# The Zen of Flop

Reader

This is exactly the room I've been afraid of all my life. A place where I have landed in middle age. Somehow I have failed, this time thoroughly. I find myself on a hard mattress with unnamable stains. It is covered with a tattered and faded Crayola-green polyester bedspread. I stare up at a stark, too-bright light fixture, breathe the diesel (story continued on page 64)



### CITYLIGHTS

### An archive of City Lights stories can now be searched on the Internet at www.sdreade

Inside basebail Padres slagger Teny Gwynn is shooting it out in court with Seltrer, Caplan, Wikins and McMahon, one of the town's most well: connected law firms. Ac-cording to a legal malpractice chain Gwynn and wife Allein filed last week in Superior 10 4 Court, the firm has badly screwed up the cou

ple's many legal entanglements. In late March of 1997, the lawsuit says, Seltzer, Caplan, and at-torney **Janice Brown** were retained by the Gwynns to defend against a suit from Japanese baseball superstar **Hideo Nomo**, who had sued the Gwynns and their company, Gwynn Sport, Inc., claiming they had "made unauthorized

use of Mr. Nomo's name and likeness." The Govennation received leges that Schere, Capitan "negligently advised" the couple to "per-sonally pay \$250,000" to Nomo to settle the case, a sum "greatly excess" of what they should have settled for. In another case brought excess or what they should have settled for in another case brought against the Grown by a Japanese sports company — alleging fraud in the way they handled Major Lague Baseball toy licenses — the Growns claim that Scherz, Gaplan, and Brown failed to turn the mutter over to the Grown's insurance company. As a result, the Growns claim, they were personally left on the hook for legal fees and settlement costs. The suit describes two other similar cases they assess which we first the failtow Context States. that were also allegedly bungled by Seltzer, Caplan. Worse yet that were also allegedly bungled by setter, capian. Worse yet, Goynn charges, Selter, Capian pressured him and his wife into attending an October 1997 reception at the law firm's offices. "Upon discovering that [Seltzer, Capian] was using the reception in his honor for nothing more than an opportunity to trade of his good-will and to give his appearance to clients," Goynn wanted to leave will and to give mus appearance to citents. Uvyinn wanted to leave the party. But the complaint says he decided to stay and sign base-ball. "In order to avoid any possibility of negative publicity for his ern ployer (the San Diego Padres), the Tony and Alica Gwynn Foun-dation, and himself." Gwynn also claims that the law firm fidied to pay for its sponsorship of a golf tournament sponsored by his char-ticle foundation. "To add implicit to intern [Schwer Coulon L. Jointon tion." To add insult to injury, [Seltzer, Caplan] claimed it did not have any obligation to honor its pledge to the TAG fourdation or to pay its promised sponsorship because it was throwing a party in honor of Tony Gwynn and the party had gone over bud-ge:." The Gwynns claim total damages of more than \$3.7 million.

Forever 40 San Diego's own Bill Silva, who rose to fame ing in 1979 when he was a UCSD student pro-moting campus concerts, has just bought a \$1.9 million house in the Hollywood Hills from Dr. 20133 L Lce Bosley, a hair-transplant doctor, reports 124 the L.A. Times. The 3500-square-foot house, built in 1972, features three bedrooms, two firebut, in 1972, teatures three betrooms, two inte-places, and a pool. Silva unloaded his company, Bill Silva Presents, in 1998 to Universal Stu-dios. This week's *Times* story reported Silva's age to be 40. Sut back in September 1998, the Bill Silva Union-Tribune's Burl Stiff reported that Silva

was turning 40, celebrated with a lavish three dev hirthday bash that included food trucked in from Wolfean (a) of the point of a store of the store tion last Thursday and is expected to try to quickly unload the land, the proposed site of a controversial 975-acre, 244-home su and, the proposed size of a controversal 975-acre, 444-name sub-division opposed by neighbors. Colorado records list Donald Pearce Shiley as trustee of the Shiley Family Trust. Shiley, the in-ventor of an artificial heatt valve, and wife Darlene are big donors to local charities like KPBS.

Talent drain Ace Union-Tribune reporter Velerie Alvoré, known for her hard-hitting coverage of U.S. Attorney Alan Bersin and border controversies spawned by whistle-blowing Customs inspectors, has quietly departed the newspaper. Her byline has re-cently shown up in USA Taday... Padres owner John Moores continues his Internet spending spree. His IMI Equity Fund has an nounced it shared in a \$6.75 million investment in a Massachusetts outfit called Unica. The company says it specializes in "providing analytic and campaign-management software solutions for Inter-net-based and traditional marketing channels such as call centers mail, fax, and point-of-sale

Contributor: Matt Potter

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-235-3096.

**Vote for Me** I'm an Attorney By Leslie Ryland

On a clear November morning, Judge Dick Murphy can see most of San Diego from the corner of his backvard. On a hillside in the saint-named streets behind St. Therese Catholic Church in San Car Jo, the mayoral candidate's home has the comfortable slightly empty feel of a house where children have grown up and moved on. Family por-traits and graduation pictures perch on bookshelves and end The year after Wilson's election, Murphy went to Stanford Law School. After graduation, he clerked for federal judge Howard Turrentine

CITYLIGHTS



tables and fill one family. in 1975, then went to work for Luce, Forward, Hamilton & wall. Sitting at the kitchen ble with the morning paper Scripps, one of San Diego's Scripps, one of San Diego's oldest law firms. "As the '70s wore on," Murphy recalled, "I continued my friendship with Pete Wil-son. In 1978, he appointed me to the city's Park and Recrefolded beside him, Murphy talked recently about his in troduction to local politics and Iroduction to local pointies and San Diego's former and cur-rent governments. "I first became interested

ation Board. I was coaching my son's baseball team. I was interested in playing fields for children. Eventually, Pete ap-pointed me to be the chair of in local politics in 1971," Murphy said. "I had recently phy said. I had recently moved to San Diego, and I was attracted by Pete Wilson's can-didacy for mayor. I liked his growth-management plat-form. I liked what he stood for the Park and Recreatio Board. So I had sort of a close relationship with his mayoral office in the late '70s as a compersonally: Marine veteran. law-school graduate, person of integrity. This was after 1'd gotten out of the military but before I went to law school. I

munity volunteer. "In 1980, Larry Sterling, who was the city councilper-son from the seventh council was working as the regional marketing director for Bank of district - which include

Dick Murphy at Mission Trails Regional Park, October 195

and ally on the council for a and any on the council for a while. So I ran for reelection in 1981. It wasn't an easy race, but I certainly had the advan-tage of the incumbency." At the end of Murphy's elected term in 1985, he con-sidered running for mayor. elected term in 1985, he con-sidered running for mayor. "Then-mayor Roger Hedge-cock was under indictment," Murphy skid. "People were en-couraging me to stand by and run for mayor if he got con-victed." Instead, Governor George Deuknejian ap-pointed Murphy to the bench. Murphy sat as a Municipal Murphy sat as a Municipal Court judge until he was ele-vated to the Superior Court in 1989. In April of this year, Murphy took an unpaid leave of absence to run for mayor. Looking back at the may-

CITY LIGHTS

Tierrasanta, San Carlos, Del

Cerro, Allied Gardens, State College, and Rolando -- got elected to the State Assembly. Pete Wilson called and asked

me if I would apply to fill the balance of Larry Sterling's term. I agonized a lot about leaving Luce Forward, which was more like a fraternity or

was more like a fraternity or sorerity in the late 70s than a hard-noxed business pixe. But it's a once:-no-lifetime op-portunity when the mayor ba-sically offers you a position on the city council. So I accepted, and Pete championed my ap-pointment. The understand-ing was that if I were ap-pointed, I would run for a four-yea: term in 1981. Peter diditi vant just an interim ap-pointment. The wanted some

ors who have served San Diego since Murphy became aware of local politics in 1971, Mur-phy easily chose his favorite. 'I think the best mayor clearly was Pete Wilson," Murphy said. "He had a clear agenda for the city under the net on

said. "He had a clear agenda for the city – where it was go-ing and how to get there. He implemented a growth-man-age urban sprawl and to pay for public facilities. His plan han't been a perfect success, but it's certainly better than random growth. Secondly, he had a vision for the revitaliz-tion of downtown. Direct

tion of downtown San Diego that began with the building of Horton Plaza shopping cen-ter. And he was a fiscally con-

servative person who had bal-anced city budgets and had the

### CITYLIGHTS

### **Not That Liberal** By Abe Opincar

When Martin Luther invented Protes-tantism, he created anarchy. Luther's unmooring of Christianity from centuries of Church practice and teach-ing generated itonies and con-tradictions that remain unre-tradictions that remain unre-

solved Revenend Cindy Witt is knows a thing or two about dif-ficult decisions. For 27 years she recent orplan of the Refor-mation. She was born and was inarried to a man she met at college. They were "very good friends," she says, but their relaraised Lutheran. Her ex-has band, Jeffrey Witt, is a Lutheran assor. Her sister and brother-n-iaw are Lutheran pastock. For two decades, Reverend Witt has tionship lacked the sort of init inacy and tenderness most co senting adults expect fr ried life Reverend W inism. Reverend Wirt is st something was wrong, but couldn't quite put her fing it it. When she entered semin she net many lesbians, some of whom had been crossed from the semimary because of the ong Lutheran. "Lam'a Lutheran," Severend Witt says," and Fm a lesbian-"hey're both an integral part of who I am I have been so steeped sexuality Reverend Wid for "drawn" to there women. "If I ever had inv sort or r mancie or sexual thoughts Reversind Witt laughs, "1 ju n American Luthevanisti for a ong, its culture and bistory ar so much a part of who I and the or so much a part of who I and I const totagine being anything other than Latheran. I believe God called me to serve than in this particular tradition. My ivput them out of my an pressed them. I was a mar beterosextual woman. How of for a long while I was satisfied this particular tradition (a) using in a committed, monoga-mous relationship with arother woman should not disqualify me from fulfilling that call." The Evangelical Luberan with that suswer." Ten years into her mar Reverend Witt says that she

Reverend Witt says that sne knew in her "heart of hearts" that she was lesbian. She nonetheless believed that she would be a more effective ad-vocate for gay and lesbian Lutherans if she temained mar-Church in America doesn't agree As the nation's fifthlargest denomination, the ELCA is liberal and mainline enough to welcome homosexuals into to welcome homosexuals into its congregations and to enried and closeted. But her role courage their participation in church life, but such acceptance has its limits. Heterosexual pas-tors must be either married or



ters, she spoke at meetings. She kept busy. From 1989 to 1991, Reverend Witt co-pastored Eden Lutheran Church in Riverside. She headed the Cam-pus Mi..istry at University of California, Riverside, from 1992 to 1997, when she resigned from her position to move with her husband to Minnesota There, in that Lutheran-rich

CITYLIGHTS

that in the Twin Citie alone there were more than 200 Lutheran pastors waiting for calls to min stry Reverend Witt calls to ministry. Reverend Witt couldn't find work. Her hus-band suggested divorce. She agreed and returned to California, to San Diego. Reverend Witt's activism on

the denomination didn't make it easy for her to find a job within the Pacifica Synod, which, excluding Los Angeles,

oster. In June 2000, Reverend Witt will have been without work for three years. As a seminary graduate

behalf of minority issues within Reverend Witt's criticism of these events goes to the heart of mainline Protestantism's, specif-ically the Evangelical Lutheran Church of America's, difficul-

covers much of Southern Cali-fornia and all of Hawaii. While ties with self-definition. "Why this issue of ho, nosextornia and all of Hawaii. While waiting and looking for work, Reverend Witt met Kay Teeters, a civilian attorney who works why this issue of homosex-ual dergy is so troubling to them, why it causes so much confu-sion, is that the ELCA hasn't yet for the Navy as a specialist in employment law, and the two of them fell in love. Last June, Reverend Witt felt the "honest thing to do" was to inform Pacifigured out how it's going to use Scripture, how it's going to un-derstand and apply it to life in the modern world. They had to struggle with the issue of di-worced clergy. They had to strugfica Synod bishop Murray Finck that she was living in a comgle with the issue of women mitted, monogamous relation-ship with another woman. Bishop Finck took it upon himclergy. They resolved those is-sues. Now there are divorced and women clergy." Reverend Witt says she is disself to inform the synod counappointed with Saturday's deci-

cil of Reverend Witt's domestic arrangements. By August, the council was preparing to vote on whether or not Reverend Witt should be removed from ion. She and Tecters attended sion, She and recters attended the synod council meeting in Yorha Linda. They were asked to leave the room when the coun-cil went into executive session to wote on Reverend Witt's status. the denomination's national roster of clergy available to be called to ministry. Last Saturday, the 21-mem-ber council met in Yorba Linda and voted to keep Reverend She knows many of the 21 men and women on the council. "None of them," notes

Teeters, "would look us in the Witt "on the roster but unavaileve after the vote." able for call" for six months. The ingenuity of this decision erend Witt sounded too dazed

the synod council, was that Martin Lutter himself was or posed to a celibate clergy. And here they are persecuting some one upposed to clurical celibacy, "Moreover, they are punish-

ing people who are honest, who have integrity. The synod coun-cil's vote means that any gay clergy within the ELCA who are living in committed, monoga mous relationship are sitting ducks. Their situation is very precatious. Even if they're very precarious. Even if they're very discreet, if they try as best they can to hide their relationships, they could be discovered at any time and lose their jobs. People who engage in casual sexual re lationships, well, that can be easily hidden. It's the people who are willing to be honest, who have integrity, who are willing to live in a committed relationship with someone else, they're the ones being punished. "I think we all understand that we are social animals. We were meant to form stable, intimate relationships with othe

that the syood would likely not ing up to the result in person she said, was another matter. "The uony," says Teeters, "ar



mate relationships with other human beings. What the ELCA is saying is that Cindy should have to choose between love and her job. To me that seems

**新新新新教** 5000 386 TY HIS 100 Ana as that if an Evangelic Lutheran pastor does not re-ceive a call to ministry during a three-year period, he or she is atly removed from the



CITY LIGHTS

from that was entirely lost of

Last Sunday evening, Rev inhumane" #

say no to various interest groups who wanted more funding." Murphy wouldn't as who Depointed the same say that none of them were as good as Peter, Murphy laughed. "Roger Hedgecock was a very talented person who was never able to realist his potentia because of hair moval from office. Maureen O'Connor was mayor it a time dictment, conviction, and re-moval from office. Maurcen O'Connor was mayor at a time when I quite frankly wasn't paying much attention to lo-cal politics. Susan Golding did a good job ther first term, but ever since she allowed the Charger-ticket guarantee, the's been criticized.





### S15 OFF ANT PRODUCT ON SERVICE There is a difference in eve care providers .... Unite practices that offer only very landed services, we provide a full range of method, optimistics, and optical ope care options at "parameters arrives life will hole that united the ware lost station to more over individual week. We consider a service that only offers featured services? EYEGLASSES- 2 PAIR \$49" CONTACT LENS OFFER ... In the second sector of the se We yes eas ad anal orbit its sayly perfect of your date if 50% OFF WILD EYES CONTACTS 50% OFF GLASSES (Frames and lenses complete) SO% OFF SUNGLASSES PROGRESSIVE BIFOCALS 599 (Her mains 1/24/88 Kay ast in cashind with other after Indexis: Itame & Elegance progression lines. Other explores \$2000000, Hop not be combined with solar advan. CONTACT LENS EXAM & SERVICES 79 iches annie ean, anno bu Stay, novoinn, an le 2 Marquit. B&L OPTIMA FW per 6-pack\_\_\_\_\_135\*\* EYE EXAM \$44 commer 1980 Sal Softens Geper 6-pact\_\_\_\_\_ GUARANTEE & and later or pic and going life. BAL "PUREVISION" per 3-park -37" I for any macon you are not completely satisfied with your givens a contact while \$6 data, we will refined your meany for affice for details. "Mher relate. Restrictions apply See allice for details. WE WILL BEAT ANY COMPETITIVE PRICE! D PRESCRIPTIONS RILED. GLASSES DUPLICATED. NEST ALCLATION and Service Plans accepted Offen with with this all few millions for EXTEMPED SATURDARY & EVENING HOURS automatically connected on the reasent ret care contex, please call: [=\$00-346-EYES Is be automatical connected as the start of our entre, plane cut: 1-500-3464-FTUS - Caltyge analta fleat (11-417-440) - El Lajan/Net (11-417-5405 - El Capartas (11-41-5440) - Cammon/Nin fleat (15-6417-640) - Majon (11-41-141) - Econdetificatul (11-61-617) - Sondia (11-11-17)(11-11-17) YECA

CITY LIGHTS Vote for me from page 6 essful at being mayor as Pete

When asked to name the when asked to hame the best decision any past or pre-sent city council has made, Murphy said, "I think the de-cision to put an open-space bond issue on the ballot in ei-ther 1977 or 1978 had as much positive effect as anything that's been done." The bond is-sue created a \$65 million fund

that teen doo: The bond just occrated a 56 stillion fund to bor open space in the city, monstry to acquite the land necessary to create both the append Park, and the Petasquitos Caryon Regional Park, and the Petasquitos Caryon Continued: This start is a per-space plan that was adopted in the start of the approximation open training water of the approximation the cary To Was use good. The down towar redevelopment To but really didn't reach the down to show the approximation of the down to of those docisions for the

All four of those decisions had long-term implications for the good of the city." Murphy cited the deal with the San Diego Chargers on the expansion of Qualcomm Sta-dium as the worst decision a recent city council has made. "The idea of giving a sports franchise a guarantee sellout of all their guarantee sellout Murphy said. "If you promise a sports franchise that you're going to buy every ticket they don't sell at \$40 a ticket, they

don't sell at \$40 a ticket, they have no incentive to have a marketing plan, and they have really no incentive to put a quality product on the field. Although I think they are try-ing to do that, with limited success. This year alone, it's al-ready cost the city \$5 million, and the season's only half over.

reary of the city's 5 million, and the seaso's only half over: Tunine decision.<sup>1</sup> How would known the season of the handled the accision differentiation of the entry? I think the main dif-ference is that I am an atto-ently? Think it would read the contract cardially isosiid not will be approximately a season of the output cardially isosiid not that affect the future of the city. When Peter Wilson was mayor and I was on the coun-cli, we were both attorreps. Men Roger Melgoneck was mayor and I was on the coun-cli, we were both attorreps. When Roger Helgoneck was mayor and I was on the city was not and I was on the city was were both attorreps. New Melgoneck was and the city attorney on their recommendations.

manager and the city attorney on their recommendations. We didn't follow their advice unless we were convinced it was good advice. And I'm not sure that the people who are ruaning the city now have the legal knowledge to read con-tracts carefully and protect the transmort.



LIC NO





towar near: What is the origin of the serm "pushing the envelope "? Every time I hear it or read it (which is often), I get a mental picture of someone pushing an envelope across a table. it's not at all hard to do. Anyone can push an envelope; you can push one on a desk, on the floor, etc. just put it down and push it.

--- Chuck Waffell, Oceanside

3

ATTHEW

ALICI

Every time 1 hear the term or read it (which is often). If get a metal picture of the punching out the perion who used it. Same gets for "rat to the chase." grow the builtnes." and "good to go." The birth of a click is not a provide the galaxet MAA heads for borrowing "put, and metal to go. The galaxet built way that the second secon

Matmail: I was unable to find a date on the cover of a recent Reader. Is that standard policy or an oversight? — The Old B, e-land

### Oversights are standard policy at the Reader.

HA, WET CLIMATE (anagram): To sette a bet, I called the INS to see if there is such a thing as dual critizenship for a U.S. critizen. Ha ha, Ligge the devia have more luck than 1 fid. After hearing "gray area" and "look the other way" more than once, I gave up. Now it's your turn. — Hannah Duff, Mission Valle

### - Hannah Duff, Mission Valley

ro, Mart' When I was a 'idd, for 52 we could rent a lock from Gregory Pack's dad, the pharmacist at Ferris or Ferris, Frifth and Marter, stick it on your black eye, and voik, all gene. I've also heard that (yuk) maggots are used to clean up some traumat. So what's new in the art of using critters to fix up inimized?

### - Mike Gleeson, Oregon City, OR

-- Male Cleans, Oregon City, OR biosurgery' so patients won't run screaming from the hospital. Lexche reduce the pooling of Beids in surgical sites, and a very particular type of fly tars cleans on necroits, pue, laden tissue more efficiently than a scalpel. It has some sink like you has howing your derect cleans magnets from your instact tissue magnets. They can ream around, so magnet wranging in a true sline. Agnihors and doen iy quality as criter, though its howing your derect cleans magnet from your instact tissue magnets. They can ream around, so magnet wranging in a true sline. Base Coast developer, who, as it ar a Lan bell is perfectivariate and the poler's wars and it direct one dama data all-blowed, and set its on the. Microsco all of the planet's your, plan it direct one dama data all-blowed, and set its on the. Microsco all of the planet's wars and it in the center of here. That showed, and set its on the Microsco all of the planet wars while a matter with "ancient wherthional tones." Lockly, the beding and will they blending and will they blending and the downly your system if you sprinklek it on your food. Makes lexche and magnet lock and. Core a question was need anonexed Clean and anged lock and.

Got a question you need answered! Get it straight from the hip. Write to Matthey Alice of the Reader P. O. Rost 5300.5300 San Diego, CA 20146-8403, or fax your questions to 61 or e-mail to heymatt@cts.com via the Internet. 619.231.0499



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oderment. He's have computatory events like in ice statume? Computatory events? Torophysicry events? Torophysicry

2	meter-long, or	ie- s	ame height, exact	iy, all the way across a field.
ć				The next step is to do a
	THE V	EGAS	LINE	tip drag. That's flying the
l				kite across the ground in
ł		FL Week 1	the same manner, but one wing tip is touching the	
l	(Hom	e Team in t		
ł	Fevorite	Scread	Underdog	ground, dragging all the
I		Thursday	Salt Sand	way across."
l	TENNESSEE	3	Oakland	I can see why the lad
l		Sunday	Altern Carlo	went over to traction
Į	BUFFALO	100	N.Y. Giants	kites. However, he didn't
I	TAMPA BAY	31/2	Detroit	stop there."What's with
I	DALLAS	NL	Philadelphia	the skateboard?"
	GREEN BAY	2500	Carolina	"I'm an old skate-
	PITTSBURGH	11/2		
ł	INDIANAPOLIS		Baltimore	boarder, so I combined
1		7	New England	the kite with skateboard-
ł	WASHINGTON	51/2	Arizona	ing."
ł	St. Louis	10 1/2	NEW ORLEANS	"How can you possi-
I	CINCINNATI	7	Cleveland	bly keep track of where
1	Miami	3	N.Y. JETS	you're going and stay on
ł	SEATTLE	91/2	San Diezo.	the skateboard and con-
1	Atlanta	3	SAN FRANCISCO	trol the kite and"
ł	KANSAS CITY	NL	Minnesota	"You do it like a
1	Sel and	Monday	C. ANT D. S. C.	bicycle rider of an ice
i	<b>IACKSONVILLE</b>	26.4.63	Denver	skater."
ł	1919	32 222	Contraction of the	Why don't I believe

hint' How fast can you go? 'As fast as I dare. If the wind is blowing foot a) miles an hour I can go faster than any sane aperson would want to. The most delighting days are when the wind is smooth and steady. but any wind that doesn't sip my arms off is of good.

I endeavor to picture myself doing this No picture appears. "It's always hard to explain why you like something, but what is..." "I adore it, it's like flying. I'm s pale imi-

tation of the sequils. I cruise along with a free ride. Maybe, it's the sense that you're dancing with the wind as a partner. Sometimes, it's all delicacy and being in tuae with the pattern and sometimes it's terror when the wind is some any way it wants.

and sometimes it's terror when the wind is going any way twants. The Chinese have a saying, if'ying a the si like boiling the wind is pour hand. A start is like boiling the wind is pour hand. If the wind and in a way that we good that the wind and in a way that we good that the in our daily lines. It's a magical thing, Highli is a minical and in a way that we good you have do not daily lines. It's a magical thing, Highli is a minical and to be able to wall out you have do not only pour of your cr, or go so the pair's door, or stop out of your cr, or go so the pair's and the second sources of the second source o

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the correct they down between new, both in their 20. They down between new, both in their 20. They down between the second se

is poking around tice the suy, about under the hood. Then In

"It's almost like being a gentleman

is an insult to a woman now."

the same age, sitting in the front seat. He's just sitting there, not doing anything." At this point, a tone of berpused wonder begins to creep into the speaker's voice. 'I say to the older guy, 'Well, maybe the face of us can push it. 'Pe gets in back and gets ready rounds not have more any buck searces.

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nent. "I couldn't believe my eyes. He could e seeing us bust our ass and still be too slow r too bashful or too whatever to imitate or too Finally, "We get the Mustang up the hill and around the corner and park it. I'm sort of scratching my head over the guy's inept-Finally, "We get the Mus

RE

Pick a style

bese

ish, and the young guy, he's not even get

ting out of his seat — like we're going to push him and the girl up the hill and around the corner." ness, but the old guy siys to him, 'Hey, you got a real strong back there, buddy! Maybe you should think about professional schlet: s!" He just

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LECENDS

WHEN IS A MAN A REA

Pick a fabric



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continues from page 18 meets Never cusses or at anybody. Never picks a fight. Jason and Bobby are

more loquacious, more relaxed, more shrug-of-theshoulders, grin and "bear" Jason: "A real man? Well,

there's two types ... Bobby: "The old-school type or the new." Jason: "The guy who's

super chivalrous Bobby: "Who has honor The man today is more of a pimp." Jason: "Yeah, and then

there's the type you want your friends to be like. The dency to overlap at any age — people are complicated that real man; it's like, he goes to clubs and gets amazing and prospect of a shotgun wedall that." Bobby: "It depends on

the age group --- the man I want to be now, or the man I want to be like when I'm a father. A lot more responsi bilities when you're older.

Jason: "When you're younger, you think being a man is how much booze you can drink and how many girls you can sleep with. I don't think you understand what it takes, supporting a family

ling. What if a man gets a girl pregnant? Jason: "It's pretty much up to her, I would think. Right now, the first option would probably be abortion." Bobby "That would be my choice, but I w ald have to respect her choice." Jason: "Of course. But

way, with or without the

rist, that drives men to years for glory in battle, to achieve greatness, to secure fame that

then, there's adoption and will preserve their memory then there's you have the kid if you have to. But if you do. through the centuries. It is a you don't back out of it. You spark that burns for conquest

and having a job." Wild oats aside, respon accept it, and you pay for stuff and you help raise the sibility and sex have a tenkid. But I don't know, at this

Jason: "If anyone screwed my sister, I wouldn't hesitate age - if I were older and I got a girl pregnant, then I might consider keeping i to hit them. I never get in fights, but I'd snap. Or your parents ... " more but I'm in school I'm barely making ends meet... Bobby: "Anything you I want to get away from man's relations with women to his relations with the world promised in any way." he confronts, if he confronts it at all. I want to touch the tiny spark, enshrouded by the diminutive modern zeit-

of a model for me than my dad was. I never was close to my dad, but my grandfather always gave me lectures of what my responsibilities were and how I should do good,



of some kind, even if it's just dad was more like, learn from the corner office. What's worth fighting for? his mistakes, see what I don't like about him, and try not to be that way when I grow

up. "He's a hermit; he doesn't deal with emotions at all. My dad would rather not talk than talk. He just

stand for, if it's being com-Bobby provides my sec-ond encounter with the manly it's going to cause more ha grandfather. "He was more

first blush, res how I should live my life. My and doing good, the subjects

more prosperous and less concerned with simply keeping body and soul together, the battles become less exte-rior, less obvious. But is emotional well-being the great interior achie work of civilized ages? Max and Steve sit on the steps above the outside eating area at the Price Center. surveying the goings on from up high. Max also looks to his grandfather for an example of manhood, because "he came from Mexico, and he

to imagine som

grew up on the streets. He was basically a self-taught man and made himself into keeps it to himself. Some things you should keep in if a really successful person, a chemical engineer. His par-ents didn't know about eduthan good, but I think talking about your emotions is better than keeping them in. cation; they were just going to have him work on the farm. He's a good guy, though." I didn't ask Bobby if his He came over here, worked, supported my dad when he was going to college --- he's an engineer, too." grandfather dealt with his ons; I wish I had. At

nsibilities

















### If Legs Could Talk

I explained my problem to the people at SCOPe (Southern California Orthotics and Prosthetics) in Kearny Mesa: I'd met amputee-supermen --- one who climbed the Himalayas, another who was a professional firefighter. It was impossible not to be impressed by such people, but I wanted to talk to a regular Joe with an unremarkable ob, maybe a woman who was also a mother. Jill Drawbridge conferred with staff at SCOPe. They checked their files and made ph calls to Rory Ivers and Cory Guerrero. They described the pair: He was middle-aged, they said, and did desktop publishing; she was a single mom who'd recently gotten health insurance to cover the cost of her artificial leg. They didn't know each other.

Two years ago Rory Ivers and his brother Mike left Sacramento, where the;'d lived for 28 years. They'd never much liked Sacramento, but the years slipped by. They moved back to the home they grew up in, in La Jolla.

Rory (43) and his older brother Mike (49) built a new addition to the La Joila property, the office that houses Ivers Photo & Imaging (IPI), a full-service computerized photography service. They painted the walls white, laid down charcoal-gray carpeting, brought in glass-topped tables and black leather sofas. Finally they installed a pair of top-of-the-line Mac computers and went to work.

Rory is the computer buff while Mike is behind the scencs. The middle-aged bachelor brothers live and work together. Rory, his hazel-green eves bright, his round face open, says they make a good tcam because they enjoy a case of "mutual disrespect." Rory wor ries that the phrase may sound negative, and he asks me to report something else. "Say we get along because we don't take each other too seriously."

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U.

Nory was moving carefully - no more than 25 m.p.h. - when suddenly he lost traction.

model sits fetchingly in a T-shirt and jeans with frayed cuffs and cute Rory, who edits copy, picks ords carefully. A stickler for clarity, he fiddles with a phrase until he holes at the knees. Because imperfection (and individuality) have gets it straight. And not just words. It was this same propensity to fidbeen erased through lighting and makeup and pose, none of the mod-els looked sexy to me; they rather dle that brought him to the computer. He taught himself desktop publishing the same way that as a mimic what we are taught sexy is supposed to look like. The male young man he taught himself motormodels - a Marlboro man, the cycle repair and later the fundatoo-pretty guy-next-door — appear slightly embarrassed. mentals of commercial photogra phy - how to light and pose and dress models so they attain the In addition to human portrait unremitting perfection of a Washon the website are images of expen-

ington Red Delicious apple. Thirty-nine of the 40 images on the IPI website are beautiful and (given the nature of commercial photography) utterly generic. One busty model stands under an archway, her showgirl looks perfect, her tanned legs apart, her breasts falling out of her string bikini. Another

A.

ing offers digital imaging and page layout. Rory designs catalogs, books, and Internet portfolios as skillfully as he handled the hammer and nails that went into building the office itself. His talent may come naturally. His father, Thomas Ivers, was in private practice as an orthopedic surgeon, a medical specialty that lraws on the broad skills of a car-

penter and the defter ones of, say, watchmaker. Rory inherited his hands and a surgeon's sense of prudence. Caution was never more in evidence than on March 7, 1976.

Rory was racing on a dirt track in Plymouth, California, near Gold Rush country. At 20, he had been racing bikes for five years, the last



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the springtime sky a thin blue. The dirt of the one and-a-half-mile course was dry. The race was on, and Rory was taking a turn, moving carefully - no more than 25 m.p.h. - when suddenly he lost traction. It was no more than that, he said. With the wheels spinning, the bike went down and Ivers was sent flying. As he hurtled forward, his right leg was caught by the handlebars. There was no blood, no gore, just his knee gripped tight. In the force of propulsion, the knee hyperextended like a rubber band stretched to the point where it loses its elasticity. He was loaded onto an ambulance and sent first to Jackson Hospital, where a physician looked him over

then sent him on to the Sacramento Medical Center (now the U.C. Medical Center at Davis). The ride was hell. He'd been given no pain killers and soon was climb ing the walls. The injury might have

been less serious if there had been broken bones; in the act of breaking, bones may have helped release the leg The surgical team went to work. Twenty-three year

was climbing. Amputation, it was agreed, would cut Rory's losses. The leg was removed below the knee on March 17, 1976. He was discharged on a Saturday morning in mid-April and the next day was out in the rain watching bikers in the Hangtown Nation als. Crossing wet sand on crutches, walking beside his

loss of his leg dictate his life

He underwent a total

ago microsurgery was in its

infancy, and the surgeons

could do little but probe and

reattach what few yeins and

arteries they could salvage.

The leg was put in traction,

and for the next ten days

the medical team watched

to see how much of the les

would live with the limited

flow of blood. Thomas Iven

later said when he first saw

the injury, he knew his son

stitches," said Rory. "It wa

swollen and hadly discol-

ored, a yellow and green. I

guess I'd come to terms about

osing it. But that didn't mean

Gangrene had set in and

"My leg had these ugly

would lose the leg.

I had to like it."

on a Harley-Davidson, Wiping the grease and grit from his hands he would duck inside the blackened darkroom to rinse his negative brother, he promised him self that he would not let the

the pair

of six operations. Over the music videos of his 1995 Asia tour through China, South Korea, Indonesia, Bali, and next two decades he often changed his heavy, cumme prostheses. He'd Thailand "I was in a lot of pain. be getting along well, then uddenly every step felt as if I was wearing a backpack he was coming down on a with 40 pounds of equip sharp rock in his shoe. The ment, and when Julio let discomfort would last for the stage I'd be shooting him, walking backwards ahead of weeks. Rory, who credits himself for having a high Of the 40 images on the IPI website, 39 have the cool, pain threshold, said the promise he'd made to him unsurprising drama of com-mercial photographs. Igle-sias's is the exception. Weirdly self, that his amputation would not dictate his life, was not always easy to keep lit against a background of Before coming to SCOPe las year, "My biggest achievesulphurous red, a two-day

ment for those 22 years wa growth of beard gives him learning how to hold back an appearance of great weariness. This quality of exhaus-No longer a racer, he tion is seen as well in the even repaired motorcycles. He that are half-closed, as if Ivers liked taking nictures and at had caught him in a moment the back of the garage he set of dozing off. The image has a ragged edge. His lips thin, up a darkroom where he could hear his timer go off his mouth tight, Iglesias has while changing the fuel line the unfinished look of an individual man, of someone who suffers. When he tool the shot. Rory Ivers was him

self in pain. "I did some beautiful or spot his images. He develwork, shots good enough for oped an impressive portfothe cover of People." He said lio, and his name got around. Iglesias personally choose Julio Iglesias, the singer, the images used for the covinvited him to shoot two ers of his CDs. "I was sur

La Jolla neighborhood has Tango. Its liner notes read, Tango like you've never hig houses that sound on wide lawns like fat pashas on pilheard it before! The world's lows. Here, the scale was most seductive dance inter preted by the world's most more modest. The bungaromantic singer. Give the Gift of Passion." low-style houses were neat, the stamp-size patches of lawn well-clipped, the dozen feet of front walks well swept. The singer's fans, over-whelmingly female, would surely find sexy the imag Cory's parents had gone on vacation, and Raul Chavez, taken by a one-legged pho her father, had parked his across a stage with an ill-fit **Buick Grand Marquis in her** ting prosthesis, loaded do driveway, zipping it into with camera equipment, the protective car cover that fit razor-jab of pain cutting up as snugly as Saran Wrap. "Come in!" from his stump with each Cory opened the screen step. Ivers gave his subject the pain he was feeling. oor for me. Dressed in a ... blouse and denim shorts so On my way to my second that the plastic socket of her interview of the afternoon was visible below I stopped off at Tower her knee, she looked not Records on Sports Arena much older than a schoolgirl Boulevard and bought a copy one whose knee sock was of Tango. I popped it into the CD player and headed slipping down her leg. The shocking and sexy. south. The music had the accented beat and synco-

sounded good. I turned onto a quiet

reet in Chula Vista when

Cory Guerrero lives. Rory's

prised at his choice."

I wasn't. The singer

oked raw; the image was

exciting. The CD was called

Like Rory Ivers, Corr had her leg removed be pated passages that give the tango its dramatic quality. I the knee. But she lost her right leg in 1993 and belong don't speak Spanish and to a diff rent gener amputees. In that 17-year didn't know what Iglesia was singing about, but it im, great brea

had been made in desig materials for prostheses. In her living room, a small chandelier twinkles, casting bright-colored light over the room. No speck of dust, no hint of cobwebs. The chandelier is a match with the faux antique Louis XIV couch and the framed print of a French court scene in which men and won pose in powdered wigs and fancy dress. On the siderd, a porcelain dan lady lifts a fragile porcelain friends the Cory Guererro is slim and attractive with dark hair and eyes. At 33, she is a single mother submerged in the lives of her oldest child, Christine, a tall 13-year-old; straightforward Leticia, 10; and 8-year-old David, who is protective of his mother and ers close when strangers

Corv (short for Cor rine) is willowy like her old rme) is willowy like her old-est daughter, vigilant like her youngest, and, like her middle child, playful and straightforward. She grad-uated from Chula Vista High School, where she ran track She married David Guerrero when she was 20 and

ed him eight years behind her. later. Today she works as a "That was the worst for secretary in the church office me, not being able to turn at Saint Rose of Lima where around and see them or make many years before, she attended the elementary sure they were all right." A rescue unit arrived. school. Now her children The children were pulled are students there. from the van and sent to On September 19, 1993, Cory and David were at a Children's Hospital, where they were soon discharged. friend's wedding r while, assured her kids Her marriage had hit one of were fine. Cory blacked out those rough patches, but that evening, while David spent The Life-Flight helicopter airlifted her to the UCSD time at the party with his Trauma Center. Her sisters Arleen Chavez and Sandy ing a lot and having a good Lucero, had been notified time. Many of the guests of the accident and were were old friends she had not already at the center. (Her seen in a long time. "We collected our thir parents were out of town.) The family was told the leg when it was time to go. David had been badly crushed; it drove over to his pare was either amputation or pick up the kids. We bundled extensive surgery over the next year with little likelihood them in the back seat of the van. It was late and I dozed off. The next thing I know. I'm awake and the kids are crying. David had swerved

and hit a parked car, and the whole front of the Nissa van was on my lap." Cory was in shock. He right leg had been shoved upward, shattering her hip She remembers little except for the sounds of her chil dren crying in the seat

'Mom's crying!' Then they'd that in the end the leg would come and sit with me." be saved. They agreed to Already shaky, her marriage collapsed under the amputation but with mis-givings. Does she know, asked Arleen, that when she burdens of guilt and depression. David moved out and Cory sank lower. wakes up, she won't have a leg? "But then I saw what She was in the hospital for two weeks. The children this was doing to my kids

and that they needed me. I had not been told of the knew I had to pull myself tion until inst before together. They saved me. she arrived home. For a while Cory had no health ine, the oldest, would surance and was respon-

not speak to her mother or

draw close. The others seemed less disturbed. Paula Chavez,

busy, but there had to be

school, and I had this huge

cast, and I needed help get-

ting in and out of the shower

her life on hold and lived

been driving the van and felt

the accident was his fault

Corv could do little to helt

him with his feelings of guilt.

For months following surgery

she was dealing with her own

crying on the couch, and

they'd call to each other

"The kids would see me

deep depression.

said

dren at play.

divorce.

hack."

I asked about life after

"I was seeing someone.

but that's over. Another guy

called and we taiked, and i

felt like something might

happen between us, so I

thought I better tell him

about my leg. He never called

caught up in her children's

lives to worry about dating

Now, she says, she is too

here for six months.

"The kids were kent

one to see to them after

ntially, my mother put

David Guerrero had

her mother, moved in.

sible for the \$9000 cost of The children are doing wel her ertificial leg and a replace in school, and there are the ment. Friends and family extracurricular activities and colleagues put on Christine and Tisha are play ing soccer; David, a Cub fundraisers to help defray Scout, plays baseball. At the the cost of her prosthetic. Two years ago she joined the church staff of St. Rose of last Scout family camp, Cory was on the ground with the Lima and got health coverother parents and kids, crawlage. Kel, her prosthetist at iag around in the mud and SCOPe, told her how glad he climbing hills. was because now there wer I went out to the car things he could show her and brought back the Julio that he knew she couldn't Iglesias CD. Cory spoke of afford without insurance

dancing at her friend's wed-ding before she lost her leg. Her better-quality leg, indeed attractive, had been in ful Iglesias is a popular Spanish view when she met me at the singer; he might have been door. "I'm real fortunate," she playing that night. On the back of the CD Today from her desk at is a photograph Rory Ivers work she is able to look our did not take. A man and the window onto the schoolwoman are caught in the middle of a tango number. vard where she sees her chil-

Nose to nose, their lips nearly meeting, the man grips her waist while the woman strides the man's thigh with her right leg extended. In the photo, the woman looks to have just one leg. I thought Cory would get a kick out of that. - Jangchup Phelgyal

Jangchup Phelgyal is a recipient of a Stegner Fellowship from Stanford University

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"So far

we have one

woman miss

seven men

hear a chain

clink tonight,

filistart firing.

killed. If T

ing and

1

Deadly Weapon, the Wade Miller murder mys-tery set in postwar San Diego, concludes at the scene of the original crime: the Grand Theater strip club where sensation Shasta Lynn first brought private eye Walter James, college giri Laura "Kevin" Gilbert, and homicide detective Austin Clapp together. James received a note requesting a meeting. Now the three are about to find out who's been behind the killings.

Chapter 22 Thursday, September 28, 4:10 p.m. Kevin found the note late that afternoon. They had slept most of the day and had a risen about three o'clock. The girl wanted some fresh clothes, so Walter James drove her out to the empty house in East San Diego. There she hastily collected a few things and they hurried silently back to the Serra Apartments. Walter James keyed the door and swung i

open for Kevin to enter. The note had been pushed under the door in their absence and was about a foot inside, touching the edge of the rug. She stepped on it before she noticed it and picked it up.

The envelope was cheap and plain, the twodozen-for-ten-cents variety. Across it was written "Walter James" in bright-blue ink; the writing was neatly small, slightly backhanded. He ripped it open. Together, they were scan ning the simple message when Clapp knocked lightly

Without Mercy the open door. "Hello, folks. Can I come in?" "Hello, folks. Can I come ini" They jumped and Walter James sid, "Come on in and sit down, Clapp." The big man shut the door and took off his hat. "Didin twan to frighten you, just thought I'd drop around and see how you were making out. Things are quiet downtown." We re glad to see you," Kevin said. "Please

sit down."

Clapp lowered himself into the davenport. After Walter James was settled in the armchair, the girl coiled at his feet, resting one arm across his knees. He let the note lie loosely in his lap. "Not a bad place you found here," said Clapp.

"You were lucky." "It's nice enough," Walter James admitted. The girl spoke suddenly, evenly. "Did you come to tell us you found my father had been murdered?"

The men turned startled eves upon her, then glanced at each other.

"Don't keep anything from me," she pleaded. "I'm old enough. I can't shock anymore. You

won't hurt me by telling me anything." Clapp began, "What makes you think —" "It's sort of obvious. You know this Shasta Lynn had some connection with the men you're after. You know my father had some connection with Shasta Lynn. And right in the middle of your investigation, he dies. It's a perfect circle ----



even I can see that." "It isn't a perfect circle," murmured Walter

"Maybe not. But something isn't right some Maybe not, but something an tright some-where. Dad was too cautious to ever fall off a cliff. And he would never have committed sui-cide." She puzzled a moment. "He was sort of despondent these last couple of days, but I think that was because I was so obviously crazy about Walter. That's the way fasthers are, I guess. But Wanter that so the way fasther are, I guess. But he would never have committed suicide any more he would never have committed succes any more than he would've burnt up a thousand-dollar bill. Everything was an investment to him so he could take care of himself and me — he wouldn't suddenly just throw everything away.









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"We agree." Kevin spoke up. "I won-der what she has to say?" ably because of the same reason. In Denver, Melvin Emig was strangled Walter James sque and burned because he was her arm. "We'll find out part of Boone's organization. Then we get to this town. The Filipino, Fernando Solez, is knifed for the same tonight. Want to meet us in front of the Grand Theater about 9:00 or 9:30, Clapp?" reason as Emig." He hesi "Pleasure, I love the ated. "Plus the possibili Walter James laughed, that Mr. Gilbert was pushed exhilarated. "We can all go over a cliff for some reason in together and see enough we don't sec."

of the show so you'll have "Add three incidenta some new material for your conferences. I'll go back to Shasta's dressing room and wait for her to come off after deaths," the slight man said quickly. "Esteban Luz was part of Dr. Boone's outfit. When the police close in, he her number. If I need any blows his brains out Then official pressure, I'll give you there's little Steve and

a call."

the deal."

a Can. The big man grinned back. "Greissinger will throw a fit when he sees me walk "Disposed of by you." Clapp sighed. "That's a lot of blood on somebody's hands. I hope to God we're "My relatives would not way off the track

throw a fit, too, if they saw me going to a show soon after Dad's death," Kevin Kevin chewed at her uckle sadly. "I never realsaid softly. "But I just have ized before there were so many ways to die. So many Walter lames took the ways to kill people. Why are there so many deadly

note and slapped it against Kevin's arm. "Invitation to a dance! God, I hope it's an Clapp rubbed his lip opening at last!" and looked down at her. "Lis-ten, Miss Gilbert. I've come "It's something," said Clapp. "Shasta Lynn can't to figure that man is the only deadly weapon. Take a gun. It's an absolutely harmless be Dr. Boone, but it's something." "I wonder who Dr. thing - even makes a good oone is?" mused the girl. "A killer," said Walter honest paperweight — until some man gets his hand around it. You can strip a "And a weed runner,"

gun down to its basic parts and it's lost its power. You added Clapp. "He seems almost super-human," Kevin confessed. can reduce man to his chemical elements, but you've "Do you think you'll ever always got the spirit, or whatever you call it, left. And that catch him?" "Miss Gilbert," said spirit will find some damned Clapp soberly, "nobody can way to do evil."

Walter James felt the foresee everything - that's why it's so hard to commit girl shudder against his knee "But," she protested, "there's a perfect crime. Just when you think you've taken care But," she prote lots and lots of good people." Clapp nodded. "Okay of everything, something or somebody pops up to block I know my viewpoint's warped. Remember that the "The unknown factor," ers I deal with hav Walter James said softly. gotten their hands dirty."

"Yeah, that's it." "You make Dr. Boo "Course, I don't know sound like a malignant ghost," thing about this," said smiled Walter James. Clapp stood up and took his hat. "I'm open to sug-gestions," he said. "So far Kevin. "All I've done is read etective stories. But it seems to me you were very lucky to connect all these murders we have one woman miss-ing and seven men killed. If I hear a chain clank tonight, with each other. I mean all these people died in so

so help me God. I'll start rent ways," "The girl's got a point," firing said Clapp. "Run an itemized list. Hal Lantz was gunned "I can chlame you," said Walter James, "but I got a feeling that our bad luck it out because he was getting too close to Dr. Boone, His

going to change." Kevin looked ked up at hi kidnapped - or worse excitedly. Clapp cocked an

.....

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reassuringly. On the stage, the 12-girl Walter Con the sage in the 12-gm chons was alternately hulaing and jitterbugging to pseudo-Congo music. They wore bright strips of cloth as skirts and danced with their legs apart, knees slightly bent. All of them showed com-plete left of inter the site of the strips. nd him and ierked open the iron door. The white light fell across the lanky comedian's face. He was star ing at the shorter man with ing at the shorter main white narrowed eyes, "Collecting autographs," Walter James told him pleasantly. "I'll get yours on the way out." A couple of girls glanced at him speculatively when plete lack of interest in the routine; two girls were gig-gling at a third who was stomping determinedly with he came up the cem "Pretty bad," sighed Clapp. He hunched down to the stage. Several of the e trying to persuade the in his seat. Kevin looked en member of the jun around at Walter James. The

pained eyes. Kevin said fiercely, "Bob

snapped his head around with a quick movement; the

younger man met his gaze with no embarrassment. "I

just want to see that you're

bled on the girl's lips, then

she put her mouth into a firm line and turned her face

toward the stage. Walter

James squeezed her hand

she whispered.

hasta Lynn!"

"Don't bawl me out again, Laura." Walter James

why don't you -'

all right " A cutting phrase trem-

outine to for God's sake lender detective was sitting up off the floor. Dixid Lake, attired in a whisper of ery erect, his head tur a silver dancing slowly from side to side. He vas watching the audience threw him a look of recoginstead of the performers. nition and opened her mouth as if to speak. Walter James After a moment, he felt her eyes on him and turned to ignored her. Madeline Harms, he

stage door. His hand sna

to the .38 weighting down his right coat pocket.

The shadow spoke with the voice of Danny Host,

"Why don'tcha watch where

gun. "That's a bad habit

you've got, Host - smok ing out here in back."

and peered at him closely in

let out his breath noisily

"Oh, it's you, huh? What ar

you doing snooping around

the g

Walter James let hi

Host leaned forward

w of his cigarette. He

"What is it, Walter?" back toward him, was standing in the wings looking ou His eves were gleamin onto the stage. Over her shoulder he could see Shast and the corners of his mouth vere quirked in a half-smile Lynn, cool and blue-gowi "Just checking on our little ng the curtain, waiting flock," he whispered back. "Did you see ---" she for it to go up.

Her dres began, but he put a finger to his lips and turned his was ajar. Walter James slipped in and shut it behind him. attention to the stage. After a moment of puzzled frown-Nothing had been change since his previous visit exce that a folding chair had be ing, Ke in did the same. Silently, they sat through added. He looked at the in hour and a half of grimy unfinished plywood walls speculatively. Then he began blackouts, featuring Danny Host in a half-dozen charork purposefully, defi zations, stepping sisers pocke ters, an obese stripper who failed to tease, and an enthuwith a short, ornately ca siastic xylophonist. Kevin jumped when the tin voice began the familiar cajole: "And now — what every butt. The carving co with the simpl of the twin inset .22 barre The gun had two trigge man in San Diego has been le the guard, one sligh dreaming of - the Grand Theater's own - lovely vard of the other. Walter James cocked

ear to the music, care The house lights fully analyzing the heavy thythm of the drumbe hispered and put out her In a moment, Shasta Lynn hand to him. He was gone. Walter James bumped would begin to sing. He gun mouth to turned the



aim in the mirror. Loud applause and whistles proke in from out front; that meant that the curtain had gone up. On the crest of a drumbeat, he pressed the forward trigger Drowned by music and

uproar, the explosion of the 22 was little more than a loud pe ... The slug buried itself high in the plywood wall of the dressing room. The thin cut in Walter lames's left coat sleeve began to seep crimson. Hastily, he sat before the dressing table and wiped

the refit derringer clean with a makeup rag. He opened the table drawer and, holding the gun in the rag. smeared its metal in the loos nowder that was scattered

and held it loosely in his hand. Outside, he could hear Shasta Lynn's cool voice singing, "I cried for you - now it's your turn to cry over me..." The knock sounded loud on the thin door. Walter lames got up, holding

regarded the dirtied weapon

ning to throb now. He closed

ringer on the dressing table

top, tossing the rag over it.

He spread his fingers and looked at his slender hands.

He heard footsteps com-

ing toward the door-and a

smile worked its way quickly

across his face. He brought

the .38 out of his coat pocke

Steady as a rock.

the drawer and laid the der

nainfully. His arm was begin

the pistol in his right hand. With his left arm, throbbing

from the bullet wound, he where Shasta Lynn was finthrew the plywood door ishing her song. "It'll have to be brief, though." open. "Won't you come in, The major put one hand on the dressing table chair. "You called me Dr. Boone. Dr. Boone?" he asked. The startled face of Major Rockwell looked at That's the second time you've made a mysterious reference to that name, Mr. James." him Chapter 24 Thursday, September 28, "Yes," said Walter james and smiled a cat smile. 11:00 p.m. Because that's who you are, Major Rockwell walked into the dressing Major." "Let me assure you-" room. Walter James closed began the heavyset man. the door behind him and Walter James interrupted

astonished eyes.

Mr. lames?"

leaned his back against it. him by raising his hand with Rockwell looked at him with the gun in it. "I don't want to argue with you, Major — I don't have the time tonight." He "What is this all about. "Sit down," suggested the slender detective. "I'll

steadied the gun on Rockwell's midsection "I've beer looking for Dr. Boone. I told try to explain it to you." He you that. He killed my part-

I said. Sit down, Major." He is killed you have to square gestured forcefully with the Rockwell's tanned face gun. Rockwell sank slowly into the dressing trole chair, keeping his eyes riveted on the smaller man's face. whitened perceptibly. "I swear, Mr. James —" he said in the voice that held the hint of a quaver. Walter James's arm was From his coat pocket, Walter James brought forth obbing like the beat of a several lengths of neutral-colored fish line. With the drum. "You don't have to swear, Major," he said softly. "Because I know that you're ess born of long practice he tied the big man's telling the truth. You're not wrists to the back of the chair. and then, bending down, his really Dr. Boone - but you'll ikles to the legs. Blood from his wound Rockwell's voice med the tone proper for was dripping off his hand as he arose. He smiled at the soothing a dangerous maniac. "Mr. James, you don't know bound man. "They're only slipknots, Major -- they wouldn't hold you a minute

impatiently. "I know what

if I left you alone." Rockwell said, his voice

ner and when your partner

you said it was important

that I be here -'

do

cocked an ear to the stage The slim man grima underwritten by terror. **\$50 DIGITAL REBATE** NITH AIRTOUCH CELLULAR **Value-Packed Deals Digital Service Package** only '24"/mo. to start! And 250 FREE **Mobile-to-Mobile Minutes**\* : ? A \* **Pager Airtime** U. U. DIGITAL 150\* AS LOW AS 395 PER MONTH 150 Minutes Airtime
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"What - what are you going to do with me?" tening to the music accom panying Shasta Lynn's striptease. He brought his attention back to Rockwell with an effort. "Oh. I thought told you. You're going to be Dr. Boone. Clary has worked awfully hard on this case and he deserves to have a Dr. Boone, even it it's the vrong one."

that knows you should be afraid of you. Your eyes -the way they are now. That's the way they were that night when Hal was in Denver and you suggested that we kill him and carry out the plan by ourselves. That's when I began to be afraid. That's why I went to Miami before Hal got back." Her voice trembled. "I let him down. I was too weak and too afraid of you to stay in Atlanta and warn him. "We can work something out," he said, sitting very still. "We've meant such

a lot to each other." With her free hand, she fingered the bound white hair "I made a mistake with

who ever meant anything to me. He still is. I'm doing this for him - I wouldn't have the strength to do it for myself. I've lived in fear for the last two months, Walter." "Why didn't you go to the police, Ethel?" "You were working with them. You knew they'd help you clean up your organi zation and never know what they were doing." "I was right, too," Walter James said softly. "It takes nerve to go to

the police and try to solve

your own killings. But you've

"The police are still your

run out of luck."

hest het Ethel

you. Hal is the only person

whirled and fired. The trail wrinkled and ugly - let my hair get dry and coarse." She fingered it tenderly under the net. "I've hurt it now, I had to bleach it and put blu ing on it and cut some of it off. These awful clothes so no one would recognize me." Her eyes flooded with wetness and she screamed at him "I haven't been anybody for the last two months! I haven't even been a person! I've been afraid of you!" The gun wavered.

explosion burned his side

We're looking

for really

snotty people

"I don't intend to go to

prison. That's hell on a

woman. I don't want to get

ing rag drifted to the floor Ethel Lantz stood weav ing from side to side, horror on her incongruous face The black satin across her stomach began to stain liquidly The 25 slid from her fingers and clattered on the "I guess I never really thought I could beat you," she said weakly and crumpled clumsily in a heap. Walter James looked at his hands outlined against In one moment Walter James stood up and kicked her black form. They were the chair back into her. An beginning to tremble. Not

yet! Please, not yet! He turned

SNE

and the mirror broke over his

clawing hands. He found the

derringer under the rag

Rockwell.

a gun from his pocket. Hurl slowly and looked at Major ing himself forward, the slen Rockwell drew back in der man cut at him twice viciousiy. The edge of his the chair as far as he could move. "James -" he pleaded flattened palm sliced across Clapp's arm and again across in a hearse voice. Walter James picked up his .38 from the side of his heavy neck the floor with his right hand Clapp toppled out of the and squinted at the bigger dressing room. man. The pain in his side Walter James juniped after him. A cluster of halfwas like a roaring fire, crack-ling and burning inside him. clad girls huddled on the The door slammed open concrete steps, terrified eyes staring at Shasta Lynn's dressand Clapp stood there, one hand clutched in his coat ing room. They screamed pocket. "James!" he shouted. hysterically at the sight of "Put down that gun -" the slight man's searching Walter lames threw the gun, crowding back and blocking the iron stage door empty derringer into the pit of the big man's stomach. The pain in his ann and The detective bent over in in his side were one united the doorway, trying to draw demon, chewing at him, trying to weaken him. He could feel the blood trickling do his leg. He spun and lurched

toward the stage. Greissinger and Made line Harms stood in the wings, in a narrow corridor of drape leading to the stage. They stared at him with wide eyes unprotesting, as he shoved roughly between them and walked onto the stage. He was breathing heavily. The gun in his hand felt as though it weighed a ton.

Shasta Lynn posed nudely against the opposite side of the proscenium arch, a spotlight limning her pow-dered body. She looked at him; then, as recognition came she screamed. She was the reason the plan hadn't worked. Shasta Lynn, the unknown factor.

.

Walter James leveled the gun harrel at her naked body and. holding it steady with an effort, fired. She screamed again and fell back against the plaster arch. She hadn't fallen down.

She wasn't dead. What was wrong? He'd fired at her breast, but she was pressing her hands over a red spot on her thigh. Walter James shook his head wildly to break the film that was pressing agains

his eyeballs. The circle of spotlight glided across the stage to elop him, to paint him in glaring relief. He could see ter now. There was a pan icky stirring in the audience He pointed the .38 at the blurred, shifting heads. Run, sheep, run. Kill the cowardly frightened monster. Kill them all! This was what power meant. Size had nothing to do with it; age had nothing to do with it. He squint igainst the spotlight. There



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Page ' had done an image of a meteor 11 coming down from the sky, and Sandra had seen it. I had actually seen a meteor, and she had actually seen a meteor. And we talked about this folk tale that says a person who sees a meteor begins to sing." Michele looks away through the big shop windows to the wind-ruffled tree that shades the doorway, as if the memory were mixed with the

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edition of 35 by Brighton Press.

in the glacier.

"She developed 27 color

all from tree material."

as a printmaker, the

metal plate was a per-

fect surface to begin

exploring this idea. An

etching plate, when you're working on it.

provides all sorts of textural history. Zinc is

Page 2

The dyes are derived from

"For Sandra it

"Sandra had been on this float down

the Missouri River with other poets from

Montana, and she had started writing about

the river as a storyteller, a new take on the

Missouri River and the settling of the West.

peeling layers of historical information, sto-

ries, firsthand accounts, and lost ships frozen

onal histories - all that is revealed by

flakes of citron sunlight.

"We started a discussion about the was these four voices. woman in the Western landscape. Not in a political way, but in a way that we felt a kind For me as an artist and of erotic and intimate inter-

est in. Erotic meaning sensual and intellectual and territorial - all the things

that happen when you're in your landscape. So we decided to work together

Michele offers a book leaves, needles, twigs, buds, on her outstretched paims. roots, berries, and catkins

The slipcase looks like a square of smoothed, mar-

bled granite or white smoke drifting across winter-gray water. Affixed to it is a castbronze, roughly modeled reclining female figure, headless, armless. The metal has a leaden patina mottled with white. Sleeping Inside the Glacier, 2 poems by Sandra Alco 16 etchings and collographs by Michele Burgess, published in 1997 in a hand-printed

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### has a memory. When you create a plate, as a printmaker, what you're doing is creating a surface that will hold ink in a certain way when it's printed. And so when you make a mark on that plate, it's a memory that you "The plate is a landscape. And the page All the stories that the landscape has to tell geologically, through human history, through

is a landscape. And the human body is a landscape. Even a page with text running across it is a landscape. Those were the kinds of ideas that we came to. So she started writing, and I started making images. We worked on this book over a period of three years."

They're called livre d'artistes, artist's books.

raphy, bookbinding, and printing. The result is art with the sequential flow of a book and a book with the individuality and presence of a work of fine art. Editions are often of limited numbers, and prices can reach \$2000 or \$3000 per copy.

The books are most often produced through

the collaboration of a writer and an artist,

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Depending on your definition, artist's books date back to the oldest illuminated manuscripts or the volumes of embellished type of the Renaissance. They were an experimental form for the

> Surrealists and surfaced again in the U.S. in the 1950s, Today, San Francisco's small presses form the most active art-book community on the West Coast. Sa Diego's publishing house evolved out of a print studio, the San Diego Print Club, estab-lished by printmaker Bill Kelly in 1978. As Bill tells it, around 1984, "I was at

lecture by a British publisher at the cen-tral library here. He'd published a book about Virginia Woolf that

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was done by an artist who had worked for Woolf. He published only special books done on special papers, and I said, 'It's amazing that books like this exist.' I was slightly aware that





San Diago Kauder Present

of the artist's family. "The book structure itself is the carrier of the mes-

hem as entities. The books sage." Michele says. "And that we've made that are senwe used the transparent paper sually irresistible are the ones as a way of evoking me that have done best. The books we've made by famous ery and anticipation in an people - that has no bear autobiography. And we used the cover as a window and ing on whether a book sells a frame. But we wanted the or not, really." feel Victorian and delicious

in color, not fancy and leather-bound. He has a sort of funky approach, which none of his compatriots had. We wanted that to come through. We didn't feel it would be appropriate to have gold tooling and leather. "People have bought this who don't know anything about Harry. They've fallen in love with the book just as a book And that's

prey to personalities, "and in some cases at a very painful time, when there's been a lot invested in the book. If that happens, most of the time we'll stop the project. We have a whole drawer of those. In some cases we haven't stopped the book, our goal, really, to put these and it b.comes an incredi-

books in the hands of peo-

ple who just fall in love with

Of course, not all writ-

ers or artists are tempera-

mentally suited for such col-

laborations. Michele admits

some projects have fallen



ble burden, a force of will, to Enish it." It sounds like a painful divorce. "It is in a way, where someone's left with all the furniture and a few mishe worked too having kids, but no house to put them in." Page 4 When There Were Trees poem by Nancy Willard: dry-

point engravings by Michele Burgess; paper color and design by Merilyn Britt; 11" by 5" accordion fold bound in natural-dyed silk and Japanese paper in an edition of 25 This is our newest book, published in May of 1999," says Michele. "It happened because [San Diego artist] Merilyn Britt read Nancy Willard's poem 'When She worked three years

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There Were Trees.' I had already done a one-of-a-kind [project] with 33 watercol ors in response to this poem. And Nancy and I had also Brighton Press book, We had this long-standing rela-tionship with her. "Merilyn started exper-imenting with natural dyes. And specifically for this project she developed 27 col

ors, all from tree material. The dyes are derived from aves, needles, twigs, buds, roots berries and catkins She came to us and aske if we could make a book of this. Not only did she make the dyes, she took the trou ble to make them archival and lightfast. And so often in craft, nobody follows through on that level.

on]. That's very scary when printed on this rice paper, you pull a bad print and you lose that piece of paper. Mer-ilyn also designed the type and so you could see through it, but after we put it on a sheet by itself, we liked it so much that we eliminated the rice paper idea. Visually the book reworked the poem so it appeared visually different came to be just by seeing than the way the poet origwhat it looked like at each inally wrote it." Each book uses only 5 Within the first few or 6 of the 27 colors, which range from soft sage greens,

weeks after publication, copies had already been acquired by Stanford University and the rare book collection of the earthy gray-tans, to muted golds. On the final page is a list of all the colors and an indication of which are used New York Public Library. in this particular volume. The list is handwritten in Page 5 pencil, adding a very per-Brighton was one of six Cal-ifornia fine-book presses sonal note and an infor

almost casual connection invited to participate in a ween reader and designer panel discussion at the San Francisco Institute of Art in Says Michele, "Originally the book was designed 1998. Publishers and artists so the poem would appear informally discussed the process of creating their books. Bill Kelly talked with Calion the trees. It just didn't work, it was hard to read. And then we were going to put some aspects of the poem fornia sculptor Manuel Neri, who, with longtime model

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Brighton. The first, from 1991, was She Said: I Tell You It Doesn't Hurt Me an edition of 25 that comprised eight handpainted etchings and eight poems. Neri claims a "sort of Svengali role" in developing Klimenko's gift for poetry. She has served as his model for 28 years As Bill Kelly describes She Said, "It was a series of persona poems. Mary Julia adopted the persona of Frida Kahlo, and Manuel was Diego

> sors said their relationship rather matched the relationship between Mary Julia and Manuel. So she wrote these poems as the model speaking to the artist. And the poems are tough. It's the real thing. It's about a relationship." Bill remembers the first public reading: Manuel was particularly severe in [his] response. [He] sort of rolled up in a ball in the corner.

> > itself

BILL: Of course, the intrigue is that the artist is speaking to the model in his work. and the poet is speaking to the artist in hers And what an incredible idea for an artist's book. It hit Brighton Press so clearly as an idea that reverberates and layers the meaning of the book

My first experience with the two of them was when Manuel flew in [to San Diego] on a Friday night, and Mary Julia came in on a Saturday morning. And then we were politely asked to leave our studio. Manuel and Marv Julia wanted to be alone to create this first body of work together. So we packed up, and they said, "Why don't you come back about eight o'clock tonight and we'll see what happens."

This is pretty exciting for us to be kicked out of our own shop. We often set up presses in the artist's own workshop. We feel strongly that the artist should feel comfortable, should feel some solitude

MANUEL: We had talked about maybe working here in the studio in Northern California. But we got this idea that we wanted to get close to the presses and have her pose there, around the equipment and the whole craziness of it. I think it worked well for up

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just to dye each sheet of the paper (we would be printing

BILL: So they inhabited the press. And that first day

we came back about eight o'clock, and she was read ing him poetry while he was working away at the plates. We knew that something special was happening. We could sense it. It was a really quite wonderful moment. MANUEL: Printmak

pair of scissors and cuts

the broom apart and pro-

ceeds to wrap twine around

the bottom of the thing and

make what appeared to be a

brush. I haven't the vaguest

idea how Manuel came to

this as an approach, but this

was the thing he drew the

faces with. That and his

And hanging over the

[etching] acids he got, I would

say, involved. We had to pro-

tect him a bit from this,

because there are some dan-

gers connected with work-

ing with acids. But mostly

with his cigar flakes falling on

the plate. I guess it's the

immediacy of what they did

together that really started

the project off beautifully.

Manuel's physical pres-

fingerprints.

up, I turned around and there

was a look of sheer terror in

your and Michele's eyes. Or

sides of book-making that

we have to involve ourselves

in. The technicai collabora-

tion of having to get those inks

to last 100 years. All these

sorts of components of mak-

erms of the publishing of

ing a book are your job in

it. It forces you into an appre-

ciation and understanding

of the craftsmanship com

ponent of a book and a work

are to me, and that's why

of art. That's what book arts

we're involved - against

making sense in any other way. A lot of us agreed last

night that it's not really a

business we're in, though we

BILL: There are other

apprehension at least.

be a reason to turn to the

much more involved. The

give and take we've been talk

ing about between the artist

and the person who does the

printing, who puts the book

together, it's something very

special that takes place. You

can't write it off as just another

With the kind of publish

ing we do," Bill says, "after

you've talked with the artist.

then you design, then you

pick papers, the type, then you print. The last thing you do

in this process is the binding. But the binding is probably

the single most expensive

part of the book in terms of

dumb art book.

Page 6

MANUEL: There is

next page.

go in with a prayer at that

ful, maybe three or four.

[specialty hand-binders] in

the country. We send every

thing to a fantastic woman

artist in Massachusetts, But

we basically don't know what

the binder is going to charge

until they put a book togethe

We've learned that you speak

to the binder very early on

so you don't run into a prob-

we go to the public with pre-sales. Sometimes that really

helps us get a book off the

ground. Harry Sternberg's

A Life in Woodcuts is a good

example. The book was done.

we'd printed it, it had gone

well but it still had to be

"To help cover costs.

lem at the end.

"There is only a hand-

point.

ing has never been one of my fields. For me art has always been a hands-on thing, and [ have a lot of trouble with printmaking, that technical side of it.

BILL: There's no question that the technical components of making a print are in the way of somebody who wants to get responses immediately. For us, this is an exciting thing to watch. The grappling is as important for us as the final product.

he seked us was do we have a broom in the shop. We said yes, we do. So he takes



in kind of a foul mood, and the phone rings. Somebody wants to look at the book G I've never heard of them, but I said, 'Ehhhhh, well, send him in 'We'd had some one in earlier who I was sure was going to buy it, but they didn't, so I wasn't hopeful. "The man came in and said he was referred to us, so I said, 'Here's the book,' then I totally ignored him Then I hear. 'How much is this?' So I told him - \$3000 or \$4000, whatever it was, And he says, 'Okay, I'll take one of those. And I want to get my brother one too, so I'll take two.' By now we're all starting to giggle. So I come out front and start being a little nicer. And then he says, 'I want to donate one to the lewish Defense OPEN INSTEAD





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(story continued from page one)

imes from city buses and the incense from the Magic/Zen shoe-shine stand three floors below that waft through the windows. They must remain open because of the heat. Listen to the traffic on Broadway. Listen to the conversations of the taxi drivers in front of the Greyhound station hustling lowbudget travelers from L.A. and Phoenix and Boise. I try to avoid looking at the pitted, nicotine-stained walls set with roach traps (I count six) along the cornice work. I ask myself repeatedly ... What am I doing here?

The answer, I know, in part, is facing down that nightmare, confronting that fear. I remind myself that this is tem-porary; I will leave at the end of the week. The other tenants are also on the way from somewhere to elsewhere; kids from Europe with backpacks or pensioners between a 35-year deadend job and death.

I get up and walk to the small table by the window that opens onto a view of a neighbor's room. He has a stack of paperback best-sellers on the windowsill, and his television is

never turned off. He begins his day every morning at seven with a coughing fit and a cigarette. He makes instant coffee in a cup he never washes and keeps on the windowsill next to the books. This morning I see he has added John Grisham's Street morning I see he has added John Grisham's Street Lawyer to the pile of finished novels. I imagine the old guy, always in a white T-shirt and suspenders, to be a disbarred lawyer or defrocked priest, pos-sibly an unscrupulous, alcoholic doctor, ruined after a botched abortion. More likely he is a retired tool-and-die manufacturer from Gary. Indiana. whose San Diego retirement dream has become a

rotted orange, The Day of the Locust. Ilook at the lined pages of the legal pad I began filling last slight. I had written: "Pickwick Hotel San Diego. What am I doing here? The end result of a lifel ong inability to behave in ways that women would prefer I behave." I wonder what I meant by that. And then it comes back to me. I groan and cross out that line - both awkward and glib. I see I had written more, but I can barely read my handwriting. I was very tired. "...saw Pontiac today. He shined my walking shoes.

Changed name of shoe stand from 'Zen' to 'Magic.' Talked about coincidence, it being a signpost to spiritual progress." That's sort of interesting, I'll talk to him some more about that. Nothing else to do except write or read - get Roots of Coincidence by Koestler? and Prophecy. I have hidden my six-year-old laptop computer beneath

copies of The Conscience of the King by Alfred Duggan, A World Lit Only by Fire by William Manchester, and The Anatomy of Love by W.T.H. Jackson; research material. I figured that if the maid came in to case the room she would not look past the dull literature to the expensive-looking hardware

beneath it. She could back the thing for maybe \$100 to feed, I imagine, her junkie boyfriend's *chiva* habit for a couple of days. It turns out I needn't have worried The maid knocks only once the whole week and I send her away and she leaves me and my gathering squalor alone. I have a view across Broadway of the Pac Bell building, which houses the Washington Mutual Bank and the Morgan Stanley Dean Witter offices. A little park is at the corner. An upscale sandwichand-gourmet-coffee lunch spot hosts a lot of phone company employees, accoun-tants, bank clerks, lawyers and court stenographers, paralegals and legal sec-retaries wearing great clothes and eating interesting sandwiches washed down with gourmet coffees and Snapple. After commuter hours at night,

the park is pretty much empty. Even the homeless, the ine the parts is prevy much empty, even the homeness, the me briated, and the insance are received by the importent whining of Kenny G and other wallpaper-jazz Muzak products issi-ing from hidden speakers around the buildings and park. This strikes me as diabolically ingenious: an echoey, acoustical Raid strikes me as outpoincing ingenious: an ecnopy, acoustran toals or Black Flag warding off street undesirables, potential van-dals, defecators, vomiters, nuggers, and dealers. I think of the kind of twisted soul who could loiter in this little parkette at

hight and suffer the ondaught of this musical Velveeta cheese and I hudder. Of course, I hear it all night long. I'm grateful to the plakebox in the bat downstains, the Flocaduly Room, for its wealth of R&B and nock that drown out the crap from across the street. But around ten at night, the judebox shut down, leaving a weich audio mething of clubritree conversa-tions, rapping drunks, trailing off into the night, families with and sporadic traffic sounds always punctuated by Harley away quest for some dusive redemption. In the mornings, I grab my Thermos and a book, walk down to Brueger's Baghs, and rand in line with the dry work

down to Bruegger's Bageis, and stand in line with the .ity's work-force and kids from Germany and Japan with friendship bracelets and story Walkmans clamped onto their heads main-lining Alanis Morissette or Smashing Pumpkins. I order the large coffee for \$1.29, sip half of it while I read and wake up. then dump the other half into the Thermos. I then order a refill for 65 cents and top off the Thermos. This, along with a \$2.50 packet of Metabolife herbal appetite suppressant purchased at Horton Plaza, keeps my nutritional needs for the day down to a minimum. Wendy's is diago-nally across the street from the Pickwick, and they have cheap lunch specials. Also, there is the Ralphs two blocks away, open 24 hours, and a source of predawn awe with its wealth of fine food selections and roaming, feral gangs of tattooed potheads foraging for Snack-Wells, baloney, yogurt, and, for the heroin and meth freaks, emulsified, cellophane-wrapped brownies or tapioca pudding. Back in my room, I go to work by nine

or ten, if I'm lucky, I am immersed in characters in Sixth-Century Britain. I chose this era because no one knows much about what went on then, and as long as I avoid gross anachronisms, what I say goes. Who is going to call me on the presence of Africans in a Roman ruin outside London or the strumming of musical instruments indige-nous to the Middle East and undocumented



To avoid the curse of the

evil eye I

my coffee

change.

make a ritual

of giving him

runaways are panhandling for "spange" or spare change. The blocks between Fourth and Second are a gauntlet of panhandlers, and to some you must pay tribute. One I call "The Troll." He is a black guy about my age, but he could be much younger, with an Afro stuffed into a Navy watch cap; a cowl of shadow. Every day he sits in front of the travel agency and worries passersby with his demonic stare. To avoid the curse of the evil

eve I make a ritual of giving him my cost

fee change. It has to be the same amount every day. Fifty-four cents. If I give him

more, he comes to expect it and if shortchanged he will curse me with his not-quite burnt-out charcoal eves. The curse is silent, but it is there: I will get no work done that day or only mediocre work I will get a backache or be distracted all morning with thoughts of John Goodman's thighs or the cursor will stick on my screen. No no. It is well worth the money

For four of my seven days at the Pickwick, work has its own satisfactory pace. I will be among the Saxons or the Welsh barbarians until, say noon. By that time, I sense subliminally a fine grit of diesel exhaust around my eyes and the desiccated body ash of transients-past clinging to my skin, though I sleet on the bedspread almost fully clothed. I have enough in my budget to walk down two blocks to the YMCA where if I show them my Pickwick Hotel key, I can use the gym

for the day for only \$6. I could theoretically swim all day in the indoo pool, lounging in the bleachers or broasting in the sauna during the seniors' or children's swim classes, but I choose to use the weight rooms and benches, where I

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tone my body mercilessly, sometimes for minutes. In a kind of fervor of the flesh, I will punish myself, feel the cleansing burn, often using weights with double digits until 1 collapse, coughwracked, knowing that I am freeing up nicotine and burnt

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take a long ste I am purged.

acco from the lining of my lungs. A satisfactory pain will wash over me after as many as nine repetitions the three exercise routines. I Knowing that early after-noon is rarely a productive

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vagaries and brief, flashing eyes consta

"Yes, you do."

The handsome Mexi /Native American former musician wears a satanic goatee and an angelic smile. His ntly squint with some inner delight behind thick-framed glasses. Today

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time for me. I will grab a he is shining the tasseled 99-cent Burger King or Wendy's special and visit with oafers of a thirtyish man in a medium-priced suit. The man wears his blond hair my friend Pontiac at the shoe ong in a ponytail and over shine stand between the his eyes wraparound shades entrances to the Pickwick and the Piccadilly Club bar le reads wspaper wh When I first arrived a Pontiac is disc ng the the Pickwick, Pontiac asked Atlanta Braves and the Mets why I was staying there. I said I didn't know and he said, with the homeless and odor iferous Bam Bam. He inter rupts their conversation to Pontiac was born and greet me med in 1951 when his par "Did you read that ents didn't quite make it to book?" Pontiac asks me.

the hospital near their Ocean "No," I tell him. "I haven't gotten around to it yet." He is talking about The Celestine Prophecy, a book he recommended and 1 ...sist side home and the lad came into the world in the family car. Possibly because of this fact, he exhibits both a keen awareness and an amused roadside detachment to life's reading for no other reason I suppose, than its wild popularity a few years back. Alw a suspect quality in litera

"You will," he tells m with patience and surety. I promise him I'll pick up a copy at Wahr today, "Whatever," he says,

MOTOROLA BRAVE PLUS "29"

I say hello to Bam Bam sleepin' hard. He walked up (short for Alabama, where and kicked me in that foot he is from) and give him some He reaches into his windmoney. He once told me that aker pocket as if he has if he doesn't get a drink around v remembered some this time of day he starts shak thing. "Look what I got," he ing and throwing up - 1 says, and produces a halfdon't want that shit on my smoked cigar with a white conscience if I can do any plastic filter tip. "I've got another one for later too, if about it. Bam Bam will tell you in the first several minutes I want it." of conversation that he has After an exchange had seven DUIs in four difregarding the Burger King ferent states. He has spent a special vis-à-vis the Wendy's total of 14 days in jail in his

lunch, Bam Bam tips his '96 Olympics baseball cap ("Somebody offered me \$5 whole life and he began his drinking career 11 years ago when his wife died "And for this," Bam Bam says, bu then," he told me, "14 other Pontiac urges him to hold friends and family member out for the "true collector's died on me the year after that value") and he limps east or One of them died right here vay, his world in order Pontiac is busy this after-

on my shoulder." Bam Bam walks with a noon and we don't get a cane because of a badly swoller chance to renew our conankle and noor circulation ersation about coincidenc "It's swellen up thanks to a I wanted to bring up Colin cop," Bam Bam insists. "I fell Wilson's novel, The Philoso en on one of those conpher's Stone, Instead, I go cretes. Cop come along, tried back up to my room on the to wake me up, but I was fourth floor and stare at the

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television for a while with the sound off until I fall asleen I dream about all the people who might have be room before me. I dream I am a man like the neighbor I view through

new paperbacks, never used Beyond this, I have no real indulgences. My hobby is selecting newspaper clippings my window. I am 20 years from my trunk and stapling older than my actual age. My them to the walls of my room.

fixed income allows me small Here is one in a trade nape pleasures that I guard jealfrom 1963. I am pictured ously, such as buying only accepting an employee-ofthe-month award from my boss at the plant in Ohio. Here is another of my daughter's wedding. Here is the headline from the Cleveland

SHOT IN DALLAS. I seem to have a collection of clip pings about murders and death. EIGHT STUDENT NURSES SLAIN IN CHICAGO: POLICE SEEK DRIFTER, I seem to be inhabiting someone else's dreams someone else's life. It is all very convincing with numer ous details that have nothing to do with me. When I awake, I wonder if the room isn't haunted. About three o'clock, I

the same year: KENNEDY

get up and walk to Wahren brock's to find a copy of The Celestine Prophecy so I can discuss it with Pontiac. On the way, I pass a 99-cent store and form some reason to go in, not looking for anything in particular. I find a wonderful T-shirt: black with a reproduction of the cover of a science fiction pulp magazine from the '40s STARTLING STORIES, with a buxom brunette holding a martini or glass of cham

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Plain Dealer in November of





pagne. The illustration is for a story by Leigh Brackett, I buy the shirt for \$1.07. At the bookstore. I find

graphic Candy into my bed what I'm looking for and also a book club edition of Julian laynes's Origin of Conscious ness in the Breakdown of the Ricameral Mind I wonder mad what Pontiac will make of

like Salinger and, of all peo-

ple, Terry Southern (I smug

gled the hilarious and porno

this. I read much of the book years ago and then lost my An impressively pre-tentious title, Origin... had an intriguing idea. To put it simply, probably too simply, Jaynes suggests that until 2000 years ago more or less, the human internal monologue. the thought process, was ofte mistaken for the voices of gods. As a kid, I thought I was the only being in existence who had this ongoing conversation in my head Other people seemed so assured, confident, when they spoke that it appeared the could not possibly labor under incessant contradictions, the noise of a committee debating in the mind. It was read ing books - almost any books - that eventually assuaged my paranoia. Writ ers seemed to share this awkward malaise, and authors

room at age 13) led me to Faulkner and Céline and God Bless Mr. Vonnegut, If I was mad, they were at least half Jaynes's painstaking trea tise seemed to be an academia clarification of what the daft and brilliant science fiction writer Philip K Dick was writing about in many of his works. Ostensibly geared to nerdisbly bright, solipsistic 15-year-olds and bearing titles like Clans of the Alphane Moon or Do Androids Dream of Elec tric Sheep?, the fascinating hack work was really address ing the landscape of the right and left brain as reality, with geography and the body itself as malleable phantoms. I always knew he had some thing, and the literary world if they noticed him at all knew he was nuts. When Dick, in A Scanner Darkly began writing about the func

knownst to each other, they would be equally embraced tion of the corpus callosum, by academia and popular iousness. That is to say that fleshy clot in the brain stem that introduces both they are, to this day, perceived sides of the brain to each as laughable anomalies. other, he had stepped into Ignored and worse, except the same area as Jaynes. Unbefor cult followers in science



fiction and amateur anthro me out of the academy, the fools!"



"Right. I'm going upstain Back in room 349. I crack open a warm diet Coke and stretch out on the cheesy bed spread. It is rush hour and es and cabs are approa ing and departing below me. Exhaust fumes and the traces of Pontiac's extinguished incense climb thro

his rifle toward the huge man who was struggling to his feet. Before I could utter a warning, the soldier fired The man's chest exploded a bullets tore through from the ugh the rear, splattering me with window. I have left the teleood. An echo of rifle fire filled the air." vision on, and the phosphor

was one of total lightness After drifting off to sleep "Looking at the distant to the sounds of Booker T. and mountains, I noticed that a daytime moon had been out the MG's from the jukebox downstairs at the Piccadill and was about to set. It looked and some limp lament from to be about a quarter full and Kenny G radiating from the Pac Bell building across the hung over the horizon like street, I awake at about 3:00 a.m. No idea why. So I continue to read. Here's the psychedelic this is only two pages later and the narrator basn't been shot or anything so this is not a description of a near-

perceive the exact line between the sun and the lunar surface, and this recognition somehow extended my conciousness outward even further ... For the first time in my life, I knew the earth's roundness not as an intellectual concept but as an actual sons

"... [what] I wanted to do was immerse myself in the feeling of being suspended, floating, amid a space that existed in all directions now felt as though I was held up by some inner buoyancy. as though I was filled like balloon with just enough helium to hover over the ground ... and stretched. The feeling



mountain looking out at the ward in time landscape falling away from ... I watched as the first me in all directions, it felt matter exploded into the exactly as if what I had always universe. known as my physical bod "... I observed the hydro was only the head of a much gen atoms begin to gravitate together ... into elements of a \* Mymind raced back higher vibration

. these first stars aged and finally blew themselves up and spewed the remain ing hydrogen and the newly created elements out into th universe "...the earth cooled.

"And in the shallow

pools and basins, amid the

great lightning storms...the

forward again into reptiles

and covered the earth in the

great period of the

dinosaurs.... Finally, the pro

gression ended. There at the

pianacle stood humankind."

I have condensed the above

pages I read that night - or

early morning - in order to

offer an explanation for what

happened next. On the one

hand I was exhilarated by

ber similar experiences while

whacked on acid (although

I'd had the sense that the

earth was round much ear

lier on), but on the other

hand. I hardly felt I stood at

the pinnacle of anything. I

was lying in a flophouse in my

boxer briefs and a Startling

this stuff, as I could remen

the great age of fishes ...

mimals filled the oceans in

.Then matter leaped

my window, and breathing carbon monoxide. forming water vapor, and This is what happens: the great rains came ...

I get up, walk to the wir dow, and see the woman climb into an Orange Cab argument resolved. I breathe in the exhaust and burning rubber from that same cab as the driver guns the engine angrily west on Broadway. 1 hear the strains of "I Will Always Love You" - an instrumental light-jazz version, probably Kenny G again although Kenny himself might be hard put to tell you whethe

Stories 7-shirt at 3:25 in the

morning under a harsh over-

head light fixture, listening

to a woman argue with a cab

driver on the street beneath

or not it's him. The arrange ment and production of the song has scientifically elim inated any identifying char acteristics. The computer/engneer has digitally compresse remastered, and strained the qualities or trace elements. any human inflection or error tion from the mix.

I turn to the right and se the fire escape just feet away Presumably it goes all the way to the roof of the seven story hotel. The access must be that door adjacent to min

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that. But start at the begin ning because it's a story. to read it now."

omorrow

Cackling to myself, I clutch the books and retreat down Broadway. To passersby I mutter, "They drummed



with lines such as: "I saw a long oldier, fifty yards away, r

an inverted bowl. Instantly I understood why it had that shape. The sun, millions of miles directly above me, was shining only on the top of the sinking moon. I could death, out-of-body, headfor-the-white-light-and-say-hello-to-Uncle-Bernie-and-God kind of thing. So I wasn't ready for this. Here's the narrator a mountaintop in Peru.

"As I reached up toward the sky, I noticed something different about the way my body felt. My arms had glided upward with incredible eas and I was holding my back neck, and head perfectly straight with absolutely no effort. From my position sitting cross-legged -- I stood without using my arm

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tetrocycline

stains.

Before

... I perceived every thing to be somehow part of larger body ... me. As I sat on the peak of the



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I step out onto the urth-floor grated landing and look up three more floor Nothing could prevent me from getting all the way up there. The roof of the Pickwick Hotel could be my Peruvian mountaintop. I could experience what that author ienced. After all, if he is right about coincidence, this could certainly be seen as one: a mountain, a hotel mof both writers with a need for meaning, flailing desperately in a culture devoid of spirituality, morally bankrupt; in

a way, each of us at the ends

on the left. It is.

time. She didn't expect any-

in line."

donuts "

of the earth for whatever reaons that have taken us there I begin to climb. Despite the hot summer day, the night has cooled and the metal stairway is chill and slick with dew. I retreat to my room and pull on my cowboy boots because I can get them on quicker than lac ing up my walking shoes. 1 begin my climb again. Yes, I can feel someth

in the air awaiting me above. One foot in front of the other, hand over hand I make m ascent. One story, two sto ries. On the sixth-floor landing I see a small book. It is a few yellowed pages, curled and dimpled by dewy nights like this one. It has no cover

A total of maybe 50 pages from a poorly bound paperback. Talk about coincider

This is not unlike how the author of The Celestine Prophecy would encount one segment of the ipt of the Ten Visions escape. or Ten Prophecies or some thing - one at a time, in the strangest places, like bread crumbs on the trail to ment. Crouching on the land-

ing, I lift the pages, fragile with age. The first is labeled simply CHAPTER TWO and I see that it is page 23. Mysterious. Where is CHAPTER ONE? Is it for me to find perhaps on the roof? Or maybe, like a sourcenir hunt the chu to the rust of the text are here, in my hands, leading me to Peru or Tibet or El Monte. The

the sky. It is overcast and lit from below by SDG&E. The moon is a cataract ev peering from behind the cloud lighting is not good, but I angle the pages toward the streetlights below and I can cover. I try to be the moon. see through that single milky lens to all of creation below. I imagine myself floating above my body, looking down Fifteen-and-a-half-year-old at it. I stand, using only my Shirley Turney wrung her hands and anxiously looked back over her shoulder, legs for leverage, and I am surprised to find I can do this easily. Probably because I expecting other applicants for the job to show up at any ork out.

Lign

one to be inside the E-Z Burger wear and consider stripping Drive-In at this time of the naked to the stars. But they morning and she was appar are no stars, and jail is not ently correct in this. But at any an option tonight. I see Coronado and the minute other girls would bridge. I believe I can see Mexico beyond. Squinting come for this job she needed so badly, and if she wasn't at the curdled moon I see the best-looking applicant, at least she'd be the first one with my mind's eye the noc turnal lights of North Count Anaheim, Los Angeles. My Possibly this is a parable. arms are en leaf at random through the the curvature of the earth. rest of the pages: sense the sunrise over the great plains of the Midwest "Ron broke the kiss and fell and happy hour in Lahaina back on the bed, taking her at the Pioneer Inn on with him. The room spun Maui...those planter's punches they make with the about as he rolled about with cherries and the little umbrel her on the bed laughing and touching her everyw las, maybe a dish of seemed, while she nanted macadamia nuts and a well tanned blond schoolteache and writhed with him and clung to him all she could .... on vacation at the next There was no possible way barstool and ... I visualiz in the world it could ever fit myself sinking through the very planet, becoming one with day and night, mouninside her when it was such a size ... the welts on her ass tain and valley, earth and sky cheeks where he had spanked her with his engorged manthe molten core and fertile hood already rose like angry crust of the mother world eath my physical feet, my astral feet are standing on the I remembered similar experiences while whacked on acid. I set the book down. I was shores of Mauritarus, an island wrong. There is nothing here off Madagascar on precisely for me, though I make a men-tal note to maybe pick it back the opposite side of the globe from San Diego. Venus and up on the way down. I con-tinue my climb and stand at Mars pass by in a stately, swirling pavane. I wave my the final landing of the fire astral arms at my plan sisters, their moons and secr Looking out on the city lives and ... I hear a voice ed is exhilarating from this aerie. A line from a Tom Waits ing around me. "Hey! Whatsvername ong occurs to me: "Broad-I open my eyes and strain my ears for the voice again way's like a serpent pulling shiny top-down cars." I don't see any convertibles, but still. "Hey, you! Whatsyerna see any convertibles, our I decide to sit crossup there!" The voice echoes in the legged on the landing like the guy in the book — The Celesnight. It comes from behin d before me, from belo tine Prophecy, not the other me it surrounds me. I was to call out, "Yes. I'm here, I sit and raise my arms but I remember my physi-cal body is standing in my underwear on top of a hote

ness on the seat of my under

in downtown San Diego a four o'clock in the mo and I would wake sleep residents. Once again, the voice comes to me "Yeah, you." It is quieter now, as if it has read my

very thoughts. The voice seems to be coming from the park across the street, but realize that that is its echo. look directly below to t alk in front of the long closed Piccadilly Club. "You got any papers? It is a man with a beard in flowing robes or, no, a blanket wrapped around shoulders I wonder what he means. Papers? Papers? Iden tification? Net wspape "You got any rolling papers?" Llook down at him and hake my head from side to side "Got any beers?" Again I shake my head. "You're boring, man," he says, and proceeds west down the street Fully in the here and now, I think to myself, "Bo ing? What do you mean bor ng? I'm standing on the roo of a hotel at four o'clock in the morning in my under wear, a Startling Stories Tshirt, and my cowboy boots You rouse me from cosmi ness and you cal that fucking boring?"

Back in my room I try to resume sleep but I cannot. It takes me only minutes to get over the insult from the false prophet below, but now I am dwelling on the room itself. The hotel was built in August 1926, which makes it 73 years old. One year olde than my mother. We have just put her in a room on the ninth floor of a retirement home in Chicago. The room is bigger than this one and the home is brand new. She has a wonderful view of the

city and its Slavic, Catholic spires, but it is a room like this one nonetheless. The guilt hangs around me with the old cigarette smoke. While moving her stuff from her home in the Illinois countryside to her new

room in the city, I found a the things I had sent her over the years, all the evidence of any accomplishments in r life strewn in a corner, crushed crumpled, rusted, shattered bent, yellowed. I was reminded, in case I had forgotten or become "snooty, that I was an irresponsible disappointment just as she had predicted all along. On my return from Chicago, after vicious fight-ing with my siblings, frus-trated and anguished over my mother's deterioration, thoroughly depressed, i behaved badly. My girlfriend

should not have to abide it. And I agreed. I agreed. And so, I am here, may in the same room that once housed the old Mutual Radio Theater in the '40s. Sic tran-

sit gioria mundi random, like you said, and I found the part about ora-I am sufficiently sorry myself and the world that des. I didn't really know about I fail asleep. A knock at the door wakes me around 10:00 a.m. Probably the maid. I get up and answer the door, still in my underwear. It is a young

girl, maybe 18, probably younger. She has a pierced tongue and nostril. She is aring a flannel shirt, a crucifix around her neck, layers of makeup, and her hair col oring is unfocused. truth. "Oh, I guess I got the wrong room.

"That's okay," and I begin to close the door. "Wait a minute. Can I your bathroom? "Uh." How can I refuse cone a simple request like that? My besita me. "Sure. Yeah."

She is inside the bath room for only moments. while I go through of paranoiz. She is obvious

casing the joint ... her boyfriend/pimp/accomplice will burst in here in a minute and put a knife to my throat... She will come out of the bath room and threaten to yell "RAPE!" if I don't give her my money and my computer... She is leaving deadly venereal spores of unthinkable effluvia on the toilet seat, towels, and

cink .

Thave alread a story for her that I'm an undercover cop staking cut the bank across the s "It's an inside job, see, One of the tellers is passing bearer bonds to a guy that comes around every Thursday at this time dressed like a Pac Bell hard-hat worker. I've been on his trail for months.

What happens is: she the door for her, and she throws her arms arou hugs me, and kind of skips down the hall. I never see her A lot of my time is spent

in the library that day. Among the stacks I find middle-aged men like me: alone, bo ish, graying, wearing clothes, like mine, that look slept in, searching the shelves for so thing misplaced — solace, salvation, some proof that, after all, they might not have failed.

I am perched on one of two high customer chairs at the Magic shoe-shine stand. Pontiac is working on my boots with focus and diligence. He rells me. "I opened the book

"Maybe you're a kind of street oracle," I suggest. He likes the idea. He talks about an oracle in a recent Keanu Reeves science fiction movie "I saw that with my son," I tell him. "The old black woman is the oracle and tells the guy what he thinks he knows so his own doubt will lead him to the

"Right. Right." I notice a book he has next to his shoe-shine kit. It is called Breaking the Cycle of Birth and Death "Yeah, every once in a

while someone will bring a new influence to me." "A few weeks ago I was reading The Tibetan Book of Living and Dying by this guy Rinpoche from Tibet. Really

"This," Pontiac incline his head toward his book, "is this gentleman's version of that Fuendade with these things for my opin ion, and I only have so much ... I can't get to every-

thing. It seems to be an intel lectual's Celestine Prophecy as well. You might be · I start laughing to as Pontiac works liquid dve over the trim of my soles. The guy is shining shoes on Broadway, having conversaon Atlanta's season, he doesn't live anywhere in particular that he wants to tell you about and he sounds like a senior editor at Random House. I

don't have time to get to all the material submitted. Pontiac sees me laugh ing and laughs too. Just for the hell of it. He doesn't need to know what's funny --- he already pretty much knows I read out loud from Pon tiac's book:

"The only belief system that has any validity is one that is constantly changing." Pontiac nods, smiling, Alv smiling. I've never seen him not smile I read another one to

myself. "If one were adept at the English language and knew every single word, it would still not be possible to explain even one spiritua experience or even one encounter with the unlimited that the word God is used for." This reminds me of a trip on synthetic mescaline I took in 1968 during



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which I was convinced, and still am, that I experienced, for quite some time, "...the unlimited that the word God is used for." "This stuff is very hard to talk about without sound-

ing like a blathering idiot or n my case, a brain-burned chi acid head." I say. "You take a staple," Pon tiac says. "You live it, feel it,

but it might not be someone else's staple. Then you have sunchine in ' to understand what is their staple.

At first I'm not sure if he's saying "staple" or "state-ment," and I decide he is saying "staple" and that it is a good word.

He asks how the old cre Con ativity is flowing and I tell him I've had a few days there where I felt incredibly crea moment The Comm ative and elated, "Even in this funky hotel."

"That's great," he says. "Just be careful of the dragon." "What do you mean?"

"The dragon, the ser-pent, the other side of that creative rush. it can turn on you, you know?" I'm not sure what to say

to that, so I ask Pontiac his ons of the botel itself "It's a living organism." he says. "Everything about downtown has been renovated

except this building, this block. It's a microcosm. "What about the peo ple that have lived here for a ng time? The residents. You

must know a lot of them? How would you characteriz them?" "Well," he shrugs.

"You're one right now. I believe that we are all the



with Pontiac.

shoes I'm putting a lot of myself into it." of what we attract. The people that have come to me here are exactly the same kind of people that have Back in my room I try to

think of the letters and keys on the laptop as prayer beads, but that is impossible. I walk There are those who are down on their luck. There are those down to the embarcadero who are just happy to connect with someone who is look out onto the hav hazy. free-spirited. There are flirovercast sky now and the tations and those who jus waves seem greasy and slow. I think of the lines from Gotwant somebody to say hi. acknowledge them, get the tfried's Tristan, the version on which Wagner based his opera. I had just read it in The sun is, in fact, reflecting off the toes of my boots The Anatomy of Love that

lways come to me in my life

orning. " "What is dist "But you're going to bing you have a different experience with the people in this hotel What do you know?" "'It is what I know that than, say, at the Hotel Del disturbs me, what I see causes ronado, right?" He shakes his head. "I me sorrow: the sky and sea weary me; my person, my exis-tence annoy me." don't see it." He is quiet for

You've gotta love the are on his portable radio. He looks past traffic, to the park Germ I feel like having a drink, across the street. Nothing is but that would certainly get that serpent Pontiac was talk-ing about right out of the going on there, but he is stu ing it anyway. After a while he says, "No. You can't say

Picasso couldn't bring the Instead, I return to the room and make a surprising discovery while watching same significance and di sion as Michelangelo.or that Michelangelo couldn't have one of the few stations th been as abstract." He says television offers. I would this exactly as if I had asked share it with you, but it is him a completely different question and I am, for a scends lan ineffable and tran guage. I can only suggest that perhaps, like me, if you were to watch the Three ninute, puzzled into silence as he continue: buffing my boots. But this is not uncom-Stooges in Spanish, you too might find it. . mon during a conversation - John Brizzolaro

I ask if he meditates and he says, "Yeah, but not in the orthodox way. I used to when John Brizzolara's novels include Wirecutter and Empire's Horizon. In 1997 he received the National Con-I was learning. Now shining shoes is like a prayer to me I'm like an old monk with ference Media Award for prayer beads. When I shine



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M. Jay Berman, M.D.



# LETTERS

more of this kind of thing to deal with in the future. The smart consumer will do at least two things to get we will be subject to a second-tier rating of wine allocations the most bang for their wine dollars: Get friendly with a from the makers and never see anything of great excite-ment in any quantity at all. That, people, would be a sorry situation indeed.

the driver's seat. We will have

reputable wine merchant; let them know who you are and

what you like. It really helps when it's time to get the rare

wines. Shop all the stores. If one shop has the same wine as

another but for less, buy it

there After all the dollar is

important (bet it is not everything!). Don't limit your

selections to grocery stores or

other discount warehouse-

style outlets. Because if you

style outlets. Because it you do, I can guarantee only one thing: you will just end up with more mediocre wine than you ever thought you could afford!

Gary Parker, Owner The WineSellar & Brasserie

anti-smoke mo

One facet in our idea of One facet in our idea of customer service is to have those rare, hard-to-find wines. And do it with integrity. Not to burn bridges with the makers. In our opinion, breaking agree-ments and relationships with great producers will serie mise the overall quality compromise the overall quality of product you can have in the store. Over time, the more pro-ducers won't deal with you, the more mundane your inventory will be

So the one-time savings of a couple of bucks on a bottle of good wine isn't anywhere near the worth of losing an We Do Not Have opportunity to be able **Tobacco-Industry** enurchase wine from that producer again — especially when your customers are clamoring for more! What to do? As a con-Bucks Regarding the letter from Malachi Barkus (November 24) regarding Ms. Agonia's letter (November 11): he missed her (November 11): ne missed act point. First, it is a common mis-conception that all anti-smoke activists wish to see tobacco products banned from existence. Second, as is a popular tactic

sumer, there really is not a whole lot that can be done. As long as great wine is made and people need to have more of the wine than is actually produced, the makers are in





- Are you having trouble concentrating or does your mind go blank?
- Do you feel restless or on edge?

Are you having problems sleeping?

If you are experiencing some or all of these symptoms, you may be suffering from generalized anxiety. Affiliated Research Institute, located in Mission Valley is conducting a research study of an investigational medication for generalized anxiety. All study-related procedures, visits and medication are provided AT NO COST to those who qualify.



26-page newsletter issue he distributed, with each page entirely devoted to arguing that too big a deal is being made about the smoke issue. with many who criticize the anti-smoke movement, Barkus has ignored (evaded?) the goal of Cheri Agonia and the ads BREATH ran in the ent Barkus Reader: maintaining equal protection under the law for

#### Dave Schoenbaum Pacific Beach all employees. Instead, he dis The Irony Of cussed other things. Breathin toxic indoor fumes should no **Enlarged Breasts**

be a job requirement, and it is I was wondering if anyone noticed the irony of your November 4 picce ("Can't I Just Get a Damned Valentine?") on the "counterculture" childiscriminatory to protect some employees in their work-places and not others. Bars are workplaces for thousands of people. It's ludicrous that people who simply want equal protection from others' smoke dran of the '60s and '70s ap-pearing next to the type of advertisements which appear in your publication. One of the issues these profiled individuals now deal with as adults is the strongle to not surround themselves with the materialism that this present society dictates and to be person rather than the out-ward appearance. Yet at least half of your publication's add attempt to dren of the '60s and '70s ap-(and/or who oppose huge ads for smoking in bars, since bars are supposed to be smokefree by smoking in bars, since bars are supported to be smokefree by law) and who thus express that wish via a letter to an editor, a simple call to their local representative, a one-minute speech at a city council meeting, or a wote, be therefore labeled by Birks (or anyone) as "hysterical." This is a consenient term used by finghened lokacco-industry enthuisats and arrow-thiakine citizen. If anythine, if anythine Yet at least half of your publication's add attempt to lure individuals into spending their hard-earned money on procedures to enhance their physical appearance. If feel pretty, an ad announces— not because a woman is con-fident about her inner or apiritual self, but because she had her breast calarged. Lori Hatley Escondido industry enthusiasts and narrow thinking citizens. If anything

thinking citizens. If anything, anti-smoke supporters have shown extreme patience: it's aken decades to achieve anoch-free restaurants and bars. Two years ago, radio hoart Dennis Praeger, who estated that he 'joy' he felt smoking his cigars and who stated that he d' rather his chidren smoked han watched television, sweep-ingly labeled all anti-smoke folks as 'fanatica' with a let of money to spread on a our

folks as "fanatica" with a lot of money to spend on our cause. (I had to laugh: many of us are loady to have money for the postage stamps for our operational letters to news-papers and lawmakers; this has been a grassroots effort. not a billion-dollar, mega-funded one; we do not have tobacco-industry bucks.) But the ultimate irony (or, more accurately, the hymocrive) in

accurately, the hypocrisy) in Praeger's statement about our fanaticism was they in fanaticism was that it was printed amidst his hundreds of other minformed generalizations as part of a special

Dr. Taylor Insulted Women Women Being a free publication de-pendent on ads, I know you can't be too picky. I'm sick of all the cigarette ads coupling themselves with nightclub ads, but I've seen letters to you about that and I would like to point out another ad that is areist.

that is ageist. You have many ads rearding plastic surgeons, which is fine, and most of them show "after" pictures of stunningly perfect "afters," which is fine. However, one of your advertisers, Dr. Taylor, is concirtually in scene to the your advertisers, Dr. Taylor, is consistently in poor taste. He used to run an ad with a man of possibly Middle Eastern descent with a nose that ap-patently had to be Americanized to make this man acceptable. He described the ad as "Taylor-mbio".

to make this man acceptable. He described the add as "Trefor-mong" poor more, and I appe-priate the second second second second pricture such that sharps with his more, it was his preferences that is a matter of options. "First poor that the second second priving. Do: Tryfor rm an add the "sharp "priving. Do: Tryfor rm an add the "sharp "priving a truff and the "sharp "priving a truff and the "sharp" priving truff and the sharp" priving truff and the sharp"



a "turkey"? Dr. Taylor may be a skilled surgeon, but his ads are as insulting as calling an over-weight person a "pig" or a per-

son one considers unattractive a "dog." I think good manners

make a person very attractive, and calling people names does not fall into that category.

Miss Neary Chose To

Dear Miss Neary, the editor

Dear Miss Neary, the editor of the San Diego Reader was kind enough to forward your letter to me, which I received

after to me, which I received after returning from family Thanksgiving in Connecticut. I found it to be quite interesting. In your first paragraph, I note that you use the word "active" the meaning of which

"ageist," the meaning of which is somewhat obscure. My as-

sumption is that it means that the perpetrator of "ageism" acts/reacts differently toward persons of different ages. If that is the case, what's the beeff

sumption is that it m

Be Insulted

Rebecca Neary

your belief that a s nose is more attract

aryone who wanted a large hump put co to a normal, straight node? Fortunately or organized and the second second second put cannot discore these di-trentiats, your must be living a fairly gray, horing life. Huw or and a fortune second second a fairly gray, horing life. Huw or and a fortune second second a fairly gray, horing life. Huw or and a fortune second second a fairly gray, horing life. Huw or and a fortune second second control Perty bounds. The second description of the second second description of the second second description of the second second second description of the second second bound second second second second the dollow meaning. Two makes a second second second description of the second second second second second second description of the second second second second description of the second second second second second second description of the second second

if a woman is a 'turkey' by accepting her older appearance, even more clearly demonstrates that you are sadly lacking in a tense of humor re the word play and the double meanings. I would venture a wild guess that most of those with whom you associate regard you as grim, humorhes, and judg-mental. Of course, it is your prero-

mental. Of course, it is your prero-gative to put your own inter-pretation on any presentation you wish. Your words ('Pig' 'dog') simply reflect the level from which gave judge. From that starting goint, you accuse me of insulting women who can't afford the service. Well, if you choose to be insulted. I' is your prerogative, however with such a broad time span, your "ageist" accusation just might be meaningless. It is most interesting that you charge my advertising with consistent "poor taste." You should be aware that Mr. Holman (the owner of the Reader) has traditionally main-tained very tight control over the "taste" of the advertising printed in this publication is your prerogative, hower unfortunate that may be; unfortunate that may be; b when you claim the compare of others, then you are ore stepping, your bounds, I assuming that all feel like you do. I hasten to assure you th this is not the case, otherwit there would be no such emil as modern plastic surger which incidentally is a ve rapidly increasing field. the "taste" of the advertising printed in his publication. Over the more than 13 years we have been in the *Reader*, we have been in the *Reader* we have been in the *Reader* we have been in the *Reader* while yours is the very first compliant 1 have received. Do you not have anything more productive to do with your time and the other with your productive to do with your time and energy? With ref-erence to your objection about the before and after photographs of the young man with the large hump nose, please consider: the voluntarily appeared in my office wanting me to improve the appearance of his large and bulbous nose, the subject of hurtful and derogatory comments for quite some rapidly increasing field. one can afford it, but then neither can everyone afford to have a large elegant home, a Mercedes, a 60-inch tele-vision, a trijo to Europe, a big diamond ring, etc., etc. Have you written letters to the purveyore of any of these one can afford it, but th eyors of any of the other goods or services...and why not? The fact is that the

time. Interestingly, since his surgery, he has been em-ployed as an advertising model. If the change made him feel better and produced our patients are working people who are willing to pay for the changes they want to improve their looks, and it makes him feel better and produced good things for hink, and what wrong with that, and what business is it of yours or anyone cleat? Every society has certain norms of dress and physical appearance, and Americans are no exception. Some people are judged to be more, other less, attractive. If your belief that a large hump nose is more attractive. could nose is more attractive, could you explain to me why, in my 40 years of plastic surgery, I have never had nor heard of anyone who wanted a large hump put on to a normal, and is willing to accept them;

them quite happy to do so, otherwise there would be no business for us, nor any othe plastic surgeon I know. Your note mentions "health risks" associated with the performance of plastic surgery procedures, a description so vague as to be meaningless. Every single patient is advised of the health and other risks

are you offended by that? Health risks are associated with most of the things people do, such as driving car, eating food, breathing air car, eating rood, breating air, being in a group of people, having sex, and the list, of course, is endless. You must also know that when you walk across a street you risk being ran over by a car; every time you breathe, you risk inhaling a pneumonia germ; taking a bite of food, you risk getting food percent. poisoning, etc. It may interest you to know that the work

performed in a qualified, experienced, board-certified plastic surgeon's practice carries with it a rather small ever received. You are doing a little bit of literary sleight of hand by describing my adver hand by describing my adver-tising as "insulting," etc., and in the next sentence intimating that I have been calling people names such as "pig" or "dog." Those are your words, are not and never would be mine. carries with it a rather small "risk." In our practice, the risk rate is nearly immeasurable it is so small, and the satisfaction rate or desirable-outcome percentage is about 95 to 98 Look into your mirror, Miss The sophistry in your last Neary. If you are weary of Neary (and the tone of your rather miserable complaint carries with it clear implithe sophistry in your last paragraph is remarkable. My advertising has been in the Reader for almost 14 years, and yours is the first and only cations you are not a happy person), maybe you should such complaint that I have

sider coming to our office to have some surgery. The results could just possibly transform you into one who transform you into one with could be happier with herself, at the same time making it more pleasant for her Ocean Beach friends and neighbors. It is sad that our society will forever be afflicted with will forever be attlicted with those such as you, who never cease making judgments and clamorous hoises about what other people do despite the complete lack of connection with your life, your existence.

It seems that we will have always with us those who are never content unless they are attempting influence or con attempting influence or con-trol of the private affairs of other people with whom they have no real, tangible connection whatsoever Best wishes for a happy outlook. William G. Taylor, M.D.

Dare to Write I just wanted to take a moment to thank Richard Meltzer. Ah,

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#### mber. Well, I hate to say it, yes, I reflect in fondness as I like him who dare to write prison. You have relied upon Anti-Duncan **Most Tattooists Are** Calendar think of all those times I've whatever the hell they want to regardless of rules or etioutdated stereotypes in an effort to add comedy to your comments. However, contrary Hyperbole Fiesta 1 enjoy the San Diego Reader, but this only angers me. Hitler ruled for 12 years, Hussein has ruled for 20, and Mussolini ruled Not Convicts read his CD reviews curiously I would like to express my tucked away at the end of the quette. Brushing aside the I enjoy the San Diego Kedzer, and I always get a copy on Thursday morning when it comes out. But every time I browse through it, I am sickened by the so-called movie "reviews" done by Duncan Shepherd. I realize that Mr. Shepherd extreme dismay at your piece on the Best Tattoo Parlor in San Diego ("San Diego Reader's Best, 1999," September 30). recent bashing he gave my own band, I still think he is in every way possible totally bitchin'! Write yourself into to what your writer would seem to believe, most tattoo-ists are not convicts, nor are they involved with drugs. ruled for 20, and Mussolini raied for more than 20, so obviously time means naught. I mourn for the poor citizens of San Diego who have been browbeaten by Mr. Shepherd's biased and "Blurt" section What a truly Blurt section. What a truly fine and inspired writer he is indeed. Some might say that he is a cynic, others that his Although it is nice to recognize artisans for their work, you Tettooing is a craft deserving of the same respect and honor as any other, including columnists. Holly Tuesday Foley abstract sarcasm has no place in a music review. Fiddlethe hearts of Americans, Richard, You can do it! I find no need to even read negate any accolade you may have awarded by your remarks regarding tattooists and Name withheld sticks! I say to them. I write has been doing reviews for 20 years or some other ungodly this note as a voice of en eviews anymore, for I know ost exactly what Mr. wherd will say for each couragement to him and all Skin & Ink Tat Shepherd will say for each movie if it is not a foreign im with subtites, or a little-known local production showing at a single thater, it will be bashed and scorned by the would-be aristocrat of movie society. Apparently, according to Mr. Shepherd, a good movie cannot be a listle fun, tennot be worth watching if it has "action" or "adventure". I suess no movie A Charred Manneguin Leg Seize The Fruits of Beach Labor fyou went for a walk on your local beach in September and didn't step around hard hats, mini trampolines, lobter traps, dog droppings, chared mannequin legs, or several thousand cjarette butts, you ; robably have the I Love a Clean San Diego organization to thank for it. The group, which goes by the initials LLCSD, runs all sorts of "adventure." I guess no movie can be worth watching if it was produced and directed by mainthe day! produced and directed by main-stream American filmmakers. Likewise, it is merely drabble if it does not have some deep hidden meanings or messages, or per-fectly complex characters and plate. feetly complex characters and prote. I think Mr. Shepherd has forgatten that Amminians don't always go to the movies to always go to the movies to encive maximum mental row, unadultranted, extraodi-ray drama. Held Amminian Net to have fun sometimes, and there is no need for Mr. Shep-herd to lambate every movie that ecosid possibly provide a little high entertainment. And the prosume and deversion of real life. Those people don't unt to view real life on a big screen. They want to view a go dg ary siming in the red or the initials ILACSD, runs all sorts of urban-improvement projects, from bus-stop adoption to storm-drain stenciling, and, three or four times a year, Clean volunteers armed with bags hit the beaches. In September, every carefully glowed trash-picker (this fall, there were \$907) belongs to a team with an 11° x 14° data card. The card lists the "drive" Local Events: Highlight and Guide pag 77 Search 4.800 of San Diego's hest Web site Find movie showtimes and theaters Classical Search thousands of San Diego resta **Music Review** "dirty dozen" — the chartbusters o LOCAL and Guide trash - and scores of other a Get concert schedule page 93 EVENTS · Find hot nightlife spo common offenders, from dispers to failing line. A designated member then counts every logartet but, joe chrond protector, siz-pack holder, vegrable ack, and foarned versa space to note how lifter, a creasory that in years past has included are transmission, uclergin bags, a harmster cage, a charred mannequin teg warring a melde blos, an anchor, a portable typewriter, an opywash list, a containing howeverb. Art Ma · Get traffic update **Gallery** Guide page 95 good guy winning in the end or something that makes their sides hurt because they are laughing · Create a Web page ase they are laughing Search San Diego's largest used car dat Pop Music This is not to say that I don't page 96 Find thousands of San Diego homes for sale appreciate truly meaningful films. I surely do. And truth to say, all of the films Mr. Shepherd Theater Shop on-line say, all of the films Mr. Sherherd gives four ar five stars to are definitely worthy. But I would like to be able to pick up the movie reviews and see how good the lister steino movie is as well. I know it won't be The Bods or Portrais of a Lady. But that doean't mean we have to diamiss, it as stupid or inferior. Does it have cood, realistic explosion? Avesones special effects A few good lines that rake you want to chere (not necessarily out) **Review** and mini transfolm, and vricous rotebooks containing homework. Moto foren, though, the Californie beech cleaner will be stooping for cigarette busts. In 1996, cigarette busts ber the Center for Marine Conservation. California volumers collected 33,9,76 biogo Constry, That's about 50,000 more than were collected form. San Franctico beaches or in the San Luis Optiopo area, and, according to Becky Steckler of the California Costal Commission, it's the minimum . Get coupon Guide page 128 · Bid in an auction • Get to know San Diego's Single of the Week Movie Review and Guide . Get the 5-day weather forecas page 133 · Find a new bike trail Make the Restaurant Get IONews stories and videos to cheer (not necessarily out loud) like "The name's Bond, lames Bond"? Sometimes, it's Reviews and Guide Sincher of the California Cassial Commission, it the minimum number that wound up in trash bags. This not scientific, "the says, because volunteers, who include plenty of school kids and boy scouts, are not trained in the semantics of read. They have a and that bowed up on in local backets in the semantics of read. They have the source of the second backets in the second scott of the backets and scott of the second scott interested in statistics. Instead of counting every but and carton, they write thing like", "a loc." The transmothers to tally cigarette batts ---- and 81 other types of transh-is to determine what might be a · Voice your opinion about the Charger James Bond?' Sometimes, it's those things that make a movie worth recing. If don't want to prattle, so I will conclude by syning that the San Diego Reader Movie Re-views should change its mant to the San Diego Reader Nazi Movie Reviews. I think a better method to review movies would be to get a large wheel affined with warious ratins, and then most of every page 142 problem for marine life and what might be done to help. Cigarette butta, which are also the most common beach litter mationwide, have not been proven toxic to marine life, says Emily Morgan, the comer's distretor of Citizen Ourreach and Monitoring, but tince they're composed of cellulosa acetate, not paper, they don't break down easily, and as long as they're on the head, are · Find out how the Gulls are playing Discover local travel deals minute! ...and click on 1,001 other things to do SanDiegoInsider.com

Birds also tend to eat the tiny Birds also tend to eat the tiny white balls of which foarmed plastic is composed. The balls resemble fish

and as long as they're on the beach or in the water, "birds do ingest them,"

of faux eggs will either feel full, Morgan explains, and not eat the real eggs it needs to survive, or it may become too buoyant to dive second me too buoyant to dive properly According to buoyant to drive property. According to the Marine Mammal Commission, 111 of the world's 312 seabird species have been reported to swallow small pieces of floating plastic. Last year, San Diego trash-pickers collected and tallied more than 30,000

collected and tailied more than 30,00 pieces of the atuff. On the brighter side, California has more beach-keeping volunteers than any other coastal state — at almost 5,0000, more than quadruple the number who pitched in on New

York's shores and 20,000 more than donned gloves in Florida last year. This Saturday, you can swell the ranks by joining an I Love a Clean San Diego crew on one of 23 local beaches. Call the number below for locations.

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- Laura McNeal Beach cleanup Saturday, December 11 8:30 to 11:00 a.m. 23 County Beaches Volunteer Registration: Volunteer Registration: I Love a Clean San Diego 1-800-237-2583 or 858-467-0903

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be to get a large wheel affixed with various ratings and then spin it Wheel of Fortune style. And nexi time I swallow some dangerous chemicals, instead of sticking my finger down my throat to induce vomiting. I'll just read Duncan Shepherd's review. But then again, perhaps I ar

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December 13. Meet at 8 a.m. at the access road that runs nouth from 5cs World Direv where it interacts with the bicycle and jogging path (about 20) yurds past the old entrance to 5cs World). No restrooms or drinking water; easy hiking. Free. Call C19:200-7710 for more information. Bring a Lotbook and a field guide if you have them. (MSSGOR BAY) you have them, (MSSON MY) The Gambiah Messes Shaver, cool of the year's two most regularly active abovers, peaks on Monday evening through Tuesday moming. Decem-berr 13-14. This year's Gaminiak co-nicide with a wating createst moon that will set around 16 jan., muniter dark absardterward. It is important to travel to a a date save from the chap benefits of the for at a number per hour this shows to capable of dis-reting mes the middle of the might.

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Calendar

ering near the middle of the night. Labelma Agine, see some of the spec-tacular decorations in downtown briding with Walkabout teaders all week long. From Monday, Decem-ber 13, through Friday, Decem-ber 13, through Friday, Decem-ber 14, Through Friday, Decem-ber 14, Through Friday, Decem-ber 14, meet the group at 11 a.m. at the old Ballow Theater (at Fourth Avenue and E Street) for a 1.5-hour moderatily pacefa downtare. Call 619–231-7463 for information.

DANCE

The true for a log of the second seco

c19-333-3000, BARDON ANNY Pressing's Persing the Seale, the San Diego Vintage Dancers and the San Diego Folk Herting Scietty on-John the controllance fina start of for Fri-ord bolickay receivs, and many manifest of bolickay receivs, and many manifest of bolickay receivs, and many manifest of bolickay receivs, and many many ethic match bolis Charch, 3000 Theorem Streets. Admission in 56. "Dickness receives". 706-156.

core control Page Coline a Freed Everysective when the First Line theatrical dance company presents "Berrand Sphere" Friday through Sunday, Docember 10-12, at the France Maker. The trougs — durce professional chorecognighers with bachhori s degrees in dance from SDU — necks to join "schni-cal dance with the beats of the same culture while their theatrical presen-tion intermeets the distaint second

contract while the theorem of the rare-contract while the theorem of the rear-tation interprets the digital scaude of the underground." Co figure. Performances begins at 8 p.m. exh. might. Tiches are \$100. For mar-vations, call 6(3)=223-3):64 or 613-260-2600, Find the Phase Maker at 3100 keymand Way, AMBON HULS) Horston.

Noches de Julié for ametrar dancers hit Lydia's Cale and Nightchè on Saturday. Deemher 11. During the event, three annues dance couples workship events in the 11 Patos. Hoerens, and Los Angeles Will coum-pete for the 510,000 first prize. Doors open at 7 pan, the dance competition starts at 10 pan, and a concert by Lac Calente, de Lianzer competition starts at 10 pan, and somerer by Lac Calente, de Lianze 1638 Pain Avenue: call 619-635-1639 for information. Spectators pri 163, artMat. RACH COMEDY IMPROV CLASSES Enjoy exercises designed to spark your creativity and develop your talent. Meet new people in pla, ful ways, laugh a lot. Dance Despendes should head to the skindig planned by the Bon Temps Social Club on Saturday, De-cember 11. Donna Angelle and Her Zydeo Poace will perform from 8 to 11:30 pm. at the Louisians Ballorom (a.k.a. the VASA Hall, 30% El Cajon Boulevard, at Illinois). Beginning describerard, at Illinois). Jacquie Lowell 581-0050 18 years in San Diego (a.k.a. the VASA Hall, 3094 El Capon Boulevard, at Illinois). Beginning dance lessons start at 7:20 p.m. The cover is \$10. Call 858-496-6655 for information. (NORTH PARIO HOLIDAY BALLOON information. (NORTH MARO) Bellreem Deacing, Let's Dance Tonight hosts dancing for singles and couples from 7 to 10:30 p.m. on Sat-urday. December 11, at the Elk's Lodge (2720 Fourth Avenue, at Nut-meg). The fer is 37. For information, call 858-272-8760. (DAWERS HEL) FLIGHTS FILM "Who the Hell Is Juliettet" The 1997 film by Carlos Marcovich is said to blur documentary and fiction to "capture the fiery spirit of two young Cuban beauties whose souls con-\*\* Cuban beauties whose souls con-nect." See the movie — in Spanish with English subtitles — during the Film Forum at 6 p.m. on Monday, December 13, at the San Diego Pub-lic Library (820 E Street). Call 619-236-5800 for information. Free. **Great Gifts** at Reduced Rates! 800-660-6809 Controleme "Action and Vetrams" is the theme when the Cinc Cabit Latino film and video seria hosted by the San Diago Latino Film Festiva Continues vide Latino Film Festiva Continues vide later in in *R* action on Wednesday. Describer 15. The documentary cog-tures the Chaison and Vistman We demonstration held in Los Angeles in February 1970 and explores the de-fects of the ware on Mexican-Ameri-can communities. Cases speekers in the ASIC FOR PEADER DESCOUNT • Del Her Coastel & Temacile univery fights • Campage & hass d'asovers • FM Certified SKYSWRFER BALLOON CO. 1221 Comine Del Mor Del Mor fects of the war on Mesican-Ameri-can communities. Guest speakers in-clude George Mariscal and producer Claudio Fernner-Lopez. The film sceness at 6:30 pars. In the third-floor auditorium at the 5an Diego Public Library (820 E Street). A 53 do-nation is saggented. For information, call 619-320-1938, potwertowe. 50% OFF Ski or Snowboard Lesson!\* call 61-52-52-538. GOVERDME Review H. Here tidease Casten, the per of victory and the appropriate from are the focus of Opping Campo-page sensitivity and a spectracic of the Napano Visione Organic Campo and Angeno Visione Organic Campo and Angeno Visione Campo and Angeno Campo and Angeno Angeno Campo and Angeno Angeno Angeno Campo and Angeno Angeno Campo and Angeno Angeno Visione Sarat Angeno Kingdon, Visione Sarat Angeno 100 LECTURES Lsure "Bow to Do Laura" by Timalan Style" when Burt Cohn speaks for the workly natering of the North County World Affine Council today, There-dry, Docember 9, Next Thursday, De-cember 16, Margo Dockstevier officio-cus on "World Federalism." Both with heat to a an in the account. K > ADVENTURE world Affairs Council today day, December 9. Next Thurs cember 16, Margo Dockenter cus on "World Federalism talks begin at 10 a.m. in the floor metrics are to the S Transford Eachaltas (r: Haran's) (760) 942-2188

information, call 760-743-8519 or 858-673-1211. (RANCHO BEDITION ROS-07-111. DORCHO SUPPORTO. Hellbywed Schape Casashana Linds Segar Juns a "Creativity Workshop for Screenwriten" at 6:30 p.m. tonight, Thunday, D.comber 9, for the Learning Annes, Segar will "do mynift the creative process and re-veal the many tricks great writers use." The fee is 1997; call 6:19-544-5700 to register. OMSSON VALCY "The Red(d) of Chemes at the second content of the call of the call of the call of the Content of the call of the call of the call of the call of the Content of the Content of the call of the cal "The End(a) of Cinema at the Turn(a) of the Centary" is the in-triguing topic when UCLA film stud-ies profesor Vivian Sobchack speaks for the docent lecture series at the San Diego Museum of Art at 10 a.m. on Friday, December 10. Admission is \$10. For details, dial 619-696 1935.

speaks for the Women's History Reduntion Project at 3 pain on Set-ulary. Nearmine 11. Mean ail in-support Ohisans Park sizes in con-reservent aleganings and the varies reversal leganings and the varies relative to the park. The fortune coincides with the for AIP at the project. The 35 does not include a administic to the set blac. Women's History Redunding Project. 2023 Broadways, units 107, 15-233-290. (2020;19:14).

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on Hall at the University of Sar Diego (5998 Alcalá Fark). Non-members pay \$8. Call 619-250-9342 OR. (LINDA VISTA) for information, (JNGA VISTA) Wrap It Up, the 'bow experts' at the Container. Store will conduit work-abops on 'How to Make Reautiful Bow'' at II am. and 3 p.m. on Sat-urday, December 11; at 2 p.m. on Sanday, December 11; at 2 p.m. on Sanday, December 11; at 2 p.m. on Sanday, December 11; at 3 p.m. on Sanday, December 11; at 3 p.m. on Worknesky, December 15. Find the store at 7097 Friars Read, in the bakirov Allaw changing count: the Pashion Valley shopping center. 1 619-220-0909. (MISSIOI: VALLEY) A Botanical Holiday, create holiday displays using your home and gar-den — and make two tiny wreaths and decorate a votive candle — during this class stated for Saturday, December 11,

at 9:30 a.m., at the San Diego Natural

2 p.m. on Saturday, December 11, in

History Museum. The fee is \$35 for Fold Paper to Impress after the non-members. To register, call 619-232-3821 x203. (BALBOA PARK) origami workshop planned at 1 p.m. on Saturday, December 11, at the Japanese Friendship Garden, Parti-Watercolor is the subject for the demonstration planned at noon on Saturday, December 11, at Ladybug Art Caligraphy (4072 Adams Avenue). Free. 619-563-0082, (NORMA, HEIGHTS) Don't Bring a Gun! Hunter safety education courses sponsored by Ducks Unlimited continue on an on-

to class. (DOWNTOWN

Japanese Friendship Garden. Partic-ipants will learn how to wrap gifts with "an origani flair." The \$10 fee for non-members includes supplies. For reservations, call 619-232-2721. (BALBOA PARK) (ALBOA PARC ART Tolls, gat the skinny on "Chihuly and the Art of Teamwork" when artis: Therman Statum speaks at ip an on Sunday, December 12, at the California Grave for the Arts, Ba-condido (1940 North Escondido Boulevard, at Valley Tarkway), 750+859-4120. The talk is included in regular museum admission. (SECORGOO Ducks Unlimited continue on an on-going basis, with the set t class set for startiday, December 11, from 7 am. to 5:30 p.m., in building 7 West (Hu-man Resource) at MCRD. Corricu-lum covers gan safety, gan handling, archary, black powder safety, gane and bit! dienetification, and more. The fee is \$10. For reservations, call \$10, 488, 782. Due not bries for same

619-488-7882. Do not bring firesrms She Visited Cemeteries and main Warsaw and their ances

tral homeland) Lomza, Poland, and the new Family Records Centre in London, England, on a recent trip: on Sunday, December 12, Roberta Wøgner Berman will discuss her journey for the San Diego Jewish Ge poundey for the san Diego Jewan Ce-nealogical Society. The meeting starts at 1 p.m. at the Lawrence Family Jew-ish Community Center. There will be a celebration of Chanukah after

be a celebration of Chantusan after the program. The fee is \$3 for non-members. Find the center in Mandell Weiss Eastgate City Park, at 4126 Executive Drive. Call 619-453-8164 for infor-mation. (IA JOLLA)

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Melody Writing and song critiques are on the program when songwriter Steve Seskin conducts a songwriting seminar for the Nashville Songwrit-ers Association International meets ers Association International meeti from 10:30 a.m. to 5 p.m. on Sun-







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-with ad-

9 a.m. - 6 p.m. 9 a.m. - 8 p.m.

Monday Saturday fricage frough Sinday Sunday \$10 \$12 \$8 \$10 \$8 \$10 \$8 \$10

\$10 \$5 Free

58 \$8

\$4 Free





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SURGEON GENERAL'S WARNING: Quitting Smoking Now Greatly Reduces Serious Risks to Your Health.

The New Christman Maedial Angels Among Us by Leigh Scaritt contin-uest through December 19, at the Coronado Playhouse (1775 Strand Way). Performances bagin at 8 pm. Thuraday through Statuchay and at 2 pm. on Stunday, Tickets are \$12 Thuraday and Stunday, \$15 Friday and Statuchay. For reservations, dial 619-435-4856. (COROMOD) Calendar LOCAL EVENTS

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Paulies Oliveres (accordina) and Philip Glaveres (accordina) and Philip Glaveres (accordina) and Philip Glaveres (accordina) and peak (accordina) and accordination (accordination) and according according according according according activity (according according ac 619-435-4856. (CORONACO) Irish Mauki, Song, and Dense are cleferated in "Riverdance — The Show," continuing at the Cirk The atter through December 1.2 Perfor-mances are at 7.30 p.m. on Thurs-day, at 8 p.m. on Staturday, and at 130 and 6 30 p.m. on Sharday, Tacktos nage from 530 to 1575, available through Ticktermaster (619-220-71155). DOWNTOWN

Hicketmatter (BF)-date Lbb): (constrows) Boing Year Taskindis to Barnes and Noble on Stunday, December 12, when Grandma Donale Patishin Nu-bio offen samples from hir codhook Grandma Denaler Patishin Noble Holday Codhedo et 2 pm. She'll also sign books. Find the shop at 11744 Actmed Nobumin Road and by c2l-ing 558-674-1055, schweit, MORTHER, December 2005, Information MILLOREST)

lag 55-674-1055. CAMBLE UNDERFERS "Sensed Standbysed Herm." the s-rise presented by the San Disguito Performing Ark Association is Shull-man Audiorium at the areo. Carl-bad Car Library consistence with a concert of buildary music gives the phone Querter, the Samethile Elmo Querter, and caroling at 7 pm. on Docember 12. Threaks are 813 gm. end, 311 for ansien, 87 for insidents and the Samethile Elmo Phone Carl Constraints, 97 for insidents phone Carl Constraints, 97 for insident constraints, 97 for insident phone Carl Constraints, 97 for insident constraints, 97 for insident phone Carl Constraints, 97 for insident constraints, 97 for in

Information, CMARMON Experts Found When the World Evolution Loff hosts open-mike events — with a fully equipped thinds — provinsions, and disp Docember 12, at 2 mp. Free. The Loff in located at 624 Broadways (1) 533-882, CommOnition Traditional Genesis and modern parken from the Doyle Elementary School Cheir perform at 2 pm. on Mondey, December 13, at Mochan Press, 184-937-954, LAKOAG Ones Power Readman arc hald on

merritical, ARM MEM Andreh Methiev T. Hallmary signs his debra cost. Land Wilson Erik I., mon sistandary J. Commer Hist Waldenbooks (in North Camp File, 1990). The States of The States of The Commercial States of The States of The Commercial States of The States of The Researchers, Birl High and Groups the Researchers, Birl High and Groups and State book at holders Groups of The Researchers, Birl High and High and High and Researchers, Birl High and High and High and Researchers, Birl High and High and High and Researchers, Birl High and Researchers, Birl High and Researchers, Birl High and High and Researchers, Birl High and Researchers, Free. 584-437-584. (A.R.OLU) Open bearty Readings are had to the scond and fourth Monday of each month, isolabiling December 13, as a 7-30 pan, with the readings com-inentigate 3 pan. There Find Twegge 4500 Park. Bouleversal (at Madison); 613-28-516. doctim tomo; With the Head High-step Delivery, Weaded Blocker will length the board B pan. An Tarsday, December 14. Find Caint of Lane at 3060 Univer-ity Arease. Open milke readings particular of the second part of the step of the second part of the second of the 48-465. Free, open many

A ALLA "Income the second seco ng agaptop start a 7.90 pm. organization of the arrow of

reservations. (JROA WISTA) **Tubes under the Tree**, the annual concert by the San Diego Tuba Con-sortium is scheduled for Saturday, December 11, at 2 p.m., on the stage of the Speeckels Organ Pavilion. Free. For information, call 619-264-3686. BALBOA PARK)

Love Poetry, but Don't Write Any Yourself Head to the open reading planned from 4 to 6 pur. on Sunday. December 12, as Rendersour Caffe and recite some of your favorite poets work. Free. Find the Caffe at 6644 Col-lege Avenue; 619-265-272, Auro Caffe)

# Maybe It's the Schamittey Irish In Us, maybe just the star-struck raft, but even though we agree that Day of the Learn is probably at two picture of Ock Hofbymood, wire still acch-ens for anything touching on that res. Maybe that solvy we like The Roch-ter to much. Wholescome willings-ain Sunday, Docember 12 as 4 p.m. on WGH, Cor Cable Channel 26. Call 800-968-4253 for re disconcom Seeinging Christman, the Kristin Korh Group plans is facily result of "gamed up resistion" of building data barrier and the second second second second barrier and the second second second barrier and second se

en WGN, Car Cobe Channel 36. Neolody Bays II: When a Cook Biannes III: Yosh, box w The dia Marcha Stewart doenn't bake her pacen utri na 53-yen-cid orera with a baste thermoart and a doenn't cook the thing I simister overtime and still present a Thanisqu'ring desert with a row patty boltom. *From Martha't Fachen* and Sanday. December 12, at 10 pm. on Food Network, Car Cobb Channel 69. TV

What is an Art Plant is it a film that requires you to disranger yourself from reperiescing the film as a story and conside it from other angles an pertary is a six why more people are using to interest Dead I public more convoluted efforts? Lost Hydrowy and relative to the thermal story of the same convoluted efforts? Lost Hydrowy and Frider, December 10, at 5 p.m. on Brove, Cox Cable Channel 42 Network, Cox Cable Channel 69. Conce, Ringh Heinard's Whole's wear your painten all day, do your work, in heal? abile was part of the act — king of the bedroom, living the life of ease and industry of the service of the service may be more of a tried (dirty) old man thing. Hofme size Sanday, De-cember 12, at is pain, on USA, Cox Cable Channel 2.

# SPORTS

Sti groys Bashetball, the Interna-tional Basketball Lengue team hots the team from St. Louis at 7 p.m. on Friday and Ssturday, December 10 and 11, at the San Diego Spots Arma. Tickes range from 55 to 525. For tick-ets, call 619-299-0148. (SAN OFFOD)

etc. and 515-299-0148. (AM 0000) Finite Origine Density, this Lister phrase transities as "the end depends upon the beginning" and is provide a good natring point for the Kicker-biers outing points of the Kicker-biers outing points of a start at the contract of the start of a start intermediate start of a start at the contract of the Size of the Size outing of the Size of the Size of the formation, MMM MEMA

Frider, December 19, at 6 part, or Renz, Oct CARC Housel 62. These Academys Difficulties when your films. If here can stalk, the stand-tic start of the start dotter and the start of the start when a start of the start of the start when a start of the start of the start when a start of the start of the start when a start of the start when a start of the start compare against when start the start of the start start start is start of the start start start start start start start start start start of the start start start start start start start of the start start start start start start start start start of the start formation, 400% AREAS Image has Black bring a new tory in an anomyped boot to take part in the Sierra Cab beyes risk planned on Standardy, December 11. Participants will donate the tory is 1 at a worth Diagn Bay, which as one at the Hood Del to admire the tere. Bring moory for lands, and 22.30 for the form YM and the state of the state of the P at a state County Administration Building, For information, call 55-55-5445, growtTown

Channel Car Calle Channel 4-C Basslay, Write Grans Ger Datts, The Carl Carl Carl Carl Carl Mark Carl Carl Carl Carl Carl for carling Horiz this for the How-action Scooly Doe movies mare to be made Fred: Val Klimer, Daphare Uma Thurman, Venna: Janesen Gerefolo, and — drum roll, Piesse — Sharge Stere Bascenth Fanstatic, Scooly Doe on Zombie Is-Band als Antoly December II, and Jah Channel So. 193-555-6445, GOMMEXMO Flags on the risk opportunity 500 boys and grins will take part in the first name of TAR/PAL Ties Postfall Competition alkel for Sar tor, n. at Bott TAR/PAL Ties Postfall Competition alkel for Sar tor, n. at Bott Sar Stretch, Administor in fire for prect-tors. Call (3-32-32-367) for Informa-tion, ICC010 652-03 Tables the Tables and Callong the Sar the Call Sar Callong the Sar Call Sar Callong the Sar Times of Yam, Nor A-rections and Information, call 70-77-606, Call POPCLTM Classore FreeDate, the sam Times

ble Channel 50. Unless Yes Band Dawcza, would you have known that Skepy Hollow-was an homage to the Hammer Stu-dios horcer films of the '50 and '50pt' Would you have appreciated the sightness at of actually acting and not amirking, yes thering the toose light multi the carange' Homage see the state of the thermal the second second second the second second second second Channel, Cara Cable Channel 44.

Chargers Feetball, the San Diego Chargers are in Seattle for a game against the Seahawks at 1:05 p.m. on Sunday, December 12. For informa-tion, call 619-280-2121.

SPECIAL

Channel, Cox Chile Channel 44. William II. Mary on the Baid Gay, the pleasant-faced, multiplease figure in movie, to we're villing to girte Me-Hollawi' Oyun a chance to be acome-thing more than an overripe tear-hirk. A holyth poin is Kichael Day-fau'r bleare career — Krippendery' Triebe Mr. Hollawi'r Ogan ain Sar-arady, December 11, at 8 p.m. on KGTV, Cox Cable Channel 10. Change formuner Nights? A special winter-edition of the "Chanic Sum-mer Nights" car show is planned from 5 to 9 p.m. tonight. Thursday, December 9, between D and 3 Surets on Coast Highway 101. Look for hot rode, custom, chance, and muscle coast. You're accounted to bring an





## ............. Calendar LOCAL EVENTS

That Gargantuan Red Canine named Clifford visits the storytime planned at 2 p.m. on Sunday, De cember 12, at White Rabbit Children's Books (7755 Girard Avenue Free. Call 858-454-3518 for info mation. (LA JOLLA Don't Be a Grinch, take part in the

Family Holiday program planned at the San Diego Museum of Art on Sun-day. December 12, from 4:30 to 6:30 p.m. Participants will enjoy holi day music, art activities, sweet treat and more. The fee for non-membe adults is \$10, children \$5. For reserve tions, dial 619-696-1951. (BALBOA PARM

Home for the Holidays, celebrate the ways San Diegans share the holi-days when the San Diego Symphony days when the San Diego Symphony presents a kid-friendly pops concert at 2 pm. on Sunday. December 12, in Copley Symphony Hall (1145 Sev-enth Avenue). Pre-performance ac-trivitics include face painting, a musi-cal petting zoo, and "special goodies to take home: Tickets range from \$10 to 230. Diai 619-235-0604 for reservations routertures

Pause with Class, Mrs. Burton's Tes Parlor hosts a Christmas tea with Mrs. Claus at 12:30 on Sunday, De MIS. CLAUS at 12:30 on Sunday, De-cember 12 (for children seven and older with an adult). Tickets for this "Victorian experience you won't for-get" are \$15. For reservations, dial 619-294-4600. Find Mrs. Burton at 2465 Heritage Park Row. (OLD TOWN)

Learn to Make (Organic) Trash into something useful when the Junior kangers focus on composting next Thursday, December 9, from 3:15 to 645 p.m., at the Tijuana Estuary vis itors' center (301 Caspian Way Free. For information, call 619-579 3613. (IMPERIAL BEACH)

## MUSEUMS

(Art museums are listed in the ader's Guide to Art.) Benerat Guide to Arc.) Benerati Ranch House Museum houses indigenous Indian artifacts and memorabilia of early settlers in the area and is run by the Spring Valley Historical Society. The home, built in 1863, was registered as a National His-toric Landmark in 1962 and is on a pot where Kumeyaay Indians camped

Fine Art

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**MY GARDEN (BOOK)** 

Jamiar Runzi Jamiar Jamiar Runzi Jamiar Runzi Jamiar Runzi Jamiar Jamiar Runzi Jamiar Jamiar Runzi Jamiar Jamiar Runzi Jam ng a great deal to savor and reflect on. Altogether, a fascinating conucopia to nights when the garden is at rest.

ABOUT THE AUTHOR: Kincaid was born Elaine Potter Richardson, May 25, 1949, to a carpenter father and housewife mother in SL John's Antigua, in the West Indies. During Kincaid's childhood, SL John's was a sleepy optilal city, ruled by the British. (Antigua would not achieve independence from the British

until 1981.) Kincaid, the first of four children, grew up in a house without electricity and running water. She attended government schools, where her teachers found her unussally bright and nursually difficult. When Kincaid turned nine, abe caused being her parent's only child. With the advent of three Northers and the loss of her mother's entire attention, Kincaid turned to books. She recalls repeatedly reading loss for identical transmission of the loss of her mother's entire attention, Kincaid turned to books. She recalls repeatedly reading loss for identical transmission of the loss of her mother's entire attention. Kincaid turned to books. She recalls with the state mother is a state attended to be the state of the state o

At 17, after graduation from high school, Kincaid left Antigua for a job as an *au pair* in Upstate New York. She would not return to Antigua for almost an an pair in Upstate New York. She would not return to Antigus for almost two decades. During these years, the made her way to Mahattan, where she found works as an ap air for Michael Adrin's third Michael and the she way that the she way tha this same time, Kincaid began to spend time with George Trow, then writing pieces for The New Yorker's "Talk of the Town." Trew often took Kincaid along

DINGG In bis 'Talk' assignments and quoted her in them, subschericht, Kincald son bagen to write her own "The piece. The late New Yorker adars, Gritt, man adaption of them. Her first Ner Yorker assor, Grit, man adaption of the seguents in 1978, and she remained on the magazine's tadk minicid hips in her als years on the magazine she write Nerker assor, Grit, man adaption guidang and gardense. Whi she Nerker assor, Grit, man adaption guidang and gardense. Whi she Nerker assor, Grit, more adaption to the presence of rady coases people. Kincaid regiment for a New were addening the presence of rady coases people. Kincaid regiment for a New Nerker size on women. Tik Be Time, Kincaid set aligned soon therefore the she adaption of the she the time. This as don't has shorts." READING

think he should be an editor. She gress wontertun partues. It turns are summer-hottes." For the past two years, Kincaid has taught at Harvard University. She is sturbt of a number of books, including At the Betton of the River, Annie John, The Austoisography of My Moder, and My Borther. She recently served as editor for an anthologo of writing on plants, My Fowire Hent. Been more recently the was named as one among the vinners of the Lannan award for fiction. In 1979, three years after meeting at a party, Khuncid married Shawn's older son, Allen, a composer. The couple has two children. They live in North Beennington, Vermon, on three access, more and more of those acress being taken up by Kincaid's orchard and fruit and vegetable gardens.

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When we're deep into this upcoming are contary and our adha long much into oceans, and earth and our narnes remembered only by great-pres-prandchildren and stollers through contextries who happen to glimpe a rumbling gravestoae — Beloved Wife and Mother — Mary Anderson — Hest in Pese<sup>24</sup>. Kniciał well may be read a one of the great 70th-contary American woice. At some point in this century many American writes caused to "write writing" and began to trye from the heart. Reader began to like to or "quirty" som were no longer the walllowers whom no one read but belies of the bulk. Incasid is a belies. The work of the table 1 had opened Ansie Lebowitz' great big new photo book, Worws. I had opened it to pese of the bulk. Incasid, on bucr for her new book, in her hotel room in Sentic, Yans happ. I was im my kitchen, where on the able 1 had opened Ansie Lebowitz' great big new photo book. Worws. I had opened it to pege book are sproved. Behod her was her now as a too fan start, a fight which water sproved. Behod her was her now as a too fan start, height which water sproved. Behod her was her now as a too fan start, height which water sproved. Behod her was her new as a too fan start, a fight which water sproved. Behod her was her new as a too fan start a start, we wogen the interview. We breched boot at tacks against a mutual friendy book, a book we foll was anticity, een viciously reviewed by averal men. We visit upstrathilde hings about these reviewers. We sain at mutual friendy book, a book we foll was anticity, een viciously reviewed by averal men. We said unprintable things about those reviewers. We said that they were riddled



# with self-hatted. We taid they were pitful. When we finished kvetching Kincaid asid she needed to get a cup of warm coffer and accused heredf for a moment. I could here here sip at the liquid when she returned to the telephone. I saked what she was teaching at Harvard. Two courses, she said. "One, creative writing, and another a literature course in the Afro-Amulten and the she course in the Afro-Munthen and protocol." IAMAICA EINCAL



Calture and Literature, well kegin by reading the obst of Johan And Calumba's Journals, The Compared of Matcia and Peru by Preserve Weith Relative and the second second second second second second "Yes and again anosher great second second

seeming success in the world of enterprise, that they forget that when it comes

San Diego As-respace Museum, the achievements of women in the fields of aviation and space flight are celebrated in the exhibit "Women of Flight." The

to thinking, when it comes to certain parts of experience, they're just belittled. And I think that's why some of this will always be relevant, because nobody, no And I think that's why some of this will always be relevant, because nobody, no society, none of the societies in the world no matter how backwards they are, none of them know what to do with women. Sometimes 'm really struck by the Old Testament marrives; they are so enlightened about all sorts of things. How to treat a servant, how to treat a slave, how to treat a stranger, how to treat things — and yet when it comes to women, ho and behold — no different.

se narratives are not enlightened. Not about women." I said that it interested me how seriously the Old Testament took food.

I taid that it interested me how teriously the Old Testament took food. Other data the French, I alid, who, in print, has made such a fust over food as have the Old Testament written? "Unfortunately," said Kincid, "the French had better results. Actually, I see what the French have done is made a God of food. Whereas, what the bible does its make food kind of difficult. This making food difficult seemed to be part of the body's being difficult. I said. The body had the way Christian do. "We tabled a bit through this had body pool doy but the way Christian do." We tabled a bit through this had body pool doy business, and I didn't ask Kincid, raised a Wethoolitt, about her conversion to Judaian, her hurband's faith. Nor did I ask about something Td eread somewhere, latar tecentry Kincid, for a year, was her synapsque's president. That the would become president of almost anything in which abe became involve semend atual. became involved seemed natural.

pretailent. Inst the Wold become previous or a since any any in Maca Lao Jeccame involves seemed natural. The cleame involves seemed natural. This of merer weak hown of his before, but it tells what to do if you've commond a split sin. Andre it how what a goalt is in 25 Something you did in at the time weak hown of his law regression in 25 Something you did in at the time you did hi. And io biar you find out and you have to make amends for it. So it means that you really are responsible for you unconcions. And I thought that was a very good hing. And if you can store for it, it means that you might remember what it was, and so there's a good chance you won't do that thing again because it made such an impression. We tailed about gardening. T think, "aid Kincold, "that the thing hat lawys fighteen me about gardening is how gardening translates into thinking, mean, almost everything we tailed about just now also was a thought I had needs to gardening. And how connected this is to writing, to thought an (centime) approximation of the split and prove the spectra of the split and previous and previous the split and the split and previous and previous and previous the split and previous and previous and previous and the split and previous and an appression.

The museum offers exhibits of over 65 aircraft — including a replica of the Spirit of St. Louis, a Fokker Scourge (or Fokker Eindecker E-III), a World War 1 Spad VII, the flight boards relating to notable w the aerospace field, is woven to out the rauseum's permanen-tion. See the exhibit through 3 Sestember 30, 2000.

to the Space Age, along with an In-ternational Acrospace Hall of Fame. The museum is located in the Ford Building in the Palisades area. For additional information, call 619-234-8291, (BALROA PARK San Diego Model Railroad Mu

seum, the museum celebrates Amer ican railroads with "the largest per manent operating model railroad and toy train exhibit." The museum cludes five scale-model railroads o Incluses the scale-induct narrows of the Southwest, an interactive toy train, and a refurbished toy train gallery with a Lionel O gauge exhibit. There is a multimedia presentation on railroaking, an operating railroad semaphore signal, and interpretive displays on railroads and model raildisplays on railroads and model rail-roading. The museum is downstairs in the Casa de Balboa building. For admission and museum hours, call 619-696-0199. (B4,BDA PARK)

San Diego Natural History Museum, over 80 photographs by six photographers of landscapes, wildlife, underwater habitats, cultural artifacts, and geologic forms from Baja Cali-fornia and Southern California are formia and Southern California are fintured in "Desert and Sax Visions of Baja California." The binatonal en-hibition emphasizes the forces that have changed the region and includes artificts, handro e demonstrations, and live exhibits Takie in the show through Sunday, Jusaury 9, 2000. The museum's permanent en-hibits include the Scripps Hall of Ceesen and Shore Ecology, and He Hall of Deve Ecology, 619-233-2821, IMLIAN PARO Ecology, 619-233-2821, IMLIAN PARO

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San Dieguito Heritage Museum "History through the Eyes of Children" features a historical display of toys from the European settlers. toys from the European settlers, Kumeyaay Indians, and Mexicans who settled in the San Dieguito re-gion. Antique toys are displayed and replicas of certain toys will be avail-able for touching. See the show

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Borders in Carmel Mountain welcomes author Patricia Davis to discuss her extraordinary fact-based novel on the life of Charles Dickens, A Midnight Carol: A Novel of How Charles Dickens Saved Aristmas. Patricia Davis will be discussing Dicken's life as well as how Charles Dickens made Christmas what it is today. Come early to hear caroliers in authentic Victorian costumes. There will be prizes to give away as well!

deck of the USS Yorktown, and a Lockheed Blackbird spy plane — 1400 scale models, 10,000 aviation-related items, and memorabilis from the Montgolfier hot-sir-balloon era



11160 RAN CARMEL MOUTAIN . (858) 618-1814



Galaxy Maxwan of Historic San Diggs, glinpus San Digy's colorful past at the macane, where diggst highlight Wyset Ray's San Diego days, the Peg Leg Gold Lagard, the first mays and photographs of Old Town and "New Yorm," and ymliater in 1923 at Paint Honds, and more: "Init the museum at 4.13 Market Street (herveens Fourth and fifth Avenant-613-272-1092, GALAMP CAUNTID 619-27-1472 (AddLaw (UATER) Harlings of the American Measum, the moacum features art and artifacts from South and North America, con-centrating on the utilitarian and dec-orative artistry of cards worken from ancient cultures. These are wings ded-icated to natural history, archaeology, education, asthropology, and fine art. Find the maseum on the Carp-mer Colling commut 1210 Corp. maca College campus, 12110 Cuya-maca College Drive West. 519-670-5194, (RANCHO SAN DIEGO) 5194, pusceto SAN DEGO) Peway Massema, an interpretive well, replicas of the early post officer and general store, and a school room are part of the newly removited massem. A mural painted by Michael Scoreg depicts aits periods of Powey Part. Find the museum in Okl Powey Part. 114124 Michael Road; 619-748-3700 or 619-485-3064. POWNY

Remons Pleaser Historical Society and Guy B. Woodward Museum is and Gay B. Woodward Measum is a complex of historical buildings, in-cluding the Verlaque House (the only Western adobe home of French provincial design still in existence), wagons, antique exhibits, and arti-facts. There is a cowkoy bunk house, a ranch blacksmith shop and tack room. The Casey Tibbs Memorial room. The Casey Tibbs Memoria Exhibit is dedicated to Tibbs, a loca Exhibit is declicated to Tibbs, a local resident who was world-champion rodeo rider. Women's dothing and accessories from 1700 to 1800 are also on display. The Bancroth Memo-rial Rose Garden is on the grounds. Bare documents, historical chibits, books, photographs, and a research library are also part of the complex. Find it all as 645 Main Steet. For

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through Friday, March 31, 2000. The museum offers informative displays on the unique history of the San Dieguito area at \$61 South Vul-can Avenue. For more information, call 760-632-9711. (ENCINTAS)

Stephen Birch Aquarium-Museum do ice cream, salad dressing, and baby formula have any link with the ocean Find out in the mus permarket" exhibit, with a grocery store setting where visitors may "scan" ordinary objects to discover their

cellarry object to discover their occas connections. Many common product contain one or more ingre-disent found here a The segmentation for the second second second second second transmission of the interactive," "Set Tocol" forts a computer display consisting of the interactive second second second second second sectors as version of the second second sectors are second secon

provides a way to interpret use un-disciplinary nature of research at Scripps Inatiution of Oceanography. An aquarium and museum under one roof, the facility is an educational

the South Pacific. One highlight is the La Jolia Kelp Tank, a two-story-high

(dentined from page 81) ideas. And how it's the oppositie of what people often chaim for it. People often takin for it that offer respite and peace and it's southing and relaxing, it offers all those things. And I always think that is a misuse of a gardes. I'm not syring and that you can't make a good garden that way. The marce you arranke a very good garden that way. But if you were to look at the most interesting people in the two can't make a good garden that way. The marce you can make a very good garden that way. But if you were to look at the most interesting people in the two can't the two the second that the second that it is a second that way. The two two more beautifully the sense of the garden than my graden sectually it. My garden is that cold cancer, I have that often astonish people that I'm akle to make grow in the cold distance. When I first began to garden, express would any. Wedl, I wonder where you're going with that's to would it, too, at the beginning. I would would be the second that the granus of the people that I'm akle to make grow in spins of the place is what you give to it. And to you do something, and everyone the place is what you give to it. And to you do something, and everyone the place is what you give to it. And to you do something, and everyone the spins of the place is and association that I'm not the set all." I and that such a starcency two like how no you do something and everyone the place is what you give to it. And to you do something and everyone the place is what you give to it. And to you do something and everyone I and that such a starcency two like how no you do you place in the granus of the place is what you give to it. And to you do something and everyone the place is what you give to it. And to you do you place in the granus of the place is the sponsite of the granus of the place is you power. I would have boot that have the start and the place is the sponsite of the granus of the place is the sponsite of the granus of the place is the

this, I would know how to make this heantful." It's not true at all." I said that such a starement was like when poole yes to you a fare reading something you've written, "Oh, I also an going to write a book." I said the same kind of imputs was at work. The add Michael and the about gradening and hope. "Well, if you I acked Kincaid to talk with me about gradening and hope. "Well, if you are a person who has no feeling of hope, then you might find gardening

Priday Saturday- Sunday Neon-Tphy IOam-Tpm 10am-Spm

GENERAL ADMISSION \$4 WEEKEND PASS

Gem Auction

 
 Wells Farge Bank Histery He-sean, the marcin features average of the second 30 species of local marine life. The aquarium is located at 2300 Expedition Way (off North Torrey Pines Road, south of La Jolla Shores Drive). For more information, call constitute of the state state of the state 33 tanks containing marine life of the Pacific Northwest, the California coastline, Mexico's Sea of Cortez, and

difficult. Let's for instance, say you planted a more bash. I know someone who planted a more bash, and it haar't bioomed. He actually app to me his wife does not believe in the more bash because it ham't bioomed. She wants a more bash. Owe of the detty out, and the downed it to me. And the say, "The detty of the detty of the downed it to me. And the say," because if the dott sever years, and it's more grown a bit, but it still han't because. Work the dotted severe it to me. And the say, "the bears at bashes of hoping to wish the lettery or hoping someone will lowy you. It's hit about holy from dope. Your parameters will be read, "the some comes. It's using for a hoping to be shown and one day it will I, have so many things that have beer to bloom, and one day it will. I have so many things that and the downer of bears. It's a low it is an inter-

have never bloomed." I book again the photo of Kincaid, while Kincaid's volce enters my est. I think show shut also wrote in her new book's last chapter, "The Garden in dates." She writes that Eden is "to rich in confirst, it tempts us to cause disconfort. I am in a state of constant disconfort, and I like this state so much I would like to have "

would like to share it." Before we addown into their cradles our plaones, we talked about a friend of Kincaid, 's our vriter who also gardens. "One part of our friendship," sid Kincaid, 's our garden interest. But the really loves flowers in a way that makes you want to give her flowers. Every flower, if it's not been seen by her, hen you for lover for it. I love flowers. But he loves them in a different way. A book about her garden studies but it always an torolling. I'm always very her garden. I love on garden. But i find that form of troubling seeniat." - Judith Moore

**INDOOR ROCK CLIMBING** 

"CERTAIN RESTRICTIONS APPLE CALL FOR DETAILS

both sides of the turn of the 20th Century. Gustafson's the young in fact, was precisely where the program the young in Brahm's Scond Cello Sonata (1868), the achemanionof Sonata (1901), and Jank'et's Pohdata (first composed in 1910, but pohliahed in its definitive form only in 1923). If the Testore was in its Composed and 1910, but pohliahed in its definitive form only in 1923).

**Equal Rights** 

What an ugly cello!

<text> <text><text><text><text>

The instrument was made long before any The instrument was made long before any of the composer on the program were born — not to mention the cellisi, who was born long diret all the compositive the long born of the effect of the compositive train long born of the under his proprietowship this Testore sounder at bough its could not have discovered in full potential until it was put to work giving voice to the impassion dirematic implication on

CHILDPEN'S COTILLION (8-12)



concert with pianist Noreen Cassidy-Polera. The role of Cassidy-Polera. The role of the pianist in such recitals is ambiguous. Often enough, he or she may function as an accompanist to a perfor-mance whose center of mance whose center of interest lies in the "soloist." The violinist or cellist or singer is the one with the big (or potentially big) career; the pianist is felt to be there just because someone must provide a harmonic and rhythmic back-

ground. Even when the accom-panist is awfully good, the audience notices him or her less. A reviewer generally accords the pianist a few 'words of rather planist a tew words of rather condescending praise. Ardent music-lovers, leaving the hall in a state of euphoria after an uplifting recital, can scarcely remember the accompanis's name. None of these common inequities could possibly apply to the Athenaeum concert. First of all, the particular repertoire demanded complete equality of the participants if the mode une to make their point. The

Jan-Erick Gustafsson, collo; Noreen Cassidy-Polera, piano The Athenaeum Brahms, Somato for Collo and Piano No. 2 in F, Opus 99; Rachamsninoff, Cello Sonata in G Minor, Opus 19; Jandeck,

nagic of the boliday seass ends as you alide in your







TIGE

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and heart problems.



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### ................... Calendar CLASSICAL MUSIC

has even been accused of has even been accused of favoring the piano too much, as though the composer were really writing (as usual) for his own instrument and paying less attention to the cello. This is nonsense, but there is no doubt that the piano part requires the technique of a virtuoso and the dramatic vitality of a truly inspired musician. What differentiated this

What differentiated this recital from many others of its kind was Cassidy-Polera's talent and her williogness to assert the legitimate claims of her part. Gustafson is about as strong a performer as one could imagine, but again and again throughout this concert 1 found my consciousness similarly commanded by the perhibited an infinitely praducted touch, immense power or exousite delicary. power or exquisite delicacy when required, and a soaring, expressive freedom com-pletely matching Gustafsson's own authoritative — and very personal — way with rhythm, phrasing, and dynamics. Like Gustafsson, she knew and could define sne knew and could define through every moment of her playing the profound differences between the imaginative worlds of Brahms and Rachmaninoff, in spite of the two composers' common Romantic approach. By the end of the evening at the Romantic approach. By the end of the evening at the Athenaeum, I yearned not only to hear Gustafsion in one of our local halls as soon as possible again, but also to be able to listen to Cassidy-Polera on her own: a concert of purely pianistic Brahms and Rachmaninoff and Chopin and we knows what clast (ALIOLA)

else? As for Pohádka, the only rarity on the program, both Gustafsson and Cassidy-Polera understood how to adjust their sights to the quite idiosyncratic form of Banarations that is form idiosyncratic form of Romanticism that informs lanáček's unique chamber music. As in the case of Janáček's two string quartes, the program behind this cello piano "Fairy Tale" was so dissolved into suggestive but unliteral musical patterns that the scenario of its moment-bay, moment

moment-by-moment moment-by-moment unfolding became totally opaque to everyone but the composer. The characters and incidents of Zhukovsky's fantatic Rossian poem (which provided the work's total provided the work's every any specific signif-cance — something landek himself knew, as his progressive revisions trans-formed the material and the Zhukovsky title (The Tale of The Thermely) gave way to Tsar Berendey) gave way to the generic "Fairy Tale." What one can hear in this Tear Ben

lovely work is the atmosphere of story telling (along with a

cember 12. Performances begin at 2 p.m. at the Presbyterian Charch (940 Hilliop Drive) and at 7:30 p.m. at the Methodist Charch (915 Pasco Ranchero). Offerings will be re-ceived. For information, call of 9-55-2325. (OxuA W514) The Christ Church Unity Choir and an orchering ensemble will pre-"storytelling" motif, as in the A-flat and F Minor Ballades of Chopin), as well as of Chopin), as well as intriguing textural devices and a harmonic language altogether the composer's own. And what one could hear in the superlative performance by Gustafson and Cassidy-Polera was both musicians' impeccable feeling for the work's idiom, its tone of natvete, the whimsy and tenderness that are always awed from semimentaline by and an ordering esemble will pre-ent inder's Mexica's 15 pm. on Sunday. December 12. Find the church at 3770 Altedeas Avanue (and States) 15 pm. on Sunday. December 12. Find the church at 3770 Altedeas Avanue (and States) 16 pm. on the performance. 419-260-2301. Bar Dago Classible (Orders) San Dago Classible (Orders) and Classical and States) 16 pm. Complex errision will be presented at the Complex territorial the Complexity and Classical Science of the Area. Bo conduct of 100 North Lecons 10 232, Call 385-467-7305 of for reser-vations. Construction continue on Do

saved from sentimentality by saved from sentimentality by the music's dry-eyed play-fulness, and the transparency and spareness of the score's sheer sensual beauty. CLASSICAL

LISTINGS HOW TO SEND US YOUR LISTING: Contributions must be received by 5 p.m. Friday the week vations. Concerts continue on De-cember 17, 18, asd 19 (at churches received by 5 pm. Friday the work prior to publication for consideration. Do not phone. Send a complete description of the creat, including the data, time, cost, the process address where it is to be hold (including neighborhood), a costarc phone number (including area codu), and a phone number (or public to the sender that the sender that the CASSICAL ADDRESS of the to SAND SERVICE SERVICE of the SAND SERVICE SERVICE on the 1998 SAND SERVICE SERVICE on the 1998 SAND SERVICE SERVICE SERVICE www.adtreddercom by clicking on the creats section. ember 17. 18, and 19 (at churchs sound the course), 65000000 The Christmas portion of Has-dis' Messiai's At UB featured dur-ting the Christmas Concert with a 30-wice Actor and podesizioni of chears starting at 7 µm, on bondry, of the course of the starting of the charact (907) Comparise Drivel. Ex-prest to hear Christman and the sing some croise, Solisisti include Holdang Lona, (hyrakicholizagua), Rastia Kochin (program), Am Her-Bly (meno), Lan Mellander (henot), and Dated 10 are served. Call (1): 532, 54500 for information. A Bob Weller Composition, with contrabass solo by Bertram Turetzky, is on the program during the UCSD Wind Easemble concert beginning at 8 p.m. tonight, Thursday, Decem-ber 9, in UCSD's Mandeville Audi-(SDSU)

4000 \* \* A Varisty of Sacred and Sealer Music - including selections from "The Messiah" - may be heard when the Miracota College San Eijo Chowle presents a concert at 730 p.m. on Friend, December 10, at the San Dieguito United Methodisi Chowle, 100 Cell Mag-dahan). Tickes zer 37 general. For information. call 760-795-6815. (December 40 - bath 100001) torium. Tickets are \$5 general. Call 858-534-5404 for more information.

(LA SULA) Have as a Cappella Holiday, the Groumon Master Chorale plans a holiday performance at 8 µm, on Friday, December 10, at Our Ladyo Perpetual Help Catholic Church (13200 Lakeshore Drive), Selections by Bass, 15. Bach, John Rutter, Wilberg, Hawley, and more are on the program. For ticket information, cal 619-431-1412, (LWRSDQ) Chamber House Recital, UCSD stu-dents of János Négyeny plan a concert at 8 p.m. on Friday, December 10, in the Recital Hall at UCSD's Mander-ille Center, \$5. For information, call 858-534-5404, (LA JOLLA)

cali (19-43-1412, DAREBOD) Reson for the Haldrago, colorizat the ways San Diagna subare the bali-days when the San Diagn Symphony beats Holdray Page concerts an Fri-day and Saturday, December 10 and the San Diagn Matter Charula, the San Diagn Stream Arama de Cranader Relit will join the fau. Concerts bigs in 4 p.m., and taken range from S10 to S45. Copper Sym-phony Hall, 125. Sevend Arama. Dial 619-233-6006 for reservations. DOMNTORM The Choral Scholars Solo Concert at the University of San Diego is slated for Friday, December 10, at 7 p.m., in the French Parlor. Free. USD is found at 5998 Alcalå Park. Call 619-260-2280 for information.

Call 619-369-2200 for information. IRAN 4579. These Branklines of Vin-Bill's "Gen-field" — in biogen, contemportry. North Coast Chorale presents "Ontriums at the Mission" on De-comber 11 and 12 at Mission Sun Link Bay (650 Mission Armon). Netting and at 2 pan. on Sunday, Tickets are 3 prioret. Question Call Phon-95 prioret. Question Call Phon-9

This (5 + 25 - 500 for meression (constront) Evide "Henrich" These of the Yee, and ther's to short age of opportu-tions of the star of the star of the star and ther's to short age of the star of the star of the star of the star presents a Messiah sing-store at the the San Diego State Center (1955 or and Santa Jones and Santa Santa) the San Diego State Center (1955 conducts the extension, team (see rano). Skerry Zachooff (dol), have the Santa Santa Santa Santa Santa Henrich Santa Santa Santa Santa Santa Henrich Santa 6815 for answer, DCLANSIN) Assend the Weld — a symphosis program isopared by pictureneous picture. — A long provided by the ber 11 and 12. Network Methodshift ber 11 and 12. Network Methodshift her 12. Network Methodshift Network Methodshift Concert begins of a plan, on Stendard CUSD's Mandelli Content. Proceed cert last trans hegin and plane per 61 and particular 2014 and per 9 and per 9 and particular 2015 and plane per 61 and p St. Vincent de Faul tood bank. Fur details, dial 858-484-7421 or 619-280-4340, (MSSION WALLEY) The combined choirs of the Chula Vista Presbyterian Church and the First United Methodist Church cach performan

day. De

Calendar ART ART LISTINGS HOW TO SEND US YOUR LISTING: Contributions must be received by 5 p.m. Friday the week

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neurical by 5 pm. Priday the week prior to publication for consideration. Do not planes. Send a complete description of the events, including the data time, cost, the provide matters above in 0, co antica-phone number, and a plane number (including area cost) for public information to PEADER ART. Box 8503, San Digge CA \$2186. Of the above information online at work abiested are costs by dicking on the events section.

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GALLERIES "Blends and Trends for the New "Bicsain and Trends for the New Millennium" are being explored by guest artists Donns Obsta and Pai Robison at Chierenot Art Guild's Art Scene Gallery through Decem-ber. You're invited to a reception for the artists at 7 p.m. on Friday. De-cember 10. Finde the gallery at Pre-sidiu Pisza, 2002 Juan Street 312. Regular galler, bours are 11 a.m. to 5 p.m. Tuesday through Sunday. 619-688-534. (do D'Own

"A Peace for All" celebrates the ef-forts of local women who have worked in many media to promote and preserve peace in the commu-nity. The exhibit -- opening at the Women's History Reclamation Pro-Women's History Reclamation Pro-ject at 4:30 p.m. on Saturday, De-cember 11 — features a history of women in Chicano Park, through photos and archival documents, in addition to other histories of

(HOTTH HARK)
The Final One-Man Art Enhibits for 1999 by John Yato — featuring his latest work, La Joha Cow II — is set for December 11 and 12, at Art and Framing Solutions (4250 Morena Boulevard, with E). Show hows are noon to 4 p.m. on both Saturday and Sunday. For information, call 858-273-7553. (BAY PARO)

619-686-9324, fold Town III Pip Decomber 11, it must be time for 2 and Saurday Excendition events. The calumer careboxers. The 2 and Saturd for advect results. The 2 and Saturd for a set of the set of the set of the set parameter and the set of the set of the parameter and the set. Receipter of all agar are invited to work on the must for the calued while the first must be set of the set of the set of the set must be set of the set of the set of the set of the set must be set of the set of the set of the set of the set must be set of the set of the set of the set of the set must be set of the set must be set of the women's peace initiatives (world-wide) in the 19th and 20th Centuries wide) in the 19th and 20th Centuries. The opening of the show follows a lecture by community activist Ircne Mena at 3 p.m. on Saturday, Decem-ber 11. Mena will relate stories of You're invited to stroll through

Airport

Kat

4072 Adams Avenue 1 block east of Highway 15

open galleries and studios and watch demonstrations. Maps and brochures are available. 760-480-4101. (ESCONDIDO) cano Park since its controversial be-ginnings and the varied roles that women continue to assume in the government of the park. Admission is es 4101. (85009000) Say Too Kawe Them When... emerging artisti of San Diago are the focus for the insugural exhibit at the Manned Beckett Callery, located at 3005 30th Street. The artisti an que-tions will be on hand for a reception alated for Statuce, The artistic in que-tions will be on hand for a reception alated for Statuce, The artistic at the alated for Statuce, The artistic at the property of the statuce of the statuce of the property of the statuce of the statuce of the property property of the statuce of the property of the statuce of the property of the statuce of the stat is \$5.

Women's History Re lamation Project, 2323 Broadway, suite 107; 619-233-7963. (GOLDEN HILL)

619-23>7963, GORDEN HUL A "Funtage Showcaw" is on exhibit hroungh La John There Arts through January 2000. Meet the artists and emjor mulied with ead good herer during the holding open house stated for Statudy. December 11, from 4 to 57 part. Holding hours are 10 a.m. 05-30 p.m. Monthly through start 10 a.m. 05-30 p.m. Monthly through start day, noon to 4 p.m. Sunday, Find the gallery at 744E Girard Avenue; 858-454-6732, UA KOLAN

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square with the San Diego Museum of Art and the Timken Museum of

Mingei International Museum of Folk Art, artist Nagatoshi Onishi sees Folk Art, artis Nagitoshi Onishi sees the art of urwish<sup>6</sup> (Japance lacquer) as a way of enjoying and making use of nature's gifts. His works are mostly kanishitist (Japers of cloth molded with Jacquer), allowing him to shape the pieces completely, and Onishi prefers simple, traditional colors, us-

"Urushi/Lacquer — The Living Art of Nagatoshi Onishi" features 70 pieces of urushi. The show closes on Sunday, January 9, 2000. The relationship of great historic aquatints, black-and-white pho-tographs, photogravures, inkjet on canvas, and three-dimensional polyester sculptures. The exhibit is presented as part of "Côte Ouest: A designs to contemporary adornment is demonstrated by the 700 objects son of French Contemporal Art." The exhibition remains on vie is demonstrated by the 700 objects featured in "Arrows of the Spirit — North American Indian Adomment from Prehistory to the Present," an exhibit concluding on Sunday, Jan-uary 30, 2000. The objects, created in a vanisty of media, include Souththrough Sunday, January 30, 2000. Find the museum at 1001 Ket-Find til: muserm at 1001 Ket-tner Boulevard (at Broadway), di-rectly across from the Santa Fe Rail-road Depot, adjacent to the America Plaza \*roliey transfer station. 619-234-1001. (DOWNTOWN)

western turquoise jewelry, Plain beadwork, Subarctic quill-and mooschair work, and California elk Mazeum of Photographic Arts, a "rare melding of painting, construc-tion and deconstruction, drawing, and photography" are said to be ev-ident in "interventions" created by beatwork, subarche quill-and-mososhair work, and California elk-horn jewelry. Objects from the permanent col-lection make up the pieces in the ex-Eiblition "Artes de Merico." The show includes works by several renowned 20th-Century folk artiss-including Outscane potter Teodors Bianco and Jalisco'i Novendo Ro-tinuues. a devanith explicite trandident in "interventions" created by French artist Georges Rousse "Anamorphose/Metamorphose Photographic Interventions by Georges Rousse" coincides with the renovation and expansion of the mudriguez, along with architectural pieces by Candelario Medrano and woodcarvings by Manuel Jiméncz.

seum's permanent site. The artist's work in his chosen spaces culminates pieces by Candelario Medrano and woodcarvings by Manuel Jiméncz. All regions of Mexico are repre-sented, with selections ranging from objects of daily use to those of cere-mony. Enjoy the exhibit through May 2000. in an exhibition of brilliant colo Cibachromes on aluminum, as well as additional pieces from his inter vention sites around the world. The exhibition is part of "Côte Ouest: A Season of French Contemporary Art," a West Coast showing of new work from France. Continuing through Sunday, January 30, 2000, this show is the final exhibit in the maximum sense to final exhibit in the The Mingei is located on the

Art. For additional information 619-239-0003. (BALBOA P.VRA)

619-299-0003. (BLBOA PURG) Maseum of Contemporary Art, Dewntown, the tenuous realm be-tween high art and the everyday ia co-polered in Bertrand Lavier: Wait Dis-ney Productions.<sup>2</sup> Lavier's series was impired by a 1947 Disney carbon re-flecting a sophisticated pilay with the cichel of Moderniam. The urist ma-mipulated the artworks pictured in the maseum's current location in our maseum's current location. Find the museum (in its tempo-reny digs) at the Museum of Con-temporary Ari, Downtown, 1001 Kettner Boulevard (at Broadway). For additional details, call 619-238-7559, (DOWNTOWN) Oceanaide Museum of Art, sculp-tural, nonrepresentational artworks

nipulated the artworks pictured in the cartoon, producing them as various large-scale Cibachrome photographs, exploring glass as a fine art medium are on offer in "Glass 3: Strength, Structure, Style." Works by the eigh

scale from small to monumental. Eniov the exhibition through Sunday. lanuary 23, 2000. The museum is lo cated at 704 Pier View Way; 760-721-2787, (OCEANSIDE) Timken Museum of Art, the holiday

featured California artists range in

Tanken Museum of Art, the holdsy tree on exhibit in the foyer of the museum through Decomber features 1000 handcarfed ornaments created by San Diego artists Elizabeth Schlappi and the late Florence Hord. The baubles have adorned holdsy trees at the Timken for the past 12 years, with Schlappi continuing to add to the collection. Modern conservation techniques

Modern conservation techniques used to preserve masterpieces of the past for the enjoyment and study of future generations are the focus of "The Art of Conservation: Preserving the Past for a New Miller The exhibition features at mately ten works of art from publi and private collections that have un dergone significant treatment at th Balboa Art Conservation Center Pre-treatment photos and the actua work in its post-treatment form demonstrate the efficacy of current

demonstrate the efficiency of current techniques in preventing our cultural heritage. See the exhibit through Tuesday, February 15, 2000. The spirit of the holding is in all to be captured in Kicold di Buonac-constituent our of the word's rarest constituent our of the word's rarest of 22 errs cold tampers and going house. engineering the certary land of a large three-panel altaryice — is part of the maxemix collection of 14th. Century religious paintings. The maxemix permanent col-The m

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lection includes Euro 19th-Century Ameri dial 619-239-5548. (RAL ROA PAR)





The Reader offers \$25 for news tips published in Blurt. Call us at 619-235-3000, ext. 456, or e-mail your tip to chickens@ix.netcom.com

"A friend of ours has this Laundromat down in PB," said bassist Jerenny Guffey of the band Sin Sin 77. There aren't very many



places to play in San Diego. course we don't have any He brought up the Laundromat and asked us if alcohol. We don't have any we wanted to play." Sin Sin 77 began their fuff-and-fold tour at the Ocean Wash Laundromat on Mission Boulevard "That ended up being by far one of the most fun and

There was a shitload of people out front. They wouldn' out front. They wouldn't eally come in. We played at the one end. We were just rocking out, doing our thing, getting into our music. We probably looked a little ntimidating."

O'CONNELL'S

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FRIDAY, DECEMBE

SATURDAY DECEM

exciting sets we've ever done

The band brought in their own PA and played for free. "We'd actually like to do them all over San Diego. If someone has a Laundr and wants us to play, why

Ocean Wash owner Bill its name to the year that New Ocean Wash owner Bul Mitchell said he heard no complaints. "We did it kind of on a whim. The bar next door York City's CBGB's club exploded with Talking Heads, Blondie, the Ramones, and Television, all big influences. "Throw in the Buzzcocks, changed ownership. It used to be a gay bar called the Matador. The new owners Devo...and Stiff Little Finger Matador. The new owners said it would be fun if we had a little diversion. It turned out pretty good. The people in the street thought it was fun. Of and that's what we are ab Sin Sin 77 plays all originals and have released their own 6-song CD Too Legit To Quit.



Just won the U.S. Open, said Dave Rickards of KGB's Dave, Shelly, and Chainsaw about their year-end comedy compilation disc called compilation disc called Decade of Decadence. "During zohol. we can Decade of Decadence. "During his acceptance speech he got all choked up. We did this bit with it and it sounded pretty funny. But then he died in a plane crash. We had less than 24 hours before we had to turn in our final master to get the copies burned. We decided we couldn't have a parody of a person who just died like that."

So at the last minute Rickards pulled the Stewart bit and replaced it with a routine about a horny Wilt Chamberlain. "What was Wilt Chamberlain's claim to fam He claims to have bagged 20,000 chicks. People wondered if that was true. So we had Chainsaw and his sidekick Buck Biceps on hand

December 1 to 12 the team gives awy 51000 from those proceeds to a needy family. "We spoke to this woman who works part-time as a cleaning lady who just lost her husband and who hast two small kids who were severely hurt. One is paralyzed from the waist down. The \$1000 won't hele he medical bills. won't help the medical bills, but at least it will help ensure they have a decent Christmas If Dave, Shelly, and If Dave, Shelly, and Chainsaw are getting into the Christmas spirit, syndicated competitor Howard Stern is using a different tact to attract listeners. Stern recently described his pro-abortion stance on the air. T said when I ran for accounter for Man I ran for governor [of New York] that if I'm elected, I'm gonna cover the potholes with fetuses."

What does Rickards think about this? "We don't comment about Stern ... We're number one and he's Dave, Shelly, and

Chainsaw appear Friday from 11 a.m. to 1 p.m. at the e on Sports Arena Blvd. for a CD signing. —Ken Leighton



CURTISS REMEMBERS WAITS myself spiritually oriented, and yet about organized religion 1 have always been leery and skeptical. I've had a lot of friends that were really involved with various groups and I've definitely dabled... People told me how terrible Scientology was, so 1 just had One was as the doorman at the Heritage [coffee] House on Mission Booleward in Mission Booleward in Mission Booleward in Mission Beoch Curtiss remembers, The Heritage was the only coffehouse in town from about 1963 to 1973... I was running the open microphones at the Heritage, and Tom was always there...collecting money at the door. He'd get up and do a few tunes... Back then, there were some throwbacks People told me how terrible Scientology was, so I just had to try it, and sure enough it really did suck. I've always been fascinated by what brings people to spiritual groups. When I started writing this book, a friend of mine had given me a copy of a Shirley MacLaine book, so I thigh the back started e = k the book started as a iation against a kind of Ageism that so many of



-Jimmy Ja "About 40 percent are there to get laid, about 40 percent are there to get drunk and look pretty, and 10 percent are there to listen to the music." Drummer Shawn Alvear of Vine Re-are the Ulterare Ving Ra and the Ultrasonic

quotes an older musician friend when explaining why the band is packing up and leaving the lethargic San Diego club scene. "When we started there were hands like Bullletnroot Buddhe and Lucy's Fur Coat — the scene was poppin'. Now it's done a complete 360-degree turnaround.... I've seen bands who have been playing here almost their whole lives and now they can barely fill a standard-sized club. It's very rd-sized club. It's very hard to get a following there. A couple of those guys are like dads to me. They've been playing music here since the '60s." Alvear said in February the whole band is moving to Austin because that town supports live Female Messiah town supports live rock and roll.

"I just took a trip J just took a trip recently to figure out how scenes are doing elsewhere.... I tell people in other cities we're trying to bring rock back. They give me a weird look. Many of them say, 'Rock BERRYHILL JOSHES THE POPE

never left here 'Anywhere never left here 'Anywhere else you go, rock 'n' roll has always been the prime attraction for clubs. it's always been the focal po always been the tocal point. Here it's been replaced with dance music. I don't understand what's going on here. The Crow Bar is gone and Brick by Brick has DJs on



weekends. What's up with that? Bodie's is now a martini lounge. A lot of clubs have one live music act per week... shows up, we can't make money, and we can't pay for the bands. There's a lot of talent in San Diego that isn't talent in San Diego that isn't getting exposure. It scares me. I don't know if this has bottomed out and it's starting to turn around or if it's falling still farther. The Casbah is the only beacon of Live music is now prehistoric But you can't blame it on the DIs. In New York, rock is just DJs. In New York, rock is just as strong as DJs. There's plenty of room for both." Nick German (under the name Peligro) promotes live shows at the Blvd., the hope in San Diego right "We just had our busiest month of the year," admits the Casbah's Tim Mays. "But at the Crew Bar. "Bands think if they just buy instruments and show up to play that everything is supposed to happen for them.... Take tonight," he said recently at a show he it has gotten tougher for bands to bring people out." He says unlike the salad day of the early '90s, each band has to carry its own weight. promoted at Tio Leo's. "I had 100 people [total] all night, but what do we have here eted at Tio Leo's. "I ha "There's not a big scene you can count on. Each band has to cultivate its own following now, 10? I try and get as good as bands as I can. But people Ving Ra did work hard to promote its shows. But they didn't have a big draw." have to understand if no one

Ving Ra and Ultrasonic appear at Dream Street on New Year's Eve. -Ken Leighton CD review: Hourglass Sally, Marionette, Hourglass Sally Records Some folks, apparently, don't know the difference between "please" and "thank you," and use them downright oddly). In a supermarket in L.A. once, a flunky announced the license number of a car with its lights on, ending the recitation with "Thank you, please." Hourglass Sally, on the other hand, shipped this CD with a nand, snipped this CD with a letter beginning "Thank you for reviewing our new release" — just a wee bit premature, doncha think? (Hey gays, if your mother or

our manager never told you he proper come-on in such a situation is "please." From track to track to track, Hourglass Sally's vocalist sounds very much (very, very much) like Eric Bloom, a/k/a Roy Mucilage,

of Blue Oyster Cult - a or blue Oyster Cuit — a singer no one, including Eric himself, should ever sound like. Other'n that, this disc is PERFECT, not a flaw I can think of, well maybe a few but why be petty? NEXT TIME I'll be petty, not today Now you can thank me. —Richard Meltz

di coo

CONTREBUTORS Jennifer Ball (editor), Russeli Bauder, Kristen Collier, Ed Decker, Dave Good Randy Hoffman, Jimmy Jazz, Ken Leighton, Richard Meltzer, Jay Allen Senford, Pat Sherman, Eilene



SIN SIN 77 PLAYS THE MAT licenses for live music. We were just hoping we wouldn't get raided. We were thinking if [the police] came in, we'd My primary thrust is getting people to wash clothes. I do know much about russic." "Our inspiration is the '75-'77 new art, new wave, early punk rock scene," said Guffey. He says his band ower for the play by play for his

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Calendar

MUSIC SCENE

20,000th lay .... We played it the day after he died."

Shelly, and Chainsaw bits from 1999. "It's our ninth CD

and our tenth year on the radio." said Rickards. "Ail the

radio, said kickards. All the proceeds go to help out peopl who have been found to be in dire straits in San Diego." Each weekday from December 1 to 12 the team

Decade of Decadence includes 18 cuts of Dave



# **Sackbut Splendor**

It may have been its prominence as a jazz instrument that brought the trombone into the 20th-century classical repertoire.

are the trombone first made its appearance at some point in the 15th Century, probably the lat-baroigne composers made free use of the trombone to travel if the trombone is a juzz instrument. The baroigne composers made free use of the trombone to travel if the trombone is a provide the trombone to travel if the trombone is a provide the trombone.

than it reajord earlier. During the haroose prood scatted primary as a component of ecclesistical music. Mosart Jaer makes use of the instrument's ominous registers with the entrance of the Com-mendators in Dev Gonzand Decthorem puts its use to the entrance of the component of the trans-ment nover enjoyed anything like the promisence of the trumpet, agectally as the tode instrument in concernor. As a classical insurument the remboard estima-ment discretion and appressive in the follower more-ments — without, large, scenators adapts, large-ments — without, large, scenators adapts, large-ments — without appressive in the follower nov-

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MUSIC SCENE

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The Art of the Trambone (Nazos 8.553716) Warwick Tyrell, Trambone Concertos Addiale Symphony Orchettra (ABC 8.7700 9) American Translaves Concertos Linders, MSO/Debriat (BIS CO-638) Christian Lindberg: Ten-Year Jublice Christian Lindberg: Ten-Year J (BIS CD-638) Martin: Balln des Soloist/London Philharmonic/Barnet (Chandos 9380) Gémeaser.

nomic/Barnet (Chandos 9380) uux, Dream/Window, Sp kemitsu (Denon CD-78944)

piano" and Toru Takemitau's "Generace," for of trombone, and two orchestras (the foruer wir around 1940, the latter between 1971 and 19 composed with Christian Lindberg in mind to rom Denon, T f six, cach for s off the range of and Linds

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URNTABLE TUESDAY

SI BEERS

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Calendar MUSIC SCENE

# **Brawling for Bucks**

"And they, being youthful type of people, said, 'These guys don't know what they're talking about.""

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him back into the booth, forcuring his necs, and injuring his jaw. That was one of the main cases that opened up (our jeves to the problem associated with that part of the basines, that tick "any Oklome at Moose". Since then we'r belene wey protective in Moose". Since then we'r belene wey protective in down, mouth jur cancomer relations. Chur labouis right now are probably least than ten percent of the avanuits we had back then." A struct by a fillow patron was also alleged af-tive a 1907 cachiff Regions how in autil field engines the Belly Up Tareer is a Solan Ta and Hold gains the Belly Up Tareer is a Solan Ta and Hold gains of the Belly Up Tareer is a Solan Ta and Hold gains of the solars, a compensation worker, say,



<sup>44</sup> A fait down. My insurance is liftle ender 30 prand 3 year. . To mean, one lewest near near the second seco all are nd and said I to arrest both of us, it wa civil suits. Pers

his, so neither of us pressed any report, and then I got a lawyer." ters are also often the targets of all injury suits have been filed r of companies such as Bill Silva Attractions, Golden Voice Pro-



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Calendar combatants," and if either of them wanted to press charges then both of them would have then both of them would have to be arrested. Ortega says he settled out of court when the cost of pursuing his lawsuit increased to alarm-ing leves. He says a third of his settlement went to cover his medical costs, including treat-ment for an injured jaw and twisted neck and extensive phys-ical therapy over several months. MUSIC SCENE from Osbourne's attorneys and the entire matter was dismissed. Others on the stage besides performers can get the venue and themselves in civil hot wa-ter. Third Rail, a snowboard

Suarez filed a suit claiming Osbourne had incited the crowd to a point where she received a "brain injury."

Arrenden are not immung for its waits. Greg Wellog to the search of the company, generated a given wy promotion at 4th & B where a structure, John Shilaz, suffered a structure, John Shilaz, suffered that was huded into the ansi-cials and a structure of the data of the structure of the approximation of the another approximation of the approxi

think that was a comedy night." "Why did she say that? "She didn't pay me with enough, and I told her she needed more money. Another time some guy salled me a., whore because I cut him dif. There was no bouncer that time, and another bartender had to on our there and exort him to

and another bartender had to go out there and exort him to the door." Moletta Wick agrees. "I was one of the original bartenders hired on. We ended up with 8 ou: 070-something bartenders that actually stayed there." She says the place had rowly shows willke anything due's ever seen, and her résume includes several biker bars. "I mean, loo-sowner! bars. "I mean, [co-on Don Ferguson in our first week got a bottle cracked over his head. It knocked him out, and we had to take him to the

<sup>100</sup> A secretial planniff down 't where are planniff down 't where are planniff down 't where are planning and 't way that are an are also and the sidewalk in front of Moose McGillyudd'y in PB around Christma 1992, hand, it is a signal they for the sidewalk in front of Moose McGillyudd'y in PB around Christma 1992, hand, it is a signal they are the sidewalk in hospital." She says one of the worst nights was when the Long Beach Dub All Stars (former Sublims members) played. "I was work inches the stars, and they came demanded alcohol from man They told me, 'You're gonna serve me now, bitch,' jast like freaked out on me. They pushed my bar away from me, it was a my bar away from me, it was a portable bar, and one guy the manager also had blood on him, it was a case of "mutual



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The jury at the civil trial wa Calendar asked to consider "wrongful ter-mination," but the women originally filed also for sexual harassment. Speth and the club's co-owner at the time, Don Fer-MUSIC SCENE guison, were singled out in the allegations. Wick says, "They, one morning, made me stand in front of them and turn around so they could inspect my body because I had lost ten pounds cooler and another guy started grabbing my liquor. They were saying, 'If you don't serve me now, bitch, I'm gonna have to kick your ass, and we just won't play this concert.... My husl and

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At 4th & B, John Schultz suffered a broken nose from a snowboard that was hurled into the audience

had to come down from our hodse to stand by the bar and markable [that I'd lost weight] — like, threatening. I tried to walk away from them a couple of times, and they go, 'Get back down here now.' One protect me because there was no Wick mentions a Big Bad <sup>20</sup>With mentions a Big Bad Vocdoo Dady daws whereash and Bell became fed up. We were training a new barender and she had gotten verbally as-saulted. Then this gay physically tried to grab her and yank her across the bar and galabed me because I got in between them. I mean, dhere was this gid sit-ting on my bar and taking ecstay... There were people having each in the balcony.<sup>2</sup> Bell says.<sup>3</sup> we goole to the man-ager and the owner came in and saked what the problem was. We told him that we didn't have enough security and that this.<sup>3</sup> time Don even blew Carin's skirt up with a fan. I mean, that's just

up with a fan. I mean, that's just obmoxius." Speth points out that the sec-ual harassmert portion of the suit was dropped before the case ever went to court. The origi-nal (statement) was that the air molecules from the fan bounced on the floor thusly bouncing up her dress and physically attack-ing her buttocks. That was the original on. and they arended original one, and they amended it because everybody was

laughing. "I'm a married guy, and enough security and that this wasn't the first time we had wasn't the first time we had brought it up. Apparently he [Speth] took Billy [the man-ager] upstairs and told him to fire us." Bell says she didn't realize

The married gay, and they're maing the accusa-tions, which of course they accusate the trial ever started. ...They filed for every-thing, they said we were the dritted people in the world, then when we got to court though, then everything danged.<sup>2</sup> Wick claims that the dub's theraster. They tried to get theraster. They tried to get theraster of the tried to get Daiden 10 cay that 1 bid care to when the held that cares form where the held that cares form where the held that cares form where the held that cares form backet. Dut Yes never slept they'd been fired until the manthey'd been fired until the man-ager called her a few days later to leave a message. "When I called ine club, he said, "You haven't raiked to Moletta? Oh, well, i had to let the two of you got." Bell says neithers the nor Wick ever received a written warning or suspension and that they were told they'd been fired for insubordination. for insubordination. Club owner Bob Speth in-sists that the women quit. "They were yelling at my manager, call-ing him obscenities when I

hard about that. I've meet Bon Dokken, but I've never slept with the man." Asked about why they dropped the sexual harassment suit, she say, "My lawyer, 1 guess, jour didn't fed like it was, I don't know. I really don't know. I kind of wonder about hat myself." A judgment was reached when the jury unanimously agreed that the two women had not rorow mhey'd been wanase. ing him obscenities when I walked in the door. I said, 'It's obvious that everyone's really upset. I just took Billy out of the valut to diffuse the situation. I neves said anything to the girls. Then I told Billy I was going on a vacation and to take them off the schedule until I come back. Given them a chance to cool off

Give them a chance to cool off. not proven they'd been wrong-fully terminated and the suit to think about what they'd just was dismissed. Speth says he'd rather fight lawsuits because he can't afford settlements or done — "And also I had my vacation so I didn't want to deal with it. I wasn't going to stay here when I had plane tickers to go to I dabo to go trout fishing." "When I got a fax from them about a month after (the inci-dent]. I immediately called them and said, "What's the problem?" And they said. 'O have "I set have." And they said, 'Oh, we'll get back with you.' And they did, two months later with a lawsuit. To this day, and you can quote this,



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w on Fridays Auro with Dis Henry Diaz, Jesse and Tasya, Get here between 30 and 10 30pm to catch Gilbert Castellano's Hammond B-3 Quartet furdays are still authentic and predictable - which in this town is a damn good ing 100% Pure Ole with DJs Joey Jimenez and Jose Amezcua, always dizes our nightlife fantasies

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I mean, there was this girl sit-ting on my bar and taking extasy... There were people having sex in the balcony." "When the show was over." Bell says, "we spoke to the man-ager and the owner came in and asked what the problem was. We told him that we didn't have enough security and that this wasn't the first time we had brought it up. Apparenthy he "I'm a married guy, and they're making these accusa-tions, which of course they dropped before the trial ever started.... They filed for everybrought it up. Apparently he [Speth] took Billy [the manager] upstairs and told him to fire us."

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Give them a chance to cool off, to think about what they'd just "And also I had my vacation so I didn't want to deal with it. so I didn't want to deal with it. I wasn't going to stay here when I had plane tickets to go to Idabo to go trout fishing." "When did they quit?" "When J got a fax from them about a month after [the inci-dent]. I immediately called them and cald "Ubat" the architem? judgments. "I own the place, 100 percent of it, and I live in a one-bedroom constant

100 percent of it, and live in a one-bedroom apartment, \$650.00 a month rent. Now the people, because of the size of this venue, perceive me as be-ing wealthy...so what happens is, when somebody has a prob-lem, they find an attorney and the attorney says. 'Oh, 4th & B, I went to a concert there, old out the survive at hards. and said, "What's the problem?" And they said, "Oh, we'll get back with you.' And they did, two months later with a lawsuit. To this day, and you can quote this, I don't understand!" sold out, this guy's got bucks, let's go." "



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# Tio Leo's 5302 Napa St. 619-542-1462

The infamous Swing Thursday, 12/9, with Hot Rod Lincoln. Friday, 12/10, heats p with Big Time Operator. Definitely shine those shoes for this night. Saturday, 1/11, presents Jack Ingram and The Blazers. Curtis "The Magician" on esday, 12/14, and The Majestics on Wednesday, 12/15.

#### **Buffalo Joe's** 600 Fifth Ave. 619-236-1616

might 12/9 one of the Gaslamo's craziest and busiest venues gives us Wise Ionkey Orchestra with \$2 beer specials and \$3 special cocktails. Voted "One of San Diego's Best Bands" by The Reader, this evenin' promises to deliver sin, song and ....

#### Olé Madrid 155 Fifth Ave 619.557.0146

w on Fridays, Auro with Dis Henry Diaz, Jesse and Tasva. Get here between 30 and 10 30pm to catch Gilbert Castellano's Hammond B-3 Quartet. undays are still authentic and predictable - which in this town is a damn good in 1 100% Pure Ole with Dis loev limenez and lose Amercua always alizes our nightlife fantasies.

#### SRH Prods. & Clothing 619-973-9769

SRH Scholar Pauli P and Cashmere present Studio 64 from 9-4am at Club Montage very Friday, with resident DJs Jon Bishop, Joey Jimenez, Circa and Demon. Or aturdays, join the mob along with Polka Dot at Frolic. DJs Scooter and Atari an on the deckton for viewing

#### The Aero Club 3365 India St. 619-297-7211

Hurs and kisses aside the Arro Club is spreadin' the love even more now on Saturday: and Sundays. Resident quest Dis are spinning everything from funk to punk disco to inip-hop, electronica to glarn '80s, to the famous lounge era. 10pm to 2am every week No Posers No Attitude No Cover!

#### Kirklands 3221 Adams Ave. 619-281-0263

Still on Adams! Still one of the best drinking holes in Normal Heights. Still the only rue Alehause in SD. Check out the daily specials and extremely sexy bar staff. They'll listen and share the love with ya. Thursday nights - DJ That Girl soinning a variety of hinkin' themes

# **Club Elements**

1255 University Ave. 619-296-8160 illcrest's newest answer to the club scene! Black light and fluorescent interior mix perfectly with the stylings of Mr. Dino, himself. Thursdays are Trance tion to fixate your desires. Fridays are Let's Flay House with special guest Dts. Call for up-to-the-minute nightly dreamscapes and imported mix masters.

### Star Bar 423 E Street 619-234-5575

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O'Bahwa: Holy Triaty Episcopa Clanth, Sondor, December 19, 7:30 p.m. 2083 Sanari (15: Boulevard, Cram Back, 5:54:409-2254.	Lon Van Van (991) and Gautzak Safy its Tennes, Thursday, December 30, 143 Santh Cadaos Juncon, Soines Parch, 419-72/04497 at 856-481-8140.	Canto for the inte, Feldry, January 21, 340 North Escandelo Boulevard, Escandelo, 619-220-6497 or 1-000-988-4753.	William Parker and Handel Broker Spect Steet Foren, Testing, Immy 25, 8 p.m., 201 Spece Steet, dasker's HL 619:275-0301.	12, 7:30 p.m., 210 East Main Steet, 6 Cajan, 619-440-2277 ar 000-386-8497.	





# Calendar MUSIC SCENE 1

Avenue, mucreat. 019-290-6100. Chab Naush: Dis Lumber, Meeko, and guest Crazy spin jungle and house. 1340 Broadway, El Cajon. 18 and up. 619-593-6096. UNDERGROUND Cub Tylinates Dis Ajshar and Ascension spinning funky tribal house and gazage, Mondays, 10 p.m., the Plame, 3780 Park Boulevard, Hillcrest, 619-295-4163. DANCE CLUBS

aturdays, 10 p.m., College Night with DJs Dino and Travis Houston spinning sance and house grooves. Wednesday, December 15, RAM. 1255 University Avenue, Hillcrest. 619-296-8160.

The Flame 3780 Park Bouleva Hilkcrest. Call club for nightly information. 619-295-4163.

Profic: SRH presents D/s Scotter, Atari, and guests. Saturday, Decembe 18, and january 29, Papa Jack's, 502 Fourth Avenue, downtown. 619-973-9269.

Beach, 619-222-8131. Ellis en Manni, Dy Joann Lawin, Jongh Brocks, Nat Brigg, Diry Mendle, and Anari spin glam rock, alternative, new surer, and rock 'n' roll. Thranshys, E. Smert, Alley, 919 Fourth Arman, downtown. 619-515-615. Elapada Djb Dave Aude, Mille Ormen, Somer, Gary Summon, and Ear-One spin house and hip-hop. Fridary, E. Smert, May, 910 Feb. 2017.

**N**TE

Birth, death, and Bette Milder... A truckload — boatload — shitload of musicos were born on December 12th: Con

musicos were born on December 12th: Con-nie Francis (1398), Dione Wawick (1340), Mike Heron of the Incredible String Band (1342), Mike Smith of the Dave Clark Five (1343), Dickie Betts of the Aliman Brohbers Band (1943), Rob Tymer of the MCS (1344), Clive Bunker of Jethro Tull (1346), Paul

Rodgers of Free (1949). Not too much death, tho, with Clifton Chenier croaking on the big t

Live When DJ Ratmar spins rare grooves and hip-hop. Wednesdays, Live Wire, 2103 El Cajon Boulevard University Heights. 619-291-7450.

Millennium Dance Party: D/ X-Roy and guests. Friday, December 31, 4th & B, 345 B Street, downtwon. 619-231-6343

619-231-4943. Ole identitis Thourdays, 100% Latino, with 23k Mjanges and Ivan spinning Latin dance music. Fridays, Aura. Saturatays, 100% Pure Oke, with DJ Jooy Imenes and Jane Amessa ginning Bouse. 751 Fifth Avenue, downtown. 619-537-0146.

Commercial B17-337-9140. Onys Room: Thursdays, DJ Ratty. Fridays, DJ NYCE Mondays, DJ Jor Jimenez, Wednesdays with DJ Greyb and live acid-jazz bands. Onys Roor 832 Fifth Avenue, downtown.

By Richard Meltzer

If you wish your underground dance club to be included, call 619-235-3000, Discute: 2000: DJ Bobl spins rare grooves, acid funk, and hip-hop. Saturdays, Plan B, 945 Garnet Aven Pacific Beach. 21 and up. 858-483-9920. club to be included, child 019-235-5000, ext. 261, night or day by 5:00 p.m. Friday, the week prior to publication. Fax information to 619-881-2401 or e-mail pubbott@adnc.com. The listings

mili pacootte sam contra are free. Argentine Tango Dance Nighta Tango, Latin, and swing. 619-484-3331.

Arytum: Dis spin house, disco, funk, and techno masic nightly. North County Sports Dome, 680 West San Marcos Boslevard, San Marcos. 760-744-6120.

760-744-4100 Bitter End's Underground: Hip-bop, Top 40, and old skool. Thursdays through Saturdays, the Bitter End, 770 Fifth Avenue, downtown. 619-338-9300. Gasoline: DJ Rite 1, Rudy Malinao and gasata. Breakbeat, house, and trance. Thursdays, 2028 Hancock Street, Missioc. Hills South. 619-687-5779.

Get Your Groove On: D/ Tova spins 'top 40, hip-hop, and dance classica. Fridays. Club Bom Bay, 3175 India Street, snidtown. 619-296-6789. The Brass Rall: Call club for nightly information. 3796 Fifth A Hillcrest. 619-298-2233. Street, saidtown. 619-270-679. 10 Street Blasse D/s Demon and Mike Czech spin hip-hop. Tuesdays, Dream Street, 2228 Bacon Street, Ocean Beach. 619-222-8131.

Cluis '80m D/s Bryan Pollard and Richani D.Best of '80s new wave, synthpop, and new romantic. December 21, 945 Garnet Avenue, Pacific Bench. 619-465-5827.

Icesents: Thursdays, 10 p.m., mission with Dfs Arken and J paisning trance and euro-Fridays, 10 p.m., Let's Play with Dfs Ssenny D., Carlos, an



downtown. 619-973-9269. Southload Hageroun DJ Pelix Prine print house, R&B, and dance clas every Thursday. The Fisane, 3780 Bouleward, Hillcrast. 619-239-611 Southle 64: DJs Jon Bishop, Jony Jimener, Demos, and Cara with











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619-231-9283. Two-Wheel Tuesdayse Various D/s spin pank and garage beats. Tuesdays, Live Wire, 2103 El Cajon Boulevard, University Heights. 619-291-7450. North County The Alley, 421 Grand Avenue, Carlsbad. 760-434-1173. Thursday, Friday, and Saturday, 9 pm, the Rhythm Dogs, pop, jazz. Wednesday, 9 pm, the Carter Brothers, jazz, swing.

University integrate diversity in the second second

619-990-3012 Uzdarwork: Djs Bryan Pollard and Robert Industrial, Gothic, fetish/dance. Call club for information. 619-465-5827.

9 pm, the Carler Brothers, yazz, swing, **The Balley Barbeccus Restaurant and Bar, correct of Main Street and A** Street, Julian. 760-765-9957. Friday, 6 pm to 10 pm, Christian punk show, cail club for information. Saturday, Justin and Lyon.

LOCAL MUSIC

Morrandoll. 619-462-5847. Veeten: DJ Dore Kendali (of MTV's original 120 Minutes) and DJ Faust. Progressive trance and industrial. Every third Saturday of the month. 2901 Nimits Boulevard, Point Loma (bio'ne the Quality Lan Hotel). 619-465-5827.

Warnew: Df- Eric and Acon. Gothic, '80s, and industrial. Saturdays, 4225 30th Street, the Empire Club, North Park 619-540-8589. Park: 619-540-5699.
Whend Cafes: DJ Con-juschie spins drum: in' beas and downstempo. Call club for dates. Wired Cafe, 415 Leurel Street, Banker's Hill. 619-998-6409.

World Brobution Lofts Rare grooves, trance, house, and jungle. Poetry alam, consety, and live music. Sundays, 624 Broadway, downtown.



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Carvers, 11940 Bernardo Picza Drive, Rancho Bernardo, 858-56400. Fsiday, B Natural, pop. Saturday, the Justin Brothers, scoustic.



says. "Rock's gonna be the next big thing." ROYAL CROWN REVUE, CA day, December 18, 8:30 p.m.

Champenko Ber and Grill, 1068 North El Carnico Real, Excisita 206-343-017. Tuenkay, 6 parts 9 pm. 17 rei de Joer, jasz the, Friday, 5 pm. to 9 pm. Rek Rea. Corpus Ber and Grill, 300 Carlbed Village Direc, Carlbed, 760-725-4095. Music begins at 6 pm. Thereby through Monday, and Weldmark, and Weldmark, ber bloss, tock, jazz, and regges, call cab for information. Research, 1555 Camino Del Mar (in the Del Mar Plaza), Del Mar, 854-259-9966. Wendeweik, Quier Sterm, jazz and blues. The Filmforwan, 215 North Coast Highway, Ocnanide, 704-03-4655 Friday, Growy Vard, Thaught Esperiment, and Stee Brown, alternativerock, Stau.day, Aromshift Rocks, Aeroamith tribute hand.

Firestde Loungs, 439 West Weshington Averase, Escondido. 760-745-1931. Friday, 9 pm, 50b Lenz The Del Dies Constry Store, 20154 Lake Drive, Eacondido. 760-745-2733. Friday and Saturday. Big Train, country. Pegerty's Pub, 1260 West Valley Parkway, Eacondisto. 760-480-0833 Thursday, the Super Freeks Disco







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ne new. Friday and Saturday, Detroit Un'erground, classic rock. Sunday, the River's End. country.

River's End. country. Hennessery's Tevern, 2777 Roosevelt Street, Carisbad. 760-729-6951. Friday, Rov's Ganage, acoustic. Saturday, Stiletto, rock.

Kunalmaki Park Sporta Bar ord Grill, 12735 Poway Read, Poway. 858-748-7296. Priday, Ripside, rock. Satarday, Rupa Wheely, rock and roll.

The Krahen, 2531 Old Highway 101, Cradiff. 760-436-6483. Thursday, the Witchdoctors, blues, Friday, Harr and Soul, blues, soul. Saturday, Blue Heat, blues. La Casa del Zorro, 3845 Yaqui Pass Rosel Borron Sorings, 760-767-5323.

La Cam del Zarra, 3465 Yaqui Pass Rout, Borrego Springs, 760-767-5523. Faz Den: Thurasiay, and Sunday through Wethousky, 7 pm to 11 pm, Canstance Genrh, classical piano. Friday and Staturday, 8 pm to 1 am, the Anthony Smith Trio, jarz. La Conste Ceffer Resenting Co., 6965 E Camino, Real, Suite 2008, La Centa, To Cam, Friday, 50 Chaot Shadow.

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es Cafe, 1953 San Elijo Avenue, 1760-943-7924. Friday. n, Willie Der, rLythm and Saturday, 7:30 pm, Stave White, anday, 10 am to 1 pm, Tony South American guitarist.

tplace, 1020 West San ard, San Marcos. d, San Marcos. hursday, 6 pm to Friday, 7:30 pm to

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deggies, 832 Garnet Ave Beach. 858-483-6550. Fr Venice Cafe, 2910 Canon S Loma, 61° 222-5888. Frid Kings, blues, swing. Saturd ONIN

enseercy's Tovers, 4650 Mission pulevard, Pacific Beach. 858-483-47. Saturday, the O'Brien Brother

unit matican, 438 Co., secch, 858 - 443-6035. Tau-to 16-50 pm, open stage: matican Coffeebasen, 5719 Bouleword, Mission Back. Monday, 8 pm to

Protice, ones. Profile Beach Ber and Grill, 860 Garnet Avenue, Pacific Beach. 858-272-7278. Club Tremors. Call club for information.

club for information. Pannikin Cafe, 3145 Rosectans Street, Point Loma, 619-224-2891. Performances are from 8 pm to 10 pm. Friday, Carl Robinson, soft rock, Saturday, Rich Baquet, soft rock Shooters Bar and Grill, Radisson Hotel, 3299 Holiday Court, La Jolla. 858-453-5500. Thursday and Wednesday, 7 pm to 11 pm, Michael Restelli, Friday and Saturday. Jack

Politick, piano. Tiki House, 1152 Garnet Avenue, Pacific Beach. Sele-723-0734. Thursday, Marthe's Kitchen, rock. Priday, Superunheader, alternativeTock. Stunday, the Full-Girde Band, rock. Sunday, Chris Kelly's Open-Acoustic Night. Wedtseday, Scott Blinn and the Tiki Torcher, blues.

Torchers, blues. Winatones, 19:11 Racon Street, Ocean Beach, 619-522-6822 Thurndoy, De Ville with Karl Denson's Tray Uniorne Friday, Soukotese, alternative, with Colorbind, reggne. Saturday, Kim Wilson, blues. Sunkyr, All That. Monday, Denter Grove, foll. Tuesday, 13:A, Mosev, "Thought Experiment. Wednesday, Tunji.

San Diego Anthony's Star of the Sea, 1360 North Harbor Drive, San Diego. 619-232-7408. Thursday, 5 pm, the Joine Valle-Bob Maguusson Dao, Brurilian-Latin jazz. Bosno Cafe, 4176 Convoy Street, Kcarny Mesa, 858-627-0888. Saturday, 7:30 pm, to 11 pm, Freed Sariparp, acoustic.

Blarney Stone Pub, 5617 Balbon Avenue, Clairemont 8%8-279-2033. Thursday Evideo and Saturday. Brit

ie, La Jolla. 858-459-8118. day and Monday, 6:30 pr jam sessic Irish folk The Bird, 6949 El Cajon Bouleva College Area. 619-464-9945. Live music, call club for information. The Crescent Shores Grill, 7955 La Jolla Shores Drive, La Jolla. 858-459-0541. Saturday, 7 pm to 10:30 pm, Lloyd and Co., jazz duo. Catting and the second The Dog. 4479 Events Street, Pacific Seach. 858-587-0749. Saturday, Flyer Valley. 619-295-2201. Satu Lounge. Sunday, Nicenes. Dream Staret, 2228 Bacco Street, Ocean Bach, 619-322-6131. All abovs netr at 8 pm. Thurday, Jakai Decodrone, Trev Back, and Alm 8A. rock. Friday, Price of Dope. Saturday Pitch Factor, Phantom Geng, Tragi Fitch Starot, Phantom Geng, Tragi Street, Blues. Brick by Brick, 1130 Buenos Avenue Bay Park, 619-275-LIVE. Thursday,

call club for Claire de Lane, 2905 University Avenue, North Park, 619-688-9845. Friday, 8 pm, live music, call club for information. Chub Bombey, 3175 India Street, downtown, 619-563-3901, Friday,

Fifth Street, Hillcrest. 619-298-5908. Friday, 7 pm to 9 pm, Tony Tanavella acoustic folk. Diedrich Coffee, 1080 L Avenue, Hillcrest, 619-71 Sunday, 11 am to 2 pm, 1 jazz variety. The Empire Club, 4225 30th Street, North Park, 619-640-8689. Live music, call club for information. The Ge Etta's Place, 6179 University Avenue (at College and University). 619-582-

erday, Beyond Blue, rockin' blue Sunday, a pin to 8 pm, the Stelltown Horns. Monday, 8 pm to 1:30 am, jam session. Tuerday, call club for information. The Filing Station, 9522 Mirama Road (corner of Black Mountain Road), San Diego. 619-578-0757. Saturday, Kemosabe. rock, swing, blucs.

The Gordon Netsch Brewery, 5010 Mission Center Road, San Diego. 619-688-1120. Music is blues unless otherwise noted. Thursday, Theo and

Submarine Band. Backgreiner Band. Backgreine Liand Drive, Sheller Hand, 199-224-397. The Canabhania Lourage, Thursday, 9-40 pm. Quiet Josenen, Blues and jazz. Friday. 9-80 pm. Dyes Goud, disco, dance. Saturday, 10 pm. Jozev Wakeling, i.eka. Sunday, 7 pm to 11 pm., Caré Wan, jazz. Tursday, Byn., Jerry, Mitchell, jazz guitar, Wednesday, 9 pm., the Bill Mager Blue: Band.

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# **Aerobic Politics**

It hurt to cover herself in chocolate.

olly Hughes, outspoken leibian performance artist, loathes Bill Clinton yet says abe can identify with him. Like Hughes, 'He got in trouble because he liked the wrong kind of set too much.' In 1965. Lyndon Johnson signed the National Foundation of the "Arts and Humanities Act into

In this led to NEA funding for the arts. The act stipulated: While no government can call a great artist or scholar into existence, it is necessary and appropriate for the federal government to help create and sustain not only a climate encoursging freedom of thought, imagination, and inquiry, but also the material conditions facilitating the release of this creative talent.

of this creative talent." Holly Hughes was one of the "NEA Four." She, Karen Finley, John Fleck, and Tim Miller She, Karer Finley, John Fleck, and Tan Miller became political targets, in the late '80s, for other grandstandiag right-wingers questioned their Kie grants. The case went to the Supreme Court, where the criterion for judgment want' artistic "freedom of thought, imagination, and inquiry" but "decensy." The NEA Four lost "their grants.

inquiry but "decency." Into NAA rout tow Best grants. But what zeros these performer uring to But what zeros these performer uring to move for ecovering her naked body with chocolate. Sounds indecent! Obscent! If you we Findry's performance, it was the least sery or tillitating sight imaginable. She was making points about objectification, the main gave, and the commodification of women. Those were include the cable. This was all, If hard to core hered with chocate. Now the Shootlet," and thinks withere the cable of the scale and performance with chocate. Now the Shootlet," and thinks striptease. The actual performance felt like a

The NEA Four became (in)famous The NEA Four became (in/famous overnight. Hughes made the cover of The New York Times "above the fold!" She did talk shows, interviews with the press. In most instances people wanted a single-sentence summary — one requested a fire-word sound bite — of her story: who she is, what she does, her experience in the "culture wars." *Presching to the Perverted*, her performance-

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THEATER

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but conclude are s been through cometing. The party privality also reflects a change. It is a conclusion of the second second

"Justice" At the same time, this is still Holly Hughes, a gifted writer (the red on the American flag is a red Michigan tomatose can only dream of?), humorist (Supreme Court architecture is "faux old"), insteller (the's tesching at Harvard), and fearless, unafraid to-offend commentator on the contemporary scene.

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20th season. Being one of the few institutions in town that would invite Hughes to appear. Sushi follows Lyndon Johnson's 1965 dream of an artistic "dimate encouraging freedom of thought; imagination, and inquiry." Long live Holly Hughes! And long live Sushi Performance & Visual Art! # fearless, unafiaid to-offend commentator on the contemporary scene. Proverted recounts 'one tabian's adventure at the Supreme Count.'' The init e justices - the "Supremes" - become a Brobdingnagian father-figure scolding their wayward dughter for naughty behavior. Seated amid cold pink marble (and cold justices). Hughes thinks abe-supposed to feel "bad.' Then she hears the Suprement way "We're slid in some tes manes upremes say, "We're talking about tax money



Preaching to the Perverted, by Holly Hughes Sushi Performance & Visual Art, ReinCarna Avenue, downtown Directed by Lois Weaver; case, Holly Hugher Playing through December 11; Thursday i at 8:00 p.m. For information call 619-235-8466. m Ruilding 320 114

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THEATER LISTINGS

Angels Among Us The Coronado Play

Theater littings and commensary are by (cf) Smith. Ir formation is accurate according to material given us, but it is always wise to phone the instanter for any alkar-immute changes and to inquire about sixter evailability. Many theater offer discounts to students, senior citizens, and the military. Ask at the box office.

Ain't Misbehavla' Ain't Misbehavhz' Visions Theatre reprises its im-mensely popular musical "catalog" tribute to the legendary Fats Waller. It brims with kaleidoscopic duncing, in styles ranging from the 1930s to Michael Jackson moondociona, no refere ranging from the 1990 to 16 (doc) from the source of the 1990 to 16 (doc) from the source of the 1990 to 16 (doc) from the source of the 1990 to 1990 to 1990 to 1990 to 1990 to 5 crash that. He'r ger taken to be source of the the the source of the the source of the the source of the the the source of the the source of the the source partners, and a solid backup hand. The the source of the the source of the source of the the source of the the source the the source of the the source of the local hand the source of the the source of the local hand the source of the source of the local hand the source of the local hand the local hand the source of the local hand the local hand the source of the local hand the local presents once will be the the form a source of the local hand the form a "God Biess the Child," and The W

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Nobody's Business" — you wonder how the second act could follow the first. But the songs, and the Vi-sions Theatre production, it turns out, are just warming up. In act two, the show takes off. Worth a try. CULY THEATRE, THROUGH DECEM-BER 1-9; THURSDAY THROUGH SATUR-DAY AT 8:00 P.M. MATINEE SUNDAY AT Ausahl and the Night Visitors St. Paul's Cathedral presents Gian-Carlo Menotti's dramatic musical about the crippled shepherd boy who encounters the Three Kings. who encounters the Three Kings. Bitabeth Kimey directed. ST. PAUL'S CATHEDRAL, NPTH AND NUT-NEG, SAN DEGO, THROUGH DECEMBER 12, PRIOXY AND SATURDAY AT 7:00 P.M. MATINEE SUNDAY, DECEM-BER 12, AT 2:00 P.M. FOR INFORM-TION CALL 619-208-7261.

Amella's Cogarplam Nightmare aMuse, in association with San Diego Black Ensemble Theater, presents an original Christmas mu-sical by George Weinherg-Marte and Gail Werk-Young Amelia tries to mediate the age-old rivalry be-tween Santa Clasus and the Three Wise Men. CEMBER 19; THURSDAY THROUGH SAT URDAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M. Wise Mca. Mark McBa MALL, MRA MCBA THEATHE (COMER OF MAIL AMBA MCBA ROLLAND AND CAMINO RUCL, SATURALY, BOLLAND AND CAMINO RUCL, SATURALY, BOLLAND REF 11, A7 200 P.M., SUNDAY DECIM-BER 12, A7 7:00 P.M., SWADLAND THE-ATEL, 3500 TALOT ST., COMMENT AND CAMON, ROST COMMENT AND COMMENT AND CAMON, ROAT CAMAN RAY, DECEMBER 13, A7 7:00 P.M. RO RAY, DECEMBER 14, RO RAY, DECE As You Like It The Old Globe Theatre/Unive The Old Globe Theatrs/University of San Diego MFA students present Shakeppear's comedy of low found, disguised, and rediscovered. Roger Croucher directed. OSSUS CANTER CONTRE STAGE, SI-MON EDBON CLIME FOR THE FEB-FORMENA ARTS, NEROUGN DESCHA-BER 11: INURSDAY THEOUGH TION CALL 619-233-5407

The Coronado Playhonse pro-centa a new Christmas musical, written by local exther/per-former Leigh Scarritt. The Birthday Party UCSD Theatre & Dance stages Harold Pinter's comedy-drama

FORMING ARTS, THROUGH DECEM BER 11: THURSDAY THROUGH SATURDAY AT 8:00 P.M. MATINEE SAT-URDAY, DECEMBER 11, AT 2:00 P.M.

619-544-1000

3 SAN DIEGO REPERTORY THE ATR

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Note: Jonational Surveysion ar-rected. Mandell Weiss Forum, UCSD, through December 12; Thursday through Saturday at 8:00 p.m. Sun-day at 7:00 p.m.

Bine Witadow OnStage Pityhouse presents Craig Lucas's comedy-drams about ther events before, during, and after a Sunday-evening disners party. David Kelo discutd. ONSTALE FLANDUSE, Insolute DE-COMER 11, NUMBOR THROUGH SAT. URDAY AT 8:00 P.M.

Boy Mosta Boy Bill Solly and Donald Ward's "old-fashioned love story — with a

sentially the name shows the open-ing night performance was any shing but firsh. The tops was pro-demus (efem havey when fahruns was the key), the pose flows. It ex-ing forces ( and ebviously "aci-ing"). Many is those on the set of all three various and played as if doing their 1000 performance, not the first (they filled every memore with c'oices— to may any show? — that often made the stars picture too duttered). They with check — from pair down — the dire made by about — the dire made by the Annual Annual Annual Annual about a second and the second and the relative states with a new of the relative states and the second and the term is a second and the second and the term is a second and the second and the term and the second and the second and the second and the term and the second and the second and the second and the term and the second and the second and the second and the term and the second and the second and the second and the term and the second and the second and the second and the term and the second and the second and the second and the second and the term and the second and the second and the second and the second and the term and the second a Control Control Transmission Control C 619-544-1000.)

A Circletanas Careal The Fine Hills Lodge and Diuner Thestor range its right produc-tion of the popular Dickness classic. William Conrow directed. Warth a sty. Peel must Lodge And Domest Ref. Peel must Lodge And Domest Ref. Amer. Theodox Dectmans: So Prior. (2017) A 14 Con Data State State State Careful And State St - Camel A Carstenase Carel There are things to like about the San Diego Rep's current Christmas Carol — director Sean Murray's vi-sual sense is almost unerring — but in this, the third remake of es-

Joseph Campbell ungel erenyos to Tollow your blass." Seen if the your blass." Seen if the youry areas to parameter this (1) ended a quick fit of Olis and (1) ended a quick fit of Olis and parate gains that we have a seen of the parate set of the parate of the parate (which concords the most popular (which concords the concerpto) and most parate that of the parate (which concords the concerpto) and most parate that of the parate (which concords the concerpto) and most parate that the parate (which concerpts) and the parate parate that the parate of the parate (the parate) and the parate) and the parate (the parate) The Improv comedy troupe per-forms the first Friday of every month at the Creativity Centre in month at the Creases Normal Heights. CREATINT CONTRE, 4738 32HO STREET (JUST NORTH OF ADAMS AV-EUCE), NORMAL HEIGHTS: IRST OR SECOND FRIDAY OF EVERY MORTH AT SECOND FRIDAY OF EVERY MORTH AT 8:00 P.M. FOR IN 619-280-5177. ComedySportz Two teams of comedians improvise scenes based on audience sugger-tions. "Appropriate for all ages." MAQUS THATEP, 3712 MON STREET, MISSION HILLS, RIDEY AT 8:00 P.M. SATURDAY AT 7:30 P.M. AND C-45 P.M. FOR MOREMENTINI CALL 8:56 205-4999. ing everything to everyone. Terry O'Donnell plays an indefatigable

the next room."

O'Thomail plays an indefinigable piace and permits hismed? the oc-casional piece of always finany business. The set which is either the Theater in OAI Town or a pur-gatory where the Poilid get stuck, is working shows where to treat the brightnerer. (Note: Current care Drokes, David Humphiry, and Kerim (McMadon). Worth a sty. Theatme in Qu Town, cepturatory Death Rides the Stage H.I.T. Productions new interactive comedy-mystery, written by Beth and Scott McNilen, is : thin Texas: "You survived a trampede. Lucy Tyler is looking for your under-wear...and there's a dead body in the next new. TYLER'S TASTE OF TEXAS, 7848 FL CA. JON BOULEVARD, LA MESA, OPEN NDEC RUN: SATURDAY AT 7:00 P.M. FOR INFORMATION CALL 619-561-8673

THEATRE IN OLD TOWN, OPEN-ENDED RUN; TUESDAY THROUGH FRIDAY AT 8:00 P.M. SATURDAY AT 3:00 P.M. AND 8:00 P.M. SUNDAY AT 3:00 P.M. AND 7:00 P.M.

Diary of Amer Frank Mirst Gouts College ranges Frances Goodrich and Amer Hacket's adaptation of Anne Frank's spe-markable writing which the 14-year-old patt in a small plaid di-ary. Tom Amer directed Mirst Goodright Statement of the State, Theodous Sameara A7:30 PM Mittee Support A7:30 PM Mittee Support A7:30 PM How the Grinch Stole Christmasl Actor Guy Paul deserves a Novem-ber-December sinecure. He should bank on playing Dr. Seuss's Grinch at the Old Globe. In two years Paul has turned an essentially one-note MATINEE SUNDAY AT 2:00 P.M. villain into a one-of-a-kind origi-nal. To the kids on opening night, Paul was a green meanie, but man-Forever Plaid The four harmonizers in search of plaid sport coats are in their *fourth* year at the Theatre in Old Town.

ageably mean, not nightmarish. To the adults, Paul was a hip Scrooge,



watching frantic holiday shoppers, he barks at us, "I want to stop this, NEE SATURDAY AND SUNDAY AT 2:30 P.M. MATINEE WEDNESDAY AND he barks at us, "I want to note this, and you wonder why?". Biological warning to define a Grisch, could say he's a garood of Enryvillion, of Gray Paul. The Old Glob's second Grash retain its wonderful look. Robert Morgan's costumes (Arre-dimensional across) and Joho dimensional across) and Joho book's tricolor scheme — red, white, and black. — into which the Grisch corept late an involdom green sploth. The scanless schem-dow jack Thirris direction and THURSDAY AT 11:00 A.M. Lamb's Players Festival of Christmer Christmas Kerry Meads's 11th original script for the Lamb's Christmas festival is set in San Diego, in 1949. It's a "sleepy little town going through some changes." The Padres are still at Lane Field. And the four local movie houses - the Loma, Fox, State, and Adams - still thrive. does lack O'Brien's direction and John Deluca's new choreography. Compared to last year's premiere, and this is no mean feat, the latest

Too many changes. The script, long on conversations but short on drama, tries to tell, and resolve, too many stories. And the show, di-rected by Jeffrey S. Miller, feels as rected by Jeffery S. Miller, feels as aleepy as san Diogo in 49. Michael Buckley's impretaive set— two fictors, a sodi fountain downstrain totolik and budnesses sparsits — abounds with precise detail from the later 49b. If is the production's trength, yet alo cause problems. Much time gets wated moving ac-tors up and down strai. Combined with a dow-moving actiput it dulls which down that is plays. LAMES PALYTES THEATER, THEATER, THEATER THEATER DECEMBER 29: TUESDAY THROUGH THURSDAY AT 7:3C P.24. HRIDAY AND SATURDAY AT 8:00 P.M. SUNDAY AT 7:30 P.M. MATIMEE SATURDAY AT 4:30 P.M., SUNDAY AT 2:00 P.M. (NOTE: LAMB'S PLAYERS SCHEDULED OTHER MATINEE PERFORMANCES: CALL THE THEATER. 619-437-6050.)

The Last Night of Ballyhoo Alired Uhry's Tony Award-winner revolves around three events in De ember 1939: the world pre of Gone with the Wind, in Atlanta Georgia; Ballyhoo (the social event for Southern Jewish society, also in

Atlanta); and Hitler's invasion of Poland. On the surface, Ballyhoo is comedy about Lala Levy's hopes for the big dance (like a comi for the big dance (like a comic Glass Menageric, since Lais a bit, um, "lala" as the prays for a Gen-tleman Caller). It also takes a close look at a specific time and place, the South jost before the Holo-cauat, where bigotry and anti-Semilism run tife among gentiles and Jenes. The play's as otrong it pulled the North Coast Rep's cant through a shaky opening aight (Southern accents and cometimes hern accents and sometu as felt forced). The actor

came together, about halfway through, in part thanks to a won-derful performance by Derek Travis Collard as the irrepressible Peachy Weil, a maelstrom of quirky non sequitars. Joe Nesnow anchors the cast throughout as Un cle Adolph (possibly the last Jew to bear that name). Robert Borzych-and Melissa Supera make strong contributions for director Conthis contributions for director Stokes. The NCRT design (gloriously detailed set by cter in a flash by Julie Kropp; and nother masterful lighting design

by Karin Filijan) ranks among th Worth a try. NORTH COAST REPERTORY THEATRE., THROUGH DECEMBER 26; THURSDAY THROUGH SATURDAY AT 8:00 P.M. SUN-DAY AT 7:00 P.M. MATINEE SUNDAY AT 2:00 P.M. Murder on the Trail "The Wild West was never this wild," in a new dinner-theater wild," in a new dinner-theater whodunit starring Sophie Tyler and Granite Hardpirec. Dinner in-cludes barbece or carfish. ... TUER'S TASTE OF TEXAS, 7668 EL CA-JON BOULEVARD, LA MESA, OPEN-ENDED RUN: FROAT AT 7:30 CM. FUR INFORMATION CALL 519-561-6673. 8

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Hormonally Correct, a locas pro-duction company "composed mostly of women pursuing their master's degrees and professional careers at locai stages," presents two one-acts about women: The Stronger by August Strindberg and Adina L. Ruskin's Art of Remem-tarias

hoot. The 90-n

Triple Lapress A High's Cafficianted Cansely Date to popular demand, the Hor-ton Grand Theatre hosts a reprise of his consel you three inergi-done his lowage act at the Triple Express Offenboare 20 years to the day. While patrons sip one of the house block—"Grape," "Scandinavian Rizzard," or "Molado Coccos Mecha." - High and his companions, here to cell-pate the other to cell-pate the other. Adina L. Ruskin's Art of Remem-bering. SHERWOOD AUDITORIUM, MUSEUM OF CONTEMPORARY ART, 700 PROSPECT STREET, LA XO'LA, THURSDAY, DECEM BER 18. THRUGH DECEMBER 19. THURSDAY AND FRIDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. FOR INFORMA TION CALL 619-233-6926

Thestreeperts A cross between improvisational comedy and Family Fend. Improv making up a family Fend. Improve along, is tough enough. Add com-petitive scene-making, with the au-dience awarding points to the win-ning team. Purists might balk at



Sunday, December 12 • 5 pm • Ramada Inn North Starting January 2000: Performances every Saturday evening at the Culy Theatre in the Gaslamp





ing issues from heir mediocre part. A formakie terry line? Yes, Straight from Forcer Piaid also the Forcer Piaid Problem the three comedians are fit too tal-ented to piay incept characters. One's a which at the piano. An-other's a fit-attent, which the pion has them complete of difficulties to erroming the problem of the statement on with this entertaining if ightrenight above (note the original cast numbers have been re-placed). "game show" is a Theremposit "gene alwo" is a solution of the solution o

placed). Worth a try. WORTH & DY. HORTON GRAND THEATRE, 644 FOURTH AVENUE, GASLAMP QUARTER, 54M DIEGO, OPEN-ENDED RUN; WEDMESDAY AND THURSDAY AT 7:30 P.M. RHIDAY AT 500 P.M. SUNDAY AT 3:00 F.M. AND 7:00 P.M. FOR INFORMATION CALL 619-234-9583

Triple Play Community Actors Theater pre-sents three new plays (two come-dies and a "domady"), written and directed by local playwright Earl W. Homiton, Ir. COMMANT ACTORS TREATER. THROUGH OFECHNER 12, PROXY AND SATURDY AT BOD PM. MICHNE SUM-DAY TOPOS 1000 DAY AT 3:00 P.M.

Vendetta on Hollywood & Viae The Mystery Cafe Dunner Theatre's new show is "the ultimate Holly-wood whodunit," set in the Me-Carthy era at the "stars studied Movie World Avards." Blackinsted celebrities get blackmailed. wrstEry CAR: GOFENDED UNF. PR-DAY AND SATURDAY AT 600 P.M.

A Welk Musical Christmas '99 The Welk Resort Theatre presen nostalgic look at holiday music, created by Mary Lou Metzger. Cheryl Baxter directed and chor



Wireless City Wireless City Paionar College presents an envi-ronmental performance, integra-ing thester, music, dance, and computer caimation and examin-ing the future of live perform ance. Peter Cach and Miclaed A. Mufson designed the piece. PERFORMANCE LIA, PALOMAR COL-URGA. PRIVA: DECEMBER 10, AND SAF URDAY. DECEMBER 11, AT 8:00 P.M.



in the pretensions, the sententious-ness, the humanistic piety, the spiritual uplift. They would seem to have led him to the assumption that more of the one kind of thing will be sure to pro-

Dabbs Greer what must be the most datering nole of his lengthy career. Tom Hanks (everybody) buddy) as a centenarian. Greer, a not of poor man's Elinha Cook, Jr., who doenn' trate an entry in my editions of Leslie Hallwell's The Film Encyclopedia, or even David Quinlan's The Historated Encyclopedia of Con-ster Actors, still high himmelf, and nevre looked (or sounded) anything like Tom Hanks. The press kit lesi it be known that was much more a TV actor), he "once ready-made excuse to run on almost an hour longer than in the inexcus-ably overlong previous adaptation. But in truth the proportions remain much the same. Each of them seems much the same. Each of them seems about twice a long as in needed to be. I apeak, of course, of intrinsic need, unrative need, not of the extracur-ricular need, for example, to fit the season.) The extravagant, if hardly universal, praises for Shawshank—to say nothing of the seven Academy Award nonminations (no wing) for it— have not inspired the filmmaker to reign

and the second of the second second

**Miracle Mile** 

verpraise The Shawshank Re-demption, and The Green Mile is what you deserve. Frank Darabont, the writer and director of both, raises an cyebrow of interest for

in piss.

The movie is just about up to its ankles

Dour, rates an eyectow or timetest to his apparent diskation to breathing some life timo the prison galaxies. (pretry well flatfind since Exapt from Ada-traz), but the eyebrow might decline that a scool over his instance or of a shoring-and pitchck poses

formance in I Want to Live!" I know nothing about auspicious auguries or the transference of good luck, but I must question the "once before." He may have played a prison guard once, but he is not playing a prison guard now. He is playing a resident in an old

before played a prison guard: opposite Susan Hayward's Oscar-winning perfolks' home, who breaks down in sobr tous nome, who breaks down in soos in front of the communal television during the "Cheek to Cheek" number in *Top Hat*, and thereupon unburdens himself to a sympathetic female ear about his days in the deep Depression when he was Tom Hanks, presiding ove Death Row at a Louis'ana state peni-tentiary and, not incidentally, suffering

from "the worst urinary infection" of his life. (The movie, dispensing more crudity than Shawshank in addition to more of everything else, is just about up to its ankles in piss: three distinct whizzing scenes in piss: three distinct whizzing scenes for Hanks, another scene of one of the prisoners watering one of the guard's feet, and still an-other of a different guard wetting his

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giant (Michael Clarke Duncan), con-victed of the rape and murder of two small white girls. (In a flashback-within-the-flashback, we pick up and go on with that opening teaser, where we can see him seated against a rotting log, surrounded by the pose, book-ended by the dead girls, blood on his bands, tears treaming down his face. pants and his shoes after a more vio ent attack by the same prisoner.) A fiashback, and a long one, is clearly in order.

ended by the dead girls, blood on his hands, tears streaming down his face. His seemingly self-incriminating state-ment — "I couldn't hep it. It tried to take it back, but it was too late" — will lend itself to a different interpretation when we get to know him better.) A last major player, reminding us of the episodic discussiveness of Showshank. order. Darabont takes his own sweet time about laying out the Green Mile (so called for the pistachio linoleum that stretches from cellblock to Old Sparky) and introducing us to its denizens: one bad apple among the five guards, a pint-sized sadist (Doug Hutchison) The important provides the settles of the settles of the provide settles and the provides a merry chase before he settles down permanently with one of the prisoners, learns some circus tricks, with nepotistic connec ons for job security and for increased loathsome security and for increased loathsome-ness, and no bad apples among the prisoners, particularly not the latest arrival, a simple-minded, afraid-of-the-dark, three-hundred-pound black prisoners, learns some circus tricus, and receives the endcaring name of Mr. Jingles. All very cute — but is this



"MERCILESSLY FUNNY!" escapefromshoppingwithholidaymovies.com Dogma (moviefons.com) San Diego Reader do more 700 AOL Keyword: MovieFone

Gentle Giant cups the indoor roadkill in his hands, sucks the death right out of him, cough sup another swarm of insects, and restores the plumped-up mouse to his harpy scampering. A hyself of the prison gener, a mis-sionary of goo. His humanism boils down to the big wavely screen-filing glazed-ham closeup (or rather, to the housand suck closeup), his spiritu-ationer of gravs. into Stuart Little by mistake? The first indication that any of this could have sprung from the mind of the author of Firestarter or Carrie comes when the Gentle Giant, withcomes when the Gentle Giant, with-out so much as by-your-leave, reaches through the coll bars and grabs our storyteller by the ncck, claps a hand over his painful privates, telekinetically blows out a lightbull or two, and then coughs up a black cloud of moths or grats or housefles or something. The of shows alto per with a big mile on his face, and, as a bonus, make love to his wife four iness in one mile (A big smile on shower of sparks. Like Shawshank, The Green Mile has its odd little angles: the bladder infection as a dramatic subject, the as a bonus, make love to his wile four times in one night. (A big smile on her face, too.) Pretty peculiar, but life goes back to normal, with the new ad-dition of a second bad apple, a sadistic prisoner (Sam Rockwell) to give bal-ance to the filmmaker's worldview,

infection as a dramatic subject, the catter mouse, the timorous gaint, the condenned man's final request to see the first "fickets how" (you guessed it: Top Hail, And the themes of the health abong with the themes of the territion abong with the themes of the territion of far better and more serious movie than this one: Daniel Petrie' Reur-rezion. (No mice are resurrected, The presence of Jeffrey DeMunn as one of the good-apple guards can only help and to give the other bad apple some serious competition for bad acting. Serious competition for sadism, meantime, comes from a third party, Darabont himself. Or if not quite Darabont himself. Or if not quite sadim, then at least ruthles and iron-handed manipulation. It becomes clear that the chief reason he had paid so much attention to the cute little mouse is so that the audience will emit the desired noise when the sadistic guard suddenly stomps on him (shot of a furry pancake on the floor, a little pool of blood-syrup beside it), and will again emit the desired noise when the presence of Jeffrey DeMunn as one of the good-apple guards can only help to call that movie to mind: he was the ill-fated husband in it. This one, again like Shawshank, is removed from se-riousness in its tactless blend of bortuality and bathos. It his you with hard realities (including three gruei-ing electrocutions) only in order that you will feel so much better when it

HRI ARE YOU GOING TO D

TUO THUMBS UP!" 🎤

EXCLUSIVE ENGRGEMENT MOU SHOUING HILLCREST

"Hypnoticl"

massages them away. The two faces of Tom Hanks — the agony of "pissing razor blades," the ecstacy of the free-flowing stream — normalized the freerazor blades, "the ecstacy of the free flowing stream — perety much sum up the movie. If I have given away morre of it than I should, rest assured that I have not given away as much as I could. What I have held back is more than enough for a second separate bad movie.

### MOVIE LISTINGS

All reviews are by Duncan Shepherd. Prioritio are indicated by on 10 five stars and intipathies by the black spot. Unrated movie are for now unreviewed.

The Adventures of Sebastian ( Normal teen confusion, compo-mop-haired stepdad who's und change ("He still wants to be wi so I guess that makes him a dyke"). A b) - guess market, circa 1983, with the sperial American-independent spin – wobble. Unceal, unfunny, uninvolvin Adrian Grenier, Clark Gregg, Margar Colin, John Shea; written and directe Tod Williams. 1999. ng-of-age tale, circa 1983, with tha

urican Boarty — A mainstreamy, ommy version of Happiness, avaah in shy, trashy plot turns. Any movie wh ning line features a sulky toenage girl ainy video image, but never mind the ne directly time a camcoder. "I used ter. "I need a

hard to make a her father, will be couldn't want to spring it on us. Their ner attention-getting device is borrowed fr Billy W Ider's Sunset Bouleward, a first-

person narrator whose voice comes to us from the Other Side: "I'm forty-two years

ARE ROARINGLY FURINY!

"A RAMBUNCTIOUS

**COMEDY! WITH ENOUGH BELLY LAUGHS FOR SIX** ADAM SANDI FO

"THE MARS LED

BEN AFFLECK AND MATT DAMOR

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THE NEW

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MAN ON THE MOON opens nationwide December 22, 1999.

### WWW.SDREADER.COM Calendar MOVIES

old. In here than a year Tille deltad. Of course I don't have that yet. This deltad. Of course I don't have that yet. This description and don't have the second second second second the operacy gluon, and the second second second have the second gluon the high-school booms in soldy on the high-school booms in the high-school booms in the function of the gift – a school boom booms does not booms in the high-school booms have schools like there? He is also, whereare we might blok of him model from the whatever we might diaka of his morels (or of her need - judge anthetics), de more engaging character in the movie, even though 3 cm/s basery lowery genorement evolutions of a young or an indide, sign lock Lemmon might have made for more friction, more spatk, Ameter heming, There Birch, Mens Savari, Wei Steffer, Cara & Couper, Perer Calligher 1998. O CARDON CONTROL 1998.

TWO BIG THUMBS UP!

- STORE

MANSFIELD PARK

Exclasive Engagement HILLCREST

"\*\*\*\*!WITTY

'MANSFIELD PARK' HAS

A REAL SHOT AT A BEST

PICTURE NOMINATION!"

"A SMART FABLE ABOUT WOMEN, POWER & MONEY!

BBCC

"EROTIC HEAT AND

STINGING HUMOR!"

"SMART,

STRONG AND

AND ENTERTAINING!

THE BEST ADAPTATION OF A JANE AUSTEN NOVEL!

Anywhere bet Here — One long string of bandlins alcost the mortification of being a studious queb high-school git vith a fighty beauty quity mom. (Natalle Fortman, Suan Samdan, negrecitwy). The dumm-of-newshy-Hilk million was better captured in Tria Sam of Reverty-Hilks away. For that memorifications. The enriching transmission matter, the feeling of adolescent mortification. The periodic promising idea -- the daughter coolly watching her mother search for her in mounting penie at the airport. "he big family blowup at a funeral reception back in Wisconin --funeral reception back in Wisconin -t's worth. On the other

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balonzy scene — the mother, after puthing for daughter into an acting audition, now pushes her vay through the studied door to observe, and is reveared with a sub-blanche Day Rois improvisional caricators of largest — facts internationable. Directed by Wayne Wang 1999.

Malkovich has a sense of humor about himself. And the comic highlight comes when Malkovich himself cravits down the tunnel into his own brsin. Most of the rest is indefatigably tiresome. With Catherine Keener, Canzero Diaz, Orono Bean, and Mary Kay Piece. 1999. \* (HILLCREST CINEMAS; LA JOLIA 12; LA PALOMA; PLAZA CINEMAS; LA ESCONDIDO 8) AZARD CENTER 7: TOWN SQUARE 14: UA

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**Says Den't Cry** — The true story (told before in a documentary, *The Brandon Tenna Story*) of a young Nebraska woman in a "secuai identity crisis," and on the dodge from the law, who reversed her first and last

"tumbleweeds"

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Nill Contraction

Read Billion Billion Billion

is infallibly enjoyable!

performance! The movie's glory is the way we fall in

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STARTS

Seek 'tumbleweeds'out.

Support quality.

Joe Morgenstern, THE WALL STREET JOURNAL

a phenomenal

love with her."

- Owen Gleberman, ENTERTAINMENT WEEKLY

( WINNER International Interna

Inspired by the true story.

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Promote pleasure."

"Janet McTeer gives

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Characteristic Construction View milling the construction of the case were many and a milling the construction of the case with the branch view milling through myour branch of the case with the branch view milling through myour with the branch view milling through myo Criming Out the Bend — Minor Martin Scorere, but in view of recent performance, minor is an improvement. Major Scorese (Kundin, Casim, The Age of Innecence) is presentious Scorese, pulfed-up Scorese, inflated Scorese. This one, an anti-valentie to New York City in the pre-Giuliani years of the dende is to accentive bable

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\* ICARMEL MOUNTAIN: CINEMA STAR 6:

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CENTER 7: LA JOLLA 12: MISSION VALLEY 20: PALM PROMENADE 24: SANTEE VILLAGE 8: SOUTH BAY DRIVE IN; SWEETWATER 9; TOWN AND COUNTRY; TOWN SQUARE 14; UA ESCONDIDO'B; WIEGAND PLAZA

THENER VLASH Technika Sourcesy — Canadian filmmaker Atom Rayan tracks to feeland and England, to follow young fish has whose young lad has disparchilly entited in the preparation of the disparchilly potent the starte is England volumeers his survives as is his hole with needy young women competition of the preparation of the track follow the system is England volumeers his survives as his hole with needy young women competition of the prior of the top the theory the support of the prior of the top the theory of the the paramonisms, new ig the istemation of the top of the the TROLLEY: LA JOLLA VILLAGE: MISEION VALLEY 20: Double Joopardy — A wronged-woman thedler in which the flattery of the heroine Indice as when the flattery of the bersone reaches used mounting heights are coll-nut quantum in sincerity. (The exceri-a section with mounting height are coll-nut quantum in sincerity. (The exceri-a section) of the section of the sec-ection of the section of the section of the lowman, is only one obstack, and quite early in the carsively physical quantum sec-mediating hereins.) Askip hald bent the carsively physical quarts, the sec-metry of the section of the normal in rearry, showing off for complete incolling in rearry, showing off for complete both in the section of the section of the the section of the the section of the section of the section of the moment can coved out the all-moornagain of the quit of the section. little parsimonious, icaving the intermittent gap. (Where did the girl get the idea that her lover was working in a lawnmower factory? How did her helper get all those miles and

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pulls the rug out from beneath an already unbalanced movie: all attit ade, no brains. (GASLAMP 15)

The Green Mile --- Reviewed this issue. With Tom Hanks, David Morse, Bonnie Hunt, James Cromwell, and Michael Clarke Duncan; written and directed by Frank The photography is all green. With Helena Bonham Carter and Meat Loar. 1999.

Durabont. • (CAMMEL MOUNTAIN: CINEMA STAR GALANY: CINEMA STAR 10; ONEMA STAR JALIS: CONSTANDA FRANKIN VALLEY 38; CASLAMP 15; GROSSMONT CLINER; GROSSMONT TRULEY: HARBOR DRIVE IN: HAZADO CINTRY 7; LA JOLLA 12; MISSION VALLEY 20; FALM PROMEMADE 24; Finations — Nervy title, i som Finsylui wordd auderstate the case, (Cross of the fair two letters and you'd be getting surm.) A londy retried worstry samely, and activ bounder, handblack, hultnorm dancer, and homophobe, in unamused by the roody rehearaby of the facult impervension set at open reindow in an upstate separate (Ficka you and the go community?). But as karms wordd how is, its wildfraw a strake with the bidlights instauled new and how the IN 474 CINEMAS: SANTEE DRIVE IN: SANTEE VILLAGE 8: SWESTWATER 9: TOWN SQUARE 14: UA ESCONDIDO 8: VILLAGE: WIEGAND PLAZA: FROM 12/10) (Flock you and the gap or entitementy, a sense and the sense of the sense of or cert with the ys atom the broading broads of the collegies at any of the subject breary to engage the next-door drag queens as a singing cost. (I): exercise, as which for the setts, Robert De Nicos and Philip Somear Violational commer of the method by the Arsten, Robert De Nicos and Philip Somear Violational they is an ablege signation to much-field, and the setting of the setting of the setting as a being signat to so much the ba-comparier to dise a comparison the ba-comparier to dise a comparison the ba-comparier to dise a comparison the ba-comparison of an a comparison the ba-comparison of a comparison the back-the comparison of the back-man and the setting of the setting of the setting a comparison of the setting of the back-parison of the setting of the setting of the setting a comparison of the setting of the setting of the back-parison of the setting of the setting of the setting a comparison of the setting of the setting of the setting a comparison of the setting of the setting of the setting a comparison of the setting of the setting of the setting a comparison of the setting of the setting of the setting a comparison of the setting of the setting of the setting a comparison of the setting of the setting of the setting a comparison of the setting of the setting of the setting a comparison of the setting of the setting of the setting a comparison of the setting of the setting of the setting a comparison of the setting of the setting of the setting a comparison of the setting of the setting of the setting a comparison of the setting of the setting of the setting a comparison of the setting of the setting of the setting a comparison of the setting of the setting of the setting a comparison of the setting of the setting of the setting a comparison of the setting of

An Ideal Henband — Somewhat herey reading of Occar Wilde's stage concely of summers and metals, hailuner Moore, as Mus, C'evelay, has the role that makes everying gas, and due to shall persent and alert in it, and her departure before the fin-set is agreer loss. Ruppert Sweets some strangely uncommitted, and Minime Drive seems Subhey uncomprehending and Jeremy Northum of Lite Binnichel are imply stifled. Directed by Oliver Parket \* (SILVER CINEMAS)

The insider — A textbook case of a worthy cause mistaken as screen-worthy. The cause is anti-smoking, the urgency of which is somewhat undermined by the curious fact



NO PASSES OR DISCOUNT COL

to New York City in the pre-Collisin years of the decade, is a committable comparison piece to his Tata Drive, complex with above -motion pedestrians and doubt of steam (along with some trendler maintaiget first-person narration paned by Cosmoby, and complex with population of Cosmoby, and complex with population detrins. (It is a companion piece, too, to Технология саята
 Режен Шарактик, Пака Шарак — Солной заклітар Боз Schander, directed by Mid-P Mitchell
 Голиван Контикс слевым тапа с слевым таката то слевыя така с слевым ка павлок ницата за сонязмом на павлок ницата за сонязме и учила технология пара за сонявет с с положения пара за сонявет с с положения пара за павлок прои заглого 

ensemble use. 1999. "In SAME is a subset of the SAM

miles of candid-camera video of his preyf) The resen-baired Elaine Cassidy, a fresh face, is to this movie what Scarab Polley was to the director's Swert Firengfer, a coschingly well-bahared victim. But Bob Hostins, too strange to be the "perfect" stranger, does not quite successfully whink himself to the mode, and mild dimensions of his role. Egoyan, seeker of lost souls, reaffirms his tastefulness and his highreatings in a taxet unress and its inger-mindedness by generating much more tedium than tension. He does provide the formal pleasures of smooth, steady camerawork and carefully composed shots of people in their environment. A cold disk 1980 howsoever attractive in presentation. 1999 ★ (COVE)

Part Cab — Director David Fincher, loaded with don't-in-y-thin a-th-home ideas on how to prove provemated annu and one a mease, tracers a course of anti-fishabidhemet imagingrup, (from and) and of personal liberations (preong in the ishart brougt, optimal a three of card peritodis non-bar underproved here-houselt brougt, optimal and the personal strategies and anti-fishart brough and the period and personal here-houselt brough of Chard media card periodis and periodis and personal here-houselt brough of Chard media card periodis and you've never been in a fight? I to materminding large-scale terrorist operation code-named Project Maybeen (Brad Pitk, in loud althrst and spikels hirt, leads he way for white-collar, buttoned-down Edward Morton, a logacodor narranor. 'T wanted to open the values on oil tankers and marche all those from oil beaches I'd averes tee.' I A cherge track plat turn — a mind blower for the gallithe —

UA JOLLA 12: MISSION VALLEY 20) "THE STUNTS-THIS Harry Agoxs.

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percenting music, it sales. Not emotion of the moments can could out the fail the moments can could out the fail the moments can could be approximately and the failed sectors because the sector of the failed and the failed sectors and the sector of the failed American and Driving Main Delays in part, and the failed sectors and failed New Collands American and Driving Main Delays in part, and the sector of the failed for the failed on encounty by approximation failed New Collands Collands Backches and failed New Collands. You can a least be grand at last Tommy Leo LL Contra, though you -would their failed the sector of the failed of the failed on the sector of the sector of the failed of the LL Contra, though you -would the sec-mented to late acceleration for the failed by Leone and the failed of the failed of the failed of the sector of the sector of the sectors of the part of the failed of the failed of the failed of the failed of the sector of the failed of the failed of the failed of the sector of the sectors of the part of the failed of the failed of the failed of the failed of the sectors of t

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CONTRACTOR DATE

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that no one on screen is guilty of smoking, even in the high-stress environment of the CBS Ness Department, even in the unwinding environment of a Manhatam brar, even for gurposes of mild inory. An instance, this, of principle carried too far. The story is the more or less factual one of tobacco-industry whialle-blower leffory Wigar.d, and of the efforts of the 60 Minutes news team to get around his signed confidentiality agreement with the tobacco company, get around the readblocks put up by t'e net ork's legal advisors, and get his nony on the air. Ov Michael Mann (fors of rack focus and agented carrevolve) to compensate for the excess of talk and the absence of physical action, the movies eners, a yearst deal of the time, to be poosing the reality of the time, to be poosing the reality of the time of the lastic for the real action of the lastic for the transmitter of the second evendropping on the intranaral units between CIS News and CIS Corporate. Cars topher Planment ("Deal" work, We call the base auroual here") is a much more Wallace than the can one could possibly Michaei Mann (lots of rack focus and complicated and compromised Mike Wallsce than the real one could possibly have been comfortable with: proof positive



of the alleged vanity. Interest in the performances of Rassell Crows at the while blower, meanwhile, and Al Parton as Walker's Left-learning, producer (Marcuse Giardy, Ragmert alumnai), concerns to a distracting degree on their respective head's of hair the starthyming dey job on Chorols, the rejocensing backetry job on Pacinis', With Dane Vorens, Linday Crows, Linday With Dane Vorens, Linday Crows, Linday With Dane Vorens, Linday Crows, Linday and Linday Linday Linday Linday and Linday Linday Linday Linday Linday and Linday Linday Linday Linday Linday and Linday Linday Linday Linday and Linday Linday Linday Linday and Linday Linday Linday Linday and Linday Linday Linday Linday Linday and Linday Linday Linday Linday Linday and Linday Linday Linday Linday and Linday Linday Linday Linday Al Linday Linday Linday Linday Al Linday Linday Linday Al Linday Linday Linday Al Linday Linday Linday Al Linday Linday Al Linday Linday Al Li sportsmamhip, and whole-socied team spirit (he gamely takes part in a tweak of one of his own films, Gadzilla, all of which not only qualify him for the job of all. Ket. Clean cartoon hero, but stand him in good stead buchnever he strays from the path (the evil bwin here, the devisous teacher in Elexion). Such a projection from a man of his age and experiment must be taken as firm proof of a building the strays the line and the frame the strays. experience must be taken as firm proof of his skills as an actor. With Ruppert Everett, loel\_\_\_mirer, and Michelle Trachtenberg; directed by David Kellogg, 1999. \* (EL CAJON 8; SANTEE DRIVE M) PALM PROMENADE 24; SANTEE VILLAGE 8; UA ESCONDIDO 8)

• In CAOPE WHITE HAVE IN A CONSTRUCTION OF A Inspector Gadget - Live-action version of the TV cartoon show. It uses up half an of the TV actions show it uses up that is bour just to explain who the central character is —"a greek from kinas who became a security gate" — and how he get explained the second second second second requiry of which all means or of tennes. Booston on the second seco able to project an image of openness, guilelessness, boyish enthusiasm, grac iasm, gracious

**ROB SCHNEIDER**IS

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action into a montage y, juring cutty, monoperanti anurative lise — a life direction Scenes Scherforgh Mais anatoli soai Sologi Niciala Roog — a li fulle annonjeng a flast a life monitocert of loss annoling promo-gangene can hegin to be glimped, a peri-ng montage to grander anatori, glimperanti a a anotasi to unity of action contradicuty and him systemical, romading and all dong the say of the artifer statistics to the phonomenal grink, how are similar to the systemic state of the artifer statistics to the phonomenal grink, how are hing follo non-both. The for fails formation do large of failings all dong the say of the artifer statistics to the phonomenal grink, how are hing follo non-both. The for fails formation the program fails of the region is list on on the for entropic phonomenal grink, how are array to facility for experision is soon on the dimension of graph of the state of the says the dimension of graph of the state of the says the dimension of the phonomenal grink, how are array to facility for any solid formation of the dimension of the phonomenal solid how are dimensioned and the says of the same show the dimensioned and the same show the same show the dimensioned and dimensioned and the same show the dimensioned and dimensioned and the same show the dimensioned and dimens characters. This modest Canadian productions, also in Toronto, is the directing bedret of its star. Do McKellar, a late most likely to be familiar to an American in activa-tion of the star and the star and the star "Instance", het in anythet also be recognizable zoom Lootos, The Rel Viole, Consenberg's Activation, or chevenes. His reasonness of the addret its small-stark, so how hey, so stad inter analoguates. His transmission is the human condition, is surprisingly protect. With Callium Keth Renow. The first inter analoguates in surprisingly protect. With Callium Keth Renow. A particular Conduction 2017 (2018) A particular Conduct 2019. UNLINGE, PRECOF 129: The Leage - Michaely holdgend every method in the state of the state and state of the state of the state of the damping of the state of the state of the damping of the state of the state of the damping of the state of the state of the damping of the state of the state of the damping of the state of the state of the damping of the state of the state of the damping of the state of the state of the damping of the state of the state of the damping of the state of the state of the damping of the state of the state of the damping of the state of the state of the damping of the state of the state of the damping of the state of the damping of the state of the state of the damping of the state of the damping of the state of the damping of the state of the damping of the state of the st

The Inscriment SU (RELAVERS) The Lass Laffer — Alderead to "Decret", agent by "Court, and found therearts the cubics of a booktates exists, the system of the second state of the the graved level the message in the system (Lobbit) by the Sam as a current indicate of the booktates are adding enabled and the graved level between as Hyber Daters, without are relating enables, the program and the system of the second state of the anticident of the second state of the system without are relating enables, the program of the second state of the second state of the arithmetic, when die was ere. Tom Favers hildings (Nicholass, Geralding McLines, and Casa, Jones e Address 1998)

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The Messenger, The Mary of Jona of Are — Here we have a Jona, presumable, for the Ninetics. A chrystifich and desauctified faur, as incipations input search and hereity obstreerous articlest artering, model jour. Joan on coite, igeed, angel dua, something, a Joan more riph for ereindpris than for casonization She. Isa little in common with any other screen jours, least of



well as in animation), with all the components of conflict still in place, no easy elimination of troublemakers, no Happily Ever After, only Happily For Now. 1997. \* \* (HELCREST CHEMAS)

and and the second s



"At Panetic Martin" and "Grange Old Mex." **Thomas Schatz** Jahler of "Holpwool Gener," "The Genia of The System" and "Boon and Batt. The American Canon in the 19th **Robert Shapiro** Producer of "The Kies I By, Advance." Producer of "The Kies I By, Advance." Sacastier Producer of Streem Spitcherg 3 "Engine of the San." and more.

PRODUCT VICUAL Physics to Researching — Japanese saintainest Payne Marynaki Impo est a valimentariary queet might out differenzare mych, en as aggregatishilly spice racille as bandly spice, d'arrow's and meansy, of transform and bandles. (More geschildig), a monatorian and bandle Wahat is the ensaming differenzia and the ensaming differenzia and the ensaming differenzia and the ensaming differenzia and the ensaming and the ensaming and the ensaming differenzia and the ensaming differenzia and the ensaming differenzia and the ensaming differenzia and the ensaming and the ensaming differenzia and the en

Measureg Brids — The returns of the trans and director of Party Wears (not to forget upporting start Hestor Elizado) is a Nineties-arpte carevabal comedy, suberble to the degree that you can tolerate the two stars. For starry, presumably, that will be highly, blin Roberts compate another out of signals in an effort to explain heredit and all conserpt-outcometions. At the way bans, the "house the fact" her produces on demand — "house itse" her produces on demand — "house itse "her produces on demand that of a duckbill platypus - reveals a new facet of her talent. Richard Gere. if anything. mere of the tables. I Galant i Gans i signahing, myness het in nie Galant i Gans i signahing, myness het in nie Galant i Gans i Markowski (na Yango focz). Waadking han gai of geneem funding and falling for one souther i signahing har i signahing i signahing i signahing waadking har i signahing i signahing i signahing waadking har i signahing i signahing i signahing i denga parte signahing i signahing i signahing i signahing waadking har i signahing i signahing i signahing i signahing waadking har i signahing i signahing i signahing i signahing waadking har i signahing i signa scheduled nupriais, to tumble tor her himself. If they were the young iteme Dunne and the young Melvyn Douglas, the idea would likely have seemed quite good. With Joan Cusock and Rita Wilson; directed by Carry Marshall. 1999. ★ (EL CAION 8; SLIVER CINEMAS)

EQUIPMENT

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TWO WANTHS

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following a tightty packed prologes, is the bonding of dos tor and patient (Bruce Willis has tucked away his smirk in his back pocket, and Haley loel Osment suffers pecket, and Haloy Joel Ownert suffers sympathically. And the approach to the superstatural is very gradual, so that while the movie envises using voltages of crudeness and convention sufficient for the superstatural voltasitions, one was set the 1 non them, are handled with a modelcum of toxet and subdrey, and evalue the maximum *Finion* with maximum economy. Tomic Collect and Michael Milliams. 1979. M. Night Shyrmalian. 1979. DRIVE IN: SWEETWATER 9: UA ESCONDIDO 8: UA HORTON PLAZA 14: VOGUE Sleepy Holler --- A Tim Burton film, for certain, from start to finish and top to

couldn't ask for more. You could maybe ask for less. In the end, it is simply too much of certain, from start to music and top to bottom. The reimagination of Washington Tring's urbane follstale as a turn-of-the-century murc'er mystery (that's the Eighteenth turning to the Nineteenth), with Ichabod Chare transformed from a superstitious country schooltracher into a a good thing, too much of the same thing a good timing, too induit of the same timing over and over again, too little of any oths kind of thing. Burton's naughty-boy prankishness precludes any sustained intensity, and the Terminator-like (or if prefer, Michael Myers-like) unstoppabili





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# WWW.SDREADER.COM Calendar

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MOVIES of the Headless Horseman gets to be a bore.

of the Headnes Homeman gets to be a hore. Damy Offinan's equally unstoppable music provides no remedy. It gets and its a hurry, it is was not all to height with, and by the stages of dash and patterfaction. Christian Richarding, Christopher Walken, 1999. It is closed, subsets, Christian Barton, Christian Richarding, Christopher Walken, 1999. It is 12: ORIGINA (In 1997). The 12: ORIGINA (In 1997). The 12: ORIGINA (In 1997). The 12: ORIGINA (In 1997). Walk To 20: Hull Proceedings 34 FAGA Walk To 20: Hull Proceeding 34 FAGA INEMAS; SANTEE VILLAGE 8; SOLITH BAY SRIVE IN; STUDIO 3 CINEMAS; SWEETWATH THE IN, STUDIO 3 CINEMAS, SHEETHATER B. AZA 14 WEGAND PLAZAL

Stir of Echoes -- An "ordinary" man. ately depressed about it, su moderately depressed about 15, soomas to -unskilled hypotist for the sake of a party game ("What's the worst that can happen?"), and takes all too literally a posthypnotic suggestion to be more "open-minded." The 1958 Richard Mathetoon novel, with its ingenious blend of novel, with its ingenious blend of ingredients of science fiction, ghost story, and detective novel, was made-to-order for the screen; and the prove was scarcely of a standard to trouble anybody about what muld be lost in transition. The prublem as it unfolds, is not what has been lost, but what has been added. Writer-director David what has been about, whiter-director David Koepp has actually improved on the business of the kidnapping babysitter (the excellent Liza Weil, of Whatever), with some grappable motivation and a whole new mystery subplot. (Showing the babysitter

Call 444-FILM or the theater for missing information. Bargain showtimes are in parentheses.

### CENTRAL CLAIREMONT

CLAIREMONT Town 5quare Statium 14 465 Clamman Dr. (274-224) 465 Clamman Dr. (174-224) 465 Clamman Dr. (174-224) 465 S. 309 180, 960 Character Statistics 200 465 S. 309 180, 960 Character Statistics 200 469 Clamban Dr. (175, 1720) 460, 253 450 Clamban Dr. (175, 1720) 460 Clamban 470 Clamban Dr. (175, 1720) 460 Clamban 470 Clamban Dr. (175, 1720) 470 Clamban 470 Sat. P.M. 7:30 The World is Not Enough (PG-13) Fri.-Sun. (11:45, 1:15, 2:45) 4:15, 5:45, 7:20, 8:40, 10:15; Mon.-Thu. (11:45, 1:15, 2:45, 4:15, 5:45) 7:20, 8:40, 10:15; Sleepy Hollow (R) Fri.-Sun. 8:40, 10:15; Sleepy Hollow (8) Fri.-Sun. (11:40, 1:50) 4:20, 6:45, 9:50; Mon.-Thu. (11:40, 1:50, 4:20) 6:45, 9:50; Sleepy Hollow (8) Fri.-Thu. (3:00) 8:10; End of Days (8) Fri.-Sun. (11:20, 2:10) 4:50, 7:30, 10:20; Fri-Sun (1120, 210) 450, 720, 1020; Mon. Thu, (112, 210, 450) 720, 1020; Dogma (k) Fri-Sun, (1123, 215) 556, 730, 1140; Mon. Thu, (1135, 215) 5565, 730, 1040; Pokeinon: The First Movier (G) Fri-Sun, (1120, 1145) 4161; Mon. Thu, (1120, 145, 410); Anywhere but Here (FG-13) Fri, Sun, Thu, 450, 1120); Steff Bione-Cellector (k) Fri-Sun (1120); Steff Bione-Cellector (k) Fri-Sun (1220) 520, 1030; Mon. Thu, (1220, 520) 1020; Anna and Her King (FG-13) Sar, PM, 1033

# CORONADO

Village 820 Orange Ave., Coronado (615-435-6161) The Green Mile (R) DOWNTOWN

# Gaslamn Stadium 15

701 5th Avenue (619-232-0400) The Green Mile (R) Fri-Sun. (1:15) 5:15, 9:10; Mont-Thu. (1:15, 5:15) 9:10; The Green Mile (R) Fri-Sun. (12:35, 2:00) 4:20, 6:10. 8:15, 10:00: Mon. Thu. (12:35, 2:00, 4:20) 6:10, 8:15, 10:00; End of Days (R) Fri.-Sun. (12:55.



wife strewards never sizers the information with here suffering husband. This irritation is far surpassed by the here's worlden unexplained manis for digging — in his yard, under his floors, beneath the basement. (He's a remit, eff it be noted, nor her own; ). Foreignel nored to warrant a retained of the original nored to warrant a never mit show. Write the two to the thubb The Beary of Ua — Examination of a marriage made in, on, or from the Hollywood "A" list: Bruce Willis, Michelle Pfeiffer, (Combined body temperatures: eighty-nine-point-six degrees Fahrenheit.) The dialogue rings consistently false, or

**MOVIE SHOWTIMES** 

Green Mile; End of Days; Toy Story 2; Flawless: Being John Malkovich; The World is Not Enough; American Beauty; Sleepy Hollow: The Bone Collector: The In-

Mire Mess Four 8118 Mira Mr a Bivd. (858-566-1912)

The Straight Stay Hazard Center 7 310 Hazard Center Dive (61-20-777) The Green Mill (16-71, 16-20-777) Ho Green Mill (16-71, 16-20-777) 16-71,

4201 7210 940 Mission Valley 20 1660 Camino Del lio Nenk (\$55.558-220) Deuce Bigliow Alais Calgoli (1), The Green Mills: Tambieureas; Yo Siay 2-, Ind of Days; Hamines; The World is Net Enough; Slawy Hollow, Days, Palaman The Frict Norriz, The Messanger, The Ino-der, The Box Callector, American

Mira Mesa Seven 10550 Camino Ruiz, Mira Mesa

MISSION VALLEY Passion Volley 18 Passion Volley 18 2007 Frian Read (258-558-2562) Dence Figalow: Male Cigelo (P); The Green Mile; (ry Story 2: Ind of Days; The World Is Not Enough; Sleepy Hollow: The Mescenger: Dogma; The Sione Collector The Straight Story Manual Genera 2

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STATE UNIVERSITY

STATE UNIVERSITY Classens & Class

745 Ken Chema 407 Adams Are (619) (283-5909) The Adventures of Sebastian Cole (R) Fri, Men. Tur. 500, 715, 930; Sut.-Sun. 2+85, 500, 715, 930; Chinatown (R) Wed.-Thu. 415, 750, 9+85

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 Jan Sight Active 30-22.2021

 Active 31-200-2021

 Active 31-2021

 Active 31-2021

EAST COUNTY

El Cajon 8 389 North Magnelia Ave (619-444-7469) Fight Cab (R) Fri-Thu. (12-30, 15-0, 65-0, 95-0): The Server Adva (R) Fri-Thu. (110, 35-0, 700, 940): The Story Of Us (R) Fri-Thu. (125, 410, 735, 59-0): Light II Up (R) Fri-Thu. (130, 4:15, 795, 9:40): Three to

EL CAJON

Garden Cabaret 4040 Goldfinch Strees, Mission Hills (619-295-4221)

UPTOWN

125, 3469 (428, 458, 759, 915) (828) Men. The, 11755, 124, 346, 4201 (459, 759) (302) (304, 304) (304, 304) (304, 304) (304) (304, 304) (304, 304) (304, 304) (304, 304) (304) (304, 30

LA JOLLA

Cove Theatre 7730 Ginard Ave (619) (459-5404) Feltcia's Journey (PG-13) Fri., Mon.-Thu. 4:30, 7:00, 9:30; Sat.-Sun. 2:00, 4:30, 7:00, 9:30

La Jolla 12 8657 Villo La Jolla Dr. (858-558-2234) Deuce Bigalow: Male Gigole (R): The

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Reiner tends to prefer it, with a consistent ho-da-bing, ba-da-bang, ba-da-booen. The action spans fiften years, from Villa's aboutder-length wig to his little widow-peak touper, and the arounde emotions span from a state of disengagement to a state or outright embarancem. With Stills Walow, Tim Mathetor, Paul Reiser, and Reiner. 1990

# . IEL CAJON B: SILVER CINEMAS)

The Strangth Storp — An oddry summer oddines, of creat Diary (IIII), in nice highlicology, "Carlo Dynaid Tynch (Dawnhod, War Viller Herr, etc.) In the strangth of the strangth of the transmission of the strangth of the str he was in Come a Horsman, but it is good, not great, to see to plain, spoke an actor in so commodious a role, siny Spacek, on the other hand, well entersched as one of the finest actresse: of the age, can will manage to be a revelation. As the here's somewhat dim dupiter, the comes up with an eddish, freakish, barking ranner of speech as distinctive in its own way as Billy Bob.

Tango (PC-13) Fri.-Thu. (7-20, 9-45); Tarzan (G) Fri.-Thu. (1:10, 3:15, 5:15); Blue Streak (PG-13) Fri.-Thu. (1:35, 3:15, 5:35, 7:53, 10:00); Silf Of Echese; (3) Fri.-Thu. (1:30, 4:10, 7:10, 9:35); Runaway Bride (PG) Fri.-Thu. (6:35, 8:25); Inspector Gadget (PG) Fri.-Thu. (12:50, 2:50, 4:50)

 A. T. H. 1939, 25:30, 1939;
 Ling and the set of the set of

Grossmont Trolley 8 8555 Fincher (519-456-1401)

LA MESA

Thorston's growing manner in Sing Black, some of a kind. And it's a seriou inso, in the series of the series of the series of the series part the bail hour mark. Showness more becomes a way of the cycles. The series of the series of the series is the series of the series of the series of the series of the paraly of the operating sequence in Farch's Last Highway, and borefore houses the baily dust. A not dispersible high-the series of the series of the series of the series watch is a last series of the eye!"), is worth putting up with for his glorious turnaround at the climactic moment of crisis. With Toay Goldwyn, Minnie Dirver, Glenn Close, Lance Henriksen, Nigel Hawthorne, Brian Bles directed by Kevin Lima and Chris Buck. 1999. \*\* (EL CAJON 8)

The 13th Warrier – An Arubian Nights tak detured into a Norse sage. (A little off the bearen path, too, for the author of the original novel, Mukhed Crichton J. Lots of pure, but tois more bair, John McTiernan's carering Steaking milys and sides over every possible point of interest. The release was delayed to long as to possidate (by three weeks) the release of McTiernan's ubencomen more: The Thomas Comm Fazzan — The Disney animated version. Thought rany be hard to work up enthusians for the much filling displex, version or peledge of hiddly to the original digar ince. Burengen, novel, it must be concoled that the tale is gatten off the dimi-with great speed and davity parallel family with, burnan and age, each offering losses at the close of a pangle call, and buring ther-beam baires may any searchest. weeks) the release of MCHErnan's subsequent project, The Thomas Grown Affair. A delay of forever would not have been too long, With Antonio Banderas, Omar Sharif, Diane Venora, 1999 . ISOUTH BAY ORIVE INI

# whole. The ongoing power struggle between father and adopted son is psychologically quite thorny, and the fundamental question These Kings — A kind al update of Kdy's Hence, independent as well as in period-anismatry of a sense, set in updated at the sense of the sense of the sense of the four American solders (Concy, Andrew Mark Validers (Concy, Concy, Andrew Mark Validers (Concy, Concy, Andrew Mark Validers (Concy, Concy, and Concy, Mark Validers, Conce and Concy, et al. (Second Second Second Second Concy, Concy, Concy, Concy, Mark Validers, Concy, Concy, Mark Validers, Concy, Conc of identity is pursued pretty close to the collegiate level of 2xistentialism 101. The songs, kept to a handful, are written and performed (in the capacity of a singing performed (in the capacity of a singing narrator, not that of an on-scene presence?) by rock-and-roller Phil Colins, who puts the tracks on Doney's downhill side into imitation-Broadway campiness. The story, too, is done more or less straight, with none of the warping pressures of PC sexual politics this is Tarrark's tarf, and lane is decorosoly green. The too familiar and too New York's voice of Roise of Donneld], in the fashionedly fighting for the cause of Iraqi dissidents left dangling in the wind by the role of one of the de rigueur comic-relief sidekicks, is a disheartening vestige of Broadway. But the other sidekick, a Nervous cease-fire. Needless to say, this is not the picture of Desert Storm that George Bush (whose name is frequently uttered as a synonym for skunk) or Charlton Heston, for Nellie elephant voiced by Wayne Knight ("It's all fun and games till someone loses an

Pokémon: The First Movie; The Messenger, Dogma; American Beauty, The Bachelor; The Insider; The Bone Collector; The Sixth Sense; House on Haunted Hall The Green Mile (R) Fri.-Sun. (12:00) 4:50, Rancho Del Rey Rancho Del Rey 1995 Tierra Del Rey (619-216-4707)

7:30

IMPERIAL BEACH

Stadio Cisema 3 22 Paln Avene, Imprial Reach (619-429-5660) Toy Story 2 (G); Pokémon: The First Movie; Sleepy Holiow

Palm Promenade 24 770 Dennery Road, San Diego (619-558-2262) Deuce Bigalow: Male Cigolo (R); The Green Mile; Toy Story 2; End of Days; The World Is Vice Tearry Libert Mattern

without him - g .es rise to some difficult, that matter, would have wanted to see that matter, would have wanted to see painted. For outback, less extended in their positions, there is healthful attention paids menciana fatheadenbass and to the contrasting points of view of the natives— even and especially the well-acted large traturer who bears a legitimum personal gradge. And those fields underground at the intra-, the twitch level dira songht to be intra-, the built is solved at the songht of a satisfy dar wides to impairing a song of the aforeash healthful attention, however, eems no more than lip service. In matters of style and attitude the movie is unrepentently in the camp of the Orthodox American Fathead. (OAF, for short.) Not the branch of it presided over by the Bushes and Hestons, but the one figureheaded by MTV and (all the way to note hairs and it had comb-over). Sometimes its hand to know, or to rememune, what you are loading at. This development, if you are old enough to be unsouched by the advectmentioned easy answers, is agit to the fraught with mingvirug and introbuling (where will in add) to be entirely ensignable. With the viaces of Teom Hanks, and hand to be add) to be entirely ensignable. With the viaces of Teom Hanks, the add to be add to be added to be entirely and the viaces of Teom Hanks, the add to be added to be added to be entirely add to be added to be add but the one figurebreaded by MTV and Tarantino, among others: new and now are aiways good; edgy is good; quirky is good; flip and facetious are good; cynical and callous are good; shock is good; gore (not canois are good, snock is good, gore (not Gore) is good, cutting-edge technology is good, tricks and gimmicks are good. David O. Russell, the writer and director, has beaten a fast path to the Hollywood Establishment from the independent Spanking ine Monkry through the marginal Hirring with Diaster, but it still seems \* ICARMEL MOUNTAIN: CINEMA STAR GALAXY: CINEMA STAR 6: CINEMA STAR 10: CINEMA STAR 13: CINERAMA 6: FASHION VALLEY 18. important to him to be seen as Out There. (Farthest out: following the flight of a builter all the way through the internal organs. More ho-hum: the bleached and blotted GROSSMONT CENTER: GROSSMONT TROLLEY UNUSZMINIT CUNTER, GARSANDYT TROLLY. LA JULA 12: MISYND VALLEY 20. OCCUNSIDE 8, PALM PROMONACI: 24, RANCIA TWIN: SANTE ORIVE IN; SANTER VILLAR 6: SOUTH 6AY DRIVE IN; STAR: STUDIO 3 CANEARS: SWEETMARE 8; TOWN SQUARE 4; UA HORTON PLACE 14; WEGAND PLACE color.) His visuals are sufficiently showoffy to defeat disinterest if not distaste. 1999. ★ (UA HORTON PLAZA 14; VOGUE) Toy Story 2 - A sure bet to b

••• setting 2 — A sure bet to be enjoyed by all who enjoyed the first one. And endured by most others. The central theme of the built-in obsolescence of children's tops — Woody, the pull-string cowboy, has suffered a tern shoulder and is retired to the shelf while his owner goes off to summer camp Turnblawsede — Janet McTeer and Kimberly J. Brown as a mother and daughter on the move, directed by Gavin O'Connor. [JA JOLA WILAGE: MISSON VALLEY 20: HOM 12/10]

NORTH INLAND

# BONSALL

Cinema Star Galaxy 6 Hwy. 76 and Mission Road, Bonsell (760-945-9784) The Green Mile (R); Toy Story 2; End of Days; Pokémon: The First Movie; The Bone Collector; Sleepy Hollow (R); The Work: Is Not Enough

CARMEL MOUNTAIN

DEL MAR Dol Atar Highlands 8 El Carrine Real at Del Mar H

# The World is Not Enough - Agent 007

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without him — g. ss rise to some difficult, even painful, outcome on aging, mortality, the instability of relationships, the impermanance on lowe, and the like, ("Do you really think', hady is going to take you to college? Or on this insengenue?") The easy answers will doubt dess be more socking the organger you are harmosts, in consequence, are to be cardianed not for their kidd' sike, but for their own sake. On another front, the advances in comyster sumation since the original Tar Success rules has use for a change, gets a "real" director, Michael Apted, which is to say a director with some creditable credits to his name, Coal Miner's Daughter, Gorky Park, the documentary 18 1/n. But what's the use when he's still in be held to a formula requirement like the ever more elaborate Pre-Credits Sequence This one starts in Bilbao, with a shootout and a couple of extraneous shots of the Gehry-designed art museum to appease the local Board of Tourism, moves to London original Toy Storvare plain to see, particularly in the depth of field (including for some standard banter with Miss at times an artificially blurry foreground Moneypenny and "M" and an inte the openness and airiness of the space, and the lifelikeness of some of the human figures chase in a submersible speedboat-cum-(all the way to mase hairs and a bad comb

chase in a submersible specificous -com-gorisstar, and aista quarter of an hour allogether). What's the use, again, when the wounded Bond's she's to get himself back on active dary by simply — and a maly — selecting the commonly Dr Warmflachel (Titter titter.) What's the use when floods of use parts in hand an inflation bond shores the and an an inflation bond shores the main the maked of an arakinetic, or a public parts harawase workling helicoperty. What's the use when he main search the forms to be made been in emain search the forms to emails in in dapace with larse quarts and and a second of memory attraction of the second of the seco LA JOLLA 12: MISSION VALLEY 20: PALM PROMENADE 24: RAMONA TWIN: SANTEE VELACT R: SWEETWATER 9: TOWN AND CO

TOWN SQUARE 14, UA HORTON PLAZA 14, WIEGANC PLAZA

Mar (858-259-6610) Flower Hill Cinemas

ENCINITAS

La Paloma 471 1st St. (760-436-7469) Concert (Not Rated) Sun. P.M. 8:00 Wiegand Plaza 8

Wiegand Piaza 8 220 North J Camino Real Encinitas (760-942-5544) Deuce Bigalow: Male Gigolo (R); The Green Mile: Toy Story 2; End of Days: Sleepy Hollow; American Beauty (R); Poké-mon: The First Movie; The World Is Not Enough; Anywhere but Herde

LA COSTA

El Camino Real at Alga, Carlsbad (858-431-1990)

OCEANSIDE

OCEANSIDE Climers Star Mission Marketplace 13 Cellige Bealward and Mission Arenae, Consumer (70-8067-780) Desce Bigalow: Male Gigolo (R); The Green Mile: Try Story 2; end of Dary; Hawless; Pokémon: The First Movie, Sleepy Hollow (R); The World is Not Enough: The Bone Collector

Enough: The Bose Collecture Occanarial & Mark Topics (19:4-99-2008) Event Rigidow (Akika Cogolo (19) 19-1-19-16, Deven Rigidow (Akika Cogolo (19) 19-1-19-16, Deven Rigidow (19) 19-17-18-10, Deven (19) 19-17-18-Bosely (18) 79-17-18-12-08, Deven (19) 19-17-18-19, San (19) 19-17-18-12-08, Deven (19) 19-17-18-19, San (19) 19-17-18-12-08, Deven (19) 19-17-18-12-18-19, Polishone: The First Movet (19) 19-17-18-12-12-08, Dev (19) 19-17-18-12-08, Deven (19) 19-17-18-12-10-20, Dev (19) 19-17-18-12-08, Dev House on Kamarika (19) (19) 19-17-18-12-15, Deven (19) 19-17-18-12-10-20, Deven (19) 19-17-18-12-20, Deven (19) 19-17-18-20, Deven (19) 19-17-18-20, Deven (19) 19-17-18-20, Deven (19) 19-17-18-12-20, Deven (19) 19-17-18-20, Deven (19 e on Hauniei Hill (R) Fri.-Thu. 7:15.

Star Theater Town and Country 2253 El Gamino Real, Ocea

Valley Drive in 1840 Mission Ave., Oceanside (760-757-5556) 4

SOUTH BAY CHULA VISTA Cinema Star Chula Vista S 300 3rd Ave., Chula Vista (619-525-3512) The Green Mile (R); Toy Story 2; The World Is Not Enough; Dogma; End of Days; Sleepy Hollow

SANTEE

RANCHO SAN DIEGO

Cinema Star Chula Vista 10 Shi and J Street, Chula Vista (6)9-637-FILM) Deuce Bigalow: Male Gigolo (R); The Green Mile: Toy Stary 2; End of Days: The World Is Not Enough; Polikations: The First Movie: The Bone Collector (R); Skepy Hol-low

Rancho San Diego Stadium 15 2951 Jamacha Rd., El Cajon (619-660-3460)

Santee Drive In 10990 Woodside Ave., Santee (619-448-7447) The Green Mile (R) and Love Letter; Toy Story 2 (G) and Inspector Gadget (PG)

Santee Village 8 %25 Mission Gorge Rd. (619-562-7910) Deuce Bigalow: Male Gigolo (R); The Green Mile; Toy Stop 2 (G); Ind of Days: The Insider; Pokémon: The First Movie; Sleepy Hollow; The World is Not Enough (PG-13)

Vogue 226 Jrd, Chula Vista (619-425-1436) Three Kings, Superstar, and The Sixth Sense (PG-13)

NATIONAL CITY

Harbor Drive In 32nd and D, National City (619-477-1392) The Green Mile (R) and Pokemon: The First Movie

Movie South Bay Drive In 2170 Coronada, Imperial Beach (619-423-2727) Deuce Bigalow: Male Cigolo (R) and The 13th Warrior, End of Days and Sleepy Hol-low (R): Toy Story 2 and The Stath Sense

# tow (16); Toy Story 2 and The Stath Sense Superstraints, and the Stath Sense 1930 Soverman Rd. (439-447-857) The Coren Alia (16) Fi-San. (1-20) 423, Rd. Glagolo (11); Fi-San. (1-20) 823, Toy Stary 2 (10) Fi-San. (1-20) 823, Ford Olayr (10) Fi-San. (1-20) 823, Ford Olayr (10) Fi-San. (1-20) 823, Ford Olayr (10) Fi-San. (1-20) 823, Field Olayr (10) Fi-San. (1-20) 823, Field Olayr (10) Field San. (1-20) 725, Field Field Field San. (1-20) 725, Field Field

ESCONDIDO Carousei Cinema 6 1868 East Valley Parkway, Escondido

RAMONA Ramona Twin Cinemas 626 Main Street, Ramona (766-789-3422) Toy Story 2 (G); The World Is Not Enough RANCHO BERNARDO Silver Cinemas 11740 Remanio Plaza Oc. (458-485-8641) An Ideal Hunband; Blue Struak; Runaway Bride; Three to Tango; The Story of Us; In Too Deep; House on Naunted Hill; Super-star

# SAN MARCOS

# San Marcos 6 Cinemas Highway 78 st Nordahl, San Marcos (858-480-89(G) San Marcos Stadium 16 Cinemas West San Marcos Bhol. at Old Celifornia Wall San Marcos (760-471-3711)

Mar Heights Road, Del

NORTH COASTAL CARLSBAD

# 402 North Coast (858-721-5700) Plaza Cinemas 2563 FC Gan ber Keal, Carlsbad (858-729-7147, The Green Wile (R); Sleepy Hollow; Being John Malkzvich

2253 El Camino Real, Oceanside (760-433-9144) The World Is Not Enough (PG-13); End of Days; Omega Code

(858-680-6666) Sleepy Hollow (R); The World Is Not Enough; Pokencer: The First Movie; The Messenger: The Bone Collector (R); Hous on Haunted Hill Escondido 3 Esconoiso 3 Del Norte Plaza: 362 W. El Norte Ploy. (760) (745-4479) The Green Mile (R) Fri.-Thu. P.M. 12:00, The Green Mile (R) Frt. Thu. P.M. 1200, evol. 2010; End. Of Days (R) Frt. Thu. 11:50, 220, 555; 744; 10:55; Being John Mallkovich (R) Frt. Thu. P.M. 1255; 2215; 623; 715; 945; Sleepy Hollow (R) Frt. Thu. P.M. 12:10, 220, 565; 7210; 944; Sleepy Hollow (R) Frt. Thu. P.M. 1255, 320, 325; 720, 1007; Music of the Heatt (R) Sire, Thu. P.M. 12:15, 310, 720, 1000; 7th Entidder (R) Frt. Thu. P.M. 12:20, 350; 700, 10:11; This Sinth Sense (PC-13) Frt. Thu. P.M. 12:40, 350, 5:15, 7:30, 950 La Costa 6 POWAY Poway 10 Cinemas 13475 Privay Road, Parriay (858-679-3878)


### **Eleanor on Ice**

Some guardian angel was thinking of me.

t wasn't the best of nights. My house is an igloo in the winter because every room except the kitchen has A-framed ceilings. Heat rises to the top, and though my gas bill is astronomical, I am often in bed with my electric blanket. But on this

reat ruses to the top, and hough my gis buil is astronomical. It an ofter in bed with my alked by Ets. 4513 Caminico Bluthfield, Soledad Mountain, La Jolla, Soledad Mountain, La Jolla, Soledad Mountain, La Jolla, Staked by Ets. 45473. For the first time this bakery is offering gift bakery is offering gift

prepared a rice pudding, but when I turned on my oven, that, too, was dead. It was too late to call a repairman, so I It was too late to call a repairman, so I stared at the rice, milk, and eggs covered with cinnamon and brown sugar and resigned myself to cating week-old bread and scheese. Then I had a Frank Capra moment. 'S ome guardian angel, as in *It's a Wonderful Life*, was thinking of me. An acquinitance sent me a tray of manicoti from When in Rome me a tray of manicoti from When in Rome

Restaurant. Though the food was sent from Encinitas it was still steaming hot, velvety in texture. The pasta was filled with ricotta cheese and spinach and topped with yellow and white cheeses.

It occurred to me that sending someone a It occurred to me that sending someone as small tray of pasta was a wonderful gift during "his holiday season. When in Rome prepares heir pasta on the premises from scratch. Please give 24 hours for any takeout, or several hours before pickup that same day. When in Rome, 100 First Street, Encintas, 760-944-1771. The following list for takeout is not nclusive but will provide you with meals that

inclusive but will provide you with meals that will be appreciated: Adams Avenue Grill, 2201 Adams Avenue, 619-298-8440. This restaurant has a kitchen "called Daily Dish that delivers (619-299-3400). I ordered the Cobb salad plus their giant chocolate chip cookie that's as big as a small pizza. Both are enough for a light meal for two. Most items from the restaurant are available

for takeout. Bistro Yang, 4705 G Clairemont Drive, 858-483-6893. This sister restaurant to the 526-432-6895, in its sister restaurant to the Fortune Cookie has a takeout as well as a delivery service. I love the special chicken and, when available, fresh fish prepared with mangoes and the chopped chicken served in lettuce cups. It's not inexpensive, but it's a luxurious gift. Please check whether there is a charge for delivery. There are now delivery services all over the city. Some costs are absorbed by restaurants; others charge about \$4.00.

almost everything in the shop: cookies, muffins, cupcakes, flourless cake. Delivery is free and large orders are filled for

corporations. Bandar Persian Restaurant, 825 Fourth Bandar Persian Restaurant, 825 Fourth Avenue, 619-238-0101 When my youngest son stayed with me for the racing season he told everyone at the track that his favorite food was "bandar cuisine." His friends said they had never heard of it, so I told him the food was from Bandar Restaurant and it was Persian. My children couldn't get enough of the eggplant, chicken barg, lamb kabobs, rice with dates and currants, rice with lima beans and dill, and several types of yogurt. Dinner for three could

several types of yogurt. Dunner for three could serve six to (sig): people. Bread & Cie, 350 University, 619-683-5322. Between Thanksgiving and Christmas I give each of my doctors bread. For those who have been especially attentive, I bring my own baskets and fill them up with bread, pumpkin muffins, lemon loaf, and the best

pumpkin muffins, lemon loaf, and the best cinnamon rolls in the cirx, A present they are baking crabberry pumpkin walnut bread uits better than calk. La Especial Norte, 664 N. Highway 101, Leucalai, 769-441040. Bring your com jars and containers for 12 different kinds of suop-Poople line up early for the chicken suop on Friday, Interpris two, henry, good present. Fourier of Collema area stoil 61 BL Colom

Sala Inal Restaurant: 0101 Ef Capita Boulevard, College Area, 619-229-9050, Every item on the menu is available for takeout, but the new dishes (to be reviewed later) consist of the new dishes (to be reviewed later) consist of crispy duck, Panang curry duck, and fish, shrimp, squid in lemon grass sauce. Sorrentino's Deli, 4724 Clairemont Mesa Boulevard, 858-483-1811. Diners keep asking me about the best Italian-style steak sandwich; the answer is Sorrentino's. They also prepare



sausage and peppers, and eggplant parmigiana sandwiches. My personal favorite is the foot-long with turkey, nam, cheese, tomato, and lettuce. You may also have this one with spicy salami. Sandwiches up to six feet may be ordered and will be delivered within a radius of the mile. five miles.

Desserts: If you can possibly persuade Mary Pappas to do this for you, try a tray of custard in phyllo dough at Athens Market, 109 West F street. It's called galactaburico and is nutritious

and satisfying. Best buche de Noel, or Christmas log, Michelle Coulon, Belgian Lion, 619-223-2700. Tyler's Taste of Texas, 567 N. Second Street, El Cajon, 619-444-9295. Order any type of pie you want and it will be prepared for you within 24 hours.

24 hours: Wedding cakes: So many people want to get married in the year 2000 that bakeries are filled with orders from the present through July. But Beryl of Just Fabulious Deaserts prepares wedding cakes that are outstanding. 4564 Alvarado Canyon Road, 619-285-1220.

Notes from everywhere: No sooner did 1 finish peaking to jim Phillips, the new chef at the La Valencia. Hotel about the Meditermean Room's new menu, when he called me to any he was leving their activity a bit over the source of the theory of the source of the source of the term of the source of the source of the term of the source of the source of the root of the source of the source of the Provide diners with portions appropriate for

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provide diners with portions appropriate for adults and not would-be anorectics. We wish

edults and not would be anorecite. We wish Chef lung the best. Inst for the fun of it, 1 called Jonathen Rilegar, Formetty Anthony's Suro of the Sea Weight and State and State and State and State work. It work Rassian Tes Room in New York. It work may be a state and the state work. It work the state and the state work of the state and the state and the state work. The new Tes Room is four stories high and long the state and the state and the state of the state and the state and the state and long the state and the state and the state long the state and the most blin and beings carbin (55.).



"This is a good year for getting married. Year of the rabbit. Gentle animal. Means the couple won't fight."

"Here. Try it. No charge." It's like a boiled egg but a little vinegary, a lit-tle moldy tasting, a little iodinery. Nothing I can't handle. "Very good for you," says lenny, "Good for the heart. Lowers fivers. A lot of people come in and eat them for their health." "Goo on, order it," says Frank."

housand years old?" I say. "Thousand years," says Frankie. He reads from the menu. "Pork with thou-reads from the menu. "Pork with thou-sand-year-old porridge."
 "Porridge is not really thousand year old." says Ienny, the manager. "Just the egg in the porridge is 'thousand-year-old egg. Comes specially from China."



know him; he has pictures of molars outside) and Phnom Penh Video. At this end of University,

Phono Pech Video. At this end of University, "International" means Vistamases. In still steving over the porridge. T'Il show out, "say lengt, handly. She diagpeares and comes back with this gray, spotted egg, It looks like agi-tic calcool seg. (Lengt) she cacks: In othe plate. She peed away the shell, Italia, the white of the same the shell shale, the white of the same the shell and the shell of the shell of the part of the shell of the shell of the shell of the part of the shell of the shell of the shell of the part of the shell of the shell of the shell of the part of the shell of the shell of the shell of the part of the shell of the shell of the shell of the part of the shell of the shell of the shell of the part of the shell of the shell of the shell of the part of the shell of the shell of the shell of the part of the shell of the shell of the shell of the part of the shell of the shell of the shell of the part of the shell of the shell of the shell of the part of the shell of the shell of the part of the shell of the shell of the part of the shell of the shell of the part of the shell of the shell of the part of the shell of the shell of the shell of the part of the shell of the shell of the part of the shell of the shell of the part of the shell of the shell of the part of the shell of the shell of the part of the shell of the shell of the part of the shell of the shell of the part of the shell of the shell of the part of the shell of the shell of the part of the shell of the shell of the part of the shell of the shell of the part of the shell of the shell of the part of the shell of the shell of the part of the shell of the shell of the part of the shell of the shell of the part of the shell of the shell of the part of the shell of the shell of the part of the shell of the shell of the part of the shell of the shell of the shell of the part of the shell of the shell of the shell of the part of the shell of the shell of the part of the shell of the shell of

Saturday Cerveza Brunch



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Calendar

RESTAURANTS

broken rice." The large steam roll combination dish, with pork and shrimp rolls and shrimp cake, fish cakes, vegetables, and *nuoc mam* costs \$5.25. lenny says broken rice is rice "cut in half." I

I entry stry bocken rice is rice "cai in half". Think the means mail rice. She points to number 88. That's good. "Servonds out her storach-tion discute this will reach gift and Rice with hard-ded pork, egg, and grilled discid point (54.55). I order it. No meed to order a strink. Even the statistication of the strink of the strink arrived with the organism. Free has arrived with the organism. Free Tables at particular to be strink with the string busy for this since of right circling the service with the organism. Free the string has been disconcent the disc circling the Most of the other cathoners are posing Vision Most of the other cathoners are posing busy chatter in Vistnames, but a couple of mixed groups chatter in Vistnames and English. Jenny left signor when the waster. Still, her min cultures are linguight. Vietnamese and English. Jenny Jett Sagon when she was ten. Skill, her main cultures and languages are very much Vietnamese and Chinese. "You ought to come to or other location on Convoy," she says. "We have weddings with 500 guests there. This is a good year for getting married. Year of the rabbit. Gentle animal. Means the cou-

Tear or the rabbit, control animal, Means the Cou-ple won't fight." Ha! Maybe Carla and I should get remarried. Jenny puts Frank's dish down first. Wide noodles with — wowl — scallops, shrimp, imitation crab, fish, and vegetables, like bok choy. The noodles

Nearest Bus Stop: University and Highland





are white. "This is chow foon, not egg-noodle chow mein," says Jenny. "Okay?" Frank votes with his mouth. And mine, boy

what a sight. Steaming golden grilled pork sit-ting on the fine-cut broken rice, beside a scattering of shredded dried pork, and on the other side a of shredded dired pork, and on the other side a wedge of, like, scambled egg with black and red things sticking out of it. Bok choy slad on one side, a large dish of golden nues maw with shred-ded caret swimming in it, and a bowl of soup to freahen up your mouth every now and then. "Chicken-bone soup," says [enny. ] pour the nues manual low the mest and rice, and the egg wedge. The smell wafts up, fishly but its reserves.

rich. I take a slurp of my chicken-bone soup and rich. I take a slurp of my chicken-bone soup and can't help thinking how great this is. Lots of places feed you for 54.95, but here it's all the extras in-cluded that make it *feel* like a meal. "Civilized, i guess is the word," I say to Frank. "Ate too much," savs Frank.

says Frank. "Trang mienge" says Jenny. "Dessert?" She brings a glass full of *che ba mau* — three-color bean spe-cial (\$1.75). Yellow mung beans in the bottom, red beans above, a layer of green Jell-O, and white ice and coconut on top. Frank begs off. I stir mine into a murky mess and start eating with the tall spoon

Bursts of sweetness hit you every time you chew into a mung bean. Man! It freshens you up. I promise Jenny we'll be back for the 1000-year-old porridge. Soon. Definitely within the next millennium.



"We had to chill it in a trash can — it didn't fit in the refrigerator."

Forwing up, my family and I drank very little wine. But every Thanksgiving, ev-ery Easter, every Christmas, and every New Year's, someone would be dispatched to

New Year's, someone would be di Croton Avenue Liquors for a bott Oreat Western, New York State's premiere sparkling wine. B fore dinner (or before midnight, in the case of New Year's), there would be a toast, and even the kiddie got to sip bubbly from the gold-rimmed, wide-brimmed glasses that spent the rist of the year in the china cabinet. Even in our relatived wr home. Champage

ita au

year in the china cabinet. Even in our relatively dry home, Champagne or its do-mestic equivalent was inextricably linked to holiday festivities. The good people in the marketing depart-ments of sparkling wine houses everywhere have

ments of sparkling wine houses everywhere have been working overtime to make sure that link is maintained and strengthened in these latter days of the 1900s. Walking into the La Mesa Beverages & More! a week ago, I encountered all sorts of promotional bottles: A three-liter botspris of promotional bottles: A three-lifet bot-per of "Curve 2000" from Pipet Heidenick, along with as glases, \$179. A six-lifet bottle of Veuve Claquot Non-Vintag, \$695. A truby special bot-tle, the Veuve Claquot Grande Dame Vintage 1999, plus two glases, \$2699. An only valorite, if only for the baldness of its packaging, the similes are tell suitase from More & Chandon, liaed with foam and holding two bottles of the bad's with \$287 Changpang, an engraved frame (January 1, 2000), and a disposable cam-era, \$249.99. era, \$249.99.

Their efforts are not new. Master of wine Ser-ens studie, inclusion book Changapeer. The History and Character of the World's Most Celebrated Wine, tells this story of astry marketing efforts: "The Marquis de Sillery, who owned vineyards in Charanyape, a dvanced Charanyapeer is cause in the early 18th Century by offering il at one of the famous souger given by the Due dv Vendome in the mapplicant batteria d'Anet... Story for by young girls date a priortsess of Backchus." Further, Champagne agents in those days Their efforts are not new. Master of wine Ser-

<text><text><text><text><text> neav Crush MATTHEW LICKONA

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Calendar

RESTAURANTS

eaked WineSeller hyper David Derby how each out things were, now that we were approaching zero hour. 'You're seeing a flood right now. I remember talikating to popela a year ago who were personally buying huge atocks because they hought it would be a shortage, like "lifer the the 99-99. "Now, they coir Memotin the "uning, which, of course, it "33. You see the '30 in places, but usu-ly it significantly more, and a low severe the ult are genero of the aldvect.' (Those were the tage per ex, but it's pretity traditional that houses here their Chargangen server years from vintage asked WineSellar buyer David Derby how seri

tage per se, but it's pretty traditional that houses keep their Champagen seven years from vintage until release. '1991 was so-so, 1992 was below so-so. 1994 wouldn't be available in time for the big 2000 party. So, as 1990's grew increasingly rare, 1993 became the go-to vintage. 'T think it had big puth, and why not? To most people, the vin-tage is not important. It's Dom Perijoon, and the important thing is to be able to say we had Dom



Perignon. ... They don't pay attention to the vis-tage, but then again, why should they, it they re-myoring themelowers at the moment-by the state of the Champagne is by part of the enjoyment. I plus to be drink-ing Don Perignon from 1988, agood if not great ing the state of the Champagne is the ing Don Perignon from 1988, agood if not great provide the state of the Champagne is built of the state of the Champagne is built of the state of the State of the Lise-wood of the state of the State of the State wood of the state of the

nezar. "When would you have an opportunity to serve three huge bottles, other than the mil-lennium or some other fattive occusion? asks David. "One big bottle certainly makes a bigger impression than some of the serve of Cham-page, and if you have 40 people, it's not going to to vast." Impression, pressuably will be in high demand that evening — hence the cam-ra and frame from Meet & Chambon. "We did tup here at the Winesfairt two years ago — size there of the Louis Receiver. We had to chill it in a there of the Louis Receiver. We had to chill it in a term of the Louis Receiver. We had to chill it in a term of the Louis Receiver. We had to chill it in the constant of the louis the server black and lease at the appointed imm, hacking the top of the base of the core, no with a rance hold, con-tent the taryote of a saber (add apparets). Once the top is sent flying, the pressure from the look with the torice of a saber (add apparets).

with the stroke of a saker (sold separately), dnce the top is sent fring, the pressure from the boi-the will blow out the cork, and the resulting gayser should make a fine spectrade. (Please take care with regard to fring corks.) Besides Beverages & Morel, the WineSellar and the Wine Bank can help you find a large-format botte that will fit in both your budget and your trash can. Happy New Year.

Tioleos

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#### RESTAURANT LISTINGS

the Reader's Guide to Resta The Reader's Guide to Restaurants are recommended lissings written by Eleanor Widmer (reviews by Max Nash are followed by his name). Individual restaurants will appear once or twice a month. A complete searchable list is available online at Sectionate init is available online at www.sicreater.com. Price estimates are based on the latest information available for a mid-range entrie. Lown below \$10; moderate: \$10 to \$16; expensive: more than \$16. Please call restavants in advance for

#### NORTH COASTAL

CALYPSO CAFE 576 North Highway 191, Encinitas, 760-632-8252. Located 191. Earinins, 780-533-2432. Locard on the border of Leucadia and some-what difficult to find, this lively cafe serves French and Pacific Kian caiseo, and juella very Thursday. Unique recipes, modest prices, and live music Friday and Staturday. Noise is nerve shattering vereineds. For a less hexis evening, dine weeknights. Dinner nightly. Low to moderate. nights, Low to modernie DEE MAR PEZZ 111 505 Street, Del MAR, Stead and St. Hypork hand download the strength of the strength ownload the strength of the strength of the local practitioner is now in Del Mar completer with New Ork manners. The strength of the stre Mediserranean) circumnavigated the globe via sailboat for over five years. Il you'd like adventure stories, you'll find them here. The food consists of vertical Plan Lines. The state of earliers, for a limit hardware in Fault and the state of the state hardware in Fault hardware in the state hardware in Fault hardware in the state hardware in the state of the state fault, tabloaded. Causal interiors. A Ubget of door Open addr. A causal interiors. A Ubget of the state of the

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to 200 p.m. Expensive. PACIFICA DEL MAR 1555 Camino del Mar, Del Mar, Plaza, Del Mar, 888-792-0476. Select the fresh fish pre-pared in the simplest menner and you 3 do fine here. The setting and view remain Adiabitif and the avrice parcellent. Wok

dinner. Moderate to expectative. PARIOLI ITALIAN BISTRO 647 South Highway 101, Solara Beach, 458-753-2525. Italian dishes from ev-ery section of Italy are prepared with lowing care in time-bonored tradition. Speci.lites are ritotto, revioli, leg of lamb, dack breas, fred fish. Charming and dack breas, fred fish. Charming

PISCES DELICACIES OF THE SEA La Costa Spa, 2100 Costa Del Mar Road. Carlsbad, 750-438-9111 This long-es-tablished and still-excellent «staurant in

tablished and some careful in a gorgeour located at the spa itself, in a gorgeour rooto one flight down from the lobby

ster Thermidor, and Dover sole sione and Maryland soft-shell crabs seasonal. Please call for directions en nightly for dinner. Expensive.



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Rancho San Diego

Calendar LA JOLLA RESTAURANTS AURANT 7660 Fay Aven 838-454-4540. If you've been searching for an Indonesian reasurant, here's he one and only it offers good soups, sal-ada, chicken lobbas, and beef stew, an well as rijnsteid, which means not subto If van Indonesian fasts for \$18.55 per person. Lowerly surroundings. Lunch Tuesday through Standay. Dinner Tuesday through Standay. Dinner yow and is especially pleasant for very good American or Mexican breakfast. Select simplest preparation for dinner: Childan sea bass, salads, soups. Roasted half chicken best bet. Lunch Monday through Friday, dinner nightly. Rrunch Saturday and Sanday from 9:00 a.m. to 3:00 p.m. Moderate.

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evening. Moderate. BERNIN'S 7550 Fay Avenue, 858-454-501. This café has full service and will provide you with breakfau, lunch, and dinner. Lunch and dinner menue are the same and offer four kinds of focup, serveral salada, including grilled chicken Casan, and pasta dinher. A va-riety of desacris is available all day. Open daily to 9:00 pm. Low. NORTH INLAND ATHENS MARKET CAFE 11640 Crimel Mountain Road, between Pa-cific Theatree and Sportmart in Carmel Mountain Flux (close to Enaccho Bernardo) off 1-15, 858-675-223. The aster recipts that close to the address and the state of the with wong or take. Excellent a between daily with and the roudes. Chose daily riety of desserts is availab daily to 9:00 p.m. Low.

daily to 500 p.m. Low. THE BAED MORE CARE 5051 could foolward, 553-5090, Don't min this small call that serve delighted food pro-pared by the former chef of lades 1 Del Mar. Diblers are divided into small, medium, and large plates. Type that for-mandow of the state of the state of the state and. Upperstations hot worth saking out. Prior smillelle for outdoor dising out. Prior smillelle for outdoor dising

Low. FISH HOUSE VERA CRUZ 360 Via Vera Cruz, San Marcos, 760-764-786. This's family-style restaurant serves seafood and fresh fash that changes daily. Simple but honest preparation, good value. Open daily for lunch and dinner (dinner menu is served from opening to chosing on Sunday). Low to expensive. closing on Sanday). Low to expensive. IHE FORTURE COOKE 16425 Bernardo, SA-1614953, Weam fortu-nate to have a Chinese restaurant of such quality in North County. The chif, Henry Yang, comest from a fire-star such quality in North County. The chif, Henry Yang, comest from a fire-star restaurant, and his cooking may be characterized as Chinese with French Inflorence. Lunck, Monday through Sat-urday; dinser nightly. Moderate to teppenive.

memory, and larg plan. The data mind: Uppermitted by well which for mind: Uppermitted by the second state of the emblance of the opperator in the second state of the opperator for Larse. Averaids of complex, Bird 40, 503 (Larse and State) and the second state of the opperator of the second state of the se represen-MILLS FLUIDS 5007 Pasco Delicito, Eacho Taur Fo, 556-756-358. There's adulated turi in 506-756-358. There's adulated turi in 506-756-358. There's adulated turi in 506-756-358. There's adulated turi in 506-756-758. There's adulated turi in 506-758. There's turi in 506-758. There's turi in 506-758. There's turi in 506-758. There's turi in 506-758. T interior of this restaurant. Some un-usual preparations are cillanto chicken, pungent shrimp, three-mushroom de-light, tangerior beef, and items on the Ming Court specially list. Service is first-rate. Open daily. Moderate.

premises

Marg Correpcie/pia Gerries Infor-tion Corre day, Montanza, Barrer 240 Sart Via Rando Parlinez, Barrer 240 Sart Via Ran ner. Modernis. LA FONDA 5752 La Jolla Bonlovad, Biel Back, 553–555–717. Il Joula Bonlovad, Il Jack, 553–555–717. Il Jyeok ve-tiel La Fonda Roberto la in Tijaana, you'll enjoy these gournet regional Mexican dishe (no taxon, tourism, eo-enchidada). Excellent cropes, catcan stald, soorg, Botte entrefore, njoy lardo-vergaped in banana lerves, shrimp in two taskas, filte taske, chile an angañ. Romantir recon with fomania. Nors-ren, coolidg undel to be mernes. Scene-Prev, cooking encore to be encored adults times excellent, contributes average. Open for dinner nightly. Moderate. THE PANNIKER CAPE 7667 Ginard Avenue, ES0-454-5635. The outdoor sating area is almost aburys crowded with tes and coffee drinkers who year

themselves, read, or chan, including breakfast (at bagels, fruit planes) and soup, salads, as well as b sweets are served. It is hangout and always cet daily. Low. Rancho Santa Fe, 856-756-1123. lining room and surrounding da ure gorgeous, the meak beau-prepured. Great place to take a to lanch. Ben bets, fresh fah. All mis cuitine dishes have Mediter-ni influence. Open deily. Expensive.

daily. Low. STAB OF INDEA 1000 Prospect Ser-S54-553-3355. The Indian food is gap The brub bet is the all-pron-ran ear ha for hanch or the Standardy and Sand champegase brunch. The cash service service service service service to the service servic is the sister value, so the same state of the sister value of the sister value of the sister. Lunch, Salarday 11:30 a.m. to 2:00 p. m. by it-self or in conjunction with the wine-tasting held during the same hours. Dis-ner, Tuncies thereast 6. tasting held during the same hours. Din ner, Tuesday through Sunday. Lunch







**Online** Restaurant **Coupons!** These restaurants have valuable coup der's Web site G Indicates at least one North County location Ashoka 50% off lunch or dinner Atlantis Free tiramisu Bahia Cafe Prime rib buffet \$12.95 Bollicine Free lunch or dinner entreé Broken Yolk Cafe 52 off breakfast or lunch Buffalo loss 2 for 1 dinner Cafe India 2 dinners \$19.95 O Calypso Café Free Sunday, Monday dinner 'Canes 2 for 1 football brunch Casa Blanca Dinner for two \$9.95 Casa Sanchez Free appetizes Chateau Orleans 2 for 1 Cajun/Creole entrée Cucina Fresca Free appetizer DeLuca's Cucina Italiana 2 for 1 lunch or dinner O Don Chuy 50% off dinner El Faro Mariscos Free dessert Elephant & Castle Complimentary appetizer Eric's Ribs & Steak 50% off dinner entrée Firehouse Beach Cafe 50% off dinner O Formosa Free organic spring roll Ginza-Sushi Sushi dinner for two \$13.95 Grangers & Ethiopian Cafe 2 Ethiopian entrées \$15 Hang Ten Brewing Co. 50% off lunch or dinner Hard Rock Cafe Free fudge brownie for two Il Mulino Italian Restaurant Free homemade dessert Juke Joint Cale Complimentary dessert © Ki's Restaurant Free breakfast Marrakesh \$10 off Moroccan cuisine O Mikko 50% off sush Moondoggies 20% off entire bill My Lupita's Salsa Restaurant Free dessert Olé Madrid 50% off entrée O Passage to India Free dinner O Pizza Nova Dinner for two only \$11.99 Pizzeria Uno Free Tuscany bread Raw Mana \$5 off sushi Red Lobster Free Fudge Overboard dessert Red Sea Ethiopian Free sambusa appetizer St. James Bar & Restaurant. Free mussel bisque O San Luis Rey Downs Golf and dine \$38 Sanfilippo's Pizza or lassgne for 2, \$10.49 Saska's 2 for 1 entrées O Sevila \$7 off Paella Valencian Shanghai Mongolian BBQ dinner \$8.50 Shelby's \$14 off dinner entrée O Star of India 50% off entrée O Station Sushi Free green or sunomono salad Su Casa 2 for 1 lunch or dinner O Sumatra Free dessert Sushi Deli Too 10% off total dinner bill Sydney's Australian Grille Buy one entrée, 2nd free Tajina Japanese Restaurant 1 free California roll O Thai Kitchen 2 for 1 dinner entrée Thai Orchid Cuisine 2 for 1 dinner O TioLeo's Free flan dessert O Tomiko Free gourmet dessert The Windsock \$5 off lunch or dinner 1999 www.sdreader.com



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of any two lances lasted the respective organizations for a crypton per party. Direct only, the during, that adds part of the other factors (2.22-19). Whit fan al.

lever, try the Tenas burger served on a Kaiser roll with steak fries. Stey with beef here. Dark interior with large booths. Very crowded for bodh brunch and dinner on Sanday. Early bird din-ner Monday through Saturday Jon 75 %, Calf for bourt. Open dialy, Lanch Monday through Saturday, dinner mgihtly, Brunch Sanday, Low moderase to capeniare. WW.SDREADER.COM Calendar RESTAURANTS Friday, dinner nightly. Low moderate ARIGATO 5575 Baltimore Drive, Suite 110, La Mesa, 619-469-3157. Here's a

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Reider, Genere sighely, Lue moderate sequencies. SUSEII COL 4533 Mission Iap Drive, Parklin Benck, 483-7548 Thin fini-transmission expectify in a scattering that we and the 2m approximation of the scattering that plate strategies are offered but now is an entransmission of the scattering that the plate strategies are offered but now is an entransmission of the scattering that the distance of the scattering that the entransmission of the scattering that the distance of the scattering the distance distance of the scattering that the distance of the distance of the distance distance of the distance of ABLEGATO 3575 Baltimer Divin, Suit 1111, La Jan, And Arkan Jan, Santon 1111, La Jan, And Kahal Jan, Yanin Annong the best are the samithaution plane which contains assume filters weights and advance to the samithaution filter which contains assume filters weights and advance to the samithaution dataset Monley through Samithaution advance Monley through Samithaution temporary Markane reasonses with its bord reasonse reasonses with the for a filter and the content, that the samithaution temporate markaneous the samithaution of the samithaution temporary Markaneous reasonses with the bord reasons reasonses with the same filters and the same temporary the same temporary Markaneous reasonses with the for a same arrow of the content, the to be temporary Markaneous reasonses with the through Samithaution and Markaneous the temporary temporary the same temporary portions are to large the pricing Lange-thermal back temporary temporary portions are to large the pricing Lange-thermal back temporary temporary temporary portions are to large the pricing Lange-thermal back temporary temporary temporary portions are to large the pricing Lange-thermal back temporary temporary temporary portions are to large the pricing Lange-thermal temporary temporary temporary temporary portions are to large the pricing Lange-thermal temporary temporary temporary temporary portions are to large the pricing Lange-thermal temporary temporary temporary temporary portions are to large temporary temporary portions are to large temporary temporary temporary portions are to large temporary tempo

to expensive. LA MESA OCEAN GRILLE AND SEAPOOD MARKET 5465 Lake Mur-ray Boulevard, La Mesa, 619-463-1545. Fish and staffood of good quality served in large white room with huge TV. Food is streved fast but if's not fast flood. Fino for quick mail or takeout, Open daily, lunch, and dinner. Low.

MIDWAY, OLD TOWN & MISSION VALLEY

for space numbers theore. Open day, loans and dama: Lower 11 a Control of the Descent of the State of the State of the Descent of the State of the descent as compared patient of the State of the open the state of CAFE COYOTE 2461 San Diego Ave-man (36 Town 491-291 1485). Cafe Coyne in a goor perf for a light Metri-can meri with Southwest indiences. Ber beis Ja carte ne black bean chile, questallis with pappy relish, carne stada, carnita, and Margurid childen. Breaddair indiades blace corn pancake and American dhaer. Yong adult pather hore. Open daily, breakfash. pather here. Open dairy, briekles, lach, and dirar, Wana hand. (Markan 1994) and the second second second left 293-2037. Propulse for over-the 2014 and 2014 and 2014 and 2014 (1974) and 2014 and the seconds and propulse for over-day, data and an any open and and and the seconds and propulse for over-day, data and any open and and and and the seconds and propulse for over-day, data and any open and and any open and the seconds and propulse for over-day, data and any open and any open and the seconds and propulse for any open and the seconds and any open and any open data and any open and and any open and the any open and and any open and the any open and and any open and the any open any open and any open and the any open any open and any open any open the any open any open and any open any open and any open any open any open any open any open and any open any open any open any open any open and any open any open

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Cucina Frenca Italian......

Moondoggies American -----

PR Sushi Club Janamer --

Sportsmen's Seafoods --

Bollicine Italian-----

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Dockside Restaurant American & Seafood

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Pizzeria Uno Chicago Bar & Grill-

Souplantation Salad Buffet Restaurant -

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LA JOLLA

Saska's Steaks, Seafood & Sudn ----

Cafe India Indian

Tio Leo's Mexican

-2112

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2100

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2101

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819-233-6623. Very classy atmosphere and menu — mostly fish and seafood — to match. You can set appeirtures at the har, but best bets are nighdy fish entries or teak and carb cakes served with loss of organic vegetables. A velcome addi-tions to downtown. Dinner only, from 500 p.m. Expressive. CROCE'S RESTAURANT AND JAZZ CROCE'S RESTAURANT AND JAZZ BAR 802 Fifth Avenue, 619-233-4355. If you enjoy premis, 3 with doors open to the street and nightly jazz in the ad-joining room, nyt Groce's. The chef pre-pares excellent appetizers, pastas, sal-ads, and entrefes. Menus change sessonally. Outdoor as well as indoor

Moderate to expensive. DE MEDICI 815 Fifth Avenue, down-town, 619-702-7228. Eighteen new fish and seafood dishes have been added to the mena. The seafood chef does excel-lent work, making this Italian restaw-rani one of the best fish looses in the city. Open dinners only. Moderate to EL FARO MARISCOS 2249 Imperial Avenue, downtown, 619-231-Tasty low-cost fish and seafood in immerculate surroundings in immaculate surroundings. Daily lunch specials served to 4:00 p.m. are

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ERE Call 619-233-9797 - Night or Day - 7 Days a Week At the prompt press the 4-digit extension of the restaurant that interests you. 619.233.9797 MIDWAY, OLD TOWN --- 2852 & MISSION VALLEY -2859 Chiba Japanese & Sushi -------- 2857 El Agave Mexican Nouvelle 2259 -2851 Eric's Ribs BBQ-----Old Town Mexican Cafe -- 2855 2264 -2261 .7768 Souplantation Salad Buffet Restaurant --2262

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Tio Leo's Mexican --

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Red Lobster Seafood -----San Luis Rey Downs Continental Souplantation Salad Buffet Restaurant

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TUUANA (The prefix for all Tijuana numbers is 011-52-66. From the United States us the prefix 011-52-66 when calling Ti juana; when calling in Tijuana use oob the restaurant's six-digit number.)

the restaurant's up-digit number.) CERP ANDS 100 Jost Mart Veinco, 34:73-62. Surely one of the best and most elegant restaurants in Tjauan. Georma food preparation include us part's entrets, audia, chicken, faih, inh bat waiters will randate. Not to be mined. Tait 2:000 Rio freeory to Pasco de los Hérese. At stats of President Liacola, turn ide Dreise onterest. Tam right Ahre one long strett, type will suc a scross from the shere most on in this



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BY ANNE ALBRIGHT stuff

## to Do the Show

Angela makes me mad. Some days my four-year-old daugh-ter seems determined to fulfill her birth-order destiny as the "difficult middle child," Other difficult middle child. Other days, my heart hurts so badly for her I think I'll suffocate. Two Mondays ago, I had to take 17-month-old Johnny to the doctor to get his stitches screamed and strained to get out of his car seat. Lucy examined the stickers the recep-tionist had given us on the way out. "Lucy, you've been so good," I hollered over Johnny's screams, "I'm going to get you a treat at Vons when we drop off Johnny's to use the previous Sanday, Johany had pitched hinself saddirst out of our van and sadded hin heed good texa at our Monday after-soon at 12:30, I dropped Lays mild at my reflection in the rea-tantime texa to the sanday of the sanday Lays mild at my reflection in the rea-tantime texa to the sanday of the sanday of the sanday texa to the sanday of the sanday of the sanday texa to the sanday of the sanday of the sanday of the sanday texa to the sanday of t

the van door. Monday atter-noon at 12:30. I dropped Angela at preschool. I drove Johnny and three-year-old Lucy lome. I read them a few books, then straightened up the kitchen while they played in the family near Lucy smiled at my reflection in the rear-view mirror. "Thanks, Mommy," she said. After a moment, Johnny quieted down and Lucy added, "I love you, Mommy. I love Johnny and Rebecca and Angela and Daddy. I love my whole family." "We love you, too," I answered. in the family room.

tor, stove, under 84K miles, \$388 858-461-9307

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At 2:00 we drove to the "I want to get mini-M&Ms."

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5-speed, red, 2 it smogged runs best Call Steve

doctor's office. Johany fell asleep in his car seat. Lucy gazed out the window and sang songs. As we wound through La Costa Meadows and down the hill to Encinitas, Lacy stood with me in line at the phar-mary. She picked or ther cardy and valued while I paid. In the car on the way to get Anglai. Lacy at as few MAMs then choice of the statistic of the statistic container. "Memmy," the stail, "I'm going to are some of my MAMs for Anglei and Anglei and Rebecca. Traily love Angus and Rebecca. "That's versueet of vou, Lucy." My heart swelled. At school, Lucy ran into Anglei's class-room. She clatched the MAMs to her cheat. "Anglai, "Lucy at and her sider Statistic Theorem for Anglei." A school, Lucy ran into Anglei's class. "Rebecca and frends. Here clarend for more Anglei." Anglei's class of the sider statistic rebeners. "Anglei's large the side the sider betteness," I'm they work the side angle and frends. Here and Large and the sider betteness," I'm they work the class and Large and Large and Large and Large angle and the cartwhere here and Large and Larg Lucy segued from a folk song about Paul Lucy segued from a folk song about Paul Bunyan to 'Oklahona' to 'I Just Can't Wait to Be King' from *The Lion King*. Because Lucy doesn't understand all of the words, she sometimes mangles lyrics. When she sang the Lion King song, instead of starting out, 'I'm aware he within the same she have gonna be a mighty king, so enemies beware," she sang, "I'm gonna be a mighty king, sken-uh-bees aware."

ub-bess ware.<sup>2</sup> At the doctor, Lacy sat quietly and read a book while Dr. Gross snipp-d the Frankenstein stuckes from Johnny's head. A quick peek in Johnny's sens revealed an ear infection left over from a cold the week before. Doctor Gross prescribed an antibio-ic, Lacy smiled and said "good-bete" when Dr. Gross left the corn, Back in the car, Johnny fussed and "I don't like M&Ms," Angela said and

like some " screamed and strained to get out of his car

scalar gaines, which have legan the tail se-weres. But you don't have to do the above it who is almost server, in a level once to because ner, class, angela got stack with the roungest sided. In the distanced card, I would Angela's data, a motily group of ill behaves to different terms of the server of the server of the distance of the server of the server start. The motion of the server of the server space backdo her set behave and done mo moved her into Reference's group. "She's little get house.

619-435-6350 DYOTA TACOMA, 1999 Diark 1

Cab S-repeat loaded. The cab S-repeat loaded. Dows, alarm, Rectro to name, \$13,700, 760-720 Toyota remost, 1986 Sutomatic, 100K miles, F and septemed \$1000 Toyota tencet. To Course adomatic, and

Lucy stood with me in line at the phar- bored with the little kids," the coach

term tweite. At school, Lavy ran into Angelia s class room. She duidbed the M&As to her cheat. 'maplia'. Tary table at the school the school

Angela seemed lost. The youngest girl in the group, she couldn't remember the "I don't like M&Ms," Angela said and walked past Lucy without looking that the Lucy's shoulders fell. She followed angela to the car." Tim surry, Lucy," I said loud enough for Angela to hear. It exas really and the others Looking through the glass loud enough for Angela to hear. It exas really in the observation room, I are Angela Store sweet and unselfish of you to want to share your candy with Angela. I bet Rebecca will coach tried to encourage her. Angela tell fur ther behind.

like some? It here helmad.
Lacy brightened a little, Angela climber and there and of class. Angela sealled out of the prof. She didn't say a word unit we got stared oragin hard like a suffer entereapter was nowhere to be some the following differious at got and began to solv. "I don't want to do the sent the following differious at got matching and Refects and the prof. She didn't say a word with a solution to the sent befollowing differious at got matching and Refects and the prof. She didn't show a solution to the sent befollowing at the solution is performed by the solution to be shown in Sogenbare, the couches put tables.

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fly, 173K miles, rebuilt engine, n htts, \$1940best. Se habia Espano

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