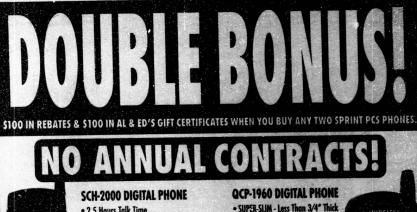
ou enter the spa through oversized oak goors and immediately see sun silvesh down on a makeo old man, as he climbs out of a sunken Jacuzz, tub in the center of a brightly lit atrium. Nearby, wrapped in helt-scented towels, sits a trio of tanhed younger men lengaged in conversation. Around the corner, in a long, darkened, columnia.

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WIRELESS WEB READY

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LETTERS

We welcome letters pertaining to the contents of the Reader. You may phone them in by calling 619-225-3000, ext. 460; address them to Letters to the Editor. Box 58603, San Diego CA 92186-5903; e-mail them to letters@dreader.com; or fax them to 619-231-0489. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

Kudos To Vaughn
Your November 4 article "A
Perfectly Sanitary, Labor-Saving House" by Susan Vaughn
brought back many memories
of growing up in Golden Hill
and North Park, Back in the

orgotions by its consent raise who was the first being the fir homes. Kudos to Susan Vaughn for a well-crafted piece. Thomas Shess North Park

Oh, The Horror!

Oh, The Horror!

Pec only been in San Diego for a few months, but I quickly became a regular reader of the Reader's comic strips. One of the reasons it make a point to the reasons it make a point to make a point one of my favorites. I'm writing today because I couldn't find it in this week's issue. Oh, the borrord if I didn't just overlook it in the brain-mumbing Classified accition and if you have please bring it back!

Name withheld

Commission of the property of the property bring it back!

Name withheld Spreeckels Was Not An By'll Genle Whille it is persnickey to quibble, it must be pointed out that Jams Mckels and the persnickey to quibble, it must be pointed out that Jams Mckels at the C'Eventa Highlight. November 4) on the architecture of Irving Gill and on the opinions of Thomas L. Himes of UCIA—who gave a lecture on of the San Diego Museum of Art — was minisformed about Cill's innovations and ignorant about the merits of Bertram Goodhue's architecture, which the set up as fol in Gill's work. It was not empounded for hiring Bertram Goodhue as supervisory architect for the 1915 Paname-California Exposition, D.C. Collier, George W. Manton, and other increbes and the credit of this deserve the credit for this

choice. Spreckels was not an evil genie who pulled the strings for every event that took place in San Diego during his years as the city's leading tycoon. Second, an assertion is made that Gill's work was authentic and Goodhue's imitative. What does this

central is a true of Gill's entire course or only of works in his lare period! Goodbae, who course or only of works in his lare period! Goodbae, who proised Gill's work, weed not have considered himself institute. He worked principally in a Gethic Revoral idlom, which was as mothern in outlook, engineering, and material as the make them. In this he was imprired by Sir Gilles Gilbert make them, In this he was imprired by Sir Gilles Gilbert of the Middle Agas into the 20th Century Goodbard's price of the Middle Agas into the 20th Century Goodbard's growth of the Middle Agas into the 20th Century Goodbard's growth of the Middle Agas into the 20th Century Goodbard's growth of the Middle Agas into the 20th Century Goodbard's growth of the Middle Agas into the 20th Century Goodbard's growth of the Middle Agas into the 20th Century Goodbard's growth of the Middle Agas into the 20th Century Goodbard's growth of the Middle Agas into the 20th Century Goodbard as a natural as leaves and flowers on trees. Was Gill Gill's an Edward Pariative Agas and the Agas and the

Walter L. Dodge House (torn down in 1970). — was a mared of counterpoint and rhythm, outside and in. When he did this building, Gill found the understanding Gill found the understanding Gill found the total counterpoint of the Gill or Goochue would have done. Despite claims to the contrary, Goodhue did not design the "temporary" 1915 buildings along El Prado. He thought he could have done better and tried to do just that in the California Quadrangle and Marine Grays Recruit Depot in San Diego and in unexecuted designs for the California Institute of Tech-

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Sports and Fitne Wedding Guide

Rocket pirates Hope, it seems, springs eternal in the minds of Oscar Goodman, the alterrey-to-the-mob turned anyor of Las Vegas, and Padres owner John Moores. Goodman told the Las Vegas Review-journal last Friday that he and Moores were looking to move the Houston Rockets backethal team to Vegas after Houston worters, rejected a new taxpayer funned and sat week. Moores' is certainly worter. last week. Moores "is certainly going to be calling [NBA chief David Stern and the owner of the Rockets," Goodman told the ra per. Another team that Goodman and Moores were eyeing, the Sar per. Another team that Goodman and Moores were eying, the San Anothio Spurs, is reportedly starting put after voters in that city said yes to paying for a big new domed stadium for the team. During the election campaign, Spurs owners threatened to move the team to San Dego or Baltimore if they didn't get their way with the electorate. — M.P.

In the lobby High tech outfits Science Applications In-ternational Corp and General Atomics, both in Ia Jolls, have treed Collins & Company, Washington, D.C., lobbying firm, to lob by with regard to legislation affecting the development and forcurrented to sequence systems; Proports Political Finance of recommend to sequence systems; Proports Political Finance of the proportion of the Proports Political Finance of the Proportics which have been proported by the Science United Port Durict, which have a proportion of the Proportics of the Proportics of the Proportion of the Proportics of the Proportion of the Proporti with regard to acquisition of former Navai properties." — M.P.

Unappreciated news Bad news for Karin Winner

and her editorial team over at the San Diego Union-Tribune. In a

The San Diego

Tanking of 118 U.S.

newspapers published in the latest issue of the
Columbia Insurable Insurab Review, the U-T was a no-show. The local daily not only failed to Brown, the UT was a no-show. The local daily nor only failed in make the perstigious list of the country's top 21 papers; it don't attract a single vote from any of the more than 100 editors participating in the bladle. As a result, the UT-tower failed to make the roster of 97 sho-rams, a list that included the Brazapper Faise. October 100 editors are simple to the control of 98 sho-rams, a list that included the Brazapper Faise. Discussion of the Brazapper faise of the simple variety of the simple variety of the faise of the order of the simple variety of the variet on inched up 142 copies from the same period last year to 88, weekday sales actually fell 1508 copies to 376,604 — a ne loss of 1366 readers. Six months ago, the *U-T* rolled out a campaign to increase circulation to 400,000 on weekdays and 500,000

Tax and spend State senator Steve Peace, who chairs the

Tax and sportd State sentor Stere Peace, who claim the Sentel Budget Committee, and Assemblywoman Denise Sentel Budget Committee, and Assemblywoman Denise Dackery, who has the same role on the Assembly side, are bury bringing home the pork, reports the Sen Francisco Esaminer. According to an arabijship the newspaper, the power of the Assembly Sentel street park (\$500,000); Sweetwater Reservoi fishing access (\$750,000); Valhalla High School ishing acces (3/30,000); valnauis Fign School library (\$2 million); San Diego water-recy-cling project (\$1.75 million); San Diego ath-letic field (\$100,000); Tijuana River Valley ball-park (\$70,000); children's dental-health pro-

parts (370,000); chindren's dental-health pro-gram (52 million); and San Diego maritime museum (\$500,000) ... A female skydiving intructor from San Diego was busted by lo-cal police in Antioch near San Francisco after the jumped from a 500,000-volt transmission tower and her chute got tangled in power lines, the San Francisco Chronicle reported. It took several hours to rescue Boanie Dutile as she dangled

Contributor: James B. Kelleher, Matt Potte



A Trillion Grains of Sand

By Jeannette De Wyze

ugie Felando sometimes tosses out this Asuggestion for widening sand-deprived local beaches: why not use eminent domain

local beaches: why not use eminent domain on equive ocanion bones (if you tore down some of them, he suggests, you could epand the beaches and save money—in the long run — over the controversal alternative approach to the long run — over the controversal alternative approach to the long run — over the controversal alternative approach to the long run — over the controversal alternative approach to the long run — over the controversal alternative approach to the long next you.

That approach, being promotes the long next you.

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The special special support of the long next you.

The special some \$14.5 million in state and federal funds to pay for the work. The agency still must secure approvals from a host of regulatory agencies. But SANDAG planner Steve Sachs says he and his colleagues are optimistic they'll have the permits and be able to begin the work by the middle of next summer.

turn their attention to lobster.
"Historically, La Jolla, Point
Loma, and North County have been the best areas in the state of California for the months of October and November," he says. The lobster catch here has remained more or less stable work by the middle of next summer.

Sachs says all the dredged sand could be spread out on the target beaches by next Novem-ber or December. He says the project engineers believe the sand will probably remain there for two to five years. After that, over the past 20 years, but Guth and his cohorts are afraid the supply may plummet if sand-re-plenishment becomes a fixture the waves are likely to have stripped it away. The brevity of the solution is one reason the association's plan has begun to of life.

Guth says his concern springs from what has happened in the wake of other San Diego County dredging projects. He

that organization make their liv-ing catching a variety of sea life during the spring and summer months, but each October they

says when Batiquitos Lagoon was dredged in 1995, the sand was placed on Ponto Beach in South Carlsbad, and almost as soon as the work was completed, lobster in the area disappeared. Guth says the crustaceans con-tinued to be about in 1006 Guth says the crustaceans con-tinued to be aburen in 1996, 1997, and 1998, and the fish-ermen observed that the off-shore sea grass and low- profile reefs that serve as a refuge for the lobster were covered with sand. Only after the 1998 EI Niño storms had scoured sand out of the area were the first small catches recorded off Ponto Beach in last year's lob-ster season.

Guth says something similar has occurred off Oceanside whenever its harbor has been



Craig Barilo dredged. And two years ago, when the Navy dredged San Diego Bay and dumped the sand in four fathoms of water off northern Del Mar, the whole crea seemed to go dead, according to Guth. "We were bringing up golf balls and other plastic stuff in our traps."

These goys are our year and

what's going on along the coast." Felando himself is a well-re-Felando himself is a well-re-spected observer of the local fishing scene. For 31 years, he managed the affairs of the American Tunabort Association, but since retaining from that job in 1991, he's devoted time to representing other small-boat flahermen. Felando believes there is a scientific explanation for the kinds of deleterious impacts the lobatermen have reported se-ing after previous sand-moving after previous sand-moving



among the surf and eel grasses.
"The surf grass is a nursery for them." If you iroport sand that kills that underwater grass, "what impact will this have on lobster recruitment?" Felando

asks.

He points out that many other types of fish inhabit the rocky reefs and kelp found within a mile of shore — nos

Doctor From the Hood

By James McCoy

n aristocratic Frenchman went on a quest to understand democracy in America in 1831. Alexis de Tocqueville

went on to write a book in sits, asserts Dr. Hood, who will wish the extrapolated 'the most hornible of civil wars from the cruel data of African-American slavery in the South. He also extrapolated that at blacks became and of Medicine published a trapolated that as blacks became more and more equal by jaw, they would be increasingly discriminated against by custom. "If I were called upon to predict the future." Fooqueville wrote, "I should say that the abeliation of alavery in the South will, in the common course of things, increase the repugnance of the third population for the blacks. I have been opportune to purchase the state of the product of the state of the product of the state nal of Medicine published a study showing that The rate of surgery was 12.7 percentage pounts lower for black patients than for white patients (64.0 percent ws. 76.7 percent), and the five-year survival rate was also lower for blacks (26.4 per-cent ws. 34.1 percent). The re-searchers, based at Memorial Soan-Kettering Car-zer Center in New York and the National Cancer Institute in Betheeds. Cancer Institute in Bethesda Maryland, said that small-cei analogous observation I now ear-ready made in the North. I have al-ready made in the North. A con-tinuous of the North avoid the Ne-groes with increasing care in proportion as the legal barriers of aparation are removed by the legislature... "In a word, 'alswerp recodes, but the prejudice to which it has given birth remains later. Dr. Rodney Hood, who treats African-Americans in Southeast San Diego, thinks that — unfortunately — To-queville got that right. Dr. Hood is president-elect quarrend Nieman Medical. Ac-sociation, a 25,000-member African-American physiciane' as-sociation founded in 1895, "I don't want to spend another 100 Maryiand, said that small-cell lung cancer, if discovered early enough, is potentially curable by surgery, But from the differ-ent rates of surgery, they ex-trapolated that, given 1000 white patients with small-cell lung cancer, five years later 311 white patients will still be alive as op-posed to 264 black. The re-searchers wrote that "of the 77 more deaths per 1000 black page."

pleted his residency in internal medicine at University Hospital in San Diego, Dr. Hood begin providing primary health-qua-providing primary health-qua-tervices for an average of 30 pu-tients a day in 1976. While the majority have Medicare or Med-ical, patients without coverage are not turned sway." If they can afford \$10, that's what I take," Dr. Hood tails. Dr. Hood said.

more deaths per 1000 black pa-tients, the majority (44) could be attributed to lack of surgical That lack of surgical treatment is just the latest symptom of a racist attitude toward health care in America, in Dr. Hood's mind. The first African-American to graduate from UCSD medical school in 1973, he com-

1. MRONE 2011

need for the existence of the Na-tional Medical Association to se to it that African-Ameri to it that African-Americans re-ceive quality healthcare," he said. "And unfortunately, that mis-sion is still relevant today.... We still see huge gaps: African-Americans have the worst out come, the worst health status with cardiovascular diseases, di-abetes, asthma, cancer. There are certainly basic genetic differ-

"I'm from Boston," he said in a recent interview in his Eu-clid Avenue office. "I was born and raised in Roxbury, which is a ghetto of Boston. So when I graduated, I had no other desire graduated, I had no other desire than to practice in an area like this." He declines to say how much money he makes, other than "I make a good living: the

pliance as far as taking medica-tions, exercise — but clearly over the past 20 years there's been a huge literature pointing out that this population is being treated This latest study was designed to filter out factors other than racial bias: for example, it looked at only Medicare-eligible patients, so lack of insurance was not a factor. Socioeconomie studying both black and white patients from the poorest zip code areas. In summing up, the researchers wrote, "We cannot

ences, the socioeconomic factor. the compliance factor - com

determine from our data why black patients have a lower rate of [surgery] than their white counterparts, but we can con-clude that the difference in treatment has a substantial effect on survival. Others have argued that the preferences of black pa-tients may differ from those of white patients or that black pa-tients may weigh the risks of surgical therapy differently. An alternative explanation is that black patients are offered opti-mal treatment less frequently

While allowing that the dis-crepancy of treatment can be in part attributed to the "attitude of African-Americans not wanting surgery," Dr. Hood main-tains that the attitude of the tains that the attitude of the health-care practitioners is also to blame. The discrepancy be-speaks racial bias, Hood says, and "racial bias is a byproduct of racism," he said. "I think the term 'racism' is kind of abused, but I think racism in this country is as common as apple pie. Sometimes it's very subtle and it's very institutionalized. If you nalized. If you ask one of these practitioners, he might say that he doesn't have racist views; but he nonetheless suffers from the 'dis-

ease' of racism.
"I don't think you can deal with a solution until first you admit the problem exists," Dr. Hood went on. "Because up un-til now, I think the medical comnow, I think the medical com-munity has been in denial that this racial bias exists."

Has he seen medical racism

in action?
"Unfortunately, I have," "Unfortunately, I have," replied Dr. Hood, who is mar-ried with four children, "too many times." He gave as an ex-ample "patients that I would see that had unnecessary hysterectomics. African-American women get offered the more aggressive treatment.... I'm not sure they value the humanity of African-Americans as much as they do non-African-Ameri-

cans. And that's what racism is "I should say that it's not just the European provider," he adoed. "We all have our own

A man with a bias against some white scientists is Dr. Ab-dul Alim Muhammad, who, as health minister for the Nation of Islam gave a talk at the

ence in 1992. He was invited by African-American organizations including the Golden State Medical Association, the Cali fornia chapter of the NMA, of which Dr. Hood was president at the time. Dr. Muhammad made headlines by claiming that the AIDS virus was genetically engineered by white scientists in the 1950s to annihilate black people. Further, the May 31 San Diego Union-Tribune reported, "Muhammad said his theory is not only credible, white AIDS researchers are preventing recog nition of a cure. The Nation of Islam has acquired exclusive rights to market a compound, oral dose interferon alpha, after a Kenyan doctor reversed the course of disease in a group of patients there. Mul

Interferon alpha bas sho studies, according to a federal research panel. But Muhammad said those researchers didn't adsaid those researchers didn't ad-minister the drug correctly in a conspiracy to keep secret some-thing that could help — just as they kept penicillin from blacks infected with syphilis in the Tuskegee experiment. In that project, from 1932 to 1972 gov-ernment researchers tracked the progress of syphilas in black men infected with syphilis but never

administered treatment" Dr. Hood and 61 other physicians sent the *Union-Tri-*bune a letter protesting the story. "Our feeling," he told me, "when you read the article was that the only one that talked about AIDS was Dr. Muhammad -- and all he talked about was the conspiracy theory... Our concern about the article was we didn't feel it was balanced.... There





about 100 feet from the ground. - M.P.

The Reader offers \$25 for news tips published in this col-umn. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-235-3096.

A trillion

grains

continued from page 4 only sheephead (which eat the lobster and would almost cer-tainly be harmed by a decline in that may narm these and other fin fish.

Craig Barilotti, a kelp expert who's an adjunct professor in the department of ecology at San

also will wreak havec on the off-shore kelp beds. "Roses are for-ever, but kelp plants are not," he states. "The average runof-the-mill kelp plant around here lives only for a couple of years. Fifty percent of any given kelp bed dies every year." When waves

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will reproduce and start to grow. However, adding less than a foot of sand and silt to the sea bot-tom can prevent that: "They can only handle so much dirt," Bar-ilotti explains. "You don't want to increase the adding



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A trillion grains

terial from the land to the sea-side, and the sea cliffs may have augmented that from time to time when chunks broke off and feli onto the beach.

San Diego County settlers began to interfere with this pro-cess when they started in the mid-1880s to build dams that mid-180% to build dann that blocked the flow of stelliness through the riverbeds. The proving and planting of the land-scape further reduced the national movement of and from the movement of and from the movement of and from the cuttier resulted in the trans-port of massive quantities of the 1900, often beause activities resulted in the trans-port of massive quantities of wide sandy bactics that have the sandy bactics that have the sandy bactics that have of the callifornia Coastai wide sandy bactics that have to red the California Coastai of Castilion (CalCada), Massion Beach, Newport Beach, venic Castilion (CalCada), Massion Beach, Newport Beach, with Seach Santa Monito Beach, and Seach Santa Monito Beach, and Seach Santa Monito Gardaging various narbors and byps and grabel programmed the santal control of designing various narbors and byps and building other facilities.

"But you can only build one Marina del Rey or one Mission Bay," Aceti says. By the 1970s, the era of those gignatic land-shaping projects had ended. Since then Californians haven't Since then Californians haven't put a lot of tax money into beach preservation, and Aceti says as a result, more than 85 percent of the state's surfside percent of the state's surfiside playgrounds are evoding. In parts of San Diego's North County. There is no beach at high tide and even at low tide many of the beaches are nothing more than cobbit berms, be wrote in a recent paper on the wrote in a recent paper on the wrote in a recent paper of the wrote in a recent paper on the wrote in a recent paper of the wrote in the wrote in

traffic or crime."
Acti says CalCoast was founded in the numer of 1998 to lobby for governmental action that will change that, the control of the control of

state tues."
He adds that "more than 500,000 jobs are supported by beach tourism." Other states, seeing such comomic impacts, pour public money into sand. Acti says Florida now budget about \$30 million every year for beach replenishment. New Jersey spends \$25 million, and New York spends about \$20 million, he says.

money. During fiscal year 1999, some \$89 million in federal money was available for beach restoration, he says, and New York, New Jeney, and Florida you more than \$60 million of that. "California got \$50,000 — yet we have more ocean shoreline than any of those states." As a step toward changing that situation, the coalition car-lier this year lobbied heavily for the passage of AB 64, the Cali-fornia Public Beach Restoration Act.

formir Public back? Retornsion Act.

As originally drafted, this measure would have set saids 5105 million in same funds to repeat the control of the contro

consultants processed their pre-limitary design this fail.

An environmental impact immary design this fail.

An environmental impact processed to have been released in the project was sup-posed to have been released in the project, we discovered wome environment polemis. Such says these have included con-cerns "about sand covering hard bottom in the exambner error and also giving into the large of the project error and the project will prot-ably be saided back to put only problems there. It response, Such are the project will prot-ably be saided back to put only the project will prot-ably be saided back to put only problems there. It response, Such are the project will prot-ably be saided back to put only the beaches, instead of three mil-stall, the said of the million cubic yards. He says the consultant said may finder in which the said of the will be a such as a will be deposited. "We want to base an envi-ronmentally responsible pro-tock," he says, "and from what our environmental analysis is cit." It says the contribution of the pro-tock o

CITY LIGHTS

contradicts the fishermen's daily contradicts the fisherment daily experience, he says. They say it's predominantly a downhill current, meaning to the southeast on our coast. Well, that's not true. It can go one vay or the ther, but when that sur' gets big and takes the sand off, no one knows which way the current will be running that day, But that's the way the sand is going to en."

that's the way the sand is going to go."

Guth suggests that a better approach would be to dredge a much smaller amount of sand, put it in one location, and study how it moves over time with an eye to devising ways of keeping it on the beach. Felando agrees, but the worries that the lust for beach-touriern dollar may overcome environmental prudence. come environmental prudence.
"Do you want a dead beach or a live ocean?" he asks. "I think that's the question we ought to be asking, but we're always worried about the tourists. Instead my view is this: if we make San Diego a wonderful place for the residents, the tourists will

In the hood

were also other presenters

erer also other presenters there."

But can you counterbalance a conspiracy theory like 1rt. Muhammad's "We felt that folks needed to discuss it." Dr. K.-od repled "get it we the felt that folks needed to discuss it." Dr. K.-od repled "get it was the felt of parabole about treatment in the felt of parabole about treatment in the felt of parabole about a fature president of the NMA Dr. Hood is getting set to parabole about it but so that they carried to the felt of the felt

administration.
Ultimately, the NMA hopes
to see governmental monitors
for racial bias in health care. "To
my knowledge, there's never really been any racial monitors put ally been any racial monitors put in; as a matter of fact, we've al-ways tried to run from that. But studies such as the lung-cancer surgery discrepancy — the latest in a slew of studies with similar findings of racial bias since the '70s — have convinced Dr. Hood that monitors must be put in place. "I'm raising the is-sue that we need to start devel-oping them," he said. "I think they need to be directed at out-comes."

—

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By Patrick Daugherty

Actually, this might be fun.
And siace the Chargers'
NFL season has ended prematurely, we can use some
fun. So, gather around and
settle in, we are about to
writness San Diego's most
recent atte.apst at professound baskethalt
to
many, we are home to a new
team and a new league. The
team is the San Diego Stingrays and the
league is the International Baskethall

NBA. Don't walk out that door! It gets better, in fact, it sounds too sane to be true.
The IBI. begin is first season November
26. The league consists of eight teams.
Players are employees of the league, not
individual teams, and must commit to
plying in the lague for a full year. Teams
have a \$52,200 salary cap. Players' salaries
have a \$52,200 salary cap. Players' salaries
maximum.

Buffalo Bils Sinnley
GREEN BAY NL
MIAMI 4
TAMPA BAY 7
RANSAS CITY 5
TENNESSEE 5 1/2
Carolina 51/2
Carolina 51/2
Dalliss NL
S. Louis 7
SAN DIEGO PIck Ein
JACKSONVILLE 12 1/2
SAN DIEGO PIck Ein
JACKSONVILLE 12 1/2

DENVER 11/2

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New Orleans

run from \$20,000 to a maximum of \$100,000. The foregoing means that teams need only draw between 4000 and 5000 fans a game to make a refer

make a profit.

Don't be concerned about seeing professional basketball. Consider that consider that each NBA team has 12 players. There are 29 NBA teams with a total of 348 players. Take out your paper and pencil and let's have for with a sign with and pencil and let's have fun with mathe-matics! The United States has 273 million inhabitants, and, say, 3000 colleges. Yes, I believe we can find more than 348 quality basketball players if

push comes to shove.
The IBE started smart. Their teams are puth comes to shove.

The IBB started sinart. Their teams are in big citles (Las Vegas Silver Bandits, New Section (Albouquerque) Slam, san Diego Stingrays, St. Louis Swarm, Baltimore BayRunners, Concinnatis Stuff, Richmond BayRunners, Concinnatis Stuff, Richmond BayRunners, Concinnatis Stuff, Richmond BayRunners, The League BayRunners, Baltimore BayRunners, The Houston Baltimore BayRunners, The Houston Baltimore BayRunners, The Houston Baltimore BayRunners, The Houston BayRunners, March Landers, Carlon Stuff, St. Louis Swarm Bead Coach BayRunners, Roberton Is part owner of the Cincinnati Stuff. St. Louis Swarm Bead coach BayRunners, Medicertail Was BayRunners, Medical Coach Of the Charlotte Hornest. Las Vegas Silver Bandist head coach Rolland Todd was head coach of the Cordinal Tailblasters. And so on.

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SPORTING The Stingrays selected, in the 23rd round of the (BL's inaugural draft, the rights to one Percy Miller. Mr. Miller inaugural draft, the rights to me Proxy Miller, M. Miller is either 22, 31, or 32 years of age and six-feet, four-inches tall. There is no gas and was cut. The count Reptors this fall and was cut. The count Reptors this fall and the cut. Miller did play eight games for the CBA*. For they are four interested and cut. Miller did play eight games for the CBA*. For they are four interested in the cut. Miller did play eight games for the CBA*. For they are the property of the cut. Miller is work in the property in the cut. Miller is work more than \$150 million. That brightens the day, doesn't it! Miller. ASA, Master P, is owner and CEO of No Limit Enterprises. He has his own record label, No Limit, which has done 35 million albums' worth of business two years.

AP Players' salaries done 35 million albums' words of business over the past two years. Throw in incores from the past two years and the past to the past to

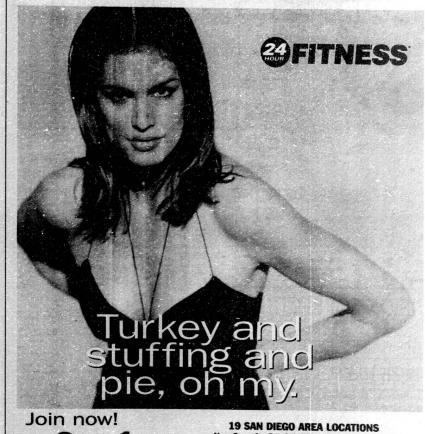
hion).

Which is extremely weird if you know anything about rap. The genre is by, about, and for the disenfranchised. Master P's lyrics can

for the disentranchised. Master P's tyrics can seem you to specific can seem you to specific can seem you to specify the property of the prope

might have game.

The Stingrays play Las Vegas at the Sports Arena November 27, Tickets are \$5 to \$15. See you there.



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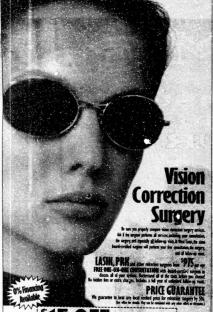
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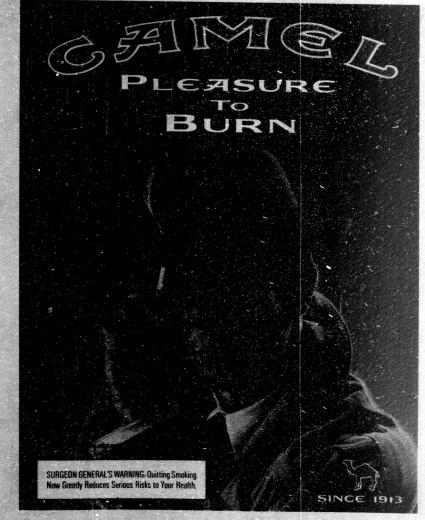
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SHEEP AND GOATS PLACES OF WORSHIP REVIEWED

bar.

By the time St.
Mark's made is move, it had only 20 partialtioners. Like other minimum churches in City
Heights. Its memberdilip was elderfy white.
When I was
sprofting up, the origination of
sproft

ple there are Hispanic.
Most of them didn't
know until two weeks
ago that I was a priest.
I didn't bring that into
the classroom. But there







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SHEEP AND GOATS PLACES OF WORSHIP REVIEWED

Denomination: Episcopal Addresse 4227 Fairmount Avenue, City 619-283-642 Year founded locality: 1913 Senior Pastor: Reverend Mac Collic Congregation size: 50 Staff: one full-time, three part-time Church achool enrollment: 15 to 2

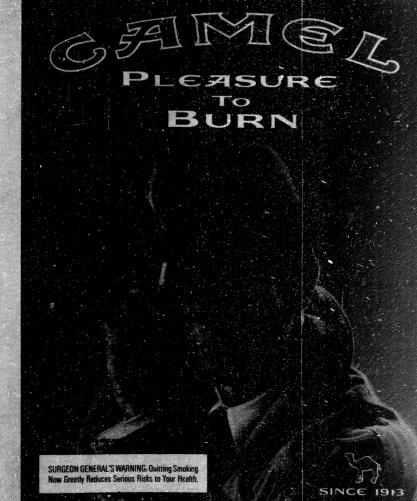
Church school enrollment Annual budget: \$102,000 Weekly giving: \$700

By the time St. Mark's made its more, it had only 20 partiationers. He other missions in City Heights, its members in City Heights, its members of the state of

CONTACT LENS EXAM & SERVICES 79

make someone clue's life better. "I'm not into poaching other people's sheep. We're not trying to draw members away from other churches or denominations. As far as our Mass in Spansh is concerned, we felt that it was a need in this neighborshood. I teach in the adult-literay program, and most of the people there are Hispanic. this neighborhood who want to have an active spiritual life. Forever, they're living in a com-mon-law marriage, or they're living lives that in one way or another don't conform with the

Coums. A write back a journalist was core; a story about City Heights, and I think she wanted me to complain about our having to move. I told her, This isn't a sad story. This is and a sad story. This is and a bad story. This is a good story. The story about St. Mark's staying in City Height: is a most story about this.



La Costa Hosts GOP Governors This Week

room lined with leather upholatered redining chairs, solitary figure, dispet is white weight a feet of the property of the pro

brutal "Purple Gang," until the Zerilli brother arrived in town and things got too hot. He ended up in Cleveland with the Mayfield Road Gang— Morris Kleinman, Sam Tucker, and Louis Rothkopf, a.k.a. Lou Rody.

Dalitz was a gangster's gangster. He was close

to every hig mob name: Joe Adonis, Bugay Sievel, Frank Contillo, Merer Landy, He attended the February 1486 going-away glia for deported mob boss Lucky Luciano. According to the late Fall and the Adonesia of the Codificter, where World Wer II, Dalies was discarded to the Codificter, where World Wer II, Dalies was discarded to the Codificter, where World Wer II, Dalies was shown of the Codificter, where World Wer II, Dalies was shown of the Codificter of the

to strike the Detroit Dry Cleaner Association, Dallar's dry Cantagracket, Dallar intervened and slipped 16 off. 317,000 to get the union off his back-ton of the dallar dry the potent impedded properties of the dallar dry the potential patient properties of the dallar dry the properties of properties of the dallar dry the dallar dry the cording to Frank Sinatza hogospaler Stiry Kolley, Dallar gave Cell Babe Pysa brake when Sinatza was down on his lock, a favor for which Sinatza proved forever grateful. "Mee Dallar let him sing at the Desert Inn'. Kelley quotas Sinatza associate as sport of the strike of the sport of the grateful was at Cal-News with Story Giancama.



and I was with him a lot when he visited Frank in Palm Springs. I even knew Moe Dalizz when he was calling himself the entertainment director of the Desert Inn. Don't that beat excepting? The en-tertainment director!" Years later Sinatz and members of his Rat Pack, including Dean Martin and Sammen Deset. my Davis, Jr., would show

and Sammy Davis, Jr., would abov up to entertain on Ia Corta's showroom stage.

In the late 1990s in Vegas, Dalitz met annote couple of Law Vegas freints. Irvin Molasky and Merv Adelson were small-time builders who and separately around the spanning meca from Los Angelse. Molasky moved to Vegas in 1991 and built garage additions and home additions, according to an interview he gave the Lat Vegas Review/Journal in 1998. Several years after Molasky arrived in Vegas, he met Adelson, the son of a Berkey-Journal in 1998. Several years after Molasky arrived in Vegas, he met Adelson, the son of a Berkey-Journal in 1998. Several years dank his own fortume. The two Gounded Faradisc Development

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rom 1957 to 1959 for \$30,000 to \$40,000. It didn't take long for Molarky and Adels o get together with Dalitz, whose connection th Hoffa and the underworld were to pay of operation with modern facilities." At first, Mo-practice with modern facilities." At first, Mo-practice with modern facilities." At first, Mo-del loan. "But we moust of money and had to se in some investors." They turned out to be to allow the saccited Allard Reen.. To swing the deal, Dalitz arranged a \$1 mil-loan from the Teamsters Contral States, theast and Southwest Person Fand. As Mo-preadled it. "The Ind" No.

cabin without a daypack. This was wild country out here, nearly eight thousand feet up in the Sequoia National Forest, and too many things could go wrong. He pictured that daypack now the sort of thing that might contain matches, a com pass, flashlight, granola bars, a tarp and groundcloth - better yet, a cell phone. It was dusk, temperature in the teens, and there was a mountain-or maybe two mountains-between him and the cabin Worse: it had begun to snow, a hard piling snow that drew a screen wer the visible world. He didn't need a little voice whispering in his

Two hours ago, he'd got up from his desk, shrugged into his parka and wandered off into the woods. He didn't tell anyone he was going (Maggie was on the couch with a book, a very dull book, judging from the sound of her breathing and the weight of her eyelids), and it was no big deal-he'd gone out and followed his feet ust about every day since they'd rented the place. It cleared his head. and it brought him close, in spirit at least, to John Mair, the subject of

But he was no woodsman me topt visionary who would climb up into a tree in the middle of a blizzard just to tree must feel, and he liked to take nature in confortably d pieces, an houser two at a time. What did the taste like? Like frozen air, air nfade concrete, and he lei at his tongue and drift across his unturned face. He

wasn't cold. And he wasn't panicky. Not yet. Then it was night, night like a succubus, steaming up out of the ground to meld with the pale sky, and still the snow kept coming. He could see nothing. He was breathing hard. slashing through drifts that were knee-deep, going

up, going down, going nowhere. People die out here, that's what he was thinking, and he could feel it - death, as palpable as the cold - seeping into his fingers and toes. He thought vaguely of building a shelter, pine boughs, layers of snow, some sort of lean-to, but when he pictured it, in the abstract, it looked too much like a grave.

Later, much later, when he was so sapped he could barely lift his feet, he blundered into something in the dark, something that wasn't the wall-like trunk of a sequoia or ponderosa, but a wall in fact. And as he felt along the walt, he came to a door, and the door opened to his touch. A moment later, he was in front of the fire, the embers there, a handful of kindling, another log, and the light quavered and rose and he saw Maggie stretched out on the couch, in the moment of waking, the book collapsed like a big insect on her chest. "Hey," she said, "you're all snow. Been out for a walk?" "Something like that," he said, and it was as if he were the one who'd been asleep and dreaming. "But listen" and he was already moving away from the fire, the familiar bottle in his hand, the two glasses, a squeeze of lime, the rejuvenant smell of the Absolut. "how about a drink

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continued from page 18 the Cuilinary Union, wanted us to take all their members for a certain amount a month. It was an early form of managed care." Actually, writes Ovid De-maris, in his book the Green

mans, in his book the Green Felt Jungle, the contracts were a way to guarantee that the loan payments, and Hoffa's kick-backs, would get paid on time. The Central States pen-

sion fund was created by then-Teamsters vice president Hoffa in 1955 by folding together smaller pension funds from 22 states. On its face, the new pen-sion fund was a move to pro-vide portable pensions for truck drivers who frequently changed jobs. But that was only how it looked on paper. The fund was



Mafia to dip into. According to James Neff, author of Mobbed Up, the board of Mobbed Up, the board of trusters of the new pension fund was "simply a rubber stamp. Hoffa dietated whom to loan money to. In return Hoffa demanded a finder's fee of up to ten percent of each loan. The trustees went along with it. The union's trustees



trustees, usually trucking com-pany owners, feared strikes and slowdowns if they lifted a fin-ger against Hoffa." Once Sunrise Hospital was built, Dalitz and his three

partners, Roen, Allred, and Molasky, turned their atten-tion away from Vegas and to-ward the sunny beaches of San Diego County. As Roen ex-plained it in 1970 to a reporter





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continued from page 22 m.ide their first La Costa loan: \$4 million. Before they were done in 1987, the Central States pension fund had pumped

more than \$97 million into La Costa and the partnership. After the resort opened for business in 1965, local pa-pers were full of hype for the real estate development that the four partners were marthe four partners were mar-ketting in conjunction with the hotel. "Robert Stirling (Anne Jeffreys), Yvonne de Carlo, and her stunt man husband Bob Morgan, and George sherman, director of the Daniel Boone show recently bought home sites," reported Frank Rhodes

of the San Diego Union in September 1965. "Phil Harris and Hoagy Carmichaei just and Hoagy Carmichaei just bought home sites," Rhodes re-ported again that December. He added that "the managing director of the new La Costa spa will provide milk baths for his beauty patrons" and would "soon ask the health department to set up the rules for the

Though it wasn't played up in the local press, word soon began to get around the un-derworld and in law-enforcement circles that La Costa was more than just a hangout for harmiess Hollywood denizens. loans grew into a virtual flood of cash, those who hed so generously sponsored the resort turned into some of its best customers. One of La Costa's biggest fans was Allen Dorfman, a Chicago insurance executive who ran the Central States pension fund.

states pension fund.
Dorfman was no ordinary
insurance man. He was the
stepson of Paul "Red" Dorfman, an ex-prizefighter with
close ties to Tony Accardo, who
succeeded Al Capone as mob succeeded Al Capone as mob boss of Chicago. Known as a hoods' hood, Red became head of the Chicago waste-haulers union in the 1940s after the murder of the union's founder. AT LA COSTA

Labor Chief Linked To **Costly Home**

Picture - Page 84 By MICHAEL D. DAVIS

Construction is virtually complete on a \$270,000 home at La Costa which a Del Mar

\$270,000 home at La Costa which a bel Mar architech has confirmed was designed for Frank E. Flirshmions, president of the Teamsters Union.

Filtshmions, who arrived here last week to hispect the 3/872-square fool home, not a La Costa executive denied that the believe the second of both for him.

Filtshmions are supported to the for him.

Filtshmion for him the house I need a home and I might noy this one if the terms are right.

He had assisted Hoffa's rise by introducing the ambittous young man to an assortment of organized-crime leaders, who in turn helped the rising labor boss extort and intimidate his way up through the Teamsters' hierarchy. In the

early 1950s, Hoffa returned the favor to Red by setting up Allen Dorfman, who was then a col-lege gym teacher, in the insur-ance business, handling the Central States health-and-wel-fare policies. Hoffa soon gave Dorfman a key role in running

Financier Denies Tie With Crime

Dorfman became Dalita's fi-nancial go-berween.

By the early '70s, Dorf-man was so well established with both the Teamsters and the Chicago rnob that he had become the virtual king of La Costs. In 1967, Heffs had been

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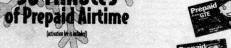
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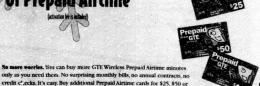
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continued from page 26 mg." "Dorfman was wealthy, politically connected, and fond of the good life," writes James Neif. "Silver-haired and handsomely distinguished, he fancied rubdowns and facials at Teamsters-financed La Costa Country Club, where he owned

Country Crisb, where he owned a condominium."
Dorfman worked every angle. In 1972, according to an account by Steven Brill, author of The Teamsters, Dorfman bought a three-year-old, 12-seat Grumman Gulfstream exseat Grumman Gulfstream ex-ecutive jet equipped with a bed and bar from his friend Frank Sinatra for \$3 million. He leased the plane to the pension fund for \$30,000 a month. The fund then turned the jet back over to Dorfman for his exclu-sive use. "Ostensibly Dorfman was to use the jet for his pen-sion-fund consultant activi-ties." wrote Brill, "but in 1972, [it was spotted] 25 different times at the small airfield that

"He dresses more stylishly" than his Teamsters cohorts, Brill described Dorf-man in 1979. "He's better built, better kept, better groomed, and much younger looking than 54. He speaks better and prefers Rolls-Royes and Mercedes to Cadillacs and Livelles."

Dorfman preferred the links of La Costa. "He loved the golf course," according to Brill. "He was the best golfer among the Teamsters' powers, and he had a beautiful condominium had a beautiful coordominium overlooking the fair-ray, Ev-erywhere he went at La Costa, Dorfman was treated as if he owned the place — which in a way he did; he arranged the \$97 million in loans from the Cen-

million in loans from the Cen-tral States pension fund that had built it."
For all his polish, how-ever, Dorfman was never his own man. He was controlled by Chicago Mafia capo loseph "Joey the Clown" Lombardo, described by Neff as "a cun-



was beholden to the mob.

Later they would both
play an important role, along
with Kansas City Mafia boss
Nick Civella, in the life of La
Jollan Allen Glick and his

Teamster-backed Las Vegas casinos, the Stardust and the Fremont. According to Brill, Glick met with Dorfma and

ning hit man who had worked his way up the ranks. With his wire-rimmed aviator glasses, thick black hair, and youngish locks. Lombardo, like Dorf-man, possessed the smooth ve-neer of respectability so often sought by second-generation racketeers." Lombardo, who also hung out around the La Costa fairways, was a constant was only the first of Glick's many contacts with Dorfman, ho would eventually arrange camster funding for Glick's archase of the Frontier and tardust, where mob killer ony "The Ant" Spilotro and rank "Lefty" Rosenthal would

Frank Tedry Rosenthal woulds skim millions for the Kansas City mob. plus a cut for the Teameter brank Mhen Tamara Rand, a real estate woman with a gauding aspined falled, stated making noise about his business ethics, the was thot deal in the state of the state of

early as 1971, he and Dorfman were working on ways of Carp-ing Hoffs behind burs, so they could continue to plunder the could continue to plunder the From 1971 to 1974. Neff writes, "two IRS agents met accretly with Fitzsim-mons...in Washington, Mi-smit, Las Vegas, Lox Angeles, and at the Ia Couta resurt ho-ter and up a near San Diego and the Vegas of the Carp-tic Carpet of the Carpet of the candid with the two IRS agents why lied was informing, chim-ing to want to rid the Team-sters union of mbuters and rackteens. But the only names [Fitzsimm, an] - coughed up

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Fitzsimmons's chief strat-egy for holding on to power ran directly through President Richard M. Nixon. "The conducts tours of La Costa tells you that on a clear day you can see Richard Nixon's estate in San Clemente from Prank Pitzsimmons's home that overlooks the La Costa fair-ways 30 miles south, "Steve Brill wrote in 1979, when Pitzsimmons was at the height of his power.

On July 17, 1972, Pitzsim-

mons called a press conference at the La Costa clubhouse to at the La Costa clubhouse to announce that the Teamsters had endorsed Nixon for a sec-ond term. It was the only ma-jor union to support the Le-publican president. "La Costa room records show that mem-

puncar present. I a Lossa commence to commence and the statement of the commence and the co ment with the mob. Following

the press conference, according to Brill, the 20 board merabers got into a caravan of five limousines and motored up the coast to Nixon's estate to personally give him the good news. "A beaming Richard Nixon gave each of the visitors a barbecue lunch, drinks, a person-lixed meriticity and feel limited and lixed meriticity and feel lixed meriticit becue lunch, drinks, a bar-becue lunch, drinks, a person-alized presidential golf ball, and a crack at his private three-hole

a crack at ms private three-hole course."

Nixon had given Fitzsim-mons another reward. A year before the endorzement, in July 1971, Nixon had met with before the endocrament, in July 1711, Nixon had net with Fitzaimmons in the White House. Fitzaimmons rade in House. Fitzaimmons rade resident of the union. Then, in December 1917, Wisson finally commuted Hoffa's sentence, but will a key provious. Todia own with a key provious for the house of the House rade of the House rade

brother Anthony, known as Tony Pro, was a captain in the old Vito Genovese family." Tony Provenzano, Brill con-

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Gon't ask why. I just need one.

tinues, "ran the New Jersey Teansters union at an arm of organized crime. Loan-sharking, numbers running, cargo pilering, sweeheat contrusts. He used nice, respectable Sammy as the front man." At some control of the control of the

at night." Brill wrote in 1979.
"Frank Fitzsimmon's older
"Frank Fitzsimmon's older
on Richard spends many of
his ovenings there when he
omes to La Coas for Team-sters functions or to use his faters on consistent. According to
the bartenders, after a few
dishina Richard encembers that
he has always wazed to be an
omorning, he may girth de microphone and croon away. It
usually elicits some embarrassed half-smiles, but the

When Tamara Rand, a real estate woman with a grudge against Glick, started making noises about his business ethics, she was shot dead in her Mission Hills home.

Home for hind rearded chil-dren, which had been founded by ReD Derfinan, the mobbed-up stepfather of Teamstern S-nancial fister allen Derfinan. Some cynice, Brill notes, joked that the home was coughed by retarded children "who had been blinded by Teamstern goons for the extra publicity what of having them be bland. The properties of the control of the properties of the properties of practice practice of practice pra

management never com-plains. In 1979, Richard was entenced to 90 months in fed-eral prison for accepting bribes from a trucking firm.

On October 9, 1975, Richard Nixon motored down from San Clemente to play in the Fitziammons tourament. It was his first public appear-ment inches was forced to man the proposition of the pro-ter part of the pa

about the unsettling links be-tween La Costa and the mob

In 1974, Bob Guccione¹⁵, Perfundeur magainer on an expose of La Costa entitled, *La Costa entitled, *La Costa The Hundred-Million Dollar Resort with Criminal Dollar Resort with Criminal Costa Cost

American court.
The late Roy Grutman, who was chief counsel to Penthouse during the trial, re-

WE RESPOND







18

-1





the telephone or by mail, La Costa, far from the cops and other cares of the world, was the perfect place to relax and make deals. People who are the heads of rackets not only go to [La Costa] but are given the run of the place."

can to a pase.

The pase control on a present his case, offering the lockgrounds of Allen Dorffman,
Immy Hoffs, and Moe Daitiz
at backup. He offered evidence
that even the legendary Meyer
Lanky himself had been out
to la Costa Lanky, Gruttan
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only had Gale interacted on Fariamon's belief with a parole officer in 1971; while he practiced have inta Vegas, he also represented one of that city's most notorious union racketters. The pasters comtinued after he moved to California. When Give was also insued after he was a labor lawyer in Sarr Pefin, a modnisested harbor town south of the married 1 57-year-old give in Sult Lake City, where he he married 15 year-old give moved a Ga-Go-Go bur. Several part of the control of particular of the control of particular of the control of the control of particular of the control of particular of the control of

"Fratianno met Giancama at La Costa in the 1960s to make the arrangements, but three attempts to kill Arnaz all failed."

former hit man turned government informant who could testify about mob meetings he had attended at La Costa and tell jurors how the Teamsters' Union pension fund was used by the Mafia like a bank to 6nance legitimate and illegitimate business projects. All very logical."

But the plan ran into a snag. Grutman claimed he soon learned that the judge in the case was fixed and that Sheriff John Duffy of San Diego County, a witness for the plaintiffs, was a liar.

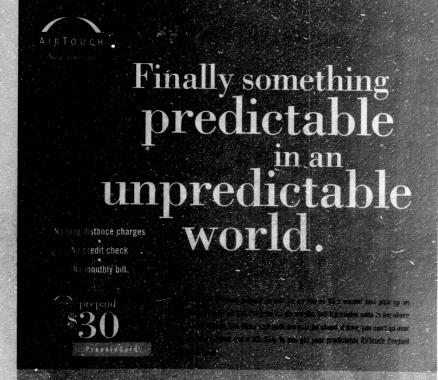
stanno, "Gruman recalled in the stanno, and the stanno, and the stanno and the st

tempts to kill Arnaz all failed."
When court recessed for
the day, Grutman wanted to
have a word with the Weasel.
"Fratianno was taken to a hold.

Worse yet, Grutman ministande, was the conduct and ministande, was the conduct as a second of the conduct as a second on the place of the reserved on the conduct as the conduct as contains and whose of the falled to turn over evidence from a batterials inforcusant proving the productions and other conductions and the conduct as the co

"Just when it seemed that everybody connected with the everybody connected with the strange happened. I was contacted by a member of the San Eagle happened to the strange happened. I was contacted by a member of the San Eagle happened to the strange happened happened to the strange happened to

The material made it shundantly clear that Duffy had continued on page 38







arrangements, but three attempts to kill Arnaz ali

Finally something predictable unpredictable
world.







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[Hoffa's] disappearance."

After al-engthy trial, thejury found in favor of Penthouse, but Judge Gale threw out
the wedict and ordered another
trial. Though Grutman
protested, the ruling stood, and
both sides prepared for battle
anew. But on December 5,
1985 on the word a new trial. anew. But on December 5, 1985, on the eve of a new trial, the partier reached a settlement. "After more than \$8 million in [Penthouse] legal expenses to try the case and being on a yoyo before a gang of judges in California [for a decade], the public has been served." Grutant declared. Exh eid-arrend.

to pick up its own legal feet and issued a startment aging. The coll has been punishing and arduous no both sides. It appears that if the case were to continue through yet additional court proceedings, whoever twoisd utilizatedly win would enjoy a principle with the collection of t

the individual plaintiffs, in-cluding Messrs. Dalitz and Roen, have been extremely ac-tive in commendable civic and philamhtropic activities, which have earned them recognition from many estimable people. Furthermore, Penthouse ac-knowledges that among plain-tiff's successful business activ-ties is the La Cotat arsont idtiff' successful business activities is the La Costa resort it self; one of the outstanding resort complexes of the world." In turn, the La Costa owners lauded Penthou. publisher Guccione and his magazine for iheir "personal and professional awards."

Grutman's 1990 mer

Grutman's 1990 memoir was not as maganaimous,
"Penthrose had won a favoraabo verdict the first time
around and would undoubtedly win again, but not even
Bob Goucione could hope to
outspend the other side. The
Pouthous-juvors denied Dalitz,
Adeison, Molasky, Roen, and
La Costs the respectability they
wanted. In the long run,
though, that mattered less than
something else they already
had.

"Money."

Teamsters president Frank Fitsiammons, who had been running the Teamstern, in the 14 years since jimmy Hofin had been sent to prison, died of lang cancer at a Jolie Scrippe Interest of the Scrippe Hoff of the Control of the Control

as well as to Allen Glick's Las Vegas hotels.

Jackie Presser had the good sense to support Ronald Rengan for president in 1980. His stirring speech to the Teamsters bourd at La Costa that summer had resulted in the union's endorsement of the former Celifornia governor over the Democratic incum? over the Democratic incum-bent Jimmy Carter. That fall, Presser was rewarded with a prestigious position on Rea-gan's presidential transition

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It would later be revealed that during the last nine years of his life — until he died in July 1988 of brain cancer at age

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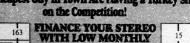
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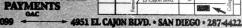
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61 in a Lakewood, Ohio, hos-pital — Proteer had been an in-former for the Pita, feeding the feed detailed information on murders, payeffic, car bomb-ning, and all manner of Team-sets corruption. The docs-ments were unuseled just as the government settled its racke-teering case against the union in 1989. The union and six per-sion fund was now under fed-hanks to Jokkie Preser, the feds had La Costa's number all along.

By the time Presser died, By the time Presser died, the resourt was under new own-criship and the heat was off of a criship and the heat was off of a criship and the heat was off of the heat was off of the heat of the place, and the powerful sons of the likes of George Bush and Jimmy Hoffe pass through on special occasions like the GOF governory's conference. The neighborhood of luxury homes outside the resort has become a Seorite for resinders, con arrists, leftensylvens, and the condition of the control o

founding partners seemingly seems the reparts ways. Boen continues to lead a low-profile file in a plash shore at La Costa. For a sime he ran the Torsey Pines ina. Adelon results in a lead of the results of the resul

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As for Moe Dalitz, until his death in 1989 at age 85, he remained a revered figure in Las Vegas. having been given the Humanitarian of the Year award by the American Cancer Research Center and Hospital in 1976 and the 1982. Torch of Liberty Award from the Anti-Defamation League of B'nai B'rith. When Dalitz diied, a Las Vegas nevespage. died, a Las Vegas newspaper reported that the old gangster left \$1.3 million of his fortune



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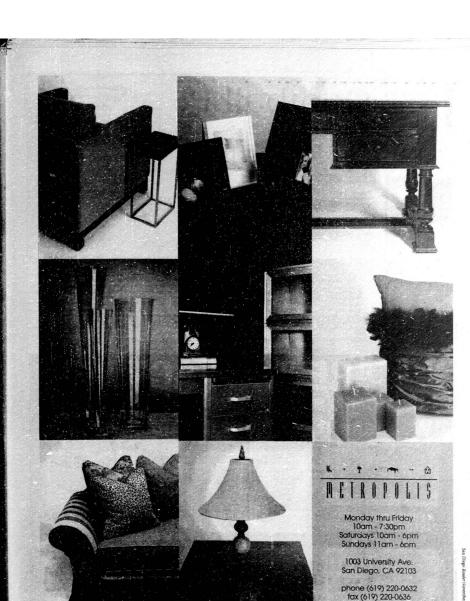
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Goofball P

What did private eye Walter James expecting the con-started noising around Tijuana, making the con-nection between "Big" Esteban Luz and the San-Diego dope ring he'd been investigating, A good beating sint ail he got, and hormicide detective. Autor Lapp wants all the details. Pearly byagon, set in post-war. San Diego, started off with a kinding at the Geard Theater: Clapp, started off with a kinding at the Geard Theater: Clapp, and James suspect in had stomething to do with wis how much they can trust each other.

Chapter 16
Tuesday, September 26, 3:45 p.m.

Can he talk now, Doc?" asked Clapp.
"Sure," said Stein. "All the stitches are in. Can't have him moving his mouth while I'm putting stitches in. Come back tomorrow, James, and I'll

stitches in. Come back tomorrow, James, and I'll check them. We won't bandage it. Stitches'll come out in about a week.

"Thanks, Stein," said Walter James, sitting erect on the operating table. He had no clothes on. "Okay," said Clapp, "what's the story?" Spine's all right, murmured Stein. Can't do anything about the bruise. Little tape on the rib and "Thanks," and the stein stein the proof the rib and "Thanks," and the stein stein the proof the rib and "Thanks," and the stein stein

anything about the bruise. Little tape on this rib and I think we're done."

Felix came in with the powder blue suit. "I got some of it off with cold water. It'll do to go home

in." 'Get a cigarette' asked the slender man. "Used mine up on the way to Tijuana." 'Gome on, James — led loose. What took you across the border' insisted Claps heavily. Walter James swungs his bare feet idly while the police medic worked defily at his side. He sucked in smoke.

"You know damn well what took me down

there," he said. "That phone call Gilbert made to Lus land night. Which brings up one thing. Don't mention Gilbert sien with this mess in front of Kevin."
"Oh?"
"No. She's an innocent id. She's not in it. And the Gilbert angle sn's solid yet."
"When you're in the department, James, you'll have something to sy about how it's run."
The private detective

how it's tun."

The private detective winced as Stein pressed at the wide tape. "I just don't want you brouging around the girl's feeings if you can avoid it. And you can avoid it. And you can avoid it. "Okkey okky. Get dressed and let's go down to the office. We've got lost to go over."

Watter James began drawing his closhes on painfully. "I just got this sust," he noted sadly. "Another point. That deytime all and 1s a bright as the private of the control of the control of the control of the college, and he never did catch. Stein out of the college, and he never did catch with you to stand clear.

Clapp grinned. "That's one on you Ited him that as long as the girl was with you to stand clear.

Clapp grinned. "That's one on you. I told him that as long as the girt was with you to sand clear. He didn't try to follow you. Right now he's waiting around her house to pick her up there. You see, the Atlanta report came in this morning." "I know," said Watter James. The read will write the control of t

"Luz quoted it to me," he said fludy, "Figure that one out."

"But it's never left homicide" said relix.

Then check your wire office. You've sprung-leak somewhere:
Clupp said slowly, "There isn't a crooked cop in San Diego."

Walter lames slipped his coat on and shruggod.

Tim not telling you how to run your department. I me telling you how to run your department. "Illock on the said." "Illock proving I won't find that answer, but I'll look into it."

Walter lames said, "Thanks again, Stein," and the three men went out into the hall. Kevin got up from the bench.

from the bench.

"Did it hurt, Walter?" She took his hands.

"Did it hurt, Walter?" She took his hands.
"No, redhead. Stein's a good man — handy
with a needle. I told you it wouldn't show."

She regarded his face quizzically, "Maybe not
later but it spretty guescome right now," She looked
at Clapp. "May we go now? He really ought to get
some rest."

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Besides, they're out of my territory.

"I wish they were out of my comme, said Meals with." This border stuff is dynastote. And complicated. So on, James.

"Le has had consect with Dr. Bocon: He mentioned him territorial him to the my comment of the my comment." The mentioned him to the my comment. The my comment of the my comment of the my comment of the my comment. The my comment of the my comment of the my comment of the my comment of the my comment. The my comment of the

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The detective lifted his hands, "Hell, I believed you. If alls, we'd never get half our

Anyway, Luz also knew "Anyway, Luz also knew of the Filipino, which wasn't played up much in the papers." "What made him start getting rugged?" interrupted Felix.

called him on the XEGC deal. Walter James exchanged glancs with Clapp. He leaned forward in his chair, fingers laced tightly together, and stared at the floor. "This is the part ! hate. tioor. This is the part I hate.
Two nights ago Kevin — the
Gilbert girl, "he added for
Maslar's benefit, "told me why
she suspected her father was
keeping Shasta Lynn, Gilbert,
who is no chaser, goes out one
night a week and rocently Kevin
might be in a complete." caught him in a couple of lies about where. She got suspi-cious and, nosing around, found the old man had given

Shasta Lynn that house in La Mesa as an outright gift plus some money every month. I don't know how much, but enough to dent his bank account. That's the reason

account. That's the reason Kevin was at the Grand Theneer, Capp. She wonted to take a look, at Shaat.

"I get it," said the big man.

"I get it," said the John Thepool of the said of

Felix grunted. "It never fails."

fails."

Walter James kept his eyes
on the floor. "Of course, when
I found that Shasta Lynn was
diking around with her buddy
Madeline, that threw the Gibert
May-December passion out
the nearest window. He obvi-

ously wasn't spending his nights with her. So the money seemed to be blackmail. Maybe the Filipino knew him and passed some information on to Shasta. I figured about the only way

the Filipino would know him was by the dope angle. Maybe Gilbert was the man that Ferdy passed the stuff on to." Maslar said soberly, "I'm glad to meet one private detec-tive who uses the word maybe."

tive who uses the word maybe."
"When you're in the
racket for cash, the long shots
save time and money," Walter James said. "At any rate,
that might explain where
Gilbert was one night a week—
at the Grand Theater picking
up the delivery from the Filipino. Last night I had Kevin let him know that I had been to see Shasta Lynn. That scared the old man into calling Luz. I was lucky enough to catch

Clapp interrupted. "You figure Luz as the boy who gets

the marijuana across the border?

"That's it. He probably has trucks coming across to pick up American liquor and beer. It wouldn't be hard. The border men can't find everything, and they're easier on the regular commercial traffic.

Darmer brought it across to the Filipino delivered it to Gilbert, and Gilbert sent it on to Atlanta. sent it on to Atlanta.

atte ein man soinere inc.

Just wied offer, week
Lux's on started work
Lux's on started work
gen ever first wish a knife
but. Then Darmer put in his
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at the slim man's battered face. "Just who did the dirty work?"

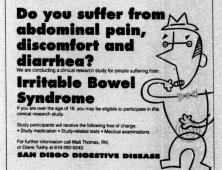
When Luz broadcast his plugs, that was the tip-off for Gilbert to go to the Grand Theater and pick up a shipment."

"I guess the radio would be after than a lot of phone calls back and forth across the border," said Felix. He looked

through me. Gentlemen, if that gun had gone off, I wouldn't be sitting here."
The roomful chuckied. "Well, except for iny roubles getting back across the border with this face, that's the story."
Maslar broke the short silence. He looked at Clapp. "My jurisdiction," he said. "We're coming in."

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going to get away."

Clapp fished in the drawer for his pipe. "He's human like the rest of us. His luck can't

"Dr. Boone's actions so far indicate something more than just luck," Maslar said.

"No argument," agreed Clapp. "But nobody's plan ever worked perfectly. It's the human element, Maslar. Eventually, something that Dr. Boone

hasn't planned for will drop

hant planned for will drop him. The unknown factor, The unknown factor, The unknown factor, Smiled Waller James, "Let X equal the unknown." Clapp stroke a match and puffed at his pipe noisity, "Right. in the meantime, we got to go abend and try to stir up that unknown factor." "Speaking of the human element." Walter James said and eyed Clapp soberty, "I know this is a touchy subject, Clapp, but I want to warn Maslar."

"Warn me?". He turned to the FBI man.

"It won't be as stringent as the one Luz gave me to stay away from the cops and the Gilbert house. It's this: Luz knew the

Atlanta report was in this

Atlanta report was in this morning."

Maslar caught Clapp's eyes. "I'll check," said the big man. "I don't think Luz will get away. It won't go out of this office except with you. God, I hate to think of a stool in my own outful!"

hate to think of a stool in my own outfil!
"I'm sorry," sis 'diadiar." I know the feeting.
Walter James started a new cigarette and flicked the match in the wastebasket. "I know dam well all this activity isn't on my say so," be commented. "What was in the Atlanta wire?"
Clapp smiled grimly. "The Atlanta and Denver wires."
"Then there was something in Denver?"

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"Was is right."
"Telt me all. This thing, is really beginning to open up."
Clapp grinned. "The East has been popping even after you left it, James. Take Denver. On the 17th of September, the Monday before you got here, a man was strangled and burned. I A classifit on Curtis." He also had a lot of other

didn't know he had a record until he showed up dead. He was strangled with a wire gar-rose and covered with clean-ing fluid. Then somebody touched a match to him and wasked off."

"The connection?"
"Not much of his drug-store was burned. In the back room he had been wrapping our brand of marijuana for

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Atlanta. He was shipping it as reducing powder."

Maslar broke in. "This Emig seems to have been some sort of relay along the dope route to the East. San Diego to Denver to Atlanta. It looks like Denver to Atlanta. It looks like the boys at each end didn't want to know each other. And undoubtedly Emig didn't know enything but addresses."
"Didn't he send to a name in Atlanta?" Walter James

rented the box but didn't learn anything. It had been rented several years go and was paid semiannually its advance by mailed cash. The guy who rented it out was still working there, but he couldn't remember that far beck. One girl was sort of sure that once she saw a kind of big man call on the box, but that's all. They remem-

ber putting packages in it about once a week."

Maslar said, "It all first together beautifully. This particular doper ing is all abot to hell. We want to make store we round up all the participants, of course, but as an onganization it's out of business. We also want the sop man—presumably Dr. Boone. The sustained in the participants of the pa

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being liquidated by another ring? Or is Dr. Boone closing up and a companies of the safe

Walter James ground a pale fist against his palm. "The one man who can enlighten us is Dr. Boone. Maybe he's on the run himself if this or ring you mentioned exists. In that case, why was my part-

"He might have had

something on both rival rings," said Masiar. "But we haven't had the slightest hint of a sec-ond weed outfit so far."

ond weed outfit to far."
"It's my guess that Hal
was getting too damn close to
Boone himself," said Walter
James. "I vote for the ring we
got. Or, at least, are getting,"
"Damn, you got me off
the subject," interjected Clapp.
"What i'm tvijng to get around
to is this: when the Atlanta

cops opened Dr. Boone's box, there wasn't any dope in it. There was just a gun — the

asked.
"No registry. No prints.
It's just another automatic the
Army reported missing some
years back. There must be a
million of them floating around

"Oh."
"I can guess how you feel about your partner, James. I wish we had more for you. But things are looking up."
"Atlanta have anything to say about Eithel?"
(Lapp shook his heavy head. "They're still looking and checking bodies. Do you think she's dead?"
"I have's "I any idea. If

"I haven't any idea. If

know — she's had plenty of time to get in touch with me." Maslar rubbed the gray hair on his temple, pushing the side of his face into wor-ried wrinkles. "There are only

three women really involved in this case so far, James. Miss Gilbert, Shasta Lynn, and the missing Ethel Lantz. I'm think-ing of the attack on you last

Miss Gilbert was shot at along with you. Shasta Lynn has no alibi, presumably having started home. Ethel Lantz has no alibi, presumably being dead. Can we rule out Ethel Lantz



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Waiter James jooked at him steadily. "Yes. If Ethel is alive, I don't know why she'd be shooting at me. Or Kevin." "Which leaves woman or "Li James" services on one bill! D2-369-6982

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Walter james smiled with-out humor. "I thought I had that end closed off," he said.

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that end ciosed off," he said.
"But she keeps popping up."
"Yes, she does," agreed
Clap. "Like the Gilbert family."
Walter James's lips tightened, then relaxed. "Maybe ened, then relaxed. Maybe I'm just getting used to that dull knife of yours, Clapp. If I had my way, old man Gilbert had my way, old man Gilbert ture because I don't want his daughter hurt. But I can't have daugnter nurt. But I can't have my way because Haf got his belly blown out. Gilbert didn't do that, but it looks like he did business with the man who hired the gun. So he gets in the picture come what may.

There's a code — if your partner's gunned out, it's your baby to find the killer. Like

cop killings." Maslar said, "Very commendable, James, Just rer mendable, James. Just remem-ber you have no official sta-tus except as a pretty damn material witness. As Clapp says, steer clear of any legal trou-bles. Law is law, and as government employees we can't push it too far."

push it too far."

"Just a light thove now and then." said Feliz.

"I don't think I'll meed it," smilled the slender detective. "I'm going to visit Mr. Gilbert tomorrow. You won't haul him in for questioning until you've shut down the Dewil's Bar outfit. He might tip off Lu himself—i'l Lur has a man in this badduauters. I tip off Luz himself—if Luz has a man in this headquarters. I wouldn't advise even putting a tail on him until you have Luz. After all, our good neigh-bor has at least seen Dr. Boone. That's more than we can prove for Gilbert."

"We can reason, too, answered Clapp sourly. "It's pretty obvious we can let Gilbert

pretty obvious we can let Gibert ride for 24 hours."

"Twenty-four will about do it," agreed Masiar. "Meeting's adjourned as far as I'm concerned, gentlemen. I imagine lames would like to go'home and lick his wounds."

"Keep in touch with us, lames." "Stad the his men. as

"Keep in touch with us, James," said the big man, as they all rose. "And avoid dan-gerous entanglements. I'lk keep a guard on the Gilbert girl when she's not with you. I'll trust you to take good care of her. 'He grinned. Walter James' souce was bitter. "Yes. I'm proud of the way I've taken care of the 'inter-ests at our meeting today. I'll

ests at our meeting today. I'll collect my 30 pieces of silver

Mystery fans know Bob Wade Mystery fan know Bob Wade from his U-T column, "Spade-work." With writing partur Bill Miller, who die in 1961, Wade received the Edgar Allan Poe Award from the Mystery Writ-ers of America for the short story. "Invitation to an Acci-dent." In: 1988 Wade received the Life Achievement Award from the Private Eye Writers of America. He lives in San Carlos. Carlos.

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f yOU cross into Mexico at Otay Mesa, then continue south on Calle Mazatán and of over to Boulevard Insurgentes, you'll even-tually dip down to the Tijuana River, which

usually day down to the Tijuana River, which einsids tirough the wast and goving work-ing-class colomiss of east Tijuana. Here live, congested communities, terns of shou-sinds of residents, most recent arrivals, usal-sily from the northern part of the country. Not long uso, some of these people lived in quick-built dwellings alongside the river. Down to present the country of the present parts, the river floods and people lawet to more, on ton of the mess or past! have to move, on top of the messa or part-way up the gently sloping ravines. The newly risen colonias have colorful names — El Florido, El Pipila, Ejido Mariano Mata-moros. Poople have moved in because of the Florido, El Pipila, Ejido Mariano Maria-moros. Popole have moved in because of the flooding, but they've also come because of the new economic opportunities in north-ern Baja. Before 1993 these neighborhoods were not here. Then came NAFTA and the were not her. Then cell the magnetimates were not her. Then cell the magnilulota. A visit today reveals that those soccessealman-seed American-cowned plantscontinue to thrive. NATA and the new laisesfreir climate her attracted thousands wholike Cikes from the undeveloped interior,
reckeden orthe, arvingin cars and trucks
pled tropledy high with devense, bods, and
towers. Wherever they stopped, celausted,
they built homes, shack after shack, a town
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Tijuans River floods of 1993. As newcom-rarived, they often squatted alongside a stream hed, poured footings in an arroyo or wash, then used corruspared metal and discarded boards to improvine a family wheelling, or choose. When the trains came, the washout was unsparing—30 people did, 10,000 were homeless, and T.J. was over-whelmed with the sudden diplacement. The endy solution to people returning in the day season to their low-lying settlement excluded. The control of the control of the people of the control of the control of the board of the control of the control of the board of the control of the state of the control of the control of t

Since 1993 Tijuana has raced east-ward — paving a few dirt nasds, moving its bottom-dwellers, attempting a scant infras-tructure of dusinage control — onto mesas and hillsides. The flurry has resulted in a brawny car-centered metropolis. Services have piggybacked on the new colonias: mer-cados with Laundromats and video stores,

fee markets, saquerias, U.S. franchies like Carl's Jr., corner Permex gas stations with mini-marts inside, stoplights, stop signs. These new communities continue to draw not only factory workers but those who cross the U.S.-Mexican border — legally and tillegally — to work. The more Tijuans frings grow, the more poole rife running the divide. Today, despite the fisicant's Of Operation Gasteeper, larger numbers have eve come accost. Verurly frour million peopels a greap Buck and forth at the Port of Entry, creating the greatest suprarsational exchange in the world!

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My guide to Valle Verde is reuse specialist Ted Reiff. Reiff is a lean near-60, energetic and knowledgeable, an amalgam of Green principles and Libertarian politics. But he's not your ordinary can collector, he's had a good deal to do with east T.J.'s reconstruction. Originally an invest-ment banker. Reiff helped create mergers in the electronics business

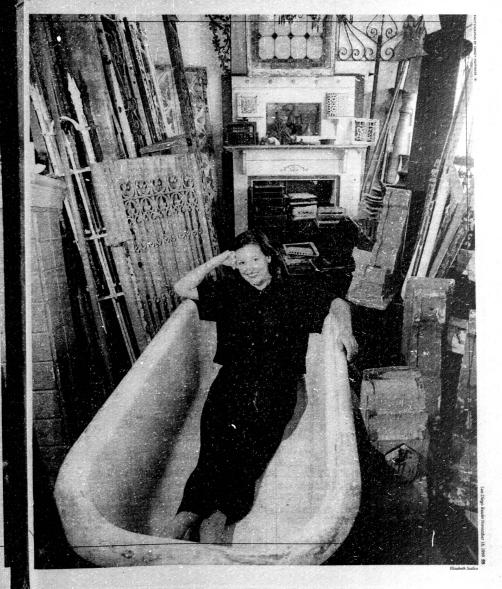
in the early 80s. In the late 80s, when credit dried up, he sold has business and moved to Tijuans, where things were booming. He syntact to bring foreign companies into T.I. and engineer joint ventures. But before that gathered staren, the Mexican pose collapsed, and as Reiff searched out a new option. It was 1994 when, with partner [self] Pishop, he used his marking uleratio to creat Bulling Materials Distributions, which his venamed 179—The Reuse People.

Perhaps the most generous Stan Bago reagones to help flood visc.
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born: the nonprofit salvaging of used materials, mostly residential-construction insules, doors, aluminum vindows, and fistures, carefully disassembled, then wholesaled or given to Mexicans to use in building their home.

What makes selling used building materials advantageous, Reiff with the properties of the proposed from their properties. What makes selling used building their properties. What makes selling used building their properties. What makes selling used proposed from their properties of 10, that's going to cost yet \$12.50 to \$13 in Figuras. If it's used [from the U.S.], the same pieze of physicod will cost \$72.50.

Reiff is nonprofit for several reasons, none of which seems idealistic. He wanter to be for profits, but, he says, the reuse business is "too avail-garde. You card set descent equity financing.— forget whether is 'doctor to not, you can jue if. 'Reffit issued beams non-world be eliminated. Hai is worked? You such no. His overhead in words, and the world world will be a self-weight of the properties. U.S. and Mexico border economies complement each other with their boom and-bust cycles, and the result for Reffit as an unerway "profitable business. Selling reused building materials was far tougher and much business. Selling reused building materials was far tougher and much business. Selling reused building materials was far tougher and much me, and that's because of huilding cools. If you'vine cought careful instructures with but the 'large with a possible of the Vinde Search you premit and fine you severely. In Mexico, onder for building with qualify materials do exist but they are adout endoured. When you building with qualify materials do exist. In the practices of the small building. Why? "Number one, there's with the unit of the practices of the small building. Why?" Number one, there's hadron, when the practices of the small building. Why? "Number one, there's hadron, or what "They by got to have a place to live. All the potentiments in that mant. And number there, if he jite inspect



aterials from the Coronado Golf Course clubhouse provided over 30 houses for Tijuanans.

There's nothing wrong with this lumber, Hanson says. It can be used structurally. But in the U.S.? be used. In California, nope."
Different municipalities in California, he says, interpret building codes differently. Los Angees has its own codes, which vary

from San Diego's.

The major lumber recycler in the county, Hanson's is within San Diego's RMDZ, the Recycling Market Development Zone. The RMDZ is a state ticensed designation created by the California Integrated Waste Management Board. The Waste Management Board enforces the state's 1989 law that requires cities and counties to diver solid waste away from landfills. solid waste away from fanding. To encourage such diversion, the Development Zone will give businesses low-interest loans (currently at 5.6 percent) up to \$1 million, as well as assistance with permits, application fees, and the like. Reiff, Hanson, and oththe like. Reiff, Hanson, and oth-ers have taken advantage of this program. And yet, despite the incentive, Reiff says that San Diego has yet to develop the "mindset" that Northern California communities like Berke ey and Alameda have about reuse. Blame our later develop-ment. San Diego, which Reiff

calls a "stucco-and-steel city," simply has fewer materials to salvage compared to Gold Rush cities like San Francisco where

umber — and not rock 'n' roll, s the Starship once claimed —

built that city.

We keep stepping back out of the way of the forklift; the roadways in Hanson's yard are all one lane. He points to a stack of 40-foot beams, which he calls of 40-loot beams, which he calls the longest pieces of lumber that currently exist in San Diego County. These are from oldgrowth trees, harvested and planed during the carly '40s. Although the yard seems full, Hanson says much of this will become in super and tres will

Hanson says much or this was be gone in a week and replaced with new used lumber. Today a major Mexican wholesaler, Jesús Alejo, is buy-ing for his Madereria Miramar, ing for his Madereria Miramar, a iumberyard in T.J. Hanson tells me that there are many like Alejo. "[They] constitute the backbone of the Southern Cal-ifornia building-recycling indus-try. They are the retailers, they are the users, they are needed. are the users, they are people who take it down, they are the ople who truck most of it in people who truck most of it in. We are somewhere between recyclers and poverty-brokers, getting in the middle of the food chain. "In terms of the flow of

building materials," Hanson continues, "there's only 1 per-cent that Americans are inter-ested in. That will change. There's getting to be a different con-sciousness. But typically it's the sciousness. But typically it's the Mexicans that get it and use it. It doesn't have to be chic or beautiful, just usable. People who have less income than we do, which is about 80 percent of, the planet, can get use out of it. But it's limited by transportation,



first asking Alejo about answer-ing a reporter's questions — he nods his approval). Alejo says that he sells "conomical lum-ber" to Tijuanans. He is buying some No. 4 and No. 3 grade shelving material, which, sold in the United States, are infe-zior grades but still usable. At

send a used two-by-four to send a used two-by-tour to Bangladesh because it costs more to ship it there than it's worth when it gets there. And there's no cultural acceptance of it any-way. But almost any house in Tijuana you go into, there's used building materials."

Hanson translates (after

Hanson translates (after

Home Depot it's a dollar a foot and at Hanson's it's 55 cents a foot. Alejo will take many kinds of used lumber, even from of used lumber, even from pipelines or concrete footings, and remanufacture the wood into two-bys and four-bys. "Most of the Mexican lumber dealers," Hanson says, taking over, "will take a board and cut it down. American lumberyards typically don't do much remanufacture. aon t do much remanufactur-ing because of the differential labor costs." In other words, it's too expensive for Americans to hire someone to redo wood. We discard or self in The reverse is true south of the border. There, the labor costs are cheaper than the wood itself. "Competent sawyers," Hanson says, "are available in Tijunan at \$20 a day," In Southern California it would be close to \$100 a day. Alejo nuss off to direct the forblith, his tractor-trailer is half full at \$900 am. This constant on This constant.

full at 9:00 a.m. This constant moving of materials and the building activity in T.J. never end, Reiff says. One reason Mex-icans need our stuff is that they icans need our sturt is that they
can't go into a bank and borrow money — for anything. The
risk is too great: How will they
pay is back? No savings, no longterm jobs, no collateral. Most
labor is temporary despite the
boom in maquiladoras. Thus
borne improvement in T1 shapes. boom in maduators. In I.J. always appears in medias res — every-where you look rebar prongs out of roofs or eaves, expectant, sinewy, awaiting the next phase of construction. Without finance

allow them to. "Out of their front pocket," Relif calls it.
There are petals house in Mexico, some condos and tract homes being built. But. Han-son says, "that's not the main housing delivery system. The main delivery system, The main delivery system, The main delivery system, Suo sell a lot to low-income people with a regular income and you have land payments to the state of \$20 a month, and then the peo-ple scrounce un use he sulfillers. land payments to the state of \$20 a month, and then the peo-ple scrounge up the building materials. However, "Hanson quotes a Third World housing professor and theorist in Eng-land named John Turner, "In the Third World, housing as not a noun, it's a verb. "That Cap-tures in. We see housing here [in the U.S.] or you buy housing, and it's done. People in Mexico— they do housing." they do housing."

The word alsogric usually uso-ciated with the sea, the recovery of ships and their cauges. The term has meast compensation (The court assarded the divers a total salvage of \$30,000 for the salboul") or, more commonly, bringing up what's gone under (Three buttleships were sunk, though all were subsequently salvaged"). Even purion has its place ("I'anyone as's, we'll tell them we're as busquing"). Solinge in its current lexical transfor-mation has emerged as a byword

Reyele's now, post-1970s, an impossibly broad concept that runs the gamut from sis's hand-me-downs to the bin on Windows 98. Salvaged housing parts are recycled, but there's very little conversion as materials boards are reased as boards, not as mulch; windows remain windows. not. aluminum windows.

windows, not aluminum meltdown.

More lexicality. To describe a teardown, building people use demolition because its tactic is demountain accause its factic is obvious, especially for the home-owner: "We'll demolish that outbuilding and have it out of your sight in a day." Whether it's a termite-ridden garage or an asbestos-ridden neighborhood, we must first consider that demoition democrat, the bulldozer.
The Law of Conservation of
Mass states that matter can be
neither created nor destroyed. We can, though, reduce it to itty-bitty pieces and pile it in a Debris Box. And yet the dozer, Debris Box. And yet the dozer, unable to pirouette between houses, is usually unsuited for such destruction. Many of us apply demolition to a hazardous or abandoned home or build-ing. But the number of buildings that require demolition because they are unsafe is miguscule

beaufil, historic sites that come down every day in America to erect high-rises for the many or estates for the few. See the lat-set dynamich totel in Las Vegas or. closer to home, the nascent destruction of the East Village. Ted Refff sverb-of-choice is decressrucz. Aside from its tor-tions use in exphanalysis and

is deconstruct. Asside from its tor-tuous use in psychoanalysis and literary criticism, the word accu-rately describes what reuse peo-ple do. They deconstruct abuild-ing very carefully — Reiff calls it "surgical removal" — taking it apart the reverse of the way it 14,000-square-foot clubhouse at the Coronado Golf Course in 15 days. According to the Reuse People's report, the club-house "yielded a 92% recovery of materials, or a disposal of less than 8%, [saving] the City of Coronado over \$3,000 compared to the best machine-demo-lition bid received." Reiff, like lition bid received." Reiff, like other reusers, is proud of out-dueling the dozers. It may take a bit longer for his crew to fin-ish, he says, but it's worth it. He estimated the materials from the dubhouse provided over 30 houses for Tijuanans.

Choose to Reuse. Her site is located on Datsun Street, not far from Hanson's, in a twist and turn of auto parts and wrecking lots. Together, they refer to the space as an "abovercund"

to sit on a leased chunk of Han

son's space on Otay Mesa. But because Hanson has had to move recently. Reiff now has joined forces with Karen Brooks's



lic-health projects in Mexico

landfiil" that bulges with the usual reusables — sinks, tubs, scrap metal, stoves, toilets, hot water heaters, and lots of alu-minum windows. A buoyant and wry-

"We were going great guns until Frop 187 hit. We had funding canceled left and right, and peo-ple became convinced that Mex-icans were taking food right

from our table." So Brooks took over the dormant Choose to Reuse and became with Reiff the only other nonprofit reuser in the county. "Nonprofits are out of a trailer and is, like Reiff, similarly bewildered about how to succeed in this business. Origalways challenges," she says. "It's exotic compared to an office in Mission Valley." Apart, they wearied of maintaining tem peramental trucks, liability policies, insurance, workers' comp. cies, insurance, workers comp, phones, faxes, and then com-peting for what few morsels there are. "Profit or nonprofit doesn't matter," Reiff says. "We haven't et reached a critical mass Brooks adds. "Everybody thinks people give us stuff because we'r nonprofit, but we don't get nade

nothing from the government." Brooks and Reiff get most material from people who hato throwing something away, for example, a perfectly good win-dow after a remodel. Some builders (Brooks estimates 20) regularly bring donations or call them for pickups. "The majorwant to take the time or make the call." On top of that, some times the stuff is not worth the cost of making the pickup and keeping it in a yard for three to six months. People think non profits don't need money to operate. But they do. A less-taxed status has given them few

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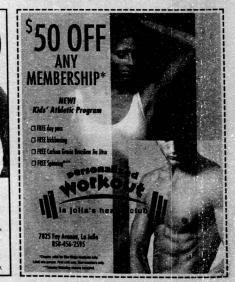
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In 1998, the market in T.J. was stable; Reiff was moving lots of materials in and out. But finances materials in and out. But finances in Mexico are suffering. In the past year, Reiff says, "The peso's gone to hell in a handbasket." Why? "Because they're an oil-based economy." When Mexico's oil sells high, there's a boom and



tant thing for those who pay for a teardown is that salvaging remain cheap. In the four years Reff's boen in the rusue busines, he has seen rampant illegal sal-vaging. "I have nothing against competition," Refif says, "but using illegals cuts into my abil-ity to compete. It makes it totally unfair." He's so mad that's he's considered namine name. He

hard times. He says sales from the yard pay the rent and the salary of an on-site manager but nothing more. So Reiff loses money trucking down materi-als, which costs him time and effort. And he's about had it to Mexico. Legitirnate salvaging is done by businesses like his,

with the site. Which leads him to what he's really had it with — the ille-gal salvage business in San Diego.

Reiff estimates that of those who salvage residential properties in San Diego, half do so illegally, half legally, llegal salvaging occurs when U.S. contractors hire Mexican laborers to tear down and haul away materials to Mexico. Legitimate absence

he says it's distasteful to turn anyone in. His Libertarian side believes in a field free from reg-

believes in a field free from reg-lations, but his business-owner side wants a level field to play on. Over quesadillas and came asda at the open-air Tacos de Gordo, Reiff describes how the illegal operation occurs. For most building projects, an owner hires a general contractor who, most building projects, an owner hires a general contractor who, in turn, hires different crews to complete the many different jobs. A good contractor bids low to get the job. One way to save money is to hire foremen who will find further ways of lowering costs. Contractors cannot cut too many corners. When building, they must use quality graded materials and skilled workmen because an inspector workmen because an inspector will not certify the work unless it's up to code. The contractor must bond, license, and insure skilled workmen, his workers' skulled workmen; his workers' compensation alone may run from 20 to 100 percent of his payroll. One of the few corners to cut is for the contractor's fore-men to skimp on the unskilled or semi-skilled jobs, hire crews

or semi-skilled jobs, hare crews for one job only, pay them cash, and do not divuige it. Thus, the contractor will, according to Reiff, hire indi-vidual foremen who hire crews

to do the teardown — roof, ceiling and floors, walls and futures, pits the concrete. And it's the foremen, Re.iff says, who save a bundle by himigh Rescand day crews. The creasons raske sense. The crews take it home as fast as they take it down. There are no costs for the crew insurance. And the people of Tijuand desperately need housing mater.

are no costs for the creer insurance. And the people of Tijuans
despensibly need bousting mateing joints or will a field that can
be extracted from Grandma's
1962 apartment in Pacific Rech, much of it will be thankfully
taken in, in Merico. No quetions and the third of the control to build
with new materials.
So the owner, the general
contractor, and the foreman in
the U.S make money by spending less of it. The Messan money by
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with new materials.
The people of Tijuans have better
homes than they other will would
have load. And yet, as Refit usies,
the means by which American
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illegal salvage business exist in San Diego?— to Dan Cannon ofDirt Cheap Demolition, Cannon, a hustling red-haired gogetter in his late 500 with a small cree, is frank and open about illegalities; Yes, it exists, he says, and everybody knows it. While driving to his next bid, cell-phone noise on high, he tells me that there's a vigorous underground is alonge business between U.S. contractors and Mexican laborers. It's "technically illegal' he says," grow are "between U.S. had he says, "grow are "between U.S. contractors and Mexican laborers." gal," he says, a "gray area" between what U.S. dermo companies (Can-non prefers demo to Reiff's decon-struct) say they do and what struci) say they do and what actually inspirent.

There's usually a middleman, Cannon says, a U.S. citizen who uses Mexican laborers to take down a house, either for materials or at a much-reduced cost. They will come in and salvage what they know they can use in Mexico and leave the trash.

earned (i's under the table— contract labor), and the crew works unbonded. Technically, Cannon says, if one of the "lle-gal" crew from T.1, were when then the contractor would be repossible: He's the one who's been hard to contractor would be repossible: He's the one who's been hard to contract to say money on a demo job by hiring a forema who there Mer-ican workers. Were a lawarit to cour, Cannon says it the con-tractor's liability. While Refil grouses about the increasing incidence and its unfairness. Cannon insists that

to lose.
To see how his green-card
Mexican crew crafts a demoli-

illegal salvage is no different from North County flower pick-ers: Someone's got to do the work that most Americans won'. Philosophically, Cannon's not opposed to such labor. "There's plenty of work for both legals and illegals," he says, noting that his company is fully licensed and his workers are covered by workmen's comm. Her sawit's conworkmen's comp. He says it's a game that's played by the "con-trol and command" generals of our economy. A contractor will lowball bid a project and then to achieve his "savings" will hire Mexican workers to savinge for les. "Everyone turns their head." Cannon says. "I don't care that it goes on. Do you care?" I ask him about demolishing downtown buildings for the Padres ballpark, set to begin in 2000. Cannon is certain such lowball bidding with Mexican laborers waiting in the wings.

lowball bidding with Mexican laborers waiting in the wings will occur. It's how people save and make money, he says. He pre-dicts "tons" of lumber to sal-vage. Even though the city will sign contracts that say they li hay the prevailing wage to anysign contracts that say they provailing wage to any-one who constructs or decon-structs, "the contractors won t." he says, "pay the prevailing wage to salvage a two-by-four." That will end up in the underground economy and, again, everyone will turn their heads. And why shouldn't they? Cannon says. They have far more to gain than

being demoed behind a house on Curlew Street in Hillcrest. When I arrive at 7:30 a.m., Can-

non) will come in to complete the remodel. On the roof the crewis pecling off asphalt shin-gles. Inside, Cannon's foreman Roberto is hacking out the

"Norma'ly, on a demo," Cannon says, watching the crew from a side yard, "there's the scrap wood, the roofing, and the drywall for the trash." Otherwise they try to salvage as mucl as they can. In this case, even though the garage is old, the studs look promising, as do the roof joists, the windows and the doors, maybe the wall insulation.

Cannon is proud of his crew's expert labor, "Disascrew 5 expert tabor. "Disas-sembling h.rmber," Cannon says, "there's a skill involved. You need to take it apart correctly." With five-foot-long pry bars the crew poys off boards or else rakes the bead-covered tarry shingles, which fall and pile on the ground. There, another work-man (the youngest) wheelbar-rows it to the truck. When the pry bars start wrenching, squeak squeak, separating the nail from its dead-set home of 60 years, the boards loosen and bend out-ward. After roof boards come up, light begins to filter into th garage where dust and debris sprinkle down. The whole structure quakes as the men wrench

Some boards split easily; others resist the fulcrum. The hardest

the '30s. Later the crew will tear down a sloppily built house addi-tion, then jackhammer and

remove all the concrete footing. A five-day job. Keith Usry and his crew (Usry is the general

it's so expensive new. But the slightest over-force and it splir ters like-plywood. As they go, the crew discovers which boards are still solid, either free from dry rot or San Diego's greatest nemesis, the subterranean termite

Of course Cannon as crew get good pickings, which they'll either sell or reuse on their own projects. I ask Cannon. who also lives in T.J., why the market for used materials is booming in Mexico. He notes two things — affordable land prices and low-to-moderate (more low than moderate) incomes. While Mexican manafacturers produce most build ing parts that their American sive. A few Tijuanans shop at Home Depot, he says, where material is cheaper. Though some of the domestically pro-duced new lumber in Mexico is as inexpensive as the used lumber from the United States, Mexicans hunt for value. The avoid trash he says And the know good products at good prices. His crew members. George, Filo, and Pepine, regu larly take home materials they've purchased (dirt cheap — or free — from Dirt Cheap) and use them for home additions as their children marry and their fami-

The next morning I return and the garage has vaporized. While Cannon's cradling the



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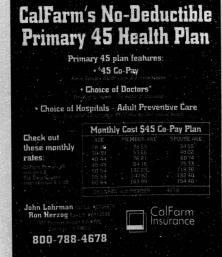
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George, shows me a pile of lum ber along with a few windows they've saved. "People in Mex-ico a little poor," he says. "They not nich. No money to buy brandnew house. It depends what kind of people People like me, peo ple like 1 im, and he points to his coworker. "So we use it again, 20 years more."

Cannon joins us with a Cannon joins us with a story about reuse savings in Mexico. He says a buddy of his who lives three hours south of Ensenada has a used and new materials store near San Quintin. "His relatives came from the state of Chihuahua to run the store. They've lived at the store's site, on a huge ten-acre area, for four years. Finally they bought a little piece of land acro's road and built a house. He said road and built a house. He said, It's all from the old garage doors and old lumber. Everything was used except the concrete. I asked him how much it cost. He said that if you factor in the gas they brought it down in truck-loads, on a 45-foot trailer — he

Keith Usry, the general contractor for this remodel, steps



a lot." Usry says each tile's sin-gle nail has to be removed, one by one. Otherwise it's much eas-ier to pry large chunks off and throw it in a Debris Box. When I checked back with him, he still had no taker for the tiles. No doubt those chunks ended to inple supposedly," he says, "pay big dollars to patch their roofs with something that matches. I got a whole house full of [roof tile] and I can't get anyone who wants to buy it or take it. So all we can do is pull it off and throw it away. The labor [cost] to take it off carefully and stack it — you can't just pitch it, you've got to

Answering the South quartor oil. In 1989 the state legisla-tor oil. In 1989 the state legisla-ture passed the California Inte-grated Waste Management Act, known as AB99, which required cities and counties to divert 25 percent of their solid waste away from landfills by 1995 and 30 percent by 2000. Stephen Gre-aly, recycling program supervisor for the City of San Diego Environmental Services Desarthe nvironmental Services Depart-nent, says that in 1995, the city ment, says that in 1995, the city beat the target by 9 percent, achieving a 34 percent diver-sion rate. His latest estimate for the year 2000 comes from 1997 and shows the city at 45 per-cent. The goal of 50 percent, he notes, must be accomplished during, not on New Year's Eve, 2000. If the city falls short, then \$10,000 per day, although such penalties are always preceded by a warning and a grace period. Grealy doesn't foresee fines occurring for San Diego because the city is so close and has come first law like AB 939, it didn't take long in the mid-'90s for earth-friendly go-getters like Ted Reiff, Karen Brooks, and

Judy Bishop to piggyback on the regulations and start their salvage businesses.

As to the size of salvage locally, it's hard to determine just how big it's become. What can be described! the amount and kinds of materials being recycled and a new mentality, pandemic with builders, that resuing is more profil able than resuing is more profil able than inert materials like soll, rock, and suchlas, Conrete is the more

inert materials like soil, rock, and asphalt, concrete is the most recyclable once it is jackham-mered into movable chunks. The cost of dumping concrete at the landfill is \$41 a ton, an example of upping the tipping fee to promote reuse. (It's not lost on the city either that if you do chooses to sure the fee and lost on the city either that if you do choose to pay the fee and dump, they will chilge with space, which, in turn, generates more for the city coffers.) But, if you take the concrete to a Saute or Lakeside crusher, they will sell the pulverized material as a new concrete base and charge you the pulverized material as a new concrete base and charge you only \$60 a ten-ton load. Reusing most of our tear-downs will extend, though briefly, the life of our landfills. AB 939

Grealy projects that between 2007 and 2017 the dump will be full. He says it's possible that the Navy may allow the city to build the entire landfill len feet higher, to increase capacity. But there are objections from enwironmentalists and flight-patterns surveyors within the Navy itself. Beaides, building it higher will not significantly lengthen Miramar's life span.

One way to slow dump-ing further is for the city to increase its curbide excycling.

ing further is for the city to increase its curbids encycling. Today only \$5,000 (\$\text{sin}\$ \text{Jeap}(\$\text{sin}\$)\$ \$\text{27,000}\$ imple-family homes have this service. Although the cytourch has been approached when services although the sproached produced in the service and some surface and the service and the single-city profits that wester-musape-embragement for the country now being distantable and shipped being distantable and shipped being distantable and shipped like all large commercial enter-ritories in America, the waste

to Saudi Arabia, is proof that like all large commercial enter-prises in America, the waste stream is market-driven. Under the potential-ben-ciit ledger for salvagers is this. The city faces a new era (and the intelligence, one hooses, to go intelligence, one hopes, to go with it) of redevelopment. Union-Tribune architecture critic

Roger M. Showley supports the San Diego Association of Gov-ernments' warning about the lack of undeveloped land left in our midst. Showley writes, "Raw, developable land in the county will be largely gone in a decade. Redevelopment and construc-tion on left last and land to the county Redevelopment and construc-tion on infill lots will soon be and new-home buyers. Granted, there are grand vistas to pave with condos from Jamul to Potrero, Powary to Warner springs. But, to sustain communities with infrastructure, schools, and services, it will be cheaper for San Diego to redevelop the land it has already colonized than to settle the co onized than to settle the county's untouched expanses. By 2010, Showley writes, building in San Diego will occur mostly where buildings already exist. The model (such as it is) may be the ballpark development, in which the council exercises eminent domain and redevelous at it sess

Diego and Tijuana, as well as Diego. Theroux is advising the giving the nonprofit salvagers like Reiff and Brooks a small The best description of The best description of how big salvage in San Diego might be comes from John Ther-oux, recycling specialist for the City of San Diego Environmental Services Department and board

Navy about the impending NTC teardown, which will include razing or salvaging three-quar-ters of the site's 200 buildings. He has told me that there is no reason large contractors cannot achieve "95, 96, 97 percent" although it appears the con-tractor, Corky McMillin, will guarantee only 70 to 75 percent euse. Still. Theroux believes that the state's best enviro mental accomplishment so far is to have created "high-value waste streams that are now mon-eymakers." He foresees that the growth of salvage depends upon its economic value primed and

mentary, each offsetting that which the other lacks. Finally, how does the illegal salvage business fit in? After Reiff's objections and Cannon's tolerance, many with whom I spoke were inclined to agree with Cannon that under-the counter salvaging is not a big problem. It makes sense that i America there is overabundar livelihood depends on getting the lowest bid he can, canno

In T.J. builders and home repair ers will use any bulk, preferabl tall and wide and somewha thick, to erect walls, ceilings, and floors. Nothing goes to waste In the United States it's nearly ated so much waste. Our pro tinues unbridled, largely because protected by the lumber and ding trades lobbies as well as ing codes. But, after a half-cen tury of baby-boom production we now have a surfeit of livable houses that need renovating. The median age for an

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rew will take. A few more days, Carpon reminds him. The con-

Cannon reminds him. The con-crete will be the toughest part. Usry, a skilled talker about con-

struction (he's been at it for 15

years), is just as savvy about sal-vab... He describes a new roof-ing job a few streets over: He's been hired to take off the old Mission-style half-cylinder tile

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fit. Now that the East Village

piper will inevitably play the deconstruction tune, live-work

deconstruction tune, live-work lofts, mom 'n pop stores, ware-houses, even single family homes will be razed. If the local reuse people have a say, what does come down should end up



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American home is 32 years half the homes in the country were built during or before 1967. Thirty-two years may not seem that old. But consider that a quarter of all American home have 60 years of wear and tear and suddenly housing, in its American incarnation, starts sounding like a verb. To house is to change your residence into something that will have greater value, last longer, run smoother, be more beautiful, and, if necessary, reuse better-made mate-rials to give it a longer life. This throughout San Diego, whether it's a renter fixing up a back porch or a homeowner redoing an entire house. For small projects, the least expensive and the most committed to the cause of reuse is the Home Depot for the needy. Habitat for Humanity's

Restore is on a wedge of land in Lemon Grove, adjacent to the trolley tracks and just below Highway 94 where it begins to ramp up and over those tracks. The huge open warehouse has a back-lot quality, Hopperesque by night, beehive-active by day. This Building Materials Thrift Store, as it's called, was started Newest among a handful of local salvage businesses. Restore reflects his passion for ministering to the housing needs of low-income

people.

Morris is as organized as a dozen bins of plumbing parts but far more interesting to talk to. He's six-foot, athletic, a tilting frame like Ichabod Crane. His salt 'n' pepper beard minus the mustache gives him the look of a pious Iowa farmer. But Mor-ris withholds nothing. He's an extrovert, knows exactly what he wants to do and how he wants to do it. Having worked overseas

improving slums and financing low-income housing, Morris is recently retired and now volunteers five days a week to run Restore. "It gets in your blood, like anybody's calling," he says. Morris began to plan the store in San Diego after Habitat's first store opened in Austin, Texas. He solicited loans and dona-tions from area lenders, among them Union Bank and Northern Trust. With the money ern Irust. With the money, they've bought trucks to pick up donations; they've also been given money and supplies out-right. "A woman showed up one day and said, "I got a couple of doors here, would you like them?"

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'Sure,' I said. So in the back of her Caravan, we pulled out the doors and got to talking and she said, 'By the way, would you like the van'' And she gave that to I. I managed to sell that for \$3000. So good people show up everywhere if you give them half a chance.

a chance."
Made famous by Jimmy
Carter's volunteerism, Habitat
for Humanity is the horne-building champion of low-cost housing for low-income people. The
Restore provides some building parts-for those homes and
they will (when practical) fix
used, donated materials that are
earmarked for such provinces. earmarked for such projects. The rest of its mission, Morris says, is threefold: "Raise money, sell the stuff cheap, and protect

seli the stuff cheap, and protect the environment." He's also try-ing to encourage volunteerism. "To give people a chance to give a little of their time and discover a little of their time and discover they can enjoy it. Our principle here is we want you to give until it feels good. If it doesn't, then give a little bit more, then maybe it will."

In January, 130 people vol-steered — "One day a month. untered — "One day a month, that's all we ask. More are wel-come, but that's enough to be worth your time and ours." No payroll, oo one makes a dime:

their pressing need is for drivers to pick up donations. "The perks," Morris says, "are merits in heaven. And we'll buy you a 99-cent hamburger, if you don't bring your lunch. The sodas are half

ing units.

Morris shows me one of
550 wardrobes donated by a
contractor who is remodeling price."
The Restore is especially interested in matching building materials with people who can't pay for them but can volunteer time. He cites church groups who want to help a family build a house in Mexico, for example. Restore will supply the church volunteers with some materials in exchange for a youth group from Mexico that spends two Saturdays in the store. contractor who is remodeling the chief's quarters at the 32nd Street Naval Station. The wardrobes are in excellent condition, with locking doors and a large space for hanging clothes, and they're solidly constructed. Such reuse excites him because the contractor thought not to dispose of them in the landfill. About 20 percent of their Saturdays in the store. The store is organized like

About 20 percent of their inventory is new, from manu-The store is organized like any hardware store, in long aides. These comprise carpeting, lighting fixtures, modifing in barrefs and bins, window frames, dusty hardware packaged or not, plumbing parts, kitchen cabinets (they're the fastest-moving item), and one row of 'tall, skinny stuff'—rain gutters, curtain rods and blinds, heating duckt. Refrigarators, washers, dryers, dislowabers, bachers, dryers, dislowabers, bach facturers who are scrapping one model for another. Eighty per-cent is "used pullouts from homes," donated by interior decorators, remodeling con-tractors, or individuals who are tractors, or individuals who are renovating. Morris got the mes-sage out recently by attending an Interior Design Expo. He told exhibitors to tell their clients, 'Here's a better thing to do with what you renow.' Morris says he's anazed how many and how few people in San Diego know that Restore accepts such dona-tions. The word is getting out. But it's not enough yet. The room sinks, and auto unteer, Suzanne, has her "Paint Dept.," 5 gallons, \$10, 1 gallon,

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Aid, when it bought out Thrifty, gave Morris almost two stores' worth of gondoles, or huge shelv-

major builders like Fieldstone know about us. It's easier for the builder, the small builder especially. to call us and say, 'Can you pick it up?' At the very least he won't have to pay dump fees. We have many small con-tractors who finish a job, throw tractors who finish a job, throw the stuff in the back of their truck, and stop here on their way home and say, 'Hey, I've got a good dishwasher, or here's kitchen cabinets."

I ask about the cons

I ask about the conscience of salvare and reuse, how widespread it's getting. "We all turned goes about 1981, member's Suderaly everything had to be green. We had smaller packages for our detergent. We got the breakthrough, what was it, 29 years ago, in 1970, the first Earth Day. That's about what it takes, a generation for these kinds of social changes." Me ris search that Plances." Me ris search that Plances. tion for these killes of social changes." Mc rris says that he'll offer a tax receipt for donors, but they ofter say that a tax break isn't their primary motivation. They give because they hate the

Customers of the Restore are "handymen, do-it-your-selfers, apartment managers, people who can help a family in need." One map wanders by

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and asks a question about an item Morris doesn't carry. The man, though, is happy to find the store. "I manage apartments," he says, "and this is a wealth of

bargains."

It's all reused, "down to the squeal," Morris laughs.

The man wanders away and Morris looks me in the ev now with an lowan's piety: "There are homeowners everywhere that live in poverty housing."

The fanatical home fixer-upper who can't stop thinking about used building parts often patrols Dumpster, on rare occasion gets sliced by barbed wire or stares down a guard dog at a demo site. The sensible ones shop the Restore in Lemon Grove or comb through a good antique dealer's. Mr. and Ms. Used Connoisseur certainly have dropped a wad of cash at San Diego's two sal-vage mainstays — Raiph's Used Building Materials in the East Village and Architectural Sal-vage in Little Italy. Though these businesses share a similar inven-tory and clientele, they reflect old and new schools of mer-chandizing products

chandizing products.
Elizabeth Scalice opened
Architectural Salvage on India
Street in Little Italy three years Street in Little fally three years ago. In a long skirt, her hair tastefully bobbed, the vibrant fortysomething former real estate agent epitomizes the indepen-dent businesswoman of the '90s. Lives in Carlsbad in a house she's Lives in Carbbad in a house she's restoring; commutes twice a day through the merge; is married to a professional in another field, meshes not well with husband's schedule; meshes especially not well since her big store days are on weeka, And, no surprise, because of her devotion to the business—winter meshes post." business -- vintage "house parts" from 1920 and after -- she's

from 1920 and after — she's booming.

Despite taking over the "funky dell" next door, Scalics says she needs more space to store and show everything she buys. Opening the shop, now chock-full of door hardware, stained glass windows, and porolain light fixtures, she steered with her heart. She believed the idea would work because othwith her heart. She believed the idea would work because others would catch her passion for salvage. Tit was a serious gamble: she says about searting out. My overhead was low and I boped to break even. I was utterly annazed at the response.* Predating Scalice is the granded of Sam Diego salvage, Ralph Samilento. His selection as assertion work which every used-house-hound I spoke to sagreed, Only problem is, wo

unch-house-bound I spake to a agreed. Only problem is, you need Simustoo on havide Came bud post unif the stuff in their crammed-to-the-rafters site. Sarmiento Knowe every inch of their salvage yard. He should, sarmiento Knowe every inch of their salvage yard. He should, the should be unities of r53 years. In a Lev's jackert, flamed their white a breast pocket budge of pers and path, Sarmiento is abudy 7.5 years. Volum veteran, which he ill remind you of old, start with a breast path out from beneath his cap, which

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exclaims WWII VETERAN. Being a veteran is the only clout he's had in fighting to maintain his business. It's a salvage yard inside the city limits in a city that continually wants to redefine itself as a progressive metropolis. That is, without sal-vage yards. Sarmiento started in 1946

when he got out of the Army infantry, several years after the dogfight of Guadalcanal in 1943. He learned his trade with John He learned his trade with John Hansen, a legendary demo man and house mover whose busi-ness, once located across Island Avenue, opened in 1916, leanne is John Hansen's daughter. She owns their current business and employs her husband Raiph to

"My dad was a general con-tractor," Jeanne says. "He would wreck the buildings and salvage everything. He was a house mover, also. He had cranes, he had dump trucks, he had bull-

yard." Jeanne seems comfort-able wearing two flannel shirts, both buttoned at the wrist. On both buttoned at the wrist. On a chilly and overcast day, we move in and out of the elements. Half the yard is outside while the other half is underneath a 20-floot-high lean-to, leanne and Raipht try not to push it. They're open only four days a week, six hours a day.

Are you more or less full right now?

"We're more full," Jeanne says.

"No," Sarmiento says. "-Don't listen to her. She's the Don't listen to her. She's the bose but women nowadays—
they got them driving the battleships, and I'm not for that. I was in the service, Second World War and Korea—
"Exuze me, Ralph," Jeanne says. The poor gentleman here is writing a paper not on your navel and your army career?—
Sarmiento was in both divisions, successively, not concurrently—

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"You don't know that," he corrects her and laughs like a devious Santa. "What can I do

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Jesouth for you?"

I want his — their — history in the business. He obliges.
Starring with John Hansen, he says, "I didn't know anything from shinola. The owner was a connoisseur of building materials. He would teach me when we went out to the sites. He'd we went out to the sics. He'd never use a ruler, a yardstick, or nothing. He'd pace the build-ing because every step is 'hree foot. So I learned just by watch-ing him. I'm the type, I won't say anything. I watch and learn. He would salvage everything, down would salvage everything, down to the one brick. We'd be ridto the one brick. We'd be rid-ing along and he'd see a brick in the street and he'd pull over, get out, and pick it up. I'd look at him like he was crazy. He said, 'You wouldn't throw two pen-nies away, would you?' Two, three pennies was what they were worth then. We'd take the building apart. What was scrap.

Color Contacts

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(Of the latter style, the Marston House in Balboa Park is San Diego's most noted example.) Restoration, however, is not confined to fixing up old places. Scalice is outfitting her new home in Carlabad with old parts.

home in Carlsbad with old parts. Her new-old bathroom, for example, has a '30s-style laven-der pedestal sink and an even older claw-foot tub beside the modern low-flow toilet. She says many are into "combo-retro," old plus new. A small army of homeowneys, botel re-decorahomeowners, hotel re-decora-tors, Gaslamp architects, and weekend renovators follow her

Scalice says there are a sur-prising number of Victorian homeowners in San Diego and National City she can sell to. The major local style, though, is the Arts and Crafts—style home, and it accounts for much of ther trade. She also sells to those remodeling the '20s and '30s Spanish-cum-Hollywood-style house. She has trouble supply-

ing materiels for the "stream-line homes," built during and after the war for the servicemen and their families, as well as the boxy Clairemont houses of the '50s. Oddly, though, the sees people intent on rebuilding even the intelgrant home with parts from earlier, sturdier, and more

from earlier, sturdier, and more decorative eres.

Ralph's and Bizabeth's (as their shops are commonly called) emphasize choice and value in their inventories. At Ralph's there's a cluster reministent of what you glimpse when people's garage doors stay open on a weekend. Much is lofted, hung from beaus, raffered, or des it's bound and out of the wer, 'boxes assering on too of assering boxes.

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free booklet called "How To Buy A Home In San Diego" has been released which shows you step-by-step how to buy a home in the San Diego area.

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Her clients come in when they want to 'Change out' their old Jousses. 'Say you have a 1913 bunglabor im Mission Hills and somebody thought it a good date to go to Home Depot in 1983 and buy all-new stuff.' That somebody hill had been to the some the south of the south to the original detail. While Sadie's pines are competitive, Ralph's overflows with burgiant. He leves to knock the price down in the thinks you the sighter bit interested. He had been to be south the lighter bit interested. He had been the south the sighter bit interested. He had been the south the sighter bit interested. the slightest bit interested. He knows he's got another truck load of doors coming this after-noon, so suddenly there's a sale

noon, so suddenly there's a sale going on and you're the bene-ficiary. His loss, your gain. Scalice's shop harbors the higher end. She branches out from quality architectural fea-tures only with good reusable appliances like stoves. She sells cast-iron stoves that she says were so well insulated when they were made—"you could actu-ally set a temporature. Intentume

ally set a temperature, then turn the heat off" — that anything mentally, so she won't carry the old ones, which are terrably wasteful. "Some things improve with technology." She says she tries not to run a museum, "tries to keep her merchandise moving, but people do come to look, not always to buy.

At Ralph's, doors and windows are the big reusable items.

People who are renovating want a solid door rather than a new a solid door rather than a new hollow-core one from the lim-bergund. French doors self fast. 'You go to Home Depot,' Samiento says, standing before wall of uirprish doors,' and for two doors plus the frame they want about 5900. You can buy those for \$150 here.' He's get them in ook and muhogany, in 3.4.5, up to 15 panels. He rays and says.' That door! It say you windows, compared to the al-minum ones, will has allferine, henotes. Salw selpsis and pul-leys for the old windows are a major request.

agy for the sid windows are a major request. Perhaps the greatest diver-gence between the two propri-etors is their reuse philosophy. Scalice anchors her business in the preservationist and envi-

At Elizabeth's everything is neatly hung on wall boards, invitingly displayed in birs, care-fully set out in stalls where only Gently Used and the second s **Furniture** you never imagined you could afford! Grand Piano Terri's Price \$3,500

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ONE

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ouy him out. Scalice describes at length Scalice describes at length her dream of influencing, San Diego's future building. "I've got this contractor, arist, environmentalist, processwations thing working together. My niche has fallen into an assethetic concentration, but I really support reusing materials. Not only are you saving the landfill, you're also not going through the production and all the environmental consts which that renters."

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As her business thrives, she also recognizes a conundrum in what the's doing Selling house parts means taking those parts out of old houses where she feels they should remain. "I would love to be out of business," she says, "and do something else entirely, It breaks my heart to see anybody take out the old parts I have, over and over again, tried to talk people out of something they were trying to sell me. These old houses are beautiful. Once

they're gone, they're gone. That's it. We're only beginning to value what treasures they are to us." Scalice believes that San Diego has an "ever-developing aesthetic sense and a more sophis-

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tant. A lot of people said when I opened the store, I 'ou should be in I.A.' or 'You should be in I.A.' or 'You should be in I.A.' or 'You Should be in New York, San Diego was repleased to S. 'I'm a native, and of the store of

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life some of these old neigh-borhoods. I know it's a quandary, so I'm not going to take a stand. "When I was growing up, you didn't go to downtown San Diego. Now I'm amazed how we have in recent years an everfor the restoration bug, and her piggybacking on top of it, is "our disastrous sprawl, this ever-spreading suburban nightmare. spreading suburban nightmare. That's a strong term," she says, pulling back. "But the idea of a sustainable crommunity, a sus-tainable city is something people don't even realize they can do. When they move into lofts downtown and these old neigh-borhoods, the quality of life is so much better."

According to Ralph and Jeanne, the philosophy is this pro-duce what will last and never

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to its present site, in the mid-30s. The plans got stalled in the city's bureaucrasy, and it took two years for them to move. "You guys are esting steek. I'm esting hamburgers. I got to est too," be told them on the phone. Then he went to the planning department in person and raised. Cain. "Hey, Tim a vetera of two wars. Don't have any rights in San Diego You want to put me on the street. I got rights. I tought for this country.' So they finally eased off and let us operate."

people throw away," Sarmiento says flatly, "We're a land of waste, and that's sad. I grew up in the Depression: One pair of shoes, one pair of pants, and once you got home from school you took your shoes off and went around burefor!"

I motion to go, but Jeanne wants to know if I've talked to that woman who runs Archi-tectural Salvage. Yes, I have. She takes a few minutes to compressed their similarities.

in a finer store and that anyone can find at Rabph's for \$25 or less. What Jeanne calls "junk-yard prices."

"When that woman, Eliz-

ing teardowns gets Jennic funing. If we want to go out and
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SCASH PAIDS same rules over here that they put on us." It's politics, Ralph says. "The best of San Diego goes down to T.I.," the best being the lumber. We buy and consign...furniture, antiques, collectibles, pianos, home electronics, tools, appliances, housefuls, estates.

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whole lot of material from us," Jeanne says. "She's just got a dif-ferent name for it." Twenty-eighth and B Streets in

Twenty-eighth and B Streets in San Diego is the heart of Golden Hill. These days, the neighbor-hood feels rundown, a touch tawdry, one of those perennial in-repair communities where the buildings teflect some dere-liction that we seemed (61). liction that we assume (falsely) also stalks the people. Blight is pervasive in Golden Hill, a legacy from the '70s when the modern, the energy efficient, the mass-produced (a.k.a. ultra-cheap) took over poorer areas like this one. Drugs and gangs years, though the community has held on. In fact, there are signs of a turnaround. Since the recession of the early '90s, prices have fallen and attracted buyers, especially remodelers. It's become a multicultural community 100, with half Hisponic and half Other Families are returning, with Proposition MM providing money for a new state-of-the-art elementary school. Indeed, to the real estate hopeful, Golden Hill is one of the city's best res-idential areas to restore. Just south of Balboa Park, this neighborhood may boom once the ballpark goes up next door. If the ballpark is successful, anything in the periphery, both east and west of 1-5, should grow quickly in value. Golden Hill may be San Diego's next Hillcrest. But for Golden Hill to make

its there there, the long haul of restoration must begin. Three who've begun in earmest are kob Fanella, Mike Kravear, and Rena Holford. The trio got started in the reuse field with their stove restoration business — RMR the Ultimate Stove Restoration the Ultimate Stove Restoration Company — in which they reporcelain the surfaces and fix the inner plumbing of vintage stoves. They are also restoring houses. For close to two years. they've been changing a court-yard of five small cottages and two duplexes near 28th and B Streets from shanties into rentals. They find much of their materials for restoration at Ralph's and

Elizabeth's. Elizabeth's.
What was the property like
when they bought it?
"In terrible distress," the
stocky, energetic Kravcar tells
me. "They needed new roofs,

the insides were completely gut ted. All the amenities that made ted. An the amenines that made them charming were taken out. None of this grass was here. There was a pile of garbage, an abandoned car, a lean-to against that building where people were living. It was totally overconliving. It was totally overcon-centrated with people. These are 500-square-foot one-bedrooms, and we had a family of eight in

and we had a fi.mily of eight in one unit alone. It was very sad."

The trio inherited the tenants, and their problems—drug dealing, gang banging. It was, they agree, the wonst place on the block. In four of the seven units they we finished renovating are new treants, surrounded by a locked iron gate and elegant landscaping. The three first redd two cottages that were moved here in the late '20s.

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that an individual in the old days would literally move his or her home instead of building a new

Kravcar points across I Street: "It's funny but in this old neighborhood those two across the street were also moved here. the street were also moved here.

There's an old Victorian and an old Gothic Revival. So if you want to talk about salvage, that's salvage in the biggest sense of the word. This is a salvaged neighborhood." The three have discovered old photographs of this block from the '30s in which those two houses do not appear. Those houses must have been moved there, because they are moved there, occause they are much older than that time period. "We've seen pictures," Fanella says, "of houses on stilts all in a row with a sign that says, "Will Sell and Move." Everyday hous-ing, Fanella adds, "i. recycling on the grandest scale. The only garbage collectors wanted to remove it. So the three took it thing that gets bigger in San Diego is the El Cortez."

In the two cottages they renovated first, the three have added new-old stoves, tiled the latt-hen walls, and replaced the particleboard cabinets with real wood ones. Plus, Kravacz says, they went "junking" and found brighty colored awnings, which add a touch of a Riviera beach. add a touch of a Riviera beach villa to the red-and-yellow-trim units. That soft-edged store we spy through the window is a Buck, Kravcar explains. "It's bull tike a tank. Literally, feel eep phants could stand on it and it wouldn't bend. Because of that, 'it's perfect for a rental." This wouldn't bend. Because of that, it's perfect for a rental." This stove was in another rental, he says, a ghetto apartment. The owner called RMR because he didn't want to pay the \$20 the garbage collectors wanted to

remove it. So the three took it for free and restored it. "He [the present tenant] loves it," Kravcar says. "When he rented the place, he hugged

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they're redoing, a small house built in the '56s. "We're trying to down-age this house." Krav-car says, "and we're going to make this a period lorner from make this a period lorner from they have the says and the says and Fanella adds. "If you look at it right now, what does it have! Nothinghat sharp corners, square walls, concrete floor, nothing irriving, it in it the kind of sayle thing house. House this properties of the ing house. Homesting is softer, a lattle more architectural, peo-ple tend to any longe. As a land. a little more architectural, peo-ple tend to stay longer. As a land-lord you want good tenants,

paint them obvious colors rather than try to hide them. The three do their share of Dumpster diving and rescue old wooden medicine cabinets that, simply because they we been painted, and the share of lord you want good tenants, someone who! Be proud to come home."

Another user-friendly sal-vage term is Kravcar's down-age-y-rebuild ble windows with new varnished redwood, add new redwood beams for that Czaffaman look, rebang new-dal-frienlands odi doos (glande from the local alleys), mount sonce lamps, lie years-yely felic, stain the kitchen cabinets a rich here evel a richt the old bard.

paint them obvious colors rather than try to hide them. The three

Our job is to send over there and take some of that stuff."

One of their reasovating joys is to take a beautiful old lamp, for coample a 400 Heringa-style, copper light future, and then build the more, around that style. Fanells says they try to choose a piece that "defines the style" they're after. Then, their search for salvage to mach that style is a tressure hunt. If it can't be all true to a seriod take, the wala treasure hunt. If it can't be all true to a period style, they sal-vage and create as they go. Hav-ing found a pink claw-foot Kohler bathub for under \$100 at Ralph's (a new one, temade to look old, would cost \$1000), they made would cost \$1000), they made a bathroom in pink to match the tub. Pink tub means pink bathroom, and so on. In the end, Holford says she usually fulfills her desire — taking a bath in a tub she's restored.

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offer." while they re in the midst of renovating. Kravuar describes their thinking. "On one block, you'll have a house go for \$200,000 and next shory ou, still have an affordable fuser. Once you're done with it, you will have a house equivalent in value." It seems speculatore want them to identify and begin restoring, then the speculators are type.

to identify and begin restoring, then the speculators get very interested. The three stated out buying a stup repo and made a good profit, out that. They believe they are filling a niche with ocial value — to supply affordable houses for lower-income people. While showing me their stash of light fixtures and hard-ware, Famella says tist in San Diego there's been very little consciousness until recently consciousness until recently about anything old. "Trace the history of our propositions, and you see the focus has been almost exclusively on new building and development." He believes that our dumps are filled with these



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manship of old house parts. In contrast, he says, back East, as early as the '60s, there were attempts to preserve old home and their materials. That's when and their materials. That's when many of the Victorians were saved. And today, restoration of old houses in small towns and urban neighborhoods is a huge business. Fanella thinks that many of the new arrivals to San Diego are from North-ern California, where the sensi-tivity to heritage is strong. He praises what one generation of restorers has done with San Fran-tico's "mainted ladies." The restorers has done with San Fran-cisco's "painted ladies." The downside of such success is that people have been priced out of owning a "lady" and now are moving south to find affordable

At the rear of the property, the three show me a stack of sal-vaged fireplace bricks that will soon become a walkway at the courtyard's entrance. Fanella courtyard's entrance. Fanella says they want an "old city look" of brick paths, in lieu of cob-blestone streets. These bricks are mostly chipped and broken, good enough for their purpose. At first the three tried to buy broken bricks from a brickyard, for less. But the owner wouldn't drop the price; he wanted the same price as new ones. Krav car quotes the proprietor: "It's 50 cents a brick, whether it's broken or not." Fanella asked what they did with the broken ones, that is, if they didn't sell. The owner said that they threw them away. Hmmm, though the trio, later moving out with the night. If anyone asks, we'll just say we're salvaging.

Updated figures from the Census Bureau during the '90s suggest that paying for a house and its accounterments has become the is accountements has become the single largest expenditure of Americans' income. Two-thirds of U.S. houses are now, in 1999, owner-occupied, and these folks are spending on average nearly 50 percent of their incomes on housing — mortgage, insur-ance, taxes, utilities, mainte-nance, and renovation. Mort-nagest (with insurance and taxes)

ance, taxes, utilities, maintenance, and emovation. Mornance, and emovation. Mornance, and emovation. Mornance, and emovation. Mornance and the state of the stat

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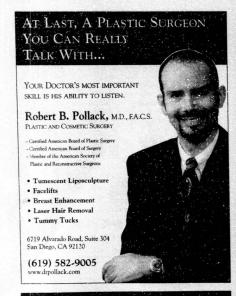
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polishing, and the like.

Locally the home-rescoring trend has grown a broad wing. San Diego's neighborhoods, where an old house can be lought to make the model of the long has been as the long that the long has been dependent of long has bee

that any restoration is double because, thanks to bob's video close sups, here's how. Today's close that the second of the secon

mite-noon trap to a snowcase of renovation, salvaged and rebuilt, looking both new and old. After buying the house in 1995, the couple researched its permit history at the Coronado Planning Office and spoke with neighbors about its owners and

it.

New to Coronado, the
Bynons have three children, 9,
10, and 15, who are putting up
with their parents' fixer zeal.
Tamela is a pre-architecture student at Mess College while her
husband works in Sacramento husband works in Sacramento during the week at an office that bunts down and prosecutes dead-beat parents. When I arrive, David, in ball cap and T-shier, so this innex in an idea. David, in ball cap and T-shirt, is on his knees in an akove where the old stove will go once it's been "reporcelained" by RMR. He shows me a picture of their "57 Buick"—a Western Holly burners and a griddle in the

middle.

This old house, once owned by a naval officer, had its kitchen set up as a service kitchen with a butler's pantry for their full-time naid. Tamela says Coronado was settled by eite Navy wives for whom he place became a "destination" unlike the "pass through" character of most Navy towns. Other than redoling the kitchen by enlarging it with an extended family room, the Bymons haven't changed the structure of the house at all. They are, though, redoing even! structure of the house at all. They are though, needing every rooms on that each is faithful to the apple of list time—and deco fixtures with plants-and-peop wood floors, arched doorways, plastered valls, knotty pine or pickled" wood befoor an pereiing, and recessed windows. And that's just the inside. The outside is another tour.

The 150°s quages of obersy house had, upon puriasse, of obershouse had, upon puriasse, of the property of the pr

not. The Pymons' single largest efforts is to remain, literally, the windows and doors, either by windows and doors, either by waining old ones from Raigh's or Elizabeth's. "You take the original window and door and you rebuild them in the same beful for the same construction of the same of th

those spring-loaded hinges, if the hybran's utilities do on much a litigue, close the screen door when with a THUMPA-load of the with a THUMPA-load of the house. With fore things of the house." With fore things of the house." With for things of the house." With for things of the house. "With for things of the house. "With for things of the house. The house has a litiguistic and he house had been a seen and the house had been a litiguistic and he house had been a litiguistic and covers too pation in the front and rear of the house. On the road are the close spring he house how the house how the road are the deal only he had been a litiguistic and covers two pation in the front and rear of the house. On the road are the deal only he had been a little and the road are the deal only he had been a little and the road are the deal only he had been a little and the house. On the road are the deal only he had been a little and the house. On the road are the deal only he had been a little and he had he had been a little and he had been a little and he had been a l and covers two pation in the front and rear of the house. On the roof are the old-style half-cylinder tiles, they have evided the smooth ones, commonly seen in new construction throughout San Diego County. The Bynons' tiles are called scratched tiles because of their end-to-end surface striations. With the Renovating Generation wanting this cole, U.S. Tile has started making them again. Tarnets are Devel demost.

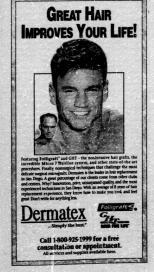
account it. "Tameks says." and convisioned it to come down. The craftsman they hired for the roof was Born fibble, whom they describe as extremely possessive "Don't you go up there and walk on my roof." See would see the roof was Born fibble, whom they describe as extremely root and the roof was been and the roof was dearned to the roof was dearned to the roof was dearned to be band-new. Bon know how to do a but will add more texture to the roof w it dearn flow homel-new. Bon know how to do a but with us for week. He wanted them down and tight." But Prib-ble did it their way. "You could hear him up there." David continues, "going gold rapide, plat. a paid, mustering, "I'd do a but I down like at "You have to look right, fit the period. I'd you drive around Coronado." David ages, "you'll see some of these original meay roofs, and they look great."

Dyname, and the continues of the root of the r

adds. The filor tile comes from Tijuana. "It was very difficult to find the right yellow [for the tile]. The colors from the "Bawee very pale pastes with a little bit of gray in them, pink and blue, yellow, and that kind of appie or jade green." Shell-shaped shades for light sconces glow beside the

formis we ordered new gust for the flushing mechanism and that beautiful chrome spud. the 5-shaped connector from cistern to bowl. To prove its superiority over current tollets, David announces. This has out





hired only three contractors.
"One to do the framing and the foundation [for an addition to the house], one to do the roof, and one to do the stucco. Everything else we've done ourselves."

Tamela adds, "We did all the prep work for these people and then they came in and did their

trades. And when they finished their portion, we came back and did the finish work."

The toughest job? Strip-ping Latex paint off cabinets. The heat gun, the spatula, and I are dear friends, "Tamela says. This reminds her that removing. all of the '70s interior — that mod-looking vinyl tile and fake brick with dark brown grout proved equally cumbersome Beyond that, David says, "The

Their time.

The Bynons believe that with their restoration the house should last for 100 years. I ask how they know this. David finhow they know this. David fin-get-motions me to the vernuda at the front of the house. "One of the things they didn't have in terms of technology was metal Bashing up against the stucco." David says. "So when we took the roof off, we beat the stucco out, pulled up the chicken wire, and put this metal Bashing in. then took the black pure and then took the black paper and then took the black paper and put it over that, then restucced. Now the water can't get in. Undermeath that," he points to the flashing, "there's three layers of felt, black paper. No way will the water get in."

Looking at the veranda's floor, brud says, "One of the last poper, bowd says," One of the last pops we'll do, when we're done, is to retile all this.—" there's an odd pause and I fill it, unable to

odd pause and I fill it, unable odd pause and I fill it, unable to halt my sacrasm, with "—
when we're done?" and it gets a bigger laugh than I expect. David says every project is 98 percent done; the 2 percent he's saving for the final final round.

Do they salvage on their own?

It's a Coronado tradition It's a Coronado tradition to place discards (alas, when people are modernizing) in the alley where they're free for the taking. An "alley rat" herself, Tamela has seen or helped her-self to old copper pipes, doors, window frames, lumber, toilets, marble variities from bathroom and more. She's glad the stuff

doesn't end up in the landfill."

I ask them why all this is important. They both respond, family. David tells me that he learned restoration from his dad, who taught him after his retirement U. is character. of their Alpine home. From that

hood. Tamela is so clear about it that as the speaks her eyes give off a watery light in love with the house party for its architecture. But a lot of it was because it was owned by one family. My fasher's family had a house like this in Sal Lake City, my grandfather built it. And my fasher's clotte thouler lived in that house must be a support of the control of th up until two years ago. And Uncle Jack decided that he was

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house. He'd lived in it forever: it had no value to him, so he had a developer come who just bulldozed the house. That was the heritage—for me, for my toosisns, for my children. And its one. No hopfor caref to preserve cousins, for my children. And it's gone. Nobody cared to preserve the heritage. I felt bad that this beautiful house — nobody wanted it. You don't even know what you're throwing away here. This house," and she seems to conflate the one in Salt lake Cry with the one they're restoring now, "has such good bones, good brishoy, and I couldn't bear to see it turned into two com-dos. I'd like to give my kids a family home."

of brown as well as the surface character of wood that has seen any age. Sometimes remnants of old paint and scopers, after being subjected to grinding and hewing, remain and become part of the patina. If clients want a particular patina to the wood, Vintage can bring it out. To prove if, Hauted shows me his photo portfolio of glossies — immaculate homes with beautiful interior beams lofting over dining trooms, mildos. I'd like to give my kids a family home.

What happens if a person buys or inherita a vinage house and doesn't take care of it? That's called 'deferred maintenance.' Tamela's term for sizing by and doing nothing, which obviously neither she not be husband is gully of. Dwid says. 'Our motto around here is 'Do it once, do it right, so we never have to do it spain.' It's not so much the with beautiful interior beams, mil-loting over dining rooms, mil-lon-dollar porches with cor-bede construction, the X-filing racks of a wine cellar, a porte cochere or covered drive, trel-lis work, mantels, purlins, mor-tise-and-tenon joints, even a hore barn, a sort of half-timbered filt for thoroughbreds—each it again.' It's not so much the doing," he continues, "but the end result of the doing," that brings him and his wife their "emotional satisfaction." Which may, both admit, be mistaken at times for physical exhaustion.

The commodity with the high-est resale value in the salvaged-building-parts trade is used lum-ber. The older the better, says Jeff Husted of Vintage Lumber, a five-year-old antique timber and millwork business cornered in a checkerboard mix of open-air used-material lots in Vista. Husted

Inside a messy trailer office at the end of their lot, phone orders interrupt, new and old dients holler "Hello!" before the doorway, and the jet-air buzz of a power saw echoes from the yard. I want to know why older is better. For one, the wood's been "patiently waiting for us," Husted tells me, cell phone on one belt loon, measuring use on one belt loop, measuring tape on another: It's been aging and dry-ing inside a building for 70, 80, 90 years. The wood they sell is also better because it won't change shape during construction. This is essential for builders. Husted creating that when wood is no is essential for builders. Husted explains that when wood is pro-cessed new, only the smaller pieces (not the huge eight-by-twelve beams and beyond) are kiln-dried. "When you do an kiln-dried. "When you do an open-beam speliation." In surp, citing a typical new-ceiling construction, you put up your ridge and your rathers, you day everything nice and legist, and it tools great. A year down the road, everything hintsha and twists and warp and the plaster cracks, there all of a sudden the builder's there all of a sudden the builder's there all of a sudden the builder's beautiful to the construction of t Husted says that his tim frame for the best vintage woo is pre-1940, "the old-growt forest product, which is, gener ally, the first cut." This materia

Husted and Roberts and Coherts and Coherts the decouración basens and its bidding as "closer mouthed," Roberts says it only after a teardown is completed to the type age of the bidding good for the bidging good for the bidging ground for bidding ground for bidding ground for bidding ground for bidding good for bidging for the balliparks size (whose the bidding of the part will be the bidding of a freely), the bidding of the bidding of a freely in the bidding of the b

will bulldoze and not even think about reusing the materials. Husted, though, does believe more people are green nowa-days: When Virtage bought the lumber and the flooring from the Goodwill Industries building, they observed that Goodwill arranged to have everything recycled, including the brick and the operation.

recycled, including the Drick and the concrete.

In the yard Hissted shows me a stack of Douglas fir, the "rough stuff," Their clients buy it as is, or Vintage will denail, hew, and saw it for a specific project. One is flooring, "We'll

hew, and aw it for a specific project. One is foreing: Well size this staff in half on a re-main and the control of the main and the control of the main and the control of the list in the foreing the control of growed on the side and just list in the foreign the side of the old circular-away marks. It can be also the control of the control of the control of the control of the transparence of the control of the works are independently warm feel for a flower or ceiling. So demanded we demand the control works are independently warm feel for the control of the control works are independently warm feel for the control of the control works are independently warm feel for the control of the control works are independently warm feel for the control of the control works and the control of the control works are independently with the control works are independently with the control works and the control of the control works are independently with the control works are independently with the control works are independently with the control of the works are independently and the control of the works are independently and the control of the works are independently and the control of the control works are independently and the control of the control works are independently and the control of the control works are independently and the control of the control works are independently and the control of the control works are independently and the control of the control of the control works are independently and the control of the control of the control works are independently and the control of the c

hore ben, sant of half-inhemed.

Rift for throughlymed— each creation looking old-new, saif built by naitive and oversien by friain in the hyddyn of the Conjunt. Instead of jury stereday.

While much of their wood is from San Diego teardowns, in just five years of operation, they have gone wordshod, importing now from Australia. Roberts have gone wordshod, importing the properties of the charge great of the lack burst, as the conjunt of the charge and the conjunt of the charge and the conjunt of the charge and the charge and

mental bent or because they're trying to create a look. The only way to create that look is by using used timbers. The assthetic they're looking for comes with the wood's patina, its color and texture. New wood has a blond color and a smooth surface. Patina is the variegations of brown as well as the surface character of wood that has seen

seen wood with this soft of visit-table the seed of t and worknown, much off libra-popersion-era countraction, have abundant old wood to all-get. Locally, Hutted says, they got the "smaller dimension staff, which was the state of the state of the sweet, bouttern, sixteen. The bigget beams we get further north." Both more missteam -in their dovertail partnership, in the state of the state of the countraction of the state of the state of the state of the state partnership of the state of the the warehouse more carefully, which would have meant more profit for the seller. But, Husted

On one side of the yard On one side of the yard under a curves tent, two laborers .hip-chip with adres, small short-handle broad-edget picks with which they hew a rough surface onto a beam. Adre workers chop with the grain, taking off paint and joinery damage. Beneath us is a pulpy floor of wood chips. Husted points to an old, gray, blacked beam that he identifies as "Kentucky log cabin. cirza Lincoln's prestmined size with a monster

if that?

Some clients want jacketcut boards, that is, one-inchthick suffice custo firm old beam
or joist. Saloons and seafood
restaurants us these cuts forthat finally barn-siding interior
that makes for nostalgic, and
dark, decor's. Jacket cuts are
made from beams on which
Vintage puts a "feeth face" for
a client who wants the old wood
but not the old surface. Husted
and Roberts's power-saw cree current projects with used tim-bers that, to no one's surprise, are built in the few ultra-high-income neighborhoods. He describes contemporary Ran-cho Santa Fe where every cou-

dency." This, he says, pointing to the wood, was the way they housed themselves: "Cut down a tree close to their building site,

he says. "It takes a lot of creativity and finesse and patience. to build with antique lumber "You can't just get your average framing crew in there and say, 'Oxay, nail it together.'"
He calls the end result "finished

Sitting on a semitrailer parked at another Vintage lot nearby is a colossal stack of brown-black beams. At 30 feet long, these are the most mas-sive pieces they have. Here, at the end of each beam, is a lesson in

says, "the denser the material gets. So the ones that are cut gets. So the ones that are cut way off the heart — like these are — are spectacular." Heart refers to the middle of the tree, the oldest part, a radiating bea-con of rings. To be cut as distant from the center as possible and still be within the tree is to be "fre of heart," lumber's touchstone A free-of-heart cut has no cir-

ther off the heart you get," Roberts

cles, only broad arch patterns percentage is [that] they are cut from the center of the tree," Roberts says. "It takes an enormous tree to produce even a piece this big, in that length, free are from a tree four feet wide, "at a minimum," trees so fat and old they're nowadays illegal to harvest.

And, because free-of-hear beams are the most desirable and the most expensive, they are seen almost exclusively in the finest new-old homes money

If you drive east from the Del Mar Fairgrounds on Via de la Valle, past Morgan Run and the golf club at Fairbanks Ranch, past the riding stables and the polo field, then bear left by several

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- Carrie Pearson, Jones Fire Protection, Inc.



sublime total circulation in this belief.
Richard W. Amero
Mission Hills

Laura McNeal responds: George Marston was, in fact, the head of the Building and Grounds Committee when it chose Goodhue as the main exposition architect. But according to California State Historian Kevin Starr,

Irving Gill was initially considered for that position, and Marston preferred him. In The Dream Endures: California The Dream Endures. California Enters the 1940s, Starr writes, "Had George Marston had his way, Gill would have produced an ensemble of buildings notable for their unadorned modernity... The Spreckels crowd, however, having glimpsed the larger development possibilities bigger name and a flashier style; and the bigger name, Bertam Growner Goodhue of New York, very much wanted the job. Goodhue lobbied Marsin and the other members of the Buildings and Grounds Com-mittee through a number of Los Angels architects. The San Diego Museum of Art confirms that William Templeton Johnson designed that particular building.

Scream It, Mr. Binge Steve Cannaday of Vista (Letters, November 4) makes a good point in his letter regarding Mr. Binge's actions against an oil-change attendant. Mr. Binge should have taken care to sweet-talk the attendant. Mr. Binge should have storked the man and made him "feel good." It would have increased the karma and made the man

settle his "center" on the job.
Yelling at the man in a
voice to upset and make the
poor attendant nearly cry was
uncalled for.
Of course, that he got the
job done quickly and with
little more than minor effort
was a by-roduct.

job done quickly and with little more than minor effort was ab-product.

Mr. Binge, you naughty, naughty bey. You should of the product was ab-product.

Mr. Binge, you naughty, naughty bey. You should of the product was able to be the product with their mothers never spank their mothers never spank their mothers never spank them and their bosses can't yell at them — both could be subjected to the Fairness to Employees and Their Core Selves Committee and made to Employees and Their Core Selves Committee and made to Employees and Their Core Selves Committee and made to the product to Employees and Their Core Selves Committee and made to the sound conceive, Mr. Binge, yell at this longualfering and over-worked individual who might have dropped out of school beautiful to the product of the prod

teacher wanted the best hom him and couldn't get in whoul man and the man and

"feel good" jerks who can get you, your son, or mine killed! Wounds come from someone who takes firm control and

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Calendar

The Waste Management Drill Team

53 Years of Marchers in El Cajon

is consistently available, you might try any corner in San Diego on Martin Luther King Day, Columbus Day, St. Patrick's Day, the Fourth of July, various October evenings, Veteran's Day, the Sunday before Thanksgiving.

LOCAL

page 96

ovie Review and Guide





miles in this case are three. They throw around figures like "several hundred thou.and" (or, in one flyer, the oblique but proud "more than several hundred thousand") when they talk about

This can lead to grandione claims and the unparticult urge to prove or disprove them. When a Union-Tribute reporter saked jake Marstada in 1997 if parade in the western states, Marsada said, 'Tim not sure we're always right, but that's what we like to say.' Boosterion, apparently, it as stronger urge than strict accuracy, Last year, the Union-Tribute pronounced the Mother Goose parade the 'accound Marsada's who was to do the Missistipol'.

to keep count but don't anymore. Maranda willingly admits that the biggest cavalcade west of the and two water processions — Fl Week's Parade of Ships and the Mission Bay Christmas Boat Parade of Mississippi is the 110-year-old Lights - which attract Lights — which attract
(approximately) the same.
To count for yourself, or merely to
see Mother Goose, the Winchester
Widows, the Waste Management Drill was 3.5 miles long in 1999 and gets is swell its attendance figures with Nielsen ratings. The unmentioned contender for #2, though, is the Gay and Lesbian Pride Parade in San Francisco, which (reportedly) attract (approximately) half a million spectators. But even if the Mother Grosse Cinc., and her Court don't

parade and the Gay Pride parade, each of which attracts the very round (and

Widows, the Waste Management Drill Team, Guide Dogs of America, the Poway Rodeo Queen, Santa Claus, and no fewer than 22 marching bands, find a good pair of shoulders, a second-story window, or a spot on the parade route (which goes east on Main Street Goose Queen and her Court don't reign over the second largest cavalcade in the west, they still ride in the largest road-bound convoy in the county that isn't backed by the Navy, a bowl game. from Chambers, then turns north on Second Street) well before 12:30 p.m. or gay-rights advocates. According to the special-events office of the City of San Diego (which gives anticipated attendance figures on its efficient and informative website), the other really

The 53rd Annual Mother Goose Parade Sunday, November 21, 12:30 p.m. Starts at Main and Char E! Cajon Info: 619-444-8712

EVENTS LISTINGS

HOW TO SEND US YOUR LISTING: Contributions must be received by 5 p.m. Friday the week received by 5 p.m. Friday the week prior to publication for consideration. Do not phone. Send a complete description of the event, including the date, time, cost, the precise address where it is to be held (including neighborhood), a contact phone number, and a phone number (including area code) for public information to READER EVENTS, Box 85803, San Diego CA 92186. Or fitx to 619-881-2401. You may also submit information online at www.sareader.com by clicking on

"The Meaning of Productivity in Landscape Planning" will be dis-cussed at 7 p.m. tonight, Thursday, November 18, by landscape architect November 18, by landscape architect and USC professor Achva Benziberg Stein, at Bodegas L.A. Cetto (Cañon Johnson #2108, Colonia Hidalgo). The lecture will be translated simul-taneously. Admission is free. Ques-

Orchestra of Baye California per-forms classical rusuic at 8 p.m. tooight, Thursday, November 18, at the Tijuane Coltural Center. Find the center at Paseo de los Héroes and Mina Street in the Zona Rio. For more information, call '011-52 66-84-2742, Tickets are \$8 U.S. (TRAMMA)

84-2742, Tickets are \$0 U.S. (TUMAN)
Sharman Add Ramone perform
18 9 m. on Firldy and Startey,
November 19 and 20 at the Tijuans
City Hall. For information, did
01:52-66-85-1080, (TUMAN)
AS Ram is schooled for Startey,
November 20, starting at 9 a.m. at

tioner Cali 911-52-66-13-478 for samers, CAUMAN Wilson Flags of Tiguras, For desamers, CAUMAN (1994)

"Diago and Hammilage," "It the title for the program planned when the Ochestras of Rigs (california geric moras) activated massic at 8 pm. missoight. Throady, Normeber 18, at most particular to the Transico Capital Program planned chimal Center. Fandle critical Program of States (1994) pm. on States of Tiguras Calmard Center. Fandle critical Program planned Context. Fandle critical Program of States (1994) pm. on States of Tiguras (1994 Midcoln Figure ...

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Midcoln Figure ..

Five Women and Their Troubles fuel the action in the play Entre Mu-jers, being presented at the Tijuana Cultural Center on Monday and

formancia fagur at 7 and 9:30 pm. both nights at Pasco de las Héroes and Mina Severt in the Zona Kio. Cell 911-52-66-84-2742 for information.

"Brown" is currently showing in the Ominism. These are at the Tijuans Colleand Context. Scenneling begin at 2, 4, 5, and 8 p.m. Treathy through though a point on Santany and Sunday.

The continues with screening 12, 4, 6, and 8 p.m. Treathy through this point on Santany and Sunday.

The content is 40 p.m. Treathy through tridges, and an additional distinction of the content in the content in the p.m. Treathy through tridges, and an additional distinction of the content in boasted at 1 taxoo de los Horsons and Manua Street in the Zona Bio. For more joilermants, call \$11.55 decided 2-720. Clusions.

OUTDOORS

Nevember's and December's Pic-torage Stands and austics are no accident. This is time of year when high circus clouds, often the precur-sors of atoms, were through our area with some regularity. When cir-rus or other lody clouds are present, low-agic unslight behine the under-sides of these colouds are present, low-agic unslight behine the under-sides of these colous are removed. The colour colour colours are before the sun since and a few min-utes to a half hour after the size see.

San Diego area, have been putting on an exceptionally colorful abow for the part couple of week, The maybelike leaves of some surieties turn to purple or roth the leaves of other warteins date to golden yellow. Still other varieties hold on to their green leaves usual sometime in December. Most liq-uidambors in our war engin their light green follage by late February. vation of Jupiter reveals a different arrangement of the moons. On the Saturday evening, November 20, the waxing gibbous moon, about three-quarters illuminated, appears close to Jupiter in the sky.

to lupiter in the sky.

Clark' and Western Girbas, whitetuiled liker, California and blee grey
gatectichers, cactos werns, oneyer,
and golden cagles are all possible
siphting during the Anabason Society
alventure to Lake Hodges on Saturday, November 8, 05, 1000 8 am. to
noon. Meet the trip leader in the
pathing spaces jugan the Joolyn's compathing spaces jugan the Joolyn's compathing spaces jugan the Joolyn's comsiderable histing of a moderately
attentions nature, bring a stope and a
field guide. Free, Newson ontowace.

Enjoy "A Bloc Sky Morning" when naturalist foy Woodman leads a hike in Bluc Sky Ecological Reserve on Saturday, November 20. Learn about the insect residents of the reserve the insect residents of the reserve during an outing led by Mary Glass on Sunday, November 21. Both out-ings start at 9 a.m. Find the Blue Sky Ecological Reserve on Esp.-ia Road, one-half mile north of Lake Poway Road. 619-679-5469. Free. (POWAY)

ter, and walking shoes; camera, binoculars, and notebooks are sug-gested. For directions and other de-tails, call 619-685-7321. Rain cancels. (LA SOLIA)

EAR Watchen and Nature Lovers are invited to take a nature walk hosted by the Friends of Famous Slough on Surday, November 20, at 1 pm. The easy walk promises a good view of a variety of shoreholds, migrating ducks, and salt marsh habitat. Meet at the interaction of Famous Roselessed and Road, 481-687-9469, Piere, Pierosa, Piere, Pierosa, Piero

ing, hunting, and eating. Meet in the meadow; the park is located at 742 Clarence Lane. Free. 858-694-3049.

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Arbor Day, Offshoot Tours offers its

Arbor Day, Offshoot Tours offers its monthly hour-long guided tour highlighting various Balboa Park trees on Saturday, November 20, at 10 a.m., starting from the park's vis-itors' center. Free. Dial 619-235-1121 for additional details. (BALBOA PARK)

your binoculars to the bike path on the south side of Ses World Drive. Free. (MISSION BAY)

Pirce, 1985/00 IAN')
"Ethopoule and Beachfulth A Rocky Slove Panural History" in the family program dated for Sarridey, Norm-ter 2th hosted by the fam Days Met-tals and the state of the sarridey in the table participants on an exploration — from noon to 4pm — of the rocky intertial most oppainten from con-celled discoun-to-backer and the physical and holological force shaping the habitat. The fee is 300 for nonmembers. To the fee is 300 for nonmembers of the participant of the physical and holological force shaping the habitat. The fee is 300 for nonmembers for any of the physical and the sarridey of the physical and habitation of the physi

November In the Chapterval, it's an excellent month for hiking in Los Perhasquito Caymo Pressrve, bead out with Will Bowen on Sunday, November 21, from noon to 1:30 p.m. Meet the group at 4206 Sorrento Valley Boulevard (one-half mi'r est of the intersection with Vista Sourento). The outing is free. 619-648-3219. Wear sturdy shoes, SOOMEMO WALEY

"SORRENTO WALET"
Tour Tellmedge and Kensington during a Walkabout jaunt planned on Sunday, November 21. The mod-rate-plus exploration of these historical areas starts at 8:30 a.m. at Kensington Park (on Adams Avenue at Kensington Drive). Free, Call 619-231-7463 for information.

is a \$2 parking fee. For more infor-nation, call 760-742-1631. (PALA)

nation, call 760-742-1631. GMAI November's Pall Moon rises dra-matically in the east at 460 p.m.— close to the time of sunset — on Monday afternoon, November 22. Earring the incursion of overnight low clouds across the constal strip. San Diegnas can winness the same full moon: setting over the Pacific Ocean at nurrise the following morning.

moon esting over the Pacific Ocean at sumice the following morning.

Hovensher's Lawest Thiles, down to a respectable -1.5-foot level, come horty shirt he date of full moon. These tides occur at 3:27 pm. on Tuesday, November 23, and at 4:16 pm. on Wednesday, November 24, both occasion are perfect for explorations of tidepole along the rody mortisms of sure considers.

DANCE

Middle-Eastern Night starts at 8 p.m. tonight, Thursday, Novem-ber 18, at Claire de Lune Coffee-

mances by Desiree, Luiss, Cristobal, Naouel, and others. Donations are vedcome. Find the spot at 2906 Uni-versity Avenue. For information, call 619-688-9845. (MORTH PARK)

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are watercame procedus, 400-0078

Being Year Instrument to jam with the Pies in the Ointment open com-munity band during the New Eng-land-style contradence hosted by San land-style contrastance hosted by Sarr Diego Folk Heritage on Friday, November 19, with calling by Martha Wild. Events get underway at 8 p.m. (beginners' instruction at 7:45 p.m.). Trinity United Methodist Church, 3000 Thorn Street, Admission is 56. Dial 760-436-4030 for information. ### (Marthage)

Sealing Disease Connects, see works by Latiens Gordon, Jonain Rosen, and Impid Williams during the concerts planned on Friday and Saturday, November 19 and 20, at a p.m. each night, in the Dance Studio Theater (DNS-200) at San Diego State Uni-versity, Tickess are 37 general. Call 619-394-4824 for information. (2004)

mormation, 194,IBON PARIO,
Hules Sa Living Art Form based on
ancient practices of ritual and storytelling, according to Delton Johnson,
who plans workshops in ancient and
modern hula on Saturday, November 20, from 10:30 a.m. to 2 p.m., at
the San Diego Center for Mowing
Arts (1325) Fifth Avenue). The fee is \$8 per session or \$14 for both. To register, call 858-488-8025 or 619-298-2687. (HILLCREST)

619-292-2867, PHLCOREST)
The Preeminest Teacher of Dance from Guitnes is sald to be Youssorff Koumbassa, a renowned African musician, dance choreographer, teacher, and performer. Koumbassa will be joined by percussionist Ya-mususa Camera for classes on Sun-day, November 21, in the Klain So House of African Learning studies (41)8 Marker Street).
The alternoon statest with a drum

Street) through this Sunday. No ber 21. See the 20 short anim films at 9:30 p.m. on Friday. No films at 9:30 p.m. on Friday, November 19; at 7:30 and 9:30 p.m. on Sat-urday, November 20; and at 8 p.m. on Sunday, November 21. Tickets: \$7.50 at the box office. Tickets are also available through Ticketmaster (619-220-TIXS). For information, call 858-454-0267. Viewers must be

Bow About c (Visual) Adventure? The first Alpine Film Festival housed to have been always and the first and first and

minion is \$5. Call \$619-229-2200 fo, information, (NADDA 1490)

class at 2 p.m. (purificipants are called to brings their interments and have all their inte

How About a Cheeky Connecty? Au-thor George Cheek's semi-autholo-graphical look at the British Obes-sion with Casso consciousness, the publishing business, and artistes is updated from the 1920s to the 1960s. In Keep the Applaines Flying, The film stars Richard E. Grasst, Helena Bon-ham Carter, Harriet Walter, and Ju-lian Wadham and screens for the Film Forum at 6 p.m. on Monday, November 22, at the San Diego Pub-lic Library (820 E Street). Call 619-236-5800 for information. Free at least 17 years old. (LA XOLLA)

ary 29, 2000.
The tory of a clan of elephants is told through the eyes of a 60 year-old male named Old Bull in Africa's Elephant Kingdom. Viewers learn about the layers of connection within elephant society and shows how the clan copes with tragedy. The film will show through Monday, February 28.

For ticket prices and showshowtimes,

LECTURES

of Scuthwest Collections at the San Diego Museum of Man. The talk starts at 7:15 p.m. at the Palisades

Co-Authoring vs. Ghosting? When lor will talk about the new book she at 1 p.m. at the Rancho Bernardo Public Library (17110 Bernardo Cen ter Drive). The meeting is open to the public. For information, call 619-582-4962. (RANCHO BERNARDO)



Weekens Kins' Special \$8.00
for a 3-hour dimbing pass with horness and chelk bag. (Excludes lessons.) Call for datable.

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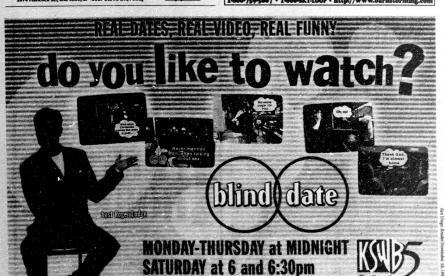
Gentle or thrilling, you decide Feel just like Snoopy in

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play Process with a Person Dying of AIDS" is the subject when Jungian analyst Sachiko Taki Reece addresses the Friends of Jung at 7:30 p.m. on Friday, November 19, at the Califor-Navajo-Hopi Jeweler Jesse Lee Monongye plans an ilkustrated lec-ture at the Mingei International Mu-seum of World Folk Art at 7 p.m. on nia School of Professional Psycholseum of World Folk Art at 7 p.m. on Friday, November 19. Monongre, who grew up on the Navajo reserva-tion, is the son of renowned jeweler Preston Monongre and began work-ing with his father at the age of 21. The fee is 59, and reservations are recommended. ogy (6160 Cornerstone Court East). Admission is \$12 for non-members. 858-587-4651. (MIRA MESA)

Support Your Local Sanctuary, you'll be introduced to marine sanctuaries through the U.S., with a focus on the local spots, when Lesie Grella speaks for the La Jolla Friends of the Seals on Friday, November 19, at 6 p.m., at the La Jolla Branch Library (7555 Draper Avenue). Grella is from the Farallones Marine Sanctuary Asociation. Free. The Friends of the Seals welcome

In the ce is 39, and reservations are recommended.

Monongye will give demonstrations at the museum at 11 a.m. and 4 p.m. on Saturday and Sunday. November 20 and 21 (the demos are included in regular museum admission). For additional information, call 6:19-239-0033, (malaok reserv call 63-239-003, (Bullon APRO)

"The New Millianshum: The Part as
Prologue" is the theme for a series of
Faculty-delivered talks continuing at
MiracGoats College. The 85-year-old
dancer and yoga instructor Eva
Desca Garnet plans a lecture-demontration at 2 p.m on Friday. November 19, in room 5:01 on campus.
During "Modern Dance Traditions," Carmet will discuss her her
work with modern dance pioneers new volunteers to participate in the docent training program planned by Grella from 9 a.m. to 3 p.m. on Saturday, November 20; and from 10 a.m. to 3 p.m. on Sunday, Novem-ber 21. For information on either event, call 619-687-3588. (IA IOLIA)

How Does One Dress for "GIS Day"! Head to Palomar College on Friday, November 19, for "Geo-

graphic Information System Day," A GIS is said to be "a computer based tool for mapping and malayring ob-jects and eventa." Open bloomstor-ted to the computer of the computer of the general public from 12:29 to 3 p.m. in room ES-9, and a pasted bio-cussion runs from 150 to 2:30 p.m. in room ES-19. Prec. Find the cam-put 11:60 Vers (Wilson Roads; Call 10:04 Vers (Vision Roads); Call 10:04-19:11 (10:14-19:12); for in-formation, 1644 MeXCO).

OCEANGOR)
Fridays at New School, the topic is
"Smart Growth" when rechiters, his
torian, and educator Barbara Lamprecht discusses famed modernist architer Richard Neutra on Friday,
November 19, at the New School of
Architecture (1549 F Street). Lamprecht will introduce her one book
on Neutra. The event begin at 6 p.m.
For information, call 613–225–4100.
Free. (Doubscrout).

Doris Humphrey and Charles Weid-Doris Humphrey and Charles Weid-man; honor students from the dance department will dance some of Gar-net's early works. Free. Find the cam-pus at One Bernard Drive; call 760-795-6878 for information.

Free, (DONNTOWN)

Home Pruit Processing — including dehydrating — and taste tests are
part of the fun when the North
County Rate Fruit Growers meet at
7 p.m. on Friday, November 19, in
horticulture building 7A at MiraCosta College (One Barnard Drive),
Free, For information, call 858-4551033, (GCAMSA)

1033, GEAHSON;
"In and Out of Focus" is the in-triguing topic whem Mills College art associate professor Hung Liu speaks for the docent lecture series at the San Diego Museum of Art at 10 a.m. on Friday, November 1935, d

Art Talk, get the skinny on "Chihuly the Painter" when artist and UCSD professor Italo Scanga speaks at 1 p.m. on Saturday, November 20, at

(100those)

condido. Find the center at 340
North Excondido Bouleward (at Valky Parkswy). Call 760-839-4120 for information. The talk is included in
regular museum admission.

1850000000; The Call 1850-800-8000 for the required reservations, call1850000000 for the call 1850-800-8000 for the required reservations, call18500000000 for the call 1850-800-8000 for the required reservations, call18500000000 for the call 1850-800-8000 for the call 1850-8000 for the call 1850-800

RESOURCE)
Remance in the Alr, when the Romance Writers of America meet on Startudy, Newmber 20, the featured speakers will be Robin Lee Hatcher.
Teress Madeline, and plail Quint.
The writers gather from 10 a.m. to 4 p.m. at the Handlery Hotel and Remot 1950 Heatel Circle North!. The fee: 16 235. For reservations, call 619-464-6340, passors WALLPY

619-46-4-5-40, (MSSSFN VALLEY)

Remember Newberry'el Take "A

Look Back at the Pacific Plans Shopping Center" with the Pacific Beach

Historical Society on Saturday, November 20. The group meets at 1 p.m. at

the Earl and Birdic Taylor Library (Pacific Beach Library, 4275 Cass Steere).

Free, 858-272-6655, (MCDFC ERICH)

It's Never Too Late to work on your creativity, according to Julia Cameron, author of The Arin's Wey, who plans a seminas on "Uncovering the Creativity Within" at noon on Saturday, November 20, for the Learning Annex. The fee is 559; call 619-544-9700 to register, (MSSRON VALLEY)

Soa landée, specimen care, filtration systems, and natural history are among the many topics to be covered during a class led by senior aquarist Fernando Nosratpour at Birch Aquarium-Museum in Advance Aquarium Techniques on Sat-

619-34-7356. (IA SOLIA)

"The Bamasor of Architecture vs.

The Reality" will be divulged when
architect James Rol-lims speaks for
the Friends of San Diego Architecture at 9:30 a.m. on Saturday.

November 20, Meetings are held at
the New School of Architecture, 1249

FStreet, 619-237-0050 or 619-2354100. A 33 donation is requested.

(DONATOWN)

COMPUTED IN A STATEMENT OF CONTROL SPACE OF CONTROL SPACE

4222. (AMSLAMP QUARTED)
The Complex of Issues that come
together at the frontous will be examined during a panel discussion
themed "Art and Politics at the Borde" on Sunday, November 21, from
2 to 4 pm., at the Centro Cultural
de la Raza. Panelists include Erneito
Bustillox. Anthal Yaher Chaver, Paul
Espinous, Mery Grillo, Fred Londdier,

offered in conjunction with the cur-rent exhibit "Revolución."

The Centro is located at 2004

Park Boulevard, in the Pepper Grove area of Balbos Park, north of Prei-dents Way. For information, call 619-235-6135. Free.

619-239-6155. Free. das. (DA Peril, John To bruild subletop fountsians with Partis Mannion, author of Cruster Year Indoor Fountsian during a tennines foother Learning Australe on Study November 21, from 1 to 4 p.m. Periloguests will Jean To 6 p.m. Periloguests with Jean Periloguests will periloguest to 6 p.m. Periloguests with Jean Perilogue

and more.

The series is approved by the State of California Department of Fish and Game. Bring a note pad and a number two pencil. The fee is \$10; for reservations and further information, call 89-488-7882. Do not bring firearms to class. (CLUREMONT)

hring finearms to class (CUARBMONT). How to Attrace Birds, learn about "Plants That Attract Birds to Your Carden" when Auduben Society organizer June MacNell speaks for the Laker Hodges Nativer Plant Club on Monday, November 22, at 2 pm. in the upstains seeminar soon of the Rancho Bernardo Libsery (17110 Bernardo Lotert Drive), Ferrardo Corter Drive), Ferrardo Cor

"Have to Prepare for a Bassanch Trip"— with an emphasis on the Family History Library in Salt Lake City—provides the subject when ga-nealogist Pat Hall speaks at 10 a.m. on Tuesday, November 23, for the North San Diego County Greened, beckery, in the Cartibad City Li-brary (1775 Dove Lane). 858-881-8511. Free. (JML SMIO)

8511. Free, (JAMLSMO)
The Rise and Design of the 1000pear seld Norse colonies growlds the
focus when York University emeritus professor of economics Bill Jordan speaks for the World Affairst
Council of San Diego on Tuenday,
November 23, Design peems Tomark's North Adiantic Colonies Revisited" at 1003 a.m. in the secondfloor solon at la Vide del Mer 1950
Del Inter Davin 1004-1074
Del Inter Davi

information, ISOLONE SEACH Sending Placing Placing Placing of England Plans and a firm writing surface to Earth Song Bookstore when Patricis Miller conducts ongoing creative writing groups. The exercises are based on Natalis Goldberg's books Wild Mind and Writing Down the Bones. The Bird Song Creative Writing Groups

converse at 6 pm. on Tuesdays and at 10-30 a.m. on Thursdays.
The doustion is 15 per person.
Find the since at 4400 Cannino Del Macc. and 10-31-79/300 or 410-75-78.
The since and Milliamen Weather Fore-cassing for Amater Astronocomer's in the subject when Harold Turcch-movine address the final Eyes on the Universe better for the season in the Universe heater of the season in the Universe heater for the season in the Universe heater for the season in the Universe season of the Season of the

IN PERSON

Mollare's Comic Masterploce The Imaginary Imadial is the current pro-duction for the West Hills High School theseir department, with per-formances November 18-20. The curtain tree such night at 73-20 p.m. at Vest Phills High School, 472-6 Man Town Information and recreations, dia 1619-596-56.03.711. (SANTEL)

due 191-596-80-02711, (SMPTE)
A Unique Miryhdi of filamenco nouveau, Slavic, and Mriddle Eastern
ryles in offired when guisarius Fred
Bendettu and lini Svoboda perform
at 7 p.m. on Friday, Nowmber 19,
in room 102 of the Academic Hall
you for the Cademic Hall
portal. The campus is found at 33
south Town Oalv Malley Road;
760-750-6755, (BAN MARCOS)

Ameterdam Peet Joan Gannij will read from her recent book Wounds of Charge at 8 p.m. on Friday, Nevem-ber 19, at D.G. Wills Books (7461 Gi-

rard Avenue). 858-456-1800. The scading is free. (LA JOLLA)

Thanks for the Theremin, when the Improvitory Music Series at the Sonic Arts Gallery continues on Friday, November 19, at 8 p.m., the fea-tured performer is Denny Genovese on the theremin. Find the gallery at 2961 Beech Street; 619-231-3673 or 619-264-6579. Admission is \$8.

(GOLDEN HILL) (SOLDEN NELL)

"Standamb Porlangtimen," a musical reves of names from the "20s to the "50s,
takes place at \$850 and 10:30 p.m. on
Friddy and Saturday, November 19
and 20 can't November 20 and 27;
at the Lima Bar and Graf (3450 La
Golfa Bouleraculo. The show includes
songs, dancting, and fashions. Tickets are 53 the opening weekened (210
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vations, call 619-224-7446. (A. NOLL)

Rajoy That Warborne Love Letter
when it's presented in benefit performances for the Penforming Arts.
Theatre of the Hendicapped (PATH)
on November 19 and 20, at 8 p.m.
each night. Here Waller will be
joined by Dave Scott on Friday and a
surprise guest on Saturday. Find
PATH at 1562 Cherokee Street. To
make the suggested reservations, call make the suggested reservations, call 760-591-7848. Admission is a \$25 donation. (SAN MARCOS)

The Biblical Meets Bajo, head to Barnes and Noble Bookstore on Fri-Burne and Noble Bookstore on Fri-day, Nowmber 19, when cookbook suchen Kitty Mone (A Bibbial Fauri) and Ann Flauraf (Cooking with high Margin (ign their books and offer samples of their recipes at 7 pm. The bookstore is found in the Del Mar Highlands Town Centre, at 12235 E Camino Real: 858-481-4038. Free. (DIL 1889) Chantol (Online Diurts, Latin Tunes and a Chile recover off planned when the Peter Puping Quarter garderns

at 7:30 p.m. on Friday, November 19, at the Carlisbad City Library (1775 Dove Lane). Ensemble members in-clude Fupping and Bill Wilson (gui-tar), Jeff Basile (bass), and Roy Gon-zales (percussion). Free. For information, call 760-943-0755 or

760-602-2026, (CARLSBAD)

760-602-3026. (CARLSMO)
The New Crime Novel by Gary
Phillips is The fook, which he'll sign
and discuss at 7 p.m. on Friday,
November 19, at hiyaterious Galaxy
Books (3904 Courvoy Street). Call
619-268-474 for details. Free.
(MARNY MESA)

(GEARY MESA)

Costa Rica's Stone Spheres are the jumping-off point for local author Thomas Youngholm's new book. In the Shadow of the Sphere, which he'll sign at 5:50 p.m. on Pricay, November 19, at Downtown Johanny Brown's (1220 Third Avenue), Call 619-232-8414 for details.

619-222-8414 for details. [Oowstown]
Athenseum Jazz, the series at the Neurosciences Institute continues with a concert by the Ray Brown Trio at 8 pm. on Saturday, November 20. Tickets are \$22 for non-members. Find the institute at 10640 John Jay Hopkins Driv. For space availability, dial 858-454-3872, (A. ACLA).

Andlencé Suggestions fuei the im-prov comedy presented by the Cre-ative Urges Improvisational Comedy Troupe; the ensemble hits the stage Troupe; the ensemble hits the stage at 8 p.m. on Saturday, November 20, in the Swedenborgian Church the-ater (1531 Tyler Avenuc). Admission is \$8. For information, call 858-581-9050, (HILLOREST)

OOSL (MILCOES)
Funtary Author Raymond E. Feist
will rign and discuss Krond." the Assassins at 2:30 p.m. on Saturday,
November 20, at Mysterious Galaxy
Books. Free. Find the store at 3904
Convoy Street and by calling

Nsed a Spirited Companion? Head to D.G. Wills Books at 8 p.m. on Sat-urday, November 20, when Judy Reeves, author co-founder of the of Days: A Spirited Companion and Lively Muse for the Writing Life. Find D.G. Wills at 7461 Girard Avenue;

619-456; 1800. Free, (IA. JOLIA)

A "Literacy Autographing" is planned by local and national members of the Romance Writers of America from 4 to 8 pm. on Saturday, November 20, at the Barnes and Noble store in Hazard Center (7610-Hazard Center Drive). 619-220-0175. Free. (MISSION VALLEY)

619-456-1800. Free, (LA JOLLA)

"Do You Hear the Beat?" is the theme for the barbershop quartet performances planned on Saturday, November 20, at the California Center for the Arts, Escondido, Four tot ter for the Arts, Escondido. Four top-ranking berbershop quartets and the 150-member San Diego Chorus of Sweet Adeline: will perform at 2 and 8 p.m.

Tickets for the matinee range

Tickets for the matinee range from \$12 to \$18; for the evening per-formance, pay \$12 to \$20. The center is located at 340 North Escondido Boulevard (at Valley Parkway). Call 760-741-1795 for information. (ESCONCOO)

INCORCON
The Latest Supernatural and Mys-tery Novel by Riley St. James is De-ception in the Rainshadows, which he'll inpa and discuss at 2 p.m. on Saturday, November 20, at Barnes and Noble Bookstore (Del Mar Highlands Town Center, at 12835 El Camino Real). 838–481–4038. Free. (SEL MM)

(CE. MAR)

Tellabration! A celebration of sto-retelling is planned by the Storytellers of San Diego at 7:30 p.m. on Satur-day, November 20, in the auditorium of the Manchester Conference Cen-

program is suitable for adults and children over 12. Tickets are \$7. Dial 619-298-6363 or 619-260-4584 for eservations. (LINDA VISTA)

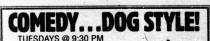
Buddy, It's Time for Barbershop the El Cajon chapter of the Interna-tional Barbershop Society present its annual show at 7:30 p.m. on Sa urday, November 20, at Lewis Junio Middle School (5170 Greenbrier Av Middle School (5170 Greenbrier Av-enue). Featured performers include the Music Machine from Bonita Vista High School, Tuesday Nigot Albbi, Harmonically Correct, and the El Cajon Music Masters chorus. Tickets are \$8 in advance, or \$10 at the door (general). Call 619-584-2662 for details. (ALUED GARDENS)

Jazz That Swings, the jam session hosted by the Jazz Artists Guild runs from 1:30 to 5:30 p.m. on Sunday November 21, at the Musician's Union Hall (1717 Morena Boule vard). Musicians are invited to bring their instruments to jam with the Frank La Marca Band. The hall boasts a dance floor. Admission is \$8 for non-members. 760-721-8251. (BAY PARK)

Take a Musical Journey through the Five Books of Moses when Sam Glaser is joined by students of Con-gregation Beth El's Viterbi Torah School and the San Diego Jewish Academy to present "Kol Bamidbar" at 2 p.m. on Sunday, November 21, at Beth El (8660 Gilman Drive). Tickets range from \$5 to \$15. For reservations, dial 858-452-1734 x224 or 858-457-5155, (2A JOLLA)

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or 858-457-5155, i.A. ROLLN
At Last, Relieve Body Pela!
Patrick R. Mummy plans a seminar
and demonstration based on the
book Symmetry. Relieve Plan and Optimize Physical Motion at 2 p.m. on
Sunday, November 21, at Barnes and
Noble (11744 Carmel Mountain



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THEATER IN GOLD RUSH CITY

Thursday, November 18 730 p.m. SDMA Auditorition \$15

Patricts Sintire Copts and congesty from the Sas Diego Asters Thester will be pind scores as they tible you on a thestiral reap and ladedocance on the copt of the firms of thester that were popular der-ing the Gold Rudh sas in California. With missie and song from vandeville to hissing and booing the villains of melodramas, this promises to be an evening of theatrical fun.

JAMES TOCCO

Sunday, November 21 2 p.m: SDMA Auditorium

Internationally-renowned planist James Tocco has been widely praised for his interpretations of Beethoven, Chopin and Lizst, as well as 20th-cenbucy composers. He has performed around the world, and has collaborated with conductors such as Yoav Talmi, Leonard Slatkin and Esa-Pekka Salonen: This exclusive performance of Chopin's works is not to be missed!

JAZZ IN THE PARK! "Holiday Jazz"

Wednesday, December 1 5:30 p.m. SDMA Sculpture Court

San Diego's best jazz musicians will put you in a holthay mood with an all-star performance of festive classics, Musicians will include Kristen Korb, Pamela York, Coral Thuet, Bob Bass, Deborah Liv Johnson and more

The San Diego Museum of Art . 1450 El Prado, Balboa Park . (619) 232-7931 . www.sdmart.com

Road). Call 858-674-1055 for infor

Haughty Socialite Tracy Lord longs for a down-to-earth romance in The Philadelphia Story. The three-act comedy by Philip Barry is the next production for the Torrey Pines The-

Are...it's time for the 15th season of Plays by Young Witers, presented by the Playwrights Project and the Old Clobe Theater. Plays this year include False Impressions by 13-year-old Escondido writer Lisa Asanuma and Chechunae Charlie, Afra Angie, and Absolutely (by teenaged Los Arealizor).

Magic and Comedy for the whole family is promised when Spellman the Spectacular performs at 2 p.m. on Sanday, November 21, in Parker Community Auditorium (at La Jolla

the second and fourth Monday of each month, including November 22, at Twiggs Tea and Coffee. Sign-ups begin at 7:30 p.m., with the readings com-mencing at 8 p.m. Free. Find Twiggs at 4590 Park Boulevard (at Madison); Tuesday, November 23, in Academic Hall 102 at CSU-San Marcos (333 South Twin Oaks Valley Road). Dial

Music of Java shines during pro-grams starting at 6 and 7:30 p.m. on Monday, November 22, in Smith Recital Hali at San Diego State Uni-



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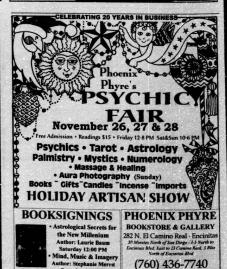
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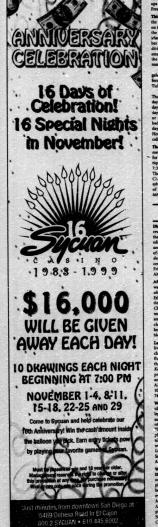








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form, and there will be a dance floor. Tickets see \$10.

Hours are 7 p.m. to midnight on Thursday, nooth 0.1200 an. on Friedey, 10 am. to midnight on Saint-day, 100 am. to midnight on \$5 m. on pay \$60 for three-day passes; budges are available for individual of the passes of the pa

call 619-297-5277, 089500 VALLEY
This Shart Steep Table — a vecily
meeting of gay and lesbian writers
for presentation, discussion, and oritiques of short fiction — converns at
7-30 p.m. every Thursday i.
Thomas the Doubter Free Catholic.
Charch (SAST Fish Avenus, at The
resolvania), Bring five or more copies
of your story with you, 619-2988690, Free, (PALLOREST)

TV

Directorial Gentus Neward Howks reworked The Front Page, switching the sex of the reporter and majing editor Walter Burns the reporter's eas, and ended up with a brilliant reads of an already fine film—His Girl Fridge, The wife bought it for unrecently—it hadn't aged a bit. Airs Fridge, November 19, at 7:15 a.m. on AMC, Gox Cable Channel 33.

AMC, Cox Cable Channel 35.

After Dead Piers Society, when he still just adorable, but before Resilip Bies, when he became an toon, Ehun Hawke attered in action to little WWII film called A Malaright Clear A, quiet captoration of common humanity—even between us and those awful Germans A, film to chew over. Airs Friday, November 193, at 6 pan. on Bruso, Cox Cable Channel 42.

ble Channel 42.

Lant Week, we heckled Cube for not living up to its promise of being a character study without activity indistrict the control of the contr

74. We Gree Up in a Small Town, population 20,000 (23,000 when the college was in assistant), but even no, we apported two drives in theaters (one of which showed solution towers). These came VCRs, and young couples everywhere were fraced to foreign everywhere 20, at 7 p.m. on AMC, Cox Cable Channel S.

AMC, Cox Cable Channel 33.

We Have Never Understood
Divas—when Cher pranca around
on top of an aircraft carrier in a couple of leather strape and a finher
body stocking, who is impressed? But
everyone says he was funtatin in
Moenstruck, a fitm shout Italian
American love and morees, so we'll
play along for now. Airs Saturday,
November 20, at 9 pm. on TCM,
Cox Cable Channel 74.



Visit our website www.elegantbridalshow.com

Judy Holliday Beat Out Gloris Swannen in Sunier Boulevard and Bette Davis in All Abour Eve for Best Accrean with her performance as a dizzy, dame whose rich, dumb-boyfriend (Broderick Crawford) sends fire to William Holden to get cultured—what does this say about the Academy and dumb biondes? Som Yestwegiani Sunday, Novem-

Cable Channel /4.

Tortured Soni Kirk Douglas plays a gifted jazz trumpeter forced to play big-band striff to pay the bills. There he meets bright, sanshinery Doris Day, all wholesome wonderfulners and sincere affection, but finds he also has eyes for sultry, shadowy Lander Boull Boother. Con analysis. ren Bacall. Poor man. Can anything but tragedy follow? Young Man with a Horn airs Monday, November 22, at 9:30 p.m. on TCM, Cox Cable Channel 74.

Channel 74.

Leni Riefenatabil Is Often Credited with the dubious honor of having made the greatest propaganda film of all time in Triumph of the Will—a documentary of the 1944 Nuremberg rallies that-equatedly doesn't argue it point but instead portrays it lovingly, so as to make you love it, too. Airs Tuesday, November 23, at

8:15 p.m. on TCM, Cox Cable Channel 74.

Channel 74.

Whetever You Think of Girls on Trampollius, the signature closing shot of the Consoly Central program The Man Stow, corn the wife found this interview chuckbescrefty. Man: "If you could have an operation that would raide you smarter but would and you smarter but would and you smarter but would and you smarter but would also made you as singer, would you do not a you as singer, would you for the contract of the con

SPORTS

The San Diego Consty Rackhep-pers of the American Vollangore As-nociation sponner row year-round wall events in Carlebel. The 18ths and 18th walls begin and finish at the Oceans Palms Beach Resort (250 Ocean Street, Carlebol) and only 1550 Ocean Street, Carlebol, and any be taken from dawn to dust dust of the Carlebol of the Carlebol To register, so whe receptionise for the registration book and follow directions. The cvents are free and open to all. Participants desiring American Volkapport Association (April 2000 April 2000 April

Questions? Call 760-758-5667 or 760-728-5931 for more information.

769-728-7931 for more information. The Mentally Moffman Stater Miss. The Montally Moffman Stater Miss. Head of the Fifey Plus Finens, Association is set for Sarruday, November 20 (and the third Statutay of every month), starting at 8:30 am. in Famuel Park (located on Pacific Reach Drives, at the south end of Fanuel Street, on Sail Bay). Participants travel approximately four miles in an bour, noding up with coffee or breadfact (brigg money) for the optional food) at the Catamaran. of 9:773-7277 or 6:195-4-195, @encere Reach Sall Away, free two-hour introduc-tory sailing, classes are planned on Saturday, November 20, at 10 a.m. and noon, at the Seaforth Coronado Dock in Glorietta Bay (adjacent to the Chart House). For reservations, dial 619-223-1327. The class will be repeated on November 28. (COROMADO)

See Santee but Dua' i Mise Mission Trails Park with the Knickerbikers on Satuday, November 20. The Isiaurely 35-mile ride starts at 9 am. at the Old Town trolley station parking lot. Bring money for snacks and a late lunch. 619-235-0854. (OLD TOWN)

Junch. 619-235-0854, (DL Town)
A Still-Water Phythaling Clase is planned by Jun Daniels at 10 a.m. on Saturday, November 20, at Lake Cuyamaca, Jun in time for the winter trout season. The Lake Cuyamaca Recreation and Park District center is at 15027 Highway 79. Call 760-785-0315 for more information. UALMA)

tion, call 746-544-8419, fft. OLORO Chamagaste Josep J., Join the Sterra Chab bicyclists for a socially passed 35-mile scenic loop over the Rain-bow on Sunday, November 21. The just attent at 8 am. in the parking to behind the administration build-ing at the Laseneou Welk, Resort (call 1-13 at Doer Springs Roude and head and the Chamagaste Booleward, 1976,

A Valenamed Is, timply part, a non-competitive will along a per-marked norm. Walls, page rear a lyear own norm. Walls, page rear a lyear own pace during the event planned by the Ban Diego Courth Redshoppers on and all. The 10s. white sort at the said all. The 10s. white sort at the lack Dison pictic great at Dalley Ranch (1700 North. Le Honds Desire) white me note of the trail by 3 pas. where Participants must start between 8 an and moon. Walters desiring American Valen-tic Court of the Court of the Court of the parts will be charged 56 on the day for events the time when defined the central test them when dealer of Call 760-783-5847 for answers. Skate Time, take a lesson with the San Diego Skate Club and then take a fun skate on Sunday, November 21. The event starts at 11 a.m. in the south shores parking lot of Mission Bay. Free. Call 619-544-4553 for in-formation. (MISSION BAY)

SPECIAL

November 21. The 80-mile ride starts at 8:45 a.m. at Doyle Park (8175 Re-gents Road), 619-479-2364. (IA IXLA) of Life" by Yugoslavian photogra-pher Milos Jovanovic; and pho-tographs entitled "The Destruction of Yugoslavia." Donations will be ac-cepted. For information, call 619-276-5827. [CLAMEMONT]

Good Stepa! The first Mother Good Parade 5k run/walk is slated for Sun-day, November 21, stating at 10 as at Main Street and Magnolis. Expect a flat, fast route. Day-of-race regi-tration start at 9 am. For informa-tion, call 760-634-8419, (B. CAUON)

619-276-9827, (CLAMBLOOP)

Chank Celtarregules, mas crimination of life have occurred throughout the earth's history, Learn about the events that have caused these exincicions in the past and the probability of similar catastrophes during
the November 19 planetarium shows at Palomar College.

The 55-minute shows begin at
7 p.m. Call 746-746-1150-2833 for the
recommended necessarious. Adminision recommended reservations. Admission is \$3 for adults, \$2 for children \$-12 and Palomar students. The campus is found at 1140 West Mission Road; the planetarium is located in room ES-1 on the west side of the science quad on the

"This Is Not a Petidis Press," tattes the information from the Masquer-ade Ball of San Diego, slated for Fri-day, November 19, starting at 8-30 p.m., at the U.S. Grant Hotel (326 Broadway), Organizers promise vendors and entertainment by Crim-son Diseaso. Preductions: stanes!

MUSIC/ DANCE BARS

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TEMECULA STAMPEDE

KICKER'S/ HAMBURGER MARY'S.

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OK. So your hearts aren't exactly going pitter-pat when you see each other anymore.

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858-272-7370.081.08837

Ride with Pride, the Therapeutic Equestrian Activity Center for the Inndicapped announces this event on Saturday, November 20, from 92 am 10 3 pm, with live enterior management, genes, food, and more. Admission in free, but donations with be accepted. Find the Sandy Acres Equestrian Capter at 12307 Willow Road. Call 619-596-2025 for information, JAMPSED. mation, (LAKESIDE)

masion. IAACSION!
What Activity Premotes Vitality,
relieves streat, and improve —ordnation? Self-tited "rhythmatist"
Frankl azzaro says drumming helps
in all of these areas and more,
the plans an African drum workshop entitled "Drumming for Health" at
1 p.m. on Saturday, November 20, at
1 p.m. on Saturday, November 20, at
1 p.m. on Saturday, November 20, at
1 p.m. for information, call 855-457-447
For information, call 855-457-447
7 po. 942-1356, Pring a drum 1 or 760-942-1326. Bring a drum if you have one. (LA JOLLA)

Hit the Urban Art Trail on Satur-day, November 20. AIGA artists and AIGA Link Students will meet at the ReinCarnation Project (330 J Street) at 9 a.m. to begin painting stree

at y a.m. to superiormiture.

At noon, artists will gather at the ReinCarnation Project and Fern Street Circus members will lead the group down the Urban Art Trail to the Magnificant Mural Project (on the Magnificant Mural Project (on between E and F Streets).

Roam-O-Rama

A Guide to Unexpected San Diego • By Jerry Schad

The desolate ridge of Coyale Montation rises like the dark, furnowed flamin of an eligibatic cover the sand-domined Glorage and Claira Control of the Contro

electrical materials, specimes clear.

For \$12,0.00 fem. may take how to cateriplies on a partie glast to work the development of a butter, for \$12,0.00 fem. may take how to cateriplies on the Oloma Vos-Pland the recursion of \$0.00 may Vos-Pland the recursion of \$0.00 may Vos-Pland the recursion of \$0.00 may Vos-Pland the recursion of \$0.00 fem. \$15 feet for this capter \$1.5 feet

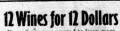
been pianted in Balbon Park by local Unitarian Universitate, In celebra-tion of this arbor activity, head to the status of Kane Sessions (just end of Sixth Avençe and Laurel Street on Sanday, November 21, at 2 p.m. for appearance by Kane Sessions (justed by Cathly Kachway and Alanne E. Hectons (Clarifle DeStefano), stor-table Harburg Coileir, and the foll Touch Busjo Ensemble, Lemonade, and a sixth of the Court of the Court of the off Touch Study of the Court of the Court of the off the Court of the Court of the Court of the Court of the office of the Court of the Cour



with a dedication at 1 p.m. Artist Gerald Bustamente will unveil his de-sign: f 300 handpainted tiles on the

VALLEY

front of the Old Pacific Messenger
Building, Free. For information, call
619-455-5500 x142. (EAST VILLAGE).
late the Butterfly Vivarium, opening



If you have ever wanted to learn more about wines, but didn't want to sit through a seminar or an expensive winemaker's dinner...well, here's your chance!



"The Grape Escape"

Bring your friends-it's a social affair Lots of hors d'oeuvres, lots of wine, lots of fun.

Every 1st & 3rd Wednesday - 5:00-6:45 pm Dec. 1 & 15 (Downtown) - Wines of France Dec. 8 (Del Mar) - Wines of California Jan. 5 & 19 (Downtown) - Wines of Chile Feb. 2 & 16 (Downtown) - Wines of Australia



Sign up now! Space is very limited. Buy your ticket at the downtown restaurant or call 619-687-1621

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manphase Play & Plant Davis ming Nov. 26 & 27: Penty Shore FREE ADMISSION
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along the Embarcadero).

Regular viewing hours are 1 to 8 p.m. Monday through Friday: noon to 9 p.m. Saturday and Sunday. Guided tours are offered on Wednesdays and Saturdays. Admis-sion is \$8 for adults, \$4 for children. 800-540-4337. (DOWNTOAN)

A Bonnet That Traveled on the dress, Civil War-era gowns, and a woo bething suit from the '20s are all part of "The Fabric of Women's Lives of "The Fabric of Women's Lives: Women's Clothing from the 17th: to the 20th Censury," or exhibit at the Women's Clothory Reclamation Pro-ject (2323 Broadway, suite 107). The Lothing was dousted by collector Midge Neff-LeClair. See the show from 10 a.m. of 4 p.m. Tuesday tim ruph Friday, and by appointment, through November Douations are en-ouraged. 619-233-7963, [OOLDBH-BL]

The Historic Ingle House is the site for the Coronado Historical Association's 1999 Holiday House. The Craftsman-era home was built in Crattsman-era nome was ount in 1915, with interiors furnished and decorated with themes from Thanks-giving, Christmas, Has.ukkah, and New Year's. Tour the house from New Year s. Tour the house from 10 a.m. to 3 p.m. Wednesday through Monday (closed on Thanksgiving) Find the home at 1124 G Avenue. Th fee is \$15. Questions? Call 619-435 9080 for answers. (COROMADO)

5080 for answers. (CORONACO)
Based New Steps, coccoding to Neil
Young, but what exactly is rust? It's
nor of the questions answered in the
new exhibit at the San Diago Archazelogical Centre." Rauf "fensure a
collection of rusty historical artifacts that "still have stories to tell;
along with some hereal that are so for
the formation of rust of said the conter in the ReinCornation Project, at
334 11th Avenue; 619-239-1868.
Free, COMMOTION

SELECTED LETTERS OF DAWN POWELL

Selected Letters of Dawn Powells edited by and with an introduction by Tim Page; Henry Holt & Company, 1999;

Henry Holi & Company, 1999;
448 pages; 309
Dawn Bowell was born in 1896 in Ohio. She lived most of her life in Manhattan, where she supported hereid and lent to the support of her Although many writers admired Powell's novels and short stories, although these novels and whort stories, authough these novels and whort stories, authough these novels and whort stories, authough these novels and thort stories carned critical scalarine. Powell herself most of her adult life just to keep the light bills pack See deed in St. Lide's Hospital in 1985. "the same week." Tim Page writes, in the timelian le provides the provides of the page of the provides of

owell's novels, because of Page's championship, are now back in print, with ductions by Page. Powell's work, some 30 years after her death, enjoys a proper page to the page of the white Powell lived of Powell's novels

WHAT THE CRITICS SAY:

The New York Times Book Review, Lorrie Moorc: What they offer is
something, seitiging, and that is a portrait of a hard-working, resilient female
artist and professional.

The New York Times, Richard Bernstein: Powell at her most intimate and also at

artist and processional. The Men Total Primes, Richard Bernstein: Powell at her most intimate and also as The Men Total Primes, Richard Bernstein: Powell at her most intimate and also as The Men Total Primes, Richard Bernstein, Primes and Pri

but moved to New York City and established herself in the Greenwich Village of the 1920s and 300, eating, drinking, and partyring with famous and not to famous writers, musicians, and artists, as well as their patrons, editors, and publishers. She was no hanger-on, but a profile final sometime successful author of novels about the contemporary New York scene (including post-WWIII), as well as stories set in the Midwart of the riddhord. If these pungent and brave letters are any indication, her novels are well worth a read.

Tim Page was born in Mercy Hospital in San Diego in 1954. 'I lived in Point Loma when I was a child until I was about four. We came back every aumment to see my grandparents. I had grandparens in both I alolla and Point Loma, All four are now buried out in the military centetery at the end of Point Loma. For Roserzani. I really grew up its Sorre, Connecticut, and lived there until I was 20,

and then moved to New York City. I went to Columbia and genduated from there. I sarried my casers at the Solue News. Western State of the News. Western State of the News. News. Western State of the News. News.

PRIER stories, 1 min, have a more ways between Greet wich Village and Midsown. Down lived in a very Bohemian atmosphere, whereas Dorothy Parker was going to fancy literary parties and sitting at the Round Table at the Algonquin while Down was slegging then down at the corner salvons. Plass, Down really worked. Down wrote 15 novels, at least 10 plays, 100 short stories. Down really worked. Down wrote 15 novels, at least 10 plays, 200 short stories. The worker was a very talented woman, People are slowys doing this nort of eitherfor — one's got to be better than the other. The only thing i will not not certainly produced a lot more. Parker wrote some terrific thort stories and some poems, which are, in my opinion, only okey. The 're not great

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CONTRACTOR DESIGNATION AND RESIDENCE





poetry. But the short stories are often really terrific. Powell, however, kept churning it out and churning it out. People, I think, are almost overwhelmed by the amount of stuff that she did." Powell's husband was an alcoholic and womanize. I said that I didn't imagine that hubby helped Powell all that much.

Powell as husband was an alcoholic and womanizer. 1 aid that 1 dish imagine that hubby helped Powell all that much. Page didn't entirely agree. "It's a funny situation because the two of them loved each other him. But he helped her too at times. I tend to like him. But he helped her too at times. I tend to like him. But he helped her too at times. I tend to like him better than some other folks have. Who knows what the areaust arrangement was in the group? Because we know they food hat dillies. My consider the state of the state of

returned to the line, I said, "You know wno I see when I imagine Lower rowers, face! I see Shiripe Booth."

You, Page said, "she look: a lot like Shirley Booth. That's very good. That's actually terrific, Although, you know, we've got to be careful with her because people always think of her, generally, as an older woman. It's a little bit is Shielius. He fived to be 90. But almost all pictures you see of him show this old, ball gay, 'The fact is, until he was about 50, Shelius was a handstone goy with a mustache and a full head of shir. But we always think of him in his old with a mustache and a fail factor age. That's one of the reasons we chose a young picture of Dawn for *The Letters*.

Just to give a different picture. If you saw *The New York Times Book Review* on Sunday, there was a beautiful article by Lorrie Moore and a great picture of

Dawn, in which she looks more like Shirley Booth than ever, Lovrie, by the way,

Dawn, in which has looks more like shirtly poolin that ever, Lorine, by the was a steriffic choice to write about the letters. Lorine gets her.

Why, I asked, did Page think that feeninists had not taken up Dawn Powell in the way that they'd taken up potter uncelebrated women writers?

Recause, I think, she makes as much fin nof women as the does of men. I want to be careful here because I consider myself very definitely a feminist. Well, then, I said, the "more politicized feminists...

We, then, i said, the "more pointeate tennistic.

There are some femiliatis whe are very politicated about it and think that.

There are some femiliatis whe are very politicated about it and think that.

There are some femiliatis when are very politicated and the are very definition of the property of advertised and that they just handled it in different ways. I think that's part of it, really dis. Because Deaver, can be pretry inercities. She's merciles with the pretry intercities. She's merciles with the merciles with men. But, the fact is, when I say merciles, that just means the doesn't put up, with any bull. I think she's a very loving depicter of human nature. But merciles with women, when the shocked by it. They want their stories to have morals. And they want the women to be better than the men or the men to be better than the women. I think one of the reasons people didn't like her on the left, in the women. I think one of the reason people didn't like her on the left, in the women. I think one of the reason people didn't like her on the left, in the women. I think one of the reason people didn't like her on the left, in the office of the left of

we going to do with it? And the says. "We ought to have some fun."

I aid that by now, having read all of Powell's mall, her diaries, interviewed people who knew her, that Page must sometimes feel that he knows more about Powell has about members of his own family.

Well, I wouldn't say that necessarily, the been studying been well. I Well, I wouldn't say that necessarily, the been studying been, my respect for courage and for her determination to be a completely failfilled artist only grows. When you think of all the strikes she had against her-,you know shoulter powers, I mean, just incredible powers, Being a woman at a tome when few women graduated from high school, let alone college. And not a mercy college. And so was completely the strikes and the strikes should be not the should be not be a former of the strikes should be not be should be not be should be not be not should be not be should be not be not should be not be not should be not should be not be not should be not sh

keip etrum ju ann augung ann kept on working, non manay, mer er or estim-der trumphied.

Market Brumphied and plantet Gleich in Stadt, are del dinest in average of the shoul Powell and plantet Gleich Gould. Both. I said, 'are odd ioners in a way.'

Page added, "I also did a project with Thomas Pynchon. He wrote liner notes for a record I did of Spike Jones's muke. I guess I've been sort of attracted to and been interested in these kinds of Jones."

We talked, then, for awhile about long-dead critic Edmund Wilson —

we tasked, then, her sherite about long-deac critic bominion wison—
when the sherite about long-deac critic bominion wison—
anyone quite like doll fluoring Wilson.

Fage sighed. The said thing is, there's almost no place that would print
mone. He was wonderful critic. I guess the closts to whave is somebody in
Updike or Vidal. Where does a serious intellectual go to, not just get printed
because we've got a lot of places that print really unstru and interesting people
because we've got a lot of places that grint really unstru and interesting people because we've got a oot of piaces that print reasy ameri and interesting people— but how do they make a living sail! The thing about Wilson was in managed in or anything like that, And be went where his mind led him. I take my hat off to him. Wilson had what they used to call "a well-ferminded mind." He really teaches you something. And he loved Dawn. They were just retrific friends, because they had no pretense for holdour, or no patience for it."

- Judith Moore

FOR KIDS

"The Lion and the Mouse and when Puppet Express performs at the Marie Hitchcock Puppet Theater through Sunday, November 21. Nex up: The Ogopogo's Tale Novem-ber 24-28 (closed on the 25th), by Ray Turner's Puppets. Shows begin at 10 and 11:30 a.m. Wednesday through Friday; and at 11 a.m., 1 and 2:30 p.m. on Saturday and

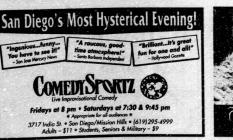
You Can Ply! J.M. Barrie's tale of the boy who wouldn't grow up, Peter Pan, is being presented November 18-21 in the Howard Brubeck Theatre at emar College (1140 West Mis Road). Performances begin at 7 p.m

Pilgrim Stories are promised at 7 p.m. on Friday, November 19, a Barnes and Noble Bookstore (Gross mont Center, 5500 Grossmont Cer ter Drive). On tap: Miriam Cohe Trees of the Dancing Goats. Free 619-667-2870. (LA MESA)

Get Ready for Turkey Day with a reading of 'Twas the Night Before Thanksgiving by Dav Pilkey and do a turkey craft during the Saturday story time at 1 p.m. on November 20 at Borders Books and Music (1072 Camino del Rio North). Free 619-295-2201. (MISSION VALLEY)

In Boner of Children's Book Week In Honor of Children's Book Week, Oceanside Public Library's Teen Partners will present shows with story akits, songs, and poetry on Sat-urday, November 20. See the show at 10:30 a.m. at the Old Missio Branch of the Oceanside Public 1 brary (3861 Mission Avenue) and at 2 p.m. at the Civic Center locatio of the Oceanside Library (330 North Coast Highway). For information call 760-966-4690. (OCEANSIDE)

call 780-96-4699. (ICCLARSIGE)
Rgding Helylab, preschoolers and
their parents will explore the mystery
of marine jellies and learn how they
survive in the occan at 9:10 a.m. on
Saturday, November 20, at the Birch
Aquarium-Museum. The fee for kids
3 and 4 is \$12, with a chaperon admitted free. The aquarium is found
at 2300 Expedition Way. For reservations, and 16:9-334-7336. (IA) JOLUA





Sea Visions of Baja California November 20 - January 9

Discover the richness of life created by the natural forces in our region. Over eighty stunning photographs by six binational photographers tell a story of life in Greater Baja California

Trying to Restrain the Superlatives

The disputers must have their heads on backwards.

first heard the Emerson Quartet some 20 years ago. They have not improved since.

How could hey't They started out at the best, and they are still the best. I admit that when, in an earlier review, i referred to them as will known to readers of Gramophone years ago. They have no improved ince.

How could they't They started out at the best, and they are still the best. I admit that when, in an earlier review, I referred to them as "the best string quartet in the world," I was indulging myself in my propensity for enthusiastic hyperhole. Among performing artists, there really cannot be a "best in the world," and when one are seen to be a best in the world, and when one are seen to be a best in the world, and when one are seen to be a best in the world, and when one are seen to be a best in the world, and when one continued to the seen to be a best in the world, and when one continued to the seen to be a best in the world, and when one continued to the seen to be a best in the world, and when one continued to the seen to be a best in the world, and when one continued to the seen to be a best in the world, and when one continued to the world with the world with the seen to be a best of the seen the world. The seen the world with the world with the world world with the world. The world will be world with the world world with the world with the world. The world will be world with the world will be a be a best of the world will be world with the world will be a be a best of the world will be a be a best of the world will be world with the world will be a be a best of the world will be world with the world will be a be a best of the world will be a be a best of the world will be a be a best of the world will be a be a best of the world will be a be a best of the world will be a be a best of the world will be a be a best of the world will be a be a best of the world will be a be a best of the world will be a be a best of the world will be a be a best of the world will be a be a best of the world will be a be a best of the world will be a be a best of the world will be a be a best of the world will be a be a best of the world will be a b

cannot be a best in the world, and when one says such things about an Artur Rubinstein, a Maria Collas, a Laurence Olivier, or a Margot Fonteyn, one is actually proclaiming these artists to be in the top ranks of their field, without explicitly edging out any of their near competitors. (Well, maybe Callas is the competitors. (Well, maybe Callas is the exception here.) What seems beyond dispute is that the Emerson are as refined, powerful, intelligent, dazzling, and profound as a string quartet can be, and just as their personnel has remained the same from the beginning of their gloriously productive career until their latest La Jolla Chamber Music Society's "Revelle" Series), so too their quality has never varied, and the eloquence of their playing is as

irresistible as it has ever been. I suppose I need to qualify the phrase "beyond dispute" as well as the word "best," since it has become a habit of English reviewers

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4 Sturdey denote monthly - Swing denote was
Pattie Wells' Dancetime Center
1255 West Movens Block (619) 294-9515
west of the control was denoted from

Strength, intensity, vividness — these are precisely the traits one looks for in an interpreter of the string-quartet repertoire, and if the Emerson possess them in abundance, that is all to their credit. The audience at

that is all to their credit. Ine audience as Sherwood Knew it, as the Emerson's performances of Haydn, Shostakovich, and Ravel gripped the listener's mind and carried it inexorably onward to experience after experience of passion, grace, poignance, and adiabate. delight.
Still, the fact that the Emerson is this

Still, the fact that the Emerson is this particular kind of quartel has to be taken into account in understanding their performances. A case in point is their reading of the Shastakovich Quarten No. 14 (in F-sharp, Opus 142), the centrepiece of their Sherwood program—and thereby has a lawey local and learned program notes, makes the following comment about this work: "Despite moments

of intensity, the 14th Quarter is for the most part free of the darkness that shades so many of Shoestakovich's final works, and in fact much of this quartet is both peaceful and playful." Knowing Bromberger's acuity of musical the audience must have found itself puzzled when the piece the Emerson players laid before them in a half-hour of breathtaking musicianship turned out to be permeated with the common players half-hour of breathtaking musicianship turned out to be permeated with the common players half-hour of must depair. One had to look at one's program to mumb despair.

ontoided in numb depair.

One had to look at one's that the state of t



Emerson Quarte

The Emerson String Quartet Sherwood Auditorium (La Jolla Chamber Music Society) Hagdin, String Quartet In Q. Que 64, No. 5 "Lark": Shoatkovich, St. vg Quartet No. 14 in F-sharp, Opue 142: Ravel,

Dance for '20









of the magnificent slow movement left the listener battered and limp from its tightly controlled Expressionist segon. To cap their realization of the composer's intentions, the Emerson gave stunning emotional force to the way the final movement's spassic energies dissipate bit by bit into a helples passivily before the interorable defeat of all human neighbor these control of the properties of the propert the inestorable defeat of all human sajiration. Other performers have interpreted the work similarly, notably the Borodin Quartet — although the Emerson, as one might have espected given their further than the ripe Russian musicians in their con-centrated emotionalism. But Bromberger's percep-tions cannot be that far off the wall, for as notable a group as the Fitzwillian Quarter have lighter, milder, less violent manner, giving some plau-manner, giving some plau-

manner, giving some plau-sibility to the characterization and the state of t

this great work and his great performance.

It has also impelled me to focus this review on the Shostakovich work, at the expense of comments on the Haydin "Lark" Quartet (Opus 64, No. 5), which preceded it on the program, and the Ravel Quartet, which came after the intermission. But I would probably have

SKYNYRD

the cents section.

American Kriving Quariets — including William Grant Silf's "Damas de Paname" and "Little Folk Soite"— may be heard November 18 and 19, in the French Farlor (of Founders Hall) at the University of San Diego. Concerts begin at 1215 pm. on Pit-day (48 general). UDJ income 16 990 Arch 2015 — 10 pm. on Pit-day (48 general). UDJ income 16 990 Arch 2015 — 10 pm. on Pit-doy (18 general). UDJ income 16 990 Arch 2015 — 10 pm. on Pit-doy (19 general). UDJ income 16 990 Arch 2015 — 10 pm. on Pit-doy (19 general). UDJ income 16 990 Arch 2015 — 10 pm. on Pit-doy (19 general). UDJ income 16 990 Arch 2015 — 10 pm. on Pit-Arch 2015 — 10 pm. on Pit-2015 — 10 pm. on Pit-

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done so anyway, for the Emerson's charming, vital, and beautifully shaped Haydn is ica, Denis Azabugic, plans a concert at 8 p.m. tonight, Thursday, Novem-ber 18, in room 225 of the Grossmons College music department. The pro-gram includes selections by Brower, Rodrigs, Tarrega, Ponce, Asencio, and Rivera. Find the campus at 8800 well-known to music lovers, and the iridescent colors and exquisite expres-sive nuances of their Ravel (captured on their famous recording) are of their Ravel (captured on their famous recording) are equally familiar. That they are now taking Shostakovich so eral admission is \$7. (EL CAJON) eral admission is 57, IR. OAGNI.

The "Frends"— it's the intriguing title for the concert planned by the Grossmont Symphony Orchestro on Eiday, November 18, the second installment of the "Millemais Son of Greats" series. The concert start with the Offenhach "Overture to Orphrus in the Underworld" and continues with the "Concerts for the Concerts for the Librard" by Ravel and Debusty's "Lame." The evening's soloid is 100ming's soloid in 200ming soloid in 200m now taking Shostakovich so seriously is a piece of good fortune for audiences who hear fortune for audience who bur-his string quartets far less frequently than this superb-series deserves (They gave a gripping performance of the Quarter No. 5 only last going, in the UCSD Chamber Music-know that the Emerson have undertaken a complete recorded traversal of the Shotakovich quartets, one that will no doubt take its place along with their Berhoven and Bartok cycles as the best of in the company of the company of the best and the company of the company o

Hand" by Ravel and Debussy's "La mer." The evening's soloist is pianist Alex Desiathin.

Tickets are \$10 general. The con-cert begins at 8 p.m. at the East County Performing Arts Center, 210 East Main Street. For reservations, call 619-440-2277. (E. CAU09)

Mozart's Delightful "Oboe Con-certo in C" may be heard when the 40-member New City Sinfonia fea-tures oboe soloist Susan Barrett durture obce soloit Suan Barret during a concert on Friday. Normber 19. The program includes Mendelssonhi "Symphony No. 4 (The Inalian)," the "Suite for Strings No. 2" by contemporary composer Arkady Luzemburg, and Morart's "Übennenco Verture."

The concort begins at 730 p.m. at the First Unitarian Universalist Church (4190 From Street). Call 619-822-4435 for information. Admission is free. p81L08837)

"Bach vs. Handel: A Battle for Parsassus' will be waged when Musica ad Rhenum performs for the San Diego Early Music Society on Friday. November 19. Although the com-posers never met while they lived, they "are brought face to face in a musical duel" to compare the char-acteristic styles of their sonatas for flutes and violin by this Dutch ensemble.

flutes and violin by this Dutch ensemble.

The concert begins at 8 p.m. at 8. Jams by the Sec (748 Prospect Street). Tickets are \$168 general. Dial 692-91-8466 reservations, BAUAL Ower Bury Chric Organits, Robert Plimpton, performs for the "Thie Prinders, performs for the "Thie Thie Concert states at 730 p.m. at 826A dilson Avenue (at Plan). Free. 693-942-8401. as Matsay

year's program boasts Carlisle Floyd's Slow Dusk and The Devil and Daniel Webster by Douglas Moore. Shows begin at 7 p.m. on Friday and Saturday and at 2 p.m. or. Sunday

Rarely Heard Music for violin and piano — including selections by Ai-beric Magnard, Toru Takemitsu, and Vincent Persichetti — is on tap when Vincen! Persichetti — 4 on tap when violinist Päivikki Nykter and pianist Cynthia Darby perform at 8 p.m. on Friday, November 19, in the Recital Hall at UCSD's Mandeville Center. Trickets are 58 general. Call \$58-534-5404 for more information. BAJOLIA!

Fresh Sound, the series at the Spruce Street Forum continues with music of African American composers pre-sented by pianist Cecil Lytle at 8 p.m. on Saturday, November 20. Lytle is a on Saturday, November 20. Lytle is a provost at UCSD. Tickets are \$18 general. Find the Forum at 301 Spruce Street; call 619-295-0301 for reservations. (HILLCREST)

reservations. (HLLEREST) Why Are Brethware's Symphonics Masterplaced Why does his music reach across time and cultures to make him such a beloved composer? Find out when the Light Bulk Series housed by the San Diego Symphony commences for the season on Saturday, November 20. During the program, Maestro Jung. Ho Pak and the orcheats will look at his most famous pieces and "discover the secret to his genius and creativity," as well as his thoughts and feelings through his letters. Musical highlights include excerpts from Boethoven's most pas-

sonate symptomics, chamor must, and solo plano works.

Tickets to "The Immortal Beloved" range from \$10 to \$45. The music begins at 8 p.m. in Copley Symphony Hall (750 B Street). For reservations, call 619-235-0864.

"One of the World's Most Powerful "One of the Works' Meat Powerful and insightful enembles' is said to be an apt description for the Muir String Quarter, beginning its 19th season with a concert on Sturday, November 20, in UCSD's Mandeville Auditorium. The program features Highdis "Quartet in E-Hat Major No. 2," the "Quartet in F-Mino" by Berthoven, and the "Quartet in C-Minor No. 1" by Brahms. The con-

cert commences at 8 p.m. Tickets are \$22 general. Call 619-534-TIXS for reservations; tickets are also available through Ticketmaster (619-220-TIXS). (LA JOLLA) The Local Debut performance by

The Local Debut performance by solo planist Christopher Taylor is scheduled when the Chamber Control of the Christopher Taylor is scheduled when the Chamber Consultage, Nowember 21. Listen for Beethoven's "Sonata in F' and Charlet Sonata in C Waddotein'; Ligeti's Sia Etudes (1985), "and Liste's "Transcondental Etudes, No. 9-12." Transcordental Etudes, No. 9-12. Tickets are \$230 for non-members. The Athenaeum is located at

1008 Wall Street: dial 858-454-5872 for reservations. (LA JOLLA)

Feculty Recital, pignist and composer Anthony Davis plans to im-poser Anthony Davis plans to im-provise and present recent works with UCSD Colleagues on Sunday, November 21. The concert begins at 8 p.m. in the Recital Hall at UCSD's Mandeville Center. Tickets are \$8 general, 856-534-5404. (IA JOLIA)

A Fell Concert of Renaissance and Bareque vocal music is planned by the 16-voice Pacific Camerata on Sunday, November 21, at 2 p.m., at St. Luke's Lutheran Church (5150 Wilson Street). An offering will be received. For more information, call 619-463-6633. (LA MESA)

619-463-6633, (A MESS)
The Gregorian Chaet Choir Schols
Pacifica performs for the Piet View
May Concert Series on Sunday,
November 21, at Mary, Star of the
Sea Church (609 Piet View Way).
The concert promises Gregorian
chant and Latin motets and concludes with a vespens service led by
the ensemble. An offering will be rethe ensemble. An offering will be re250-722-1688. (OCEMSSIO).

"Love Lift Me Up," this anthem by Paul Callaway may be heard — along with the Charles Wood service music in E-flat — when the men and bors Choristers present the evensong at 5 p.m. on Sunday, November 21, at Saint Paul's Cathedrai (2728 Sixth Avenue, at Fifth and Nutmeg).

WESTWIND BRASS

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The Charal Scholars Fall Concert o

calá Park; call 619-260-2280 for in formation. (LINDA VISTA)

the Spreckels Organ Pavilio 619-702-8138, Free, (BALBOA PARK)

"Songs of Children," it's the theme when Trio Vivace performs for the San Diego Mini-Concert at noon on Mon-day, November 22, at the Lyceum

red fish blue fish, the per-

"Music of the Californias" is promised when Westwind Brass per forms at 7:30 p.m. on Tuesday November 23, at the San Diego Mu seum of Art. The program features sacred baroque music from Baja California to the music of Hollywoo Tickets are \$20 for non-member Call 619-696-1966 for reservation (BALBOA PARK)

858-534-5404 for details, ILA 1011A

New Music Munchies? Head to Smith Recital Hall at San Diego State University on Wednesday, Novem-ber 24, when the New Music Ensem-



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mes S. Copley Auditorium \$15/\$20: Ticket Office 619-696-1966

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received by 5 p.m. Friday the week prior to publication for priot to publication for consideration. Do not phone. Send a complete description of the event, including the date, time, cost, the precise address where it is to be held (including neighborhood), a contact phone number, and a phone number (including neace odd) for public information to READER ART, Box

to 619-881-2401. You may also

GALLERIES

ielections from the Goddess Se-es" by Faiya Fredman go on exhibit uring a reception on Friday, ovember 19, at 6:30 p.m., at the Athenaeum Music and Arts Library. The goddesses — created in media The goddesses — created in media including paintings prints, recipients, college, and artist' books — are versions of goddesses from ap-provimately 6000 lbCey and 5000 BCey primarily in 15000 BCey primarily in 15000 BCey primarily in 15000 BCey Statudey, Inamys 15, 2000. Find the Athenaeum at 1008 Wall Street. Viewing hours are 10 a.m. to 2:00 p.m. Tuesday through startedy. Wordselv until 18 to para. Dail 815-64-5972 for information.

(LA JOLLA)

Paintings and Sculpture, new paint-ings by Marianne Saltiel and sculp-tures by Ron Piercy are on exhibit at the Backroom Studio/Gallery, start-ing with a reception at 5 p.m. on Fri-day, November 19. In conjunction

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with the Little Italy arts festival, the work will be on view from 10 a.m. to 5 p.m. on Saturday, November 20, and by appointment. Find the gallery in suite 112 at 2400 Kettner Boule-vard. 619-294-2138. (LITLE ITALY)

"Shescapes" features work by artist Herb Oberman and students of his Herb Oberman and students of his life drawing class, opening at the Bro-kers Building Third-Floor Gallery with a reception at 6 p.m. on Friday, November 19. The female nude form

in the show.

Wew the work from 2 to 5 p.m. on Saturday and Sunday, November 20 and 21 (and November 27 and 28). Find the gallery at 402 Market Street (at Fourth Avenue) and by calling 619-563-6765. (GASLAMP QUARTER)

ART MUSEUMS California Center for the Arta Mu-seum, a comprehensive exhibition featuring more than 25 years of work

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on Thursday through Saturday and
by appointment. The gallery is located at 2400 Kettner Boulevard;
619-232-5004. (DOWN/OWN)

619-323-5004, (conventione)
Altingle with Artistes and visit working readins during the Little Italy Art
Callery block purry-sized for November 19 and 20. The first that sept 19 and 20. The first that sept 50 pm. on Startley, at the Studied Arts Building (2400 Ketters Roule-ved) and at India Street Arrowshic (2305 Italia Street Arrowshic (2305 Italia Street Arrowshic)
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Admission is free, BITLE (RAY)

All Massace of Art ion exhibit for
the grand opening of Exo Terra Contemporary Arts (in the Ferry Landing
Marketplace, 1201 First Street). Part
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daily, e19-435-7955, (COROMAGO)

"An Evening with the Artistas" is planned on Friday, November 19, at p.m., at the Stephen Clayton Galeries, Guest artists include eculptor Mary Buckstans, "modernistic"

G. Vincent Jackson, photo realists, Scott Jacobs, and still liferimpressionist Federico Leon de la Vega. Find the gallery at the Ferry Landing Market Place, 200 First Street, suite. 111. Een information and 101. Act.

6474. (COMBMOO)
New York Artist Peter Suppleme has new paintings gathered in "Bertistion/Refraction", oppning at the R. B. Stevenson Gallery with Sevensor Gallery with Sevensor To Peter J. The Stevensor Dallery with Sevensor Dallery House Dallery Sevensor Dallery Dall

854-99-0558, (Отметовие)
The Heldsley Shaw at Taboo Studio
showcases new work by 11 artists and
opens with a reception at 6 p.m. on
Friday, November 19. These artists
have been grouped together for their
designs in handmed silver and gold
jeredry. The show continues through
Monday, January 3, 2000.
Regular gillery hours are 11 a.m.
to 6 p.m. Tuesdey through Friday,
10 a.m. to 5 p.m. Saturday. Find the

The First Annual Juried Exhibition in the William D. Cannon Art Gallery at the Carlsbad City Library is an all-media-inclusive exhibition. Jurors were Ellen Fleurov, Christopher Lee, and Muriel Roston. The exhibit concludes on Wednesday, January 5, 2000. Find the library at 1775 Dove Lane; call 760-434-2920. (CARLSBAD) Lant: call 760-434-2920. (CAMSAM)
Palattings by Luis Anaya are on exhibit through Monday. December 20, at the Auto Center Gallery
1533 Is a Jola Soulezard). The opening reception is stated for Saturday,
November 20, at 6 p.m. Regular
gallery hours are noon to 6 p.m.
619-488-8589. (LA XOLIA)

practical in "Dale Chiholy The Georgia R. Stretzingle Collection." With 150 works. Be collection on with 150 works the collection contains many pieces that have never been on pashed designs. The chiholico traces the strating growth and development of the collection of the collection of the collection of the collection. The collection of the collection







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mony. Enjoy the exhibit through May 2000. The Mingel is located on the square with the San Diego Museum of Art and the Timken Museum of Art. For additional information, call 619-239-0003. (BALBOA PARK)

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2000. Find the museum at 700 Prospect Street. 858-454-3541. d.A XCLA

Minocum of Photographic Arts, a "rare melding of painting, construc-tion and deconstruction, drawing, and photography" are said to be ev-ident in "interventions" created by French artist Georges Rousse

Anamorphose: Metamorphose:
Photographic Interventions by
Georges Rousse" coincides with the
renovation and expansion of the museum's permanent site. The artist's
work in his chosen spaces culminates work in his chosen spaces culminates in an exhibition of brilliant color Cibachromes on aluminum, as well as additional pieces from his inter-vention sites around the world. The exhibition is part of "Côte Ouest: A Season of French Contemporary
Art, a West Coast showing of new
work from France. Continuing
through Sunday, January 30, 2000,
this show is the final exhibit in the

museum's current location.
Find the museum (in its temporary digs) at the Museum of Contemporary Art, Downtown, 1001 Kettner Boulevard (at Broadway). For additional details, call 619-238-7559. (DOWNTOWN)

7599, DOMOTOMN S.

San Diega Maseum of Art, paintings, flarwings, and photographs with mays, prints, and advertisements are juntapood in "Pails. Artistication of the painting of the painting of the painting of the ways in which California was promoted to outsiders and idealined by those who had a stake in its development. The jets, divided among six themse showcasing the changing unsagery of the California dearm. To exhibit consoludes on Sonday, January 3, 200 in compinions with "Pails", and in compinions with "Pails", dark

In conjunction with "Pacific Ar-

In conjunction with "Pacific Ar-salia", the museum is "citebraing the millennium" with "Picturing Paradius fam Diego in the flyo of the Artist, 1875-1940." Expert a com-prehensive look as how Balbon Park and the city of San Diego have been dealized in streets. This show to close on Sunday, Jenuary 9, 2000. Original activents, propt, models, contumes, concept drawings, paint-ings, story-pic-selective Sar Wen Silm se-used to create the Sar Wen Silm se-used to create the Sar Wen Silm seused to create the Sur View. Iftin ar-ties are on exhibit in 'Sar Warr. The Magic of Myth.' The Smithonian Institution Traveling Exhibition are institution Traveling Exhibition are ments of classical mythology with popular culture to cell as the of the struggle between good and evil, tech-nology and burnainly. The show-nology and burnainly. The show-loop are the structure of the con-logy and burnainly. The show-port of ticken is encouraged, it effect for this exhibit, advance part-chase of ticken is encouraged; and factoris micholes Islande Persiassone paintings, Spanish old majorus pain-ropean paintings and scalpture, and exp California Art. 619-232-291.

rary California Art. 619-232-7931. (BALBOA PARK)

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"I think it's a great idea," said one Y-107 DJ, full of sarcasm. "We need more Hispanic stations. God

the inside track

days earlier that his station was firing all its English-speakers and switching to Spanish

programming. Last year 106.5 FM (formerly KPRI and Q-106) and 102.9 FM (formerly KLSX, the Wave, and the Beach) turned Spanish. Insiders say the Planet (103.7 FM) will be the latest San Diego station to cross over the Latin side. Last week it became known that Y-107 will migrate to the Spanish side. Y-107 (107.1 FM) is an L.A.one of its three transmitters i in Failbrook.

The Y-107 DIs were forbidden to mention the pending format switch on the air. They weren't even supposed to talk about it off

the air.
While the station would not comment officially, it is known that Y-107's owner, New York-based Big City Radio, just hired a new president and CEO who is

reportedly planning to dedicate Y-107 exclusively to

rock en español.

Not part of the new
Spanish format is current
program director Max
Tol' off. Just hired past me Tolkoff most recently worked at A&M Records, which dissolved in lanuary. He is

Max when he was program director and DJ at 91X in the

late '80s, Mike Halloran has

been heard afternoons at Ybeen heard afternoons at Y-107 for the past six months. Losing a radio gig due to new owners or management is nothing new to Halloran. It happened at 91X (following

Jacor's purchase), at KUPR (bought by Nationwide), and

at 92/5 XHRM (again, lacor)

Currently all three of thos stations are controlled by

Clear Channel

Neither Tolkoff or

Halloran would

Tijuana's More (XHMOR 98.9

FM) is one of only

markets. More FM boasts that

Rosarito, More FM relies on core artists like La Ley, Mana, Café Tacuba, and Jaguares.

snows up [in the local radio ratings]. But it's a loyal if not a strong following." "It's a sharne," said the soon-to-be-unemployed Y-107 DJ. "I'm deeply saddened but not shocked. It's radio. It's but not shocked. It's radio. It's an ever-changing medium run by people with a lot of money... Just like any other form of entertainment, it's unstable. I think we just started sounding really good. We started getting a little following and a little buzz, and then they pull the plug."

—Ken Leighton.

"We're wondering if someone isn't going to die during our set," said Mower singer Brian Sheerin about their gig Saturday at Ground Zero, a "no-holds-barred bournament of barred tournament of

champions" featuring wrestling, boxing, and Extreme Challenge athletes "We have an extremely

1

aggressive style of music live," said bassist Chris McCredie. "I think we fit naturally with that kind of style of fighting. And with [Mohawked co-singer] Dominic [Moscatello] you could easily link him to

Most Spanish-language music stations rely on romantic balladas or danceable norteña

something like that. But wrestling is a hair-and-makeup kind of event. That's not what we are. We're real' plain and simple looking. We're not glammed out. Jeans and T-shirts are what we wear nostage. We're raw aggression or banda music.

"Rock en español is big in
Mexico, but it's still catching
on up here," said one radio
insider. "More FM barely shows up [in the local radi

that the band will do anything to promote themselves, even

We were out promoting the band in LA, at Venice Beach and this sout awa Dominic's hair. He came up and asked us to be on the show. That's where we made our rational TV debut... We promote everywhere. We are ruthless. We ruled those studios. There was a blower sticker on every wall in the diseasing room. We owned the place. There wan't owned the place. There wan't owned the place. There wan't owned to down we ween! on."

Sheerin won the date, "but

Sheerin won the date, but the girl ended up taking the cash. We heard she was a ringer. We heard she did other stuff like Love Connection. Ground Zero with Mower comes to the Barona Indian Reservation on Saturday. -Ken Leighto

"The poor little guy, he just cracked. I guess rewinding videos and playing drums was just too much for

him."
That's how Deadbolt's singer/songwriter guitarist Harley Davidson describes the sudden defection of drummer Les Conner hours before a sold-out gig at the Fillmore in San Francisco. Davidson and Conner founded Deadholt ter

years ago. They were roommates. Davidson says Conner bolted the band, abruptly quit his Blockbuste job, and apparently left the conspiracy. He said things like, 'I'm going back to Ohio.' I guess he just ran away. We had to find a drummer in San Francisco. We gave him a half-hour lesson and he was better area.
"[Halloween night] we had
to be at the Fillmore for a 5
p.m. load-in and sound check.

We had to leave [San Diego] that night. I waited for him at the front of the Westin Plaza Hotel. He never showed. I'm, like, 'Where the hell can he be?' I waited for two and a half hours. He was supposed to call

hours. He was supposed to call our hotline and leave a message. That's what we do when these things happen. Unbeknownst to me, he was

vaiting for us at the loading

dock around back lof the

wating for us if the loading dock around back (of the Westin Fitzal). I had to leve, so I palo so readed and throw so I palo so readed and throw the load of the late of I can be readed to the late of I can be readed to the late of I can be readed to late of I can

than Les."

The drummer void come just as Deadbolt releases its fifth album, Voodoo Trucker. fifth alburn, Voodoo Trucker.

"We call our music

'voodoobilly.' You have
psychobilly and rockabilly.
We're the creepier side of the
billy family. The rockabilly
scene came and went, then the
swing thing happened. We're a
cult band. We've weathered

cult bane. The moral of all this is to hire somebody to play the drums who is not too emotional. The worst-case scenario. I was gonna go to Toys R Us and buy a wind-up monkey to play the drums." Deadbolt appears at the Casbah Saturday.

Pormer Journey singer Stave Perry was spotted a few weekends back at an outdoor plaza in Tijuana where a karaoke contest was seing held. Few realized who

being held. I'ver realized who the super was until the expred up to the mike and began cooning a Journey balled, walking from table to table and not looking at the TeleFrompTet lyrics.

"He not only wounded just like Perry, said someone who witnessed the performance." The looked like him too, and witnessed the performance. The looked like him too, and witnessed the performance witnessed the performance and the performance of th

Live in Concert

according to dancers who say they'd met and danced for the singer. "He just walked into Les Girls," said Amber, "and picked out three or four girls to give him private

shows."

She says she heard that he tipped very well. "One of the girls was stripping to a Journey song in he set, and she looked set, and she looked down and there he was handing her a 20 and telling her what good taste in music she had."

pils Brown say there was a time when the Crow Bar could have threved alongside the Care Brown and the Crow Bar could have threved alongside the Care Brown and the Crow Brown and the Cr -Jay Allen Sanford "The instructe in Bwe mustle bart's these" is one of the reason. Tony Bown pine for deciding to class the Coop Bat, the year and e-half old music club on Kettner. A come that for merely housed the Velvet and the original Cashah. There's no far base. The new bands that are out there really aren't doing anything interesting or unusual. Pople baven't been going out because there is prailed to the pine of the pine

hard liquor, and so it's hard to attract a female crowd.

four suck. Even if they're good.

If you can be a proper or they continue to the good bands coming out of Son Diego) the past couple of years. You're better off just to go see as band you've seen ten times before. At least you know what your getting... When this was the Cashah there was pool of Cashah there was a pool of Cashah there was a pool of Cashah there was a pool of Diego when they was the continue to the program or the other bands who have survived out of that pool are guaranteed to bring a good crowd of people. Brown stress that the critire local scene haan't goine time, "Some of the great band ings."

the shows cancel...
"I think San Diego doesn't
even care about live music. I
saw the X reunion show with
Rocket from the Crypt and
fluf. Alone, all three bands
should have sold out. But
together they didn't sell out. timp. "Some of the great we've had were Tiltwhen

hards you raight find downtown. That's all that can survive here anyway. Even Brick by Brick changed to DJs on the weekend. Out of all the clubs that were around, only the Casbah is left to do music full times.

full time.
"Someone just came and

CD reviews Joyce-Meré, Another Shot of Yesterday "Yesterday," arguably the Beatles' greatest success with merons and doodooheads, was probably the third worst thing they ever cut (behind "Less and Windins Pood" "Long and Winding Road" and "Let It Be") — McCartney's dreamest

Yesterday, lowercase, as a "concept" certainly has its appeal in a day, an age, a ercase today that isn't can't be! — won't be. To say
IT is over, culturally at least, is
no longer even much of a
truism. And yet. And yet....

OLD.

A TO

lovce-Mere's cloving attachment to a cultural yesterday that never existed either strikes this word jockey (an old-romantic naif, as yesterday as they come: don't tread on me) as just so much slop-toss at Big Nothing, the limpest of dogtwaddle. Or maybe only the third limpest















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If this [closing] means guess they're watching their VCRs and playing with their computers. I don't think this town has enough interest to sustain more than one club [like the Casbah]." League, the Last of the Juanitas, Barnyard Ballers, Deadbolt, 796 Superstar. There just aren't enough of them." For its final weekend with alcohol (Nov. 26 and 27), the Crow Ber is hosting headliners the Dragons and Tiltwheel. Brown tries to book four anything, it's to show that anything, it's to show that people have to get out to see something other than disco revivals that are in the Gaslamp or on Garmet, or it's gonna fade away." Brown said that before the Crow Bar actually changes Brown would not divulge the names of the new owners the Dragons and Tiltwheel. Brown tries to book four bands each night. At press time, he only had Helvis and the Helvettes committed for this Saturday since the other bands canceled. "Another reason (for the closure) is that getting bands to play in here is just like chasing little kids. Half the shows cancel..." except to say they are currently hands it may open up as an all-ages music venue with no alcohol for a while.

—Ken Leighto downtown proprietors.

The new format? "As far as I can tell it will be regular San Diego lounge stuff — Dis and that kind of stuff. Mellow

OVERHEARD IN SAN DIEGO: DOWNTOWN TUCANA 11/12

New-Age Fingemails on a Blackboard

"Ivan, for example, had these fabulous match sounds."

mour UCSD graduate students are hitting a gi-man to gong with a variety of kitchen implements when I arrive to watch them play in Studio B at Warren Lecture Hall. One of thera saddenly shouts, "Schnell! Schnell" into a small, hand-held microphone. At the front of the

room two men are seated at a mixing board, one of them the group's leader and teacher, Steven Schick.
"David, when you say "Schnell' there it sounds a little bit like 'shit," saya Schick.

there it sounds a little bit like "bit," "says Schick. The others laugh. Red Felh filse Fish, the percussion ensemble composed of USO grad students and their professor, are working on a piece called "Microphonis" by German composer Karibhian Stochhauen. It's performed on an enormous tum tum, while the composer designed forminison describes as "reslly, really big gong, It's 60 inches in diameter, and the composer designed it and fast it but it to spec, specifically for this piece. The tum tum as to street.

The tum tum as to street, and the composer designed it and fast it but it to spec, specifically for this piece. The tum tum is street.

The tum tum is street, and the composer designed it and fast it but it to spec, specifically for this piece.

The tum tum is street, and the proposer is each possible of the composer is ending the street in t

Reed. Reed says he and Schick each control two speakers and have patched the board so each has a complete set of controls for one pair of musicians. In front of the tam is a long wooden table with wooden tubes, wineglasses, PVC piping, and enough kitchen gadgets to fill a high school home ec class. This collection of objects was assembled in order to recent sounds described by the comec class. This collection of objects was assembled in order to create sounds described by the com-poser. "For instance," says Tomlinson, "to make a trombone sound, we're using PVC piping scraped

along the tam. They begin playing, and I hear flute sounds but see no flute. My best guess is that it comes from Tomlinson, who is helding a stainless-steel mixing bowl to the back of the tam and amplify-ing it with her microphone. Then come grinding sounds, echoes, screams, strens, horns—it could be the soundtrack to a science fiction movie. The edge of a rubber mallet is scraped against the tam.
It sounds — I swear — like an elephant braying.

Tomlinson brandishes a pair of tongs and Schick prompts, "At Y. Let's do Y, it's such a sub stantial section." Tomlinson pushes her elbow into the center of the tam while David Shivley takes a wood block and a violin bow to it. Ivan Manzanilla taps a small whisk against a wineglass that is placed onto the tam's surface. It sounds like a door creak-

ARCHER PREWITT

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TRISTEZA · CHULA

ROCKET FROM THE CRYPT THE BUTCH WAX DUO TEN AUTO RADIO

are hitting a gihen implements
have hitting a gihen implements
have hit in the music is soft and New Age-y, other times like
flara suddenly
hall, hand-hald

SCENE

EILENE ZIMMERMAN

| SCENE
| EILENE ZIMMERMAN|

what kind of sound be wants produced, and it's up to the
percusionists to figure out a way
to produce it. The sheet music closed less like music their idoes pages from a mathematic inchoole,
to core. In this particular piece, the composer laid
the music out against a time line. No time signature exists; time is measured by the close.

To complicate matters, a huge gong sits in between the players so they can it see each other. In
fact, says Tomlinson, during each performance of
"Microphonie." the musicians wind up looking
at each other's feet. "A lot of caring is done with
our feet and occasionally we give each other. In
fact, says Tomlinson, during each performance
which points to a spot in the music and says,
"You have descriptions in here tilk this onebrightly whirling or rolling," dampened drum,"
'Geep garting: "And we think, what could make
that sound?"

"You see," adds Tomlinson, 'this is a percussionist's life. You start hearing everything as a
potential sound to use in a piece. Tow walk down
the street with your eas open and it's, life, human,
intervenie in the mount god. "Yugo, for seamberrone in the mount god." Yugo, for seam-

the arrest with your eas open and if is, like, human, interesting."
Everyone in the room node. "Iran, for example, had these libulous match rounds. What were those?" asks Schick.
"They are powdered matches that kids play with in Mexico, they do hill, they not just not be the Linew the sound they made, and I brought them land to the second they made, and I brought them and we amplified it, and it turned on to be the prefer thing or the piece," says Mananille. Reed likens the liberry of rounds in each musicain's head to a catalog. "It's implanted because

keed iskens the inderry of solands in each mus-scian's head to a catalog. "It's implanted because so many times — and not just in dealing with the tam tam: — we work with contemporary com-posers who have an idea of the kind of sound they want. And we pull out the catalog and find what will make that sound. It lets them know what the

possibilities are," he says.
Schick boasts that UCSD is one of the only

sively on contemporary music and, as a result, attracts promising young composers. In addition to performing works by well-known composers like Stock-hausen or John Cage, Red Fish Blue Fish winds up working with university composers. "We have 20 or 30

graduate composes in the music department, so we get the chance to work with tot of new composers... [The!] 5 years old, are the most valuable of a musical payer old, are the most valuable of a musical market of a musical payer old, are the most valuable of a musical market payer but are still going some are amount player but are still going some ser amount player but are still going some ser musical player but are still going some services. All the collaboration creates a laboratory-like environment. There's a big class of graduate componers and faculty composers, and a lot of composition happens

composition happens in an exploratory site of a site active solution is an exploratory solution of a site active ment a Solution organized a European a site active ment a Solution organized as European and the site of the

at Unicage So the logistics of this concert were just of inglitmarist.

Satisfa and his grad students heard the Stock-heaten piece performed by a German group at heaten piece performed by a German group at heaten piece performed. Get recardly, and the programman (Loder recardly) and put of the programman (Loder Recardly) and the programman (Loder Recardly) and

MONDAY, NOV. 22 6 pm POOTBALL

TUESDAY, NOV. 23

9:30 pm-close SOLOMON GRUNDY



school but chooses not to explain why, saying only. "It's a long story."). "So the constolation prize was percussion... Now I love it, "she says.

Reed's grandmother surned him on to the drums when she dragged down a kit from the sit to one day when he was taiting. "She used to play

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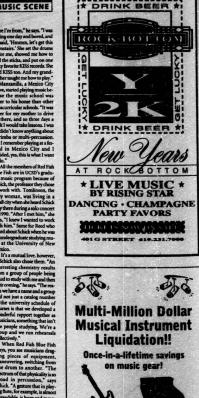
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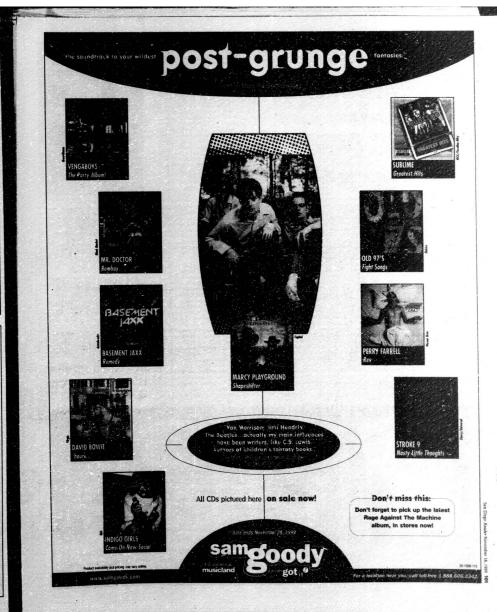






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er taught me how to play." fanzanilla, a Mexico City



Bach for Philistines

Her playing has a transparency that allows Bach's keyboard compositions to find matchless expression on the modern piano.

The clasies, for which Bach and his contemporaries composed, would refer either to the clavichord or harpsichord, the former differing from the harpsichord in that the strings are not placked but struck with metal bast tangents. The clavichord has a softer, more delicate sound-with a particular whento that can be controlled by varying pressure on the keys, even after they have been depressed. For those who play backing per composer, the harpsichord is the intertument of choice. The clavichord has all but disappeared, though a neighbor or nime in lows (Tip a couple of the particular to the composer, the harvedos sound as well as design, and it has a marvedos sound as well as design, and it has a marvedos sound as well as design, and it has a marvelous sound as well as design. The pianoforte differed from its predecessors in The pianotoric different from its predecessors in that the sound is produced by hammers striking the strings from below. It had a greater dynamic range than was previously possible, being able to achieve both soft and loud sonorities.

The early pianoforte had the same range as the harpsichord, some four and a half octaves.

the harpsichord, some four and a half octaves. During the 19th Century, the piano keyboard was extended to its current range of seven oc-taves. Obviously, when Mozart and Beethoven

the is the finest among the interpreters of Bach's keyboard works on piano? I'm not the one to ask, and it's probably a filly question. If you put the greates Bach and Baroque musicologists in a room with the greatest Bach and Baroque musicologists in a room with the greatest Bach and Baroque musicologists in a room with the greatest Bach gave an important role, you might wind under the greatest bach greatest being plants for whom Bach plays an important role, you might wind with the probable of the greatest bach greatest being and the greatest bach greatest being different. There are any number of markeds on harrysichord, which are at Bach's works on piano, especially those isted, let me recommend a few that I hope worl'd disappoint. Bach didn't compose for the piano, was invented in the pianoforte, or early piano, was invented in the recommend a few that I hope worl'd stappoint. Bach didn't compose for the piano, although the pianoforte, or early piano, was invented in the recommend a few that I hope worl'd stappoint. Bach didn't compose for the pianoforte, or early piano, was invented in the recommend a few that I hope worl'd stappoint. Bach didn't compose for the pianoforte, or early piano, was invented in the recommend a few that I hope worl'd stappoint. Bach didn't compose for the pianoforte, or early piano, was invented in the recommend a few that I hope worl'd stappoint. Bach didn't compose for the pianoforte, or early piano, was invented in the recommend a few that I hope world the pianoforte, or early piano, was invented in the recommend a few that I hope world the pianoforte, or early piano, was invented in the recommend a few that I hope world the pianoforte, or early piano sonatas for the reverse and the content of

pret Bach to part of the first think that both great masters would be intrigued, the perhaps delighted, a what the late 200th Century has made of their work.— as Buch and Shake-guere might also have been intrigued by hait the Romantic 19th Century makes of their work. This contribution was the contribution of department of the process, would be their interpretation of dynamics, tempo, coloration, tone, legarc, and use of the sustaining pedul, which affects several factors. A general tendency would be for 19th-century players to coloration, and for the 20th-century players to coloration, and for the 20th-century players to coloration, and for the 20th-century players to the period of the 20th-century players to the period of the 20th-century players to the period of the 20th-century players to the 20th period of the 20th-century players to the 20th period of the 20th-century players to the 20th period of the 20th-century players to the 20th-cen

coloration, and for the 20th-century players to-ward a sparer, more percussive approach. The latter is exemplified by Glenn Gould's handling of Bach, which is austere in the atternen, with a real abhorence of the pedal. Gould emphasize the lines, keeping the dy-namic shallow and emphasizing the barroque the harpsiched. His 1955 recording of the "Gold-berg Variations" was revolutionary in its stati-Romantic treatment of the commonest ab-

juring any hint of "harmonic haze." And so it is through all of his Bach playing, which drives lots of people nuts (the 1992 Perguin Guide to Com-pact Discs and Cassrites, in its seven pages devoted to performances of Bach's keyboard music, simto performances of Bach's keyboard music, sim-ply leaves Gould out). Others find Gould the definitive interpreter of Bach, and his "Well-Tem-pered Clavier" was launched into space in a time capsule for all eternity as representative of the efenitive interpreter of Bach, and his "Well-Tem-pered Clayier" as alumched into space in a time capsule for all eternity as representative of the sent of our visilization (probably along with a Sinckers bar and a Beatles recording). I love Gonda's Bach, had I haven 1 a religiously about it. Als interpretations he hum along while he's plu-ground to the sent of the sent of the sent of the Ing. This is not for effect, he is lost in the complex contrapuntal unfoldings. But you may not believe to will be missing something extraordinary, though, if you diminis him out of hand. If you'd like to ry the more old-similar like the sent of the sent of the sent of the sent of the Edwin Fischer CD, issued as 25 in the EM Clas-ics Grout Planning of the 280t Centry writes. These

Edwin Fischer CD, issued as 225 in the EMI Classics Great Plannie of the 280th Cennyweice. These are recordings primarily from the 1930s. They've been cleaned up but at the expense of a very intrusive hiss (the filter, I suppose), especially on the plannisms occition. Regardless, this is memerating Bach, and if I had had the chance to hear amy of the show artists live, it would be Fischer. His great prostps, Alferd Berndel, made this election of this Bach recording. They are round-toned and expressive without excess, and they are beautiful.

beautiful. With Andres Schiff's recordings on London With Andres Schiff's recordings on London of "The Well-Tempered Clavier" you can hear superlative Basch playing recorded with state-of-heart digital technology in 1987, Schiff is the youngest of this group of brilliant Basch interpeters, bown in Budappetain 1933. He is an admirrer of Fuscher, and whath he does with articulation, touch, and phrasing is hugely impressive, as is his full tone. He would certainly have heard and digested Could's interpretations but chosen his full tone. If the would certainly have heard and digested Could's interpretations but chosen his

digated Gould's interpretations but chosen his own way.

I never both fit enjoy a performance of I never both fit enjoyed with the country of the country of



he decided to compose his own major piano work in the manner of Bach's "Well-Tempered Clavier," Shostakovich's "24 Preludes and Fugues," Op. 87, just for her (which I shall tell you about in another review). As for Ms. Mac-





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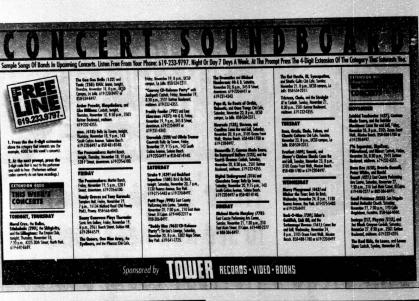
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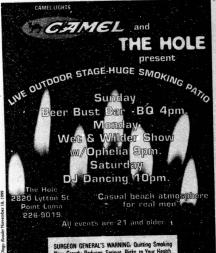
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Lives Wire, 21013 El Cajon Boulevard,
Mondays, Belly Up Tavern, 9 p.m.,
143 South Ceforo Avenue, Solana
Beach, 858-481-8140.

Onyx Room: Thursdays, DJ Ratty. Fridays, DJ NYCE. Mondays, DJ Joey Jimenez. Wednesdays with DJ Greybe



In a 1997 New Yorker essay, "Collapsing Dominant," George W.S. Trov presents the opinion, attibuting it to his pal Timothy Mayer, that "Old Cape Cod," the "56 over-tou-sentimento by Pettl Page, makes a my-f-good cipher for Hank Williams" is fabulatious "Jambabaya"— that both tunes, in fact, are "riffing off the permanent vogue for exobos."

The Legendary Standust Cowboy, Eek-Mouse. Rehimours Sorabi, Edw. Adoute. Rehimours Sorabio. Rehimo

(To hear a sample of Patti Page, call 619-233-9797, wait for the prompt, then punch in ext. 4990.)



Pounders: Omar-e, Andy-8, and Phyzx spin house. Tuesdays, Pounders, 125 West Grand Avenue Escondido. 760-739-1288.

Escondido. 760-799-1288.

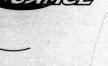
Respect: D/s S.K., Dirry, and Milky
Wayne spin deep jazz, future funk,
gritty soul, smokin' Latin, and
Brazilian. Fridays, Bar Dynamite, 18
West Washington Street, Massion
Hills South. 619-295-8743.

Shekalt DJ Wendy O'Rourks band performances. Saturda Jack's. 502 Fourth Avenue, downtown. 619-973-9269.

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fornorrow night, 11/19, it's **Convoy** appearing live at the Casbah. This rould be one of your ast chances to see this incredible Beach Boys-meets-Skynard-meets-Johnny Cash band before they play only to arenas. Get here early for autographs and a good view.

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755 Fifth Ave. 557-0146

in us Wednesday, 11/24 for 55 For a great Latino vibe, join us Th And in case you just haven't heard.

not think twice about.

ally folks, a lineup:Thursday, 11/18, Colorblind; Friday, 11/19. CoCo Mot elon Jammers, Saturday, 11/20, Lundeen, Rainey, Mad Dogs and Englishment Keep it real Sundays with football and be unreal on Mondays at Candy Bar.

Winstons West

key Orchestra. Saturday, 11/20, catch TR3 and Tim Reynolds. Besides for Grundy. Tuesday, 11/23, Mongoose And Wednesday, 11/24, One Drop

COOL TIMES

Buffaio Joe's

Starting the week off on the right foot...tonight, 11/18, brings Wise Mos.

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imas Nunimus n 1: a time in the night when you must call a taxi. 2: a unique style of mixing drinks only found at 3537 Fifth Ave. 3: a losinge that reveals exactly what you are searching for seven nights a week. Antonym: boring, mundane, pub, loser

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don't know any other bar in the area with a sit-down, auto racing arcade game inside. Sunken bars are also hard to come by. Hell, we even have a smoking patio. The lineur indays are Gothic. Tuesdays lay claim to the Famous '80s. Thursdays are Notre Latina.

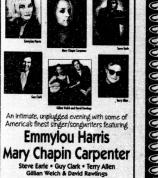


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North County

The Alley, 421 Grand Avenue, Carlabad, 760-434-1173, Thursday and Saturday, 9 pm, the Carter Brothers, jazz. Friday, 9 pm, the

Cafe di Maria, 2961 State Street, Carlsbad. 760-434-6239. Friday and Saturday, 7 pm to 10 pm, Daivd Patrone, Sinaira-style singer.

The Calypso Cafe, 576 North Highway 101, Encinitas. 760-632-8252. Thursday, Friday, and Saturday live blues and jazz.

Chesapeake Bar & Grill, 1068 North El Camino Real, Encinitas. 760-943-0177. Friday, 5 pm to 8 pm, Rikk Ross. Wednesday, 6:30 pm to 9:30 pm, Tim Maglione and Mike Cos, jazz.



by Windern Craim

Through nost of the decide, It's been feathering to watch the career of Bleevelike as the London-based band has changed in the London-based band has been clearly as the London-band has been clearly as the London-band



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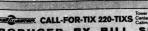


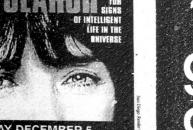
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Reseaurent, 517 First Street, itas. 760-436-5001. Saturday, usic, call club for information.

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Scallini, 370 Vin de la Valle, Del Mar.

858-259-9944. Thursday, 7 pm to
11 pm, also, Friday and Saturday,
830 pm to 12:30 am, Jon Sandoval,
contemporary classics and originals.
Wednesday, 7:30 pm to 10:30 pm, the
Ron Siegrist Trio featuring Oliver
Shiriley and Dennis Rota.

Bearfact Ber and Gelli, the San Diego Paradia: Point Resort, 1404 West Vacation Road, Pacific Beach, 838-274-4630, Thursday, 7 pm to 11 pm, Ron's Ganega, acoustic-Friday, 8 pm, Planet Gnows, rock, Saturday, 9 pm, 10-7 pm, 16-Bannant Republicions, seggate, 10, pm, the Republicions, seggate, 10, pm, the Republicions, 100 pm, 10, pm, the Ramana Republicions. We treaday, 7 pm to 11 pm, Hank Baston, jazz.

7 pm to 11 pm. Hent Easten, 322.
Mind Melons, 710 Garnet Avenue,
Pacific Beach, 858-483-7844.
Thursday, Colorbind, regges, Friday,
Coco Montypu with the Lease Breaker.
Saturday, Lee Bainey and the Ability
Players, Michele Lunders, Hauden
Soyers, X. Beart Flyers, and Mad Dogs
and registerers blesser. So Sanday,
Lee Mad Sanday, Angel Hoyre, bless.
Wednesday, Crucial, alternative.

Wedneday, Crucial, alternative.
Canes Ber and Gell, 3105 Corea.
Ceans Ber and Gell, 3105 Corea.
From Will, Mirsten Beach, Sta-4881700. Musis in rock-differentative unless
otherwise noted. Thurnday,
Soukevader, Jie Heats Mar, and
Hamfild, Friday, Hornweggleid, the
Heighber, Penni Foolis, and Johnel,
Soukevader, Jie Heats Mar, and
Hamfild, Friday, Hornweggleid, the
Heighber, Penni Foolis, and Johnel,
Soukevader, Jie Frenta, Jimmirés,
Geldiffer, Link Bo, and the Soviemmege
Heross.

Cambbal Bar, at the Catamaran Hotel, 3999 Mission Boulevard, Mission Beach, 858-488-1081. Friday, 9-30, the Horeox, Top 40. Saturday, 9-30 pm, Atomic Groove, dance, funk. Wed pms, Atomic Groove, dance, funk. Wed pms, Atomic Groove, dance, funk.



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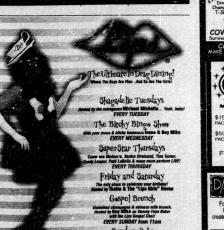
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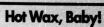
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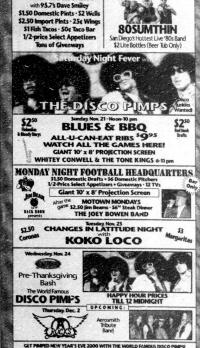
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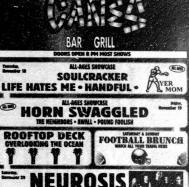
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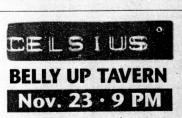
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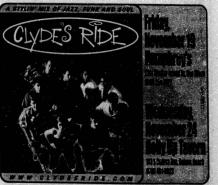
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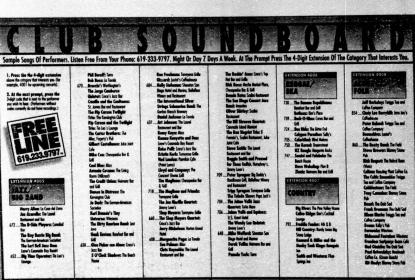
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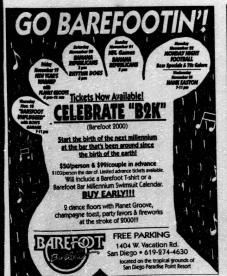
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General Hammer Hammer Har ord Edit The Callander Later's Calladorse Gendy: to Gen del Zone Hall Hadman: Hone of Hamich Play Her. U.S. Guret Hand Harve Glorgin: The Vacigne Hond Generalse Halds Hone of Hamich

THEATER LISTINGS

ENDED TUN: SATURDAY AT 7:00 P.M. FOR INFURNATION CALL 819:561-967;

way, no longer acknowledging

is also three hours long, and its theme appears to have infected Walker's craft. The first act takes than 90 minutes, by Walker has tess than 90 minutes setal of good material. His scores ramble, their put offs intermittent; he has no iden, when or how to conclude them. Director Karin Williams and the Frist Theater play the manic-depressive acript about even. They're strong when it is, fail when it inti. One could with the acting were less monotonal—assume acros his amonotonal—assume acros his amonoto One could wish the acting were less monotonal—some actors his a note and hold on for dear life — and that the cast knew where the jokes are (many missed opportunities on opening night). Along with David Weiner's grungy Formica set, the production boasts one stellar performance. Dale Morris plays Tom, the allegedly neutron-





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Some called Beethoven a madman. We call him a genius. On November 20th, you decide.

Saturday, November 20, 8pm • Tickets \$10 to \$45

aestro Pak's innovative Light Bulb Series explores the Mmysteries of classical music by taking you on a journey that is interactive, informal, and fun. We'll uncover the secret behind Beethoven's genius and creativity, while performing excerpts from his most passionate works. San Diego's own virtuoso Aleck Karis joins forces with the orchestra in Beethoven's

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December 3, 4 & 5,* 8pm Gerard Schwarz, conducto Judith Ingolfsson, violin

Seattle Symphony's Music
Director Gerard Schwarz has schieved legendary status in the world of classical music. Join him as he shares the stage with international award-winner Judith Ingolfsson in this stunning musical program.

Symphony No. 4 Violin Concerto Schumann Symphony No. 2

Home For The Holidays December 10 & 11, 8pm We've invited our friends the San Diego Master Chorale, San Diego Children's help us capture the yaletide spirit From Silver Relices Handel's Messiah, it's a prog that Bing would have loved!

Home For The Holidays

December 12, 2pm A kid-friendly version of Holiday Pops—sure to put a sparkle in your little ones' eyes!

The four harmonizers in search of plaid sport coats are in their fourth year at the Theatre in Old Town. Toolby Campbell urged everyone to follow your biss.* Even in the tight harmonies of '50s' guy groups' aren' your particular bilss (I needed a quick fix of Otis and Hendrix Afre hearing them). If needed a quick fix of Oits and Hendrick after hearing them), you've got to admit the Phids fol-low theirs with verve. They dare to be equare. They croon in lieu of having a life but you life into the present his of Your His Panuls. "Swhich cowned the most popular songs of the '30n until Elvis drove's to off the sizeways. Start Rous, who conceived, directed, and chore-ographed the original New York version, directed the Old Town production with the aim of endear ing everything to everyone. Terry O'Donnell plays an indefatigable

The Blander.
One of the finest San Diego Rep productions is some time. To pay the rest while verifing Angels in America. Tony Number Servey, but the control of the Control tings of the second sec



Day 12 200 JM.

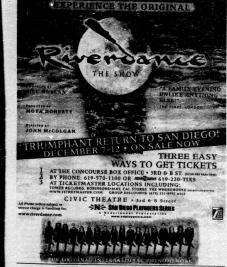
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Tom Suphermon 'S measure
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Lamb's Players The cattallarene and German beef 'George
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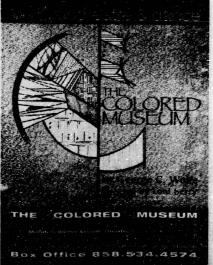
and the froit window luminousine of Susannah Clober.
Worth a 6ry.
LAMO'S PLAYERS THEATRE, THROUGH HOVEMBER 21; THURSON AT 7:20 P.M. ROMEY AND SATURDAY AT 8:00 P.M. MATINEE SATURDAY AT 4:30 P.M. AND SURDAY AT 2:00 P.M.

opening-night performance got a standing ovations one doubt at was for the play. The A Team of Lamb's acton, expertly discreted by Robert Smylt, contributes might hy-Deborsh Gillmour Smyth gives Kirty Cilve as lay gersan ovice and does a comical Desdemons for the ages. Paul Eggington, Dorner Elias, Rosina Reynolds, and director Smyth fields out at check years. David Cochran Heath does what he can as a one-not, oppersaive

allere UN-Y. Tuny teneris-visions revolves around three errors in De-cember 1999, the world premiers of Conse-wish the Visida of Aslana. A Conse-wish the Visida of Aslana. A Conse-wish the Visida of Aslana. A feed of Conse-wish the Visida of Aslana. A feed of Conse-wish three consequences of feed of Conse-wish three consequences of bound on the worldow, Ball-three is consequenced to the consequence of Color Monogorie, since Ladi's a kin. White three consequences of Color Monogorie, since Ladi's a kin. White three consequences of Color Monogorie, since Ladi's a kin. White three colors and consequences of consequences c

Peter Pan
Palomar College presents a nonmusical version of J.M. Rarrie's
popular voryage to Neverland. Joe
Powers directly.
HOWARD SRUEECH TREATE, PANCAMEN
AS, THEOLOGY STATES, PANCAMEN
AS, THEOLOGY SALVED AS, TOO P.M.
MATRIES SUMDAY AT 7:00 P.M. Burnett: costumes that define char-acter in a flash by Julie Kropp; and another masterful lighting design by Karin Filijan) ranks among the









A SELLEN ARMEDICAL CONTRACTOR CARROLLER PROPERTY OF THE PROPER

y & From & White . Anonymous . Docald & Dorline Shifey . The

celevation includes scenes about fill Cares, nervisalms, and a dilarges control of the one of the control of the control of the control of the control of the stellar of the control of the control of the stellar of the control of the stellar of the control of the control of the stellar of the control of the stellar of the control of the control of the stellar of the control of the control of the same read bit transcepes, but the stellar of the same read bit transcepes, but the stellar of the same read bit transcepes, but the stellar of the same read bit transcepes, but the stellar of the same pixel bit that settended too the same pixel

THEY IT MINES FOR PERIZATION OR A STAGE.

SLEDGEHAMMER THEATRE, THROUGH NOVEMBER 28; THURSDAY THROUGH SATURDAY AT 9:00 P.M. SUNDAY AT 7:00 P.M.

The Philiadelphia Story

Jarrey Pines Theatre presents the romantic comedy, which starred Katherine Hepburn, Cary Grant, and James Stewart in the 1940 movie, Jack Crissman directed, Tookkey Parks THEATRE, THOUGH SATHMAN AT 800 P.M. MATINES SUN-OXY AT 200 P.M. MATINES SUN-OXY AT 200

Plays by Young Writers
A San Diego institution, the Play-wrights Project is a massive, far-reaching educational enterprise that promotes "literacy, communi-cation skills, and creativity in young people through drama-based activities." One of its pet projects, now in its 15th was: it based activities. One of in per projects, now in its 15th year, is Play by Young Writers. This year, the project read 13S scripts, by writers 18 and under, and chose four winners there from Los Ange-les, one (Lisa Asanuma, agr 13) from Eacondido. I caught two of the plays last Friday, and the writ-ing is impressive—with dislogue, sharply defined characters, and (a tought for any playeright) scam-less scener. Also impressive, the

production values for each staging.
Both plays were well-directed, by
Don Loper and Laurs Stribling, designed (designess from SDSU),
Lamb's and the Rep), and sected. In
effect, the project is not only worth
supporting, it is an assuages to use
workers are coming from, and our
young actors.
Worth a py.
CASSING CARTER CRITER, STAGE, SS.

Worth a by.

CASSUS CARTER CENTRE STAGE, S.
MON EDISON CENTRE FOR THE PERFORMING ARTS, THRUSCAY
NOVEMBER 12: THUMSCAY THRUSCAY
NOVEMBER 13: AND FROM, YELLOW
SER 19. AT 10:00 AM. MATINE SUNDAY AT 20.00 AM. MATINE SUNAND TIMES OF SPECIFIC PLAYS, CALL.

Quartermoine's Terms
Grossmont College presents Simon
Gray's affectionate comedy about a
mediocre but lovable English

619-239-6222

Previols to a Kiss
Octad-One Productions stages
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Octad-One Production stages
Triple to the sudience through
sharping encolocidal turns, "as a
young couple have a strange encounter with a superiorius cann on
their wedding day, "Wayne Erreca
directed.
Octadam 21, "RODY AND SERVINORY
ATROOP AND SERVINORY
200 P.M. MATINEE EMPLOY AT
200 P.M. MATINEE EMPLOY AT
200 P.M.

schooleacher. Henry Jorgan Greeted.

Lab Theatre, Grossmont College.

THROUGH NOVEMBER 20. THURSDAY
THROUGH SATURDAY AT 8:00 P.M.:
MATINEE SATURDAY AT 2:00 P.M.

Steters, Businessman's Lauch, and Chiname.
Mess College Theater Company presents one-acts by Cherie Vogelstein, Michael Prayn.
Michael Frayn.
APOLIAD FIRATER, MESA COLLEGE.
FIRILIAY, NOVEMBER 19, THROUGH NOVEMBER 19, THROUGH AND SATURIARY AT 8:00 P.M. MATINES SURGAY AT 200 P.M. MATINES SURGAY AT 200 P.M.

At 800 year. Marinest gaspele at 200 year. Sold Back and Rell Seed Great newwhole news. Hillicere's Guid Therein, for decade a surface of the seed of

Stepping Out
Moonlight at the Avo presents
Richard Harris's comedy about a
dance teacher and students with
two left feet. Ray Limon directed
Avo PLAYSOUSE, 2003 MAN STREET,
VISTA, THROUGH SATURDON AT
BEOD P.M. MATTREE SUNDAY AT
BOO P.M. MATTREE SUNDAY AT

reje — well). Called the Shadtoom Horns Band, the backup group captered the music, there or the samplesses even swing from side analysts, being the food Gold and the samplesses even swing from side analysts, being the food Gold prinning geytheddie; wheel, on the spinning geytheddie; wheel, on the swing Arrells Freshalls: The woman who sing Arrells Freshalls: The woman house the second state of the samplesses of the state of the samplesses of the look like that or a saddroning for DAD TRANSP. SET SPIN ARRELL ORAD TRANSP. SET SPIN A

Standard Svingritime
The Lims Bar and Grill presents a musical sevue from the '20c through the '30c in songs, dences, and fashions."

UMA BAM AND GRILL 5450 LA JOLIA BOULEVARD, LA YOLLA FRONY, ROYNERS ERR 19. THROUGH ROYNERS ERR

The Summer Moon
South Coast Repertory Theatre
stages the California premiere of
John Olive's drama about a young
lspanese suto executive, sent to
Long Beach, who finds his American Dream. Mark Rucker directed.

SECOND STAGE, THROUGH
DECEMBER 5: TUESDAY THROUGH SUN-DAY AT 7:45 P.M. MATINEE SATURDAY

NOV. 27-DEC. 24

ALL CHARGERS HAS:10

HOME C BROWNS 185 GAMEST C MADES 199

players competed, taking tagger-tions from the audience; and "Go-lial Theater" — for discretori-isorested scenes, using the other lost as actors. The steme gate a be-turage to see the control of the con-trol as actors. The steme gate a be-turage to see a see a see a see a tempt as east non-bear (I repeat in trop's is tought in did in may, as hindsight reveals, callow youth). Others made anatory to use and the control of the control of the month and the control of the con-trol of of the con-

FORMATION CALL 619-465-SHOW

Triple Expresso: A Highly
Caffeinated Comedy
Due to popular demand, the Horton Grand Theatre houst a reprise
of this comedy about three inper
performers. Hugh Butternut's
done his iounge act at the Triple
Expresso Coffeehouse 20 years to
the day. While patrons sip one of
the bouse blends — "Grape,

"Scandinavian Blizzard," or "Mokoko Goosa Mocha" — Hugh plays 'The tame on the pimo. He and his comparisons, bere to educate Hugh and more than the 'Do. The tris used to be conselly group that are the 'Do. The tris used to be conselly group that a term went fac. They're 'Dosen,' they admit, but not or "officiary" ones. And hey, when reunion could help them face searing issues from their medioner parts. A formulais story lined 'Veryeast's A formulais arony li to play inept characters. One's a whiz at the piano. Another's a firstwhit at the piano. Another's a first-rate mime, and the third's a crack-erjack magician. The trio's so tal-ented, when the plot has them complain of difficulties to over-come, you wish they'd quit trump-ing up the pression draws and set

Veronica's Room Poway Performing Arts Company stages Ira Levin's "tale of ultimate fantasy." Michael Scahill directed.

Worth a try.

AND SIDD PM SUNDAY AT 3-00 PM 619-234-9583.

Vendetts on Hollywood & Vine
The Mystery Cafe Dinner Theatre's
new show is "the ultimate Hollywood whodunit," set in the McCarthy era at the "star-studded
Movie World Awards." Blacklisted
clebrities got blackmailed.
MYSTERY CAFE. OPEN MODED BUNG TRE-

DAY AND SATURDAY AT 8:00 P.M.

lightweight show (note: the original cast members have been replaced). SATURDAY AT 8:00 P.M. MATINEE SU HORTON GRAND THEATRE, 444 FOURTH
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DIEGO, OPEN-ENDED RUN: WEDNESDAY
AND THURSDAY AT 7:30 P.M. FRIDAY AT
B:00 P.M., SATURDAY AT 1:00, 5:00, DAY AT 2:00 P.M.

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The Welk Resort Theatrp presents a
nostalgic look at holiday music,
created by Mary Lou Metzger.
Cheryl Baxter directed and choreographed.
WELK RESORT THEATRE, THROUGH JAN-

DAY, AND SUNDAY, AT 1:45 P.M.

The Woman in Black
Mira Mesa Theatre Guild offers
Dartt and Dominic's "ghost play,"
adapted from the novel by Susan
Hill.
MIRA MESA THEATRE GUILD, THROUGH

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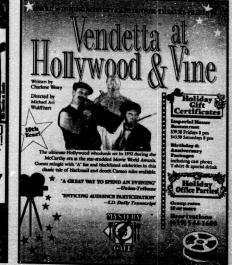
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Low Priced Performances

Rapin May 27thl Low Priced Performances Begin Nov. 27th! 619-544-1000 SAN DIEGO REPERTORY THEATRE



The Illusion along, is tough enough. Add com-petitive scene-making, with the su-dience c-warding points to the win-ning team. Pursts might balk at the addousness of comparisons, but Theatesports' "game show" is a hoot. The 90-minute evening uses various formats. The show I caught had "Team Sports" — two pairs of

ADVANCE TICKETS. TRIP TICKETS

BETTE MIDLER ... BARBRA STREISAND PHANTOM SALIST LILY TONLIN 15 EAGLES IA THE STEVIE NICKS LA 1081 ZZ TOP/ 1⁵⁷ 10 ROWS!!! STOMP MIN LYNYRD SKYNYRD == DIANA KRALL :: CHRIS CORNELL 36 Grinch CROSBY, STILLS, NASH & YOUNG RIVERDANCE MORKISSEY : KINGS, LAKERS, JINGLE BALL **DUCKS & CLIPPERS** RAGE AGAINST THE MACHINE



Calendar

On a Mission

Smith simply falls into step behind Cecil B. De Mille.

ith Dogma, Kevin Smith shows some nerve, though maybe not as much of it as he showed in Chasing Amy. Where, in the mature-adult-relationship stuff

shall be free to believe it or not. The premise — two banished angels have found a doctrinal loophole through which they can, if somebody desear's stop them, re-enter paradic, disproving the fundamental tenet of His iefallibility, thus negating all expectations of the desease concerned Catholics (who in most cases had not yet seen the film) are

Alanis Morissette, with an amateur-ish smirk on her face. (Morissette's music, to be sure, is debatably a joke, but in what other sense could her

in the mature-adult relationship stuffs of that previous film, the took a chance on allemating the affections of his callew followers DINCAN SHEPHERD on the state the same chance now in the relationship-with-food stuff, but he is not about to compound the risk with and the same chance now in the relationship-with-food stuff, but he is not about to compound the risk with and the same chance now in the restationship-with-food stuff, but he is not about to compound the risk with another how fore to profess his faith in God, his standing as a Good Catholic, etc. he is careful not to burden the moving core with camentens. The moviescress hall be free to believe it or not. The premise — two business can be desired to the young a Boddy risk, with a wink and a grin and a light numbs-up.

big thumbs-up.
This last bit of cheek, while perfectly This last bir of cheek, while perfectly justifiable as sutriced exaggration of reality, could be aimed as much at smith, and without exaggration) at the Catholic Church, or any other contemporary doute. Mrst detect is he contemporary doute. Mrst detect is he cincludes Mart Damon and Ben Afficiency of Catholic Church, Chris Rock, Salma Hayek, Janeane Garofalo, Jason Lee, Jason Mewes and Smith himself as the recurring Smithham himself as the recurring Smithham himself as the recurring Smithham Silent Bob." Plus the aforementioned Morissette What eigs in be doing with the "shit demon," a steaming, stinking, glistening brown mass that





emerges from the toilet of a topies bart What dee is he doing with the sa-tanic trus of rollet-biding assessing armed with bockey sticket What else with bockey sticket What else app who drops is parts (T in as a natomically impaired as & Cent doil') to expose the pubes of a manuequint What else but pandering to the young, currying favor, taking down, budder just up, prubbing for revenue! Maybe-tor of the pube. The sensylve (Alan Bickemmed darts at a generation, or a general populoes, whose the objection

about it, it's not worth knowing, eht'h, but here again Smith hardly stands alcoff from his urges, simply falls into step behind Cecil. B. De Mille (a bit closer behind der Norz Ephron of Michaek but nowhere near the trail based by tain Shaudi ein thing like Samon of the Dener and The Millay Way). Journal of the Dener and The Millay Way (a) which was the standard by the Samon of the Dener and The Millay Way). Journal of the Dener and The Millay Way (a) which was the same path. The canon thereby is infinitesimally enriched. That is at statement might almost begin in could step back, clear my through tray gain, the gain of the delivery of the deliv

less apt to raise a laugh, or more apt to ruffle a feather, than the overall realization that alongside the juvenil-ism of most American comedies, the sophomoric can nowadays pass as allfway thoughtful, intelligent, inge-nious. If that still can be taken as a compliment. Smith tail heave 6 felter nlous. If that still can be taken as a compliment, smith will have to fight over it with Spike Jonze (Being John Malkovich) and David O. Russell (Three Kings), among others. I wash my hands of it.

The Messenger: The Stury of Joan of Arc is not likely to exist much reverse either. It offers us a Joan, presumably, for the Nineties, a demystified and desanctified Joan, an

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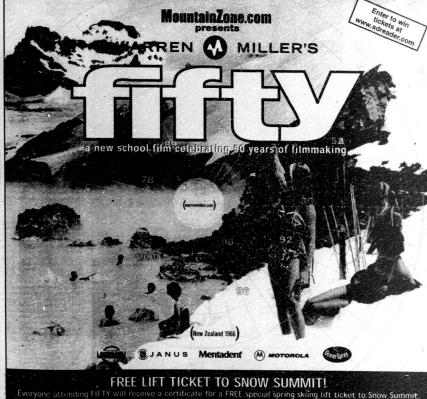


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hood, to establish a "revenge motive" against the English when little Joan witnesses at close quarters the murder and rape —in that order — ofher older sister. (No one can accuse Besson of taking anything from Bresson or

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lesson of a need for a narrative strat-egy.) It takes half an hour to get around at last to a fully grown Joan in the per-son of Milla Jovovich, looking like a cross between Harry Connick, Jr., and David Bowie in his most feminine

hours of it altogether, including a late-arriving, Darth Vader-voiced Dustin Hofiman as Joan's conscience or para-noid delusion or Ghost of Christmas Past or what-have-you, and they still had not put the torch to her when I walked out.

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Anjowhere but Here, directed by Wayne Wang, is one long string of banalities about the mortification of being a studious quiet high-school gift with a flight-school gift with a flight-school gift with a flight-bray pushy mone. (Natulle Portman, Susan Sarandon, nepectively). The submo-of-Beverly-fills milited was better captured in The matter, the friend of a delaberant master. the ferding of addedexent master, the friend of a delaberant master. the friend profit has been delaberated by the school of t rolling head finally connec to rest, its eyes staring through a crack in the floorboards at her tiny son covering below; In all matters tangible, you consider a store from the country of stoppability of the Headless Horseman gets to be a bore. Danny Elfman's equally unstoppable music provides no renedy. It gets old in a hurry, if it was not old to begin with, and by the finish it has passed through the inevitable stages of death and putrefaction. improvisational caricature of herald-feels interminished.

Pokelmon: The First MoviePokelmon: The First MoviePokelmon: The First MoviePokelmon: The First MovieBask, in reference to a liboratory doneBask, in reference to a liboratory donementary existential questions along the lines of "Why am I here! Who am
It What is my reason for being!" — is
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MOVIE LISTINGS

All reviews are by Duncan Shepherd. Priorities are indicated by one te five stars and antipathies by the black spot. Unrated movies are for now unreviewed.

VALLEY 20: OCEANSIDE R: PAIM PROM NADE 24: WIFGAND PLAZA

can Movie - Comic documen-

name of Mark Borchardt (whose upper Midwest accent is suspiciously thicker than say in his immediate family), spurred by the regional cinema of Night of the Living Dead and The Texas Chain Saw Massacre to

"******** brilliantly realized, unequivocally the richest, most provocative serial killer movie in cinema history. Hoskins will undoubtedly garner an acting nomination "Two big thumbs up" "Egoyan's most intense effort yet FELICIA'S JOURNEY

STARTS FRIDAY COVE

More the Scarier and, three years in th More in: Nature and, three years in the making. Cover (rhymes with "wover"). It is difficult enough just to take a polite interest in his struggles, and because of the determined (if unsuccessful) quest for laughs, it is sometimes difficult even to believe in them. Directed by Chris Smith, 1999.

Anywhere but Here — Reviewed this is-sue. With Susan Sarandon, Natalie Port-man, Shawn Hatosy, and Hart Bochner; directed by Wayne Wang.

• (CARMEL MOUNTAIN; CINEMA STAR 13: DEL

LA ... LA 12; MIRA MESA 7; PALM PROME NADE 24; PARKWAY PLAZA 18; PLAZA CINEMA POWAY 10; RANCHO DEL REY 16; RANCHO SA DIEGO 15: SAN MARCOS 18: SANTEE VILLAGE 8: GAND PLAZA)

Price above Rubies), retreats here to the it Maguire. And Chris O'Donnell is no Tom Cruise, much less a Buster Keaton. With Artic Lange, Hal Holbrook, Edward Asner, James Cromwell, Brooke Shieldis, and Peter Ustinov; directed by Garry Siryor. 1999. • (CARMEL MOUNTAIN: CINEMA STAR 6; CINEMA STAR 13: DEL MAR HIGHLANDS; FASHION

"The Bone Collector' Joins
"SILENCE OF THE LAMBS' AND 'SEVEN
as one of the great thrillers of the decade."



PREPARE FOR THE END 11 24 99 R

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debut of music-video and television-ad di-rector Spike Jonze concerns a sidewalk pup-peteer (John Cusack, looking as scraggly as Toshiro Mifune in Yojimbo), whose explicthy crotic production of Abelard and Heloise earns him repeated punches in the Heloise earns him repeated punches in the mouth, and whose wife populates their apartment with a dispered chimp and a talking bird, among other exotic animals, and whose monohighting job as a file clerk takes him to an office on a seventh-and-ahalf floor under a four-foot ceiling 'Llow overhead'. The bitarreries are so relended to the control of the minutes before he gets spat out into a ditch off the Jersey Turnpike. The one real sur-prise in all this is the revelation that John Malkovich has a sense of humor about himself. And the comic highlight comes when Malkovich himself crawls down the tunnel into his own brain. Most of the re is indefatigably tiresome. With Catherine Keener, Cameron Diaz, Orson Bean, and Mary Kay Place, 1999.

LA JOLLA 12; PLAZA CINEMAS; RANCHO SAN

vaguely suggests a high-tech variation on the modus operandi of the venerable Nero Wolfe, a voluntary shut-in (you will recall who left the legwork to his quick-fisted as sistant, Archie Goodwin. Our present sistant, Archie Goodwin. Our present sleuth — with the memorable neme of Lin-coln Rhyme — has the use of one finger, a battery of computers at the tip of that fin-ger, and an open line to the headset of his designated legman, or rather, legwoman, a uniformed patrol cop who has shown a nat-

BOYS DON'T CRY' IS ONE OF

THE BEST FILMS OF THE YEAR

ural gift for forensics. (The gushy emoting of Angelina Joile looks all the broader alongside a necessarily restrained Denzel Washington.) The situation is not without potential, but the case before them is hooey:

strates a wide variety of flamboyant methods of murder, leaves tauntingly cryptic clues at the crime scene, and has folg surprices at the crime scene, and has folg surprices at the crime scene, and has folg surprices. The crime of the control of the control of the crime of the

EMA STAR 13. CREGAMA IS: OEL MARI HIGH-LANDS: RASHON VALLEY 126 DASLAMP 15: ORGOSSAWICH CENTRE, AL ORGIN 16. LA JULA 12: MIRA MERA 7: MISSION VALLEY 26: ORLOGOGI S. PALIN PROMODINOS 26: A PRIMININA PLACE 18. FORMET 10. SANCHARD DEL REY 18: MINISCO SAN OLICO, SANC MARIOSO 6: ADV VALLAGE 8: SOUTH BAY CRIMET 86. STEEDED 1 CHI-MALS. SWEETWARER 9: TOWN SQUARE 14. WE CANCE PLACES.

Buyan Buwii Cry — The true story (told before in adocumentary, The Brandon Trans Story) of a puncher and the story of the state of the story of the state of the bod. Still, you would like to have more about the ran in midrail. What did be don't her an an individual. What did be don't her an in midrail. What did be that the best chart of a set of the set of

polivie multiprens hardly addit shallast. 1997.

***outcosta's Consequence of the State of Technology of the Deam — Mirror Martinio Scoresse, but in vice of recent performance, mirror is an improvement. Nigot Scoresse is the mirror of recent performance, mirror is an improvement. Nigot Scores is the state of the Sta

Begins — Reviewed this issue. With Matt Damon, Ben Affleck, Linda Fiorentino, Alan Rickman, and Chris Rock; written and directed by Kevin Smith. * (CARMEZ, MOUNTAIN; CHEMA STAR 10; CRI-

his perennial rut. Marcello Mastroianni, Anouk Aimee, Claudia Cardinale, and San-

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TOTE HE ABAIN TOOK OF IN PETERIES PUTSUIT OF AN INTERPRETABLE OF THE PETER OF THE P

*/s — Fellini's ever intriguing interweeve of fantasy and reality, having to do with the drains on a fictional movie director's cre-ativly. Parasite, vampires, angles, shoats, and groteques drift weightlessly through the hero's real and imaginavy life, moving as if on floats or on turntables — this re-

rected by Atom Egoyan. (COVE, FROM 11/19)

Fight Cash.—Director David Fincher, Issael with one of the Page Cash.—Director David Fincher, Issael with one of the Page Cash.

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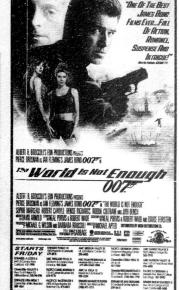
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mercial "indie" in which a couple of es-caped convicts boost an RV and are mis-taken in the next town for its owners: ho-mosexual ...pressarso of a kiddle talent contest, Little Miss Fresh Squeezed. From what we see of their maso to imagine how they pass the days. The have trouble enough just passing their screen time. (And where, this whole while are the real impresarios? No buses in Texas? No telephones?) The cast is completely professional -- Jeremy Northam, Steve Zahn, Ally Walker, Illeana Douglas, M.C. Gainey, named, as the town's closeted gay sheriff,

• (PARKWAY PLAZA 18)

House on Naunted Hill — Remake of the late-Fifties William Castle chiller, star-ring Geoffrey Rush and Famke Jansen, di-rected by William Malone. (CAROUSEL CINEMA 6: CINEMA STAR 6: CINEMA STAR 13: CINERAMA 6: FASHION VALLEY 18: GASLAMP 15: MIRA MESA 4: MISSION VAL-LEY 20: OCEANSOE 8: PALM PROMENADE 24: PARKWAY PLAZA 18: POWAY 10: RANCHO DEL REY 16: SALVAMANA REY 16: SAN MARCOS 18; SWEETWATER 9:

The Insider - A textbook case of a wo



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JANET MASLIN, THE NEW YORK TIMES

"IRRESISTIBLE. A Contemporary Fun-House Ride."

"A GLORIOUSLY NUTTY COMICTREASURE."

JOHN CUSACK CAMERON DIAZ CATHERINE KEENER BEING JOHN MALKOVICH

THIS MOVIE WILL MAKE YOU LAUGH HARD AND LONG SHOWING SHOWING

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HILARY SE CHLOË SE PETER SA

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cause is anti-smoking, the urgency of which is somewhat undermined by the curious fact that no one on screen is guilty of amoking, even in the high-attens environment of the CBS News Department, even in the unstinding environment of a Manhatan bay, even for purposes of mild levery. An in the country of the control of the case of the country of the c bacto-industry whatle-blower leftery Wignan-said of the offerts of the Go Min-Wignan-said offerts of the Go Min-Wignan-sa LINDS/COURT. 1999.

**CARMEL MOUNTAIN; COREM STAY GRANY;
CHRIME MOUNTAIN; COREMA STAY, GRANN;
CHRIMA STAY 10; CRESHA CTAY 13; FASHION
VALLEY 18; FLOWER HILL, CRESMAS;
GRANAP 15; GROSSMONT CENTRE; LA
COSTA 6; LA JOLLA 12; MIRA MESA 7; MISSION
VALLEY 20; PARK PROMENADE 24; PARKINAY
PLAZA 13; FOWNY 10; RINACHO DEL REY 16;
RANCHO SAN DEGO 15; SAN MARGO 51; SANTE VILLAGE 8; TOWN SQUARE 14; UA ESCONDIOCO RIO.

Light It Up

Light N Up — Inner-city strife with Unber Flarmond, Forest Whitaker, and Wanessa I. Williams, Girected by Craig Bolotin. Concess 1754 SD. CHEMBERT STR. 125. CONCESSAN, CRAINED WILLY SEE GASSAMP 15. CONCESSAN, CRAINED WILLY SEE GASSAMP 15. CONCESSAN WILLY SEE GASSAMP 15. CANADA CONCESSAN WILLY SEE CONCESSAN WILLY SEE WALLY SO. CONCESSAN WILLY SEE SEE CONCESSAN WILLY SEE WALLY SEE CONCESSAN WILLY SEE SEE CONCESSAN WILLY SEE WILLY SEE ANNERS SAN DEGO 125. MM MAG. COS 5.88

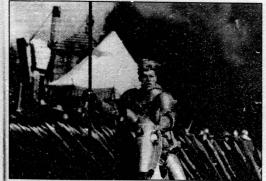
mesage (specifically anti-nuke message) is hearby dated at all. The saccharine relationship between an oversingainative boy and a homeopapus notal eating notool from outer the property of the same of the doese things of the same of th The Lineary — Moderly hodgered reverge tale (none-that thin, hollow, timps yound) about a British except, not not of prions of the a sine-year hitch, who comes to L.A. tooling around monorphembed darge such as "indeed" and "expreed". Do with The resurrection of the complex of the company of the none of the company from Pow Cow, in one get to strike a cheet with very many of cheet or the content in any cute those who might sexually have not the 150° film. But the content, in any case,

between the gargarous Stamp of the States with his Mark Antorspharicus, and the white-haired Marillo Stamp of the presents with his Mark Antorspharicus, and the white-haired Marillo Stamp of the presents will have an impact without say need of white was a state of the state of the state of the state of the part heady incapable who clings mostigately marked to the state of the state. It was just a state of the state in the States. It was just a state of the state in the state of the

"YOU WON'T WANT TO MISS THIS ONE!" 'Funny and affectionate! entertaining AMERICAN MOVIE

as a Cettings secretary, given us the "Bandary of cetting in error of cetting in error





EMA STAR 13: DEL MAR HIGHLANDS: FASHION VALLEY ISE, GROSSIANNI CENTRE, LA JOLLA 32. MICH. A SEA MICH.

Music of the Heart -- A change of pace Masked of the Heart — A change of pace for horomenistic Western, although the title (God Janowa) is putly horrible. Originally it was to be 30 videose much benefit of the company of the come under the banner of Minman's parent company. Distry (seamshing, in speart company. Distry (seamshing, in speare company. Distry (seamshing, in speparticularlam, rigad with a couple of
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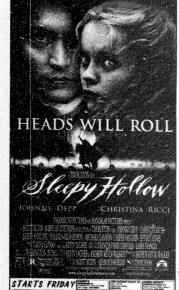
adolescent sexuality and Victorian repres-sion — never do crystellize. With Rachel Roberts, Dominic Guard; directed by the Australian Peter Weir, prior to his *The Last* Wave, 1977. * (SAN DIEGO PUBLIC LIBRARY, 11/21, 2 P.M.)

viewed this issue. Directed by Kunihiko Yuyama.

• (CARREL MOURTAIN: CAROLGEL CHEMA 6: CHIMA STAR GALLY: CHEMA STAR 6: C. CHEMA 6: CHIMA STAR GALLY: CHEMA STAR 12: CHEMA POWAY 10: FAMONA TWIN: RANCHO DEL REY 16 RANCHO SAN DIEGO 15; SAN MARCOS 6; SAN MARCOS 18; SANTEE VILLAGE 8; SOUTH BAY DRIVE IN: STAR: STUDIO 3 CINEMAS: SWE TER 9: TOWN SQUARE 14: UA HORTON PLAZA 14

Princess iffencooks — Ispanese animater Hapsa Myseaki lays out a redimentary quest myth and deliverance myth on an appropriately spic scale, in a fasty-sale discount of the month of the scale of the s

bad? What is the meaning of his dying curse?—"Soon all of you will feel my hate, suffer as I have suffered." What can be done to undo it?) And the central conflict between civilization and nature—an iron-mining, weapons-manufacturing frontier outpost, to be exact, and the adjacent Forest Primeval — is as contemporary and tim less as you could want. Some of the ele-ments of New Age kitsch, mush-brained mysticism, and make-it-up-as-you-go factasy do not go down so easily. And the tasy do not go down so existly. And the pixel-in-layer near of the principal characters—too much like the efficient house-time in 100 mich like the self-cent a like in 400 mich mich constraints, and the self-cent a like in 100 mich constraints as supporting cast as human and mostly as any in a Keroussen faim. Then, too, the animation per se, quite separate from such static ingredients as the paintaking detail of the drawing or the panish single detail of the drawing or the panish with the part of the color, that is never an oticit and the but them again, it is never an oticit and the part of the color in the part of th manner, as to blur and obscure the faste thing about the movie is its simulation of den Age Hollywood technique: its cla sical, economical construction of a scene and its orderly sequencing of shots, its solid compositional sense, its firm-handed concompositional sense, its firm-handed con-trol of pace. (Two and a quarter hours sound like a lot for a cartoon, but they feel like less than the Disney standard of one full hour shorter.) The shifts in locale are particularly artful. A scene will build and



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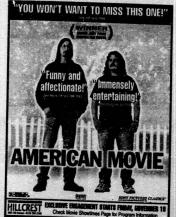
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Bird. 1999. * (SOUTH BAY DRIVE IN)

"BEN AFFLECK AND MATT DAMON ARE ROARINGLY FUNNY!"



Random Hearts — A plane crash brings together a husband and a wife whose respective wife and husband, seated side-by-side on the ill-fated plane, were chesting on them. The surviving wife (Krish Sost-Thomas, very classy) is a politician, so whe wants the secret kept a secret but the nurviving husband (Harrison Ford, with a distracting porcupine haircut) is a cop, and his instincts are to burrow after the truth. A good deal of time and care has been taken, and it pays off in the agonizing early stretch when the survivors are just finding out about their losses. It seems simply squan-dered, however, in the endless shameless wallowing in the ambience of the Good wallowing in the ambience of the Good Life: expensive clothes, cars, houses, hotels, restaurants, clubs. The rock-'em-sock-'em-subplot — an internal-affairs investigation of a homicidal vice cop—only emphasizes rather than relieves, the languor. Directed

The Sixth Sense — Ghost story about a doleful little boy who sees dead people all around him and a wobbly child psycholo-gist who tries to help him. It delivers three

M Pokémor

or four really good scares and a surprise ending that makes you want, or need, to sit through it a scond time. The surprise, except for the hero's apparent sharing in it (a big exception), seems pretty fair and square after oaly one sitting — not quite so much after a second. The first order of business, following a sightly packed prologue, is the

bonding of doctor and patient (Bruce Willis has tucked away his smirk in his back pocket, and Haley Joel Osment suffers sympathetically), and the approach to the supernatural is very gradual, so that while the movie evades any charges of crudeness and conventionality, it invites lesser charges of examples and lake of form. The absorbs.

visitations, once we are let in on them, are handled with a modicum of taste and sub-tilety, and evoke the maximum frisses with maximum economy. Toni Collette and Olivia Williams, written and directed by M. Night Shyamalan. 1999.

**## (CRIMA STAGE : RESHOW NALEY IR: LA PALOMA FROM 11/19; MSSIGN WALEY 20.

PALM PROMEHADE 24: FARIONAY PLAZA 18: RAN CHO DEL REY 18: SAN MARCOS 18: UA ESCON-DIDO: 6; UA HORTON PLAZA 14)

The Story of Us — Examination of a marriage mude in, one of from the Fellywood A^{*} In the Inservation, one of from the Fellywood A^{*} In the Inservation of A^{*} International Operation of A^{*} Internationa

bright color, directed by Devid Lyuch
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The Thomas Crown Affair - Needles rehash of a Norman Jewison caper film that was hash already in 1968. Faye Dunaway, the female lead of the original, is thrown a small bone: the nonfunctional role of the hero's thrapsity. Here Russon, meanwhile, inherits the demosaning lead role — the interpol funsarine investigator when to combis to the charms of the "smug son of a bitch" who stole a Monor haystack worth 3100 million — with the added and "dra-

metically justified" ingredient of nudity. Pierce Brosnan, Denis Leary; directed by John McTiernan, 1999. (SAMTEE DRIVE IN)

The sew Minga. — A kind of up-tain of fally if fromes, in deportment as well as in fell with the form of the fally if fromes, in deportment as well as in periods as insansing-of-sour mornics, set impudently at the end of Deers Storm, centered as morning flow natural soldiers (George Mindage) and the control of the fall soldiers of the control of the control of the fall soldiers of acte. Iraqi torturer who bears a legitimate personal grudge. And those fabled under-ground bunkers, about which we heard so much at the time, are here explored far muot as the times, he nere exported are enough to satisfy the wildest imagination. Some of the aforesaid healthful attention, bowerer, seems no more than lip service. In nanters of style and attitude the movie is unrepentently in the camp of the Orthodox Americas Fathead. (QAF, for short.) Not the branch of it presided over by the Bushes

and Hestons, but the one figureheaded by MTV and Tarantino, among others: new and now are always good; edgy is good; quirky is good; flip and facetious are good crisical and callous are good, thock is good, good (not Gore) is good, cutting-edge technology is good, cutting-edge technology is good. David O. Russell, the writer and director, has beaten a fast path to the Hollytwood Establishment from the independent Spansing the Monkey through the marginal Firings with Disastro, but it still seems important to him to be seen as Our There. (Firsthest out, Hollweigh the Hollytwood of t ynical and callous are good; shock is good color.) His visuals are sufficiently showoff to defeat disinterest if not distaste. 1999. # (HARBOR DRIVE IN: PALM PROMENADE 24: UA ESCONDIDO 8; UA HORTON PLAZA 14)

comedy from Romanian filmmaker Radu Mihaileanu. (A JOLIA VILLAGE)

The World Is Not Execute — Pierce Brosnan is a third-time James Bond with a first-time Bond director, Michael Apted. (CARMEL MOUNTAIN: CARDUSEL CINEMA 6; CINEMA BASTAR GALANY: CINEMA STAR 10; CINEMA STAR 13; CINERAMA 6; DEI, MAR HIGHLANDS; FASHION VALLEY 18: GROSSMONT CENTER: LA COSTA 6: LA JOLLA 12: MIRA MESA 7: PALM PROMENADE 24: PARKWAY PLAZA 18: POWAY 10: RAMONA TWIN: RANCHO DEL REY 16: VILLAGE 8: SWEETWATER 9: TOWN AND COUN-TRY: TOWN SQUARE 14: UA HORTON PLAZA 14; VILLAGE; WIEGAND PLAZA: FROM 11/19)

MOVIE SHOWTIMES

Call 444-FILM or the theater for missing information. Bargain showtimes are in parentheses.

CLAIREMONT

CORONADO

Village
9. 820 Grange Ave., Coronado (619-435-6161)
The World Is Not Enough (PG-13)

Gaslamp Stadium 15 701 5th Avenue (619-232-0400) Dogma (R) Fri-Sun., Thu. (1:10) 4:05, 7:10, 9:55: Mon.-Wed. (1:10, 4:05) 7:10, 9:35; The Limey (R) Fri-Sun., Thu. (12:35, 2:50) 5:05, Limey (R) Fri.-Sun., Thu. (12.35, 2.50) 5:05.
7:20, 9:35, Mon.-Wed. (12.25, 25.90, 569) 7:02.
9:35, The Bone Collection (R) Fri.-Sun., Thu.
2 (12.30, 13.0), 3:10, 4:15, 5:20, 7:15, 8:20), 10:00,
Mon.-Wed. (12.20, 12.0, 3:10, 4:15, 8:30), 7:15,
8:30, 10:00, The insider (R) Fri.-Sun., Thu.
2 (12.45, 1:45), 4:10, 5:15, 7:40, 9:05; The Bacherior (PG-13) Fri.-Sun., Thu. (12.30, 1:25, 2:45,

DOWNTOWN

Mira Mesa Four 8118 Mira Mesa Rivd. (858-566-1912)

LA JOLLA

Mira Mesa Seven 10550 Camino Ruiz, Mira Mesa (858-689-1661)

The World Is Not Enough (PG-13); Sleepy Hollow; Anywhere but Here: The Insider; Pokemon: The First Movie; The Bone Col-lector (R); The Messenger

ARISSION VALLEY
Fashion Valley 18
7017 Fram Road (155-552-202)
The World's Not Enough (FG-13); Skepy
Hollow; Light It Up: Dogma: Polstmor:
The First Movic: The Limey: The Bachelor,
The Story of Us: The Best Man; The Bore
Collector, American Beauty: The Straight
Story; The Starb Sense: The Insider; House
on Haumstell III

3.53 (2.00, 4.25, 7.55, 9.10), 10.15, 16.00. Wed. (12.30, 12.5, 5.55, 5.55, 5.00), 6.27, 5.55, 9.10. (10.15), The least Manual (10.15), The least Ma 329, 525) 7-30, 10-10
UA Morton Plaza 14
67 Horne Han (619-214-661)
Sleepy Hollow (03). The World Is Not
Enough Anywhere but Here; Three Kings;
Polelmon: The Pixtl Mories Aulusie of the
Heart; The Sixth Sense; Blue Steals
(FG-13); The Messenger; Random Hearts;
Three to Tango Cove Theatre 7730 Girard Ave (619) (459-5404) Felicia's Journey (FG-13) Fri., Mor -Wed. 615, 7:00, 9:40; Sat.-Sun., Thu. 1:30, 4:15, 7:00, 9:40

Res 7 Ville Le Jolle Dr. (#58-558-2234)
Sleepy Hollow (R); The World Is Not
Enough; Poletmon: The First Movie; Being
John Malkovich; Fight Club; The Messenger;
American Beauty, Anywhere but Here: The
Bone Collector; The Insider: The Bacheler pood Coiston: The Busheler Land John Village Clinemas 8879 Villa Ia Jolla Village Clinemas 8879 Villa Ia Jolla Drive (159) (63-783) The Statight Story (157) (63-783) The Statight Story (157) (64-78) The Statight Story (157) (76-78) The Statight Story (157) (76-78) The Lines (197) (76-78) The L

MIRA MESA

MISSION VALLEY

on Haumed Hill
Hazard Contex 7
7-209 Hazard Contex Drive (619-291-2777)
The World is Not Groups (Fig. 1-3) Fri. Sun.
(10-26, 10-27) Sun. Drive (619-291-2777)
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Pri. Thu. (1110, 4:10) 7:10, 9:30

Alassion V stalley 20

1646 Camino Del Rio North (858-538-253)

The World is Not Enough (RFS). Sleepy
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Omaga Code: The Insider. The Bachelor;
The Best Man. The Bone Collector. The
Sixth Sense; American Beauty; House on
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Ken Cinema 4061 Adams Ave (619) (283-5909) Marcello Mastrolanni: I Remember (Nos

Rated) Fri. 4:00, 8:00; Sat. 12:00, 4:00, 8:00; Fellini's 8 1/2 (Not Rated) Sun. 1:30, 4:15, 7:00, 9:45; Lella (Not Rated) Mon.-Wed. 4:15, 7:00, 9:45; Thu. 1:30, 4:15, 7:00, 9:45 UPTOWN

Garden Cabaret 4040 Goldfinch Street, Mission Hills (619 195-4221)

EAST COUNTY EL CAJON

EL CAJON III (April 1974-1974)

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310 North Magnatia (No. 1974-776-1628, 413-58)

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Fri.-Thn. (12:30, 3:00, 5:00) 8:00, 10:20: Music of the Heart (PG) Fri.-Thu. (1:45, 4:05) 7:05. 9:35: Double Jeopardy (R) Fri.-Thu. (1:15, 4:35) 7:40. 10:05; The Slath Sense (PG-13) Fri.-Thu. (1:00, 3:55) 7:25; 10:00; Happy. Texas (PG-13) Fri.-Thu. 9:50; Light R Up (R) Fri.-Thu. 9:55

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SANTEE Sent on Drive in 1999 Woodnie Ave., Sinter (619-448-7447) The World is Not Enough and The Thomas Crown Affair, the Sone Collector and Bringing Out the Dead Santoo Village 8 9625 Mission Gryp Rd. (615-562-7910) The World is Not Enough (PG-13), Sleepy Hallow, The Insider: The Messenger, Any-where but Here; Poleimon: The First Movie: The Bachelor, The Bone Collector

RANCHO SAN DIEGO

Rancho San Diago Stadium 15
201 Immake Kd. II Cigin (619-460-3460)
The World is Not Enough (FC): 13): Scopy Hollow: Dogma: Light II Up: The Insider, Polemon: The First Movie; The Bene Colector (R); The Mesa.anger. Music of the Heart', The Backhoir. Deadle Jeopardy: Beng John Malliowick; Asynthera but Her

SOUTH BAY CHULA VISTA Cinome Star Chola Visite 5
30 3rd Ave., Chola Visite (619-525-3512)
Sleepy Hollow (R): The Bachelor: Super-star: Potkimon: The First Mevils; House on Household Hill: Double Jeopardy: The Sixth Sensa

Sense
Clinema Star Chule Vista 10
Sh and I Stree, Chule Vista (619-667-FILM)
The World is Not Enough (PG-13); Sleepy
Hollow: Dogme, Light it Up; The Insider;
Poldmon: The First Above; The Bone Col-lector (R); The Messenger

lector (3), The Messanger
Pales Prevenueds 2-6
770 Density Read, San Diag (619-555-2262)
The World Is to the Enough (For-1); Sheep
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Messanger, Dengas, Light Bit, A., Anywhere
hot Hore, Piglet Chief, These Stings; Suestar; The Bact Many, Margins Bassiy; The
Backwiso; The Insider, The Stane Collector,
The State Security House on Hystolic Hill;
Ocadio-Jospandy; The Adventures of Eliza
to Grouzzhand.

7:15, 9:45; Music Of The Heart (PG) Fri.-Thu. (12:45, 4:15); The Insider (R) Fri.-Thu. (12:10, 3:20) 6:50, 10:00; The Sixth Sense (PG-13) Fri.-Thu. (1:40, 4:30) 7:20, 9:5

Vogue 226 3rd Ave. 619-425-1436 The Adventures of Elmo in Grouch Fri.-Thu. 12-45, 6:00; Blue Streak (PI Fri.-Thu. 2:15, 7:30; Three To Tango Fri.-Thu. 4:00, 9:15

NATIONAL CITY

NORTH INLAND

BONSALL

Cinoma Star Golazy 6

(760-945-8784)
The World is Not Enough (PG-13); Sleepy Hollow; Polemon: The First Movie; Music of the Heart. The Bone Collector; The Insider (R); The Messenger
CARMEL MOUNTAIN

IMPERIAL BEACH

S'udio Cinerna 3 827 Palm Avenue, Imperial Beach (619-429-9640) Sleepy Hollow (R); Pokémon: The First Movie: The Bone Collector

POWAY

Harbor Drive in 32nd and D, National City (629-477-1392) Three King, and Fight Club (R)

Shad and D. Namani (Cay (192-97-192))

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CARMEN. MOUNTAIN

CARMEN MANUFACTURE

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The (1118), 16/18-6/7

The (1118) ESCONDIDO Carousel Cinema 6
1865 Eart Vally Parkway, Exemilian
(854-483-4656)
Sloopy Hollow (R): The World is Not
Enough, Poletoner: The First Altorie, The
Missanger: The Sone Collector (R): House
on Haunted Hill on Hausted 798

UA Escondido B
SI: Bl Note Parksoy, Escondido
(760-765-403)
Sleepy Hollow (R): Bringing Out the Dead;
The Intidac; Three Kings: Three to Tango:
The Stath Sense; The Story of Us

Poway 10 Cinemas 13475 Power Road, Powly (854-675-3878) The World is Not Enough (Pc-13); Sheapy Hollow, House on Hausted Hill, Anywhere but Herr; The Insider, Poletmor. The First Movie: The Bone Collector (S), The Mes-senger

RAMONA

Ramora Twin Cinemas 626 Main Street, Ramona (760-789-3422) The World is Not Enough (PG-13); Poke-mon: The First Movie

RANCHO BERNARDO

Silver Cinemas 11740 Bernardo Plaza Ct. (858-485-8641)

SAN MARCOS

San Marcos 6 Cinemas Highway 78 at Nordahi, San Marcos (855-860-8900) The World Is Not Enough (PG-13); Dogma; Poletmon: The First Movie; The Buse Col-lector (R); The Messenger

San Marcos Stadium 18 Cines West San Marcos Blvd. at Old California Wat San Marco Blod. at Old California Walk. San Marcos (106-47)-5711. The World Is Not Enough (FG-13); Sleepy Hollow: Dogna: Light Ht Up: The Insider: Pakemon: The First Movie; The Bond Col-lector (R); The Messenger: The Staff Sense; The Bachelor: Music of the Heart: House on Haunted HIII; Double Joopandy, Belling John Mallowich: Anywhere but Here

NORTH COASTAL

CARLSBAD CARLSBAD

Socal Picas Carmino Real

2:25 Marme Road (700-729-7147)

Slagy Hollow (Br. Fr. Sun. 10:13, 12:45,

315, 546, 5815, 10:40 Men. Tru. 4:15, 6:40,

325, 546, 5815, 10:40 Men. Tru. 4:15, 6:40,

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DEL MAR Del Mar Highlands 8
El Gamon Roal of Del Mar Heighn Road, Del
Mar (1853-259-6510)
The World is Not Enough (PG-13). Sleepy
Hollow: The Messenger, The Bachelor; The
Sone Collector (JR; Polekmon: The First
Movie; Anywhere but Here

Flower Hill Cinemas 2630 Viside is Valle, Del Mar (858-755-5511)^{*} Boing John Malicovich (%): Dogma; Music of the Heart; The Insider

ENCINITAS

La Palorina 671 18 St. (760-436-7469) Autumn: Talu (PG) Fri. Sun.; Sleeping Beauties (Nos Rated) Fri. 6:00; Sat. 2:00, 6:00;

Sun. 2:00

Wiegand Plaza 8
220 North El Camino Roal Encinitas
(760-92-5544)
The World is Not énough (PG-13); Sleepy
Hollow; The Bone Collector, American
Basuly; Polekomo: The First Movie;
Dogma; Anywhere but Here; The Messenger

LA COSTA

La Costa 6 La Copta 6
Il Camino Real et Alga, Carlsbad
(858-431-1990)
The World Is Not Enough (PG-15); Sleepy
Hollow, Dogma; Polebron: The First
Movie; The Insider (R); The Bone Collector

OCEANSIDE

Cinema Star Mission Marks 13 College Roulevard and Mission Avenue, Oxenside (760-806-1790) The World is Not Enough (PC-13); Sleepy Hollow, Dogme, Polelmon: The First Morels Is Not Enough (PC-13); The World is Not Enough (PC-13); The Morels Light I Up, Annywhere but Hore; Tho Messanger, The Best Man (R); The Bachelor: The Localider (R); House on Haunted Hill; The Bone Collector

Star Theater 402 North Coast Highway, Oceanside (858-721-5700) Pokámon: The First Movie

Polimon: The First Movie
Socal Town and Country
253 IE Camino Rad (706-43-7)44)
The World is Not Enough (FC-13) Ft.-Sun.
11:00, 200, 500, 800, 1040; Mon. Tur. 5:00,
4:00, The World is Not Enough (FC-13)
Ftr.-Sun. 10:00, 12:45, 3:45, 6:45, 9:45,
Mon.-Tur. 5:10, 6:00, 5:00; Siepey Hollow
(18) Ft.-Sun. 11:45, 2:13, 4:45, 7:15, 10:00;
Mon.-Tur. 5:15, 6:15, 8:45

Valley Drive In

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instincts are to burrow after the truth. A good deal of time and care has been taken, and it pays off in the agonzing early stretch when the survivors are just finding out about their losses. It seems simply squandered, however, in the endless shameless vallowing in the ambience of the Good wallowing in the ambience of the Good Life: expensive clothes, cars. houses, hotels, restaurants, cubs. The rock-'em-sock-'em subplot — an internal-affairs investigation of a homicidal vice cop — only emphasizes rather than relieves, the languor. Directed by Sydney Pollack, 1999.

The Sixth Sense — Ghost story about a doleful little boy who sees dead people all around him and a wobbly child psycholo-gist who tries to help him. It delivers three



or four really good scares and a surprise or four really good scares and a surprise ending that makes you want, or need, to sit through it a second time. The surprise, ex-cept for the hero's apparent sharing in it (a big exception), seems pretry fair and square after only one sitting — not quite so much after a second. The first order of business, following a tightly packed prologue, is the bonding of doctor and patient (Bruce Wills has tucked away his smit in his back pocket, and Hally Joid Comen suffers ym-pathetically), and the approach to the su-pernatural is very gradual, so that while the movie evades any charges of crudeness and conventionality, it invites lester charges of vagueness and lack of from. The flowinty

visitations, once we are let in on them, are handled with a modicum of taste and sub-tiety, and evoke the maximum prisses with maximum economy. Toni Collette and Olivia Williams, written and directed by M. Night Shyamalan. 1999.

**# (CIMMA STARE 6: ASSMON WALLEY JR. LA PALOMA, FROM 11/19, MISSION WALLEY 20;

The Straight Story — An oddity among oddities, a G-rated Disney film, in nice

PALM PROMENADE 24: PARHWAY PLAZA 18: RAN-CHO DEL REY 18: SAN MARICOS 18: UA ESCON-DIGO 8: UA HORTON PLAZA 14)

Change Mellion: — Reviewed this issue.
With Johnny Depp, Caristina Ricci,
Michael Gambon, and Miranda Richardson, directed by Tim Burton.
**# (CAMEL, MONTAIN: CAMOUSE, CHEMA 6:
CREMA STAR BLOCHMAN 5TAR 8: CHEMAN 6: CRE
MAN HOLLANDS, TEANNING MELLI PER GARSSA
MAN HOLLANDS, TEANNING MELLI PER GARSSA STAR SIG COMENN STAR 32 CHERMAN 6, DIL 1
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HERA 7, MESSON LEUT 20, CPAM
PROMENDO 24, PARONINY PLAS, SE, PALZO
MARS, PRIMATS ON MARCHO DILL REY 126, FAN
CHO SAN DECO 15, SAN NAMICOS 316, SANTE
MARS ENDETNINES 9, TOWN MAY DO COURTEY
MAS, DERETNINES 9, TOWN MAY COMPLETE STUDIO 3 ONE
MAS, SERETNINES 9, TOWN MAY COUNTY
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TOWN SYMMEL

The Story of Us — Examination of a Imarriage made in, on, or from the Eraby-wood *^ N list through Mills, Michaelle * Frieder for, Combined body temperatures eight-nine prints in degree Rehrenbeit; * The dialogue rings consistently falses or more securetify it ring, an dierous Role Ramer to counted to the second of the second to the large bear for the second to the second print of the second to the second to the print of the second to the second to the second consists with the second to the second consists and of disease garagement to a saze of compile to horsemore. With Sul Willow, This Malter Second Second Second Second Second Second Second • 9/40/00 WALLY JR. UA ESCORDO B

bright color, directed by Dwild Lynch (Erzarcheaf, Blur Velver, Wild at Heart, etc.). But notwithstanding its Muldwestern corn and its heartfand-on-the-afters, its most credibent as well. This cuts both ways. The noviet—the tree story of a crusty and codger railed After its Storige who tree the codger railed After its storige of the codger codger railed After its storige of the codger codger railed after the codger its storige of the codger railed after the codger its storige of the codger railed after the codger its storige of the codger railed after the codger its storige of the codger codger railed after the codger its storige of the codger codger railed after the codger its storige of the codger railed after t brother before it's too late — has more laught, or anyway more sniggers, than you might sanktipate, but it also has an element of condescension that throws a Good over the homespus sentiment. The object, made of the condessers of the homespus sentiment is the object and the same part of the condessers of the condesse 1 lat Straight-shooter, condaint possibly be better than the part, to see no plain-spe-ken an actor in so commodious a role. Simp Spack, on the other hand, well-entereched as one of the finest actresses of the age, can still manage to be a revelation, At the here's an oddish, brakish, harting manner of speech as distinctive in so own way at Billy Bob Thornton's growing manner in Sign speech and sincipate in the own way at Billy Bob Thornton's growing manner in Sign speech and sincipate in the speech shade, a cone of school, And Irl a serious when the here and the mind humanity had supported tracking above on the played like in the middle of the roads is a ser of low- gars to the proper state of the proper that the proper shade in the humanity of the control of the humanity of the state of the proper control of the proper that the proper that the proper had become the control the daily diet. A rot disagressable light-head of-

The Straight Stor

The Thomas Crown Affair — Needless rehash of a Norman Jewison caper film that was hash already in 1968. Feye Dunaway,

ness follows. 1999.
★★ (COVE, THROUGH 11/18; FASHION
WALLEY 18; LA ZOLLA VILLAGE, FROM 11/19)

the female lead of the original, is thrown a small bone: the nonfunctional role of the hero's therapast. Reme Russo, meanwhile, inherits the demeaning lead role — the interpol insurance investigator who succumbs to the charms of the "smug son of a bitch" who stole a Monte haystack worth 100 million — with the added and "face.

ically justified" ingredient of nudity Pierce Brosnan, Denis Leary; directed by John McTiernan. 1999.

Three Xinga — A kind of update of Kelly's Herses, in deportment as well as in period: an insamiy-of-war movie, set impudently at the end of Desert Storm, centered around four American soldiers, George Clooney, Mark Wahlberg, Ice Cube, and, immediately recognizable as expendable, Spike Jonze) who have extracted from a season for the contraction of the co Spiel fount who have cutsure from a coppier legal; rectum a treasure map to million suppose millions in stolen. Kowatis gold, who then set on in secre to retrieve the loss for themselves (how, again, were well on the secret programme of the secret or up of a failulation of plants for the case of track dissellent left dissellent secret plants (before same in frequently un-ceeper basis) whose same in frequently compared to the secret secret for the secret secret for the secret secret for the secret secret for the secret for the secret secret for the secr acted Iraqi torturer who bears a legiti personal grudge. And those fabled under-ground brunkers, about which we beard on much at the time, are here explored far enough to statish white will assumption. Some of the aforesaid healthful attention, however, seems no more than lip service. In mattera or eyfe and attitude the novice is not a state of the aforesaid healthful and American Fathead, (OAF, for above). Not the branch of it presided over by the Bushes personal grudge. And those fabled under

and Hestons, but the one figureheaded by MTV and Tarantino, among others: ne and now are always good; edgy is good; quirky is good; flip and facetious are go mical and callous are good: shock is good cynical and callous are good; shock is good, good good good; good, cutting-edge technology is good. critical edge technology is good. trivide and gimmicks are good. David O. Rossell, the writer and di-rector, has beaten a fast path to the Holly-wood Establishment from the independent Spanking feld Monley through the marginal printing with Dossine, but it still seems in-perstant to him to be seen as Out There. Charlest out Establishment for a fault further out Establishment for a fault further out Establishment for the business for the control of the control of the form to business the fault of the More hos business the fault for the business that for the fault of the form of the control of the form of the fault for the form of the fault for the form of the form of the form of the form of the fault for the form of the fault for form of the fault for form of color.) His visuals are sufficiently showoff to defeat disinterest if not distante, 1995 # (HARBOR DRIVE IN: PALM PROMENADE 24: LIA ESCONDIDO 8: UA HORTON PLAZA 141

Train of Life - Anti-Nazi advencomedy from Romanian filmmaker Radu Mihaileanu. (IA JOLIA VILLAGE)

The World Is Not Enough — Pierce Brosnan is a third-time James Bond with a first-time Bond director, Michael Apted. (CARMEL MOUNTAIN; CAROUSEL CINEMA 8; CIN-EMA STAR GALAXY: CINEMA STAR 10: CINEMA STAR 13: CINERAMA 6: DEL MAR HIGHI ANDS FASHION VALLEY 18: GROSSMONT CENTER: LA COSTA 6; LA JOLLA 12; MIRA MESA 7; PALM PROMENADE 24; PARKWAY PLAZA 18; POWAY 10; RAMONA TWIN; RANCHO DEL REY 16; VILLAGE 8: SWEETWATER 9: TOWN AND COUN-TRY; TOWN SQUARE 14: UA HORTON FLAZA 14; VILLAGE: WIEGAND PLAZA; FRYM 11/19)

MOVIE SHOWTIMES

Call 444-FILM or the theater for missing information. Bargain showtimes are in parentheses.

CENTRAL CLAIREMONT

1935; Mon., Ved. (1135, 216, 639) 756.
1935; Oegene 191; I-1 Tan. 7,50, 1055; The 1935; Oegene 191; I-1 Tan. 7,50, 1055; The 1935; Oegene 191; I-1 Tan. 7,50, 1055; The 191; I-1 Tan. 7,50, 1055; The 191; I-1 Tan. 7,50; I-1 Tan. 7,50

CORONADO

Village 820 Orange Ave., Coronado (619-435-6161) The World is Not Enough (PG-13)

DOWNTOWN

Gaslamp Stadlism 15
701 5th Avenue (619-232-0400)
Dogma (R) Fri-Sun, Thu. (1:10) 4:05, 7:10,
9-95; Mon. "Ved. (1:10, 4:05) 7:10, 9-55; The
Limey (R) 7.1.-Sun, Thu. (1:215, 2:50) 5:05,
27:20, 9:35; Mon. Wed. (1:235, 2:50, 5:05) 7:20,
9:35; The Bone Collector (R) Fri-Sun, Thu. 2.35; The Bone Collector (R) Fri. Sun., Thu. & (12.30, 13.0, 3.10) 4:15, 5:50, 7:15, 8:30, 10:00.
Mcn. Wed. (12.30, 13.0, 3.10, 4:15, 5:30, 7:15, 8:30, 10:00.
Mcn. Wed. (12.30, 13.0, 3.10, 4:15, 5:30) 7:15, 0.10, 0.1 The World Is Not Enough (PG-13); Sleepy Hollow; Anywhere but Here; The Insider; Pokerson: The First Movie; The Bone Col-lector (R); The Messenger MISSION VALLEY

3-53 5-20, 6-25, 7-55, 9-10, 10-15; Mon.-Wed. (12-26, 12-2, 2-55, 5-55, 9-10, 10-15; Mon.-Wed. (12-26, 12-2, 2-55, 5-55, 9-20), 10-15; The Barth Mon (12 Hr.-Sun., Thun. 15-15). The Barth Mon (12 Hr.-Sun., Thun. 15-16). The Barth Mon.-Wed. (12-26, 12-3), 15-30, 15-30; Mon.-Wed. (12-36, 13-36), 15-Fashion Valley 18
7037 Frain Road (836-552-2627)
7037 Frain Road (836-552-2627)
The World is Not Enough (PC-13); Sleepy
Hollows, Light R Up; Dogma; Polismon:
The Strat American Housey, The Backelor,
The Story of Ur. The Best Man; The Bone
Collector, American Beauty, The Straight
Some Straight
Some Straight
On Haunted Hill.

300, 325/ 736, 10/10
UA Horton Piaza 14
457 Harton Rian (619-254-665)
Sleepy Hollow (R): The World is Not
Enough Anywhere but Herr; Three Kings,
Polemon: The Final Adorts: Multire of Ble
Heart. The Sieth Sense; Blue Street
(FC-13): The Messanger, Random Hearts;
Three to Taigo. LA JOLLA

Cove Theatre 77:30 Girard Aw (619) (459-5404) Felicia's Journey (PG-13) Fri., Mon.-Wed. 4:15, 7:00, 9:40, Sat.-Sun., Thu. 1:30, 4:15, 7:00, 9:40

J. Supplement of the state of t

Bone Collector. The funder: The Bachder
La Jolla Village Clinemas
8279 Villa La Jolla D'ine (1987) (163-2031)
The Straight Story (16) (17-1, Mon. Wed.
(200) 4-09, 710, 945; Sat.-San. Thu. (11:30)
200, 4-09, 710, 945; Sat.-San. Thu. (11:30)
11-7, Thu. (21:2) 715; The Linery (19) Fri.,
Mon. Wed. (22:0) 500, 730, 950; Sat.-San.
Mon. Wed. (22:0) 500, 730, 950; Sat.-San.
No. (15:0) 4-00, 730, 950; Thu. (16:0)
500, 750; Lucie Andrasc (1) 71-Wed. (4:43)
940; Thu. (11:4) 26.83, 940

MIRA MESA

Mira Mesa Four 818 Mira Mesa Blvd. (858-566-1912) Dogma (R): Light It Up: Music of the Heart; The Bachelor; House on Haunted Hill

Series, The Series Senesce: The Insideor, Houses on Assessing 1841 and Assessing 1841 and Assessing 1841 and Assessing 1842 and Assessing 1844 and

Pro-Tim. (1:10, 4:10) 7:10, 9:20

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Id69 Cammo Del Els North (555-559-202)

Id69 Cammo Del Els North (1555-559-202)

HoWord is Noth Emough (PC-11). Steepy

Hollow, Dogma: Polstmor: The First

Movie: Light II by: The Messenger.

Omaga Code: The Insider: The Bachleor.

The Bert Mart. The Bonc Collector.

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Some Sense: American Beauty: House on

Haunted Hill

STATE UNIVERSITY

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501 (Jimmir Av. (619-20:2409)
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701 (Jimmir Av. (619-20:4009)
702 (Av. 100)
703 (Av. 100)
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Rated) Fri. 4:00, 8:00; Sat. 12:00, 4:00, 8:00; Fellini's 8 1/2 (Not Rated) Sun. 1:30, 4:15, 7:00, 9:45; Lella (Not Rated) Mon.-Wed. 4:15, 7:00, 9:45; Thu. 1:30, 4:15, 7:00, 9:45 UPTOWN

Garden Cabaret 4040 Goldfinch Street, Mission Hills (619-295-4221)

(49-59-52) (1979-79-190) (1979

EAST COUNTY

EL CAJON

El Cajon 8

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349 North Magnella Are (3)3-444-7469)

349 North Magnella (1)4 (3)4-444-7469)

349 North Magnella (1)4 (3)4-7469

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Fri-Thu. (12:30, 3:00, 5:30) 8:00, 10:20; Muriic of the Heart (PG) Fri-Thu. (1:55, 4:59) 7:55; Double Jeopardy (R) Fri-Thu. (1:15, 4:35) 7:30, 10:05; The Sizht Sanse (PC-13) Fri-Thu. (1:90, 3:59) 7:25, 10:00; Happy, Texas (PG-13) Fri-Thu. 9:50; Light R Up (R) Fri-Thu. 9:50 LA MESA

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SANTEE

Santee Village 8
9625 Mission Grege RL (619-562-7910)
The World is Not Enough (PG-13): Sleepy
Hollow; The Insider; The Messenger; Anywhere but Hers; Poldsmost: The First
Mt. 41: The Bachelor; The Bone Collector

RANCHO SAN DIEGO

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SOUTH BAY CHULA VISTA

Cinoma Star Chula Vizta S 320 3rd Ave, Chula Vista (619-525-3512) Sleepy Holflow (R); The Bachelor, Super-star, Foldmon: The First Rovins; House on Haumted Hill; Double Jeopardy; The Sixth Sense

Chema Star Chula Vista 10
Six and I Sweet, Chula Vista (619-687-FILM)
Tire World is Not Enough (RG-13); Sleepy
Hollow; Dogma; Light it Up; The Insider;
Pokemon: The First Moufe; The Bone Col-lector (R); The Messenger letter (1), The Messenger
Palm Provensende 28
70 Downy Raud, San Diege (519-559-202)
The World is the Diege (519-559-202)
Hollow, Poldentening ((7-1)); Steep
Hollow, Poldentening ((7-1)); Steep
Hollow, Poldentening (1)
Ho

7:15, 9:45; Music Of The Heart (PG) Fri.-Thu. (12:45, 4:15); The Insider (2) Fri.-Thu. (12:10, 3:20) 6:50, 10:00; The Sixth Sense (PG-13) Fri.-Thu. (1:40, 4:30) 7:20, 9:50

Vogue 226 2rd Arr. 619-425-1456 The Adventures of Elmo in Grouchland (G) Fri.-Thu. 12:45, 6:00; Blue Streak (PG-13) Fri.-Thu. 2:15, 7:30; Three To Tango (PG-13) Pri.-Thu. 4:00, 9:15 IMPERIAL BEACH

Studio Cinema 3 827 Palm Averse, Imperial Beach (619-429-9640) Sleepy Hollow (R); Polemon: The First Movie: The Bone Collector

(760-945-8784)
The World Is Not Enough (PG-13); Sleepy Hollow; Polsemor: The First Movie; Music of the Heart. The Bone Collector; The Insider (R); The Messenger
CARMEL MOUNTAIN

CARMEL MOUNTAIN

Carrual Measurable

Measu

ESCONDIDO Caroused Chiema 6
1868 East Valley Parkwey, Exandido
(854-866)
Sleepy Hollow (D); The World is Not
Enough; Pokismor: The First Movie; The
Messenger; The Bone Collector (R); House
on Haunted Hill

POWAY

UA Escondido 8
362 81 Norte Perhavo, Exondido
(766-764-670)
Sleepy Hollow (R): Bringling Out the Dead:
The Insider: Three Kings: Three to Tango:
The Sixth Sense: The Slory of Us

Poway 10 Cinemas 13475 Poway Road, Poway (858-579-3878) The World is Not Enough (PG-13); Sleepy Hollow, House on Haunted Hill, Angwise but Here: The Insider, Publishmer. The First Movie; The Bone Collector (R): The Mes-

NATIONAL CITY

Monics 'The Bone Collector

MATIONAL CITY

Harberts Orlves in

3.204 and IN, Notional Copy (\$19-677-1392)

The State of Control of C

NORTH INLAND

RAMONA Ramona Twin Cinemas 526 Main Street, Ramona (760-789-3422) The World is Not Enough (PG-13); Polet-mon: The First Movie

RANCHO BERNARDO

Silver Cinemas 11740 Bernardo Plaza Ct. (858-485-8641) SAN MARCOS

San Marcos & Cinemas Highway 78 at Nordald, San M. Highway 78 at Nordaid, San Marcos (856-680-8500)

The World is Not Enough (PG-13); Dogma;
Polsenon: The First Movie; The Bone Col-lector (R); The Messenger

Sector (IX) The messenger Stadium 18 Cinemas West Sin Marcos Stadium 18 Cinemas West Sin Marcos Shid at Old California Wall. Sin Marcos 18-12-73 [1] S-13-13-13-14-73-73 [1] Seep-shid Sin Neth Capacity Sin Marcos (IX) Cinemas Marcos (IX) Cinemas Sin Marcos (IX) Cinemas Sin Marcos (IX) The Messenger. The Sinth Sense: The Bacheion: The Back Movie. The Backeion The Sinth Sense: On Health Sinth Sinth Sense: On Health Sinth Sint

NORTH COASTAL CARLSRAD

Socil Plaza Camino Real Social Plaza Camino Real 285 Marre, Rud (200-22-27-10) Stepy Hollow (R) Frt. Sens. 1015, 12-45, 513, 548, 815, 1049, Mon. Tux. 4-15, 640, 9-20, Anymhere but Here (Fc.11) Frt. Sens. 1130, 216, 445, 793, 1016; Mon. Tux. 540, 6-20, 500, 6-15, 710, 703, 1016; Mon. Tux. 540, 6-20, 500, 6-15, 710, 703, 104, Mon. Tux. 540, 6-15, Mon. Tux. 600, 6-00, 9-10; Mustir of the Mon. Tux. 6-00, 6-00, 9-10; Mustir of the Mon. Tux. 6-00, 6-10; Mustir of the Mon. Tux. 6-00, 6-10; Mustir of the Fig. Von. 1200, 6-00, Mun. Tux. 5-00, 6-15

DEL MAR Pel Mar Highlands 8
El Camino Real at Del Mar Heights Road, Del El Camino Real et Del Mer Heights Road, Del Mer (858-259-6610) The World is Not Enough (PG-13); Sleepy Hollow; The Messenger, The Bachelor, The Bone Collector (R); Poklemon: The First Movie; Anywhero but Here

Flower Hill Cinemas 2630 Via de la Valle, Del Mar (858-755-5511) Being John Malkovich (R); Dogma; Music of the Heart; The insider

ENCINITAS La Palorna 471 Is St. (760-436-7469) Autumn Tale (PG) Fri. Sun.; Sleeping Beauties (Noi Rated) Fri. 6:00; Sat. 2:00, 6:00; cun. 2:00

Wiegand Plaza 8
220 North El Camins Real Encinitas
(766-942-5544)
The World Is Not Enough (PG-13); Sleepy
Hollow; The Bone Collector, American
Beauty, Polémon: The First Movie;
Dogma; Anywhere but Here; The Messen-

LA COSTA

La Costa 6
51 Camino Real at Alga, Carlibed
(858-431-1990)
The World Is Not Enough (FG-13): Sleepy
Hollow; Dogma; Pokémon: The First
Movie; The Insider (R); The Bone Collector

OCEANSIDE Cinema Star Mission Marketplace

13
College Residenced and Mission Avenue.
Consoside (760-806-1790)
Fee World in Not Enough ((PG-13): Sleepy
Hollows, Dogmac Pokismon: The First
Movies: Light it Up: Anywhere but Heer:
The Aflessanger: The Best Man (II): The
Backelor: The incisider (II): House on
Hsunied Hill; The Bone Collector

The limider (R) Fri. (12:30, 3:50) 7:30, 10:10, 11 Measurage: The Stery of Joan of Arc (R) Fri. (12:30, 3:51) 7:30, 10:00, Polkemon: The First Moving (G) Fri. (12:30, 3:00, 3

Star Thoeter 402 North Coast Highway, Oceanside (858-721-5700) Pokemon: The First Movie

Potention: The First Movie, 23-24 (
Socal Town and Country 2253 II Camine Rul (760-613-744) (
The Wirdle Is Not Enough (FC-13) Fix-Sun 11:00.250, 5:00, 8:00, 10-60, Mon. Tuc. 5:00, 8:00, 10-60, Mon. Tuc. 5:00, 8:00, The World Is Not Enough (FC-13) Fix-Sun 10:00, 12-65, 3-65, 6-65, 9-65; 8:00, 7-100, 8:00, 9-60, 8:00, 7-100, 8:00, 9-60, 9-60, 9-60, 8:00, 9-60

Valley Drive In 3840 Mission Ave., Oceanside (760-757-5556)

I was standing at a urinal in Fleming's Steak House when a man burst in, slapped the back of the fel-low standing beside me, and hooted.

"Yeechaw," he said. "We go the deal!"

He, the hooter, wore bright red Benfire of the Vanities-type suspenders and had two cell phones clipped to his belt.

A few minutes later, my dinner companion and I watched a couple in their late 20s knock back iridescent Blue Hawaiis, then Day-Glo or-ange vodka cocktails, before the waiter decanted eir \$120 bottle of 1995 Silver Oak cabernet While the wine breathed, the young woman al-ternately fussed with the straps of her backless, orange-sequined halter and sucked on her date's earlobe.

To our right, a blonde informed her table, "Big players want big solutions

Sign Joyan Sanda Sandari Biomerica Cera Sandari Bio Joyan Sandari

mends were.

Heming's food is essentially a fancy version of the clumys stuff gaps make for a Super Bord party. Thick cost for secretary make for a Super Bord party. Thick cost for secredient meast live wind ployy dips. Strange' salads. "The only difference is cost. Heming is a 1995 buttle of Bernigs resighet valley calternate — a wine II like to use to compare maxings — will set you hack \$51; at You nit's \$15. At Heming is a 16-ouncer theye steak — no side dishes — costs \$42.

Our fesh-faced waiter poured our wine with such grace that we were surprised when he

our rest-inced water poured our wine with such grace that we were surprised when he brought our bowl of spinach-and-artichoke fon-due to the table. Piercing it is leathery cheddar crust, we found a tepid mishmash of creamed spinach and artichoke hearts. Our smoked salmon flatbread — an "excellent choice!" our waiter had said — was not provided the control of the said — was not such as the said — was not such a said — was nothing more than slices of salty, low-grade lox fanned across a thin round of insipid



flatbread. The Cesar salad, which the menu described as "romaine hearts toused with our original dressing of olive oil, anchowers, and garlic," was sweetish and tasted neither of olive oil, nor asswerted that the company of the control of the con

have made sparks by striking two of them together.

"Thank God," sighed my dimer companion when the waiter brought he 16-ounce wal chop. The simple chop, cooked clean and weet. A past of were butter motion top my 12-ounce tenderloin filet, seared crusty black, pink and juicy within. We at the steak and chop greedily. We didn't have much choice, to consider the search of the cours side dishes weren't great. First the waiter to the course of the search great propositions that looked critisp has were cold, some

were even soggy. The sautéed spinach and sautéed wild mushrooms 'the waiter whisked to our table weren't very warm either. Both plates held sally, greenish-gray bits and chunks that tasted mostly of butter. There wasn't anything 'wild mushrooms.'

E W Food like this stupefies and it was in a sort of meat-induced narcolepsy that we ordered a slice of pecan pic. The thick dark wedge came topped with a mound of silky vanilla ice MAX NASH

ceame to upper with a mound of sike yanilla ice cream, and my dinner companion and I agreed that it was the best part of our meal. The crust was flaky and thin, and the pecans were held together with little more than brown-sugar syrup. It was an honest dessert.

Our waiter was less forthright, Early in the evening when I was deciding on a wine, our waiter evening when I was deciding on a wine, our waiter

Our water was less forthright. Early in the evening when I was deciding on a wine, our waiter suggested ! sample one of the bottles I was con-sidering. He brought me a two-ounce beaker of

Fleming's Steak House

8976 University Center Lane, La Jolla

SOUND LEVEL: Blowhards abound.

RECOMMENDED DISKES: Steaks, veal chop, lamb chops. Stear clear of the vegetable

(None) Poor to satisfactory

** Good

** Very Good

** Excellent

*** Extraordinary

it, but it was so sour I rejected it and choix an-other. When I got the bill, however, I saw that I had been charged 32.0 for my become: *sam-ple.* When other restaurants in town, like when other restaurants in town, like real wines for free, Plennippus angle eense-cral wines for free, Plennippus angle eense-le of the same of the same of the same But Flenning sint about generatily, at even bout esting. It's about the acquisition and ex-bibition of money, lots of: The fan is in the lacer. Lambering heavy-bellied out of Plenning is, the cream of the same of the same of the same lacer. Lambering heavy-bellied out of Plenning is, lacer and the same of the same of the same beyond chart catalogs pipe. as

Calendar RESTAURANTS

Soft Potatoes in Yoga-Land

A gal with her legs tied in a yoga bow - hey, we are in North County, ya know -- stares out to sea.

wou ever opened a restaurant? Like, been its first customer?
It's 7-85 a.m. Just off the Coaster train in Carlsbad Village, hungry as a wolf. I see this jagged red wooden sipn. "Restaurant."
I cross the side road, just as this young guy hops out of his white pick-up. We be.

I cross the side road, just as this your out of his white pick-up. We both amble toward the restaurant. It's closed. I'm about to say, "Well, they just lost two good customers." When, waif! He pulls out a chain of keys. He starts opening it himself. "Give me 15 minutes to get things started." he says FORK

a chain of key's rie supriopening get things started. The supri. I say obay and walk off scross the tracks and down the cliff steps to the beach. I count them. Sixty-nine. It's a gray morning. I clins of pelicias skim just beyond the breakers. A gal with her legs sited in a yoga bow—hey, we are in North County, ya knew—stares out to sea. "Foached to breakfast" silence. Finally she gunts. Village for ille. Try the postores."

Fig. 1. Cease assing the grunts. "Village Grille. Try the potatoes." Yogi-recommended! I leap up the 69 steps and arrive, breathless, outside the Village Grille. Dale, the owner, is bending over the sidewalk with a spatula, slicing weedg out of cracks. "I'm back," I say.

"Uh-huh. What would you like?" he says. He's

grill is right there behind it. I look around. All the grill is right there behind it. Hook around. All the decoration seems to be dedicated to Coca-Cola. Black-and-white Coca-Cola wallpaper, a red-and-white Coca-Cola clock, a retro mirror with "Delicious Coca-Cola Relieves Fatigue" written across it. "It's my dad," says Dale as he puts my breakfast in front of me. "He even wears Coc-Cola paper hats." A bright-faced gal comes in. "Sorry, Dale. Bike got a flat tire." She sees me. "Hi, I'm Lisa."

Lisa used to come in here for burgers as a put out plastic chairs and tables and has swept the sidewalk, but I figure it's cozier on one of the stools at the counter. I follow him inside. "Coffee?" high school student. Now she teaches physic night school student. Now she teaches physical education at the same school and works here part time. "It's famous for its fresh burgers," she says. "Everybody comes here. The mayor, but Lewis, he's in once a week. He used to be the football coach at school. Dale's dad Tommy "Coffee"
"Coffee"
"Sure." I say. He starts looking up be day's
first batch. This gives me time to check the mean.
He shade that the gives me time to check the mean.
Western Supreme Ornelet (with
ham, cheese, onion, tomates, and
gene nillies and served with fried
he shade to the starts looking and the start
ham the served with fried
ham the same party and eggs (55,70).
He sausage patty and eggs (55,70).
The sausage patty an started this place back in 1976. He still comes started this place back in 1970. He still comes to help every morning while I'm off teaching P.E. Joan, his mom, helps Saturdays, and even Caroline, his grandmom was in helping with the dishes the other day, and she's 89. They're quite

The seats outside are filling up. Three people come in. Bob and Carol go to their usual table. Order tea (\$1.05) and waffle (\$2.45).

"Since Bob retired I don't feel like cooking anymore," says Carol. "So we come every day."

The third customer, Mike, slides onto a stool. pancake and one egg on top (\$3.45). "It's all I can eat," he says. "Been coming here since Tommy started it. Still call his hamburgers Tommy started it. Still call his hamburgers. Tommyburgers. Lived in Carlsbad since 1947. Back then the Apex Café was the only eating place in town. Carlsbad was a gas station, a hardware store, and a grocery store. And lots of formats Falds." of tomato fields."

I mix my hybrid eggs with the potatoes, add a bit of Tabasco and a shake of ketchup. Deli-cious. The potatoes are soft. Their taste is in their skins. Dale scrubs some more raw spuds, levers them through the wall-mounted potato slicer, tosses them on the grill, then covers them so they steam as well as fry. He says he gets through 20 to 30 pounds of them a day

to 30 pounds of them a day.

And meat too. He picks up the phone. "Meat department? Like to place an order. Extra-lean ground beef. Eight pounds. My dad'll be there to pick it up. Around 10:15.

Now Dale and Lisa sit down at the counter for row Date and Lisa sit down at the counter for their own breakfasts. Dale has an egg on a pan-cake, Lisa a short stack. "Course I'm not getting rich like McDonald's," he says. "No," says Lisa, "but you're your own boss. And you get to play

Dale looks a little guilty. He tucks into his

The Place: The Village Grille, 2833 State Street, Carlbad (706-725-360)
Type of Pools: American
Prices: Bradglas manage party and eggs with fried skin potators and hot-buttered totals, 55-70; cheese omides, wit
potators and loss, 54-75; passaics tack, 52-25; cheeseburger with letture, translat, omins, 33-55; cheese tracts (with
grilled minim, mediclosus, seclar of 10, 300 pans), chard fries, 520; grilled chiefs, medical of these, seclar of 10, 300 pans, chard fries, 520; Grilled chiefs, medical of 500 pans, seclar of 100 pans, 540 pans, 100 pans, 540 pans, 100 pans, 540 pans, 100 pans, 540 pans, 540

Buses/Train: 301, 321, 322, Coaster

Nearest Bus/Train Stop: At Carlsbad Village Transit Center, Washington Street



ord, cant. But I can brane them. I nood, not quite knowing what he means. He melts a small puddle of butter on the grill plate, cracks two eggs into it, watches them turn white and yellow. Then he pours a little water over them and puts a lid over the top. "Steaming. Next best

thing," he says.

They have a few tables, but the counter is the

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"We work with the wineries; we do things they want to do to maintain their image."

he San Diego Wine Company opened its doors here five years ago, bringing with it an anakeing philosophy marked/wifferent from that of the Big Three — the WineSella, the Wine Bula, and Virstage Wines These latter were bottle shops, buying lots wines in relatively small quantities and marking retail prices 20–25 prec. overwholeale. For certain hard-to-find or extremely sought-after wines, the markup

certain hard-to-find or extremely sought-after wines, the markup would be higher—the customer paid a previous for desirability, and the control of the contr

Wine Co.'s owner Tom Kowalski's] philosophy the co. sowher form Kowaiski sj philosophy is not that you price a good wine — very highly desirable, very few cases produced — a little bit higher because you get so little of it. You only get 64 bottles a year, [so] you might as well make a little bit more, you know? No. For him, it's a percentage, that's it." The 1997 Fonsec: Port, rated 95–100 points by Wine Spectator, will cost you around \$90 a bottle at the WineSellar, compared to \$70 at SD Wine Co.

From the customer's point of view, this is fantastic, as even Terry admits. "It's a tremendous place to buy product, because he always has very good value wines, and sometimes, you'll

there? I don't disagree with people shopping there, I disagree with his marketing philosophy. That marketing philosophy are Terry, goes beyond trading markup for volume and sticking to a simple percentage with high-ard wines instead of charging a premium. It is a simple percentage with high-area at prices and the stilling with the product of the product.

"When he gets a premium product that we've been promot-ing and sells it at five dollars less MATTHEW LICKONA

VLCKONA ing and sells it at five dollars less than flow pricely. I have a problem with that. And it's not just me; the wimeries ware a problem with that. They don't want the images of their winery to be turnished as a discount of the wimeries we do things they won't to fin to maintain their image. We make money, they make money, the customer in it being ungued by pricing—we're still offering good prices and case the winer of the winer of the winer of the winer in the winer in the discounts. To some extent, a wine thop must custom between pleasing the budget-conscious winery.

winery.

I asked SD Wine Co. buyer Paris Driggers
about Terry's charge — do wineries get upset by
your pricing? "Some of the big names. They'll
say, 'If you sell our bottle of [x] for below this say. If you sell our bottle of [xi] for below this price, we're not going to sell you any more. I think a lot of that started because the winery wants everybody to make money on the wine. If I sell it for a buck less, then everybody is going to buy the wine at my place, and then what the incentive for the other shops to buy the wine anymore If [18 stl] is for \$55\$, and everybody else is selling it for \$60\$, they'll be calling the winery

and saying. Why am I even selling the wine if I'm get-ting beat on the price!"

"The winery would rather see the same price everywhere, but across the board on every wine. Fortunately, there aren't a whole to ofwineries that do that. But there are of wineries that do that. But there are a few of them. They think it takes away from the prestige of their product, too, to have a wine sold a

product, too, to have a wire old with a you're given being a wire old a spot. And if gives the impression that you're given got. And if gives the impression that you're given girth a particular trailer a better price."

I talked to the marketing director at one such resident production and the more breitige wireny. Not anison a few for the production and the more highly sought after the production and the more highly sought after it set therital. Highe gilm many states for us to have any conversation with a refundance of the production of the production with a refundance of the production of the pro

"it would generally never be approached in that direct a manner, but that is the path of per-suasion that's left at the winery's disposal in most

states." According to Terry, the law I referred to, the so-called Cuisinart law, states that "from a marketing standpoint, if the marketing strategy of a merchant does not fit into your marketing strategy, you do not have to self them product, even if they call and order it." And maintaining an imase as a lusury product is with 10 some winer-



ies' marketing strategy. "Tom feels he can price things any way he wants to. I say, 'Sure you can, if you can get the wine. Try to get the wine next

If you can get the wine. Try to get the wine next and you can get the wine. Try to get the wine next and you can be a supported by the property of the propery of the property of the property of the property of the property

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RESTAURANT LISTINGS

TWINS RESTAURANT 937 South talest information available for a mid-range entrie. Love, below \$10 moderate: \$10 to \$16, expensive: more than \$16, Please call restaurants in advance for reservations.

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CALTPSO CAFE 576 North Highway 101. Encinitas, 760-632-8252. Located on the border of Leucadia and some-whar difficult to find, this lively cafe

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-2102

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BEACHES &

-2363

-2347

-2350

2359

-2349

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-2346

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WINESELLAR AND BRASSERIE 9550 Waples Street #115, 858-450-9557. This is the sister ressaurant to Laurel, and the food is a delight to the palate. Lunch, Saturday 11:30 a.m. to 2:00 p. ns. by it-

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land, and California. — In brandial a behold. Charactering properties. For ear-orities, 197 material Code with cityin yea-periness state. The rank like it may be present to a large list. Open stales. Expensive for state of large list. Open Expensive for large list. Open stales. Expensive for large list. Open state. Expensive for large list. Open stales. Expensive for large list. Open state. Expensive for large list. Expens

Open dally. Low to expensive. THE PANNIKIN CAPE 7467 Giracd Avenue, 858-458-5453. The outdoor seed of the control of the co

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HIDPYOSH ILAPATISE RESTAC.

MAT Hazard Village, 19:6-16 Clairmont Mean Bouleval, Krouny Mean,
155:50-9955, A disigned in the control of the control
indeposition of the rend of real indeposition geniter. Fine make his undividual specials. A feat named "Tablio special," for two or more, is worth ordering Vinsully and gastronomically a treat. Clond Sunday, Lunch, Mondey,
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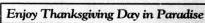
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Pacific Beach, 858-279-5670. This firstrate Japanese restaurant deserves your
attention especially for its excellent sushibar and the 30 appetizers. Combination
plate entrées are offered but none is as otate entrées are offered but none is a saciting as the appetizers. Unless you urrive when the doors open for hunch of dinner, there's a wait at the sushi bar Costs can mount quickly if you abandor

OLD TOWN &

nue, Old Town, 619-291-4695. Cde-Copote is a good spot for a light Acti-cian meal with Southwest influences. Best bets is a care are black bean chile, quesaddlia with papaya relish, carne asch, carnitas, and Margarita chicken. Breakfast includes blue corn pancies and American dishes. Young adults gather here. Open daily, breakfast, lunch, and dinner. Low.

day, dinner only, Low to moderne.

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this family, owned-and-operated
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IACK AND GIULIO'S ITALIAN RESTAURANT 2391 San Diego Ave-rue, Old Town, 619-294-2074. The for-mer owners of Giulio's in Pacific Beach now operate Jack and Giulio's. Best bets are annel hair mast. minestrees aware. re angel hair pasta, minestrone soup and their famous scampi. Old-style

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mooth either. Low. — Man Nah LUCKX STAR SEASOOD RESTALL ANT 1983 54th Street, corner of Univ-rentity in K-Mart Shopping, Mall, 619-229-228. The Cannones and Man-datin menia rouse to 25 disher and is perfect for large parties or hampourt. Nor to be missed are bloiver staff cell in ad-vance to order), steamed whole fish, Dungerness can in special state, from [e.g., and 1-14 pound lobber: Call shead for large parties. Open duly feed insu and disners. Low to upper moderate. RED SEA RESTALLERANT 477 [20].

and dinners. Low to upper moderate.

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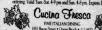
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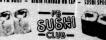
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Dana Moss

Education Specialist
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What did you want to be when you were growing up?

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Like most young boys, I wanted to grow up to be a professional ath-lete. But later on, I decided I wanted to be a priest. I became very inter-ested in the Word of God. I went to church all of the time, I listened to religious radio, I studied the Word of God, and I was living right. At of God, and I was tiving right. At some point, I realized I wasn't going to be a priest, but I've continued to study the Scriptures and, in a certain sense, I have become a priest. The Scriptures say if you study the Word of God every day you become a high priest of the Lord.

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Of the 42 entrants, 18 were correc The winners are: 1. Darlene Larsen, San Diego 2. Joanna Harbison, San Diego 3. Claudia Rumfelt, Carrboro, No 4. Lori Bryan, San Diego 5. Marilyn Peale, San Diego

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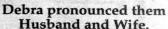
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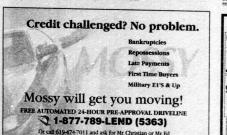
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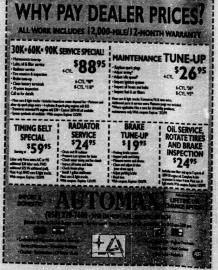
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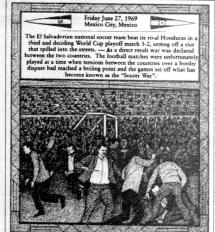
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P.S. MUELLER The Daily Special at Snubway

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I've turned into one of those old guys in the park!

By John Brizzolara

It's almost Friday evening and I'm sitting in the park across from the Coronado Public Library. A great library. A great park. The book I'm reading is not riveting my attention in the way one always hopes as a reader. I find my attention being drawn to the flock of squalling birds that are sucking around me for something. Pigeons. Bats with wings was how I always thought of them growing up in Chicago and New York.

becomes conticious, it is a fait accompti.

So, I set down the book. Not a bad book by any means, it's just that the pigeons are calling to me now and they clearly need my attention.

"And thave to offer them is some beef jerky and blue corn tortilla chips. They're no getting my Mountain Dew. Anyway, I don't think they'd be interested. I wonder if they want me to talk to them? I decide, well, maybe, 50 close boys, when I was a lick I taset to think of you gays as, well, as the proper of the proper of

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drink ii. They check it out but figure it for the poison that it is, I suppose, and just kind of waddle away.

I pick up the book again and I find it more interesting than I did 20 minutes ago — or whatever it was.

A woman, I think from a nearby bank has scated herself near me with her lunch. "Who where you talking to?" She asks, "I couldn't help but overhear. It sounded fascinating, what were you saying!"

'Oh, I was talkin' to the pigeon."

'I commune with nature often."

'Yealh'

OCCUR MICLIANS (7), La-7, day, lascontrol Different Michigan (1), la-7, day, lascontrol Different Michigan (1), lasmanial 4112, 2512, Marcon Limits, lasmanial 4112, Marcon V Justemi III Siems

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Wy cyes were sweary and my spirit burdened. I was swash in a sea of details, demands, and dusies. Books, pictures, and toys jeered at me, demanding to be prioritized, boxed, and labeled.

I was already wounded, hemorrhaging cash. 53112 in really settlement costs, 5500 for the moving company, 3225 for the home awarranty, 3200 for the home is physical impection. 356 to transfer the elephone, 330 to mounting. The hought of project and mounting. The hought of project me still mounting the hought of project mounting the hought of project me still mounting. The hought of project me still mounting the hought of project me still mounting the hought of project me still me to the still m

I would later have to pay sore one else to haul away was suf-focating. I couldn't shake locating. I couldn't shake the agitation and resent-ment. But that was how it was done. That was why moving was the third most stressful thing in life, beat out only by death and

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Books, pictures, and toys jeered

at me, demanding to be prioritized haved and labeled

the grocer and say, 'Give me 15 apple

boxes or 15 orange boxes' any-more. They're just not available, for the most part. This is good for the environment and more cost-effective for the distributor, but not so good for the free-

x hunter.

I asked Denis how rtons Plus keeps their prices so low. "We're still making money Carte till making money on it. I don't think FLAT

WARDROBE

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tions, and/or cores, 1246, \$20000641

**CARGALLAC OWNER YOUNG, 106 Annual Young Control (1) for risks store, as it was not provided by the control of the co

san of (emecule 009-676-6001. CREYY EARAND 2-28, 1993, V-8, one owner, very clean, submaric, air conditioning, CD pitters, based, 710 Kmilles, 5900,00est, 619-733-7821. CREYY CARRADO ZER, 1991, 305, 5-15006, unied port reference highly condition, 5500 February EARAND 2-28, 1991, 4 00cr air 619-22-2016.

there's a 'how we

there's a 'how we
do it'; it's just that
we decided that we were
going to do it. The owner of this
place had been affiliated with
moving and storage for a number
of years. She knew how much peoinoving and storege.

of years, She know how much people were paying for materials, and in the people were paying for materials, and in the people were paying for materials, and in the people were people with the people wi

nere, but there are places in town where that costs pretty close to \$2."

And he was right. U-Haul Moving Center in Sports Arean charges \$1.70 for the same box. At Morena Self-Storage off Morena Boulevard in Bay Park, the book box will also cost you \$1.70. Box Brothers in La Jold will charge you only \$1.00 for the book box, but as you move up to the layer sizes, the prices increase more increase more increase. up to the larger sizes, the prices increase more quickly than those at Cartons Plus. A large box (18" x 18" x 24") at Cartons Plus is \$2.09;

the same box is \$3 at Box Brothers.

Other size boxes at Cartons Plus are also

priced very low. A medium box (18" x 18" x of that microwave/TV carton have a 300-pound bursting strength, which means that you can put 300 pounds of pressure against

the wall and it's not going to give."

Another convenient item is
the wardrobe box (24" deep
with hanging bar, \$8.65).
"They're a really good idea," says Denis, "especially if you're moving locally. If you use one, you're not having to wash and iron after getting your clothes all wrinkled. It's just out

of your old closet, onto the hanging bar in the box, and out of the box into your new closet.

"These wardrobes are kind of expensive," he admits,

"but what customers will do is use them for their move and then maintain and put their win-ter clothes into them for the summer." He recommends putting tape around the edges of the box to keep dust

around the edges of the box to keep dust from your storage area from seeping in.

The box prices at Cartons Plus were among the lowest I found. The only things that didn't seem to be a best buy were matteres bags. They ran \$1.63 to \$2.50 more than the above-mentioned moving places. How ever, Cartons Plus does have a box buy-back edges if from tabal the habot. policy: If you label the box only on the packpoincy. If you labet the box only on the pack-ing tape and not on the box, and if you knock down the boxes, Cartons Plus will buy them back for 20 percent of your purchase price. They will then resell the used boxes for 50 percent off, so the customer could end up getting

a book box for a mere \$0.43.

Another non-gouging box seller is Dis-count Box and Shipping Company in Mission Valley off of Mission Gorge Road. The prices on their single boxes are higher than those at Cartons Plus, but they offer a "Dozen Price Deal," which discounts the price on a purchase of any 12 or more boxes — mix and match allowable. This brings some of their box prices down below those of Cartons Plus. The book box is still more than the Cartons Plus price at \$0.99 but the medium box is \$1.62 come

out the medium box is \$1.62, compared to Cartons Plus's \$1.65, and the large box is \$1.99 compared to Cartons Plus's \$2.09. Discount Box and Shipping also sells a unique box called the Auth Bottom Book Car-ton (\$1.40). This box requires no tape, because when you pop it open, the bottom automati-cally slides together. It has handles, which

make for easy carrying, and the top can also be sealed without tape. Lou the sales clerk tells me that, "this is the only box we buy back, but no or

we buy back, but no one ever brings them back because they are such a handy box to have.

Lou also gives a hint about wrapping items for packing. "If you want to save money, you can use newspaper. But never wrap anything in it that is not washable, like doils, because ink will get all over it. I've even been told that with some fine etched glass from the '30s — if you wrap it in newspaper, the ink will get right in there, and you will never get it out." Discount Box and Shipping Company sells non-ink newsprint packing paper for 88.50 for a 10-pound box and \$32.50 for a 50-pound box.

1. Wardrobe box at Cartons Plus

Book box at Cartons Plus
 Denis Scalero, manager of Cartons Plus

\$1000 in stocent improvements including bear \$1000 in stocent improvements including bear \$1,000 including \$1,000 including \$1,000 including \$2,000 including \$2,000 including \$2,000 including \$1,000 including \$

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DODGE CARAVIAN, 1992, black, \$2500 in first. STM, and \$66400, littled windows, survivol, looks pool and runs with \$5000 months, black pool and runs with \$5000 months, while T passanger, \$500, V.G. but to consist, while T passanger, \$500, cup-tain's chairt, power, roof rack, air conditioning, runsidoos gene (500 miles, \$12,000 1814-170-081), power to the tail of th

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HISSAN XR RING CAB, 1997, power steering, air, cassette, custom wined; but, low flow files and priced to sall. Factory for the property for the prop

pumped. He careened around corners. Every time I caught up with Johnny, I lifled him off Jack answered. "I think he just scared him-for ground and dug my ingers into his self." A moment later, Jack said, "Oh, no, round belly. He gasped with laughter and wiggled like a buly seal.

We're going to have to take him to the wiggled like a buly seal.

weigied like a baby seal.

We live three minutes from church. At
8:52, I stood downstairs barking orders like a
drill sergeant. "Rebecca, put on your shoes.
Angela, come here so I can brush your hair.
Lucy, find your shoes and socks and take

We drow into the church parking lot as the belis chimed, Jack maneuver der minivan into a parking spot and hopped out. Our has sliding doors on host basis. I opened the passenger-side door so Rebecca and the passenger-side door so Rebecca and the passenger-side door so Rebecca and has been supported by the passenger side of the lack opened the siding drow in both sear. I want to be the side of the passenger side of the side of the side of the side of the seat and the middle seat, then wast for one of us to help him down from the cas. On us to help him down from the cas. On us to help him down from the cas. On us to help him down from the cas. On us to help him down from the cas. On the side of side Sunday, as Jack reached past Johnny to unbuckle Lucy from her car seat, Johnny pitched himself headfirst out of the van. He moved so fast, I didn't see what happened. Jack called out, Tohnnyi' and instinctively stuck out his leg to stop Johnny's fail to the asphalt. He junned Johnny against the side of the open door, leaned over, and picked him

doctor."
As Jack walked around the front of the van, I could see blood coming out from between his fingers where they held the side of Johnny's head. Jack stopped and lifted his gels, come here so I can brush your haur, ry, find your shoes and socks and fast on the same to Daddy. We drove into the church parking lot as belis chimed. Jack maneuvered the mini-tion of the same to be the

nurse on the line, I explained Johnny's gash.
"Bring him on in," she said. "We'll be

Bring him on in," she said. "We'll be waiting."

Some friends stopped me as I ran back to the car. "What's wrong!" they asked.

"Johnny cut his head falling out of the van. We need to take him to the doctor's

Our friends offered to take Rebecca and

pediatrician's office. I sat next to Johnny and stroked the side of his head that wasn't bleeding. His screams subsided to sobs. He sucked his thumb and dozed the last five minutes before we reached the doctor's office. In the waiting room, Johnny toddled

around and played with toys. The bleeding around and played with toys. The breeding had stopped, but the side of his head looked like something out of Saving Private Ryan. He started screaming again when the nurse held alcohol-soaked swabs against his head. She needed to loosen the hair and get a better look at the damage. I sat in the chair and held Lucy in my lap, Jack leaned over Johnny and

door on his way down.

"It call Dr. Gross." I said as I fumbled through my sulfel for change, and tell him we're coming.

I ran across the parking lot to a pay phone by the church hall. When I got the nusee on the line, I explained Johnson's seath when the said in the said of the wide stirches. Jack wiped nusee on the line, I explained Johnson's seath when the said of the wide stirches in the said of the wide stirches. The said wiped is the said of the wide stirches in the said of the wide stirches. The said wiped is the said of the said of

heats, his hair will cover the scar.

Later, after we'd picked up Rebecca and
Angela and gone home. I sat on the couch
with Johnny in my lap. The girls sprawled
around me watching a video. Johnny paid attention to the TV for a few minutes, then dozed off. As Johnny's head grew heavy and fell to the side, his prickly stitches brushed my cheek. I breathed in. The blood still ma Today Johnny, I m goma get you.

Johnny laughed his deep,

What happened? I asked to take Rebeca and Angata to Mass with them. The gits with them with the many's hair smelled like russ. I hugged my little Frankenstein boy and dozed from me. His short legs

Characteristic for yose above the drum the legs.

Obamy's hysterical cry rose above the drum the legs.

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His Hair Will

Cover the Scar

BY ANNE ALBRIGHT

Johnny fell. Sunday morning, we had run through our usual pre-church routine. The girls dawdled over their pancakes. Jack read the sports page. By

the time we trooped upstairs to get ready for 9:00 Mass, the clock read 8:15. While lack

clock read 8:15. While Jack showered, I helped 4-year-lad Angela pick out a dress and got 6-year-old Rebecca's shower started. I dressed Lucy, who is 3. Jack shaved. I chased 16-month-old lohnny through the upstairs bedrooms. Arms outstretched, fingers curled in the universal sign for "ticke"; I told Johnny, "I'm gonna get you. I'm gonna get you."

of the mote gays. Nation of femousle, ICC-DP-2007.

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