COPLEY, HEDGECOCK, SPANOS, MALCOLM HAND OVER THE MONEY - SEE PAGE 4

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to the contents of the Reader. You may phone them in by calling 619-235-3000, ext. 460; widtess them to Letters to the Editor, Box 85803, San Diego CA 92186-5803; e-mail them to letters@sdreader.com; or fax them to 619-231-0489. Please include your name, address, and telephone number. Letters may be edited for length

LETTERS

Deliberate Little Limbaugh Jabs
I'm in the middle of reading

your front-page story for the November 4 issue, "Can't i Just Get a Damn Valentine?" by Lisa Michaels. Part of this is deliberately mendacious bullshir. I refer to page 49, the fourth, fifth, and sixth columns. She's recounting the story she got from Marg Stark. According to this, Marg Stark says that her mother grew up in Mississippi, actually baby-sat for Rush Limbaugh, and "rues that she missed her chanc, to drown him in the bathtub." Well, in the first place, Rush Limbaugh was born end grew up in Cape Girardeau, Missouri, the same place that my pastor came from. Right after that lie, the very next sentence in the same parasentence in the same para-graph—no new paragraph— she goes on to say that when Marg Stark's mother was young, black women were not allowed to try on clothing in department stores, which is department stores, which is true. I do not deapy that, but she has that immediately after the mention of Rush Limbungh, trying to connect Rush Limbungh with jim crow practices and race perjudice and no forth and so on, which is bullshir. If you ever listen to him on his radio program, he's nothing like that, nor was his family anything like that, is or was his family anything like that, is of which certally should be story to stick in a little jab at Rush Limbungh. Name withheld

Marg Stark told the author that her muther grew up in a Missis-sippi River town, Cape Gi-rardeau, Missouri. The Reader regrets the error. - Editor

Formidable Skills Formidable Skills
Congratulations to Professor
Tom Davies of SDSU's Center
for Lain American Studies for
his innovative Minte: hanguage
project ("City Lights," November 4). Wouldn't it be exciting if all academics used
their formidable skills and curces in such a creative

Tanja Winter Politically

Conteminated Fog Of Hate I am very distressed by Bill Manson's article "Behind the Mixtee Curtain" ("City Lights," November 4). Jolits López and Tom Davies are probably sincere in their desire to help

the Mixtec people, but the tenets of their program lack both integrity and conscience. López and Davies are academics who profess the desire to protect the Mixtec culture. Their agenda, however, is more political than it is pedagogical, and they use a positive-sounding word like "multi-cultural" to gloss over the radical nature of that agenda.

They want to create texts designed especially for Mixtec children, but Lôpez and Davies have made it clear by com-ments in the Reader that historical accuracy will take a historical accuracy will take a back seat to their propaganda. To wit: Columbus brought to Latin America a long list of items, including "his religion, his customs," all of which are completely"...evil. Yes. Evil. To state unequivocally that Columbus was evil in-

carnate is not only inaccurate but irresponsible for someone who calls him/herself an educator. Davies and Lopez imply by such statements that the Mixtecs were a completely docile people whose practices were pure and devoid of all malevolence until the satanic Columbus arrived with his

shipload of demons.
Columbus did make many
mistakes, and be was not devoid
of human weaknesses, but let's
keep the record straight. The indigenous peoples of Mexico, the Mayans, Aztecs, and Mixtecs, among a host of other indig-enous peoples, constantly battled with each other, mingled cultures. committed brute acts of torture, and participated in religious that included the practice of human sacrifice. The Spaniards, though certainly bringing the best or Western culture to the Americas, did uitimately bring about an end of the more brusal practices and helped to form the rudiments of a government that was more inclusive than the tribal factions that were inhabiting the region at the time of their explorations. They imported a language and an education that ultimately brought the Americas into contact with the rest of the

My wife and I serve as the administrators of a Christian ministry to the Mixtecs in the minimate to be Materia in the area of Tjuan. The objection of proping of Tjuan. The objection of Tjuan. The objection of Tjuan. The objection of Tjuan. The objection of Tjuan. The success of the Tjuan. The success of the success of Tjuan. The success of Tjuan. The success of Tjuan. The success of Tjuan. Tjuan.

Their unwavering courage and persistence can be ob-served in the stark reality that

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Hotel follies While the board of the San Diego Unified Port Commission considers whether to get into the lodging business by financing and constructing a big raw hotel on the site of downtown's Campbel also constraints of the first sent that the set of constraints Lamped Approach of Su. Diagni by bytined, a bibatinety court in preparing to ac-tion of one of the bry's largest sens. According to an account in the III-sea. Mexil Low-V Commond byte Revent love the Hock for a minimum had of \$90.4 million, with hich due in mid-Docomber. The report may the more of the hosts, a particularly lovered in consultable Carolin family and fine logarized loveston, couldn'the referencing on a \$57 million land row collams. Such at fact and the last Docember. The publication reports Collams Such at fact and the last Docember. The publication reports that the Citrons have been trying to quietly unload the resort for at least two years. The eight-year-old, 438-room hotel, managed by Loews Hotels of year. The oppression and seven more daily occupancy of power store of New York, said to nave an average daily occupancy of 75 percent and carn a net annual operating income of \$10.4 million. Average norm rate is reported to be \$175. The magazine also says that North County's 142-room, 450-are Like San Maros Record with instant and operating income of \$2.9 million, is also up for sale. Adding price \$34 million. Average oc-

to their political causes of choice in the months leading up to year 2000. The Union-Tribune's Devid Copiey has given \$1000 to Congressman Brian Bilbray. Downtown steakhouse owner Laurel Rain-water also gave Bilbray \$1000. Controversial port commissioner Device







Ted Stevens of Alaska. Her husband, Sid, gave \$1000 to George W. Bush's presiden-

Lewis a member of the

powerful House Appropria-

Political Action Comer

tial campaign, as did radio talk-show host and ex-San Diego mayor Roger Hedge-cock and wife Cledy, who gove a combined \$2000. Other Bush donors included Desar and Susan Spanos, who gave a total of \$2000. Qualcomm founder Irvin M. Jacobs gave Bush \$1000; two weeks later, he gave \$1000 to Democrat Al Gore. Iscoles and wife Jonn also gare a total of \$100,000 in so-called soft mo coes and well-pleas also give a total of \$100,000 in so-called soft money to the Democratic National Committee. Parking-lot king Scott Jones gave \$1000 to Gove's real Bill Blendey. Leap Wordes honels: Dan Pegg-gave \$1000 each to Bueh and his opponent, Arizona senator, John McCaho, Downtown real estate operator Brian Wolds, you of cu-county Supervisox Jack Walsh, give readily \$1000. And La joila stockbacker Jack White gave \$1000 to Malcelm Forbes. Bush is expected to pick up even more San Diego cash when he stages a giant fundraiser here on November 20, a day after he is set to give what is billed as a major foreign-policy speech

La Jolla la murder The widow of murdered FCSD researcher Trumas Saito has filed another round of libel suits against Japanese publications she says defarred her by running fake reports suggesting she might have had a role in her husband's death. Shizue Seito is seek-ing more than 10 million yen from kjoule New Service and the Nation Times newspaper and 6.6 million yen from Ninon Keirai Shinbun. Her husband Tsunao, a 46-year-old expert in Altheimer's disease, was gunned down along with the couple's 13-year-old daughter Rurl as they returned to their La Jolla home late one night in May 1996. Sun Diego police have been unable to solve the case ... Irate Houstonians are joining forces to protest the decommissioning of the San Diego-based nuclear submarine, USS Houston. The Navy wants to take the 16-year-old vessel out of service in January 2001 and cut it up for scrap. But the ship's captain, Commander Michael A. Zieser, along scrap. But the steps captain, Commander macroses A. Zesser, along with Houston with Houston Navy League, is weaging a campaign in the Houston media to save the ships, reports the Houston Conviside Latest line of attack: a daylong cruise on the sub for 25 backers from Houston and a contingent of fawaring reporter.

The Reader offers \$25 for news tips published in this col-umn. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-235-3096.

### Phone in a Box

By Andrea Mandel-Campbell

here are still more employees than customers at the customer-service center built in Tijuana by Mexico's newest

vice rarely seen in Latin Amer-ica. It's a strategy many hope to duplicate, not only in Mex-ico but throughout the region telecommunications upstart, Pegaso. Surrounded by equipment displays and eye-catching ads, a dozen cashiers and sales people await the multitudes that Pegaso and countless as governments in country af-ter country open the telecomnewly licensed telephone com-panies hope to serve since Mexmunications industry to com-petition in a bid to provide much-needed phone lines to ico opened the sector to Many have been slowed by

funding problems or stiff com-petition from market incum-bent Teléfunos de México

(Telmex), the former state-run

monopoly turned private-sec-tor powerhouse, but Pegaso has

quickly created a telephone

company from scratch. Since paying \$220 million for one of

three nationwide wireless li-

enses in mid-1998, the com-

pany is working furiously to of-fer fixed and mobile services in

representing 60 percent of the market — by the end of the year, when it hopes to have

Marketed as the country's

only completely digital net-work, the telecom and its list

of heavyweight backers are locking to carve out a niche in

ket by offering state-of-the-art

Mexico's four largest cities

100,000 customers.

"Clearly the lessons learned Pegg, senior vice president of Leap Wireless, subsidiary of digital equipment manufac-turer Qualcomm, and part wher of Pegaso.

As elsewhere in the region,

newcomers in Mexico are turn ing to wireless systems for fast and comperatively cheap in-stallation. Already cellular pen-etration has grown from less than I percent of the population in 1994 to 4.5 percent, with subscriber growth averaging 90 percent last year alone. The density is still significantly be-low countries like Venezuela, with a comparable domestic growth rate and a cellular pen etration of 8 percent, but analysts expect the number of sub

scribers to double to 7.8 mil-





CITYLIGHTS

more new competitors in the next four years is expected to push the number of fixed lines per 100 inhabitants from 10 to just under 17, boosting total

com service revenues from \$6.9 billion to more than \$11 billion. Of that, Pegaso figures it can cull 1.6 million fixed and mobile lines, or 10 percent of the market, by serving some 70 cities by 2005.

cities by 2005.
Given those numbers, Pegaso shareholders left nothing to chance when they launched the new service in Tijuana, Mexico's fastest-growing city. Since neighboring San Diego is home to several equipment surpliers including Qualcomm. surpliers including Qualcomm, the inventor of CDMA (Code Division Multuple Access) digi-tal technology, local vendors were able to oversee, in record time, the installation of more than 50 microwave base sta-tions in and around Tijuana's rugged hills. After Tijuana, Pegaso plans to move into Mex-ico City, Monterrey, and

Pegaso is moving quickly— as its namesake, Pegasus the winged-horse of Greek mythlicensees get set to come online. In Tijuana alone, there will eventually be five cellular companies to choose from, not to mention Telmez, which earlier this year announced a massive two-year, \$4.6 billion investment plan to increase its still sketchy coverage by 48 percent to 20 million lines. "The idea was to launch as quickly as pos-sible in order to establish brand

The third player to enter

Telmex's cellular phone company Telcel and its main com petitor Bajacellular -- Pegaso got an important jump-start over its two wireless rivals bogged down by financia ms Midicel owned by e powerful Kanahuati fam ily, had its license revoked ear lier this year after it failed to pay its already twice-deferred license fee Mexican magnate nse fee. Mexican magnate Ricardo Salinas Pliego also de-layed payment on his license for close to a year, while he sold 50 percent of his yet-to-be-launched phone company, Unefon, in June to rustle up the cash. He continues to be held up by a litany of court injunctions filed by rivals argu-

Like its competitors, Pegaso is the brainchild of a Mexican tycoon, Alejandro Bariilo Azcárraga, but unlike some ri-vals, Pegaso is backed by a structure. In addition to his stake in three Mexican soccer teams, Burillo Azrárraga, the cousin of Televisa chair Emilio Azcárraga Jean, is best known as one of the principal heirs to Televisa, the world's largest Spanish-language broadcaster. Alongside his 30 years' experience at the net-work, Burillo Azcárraga dabbles in personal investments through his holding company, Grupo Pegaso, and after a joint venture with Qualcomin in a tracking enterprise, the

### Fast Cars, **Funny Money**

By Ernie Grimm

Intage Mercedes owners, lonely ladies, and San Diego retailers beware. Eric Erickson is coming back to town. Saturday,

Court, he pleaded not guilty to escape without force, a plea he would later change to no

he would later change to no contest. There days later, he was charged in a separate case in San Diego Superior Court with one count of stealing a whicke and another crunt of unlawfully dring or taking a whick. He pleaded guilty to the leaser charge and was fined \$250 and given a two-year sentence with the court order. The defendant to serve out custody in federal custody.

custody in federal custody." Erickson's escape case in East County also ended in a two-

year sentence to be served in federal custody.

federal custody.

His dealings with stolen cars, which had previously landed Erickson in state prison, now ran afoul of federal law because he had transported some of the vehicles across state lines. On June 12,

J. DURO E DOG

THE RYAN LEAF PROBLEM ...

October 16, the former La Jollan and two other inmates walked out of a minimum-sewaited out of a minimum-se-curity federal prison camp in Greenville. Illinois. The two others, Terrance Gregory of Wilton, Iowa, and Jason Carter of High Ridge, Missouri, were recaptured four days later. Er-cities a remain on the loss. ckson remains on the loose. 'We heard he was in Arizona, possibly heading this way,"

says Mark Owen, public in-formation officer for the U.S. Marshal's office in San Diego. "We got the lead from the Southern Illinois office, and I've assigned a deputy to the case. Fugitives will often re-turn to where they have con-tacts; family, friends, or busi-

ness associates." Eric Edward Erickson, born Eric Edward Erickson, born December 14, 1947, in South Bend, Indiana, has done plenty of business in San Diego, little of it legal. Throughout the late '80s and early '90s, operating from his La Jolla residence, he stole and sold older Mcroedesnzes. In 1991 and 1992, Er-

ickson spent the majority of his time, in San Diego Coanty courtrooms and prisons be-cause of his business. In San Diego Superior Court, in April of 1991, he was charged with stealing a vehi-cle, grand theft of personal property, possession and sale of a counterfeit VIN (vehicle

1992, a grand jury indicted him on six counts of selling stolen vehicles — five 1972 Mercedes 450 SLs and one 1972 350 SL, which had all been transported across state lines after being stolen. Anne ney who prosecuted the case s. "He actually had a really neat thing going. The deal was, cars that viritage, you could register them in New York by mail. All you had to identification number), and perjury. He pleaded guilty to a count of "unlawfe! taking or driving of a vehicle" and was do was send a slip of paper; you didn't have to present any proof. He'd register them to himself, with the phony New York registrations, and then tted to the custody of the Adult Institutions Division of the San Diego probation sell them. I don't remembe much about him, I think I only saw him in court once, July 30, 1991, a little more but I remember thinking he than two months before his earliest possible release date, Erickson walked out of Jato really understand the laws mul's Camp Barrett, then a probation camp. On March 10, 1992, in El Cajon Superior

he pulled off. It was unusual. Debra Dilorio, a former federal defense attorney who defended Frickson, has similar memories of Erickson's scheme. "It was an unusual case," she recalls, "I don't re member too many details, but I remember it was an inge-

Asked what she remembers about her former client, Dilo-rio laughs, "I remember him being very smart, and I remember that he was more col orful than the average bear."

Deputy U.S. Marshal John

Leahy, of the Southern District of Ulinois U.S. Marshal's of-fice, corroborates. "From what we've found out from former associates and fellow inmat he lives a very flashy lifesty He passes himself off as a play-boy, drives expensive cars. The prisoners we've talked to have said that too. And he seems to have a pretty good line of bull-

... THE "OF MICE HO MEN" SOLUTION

shir with the women. He alwent back to his old ways,

shit with the women. He al-ways seems to hook up with a lady and sponges off her." It's hard to imagine a woman falling for Erickson,

given his 250-pound, triple-chinned Federal Bureau of Prisons photo. But they did. One, Jeane Cordingley, was named as a co-defendant on one of the federal counts against Erickson. After he pleaded guilty to three counts and was sentenced to 15 months and three years' supergiven a year-long deferral of prosecution and then her case was dismissed. "It was a what-they'll-do-for-love type of sit-

uation," Anne Perry recalls.
Attempts to locate and speak with leane Cordingley in San Diego were unsuccessful. Leahy explains why "We've lo-cated her in Chicago," he says. Chicago and San Diego— actually, their upscale suburbs

Chicago PD but by the Au-tora, Illinois, PD. He got of Villa Park and La Jolla caught passing a funny twenty in a mall there." tween which Erickson, whom Leahy describes as "kind of a drifter," alternated. Before a pizza at . Wheaton, Illinois, Domino's with a fake \$20 bill, and the Secret Service found three months had passed since the end of his 15-month prison term in March of 1994, Erickson had committed crimes in both cities. "What crimes in both cities. "What happened was," Leaby ex-plains, "when he was let out of Lempoc, he was put on su-pervised release, which is the pervised release, which is the federal equivalent of paroie in the state system. He never reported. Got out of jail one day and then said. 'The hell with it, I'm gone. I'm not going to report. A warrant was issued for his arrest, and he became a fugitive at that point

Out of prison, a fugitive from the law, and in San Diego, Erickson immediately

stolen cars and women, and added a new trick to his crimwalked out of a prison camp here in San Diego was place in a prison camp, not a walle inal repertoire: making couniail. Leaby has no explanation cedes Benz in La Jolla," Leahy explains. "Then he meets up with another girl and takes the Federal Bureau of Prisons," he says, "and I couldn't tell you

car and the girl around Cali-

fornia and up to Vegas, spend-

ing counterfeit money the

whole time. He passed coun-terfeit money in San Diego,

Costa Mesa, Los Angeles, Palm

Springs, San Jose, and Palo Alto So he's with her from ap-

proximately March to May of '94. Then he decides he's go-ing to leave and head to Illi-

nois. In May of '94 he drives

into the Chicago area. There he begins to make counterfeit

money and continues to pass fake money. On July 16, 1994,

he was arrested, not by

Lezhy has no explanation as to why a man who was five menths from his February 2000 release date would walk out of prison either. "That's the mil-lion-dollar question," he says.

One thing Leahy is certain of; Eric Erickson is either on his way to San Diego, or "h could already be in the San Diego area. He made state ments to people in fail that area is, I'm not sure. I'm no person that he had a conne tion with that we could de velop is the girl he took to Vi gas. She's still there. He's got no family member that he's stated. He's indicated that his morber and father are de-He does have a passion for

counterfeiting equipment in a storage unit he leased in Oakbrook Terrace, Illinois. He was reincarcerated, spending the last months of his sentence in the Greenville, Illinois, camp. "I'm not sure if that was his first place of incarceration." Leahy says, "but that's where he ended up. It's a federal prison camp. There are no walls. There's nothing keeping them in. The only way they know someone is gone is when they do a body o

basically he just walked away As to why a man who had been a fugitive of the law on

the Club for your Mercedes and hold those twenties up to the light, San Diego. Eric Edward Erickson, also known as Eric Holden, Ronald Rance James Thieze, Ron May Ronald Wolfe, Eric Simmons Barry Wolfe, Roy Erickson, Eric Peterson, Roy Anderson Ron Frickson, or Fric Ande

at the local U.S. Marshal's office, 619-557-6620

idea to launch a telephone con

pany was born. When it came time to pay

Phone

Citicorp, venture capital group Latin America Infrastructure Fund, and the Japanese trading company Nissho Iwai. Together the three centrol a 31.25 percent stake in the company. Grupo Pegaso and Televisa own 28.75 percent and 15 percent Leslie Arathoon, Latin Ameri-

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The company is looking to take on an additional \$300 million in long-term debt, says Pegaso chief financial officer Juan Marco Gutiérrez, but the bulk

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through Bell Canada. "Most of the new players don't have cap-ital, so the name of the game is vendor financing," says

Phone

in a box

tor like Axtel or long-distance providers Avantel and Alestra. both of whom partnered up with powerful U.S. telecoms, MCI Worldcom and AT&T, respectively. Instead, Pegaso counts on Leap Wireless to

ist the Red Wing Group as consultants in the areas of billing, customer service, and information technology. GTE alone has brought in 70 expa-

Not that Pegaso's Mexican

terparts are mere by-ers. Televisa's Tijuana TV marketing strategy — particu-larly when televising soccer games. Through Burilio's influ-

ential ties, the Pegaso logo has made it onto the uniform of the Mexican national soccer team available rooftop relays. More importantly, as Mexico's most-watched TV network, it serves as a powerful advertising vehi-cle and an informed source for

by mid-year, 50 percent morthan forecasted levels, say Daniel Gomez, the company won over by the company's promise to provide better voice quality as well as a new roaming rement with U.S. teleco

to use their phones across the border in the United States. Much of the success, says Gomez, is owed to the com-pany's innovative distribution strategy, Through a new prod-uct dubbed "Phone in a Box" Pegaso sells its handsets already ated with 100 pesos (about stores, and several Televisa sub-sidiaries, including PayTV out-lets and video centers.

Once booked, the com vices, which ask for innu equally confusing and encless contracts, Pegaso offers three plans, one prepaid and two billing progrems. In all cases, contract is signed, and only redit card is needed if the lient prefers a monthly pay

client prefers a monthly pay-ment plan. "What the country is looking for right now are new options, says Gómez.

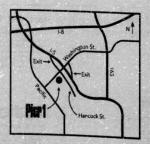
Those new options will eventually include fired wire-less service, currently in the tes-ing stage, and a whole spectrum of data-transmission alternatives ranging from retrieving e-mail to sending short messages by mobile phone. "There is a whole new market opening up,"

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# Sciatica

suffering from sciatica for the past month. I have tried a number of different treatments, but nothing has worked and the pain is getting worse. What is the chiropractic approach?

A. Sciatica is a very common problem which A. Scidici is a very common problem which usually results in some type of improving down the leg. This condition is usually the result of an inflammation of the scacia rever, the lenges and larges; areve in the body. It is composed of the scale revers that leaves the smaller arrever state lates the spiral coof from the lower (lumbar) spiral columns, pair together show the rurned down the leg. I then diselled into many substructured that the leg. I then diselled into many substructured that mount to the right, leave, call, salet, ficus and ten.

People with "scatters" suffer from a wide range of symptoms. Some people may have only mild pain which travels down the back into the upper leg. It rowy feel his e dull ache or numbures. For others, the pain may be very munthness. For others, the pint may be very sovere and may tread down the light into the foot and time. Many factors affect the pain of science. String for long pictude of more or driving earn increase the pain, as well as working out or renoring. Twining activities, openingly golf and tenness, also have a tendency to cause a faire-up in science pain. For some, the year may be in both legs or may change from side to side. For more change, them side to side. For more change, them side to side. the sciatica itself does.

Sciatica can occur in a number of different areas. The first place to look is the lower back areas. The first place to stock is use zone of flumbar upine. A misalignment of one or more of the lumbar vertebrae, resulting in pressure on the nerve, is constant. This condition is known as a subtraction. There may also be due involvement. The disc is the pad between the verrebrae. The disc may buige to one side, resulting in what many people call a "slipped disc," although disc herniation is a better way of describing this condition. Degeneration or architis of the spine can also intrate the setationers. Transpass such as car socidents or falls may

also result in existics.

The modeal approach to treatment union. It remay include vising particles, muscle relevants, engineening particles, muscle relevants, engineening particles, muscle relevants, engineening particles, engineening particles, engineening particles, engineening, engineen appropriate specialist.

appropriate specialist.

Whatever the cause of your sciatics, it is important to seek the above of your chrospostere or popicians for treatment. Too many recopie work, hosping the symptoms will just a sun of a seaso of a

In conclusion, it is important to seek treatment as early as possible for symptoms associated with sciatica, fie rure the doctor of

If I may be of further help, please contact me at my clinic.

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Br. Harvey is the Foundar/Oirector of New Life Chirapractic Clinic in Salara Basch, one of the targest citairs in San Disea County. He has been in practice for 16 years.



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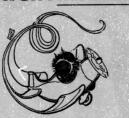
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## STRAIGHT .... HIP



Okay, mat, I'm sitting here in an otherworld intoxication and I noticed a ft. "nazing around my room. I get to thinking as it whitzed past me for the S0th time...hey, how do fitse land on the college Do they stop, hower, hum own, and connect Do they have the college Do they stop step first, and then sweng that back feet up and glub out! And also how do they take off! Do they hang by their back feet and then zoom own, or on they have fly their form for, drop, off they possed, they relates, hover, turn over, then off they go, I would really like to know... Thank you very much and take fife at exists... petter.

Time flex, and flex fly, and they're both pretty mysterious. The feels are actually, building robodies to use as prototypes for spy plans, to figure out how the damp bugs do it. Their little wings can go up and down, back and forth, and owive in a figure gith, when the need arises. They hover, fly sideways, and fly backwards. The fly on the ceiling got there by zooning, in, front legs first, gabbing the guaintie, then weinging its back legs up. The precise arredynamics of takeful and landing are murky. Taking off involves the bug varpid rotational reflexes, Flies have to make very good use of air currents to accomplish their serbodists and to augment the pury lift they get from those wings. And there it comes, whizing by you for the second time.— the fact that the feds are interstent in the flight. That means grant money. That means someone will actually yay you to stare at flies all day. P. acc... and life at a cruise, you bet.

This may come as a surprise to many of you Internet chuckleheads out there, but the symbol @ does not mean "a." It means "eash. "So what I wanna know is, what illiterate computer buzo suddenly decided it means "a"?

I know I speak for all Internet chucklebeads when I say — how do I word this for maximum impact...where's a Rudeboy's Thesaurus when you need one... Hey, Mark, interesting fact. Dy a know how of the word chucklebead is? When I hear it, I always think of somehody with a head made out of Clucklebe cardy, those little fruit-jelly pillows. Somehody like the Kerp no Truckin gry, but with a big of line rectangle on to pt. Amyway—boy, and twong It's possible that the first person ever to be called a chucklebead was Thomas Paine. Os Frederick the Great of Prussia or Rod no Voltaice or Pope Clement XII. Maybe the grys sho moved Washington across the Delaware called him a chucklebead for tranding up in the boat. Not out of the numeric.

Chu kitheat "i seven older then "chucke" that must hen hen hen hen hen of the first people seve their chucke (here that the chucke (here that he chucke the chucke (here that he chucke the chucket the chuc

The Mispronousced Street Names Committee left for lunch the other day and never rame back. I guess the project is over. Milee Harris and the lovely and talented limmy the Worm of E Cajon rooming tensache Road, and who could argue? "Ha-MA-cha," insists Mike, notice as Spatish origins. Jimmy thought it was "Jamaica" Road for a few year. "HAM-a-shaw" is Spatish origins. Jimmy thought it was "Jamaica" Road for a few year. "HAM-a-shaw" is CELA-a-a-dome, which is properly "Nai-SED-one," For years Held searched out "Marina" Boulevard, which of course should be "Ma-RAV"-na," more mangled Spanish. And MZ on Memorat Drive moto our Akhio take on "Visia" eg. Karry Vil-1 Road and Veey-y la Jolia. But alse was forced to move from LA for referring to the inflamous boulevard as "Se-pul-VAY-na," much too orrect.



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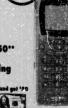
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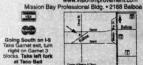
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## Patrick Daugberty **WE'RE HAPPY FOR YOUR SUCCESS**

Readers will recall that the death-of-history axiom states that any event that occurred more than three months ago shall be erased from the hive's consciousness. Sadly, this column requires a small dose of history, but I promise to keep

After the 1996 football season, Chargers general manager Bobby Beathard fired/retired then-head coach Bobby Ross. This was the self-same Bobby Ross, who, in five years, led the Chargers to a 50-36 record, three

years, led the Chargers to a 50-36 record, three played appearances, plus an Arc Championship game and a Super Bowl guest thot.

On January 13, 1997, Ross was hired as head coach of the Detroit Lions. Twelve months later things still fooked pretty good. The Lions had completed the '97 season with a 9-7 record, got into the

wildcard playoffs, and lost to Tampa Bay. Not bad. N5L-Week 10

anomaly. Even Bobby Ross couldn't withstand real Detroit Lions are represented by their 5-11 record in 1996 and their 5-11 record in 1998 and their 5-11 record in 1998. Detroit has been the quintessential ugly team. Years go by. Saplings grow into majestic oak trees. Coaches, players come and go. Detroit remains

ning back who has ever played professional football (My apologies to Walter Payton and

second-rate, save one exception. That excep-

tion is, or was, Barry

San Francisco
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Indianapolis
PETISBURGH
Tempasee
Washington
ST. LOUIS
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OAKLAND
DALLAS
Detroit
SEATTLE

NEW ENGLAND

Okay, what do we care about the Lions? Well, at 6-2, Detroit has the best record in the NPC and they've done it without Mr. 1500 Yards Rushing Per Year. They've done it with a fired San Diego head coach and a starting quarter-back, Charlie Batch, who is known only to his

opponients.

On second thought, last Sunday, Detroit best St. Louis without Batch. Batch. Work have best St. Louis without Batch. Batch. Work have best St. Louis without Batch. Batch. Work have best St. Louis without Batch. Ba superstar when you have Gus Frerotte and Johnnie Morton at the helm. The Bolts quarter-backs (I cannot bring myself to write their names again) have far more experience and... you get the point.

about kidneys.

Bobby Koss must be tip-toeing out of his house at 3 a.m., throwing off his robe, and dancing naked in the ctreets. The natives of Detroit were getting restless about Ross. The loss of Sanders was had year. Instead, his team is

one, no one capable of breathing oxygen pre-

lifetime of good will in five months. At 31, Sanders was 1458 yards short of breaking Walter Payton's NFL rushing record. But that's

walter Perforts SN, rustling record. But that sonding compared to his reputation.
Following are some Sanders into bits, on oparticular orders. Endees we will living in a SITADO House the Longhit in 1999 long after he was making milliots and long strength of the bought his parents at 2000-square food house. Sanders, losing millions, a 7000-square food house. Sanders, losing millions, turned down most turned down most turned down most endorsement offers but CHICAGO
NEW ORLEAN
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Denver was happy to do commer-cials for the state of Michigan seatbelt cam-paign. Sanders won the Heisman Trophy in 1988. He war invited to the White House, but declined, explaining that he had to study. Sanders was one of 11 children; he error up in an 2442-source grew up in an 340-square-foot house and so on. Mention Sanders's name and the universal response

Then, two days before training camp opened, Sanders announced his retirement. Sanders's father said Barry was "sick of losing, sick of the whole situation." Barry's fans said, "I can see that."

ation. Burry's fins said, "I can see that."
Then, the tions saked Sanders to return his signing benus. Then, Sanders's agent said has Barry will keep \$56 million of the \$17 million signing boous. Then, Sanders's agent said his client would be willing to repay storementioned signing bouns if Detroit released him or nated him to another teem. Then, the Lions said, "No way "The issue is now in orbitation."

and nobody is talking.

In the meantime, Detroit is 6-2, Sanders is regarded as a scheming greedhead, Bobby Ross is a hero, Bobby Barbard still has a job, and none of this will matter if Detroit loses its next three games or San Diego wins its next three games. Here in sports world, the death-of-history axiom states that any event that occurred more than three days ago shall be

Still, Son Diego/Detroit comparisons will continue to please. In fact, we are beneficiaries of a rare bit of scheduling as San Diego and Detroit both play Chicago, Minnerota, and Denver between now and the end of the season.

# GATEWAYS

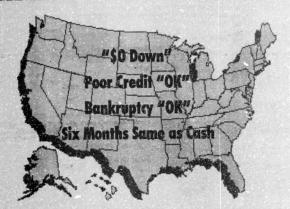
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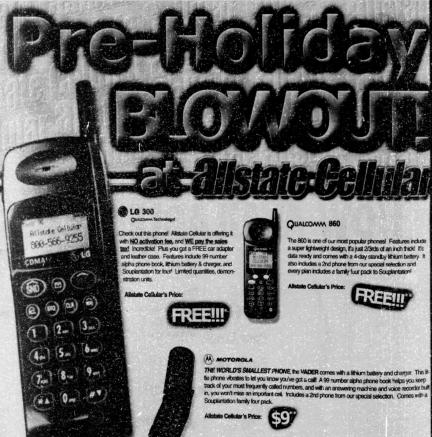
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Senior Pastor: Reverend Donna Eubanks

Senior Pastor: Reverend Donna Euba Congregation size: 126 members Staff: two full-time Church school enrollment: no school Annual budget: \$103,000 Weekly giving: \$1700 Singles program: no Diversity: predominately white Dress: casual

Services: Sunday worship, 10:00 a.m.

After 44 years of marriage, Pastor James Van Vugt divorced his wife Hattie and entered into

a romantic relationship with a man. A year and a half ago Pastor Van Vugt remarried Hattle. By way of explanation, Fastor Van Vugt says, "I am a gay man who happens to be married to a heterosexual woman. There are

many different reasons for marriage. There are many different kinds of relationships."

Pastor Van Vugt

was guest speaker last Sunday at Christ's New Creation Com-munity Church in

Hillcrest. His sermon

"Happiness Is an Inside Job," was a pragmatic, matter-of-fact summation of the

Beatitudes - the sor

of thing you might hear in any mainline Protestant church. But

Christ's New Creation isn't just any mainline

Protestant church, It

is unaffiliated, and its membership, accord-

ing to associate pas-tor Jim Dennison, is

about 75 percent gay and lesbian.
"We differ from the Metropolitan Community Church," explained Pastor Den-nison, "in that we try

to reach out to th

entire community. We don't want to be just a gay church. We would hope that any-one would feel com-

fortable here." Last week, in

keeping with this pirit

of inclusiveness, pas-tors Van Vugt and Dennison traveled to

only van Vugt and Dennison traveled to Jancheurg. Vignia, to pay a call on Reverend Jerry Falwell. Pastor Dennison is a hoard member of Soulforce, a one-year-old orga-nization founded in Laguna Beach by Mei White, Reverend Falwell's former speech writer. Ten years ago White amazed the Christian Raith by compine our fish of Christian Raith by compine our fish of

white, Reverend Falwell's former speech writer. Ten years ago White amazed the Christian Right by coming out of the closest. Soulforce is White's effort to establish an ecumenical dislogue between the Christian right and the gay and leiban community. Pastors Dranison and Van Vugt and 200 other Soulforce members spen four days in and around Reverend Falwell's Thomas Road Baptist Church Thomas Road

"We spent all Saturday afternoon speak-ing with Reverend Falwell," said Pastor Dennison, "and our discussion was very productive.

"Not everyone was happy that we were there. Fred Phelps, the extremely homo-phobic minister, was there with his own sup-

porters and protesters. They were lurious that Fabell was meeting with w. They were waving all kinds of hornble, violent signs, Fabrell said, <sup>1</sup> Roow that the majority of gay mean all exbairs are wonderful, average people doing their jobs, and that only five percent toward the Papel's convoluted said, <sup>1</sup> Those propole out there represent our five percent of extremists. <sup>2</sup> Address: 115 Thorne Street, Hillcrest;

ple out there represent our five percent of extremists."

"I think what encouraged Raverend Fal-well to meet with us was that people on both sides of the issue are alarmed by the violence in the country, shootings at the whiches, vio-ience toward gay men and vomen. Rhentches, vio-ience toward gay men and vomen. Rhentches, vio-ience toward gay men and vomen. Rhentches, vio-lence and the person of a land. Uthink Talwell finally person out of land. Uthink Talwell finally person out of land. The Talwell finally person out of the other trigings leaders, was gretting pre-ple kiteld. It was creating an atmosphere in which people felt encouraged to no out and which people felt encouraged to no out and which people felt encouraged to go out and harm gay men and leabians. One of the things we got out of this meeting was that Reverend Falwell agreed to tone down his chetoric. He

said, 'From the pulpit I'm still going to preach that homosexuality is a sin, but I'm going to reach out to gay men and women in a spirit of love. I will tone down the rhetoric. That was the first time he'd ever said enything like that.

"I think he was very moved by the testimony of one of the women with us. She told Reverend Falwell told Reverend Falwell about her daughter, about how when her daughter had told ber she was gay, she pushed her daughter away, rejected her. Her daughter committed suicide. She said, 'Do you know what it's like for me to go through life, for the rest of my life, with every win-dow I pass acting like a mirror? I see my I participated in my own daughter's sui-cide.' Reverend Fal-well said that if one of

would put his arms around his son and say, he would put his arms around his son and say, "Put your suitcase down, son. You're not going anywhere. You may be gay, but I love you and this is your bone."

you and this is your home."
"As far as the issue of 'ex-gay ministries' is concerned, we've had to learn that we have to accept where those people are at. Rev-erend Falwel! had one of those men on the erend Falwell had one of those, men on the pand we participated in. Just as we want to be accepted, we have to accept someone who want it op through reputative therapy' and we as heterosceal. If that is how he choose to define himself, we have to accept that There are different kinds of sexuality. "Our meeting with Reverend Falwell as very productive, but it was cally the first atep in a very long journey." "I could see in Revened Falwell's eyes, asid Pastor Van Vug, "that part of him wanted to accept me. But he couldn't is thimself do that. I think it was a differma for him."

- Ale Opine

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cently listened to my first book on tape. My girlfriend and I were embarking on a road trip, and listening to the disembodied drone of a arrator seemed a better option at the time than listening to each other's weary musings. In the public library I pushed for something lowbrow, SIGHTSEER like Jaws or Cujo, but my girlfriend's eyes alit on something else; before I could second guess her, she was waving The Hound of the Baskervilles at me. The tapes came in a bland black-and-white box, without the graphic embellishments of the more recent Rentam releases. The parrator, who was pictured on the box, was an old, arrogant English top who looked like he had spent a life-

Englist now moi souch take ne had spent a inte-time trespassing on Oxford's greens. I was disappointed.

Lloved the story, of course. The descriptions of the hound and his beartly how! were truly ter-rifying, and Sheriock's tweedy style and unflappable deductive powers defined for me a cooi that I am too young to have ever witnessed. And the reader, it turned out, gave a tight and humble performance that coaxed a courily homo-eroticism from the Socratic banter between Dr. Watson and the detective. What I also enjoyed about the story was its provincialism, which it so happens is a typical aspect of the "cozy" style, a mystery subgenre I did not know existed until I visited the History of the Mystery: From Poe to the



This playful and utilitarian website explainthat the public's appetite for crime stories dates back to the first century B.C., when the great orator Cicero revealed in a Roman court that a man accused of patricide had been framed by mercenary outlaws. Mystery and crime stories as we know them today did not emerge until 1841, how-ever, when Edga: Allan Poe introduced Auguste C. Dupin, fiction's first detective, in "The Murders in the Rue Morgue." Dupin, like Sherlock Holmes, was possessed of what Foe called extraordinary "ratiocinative" abilities, but unlike the polite Englishman, he was Parisian, and so antisocial and a loner — "enamored of the night for her own sake." Despite his Old Worldliness, Dupin — as

linked at the site — became a lasting model for American detectives: "... I could not help remark ing and admiring (although from his rich ideality I had been prepared to expect it) a peculiar analytic ability in Dupin.... He boasted to me, with a low chuckling laugh, that most men, in respec to himself, wore win-

dows in their bosoms, Today's detectives, and was wont to follow up such assertions by whether in books direct and very startling proofs of his intimate or on TV, also conknowledge of my own.

His manner at these form to ?oe's early moments was frigid and

abstract; his eyes were paradigm.

vacant in expression; while his voice, usually a rich tenor, rose into treble which would have sounded petulant but for the deliberateness and entire distinctness of this enunciation." Dupin, in other words, was emo tionally wounded, and he "saw things."

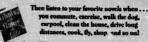
Whereas Poe worked in a mystery mode that this site terms the "locked room" style, Sir Arthur Conan Doyle preferred the "cozy." In the former mode. "A murder victim is found inside as apparently sealed enclosure and the detective's challenge is to discover the murderer's modus operandi,



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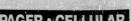
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"I mean, they put me in rehub; they could easily have put me in the loony bin

or something."

and when was the best time for them to run through." On the fourth day, they ran. They made it into Yugoslavia, only to be captured soon after their dash to freedom. They were offered a choice between

mom, went to graduate school here at UCSD, continued on to graduate school, got his Ph.D. and MBA The rest is history. He's very selfless, very hardworking, very intelligent. He's worked his way out of nothing to just

about anything a person could want as far or being sent to a as economics, as far as family, a stable life and a good head on his shoulders." refugee camp in Italy. They opted for Italy.

UCSD Students Ask the Big Questions

"He was in Italy for

six months. He

learned Italian in a week so that he could

offered American citizenship if he would

fight in Vietnam. He agreed but was sent to Korea instead and fought there for the

U.S. Army before he was a citizen. "When he got out, he came to California with five dollars in his pocker. He went to commu-

nity college for two years, worked, met my

be a translator instead of having to do the manual labor." After six months, he was

COME FROM? HOW DID WHERE AM ! COING?

But Wendy, after a childhood festooned with parental restrictions (no TV!), did not inherit that good head, or at least she laid it aside for a while. She filled the head she had with "a lot of pot, quite a bit of cocaine, a little bit of psychedelics and hallucinogenics," as well as plenty of booze. "I was a bad kid," she admits. "I didn't think my parents had the right to give me rules.... I would not come home at night just to spite them. I would take the car and drive to Florida for the weekend. I thought I was invincible.

"They did the wrong things at first, and we all learned from that. They grounded me — 'You can't leave the house, we're not giving you any more money,' things like that. That pretty much made me get worse and worse. I got money from friends of mine who happened to get it illegally. But they did finally do well. They told me that I had to make my own decisions, and they weren't going to put any more rules or restrictions on me as long as I graduated from high school and got into college. If I

hadn't graduated, they were definitely threatening to give me the boot. I was not 18 yes, so they could have easily put me in - I mean, they put me in rehab; they could easily have put me in the loony bin thing. I don't knew what they could

Knowing that she wanted to go to col-lege and that she needed her parents' money to do so brought her around. "When they told me I could make my own decisio and do what I wanted to do, I stopped try-ing to do the opposite of what they told oing what was best for me. I cleaned myself up and got into college, and now I'm doing well."

Wendy talks about her parents with something close to adoration, rattling off virtues and achievements without effort or pretense. The prodigal has returned. "I mean, everything that I find important in my life, they pretty much gave me. Uncon-ditional love, no matter what happens or outona fove, no matter what nappens on what goes wrong. Parent: are cool like that. I wouldn't have been able to make it through all the shit I made it through without that." Parents are perhaps the most imme-

diate cause of the sort of person that a col-

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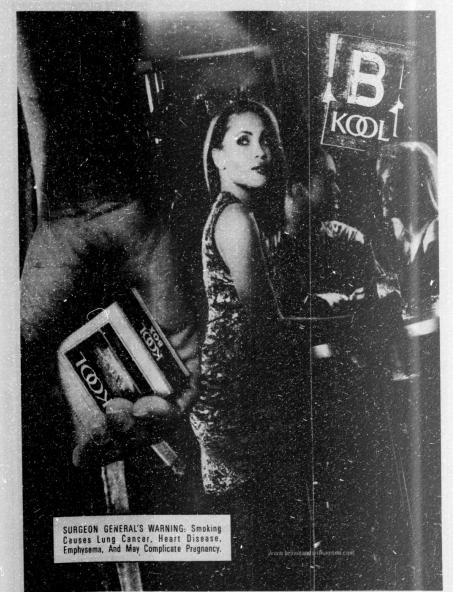
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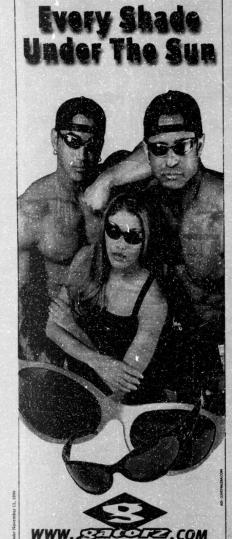
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lege-age student has become, Wendy credits her parents with almost everything. I'm curious about other shadings of her personality. "Do you read poetry?"

"I used to read a lot. I

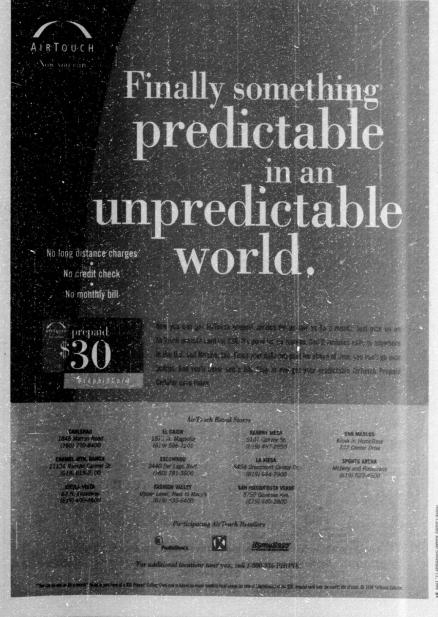
"I used to read a lot. I would look for poems about. I liked learning about things that were not earthly. That's why I know the sonnet about their lips are brighter than the sun of day, and things like that. I know poems that have to do with things that are undernable in a wer, The uirmaginable, I guess you could migrin. Peing a science major and a prospective doctor, I have to have some kind of extracurriculai thoughts."

During one of her trips to Europe, she devoted some of those thoughts to the Sistine Chapel, a work that fascinated her. "I guess it was the fact that it was such a difficult thing to do, to paint on the ceiling, and it's so tricate and so vibrant. I learned about each paint ing so I could appreciate it more. I learned what each angel meant. And I'm really erested in the whole idea, the creation of man and the creation of the world. I have a minor in biological anthropology, so I'm an evoluonist all the way, [but] I think it's cool to see both sides of everything you feel very strongly about, just in case you're going the wrong way. If you set your heart on one thing too soon, you may miss out.

"When it was first proposed, I think that it was a scary thing for people to realize that we're just animals. That we're not, in my opinion, any different from any other animal trying to survive. We happened to evolve into a society that makes us almost innately believe that mals. We try to think we're superior to things evolving at a faster rate than we are, things that are evolutionarily more developed than we are. Things like viruses. There are viruses that can evolve into a certain environment at a rate thar is unimaginable to humans. There are viruses that can evolve in a matter of hours, and they're more successful than we are.

"We're just animals here. We have created this society and all these things





The state of the s

that we call life, but we've created them in our own minds as the way things are, when really we're just monkeys that happen to think we're superior to the other monkeys that live in the trees because we have cities and made and cars. That's not the case, in my opinion."

I mention that we might think we're superior because we don't need to have trees around to build a place to live in - making us more adaptable than our treedwelling cousins. Wendy is not impressed.

"Because we can build a house anywhere in the world means we can populate the world, and we're going to do that, but is that best? Is that what we should be doing? Is that evolutionarily superior?"

"It's successful in terms of propagating the species." "It's successful, unless we kill ourselves out."

"What's the point of

"I don't know." "If we're just animals, then the point is to keep the

That's why I like to learn about other explanations because you never know if there's more out there than what you really think is out there. In that case, we could Mulling it over, I

thought it interesting that

when Wendy brought up her look at the other side of did not stem from a dis cussion of the biological difficulties in getting from a single cell to an eyeball, or anthropological consider ations like the existence of art and religion, two human pursuits that have little to oo with the survival of the talk about art itself - albeit art that depicted creation. It year as if she made an implicit distinction and association: there were two sides, evolution and creation, and two

soul believed in evolution, but the Sistine Chapel was her counterargument, her "extracurricular thought."

corresponding pursuits: sci-

ence and art. Her scientific



Hincman is pleasant all able we already are even through; there is no extewithout genetic mutation, when I chanced upon a fallen rior mark of bitterness of suffering about him. He bollard - one of the many seems a good-natured artist, producing good-natured work like his Hermes, which short gray poles that block off certain sections of roads from vehicular traffic. This in ancient days warded off bollard was not like the bolevil with their powerful lards on either side of it; a members. I asked him a stern-faced metal head had question from somewhere been fixed atop it, and a strinear Wendy's side: If art is dent, erect phallus had been not about survival, what's molded to its middle. Ah. the point of it? "The purpose of art here was art, delightful and useless for survival.

may be trying to get people to look at the world differ-Later, through pure serendipity, I had a chance to talk with the man respon-

"You know those gray posts all over campus?' - these things are everywhere and people would say, 'No, I don't really know what you're talking about.' They don't even see them. People don't look at their surroundings, so [the goal] could be as banal as just getting them to look at where The significance, if not

quite the asefulness, of Hincman's decoration of the oland bollards is as follows: trolling crowds, not giving crowds big areas to be in. After the uprisings in the late '60s and early '70s, they really modified the campus so there couldn't be a group of 10,000. This is a very or placent campus. The students here are very happy to go through their routines and stuff. Nothing happens

"These bollards sort of epitomize that idea about control, and then they also delineate the space between vehicular and pedestrian traffic. Hermes was the god of travel and the god of boundaries. That's how he was used in ancient Athens.

He'd be right outside your door, he'd he at the mid-[Here], he's serving the same (Whatever the truth of

Hincman's observation about campus complacency. there is a tranquility about the UCSD campus, an air of quiet and reserve. This tranquility is so enveloping that a pounding beat from a biggish sound system set up combined with a lunchtime rock concert outside the nearby Price Center, do not shatter it but merely throw it into relief. I think of a lunchtime gathering on the broad steps outside Aztec Center at SDSU, a melded wall of students crowding around to watch the memhers of the African-American fraternities tout the excellence of their way of life The men, several of them shirtless and chiseled, dancing in carefully choreographed athletic steps as they chanted the glories of their houses, bouncing and thrashing to their self-gen-





acknowledgement from the brothers. There, the nois pectacle was an outgrowth of the general hum in the air; here, the guitars and distraction.)

I noticed the Hermes bollard in part because it was lying on the ground. A few days later, it had been righted, though it listed a bit to the right. I watched the purposeful throng of stulady companion. They were still talking about it when I dents passing it by on their way to class. Nobody took notice of the erected god this was not a lane for strolling and taking in the sights. A Dumpster hulked ust to the left of the bollards; a parking lot sprawled nearby. Almost everyone was on their way to some-

place else, too engrossed to

But long after even the latest classgoer had straggled past, a glowing couple The guy looked back as he passed the headed pole and kept looking as he continued walking. An embarrassed smile spread across his face when he noticed the "Emancipation?" god's sky-reaching phallus, and he pointed it out to his

approached and inquired as to their reaction. Only the guy responded; the girl just smiled and laughed. "I thought it was a fine that when I saw it."

piece of art until I looked a little lower and saw the "So you find the phal-

ius distracting?"

"No. Actually, I think it's kind of unique. You don't find artwork that is ... I'd say this is a pretty conservative college when it comes to socializing and parties particularly — we're busted every time now. Actually, it's a welcome change...

"Do you think the statue

I related what Hincand the guy nodded. "So focusing attention on that allows you to focus on the boundary. That's pretty

Hincman's Hermes reach back into antiquity for their theme, but Hincessential to art. "In some sense, art is kind of like the sciences. It's some sort of research, maybe aesthetic, maybe cultural." Digging deep into the past, even to comment on modern cam pus design, raises the ques-tion: Is there anything left, coming to the end of West-

thing is going to happen."

Descending from oues-

times I think we are. It seems "Like my journalism right now, most of us in the department will claim that there's not a heck of a lot school, nothing is written that's interesting going on in the art world, for instance. it's rewritten. I only write what I know about, what I've experienced. I feel that's the only thing I have to tell." It's like, something's got to break - you feel sort of a tension there, that some

"Pain, Betraval," When

tions of whether we came

from monkeys or whether

we're heading for the end

of Western art, back to the

production of a child - in

narticular, a child who tries

to give some account of

things on paper. I talked to

writing minor (history

major) Nicole Gonzalez and

asked her much the same

question: is there anything

she was eight, her mom took her and her brother to live with another man she had been seeing. "They used a lot of drugs, they physically abused my brother, they would buy a lot of things and charge it to my dad's credit card so that later, my dad had to file for bankrupto because he couldn't keep

up with the payments, and inst a lot of other things." When she finally confronted her mother, "She put what she could fit of my stuff in a trash bag - everythielse she gave out to the kids in the neighborhood She drove Nicole to her father's and left her there.

aw ber enter a gang in juntor Beverly Hills High instead of the high school that her father had been kicked out of years earlier for his civil

Mom never faded entirely from the picture. "Every four years or so, she would come back and say she wanted to come back into our life, but she was still doing drugs and still messed up and never really cared. It's like the same lies, the same BS."

Then, "about a year and a half ago, I started dating someone and opened myself up a lot, because I was, like, 'I should stop blaming my insecurity on my mother. I was trying to get past that That ended up being really bad. He was actually engaged, and then he had other women, and we were together for a year." Nicole says he gave one girl an STD and borrowed a total of \$2000 from the three of them without paying it back. "That's mostly what I draw from. The confusion I feel,

Writing for me is like therapy. In terms of offer-

ing something new to the writing world or the reading world, I don't think I have anything new, because there are people who have been through similar things been through. But I think it's the way you say it. You hope that someone will read it. and it'll trigger something and they'll look at it and they'll say, 'I know exactly what that person is feeling And if someone can say that to me, that's all I need."

Gordon Chang is so much, and your mind is another writer, mostly actually opening at a very poetry. Favorite poets? "Actually, Rimbaud is my fast rate. It's a time when favorite. He wrote poetry when he was 16. When I go into a bookstore and look at the poetry section, it's all 30-year-old, 50-, 60-yearold people. All his poetry was written from age 16 to 19 - that, I think, is a prime time for human beings. I think after 18, you're pretty much dead. I just value that period more. During my high school period was the kicked in, and it's a time

when your life rattles. You

realize you can have rebel-

lious thoughts. You rattle

· you can go to jail or you can go to college like this, and you can become a total conformist. I think that's a really critical period of life. "After that, things stretch out more. I can read

books, but it wouldn't be like the first time I read ldu;ing those prime years]. The impact would be different: my direction might be twisted, but not like the initial (experience)." Such talk ing coming from a 17-yearold, but Gordon is 19.

"Are you past your

you want to get to the high est social position possibl

Price Center, UCSO "Yes, and in a month I will be 20, so I will really be Gordon came here from Hong Kong five years ago.

and then to UCSD. He was not terribly pleased with what he found here in the southern half, "I think these people here, at least most of them, come from pretty good family backgrounds. including myself. Actually, when I was small, I had a Filipino maid. I could lift my foot up and the maid would put my sock on, that kind of stuff. I immigrated to the United States five years ago. Before that, I was

in the same mode [as my

desperate."

Hong Kong Chinese types: be respectful, don't mess, instead of really fighting fo the right, fighting for the good I don't mean they were wrong: I mean, that's not what they put in a

"Northern California was a totally liberal place. People were much more they cared about humaniple were bioengineering majors. I watched Dead Poets Society and Total Eclipse before i came here, so I was in that kind of nonconformist mode. I was observing what was going on in the culture - the sickness, what's wrong with men. ! was away from my parents, and I don't have friends that helps, actually."

Chang writes for himself, to track his own intellectual development. He admires Charles Bukowski tenured professors, "as Bukowski said, 'Dunking donuts and writing poetry. They are tenured: they don't have to worry about getting a job. I don't think poetry is crucial when people are already happy. Bukowski writes because he considers that agony, how can you make some value out of life? I think that is valuable."

From his vantage poin at the science-heavy UCSD, man's dim outlook on the future of marriage between art and civilization. "When it goes to a more scientific toward right now. I think the impact [of art] will be less and less. The reason is because people's minds are becoming more and more people were more spiritual. more passionate. They were moved when they read about someone getting killed, Now, people just tend to watch I can see it shifting more and more that way. People are becoming more and more physical. They tend to gain side — 'Oh, 1 have a car' instead of something much deeper. But I think eventually it will come back."





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## Mexican Hades

estwar San Diego, heads south to Tijuana as private eye Walter James fleshes out the dopeing connection between star stripper Shasta Lynn and the Filipino knifed in the burlesque's nce last Saturday night. James has brought alorg Laura "Kevin" Gilbert, who was sitting next to the murder victim the night he was killed. It turns out her father was "supporting" the stripper's habit. Now she and James will find out just w wide a circle this dope-ring draws.

Chapter 15 Tuesday, September 26, 10:45 a.m. evin waved to him madly from where she Astood in front of the college's Moorish-type administration building. As she scrambled in the Buick, she asked, "Where we going?"

"South of the border," said Waiter James. He wore a lightweight powder blue suit and a Panama hat. "I took your tip about the weather and got this vesterday afternoon."

"You look good," she said critically. He spun the car around on the visitors' parking area and headed away from the school out College Way.

"At least I won't feel like I've been jerking weights all day. I think Clapp believes I have a guilty conscience because of the beads of perspiration on my forehead. He doesn't know it's

"I don't know why I'm holding these in my

the back seat "But why are we going to Mexico? And why me along,

"You ask more que tions than I do, redhead," he observed.

"I know. But why?" in Tijuana. You have to get me there."

Turn right on El Cajon and go down to lackson Grammar School. Turn left there to National City. From there on we can't miss. Now why am I really along?"

"Maybe I just wanted to have you here." She tucked her feet under her and pushed across the sezt until she was close enough to put her arms around his elbow. With one ear on his shoulder pad, Kevin exhaled a long and artificial sigh. And then again, maybe I need you to drive

The girl looked up at him. "Are you going

"I don't intend to settle. But talking to your ardian angel last night, he told me about this big operator in Tijuana - a guy that knows pretty much about everything that goes on in both towns. I thought I'd drop in and see what



he has to say." He paused a moment. "He may

"This is my first adventure."

"Ooh!" she murmured and wiggled excit-

Walter James laughed. "I was hoping you'd

It was high noon when he roiled the Buick

tering border town. Waves of heat hula-ed up from

the hard dirt streets. A few people sauntered

along the porched sidewalks but only a few. Most

of the souvenir shops were closed. One or two

of the bigger 19th-century firms, pregnable shee

amshackle bridge that led into the swel-

"It's about time," he said fiatly. "Hal will start thinking I'm a washout as a

Kevin patted his wrist. "I keep forgetting that your two best friends have been killed," she said softly, "I've never told you how sorry I am. I really am.

"It looks like Tuesday

isn't the big day here," said

The slight detective pressed his lips together "Ethel may not be completely lost - there are other answers. Amnesia. They may be holding her. She may be running away from them and not able to get in touch with me. She may have learned whatever Hal knew and is airaid to come out of hiding. She doesn't have to

"There it is!" she pointed. "That blue and red

Walter James spurted the car past the tan adobe front of the inget. He slowed down again as he drove round the block, scanning the other buildings. Three quarters around, he wheeled he Buick into a parking place by an alley.

"This must lead to the back of the place," he murmured. He unstrapped his and the .32 in the glove

comed without it." He of her nose. "Kevin, tell me interview here - just on the know which nights your father was away from home. nights she was clear.

day before that. That's all the farther back I go."

pushed a kiss against the end something. I'm going to mention Shasta Lynn in my Then at least I'll know which

on her lower lip. "There's nothing to

know everything. Trust me."

was Tuesday night last week Wednesday night the weel before that -- and -- and Fri-

car and walked arm in arm

to the Devil's Bar. The cock-

tail lounge was circular.

plainly edged with square

dark booths. From behind

the oval bar in the center of

the room, the two relaxed

bartenders could keep an

eye on the needs of every

of the room were raw adobe

muzaled with an American

artist's idea of a Mexican

Hades. Virile devils roasted

half-stripped señoritas over

strangely frozen flames. Other

tled with other, more for-

tunate señoritas. There was

one voluptuous female devil

pursuing a wildly fleeing

peon boy.

more functional devils was

"Thanks, redhead. That'll be enough. I probably won't get a chance to even use it." They crawled out of the

"Mightu't there be trou-"Please don't let anything happen to you."
He smiled. "I think this

is a spot where I'll be wellast mad chance she's got a

worry about," he added as he saw her jumbled expression.
"Your father's absolutely safe. It's just that I have to die and go there?" Walter There were four other

people at the bar. Two roundfaced sailors and a young girl, whose fresh expressions contrasted with the sly leer of the mural, and a tiredlooking brunette behind a half-empty Manhattan. The sailors and the girl were huddled in a low-laugh conversation. The brunette contemplated puddles around her glass, stirring them idiv with a crimson nail. Walter lames noted that the painted

devils had icientical faces -

the same tip-tilted brows.

the same hairline mustaches

the same pointed chins. He

was about to comment to

Kevin when one swarthy barter, der stirred and glided toward them. "Two tequila stiggers." he said instead.

"Are the pictures posed to increase the body temperature so we'll buy more drinks?" Kevin whispered wickedly. "Maybe the owner

"You and me." Kevin doesn't realize it, but he has giggled, as they took seats at the makings of a fine Chamber of Commerce here," he answered. The waiter was

to be a Mexican citizen to

have this stuff ready mixed."

money on the counter and flattened his hand over it. "My name is Walter lames. I want to see Steve," he said.

The bartender regarded him steadily. "Big or Little?" "Big."

The swarthy man turned to his lounging partner, "Walother bartender disappeared to the rear. The swarthy man took the bills and stood flanping them against the edge of the bar until the other man returned. They murmured together for a moment. Kevin sucked in her breath.

Walter James muttered in her ear, "In the car - 20 minutes," then the swarthy man said. "Come with me." He slid obediently off his stool and followed the man to a velour curtain at the rear. In the small corridor behind it, the bartender can light fingers up and down

his sides. "Never use them," Waiter James said. The bartender grunted and motioned him toward a door. He walked

through it unattended.

more raw adobe, hung here and there with small Span in straight-backed chair along the wall - a beef American and a dapper, florid Mexican youth. Behind a carved desk at the other end of the room, an older man toyed with a salad in a wooden bowl. The older

"Good afternoon, Mr. Walter James, I have been expecting you."

Walter Inmes advanced to the desk and out his forethough be had seen this ma before The mural in the ba The man before him had the same features as all the iden tical devils: tip-tilted brows chin. His complexion was satiny tan and he lacked horns - that was the only

"You have the advar tage," said Walter James.

"I am sorry," said Bis Steve, inclining his head 'My name is Esteban Luz. Slender fingers gripped the young gentleman is Esteban Luz, my son. This is Mr







The men traced nods "Will you sit down, Mr. James? If you will excuse me, will continue with my

Walter James stayed on his feet. "I suppose Dr. Boone told you I was coming?"

"Hardly." Luz sucked in a strand of lettuce. "I had heard you had come to San Diego and were working with the police there."

"Shall we say involved instead of working?"

"Very well. Involved." Darmer spoke weight-

ily "I'm sorry to hear that, nes. It's safer to stay on the right side of the law." "I've been trying,"

as a local philanthropist.

Many people come to me with heir needs." Luzadded

white teeth to his satanic fea-

smiled Walter James. "Did you think we could rebrow. "I was not aware I help you with your trouble?"

had any friends in Atlanta." "It was one of my friends. And Dr. Boone has asked the young Luz softly. "My son means that in my years in Tijuana I have passed through Atlanta a acquired a slight reputation

"Dr. Boone," considered Luz. He pushed the salad bowl aside and placed the fork in it. "It has been quite some time since we have had the plessure of Dr. Boone's company. How long

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"I'm hardly a charity

case," he said. "But the man in Atlanta recommended you highly His said you were

some time " an excellent source." "Atlanta?" Luz lifted an

"Yes. It must have been at least six weeks since he was last here. I hope nothdoubt that anything could, however - he was such a large, healthy man."

Darmer said, "Quit

business with," said Little Steve "That was his one and "Perhaps his mind was

conscience," smiled Luz. between the Filipino and "It will be hard on busi ness for a while. The Fil-

ipino's dead."

dead people, Mr. James."

piling for years," Darmer

I should note here that I can-

added dryly.

"They've been stock-

"I thought perhaps I could help you," said Wal-"So I have heard. So ter James courteously. "My ny odd bits floet across the own woes are many and my border, and my foolish mind burden is heavy, but Allah be willing, I might furnish a new contact. A less fallible insists on retaining some of the most unrelated. The Filipino is dead. However, he contact. The mail must go is not alone. There are many

"I still fail to see began the elder man.

Walter James picked : the telephone receiver. "Le said flatly. He placed a cal



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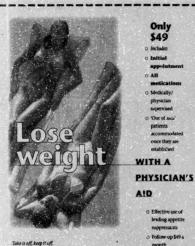
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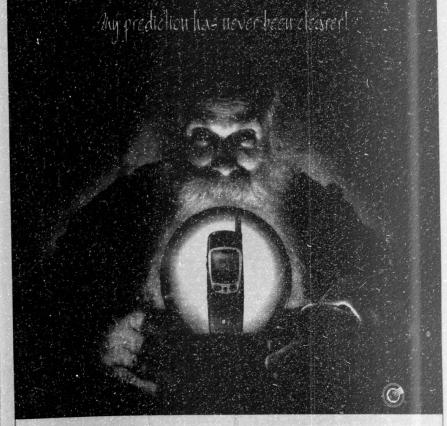
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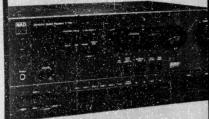




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he asked and hum more. A voice crackled in

This is Walter James of Southwest Advertising.
I'm interested in finding which three days of the par three weeks the Devil's Bar plugs have been run. It's an all-day run, I believe, on a specified day each week. No, that's all right. You may call me back anytime on Señor Luz's private phone. Thank

The receiver clicked down in a deep stillness. Young Esteban Luz rose slowly. Darmer stroked the cleft in his chin.

Luz's chest moved, the only indication that he was laughing "Ver; interesting," he said. "And how much further can you follow that

Walter James spread his fingers modestly. "No further - yet. I haven't been in town a week "

"I don't think you should stay in town a full week, Mr. James. Let me point out a few facts. I see no reason for my cooperating with you - no possible advantage. Again, I am on my side of the border, the San Diego police are on theirs. It would require virtually an act of your Congress for them to take issue with me."

"I may take issue with you." The slender man's eyes began to fade. Luz held up

one finger.
"That is my point. You are not in Atlanta where you should be "

"He's right," said Darmer. "This is Tijuana, this year. This is not Atlanta in 1942, '44, or '45."

Walter James turned.
"I'm glad to see the Atlanta report has arrived." Luz revealed his teeth.

"John is outspoken but that is our argument. We have knowledge of your brutality, Mr. James. Should it come to such an uncivilized result as open warfare -- "He shook his devil's head sadly. "I am in my country surrounded by business associates. You are alone, unsupported. I am afraid the contrast in repower would prove too much - even for a man with your record."

You may be right." "I have never been more itive. You may return to

San Diego now."

"And pack your suitcase," added Darmer

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"There are two things you must not do, Mr. James. One is to pay another call on Lieutenant Clapp. Another is to visit a private residence in San Diego your discretion will tell you which one. Now I must ask you to leave by the patin gate. I hope you will absorb today's lesson. Una lección de

Somehow, the native phrase seemed odd on the elder man's tongue. Walter James nocked without speaking and moved toward the indicated door. He could sense Darmer and Little Steve coming up behind him. He opened the door and stepped side of his face went numb into the vibrating heat of the

A flash of reflected sun-

light bit the corner of his eve, and he twisted. The haft of the knife clipped the side of his neck instead of the back. He threw a fist into young Luz's soft belt line and the Mexican staggered against the door jamb.

Walter James turned

toward the gate in the high stucco wall, but Darmer's foot caught him in the small of the back. He fell, rolled over a stubby bush, and staggered to his feet. His forearn stopped two of the beefy man's short jabs. The third blow got through - a long les across his cheek. The left

"Little different without a gun?" grunted Darmer. up again. He had left his knife in the doorway. Waltoned both fists against Darmer's heart. The beefy American gasped. In the pause, the slight detective broke and whirled. The nar-

ing back and forth method row edge of his hand sliced ically. There was no feeling into Little Steve's throat and except in the hot ends of his the Mexican sank to his knees. fingers and inside his skull. He put both palms on the From the way his body was grass and began to vomit. jumping, he realized he was being kicked. He remem-The metal knucks pounded mercilessly against bered Clapp's objection to a finger in the kidneys and he his head. He drove a pointed toe into Darmer's kneecap, wanted to laugh. How was it you laughed, now?

siest way and the grass was

cool. Darmer was wearing heavy, high-laced shoes. He

could see one of them swing-

arms or his head fast enough to avoid the blunt metal "Enough, John." Then he rings. Walter James felt him-self sinking; the sun had gotwas being dragged across grass and over near rows of ten inside his head someround stones and by low

on his powder blue lapels. space, then there was beige He lay down. It was the dust all around him.

Walter James cushioned his face in the dust and stared at it. It was adobe-colored devils. He said aloud, "This

After a long time he on his elbows and his knees. selves into dark, dusty glob ules of red. He spread his fingers among them and shoved up. The ground spun around and he nearly fell

He crawled and hoped it was in the right direction. down there was no feeling When he ducked his head he could see his knees mov ing, so he knew he was

reminded him of Kevin. Their hands were almost the same size. "Kevin." he called. That was uscless - there were still 25,140 miles to go. That was the circumference

His head rammed something and he felt it. Adobe. Was everything adobe in this damn town? He put his shoulder against the rough surface and forced his body

It was pleasant up here without the dest. His nostrile began to clear. Looking back



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to see how far he had come he saw the patio gate a yard away: he had crawled in a short semicircle into the wall.

Walter lames felt for a cigarette, but the pack was empty. He said, "Hell!" and threw it down. Probably watking wouldn't be so bad now. He still couldn't feel his legs and that might make

It did. He stopped at the end of the aliey and straightened his coat. It was impossible to brush much of the dark red mud off it.

Kevin looked at him without recognition. Then she let out a short scream. "Walter!" She scrambled out of the Buick and ran toward

She was crying, "Wal-ter, Walter!" she choked, "I'll kill them! I'll kill them!"

der with one dirty hand. "Later, Let's get back to

She helped him into the

of the caked blood off his face. "Don't," he said. "You'll just open them up again. me up. For God's sake, start

couldn't feel anything. "But His voice was out of they've hurt you, darling," she control. Sobbing, she jammed at the starter and rumbled the said. "I can't stand to see you like this. I love you so, car away from the curb. He Walter, I can't stand to see fumbled in her purse for a "I'm not so bad off," cigarette with trembling fin gers. Somehow he lit it and Walter James insisted. "They

dragged deeply. won't like me at the border "I'm sorry," he said.
"I'm always like this afterbut I'm still in fair shape." He ran cautious fingertips wards. I'm all right while it's over himself. "Let's see. Three cuts in the head. Most of

Kevin's Singers gripped

so they won't show much his leg above the knee. He This cheek's a little beat up. could see her hand making And I'll need some tape on furrows in the cloth but he these ribs."

He put his hand under his coat and felt his back. "I'll be glad when my spine es to life. That son of a bitch kicked me square inthis." He pulled out his hand; in it was a snub-barreled

said. "Why didn't you use

He considered. "I guess I would have if they'd really

Mystery fans know Bob Wade from his U-T column, "Scadework." With writing partner Bill Miller, who died in 1961 Wade received the Edgar Alla Poc Award from the Mystery Writers of America for the short story "Invitation t an Accident." In 1988 Wade received the Life Achievement Award from the Pr vate Eye Writers of Americ He lives in San Carlos.

Next week: Clapp catches up





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cruise dirty little junk shops and yard sales and antique stores in search of flatware pieces in patterns made in the last century. I look for Dominick & Haff's Renaissance, first produced in 1894. Renaissance, on the spoons' heels, features a maniacal male face, that some collectors claim is the face of the North Wind. I hunt for the various tongs in Gorham's Versailles, a pattern first turned out in 1888. Figures on Versailler stems are modeled after statuary in the gardens or art work in the palace

of Versailles. I am always on the lookout for a gravy ladle in Mythologique that features on its stem a muscular, nude Vulcan. These

old silver patterns fascinate me. They boast bugs or berries, angels, devils, fruits, nuts, foliage and flowers, or scantily clad classical figures, Egyptian rulers, lace, geometric or linear designs, animal heads, seashells or sea creatures, both real and mythological. Modern flatware pales in comparison. With antique silver, i am a total pattern degenerate. I want to own one of every old pattern ever made.

Like many of my fellow degenerates, I remember designs on flatware patterns better than I remember faces of people I meet. It's not unlike being a flatware idiot savant or a preadolescent girl who can tell you every detail of Ricky Martin's life. After a dinner party, I may not recall who sat next to me, but I will never forget that we ate with Alvin's 1903 Bridal Rose, an ornate silver pattern off whose finials sprouts a blowsy full-blown rose.

It's not lost on me that the drug and antique worlds share a vocabulary. Both worlds thrive on human "have to have it" weakness. Certainly, as it is with junkies, I always want more. One minute the chubby naked cherubs inviting me up the stairs on the back of a Versailles dinner fork (the front, or obverse, of the stem shows a man wearing nothing but a wild boar's head

r fore, Versailles by Gorham, c. 1888 helmet) are the most enthrulling silver sight I've ever seen. Then I pick up a piece of Schulz & Fischer's Cleopatra or Towle's Pomona and I'm off in pursuit of Gorham's Isis or Whiting's Berry. Until I fell in love with

antique-silver flatware, I never knew I was fickle.

I love Margaret Visser's assertion, in Much Depends on Dinner, that "nothing is intrinsically boring, least of all the everyday, ordinary things." Four years ago, I am not sure I would have agreed. I didn't even like silver. I didn't much care for having to polish it - that only added to the burden of living with someone else's things. Then at an auction I bought a tub of silverware, hoping to get enough to set a table for the holidays. The tub turned out to be three-fourths forks, about 475 of them, in at least 107 different patterns. The tools I had used for so many years suddenly became fascinating. A curious, inexplicable passion ignited. Imagine troll dolls or Beanie Babies that will actually have resale value. I began to hear the siren song of sil ver. Now, I buy food magazines not for recipes but to see pictures of the flatware with which the meals are served.

For more than 5000 years silver's been a metallurgical expression of human history, stamped out in repoussé, chased, and hammered to the manners of the day. Fueling wars and fantasies, silver has been prized by almost every culture from the Aztecs to the Chinese. Silver keeps faithful records of births, weddings, anniversaries, and deaths in a way that cotton can only envy. Silver is timeless, yet mercilessly driven by fashion. Like clay, it has been cast and recast for causes noble and ignoble. We have used it to decorate homes, horses, and our wrists and ears. On our tables the silver spoon transfers food from plate to mouth. Silver is also the only sure way to kill a werewolf.

in the 17th and early 18th Centuries, the well-heeled raveler carried a place setting, consisting of a knife and a spoon of silverware for his or her own use, in a silk-lined leather traveling case. No inn or way station would pro-vide such things. Later, in the evolution of flatware, "table spoon" or "table fork" came to designate pieces developed to stay on the table while the others might travel abroad.

Even if you went to the palace to break bread with the king.

you brought your own.
This overcast, blue-gray morning, "aiting at Wendy's drive-through for my chili, I'm thinking that was a sound custom. Contemplating cloudy skies, my upcoming appointment, the approach of the millennium, and plastic silverware (which I hope Wendy's staff remembered to put in the bag), I'm struck by two things — that the drive through ies into a one-way street, going the wrong way, away from 1-5, and that the 19th Century's most innovative and ingenious culture at designing and creating silver flatware is reduced, three generations later, to eating with a plastic "spork" — that half-spoon, half-fork implement that is a direct descendant of the turn-of-the-century ice cream

In 1910 Americans could choose from approximately 1100 flatware patterns available domestically. "By 1937 the



Jewelers' Circular-Keystone Sterling Silver Flatware Index listed 1300 flatware patterns, of which 908 were still available — and this compilation did not ever. include silver plate patterns, which were even more numerous, "according to Charles L. Venable in Silver in America, 1840–1940: A Century of Splendor. By contrast, the English had roughly 7 patterns until about 1850, and although those patterns might have many variations — 39 variations to the Kings pattern — the Amer-

39 variations to the King pattern — the American output and consumption of sterling was to the English, a best, mystifying, in 1878 parliamentary hearings, English makers were questioned about their opinions as to "Whysalwowner production was so prosperous in America and 30 stagnant in England." One witness proclaimed that "Americans are ostentations people and they

ing prosperity."

More than the number of new patterns highlighted the cultural differences. Until the mid-19th Century an English place setting consisted usually of 6 pieces. American manufacturers, fighting more to outdo each other than anyone else, created as many as 20 different spoons, 12 different forks, and 10 different knives for one pattern. A complete American flatware set could consist of 57 distinct items. Compound that by the fact that most pieces were made in four different grades or weights to mesh perfectly with the weight of the new porcelain dishes. (Heaven forbid a guest accidentally drop his or her heavy soup spoon back into a Belleek bowl.) If you could not rest until you owned every piece in

might consist of 3560 pieces. No wonder so much survives. Yet all the consense of the Victorian age, the excess, specialization, and art for art's sake, is the reason silver flatware is still available. If mass quantities had not been made, I would have no hope of finding, and no joy in the discovery of, the occasional fork too pretty to make a wind chime out of, the spoon so heavy with design that I wonder how they got all the nooks and crannies clean. Collector Sam Wagstaff may refer silver." I am not so well-bred.

San Diego County not only is home to several antique-silver experts but also is the site of the editorial offices of the only international glossy publication that focuses on the art of silA complete American flatware set could

consist of 57 distinct items.

ver, Silver Magazine. When claim and not a cry from a I ask about town for the antique-silver expert, Lon McGee's name keeps pop-ping up. At least five dealers put Lou forth as the guy to talk to. Considering the professional jealousy that exists

grade-school cloakroom, it's almost awe-inspiring that so many of his peers recom-mend him. "The dean of San Diego silver," some call him. Lou's house is in a mid-

dle- to upper-middle-class neighborhood that echoes the same floor plan up and



Olive spoon, Love Disarmed by Reed & Barton, c. 1889

down the block. It's what I man. His voice is soft and call a My Three Sons Southrich when he invites me in. The tiled entryway opens ern California house. Bird of paradise juts its exotic into a living room furnished with three antique chairs, a orange and purple blooms over the path I take on the way coffee table, a curio cabinet, to introductions. Lou is tall. a side table, and a couch. The good-looking, sixtyish, with most remarkable thing in the the manner of a college athroom is the cerulean carpet Medaltion spoons (from left): soup spoon by Horchkiss & Schreuder, c. 1870:

tern. The couch is not a viable option for sitting — shoe boxes full of slips of paper are heaped there. Lou laughs ains I've caught him in the middle of taxes. The only silver I see is on the coffee table, which is covered fee um, and a teapot. These pieces have a crowded, working feel to them. The curio cabinet contains nothing shiny; the side tables have good lamps on them but nothing silver. Whatever I expect to see in the home of San Diego's dean of antique

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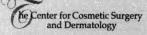
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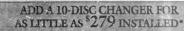
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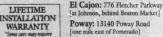


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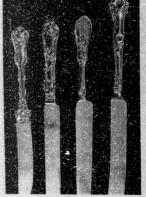
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From left: tea knife, Imperial Queen by Whiting, c. 1893; tea knife, Hanover by Gorham, c. 1895; coin silver sen knife, Bouquet by Durgin, c. 1960; dinner knife, Morning Glory by Alvin. c. 1909

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silver, I'm disappointed.

At first, Lou is a study in friendly, precise reserve. Practiced and patient, his manner is a product of dealing for years with the abuse of the general public. Lou makes his living by traveling the

antique-show circuit from Baltimore to San Francisco. He arrives a few days before the show, sets up his display, and, over the course of several days, he answers ques-tions, listens to stories, and gives off-the-cuff appraisals,



Traspoors, Labors of Cupid by Dominick & Haff, c. 1900

which at times are only educated opinions. At a good show, he may deal with 10,000 people a day. The population of an entire small town.

Asked if he is comfortable with the word "expert," Lou leughs. He is not. "I make mistakes too. I just had a problem with a piece that I

and in looking at it and going over it, turned out I had made a serious mistake, but you know, you learn from your mistakes. When you get to the point that you think that you're," he laughs again, "per-fect, then you've got a real



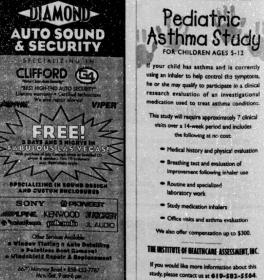
to live up to. Believe me, I didn't feel like much of an expert on that particular day."

Telling me of this mistake he made, he is so open and vulnerable, I get uncom-fortable and end the painful confession by changing the subject. I never do find out what the mistake was, but he

tells me later that he contacted the woman who had bought the piece and bought

He is halting, "I don't consider myself an expert, I consider myself... I, uh, I would consider myself more vest appreciation for silver,







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Touchmarks on back of Gorham spoor

and therefore I equip myself with the tools necessary to know or to find out about this passion of mine. It's expertise, you know; experwith a little different defini tion. I think experts have to have qualifications. When you start talking about qualof the beholder."

You can't get an antique silver degree from a university. Almost everyone is selftaught. Books and guides available are the result of pas sionate research by collect tors, antique-silver dealers, or both. You can read the



know facts and figures. You

have to hold silver, turn it

over, see the marks, feel the

edges to know how it was

it all," Lou asserts. It may be

that the lifelong educational

best guides and still only process is part of the attraction of silver. "Thave a pretty researching things. I read histories so I know the types of work that they have done at certain time periods. I guess you could call me an expert,

but it's not a relaxing termi-

of people who do the same thing. There are collectors who, probably, in a particular category - they only collect a specific category they know far more about these things than I do. "I would say that for



Cleopetra by Schulz & Fischer, c. 1830

nology. 'Cause there's a lot

"Although the English might have a little different view of that; they think it's proba-English people tell me, Well, if it's not Georgian then it's not really silver." he says in

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a terrible, affected English accent. "I think my interest in silver kinda came along purely by accident. I've prob ably been in silver now 13 or 14 years. I was drawn to silver because of the combination of art and the fact that it sells. It's with any art form or antique, the more you know about it, the more appreciation that you have for it. Silver is fascinating because, if not abosed, it will last for ever. It's like gold, it will not corrode or rust. In its pure form, silver is not affected by the elements. It oxidizes alloy. Silver's too soft a material to last or to have patterned designs that will last without making it a little harder. So they mix it with a little copper, zinc, or tin, and they call it sterling."

The word "sterling" propably originates from a corruption of an early racial slur. The British used the word "Easterling" to refer to

the continental races (mainly the Germans). In roughly 1300 a group of German sid versmiths introduced the standard of 925 parts of silver per thousand at the command of King John. That standard was to be indicated by the "King's mark," the lion's head. The British were particularly sensitive to the manipulation of silver in coins and plate since fraud and forgeries threatened the stability of their sterling standard. This touchmark, or hallmark, system guaranteed an nem to be at least 925 parts of silver of the next 400 years, the English system of touchmarks evolved into the most sophisticated in the world. By 1720 the system was so well developed that you can tell from the marks where a piece was made, in what year, who inade the piece, to what standard it was made, and, in

The Georgian period usually refers to George, Prince of Wales (Prince Regent from 1811 to 1820 and George IV from 1820 to 1830), who, it would appear from his receipts, was a natura! antiquary and heavy

patron of the silversmith's art. Silver from the Georgian period could have six or even more touchmarks. English pieces usually carry four touchmarks, but many items are marked in a checkered manner. If a piece wasn't made for resale, it may have only the sterling-standard mark and a maker's mark or the year mark. During short periods of time in both England and America, the work of silversmiths contained an even higher percentage of silver, 958 parts per thousand, the French first-quality standard. In England this standard was indicated by the figure of Britannia (a woman seated on a throne).

"In European countries, they used 800, 839, or 900 parts per thousand - they alloyed it even heavier," Lou explains. Unless dropped. hed, or scratched, silver holds its form. Which is not to say silver doesn't have any enemies. Under the right or wrong - conditions, it's reactive Salt eats it. sulfur (airborne or in eggs) tarnishes it, even the innocuous rubber hand will so corrode the surface that a silver-plate item will need replating and sterling will have to be buffed professionally.

Lou is a cautious dealer. In silver, as in the stock market, the ideal is to buy low and sell high. Fall in love with something and you may pay too much to get your money back. Lov got a call from a guy in Florida wanting to sell



some cases, who was on the

throne and the taxes paid on



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him a Paul Storr teapot for a couple of thousand. He passed. "Paul Storr is a Lon don silversmith, probably one of the most famous from the early 19th Century, but that's outside my specialty. I don't handle English silver because I don't know the market. I don't know what pieces are worth, I don't have a clientele that looks to me for that. And I'm not wealthy I don't have enough money to where I can actually speculate in a market I'm not familiar with. Basically, my main expertise is American silver "He could easily have paid too much to have a famous silversmith's work

"Coin silver was the early standard in this country. Lou says, "It was many wears before there was a bank in town. Coins were inconvenient and awkward sitting around in bags."

People took their bags of coins to the local silver



.900 fine standard. Those pieces might be marked

"coin," "pure coin," "dol-lar," "standard," "premium,"

or nothing at all. Americans

marked their pieces "ster-

ling" as early as 1800 in Bal-

timore and about 1860 in

objects produced under the mug or a set of spoons or knee buckles. Stolen coins. once turned into something utilitarian, were hard to trace. Coins minted before

coin standard at this time varied from 71.1 percent to 84.8 percent. In January 1837. the silver content in American coins was increased to 1850 you could count on coin silver items to be the

try. With the Stamping Act of 1906, the federal government made it law that if it was stamped "sterling," it met the standard.

Before 1828, the chief spoon-making method was that were cooled, then surface-cleaned and rolled inic thin strips one-halfinch wide and cut into spoon-length blanks. At this point they were either worked with peening hammer and stee stake or shaped with a die or a hand-carved wooden mold When worked, silver becomes hard and brittle and must be nnealed (reheated to a red heat, then quickly cooled to regain its malleability). One coin silver spoon might be annealed as many as nine times in the manufacturing process. Most handmad n spoons are plain and light. It's remerkable so many have survived. In 1828 William Gale invented and patented a rolling die press that made ornamentation on the handles easier. Before that, two men working their hardest could produce two dozen spoons by hand in a single day, but haste made waste, and the spoons rarely resembled each other, much less looked like a set. Gale invention changed silversmithing forever. The next development was a mechanical drop-hammer method using flat dies, but much man power was still required to lift the heavy die. About 1853, a steam-powered drop press became available. The drop press allowed John Gorhan in ten short years to transform

Polishing to a bright fin ish - a butler's finish gives silver the shine most us think of when we think "silver." That highly reflective surface was part of the rea son silver was so popular for

a small shop with 14 employ

ees into a leading force in the

silve: world

the dining room. Back when the only sources of light were candles and oil lamps, the the brighter the room. A French finish has a matte appearance.

Many turn-of-the-century silver manufacturers employed a surprising num ber of women. Tiffany's workforce was approximately 6 percent female, all doing the finishing work of bus isning and polishing (a woman's skin was thought to have a better "texture" for the finish work). They were paid about half the wage of a man doing the same job. One step in the finish work was a ten-minute process called "bobbing" or brushing," when scratches and file marks were removed with a solution of purnice and oil placed on either a walrus-hide buff or a hair brush. Sadly, the large, modern manufacturers can't afford

> of the history of antique silver. "I had a shop for five years down in La Jolla, off of Pearl on Cuvier Street. When l opened it," he says with the meful chuckle of 20/20 hindsight, "I didn't sell an awful

that process now. In min-

utes I on explains centuries

lot. Generally speaking, when I'd sell something in the shop seen me or met me at a show and happened to be in San Diego and they'd stop in. I closed my shop down there about three years ago." Now he has showcases in a shop in La Iolla, D.D. Allen, but the shop belongs to someone else. "They have a pretty upscale shop so they get the fine silver in La Jolla. I resign myself to the fact that I can't buy from them. As much as the things are wonderful. they are not at a price that I can entertain buying them

Lou haunts antique malls looking for pieces to buy for resale. He shows me some tea caddy spoons he picked up in San Diego the day before. He isn't specific as to which mall and I don't ask It's a code among prospec-tors — don't ask, den't tell that prevents the appearance of claim jumping. Lou says he does most of his shop ping at shows he attends. There the selection is limited only by the depth of your

pockets.



"At one time," he says, tongs. I had over 500 pieces "we collected a pattern for and the engine blew in my old truck. I needed money, so l about ten years, Imperial Queen by Whiting. Do you sold it, mostly to other dealers. When all was said and know that pattern?" I nod, "I think I had the only pair of done. I made about \$30,000 But it was nice because we asparagus tongs I'd ever seen

that with Versailles and a lot of the old patterns. They called it the Masterpiece Collection. But the quality of the workmanship isn't there - you can really tell the

> at all. like Grande Baroque or Francis I." Because of the resurgence of popularity in antique silver, many turn-of the-cen-

difference. I don't handle

I ask. "If I were you

fairy godmother and could

give you a complete set of

something, what pattern

gives it serious thought.

There's several of the Tiffany

patterns, there's two that I

like more than anything else.

One would be Lan-over-edu

and the other would be

list has four or five patterns

on it: he can't narrow it to one.

silver dealer feel about the

new restrikes of the old pat-

How does an antique-

"Oh I see it all the time

I don't deal in it because it's

a reproduction. They did

"Holy mackerel!" Lou

would you choose?

duced by manufacturers laiming to use the original dies. Just one slight problem of authenticity. Many of the old patterns were multimotifs. The handle of each piece in a place setting might hav a different scene on it. In addition, a piece might be the result of multiple dies. The front and the back of your fork, for instance, while other, could be two distinct designs. Versailles, the pattern produced by Gorham in 1888, is reputed to have more than 24 different obverse motifs in a set. Factor in the same number of back motifs and you're up to 48 different dies for one pattern. I have seen 15 of the motifs of this pattern (30 different die cuts). Over time dies wear out and the patterns become less sharp. In the 1980s some marketing whiz kid got the idea of restriking the pattern from the original dies and calling it their Masterpiece line. But by then many of the dies, especially the dies for the back sides of the pieces. were jost or unusable Gorham has produced its "masterpieces" with dies that

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for the original pieces. You have only to hold the old and the new side by side The new pieces are a crashing and expensive disappointment, but at least they are available. You can go mad trying to find the old pieces.

Lou and I spend the fernoon talking about hackers, morality in movies, kids and grandkids. His oldes son is 42. Mark, the one in the photo on the curio cab inet, in the Navy cap, is not in the Navy now. He's a cab driver in San Diego; he's the free spirit of the family. Lou's older girl will make the Nav a career. His younger girl is 33. If Lou has a passion for antique silver, he is even more ssionate about his family.

"The last salaried jo

that I had was a residential loan officer with Reverly Hills savings and Loan, 'Course that was a period of time in the early '80s, when interest rates were so high it was pro hibitive - nobody could qualify for loans. It was very low, very, very slow. I rememper I used to go out on my lunch hour and roam the antique shops. I was a bot tle collector. I collected perfume bottles. I first started out as a collector. Prior to that! was a marketing manager for a prepaid health plan. That's what brought me to San Diego. We've been in this house since 1972. Refore that, I was a deputy sheriff in Los Angeles County for

13 or 14 years." I'm surprised that this gentle man was ever in law enforcement. I can't help asking - "Did you ever have

"No," he laughs. Then he tells me, "I shot somebody accidentally. [Isn't the what they all say?] It was a it went through his shoulder. I apprehended a couple of guys that broke into a grocery store. One of th attacked me and I had a oun in my hand. Rather than shoot him, I hit him, and when I hit him the gun went off accidentally. That was a situation where I was off duty and it was the grocery store across the street from my house." The two were using newspaper racks to smass the doors of little neighbor hood grocery stores, running in and getting beer and arettes and whatever cash ght be in the till. "There

that for it. If he doesn't pay it, then the silver is mine. He had an attorney write me a very threatening letter, and of course the police department didn't know anything about it. They asked me to send them a copy. I faxed a copy to my attorney and he said, 'Well, you know, the best defense is a axxl offense

that to a halt. I got a com-

mendation and everything

for it. Of course today, with

my old, conservative ideas

[he's laughing] I'd probably

mind my own business. The

I was gung ho. But it's fright

ening to hear a gun go off

when you didn't intend to

pull the trigger.
"You know, I've done

a lot of things. I really like

what I'm doing now. It's sort of like a hobby. And to be

able to work in your hobby

is a bonus 'cause we don't

make fortunes, we don't make

an awful lot of money, but if

we plug in the enjoyment

factor, my life is rich. We

plan our own schedule, we go

where we want to go, and we

get to see a lot of the coun-

try and talk to a lot of nice peo

ple. So if we add up the

rewards and bonuses in that

regard - the enjoyment fac

tor - we do pretty well. It's

from someone else's past can

escape stolen goods. "I've got a collection of Medallion sil-

verware," Lou tells me, "that

I bought from a dealer who

knows that ! like things like

that, and I bought it. It was

very expensive — I paid over

up that it's stolen. I was doing

gentleman approached me that was from Porterville that

indicated that the silver had

been stolen from him. So I

expressed my willingness to cooperate with him and so

forth and got the detective

who was investigating the silver and so forth. I called him

up and explained to them all how I had obtained it, who

I had gotten ir from." He

shifts gears from low to high

Well, it turns out that the sil-

ver had been taken by some

people who had been guests in his house during the year.

So I've got this chest of all

this wonderful Medallion si

ver, over 100 pieces actuall

that's still on police hold. I

think it's going to be resolved

in the fact that I will get to keep

the silver because this gen

tleman had insurance on his

silver and the insurance com-

pany has settled. But he

doesn't want to take the insur

ance money and buy the sil-

ver back. He thinks that they

it back to him. But the law in

California doesn't say that

Since I bought the silver I'm

entitled to the amount back

that I paid for it. If he wants

uld confiscate it and give

a show in San Francisco.

No one who sells articles

"The things that he had stolen were very identifiable and knows. Medallion sil verware is mid-19th-century around 1864, during the Civi War period. A description of it made it easy to deter mine that it was the stuff tha Of course, he had a copy of the police report and every thing. And I was very cooperative. You know, with thins like that you never want to profit by sorocone cise's losses and I know that, not so much

teday, but there was a time when the value of silver was such that there was a lot of it that was being stolen, so that I'm very cautious," he's smiling. "I always buy silver so that if someone comes me and says it's stolen I can prove that I bought it legit imately. I wouldn't give a thief ten minutes if I approached me trying to se ne something questionable I'm not even gois ng to give i consideration. I sleep ver well at night and I like it that way. I'm not holier than thos so to speak [interesting the ical], but I have to be com fortable with things. I'm very public, very visible. I try not to do anything to anybody a

I don't want anybody to do

Something makes Lou a bit more obvious. He' black. I notice early on. He brings it up after about thr hours. "All of our relative we've been able to do. I don't like to mention this, but being a black antique dealer is ver lonesome out there." He cracks up. "Therearen't ma of us around, I don't know why. It took me a while to get over the fact that, well when I had a had show, I wasn't because I was bla and nobody wanted to bu from me. It was because ever body was having a bad show. He laughs at himself. "I alwa met enough wonderful peo ple who were encoura

refreshing to be able to say all this stuff and you are what you are and you're accepted Knowledge is power. When you know something, nabody can ever take that away from you. A lot of people, when they are shopping for silver, they'r looking for the patterns and the quality of the merchan dise you have and are you able to converse. They don't particularly care, it doesn't even become important, the fact that who you are, whether you're block or white or what ever. I kind of enjoy that

rong nobody would ever forget that either." I hadn't considered that. Well, you know I star out. You talk to people and the description is 'the black guy with all the silver." 'Oh, you must be talking about McGee.' " He pauses and looks thoughtful. "I don't

Nobody ever forgets me.

That's why I made up my

mind that I was going to do

it right, because if I did it

know why I told you that." When asked what he ould consider his greatest find he gets quiet. "Gosh, I think it was years ago. I found a French soup tureen. Now, I don't specialize in French silver, but this was a French tureen made by Joseph Le Brun, a very famous French maker. I actually bought it from another dealer and I sold it to a dealer in San Fran cisco. Subsequently, I saw a picture of my tureen," he is chuckling ironically, "on the cover of a magazine. I think that was one of the great finds. Ldidn't know Joseph Le Brun, the maker - I found that out from the article and the magazine cover. I just knew was a beautiful tureen. I didn't sell it at a lose I made a very handsome profit on it because of the beauty and the taste of it, but had I really known who he was and what

anything to me. 'Cause could be very vulnerable also. it was, the value would have probably been fivefold over and above what I sold it for. But you can't - you know, you read about the stories about the guy who went to the flea market and bought a picture frame for \$15 and opens up the back of it and it's a copy of the original Declaration of Independen signed and so forth that went at auction for \$2.5 million the tells this story in one breath and then explodes in langhter]... Well, you know, that doesn't happen often all along the way. It's so thing. You do things like that

and the next time, if I ever probably never will, but if I ever have another loseph Le Brun Fill know what his mark is and !"Il know the fact that it's valuable and I'll probably sit on it for two or th years waiting to sell it [he thinks this is delightfulls funny, the irony of finally knowing what you're look ing at and waiting for Mr. or somebody to come along who appreciates it enough to pay a big price for it."

That was one, then there was another. "Couple years ago, two years ago in the Miami Beach show. I found a Kirk repoussé scenie [he stresses the word as if to tell me through emphasis how rare it is dresser set, a mir ror, with a picture of a hall, and there were powder jars with bridges and ducks in a pond, and I consider that to be a great find." Repoussé work is the embossing of a design on the outside by repeatedly hammering or punching it from the inside.

patterns are being reproduced. expensive disappointment. It was \$2500, and he didn't ing at me a little like I'm a pumpkinhead, "I broke it." think he could afford it. "I let it get away from me. I had Does he still get silver never, ever, and to this day fever when he sees wonder never since seen Kirk repoussé ful pieces? "Oh, of course, of dresser pieces with scenes on course, some Arts and Crafts

> Fabulous." When asked if he has any pieces he'd like to be ried with. Lou chuckles, "You know, there is always something to replace some thing. Isn't that terrible? I setting up a display that looks nice but you know, it's a living, it's a business. I would like to be a collector," (He rolls the word "collector" around, making it sound pretty tasty. His eyes are bright and I think he's inwardly singing "If I Were a Rich Mar.") "To be able to be a collector where I can amass wonderful things—but most ally for sale. And as long as pany. It's a challenge. That's

I have my health and a way

of marketing my things, that's

cates the laden coffee table "They are not necessarily things that I'm fond of; the are mistakes that have been made at one time or another. There's an ice bucket then with an annealing fracture. No one is going to buy these so they sit on my coffee table See the hell there? It was a stemmed goblet made by Hawkes." He spreads his hands wide to indicate the length of the coffee table. "These are pieces that have flaws. Like that big dish sittray and it's American Brilliant cut glass that was broken in half and put back

for sale. It's omeday I win the

lottery, then I can afford to

collect and amass, but as you

can see, my house," he laughs

again, "is very ordinary. Oh.

I have a lot of the things that

are on display here," he indi-

The glass looks perfect from where I'm sitting, ! ask him how he knows it's broken "How did I know that it was broken?" He's look

Because of the resurgence of popularity in antique silver, many turn-of-the-century

The new pieces are a crashing and

them. I think there must have been 10 or 17 pieces there with scenes on them.

makers, the regional silversmiths throughout the country that produce silver the old-fashioned way. The Kalo Shop, Arthur Stone, Old Newbury Crafters, Allan Adler, Porter Elanchard here in California. Then, of course I have a fondness for the Dan ish movements, the art moderne, Georg Jensen, the silver of that vein. Of course, I've taken on a special project myself, I'm trying to find the silver jewelry pieces that were made by these craftsmen. The Georg Jensen, there's a Nelson Fromm from Denmark, Alphonse La Paglia from the United States that made silver iewelry for Georg Jensen USA, New York, and he got a commission from International Silver Com-

what I search for, to find

some of these old pieces."

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to see where he has his cases You bet. He makes a phone call to "the most beautifu ntique dealer in San Diego He asks, "Is it a good time to come over?"

date - a presentation date.

The date causes some mild

consternation. "The num

indicate that it's earlier than

that [the date of the presen-

tation]. And then, of course,

Lou gives the impression of

got a warm-milk pitcher

And warm-milk pitchers were

not a 1920s thing. This is

probably much earlier. See,

it's got a presentation date

of September 27, 1924. So it

was made, probably..."
"...1885, by the pattern

numbers." Dee Dee finishes

referring to a letter that helps

fix a date on Tiffany pieces

"The only problem is

his sentence for him.

king out loud, "this one's

I follow Lou's car down Torrey Pines Road, turn left on Girard, right on Pearl, right on Fay. Lou parks and waits. We meet on the side walk outside a small house that is now a designer-clothing consignment shop where much of the stock is on racks in the front yard.

Lou and I use the

insider's entrance, the alley. When Lou calls into the shop there's a shift in activity. M first impression of D.D. Allen after stepping out of bright room is of stuff rather than ople. Stuff is everywhere glass and silver, trays, paint ings, pottery and books, stacked and stored neatly and

"Edward C. Moore?" "Well, 1907 to 1937 mark. But still, I would say that you're probably right." not so neatly on every surface He still doesn't sound cor Lou and I wait as our eyes ely convinced. They sound adjust, afraid to move for like lab partners trying to fear of causing an avalanche define someone else's results

Dee Dee is sure, "The An older man comes up tray was commissioned in behind us wearing a Panama 1911 to go with the set. We hat, barbecue-style work got it directly from the famapron, and Bermuda shorts. He's carrying a large and, ily. It's really nice to be able acquire things; you get a from the looks of it, heavy tray of flatware. I'm torn edge from it. It was given as between getting out of his a wedding present in '24, September 27, 1924, And way and straining both his patience and his forearms b then each piece on the bot picking through it. I get out tom was engraved with the of his way. Introduction begin. The shop's owners are tea set is \$29,000. "It's 26 Dee Dee and Alan Pagenpounds of sterling." When hart. The man in the hat is you are talking about a metal Art, Alan's dad. His mom, that your own broker won't Kay, is a small, well-dressed let you buy if it's higher than woman with a lovely smile \$6 an ounce, that's quite a Faul is the tail, focused right hand man. Dee Dee and Alan far as polishing, all we did have just returned from a was use the Hagerty." "You're show, hence the overrun idding!" Lou is surprised. stuff. "Is this a bad time? , we did nothing else to Good time?" I ask. Dee Dee it. That's how good a conis smiling warmly, reassuring dition it came in." "It looks like you sent it out and had Dee Dee and Alan are a it done." "No, it came in to

young (late thirtyish?), attracus like this. And, basically, it tive, energetic couple grajust had a little bit of tar cious enough to make vor ning on it. feel that you are not a shop Polishing is a sticky subject with silver dealers. One lishment but more like an thing collectors look for in old old friend visiting their home. Their La Jolla shop is set up silver is patina, the bluish tone that silver develops with in vignettes. It looks like a age. Much of an antique ce's value is tied to the ter European antique mag-azines. No matter where you patina. Too much or too vigorous a polishing can remove eye lands, you could snap a the time traveled by a piece, octure. At the front of the reducing its value to some hop they show me a large thing shiny and new. Every Tiffary tea set with a tray time silver is polished, no that has been inscribed with a personal message and some silver is lost. You can

municating. That is a real also polish away the halladvantage to going to antique marks of a piece over tim shows over museums ther key to its history and ou'll see more of the extraor value. Always cover the mar dinary at the museum, but with your finger or thum nothing is touchable. It's like to protect them. Because of when people study gemolthe potentially damagic ogy, they can do all of their effects of overpolishing, choose studying in identification your weapon wisely. You then they send them the rea thing so they can touch it tive method available. All and see it and feel it, test it. polishing is a process, a chem-And without that part of the ical reaction. Many processes training they wouldn't be such as the dipping method gentle, effortless results. That's

cymeron, Many of these

products continue to act on

the silver until stopped by

another reaction or process

liquid. Hermetically sealed

musevin examples of Paul

Revere's work show mea-

surable loss to the metal from

the centuries of care. Machine

ouffing can mute crisp detail

in a matter of seconds and

devalue an item. But tarnish

is not puting. Tarnish, the

reactio of silver to the ele-

ments around it, will put pits

into silver if left untouched

On silver plate, tarnish is the

beginning of the end. Every dealer handles the question

of polishing differently. As

with religion, opinions pop-

ulate a wide and variable

sterling is complete. She says

Dee Dee's experience of

Alan reminds her that she can look under furniture at a museum. "As long as you don't touch it," he says.

She laughs and drops her voice to the "it's a secret" level. "Oh ves. I slid underneath a chair once, so I could

Dee Dee and Alan have dealt in antiques for 11 years. Refore that she was a regis tered nurse and he was a free lance photoiournalist. They've had a store in La Jolla for 4 years. "I remember the sual - most of the times I'll know it's this or I'll know it's that. Alan is much better with specifics. We do a little bit of everything here, as you can tell. Sterling is one of my biggest loves. And people are shocked when they come in and see how much we have. I don't think of it as much. When you go into other store in the area you don't see much sterling, they don't

eral digits. "The owners of

the pitcher had owned a beau-

tiful sterling shop in Mexico

City. They knew Bill Spratting.

they knew Hector Aguilar,

he flew in Bill's plane down

to Taxco | the heart of the

great Mexican design move

ment) from Mexico City to

pick up some silver jewelry.

They bought all their silver

ewelry and silver wares from

Taxco. But the flatware and

she "inhales its essence. "Sterling's really ... " (she deal in it." I see a great Mexsucks her breath in looking ican sterling tray. "Really a for the right analogy) "it's great size, great weight, you like linen, you don't know it have to feel it. Sometimes we until you get your hands on say, we knew a piece was good it and start to polish it your self. And then you get t know the feel of it, the weigh Sterling creates conof it, how it's made. And nections to legends. There is linens, when you iron them a beautiful Mexican pitche they come to life. When I do sitting on an elegantly plain my linens, you wash them tray. Dee Dee hints that if i and you know to be ver purchase it, she can tell me careful with them whe its provenance. Provenance they're wet. When you star is another aspect critical to to iron them, they come to antique-silver value. Everylife, you see the threads, the thing was owned by some: way they move, and how it else. Being able to prove it was Abraham Lincoln and not Abie the fishmonger can mean the difference of sev-

irops out all the work." Des Des is very muc into the tactile side of sterling. "I can't shop anymore with out touching something. You can feel so much, like rough edges. I could be talking to you and letting my finger do the studying. One day i was cold and we went to estate sale and they didn't have the heat on and I won my gloves." She pauses for emphasis. "I could not shop. I couldn't tell what I was touching You may not ex realize your fingers are con

the hollowware I tea services. bowls, candelabral in Mexico City was fabulous, so they didn't really pick up that much hollowware from Taxco. These two pieces are still part of their collection est, sweetes, people you've ever met. They have stories stuff, and photographs. Mex ican silver has a real richness

Dee Dee collects Georg ensen brooches and earring for herself. The way she me Lou was to bid against his wife at an auction for a Jensen pin. "My first pin, his wife was bidding on and I was hidding on and Lou was watching a ball game some where. My first Jensen pin

was a fight between his wife "I didn't know that."

says Lou. "Yeah, she wasn't going to tell you," Dee Dee laughs. Lou has been a mentor to Dee Dee and Alan, strength ening the bond among them Later, Dee Dee, Alan, sheepishly, and then they crack up.

"She's the only one that still does it." Dee Dec explains "I can't get up that early anymore." Kay comes to her daughter-in-law's defense just in case I believe Dee Dee is lazy, "She doesn't have

I ask Kay if she has a showcase. She laughs. "I don't have a case. I'm just having

"We always double her money." Dee Dee and Kay crack up again. What sports. I offer to triple her money. Her laughter is the kind tele vision producers wish they had on their laugh tracks

"It's pretty funny; she brings stuff in sometimes and we say, 'Okay, this is really nice, but you should take it home." Dee Dee's half laughing, "We've told her don't buy anything you little Fitz & Floyd bunny that Dee Dee turns down, saving "It's too new. I hope you like it at your house." They both

Stuff is everywhere - glass and silver, trays, paintings, pottery and books, stacked and stored neatly and not so neatly on every surface.

lection of seven or eight small items that Kay brought in morning, "Oh, you found me Georg Jensen." Dee Dee's voice carries her excitement. Alan is curious, "Let's see." "Oh, that one, oh I saw that - that's Georg Jensen?" Paul sounds surprised and impressed all at once. "Oh my God," Alan says, "Miss Five Dollars." Kay is beaming, radiant with her treasure. "I call her Miss Five Dollars 'cause she buys every thing for \$5." Kay has found 1930s Georg Jensen carrings Bakelite, and more signed sterling pieces with unfaar marks, "I think you really scored here," Alan says,

and Paul are looking at a col-

smiling broadly. Kay shows Dee Dee something and there is a sharp intake of breath. "Kasay, Dee Dee gives her nam emphasis by making it poly-syllabic, "we have to get the books out now." Kay is gleeful. I ask where all this stuf came from, and Dee Dee and Kay look at each other, ther look at me, and in perfect unison say "Garage sale"

laugh. Clearly any discussion about "feelings" happened, if it ever needed to, a long time ago. These people love and respect each other. Kay, however, defends her bunny to me: "It's not old, but it's cute." Dee Dee laughs again. "We like Kay working here: she buys something every

Lask if Dee Dee and Alan

"No," Dee Dee says. "Wha happens a lot to us is, we've been in the husiness in San Diego for ten years, so we do have a good base. And word of mouth is very good for us. So people will tell other peo ple the experiences they've had with us, so we get good referrals. When people come in and tell us they would like to sell some of their things we tell them to tell their children they are downsizing That way the children don't feel guilty getting the thing they really want. When the family is finished, we will help them. We strongly believe in families. We're only chil-

dren but we are both very

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attached to our parents." In reply to a question

about stretching the truth a bit to sell a piece - "Never," Dee Dee answers in a quick quiet, that's-too-silly-to-consider manner, "but," she quickly remembers some thing, "there were two women, a mother and her daughter, at a show once that said. 'Well, tell me a story about it.' It was our second show, and I had this fabulous Royal Worchester pitcher And the handle had been broken off. It had been reapplied the old way with the metal around both handles and it was stamped 'Gumps,' so it was bought in San Francisco. I could date it to be 1880-something so I told them that. 'Well, what else do you know about it? I said. Well, you know, this was a family heirloom." She repeats the very elaborate story she told the women of how the niece survived the San Francisco earthquake but sustained some damage. At the end of the story both women were wide-eyed. "They absolutely loved the story and the older woman had to have it. I said, 'But you know the

'Oh, I know the story's not true, but I'm going to remember that story and when anybody ever asks me, I'm gonna tell them that story."

Getting ready to leave. I hear a metallic crash tinkle. "Did something just fall?" Alan asks Dee Dee

"It's stainless" is her reply, with not much concern. Before 1825, meals were served Italianate style. All prepared food was placed on the table at once, in what my mother always called family style. It was a style brought to the French court by Catherine de' Medici in the 16th Century, In 1825, Anthelme Brillat-Savarin, a Frenchman, wrote a book called Physiology of Taste. He intro duced a new order to dirring hased solely on his own logi and confidence in his own good taste. Suddenly there were courses. If he were alive now he might be the founde of HCTV. He advocated that each course have its own complementary wine and that every meal should be a celebration. His book was only the beginning. Etiquette mongers were everywhere between 1830 and 1911. They published 306 separate volumes dictating manners. That doesn't include revisions and later editions. Roughly every three months brought a new publication about how to behave properly. And with almost every new rule there was a need for a new silverware rool. American silver manufacturers did their best to entice us to use these new and wonderful tools for anything and everything, includ-

or a spoon. In fact, for a long time the knife and fingers were the only tools. Even "That is a real advantage to going to antique shows over museums - vou'll

forks, and butter picks, or

spreaders. Delightful serv-

ing pieces as specialized as

mango forks, ice cream slices

buckwheat-cake lifters, and

crawfish knives were new

It depends on which his

ery you read as to which

was first on the table, a knife

and must-have additions

see more of the extraordinary at the museum, but nothing is touchable."

ing ice cream. Dessert forks peas were pursued with the are particularly lovely, with blade. The first "spoons" were cutouts above the tines and probably sticks, which were soon shaped to be more acruridges between the tines. The flourish of the design is rate and accommodating. carried deeper into the busi-Forks are a relatively new ness end than in other forks invention, thought to have Luxury foods such as ovsoriginated in Italy and been ters, butter, and ice cream brought to England by way were made more available of French nobility in the 17th by the railroads snaking across Century. Early forks had silmiddle America. As refrigeration came into the home tines two to be exact and it seemed to create the need then three. The four-tine fork for oyster forks, ice cream was made more common with the invention of the rolling-die press. All-silver and considered a luxury reserved for persons of established wealth Miguel de Cervantes

coined a now-familiar phrase

through Don Quixote: "Every man was not born with a silver spoon in his mouth." Victorian etiquette was more about proving who belonged in polite society and who didn't. If you could not gracefully use the right piece of flatware from the possible 22 pieces put in front of you to perform some culinary operation, you didn't belong there. Cartoons published in Life magazine in the 1880s and 1890s ridiculed manners of the day; sometimes the ioke was in favor of the comnot, it went against him. Because forks were uncommon, cutting and eating with your knife was efficient and acceptable transport. Americans were instantly recog-nized and ridiculed when they went abroad. Jokes were made about someone being born with a "silver knife in his mouth." Children weren't even allowed at the adults'

table until they could prove they could handle their silverware. A child was gener ally taught table manners b ants and, when fully schooled and capable, given his or her own three-piece set of silverware scaled for smaller hands.

A design's success depends largely on the clarity and precision of the dies that cut the designs. Each die, once aesigned, might take a month to produce F. Antonine Heller, a French painter, designer, chaser (chas ing is a method of impress ing a linear design into a piece using a blunt-ended punch, or chaser, struck from the front), and die cutter, worked first for Tiffany in 1873 but defected soon after to Gorham. He created many o the intricate high-relief pat terns that are considered to classics. Mythologique, 2 multimotif design, is a walk through a statuary garden of Greek gods. The pattern was so impressive, Greece made the French design produced by an American company its national silverware. Berry, a naturalistic high-relief, multimotif pattern by Whiting. has handles strewn with

(TITTE

plump, juicy berries. The fruit varies according to the piece. On the teaspoons. they're blueberries; on soup spoons, strawberries. Other pieces are decorated with ranberries, currants, gooseberries. It's a pattern of increasing impression. It may not look like much in the teaspoon size, but on a larger vas, say a 13-inch soup ladle with currants so rip you can see the ribs nestled in the crisp notches of the botanically correct leaves, it is a wonder. Tiffany created a mysterious, exquisite pattern called Vinethat was not only a multimotif, but most of the pieces also had termi nals (the very end of the han dle) that were shaped dif ferently. That may be why so little is known about this

nattern. You would have to

have a good eye and a lot of

confidence to believe the

pieces were part of the same

Ken on the second floor. "He

loves the stuff," Anita, the

After spending the day with Lou, I'm on my own to ferret out antique-silver sources. My search begins at Unicom Antique Mall, downtown in the warehouse district. Inside l'ask about antique silver, and both women wor ing the first floor refer me to

cashier, assures me. On the second floor, the first few shows. es hold nothing that gleams, and, like a rat looking for silver cheese, I nue through the maze. Rounding a corner, I see an older woman in improbable broad-striped brown-andvellow overalls packing or unpacking a cardboard box I ask for Ken. "He's over there," hands full, she indi cates with her head. It's coincidence that as I round another corner and see four full showcases stacked with silver I bear church bells. Okay, not actual church bells but definite chiming. A group of antique clocks and on

cuckoo are sounding eleven c'clock in relative unison. Ken Freeman, owner of Empire Enterprises is talking with a Hispanic woman and her mother. Several small jewelry items are laid out on a desk between them. It's clear from the hushed tones a buy is happening. I shamelessly eavesdrop to get a pre ptive feel for who Ken is and how he deals.

"You didn't pay too much for you, you paid too

other family heirlooms to be ner. "I can give you five for weighed and melted. The it. What do you want for this Hunts were responsible for nothing less than an antiquepiece?" Her response is too quiet for me to hear. Both silver holocaust. After a mar parties are intent. Again, gin call they couldn't meet, Ken's voice is clear, "Now the brothers lost a personal fortune of about \$2 billion. vou're asking too little. ! can give you ten for that. If you There was a trial and an assoare too high, I'll tell you and ciated scandal, but before it if you're too low, I'll tell you was over thousands of beauthat also." The negotiations tiful pieces of the past had continue with no detectable turned into scrap, "I was too personality involved. The late to save that one, but I younger woman does all of made up my mind to save as much as I could." He stands seated, detached, she could above me like an errant knight. be sitting for her portrait. "I Or it may have just been inv can't use that at all," Ken angle on the floor. says, "sorry." The price for When it comes to pre-

us metals, Ken doesn't believe anything he reads. He acid tests everything. He lightly scratches a place on the surface of the piece that is hidden, then places a small drop of acid on it. The silver or gold content is revealed in the color the acid turns Then he quickly wipes it of "Anybody can get a punch with 'sterling' or '925' on it.'

After the sellers have gone, Ken opens showcases

upon. Then comes the paper

work, which is anything but

a lightning round. I had

missed the sizing-each-other-

up stage of the transaction.

Trust is the critical element

Ken's demeanor smacks of an

open "this is the way it is," a

fine balance of tactful

bluntness.

in a soft, matter-of-fact man

He guarantees me that on If you could not gracefully use the right piece of flatware from the possible 22 pieces put in front of you to perform some culinary operation, you didn't

belong there. for me Does he have so much

silver because he loves it or because it sells well? Or is it simply something he can buy cheaply that displays well? I ask how he got into silver. Sitting on the ficor, turning my fingers as black as any slot-machine gambler by going through about 200 es of silver flatware in the bottom of one of his upright cases, I have to look up and to the side to make eye contact. The angle of my perspective may have been ed, but it seemed to me his chest sort of puffed out and his head tilted back, mak ing his jaw jut out. He rememwas in the early 1980s, a dark time for silver. He was in an

antique store and right there.

in the middle of the store,

they were cutting up a big,

it down The Hunt brothers.

in their infamous attempt to

corner the silver market, had

driven the price of silver to

an unheard of \$50 an ounce

People were bringing in whole

cautiful sterling ladle to melt

out of 20 or so pieces marked sterling or 14kt won't pass

"To own it all? You can't," Ken deciares. "The object of the game is to stay in business, and you do that by selling your merchandise. not by keeping it. A lot of dealers think everything they own is museum quality and they charge too much. Consequently, they go out of bus ness. The object of the game here is for someone else t own the merchandise." Ken's place is a bonanza for some one familiar with marks and patterns. Unlike many places where each piece is researched then valued, most of the sil ver I see at Ken's is valued by weight and workmanship The flatware pattern might be identified; most of it is not. Too much silver, too lit tle time. Most of Ken's inven tory walks in through the front door Because of the official forms the San Diego Police Department requires, he's one of the few deale in an antique mall who will huy silver from someone off

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the street. A form must be filled out for every item he purchases. If you come in with eight rings to sell, you have to stand there and fill out eight forms. Your finger prints are taken, driver's ense number copied, and you sign a statement swea ing that you have the right to sell it in the first place. A copy of each form goes to the police crosschecks for reports of stolen goods. Over the course of our interview, at least six people of different degrees of familiarity come in to sell him stuff. One young woman says almost nothing, makes no eye contact, and never removes her earphones. Ken nmends she get a copy of Kovel's book on spotting antiques Last year. Ken est mates that he bought striff from more than 500 people, many of them professi

The pickers are the true gamblers who spend their

silver holocaust.

gamblers who spend their tors may search for specific
The Hunt brothers, in their infamous
attempt to corner the silver market, had
driven the price of silver to an unheard of
\$50 an ounce.... The Hunts were responsible for nothing less than an antique-

own time and money buying things they hope will inter-est an antique dealer. If they buy right, they may double or triple their investment in an afternoon. If they buy wrong, they may not hav lunch money. Ken has worked with some of the folks h buys from for 15 years. That's a long-term relationship in any business, but in antiques, it's pretty rare. That trus thing again. One of Ken's pickers is Ruben, a mediumheight, slightly built guy of erminate age and ethnicity. His accent is definite. I don't ask; I am afraid my interest will be misunder stood. It's clear Ruben is a very accomplished flirt. He even admits to flirting at garage and estate sales to get better prices. "For me it's better than sex. Much, much better." Ruben's eyes twin-

kle. He is almost bouncing, radiating energy.

Daryl also sells to Kcn.

Daryl is an aerospace engipatterns, time periods, designers, or pieces, like berry spoons, in any old, unusual pattern. Some collect any and all sliver, but all of the collectors I speak to are as cagey as burn cats. Orly the promise of anonymity opens the door. "Den't use my name" is the most common request when lind someno to talk to me about his or her collection.

hobby is picking. Of medium

height, with gray hair and

ner and intelligent blue eyes

If you were casting the part

of a picker, he wouldn't even

rate an audition. Too improb-

able. His interest is closer to

that of a collector than a

antique silver he finds and

sells Ken the rest. He is work-

ing on a collection of Love

Disarmed, which seems to

ware pattern among men, described by one as a "naked

woman with long flowing

hair covering strategic parts.

In fact, she does have flow

ing hair, but she's fully clothed

Her gown is close-fitting and

flowing. Like the old sone

says, "a man sees what he

wants to see and disregards

the rest." Daryl's only found

two pieces, a spoon and a

fork; nevertheless, that's the

Antique-silver collec-

pattern he's working on.

be the odds-on favorite flat

dealer. He keeps most of the

across the street there was

another more to his liking. "I

picked up a pair of marble

cookends that still had the

\$95 Neiman Marcus price

tag on them. I asked how

much she wanted and paid

5 bucks for them." A pivotai

point in his personal history.

Steven had discovered the

econdary market. As a child,

in 1971 Steven had taken his

allowance and bought silver

dollars. "I've always been into

precious metals." Seven years

later he sold his collection

for \$3000. Precious metals

It was only a matter of the

right estate sale before he dis-

first estate-sale piece was a

sterling footed bowl. He paid

roughly \$30 and later sold it

for \$1000. He was broked.

Steven estimates he has more

than 5000 pounds of ster-

ling in his home. His collect

tion covers the floors, and

he decorates the walls of his

bedroom with tea sets, pitch-

bought. Garage sales, estate

sales, and auctions. After the

year-long binge of '95 he

began the purge of '96,

It can't be an accident that the

antique-silver trade and the

drug world share so much

of the same language. Deal-

ers, sources, users. "I needed

to start selling or I would be

sold to Connie McNaily.

That's a benchmark he'r

proud of. "She has a pretty

posh shop. She's kind of 9

mother-figure type, pretty

out once 'cause I let another

dealer beat me to a tea ser-

vice. I really respect her for that." Kind of a "Thanks, I

needed that." Lou McGee

helped him identify a for-

eign mark on a tray he bough

For one whole year he

ers, and travs.

covered antique silver. His

a big year for "Steven." His for \$12 and sold for \$400 girlfriend left him and he He can't say enough good turned to Neiman Marcus things about Lou. for comfort. In a little over three months he was \$20,000 to your collection. You don't ir. debt, but he looked good need 100 of something, I'll and he felt better. Sorta. "Buyeven buy those Franklin plate ing is great. It made me feel if they are priced right." He tter. Armani, Versace, I d-edition collector's plates." for \$2200. I've still got it." It's the same price paid for Then one Saturday mornscrap but it's better than most ing he noticed his neighbor's dealers will pay. He loves garage sale. Bored, he dropped "turning nickels into dollars by to confirm what he had It gives you the treasure-hunt always thought — "that garage feeling." Last month was his sales are a bunch of old toys, hest ever he estimates he baby clothes, and crap I made \$15.000. He still finds wouldn't have." He was right the occasional Annani jacket,

than \$20 for it at a garage sale. "You can't believe how much fun this is. I just get up every morning and slap my knees, I can't believe it." I drive to Rancho Santa

I drive to Rancho Santa Fe on a morning that is warm and misty. Even without direct sunlight I appreciate on of the loveliest places in Southern California, Old. comfortable, and weil off, the community looks like the Mexican village set on the Disney lot in the 1950s, all white stucco, wrought iron. and red Spanish tile. It's quiet with perfect vegetation and almost no parking. I'm late for an appointment with Connie McNally, the owner editor of Silver Magazine When I find a spot to

park, it's off one of the mair meone to point me in the right direction. I have tried to follow directions given to me by Vincent, Connie McNally's administrativ assistant. He patiently repeated them several times over the phone a week earlier, but with no frame of reference nothing is dear. When I finally find myself inside McNally's Antiques, I must look around even though I'm late. To a real silver lover, the shop has the effect of your first heartbreak Every glearning item is almost bear to hold in your hand Small, clever boxes, Coffee pots with heraldic medal lions, made about the time of the Civil War, graciously wait to pour out another afternoon tea. Handmade

Régence chair.
"Oh yes, you're late.
Comie had to go into another meeting," Susie, the small, attractive blonde who manages McNally Co. Antiques Inc., explains. She is seated at a desk in the back corner of the shop. "Ille ther know you're inere." I am apologetic and, yes, late, an entire half hour late, because I gol lost. I called, but there it is, 30 minutes that cannot be

flatware sits on the velvet-

covered cushions of a French

redeemed.

Connie glides down the stairs like a debutante. She is a classic beauty, blond, trim, fiftyish, whose voice has a d-sp, sultry qualay. She extends her hand with a very professional smile. "You're late." I explain and apploaches again, this is not my best foot floward. "Come on up to my office. I've got a little to the professional services of the servic

quickly up the stairs and I dutifully follow.

room with at least two deals, maybe three, publed together to cecate a surface for computers, stacks and piles of paper, and howes an top of stacks of paper. The valls faring east and west are lined with bookcases and cupboards. I am introduced to the people occupying the deaks: Mary, who does the layout for the magazine, and Vincent, who describes his oba with at used to be known as a gift Friday.

Connie warms up

quickly. She tells me, "I gree up with silver. My mother loved it." She milles, remembering, "And I loved polsishing it. It's instant gratification." Connie is very polished herself. Fou can imagine her living with any of the beautiful things in her shop," I love the research, who made it, where it came from. It's very humbling. As much as you know, you don't know a much as you let him know it was keeping his treasures for him. Year later, he found a copy of the will, and the museum agreed to send his things back. In the carton was a "gold Freedom Box from the City of New York presented to John lav." He brought it to Conwas worth. She told me she could have paid the man \$75,000 and be would have been happy. Instead she put him in touch with an auc tion house, which sold it for him for \$460,000 "Just hold. ing it actually made me cry." said Connie. She and her husband,

of Art. When he returned

from war, the museum

neglected to contact him to

said Connie.

She and her husband,
Bill, bought Silver Magazine
when the former owner and
editor, Diana Cramer, died
suddenly in 1993. Diana had
been a woman of dynamic
and varied interests. Silver
Magazine was only one of
them and had been published
a bit ernstically. The McVallys,
like other achesticers in the

"A lot of dealers think everything they own is museum quality and they charge too much. Consequently, they go out of business."

think you do."

Connie is in a perfect

position to learn. Her other is column provides an international forum for obscure quests and questions that can only be answered by other silver addicts thrilled to be able to show of arrane knowledge. Many people who write in to answer questions posed in previous issues are arbivists and collectors with family connections going back to the beginning of the industy. Silver Magazine may be the only place to finally, and with s. me authority, have that one nagging, narrow

question answered

The magazine also previous after conduit to sepecific who need help with treasures. Comite shares the story of a 75-year-old gratifernan who, "because of his age, felt it was time to divest himself to bim by his father." The gentleman had been fighting in World War II when his father died, and unbetween the proposed to him, possessions

meant for him were on loan

to the Metropolitan Museum

magazine, never knew when issues would be ready for publication. When Diana's husband called to ask if Connie and Bill would be interested in buying the magazine, the McNallys thought about it for a while and said

Asked about her biggest regret or mistake as a silver dealer, Connie thinis carefully. Finally, loughing, she says, Tetting an author and collector bug me until a sold him some Marde fash fortis. Martele was an ranoueau tine made entirely by hand. It was produced by Gorham sariss for a very short period of time. roughly 1896 to 1914. Very rare.

I mention to Connie how impressed I have been with the silver dealers I've met in Son Diego. In a business in which knowledge has an immediate impact on your wallet, they've all been open and sharing. She smiles, "Moss of us are pretty verbose."

Ilaugh, I know what she means. Your passion for the subject can cause you to misjudge your audience. A casual

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Connie unpacks a carton of antique-silver flatware. piece after elorious piece. while we talk. Finally, I can't stand it anymore and ask stash. "I bought them from the estate of an older couple back Fast

When I remark on the quality of the collection, Connie smiles. "They were dealers who didn't like to sell. They had over 3000 pieces."

In answer to my ques tion of spectacular pieces, Connie walks to the cupboard on the back wall, open one of the doors, and in a aborious motion that indicates an object of consider able weight she sets before me on the table the mos stunning piece of silver I have ever personally seen. "It weighs about 20 pounds," she says that's how they were made to

by Jean-Baptiste-Claude

Odiot." He was the master sil-

versmith credited with cre-

Empire style in France. Odiot

ness in Paris in 1785. The

most comprehensive collec

tion of his work is owned by

the Brirish royal family. This

piece is incredible. It stands

12 to 15 inches high and looks

very heavy. I have to stand to

pick it up. The interior is

thick, rough repoussé work

exterior intended to look like

a hollowed-out tree trunk.

Vines crisscross with one

inch snails crawling at the

hase. The detail is perfect.

You expect to see the snails

inch forward The handles

on the sides of the cooler are

the heads of spaniel dogs.

Again, the detail is impecca

ble. You can see each strand

of hair on the does' ears. "It's

one of a pair. Sotheby's sold

the other at auction a couple

of years ago for \$33,000. We

may contact that buyer and

see if he wants to buy this

one or sell that one. They are

that creates a naturalistic

succeeded to his father's busi

When I am walking out of McNally's, an inscription on a piece in a case catches my eye. "To Murine and Stillman in memory of a perfect party, March 28, 1928." The precise letters of the engraving cut artistically into the oth, liquid-looking silver surface of a simple 18-inch

If pickers buy right, they may

not have lunch money

trumpet vase. Each guest's

name is also there preserving

the guest list of a sterling

evening for all time. Engraved

just a year before the crash that

changed so many fortunes

and lifestyles, it speaks with

a carefree, innocent smug-

ness. Antique silver is not

shy in telling you about its pre-

vious lives and lovers. It bears

their names, initials, or sen-

timents proudly, sometimes

double or triple their investment in an

afternoon. If they buy wrong, they may

the fashion of the day, Part of the attraction to an old piece can be a cryptic message that you can weave a story around. Like a beautiful woman with a past, you must love her enough to overook or benefit from her past. Trying to erase the mono grams will destroy and devalue a piece faster than anything

nysteriously, but always in

else you can do short of nur

ning it over with an RV or

putting it in the dishwasher

That's particularly true of sil-

ver plate. If you cannot live

with someone else's mark of

ownership on your beloved,

keep looking until you find

an unmonogrammed piece.

"I won't sell it to them if I

know they are going to have

it demonogrammed. We will

keep looking until we find

history." You also have the option to be creative with explanations of monograms I wonder if Murine and Stillman sold their wonderfui hostess gift in favor of something more practical, like dumped everyone. Probably not that's too dramatic Most likely, it passed downward through enough of the familv's outstretched hands that no one remembered that perfect party anymore and the shiny moment slipped out

an unmonogrammed piece." Connie is definite. "The

monogram can give you its

by other beautiful bits of time. Beach is straightforward. Traffic is light and the baze is burning off. Along Newport Avenue a string of antique stores occupies the nains of what used to be family businesses and grocery stores before the mega complexes killed them. The iors have a great dated look, like fins on a car. Inside

of the family and into this

softly lit showcase surrounded

it's easy to see the antique silver booth, but the dealer isn't in. However, the man behind the counter turns out to be a collector who works there. I've asked his name

"You are Roumayne. He starts giggling softly. I catch on. Just the first name?

He's worked at the antique mail for seven months What draws him to

"I think the quality workmanship that went into it, the care, the design that they don't have today. I have a ton of different patterns." Does he mix and match?

"No. I am collecting a bunch of sets right now. Once in a while you can find an a mall. If someone doesn't know what it is or what it's worth, you can pick it up.

He says he has no particular favorites so I pose the fairy godmother question

Well, if you could give me a set of vintage Love Disormed I'd be ecstatic. Roumayne says. He's quick

to respond and very definite. He laughs.

Vintage?
"Uh-huh, 'cause they are restriking it, remaking it and it's [slight pause] okay, but the vintage is more [another pause] desirable.

malls. I do a couple here and "We had a couple co a couple there. I like to do in and buy a service for 12 in the shows too, you know, sterling. Each place setting the Del Mar Antique Show." We talk about the ugliest pat was a different pattern. It was so neat. Basically, I got to terns we've seen. "It's all a build the entire set for them matter of personal taste," he says with diplomacy. "Some Boy, that was really fun. i put them on the counter and if they liked it..." He shrugs, of the ones made in the '60s are pretty bad, '60s to '70s. but then, that was a pretty "They didn't turn down one single one that I put up there. bad design period in gen He's a real collector who for Fessenden, a small but high-quality silver house that

started producing about 1852.

By 1866 it had evolved into

Whiting Manufacturing

Then in 1924, Gorhan

bought it. "I have two pieces

I've got feelers out across the

whole country but no one's

got any." What pattern is

that? "It's called Marie Louise

It's gorgeous. No one's got

one. Half the people haven't

heard of it. It's a great pattern, pierced. Another great 1800s

pattern is Egyptian by Whit-

ing and I found two pieces on

my searches. It's a great [he

rolls the word around] pat-

tooth fairy or the magic car

rot [he's giggling egain] could

bring me." The tooth fairy?

was found, that was 1928;

this is 1875, so ... " There is

a tension in his speech, he

speeds up then slows down

like a train moving from a

cold start, pulling with slight jerks to advance. "Shiebler's

also very collectible." Shiebler,

the son of German immi-

grants, was a mid-19th-cen-

tury designer who experi

mented with shapes as well

as with subject matter for

patterns. His spoons don't

imply rest in your hand like

tern. That's another one the

eral." He laughs.

Does he have any advice for beginning collectors? "Just be careful." He pauses and his a disease." He suddenly laughs. "And once you get hookedthat's it was 're booked for life. I've also gone from flatware collecting to hollowware

nate objects. When you

hoid them, the handles crest

and dip back up to hold you

back. "Anything by Shiebler,

especially the hollowware."

Where does he shop when he goes out? "Oh, all over, I

try to hit all of the antique

to Newport Avenue Antiques,

a large group, but what they lack in size they make up for in selectivity Collectors of Mexican silver are almost totally designer driven. Ten years ago, according to Den-Spotz, a dealer in Escon dido, you could get a Spratling bracelet for \$200 to \$300 Now you'll pay \$1200 to \$1500 for the same bracelet, and that's if you can find on Chris recommends I ge

in touch with a guy who's "been in business forever and a day. He would be a good person to talk to and get infor mation from." He's talking about Lou McGee. Behind the cash register is a very sleepy and expressive Bostor terrier by the name of Mogal He is wrapped in a blanket vith only his face showing "He goes under the cover and puts his head on the pil low, just like a person." Lenvy Mogali his contentment, but I must continue the search fo

Joan Montalto is one of three women who share a

Trying to erase the monograms will destroy and devalue a piece faster than anything else you can do, short of running it over with an RV or putting

it in the dishwasher I find the morning has warmed enough for me to

"It's something that I the only thing I collect in silver anymore." So does he "Oh, y a," his voice is emphatic. "Unfortunately, I started collecting way too late." At 10? "Well, I wasn't collecting Mexican silver. It's

ure out what I want to collect. heavier than American silwer. San Diego is filthy with it. It has great appeal for those

only taken me. I don't know

how many years now, to fig

at the Olde Cracker Factory on West Market Joan and her partners are active in the pursuit. "It's a lot of running around. It's really like a sevenday-a-week job. 'Cause if you're not here, you're at home marking, deaning, polishing something. So it looks glamorous but it's not. People think we walk into a store and say, I'll take this and that, but it doesn't happen that

books sometimes the style. and there's marks on things. On silver it's not as easy as on on them. Now if it's sterling it's easy Some will say 925 which is sterling, some have 800 marked on them, som these are old Victorian napkin rings," she is pointing to a silver-colored napkin ring attached to the figure of a

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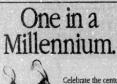
I'm confused. Maybe he means his fairy godmother. take off my sweater and tie "Veah, that's who it is " it around my waist. It will Roumayne shows me provide more cushion more items in the case. We also talk silver, collector to for the next sit-in. Chris, a dealer there, doesn't collect ollector. "There was a time much anymore. "I started when Tiffany put their name ollecting when I was 10 years on a lot of different manufacturers' patterns. They orig-I'm incredulous "Ten inally didn't make any ther selves. Here's a fork in a very He looks like he's about can see what it look: like. On don't collect anymore. Mexthe back, too, they have the Egyptian motif - here's a ican silver, or hollowware or some iewelry, that's about little Pharaoh. Of course, this was before King Tut's tomb

"Brooklyn," she looks sheepish. "How could you tell? "We check reference



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say 'plate' on them. These are valuable because of their age and people are looking for them. Workmanship on Victorian plate is the same as sterling, it's just that sterling is sterling. They have started reproducing them, and the newer ones are much. much cheaper."

Does she see much production? "In some things, and we mark them if we know it's a reproduction. Sometimes we're fooled too - we're not experts by

lask if she knows ariy sil-

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ver experts and she names Lou McGee. He can tell ages and patterns immediately Silver gets nicer as you use it. The more you use silver, the nicer it gets."

dark," she admits, "and you

polish it (she does this with

a piece of old fiannel] and

you get that intense, bright

color. I don't have a silver

Does she use silver? "Some I don't like polsugar spoons, demitasse ish. It looks beautiful when spoons, things like that. Bigit's polished, but it takes a ger pieces, I don't use as much lot of upkeep. It's gratifying unless I'm doing a lot of fancy

> Flatware pieces were produced as part of two groups - "Fancy work," the serving pieces, and "dozens etting pieces: forks, spoons,

> > "I try not to collect it

because I would never make any money, and I deal with this so much that I like to go home and be plain. You know? I only have a couple of pieces in my house that are antique. I like them, but I don't want to live with them all the time. We're in the try to buy and sell it " Her strong Eastern accent makes it hard to catch some of her words. "Or else, we bring it home, enjoy it for a while. then turn it over and get something different.

ything the old-fashioned way, It makes more sense to us. A lot of people dip old pieces and they make them look new and you've lost the

and large our business is list. The rollectors are very good because they know exactly what they want and they will pay for it. So it's nice to deal with them. Young people are getting into it tertaining. Serving pieces ferent. When I was first married I got into it because I didn't want to have what

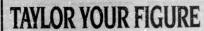
a lot of tourists. We do have

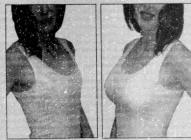
locals that do come in, but by

Do more men than women buy it? "No," she's quite definite, "I would say it's equal. We have a lot of men collectors, and they really want what they want. They see something and they're very particular. A woman might be a little more flexible, but I don't find the men

everyone clse had in their

Going through a show-case full of old silver, loan introduces me to one of her partners, Mara Escajeda. "All Mara, with a strong European accent. What happens to a damaged piece? This a beautiful silver-plate teapot





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handie came off when it was set on the counter. "Nothng, we don't repair it before it's sold. Unless somebody is adding to their set and they want to use it, it's mostly for collectors and it's not that important." She doesn't find that collectors are fussy. "Not on the older pieces." Does she have any silver that she lives with? "No, not really. I have a silver set that I use on a regular basis, but I'm not a silver collector." She assures me twice that she really likes silver. She took a continuing education class in silver at San Jose State when she was young, and from a very well known antique dealer and collector. "She was wonderful. She specialized in English silver. This was 30 years ago and she was 83 at the time She lived in Los Gatos in a fabulous Victorian mansion filled

with antiques." I point to a row of ailsilver knives in the case. "Can I see those?"

"Yes, these are all master butters." (She says it slowly her accent, I think it is still a dangerous statement.) "Not individual butters, these were the master butters."

"Tell me about the master butters." I also say that very carefully, never wishing to pry into someone's personal habits.

"It went together with the butter dish." She looks around the store for one, finally spotting an old, domed n silver-plate example with two upturned hooks on the side about an inch apart. "These would hold the knife for a spreader's conve nience and sometimes they had the individual butters with each place setting, like this - let me show you." She "On a lot of the butter dishes the finial was a cow. The Victorians could be quite obvious or they could be very

chases are "food for the soul.... It's pennies over a lifetime." The joys of

"Who's sorry now? Who's sorry now?" Connie Francis asks the musical question of conscience as I leave Elite Antiques in the back room and enter the softly lit front room of the old ware house-turned-antique mall. Mood music. The music is also a very effective way to

to pretty pieces of silver when you're serving something And the popular thing today is to mix the natterns. I use it all the time. Every day is a special occasion. You have somebody in for something, you give them a pretty fork teacup and I think they appre ciate it. With my children. we never had plastic in the house." A friend had a Tupperware party once. "I went to it, but I didn't buy any-

floors. Sunlight is softened

through the sheer curtains

on the tall windows. It high

lights the intricate pattern

on the handle of the silver

teaspoon in Della Creelman's

hands. She places it on the

case and moves it toward ine

presentation style. I flip it

over and read the back.

"James W. Tufts Al." I'm not

miliar with the pattern or

rings a far-off bell, and I study

the spoon while I mentally

go through the files. All I can

obscure reference that there

are "many collectors of Tufts's

work." The spoons are wors

to the base metal at the heel

a minus for condition, but

only \$5.50 apiece, a plus for

price. I decide to take a chance

and spend the money I had

set aside for lunch, purchas-

them up in a pattern refer-

ence book of silver-plated

flatware, I discover I have done well with my crapshoot.

The spoons are a pattern

called Tufts 1, named after

the designer and maker,

ing character who in the last

half of the 19th Century started

his professional career as a

pharmacist. He became a sil-

the impressive beauty of his marble soda fountains by sil-ver plating the fountain's vis-

ible parts. He incorporated in 1875, produced an extensive

line of silver-plated items,

and was out of business by

1915; not, however, before

he founded a resort town in

hurst, i had paid very little

utilitarian connection with

this country's past.
Della Creelman owns

Legacy's Antiques. It states

on her card, "Everything you

should have inherited." She

is a small, slight, older woman

with a young manner. She

has collected silver, she says.

"most of my life. My mother

liked silver, and the fun thing

about silver is to pass it down.

Silver is a wonderful thing.

(Connie Francis is no

lamenting being somebody's

fool.) "There's a resurgence

in popularity of it. The styles

and the artwork are won-

derful. It's as pretty today a

it was then and it's useful. If

you like a pretty table, silver is almost a must. I like a pretry

table. I find that people are

er plater to further enha

lames W. Tufts, an interes

Later, when I have looked

ing all three.

remember reading is an

mark. That name, how

glass top of the oak show

thing," she laughs.
"Silver collecting is one area that men are very big in, and you'll find the big silver dealers at the shows are men." She mentions Lou McGee. "I think women always buy pretty. Men are looking more for solid, sturdy, you know, unusual, but we're more likely, with something that hits our fancy, to say, 'I could use this for that and

whatever.' You should gather eclectically. Upstairs, past pictures and frames, I meet a gentleman manning a booth for a dealer who is off at an estate sale. He's been in antiques for 30 years but never bothered to collect silver "unless it happens to be such an al piece. If it were art deco in the form of a statue or such like that, I might be tempted." But he uses it daily, Ed Cordon is probably in his 70s. He is about five foot seven with the voice and diction of an old radio performer. What makes him use it every day? "My age. Why not, why should I take it out only on for company when I own it and can enjoy it!" Ed moved his family to San Diego from

"So you moved from the East to the more casual West and decided to use your silver every day?" I'm

"I decided I was going to ijoy wirat I owned and enjor what life I issue. I know nobody in San Diego when i moved here, so I wasn't setting a forily. And it was going to be for me, as simple as that." Later, as I stand on the

sidewalk outside a Coron ado restaurant, the hand-let tered sign in the window tempts me with homemad pasta. I'm starving. The restrurant is stylishly done in soft colors and it's clean. The only other customers are two women sitting at a high, round table. I'm not much of a counter dweller, but I hate to make more work for the help. The counter is set with stainless, of course.

My waitress is a cute blonde who may be as old as 20. Her conversation with me is politely inquisitive: "What are you here for? Silver. huh?" Nieanwhile, she carries on a real conversation with a fellow waitress about getting druck with her mother on champagne in the mother on champagne in the front yard the night before. As I pick up my Alfredo order to go, she tells me she inherited a set of silver. "Someday when I have a nice house. I remind her that life is unpredictable and she might not want to wait. She smiles and says, "You remind me of one of my teachers." Well! -- Patricia Hoesch

writer and silver and antique dealer from New Mexico She has served as promotions director for a tolevision station and as the national marketing director for a living trust company. (She says sho grew tired of writing about "stiffs and gifts.") Currently, she lives in northern Nevada with her husband and son.

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The combination is increas-ingly considered the option of the future in Latin America, according to those in the indus try. For Ericsson's Persson, i ould represent as much as market." Adds Pegg at Leap because of the cust factor. There is no digging up of streets or laying wire, and in emerging countries where infrastructur is just beginning, you can put in so much more for the same amount of money at a much

In Mexico, the technology is particularly attractive as gov ernment authorities aim to double the country's relat low telephone density to 20 fixed lines per 100 inhabitants by 2005. Their efforts have been somewhat obstructed, however, by Mexico's dubious regulatory climate and the tenacious defense of market leader Telmex.

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Tijuana by demonstrating a way of living that is inscructive and appealing to those who live among them. (All of the children we know are bilingual, while some of the older Mixtecs speak only the Mixtec dialect. We can all learn from their ability to maintain an un wavering commitment to their community. They have taught me what it truly means to low your neighbor as yourself. These people also have physically worked me into the ground and have challenged me intellectually. (God has clearly chosen the foolish things of the world to shame

New entrants like Alestra have more to teach you tha and Avantel say they have lost you have to teach them millions to unfair practices and outrageous interconnections rates charged by Telmex for outside operators to terminate a call in its network. In the case of calling-party pays, a well-known boon to mobile phone I Met Dave In Katmanda

use in several Latin American countries, Telmex successfully blocked for months the introduction of the system, which charges tise cost of dialing up to the caller. When the system was finally

launched earlier this year Teimex added an interconnec tion fee of six cents per minute compared to a regional average of two to four cents. The high rate made the cost of calling a cellular phone comparable to a national long-distance call.

Regulatory authorities are expected to review rates for calling-party pays by the end of the year, and those at Pegaso are optimistic the system will eventually spark increased mobile phone use. In the mean the company says its strategy is not to steal customers from the competition but to sign on the millions of Mexicans still without a telephone. "Once Telmez realizes there's more business than all of us can say grace over, they will be easier to deal with," says Pegg at Leap Wireless. "No body, in all honesty, can tell you how big this market really is."

Reprinted with permission from the Latin Trade magazine.

## LETTERS

they continue to survive today in large numbers. They not only survive, but the Mixtees we know are beginning to prosper as the result of a strong work ethic and a firm identification with their own Christian com munity and the church world-

They have gained respect

The multicultural agenda will only ensuare indigenous peoples in a politically contaminated fog of hate, self-pity, and victimization that will transform a unique culture into yet another political faction demanding rights and redresses while the true pathway to op portunities, and the richness of a life fully lived, blithely pass them by. Lopez and Davier beware: the Mixtecs probably

> Chris Cecil Tree of Life Ministries

Thanks for the article on Dave Franke: "A Leg Up to the Top of the World" (October 28). I had the good fortune of meeting Dave Franke last October in Kathenandu; we became friends imraediately Our paths crossed on many occasions prior to and during his climb, and what struck me most about Dave was that he was just a regular guy like used as some sort of badge Sure, it would have been eas for Dave to take on a heavy sympathy "I'm-an-amputee overcoming-adversity" mentality, but Dave doesn't seem to work that way. Courage Yean, he's got it. But maybe more importantly: altruism. Dave just wants to help others

plein and simple. Okay, I can hear it now What a crock of melods shit." Right? Well, wrong. To my deal, no screenplay, no sel promotion of any kind in Dave's plans. Just a guy getting stuff done: the real deal.

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exaggeration to call cocke tra-ditional, despite the fact that it is widely played at family and community getherings.

This leads me to the next

know it. Rather, it is a branch

discrepancy in the article. Unlike what the author says, in Bulgaria circumcision is not only not celebrated with music and cance — it is not performed at all. Bulgarians adhere to Orthodox Christianity, and our religious and cultural traditions have never regarded circumcision as necessary.

women could not become professional musicians during the Communist regime is very much false. To the contrary

#### I Enjoyed "Salt and Oil"

practice. One of the most

successful Bulgarian musicians Lili Ivanova, was lavishly

supported and promoted by the government for decades, which was also the case with

many female folk musicians and performers. True, čoček

singers, men and women.

were not highly regarded by the Communist government

and could not record profes

When I get the Reader, I open that week. Enjoyed "Salt and Oil" by Philip Letine (October 28). Now, how about some-thing by Billy Collins and Mary Oliver, two other great ontemporary poets

Judy Bingham National City

#### Embrace The Permanent Reality Of Your Death

icizing Jason Hartley, Mr. Bazler (Letters, October 28) paragraph how he really felt and what he believed when he said, "We born-again Christians have the hope of heaven...just

for the asking.

This is all about hope for you, isn't it, Mr. Bazler?

I don't know how old you are, sir, but I would like to sug-

are, st., out wowlone to sug-gest and encourage you to develop a character of strength to help rid yourself of your fantasies of hope for a hereafter. By embracing the permanent reality of your death without fear and wishful thirking about

from your fearful : hild and enter the content realm of a self-

Chula Vista

powers in town set up this

powers in town set up this cutity to help with their their of the tarpayers' money. The cown should have plenty of money from the hotel taxes alone, and yet the city is always giving this money away. The oldnew convention creater is costing us a fortune, and now we're building another one which will cost us another. Barnett thoraxy his weight

Barnett throws his weight behind everything the council wants. If he hadn't come out

with his strong endorsement of the baseball park, it is very

most of the people in this own believe that he cares about the taxpayers! Let's have an expose of Barnett and the Taxpayers Association instead of letting him enforce the

perception that he is looking out for the taxpayer. He says he finds the city's overall fiscal

condition "worrisome" -blah, blah, blah. Oh, sure

He's the prime cause of the fiscal condition! What a liar and a hypocrite! He makes me want to puke.

unlikely that the vote wo

Hypocrite
Scott Barnett and the Taxpayers Association — What a
cruel joke! ("City Hall's Shell
Game," October 21) The

page 90

page 120

Reviews

he bought a \$317 Lincoln. After fixing and restoring cars for 18 years, he's nov a mechanic at Mustang Auto in El Cajon, but he rides a "really radically customized" Harley and is thinking of

LOCAL EVENTS In this car collection in a 12-car garage, employs a full-time mechanic

to ship his mahogany-fitted Marathon motor home to Europe for continental touring. He owns a 1936 Fiat Topolino, a 1968 Iso Grifo, and 14 others, and next August, he hopes to show a 1947 Delahaye at the Pebble Beach Concours d'Elegance, a very exclusive show for collectors like Jay Leno. The concours committee selects 175 unusual cars — including some that are worth 55 million — from 10,000 applications each year, and Swimmer has shown there three times since 1993. Tim Turner and Ray Taylor have

never even been to Pebble Beach.
Turner, who is 33, bought his first
car—a 1970 Ford—for \$100 when he

ecoming a plumber. Still, he goes to car nd motorcycle shows about once a nings, and Swimmer gets there

best I can do is go to a Motel 6." In fact when Taylor's wife was diagnosed with cancer five years ago, he had no health the cars that are there."

always been a regular at Taylor's monthly car show, and because car guys,

guys, they'd gotten to know each other. When Swimmer heard about Taylor's wife, he offered to become a partner in the car show, and with new financial

That's a good thing, because running a car show means staying up all night the weekend of the show and

By then the 300 or so car guys who parked neatly in the lot. The point of a car show — even one called a Swap, Show & Sale — is not necessarily to acquire and divest yourself of coupes and cabrielets. Swimmer occasionally buys a car at a show, he says, but you

may be Jay Leno's 1932 Duesenberg or Ralph Lauren's teardrop Bugatti. Ar Qualcomm Stadium, it's more likely

American iron" - '50s-era Chevys and Fords - though it may also be what Ray Taylor calls "thumpers," a Honda or Acura that has been modified and

fitted with the requisite sound system That doesn't mean local shows are inferior. For Tim Turner, it's not the expensively restored, flawless machines that make a show worthwhile. There's an interest now, he says, in the automotive equivalent of primitive furniture. "A lot of people are liking to see totally original cars that haven't bee messed with, that are aged, you know.

They have a little bit of patina."

This Sunday, the Swap, Show & Sale at Qualcomm Stadium will feature imported autos, including Ferraris, BMWs, and thumpers, but you can also touch feel and listen to mini trucks. low riders, street rods, and motorcycles "We like anything that has a motor in it," Ray Taylor says.

Ray Taylor's Auto Swap, Show & Sale Sunday, November 14, 6:00 a.m.-2:00 p.m. Info: 858-484-9342

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# Calendar **Guys Under the Hood** Car. Truck, and Cycle Show

Local Events:

page 73 and Guide

**Gallery Guide** page 88

was 13 and living in Louisiana. He used library books to teach himself how it worked, and then, when his family moved to San Diego a year or so later

on, but on any given cars, restored motorcycles, car art, car parts, car vendors, and car guys.

Ray Taylor, like Turner, worked on engines in high school. He built hot rods in Bethesda. Maryland, came to San Diego to build simulators for the Navy. show. Although, like Swimmer, he's a car collector, he owns a Mustang, a Pontiac, and half of a 1923 Ford oadster -- not a Bentley that was built for the Sultan of Brunci. As for a

to pay for her treatment.

That's where Chuck Swimmer came in, Taylor says. Swimmer had At the Concours d'Elegance or the Louis Vuitton Classic in New York, that

know it. Rather, it is a branch

music and dance - it is not performed at all. Bulgarians adhere to Orthodox Christianity.

and our religious and cultural traditions have never regarded

women could not become professional musicians during women in a communist seciety are placed on an equal ground with men. Theoretically, there sionally, but saying that all

I Enjoyed
"Salt and Oil"

practice. One of the most

supported and promoted by the government for decades, which was also the case with

many female folk musicians and performers. True, ¿olek singers, men and women,

were not highly regarded by the Communist government and could not record profes-

When I get the Reader, I open it first to the table of contents that week. Enjoyed "Salt and Oil" by Philip Levine (October 28). Now, now about some-thing by Billy Collins and Mary Oliver, two other great Mary Oliver, two
contemporary poets?
Judy Bingham
Mational City

#### Embrace The Permanent Reality Of Your Death

icizing Jason Hartley, Mr. paragraph how he really felt and what he believed when he said, "We born-again Christians have the hope of heaven...just

for the asking."

This is all about hope for you, isn't it, Mr. Bazler? I don't know how old you

are, sir, but I would like to sug-

are, sir, but I would like to sug-gest and encourage you to develop a character of strength to help rid yourself of your fantasies of hope for a hereafter. By embracing the permanent rear and winful thinking about a made-up hereafter, you will finall be able to head a surfinally be able to break away from your fearful child and enter the content realm of a self

A Lier And A

Scott Barnett and the Tax-

payers Association — What a cruel joke! ("City Hall"s Shell Game," October 21) The

powers in town set up this entity to help with their theft

of the taxpayers' money. The town should have plenty of money from the hotel taxes

alone, and yet the city is alway.

giving this money away. The

old/new convention center is costing us a fortune, and now we're building another one which will cost us another.

behind everything the council wants. If he hadn't come out

with his strong endorsement of the baseball park, it is very

unlikely that the vote would have been positive. I guess that most of the people in this town believe that he cares about

the taxpayersi Let's have an expose of Barnett and the

Taxpayers Association instead of letting him enforce the perception that he is looking out for the taxpayer. He says he finds the city's overall fiscal condition.

condition "warrisome" -blah, blah, blah. Oh, sure!

He's the prime cause of the fiscal condition! What a liar and a hypocrite! He makes

Hypocrite

page 90

Review and

and Guide

Reviews and Guide

customized" Harley and is thinking of becoming a plumber. Still, he goes to car and motorcycle shows about once a

Ray Taylor, like Turner, worked on engines in high school. He built hot rod in Bethesda, Maryland, came to San Diego to build simulators for the Navy, and eventually started his own auto show. Although, like Swimmer, he's a car collector, he owns a Mustang, a Pontiac, and half of a 1923 Ford roadster — not a Pentley that was built for the Sultan of Brunei. As for unusual automotive vacations, he jokes, "The best I can do is go to a Motel 6." In fact, when Taylor's wife was diagnosed with when Taylor's wife was diagnosed with cancer five years ago, he had no health

That's where Chuck Swimme came in, Taylor says. Swimmer had always been a regular at Taylor's monthly car show, and because car guys.

guys, they'd gotten to know each othe When Swimmer heard about Taylor's wife, he offered to become a partner in the car show, and with new financial backing, Taylor's wife got the treatment she needed and the Taylors got health

running a car show means staying up all night the weekend of the show and arrives at 3.20 a.m. on Sunday

By then the 300 or so car guys who are showing their vintage Chevys, trucks, or hot rods have got them parked neatly in the lot. The point of a car show — even one called a Swap, Show & Sale — is not necessarily to equire and divest yourself of coupes and cabriolets. Swimmer occasionally buys a car at a show, he says, but you the cars that are there."

Fords — though it may also be what Ray Taylor calls "thumpers," a Honda or Acurs that has been modified and fitted with the requisite sound system.

That doesn't mean local shows are

inferior. For Tim Turner, it's not the pensively restored flawless machine an interest now, he says, in the an interest now, ne says, in the automotive equivalent of primitive furniture. "A lot of people are liking to see totally original cars that haven't been ressed with, that are aged, you know. They have a little bit of patina."

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Auto Swap, Show & Sale Sunday, November 14, 6:00 a.m.-2:00 p.m. Qualcomm Stadium Info: 858-484-9342

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# Calendar

**Guys Under the Hood** 

Car, Truck, and Cycle Show

**Local Events** Highlight and Guide

Music Review and Guide page 86

Art Museum & **Gallery Guide** 

Pop Music

Theate

Sunday, you can guess where they'll be-in a large parking lot filled with classic cars, restored materials.

to ship his mahogany-fitted Marathon motor home to Europe for continental touring. He owns a 1936 Flat Topolino, a 1958 Iso Grifo, and 14 others, and next August, he hopes to show a 1947
Delahaye at the Pebble Beach Concours
d'Elegance, a very exclusive show for
collectors like Jay Leno. The concours committee selects 175 unusual cars-including some that are worth \$5 million — from 10,000 applications each year, and Swimmer has shown there three times since 1993.

was 13 and living in Louisiana. He used library books to teach nimself how it worked, and then, when his family and restoring cars for 18 years, he's now a mechanic at Mustang Auto in El Cajon, but he rides a "really radically

Construction Company, houses part of his car collection in a 12-car garage, employs a full-time mechanic.

huck Swimmer, Tim Turner, and Ray Taylor don't have much in

At the Concours d'Elegance or the Louis Veitton Classic in New York, that may be Jay Leno's 1932 Duesenberg or Ralpis Lauren's teardrop Bugatti. At

information to READER SVENTS, Box 85803, San Diego CA 92186. Or fux to 619-881-2401. You may also

ALAB

"Planning for a Sustainable Fu-ture" is the subject when UCSD's Keith Pezzoli speaks at 7 p.m. aday. Thursday, November 11, in the conference hall at the National Cham-ber of Commerce (Xavier Villaurruretence and at he vanonat (xam-her of Commerce (Xavier Villaurru-tia #1271, Zona Rio). The lecture will be translated aimultaneously. Next Thursday, November 18. USC's Achva Benethary Stein will discuss "The Meaning of Productiv-

ity in Lardscape Planning" at Bode-grs L.A. Cetto (Cañon Johnson 92108, Colonis Hidalgo). Admission si free. Questionar Call 011-32-66-if ree. Questionar Call 011-32-66-

More Than 20 Plays may be seen More Than 20 Fays may be seen during the dream festival running from today. Thursday, November 14, at the Tijuana Cultural Center. Find the center at Pasco de los Hé-cost and Mina Street in the Zona Rio. Call 011-27-66-84-2742 for information.

What Tastags of fine Guaddupe Valley wines are part of the fun when Casa Dobton's hosts a wine-tasting dinner on Saturday, November 13. The event begins at Dobson's Bar and Restaurnatt #5:30 p.m.; partici-pants will be transported to Casa

10:30 p.m.). The price is \$80 per per-son. For reservations, call 619-231son. For reservations, call 619-231-6771 sr 011-52-66-86-2218. (DOWN-

Cortexies y Cabralidades, Alberto Cortex and Facundo Cabral present gal-concerts at 9 p.m. on Monday and Tuesday, November 15 and 16, at the Tijuana Cultural Center (Pasco de los Héroes and Mina Street, Zona Río). Tickets are \$30 and \$40 U.S. For reservations, cali 011-52-66-84-2742. (TUMANA)

Local Temperatures should be de-clining most rapidly during this time of year, according to more than a century of local meteorological records. With every successive week daily maximum temperatures are de-clining to show 1/1/25 and death. "Everest" is currently showing in the Omnimex Theater at the Tijuana Cultural Center. Screenings begin at 2, 4, 6, and 8 p.m. Tuesday through Friday, with an additional chow at

noon on Sturdays and Sundays.

T-Rec communes, with screenings
at 2, 4, 6, and 8 p.m. Tuerday
through Friday, and an additional
show at noon on Saturdays and
Sundays.

The comer is located at Paseo de
los Héroes and Mins Street in the
Coan Ris. For more information, call
011-52-66-84-2/42 (NUMAN)

minimum temperatures are plummeting by about 175. (This gradual onnex of fall/winter chill is probably all but unnoticed by most newcomers from hariber climates.) By January, our mean temperature will have fallen to about 55°, from an average temperature of about 70° in August.

Agust.

Amangharic Ica-Crystal Efforts are frequently otherwell, searing sho at this time of year, because of the frequent appearance of high clouds made of they histed of the Theorem and of they histed of the Theorem of the State Theorem of the Agust and the sam or the moon. Leas other seen is a "common" (a coldened disk around the sam or moon — and the same as the solar coronna seen sturing total edipse), "sund ups" (colored area infiliated and additional additional and additional and additional additional additional additional and additional OUTDOORS

and right of the sun); the sun pillar (a vertical column of light above the ris-ing or setting sun); and a heat of other rare and incompieusous opti-cal phenomena. All of the optical ef-fects mentioned are a consequence of sunlight or moonlight refracting through or reflecting from the ju-facets of ice crystals in cirrus and

Sky Hunters, Nancy Conney brings tine hinds of prey to Don Picon Park at 3 p.m. on Saturday, November 13. She'll address their methods for nest-ing, hunting, and eating. Find the park at 1793 Don Picos Park Road. Free, call \$58-674-3049 for information (RANONA)

through or referring from the law to the tree of the crystals in circus and sucher year of high clouds.

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\$20 Hour Tuesday-Sunday Good thru 11/30. 65 bones. All evols. 40 years expected \$26 /m. weekings/weeknels. No street riding! Nils the hill Lazens awalest for Juglish, Weems, Heater, & Imper-\$60 acres as welfall conflor or studies are rided to the conflored or studies are rided to high Beight Wiley Farms. 12/30 Campo Road, Spring Wiley. 619-679-1861.

**Black's Beach Alternative** One Hour North On I-15!

Let Gen Eden's resort community work its magic on you Experience the family spirit at the West Coust's largest uediar resort! Renual/camping accommodations, RV brooks recreation facilities, hiking trails, pools, sauna, more! Glen Eden Sun Club, 909-277-4650.

Escape SD on Adventurebus!

For Down-to-Earth Travel
Ma bit Uthit carryined Ziro Archer Mash & bryond \$125
Yage 11/9 days in April. Wate up you, blace this \$1250
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A Star-Villed Evening is planted on Saturday, November 13, from 6 to 9 p.m., on the track field behind the finate center of Oymanic College, Action-comy students will set up powerful relacopes in public viewing, Four telescopes will be turned to Samm, and other will focus outpiers. Admission and partiting are free. Final the campus at 8800 Consumon College Erice. Dail 619-669-9000 at 1930 or 619-669-2295 for information, BC, LOWIG.

Get Outside, are you 18 or older, in good physical health, and interested in doing volunteer putrol work in the in doing volunteer partod work in the open-space packs had are part of the City of Sau Diego Park and Roccastico Deportment and the San Deepalvo Eleve Fark! If the answer is proportic toxical do the training master of the San Deepalvo Eleve Fark! If the answer is provide toxical do the training master forms, high those who are lost, and tender first said. The training master forms in the Dan de las Competits (1855 Percs Bernstein Board), Fark, 1855 Percs Bernstein Board), Fark, 1855 Percs Bernstein Board, 1855 Percs Bernstei

John the Habital Improvemen?
Team in Mission Yails Regional Park at 8 am. an Saturday, November 13.
Wear sturdy shoes, long pasts, sun-screen, and bring water to the visi-tion's center (One Father Junipers Gerra Trail). For information, call 619-668-3275. Free, Habitat work.

every month, MMSSON FORMEZ, Lewer the Lagone, the Torsey, Piers State Reserve involve volunteers to help restore and protect the critical helbit of Los Perfanquistos Marth Natural Praserve and Lagone on the first Saturday and second Standay of restored to the contract of the Astronomy of the Company of the Astronomy Company of the Company of the Company of the Company of the Cantrol Volley Rood, Bong guiden-ing gloves and wear study shoot, restinant soldier Rood, Bong guiden-ing gloves and wear study shoot, restinant soldier Room, and the restinant sold reservation; I.A. P.C.M.

Temecula Wine Tasting Tours

\*CERTAIN RESTRICTIONS APPLY CALL FOR DETAILS.

Quinceaneras . Concerts

**Bachelorette Parties** 

All Occasions

Specials

Lunch & Dinner

Walk or Ride, Sunday afternoon tours of the UCSD campus are being offered on an engoing basis. Mini-van tours are conducted on the first

WILD COAST LIMOUSINE

[619] 456-0041

and third Sundays, while walking boars are offered on alternate Sun-days. All tours begin at 2 p.m. at the Gilman Information Pavillon. The walks are free, but reservations are necessary, made by calling 619-534-4414. (A. POLIA)

Delights of Del Mar, explore parks, beaches, neighborhoods, and hidden alleys of the city of Del Mar with Walkabout perambulators on Sun-day, November 14. The distance will Jay, November 14. The distance will be seven miles at a moderate-pius paze. Mee's on Carmel Valley Road at the entrance to the Torrey Pines Beach parking area (one-half mile east of Coast Highway) is 8-30 a.m. Free. Call 619-231-7463 for information, IOS. MAN)

reation, O.E., MAN
TEN Natural History of Roberts
Ranch provides the subject for a lecture planned for Back Constry Land
Tyan documbe in Entailing on Sumday, November 14, from Allie te
(Documber 14, from History
Torseth the realised from Maferior Valley, tate 4 best to the liptual Valley Road exist. Tura right,
drive about now block to the Call
Trans facility, and park there. For in-

formation, call 619-670-3093.

Wintering Birds should be in evi-dence in Excendide's Kit Carson Park when the Audubon Society birders explore the park from 8 to 11 a.m. on Wednerday, Novem-ber 17, Possible species to apr include cedar waxwings, American goldfinch, American pipit, Hutton's

vireo, acorn woodpecker, and several species of warblers.

Meet at the El Arroyo pionic area in the part; find Kit Carson Park 3333 Beat Valley Parkway. There will be easy hiking, restrooms, water, and pionic tables are available. Call 619-280-7710 for information on this free quaint a \$500,000.00 Mercury Transitive Sea this Monday Affrances, Nevember 13. Berwell 1-10 pan. and Cally pan. Mercury's silbourte will be visible at a high black doc causing the zan very close to the smit appeared sele, not the black doc causing the zan very close to the smit appeared sele, not the black at a closes per than 100 has been selected to the smit appeared to the smith app this free outing. (ESCONDIDO)

The Annual Lenaid Metone Shawer may deliver "falling star," at storm rates of thousands per hour this year, or a could deliver a far-less spectas-ular one or two hundred metons per hour. The beat of the shower is per-dicted for the night/morning of Wednesday/Thursday, Novem-her 1718, from 11 p.m. to 5 p.m. — with less active one day beforehand. again from 11 p.m. to 5 p.m. For more information, see Jerry Schad's

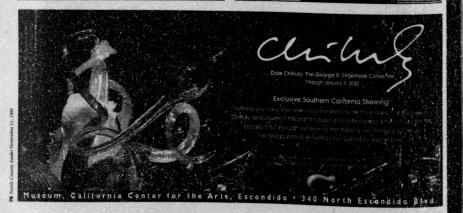
DANCE

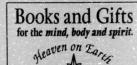
day, November 12 and 13, in the Dance Studio Theatre (ENS-200) at San Diego State University. Selec-tions include Pehind the Fasu 22d Opening among ohers. Techet are 37 general. Call 615-594-6824 for in-formation. (6050)

Drift to Dunce, the New England-style contradance hosted by San Diego Folk Heritage on Friday. November 12, promises calling by Graham Hempel and resule by the Commental Drifters, Events get su-derway at 8 pm. (Deginners' instru-tion at 745 p.m.). Trainly United Methodist Church, 2030 Thore Street. Admission is 56. Dial Street. Admission is \$6. Dial 760-436-4039 for information.

is being presented by Neitha's Dence Academy at 7 p.m. on Friday, November 12, at the Roth Fronch Chapman Performing Arts Center (on the campus of East/ske High School, 1120 EastLake Parkway).

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the John Landes Community Center (2855 Cedar Road). The fee is \$8 per (2855 Cedar Road). The fee is 38 per seasion, or \$14 for both. To register, call 760-724-2666 or 838-488-8025. The workshop will be repeated on November 20 at the San Diego Cen-ter for Moving Arts. (OCEANSIDE)

Take Your Dancing Shees to the Recital Hall on Saturday, Novem-Recital Hall on Saturday, Novem-ber 13, when the Bon Temps Social Club hosts a swamp romp with live music by Gator Beat until 10:30 p.m. Doors open at 6 p.m.; beginning/in-termediate dance lessons start at 6:20 p.m. The cover is \$10. Call 838-496-5655 for details, IBAJBOA PARO

bands such as ioe Loss and Victor vester on the dance floor at th

Ballroom Dancing, Let's Dance Balt/com Dencing, Let's Dance Tonight has aining for wigles and couples from 7 to 10:30 p.m. on the second and fourth Saturday of each month, including November 13 and 27, at the Elist Lodge (2720 Fourth Avenue, at Nutmg). The ire is \$7. For information, call 858-272-8760. (BAWKERS HILL)

West African Dance workshops led by Nikola Clay are planned #t 4 p.m. on Saturday, November 13, at Dance vard, suite 100). The high-energy dance is accompanied by live drum-ming by Jason Hann. The fee is \$15. Call 760-942-9927 for information.

Music from largel, the Ralkans Dancing takes piece next Thursday, November 18, at the Falomar Unitarian Fellowship (1600 Brena Vista Drive). The suggested donation is \$2. For information, call 760-732-3115 or 760-757-8171. The group meets on the first and third Thursdays of each month. (MSTA)

FILM

tinues at the Mureum of Contem Tary Art, La Joha (190 Prespect Street) through November 21. This week, see the 20 short animated films at 7:30 and 9:30 p.m. on Saturday. November 13. Tickets: \$7:50 at the box office. Tickets are sho available through Ticketmaster (619-220-TYS). TIXS). For information, call 858-454-0267. Viewers must be at least 17 years old, (LA JOLLA)

In the Mood for a Rosaestic Pur-sler! Head to the Fairs Forum at the San Diego Public Library on Mon-day, November 15, for The Return of Martin Guerre, starring Gerard De-pardies and Nathalie Baye. The screening starts at 6 p.m. in the thod-floor auditorium at 200 Expect. Call floor auditorium at 820 E Street. Call 619-236-5800 for information. Free. In French with English subtitles

"The Giobal Assembly Line" and "The Giobal Assembly Line" and Sweating for a T-Shirt will be screened for the Ventana Latina film series on Tuesday, November 16. The film begins at 7:30 p.m. in Heppur Hall 130 (door open at 7 p.m.). Free. For information, call 619-394-1103.

video series hosted by the San Diego

The San Diego Snow Show 3 days only November 12, 13 & 14, 1999

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#### DANCE FANTASIES

Gwyneth Wentink, harp and the San Diego Ballet

Sunday, November 14,- Tuesday, November 16

From toe-taping rags to classical riches, this program is the perfect celebration of the finestmusic from the twentieth century encompassing composers from three continents.

"The Three-Cornered Hat" Suite Concerto for Hasp and Orchestra Three Rap Ragtime Ragtime Four Dances from "Estancia" Alberto Ginastera



California Center for the Arts, Escondido Sunday, November 14, 2 p.m.

Copley Symphony Hall Sherwood Auditorium, La Jolla

Sunday, November 14, 8 p.m. Monday, November 15, 8 p.m. Fairbanks Ranch Country Club, Rancho Santa Fe Tuesday, November 16, 8 p.m.

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77

For Tickets, Call-1-888-848-SDCO (7326) Ext. Visit Us on the Web at www.sdco.org;

#### Calendar LOCAL EVENTS

the "experimental documentary" Ru-ins A History of Appropriated Objects. Described as "part faked newscei, part diffusionist rant," the film con-templates a history of appropriated objects and suggests parallel, be-tore the documentary film and the fake.

fake.
Interested! See the film when it screens at 6:30 p.m. on Wednesday, November 17, in the third-floor auditorium at the San Diego Public Library (8:70 E Street). Jesse Lerner will speak following the screening. 619-230-1938. (DOWNTOWN)

619-226-138. (EXPANDED OF THE ACT OF THE ACT

All the Georgia Change Change

#### LECTURES

"Ceranics and the Conrume" will be discussed when Mess College ce-ramics department head John Con-rud speaks for the Clairement Art Guid on Friday, November 12 (post-ponted from October). The meeting begins at 9:30 a.m. at the Clairemont Recreation Center (3608 Clairemont Drive). Free. For information, call 619-688-9324. (CLAREMONT)

Who's That Crazy Swedet Goran Kropp is known as "the crazy Swede who rode his bike to Mt. Everse" and proceeded to summit the great mountain without supplemental over proceeded to summit the great mountain without supplemental oxy-gen (in 1996). The adventurer will tell storics and give a silide show at 6 p.m. on Friday, November 12, at the San Diego Natural History Museum, Ad-mission is 58. For reservations, call 619-232-3821 x203, (84,850 PAPO)

MANIMA.

This Absor Timing, Einner Ramrath Garner's family moved from
America to Germany int at World
War Il brake out and remained ustil the end of the swc. Camer plans a
lecture (satisfied for children of all
ages) entitled "History Through
Memoirs: An American Citt in
Filler's Berlin at 3 pm. on Samufiller's Germany, The sugpaned domation in 35. Cell 819-33.
780 for details, ORADHY MILL

Filler The Berlin Warmer's 1

Filesting The Berlin Warmer's 1 Pridays at New School, architec-ture's past, present, and future pro-vide the fooder when Miami archi-tect Morris Lapidus traces his 75-par-carree on Friday, November 12, at tine New School of Architecture 1240 F Serval, Lapidus 1240 F Serval, Lapidus 1440 F Serval, Lapi the new School of Architecture (1249 F Street), Lapidus was the ar-chitect of the famed Fountainebleau Hotel. The event begins at 6 p.m. For information, call 619-235-4100. Free nowarrosen

PROS for detail, 000,000 real."

"Realing Them United Woman" is the religion to the Steven Guidation of the Pupp Granslagical Society for the Dupp Granslagical Society for the Dupp Granslagical Society for the Pupp Granslagical Society for the Control Guidation of the Co

lecture series at the San Diego Museum of Art at 10 a.m. on Friday, Novem-ber 12. Admission is \$10. For desalls,

Create a Romantic Atmosphere, tind the right partner, or enhance your current relationship when Cheryl Magers leads a feng shui workshop on "Manifesting Ro-mance" at 7 p.m. on Friday, Novem-ber 12, at Mystic Isle (8036 La Mesa Boulevard). The fee is \$10 in advance, or \$15 at the door. Call 619-465-3100 for information. (LA MESA)

wreaths from 10 a.m. to 2 p.m. co. wreaths from 10 a.m. to 2 p.m. on Friday, November 12, at Quail Botanical Gardens (230 Quail Gar-dens Drive). The \$70 fer for non-members includes materials. To reg-ister, call 760-436-3036. EMCINTAS)

Art Talk, learn about "James Joyce's Ulysser and Chibuly's Irish Cytinders" when Fergal O'Doherty speaks at the California Center for the Arts, Es-condido at 1 p.m. on Saturday, California Center for the Arts, Ea-condido at 1 p.m. on Saturday, November 13- Find the center at 340 North Excondido Boulevard (at Val-tey Parkway). O'Obertry a for For-lage. Call PG0-839-4120 for informa-tion. The talk in included in repuler museum admission. (ESCONDO)

suscens selection. (ESCOND)
Longal Veterams Harry Wu — Cal.
new dissident and international human rights active— and Taship Jadon
— who made bricks and carried
rocks white improsed for advising
her benther to exage Tiber — will
appeal at 6:100 pm. on Sacurelya.
November 13. in Forum B at the
United Control of the Control
Longary Control and the University
in Dupoli, Prison after being hieled
a consistence control on the selection of the Control
present an "intimate look at the life
of a prisoner."

hound a 1998 Acial Park, REAN 1851.

How Do You Choose the Right Perfor your family How do you make
sure the chears per censuin a good
samily member? Find out the asneers and more when the San Diego
Humane Society, Notes "Dog Day
Afternoon" from moon to 3 p.m. on
Saturday, November 13, Animal behavior consultant Cerel Hurris will
conduct min-behavior clinics for
new adopters and current set enome.

new adopters and current pet owners at 1:30 and 2:30 p.m. Free. For in-formation, call 619-299-7012. Find the shelter at 887 Sherman Street.

turn is \$12.

Other featured authors include Irasell literary crite Bays Gut at anone on Sunday Notes Great or Silence ID Desigh, Judainen Confronts Wifebaumig # 1159 p. sa. Sunday, Enther 1 suchs, Javenste Lawrence Lawrence Confronts Wifebaumig # 1159 p. sa. Sunday, Enther 1 such surface of p. pm. Canday, Sidd Kappen are clearle for Vanday, with exploration of Design Gut these sits to ten Earling at 11 am. and at 1220 p.m. fumly programs also start at 2 and 4 p.m., with achieves Sandrie R. Centri and Mark H. Find the [Oct in Mandell Wein-Baupen Cop Peter at 1616 Benzella Wein-Baupen Cop Peter at Find the JCC in Mandell Weiss Eastgate City Park, at 41:26 Executive Drive. Call 858-457-3161 for infor-mation and reservations. (LA JOLLA) of a prisoner."

The suggested donation is \$8. To RSVP, call 619-682-7188. USD is found at 5998 Alcali Park. (LINCA MSTA)

Diego Jewith Book Fair, November 13-16, basted by the Lawrence ben 13-16, basted by the Lawrence Jean's peak of Community General Community Correct Each sight of the fair pression in a coming lenter with a fairingstalled author. The opening lenter will be given by Alan M. Derthewire at 8 p.m. on Santody. Rabbi Addis Strinatts will peak on Studyey, Nathan Englender lenters on Monday, of Error Lawrence Community and Community Study delivers the final lenters on Touchay. These generals are consistent of the Community of the Commun

delivers the final lecture on Tuesday. These lectures begin at 7:30 p.in. The

will appear at breakfast at 10 a.m. on Sunday. Novelist and critic Anne

Frank Romantic Poetry and a re-Frank Romantic Poetry and a re-newed sease of optimian are said to be evident in the recent works by Ernest Silva gathered in "Lanterns" at the Arts College International. Silva plans a walk-through and dis-cusses his work at noon on Santralay, November 13. Find the college at 840 G Storet (at Ninth Avence); 619-231-3900. (DOMNTOWN)

What's T-ti-haby" Neckplect!
Find out when Barbara Borgerd leads a one-day wearing class on Saturday.
November 15, from 16 L. no.
4 p.ta., at the Excondido Municipal
Gallery. Participarats use an easy exchange on an 18 loors supplied
by the instructor and depart wearing by the instructor and depart wearing their own "Tri-baby" wearable art neckpiece. The gallery is located at 142 West Grand Avenue. Call 760-480-4101 for details, (SCONDIO)

Decuming for Boalth, Frank Laz-zaro plans a thythm workshop on Saturday, November 13, from 3 to 5 p.m., at Well Within (555 Second Street). Participants will "use drum-ming to relieve stress, promote vital-ity, and connect with others." No ages are welcome. \$12 For informa-tion, call 760-913-9903 or 760-942-

1336, (DECRETAS)
Dea't Bring, a Goad He nere safety
education courses uponsored by
Ducks Unfainted continue on one
poing bails, with the next close at for
Sarutays, November 13, from 7 a.m.
In 3:30 pass, as building 7 West (Homes
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and to find identification, and mote
than the safety of the safety of the safety of the safety
Marsel Fland out the limit Tuber,
founder and illement of the National
Ausociation of Collectors, speaks for
the San Diego Collectors.

at the John D. Spreckels Building (3858 Front Street, at University Avenue). He'll also discuss market trends and collection management. Free. For information, call 658-467-9317 or 639-275-2718. GRU CREST)

What's the Kunneyay Word for Acoral Perhaps you'll find out when lase Durnas discuses 'The Larg-age and Culture of San Diego's Early People — The Kunneyay's for People to People International on Sunday, November 14. Durnas is Kunneyay clder and speaker of the Ionguaga. The talk starts at 3 p.m. in Creen Hall on the USIU campus (10455 Pemerado Road). Free. For further information, call 519-484-6059 or 760-746-1670. (SCRIPPS RANCH)

760-746-1670. IGENUMEN BARGO.

RELEGATE MEM SEAS OF WHICH INDIFFERENCE AND WHICH INDIFFERENCE AND WHICH INDIFFERENCE AND WHICH INDIFFERENCE PETAPECTIVES\* ON SUMMAY (1-15 pan.) and Wednesday'r foront). Participants use the powerly of different revisionments to freshen and play with their writings writers at all levels are invited. The events begin Canniso Del Mar S. 75 Call 1587-789-0050 for information, (03. MAP)

0000 for information. (00. Mol)
Many-Faceted Arris James Hobbed
has an exhibit entitled "Crossing
Gerrestin" on sive at the Sians Yashed Art Gallery. You're invited to, a
Conversation with iname Hubbed!
starting at 2 p.m. on Senday,
Nevember 14, at the giantry (19022:
Highway 78, at the junction with
Highway 78, Gall 700-765-7676 for
details. GANTA YARRIS.)

details, reduct vacatity. The Latest Developments in Breiss. Research, new naterial on using advantage description, new naterial on using advantage description from description of the section of new diseases are incorporated in The New Develop on the work of the section of the control of the section of the new Develop of the section of the new Development of the Section of the row Development of the Section of Control of Con

mation, call 838-46-3541. An JULB

"Off the Twarth Trank in Westmann," Anne Chen will discount traveling from Ho Cin Minh Girty to Hannis by way of the bills, a room tabing the travels to locations where 90
different bill tribes live. These areas
were the sits of numerous battlets
during the French and American
wart from 1945 through 1975. Chen
plan's lecture at noon on Monday.
November 15, a the San Diago Musicum of Man. The fee is \$1 fononmembers.). For details, datd 619-250. bers). For details, dial 619-23

The Weter Wars: Can San Diego County Become Self-Sufficient?' Find out during a panel discussion hosted by the SEVSU School of Public hand out units a part of the hand of Public Administration and Urban Studies on Monday, Neumber 15, at the Dombetter 16th of 17450 Hazard Center Drivel, Passidists include state sensition Durk skilly and Sever Peacs, Andy Honor of the Imperiation District, and Maruren Supieton of the Sin Dispo County Water Authority, Free. The event begins at 7 ym. 5(bluving arception at Dynn 619-794-6083, NeSSON WALLY)

G15-794-G033. OMESSOR NALEY!
TURN YOUR LIfe Around just live
with joy after lyank Vanzont leads a
seminar and gives a musical performance at 6:30 p.m. on Monday,
November 15, for the Learning AnEV Auranti is an ordained minister
and lawyer. Tickets are 543-30 and
\$53.50. Call 6:39-546-9700 for recevations. MISSON WALEY;

American Institute of Architects and the Museum of Contemporary Art. Jolla get underway with a talk by Lawrence Scarps from Fugh - Scarps at 7 p.m. on Tuesday, November 16. Find the museum at 700 Frospert Street, call 616-122-0109 for reservations. A reception precedure ach feature at 6 p.m. Admission is 37 general. GA 20-140.

Dialogues Leading to Action, the se-ries Seated by Project Turnaround continues at 7 p.m. on Tuesday. November 16, as the Winston School (215 9th Street). The topic this week: "Creating Socially Healing Commu-nies." Donations will be accepted. 838-481-5998. (DEL MAR)

Make a Spiced Holiday Ale and learn beginning brew basics when Ballast Point brewmaster Peter A'-Hearn conducts a class at 6 p.m. on Toesday. November 16, at Home Brew Mart (540) Linda Vista Road). Call 619-295-2337 for details. Free-mona acra.

QUIGO. 453A)

Views of California, the series at the San Liego Misseum of Art continues when photographer and CSU Fuller-ton professor Allan Schoenberr dispenses "A Naturalist's View of Linds fortial" at 6 p.m. on Tuesday.

November 6 Tickets to this Linds in Linds in the Linds of the Professor and Control of the Contro

PREY-Ro the Holldeys," what cele-brations do we share with ancient Greece and Rome! Why do we give gifu? Get the scoop on these days use a spart from the onlinary days when Holly Witchey presents the last fall "Cultural Coffee" program on Wednesday, November 17, at

186 on Marst Another pole lands on Mars in December, but we've still not met any Martians. Hear what is known about the possibility of life on the red planet and what may be learned in the coming decades when Jeffrey Bada (director of NSCORT at Scripps Institution) seesak for the Jeffrey Bada (director of NSCORT at Scripps Institution) speaks for the Eyes or the Universe lecture series at the Reuben H. Fleet Science Center on Wednesday, November 17. The lecture starts at 7 pm. Call 515-218-1233 for information. Admission is \$5 general. (BALBOA PARK)

O'Here School arrangements will be demonstrated and the subject for a workshop led by Akiko Bourland when Blebuna International meets at 10 a.m. on Wedsnedy, November 17, in room 101 of Casa del Prado. 619-223-8879. Free

469-223-4879. Free, (JMADO APRO)

"Angul, Ramach, and Early Chitchicalsy?" & the religion to Mado

Initiaty prices for the San Diego

Initiaty prices for the San Diego

Independent Scholars at 290 pm. on Wednesdy, November 17, it now

Wednesdy, November 17, it now

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minaken in one another. Both pro-form important velos at the thresh
chel or the material and quintum

(3) 446-4422, Administra to "Per
erptions of Phritty and Depenity" in

free, ILADUA!

Insight Gallery Talk, Larry Urrutia talis about "Film as Art. Star War" on November 17 and 21, at the San Dego Murrum of Art. Talk: — be-ginning at noon on Wednesday and at 2 pm. on Sunday — is included in moseum admission. 619-696-1966. (BALBCA FARIO:

Whet Does It Mean to Declare Bankruptcy? Find out when attor-ney Mark L. Miller conducts an educational seminar on bankruptcy at 6:30 p.m. on Wednesday, November 17, in the third-floor auditorium at the San Diego Public Labrary (\$20 E Street). Free, Call 619-236-5894 for information. (DOWNTOWN)

Mural and Studio Docum Mural and Studio Documentation will be used by muralist Salvador Roberto Torres to compare the work of individuals as well as that of ert groups in the "Chicano Moveme Art and the Chicano Art Movemer Art and the Chicano Art Movement les ture he plans at 6 p.m. next Thurs-day, November 18. Hear the talk in the third-floor auditorium of the San Diego Public Library, 820 E Street. For information, call 619-236-5821. Free. (DOWNTOWN)

plored when D. Scott Atkinson curater of American ert at the San Diego Museum — speaks at 5:30 p.m. next Thursday, November 18, at the museum. The fee is \$12 for non-members. 619-696-1966, (BALDOA PARK)

The Mind-Body Link and the very in which the whole person adapts to different neurological conditions well be probed when renowned autice and neurologist Dr. Oliver Sacks conducts an "ontage conversation" with UCSD professor V.S. Ra-machanéran at 7 p.m. next Thurs-day, November 18, in UCSD's Man-deville Auditorium: Among Sacky's versor books are doublewise. The Man Who Mistook His Wife for His Hat, Migraine, and the most recent island of the Colorbind.

Admission is free, but parking will set you back \$3. Call 858-822-0510 for more information. (IA JOLIA)

In Celebration of Grography Awareness Week, Rob Parrot will speak on "Using GIS for Regional Planning, Three Decades of Experi-

"Without Rights — Without Value," the plight of Afghan women living under the Talibar Islamic fun-damentalist regime will be discussed when Ann Hoiberg (United Nations when Ann Hoiberg United Nations Association) and Flouran Wali (Afghan Women's Organization) speak for the American Association of University Women next Thunday, November 18. The documentary Shrood of Silence will also be

The event begins at 7:30 p.m., The event begins at 7:30 p.m., following a social at 7 p.m., at the Sun Dieguito United Methodist Church (170 Calle Magdalena). Fee Did 760-431-7309 or 760-942-1970 sor details. (ENCHAIAS)

Disappointment with a Mystical Twist, therapist and consultant Carmela Corall divalges "How to Handle Disappointment" at 7 p.m. next Thursday, November 18, at the Insuite Winds Center (235 Cerro Street). The suggested donation is 110. For information, call 760-436-6595. (ENCONTAS)

#### IN PERSON



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Tickets \$8 at the door or \$7 in advance

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"Mark Twein Tonight," head to the California Center for the Arts, Es-condido tonight, Thursday, Novem-ber 11, when actor Hal Holbruck brings his Tony and Emmy-awarding show based on Twwn's writings to the stage at 8 p.m. Tickets ter at 340 North Escondido Boule 800-988-4253 for reservations.

Heughty Socialite Tracy Lord longs for a down-to-earth romance in The Philadelphia Story. The three-act comedy by Philip Barry ic the next production for the Torrey Pines Theatra, continuing through November 21 in the Torrey Pines Christian Church's Hashinger Hall

(8320 La Jolla Scenic Drive).

Performances bogin at 8 p.m.

November 11 and 13 and at 2 p.m.
on November 14. Tickets are \$10 general. For reservations, call 158-615-8628. ILA JOLLAS

Yuk it Up, when Ten Convay and Harvey Korman are Together Again" with guest Louise DuArt at '750 p.m. on Eiday. November 12, at the East County Performing Arts Center (110 East Main Steven). They's perform some of their favorite dairs from their years soughtee or The Carol Burnert Show. Taketa are 58, 64, and Ch. Greensh habove and \$66, and \$76. To reach the box office. call 619-440-2277. (EL CAXON)

call 619-40-2277, IL CAONS Chernel Master in Canacias, Islis, and contemporary replex may be heard when the panies high and high shood marks emembles at the Excondition Adversals Accessing perform at 2 pm no rivider, November 12. The event includes the EAA Hasta Bell Em-semble, organ music, and congrega-tional layous designs A disease to requested. First the School at 123. West Namia Avenue; 760-786-1802, agricontacio.

Science Fiction Author Howard Hendrix signs Better Angels at 7 p.m. on Friday, November 12, at Mysteri-ous Galazy Books. Free. Find the

store at 3904 Convoy Street; 619-268-4747 (KEARNY MESA)

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3

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in ginery Iswalid is the current pro-duction for the West Hills High School theater department, with per-formances November 12 and 13 (and November 18-20). The curtain rises reoversior 18-20). The curtain rises each night at 7:30° c.m. at West Hills High School, 8756 Mar. Boulevard. Tickets are \$7 general. For information and reservations, dial 619-596-3600 x711. (SAMER)

The Laprovitory Mosle Series at the Sonic Artt Callery gets underway with a performance by Jonathas Clasier at 8 pm. on Friday, Novem-ber 12. Find the gallery at 2961 Beech Street; 619-2231-3672 or 619-284-6579. Admission is \$8. (GOLDEN WILL)

And the Winning Playwrights Are...it's time for the 15th season of Plays by Young Writers, presented by the Playwrights Project and the Old Globe Theatre. Plays this year include False Impressions by 13-year old Escondido writer Lisa Asanum

Angelinos).
Performances run from Priday,
November 12, through Sunday,
November 21, at the Cassius Carter
Centre Stagr at the Old Globe Theatre. For performance times and ticket information, dial 619-239-8222. (BALBOA PAGE)

George M. Cohan's iteledrama The Tavern boasts a hero, a beautiful girl, and a band of robbers, slong with humer, mystery, suspense, and ro-mance. It's the nest production for the Poway High School Theater the Poway High School Theater Guild, presenting the show Novem-ber 12-14, at the Poway Center for Perforesing Area. Shows begin at 730 p.m. Friday through Sunday, with a matinee at 2 p.m. on Sunday. Tickets are 55 general. Find the cen-ter at 15498 Espola Road (at Titan

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mation, O'OMN')
Movies as Contemporary Mythalngy are examined in Mys's and
Movies Discovering the Mythix Strucner of 50 Unjergratable Films, which
author Stuart Voytilla signs and discusses at 7.30 g.m. on Pidday,
November 12, at Bookstas Costa
Verde, Find the shop in Costa Verde
Centric, in suite 320 at 8696 Genesea
Avenue and by celline 858-847-7561 ivenue and by calling 858-457-7561.

Hooked Until the Imaginative End, the Me xhic co A.c. Street Theater the Me shic co As. Street Theater performs Quivate. Visiones triner-ante on Saturday, November 13, at the California Center for the Arts. Es-condido. The pay is presented pri-marily in Spanish, with English nar-ration, focusing on "the figure of Don Quijote and the loss of lope in the end of the 20th Century." The production is site specific, traveling through various locations on the

through various locations on the center grounds. Interested? The performance be-gins at 4 p.m. in the museum sculp-ture court at 340 North Escondido Boulevard (at Valley Parkway). The suggested donation is \$3. For infor-mation, call 760-839-4179. (ESCONDIDO)

The Hith Celebration and benefit fundraiser for the World Music Ra-dio Society is scheduled for Saturday, November 13, from 8 g m. to mid-night, at the San Deepo Center for the Moving Arts (3255 Fifth Avenue). Performances are planned by High Felformances are planned by High Hills, Callima, and Shotanzigan. Tickets are \$10 general, 619-298-7643. (HILLCREST)

Tapestry of Sound, guitarists Fred Benedetti and Peter Sprague are joined by Tripp Sprague (flure, sato-phone), Ron Wagner (percussion), and Kevin Hennessey (basa) as filur-ring the Edges, performing et 8 p.m.

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on Saturday, November 13, in the Grossmont College Fine Arts Recital Hall (8800 Grossmont College Drive). Admission is \$7 general. Call 619-644-7254 for details. (EL CASO)

Brezilian Music and Jazz bre promised when singer Coral MacFaz-land Thuet performs with jazz guitarisz Peter Sprague at 2 p.m. on Saturday, November 13, at the South Chula Vista Library (389 Orange Avenue Free, 619-585-5799, (CHULA VISTA)

Author David Faber witnessed the muscle of his parents, five siters, and one brother and survived eight NL1 concentration camps, HeII sign and discuss his book, Beauser of Romel: A Holocasust Survivor's Memoir at 1000 no Saturday, November 13, at Waldenhooks, Fashion Valley, 619-296-2537. Free MSSON VALLEY

Author the Reverend Richard Howard zigns Richard Howard's Words of Impiration at 2 p.m. on Sat-urday, November 13, at the Mixed Media Art Studio and Gallery (4576 Federal Boulevard), Call 619-527-2508 for information. Free. (SAN DEGO)

"Of History and Hope," the Ron "Of History and Hope," the Ron Gillis Singers present an American celebration with music by Dello Joio, Hanson, Gillis, and Randall Thomp-son on November 13 and 14 at the La Mean First United Methodist Chu.ch (4600 Palm Avenue). Performances begin at 7-30 pm on Saturday and at 3 p.m. on Sunday, Tickets are \$10 energed 619,464,614,614 general, 619-466-4163, (LA MESA)

U.S. Neval Academy Graduate Cerl Nelson will discuss his new book. The Advisor, a Vietnam War novel of in-trigue, at 8 p.m. on Satunday, Novem-ber 13, at 10. CWills Books (7461 Gi-rard Avenue). Free. Dial 619-466-1800 for more details. (I.A. 20LIA)

Local Author Matthew J. Pallamary signs his debut novel, Land Without Eril, at 3:30 p.m. on Saturday. November 13, at Mysterious Galax. November 13, at Mysterious Galax. Sooks 1904 Convoy Street). Call 619-268-4747 for details. Free.

Bring Your Valce and Acoustic In-strument to the bluegrass/country gospel music sing-along and jam slated for Saturday, November 13, starting at 7 p.m. at the Hope Wo-leyan Charch (2525 Fax Valley Post-leyan Charch (2525 Fax Valley Post-

(619) 689-2422

way), There's no cover. Call 760-745-4924 or 760-743-3190 for informa-tion. (ESCONDIDO)

Blooming Jazzmen plan a concert at 4 p.m. on Sunday, November 14, at Faith Presbyterian Church (5075 Campanule Drive). The suggested do-nation is \$8, 619-582-8480, (5050)

Mystery Times Two, head to Mysterious Galaxy Books at 2:30 p.m. on Sunday, No earther 14, when mystery authors Carroll Lachnit (Innie) Law) and Kent Braithwaite (The Wonderland Morders) sign their works. Find the galaxy et 3904 Co-voy Street; 619-268-4747. The event is free. (REARNY MESA)

Rancho Bernardo Author Peg Maddocks will sign her new novel, Cambridge Girt, at 2 p.m. on Sunday, Novembre 14 at Barnes and Noble Bookstore (11744 Carmel Mountain Road). Free. 858-674-1055. (CARMEL MOUNTAIK)

favorite song lyrics as spoken-word (4644 College Avenue). 619-265-7287. Free. (SAN DIEGO)

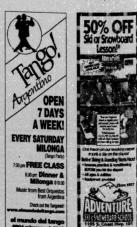
The Scientists of Sound, the yearly music series "Sunday@ Seven" hosted by Sushi Performance and Visual Art and Webster's Last Wor sual Art and Wester's Last Word continues on Nivember 19, with an "All-Star Tribute to the Man and Music of San Diego Jezz Treasure Daniel Jeckson." The program fea-tures Jackson compositions only-with Jackson on tenor saxophous. Gilbert Castellarios on trumpet, Ice Bagg on Hammond 53, and Chuck McPherson on Jones

McPherson on drum.

The party starts at 7 p.m. si
Sushi, located in the Rein/Carnation
Building, at 320 11th Avenue. Tickets
are \$10, 619-235-8468. (DOWNTOWN)

The President's Own United States Marine Band plans concerts on mber 14 and 15. The group is November 14 And 15, 10t group the oldest processional musical organization in America, established by an act of Congress in 1798. Performances legit at 3 p.m. on Sunday in Couley Symphony Hall (750 B Street) and at 7:36 p.m. on Monday in Brown Chanel at Point Loins

(760) 942-2188





"Chibuly on Chibuly," get the skinny on this glass artist extraordi-naire when Dale Chibuly discusses naire when Dale Chilluly discusses his history and the processes he uses to create his works of 7 pm, on Monday, Normber 15, in the concest hall at the California Center five the Arts. Excendido, Following his cith, Chilled will sign copies of his hooks and the ethhibitos catalogue. Non-members pay \$14 for tickens, Find the center at 350 North Excendido Souleward (at Valley Parkway). For information, call 766-839-4130, (#00000000)

Secchesds Don't Have to Wrinkle, according to Ellas Elinwood, who will sign and discuss her new book, Timeless Face: 30 Days to a Younger You Through Face Reading, Acaptersure, and Toning at 7 p.m. on Mon-day, November 15, at Esmeralda Books and Coffee (1555 Camino del Mar. spite 307), 619-755-2707. Free

Mar, wite 207), 619-755-2077, Free COL. Assiy. The author plans a demonstration of instruction at 7 pm. on Tuesday. November 16, at the Grand Colonial todd (510) Prospect Street. The first 525. Elimwood will sign books at 11:20 am. on Wednesday, Novem-her 17, at the Alexander Salon (7914 Grand Avenue). Pree. For informa-tion, call 858-695-8373, BA. XALAN

tion, call \$58-095-8373, pt. AUAN
The Intriguing Contradictions between living sentibly and lov-ray
deeply are examined in Christopher Frys quy. The Lady's Note for hazeing. The Actors Allisace of San Diego-penentria staged reading of the play
at 7 pm. on Monolay, November 15,
at the North Caust Repertory Theture (987-70 Louiss Santa Feb. The
taggested dosation in \$5. For details,
dat 619-259-6475, (DOLAM BEACH)

Traditional Indian Music may be heard when students of Kartik Se-shadri perform on traditional Indian instruments at 8 p.m. on Monday, November 15, in UCSD's Mandov-le Auditorium. Tickets are \$5. ille Auditorium. Ticket 858-534-5104. (LA JOLIA)

No Censorably, open prose readings run from 8 to 11 p.m. on the first and third h..o.day of each month, in-cloding blovember 15, at Twiggs Tes and Coffee. Read your original sto-ties and work there's a 15-minute time limit. Sign-ups begin at 2.70 p.m. Free. Find Twiggs at 58 Park Boulevard (at Madison); 619-296-0616, (NORTH PARK)

619-39-616. Gentle House The History of the Prechisteric Landscape at recorded in the sedi-mentary rocks of the region is told in Patrick Abbett's new book. The Rose and Fall of Sear Diege 150 Med-licant and the Sear Diege 150 Med-licant and Sear Diege 150 Medicant Medicant Sear Diege 150 Medicant Sear Diege 150 Medicant Medicant Sear Diege 150 Medicant Sear Diege 150 Medicant Medicant Sear Diege 150 Medicant Sear Diege 150 Medicant Medicant Sear Diege 150 Medicant Sear Diege 150 Medicant Medicant Sear Diege 150 Medicant Sear Diege 150 Medicant Medicant Sear Diege 150 Medicant Sear Diege 150 Medicant Medicant Sear Diege 150 Medicant Sear Diege 150 Medicant Medicant Sear Diege 150 Medicant Sear Diege 150 Medicant Medicant Sear Diege 150 Medicant Sear Diege 150 Medicant Medicant Sear Diege 150 Medicant Sear Diege 150 Medicant Medicant Sear Diege 150 Medicant Sear Diege 150 Medicant Medicant Sear Diege 150 Medicant Sear Diege 150 Medicant Medicant Sear Diege 150 Medicant Sear Diege 150 Medicant Medicant Sear Diege 150 Medicant Sear Die

Author Jack Brill will upp and dis-cuss Investing with Your Values Muk-ing Money and Making a Difference at 7 p.m. on Tuesday, November 16, at the Sierra Club Bookstore (3820 Ray Street), 619-299-1297, (ADSTM 2480)

Succit, 045-29-179, accommons, Hard Macha Beaugh Find personal attribution in your work and personal in the when unther Lateretic G. Boids signs and discusses his new book, The Tan of Honductor Eight Ansient Principles for Abunduct Eight Ansient Principles for Abundust Living, 8.1 p.m. on Tuturdiy, November 18, st. Earth 414 Caminio Del Maris 161-755-755.

Former Lawyer Stephen Burke chucked a soccountal law career, moved his family to a arnali island off the coast

619-667-2870. [LA MESA]

of France, and considers himself a full-time writer. He'll sign his first novel, Surrender, at 7 p.m. on Tuesday, November 16, at Barnes and Noble 111744 Carmel Mountain Road). Free. Over and Out, this open-mike event for lesbian and gry poets and writers takes place on the third Tuesday of every month, including November 16, at Twiggs Tea and Coffee (4590 Park Boulevard). Free. 619-296-0616, STORTH PARKS

She's a Student of Words, and at 8 p.m. on Tuzzday, November 16, Gabriela Anaya Valdepetta reads for Poetic Brew at Claire de Lune Cof-Traditional Goopel Spirituals are on the program when the UCSD Gospel Choir presents a recital at 8 p.n. on Wednesday, November 17, in UCSD's Mandeville Auditorium. feehouse (2306 University Avenue).
Open-mike readings precede and follow Valdepeta's readings sign-ups start at 7:30 p.m. 619-683-9845. Free.

Get Writin's, Judy Reeves, co-founder of the now-defunct Writing Cretec, plans a writing workshop at 7 p.m. on Tuesday, November 16, at Essmeraida Books and Coffer. The workshop is in conjunction with her user Writer's Book of Days. Find the store at 1535 Caminos del Mars, suite 307, 619-755-2707. Free, (DG. MAN)

NO, 61-795-1201, Feer, got, assoj.
The Duke still schoog, if it the crutenisti year of Duke Ellington's birth, and mustach homege will be paid to the mater when the Carnegie Still Jazz Based returns to the California. Center for the Arts, Eccondulo no Wednesday, November 1: Artistic diefector and trampeter losh Fuel die will leave the musicians through "Jazz Genius of the 20th Century. Ellington and Armstrong pixons."

strong pieces.

The music begins at 8 p.m. at 340

North Escondido Soolevard (at Val-

"The Goddess of Flowers," the Muse Theatre Ensemble plans a staged reading and discussion of Theima Vitata De Castro's play at 7 p.m. on Wederesday, November 17, at the Culy Trucking Compeny (338 Seventh Avenue). Admission is 55. For information, dial 619-284-2937.

The Great Thelonious Monk blended older jazz traditions with modern harmonic and rhytimic concepts to create music like no concepts to create mask: like no acter. Composition by Mork way be beard when the Kristin Kurb Group perforats at 7.30 p.m. or Wadnesdey, November 17, in the Grossmore College Fine Arts Recital Hall. Baseit and veculiar Korb will be jained by Panisar York (pisson). Derek Cannon (trumpet), and Dunan Moore (dram). Find the acreput at 8800 Grossmort College Direc, 619-644-7254. General admission in \$5.00. CAOM

mission is S. DI. CANDO The 11th Annual Women Te-gether Luncheon — boated by the TWCA, Catholic Charitos, and the Epicopal Community Services is attain for Wednesday, November 17, at the San Diego Marriote and Ma-rian. Pullette Prince-winning author. Anna Qualificia is the gener speaker of the veet. Tickets are 860; call 639–865–860 respace valuability and recreations. (DOM/OTON)

Javancee Chamber Music is on up during the concert planned at San Diego State University at noon on Wednesdry, November 17, in Smith Recital Hall. 619-594-6060. Free.

Wednesday, November 17, at Barnes and Noble (in Grossmont Center, 5500 Grossmont Center Drive), Free.

OJY-607-ZB/U, LL MESSA.

Theatrisid and Commelfe Somes and
musical skits are created on the spot
during performance by Theatresports international. See their mest
show at 8 p.m. on Wednesday,
November 17, at 6th@Pens 1800
(3704 Sixth Avenue). Tickett 59, For
information, call 619-465-5HOW;
for reservations, dial 619-688-9210.

Tickets arc \$5 general. Dial 619-534-5404 for details. (LA JOLLA)

An aviation enthusiast's dream come sue, 609 h.p.

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A Storytelling and Poetry Reading is planned by the Africau American Writers and Artists, Inc., at noon next Thursday, November 18, in Gorton Quad at San Diego City College (1450 C Street). Free. Fe mation, call 519-230-2560

Vaudeville, Songs, Melodrems, and Shakespeare are all on tap when the San Diego Actors Theatre presents Gold Fash Theatre at 7:30 p.m. next Thursday, November 18, at the San Diego Museum of Art. The show is in contention with the correct Pacific conjunction with the current "Pacific Arcadia" exhibit Performers include Gale McNeeley, David bicBean, and Patricia Elmore Costa. For informa-tion, call 519-268-4494 or 619-696-1931. (BALBON PARK)

Snake Charmers Have Midlife Crisest Indian-born physician and medical researcher Sanjay Nigam now lives in San Diego and has pub-lished his first novel. The Snake Eshed his first covel, The Snake Charmer. The story explores the midlife crisis of a Delhi snake charmer. Nigam will sign books at 7 p.m. new Thursday, November 1, at Emersada Books and Coffer (1855 Camino del Mar., suite 307). Free. Call 619-755-2707 for information.

(DL MAN)

A Many-Pacreai Evening is planned next Thurnday, November 18, at 7 p.m., at Moctersum Brooks (289 Ard Avenue). The subject is "Altro Diliger and CIRCA, a San Diago Art Venture." Expect a presentation by Alberto Blenco, poetry reading by Cecilia Garra Bolio, and Alberto Dienes himself direion a salf. The secret ger himself giving a talk. The event begins at 7 p.m. For more informa-tion, call 619-426-1283. (CHILA VISTA)

Mystery Author R.D. Zimmerman will discuss and sign his new book, Innuendo, at 7 p.m. next Thursday, November 18, at Obelask the Bookstore (1029 University Avenue). The theiller brings back the author's openly gay investigative television broadcaster, Todd Mills. 619-297 4171 Free (MILLOREST)

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(DEL MAR) It's Only Gravity.

Maybe It Was Intentional: the in-substantial characters, the toothless attempts at Tarantino-exque attitude. Maybe because it was set in the valicy, and not in L.A., it was int

Good Pitchs a couple buys a fixer-upper house, then rock in horror as the house crumbles around them and their samire crumbles within them. The house becomes the en-erory, resisting all their efforts, nock-ing all their succe, devocating their lives. The Money Pit, a sincere at-tempt at that film, airs Friday,

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For Those of You Who Sweathy En-joy 5-Movice full of scantily clad yet tough-as-nails todies being huzed, tortured, imprisoned, and otherwise abused but who feel a little abused but who feel a little aquesmish abent di the modity, good news: the no-doubt edired Slave in la from ingome lafatings, a valve-taders re-working of The Mast Dangerous Game, airs Searday, November 13, at 3 a.m. on USA. Cox Cable Chan-

Sa Chess, Cule could have been a So Chesa, Galle could have been a resinsting character study — peo-ple trapped in an utterly blank envi-tronment, forecol to dig into one an-tones's complexities in order to work, together to excape. But instead, ev-eryone statted out mysterious and gpt simple: as the film progressed. Still kinds cool, though Airs Satur-day, November 13, at 6 an one. day, November 13, at 4 p.m. on the Sci-Fi Clunnel, Cox Cable Channel

Sandra Bullock Has Made Some

Insuspicious career choices of late — Practical Magic? Forces of Na-ture? Does Hollywood not know what to do with her brand of intelligent tomboy cuteness? And the cameo on Action was either goodratured on Action was eather good-natured or desperate. See early San-dra in Bionic Shawdown: 6 Million Dollar Man/Bionic Woman, airing Saturday, November 13, at 6 p.m. on Fox Family Channes, Cox Cable

#### THE BOOK ON THE BOOKSHELF



A. Knopf, 1999; 288 pages; \$26

READING

The New York Times Book Review: For anyone interested in the craft of reading. Pritroski's most recent exploration is a

Booklist Low-tech as they are, books and the boards they powers the regard at very arc, cooks and the locards they reposs upon an products of technological evolution, and leave it to engineering author Petrosk to uncover intriguing stories in the development of the unorepressessing artifacts. From the approxis scroll to the externois books refer due to consumers list year, Petroski covers the main innovations

in the formatting and stowage of books.

Author Henry Petroski was born in 1942 in New York City. He received his Author Henry Petrosas was born in 1942 in New York City. He received his undergraduate degree in mechanical engineering from Mashatatan College in 1963, his Ph.D. from the University of Illianis in 1968. From 1968 to 1974, he taught at the University of Tease in 1978 to 1990 he worked in the Sefery Deviation of the Argonne National Laboratory, Since 1980 he has been associated with the Department of Civil and Environmental Engineering at Duke University in North Carolina, where he is now a full professor and claiman of

University to North Caronna, were ne u now a tou promotor ante cransmus or his department.

Although Petrodic has written several books of a specialist nature, he dispersed known among common readers as author of The Pencik A History of Design and Circumstance (1990); The Evolution of Usingh Things (1992); and Engineers of Derame Grant Beight Builders and the Spanning of America (1995). Married and the father of two children, Petrodic lives in Durham, North Carolina.

Cathanactical actions and assembled Derrodic lives in jud Dade University office I

the fisher of two childran, beroad lives in Durham, North Carolina. When the fisher of two childran, beroad lives in Durham, North Carolina. Lead to the childran beroad lives in Durham, North Carolina. Laked how he would dencibe The Fool on the Rodshelf.

\*A book about looks and show to hockshelf. It is raily as simple as that. I have long looked at my bookshelf and generally seen the books and not the shrives themselves. One evening I was sitting in my dair, reading, facing the bookshelves in my study, and I looked up and something dicked. That evening I save the bookshelves rather than the books. For what namon, I don't know, But it got me thinking. Where did bookshelves come fournit law they sinvey looked, this way? They seem to be such simple questions. In fact, they might be considered allly questions. But I know from my experience that some of the implest, silinest avounding questions lead to just a strilly interesting and impless, the strill a strill a strill the bookshelves in the strill the strill and the bookshelves I learned relatively quickly fairs, use enough, they have a fiscinating. "I began to sake the time and track down whateve? I could find about bookshelves. I learned relatively quickly fairs, use enough, they have a fiscinating labour, For example, before I though about it, if sometocyl has also enough. Books and well, probably, act. "

books ever show other than vertically on horizontal shelve?! I would have said, "Well, probably) so.t."

I agreed. I had been surprised to read in Perroski's book that books once were stacked horizontallyon on theke.

That fact," he said, "got me existed and I thought that I would be she to write as least a short book in the idea of where the bookshelf came from. And it turned out that it was more than a short book. Not a long book. But it's a good-ined book. I was surprised to learn also that hire was a time when books were not shelved with agines out. That blew my mund. I guess for a long time book side in the surprised in the said that there was a time when books were not shelved with agines out. That blew my mund. I guess for a long time book side in the books used on their back, with her fire or one facting upward. So if there was a place that you would put a tile, it would be on the front of the book. Not on the spice.

After books began to be more numerous and they couldn't all fit on a st surface or even an inclined surface, without getting in each other's way, they began to be put on shelves that were built above the fectors, sloped desky that the books were kept on. And at lims, here again, they were just purp horizontally, in a holding pattern. And they were actually chained to the

furniture, chained to the bookshelves. This was another

turniture, cannot to the coolsaireers, answa accuser wey interesting discovery.

"I went to some libraries when I first discovered that and asked if they had any books that still had the chains attached to them, and people at the information desk said, 'Gee, I don't know.'

And what was also exiting was to discover what the librarians thermserber bad in

"But, getting back to the shelf idea, because the books were chained to the shelves, they couldn't be taken very far away. They could only be put on the shelf or taken down from the shelf and put on the lectern or desk in from of the

bookshell.

"When books continued to multiply, libraries and private book owners began to run out of room. So that's when the book began to be placed vertically on the shebra. It was a much more efficient way to use the types: Also, if you wanted to get a single book down, you just took it out as they do today, rathen having to dig under a pile of flat books. But in order to put the books vertically that had the claims attached into the bookscape; it was the most naturally into put them in backwards with the spine in, because the claim was attached to the front of the cover. Mechanically, it just works better because the appreciation of the book. If you put a claim there, you can imagine that you would just rip the spines off. So what happened for so long is that the books were put spine inwent."

part spice insert.

The Book on the Bookhelf shout the manner in which books were locked away. I asked him if he would talk a hit about that.

Then bother books were chained, they were kept under lock and leys. They were kept under lock and leys they were kept under lock and leys they were kept under lock and leys they were kept under lock they lock they are th where any trainer is uncertain and touscourse, as it show in the soots in severa illustrations, and sometimes they we kep it in upright chesis with locked drawers. In order to make auer that the books were safe, even under lock and kep-there were usually be our three different lock that those the sort in the different keps to open and two or three different people who were the keppers of the kep-lor in order for somethody to get a book, they'd have to find and assemble the two Jesy to open and two or three different people who were the keeps or the keys of the people of the

were usually kept behind a locked gate or something. So in order to get into the part of the library where the books were not chained, you had

to get somebody to open a lock.
"When did books begin to turn around?

When did books begin to turn around?
When did we begin to show them spine out? Well, after they ceased to be chained, then they didn't have to be shelved, spine in, for any mechanical reasons, you could put them in or out. At first there was no point for them to be spine on the cause the spine had noting on it. So in order to locate a book you'd count from the end of the shelf down to where you know the book is supposed to be. In very fazzy libraries they would be uniformly bound so you couldn't distinguish them by colors alone. But think amplody who was around books for a white and got used to have would know them almost just by sight."

During the 16th and 17th Centuries, books began to acquire titles on their

for this mortal coil in Dead Ringers, a film that contains what remains for us the creepiest image in cinema his-tory; the gynecological stools for mu-tant women. Starring-lerny Irons.

November 13, at 7 p.m. on Cartoon Network, Cox Cable Channel 50. David Cronenberg Continues to Share his struggle with his loathing

gists with relia's bordering on gire. Airs Sun lay, November 14, at 8 p.m. on fX, Cox Cable Chennel 68.

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HISTORIC DESERT INN THE PALMS AT INDIAN HEAD Small Desert Inn, Great Big Pool



spines, Petrodis said. "These things take time." So it wann't suddenly that all books had titles on the spine. It took a while for it to filter through, But ether all, for centuries things had been done a different way. At first some books had titles and authors, dates of chition, and others didn't. I also found it interesting that in Named Pays's time, the late 17th Century, it was the case that when you went to boy a book, you didn't buy it bound the way you buy a book today. You bought it in loos, fielded thener, from the printer, and then you went to a sparante bookbinder to have the book bound, according to your own tates.

"Peyps, of course, was a swenderful book collector. In his library, the books were not arranged as nearly as he thought he'd like to see them. They were jost piled around. So he had apocal bookscase built, freestanding bedoness, with gase doors. He arranged to the bottom every using way. He among the book one were the same size. His library is sill preserved in this form in catesion, and the bottom care good the collection of the same size. His library is sill preserved in this form in catesiolity, at Magdadene College, So you can go there and you can look at this room, which has the 12 Peyps lookscase stround it. He just so striking to see books so nearly arranged and nearly boom the's just like preferction, library perfection." (An illustration in Petrodix's new book shows one of Peyps's hookscase). Petrodix taked for a bit about Peyps (4853—1709) and Peyps's discisse and all that he. Petrodi, karned about books and bookshelves by reading Peyps. I asked Petrodix if, when he was at Cambridge causning Peyps's bookscase, if the books how we have readed the substance when the way he keep his books. I, of course, had known Peyps as a distrat, who he recorded daily like bot got a different picture or him when I sur how he arranged the books. It made not think of his as almost an enquire. He was the cert than the other, then that presented a conflict as him, the house he was the looks of the

put as: away from use others, So he had made a little block of wood that the shorter bocks would also on and be missed to the proper beight. Libraties, 60 costs: were long in existence before electricity could be used to light them. Petrodai writes in The Book on the Bookshelf about the importance of windows and light in Stories. Salech shout that.

ries. I asked about that.
"Now," said Petroski, "whenever I look at a library...or a study...I look at the windows and where the windows are placed. I was just in New York and visited the New York Public Library and looked at the windows. I visited the reading room; the New York Public Library has been renovated. I just sat down at one of the end tables and looked around a while, and it was a removated. I just sat down at one of the remot looks and conditionable would be a contained of orange wonderful experience. Although I was surprised to see somebody drinking a container of orange juice at the table. I was surprised they allowed that in the library. Times have changed, I guess, I understand the librarians have gotten more librarial about that."

I asked Petroids whan he made of bookshelves in which people kept trinkets rather than

"Ah," he said, "I've been in houses where they have wonderful bookshelves, bookca they don't have any books in them. And I guess either the people don't have books, or their trinkets, their collections, are more important to them. And perhaps it's unfair. Perhaps they

have books in another room.

We talked a bit about the typical graduate-student bookshelves made of concrete blocks or tricks and boards. "Somehody," said Petrock, "mentioned to me, just the other day, that that san his first book shelf. I guest his swet the case for a bot of students. And it makes so much more portable. It could be dissumed to the first and that when I was young and has bricks—and-board bookshelves that I not infraquently looked forward to the life should of me, thinking that a time would come when I'd have the

money to buy books and the time to read them.

"Right." Petroski said, "And you could look ahead to improving the quality of your

bookshelves, too.

Before we hung up our telephones, I asked Petrovki if he didn't think it possible to tell the history of the world through any number of everyday objects. He did, he said, adding, "I won't claim that I've done that. But I do think it could be done. I certainly do." He was thinking that he next night with about registars. If nays, he cause I don't know very much about them. I like to pick topics that I don't know much about. Because that makes it very interesting for me to learn all this stift. And I think that way it a slot frosh when I write about its some of my culturisam, I think, comes out in the way I write about things.

Judich Moore

#### SPORTS

Best of the West, the tenth annua Best of the West Quad Rugby Tour-nament runs November 12-14 at the Municipal Gymnasium. Eight teams will compete in this preseason round-robin tournament. Play is from 9 a.m. to 5 p.m. Friday and Setfrom 9 a.m. to 5 p.m. rriday and Set-urday, playoffs begin at 9 a.m. on Sunday, with the championship match starting at noon. Admission is free for spectators. 619-525-8247 of 619-525-8219. (BALGOA PARK)

ur 619-52-8/219, ma, GOA Aweel, Callair va, Godd Kinga, the San Diego Gulla have matcher against the Col-oroths Codd Kingo on Fishay and San Foot Property of the Colorador of Property American Diego Sports Arens Boute-vardi, Tiches range from 55 to 515. (2) 11-12-14-16/25 for tichest. All-games are box DEDO (AM 1330), GROWER ARENS

Bike to Miramar Dam with San Diego B cycle Touring Society riders on Saturday, November 13. The 45-mile jaunt starts at 8:45 a.m. in the De Anna Cove parking lost. Bring money for lunch. For information, cell 619-584-7125. (PACHIC SEACH)

Fast, Furious Fun is promised in Australian rules football. The third Australian rules rections. The inner season starts soon, to head out to practice on Sundays at 10 a.m. at Standiey Park (3585 Governor Drive). Free. For information, call 619-558-2239. (UNIVERSITY CITY)

Poetball Goes North, the San Diego Chargers meet up with the Oakland Raiders at 1:05 p.m. on Sunday, Nevember 14. For information, ca 619-280-2121.

SPECIAL

How About a Paradel Head nut

rade — themed "Honoring 100 Year of the U.S. Navy Submarine Sec of the U.S. Newy Submarine Service"— starts at 11 am. at the County Administration Building (1860 Pacific Highway). The parade proceeds south on Pacific Highway to Broadway, west on Broadway to Harbor Drive, and south on Harbor Drive, and south on Harbor to Seaport Village. Free. 619-531-4545. (DOWNTOWN)

From Tip to Tiffany, over 275 an From Tin to Tiffacy, over 275 and tique dealers from the United States will be exhibiting at the Del Mar Andique Show and Sale, running November 12-14 at the Del Mar Far-grounds. Organizers promise glass, crystal, jewelry, art, alver, furniture,

Show hours are noon to 9 p.m. Show hours are noon to 9 p.m. on Friday and Saturday, noon to 5 p.m. on Sunday. Leo Sampson, a.k.a. the Glass Doctor, will do repairs, as will Ahmad Farid, the Rug. Doctor. Forcelain problems will be

addressed by Rafail Golberg, and J.C.

A Masterpiece of Modern Realism discuss One Hundred Years of Soli-tude by Gabriel Gercia Marquez with the Del Mar Great Books Reading and Discussion Group at 7 p.m. on Friday, November 12, at Barnes and Noble Bookstore (in the Del Mar Highlands Town Center, 12835 33 Camino Real). Free; the public is in-vited. For details, call 856-756-4298. (GEL MAP)

Counte Catastrophes, mass extinc-tions of life have occurred through-out the Earth's history. Learn about tinctions in the past and the proba-bility of similar catastrophes during November's planetarium shows at Palomar Coflege, slated for Novem-land 12 and 19

The 55-minute shows begin at 7 p.m. Call 760-744-1150:x2833 for the recommended reservations. Admission is \$3 for adults, \$2 for children 5-12 CAMPUS. (SAN MARCOS)

Inner Space/Guter Space, explore both during San Diego State Univer sity's College of Sciences open house slated for Saturday, November 13 from 4 to 8 p.m. SDSU faculty will give lectures and host into tivities including a pla show, telescope viewing, a hillside erosion simulator, and use of the electron microscopes. Free. Find the of the Arts, on the northwest corner of the campus. Call 619-534-5142 for further information. (SOSC)

"Rictory through the Eyes of Chidren" opens at the San Dieguito Heritage Museum with a reception at 5 p.m. on Saturday, November 13. at 5 pan, on Saturday, November II. The exhibit features a historical display of toys from European settlers, Kumryaay Indians, and Mexicans who settled in the San Dieguito re-gion. Fastivities include book sign-ings by authors Masara Wiegand-Harvey (San Dieguito Heritage), Richard Masais (Sangrouch - Red of a Century), and Faye Kobertson. (Fansy Meeting You Here) and a mu-seum store sale. Find the museum at 561 South Vulcan Avenue. For me ion, call 760-632-9711

Gather with Psychic Friends der ing the psychic fair and nictaphysical conference planned at Alexandra's BookStore from noon to 6 p.m. on Saturday and Sunday, November 13 Saturday and Sunday, November 13 and 14. Taret, pelmistry, numerology, and other psychic arts will be featured; pay 520 per reading. The shon is located at 3545 Midway Drive, suite G; 619-298-3422 (SPORTS ARENS)

The First Systematic Formulati of classical English economics w offered in Adam Smith's major work The Wealth of Nations. Discuss a se lection from the piece with the Great Books Reading and Discussion Group on Saturday, November 13, at 2 p.m., in the recond-floor races ng room at the San Diego Public In orary (820 E Street). 858-755-8978 (DOWNTOWN)

Book Sale Time is on Saturda at the La Mesa Library (8055 University Avenue). Call 619-460-6661

All Sorts of Books will be offered when the Oceanside Public Library hosts a holiday book sets from 9 a.m. to 2 p.m. on Saturday, November 13,

Dumas will do jewelry repair. Admission is \$5, good for the dustion of the show. For more information, call 760-943-7500. (DEL MAR)

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#### Temecula Wine Tours \$179

- \$40 Per Hour Sun-Thus, Any size lime. Same restrictions

- Limo, Dinner & Hotel Package ... 275





Dr. Betty Edwards The New Drawing on the Right Side of the Brain Sunday, Nov. 14 • 2 pm

Dr. Edwards will sign copies of her book The New Drawing on the Right Side of the Brain following her 2 pm special appearance at the Museum of Contemporary Art, San Diego, 700 Prospect

Street, La Jolla. Admission to the book signing is free. Admission to Dr. Edwards' Art Talk is \$5 for MCA members, seniors, students; \$7 to all others.



Museum of Contemporary Art, San Diego 858 454 3541 ext 141

Really Taste Borrego, the third annual Taste of Borrego event runs from 4 to 7 p.m. on Saturday, November 13, at Christmas Circle Park. The \$15 fee includes "tastings" from six of the valley's restsur including the Borrego Springs Coun-try Club, La Casa del Zorro, and

In conjunction with the event. In coajunction with the event, authors of tive well-respected Anza-Borrego publications will guide five different field activities on Saturday, from 3 a.m. to 3 p.m. Participating authors include Par Abbot, Lovell Lindsey, Phil Pryde, Paul Remeika. and Jerry Schad. Sunday, Novem

ber 14, organizers plan a "treasure hunt" from 8 a.m. to 2 p.m. For details on any of these events, call 760-767-0446. (BORRENG) SPERNGS)

Whither the Wolff The California Wolf Center hosts programs every Saturday at 2 p.m. Participants see a slide presentation on Nonin Ameri-can gray wolves and then take a walking tour to observe two packs of Alaskan gray wolves and get a gimpse of the Southwestern or Mex-

gimpue of the Southwestern or Mex-ican gray wolf (said to be one of the tracest land mammals in the world). The center is located four miles south of Usian and three miles root of Lake Cuyernaca on Highway 79 (behind the KC Rarch Camp-ground). Admission is \$7 for adults, \$3 for children under 15. For inforion, dial 619-234-WOLF, can un

Take Two Horse, exhibits and hun Take Two Hoose, exhibits and hun-deeds of live native butterflies popu-late the Butterfly Vivarium, opening its doors from 11 a.m. to 2 p.m. ev-ery Saturday and Sunday, including

#### Roam-O-Rama

#### A Guido to Unexpected San Diego . By Jerry Schad

Will the Leonids roar this year like its name-sake constellation (Lo., the Li.n.), or will we stifle a years as we struggle to keep our oyes open looking upward into the sky dur-ning the wee hours of November 17 and 187 sceeding 20 per sec

The Historic Ingle House is the site for the Coronado Historical Associ-

ation's 1999 Holiday House. The

ation's 1999 Hollday House. The Craftunan-era home was built in 1915, with interiors furnished and decosited with memes from Thankagiving. Christmas. Hanukkah, and New Year's. Tour the bosise from: 10 a.m. vo. 3 p.m. Wednesday through Monday (closed on Thankagiving). Find (closed on Thankagiving). Find

STUDENT TRAVEL

Planning Trips for Generations X, Y, and Z.

educational ensatriola, specimen dis-prissy, and children's activities.

For 3.2, children may take home.

For 4.2, children may take home.

(ENONTAS)

London..

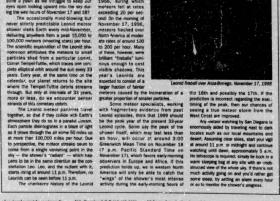
..\$396

.\$477

The New "Flower Capital Parillen" will be unrealed during the Poinset-tia Street Festival, slated for Sunday. November 14, all day long, between D and J Streets. Expect over 450 ven-dos bootlas, three stages with ongoing live entertainment, Exotic Robotics, "Holiday Chery Garden," and more. "Admission: 6 fee. 760, 924, 1950.

Admission is free, 760-943-1950.

A Foreign Invasion is expected at Qualcomm Stadium when the San Diego Stadium Auto Swap highlights foreign vehicles on Sunday, Novem-ber 14, from 6 am. to 2 pm. View we-licles on display and for sale, along with "acres of parts and accessories." Admission is 55 general, dist under 13 free, 619-484-9342, 0483001 VALLEY



Right on, Ray, the Ray Street Cele-bration is set for Sunday, Novem-

ber 14, from 10 a.m. to 5 p.m., on Ray Street between University Avenue and North Park Way. The theme for the party is "Styles for the New Mil-

lennium"; organizers plan a fashion and style show, vendors' booths, food, and live entertainment by local bands and musicians. Admission is free-619-299-1743. (NORTH PARK)

Write the Right Stufff The San

Diego Songwriters Guild hosts its ienth annual song contest on Mon-day, November 15, ai 7 p.m., at the Doubletree Hotel (7450 Hazard Cen-ter Drive). Writers of all musical

styles are invited to enter and com-pete for more than \$5000 in prizes. Songs will be judged and winners will be announced during the event. Non-members pay \$10 for admission; to



compete, pay \$10 per song entry, with a two song limit. For information, call 619-225-2131. (MSSSLN VALLEY)

call 619-252-3131, MRSSLAN VALEN)
Take a Gastronomic Adventure
when the Westgate Horel houst is
San Diego World of Food and Wine
from Monday, November 21, Organizers promise various feed and
wine create, live entertainment, cultural arts, and educational programs.
The Westgate is found at 1055 Second Avenue, For details and reservations, call 619-557-3755, (Dobertows).

ing 83, on NTC). The fee is \$28 in advance, or £35 at the door. For reservations, call 619-222-8/45.

Beaught at nonvenue a fun vine, to be gulped rather than sipped and enjoyed during its youth. Joining in the festivities is A Teate of Europe (1733 South Coast Highway), with a beaujolair mouveau release fundraiser scheduled for next Thursday. November 18, at 6:30 p.m. Each of the four courses will be comple-mented with a compatible beaupolass nouveau. Tickets are \$49 in advance.

Over 2000 Works of Art by more than 200 artists from the Southwest and Mexico are featured in "The In-ternational Chicans, Chicano Art Externational (Marces, Chicano An Eu-habition" continuing through Sun-day, November 28: in the Exposition Hill and a portion of Warchines A set the B Street Cruise Ship Passenger Terniand (on North Harbor Drive, along the Frabe-coders). Regular viewing hours are 1 to 8 p.m. Monday through Friday, noon to 9 p.m. Saturday and Sun-day, Admission as \$8 for actilus. 5 for children. 800-540-4337. 0004970-80.

Foud for Thought, the Taste of the Triangle is set for Thursday, Novem-ber 18, at 7 p.m., at the San Diego Marriott, La Jolla, Golden Triangle restrurants will offer cuisine. Tic ets - \$25 in advance, or \$35 at the door - benefit University City pub-lic schools. For information, call

#### FOR KIDS

Comicel, Magical Ventritoquism is on tap when Lynn Trimble performs at the Marie Hischcock Pupper The ater through Sunday, November 14. Next up: The Lion and the Mouse and Who's in Rubbit's House November 17-21, by Pupper Express Shows begin at 10 and 11:30 a.m. 11 a.m., 1, and 2:30 p.m. on Saturday

for those under two, (BALBOA PARK)

Beaujolals Nouveau Eat Arrivelt Celebrate the harvest of new wines from France and the West Coast du-ing a buffet dinner planned next Thursday, November 18, at the French American International School (2230 Trustun Road, build-Do a "Floody" Creft (what's that') and heat Todry I feel Sally by Jami-Lee Certis during the Saturday Story Time at 1 p.m. on November 13, at Borders Books and Music (1072 Camino del Rio Nortà), Free. 619-295-2201, passion valley

Gabbi, Gabbi, wheat the Sapanian Gabbi, Gabbi, wheat the Sapanian Gabbi, Gabbi, wheat the Sapanian Gabbi, G

Adminision is 34 per person, IOL Mally. Netture for Your Neighbivehood, kilds for dirough seven are invited to a pragmin is Choliat Lake Plack on Saturday, November 13, from 10s 11 varieties and except the statural world through code, black, and general world through code, black, and general by a post ranger. Free, Field the park of 550 College Grove Drive, For information, 216 169-527-528 or 619-527-8219, IOOLEGE GROVE)

Seaside Storieo, listen to Suzanne Tate's Storie B. Seoharre A Tale of a Froud Papa during the event planned for kids four through kindsrparien at 9:30 a.m. on Sunday, Novem-her 13. at the Bžech Aquarium-Mu-

her 13, at the Rich Aquarium Mu-eum. Participants will tear how-seahores are burn and how they est, swim, and hide from enemies. The fee a 58.5. The aquarium is located at 2200 Expedition Way (off North Torrey Fixe Road, south of La Jolla Shores Drive). For the re-quired reservations, cell 838-534-2386, as 2014. 7336. (LA XOLLA)

7386, do. 2012.9

Scoond Staturday Storytelling, the series at the San Diago Musicum of Art gets underway with talespoining by professional storyteller Harlymer Celebrar 2 no. on Starting, November 13. The programs are designed to include a 2 por no. Starting, November 13. The programs are designed for includen 5 through 12. Administration in 35 for nonmember children fadules are free when accompanied as a few programs are companied as a child. For reservations, call 619-696.

Weedy Wonders, make a slippery and thiny investigation into the world of marine algae—if you're in grades one, two, or three—at the Birch Aguarium-Maseum at 2-30 am. on Saturday, November 13. Activities in clude sampling seaweed snacks, pressing seaweed, and creating gifts. The fee is \$15. The aquarium is

the fee is 515. The against in found at 2300 Expedition Way (off North Torrey Pizes Roard, south of La Jolla Shores Drive), To make reserva-tions, call 858-534-7336, (A 201A)

tions oil 88-53-739. CA 2010
The Art of Flinkrapophia, Ieruzabout the evolution and letchoology
when its San Diego Starari History
Museum offers this class from 4 am.
to 2 pm. on Starting, November 11.
Participants (eight and older) learn
to clips attore Kinde and make an errowhead. The fire is \$21 for nonmembers. To region, call 819-3323821 2203. (BALBOR PARK)

Peter Johns Com. 1.). Richards, and Peter Johns from Hawaii. Duke Ka-hanannoku. The museum is now lo-cated at 223 North Coast Highway. 760-721-6876. (OCEANNOR) The Car's Meew, children aged four and five (and an accompanying adult) will learn about the history of cats and how insportant they are for auman survival and make a craft at the San Diego Natural History Museum at 10 a.m. on Sunday, November 10 a.m. on Coulse Vista Nature Center, an in-teractive living museum devoted to the endangered Southern California coastal wellends, is located in the middle of Sweetwater Strash Na-tional Wildlife Refuge. The facility is home to fish and invertebrates that inhabit the mud flats and marabes of San Diego Bay, Visitors can use a Resonance to sive animale interacber 14. The fee is \$20 for non-mem-bers. To register, call 619-232-3621 x263. (BALSOA PARK) Bioscauner to view animale macro-scopically, use a Wentzscope for views of microscopic organisms found in the "Sweetwater Soup," and

Create a Masterplece a la Matisse during the preachool craft time far lods three to five years old (with as-dult betjer) at Zany Brainy at 10-20 a.m. on Monday, Nevem-ter 15. Participants will lear and paste shapes to make a mini-colage. Find the stor at 1550 carmio de la Reina. 619-291-9500. Free, Matiston WALEY

"From Numbers to Notes," the first Kid's Concerts of the season by the San Diega Symphony are being of-fered on Tuesday and Wednesday, November 16 and 17. The concerts

music through scientific and mathematical examples.

(CHULA VISTA)

vations, dial 619-235-0800 x227.

You Can Hyl J.M. Ratne's tale of the boy who wouldn't grow up, Peter Pan, is being presented Novem-be: 18-21 in the Howard Brubeck

Theatre at Palomar College (1140 West Mission Road). Performances

MUSEUMS

(Act museums are listed in the Resider's Guide to Art.)

Bascroft Kanch House Museum

and clothing — of local legends Phil Edwards, John "L.L." Richards, and

interact with computerized videos exploring how tides affect the bay in the "Moons, Tides, and the San Diego Bay" exhibit. At other exhibits,

visitors can pet sharks and rays, see

burrowing owls and migratory birds, and enjoy the xerophytic gardeas. Visitors meet a shuttle bus at the

Bayfront E Street Trolley Station or at the center's perking lot at the foot of E Street and Bay Boulevard. For

matical earnyles.

The program — featuring Prokofee's 'Romes and fuiet', the Saint-Sabus 'Carnival of the Amis-nah, "Dobbles," New World Sympions, "Stravitaley's introduction to 'The Frieduid," and "Water Music' by Handel — will mat traditional classical masis with interactive demonstrations. Performance book demonstrations. Computer Museum of Americs, the museum includes as educational ex-cibit covering the history of data pro-cessing and the contributions of pio-meers and history-makers in the computer industry, some of the over 100 historic data-processing ma-chines date back to the 1930s. Interested in restoring and pro-resumming historic comparison. densonstrations. Performances begin at 9:30 a.m. and 11 a.m. each day in Copley Symphony Hall (750 is Street). All tickets are \$5. For reser-

gramming historic computer equip-ment? The museum hosts workshops 10 a.m. to 2 p.m. (at 6156 Mission Gorge Road, suite H. in Mission Val-ley). Call for registration and space

availability.
Find the museum on the grounds of Coleman Codlege, 7380 Parkway Drive; 619-465-8226. (IA MESA)

Ceronade Beach Historical Mu-sema, its museum, housed in a re-stored 1898 house, traces the history of Coronado, mossly through pho-tographs. The ethibit shows the coa-struction and early days of the Hotel del Coronado, Tent City, the first school and restaurant, and the ferriwest mission nous), renormances begin at 7 p.m. next Thursday through Saturday and at 2 p.m. on Sunday. Tickets to Neverland are 56 or children, \$10 general. For reservations, call 760-744-1150 12453. (SAI) MARCOS) del Coronado, Tent City, the first school and restaurant, and the ferry-boats. One room is devoted to the Children's Museum of San Diego, the exhibit "Design Worldst Diseis-Mundor" nearly fills the entire mu-seum. The exhibition includes 12 specially commissioned interactive installations by artists and designery story of early aviation at North Is-land. Find the museum at 1126 Loma Avenue. Cail 619-435-7242 for forther information, (COPONACO)

installations by artists and designery actual gallery is devoted to specific design principles and will change four times during the year. The contral gallery opens with an industrial design theme, focusing on the roles and functions of common objects. Gaslamp Aluseum of Historic San Diego, glimpse San Diego's colorful past at the museum, where displays highlight Wyatt Earp's San Diego days, the Peg Leg Gold Legend, the Continuing exhibits include "The Book Stop," "Improv Thester," and "Cora's Rainhouse." Find the nuseum at 290 West Island Avenue. first maps and photographs of Old Town and "New Town," early military history, the naval disaster in 1923 at Point Honda, and more. Find Dial 619-233-8792 for additional dethe museum at 413 Market Street (between Fourth and Fifth Avenues). 619-237-1492. (GAS) JAMP QUARTER

> Heritage of the Americas Museum centrating on the utilitarian and dec orative artistry of crafts workers from encient cultures. There are wings 'esl-icated to natural history, archaeology,

icated to natusal history, archaev-logy, education, anthropology, and fine art. Find the museum on the Cuya-maca College campus, 12110 Cuya-maca College Drive West, 619-670-5194. (RANCNO SAN DIEGO) bacteri Raun rouse nueses touses indigenous Indian artifacts and menorabilis of early settlers in the eres and is run by the Spring Val-ley Historical Society. The home, built in 1863, was registered as a Na-tional Historic La. dmark in 1962

Powey Museum, an interpretive wall, replicas of the early post office and tional Historic La. Amark in 1962 and is on a spot where Kunervaya lidases camped more than 1000 years ago beside the spring that later gave the area its name. The museum is found at 9050 Memory Lane; call 612-469-1480 for more information. (SPRING VALLEY) general store, and a school room are part of the newly renovated rauseum. part of the newly renovated rauseum. A moral painted by Michael Strong depicts siz periods of Poway's past. Find the museum in Old Poway Park, at 14134 Midland Road; 619-748-3700 or 619-436-3064, poway; California Surf Museum, the mu-seum features surfing artifacts and memorabilia — such as surfboards

Ramona Pioneer Historical Society and Guy B. Woodward Museum is a complex of historical buildings, in-cluding the Verlaque House (the only Western adobe home of French provincial design still in existence), wagons, antique exhibits, and arti-facts. There is a cowbov bunk house, a rauch blacksmith shop and tack room. The Casey Tibbs Memorial Exhibit is dedicated to Tibbs, a local Exhibit is dedicated to Thibs, a local resident who was a world-champion rodeo rider. Women's clothing and sccessories from 1700 to 3800 are also on display. The Bancroft Memo-rial Rose Garden is on the grounds. Pare documents, historical echibits, bocks, phytographs, and a research library are also part of the complex.

more information, call 760-789-San Diego Acrospace Museum, the achievements of wemen in the fields of aviacion and —acc flight are cricbrated in the exhibit "Women of Flight." The exhibit, fosturing anifacts and story boards relating to notable women in the aerospace field, is woven through-out the museum's permanent collec-tion. See the exhibit through Saturday,

Find it all at 545 Main Street. For

The museum offers exhibits of

of the Spirit of St. Louis, a Fokke a World War ! Spad VII. the flight dack of the USS Yurktown, and a Lockheed Blackhird spy plane 1400 scale models, 10,000 aviati related items, and memorabilia fr related items, and memorabilia from the Montgolfier hut-air-balloon era to the Space Age, along with an In-ternational Acrospace Hall of Fame. The museum is located in the

Ford Building in the Palisades area For additional information, cal 619-234-8291, (BALBOA PARK

San Diego Model Railroad hiu-seum, the museum celebrates Amer-ican railroads with "the largest permanent operating model railroand toy train arhibit." The museum includes five scale-model railroads of

> train, and a refurbished toy train train, and a refurbished toy train gillery outh a Lonel O gauge exhibit. There is a multimedia presentation on railroading, an operating railroad semaphore signal, and interpretive displays or nailroads and woods rail-roading. The moreom is drownstains in the Casa de Balloca boulding. For admission and museum hours, call 619-698-0199. (BALBOA PARA)

> > San Diego Natural History Mu-seum, the museum's permanent exseum, the museum's permanent ex-hibits include the Scripps Hall of Mineraiogs, the Hall of Ocean and Shore Ecology, and the Hall of Desert Ecology, 619-232-3821. (BALBOA PARK)

San Dieguito Heritage Museum, the museum offers informative displays on the unique history of the can Avenue. For more information call 760-632-9711. (SNCINITAS)

Stephen Birch Aquerium-Museum, do ice cream, said dressing, and baby formula have any link with the ocean? Find out in the misseum's "Ocean Su-permarket" exhibit, with a grocery store setting where visioes may "scan" ordinary objects to discover their products contain one or more ingre-dients from the sea. The supermarke

dents from the sea. The supermarket is outflitted with scattners, computers, and "enhanced interactivity."

"Sea Touch" offers a computer daplay consisting of five interactive modules through which victors can learn a variety of ways that scientist learn a variety of ways that scientists study the oceans from space using satellites, including monitoring cur-rents and ocean temperatures, irres-tigating natural phenomena such as upwelling and red tides, and track-ing the magnation of fish. The exhibit

> An aquatium and museum under one roof, the facility is an educational at the containing marine life of the Pacific Northwest, the California coastline, Mexico's Sea of Gortes, and the South Pacific. One highlight is the La Jolla Kelp Tank, a two-story high

ta rous Kelp Tank. a two-story-high tank with giant kelp plants and onearly-30 species of local marine life. The equarism is located at 2300 Expedition Way (off North Torrey Pines Road, south of La Jolla Stores Drive). For more information, call 619-534-FISH, RA JOLIA

Wells Pargo Bank History Mu-Wells Farge Bank History Ma-seum, the museum festures a work-ling agents' office starfed by guides in period contonnes and contains a working telegraph for visitors to send and acceive messages. There's an au-dio-visual theaser presenting short-films on California and Wells Fargo history, a gold display, part of the collection assembled by Wells Fargo collection assembled by Wells Fargo agent Samuel Devsey at the end of the last century; an exhibit of Con-cord Coach #251, a restored stage-coach built in 1867; and the Davies world. The museum is locates in the reconstructed Colorado House, at 2733 San Diego Avenur, (OLD TOYNE

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# The Renaissance of Philadelphia

They have a lot of fun doing what they do.

who San Diego Early Muice Society, which every year in responsible for an undue proportion of the most existing concerts in town, opered fits eason with a vital from the Resident concert at St. James by-the-Se turned out to be a through deed light, not only because the Edis rearry makes mistakes in choosing its artists, but also because undue the Concert at St. James by-the-Se turned out to be a through deed light, not only because the Edis rarry makes mistakes in choosing its artists, but also because the second of the Concerts devote the three properties of the properties of the concert at St. James by-the-Se turned out to be already to the properties of the propertie

ing its artists, but also because
Piffaro's reputation had preceded it.
At one time known as the Philadelphia Re-naissance Wind Band, this group — directed by Robert Wiemken and Joan Kimball — has made a number of first-rate recordings, including (un-der its new name) three sensational ones for Deutsche Grammophon. The name "Piffaro," which means "file" in Italian (and which Weemker curiously mispronounced during his opening e-markst), underliner the prominence of the wind instruments, which provide route of the sensual pleasure of the Renaissance band's distinctive

The chief winds represented on the program of Renaissance Spanisn music titled "Los Minstriia: "were baggipes, recorders, shawms (raucous oboe.), sackbuts (mellow trombones), krumborns (gently buzzing double-reeds), the dulcian (a predecessor of the bassoon), and - naturally - the fife. But these pungent sonorities were given a more varied context by an array of plucked string instruments (Renaissance guitars, harp, and the lute-like vihuela), as well as by drums and tam-bourines of several sizes. Many of the seven musicians played instruments in a number of dif-ferent categories, switching with ease and demoustrating a more-or-less universal mastery.

The past half century has witnessed an as-tonishing revival of early music, played on authentic instruments of the time (actually, accurate modern reproductions of them), and informed by vival, it was satisfactory just to hear the mucic

access to older music. Aliconados of medieral, Renissuarce, or Beroupe musiccan now distinguish the quality of the various
performents be way music-lowers can recognize
good, great, or medisore string quartets or pianiess. And I think most listeness seguinted with
the Resulsance instrumental performances we have
been hearing over the years would ager that Pilfaror ranks among the very best.
What makes these players so good is not only
their seemingly efforction virtuouity, but their caceptional sense of rigit. They obvoisuly revel in
the vivol socieds of their individual instruments, but they also know how to talaines etems no as to

but they also know how to balance them so as to produce a unified effect. There is perfect clarity (the listener can follow each separate line), yet the overall structural integrity of the music is never compromised. Furthermore, the undeni-ably gross sensations produced by some of the archaic instruments, which constitute a considerable part of their appeal, are never allowed to dictate the general musical approach. Without exaggeration, and without breaching stylistic decorum, the Piffaro musicians demonstrate re-markable subtlety of phrasing and rhythm. It also needs to be said that they have a lot of

It also needs to be said that they have a lot of fun doing what they do—an aspect of their per-formance that one can only guess at from their recordings, but one which is completely evident when you see them at work, as the zudience did at St. James. Their zest, their mutual appreciation, and their own enjoyment of their instruments and their own enjoyment of their their unions and repertoire gave a special savor to the con-cert — as did the intelligence and humor of their informative comments, which, scattered through-out the program, offered useful pointers on what the audience was about to hear. In addition, each



"Los Ministriles": Instrumental music of Renaissance Spain

of them projected a charming personality that made one relish them not only as musicians but as people too. This is admittedly an extra-musi-cal quality, having no place in a critical judgment of a performance — but it's awfully nice to en-

The program at St. James was (except for the order of the compositions) an exact reproduction of Paffaro's latest CD, also titled "Los Ministriles," of Pararo's latest CD, also titled Los ministries, and if you missed the local concert you can hear it — in incredibly high fidelity and presence— on that recording. Some of this music — mainly dances — was actually intended for an instru-mental band. Other pieces were originally composed for voices, but instrumental performance of such scores was not uncommon in the Renaissance. The absence of the worfst states something away from the music, while the variety of tone colors

adds something to it -- and in any case, performances of so great vitality are to be cherished whatever their form. A third category of items on the program consisted of stylistically appropriate arrangements by the Piffaro musicions of priate arrangements by the ritiato financiary in traditional tunes of the period — an example of the "creative authenticity" now freely practiced by many performers of Renaissance music.

Piffaro knows that there is no point in being

uptight about this early music. The musicians steep themselves in the techniques of their in-struments and the style of the period — and then, with the disciplined freedom of inspired per-forming artists, they let theruselves go, re-creating a past that can only exist in the present. That is their way of getting at the trath of an art that ceased to exist 409 years ago - 11-11 just the best way, but in fact the only way.

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CLASSICAL MUSIC, Box 85803, CLASSICAL MOSIC, Box 85809, Son Diego CA 92186. Or fax to 619-851-3401. You may also submit information online at www.adreader.com by clicking on

Music for Two Planes is on tay when UCSD graduate planins John Mark Harris and Andrew Infanti perform at 8 pan moight. Thursday, November 11, in the Rechal Hall as UCSD's Manderfille Center. Lister for music by Stravinsky, Debusy, Messieer, J. Sa Kay, and UCSD god-uate composer Matthew Sho-mowits. Admission: free, Call 38-334-504 for more information.

The Conclusions Series hosted by the school of music and dence at San Diego State University continues with a concert by the Castellani-Andriaccio Duo on Friday, Novemdriaccio Duo on Friday, Novem-ber 12. The hushand-and-swife gui-tar duo will perform works by Scarlatti, Turina, Havdia, and a se-lection of compositions entitled "El Tango." The concert begins at 7 p.m. in Smits Revital Hall. Tick, st are \$15 general. Dial. 419-594-6031 for in-formation. (8090)

Intimate Encounters, the series hosted by the San Diego Symphony pets underway with performances on November 12 and 14, Jung-Ho Pak and the orchestra will be joined by clarinetist Charles Neidich for Mozars', "Clarinet Concerto" and the "Symphony Nu. 88" by Haydn Neidich is said to be "a virtuous of the history order" and "nomethings

Neidich is said to be "a virtuous of the highest order and "something of a showman."

The concert begins at 8 p.m. in Copley Symphony Hall (750 B Street) and at 2 p.m. on Sunday at Temple Beth Am (505) Black Moun-Lian Road). Tuchets range from 510 M S45, For rezarvations, cell 619-235-0804. (DOWNTO'NN, DEL MAN)

varied program of old masterpieces and modern works at 7 p.m. on Sat-urday, November 13, at Alf Souls' Episcopal Church (1475 Crtalina Bondevard, at Chateworth). The sug-grated donation is \$5. Call 619-223-c394 for information, 9'OWT (CAM)

civil for information, proot (cost), and all autient Program in prusing when the Lan Angalos Philamentois pressure as course for the La John, Chamber Mean Society on the La John, Chamber Mean Society on the Prisan-Concrete No. 2 pages freatures Liefest's Technamed Lidat; the Tissan-Concrete No. 2 pages freatures Liefest with the Land Lidat, the Tissan-Concrete No. 2 pages freatures as on Balbiotics. The remother says will be fed by Joseph Prisant André Walts. The mottle lengths of 7 pm. sat Capiley Straphony Hail 1759 at 1975. The prisant Angle Forma St. 10 forms, call \$248-499-728. Telesters are consulted in the Capiley Straphon St. 10 forms, call \$248-499-728. Telesters are consulted in the Capiley bot of fice on while the title Capiley but of fice.

Rossini (1792-1568). The Rossini Wind Quarter presents a lecture pre-forwance of the composer 4 yourding. Six Wind Questres\* at 7 per. on Suiday, Howember 14, at the First United Methodist Church of Chula Vista. An officing will be received. Find the church at 915 Fasco Ranchero (at East H Street): 619-656-2523, IOMAA WISTA)

European Concert Planist Ken Tucker will present a recital for the La Jolla Presbyterian Church concert series at 7 p.m. on Surday, November 14. The church is found at 7715 Draper Avenue. An offering will be accepted. Call 619-454-0713 for re information. (LA JOLLA)

The Lake Series hosted by the Lake San Marcos Chamber Music Society continues with a concert by the Leontovych String Quartet at 2:30 p.m. on Sunday, November 14. 2-30 p.m. on Sunday, Novembe: 14.
The program features Haydn's
'String Quarter in D Major No. 5.
(Lark), 'Schumena's 'String Quarter
No. 3 in A Major,' and the 'String
Quarter in D Milore (Death and the
Majiden') by Schubert. Ensemble
members include violinits: Yuri
Maruckevish and Yuri Kharenko,
Borys Derisitor (Viola), and
Volodymyr Panteleyer (cello).
Täcksi an 250 ganeral. The se-

SPECIAL PRESENTATIONS

The Flexible Chamber Orchestra Thrown as the Minesset Contemporary Eavetable includes about a dovern souicines and is led by De-ass Schalthes. The group, accom-pacied by composer Libby Lairen during it fart West Coast tour, per-forms at 2 pm. on Sunday, Novem-ber 14, at the San Dings Misseum of Art. Tickes are \$22.56 for commen-bers. For reservation, call 619-696-1932, BALDON PRING

and Melchoir Franck.

collaboration with the San Diego Ballet. Under the direction of music director Donald Barra, the orchestra performs De Falla's "Three-Gorperforms De Falla's "Three-Cor-nered Hat Suite," the "Concern for Harp and Oschestra" by Reinhold Glite, "Three Rags" by Scott Joplin, "Ragtime" by Stravinsky, and "Four Dances from Exances" by Ginssera. Enjoy the program at 2 p.m. on Sunday at the California Center for the Arts, Recodido (184) Storp Es-

the Arts, Escondido (343 North Es-condido Boulevard): at 3 p.m. on Sunday at Copley Symphony Hali (750 B Street); at 8 p.m. on Monday in Sherwood Auditorium at the Mu-Country Cluo. Tickets range from \$10 to \$40,

depending upon the venue and seats available. Call 760-753-6402 or

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SDMA Auditorium

The Flexible Chamber Orchestra

Operafest, the San Diego Opera En-semble will perform Puccine's La Bo-hème at 4 p.m. on Sunday, Novem-ber 14, at the Rancho Bernardo

information, power/o attenuedon
A Poll Cassert of framissance and
Beroges vocal mate. Ili planned by
the 14-voice Pacific Cantersia on
Sanday, November 16. The varied
progun invludes songly by at 14thCentury Italian master Francesco
Landiri and madrigal: by Pollevicino, de Monte, and Giosuppe
Casino, as well as sacred works by
Orlando di Lasas, Heinish Schatzu,
Johann Vierdanck, Severo Bonini,
acd Medicoli Prancis.

The singing starts at 3 p.m. at the Church of the Nativity (6309 E) Apaio Road). Admission is \$10 gen-eral. For more information, call 619-527-4457, (RARCHO GARTA FE)

"Dauce Fentanies," it's the theme for San Diego Chamber Orchestra con-certs planned November 14-16, in

6 p.m • \$12

RANCHO SANTA FE)

Armed Ferces Day Evenseng, the musical setting will be Cvlando Gibbons's "Short Service," and the antenn will be sung by the men and boys Choristers at Saine Paul's Catherland is 5 pm. on Sunday, November 14. During the ecumenical evensene honories the news and women. song honoring the ecumenical even-song honoring the men and women of the armed forces, there will be a nulitary color guard, and the readers of the lessons will be members of the armed forces. A reception follows. Find the cathedral at 2728 Sixth Av-

enue (at Fifth and Nutmeg). 619-290-7261. An offering will be re-ceived. (UPIOWS) Twenty-Forr Itelian Socgs and Arisal They're promised when so-prano Lauris Romero, mezzo-so-prano Martha Jane Weaver, tenor Jim Tompkins-MacLaine, bariton Daniel Koehn, and harpsichordis Bryan Verhoye perform for the San Carlos United Methodist Church

Carlos United Methodist Church concert series at 7 p.cs. on Sunday, November 14. Find the church at 6554 Cowles Mountain Boulevard (at Navajo). 619-464-4331. An offer-ing will be received; child care is available, (SAN CARLOS) Classical, Traditional, and lyrical

music from many countries may be heard during the "Violin, Harp, and heard during the "Violin, Harp, and Organ Concers" planned for the Schants Crgan and Music Concert Series at the San Dieguato United Methodist Church at 7 p.m. on Sun-day, November 18. Performers in-clude Andrew Stubbs (violin), Daniel Burton (harp), and Janice Stewart (organ). An offering will be received; child care is available by reservation.

Find the church at 170 Cafe Mag datena; 760-753-6382, (ENCINITAS) "Second Sandays at Seven," the se-ries presented by the San Dicipalio Chamber Orchestra in Subinean Au-ditorium at the new Carlibad Giry Ulbrary continues with a program matted "Rediction of the Orchestry" on November 14, at 7 pm. The program Secures in important vestics of the past 103 years. Tecknare \$15 powers, \$11 for seniors, \$7 for sta-dents and children. Find the library at 1775 Down Lane. Dail 706-722-5378 for information, (CARLORD) "Second Sundays at Seven," the sa

The Fourth Annual USD Symphony Scholarship Award concerts at the University of Sen Diego are stated for November 11 and 14, in Shiley Theatre. These USD Symphony Fall Concerts Seature Percy

Grainger's "Shepherd Hey," William Grant Still's "Little Red School-Wanted to Be a Symphony" (with narration and female trio), and the Camille Saint-Soëns "Carnival of the

Camile saint-seems "Carnival of the Animals."
Concerts begin at 8 p.m. on Thursday and at 1 p.m. on Sunday. General admission is \$8; free for USD students. USD is found at 5998 Alcald Park. Questions? Call 619-260-2280 for auswers. (LINDA VISTA)

Composere Peeters, Purvia, Bach, Dveřák, anii Franck will have selec-Diverse, and France, will have selec-tions performed when civic organist Robert Plimpton performs at 2 p.m. on Suaday, November 14, at the Spreckele Organ Pavilion. Call 619-702-8138 for information on this free concert, (BALBOA PARK)

cert starting at & p.m. on Sunday, November 14, in the Recital Hall at UCSD's Mandeville Center, Free, ASS-534-5404 (LA INILA)

Gregorian Chant Lives! Music for "Christ the King" and the season of Advent may be heard when Schola Pacifica performs at 7 p.m. on Sun-day, November 14, 4t St. Paul's tions, call 619-282-4603. (CCRONADO)

Kelelcoscope, the mini-concert at the Athenaeum Music and Arts Lithe Abrenaeum Music and Arts Li-brary on Monday, November 15, promises a recital by Trio Vivace, in-cluding selections by Yoraldi, Mabler, Well, Debussy, Fauri, Chopin, Bizer, Puccini, Monart, and others. Trio members include soprano Anna Ruth Arnett, and planist Anne

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tion, call 619-538-8158 or 619-266

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lassical music with interactive

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vations, dial 619,235,0800 v223

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Mandeville Center, \$5, Call 858-534

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motical examples.

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(LA JOLLA)

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#### GALLERIES

"Revolución" is an exhibit of pho-"Beredocides" is an exhibit of pho-tographs of female maquiladora cweathop workers by labor activist and UCSD professor Fred Lonadier, on display at the Centro Cultural de la Raza through Sunday, Novem-ber 21. Classic photographs of the Mexican Revolution of 1910 by the

Mexican Revolution of 1910 by the legendary Mexican photographer Against Cassods are on view as well. You're invited to a reception or for Four Park Town Town Town Town Town The Centro is located at 2004 Park Boulevard, in the Pepper Grove are of Bulbon Park, north of Prain-dents Way, Gallety hours ere moon to 5 pm. Thursdey through Sunday, 619-235-6133, IBALRON PARIO.

Acres Time, Beyond Place\* includes contemporary Mexica and tyArturo Blimoda, Claudia Fernander.
Franciaco Fernandere Tislas, and
Betablez Romeres, the show in
Acres Times and the Company of the Company
Now wher Lit, at 6 p.m. Their
work — passings, surplure, and
photography — is said to forge \* I
Ack between Mexico and an increasingly, international culture.

See the show through Wellessbours are most to 4 pm. Bethry
through Thursday and Saturday
619-598-5171, 15009 "Across Time, Beyond Place" in-

69-594-311 (506)

"Spared Off Fetror pointing by France Clare the show continue as Calemonto Clare the show continue as Calemonto 4 for the show continue as Calemonto 4 for the show continue as a part of the show continue to 1 p.m. on Sturday, November 13. Guild artists will be demonstrating their talents during the reception. Fine the galley as Petrido Flaz., 2002 Juan Storet #12. Regular galley hours are 11 m.m. by p.m. Tuesday through Smidge, 139-488-3336, (20. Towe)

Sunday, 619-888-9324, (D.D. Tone)

A Quote by Lawrence Ferlinghetti
in used by Marie Wordell to this ber
show of new works "lellybeans
glowed in the semi-gloom..." one—shibit through Satus day, December 4,
set the Artists Gallery. The exhibit fea-ture abstrate sworks on canous and
paper. You're invited to meet
Wordell during a reception on Saturday, November 13, at 2 p.m. Find
the gallers at You'G Girnal Armount
the gallers at You'G Girnal Armount urday, November 15, at 2 p.m. Find the gallery at 7420 Girard Avenue, 858-459-5044. Regular hours are 10 a.m. to 5 p.m. Tursday through Saturday, (IA JOLIA)

The Hot Glass Artists of San Diego are offering "A Celebration of Chi-huly" in conjunction with current stabilit at the California Center for the Arts, Escondido, and plan a re-ception for all of the participating artist from 3 to 7 p.m. on Saturday, November 13.

Gillerii (415 West Grand Avenue, 760-737-0899); the Escondido Mu-nicipal Gillery (142 West Grand Av-enue, 760-489-4101); the Tracey Renée Gillery (143 West Grand Av-caue, 760-432-0017); the Robert Wish Escape College Wright Fine Arts Gallery (140 East Grand Avenue, 760-432-6700); and Joan Irving Glass Design (451 East Valley Parkway). (ESCOMOIOO)

doy, Docember 18.

Also on exhibit is art glass by members of the Glass Artists of San Drigo, part of a joint exhibition with seven galleries in the area. Gillery hours are noon to 5 p.m. Thurnday through Saturebay. Find the gallery at 451 North Hald Avenue and by calling 760-738-8377. (\$5000000)

Gaslamp Gallery Gala III, spend Saturday, November 13, viewing fine art and meeting featured artists dur-

art and meeting featured artists dur-ing events planned by for galieries. The receptions, running from 5 to 9 pm. may be found at the Basic Gallery (519 Idand Avenue, 619–234-117); Gallerie Adrianne (538 Filth Avenue, 619–531–8805); Golden Pa-cilic Arts (520 Fifth Avenue, 619–525 6700); Robson Gallery (534 Found Avenue, 619–524–536); and the Michael J. Wolf Gallery (638 Fifth Avenue, 619–619–619). July with versible at the participating galleries. GOLANDO QUARTER.

Works in Four Media — paicting, actiputer, glass, and ceramis — by italo Scanga are on exhibit through Sunday, December 5, at the Lillian Berkley Collection. Scanga dedicates the show "To my brother, Dale Chinaips". Meet the artist during a reception 5 p.m. on Saturday, November 13.

LUCIANO PAVAROTTI February 11

ZZ TOP/

LYNYRD

SKYNYRD

ATLAS TICKETS

Eccentric and Vaguely Surreal Im-ages populate paintings by Coron-ado artist Nathaniel Clark on exhibit and nativ Nathaniel Clark on establishmough Friday, December 24, at the Earl run Birder Taylor Library (Parkice Berkell, 1985). The Earl run Birder Taylor Library (Parkice Berkell, 1985). The Earl run Library (Parkice Berkell, 1985). Valley Parkway), (SCOMMON)

"Willistic hat Ny", the 11th annual
installment of this show hosted by the
foodball Fine Art Calley continues
through Wedforday, December 2.
The prior was welfaide armst Georgea
reception is latted for Starteday,
November 13, 4-50 pm., which will
include adopted exosic live binds.
The gallery is located at 8051.
University Avenue, open from
11 and to 4 pm., Tuesday through
11 and to 4 pm., Tuesday through
11 and 12 pm., Tuesday through
11 and 12 pm., Tuesday through
12 pm., Tuesday through
13 pm., Tuesday through
15 pm., Tuesday through
16 pm., Tue

The gallery is located at 128 East Grand Avenue. Regular gallery hours are 10 a.m., to 6 p.m. Tuesday through Saturday, and by appoint-ment. To RSVP for the reception, call 760-480-9434. (ISCONCIDO)

Free, PACING BLACH
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Side housed by the Sian Diego Potter's
Side housed by the Sian Diego Potter's
Golfild takes place from 10 a.m. to
4 p.m. on Saturday and Synday,
November 3 and 41, vin the Sysmin
Village Art Centler. The patita area
will feature over to backs displaying
work by more than 40 San Diego
county potters. For informations, call
619-239-0507, (SARON PARIS) formstein, (IA MESAC Calorido Original Prisas by the North County Printmakers of San Diego go on eithbia at Gallery \$51 dynings are experien on Staturday, November 13, az 2 pm. "Originals' includes some 10, az 2 pm. "Originals' includes some 10, az attional black and white woodcuts and intaglio prints, a well as monocytic chine code, and mixed-media prints. The above continues through Satur-dey, December 18. Also on exhibit is art slass by

REPARTMENT AND MAYER DUCKMEN AND THE PRESENT A

4 pm. addy, magon range,
Ant-Fild Arrangement II, 'no invitational exhibition at the Aria Forum of the Village Gallery, features, the work of 20 professional artists in exhibitions of the eart forum—principal and scales and the second of the three medians, and scales are the second of the three medians are sensible professional artists at 20 pm. on Sunday, November 14, 6800-as 4 q pm. performance of La Robine by the Sam Deep Oper Baneside, Field Community Prephyritins Character Community Prephyritins Character (LTID) Permers Sand, at Ranche Bernardo Boad, 154-447-0411 View the show through Sanuley, December 1999.

Paintings by Michele Stapley and Roger B. Sprague are on exhibit — along with Jeff Irwin's "Ceramics: The White Work" — in Grossmont

College's Hyde Gallery through Friday, December 10. A reception how oring the artist's work as set for True-day, November 16, 47 p.m. Grossmort College in located at 8800 Grossmort College Drivyon. Monday and Wednesdy, 10 a.m. to 8 p.m. Tucchay and Thereday, and 10 a.m. to 2 p.m. Feday, Fox infor-mation, cell 19-144-19-299. If there-mation, cell 19-144-19-299 is infor-mation, cell 19-144-19-299. If there-mation, cell 19-144-19-299. If theremation, call 619-644-7299. (E. CAO)

"Cultural Identities" opens with a Cultural Identities" opens with a reception next Thursday, Novem-ber 18, in MiraCosts College's Krughk Gallere. The establic features etchings, squattint, and drypoint by Gene Flores, and college by Michael McManus. The show runs through Thursday, Pocember 9. The gallery is located in the stu-

The gallery is located in the stu-The gallery is located in the stu-dent center; the campus is found it One Bransed Drive. Regalar gallery hours are Monday through Them day, 11 a.m. to 2 p.m., with addi-tional viewing from 5 to 7.30 p.m. on Tuesday and Wednesday. For fur-ther, details, dial 260-795-6657.

\*Destructive Teating,\* the newest installation by San Diego photographic artist James Soe Nyun. includes Grape Leaf Flammability Test and Reliquaries for My Mother. Meet Nyun during the reception planned at Sush Per Formance and V Susal Art. 15:500 pages 27. Thursday. November 25:500 pages 27. Thursday. at Sush Performance and Vasual Art at 5:80 pm. near Thursday, Novem-ber 18. This series of photographs, complemented by still tifes, is indi-enced by his interest in scientific con-traptions as well as science's preva-lence in our culture. See the show through Saturday, December 11. South is lowared in the SpinCar.

Sushi is located in the ReinCar-Sush is located in the ReinCar-nation Building, at 320 I I th Avenue. 619-235-8468. Gallery hours are mon to 4 p.m. Thursday through Saturday, and by appointment. (GASLAMP QUARTER)

#### ART MUSEUMS

seums, a comprehentire exhibition featuring more than 25 years of work by a Colitinaporary glass master in presented in "Dale Chihuly. The George R. Stroemple Collection." With 350 works, the collection con tains many pieces that have never been on public display. The exhibi-tion traces the artistic growth and di-versity of Chihuly's newere and fo-

works on paper from the last 15 years.
Every this claim viewage header, Incomy 9, 2006.
Boy Traision servan little equities on 19, 2006.
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Boy Traision servant little equities of the last operation of the parties period of the grain beams and other organic materials symbols. of Mexics's present of the last period period period of Mexics's period of the last period period of the last operation of the last period period of the last operation of the last period period of the last period of the la

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Mingel International Museum of Solid. Art, visit Naganah Condai sees the art of small Uniquess becaper? in a way of expiring and making use of natural pile. However, are mostly familiating (layers of cloth modeled wide layers, and conductive pile. However, are mostly language, and conductive pile. The conductive pile of the pile. The conductive pile of the pile. The conductive pile of the pile. The pile of the pile. The pile of the pi

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North American Indian Adernment from Prehistory to the Present," an ex-hibit concluding on Sundsy, Jannary 30, 2000. The objects, cre

sury 30, 2000. The oblects, seried in sweety of media, include Southerstern transposite jewelry, Raine bead-south, Sotherst's gails and monostalist south, and California dh. South predig-Cleyetts from the permanent cal-tion of the control of the control bibliotic Area de Nexion. The about notation words by wereal reconveil-2004. Century Julia artists including Canasam potter Treitories Status and Jallacch. Knoendo Rocht gazer, along with architecturing the product of the about the control of the control on an experienced, with selections of the control of the contro

Masual limbnes. All regions of Mes-co are represented, with relections ranging from elders of daily use to those of exemony. Enjoy the exhibit through May 2000.

The Mingel is "Located on the square with the San Diego Museum of Art and the Timbne Museum of Art. For additional information, call 618-239-2003. IBUBON PAWN

619-29-903. MILDO-PHOP.
Massess of Castesspersery Art,
Downstoom, the tensous readin bebeen high at and the everyge is expliced in Thermand Lasies: With Domwer Productions. Laries's suries was 
productions. Laries's suries was 
feeting a suplisticated play with the 
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presented as part of "Crit Court A 

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Find the museum or 1001 Kettner Boulevard (at Broadway), directly across from the Santa Fe Railroad Depot, adjacent to the America Flaza trolley transfer Pation. 619-234-1001, (DOWNTOWN)

Museum of Contemporary Art, La Jella, modern and contemporary artist, attitudes towards the processor are explored in the intellectually provocarive show "The Museum as Muse: Artists Reflect." The exhibition More Artist Educat. The exhabits over yet the many yet in which so in lare responded to the meaning to concept and file social, so conseque and file offices, commonting on the artistation—examining to concept and file offices, commonting on the artist and artistation of the control of the c TOURISM From State I was 10 for the Tourism of Tourism State I was 10 for the Tourism State I

Since 184-04-594, IA RAUL.

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photography' are said to be evident in
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by French actini Cengus Novae.

\*Antonophous fractionarphous Prataggaphic lines worten by Gengan

and enganishes of the ensurem's permeters the The sentity voyed in the and expansion of the museum's per-manent site. The artist's work in his closen spaces culminates in an exhibi-tion of brilliant color Obschromes on porary Art." a West Coast showing of new wort: from France. Continuing through Sunday, January 30, 2000, this show is the final exhibit to the mu-

porary Art, Downtown, 1001 Kettner Boulevard (at Broadway). For additional details, call 619-238-7559.

California has a rich legacy of early 20th-Century artists who painted on pion air. The current exhibit focuses on "William Alexander, Griffith-Southern California Impressionist," who came to Sun Diego in 1918 for a one-year subhalical and codes to past-ting in Laguna Beach to become a full-time painter. View the exhibit through Sunday, November 14. The museum is located at 70 fer View Way, 760-721-2787. (DEEMSIGE)

conservation techniques used to pre-serve masterpieces of the past for the enjoyment and study of future gen-erations are the focus of "The Art of erations are the focus of "The Art of Conservation: Preserving the Past for a New Milleranium." The exhibition features approximately two works of sart from posible and private collections that have undergone significant treatment at the Palloos Art Conservation, Context, Pre-treatment photos and the actual work in its post-treatment.

and the actual work in its post-treat-ment form demonstrate the efficacy of current techniques in preserving our cultural heritage. See the exhibit through Tuesday, February 15, 2000. Rembrandt's St. Bartsholmore is now on public dispies. The 344 year-old original has just enursed Gom the National Gallery of Art in Washing-ton, D.C., where it underwen a clean-ter through the common \$50.000 and the com-tant properties of the com 

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BETTE

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"An anonymous voice from the audience yelled, You're a bitch!" at ex-MTV VI Kennedy, Another

spoke on everything from the inadequacy of the current health care system to the effects of GATT and NAFTA effects of GATT and NAFTA financing the few. He also gave numerous examples of privatizing things like social security that had gone wrong — which caused Kennedy to stick out her

the inside track

more articulately, "It was very rude of you to make those faces and gestures behind Mr. Biatra's back while he was

The Spitfire Tour at USD featured a variety of speakers like Woody Harrelson, Rosie Perez, and Ice-T. The San Diego version of the tour brought four artists/activists to talk four artists/activists to talk politics. Michael Franti of the hip-hop group Spearhead spoke about the state of prisons in America and appealed for a new look at the evidence in the case of Mumia Abu-Jamal; Kennedy got the audience laughing with a joke about "the frat house being the place you go to buy your friends," then spoke about her plan to privatize the social security system; rock singer Exene Gervenka babbled inarticulately about not being able to stay

Alternative Tentacies Records founder and Dead

behind his back, Biafra included several solutions to societal problems like

BIAFRA AS ANG

about it."

The show also featured a film by Perry Farrell and a phonic call to Judia. "Butterly-till, who has spent the last two years living in a redwood tree to protest the cutting of old-growth forests.

The scene turned ugly during the question-and-answer period as people concerned about these issues broke down into political camps. One audience member shouted that choosing between Democra and Republicans was like a choice between Coke and Pepsi. Mayoral candidate Jim Bell made the point that he and Janice Jordan (also in the and jance jorgan (also in the audience) "were the only real people running for mayor." Then someone cise shouted out that they were "juice" in the Coke and Pepsi race. —fimmy Jazz

"If I were Michael Robertson [MP3.com principal]. I would be very interested in what my employees were saying on these bulletin boards," said

The MP3.com site maintains bulletin board systems, or BBSs. Each BBS systems, or EDSs. Each BBS has a moderator. In the past two months one bulletin board called Spreading the Word has been deluged with complaints alleging that MF3 com has become a tool for employees who exploit their opportunity to push their own bands.

The complaints center around Spreading the Word moderator Tanya Radosevic, MP3.com's artist community director. Radosevic was manager of a band called Tomgiri that included her boyfriend, drummer Eric J. When Tomgirl broke up earlier this year, Eric J joined the band Square Go. Trahan serves as manager of the Rancho Bernardo band. "I invested a lot of time and money into the band," she said. When Eric J joined,

Radosevic admitted that she told the band that Trahan's

work was inadequate. After a year of working with her, Square Go fired Trahan in

Square Go fired Trahan in August and Radosevic took on the role as the band's principal advisor. "I'm just helping them get back on track: after years of little progress and direction," she said in one of her MP3.com postings.

postings.

Square Go subsequently got the honor of being name featured song of the week

"The problem with that is there's, like, 50,000 artists on

MP3.com, and they would all like to have the featured song," said Trahan. "There

the attention that they're getting, I just don't think it's

being done in the most ethical way. The problem isn't with the band, it's with

MP3.com... it is my impression that an employee of MP3.com is supposed to represent all the bands on the site and not just one of the

bands for personal gain. And she certainly should not use it to woo a band from their

current manager."

Some MP3.com artists echoed Trahan's feelings. Someone from the band Still complained about "the blatant favoritism of friends and others that are connected

seems to be no demo method to select who gets that honor. [Square Go] also got a gig with Goo Goo Dolis because of MP3.com and Tanya. I think they deserve

and the complete inability of the staff and/or management to respond to some very well reasoned and politely constructed complaints." Daniel Clay Downs complained on the BBS that Radosevic to provide the name of her boss was never advanced on the site. The band Hard Party said it was going to "pull the plug [quit MP3

com]...we can't compete fairly in a biased atmosphere like this." When asked about the

anything to discuss about this. I can't comment about the site. We have official people to speak about the site."

John Lenihan, MP3.com's director of public relations, did not comment. -Ken Leichte

Stove Poltz pulled down his pants at the San Diego Music Awards, exposing his naked buttocks to the capacity crowd at Humphery's by the Bay. Perhaps it was a gesture of appreciation to the academy and fellow musicians for his "Artist of the Year" award. "If Jeet constance and It.

"If I get onstage and I have a microphone, I inevitably end up doing something stupid," Poltz said later from the Hard Rock Hotel and Casino in Las Vegas. The whole problem was I was drinking with the boys in Deadbolt. That should explain everythingwere drinking Jim Beam." Ouce at the podium, Poltz announced, "I would like to share this award with Gregory

Page. The two of them kissed on the lips, the crowd onling and ahling. "Let's show our asses," Poltz urged. Page looked at him strangely and started to back away.

POLTZ (AND PAGE) PRE-MOON

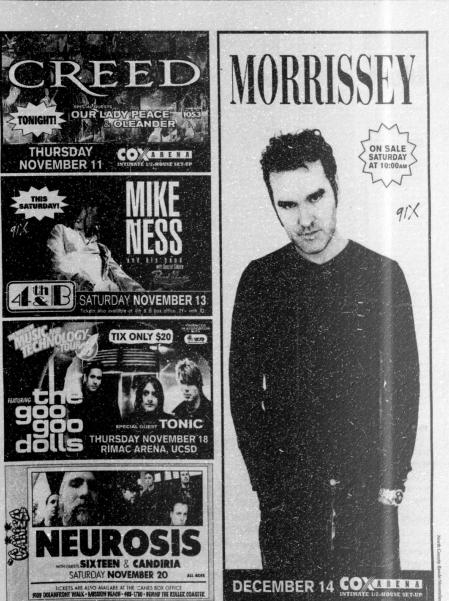
"I can't; my mom is here," Page howled as he moved away, covering behind the podium. Poliz waiked out to a more central location on the stage and started to undo his belt. Bending over, Poltz waited for a moment to see if his musical collaborator would join him. After about five seconds, Poltz went solo, exposing his bare burtocks to the crowd in all its pasty-

white glory.
"His mom was there. You have to respect that," Poltz said later. His only regret, "I wish that I could have enticed Gregory to do it too, because his butt is cuter."

"PB is a very good place for making cash," said Ton Werner

about his troubadour street value. "We sit on the boardwalk. Garnet is good. They are good places to sleep too. We go behind buildings





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and onto the racquetball courts. We've never been bothered there. Anywhere but the beach. They arrest you for

brother Justin, 20, have been gigging together for five year. They left Boston last year with their guitars and the belief that living in the streets would help them make it in music.

"We left Boston last year after I graduated from high school," said Justin. We camped around New Hampshire and Massachusetts for a while. We decided to head to Florida. We stuck around there for a little while and there for a little while and worked up enough money to get a van. Then we drove out here. The [registration] tag had expired, and we dian't have enough money to keep it going, so we had to get rid of it. That's when horneless. It was a lot easier

out here as opposed to Florida or Baton Rouge." "We're shooting for a contract," said the older Werner about the duo called Spair Change. "We're doing it by living amongst the homeless and pleying the streets. We make \$30, maybe \$40 a day. It's enough to feed ourselves and keep ourselves well. We try and shower as much as possible and keep curselves as neat and clean looking as we can. It's been chance to concentrate our entire day on our music. We don't have anything to fall

back on but the music, so we spend the whole day, every day, thinking about musi bout writing songs. We've come a long way since we've been here. We met a lot of

person led them to a North County recording studio. "We did yard work for them," said Justin. "We laid gravel and redid the floor in their studio in exchange for cutting the album. It was really nice of them." That album, Sitting Pretty with Mr. Paradise, has Plans are for a CD release later this month. "A homeless guy we met in PB is on the cover," said Tom.



EDDIE BAPACI AT THE BED FOX

One of the songs on the One of the songs on the album is "Downtown Syndrome." "It's about a guy we met downtown." Tom explains. "He thought he was God and he kept the answers to all his problems in a jar on the railtoad tracks. It's basically about the fruit loops downtown. They have good intentions, but they're just a three yie just a littentions, but they're just a little problem. intentions, but they're just a little whacked out.... A lot of them are drunks. A lot of them are there for a reason. But they are good people.

FRIDAY, DEC. 10

important people."

A fellow nomeless man led them to a weekly gig in Escondido, Another street

Las Vegas lounge scene.
"They ruined the city
compared to when I worked
there has Discontinuous descriptions."

OVERHEARD IN SAN DIEGO: DOWNTOWN 11/5

erson."

Some towns are more open to free spirits. "In Ocean Beach the cops would hassle us. They didn't know who we were, so they kicked us out," said Justin. "Downtown pas Market Street would be all right, but during the day you'd either get hassled by the cops or you wouldn't make any money. Cops are the big problem. Some places are more lenient and more humane. In Carlsbad they give us all kinds of trouble. They came close to arresting

us, but they just couldn't g anything on us. They took fingerprints and pictures.
There were three cruisers with five cops searching us. It's a violation of our constitutional rights, but we went along with it just to keep out of trouble. They took us to San Marcos

and dropped us off."

Souir Change appear
Fridays in November at the
Metaphor Café in Escondide -Ken Leighto

"The corporations icilied it all," explains trumpet player Eddie Rapaci about the end of the classic

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around here where you can see a trumpet at a piano bar setting. ... When I got out of the Air Force band, the big bands were still in," says Rapaci, who doesn't give his are. "I'd no and sit to with.

age. "I'd go and sit in with them. All the big show rooms

them. All the big show rooms had 17-piece bands. Now it's nothing. You might have a 5-piece with the people sitting behind a screen with earphones on. You see the

business changing and you have to make adjustments. But I have to say I never

I'd see the younger generation listening to the kind of music I listened to

keep it alive.

when I was a kid. I'm glad to

see the kids pick up on it and

keep it alive.

"I used to play New
Orleans, and I got to meet Al
Hirt. He just died, you
know... When I first came
back to San Diego Jin the
'600].! worked at the Holdiny
Inn, Tom Ham's Lighthouse,
and the Catamaran. That's
before San Diego got real
big... The thing that always
amazed me is that in

ed me is that in

California people won't drive from one end of the city to

the other. But when I was working in Dallas the mayor

of Texarkana would bring his friends and drive 175 miles to see us. Here in California

hought I'd see the day when

We've had people watch our equipment all day. One time I was sipped off, and my guitar and my bag were actually

there. It's Disneyland for adults now. When we played there, I was in my little show group and we cid it al! — we did comedy and dancing... And then all of a sudden they And then all of a sudden they said, Now we re gonna put more slot machines in and we're gonna fire the bands and close the lounges. It's terrible what hap cene do to the music business. And then they started bringing all the digital stuff in — you'd push a buston [and they do not be not b

> For years Rapaci toured the country in large orchestras and small lounge acts. Now he freelances. "There comes a point in your life if you've been a musician where you just say, 'Hey, I wanna do it for me, I wanna

they'd say], "This is a trumpet

player.' No it isn't."

make me happy...' I just
make me happy...' I just
wanted to find a place to play
where there's nice people."
That place is the Red Fox
Lounge Restaurant in North
Park, where he sits in at Shirley Allen's piano bar.
"The [Red Fox] building was brought over piece by piece from England in 1885, It's been a lounge for year, and years. This is the only place

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## Zen Master of the Blues Guitar

"I guess I'm a blues guy. A soul man, you might say, heh heh."

fier playing guitar for 35 years and figur-ing in the old dog factor, I had little mere to learn, one would think, and less hope of learning it. This proved to be only half true at my first guitar lesson with Robin Henkel at the Blue

my into guitar eisson with kooin Henset at the Buce play famn a bi Guitar on India Street.
Henkel is well known to local these practificners as just about the only gny in town who can do JOHN BRIZZOLARA

that acoustic Robert Johnson stuff that fuddles most players. (The first time I heard a Robert Johnson recording I remember thinking, "Hey, those guys are good!" not realizing it was one musician, live, in an age before overdubbing

techniques.)
The 48-year-old guitarist/bassist and teacher has been around San Diego since 1958. In the 1970s you might have heard hin in bars on east University Averue like Neutral Ground, or Sedbetter's in Ocean Beach, or playing free concerts at Robb Field on Sundays with hard-rock outfit Jambalaya. Today, he is probably the most sought-out teacher for both bass and guitar in rock,

out teacher for both bass and guitar in rock, country, pop, and blues among aspiring locals who have had the benefit of a savy referral. I had had it in mind for years to seek out a les-son from Henkel. I had heard him play some extraordinary runs and was curious as to how the tricks were done. Recently I decided to take the step, see why his reputation as a teacher was so

step, see why his reputation as a teacher was so unanimously enthusiastic and hope to God he didn't expect me to read mu ac. The experience was nothing I could have antib\_ated. Henkel is a stocky, bespectacled mu with a friendly manner and Singers — I notice when we shake hands — more suited to a blacksmith than guitarist. He shows rae into his smell, windowless cubicle at the store and offers me a nylon-stranged guitar with the frets marked G, A, B, etc. My first thought is, "Hey, I never play this kind of guitar and thank you, but I know where the notes are on

one of these things."

"Just play a little bit and give me an idea of

so lame-o and repetitive that you eventually snap. This must be Henkel's filtration system, to separate those who are "Well, i'm from Chicago," I tell him. "I guess I'm a blues guy. A soul man, you might say, heh beh." separate those who are easily discouraged from the true aspirant. Well, two can play this game. I keep at it. Fire minutes, go by. I start licaring the beats Fir. not playing. I'm listening to the groove in between the notes. play him a blues progression and throw in a few R&B chord transitions just to let bim know he's Jot dealing with some dilettante.

dances in 1965.
"Now! want you to tap your foot with it end-sing along." He hands the guitar back to me.
"Sing what?" I sak him.
"What you're playing."
"You mean dunt, dunt, dunt, dunt."

"Yesh."
I do it. "Weil?" I sak him after a while.
"Just keep doing it" is all he says.
Maybe he is a genius. What better way to eat
up time at \$18 a half hour? "I don't get this,"! tell

him. This is boring.

"You know," he says, "if you find yourself boring that me and playing a riff you've played a million times before, that skould be a red flag. Maybe you should ask yourself, 'What am I not doing that would

I start playing some fills, some John Lee Hooker or Lightnin' Hopkins stuff. "No." He shakes his head from side to side.

make this more interesting?"

e dilettante. Henkel listens, nods. "Tell "Now count along with it. One and two and you what, 'he says. Play that one figure, dunto durita dunta dunta

I do it. In a minute I hear that the rock is on the count and the roll is and-roll stoggs. Thinkiol, say, the rift to Jim Croce's "Levery Berow" showed down to a crew! Henkel dows it and abbrejistes it to a staccate, thurst, churst, churst, churst, and he must see strings with the heat of hierarch hand. He is now playing such the heat of hierarch hand. He is now playing only half'g's a fifth is about as similar as you can get in the first place, implying the second street or strain. It bounds study. I'm thinking, "Yeah, Robin, you're a genius. I'm as playing more complex stuff at high school dates in 1965."

"See," he grins. "It's already sounding differ-ent than it did five minutes ago." He's right, but I can't put my finger on exactly what it is that's different.

It's as if my brain has

the rift. My eats are find-ing a way to dig the two notes for what they are, not what they might be. It is Zen thing. Henkel was born in Penssook, Brords, and moved to a trailer park on the furfand marsher that teed to be Mission flav when he was eight years old. He started playing the while's at that time. After performing in there pieze power tries in the early 70%. Dong ZZ Top and Led Zeppein in the early 70%. Dong ZZ Top and the Zeppein of the performance of the contract of click. The based Child Corner and Starley Carles. The lowest Child Corner and Starley click the Child Corner in the contract direction. The says, "I could be the form the con-traction." The says "I could called the Ron Robino Croup, He was a frend from college. That band

Croup. He was a friend from college. That band kicked up some dust." He played with Earl Thomas

into the blues scene and I sturk with it. Some of my early influences were blues, specifically the

Denta oues.

This comment summoned an image of the eight year-old Henkel, sitting around the trailer park playing blues ukulele for much hens and marsh hawks. Work up this morning, my propose tank was gone... I was about to ask him about that when he began taking about his guitar collection and his several Dobro steel guitars.

"I do my Robert Johnson primitive blues stuff on those, but I find myself mixing it up now with funk, jazz, and Latin rhythms. I got totally into western swing at one point, which I still mix in





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#### Calendar MUSIC SCENE

there."
Henkel performs with horn players at his gips at the Godon Birstch Brewery on Mission Genre Rood, material that Henkel himself has arranged for horn. He slav plays at the Morena Club every himself has arrived himself has arrived himself has a with sidence Billy Wasson, Daw Castel de Ora, Rochey Razelle, and Gorge Sluppick.
"My CDBhat came out in Crober is my suth record re-

"My CDWhat came out in October is my sixth record re-lease. Out of 17 songs there are 5 or 6 that are four-part horn orchestrations. It's called Robin. Henkel, Highway. "The title was inspired by Herman Hesse's Siddhartha and the river scenes and imagery in that book. "I used to stare out at route 15 at Pomerado Road just before dawn, and I thought to myself, 'This is the modern, mecha-

Henkel took jazz arrange-ment lessons from Hal Crook, who teaches at the Berklee Col-lege of Music. "I've had some wonderful teachers like Howard

wonderful teachers like Howard Robests and Peter Sprague." At this point Henkel Talls to a whord outern and stops speaking as if remembering something one of his teachers nad taught him. I watch his fin-gers carefully. He is playing a deceptively simple sounding bloom of the stop of the sounding his part of the sounding blues song, but the punctuat-ing licks are figures that would not only never occur to me but would take me a year, more or

less. to parrot.
rle sings with a surprisingly true voice. true voice.

I keep on walkin' just tryin'
to drive my blues away.
I'm so glad that troubles don't

last always. You used to be my sweet gal,

that always. To used to be my sweet gal, you award on me. We won't be tagether like we used to be. Arige on welkin. We not be the proper like we used to be. Arige on welkin.

A tack that's in my share has the proper like we used to be the proper like we were the proper like we have been a support of the proper like the proper welkin's past typic of the proper like the proper like we were the proper like the pro

the heartheat of w man with a love gone sour, a tack in his shoe, limping along the side of a highway, smiling to himself because hard times don't last.

At the end of the half hour, I find myself with a sense of accomplishment. I learned how



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# DRUSKING IN MODERATION BEATS VOMITING IN EXCESS.

# **Drop-Dead Fabulous**

The rap on Tristano and his acolytes, Konitz and Marsh, was their music was cold, intellectual, without balls. In other words, white ...

champion of jazz, Michael Cuscuna, along with record executive Charlie Lourie. It's a mail-order operation (203-327-71)1 or e-mail: mosaic@mindspring.com), and the notion from the outset was to avoid dealing with distributhe object was to avoid usually with distributions and issuing these recordings in limited boxed-set editions so they would sell quickly. Now in its 17th year, Mesaic has produced out 90 sets, won and been usminated for Grammys, and received rave after rave in the music

The project for Cuscuna and Lourie was to

Twis new sampler from Mossic Records gives me the pretext for telling you shout their wonderful operation. I've spent a good chunk of my hard-sarred wages over the part. It's year ab uping their termarkable bones their months are now out of print: The Complete Blee Note Recarding of Theininus Mont. The Complete Partle Jans Studies. AUGUST KEINZAHES!

AUGUST KEINGALE The Complete Partle Jans Studies Recording of Freddis Reddies with the print of the Model Distriction. A June 1995. The Complete Blue Note Recordings of Freddis Reddies and you clear the Wish Sonny Clear. The Complete Blue Note Recordings of Freddis Reddies. The Complete B 

Tristano was adifficult man, infestible, au-coratic But then, so was Frank Loyd Wright. Do you want a fella to be a tweetie or design you a house! Or Figh you a version of Tout Go to My Head' that'll knock your socks off! The app on Tristane and his scolyte, Konitz and Metah, was their maint was cold, intellectual, without bolls—in other words, white, as op-posed to black. In ruth, it was the foreumen of 'cool jazz,' and Miele Davis, stong with a man of 'cool jazz,' and Miele Davis, stong with a man of cool and the control of the control of the base covered and to the print their research. can hear Tristano all over the place — in an extended solo by Wynten Kelly on piane during the live Miles Davis sets that make up Friday Night at the Blackhawk, or try wrapping your

ears around the uptempo pieces on Everybody Digs Bill Evens, like "Minority" and "Olec." Tristano's sessions, with their group improvi-sations, suggest the most convincing lineage for Free Jazz.

Tristano favors a long, uninflected line with

Tristano Iavors a long, uninflected line with unusual, shifting time signatures. He'll often add dissonant elements to conventional chord progressions. Because of the dynamics, or want of dynamics, the linear structure of the music is emphasized. The result can sound unemo-tional and somewhat sterile to those accusomed tional and somewhat sterile to those accusomed to a bluesier, more vertically inflected style. Throughouthis career Tristano had difficulty finding a rhythm section that could keep pace with his subtle rhythmic twists, turna, and layering. Drumniers especially drove Tristano to distraction. It can't have been easy from the bassist and drummer's end either: a bit like catching a knuckleball on a rainy night. The Mosaic set does, however, capture Tristano on eight solo cuts where he shows off his stuff hout the "fetters" of a bass and drum. Why stano didn't record more solo work is a puz-

zle, but he was a contrary guy, a crank.

I enjoy his trio sides with Peter Ind on bass and Jeff Morton on drums. Sides not included and left Morton on drums. Sides not included here, but which, you can dig up elevethere, have Tristane playing with just guitar and bass, ex-clessing the drums, a let Nat King. Ooled great the sides from the 4th on Capitol (another said one Mosaic bord etc.). Fristane was also conditionally the sides of the sides of the sides of cut "Turkish Mambe," spily described with its odd time suggatures, is nexample of Tristane's experimentation with overdubbing and makes intriguing listense.

experimentation with overdubbing and makes intriguing listensic fluid in the contraction of the contraction saxophonists went on to achieve a sound of their own, Marsh somewhat later than Konitz, who turned apostate early, breaking from the Master and going his own way. That way has been among the most brilliantly inventive and

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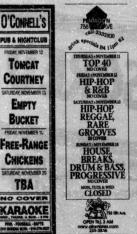
durinie in Jazz, and Konitz has produced the most impressive discogniphies of any fiving jazzman. Marsh died st 2ge 59 in 1987 while playing "Out of Nowhers" at a club called Donte's. Some of his best recordings were in the '80s on the Criss-Cross Jabel, where he teams with bop pianisss like Hank Jones and Barry Marsh.

The Tristano sound is boppish with dense, busy rhythms and chord changes. It can also sound a bit like Bach with all its counterpoint. When Konitz and Marsh play together—as they do here on the June 1955 sessions, and which they do to great effect later on three disks from the storyville label in 1875 — they will of-ten include a small bit from bach's "Two- and Three-Part Inventions." Their unison and conrapuntal playing are emong the great treats in

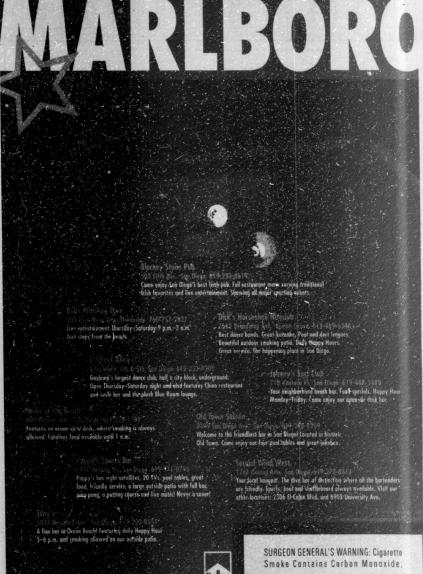
Both Konitz and Marsh have cool tones on heir respective instruments, Konitz on altr. Marsh on tenor, On these sides from the '50s they're both still in ihrall to their teacher Tris-tano, and each man's sides here as leader. though very able, are not as memorable as what would come down the road. Still, my idea of heaven is the quartet with Fonitz, Tristano, Gene Ramey on bass, and Art Taylor on drums from the Sing Song Room on 52nd Street one hot June night in '55.











# **Drop-Dead Fabulous**

The rap on Tristano and his acolytes, Konitz and Marsh, was their music was cold, intellectual, without balls. In other words, white...

splendid collections and no longer available, but plenty still it, including one of my faves. Mosaic was founded in 1983 by that great

Annual of Jazz, Michael Cuscuna, along with record executive Charlie Lourie, It's a raail-or-der operation (203-327-7111 or e-mail: der operation (203-327-7111 or e-mail; measie @midspring.com), and the notion from the outset was to avoid dealing with distribu-tors and issuing these recordings in limited boxed-set editions so they would sell quickly. Now in its 17th year, Mosaic has produced over 90 sets, won and been nominated for Granmys, and received rave after rave in the music

press, all deserved.

The project for Cuscuna and Lourie was to cover as many of the genres and 'as of jazz as possible, and the sets include plenty of Dix-ieland and trad jazz through bebop, post-bop,

This new sampler from Mosaic Records gives me the pretext for telling you shout their wonderful operation. I've speet a good chunk of my hard-earned weges over the past 15 years buying their remarkable boases, many of which me now out of print. The Complete Blue Notes, Recording of Theoleman Monk, The Complete Blue Notes, Recording of Theoleman Monk, The Complete Plans (AUGUST RELENZAHER) and I you don't not to the laber and the Recording of the Badhy Debreuson Quarter Quinter With Nature Freeman, The Complete Water Standard Connecticut. All just a location of the Complete Blue Notes, Recording of the Badhy Debreuson Quarter Quinter With Nature Freeman, The Complete Blue Notes Recordings (1969–1938), The Complete Blue Notes Recordings (1969–1938), The Complete Blue Notes Recordings (1969–1938), The Lemman Quarter with Im Hall, The Complete Blue Notes Recordings (1969–1938), The Lemman Quarter with Im Hall, The Complete Blue Notes Recordings (1969–1938), The Lemman Quarter with Im Hall, The Complete Blue Notes Recordings (1969–1938), The Lemman Quarter with Im Hall, The Complete Blue Notes Recordings (1969–1938), The Lemman Quarter with Im Hall, The Complete Blue Notes Recordings (1969–1938), The Lemman Quarter with Im Hall, The Complete Blue Notes Recordings (1969–1938), The Lemman Quarter with Im Hall, The Complete Blue Notes Recordings (1969–1938), The Lemman Quarter with Im Hall, The Complete Blue Notes Recordings (1969–1938), The Lemman Quarter with Im Hall, The Complete Blue Notes Recordings (1969–1938), The Lemman Quarter (1969), The Lemman Quarter (1969) ulous reissues is of the sides made by Lenie Tristano, Lec Kootin; and Warm Amerik for the Ertegunis Atlantic Records in the 1950s, in-cluding a couple of ny favorite seasons, The Lenie Tristane Quartet, from the Sing Song Room of the Confusious Restauratin in June of 1955, the summer the Brooklyn Dodgers were headed for glory; and Lee Korsitz and Warne Marsh, another June 1955 recording (funny bow that good, he two saxophonius thetted by the unasual and welcome combination of the confusion and Care Preliofor on bass.

Tristano was a difficult man, infexible, au-tocratic But then, owe Stratta (Loyd Wright).

Tristano was a difficult man, inflexible, au-tocratic, But then, so was Frank Lloyd Wright. Do you want a fella to be a sweetie or design you a house? Or play you a version of "You Go to My Head" that'll knock your socks off! The zay on Tristano and his acolytes, Konite and Marsh, was their music was cold, intellectual, without balls — in other words, white, as op-posed to black. In truth, it was the forerunner of "cool jazz," and Miles Davis, along with a of "col jazz," and Miles Davis, along with a number of other black performers, van and have continued to run with their ideas. You can hear Tristano all over the place — in an extended solo by, Wynton Kelly on piano dur-ing the live Miles Davis sets that nake up Friday-Night at the Blackhawk, or try wrapping your

cars around the uptempo pieces on Everybody Digs Bill Evans, like "Minority" and "Oleo." Tristano's sessions, v. th their group improvi-sations, suggest the most convincing lineage sations, suggest the most convincing lineage for Free Jazz.

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retriguing listening.

Because he was reclusive and something of a pain, Tristano's influence has taken a long time to be acknowledged, but it's huge. Much of it can be heard in the work of two of his on it can be heard in the work of two of his most brilliant students, Let Konitz and Warne Manh, who between them have nine dates covered on this Mossic collection. Both saxophonists went on to achieve a sound of their own, Marsh somewhal taker than Konitz, who turned apostate early, breaking from the Master and going his own way. That say has been among the most brilliantly inventive and



Mosaic Sampler, various artists (Blue Note 7243

The Complete Atlantic Recordings of Lennie Tristano, Lee Konitz, & Warne Marsh (Mosaic 6-174

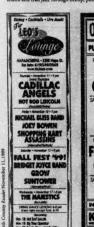
durable in jazz, and Konitz has produced the most impressive discographies of any living jazzman. Marsh died at age 59 in 1987 while playing "Out of Nowhere" at a club called Donte's. Some of his best recordings were in the '80s on the Criss-Cross label, where he terms with bop pianists like Hank Jones and Barry

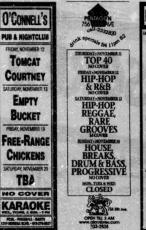
The Pristane sound is boppish with dense, bury rhythms and chord changes. It can also sound a bit like Sach with all its counterpoint. When Konkir and Marsh play rolepter — as they do here on the June 1955 sessions, and which they as on goat effect later on three disks from the Storyville label in 1975 — they will either the storyville label in 1975 — they will either the storyville label in 1975 — they will entire the storyville label in 1975 — they will en trapuntal playing are among the great treats in

Both Konitz and Marsh have cool tones on their respective instruments, Konitz on alto.

Marsh on tener. On three sides from the '50s they re both still in thrail to their teacher Tristano, and each man's sides here as leader though very able, are not as memorable as what would come down the road. Still, my idea of heaven is the quartet with Konitz, Tristano, Gene Ramey on bass, and Art Taylor on drums from the Sing Song Room on 52nd Street one

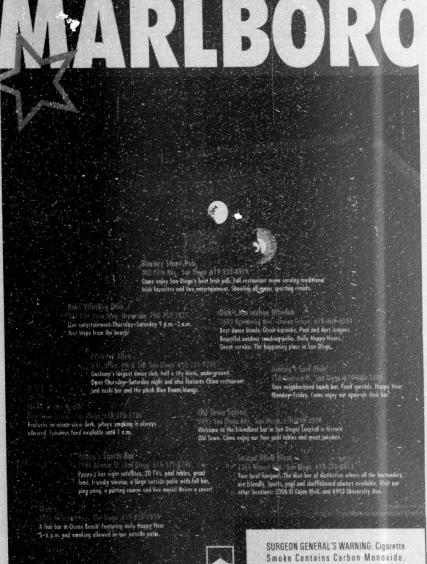














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Petit Page /9792: East County Performing Arts Center, Salaudor, November 20, 7:30 p.m., 210 East Main Sheet, R.Capin, 619-440-2277.

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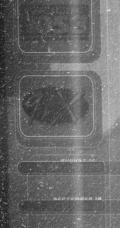
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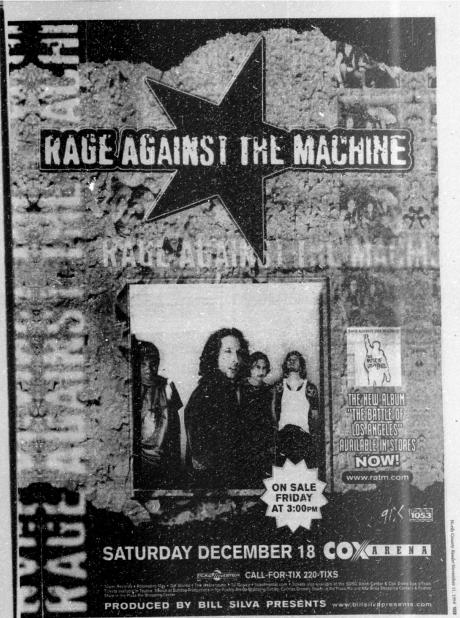
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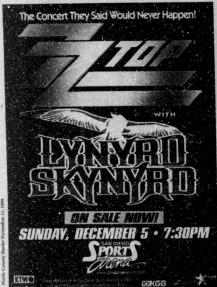
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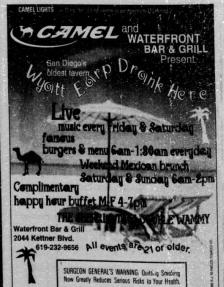
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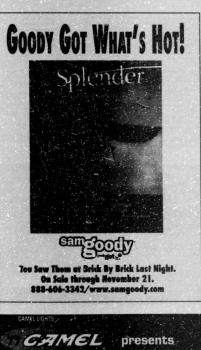
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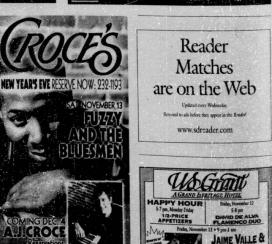






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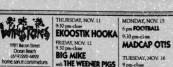
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n the last cof Shakepease's Afdamama Night's

In of discense, fastasis, and thearical dission

In of discense, fastasis, and thearical dission

Theseus, as anti-art Pilto, way notchard linguish

and poof: fights are "say nothing"—mere "table"

The Affair of the Shakepease's Afdamama and the consent of a trong imagination that can

make a bust seem like a bear.

Noway, claims Hippolyta, oping for suspension of discheled.

JEFF SMITH

JEFF SMITH

JEFF SMITH

JEFF SMITH

JEFF SMITH

Termination which a twinting with an appealing fiction, there must be conventional characters.

They don't behave like conventional characters.

They don't behave like conventional characters.

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They don't behave like conventional characters.

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They don't behave like conventional characters in the same constancy.

They don't be the same constan

Pierre Corneille was born in 1606, around the time Shakespeare wrote Macbeth. Like the Bard, Corneille was fascinated by the tangible intangi-bility of art and dreams. He explored the subject

bility of art and dreams. He replored the subject in The Illianio (1655) and the reb human love—which can seem 'something of great constancy' or 'airy nothing' in a hearbest—in to the mit. Pridament of Avigona, a biner old lawyer, makes a pilgrimage to a socreen's det. or each better his son's fare. He centres at might to an not to be sent, in place of "best and of golds." He had not a place of "best and of golds." He had not a place of "best and of golds." He had not always the sent almost transple him. But his son took money and a most fix years also. Since them, the faither basins. amost stranged nim. our ras son roots money and ran off, 15 years ago. Since then, the father bangs into a "blank, tall, doorless wall through which [the son] seems to have slipped. As if by magic." For 15 years, Pridaman's only reality is his son's image. He heard the sorcerer knows "lost arts of a

pre-Christian variety" and can conjure up the boy. Pridamant had a heart attack recently. Convinced he's dying, Pridament wants to see his son not just

he styring, Prakanant wants to see his son not just to confess love and below a fortune but also "to make him sick with guilf" and to say "the ghost of make him sick with guilf and to say "the ghost of this has vinited nyille, his sucked of yeerything,"

Tony Kuthner adopted The Illusion in the late 1990s to pay the result his wiring pain in American It's a free adoptation. Kuthner nyilles dramatic results a free adoptation. Kuthner nyilles dramatic results are adopted to the say the say of one-dimensional definitions. For example, Pri-damant's "love" for his son includes paternal affection, generosity, guilt, and bug-eyed vindictiveness. Kushner lets no one escape. You go to the the

ater, pick a character, and, for the length of the

They don't behave like conventional characters. Neither does The Illianon, which, at various points, is an 'imperfect connedy' and a tragedy, in a way, watching The Illianoi is like watching a remake of The Fantasitok, cowritten by loc Orton and iacques Derrida.

The San Diego Repertory Theaster's Illianoin is once of its finest above in sometime. Craig Scheids set, a glant cave lined with rows of a potherary-like bordies, create a firting lab for Kunhere Cornell's set, a glant cave lined with rows of a potherary-like bordies, create a firting lab for Kunhere Cornell's other control, which is the set of the set of the set of the way nothing of theatrical illusion come alive. Mike Genovee plays Alcander, the sorcere, as a gruff Propero. His maje; is just tricks but may do the job. Ron Campbell does another star turn, this time as Matamore, a "miles gloriosos" braggart schler who — in Kunher's world of plural-opposite characters — may be a screaming coward. Mishelf Aunce Johnous three versions of a woman scorred, now scorring, are a treat. Director Todd Sulvey gets his efforts from a grown of the star of th

San Diego theater has such a paucity of topical humor it's tempting to endorse any show that does. Tim West's Phenomenal Acceleration: A Performance for the End of the Century in-cludes scenes about Bill Gates, survivalism, and a dialogue be-tween Boris Yeltsin and Slobodan Milosevic (as they shoot pool, Yugonlavia earne is new appel-nation as "the former"). It's an intriguing menu, but all the hall-marks of Sledgehammer Theatre—walls of videos, boom-ing sounds, spears of light, and offibeat ucling—can't camou-flage a script not ready for prime time, nor a production too of-ten at odds with the material.

ten at odds with the material. Somethere, PBB Gates vs. The United States of America, 'comes from transcrips of the Microsoft trial. The scene runs long, and the dialogue, except for occasional irrotes, lacks drams. As if aware of this problem, director bitam ferant and through the properties and through the protein, and the special control of the properties of the properties of the lack of the lack of the properties of the lack of silly, surrealistic antics are kind of fun, but what they have to do with the scene, other than camouflage

weaknesses, is anyone's guess.
Maybe a point is getting made
about disconnection: the eye sees
other than the ear hears. That's other than the ear hears. That's hardly new, and the staging provides no fresh perspective. An underly-ing point made throughout, however, indicates that the material needs jazzing up and that director Feerst will force unmotivated shick solely for entertainment value.

for entertainment value.
"Gates vs. the U.S." typifies the
90-minute evening. The writing
for all four scenes reads like transcripts, just people talking, rather than drama with a.cs and purpose. And the scenes play out like skits extended too far. You see where they're going long before they get there. We're supposed to see

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The Illusion, by Pietre Carnelle, edapted by Tony Kushner.
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Directed by Todd Salowey; earl, by Fin Campin, James "Neutrenh,
Milke Genoven, Middel Salowy, Camilla Sense, Michelle Anne Johnson, Joyan, Flow Campile, Gian L'Amoute, earle daige, Conji Sebels;
cottome, Branch Barne, lejshing, Treven Netters; sound, Gian Angelique,
Figit directs, James Nevomb "Palying through November 28; Tuckey through Standards at
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henomenal Acceleration: A Performance for the End of he Century, by Tim West, conceived by Ethan Ferra ledgehammer Theatre, St. Cecilia's Playionsee, 1602 Sixth Avenue.

domation

Obrected by Ethan Fuertt, cast, David Tarmy, Michael Count Hall,
Janet Hayashahi, Chery Cameron, Walter Merrey, Mett Soott, Dick

Bramet, senie driege, Devold Indiagre, adapt Larone (plajing,
David Ine Custebers, sound design, Jeff Lainens, Salay Larone (plajing,
Plasing through November 218; Transley through Saturday at
500 p.m. Sunday at 700 p.m. For information rall 615-641-584.

how the sped-up world is chang-ing at century's end. Instead, we get a nagging impression: the ideas for *Phenomenal Accelera-*tion must have looked good on paper. But they're miles from realization on a stage.

#### THEATER LISTINGS

heater listings and commentury are ty Jeff Smith. Information is accurate according to material given us, but it seems to be the seems of the to make the seems of the injury last minute changes and to injury about 'citiet availability, sharp theaters offer discounts to make minute change in the makes minute change in makes min

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events before, during, and after a Sunday-evening dinner party. David Kelso directed.

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Rough Nights
Chelse Rillight M-minute tribute
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dipty 'Donating Obsert' in Donas
Sammer's The Castle 'Thislips, a
Sammer's The Castle 'Thislips, a

lanky, elastic, multidimerational performer, does a rendition of Wild Cherry's "Flay That Funky Music" that stops the show. The east, wearing mini- and rastaskirs, leiture suits, gold chains, baskethall-sized Afros, does a melley of sixtom theme songs, along with a pop quiz about "70s TV. It in't as polished. heart, verve, style, and it capt the tinsel-tinged spirit of that flaky

CULY THEATER, 338 SEVENTH AVENUE, DOWNTOWN, OPEN-ENDED RUN; THURS-CAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. FOR INFORMA-TION CALL 619-338-0526.

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Berry directed.
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ever, has little more than an idea for a play. His predictable script equal dollops of thin and silly --- inn't strong enough for a TV sitcoro. A "lonely, baiding" SDSU professor discreers a gay and lesbian chat-room on the Internet. He lies about himself and falls for a guy in San Jose. When they meet "IRL" (in real life), will their growing hond snap before the pale, pimply face of reality? Diversionary Theatre's Wayne Tibbetts knows how to dress up can't sustain interest. The produc old Laugh-In TV show, where head pop out and deliver one-liners. Some are funny, at least those spo Dunnam's Ironstud — a sensitive '90s S&M dominator — is a screen; and Noell Tarpe: plays four cyber

spaced creations with innate comic flair.



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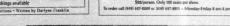
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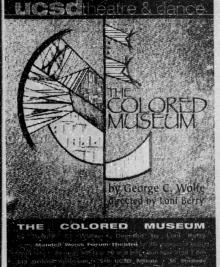
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ubject. Her son-in-law's on the lioor, bleeding, bones broken. What's Nora's advice? "Dance."

Ricky

Martin

NOV. 14

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BER 5; THURSDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M.

Ann's got definitive self-esteem problems and Elizabeth, the fam-ily's "seapon," fumes with life-times of rage. George F. Walker's comedy about a dysfunctional fan ily, in an equally dysfunctional un-

90 minutes, yet Walker has less than 90 minutes total of good ma-terial. His scenes ramble, their pay offs intermittent, he has no idea when or how to conclude them. Director Karin Williams and the Fritz Theater play the manic-de-

Poerver Plaid
They croon in lieu of having a life
but put life into the greatest hits of
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version, directed the Old Town
production with the aim of endearing everything to everyone. (Note:

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Joseph and the Amazing Technicalor Dreamcost San Diego City College stages An-drew Lloyd Webber's musical por-trayal of the Trials of the Biblical Joseph. June Richards directed. SAN DEEO CITY COLLEGE THATES.

North Coast Repertory Theatre presents an "Off-Night" benefit performance of A.B. Gurney's pop-ular epistolary drama. KPRS's Richard Lederer and Pat Launer performs, directed by Christina Courtenay. Jorfal Noise

Ton Stephenson and Mary Miller always perform ensemble roles. Lamb's Players Theatre, with distinction. For Ton Shorer's commendy-drama, they get to star, and thim. Stephenson's "the castankerous old German bear" George Frideric Handel, a be writer, then tries to preduce, the Mensial, while much of Findiand compilers against him. Miller plays Susannah Cabbe whose singing acree gas cut show those singing acree gas cut show

The Philadelphia Story
Torrey Pines Theatre presents the
romantic comedy, which starred
Katherine Hepburn, Cary Grant,

moneta "It combines electric scene (usually comic) with tedious. seemingly endiate reposition. The author crasss these seemingly endiates reposition. The author crasss these seemings will end to explain everything, Stephenson and Miller, however, carry the show when the writing, as it is weat, sags (the opening-right performance got a standing ovation, one doubles it we for the July's, The A Team of Lamb's actors, teaptrily discreted by Meet Me In St. Louis

The Welk Resort Theatre offers the musical about a family's life as they anticipate the 1904 World's Fair. Ion Engstroun directed. Songs include "The Trolley Song" and "The New Thom." Kitty Clive a big soprano voice and does a comical Desdemona for the

ages. Paul Eggington, Doren Elias Rosina Reynolds, and director

The Last Night of Bellyhoo The North Coast Repertory The atre presents the Southern Calif nia premiere of Alfred Uhry's co

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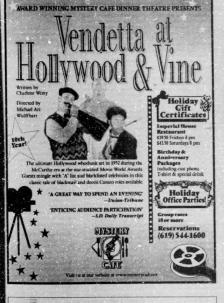
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vod James Stewart in the 1940 HOLD James Serwart in the 1940 movie. Jack Crissman directed. Tongey PINES THEATRE, THINDUCH NOVEMBER 23: THURSDAY THINDUCH SATURDAY AT 8:00 P.M. MATINES SUI DAY AT 2:50 P.M.

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NAMERY SELECTA MIS SATIRBUSH

AT BOOK P. M. MATHER SHADEY AT

200 P. M.

Quartermainn's Terros Grossmont Coffege presents Simon Gray's affectionate comedy about a mediocre but lovable English schoolteacher. Henry Jordan di-

THERSOAY, NOVEMBER 13, THROUGH NOVEMBER 20, WEDNESDAY THROUGH SATURDAY AT 8:00 P.M.; MATINEF SAT-URDAY AT 2:00 P.M.

Sistems, Pealineanman's Lanch, and Chinesses.
Mess College Theater Company presents one-act by Cherie Vogelsein, Michael David Quinn, and Michael Fraym.

### POLICY THEATER, MESS COLLEGE, FROMS, MOVEMBER 12, PROMOV AND SATURDAY AT BOOD P.M. MICHAEL SURGAY AT TOOD P.M. MICHAEL SURGAY AT TOOD P.M.

Solid Gold Rock and Bull Great new/had news. Hillerest's Guidd Theatre, For docates a goousel zere for Son Diego culture, has re-openate! Pather Productions refurbished the thester, somewhat, and presents a live show—a trib-nie to '60; music — on the range Currently, Forew Pathe Celebrates "Sho music, and Boogle Nights, '70s.

DECEMBER 5: TUESDAY TH AND SUNCAY AT 2:00 P.M.

Sweet Bird of Youth Tennesse Williams is slegy to time's violent passage treats sping like a fail from grace. Youth has it monerant. Then comes radical decline, a loss, for Williams, as priodound as expui-sion from Eder. (in "Mysteriss of the Joy Rio," a short story, he calls it the for Fix. 's door to cop,' to chile 're' for hor bloom and the ring fast ing out of things?", William's model-trained wife people of things?", William's model-trained wife, septially for Joseph Roy of the second of the seco such 196 meric. The Boss Tailey Assays and 196 meric Assays and the Assays and Assays an

160-114-1110 9 November 4

John Olive's drama about a young Japanese auto executive, sent to Long Beach, who finds his Ameri-can Dream. Mark Rucker directed. SOUTH COAST REPERTORY THEATHE. SECOND STAGE, THROUGH

action.

ters of the title into its own name, gives to un first chance, unless you are way ahead of me in this area, to look at an example of Miyazaki's work. It is slightly dismaying, in that light, to learn that this 1997 opus — the highest grossing film in its native land (so they say) until the docking of Tianic — is the first one on which he availed himself of compouter animation rather than

Triple Express A Highly
Caffenated Comedy
High Burerant down his lower
High Burerant down his conference
High S uniformary, post stack in
the "Do. They're "lowers, they almin, but not "outlant" ones.

1. "Fix a try,
Wortton Gowdon Bearter, 444 FOURTHWORD, COSLAMO BURE MERSON
WOD THURSON HIS TOPPON
MOD THURSON

Vendetta on Hellywood & Vine The Mystery Cafe Disnor Theater's new show is "the ultimate Holly-wood whodusia", set in the Mc-Carthy ora at the "star-shudded Movie World Awards." Blachisted celebrities get blackmailed. MYSTERY CAFE, OPEN-MOSO BUSE FIN-DAY AND SATURDAY AT 8:00 P.M.

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as a Vagas style Von recent's defi-sitely in order. This one, however, ranges firen the large to the (in-only one instance) spectacular. The showb beauts "American's Top Calebotty Impersonators. If these are they, the garners is no endangened to Can's tame names, but Ve-seen better. Elies impersonators in the street than the gay who per-formed the King so still; The Bod Stewart wannabe sarag so much. Ground the King so still; The Bod Stewart wannabe sarag so much. The Rep Orbonic hooked exactly like the original, only he saug off-lary with no power (collective), the approximation of the same still the targetty performents make you aware the voice, the movements, the style—well). Called the Shellmown Horm Band, the backup group captured the music is flower (the samphous sever soling from the captured the main's flavor (the supplement of the main's supplement and supplemen

Stepping Out
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dance teacher and students with
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2:00 PM.

Theatrapents improvisational A creat between simply road improvisational and the state of the st group is talented enough (and know when to blackout best) to make the hits more frequent than the misses. Worth a try.

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## Gods and Monsters

The animation is never so slick and slippery as to blur and obscure the faster

self of computer animation rather than trusted to the human hand alone. We

trusted to the human hand alone. We might like to see an example of that catiler purism for comparison. In the meantime, this one is well worth a look, especially for anyone who felt a bit short-changed, or thoroughly stiffed, by the Star Wars prequel this past summer. In more or less direct competition, with that duth, Princers

competition with that dud. Princess Mononoke lays out a rudimentary quest myth and deliverance myth, on an

appropriately epic scale, in a fairy-tale

ayao Miyazaki had already became a word-tenouned animator, checihad cut figure
in the comic subculture, and subject of all last one critical study in English, before I had ever heard of him. I spanese animation (or "asime," if I Lenw-what twast at I Lenw-what at I Lenw-what twast at I Lenw-what twa

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or as George Lettes Could of imagine.

I have plenty of misgivings, nev-crtheless, though the English dubbing is not among them. I have never been a stickler on that score (no one wants to read subtitles when watching Rodan, for example, or Chirdrah the Three-Headsid Monster), and animated

wound in the corcbat. What made the boar-god go bad? What is the meaning of his dying curse? — "Soon all of you will leed my hate, suffer as I have saidfreed." What can be done to undo still And the central conflict between civilization and nature—an iron-min, weapon-manufacturing fornite or the conflict of the confl

Three-Headed Monster), and animated characters, after all, are dubbed even in their original language. Besides which, the chosen voices — those of Billy Cradup, Claire Danes, Minnie Driver, Gillian Anderson, Jada Pin-

Best the Meatles

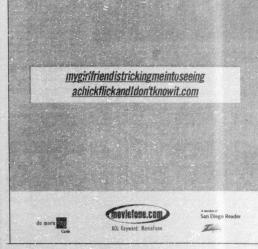
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kett — are not overly recognizable, with the single, sore-thumb exception of Billy Bob Thornton's. And the objection there is as much with his generic Southernness as with any per-ticular Billy Bobness. Objections could cism, and make-it-up-as-you-go fantasy would be harder to brush aside. And the pixie-ish pertness of the principal charseems a little unimaginative, a little ticular Billy Bouress. Objections could be raised, also, over the woodenness of some of the English dialogue, but none strong enough to stand up to a line as thrilling and throat-grabbing as that of the ruthless queen of Iron Town in the thick of the final battle: cookie-cutter, amidst a supporting cast as human and motley as any in a Kurosawa film. Nor did I care much for the diminuitye, ghostly Tree Spirits who, but for their revolving heads, might be mistaken for Whitle "Now watch closely, everyone. I'm going to show you how to kill a god." I sat up and watched very closely indeed. Objec-Strieber's space aliens. Then, too, the animation per se, quite separate from such static ingredients as the painstak-ing detail of the drawing or the pastel subtlety of the color, lacks something tions, on the other hand, to the elements of New Age kitsch, mush-brained mysti-

never so slick and slippery, in the latter-day Disney manner, as to blur and

obscure the faster action.

Very much to the contrary, the best thing about the movie is its simulation of Golden Age Hollywood technique: its classical, economical construction of a scene and its orderly sequencing of shots, its solid compositional sense, its firm-handed control of pace. (Two and a quarter hours sound like a lot for a cartoon, but they feel like less than the Disney standard of one full hour shorter.) The shifts in locale are particularly artful. A scene will build and build in intensity, then drop off to a



\*



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#### Calendar MOVIES

fresh start somewhere else, so that the dramatic flow develops a kind of wave-like rhythm, tising in the closing moments to the grandeur of a tsunami. And the resolution attains a rare maturity (rare in live action as well as in animation), with all the components of conflict still in place, no easy elimination of troublemakers, no Happily Ever After, only Happily For Now. As a message cartoon, Princess Mononoke makes The Iron Giant look a little Dick-

makes The Iron Gisericok a little Dick-and-Jane. The Ironidor has a message, too, and delivers it, in time-own Stanley Kramer style, in two and a high Josur of talk-delivers it, in two and a high Josur of talk-a testbook case of a worthy cause mis-taken as screen-worthy. The cause is anti-smoking, the urgency of which a somewhat undertrained by the curi-stian of the CRS News De-creased and the control of the CRS News De-creased in the sub-right of the CRS News De-partment. even in the unwinding environment of the CBS Nevs De-partment, even in the unwinding environment of a Manhattan bar, even for purposes of mild irouy. An instance, this, of principle carried too far. The story is the more or less factual one of tobacco-industry whistle-blower lef-fers Wilman and of the different of the frey Wigand, and of the efforts of the 60 Minutes news team to get around his signed confidentiality agreement with the tobacco company, get around the roadblocks put up by the network's the roadbooks put up by the network; belgal advisors, and get his testimony on the air. (A secondary worthy cause is journalistic freedom and the public right-to-know: hence the fond critical preferences to All the Prosiders' Men.) You can tell right off the bat that this is the sort of move that will end with paragraph upon paragraph of printed property of the pr by Michael Mann (lots of rack focus and agisted camerawork) to compensate for the excess of talk and the absence of physical action, the movie seems, a great deal of the time, to be gooning the reality of the situation. A realisowable exception: Brace McGill's emption of the control of the





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Anna Marcha, THE NEW YORK TIMES





TWO THUMBS UP!

"A LANDMARK FEAT

\*\*\*

ONE OF THE YEAR'S

BEST FILMS!"



the intramural tusale between CBS News and CBS Corporate. Christopher Plum-mer ("Don't worzy, We call the shots around here") is a mach more compli-cated and compromised M&e Wallace than the real one covald possibly have been comfortable with; proof positive of the alleged wanty. Interest in the performances of Russell Crowe as the white. However, meanwhile and

'Hilarious! 'The Bachelor'

'The ultimate date movie."

keeps you laughing."

"Hands down the best

"Chris O'Donnell and

light up the screen."

Renée Zellweger

"A marvelous

supporting cast."

CHRIS O'DONNELL

RENÉE ZELLWEGER

romantic comedy

of the year."

Don't Miss The Film

Critics Are Calling...

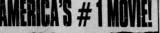
Al Pacino as Wallace's Left-leaning Al Pacino as Wallace's Lett-leaning producer (Marcuse disciple, Romparts alumnus), centers to a distracting degree on their respective heads of hair the antiquing dye job on Crow's, the rejuver timp basketry job on Pocino's. The Bone Collector is a detective thriller in which the men'st prowess of the master deuth is glaringly spot-lished by reducing him to so quadrolesic:

operandi of the venerable Nero Wolfe, a voluntary shut-in (you will recall)

assistant, Archie Goodwin. Our present sleuth — with the memorable name of Lincoin Rhyme — has the use of one finger, a battery of computers at the lips of that finger, and an open line to the headest of his designated legans, or rather, legovant, a guifornoed patrol cop who has shown a natural gift of forenials. (The gusty ensoting of Angelina Johe looks all the broader a hongside a necessarily re-

I was happy to find out, by way of the educational slide show before The Bone Collector at a Pacific multiplex,

is a "fluid camera." I had been woo dering what they call it — wondering how a directin, for intenange, would succincily request it from his cam-cramane—and I badh't wanted to subscribe to American Girmonogra-pher in order to fland out. After a moment's reflection, however, I was not so lappy. Thuil's in sperfedy in-telligible nontechnical descriptive adjective which we critise types had been applying to certain kinds of cam-craword, for some decades prior to be invention of the Steadlean, I calls to midd the visual steps of morely to the axes of F.W. Mornau and Max Opnus and John Farrow. The word scarcely seems a fair or an adequate description of the voguish fake. wirit device pop-ularized in hyperkinetic TV ads and reality-based cop shows. Off the top of

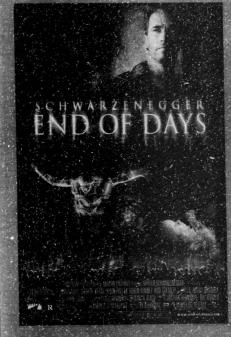


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MOVIE

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No purchase necessary."

100 people will also win free End of Days San Diego screening passes' for two, plus a free movie poster.

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don Universal

END OF DAYS OPENS NATIONWIDE NOV. 24. 1999

#### Calendar MOVIES

cle of four films began a decade before,
"Tales of the Four Seasons." What sets it apart from other Boltmens, what gets you to carriaghten up is pour east, it she greater generatious mix in the cast of claracters. There are still, as it is hable (fifty or not), the strader young levelier our of them is not carriedly planning her wideling, and suchers of them has cooled off in her relationship of them has cooled off in her relationship with a middle-aged hilloushyly professor, wants him only as a "friend," but cannot accept him ex that until he has a permanent new giffstiend. With that in mind, but with fee look accept in mind as well, the conspires to at him up with the mether of her could be accept in mind as well, the conspires to at him up with the mether of her causal new hopfriend(2), an impressively independent widow too buy in her view, and dependent widow too buy in her vice-yard to have any time to play the dating game. See is, from every sugle, the film's central character. Her filliong best friend—the contentedly married mother of the young comen currently planning her wedding—has her own matchmaking scheme for the victorie, no less servery, founded as it is on an unauthorized Cyrano-esque ad in the



Personals. What warrants special emphasis in all this is that the character of the professor, while still a generation younger than Foliume, permits the filaments to addressly his bestimpting obsession. ("I denot hooked on young girls," the man protests, but in prospective bland date has her own experience in these manters. Men who lake young girls due it these lives." And the word of the protest of the prot emerge of "aging," and more specially, "aging well. The point is justification, at least for viscours who go to Filly said with facilities. Became, by cassing in the role of the vist-ner the indebite Betrace Bonand, who was introduced as a merd glo of a sensage in introduced as a merd glo of a sensage in landful of other Botheres, over more magginally, over the years. For good measure, the part of the best fittend in played by Aster Eviders, which was appeared in a Romann. If due quite my possible fly not quite an indebitily, werenty passe pair. There are

SROSSMONT CENTER: LA JOLLA 12: MESSION VALLEY 20; PALM PROMENADE 34; PARKWAY PAZZ 14; PANCHO JEL REY 16; SANTE VILLAGE R; SOUTH BAY DIGHE R; SWEETHATER R; TOWN SQUARE 14; WIEGAND PLAZA)

Boing John Malkowiek.—The festure debut of mutic-video and tulevision-ad di-rector Syke Jonas concerns a videous properer John Clausek, looking a scragely as Toulus Oklam Frejensily, whose supposite of the production of Abdard and Heines earn his in speased possible in the mouth, and vious self epopulies their againment with a disperted change and a talking bold, aroung other rande sairrain, and whose monitory his play of a life Orth and whose monitory his play is a file Orth agartment will a diagered chimp and a talking bird, among other stocks enternils, and whose movelsighting job as a the clork than hir is not affect on a several-mod-habe the control of the control of the talk hird of the control of the control of the control of the control of the terminal of the control of the control of the control of the control of the about in he discovered behind a filling colorer a were passage to the brain of jobs. In Josephine with the control of the control of the prever tumpide. The core rest un-minates before the girt supt sate sites a dick of the prever tumpide. The core rest un-minates before the girt supt sate sites a dick of the prever tumpide. The core rest un-liable cloth are sent of the core to the Malkovick has a rest of the core to food laimed. And the comic liagility cores when Malkovich has easier of themson should have the control of the control of the con-trol of the con-

Mary 1.4y Place. 1999.

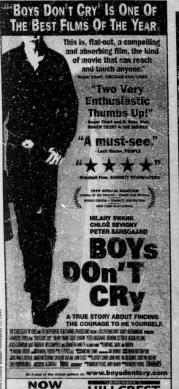
\* (CARMEL MOUNTAIN; GROSSMONT CENTER)

The Bone Celevator — Reviewed this issue. With Dental Washington, Angelina Sold, and Dental Washington, Angelina Sold, and Sold, and Collect Linkels Rooder, and Queen Laistin, decreased by Philips Noyace. A collection, 2014 and 2014 and

Them Sequent is the sendance PUDD.

Repar Deart Carp.—The true story (tick) defects in a documenter, The Branden Term Servy of a young Nich sala woman in a remail activity cities," and on the dodge from the low, who revenued her fine the dodge from the low, who revenued her fine the sendance of the state, and was raped and numbered for her deception, in a refunde, correct of the state, and was raped and numbered for her deception, in the sendance of the state, and was raped and numbered for her deception, in the sendance of the state, and was raped and numbered for her deception, in the state of the state of

Bringling Out the Doad — Minor Mar-tin Sonsea, but in view of recess perform more, a line is an improvement. Major Scorses: (Kandaw, Gaine, The Agr of inter-tioner) is presentious Scorses, putfielding Scorses, inflated Scorees. This one, as anti-valentime to New York City in the pre-Grillian years of the decade is an immis-



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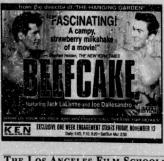
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of human vermin, human litter, human de-tritus. (It is a companion piece, too, to any number of other Scorzees in its commos-seu's rock-and-roll songtrack.) Plut this is a paler Taxi Driver, quite literally so in the desaturated color photography of Robert Richardsom herd to tell whether Scorsee's

"vision" has changed (from the overheasted Expressionism is of apurater-century ago) or whether he has simply put on some fash-coable new eyesters. Equally paler in the protagonist, an avenior antivolation of view and protagonist, an avenior archivation of view and protagonist, and avenior archivation of the coable presence in the coable of the view, and perforderly (for no disternible reason) the ghost of one by the name of Xono. The enarties is formittably episodic, with variety provides by a distrement antivolve and the coable of the other days contained to the coable of the coabl

Busen Yiels Bodal Citis — By Cooler, the e. Jeese, American guitarie, inger; compore, and revolucionis, rounds sy prese and from to cost a forense) of Colon popular manic, for a street for conseters, receding a relicion, in e-across interview, and al-sightening definition in the conseters, seed adjusted by Portsed by Yifm Weekers, the film is not vestable or a clinique, of the interview of the conseters, and the standards, even for its Occumentarie. But the manic is satisfying, and the gallappee of list in Colo lavery por bangeting for more. Baselings, and the gallappee of forense. Baselings and the gallappee of forense. exal (Soomes himself provide the voice of the unner natio injustich\*); and the grim realizis, leaving saide the ghortly appart-tions, pile up wery fast to the dimensions of a nightnase. Or in other words, to the dimensions of ureality. Nicolas (zag., Patri-cia Augustu, John Goodman, Ving Bhanne, Tom Sissenov, Cliff Curtis, 1999. 4 (Dectas Sith E. GASLARE'S), NADVO CEL 1877; J. GALLE J. TAM PROMEMORY 22 J. Marchael Coll. 1879; A. GASLARE'S, SANDO CEL 2007; A. GASLARE'S, SANDO CEL







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wears; "the discrete bias in Elimenticism, at least cought to be large, quite again from his two-bucked grand prophets, to be associated with a more than competing who demonst the discrete credit, it is that the immension of the competing of the discrete credit, it is that the immension of the competing of the discrete credit, it is that the immension of the competing of the discrete credit in the competing of the competing o

Drugina — Kevin Smith v convoly-fantery featuring Meta Damon and Bee Afflick as earthboard faller angels, with Linda Forventies, Carls Rock, and Salma Haysk. COMMER. MOUNTER CRUSHES STATE OF COMMERCE MOUNTER STATE OF COMMERCE MOUNTER STATE OF COMMERCE MOUNTER STATE OF COMMERCE AND STATE OF COMMERCE AND STATE OF COMMERCE OF COMME

Combe Jospandy — A stronged woman thriller in which the flattery of the bestore reaches such resourced possible as to off into question the interestry. Che once in the combine of its possible of the possible of its no question the interestry. Che once in other discount of its possible of its nowing flow; such the Say, while one has learned into the other in the other hands and the other is freeding off or amond into man, and only one detection, and other interests, and quite or the combine of the

ing in recent, showing off line complete line of wors. Be entirely has a striking specially year, serin, drowly, be, and o'broad belt to refer line was a few lines and sering specially year, and the sering special process of the sering special passes for sering special passes, the second confirmed process and the self-encompanient of the sering special passes for second confirmed process and crossed out the all-encompanient of the second confirmed passes and crossed out the second confirmed passes and crossed second passes and the second confirmed passes and for the second confirmed passes and the second confirmed passes a

ROLLEY: HAZANG CENTER Y: LA JOLLA 12: PALM

Pagin Clabs — Director Divid S Richer, issaled with don't try-this at home ideas on how to prove promeil anna ned on a mount, treas a course of anni 2-dailyd.

The course of the course of anni 2-dailyd.

The course o PALM PROMENADE 24; PARKWAY PLAZA 18; IOWN AND COUNTRY)

Pappy, Yexas — A grossly, crassly commercial "indie" in which a couple of escaped convicts bout an XV and are misture in the next town for its owners homosexual impressrios of a kiddle talent contest, Little Miss Fresh Squeezed. From what we are of their masquerede it is hard

to imagine how they pass the days. They have trouble enough, issue passing their screen time, fack where, this whole while, are the real impressrio. The buses in Texast No telephonesty? The cast is completely pre-fessional — Jeremy Northan, Seer Zahn, Alfry Walker, Hissen Deuglas, M. Carlo William H. Mary — but only the last-sumed, as the born'd closted pay shriff, earns any anickers. One or two, Directed by Mark Haller 1998.

House on Haunted HBI — Remake of the late-Fifties William Castle chiller, star-ring Geoffrey Rush and Famke Januen, di-rected by William Malone. (CHEMA STAP 6, CHEMA STAP 10; CINEMA STAP 13; CINERAMA 6; FASHION WALEY 18; GASLAMP 15; MISSION VALLEY 20: OCEAN PLAZA 18: RANCHO DEL REY 16: SANTEE

The Incider — Reviewed this issue. With Al Pacino, Russell Cerwe, Diane Venora,

Al Pacino, Russell Growe, Plane Venora, and Christopher Plummen directed by Michael Mann.

\* COMMEN MOUNTAINE, CHEMA STAR GALANY, COMEMA STAR 10, CHEMA STAR 12; YASHON VALLEY 18; AGASLAM 15, GROSSMONT CENTER; LA SCLIA 12; MESSYN VALLEY 30; PALM PROMETAL 32; MESSYN VALLEY 30; PALM PROMETAL 34; MESSYN VALLEY 34; MESSYN NADE 24; PARKWAY PLAZA 18; RANCHO DEL REY 16: TOWN SOUARE 14)

comic-book style, though the anti-violence message (specifically anti-nuke message) is hardly dated at all. The saccharize relation-

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Light H Up -- Inner-city strife with Usher und, Forest Whitaker, and Vanes RIYMIDDA, FOREST Whitaker, and Vanessa.

L. Williams, directed by Craig Bolotin.
(CHEMA STAR 10; CHEMA STAR 13;
CHEMAMA G. FASHION VALLEY 18; GASLAMP 15;
GROSSMONT INDULEY, MESSAW VALLEY 20;
CCEANSIDE 8; PALM PROMENADE 24; PARKWAY

The Limey — Modestly budgeted revenge tale (somewhat thin, hollow, titary sound) about a British ex-con, just out of prison af-ter a nine-year bitch, who comes to LA, wasne around uncomprehended slang between the gorgeous Samp, of the Sisties, with his Mark Antony hairses, and the white hairest halong Stamp of the present, will have an impact without are need of prior knowledge. And Feer Fords, although incapable of arting his way out of a paper bug, makes a fitting adverser, a chow-bit marginal who clings nouselgically his Golden Moment in the Sistems "It was just '66, and early 67." The aplitute ring of the action into a montage y, lump county of the action into a montage y, lump county. tossing around uncomprehended stang such as "nicked" and "scarpered," to look into his daughter's death. The resurrection of the Terence Stamp character from Ken-neth Loach's Peer Cow, or at any rate the rom Poor Cow, is not apt to strike a chord with very many of today's moviegoers— even those who might actually have seen that 1967 film. But the contrast, in any car



nonsequential nearative line—as if direct of the control of the co

Lucie Aubrae - A psalm to the Strong

Woman and to the force and ferecity of her love, based on a true story of a festistance leader' wife who wereted her most from the clutches of the Geerspo. White-derivation Cliude Berni (who has irraned the WWII period before, in The Two of Us and in Uman u) as a technically smooth and profisent a filteranete as he is acher and sensitive ene. In particular, the counding of Resistance Indexes, the Film's contexpect, is a reasonable of the origination of the context of the Commission of the context of the Commission of the context of the Commission tuner loaders, the Fairs's convergence, is a very section for the impact of a desirang processal loss or terrade lines to they live boot, of transformings foundly have lines a versa, and they section a versa, and they section for the control of the section foundly and they section from the locations of the location for the locations of the location for location for the location for the location for the location for location for the location for location for the location for location events, the actions are allowed to speak for themselves. To hype them would be to themserves. In hype them would be to cheepen them. Carole Bouquet, Catherine Deneuve's nuccessor in Chanel ads, has been seen too seldem on screen since her debut in Buduet's swan song. That Oh, ure Object of Desire, and the comes across here, with her face scrubbed for the occasion, as with be face scribbed for the occasion, as less the best to Demove than to Sciency Schmidter (the late, the lamesodi); a few degrees cooler in emotional stepperature, and without the aums sparkle of hemore, but equally high in vialpine, intelligence. She were as dense squally well, two, and off the sharp lines of her features have been smudged as his yage, this will count as an asset to her aura of vialnerability and so an

unfaitering resolve. Daniel Auteuil, Patrice Chereau, Jean-Roger Milo. 1599. \*\*\* (IA IOLLA VILLAGE)

The Messenger. The Story of Joan of Ars — Fifteenth-century historical specta-cle with Milla Jovovich, John Malkovich, and Dustin Hoffman, directed by Luc

CAPINEL MOUNTAIN; CINEMA STAR GALAXY; CIN-COMMER, MOUNTAINE, CONCINE STAM GALLAXY, COM-BAM STAM 20, CORMISSING 18, PRINCE VALLEY 2B, GROSSIMONT CENTER; LA JOUA 12; MIS-SIGN VALLEY 2D, COOMISSING F, PRINCE PROMEMURE 2B, ANDRIWAY PLAZA 18, RANCHO-OLE, BEY 16, SANTER VILLAGE 8, SOUTH BAY ONCY B, SWATERATER O, TOWN SOLARE 14; LIA HORTON PLAZA 18; WEGAND PLAZA: FROM \$1/12)

Music of the Heart - A change of pace Musico of the Heart — A change of pace for horrormeister Wen Careen, although the title (God knows) is pretty horrable. Originally it was to be 50 Visions unch better even before you know the significance. These instruments, purchased cheage on a family suprum in Greece, see the personal possessions of our Roberts Gauspari, and they form the foundation of the innovative. musical program in a tough East Harlem school, after her husband walks out on he school, after her husband walks out on her and she is obliged to stare a new hife. The fact-based story hard been told already in the documentary Small Wonders, and the retelling of it here, under the banner of Mi-ramax, is more live something that would come under the banner of Miramax's parcome under the banne of Kiriman's part ent company, Disney (something, in spe-cific, like Mr. Holland's Opus) cannol in-spirationalism, rigard with a couple of s.nev-man Vallanis (a tenured drougle in charge of the Music Department, a forcite budget-cutting Board of Education), some unsuppensed il suspense ("What about benefit concert"), a long-dream-out tri-umph at Carnegie Hall, a standing ovation.

-Caven, nonetheless, is incly in his leading ledy, Meryl Streep, (Originally it was to be Madonas scatter to think show than any Caven fright feel, Streep is a show-tringly, monte sufficiently generous activates, and he set up a separate from within the film, practically separate flow within the film, strenggling against the formulatic, forced-match for the plots, struggling to make every moment wird and

instance, at her positure in the buck seef of the cab is she gits her first gimpses of Herlem: as if forem at the very brink of a crungal. Here is a losing struggle, but all the same a valiant one, And the only relevant one. The movie cross in for come of the given of valuagers' violing program. It can only buck. Violin. Advance, Colons. Angels Base. L. Gorda Bender, Violan. Manage. Angels Pas-ter. Given termine, Violan. Strug. Angels. W. (John L. Morris, Violan. 1998. ANG. ANG. GOOGLOGHT PROLETY, IA. JOLIA 12; PALM.

ENAS: RANCHO DEL REY 18: TOWN SQUARE 14: UA HORTON PLAZA 14; WIEGAND PLAZA)

Politiment The First Movie - The PUNCHONES: The PUNC MOVID — THE Japanese cartoon (and trading-card) char-acters reach the big acroen. (CARREL MOUNTAIN: CINEMA STAR GALLYY; CIN-EMA STAR 2; CHREMA STAR 10; CHREMA STAR 13; CHREMAMA 6; FASHOUN VALLEY 18; LA JOLA 12: MISSION VALLEY 20; OCEANSID: R PALLE PROMINDS 24: PHONIMY PLAZA 13: R MONA TWINE RANCHO DEL REY 18; SANTEE VIL-LAGE 8: SOUTH BAY DRIVE 90; STAR: STUDIO 3 CHEMAS: SWEETWATER 0: TOWN SQUARE 14; UA HORTON PLAZA 14: WIEGAND PLAZA)

Princess Mononoka — Reviewed this issue. With the voices of Billy Crudup, Claire Danes, Minnie Driver, and Billy Bob Thornton; written and directed by Hayao

Random Hearts — A plane crash brings together a husband and a wife whose respective wife and husband, seated side-by-side on the ill-fated plane, were cheating on them. The surviving wife (Kristin Scott-Thomas, very classy) is a politician, so she Thomas, very classy) is a politician, so the wants the accret kept a secret but the surviving bushand (Harrison Ford, with a distracting porcupine harizon) is a copy, and his institutes are to burrow after the truth. A good deal of time and care has been taken, and it pays off in the agnosting early streets when the survivors are just finding out about their bosses. It occurs aimply squaredered, however, in the endless shameless deted, however, it, the enaless snameless wallowing in the ambience of the Good Life: expensive clothes, cars, houses, hotels, restaurants, clubs. The rock-tem-sock-tem subplot—an internal-affeirs investigation of a hemicidal vice cop—only emphasizes, rather than relieves, the languor. Directed by Sydney Pollack. 1999. RANCHO DEL REY 16; UA HORTON PLAZA 14)

The Return of Murtin Guerre - Based The Return of Martin Guerra — Based on Sact, this case of disputed identity in provincial France is set in the 16th Cencury, and no pains have been spared to re-create securately the look of an era prior to the in-vention of Palmolive soap and Tide deter-gent. And prior to the invention of the

# **MOVIE SHOWTIMES**

Call 444-FILM or the theater for missing information. Bargain showtimes are in parentheses.

#### CENTRAL

#### CLAIREMONT Town Square Stadium 14

UA Horton Plaza 14
457 Horton Plaza 14
457 Horton Plaza (16):2,34 4641)
Pokiemon: The First Movie (C): The Messanger, Anywhere but Here: Three Kings,
Superstar, Mulsc of the Heart The Sixth
Senses Blue Streak (PG-13): American
Beauty (R): The Story of U (R): Randorn
Hearts; Three to Tango (PG-13): LA JOLLA

(1120, 130) 420, 645, 930; House on Haunted Hill (R) Fr. Sun. (1210, 3:10) 530, 740, 950; Mon. Thu. (1216, 3:10, 3:30) 7.10, 950; Fight Cub (R) Fri. Thu. 7:35, 10:25

#### CORONADO

VIllage 820 Grange Ave., Caronado (619-835 6161)

#### DOWNTOWN

Gaslamo Stadium 15 Gaslamp Stadium 15 701 Std Arems (98-232-6600) Dogma (R) Fri.-Sun. (1:10) 4-05, 7:16, 9-55; Mon.-Thu. (1:10, 4:05) 7:10, 9-55; Light It Up (I) Fri.-Sun. (1:240, 3:05) 5:23, 7-50, 10:10; Mon.-Thu. (1:240, 3:05) 5:23, 7-50, 10:10; The Bone Collecto (R) Fri.-Sun. (1:230, 1:30, 3:10) 4:15, 5:50, 7:15, 8:30, 10:00; Mon.-Thu.

Mira Mesa Seven 10550 Camino Rúz, Mira Mesa (858-689-1661)

#### MISSION VALLEY

(1230, 130, 510, 415, 530) 713, 830, 1309, The Instider (St. Fit-Sun. (1244, 138) 410, 515, 740, 965, Mon-Thu. (1245, 148, 410, 515, 740, 965, Mon-Thu. (1245, 148, 410, 515, 740, 965, Mon-Thu. (1246, 148, 410, 149, 960, 740, 120, 120, 120, 120, 120, 120, 120, 480, 740, 120, 120, 120, 120, 120, 120, 480, 740, 120, 120, 120, 120, 120, 480, 740, 120, 3-55, 5:20) 6:25, 7-55, 9:10, 10:15, House on Haunder Mill (D. Fri-Sun; 12:28, 135, 2:49, 3:50) 5:05, 6:05, 7:20, 8:15, 9:35, 10:25, Mon. - Thu; (12:25, 135, 2:30, 3:65, 10:35, Pashion Valley 18
2017 Prior Road (858-539-256)
The Insider (R). The Straight Story: The
Bono Collector (R). The Batheior (PG-13);
Flight Cub; The Story of Us; The Best May;
Superstar, American Beauty: Three Rings:
The Sixth Sense: Random Hearts: Music of
the Heart. Drive Me Crazy: Three to Tango;
House on Haunted Hill

(12:30, 1:30, 3:10, 4:15, 5:50) 7:15, 8:30, 10:00;

Cove Theatre 7730 Grand Are (619) (439-5404) Tine Straight Story (G) Fri., Mon.-Thu. 4:30, 7:00, 9:30; Set.-Sun. 2:00, 4:30, 7:00, 9:30

La Jolla 12 8657 Villa La Jolia Dr. (858-558-2234) 8657 Villa La Jolio Dr. (888-558-2249)
Anywhere but Here: The Messenger: Pobe-mon: The First Movie (G), Music of the Heart (PG): Being John Malkovich; Fight Club; Bringing Out the Dead; American Beauty: Double Jeopardy: The Bone Col-lector; The Insider: The Backelor

La Jolla Village Chommas
877 Villa La Jolla D'Irre (19/16/5-7831)
DOSPIA (R) Fr. Th. L(39) 48%, 230.5 (1906)
Train of Usir (13) Fr. Mon. Thm. (2-20) 450,
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520. The Usiney (12) Fr. Johns, Worl. Thu.
(2-20) 500, 7-30, 54x. 55as. (11/16) 220.
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169 Camino Del Rio North (858-538-2262)
Dogmic (D): Poletmor: The First Movie:
Light If Up: The Messenger, Ornega Code;
The Inside: The Bachelor: Fight Club: The
Sett Max; The Bach Collector, The Sight
Sensie; American Beauty; House on
Haunted Hill

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10:00; Mon.-Thu. (3:20, 5:25) 7:40, 10:00

Ken Cinema 4061 Adams Ave (619) (283-5909) Beefcake (Not Rated) Fri., Mon.-Thu. 5:00 7:10, 9:20; Sat.-Sun. 2:50, 5:00, 7:10, 9:20

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(B) Fri.-Thm. (12:15: 12:45, 4:10, 4:40) 7:00, 7:00, 9:61, 10:15; The Insider (R) Fri.-Thm. (12:15-12:55, 20:16) 4:50, 9:61, 9

asset to her role in the movie. And any sack

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The Insider; House on Haunted Hill; The
Bone Collector (R); Superstar

acon Locator (K), Sophia (1985-2063)
Palm Promenade 24
770 Desary Read, See Diego (419-558-2063)
Polkmont: The First Morte (G); The Messanger: Dogma; Light It Ug. Anywherbs tulk
Here; Right Chief, Bringing Out Mo Dead:
These Kings: Supc.-star: The Seel Mara.
American Issely; The Sackhotz: The Seel
The Iron Clark Blook Strack, Music of the
Next House on Hausthed Hill: OcubilJeoparty: The Adventures of Elino in
Groundland

Mon.-Thu. (12-43, 5:05, 5:20) 7:50, 10:15; Blue Streak (PG-13) Fri.-Sun. (1:15, 3:35) 5:55, 8:15, 10:25; Mon.-Thu. (1:15, 3:35, 3:55) 8:15, 10:25; Bringing Out the Dadd (R) Fri.-Sun. 7:20, 10:10; Mon.-Thu. (2:20, 4:55) 7:20, 10:10

#### NORTH INLAND

#### BONSALL

Cinema Star Galaxy 6
Hwy. 76 and Mission Exact, Bossall
(760-954-9784)
The Messanger: The Story of Joan of Arc,
Poliemon: The First Movite (G), Mustic of
the Heart; The Bone Collector; The Insider
(R), The Bacheler CARMEL MOUNTAIN

#### The 13th Warrior, Bringing Out the Dead, and Drive Me Crazy

Studio Cinema 3 827 Palm Asense: Imperial Beach (619-429-9640) Pokemon: The First Movie (G): House on Haunted Hill: Double Jeopardy

#### NATIONAL CITY

Harbor Drive In 32nd and D, National City (619-477-1392)

South Bay Drive In 2170 Coronale. Imperial Beach (619-623-2727) Pokemon: The First Movie and The Iron Gi-ant: The Messenger and Blue Streak (PG-15); The Bone Collector and The Bach-

(1225, 225, 329), Son, 10:30; The Best Math. NP Fri. Sen. (1200; 145, 741), 940; The Bachel-lete (FC-1) Fri. Son. (150, 329), 945; Fri. 12 Dr. Mon. Thu. (150, 325), 945; Fri. 509), 740, 955; Mon. Thu. (1:10, 320, 549), 740; 955; Mon. Thu. (1:10, 320, 540), 747, 955; Mon. Thu. (1:10, 320, 549), 740; 955; Mon. Thu. (1:10, 320, 540), 740; 955; Mon. Thu. (1:10, 320), 740; 955; Mon. Thu. (1:10, 320), 740; 955; Mon. Thu. (1:10, 320), 740; 9

Meo., Thu. (150), 4(20) 74,07 The Insplect (3), Fil.-Sun. (200) 5500, Meor. Thu. (1200), 5500; Meats of the Heart (70); Fil.-Sun. (2100) 5500; Meats of the Heart (70); Fil.-Sun. (1200, 120), 5500; Meats of the Heart (70); Fil.-Sun. (1200, 120), 7500, 7500; Meats of the Heart (70); Fil.-Sun. (1200, 130), 7500; Fil.-Sun. (1200, 1300, 200), 750, 1615; Meor. Thu. (1200, 1300, 200), 750, 1615; Meor. Thu. (1200, 1300, 200), 750, 1615; Meor. Thu. (1210, 1300, 200), 750, 1615; Meor. Thu. (1210, 130), 7500, 7500, 7600, 7600; Meor. Thu. (1211, 130), 5000, 7500, 7600,

ESCONDIDO Carousei Cinema 6 1868 East Valley Parkway, Esc. +6ido (858-180-4666)

UA Escondido 8 362 El Norte Parkway.

ier (R) Fri.-Sun. (1:00) 4:20, 7:40; -Thu. (1:00, 4:20) 7:40; The Insider (R)

#### POWAY

Poway 10 Cinemas 13475 Poway Road, Poway (858-579-3878)

# RAMONA

#### RANCHO BERNARDO Silver Cinemas 11740 Bernardo Plaza Ct. (858-485-8641)

SAN MARCOS San Marcos S Cinemas Highway 78 et Nordahi, San Marco (838-480-8900)

San Marcot Stadium 18 Cinemas West San Marcot Shrd. at Old Colifornia Walk, San Marcot (760-471-3711)

#### NORTH COASTAL

Plaza Cinemas 2555 El Careino Real, Carteled (638-729-7147) Anywhere but Here; Being John Malkovich; Omega Code; Music of the

#### DEL MAR

CARLSBAD

Del Mar Highiands 8 2l Camino Roal at Del Mar Heights Road, Del Mar (858-259-6610)

Flower Hill Cinemas 2630 Via de L. Valle, Del Mar (858-755-5511)

#### ENCINITAS

La Palorna 471 Ja St. (760-436-7469) Autumn Tele (PG) Fri.-Sat. ; Sleeping Beau-ties (Not Rated) Fri. 6:00; Sat. 2:00, 6:00

# Wiegand Plaza 8 220 North El Camino Real Encinitar 20/ North Et Camana not schot and (766 942-2544) The Bone Collector (R); The Bachelor (PG-13); Three to Tango, Fight Club (R); Music of the Heart (PG); American Beauty Double Jeopardy; House on Haunted Hill

#### LA COSTA

Le Costa 6

#### El Camino Real at Aiga, Carlshod (858-431-1990)

**OCEANSIDE** 

# Cinema Star Mission Marketplace 13 College Beolevard and Mission Avenue. College Beolevard and Mission Avenae, Oceanials (766-806-1790) Degma (R): Polishmon: The First Movie; Light it Up; Anywhere but Henr; The Mes-senger; The Best Man (R); The Bachelor; The Insider (R): House on Haumted Hill; The Bone Collector; Superstar

## Oceansido 8

261.7 Yius Way (517-437-2008). The Insider (18), Th. Thu. (12:30, 3:50) 7:50, 10:10.1 The Insider (18), Th. Thu. (12:30, 3:50) 7:50, 10:10.1 The Meximager: The Story of Jose of Acr (18) Fri. Thu. (13:30, 3:63) 7:50, 10:

# Star Theatre 422 North Coast Highway (768-721-5700) Pokemon: The First Movie (G) Fri.-Thu.

Town and Country 2253 El Camino Real, Oceanide (760-433-9144) (760-433-9144)
American Beauty (R): Fight Club; The Story of Us (R); Three Kings; The Best Man (R)

# Valley Drive In

L

The Sixth Seemes — Chest story about a defail little boy who sees deer people all around him and a webbly child psycholo-gis who tries to help him. It delives store or four really good scares and a surprise ending that makes you want, or need, to sit through it a second time. The surprise, ex-cept for the hero's apparent tharing in it (a big exception), seems pretty fair and square

after only one sitting — not quite so much after a second. The first order of business, after a second. The first order of business, following a tight packed prologue, is fer-bonding of doctor and patient (Bruce Willis-ias turbed sweys his marke in his back, pocket, and Yalley Jord Ottenest suffers sym-pathetically), and the approach to the sis-penturular a very gradual, so that while the movies crudes any charges of credeness and conventionality, it minter beare charges of requireness and lark of focus. The giventy visitations, one seem that in others, are visitations, once we are let in on them, are handled with a moticaren of taste and sub-tlety, and evoke the maximum feature mission with maximum motions, and colored by Might Shyumakan, 1999.

\*\*R CHIMAN STUB C. RAPHON WALLEY 20;

PALM PROMINGE 24, RAPHON DEL REY 18; UK

NORTHON RAZE C. RAPHON DEL REY 18; UK

NORTHON RAZE C. RAPHON DEL REY 18; UK tions, once we are let in on them, are

The Story of Us — Examination of a marriage made in, on, or from the Hollywood "A" list: Bruce Willis, Michelle Pfeifwood A list bruce Wind, some reti-fer, (Combined body temperatures: eighty-nine-point-six degrees Fahrenheit.) The dialogue rings consistently false, or more accurately it rings, as direct Rob Reiner tends to prefer it, with a consistent ba-da-bing, ba-da-bang, ba-da-brom. The action

"A COMPLETELY ORIGINAL

AND BRILLIANT COMEDY.

Two Yery Enthusiastic Thumbs Up!"

"THE MOST EXCITINGLY ORIGINAL MOVIE OF THE YEAR."

"A CLEVER AND OUTRAGEOUS FANTASY."

BEING JOHN MALKOVICH

NOW SHOWING STARTS FRIDAY
FE CHISTANS CHISTANS SO CHISTANS STARTS FRIDAY

STARTS FRIDAY
FACTOR FACTOR FACTOR FRIDAY
FACTOR FACTOR FACTO

"\*\*\***\*** 

\*\*\*\*

A cool, smart and

A gloriously nucty

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" $\star\star\star\star$ 

Don't even think of missing this

extraordinary film."

bright color, directed by David Lynch (Eraserhoad, Blue Veivet, Wild at Heart,

laughs, or anyway more sniggers, than you might anticipate, but it also has an element of condescension that throws a cloud over the homespun sentiment. The obese, snack-ing, front-yard sunbather ("What's the number for a 1.12") nber for 9-1-1?") and the plaid-shirted patron with six inches of turned-up cut

turns out to have its fair share of Lynchian crotchets as well. This cuts both ways. The movie — the true story of a crusty old codger called Alvin Straight who travels 570 miles from Lows into Wasonsion on a moorized lawmones to with the stranged brother before it's too late — has more laughts, or anyway more suitases, thus you.

"A LUC BESSON WORK OF ART illa Jovovich gives one of the best performances of the year A SPECTACULAR EPIC It has a 1990s edge: Dazzling, provočativ A stunning spectacle Compelling and provocative essenger THE STORY OF JOAN OF ARC STARTS FRIDAY, NOVEMBER 12



victims, of the Jouble-edged sword. The puddly-eyed Richard Farnsworth, the titu-lar Straight-shooter, couldn't possibly be the revelation he was in Comes a Horsema the recitation be was in Comes a Heremone, but it is good, no great, to care up lain-spekers an Asio in so commodition a role. Supeck, on the other hands well-entereded as on a of the finest actreases of the age, and ill sasange to be a revolution. As this here's somewhat Cam despites, the comes up with an odd'at. Treasith, hursking manner of upench as distillated in the common of the contract Black a one-of-s-kind. And it's a serious loss, in humon a much as in humanity, when the here— the most leave her loss and the serious leave her formed any part to fulf-hour mark. Showness now-brooms a way of life the tortois— now-brooms a way of life the tortois— now brooms a way of life the tortois— now the serious series of the upper large of the series of the upper large and the series of the upper large and the large has the series of the upper large and the large has the series of the upper large greaters in Lymba daily dist. A not disagreeable light-headedness follows. 1987.

crea 3.10h Wearfeer — An Arabian Nights sale denouved into a None seap. A link of the basten pasts, no, for the stubber of the original towed, Michael Carishton, Lion of configuration of the configuration of the configuration of the stubber of the configuration of the stubber Diana Venora, 1999. • (VOGUE)

Three Rings — A kind of update of Kelly's Heroes, in deportment as well as in period: an insanity-of-war movie, set impu-dently at the end of Desert Storm, centered around four American soldiers (George Clooney, Mark Wahlberg, Ice Cube, and, immediately recognizable as expensiable. Spike Jonze) who have extracted from a immediately recognizable as experiedable. Spike Journ's who have extracted from a capitel facily action in treasure rough to large for the property of the pro however, seems no more than lip service. In stanten of any few and untitude the movie is unexpectantly in the camp of the Orthodox American Printeds of a special color, for sherry. Note the hands of a president (OAF), for sherry. Note the hands of a president (OAF), for sherry. Note the hands of a president color printed and distincts, but the one figure-freshed by said not seem to the color of the seems of the said that the seems of the said that the said tha

Train of Life - Anti-Nazi adventurecomedy from Romanian film Mihaileanu. (IA IOLIA VILLAGE)

# **Great Gobs** of Dynamite

In some restaurants it's spelled krab to indicate that it's not real.

chef.
Through word of mouth Toshi heard about a fellow Korean who owned a Japanese restaurant in San Diego, where he was accepted as an apprentice. With his wife, seven-year-old son, and mother child on the way, he came to San Diego and worked from opening to closing learning how to cut sushi and prepare sashimi and hand

When Toshi opened his own restaurant in

When Tothi opened his own restaurant in May of 1998, the same year his wide gave birth to their third did, Toshi's mens offered 17 aper-to-the the same than the same than

souhi Suthi chef-owner Toohi Lee trained at Merki Japanese Festamantin Scripps Banch.

Merki Japanese Festamantin Scripps Banch.

When I heard that Toohi had his own restaurant in the Callege Area. Ja accepted the invitation of friends who eat there.

Toohi I see can to the U.S. PREVIEW Service of the Company of the Com

Calendar

RESTAURANTS

exterior and soft interior provide texture. It costs

cause it's economical and can be added to any number of dishes. It's virtually tasteless and in some restaurants is spelled k-ab to indicate that it's not real. Toshi is not the only establishment to use it — I once saw it served with pasta at a continental restaurant.

The roll cailed "3 of a kind" (#16) is the most

popular and is similar to the Toshi tempura roll. The interior is filled with surimi, shrimp tempura, and rice rolled in seaweed. The outside is layered with fresh raw salmon. Dried tuna tops the roll, which is sprinkled with ponzu sauce, a combination of soy, lemon, and vinegar. The cost

the musinoom special contains sirge writer mushrooms deep fried in tempura, baked with surimi and "dynamite" sauce, and topyed with fresh scallops (59-95). It a pleasing dish that ar-rives steaming hot and in great quantity. But it was too similar in its sauce to the Tooh itempura special. Gyoza is a pot sticker whose pastry is filled

(E) 813

The Restaurant: Toshi Sushi
The Location: 5943 El Cajon blvd., College Area; 619-287-3536

The Locations 2005 Lagranger more, Long crease or reservoirs of the Type of Food Japanese appetiers, Locating Food Price Ranges Appetiers, 1825 to 95185; mais, 1832 to 95185; mil. 82 200 to 98 95 Price Ranges Appetiers, 1825 to 95185; mais, 1832 to 95185; mil. 82 200 to 98 95 Price Ranges Appetiers, 1825 Lanck, Monday phospile, Frinder, 1930 on to 200 pcm, dinner nightly, Monday through Friday, 500 to 1000 pcm, Sanicidey and Sunday, 600 to 1000 pcm.

with chopped cabbage, poris, spinach, and onion and is steamed and grilled. I can eat a whole plate-ful myself. Toshi's gyoza is the one item not prepared on the premises. The owner buys them at Yaohan Japanese Market (4240 Kearny Mesa Road, 619-569-6699).

Road, 619-569-6699).

I have nothing but praise for the dishes we sampled. The portions are vast, and Toshi Lee and the people who serve you are endearing. If this restaurant were in Hilkrest, people would

this restairant were in Hillcrest, people would be waiting outside the door. Here are two suggestions for Millennium cel-charlossi fyou just want to go "dahncing," as Julie Andrews Cried in Victor/Victoria. Try the Four Seasons Resort in Carlobad (760-603-6800). The lounge opens at 7:00 p.ra. and the live band starts at 9:00 p.m. Cost is \$125 per person, no drinks or appetizers included. At the festive Grand Hall-

om, the cost for dancing is \$175 each and includes champagne.

If I were going out that evening, I would select Laurel Restaurant, 505 Laurel Street (619-239-2222). First seating, four-course meal, 5:30 to 7:00 p.m., no wine is included, \$100. Sec. ond seating, five-course meal and champagne at midnight, \$250. My reason for selecting Laurel? Full jazz band and a tribute to Duke Ellington. Jazz singer Valerie McPartland will be on hand

to serenade you. Last-minute Thanksgiving Day sugges Thee Bungalow (619-224-2884) or Belgian Lion (619-223-2700) across from each other in Ocean Beach; George's at the Cove (858-454-4244) or Top O' the Cove (858-454-7779) on Prospect Street in La Jolla; and Marine Room, with ocean view (858-459-7222). ■



Sanfilippo's











So how come you feel these two places should be called "Ought To" and "Want To"? It's an be called "Cught 10" and "Want 10"? It's an act of will just to walk past all that pastry and sugar and into the Vegetarian Zone. I grit my teeth and pass under the green-and-white-striped umbrelias and green trellices.

holes in the back wall. Check the list between the

two holes. This is your meau. Now you will be paying about half for the entrée. "Course you don't get the same range of

choice, says Mike through the delivery hole, "or the extras, like salad on the side, or potato salad. But the food's the same."

And here's where you've got

I feel like warning her boyfriend he'll get dog-flavored kisses when he comes out.

the was out on hin dad's fishing host. To pleuse his do'd. His dad wants him to take over his histing business. The best pitched. The fish sequinmed and flapped her below came down. Bashing the life dut of them the laber came down. Bashing the life dut of them Mile nerew wanted to ext at living creaver again.

That's why he's here prepar-ing mostly vegan food at the Vegerarian Zone. "To be vegan is to try to be in harmony with the earth. Not to destroy and eat her other species," he says. FORK

Course that's not why I'm

Course that's not why I'm

here. I'm back to fulfild a plodge,
to eat where no carnivore has esten before: in
the "vegerarian Zone," the land of the leaf

we holes. IT

Turns out that here, right next to the most sinful dessert café this side of Vienna, "Exsintu dessert cate this side of vienna, "Ex-traordinary Desserts," the Vegetarian Zone (it used to be called "King Food") has been pump-ing out its own veggies-only propaganda for 22 years. "We assert that the human body doesn't really require any form of meat to op-erate wonderfully. We don't use meat products, erate wonderfully. We don't use meat products, bleached white flour, white or brown sugar. For sweeteners we use honey, fruit juice, or real maple syrup. Our salads are prepared with leaf lettuce rather than iceberg or head lettuce." Sounds pretty good. "We start with high-quality ingredients that are free from chemical

bean and cheese burritos (\$3.25) and tofu tacos (\$4.25) to the burgers.

This is where Mike comes in. "What's the

difference between a Gårdenburger and a burger burger {both \$4.65}?" I ask him. He's in the

burge: Josh \$4.65]? I ask him. He's in the kitchen jostling bean sprouts. "Burger burger's vegan. No egg or cheese," he says. Gardenburger has egg and cheese. Want one?"
"Think I'll have the Toln Nut Strognoff special," issy. 'Uh, will that fill me up?" 'Oh, sure, he says. But I ske a curried yellow split-pea soup as well, just in case.

as well, just in case.

I guest Incerdi have bothered. Mike stuffs
the strogmoff into a bulging owal plastic plast
take it and the suppose of the owal to the order
take it and the suppose to tone or of the tables outside and start scooping it out with my white
plastic four. The tables are scattered among umbrellas and canvas shelters. A hedge with orange
flowers protects you from the readway. People
eating at other tables are... interesting. A girlt
skinsing her dogs on much I feel like warning her
boyfriend he'll get dog-flavored kisses when he
comes out. 4 reported to find a paint full of intense, waren-faced (ood neurotics. Instead, it's
too of intelligent conversation between salid-eating, pony-tailed guys on dates with girls in long
dresses. And here's where you've got to watch it. Go into the restaurant and you're paying up to \$9.00 for a main dish. So weave off to the right at the last minute and go into the gift shop and deli. Saunter confidently past the

What surprises me about my dish is how much stuff's in there. Tofu, onions, cauliflower, salad. But the food's the same."
"Tofa Nix Tixongonff," say today's special,
"served over rice, \$4.35. Vegan!"
They have a bounch of soups too. Tomato-basil-mushroom, corn chowder, and curried vellow spill per all \$2.85, large, had a combo-of large soup and small rice or combread for \$3.65. And bolow, regalar entries like layered tofus uppreme, \$5.00 hot or \$5.00 cold. Spinach mushroom lassages or Greek spinach pis, both also \$5.50 liot or \$5.00 cold. I scan through the

Nearest Bus Stop: Outside, at 5th and Palm

celery, bell peppers, carrots, all in a gravy that

into eating only no kill food, "he says." All fruit and nuts. Only things that fell naturally from their parent plant. I was going for all-raw too, but it gets harder in winter. I had to take seawed pills, spirolina for vitamins, and brewer's yeast

as supplements."
"Wanne know why I became a vegetarian?"
says Suzanne, a waitress here. "I used to work as Red Lobster. I felt sorry for the lobsters. It was gross how they put the live lobster in boiling water. I couldn't look. Plus people who come here are more laid back. I think it's all that red

nere aite more land obee. I trains, it is an unst recomment they for not eating.

"Like some dessert?" says Mike. "We've got a killer coocoream pie, 53-50. Than's chocolate Graham cracker crust, with a cocoa-cream filling, O'3-layer carroot cake, \$3.00. Or blueberry cobbler, \$3.75..."

Cobbier, \$3.75...

He looks a little suspicious when I hesitate.

"A lot of people sneak next door for dessert," he says. "You're not...?"

"Give me a moment," I say. "I'm fighting hard." a

The Place: The Vegetarian Zone, 7949 Fifth Arems, 619-208-7302

Type of Poods: Vegetarian and upper Jood

Types of Poods: Vegetarian and upper Jood

Friestes: Singlid good parent \$3.15; genium top in suggest, \$2.85; quante mock chicken, \$3.7% beam and charact

barries. \$2.5% spinach membroom lasgons, \$5.50 box, \$5.00 colk large soop and car-broad, \$3.6%; typeson, \$2.95;

there-layer carrier calls \$3.00 (excentint publicage, \$1.95.

Western 11.50 a.m. to \$900 p.m., Sendanja to Tharnday; 11.90 a.m. to 10.00 p.m., Fridays, \$3.0 a.m. to 10.00 p.m.,

Sandanjay, \$8.00 a.m. to \$900 p.m., Sendanja to Tharnday; 11.90 a.m. to 10.00 p.m., Fridays, \$3.0 a.m. to 10.00 p.m.,

Sandanjay, \$8.00 a.m. to \$900 p.m., Sendanja to Tharnday; 11.90 a.m. to 10.00 p.m., Fridays, \$3.0 a.m. to 10.00 p.m.,

Sandanjay, \$8.00 a.m. to \$900 p.m., Sendanja to Tharnday; 11.90 a.m. to 10.00 p.m., Sendanja to \$1.00 p.m., \$1.00 p.

**Not a Place** criery, bei pepioers, cartos, an in a gravy mat tastes vaguely peanuty, "It's got sherry, cashew milk, and cumin," says Mike. "That's what gives its flavor. After our tofu 'liai curry, this is my favorite." He's busted out since last year. "Then I was for Romance

> "I may not have an Italian wine in the store: it wouldn't bother me."

ever been fond of Orange County; to me, there was always something blank and foreboding about it. But the land of Disney, whatever else is true about it, has become a wine drinker's Mecca, thanks to stores like Hi-Times, the Wine Club, and the Wine Ex-

warehouse-style wine shops, their floors stacked high with cases of floors staked high with case of winc, their prices consistently lower than those of smaller Phocitics with the prices of the same bright of the prices of th

He was not alone in his desire. Other peo-ple — people with high bodget who long to drink decent wine with disner every night, or who join can a stonesh the idea of penning two dollars more per bottle than they would if they drove north for a hour and a half—are alo-making the trek. Of course, to make it worth heir while, they're buying whole bunches of wine at a shot — two or three or more cases. Hence the contract to bottle shope. Possibly the first store of this kind was the Los Angleet Wine Company, frounded in 1980 by Tom Kowalski. Tom's idea was to sell 'very-premium wines at very low yrices,' by animag

by Tom Kowalski. Tom 's idea was to sell 'very premium wines at very low prices," by aiming for nigh volune. He also distinguished himselfrom stores that bought 'wines to fit abstract citieria, such as offering a variety of wines in a variety of price ranges from a variety of regions. Instead, now as then, he buys what tastes good and has what he thinks it a good quality-to-price ratio. "I may not have an Italian

wine in the store; it wouldn't bother me. Or if wine in the store; it wousdn't bother me. Or it I had 14 8 aroles and I tasted a 15th that was stellar, we'd have 15 Barolos, and maybe nothing from Tusceny." What has changed is that he's now doing it in San Diego.

About eight years after starting the L.A. Wine Co., Tom sold to seed early the companying the companying

ment." Soon after, he "got bored and wanted to get back into the business. But I had a noncom-Outsiness. But I had a noncom-peting agreement in Orange County and Los Angeles, so that the city anyway, so five years ago, I opened a store here. It's exactly the same concept as I did in LA."

store here. It exactly the same concept at I did in LA."

The San Diego Wine Company holds up one corner of a nondescript building plopped down alongside Easegate Mall Road off Miranar. The store is a good him snaller than a worthcase, but the low-tent atmosphere is still in intere the high ceiling, the grain high, the tigh supple portion on or that wine. This is not a place for romanor, it is a place for when the along Milling then with inseptential bapping cards down the aides, falling then with insepteniar bottles. Tastings are held every Saturday-\$51 test your 17 adoes winest. During my last visit, I found two that impressed me: a % Caratto Valpolicie (\$11.55) and an exception-ally clean-fruited '98 Italian Syrah from Cambelo (\$30.51).

I ask Paris Driggers, a buyer for the shop, what makes his store different from others in San Diego. "We don't carry a little bit of a lot of different wines," he answers. "We carry a lot of

taste everything before it comes in, and if we really buy 25, 50, sometimes 100 in that kind of quantity the distributor will often reduce the price per case, which allows the store to profit. "It's like a Price Club with nothing but

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Calendar

RESTAURANTS

But the San Diego Wine Co. doesn't stop at getting a lower price from the distributor. They also mark up by a smaller per-centage than most stores, sometimes only a dollar we think the wine is

worth, and secondarily, you can move a lot more quantity. What's going to make a person come past two other wine shops and down a pothole-filled road? We'll always have the lowest price, and if we don't, we'll usually match it."

Warehouse-style stores are hardly limited to the world of wine, but the wine industry does add an interesting wrinkle. As I mentioned last week, it is not uncommon for a distributor (and sometimes a winery) to re-ward a store that sells a lot of its lower-priced product by giving the store allocations of its more expensive, harder-to-find Reserves. Paris, who sees the Orange County superstores as his competition, thinks the SD Wine Co. strikes a blow for the locals in ways that bottle shops — which move less volume and usually have

higher markups — can't.

"All the guys down here are content to hold their pricing — to have the same price [or close to it] as the other guy. Well, the people who are shopping for price will often go up to Orange County to buy wines. As long as they're in Or-ange County, besides buying the wines they came

OSBORNE Y Champag

Marrier for

Paris Drieger

up to get for a buck less a bottle, they're buying the hard-to-get wines" that they might otherwise purchase here.

"They're buying all their wines up there, and as a result, sales in San Diego are lagging while sales in Orange County are soaring "So, "They're getting all the allocations of the good stuff, because they're doing the numbers. I talk to wineries that say, 'Well, we don't sell that much in San Diego, so all our allocated wines are going to go to Orange County this year.'

"I think we're actually doing the wine cus-tomer a service down here because we're standing up for San Diego and doing a little volume, buying 100 cases [of a given wine]. Everybody in Napa Valley will talk about you when you're do-ing that, so I think we're bringing some of these allocations back. I've gotten more of the Ravenswood Pickberry than anybody in South-ern California now, but I've also sold more Ravenswood so far this year than anybody in the

Next week: a bottle shop responds.





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restaurant





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#### RESTAURANT LISTINGS

The Reader's Guide to Restaurants are recommended listings written by Eleanor Widmer (reviews by Max Nash are jollowed by list name). Individual restaurants will appear once or twice a month. A complete

latest information available for a mid-range entrie. Low: below \$10; moderate: \$10 to \$16; expensive: more than \$16. Please call

NORTH COASTAL

THE ARMENIAN CAFE 3126 Carlsbad

THE BRASSERIE La Costa Resort & Spa, Costa Dei Mar Road off El Camino Real, Carlisbad, 760-438-9111, 24500.

dining room is enhanced by beautiful watercolors on the walks, and the fish and chips are terrific. The fish (New Zealand book) arrives in a golden coat: well drained and delicross. First haton are also remissible. If you would like small portions, trythe "iddod" serving. Fresh fish, pastas, and daily specials also worthwhite. Open daily for hanch and dinner. Low to moderate. Sea is also located in this complex. Expensive...

CILANTROS RESTAURANT AND MARKETHAGED STE Visit de la Valle, Del Mar. 854-259-8777. Southwesten stens util offered but the new menu provides excellent fresh fish — asi, suchasa, halithat — as well as achasa, halithat — as well as exclusive the season of the s

FIDEL'S CARLSBAD 3003 Carlsbad Boulevard, Carisbad, 388-729-0903. A sister restaurant to the venerable estal-lishment in Solana Beach, the stars here

breast of chicken Milane lunch and dinner. Low.

lanch and disnort. Low.

JAKEN BIR, MAI, 1600 Cases Rosio-wand Del Mar, 580-755-7000. Most of the tableshart as access risk want overgone bes a good time, which counts as march as the finel First Birth is the teste bett here and is accommunited by view or pasta. Strak hovers south the diagnosposines. Nothing faces, but high spa-treed, Open daily, Lanch, Tweedigh, Similar was been also become a support of the community of the past better the community of the past better the community of the co



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Caesar Solad 

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Pumpkin Pie 

Pecan Pie 

Leman Maringue Pie

etit: Fours 

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Moderate
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AND BAKERY 2600 Vir de la Valle,
Flewer Hill Mell, Del Mer,
1839-792-2255, tou'll find 200 items on
the mem. They invitude Jewish delu;
Chicago-nyle pizza; and grilled rins,
teaks, segutation. Two recommended
items: Chinese chicken salad and skirt
racks and the chicken salad and skirt
racks and the chicken salad and skirt
peach and the

OSCAR'S 1505 Enciaitas Boulevard, Encircias, 760-632-0222. Here's a good place to take children: or a enginy a flow-cost, unpretentious meal. The menu-consists of piras, barbecus chicken and his, sandwiches, salads. The bes het is the chicken-the combination for two with alad-in-a-bowl large enough for

OVERSEAS RESTAURANT 2818 900-sevelt Street, Carlsbad, 858-729-048. Specialties from Hong Kong and Sin-gapore as well as Idandarin and Strebusa (like)

PACIFIC COAST GRILL 437 South Highway 101, Solams Beach, 188-794-632. Many dishes bereare on-der \$10.00. Best bere bally back ribs, fresh fish, variety of bergers served with sald and fries presensed in a puper bag. Sunday brunch from the menu,

ner. Low to oppusive.

RED TRACTON'S 550 Via de la Valle.

Del Mar, RSS-7SS-6600. Traly mammoth portiona of prime rsh, steck, chicken, and fish are served in lovely surroundings. Dinners cene with com su the cole (when in season) or baked potatoes or vegetables. Salads are 3 in extre, but are enough for two people.

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SUSHI À LA KAZ 38TO VAIRY Centre Drive, Carmel Valley, Del Mar-SAS-793-5990, Outstanding, sophis-icated mush includre caterpillar roll (ed-and reveads), soft-side-iraz-noi-compararell. Good hot diches include "Dy-manie" and Telryraki. Elegans mushi-Cloied Monday, Open for batch, Tues-day through Friday diamer Tuesday through Sanday. Low to moderate.

TORREY PINES CAFE 2334 Cettoric Valley Road, 358-259-5878. The manu is similar to the sister resistancent, the Build Rock Cafe, with many salads, pastas, and as excellent Sunday brunch. But there are terrific new additions: paella and tender short riba cooked in a

NORTH INLAND

BURNARD'O RESTAURANT 12457
Prache Bernardo Read, Rascho Bernardo Village Shopping Center, 555-487-717. The newly reopened restoreast is degant in food, service and mbisance. The custime is California Freuch, menus charge every few works and best betts are reads of lands, filet mignos, fresh daily fish and crems. cellde, Youl bear a good experience

DELICIAS 6106 Paseo Delicias, Ran-cho Santa Fe, 858-756-8000, The roum

DicRESCENZO'S 11625 Disenda Road, West wood Shopping Center, Rancho Bernardo, 858-487-2776. Should you be in Rancho Bernardo and

HERNANDEZ' HIDE AWAY Rassilo

A LITTLE BIT OF GERMANY 1717

sauertvaren (beef in wice-vine-ice), Wienerschnitzel. Het petare made-on-the-pren, es spaetzle, rudel major pluses. Call for di-us. Closed Moaday, Low to

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2107

---2102

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Hang Ten Brewing Co. California Cuirine -Hard Rock Cafe Continental ---2105 Juke Joint Case Soul Food ---2118 Olé Madrid Stunish Mediterraneas ---2117 Pare Jack's Continental ---2122 Rock Bottom American---2121

Sammy's California Woodfired Pizza Sevilla Spanish & Seafood----Styr of India Indian ----Sushi Deli Japanese -Zeena's Mediterranean Grill-

CLAIREMONT. UNIVERSITY CITY, PICES THAI CAFE 1810 Valley Cen-KEARNY MESA & TIERRASANTA 94th Aero Squadron American

Red Lobster Scafood

-2564 Convey Tota House Korean -- 2576 -2555 The Good Egg American-Khyber Pass Afghan -2571 Tajima Japanese Restaurant--- 2577 -2569 Thai Orchid-Tio Leo's Mexicas

SOUTH BAY & CORONADO Pizzeria Uno Chicago Bar & Grill-

UPTOWN & NORTH PARK 

---2181 Casa Sanchez Mexican..... Del.sca's Italian-Grangers & Ethiopian Cafe Ethiopian & American - 2190 Sanfilippo's Italian -Si Mangia ItalianEAST COUNTY & STATE COLLEGE

Pizza Nova Italian-Red Lobster Seaford 2957 Red Sea Restaurant Ethiopian Soupintation Salad Buffet Restaurant -Tio Leo's Mexican

> BEACHES & POINT LOMA

Broken Yolk American Cafe lodis Indian ....2363 Caffe Beila Italia Italian .... Canes Bar & Grill American -Chateau Orleans Cajiun -----....7233 Cucina Fresca Italian ---2350 Dockside Restaurant American & Senfood-Firehouse Beach Cafe American ------2359 Kobe Sushi II Japanese ---...2344 Moondoggies American ----...2349 Pieza Nova Italian--Pizzeria Uno Chicaso Bar & Grill--------2339 Rusty Pelican Fresh Senfood & Steaks Saska's Steals, Seafond & Sashi -Society Billiards American --Souplantation Salad Buffet Restaurant

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Moondoggies American	24
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Shanghii Chiney-	
Shelby's Scafood & Steak	
Star of India Indian	
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MIDWAY, OLD TOWN

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> NORTH COUNTY COASTAL

Yakitori II Japanese

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> NORTH COUNTY INLAND

-- 2785 Red Lobster Seafond ..... -2784 San Luis Rey Downs Continental Souplantation Salad Buffet Restaurant

To list your restaurant's menu call the San Diego Reader at (619) 235-3000.

159 GRAND CAFE 150 West Grand, Exonolicio, 766-738-5668. The new chef brings vision and expertite to the mene as well as gorgeous presentation. Best bests persobello mushruoon, in pull pas-try, crusted perk loin, steamed salmon, konaantic pario and intersior, Closed Sunday: Moderate to expensive.

THE ORIGINAL PANCAKE HOUSE haly, 7:00 a.m. to 3:00 p.m. Low

AZULIA JOLIA 1250 Prospect Street,

non and vasional. Moderals: In experiment.

CRICARAIN 9335 Now Center three control of the contr

Modicate to expensive.

FOREYER FONDUE 1295 Prospect
Street, 4201, upstains, 258-351-4599. If
you say with the cheese fondue, house
said or shiring with spice cocktail
sacte, you'll have a good meal. Set
patter make food out. The dimension
to was 43,83-85 and necessarily best buy.
Saine menos lunch and dinner. Open
daily, call for hours. Low to moderate.

Jolla, 885-551 S252. In terms of atmosphere and food prepasation, one of the best restaurant in La Jolla. Euro-Asian prepasations offer 20 appetiture, which include sush. Don't overcook the Thai stop, Atlantic salmon, duck conflit, ingious saids. Excellent. Stunder brunch but be sure to get their early to avoid a long wast. Beautiful interior, excellent service. Open daily, Moderate to ble room to its former grandeur. About nine fish dishes are available nighdy. 2uffet brunch Sunday for \$26.95. Splen-did service. Open daily. Lunch moderate dinner expensive.

back ribs, and fresh fish. The mashed notatoes are terrific. Closed Monday potatoes are terrific. Closed Monday. Lunch and dinner Tuesday through Sunday. Moderate to expensive.

expension to 
ASMON'S CALIFORNIA WOODFIRED PIZZA 702 Pearl Stever.

\$454-65-5232. Volume a Checke of Stever.

\$454-65-5232. Volume a Checke of 222 wood fired pizza, most with expect opplays. Mass or most being into the suitable, half orders are served for most alship, half orders are served for most alship, half orders are served for most alforthingmass review, Coper skip, Donetons houstone, 200-880. Die Met Becktion, 200-600. Certhinal Incation,

489-1212. Ince.

SANTE RISTORDANT'R 7811 Herschel

Areman, L. Jolla, 254-564-2133. The

ene of the fish and fine to in every dath fine and in fine and audited dishes, At least Tresh

fine and audited dishes, At least Tresh

fine are audited every might along with PATAGONIA BAR AND GRILL 4120 La Jolia Village Drive, La Jolia: 858-657-0052. Argentinean food is fair, but mu-

RCPPONGI 975 Prospect Street, La Jolla, 858-551 5252. In terms of atmos-

SUSHI ON THE RCCK 7734 Girard Avenue, La Jolia, 858-456-1138. This Acenue, La Jolic, 858-45-1128. This Japonese returnant has novitaled Grand Avenue. Very crowded on svert-ned because of fine-trate unbit has and tamoraise cooked distinc. Try tempura-shrings real, Hong Kong soodles, crab-cakes. Huge portions and correlations analy plates. Deep naily, Much. Monday, through Friday, diffusion resignify. To 11:00 p.m. Friday and Saturday. Moderne to expensive.

Moderate to expensive . TASTORIA ACINA. LESS Prospect Series, 1984-198-1908. You'll do fine if you say with the imposite duben mentanted galled chickens bream on piezo dough, graited proteints unanhumous, or pasts dubbe. Excrites from shores where has littles not there are well better also talken don't face a well. The excitators is located won flights down and offers an ozura niese and pains a well as indoor dismig. Hereate located agreep below on Coast Roolevest. Open daily. Low to upper expensive.

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BACI RISTORANTE 1955 West Morena Boulevard, 619-275-2094. Il you have been eating law-fat, low-calo rie food, consider this place a special treat. Be mire to order at least two pasrate service. Open Monday through Sat-urday. Closed Sunday. Moderate to

EMBRALD CHINES SEAFOOD RESTAURANT 3709 Govery Street. Pacific Gateney Plaze, Kenny Mas, SS-595-6888, Van Diego's beet Chinee restaurant for free nated and fish, Live fish, present, and bishers are legal in trails and present omisets after you order. Sporth dem sum, served dish, is opposed to the contract of the contr

HSU'S SZECHUAN CUISINE Hazard HISU'S SERCHUAN CUISHE Reason Wilage, 930 of Fo C Glairmont Mess Bouleved, Kenny Mess, 888-279-4797. This restewants in noted for its host and spir's Seechuan dashes as well as for its Manderia speculies. Fiss Mongaline hardwood, you have a choice of best, port, lenth, or traing with size fined vegetables (barbecone is not spatials! Seed montained, Estential Seed of the Manderia special Seed of the Manderia Seed of the Mander

and dinner. Low.
KHYBER PASS 4847 Coavoy Street,
Empire Squere. 658-521-3749. This
Alghan restaurant offers fine appetieres, tasty entries, and tandour's specials.
Eatensive vegetarias merus. Low-cost
lunch recommended. Open daily,
Lunch, low, dinner, moderats.

Lunch, low dunner, moderate. KOBE MISONE 5451 Kearny Villa Road, Kearny Meu, 836-560-7399. Es-sentially a Japanese steak house, this restaurant serves Japanese stelle steaks, either by themselves or in convisionation with lobster, shringe, or exallops. All en-trées arrive with soop, salad, rice, and Japaneses-tivés vesetebles. Seation is trees arrive with soup, assist, nee, and Japames-sylve wegetables. Yearling is communal at the teppan tables. Food-tends to be well seasoned. Attractive, well-stocked suish bar. Closed Monday. Lunch. Tuesday through Friday; din-ner. Tuesday through Sunday. Moderate to expensive.

Modernis Iv expensive.

PHOMOR TRAMG 4170 Convey Street, Kearny Mena, \$85.45-5470. Door van sich excellent Virtuanisme retiziusati where 220 deem se officied. The entities the shade, yet did pleasing to the eye as well as the plates. Rote between expensive the plates. Rote between ground beff wingpool to gape leaves, present adde, rice to earthcrawn part of the plate of the plate

SAN TONG PALACE 4690 Convoy SAN TONC PALACE 4590 Convey, Kenny Mean, 18-7 7-1687. This unstancing, sirtly—real restaurant is easy to overtook, but need from family and the Chines mean drawn from the sengiant Chines mean drawn from the sengiant clause, the control of the control of the demonstrates the combination deli-ciously, and San Fong 4 demployare outstanding. Their seatond drawn, "ma err specially remarkable. For the de-venturessa, i recommend the jolifich saled, a sewel test for Westermen, M. San Tong Palear, curvous fed well, Low- — Asar Yisha. San Tong Palear, curvous — Mart Yisha.

#### THE REACHES

GUAVA BEACH BAR AND GRILL 3714 Mission Boulevard, Mission Beach, 858-888-6689, Ohl-fishioned American cooking such as reset loof with masked potatoes and mazoria and cheece (on children's menu) are prepared here, along with Niesican and one-food specialises. Open daily, Liw to moderate.

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Ashoka 50% off kinch or dinner Atlantis Free tiramisu Bahia Cafe Prime rlb buffet \$12.95 Berta's Free appetizer Bollicine Free lunch or dinner entreé Broken Yolk Cafe 52 off breakfast or lunch Buffalo loe's 2 for 1 dinner

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Chateau Orleans 2 for 1 Cajun/Creole entrée Convoy Tofu House Free appetizer Cucina Fresca Free appetizer DeLuca's Cucina Italiana 2 for 1 lunch or dinner

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Moondoggies 20% off entire bill Olé Madrid 50% off entrée

Papa's Place at Papa Jack's \$5-\$10 off meals for 2 © Passage to India Free dinner Peking Dynasty Lunch buffet \$4.25 O Pizza Nova Dinner for two only \$11.99

Pizzeria Uno Free Tuscany bread Raw Mana 15 off sushi Red Sea Ethiopian Free sambusa appetizer

St. James Bar & Restaurant Free mussel bisque San Luis Rey Downs Golf and oline \$38 Sandbar Cafe Free appetizer

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O Star of India 50% off entrée O Station Sushi Free green or sunomono salad

Su Casa 2 for 1 lunch or dinner O Sumatra Free dessert Sushi Deli Yoo 10% off total dinner bill

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Thai Orchid Cuisine 2 for 1 dinner Trattoria Mannino Free tiramisu dessert The Windsock \$5 off funch or dinner

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diazer, and Senday brunch. Moderate to expensive.

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JARED'S 850 East Harbor Island Drive, 619-291-1078. The house specialty is steak, offered in a room directly on the harbor. Presentation, in the manner, of Mortou's, is to show you the entries raw. Price of entire includes nothing, the venerables, mostates a la carte. Ex-

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cellent appetizers, especially five-onion tart. First rate bread and bread pushing. Closed Monday, Dinner only, Tuesday through Sunday, Expensive.

through Sunday, Expensive, LANONY STREET GRILL 4645 Lam-ous force, Pacific Seach, 835-270-3860. Select the entries that cost \$11.99 in \$1.69 and include saled or morp, post-tors, vegetables, and fresh fruit dipped in chocolate. This restaurant boats a real fireplace in the heated outdoor proto. It's really owners companies, proto. It's really owners companies, signify, Modzrach to expensive. PALENQUE 1653 Garnet Avenue, Pa-cific Beach, 858-272-7816. Located in a

celli Bench, 184-272-7816. Lixuadi in a musuli braue, this restinants steven empirand dishter from Paubhi, Generites, Nowe Lote, and bettico. Cry. The food control of the control of the

PUZZERIA, UNO 4465 Mission Boule-vard, Pacific Beach, 853-483-4143. The menu has been expanded and you will now find lost of salads and low-culoric items at well as piczas. The shift has

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hours. Moderate in capeniars.

MIDWAY. OLD TOWN & MISSION VALLEY

E. ACAYE Yok San Diego Avenue,
Chiller, et de 2 sen Diego Avenue,
Chiller, et de 2 sen Diego Avenue.
Without
con Chiller Chiller Chiller, et de 2 sen die
American genuerie restamente in the city.
Not chips and salts, bot expelient perper-rations, all made to individual order.
Persona, et all made to individual order.
person, chiller contribution, Dennis de die de personale de des personales de la contribution de la contributio

Rosecrans Street, Grosvenor Square Center, 619-523-1007. This small, im-Center, 619-523-100. This small, im-nacciate Generic retarrants serves food that will please anyone on a budget. Lunch is an especialty good boy. All en-trees, as well as anothwishes and appe-tizers, are prepared for telecoit. Open daily for lunch and dinner. Low to lew-moderate.

EAST COUNTY &

STATE COLLEGE

call for hours. Don't miss this one. Low.

LABER'S ITALIAN-CALIFORNIAN
RESTAURANT 5-55-t aker Murray
Boulevard, 619-46-9191. This triburning dising room offers unusual, incursiting dising room offers unusual, incursative dislows with hearty recipes fromsouthern Italy and elegant ones from
the onth. All surfers include soup ortailed, Special emphasis on frosh fish and
eaflowd, including rawbacks. Open
deally, Call for exact hours. Low to
expensive. OLD TOWN MEXICAN CAFE 2489
San Diego Avenue, Old Town,
619-297-4330. This boisterous cafe is
noted for its excellent breakfasts, served
from opening to dosing. Try also the
rotissers-roasted chicken, the carnitas, LY'S GARDEN 6011 El Caion Poule-LYS GARDEN 6011 El Cason Foule-vard, 619-62-585. Although the ex-tensive menu offers Chiesee as well as Cambodian specials, if s best to order the Cambodian food. The sure to ask hir. Ly for suggestions. Live crab and lobster as well as few hysters and therma avail-able. Open daily. Low to modera.e.

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RANNES BAR-B-QUE 9725 Campo Rook, joying Valley, 815-847-3033. Na-beccus Memphis-siyle, with an emphasia on porti sandwickes served with tangy most and celedate that resembles sucuristant. Mouthwatering risk, but links, dakiens, borthwistering pic, and frint collebte. On Fridays, ca-6bt dinner fee \$7.79. Small premises. but all food evaluable for take-out. Same Low.

SALA THAI 5161 El Cajon Bostlovard,
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SUNNY GARDEN CUISINE OF CHINA 5000 Grounsont Center Drive. La Mea, 519-646-2288. This neighbo-hood reasures (formerly Chang) of-fers IR chicken preparations at low cost, plan dorde chicken in settuce cups and smaked chicken with friend greens— the attree are appreciates. Good neighbo-hood reasurant iz, gargeous surreund-ings. Cyon duly, brach and dinzer. Low to moderate.

TOMMY'S PIZZA 1164 North Second Street, El Cajon, 619-440-2676. This old-fashioned pizza house also prepares superbitation roses beef, meetball, sausage, and various combinations. Cell for hours. Low. TYLER'S TASTE OF TEXAS 576 North

TELESTATECPTEASS 570 Sents Steened Street, Elegan, 818 444-4577, liminomistics and Stores of Sur-Broad-Street, Elegan, 819 844-4577, liminomistics and Stores of Sur-Broad-Street, Broad-Street, Broad



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2633 El Cajon Bouievard, 619-293-0156, Y-u il get lots of fried chicken, chicken and urckey pies, masoid pats-toes, and desserts for pulces that don't seem to have changed much since the alopo opened over 50 years gao. A great bergain. Steaks also available at low cost. Very large agents assess edit. C. bergain. Steaks also available at low cost. Very large seating area; no frills. Open daily. Low. MAMA'S BAKERY AND LEBANES

DELI 4237 Alabama, North Park, 619-688-0717. This informal little 619-688-0717. This informal little restaurant in one interested in quality data presentation, some interested in quality data presentation, some office many dependent of the control of t

and humanus). Low. — Mac Neah SOUL FOOD EXPRESS 584 South 47th Screet, Southeast Sen Diego, 619-264-0322. The careful blothen is Soul Food Express provides masterful forme-style Southern oc-bang that makes you feel carefi for, looked after. It is the deep-frying, endicas alsow-simmering, hashe-cing, and so on that gives this Ameri-can regional cuisine its soul. And you will stark in Soul Food Express 7th. combread, and sweet potato pie. Food Express has less to do with and panache than with comfort, with pleasure. Low. — Max Nash

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BUSALACCHT'S RESTORANTE 3683

Fifth Avenor, 619-298-0119. If you like old-feshioned Sicilian-style cooking—
tinc—then sty this converted convey which serves it toof parts debtes, vest, chicken, and fish. Lunch, Monday through Friday; dinner nightly, Moderate to expensive.

CAFE ON PARK 3831 Park Boulevard CAFE ON PARK 3831 Perk boolevard (Park and University), 619-629-7275. Gigantic portions and good flood make this is standout for people with large sp-petites and slice purses. Be assure that there are long units on welchmic there are long units on welchmic there are long units on welchmic cauly) and dismer. The place sents 60, the cooking is called relectic Americans conflort flood. It's home-rept service than sick. Open daily. Low to low moderate.

moderate.

CITY DELICATESSEN 535 University
Arema, Fillicrus, 619-295-2247, Jewah
specialities available here include bristles
fo beef, chicken-in-the-pot, chopped
liver, and a wide waterly of sandwiches
and vagnatarin intress. Retafart specials
weeklays for \$4.50, early bird dinner
for \$4.95. Open daily, breedinst, lincal,
and dinner, to manight during the

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FLAISON 2202 Fourth Avenue (Fourth and Ivy), 619-234-5540. This French

day. Low to moderate.

\$AFFRON NOODLES AND SATE
\$737 India Street, 619-57e-7737. Cascal
That food, modile distan, soups, said
trilled chicken, beef, pooly to set in or
take out. Best bet: chicken noodle soup
and curry served Wednesday only. Gorgrous art work. Open daily, same menuall day. Low.

all days. Low.

TAST OF SZECHULN 670 University
Avenue, Fillicrest, 619-291-1668. The
Mandarin Szechoun menu oties stendards with few carprises. But the three
best features are the lovely room, the
stenoishing friendliness of the money. test natures are in overy room, to associating friendlines of the management, and the late hours. The Peking duck is excellent and so is the chopped chicken in letticor cups. If you have favorate dishes they will be prepared upon request in advance. Open daily. Low to mederase.

recolorate.

TEEBA 1270 Cleveland Avenue (conser of Vermont, one block north of University), Hiller, ed N-23 7008.

This handsome Hillcert reviews are forming salars that strengly, inventic will not blang of the well. Earther ser regols yet, eligibility by the rotated chicken with one go my large and chicken with one go my large and chicken yet one to be a beat. Tear's diships include a battall relevant of their weightides, well repaired as a member of them. The dish legislation of the battall relevant of

THE CHESE SHOP 40) G Street, 19-223-200. This calls offer contragously good analosites of which my fewerine as the Black Fower than and the road price. Modification and condition of the condition o

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Dimer celly, Mondey d'exugh Satur-dey. Lors to modenne.

AFFERN MODOLES AND ART 1972 India Seven, 44-57-7977. Canada "Notification, and the computation of the com

house rate 190's 801 Fifth Avenue (corner of 1 Street), 613-234-3467. Northern Italian cooking is acreed in two stylah dining rooms. For light meals, your best bet in the pinase realast, swell as any other meno item. Daily appeals and partsa ser concommended. Open for dinner nightly. Moderate to expensive.

Modernes to cepenies.

(RANT GERLIN, Comes Hord, 28
Broadway, 619-219-2006. As always, the second of the second of

sai haline Musike for \$4.55. Words in your said haline Musike for \$4.55. Words in your factors will be presented as the property of the proper

Low to expensive.

STAR OF INDIA 423 F Street,
619-544-9991. This Indian restaurant is
most popular for the all-you can-eat
theffet, available weithdays from
11:30 a.m. to 2:30 p.m. and Saturday
and Sunday from soon to 300 p.m. The
weitherd brunch includes champagne.
Vegstarians abould make note of the
mann vegstable and ired dishes with in-Vegatatan should make nore of the many vegatable and rice dishes with in-novative preparations. Results atmosphere, good service. Be wave that breads are is caree. Open daily, lunch and disner. Lost to expensive. TUPBLO AMERICAN 306 Fish Ave-mon, between jan dit, 6:19-231-31-0. Bot bets are spinach sailal, erch see base or abit, clicken breast with potazo langue Contemporary timosphere, ex-cellent arvoice. Bis nevers 30 types of cellent arvoice. Bis nevers 30 types of

PAPER MOON CAPE 734 Fifth Avenue, 619-544-6456. Owned and operated by the same people as Rella Luna, this cafe

marriais. Open nightly, fistnet only, Medicata to regressive. Zernen-vasifier Thranches Kristin. AND PIZZA 15th Fourth Avenue. Gealung Quaries, 181-28th -23th Annue. Gealung Quaries, 181-28th -23th Annue. Morech Africa make this am increasing addition to downdown. Davi'n tria pitans with small septings, I shall all teams as with most supraga, I shall all teams as with most supraga, I shall all teams as with earth supraga, I shall all teams are shall be supraga, I shall all teams as with earth supraga.

#### SOUTH BAY & CORONADO

AZZIRA FONT Joven Crevnado Bey Ranott, 4005 Cornnado Bay Road, Cornnado, 639-121-4000. The ravily docusard and revnayed during corn-stellar and season of the contract of the stating for one, and bay views every season stating for one, and bay views every season that produce the season of the contract the Preference to ser elini, ion spice the view of the contract of the Supple service. Speasare with the and lounga-Cornel Mondey. Dinner, Tursulary through Sunday, Expensive. through Sarurlay, Upper moderate.

RalWWATER'S 10th Kesture Bouleword, 619-235-5797. Through this atsective restaurant is noted for intentive restaurant in noted for intentive restaurant in noted for infact and frault, and reportially the athenton small, typens (and and crawmy
maked potatous. Open daily, Luich,
Monday through Friday, dinner seven
nights a west. Expensive.

through Sunday, Expensive.

BUON GIORNO 4110 Bonita Road,
Bonita, 619-475-2651. The meric inclades antipant, sore, said, pent, pitza
as well as chicken, meat, and tish. Try
the Caesar valad topped with gailted
fresh chicken breas, or linguine at
pents. Fish does ver, well bere. Open
daily. Moderate to expensive. Monday through Friday, dinner seven nights a week. Expensive.

SEVILLA 555 Fourth Avenue,

SEVILLA 575 Fourth Aven

daily. Moderate to expensive.

CROWN 20094. HOYEL DEL CORONADO 1509 Orange Avenue, Coronado, 619-435-6511, ext. 7284. The food

some es said, and manismosh amounts of the main course. Almost review or the main course, Almost review orders calverie, or try supagalada, fish and shrings possible in stiller fish, and the supagalada, fish and shrings possible in stiller fisher in the supagalada, fish and shrings possible in the supagalada, and the manifer of speaks perfect English, said the market of speaks perfect English. First-rate bargain for high quality. Open gain for high quality. Open good to 1250 miningh. Crutinious review. Low to moderate except for lobster.

for bolars:

II. TAGUAN Vermida Pasers de las HIVARI (1001, Zona Rio funn right et austre of Lincollo, Jona Rio funn right et austre of Lincollo, 1, 44.7-51 or et austre of Lincollo, 1, 44.7-51 or et entrance, numble to a menation, and the interior is equal-to-and attribute, Fish, with only positive, and berl are offered debugs of the control of the

Low.

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86-29-20. Doa't miss the charming room, the open grill, and the notifila maker who prepares fresh tortilles as the diners are seared. Disness coope with an appetite and sony, and some or the embreas are entraordinary. Toy the pulso (fint'). Rousted quali and chickes do with here. Open daily, lunch to list dis-with read of the complex properties. Low to moderate.

A VUELTA 2004 Avenida Revelucion.

85-73-09. For an extravagant evening of marischi music, good food, and high pipints, remerber tha La Vuelta is opervery day, 24 hours a day. Marischi srasiable ever day except Turader, Autentić, Mexican food and atmosphere English spoken. Low.

SAVERO'S PEST AURANT MEDITER-RANEO Avenida Carlos Robirosa 260. 86-36-64. This 'in' restaurant attracts a young crowd. Pastas and pizzas are available, but the best bets are the fails and side, but the best less are the fait and dickles distores the arrive wilto vary or saled. Top price is \$14.00. Consoled and soning weekends. Violinia after 900 pm. Open daily, same, menus moon to \$100 pm. Sanelly to 1000 pm. Low to moderate. Take Develoción until t trans into Bouleard Agra Calittane until you see the 1000 Granic on your right. Then, turn led unto the also storest Arcelad Carlo Solveon. You Take Photo-baster Video. Soverio i is across the store.

tensive roems, consistently fresh product, and hoge portions have made La Corta the regaring seafood house for Americans. Identical lunch and dinner mema offer laboter, shrings, grided fath, fish with sauces, squid, shalone, and cyclers, all in

age, and after-dinner drink. Almost al-ways crowded. Open 25 and through Thursday, 10:50 a.m. to 11:70 p.m. Fri-day through Sunday, 10:50 a.m. to 12:50 midnight. Moderate to expensive.

bouts Video. Soverior lis across the street. TOUR BE READ Cohermador Survey. \$2.5 (pas the Rio section), 81.7-54. This French restutaurs oil propride yea soil wooderlid food, incredible arrives, and an extension emes primed in French, Spanish, and Rigido. The presentation, preparation, rang duple for food of se fine section, the propriate of a primed years and seed of the section of the propriate of the section of the propriate of the section of the propriate of the section of th

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Restaurant d

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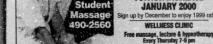
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it makes me think about death. Of course, getting older brings it to mind, and just hearing a lot about death and narry dissasters all over the world makes you think, my God, I could go out today and not me home. That thought makes me want to live life to the tuber, make the best out of everything, and enjoy the time I have and not werry too much about the 2lite things.

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THE READER PUZZLE by D

We've used the alphabet at the bottoen of this week's pazzle to fashion a word at the top. He'mest. All of the letters are contiguous (usedsing one another) in correct order, horizontally or vertically. The hazy gray spots in the intersections are an cottical flusion.

RULES OF THE GAME

 The prize for solving the Reader Puzzle will be a Reader T-shirt.

All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803) by 9:00 a.m., Wednes-cay, six days following the issue

their immediate families are not eligible.

5. In the event of disputes or ties, decisions of the judges will be final and arbitrary. We've only get five prime such week to give son, so if there are more than five winners, we'll have a lotter of the prime such week.

6. All answers must be entered in the space allowed on the puzzle page, And please, so phone culis or tips to our office.

7. One entrypes person.

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1) Don Rickles

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 W.C. Fields
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The winners are:

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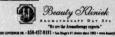
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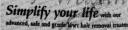
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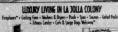
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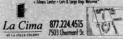
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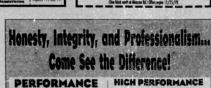
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kid BY ANNE ALBRIGHT stuff

object — the juice cup, the graham cracker, the book — he says his version of "thank you": "Dicka " Johnny Started to Dance "You're welcome."

'm not surprised Johnny's first word after "Mama" and "Dada" was "no." He always says it in twos or threes with a

mother's exasperated inflection: "No no no." He hears it

from me. He hears it from my

hours are rare in our house

These days with Johnny are like a Dickens novel the best of times, the worst of times. At 16 months, Johnny

walks and smiles and prattles in his baby gibberish. If he wants something, he holds out one hand, opens and closes his fist, and asks. "Digga digga?"

husband Jack. He hears it from his three older sisters. The

Johnny loves to dance. He will move to my three-year-old daughter Lucy a new pair of tennis shoes. Lucy picked them out because they were white and pink with ballet shoes and ribbons embossed on the sides. snoes and ribbone embousee on the sides. had set out stacks of reads cut out of paper When Lucy tried on the shoes, we discovered plates along with glue uticks, feathers, that if she stomped her tight foot, the shoe played a timp, computerated, five-second mask, including the state of "The Dance of the Sugarplum stick and a handful of itethers and decorate fairlier." from Teallowshy's Nationester Sinite. In one of Angels's Classmarks. At another Standing in the shoe stile at Target beside to the first player of the sugarplum state of the supersystems. Fairtes I most l'existerge's sutravere sunt ... ing one oi angens exassimente. A attoute ... the control of the shoe sittle at Target beside ... the large, sohmy started to dance. His arms rose ... children to paint faces on little pumpkins. I up and down, chows frant. His sheat bobbed ... implied phomp you'trig one of his solution. His knees bent in time to the music while he ... hands into the paint and wiping it across my when someone doesn't call out, "No, no, Johnny." He must think that's his name. If must think that's gis hame. It he could speak and he were asked bi; last name, I'm sure he d answer, "Johnny." "First name!" "No-No."

When you hand Johnny the desired

played. Johnny danced.

Keeping up with Johany wears me out.
He meser sits still. He always wants to get into something, a cupboard, a box, the drawers of my desk. last friday, I took Johany and Lucy turned my attention to any! to the Halloween party at Angela's preschool.
When we walked into the classroom, I sur-

to happen. All the tables were short, exactly at Johnny's level. At one table, the teachers had set out stacks of masks cut out of paper

His knees bent in time to the music while he slowly turned a circle on the carpet. Four-year-old Angela and six-year-old Rebecca laughed hysterically. "Lucy," Rebecca prompted, "stomp your foot again," Lucy stomped her foot. The music

"Good dancing, Johnny," I told him. Johnny smiled up at me. His blue eyes almost disappeared above an enormous grin.

I tousled his thick chestnut hair and lifted him up. He wrapped his chubby arms around my shoulders and laid his head against my chest. I hugged him hard. Lucy stomped her foot again. Johnny let go and tried to dance in my arms. The girls laughed

For the next two hours, I tried to keep hnny away from the dessert table. If turned my attention to anything else, like helping Angela and Lucy make their masks, Johnny used the opportunity to run toward any rhythm, any song, anything that sounds remotely like mosic. A month ago, I bought might, looking for pertential problems.

In his hand smashed the candy corn on one my three-year-old daughter Lucy a new pair.

I saw disasters waiting cupcake deeper into its mound of white ing. "No no no, Johnny," I said and snatched his hand away.
"Digga digga." He tried to squirm out of

my grasp.
When Johnny finally got his cupcake, he ate it with an enthusiasm that bordered on frenzy. Crouched down at one of the low tables with Johnny leaning into my side, I carefully removed the paper and broke the cupcake into bite-sized pieces, Johnny crammed piece after piece into his mouth without stopping to chew. His mouth became so full of cake and icing, crumbs

started to spill from his lips.

"Slow down, Johnny," I said. "Have a tumes. I set Johnny down. He headed straight for the dessert table: dozens and dozens of black and orange and white frosted drink of punch." I lifted a Dixie cup to cupcakes decorated with candy corn and black licorice spider webs and smiling cream-filled jack-o-lanterns, all within Johnny's bright pink punch mixed with soggy cake bs down his chin.

each, Johnny walked up close to the table.

\*\*Mmmmmm.\*\* he said like the monater in bom box. Spooly Halloween music drifted Yeung Frankenskin: "Num-e-num"

"No, no, Johnny," I said as I picked him for a moment. His arms began to rise. His head bobbed. His knees bent with the beat.

up and walked away from the table.
"Digga digga," Johnny reached his hand "Good dancing, Johnny," i said.

over my shoulder toward the cupcakes. Johnny smiled and "Those aren't for now," I answered. cle on the linoleum floor. Johnny smiled and slowly turned a cir-

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