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# LETTERS

We welcome letters pertaining to the contents of the Readeryou may phone them in by calling 619-235-3000, eet. 600, eddress them to Letters to the Editor, Box 68803, San Diego CA
22186-5803, or - email them to
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number. Letters may be edited
for length and clarify.

Inaccurate
Impression On
Key Point
We at the County of San Diego
were pleased and honored that
the downtown County Administration Center was named
Best Government Building
in your San Diego Rander Best
1999, published on September 30.

tered along with the rest of the building.

The renovation also includes the installation of a new red tile roof and other interior work, such as the addition of air conditioning in parts of the 60-year-old building. The project is expected to be completed early next year. Tash Country of San Diego Department of Media, & Department of Media, & Department of Media, the public Relations

Loves Best
Your San Diego Reader's Best
1999 (September 30) was absolutely brilliant!! For years
oblived brilliant!! For years
of the best reading polis' to
the top the sand of everything
that Oils best oils
that Oi

Surprised By Best
Matador
I am a little surprised over the
selection of the downtown
bullring's pachangu as the best
matador experience ("Best
Mind Over Matador," San Diego
Reader's Best 1999, September 30) when there is a bull-

fight school right here in San Diego. The California Academy of Tauromaquia has been cov-ered by over 100 newspapers worldwide and featured on the worldwide and fratured on the ABC Evening News, CNN, and, most recently, the A&E Net-work. The pachangs is a great party but the livestock's not clean; that is, the heifer have already been in the ring and know more about toreo than the humans. The party is all heads and the second of the control of control of

tainly been around the block.
They had all been previously caped by students of our academy.
Coleman Cooney
California Academy of

about watching the good-na-tured victims on two legs find out this essential fact. For ex-ample, this year's pachanga of-fered up cattle that had cer-

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NEWS & FEATURES All Summer, All Winter in the Sound of the Sea Beach people that aren't burns. By Susan Vaughn..... City Lights The U-T eschews free chicken wings; and City Lights shorts What's the future for old Station A? Straight From the Hip Matthew Alice addresses the cockamamie rammycackle business and more The Sporting Box Patrick Daugherty suggests revolution to stop the Chargers' downfall ...... Sheep and Goats Abe Opincar interviews a job-secure rabbi. Sightsoor The One-Legged Professional Firefighter It was such a bad accident, flesh was stripped from bone. By Jangchup Phelgyal.....

# Off The Cuff Picture Story.

The private eye has a suspect. By Wade Miller.

Attorney Albright ergues the case for motherhood......

Plenty of Rope

CALENDAR **Events Highlight and Guide** Why Rembrandt chose an apostle rather than a fishmonger Roam-O-Rama Trailmaster Schad questions the intent and legality of public art ..... Reading lames Miller: Flowers in the Dustbin... Classical Music Review and Guide Powerful music-making by three youthful ensembles. By Jonathan Saville. Art Review and Museum & Gallery Guide W.S. Di Piero appreciates the freshness of folk art. Theater Review and Guide Jeff Smith reviews The Hostage and Wonderland ... Pop Music Eric Denton remembers 20,000 fans in Bakersfield and more..... Bed-Stuy doo-wop by way of the church Movie Review and Guide

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The glassy-winged sharpshooter wants our grapes.....

Our Frugal Tongue takes a hangover cure on Ninth Street .....



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caes involving fraud, missue of public funds, and restart vosations of the public trans. Casey Gavinn, the roll voil startery—dect, said in a press release. How has the unit, established after the city countriance of the release of

ceived a total of 476 complaints from all sources. This figure does not include the 482 sources. This figure does not include the 482 campaign statements we have also reviewed."
And the results? According to Ramos, "One civil complaint was filed." Though his letter doesn't mention it, the case was against one-time mayoral candidate Peter Navarro, bête

him mayoral canadiate reter Awaren, otte noire of the San Diego establishment. How much money is being spent on the unit?

Ramos didn't supply dollar figures, but his letter notes that "the Section is comprised of a deputy city attorney, legal assistant, and investigator

Travels with Moores That New York trip Las Vegas of-ITAYOSS WILLI MICHOCONE That New York truty Lav Vegas of the ideals took with Gloon ower plank Moones to meet with Majoria from the National Hookey League and the National Islandriah Ideals with the National Hookey League and the National Islandriah Ideals with the National Hookey League and the National Islandriah Ideals with the National Moores for the National Royal Hord in Manhattan, according to an account in the Las Wester and Revine-Journal, Las Vegas taxpapers picked up the this While the wealthy Goodman was unspologetic about the express ("I would have stayed in a more expensive book lif I was paying for a myself"), the other officials were more defensive. "Frankly, lide with Now it was going to cost that mach," Valentine tool the pa-per, and Feece, "a 50-year cold bathershop owner traveling to New forth for the first time," said he "was unconfortable staying in such costly digs at taxpayer expense." As of last week, meal expe had yet to be accounted for. Moores is interested in owning e an NHL or NBA team in the gambling capital.

La Jolia Cash-out Ousted San Diego Museum of Art ex-ecutive director Steve Brezzo has sold his fancy digs on La Jolla's Soledad Avenue to one of Padres owner John Moores's key exec-



company. Noell is also a general partner in JMI Equity Fund, L.P., a venture-capital investment Strw Brezzo

Moores's fortune. Noell paid \$2,127,000 for
the house ... La Jollan Glenn Pound, ex-dean of the University of

Wisconsin and former professor of plant pathology there, has do-nated \$2 million to the University of Arkansas for scholarships, according to The Chronicle of Philanthropy.

Drugs and dollars Diversa, the San Diego outfit that is trying to find material for new drugs in exotic microbes that grow in hot springs, is in hot water with Mexican officials, who claim that in hot springs, is in hot water with Mexican omeass, who caim that the company isn't paying enough for the germs it discovers in undisclosed Mexican locales. Last year, Diversa ran into similar flak when it attempted to explore the geysers of Yellowstone. Enwith material attempts to expose a gypacto of transmission with a strength of the control of the

The Render offers \$25 for news ups published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-235-3096.



# A Ton of Bricks and Ten Pounds of Baloney

By Suzy Hagstrom

When La Jolla architect Jeffrey Shorn met with San Diego Gas & Electric Co., officials in downtown's East Village in

early 1997 to discuss becoming a consultant, he was impressed C, elsewhere downtown. But in the East Village, the utility by the utility's decades-old of-fices, brick warehouses, 1920s power poles, and other struc-tures. The "most handsome" building, in Shorn's opinion, Station A, at the corner of Imperial and Ninth Avenues, was the one SDG&E planned to demolish to more easily clean as much as 75,000 tons of contaminated soil

His preservationist tenden-cies, Shorn speculated, probably nixed his chances of being hired by the utility, which is a bit ironic. SDG&E prides itself for helping protect its architectural treasures, such as Stations B and

needed to raze several buildings it deemed historically insignifiit deemed historically insignifi-cant as part of a massive envi-ronmental cleanup started in 1995. By clearing and cleaning the 11.5 acres it had acquired over a century in East Village, SDG&E could better market its largely nuwed properties.

largely unused properties. Shorn was disappointed to learn, later in 1997, that SDG&E persuaded San Diego city coun-cil members to rescind the his-toric designation of Station A's north and west walls. As a com-promise to the city's Historical Site Board, the utility carefully dismantled and set aside those two façades' 32,000 bricks, doors, arched windows, lintels, and other design elements. Little did Shorn know Sta-

Little did Shorn know Sta-tion A stood next to the pro-posed site for the Packer's base-ball stadium. Nor did he know the buildings he evaluated would form a battle zone for team offi-cials and history built. StoOade catecutives, including Mark Nel-son, local government affairs of preaching and present company Sem-pra Energy, say they didn't know either — that they didn't start necotating a real eater sale with cither — that they didn't start negotiating a real cates alse with the Padres until early this year. The city had planned to convert the industrial East Village into a residential neighborhood since 1992, but talk of a sports complex circulated non SPOLEE just wanted everything leveled so they could sell their property. They didn't sure two walls of Saction A. They saved two piles of briots, Shorn declared.

bricks, Shorn dedared.

Now stacked in a nearby
shed, those bricks represent a
cornerstone in a deal recently
struck by the Padres, the City of
San Diego, the National Trust for
Historic Preservation, and Save
Our Heritage Organisation
(SOHO). Under a settlement





local and national preservation-ists from saing the city and the Padres for destroying historic buildings to make way for a sta-dium, Station & two walls might be reassembled — most likely as adornments to parking garages for baseball fans. Officers of the National Trust and Sune (Inv. Meetikes, 1981).

Officers of the National Trust and Save Our Heritage joined Padrese executives and city bureaucrats in lauding the agreement as a way to save East Village landmarks. This agreement enables us to preserve some of the character of the area, said Padres president Larry Lucchino. "This project has always been continued on new 6





# Winners Can Be Losers

By James B. Kelleher

hen Karin Winner, the top editor of the San Diego Union-Tribune, issued a memorandum in September discouraging

a memorandum in September discouraging in environ employers front attending media parties because the difference ment of the said the events compromised the difference west of throughout the paper's Mission Valley neverone and all across the city.

The September 14 memoister of the september 14 memoister

the U-T's integrity, bullshit de-tectors went off throughout the paper's Mission Valley news-room and all across the city. The September 14 memo it-self was an unimpeachable docself was an unimpeachable doc-ument, presenting a cogent ar-gument for a policy—common at many U.S. newspapers—that reporters pay their own way and avoid relationships with news-makers that might blur their loy-able to resident.

But coming from the U-T, which has developed a reputa-tion under Winner as the gold-hearted hooker of American hearted hooker of American journalism, a paper with good intentions but round heels, a pa-per that says it wants to stop sin-ning but keeps getting caught in figgrante delicto with all sorts of local rakes, it sounded like an-other promise that would be for-gotten the moment Padres owner John Moores showed up with a warm smile, some cold duck, and his big downtown plans.

plans.
And sure enough, in the days after Winner circulated her memo, that's exactly what

memo, mas happened.
While ballpark backers waged a behind-the-scenes campaign in late September to convince the San Diego Unified Port District to bankroll the stalled

25 percent of the room-tax revenue needed to pay for the ball-park is supposed to come from the hotel.)

Aside from a brief September 9 story that charact

proposal as a last resort for Port commissioners frustrated with a hard-bargaining Douglas Manchester, and September 13 and September 30 editorials that

1. WRONE 2001

SAN DIEGO CITY COUNCIL, ONE YEAR FROM NOW.

and September 20 editorias trait urged the Port to go ahead and pay for the "vital bayfront hote!," the U-T was mute about the deal — even though the proposal represented at least a quarter billion dollars in additional ronmental impact report, a doc-ument that was hardly controter billion dollars in additional pundic financing for Moores's ballpark:
Instead, U-T readers were treated to ballpark coverage that ranged from the simply embarrassing, like the A-1 story September 18 on the design of the proposed ballpark that could have been written by the Patres press office and feat an erital's rendition."—on the front page, to the simply bizarre, like the

bought better coverage, said one U-T staffer, who, like everyone who spoke candidly about the paper's coverage, asked not to identined.

Which is why Winner's high-

Which is why Winner's high-minded memo of September 14 was so loopy. The proximate cause of the missive was a September 23 press junket spon-sored by the Viejas band of the Kurneyaay Indians, the tribe that operates the popular casino and





Alpine. The invitation for the event, which was mailed to U-T reporters and editors as well as other members of the local me-dia, promised an evening of "dinner, drinks, casino games, free chips, and prizes."

all in all, a tempting offer for most *U-T* employees, who, de-spite San Diego's high cost of liv-ing, earn less than colleagues at comparably sized papers like the

ing, earn less than colleagues at comparably sized papers like the Minneapolis Star-Tribune. Every now and again, they could use a free chicken wing. But in her memo. Winner-wared the staff that "as tempt-ling as this opportunity may be, it cannot be reconciled with our duty to keep at arm's length, and free of obligation toward, news-makers in our community." Winner, a 23-year veteran of the U-T who cut her journalistic teeth at Women's Wear Daily and W in the late 1960s and early

W in the late 1960s and early 1970s, went on:

"The Viejas band is a major player in the politics of Indian gambling in California, an issue which this newspaper has re-ported on with distinction and is likely to be covering for many years to come. For that reason, I ask that no one attend this event except in a newsgathering role, and only then after discussing it

"This announcement may seem to come out of the blue, but the appropriateness of media parties — be they hosted by the parties — be they hosted by the Del Mar Fair, Sea World, or the Hotel-Motel Association — is one of many ethical issues we will be discussing in the months

ahead."
Winner's memo prompted a
predictable amount of grumbling among some U-T staffers,
who saw it as a violation of the



right to free food and booze, a perk as important to some jour-tislists as the First Amendment itself. But the Viejas Indians took the snub in stride. Nikki Symington, a public relations of-ficial for the tribe, said she was aware of Winner's order but that it didn't matter. The U-T's words, she said, spoke louder than its actions. "The Union-Tribune has

"The Union-Tribune has been very good to the Indians editorially," Symington said. "I don't think arybody takes it personally, I certainly don't."

Sources at the U-T say Winner has deputized a committee headed up by senior editor R.B. Brenner and reporter Gerry Braun to continue this examination of the paper's ethical policies. As the googn goes about its work, U-T staffers say it would to well to condider Syminators. do well to consider Symington's comment, which could just as easily been uttered by officials of the San Diego Padres — and would have been just as trou-bling. If the U-T boycotts junkets but gives junket throwers coverage they can't complain about, what has it accomplished



in the paper," one U-T source said. "They get caught up in the

said. They get caught up in the chicken wings and free chips."
Five days after Winner circutated her memo, the *U-T* provided a graphic illustration of its real ethical problem when it ran an artist's roseate rendition of what the downtown ballpark will look like in the most im-portant spot in the most impor-tant paper of the week: near the

top of Sunday's front page. The accompanying story which was billed as an insid look at the proposed ballpark's more than a ballpark." Develop-ment director Greg Shannon de-scribed the "adaptive reuse" and preservation of 11 buildings and

Ton of

bricks

manent display of the neighbor-hood's history. Stripped of its public rela-tions façade, however, the agree-ment reveals a shaky foundation. The product of secre, negotia-tions spanning three months, the 33-page document fails to guar-antee that any buildings will be saved. Assuming they are, some

native for preserving historic re-sources." Several months ago, both nonprofit groups sup-

visions for maintenance or con-tinued preservation. What's more, the city council has not approved the deal, though vari-ous city officials have signed the papers. Critics say the National

papers. Critics say the National Trust and Save Our Heritage

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Despite their anger and em-

publicity, Padres executives made t clear they would not budge the stadium one inch and excluded ParkBayDiagonal Collaborative members from negotiations. Consequently, the Candy Factory must move under the settlement agreement, which constrains preservationists while giving the Padres great latitude in modify-ing historic buildings and drop-ping the agreement entirely. Key

provisions include:

— Barring the National Trust and Save Our Heritage from suing the Padres or the city for de-

Requiring Richard Moe, the Trust's president, to prepare a radio broadcast promoting his-toric preservation features of the

— Allowing the Padres to suspend their obligations if the stadium is challenged by a law-suit or referendum but holding preservationists to their public relations duties.

— Ensuring demolition of

relations duties.

— Ensuring demolition of one historic landmark, the "Spanish edectic" SDG&E office at 114 Tenth Avenue.

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- Setting a cost limit on moving the Candy Factory, which, if exceeded, could result

which, if exceeded, could result in demolition.

— Encasing the five-story Western Metal Supply Co. build-ing at 215 Seventh Avenue within the stadium and adapting it to provide skyboxes, a ticket office,

provide skybozes, a ticket office, and souvenir store. Bruce Henderson, a former city councilman who works as a lawyer in Pacific Beach, said he is most disturbed by the agree-ment's clauses forbidding indi-vidual employees and officials of

the National Trust and Save Our

the National Trust and Sewe Our Heritage from Callenging the stadium. Ti cart imagine being an employee of an organization and being told that my right as a citizen are being taken away from me. Henderson said. This deals with an important public issue, and the agreement pre-vents people from taking, it's a violation of public policy. You have an agreement full of holes and a radio announcement about how swooteful it is." construction Station A. at any of the construction size, developers (the Bedrey) or public entities the city) allan to be obligated to reconstruct Station A.— The Cardy Sextruct consideration of the Cardy Sextruction of t

and a radio announcement about how wonderful it is." Holes appear in the "if" clauses, especially those per-

Alan Levy, of the ParkBayDiconal Collaborative, said, "After ou shave off the top floor of the Candy Factory, gut the ins and move it over a block. I'm not sure what you've got left in terms of architectural or structural in-tegrity." Like other collaborative members, Levy was alarmed by the agreements "reatment plan" allowing the Padres to modify buildings, such as knocking down three washs of the Farmer's Beasar on K Street, removing the top floor of Schiefer 8 Sonz. Warehouse at 27 Eighth Arenie underground by raising the street level, and adding two stories to the TR Produce building at 808 J Street. "I think the Trust and SOHO gave up too much to and SOHO gave up too much to

and SOHO gave up too much to save bits and pieces of buildings instead of getting the Padres to move the stadium." move the stadium."

Brink of the Trust acknowl-

Brink of the Trust acknowledge the outcome of negotiations want'ideal. "Our approach to preservation is to save things in their original context so everything around them is instact. Moving is the last resort. Even more so with façade-extomics. In our eyes, placing a historic façade inside or on the froot of a new building is a Disneyland approach, Paris add. "Dat in including from demolition, it's better than nothing."

Elizabeth Merritt, a Trust lawyer, said it's not unusual for

Elizabeth Merritt, a Trust lawyer, said if not unusual for the Trust to waise its right to sue; and ahe often oligens tails by saying. We're not going to sue you. The Padre's eletiment, however, does not prohibit the Trust and Saw Our Heritage from suing over breach of contract. Sure, maybe we can go to court and sue. Maybe we would win a new environmental impact report, but we wouldn'n necessarily win a court order to saw the buildings," Merritt said. "We feel we got as much as we possibly got as much as we possibly

got as much as we possibly could. It was very important for us to be able to say that there were other alternatives to pre-serve historic buildings in East Village." Save Our Heritage, said his or-ganization would have preferred that a new stadium be built in Mission Valley, where no historic

Mission Valley, where no histories where no histories where no histories with a state of the compromissed in the compromissed in the compromissed in the comprogaing a plan that would spare fast village's warehouses, but by 
June. Coons said, the would come under pressure from the the developer and postion on the compromissed in th

CITY LIGHTS CITY LIGHTS

The settlement includes preservationists in a "Preserva-tion Advisory Group," but they are outnumbered by representa-tives from the Padres and the

tives from the Padres and the city. The group would monitor the Treatment plan for retained buildings, "which is apposed to comply with federal rules for re-babilisating historic buildings, which is apposed to sway from some of the more way from some of the more formation of the more formation of the control sway from some of the more formation of the control sway from some of the more sway from some of the sway from some the control the Carlo Factory and the sway from the control sway from sway sway from sway sway from sway mental impact report, which is tentatively scheduled for certifi-

tentatively scheduled for certifi-cation Tuesday, October 26, by the city council. However, the re-port concludes that planned treatment for several historic structures would result in "sig-nificant and unmitigable im-pacts." The report also identifies at least 19 other old buildings and warehouses that would be and warehouses that would be demolished although they add to East Village's industrial char-acter. Because those structures aren't historic landmarks, the impacts are not considered

significant.

Vonn Marie May, a preservationist who serves on the Hisvationist who serves on the His-torical Site Board, said she views the agreement between the Na-tional Trust and the Padres as 'a firmer set of promises' than what Sawe Our Heritage usually gets from local developers. 'I think the Padres will agree to anything before October 26; but, after that, who knows what will happen? They can wiggle out of a lot." The Padres did not return telephone calls prior to publishing deadlines. Shorn, a member of the

EZ

ZZV

Shorn, a member of the American Institute of Architects and a former trustee of the Cal-ifornia Preservation Founda-tion, said, "When faced with to-ul demolition, people will ac-cept saving walls and mowing brildings. I feel a deal was signed with the devil, frankly, Whether it's a success. the proof will be when the bollpark is fini-shed. We'll see what tremains of the control of the control of the state of the control of the state of the control of the state of state of state of state of state ished. We'll see what remains of

# Winners & losers

interior, could have been written by Moores himself. The only by Moores himself. The only wices the story contained were those of Larry Lucchino, president of the team, Erik Judon, the Padres' director of ballpark planning and move employers of companies that stan+1 on make monery from the rapiect. The only nees in the story that appeared to be represented to the raise time was the curious tidilst that Qualcomm Stadium has just 17,000 seats with cup hickers in the proposed ballpark, the U.F. informed its readers, there will instead the proposed ballpark the U.F. informed its readers, there will have been supported to the result of the proposed before never seat. GUESS

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CITY LIGHTS CITY LIGHTS CITY LIGHTS CITY LIGHTS Winners & losers

ued from page 9 "That story really caused some consternation in the ranks," said a newsroom source. "There was nothing really new in it."

for some staffers was the art accompanying the story: an artist's rendition of what the inside of rendition of what the inside of the ballpark might look like. So in the spot on A-1 where U-T readers normally find pictures of air crashes that really happened, they were treated to a pic-

version of downtown's future. Almost two weeks later, the noise pollution. But by then, the real story wasn't the environ-mental impact report but the ef-fort by desperate ballpark back-ers to get the Port District to pay for the hotel on the site of the old Campbell Shipyard, a pro-U-T finally acknowledged that U-1 finally acknowledged that not everyone was buying into the Padres' optimistic vision of an improved downtown, pointing out in its five-part series on the

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allpark.
Of course, the badly muffed

Of course, the badly multed coverage is nothing new. To say that the U-T's support for the Padres and the proposed ballpark has spilled off the paper's editorial page and into its news columns only states the obvious.

year: the proposal to have the Port build the hotel at Camp-bell Shipyard. The hotel, which was expected to cost \$250 mil-lion when local developer Doug

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losers

continued from page 12 deserves a special prize for selfout his story.

Newsroom sources also point to the U-T's handling of the opening of Seattle's Safeco Field, the new \$517 million ball-park home of the Mariners that bitterly divided the city and went less community service, the pa-per as a whole stands a better chance of getting a Pulitzer for its Giant Panda Updates than for its overage of the ballpark

The problem has been espe-cially obvious, these sources say, on the odd ballpark stories that have also been covered by outclock to 2002, when the Padres' new ballpark is supposed to open, and consider some of the problems that might lie ahead. The U-T'S July 16, A-1 story on the opening of Safeco Field ran under a huge headline quote from Mariners president Chuck side media, like the controversy side media, like the controversy over Moores's talks to pay for an NFL stadium in Orange County, a story that was broken by the Los Angeles Times and the Orange County Register. When the U-T finally chased the story (fol-

per), it seemed more interested in printing Moores's hollow-sounding denials and moving on to other issues than in checking

\$100 million over budget. In many ways, the publicly financed ballpark afforded San Diegans an opportunity to advance the clock to 2002, when the Padres'

this will become the number-one tourist attraction in the Pa-cific Northwest." It then spent most of its 2400 words admir-ing the new ballpark's "bells and whistles." Anyone reading the whistes. Anyone reating the story would have come away with the impression that, while the Mariners' new ballpark had been controversial, it was now

the new gem of the Emerald read past the first page discov-ered, in the 34th paragraph, that Safeco field had cost \$100 mil-

icle, the story was much simpler. The headline on its July 15 A-1

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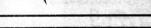
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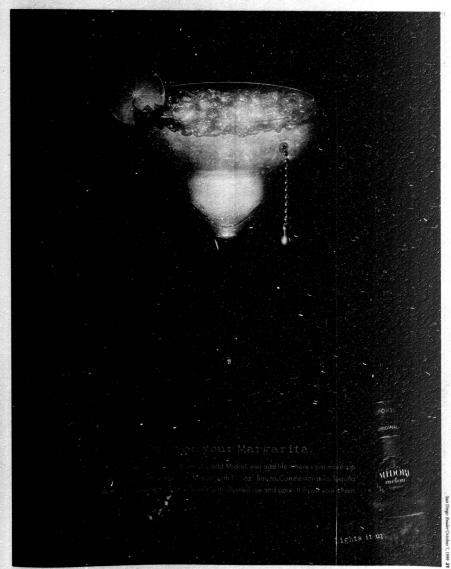
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# CAN I GET SOME FOOTBALL?

Last year's Super Bowl teams are 0-8. % Louis may be the best team in the Nr. Dallas is 3-0. San Francisco is a huad. walting to be Blown away. The lets are 1-3, Rades are 2-2 and could be 4-0. Detroit a tief for the lead in the NrC Central. Teamseare is tied for first place in the Arc Central. From veels into the season and only San Drego terminato trapped in a time for the leading the presentation trapped in a time for the country press, the Changers are 2-1, holding second-places in the arc Veet. But folks, they

remain trapped in a time lock.
Yes, yes, the Chargers are 2-1, holding second place in the ACW West. But folks, they best Clincinnals, a team certain to pouses the worst record of any rest. club over the last decade. The Botts best Krauss City, although that is not an accurate statement. San Dego and Kanass City Patt Kanass City. The Chiefs racked 113 yards in penalties, were called for holding an unbelievable 13 times.

called for holding an unbelievable 13 times, and turned the ball over on four occasions. Even with those handouts, all of San Diego's 21 points came by way of Junior Seau and his posse.

mode of the field. Last
play of the game and golly, "I think I'll
throw the ball as far away from either sideline as is geometrically possible, and 18 yards
short of the med zone. Maybe the Good Fairy
will make Tony Gonzalez invisible, he'll
catch the ball, and tippy-toe in for the
score."

Bottom line: There is no Good Fairy.
Bottom line: If you can't beat a team that's
actively assisting you, then don't attempt
ballroom dancing. Even with this win, our
bomboys have shown they are only good
enough to eat slop that's been dropped on
the floor. Sadly, they are not capable of making their own tuns fish sandwich. I hope
that's as clear toy ou as it is to me.

that is clear to you as it is to me.

If so not Okay, look at it this way. There
are 31 teams in the NTL. San Diego ranks
29th in passing yards per game, 29th in ruthing, 29th in first downs, 59th in popcorn
sales, 45th in restrooms, and 22nd in domestive violence. In other words, we are witnessing another season of the same old stuff at 75
bucks a shot.

Well then, what do we do? We could start a revolution. "NFL owners are runningdog lackeys and fascist curs." Not bad. "NH. owners are imperialist stooges who suck notor oil." Better! Has a ring to it. "NH. exectionary owners and their boot-licking television networks are the pig power structure." Closer still. "Pro football belongs to the people. Long live the people's struggle!" Very close. "ALI. NFI. TEAMS

We will have to take charge of the Chargers, Team owner Alex Spanos and general manager Robby Beathard, Twin Pillars of Evil, incompetent representatives of the bourgeois ruling class, have led San Diego's

essed masses into a trackless sp bucks a shot.

Those tha

lead not be determined to the control of the words of an anonymous bypatander, "Two oinforisated with your constant, increditly stupid, pathetic, lying bullahit, I'm going to run a burning Black," in Decker high-powd self with the words of the words of

about Yugoslavian president Slobodan Milosevic, who, of course, has nothing to do with our topic. But, tinat's the level of

passion we seed.

Returning to the San Diego Chargers and our need for insurrection. The world can be divided into two camps; trup-wiser drinkers versus Calistops, drinkers. People who procery shop age satisfaces weren per let the contract of the people who are not people who ar

The time is late. Whether we like it or not, the millennium will occur during THIS football season! Meteor showers will destroy any NFL city whose learn finishes in last place. An earthquake will fell Omahaleccaps will melt, mountains will mounrivers will flood our prairies, and the San Disso Chargers will not have an offense!

What will you do, pilgrim? Will you bravely march onward with your comrade until Alex Spanos turns his team over to an Imperial Beach appliance store? Or will you cower like a one-legged dog? The clock ticks.

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# SHEEP AND GOATS PLACES OF WORSHIP REVIEWED

Half an hour before the Yom Kippur after-noon service at Beth Am in Carmel Valley, volunteer ushers were urging people to move up to the pews at the front of the synagogue. "Rabbi Zackerman doosit expect us to have more than 400 people," an usher explained. It'll be nicer if we all sit together up front. It'll be more homey that way."

By the time the service began, the 18,000-square-foot synagogue was filled to capacity. Rabbi Zuckerman estimates their 2200 people stended Beth Am's High Holy Days ser-vices on Kol Miche evel alone. Two years ago

square-took ytsuggus wante to capacity, make to the control of the

benhip consisted of only

187 families.

"I knew we had to concentrate on the lists," says Rabbi Zuckerman. My passion was for the kids and for education.

Rabbi Zuckerman admits that his life has taken odd turna. A Brooklyn boy, he moved to the control of the state of the control of the co



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Daydream Believers

eing on the beach with hot rocks on my feet," "Taking a bath in a porcelain tub,"
"My box of crayons melting in the back of my more" are a second to the back of my more." of my mom's green station wagon," "Sitting in a pram watching black birds on the wall." These phrases fade in and out in a perpetual SIGHTSEER string at a page on earliest memories at the Exploratorium's interactive website on memory memory: I'm on the back of my mom's bicycle. sitting in a red plaid child's seat. We're riding on a road lined with tall sycamores and I'm looking up at the leaves. I have other memories, like gasping for air in a mountain pond; playing bad-minton in a dark barn; waking up on a staircase, bawling from a sleepwalking nightmare. It's apt, I suppose, that I remember a dream from so long ago, because many of our childhood memories are just that — dreams, fantasies, imaginings things that never happened. Thank God fiction

Maybe, in fact, you did see that darting trou in the swimming hole. Maybe, though, you didn't. Perhaps you saw it on a nature program, or maybe Curious George saw it, or maybe your older brother told you that he saw it, and you were jealous, because you loved fish. We all know that memory is complicated, but that doesn't keep most of us from believing that the things we remember really happened to us. Though our emotions are contingent on our recollections, we choose not to know more about how memory works; most of us know more about the function of our kidneys than we do about our amygdala



Well, like it or not, there are several web-sites that aim to uncover the n.echanisms of memory. Besides the Exploratorium's site, there are the memory pages at AmoebaWeb (www.sccu.edu/Programs/academic/psych/web-memory.html), a psychology resource site, and the papers on memory linked at Brain & Mind (www.epub.org.br/cm/home\_i.htm), an electronic magazine on neuroscience. An essay on the brain mechanisms of memory posted at the latter site informs us that "memory is not situated in only one structure in the brain," but that "it is a biological and psychological phenomenon involving the association of several brain systems working together." These systems are located in the temporal lobe, which is encased by the temporal bone, so named, we learn, because the hairs in this region are commonly the first to

npus, which selects what info ocampus, which sciects what information to one away, and the amygdala, which is "a kind airport for the brain" that turns incoming assorial stimuli such as sight and smell into

ticated as the brain's systems are the ones that monitor memory are especially prone to interference. The memory pages at AmoebaWeb are balanced by a number of pages

grouped under the heading False Memory. Here are a number of articles on repressed memory, wherein a sub-ject remembers a terrible tresposs — usualiy incest — that may be decades old. Also posted here are reports on false memory syndrome.

When the memory is

lated, the result," we learn, "can be what has been called the false memory syndrome: a con-dition in which a person's identity and interpersonal relationships are centered around tively false but in which the person strobelieves." This syndrome is not characterize false memories as such; we all have n that are inaccurate. Rather, "The syndrome may









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individual's entire persondisrupting all sorts of other adaptive behaviors." False memory syndrome is usu-ally the result of criminally negligent therapy. Imagi-nation inflation, by contrast, is the more general process by which "counterfactual imaginings" of the past "affect memory for childhood events" - the process, in other words, by

long way toward der fying memory and its cruory, meaning they cannot to write memories accord ing to the rules of narrative fiction. It is no coincidence that memories make great stories. An essay at the AmoebaWeb site titled "Messing With Your Mind" includes a test. You are shown a group of a dozen or so words — "candy," "honey," and "sugar," for instance — and then are asked to look away from the list and to write down can remember. In this test. most people falsely remem-ber the word "sweet" as being on the first list. The lesson is that "memory is associative...thinking about one thing can get you think-ing related thoughts." Any semiotics professor will tell you that humans tend to organize their thoughts, including their emotions, according to the structure of their language, and by extension according to the structure of their language's myths. Meaning that once the familiar associations start to roll, they are impos-sible to stop. Witness that sleepwalking nightmare I had: wasn't it my father who was chasing me in the dream, and wasn't it my father who came running



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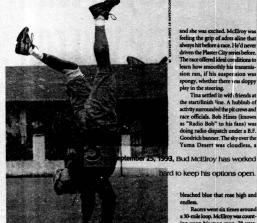
He goes by both. Whether "Buddy," the two-syllable synonym for palor the more mature-sounding "Bud," the single-syllable term for what is young and unfinished, both fit. Bud McElroy, at 39, seems easygoing and uncomplicated. He likes to talk about having fun. He miles a lot. And if he heard himself described as a complex man maybe even a driven one — he'd laugh. "Who, me?" he'd ask.

Except for two years of missionary work and a stint in the service, McElroy has always lived in Chula Vista, in the same house he now shares with his wife and four children. Years ago it was brown; now it's painted grey with white trim. McEiroy did some brick work out back, sank a flagpole into the front yard, and hoisted the Amer

Inside, the house is comfortable and unassuming. The living room is a jumble of fall-into-it furniture. On the hearth, a green parakeet named Paulie breaks into song. His twittering high notes scissor the air and bounce off the wall on which hang World War II memorabilia, replica portions of the American flag with blue and gold stars. The code, he explains, was devised during the Civil War. Sixty years ago, the flags were set in windows to indicate, according to the number of stars, how many in that household were serving in the military. A blue star accounted for those who were living, gold was

McEtroy transferred to night school in his senior year at Mont-gomery High School. He'd found a day job delivering furniture and was saving money to go on his mission for the Church of Jesus Christ of Latter-Day Saints. For two years after graduation he walked door-to-door delivering the Mormon vision of hope and redemption through parts of Colorado and the New England states. Next he enlisted in the Marines and served six years, then went on to the Army Reserves. He later signed up for active duty and was in Berlin in 1989 when the wall came down. Reenlisting in the Army Reserves, he continues to give a weekend every month and a couple of weeks

In 1990, McElroy joined the Federal Fire Department of San Diego. With his one-day-on/one-day-off schedule, he uses his free time to speak to young people about the dangers of drugs ("It's your future, why blow it?"). Otherwise he might be filling orders for the custom-made surfboards he designs and makes in his garage. He has hobbies — like collecting wartime memorabilia — he makes time for his kids, and he's a faithful member of his church. A moderate Republican, he talks about going into politics one day. And he might.



Since September 25, 1993, McFlros has worked hard to keep his options open. That day - the most impor tant one of his life - he came close

off-road racing and was preparing

for 'Baja 1000,' a thousand-n

run, with a shakedown session."

Neighbors and friends had traveled the 90 miles to the desert with McElroy and his wife. Tina McElroy, dark-haired and perky, was all smiles. It was her birthday feeling the grip of adrer aline that always hit before a race. He'd never vays hit before a race. He'd never ten the Plaster City earn how smoothly his transmi ion ran, if his suspension was

the start/finish line. A hubbub of s "Radio Bob" to his fans) w ing radio dispatch under a B.F. podrich banner. The sky over the Yuma Desert was cloudless,

rd to keep his options open.

30-mile loop, McElroy was coun ing upon his map-man, 70-year-old Ed McClain, to keep him on track. Their aluminum-bodied, tubular-framed "Class 9" car was painted white with red-and-blue stripes. It was funnel-nosed. The ngine was in the rear.

Every 30 seconds, the green flag came down: they were ninth out of the line. Shifting easily, his foot on the gas, McElroy whipped past one car after another. Num-One lap and McElroy was up to

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third place. Halfway through the second loop, just as he was ready to pass the second man the car stalled and lost all power. McElroy rolled as far as he could, pulled the brake, and got out. Hugging the around to the rear Ed McClain stayed put, belted in the passenger seat. Cars roared past. There was no wind that day. The dust that

the cars kicked up hung low. Bill Hernquist saw neither the man nor the car when he hit them. The impact

was so great that, inside the

car, Ed McClain "as knocked out cold.

"This was after he nailed me," said McFlroy, "I went flying 50 feet and hit the ground. Everything went black..."

he's a guy who has told his

McElroy is 5'8." Women call him cute This has as much to do with his boyish style as his youthful looks. (His head of greving hair of there..." tures fold easily into a smile. Like his laugh, his grins are He was in shock and various: now it is over-bright:

"You wanna know why verything went black?" He aughs. "Because I landed on my stomach with my face in a pile of dirt."

Desert dirt, so fine that it had the consistency of flour McElroy rolled over and looked up "And I see that I'm back on the race course. I get to my knees, and I'm trying to stand, because, you

didn't know his right leg, between the knee and foot, was in pieces. By now Bill

Hernquist had jumped out ing suit, stood over him. "Bud! Stop! You can't get

> McElroy looked up at him. was a floundering figure in a red racing suit. "I'm not

But McElroy had seen

his friend's eyes. Regaining consciousness, Ed McClain ed free from their car The transmission and rear

rapped around the front. "Bud!" cried the mapan. "Your leg!"

The skin was split up to the knee, muscle and flesh gone from the bone. Dan Anderson rushed over. Known as "Rescue Dan" for his long-time service as a volhe was already talking to radio dispatch, calling for a diately. By now a dozen men were on the scene. McElroy was losing a lot of blood. Anderson handed over his radio and knelt beside the

"'I'm going to have to miquet that leg.' " "Below the knee!" McElroy shouted. When a tourn















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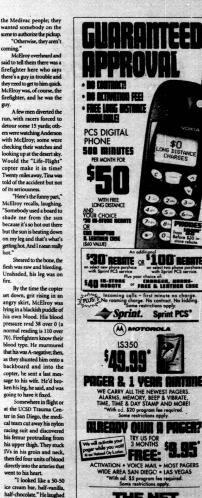
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went to his heart.

His right side was black

He was in surgery for



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and blue; when he first got hit; McElroy fell onto his right side then slapped down hard against the hood of Hernquist's car before being

throat lozenges handy.)\*

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unit for three days, and at the trauma center itself for ten days.

Every effort was made to save the leg. As one surgeon explained, he could keep it, but two to three years of reconstructive surgery would be required, using the muscles from his stomach and back. In the end, he would still have a "slan foot." The alternative, it was explained, was amputation. and he'd be walking in three months. Three years versus three months. It was, he said.

"Go ahead," he told them. "Cut it off."

Surgery took place at are likely to have the date of their surgery engraved on their minds. McElroy was quick to name the date of the accident as well as when he got his first prosthetic limb (January 15, 1994), yet he cannot name the date of A flash of green and

Paulie, flitting from one side of his cage to the other, breaks

the first week of October. but it wasn't a big deal."

Following surgery, he was fixed with a morphine drip to medicate himself. As soon as his mind cleared, he stopped taking the morphine; he didn't want to get hooked. pain medication. Depression is a familiar emotional response to amputation, but McElroy claims he had none. He was having too much fun to feel low, he said. Just before a nurse came in to take his mperature, he'd stick ice

in his mouth and throw the

reading off.
"Stupid stuff like that,

but I was having a ball."

That is, until he'd get could only double over. It bing him. These were his severed nerve endings. Later, as the pain receded, he'd feel like his foot was on ice or gets phantom sensations on occasion. He'll feel a cramp in the arch of his foot that is no longer there.

On October 25, exactly one month after the acci-

dent, he was wheeled out of Kaiser Permanente Hospi-tal. Plastic surgeons grafted skin onto his leg. He was fit-ted for his prosthetic and in mid-January stood up on two legs. His stump fel

"I knew I was on two legs. I was glad I was standing. But the muscles had to get accustomed to an artificial device. I'd call it a 'sweet hurt, because I knew the pain

would go away."

At home he started pushing himself right away.

the house and laid brick. He

happers, and you realize how precious life is. I wanted to live it to the fullest."

ry of losing his leg, McElroy participated in a threeby the Navy SEALs. One member of his team, an ran the 13-mile leg of the race, McFlroy biked 56 miles.) McElroy went on

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911-phone dispatch at the 32nd Street station. Firefighters who have suffe heart attacks or have backs "blown out" are certified to return to work on the writ ten recommendation of one doctor through the occupa-tional health office. When he walked across the parking lot and into the Federal Fire Department offices at the Naval Training Center, McElroy had in hand the written approval of three prosthetists

In the office, the desk dar read March 24, 1994.

Rosie Robinson was ehind her desk. A brownskinned, middle-aged woman, she looked up and

"Well, McElroy! You ook great! Why, I can't even tell you had an accident Which leg is it?"

"It was my left." "Oh, really!" She eyed the left leg. "Well, you'd sure

"I was only having a lit ally it's my right."
"McElroy, now which

"My right, honest!" He lifted the cuff of his pants to show the prosthetic built from carbon fiber and titanium, with a VSP-flex

titanium, with a VSP-flex foot and an acrylic black composite piastic sheath. Civil Service employees are processed through the Occupational Health Office on North Island. Rosie sug-gested that McElroy make an appointment. Just then he spotted his chief passing down the hallway. "Hey, Chief!"

The man stepped inside the office. "So you're back, McElroy." They shook hands. "Chief, I'm back and

'm ready to work." The chief explained to McElroy that the department had never had a person like him on staff before.

"I think we're going to want you to take an agilities

test and maybe see a doctor." McElroy had his papers in hand. "Chief, I've already and they didn't find any-

thing wrong."
McElroy says the chief
still wanted him to take an ties test and to see another

"Chief, I've got five state-nts," McElroy recalls saying. "Two doctors and three





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That was when, McElroy says, the chief lost his temper. McElroy says the chief pointed his finger at McElroy and velled, "I don't give a damn what your doctors are telling you. I'm telling you what I want! You're dif ferent, and the sooner you realize that the better off you'll

McElrov remembers hearing the distant drone of airplanes cutting across the sky. He remembers Rosie was silent at her desk. All complaints about discrimination pass through Rosie's office, which she'd decorated with images of African pride and Christian devotion, For the first time, McElrov says, he unders ood what it mean to be disabled But it was a definition others were imposing on him. He wonder was he being discriminated

ppointment to see Frank Golbransen, the orthopedic surgeon at UCSD. Once a top Army surgeon, the big ruddy Swede specialized in amputations. Golbransen passed him. As for the agilities test, he'd already taken the test to get his job back. He knew of no one who had to take the test a second time. But the

chief was clear. equires that all applicants for firefighting take the Phys-ical Agilities Test. McElroy says some of the test involved hoisting a fully charged (filled

McElrov made an ber tires. absence of more than six months, McElroy returne

the firehouse. In April he received medical approval to return to firefighting. In May he passed his first agili-ties test. Now a fire room was set up for his second test. McElroy remembers the

his shoulders, running up to a 6-foot wall, tossing the hose over the wall, then climbing the wall and picking up th hose. Other challenges included carrying the charged hose while running toward and climbing a 30-foot ladweighing eight pounds, the hose weighed hundreds of der; while walking across a pounds). He approached the building for what is called an "initial attack." 10-foot-long, 6-inch-wide balance beam; and while running through a series of rub-

McElroy says several fire officials were watching from a distance: a battalion chief, In March, after an an assistant chief, a representative from the union (the International Association of Fire Fighters, Local No. F-33), and an engine captain who served as proctor.

"Who's going in with me?" McElroy said, looking

Carrying the hose, he went into the building dark-ened to approximate a smoke-filled room (called "the black North Island that June afternoon. He wore his full firefighter gear with breathing apparatus and an oxygen tank on his back. He was car-rying a two-inch fully charged hose (with one gallon of water

"I found the 'victim,' " McElroy says he called out. "What do you want me to

The "victim," a dummy, had been stashed inside the room. In this test, the fireman was expected to locate it and bring it out. The proctor, he said, told him to bring it out. "What about the hose?"

"Bring that out too."
He did it — and more. usually a two-man job — pulling a 35-foot extension ladder off a truck and setting it up against a building. He passed this second

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test (and with it was return He also filed an EEO (Equal Employment Opportunity complaint in which he arguagainst. But federal employ-ees, he learned, are not cov-ered by the Americans with Disabilities Act. The judge

threw his complaint out. The next year, 1996, the Lions Clubs of San Diego Anderson, blonde and

voted McElroy Firefighter of the Year. He was also the country's first one-legg

"McElroy is so great."
Officer Peggy Anderson ordinates the DARE program (Drug Awa

My S

by the San Diego Police Department. Sixth graders are told the hazards of drug use. McEiroy, a longtim is one of their most sought after speakers.
"He stands up in front

of these kids and their par-ents, and he tells them they can do anything they want, if they want. And they believe him."

petite in her police officer's gear, recalled one woman who had been badly burned when she was young.
"She was at the DARE

graduation with her son and heard McElroy speak. She was crying when she told me that afterwards she bought a pair of shorts and wore them. She was dealing with her feelings of shame about her legs. McElroy had helped to change her life."

The work is important and reflects well on the department, says McElroy that's why he does it. But to use his personal time when he speaks at DARE events, he feels he's being penalized for his contribution.

others have sent letters of appreciation to the departroutinely pass across the chief's desk, where they're

ters," said McElroy, "get to me after an eight-month delay. Sometimes there's no endorsement letter. People tell me they've written le ters, and sometimes I don't get "hem."

being disabled means an inability to do what you were found what that is yet. Then

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he'll lift his trouser cuff and expose the black sheath of his prosthetic limb. "But I know what it's like to be black and The same year he was

voted firefighter of the year, he requested promotion to engineer. He was denied. McElroy applied again and a third time. He was not invited to interview on either

Firemen who seek pro motion are now requir hold the EMT (emergency medical technician) certificate. The chief sent word to the department that he wanted his people certified McElroy was scheduled to take the first class offered, but a scheduling confact with his Army Reserves weeke forced him to cancel.

McElroy says he was vaiting a reschedule when he learned that no more classes were being offered. Now to get certified (which means enrollment in a threecredit, full semester's class at a local junior college), he will have to pay for it him-

"I refused because by now it's a matter of pri ple." For two years the chief said new classes would be arranged for those who wanted to get certified. "I'm still waiting," McElroy said. In March, a 60 Minutes

segment ran about people with disabilities. In it a priest with one arm said he'd found that people were often ter-rified of his disability. "Just looking at me," he said, "having me around, reminded them that the world is an uncertain place. I scare them to death."

Over the mantel in his living room, McElroy has hung a picture of Christ, white-robed and kneeling in

deep in prayer, his hands are clenched as he looks up at a black nighttime sky. The bib-lical account of this moment, found in Matthew 26:39, reads, "And He went a little further, and fell on His face. and prayed, saying, O my Father, if it be possible, let this cup pass from me: neveress not as I will but as Thou wilt."

Twenty years ago, when he was serving as a Mormon missionary, McElroy wrote in his Bible, "If it's to be, it's up to me." He believes that with his DARE audience at a recent speech he gave for students at Del Mar Hills Elementary School.

"We are explorers on this earth," he said. "And we must never stop being explor-ers. If I had stopped, I would not have been able to oper up new possibilities for othmyself...."

He laughs as he describe ended (as always) by asking for volunteers. He was wear ing his "turn-outs," the baggy users and jacket and boot firemen wear. Underneath

"Now, no one knows says. "So I'm getting help out of my turn-outs - the I'm talking about what I've of the Year,' and so forth. the audience to help me take off my left boot. Always the left boot first. Somebody helps, and I get that off. Now, I'm still talking about being an explorer when that shoe comes off, and then I ask for

help with my right shoe. "Another kid comes un and he's pulling and pulling on my right boot..."

And while he is strug-

gling with the boot, McElroy secretly releases the leg.
"Not just the boot but

the foot comes flying off, and the kid, he's just standing there!" McElroy laughs.
"...and if I had stopped
being an explorer," he always
finishes while standing on

one leg, "nobody would have ever thought somebody lib me would be here today." In his cage, Paulie the green parakeet breaks into

When I diel a wrong number, I don't always hang up right away. bug gum with a credit card. I subscribe to magazines I don't enderstand. Ah, the Ibings we do for air miles watching TV. We're giving away over one million miles a week. Every day, 3 winners receive 50,000 miles each. Just A Week Gives trave watch the Travel Channel any night 8 to 11 on channel 54. And look for

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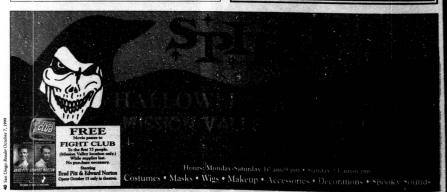
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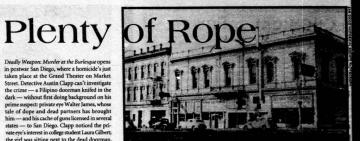


Deadly Weapon: Murder at the Burlesque opens in postwar San Diego, where a homicide's just taken place at the Grand Theater on Market Street. Detective Austin Clapp can't investigate the crime — a Filipino doorman knifed in the dark - without first doing background on his prime suspect: private eye Walter James, whose tale of dope and dead partners has brought him — and his cache of guns licensed in several states — to San Diego. Clapp noticed the private eye's interest in college student Laura Gilbert; the girl was sitting next to the dead doorman, who'd had a yen for stripper Shasta Lynn. After questioning, James offered to drive the young lady home, but just as they were leaving the theater, someone took a shot them, grazing the girl's ear. They're both due back at the police station this Sunday morning.

Chapter 7
Sunday, September 24, 11:00 a.m.
At precisely eleven o'clock, Walter James
Appushed his slim hand against AUSTIN CLAPP HOMICIDE and sauntered into the small office. Clapp was snuggling a telephone receiver against his head.

"— guilty as all hell. But it'll take time. Bye." He cradled the receiver and grinned broadly. "Just talking about you, James. Have part of a

Walter James sat on the corner of the desk



with one foot on the floor and lit a cigarette.

"Get a good night's rest?"

"What there was of it. Where's the girl? Didn't "No. She didn't come with me. I told her to

get some sleep and you'd call her if you needed "That's okay, too," Clapp agreed. "A killing that doesn't break in 12 hours generally takes a week at least. Funny how that time lag always works out — must be mathematics."

"Did you get all your wires off to Atlanta and Denver?" the slender man asked. His blue eves

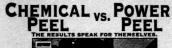
were intent on a hibiscus blossom nodding through the window. Clapp squinted curiously. "Yes. What makes

you so sure I wired Denver?

"You're no fool, Clapp," Walter James announced indulgently. "You figure that if my partner was following a lead to San Diego while on a trip to Derver, he might very well have had some ideas about Denver, too." Is that the way you figure? "That's the way wo both figure." "How long did you stop over in Denver on your way out here?" "I didn't. I took Hiddung. 66."

"I didn't. I took Highway 66."
"Weren't you interested in Den

"Weren't you interested in Denver:"
"My lead was in San Diego, Also, I have a
saving nature. I'll let you send all the long and
involved telegrams to the Denver authorities
and charge it to the San Diego taxpayers."
"The taxpayers are getting their money's
worth. The wires were long and involved all





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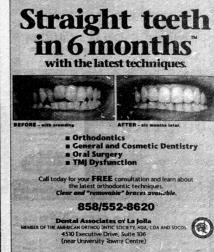
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right." Clapp reared back in his chair and stretched. Jesus! How I'd like a day

tly. "Why? This is your life work. What would you rather be doing?" "Deep-sea fishing, Like

"I can't remember ever

having any." "Fine stuff." After a

moment the big man brought his thoughts back to Walter James. "Well, you're arxious to know what appened this morning. "I'm interested."

Clapp leaned forward and thrommed his big fingers on the green blotter. "I checked with Jim Crane. You know, he inventoried the audience last night. He says there were quite a few up. Course, if they'd been smoking the stuff and drinking, too, it'd be a little hard to tell. And he wasn't looking for that angle particularly."

"Were there any known characters in the house last night?" "Only one that Jim found,

and Jim's a pretty sharp boy. It was a jig that got mixed up in a straight-edge brawl up at Front and Market a few months ago. But he was buried in the center section. all around him Naturally there were the usual num-

ber of drunk-tank patrons." "Any ex-Atlanta citizens drifted in here lately?" "No. Not with guns on

them at any rate." Clapp sported "You don't know our town very well. We got a tourist trade to keep up, and they're not the kind that go for that sort of thing." "Any of your local boys

play with .45s?" "No. And for the sam reason. We don't have much

of any gang trouble down Walter James ground his

cigarette out against the inside of the wastebasket and watched the sparks die out against the crumpled papers. "I'm just feeling ound," he said.

"Well, glad to give you any background you feel you need," said Clapp.

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"Always glad to help a visiting kibitzer." The two men donically. Walter lames spoke first. "Clapp, you wouldn't tell

me a thing if you didn't think I know more than I'm giving out. It's going to pay me to look guilty just so I'll have the key to your little lips You're just trying to give me enough rope."
"I got plenty of rope,"

said Clapp agreeably. "Been saving it for years." "Hell, you wouldn't kno you had a case if I hadn't me along."
"I have to keep an eye

the record, my boy. If you hadn't come along, I'd only have one dead Filiping

story adds up, I'm liable to have a dope ring raise its ugly head and pretty soon the newspaper, the City Council, and the FBI will

be galloping single file right down my throat." "That's a nice bit of whimsy," said Walter James. "But don't forget one main point. I'm not out here to

ness up your neat little town. And I'm not out here to clean it up either. As far as I'm concerned, San Diego is none of my business. My business is to get within tagging distance of the man who gunned out my

because his murder was a

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get down to cases?"

"It's rifty-fifty. Now what's the deal on that theater

Capp yawned and tapped his front teeth with his knuckle. "Greissinger is ything. None of his bo anything nasty. According to him, his show can pl week they want. Strictly a

till they die," remark

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man. "You gave her a sweet enough lecture about it.' "I asked what you

thought about it." "It'll set with me. After all, she has no connection with this case except that the Filipino happened to die almost in her lap. Right?"

"I always look for two reasons for everything," said Clapp. "Sometimes three. I wish I knew who the marksman last night was shoot ing at — Laura Gilbert or Walter James?"

Walter James walked or to the window and looked at the nodding blossom. "This thing's about the same color as the blood on her "That's a hibiscus. Only

flower I recognize — outside of roses and lilies," commented Clapp, "Well?" Walter James turned

"Clapp, that's been my around here." favorite question all morn-ing. Was it the Gilbert girl because somebody though she saw him knife the Filipino? Or was it me? It would have been easier to bag me in Atlanta. There's no poir in making me drive 3000 miles to be a bobbing target.

That phone call I got make a more logical tip than a any one of them." "You won't be as long as "You're right there," said the big man. He reached under this blotter and pulled

out a mimeographed form. a witness, James. And it bet "You're probably interested in the lab check we ran on "That's the friendly attithe .25 that shot at you." "Didn't know you'd have it this early. Did you get

enough dirt out of the gur to give you anything to work the report thoughtfully. "Plenty. The gun was full "It's a crime to let a gun

get that way." Walter James cointed a finger at the report the chalk base?"

"This will floor you, son, Face powder. Cheap face The slender detective

frowned. "Well, well, well." Clapp laughed gustily. "Boy, I hope your love life's in perfect order. 'Cause that gun has recently been car-

'Any way of telling the brand of powder this is?"
"Too cheap. Might be any of a dozen cheap

en blotter.

"I know what you're thinking and I've done it," said Clapp, "It isn't any face wder that Shasta Lynn has in her dressing roomshe uses pretty expensiv body powder. The tests run pretty close. But then again it could be practically any dime store brand. It's an interesting discovery bu not very damn conclusive.

carried the gun, it's no sign that a woman used it last night," added Walter James "Incidentally, I'll want this is through with it. And I'll appreciate the city keeping it cleaned for me."
"The city's pleasure," said

Clapp. "Anything else?"
"Yes, I'd like my .38 back and a license to carry it

Not a chance, James, It'd make me look pretty silly if you do turn out to be a mass murderer and I've given you a gun license. No thanks!"

"That's all right," said Walter James. "I got plenty of others. But I don't want to be picked up for carrying

you don't make it go bang And if any self-defense mat-ters pop up, you better have

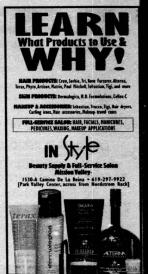
tude I expected." He pulled a snub-barreled .32 from inside his coat and flipped it over in his hand. "Baby, you'd better not speak to anyone or your daddy'll get

"James," said Clapp pleasantly, "you got more guts than a grandfather clock." Walter James slid the gun out of sight. "You'll call me?"

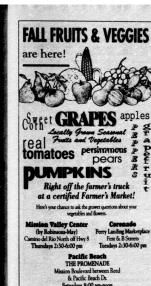
"Or send a squad after you. All depends on how my dinner sets."

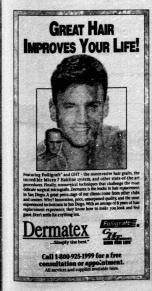
"See you soon." Walter mes ambled casually out of the office. In the Buick he lit another cigarette and drove out of the parking lot in front of police head. quarters up Market Street, away from the harbor. A Fifth Avenue he turned left and pulled into a parking place. He got out of the ca and paced back to Market

The front of the Grand









shut with big padlocks. A sign in the lobby said, "Matinee Sunday Only - 2 O'Clock."

moment and looked thoughtfully at the full-length picture of Shasta Lynn. The slug in her navel had beer dug out, leaving a gaping, splintery hole. The shreds of glass had been swept up

relessly. "I wonder," said Walter James very softly. He squinted his eyes, then turned and looked across Marke been fired. A moving var cut off his vision and halted his train of thought.

He walked over to the box office and looked through the glass. On the floor, leaning against the inside wall, was a sign say ing, "We Rest On Monday Still sauntering, Walter James moved out of the lobby and into the narrow passageway between the buildings tha led to the stage door.

Repeated banging on the big iron doors brought the sound of muffled footsteps from inside. One do opened with a clank and a rusty growl. The old jani-tor looked at him

suspiciously.
"What d'ya want?" he

with his head. "Take a look

around. Open up."

"Another one of 'em,
eh?" The old man spat disgustedly. Tobacco juice had
dried in the corners of his
mouth. "Don't you fellers "Come on, Pop," said

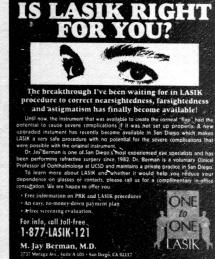
the slender man. "I'm not working by the hour. Open it up."

The janitor stood aside.

Walter James squeezed past him and went up three con Feboes of his footsteps ranagainst the brick walls, He looked up into the tangle of ropes hanging from the grid. The old man called after

him suspiciously. "You come from the police station?" "That's right," said Wal-ter James truthfully. He held aside with his arm and stepped out onto the empty

stage.
Light from on indis-cernible skylight in the dis-tant ceiling threw a dim radi-ance over the stage. The flats





Walter James went dov the wooden steps and up the aisle slowly, his head turning first to the right and then to the left. He went watched Shasta Lynn's number and sat down in the aisle seat of the last row.

The old janitor looked "That's right where it hap-

Walter lames natted the seat to his right. "Right here, where I'm sitting now.

"He was a smart one that er. You won't catch him. "You never know," said Walter lames soberly, "Mark

my words," the janitor said, stabbing at him with an emphasizing forefinger. "You won't catch him. He was a head vigorously and shuffled off into the lobby. "No, sir," Walter James could hear him saying as he went, "you

Silence lay across the Grand Theater like a blan-ket. The slender detective

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rubbed his chin thought fully. Then he slipped out of the seat and got d his hands and knees. He

> Three. At the end of five Walter lames rose and dus his hands. He brushed the knees of his trousers caresive face was lighted by a

He was still smiling as he strode down the aisle and stage. His actions were quick. to the stage door side, brushing aside the drapes with a up against the wall of the

Walter James lit a match to read the typewritten slip Scotch-taped to the first door Dansey Host The middle dressing room was appar-ently unoccupied. The third door had "Miss Lynn" painted in conservative black letters across its plywood

The door was unlocked He slipped in and shut it behind him. The room was tiny, not more than six by up by a cheap enameled dressing table. The table was backed against the brick wall of the theater; the other three

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the lowest drawer when the turned. Walter James was

his hand resting lightly on the butt of his .32 when the

ter James. "How are you today, Mr. Host?"

face looked at him blankly

The comic had shed his

trench coat; he was wear-

ing a green slipover sweater and tweed trousers of a rather

"Sorry," said Walter

away from the .32 and fum-bled for his cigarettes. "Did

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Danny Host's startle

Host's eyes shifted. "Yeah. That was it. Yeah." His mouth moved nervously. "It's pretty dark, you know. I made a mistake. I guess I thing else. You know how

Host said, "Well, I — I

"Yeah. I - I like to take plenty of time. Well, I'd better be going." Walter James inclined his head. Host stood looked drowsily at his Host said, "Have they found anything yet? I mean, do they know—"

Walter James stood up and looked at him steadily.

"Nothing. Nothing. I'm not holding back anything."

ter James glanced around at the deserted wings and stage and went down the concrete steps to the iron

"Have it your way." He

moved toward the odor. Host backed out of the dress-

ing room before him. Wal-

into the fresh air. Walter lowed him as far as the iron James took his hand out of schen in the dim light. "I'm his trouser pocket and looked

inned up at him sardonhe advised. He pushed open the

innocent," he said.

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Next week: Walter and Laura have a drink at the El Cortez. Rob Wade and Bill Miller

under pseudonyms Wade Miller and Whit Masterson, wrate 35 hooks together. Mystery fans know Bob Wade, now 77, from his U-T col-umn, "Spadework." With

William Miller, who died in 1961, Wade received the Edgar Allan Poe Award from the Mystery Writers of America for the short story, "Invitation to an Accident." In 1988 Wade received the Life Achievement Award from the Private Eye Writers of America. He live:

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Walter James went down the wooden steps and up the aisle slowly, his head turning first to the right and then to the left. He went past the seat where he had vatched Shasta Lynn's number and sat down in the aisle seat of the last row.

The old ianitor looked in at him from the lobby. "That's right where it happened, ain't it?"

Walter James patted the seat to his right. "Right here, Pop. The murderer sat right where I'm sitting now.

The old man chuckled "He was a smart one, that feller. You won't catch him." "You never know." said

Walter James could hear

him saying as he went, "you

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PHONES!

my words," the janitor said. stabbing at him with an zing forefinger. "You won't catch him. He was a smart one." He nodded his head vigorously and shuffled He was still smiling as he off into the lobby. "No, sir," strode down the aisle and

won't catch him, not that Grand Theater like a blanket. The slender detective looked at the stage and

rubbed his chin thought. fully. Then he slipped out of the seat and got down or his hands and knees. He fumbled in his pocket for a

Three, At the end of five Walter James rose and dusted his hands. He brushed the knees of his trousers carefully. His unusually impassive face was lighted by a

stage. His actions were quick, purposeful now. He crossed to the stage door side, brushing aside the drapes with a up against the wall of the

ing rooms. Tinsel stars were thumbtacked on the doors.

to read the typewritten slip Scotch-taped to the first door. Danny Host. The middle dressing room was appar ently unoccupied. The thin door had "Miss Lynn"

The door was unlocked

He slipped in and shut it tiny, not more than six by eight, most of its space take up by a cheap enameled dressing table. The table was backed against the brick wall of the theater; the other three

He was kneeling down

turned. Walter James was on his feet, facing the door, his hand resting lightly on the butt of his .32 when the door opened. "Well, well," said Walter James. "How are you

Danny Host's startled The comic had shed his trench coat; he was wearing a green slipover sweater and tweed trousers of a rather expensive pattern. "Say," he said, "you scared

lames. He took his hand away from the .32 and fum-

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That was it. Yeah." His mouth moved nervously.
"It's pretty dark, you know.
I made a mistake. I guess I was thinking about something else. You know how

smoke at the roof "Sure " Host said, "Well, I - I guess I'd better get ready for

"Yeah, I - I like to take rean. I — I like to take pienty of time. Well, I'd bet-ter be going." Walter James inclined his head. Host stood indecisively. Walter James looked drowsily at his Host said, "Have they

Walter James stood up and looked at him steadily. "What are you holding back,

"Have it your way." He lowed him as far as the iron moved toward the odor. Host backed out of the dresster James glanced around

rted wings and

stage and went do

ashen in the dim light. "I'm innocent," he said. The slender detective grinned up at him sardon-

he advised He pushed open the into the fresh air Walter James took his hand out of his trouser pocket and looked at the small square of dirty

EVERETT RON

Neuro-Psyc

Next week: Walter and Laura have a drink at the El Cortez.

Bob Wade and Bill Miller. under pseudonyms Wade Miller and Whit Masterson, wrote 35 books together. Mysnow 77, from his U-T column, "Spadework." With William Miller, who died in 1961. Wade received the Edvar Mystery Writers of America for the short story, "Invitation to an Accident," In 1988 Wade received the Life Achievement Award from the Private Eye Writers of America. He lives in San Carlos.

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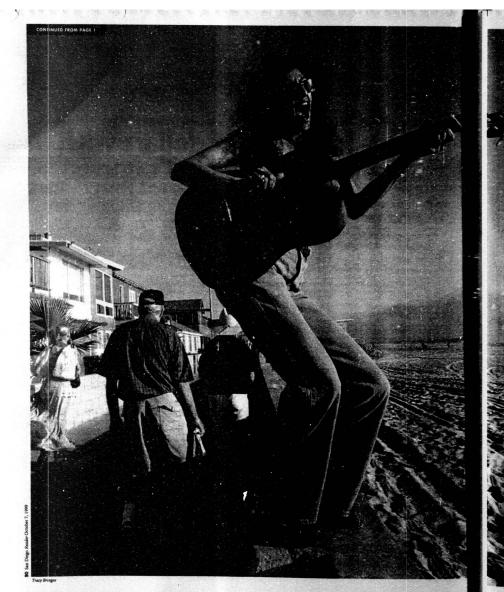
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Because the Pacific is so ubiquitous in our lives, we often forget that most Americans do not share our great kismet. They are miles inland, perhaps cuddled between mountains, nestled in mega-urban high-rises, or feeling inconsequential amid acres of look-alike desert plains.

# **All Summer, All Winter**

BEACHFRONT SAN DIEGO

# In The Sound Of The Sea

We may go about our lives not quite understanding our own instinctual draw — an ancient, embryonic connection — with this ocean. John F. Kennedy once said in a speech to the America's Cup crews, "...all of us have in
our veins the exact same percentage of salt in our blood that exists in the ocean... We are tied to the ocean. And
when we go back to the sea — whether it is to sail or to watch it — we are going back from whence we came."

#### The Way We - and Our Beach - Were

Palmer Hughes had the enviable fortune to live in an oceanfront home on La Jolla's Marine Street for nearly three decades. While he has fond memories of beach life, he notes that beach living in La Jolla has changed.

"I grew up in a beachside home. September was always the best month because all the tourists would be gone, and you'd have the beach to yourself. In the '60s, there were only about 10,000 to 12,000 people in La Jolla. Everybody knew each other. You didn't have to lock your doors. People were a lot friendlier. Scuba divers would leave their gear at the side of our house. And when they'd retrieve it, they'd leave us abalone and lobster as a thank-you payment.

"Back then, you didn't have to be extremely wealthy to live there. It was extremely middle class. La Jolla had small markets instead of the chichi shops. There was money, but it wasn't flaunted like it is now.

"You could go out to the beach on any day and see only maybe 10 to 20 people there. Today, you might see 50 to 100 people. And where the seals are now, there weren't any seals—it was a children's beach. The water was very shallow and crystal clear. Parents would take their young children there.

"Further [south], where the old Scripps Hospital was on Prospect Street, there was a great diving beach, South of there, the Marine Street beach had only two accesses: one on Marine Street and one on Sea Lane. Understand that there weren't any apartment buildings back then, only sand dunes, cliffs, and shale. It was much nicer then.

"La Jolla Shores, that's where the kids had to go. We'd grab a hamburger, then do some rafting. Back then,



"BILL GATES'S WIFE AND HER FAMILY STAYED UPSTAIDS WITH THE CAPTAIN AND HAD A GREAT OLD TIME, BUT HE SAT BY HIMSELF BELOW DECK FOR 31/s HOURS WITH THE WALL STREET

JOURNAL."

Scripps would let us fish off the pier. You could even be a junior oceanographer and attend the meetings.

until about four years ago. I could take my kavak down to the beach or after work I could swim in the ocean. The beach changed all the time. One day it would be all sand, the next day it would be all rock. I'd watch the waves rear up and crash on the beach. The power of the ocean is wild.

"From the Marine Street beach, I saw lots of small boats get crashed on the rocks. I saw sailboats go down. I saw people dro and I saw people get pulled out of the water with broken arms and legs.

"There's no slope at this beach, like in L.A. Here, you walk out ten feet and you're over your head.

"There were drawbacks about living there too. People would come to the beach



[beachside] houses are very small too. The houses along Camino de la Costa take un their whole lots. Today, there's not a house there that's under \$2 million. I know a guy, he bought a

house there after he saw it

in Town & Country maga-

zine. He's really wealthy Now CEOs buy their houses

"About 15 years ago taking rocks the size of typewriters and putting them on our deck. We just threw a chain-link fence over the

rocks and paved over it to make an instant seawall. "In more recent years,

got brass. But hinges, nails, screws — you have to gal-

keep your car out, it'll rust

too. If you put varnish on a

handrail, in about two year

it'll be gone. "Wind carries the salt.

So if you don't clean your windows every week, they

get caked with it. There ar

only certain plants that'll

plants, geraniums,

culents. The guy who lived

a rose garden because it was sheltered. Otherwise it

wouldn't have grown. And sand's a problem. It gets into

the carpeting and stuck in the

there were gangs coming to the beach. Let's face it, there's a lot of money in La Iolla, and some people without money are going to want to steal it. You could get shot on the beach and no one might hear it because it's so noisy. About seven years ago, by my house, about 200 kids were there, having fights, and someone would get knifed. There are a lot more burglar alarms, walls, and fences installed in the area over the last ten years, and more police patrolling now. Things have improved since they put lifeguards on the heach and nned alcohol. It's more of a family scene now.

When you live on the "I think it wasn't until beach, it's like living on a I moved away from there sailhoat, because ev rusts in a year. Your place the traffic was - with the needs more maintenance than you'd believe. Just about tourists and the old ladies any metal will rust. Even crowds), practically nobody

in La Jolla goes to lie on the beach anymore. They go to La Jolla Shores, maybe, to un on that beach. North o there is Black's Beach, and that's where I used to surf and raft as a kid. Now it's a nude

For Sale: Boach-side Shack W/Vu. \$2 Million

Coldwell Banker's Kate Adams is waxing eloquent about the staggering view of San Diego Bay's sailboats that can be seen from a \$2.95 million Point Loma home that's also got an old Spanish-style dock for your boa She describes in vivid detail the small-lotted but valu able properties along Del Mar's oceanfront that you can snap up for between \$2.2 and \$5.4 million. Want omething with more bang How about the six-bedr home on Camino del Mar

\$10.8 million? Great ocean She spends her days

venings, and weekends selling San Diego oceanfron property. She knows La Jolla's shoreline homes best. Ocean living doesn't come cheap there, she says. The lowestpriced property recently available on Camino de la Costa just sold for \$2 million, she notes. A "cute-asa-button" house at Cove Beach - with no yard, mind you - is up for \$4.9 million. And a 13-bedroom yeah, you read that right — on La Jolla Farms Road was bought in March "by a guy from L.A." for \$15.9 mil lion. A summer home,

Could Father Junipero Serra ever have imagine that his peregrinations would come to this? We think not.

Kate Adams took me for a spin in her Infiniti Q45 to view houses for sale along La Jolla's coastline:

Pat Dahlberg

dollars in Rancho Santa Fe

"Yes, people will pay a lot of money for oceans property. Last year, two lots, each about 35 feet wide in the Del Mar Colony, sold for \$10 million total. They had about 100 linear feet of beachfront. That's \$100,000

a linear foot. And I don't

think those lots were on the market for even a month. "Right now, there's not

will get you four acres and a nice house. But here, you don't get the land. You'll also be frustrated in La Jolla The inventory's very low If you want a lot of land, and if you have a boat, because you want an oceanfront there are no harbors near property, you're gonna run into problems. Two million here. The water's too rough. So you either go to the Coronado Cays or Point Loma if you want to keep a boat

"What holds value are three things: oceanfront; a view - usually of the ocean: and land, lots of land. But finding that combination here is impossible. You have to justify the value over and over to people who come from other parts of the coun try. They get California sticker shock when they hear the prices for these oceanfront homes. But if someone want waterfront, there's only so much of it. Because inventory's limited, prices are high. In La Jolla, beachfront makes up a very small per centage of homes, but those

A

expensive "In La jolla, which I know best, there are two types of waterfront neigh orhoods: permanent and beach neighborhoods. Peo ple live all year round in the borhoods, while people just

**Post-Traumatic Stress** 

at 3:00 a.m. drunk, and they'd

want to build a fire by your

house. You'd tell them to

be quiet and they'd want to

throw a bottle at your win-

dow. When the grunion ran

at 4:00 a.m., you'd hear peo-

ple yelling, 'Hey, I got one!'
"The lots for those

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stay in the beach neighborhoods for the summer. But there's a trend right nowthe beach houses in the beach neighborhoods are being torn down and being replaced by bigger, perma nent houses -- that is, unless the historical society grabyou. So some neighborhoods are in transition.

"This all is La Iolla Farms. It was originally unitory of slides. The whole area from Del Mar south has had that problem." She points to a series of large. ow-slung estates overlook ing the ocean. "Tony Robbelongs to a TV guy from L.A.... And that one over there belongs to a physician from Colorado, I don't know what his specialty is.

"People are building Fairbanks Ranch stuff here in La Jolla Farms. In other parts of La Jolla, there aren't estates like this [she points to a house that looks like a Best Western International hotell. But in La Iolla Farms you'll see quite a few of them.

Those little condos over there

rooms go for in the 7s and 8s [\$700,000 to \$800,000]

"Now we're passing Windansea, with all the surfers in your face. You can see all the multiple-unit dwellings. They're really nar row, about one room wide and they're long like shoe boxes. They go for about \$1.7 million — \$3000 a square foot."

She guides the Infiniti sion. "Okay, this is Camino de la Costa, also called the Gold Coast. Except for La Jolla Farms, this is the high erty in La Jolla. Here you get lots of privacy. Take a look at that piece of dirt (a vacant lot! - it just went for under \$4 million. There was one house here recently on the market for over \$5 [million] that was a dump. But here's a great mansion for \$9 [million]. And tha

"This last place we're visiting is Bird Rock. It's a mixed. See that house over there? The guy just broke variance by building it too

one over there is \$12.5

high. I think he's going to



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Seaside living brings out the

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bard in some people. This is evidenced by the (regretfully abridged) message left on the Reader's voice mail by an enthusiastic ex\_Missio Beach resident who, for some reason, failed to leave his

name. He shares his unhei.

h living: "Yeah. I used to live by Yeah, it was pretty great, seeing the waves crash and seeing the waves crash and everything. Except it got \$\$%&c crowded and noisy, and there were these guys taking their girlfriends there and \*&%\$#@ them at night. And yeah, sometimes you had gangs getting into all kinds of @\*&^ and there were fights breaking out all the time. The teenagers would drink and leave their %\$&\*%\$@ beer bottles all over the place. But yeah. mostly it was cool to live there. Thanks. That's all I

vate man who recently ved into a 3000-squ foot, meticulously kept home king the ocean in Cardiff-by-the-Sea. No, he said, the Reader can't print his name. Or his occupation. Or anything about the house's other residents. But crete-and-glass house, gaze out its 21-foot windows to a man such as "Joe Jones."

been in San Diego all my life, and I'm a beach per-son. I have to say, this is the best place for a good beach tyle. I was looking for ning in North Cou and I wanted a white-war view, but most of the lot available were small lots "It's like Hawaii here

ride our bikes everywher sted, but this isn are congested, but this isn' at all. It's really a laid-back place, kind of spiritual, and still has agricultural zoning in some parts, so it's got a

n the roof deck, I can see from La Iolla to Dana

ings, so I just walk right down to the beach. There's wami's, which is pretty well

"Concrete offers a lot of benefits over other buildfire, pests, seismic, and main tenance. Ocean salt plays eal havoc on other ma als, but concrete is stable

"I have no insulation in these walls. On the beach you don't have to worry about temperature. And as for sound, this neighborood is quiet. Really quiet. We go to sleep with the

Heart rate control

Architect Lou Dominy had a dream, a goal, a desire. He wanted to build a second home - a beach house on a teeny, oddly shaped lot at Camino del Mar and 23rd Street in Del Mar that some people mistook for a traffic island. Why pursue such an

For Dominy, the lure of the sea was strong, but the repellent high prices of homes in Del Mar were stronger. So Dominy chose truct a small house on an affordable piece of turf. But he had not anticipated the glowering disap-proval of Del Mar's Design Review Board. It was less than thrilled with his

Created in the 1970s to protect Del Mar residents property values, privacy, and the area's aest acter, the board (whose

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Finally, however Then it demanded that

off. He received a green light to build and joined the elit ranks of San Diego's beach-

side property owners.
"The piece of land this

house and the lot are trian "The prices in Del Mar

are rather high, and I thought that this was the only way I

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house is on is shaped like a

piece of pizza. Some people

call the house the Triangle

House because both the

To me, that's what Califor nia is about - the beach. It took four years to get the house approved. The city did all they could to stop it They said it was too much ouse on too little lot. The lot is 1200 feet, and the house is 700 feet. It's a one-bedroom, two-bath. In the bed room there's a queen-sized bed that you can walk around. "It took about a year to

could live by the beach there

build. We were trying to make it not seem small. There is very little furniture. It's very boatlike. My plan was to make it efficient, just like living on a yacht. I love the sound of the ocean and the cool breeze. We did a whole lot of soundproofing, so I love to get up in the morning and walk or jog on the beach. We're just 100 yards away from it. We can watch the waves from the kitchen, dining room, and roof deck.





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ture") rejected Dominy's

oof deck, and sidewalk

Dominy change the house's

proposed shape, color, floor plan, and landscaping, and eliminate stairs. He did. But

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"When you look at the house, you'll see that there's very little metal on the house The only metal you'll see is roof flashing, which is copper, and two portholes, which are bronze. A true fact about living near the beach is that you can't have metals that'll

"I've gotten a bunch of referrals from people seeing this house. Some are beachside projects and some are very difficult sites. This house, you know, is on a site 90 feet long, and it goes from feet wide. It really is shaped like a piece of pizza.

# And Speaking of

ited space to me. The ocean Tracy Bringas ("My name's was like liquid Valium, pronounced like 'Bring us' because it was so soothing, so calming. And the air was some more pizza") is a full so fresh and clean. It didn't time mom and country music composer. From 1981 smell like car exhaust. to 1991, she penned tunes from her home by the ocean After the storm in 1988, there in North Mission Beach were so many big, beautiful shells. I also used to go The ocean constantly inspired her, she says. She misses surf fishing a lot. I'd stand

ocean. It represented unlim

"I used to collect shells.

in the water up to my shins

and fish Sometimes Joh-

sters would take a bite out

being by it. "What I liked hest was to look out my window and not see any buildings, just the



"Mostly I caught surf perch, but once in a while I times even a sand shark. When the water gets warm, some people catch stingrays. Once, a whale washed up on the beach. But it wasn't monstrous, so they didn't have to blow it up. I think they just hauled it away. Another year, a body washed from us. I didn't see it,

ple that walked by every day There was one guy who walked to the jetty and back every day, and he was always reading a book. He was like clockwork. One time, I was sitting on my deck and a couple of girls skated by. They looked like they wen really loaded. They stopped in front of my house. A guy skated up to them and put his arms around them. He looked like he was trying to put the moves on them. They pulled his pants down to his

ankles and skated away. It was really funny.
"Biff and Skippy from

San Diego at Large were sit and watch the show. was in it several times.

"Once, our band [the Fliers] got a noise permit and began playing on Cinco de Mayo, on our deck. But the police closed us down at 4:00 p.m. because people music and causing a bottleit was great.

"During that storm of '88, I watched half of somebody's house float into the ocean. Barbecues were floating away. My neighbor's motorcycle floated away. We had sandbagged the night before. We were drinking the storm. After it was ove I walked around looking at the damage. I found a ma erel on somebody's window

"Anyone who lives by the ocean knows about its risks. The smart ones who know about the high tides go out and buy about 100 sand-

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takes to the state of the color of th

weed Wrap,

"I'm still adjusting to being away from the ocean. I live on one-third of an acre in Lemon Grove. It's another sort of big expanse, but this time it's land."

Pat Dahlberg is president of the La Jolla Historical Society.

"There are 12 lots right on the beach, north of Kellogg Park. These used to be for residents of La Jolla. Now they are becoming residences for rich Texans. The rich Texans are coming in and One was 10,000 square feet. And another [mansion] is coming in on a big scale too.
I suppose the Texans are there in the summer. But they don't have any ties to

community.
"I think about half the Shores' beach is for surfers. To me, as a long-term resident of La Jolla, the beaches are getting more crowded These days, in the winter the beach is as crowded a in the summer. There are so many people in San Diego now. All the beaches are get-

ting more crowded. You used to be able to go down to the beach in winter an see it relatively empty. The locals used to go by Marine Street and Sea Lane. They have a strong organization there and make sure that

the laws are enforced. They were the ones who instituted a drinking ban [on the beach). But that beach has changed too.
"In the old days, Marine

Street and Sea Lane and Windansea were where La Jollans really started the surfing movement. They used to punch the lights out of El Cajoners who tried to surf there. But I think things have started to calm down. "As for Children's

Beach, I think there are people who believe it's won derful that seals are there. I also think there are people who wish it was like it had first been envisioned - as a beach for children. But with the city's benign neglect, it's not really a safe beach for children. It has a sharp slope. The erosion has increased over the past 10 to 20 years through city

Up until the '40s, every kid who grew up in La Jolla swam there. That's changed too.

"I've noticed when I walk along the Shores th those houses used to have ladders extending down to the beach, but now they have them either pulled up or have gotten rid of them alto-gether. I think that's because people are worried about

"But regarding the Tex-ans, they've been here a long time And the Arizonans a coming here to summer at the Beach and Tennis Club and at a hotel on Torrey Pines Road. Some of thes people come back every sum-mer and have a party that invited to. That's what's hap pening. There's big, big [Texans] that I've met have

"People here are unhappy that a lot of money is being spent to build or (the bluff) and to encroach on public right-of-way to the beach. The beach is really being impacted by all this building, but they're saying

"I'd Like to Bo...Under th

Sea...in un Octo pus's Garden...! the Shade..."



Werner Kurn doesn't live by the ocean, but his life revolves around it. Kurn nanages Southern California's largest full-service scubadiving center, which is based on Balboa Avenue. A skilled diver himself. Kurn would

mans, etc., and then there are the others who dive in San Everybody learns at

be delighted if all San Die-

gans discovered the joys of

Next May, Kurn will

participate in the sinking of a 366-foot-long Canadian

destroyer escort named the

Yukon in 100 feet of water

off Mission Reach. He and

members of the nonprofit

tion expect the ship will be

cial reef for scuba divers to

(scubal had a had name. It

attracted only macho guys.

Most of the [scuba shops]

were holes in the wall

involved about 15 years ago

but the first ones were pretty

macho too, Today, there are

a lot of families in San Diego

in San Diego are more

sophisticated, I think, than

neonle diving in other places

They tend to be of two types:

there are divers who get com

mitted here to diving but

then only dive in the Cay-

"The people who dive

diving together.

"In the early days

San Diego Oceans For

La Jolla Shores, It's the perfect training beach. La Jolla Cove has a steep drop five or six feet in. For a diver, that's good.

"I can't tell you how eniovable [scuba diving] is. We have kelp forests here. and some of the kelp grows six feet a day. You swim through it, and all the marine life is hiding in there, so no shark or big fish can get at them. When you dive, you might see lobsters, abalone, sea urchins, the state marine fish - the garibaldi - halibut, stingrays, and then you have all the different rockfish

"Sunlight comes through the water and give it color and warmth. In San Diego's waters, sometimes the visibility is only 5 fee because of runoff - the water from the streets. But if it doesn't rain in the summer, it gets quite nice. If you go out to San Clemente or Catalina Island, though, you might have visibility of 150

"When you're down there, it's so relaxing. It's awesome. It's great exercise but it's not boring, like running. It's an incredible feeling to do flips and stand on





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your finger. Or to just lie somewhere and watch a worm crawling or look at hundreds of animals on a talking to you, bugging you. All you hear is the bubbles

#### Bill Gates Read the Wall Street Journal on My

interesting things to see. bor Island Yacht Club -Regatta on Wednesday San Diego's only rental yach nights. You'll see Dennis club - is about to give the Conner, Roy Disney on his 75-foot boat, and people in their 22-foot boats, all enjoysignals, a flag wave and a sailing race in San Diego ing themselves. You'll see Bay. No, Dennis Conner aircraft carriers come and isn't in the running. Three go, container ships, C-137 small sailboats containing transport planes, which look like two 747s strung together, employees of a tech com pany will compete today. The boats will be captained and helicopters. When the helicopters land over there, by Coast Guard-certified they get a steam bath. Just sailors. They'll maneuver last weekend there was a over a triangular course laid out by Allan. tion. Guys kayaked from

As the race begins, the Mission Bay to here. employees, most of them "Our [yacht club] boats first-time sailors, are stiffly

go up to 42 feet. In 1996, we seated, unlike the frantic professional crews in comtitions such as America's Cup. Allan stands astern in his command vessel, photographing the "racing" employees. They remai en like smiling ballast, WATER FROM THE STREETS." while their captains trip with his three teenagers and plans to continue doing so "until someday I may never sails and man the helms.

is much bigger than Mission Bay, and you'll see big-

ger boats here, because they

can't get into Mission Bay

and bridges.

"Kids learn to sail in

Mission Bay. It's more shel-

tered, but in recent years it's

iet skis, sailboats, and

"Here, there's more

But no shrill shouts of concern or orders to back the iib That's because this race is all in fun, to stimulate says Allan. I ponder this as

tary employees sail by. "There's always a good

Twenty minutes later, one of

the boats lags way behind.

"San Diego and San Francisco have bays to sail on, but-pretty much from here to there, there's no other and ease, with light conditions. It's a very pretty place here, and you'll find that transient sailors tend to stop and stay a bit longer here.
"San Francisco's bay is

much bigger, but it also has much greater tidal influence, and more clouds, and nore winds. San Diego Bay is 25 square miles. Here, tide and wind have little influence

men lived on one that was just 20 feet, in homeless conon day-to-day sailing. "The [Harbor Island] ditions. I passed them once. and one guy was eating a can of baked beans. See that only 12 years. San Diego Bay

family lives on it with two lit tle boys. They have a swing on deck. Sometimes you see them with their life jackets "I wish there was more

of an awareness that San Diego Bay is a great place to sail. We've taken about 10,000 people sailing in the last four years, and about on a sailboat before. Most o our members are middle class. The rich people own their own boats. Even 22-foot boats cost between \$11,000 and \$27,000, and then there' the costs of keeping them

"It's sad, but the general public in San Diego do

# Surf's Up, Duuuudo!

Encinitas veterinarian Bill Robertson is not your average San Diego surfin' dude. He's 54 years old and has been catching waves since he was 22. Today, he surfs

paddle out again or paddle

atop the waves, dude, is sim-

in again." Retir

# "IN SAN DIEGO'S WATERS, SOME-TIMES THE VISIBILITY IS ONLY FIVE FEET BECAUSE OF RUNOFF - THE

had Bill Gates and his family on that one [gesturing to a large sailboat] for an out-ing. His wife and her family stayed upstairs with the captain and had a great old time, but he sat by himself below deck for 31/2 hours with the Wall Street Journal.

"There's a big sailboat,

having a party for about 50 people. The guys on board were swinging and dancing

of boats people live on. Two

ply not an option.

"There are people of all ages surfing around here—
a lot of them are in their I think it's called the Andromeda, that's 130 feet few people in their 80s doing long and has two great masts. It's an immaculate ship. In "Most older guys surf o the past nine months, I've longboards that are nine feet seen it about four times. It or longer. You can catch the wave sooner on them, before it breaks, and you get a faster, longer ride. Shortboards has an elevator to take peostrung between the two masts is a giant net. There's a Jacuzzi ire a lot more gymnastics, and you play with the steepest part of the wave to get in the tube. on the bow. Last time I saw it, it had a huge jazz band aboard, and those folks were

"In the winter, you have northern currents and the biggest swells. The water is colder and rougher. If you're gonna have a scary swell, it's going to be then. In the spring and summer, you have southern swells, which come up on southern beaches like Black's and Windansea. In



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NATURAL

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slope and fuliness of a natural breast.

year-round. Where there's surf in San Diego, it's gonna be crowded. There aren't beaches here, and people have to do something, so

they surf.
"Ideally you want a wave to not be windy. When it's windy it's a bouncy ride, like

hitting moguls.
"There's some dangers to the sport, like drowning, getting hit by your board and getting knocked out, being sucked down by a big ave, or hitting bottom. But in our area, these aren't too a coastal break. The waves nere aren't as steep as in Hawaii, which has huge waves breaking in just a few feet of water. That makes a

good ride but it's very risky "To be at the top of this field, well, it's just a gift. It hurts my back just to watch

"There's etiquette in surfing. The person with the highest position on the wave has the right-of-way, and nado's Dog Beach every morning by his two canine housemates, Polly, a poo-dle-bichon frise mix, and Snickers, a toy poodle. Col-lectively the two dogs are called "The Power Poodles" by other Dog Beach regu-

— the human regu

is where Polly and Snickers begin each day and socialize with longtime associates. With Polly and Snickers's on, Hook shared the joys of Coronado's Dog Beach with me.

"We've been going then every day for about two years old and have had all their shots, so they don't get sick.
"Dog Beach is at the north end of the beach here.

"On the weekends. here. Dogs have a higher

"AT SUNSETS, WE GET STANDING

OVATIONS THROUGHOUT THE

RESTAURANT WHEN THE GREEN

FLASH OCCURS."

yone has to get out of his way. If you get in front of nebody who's already caught the wave, it's called 'snaking' and it's bad etiquette. You could get beat up for it, or have som do it back to you. But most of the time those things don't happen. The point of surf-ing is to have fun. "I surf, I think, because

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Dog Day

Some people, like Coronado resident John Hook, are forced to visit the beach each day by serious man-date. No, Hook doesn't work at the beach. No, he's not performing community ser-vice or ecological research. to spend an hour at Coro-

of fun. They know how to have fun and they have more of it than anyone else on the beach. We take ours out at 6:00 a.m. on weekdays, and there's a group of about 5 to 10 dogs that are there at that time every day. There's Moly who's an Old English sheep-dog, and Oscar the basset nd, and a few others... There's Alice, a collie mix who's a great Frisbee dog-She chases planes when they come to land at the Navy a poodle-Lhasa apso mix.

's a manly dog.
"The dogs will usually play with just about anyone who shows up, but they definitely have their cliques. They know who's in charge. Moly is 13, and she tends to She herds the group, and she'll bark at them, and she'll keep everybody moving along. She doesn't like to le. In our he

at the beach. It may hap-pen, but I've never seen it. "What's nice about

nado is that it's such

you because they just run up and start playing together. "We had a dog birthday party at the beach when Moly turned 13. I think that's 84 in dog years. We had a bar-becue, and the dogs wore hats and got to eat doggie We also had a Dog Beach ers wore a tuxedo and Polly wore a baseball cap becaus she's a bit of a tomboy They're getting a bab brother. We consider ther

brother. We consider them family.

"You can never come back from Dog Beach without having a laugh. Once I saw a little dog running by with a life jackter on. There's always somebody jumping in the sand, chasing their tail taking a swim.

out to the beach every da make you do it."

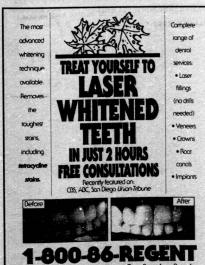
are setting tables, oblivious dle-aged couples just out-

faced La Jolla's pounding surf since 1941, when it first opened its doors to diners, offering them Fresh Lobster à la Newburg in a shell for \$1.35 and martinis for 35 cents. Within a year, tur-bulent storms and violent seas had forced the restauoriginal glass windows were replaced with three-quarter-inch tempered glass, which withstood the ocean's assault until 1982, when El

New York transplant Sheridan Dowling, director of restaurants for La Jolla Beach & Tennis Club, Inc.,









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sley Palace captain of à la carte dining found working

a surprising delight.
"This is one of the few private beaches remaining in this area. The origina concept for the property was that it was going to be a yacht club. But the shelf goes out too far to Jaccon vessels], so they decided to We have the good fortune of three things: location, location, location. And there are two things we feel con wall and our three-quarterinch windows. We survived El Niño last year. "We keep a high-tides calendar. During high tides,

the waves will crash at Iwin. dow) height and hit the roof The months of November through February are when the Marine Room has the most profound wave-crash ing experiences. At extrem high tides, we will open for breakfast buffet so people can watch the waves crash

ing. It can be rather dramatic There is an attitude o high tides. They bring seals and dolphins just 50 feet sometimes see the blowhole from whale migrations from here. This delights children, and even adults turn into

children at these times. "We often forget that [most] of the country is nowhere near the ocean. So for visitors, and even for residents here, there's a special draw to the coast - the sea's sky blue, deep green, and changing palette of colors, with the sky as its backdrop.

every night has its own charm. And even the daytime hours are unique. On ove cast blustery days, diners sit comfortably behind threequarter-inch glass, watch-ing the ocean churning. At night, when the grunion run, we'll see them flopping around on the beach. They look like large silvery sardines

"At sunsets, we get standing ovations through-out the restaurant when the green flash occurs as the sun sets over the horizon. It hap-pens the moment the sun goes below the horizon and when it does, people are poised for it. They suddenly see what they call the green flash — a fluorescent-green

in 1905, they almost lost that hotel because of huge storms from the south that just about ripped that beach to shreds. Today Coronado has one of the widest beache in California It's only exceeded by the beaches in Venice and Santa Monica.

"Arguably, though, San Diego has some of the worst eroded beaches in California, particularly in North County. People are going to seek to build seawalls, and the seawalls are going to con-tribute to passive erosion beach is going to get nar-rower. Cliffs can retreat and collapse due to wave attacks. There was a receding cliff that fell in Torrey Pines

"This may sound selfevident, but when a beach erodes and the sand disappears, all that remains is a rocky, cobbly beach with no sand on it. There's no more sand to deplete, so the rocky beach stabilizes. But rocky

"TODAY CORONADO HAS ONE OF

THE WIDEST BEACHES IN CALIFOR. NIA. IT'S ONLY EXCEEDED BY THE

BEACHES IN VENICE AND SANTA

MONICA."

"I used to think it was

an optical illusion, but it has

ditions. When I first arrived

[in San Diego], I was driv

a lot of people pulled over to the side of the road. I was

concerned, thinking there might be an accident ahead,

but then it dawned on me. They all had pulled over to

discovery, and how differ-

ent from the East Coast. You

at 5:00 rush hour, whether

people would pull over to

it. This was my introduction to San Diego. It was a

place to stop and smell the

roses. The sea here is the

Against the Tide: The Bat-

tle for America's Beaches.

The Living Boach — When Will the Sandm Come Again?

watch a sunset. Forget about

ing on the road, and I noticed

New York Times science editor Cornelia Dean warns that our seashores are in trouble, as coastal urban ization continues to interfere with the natural removal and replenishment of sands. Wide beaches prevailed on our coasts until bustling lished. The wide beaches lasted until the 19th Century, before becoming vic-

How are San Diego's beaches faring today? Reinhard Flick, oceanographer for the California Departways and a Scripps Institution of Oceanography

"There have been remarkably small changes in the San Diego shoreline. Where you do see big changes is by the harbors where there was a lot of sand nourishare a lot wider. South Mission Beach is hundreds of '30s. And Coronado, those tion arises about whether or not to widen them and ishment. If they're going to be made wider, the best way to do it is to bring sand in who will pay for it? You're talking \$3 to \$10 per cubic yard of sand. And big pro-jects are 1 million cubic yards

sand are offshore - about

"We've dammed the rivers, and in doing so, we've cut off one of the main sources of natural sand by at least 50 percent. So where is the material going to come from, and, again, who's going to pay for it?" a — Susan Vrughn

# LETTERS

Took My Comn Out Of Context

I was recently the subject of a "City Lights" story published in the *Reader* September 30. I several gross misrepresenta-

tions contained in the article.

I granted the author's request for an interview based upon his stated purpose: to showcase a local attorney who also played music in a popular European band. Instead of publishing that story, the author chose instead to take several of the purpose.

my comments out of context and collect them under the tasteless and insulting title "Porn Again Christians." Dirty Dogma Records is a cooperative venture with sev-eral different musicians and a copious, eclectic selection of music. Nothing produced un-der the Dirty Dogma label has ever been included in any salacious magazine or movie. The label promotes some "X-rated legacy" is false. The name Dirty Dogma was inspired by a song about working musicians from the label's first artist, Strychnine Kiss, not by some obscene fan-tasy. The project "Buck Nar-rows" is a parody of the un-seemly elements of society and,

none of the views expressed by Buck Narrows necessarily rep-resent those of Saviour Ma-

I may be open-minded, but I take both my spirituelity and my full-time professional life as an attorney seriously. The article should be disregarded to the extent it reflects anything

Jason S. Hartley Attorney At Law Kaye, Rose & Partners, LLP

I Have A Dictionary

I Have A Dictionary Regarding Girl Soley (Letters, September 30). I've heard the word 'improvement,' but be-lieve Ms. Soley meant to say! don't fully comprehend the meaning. In that she is incor-rect. Of course I understand the meaning. I have a dictionary. As a matter of fact, several. Free country! believe we're griting into semantics beer, which with restaurants. If one were to add up all the letters from to add up all the letters from Reader writers who sent their weekly complaints, I believe the percentage might be a great deal smaller than Ms. Soley believes. As a fun project she might consider doing her own survey after ascertaining from the Reader editor and staff just what the readership numbers what the readership numbers are in San Diego. That would be unbiased as long as she went about it properly. If Ms. Soley wants her gender known, per-haps she should sign her name Danielle, or Danni with a cute lit-tle heart dotting the i. Meow,

**Violated Smokers** Just a correction in regard to the letter from Kate Williams (September 30). Do you re-member voting for the smoking don't. This was something en-acted by our representatives in Sacramento several years ago I have a feeling if we actually go a chance to vote on this issue it never would have passed. Not only were the rights of smok-ers violated, but the rights of small business owners were too.

**Bus Critique** near the bus stop. It fascinates me when I see Burger King of-fering a special on their chicken sandwich for less than a buck, or Jack in the Box for their cheese and boxon burger for the same price. That's a good deal, especially when I am bungry and ready to get off the bus. Not my intended stop, but I got off when I saw the Japac and walked two blocks away from the bus top. I did not realize around stop. I did not realize around stop.

gry customers rush to their way inside and order their fa-vorite burgers. Usually, it takes between three to ten minutes'

Well, that's not bad for so

Sometimes if the driver is ahead of schedule, he will stop somewhere to wait and then go again when he feels that's the right time. Billboard advertis-ing is fun to see. There are varieties of advertising that I see row after row when I ride the bus, especially when I am tak-ing a trip to Laughlin on a turnaround. "Turnaround" means a 24-hour venture to Nevada, 12 hours for the trio, and 12 hours of continuous playing of your favorite games. Dead tired indeed coming e, except for the driver, h

After several trips to Laugh-lin I found a way to enjoy play-

San Diego buses are probably true. One time. I took my car to work and I told my wife that we were going to L.A. after I got off work. My wife doesn't drive, and she is used to riding the bus in San Diego County. I told her to meet me at my place of work at 4:30 p.m. She left at 3:15 p.m. and arrived at almost 4:30 p.m. time. What about if I tell her to meet me at a certain bus stop around 4:00 p.m. If the bus is late I will never know until I see her get off.

> work, "What about taking a bus?" "Crazy suggestion," one Again

ing without taking a long trip. The Barona Casino informaleaves every half hour from El 7:00 p.m., I think it becomes took a trolley to El Cajon and the bus is right there waiting for me to board it. If you love to eat, this is the place to be. I asked some bus riders how they like the food, they said "Great!" Wait! I forgot to tell you there are lines. Maybe 45 minutes' waiting to taste what Barona Casino has to offer. Call 443-2300 and ask for buffet hotline and you will hear a recording for Monday is the day to go. Riding back to downtown by bus late evening is good — not many stops, because there are no passengers at some bus stops. I asked some friends at

I told them I save gas and

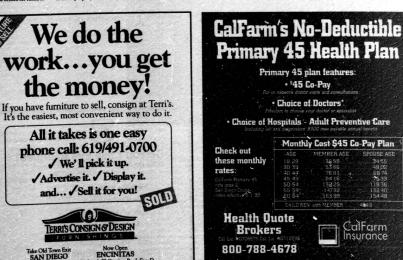
Divide That By 12

I'm calling about the question that appeared in Matthew Al ice ("Straight From the Hip," September 23) regarding the analogy between humans and drops of water. The guy asked him to draw him a picture, and I really don't think he did. I probably already got beat to the nunch by all the people there's 13,804 cubic feet of water. So that would be a poo 117.49 feet by 117.49 feet 117.49 feet by 117.49 feet, 1 foot deep. But let's make it a little bit better, let's make it a 4-foot-deep pool, 58.74 feet square. Now, as far as the ad ditions go, he gave us 231 cr bic inches per gallon. You d vide that by 12, and divide the by 12 again, you get .133 cu bic feet per gallon. Now, w know that there are 3,6 addi tional gallons per day going into the pool, so a gallon of water is .1336 cubic feet. So that means that your 4-foot-deep pool that is 58 by 58 fee would get .61 inches deeper ex ery year. I think, I'm probabl

Solana Beach

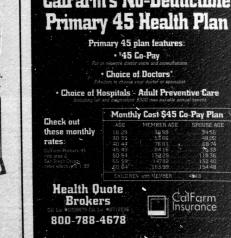
Why Airport Is Grounded

Crowe on September 23, I find t appalling that the city would limit our soft drink choices by either Coke or Pepsi, Granting of an exclusive franchise is the It is the antithesis of free ente prise and competition and will result in vending machines selling soft drink cans for \$2 instead of 60 cents. Just look at Qualcomm Stadium, where all



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1895 Hancock St. 619-491-0700



Three hundred fifty thou-

sand dollars could have been sand dollars could have been offered as prize money for in-genious ideas for the specific locating of a completely new 2000-acre airport, hopefully with 4000 free parking spaces. Or maybe even better, two new airports, both with 12,000-foot runways, one for North County and one for South County, so at least one will be open during severe foggy weather, and for dividing the freeway traffic to two places.

Ken Bourke

# The Gallery!

For Dick Murphy and his many friends and supporters, thank you for the great article in the September 23 edition ("City Lights"). As you reported, the would work two or three jobs, go into debt, etc., rather than turn to government assistance. (My mother grew up sleeping in the back of a laundry, with other people's wet clothes hang-ing over her head.) She talks of the 418 people who have died in the moun-tains as the result of Operation Gatekeeper. She has a lot of nerve olacing the blame on the gallery reception to support Dick Murphy's candidacy for mayor of San Diego was a great success. The name of the gallery was never mentioned in the ar-ticle. Michael J. Wolf Fine Arts was proud to host the Dick Murphy for Mayor Reception.

Not Afraid Of

reading Rill Manson's article entitled "Adela Does America" ("City Lights," September 23). I am outraged that the United States Information Agency would sponsor her trip around America to meet with I mmigration and Border Patroi officials and even allow her to see how officers are trained, when her obsould has an anti-America. she obviously has an anti-Amer ican bias. Are our journalists afforded similar benefits by the

forded similar benefits by the federales? What another disgust-ing waste of taxpayer money! We (Americans) are certainly not afraid of Mexicans. We simply want to maintain both our border and sovereignty. We do not appreciate foreigners coming here illegally or telling us how to run both our domestic and foreign policy, as she is attempting

She asks at the beginning of the article, "What harm can we do?" The answer is "Plenty." First, it is a known fact that First, it is a known fact that many of the illegals in this coun-try are responsible for crimes committed against our citizens. Second, many of the Mexicans here both legally and illegally do not want to assimilate into our society like the majority of im-migrants do. They do not want migrants do. They do not want to learn our language and expect us to speak and adopt theirs. They also come here and if times

American taxpayer expense. This becomes a drain on our econ-omy in addition to being un-fair. I know that many of the other immigrants — my grandparents, for instance — would work two or three jobs,

nerve placing the blame on the U.S. The blame lies with the

The Ionisations
I seem not much has changed
in classical music sales. The
lange Frank Zapp fan that I
am, I took August Kleinzalder's
and hunted out Edgar Varbes at
and hunted out Edgar Varbes at
copy of formission conducted
by Boules tagged at \$13.799. At
the register, the cashier rung
up my purchase and then gave
a funny look. I thought
maybed it was become Varses
people. But his computer secknowledged the price as \$8.99.
The cashier, of course, had
to check with his supervisor because verse computer are
when his supervisor found out
when

U.S. The blame lies with the people who made the decision to come over the mountains illegally, the Mexican "coyotes" who take their money and then abandon them without food, water, or shelter, and, most importantly, a corrupt and selfain government in Mexico City that refuses to take responsibility for and care for its own people. the math but it seems to me the only difference between the mid-'50s and now when it bility for and care for its own people.

She complains about how she is treated at the border, merely because she was asked questions in English, not Spanish. But how are Americans treated in Mexico I refer to the recent plight of an American family man who was recently involved in an auto accident in Mexico and who, because the other party was a Mexican governmental official, was extorted financially and denied immediate and necessary medical treats.

Tom Arvetis Clairemont

My Own Comments

ing simple critique: always in-teresting, sometimes contro-versial, usually well done, always appreciated. Your continuing stories

As for the letter writers, I of-ten wonder why some of them take them:selves so seriously —

formative but rarely read.
Trailmaster Schad; good information, much appreciated.
Jonathan Saville: don't care
what he thinks! In general, I
couldn't care less what enter-

of this attitude. I don't even know if he can write. Duncan Shepherd: distof Eleanor Widner: a solid 'B.' Occasional lapses of arro-gance preclude the award of an 'A.' Nonetheless, I enjoy her reviews and take her seriously. Max Nash: "I'm learning to appreciate him about as much as I do entertainment critics. E & Bedford: occasionally critics his writing, occasionally

column, informative, and well written. A wonderful addition

written. A wonderful audition to the paper.

Okay now. if this is pub-lished, someone's likely to dis-agree with me. But so what, it's only one man's opinion, no more nor less valuable than an-other's. Keep up the good work.

Don Neilson

age companies. I hadn't picked up a Reader for a while and I was shocked at those large dou-ble-page color ads! Isn't there abuse is such a large, overwhelming problem today — isn't there a way you could be more a par of a community solution ver

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has absolutely no right to come here and criticize our govern-

MEDICINE

EDUCATION

been no apology and no action, only a cover-up by the Mexican

government.

I think that until her own
government cleans up its direct
involvement in murder, promotion of the illegal flow of

drugs and immigrants into the U.S., and its corruption, she

# She Gave Him

about our southern neighbors are most welcome, valuable, and, in my opinion, quite ac-curate, often dispelling com-monly held misbeliefs.

though the passion with which some write leads me to believe a columnist or two might be rate. But who am I to say, since the columnists usually gener-ating ire are columnists I rarely read.

Having said that, I offer my own comments on some of your columnists: Matthew Alice: usually in-

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# Calendar

# **Flaved Alive**

A Rembrandt Restored

Rembrandt's St. Bartholomew has returned to the Timken Museum, cleansed of an ed layer of 50-year-old oxidized layer of 50-year-old varnish. Art conservationist David Bull and his wife, Teresa Longyear, labored for six months over the painting, finding the right mixture of solvents so as not to damage the paint, rolling tiny solvent: dampened swabs of cotton over the

EVENTS

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Art Review and **Gallery Guide** page 84

> Theater Review and Guide page 87

Pop Music page 93 Acvie Review

Reviews and Guide



newly exposed losses to the original paint, and then building the varnish back up, layer by layer, to obtain the perfect saturation of surface. varmsh bask up, layer by layer, to obtain the perfect saturation of surface, the right refractive index. The result: new darlty, new depth and range of color and tone, new life to an old painting. I'm sitting before the painting with Timken director of education Gay Nav, skings for here.

Gay Nay, asking for her impressions of the restored work Gay Nay, assing tor the impressions of the restored work and her advice in looking at such a masterpiece. "I think you notice immediately that it's not a classically handsome persons or a beautiful person," she says. "It's a very real-looking person to us today. I think that in the late 20th Century, we're not as drawn to impossible ideals of beauty as we

impossible ideals of beauty as we are to interesting books.

The cleaning has unveiled new aspects of the salms from the impossible state of the salms from the impossible springled with a proper part of the property of the and Guide page 122

anortemed forsam. We are beholding as average man, except for the sign of his martyrdom — the knife. Bartholomes is the saint pictured holding his skin in Michelangelo V. Indigenent— he was "layed alive.

Note that the saint pictured holding his skin in Michelangelo V. Indigenent— he was "layed alive.

Note that the saint pictured holding his skin in Michelangelo V. Indigenent— he was "layed alive." A "delh" receipt his mineral his skin was the chargolitan Museum of Art. "delh" receipt his skin was the critical part of the painting, [He felt it was | really just like his name written on it, a way to say that it it St. Bartholomes. He really inst like his name written on it, a way to say that it it St. Bartholomes. He really inst mineral month, he contemplating laser mating— walter said. It doesn't seem to be the horror of symthing as much as it's a real picture of symthing as much as it's a seem to be the horror of symthing as much as it's a seem to be the horror of symthing as much as it's a seem to be the horror of symthing as much as it's a seem to be the horror of symthing as much as it's a seem to be the horror of symthing as much as it's a seem to be the horror of symthing as much as it's a seem to be the horror of symthing as much as it's a seem to be the horror of symthing as much as it's a seem to be the horror of symthing as much as it's a seem to be the horror of symthing as much as it's a seem to be the horror of symthing as much as it's a seem to be the horror of symthing as much as it's a seem to be a seem to be



philosophical or ethical question," which think takes you a step deeper into the painting."

I disagree with Lieddier, I think the haife is significant. Were it simply a signature, he would hold it more that is supplicated. Were it simply a signature, he would hold it more that is a supplicated in the prize the hald be theveen his thrumb and forefinger, testing its heft, considering its action. I think he's right that Bartholomew is not reeling at the horror of his marrydoni, but that doesn't mean he sin' thinking of it, and the state of the horror of his marrydoni, but that doesn't mean he sin' thinking of it, and the state of the horror of his marrydoni, but that doesn't mean he sin' thinking of it. I state that the state of the state

consequences are entirely personal, as the knife attests. I think Bartholomew is staring death in the face, not with horror, but with sorrow tempered by

Why Rembrandt painted this particular work is something of a mystery; it is not known who ssioned it, and there is debate commissioned it, and there is decoate over whether it is part of a series. What is known is why he chose an apostle instead of a fishmonger. Says Nay, "Dutch society in the 17th Century was a practical, mercantile, middle-class society. Rembrandt, interestingly society. Rembrandt, interestingly enough, didn't want to paint the type of pictures that were popular — the still lifes or the bleaching fields or genre scenes. He wanted very much to be accepted as a history painter, a painter of great ideas, because there

hierarchy in European painting
"We tend to find as much joy or picasure in a simple still life or

or some other work, but that's not the way art was viewed at the tim the way art was viewed at the time.

Works that fit into the category of history painting were considered to be superior because the subject

"This makes it really tough on pictures; they're the more important ones,' Then we look at something that was considered unimportant at the time, and it's very appealing to our eye. Of course, we bring all our own baggage to [a painting] ....

baggage to [a painting]..."
It's our baggage that makes
the "important" stuff hard to
embrace. "We've questioned the
role and importance of the classical
world, and we've questioned the
importance of the world of faith in
our lives, the role of organized religion. I don't think that late-20th-century people feel as strongly that there are great heroic figures in life. Our heroes are more Willy Loman than they are someone struggling with great moral problems. Richard III and Moral problems. Richard III and King Lear are a little tough for us it's more things that are closer to the simpler life of someone ctruggling in our time. Whether that makes for great art or not. I wouldn't even begin to try to

And yet, here is this aging, smallish, average man — a 20th-century sort of man — plucked from history and depicted by an artist who wanted to paint "important" paintings. Bartholomew was not a king; he did not command armies. did shape history, but he did it by telling a story he believed to be true and by refusing to be unfaithful — a heroism not beyond our reach. In some ways, he is closer to Willy Loman than King Lear, closer to us. than King Lear, closer to us,

"struggling in our time," than we
might think. Saints are saints only after
they're dead.

That's what I came away with; go

and look for yourself.

- Matthew Lickona

Timken Museum of Art 1500 El Prado, Balboa Park Tuesday through Saturday, 10:00 a.m. to 4:30 p.m. Sunday, 1:30 to 4:30 p.m. 619-239-5548

# EVENTS

LISTINGS HOW TO SEND US YOUR LISTING: Contributions must be received by 5 p.m. Friday the week

prior to publication for consideration. Do not phone. Send a complete decription of the event, including the date, time, cost, the precise address where it is to be held (including technologie), as control phone number, and a phone number (including exploration) of the (including exploration) of the DETIOR, P.O. Box 88803. San Dego CA 92185-5803. Or fax information to 619-881-2001. prior to public 8 p.m. on Friday; tickets are \$8 U.S.

BAJA

The Guitar Music Continues with the annual Hispanic-American Guitar Festival at the Tijuana Cultural Center, concerts continue throst good Cotober 9. At 6:30 p.m. today, Thursday, Nadia Borislova from Russia performs (free): Brazilian Paulo-Bellianatti takes the stage at 8 p.m. (58).

On Friday, Len Brouwer from Cuba will be "talking by himself" at 6:30 p.m. (free). Costas Cotsiolis from Greece plans a concert entitled "From Vivaldi to the Beatles" at

Events wrap up with "Merengue from Cordoba" starting at 8 p.m. on Saturday. Admission is \$10 U.S. Fine Guitarist Martin Madrigal from Mexico plans a concert at the Teatro de la Cuided at 8:30 p.m. on Friday, October 8, as part of the Hispanic-American Guitar Festival. For infor-mation, call 011-52-65-54-64-18.

MEDICALI)
Rand-Pulled Prints, Monoprints,
and installations by Kathy Marie
Kenyon are on nebiti at La Engina
de Bodegas through Saturday,
November 5, You're invited to a reception from 6 to 10 p.m. on Saturday, October 9.
Find the gallery (located in the
old Sato Tomas Winery) at Calle to
y Miramar (Zona Centro). For diception of the control of the control of the
10 11-53-64-13-45-3 (prestumed).

011-52-66-12-14-52 (ENSENADE)

Mainly Mozart heads to the New Port Beach Hotel for a piano recital by Steven Mayer at 8 p.m. on Satur-day, October 9, at the New Port Beach Hotel. The program includes selections by von Weber, Mozart,

Schubert, Liszt, Ives, Dvork/Art Tatum, and W.C. Handy, Tickets are \$25. Find the hotel on Carretera Li-bre Tijuana Ensenada Km. 45. For reservations and information, call 800-582-1018. (ROSARTO BEACH)

Women in Action, this 5tk starts at 8 a.m. on Sunday, October 10, at the CREA (in the Zona Rio). Dial 011-52-66-82-90-68 for more infor-mation. (TULMMA)

Or How About a Run in Mexicalit Head to Parque Vicente Guerrero for a 10k run also beginning at 8 a.m. on Sunday, October 10. For details, call 011-52-65-53-45-45, (MEXICALI) Can You Tell Me How to Get ... see

Sesame Street, a play for the whole family, on Sunday, October 10, at the Casa de la Cultura (Avenida Paris 45, in Colonia Altamira). Performances begin at noon, 4, and 6 p.m. For in-formation (in Spanish), dial 011-52-66-87-26-04. (TIJUANA) Rodolfo Mederos and His Quinzet — hailing from Argentina —plan sconcer at 8 p.m. on Tuesday, October 12, at the Ti-juans Cultural Center (Pasco de los Héroes and Mina Street). For more information, call'01:52-66-84-2742.

Ticktes are \$12 U.S. (IUJAMA)

Classical Music Is Prouslased when

Los Amanocres de Siberia perform

at the Tijuana Cultural Center at

8 p.m. on Wednosday October 13.

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Street in the Zona Rio. For more in
formation, call 011-52-66-84-27-42.

(IUJAMA)

#### OUTDOORS

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guas, and Palomar Mountains.
Hillee Up to See Ramanna Lake with naturalist David Robertson from the gate to the Green Valley runck trail in Blus Sky Ecological Reserve on Saturday, October y, starting at 7 am. Daring the hike planned by birder Anna Gately-Stanton begin-ning on Saturday at 9 a.m., the them is "From Hawks to Hum-singbirsis." Sunday, October 10, at mingbirds." Sunday, October 10, as 9 a.m., bring the kids to awaken

Free, (POWAY)

Got Snake Sense? It's the theme for
the wildlife hike and talk led by docent naturalist Suzy. Wilbur at Dos
Picos Park at 4 p.m. on Saturday, October 9. Find the park at 17933 Dos
Picos Park Road. Free; call 619-6943049 for information, (RAMONA)

Sky Hunters, Nancy Conney brings live birds of prey to Felicita Park at 3 p.m. on Saturday, October 9. She'll address their methods of nesting, hunting, and eating. Meet in the meadow; the park is located at 742

Strictly for Fun

619-299-1741, (MISSION HILLS) National Wildlife Refuge Week starts on Saturday, October 9, with a tour of the new South San Diego Bay National Wildlife Refuge and salt works led by U.S. Fish and Wildlife Dance

works led by U.S. Fish and Wildlife Service biologist.
Head to the Tijuana Estuasy vis-tions' center for a children's bird welk (11 a.m.). "raptor rap" (12-30 p.m.), and craffs, storytelling, and other children's activities.
The South Bay walk will repeat on Sunday, October 10. Free. To make the requested reservations, call 613-575-3613 or 619-575-2704.

Paim Walk, Offshoot Tours offers its monthly hour-long guided stroll ex-ploring the structure, growth habits, and landscape value of palm trees in

Hew bout a Guided Hike in Heil(hole)? Volunteer naturalist Rick Lanc'wazo leads a hike to Hell-hole Creek a...! beyond on Saturday, October 9. The hike starts at 9 a.m. at the traillead parking lot (19324 San-tee Lane). Expect to be out about three hours. Free. For information, call 619-694-3049. (VALLEY CENTER)

Anhane Walk hoated by the San Eljo Lagoon Conservancy and the Chula Vista Nature Center starts at 9 a.m. on Saturday, Cotolor 9. The free walk focuses on migratory birds and the na-triev plants they depend upon. For more information and directions, call 619-422-2481. EMEMPLAS call 619-694-3049. (WALEY CEMER)
Get to Know Some Urban Open
Space when birder extraordinaire
Claude Edwards leads a nature walk
for the Sierra Club on Saturday, October 9. To join the group, meet at
the corner of Washington Place and
Randolph Street (near the Mission
Hills tennis courts) at 9:30 a.m. Free. 619-422-2481. (DNOMIAS)

Sweetwater Marain National Wildlife
Refuge is the site for a bird walk
hosted by the Chula Vista Nature
Center on Saturday, October 9, at
8 a.m. For the required reservations
and directions, call 619-422-2481.
Free. (CHURA VISTA)

Prec. (2064. WSTA).

KNOW Your Ducks, migratory ducks are returning to our area by the thousands. Take a workshop on duck. John Charleston Planned at the Chula Witta Nature Center on Saturday, October 9, from 1 to 5 pm. Participants will speed mit not 4 the nature center and then at a great duck-view-ing location. The few is \$15; call \$19-422-2483 to register. The center is located at \$5 the center is \$100, and \$

the park on Saturday, October 9, at 10 a.m., beginning at the visitors' cen-ter. Call 619-235-1121 for more in-formation. Free. (BALBOA PARK)

Paring Weeding Tools and work glowes (if you've got them) and join Audubon Society volunteers to remove invasive plants, liter, and debris at a nesting site for endangered California least term as thairner's Point on Saturday, October 9, from 9 and 10 p.m. Call 619-224-4591 to RSVP and for information, anaetters as as.

Professional-level course.

Limited enroller

Teles Birth sub South Hills to the Lake Hodges dam with Susan from the San Dieguito River Park on Sat-urday, October 9, from 8:30 to 10 am. Expect a moderate four-mile hite starting near Hernander Hide-away. Call 519-689-8930 to make the required reservations. Free. (ECOMODO)

Write to Sell!

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screenwriting course taught in San Diego County by a successful Academy Award-nominated screenwriter/director who is actively working on project

Corned Beef and Ice Cream What a Coachel Join the Walkab walkers for the aforementioned tre after a jaunt to see some of Natio

ring tonight, Thursday, October at 7 p.m. The donation is \$5 per clas For information, call 760-489-908 or 760-758-6367. Take the classes





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# Milonga **Boulevard**

Descend into the suave and sexy world of authentic Argentinian Tango with Nueva Compania Tangueros.

Friday, October 8, 1999 8:00 p.m. \$22-\$47

At the Center



production features Ruben Veliz as Mauro and Sabrina Veliz as Celina, along with the Orquesta Color Tango and other pairs of tango dancers. Tickets range from \$22 to \$47. Find the center at 340 North Escon-dido Boulevard (at Valley Parkway). Dial 800-988-4253 for reservations.

(dSOMDOO)

Lain Night Out, the program offered by the recreation division of the City of Visis hosts a wring discot to a live band on Friday, October 6, from 8 to 11 pm., at the Brend Forrace Recreation Center (1200 Valle Tennec Drive), Dancent of all ages are invited to enjoy music by Tami Thomasi's lig Band Soirie, live Band. Tickets are 85. For details, call 760-780-1300 x1574, rostsm.

760-728-1340 x1574, rostsy
Drift such Dasses, Graham Hempel
calls and the Continental Drifters
perform for the New England-style
contradance hosted by San Diego
Folk Heritago on Friday, October
31 8 p.m. (beginners' instruction at
755 p.m.). Trisity United Methodist
Clauch, 3030 Thorn Street. Admisdoin is 85, Dial 760-458-4030 for information. (NORTH PARK)

fermation, option vision. Transformation (pattern vision). Transformation for the best of the best of

for information, WORTH PAWN

Ballream Dancing, Let's Danc,

Tonight hosts during for singles and
couples from 7 to 10:30 pm. on the
second and fourth Startulys of each
month at the Ell's Lodge (2720
Fourth Avenus, at Naturng). A special Octoberfest event is altered for
Saturday, October 9, with prolik and
walts leasons and dancing. The free is
37. For information, call 858-2728760, IRMANIES HALL)

Tango Time, a street tango party, with live music from Argentina, is set for Sunday, October 10, from 5 to 7 p.m., at El Mundo Del Tango (6904 Miramar Road, suite 110). Call 619-689-2422 for information. The

and advance tickets; tickets o available through Ticket-(619-228-TIXS). (LA JOLLA)

FILM

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orfing, Skatchoarding, and So-oarding are set to a "diverse sou rack" in the new movie Slide Show, by illRePuTePRoDuCTioNS. The tober 7, at 7 and 9 p.m., at the Mu

suki Ina's documentary Children of the Camps. The film will be shown for the Japanese Historical Society at 10 a.m. on Saturday, October 9, at the San Diego Buddhist Temple (2929 Market Street). Ina, a CSU-

hand to discuss the film. Free. Call 619-482-1736 or 619-690-1151 for the requested

reservations, BOLGON HILL)
Take Oally Pictures, Leave Oally Buddhas, if the notion for members of the San Disp Onderwater Photographic Society, hosting its 33rd annual Underwater West Plan Testival Carbon # and 10 in UCSD? Mandovilla Auditoristure. Conserve wire also above, and thort subject films.

Screenings begin at 8 p.m. on Sanday, Tuckets are \$15 persent. For information, cell 858-534-6467 for information, cell 858-534-6467 for information, cell 858-534-6467 for information and adverse induces tuckets mater (619-220-TICS), i.e. SCLIA 64-518.

ries at the San Diego Museum of Art. On Sunday, October 10, at 2 p.m., see "one of the greatest science fic-tion movies of all time," The Day the Earth Stood Still. This 1951 flick stars

The Soviet Unden in the Early 1950s provides the setting for The Thief, Pavel Chukhrai's Dickensian comcedy of the normalic, the need to live on one's with English subtitles—screens for the Film Forum at the San Diego Public Library on Monday, October 11, at 6 p.m., in the third force subtirious at 2016 Fixes Collings.















### LECTURES

"The History of Post-Colonial Medicine" will be discussed by Ran-dall Packard at 7 p.m. tonight. Thursday, October 7, in Scripps Cot-tage on the San Diego State Univer-sity campus. Packard is a professor

on Friday, October 8. The meeting bigins at 9:30 a.m. at the Clairemox. Recreation Center (3608 Clairemor Drive). Free. For information, cal 619-688-9324. (CLAREMONT)

azine market on Saturday, October 9, for the Society of Children's Book Writers and Illustrators. The workshop runs from 9:30 a.m. to 12:30 p.m. in Harmon Hall at the University of San Diego (1998) Akalá Park) Non-members pay \$40. 619-230-9342 (JMDA VISTA)

"Piglet Reindeer and Lard Busta: Women and Food Economics in 1900 San Diego" is the provocative topic when archaeologist Lynn Christenen speaks at 3 p.m. on Sat-urday, October 9, at the Women's

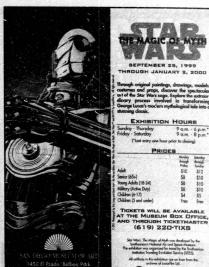
You are cordially invited to attend an information-gathering session about

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Smithsonian Instit Tenyeling Exhibiti

vations are requested. For informa-tion, call 858-481-8511. (CAPLEBAD) tion, all 159-461-4511. (GMLSMO)
Here ta bust the High Coast of Calega, learn "Nine Ways to Best the High Coast of Collega, learn "Nine Ways to Best the 14th Coast of Collega, learn "Nine Ways to Best the 150-90 a.m. on Startony, October 9, at the Caryoniade Recreation Center (1255) Black Monutain Road). Froe. To reserve a spot, dial 858-866-808. The seminary will be repeated at this location on October 23 and 30, percen to Perchaptors)

"Life Story Writing" is the topic for a workshop planned by Lonnie tt during a joint meet-

**Davis** 

cal Society and the lewish Genealog-ical Society of San Diego. Hewite is the author of The Little Red Writing Book: A Practical Guide to Writing Your Own Life Story. The program starts at 1 p.m. on Sunday, Octo-ber 10, at Congregational Beth Israel (at Third Avenue and Laurel Street). The workshop is free, but reserva-tions are required. 619-232-5888.

(RAMSURS HLL)

"CreatHyty and Genius The Fire
Within" provides the subject for the
fecture series planned by piants and
"musical innovator" lacquadyne Silever at the Athersaum Music and Arts
Library. The talks begin at 7:30 part
on Monday, October 11, with a look
at the genius of Ludwig van
Bethoven, as well as composers including Schuberr, Mendelssohn,

514 per talk. (A. OLLA)
Drawing Techniques will be
demonstrated by artist Ken Goldman
when the El Cajon Art Association
meets at 10 a.m. on Monday, October 11, at the Works of Art Gellery
(1266 Main Street, suite 113), For information, call 619–588–8872. Free.
(El CAUSS)

Exports and Nevices Alike are in-vited to the Athenaeum for a lecture series planned by Studiev Melens for cusing on "The Art of the String Quartet." The series of few starts at 7-30 p.m. on Tuesday. October 12-with a look at "The Classic Quartet," from its origins to Hayda and Motors.

Addinanum Multis and Arts Livery, 1004 Wall Streets, 884–644-

\*\*AB-American Fundliss Gomes Out far Felirness\* is the topic when Ellen's mom. Betty DeGeneres, speaks at 7 p.m. on Tunsday, Octo-ber 12, in Hahn University Center at the University of San Diego. Free. USD is found at 5998 Alcalf Park; call 619-260-2227 for information. UNDA VISTA)

(LIRGA WSTA)

Speads Polis Art and its transfor-mation in the American has been the most recent search for Mar-sion Certificary, F., the collumnal an-tropologist who counsel the current "El Alma del Puablo" at the San Diego Massum of Art. Ortifiger 1916 discuss the exhibit for the Moert the Masters lecture series on Tussely, October 12. He is senior custor and currator of Lalin American art at the San Antonio Museum of Art.

tions, call 619-06-1966, INLIAN NEWS.

"Mane the Visites" within Pig Barre, size president of the local Propile to People International grows, separations of the local Propile to People International grows, preparation of Content Englands, and her sub-requested towns of London and Paris. The talk seats at 3 9 ps. on Sanday, October 12, in Grome Hall on the USUI causes (1665) People on the USUI causes (1665) People on the USUI causes (1665) People of 1676, Pe

"U.S. Perces Around the World: Where They Are, Why 'They Are There, and What They Are Doing' is the subject when Lt. General E.J. "Jack" Godfrey USMC (retired) speaks for the World Affairs Council



Argentine Tango

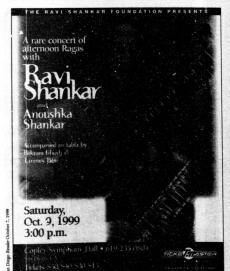
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2nd Saturday of the number aircmont Mesa Blvd. #205 (near Pwy. 163) Salsa Dance Parties



Souvenirs Saturday, October 9, noon-10 pm Sunday, October 10, noon-5 pm St. John Garabed Armenian Church St. John Garabed Armenian Church 4473 30th Street (between Meade & Adams)

Entrance donation: \$2.00. Children under 10: free. For more information call: 984-7179 • 465-9658 • 494-6091









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"Beyond Babels Common Lan-guage, Common Differences, Com-mon Ground" is the theme for the 18th annual Western Humanities Al-liance Conference, slated to run Oc-tober 14-16 at UCSD. The conferce 14-16 at USA). The conter-ce begins with a keynote address. Pulitzer Prize-winning author suglas R. Hofstadter speaking on luman Cognition as a Blur of salogy and blending at 4 p.m. next sursday, October 14, in the Price

Phursday, October 14, in the Price Center Ballroom.

Additional speakers include Ai-hwa Ong, Paul Rabinow, Charles Bernstein, and Mark Tumer. All con-ference vasions are free and open to the public. For information, call 859-534-0361. (IA JOLIA)

White and Causier Nancy Moure served for 15 years as assistant cura-tor of American art at the Los Ange-ies County Museum of Art. The au-thor of California Art. 450 Years of Paining and Lober Mediar plans ac-ture entitled "William Alexander Griffith — Pastels and Impression-ism" next Thurs. Say, October 14, at 7 p.m., at the Occanside Museum of

Art.
The talk is in conjunction with
the current exhibit, "William Alexander Griffish: Southern California Impressionist." Admission for nonmembers is \$5. The museum is located at 704 Pier View Way 760-721-2787. (OCEANSIDE)

### IN PERSON

Works by Count Basie, Duke Ellington, and Latin jazz may be heard when Pete Atilano and the Latin Jazz Combo perform for the Escondido Library's First Thursday

4329 for details. (ESCONDIDO)

Mystery Author Linds Barnes signs
and discusses Flashpoint: A Carlotta
Carlyle Mystery at 7 p.m. on Friday,
October 8, at Mysterious Galaxy
Books (3904 Convoy Street). Free.
619-268-4747. (NEAHNY MESA)

19: 308-477. (MANN MESS)
These Gup, Aren't from Around
Harel But when the Renedeti-Sroothoods Guitar Doup resents a feetily
recital at 8 p.m. on Friday, October 8,
in the Fine Art Recital Held at Grossmont College, you'll know they feet
thome here. Admission is \$5 general.
The campos is located at 8800 Grossmont College Drive; call 619-6447254 for information, (it OLUM)

same match twice."

Shows are at 8 p.m. on Friday and at 7:30 and 9:45 p.m. on Saturday. Tickets are \$11 general. For reservations, call 613-293-4999.

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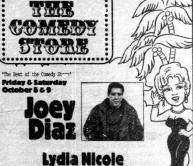
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Marlacki I Mosellight, the second annual Festival de Mariachi is set for Saturday, October 9, from 6 to 520 p.m., at the Moonlight Amphitheatte. The roster of performers includes Mariachi Tlaquespage de Antonio Remos, Erika C. Ortiz, Yvec Ocequera, Koryn Cuera, Marriachi Champaña Nevin, and Mariachi Champaña Nevin, and

Tickets are \$10, \$15, and \$25. Tickets are \$10, \$15, and \$25. Find the theater in Brengle Terrace Park, 1200 Vale Terrace Drive. For reservations, call 760-724-2110; for information, dial 760-740-9561.

Roam-O-Rama

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The fire is \$45. Find \$86-ho in the Del Mar Sculpture Gardens at 2002 public Library (364 Mission Arabiny) Delta Charge (

Death: The Segioning, She'll sign her work — and offer "free mini-readings" with the purchase of the book — at 1 p.m. on Saturday, October 9, at Heaven on Earth Booknore (745 South Coast Highway 101), 760-753-2345, Prec. (BECHETAG)

101; 707-73-2545, Prez, giocentes Highly Canative Presign has beinded to the book 1-tile planned by San Diego anthor Lee Silbert of Syna con Santania, Canadia, Santania, Santania, Santania, Canadia, Santania, Santani

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12835 El Camino Real; 838-481-4038. Free, (DEL MAP)

Jans in Church, head to Tierrasanta Lutheran Church on Sunday, Octo-ber 10, for a concert by the Gross-mont College lazz Engemble starting

For more information, call 619-644-7254, mpsnessera; Bast of the Boock '99, to be consid-ered for this annual literature as-thology, submit up to dare typed piecos in person at the open reading planned at 4 pa.m. on Sunday, Octo-bers 11s, at Newbreak-on-the-Beach (1995 Albott Avenue), 619-692-9055; (OCEAN BEACH)

(1999 Abbott Avenue), (19+962).

Social Model Chamitage geograpies with Vietness geories is on the when one of the control of

6522. Prec. ICOMPTOWN It's Construered and at 7 p.m. on Monday, Cucher 11, Edmand Mor-rit visits Ronders Books and Music to sign his new book, Dunks a portrait of Roundal Raugan. The look is just now much-discussed as it is written in the form of a histocical novel; it such to easily hisporylam. Find the such been only properly and the such preceded and the con-traction of the con-

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Conflict Between Word and Image, which he'll sign and discuss at War-wick's Bookstore 27-Dp yan. on Monday Cocker 11. Find the does not Monday Cocker 11. Find the does not Monday Cocker 13-His deep Monday in Market 1992 (See 1992 America) (S

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Soviet Film Critic Tatiana El-manovich one day found herself on a political hit list and escaped to Amer-ica; it's a journey she chronicles in Bay Books Robert D. Ballard Return to Midway Thursday, October 14 • 6 pm Battle of Midway in a book published by National Geographic. Michway Ballard found the Yorktown in three miles of water, the deepest wreck he's ever located, more than half a century after the U.S. aircraft carrier went down in a bitter duel between America and Japan that was the turning point in the Pacific war. In RETURN TO MIDWAY, the marine scientist recounts not only his quest to find and visit the back in time to reconstruct the dramatic build-up to, and detailed blowstory of, one of the most dramatic and critical clashes in the annals of war.

toler 9, in Copley Symphony Hall (1245 Seventh Avenue). Many of these afternoon ragss are rarely per-formed, as Shankar nearly always performs in the evening. Tickets range from \$10 to \$35. For reserva-tions, call 619-225-0804, or Ticket-master (619-220-TIXS), nonorround

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Simon & Schuster, 1999, 406

WHAT'S THE BOOK ABOUTF From the dust jacket Arguing that [rock and roll] underwent its fall creative evolution in little more than 25 years. Miles traces its roots from the jump bikes of the 40s to the disp cokeys who broadcast the music in the early 50s. He shows how impression such as the early 50s. He shows how impression such as the early 50s. He shows how impression such as the early 50s. He shows how impression such as the early 50s. He shows how impression such as the early 50s. He shows how impression such as the early 50s. He shows how impression such as the early 50s. He shows how impression such as the early 50s. He shows how impression such as the early 50s. He shows how impression such as the early 50s. He shows how impression such as the early 50s. He shows how he candidy recounts how trends-etting rock acts from Jim Moxton and the Doors in the late 60s to the See Plation in 1979 Roceane even more crude and outnegous and uply 32 at 1978 Roceane even more crude and outnegous and uply 32 at 1978 Roceane even more crude and outnegous and uply 32 at 1978 Roceane even more crude and outnegous and uply 32 at 1978 Roceane even more crude and outnegous and uply 32 at 1978 Roceane even more crude and outnegous and uply 32 at 1978 Roceane even more crude and outnegous and uply 32 at 1978. So was a shown that the shows that the most hyperbolic, ever the top, historiast kind of nock-and-roll radio came out of the Mulsters. He was meet as an antidote to the bordoom of suburban life in the state of the shows the

I said that I was amased that he became a record collector by the time he was nine. "Now," said Miller, "everybody starts young, I found, in asking and talking to other people of my age, that it want's whiley unusual then. Today it registers from the start of the s

remained in place. The main person I studied with, who changed my life, was the philosopher Adadasi Machiryes, who had not ye become one of the most famous living mend philosophers in the post-ware period.

Several properties of the properties of

HOLD

First-Tata Novellat Debo Kotun Aucuses and signs Abiks — his story mixing mysticism, niystery, and sus-pense set in his native Nigeris — at 7 p.m. on Tuesday, October 12, at Borders Books and Music (1072

oer Millosch is the leatured reader for Poetic Bers, starting at 8 p.m. on Tuesday, October 12, at Claire de Lunc Coffenhouse (2906 University Avenue). Open-mike readings precede and follow Millosch's reading; sign-ups start at 7:30 p.m. 619-688-9843. Free: positivi PAMO

aniers inst jour one at the comments of rectain at Austral, what, I asked, did older professors make of Miller's involvement with rock and roil?

"They thought it was yet another sign of my fundamental lack of seriousness. Most of the older professors were very deeply skeptical of everything about me. Both substantively, what I was interested in, the length of

we man a very good sure-music version of ri-va Nagins, the immortan DAK Dale version.

Miller did his undergraduate work at Pomona College. "I was in college from '65 through '69. Whenever it was spring break, I would jump in the car, and we would drive to the Bay Area. So that's how I came to see people like Janis

and we sould crive to the lay Yest. So that's 80% Coline to see people like Jains. Opplies when both in the see that the lay that the lay the

"A fair amount. But it was really hard to do serious studying and serious drugs and practice music all at the same time. Too had to make some choices." In the midst of this, Miller took his bachdor's degree at Romons and then besided off to Sixther Southern Southe

Sixth Avenue). Tickets: \$7. For in formation, call 619-465-SHOW; for reservations, dial 619-688-9210 (MILLCREST)

## **AUTHOR EVENTS!**

Leonard Shlain The Alphabet Versus the Goddess:

The Conflict Between Word and Image

AND Tuesday, October 12 • 7:30 pm Antonio Damasio

The Feeling of What Happens: Body and Emotion in the Making of Consciousness

Warwick's

7812 GIRARD AVENUE, LA JOLLA - (858) 454-0347

The event is free, of LAPOY MESA!
The Short Story Table — a weekly sesting of agry and leablan writers for premertions, discussion, and critiques of silent fiction — convenes at \$2.30 p.m. every Thursday at \$1. Thomas the Doubter Free Catholic Church (\$457 Fdh Avenou, et La Delinary Law (\$150 p.m.) and the property of the property of your story with you, 619-293.

8690. Free. (#ILLOREST)

TV

Wasted, Wasteland is about (ac-ording to TV Guide) the emotional and professional void that bridges adolescence and dulthood, "their a second coming of age or a pre-life crists. This is the trouble with kide today — often, they're convinced they're deep mongh to search their souls long before they actually are. Air trongist, Thuesay, October 7, at 9 pan. on KGTV, Cox Cable Channel

Singer-Actor Tom Waits is the sor Slager-Actor Tem Walts is the sort of person you wouldn't expect to see in out is darlight — his is a face corroded by stalle air — let alone noodling about on a fishing boat, stuthest opportunity of the storytelling part suits him, and there's bound to be some beer in the cooler. ... Fishing with John: Tem Waits airs Friday, October 8, at 8 p.m. on hervo, Cox Gable Chandel 22.

We Tried to Like Millennium, really we did. We liked the brooding, the promise of dread things to come. But the promises wore thin, the brooding bordered on stagnation. Where Frank Blank once seemed damaged. he began to feel empty. Now he's

continued from page 75
my hairs the fact that I seemed to speed so much time and energy doing things
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my hairs that it is a seemed to speed to the seemed to the se

When I asked Miller if he enjoyed Newweek, his answer came immediately, including the property of the process of the immediate property of the process of the process of the hard process of the process of the process of the process of the topic. And even chose the importance to be imparted to something: I particularly hated this when it was pop music. When I first was hired, they hired ne to be a critic, and then very quickly the magazine emphasis in pop-music coverage noung more toward a Prople magazine orientation. Therefore, you had to do profiles and interviews. And most rock- and-roll stars, with few coverage soung more towards a Prople magazine correstion. Interestor, you had to do profiles and interviews. And most rock- and-oil stars, with few to do profiles and interviews. And most rock- and-oil stars, with few the height of their fame they're narciassitically out of control and often the height of their fame they're hands and the star of the star of the star of their fame they are not seen to fine the star of their fame they are not for them were almost beneath contempt. This is not a good way to go about interview; someone like they are to fam. It always was a great relief when I got to interview someone like 1924 Contello, who a kraulby der and intelligent and has a mind that active. And the star of the sta

wint no write, physicasis, and medi taree out book.

We talked, after a bits, about biller's newest book.

We talked, after a bits, about biller's newest book.

All the properties of the prope

stopped my subscriptions to the music trude. I didn't read Rolling Some I were turned on the nodis. I immersed myself in French philosophy and the world of Foucasit. The music he lowed was Mozart and Boulet and Mentiers. and innofer as Illustruch, that's was Illustruch and excitement in rock and roll, which I knew I was point go were about. If the obsured out, having covered is, that I wanted to let it go and not think about it. So, in the particol, Nirvan Angeprenci. I major in well have been on the moon. I peak not settlento. Two did may be a particol of the partico

I said that he had also managed to have his narratio age, which I thought quite effective.

That was deliberate too. "Affile said." It was meant to be not of an illusion. That was deliberate too. "Affile said." It was meant to be not of an illusion of aging. I disht age that rapidly while writing it. Now that I'm reading the reviews, I've started to age. It's interesting to me, the number of criticisms, the number of criticisms that the said of t

# HERE: MUSIC/ -DANCE BARS

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PAPA JACK'S

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for will be addressed by usp L.A. and Sim Diego casting directors, agents, and producers. Some of their credits include:
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"Salubrious: (adj.) Favorable to or promoting health. www.Anti-Aging.net

## LOCAL EVENTS

nel 6.

Reach Out and Pretend to Teach
Someous, Spike Lee muses on the
suncea, distracted world of a phone
see operator in Girl Plann seez, approaches stripping on the objectification scale—less perfect as the
prostitute, but more su than the photograph. The user fires the used with
the pin of voice. Aim Fridgy, October 8, 49:20 pm. on Bravo, Con Cable Channel 42.

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Residen Saling Gauss (Co at least see the Channel d. H.

Top Ten Lies Lies and Jan. Salin see The Channel d. H.

Lies and Lies and Lies and Lies and takes a sightly poles at the American obsersion with list in general — check the U.T fire moving profits, top the control of the Channel desired and defin-tance. So satisfying, Adel Top Trac Grantest TV Commercial and Statu-cates, all metally control of the Channel d. L.

Cost Calles Channel 4.

Cost

Channel 41.

Much Ika Been Mode of Hitchcock's women — atouch finetastical,
uptrochable even when touched. We
wonder if lingth legeran in Noneious was not his apology, the icy
bloode melted at issue — a woman
stripped of dignity and abandoned
by the man the sheel if for, still deovtord, still sacrificing herself. Airs
Sunday, October (1), at 4 a.m. on
A&E, Cox Cabb Channel 41.

A&E, Car Cable Channel 41.

Not Canates to Keep the liny habic confined to the modern era where such fluff belongs, A&E joins the public of voices with the chargesh, the monitagest gall (humbon 4 and 8 on the Top Ten Synonyms for Cheel' list) to sate lising the most important people of the millicensium. Biography of the Adillicensium Steppens of the Canada Canada

Cox Cable Channel 41.

We Always Rasenated the disappear-stace of The Watcher — wired-in-ob-server of the human condition in the city that has tried to make witure of vice, Las Vegas. A perfect place for molodramatic morality tales, where Satan puts in a personal appearance. Now we're back, only the sir is mun-dane again. The Strip airs Tuesday, October 12, at 9 pm. on KCOP, Cox Cable Channel 13.

Cable Channel 13. We're the Replacements, the origi-nal pod-people visit the small screen in The Invasion of the Bady Seatchers. Like 1946, but less artisilly, the film does a banq-up job of creating its own universe, one in which there is no escape, and certainly no salvation. It's small and getting smaller. Aim Wednesday, October 13, st 9 am, on AMC, Cox Cable Channel 13.

SPORTS

Priday Night Shate, join the San Diego State Club (ve a fun skate along the San Diego Bey and down-town every Feiday during October. The event begins at 7:30 p.m. at the Sear of India (berthed at 1306 North Harbor Drive, at Ads Sevel), Free.

15-mile course on fire roads throughout the park. Even-day reg-istration starts at 8 a.m., with the start set for 9:30 a.m. For informa-tion, call 760-789-8561 or 619-278-3759. (CLYMMACA RANCHO STATE PART)

760-746-2361, OCCIMINED
Three on the Band, One Oll, the
14th annual Tour de Provy includes
coal courses of 15-25-38 39-mile
distances and 46-mile for transtions of the Committee of the Committee of the
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SPECIAL

"Budgemeinstell" it the theme for the control of th

Call 639-584-6855 for information. Heliotest and vortic gazonia are mandatory, COMOTONO

Text Year Skettle during the 17th account land land, sheet for Friendy, October, at Marine Corps and Satteman for "pospiel" rear. processing at each stateman for "pospiel" rear. processing at the control most land, sheet of views, and the "death ditch," a quanter-miller distribution, and the "death ditch," a quanter-miller distribution of the stateman and the "death ditch," as quanter-miller distribution of the stateman and millimer or inhibit book are required. 898-577-403.5 or \$58-577-7546, nameasure, Millandy and stateman 15th design and stateman 1

Memory Walls, the ninth annual Sk creat hosted by the Alzheimer's As-sociation is set for Saturday, Octo-ber 9, starting at 8 a.m. at Sea World. Day-of-event registration starts at 6:30 a.m. For information, call

6-90 a.m. For information, call 939-537-560, assente sary harfan, haldlen, and fortunese, will all be competing during the fourth annual Bob Metchola Surf Classic, see for Outster 9 and 10 as the Confill Rest. Organizer premise food and becoming for sair, live en-terior of the Confill Rest. Organizer, premise food and becoming for sair, live en-trior on Sunday, Petent run from 7-30 a.m. to 5 pin. such day. Admis-sion is free for prostone. 790-345-637, (American Sunday).

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Saturday, Oxtober S, Frem 10 m. an. to
6 p.m. Organizer promise competition on "one of the largest databound vert ramps in the world." Nor manifest of
the result of the Royal Coppedition of the State Coppedition on the State Coppedition of Encinities Bookward. For information. dial 740-051-2413.

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America's Wells files Disbettes starts at 9 a.m. on Similardy, Oxtober S, at 8 or 9 a.m. on Similardy, Oxtober S, at 8

call 61-236-697 or 500-235-629 and 61-236-629 or 500-235-629 or 500-235-629 or 500-235-629 or 500-235-629 or 500-235-629 or 500-235-629 or 600-235-629 or 60

Chargers and Lions, the San Diego Chargers are in Detroit to play against the Lions at 10 a.m. on Sun-day, October 10. For information, call 619-280-2121.

call 619-280-2121.

Now's Your Hamil' The ninth annual Coyaman Poker Ride to slated
for Sunday, October 10, starting of
the Curyaman School Camp's CoderGrove (found behind the park's musuus and hendquarters, off Highway
79). Most of this mountain bitle
event is off-road; cards will be distributed at fire locations alone a

urdsy, October 9, at 2 p.m., in the second-floor meeting room at the San Diego Public Library (820 E Street). 619-440-5625. Free; new-

Mountain Visia Rood (at II Cannion Real). Expect whether German bands and descent, craft booths, kide activities, ridea. To Vid World be-brown. To the box produce, of the tribine and the produce of the con-trol of the control of the con-trol of

SOM, GARLEW QUANTING
Historiates and Parilla Will Will the
Afar when the fourth annual Patish
Art and Food Festeria sizes pilor on
Cetaber 9 and 10 as the Poblis Mis-sions and Calitrust Center (123)
Grand Avenue). There will, of
courts, be food, dancing, and
singing, Adrisation in fere, Far hours
are noon to 9 p.m. on Saturday,
tools to 7 p.m. on Saturday. For information, side 19-566-0435 or
760-960-1239, practice SEACO,

760-560-1269, PACIFIC BLACIO Preserving the Pent for the Future is the themse when the Torrey Flors State Reserver celebrates in 100th an-imercasy with festivities on Standary, October 19, from 19 am. to 4 p.M. to 2000, p.M. of 19, p.M. of 19, p.M. to 2000, p.M. of 19, p.M. of 19, p.M. to 3 p.m., p.idde nature valles and basket-westing demonstrates all days, a display of historic docu-ments, and more personal property of the 19, p.M. of 19, p.M. p.M. of 19, p.M. of 19

and baskes-seaving demonstrations of day, a display of historic docu-nents, and more.

To such the energy, take 1-5 to the Carmed Valley rait, band west, and are the north beach parking lost or continue to Coast Highway 101, turn left at the sight, and drive one of finish to the crimtone and south parking bas. Starties will be available. Administra if tree. 1584–25-2003. Can Joulain

is free, 189-735-736. AA DALIS
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Walf Canter hosts programs every
Standay at 2 pa. Participants se a didle presentation on borth annelcan gay volose and then take wellcan gay volose and then take welldimpose of the Southwestern or Mertican gays wolf tead to be one of the
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gain gay wolf tead to be one of the
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south of false Gaymane on Highway 79
(behind the KQ Ranch Campground). Admission is 17 for oldnot,
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matton, data 019-23- WULL-follows: See "Weeves Treasures of the Wash"—including carpys and tex-tiles from the Americas, Avir, Europe, and Africa in many different styles— through Sanday, Novembre 18, at the Newport Avenue, Antique Gallery (4836 Newport Avenue). The show opens with a reception at 2 p.m. on Saturday, October 9, Regular hours are 10 ..m. to 6 pm. daily, 619-224-

What's Up at Pire Station Onal Find out when the Chula Vita Fire Department hosts an open house on Saturday, October 9. Guests will ase live score demonstration, dipplays of current and historic fire equipment, and fire-prevention cathler-prevention cathler-prevention cathler 5 Fatteric; call 619-691-5055, Free. (CHUA VISTA)

will be offered, and vendors will offer their wares.

Hours are 9 a.m. to 5 p.m. on Saturday, 10 a.m. to 4 p.m. on Son-day. Admission is 38 for édults, 53 for those 14 to 6, free for those 5 and under. Call £19-45-9964 for infor-mation, (DOMNTOWN)

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Ant In the Adube, load to the Ranchos Buena Virus Adube for the
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10 ann to 4 pan, on Saturbay and
Sanday, October 9 and 10 Over 150
entities with wife to the first annual to the
states with the first annual to the saturbay
of the Childring one of this works in
the galler during the fair. Adminision in by doustion. Find the adube at
55. East Visit a Way, call 756-7531150 for details. 0853;

1130 for details. (1857a.
When in Little Italy...the fifth anmual Columbus Day Festa is set for
Sunday, October 10, from 10 am. to
6-30 p.m., on India Street (between
Fir and Codar Streets). Visitors may
take part in Challa La Straka, and
take part in Challa La Straka, and
thalk as a medium, live music, arts
and crafts, and food. Free, 619-493433 v. nim e Taxo y 4433. GUTTLE ITALY)

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An Espany 1972 Initials Exami-chan 188-page 1972 Initials Exami-tation of the Initial Initials Initi

1033. (INOCETTS 1941)
The Chikama Art Movement, while
modern and contemporary, does not
necessarily fection on political sisses.
See "The International Chicana, Chicano Art Eshibition" continuing
through Sunday, October 17. in the
Exposition Hall and a portion of
Warehouse A at the 8 Street Craise
Sulp Passorger Terminal (on their
casters). A proportion of the
Harboro Drive, shibit features 5.0and the Chicana Chicana Chicana
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from the Southwest and Mexico.

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more information, dial 619-2361167. (DOWNTOWN)

of current and Materie fire equip-nent, and the prevention exhibits from 10 am. to 3 pan. Find the at-tion 10 am. to 3 pan. Find the at-portant properties of the attention of the SSS, Trac. (SAMA) (18-36).

Taken, Baretie, and Unassaci makes Sama, Baretie, and Unassaci makes James, Large, Samania, Samania, Samania, Samania, Samania, packos, and nutries will be on display-ent Show and Sale takes place on Oc-toner's and 40 articles Deep Grid-coner's and 40 articles Deep Grid-via and the samania, samania, samania, samania, samania, will be offered, and wendow will offer their wares.

busines."

Hours are 7 p.m. to midnight
Thursday, 6 p.m. to 1 a.m. Friday
and Saturdvy, and 7 to 11 p.m. Sunday, Tuesday, and Wednesday, Tickets into either haunted house are
39,95. 80th color on Sunday, October 31. (GASLAMP QUARTER)

FOR KIDS

"The Stude Chrone" hits the stage at the Marie Hildschools Puppet Theseire when from Jessen's Puppet the Student Students of the Students of the Students of the Students of the Students of Students

Bargains Books Are Highlighted during the Saturday Story Time at 1 p.m. on October 9, at Borders Books and Music (1072 Camino del Rio North). A craft is planned as well. 619-295-2201. Free. (MSSION VALLEY)

Rio Northi, A craft is planned as well.

18: 295 2011. Perc 605500 WALLING
Whitchis and Redesmakers well be
formed to be a second of the control of the cont

Pup Upl Robert Sabuda will give a pop-up demo and talk at 11 a.m. on Sunday, October 10, at White Rabbit Children's Books (7755 Girard Av-

art.com



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## Calendar

true noy of Sadaho Sasaki, who developed 'makemia as a result of the atom bomb dropped during World War II and attempted to fold 1000 origani cames in order to restore her health but dieb before finishing. The play — presented in traditional spanner theater spie.—is appropriate for those 8 to 14. Audience members may meet the cast and do crafts following the performance.
Tickes are \$30. Find the center at 340 North Econdido Boulevard at Valler Pubessy. Call \$400. Nace 1.

(at Valley Parkway). Call 800-988-4253 for reservations. (ESCONDIDO)

4335 for reservations, (8200/000)
Make a Discovery, head to White
Rubbet Children's Books on Monday,
October 11, when Discovery Toys
founder Lane Nemeth speaks and
signs books at 6:30 p.m. Her new
books are Discovering Another Way.
Raining Piripter Children White Having a Manningfli Carrer (what a delightful concept). Free, Find the
store at 7755 Girard Avenue and by
calling 888-454-3518, (J.A.ZULA)

Malsy Mouse makes a stop at the story time starting at 10 a.m. on Tues-day, October 12, at Barnes and Noble (11744 Carmel Mountain Road). Free, 619-674-1055, (CARMEL VALLEY)

Free. 619-674-1055. CARREL WALEY

Read and Rhyme when Mother
Goose tales are read for the Board
Book Buddies on Tuesday, October 12, at 10:30 a.m., at Zany Brainy
(1530 Camino de la Reine, 619-2919500). The program is for those four
and younger. Tree. (MSSION WALEY)

and younger. : rec. docson WALEY, Official Statement of North County, the museum is digned as an educational environment through art, science, and social activities targeted for children 2 through 12. Look for a medicrel cathering to the county of the co

suite 103.769-720-737, cons.1840)
The Bichaese of Mexican Art and
Culture are celebrated in the Icarus
Puppet Company's productions of Third of DreamsLadnin de Sueñas.
See the show Octabor 14-17 at the
Mingel International Museum of
Young Mexican girl who retters a
world of dreams and "windom keepra", while the sleep of the product of the control of the control

mission) are \$8.50 general, \$4.50 for children under 12. For reservations, dial 800-449-4479 or 619-563-5252.

### MUSEUMS

(Art museums are listed in the Reader's Guide to Art.)

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Boolin Historical Messens, the mu-seum highlights the history for the Sweetwater Valley from the mid-1800s, with historical photographs. artifacts, tools, and farming imple-ments; the district 1893s fire engine, and bound copies back to the 1930s of the Chule Visus Star News. Find the museum at 4035 Bonits Road. Dial 619-267-5141 for additional in-formation. BORKES.

Gormalion, (BORTA).

Chânce Histerical Housean, continuing exhibits focus on Chinese
American versus, the Chinese Isotery, urchaeological artifacts from old
Chinatoron sites, and other objects
relating to Chinese history and culture. The museum in located in a
building originaly built in 1927 for
the Chinese bisimon, adjacent to the
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ing a state of Conficuin, a westerful,
stream, and a large Chinese giar. The

(COMITONN)

Chaile Visits Heritage Misseems the museum features glimpine of Chaile Visits past: the opening exhibit include lemon past: the opening craise labels, photor-sphs of downtown Chuls Visits, ...or and adobe blocks from the original Star newspaper building, and relica from the Otay Wastch Company. Find the museum at 360 Third Avenue, For further information, call 619-420-4916, (DRAA WESTA)

GAMTED

George White and Anna Guan
Marsens Blown, the historic home
tits on fire acres of landscaped
grounds with a formal English Roman of the control of the control of the
man of department store founder
George Marston and his family by
San Diega architect William Helhard and living Gill, the Marston
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OHLORIST)
House of Pacific Relations, International Cottages are open every Sunday from noon to 4 pm. to present the history and traditions of 30 cthnic groups. Select cottages are also open on the fourth Tuesday of every month, from 11 a.m. to 3 pm., and Children Around the World videos are shown in the Hall of Nations on the fourth Tuesday of every month. 619-539-609, IMABOA PANO.

depicting Marine Corps history. The museum is located in Building 26 at MCRD, just inside Gate 4, off Pacific Highway, 619-524-6038. (MCMAY)

M. M.J., and munde Case 4, of it Pacific Highery, 410 - 20-008, emberry.

Measures of San Diega History,

Measures of San Dieg

6/9-232-6203, GRAZIOA PAREO, SARIMON III. RIEN FORESCE CILIENTO, SORIMON FORESCE CILIENTO, SORIMON FORESCE, "Signals," and "Signapore," The part sories," "Ill. The Company," The Company, "Ill. Part of Bands-on exhibit illustrating pai-cettific principles. Explore the weight and retired of distremation, and retired of distremation, and and retired of distremation, call of 92-238-1233, GRAZIOA PAREO.

San Diego Antesmotive Masseum, artwork honoring the automobile is on exhibit in "Cars on Canvas." In the show, six of Southern California's "most zoted automobile artiss? pre-sent their works in varied styles and media. See the show through October.

tovention and ultimate icon of the 20th Century" in the exhibit "100 Years of Automotive Progress Mir-roring the Evolution of San Diego from the Early 1900s into the Year 2000." Automobilize representative of from the Early 1900s into the Yor.

2000. "Automobiles regressative" or
every decade of this century are futured in the exhibition, along with
photographs and memoriabili. Example vehicles include a 1902.
Curved Dash Olds, a 1910 Hunt.
1908 Chrysler Importi Airlion, 1909
Volkswagen Berick, a 1903 Hudson
Horset, 1970 Corrair, and more.
This show remains on display
through Insuray 31, 2000.

and motory-class from horseless carriages
to finite recommerce are in-faciles to
finite recommerce are in-faciles in



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counts the events of the battle and profiles the leaders of the forces and also describes the lives of the Indians and describes the aves of the Indians indigenous to the valley. The mu-seum is found at 15608 San Pasqual Valley Road. Call 750-238-3380 for additional details. (ESCONDIOO)

Additional details, (ESCONDIO)
VIBIA Monatesima, built in 1887 for internationally celebrated author and musician Jesse Shepard, serves as both a historical house museum and cultural center. Find the museum at 1925 K Street (a 20th Street), Call 619-239-2211 for more information.

William Heath Davis House Mu structure in the new town area of downtown San Diego, is a well-pre-served example of a pre-framed lumber "salt box" family home shipper from the East Coast to California boat around Cape Horn in 1850 Find the museum at 410 Island Avenue (at Fourth Avenue); 619-233-4692. (GASLAMP QUARTER)

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absorbing program, not only demonstrating their high level of skill and musicianship but also providing authentic insights into the music being performed. Purely as a listening experience, this was a first-rate concert, with not the slightest allowance needing to be made for the student-like status of the performers. What the audience at rwood Auditorium heard was vital music

Sherwood Auditorium heard was vital music-making by artists who looked young but who played with mature musical intelligence.

The program began with the Xando Quartet playing the last of Beethoven's early Opus 18 quartets (No. 6 in Beal.) This often seems a light-weight piece, but the delicate, meticulous touch of the Xando players, like a watercolor earther than an ol painting, brought out fascinating traits in the music. One was made vividly waster of the grace and shapeliness of Beethoven's imagin tion in the But Quartet as will as of the month genial wit. So far, so good: Beethoven comfort-ably wearing the clothes of Haydn. But by exhause Haydn's robustness, and instead foeschewing Haydn's robustness, and instead fo-cusing on those aspects of the score that — even

me of the most interesting and gratifying for the component of younger street in the development of younger arists. The earlier "Rising Stars" program (in which individual younger players were mentored by one of the fetural established musicians, who also performed and proceed under the Wo Han-David Finckel regime, with "Workshop Ensembles," in which already-formed chamber ensembles — such as a string quartet or a piano trio — are brought to Je Isla for two wests of intensive coaching (open to the public), and then perform on their own. The second part of the new program has proved it considerably agree than the program has proved that the explorative, enigmatic, infinitely deep consciouses of the composer was already present in mace a quarter century before the amazing slow with its own voices that the construction — titled by Berchoven. "La Main-turbe program has proved that the explorative, enigmatic, infinitely deep consciouses of the composer was already present in mace a quarter century before the amazing slow with the program has proved that the explorative,

similarity of dramatic form between the that of copies the series of structure. But in the two works that followed — Strains of structure, its propulsive momentum. matter, The Rite of Spring — the Coolidge helped the listener to hear what was really there, in this ultimate extr sky's Three Pieces for String Quartet and Beethoven's Grosse Fugue — the real character of the Coolidge was unmistakably revealed. Both

tensity that (chiefly in the Beethoven) sometimes came close to exaggeration, but that irresistibly commanded attention. The Coolidge's playing of the Stravinsk with its underlining of all the de-tails of color and its insistence on the composer's radical in-novations in string quartet novations in string quartet sonority (strings as percussion instruments, for example), left no doubt about the work aggressive modernism, connecting it much more closely with The Rite of Spring than with Stravinsky's or-chestral strangments of the Three Picus in his Four Studies for Orchestra, where they count much thume.

chestra arrangements of the Inter roce in his Four Smaller for Orchestra, where the has for the Green for Orchestra, where the As for the Grosse Fuguer — which is a circlate Recthores, in pudder— I have rarely heard this daunting piece played with such explosive force. At the same time, the Cooldige's approach enhanced with such explosive force. At the same time, the Cooldige's approach enhanced the contrate between the motoric fugal sections with their obsessive dotterd hythms and overwhelming contrasted of the contrast the contrast the contrast the contrast the contrast the composition and eventually end it. As in the Stravinsky, the players' emphasis was on the work's modernism—and it was a remarkably the Grosse Faguer's 172 years old, in its crutifial portrays, the off chonologically the Grosse Faguer's 172 years old, in its challenging to an audience's sentibilities than many a 20th-century shocker.

As for the Grosse Faguer's 172 years old, in the challenging to an audience's sentibilities than many a 20th-century shocker.

Bartok's Third Quartet — or, for that matter, The Rie Fag Faguer — the SummerFest: "Workshop Bissemblee"
Sherwood Auditorhum (Le Jolla Chamber Minic Society)
Sherwood Auditorhum (Le Jolla Chamber Minic Society)
Beethoven, Quarter in B-flat, Open IS, No. 6-(Sando
Quarter), Schubert, Quarteristate in C Milson, D. 7095, Shrenishu,
There Proces for String Quarter, Bardelwon, Glosse Pagar in Bdat, Open 133 (Cooldage Quarter), Brahms, Plano Trio in
C Minro, Open 101 (Gofffiller Trio)

of 19th-century music.

As for the Goffriller Trio's performance of As for the Goffriller Trio's performance of Perlmn's last protion, which occupied the second half of the "Workshop Ensembles" program, here was no case of reinterpretations, new revelations, or stylistic transformations. The Goffriller's achievement — and it was an impressive one — was to play this tight, vebement, apperently dramatic work with a life relization of its obvious meanings. By that, I don't intend of gone reportability, but imply no sedicate that drawing the state of the control of the state of the control of the state of the control of the state of the stat CLASSICAL MUSIC

mode — was Wu Han's little speech from the stage, halfway through the program. After ap-propriately thanking the generous donors who had un-derwritten the concert and other aspects of the workshops, the festival's codirector went on to comment on hour the other aspects of the workshops, the festival's codifector went on to comment on how the young musicians had 'bloomed' during the last two weeks, and to unger the audience to "give them; the same technique to be a superflower to be a superflower to be a superflower to the superfl

### CLASSICAL LISTINGS

Curtibutions the Reader's Guide to Classical Music mean be received by 5 pa. Priday work prior to publication for consideration. Do nor photos. Send a complete description of the costs, including the date, time, cuts, the provise address where it is no be held (including angibborhood), as canter phone marker (including area code), and a phone number for public information in Brader Olimical Behalf, P.O. Sim. Sendon and Complete Complete Companies and Companies

Percussion Bacital, Christine Huang, one of Steven Schick's stu-dents, has a recital alaste for tonight, Thursday, October 7, at 8 p.m., in the Recital Hall at UCSD's Mander-ille Center. Call 388-533-5406 for more information. Pres. (IA JULIA)

more information. Free Ja. 20.14.

Camanisance States, the San Diego,
Symphomy's serie a camaneare for
the secon with concert October 810. Prinsint Gearrick Oblason pistas
conducte Dary-Sho Pak and the or
chestra for Brahma' Fround's Sympholon," The proposa sales beams the
phone," The proposa sales beams the
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(1245 Swenth Avenue). Ticketsrange from \$15\$ to \$00. For reservations, and 149-125-0004, gonorrows
The Old Minishe Word for "Wind In-

619-291-2046 for reservations 1A 20.1A

Lyvic Burtiness Kevin McMillan performs for the Connoisserur Series
hosted by the school of mosic and
dance at San Diego State University
on Friday. October 8. The concert
begins at 7 p.m. in Smith Rectal
Hall. Tickets are \$15 general. Dial
619-594-6031 for information.

Malady Memori heads to the New Port Basch Hotel for a plano recital by Seem Mayer at p.m. on Saturday, October 9. The program includes se-bert, Litar, Ive. Defet/MAT Tatum, and Wc. Handy, Tickets are \$25. Find the hotel on Carretera Liber T-juans. Emerands Km. 65, For reserva-tions and information, all 800-821-1018, goodware or Eco.

1018, nooseno macay.

Ogunetic againsteam Heard to Shiry Thatar on Saturaley, October 9, when the 1418 year of Astropolism Opera Auditiona take place from 1 to 4 pm. Competition sing five raise in e least two different languages. The auditiona see open to operationary, a 53 denation is requested fried University of Satural Conference on the Conference of Satural Park For information, call 514-479-4818. The witners' concert in stated for November 7, upon 1951.

the Number 2 of Copie Cymphory 188

IL 102 Serves 11 to 100 Serve reservations, and 104-235-2006, (Controller Tables of the Resember 2, Leave-vetting land Fleeper provides the new monitor for the group General Jacons as the Philadelphia Renaissance Band, precent Tao Holanthia's or Pringer, and the Serves West Copie Province 100 Holanthia's or Pringer Copie C

versity. Fee.

The group also performs in Smith Recital Hall at 6 and 7:30 p.m. on Monday, October 11. Tickets to these concerts are \$10 general. Call 619-594-6020 for information, (8050)

St. Cecilia Evensong, the men and girls of the St. Cecilia Choir present it

#3 pm, on Sonday, October 10, at 25. Pm. Of Collection 1, on 10 pm. of Contaction 25. Pm. Of Collection 1, on 10 pm. of Contaction 25. Pm. Of Collection 1, on 10 pm. of Contaction 25. Pm. of Collection 1, on 10 pm. of Contaction 25. Pm. of Collection 1, on 10 pm.

fering will be received, sortione). Maule Spanning the Consturies is repressived when Dau Castribras performs for the "Second Sundays at Seven" series in Shulman Auditorium at the new Carlished City Liver and Carlished City Liver and Carlished City Liver and Castribras States. Barrier (shoot) and Ramby Pyle (gainty will be joined by flutist beth Ross-Buckley. Tickets to bind concert, honed by the Sam Diegolito Chamber Orchestra, are 513 peression, 611 for sension. 37 for students and children. Find the Berrys 41 '75 Bove Lane, cell livery and control of the Same Second Second

COMMISSION)
Songs by Sanuel Barber may be heard when suprano Kellie EvanO'Connor and pianist Ilana Mysior perform for the concert series at the San Diego Public Library on Sunday, October 10. Enjoy the music at 230 p.m. in the third-floor auditorium, 820 E Street. Free, 619-236S810. (COMMISSION)

French Organ Bullder Aristide Cavaille-Cell is honored with a con-Cavaille-Coll is bonored with a con-cert by civic organist Robert Plimp-ton — in recognition of the 100th an-aiversary of his death — on Sunday, October 10. Listen for major works by Dubois, Franck, Guilmant, Dupré, and the complete "Symphony No. 4" by Widor, all composed for several of the legendary Cavaille-Coll instru-

"Organ Music of the Second Mil-lemburn A Survey from 1000 to 2000 A.D. of Music from the Frensh School of Notre Dame 'is the weighty bear when Daniel Burton performs at 7 pm. on Sunday, October 19, the First United Methodist Church of San Diego (2111 Camino del Rio South). Child care in available by reservation. an offering will be reco

Student Ensembles at San Diego State University perform at noon on Wednesday, October 13, in Smith Recital Hall. 619-594-6060. Free.



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moment — make no concealments: what the score needs is a fiver passion to match the compour's and an authorisative control of rhythm, dynamics, and eractural leasting to force the authorisative control of rhythm. This is precisely what the Gotfeller performed the control of the control of the performed the performed the performed to the performance to the performed to the performance t

Kuracowa's acclaimed 1951 film: Dastowski's Russian navel across war Japan. 7:30 p.m., \$7.

All events take place in the museum (619) 696-1966 for information.

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of folk passion are sometimes the most delicate.

Alma Christianity that Spain brought to the Americas settled as topsoil to bedrock amount of the Christianity that Spain brought to the Americas settled as topsoil to bedrock amount of the Christianis of the Christianis of Chr



"El Alma del Pueblo: Spanish Folk Art and its Transformation in the Americas San Diego Museum of Art, Balboa Park 679-232-799 Through October 31

carving he becomes a squat be hind a yoke of oxen. The bluntest and most imm of folk passion are sometimes of foll passion are sometimes the most delicate. Spanish shepheral passed the time by carring as-nimal horn into densely ornamented drinking cupp, powder horns, and spoons, which they gave to friends and wires. The designs are not as metic-tionally defined and inertil-like as New England scrimshaw, but they carry the same joil of affici-tion. The boacife bower sente on a late-listh-entury powder horn of a guitarist serenating lovers look like at Tagonard modif Bened stamps,

be wearing a vermilion manto (the most stuming thing in the show) and dangling from her arm a purple silk purse from Salaranaca. She would be courted by a gentleman wear-ing bright red and green garters embroidered with winning frynnes like 2 lid que te habld, enamorado quedé: "When I saw seas found in those shephende carvings and other evotic cre-stions like milagros offered in thanks for divine help or deliv-erance. Erotic because they position the devote in a life-de-termining field of relatedness. A small, finely desided milagro of a silver hand must have been commissioned by someone-cured of a hand allment or in-jury. One painting illustrates a boat with a broken was deliv-erced from shippercek by the Virgin and St. Christopher. Even though the exhibition

Americas. Their diseases wiped out entire indigenous populations, but the horses and domesticated cows they brought became life-changing technologies. Although Indian cultures for centuries made pottery by colling day, the "passis" or the property of the

## ART

Contributions to the Reader's guide to art gollery receptions must be received by 5 p.m. Friday the week received by 5 p.m. Friday the week prior to publication for consideration. De not phone. Send a complete description of the owns, including the data, time, cost, the practice address where it is to be held (including nighthround), a constant phone number (including area code), and a phone number for public information to Reader Art, P.O. Box 8:2603, Son Diogo C 92126-5800. Or fax information to 619-881-2601.

### GALLERIES

"New Works" in various media by Ken Goldman are on exhibit through Saturday, November 6, at the Artists Callery, Meet the arists during a re-ception starting at 6 p.ii., on Friday, October 8. The gallery is located 7420 Girard Avenue, 838-459-5844. Regular hours are 10 a.m. to 5 p.m. Tursday through Saturday, (IA ROLA)

Tunday through Stander, to PLIA.

"Faloases Calles," see relocions from the permanent collection in the bodom Callery a Panisma Collegeindusible works by Picason, Chagal.

The Callery Callery of the Callery Callery Callery

Triday, Cottober 22. are called opening with a reception at 6:00 p.m. on Friday, October 20. the show through Priday, Cottober 23. are to 10 p.m. to 7 p.m. Wednerday and Thursday, and 10 am. to 7 p.m. Triday and Sincer

day, Palennar College, 1140 West Marion Rev. 10 p.m. 10 reminded me of modernism's affinity for folk art — so many of the forms recall the visual vocabularies of Brancusi, Giacometti, Elie Nadelman, De Chirico, and Léger — it's a rocky experience to step from these galleries into a roomful of Impressionist canvases from the permanent collection. On a



Seturcitys 10 am-9:30 pm • \$75 fee Call Cindy for more info:

ing Bot, SAM MARCOS).

Pettern form Mank Orthi have over 100 works on exhibit October 8-10 at the Four Winds Kivo Galley (eds. TG Steres). This village in Chihaushus in becoming inamous as one of the leading content of ceramic art in the dead, or the state of the s

Weer a Hast for tun to view Pat Skid-mote's "Hat Collection," on exhibit at the Clairement Art Guild's Art Scene Gallery 'Erough October. You're in-vited to a reception for the artist at 2 p.m. on Saturday, October 9. Find

the gallery at Presidio Plata, 2802 Juan Street #12. Regular gallery hours are 11 a.m. to 5 p.m. Tuesday through Sunday. Call 619-688-9324 for information. (OLD TOWN)

(ISCONDO)

Bring a Small Memento, a photo of a loved one, or a personal rememberance to contribute to the community altar being constructed at the Next Door Gallery in commemoration of El Dis de los Mucroso. Over 25 artists have created altars and other works for the show, exploring



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the permanent collection. On a good day, I appreciate these as much as anyone, but they made me turn straight back to the folk wares, to imaginative activity with no ego structure, an art made by everybody and nobody.

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November 14.

The gallery is located at 2963 Beech Street (between 30th and Dale streets); 619-233-6679. Gallery hours are noon to 5 p.m. Wednesday hrough Sunday. (GOLDEN HILL)

he Open, Juried, All-Media (ex-ept photography) art exhibit hosted y the Olde Ramona Hotel Gallery eatures a reception for the partici-sating artists at 4 p.m. on Saturday, Crotober 9. The juror for the "Tenth Annual Fine Art Show" was Linda e 10 a.m. to 4 p.m. Tuesday rough Saturday. (RAMONA)

p.m. (and plans a talk about her work at 2 p.m. on October 23). For formation and viewing hours, call 19-581-5934. Free, PACIFIC BEACH)

619-581-5934, Prec. (PAGNE MACH)
The Fenhured Artist for October at
the Foothills Fine Art Gallery is wa-tercolorist Jennifer Meeder, whose
show features a reception at 2 p.m.
on Sunday, October 10. The gallery is
located at 8051 University Avenue,
open from 11 am. to 4 p.m. Tuesday through Saturday, 619-464-7167.

May 2000.

The Mingei is located on the square with the San Diego Museum of Art and the Timken Museum of Art. For additional information, call 619-239-0003. (BALBOA PARK)

intellect through bodily sensation. The work comiss of 15 nanions and 15 nanions are grared of costen. The installations are gare of costen. The installations are gare to a cost of the c

## **Irish Canterbury Tales** and Asian-American **Family Story**

"She was most traditionally Irish. She loved hard and hated harder."

is in transition. The new IRA wants othel a safe house for their activ-y an English soldier they'll hold est the execution, in a Belfast jail,

Iliterary characters could take human form, Shakespear's Faltatuff was Brendan Behan moncopia. Hostage breaks into songs or jokefestowers of the state of Calway Bay, which face and a gut the size of Calway Bay, which are sufficient to a gut the size of Calway Bay. "While the audience is laughing in bead off you held a put the size of Calway Bay. "While the audience is laughing in bead off you have been a sufficient to a purpose of the size of Calway Bay. The Character of Sand S years in jail — accounts vary — for "mandry sets of iRA misched," including the potential despite the size of t

Hould-Ward won every con-ceivable award for her Beauty and the Beast costumes (Tony,

In Chay Yew's Wonderland dreams from Liz Taylor films.

La Jolla Playhouse, Mandeil Weiss Crister for the Performing Arts. La Jolla Directed by Lies Peterson; cast, Tsai Chin, Joel de la Fuente, Aloc Maps, Sab Sainsone, scruic deige, Rachel Hauck, continues, Joyer Kim Len, lighting, Geoff Kenf-original music and Jound, Mark Bennet: Playing through Saintenday at 200 p. n. Sonday at 700 p. n. Meditiner Saintenday and Sunday at 200 p. n. Meditiner Saintenday and Sunday at 200 p. n. For

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PTIONS & SI LOW-PRICED PREVIEWS BEGIN OCTOBER 29! DECEMBER 24 "Theatrical Wizardry! toy chest comes to life." "A masterpiece

Rachel Hauck's spare set makes Our Town's look baroque. The stage is almost al-ways empty. Chairs and benches, brought on and off by sprinting stagehands, become rooms, buildings, or Santa Monica's 200-store Wonder-Monica's 200-store Wonder-land strip mall. A windowlike rectangle, cut from the rear stage wall, becomes, at various points, a window onto the Pa-cific or a movie screen. Geoff Korf's lighting turns flat spaces into objects: architectural plans into objects architectural plans, paintings in a museum. This profound minimalism has an accumulated effect: the "real" objects around the family are mere illusions, tricks of light and shadow like their hope for a better life in America.

and shadow like their hope for a better life in America. The spartan design work throws all focus on the actors. They must be and do on their own. Yet here the production



uses a visual compression — small moves become eloquent — the text could use as well. The four-person cast excels, Joel de la Fuente narrates with an assured Fuenie narrates with an assured presence. Alec Mapa, last seen in Dogeaters at the Playhouse, is funny and touching as the douby alienated son: he's Asian American and gay.

Tsai Chin makes the mother, "Woman," so indomitable it's hard to believe

she'd settle for what the play-wright leaves her (the fate of the parents creates a thematic symmetry you think her char-acter would rebel against). Soft-spoken Sab Shimono as-cends to tragic heights as the father, "Man." He's worked and lend according to the rules and and lend according to the rules and and and according to the rules and man—and like the mall he designed—collapses under their weight.

THEATER LISTINGS

Reachidad

A fun, funny show. Luis Vaider the director — and legendary founder of all Testo Campession — has uncertain Charles and Language and Lang



A Tribute to Frank Sinatra







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The Grossmont College Theatre
krin Department presents William
Silsson's draws about the "carly,
roubled years of a budding
poort" i.e., William Shakespear,
Roberta Jordan directed
STARSHOUGH FRANTE, GROSSMONT
DOLLEGE, FRANSCAN, OCTOBER 7,
RREGUNG COLORED 8T. UNESSAY
RREGUNG AUTOMAY AT 200 P.M.
MANTREE STARSHOAY AT 200 P.M.
MANTREE STARSHOAY AT 200 P.M.

spount's side of the story, you'd think witter roughl keys (spel, assessment for the story in th "THE SHOW IS A WINNER, **ABSOLUTELY UNFORGETTABLE!"** pell. She makes Rath a bouterine crosses over. As the story moves correspond to the contraction of the contraction of the min 1990 to 1986. Chappell gars, and comes undone (tome writers are comes undone (tome writers are comes undone (tome writers are no one to asswer the phone). Surfa-llettery make be tof Colke de-ared novier to literary mobiles awed novier to literary mobiles. "HILARIOUS, DEEPLY RESONANT, WITTY AND ENGAGING!" taised production, directed with re-pert care by Anne McK-Rughton, treats Serier rightfully, as some-thing to sares. Crisi-Si Pick. CASSUS CANTER CENTRE STAGE, THROUGH OCTOBER 22: TUESDAY THROUGH OCTOBER 22: TUESDAY THROUGH OCTOBER 23: TUESDAY HARD SUNGAY AT 200 P.M. SUN-DAY AT 750 P.M. WATHING SATURDAY AND SUNGAY AT 200 P.M. Councily Codependents
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The Diary of Arme Frank Wendy Kesselman's new adapta-tion of the famous diary, which in-cludes 30% more of Frank's writcludes 30% more of Frank's writing, makes for rich, shattering drams. Even with minor opening-night glitches, the North Coast: and the shattering shift glitches, the North Coast: of finest. The story takes place in a secret annex, in Amsterdam, between 1942 and 1944. Havings on be' as higher from the Nasis. Here, classically shattering the shatterin regip continues with an applier star dentifying fews) create a grim look. Earls Filipan's outstanding lighting—every frame resembles a lighting—every frame resembles of joy and hornor (red hues and rumbling sounds own suggest the camps). Svery actor contributes, as an individual and, more importantly, as part of a cohesive entered in the contributes of the contributes of



ATRE, FRIDAY, OCTOBER B, THROUGH OCTOBER 24; FRIDAY AND SATURDAY AT 8:90 P.M. MATINEE SUNDAY AT

clings to a now non-existent past. Praise to D. Candis Paule, Jill Pockele, Jim Johnston, Lance Rogers, and Jim Chovick. And a bouquet of rose to Lisa Maria Guzman, who will etch the "quick-salved" Anne Fault his toy our beart. Child's Pink. North Cooker at Parties of the North Cooker at Parties of North Cooker at Parties of

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and wentriloquism on the first Friday of every month.
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Forever Plaid
The four harmonizers in search of plaid sport coats are in their third year at the Theatre in Old Town, recently completed their 1000th show, in fact, Joseph Campbell urged everyone to "follow your bliss." Even if the tight harmonies

The Unity of Arma Franch
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rent cast roembets are Michael Dalager, Scott Dreier, David Humphrey, and Kevin McMahon.) Worsh a try.

HEATHER NO. D. TOMM, OPPHICHED RURE, THESOAY THROUGH FROMY AT 8:00 P.M. SATURDAY AT 8:00 P.M. AND 8:00 P.M. CURDAY AT 3:00 P.M. AND 7:00 P.M.

Tough, havand form the commely, in cash below the case of the claim is a considerated decimal in a considerate decimal in the considerate decimal in the considerate decimal in the comment of the considerate decimal in the comment of the considerate decimal in the cons THE UNIVERSE LANGUAGE IN 2 late-night format. LYCEUM THEATER, 79 HORTON PLAZA, THROUGH OCTOBER 16; FRIDAY AND SATURDAY AT 10:30 P.M.

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with perfect emphases, and in-cludes a fection of physical gen-tures. Box Campbell's a scream as Dr. Callus, an inept suitor of Anne Page. A Cambidan Inspector Cloussess, Campbell speaks with hervade his actions belle. Merry When has excellence falso count left Ladenus's sounds and Lewis Brown's costs.mee), but the ex-cesses thur much of the show into LOWEL DAYES SEENAL, BREATE, BROWN DAYES SEENAL, BREATE, BROWN DAYES P. BREATE, BROWN DAYES SEENAL, BREATE, BROWN DAYES P. BREATE, THROUGH OCTOBER 9; THURSDAY THROUGH SUNDAY AT 8:00 P.M.

The Most Happy Polls
The Pine Hills Players stage the popular musical comedy about a mail-order love effat, with mis-leading circumstances. Scott Kinney directed.
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Our Town
Palomar College presents Thorton
Wilder's portrait of life in a New
Hampshire village, Grover's Conners, where the Gibbs and Webbs
are neighbors. Pat Larmer directed.
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Gors and hale down Hilbert's
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ground are to fee hillips culture,
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comedy and Family Feud. Improv. making up a funny scene as you go

along, is tough enough. Add com-petitive scene-making, with the auience awarding points to the win useric awarding points to the win-ning team. Purists might balk at the odiousness of comparisons, but Theatresports "game show" is a hoot. The 90-minute evening uses

prov is tough: I did it in my, as laindsight reveals, callow youth). Others made amazing twists and turns. The group is talented enough (and know when to black out best) to make the hits more frequent than the misses. Their gurv., Keith Johnstone, has written one of the few brilliant books (Im-

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Triple Egyresse A Highly Caffensted Cansely Date to popular demand, the Horton Grand Theatre house reprise of this conned yabout three inegrit of this conned yabout three inegrit performers. Hugh Buiternut's door his losings as at the Triple Epyresso Coffenbour 20 years to the day. While pattons sip one of the house blends.—"Cargo," "Scandinarias Billizard," or "Mokoko Cocos Mochs"— Hugh

plays '70s tunes on the piano. He and his companions, here to celebrate Hugh's nameware, get stude in the '70s. The tric used to be Maxwell, hostmant, and Bens. A comodity group that never were farmed to be the student of the student of the treatment could help them face searing issues from their mediocre pasts. A formulais entry limit 'Yey. Straight from Perover Flaid Trevés also the Forever Plaid problem the centre of the straight of the property of the straight of the property of the property of the straight of the property of the straight of the st

three comedians are far too tale-ented to pila jung-characters. One's a whitz at the piano. Am other's a finer-ate mine, and the third's a carakerjack magician. The tro's to talented, when the job has them complain of difficulties to overcome, you with they'd quit and get on with this entertaining, if lightweight above, fonce the origi-nal cast members have been .e-placed). MAI CAST INCOME.

Worth a rry.

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AND THURSDAY AT 7:30 P.M. FRIDAY AT 8:00 P.M., SATURDAY AT 1:00, 5:00, AND 8:00 P.M. SURDAY AT 3:00 P.M.

The Laguna Playhouse opens its 1999-2000 season with the California premier of the musical that won the 1997 New York Drama Critica Criefs Award. A young woman seeks an evangelist she believes can held a diffiguring sex. Lucauw Aumouse, resource orion 82 n.2. THARDOM PROGUE STRUMONY AT 800 P.M. BURDAY AT 700 P.M. MATTER SANDOM AND SERVIN A MATINEE SATU

# THE INSIDE TRACK

"I beard from several persector" took off down the street with security chasing after him," said an unidentified source. "He's got some halls to pull that."

THE INSI

Promoter Andrew Hodge,
who was promoting the
Barrington Levy show at
Canes on September 19.
Hodge took off with the
money from ticket sales tha
money from ticket sales tha
pay the performers. Levy
didn't go on because he was
previously owed money by
Hodge. There were about 250
people who had paid \$30 each
to see the show, and when it
was announced that Levy
swant i going to perform.

"We were prepared for a
self-out show," said Pamela
Johnsen, a manager at Canes.
"Andrew had been involved in
the last Barrington show and it
had sold out, on we expected
something similar. He came to
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the money."

The Di for the show, Super.

and removed her from the crowd.

"We didn't know what was going to happen," said Johnson. "There were people hanging on the manager's door demanding their money. We were afraid that a riot might start; some of the crowd was pretty rough.

Management alerted the police, who parted two more crusically and had several more throughout the parking Jot.

"I want to do what I can to make is good," said Eric

The Dj for the show, Super

them to have security onstage because the crowd had already grown restless waiting for Barrington. "As soon as the announcement was made, people started to file out, but there were some problems. One person threw a glass onstage. Security moved in and removed her from the crowd

Mario, was the one to deliver the bad news to the crowd.

"Management came to me and asked me to make the announcement. At that point I just hung my head and though, "Damn, I can" believe this. Then I asked

make it good," said Eric Leitstein, owner of 'Canes. "We handed out vouchers to "We handed out vouchers to everyone at the club and are giving them gif certificates good for shows or merchandise. Normally, I would give back cash, but we didn't collect any money for that show. We filed a police report and we've been trying

to track down Hodge, but he's disappeared. We'll have to file a civil action against him, but I doubt w."Il ever get the money. I'm not even sure it's worth it."

Calendar

money. The not even sure it's worth it.

Ledistant in the trace of the control of

used to be Solomon and Sons, then he changed it. Neither Hodge not Levy was available for comment.)

For this event, Hodge called his production company Who God Bless. No Man Curse.

There are a last of people control of the Comment of the said the underthifed source.

None of the performers got paid. Everybody involved got screwed.

—R.A.

"You had to take a picture of someone in your group...getting a tattoo, posing with the cashier at Gaymart, or for 100 points, there was one where you had to be in a crowded elevator. to be in a crowded elevator holding up a sign that said. 'I just farted.' explains Jennifer Hart, vocalist for local band Hlao-roo about their recent photo scavenger hunt to promote their new CD Jaded. You also had to pose in the video booth at the F Street

the groups got the F Street photo. By the time we got there, the guy was really pissed off and yelling at us."

CRAZY HLAO-ROO FANS The participants were divided into groups of three. The band provided each group with a roll of film and a list of with a rou of him and a list or 40 different things to take photographs of — each with a point value from 1 to 100. "How long did people have to get the pictures?" I ask. "About an hour and a half."

Though no prizes were awarded, and the paparazzi didn't make it to Rite-Aid in

time to develop their pics that evening, they partied at the band's pad in P.B. Another of Hizo-roo's schemes didn't fare so well. Earlier in the summer, the

singles at Lilith Fair, each

singles at Litth Fair, each advertising the dates of two upcoming shows. One of them was a show at 'Cones in Mission Beach. "Ten days before the show we called, and 'Canes said they had canceled the show, but nobody told us....We spent \$500 promoting it."
Though 'Canes
rescheduled the band for the

hand distributed 1000 cassette

following night, Hart feels it was a wasted promotion. "They rescheduled it," says Hart, "but they got our time

onstage wrong, they raised the cover from \$5 to \$10, and we didn't get paid.... They stopped counting heads at the door sometime in the night, so they only put 7 people under our name, when we counted a least 20 close friends we knew paid to get in....Panaela [who paid to get in....raneau (who books acts for 'Canes') was apologetic and said she'd make it up to us, but we've called her a few times...and she just seems to be avoiding us. We'll get on the phone

with her, she's kind of in a

drummer Kevin Laird described how a band prank

with her, see's kind of in a hurry, and hangs up." Pamela Johnsen of 'Canes says, "To be honest, it was just a scheduling mix-up. They were planned to play the day before, but we had a national that got him TV exposure and threats from police began. "One night we got bored, so we decided we'd declare war on God. Originally it was a joke. But the social

showcase come through, so I had to juggle things arou.d...It was one of the larger heavy bands, so I couldn't keep them on that couldn't keep them on that show. I wanted them to play on a night that was their kind of music. It wouldn't have been good to... have all their fans out there and been scared away.... They just didn't fit the format." God. We wanted to see how When asked why the hend

When asked why the bend didn't get paid much, Johnsen merely says, "I wasn't at the show, so I couldn't tell you. Our policy is that we pay per

Our poucy is that we pay per head for people that come to see bands."

Hart estimates that there were a total of 160 people in attendance and suspects the girl at the door may have been marking Hlao-roo's guests down as those of another

band.
Johnsen then takes the offensive. "You know, bands do it to me all the time—call the day before and say, 'Oh, we can't play, or we have to juggle this around.' A lot of things are out of your control.

I tried to explain that to them

in the nicest way I could... They...cornered me and talked to me about it to the point where I was very frustrated by the whole situation...It's not like I was

trying to hurt them."

Hlao-roo will be at the Scream Zone at the Del Mar Fairgrounds on Friday, October 15, at 9 p.m. The show is free with admission

implications were so strong that it became a social experiment. I printed up these formal declarations of war on



people would react. It was a grand success. We told them that God as an entity had overstepped his bounds and is guilty of crimes against humanity and this madman must be stopped. We drove around to 30 or so churches and taped them to doors or bulletin boards or to stone books being held by a stone

4





saint. We just sat back and let

saint. We just sat back and let it happen."
What happened is that parishioners called up the police. Channel 8 reported about what looked like a demonic cult. They wanted the Beautiful Mutants.

Prince Compiled of the

Brian Campbell of the Twilight Idols described what Twilight idois described what happened from there. "They did a web search for Beautiful Mutants and found the name of their band on our website. Detectives came and took one of my members out of class. of my members out of class. He goes to Grossmont High. They questioned him about the Beautiful Mutants. I talket to the detective yesterday. He was cool. It turns out Ithe was cool. It turns out the church paperings] happened at the same time as the Texas church shootings. People flipped out thinking it would be another Columbine. I guess there were some powerful Catholics in Del Cerro who didn't like what happened and got the police to get involved But I was tripping. At first I thought we were going to get in trouble for our lyrics. But

but this was the straw that broke the camel's back. But Beautiful Mutants got some good publicity." "That wasn't the best prank we've ever done," said the Beautiful Mutants' Laird.

in trouble for our systes, but the detective was cool. He said it's a free country. But because of this our band is breaking up. We had other problems,

"It was pretty simple." But it did get attention. "I've been told that if I don't contact the police the FBI might get involved. I think it's important to emphasize I'm not planning to kill anyone. I made it clear on the flyer I was at war with God and not his fan club. God and not his ran cuto.

Religious people in San Diego
have been reacting as though
there is a threat to God, which
I think is very telling. It reveals
that God is just a symbol and
not a real entity, otherwise they wouldn't think we are a threat because he's God. I don't believe in physical violence. I believe in psychic

we can play at [and] we're banned at one of them. The

'Carres of Mission Beach, formerly known as Hurricanes and owned by Mission Bar and Grill

Entertainment, Inc., was given a 45-day suspension of its liquor license to take effect on I ask Dan, a 'Canes

I know that's not true. If the

Laird's behavior has led to

mixed reviews.
"We don't have many
places we can play. There's
only two venues in San Diego che Cafe don't like us. They don't like our attitudes. We set fire to money onstage. We also had a guy who nailed his arm -K.L.

anything about losing your liquor license for 45 days?"

"I haven't heard anything like that," said Dan. "As far as

the staffer.
Meanwhile, 'Canes will stay open for food and "all ages" live shows during that time. managers know, they aren't telling us."

"Are there any managers

"Yes, but they are in a meeting. I shouldn't interrupt

OVERHEARD IN SAN DIEGO: 4TH & 8 10/2 JAY ALLEN SANFORD いる

mportant."
"It's important, don't you

include removal of an

have its license revoked, said

think!"
(After a minute.) "They said, 'No comment.' "
According to an ABC staffer, the ownership of 'Canes agreed to accept the penalties during an administrative hearing that could have handed out an even harsher penalty. The violations include three different accusations. They lot different."

A.B. played in local roots reggae band the Shepherds from the late '80s to 1994. The different accusations. They



"He had some lyrics and I hav -K.L

"I think multiculturalism and openness had a lot to do with reggae of the '60s and '70s. In our band we have Mexicans, Anglos, Afro-

drummer/bassist A.B. about the Revelations. "It sounds a little different from other me, music in general shoulds be classified," said A.B. "The ands. Or should I say a whol oe classined, said A.B. The industry is gonna categorize artists in order to make money. To us, music is a vehicle for expression. It's rhythm and melody and lyrics. Period."

Revelations started when A.B., 32, started collaborating with

Period."

The Revelations appear at the Hollywood Star Cafe tonight and at the Peter Tosh Birthday celebration Saturday at the La Jolla Indian

CD rowlever Leava Proble, Voices in My Head, Gleegafex Records Some people never forget. Laura Preble is one of them.

Laura Preble is one of them. In "Can't Get Out," she sings: "I could change my name and move to Scattle"...yes! "San Diego, the NEW SEATTLE" — ho ho ho! — speakin' of music scenes. How many yrs. ago was that?

Ever been to Seattle? It's a surly, snotty town only good for one thing: precipitation. And a very tall hill downtown,

downtown L.A. And traff worse than L.A. (sometin

worse than L.A. (sometimes but not always). Same song, next verse: "I could get a tattoo depicting Cinderella in a corset with a whip"—now THAT I would like to see. Laurs Proble will be berforming this Priday at Clair de Lune in North Park at 8:30 p.m. If you go, with her happy birthday.

Contributors: Rob Aikins, Ken Leighton, Richard Meltzer, Pat Sherman

Blurt it out at 619-235-3000, ext. 456, or send it to chickens@ix.netcom.com

Calendar MUSIC SCENE

## **A Million Dollars** A Year Just in Guitars

"We came back to San Diego and suddenly everybody wants to be our friend. Especially drug dealers...

ould you be the one I'm thinking of?
Could you be the girl I really love?
All the people tell me so,
But what do all the people know!"
—The Monroes, "What Do
All the People Know"

All the People Know

To ree, my whole life was just
destiny, "says frict Denton, onetime keyboardist for '80s pap
free the Monroes." Just first me
have the Monroes. "Just first me
have the Monroes basically fell ayart.

Horn in Laning, Michigan, Denton moved
to Venture, California, in first grade, beginning
centening in the Lee Chair of the California
have and that played school
hacks and then, in the late? To, his family moved
to San Diego. He says he know he wasted to be
in the music bosiness but was open you not
in the house house beginning
in the house house beginning
to the music bosiness but was opposed no norstarted my one booking garner, gering cover
hands into har and stuff. Plus, I had a bunch of
lighting equipment from a band I deen in, and
I started my one the started my one of the control of the control
hands into har and stuff. Plus, I had a bunch of
lighting equipment from a band I deen in, and
I started renting it out to other groups."

thinking off
I really lovet
Inow!"

See, "What Do

INTERVIEW

INTE



band himself.

"He might. As the band grew and grew and grew, so did the egos. When Bob was being inserting the ego. When Bob was being instanting a band to Bob Montree hand-picking his group. But, arphow, at the time I didn't care because I just wanted to be part of a great band." Next to join was Butly Jones. "He had several songs on [KGB-FM's] Homegrown siburus that he'd recorded at the studies. Next we littled!

my old drummer from Peter Rabbitt, Jonnie my old drummer from Peter Rabbitt, Jonnie Gilstrap. Then the quest was on for a very long time for a lead singer." They settled with Jesus Ortiz, a.k.a. Tony Monroe. "[Tony] had one of the most beautiful voices and could make any the most beautiful voices and could make any song, good or bad, sound great." He notes that "Bob did a lot of the songwriting. I wasn't very good at that part yet." At Accusound, they recorded several origi-nal songs. "Bob and I took our tapes and went



PECE OF MENED WEDNESDAYS + 6-8:30 PM LIBLIC SHOOTERS + LIVE MUSH Karaoke FRIDAY + OCTOBER 15

THE DOWN SEDE ALTERED TIME VELVET JOANZ

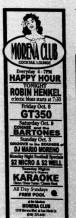
EVERY MON, WED.& THURS. MADAGHE MONDAY NIGHT FOOTBA 1/2-PRICE APPEILZERS 6-11 PM

1-7 PM HAPPY HOUR MON.FRL OUR GRILL IS OPEN (619) 463-2263 7059 EL CAJON BLVD.















Devirian got them signed to Alfa Records, a small label based in Japan. "They gave us a lot of personal attention. We'd call up and they'd have our music playing on hold." January 1982: The band en-

tered Chateau Studios with one-time Doors producer Bruce Botnick and Stones en-gineer Alex Vertikoff. "Things were going so fast, we hadn't even signed the recording contract vet. When we were ting to record. Jon plops this thick wad of paper on the table at the apartment they [Alfa] put us in and says, 'Sign While flipping through several pages and reading some nasty-looking legal jargon, I voiced my hesitance. Jon finally says, 'Look, I own a lot of real estate. If something goes wrong,

sue me.' "
The label ended up preferring the original demos. "For 'What Do All the People Know,' we took the half-inch eight-track demo that we had

done [at Accusound] and we transferred all those tracks onto a 24-track, redid the voonto a 24-track, redid the vo-cals, put some guitar parts on it, put some hand claps on. What you hear on the radio is eighty percent the original demo that we did, in a cheap

tittle eight-track studio."
The single came out late '81 and garnered immediate and constant airplay. Here in San Diego it was inescapable.
"We were number one on

a bunch of radio stations. We were number 50 on the charts, but that's just because the labut that's just because the la-bel couldn't get the records out there." Within weeks, they were appearing on Merv Grif-fin as well as opening for Greg Kihn, the Motels, Rick Springfield, Toto, and others. They were invited to record a song for a Yoko Ono tribute album, got listed in *Billboard* as a Top Album Pick and, locally, they anded a tune called "Stone Against the Rain" on 91X's Sand-Aid album (a benefit for

Recalling some of the high points, he says, "I remember [playing] Bakersfield and standing in front of 20,000 people. Warming up for Springfield, of course. We were Springfield, of course. We were looking down in the front row and seeing masses of girls singing the lyrics to our entire album! I remember going back to the hotel room, and the po-

Everyone in the group was onvinced that they were riding a rocket straight to

deep, Every night I'm talking in my sleep.

"We put on makeup. Not like Kiss but, you know, eyeliner, blue and silver stuff."

storyboarding ideas for our videos we were about to shoot. Our girlfriends overheard the Denton says that CBS sat on secretaries discussing what secretaries discussing what they were going to do now that Alfa was pulling out of the USA. We weren't supposed to hear this. This was the begin-ning of the end for the Monroes." Denton says that CBS sat on their contract from 1982 to 1984 and did nothing. The group's rep at the label had no incentive to push the Monroes since he hadn't been the one

since he hadn't been the one
to discover them. "He told us,
"I'm assigned to you, but I
don't like you."

They recorded on their
own, but they had to play with
other bands to make money Monroes."
The label ended up selling the Monroes' contract to CBS.
"They offered us, like, five or seven albums [and] we had \$50,000.00 tota' up-front cash

550,000.00 total up-front cash money from them, but that kind of money goes fast, especially when you're out buying synthesizers and stuff. Then we came back to San Diego and suddenly everybody wants to be our friend. Especially the beautiful control to the control of the con other bands to make money since the only checks coming in were issued to Bob Monroe. "Here! was, a kid realizing that I had done all this work in organizing the band....and re-alizing that the songwriter was going to get all the money, os-sically. Especially the writer of the hit song, he's the one who's going to make all the money. That came as a shock to me be-cause, you know, justo'n kid. lining you up with all you can do. Pretty soon, some of the cause, you know, junior high playing in bands, everybody's all for one, "We're all a team.

give us publishing [rights], to split the publishing with ev-eryone, but it never happened. I don't know if there ever was any [money], but I never saw

any intoley), out-teet has a dime.

a dime.

By warn't the only holder. Bob became intellege has been it was really bob and I behind the controls at Accasound, staying up later than most of the guys could-dialing in the sounds that made the auccess we had... Now bob became more agressive more agreement more Bob became more aggressive

at rehearals."

As more time went by with no new record, the band's prospects looked bleak. They were even sure d(unsuccessfully) over their name by another Monroes, temporarily forcing them to adopt the moniker Man to Man. There was also a lack of new material. "Bob, for about a year and a half there. hit a songwriting." rial. "Bob, for about a year and a half there, hit a songwriting drought... I ended up going to Bob's house and saying, 'Okay, you're writing a song today.' And I'd sit there with him, I'd bring coffee, I'd go down to ige! his bass out of hock, his amp out of hock. I would bring him cassette machines and blanc cassette machines and blanc cassette machines and

blank cassettes...
"I even started bringing in external songwriting. We actually cut a couple of songs from other musicians."

sign of desperation for a band.

"That" as an interesting thought [pauses and frowns]. I guest that could be. I always considered as long as you put all the properties of the constitution of their CBS deal so they could move to another label. "We signed an agreement with them that we wouldn't force them to put out any albums, which they weren't doing armyor, Wen Bid. Springfield's manager, loc doing the couldn't force them to put out any albums, which they weren't doing armyor, When Bid. Springfield's manager, loc doing the couldn't force them to put out any albums which they weren't doing armyor, When Bid. Springfield's manager, loc doing the couldn't force them to put out any albums, which they weren't doing do not be compared to the country of the country of

nu mem, they were piessed and decided that this would be very good for the band. Their original memory of the band the band their original memory of the band their original memory of their original memory or original memory or original memory original

**Us** Grant HAPPY HOUR 1/2-P (ICE APPETIZERS day, Oct. 8 . 9 pm-1 am THE DEACONS Saturday Oct. 9 • 9 pm-1 am JAIME VALLE & NO COVERII • 3-hour validated self-parking
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LIVE MUSIC

2" OFF Al used dance CDs

1000c of Used CBs Priced \$5.90 to \$7.90

4-DAY DANCE BLOWOUT!!!

ord business, Denton decided to quit performing. He'd al-ready bought into Music Power, a retail equipment store, starting as an employee

tright.
"I didn't do it with Mon-

"didn't do it with Mon-rose amone, There was none. I berrowed it from my granddathe."

Within a few years, he also bought Guitar Trader, origi-nally just for its location. "I couldn't believe that anybody could do a million dollars a year just in guistra, but the place was a gold mine. Gui-tarists are funny, they can newel have enough guitar. Soon after buying it. he

LIVE MUSIC

DANCING

· IMPORT CO: & VENYL

WE ALSO BUY .

WYCLEF JEAN

REFUGEE ALL-STARS

- Arena

had an idea for an in-store promotion at Guitar Trader. He'd played with a singer who was now working for a record label in L.A. "Here I am with label in L.A. "Here I am with friends working at a label, I own Guitar Trader...let's bring these label people down to San Diego and [local mu-sicians] can bring their tapes in to be evaluated by an ac-tual label rep! I can help the tual label rep! I can help the local scene, give local players a boost and, maybe if they come into my store, maybe they'll buy stuff and I can continue to do this."

He advertised the event with a mailer. "The store manager at the time was also

manager at the time was also an artist. He drew a pirture of a musician holding a record contract and a bag of cash in one hand. The caption was one hand. The caption was What has your music store done for you lately? 'He'd first presented it as a front cover for the mailer], and I said. No, no, this is not about get-ting rich and getting a record contract.' So we took that pic-ture and shrunk it and stuck it in the back... there's not one word of print that said,
'Somebody's gonna get signed
[to a label] out of this."

Guitar Trader didn't

charge a fee to bring in a tape for review. "The whole idea was to have [my friend] play [the tapes] just like she does in her office. She'd listen to a

inte uspes) just use as does in her office. She'd listen to a bit is crup or "I kind of like this." The funny thing was the called back a couple of the bands, at least three or four. It was kind of exciting, then we brough the back down on the word of the back down on the bands at least three or four. It was kind of exciting, then we brought her back down on the bands at least three or four the bands of the bands she called back had out their called back had out their

called back had quit their

called back had quit their plat."
A reporter from a local pa-per called to interview Denton over the phone. The reporter said, "You know they quit their jobs!" and pp. "Her will what they put in hig print, my comment 'They're stupid."
The article insulused that Denton had not only solide Guitar Tander suputation but land somethow ripped off San Denton the maler that featured a musican hold-that featured a musican their that featured a musican their flag a contract and cash. "It

that featured a musician noid-ing a contract and cash. "It said that the band had quit their jobs because of a mis-representation from Guitar Trader... it broke my heart. Here I was trying to do some-thing for San Diego and it



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Free admission for you and a friend with Marlboro Miles. SURGEON GENERAL'S WARNING: Cigarette Smoke Contains Carbon Monoxide.

## **Catholic Whiskey and Baptist Soul Stirrers**

Ian likes it raw and powerful. Or sweet. Or smooth, for that matter.

y music guru came through town last weekend. He doesn't look like a guru; he looks like a working man beginning his sixth decade. In fact, he drives a cab. He probably should have been a DJ in, say, Toronto, but he has a restles; insubordie-as-mid-d

don't suppose he would abide any institutional framework more com-

don't suppose he would abide any institutional farmowirk more complex than a dispatcher and a garage. These disso constitute a program of what I am might have put on his record lysque? Syeara gow hen we ween enigibons astidie alovely byen o'V accouser lidad. Where an otwell-passion for black goged musical. Can't tell you. His capital diffection for Appalachian music might come firm a diffection for Appalachian music might come firm. the keening of the Stanley Brothers.

I can tell you that Ian liked it extreme, intense, inte

I can tell you that I an inked it extreme, intense, over-the-top, kick-over-the-traces, that sort of thing. And he is deeply knowledgeable about what he knows and cares for best, which is music. Not a few of my own listening habits were formed or influenced by the hours spent over at Ian's on windswept, rainy Saturday nights with our respective partners and his then-small son. A bottle of first a whistery (Ismoson's, the Catholic whistery) on the coffee table and a small pile of some unspeakable herb. The modest little bungalow probably shoot from the music and goings on, which included some animated dancing and crabing into things, lam, God bless him, has never been a paragon of grace.

So the work of the probable shoot in the probable shoot probable of Irish whiskey (Jameson's, the Catholic whiskey

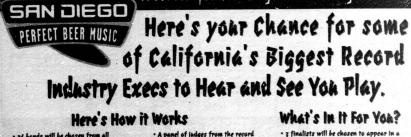
conversation turned to music. "Do you suppose," I asked Ian, "if we took a walk down to the local music emporium that we could reproduce the mu-sic of those lost and lively evenings so long ago?"
"Sure," said Ian. "Why not?"

My friend grew up in Victo-ria, British Columbia, listening to KJR and KOL in Seattle, who in

ria, British Columbia, litering to EliNZAHER the Columbia of t



Various articles, Greates Gaspid Gens
(Specialty NEG-200-1)
The Soul Stierrest, The Last Affile of the Way
(Specialty NEG-1052-2)
The Level Streethers, When I Step Dreaming
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. 24 bands will be chosen from all eligible tapes submitted to compete in local band shows.

Lacal band shows will happen in bars throughout San Diego from October 26, 1999 through December 18, 1999.

. A panel of judges from the record industry will select the 4 best acts from each of the three music formats. These a bands will compete in semi finals. One band from each music format will be chosen as the best band for that format.

· z finalists will be chosen to appear in a Final Spotlite and open for a national act.

Prizes include:

Miller Lite Presents
The TJ Martell-San Diego
Local Music Spotlite

A search for San Diego's best unsigned band.

· \$5,000 cash. · Recording time at Sony Music Studios and Bedrock Studios.

· CD Pressings.

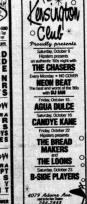
. Cool Music Equipment.

underted in accordance with the Official Roles. All decisions will be final. All bands chasen to participate will be required to sign an Afficient of Utglidliny, Nativer and Refease of Utability and Publicity Release. How do you enter?

Send in your registration form and fee of fug. oo along with a cassette tape to:
Lecel Marie Spotline, attn. Revin Hellman, 3530 Camino del Rio North Saite 105 San Diego, CA 52105
Marinan of Two songs per submission. Rands may submit more than one tape with an additional
# 15,00 fee per submission. Checks or money orders must be pcyable to I.). Martell Foundation.

For more information and to receive a set of Official Rules call: 619-281-7526 ext.135 All band members must be 21 years of age or older by 10/11/99 to participate.

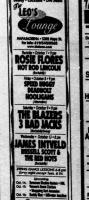
( A CARLLES MARIES MARIN	11/10
CROW BAR	LONSUN
2812 KETTNER BLVD. • 619-692-1080 Live Music • Pool • 15 Beers on Tap ATM • Rockin' Jukebox • 21 & up	· Clu
Hover a Cover Before 9:36 pm Thursday, October 7	Proudly pr
GOOD OLD	Saturday, Octo Hipsters pre- an authentic 160s THE CHA!
FUTURE	Every Monday • 1
MILLION DOLLAR PLAYBOYS	The best and wors with DJ II
THE GONG SHOW	AGUA DO
NINER RELICS	CANDYE
FIRST WAVE BOYS	Friday, Octob Hipsters pre
INSECTICIDES	THE BR











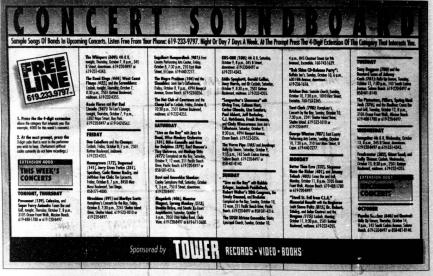


REGISTRATION DEADLINE GO	tober 11th, 1999	
Name of Band :		hone:
Mailing Address:  Band Member Names and Dates of Birth:  Attach additional sheets if necessary.  Check One Format: Classic Rock	1 3 Hard Rock	2 _ 4 _ Alterna
SAN OCCUS MAL GLASS ROSS	lock 91X	Music :
Author Province Company, Milwaukee, WI		Proce

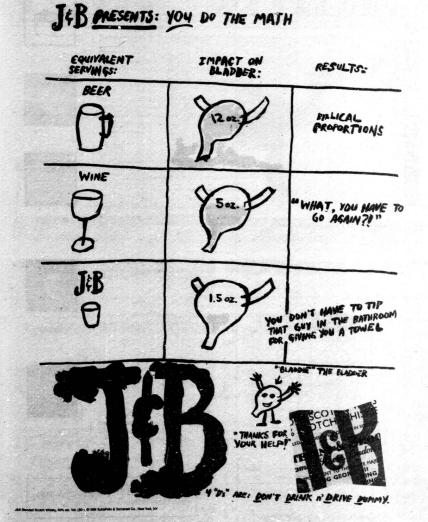
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1130 Buenos Ave. 275-LIVE Gives a new meaning to the words "new and improved!" Check it out! THE ALIBI

1403 University Ave. 295-0881 The club is now open. Please sign up early for court times!!

DREAM STREET

2228 Bacon St. 222-8131 GD Prods, all weekend long - that's musical geniuses mixed with a little trouble!



Nu Nu's. Part of the cocktail nation. Governed by the night owls of SD. Tio Leo's

5302 Napa St. 542-1462 Still the 1 spot for true rockabilly and swing! MARGARITA ROCKS

959 Hornblend St. 272-2780

A fun palace in P.B. No seriously, stop by and see what's been done. KIRKLANDS 3221 Adams Ave. 281-0263 Finally, you're getting it through your thick skulls... ale houses do exist

> All venues are age restricted. Camel sponsored events are restricted to those 21 years of age or older.

AND THE PARTY OF THE PARTY OF THE PARTY.

### **Jewel Box**

05 16th St. 236-8685

Sure, you can stay in the Gaslamp; just stick with the venues we all know and love (the ones you've seen on this page). Anyhow, 16th & C is where it's at. Soul, baby ... the real deal...the whole enchilada. It's where the legend of the lewel lies to fulfill your deviant desires ... 21+

### **Kensington Club**

4079 Adams Ave. 284-2848

Travel north and a little east, and you get more of the sensual bubblies. Previously, this space was used as a NASA laboratory creating new liquid diets for our treasured astronauts. Now, the cocktail technicians use the lab for their own motives. 21+

### SRH Prods. & Clothing

973-9269

Having celebrated the ASR show, we can now all relax. No, man, you CANNOT RELACCOCIII There's no reason to take it easy. Why sit back and just kick it? **Studio 64** irs it up on Fridays at Club Montage with DJs Jon Bishop and Joey Jimenez, plus rca and Demon. Papa's got a brand new bag on Saturdays. 21+

### Olé Madrid

755 Fifth Ave. 557-0146

Stop drifting around the Gaslamp. The only worthwhile spots are on this page. Tuesdays can be made perfect with Brazilian jazz - Banda Carloca. Latin music ves through Thursdays for 100% Latina. "Course, Verdana presents some of the ost progressive nights in SD, and Bionic Wednesdays prove it. 21+

### Cafe Sevilla

555 Fourth Ave. 233-5979

Seven nights a week... never disappointing. Two floors of decadence. Happy Hour tapas and sangria upstairs makes a perfect early date. Trust me. Dinner under the starlit sky keeps the romance alive, and the forbidden dance continues downstairs in Sevilla's rightclub with world-class music and DJs. 21+

### **Brass Rail**

3796 Fifth Ave. 298-2233

don't know any other bar in the area with a sit-down auto racing arcade game inside. Sunken bars are also hard to come by. Hell, smoking patios aren't even that popular. The current lineup: Sundays are Gothic, Tuesdays lay claim to the famous '80s; and Thursdays are Notre Lating 71+

### Stingers

1038 Garnet Ave 581-1234

In Pacific Beach there are only a few options for night time cocktail lullables. The one to choose, the one that calms the mind and fills the heart, is Stingers. Friendly atmosphere and an infusion of high spirit keep the stools occupied and the pool tables busy. 21+

### The Shack

6941 La Jolla Blvd. 454-5280

The jewel of San Diego. We dig the beach, the sand, the bikinis. Move north from PB this week and experience it all at a bar complete with a huge patio, kickin kitchen, two pool tables and first-rate service. Lunch, dinner, Happy Hour\_eat, drink, soak in the sun where it shines the brightest. 21+

### Casbah

2501 Kettner Blvd. 232-HELL

Friday night, 10/8, it's a double-header: early show (7pm) with Don Caballero and The Champs: then clear the house for the late show with Hot Club of Cowtown. If you're aching for more on Saturday, it's Eddie (Supersucker) Spaghetti & Gerald

Collier with special guests Joey Harris, O, Matt and Jason. 21+



Stingers 581-1234 "Come gets

191

SURGEON GENERAL'S WARNING: Quitting Smoking Now Greatly Reduces Serious Risks to Your Health.

nole Songs Of Bands in Upcoming Concerts, Listen Free From Your Phone: 619-233-9797. Night Or Day 7 Days A Week. At The Prompt Press The 4-Digit Extension Of The Category That Interests You.

2. At the next prempt, press the 3-digit code that is next to the performer you wish to hear. (Performer without codes currently do not how recordings.)



2 619-231-4343.
Guiter Well [159], In Weigeles, for lazy Georgick [599], on Cell Block St Carbol, Burstey, October 14, 8:30 p.m., 2501 father Bediested, radious. 619-232-4355.

Jake Teah (997): East County Performing Arts Canter, Friday, October 15, 7-30 p.m., 210 East Main Street, Il Cajon.

Copportino /791 to Tompies Holl, Seturby, October 16, 7 p.m., 14134 Michael Book, Power, 858-564-4040

Agent 51, Chemphy Memory, Buy Eldes Girl, Sale Salety, and the Chemilines Promy Els Index, Saturday, October 16, 7:30 p.m., 13219 Promy Intel, Promy, 856-746-2543.

Irokano (650): 4th & B. Schurdoy, October 16, 8 p.m., 345 8 Sheet, downtram. 619-220-8497 or 619-231-4343.

John Den (460), Vertilinit, and Balle Paulic (ackal), Solicitin, Chabe 16, 8:30 p.m., 7501 Estime Bosinord, michaes 619-227-2355.
The Hamsery Bandi: Jone Jan's Caffeeloos, Solicity, October 16, 9 p.m., 4794 Hempert James, Ocean Bach, 619-529-0356.

teect, a 19-32-64354.
The Druphick Morphys (7.35), Anti-Fine Model for Blood, and Bushahadil Bucks: Cares for and Gall, Sanday, October 17, 8 p.m., 3105 Ocean Front Hitz, Mission Booch, 619-485-1760 or 619-220-8477.

The Old 97's (414), Inchest, and Ultimate Februhesh: (arboh, Sunday, Octobe 17, 8:30 p.m., 250) Ketter Boulevard, militan. 619-232-4355.

Little River Beach California Center for the Arts, Monday, October 18, 8 p.m., 340 Horth Econolido Boolevard, Escondido 619-220-8497 or 1-800-988-4253. The Mighty then Kings (974): Cerbob, Tuesday, October 19, 8:39 p.m. 2501 Kenter Boulevard, militare. 619-232-4355.

619-231-4350.
A Perfect Circle, Lumeley, and Spike 1000s: Back by Back, Wednesday, October 20, 8 p.m., 1130 Busses Avenue, Boy Park, 619-275-5483 or 619-270-6497.

Public Enemy (202): Belly Up Towns, Wednesday, October 20, 7 p.m., 143 South Cedros Avenue, Solono Booch, 619-220-8497 or 859-481-8140.



Gazzon Winston, October 10. East County Performing Arts Conter

Residug: 4th & B, Thursday, October 21, 8 p.m., 345 B Street, downtown. 619-220-8497 or 619-231-4343.

619-220-8497 or 619-231-4343.

Cyril Publinsi, Duniel He, oud
George Rabumeka, Jr.: 56ly Up
Tovern, Hausdoy, Ontober 21, 8 g.m., 143
South Carlos Americ, Solone Beach.
619-220-8497 or 858-481-8140.

The David Grisman Colinter (#33): East County Performing Arts Center, Friday, October 272, 7:30 p.m., 210 East Main Street, El Cajon. 619-440-2277.

The Moody Blues (409): Open Air Theater, Friday, October 22, SOSU compus College Area. 619-220-8497. Kalapona ord Keal (873): 4h & 8, Fidey, October 22, 8 p.m., 345 8 Street, downtown, 619-220-6497 or 619-231-4343.

Black Redbood and th. Slock Hourt Procession (179): Cosbob, Friday October 22, 2:30 p.m., 2501 Lettner Boulevart, midroon, 619-232-4355 or 619-220-8497.

Ton, Brad, and Alice (841): Twggs Tea and Caffee, Sotuday, October 23, 7:30 p.m., 4590 Park Boulevard, University Heights. 619-296-0616

Steve Locy (677) and Ireae Aelic Space Steel Forum, Saturday, October 23, 8 p.m., 301 Space Steel, Bonker's Mil. 619-295-0301.

The Supersuckers /367): Boly Up Tovern, Schurdoy, October 23, 9 p.m., 1 South Cedros Avenue, Soleno Beach, 619-220-8497 or 858-481-8140.

Miss or Astro-Man? /1611, Bob Leg III, and the Cossay Wey: Cosbob, Standay, Onobes 23, 8:30 p.m., 2501 Kathon Boulevad, midtown. 6192324355.

El Tric Coox Amphitheste, Sunday, October 24, 2050 Otay Vistay Road, Chulo Vista, 619-220-8497 or 619-671-3600.

Kenny Wheeler and 2: Kenny Werner Tries Afrenorum Jazz at the Neurosiasces Institute, Sunday, October 24, 8 p.m., 10640 John Jay Hopkins Dave, La Jolla. 858-454-5872.

Lesclous Jackson (244) and Bes Les (427): Canes Bar and Gell, Sunday, October 24, 8 p.m., 3105 Ocean Frent Irids, Missian Beach, 619488-1780 or 619-220-8497.

Stilling /428): Copicy Symphony Holl, Sunday, October 24, 8 p.m., 750 8 Smet, downtown. 619-220-8497.

Grindbur, Frank the Boptist (108), Polyplack Cats, and the Rylan Control Cats (7.50); Conlah, Sundry, October 24, 8:30 p.m., 2501 Kattner Boslevard, midtown. 619-232-4355.

Sick of It All (122), AR (164), Hot Weter Mesk, and Indecision Cons. Ber and Gill, Monthly, Crobin 25, 8 p.m., 3105 Ocean Front Wolk, Micrian Beach. 619488-1790 or 619-220-8497.

Luciado Williams (828) and the Bettle Backets (429); Selv Up

Tevern, Tuesday, October 26, 7:30 p.m., 143 South Cedros Avenue, Solano Beach, 619-220-8497 ox 858-481-8140. Quintroe and Ms. Pessycat and Tourette's Lautrec: (soloh, Wednesday, Orobar 27, 8:30 p.m., 250) Kettner Bouleverd, midtown. 619-232-4355.

Pennywise [169] and Strung Out: Cax Anna, Solvadoy, October 23, SBSU campus, College Aven. 619-220-8497

Aswad (734); Belly Up Tovern, Wednesday, October 27, 9 p.m., 14 South Cadios Avenus, Solona Beach, 619-220-8497 or 858-481-8140. Nebsla, Atomic Bitchwax, and Corec Cestath, Thursday, October 28, 8:30 p.m., 2501 Kettner Boolevard, midtown, 619-232-4355.

The Pet Shop Boys (438) and BJ Manay Lehman: 4th & B, Friday, October 29, 8 p.m. 345 8 Shoot, downtown. 619-220-8497 or 619-731-4343.

The Aquebots, the Hispans, Agent 51, one Philit Cones Bor and Gel Fristy, Crobbe 29, 8 p.m., 3105 Ocean Front Wolk, Mission Beach, 619-486-1780 or 619-220-8497. The Decallers and the Smith's Breach

Asleep at the Wheel /8023 fcs County Performing Arts Center, Friday, October 29, 7:30 p.m., 210 East Mais Street, El Cajon, 619-440-2277.

Boys (789): Cashob, Friday, October 29, 8:30 p.m., 2501 Keltnes Boulevord, midtown, 619-232-4355.

michaen. 619-232-4555.

The Young Dublinors (417): Relly Up Tower. Frilay, Dorbur 29, and Saturday, October 30, 9:15 p.m., 1-43 South Cedros Anexus, Solona Buoch. 619-220-8497 or 858-481-8140.

James Harmon: Blind Molons, Friday, October 29, 9 p.m., 710 Garnet Avenue, Pacific Seach. 619-483-7844.

blink-182 /158] and Feelix TX: (ax Arena, Sohoday, October 30, SDSU campus, (allege Area, 619-220-8497.

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THE ROAD KINGS
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**North County** The Alley, 421 Grand Avenue, Carisbad. 760-434-1173. Thursday, Saturday, and Wednesday, the Carter Brothers, jazz. Friday, the Rhythm Dept. pop. jazz. Wednesday, the Carter Brothers.

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GIANT SAND



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FRIDAY OCTOBER 29



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744-4120. Thursday, 8:30 pm, o Express, country. Friday and

Scalled, 3790 Via de la Valle, Del Mar. 619-259-9944. Thursday, 6:30 pm to 10:30 pm, the Ron Siegrist Trio, jazz. Saturday, 7 pm to 11 pm, Ion Sandovial, contemporary classics and

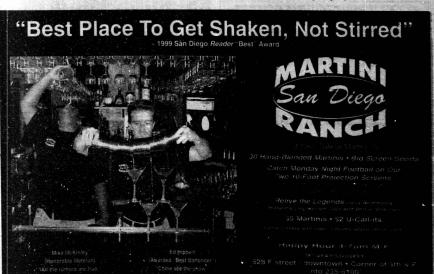
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Canes Ber und GRIB, 3105 Ocean
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Friday, the Assume Founts, Fuere of
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Saturday, Saturday Night Fever.
Monday, Better Thus First, Supence.
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Tan 15th Bully Spy Hallerman Hall, Sed. 27

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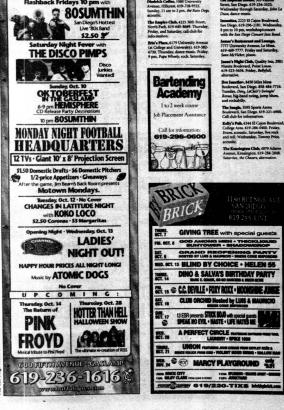


Saturday, October 9

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Madrid





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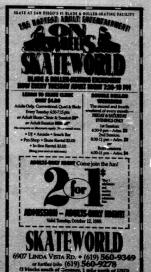
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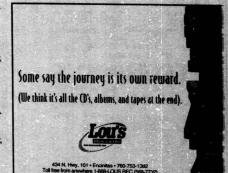
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Bill Bayer: Sonte Restourent
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If you knew about this movie, you were a priori a member of the secret brotherhood.

"San Diego's Own Lesbian, Gay, Bisexual, and Transgen-der Film Festival," meaning that it is programmed locally and ought not to be confused with the travelling

■ Gay, Bisezual, and Transgender Film Festiviti, "meaning that it is programmed locally and ought it programmed locally and ought it is programmed south send ought have known as not understanding the send ought in an incomparation of the send ought for the se

Friday night and Mon-day night at other venues, The Center (cryptic name) and Flicks Video Bar-respectively. In Ellizens: The particular comphasis this year is on censorship in the cinema, and the program that especially catches my eye, the program with which I can make the strongest personal connection, is Sunday evening's roundup of underground relies, Jean Genet's London and Company and Jean Center's In Chant & Amony, and Jeak Smith's

neth Anger's Fireworks, Jean Genet's Un Chant al Amour, and Jack Smith's Flawing Creatures. (For fuller program information, dail 548-2140.) I go back farthest with the last-named. Precocious (or pretentious) ado-lescent that I was, I had somehow, from the backwater of Minneapolis, Minnesota, become acquainted with this film, its legal difficulties, and,

most intimately, Susan Sontag's tan-talizing defense of it in a 1964 issue of The Nation in the school library. So

theater on out-of-the-way Lake Street. (I kept a sharp lookout in those days.) No doubt I was more than mildly interested in what Sontag hed itemized as "the close-ups of limp penises and bouncing breasts, the shots of masturbation and oral sexuality... of masturbation and oral sexuality... the group rape of a bosomy young woman... the depiction of nakedness and various sexual embraces," but already I would have been lured, too,

by using the state of the state

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scene ("I can never trust you again!")
when I led my mother into the Campus Theatre past the poster of Buthuel's
Viridiana, bearing a critical blurb to
the effect that it makes la Doke Vita
look like a Quaker family picnic, and
tried to explain to her calmiy and dismissively that critics are wont to
exaggerate. I would have been all offourteen. I imagine that on this car
gravity that the contraction of the contraction of

nees, when grownups had better things to do. And the hole-in-the-wall look of the place had none of the glam-orous come-hither of a bona fide movie palace. (There must still be peo-ple today who would never dream of

perhaps a clandestine meeting of Christians in a Cocil B. De Mille Bib-

perhaps a clandestine meeting of Christans via Scotl B. De Mills Biblical cpic, prevailed. And there was, if the control of th

womber whether I was also the conly heteroscual. In my innocence, I hought of it at the time as first and foremost a movie. I still think of it as the work of the same of the

nics as a sexual simile, scarcely more subtle and sophisticated than you would expect from a stenage experimental filamaker in 1947, looms considerably less large with ne. Where Anger was concerned, I was always more of a Scarpe Raing goay. ("Always," here again, would men since high more of a Scarpe Raing goay. ("Always," Mannesota Film Society, But all three of these films are priceless artifacts of times, places, states, that can next or better than the state of the states of the stat lar who wore his windbreaker collar turned up.) I am less clear, as well, on the film itself, though my memory tells me that this soundless half-hour phan-tasmagoria of men in prison, Genet's only illm (1950), and incidentally a useful nitroria, uncelled. tamugoria of men in prison, Genet's useful pictoria: supplement to my book club selection of The Thefison of the California court that probable the selection of The Thefisory is borne out by the opinion of the California court that problished is exhibition in Berkeley in 1897, a judgment upsheld in the United States Supreme Court. Apart from the "explicitly and vivilly revealed acts of maturibation, oral copulation, the investment of the California court of times, places, states, that can never be regained. The single thing to fear from these once forbidden objects is that they now might look little more than quaint. I can say with some assurance that for anyone who has been confined to San Diego throughout the span of my years here, the screening this Sunday is at the very least a once-in-a-generation opportunity. What with the proliferation of video and special-interest cable channels, one can nere feel too confident anymore about forecasts of the fiture, but the exceening could well be a once-in-a-lifetime. a times, places, states, that can never be

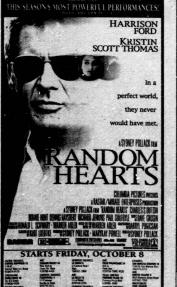
## MOVIE

The Adventures of Elmo in Groupe-land — Kiddle film with Kyen Chaik Mandy Parlish, and V-wessa Williams, di-rected by Gary Halvorson. CAMMEL MOLUMON, CAMMA STAN 13.00, MAN 13.00, MAN 13.00, MAN 1804, MAN 13. 0005868MY CORPUS CAMMA STAN 13.00, MAN 13.0

Anaprican Boasty — A maintenany, sisteminy service of Fropiness, results in spikely, such pile test. Any more is when sidely, such pile test. Any more is when sidely, such pile test. Any more is when sidely and in the sidely s numasers (stage director and trist-time screen director Sam Menles, TV writer an first-time feature writer Alan Ball) thought they really had something there, and could not wait to spring it on us. Their next atten-tion-setting device is borrowed from Billy

narrator whose voice comes to us from the Other Side: "Tim forty-new years old to issue has a year "Ilbe dead. Of course! don't have a start a year." Ilbe dead of course! don't have the train. This character, the embodiment of the train. This character, the embodiment of the train. This character, the embodiment of the train of the train of the train of the training a bit of a Humbert's prettier. One of course, the horry gete-boy of the opening line, arrains; a bit of a Humbert's prettier bosom boddy on the high-check of cheer teaching speak. (I'h obliquely surrains faste and the same time disposition) and the same time disposition of the day of the same time dispouring out of, and at the same time disreetly concealing, her bared breast — omewhat obscure the issue. What sort of man has sex fantasies like these?) He is also Triction, more sparks. Annette Bening.
Thora Birch, Mena Suvari, Wes Bentley.
Chris Cooper, Peter Gallagher. 1999.
★ (CARMEL MOUNTAR: CREMA STAP 10: DIN.
EMA STAP 13: DEL MAR HERHLANDS: FASHION
WALLS: AS PROPER. VALLEY 18: GROSSMONT CENTER: LA COSTA 6 LA JOLLA 12: MISSION VALLEY 20: POWAY 1 RANCHO SAN DIEGO; SAN MARCOS 18; TOWN SQUARE 14; UA HORTON PLAZA 14)

The Astronaut's Wife - Is it another



A TAUT ROMANTIC THRILLER



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opens October 22.

If you knew about this movie, you were a priori a member of the secret brotherhood.

"San Diego's Own Lesbian,
Gay, Bisexual, and Transgender Film Festival," meaning that it is programmed locally and ought not to be confused with the travelling

der Film Festival," meaning that it is programmed locally and ought not to be confused with the travelling show known as Outfeet — Likes place this Carlon, with an added Finday night and Mon-

Friday night and Moncley night and Moncley night at the Montage of the Montage
plat and the Ricke Video Bar
sepectively, in Hillerst. The particular emphasis this year is no remorbing
in the cinema, and the program that
especially catches my eye, the program
with which I can make the strongest
personal connection, is Sunday evening's
trouding of underground relies, Kenneth Anger's Firework, Enn Genet's
Vin Chant & Amour, and Jack Smith's
Flaving Creatures. (For fuller program
information, dais 544–1486.) Igo back
Prococious (or pretentious) adoprecocious (or pretentious) adoprecocious for pretentious)
Minnesota, become acquainted with
this film, its legal difficulties, and,

most intimately, Susan Sontag's tan-talizing defense of it in a 1964 issue of *The Nation* in the school library. So

SHEPHERD Sunday afternoon at an avant-garde live theater on out-of-the-way Lake Street. (I kept a sharp lookout in those days.) No doubt I was more than mildly interested in what Sontag had itemized as "the close-ups of limp penises and bouncing breats, the shots of masturbation and oral sexuality... of masturbation and oral sexuality...
the group rape of a bosomy young
woman... the depiction of nakedness
and various sexual embraces," but
already I would have been lured, too,
by things like "the poetic cinema of
shock" and "an aesthetic vision of the

shock and an assured vision of the world."

I cannot now recall how I managed to wangle a drop-off ride to the theater without my usual chauffeur—

Calendar MOVIES



scene ("I can never trust you again!") when I led my mother into the Cam-pus Theatre past the poster of Binuel's Viruliana, bearing a critical blurb to the effect that it makes to Poles Vine look like a Quaker family picnic, and tried to explain to ber calmly and dis-missively that critics are wont to cangerate. I would have been all of fourteen. It imagine that on this occa-

nes, when grownups had better things to do. And the hole-in-the-wall look of the place had none of the glam-orous come-hither of a bona fide movie palace. (There must still be peo-ple today who would never dream of

the grounds that it never shows first-run fare with Harrison Ford or Eddie Murphy.) One of the nice things about the avant-garde-ness of the theater would not have thought to turn any-one away for merely being underage. If you knew about this movie, you were a price of processing the control of the work of the control of the control of the work of the control of the control of the work of the control of the control of the control of the work of the control of the control of the control of the work of the control of the work of the control of the control

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candidate and the control of the con

nice as a secule simile, exactly more ushtle and sophaticated than you would expect from a terenge experimental filammaker in 1947, Icoms onsiderably less large with ne. Where Anger was concerned, I was always, here again, would mean since high school, courtey of the University of homeout Film Society. Hust all three the control of th lar who wore his windbreaker collar turned up.) I am less clear, as well, on the film itself, though my memory tells me that this roundless half-hour phan-tasmagoria of men in prison, Genet's only film (1950), and incidentally a about forecasts of the future but the

tasmagoria of men in prison, Genet's unif mil mil 1950, and incidentally a useful pictorial supplement to my useful pictorial supplement to my programment of my mil 1950, and incidentally a useful pictorial supplement to my lower to the menory is borne out by the opinion of the California court that prohibited its exhibition in Berkeley in 1967, a judgment upheld in the United States of the California court of

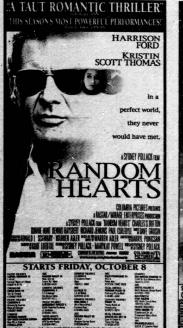
MOVIE LISTINGS

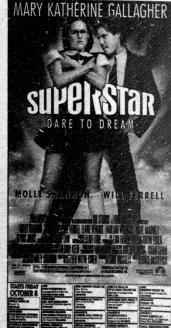
The Adventures of Elmo in Grouch-land — Kiddle film with Kevin Clash, Mandy Palinkin, and Vanessa Williams, di-rected by Gary Halvorson. Content State of Content STAR 13.00L, MAR MIGHAMOS, GULAMP 15, GROSSBOWY CERTIFIC ACCULA 12, MIN MISS AT COLEMBER 21- ACCULA 12, MIN MISS AT COLEMBER 21- ACCULA 12, MIN COLEMBER 134. WILGOND PLAZIA).

Acadesian Bassely — A maintenancy, sitemeny serious of Engineers, seath in splashy, make place that we are a first pointenancy and in the seath of t

narrator whose voir-comes to us from the Other Side "I'm fairty-nov pear old. In least has a year I'll deale. Of course I doles." I have a year I'll deale. Of course I dole do the course I deale. Of course I dole do the other I deale is the other I dealer in the I d man has sex fantasies like these?) He is all whatever we might think of his morals (o of his record-jacket aesthetics), the most engaging character in the movie, even though Kevin Spacey's loosey-gooseyness tends to smooth his path to rebellion: the uprightness of a young or a middle-aged jack Lemmon might have made for more friction, more sparks. Annette Bening. Thora Birch, Mena Saveri, Wes Berzley, Chris Cooper, Peter Gallagher. 1999.

\*\*CARMER MONTANE CIRCHAN STAR 13: DEL MAR HIGHLANDO: FASHON SQUARE 14: UA HORTON PLAZA 14)





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opens October 22.

other, but it fizs a nice big fat role for Char-lize Theron, who takes it very seriously, a decent-sized adult role for the intriguing Oecent-sized adult role for the intriguing Clea DuVall, a small role for the admirable Blair Brown, and a tiny role for the unfor-gettable (if almost unrecognizable) Saman-tha Eggar. With Johnny Depp and Joe Mor-ton; written and directed by Rand Ravich.

Austin Powers: The Spy Who Shaddan Men — Misk Neur's one-joke cornely, Austin Powers: International Men of Mysters, is stretched into a seguel. And not only has the richest source of material already been petity well supped out — the anachronism of a swinging Boodian sperty will the supperfect of the service of the serv time machine to his proper period. The least that you could say for Myers on the first go-round, namely that the characte did not originate in a Saturday Night Live skit but was altogether original, is no longer worth saying. The character (together with his arch enemy, Dr. Evil) is now a retread.

Autumn Table — With this, the seventy-nine-year-old Eric Rohmer completes a cy-cle of four films begun a decade before, Tales of the Four Seasons. "What sets it apart from other Rohmers, what gets you to straighten up in your seat, is the greater generational mix in the cast of characters. There are settli is is his hable fifther or not) There are still, as is his habit (fifthy or not). POSSIBLY THE SEXIEST MOVIE EVER MADE!

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"BRILLIANT!

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ROM ANCE

STARTS FRIDAY HILLCREST

ing other, 1990.

\*\*\*\* \*\* \*\* \*\* \*\* CALA NALIGET

The Silve Witch Project — Shocatring independent production that purposes to the the "South" footage of a trio of student filmenthens who disappeated in the Maryland of the Calaborate of the Calabo Personals: What warrants special emphasis in all this is that the character of the preference, while still a generation younger that offered the still a spectration of the preference of the still a spectration of the still a still a discretified on young girls. The man protent, but his prospective blind data has her own the still a department or the U. of Central Fronces, but a different standard obtains in a movie theater. Heather Donahue, Michael Williams, Joshua Leonard. 1799. \* (HARBOR DRIVE IN: PALM PROMEMOR)

Blue Streak - Cops-and-robbers comedy with Martin Lawrence and Luke Wil-son, directed by Les Mayfield.

SON, directed by Les Mayfield.

(CARMEL MOUNTAIN: CARDUSEL CHEMA 6: CIMEMA STAR GALAXY; CINEMA STAR 10; CIMEMA STAR GALAXY; CINEMA STAR 10; CIMEMA STAR 13; CIM-EMAMA 6: DEL MAR HIGHLANDS;
FASHON VALLEY 12; GROSSMON CENTER;
LA JOLLA 12; MIRA MESA 4; MISSION VALLEY 20;

of the Rhône Valley. But she is not still a young thing. She has aged — well. Rohmer, so it would appear, has not stopped growing either. 1999.

\*\*\*\* (IA JOLIA VILLAGE)

Reason Windows Could be a Conder, the extent American guissian, singer, com-poser, seed musicalight, resured so yet come-cold loss (and a liconess) of Carbas popular music, for a series of the concern, record-ing assists, on camera interviews, and ul-tramely a debast at Carragia Hall. (Their tramely a debast at Carragia Palal. (Their tramely a debast of Carragia Palal. (Their delight.) Directed by Wim Wonders, the film in nov visually or infellersatily up to his standards, even for his documen.arine, Dut the music is assisting, and the glimpses of life in Chala leave you longering for more. Webert Gorantac Noural Portsonded, 1999. # (SASLAMP 15, PROM 10/08)

Desired Bank City — A notatige ramble down the road to a KISS concert (cs. 1978), in the bonchest—and proud of sit and a lossy-noptian with the control of the control of a lossy-next music video, The underding outpark highest the effect (coll-founder of the bank, Caree Simmons, co-produced of the bank, Caree Simmons, co-produced the movie.) With Bleward Furiono, Citasuppe Anderwa, James Debello, Sam Huntington, Mastala Lyonton, Melania Lynder, and Shanson Tweet, directed by Active College College (college).

SPIKE & MIKE'S SICK & TWISTED\* FESTIVAL OF ANIMATION
ALL NEW FOIT 198
Home Home, Find How
Gentraline & March
Gentraline Museum of Confemporary Art, San Diego
700 Prospect, La Jolia + (619) 454-0267
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trailian-born Brace Bereafope's, a go-withthe-flow filmmaker who has packed up any
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wood curser (the time for Tander Morina
and During Mark Day in pank), demonstrates his disempagement on his road to revenue by anyong to hustratis in Triend 6
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Colondo Rockins, and finally heve Orleans.
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Believe Sto Circusy — Teen remance with Medium Josen Hart and Action Create. At received by John Scholler. Control of Control of the Control of Contr

Builth — The second of a "Trilegy of the Elements" by Indian-born. Canadian-based filmmaker, Deeps Mehts. It has little in common with Fire, the first, beyond its, and class setting, its general interest in social changes there, and its alluring leading leafy, servicia Dos. The backedop the interest has the service of the backedop the interest has read to be a service of the backedop of the limits part out at 154 70 to the backedop the interest of the country into the greater demonitors of In-dia and Pakitant. The director is thus able to exploit current and constituting tensions. country into the superate dominition of India and Palaisat. The discuter is that able
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in place of the first once! 1999.

### ORDINGST COMMANS.

For Leves of this dismo.— An evenly bal-smod gay movie and girl movie, and no mushive go one side of the scale than on the other. The strengt as accommodate to the scale of the scale than on the other. The strengt as accommodate to the scale of the scale of the scale bleastodness of the project, though in fact that marraitwe structure seem designed for concerny. Kerni Contact, whose mere pre-ence one to stake no a fair worning for bloat, to be able again on the basebal dismond, this to bed again on the basebal dismond, this third the plate (see Fall Divisions), as noticed the scale of the scale of the scale of the school burter marging extremest after miss-shool burter marging extremest after miss-

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SQUARE 14: UA HORTON PLAZA 14: W

\*\*Columents\*\*— Lists doubt on the home of the older man and the very yourselvenum, the directed dates of accessive Audrey Welds. The knowledge that the very the column and Day will not help this lists start. On and Day will not help this lists start from the column and Day will not help this lists start. On the column and the column a

WOLLDEST CHARMA!

An Ideal Brushmad — Somowhat Intery reading of Onza While's stage country of women and mouth, plained Moore, as sometimes and mouth, plained Moore, as well as the stage of the stage

Inspector Codest — Live-action version of the TV cartoon show. It uses up half an hour just to explain who the central charac-

ter is — "a god from Karias who became a necurity garet" — and how he got to be a wording garet — and how he got to be a wind all manner of Ismes Boodian vicine. The contract of the contract

Jakob the Llar — Give Robin Williams credit for the courage (or the folly) of his convictions. He has already secured an Oracra (Best Supporting Actor for Good Will Hustings, yet he persists in throwing himself into the 50 humanist mush, doing his smile-turned-upside-down number, beging to be taken seriously. This one — a remake of a 1977 East German film abour a

The bron Glant — Animated sci-fi fable, set in the Fifties and drawn in a retro comic-book style, though the anti-violence message (specifically anti-nuck message) is hardly dated at all. The saccharine relation-thic beautiful drawn and the saccharine relation-thic beautiful drawn. timid lew whose fabrications bring false hope to a Polish ghetto during World War II — should be endured only for the right to decide which of his efforts is his absolute worst. Jakob — Jack — Patch Adams — What Dreams May Come hardly dated at all. The succharine relation-hardly dated in all. The succharine relation-hip between no oversingsizative boy and a humongroup metal-asting robot from outer succes in the highest wine (specifically access to the property of the control of the sectiment; as is the frantle becycledling sectiment; as is the frantle becycledling sectiment; as is the frantle becycledling section a halfway unknyp redning. Oriento-pher McDonald, who has made a career as a noner's asin five action, a still typecast as a boner's asin five action, a still typecast as to charm up to the time of the statement of address and the statement of the forms of address and shape, "dugger," "charge," "chief," and "buckaron, effect from of address and the closest things to the best stugber, or the closest things to the best stugber, or the closest things to the control of the control of the control of the study of the control of the control of the study of the control of the control of the study of the control of the control of the control of the study of the control of the control of the control of the study of the control of the control of the control of the study of the control of the control of the control of the study of the control of the control of the control of the study of the control of the control of the control of the study of the control of which? With Liev Schreiber, Rob Relabor Alan Arkin, Armin Mueller-Stahl; directed by Peter Fassovitz, 1999.

• (COVE; DEL MAR HIGHLANDS; GASLAMP 15: COS 6.50 w MACOS 18. TOWN GOARD 5.00

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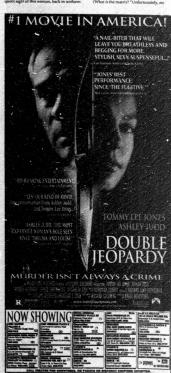
Lead

Hughes; with the voices of Harry Connick, Jr., and Jennifer Aniston; directed by Brad \* (MISSION VALLEY 20; PALM PROMENADE)

as a Gestapo secretary, gives un the "banal-ity of evil" in a nutsheft typing away rou-indey, never missing a beat or batting an eye, while the infamous Klaus Barbie ton-tures the accenting hero to feet away in the same room. Throughout, the facts, the events, the actions are allowed to speak for themselves. To hype them would be to cheapen them. Carole Bouquet, Catherin Deneuve's successor in Chanel ads, has been seen too seldom on screen since her debut in Buñuel's swan song, That Ob-Object of Desire, and she comes across here with her face scrubbed for the occasion, as Schneider (the late, the lamented): a few

\*\*\* (LA JOLLA VILLAGE) The Matrix - Indecipherable cyber fiction postulating that what we accept as reality in the present day is actually a com-puter-dictated virtual reality a century later. (What is the matrix? "Unfortunately, no





The Minus Man — Sardonic study of a mild-mannered nonviolent serial killer

choice), an ingratating drifter who leaving a place a little leas populous than he found if believable behavior from Janeaus Gardelon-Bellevable behavior from Janeaus Gardelon-Wilkon in the lead role is more a literary concest (and a Leating narrative to book "I like the details of a thing, especially if it's got a purpose") Whas a houran being. Dennis Happiers and Dwight Youlean see more directed by Hampon Euroker. 1999.

# ORLIGIST CREMAS)

\* OBLIGHT CHEMAS)

\*\*Muntered\*\*— Journ Jight cannoly, but not without shadows. The crime ideascure of a mail-torm pytchologist. — both the character and the town are named Muniford—acter and the town are named Muniford—acter and the town are named Muniford—acter and the town are named Muniford—but the psychologist himself groves to be a bangin injuster (the secret comes out before democratically on the sarrer couns out before democratically on the same cound, with his pasients. As their shared name would indicate, the man, in a sense, in the town. The themes are weighty and compelling once: the unbreast facine of inadequacy and expotent whereaf sense in fundamental town. The themes are weighty and compelling once
the unbreast facine of inadequacy and expotent whereaf sense of inadequacy and expotent whereaf sense is the sense of the inadequation of the sense of the inadequation of the part of the sense of the inadequation of the part of the sense of the inadequation of the part of the sense of the inadequation of the sense of the

\*\* \* (FASHION VALLEY 19; FLOWER HILL CINE
MAS: GASLAMP 15: GROSSMONT TROLLEY; MISSION VALLEY 20; PALM PROMENADE; SAN MAR-They look for fewerfund.

They look for fewerfund. Her fight to save him Lucie Aubrac

The Misso — Albert Brook's sinth directing effort is his first cartright disappointment. P down't sixt out that way. The
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underground lab on an automated sex doll, the desired likeness is the standard one of a finally full likeness in the standard one of a finally full likeness in the standard one of a finally full for someone in the fish. If it she sheek colfee-a long proprietor ten years his senior. I yell-written and well-discrede by the standard proposed of th manding mistress" in the mundess sense of requiring a sactificial trinker from Tiffuny's, a suite of the Four Seasons, and a Widdoor and the Four Seasons, and a Widdoor sense of the Four Seasons, and a Widdoor sense of the Four Seasons, and a Widdoor sense of the Four Seasons of the Fo weak in The Muse. It's the central idea that

Myetsery, Atnatia — A frozen rmall town's Saturday-afternoon tradition of an intramural hockey game gets written up in Sports Illustrated by a bumption one-time resident of the place: "On pure skating ability, the boys of Mystery, Alaska rivid any team in the NHL." No sooner said than the New York Rangers are booked for an echibition game. In short, Rody-hockey, an-

other entry in the endiess Disney line of stand-up-und-chere aports films. (Carse Bravell's music at times echoes his score for a fee better arrowing than the control of the proving than the control of the control of

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Plankett and Mecleane — A team of 18th-century highwaymen, routinely ro-

manticized for the youth crowd. That doesn't rule out a cartload of grubby and grue-some detail. With Robert Carlyle, Jonny Lee Miller, and Liv Tyler; directed by Jake Scott. © (FASHION VALLEY 18: LA JOLLA 12: MISSION

And the Markette A. A plane can being higher plane and an all whose recognition of and hashand, seared also being the plane and and a sail whose recognition and an all with the projection of and hashand, seared also being the plane and a sail whose recognition and a sail of the sail of the

The Head Visalia—Omnibus film along the law of Tale of Mannhattan or The 16-cc. The law of Tale of Mannhattan or The 16-cc. The laking thread is a 7th century musical instrument, passing through many hands on its way to a present edge action for the law of the law

\* (LA JOLLA VILLAGE: LA PALOMA, FROM 10/8) Roturn with Nonor — Documentary by Freida Lee Mock and Terry Sanders on American POWs in Vietnam.

(KEN, 10/11 THROUGH 14)

POL. 10/12 THEOLOGY 5-49

Thermans—It starrs off like an illmissment periody of an art first two misermissment periody of an art first two misermissment periody of an art first two miserder of their antiseptic while who while look
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the load transport of the come much of
a till in the States. (This is not Tom and
distinction between a French setzers and a
distinction between a French setzers and a

prostitute.) Because, too, the writer-direc-tor is a woman, Catherine Breillat, some of the established battle lines in the smut wars would need to be re-drawn. More simply: who the hell cares! 1999. # OPLICEST COREMAS, FROM 10/#; MEN. THROUGH 10/7)

Nethogous 16(7)

Binamony Birlifon — The remission of the stars and director of Pyrmy Winning units of the stars and director of Pyrmy Winning units of the foreign stars in the control of the stars and director of Pyrmy Winning units of the foreign stars in the stars and stars of the star of the stars of the star of the stars of the star of the stars of the stars of the stars of the star of the stars of the stars of the stars of the stars of the star of the star of the stars of the stars of the star of the stars of the star of the star of the star of the star of the stars of the star of

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to check any facts, she gets him fired. And so off he gots — to ber homtown, to avail unifications the meet scheduled ongrish, to tumble for her himself, if they were the young ferree Dumen and the young Medyn Douglast, the idea would fieldy have sermed quite good. With low Clausk and Rita Wilson directed by Carry Marshall. 1991. "Monacodie control by Carry Marshall. 1992. "MONACODE SUDI BAY ONNE DE UN ESCONSOO B. VOGUE".

Box Lots, Rum — Scenningly straightforward situation: the heroise's boyfriend, a gragars's hagman, has carefusly left behind a sack of locot on the subway, and his griffered now has neveny minupes to reach smalching cash on the way. — or cless, So the matching cash on the way. — or cless, So the smalching cash on the way. — or cless, So the matching cash on the way. — or cless, So the condition of the control of the contro intervention, we return to the same startin point, and Lola is off and renning all over again, with slight variations in her route and a completely different but no better re sult. Then, one last time, back to the start, over the same route, with still another out-come. There is no sense whatsoever that one of the three alternatives is more "real" than the others, unless the first one gains

really more of a sisp-happy ending, is aved for last, but sidely for crowl-pleasing nur-poses. All three countries are facilities and cav-silier in their artifoling, and equally devoid states, it stafficiates, and equally devoid states, it stafficiates in the same basic con-cepts, same basic truths, as such other alteria-ties are the same truths, as such other alteria-ties and their stafficial staff differences lie in areas of from and treat-ment—and they are vast. German Gim-naker Tom Tykwer bere shaffles together sharp Stom focuses, frazy video. TV-sh carmons, soom shots, shock cits, fast-mo-stace, soom shots, shock cits, fast-mo-lichen sink, all to prising techno-pop-beat, in shecit: hodgepodge that might call brichen sink, all to prising techno-pop-beat, in shecit: hodgepodge that might call mid-the term 'pottmodern' (c-the-ther or not you know what you mean by thus). It provides a definite alternative in alterna-tive alternative scale internative realities. And to each, as the saying goes, his \*\* # potLOSES COMMAS)

\*\* (HILLCREST CINEMAS)

The Sixth Sense — Ghost story about a doleful little boy who sees dead people all around him and a wobbly child psycholoor four really good scares and a surprise ending that makes you want, or need, to sit through it a second time. The surprise, ex-cept for the hero's apparent sharing in it (a big exception), seems pretty fair and square after only one sitting — not quite so much after a second. The first order of business, following a tightly packed prologue, is the bonding of decree and patient (Prece Willishas talked size) his timit in this best packet, and Hafey Joel Oument suffers synthetically), and the approach to the expernatural is very gradual, so that while the work of the patients of the patients of the patients and conventionality, it invites lesser charges of varieties and conventionality, it invites lesser charges of varieties and the patients and self-off focus. The phonty or agreement and less of focus. The phonty handled with a modicioum of case and when the patients of tlety, and evoke the maxis maximum economy. Toni Collette and Olivia Williams; written and directed by

M. Night Shyamalan. 1999.

\*\* (CARMEL MOUNTAIN: CAROUSEL CINEMA 6: CINEMA STAR GALAXY: CINEMA STAR 10; CIN CHIRDMA STAR GALAKT: CIRRIAM STAR 10; CINBAM STAR 12; CHERDMA C, DEL MAR HEIGHLANDE; FABRION WALLEY 18; GROSSMOTH TIOLLANDE; FABRION WALLEY 18; GROSSMOTH TIOLLYL: LA LOLLA 25; MARI 1255. 4; HISSION
WALLEY 20; PALM PROMENUDE; PALAZ CHEMAS;
POWENT 10; RANDAN THEN; RANDOIS 30H DIGGO:
SAM MARCOS 18; SANTEE ORIVE 89; SANTEE VILLACE & SWEETHATE 9; TOWN SQUEE 14; UN ESCONDIO 8; UN HORTON PLAZA 14; WIECAND
PALAZ)

Star Wars, Episode I: The Phantom Monace — The long-awaited (by some) prequel to the Star Wars trilogy, and such a letdown as to make you feel almost sorry for George Lucas, poor little rich boy. Ever moviegoers who have never attended a for eign film in their lives are apt to be aware that Akira Kurosawa's The Hidden Fortress is cited by Lucas as one of the inspirations for the original Star Wars. (In this one, too





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## WWW.SDREADER.COM Calendar.

MOVIES we have the female royal in commoner's dispuise.' And it is slightly uninful to thisk that any filamate who knows enought to mention and against who knows the cought to mention and against a material for the country of the country recting, he has forgotten in the twenty-two years since he last tried his hand at it. But

another, a larger, part of the problem may be that there is some technical reason for a director's hand to be tied behind his back when he depends so heavily on computer animation, when, in other words, what's in ammator, when, in other words, what in front of him on the set is only a fraction of "what will eventually fill up the screen. Or if no technical reason, then maybe a mental reason. Maybe the mind-boggling possibilities of consputer animation are too huge a distraction to leave room in conscious thought for any attention to little matters

such as pacing, composition, color. And perhaps the best way to make sense of this movie — as anything other than a money-making machine — is to view n as the far-thest point of decadence in the evolution of would be the seed; Who Framed Roger Rab bit would be the full flower; and the Star bit would be the full flower; and the Star Wars series, or Tather the first installment the second Star Wars series, would be the overgrowth. Cuttered, choked, strangled. With Liam Nesson, Ewan McGregor, Natalie Portman, Jake Lloyd. 1999.

© PAIN PROMENSON: PLAZA CHEMAS: STIDIO 3 CHEMAS: STIDIO 3 CHEMAS: UN HORTON PLAZA 34: VOGUE)

SERF Upone Lips — A send-up (as it used to be called of the Merchant-levely strain of high-Tea Claims upone-runs Brits and trampled ratios, the repressed homoscust. Of the company of the control of the

\* (LA JOLLA VILLAGE)

Stigmata — Intrepid Vatican investigator (the chronically gloomy Gabriel Byrne), field agent of the Congregation for the Causes of the Saims, is put on the case of a Pittsburgh hainsylist (a punkish Patricia Arquette) with puncture wounds in her wrists and lacerations on her back, and a subway surveillance video to corroborate her denials of self-infliction. So far, so rea-sonable — but the oblective scientist of He amon's inversation visco to contrasorate incoming inversation to contrasorate incoming contrast to the contrast of the card decide whether he's as scientist or a priceral 'austra to put a new his peer and notesped a soon as the victim infentifies here and the contrast of the contrast o

fluttering birds, shattered gass, cannes, wind, rain, fer. slo-mo, dissolves, strobe light, bleached color, soorched color, monochrome color. Nothing new, every-thing trendy, And all of this "style," to call it by a nice name, expresses nothing so much as a lack of interest, lack of confi-dence, lack of faith, if you prefer, in the core material. Then no appress intended dence, leck of faith, if you prefer, in the story material. The in no very in intended as a compliment to the fillmunker's taste. The tree heart of the faith is in his valgar-hard tree to the faith in the valgar-hard years a titcher's damm — the phrase has addenn been so git—about the Carbolic Church. 1999.

CINCHARS THE COMPANIE P. RASHON VILLUT SIX CONTRACTS OF COMPANIE P. RASHON VILLUT SIX CONTRACTS OF THE PROPERTY OF THE P

28th of Enhance — An "celisins" man, moderarth deprened show is, submits to an undilled hypotrol for the sake of a party game ("What's the wore that can happen!"), and shees all noo literally happen!", and shees all noo literally pendilly happen!", and shees all noo literally pendilly happen!", and shees all noo literally pendilly happen!", and shees all no his more 'open more, with its integrations blend of ingredients of science fiction, ghout sooy, and detective movel, was made to overfee for the excite more was made to overfee for the least the moderate of the control of the sake of the control of the control

colom Lia Wed, of Whatever), with some grauphic movivation and a whole new system values. One case we will be a support to the property of the beautiful property of the beautiful property of the support of the suppor \*\*\* (KEN. 10/8)

A Structure Human Dualty — The deli-cacies of the Production Code, circa 1951, combined with the oily insimutions of Tennesses Williams, do not make it entirely clear what deep, dark secrets are hidden be-hind Blanche Du Bois's self-defusions, les-and bwittering six. With nowhere clea to turn in this cruel world, Blanche pays a visit to her brother-law's New Orleans hovel.

and be proves to be the surest possible host for a dermay, chattery Southern Belle. He, Sanlay Kowalski, has a prideful summirrity about his heritage (Polish, not Polack, thank; you, host models his behavior on his more distant asceniers, the baboom. The property of the property of the property of his more distant asceniers, the baboom, of the property of the property of the property of his more distant asceniers, the baboom, of the property of the property

Sugar Youn — Show-bit seanaber and has-been ("They want me to play Christian Rec's mother?") in present-day L.A., every not of them, present-day L.A., every not of them, present-day L.A., every not of them, present and the control of shorters, Rossans Arquette, Michael De Shorty, Rossans Arquette, Michael

Superstar — Molly Shannon brings her SNL Catholic schoolgirl to the big screen; directed by Bruce McCulloch.

STAR 13; DEL MAR HIGHLANDS: FASHION VALLEY 18: GROSSMONT TROLLEY; LA COSTA 6; LA DICLA 12: MIRA MESA 7; MISSON VALLEY 20; PALM PROMENADE: POWAY 10: RANCHO SAN DEGO; SAN MARCOS 18: SWEETWATER 9; TOWN AND COUNTRY: TOWN SQUARE 14; UK SESON-DIDO 8; UA HORTON PLAZA 14; FROM 10/8)

Tazzan — The bixery counted evening the property of the proper

voiced by Wayne Knight ("It's all firm and games it!" onnesse loses an ey!"), is word puring up with first judinous transaround at the climactic moment of cvids. With Tony Goldhow, Minissi Drivers, Glemo Clore, Lance Hernikson, Night Harethorno, Rain Bleeched Tierched by Kerin Lima and Chris Buck. 1999.

44: PALM PROMEMER: SAN MANCOS IN: STU-DO J CHEMING.

The 13th Warrier — An Avalsian Nights tale detoured rins a None sage. A little of the beaten galls, two, for the unbrow of the original novel, Michael Cichhon, I Loss of gene but less more har. John McTeman's gene but less more har. John McTeman's cever youshile point of interest. The release war delayed so long as to pondate for youther youth of the point of the poi

Two Thomas Crown Affair — Needless which of a Norman Jewison caper film that was hash already in 1986. Fept Dunnway, the female lead of the original, is thrown a small bone: the nonfunctional role of the bern's therapist. Rene Rusos, meanwhile, inherits the demeaning leaf onle— the in-terpol innurance investigator who suc-cumbs to the charms of the "smug son of a

bitch" who stole a Monet haystack worth \$100 million — with the added and "dra-matically justified" ingredient of nodity. Pierce Brosam, Denis Leavy, directed by John McTiernan. 1999. © (RASHON VALEY 18: CASLAMP 15; SANTEX VILLAGE 8)

Times Kings — A kind of update of Kelly's Heroes, in deportment as well as in period: an insamiy-of-war movie, set impu-dently at the end of Desert Storm, centered around four American toldiers' (George Chooney, Mark Wahlberg, Ice Cubo, and, immediately recognizable as sependable, Spike Jonze) who have extracted from a captive Iraqi's rectum a treasure map to millions upon millions in stolen Kuwaiti gold, who then set out in secret to retrieve the lost for themselves (low, again, sever-ther planning to take this houre!), and obtered up old-fashionedly fighting for the cause of large dishes the clausifier in the wind by the cause dirty. Northern to may this offered the cause from Northern to may this offered the cause from Northern to may the cause of large dishes of the cause from Northern to make the cause of large dishes of of the loot for themselves (how, again, wen

enough to satisfy the wildest imagination. Some of the aforesaid healthful attention, however, some no more than lip service, In institute of style and attitude the movie is unseptened by the Learn of the Orthodox American Fathead, (OAA, for short,) Not the branch of it presided over by the Bushes and Hetrons, but the one Engurheaded by ATP and I be taken to the Control of the C and Hestons, but the one figureheaded by MTV and Tarantino, among others: new and now are always good: edgy is good: quirky is good: guirky is good: glip and facetious are good; cynical and callous are good; shock is good. goog (not Gore) is good; cutting-edge technology. gope (not core) is good; cutting-edge tech-nology is good; tricks and gimmicks are good. David O. Russell, the writer and di-rector, has beaten a fast path to the Holly-wood Establishment from the independent Spanking the Monkey through the marginal Flirting with Disaster, but it still seems important to him to be seen as Out There. (Farthest out: following the flight of a builet all the way through the internal organs. More ho-hum: the bleached and blotted TA MELA 12: MIDA MESA 7: MISSION SHITEY 30: BANCHO SAN DIEGO: SAN MARCOS 18: SANTEE DRIVE IN: SANTEE VILLAGE 8: SOUTH BAY DRIVE IN: SWEETWATER 9: TOWN SQUARE 14: UA

## **MOVIE SHOWTIMES**

Call 444-FILM or the theater for missing information. Bargain showtimes are in parentheses.

### CENTRAL

CLAIREMONT Town Square Stadium 14
4665 Claircenest Dr. (838-274-1254)
Random Hearts (R) Fri. Sun. (1250, 1250, 350) 4:05, 6:15, 7:50, 9:15, 10:06, Mon.-Thu. (1250, 150, 3:00, 4:05) 6:15, 7:00, 9:15, 10:00; 350) cc1, 833, 1055; Infee Naigs (X) Fin. Sun. 1145; 110, 215; 3,48) 450, 650, 730, 940, 1010; Mon. Thu. (1145, 110, 215, 345, 450) 650, 750, 940, 1010; Double Jeopardy (R) Fri. Sun. (1135, 1210, 250, 250) 420, 520, 665, 750, 930, 1020; Mon. Thz. (1135, 1210, 250, 250, 420, 520)

2.00 (2.6), 5.00, 6.01, 7.00, 7.00, 1.00. (2.0), 1.00. (2

CORONADO

Village 820 Orange Ave., Coronado (619-435-6161) Three Kings (R)

## DOWNTOWN

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701 5th Annex (1513-32-000)
10 25th Annex (1503-32-000)
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5-00) 8:00, 15:30. The Adventures Of Bino In Geoschiand (c) Irs. -Son. (12:30, 2:19) 4:00, 5:55, 7:40, 5:50, 6:10, 5:50, 7:50, 6:10, 5:51, 7:50, 6:10, 5:51, 7:50, 6:10, 5:51, 7:50, 6:10, 6:10, 7:50,

Mon. -Thu. (1:15, 5:25) 10:00 Horton Plaza 14. 457 Heritor Plaza (619-254-664) Random Heritor (8): Superhale (PG-13); Three Kings (R): Phurkett and Macleane (R): For Love of the Game (PG-13); The Sixth Sense (PG-13); Bies Streak (PG-15); American Bossuly (R): Mysteys, Alkaba (R): Drive Bie Crasy (PG-15): Size Warn. Episode 1: The Phurlom Menace (PG)

### LA JOLLA

Cove Theatre 7730 Ginard Ave (#\$8-459-5604) Jakob The Liar (#G-13) Fri., Tuc.-Thu, 5:00, 8:00; \$at.-Mon. 2:00, 5:00, 8:00

800; St. Mon. 200, 5:00, 8:00

La Jolla. 12

805 Ville La Julia Dr. (855:558-2284)

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805 Ville La Julia Dr. (855:558-2284)

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Adventures of Elme in Groudship (Gi; For
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(PG-15)

(PG-15)

La Jolla Village Cinemas

8879 Villa La Jolla Driye (858-435-7831)

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Mon. Thu. (240) 510, 710, 9:10, 581. Sun.

(1210) 240, 510, 710, 9:30, Autumn Tale

## MIRA MESA

Mira Mesa Four

Bill Mira Mesa Bird. (858-56-1912)

Mystery, Alaska (R); For Love of the Game;
Blue Streak (PG-13); Three Kings (R)

Mira Mesa Seven
10550 Camino Ruiz, Mira Mesa
(858-689-1661)
Random Hestr (R); Superstar (FG-13);
Drive Me Crary (PG-13); Double Jeopardy
(R); Three Kings (R). The Adventures of
Elmo in Groundhand (G)

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# Drive Me Crazy (PG-13); Planhett and McCleane (R); Mystey, Alaska (R); The Staff Sense (PG-13); Three Kings (R); Momford (R); Blue Streak (PG-13); For Love of the Game (PG-13); American Beauty (R); Sit of Echoes (R); The Iron Glant (PG); Signata (R); SPORTS AREMA

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Ken Chriema

4061 Adams Ave (619-283-5909)

A Streetzar Named Desire (Nor Rated) Fri.
7-20, Sudden) Last Summer (Nor Rated) Fri.
5-00, 9-40; Return With Honor (Not Rated)
Mon. 2-00, 5-00, 7-20, 9-40; Tue. -Thu. 5-00,
7-20, 9-40

### UPTOWN

Garden Cabaret 4040 Goldfisch Street, Missiem Hills (619-295-4221) The Man Who Came to Dinner 10/7

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## LA MESA

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land (G) Fri.-Sun. (11:00, 1:00, 3:00) 5:00, 7:00; Mon.-Thu. (1:00, 3:00, 5:00) 7:00; Stig-mata (R) Fri.-Thu. P.M. 9:15; Three To Tango (PG-13) Set. P.M. 8:10

Tags (Fc.1) Set. PM. B 19
Grossmoot Treligo (Fc.1)
Set. PM. B 19
Set. PM

SANTEE Santee Drive in 10990 Woodside Ave., Santee (619-448-7447) Three Kings (R) and Blue Streak (PG-13): Double Jeopardy (R) and The Sixth Sonse (PG-13)

Santee Village 8
9035 Minion Gorge Rd. (619-562-7910)
Random Hearts (R); Drive Me Crazy
(RC-1)s (Signata (R); Three Sings (R); The
Sach Sense (PG-13); The Thomas Crown
Affair (R); For Love of the Game (PG-13);
Obuble Joppardy (R); Blue Streak (PG-13)

## RANCHO SAN DIEGO

Rancho San Diego Stadium 15
201 Jamacha Rd., El Cajer (619-660-1400)
Aradon Heart (R.) Superator (PG-13):
Drive Nie Crazy (PG-13): Mystery, Alaska
(S): American Bourty (R): Double Implanty
(S): Jabob the Lita (PG-13): The Adventures
(S): The San Control (S): The Adventures
(S): The San Control (S): The San Control
(PG-13): Rear SOUTH BAY

## CHULA VISTA

CHULA VISTA
Chem Star: Chula Vista 6
30 John, Chula Vista 18
30 John, Chula Vista (18-55-512)
Wer of Cheme (18-55)
Signatia (18: For Lord of the first fixed (18-55)
Me Angusty (18: Inspector Codget (10: Inspector Codget

Random Hearts (R): Superstar (PG-13): Mystery, Alaska (R): There Rings (R): The Adventures of Hom in Group/Hand (G): Drive Ne Cray (PG-13): Bias Streak (PG-13): The Streak (PG-13): Drive Net (PG-13):

## Rancho Del Rey 16 Faut H Sivert, Tierra Del Rey (619-216-4707)

Vogue 226 3rd Avc. (619-425-1436.) Runawsy Bride (PG) Fri. -Thu. i:00, 5:45. 10:00: Star Wars, Episode I: The Phanton Menace (PG) Fri. -Thu. 3:00, 7:45

## IMPERIAL BEACH

Studio Ginema 3 827 Pulm Avenue. Imperial Beach (619-429-960) [19] Daddy (PG-13); Inspector Carloget (PG-13); Star Wars, Episode 1: The Phantom Menace (PG)

## NATIONAL CITY

Harbor Drive In 32nd and D. National C

# ject (R) South Bay Drive In 2776 Coronado, Importal Boach (619-423-2727) Three Kings (B) and Chill Factor (R); Blue Streek (FG-13) and For Love of the Game (FG-13): Double Jeopardy (R) and Runeway Bride (FG)

1973 - S. College Service (1974) - S. College Service (197

## NORTH INLAND

BONSALL

(760-945-8784)
Random Hearts (R): Three Kings (R): Blue Streak (PG-13); The Stath Sense (PG-13); Double Jeopardy (R): For Love of the Game (PG-13)

## CARMEL MOUNTAIN

CARMES. MOUNTAIN

CARMES REMOVED AND ASSESSED AS

ESCONDIDO Carousel Cinema 6
1868 East Velley Purkway, Excendide
(760-480-6666)
Random Hearts (R); Three Kings (R); Double Jeopardy (R), Drive Mc Cazy (PC-13);
Blue Streek (PG-13); The Sixth Sense

(PG-13)

MA Escondido B

SOLE Nove Partony, Excendido
(PG-16)
(PG-16)
(PG-16)
(PG-16)
(PG-17)
(PG-18)

Poway 10 Cinemas

13475 Paway Road, Paway (858-679-3878)

Random Hearts: (R), Supershar (PG-13);

Three Kings (R), Mystery, Adaska (R), Drive
Mc Cray (PG-13); Outble Hoopardy (R);

American Beauty (R); Blue Streak (PG-13);

The Sokth Sense (FG-13); For Love of the
Game (FG-13)

## RAMONA Ramona Twin Cincenas 626 Main Street, Ramona (760-789-3422) The Sixth Sense (PG-13); Blue Streak (PG-13)

RANCHO BERNARDO

### Silver Cinemas 11740 Bernardo Plaza Ct. (858-485-8641) SAN MARCOS

San Marcos 6 Cinemas
Highway 78 at Nordohl, San Marcos
(760–460-9900)
Mystery, Alaska (R): Drive Me Crazy
(PG-13): Double Jeopardy (R): alaob the
Liar (PG-13): Blue Streak (PG-13); For Love
of the Game (PG-13)

San Marcos Stadium 18 Cinemas San Marcos Zadium 18 Cinemas Wortsom Morros Relu at Gild Cappient Walk Wortsom Morros (760-471-3711)
Sam Marros (760-471-3711)
Random Hearts (R.) Superstar (PG-13);
Miumford (R.) Jakob the Liter, American Beauty (R.) Double Jeopanyl (R.) Drive M.
Crazy (PG-13); Three Kings (R.) Mystery, Alaska (R.): The Adventures of Elmo in Grouchland (°); Blue Strak (PG-13); For Lure of the Gane (PG-13); Elgenata (R.):
The Sixth Sense (PG-13); Tarzan (G)

## NORTH COASTAL

## CARLSBAD

Plaza Cinemas 2565 El Camino Roti, Cerbihad (760-729-7147) Random Hearts (R); Three Kings (R); Star Wars, Episode E The Phantom Menace (PG); The Sixth Sense (PG-13)

## DEL MAR

DEL MAR
Del Mar Highlands 8
El Camino Roal at Del Mar Heights Rend, Del
Mar (183-258 6-610)
Superstar (PG-13); There Stings (18); Jakob
the Llar (PG-13); American Beauty (18);
Drive Me Ciazy (PG-13); Double Jeoparty
(IX) The Adventures of Elim & Concuchland
(IX): The Adventures of Elim & Concuchland
(IX): The Staffs Sense (PG-13); Blue Streek
(PG-13)

Flower Hill Cinemas 2630 Via de la Valle, Del Mar (8 Random Hearts (R); Mystery, Mumford (R)

## ENCINITAS

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LA Paloma
471 Is \$51, (760-48-7469)
The Red Violes (8) Fris, Mon. Wed. 6:30,
90% Sat. San. \$306, 6:30, 96°C, Bockly Home
Picture Shore (19 Fris, Mindigs); William
William Fricare 8 Theatres
200 N El Cammo Red (760-358-24MC)
Random Hearts (10 Fri. -\$51, 1-90 (4-40) 7:35,
121% San. 1696 (469) 72% Shore Tha. 260°C

Mon. Thu. 200 (5x5) 830; Difve Me Citzy (FC-13) Fr. Sat. £15 (510) 255; E125; Sun 125 (510) 255; E125; E125;

### LA COSTA

La Costa 6
Bl Ciamino Real L.: Alga, Cariobad
(750-431-990)
Superstar (PG-13): Random Hearts (A):
American Beauty (R): Drive Me Crazy
(PG-13): Three Kings (R): Double Jeopardy
(R)

## OCEANSIDE

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Clinems Star Mission Marketplace 13
Calege Boalevard and Meision Arenac,
Consuite (120-861-790)
Supersita (17-13), Random Hearts (12),
Supersita (17-13), Random Hearts (12),
Elmo in Corochidant (10), Americanism and
(18), Mystery, Alaska (18), Double Jeopaniy
(18), Mystery, Alaska (18), Double Jeopaniy
(18), Blus Streek (17-13), For Love of the
Camer (17-13), The Valor Service of the
Camer (17-13).

2617 Viste Way (760-439-7008)
The Adventures Of Elmo In Grouchland (G) Fri.-Thu. (1:15, 3:15, 5:00) 7:15, 9:00: Jakob The Liar (PG-13) Fri.-Thu. (1:45, 4:15) 7:15, 9:40; Double Jacopardy (R) Fri. "Thu. (1:90, 1:50, 3:50, 4:50) 7:50, 7:45, 9:30, (1:90, 3:50, 4:50) 7:50, 7:45, 9:30, (1:00; Fer Lave Of The Game (Fri. 1:31) Fri. "Thu. (1:50, 1:30, 4:50, 4:50) 7:50, 7:90, 9:45; Stigmala (R) Fri. "Thu. (1:15, 4:60) 7:50, 9:30; The 13th Warrior (R) Fri. "Thu. (1:45, 4:15) 7:30, 9:45

## (760-721-5700) Random Hearts (R)

Town and Country 2253 El Cantino Real, Occumide (780-433-9144) Superstar (PG-13); Blue Streak (PG-13); Drive Me Crary (PG-13) Valley Drive In 3840 Mission Ave., Oct

1999

129

building with details culled from architectural styles found along the 33rd parallel. China, In-dia, Paisitan, Algeria, Morocco, etc. As a design scheme, this sort of ethno-blend produces unin-tended tronies. In the bar, for example, the alart to the Hindu ago Ganesh — complete with wa-ter, candle, and rice offerings—probably wouldn't be a 'light with Mageria's Armed Islams Group. India's Hindu Instancentalities probably wouldn't be a 'light with Mageria's Armed Islams Group. India's Hindu Instancentalities probably wouldn't As a colinary scheme, this care future beland works well. Head chef Amilso Gubbins, of Cale Jerseno Same, his marked proposed and the proposed Jerseno Same, his marked proposed and the proposed and the Jerseno Same, his marked by the marked proposed and the proposed and

works well. Head chef Amiko Gubbins, of Gaf-laprago fame, has marshade her many 33rd par-allel influences and thought them through, She doesn't force her ingredients together, She's a shrewd matchmaker. In one appetizer, currants, pine nuts, and cilantro surround a warm mound of braised cagplant that's blankeed with citya bitter arugula. The flavors, textures, and temper-atures play of each other in an uncontrived way-atures play of each other in an uncontrived waybitter arugula. The flavors, textures, and temper-atures play off each other in an uncontrived way— an Italian longing for India might have dreamt up the dish. In another appetize, Gubbins takes cubed raw hil, bits of mango and Asian pear, and "grinkles" it all with seaweed strips and delicate bright beads of flying-fish roe. Sensous mango, sensous raw fish. Gubbins has taken asabini to another level and produced one the best appetiz-ers. I yet ever early.

rs I've ever eaten.
You can watch her in action. Standing out-You can watch her in action. Standing outside Parallel 33, you may peer through a large window into her kitchen. Gubbins's underlings don't seem to relish the exposure. A dour, ponytailed cook named Landon sneers at you if you gawk too long. Other minions flash tense grins as they chop mushrooms and onions. Gubbins apto a moon-faced restaurant critic peeking through her window. She's keeping a sharp eye on her en-trees, like the grilled salmon atop lobster tabbouleh that my dinner companion and I agreed was

trees, like the grilled salmon atop lobure tubeoutlet that my dinner companion and a spreed was delicious.

In the companion desired was delicious and nuggest of more lobstreament and the companion desired was delicious and nuggest of more lobstreament. The companion desired was delicious and nuggest of more lobstreament and the contract and ground walmuts. The manner of the contract and ground walmuts are particularly interesting with the salmon. My contract, the sauce's tart westeness, the measty walmuts, are particularly interesting with the salmon, by the companion delicious and the companion delicious and the companion delicious and the contract of the contract of the companion delicious and the contract of the contract of

chopped kalamata oliver. The accompanying sauce, however, had been deglazed with orbat tasted like too much balamic vinegar. My dinner companion didn't mind. She poached steak silice from my plate when I wasn't looking. She said I was being too picky when I said my steak wanty as interesting as her lobater and grilled salmon. She was right.

gar dotted with as interesting as he lobater and grilled salmon. She was righ.

\*\*REVIEW\*\*
MAX NASH\*\*

We host agreed that our separation nested between an oven-gataon nested between an oven-ground the 37de in San Diego. After complaining for so long about grouphically correctly valuous, the salmon. My with the dish't elimination of the world not known for basked good the world not known for basked good of the world not known for basked good of the world not known for basked good of the world not known for basked good.

of the world not known for baked goods.

The reason Gubbins's buttery date-madelines succeed is the same reason Parallel 33 succeeds. Much of what people call "fusion food" is a muddle that does injustice to the cusiness that inform it. An eclectic sensibility won't reliably put

Parallel 33

ised egg-

unday through Thursday, 5:00 to

WHAT THE STARS MEAN

## RESTAURANTS **Looks Like Six Eggs**

You could have been a rock. Bedford. but you're just another rolling stone."

FORK

Dut you re just another roll

phew. Ain't it anazing how life's little dramas come at you one after the other, like
squalla scross the see.

I'm atting here on my own, hunched over
the counter, head throbbing, waiting for my
the counter, head throbbing, waiting for my
the counter, head throbbing, waiting for my
through the counter, head throbbing, waiting for my
though the counter, head throbbing
the counter of the gall Carla's 20-pear-old kid
gle cry a point to marry, is in town
Buck's down from Colorado,
Buck's down from From Colorado,
Buck's down fro ED BEDFORD

drinks were described by the special control of the special control

omatoes, diced ham, and Hollandaise sauce,

tomatoes, dicce usus, 56.75.
Then I spot it. "Hung Over omelette, filled with Ortega chiles and jack cheese, topped with our house super 'tangy sauce — try it!"
"It really cures hangovers?" I ask Patty, the

Calendar

"It really cure hangovers" I ask Patty, the waitreas.
"Hall If you believe it," she says.
"I need too," swell You online hight tossit sons going by - weed' I wo ninch hight tossit sons going by - weed' I wo ninch high tossit sons going by - weed' I wo ninch high tossit powdered sugar. Then a second French tossit shows powdered sugar. Then a second French tossit she straight French tossit she 44.5 and the strawberry special 55.65. But, no, I need the hangover cure. The straight was the straight to the stra

cup of coffee (\$1,25). Two minutes later I start in on the omelet. It's huge. Looks like six eggs. It has a decent-sized uplot of aska on top, accept it's nor that tangy. So I add some Tabasco. Now it's starting to talk to me. My thumping head even starts to recede. Now I'm remembering more about last night. The confrontation on the street outside. Me defending Catal's honor. Buck

grabbing me by the collar. Something about "You could have been a rock, Bedford, but

you're just another rolling stone."

And all I could say, in genuine admiration,
was "Great line, Buck, Great line."

I'm feeling perked up enough to look at the
menu again. Even considering taking on a banana split for dessert. Who could resist? "Absolutely delicious," trumpets the menu.
"Three scoops of creamy vanilla ice cream and
a halved banana, covered with three delicious
toppings: pineapple, strawberries, and chocolate syrup. Crowned with whipped cream and
nuts, \$4.95."

Problem is, I haven't even started on the protein is, I have I even started on the pancakes yet. They have been gradually soaking up the two mini-pitchers of syrup I poured on them and the blob of butter. I squeeze the knife into their flesh. Oh yes. They taste wicked. Living it up in Cholesterol City here. Life re-Living it up in Cholesterol City here. Life re-turnal Strength's coming back like Samson on Rogaine. Brain's clearing Even thinking up-some: good lines to lob at Buck. Like, "Fley," Buck, how about "Bugene" as a name, when the first grandids comest Gene for short...?" Or maybe I'll just bring him down here for a quiet man-to-man. Over a banana split. It's the right kind of place.

The Places: Spice House Cafe, 140: Ninth Street (at Ash), 619-239-8510
Type of Foods. American
Process: Three gas any tipk, with hash browne or home-find postetion, and tosts, biscuit, or two pancales, \$3.55;
Process: Three gas any tipk, with hash browne and cheese), same piate, \$5.45; Pertupute assuage and three aggs (asmeriade), \$5.95; Cristo-fried tasks, and three gags, \$5.95; paisane finates with home, formators, mushrooms, cheeses,
\$5.35; half-pound cafe theory, with derince, tomato, pickle, onions, sauce, \$4.15
Nourse: 600 an. x 1500 p.m. seven days
Bustes: 92.0; or all deventions

Neverted that Stopp Hone and Ash

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"The state doesn't have any contingency funds to take care of what they call 'the insect of the month.'"

In 1883, the grapevines in Anaheim began to the second of the month."

In 1883, the grapevines in Anaheim began to the second of the second of



with innech. If you shake a citrus tree, there's this cloud of innects that leaves. I've never seen say-thing like it.

Crisis Weaver estimates that 10 percent of the vines are infected with Fierce's disease. Meathew with a series of the vines are infected with Fierce's disease. Meathew ber clorer to 25 percent. Blus thinks the ber clorer to 25 percent. Blus thinks the ber clorer to 25 percent. Blus thinks the intent to dog the styred in Stance, no sprapsors appeared until '98. At that time, he was hired by the Tenecula Gange Growers Asacciation to investigate. Last year, I would have aid that we had looking substantially infected. This year, I'd say it was rampont.' To add to the bleakness of the couldook, be guesses that the same amount of damage could have been inflicted by ten percent as amany sharp-footers as there are currently in



### RESTAURANT LISTINGS

searchable list is available online at www.adreader.com. Price estimates are based on the latest information available for a mid-range entrie. Lowe below \$10; moderate: \$10 to \$16; expensive: more than \$16. Please call

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mightly, Low to moderate.

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Del Mar, 824-81-8088. If you've hard
boot, dreamed about, or were merely
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coal practitioners is more in Del My y
to all process of the pizza of the pizza of the
bot analytiches are good, but the pizza
in a lengage by Healt. The secret likes in
the crust. Langue and stuffed eggolart
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THENS BESTATRANT 315 South

ping Center, corner of "1" Street, Encinius, 838-855-1962. Beautiful in-terior complete with waterfall, well pre-pared French food, but pricey. Best bets. Rock falls soop, muscovy duck salad, rack of famb, beoulibations. Open hunch, Monday through Friday, dinner nightly from 5:30 p.m. Expensive. trom 5:50 p.m. Expensive.

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### NORTH INLAND

ATHENS MARKET CAFE 11640
Carnol Mountain Road, between Pa-cific Theatres and Sportmart in Carma Mountain Plaza (close to Rancho Bernardo) off 1-15, 885-875-2225. The sainer recipes that you know and love at Athens Market downtown are even more lovingly persuad here. All entries

with soup or salad. Excellent moussaka, baked chicken, lamb kebabs. Excellent value and tasty product. Open daily. Low.

Vers Cruz, San Marcos, 760-744-736.
This family-style restaurant serves seafood and fresh fish that changes daily. Simple but honest preparation, good value. Open daily for hanch and dinner (dinner menu is served from opening to closing on Sunday). Low to expensive.

THE FORTUNE COOKIE 16425
Bernardo Center Drive, Ranchoment of Conter Drive, Ranchoment of Co

expensive.

KARI. STRAUSS BREWERY GARDENS 9075 Scratton Road, Sorrento
Mexa, 858-957-279 (behind San Diego
Tech building). The parden with
bridges, keip oud and outdoor setting
are major attractions for unmer disers. Cooking is done by fire- set deand portions are majored submost
almon tiglach, fish- and-chipt; filet
mignon. Buffet brunch average. Closed
Staturdys, Lunch weekdays, dinner SunStaturdys. Lunch weekdays, dinner Sun-

day through Friday. Sunday brunch. Low to medium.

ley through Fickey, Sunday brusch. Low to medium.

MHLE FIXER 6000 Pases Diricias.

Bando Guant, Fix 57-5085, Theri's Deardo Guant, Fix 57-5085, Theri's Guant, Guant, Willey Guant, Guant, William Guant, Fix 57-508, Theri's Deardo Guant, Fix 57-508, Theri's Deardo, Guant, Fix 57-508, Theri's Deardo Guant,

OCEANSIDE

Open Daily, Lunch, low, dinner, moderate ne-pues. 201 Valencia.

ADACHO VALINCIA 992 Volume.

ADACHO VA



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858-587-6677. Hopsi serves the best food of any brewery in San Diego. The same menu is served continuously from lunch to closing. Best dishes are spirassted chicken and penne with salmon and shrimp. All beers are brewed on the premises. Open daily for lunch and disner. Moderate

ner. Moderate.

LA FONDA 5752. Lz Jolis Boulevard.
Riel Rock 588-456-777. Li Pou't veriniel Rock 588-456-777. Li Pou't veriniel La Fonda Roberto's in Tijuana,
you'll enjoy these gournet regional
Mexican dishot for toxos, toxtadas, or
enchiladas). Excellent crepes, cartus
stals, stoup, Bent entrees, spir; lamb
wrapped in banana leaves, shrimp in
two salass, file stacks, chile en sugada.
Romanic room with fountain. Howcrepe to the state of the state of the state
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Open daily. Moderate.

MATTER D' 5523 La Jolia Boulevard,
858-456-2111. Two separate dining
rooms, an eligant ambanne, and the
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### CLAIREMONT & KEARNY MESA

**Online** Restaurant Coupons!

These restaurants have valuable coupons on the Reader's Web site.

O Indicates at least one North County location.

O Stadiest state value for Coppen on the records was state on the Vinto County Octation. The Almon Neuroland State of Shift of Binner American Shake Cale Prime rib buffet \$12.95.

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Greek Village Restaurant
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555 Fourth Avenue . Gas



KOREA HOUSE 4620 Convoy Street, Kearny Mesa, 858-560-0080. Korea House offers floor seating or a table if you want to barbecue your own food. The menu offers fine "down-home" Ko-rean food, such as traditional mandoo rean food, such as traditional mandoo (beef) duruplings, garjang bachban, or "raw crab, and yookhwe, a steak tarture worth risking. Make a meal from enormous appetizers like gul bosam (raw oysters, pork, and cabbage leaves). Open daily. Low to moderate. — Max Nash NEW SHANGHAI 4681 Convoy Street, Clairemont Mesa, 858-569-4833. New Shanghai is busy, friendly, and draws a mostly Chinese clientele, because their Chinese food isn't "Americanized. hatever your gastronomic politics, try e generous plateful of dry braised

rement parata. Upen delly, Low 1s moderate.

THAI HOUSE CUISINE 4225 Convoy Storet, Kearmy Meas, 168-729-1800, Non Storet, Kearmy Meas, 168-729-1800, Non Storet, Kearmy Meas, 168-729-1800, Non Storet, Meas and Storet, Meas and Storet, Storet Meas and Chicken is a delight. Closed Sunday, Open Monday through Saturday for Isanch and dinner. Low to low moderate.

moderate.

TROPICAL STAR 6163 Balboa Ave-nue, 858-874-7827. A modest cafe and grocery offers Puerto Rican and Latin American food and groceries. Very modest surroundings; good authentic inexpensive food. Closed Sunday. Same

THE BEACHES BOHEMIA STRUDEL FACTORY

4879 Voltaire Avenue, Ocean Beach, 619-221-0285. Young lively owner is from Prague, Czechoslovakia. Strudel is European-style. Chocolate bundt cake about hours. Low.

CHATEAU ORLEANS 926 Turquoise
Street, Pacific Beach, 858-488-6744. The
interior of this Cajun and New Orleans
restaurant has rarely looked better. All

pancile desert. Low to moderate.—
Max Nadi
SOREENTINO'S 1724 Claimmost
Mes Robirvat, Dises Shopping, Centrace, 1584-451-1811. Though the main
continuous to affer upoch-pixas and excilicities pastas. Open daily. Low 1s
moderate.

THAI BIOSES CEISINN 4235 Convey

THAI BIOSES CEISINN 4235 Convey

perfect spot for insomniacs. Hearty breakfast, which include meat and eggs, are served Sunday through Thursday from 11:00 p.m. to 2:00 a.m.; to 3:00 a.m. Fidey and Saturday. Fund-ioner bour extends to 2:00 a.m. as well. Saturday and Sunday Puruces on offer Mexican specialties. Beachcomber atmosphere. Open daily, Breakfast low, dinner moderate. 854-483-1697. The "Big Breatfast" consists of eggs, pennecks; postotos; bacon, and English muffin for \$4.35. It's served from 7.00 a.m. to 3.00-4.00 p. m. Paper plates and plastic utensils are used. On weekends, arrive early to avoid a wait. A funch meno (salads and sandwickes) is also available, and hamburgers are cooked from noon to closing. Charming owners. Open daily. Low.

atmosphere. Open dauly, Breedste love, diment moderate.

BURSH 1074 4:139 Ministin Bay Orive, and the state of the state o ing owners. Open dairy. Low.
LUNA NOTIES 2833 Avenida de Portugal (corner of Scott Street),
619-523-1301. At present, charming setting with two outdoor eating areas as
well as pleasant dining room. Food is
average for Italian. Should improve in
the future. Open daily. Low to moderate. the future. Open daily, Low to moderate.

QWIIGS BAR & GRILL 5083 Santa

Monica Avenue. Ocean Beach,
619-222-1101. A splendid ocean view, a
good sush is are, sprightly salads, and
fresh fish are the main attractions here.
Friendly service. Long flight of stairs to
the dining room, with an elevator for
wheelchair access. Open daily.

Moderate to expensive.

WORLD PAROUS 7:1 Pariel: Back WORLD PAROUS 7:1 Pariel: Back Drive, Pacific, Beach, 884-772-3100. Lo-cated directly on the boardwalk with an unobstracted view, this casual return-arts offen paice on indoor dising, Food ing, farsy, but firsh, wholesmor, and of-fering large proteines. Thirty appenders available in the bar. Combination dis-ners with stack and sadeod are expen-ners with stack and sadeod are expen-dary to 300 p.m. Breakfast, burch, and disnor disk). Levu to expensive. BISTORANTE MICHELANGELO RISTORANTE MICHELANGELO
2005 Shelter Island Drive, Point Loma,
619-224-9478. A good place for family
during with fulleren especially welcome.
Pizza, pastas, and shrimp fare well here.
Recipes cover the range of Italian cuision. Restaurant sents 140. Open daily,
Lunch, Monday through Friday, dimner
nightly. Low moderate to expensive. SASKA'S 3768 Mission Boulevard, Mission Beach, 858-488-7311, Saska's is the

### MIDWAY. MISSION VALLEY

CAFE COTOTE 2461 San Diego Avenue. Old Town. 619-291-4695. Cafe-can med with Southwest influence. The case was a season of the case of th

gather here. Open delly, breiskas, lands, and distore. Users hand the term of the control of the term of the control of the term of the della section of the term of the term of the term of the term of the della section of the term of term of term of the term of term

JACK AND GIULIO'S ITALIAN
RESTAURANT 2019 fao Diego Avenmen, Old Youn-6) 299-2019. The Tomen collet youn-6) 299-2019. The Tomen collet youn-6) 299-2019. The Tomen colleton in Pacific Based
you opensis jed. and Giulio's. Beath sets
are sugsh hair pasts, minestrame stoop,
and their famous camps. Old-style
chicken cacainste always on the mean.
Coultoo pasis to see of the strong famtion of the colleton of the strong

## STATE COLLEGE

ARIGATO 5575 Baltimore Drive, Suite 110, La Mesa, 619-469-3157. Here's a dinner Monday through Saturday. Low.

CASA BLANCA 7856 La Mesa Boulevard, La Mesa, 619-466-9375. This contemporary Mexican restaurant with its
low-fat seuces serves dishes that are prepared for you individually. Combination data that include a server and the server. value. You'll love the owner, the two fireplaces, the fresh food. Closed Mon-day. Lunch and dinner, Tuesday through Sunday. Low to low moderate.

through Sunday. Low to low moderate. CLAIM JUMPER 5500 Gressmont Center Drive (across from Montgomery Marsh). La Meas, 619-469-392. The portions are so large they ellicit gasps the primer the sterved weekends is 26 ounces). The food int's memorable, just more than any one person can ext. hope said bar, barbecond chicken, the day three desires. Open daily, call for hours. Count on wait on weekends. Low to expensive.

to expensive.

LA MESA OCEAN GRILLE AND
SEAFOOD MARKET 5465 Like Muryr Boulevart, La Mesa, 619-640-1548.
Fish and seafood of good quality served
in large white room with huge TV, Food
is served fast but it's not fast food. Finefor quick meal or takeout. Open daily,
lunch and dinner. Lov.

THE LIVING ROOM 5900 El Cajon Boulevard, 619-206-833. This califord-ferbouse, a favorite of university stu-dents, is a cottage painted yellow inside. Hens featured are scrambled eggs, quiche, saleda, and chicken in a cream succe placed in a crust and served by the slice. Deserts and all other items

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GRAMGER'S & ETHIOPIAN CAFE
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VALLEY HOUSE RESTAURANT 10/167 Woodside after 10/167 Woodside Avenue (Mission Geogra Read bassones; Woodside after 10/167 Woodside 10/167 World Ried pyro dream Tones Portar here —pork tenderloin their pounded, placed in batter, deep fried and served on a box. It's judy and succident. On a box. It's judy and succident. On a box. It's judy and succident 20/167 Woodside 10/167 Woods

SAN DIEGO

Free soda, coffee, or iced fee with asserted spines and one household discolly from billiopia PAPROVED Unknown Exter

beef, chicken, or pork and scasoned with lime juice, hos pepper, cilantro, onions, fresh mint, and ground tossed rice. This dish is earthy and wild, spectacular. Other tasty disher include papty pop-pog salad (paptya, chilis, and tomatols, iewe your soup, and she and pad si-ew morelle dishes. Low. — Max Nash

Neat SLAPOOD RESTAL-MART 988 54th Street, corner of Un-versity in E. Mart Shopping Mall, 619-229-8228. The Castonese and Mandatin more urea to 225 debtes and continuous corner to 225 debtes and the control of the control of the control bet to be missed are lobster saled (call in advance to order), steamed whole fish, Dungeness crab in special suor, fore [eg. and 1-14] pound lobster. Call dim sum and dinners. Low to upper modernes.

moderate.

RED SEA RESTAURANT 4717 University Avenue, East San Diego,
613-285-972. This Ethiopian restunrate offers a darming bar and authortic Ethiopian cooking, All preparations
are served over injura, a sponge-like
bread. Chicken fares better here than
beef, which tends to be cheey. Chicken
surf (sters) with hard-boiled egg and the
vantarian politics are among vour best

here, so it's very lively. Open daily, luach and dinner, Low.

hunch and diment. Low.

ZIA'S APGHAN CAFE 4118 30th
Street, 619-245-1635. This storefront
call with only eight tables serves incepensive but very will proposed Afghan
food. Try three-bean soup, stuffed
prockets appeties, basens squash with
ejely regart store. Londs and dimentioned the state of the state of the store of the
white of basensit rice with int toppings
for 56-45. Open ship for banch and disner. Low.

### UPTOWN

BANZAI CANTINA 3667 India Street, 619-298-6388. The menu offers Japanese specialties as well as Mexican dishes. Service is fast, the atmosphere is

dishes. Service is last, the atmosphere is soothing, and you may due here at affordable prices. This place is full of surprises. Open daily. Moderate.

BIG. CITY BACELS 1010 University Avenue, Hillcrest, 619-574-7828. The big attraction consists of about inite varieties of light cream cheese, vegetable, sun-dried tomato, strawberry, and cinnamon walnut raisin. Lunch specials would.

BOMBAY EXOTIC CUISINE OF IN-DIA 3975 Fifth Avenue, Hillcrest Cim-mus complex, 613-298-1515. Den'; mint the degart food, the lovely setting, the loving service. Owned by the chorene proprietion of Monsoon. You will find the food subde and opphinistizated. This Indian restaurant is a blessing to our community, All-you-can-ear buf-fet lunch \$7.35 daily. Open daily, hench and dinner. Low to upper moderate.

COTTAGE CAPE 23.1 Fish Average Course of Impact, 63.4 Fish Course of Impact, 63.4 Fish Include Denickt, 2004 Children Course, which include Denickt, 2004 Children Course of Impact, 63.4 Fish Include County, 20.4 Fish Include County, 20.4 Fish Include County, 20.4 Fish Include County, 20.4 Fish Include Course Course of Impact, 20.4 Fish Include Course Cou

well as sandwiches at lunck. Lovely gar-den patio. Open daily: Low to low moderate.

EXTRAGEDINARY DESSERTS 2529
Fifth Avenue, 619-294-7901. If you've been searching for a place to have dessert after a movie or other cultural event, keep this dessert cafe in ...ind.
The baker-owner prepares sensious

FIFTH AND HAWTHORN : Hawthorn, 619-544-0940, Excelle Hawthorn, 619-544-0940. Excellent very fresh fish and seafood dinners are to be found here. The price of the entire includes soup or salad. Best bet is the \$44.00 per couple dinner, which con-\$44.00 per couple dinner, which consists of four courses plus full bottle of wine. This restaurant is often frequented by actors and writers, which adds cachet to the evening. Open daily, Lunch, Moaday through. Friday. Dinner nightly. Moderste to expensive.

nightly. Modernet to expensive.

MANDAREN PRINSAST I 1658 University Avenue, Hillcress, 619-798-8809, A splendid place to order a fesse for e large, party (gire et least four hours' notice). Beauged of these include conserved excellent, and shrimpi in Chilmen sauce. New vegestation menus with over twy interns. Imitation chicken, both port person pared from took, Enriese Stom the menus may be Americanized and of average distinct. Low. Gene distinct control and of average distinct. Low. Gene distinct control and contro



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SUNDAYS . 4-10 PM . LIVE BLUES 6-11 PM \$2.50 SAM ADAMS \$95
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tensor One roupes per longils, maintain these congress per party. Dire in only,
to sharing, this vallet with any other other. Experient 1-1-1-40, from the lat.

## Calendar RESTAURANTS

THE MISSION NORTH PARK AND CITY BAKERY 2871-2805 University Avenue, 619-220-8992. The two winners are breakasts and the adjoing bakery, especially for its Russian pacen bread and cinamon rolls. Lunch and dinner ofter Casifornia food with Asian and Latino influences. Lots of items. And Latino influences. Lots of items. Lot of the moderate. The considerate of the case of the ca

moderate.

THE NOODLE HOUSE 3443 Richmond Street, Hillcress, 619 296-6056.
Modest setting, with menu to match, Good noodle soup with varley of ingredients, fine spring rolls, pad thai, Irjeanese, Vietnamese, and Chinese influences. Open daily, lunch and dinner. Low.

Iow.

OSTEBIA MANCIA MANCIA 53.
Unbertify Avenue, Illicana, 618-20e.
75° Tha Hillicane 618-20e.
75° Th

Moderate. — Max Nash
THE PARKHOUSE EATERY 4574
Park Boulevard, Hillcrest, 619-2957275, Small house provides charming setting for dining, Edectic menu is prepared with swerage competence. You can make a meal from list of appetizers. Open daily breakfast, lunch, and dinner. Low to moderate.

net. Lore to moderate.

WINDLE PRODE SAMEXETY 711 Underwin's Avenue, Hillerme, 615-76-1200. The WINDLE PRODE SAMEXETY 711 Underwin's Avenue, Hillerme, 615-76-1200. The weignteiness mile on the growth of the programme of the property of the programme of the prog

### DOWNTOWN

BELLA LUNA 748 Fifth Avenue, Gaslamp Quarter, 619-239-3222. The new chef brings expertise in Italian regional cooking. When available, try shrimp saled, crepe stuffed with almond, and daily ristort of sinhes. All breads baked on premises. Best bets are grilled half Chicken or daily fresh fish. Low to expensive.

bailed on premises. Rose hos see gilled and relation or addy from his Law build relation or addy from his Law BAUR FORNY COASTAL CURSINE SIGN FOR POINT COASTAL C

lunch specials served to 4:00 p.m. are best bets at \$5.95. Try shrimp cocktail, lubster and shrimp combinations, with the shripping of the shripping of the to 9:00 p.m. (Friday and Saturday to 10:00 p.m.). Low to moderate.

10:00 p.m.). Low to moderate.
THE FISH MARKET 750 North Harbor Drive, 619-323-3474. (Top of the
Market, 619-234-4867.) This buge
retaurant with its harbor view offers a
fresh fish market, a separate room for
sushi, an opier bar, and a moderately
priced restaurant downstairs,
gourmet room, Top of the Market, easeries us upsairs where menu and service are
stu suprairs where menu and service. gournet room. Top of the Market, rest us upstain where menu and service are more elaborate and costly. If you enjoy the offerings at the sister restaurant in Del Mar, you'll appreciate this one more because of its beautiful setting. Lunch and dilnner, continuous service, daily. Top of the Market serves as a la carte brunch. Sunday 1900a. In no 200 p.m. Downstain dinning room, moderate to expensive gournet Top of the Market, moderate to expensive.

THE FISH MARKET 750 North Ha THE PISH MARKET 750 North Har-bor Drive, Son Diego, downter-ne, 192-22-324, The Fish Marker's studie har is one of the best, and least Lower, in town. Despite its lack of popularity: it will be the companies of the companies of the 18 tought to get a seat here. The pinch is the companies of the companies of the companies of the pinch of the companies of the companies of the theory of the companies of the companies of the pinch of the companies of the companies of the companies of the pinch of the companies of the theory of the companies of th



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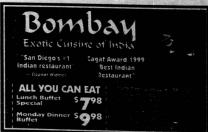
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619-238-2799. The state attractions here are the also as all been browned on the preminer. Up to a dozen been may be enabled: Food include brougers, part of the preminer of the street o

stake tree and been said to either (1976). The POINTS, for Lange, 2101 First Store, Corendo, 879-873-464. This Store, Corendo, 879-873-464. This start from this and standard estimates at the control of the said start from the Road, Serremo Velley, 597-279. Call for home.

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the restaurant's six-digit number.) CHRS IAI 138 Aronish Revolución (corner of 7th Street). Zora Constructed from the ground up, is lovely to behold and offero (old frontiera sy sell as new Spanish dishes. Best bets as refere tod, irresh inglish fish, ppella. All dinners served with hot rolls, Roquet fort Chees, soop or tailed, desert. Superb arvive, loving astmosphere. Open served up, is 100 as no 100 top nu. Low. CIEN ANOS 1407 José Maria Velazco, 34-72-62. Surely one of the best and

CIBN ANOS 1607 lood Marks Videno-M-12 24. Surviye or of the best and N-12 24. Surviye or of the best and Gourmet food preparation includes to perfect centres. Another the con-cept of the centre of the centre of the sink but waiters will translate. Not to be mineted. Task zone for the centre of the landon, turn left. Drives one stere. Turn right. After one look for fewer has been pingle. After one look green, you will see a feet of the centre of the centre of the in street from the playmound on right. II. BODDO 1677 Rivd. Salinas, 86-66-66, Ostak lowers will have a field concluding the centre of the centre of the street of in their centre of the centre of the centre of the centre of the street of in their centre of the street of the street on lapsed — centre and the street of the street

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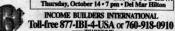
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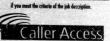
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spinning the hist. Beginning at 8 pm, Prece of Third will operation used under the Adomic Purks wailing Van Halen hist. Remember to place your free Salword Reader Platches of for a chance to win great prozes including tickets to Solid Gold Rock-N-Roll (a \$12 value) and movie passes to see Three to Tangol Cover charge for this new



# SATURDAY, OCTOBER 23 - 7:00-9:30 PM Solid Gold Rock-N-Roll Fun!

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# FRIDAY, OCTOBER 29 - 6:00-8:30 PM Meet the Ghoul of Your Dreams! Resdy to do the Monster Mach? You'll have plenty of apportunity when Strange Days and the Heroes take the stage Enjoy our tricks and treats and place a REE Solventh Matches and Our social treat to you fine one of the first \$10 Groupole's constraints.

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PRINT CLEARLY: First 25 words are FREE, \$1.20/additional word. Continue on a separate sheet if necessary.								
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OFF THE CUFF by Ernie Grimm

What's the most exciting event you've ever witnessed?



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My first time with a girl, but

My first ti



Medical Receptionist
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The birth of my son. Seeing him
To born was the greatest feeling in
the world. He's four years old now,
so it it kind of hard to remember,
but I remember just being amazed
at the whole thing, it's hard to explain
the feeling. It'd different from any
kind of excitement you've were felt
before. Tou cry, you laugh, "nou're
overwhelmed. It's the happiest feding you could ever have.



College Area
I'm not a person who goes out to
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"Ah, but I'm not one of them,"
you say.

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Butch Cassidy (George LeRoy)
and the Sundance Kid (Harry

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Bonnie Parker and Clyde

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occurred at the St. James in 1887. A year earlier, a Dr. P.C. Remondino bought the hotel restaurant and began an expansion project. When the addition hadn't progressed at a satisfactory rate, Dr. Remondino "constituted himself superintendent of blasting," reads the Union's account. "Result: Large glass skylight in roof demolished and narrow escape of the Esculapains' horse and chaise from destruction of flying timbers."

- by Robert Mizrachi

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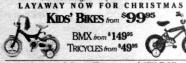
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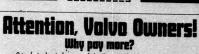
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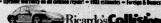
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**BestBuys** -EVE KELLY

The ad offered an oil change and 21point check for \$19.95. I left with my wallet \$85.95 lighter. The attendant recom mended a new air filter (\$11) and a fuel injection system cleaning (\$50). I wanted to take care of my car, so I agreed. On the drive home, I wondered if I really needed those additional services. I got my car serviced at the dealership at every recom-mended service interval. This particular

oil changer was just more convenient. I asked several girlfriends if they had similar experiences. Bernice griped, "It's that classic 'air filter' thing. They bring you the air filter and say you could really use a new one." Jen said she always took her car to the same oil changer bec they kept a record of services she'd had done. However, she lamented, "the last time I went, they recommended a transmis-sion-fluid service, which I had had done the last time I was there." She complained to the attendant, and he said, "Oh. yeah," and sheepishly looked

I decided to put oil changers on trial. I wanted to see how honest and efficient they were, and also get the best deal. My plan was to visit several different oil changers within a few days of each other, have the recommended additional services done at the first place I

the same services.

I started with Wal-Mart Tire and Lube Express off of Aero Drive. I chose them because they would change it while I shopped, and they were inexpensive. For \$15.88, they would change the oil and filter and lube the chassis. For \$18.74, they would do a 15-point check, top off any fluids that ne

She returned with her first two fingers covered with a black

gooky substance.

and vacuum the inside of the car. I chose the \$18.74 job.

After shopping, I picked up my car, paid, and left. The attendant said nothing about needing anything else The invoice said that everything had been checked except for the rear differential fluid — the plug was rounded, and there fore difficult to

Next I visited Valvoline Instant Oil Change off of Mission Gorge Road. An oil change with a 21-point check cost \$26.99. An attendant, Darren, appeared after

about 15 minutes, carrying my air filter. He went through the results of the check with me, telling me what fluids they'd topped off. He ecommended a new air filter

and said it was pretty dirty. "as you can see, and there's a few bugs in it." He said a new air filter would cost "around \$11." I also needed new windshield-wiper arms at \$7.99 apiece. Total cost: \$63.45. The invoice showed a charge of \$19.99 for an air filter. (The Wal-Mart invoice showed it had been checked, but hadn't recommended replacement.) Once again, the rear differential fluid had not been checked because the plug was rounded. Total

On to Jiffy Lube on Kurtz in Sports ena. The cost of Jiffy Lube's oil, lube, and fluid service is \$27.99. (Add \$2 for 4x4s). The service includes vacuum of interior, washing of exterior windows and inflation of tires. A few minutes

after I'd sat down in the waiting room, an attendant named Kate appeared, carrying my air filter. "It looks pretty clean," she said, "except for a few small bugs in it. What did you do, change it before you came in?" I smiled. She showed me a computer print-

out with extra services recommended by the car manufacturer after every 30,000 miles. These included a transfer case service (\$19.99), a transmission service (\$19.99), a fuel-system cleaning (\$15.99), coolant-replacement service (\$15.99), and front- and rear-

differential fluid services at \$19.99 apiece. I asked for a written estimate and for her to check to see if they needed to be

done. a few minutes later to tell me about my rear differential plug, but she tried another method, and it worked. She returned with her first

two fingers covered with a black, gooky substance. She said, "This is what your fluid looks like. I recommend changing it." I replied, "I have no idea what it's supposed to look like." She said it was usually yellowish and a bit translucent. I gave my okay. My bill was \$51.67 — \$29.99 for an oil change and \$19.99 for the rear differential service, plus tax. Kate didn't mention the other recommended services, which would have cost an additional \$159.96. Total time

BEST

about 35 minutes. My final visit was to Evan's Tire and Service Center in Kearny Mesa. (Call first for an appointment.) I arrived at my scheduled time and was asked which oil change I would prefer. I chose the basic oil change for \$19.95, which included the oil, the filter, and the labor. Had I paid more, I could have gotten the services offered else

where. About an hour later, the attendant, Jerome, told me my car was ready, but that the mechanic had noticed a problem with my wheel bearing. Total cost: \$20.65, with a recommendation for a wheel-bearing repack at \$125

The cheapest oil change I found was at American Tire and Brake in east San Diego. They are currently running a special - \$11.99 for a basic oil change, plus \$2 for waste disposal. I had Bernice take her car there; she had to leave it for two hours. The total for the oil change was \$14.92, and the mechanic recommended that a torn CV boot be replaced for \$34.99.

In the end, I found the oil-change prices vary in accordance to service and convenience. The more expensive places (Jiffy Lube and Valvoline) could change the oil while you waited. However, when I questioned the attendant at Evan's about the waiting period, he replied, "It depends on what we've got going on. If we get an early morning appointment, we can sometimes get you out of here in 20 minutes."

Your best bet is to keep good service records. Most additional

services offered by oil changers are preventa tive maintenance. They keep bad things from happening down the road. But if you just want a basic oil change - the oil, the filter, and the chassis lube -- you can usually save

a good \$8 to \$12 by foregoing the various fluid checks and top-offs, and scheduling an appointment at one of the aforementioned service centers. Keep your eye out for specials -Evan's recently ran an oil-change spe cial for \$12.95.

1. Car on lift in process of oil change 2. Oil change prices at Evan's 3 Attendant at Valualina

of drive, automatic, cruise, ar, cower, alloys, tow package, CD, Save Vin-A98830, stock-

white, smokuline, 20,228 miles, shownow, consistent \$85000best 619-380-00best 619-380-00best 70500 BANKER XLT SUPER CAIS, 1394-444 5-speed, 40 Bay, at conditioning, all power, 75 Miles, ungrind common, excellent condition, \$10,000best 619-466-6902 POHD TAUMBUS, 13902 submouts, 4 door, security system; 135K miles, ammin casestile, cruste, power siteming, brisks;

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#### kid stuff

BY ANNE ALBRIGHT

#### A Long Walk Down a Narrow Corridor

I had a hard time getting looking forward to my tenyear law-school reunion. I'd lost 18 pounds, bought hairstyle, and arranged to from law school and her husband. Getting out of noon to drive to L.A. was another matter.

between dropping Rebecca at school and Angela at preschool and having the classroom for her teacher's birthday party and picking even miss me." Rebecca and Angela up and driving them home. I

I had a stack of clean clothes several "hello," "good-bye," and "Daddy." feet high to fold and put away. "Bye-bye, Johnny," I waved back. I Standing between the family room couch and coffee table, I turned kids followed me out into the cul-de-Johnny's shirts into little squares and sorted 57 socks while Jay Leno told jokes and Kevin Eubanks laughed. When Jack and I went up to bed after Daddy." midnight, we each carried an overflowing laundry basket.

Saturday morning, I put all the away last weekend. For the clean clothes away. I grocery shopped last three months, I'd been so Jack would have something to feed the kids while I was gone. I packed my overnight bag and cleared all the toys and extra shoes and kids' sweaters out a new outfit, got a new of my car. After I fixed tuna sandwiches for the kids' lunch, waited while they stay with my best friend ate, and straightened up the kitchen, I carried my stuff out to the car. Rebecca followed me. "Don't go, Monmy," she my house Saturday after- whimpered. "I'll miss you."

"Sweetie," I put my arm around her shoulders, "I'll be back tomorrow All day Friday, in afternoon. It won't be that long."

Rebecca worked up a few tears. I kneeled down beside her. oil in my car changed and helping out in Rebecca's Billy's house for dinner tonight. You're going to Mass with Daddy tomorrow morning. You'll be so busy, you won't

I gave hugs and kisses all around. Johnny toddled over to Jack, who sat four children had managed told me as he opened and closed his out that I can see is a stee to wear every piece of hand in his versi on of a wave. "Da-da." that takes I 8 years to climb.

clothing in the house. By Friday night, In Johnny-speak, "da-da" means eased the van out of the garage. The

> sac. "Bye, Mommy," they called. I rolled down the window and

waved some more. "Bye. Be good for You have four children?"

When I turned the corner, they were still waving. I drove through the little streets of our neighborhood, got on the freeway, and headed to L.A. I good," they shook their heads. turned the radio up loud. I listened to all the "oldies" - songs I listened to in high school and college and law school. I thought a lot about how my life had

changed in the last ten years. Unlike a lot of my classmates, I don't practice law anymore. I stay at home with my kids. On a good day, I'm daughter. I can't imagine how you stay happy about my decisions. I wouldn't trade Johnny's smiles and Rebecca's umn." By the end of the evening, I felt first word and Angela and Lucy's like the most successful person in the make-believe games for the billable-hour grind most lawyers endure. On a room. bad day, I feel like a drudge, an overed- my hallway didn't seem so narrow. A ucated servant girl. I look back on the "Besides," I said, "you're going over to last seven years of my life as a long walk When I walked into the house, I could down a narrow corridor. With the hear the low chatter of a baseball game birth of each child, a door slammed on the TV. Jack sat on the couch in the shut. And on those days when the girls family room with Johnny asleep in his are bickering and Johnny won't be consoled and everybody wants something in the office. Lucy got up from where

At the reunion, I saw a lot of people I hadn't thought of in ten y When I told people that I had four children, they reacted the way you might if someone told you they'd had a sex-change operation. Their eyes grew wide, mouths dropped open. "Four?

"Mm-hmm," I answered with a

Their eyes scanned down to my feet and back to my face. "You look so

"Yes," I thought to myself. "I still comb my hair and get dres-ed up occasionally."

"Wow," one woman who is now a partner at a national law firm told me. "I admire you so much. I'm completely exhausted after a weekend with my home with four. And you write a col-

On the drive home the next day, window had opened up over the sink. from me at the same time, I find myself she snuggled beside Jack and wrapped and drying them nome: 1 points on the garage floor removing a flat tire staring at a blank wall with my arms around my neck. "Ith, week, Jack and I and our from Rebecca's like." Da-da, "Johnny elbow-deep in dishwater. The only way Mommy," she whispered in my ear. staring at a blank wall with my arms her skinny arms around my neck. "Hi,

"So am I Ince "

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