



MURDER at the Burlesque

Deadly Weapon

"Listen, Miss Gilbert. I've come to figure that man is the only deadly weapon. Take a gun. It's an absolutely harmless thirtig — even makes a good honest paperweight — antil some man gets his hand around it. You can strip a gain down to its basic parts and it's lost its power. You can reduce man to his chemical elements, but you've always got the spirit, or whatever you call it, left. And that spirit will find some damned way to do exil."

- Austin Cla

# Chapter One

Saturday, September 23, 11:25 p.n

Taker James exced himself into the size start and tried to relax. He couldn't be calm at times like this tee felt his hands on his thighs, pulling the crease of its trousers a little higher. He felt his fingers at his stomach, buttoning and unbuttoning his double breasted cost.

The music from the four-piece band behind the runner we self-cover-loudy languages, underwritten with heavy drumberts. Walter James could feel the thyfunds echo in his stornach twillbreakanyminute, for illnesskanyminants. He brought his head around slowly, peering up the darkened house, to catch another glimpse of the man he had come to see. The house lights

A SIGNET BOOK

ampiete and doubridged





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# LETTERS

We welcome letters pertaining to the contents of the Reader. you may phone them in by calling 619-235-2000, ext. 460; address them to Letters to the Editor. Box 63800, San Diego CA 92186-5803; or e-mail them to letters Bedreader.com via the Internet. Plause include your name, address, and telephone number. Letters may be ditted for length and clarity.

Cat's Skills

Cat's Skills

On 'A More Pau Food Selection'
(Letters, September 16). Damy
Soley has all the writing skills of
my cat Chaelie but nowlene near
the intelligence. If of like to bear
would be to aking the Rouler food
section and continue his persual
of other more fau publications.
Some of us actually like the Rouler
root of there more faund
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To the Rouler food
To the Rouler
Some Soles
Some Soles
Some Soles
Some Soles

Why Not Do It Today?
At time I might there Marcia
Bawn is impatine with Viewpoints that don't per bomage to
folks with less acknaries and orderly lives (Letters, Spiember 16). However, Jee no justification for the way the leaps
from a gips about columns in
the Router to a blanket condemnation of San Digos at large.
Marcia, I have never found a
reason to wisit wur cirir funders.

Don't Hold Hands
With Tobacco
Kudos to the Reader for being
open-minded mough to print
the letter (September 16) that
Björn: Palenius ("Stuppid
Smoking") wrote re your tothe print of the palenius and 1
loops you'll drop the ads. Yes,
you have the right to run
them. But with every right
comes a responsibility and a
choice. You can hold hands
with the conscienceless to

SOUTHERN CALIFORNIA

need not be mutually exclu-sive. The choice is yours. Leslie Gold Mission Hills

Blown Away By Marvelous Poems Wow! I was blown away by those marvelous poems in the Septem-ber 9 Reader (Poetry). Thank you to whoever had the academ to whoever had the academic savvy to recognize their greatnes. I have recently moved to Escon-dido, and I simply love the arti-cles in your Reader. Cheri Anderson Escondido

Exondido

The Support I Need

My aame is Shawn Green; I'm
the oncert promote who was
injustly destroyed by the Say
Deeps Sheefff. For the Say
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folks with less accharine and orderly lives (Letters, September 16). However, 1 see no justification for the way she leapt
from a gipt a douct columns in
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reason to wist upon a large.

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Marisi, I have never found a
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Marisi, I have never found a
reason to wist upon a large
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form where the proposition of the proposition
for have to read and please go
home. Why not of a in today to see
form, one that does something
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form you'd to all the short of
column indedents begin to railoff on you!

Sieve Gallop

Linds Vita

Don't Hold Hands

With Tobacco

Kudos to the Reader for being
open-mixed de mough to print
the letter (September 16) that
flighters. Jellanius ("Stupid"

Rando Sims Fe

Tanys Santius

Tanys Santius

Rando Sims Fe

Tanya Shaffer Rancho Santa Fe

P. Hester Pacific Beach

For The Birds
Hisring idend at Artenia (Rettaurant Berieve, September 9) when
it was Glindy Black's, we were curouse to try the new wente. In a
word: tasty food, excellent service, but skimpy portions and
overpriced! The "black-sequined
blonde" lounge singer was the
highlight of the evening. But sam
like a nightheir. Too bald to
portload were bird-sized.

P. Heiser
P. Heiser

with the conscienceless to-bacco industry and help en-courage teens and young adults to take the path toward long and painful cancer deaths. Or you can take the high road and be a part of the

Reader NORTH COUNTY'S WEEKLY

# NEWS & FEATURES

**Deadly Weapon** Death at a strip show. By Wade Miller ..... City Lights A superior court judge scares up cash for his mayoral campaign..... A feisty Tijuana journalist takes on the Border Patrol...... Straight From the Hip Irsightful Matthew Alice explains dogfights, the great moshpit of humanity, and much more..... The Sporting Box Patrick Daugherty attempts to wean a time-sucking pig..... Sheep and Goats Abe Opincar finds out what it takes to reach the Pure Land ...... The banned books website. By Justin Wolff...... Is There Lots of Sex on Campus? An investigation of collegiate lust. By Matthew Lickona...... I've Always Liked Guys Who Go to Jail It's no crime to love. By Jangchup Phelgyal ..... Kid Stuff Anne Albright's home smells like a Russian commune..... Puzzie..... CALENDAR Events Highlight and Guide

San Diego's neck-deep in archaeological goodies..... Roam-O-Rama In the Borrego Badlands, Trailmaster Schad cautiously takes you to the brink ...... Classical Music Review and Guide Jonathan Saville is impressed by Osvaldo Golijov's The Dreams and Prayers of Isaac the Blind Art Museum and Gallery Guide .... Theater Review and Guide San Diego's actors feel the housing crunch Pop Music In search of Tijuana's jailhouse rock \_\_\_\_\_\_92 Frank Zappa loved America's greatest composer \_\_\_\_\_\_100 Movie Review and Guide Duncan Shepherd encounters a dirty old man, an imposter, a lady and a Tiger..... Restaurant Reviews and Guide

Max Nash enjoys a hulking cow-slab ......

Our Frugal Tongue shares a hot dog with a bug.....

Why did San Diego's wine competition succeed?.....

SEPTEMBER 23, 1999 WWW.SDREADER.COM



By Leslie Ryland

What do you do if you're a superior court judge and you want to be mayor of San Diego? You take an unpaid

leave of absence and ask your friends for campaign money. On a Thursday evening in September, Judge Dick Murphy stood beside a "Closed — Prinavy suit and patterned navy-and-white tie. "Scott Cummins," Murphy smiled and moved on to the

next arrival. Cummins and Murphy turned to face John and Kathy Collins, the gallery own-ers. "Scott," John Collins shook vate Party" sign in the entryway f a Gaslamp Quarter art Cummins's hand and slapped of Dick's Last Resort waiting for him on the back the way athletes the evening's tourists and rev do off the field. clers. A few steps to Murphy's "This is the culprit." Murphy

side, two campaign workers, young women in sweater sets and longish skirts, lingered beside a table set out with explained to Collins. "It was Scott's idea to have this reunion at your gallery."
In the late '70s and early '80s,

Murphy and Cummins and Collins began their legal careers as attorneys with the downtown law firm of Luce, Forward, ilton & Scripps. Murphy left the firm in 1981 to go on th San Diego City Council. Is 1985, Governor George Deuk 1985, Governor George Deuk-mejian appointed Murphy to the municipal court bench. He was clevated to superior court judge in 1989. Now Murphy had nyited Luce. Forward alumni to a fundraiser to support his may

velones. Murphy moved toward the door to shake the hand of an older woman. Murphy's wife Jan stood beside him. Her short-sleeved powder-blue iacket and pleated skirt sent a softer message than Murphy's

At the door, Murphy shook At the door, Murphy shook hands and made introductions. He apologized to a fellow judge and the judge's fiancée for not sending in his RSVP for their wedding. As the time between new arrivals lengthened, the light slanting through the metal light slanting through the metal gates at Dick's Last Resort reflected off the sequined crown of a doll in the gallery window.

oral campaign.

As more men and a few women all dressed in business Murphy began working his way toward a larger room at the gallery's rear. A tall, thin man with white blond hair and weathered skin walked into the suits made their way into the gallery, the gathering took on the air of an elite class reunion the air of an effe class reunion.

Between sips of wine, old friends and colleagues discussed career moves, new homes, and the latest college graduation or wedding in their mostly grown children's lives. entry. His wife, a shorter woman with gray hair and a smart blue suit, walked with him. Murphy turned around. "Ed, Barbara," he greeted them, "I've been wait-ing until you got here to give my

Ed Luce shook Murphy's Ed Luce shook Murphy's hand. The grandson of Luce, Forward's founder, Ed Luce was managing patter when Murphy practiced at the firm. Luce's handshale turned into an arm bandshale turned in the arm of the should be sh

stairs." Jan Murphy stage-whis-pered to her husband and pointed toward a staircase that pointed toward a staircase that led to the loft. John Collins pre-ceded Murphy to the stairs and found a place two steps up where a spotlight aimed a tone of the paller's painting illumi-mic paller's painting illumi-ted to the paller's painting illumi-ted rows the paller's paller's paller's portunity to gar good friends to gar titler of the paller's paller's paller's portunity to gar to the total paller's portunity to gar and to the paller's from the paller's p

but I'd like to raise a toast to Dick Murphy. Forty-fire well-drossed arms rose Wineglasses gleamed in the gallery's warm track lighting. A few voices said. Hear, hear. Dick Murphy stepped into the spotlight. His narrow face, thin, black-rimmed glasses, and salt-and-pepped hair lent him an air of approachable authority. He spoke like someone address-ing a group of close friends at a weedding reception or anniver. ang a group of close friends at a wedding reception or anniver-sary party. "Id like to thank John and Kathy Collins for hosting this get-together," Murphy be-gan. "And I'd like to introduce some people. Scott Cummins." Murphy's eyes searched the crowd for Cummins, when Murphy's eyes searched the crowd for Cummins, who gamely raised his hand. This fundraiser for Luce, Forward alums was actually his idea. Over there by the wall is my wrife lan, the same wife I was narried to when I was at Luce, Forward Murphy introduced his campaign manager, his media and community relations coordinators, and his campaign confinators, and his campaign companies.

background: Stanford Law; Luce, Forward; city council, mu-nicipal court judge; superior court judge. "In April, I took an unpaid leave of absence to run for mayor," Murphy continued. "Some of you might ask," My would you do that? Because I think San Digo deserves lead-ership with 20/20 vision. Most politicians use meraighted. They can only see as far as the next dection. San Diego's next mayor needs to look to the year 2020." The crowd relaxed as Mer-

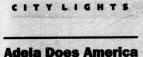
needs to look to the year 2002.

The crowd releads a Marphy warmed to his task. Although his words didn't sound canned, it was clear Marphy had given this speech before. Between last May and the primary dispersion of the speech of the speec

September fundraiser.

The remaining fundraising events are referred to as friendraisers." The campaign invites 50 people to come out and meet the candidate. The 50 and meet the candidate. The 39 people and vine in a particular geographic area such as a retirement community. They don't have to pay to come, but the candidate makes a big pitch for money at the end of his speech. Murphy estimated he has one "friendraiser" a week from this month to the end of the year.

"ontimued may pay 6



Ry Rill Manson

dela Navarro Bello wants to know what the Americans' problem is with her people. "What gives? Are they afraid of

her people. "What gives? Are they afraid of the weak pool to be by fear that, this oje lie the weak pool to the consider us a threat (So they consider us a threat (So they consider us a threat (So they gell '19,000 llegal Medicans a year and aimilar numbers of legal migrants. What harm can we do?"

The opinion piece is titled. They Can't Hundle It," and the Washer of the weak pool to the weak p

Tijuana's political weekly Zeta, wrote this in the middle of a recent trip around America to look at migration issues, spon-sored by the United States In-

sored by the United States In-formation Agency (USA). 4 de-year-old federal body set up to replain and apport American foreign policy," due to be inte-prated into the State Depart-ment Condoor 1. ... he propose practed into the State Depart-ment Condoor 1. ... he propose for hought — 3 does intignation, the USA, and her own country. The column pound out of her after she met with immi-gration officials at 180 (Immi-gration officials at 180 (Immi-gration officials at 180 (Immi-gration officials at 180 (Immi-gration officials are also for the time appreciated the size of the time appreciated the size of would-be migration. "Some Border Patrol officers.

"Some Border Patrol officers were present at the meeting." Navarro says this morning, back in Tijuana. "They gave us an overview on how the Border Patrol works and how the U.S. guards its borders. I got the feeling they wanted to totally shut down the border between Ti-

Nobody, she says, would answer her question, were given to the message they were giving me was Beware. We have all this at our disposal to stop you guys from getting over. Very presumptuous. We have all these resources. We're going to all those meetings and getting overviews of everything in Washington. I concluded that Operation Gatekeeper is nothing compared to what their (facture) plans are for guarding the border. border."
Navarro and I are sitting in a room behind the reception desk in Zeta's offices, not far from the Agua Callente race-track. Outside, guards lounge around the parked cars. Ever since codirector J. Jesús Blan-cornelas was shot and wounded in 1997, the city has provided the process.

in 1997, the try has possible to the protection.

Navarro says her column was typical, her "usual opinionated self"; she doesn't fault the USIA for a tour that gave her to groups opposed to

government immigration poli-cies. But as a Mexican learning how America defends its borhow America defends its bor-ders from her people — from Washington to Atlanta to Mi-ami to Savannah to Denver — she fought personal feelings while observing everything from Border Patrol training to active immigration courts. I'l tried not to let my heart get involved. Not to be passionate about the issue. I tried to stay objective. I decided I should listen to what every side had to say and then reach a conclusion as coolly as possible." Washington, D.C., set the tone. It is a very beautiful, conservative, clean modest capital, side wrote, "but at the same time, arrought and overhearing, Right."

arrogant and overbearing. Right (here) in the heart of the United States, they don't know what to do with Mexicans.... It is the Mexicans that worry them

Yet Navarro couldn't help but be impressed by Border Pa-trol training. Outside Savannah, Georgis, she visited the Thassury Department's training center, where agents of the INS and the Border Patrol have their academies. "They teach them human

rights, Spanish, and they tell them how to treat Mexicans well. The training that the ofwell. The training that the of-ficials are given in this academy is the best they can give them. They have the best intellectual tools, best physical tools to develop them. They teach them all types of strate-gies. How to handle weapons, what to do in crisis situations, what to do in crisis situations, what to do in crisis situations, everything to build the ideal immigration officer." She laughs. "So I don't know what happens when they reach the border. I told the director of the academy that when I cross the border with a passport and the migration officer speaks to

me in English, I repty in Span-ish. [On many occasions] he says, 'I don't speak Spanish.'
The director told me, 'That's

The director told me, 'That's not right. They have to speak spanish. They have no right to speak to you in English."

In other words, theory and practice vary greatly, Navarro believes. 'When they graduate and get to the border, it's like two separate worlds."

Navarro, married to a journalist with the new Titunan daily

nalist with the new Tijuana dai Frontera and mother to a 14-month-old daughter, has resisted smoking for an hour. Now she lights up a cigarette, careful to blow the smoke behind her. I ask her if she still believes the U.S. government unfairly tar-gets Mexican immigrants. She inhales again and holds her cigarette while she thinks. "Compare us with illegal

"Compare us with illegal Cuban immigrants. The situa-tion for them is peculiar be-cause once a Cuban steps on sand, they obtain rights. They're called 'dry feet.' Immediately they're taken to a center, and they remain there for 24 hours. After that they're free. They have a parole situation for one year. During that year they have to obtain a credit card, a job, a

house. After that year they pre-sent all the proof that they'r doing this, then they obtain le

gal residence.
"An organization I visited in Miami told me that when Clin-Miami told me that when Clin-ton was seeking reelection, a group of Cubans in Miami or-ganized themselves and invited him to a meeting. At this meet-ing they gave him \$170,000 for his campaign. Clinton was very surprised by this 50 in returned to Washington, he got reelected, and then be created this law par-ientarly for Cubans because he ticularly for Cubans, because he realized that they are an eco nomic force. And that they also coincide with the l

"Our situation is very different. It has to do with repre sentation in Congress. Because that's what everything depends on. Cabildeo. Lobbying. In the United States, lobbying is everything. Cubars have been able to organize themselves, put all their money together, have rep-resentation. Mexicans don't have that representation. There are a lot more Mexicans than Cubans in the U.S., but they are all over the place, and they haven't gotten together, put their money together, organized

themselves to be able to

[make]their case.
"One reason for this differ ence is the way they are treated. Cubans are supported by the U.S. government. Mexicans are U.S. government. Mexicans are persecuted. When a Mexican, af-ter so many hardships, manages to get legal residence in the U.S.. he grabs his papers, and when other Mexican says to him 'We have to speak out and demonstrate for our rights,' he says, 'No. I have my papers. I made it. Don't get me into trou-

Adela Navarro Bello at Zet.

ble now."
"Yet Mexicans who live in the U.S. legally send back \$5 billion to their families in Mexico each year. This means that they're a powerful economic force in U.S. society. But there's no unity whatsoever. If these Mexican-Americans united maybe they would be able to in fluence their representatives i Congress so that the migration politics would change. But it's going to be very difficult. For a start, the home country, Mex-



Jan and Dick Murph





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**Gallery of** friends

Speaking on the phone after the fundraiser, Murphy said it was initially hard for him to ask his friends for money. "But I guess I've done it so much, I

don't feel so bad anymore. In 1981 when I ran for city council, I raised \$150,000. It was a record at that time for a city council race. In early August, Murphy reported \$101,785 in campaign contributions for the first half of 1999. That placed him third among mayoral candidates, City council member Ron Roberts

reported \$356,571, and Roberts's colleague Barbara Warden reported \$264,867. Others familiar with the mayoral campaign attribute Roberts's fundraising success to his close ties with the development industry. Warden's total included over \*<0,000 transferred from funds she raised to

fight off a fizzled recall attempt and a \$50,500 personal loan to her own campaign. Back at the Luce, Forward fundraiser, Murphy outlined his plans to deal with traffic, hous-ing, and the airport. He fielded a few questions, then stepped down to enthusiastic applause. A Murphe moved through us.

gallery, he stopped to chat with the small, cory groups that filled the room. The speech is evolv-ing, be told one knot of old col-leagues. A few people said good-bye and wandered out onto Fifth Avenue. In the gallery, be-low the rise and fall of conver-sation, you could almost hear the soft rustle of money, a

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condition?

A. The word audient comes from the Greek word meaning crooked. The discionary definitions "a 'lateral curvature of the spine."

Scollouis is a broad term which can mean a number of things. It can be applied to a spine and the conditions of the spine. The spine of the conditions is a proporate to first gain as better understanding of scollouis. Then we need to understanding of scollouis. Then we need to make a more uperficil diagnosis relative to her.

Scollouis may be caused by a number of the conditions of the condi

Scoliosis may be caused by a number of different factors. In some cases there may be a hermiliary component, operailly between the control of the component, operailly between the cases where the daughter's spine will have the same appearance on the x-ray as the mother's. Scoliona is not continuous in women than in developing scoliona is between the ages of 10-Hz, expectably in spir. As they go through the control of the co

As a characteristic, my form pool is to decrement the cause of the scolons. This is decrement the cause of the scolons. This is decrement to the cause of the scolons. The is decrement to the scolons of the scolons may arout be straightened out, such as the scale of scolons may arout be straightened out, such as the scale of the scolons may arout be straightened out, such as the scale of the scolons of the scolons of the scale of the scale

and exercise is also very important. Then, depending on the case, a very nex takes to check depending on the case, a very nex takes to check the case of the case

for the scoliosis patient.

If you or any of my other readers would like more information on scoliosis, please contact me at my clinic, All of you, please have your children checked regularly for early signs of scoliosis.

collocia.

To a personal note, I was born with socionic.

It is one of the reason: I became a chiropractor. I was fortunate that my father was a chiropractor and I rectived my first adjustments very early.

Due to this personal bistory I base studied a great deal about sections and first confident in treating deal about sections and first confident in treating

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# CITY LIGHTS Adela does America

continued from page 5
ico, is not communist!"
Navarro believes it also has
to do with the way Mexicans are. "We're not organized at all.
By nature everybody flies in a
different direction. We're not an
organized society."
Navarro credits the United

States Information Agency, which selected her for the trip

through the U.S. committee in Tijuans, for leigh ber daw her fown conclusions. "It's not like I've been brainwashed. What I accomplished was to understand the political apparatus regarding migration. I was also able to visit nongovernmental adde to visit nongovernmental between the properties of the properties of the properties of the properties. The properties of the p

wanted to study marc trifficiing on her USA tour, but they
turned her down.)

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a question about dogs. Why is it that sometimes all two dogs have to do is look at one another re to be a fight, while at other times they seem to get along fine? In other words, why isn't the inster Dog Show a regular domybrook? Or maybe it is and they cut those parts out when they

It's not unheard of for Champion Toodies of Wichiam-Duke of Earl to go for the throat of competitor. But it's pretry are. Your average hanging-around dog has plenty of attitude, a territory to defend, a reputation to maintain, an occasional honey to select. May other gave when the product of the product o

Matmail:
If such person in the world were a drop of water, how large the swimming pool! If the water level is fisch person in the world were a drop of water, how large the swimming pool! If the water level is rising, how big the garden hose! Paint me a word picture.

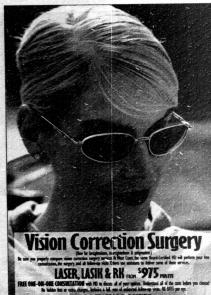
— Doctribones, San Diego

We've sent the chew back to the lab again to determine the volume of "adop," We've been sending in pizzas and Jolf for these days straight, so I expect an assurer zoon. In the mentation, we'll check with the U.S. Comus Bureau and see what the latest hand conserved in a position docks march, to the three tentimes arrayer, According to the strain and the strain and

Before the mid-1700s, the southern U.S. was loosy with old Spaniards on trails. It's havin to find a city between St. Augustine and Gonom that done't here a street named Carnino Real or a footpath called the Cld Spaniah Trail. For the most set, there were the roads connecting Spaniah mission. Before that, many had been Indian more bad much lock in Florida while they owned it, but they did manage it Plancacks. By the early 1700s, the trail extended into southern Alabama and Mississippi and up through, New Orleans to Naichbothe, Louisiana, At that point, you could pick up a trail that turneds contineed to San Autonio and became a tangle of routes that would raid wou as fir at Machesio Clip Santa Pe, New Mexico, San Practice, or San Diego, viol. Lo Augules. When the Tirans left and the Fords took over, many of these routes would become a town's main street or a highway.

the frian left and the Fords took over, many of time fours would be a highway. So now it's 1925, and people are coursy about care. A few motorheads in St. Augustine got the idea that they sunted to drive the country and route to San Diego that would follow old Spanish idea that they sunted to drive the country and route to San Diego that would follow old Spanish to God Spanish Trail Association and hit the road.

Once out of Florids, the route went through Mobile (AL), Bilorit (MS), New Orleans, Thiboduss (LA), Lafsystet (LA), Beaumont (TD, Houston, San Amonio, Sonner (TD), El Paso, La Cruzca (RAM), Douglas (LA), Jacons, Yuana, and San Diego, Well Occuping (Ed), Ladonos, Yuana, and San Diego, Well Occuping (Ed), Ladonos, Yuana, and San Diego, Well Occuping (Ed), Ladonos, Yuana, and San Diego, Well Occuping (Ed) and Contained (Ed) and Con



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"The bastard doesn't roll over." I'm on the phone with Larry Wong, the 23-year-old child genius who is responsible for building this year's Sporting Box Football Contest (go to www.sdreader.com, click Sporting Box and register). The bastard that is not rolling over is the

cumulative score on the standings page. Contestants have a weekly score, and then, as the weeks gently roll on from Week 1 to the Super Bowl (Week 21), there is the cumulative score. Since the cumulative score is the score that deter-mines who wins the contest, it is considered noteworthy, in the grand scheme of things,

"No problem." Larry always says "No problem." Larry is always relaxed. Larry drives me nuts.

This was supposed to be the year that

our football contest reached maturity. The year that its guts were fully automated and I would no longer face football season with the paralyzing, physical revulsion I've endured the past two years.

Contestants emailed or faxed me their picks in Year 1. I received hundreds of e-mails, scores of faxes every week. After the donday night game. I'd print every e-mail, retrieve faxes, score each one by hand, key in the results to an Excel spread sheet, and transfer all to the Web. Every day I answered e-mails, usually revolv-

e-mails, usually revolv-ing around the following topics: "I never picked Dallas." "What is my password?" "Where am I in the standings?" "Why can't I pick Thursday games?" "My score is wrong." Often, the score was wrong and I'd have to rescore the entire mess. I was averaging 25 hours-a-week on that time-sucking

Last year, we went to computers in an attempt to get data entry into a machine's hand. Two big problems occurred right off the bat. We had three weeks to get it done. There was no money to do it. I don't know anything about websites or databases, but I knew what I wanted, which was \$20,000 to \$30,000 worth of work for \$1500 worth of

assumed to work for \$1500 worth of cash. A simple dream.

I found a self-taught database guy who devised a Rube Goldberg system of retrieving contestant picks, computing them, and putting their final results on the Web. His system required 47 steps to complete. Each step had to be done followed. system required 47 steps to complete. Each step had to be done following a precise sequence. The system was still e-mail based, people e-mailed their picks to me, but now,

test on the Web. This is how electric powe

with Larry last May. He suggested that everything reside on a server. I danced in the had a program and did all the blah, blah, blah while I eat popcorn and watch *The* Brady Bunch on cable.

Of course, want and get are two different worlds. The database guy is in Chicago, the art guy is in San Francisco, and Larry, the ringleader, is constantly on the road. Getting Chicago and Frisco and road in synch is a random event. This adds spice to the project. adds spice to the project.
Consider a recent phone
call placed on Monday at
11:30 p.m., just after
NFL Week 1 closed.
Larry smoothed, "By the
way, you have to key in this week's scores by 2:00 a.m. or the program explodes." Gripping the

And since these people are computer people and not writers, they don't see things in the text like "busy," instead of "bus," or "Adeendum," instead of "Addendum." So, we have a hundred calls consisting of,

A writer polishes. I mean that literally. You do a first draft and come back and polish, and come back and polish, you migh

in the meantime, our database works, the scores are accurate, and if I'm not dancing





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# SHEEP AND GOATS PLACES OF WORSHIP REVIEWED

ries, much of the temple's use and friend fines is due to the fact that if it, a look Shimbu tem-ple. Unlike the more estoreric, somewhat child forms of lapance Buddhism, food Shimbu founded in the early 13th Century, is a more beast-tack Buddhism that in some ways recem-bles Protestamine, Jodo Shimbu holds that the Amidah Buddha's grace and the irroccious his name are alone sufficient for salvation. Voi his name are alone sufficient for salvation. Address: 2929 Market Street 619-239-0896 Year founded locally: 1938 Senior pastor: Tesshi Aoyam Congregation size: 300 Staff: one full-time Church school enrollment: 50 the San Diego temple say, "If you're out work-ing in the fields 12 hours a day, you don't 'ed-like coming home and chanting for hous." Today in Japan, lodo Shirishu is one of the coun-try's largest Buddhist denomination.

**Buddhist Temple of San Diego** 

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Such Fired chicken. Seneed saled Potato saled. Stachmin Greek saled Italian sandwiches. Squid in rice vinegar. Lottus root in soy sauce. Macroni saled. Steed shocks squash. Rice scattered with bambous shoots. Sticky rice statered with real beam posteries. Strange podding Chocomer of the sale state should be supported to the sale state. Strange podding Chocomer of the saled should be saled strange should be saled stranger should be saled stran

in the camps. Me? I was just a little kid. What do little kids know? They just like to run around and play."
While Yanagihara

deportations in California were political. I'm from Hilo, and Hawaii was critical during the war, but they left the Japanese alone. They rounded up the community leaders, but they pretty much left excesses alone.

hands up in a gesture of blessing. He's an active Buddha. Despite the apparent familiarity of a personable, active sav-ior. Jodo Shinshu

nation's liturgy is bilin-gual, but much of its social life remains grounded in the

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dent, whose accomplishment will have no imitator. I propose to set before my fellow-mortals a man in all the truth of nature; and this man shall be myself. I have studied mankind and know my heart; I am not made like any one I have been acquainted with, perhaps like no one in existence; if not better, I at least claim originality, and whether Nature has acted rightly or wrongly in destroy-ing the mold in which she cast me, can only be decided after I have been read. I will present myself, whenever the last trumpet shall sound, before the Sovereign Judge with this book in my hand, and loudly proclaim, 'Thus have I acted; these were my thoughts; such was L'"

So begins Jean-Jacques Rousseau's 1782 autobiography Confessions. The boldness of Rousseau's declaration of individuality is matched in literature perhaps only by Walt Whitman's blazing "Song of Myself" from Leaves of Grass, which is why, in part, both books were banned. In 1929, U.S. Customs condemned Confessions as injurious to public morality, and in 1881 the Attorney General of Massachusetts censored Whitman's poems for obscene content. Other books that faced similar challenges throughout history include the Bible; Chaucer's Canterbury Tales. Boccaccio's Decameron. The Adventures of Huckleberry Finn; and The Legend of Robin Hood which was challenged in 1953 because it "supported communism."

Dozens of websites include information about

book banning, and if you want to visit some of them, this is the week to do it. Banned Books Week — which is sponsored by the American Library Association (ALA) and various retail, author, and publishing organizations — runs this year from September 25 to October 2. ALA's



Banned Books Week: Free People Read Freely (www.ala.org/bbooks/) is the official site of the event and the most thorough and up-to-date source for material relating to book banning.
According to the Intellectual Freedom Manual (ALA, fifth edition): "Freedom to express oneself through a chosen mode of communication becomes virtually meaningless if access to that information is not protected. While a staunch supporter of the First Amendment, the ALA purports to understand what provokes banning: "Often challenges are motivated by a desire to protect children fews." lenges are motivated by a desire to protect chi-dren from 'inappropriate' sexual content or 'offen-sive' language." However, "Although this is a commendable motivation...librarians and gov-erning bodies should maintain that parents and only parents - have the right and the responsibility to restrict the access of their children and only their children - to library resources.

In addition to pages on notable First Amendment cases, a list of banned or challenged books from the 17th Century to 1998, and links to all

has compiled numerous notable quotes pertain ing to literary freedom. In his Dissertations of First Principles of Government, for example, Thomas Paine wrote, "He that would make his own liberty secure must guard even his enemy from oppo-sition; for if he violates this duty he establishes precedent that will reach to himself."

Banned Books Online (digital library.upenn.edu/ books/banned-books.html), which is hosted by the Online Books Page, is a no-frills, extended essay on the history of book banning, and it reminds us that Paine himself was indicted for treason in England in 1792, after the publication of The Rights of Man, a book that defended the French

ican independence. Here you will find brief paragraphs that place in historical context the censorship of such books as Lady Chatterley's Lover and The

Merchant of Venice.

One unique feature of Banned Books Online is that the discussion of each work includes a link that sends you to a Web version of that book's full text.

A third site deserving of your attention this week is the online account of He Who Destroyes a Good Booke, Kills Reason It Selfe, an exhibition held at the University of Kansas Library in 1955, during the height of McCarthyism (go to www.ukans.edu/~spencer/exhibits/banned books/bannedbooks.html). Subtitled "An Exhibition of Books which Have Survived Fire, the Sword,

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great moments in the defense of free speech. Organized by Robert Vosper — director of libraries at KU from 1951 to 1960 — with the support of Chancellor Franklin D. Murphy, the exhibition's catalog generated so much excitement that it was repeatedly reprinted until 20,000 copies had been distributed.

The catalog has been reis sued on the Web by the KU Department of Special Collections and can be found at this site. "Don't join the book burners," Dwight D. Eisenhower is quoted as saying in the catalog's introduction. "Don't think you're going to conceal faults by oncealing evidence tha they ever existed .... How will we defeat communism unless we know what it is [and] what it teaches...." The catalog's authors wonder, "How many books in a library of marked for total destruction at one time or another... [how many] have found safety only by the narrowest margin?" The new interactive catalog text then allows you to click on a number of countries to study a comprehensive list of its chal-

lenged books.
All of these sites discuss books that have faced bans as recently as 1998. Today however, we rest assured that others will defend books for us. If freedom of speech is something you care about, then now is the time to reacquaint yourself with the First Amendment and to check in on its status: "Congress Shall Make No Law Respect-ing an Establishment of Reli-gion, or Prohibiting the Free Exercise Thereof; or Abridging the Freedom of Speech or of the Press; or the Right of the People Peaceably to Assemble, and to Petition the Government for a Redress of Grievances." - Justin Wolff

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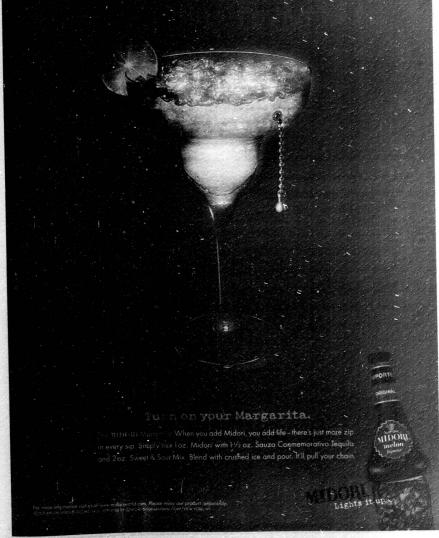
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September 23, 1999

She walks down the great concrete runway that stretches down through the heart of the SDSU campus, heading north from Aztec Center, past Student Services West, past the Love Library, heading toward the bookstore. Her clunky high heels give her hips an extra oush sideways with each step, and as with Lady Brett Ashley's sweater in The Sun Also Rises

have more, and then..."

you miss none of it in that skirt. Long and

gray, it clings to her as she walks, following

each motion, never leaving her skin. She is

Above the skirt, a band of exposed

have a drink, have another drink,

IS THERE A LOT OF SEX ON CAMPUS, OR IS IT JUST A LOT OF LOOKING?

chilly out here.

body's blonde.

to notice the T&A.

beautiful to come to school.

young belly before an equally clingy black top begins to cover her. Her name is not important. She is tan, she is pretty, and as far as the three guys standing on the steps outside Student Services West are concerned, she is on display. I notice them - Ryan. Juan, and George - noticing her, murmuring testosterone-drenched approval. We talk about it.

What do you think of the way the women dress?

Ryan: I love it. It's summer, that's why we're here.

Do you think they're trying to get you to

pay attention to T&A?

Ryan: Oh, of course.

Juan: San Diego weather, San Diego

What outfits do you especially notice? Ryan: Tight dresses, I've seen some tight, tight dresses. And the black pants - you know the black pants? The tight black pants. Every girl has a pair — the TJ pants. Like "You're at a party, you have a drink,

ress right there, see the gray dress? Juan: Little tees; I like the little tops and the little T-shirts they wear. Some of them are going to a party or something; they're

Ryan: Short shorts and tight shirts; every-

Juan: Even the guys are blondes. It's

Ryan: That's why we come to school.

Juan: It's nice to have breaks between

Ryan: Oh, they're totally trying to get you

Juan: The majority.

Ryan: Yeah, the majority, not all of them.

classes, sit on that little rail over there, enjoy

Ryun: Girls get dressed up a lot. Nobody's like, really bummin' it. Like us, we're just

Juan: I'm sure they don't just wake up

like this, even though it would be kind of like that

on, and come to school, go to college.

Juan: I take a shower. George: At Long Beach State, half of the

girls go in sweats, shorts... Ryan: That's the way it was at my other school too — a junior college in Northern California, But then there's also, like, [points she's a pretty girl — she's not really dressed

Juan: She's here to do her thing. Do you think they'd admit it?

Juan: No! (Speaking in girlish voice)

"That's just the way I like to dress."

Ryan: Girls lie. That's what they do.

Juan: Yeah, "It's how I feel con Ryan: Yeah, they like tight clothes.

Juan: Yeah, tell a girl that — why you trying to pull all sexy on us? She's, like, "No I'm not, these are the clothes I wear." George: Yeah, they're comfortable in tight skirts and heels.

Juan: "Because it's hot, I have to wea

Ryan: Throw on a T-shirt and som

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Is there a lot of sex on campus, or is it just a lot of looking? Ryan: A lot of sex.

George There's a lot of

I read about the free hep atitis B shots at the student health clinic

Rwan: Yeah, in the news-

paper, we're just heading over there. There's a big STD problem here.

George: It's a nonstop party; it goes from Thursays to Sundays pretty much, sometimes Wednesdays too.

someone you just met at a Ryan: No, it's too scary.

Not the first night. George: You don't know

where they've been. My roommate did, she's a freshover here, she ended up wak-

ing up next to a football You ever have sex with

player. I was, like, "Go get checked." I'm serious, dude. I don't want to catch AIDS Ryan: I got head, but I

never got sex.

What's going around?

Ryun: Everything's going around. I heard that this is,

behind Florida State for STDs. I don't know how true that is - [noticing girl] oh, that's fine...she was in my class las in one of my classes. We were talking about this being a party school and stuff.

I've never met someone at a party and hooked up like that. How does that work? Juan: You just gotta have the lines.

Ryan: You don't ever

George: If they see you as attractive, you're in there for the night. You're at a party, you have a drink, have have more, and then, she's loose, you're loose, you say, "Hey, let's go back to my place." Everybody lives on their own, so ... And next day you do it all over again with a different person.

Is there any kind of etiquette? Are you supposed to

Rvan: I wouldn't call. If a girl slept with me the first time I met her, I wouldn't call her. Would you?

Juan: Maybe later on when I'm bored and drunk another day.

Ryan: Yeah, I might call her then, but I'm not going to call her the next day. I'm not going to make her my girlfriend — she's a slut, you know? I'm serious, that's the way I feel

You'd be worried she'd and do it with somebody

Ryan: Yeah, if she's going to do it with me, she's going to do it with someoody else. "You don't even know my last name. You

George: You know my

Ryan: She knows that So you say you got head at a party, just like that? Ryan: Yeah, [this one girl], the first time I ever

Ryan: No, I was done as ready to go home.

And she was cool with

Ryan: No. I was ready for bed. Who cares? I didn't know her, you know? She did it for me, she's gonna do it for somebody else, so, I don't really want to be your

Juan: Yeah, it's pretty hard to see the same person twice on campus, espe-cially if you don't want to see

somebody.
Ryan: There's so many
people here, you know?
So it doesn't happen that
somebody comes and hassles
you afterwards and says, "Hey,
what about last Friday?"

Ryan: I've never heard inybody. You have to



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really know them. There's lots of people at parties I've never seen at this school

dorms or where? Ryan: I don't really hang

out at frat parties. George: I hear that once

doing more of the one-night stands. But you also make more enemies. Each frat has their enemies and shit like that. They just don't get along with other frats. Like that rumble that went down last week. One frat went into

start meeting more girls, start

at it. People diving out of second-story windows to jump into the fight.

Does pretty much every-Ryan: If they're smart

George: That's, like, a rule of thumb, but you Ryan: You just get drunk

girl a few minutes later to get her reaction to the guys' accusation. She is wearing lowslung baggy jeans and a halfshirt tube top — little more this way because it's cute. I've seen girls dress like that. But no, [not me]. No offense but why would I want a guy's attention? I'm here to go to

foundation.

Do girls on campus dres I also ask another girl: Collin, an 18-year-old fresh-man from Kansas City, Mis-souri. My wife is from Kansas "Not me. No." She the acres of exposed flesh she sees when driving down Mon-tezuma Boulevard. Collin, however, takes no note of it.

I doubt the presence of a bra Her makeup is carefully applied—drawn eyebrows,

lins enhanced by expert line

use, smoothly blended

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"My first college campus experience was in Arizona, where my sister goes to school. It's friggin' hot when you go down there in August, and so around literally in skivvies. People are wearing pants here; there's not that much

skin going on."

Collin is pierced; a ring runs through her right nostril. Freshman Danielle is also pierced; two rings grace her lower lip. I ask Danielle why dom. It was just some

Does it say anything about

"People look at me and get, not offensive but, like, they have this notion about me already, you know? What, that I'm mean or something

"No, the opposite. I'm nice, and they think I'm

And yet you continue to

"Yes, because if people see me one way and think that, then they don't know me. They should use that as an excuse to get to know me. I'm different than I actually

her first impressions of the place. Her roommate: "We get along really well, proba-bly because she's nothing like me. She kind of reminds me of a sister. She's not your ulti-mate best friend and she's just this person that I'm reall

fun. It's really cute; we go to the beach together, and they're planning a spaghetti dinner. I've made hiends with a whole



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groups of people that I can go and chill out with, which is basically all I've been doing - just chillin' and

Co-ed dorms, segregated by side: "I love it. I absolutely love it, because v/hen guys are around just guys, they act so much worse. If you intermingle them with girls they kind of behave. It's the same with girls - girls will be so bad if it's just girls. Locker-room talk - for both sexes. It just gets...uncivilized, I guess. But if you get la mixl. everyone's kind of

School: "It's going to be a lot tougher. I'm going to In high school, if a teacher said to read a chapter, it was a big joke. Now, I'm actually read ing my chapters, and it's killing me, but I'm doing it. It should probably average out to about four hours of reading a night. But I've been doing stupid stuff - I read eight hours in one day because I didn't want to do it at all on

She says she was not afraid at all of living away because her parents were overly strict. At 18,1 didn't give a thought to turning into my parents, but now, I see more persona in my own. When I Mom and Dad, I wonder if it's because they are headed down the same road or in the opposite direction. I ask Collin how she will avoid becom-

"Oh, God, no. I know they're wonderful for a lot "I'm a lot like my mom,

don't ever care to have chil-

dren, so I won't be a parent.

weird, but I'm afraid that

they would turn out too mud like me. Even people who

know me really well don't

understand that, so it's noth-

ing that I can explain. In my mind, it's almost like recycling

ionship and really need loyalty from a group of peo-ple — then they're wonderful. But I'm not like that at ual. I do not want a posse around me, and I definitely don't want to pay for that posse to be there — which is how I feel those organiza-

"I couldn't possibly fathom having people tell me when to study, when to party, who to socialize with, who

at this time.' It's just insane."

Collin did go to one frat
party. "I was laying up in my
room and I could hear somebody setting up a band. I love live music, so I was, like, 'I have to go.' They were pretty good I had a good time there. I



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will the in the mountain the which is the continue of the in the increase country

something. I didn't get hit on. I mostly talked to girls."

Last Monday, I actended a rush party at one of the frats to ask guys why they were rushing. The frosh huddled in tight circles, drinking soda looking relaxed. When ! asked my question, I got some quizzical looks. Fair enough; I suppose it's an odd question to be asked by a stranger at a rush party.

A video of the previous year's frat parties was playing on a TV in the courtyard. One segment featured still shots of women in various stages of undress --- a frat brother dashed in front

through the segment. I asked a frosh why he was rushing. "I have no idea," he replied. "I just came here because I thought it might be a good time, and there's going to be a stripper later. Sitting in the foyer of

Zura residence hall during registration weekend, I got to observe a parting between two parents and their son. It was 10:00 a.m.; he was groggy from the night before, barefoot, and just out of bed. He slouched and darted, eager for the ritual to be over, eager to get back to sleep, but also, I suspect, enjoying the attention from his parents. He could have broken

it off sooner than he did.

His parents, middle aged but no older, were not so eager. His dad prodded him with teasing questions about the night before, expressing pride through mock amazement that his boy was "already into it, heading down to TJ." He gave his son several guy-toguy claps on the shoulder, as if welcoming him to manhood, and reminded him

His mom fawned over him some and warned him with a knowing grin to use protection. She ran her hand over an imaginary pregnant belly as a warning, smiling as she did so. "You know

repeatedly to call if he needed

how girls are," she cautioned. I'm not sure what she meant.

Collin did not receive such a talk. "I did get from my dad, 'You've got to have priorities. There's a time to work and a time to play. Time to work is much more important.' I was, like, 'Thanks. Dad, see you later.' That kind of thing. My parliberal, pretty free about it. They know things are going to happen. They're the kind of parents who are, like, 'If it happens, fine. Do not come home in a cop car; don't make it known. If you're going to do it, hide it.' I

didn't really do that much

partying in high school."

That parting talk in the obviously, but I mean, they say, 'If you're going to have sex, be safe about it. Use foyer of Zura stayed with me. I had never seen par-ents so openly and positively acknowledge a child's sexual escapades. Of course, neibirth control."

Why "obviously"?

ther had I seen parents -

other than my own - con-

demn sexual promiscuity on the part of their children.

It just seemed the expected

thing, and it didn't happen. I asked another fresh-

nan, Jeni, what her parents

had told her about sex.

"They're really worried about

me drinking, like at a party,

and getting assaulted. So they were, like, 'Be careful

about that. Make sure you're

with the right people. They don't want me having sex,

"They're real strong Christians. They don't believe in premarital sex. They're, like, 'Wait until you get mar-ried, but be careful if you're going to have sex."

Are you yourself a Christian?

"Yeah. But I don't know if I'm as strong in my beliefs as they are. I'm okay with sex...but I'm not doing drugs, I'm not drink-ing, I haven't had sex yet, so it's probably in there somewhere."

- Matthew Lickona



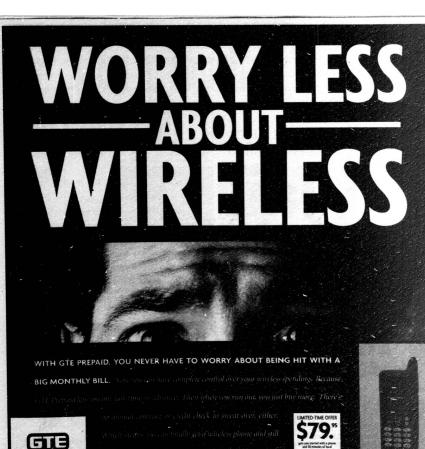




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KATIE, THE NAME SHE CHOSE FOR THIS INTERVIEW, PULLED BACK HER SHOULDER-LENGTH HAIR, A TOASTED-BLOND COLOR. HER SKIN WAS FLUSHED. HER STRIPED SHORT-SLEEVED BLOUSE AND DARK SLACKS WERE BOTH POLYESTER, THE FABRIC MOLDING TO HER BODY, SHE WAS NOT SO MUCH PLUMP AS STURDILY BUILT. THE SMELL OF CIGARETTES MIXED WITH PERFUME LIFTED OFF HER AS SHE STRAPPED HERSELF INTO THE SEAT.

"Where do you live?" I looked back over my shoulder at the cluster of anartment buildings off Hawthorn Street, overlook

"Oh yes, over there," she said vaguely, pointing. She tested the seat belt and found that it held. "Where do you want to eat?"

Her eyes were blue but not cool. Nothing about her was cool. Ruddy complexioned, she looked as if-she were cooking inside, as if she were ten degrees warmer than everybody else. We made our way over to Park Boulevard, heading for University Avenue. The flesh of her bare arms was dimpled and discolored. She was 42, and her scarred arms were proof that she had been shooting dope for a long time.

"Since I was 12," she answered when I asked. "We lived in Imperial Beach. I stood point for stuff moving from Baja. Some guys thought I was pretty cool. They showed

"What?" I looked over at her. The tall trees of Balboa Park appeared to race away from I'VE ALWAYS LIKED **GUYS WHO GO TO** 

are you talking about?"

"I didn't understand what you just said." Katie had lived most of her life in a world that ran parallel to the world you and I live in. She was smart and articulate, though she tended to clump her thoughts together

latin I'd heard among street folk. But Katie was happy to translate into terms I understood. She explained that when she was 12, living in Imperial Beach, she met some men who asked her to keep lookout while they moved drugs up the beach. She was glad to do it; she thought it was fun. These men introduced her to drugs. Not yet a teenager, she began shooting heroin.

Katie's father was in the military; her family was a version of the '50s TV family: a white-bread mentality, she said, combi with no-nonsense, spit-and-polish discipline. Unlike her older sister, who would go on to college and graduate school, Katie rebelled. Soon she was leaving for weeks on end. At 15, she was turned over to the California Youth Authority, where she spent to

she said, "but in the end it turned out good for me because I decided I didn't want to do that again. And so I've stayed clean ever

What did she mean "clean"? Certainly not clean of drugs, which she never stopped using. Nor could she have meant never

With Katie, you had to listen and not listen; she only provided details to support whatever story she was telling at the moment.

jail - although not for long and perhaps for nothing serious. I was begin

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repeat it.
"I never had any prob iem with what I was doing," she said, commenting on the obvious difference between her path and her sister's. "No problem."

She admired her older sister. In the course of our lunch, Katie would list, three or four times, her sister's academic achievements and facility with language (Katy is also bilingual and speaks fluent Spanish). But like much of what Katie said, Her sister had called and asked to see her.

"And I said. Why? I don't hear from you for years and

"...a man expects

bring them money

or contraband. Money on your

books gives you prestige inside."

out of the blue you call. You're my sister, but we don't have snything in com-non. What we had was years and years ago, so what's the

purpose?' " Her laugh was harsh. "We were living together one summer, and after every meal she'd excuse herself. I never knew what she was doing in the bathroom."

It turned out her sister

"How did you find out?" I asked as I tried to wedge into a tight parking spot. Another space, a few cars up, offered more negotiat-ing room, but this one had money on the meter. "One day," Katie continued, "she said, 'I have something to tell you,' and then when she did, I said, 'You mean that's what you've been doing all these years, throwing up? I mean, all this time she was no better than me, so what do we have in common? We don't have anything t say to one another, and I told her that."

I parked and we got out





With 20 minutes on the meter. I inserted a couple of quarters, which gave us an hour. I knew that a little of Katie would go a long way. She was intense, like a hot oven — good for baking, but after a while the heat can get to you. An hour was about all I could handle. Settling ourselves in the

restaurant's patio, we ordered lunch. We were there to talk about what it was like to have your husband in jail - her "old man," as she called him. Santos (the name she chose) had spent 46 of his 60-plus years behind bars; he was there now. Tea came and she lifted the pot to pour. That's when I saw a droplet of blood running down her arm. "Oh," she said, wiping it away with a napkin. She dropped the napkin in her purse. Nothing more was "I used to live around

here," she said, ierking her thumb over her shoulder. Her apartment overlooked a bank that she helped rob.
"I told my friend it wasn't a good idea, but he said he wanted to, so finally I said I'd help him." She described the neighborhood, her apartfacts were there; it didn't sound like a lie.

the cops arrived. The man robbed the bank and ran back to her apartment with the money. He stashed it there, her friend called, and later the police went on a check of the neighborhood. What she did, she said, was make her friend up so

he looked Mexican. Then

she arranged for a girlfriend to keep lookout and, after the heist, alert them when

"They knocked on my oor, but we didn't answer."

"Weren't you afraid?" She shrugged. "Robbing nks is intense. There's a

high and wanted to rob Katie said. But she bowed







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her, there wasn't a lot of money in it.

'So what happened? "He robbed some more but then he got caught. I

she said, smiling. My vegetarian dish was placed before me. She'd ordered shrimp over rice. She barely touched her food as she spoke of her years in

"I was never in the streets I'd do some massage work. stuff like that. Santos got

"With what?" She sipped

She shook her head. Santos, she said, was from the old school, a gentleman. "He doesn't understand what these young kids are doing out here. 'It don't make any sense,' he says."

Santos was awaiting a hearing, charged with aggravated assault. He'd been out of jail and living with her enjoying their time together

decided to take the bus to Los Angeles to visit his

"She was sick and he wanted to see her. So he

went up there, and, I don't

# Kate looked as if she was burning up inside; Anne was cold at the core.

know, it was late and he was and he decided he needed

did it right there in the street.

Sure, he was probably high

and didn't know what he was doing but some kids started making fun of him, and he probably got para-

She was hoping their

of aggravated assault reduced

rying a weapon.
"If I'd been there, it took care of him. We took

"The word is 'institu he said he hated it. He told

Had sae visited him during his latest stay behind

bars? She said no and the mentioned that she'd in jail. "And he never once came to see me. When I got out I asked him why. He said he didn't have anythin

to bring, so he stayed away. "When he was inside, I'd visit. But you see, a man you prestige inside. You us the contraband for barter man says, 'Don't come if

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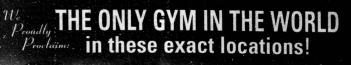




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They don't want to see you." Nothing about her expression suggested she was hurt, yet how many times, over the course of how many years, had she been told not to visit unless she brought goods or money? It had to hurt.

"He expects your time what you're dealing with outside, your needs are not as important as his. The don't want other men hang don't want other men han-ing around. They don't wan-their kidt getting friendly with any other ma... They are the father, and even if they can't provide for their kids, they want to be respected for being the table. If they wan a foot father. If they are on short time, if they're about to be discharged, they don't want to see evidence that any other man has been in thei woman's life.

"It's all about control," concluded Katie. "They try and control you, so it's no just one person but the both of you who are serving time.

I finished my meal. The

check came. Katie had her dish wrapped to go, I think I understugd now why she only picked at her food. He shrimp over rice would later serve as dinner. In the car she told me how she moved drugs into the prison and how she d seen the inter-secting world of crime and law enforcement.

"Thaveto go to the store,"

she said, indicating a corner market. I wasn't sure if she. needed something at the store. I did know she did not want me to see where she lived. I let her off a few blocks away from ner apartment. She was not a lone'y figure crossing the street in the sunlight. She did no look back, having dismissed me, within seconds, from

The same thing happened with Anne. She was my last interview for this series, and like most of the others I'd spoken with, she chose a name other than her own. She would be Anne, she said,

and her husband was Lee. I met her at Home Stretch, a drug-rehabilitation center on El Cajon Boulevard. Anne was sent here by the courts after being arrested for a traffic violation. She had less than a month left of her six months here, and she was eager to leave. "Am I ready to get out of here," she said. A covered patio space served

for group meetings. A man worked on his car. People moved in and out. Some looked squeaky clean, others appeared bored, some comes as the body is flushed of drugs. There was much helter-skelter activity.

Anne shared a small om with another woman It was cramped with a pair of single beds over which clothes were strewn. A long bureap, an ancient TV, makeup, magazines. I felt as though I was about to be caught pecking inside some-one's motel room. As I stepped back outside, I noticed a pinup one of the women had pasted to their mirror, like a teenager's col lection. It was of a young woman half-dressed, posed provocatively. She wore a ndanna ded tightly to her upper arm as if she were

out to shoot up. "Are you through with put out the fire, a man (or a woman) might be willing

"...through with drugs. Do you think you'll do drugs again?"

She shrugged and said maybe. She didn't want to say for sure because of her parents. They wanted her to stop, of course, and since they might read this arti-cle, she didn't want to say cle, she didn't want to say anything that would upset them. Her parents were car-ing for her [2-year-old son. It turned out, they too were crimitals. They had never held jobs. Today, among other seams, her father reg-ularly visited, the better department stores like Nord-strom, where he took something off the rack, tore off the tag, and took it to the salesperson. He pretended to be returning it. He always asked for his money back. Anne said he earned about

The drugs she'd taken over the years graduating from marijuana to LSD to crystal methamphetamine, speed ad given her an edge like a serrated knife.

We were in a caff fur-ther east on El Cajon Bouleard. It was empty save for

or other customers, our fast. Anne said the place was always like this: empty, seedy and run-down. She thought it was a front for laundering Mafia money.

"What do you mean, through'?"

Tall and lean, with w exotic features and a headful of hair recently dyed cranberry red, Anne was tense, continually dodging. ne was certainly not pretty. The drugs she'd taken o the years — graduating from marijuana to LSD and finally to crystal metham phetamine, speed — 1 ad given her an edge like a knife. She also smoked cigarettes,

which left her voice raspy. She was 32 and seemed big-ger than life. Whereas Katie looked as if she was burning up inside, Anne was cold the core. She seemed to eat up all the air. She was raucous and sexy. She was also dangerous. Sparks flew from her. One of those sparks could set you aflame. To \$3000 a month that way.

She lit a cigarette.

"What about your son?
A mother on speed, grand-parents who are crooks..."

"Oh, he's seen it all." she
said. "I've always kept him
with me, and he knows what he wants. He has an incred

a brief affair she had with a man on his way to another prison term. ("I've always liked guys who go to jail.") She did not see the man again until her son was eight or nine. She didn't tell him

about the boy.
"Why should 1?" she asked, her voice cracking. We'd had breakfast, and she'd had plenty of coffee.

She lit another cigarette.

Anne moved to San
Diego from the East Coast with her family when she was still in high school. Five years ago, she met Lee, a big blond man, tall and

good-looking.
"He is powerful. He never had to steal from others. He'd come into a room and

people there, they'd give him what he wanted." "I don't understand."



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"He's just that kind of guy. People give him what have to ask.

I still didn't understa Why would people give him what belonged to them? "No. he takes from oth ers who have stolen. He

wouldn't bother somebody like you." "You mean he steals from the thieves?"

She nodded, exhaling. "Sounds like a variatio of Robin Hood, except it never gets back to the poor "We don't hurt anybody We keep to ourselves.

Lee was in a South Bay detention facility. Anne sai that things were easier for you inside when you got married. Lee was currently in Donovan State Prison serving four years for assault with a deadly weapon.
"That's all right with us,"

said Anne, referring to her

Her code was green for

CELLEX-C marijuanc, red for

friends, all on speed, and the world they lived in "We expect to spend time in jail. You accept it and get on with things. You live your life and don't let things get in your way."

Earlier that week, Katie had described to me how she brought in contraband Carefully sifting the mariiuana, the crack, and cocaine Funneling them into balloons (green for marijuana, red for crack, and white for cocaine), wrapping them in condoms. Then she'd enclose the full load in another condom. ("Most people are not as consciious as I am," she added.) Now the size of a squatty cigar, she would stick the material up her vagina, and during the course of her visit, when she was ready to leave, she'd excuse herself and go to the toilet. There she would extract the drugs, wash the package, and put it in her mouth Returning to her man, she'd kiss him good-bye, passing the drugs from her mouth to his. He would swallow

the package. ("That's why





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I'm real careful, because I don't want the thing to burn nside him because he could die.") If he got back to his cell soon enough, he could regurgitate it. Otherwise, it came out in his stool. Did Anne pass drugs to her hus-band this way? She'd already explained that men got ma ried to women they barely knew just so that they could maintain a connection to the outside. The woman might serve as a runner for There's money to be earned inside prison, Anne said.

But Anne assured me that she and her netty-crime friends were not a threat to society. They didn't harm others, she said. They kept to themselves. When the stole, they stole from each

"What happens when you take someone's credit

"What is it? Just a minor

"And you don't feel bad about what you do?"
"Why should I?" she

Anne had a psychopathic personality. "At least that as what they said," she said without identifying who "they" were. "No, I wouldn't mind seeing peo-ple hurt," she'd admitted. I'm not into it, but it doesn't

I was ending this series nusband had spent 46 years behind bars and was likel to go back. The other a diag nosed psychopath unable to discern between right and wrong. The women I interviewed for this series complained about the con-trol men exerted on their lives from prison. They spoke of the difficulties of moving through the prison bureau-cracy, of trying to keep their emotional and financial needs met while they awaited Many admitted they might divorce if their man was returned to jail; many con-ceded that a return to prison was possible. Anne said Lee might ask to be transferred to another prison, one with a reputation among pris-oners for placing stricter demands on the inmate pop-ulation. She said he understood what he was doing-"You get a better reputa-tion that way," she said.

Anne bent down. A

foot away. I had walked right past, but she found it. As she straightened up and we walked to my car, I noticed man behind us who couldn't keep his eyes off her. I mentioned this when we got to the parking lot.

She shrugged.
"It's what's in your head,

that's all. It's how you present yourself." Depending on how she dressed, Anno said, she could go anywher and scam anyone. I wasn's so sure. Like a dyed blonde with her roots showing, thought most people only had to look closely

In the car on the war

back to her place, Katie had described a high-ranking police officer who had hosted party complete with prostitutes. I'd seen this on TV and in the movies, but in real life? Katie took in my expression. "You're naïve, aren't you?" she had said.

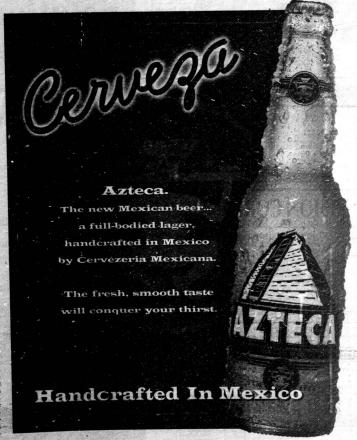
up at the banner that hung in front of the rehabilita tion center: "Recovery is Possible." After I dropped her off, Aine turned and walked away, just as Katie had. Once again, I felt instantly a part of her past.

made Katie and Anne seem

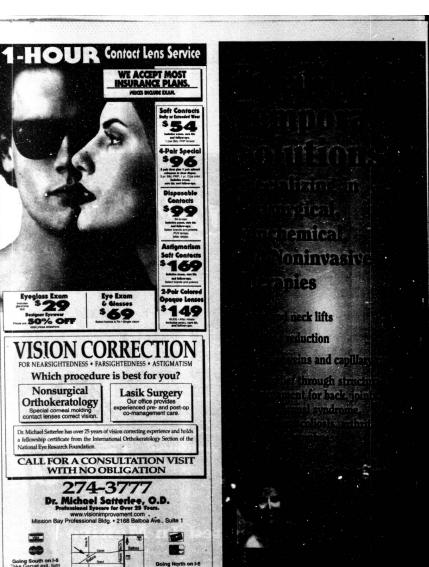
less human I didn't like it. As I drove away, the banner, like Anne, was quickly lost in my rearview

mirror. - Jangchup Phelgyal

Jangchup Phelgyal is a recip ient of a Stegner Fellowship from Stanford University.







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# Deadly We apon

had been out for two minutes now, setting the mood for the Grand Theater's star attraction

Yes, there he was - second seat from the aisle in the last row. A glow of embarrassed red from the weak footlights barely outlined the man's head against the back wall.

The tin voice over the public-address system broke the spell of the drum beat. "And now - what every man in San Diego has been dreaming of the Grand Theater's own — lovely Shasta Lynn!"

Walter James turned his head back to face the stage. The curtain glided up. He automatically joined the clattering handclaps that greeted the woman standing in the footlight glow. The fat man next to him was whistling shrilly. As the sound cleared his head, Walter James sat up straighter, feeling almost relaxed. This was better. He turned his full attention on the woman.

Shasta Lynn was not overly pretty, he decided. but her nose was thin and straight, and the planes of her face were not irregular. Her drawing power seemed to be her body: curved and flamboyantly sexual, it thrust arrestingly against the sheath of scarlet satin it wore. Her blonde hair was shoul-

As the admiration of the audience subsided to a rustle, a microphone slid down from the top of the proscenium to shadow her face. She sang "All of Me" in a convincing voice, in tones that were softer than Walter James had expected. She stood very still as she sang, her hands moving occasionally and slightly against either thigh. She stood very still, knowing that every eye was fastened or

After the last soft "All - of - me" the band at her feet began to accent the drumbeats again. The microphone moved up into the gloom. The red draperies behind her crept silently apart. Now the woman was surrounded by funereal black, against which her blonde hair and white skin were incandescent. She began to undress, moving gracefully and rhythmically about the stage. The throbbing band increased its pace, and blue footlights joined the red ones, caressing her weaving body with purple overtones.

Walter James leaned forward in his seat, wondering just what was strange about the dance. Shasta Lynn was fascinating but not attractive: her suggestive movements seemed calculated to arouse not lust but some other more bizarre and tealthy surging. Despite the feminine bloom of her body, it intimated an odd decadence that Walter James had never noticed about womanly nudity before. What's wrong with her? he thought. He looked around at other members of the audience near him; their dimly lit faces seemed to be regthought; maybe 38 is too old to appreciate this sort of thing. Then, while Shasta Lynn posed as nakedly as San Diego law would allow, taking the acclaim of the audience, he dismissed the whole thing as the result of too much imagination.

The curtain dropped. It rose again as the house lights went on. Male voices still shouted for Shasta as the entire cast

paraded about the bright stage, stridently singing an unintelligible song about the show was over but we're happy, happy, happy, and see you nex week at the Grand The-ay-ter. The clatter of seats and the subdued thunde

of feet on the wooden floor as the audience pre-pared to leave drowned the final chorus. There were a few scattered handelaps as Shasta Lynn and a lanky comedian bowed from center stage. The men — college youths, elderly salesmen, sailors punctuated by the occasional untidy woman, began to seep up the aisle. As the curtain came down to rest for the final time, the four-piece band swung into a march, overridden by the tin voice seductively announcing showtimes for Sunday Walter James joined the mob in the aisle, pushing toward the man in the last row, the man he had come to San Diego to see.

As he pressed his slender frame almost viciously through the massed bodies, a low scream leaped from the last row. The crowd stopped moving. Walter James pushed out of the aisle and scrambled over the three rows of seats that separated

him from his target.

A girl leaned against the back wall of the theater, awkwardly half in, half out of her seat. Her arms were bent double at the elbows as she pressed clenched fists against her shoulders. Her mouth was still open from her scream; her eyes held astonishment rather than terror as they looked down on the man next to he

The man's head was bent forward as if he were straining to see his lap. But he was not looking at anything. A short knife hilt protruded from

Chapter 2 Saturday, September 23, 11:55 p.m.

44 You might as well all sit down," the big man said lazily. "We may be around here for a while yet." The audience, nervous from 20 min-utes of waiting, subsided gradually into the theater seats. The murmur of their voices swelled a little as the big man took his gaze off them and looked

Walter james said to the girl who had screamed. "There's nothing to worry about at all. The police have the situation well in hand." He sat on the back of a seat, one hand soothingly on her shoulder. She looked up at him gratefully. Though a small man, a perfectly proportioned body gave Walter James the appearance of greater size. A slight quirk to his lips hinted a distant excitement behind the irregular lines of his face. His pale blue eyes glinted

The big man flicked his eyes briefly at them He stood towering above the medical examiner, who fussed over the body.

"I'll want that knife when you pull it. Doc. And above all, don't screw up the prints again." He

"Got an aspirin for the young lady?" Walter James asked him. "She's on the shaky side." He removed his hand from the girl's shoulder and

got out some cigarettes.

The big detective moved lightly up to him. over there."

The girl shuddered. "I'm all right now," she said out of her white face. "May I have a cigarette, please?" She was a youngster — tweed-suitish dress, nice features, penny-colored hair. "Sorry," said Walter James and dumped one

out of his pack. The girl leaned forward, and he litt for her with the glowing tip of his own. She huddled back in the seat again, keeping her eyes away from the men working over the body.

"it's not very pretty," the big man agreed sympathetically. "How old are you, miss?"

"Still going to school?"
"Uh-huh. I go to State."

The big man raised his eyebrows. "Name "Laura Kevin Gilbert," the girl said relu Walter James said quickly, "Wait a while, won't you? The kid's shaky. She was parked next

to the body when the lights went up."

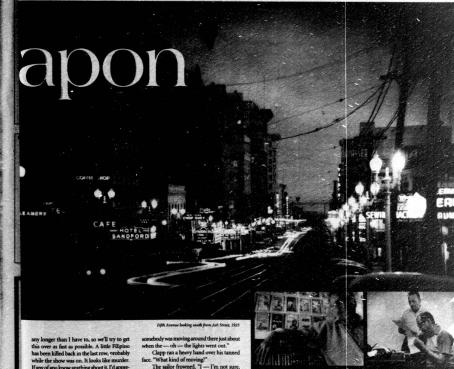
The big man shifted his gaze. "Who are you?"
"My name is James — Walter James." He

puffed smoke at the big man's gray waistline.

"Stick around," the big man advised. He spun on his heel, started down the aisle toward the stage "Jim, I want you."

An elderly plainclothesman detached him-self from the cluster around the body and fol-lowed the big man down the aisle. The front few silent people; toward the rear where the body had been found only a few hardy souls remair ed. The ttoned his coat and leaned back big man unbu

against the runway. He removed his hat and ran his fingers through his thick, grayish-brown hair. "Folks, I'm Lieutenant Clapp from your police department." He scanned them lightly, almost



If any of you know anything about it, I'd appre ciate you telling us right now, in the interest of law and order."

He paused and glanced around expec tly. No one stirred.

"Don't hesitate to speak up if you noticed anything out of order in the last row, around the area where the body is." He paused again. Midway back in the theater, a hand was rait timidly. "Yes?"

A young sailor stood up. "My name's Bill Davis," he said uncertainly.

rvs, he said uncertainty.

Clapp nodded encouragingly. "You saw mething, did you?"

The youth twisted his head embarrassedly.

I think so — uh — Lieutenant."

"What was it?" Clapp asked him patiently. The sailor held a short whispered co his head and spoke rapidly.

"Randy says he thinks so, too, so I guess
I did see it. I was sitting across the aisle from
the guy —" he indicated the body with a jerk

The sailor frowned. "I — I'm not sure. Lieutenant, I just saw it out of the corner of

"Thanks a lot, son," Clapp gave him a kindly smile. The sailor sat down and began to whisper animatedly to his companion. The big detective glanced around at the rest of the audience. "Anybody else got anything to add?
No? All right — Crane here will take your names and addresses one at a time. If you know anything, tell him. If you don't, just give Crane your name, address, occupation, and how we can get in touch with you by phone - i we have to. Then you can go home to bed and you probably won't hear from us again. Thanks

for your cooperation. All yours, Jim." Clapp moved up toward the body again "Where's that manager — Greissinger?" he called. A shiny-headed man poked between the curtains and came out on the stage.

"I'm just up here, talking to my people," "Let's you come down here and talk to me," rumbled Clapp.

# A Fine Example of Misdirection

Vou are about to read a novel of crime in San Diego written 53 years ago. It has its origins in a radio show written out of the Pickwick Hotel on lower adway by two men who met in Woodrow Wilson Junior High School in Broadway by two men who met is Woodrow Wilson Junior High School in 1932, were deployed at opposite ends of the earth in WWI, and reunited to persone of the finest examples of misdirection and noir suspense of its time. Deadly Wagoon was the first has a sieve of collaborations that lasted 15 years. Bob Wide and Bill Miller, under pseudonyms Wade Killer and Whih Masterson, wrote 35 books together including the series featuring San Diego privite eye Max Thursday and the clausic novel. A Touch of Phil (originally Budge of Ivit). ether they won an Edgar Allan Poe Award, and Bob Wade went on to gar-

ner the Lifetime Achievement Award from the Private Eye Writers of America.

No city casts a shadow quite like San Diego when the sun goes down, and
no one has depicted the underside of this shiny, happy place with a more

no the nas uppices me unnerscase or time smarp, nappy pass must a unfflinching and steel-yeed gaze. But it all began with a talking hippopotamus. The first real paying jobs we [Wade and Miller] got were for the Mutual Broadcasing System with studies in the old Pickwick Hotel downtown," says Robert Wade from his home in San Carlos. "We started out doing a series for

Clapp looked down at the body. Once it had been a male, lineage Filipino, age 25 to 40, about five feet tall approximately a hundred pounds in weight, complex ion dark, lots of long black hair greased back, hands a little withered and knotty on the backs, large solid-gold ring on the left one, expensive wristwatch with a gold strap, purple silk sport shirt and plastic buttons: black wool rousers with a hard finish and a neat crease, black patent leather shoes about size six or smaller.

"Too bad," babbled Greissinger. "An event like this gives an honest, legit house a bad name. Anything we can do to clear this up and keep some of the stink out "In a minute," Clapp brushed him off, "What's the

word, Doc?" Dr. Stein, the medical examiner was a young man, but he looked at Clapp

"Died instantly Heart

the State Department on South Amer-ica, and then Mutual hired us as ica, and then Mutual hired us as scriptwriters. They wanted us to do a show called The Mutual Theater of the Air, an initiation of Orson Welles's Mercusy Theater. Bill and I did three one-hour shows for them. One of them was about a talking hippopotamus who becomes vice pres-ident of the United States. It was called 'Voice of the Hippo.' It went very well. It was not as big a stretch as you might imagine, if you think of Dan Quayle. "When the war came along, Bill

went to the Pacific and I went to Europe. We continued to write back and forth, trying to sell short sto-ries with no luck whatsoever. I got out of the service a little bit earlier

the agent placed it with a new pub-lisher called Farrar Straus — now an old publisher. It was called *Deadly* Diego and set up an office. I sug-gested to Bill that Voice of the Hippo' would make a pretty good novel-ette or even a novel. He was sta-tioned in Manila at the time and he there, I asked him, "The char of Laura Gilbert becomes 'K said, 'Yeah, let's do it.' I kept wait about a third of the way into the story. Why is that?"
"Oh year."

than Bill, and I came back to San

ing and waiting and nothing hap pened. I wrote him saying, 'When pened. I wrote him saying. Where is it? Finally a manuscript arrived, and to my consternation it was not 'Voice of the Hippo' at all. What it was was a short novel based on an outline we had intended for one of the Mutual shows. At that time it the Mutual shows. At that time it was called City of Angels and was set in Los Angeles. He had written 40,000 words, and I rewrote it and added to it. I added 45,000 words and sent it off to an agent who liked it real well. By that time it was set in San Disso.

acter of Lieut

Greissinger, you may save us trouble after all. So he worked nere? What did he do?"

The pudgy manager took a seat off the right aisle; Clapp filled the one in back of him, ming above him.

"He took tickets as our

patrons came in. His name was Fernando Solez — been with us since we opened in '43."

"Kind of small to take

tickets at a place like this, "The Grand Theater is

"The Grand Theater is agood, clean house. We don't have any trouble here—you know that, Lieutenart. Beades, we got Johnny—he's a pretty big fellow—he keeps the lines in order out in the Jobby and watches the box office in case Glashys has any rough customers. We've ne' er had much trouble till ronight.

much trouble till tonight.

"Did Solez have any particular enemies?" atted Clapp.

Greissinger waved his
hands. "No. Ferdy was a good,
clean boy — had nothing but clean boy — had nothing but friends. Everybody liked Ferdy — he'd do anything for you. Always a big smile." "If Solez was a ticket

was punctured by the knife blade. It went in right below the sternum up to the hilt. He took about three inches. From the size of him, the blade probably went clear through his heart. The wound points to his left, about 15 rees. Anything else?"

"How long?" asked

the hour. Very little bleeding, hardly got him dirty. He's

"Why no bleeding?" "Look at the knife," said Dr. Stein. "It's a remake job, blade filed down to a quar-ter of an inch. It just made a puncture. Between the blade and the hilt, somebody's fitted on a round metal guard,

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about two inches in diame

ter. That served as a sort of cork. Very clean job. I'd like to have more like this." "I'll see what I can do."

said Clapp. "You can take him home with you now if you want Thanks for the day "I'll give you a fuller report late tomorrow after-noon," Stein assured him.

"I'm going to sleep in the

"Not for him," said

Clapp and turned to

morning. It's Sunday, you

Or, anyway, he worked here. Or, anyway, he worked See, Chief, we want to help you all we can," insisted the





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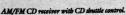
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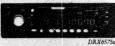
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Clapp.
Clapp looked down at the body. Once it had been a male, lineage Filipino, age 25 to 40, about five feet tall, approximately a hundred pounds i.. weight, complex-ion dark, lots of long black hair greased back, hands a little withered and knotty on the backs, large solid-gold ring on the left one, expensive wristwatch with a gold strap, purple silk sport shirt and plastic buttons, black wool trousers with a hard finish and a neat crease, black patent leather shoes about size six

"Too bad," babbled Greissinger. "An event like this gives an honest, legit house a bad name. Anything we can do to clear this up and keep some of the stink out

or smaller.

"In a minute," Clapp brushed him off. "What's the word. Doc?" Dr. Stein, the medical examiner was a young man, but he looked at Clapp with old eyes.

the State Department on South Amerscriptwriters. They wanted us to do
a show called The Mutual Theater o the Air, an imitation of Orson Welles's Mercury Theater. Bill and I did three one-hour shows for them. One of them was about a talking hippopotamus who becomes vice president of the United States. It was called 'Voice of the Hippo.' It went very well. It was not as big a stretch as you might imagine, if you think of Dan Quayle. "When the war came along, Bill

went to the Pacific and I went to Europe. We continued to write back and forth, trying to sell short sto-ries with no luck whatsoever. I got ries with no luck whatsoever. I got out of the service a little bit earlier Diego and set up an office. I sug-gested to Bill that Voice of the Hippo' would make a pretty good novel-ette or even a novei. He was stasaid, 'Yeah, let's do it.' I kept wait-ing and waiting and nothing hap-pened. I wrote him saying, 'Where is it?' Finally a manuscript arrived, and to my consternation it was no 'Voice of the Hippo' at all. What it was was a short novel based on an outline we had intended for one of the Mutual shows. At that time it

the Mutual shows. At that time it was called City of Angels and was set in Los Angeles. He had written 40,000 words, and I rewrote it and added to it. I added 45,000 words and sent it off to an agent who liked it real well. By that time it was set in San Diego,

the agent placed it with a new publisher called Farrar Straus — now an old publisher. It was called *Deadly* 

there, I asked him, "The char of Laura Gilbert becomes 'Kevin' about a third of the way into the story. Why is that?"

"Oh yeah, I remember what happened. Her original name was Troy, and when we sold it, Farrar Straus said we couldn't call her that

Greissinger, you may save us trouble after all. So he worked here? What did he do?"

The pudgy manager took a seat off the right aisle; Clapp filled the one in back of him, ming above him.
"He took tickets as our

ons came in. His name was nando Solez — been with us since we opened in '43."
"Kind of small to take

sand of small of take tickets at a place like this, wasn't he?"
"The Grand Theater is a good, clean house. We don't have any trouble here — you know that, Lieutenant. Besides,

Innové fia, Lieutenux, Boids, ung a klahuy— ha's premy big fellow — he keeps the lines in order out in the koby and watches the bou office in case Gaday has any rough customers. We enever had much trouble till tonight. "Did Soles hene any particular commisse" aiked Capp. Greistaigner word his hands. Nox Forthy was a good, clean boy— had nothing but friends. Everybody liked Ferdy — he'd do anything for you. Always a big smile. He showed Capp how the dead man used to smile.

"If Solez was a ticket taker," mused Clapp, "why

was punctured by the knife blade. It went in right below the sternum up to the hilt. He took about three inches From the size of him, the blade probably went clear through his heart. The wound points to his left, about 15

degrees. Anything else?"
"How long?" asked

Clapp.
"Hell, he's fresh — within

the hour. Very little bleeding, hardly got him dirty. He's just beginning coagulation

"Look at the knife," said Dr. Stein. "It's a remake job. blade filed down to a quarter of an inch. It just made a

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puncture. Between the blade and the hilt, somebody's fitted on a round metal guard.

orning. It's Sunday, you about two inches in diame ter. That served as a sort of cork. Very clean job. I'd like

Clapp and turned to to have more like this " reissinger. "You know the "I'll see what I can do," said Clapp. "You can take him home with you now if you

want. Thanks for the day." "I'll give you a fuller report late tomorrow afteroon," Stein assured him. "I'm going to sleep in the

"Yes — he works here. Or, anyway, he worked here. See, Chief, we want to help you all we can," insisted the



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The manager moved his plump hands out horizontally, "Oh, that! Nothing suspicious about that, Lieutenan Ferdy was nuts about the way Miss Lynn danced - Miss Lynn, she's my big attraction here. So we used to humor over the ticket box during Miss Lynn's number so Feed could come in and watch. No harm in that."

"Felix!" called Clapp. A stocky plainclothes man hurried in from the lobby; he was dapper despite his fat. "Start checking the cast and employees. The body worked here as a ticket taker, named Fernando Solez, been here since '43. I want to talk to the cast in a few minutes. Par ticularly to a babe named Miss Lynn. Don't scare them - just have them sit tight." Felix nodded and started toward the stage. "So, said Clapp, "Solez was nuts about Miss Lynn."

"No, Lieutenant!" protested Greissinger, He palmed the sweat off his bald Austin Clapp is reprised through several other novels including all of the Max Tiursday books, Guilty

Bystander, Shoot to Kill, Fatai Step, Uneasy Street, Murder Charge, etc. "i just love these Clappisms," I tell Wade. "Like, 'I never clear anybody until they die, 'or 'You got more guts than a grandfather clock.' ' Wade laughs. "I can tell you that was definitely Bill. His tamily was

from Indiana, and he had a lot of pig too far, or 'Like a hog on ice.' That sort of thing. Yeah, Clapp kind of enunciates the moral truth through-out the books, he's the conscience of the series. One thing we regretted was that we couldn't promote him. Captain Clapp just didn't sound

Early in the novel, Clapp has a line: "It was a jig that got mixed up in a straight-edge brawl up at Front and Market a few months ago."

would not write these days?"

"Yeah, probably so. We'd prob-ably have to be politically correct. It is always sort of a dilemma: as a novelist, do you report things as they actually are or do you soft-pedal them or change them for the sake of sensibilities somewhere? I think we all have to be sensitive to the feelings of minorities, certainly. But it's like

the Huckleberry Finn thing."
"I was going to say, you'd have
to revamp a hell of a lot of Mark

"And of course there are peo-

nle who want to do that. If not revarra

ple who want to do that. If not revamp it, suppress it. Deadly Weapon begins much like a play and then sprawls all over towe including a core in Tigunar that is brutal and convincing and finally creepy in netrospect when you have turned the last poge and understand how far private eye Walter James see stilling to no to get what he was willing to go to get what h wanted. Keep an eye on all the char-acters. I guarantee you won't see the

Here is San Diego over a half cen-tury ago, and we had already lost our innocence. Whatever we might claim as our heritage or traditions, let's just say good behavior is not among them. To say more would

- John Brizzolara

the police station? Who held is crowd in here till Murdock got here and I got here?

going to do all those things

I wanted to cooperate as much
as I could. But that man of

Clapp. "I'll be back there right

breath in a shuddering sigh and turned away. Clapp touched him lightly on the shoulder. "One other thing. Greissinger. Your man on the door — Johnny — tells me that not one of the audi-ence left the theater before we got here." The manager nodded. "That puzzles me. Why did a good 300 people stick around to chin with the police. Got an answer?"

"Well." said Greissing "that officer that's always dock — he was here five min-utes after the girl screamed."

Clapp went after his point relentlessly. "But did you send after Murdock? Who called

Did you?"
"Well, Lieutenant, I was yours was in the house, so he took charge. He didn't nave any trouble at all with the

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Lynn dance. She's a high-type girl, very high-toned. Ferdy just admired her -- he liked to run errands for her - you know, get cigarettes or some thing if she ran out."

"This Lynn woman got any jealous boyfriends?"

"No, what?" pursued Clapp. "She got a husband, she living with anyone, who

"She doesn't go out with

it, Greissinger. I'm old enough to know."

Clapp's arm. "Believe me, Lieutenant, you got it all wrong. Miss Lynn is a hightype girl. There is nothing

Clapp's lip curled. "Cut

does she run around with?"

Greissinger took hold of

seen her do anything out of the way." The pitch of his voice rose unevenly.

Clapp looked at him steadily. A spark kindled in the big man's eyes. He rose and the pudgy manager rose with him. "Okay, okay," the detective said, "but I think I'll have a little heart-to-heart talk with Miss Lynn, just the

Greissinger put his hands together as if preparatory to wringing them. "I can tell you anything you want to know, Lieutenant. There's no use wasting your time with my cast —" He felt the big man's eyes on him quizzi-cally and he stopped abruptly. "She's backstage," he said

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The girl had a little more color in her face now. Her low voice was forcibly level as she talked to Walter James. Between sentences. she neatly touched up the areas of her wide mouth where she had chewed the lipstick

Clapp sat down pon derously by the pair. "Well, Mr. lames," he said. "You seem to have distinguished yourself in our behalf tonight.

"It seemed the thing to do," the smaller man replied. "Do I get a merit badge?" He lit more cigarettes for the redhead and himself. Clapp pulled out a pipe and began prepar

"Naturally," he considered, "I should be very grate-



"My coat was unbut

ful. However, being of a suspicious nature, I'm gonna reserve our city's thanks for

a while. What's your angle, Mr. "No angle, Mr. Clapp," Walter lames said, an amused glint in his blue eyes. "I acted "No"

thin my rights as a citizen. "Police background?

"Taught functional law three years at the Cincinnati police school."

Clapp waved at the remaining members of the audience by the runway, lined tive. "You pull a gun on those

"You got a gun?"

"The brethren down

held out a big hand. From far under his left lapel, Walter James extracted a pistol and handed it to him. It was showed shiny brass caps in

put on this show every Sat-

urday night?"

Around the edge of his tight collar, Clapp flushed.
"How long you been here?"

nine o'clock. Serra Apart-

ments, 3B. Talbot 11211 How

about a receipt for that gun?

Clapp began writing it out. There was a sound of a scuf-

fle in the foyer. Clapp was on

his feet and three steps up

the aisle when the hanging drapes were tossed aside and

z black-shirted cop pushed

a man wearing a plaid suit

into the theater.

Clapp stood with his legs apart. "What's the trouble,

ored head at the man in

the plaid suit. "He's the trou-

sneak out the door while I

was talking to the cashier.

"Thursday morning.

With a quick smile,

he snapped.

The man straightened his coat with an indignant jerk and looked at the big "Oh." Clapp's heavy eye-brows pushed up. "A stranger in town. You like our little man sullenly. "John Brown-lee," he said. "And tell your Walter James's eyes boy here to quit pushing peo-ple around, will you?"
"Sure," agreed Clapp.
"But first you tell me why flicked toward the second seat, last row, center section His lower lip twitched, "You

you were sneaking out of the theater just now."

Brownlee said in a flat ton "I wasn't sneaking out. I work

"What kind of work?" "I - well, I kinda do a lot of things. I sell popcombefore the show, and I change

Brownlee shifted his weight from one foot to the other. "Well, I — well, I was just going to bring in the sign-boards from in front of the

The patrolman broke in, "Don't believe him, Lieutenant. He was trying to sneal

Brownlee shot him gently, "We'll see, Bryan

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Walter James said, "You're a lucky man, Lieutenant. You nab your murderer fleeing from the scene of his crime. Clapp grinned at him.

"You'd be surprised, Mr James, how particular the grand jury is about such things as motives and alibis."

The last of the audience tramped hurriedly up the aisle into the lobby. A moment later, the elderly detective came up and sat down by Clapp, slapping his notebook against his leg.

"Get anything, Jim?"
"Not much. There sure were a lot of different occupations in this bunch tonight though, Austin. Ones you wouldn't expect." He flipped the pages of his notebook

"Doctor, lawyer —"

"Merchant, chief," Laura Gilbert finished softly and subsided in embarrassment as the men turned their glances

Jim looked at the girl speculatively. "The guy to her left was a grocery clerk, says she was here when he came in before the show started, didn't see her do anything strange, says she sat and looked straight ahead during the might be a good dish so he kept an eye on her. He says the Filipino came in just before the last strip number. Doesn't remember anyone in the aisle seat. Seems like a nice enough

Clapp's eyes and voice flowed kindly toward Laura Gilbert. "That check with what you know, miss?"

"Mostly," she said soberly. "I think somebody was sitting to that Filipino's right for a while. I seem to "When was this?"

"It was right after those two men were on the stage with that sausage." Her cheek

picked up a red reflection. "That was the blackout before Shasta Lynn's strip, said lim.

"Then the lights went out and that band began a sort of bluish number." She pressed a slim knuckle against



notice anything until the sho

and I asked him to let me by

and he didn't move." She bit

her lip.
"Well, that checks with

what the sailor said," Clapp

sighed. "Iim, see if they got

ets tagged, and bring me a

the stuff in the body's pock

her teeth and tried to remember. "Somewhere along in there I think somebody sat down in the aisle seat. But when the curtain went up and it got a little lighter, I don't think anybody was

"Did our Filipino friend make any move during that

time?" asked Clapp. "I didn't notice. I didn't "Mr. James," asked

Clapp, "where did you sit?" Walter James nodded his head toward the other side of the theater, down front. Right where that blackshirt of yours is cleaning his nails. Fourth row, aisle seat, inside of the right section. I came in just before Shasta Lynn's

"Why?" "I'm a music lover. Ah'm from Atlanta and Ah just luhve the blues."

The girl giggled. Walter James winked at her. Clapp said, "You should work here What is your work by the way. Mr. Lames?"

"I've retired for awhile." "From what?" "Lantz-James Agency,

"What make of cars?" a paper from his trim black man. "That I want back," he remarked. Clapp read it through, running his tongue een his teeth and his

heavy upper lip. "Well, by God," he said. "I should have known." He returned the paper. "Now

"Resting," said Walter James, "I have enough mone for quite a while, so I'm rest ing. You can check it easily

lames," said Clapp dryly. "But let me give you a tip, son.
Don't think of opening an
agency in this town. During
the war we had more private cops than city and county ice combined. And most of them haven't gone home.'
Interest widened Laura

Gilbert's eyes. "Are you a pri-"He was," corrected Clapp. "He's resting now." The girl exchanged smiles with Walter lames.

"I thought you acted like you knew what you were doing tonight," she said

"I always! now what I'm doing," said the slender man. His soft voice made it a

lobby, his face wreathed in smiles. Clapp looked at him questioningly. The detective tossed a lightweight green and white sport coat on the empty seat in front of the big



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"What do you have?" Clapp probed. "You're not grinning about a coat."

"No," agreed the older man. "But take a look at this." He handed a small, flat tin

box to Clapp. The big man opened it and sat staring at the brownish powder inside.

"I don't know why you're grinning," Clapp said. "This is likely to kick the hell out of a simple murder. Any

"None except his own. Same for his seat and the arm to his right. Everything on the right-hand seat is pretty badly smudged."

Clapp sighed. "You might

"Nothing much in his pockets except a couple pic-tures of that blonde strip dancer. No great amount o ney, some jewelry, and a flashy knife. Looks unused except maybe for picking "Anything else?"

Jim picked up the sport coat and ran his fingers into the pockets. "I didn't look in all of the pockets. I got excited

when I found that box. Wait minute here's some

all square of white between make of this, Austin?" Clapp took the stiff paper

gingerly by the edges. "Looks like half a business card to me." He held it up to the light and Walter James looked at it over his shoulder. The

IFACE, M.D.

Clapp turned the card over. On the back something had been scripted in pencil There were three lines of inter-

Ince oz im

regu Clapp frowned at it. The men watched him silently. Laura Gilbert said in a small question broke the tension.

Clapp put the torn card care fully into his coat pocket and grinned at the serious girl.

"It brings up a lot more questions," he admitted. He turned on Walter James sud-denly. "Why did you kill him, Mr. James?" The redhead gave a startled gasp.
"It's a long story," said

Walter James. "He raped my grandmother during the Muk-den incident. Us Jameses we never forget a grudge.' Laura Gilbert stared at him her lips slightly parted.

"Like me," said Clapp.

"I can remember every fly I've ever swatted." He grimaced thoughtfully. "Oh, well we'll come back to that ques tion later." He eyed the girl "You didn't notice anything about whoever it was move in and out of that aisle seat? "I'm not even sure there

was anybody. I just think there

"You'll help us a lot if you keep thinking, Miss Gilbert." He turned to the elderly detective. "You might as well go home, Jim - it's getting late. You and Felix will have to come down

"Hell," said Jim and went

Laura Gilbert said, "I'm sorry I can't remember, Mr. Clapp. I just wasn't paying attention. This is my first time in a place like this."

"Why does there have to be somebody in that aisle seat?" Walter James asked

Clapp said, "You know better than to ask that. The wound indicates that whoever did it would have to be sitting down. Theoretically, the young lady here could have done it with a backhand. If somebody sat to the Filipino's right, that person could have done it with a lunge stroke. The people in front couldn't have done it without

being noticed."
"You keep ignoring suicide," said Walter James. "Not the right circum

"Not the right circum-stances and no prints on the hilt. As a professional," Clapp looked thoughtfully at the sim man, "you would appre-ciate the murder weapon. It's a store job, cheap, tailored down for a job like this. Tin blade to go in quick, short blade that would make sure of a medium-size or small person, a flat two-inch guard to avoid a mess. The hilt was originally a little longer than it is now — it's been cut off or it wouldn't have sough. **Improve Your Complexion** 





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Walter James dropped his cigarette. He groped for it with his foot, ground it out. When he looked at Clapp, he was smiling palely. "I've only been in town three days and I've had no trouble with my

Felix stuck his head through the part in the main drape. "Are you coming up here, Austin, or shall I send them home?"

Clapp waved at him. "Coming right away," he called.

"Okay, they're getting restless." Felix withdrew his sleek head. Clapp looked at Walter lanies and the girlle "You might as well come along. I want to talk to you a little more." Walter James belned the girl to her feet

Clapp led the way down the aisle, talking over his shoulder as he went. "Answer me this, Mr. lames - what was that card

doing in the Filipino's pocket?" said Walter James.

"Are they always this confusing?" Laura Gilbert asked. "Murders, I mean." Walter James said, "No.

most of them are pretty simple. Correct me if I'm wrong, Clanp, but the ones I've run up against are usually about as hard to see through as a piece of glass. Just find the motive. That's what the Lieu-

terbet here is trying to do right now."

Clapp mounted the wooden steps to the stage.

The girl shook her copper-colored head as she fo!wed him. "I don't see what possible motive there could be for killing a harmless little fellow like that."

Clapp parted the heavy tain, and the three of then eased through the opening clamor of voices stopped The principals and ensemble of the Grand Theater were

lounging casually around the stage, which was still set with the Dutch mill scenery of the finale The cast had changed into street clothes. From the

wings, Greissinger darted

nd girls are worn out. Three shows tonight and a matinee

Clapp waved him silent. "I don't like staying up late any more than you do, Greissinger." He looked around at the actors and rubbed his jaw thoughtfully.
"You people know what's why Fernando Solez was killed.

Maybe you people can tell me. You knew him best." coat got up from his seat on the mill steps. "Look, Lieutenant, I didn't even know the guy from Adam - how about me going home?"

Clapp looked at Felix

inquiringly. Peliz said, "That's " Danny Host. The comic. He's een bellvaching ever since I

Host thrust his thin face at Clapp. "How about it?"

Clapp said, "How come u didn't know Solez, Host Or don't you pal around with the hired help?"

Greissinger interjected nervously, "I can explain Lieutenant —" Clapp shut him off by turning his back mouth. "What he was going to eavis that I'm new ard ver last week, Lieutenant."

"Why are you in such hurry to get going?" Clapp asked. "Aside from sleep, I shoulder at the crowd of girls near the stage switchboard. He lowered his voice. "You know how it is, Lieutenant

I gotta meet a friend." Clapp grunted. He turned away from the lanky comedian. "I'm sorry, Mr. Host. Your date'll have to keep." At the sound of his voice, one of the who he was arguing with this evening before the show." chorus girls bounced out of

the crowd.
"Date?" she said shrilly. "What date?"

Host glanced over his

Host said, "Shut up, Dixie." She faced him, arms akimbo, eyes flashing. "Why, you dirty burn," she said. "So you did have a date tonight huh? Giving me the brush-

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"Will you shut up, you little tramp?" he said, barely mov

The epithet set Dixie off. "Tramp, huh?" she screeched. "All right, you —" She clawed at Clapp's arm. "He says he didn't know Ferdy, didn't he, Lieutenant? Okay, ask him

A slow orin lit the his man's face. He looked at Hos with fresh interest. "Well, Host -- maybe you'd better go over that story of yours

Host gave Dixie a flash-

ing look. "All right," he said...
"I forgot about it."
"Huh!" sniffed the girl.

Her blondined hair bounce slightly as she tossed her head. "Well?" prompted Clapp. Host looked at the floor.

"I did have an argument with Solez tonight, but I still didn't know him very well. He was snooping around the dress-ing rooms before the show, and around that time. There wasn't anything to it."

Clapp nodded his head slowly. "Any witnesses?" Host gave Dixie another

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venomous look. "I don't know - I didn't think so at

"You have an alibi for the time of the murder?"
"When was that?"

Host said, with only a

nomentary hesitation, "Sure - sure, I gotta alibi. I was backstage waiting for the A cool voice said from

across the stage, "While you're having a heart-to-heart talk, why don't you tell the Lieu-

Chapter 4 Sunday, September 24, 12:40 a.m.

accessories that matched her

bair. A small black hat with

The blond dancer didn't move from her position at the rear of the stage near the curtains. She stood there, easily, gracefully, with one hand eld lightly against her hip. With the other she held a lighted cigarette. She was fully dressed in a clinging black Lynn," dress, street length, with gold

"Isn't she ever natural? Laura Gilbert whispered in

Walter James's ear. Shasta Lyrin moved for ward toward them, walking

with a sleek grace. Walter about her. He squeezed Laura Gilbert's arm gently. "Doe she seem odd to you?" The girl looked cuzzled. Clapp said, "You're Miss

She didn't smile at him Her actions seemed to have no trace of coquettishness. "That's right is it she'l steries "Maybe you'd better Dixie took Clapp by the

arm, tugging at the sleeve. "She doesn't know what she's talking about, Lieutenant... "Let me be the judge,"

Clapp said and removed Dixie's hand from his arm. Danny Host made an impatient gesture with his

arms and let out his breath explosively "Hell's hells!" he said. "I'll come clean,

"Come all the way this time," suggested the big man.



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"When was this?" asked Clapp sharply. "Oh, a few minutes

"How long were you

The comedian frowned "I don't know. I didn't look at my watch. Maybe 10, 15

minutes" Clapp said gently, "That's a long cigarette." Host shrugged and looked away. Clapp considered him thoughtfully.

Drice said suddenly, spitefully, "You might ask Miss High and Mighty just why

Shasta Lynn turned her head slowly and looked at the chubby dancer. Dixie involuntarily moved back a pace.

Clapp said, "I was get ting around to that. Solez thought pretty highly of you, Miss Lynn.

"Yes," said Shasta Lynn evenly, "we were good friends."

"Uh-huh, that's very nice." the big man contin ued. "But just why, Miss Lynni You've got the reputation of being pretty standoffish. You don't mix very well. The girl here called you Miss High and Mighty just a minute ago. It doesn't seem right that you should be friendly with a lit

tle Filipino doorman." Shasta Lynn's eyes behin the veil were impenetrable. "There isn't a law about where

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you choose your friends, is

"No. I can't say there is Miss Lynn?"

the tableau, cocked an inquir-

ing eyebrow at Felix. The

Silence vibrated across the stage. Walter James watched the danc, 's hand at her side curl into a claw. Her mouth twisted. She spat at vously, "She's Madeline the big detective, "Keep your dirty mind to yourself!" Her

"Let her tell it." hand was coming up like a Shasta Lynn said, "I'm striking tiger paw when a small girl in a nondescript brown and white polka-dot dress mate rialized beside them. She put her pale face and enormous eyes between the two. "You leave her alone! Her voice was high-pitched, off-key. Clapp, unmoved by

mp detective shrugged his shoulders. "She's not even one of the cast. Just another of Shasta's friends."

Clapp turned back to the small girl. Her hair was mouse colored and unattractiv arranged. "What's your name

all right, Madeline." She seemed to have recovered her poise. She stroked the small girl's arm soothingly. Madeline looked at her uncertain "I'm sorry, Lieutenant. But I don't like to have people say things like that. Madeline's a friend of mine. She gets upset

"He doesn't have any right talking to you like that, Shasta," said Madeline. Her eyes remained fixed on the dancer's face. Greissinger said ner-

vously, "No one's fighting."
"If I'm wrong, I apologize," said Clapp. "But I'm investigating a murder, and it's starting out like one hell of a job. I haven't the time to go easy on people's feelings Do you have an alibi for the time just before your number, Miss Lynn?"

Greissinger's voice was high-pitched. "What's all this talk about alibis for my people, Lieutenant? Ferdy was killed in the audience, not on Clapp raised his voice.

"You might as well all hear

one came in and sat down of the show and then got up and left. It was probe "How does that tie u n?" Danny Host asked him. Clapp looked around

this. Solez was killed while

the show was going on." He indicated the girl by Walter James's side. "Miss Gilbert

here has the idea that some

Solez's habits pretty well. That's obvious. That doesn't who works here, but it migh And there are passages on both sides of the stage that lead into the house. It wo have been too hard to duck out after a number, plant a knife in Solez, and come back **Post-Traumatic Stress** 

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in time for the next spot." An excited murmur broke out at this. Clapp turned again to Shasta Lynn. "So what's your alibi, Miss Lynn? "I have to powder my

body before my number The dancer gave him an icy

"Any witnesses?" "Madeline always helps me." Madeline nodded her head vigorously. She clung to Shasta's arm with both

"Very neat," said Clapp "You clear each other that way." He shrugged. "Well, we'll see. Felix, did you get the names and addresser The dapper detective nodded. "Then let's go home. He turned toward the empty

Greissinger padded after him. "Lieutenant," he wheezed anxiously, "the newspapersif they get this, it's gonna be

Clapp rubbed the back of his neck and squinted his gray eyes wearily. "Okay," he said, "it won't be the Grand Theater. It won't even be a burlesque joint - just a downtown musical showhous That'll go on just as long as you play ball with me."

The oily manager smiled his gratitude. "Thanks a million, Lieutenant. I won't forget it. I'll give you all the help

"All right, all right," said Clapp heavily and went down the wooden steps into the theater. Walter James guided Laura Gilbert after him

"Okay," Felix said in back of them as they started down the steps. "That's all for tonight. Don't anybody leave town until you hear from us." The voices rose again in chorus. The iron stage door banged open. "Tired?" Walter James asked the girl.

She gave him a wear smile. "Can I sit down for a minute?" She sank into a seat "Those terrible people!

Walter James shrugged "You can't expect the 400 in a place like this." He glanced und at the empty theater The blue curtain rose tiredly The last of the cast were fil ing out the stage door. An old feilow in blue denim overalls ame out on the edge of the stage and sat down. He swung his legs a little as he began pulling limp sandwiches from a paper bag.

the aisle to them "I'd like to



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see you both in the morning Say about 11:00. What's you address, Miss Gilbert?"

"Address?" She rattled i off, "It's at the corner of El Cajon and 45th Street, right behind Gilbert Realty." "That your father?

"Yes-he's J.A. Gilbert." "No. Mom's been dead for

"And you go to State?"

She nodded. Clapp looked at her steadily. "I know that

some of the sorority girls like to do some slumming here, but they don't usually come The girl put a little "V"

between her eyebrows. "It's kind of hard to explain — to and and I wanted some thing to do. Something a little different. Life seems so slow sometimes." She smiled at him.

"I guess it sounds pretty silly."
"No," said Clapp. "Just let me tell you what I had to tell my youngster a while back. She's a little older than you and she's up at UCLA. You can't force excitement in life. You generally find out what all over. You were lucky tonight — if sitting next to a dead Filipino was what you were looking for. But this Grand Theater business isn't ter to sit back and wait for life to come to you. It'll come along and it'll probably be pretty good. Not that I really expect you or my girl to believe me and do just that. Have you got a way home?"

"Thank you." she said softly. "My father wouldn't have put it that way. And thanks for the ride, but Mr. lames is going to run me out. He lives in my direction."

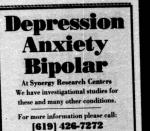
Clapp quirked the cor-s of his mouth at the slight man and stood up, patting the sides of his gray-suited stomach wearily. "I'll see you two tomorrow. God, I'm gonna

hat to get up."

Laura Gilbert smoothed he wrinkles from her skirt and joined Walter James in the aisle. Little half-moons were beginning to show beneath her eyes. "I feel a hundred years old," she murmured

"Would it help any to sa that you don't look it?" Wal at him. He took her arm as they went up the aisle and into

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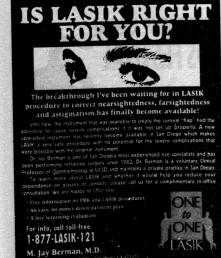


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where Felix was a dark shadow Walter lames took a firmer grip on the girl's tweed elbow. "My car's up this way." Across Market Street. RHINO ART CO. from between two looming storefronts came a low poom and a brief blur of flame. Behind 858-792-7449 Walter James and the girl, the glass covering a full-length dis-ART SUPPLIES play of Shasta Lynn's charms & OTHER COOL STUFF tinkled merrily to the sidewalk. Walter James vanked the

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Clapp was shouting, "Get

Clapp appeared suddenly

Walter James took his

"I'm all right," Laura

handkerchief away from the girl's head. The blood on it

vas brighter than her hair.

"Tipped her ear."

Gilbert said shakily. "I'm all

right. It doesn't even hurt."

Clapp stated heavily, "One of you has plenty to tell me. And

we'd better go down to head

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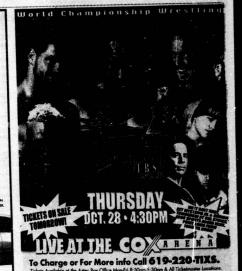
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# Calendar

# The Baby at the Door

like this? How did it get so bad?" But the

federal government started to identify place

1998
they
opened a
nonprofit facility
called the San Diego
Archaeological Center
to take care of them at last.
The aim of the center,
Stankowski saws is "Frue.

San Diego Artifacts Finaliy Have a Home

enides 2.7 million living people.

San Diego County is the home of the dead and their belonging —
10,000 years of spear points, pottery, and careed bones followed by army buttons, crosses, horseshors, buggy syring, and salinest of federal, atta, and local laws that date back to 1906, the ermains of Kumpaya Indians, friars, Californios, and homesteaders must be excavated or otherwise protected from

LOCAL EVENTS

page 83

Highlight and Guide

and Guide

page 79

and Guide

Restaurant Reviews and Guide

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and offices.

In the early 1990s, Cindy
Stankowski says, "The federal
government, bless their hearts, wole: up
and said, You know, this is a disgra up,
We pay to have all these things dug up,
and we're not doing anything with

them. They're wasting away, they're disappearing..." "The extent to which they were wasting away was exposed in 1992, when a law called the Native American Graves Protection and Repatriation Act required universities and museums can we give these back to the public?'
That's why you took them out of the ground in the first place, because they were supposed to be important as a cultural resource."

Besides providing archival storage and serving as a resource for ogists and interns, the center is open for school tours and public events such as the current exhibit on rust. "There's a complaint in ors who began to do inventor Stankowski says, "It was like, 'Oh, my God! How did it get

"There's a complaint in archaeology," Stankowski says, that goes, "Why do we save this rust?" The exhibit attempts to answer that question with 30 or 40 rusted objects, most of which were excavated about two years were excavated about two years ago from a North Park dump. Although the artifacts, which range from bits of machinery to sadirons to wagon wheel straps, are far closer to us in time than a 10,000-year-old spear

point, about 12 of the objects have yet to be identified. "One source we use," she says, "is the old reprinted Sears and Roebuck catalog from the 1900s," but the center is hoping that older visitors will recognize machine parts and household tools and volunteer

the information.

Even if you were born in the age of the electric iron, the exhibit will teach you why some iron corrodes into a reddish-brown hema and some into black magnetite, how to stop rust (cut off the supply of oxygen), and why you can't remove rust without destroying part of the object (rust isn't a layer that coats the metal but what oxygen has done to it). Visiting hours are limited, but community and school groups can arrange special tours.

- Laura McNeal

"Rust" Archaeological Exhibit September 13 to December 31 Tuesdays to Thursdays 12:00 to 4:00 p.m. San Diego Archaeological Center 334 11th Aver

Calendar

# RAIA

"A Global Metropolis Across the Frontier" will be discussed by SDSU professor Lawrence A. Herzog at 7 p.m. tonight, Thursday, Septem-

(Xaviet Villaurratia #1271, Zona Rio). The challenge of the 21st Con-tury is to deign a single, function-ally integrated Tijaana-San Diego transfrontier metropolis that can compete in the global economy'; what can Mexico and the U.S. loam from each other! Admission to the licture is free; reception follows the conference. The lecture will be translating tasseously. Questioner Call Units 26: 66-83-4215 for immerie, registering

66-83-4326 for answers. (ILLMAN)
Mexican Meade may be heard when
the Orchestra of Baja California performs at 8 p.m. tonight, Thursday,
September 23, at the Tijuana Caltural Center. Tickets are 56 U.S. Find
the center at Pasco de los Héroes and
Mina Street in the Zona Rio. For information, call 011-52-66-34-27-42.
(ILLMAN)

Opera and Zarzuela are on tap when Teresa and Carlos Oliva are joined by Guadalupe Paz and Marco Anto-nia Labastida for a concert at 8 p.m. nia Labastida for a concert at a p.in. on Saturday, September 25, at the Ti-juana Cultural Center (Paseo de los Héroes and Mina Street, Zona Río). Call 011-52-66-84-27-42 for details. Tickets are \$10 U.S. (TUUANA)

And Still More Musical Opportu-nities, head to the Tijaana Cultural Center on Sunday, September 26, when Oscar Chavez and Trio Los

Morales perform Latin American-music at 7 p.m. The center is located at Paseo de los Héroes and Mina Street. 011-52-66-84-27-42. (ПЛИМА) "Everest" is currently showing in the Omnimax Theater at the Tijuana

Omnimax Thester at the Tijusana Cubarral Center, Screening begin at 2, 4,6, and 8 p.m. Tuesday through Friday, with an additional show at noon on Saturdays and Sundays. T-Ret continues, with screening at 2,4,6, and 8 p.m. Tuesday through Fridays, and an additional show at noon on Saturdays and Sundays. The center is located at Plaze of loss Heroes and Mina Street in the Zoons 186. For nore information, cal 011-52-66-84-2742. (TULDONS)

Pall Migrant Birds such as wood warblers can be seen at Cabrillo National Monument and its vicinity on Point Lona, Torrey Pinas State Reserve, and other parks and open spaces near the San Diego coast. Cooper's or marsh hawks and even peregring (Edono may be seen following or pursuing these smaller birds.

"Mornus is currently a resplendent
"morning star," reaching greatest
brilliancy on September 26 and
ciety for a field trip on Saturday,

greatest elongation from the sun on-October 30. In the next several weeks, Venus will be an unmistak-able sight in the east for anyone ris-ing early enough to see it — half an hour or more before the sun rises.

weren'' is currently showing in the minimax Theater at the Tijusan shahal Center, Serening being the shahal Center, Serening being the shahall center, Serening being the shahall center of the shahal

the ctill-glowing buildings.

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con Highway [10], Near at the south
end of the to foars the restrictions;
tell of the Season and the

Bear Manuscial Park. Hilters will also find risperies, coastal sage scrob, and chaparari plasma.

To reach the spot, take High-way 52 to the Regants Road-Claire-mont Mess Boulevard exit. Go south on Chairmont Mess, and turn right into the park entrance) and rapid the and light. Follow the road, founting left late to the parking for Proc. Cell 619-225. 3221 (2020 for educin, gianamot people and processing and processing and pro-

381 100 for details annual news West a latt on all Britzy Riving of Parabilit Water when Ranger Dan lytin had a park beaudiffication pract in Correspon Compress in the San Passage Valley Cypen for San Toronch and Santalay, September 3.7 Foresch and Santalay, September 3.7 Foresch in Santalay, September 3.7 Foresch in sall man of the San Diego Wild As-malle sea of the San Diego Wild As-mal part of the San Diego Wild Asmal part of the San Diego Wild As-mal part of the San Diego Wild Asmal part of the San Diego Will Asmal p

lot. Free, 619-518-802. (INCOMENDO) Tell Prougle Witners to Ge and what they are after you've taken the Daley Ranch docent training; the next training classes begin on Saturday, September 25. Naturalist voluniteers are trunced in bird, plant, and animal identification and geology within the park. To register for the training, call 760-439-4345. (ESCOMEIOO)

For Information, can big-879-5469.
Find the Blue Sky Ecological Reserve
on Espola Road, one-half mile north
of Lake Poway Road. Free. (POWAY)

Catina Walk, Offshoot Tourn offers its mosthly hour-long guided stroll to the desert garden, examining how plants from Africa and the Baja desert have adapted to local conditions on Saturday, September 25, at 10 a.m., starting from the park's visitors' cen-ter, Free. 619-235-1190, (BAJROA PARO)

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From \$35! If cooler tengs are what you are locking for choose from variety of condox, chaites, B&B, caken & hoesels much to do inchaing (Oxboreless, great shaing & baking for Mountain Losigas) Unismed & Resort Remails, 800.447-3164, www higherminologing com.

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1-202-519-2024, www.tepalmanindianhoud.co

Observe the Moon and States dur-ing a full moon hike planned at lot Parlanguine Carpun, and a composition optional conferinces that the walk. Mirchards and the walk of the walk of the property of the walk of t

639—48-3219, (GOMENTO VALLY)
Fein the Trail Targerovement Team
in Mission Trails Regional Park at
8 a.m. on Saturdy, September 25,
to work on trails. West sturdy shoes,
tong pants, unscreen, and bring weter to the visitous' center (One Father Josepher Oeras Trail), 619-65-3275, Free. Trail work takes place on
the fourth Saturday of every month.
(MISSION GORGE)

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Free, 7-06-739-8703, (SECOMORO)
Take as Early Fall Trip to Santee
Lakes with Audubon Society birders
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# DANCE

Take Your Dancing Shoes to the Wa-Memortal Building on Fr day, Septem-ber 24, when the Bon Temps Social Cale hous a dance with recorded mu-sic) until 10.20 p.m. Deorst open still 10.20 p.m. Deorst open still takes I have been still 10.20 p.m. The core is 33. Find the building at 3125 Zoo Drive (at Fark Boulevard). 25.4-896-6955, (MARCA PARNO)

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ment. (CHUA-WSTA)
The Circulators Square Dance Club
has a beginners' class starting at
6:00 p.m. on Friday, September 24, at
the Linds Vista Recreation Center
(7064 Levant Street). The fee is \$2.50
per person per week. Call 619-4434676 for information. This is the last
week of open enrollment. (I-NDA VSTA)

week of open enrollment, LRAN WISTA, Jumps to Danae, Jump Fingers pro-vion the music and Stere Barbow and Harry Brosser cell for the New Eng-lands -typic Telestane boarde by San Diago Folk Heritage on Satural Systembor 25, at 8 pm., 19 (Supplement Sys-phosophila (Supplement Sys-phosophila (Supplement Sys-phosophila (Supplement Sys-phosophila (Supplement Sys-demission) 55, Dall 2764-0430 for information, 008TH PRES,

Oktoberfest Weekend is being cele-brated by the Balboa Park Folk Dancers in the Balboa Park Club on September 25 and 26. On Saturday, free dance workshops for youths take Open to the New, Final Week, the Calico Twitten Square Dance Club is recruiting new members for an in-

619-422-4065. (BALSDA-PARK)
LEARS to Square Dance when the
Singles Squares Square Dance Club
hosts its final open-enrollment disass
on Monday, September 27, from 71
bridging (3325 Zoo Drive, at Park
Sociesced). Singles and pairs are welcome. The fee is 45 ver seasion (first
night free). Call 619-455-6889 for details. (BALSDA PARK)

# FILM

Enjey the Screwy Black Comedy Ar-senic and Old Lace, starring Cary Grani and Josephine Hull, Thursday through Saturday, September 23-25, at the Garden Caburet. Screenings be-

screening-throught November 21."
This week, see the 20 short animated films at 9:30 p.m. on Friday, September 24; and at 7:30 and 9:30 p.m. on Saturday, September 25. Tickets: \$7:50 at the box office. Tickets are also available through Ticketmaste (619-220-TIXS). For information call 858-454-0267. Viewers must be at least 17 years old. (LA JOLLA)

at least 17 years old, (A 97ML).
Up for Something Ominous and
Vincerally Powerfull Set 7 The Cruolds (1996) adapted by Ardius Miller
himself from his 1953 play, when it
screens for the Time Forum at the
San Diego Public Library on Monday,
Spetember 27. The film start Winona
Ryder, Daniel Day-Lewis, and Joan
Allen; the cast is said to be "sheer
perfection," You make the call at
8 pm. in the build-floor suddivious
at 20.0 S screen; 619–236–5800. Free
COUNTROL

Consider Kurosawa, see Akira Kurosawa's 1950 film Rashomon when it screens at the San Diego Mucritic Lucion Chemic Correction between of five 37-30 p.m. on Wednesser, 614-75-62, p.m. on Wednesser, 614-75-62, p.m. on Street, 614-75-62, p.m. on Wednesser, 614-75-62, p.m. on Street, 614-75-62, p.m. on Stre seum of Art at 7:30 p.m. on Wednes

# 619-235-8200 TO PLACE AN AD **高家医众**事 DEC INVUIL www.sdraader.com/escapes

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Bas Son Sahie-Sonekal, krayl, tan, prim hurts-\$333-9 days)
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Sankan San bland Rancer in El Cajon. 619-445-3754.
With at a twax sealow-mentalind.com

sharks through Thursday. November 18.

Based on the belief that death was not the end but the beginning of a great journey, the Egyptians created pyramids, monuments, and treasures that continue to facilisate the imagination. The substitution of the properties of grope reaches the tombound of the properties of the pr film includes depictions of the pro-

"The Best of the Comedy Store"

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shots of the pyramids, and the Valley of the Nile and continues through Thursday, September 30.

The tallest Himalayan peak, known as Mount Everest to Western-ers, has long offered experiences to both triumph and tragedy for human visitors. The Everest film team jour-ment to be unemain of the mountain

LECTURES

Alcalá Park). Free. For information, call 619-260-4590. (UNDA VISTA)

cat 619-260-4590, (JMBA VISTA)
How's the Birding in Siberial Find
out when peripatetic birder Phil
Pryde gives a slide-illustrated lecture
for the Audubon Society meeting at
7 p.m. on Finday, September 24, in
the San Diego Zoo's Otto Center.
Free. 619-275-5557, (BALBOA PARK)

The Power of the Way, Taoist priest and counselor Ted Kardash plans an introductory lecture on the Tao Te Ching at 7 p.m. on Friday, Septem-

1135. (SAM DEED)

Become a Fearless Art Collector, private art collector Doug Simay gives a lecture entitled "Got the Bug. Ani't No Care — Collecting Art of the Region" at 7:30 p.m. on Friday, September 24, at Barnes and Noble Booksellers (Del Mar Highlands Town Center, 1285 El Camino Paul, 610-841-638, Fere (Brid)

Real), 619-481-4038. Free. (DEL MAR)
The series continues when art
collector and president of the SDSU

"Collecting Art, Buying Art" at 7:30 p.m. on Friday, September 24, at the Barnes and Noble in Grossmont Center mall (5500 Grossmont Center Drive), 619-667-2870, Free, Both

Enjoy Lovely Scenery and Art when Art Festival '99 in the Village of La Art Textual '99 in the Village of La Joild takes place on September 25 and 26. Organizers promise art on dis-play by over 200 cartests, food from La Jolis restaurants, live entertain-ment, a \*Mini Moort -thorned child-dure's area, and more. Admission to come Stardey, 10 a.m. to 5 p.m. on Stardey, 10

14 1021 Nyasiron McSnine, enistic curation in the department of painting and sculpture at the Museum of Modern Art in New York, speaks on "The Museum as Muser. Artists" Obsession" at 5 p.m. on Saturday. September 25.

The 55 incites to the lecture include administors to the opening recyclin (followers) of the recyclin (followers) of Protappet Street. 258-454-3541, ILA POLIA)



Learn to Dance! 1 LESSON FOR \$10 (New adult students only) BALLROOM - LATIN - SWING

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apot, dial 853-565-3856, nans MESA Doa'l Being a Goull Hunter salety Discal/min.enactics. Sensored by going basis, with the next class set for Saraday, September 23, from 7 a. nt. 5-50 pm., in bailding? West (Haman Resources) and KRID. Carricalam covers gas seler, gao handling-salety bailding before salety, gas and mortal selection of the first selection of the selection of the

to class. (OMNTOMO)

Ancient Myla and Modern Life "in
the subject for Gertal Larux, adjunct
profissor in generationly and emeritage profissor or legion at USC., when
he speaks for the San Diego Association for fastional inpuly at 7 p. n. or
Sunday, September 26. The group
folial Vitage Square (1687 Villa La Jolia Direct. The magnited douasion
is St. For information, call 619-4215844, B.A. DOLA?

Enaght Gallery Tells, a discussion of the current exhibit "El Alma del Pueblo" is planned by Spanish art specialist Caudia Leos at 2 pm. on Sunday, September 26, at the San Diego Museum of Art. This talk is included in museum admission. 619-696-1966. (BALDON PARRO)

619-696-1966. (RALDOA PARIO)

Lacrossez Your Brein Power! Slow
down or reverse aging! Enjoy exercise! All will be revealed when Les
Sinclair teaches the "Five Tibetan
Rites of Rejuvenation" in a seminar
for the Learning Annex at 1 p.m. on
Sunday, September 26. The fee is
339. Call 619-344-9700 to register.
passson Valler.

MASSIN VALEY
What It is, and What It's Not, what
is yoga! What are its potential benefited Find out when instructors from
the Camelrock Yoga Center talk
about hattha yoga at 2 pm. on Sugday, September 28, at the Valley Center Community Hall (28246 Liber
Road), 510, Cell 760-749-2998 for
information, (VALEY CENTER)

Native Plants are the topic when Pat Regan from Green Oak Ranch Nurs-ery addresses the Lake Hodges Na-tive Plant Club on Monday, Septem-760-741-0849, (RANCHO BEI

What's the "Habai Hamret Fidan Project"? Get the skinny on this pro-Project\* Get the skinny on this project in Jordan when UCSD antho-pologist Thomas E. Levy speaks for the San Diego Archaeological Society on Tore-Say, Spetember 28. The group will meet at 7 p.m. in the visi-tors' center at Mission Trails Re-gional Park\* (One Father Junipero Serra Trail). 858-874-4056. Free. AMSSOM ORGINE.

"Researching in Newspapers" is the subject when professional genealo-gist Pat Hall speaks at 10 a.m. on Tuesday, September 28, for the North San Diego County Genealog-ical Society, in the Carlsbad City Council chambers (1200 Carlst Village Drive). For information, 619-481-8511. Free. (CAPLSBAD)

# **RACE 2000** Do you want to make a real difference in your community?

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community as potential candidates for the Office of Board of Trustees for the San Diego Community College District. Please send a letter of interest and a current résumé to:

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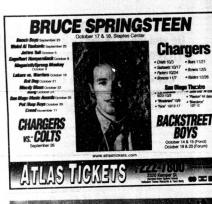
Undoubtedly, we are on the threshold of new discoveries to not only explore other planetary systems in our galactic universe, but also the inner resource of spirit, that is each individual's cosmic design. The Landing in 2001 is a marker in the evolutionary history of our earth. Our Elder Brothers are guiding us in our voyage into the 21st century—the next millennium.

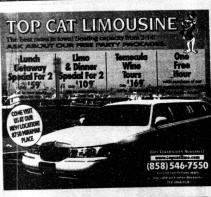
Exciting Speakers to be Announced



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# Calendar LOCAL EVENTS

ogist James Barter presents a lecture

858-45-5872. (A JOLE)

Cultural Coffees, "There's No Place
Like Home" is the intriguing title for
the talk planned at 9:30 a.m. on
Wednesday, September 29, at the San
Diggo Museum of Art. Tickets are
\$15 for non-members. For details,
dial 619-696-1966. (RALBOA FARO)

The Rich Architectural Heritage of ancient Greece provides the fodder when classical scholar and archaeol-

SIGN BAID. WWM Through Au-cient Greek Architecture Continues with a look at The Golden Age of Architecture - Philo-Comusp Pride on Tuesday, September 28. This week includes "the enchancings of the Acropolia. Delphi. and other rise." 720 pp. and 1000 Mail Baid Commission of the Commission of Mail Baid Commission of the Commission of Mail Baid Commission of the Commission of the Commission of the Mail Baid Commission of the Commission of the Commission of the Mail Baid Commission of the Commission of the Commission of the Mail Baid Commission of the Commission of the Commission of the Mail Baid Commission of the Commission of the Commission of the Mail Baid Commission of the Commission of the Commission of the Mail Baid Commission of the Commission of t

760-632-6074. Free, excentants

"Celebrate Neruda" when Cortal

That greents an evening of postry
by Pablo Neroda — read in English
and Spenish — and me Cortal

Against Law and Mercodes Sons at
6-03 p.m. on Fidely, September 34,
in the Snn Diego Cary College Thester (1460 C Steen, at 16th Steen).

America will be on eithbil: Free: For information, call 619-230-2512.

COMMUNION. dial ol 19-96-1966, IRANDA PARO The Secrets of Writing and Selling Screenplays will be divelged when Hollywood accessment? Servers Herely house a series of workshop for legament seasons, for the con-traction of the con-traction of the con-page of the con-traction of the con-tr

The Love Team, a.k.a. Scott and Shannon Peck, visit Barnes and No-ble Bocksellers at 7.0 pm. on Pri-day, Spylember 24, to sign and dis-cuss their new book, Liberating Your Magnificence 25 Reys to Loving and Healing Yourself, Find the shop at 1040 North El Camino Real; 760-943-6400, Free, (DICNETAS)

Singles

Land and the Book of the Book

SHOWING

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SEPT. 16

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25E

RYP)

a way to meet new friend
Thursdays, 9 pm
fun starts September 231
Ladies: Bring in this
ad and receive

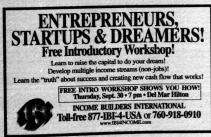
658-618-932, (COMMITTOWN
TABLE & VISHARI L'ORA of Perus when
travel photographer Rard Grold preserts a sidie de hors highlighting the
Andrean highlands of Perus following
the 40th annual menting of the local
Hosteling International — American
Youth Hotself. The group gathers
next Thursday, September 30, at the
HI-Voist Loom horsel, Somet 47 370.
Under Dynam Loom (Somet 1970)
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Lord Dynam Loom (Somet 1970)
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Lord Dynam Lord Dynam (Lord Dynam Loom (Someta)
Lord Dynam (Lord Dynam The Open Postry Reading hosted by Poetry Unlimited Art and Music starts at 7 p.m. on Friday, Septem-ber 24, at the La Jolla Recreation Center (615 Prospect Street). Free. 619-552-1658. (A SOLIA)

6:3-6:06-1966, GRAIGAG NAVIO, "Greest Sompy-tries of the 1950s, Part III, Jack Whoston continues his course on comprises from the 30s, this course starts at 7:30 p.m. next Thursday, September 30, with an ex-samination of the life, times, and mu-sic of Hongy Carmichael, as the Athenseum Music and Arts Library. The teef for the form-thal series is \$25 for non-remibers, or \$15 per talk. Serret Call \$56-557 to register. JA DOLIA) call 858-459-4706. Prec. (A AGLI)Imperensenting Bock and Ball, the
Guidd Theater is re-opening on Priday, September 24, with a live stage
show featuring "America's top superstar imperenceators in a tribute in
the '60s. 'Shows begin at 8 and
10 p.m. Pridays and Saturdays
through Colors 50, Find the tart
at 3627 Frith Avenue. Tickets are \$25.

Open Mile for Entertainers, th writz offers an MC, sound, and gran piano. Come show your stuff, Fridar September 24; 7 p.m. sign-ups, sho at 7:30, Seaside Hall, 1010 Secon











Laugh It Up, Cedric the Entertainer performs at 7 p.m. on Saturday, September 25, at 4th & B (located at 345 B Street). For tickets and informa-tion, call 619-231-4343, (DOWNTOWN) about wines, but didn't want to sit through a seminar or an expensive winemaker's dinner...well, here's

Chance!

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Sign up now! Space is very limited.

Ask your server or call 858-456-8018, ext. 117.

Thriller Author Joe Lanadale signs and discusses Freezer Burn at 2:50 p.m. on Saturday, September 25, at Mysterious Galaxy Books (3904 Convoy Street). 619-268-4747. Free. INCARNY MESA)

OVER 66 Short Stories, poems, speeches, and articles make-up Artien y Vitramer Chicano y Chicano Exper-riences of the War. Author and University Artien associate literature professor George Mariscal will discuss the book at 7 pm. on Saturday, September 25, at Cass del Libro (1735 University Avena). Excitorestics and 1619, 290. enue). For information, call 619-299 9331. (HILLCREST)

9331, ONLEMEST)
ANYTHING BUT SHEAR, the Tony
Award-winning San Francisco Mine
Troupe teckles history with a harp
musical about urban gentrification
estitled City for Sale See the show
when the troupe performs at i and
4 p.m. on Saturday and Sunday.
September 25 and 28, no part of the
heater stupe, 1 Free Tonformation,
call 619-282-7325, possess, second.

"Twain" — featuring "riverboat minstrels, the Gold Rush, and Tom minstrels, the Gold Rush, and Tom and Huck"—is being presented by Theatre Creative Workshops at 8 p.m. on Saturday and Sunday, September 25 and 26, at the Metropolitan Community Church (4333 30th Street). The requested general donation is \$10, but "no one is turned away." 619-226-6618.

Ower 100 International Performers sing and dance when Up with People presents 'Roads' on September 23 and 26 at the Poway Center for Per-forming Arts. "The message is to-getherness and a spirit of interna-tional harmony." Tickets are 31s for adults, \$10 for children. Shows be-tin at 8 p.m. on Saturday and st gin at 8 p.m. on Saturday and at 2 p.m. on Sunday at 15498 Espoia Road (at Titan Way). Call 619-748-0505 for tickets. (POWAY)

Best of the Beach '99, to be considered for this annual literature anthology, submit up to three typed pieces in person as the open reading planned at 4 p.m. on Sunday, September 26, at Newbeak-on-the-Beach (1959 Abbott Avenue). 619-692-0655. (OCEAN BEACH)

Mystery Writer Jan Burke visits Mysterious Galaxy Books at 230 p.m. on Sunday, September 26, to speak and sign Bones: An Irene Kelly Mystery. Free. Find the store at 3904 Convoy Street and by celling 619-268-4747. (MEARNY MESA) Improvisational Sketch Comedy is promised when the group Comedy Under Construction performs at 8 p.m. on Sunday, September 26, at the Comedy Store (916 Fearl Street). Two-drink minimum. For informa-

tion, call 858-454-9176. (LA JOLLA) Life, Relationships, and sex are dis-cussed by the six women gathered at a baby show in Laura Cunningham's play Seautiful Bodies. It's the current play Senarifié Rolfer. It's the current production for the Mira Meas Theater Guild. Continuing through September 26. Pedformance begin at 9 p.m. on Friday and Saturday, 2 p.m. on Sanday. Belgy the show at the Mira Meas Theater Guild Stage (in Mira Meas Theater Guild Stage (in Mira Meas Dukess Mall, 1919a-A Mira Meas Dukess). The Saturday Theater Guild Stage (in Mira Meas Dukess). The Saturday Sat

ing Tunes Will Fill the Air



www.hauntedhotel.com

Master Storyteller David Cale pre-sents "Swimming in the Dark" through September 25 at Sushi Per-formance and Visual Art. In celebra-tion of Sushi's 20th anniversary, the T775 East Mission Bay Dr., San Diego, CA • (I-5 at Sea World Dr.) • 275-8942

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# Calendar

LOCAL EVENTS

We're Willing to Bolleve that there was an intelligent hand behind Star-ship Trooper, that it was a scathing attive of anionilar propagated and pighaseded materialism (forling into the enemy's brain to get at information.) But there is little irony or state in the kidd version: it's brattal and dark. Roughouche: Starship Trooper Chronicked aris workship at 7:79 da. no. Fox. Cox Cable Channel 6. Quete performs for the Schatz Or-gan and Music Generot Series at the parameter United Methodist Chart's at 3 pan. on Sanday, September 26. Selections in-Jude "When the Sinis Go Marching in-"Alexander's Ragime Band, selec-tions from Pary and Bans. 4 Souss march, and many others. An offer-ing will be received, child care is available by reservation. Find the church at 170 Calle Magdalens; 760-753-0832, (DICEM'82, Selection).

on Fox, Cox Cable Channel 6.

Once Upon a Time, dispons were
the worst of monsters: intelligent,
marsuding winged serpents rising on
hot gust of wind from the bellows
of hell. Now, they're friendly and
wise — cf. Dragonheart, Dragon
Tales. What are the claus and seeth
for Kids, don't be food. Proper Tales
with a wing the channel II.

Dragon Tales
aris weetdays at 11 a.m. on KPBS.
Cox Cable Channel II. Sunday Slam, August's champion, Joshue Everett, is challenging all to beat his score at the slam set for Sun-day, September 26, at 7 p.m., at Ren-dezvous Caffee (4644 College Av-enue). Bring three three-minute enue). Bring three three-minute pieces to compete, or just watch. Call 619-265-7287 for information. Free.

Cox Cable Channel II.

Frankers Weisk, Niew York, Part

1, except that the cast is in Vegat.

None of the quickie wedding chapel.

Ves. Priends is back: But as all the
marriage-talk stents. It may be time
for America's favorine Kids in the Big.

City to grow up — they're heading
into thisynowething territory. Priends
airs tonight. Thorridgy. Sprienber 23, at 8 p.m. on INNSD, Cox Ca
ble Channel 7. Seeds of Lova, a festival with music by bands Ladwig, Hideous Mutant Freaks, and the Watergypsiess arts and crafts and food vendors; poetry, and a watery of speakers in planned from 11 am. to 5 p.m. on Sunday, September 26, at 64/Perm Studio (3704 Staft Avenue). The suggested 85 donation benefits Shider from the Storm Compassionate Gardens.

TV

Beautiful and Romantic Music is promised when the Steve Baker Trio, joined by tenor Chris Tanner, per-forms at 11 a.m. on Sunday, Septem-ber 26, at Christ Church Unity (311

ner e. v. at 9 Juli on 18 ASSA LYGI Ca-lle Chammel 7. At the Chambel 7 New York Part 7, the relief oligible in the hope that need price will air the upon that need price will air the upon that the oligible of the need when Colorine Col 6 Mon the self will when the beholds Collision applie-gar. "The beach promised a proper pair. "The beach promised a proper pair. "The beach promised of the col-poration of the colorine of the col-poration with a bit of the Permission Works to New York, Part 3, port Il Seart over all a bit for the New York thouse Manchester Prop and Visitation II on materials, top New York thouse Manchester Prop and Visitation II on materials, top New York thouse Manchester Prop and Visitation II on materials, top New York thouse Manchester Prop and Visitation II on materials, top New York thouse Manchester Prop and Visitation II on materials, to the New York thouse Manchester Prop and Visitation II on materials, to the New York thouse II save The New York Theory II on the New York, Part vocal ensemble at Southwestern Col-lege takes place at 4 p.m. on Sunday, September 26. Enjoy the music in Mayan Hall; find the campus at 900 Otay Lakes Road. Tickets are \$7 gen-eral. Dial 619-421-6700 x5679 for in-

KNSD, Cox Colde Channel 7.

Premiers Weiss In New York, Post
4, in a programming more designed
to make Free Memory Code State
the only now. New York based show of
the sight, NBC premieree Third
Wates— ER on wheels— in ER's
time stat. TV Guide pristed its
time stat. TV Guide pristed its
Thomatory, Sentender 23, as 110 pm.
of KNSD, Cox Colde Channel 7. formation, (JARLA VISTA)

Open Pectry Readings are held on
the accord and fourth Monday of each
month, including September 27, at
Twiggs Ten and Coffer. Sign-up begin
at 7:30 p.m., with the readings comnemoting at 6 p.m. Free. Find Twiggs at
4590 Park Bouleward (at Madison);
619-296-6616, DODNIN PARRO. Life's Enduring Questions are said to be answered in Betty Eadie's new book, The Ripple Effect, which the'll sign and discuss at 7 p.m. on Tues-day, September 28, at Borders Books and Music (11160 Rancho Carmel

Prenators Work in New York, Part 5, Jack & Jill's heroine is "a runsaway almost-bride who serives in the big-city hoping to be a journalist." No, if a not Sauldouly Sauss — the big city is the Big Apple, not San Francisco, because everything must be set in New York, silly. Airs Sunday, September 26, at 9 p.m. on KSWB, Cox Cable Channel 5.

See the World in a New Light after Mary Ellen signs and discuses Es-pect Miracles at 7 p.m. on Tuesday, September 28, at Borders Books and Music (1072 Camino del Rio North). Free. 619-295-2201. (MSSION VALLEY)

Poet and Storyteller Alyce Smith-Cooper weaves her special magic at 8 p.m. on Tuesday, September 28, for Poetic Brew at Claire de Lune

Berno Cox, Cable Channel 42.
Family Fend, we've never sat
through an entire opisode of 7th
Harren, but when it gets contrasted
to Ger Raul, the graingly video farmily dramody from Fea, we wonder it
we're not wetching the Christian vs.
the World (so convinced that it, not
herven, in really read) all over again.
Ger Real sirs Wednesday, Septem-

#### SPORTS

The Last Road Trip of the season starts with games in Los Angeles against the Dodgers September 24-26. Then it's off to St. Louis to meet an with the Cardinals September 28 and 29, at 5:10 p.m. both days. Inc season ends with a series against the Arizona Diamondbacks Septem-ber 30 to October 3, at 6:35, 6:35, 7:05, and 1:05 p.m., respectively. All of the games are broadcast on KFMB-Ald (760) and in Spanish on station XIDXX-Ald (1420). For de-tails, dial 6:19-280-INFO.

rain, dat 619-20-DPO.

The Top (Presistantians) Combays and Complete are expected to compete a transport on the 2014 annual Powery Rodon, number of 2014 annual Powery Rodon, number of 2014 annual Powery Rodon American (CORD-Depth Spiller American) annual CORD-Depth Spiller 2014 annual Power of 2014 ann

Hit the Speedway Social Head to Cajon Speedway on Saturday, September 25, for competition in street, Grund American modified, bombers, and pony stock categories.

Ride for Your Breather Knickerbikers on Saturday, Septem-ber 25. The 30-mile ride for novices 7-50 a.m. at the corner of

5 p.fn. on Saturday, September 25, on Preble Field at the Naval Training Center (enter via gate three, off Rose-crans Boulevard). More than 100 ath-

Hit the Trails on Sunday, September 26, for the sixth annual Lake Hodges Trail Run and Hike. The event includes a 6-mile run and 42-mile hike starting at Kit Carson Park at 8 a.m. The hike will be led by hikng maven (and Reader writer) Jerry chad. For information, call

Events begin in Jess Martin Park and include a 32-mile road ride (at 8:45 a.m.), a 22-mile mountain bike ride (9 a.m.), and 17-mile road ride

call 760-765-2000. (MANNO See You at WindomSea, the fourth annual WindomSea Surf Club 5k run/walk is slated for Sunday, September 26, starting at 8 am. The event starts and finishes at WindomSea Beach, Day-one registration starts at 7 am. at the corner of Neutilias Street and Neptune Place. For infor-mation, call 858-856-0338. (A AULA)

Don't Stop, Drop, and Roll! The fourth annual San Miguel Firehouse Run, with a 5k run and fun walk, is scheduled for Sunday, September 26. scheduled for Sunday, September 26. Registration starts at 6 a.m., with rac-ing starting promptly at 7:30 a.m. Find the San Miguel Fire Station at 11501 Via Rancho San Diego. 615-660-1938. (RANCHO SAN DIEGO)

SPECIAL

"Porcelain Treasures of the 20th Century" may be seen when the

Porcelain Artists of San Diego host their 29th ennual sale and exhibit froin 10 a.m. to 7 p.m. on Thurday and Friday, September 23 and 24, at the United Portuguies E.E. Hall (2818 Avenida Portugal). Demon atteitons will be presented. Admis-sion is 55. For information, call 619-268-2610. (SMITER ISLANO)

position—study context is pain. I the turling und a sourceir glass. 185-67—1972. COMPRIONE Make a "Symbolic Flightnaga to the Holy Land" and "the center of your being" and "cryptemen the acquired your being" and "cryptemen the acquired to Labyristh" when the Pacific Church of Religious Science hosts to gene 15. These untimate equitors wish 5. These untimate equitors wish on Struckey. Host de charch at 252. Cashing Road 4853; 619-221-2190. Free, COST LOSS.

FROM CONCEPT TO FILM

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This Empty House, the Empty House Party and Art and Antique Auction hosted by the Coronado Historical Association is slated for Historical Association is slated for Friday, September 24. Guests will view the home before its transfor-mation "into a winter wonderland." The party begins at 5 p.m. with en-tertainment and hors d'ocuvres, foltertainment and hors of couvres, followed by the auction at 6:30 p.m. This year's site is the Ingle House, built in 1915 in the Craftsman architectural style, at 1124 G Avenue. Tickets are \$50 for non-members. 619-435-9080, (CORONADO)

A Half-Price Sale is planned at the Santee Library's Friendly Book Store Santee Library's Friendly Book Store from 10 a.m. to 4:30 p.m. on Friday and Saturday, September 24 and 25. Find the library at 9225 Carlton Hills Boulevard. 619-449-2475. (SANTEE)

Boulevard, 619-449-2475, (SANTE): See Some Psychic Friends when Alexandra's RookStore offers a pro-chie fair and metaphysical conferen-tion soon to 6 p.n. on Saturday and sunday, September 25 and 26. Tarot, palmistry, numerology, and other special cast will be featured. Psy psychia ctra will be featured. Psy special cast will be featured. Psy 200 pet reading. The shop is located at 3545 Midway Drive, unite G; 615-286-2422, (SPORTS AREIGN.

Calebraic Bendtal It's time for the 27th annual Bonitrfest, set for Sat-urday, September 25. Events begin with a pancake break/ast at 6 a.m. at Sunnyside School (5430 San Miguel Road) and a 1-mile run and kids half-mile at 9:30 a.m. The parade half-mile at 9:30 a.m. The parade tarts at 10 a.m. at the corner of Sonita Road and Oray Laker Road, strutting to Willow Street with nearly 100 units including floats and a dozen marching bands. The street itsi runs from 9 a.m. to 5 p.m. from Willow Street to the Bonita Village Shopping Center, Admission is free. 619-472-8520. (2004).

All Manner of Books are being of-fered at the Lemon Grove Library's book sale on Saturday, September 25, from 9 a.m. to 3 p.m. The library is found at 8073 Broadway. For additional information, 9819. (LEMON GROVE) rmation, call 619-463-

ilead to the Apple Orchard at the ized to the Apple Orchard at the base of Volcan Mountain when the Menghini Winery hosts its Art Show '99 on Saturday and Sunday, September 25 and 26. Organizes points music all days, a country bar-becue, and art by Julian Art Guild members and other invited artists. Hours are 10 a.m. to 5 p.m. Admis-

sion is free, Call 760-765-2072 for in-Tour the Telescope, the 15th year of

Tour the Telescope, the 15th year of behind-the-scene tours of Palomer Observatory hosted by the Reuben II. Here Science Center con-cludes for the season on Saturday, Segmaher 3.7. Whe event includes a Segmaher 3.7. Whe event includes to to the Observatory Museum, view-ing through a 60° relescope, and gest speaker. Bus pick-up is avail-able in San Diego and Excondidor, bring a bag disner, Children under eigh are not allowed. The fee is 45t. To register, call 619-238-1233 ats3. pp. Account Mourities.

Get Patriotic, a celebration of the signing of the U.S. Constitution is planned from noon to 4 p.m. on Saturday, September 25, in Old Town State Historic Park. There will be live musical entertainment and a re-en-actment of the signing itself. Admission is free. For information, dial 858-584-3484. (OLD TOWN)

Whither the Wolff The California Wolf Ceater hosts programs every Saturday at 2 p.m. Participants see a slide presentation on North Ameri-can gray wolves and then take a walk-ing tour to observe two packs of



Become a member of Shamu's Crew! Energetic, enthusiastic and entertaining team members wanted.

Must be extremely responsible and able to lift 50 pounds. Must be between 4'11" and 6' tall to wear full-body character costumes. Please come to audition prepared to perform. Costumes will be provided. Must be at least 16 years of age. Movement and drama skills a plus.



For more information, call the SeaWorld Audition Hotline at: 619-226-3607

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## September Workshops Intuition and Self-Discovery



Ancestral Connections Oriental Brush Painting Feng Shui Brown Bag Writing at Lunch with Judy Reeves Belly Dancing Gourd Art The Artist's Way and Beyond

day, September 26, 1-3 pm with afternoon hors d'oeuvres and Diginous Band All in the Beautiful Del Mar Sculpture Gardens

Please is not something you can fonce on anything or arrone—much less upon one's own mind. It is like mying to press upon the waters. Sorily less in semethow opening to the chaos, allowing artistery, moving deeply into the namely, duting deeply into the namely deeply into the name of the namely deeply into the name of the name o

2002 Jimmy Durante Blod. . Del Mar, CA 92014 . 858.259.0687 FAX

Join Us at the Shi-ho Multi-Cultural Arts Open House

CALL 858-259-0787 FOR A BROCHURE OR TO REGISTER www.shihocenter.com

(behind the KQ Ranch Camp-ground). Admission is \$7 for adults. \$3 for children under 15. For infornation, dial 619-234-WOLF, UULIAN

mation, dial oi 9-234-WOLF, (BLIMO The Ancient Janussee Art of tree ministurization known as bonasi date back to the 13th Century, See examples of this art where the San Diago Bonasi Calo bonas it fall show from 10 am. to 3 pm. on Saturdly and Sunday, September 23 and 26. Bruce Asakawa will peak it 11 am. on Sunday, and demonstrations start at 1 pm. on both days, Admission is fee. See the show in room 10 of the Casa del Patol. 10 il 51-999-9767. Casa del Prado. Dial 619-699-8776 for details. (HALBOA PARK)

for details, (MALON-PAPPE)
Servey/The Lith annual old-fash-ioned (deep-pit barbecut hosted by the San Dieguito Hertings Museum runs from noon to 4 p.m. on Satur-day, September 25, at the Oldershain Town Hall (at Rancho Seatas Fe Road and 7th Street). Along with barbe-cus, lima beans, cole slaw, and pie, organizers will seve up maste by Fall Flores and the Herdinnen Band, run-dometri, and children's games and crafts. Tacket at the door are \$200 for adults, \$10 for those 13-71, \$5 for shadily. adults, \$10 for those 13-17, \$5 for kids 5-12, free for children 4 and ounger. 760-632-9711. (ENCINETAS)

Good Cleen Pun in the Sky, the San Diego Kite Club and Aire Affair are ting the fourth annual Souther California Open Kite Competition on Saturday, September 25, from 10 a.m.

Fold Paper with the Paperfolders of San Diego (who knew the organiza-tion existed!) at the Origami Festival slated for Saturday, September 25, from 1 to 4 p.m., at the Clairemont Community Center (4731 Claire mont Drive). There's a nominal ma-terials fee. For details, call 760-753-9623, ICLAIRE

Sunday in the Park with Acc slated for Sunday, September 26, from 11 a.m. to 4:30 p.m., on the Prado near the San Diego Natural History Museum. Be ready for con-tinuous live accordion music and folk dancing. Prec. 619-453-5486.

Friday

#### WHERE THE ROOTS REACH FOR WATER



what the Chillo SAT: Publishes Needy Saled review): "Not only a searing account of one mar's battle against chronic depression, this defly craited memoir is also an intriguing cultural history of melancholy.... Smith's conviction that depression has a spiritual dimension gives his graceful memoir wide-ranging

Annie Dillard: "Smith's capacious embrace of natural and cultural history makes this a unique memoir, one that illuminates the dark corners of melancholia in our human

history.

Author: Efficy Smith was born in 1961 in New Martinoville, West Virginia, and enjed, he and, on the morning that we talled, "right across the Ohio office in Southeast Ohio, in a very small town named Hannbla, which had at that time, maybe 475 people. My mother's family had been in that particular county since the 1790s. My father's family had been in the same part of the world, albeit a different county, for about the same length of time. So there's a really long, kind of deeply rooted, sense of place in the family. And the swent town of the county of the same length of time. So there's a really long, kind of deeply rooted, sense of place in the family. And the swent town of the same length of the swent town of the same length of the swent town of the same length of the swent town for the same length of the same length of the swent town for the same length of the same length same length of the same len

think many young people do, I wrote up stories on construction paper and made little books out of them. When I was in high school and it came closer to made into books something to do with my life, I had this experience which I talk about in the book. I discovered F. Scott Fitzgerald, and from Fitzgerald I found my way to Tom Wolfe and to John McPhee and to other writers who at found my way to Tom Wolfe and to John McPhee and to other writers who at the time were doing that a tor of nonfiction. I thought I would study normalism. But when figot to cells what I wanted to 0.0. In my senior year in longer thought that Journales. The instructor took me into his office and pulled town books down of his shelf and handed them to me. One was a book by lams wright and the other a book by Charles Wright. Somewhat under the fillentence of the two Wrights, and simils. I then started to write poems.

Smith graduated from Ohio University in 1984. But, "he said, "when it came down to I, I didn't think I could do it, didn't think I could pursue a career as a writer. Smith's poetry teacher had urged him to get an MFA in noctry and surgested colleges where he might a pply. But, "Smith aid, "I didn't trust my own ability enough to think I could do it, And second of all by that time. I had decided that I want's going to pursue a graduate education in English, but that what I really loved was this interdisciplinary approach, this

Where the Roots Reach for Water, A Personal and Natural READING

Water, A Personal and Natural READING

White The Resonance of the Reach Science, 1992-192 pages, \$24 of Michigan and and Min American dise from the University of Montana, Smith now the wide this wide, a stacker, in the Applichain foothills which this wide, a stacker, in the Applichain foothills with the Roots Reach for Water is Smith's first and the Roots Reach for Water is Smith's first and the Roots Reach for Water is Smith's first and the Roots Reach for Water is Smith's first and the Roots Reach for Water is Smith's first and the Roots Reach for Water is Smith's first and the Roots Reach for Water is Smith's first and the Roots Reach for Water is Smith's first and the Roots Reach for Water is Smith's first and the Roots Reach for Water is Smith's first and the Roots Reach for Water is Smith's first and the Roots Reach for Water is Smith's first and the Roots Reach for Water is Smith's first and the Roots Reach for Water is Smith's first and the Roots Reach for Water is Smith's first and the Roots Reach for Water is Smith's first and the Roots Reach for Water is Smith's first and the Roots Reach for Water is Smith's first and the Roots Reach for Water is Smith's first and the Roots Reach for Water is Smith's first and the Roots Reach for Water is Smith's first and the Roots Reach for Water is Smith's first and the Roots Reach for Water is Smith's first and the Roots Reach for Water is Smith's first and the Roots Reach for Water is Smith's first and the Roots Reach for Water is Smith's first and the Roots Reach for Water is Smith's first and the Roots Reach for Water is Smith's first and the Roots Reach for Water is Smith's first and the Roots Reach for Water is Smith's first and the Roots Reach for Water is Smith's first and the Roots Reach for Water is Smith's first and the Roots Reach for Water is Smith's first and the Roots Reach for Water is Smith's Smith Reach for Water is Smith's Smith Reach for Water is Smith's Smith Reach for Water is S

of Coshocton County, Ohio. Where the Roots Reach for Water is Smith's first book.

Smith, in the summer of 1994, while living in Missouls, became severely depressed. For eighteen months, "writes Smith. That been prescribed any number of antidepressant medications. All of them eventually failed. I decided to seek some way to live with depression. With no particular plan or scheme! started reading and learned that this illness lad a very rethintory, that the consults probe the learned how to such privation, went into psychotherapy, and the second privation of the learned how to such privation, went into psychotherapy, and the learned how to such privation, went into psychotherapy, and the learned how to such privation with the privation of the learned to the lear

I asked Smith how he would describe his

book.
"I think that the subtitle says it. It is a personal and a natural history of melancholia. And what I wanted to do, and I hope it worked, was to embed my own story within what, for lead, of a better word, we call natural history." I don't think most would have the sees of the sees of

of a better word, we call 'antural history,' I don't think most people have the sense of the term, 'natural history,' that I have. But a more modern term for what I'm trying to talk about it scology. Where you look at the whole of something, And what I wanted to do was embed my own story within that, So that the book wasn't yout this solipistic story about me and my depression. So it was tied to something much larger, just as we're tied to something much larger, every dry that we move and live and breather.

"So that I would describe the book as a landscape. That was a useful metaphor for me, because I was trying to figure out how to live in this new place, to soon as I stretch think about the life my own story within that landscape. And my hope is that people will read the book and have an entirely new understanding, or, at least a partially new understanding, of the subject of

A Multicultural Arts Celebration is A Multicultural Arts Celebration is planned at the Shi-ho Center for Creative and Healing Arts from 1 to 4 p.m. on Sunday, September 26. Or-ganizers promise music by Didginus, food, and teachers demonstrating as-pects of the classes offered there. Find pects of the classes offered there. Pure Shi-ho in the Del Mar Sculpture Gar-tonny Durante Boule-

Dance for '20

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start week of Sept. 27 Lindy Hop Argentine Tango Baltroom Dance

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An Elegant 1912 Italian Renals-sance revival-style manion is the choice for this year's American Soci-cty of Interior Designers/R. Vincent & Paul Village Designer Showase. More than 50 professional and tiu-dent ASID interior designers partic-ipated in the renovations. The 7000-square-foot estate features a multitude of diverse design spaces. There will be a lecture series on a vi-

riety of subjects, interior design sem-inars, fashion shows, paintings ses-sions, and outdoor cooking sessions conducted by local chefs.

Tour the home at 3226 Custlew Street from Sunday, September 26, through Sunday, October 31, Show-case hours are 10 a.m. to 4 p.m. Monday through Thursday; 10 a.m. to 6 p.m. on Friday; 10 a.m. to 5 p.m. on Saturdaw and Sunday. Admission

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Candle Making CLASSES

The Most Scenic "Teste" of San Diagrat So claim the organizers of the Taste of Downtown at the Waterfrost, set for Tuesday, September 28, from 5:30 to 9 p.m., with participation by 20



8 great candles you can make and take home! Saturdays 10 am-9:30 pm • \$75 fee Call Cincly for more info:

the book, which is not me, but is what I've called, here, 'melancholy' or 'clinical depression.'"

I asked how Smith moved from using the term "clinical depression" to "melancholis".

I saked how Smith moved from using the term "clinical depression" to "melancholia."

A hundred years ago or so, the leading manual that existed for physicians to diagnose mental disorders listed some 54 different kinds of different kinds of the state o

standard recovery time. It can't be standardized. It resists that enorm

standard recovery time. It can't be standardized. It resists that enormously. And I almost believe that the more we try to make it standard, the more it's a standard, the more it's properties of the more it's properties and the standard of the more it's resist properties of something that has it file of it own.

That has to be lived! I saked.

"Yes, "aid simit, "that has to be lived."

I saked Smith if he ever left that other than a psychiatrist, he needed, or wanted, a philosopher or theologism to help him with his troubles.

"Yes, definitely, Very definitely, I think that probably the wises words in the contract of the standard of the standard

Civic Center Drive). The exhibit in-cludes models and plans for residen-tisl, commercial, and other projects. Viewing hours are 8 a.m. to 7 p.m. through Friday, Spetmehr 24, and September 27-October 1; hours

are extended until 9 p.m. on Sept ber 28. Free. For information,

of rusty historical artifacts that "still have stories to tell," along with some liters that are so far unidentified, and information about the formation of rust on artifacts. See the show through 1999. Find the center in the ReinCar-nation. Project, at 334 11th Avenue;

nation Project, at 334 1 619-239-1868. Free, mow

Ye Olde California, see antique maps, prints, and photographs of California through September at the Newport Av-ense Antique Gallery (4836 Newport Avenuse). Hours are 10 am. to 6 p.m. daily, 619-224-1994. (OCEM SEACH) 619-232-0109, (SAN MARCOS) Rust Never Sleeps, according to Neil Young, but what exactly is rust? It's one of the questions answered in the new exhibit at the San Diego Archaeologi-

#### FOR KIDS

"Puppets, Puppets" by Tom Jensen's Puppets may be seen at the Marie Hitchcock Puppet The-ater today, Thursday, September 23. Next up: ventriloquist Lynn Trimble presents Bitsy's School Adventures September 29-30 and Company Shows begin at 10 and 11:30 a.m 11 a.m., 1, and 2:30 p.m. on Saturday

and Sunday. Guest artists from the Great Ari-Guest artists from the Genet Arti-nona Pupper Hoster present Circulardial at 0 a.m. on Friday, Septem-ber 24; at 1 and 230 p.m. on Saturday, September 25; and at 1 p.m. on Sunday, September 25; and at 1 p.m. on Sunday, September 26. Special admission prices for these performances are 41 for adults, 51.50 for those under 12. Find the theater near the Aerospace Coater, For details, data 619–685-9038, Regular admission is 32 for adults, 51.50 for children, free for those under 12.

Flower Power, listen When Sunflow House by the prolific Eve Bunting and Anita Lobel's Alison's Zinnia are read for the story time planned at 7 p.m. on Friday, September 24, at Barnes and Noble in Hazard Center, 7610 Hazard Center Drive. Free. 619-298-4306. (MISSION VALLEY)

"Hoofed Heroes" provide the theme for the "Animal Tales at Twilight" program planned at 5 p.m. on Sat-urday, September 25, at the Helen Woodward Animal Center (6528 Calle del Nido). The great program Calle del Nido). The e Calle del Nido). The event — gearer oward families with children thre to ten years old — promises must and crafts from 5 to 6 p.m. and pro-fessional storytelling from 6 to 7 p.s. ons, dial 858-756 4117 x318. Tickets: \$5 for adults, \$3

# CELEBRATING 20 YEARS IN BUSINESS Phoenix Phyre's September 24, 25 & 26

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ree Admission . Readings \$15 . Fi iday 12-8 PM Sat&Sun 10-6 PM

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# TUESDAY . SEPTEMBER 28 . 7:00 P.M.

From the acclaimed author of the unforgettable best-seller Embraced By The Light. comes The Ripple Effect: Our Harvest, a timely book about the repercussions of choice. The Ripple Effect: Our Harvest is another wonderful reminder of the truths that have come to mark Betty J. Eadie's unique spiritual magnetism and illustrates

how a single act has consequences far beyond those we experience ourselves. Borders welcomes Betty J. Eadie for a discussion and signing of,

The Ripple Effect: Our Harvest ISBN: 1-892714-00-0 ......522.00



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Fishin' in the Pines, Lake Cuyamac will be stocked prior to the kids' fish ing derby slated for Saturday, Septem ber 25. Fishing takes place between ber 25. Fishing takes place between 9 am: and 129 pm., with "fun and games" (until 5:50). Congressman Duncan Hunter serving as weigh man-ter, and more. Free. The baselquariers for the Lake Cuyamaca Recreation and Park District is at 1902 Highway 79. For more details, call 760-765-0515. Taking Ginesse are not required for this event. (JAJAN)

First Book Story Time starts at 10 a.m. on Tuesday, September 28, at Barnes and Noble (11744 Carmel Mountain Road). This week, listen to Tacky the Penguin. Free. 619-674-1055. (CARMEL VALLEY)

Teens Make It Up, author Brix Mc Teens Make it Up, autnor brit, Mc-Donald plans weekly writing work-shops on fiction writing for teenagers from Tuesday, September 28, through November 16, at the Ocean-side Public Library (330 North Coast side Public Library (330 North Coast Highway). Par icipants learn plot-ting, character development, dia-logue, and the art of storytelling. To sign up, call 760-966-4673. Free, (OCEANSIDE)

Hi Ho Cheerio, count with the Cheerios Book Bud-dies garber at 10:30 a.m. on Tuesday. September 28, at Zany Brainy (1530

# Roam-O-Rama

#### A Guide to Unexpected San Diego • By Jerry Schad

Like crepuscular creatures emerging at dawn and dusk to seek their pery, photographers are drawn to Acta Bornego's Forti's Point vatas early and late; the Point vatas early and late; the Point vatas early and late; the Point ventions a shockingly start, part of the Bornego Badlands — a ten-square-mile captaise of aniusous dry washes and razorbock ridges rolling outward toward a distant horizon of caterplate live mountain ranges.



Camino de la Reina). Free. 619-291-9500. The program is for those four and younger. (MISSION VALLEY)

and younger. MMSSON VALLEY ON THE MET A CHILdren's Discovery Museum of North County, the museum is designed as an educational environment through art, science, and social activities targeted for children 2 through 12. Look for a medieval castle, magic mirror, mini-city, and children's marketplace. Find the museum and the magic mirror, mini-city, and children's marketplace. Find the museum and the magical castless has been as the marketplace.

seum at 300 Carlsbad Village Drive, suite 103, 760-720-0737. (CARLSBAD)

MUSEUMS

Photographically speaking, the convoluted landscape of the Borrego Badlands usually looks

equipment used in lumbering, min-ing, oil drilling, and construction in-dustries. In addition, the museum has a blackcmith and wheelverlight shop, a country kitchen and purior, a steam-operated saw milli, and 113-social train. Find the museum at 2040 North Santa Fe Avenue. For further details, call 760-941-1791, (WSTA)

call 769-041-179, (1982a).

Basha Bittaccall Massum, the rrussum highlights the history of the Sweetwater Valley from the mid1800a, with historical photographs, artifacts, tools, and farming implements; the district i 1953 fire engineand bound copies back to the 1950a of the Chular Visial Star News. Find Dalid 519-267-514 for additional information. (BOMTA)

Chinese Historical Museum, continuing exhibits focus on Chinese American veterans, the Chinese lot-tery, archaeological artifacts from old Chinatown sites, and other objects

relating to Chinese history and cul-ture. The museum is located in a building originally built in 1927 for

Door, and 619-420-9716. (DSIAN WISIN)
Command Minesum of MCED, artifacts from the beginning of the Marine Corps to the present are displayed, with special rooms declicated to ribbons and medals and to the Roxer Rebellion. The museum is located in Building 26, just inside Caste 4. of Parick Hubburs, 163-524.

cated in Building 26, just inside Gate 4, off Pacific Highway, 619-524-6038, MADWAY Creation Museum, a museum con-trasting the evolution and creation world views is found at 10946 Wood-side Avenue North. For more infor-mation, call 619-448-0900 x231, SAMTES



his on five acres of landscaped grounds with a formal English Ro-municie garden. Build for viric leader and department store founder Goege Manston and his mile by Sen Diego architects William Hebbord and Irv-ing Gill, the Marshon bouse design in in keeping with the early 2006-Cen-tury American 4 ran and Crafts persold, which emphasizes simplicity, func-same is located at 3255 Seventh Ave-erus; 619-298-3142, 944.058537

the Chirese Mission; adjacent to the building is an Asian garden, includ-ing a statue of Confucius, a waterfall, stream, and a large Chinese gate. The museum is located at 404 Third Av-enue (at J Street); 619-338-9888. (Countries)

Chash Vista Hertitage Masseam the museum festures gluspine of Chala Vista's part, the opening schilbs include Immon packing crate labels, photographs of downtown Chula Vista, doors and adobt blocks from the original Sur newspape building, and relitic from the Olay Watch Company. Find the museum at 540 Third Avenue, For further information, call 619–420–616. (ORA/WISIA)

Command Museum of MCPR—470.

emus, 619-208-3142, PRILOMENT, House of Pacific Relations, Inter-national Cottages are open every Sunday from noon to 4 p.m. to pre-sent the history and traditions of 30 open on the fourth Tuesday of every month, from 11 am. to 3 p.m., and Children Around the World videos are shown in the Hall of Nations on the fourth Tuesday of every month. 619-528-6007, BALEON #9009.

69338-606 (MARIAN AME)
Maxeme of San Diego History, a
photographic retrospective of such
younged control Potential
Rat and Wat" is currently on exhibit. The artist initially gained
recognition from his New York City
studies and little worked and lived in
La folia. In a current that spanned
more than its decodes, he carned distinction as a pioneer in color
photography.
"San Diego: All in a Day's

Work," a photographic exhibit taken from the over 2 million images in the San Diego Historical Society's pho-tograph archives, continues through Monday, November 15, with San

Monday, November 15, with San Diegans at work throughout the past 100 years. Ongoing exhibits include "Eden in the Desert San Diego's Quest for Water." The museum is located in the Cass de Balbos building; 619-232-6203, (BALBOA PARN)

619-232-2600, BARDON MIND: Reuben II. Wast Science Canter, continuage cidibition include "Sym-metry," Retto Tesh," About See, "Synals," and Skyropas. The per Synals, and Skyropas. The per savenet cabibition present was ord-ered by respective to the con-troller principle. In the con-troller principle. The con-tr

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Calendar

# **Better Remember** The Name Golijov

The modernist devices are now integrated into something of vital concreteness, growing out of history and lived life.

locs. That would be a welcome gift for the new millennium!

My only previous contact with Coligov's works as a performance—also by the St. Learence Quartet, which seems to have become a persuasive advocate for this composer's art — of Yiddubsha, Inscriptions for String Quartet. That 1995 performance at Parket Andiorium (under the auspices of the las Jolls Chamber Music Society) had not particularly set fire to my imagination. Its subject was a memoral to specific victims of the follocusts, and its entire to my imagination. Its subject was a memoral to appear to the subject was a memoral to appear to the subject with the subject was a memoral to appear to the subject was a memoral to appear to the subject was a memoral to appear to the subject with the subject was a memoral to appear to the subject with the subject with the conventional modernium of late. 20th century "classical" music, rather abstract, academic, and impersonal. The work personal chapter compositional clicks of the sort that could have compositional clicks of the sort that could have been written by amplody and in any context.

me again showcasing the brilliant Me and the Me and the

and southing or win concentrate, glowing out of history and lived life. Instead of being preseried for their own sale, they are used to extend 
of the control of the musical studies of the 
cutter about.

And at the center of this wonderful composition we find — wonder of wonders! — hunes, 
and the rhythms of asince, and the embellishments and meliams of cantillation. We bear not 
mere tarrangements of pitches and tone colors, 
but sounds suggestively embodying (as the title 
tells us and the music confirms) such pripring harm 
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convery that meaning through sounds — and it 
is by the spectrates it rentire sound of its sounds 
that hase the Blind compels the audience's attention and penetrates to their soul. The work is 
scored for atting quartet and a set of differently

pitched clarinets, including bass clarinet and basset horn (all played by a single clarinetist). Golijov thus more or less reproduces the sound of the klezmer band, in which the clarinet is such a prominent melody instrument (Prokofiev used a similar scoring in his Overture on Hebrew Themes, but with emes, but with the addition of a piano). Even with such compl cations of the with such complications of the clarinet part, Isaac the Blind is basically a Clarinet Quintet, be-longing in the same category as the masterpieces by Mozart and Brahms, and the way it exploits the it a worthy heir of its great

This is "Jewish" clarinet music, This is "Jewish" clarinet music, however, with the squeals, bleats, shrieks, squawks, wobbles, droops, and perky diddle-diddles that give the klezmer clarinet its unique flavor. At Sherwood Auditorium, clarinetis Todd Palmer showed himself in complete command of a vocabulary for his instrument that Mozart and Brahms would have found unsuited to a serious chamber music work. His playing — even with the full composer-specified panoply of clarinets a bit curtailed — was (pardon the pun) breathtaking in its virtuosity, its expressiveness, its vast range of colors, and its vital control of rhythm, at

and its vital control of rhythm, at once stunningly precise and flex-ibly improvisational. In all these qualities, Palmer was equaled by the St. Lawrence Quartet, for whom emotional in-tensity and fidelity to musical detail seem to be fixed natural characteristics. Together, the musicians made an overwhelm. ing case for Isaac the Blind as a ing case for isaac the Bind as a major work by a major com-poser, one who — if he goes on in the same vein — may bring the moribund art of serious mu-sic back to life. (For those of you

SummerFest: Strauss, Golijov, Brahms
Sherwood Auditorium (Ia Jolia Chamber Music Society)
Richard Strauss, Sexist from Capticicies, Golijov, The Dreams and Prayers
of Isaac the Blind: Brahms, Piano Quartet in G Minor, Opus 25.



as classic to the Cycle thicks very pose of least the Blindh Bubburs, Plance Questrein of Minor, Open 25.

S. Lawrence performance there is an excellent CD of the Golijov piece by the Kreins Questret — another of this composer's advocates — with clarinestic David Kraksuser.

Jesus Lawrence performance there is a many service of the program, with no implication that the period Questree is an excellent CD of the Golijov piece, in least the composer's composer'

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Ricky Martin NOV. 14

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# Calendar CLASSICAL MUSIC

St. Lawrence was joined by vi-olist Paul Neubauer and cellist David Finckel, for a lush and oist Paul Neubauer and cellist David Flinckl, for a lush and beautifully manneed reading of this rather spreading easy in this rather spreading easy in Exquisite as the performance was, it did no better than many other performances in con-vincing me that the Sextet can stand on its own as a piece of chamber music. Its uniformity of the performance is sixty internal dramatic and structural contrasts make it a perfect whicle for the com-poser's intention: namely, as background music to the open-ing scene in beoper. Capricio, meant to accompany stage mention, and even when as ripery and the performance of section) using dialogue. Trans-formed from background to foreground, it loses its real function, and even when as ripery and susvey played as at Sher-wood, it does seem to go on the contrast of contrast

wood, it does seem to g om and on.

One might make a similar comment about Arnold Schoenberg's truly horrible or-chestration of Brahms's G Minor Piano Quartet transformed from its natural element, an excellent piece of music can become boring. Of course, Summerfest presented not Schoenberg's travesty but self Brahms, and in an exciting reading everywhere.

echt Brahms, and in an exciiing reading everywhere
responsive to the music's richness and variety of inspiration.
Christopher O'Riley, whose
playing in some other works
during the festival had carried a
very faint odor of facile superCicility, turned out not be a
lightweight pianist at all, establishing with skill and ardor the
expansive, impetuous atmopretuous atmopretuous atmopretuous atmopretuous atmolishing with skill and ardor the expansive, impetuous atmosphere demanded by this composition. Cellist Andrés Diaz seemed a bit stiff and inhibited in music requiring a more fiery temperament; but those old SummerFest staples, violinist Julie Rosenfeld and violais Paul Neubauer, played with their usual passion and authorities of the proper from the proper from a company of the final moments, which irresistably catapulted the Sherwood audience to their feet for shouts and applease — was al levels
and solvent
solvent Sherwood audience to their reet for shouts and applause — was of the extraordinarily high qual-ity that characterized virtually all the music-making in SummerFest '99.

#### CLASSICAL LISTINGS

Joining the "Tensor" Proy, the Irish Tenors—John McDermott, Anthony Kearns, and Ronan Tynan — are joined by the Royal Philharmonic Orgentestra for a concert at 8 pm. tonic Orgentestra for a concert at 8 pm. tonic Diego Sports Arena. Tickets are 200, 454, and 370. For information, dial 619-224-4171. GEORTS ARENAY

545, and 370. For information, did 545, and 370. For information, did 549-324-617. (and the No. 12 by Berthoven, 15. Nall's Yand No. 27 Berthoven, 15. Nall's Yand No. 27 by Popper, and the "Sonata in E. Mi-cotto of the Common of the Popper when collin Gordon Grabbs and pi-ates and the Common of College Fine Arts Rectair 148d. Confess, Segamber 24, in the Groumont College Fine Arts Rectair 148d. Confess in the principal cells for the Grossmont Symphony. General Anthonis in \$101. This did the campus at 800G Grossmont Col-lege Drive. For information, call 619-646-7254. (b. CAGON Colleged and the College College College Colleged and the College College College Colleged and the College College Secured Concert of 28 ps. on State-day, September 25, at Saint Paul's Cachedon (EDS Soft). Arenos at 980 choirs, the SDOU Fiscoly just Sent. and vocal solice litem Johnson 101.

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cert includes selections from both the first and second "Sacred Concerts." Tickets are \$15 general, \$8 for se-niors and students. Tickets are avail-able by calling 619-298-7261 x354 or through Ticketmaster (619-220-





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call 760-732-5078. (CAMCSBAC)
Works by Australia Poul Schomidsd may be heard when the ongoing connect series at the San Diego Public Library continues on Sunday, September 26. Low Marcus (piano), Ana Seranian (volini), and Schuttim Touther (violoncific) begin the concert at 2:30 p.m. in the third-floor auditorium at 820 Eyec. Free. 619-236-3810, (DOWNTOWN)

CalParm Primary 45, rete area 2, San Diego County rates affective 8-1-99. Free. 19-236-3810, (Downtrown Coast Organist Ty Woodward plans a program featuring Schumann's Startis in D-Rail. \*\*Me Uvidadis's Startis in D-Rail. \*\*Me Uvidadis's Concerto in A Minor, "the "Truntropt Voluntary in D' by Sandey, and Vierne's "Final (Symphony I)" at 2 pm. on Sounday, September 2) in the Speeded, Organ Pavilion, Allo crept to be as sweet ill deater-spie pieces. 619-702-8138. Free, IBMADA PARIO.

619-702-613. Fere, DRAMAN PARPO Little fee Lanch, a solo pinn recital is planned by Geell Lytle where the mini-concerts at the Athenaeum Music and Arts Liberry begin for the season at noon on Monday, Septem-ler 27. The program promise Franc Lists 7 Ad Nos Pantasie & Fugue' and the colebrated \*9 Minn's Sonat. Free, Find the library at 1000 Wall Street and by calling 858-654-5872. (AA SOLA)

(IA. 2014)
Medievel Spanish Music may be heard during the program planned at 6 and 7:30 p.m. on Monday, September 27, in 8an Diego State Univ.csity's Smith Recital Hall. Admission is \$10 general. Call 619-594-6031 or 619-594-6020 for information. (SSSP)

6031 or 619-594-6020 for informa-tion. ISBNI.

The Pall/Winter Cafereal Series hosted by the Chulu Visus Civic Cen-ter Library opens with a recial by the Fhilharmonic Wind Quintet at 7-30 pm. on Wedneday, September 29. A "Potpour of Music" will be served up, Setting classical, rag-tines, and other selections. Find the library at 365 Feters 619-691-5969. Prec. (SMLA VISTA)

Antareworks by Beethewen, Brahms, and Smetana are on tap when violinists Hallie Horiowitz and plainist Luba Tawibel present concert at 7 p.m. on Wednesday, September 29, at the University Community Library (415) Governor Drive, Free 619-674-6473. (AMRERSTY CTY)

(MARRIENT COTT)

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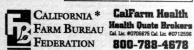
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Wall Street. Viewing hours are
10 a.m. to 5:30 p.m. Tuesday
through Saturday, Wednesday until
8:30 p.m. Dial 858-454-5872 for information. (LA JOLIA)

"Storles Not Yet Spoken" is an ex-hibition of new sculptural works by artist Johnny Coleman opening at the

David Zapf Gallery with a reception as 6 pm. on Friday, September 24. The artist uses martella an dewer as a martella and the second of the control of the c

619-232-5004. COMMITTON
San Diego Arthat Wade Cline,
Robert Goldman, Carol Lindemulder, and Suong Yangsharon have
work collected in "Ciryacape to Backcountry," opening with a reception
at 6 p.m. on Friday, Spriember 24,
at the Doug Part Gallery (=600 feet)
through Friday, October 15, Call
619-236-0211 for information.
COMMITTON

(DOWNTOWN)

Vibrast Paistings of local scenes, landscapes, vildiffe, and florate by Joan Hauers are on exhibit through Sinday, October 3, at the Playhous Callery (201 Third Avenue). You're invited to a reception for the artist at 5 p.m. on Friday, September 24 619-476-6636. Hours are 11 am. to 4 p.m. Thursday through Sunday and by appointment. (PARA MSTA)

and by appointment. (ISMA. WITA)

"Twert-A Stitudes Plast Half at the
Portex Toupe Gallery provides a
gimpe into the distinct bodies of
south by 12 display remains arrisis. The
first installment includes work
in a waiety of modils by Grimanea
Amnora, Marlest-Angis, Evr. Aschheim, Marita Dingus, Su-Chen
Itung, and filis withington. In the
small gallery, see "Recent Work on
Paper" by Oliver Jackson, a painter
said to be "one of the most accom-

plinhed artists on the West Const.
Both exhibits open during a reception at 5:30 p.m. on Friday,
September 24 and conclude on Sarurday, November 6. Regular gallery
hours are Thursday through Sturday, 10 a.m. to 6 p.m. and by appointment. Find the gallery at 301
Spruce Storet. For information, call
619-291-8096, pHLCREST)

6/9-21/-0906, PRILEMENT
Norther A California Artist Pagas
Brooke exhibits new paintings in
"Sea Pen," opening with a reception
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datal 61-959-0593. (Controuse)
There's an Emphasis on Postgrand and
Dresdengis in the calcillate planned at the Spruce Street Forum from move on. Dwid Canson Designs open with a raception for the ratin at 2-00 pm. on Triday, September 2-8. The retro-spective range from the only sood as a reception for the ratin at 2-00 pm. on Triday, September 2-8. The retro-spective range from the only sood as a large triangle of the control of the retro-ley this graphic designer, and director, and fill and director. View the show through Tunder, November 20. Find the Sporned Street. Gallery hours are at 201. Sporned Street. Gallery hours are at 201. Sporned Street. Gallery hours are of the produced from the control of the contro

619-234-0928. (SAN DESO COUNT)
Tha "Anthand Senior" by Schensk opens
with a reception at Nincibres (4300 Cas
Street, 836-273-0003) at 5 par, not Ninday, Spertnerie 26. The show itself rurs
from Monday, October 4, through Sunday, October 3, at the World Evolution
LOT (on the fourth slore at 648 Readway). For information, call 619-5318862, (DOMETOME) PHLOSES)

"In Composer of Action" is a site-specific installation as footh Performance and Visual or by Lake Marian assign of the Performance and Visual or by Lake Marian assign "the vicere to recamble the relationship between humans and other vertebrates of the animal kingdom." in conjunction, Albajal Sim Vaa created "Interventions II," the sex, and in a serie of artistic instructions into "some less than traditional spaces." You're invited to a reception for the duo at 5 p.m. on

8062, DOMERONS
Visual Arties Dianne Breitwieser,
Greg Klant, Greg Martin, Inger Dian
Antonen, and Suana Kimmeried are
honored with a reception at I pan. on
Sunday, September 28, at the 101
Artis's Cokon, Floth de gallery at 897
South Coast Highway 101, unter 1:03
in the Lumberyard Regular gallery
hours are 11 a.m. to 6 p.m. Monday
through Saturdy, 11 am. to 5 p.m.
Sunday, 760-631-9004, (SDEMERO) Sunday, 760-633-9074. (BOCHETS) Support Your Level Association, the Pastel Society of Sim Diego has an ex-hibit on view at the Artisat Forum through Wechesky, October 20. Meet the artisst during a reception at 1 p.m. on Sunday, September 26. Find the gillery at 4072 Adams Av-cruege, 619-64-1585. Sommer hours are 8 am. to 5 p.m. Monday through Friday, 10 am. to 5 p.m. Sturday, noon to 5 p.m. Sturday, noon to 5 p.m. Sturday,

Friday, September 24; see the work through Saturday, October 23. Sushi is located in the ReisCar-nation Building, at 320 11th Avenue; 619-235-8465. Gallery hours are noon to 4 p.m. Thurday through Saturday and by appointment. [GASLAMP QUAFTER]

ATTESS of the Interest from the lyma Art Gallery are exhibiting their art in a variety of media through September at the Caliery Preside Guiler's Art Score Galler (1911). The artists will be the Caliery president of the Caliery president of the Caliery president president of the Caliery president president through the president of the president pr

Sunday, 6.19-688-933.6. (LD TONN)
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William D. Cannoo Art Gallery, lo-cated in the new Carlshed Gip Lib-brary (1775 Deer Land: The show features approximately 60 works. Created between the Carlot Carlot Carlot Carlot Carlot Carlot Carlot Land Carlot Carlot Carlot Carlot Carlot Carlot Carlot Land Carlot Carlot

ART MUSEUMS

California Conter for the Arth Memans, works by emerging and enabhave been selected to open their imdion to the public over their fill work
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way; 70-78-4120, association of Verla Ret. Milegal International Mosemes of Folh Art. entire Nagatashi Ontali sees the art of a wall. Ulapsees leaquery is a way of enjoying and making use of sature's gibt. His works are mouldy Jamaishims (Jayers of Color modeled the pieces compretely, and Ontalis prefers simple, traditional colors, using unpollubed vermilion and Mack. "Usubull Kaopies" — The Living Art of Nagatashi Olashid. Questing on State. "Usubull Kaopies" — The Living Art of Nagatashi Olashid. Questing on State. "Questing of State." (Vol'es invited to the opposition of Javani, Vol'es invited to the opposition of Javania (Vol'es invited to the opposition of Javania (Vol'es invited to the opposition of Volley Color (Volley Invited to Volley Color (Volley Invited to

ing meSeptember 25 (\$25 for nonborn), the artist presents in illustrated law to the control of the control

ico are represented, with searching ranging from objects of daily use to those of ceremony. Enjoy the exhibit through May 2000.

The Mingel is located on the square with the San Diego Museum of Art and the Timken Museum of

Calendar

"San Diego's like a Wild West town; landlords're packing guns."

A local actor we'll call Faye has It days to indid an apartment. The owner of her studies, near Hilliera, decided to toggrade the complex. "It's cheaper by half to removate every thing instead of unity by unit," the says. The owner raised her rent betie in 1998 and again half lune, he tool all 50° over what the paid originally. Steg are 30° days motted: 3 days ago.

30° days motted: 3 days ago.

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Rent

Along with working two part time treaching jobs and sudditioning. Fay searches almost every hyp. Her 20-plass year-old car is crammed with weak of addresses and phone numbers, a dog-cred Thomas Brothers, and a folio of references for her dog. At first the task looked easy. Now the search of the search with you thinks. This unbelievable, You look at an apartment complex, and 5200 to what you can afford, and guess what you're still short. It we see places where multileve peeched frough new paint jobs. And they wanted book lood It's a material w rids, budy. San Dogs just the Sillicot Valley It's years ago. Now it's here. San Dogs jobs as ilmitted number.

has 17 days to more of her static organise the encounter every any. The owner of her static organise the encounter every any. The owner of her static organise the encounter every any. The owner of her static organise the encounter every any. The owner of her static organise the encounter every any. The owner of her static organise the encounter every any. The owner of her static of the encounter every any. The owner of her static organise the encounter every any. The owner of her static organise the encounter every her static every every every every her static every eve

for years and got cast often, but the "film and TV roles I could sink my teeth into were

could sink my teeth into were just out of reach."

Same with houses. "Even with a teacher's salary, sup-plemented by acting income," the ones he loves remain "tantaizingly out of reach. It's hard to explain to real estate agents that you want a home, when they're just selling a house." Richard Easton, an Old

Richard Easton, an Old Globe associate artist and one of San Diego's most revered actors, rented a two-bedroom apartment in Ocean Beach six years ago. He loved its "green tiles and wonderful old floors" and wonderful old floors and decided, contrary to the transitory lifestyle of the professional actor, to become a "nester."

Last June, while performing in Williamstown, he sublet the apartment to Deborah Taylor, who

he sublet the apartment to Debouch Taylor, who was acting at the Old Globe. Around mid-lune, she called him: the owners, without prior notice, and the apartment. The new owners wanted to removate immediately. He had to move out by month's end.

Easton, who plays the comical "Monse-wer" in Brendan Behan s play. The Hostage at the Old Brendan Behan s play. The Hostage at the Old errod and the play of the Hostage at the Old behand to the Common of the Common of the Old Brendan Behand to the Common of the Old Brendan Behand to the Old Brendan Brendan Brendan Behand to the Old Brendan Brend we're used to living out of a suitcase. Katherine Hepburn once told a group of us: 'We must re-

A BR I BA HOUSE W/ REAR GRANNY FLAT: WOMER DRYR HOMEPS, OFF ST. PKING FENCED YD. , PET CONSIDERED AVAIL 10/15 11,85000

> mem-bah; we are a very special kind of Gyp-sy."
> Though personally resilient, Easton finds "all
> this upping of rent and evicting of tenants" disturbing. "It's a serious social dilemma. Landlords can certainly do what they want. But a large segment of society, many creative people, are go

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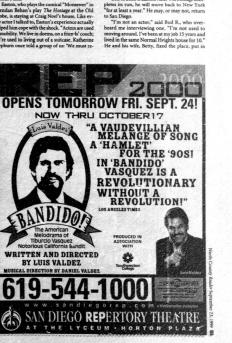
uprooted."

One of them is Easton. After The Hostage completes its run, he will move back to New York "for at least a year." He may, or may not, return









# Calendar THEATER

wooden floors, landscaping, and made it their home. The and made it their home. The owners sold it in June. The new owners immediately raised their rent from \$925 to \$1500 for the two-bedroom house. "If you can't afford it," they told Bud and Betty, "inform us when you Ill leave."

"Betty yelled at them: Don't Betty Authork who can

you get it? Anybody who can afford \$1500 won't stay. Wouldn't you want tenants who care for the property than people who'll buy a house in six months?"

Ouote me or not, I don't Quote me or not, I don't care," Bud adds, "just don't use my real name and just tell them this. When we drive around, we look for moving vans in front of houses. Then we ask if the house is sold or still for rent the house is sold or stall for rent.

Came to one on 35th, Normal

Heights. It was a house full of

blind people, moving out be
cause their rent got raised from

\$800 a month to \$1400!

\$800 a month to \$1400!"
"San Diego's like a Wild
West town; landlords re packing guns." says Steve Kellman,
head of Tenants Legal Center.
Kellman's office handles 200
calls a day, the free hotline (858571, 1146, parts 2000 calls a 571-1166) gets 2000 calls a month, and the website -



There are over 2000 evictions a month in San Diego County." Kellman's office hears hor-ror stories about renters

have gone up 29 percent in the past year and a haif. Kellman says the number might be higher. Between 1990 and 1995," he says, "the economy was down. People left San Diego in droves. The exodus caused an increase in wacancies, and the rental market went flat.

for stories about renters pressured to move out. Douglas Jacobs and Darla Cash, highly respected local actor/directors, underwent "passiveaggressive harassment." In 1986, they moved into the There were no incentives to build new apartments." In 1996 the conomy tumed around. Unemployment dropped to 3.5 percent in the county, half the national average, Jobs came to town, and so did people, but "to a place unable to accommodate them.

"There's no rent control or stabilization here, so any owner can raise rent without legal limit. A person who's lived at the same asystment for 30 years and Palm. They always paid rent on time. Last January, the landlord decided to "develop"

limit. A person who s lived at the same apartment for 30 years has no more rights than one who's been there 30 days." The only power tenants used to have, Kellman says, was a landlord's fear of vacancy. Now the 30-day notice rules.

deconys<sup>2</sup>
Rent tenury is countywide.
Warne Erroca, artistic discettor of Octad-One Productions in the office of Octad-One Productions in the other of the desart. He found an attractive house, not far sawy, but an hour earlier a man paid a full year's lease in advance.
People like Sieve Kellman and Jim Phipps, an actor who leaflets for renter' rights, seek more and the production of the other control in the production of the production of the control the production of the pro

Bottom line: always investigate your rights."

Kellman also points to the City Council. "They've got the power to create protection for tenants. Some action — anything! They spend a lot of time with blueprints and bulldozers, how about fairness for their neighbors!

One of the groups that rent frenzy affects most is San

Diego's artists. According to Actors' Equity, a professional actor earns, on average, \$13,000 a year. San Diego's actors are leaving town. Jack O'Brien, artistic director of the Old Globe: "I see an erosion that

serving town. Jack to Briefly, artistic director of the Old Globes. "I see an erosion that alamm me. The full range of the state theaters to the largest, it threatened. Loss of arrists endangers the health of any community. Kellman agree: Artists are especially endangered. They make an economic sacrifice to develop their craft, to build a full range of the state of the state

Winker and Richard Easton deeply, but their resolve inspires. When forced to leave their home of 12 years — their entire married life — Darla Cash and Douglas Jacobs first thought it'd be impossible. Then, Jacobs realized, "If we constill was the open public and the second to the s

Then, Jacobs realized, "If we can strike a set in one night, after a show closes, we can do it."
That actors can move on, however, might not stop them from moving out.
Im Phipps performed Rebel Armies into Chad at the Cassius

Carter in 1990. He'd lived in London and New York but fell in love with San Diego and moved here in 1998. A direc-tor/acting teacher and an activist for tenants' rights, Phipps leafless to create "a more just playing field between tenants and own-

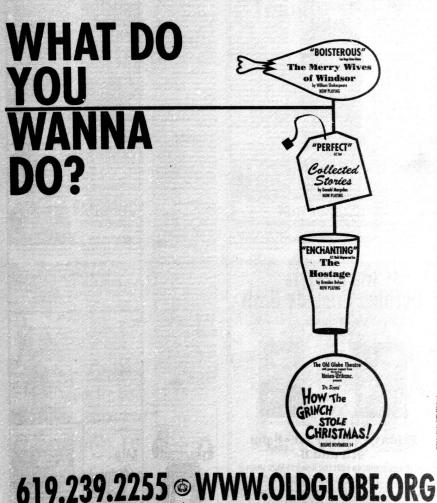
to remain rights, raupple leaders to create 'a more just playing field between teamen and ownmarked the common and ownproposition to the common and a proposition to a proposition to a proposition and the common and ownmarked the common and the common and of a the common and 
for preforming artists in New 
York. The feederal government 
and the Shubert Organization 
acquired two 20- story buildings on 42nd and 45xd Streets. 
Notween Ninth and Tearth Avr
meant the buildings for the 
wealthy. When anone wanted to 
move mits the heart of Hell's 
Kinchen, one of the city's roughever artists, the buildings were 
about to go under, and the 
Manhattan Plaza Project. 
Susan Merson, a los Angeles-based actor, lived at 
Manhattan Plaza for its first 
12 years. "You paid a percentage of your gross monthly 
income for 12 of 42 of 42

age of your gross monthly income for rent," she says. "One month I'd pay \$43, the next \$700, and the next, maybe \$43 again." Tennessee Williams lived

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happen here.
"There is still time," Phipps
adds, "for fairness. And still time to keep artists here. Want to revitalize an arca? Create a Manhattan Plaza-type project,

where low-income people be-come magnets for higher investment. It's what artists do: give them a little bit and they'll

#### THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-mixture changes and inquire about ticket availability. Many theaters offer discounts to resolute and the control of the c

Beautiful Bodies
The Mira Mesa Theatre Guild presents the San Diego premiere of
Laura Cusningham's "mature"
drama about the bonds of friendsh

Win tickets to October Comedy Bash

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The Moonlight Amphilheatre persons its annual gala event, which
benefits the company's programs
and productions. The evening inclustes a dinner all freco, and a
Broadway musical event
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5.00 P.M., CURTAIN AI 7:00 P.M.

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wife, a "far-from-angelic-angel,"
yisits him in times of stress.
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The Philanderer
South Coasi Repertory Theatre
opens in new eason with George
Bermard Shaw's connedy about a
ranew woman" who proves the is
the property of no man, not even
philandering Leonard Charteris,
south coast resustore meanne,
was strate, meason octobel 20,
was strate, meason octobel 20,

(619) 464-598

MISFIT PRODUCTIONS (619) 259-5312

Speed-the-Plaw
San Diego State University opens
its new sesson with David Mannet's
satire about the film industry.
Randy Reinhold directed.
AND OCCO STATE UNIVERSITY. OPENMENTAL THEATER, PRODUCT SCPTIMEARLY THEATER, PRODUCT SCRIPP,
DAY AT SCO.P.M. MATINEE SUNGAY AT
200 P.M.

Steal Magnolias
The La Jolla Stage Company pretents Robert Harlan's comedydrama about life, and death, at
Trucy's Beauty Salon.
I A JOLA STAGE COMPANY, FROMY,
SEPTEMBER 24, THROUGH OF CORGER 10.
FROMY AND SATURDOMY AT 800 P.M.

THEATER DIRECTORY

TIII WE HEW Faces
Two people are in love. Then one
discovers a new, all-consuming interest, a religion, saw. What happens, C.S. Levis asks in his 1956
novel, TIII We Heav Faces, to the
partner whose religion was the
other person? The novel retells the
myth of Cupid and Psyche, sold
from an "unusual angle" by her
jealous sister. Ornal. Her low becomes a possistiveness so factor in

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(619) 459-7773

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Trailer Park Queen
60 Penn S. tdio houts Juanita La
Rue's one-woman musical about
the adventures of trailer park royalty."
60 PEN STUDIO, OPPOENDED PURLAST WEDWISDAY OF EACH MONTH AT
8:00 P.M. FOR INFORMATION CALL

02 WONDERL\*ND 3 CHAY YET LISA PETERSON

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CHARGE BY PHONE (619) 550-1010

Triple Especies: A Highly Caffeinated Comedy Due to popular demand, the Ho-ton Grand Theatre hosts a reprise of this comedy about three inept performers. Hugh Butternut's

Worth a by.

HORTON GRAND THEATHE, 444 FOURTH AVENUE, GASLAMP QUARTER, SAN
DESO, OPPLEADED RUN: WEDNESON
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6:19-234-9583.

Vendetta on Hollywood & Vine The Mystery Cafe Dinner Thester new show is "the ultimate Holly-wood whodunit," set in the Mc Carthy era at the "par-studded Movie World Awards." Blacklind celebrities git blackmalled. MYSTERY CAFE, OPENDED RULF ROAY MOD SATURDS AT 800.0 PM.

Visits
The Lagune Playhouse opens its
The Lagune Playhouse opens its
1994-2000 season with the Califor
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wors the 1997 New York Drame
Critics Carcle Aissend. Ay roung
woman seeks an evangalist she believes can head a disfiguring sear.
Addison Parahouses. THERMS OFFICE
825 SE. THERMS THERMS SATIRON
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# Calendar

"People white woods in this business are such dimeballs in general that the people who interact with them...are prejudiced and biased." Joe Pecheles is talking about his uphill tight to open his splashy nightspot

Millennium
Pechder has been
strugging for 18 moments to
open Millennium on Coast
Highway in Encinitas A
former North Caroline
Epiccopal priest turned
business law attorney,
Pechdera says the struggle in
Millennium's opening next
month. After numing out of
money wice, he says he has
secured financing to finish.
He says local resistance to his
wision of building a better
nightcab has led to enemies
and lawsuits. Some of his
detractors say Pechdes reponds.

Berustin to avoid pring
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Pecheles takes some of the blame for the delay in opening this, his first bar. He admits nine months of "opening soon" advertising was a waste. So far he says he has spent more than \$1 million on remodeling

THE INSIDE TRACK

coix, advertising, staffing, and \$500 per month in rent. He also blamed the failure of a liquor license transfer party on the owner of the former night-tube in that space called Snarkey's. There was a poor history of the seller, which we did the staff of the staff people who have worked on Millennium. Pecheles responds, "Whenever you try and make cheese in California, it attracts rats... There are two lessuals that have already been filed by us... We have written proof that people have cheated us. I pouses the shilly and the fortitude to pervent them on the control of the pouses the shilly and the form doing if I you mad do it. If they think [now lessuals it is little pouses the shill they see the other four that are coming."

record companies to try and book the acts. ... If they piley the Sports Arens or Humphry's own night, they can then piley our place one night. We think we can be a might. We think we can be a provided that the second of the se

IRWIN'S CONSPIRACY

"Tm an electronic gypoy," Irwin tells me when describing his plans to ship samplers, sequencers, theramins, sound modules,

and electronic drum triggers to Europe for the second time this year. By the time he departs for Paris in mid-October, Irwin hopes to solve the incompatibility between his sensitive stage setup and European electrical circuits that tortured several performances in France last

"Rids would buy the T-shift but not the music," says "Doctor" Curtis Strange about San Diego's quixotic musical taste. Strange scooped up the SDSU-area record store known for 20 3

Exchange. (Off the Record is now based in Hillcrest.)

With a lot of people around here, the music seems to be secondary to the chain wallet. This town is very cliquish. Either you're a rockabilly or a mod or a ska or a Goth or a straight edge. The list goes on and on. It's cool to be devoted to what or music. But it's also good to branch out and expand to see what's going.

HAWN'S COMPHACY
spring.

The out the power
eight times in one caused
check. Their says, describing
the show at the Web Bar in
a show at the Web Bar in
Paris that was being prepared
for live broadcast on Web TV.
The power failures managed
to take out a bank of the outcomputers that were being
sund upstain in the same
contingent of the same
triple of the same
triple of the same
triple down at me. ...If that
would have happened in San
Diego, Tim sure there would
have been poole screaming
at me.

Twin will spend the next
several days scouting
electronic parts house for the
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t to see what's going beyond your limited sphere of vision. I love San Diego. I've lived here for ten years and it's a great town. But if

it's a great town. But you go to any other major market...the kids are a lot more musically motivated. Strange, 35, said Off the Record was known for special orders and imports. "We now cater to a niche market, to the fans of the mid-60s

Irwin's Conspiracy will perform at the Ché Cafe, UCSD campus, this Saturday at 10 p.m. \$10 at the door.

years as Off tise Record and renamed it the Entertainmen Exchange. (Off the Record is

appearances] by bands that I like. The Real Kids, there's one of the greatest rock and roll bands to ever walk the planet. We're gonna do a show with these guys...in late November. We had the

endary Chocolate Watch nd in June. When you ta about '60s garage punk, the Watchband is the first band people mention. When they played at our store in June it Diego has a lack of acceptance

of odd stuff. In order to go over here, you have to be There's a lack of support from certain large and local media. The Union-Trib only focuses on big acts. The Reader only likes to rake muck. We are

going to host a showing with local artist Richard Reyes. Entertainment Exchange BOOM 

fans of the mid-60s and serious record collectors...We still retain a lot of the same Off the Record fans, but we don't carry all the rare European import Oasis CDs where Liam [Gallagher] farts in a jar.

STRANGE DOESN'T There was a showing of his downtown. It was not in the Reader. It was not in the Tribune. It was some of the coolest artwork around....It's

# All Games! All Day Long!

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HIT ROCK BOTTOM.

# blurt continued

a very monkey-see, monkeydo town...How many times can you see Convoy at the Casbah? Nothing against these bands, but we should have a more eclectic selection." -K.L.

Renéa Swinella, an
SECLI MEPA graduate who
yot a six-figure advance for
her book Planse Planse Planse,
say, "When I was working on
this, I was intening to a lot of
James Brown. I had written
100 pages for the thesis, and
they were really shirty and
everything, but I needed a title
distring to James Brown!
called Is Please, Please, Please,
I didn't fit into the book until
after I graduated and started
re-writing."

"How does that song go?"
Talley please do if go...
"How does that song go?"
Talley please do if go...
"Etc's not going to see you
for using his title?"

"When (the book) was
just about to be published,
they said i couldn't use the
title Please, Please, Please.

they said I couldn't use the title Please, Please, Please, It's some tracemark infringement where if you hear the phrase 'please, please, you'll naturally think that it's associated with James Brown. associated with James Brown.
And so you have to pay
thousands of dollars to use it,
or get permission. And so
they pretty much gave up, the
people at Doubleday
did... We were thinking we'd
call it Please Me, which nobody liked, and then B.J. [Swindle's agent] was pissed about it, and she kept calling

day the secretary answered the phone — his personal secretary — and the said, Well, he's about to go on tour, you only have a few days. Why don't you send me the book and if he comes in the office, I'll have him look and he office, I'll have hi

and said it's okay that I used the title."
"Did you ever watch David Letterman when they had the James Brown car alarm?"
"No."
"If you touched the car,

James Brown would just wail."



SWINDLE DOESN'T SING

"Like 'Owl' Do you remember the hot tub scene with Eddie Murphy and Saturday Night Live, he's, like, 'Gonna get in the hot tub.' "Rende Swindle reads from Plasses, Please at it Is Written, 6934 Federal Blvd., San Diego, 2–4 p.m., 619-697-4137.

"BIS [Silva] was vary angry by the news," said one observer about the 1996 departure of Blink-182 from Bill Silva's management company Big Dummy Productions. "He took all the

OVERHEARD IN SAN DIEGO: FAMILY FUN CENTER 9/16



office equipment and abruptly removed it from the office. Plinis's current manager Rick Dewo broke away from Rig Unmmy and took Billad-182 with him. Occurred with Dywes Kaplan Management of Encinitas and Royal Crown Revue, Beere Angley, who worked as the day-to-day point person for Royal Crown Revue, left the Kaplan field along with the control of the Royal Crown Revue, left the Laghan field along with the control of the Royal Crown Revue and the Royal Crown Revue and the Control of the Royal Crown Revue and Royal and work cachiaviery as the manager of Royal as the manager of Royal

—J.B.

LA. While the Royal Crown/Kaplan divorce was publicly matches; there were publicly matches; there were publicly matches; the work of the spit went down. "We all just parted ways," said Angley, "We reached an agreement that it was time for Royal Crown to leave. There (Contract), but we saide to be let go. Angley said it was also the band's idea to be released from the Warmer Brox, label after two albums. "Warmer Brox, is a great place for artistate of the spit was also the band's idea (Angley, Tout it's not necessarily the best for bands that are crossover." She said the band is flourishing without the assistance of

Kaplan or Warmer Bros. "We just did a privice party for Al Gore on Tuesday, We've done the Concord Saze Festival, the Warp Tour, Street Scene." Kaplan, who said he just added the Butthole' Surfers to the Saze of the Saze of the Saze of the Warp Tour, Street Scene. They wanted to adopt an independent state. "They wanted to adopt an independent state." They wanted to adopt an independent state. "They wanted to adopt an independent state." They wanted to adopt an independent state. "They wanted to adopt an independent state." They wanted to adopt an independent state. "Angley Alfav." Angley. "It want a mutual decision, Royal Crown Revue saked to leave." Angley and the wanted to the said of the said to the said of the sa

at the Hollywood Bowl. The band has never had this much going on before." Is the band leaving Kaplan on a good note! "I'm not going to comment on Dave whatsoever." -K.L.

"Back in the "40s, ther was a scare that low-frequency sound waves were damaging to humans in some war a scare that low-frequency sound waves were damaging to humans in some Tubs Consortium and band instructor at Mr. Miguel High School." A composer, whose name I lorget, capitalized on that and wrote a piece for war a spoof. It had a marration, and people were firing off weapons and killing each other with about hat were actually low blasts on the tub... Book and the second that were actually low blasts on the tub... Book and the second that were actually low blasts on the tub... Book and the second that the proup may be in joopardy. "Twbs Consortium, says the group may be in joopardy." Twbs Consortium, says the group may be in joopardy. "Twbs Consortium, says the group in the property of the property of

Bartlett formed the
Consortium is 1985. He
claims that there is no
shortage of tubulas in the stee.
"The biggest problem is
conflicting engagements,
because to many of them are
already playing in an
orchestra or a band. We
started out with about 100
tubists," he says, "and it
dedown to 50," of at
windled down to 50," of at
windled down to 50," of at
the work. "I can tell you, the
first time you hear 100 tubus
playing, it's really impressive,"
The Tuba Consortium
will perform at the Adams
Avenue festival on Saturday
on the 33rd Street stage at
11 a.m.

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TAPAS BAR

HAPPY HOUR

A large wood sign touting "Kentucky Fried Buches" turns out to be a sizzling vat of chicken necks.

There any music in the Tijuuma jasile? I inquire of a U.S. Custroms agent before crossing the border at San Yaidro one Charlest School of the Constitution of the Cons

in front of the Hotel Del Mar. Three stories up, ama in a window curery the steets as he buttons and tucks in his fully white shirt. A musician with a paint-highest accordion strapped to the back of his leather jacker easit the Red Dragon Ray where a log out front says, "No Mission." "Crocustra common "Ternarks Gist, offering as half-length smoke as we round the corner and their forth on Constitución, Entited by a corry take on the Stones." "Some corry take on the Stones." Some Carlo Control Stones and Para and Carlo Carlo

a walk signal, I ask a haggard Caucasian blonde with track marks if she's ever been arrested. Though she says. No," she speaks with authority when she tells me that there's no music in 17 juis. "There's only a con-crete slab and it's like being homeless for 36 hours. It's hell," she says, pointing at the ground.

ground.

Back on First
Street, we're offered
a kilo of pot for \$250
at the Taco Beil taco
stand, which makes
me laugh at the
thought of trying to
walk by customs with
so much dope. I
thank the vendor for
attempting to assist thank the vendor for attempting to assist me with my jail ques-tion. Gish's third screwdriver is prob-lematic for the barmaid at the Disco Dynamite Bar, While

serve as doors to these establishments. I ask a group of taco-eating policias if Mexican prison-ers are allowed musical privileges. After consulting each other in Spanish, one squints his eyes at me in a circumspect manner and simply replies, "No,

Backtracking on the west side of the street, we find the hookers more aggressive, repeatedly grab-bing-hook of my arm or shirt. Softly demanding, "Come on, let's go," they attempt to lure me-niside various hotel vestibules. Noticing my consternation, my nephew teaches me how to say, "I don't fancy dames" in Spanish. Awaiting

the D1 booth tells me that only lifers are allowed. D players and Walkmans in Mexican prisons. Awaking in a cold ower from a T-lidi-mare flower eight means of a Tipans jailly. I return to Tipans the following alternoon. Though intent D players are to the prison of the players of the players



dans Avenue Street Faire

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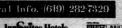
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unic programmed by Lou Curtics, Folk Arts Rare Records \$ 40 & Design: Sal Barajas \* Production: Armando Abundis



# Calendar MUSIC SCENE

prisoners of the state jail next door are allowed Walkmans, guitars, and dancing. Standing in front of a Cantonese restau-rant across Constitución, 1

scope out the sate jall seme, where a cross section of rusty iron bars on the second story provides a portal into the jail. Light flooding through the loop of the provides a portal into the jail. Light flooding through the copy of the provides a portal into the jail. Light flooding through the copy of the provides and the provides and the street fair a block back on Revoluction and one prinoner provides and the Las Pulgas bar, a Mexican Oidels band performs, while members of the Solo Angelse motorycle group dance and the Las Pulgas bar, and the provides and the provides and the provides and the provides are the provided to the provides and the provides are the provides a sung oasis from bikers and thristian. Before a painting of Popper and Olive Oyl formatating, Wendy serves me of limes and a salt shaker. I also order a Clamanto, a sort of a coholic meal replacement the customers all agent to be imbiling. Aside from the standard tomato, a sort of limes and a salt shaker. I also order a Clamanto, a sort of a coholic meal replacement the customers all agent to be imbiling. Aside from the standard tomato, pint of provides a sung oasis from blast and a plastic cup full of cold clams. My sunal "Ballate" and the provides of lime and a plastic cup full of cold clams. My sunal "Ballate days with a superse of lime and cold clams. My sunal "Ballate can be the provides as a cold clams. My sunal "Ballate can be the provides and the provides of lime and a plastic cup full of cold clams. My sunal "Ballate can be the provides and the provides are considered and the provides and the provides and the provides are considered and the provides Rewbecks of Rewbec cold clams. My usual "Balled of John and Yook" selection begins as I sip and graw at my drink. Noticing the adjacent fellow's black T-shirt sports the anne "Batis" in white letters. I make the connection with Javier Batis, legendary Tjuans bluse gutarist and mentor to Carlos Santanis. I'm given discretions to Casa del Blues. Britanes (a string pion) a Notice and a half over. Well on the road to becoming bombed, I stroll by Bátis's to walk off my drinks.

security. They said that they couldn't handle it anymore. [Now] they just take one singer and bring him in Sunday morning in a little patio or something, and that's it. Before, they used to take a rock in old group, a coul-

mishaps.
"I notice you and Carlos aren't represented in the Was Museum. Doesn't that just burn your liver? I know mine's on fire." Although, I realize it might be those clams I ate earlier. "The Wax Museum is sort

"The Wax Museum is sort of a political thing. You have to buy your own statue. I'm not willing to do that. I don't think Carlos is willing to do that either. It's like when you get your star in Hollywood, you have to buy that too. You get appointed and then. you've gotta pay \$7500 in advance and \$7500 the day you get your star."

checking with the Holly-wood Chamber of Commerce, I find that indeed, a celebrity, their agent, or fan club must shell out \$15,000 for a marble

"There's unknown people (in the wax museum) too, be-cause they've got the money to buy [a statue], "Báti tells me. "The record companies buy the



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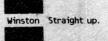
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do. In order not to sell cars or do. In order not to sell cars or sweep streets, Jonat find away to make some good Spanish commercial music and then play good underground blues in the clubs. ... Here in Tijuan, we are invaded by what they call. ... the music from Las Bandas. Invaded! It's really out of hand. Nothing sells here unless it's missica de Bunda. ... It's really stuple music.

I get an earful of Bandas. ... It's really stuple music.

I get an earful of Bandas. ... It's really stuple music.

commonly used to reel in cus-tomers besed on its association with the seafood-rich southst of Mexico. While castern coast of Mexico. While they play a couple of compli-mentary tunes for the house, Mendivil and his band ask be-

Mendivil and his band ask to tween 10 and 15 U.S. dollars for requests beyond that. "Sinaloa is a state in Mex-ico," says Mendivil, "but this type of music is heard all across Mexico."



Tijuana," or "The Tijuana sound," Bătiz also plays and sings American blues nightly at his club. "I play a lot of American blues. They want to hear me sing in English...I gotta make a living of this, be-cause that's all I know how to

a block from Bitir's club at La Palapa de Tigre, an upscale seafood joint with a thatched roof. I take a sea in in front of a swinging band that includes three trumpets, two trom-bones, two claimets, a tuba, baritone, congas, and both snare and sted drums. Tuba player Tony Mendivil says the type of Banda music they play is called Sinalornse, commonly used to red in cus-

Meethon.

The Types a pilled 1 as.

Not yet, but if 's very common, you know... Family members of inmates that have mone, you know... Family members of inmates that have money (hic bands) if there's a birthday party or ispecial) occasion for one of the inmates. It's common to take Rand, be that play the instruments. I know of a band that's played intide La Penil. I wouldn't have a problem playing there. You know, they have a life too... I end up back in the red she was a problem playing there. You know, they have a life too... I end up back in the red she district, in from of the Kim from the Kim



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He was wild, subversive, festooned with Dada shenanigans, but he was also a superb musician and put on a tight, funny, kick-ass show.

n the mid-1950s a high school kid from El Cajon named Frank Zappa read an article in Look magazine that said Sam Goody was so good at selling records, he could unload a copy of Edgar Varèse's Ionisations. This piqued the curiosity of the restless, in-

the curiosity of the restless, inventive young rocker, so he set about trying to find this extreme and us\_palatable piece of music. It took him a year. (Apparently. It took him a year. (Apparently there wasn't a big call for Edgar Varber records in San Diego in the 1990s.) When he did find a copy. Zappa sws informed the record cost \$5.98. The young Zappa gave the store clerk \$2.09 in t. The store was no doubt gad to get the record off the shelf, where it probably had sat for wrats.

for years.

Varèse is arguably the greatest American composer of the century. It is Zappa-esque that the composer of our most innovative orchestral music is a Frenchman, though the composer, born in Paris in 1883, emigrated to the U.S. in 1915 and became a naturalized U.S. the U.S. in 1915 and became a naturalized U.S. citizen in 1926. The year Varke diedi, Frank Zappa joined a rhythm-and-blues band called to Soul Giants and appended to it the logo The Mothers of Invention. Fifteen years later, having declared in an interview that classical music was only 'for old ladies and faggots.' Zappa gava a wornhipful lecture about Varbee in New York and staged, at his own expense, programs of Varbee's music in New York and San Francisco.

What Zappa, this prodigy of Antelope High,

San Francisco. What Zapa, this prodigy of Antelope High, was literaing to on his record player when he returned with his new record was, among other things, a piece of just under five minutes cored for an ensemble of 13 musicians who play a total of 37 percessave instruments, including one others (a vother desortier), on thelp, one low in pitch, two turn-turns, again high great points goog ready chaples, there different sizes

the Jetterity's ALLA-YESS STOW.

The sead on article and a control of the sead on article and Goody was outdumoed a dry, serrated Cuban gourd that is scratched with a stickly, lalp-sticks, Chinese blocks in dry, serrated Cuban gourd that is scratched with a stickly, lalp-sticks, Chinese blocks in the cregisters. Cuban claves triangle maraca (Cuban articles, gourds with ammunition and the cregisters. Cuban claves triangle maraca (Cuban articles, gourds with ammunition are not controlled to the controlled of the

but in search of a new musical vision. He would have encountered what so many of the artists and writers of his generation experienced on their entry into his port of the New World: un-differentiated mass and force, speed and noise, which called for a new vocablusy, new struc-tures, and methods to engage it. The task-required not only genius but heroic fortitude. When Lopold Stokowsky bravely performed, with the Philaddephia Orchestry, Varbest' \*Art.

cana" (1925–27) and the enormous \*Amérique" with 27 woodwinds, 29 brass, and the largest percusion battery of the time, the performances were met with derision and out-rage in the audience and the press. If not standard concert half fare today, these pieces have long since taken their place in the mod-ernist canon, thanks to Pierre Bouler, who pushed Varbes on resistant concertingers dur-ing his rehure as director of the New York Philharmonic Curolud, Varler's work got a ing his fenure as director of the New York Philharmonic. Curiously, Varfee's work got a tremendous boost when it was learned that in 1940, the scientists working on the atom bom at Oak Ridge played Nicholas Slonimsky's first recording of Varese's "Ionisation" for

at Oak Ridge played Nicholas Slominnsky a first of Oak Ridge played Nicholas Slominnsky a first relaxation. 

"Varies" - Toninations for relaxation. 
This may have been the recording Frank Zappa heard in El Cajon way back when Zappa and Slominnsky (the great musicologist, conductor, and champion of experimental music) in the control of the conductor, and champion of experimental music) in the control of the conductor, and champion of experimental music) in the conductor of the

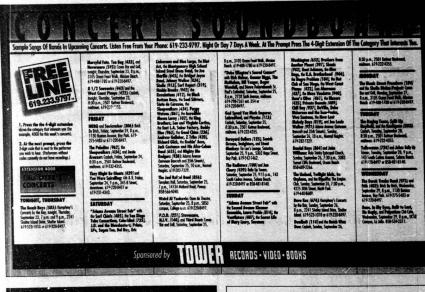


scribes the title piece: "In THE PERFECT STRANGER, a door-to-door salesman ac-companied by his faithful gypsy-mutant industrial vacuum cleaner (as per the interior illustration on the 'CHUNGA'S REVENGE'





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Soles: Mondrovile Auditorium, Friday, November 12, 8 p.m., UCSD Compan, La Jolin. 858-534-8497.

Stereolah /220; Bolly Up Tovern, Friday, November 19, 143 South Codros Avenue, Solona Beach, 619-220-8497 or 858-481-8140.

Codi Lytle: Sprice Street Forum, Setudoy, November 20, 8 p.m., 301 Sprice Street, Bankar's Hill. 619-295-0301.

Michael Murtin Morphy (778): East County Performing Arts Center, Sunday, Howenther 21, 7:30 p.m., 210 East Main Street, B Cojon. 619-440-2277.

Mercy Playground: Bick By Bick, Wedinsday, Hovember 24, 8 p.m., 1130 Buencs Ivanue, Bay Fash, 619-275-5483 or 619-220-8497.

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Susern Baca: Mondrville Auditorium, Wednesday, December 1, 8 p.m., UCSD Campes, La Jolin. 858-534-8497. Concert for a Lumbnian-Free World? with Many Chapia Corposter, Essaylos Harris, Stove Earle, Gay Clark: Moderille Audhaum, Satuday, December 4, 8 p.m., UCSD Compor, In John 858-534-8497.

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Jemimah PuddleDuck



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Asylum: Tuesdays, Wednesdays, and Fricays, DJs spin house, disco, funk, and techno music. North County Sports Dome, 680 West San Marcos Boulevard, San Marcos. 760-744-4120.

Blenke Dis Henry Diaz, Jon E. Thin, Greg X. Cook, Aaron Carter, and Eddie Amados spin house, acid, breaks, and teclmo. Wednesdays, Ole Madrid, 755 Fifth Avenue, downtown. 619– 557-0146.

The Brase Raffi Call club for nightly information. 3796 Fifth Avenue, Hillcrest. 619-298-2233.

Candy Burt Monday, September 27, Blind Melons, 710 Garnet Avenue, Pacific Beach, 619-483-7844.

Century Clubs DJs Jon Bishop, Joey Jirsenez, Demon, and Circa. Thursdays, Plan B, 945 Garnet Avenue, Pacific Beach. 619-973-9269.

Club '80s: Best of '80s new wave,

The Flame: 3760 Park Bouleve Hillcrest. Call club for nightly information. 619-295-4163.

Gasolisse DJ Rite 1, Rusy Malimao and guests Breakbeat, house, and trance. Thursdays, 2028 Hancock Street, Mission Hills South. 619-687-5779.

Integrate: DIs Rudy and Conartist spin digital soul. Sundays, 2901 Nimitz Boulevard, Point Loma (below the Quality Inn Hotel). 619-618-4955. Liquids DJs Dave Aude, Mike Orazos. Setero, and Clay Dunumore spin hous and hip-hop. Fridays, E Street Alley. 919 Fourth Avence, downtown. 619-898-6021.

Manic Mondays: Monday, Septer 27, Belly Up Tavern, 143 South Cedros Avenue, Solana Beach, 858-481-8140.

Modert: DJ Daybreak and guesta. Wednesdays, the Aztec Bowl, 4356 30th Street, North Park. 619-283-3135.

Pals-Pals: DJs Pal, Kris-Tall, Jon E. Thin, and guests spin techno, house,



Oy winsen Claim.

One enchanted critic says Labrasitave is at "the front line of gliste-based modern Area" can music. "Other writers hardy mention Mark Nelsean's guitar at all, emphasiting instead Carde Prevais is sopicated on Dabby Deanes in bass. The bland's press released on the Prevais is sopicated on Dabby Deanes in bass. The bland's press released on the Prevais is press released on the Prevais in the bland of Brain and the prevais in the bland they're hearing. It is post dock, space not, amount of the prevais in the prevaishing of the prevaishing of the prevaishing of the prevaishing of the bland of the bland of the heart of the heart of the bland of the heart of th

French composer Erik Satie's works seem like Atari Teenage Riot. Labradford's sound is slow and stark, but it defices any attempt to relegate it to background music. (I found that out one

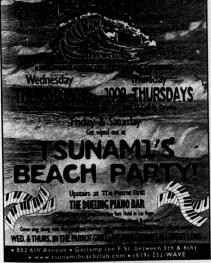
attention date week many and the playing a Lakesdford CD. Bad (loke), instead, the make forces listeners to project their own many control of the control of

Respect: Dfs S.K., Dirry, and Milky Wayne spin deep jazz, future funk, writte soul, smokin' Latin, and

Saturday Hight Reven DJ Ryon Somers, Jesse, NYCE, Eas-One, and guests spinning "Do disco and hig-hop. Seturdays, Canes Bar and Grill, 3105 Ocean Front Walk, Mission Beach. 619-898-6021.

Seville: Tuendays, Wednesdays, and Thursdays, Chib Salas, Sundays, Chib Brazil, 555 Fourth Avenue, downtown, 619-233-5979,

Boulevard, Hillcrest. 619-295-411 Smills 6ts DJs Jon Bishop, Jeey Jomenez, Denson, and Circa. Spaci-guest September 24, Pascal Dolla. Fridays, Cub Montage, 2028 Has Street, Mission Hills South. 619-973-9229.



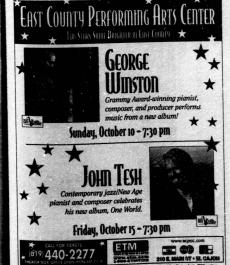




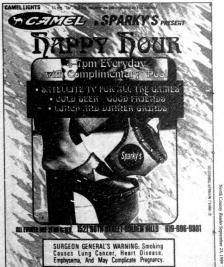


MUSIC

TRADER







Underworld: DJs Bryan Pollard and Robert. Industrial, Gothic, feti hJóance. Sundays, the Brass Rail, 3796 Fifth Avenue, Hillcrest. 619-465-5827.

Visions Entertainment: Dis Mauricio C., Ruber C., and K.A. with live performance by Agua Duke: Friday, Seytember 24, Papa Jack's, 502 Fourth Avenue, downtown. 619-696-7272. Nectuce, Gowittown. 619-590-1112.
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2911 Nimitz Boulevard, Point Loma (below the Quality Inn Hotel). 619-465-5827.

Warsawn DJs Eric and Aeon. Gothic, 'EUs, and industrial. Saturdays, 4225 30th Street. the Empire Club, North Park. 619-640-8689. Wired Cafe: DJ Con-fuschia spins drum 'n' bass and downtempo. Call for upcoming dates, Wired Cafe, 415 Laurel Street, Banker's Hill. 613-998-6409.

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The Alley, 421 Grand Avenue, Carlsbad, 760-434-1173. Thursday, Saturday, and Wednesday, the Carter Brothers, jazz. Friday, the Rhythm Dogs, pop. jazz. Wednesday, the Carter Brothers.

Band.
The Beach House, 2530 South
Highway 101, Cardiff. 760-753-1321.
All performances begin at 7 pm except
Sounday, 5:09 nor. Thurnday, Can
Robinson, soft rock, Friday, Trio du
Jour, accounts: Sarturday, the Justin
Brothers, acounts: Sunday, Tony
Lashy, South American guitarist.
Wednesday, Semisa and Falabula,
teggae.

Springus, and treenas.

Belly Up Tavera, 145 South Cedros

Avenue, Solana Beach. 858-481-9022.

Thursday, 6 pm, the Mar Dels, pop.

Friday, 5:20 pm to 8 pm, the Bastard

Sons of Johnny Cash, tockabilly,

9:15 pm, Goldfish, rector funk, and Eve

Selis, rock. Saturday, 9:15 pm, the

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Willie Keeler, Jake LaMotta, Memphis Min-le, Stan The Men Stasiak. Her Stasiak People slightly furnier than Weird Al Facilities. Her Fordig, Cham Marshall, Capote, Dolly Parton, Maurice "The Rocket" Capote, Dolly Parton, Maurice "The Rocket" Richard, Eric Budron, Socrates, Johney Uni-tas, Symphory Sid Torin, Ingeres Johansson, Devolence Chemicot. Propote of Least as furny as Weird Al Yarance: Line Fords, Eric Clapton, Joe Nies



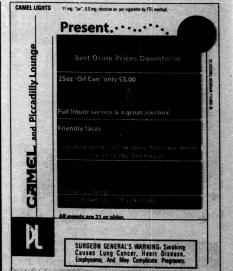
Radisters with John Cleary and the Almolate Monter Continens, alternative rock. Sunday, 8:30 pm, Kook Keils Monday, Manie Mondays. Tusdayi, 8:30 pm. Yeliu-wans and Jaka. Wednesday, 8:30 pm. Krin Konnty, country, and Bliss, rock. Big Duddy's Roadhouse Griff, 5:30 Highway 101, Lucacidia, 7:60–6:34– 23:65. Saturday, 8 pm. Jazaminisi, jazz.

Rancho Carmel Drive, Carmel Mountain. 619-618-1814. Friday, 8 pm, Swerwood, jazz. Saturday, 8 pm, Shakek, folk.

a pm., Salada, falk.
The Calypne Cale., 376 North
Highway 101, Encintas. 706-432-452.
Therapy 101, Encintas. 706-432-452.
Town Priday, and Saturday, live bloss, swing, and regge.
Carwen, 11940 Bernardo Plaza Drive, Banche Bernardo, 585-566-200.
Friday, the Rickin, pop. Sanuday, Andreas Fault, pop., rock.
Champeagle Bare & Gelff, 1068 North
El Camino Paul, Encintas. 706-943Querret, jazz., oh Poe Marchy

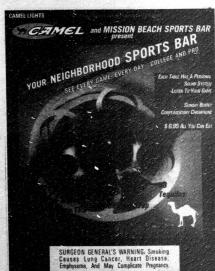
Washington Avenue, Escondido. 760-745-1931. Friday, 9 pm, Bob









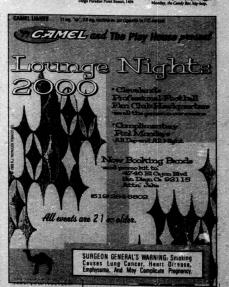


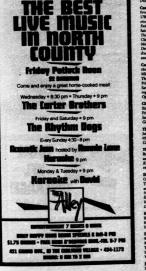
imens Bar and Grill, 300 Carlsbad age Drive, Carlsbad, 760-789-1. Thursday, in the Cafe, 8 pm, & Bowen, in the carousel, 7 pm, the dist Union, big band. Friday, 6 pm, ld Steilman and the Fat Tones,





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Brown and Medern Art, rock.

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Bay Park, 635-275-13VE. All music is
rock/alternative. Thursday, Nomb
Stalls, Silepjake, and Hunger, rock.
Friday, NRBQ and Sealender, rock.
Stattridy, Igain, rock. Sunday,
Fulano de Tal, Volumen Crox, and
Emasue. Wolnesday, 6 pm, the Drete
Track Band and Fish. Call for informatio 619-296-0600 

San Diego

Choers, 9850 Carmel Mountain Road, San Diego, 619-484-4215. Thursday, 8 pm, Rainer Mania, Tristeza, Sterling Silver, and Sunday's Best, alternative. The Coffee Bean and Tee Lond, 3865 Fifth Street, H.Berest, 619-293-5908. Friday, 7 pm to 9 pm, Tony Taravella, accustic folk.

Diedrich Coffee, 1000 University Avenue, Hillcrest. 619-718-9522. Sunday, 11 am to 2 pm, Pins and Needles, jazz.

The Empire Club, 4225 30th Street, North Park. 619-640-8689. Thursday Friday, and Seturday, call club for information.

information.

Etta's Place, 6179 University Avenue
(et College and University). 619-5826750. Thursday, dance music. Friday,
9 pm. Reyord Blue, blues and rock.
Saturday, 9 pm. Papa Wheely, rock.
Saturday, 9 pm. Papa Wheely, rock.
Sunday, 4 pm to 8 pm. the Mr. Johnny
Rand, rock. Tuesdey, pop music.
Wednesday, Steve Langdon, acoustic.

Wednesday, Steve Langdon, acoustic.
The Gordon Blesten Beweery, 5010
Mission Center Road, San Diego.
619-688-1120. All music is blues.
Thursday, the Baddreaskers, wringja'
blues. Friday, the Boogie Men, blux.
Saturday, the Bill Magne Bland
Sunday, Reggie Smith and Pressal for
Time, jazz.

Gulf Coast Grill, 4130 Park Boulevard, San Diego, 619-295-2244. Friday and Saturday, 7:30 pm to 10:30 pm, Dove Linkhorn, blues and hooky tonk piano.

hooky tonk piano.

Hamphrey's, Half Moon Inn, 224:
Shetter Island Drive, Shelter Island.
858-224-5377. The Camblines
Lounger Thurstein, Archie Thempon
and ske Tidement, pop, seaf rock.
Friday, Anoine Growen, high-energy
dance, Saturday, Wild Child, Doors
tribute band. Sunday, Hollis Gentry,
jazz. Monday, Calvin Remance, jazz.
Tuesday, see R.A. Bretherhood, sooil.

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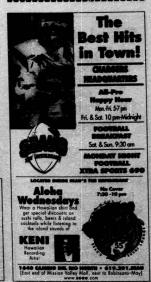
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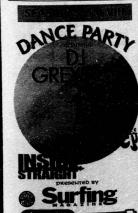
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Sean McVicker, piano.

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Kelly's Pub, 6344 El Cajon Boulevard, College Area, 619-286-0400. Friday, Evens, acoustic. Saturday, live rock and roll. Wednesday, Tommy Price, acoustic.

Kirklands, 3221 Adams Avenue, Normal Heights. 281-0263. Saturday and Tuesday, call club for information.

and Tunder, and died for anisotromation.

La Julian Street Levi Lindi.

Contraction In Contracti

Mixx, 3671 Fifth Avenue, Hillcrost. 619-299-6499, All performances be at 7 pm. Toursday, Cool Blue, jazz trio. Friday, Romy Kaye, jazz.

The Morena Club, 1319 Morena Boulevard, Bay Park, 619-275-4431 Friday and Saturday, live music. The Navajo Inn, 8515 Navajo Road, San Carlos. 619-465-1730. Friday and Saturday, live classic rock.

O'Connell's Pub and Nightclub, 1310 Morena Boulevard, Bay Park 619-276-5637. Friday, Four Way Street, rock. Saturday, the Deadbea rock.

The Ould Sod, 3373 Adams Avenue, Normal Heights. 619-284-6594. All performances are 9 pm to 1 am. Thursday, Nod Gimblin, Irish folk. Friday and Toesday, Joe Byrnes, Irish folk. Saturday, Denni. Wednesday, Gregory Page and Frank Drennan, acoustic.

Pal Joey's, 5147 Waring Road, Allied Gardens, 619-286-7873. Friday, Brown Pelikan Pab, 7828 Broadway, Lemon Grove. 619-460-4040. Monday, Uncle John's Big Roll Band, blues jam.





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Singer-songwriter-sidesaddle planist Tori Amos has just released a double CD titled "To Venus & Back". Disc one is an all new full length studio album, disc two is live material from the 1998 "Plugged Tour". The set is on sale at Lou's for just \$18.99. Next week, Everything But the Gilf releases "Emperamenta", firer follow-up to the stellar "Walking Wounded". Pickt tu for just \$12.99 on CD. All in all, it's a good couple of weeks to be a music ran. Limited edition Tori Amos Lithographic with purchase.\*





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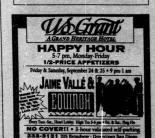
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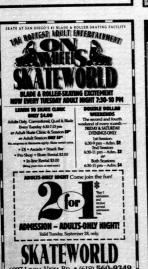












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P.B. Bar & Grill 2 for 1 entrée Papa jack's Free club cover with dinner Patricks II 2 for 1 cover

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The Participan, 75 Fifth Aventue,

downtown. Nighthy music, call club for information.

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U.S. Grunt Hetel, 326 Broachezy, downstown. 619-232-3121. Afternoon Ten. Thursday, Friday, and Saturday, Ping Hu. Gassical barpist: Tuesday, and Wednesday, Aftle Wofferd, jazz. Grant Grill: Friday and Saturday, 9 pm, Jaime Vallé and Equinoc, Latin jazz.

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Saturday, Flaithoux, pop. cance.
The Wyndham Emerald Plans, 400
West Broadway, downtown, 619-2394500. The Sidebar Lounger Thurnday
and Wednesday, 5 pm to 7 pm, for
Terrantino, jezz solo, Friday and
Saturday, 5 pm to 9 pm, for
Terrantino with Stellitta Harris, jazz.

tuo.
The Yacht Club, San Diego Marriott
Hotel, 333 West Harbor Drive,
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South Bay/Coronado Buon Giorno Restaurant, 4110 Bonita Rond, Bonita. 619-475-2660. Thursday, Essaban, Flamenco music Friday and Saturday, piano bar. Wednesday, Mano Olivers.

mech and milk Wednesdays, Prints Black, Classis Cod.

Hand Leif Commands, 1950 Company

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Rage, country.

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Road, El Cajen, 619-670-9669.

Performances are from 8 pm to
10 pm. Friday, the Honeycreepers, folk.
Saturdry, the Pedestrian Ports, folk.

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The baz? on American Bonaywas
loud enough to reach even me,
Mr. Colbivious. Nobody who goes
to movies could have mised the standup lobby displays to spread the hum.

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couldn't care about the
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of a Humbert Humbert thing for his
addition to, closure, the horny goekboy of the opening line, nursing a bit
(!lis obliquely surrealist famination of the gift — storm of one petals pour-

ing out of, and at the same time dis-creetly concealing, her bared breast— somewhat obscure the issue. What sort of man has sex fantasies like these?] He is also, whatever we might think of his morals (or of his record-jacker seathetics), he most engaging char-acter in the movie, even though Kevin

smooth his path to rebellion: the up-tightness of a young or e middle-aged Jack Lemmon might have made for more friction, more sparks. And no matter how much and how often Spacey the actor protests in the press, we cannot fault the next-door neigh-bor for surmising that Spacey the

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identifies himself as "Colonel Frank. Fitts, U.S. Marine Corps." But the deeper relevations about the man physical abuse of his pretermaturally relevant to the colone of the present and the properties of the present urgs, etc. — are nothing but yewns. Hope I didn't yet "gee easy" too much. The most glaring defects of the movie — its a plashy, trashy plot turns — are repretably protected by the unwritten pack the plotings critical through the properties of the ploting critical through the properties of excitement about the movie — to make my guess at last — is that its vandalizing of the portrait of the American Family, its penchant for provocation and assault, its sympathy for the rebel, automatically will ele-

for the rebel, automatically was ex-vate its seriousness in some eyes. Particularly critics' eyes. I myself much preferred Mumford, which has more to say about life in America (or life anywhere, life in gen-eral) and is more modest about saying it. A darker comeany is no gusrantee of eral) and is more modest about spring it. A darker comovily in on guarantee of a deeper one. And Muniford, for all its are of useny unconcerns, not over the control above. The central darker of the holoses. The central darker of the control darker of the control darker of the control darker of the control darker of the character and the town are named Muniford — will naturally have easy access to the murty corners of life. And the next twist whereby the ppy-chotogist hunder [powers to be beinging the control of the control of

before the movie is half overy simply places him democratically on the same couch with his patients. As their shared name would indicate, the man, in a sense, is the town.

The themes are weightly and compelling once: the universal fears of the same sense of the same sense is the town.

The themes are weightly and compelling once: the universal fears of the same sense is sense in the same sense in the same sense in the same sense is sense in the same sense in the same sense in the same sense is sense in the same sense in the same sense in the same sense is sense in the same sense in the same sense in the same sense is sense in the same sense in the same sense in the same sense is sense in the same sense in the same sense is sense in the same sense in the same sense in the same sense is the sam

mound instead of behind the plate (see Bull Durham), as an old-school burler nearing electroneut after the taking the hill in Yankes Stadium on the last day of a dismal season, in a meaningless game to the Tiggers but not to the Yankess. The progress of the game interrupted for flashbacks to his burler. The progress of the game interrupted for flashbacks to his control of the plate of the plate of the game interrupted for flashbacks to his plate of the game interrupted for flashbacks to his plate of the game of th same melody and lyric, a concise way of asying that they for we'l are all under the same alway and in the same boat. Even pop-song montages, it seems, can have their uses. One bod patch-the flashback to the phony psychologist's previous lift, in garsin grainy person far too long and into too much gritty detail. A brief verbal account would have sufficed, and the grity detail. A brief verbal account would have sufficed, and the grity detail. A brief verbal account would have sufficed, and the grity detail. A brief verbal account would have sufficed, and the grity details, if only for a better laugh, ought to have been all on the same and the suffice of the su

enough of that on television?) There's one commendable attempt at com-pression in the relationship half of

pression in the relationship half of the movie the setting-to-know-one-another montage after the hero invites the tenage despite along on a snow-country setswey. (S-Sight morns across the setting that the setti teammates walking shoulder to shoul-der toward the camera in slo-mo), a the timent the camera in ale-mo), a company man. There is nary a trace of the frisky filmmaker of Darhman and The Quake and the Doud Contern, it must be conceded, looks good throwing a baseball and brings no discredit to the timent of the content of the content of the timent of the content of the content of the family in actual home movies of little Kevin playing each with his ded. But cut though the actor can be in his refusal to pick up a book or look at a painting, he cannot pass himself off in the content of the content of the painting, he cannot pass himself of I at bouch of Old Hollywood: alw werst passes, like the Ingrid Bergman py-(a touch of Old Hollywood: she wears glasses, like the Ingrid Bergman psy-choanalyst in Spellbound), 2ithough Kelly Preston, hiding behind Meg Ryan's mannerisms, Joes her damnedest to erase any distinctive personality and to reduce her charms to the physical.

John C. Reilly, a thoroughgoing stereo type as the bearish battery mate called Gus, does a fine job with the rah-rah speech in the eighth inning. And the plushly mustached manager, bald be-neath his baseball cap, could not have been better. I didn't catch the actor's

# LISTINGS

All reviews are by Duncan Shepherd.
Priorities are indicated by one to five stars
and antipathies by the black spot. Unrated
movies are for now unreviewed.

American Boouty — Reviewed this issue With Kevin Spacey, Annette Bening, Thora Birch, Wes Berdley, and Mena Suvari; di-rected by Sam Mendes.

ION VALLEY 18: GROSSMONT CENTER SOCIARE 14: UA HORTON PLAZA 14: FROM 9/24)

The Astronaut's Wife — Is it another I Married a Monster from Outer Space, or is it only the paranois of an expectant



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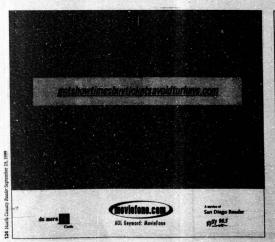
\*\* OMAGO COMEN 7)

Austice Powers: The Boy Whe ishnesged Hes — Mike Nyrri's one-joke camedy, Austire Powers: International Mean of Moyers, is stretched into a sequel. And not only has the richest output of material anachronism of a avinging Roudins superior of the Coment of the Com

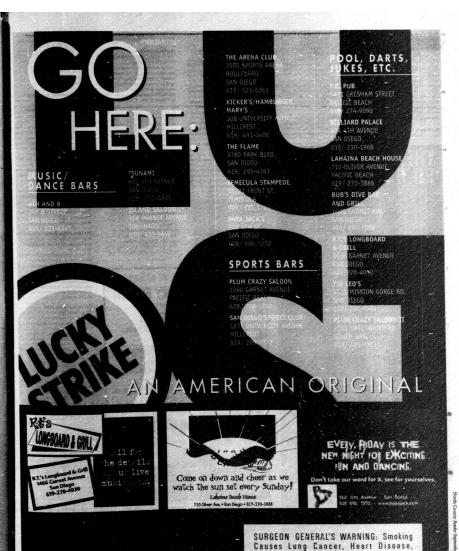
Actument Tales — With this, the seventy-nine-year-old Eric Rohmer completes a Cru-tol of four films begans a decide before, the control of the complete and the complete and the spart from other Rohmers, whit gets you to present the spart of the spart of the spart person of the spart of the spart of the spart with a middle-aged philosophy professor, scope him as that until the has a permanent new grillened. With their in mind, but with few loose actives in mode as welf, the com-cast and the spart of the spart of the spart of the case of the spart of the spart of the spart of the case of the spart of the spart of the spart of the case of the spart of the s

dependent vidow too busy in her vioryand to have any time to play the dating gene. See it, own over angient 6 flow in the data of the data

least for viewers who go wey back with Robmer, lyvasting in the raise of the view-ner he indelthe Batterie Bounad, who we introducted as a merg ally of a tenegar in human the state of the state of the state merginally, over the year. For good mea-ture, the part of the butteries, ever more merginally, over the year. For good mea-ture, the part of the butteries of payment of Marie Robies, who first appeared in a follower. If one quite my preclaimly now quite transars and their present roles have malgal Robmer towards as midiation he has seemed reductant to make that people do-gowed. And they all have been to bee, the thoughts this direction.) Romand, let it be noted, a till a sinch the good of the precision of the state of the state of the precision of the state of the state of the precision of the state of the state of the precision of the state of the state of the precision of the state of the state of the precision of the state of the state of the precision of the state of the state of the of the Rober Vidley. But she is not still as







Emphysema, And May Complicate Pregnancy.

CALCHIDATE

MOVIES

co., directed by Les Mayfield.

COMMENT MONERAN THE LONG MANY CHARACTER STATE COMMENT AND A WARREST STATE COMMENT STATE COMMENT.

Chill Factor — Uninventive variation on Speed: an experimental chemical weapon (code name: Elvis) will detonate when it hits fifty degrees Fahrenheit, if two civilians

with an ioe-cream truck can't fend off a creak team of mercmany terrorists. The civilians — Skeet Ulrich and Cuba Good-ing, Ir.— are personable, but that hardly seems a sufficient asset. With Peter First and David Paymer, directed by Flugh John-son, 1999. © (CREMA STAR 6; PALM PROMEDIACE; SWEET-WATER 9)

Deep Blan. Bea.—The search for an Alabimer's cure produces fire a trio of experiented shared on specific intelligence, of the search of the se

Detroit Reak. City — A nottalgic ramble down the road to a KISS concert (ca. 1978), in the bondened-and-pround-of-sity of a leary-metal music video. The surrelenting songrasch heightens the effect. (Co-house of the band, Gene Simmons, co-produced of the band, Gene Simmons, co-produced of the band, Gene Simmons, co-produced the moviel. With Behaud Furlong, Gitterppe Andrews, Jimmo Dieblio, Sam Huntingson, Natabat Lyonen, Melianie Huntingson, Natabat Lyonen, Melianie Joden Hills, 1979.

rected by Bruce Berestord.

(CARRIEL MOUNTAIN; CHIEMA STAR GALAY; CINEMA STAR 10; CNEMA STAR 13; CNEMAMA 6;

GASLAMP 15; GROSSMONT TROLLEY; MAZAND
CEMTER 7; LA JOLLA 12; OPEANSIDE 8; PALM
PROMENUDE, SANTEE VALUAGE 8;

SWEETWATER 9; TOWN SQUARE 14; UA

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An ideal Hushamd — Somewhat heavy reading of Oscar Wild's sage comedy of manners and morals. Juliander Moore, as Mrs. Chresley, has the role that makes evinting no, and she is fully present and alers in it, and her departure before the final at a gave loss. Impact Event seems strangly uncommitted, and blaind Divers the control of the

more than a prelade. Thus, one of the ligit and a second of the light and a second of the ligit and a second of the ligit

The bron Glant — Animated sci-fi fable, set in the Fifties and drawn in a retro comic-book style, though the ansi-violence message (specifically anti-nuke message) is hardly dated at all. The saccharine relation-his between an overimating to be and a 

Jakob the Lier — Peter Kassovitz's re-make, with Robin Williams, of Frank Beyer's 1977 East German film, set in the Jewish ghetto under the Third Reich. CASSAIL MOUNTAIN: COVE: GASLAMP 15.

The Marks — Indicipherable cyber-ficiou possisising that what we accept as reality in the present day a scrularly com-puter-discated virtual reality a consery later. What is the marked "Undertunsately, no one was to see it for pourselt". Undertunsately, no conserve to see it for pourselt. "Undertunsately indiced.) The Walsowski Bruthers, billing themselves as if they were trapentits rather and writters and directors, have dished up of think of comit-book Kaflas, with not One, as in Choston One) in place of an articlero victim. There's enough going on to occupy our mind (allusiums or Adie in Wester-lant and The Wiland of Or. Collision, Order-lant and The Wiland of Or. Collision, Order late (and The Wiland of Or. Collision, Order late of the color, volume pages wishered, can choory special effects, a mystical-mythical Wagner-

in characterism is said source feeding in climary, but not enough to satisfy it.

The total effect is not so much a big wow as a big huh. With Keanu Reeve, Laurence Fishburne, Carrie-Anne Moss, Hugo Weaving, Joe Pantoliano. 1999.

Mickey Blue Eyes — English gendeman loves Mafia princess, gets suched into Tam Jir basiness. Labored farce, apart from the ne-waste performance of Burt Toung as Undek Vinnie. Hugh Grant can't charm his way out of this one. Jennen Trippichern. Bannes Cane, directed by Kelly Main. 1999.

© CAMON MALEY 18. GORAMP 15. NOZMO CONTER 7. PAM PROMOMENTS.

The Misses Man — Sardonic study of a mild-mannered nonviolent serial killer (poisoned Amaretto is his weapon of choice), an ingratiating drifter who leaves

Mercedes Ruehl, and Brian Cox, but Owen Wilson in the lead role is more a literary conceit (and a chattery narrator to boot: 'like the details of a thing, especially if it's got a purpose") than a human being. Dennis Haysbert and Dwight Yoakam are men figments of his imagination. Written and directed by Hampton Fancher. 1999.

Mumford — Reviewed this issue. With Loren Dean, Hope Davis, Jason Lee, Alfre Woodard, and Mary McDonnell: written and directed by Lawrence Kasdan. \*\*\* (CABMEL MOUNTAIN: CINEMA STAR 13; ON VALLEY 18: GASLAMP 15: GROSSMONT CENTER: LA JOLLA 12: MISSION VALLEY 20:

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"POSITIVELY EERIE"

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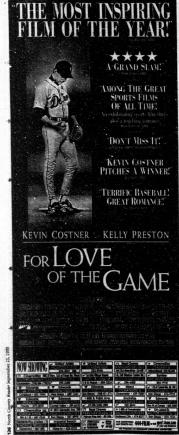
"TRANCELIKE SEDUCTIVE"

"A PSYCHOLOGICAL THRILLER OF UNCOMMON POWER" -

-MINUS MAN

conversation usually follows

STARTS FRIDAY HILLCREST (CALL DECORPORATION OF A PROPERTY OF A PROPERTY





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ment. It doesn't start out that way. The nent. It doesn't start out that way. The protagainta's Friench himself, of course, protagainta's Friench himself, of course, stremme'rite — is close enough to Brooks reading, and disagreed bollywood ranginal who has "lost his redge" and is "past his prime," to find tremendous con-viction to his convented, was, whire dela-ry, And in the frowbedling easily stretches, before the more firm his focus, he stables the more firm his focus, he stables through the hierarchy of Hollywood today. The trouble course with the introduction of the entral premise the introduction of the entral premise the interoduction of

even sell what sort of writer the hore is sup-posed to be his rejected script at the entant was a high-tenstructure scationer. (The word "hat?" comes to minch, but there as a four of hunter to support. It houses, as a disput-cional to a contract to a support of the hat? comes to migrate hat he had not a high properties of the house in the con-cluded to a contract that the Mone is who or what the claims to be the constant eventain is and a claim to be the constant eventain is and And the role of the writer's wife Andie MacDowell) disappear entire to support of possibilities the here shown so scenal interest in the Mane, or in or and at like a life that a moment of majoring, bands with the Mane only just a budy, but a careful re-collations in her one cookle-being co-terer, or it not not all the and Man or yarr as I haddy, hat a cousing collaboration in the own coolsis-basing career, so it's not as if the need field any industry own be haddened additionate with harder. Yet may be a substantial that the contract of the country of the country

sense of whom are demonstrably more su-per than others. The mode of wares as-whining does not really create a fertile cli-mate, and the visual clutter doesn't help. But the amibble cast, particularly Ben Siller, William J. Macy, Hank Azaria, Wed Stoff, and Isocase Gerofalo, make the most of their chance. Ince Olin (what's side do-ing hereit) has absolutely not thouse and, Gerofalo, and the contraction of the con-traction of the con-traction of the contraction of the con-traction of the contraction of the con-traction of the contraction of the con-traction of the con in the entity of the control devices of the c

again, with slight variations in her route and a completely different but no better re sult. Then, one last time, back to the start, over the same route, with still another out

Samon Seg — Basechaller Dennis Rod-man in the starting role of an action film directed by Kevin Elders. (CINEMA STAR 8; CINEMA STAR 13; CINEMAMA 6; HUZARD CENTER 7; MISSON WALEY 20; PALM PROMENADE; SANTEY VELAGE 8; SWEETWATER 9; UA HORTON PLAZA 14;

The Sizeth Summe — Ghost story shout a decided line buy who sees dead people all around him may always the proper all around him may always the proper all around him may always the proper and the proper in the heaving against alunding in it is though a second time. The surprise, except for the heaving against alunding in it is bug exception), seems perity find and impaired the proper and the p

With Liam Neeson, Ewan McGregor,

Stigmeta — Intrepid Vatican investigator (the chronically gloom, Gabriel Spruc, Ided agent of the Congregation Groth, Ided agent of the Congregation Groth of Pathourgh hairtyfat (a punblish Patricia Arquette) with poutcrate wounds in her writts and lacration on the back, and a subway surveillance via Congregation to corroborate the denials of deli-infliction. So far, so rea-

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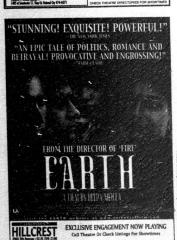


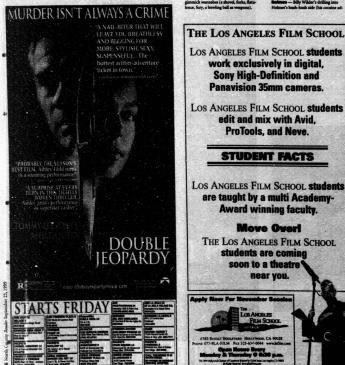
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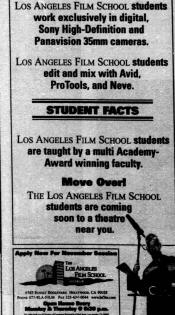
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AND FUNNIER!"

MARTIN LAWRENCE









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menable—but the objective scientific ("He can't decide whether he's a scientist or a priser") starts to put away his pert and priser's items to put away his pert and read to be a support of the start finate ring birds, dustered gises, candles, voide, rain, fire, do-m, disorders, strobe light, bischede color, secorched color, monochrone color. Northing new. The monochrone color. Northing new. The cold is by a nice name expresses nothing so much as a lack of interest, lack of confidence, lack of faith, if you prefer in the accordance of the color of th



For Love of the Gam

Catholic Church. 1999.

© [CARMEL MOUNTAIN: CINEMA STAR GALANY; CINEMA STAR 10; CINEMA STAR 13; CINEMA STAR 13; CINEMA STAR 13; CINEMA STAR 10; CINEMA STAR 13; CINEMA STAR 14; CINEMA STAR 14; CINEMA STAR 14; VALLEY 20; CINEMA STAR 15; VALLEY 20; VALL

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La Jolla 12 8657 Villa La Jolla Dr. (858-558-2234)

Theater 1:Double Jeopardyr (R): Mumford (R): American Beauty (R): Dog Parks (PG-13): Blue Streak (PG-13): Stigmata (R): Stir of Echoes (R): For Love of the Gamer (PG-13): The Starth Sense (PG-13): The Starth Sense (PG-13)

an unskilled hypnotist for the sake of a party game ("What's the worst that can happen!"), and takes all too literally a posthypnotic suggestion to be more "open-minded." The 1958 Richard Matheson novel, with its ingenious blend of ingredi-ents of science fiction, ghost story, and de-rents of science fiction, ghost story, and

tective morel, was made-to-order for the screen; and the proof was narrowly of a small-due to roundle, supply about what would be lost in transition. The problems, all turn-fields, in nor what has been lost, I be the lost of the lost

Tarzam — The Disney animated version. Though it may be hard to work up enthusi-asm for the much-filmed subject, even for a pledge of Sdelity to the original Edgar Rice

Some and the second of a second of a second of the second of a second of a second of a second of the second of the

The 13th Warrior — An Arabian Nights tale detoured into a Norse sage. (A little off the beaten path, too, for the subtoner of the original novel, Michael Crichton). Lots of gore, but loss more hair, John McTienan's careening Steadicam slips and sides over every possible point of interest. The release was delayed so long as to postdate by three weeks) the release of McTierania subsec-

quest project. The Thomas Crewn Affair. A delay of ferever would not have been too long. With Automis Beaderss. Comer Sharif, Diaze Verons. 1999.

The Thomas Crewn Affair. — Needless exposion stars. A residence of the comerce of th

was hash alr-ady in 1968. Faye Dunaway, the female lead of the original, is thrown a small bone; the nonfunctional role of the hero's therapist. Rene Russo, meanwhile, inherits the demeaning lead role — the in-

trefid insurance investigator who suc-cumbs to the charms of the "armug son of a bitch" who stole a Monet haystack worth \$100 million — with the added and "dra-matically justified" ingredient of nudity. Pierce Bronan, Denis Leary, directly by John McTiernan, 1999.

 ● (FASHION VALLEY 18; GASLAMP 15; GROSS MONT CENTER: MISSION VALLEY 20; RAMONA TWIN; SANTEE VILLAGE 8: TOWN AND COUNTRY; TOWN SQUARE 14: UA ESCONDIDO 8: UA

Those Who Love Me Can Take the Train — Funeral of a French painter, with Vincent Percz and Jean-Louis Trintignant, directed by Patrice Chereau. (KEN. 9/24 THROUGH 28)

Neubre Monkeys — Time-travel brain-beiner credited as "Inspired [but not very ] by the film Leifes" — the 1982 experi-mental short composed exclusively of still shots, save one. There are some provocative or at least inksome notions in the script by David and least Frobe amplied into example partial and least frobe amplied into example should be supplied to the composition of the least by supplied and interpretation of the context of the supplied of the composition of the least by supplied to supplie and the supplied to the supplied of the supplied o mer. 1995. ★ (KEN, 9/23)

# **MOVIE SHOWTIMES**

Call 444-FILM or the theater for missing information. Bargain showtimes are in parenthesis.

# CENTRAL

CLAIREMONT

CORONADO

DOWNTOWN

Geslerrip Stadisum 15 701 56 Avenur (619-232-060) Deublis Jeopardy (8) Fri. San. (1230, 255) 526, 7-58, [16] Mon. Thu. (1230, 255, 520) 7-65, 10-10; Doublis Jeopardy (8) Fri. San. (130, 15), 3-25, 3-25) 5-50, 6-20, 8-15, 9-00.

MIRA MESA

Mira Mesa Four 8118 Mira Mesa Blvd. (858-266-1912)

Mira Mesa Seven 10550 Camino Ruiz, Mira Mesa (858-689-1661)

MISSION VALLEY

Pashion Valley 18
7037 Frian Road (854-552-256)
7037 Frian Road (854-552-256)
Reviews (R); The Muse (RC-13); Stigmats
(R); Blus Strask (RC-13); Stigmats
(RC-13); The 13th Warrior (R); The
Game (PC-13); The 13th Warrior (R); The
State (RC-13); Stouthed Provided Provided Provided Road
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St3) 7-90. (0:1)

Horton Piaza 14

657 Horton Maza (619-284-6661)

Dog Paki (Yc-1-3); For Love of the Canse

American Bazaly ((3), Simon Saz (Yc-1-3);

Dog Paki (Yc-1-3); For Love of the Canse

Chask (Yc-1-3); Razaway Rifels (CO: The
13th Warrior ((3), Silgmate (N); Bourlinger

(Yc-1-3), matters The Blake Wilder, Project

(R), evening Star Warr, Episode I: The
Phantom Measco (YC) dence (X): The Thomas Cown Affel (X)
HEARM CARRY (2): 147-177.
7370 HEARM CARRY Drive (4): 2-21. 7777)
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540, 550, 550, 550, (100) 58mm Cove Theatro 7730 Gined Ave (619) (439-5404) Jakob the Litz (PG-13) Fri., Mon.-Thu. 4:30, 7:30, 9:30; Sat.-Sun. 11:30, 2:00, 4:30, 7:00, 9:30

Attaclan Valley 20:
Attaclan Resety (R), Simon Sez (PG-13):
Attaclan Resety (R), Simon Glant (PG);
Attaclan Resety (R), Simon Glant (PG);
Attaclan Resety (R), Simon Sez (PG-13):
Attaclan Resety (R), Simon S

SPORTS ARENA

UA Glasthouse 6 3156 Sports Arena Bird. (619-223-2546)

7:50, 10:005, Mon., Thu. (2.10, 5:00) 7:20, 10:00 Mon. (Thorough Good Charles) 40:01 Address Ave (6:19) (223-5999) These Who Lear Little The Train (Not Ramel) Pri., Mon., Tun. 6:45, 7:28, 9:55. 45. 5:00, 216, 6:57, 720, 9:55. Mon. Ellis of Sharlach Holimos (FG-13) Wol. 5:00, 7:00, 5:00 Mon. Ellis of Sharlach Holimos (FG-13) Wol. 5:00, 7:00 Some Life at 16:40 (FG) Wol. 5:00. The Agardenia of Tellismy's (Thu. 5:00, 7:00) The Agardenia of Tellismy's (Thu. 5:00, 7:00) The Agardenia of Tellismy (1) Thu. 5:00, 7:00 The

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#### **EAST COUNTY**

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10:10; Mon.-Thu. (12:30, 5:00, 5:30) 7:50, 10:10

Trailley & Consensate Vogue 226 3rd Ave. 619-425-1436 Bowlinger (PG-13) Fei. Thu. 12:30, 6:50; The Thomas Crown Affair (R) Fri. Thu. 2:15, 8:00; Doubley Do-Right (PG) Fri. Thu. 4:30, 10:00

SANTEE

IMPERIAL BEACH Santoe Drive In 1990 Woodside Ave., Santor (619-448-7447) Blue Streak (PG-13) and Big Daddy (PG-13); Stigmata (R) and The Sixth Some (PG-13) Studio Cinema 3
827 Pum Avenue. Imperial Beach
(619-429-9660)
Blue Streek (PG-13); For Love of the Game
(PG-13); Stigmata (R)

Santhee Village 8
9025 Mission Gorge Rd. (619-562-7910)
Simons See (FG-13): Double leopardy (R)
Sigmata (R): Love Stinite (R): The Stirth
Sense (FG-13): Bitus Stiraté (FG-13): For
Love of the Game (FG-13): The Thomas
Crown Affair (R)

RANCHO SAN DIEGO Rancho San Diego Stadium 15 2951 Jamacha Rd., El Cajon (619-660-1460)

SOUTH BAY CHULA VISTA

Cinema Star Chula Victa 6 300 3rd Ave., Chula Victa (619-525-35(2) Simon Sez (PG-13); Inspector Gadget (PG): The 13th Wartier (R); Doep Blue Sen (R): Chill Factor (R); The Haunting (PG-15)

Rancho Del Rey 1005 d-1025 Tierra Del Rey (619-216-4707) Munriford (R) Fri. Tbu. ()+10, 425) 7:59, 12:15; Jakob the Ller (PG-15) Fri. Thu. (1:30, 4:30) 7:40, 10:20; Double Jeopardy (R)

HATDOMAL CITY
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NATIONAL CITY

away Bride (PG) Fri. Sun. (12:55, 3:15) 5:30, 7:50, 10:15; Mon. Thu. (3:15, 5:30) 7:50, 10:15; Chill Factor (2) Fri. Thu. (3:40) 8:10; In Too Deep (2) Fri. Sen. (12:5) 5:55, 10:20; ston. Thu. (5:55) 10:20

NORTH INLAND BONSALL

Cinema Star Galaxy 6 Hwy. 76 and Mission Road, Ronsall

CARMEL MOUNTAIN

CARAGE. MOUNTAIN
Carnel Misourization (1974)

ESCONDIDO

ESCUPIDIO Carousel Choma 6 1846 San Valley Part-usy, Exeminis (85-40-4666) UA Excendido 8 30 El Notre Perbusy, Estimisis 700-764-470) Site of Echnes (R), Bowlinger (PC-15), The Masse (PC-15). The Salah Sense (PC-15), Ranswey Bride (PC), Impactor Cadigat (PC), materice the Balle Witte Hopiett (P),

POWAY

Poway 10 Cinemas 13475 Poway Road, Poway (858-679-3878) RAMONA

Ramona Twin Cinemas 626 Main Street, Ramona (760-789-3422) The Thomas Crown Affair (R); Deep Blue Sea (R); Bowfinger (PG-13) RANCHO BERNARDO

Silver Cinemas 11740 Bernardo Plaza Ct. (858-485-3641)

SAN MARCOS

San Marcos & Cinomas Highway 78 at Nordahl, San Marco (858-480-8900) (858-480-8900)

San Marces Stadium 18 Cinen
West San Marces Bevd. at Old California
San Marces (760-471-3711)

NORTH COASTAL

CARLSBAD

Plaza Cinemas 2565 El Camino Real, Carlohal (858-729-7147) Murmfora (R); The Stath Sense (PG-13); Blue Streek (PG-13); Star Wars, Episode I: The Phantom Menace (PG)

DEL MAR Del Mar Highlands 8 El Camino Real at Del Mar Heights Road, Del Mar (858-259-6610)

Flower Hill Cinemas 2630 Via de la Valle, Del Mar (858-755-5511)

ENCINITAS

La Paloma 471 in 52 (750–455-7469) Ran, Lola, Ran (R) Fri., Mon., Wed. 7:00, 5:50; Sat. Sun. 4:00, 7:00, 8:50 Rockyt Horror Pitchure Show-Misnight-54 () Pri. 1:200

PTI. 1250
Wingand Plaza 8
220 North El Carnino Real Encinites
(828-942-554)
Double Jeoparty (R); Isloot the Liar
(PC-13); Margindord (R); For Love of the
Game (PC-13); The Thomas Crown Affat

(R); Blue Streak (PG-13); An Ideal Husband (PG-13); Runaway Bride (PG); The Sixth Sense (PG-13); Stigmata (R)

LA COSTA

La Costa 6 El Camino Reel at Alga, Carished (858-431-1990)

OCEANSIDE

Cinema Star Mission Marketplace 13
College Boulevard and Mission Avenus,
Commistle (760-366-7799)
Double Jeopardy (R); Simon Sez (PG-13);
Mumfort (R); Blue Streak (PG-13); For Love
of the Game (PG-13); Runaway Bride (PG);
Sigmata (R); The Sixth Sense (PG-13); SBr
of Echoes (R)

Oceanside 8
267 Vista Way (5/3-49-7008)
2367 Vista Way (5/3-49-7008)
2360 the List (PC-1) Fix-Tim. (1:5, 4:15)
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2360 the List (PC-1) Fix-Tim. (1:50, 1:36, 2:00, 4:00) 7-20, 7-36, 9-30, 10:00
2560 the List (PC-1) Fix-Tim. (1:5, 1:5, 1:5, 4:00, 4:00) 7-20, 7-20, 7-20, 9-20, 10:00; The 1396 Warrior (II)
Pci-Tim. (1:15) 1:57 The Muse (PC-13)
Pci-Tim. (1:15) 1:57 The Muse (PC-13) Oceanside 8

Star Theater 402 North Coast Highway, Oceanside (858-721-5700)

(855-21-5700)
Town and Country
2253 El Camino Real, Oceanide
(760-43-9164)
Sitr of Echoes (R): Runaway Bride (PG); The
Thomas Crown Alfair (R)

Valley Drivo In 3640 Mission Ava., Oceanside (760-757-5556)

Robert was out from New York o and I'd taken him to Morton's Robert is good at and I'd taken him to Morton's. Robert is good at staring at people or exvedropping on their con-versations. He's a Manhattanite. The sort of guy who's always lived between 55th and 96th Streets, between Lexington and 5th Avenues. His clam-his parrents, his ce-wife's family, his girlfriend's family—think "downtown" begins at 5aks on 49th Street. They venture west of Cara-gge Hall only to take the QEII. Or to go to law school, as Robert edid, at the University of Chicage. Robert edid, at his Chicage Start same foundness Southern Start of Sheria-same foundness Southern Start of Chicage.

same fondness Solzhenitsyn expressed for Siberia Robert started going to Morton's in Chicago be kopert started going to Morton's in Cincago be-cause "Chicagoans would want to be taken out to eat, but their imaginations were so puny and stunted." He liked Morton's. So did I.

cat, but their imaginations were so puny and, stunted." He like Morton's. So where to take him for dinner. In New York he usually east at the Bernadin, never at the Four Seasons ("Southern Long Control of the Marchand One) ("I's kinds cars."). There was no point taking Robert to Mille Fleurs or Azarra "Point or George's at the Cow. However good they might be in their own way, they're not Le Bernadin. Morton's, on the other hand, is Morton's.

Dark, clubby, luxurious in Jouche way, our local Morton's has remarkated souties. Not only only only one of the state of the state

As for the foot, as high your wolition, you're safe. The a la carte vegetables are either bad or mediocre. Even at their best, their quality isn't



Morton's is bliss for care

commensurate with their price \$5.66 for run-ofthe mill sautéed spirach and mushrooms; \$4.59
for a baked idaho postato hat looks and states like
although the million of t der and deepens its flavor. Morton's kitchen is also meticulous with its grilling. I said I wanted

**Back to "The Routine"? Escape to Red Lobster!** 

Ultimate Feast Broiled Maine lobster tail, snow crab legs,

in New York."

Our biggest surprise that evening was our dessert. We figured sweets wouldn't get much respect in such a manly joint. Our waitress urged us to order the Godiva Hot Chocolate Cake and we relented. What she brought to our table was an excellent version of "fallen chocolate cake,"

NO LEVEL: Loud. Even garrulous.

CE RAMBE: Expensive. Great steaks 'I come cheap. Morton's appetizers don't, come 57.95 to \$11.95. Å la carte vegetables, 56 (sauteed onions) to \$7.95 (sauteed wild shrooms). Entrees, \$19.95 to \$30.95.

(None) Poor to satisfactory

# Good

## Very Good

## Excellent

### Extraordinary

which is basically chocolate cake baked in a ranetin until just undercooked at center. When you cut into the dark mound, it owns ab if of uncooked batter. Since liquid enhances flavor, this sort of cake show off good-quality chocolate like Godina. Our cake was so perfum, the anniversary cougle at the table next to ours suiffed at the air and agleed.



# **Man and Insect United**

"I can trace pain, using your body's electrical field."

The lime bug plots onto my ber day. It this place to poposite help may be made to the limit of l

language instead of expecting them to understand English. Their language is nudges and
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"We just started this place," he says when he come over with the heated hot dog. "Pan. the day who owns, is, the vants to use the building behind here too. I started helping out here just dearing the inside. Now? In working behind the counter. We're hoping to build it up. Going to all it the liquid Catle. Got organic food from farmers markets, so we get more good things to extra and I said thought we should get an acoustic guitaratt to play thought we should get an acoustic guitaratt to play the says. right here on the large started to the says that the play the says the says that the large says the says the says that the large says the says that the says the says that the says that the says the says that the says that t

sidewalk. That'd be cool."

But already cool things are happening. The massage lady who just left the second table leaves her cards here. Stephanie Giuffre, "Helping you obtain God's peace through body, mind, and environment."

environment."

Back behind the counter, Jacob moves gently back and forth to the music. His big red knitted back and forth to the music. His big red knitted Rastafarian had does a figure-eight as he sings along. "One love, one love, let's get together and feel all right."

That's when my June bug lands to share my hot dog. "He keeps coming back," says Diana. "Maybe he's ring to tell us something."

"Maybe he's relling us this is his favorite side-cial of the "Italian".

The Places: Java Breck/Làquid Cafe, 1609 Such Street (near Codar)
Type of Foods: American
Profess Ray and the Section (1988), 13,168 ham and these crisisant, 12,00; opinisch and chrose
Profess Ray and 1900, 100 large has 69, 25.50 all-beef Hebrew National has day with node and chips, 53.50;
Food June (Isamena, crusps, nephel.), 504
Houses: 700 an 203 pure, Membray to Friday
Busses: 1, 3, 25
Hearted Buss Stope: 4th or 5th and Codar

DeLuca's season

VALIDATED PAREING





Real Mexican Food Since 1981 Daily Happy Hour 4-7 pm with 2-for-1 Appetizers Drink Specials Darts • Pool • Video Games

Dinner Buy one dinner at regular price and get the second of equal or bease price for \$3.25 with coupon. Que, coupon par table. Other equipm 10/7/92.

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One free California Roll
with purchase of \$4.50 or more
(take only be Sundy durer)
nesday Night

Tuesday Night
Ladies' Special
2nd Drink 1/2 price
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# LEO'S 20TH ANNIVERSARY 1979-1999



"Musicians know where to eat. Tio Leo's rocks!"

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as Bergar strived in San Diego in 1979, bere to take a jobs a both store to take of the shoth sports and vine columnist for the San Diego Union (the Earthward) of the LA Thines, the Wine Enthusiant, and his own newletter, Darn Berger's Vintage Experiences, When be got been, be found that the vine scene "van green and his own newletter, Darn Berger's Vintage Experience, When be got been, be found that the vine scene "van green and the San Diego and that time didn't have anywhere near the sophistication or the population that this store, and the state of the s ot being a town that had a lot of re-tried millary.

Even the san Diggo had a fair number of de-from the san Diggo had a fair number of de-pendent of the san Diggo had a fair number of de-sent the san Diggo had be to the control of the and Cheese, Creat Ligour, and the first Ligour Barn anywhere, just off the main drag in La Meas. "Safe-way had decided to test the concept of a discount liquor operation by establishing a place—the first name of it was ALFs, for Always Low Priced Store, believe the same of the safe of the safe of the con-lection of the safe of the safe of the safe of the believe the safe of the safe of the safe of the believe the safe of the country of the safe of the "Aloo, there was a gentleman by the name of Tavsfig Khoury, He's probably the most famous

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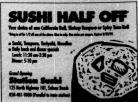


Dan was were to industry. Another resson was marker per industry. Another resson was marker per There weren't a lot of big wine even Diego. This was it. KPBS didn't have at the time, so we were going to be the in town. And San Diego's kind of a result of the stepchild of LA., in the second of the stepchild of LA., in the second of the stepchild of LA. in the second of the stepchild of LA.

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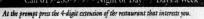
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Sydney's Australian Grille	2
Taste of Thai	
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Wild Note Cafe California Cuising	2

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specialty is carne asads, and the demedilla Mercedes (thritten) over a quesadilla is outstanding. Extensive and additional communication patricts, chiles rellenses, septe, and future. Open divided
communication patricts, and the profer dimer. Lunch Priday through Sunday.
Low to moderns.

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anni menu with additional items. If you are an early sizes, you can eat here as early a sizes, you can eat here as early as 6000 ann. Beautiful room. Open daily, 6000 a.m. to 4000 p.m. KISOYA JAPANESE RESTAURANT 1250 Prospect Street, i.a. 501a, 619-459-5002. Located one flight up, this small cafe offers an excellent suish her and manufaction of the street of the s

pas, tunch, dinner, Dinner, capenare, OCIAN KITCHEN 5525 Lz Jolia Boulevard, 615-459-3993. The diabes at this Mandarin and Cantonest extus-rant contain no MSG, not are there starches in the succes. Very lively cook-ing with many unique reciper. The din-ner menu is available from opening to closing. This remains one of our best natural Chinese food restaurants. Open duly. Low to moderate.

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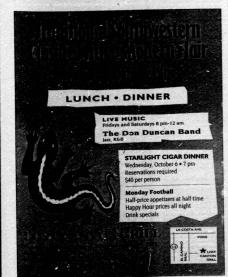


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pasta dishes are prepared here, all from
scratch, as well as hot andwiches and
pirza, Fine place for families. Open
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#### THE BEACHES

BLUE BAY CAFÉ 3780 Ingraham. Street, Pacific Beach, 619-581-0200. The

Some Pacific Bank, 16:38; Gill, This Some Game and Standy Some Pacific Bank, 16:38; Gill, This Some Game and Grand Some Game to Beart and Grand devent, 16:39; Gill, This Some Game on the mens, which offices Bank, 16:38; Gill, Gill, Line Lill, Bank, 16:39; Gill, Gill, Chill, Gill, Gi

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These restaurants have valuable coupons on the Reader's Web site.

O Indicates at least one North County location.

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to moderate.

\*\*A'S GERRIC CAPE 7749 University
Averon. La Mens. 619-646-1915. This
recently remodeled restaurant is failed
for tary, fresh, home-spie (sprik couling.). To marinates built-failers, the
monutain, the partition, and the anoisal
anoman and ground beet and leash. A
Feast, for two people, includes moustain,
among our ground offer and leash. A
Feast, for two people, includes moustain
and Groot studie. Deserve—ballows, faires,
and Groot studie. Deserve—ballows. Lauch
do cuttant pip — are preparate on the
premiser. Take-out a swallable. Lauch
Coulom Studies, I. van general and
Coulom Studies, I

Greek talast, Desserts—constrol, and custard pie — are prepared on the premises. Takeouts available, Lunch and dinner, Monday through Saturday, Closed Sunday, Low.

PHO HOACALI 4129 University Ave., City Heights, 459-284 2620, This place isn't glamorous, but there's an ease about it I like. And the kitchen is dependable, constraintly good. Try their

chardonny For entree, daily from fails, limb chops, pasts, Excything in semi-orable. Not to be missed. Dinner solghib, Opper notices to expension and proper of the past of t proves change can be good, delivering intestigent, reversive caines. Escha we will prepared, as in the arrory anothed well prepared, as in the arrory anothed ding. These prepared convention of contents in applyinction convention of contents in applyinction convention of contents in supplyinction convention of contents in applyinction of contents. From the complexity of printing distance over per greens, butly intruce, tackly rick, and [care also no printing of contents of EAST COUNTY & STATE COLLEGE STATE COLLEGE

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kitchen. Moderaste. — Max Nash VESUVIO GOURMET 3025 El Cajon Boulevard, North Park, 619-282-7040. Wonderful Southern and regional Italian figod is served here. The interior is gozgoous, the service zoult, and the servicigs huge and tempting. Open nightly for dinner. Low to upper moderate.

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expensive.

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Moderate.

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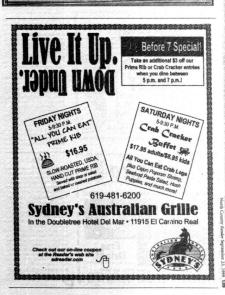
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or 14-10-15. This first and arcifold restricted offers a geograpia dicing room, an extensive minor with English translations, and limit his and assistant restrictions, and limit his analysis of the state of the restriction of the very good, as with chicken liver mouses pith. Mediterranean blue musels, co-totte steak, and, when aswitable, the crude but virtuous soft-shell crah. Their sereets, such as berowines and busaness Fouter strudel, are hely, louche, and cheap. Bring a date to the upstain dining room. Dobum's is sawe, its confidence infections. Moderate to expensive. — Max Nasi expensive. — Max Nash
TRATTORIA PORTOBLLO 715
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Panenino operate this chie restaurant
with its light menu and wide variety of
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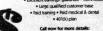
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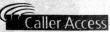
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Research Scientist Mission Valley First of all, I find the price I sive. And I think the quality of entertainment we're getting from movies these days is officiave. I also find some of the language, the sex, and the violence offensive too, Some-imus it's done intelligently. But one-times, there's no point in it other times, there's no point in it other times, there's no point in it other times, there's no point in it offensive than to glorify these things, and that's offensive to ost. The rew fearm Revers movies, The Matrix, wast like than He finds out a computer com-ruls his life no testers even a resurd that. He finds out a computer con-trols his life so he starts going around blowing people away all over the place, shooting guts out everywhere. It was just pointless violence. I was thinking, "Who would make up a story like this? He must have been smoking crack or something."

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as we say goodbye to warm summer days and hello to crisp fall nights at the Catamaran, Friday September

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Heroes, finds you heating up the dance floor. Take a break as you write your free 50-word Reader Matches

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(See details below)

You may place a late ad until 6 pm Tuesday by phone (619-235-8200), in our office (1703 India St. at Date St., downtown), or by fax (619-233-7907). The charge for these late ads is \$20 for the first 25 words plus \$1.20 per additional word. By phone or by fax you may use Visa, Master-Card or Discover only.

#### HOW TO USE YOUR VOICE MAILBOX:

After you receive your mailbox number and private security code. you can record your personal introduction and listen to your responses. Call (619) 881-2000, 24 hours a day, and follow the easy instructions. You must have a touchtone phone. Cordless and cellular phones are not recommended.

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	9	10	11	12
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#1083 Dead Letters

Answers to and winners of Reade Puzzle #1081, Numbers Game.

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The winners are:

1. Janice Hughes, San Diego

2. Ann Marie George, Carlsbad

3. Sara Osborn, Julian

4. W.C. Canananta, Escondido

5. Scott Skinner Jr., San Diego

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Hey, Catholics 21-45! Meet someone fun who shares your faith.

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We'd like you to identify the characters whose initials appear on these imaginary memo-rial stones. OK, gang, letter, RIP.

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1. The prize for solving the Reader
Puzzie will be a Reader T-shirt.

2. All entries in the Reader Puzzie
contest must be received by the
Reader (addressed to Reader Puzzie,
P.O. Box 85603, San Diego. CA
92186-5803) by 9500 a.m., Wednesday, six days following the issue
date.

date.

3. All cutries must be accompanied by your name and address.

4. Employees of the Reader and their immediate families are not

their immediate families are not eligible.

5. In the event of disputes or ties, decisions of the judges will be final and arbitrary. We've only got five prizes each week to give away, so if there are more than five winners, we'll have a bitterty.

6. All aniwers must be entered in the space allowed on the puttle page, And please, no phone calls or trips to our office.

7. One entry per person.

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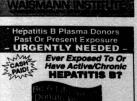
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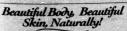
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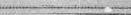












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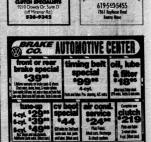
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BUICK CENTURY, 1991 Excellent condition, V-6, at power \$3200/best Lave message, 760 944-9266
CABILLAC SEVILLE, 1980, runs great, fully loaded, \$2000/best \$1000 own. \$100 per moreh 619-214-1917.
CHEVY BLAZER, 1986, automatic, ac conditioned, traid windows, custom wheely.

858-677-0464. CHEYY S-10 PICKUP, 1968, rpd, 4 cylinder \$3488. Vin-2236903. stock-91644A.

CHIEVY SECTION, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 19

86-270-4cce HTYSLER LEBARON convertible, 1994. Fun the synt Vn-RF269713, stock-991465A1

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Southern California Union Auto 619 Auto 819 Auto SMOG INSPI \$ 197 HEE RETEST (with our repair). 38.25 or N† SMOG INSPECTION

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reled quods sale (medical billis), \$1200.

\*\*PRISE BEOGRY EX, (\$91.4, do ne halch-back, aninh cassette, adornate branchis, existing soliton, well maninaried, first downer, no service, and the service service service, and the service service, and the service service service, and the service service service service, and the service service service, and the service service service service services service, and the service service service services servi

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200-870-8828, 1997, green, tan

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extended warranty to 100K miles,

5,500, 619-24-3388.

FORD FALSE, 1997, automatic, cruse, six,

steroc caseline, alloys, power steering,

brakes, \$10,988, Ver-VNO16686, stock

3004, Novey West Power, \$19,990, automatic,

Grant For six Survey Committee, cruse, six,

Good For Survey West For Asi, 1990,

Gooth For six Buy Owner, \$19,448-8505.

TORS TAT SUPPLE CAS., 1991.
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mediately, \$3800(best, Joe, 619-463-0855

EAAB 909, 1996, 2 door, sick shift, air cond-ioning runt well and looks very yord, smoggett very solid car, rod, nice oby, \$876-819-500-2962.

EAAB 9000 TURIOD, 1996, 4-door hatch-bick, 25mpg, excellent condition, tast, cale, reliate, just serviced, blue metallic, cover all, morbroof leather, \$1950, 856-549-3548.

EANURS 812, 1997, custom wheels, CD

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No More Sack Dresses

Kid

Stuff

I'm on a diet again. Since I started

FORTIAC PRESIDE PORMULA, 1988, V-8 5 0 last, 5-speed, 76K, ar, power every-hing, IRI, cruise, I-bar, artifum cassette, alogs, glassy red \$5000 best 658-653-

Townson (1986), 1986, experier cond-no, ar conditioning, some of back pain. J. 2007. Price include a Pen-lor (1986) of computer with color invasiva portional regions 446, 1986, relatived are original California exist must see, first \$5000, 564-459, oses. Portinal Palagon (1986), Sepeci, Lippi, od, super classif Mechanically superior seek \$2,500, 564-59, oses.

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PONTIAC GRAND AM, 1998, automatic, air, till, amufm stereo cassetts, power seeing, brakes \$12,962 Ver-WC724051, socio-51709 Kearny Mesa Ford, 619-560-544.

FONTIAC GRAND AM, 1991, 2 door, air conditioning, sunrod, amfire cassette, power steeringbrakes, clean, runs graat must sell soon, \$3200/best, 619-523-683. PONTIAC SUMPRIE, 1997, antomatic Vin-7760942, stock-2509P2 Teed a vehi-rice? Need Innancing? Special Finance Holline, 24-hour loan by phone, 800-663-6239 Pacific Honda, 4720 Corwoy, 619-694-1054

e94-1054

PONTIAC TRANS AM, 1994, metallic pren automatic. T tops, leather, loaded, chrome wheels, 64K miles, great looking car. \$12,500/best. 619-542-3215 or 619-

dresses and one shapeless jumper. Sack dresses. Extra large.

up.

In July, before we went on vacation, I bought a book called I'm on a diet again. Since I started having children almost seen years ago. I have struggled between pregvancies to lose weight. With each of my four children, I've gained between 40 and 60 pounds. After each baby was born, the first 20 pounds came right off, like slipping a really hot potato out of its skin. Even without its skin, the potato was still

without its skin, the potato was still pretty fat. Each time, I went on Weight Watchers to lose the rest of the weight. One time, between Angela, my second child, and Lucy, my third, I spounds of what I weighed before I had any children. That's the choses I ever got. That's the choses I ever got. That's the choses I ever got. I still the property of the property o One night as 1 at 0

From the couch studying not of the chapters, my husband lack paused between bites of his second bowl of rocky road and said, 1900 the chapters are presented by the couch bowl of rocky road and said, 1900 the chapter of the chapter of the couch couch the chapter of the c

when i mee on a pain of nateriny
shorts a couple weeks after Johnship visuality. Tell women that they have to
both, I nearly cried, Capter rolls of fai
both care my kneecaps. Even my
calves were fat. I couldn't wear pants.
The wether was too hot. One
humaningbird's metabolism. He can
humaningbird's metabolism. He can afternoon, I sat down with a catalog filled with nursing clothes — dresses and shirts with covered openings in the top to allow you to nurse a baby without hoisting your shirt and exposing yourself. I called the 1-800

Sack cresses. Extra large.

When we celebrated Johnny's first birthday at the beginning of the summer, I was still wearing the same sack dresses. I'd lost another 20 pounds on Weight Watchers, But every time I got below 160, I fell off statement and unsubstituted by the same and and unsubstituted by the sam the wagon and my weight crept back

pounds. When his obesity became pounds. When his obesity became completely debilitating, he went on a radical, medically supervised diet. He ate vegetables all day and walked miles on a treadmill. Over a couple of years' time, the man lost 200 pounds. A sidebar to the article listed the man's

and shakes and hot dogs and ice

One night as I sat on house smelled like a Russian

cancer. At the bottom of the page, I
wrote in bold letters: NO MORE
SACK DRESSES.
For the first three days, I ate be smart to buy this book." Jack took another blief of fee cream.

Jack is blessed with a hummingbird's metabolism. He can cat anything, day or night, and not jeen younds aince we got married, but he has no trouble taking the weight. He may have put on a few pounds aince we got married, but he has no trouble taking the weight. And the has no trouble taking the weight. What are you cating? Two-year-old about a man who weighted to allow added the first day at breakfast, additionantically disagree.

"Cabbage soup," I answered.

By Anne Albright

"Ew, yuck."

Ew, yuck, indeed. The rest of the diet has been high protein, low carbohydrate, and very low fat. I eat a lot of lean chicken and fish and lots of

vegetables and fruit. I feel great. I have more energy. I run or walk almost every day, I've lost 15 pounds. I think I could eat like this for a long time. Last Wednesday, I had a party to Jack scanned the list of donuts
and fast-food cheeseburgers and fries

Jack scanned the list of donuts
and fast-food cheeseburgers and fries

Jack scanned the list of donuts
and fast-food cheeseburgers and fries

wacation, I bought a book called and shakes and hot dogs and ice cream and soads and chigs. "What Book for Fournetfs A Dishubugh the book was targeted at wimen whithough the book was targeted at wimen who were the book was targeted at wimen who was the control of the book was targeted at wimen who was the disk it as who was dished all the book in a day. "What the book in a day." What the book in a day. "What the beck." I cabbage soup for breakfast, died. I read the book in a day. "What the beck." I was the work of the cabbage soup for lunch, thought." I used to be a book of the cabbage soup for dinner. For smacks: cabbage soup, The same week, instead of going for the was the same three same was the same target the same was the same three same was the same target the through my closet. Nothing seeme

When I came downstairs late Wednesday afternoon dressed in my new outfit, Rebecca looked at me once, then looked again with her eyes wide, mouth open, "Mom," she said "you look so...so...so not like you normally do."

"That's the idea," I answered. Your lips are pink, Mommy."

"Thanks for noticing, sweetie." I

leaned over and grazed her forehead with my lipsticked mouth. "Mommy," Angela smiled up at me, "I think you look beautiful."

For the first time in a long time, I

\$850 cash. Transmission for parts, 1972 Ford 4 speed, \$55 exch. 700-746-004 TOTOTAL LANGEMUSER, 1910 144 cylindes, 4-speed, \$3000 fem. 619-696-7176.

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