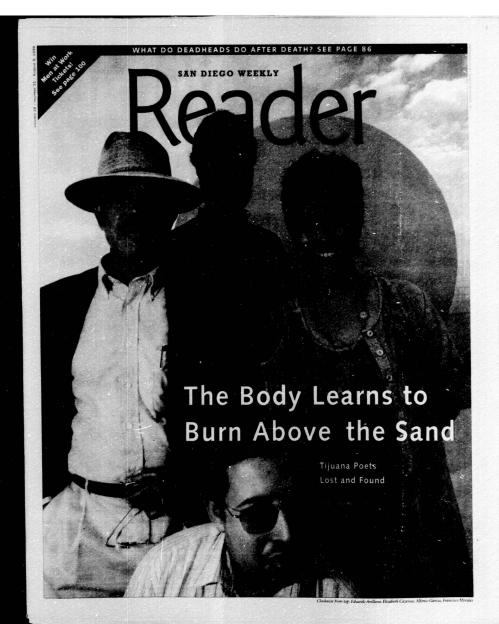
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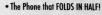
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the contents of the Reader You may phone them in by calling (619) 235-3000, ext. 460; address them to Letters to the Editor, Box 85803, Sar; Diego CA 92186-5803; fax them to (619) 231-0489; or -mail them to letters@sdreader.com via the Interess sureauer, cont via the Internet. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

LETTERS

We Need The

Grand Jury
The July 29 "City Lights" column had some interesting and
revealing comments about the
critics of the grand jury. I'd like to put in my (wo cents' worth

The grand jury calls 'em as it sees em. This simple fact has thrown the San Diego estab-lishment into a frenzy. Press coaferences are called. Politiians issue statements. The Sun Diego Union-Tribune writes editorials and its cartoonist ridicules all grand jurors, past and present. The mayor's attorney threatens to sue them. The district attorney attacks them in a 31-page brief. The presiding judge castigates the grand jutors, all of whom were appointed by his fellow judges.

Who are these 19 people who have the audacity to criticize the mayor and city cour cize the mayor and city coun-cil? They are people who have not been bought off by gov-criment grants, by threats of losing their jobs, or by any other device used by the estabother device used by the estab-lishment to stifle dissent. Cho-sen by lottery, they are citizens who volunteer their time and effort to do what California law says they should do: be a watchdog over local government. If you read their final report, which runs 278 pages, you have to be impressed with the job they've done. That's why the politicians are worried.

That's why they want to change the grand jury rules so that the secret deals won't be exposed. We need the grand jury. Especially since it is this city uncil that rejected the idea of an ethics commission. After cading the grand jury's report.

Melvin Shapiro Hillcrest

Anger From The Valley So El Cajon doesn't measure

up to the city standards set by that fabulous L.A. writer, Su-san Vaughn ("City of Boxes, July 22). Too bad, Hey, when friendly little El Cajon wants to grow up" and he like Los An-geles, we'll be sure to let her

Directionally **Challenged Female** 

What did El Cajon ever do to I. A. Times writer and deep thinker Susan Vaughn ("City

of Boxes," July 22)?

One suspects that she is the directionally challenged female in the BMW mentioned in the in the BMW mentioned in the story who got lost on the free-way in La Jolla and ended up in El Cajon scared out of what-ever little wits she has. D.L. Fason

El Caion

#### Beautiful, Historical El Cajon

I have a few comments regard.

have a few comments regard-ing your artisk entitled Caip of Boxes in the July 22 issue of the Rouler. My family has lived in the El Caion Valley for the past 23 years, and we we seen a Jot of change, both post and bad, El Caion is far from perfect, but to junge the entire city on the central low-income apart-ment section of the city sudiar. ment section of the city is unfair.
Unfortunately the freeway exists spit cars off into El Caion at some of the city's most blighted areas — El Cajon Boulevard, Washington, Main, Mollison, washington, Main, Mollison, etc., so it doesn't surprise me that a newcomer to the city has a negative first impression. If one enters the city through Greenfield into the Granite Eletcher Hills from La Mesa or Fielder Hills from La Mesa or by 94 through Rancho San Diego, a much different impres-sion of the city is made. Unfor-tunately, these are not the most traveled routes. E<sup>1</sup> Cajon has always been a

F Cajon has always been a city within a city, and the ex-panse of apartments has al-ways been a resource-draining problem in the downtown area wer 70 percent of city emerswer 70 percent of city emer-gency services); however, cit-cling the city of El Cajon is the 'real 'El Cajon in which there are nice crime. Free residential ar-cas with great parks and schools (thus the reason for the multimilition-dollar homes), and in 23 years there hasn't been changles on

been a burglary on our street!
(1 know people in La Jolla and
Del Mar who can't make that
claim.) But real downtown
change in El Caion can't take piace until some of the older piace until some of the older, run-down apartment areas are demolished and redeveloped; then maybe some of the real residents will return to the downtown area to do their shopping and related business instead of going to Parkway Plaza and Rancho San Diego El Cajon is a beautiful, historical, and viral area to San Diego County, and in the future I suggest Susan Vaughn do a lit more investigating before mak-ing surface judgments and blanket accusations about an

You Should Be Ashamed

rampant in the article "City

Reader

#### NEWS & FEATURES

The ballpark threatens to make life harder for downtown's homeless; and City Lights shorts A U.N. report suggests a dark future for Tijuana. but is it accurate?

Ever-sagacious Matthew Alice tackles sumo-wrestler longevity, and much more

Abe Opincar is impressed with the cleanliness and taste of Point Lona Community Presbyterian Church.

When Lady Day sang on Market Street, By Jeff Smith...

Patrick Daugherty wipes up the jealous drivel

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City Lights

Straight From the Hip

surrounding Tony Gwyn Sheep and Goats

Sniper tips, By Justin Wolff

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Spies among us An engineer at the Space and Naval artare Systems Command on Pacific Highway has discov Warfare Systems Command on Pacific Highway has discovered that Russan hackers have penetrated a sensitive computer network at the top-secret Navy intelligence center, according to a report in last week's Sunday Times of Jondon. The paper says Syawar enginer Rob Broersma broke the case when he noticed that a computer print job was taking longer than usual to run. To his amazement, monitoring tools than usual to run. To his amazement, monitoring tools showed that the file had been removed from the printing queue and transmitted to an Internet server in Moscow before being sent back to San Diego. Broersma told a private com-puter seminal ast month that the electronic invasion "turned out to be a real tough problem for us," according to the Times. It is not clear precisely what information was contained in he stolen document," the paper added, "Beyond its role i and stone document, the paper adoed. Devoted its role in harval intelligence, Spawar is also responsible for providing electronic security systems for the Marine Corps and federal agencies. It is suspected that several other intrusions had gone undetected. Oleg Kalugin, a former head of Soviet counterntelligence and now a resident of Maryland, said such facil-tics were prime targets for Russian intelligence." The Times thes were prime targets for Russian intelligence. The Time also claims that the Spawar penetration is just one in a series of successful Russian exber attacks, dubbed Moonlight Mare against the U.S. defense establishment. Whether coincidenta or not. Spawar recently lost a government competition to de-velop the Navy's new intranel service, a \$200 million wore.

Padres Payoff San Diego City Attorney Casey Gwinn, who's been bashing the grand jury's investigation into Susan Golding, the Padres' sweetheart stadium deal, SDG&E undergrounding controversy, has picked up campaign contributions from the famil becca, daughter Jennifer (listed as a public-relations staffer for the Padres), and son-in-law R. Jason McCloud (a coach eal estate mogal Malin Burcham, whose namesake John Surnham company is half-owned by Moores, Robert E. Hill It, senior vice president for real estate services at the Burn-nam company, gave \$100. Curtis Fitzpatrick, the former leaves of the president for the services at the former city attorney who now represents Moores and the cave \$250. Gaslamp restaurateur and stadium-backer David Cohn, doing with wite I edee, each gave \$2.50. The city afforties also got \$100 from David Clark, director of regulators have for Sempra, the utility gant that owns \$50.60-5.00 from \$10.60 fro Davis shead's vice-president of distribution and opera-tions, and \$250 from \$56.8d; president Edwin Giles. In all, Govern, who is up for relection next year, reported raising \$56.452 35 for his campaign committee. So far, no one has emerged to challenge him for the judy.

In the land of the blind Third twe the adagency made is someone spollarally filled executed shorter as the start of the large shade of the start of the start of the start of the create are as decrees sample the recruit more adoptive and create are as decrees sample the terrain tome adoptive and experimental reduction companies and the theolies Start of the four Proposition Companies the Stappare financed sta-four Proposition Companies to the Stappare financed start from Proposition Companies of the Stappare financed start of the start of th drum last year. The company's Tom Shepard is expected dumt ast year. The company's **Iom Shepard** is expected to be a consultant to county supervisor **Ron Roberts**'s bit to be-come San Diego mayor... A \$600 million power plant to be built on Otay Mesa by San Francisco utility gant Pacific Gas & Electric is said to be causing a bitter tilt between San Diego city and county, which are battling for control of the tax dolcity and county, which are patting for control of the fax-dol lars the plant will produce ... Cox Communications has con-vinced the Federal Communications Commission to dismis a complaint from three San Diego county residents, charg-ing the cable-television giant with illegally requiring sob-scribers to buy basic service as a condition of getting premium channels. The agency also turned down a request from the three subscribers asking it to investigate other Cov cable ns in California for illegal activity

umn. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-235-3096. The Reader offers \$25 for news tips published in this col-



### **Unrepentant Padres**

By Suzy Hagstrom

oot-stomping gospel music and earnest testimonials about religious conversion enliven the video, but most people in the

anderse are slumped in their chairs askey, nedding off, or starting va.anily. Suddenly, at 613 a.m., the street pose blank, the lights go not, and someone directs the conferentiation between the blank produced from the street pose blank, the lights, go not, and someone directs the conferentiation between the troops of the street possible street in the produced from the street possible street pos



of the Mission's complex at 1150 J Street, is furnished with orange and yellow plastic chairs attached to tables. As the crowd of 200 files in, each person re-

ing out scrambled eggs isn't part of Jackson's job requirements, but he regards serving breaktast occasionally as one of his perks A deeply religious man.

University two years ago to start a second career through which be might better express his be-liets. He was content working for his church, the First United Methodist Church, as its direc-Methodist Church, as its direc-tor of Christian adult education. Then, in May, Jackson accepted an offer that pulled him into the streets of downtown San Diego and the middle of a new base.

The Rescue Mission was the Rescue Mission was seeking an interim chief execu-tive to succeed Bill Brunk, who had retired. Bert Wahlen, the passion, and energy could help lead the nonprofit organization into the next century. About the only strike against Jackson, a former Habitat for Humanity

After only a week on the job,

After only a swed on the job, the environmental impact is port to the Badres proposed boushall stabilism handed on the showhall stabilism handed on the deal. The voluminous report haust that plans for shops, care, so, bass, and other concessions in downtrown's East Village in downtrown in the loss of the East Village in the East the dependent Corporation's lists of properties to be acquired or organizations to be moved, a careful reading of the report's maps and guarded language re-

foot building where resident serve free breakfast daily whoever arrives before 6:15 a. makes its showers available homeless men. Because the s ond-floor dormitories windows for ventilation, the sta-dium's light and noise would disrupt the sleep, study, and prayers of nearly 200 r and drive addiess. Inckson t

Despite such severe impact the mission last week endorsed the ballpark via Citizens for San Diego's Future. The large at lance of civic groups — rate ing from the Asian Business As-sociation to the San Diego Re-ground Economic Development gional Economic Developmen Corp. — bought a full-page ad Union-Tribune to tout the pro ject as a way to revitalize East Village. The mission did not contribute financially; Citizens for San Diego's Future says it plans to raise money for the ad

The mission's endorsement was a bold move for Jackson, who did not consult the board, which had remained neutral under Brunk, Jackson said an old acquaintance involved with Citizens for San Diego's Future persuaded him to sign. From my perspective, it's a way to reach out, find solutions, and deal with the reality of the ation." lackson claims he wa

#### **White Storm Rising**

By Bill Manson

f's the worst kind of bullshit!" says Eric E. Sterling, "Preposterous! Totally absurd." He's talking of claims the United Nations

makes about the Tijuana drug cartel, among others— in its 1999 Human Development Report issued in July in other words, they re operation.

garbage."
"Organized crime syndicates," says the report, "[are] es-timated to gross \$1.5 trillion a vear - a major economic year — a major economic power rivaling multinational corporations. The sheet con-centration of their power crim-malizes business, politics, and government. The report says the Arellano Lelis brothers Ti Italy, the Yakuza in Japan, the Cosa Nostra in the United States, and the organizations in Nigeria, Russia, and South Africa. All of these crime syn-dicates, says the report, "have operations extending beyond national borders, and they are now developing strategic al-liances linked in a global net-work, reaping the benefits of

Criminals, it seems, are taking advantage of the trends. Globalization creates new and exciting opportunities, and among the most enterprising and imaginative opportunists are the world's criminals." The report says crime multination-als are not just emulating big business's drive to globalize the ploiting "the precipitous re-

in other words, they re operat-ing in money-laundering, heaven.

Drugs, the Timana carrel's main business, are the biggest growth area, the report says. The Mexican magazine Process-reported recently that more Mexicans than ever are using drugs, mostly occaine. Of all Mexican cities, Timana has the largest presentage — 14.3 the largest percentage — 14.3 per-cent — of Mexico v 2.5 millior drug users. San Diego's figures provided by SANDAG, show wide sales are now so huge that the illegal drug business is big-ger than the global auto andu-try. There are now 200 million drug users, threatening neigh-bothoods around the world. In

the past decade the production of opium more than tripled and that of coca leaf more than doubled. The illegal drug trade in 1995 was about 8 percent of world trade, more than the share of iron and steel, and roughly the same as textiles (7.5 percent) and gas and oil

(8.6 percent)" dominates the world in every The Colombian govern-area of luxury consumption, if



their data's correct, they re say-ing the U.S. only consumes one-eighth of the world's drugs in volume. That doesn't make Worldwide illegal drug busi Policy Foundation, a Washing ton D.C. based thinktank be the size of the oil industry?
I can't believe anybody takes entire United States government budget in a year! The U.S.

the report) seriously.

Srdian Mrkic, a UN official who helped write the report. of cartels, all the other informember states make available to us, to put that together and to pinpoint the possible effects cies are not willing to disclose much of the information

And Mrkic can't say posi-tively that the Arellano Felix brothers' Tijuana cartel has moved into truly multinational business circles. He says he draws his conclusi ence, by doing what he calls "very simple" police work. "You can usually find if drugs that are showing up in various areas are of the same origin or on the same single or and the same, you know the cartel is making deals with other cartels in a kind of profit-sharing agreement. A ship confiscated off Spain recently carried a huge shipment of hard drugs

tee on drug issues. In the mid-'80x I have this memory of congressman Duncan Hunter talk-ing about San Diego being the methamphetamine capital of the country. But at the same time Congressman Ron Wyden from Portland, Oregon, was saving the same thing about his city. And then Congressman fim Wright from Fort Worth. had serious methamphetamine problems, but they all characterized them as 'the worst in the country,' with a kind of provincialism. Perverted brag ging rights!"
Still, Sterling acknowledges

Still, Sterling acknowledges how deeply the Arellano Felix brothers cartel has penetrated and stained the society in which it operates, it's all an argument for legalizing drugs, he says. "It does become an exsays. If does become an ex-traordinary problem in places like Tinana or luarez. Politi-cians are drawn to money. If they think that a fig. leaf can be put on the money, they may take it." Or, he says, they may fear not to take it. "What do





**Padres** 

affected: a house at 1401 J Street accommodating about 20 "graduates" of the men's shelter; the mission's offices at 939 S. ter for as many as 70 women body," Jackson said. "Whether we move or stay, a constant for us is we want to be good neigh-

bors, and we have a raission given to us by God to serve the poor, the homeless, the abused."

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Other facilities may not be affected a house at 1401 1 Street accommodating about 20 inevitable that we're going to move. Then I've been told, no,

and children, mostly victims of

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Village, including the Salvation

Army and Volunteers of Amer-ica, said Diane Dixon, who op-

erates Christ Healing & Prayer

proximity to the stadium site.

The neighborhood's largest or-

ganization serving the poor, St. Vincent de Paul, may not be touched because it is far enough away and its massive facilities

would be too expensive to

**Padres** 

homeless, with no mention of

I don't think anyone has dealt with the human cost in-volved," said Dixon, who op-poses the ballpark, "My concern

Village, according to the Re-gional Task Force on the Home-- an estimate reinforced by observation of dozens of people sleeping under awnings, in empty lots, against ware-house walls, and near railroad tracks.

The EIR proposes forming a

mendations for the displaced funding. The report concludes, "Impacts of displaced homeless on surrounding areas would be considered significant and The baseball stadium isn't

solely to blame for such dis-placement. For years neighbor-hood groups and the Centre City Development Corp. have pressured downtown churches and nonprofit organizations to stop feeding the hungry and to curtail emergency services. The Rescue Mission responded in

idential programs emphasizing rehabilitation and education. Under Brunk, the mission beefed up its board and hired people with college degrees and clinical experience. By serving breakfast instead of dinner, the men's shelter reduced loitering. lines and litter.

With or without the ballwith or without the ball-park, development would even-tually precipitate an urban mi-gration of charities, said Bill Ra-datz, chairperson of the Metropolitan Area Providers of Social Services. "The mood is: We're going to regentrify down-town. We're going to reclaim downtown. The cost of real es-tate will go up. It will force social service agencies to leave the neighborhood," Radatz said. My fear is the city will ignore the problem, and the homeless

won't get any attention."

Leslie Wade, executive director of the East Village Asso-

ciation, a group of residents and business owners, said the 26-square-block neighborhood has become San Diego's "warehouse district of the less fortunate During the 1970s and '80s, the Centre City Development Corp. banished the Sulvation Army, St. Vincent de Paul, and other charities to the East Village to upgrade the Gaslamp Quarter. (Moose McGillycuddy's now (Moose McGillycuddy's now occupies the former Rescue Mission on Fifth Avenue.) The consequent high concentration of agencies — at least 14 — in the East Village has hindered development there, in Wade's opinion. Every night emergency and transitional shelters house about 1750 people who would otherwise be houseless as our otherwise be homeless, accord

ing to the FIR. Counseling, medical care, free meals, and other services attract hundreds disbursing social service agencies into smaller facilities throughout San Diego. By has tening the exodus of nonprofits, Wade said, the stadium might force the city to improve how the needy are served with-out burdening any one neigh-borhood. "NIMBYism is the number-one hurdle," Wade

number-one hurdle, Wade said, referring to the "Not in my backyard" syndrome. Sensitive to the notion char-ties act as magnets to hordes of homeless Jackson is cager to ex-plain the mission's work. This month he's scheduled to give Padres officials a tour of the fa-cilities along with his pitch. "We're not here to create troversy. We're here to solve

problems," Jackson said, noting the mission isn't merely about providing free meals. Its year-long residential program helps hundreds of men and women overcome chemical addictions and learn new work skills

people who will contribute, hold down jobs, pay taxes, and

vote. If we weren't here down As he meets neighbor

community leaders, but changing face of homelessness. "Our client is no longer the old. white, alcoholic male who drunk on skid row" In San Diego County alone, 26 percent of the homeless are women and children, 25 percent are labeled "severely mentally challenged. and another 32 percent are chemically dependent. Nation-wide, 18 percent of the home-less have jobs.

What distinguishes the Re-

cue Mission from most othe nonprofits is its religious me sage, specifically, eternal salva-tion through Jesus Christ

#### CITY LIGHTS CITY LIGHTS

ent and Hebrew Bible adorn walls of the mens and women's shelters. Residents attend Bible

No one is turned away based on religious background or lack of it, Jackson said, "Hedonism may be the most popular reli-gious belief here. There are folks who go through our program and aren't affected by our religious teachings at all. What they do see is that there's a value, a structure and power in religious commitment that can change a person from the inside out."

Shunning government grants and tax dollars to spread grants and tax dollars to spread its word, the San Diego Rescue Mission relies on private dona-tions totaling about \$2.5 million a year. It also receives goods and services valued at about \$1.1 million. Sales from two thrift shops cover administra-tive expenses, so donors' contributions go directly to people in need.

Clients are in various stages of recovery, and not everyone completes the program. Sherrie Clowers, 35, a resident in the women's shelter, said she craved spiritual guidance after having been imprisoned for drug possession. With the mis-sion's help, she plans to attend nursing school and return to

loe Pecoraro, 44, said he left the men's shelter several months ago to resume collecting wel-fare. He is also panhandling again and uses the proceeds to again and uses the proceeds to buy beer. (Maintaining sobriety and giving up government as-sistance are requirements of re-idency.) Pecoraro says he re-mains fond of the mission and cats breakfast there every day

in contrast, Bart Henry's ex in contrast, Bart Henry ex-perience was nothing short of awful. Henry, 34, bad run out of money shortly after moving to San Diego from New York early this year. "I went to the mission to find a place to stay. The reaction was, Whall do you think this is, a hotel? I asked for a blanket, and they pointed to the sign: No blankets here. I sat on the steps under the awning, and it started to rain. They said, Get off the curb." Like other

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sion is hamstrung by the city's rules, which limit emergence services froncally, some chari ties are in the awkward position of seeming uncharitable just to keep their conditional use per-mits and reduce neighbors

bicycle from Point Loma, said his new job pushes him to the limits of his abilities each day. He recently was called away from a meeting to help calm a resident who became suicidal. lackson said he is awed by the mission's clients, who have the courage to confront their ad-dictions, and by its 40 employces, who seek to express their re-ligious faith by serving others.

As a minister's son raised in As a minister son trace in Pasadena, Jackson embraced Christianity early in life, but he credits the civil rights movement and Vietnam War for helping mold his beliefs. His fascing with the industrial age, cities, and the writings of early sociologists such as Max Weber led Jackson to specialize in urban migration while earning a doctorate in 19th-century German history at the University of Minnesota, His the University of Mannesota, His 1997 book, Migration and Ur-banization in the Ruhr Valley, 1821 to 1914, is an expanded ver-sion of his thesis. By studying population growth of Duisburg, Germany, Jackson tested various

sociological theories.
"I explored the idea that the alone, detached, and rootless But there are also subcultures where people of like mind gather together. You find them here in San Diego."

# storm

LSD trips. You'd have to [ap point] a licensed LSD leader. You'd envision a professional association that would estab-lish guidelines for who is ac-credited and what the criteria are for someone who is going to allow someone to use LSD in their presence. You say. Why do people use ISD? What are they trying to accomplish? How do you facilitate that in

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#### CITY LIGHTS White storm

the risks are

[In each case] it's a consulting kind of professional relationship. It's not going to
climinate the black market. It's who are going to tend to abuse drugs. It may not work. But it is

points to the example of the Netherlands, where he says marijuana has been legalized. marijuana has been legalized, but not hard drugs (where the huge profits are). What do you mean by working! If working means that you don't have il-licit [marijuana] trafficking, ves. Because you can produce and traffic legally. You can buy marijuana in the cates of Am-sterdam. But this also means its use is spreading. A [recent Dutch] national survey of mo-

Putch inational survey of mo-torists produced a terrifying re-sult, over 75 percent of all the drivers were under the influ-ence of alcohol, or marijuana or some other narcotic. So i aware that it's going to be much more widely used." For Sterling, who is skepti-cal about such negative reports from Holland — Mrkic admits that "the methodology of the

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Brow sorth oding/him a note. Mikhali can be tracked on The Corticles Poundation for International Pages, Lemman Papes, Monoro, 16 this private think that. Better a branch in the U.S.

Brid Ill thangs considered, Christopher Scarce might have more time to correspond. He other gas also bed Tablemer and another immune to death in a Viscosin priprion in 1994. Scarce claims of particularly dose connection to God, and it seasons to be gave hen the idea of getting and of bed to the season Leich, Scarce when the message granted bed application of the season and t rtedly a target from the day he arrived in prison.

No you work in the exciting field of scoage freatment, Scoot? If so, then maste "flush out" has some relevance, Its "flecht out," for course, like, a kling some most to the skeleton of an idea. Include, no comban a day about the origin, so of door time for performal come of those staped improbable explanations. And my Passerite Retra quote-base, "Her. Matt. here's a check for that \$5000 you bouned me bask in \$5.

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chise history, and at the age of 39, is still the

that Gwynn didn't have the "intangibl

By the way, one wonders how m intaneible's Levritz provides? For instan

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sick. It's jealous drivel and makes s earth during a freak hailstorm.

Well, fuck those people. We don't deserve Tony Gwynn, but we got him, and we'te going to keep him for as long as he

At 39, it's hard to see Gwynn making 4,000 hits, but, then again, I wouldn't bet against him. Gwynn is unsurpassed when it comes to putting the ball in play. His stroke s sweetness. Muhammad Ali at the plate. He

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Foint Lona Community Presisterant hurch is the county's firest example of 20th century Presisterant triumphalism. It's a saunch red-brick structure decked out with white neo-classical pillais and a steeple visible for many blocks. Built in 1934, it embodies a time when Presbyterians ran the Free World-

Dwight Eisenhower, a Presbyterian, was pres-ident: John Foster Dulles, a Presbyterian, was Secretary of State; Dulles's brother Allen, also a practicing Pres-byterian, was director of the CIA.

bright Sunday morn-ing, when you stand on the steps of Point Loma Community Presbyterian and watch khakis deck shoes, and khakis, deck shoes, and pastel summer dresses parade past, it's hard not to believe that Callyin had a point. Cool breezes from the west wash through the neighborhood's old. Forres pines and tall eucalyptus. Hum-mingbirds dart about hone-wackle. The sin-

congregational choir Snacks Flowers Architecture Friendliness ordain an Elect, He per-haps selected a few lucky souls to enjoy better, tider lives than

most.

He at least granted them good architectural taste. The church's ceiling is 40 feet high.

I'ld moodassical piliars flank east and west walls fittled with enormous arched sondows. The white high-backed pesss are detailed in polished malogiant. The deep soft carpet is burgandy. When I walked through the door I sent. "My one of the piliars of the piliars of the piliars of the piliars of the piliars." The piliars of the piliars.

should and snoular in the Activity in stain-but that had been converted into a moseum, Reverend Maro and, demorstrated how all churches should be repositories for tradition and learning Acturch in Scoland that had been converted into a butcher shop, Rev-erend Mayo said, demonstrated how all

churches should be run with good busine, sense Itwas a well-organized, old rishmon and very Presbyterian sermon. In oth denominations, family trips to Istanbul a sabbarical varies in Scotland aren't off-regarded as commonplaces of clerical lite. After the serviced spoke worth Josuffer-neman, who is served as the Church's bu-

smaller, but the growth

smaller, but the growth has been real. "For young fam-lies we have a preschool and a toddler learning center. Every week 120 adults attend recovery meetings in the Fam-ily Life Center. We have senior exercise classes and senior dinners. senior bridge and senior bridge and sewing groups. The church has offered the Center as a haven for VOSA, the grassroots group that supports the San Diego sym-phony Because we're close to the border many missionary groups from all the stay at the Center when they're on their way to Mexico to build houses or do other work with the poor. For two weeks every year after Christ mas we feed and house 15 to 25 homeless adults from the Interfaith Shel-ter. We've got about a

most Protestant denominations have more things in common than differences. What I hink that we as a Presbyterian church hav things decently and in order."

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un peoperar dasing intendes dass. These monitory school shootouts and abortion-doctor murders have even the GOP grumbling about lax gun con-trol. Also, lawmakers have discovered gun shows, a last refuge for the over-armed. So where to go for cover? One gun group has turned to the Web. America's rs (ves, snipers represent a distinct subculture of ociety) have constructed a safehouse in Sniper's

gain society have constructed a stellowne in Sniper's Paradoc (two supersproaduse com), a copious site dedicated only to this kind of shooting. Sniper's Paradoc, which is maintained in south Texas, is a remarkably ambitious site, its organized, detailed, and Iterate pages will startle the most Sep-tical visitors. The site is man purposes are to detend the concept of supuma gainst attacks by the include and to legitimuse the peache, as a "profession." The author-doct in their promotion of sunging as a ropectable activity. The result is a thorough but troubling celebra-tion of the right to bear arms. tion of the right to bear arms.

tion of the right to bear arms.

Supers, we learn, are a paranoid group. Their biggest fear is that the public associates the word super-with criminals and cowards.—assains who murder without showing their faces. To counter these impressions, Singles' branches turns to the musculine syntax of the military vernacular. The Super," the after explains. This special depines training, and epipement. His polys to dediver discriminary, highly accurately. ment. His job is to delicer discriminatory, highly accurate ride fire against enemy trajest which cannot be engaged successfully by the regular rifleman because of range, size, focation, flexing anature, or visibility. Supping requires the development of basis, infantry distinct on high degree of perfection. A Singer's training incorporates a work variety of subjects designed to increase he scale as a force multiplier and to crosure

his survival on the Battleheld.

The site sauthors realize that the first step in herosizing their practice is to historicize it. So, "the term
supper," we are told, "was first used during the 1800s
in British India. The British hunters often hunted a
long-billed wading bird of the genus Capella commonly known as a supe. The bird's quickness and small size made it a hard target to shoot. As a result, the best of these supe hunters became known as supers." In this country, sharpshooting became a valiant occu-



humed one of the best known sport shooters in the nation. Rectale form his considerable, unfluence to the nation. Rectale form his considerable, unfluence to the national countries are the two regiments which came to be upopularly known as Rendar's Sharp shooters.—It was an exclusive club and membership requirements were strict. A middle had so place for consecutive shorts under the middle rectale from a datase, of 200 wards without the benefit or telestical to the contribution of the contribution of the club of the contribution of the cont

To argue that such skills have not lost their relevance, another page at Sniper > Paradise lists some of the more recent feats of military marksmen. For example, on June 12, 1982, in the Falklands, a battalion of

the Parachine Regiment in the British Arms attach. Mr. Longdon. "Difficult terrain coupled with a war interned-died entires and entired-tied entired was and dispersion. The singers of the Argonine ribb Indiante is located for the university of the Argonine ribb Indiante is located for the university of the Argonine and the Indiante is dispersion. The singer was for a might. At our point during the stract, including a magnitude compart, was fined up for hourse's single Argonine compart. Men found themselves to single Argonine compart. Men found themselves to the first singer Argonine and the accuracy of the Argoninean's fire, Arm browner conting this olds and known by a single Argoninean's fire. Arm browner conting this olds and known the same distance of the Light, how to be earlier when right is the trigger. And much is not according to the ringer of the ringer.

he trigger. And much is made here of the rigid qua dications required of a good sniper: marksmanshi excellent physical condition, perfect vision, intel

was first used dur-

ing the 1800s in

ters hunted a bird

known as a snipe.

sample, should not be a sample, should not be a moker or use smokeless obacca. Smoke or an mappressed smoker's logic on betan the super's ostico. Even though a uper may not smoke or e-smokeless tobacc on a session, his reframment

heit sympathy for the maligned sniping trade: rathe hey leave us feeling that the world is just a little or

monication." Accept turn, Super's Paradise tries to portray military and poinc supers as courageous free don tighters. What the site never asks, though, is would the world need to be detended by supers if its

citizens weren't armed in the first place? .

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Patrons danced the Lindy Hop, the Black Bot-

tora, the Shimmy, and the Susie O, and the

Palace came to be known, in the minds of

included a restaurant, card room, billiard room, and a "mte club." Later called the Cre-

MICHAEL AUSTIN, MASTER'S THESIS,

USD, 1994

During the 1930s and '40s, the famous "Chit-thin Circuit" always stopped in San Diego. The country's top African American enter-

and George Ramsey. Rowe died shortly after the hotel opened. He wife, Mabel, co-man-aged the Douglas with Ramsey. Employees called her "Miss Mabel." She lived in a suite at the hotel with her poodle. "A loud-talking woman," Miss Mabel. "draped herself in Brothers, the Inkspots, Duke Ellington, Lionel Hampton, Count Basic — performed at the Creole Palace and stayed at the Douglas Hotel.

She was also a well-known madam who ran Leroy's Room, a bordello at Fourth and G in the Gaslamp. "It was operated separately from the hotel."

from the hotel.

George Rames cante to San Diego in 1913.

Along with running the Douglas and the Palace, the became the official 'Greeter' at the Tijiana Racetrack in the '40s. His charitable contributions were legend. And Invobit-uary — in the San Diego Criton, January 21, 1963.—called him the 'Mason of San Diego's Harlem.

The Palace had two shows nightly, at 11:00 p.m. and 1:00 a.m., with different acts for each show. Bands played "hot" dance music or slow ballads. Admission was 25

Palace came to be known, in the minds of many, as "Cotton Club West."

The Douglas Hotel was the only "place of , quality lodging and emercianisment for black visitors to San Diego during a period of intense segregation in the United States." Plast, "while black people were not allowed to enter other San Diego businesses, the Douglas served everyone," and had a color-bland hirmg-policy, and the control of the control of the control of the orthe corner of Scond and Market Street— block H 199, lots E. F. and G. The building included," a restaurant, and room, billiard Ramsey and Rowe patterned the Palace after Harlem's Cotton Club. But "the Cot-ton Club had a whites-only policy," and the Douglas didn't. On weekends, however, a higher cover-charge and higher drink prices ole Palace, the club had a capacity of 200 people.

McClosky built the hotel for Robert Rowe



created a predominantly white audience for

the floor shows.
Thursday became the biggest night of the week. It was "Kitchen Mechanics' Night." Black women employed as maids at the Douglas got the night off from work and could get in the Creole Palace for free.

MASTER'S THESIS EXCERPTS

1. Many within the black community felt the Douglas to be a "place of sin." The men, many of them sailors and soldiers, would save their month's pay for a

2. During the 1930s, the black community began to have clearly defined borders. Blacks lived in all areas of the city, but most resided in the area from 30th Street to 32nd Street, between Woolman (now Oceanview) Avenue and Logan Avenue.

3. The Civil Rights movement opened society to blacks and other minorities, and this began the fade in popularity of the Douglas Hotel and other black establishments. Blacks could room, dine, and entertain in any hotel... By the late 1950s, the glory days were gone.

4. The Douglas Hotel building was torn down in 1985. Market Street Square stands in place of the Douglas today, with only a plaque to commemorate its



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Abused women — and Bell counts herself as one — are known for their willingness to as one — are known for their willingness to accommodate, especially to the demands of their abusers. Certainly Bell has, and for her pains she has found herself stalked, strangled, beaten, and hospitalized. While she has been in more than one abusive relationship, it is he husband who now presents her greatest dan husband who now presents her greatest dain-ger. He's currently serving a six-year sentence in Ironwood State Prison on the Arizona bor-der for his last attack on lessica. Yet she says the still loves him and forgives him and is willing to try one more time. But next time — and there's every reason to believe there will be a she may be killed

next time — she may be killed.

Wayne Bell shares his prison cell with a convicted murderer. They spend 23 hours a day in lock-down, isolated. Bell must feel far away from that two-bedroom Paradise Hills home he shared. with his wife and her daughters. That nest, stuffed with curios and baubles, plants and pets, offers few hints that Bell once lived here: a ceramic salt-and-pepper set he painted in prison and some snapshots, his face scratched out. Only one photograph survives unscarred. In the pic ture, a middle-aged white woman and a young orl stand on either side of a tall, good-lookin black man. All are smiling, Behind them a sign reads, "Aloha." The photograph might have been taken on a Hawaiian holiday, but in fact it was taken on one of many occasions Bell was released after beating his wife. "Aloha" is the

name of a bail bond company.

"We have lots of pictures like this," said
15-year-old Nikki, eveing the snapshot over her
mother's shoulder, "Whenever he'd get out of

Jessica Bell described with pride how she was able to paint out the "bail bonds" inscription

She just lives and dresses like we imagine ex-hippies do.

Earlier that evening, as I toured the house, transcriber evening, as a touten the most lwas knee-deep in her handiwork's knickknack world: wreaths woven of dried flowers hung from the walls, bunches of dried roses strung together, peacock and macaw feathers sprouted from vases. An empty picture frame had been spray-painted gold and covered with elitter mall glass and ceramic pieces lined the shelves. here was an incense burner and pointed images There was an incense burner and painted images of two Indian gods, the elephant-headed Ganesh and a tiny figure of Shiva, who dances the destru-tion of the world. A stuffed swan, sewn from a pattern, hung over the back door of the kitchen.

whose camers were stended in a hower moni-Bell's workshop was in the adjoining garage, just out the kitchen door and down the steps. Here she drank coffee and smoked cigarettes amid the bits and pieces—baskets and wood-works, fabric and pastes—that made up the crafts career she'd once imagined. Here was the polishing equipment, the packages of crystals, semi ishing equipment, the packages or crystals, semi-precious stones, and raw amber. But Jessica does no polishing now. Stones gather dust in their pack-ages. Her time is now taken up studying Phil Hine's book Condensed Chaos. An Introduction to Chaos Magic and a book by Lawrence Galian, Berona Maga, and a book by Lawrence Castian, Beyond Duality: The Art of Transcardence ("Travel to the Source of All Magid: New Techniques to Turn Your Desires into Realities."]
Back in the house, Loki, a kitten, sidled across the living room. Grabbing her up, Nikki nuz-

whose cabinets were stenciled in a flower motif.

zled the cat. Meanwhile, Piper the bird was moving restlessly up the sides of the cage she snare with Gandalt, a In-year-old male cockatiel. It is if to insure she would not fly away. Here was the

attending Bell Junior High School last year and was on home study. The kids were racists, she clauned, and the teachers didn't do anything about it. Named after Nephthys, the Egyptian brown mutt with just enough Clubuahua to qualify for the about at Named after Neputhys, the registran goddess who guides dead spurits across the Nile. Nilki looked as if she could be a handtul. But she was bright and articulate and may have had a point about her reasons for leaving school. "There were just three white kids in my class name, she had been locked in one of the bedrooms because she's not good with strangers. and the rest were Filipino, and they talk about the white kids, and the teachers don't do any

She's not good with strangers.

Outside in the backward, two large doogs dored in the waning evening light while fish framed after the Spice (sirls) glided soundlessly in a tank of dark water that needed changing.

Nikis was keeping me company while her mother finished dressing. Twenty nine-exart old Christo, anorexically thin and developthe whate kids, and the teachers don't do any-thing about it. So'l stopped going." Nikkr's skin was made whiter by the con-trast with her hair, dyed ink-black. She wore mentally disabled (partially deaf, blind, and autistic), had been sitting at the kitchen table, her back to the living room. Bell is paid from Social Security to care for her daughter; this is dark pants and a halter top that showed off her breasts. Next week, she said, she was going to

breasts. Next week, she said, she was going to visit her boyfriend in San Jose. "Well, I'm really going to visit my fother, but my boyfriend, he lives there too." She rushed off to her room, returning with a phoher only source of income. Christo (her name misspelled and chopped off from something

He's Really

an oversized white T-shirt and icans, she sat waiting for Nikki to feed her or talk at he waiting for Nikki to level her or talk at her. Christo saddenly stooding for no apparent rea-son. Nikki went over and put her hand on the woman's shoulder, ordering her to sit. Christo-her complexion blanched, her tace gaunt, her brown hair lank, her eyes sinken—sa?

Nikki was already a dropout at 15. She stooped

"Well I'm ready Well, I in ready.

Jessica Bell stepped into the living room.

On the phone her voice was taut. I imagined her lean and tough. In person, she was soft and blowy, an impression amplified by her cascade of clothing—a full Balinese print cot. ton skirt and raw silk blouse under a crocheted and yellows and burnt oranges favored her henna-red dread-locks, which she'd tucked under by Rastafarians). Not so lone ago, her dreads fell down he back; but her hair had beer as it grew back, it was tucked

At the door, she told Nikki what time she could expect us back from dinner. Christo seemed to tense, taking in the novement of bodies around

her without turning in her chair.

Behind the screen, Nikki
watched us climb in my car. "I'll
bring you some dessert," I called
back. She closed the door. I "Really?" Her voice carried

could hear the lock turn in place "Patchouli!" That heavy swamped the car. Bell's was a pleased smile. "I haven't smelled that in a hundred years," I said, cracking the window a notch.
"How do you feel?" Lasked when we got on the freeway, heading for a Chinese restaurant.

She admitted reservation about talking to me. All week, she said, chewing her words and speaking quickly, she'd gone back and forth about meeting with me. Late that same after noon, she had called the office

ple could profit from what you

she said. Nikki had urged her to talk to me, but Jessica wasn't

y real name?"
I said it offered more credbility if she was willing to speak in her own voice with her own

Talking about spousal abuse, sharing your story with others may have a bealing effect on

"Tell me about the hippie thing," I said, changing the

"Iwas not much of a hippie. I liked the Stones and Jimi Hen-drix and the Beatles." She and a girlfriend had spent one afternoon walking through San Fran-cisco's Haight-Ashbury district cisco's Haight Ashbury district. But her parents — simple, hard-working people — were keep-ing an eye on her. Her parents were also present in 1968, when they signed for her to marry Felix Alvarez, a 19-year-old Cuban refugee. At the time, she

was just 14.
"I can't believe that," I said, taking my eyes off the road.
"I don't know if you can call

"Idon't know if you can call it a real marriage," she said. "We were so young. But it's true." Felix was a wild, long-haired kid who got in trouble a lot. Nothing serious. At 21, in Monrovia County Iail, he hune

There were bruises on his

never saw somebody hung before," said Bell. She closed her eyes and shook her head, dislodging the image. She thought is the only reason she can account for her willingness to accept mistreatment. "I was not raised Bell said she'd called the police a dozen times, but it was only that last afternoon, as Tim but instead, the 17-year-old,

widow and the mother of a severely disabled child, returned to live with her parents. She met her second husband a couple of years later. They were together for nine years. In the course of their breaku

Bell found herself attracted to their ethical stand (it seemed much like Christianity) but stopped short of embracing the

"I haven't smelled that in a

hundred years," I said, cracking

the window a notch.

nation of God. Bell traveled back and forth to Jamaica throughout much of the '80s, adopting the Rasta clothing style; she dreaded her hair and smoked their powerful marijuana. Even tually, she drifted back to the U.S., where she bumped into Tim, with whom she'd had a brief relationship. Tim, it turned out, had a long history of vio lence. He began stalking her He'd get into her home her her, and steal her money. She was beat so much about the head, she said, that she was sure she'd

was black and blue all over, and was black and blue all over, and had three cracked ribs. "When he was hitting me I was thinking maybe I should

was smashing through her liv-

ing room window, that they

responded to her 911 call in

Tim was beating her, leav

It was ten after two, i remem-

ber that, when the ambulance

took me to the hospital." She suffered bruises on her head

"Was Nikki at school?"

I had to ask "But when she blood?" Bell said she had a neighbor pick her up.

"And was the place cleaned "No," sad Bell, glancing out the corner of her eye. "Actu-ally, I think they let her in and

Tim served three years in Soledad prison. He was released in 1996. "I have a restraining order on him," she said. He did not come looking for her. Wayne Bell ran in the same

crowd as Tim. After the attack she asked Wayne to come by

said. "He loves me, but I don't think he understands what love really means. His mother didn't treat him well. In all the time he's been in prison, she has never

Wayne Bell, 39, spent a lot Jessica. The pattern did not change. They were married, he failed to report to his parole officer, and he was sent back to months later, in July, and came to live with Jessica and her daugh-ters. By November, he was behind bars again, for roughing Jessica up. That was the first time. Since then, she has put him away so many times, she's

for him, living to Jessica's house bered all those dried roses in her living room. Peace offer-ings from Wayne?) Her friends were also his, but after they were married, he became jealous of

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plained of her lack of warmth. The vicious cycle grew wide enough to include her children. He was so good with Christo

He fed her and she just loved him "Every man Eve over known has gotten to me through my children. I saw how much she loved him." In the beginning Nikki liked him too. She called him "Daddy."

This was no longer the case his was no longer the case. Nikki sact of scratching Wayne's face out of their photographs spoke to her feelings. At her 14th birthday celebration, Bell smashed her cake, threw it on the floor, and screamed insults

"He called her the c-word."

said Jessica.
This escalating rage had been apparent within hours of his release from jail. Wayne hadn't been home two days before he was drinking heavily and tear-ing around the neighborhood in lessica's car.

"And he stole from me. It

does not make much sense because I didn't have anything Why steal from me?" She late learned he needed money to buy crack. Once again Jessica hedged her remarks, adding, "I don't want to add to the nega tive image of the black man in America." She didn't want to sound like a racist. I told her she was not talking about ali black men; readers, I said, would

The abuse escalated. "The time before last, we were in bed and he held me face down on the mattress. He's a big man and I'm certainly not as strong as him."
"Weren't you afraid?"

"I wasn't sure what was hap

"wasn't sure what was hap-pening, if he was going to let me up to breathe." Later he said he knew what he was doing and that he would not have hurt her. "I told him never to do that again, and he said he wouldn't." But he did do it again. He grabbed her around the throat and stran-gled her. Because he'd had so many

prior arrests for domestic vio-lence, Bell was charged with aggravated assault and, as of this writing, has served a year and two months of his sentence. (He is required to serve four years and eight months of his full six-year term.)
"But he's not really so bad.

I think if I could just help him

to trust someone —"

At Marie Callender's on
Alvarado Road, I bought hefty wedges of carrot cake, cheese cake, and a whole chocolate pie cake, and a whole chocolate pie.

I was buying sweets to make up
for what two young women had
witnessed and suffered.

On the way back to the

house, in the quiet of the car, I wondered about Jessica Bell's wondered about Jessica Bell's unwillingess to see the ugly, cyclic nature of the relation-ship. She agreed that Wayne should not have talked to her should not have talked to her daughter the way he had. "And I have not gone to see him at the prison." It was not easy, but she'd stayed away. And the longer she did so, she felt she could see what she needed to do. "I know I should get a divorce."

I know, she said. At home. Nikki was in the At aonie, Niosa was in the kitchen, Christo was in the chair where we'd left her. I presented them with the dessert. Nikki smiled and colored a little. I imagined she thought, How could some cake and pre from a stranger wipe out the sight of my mother's blood on the inving room

The girl made a gesture and dropped her head. From deep made her, there came a sound. "She likes you," chorused Nikki and ber mother. Then limbing the cage while the unmoving cockatiel dutched the wooden perch. I asked Jessica why she didn't have separate cages. If one bird was tearing away the other's feathers, I said, didn't it make sense to separate

as her daughter had done caras her daughter had done car-lier. Jessica slipped away, return-ing a moment later with the photograph I'd seen earlier. "He's really good-looking," she said, handing it to me. I

looked at the photograph. He was a good-looking man.

not separate them. Later, on time with your dad next week the phone, she would laugh and say that nobody liked (samy; he was only giving the other bird a haircut.) I bent toward Christe but not too I told Nikki. The following week, while her daughter was away, Jes-sica would drive the 220 miles to Ironwood. On her return sh would report to me how much better Wayne was, how he was close "I'm leaving now," I said

I asked. "Doesn't it mea-'goodbye'

"I think it means both " said Jessica, "Hello and goodbye." 

— Jangchup Pheignal

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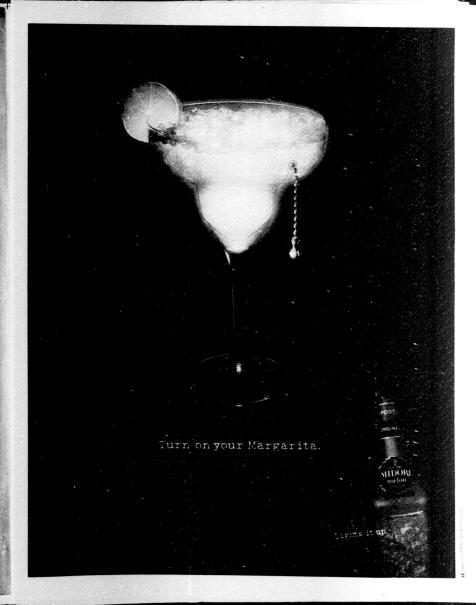
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toffee in hand, I'm wait ing in the predawn light for Eddy Ventura, the nan I've been assigned

who will school me in the art of shopping-cart recovery. While I'm waiting for my ride. I replay a scene in my mind from the previous week. Downtown on business, I found myself at a standstill in heavy

ransporting what seemed, from a distance, to be improperly secured lobster traps. When I got close enough to the scene, I noticed that the flatbed was teem-ing with shopping carts. At the corner of Fifth and Broadway, a gentleman in a fraved brown overcoat was gripping an over-flowing shopping cart. As the cop and the driver of the flatbed fell to his knees. As the flatbed driver dumped the contents of the cart onto the concrete, the operator of the cart lifted his hands to cover his face. As quickly as traffic would allow, I took my next right, shot two streets up rounded the block, and dro back down to Broadway. By the time I returned, there was no time I returned, there was no sign of the police car, the flathed belongings.
Though I only caught a



strap. The plastic flap in the child-seat of the cart reads: "Cal-ifornia Shopping Cart Theft Law — unauthorized removal from premises or unauthorized possession of this shopping cart is a violation of state law (B & P code 22435). Any remo

tee and forgot he was supposed pick me up.

Eddy is the first one to ask

Eddy is the first one to ask questions. "Why me?" "Why you?" I reply, think-ing of an answer I don't have. "You're who Mary assigned to

EDDY LAUGHS. "WHEN THEY SEE ME

THEY SAY 'OOOH, WE'RE SORRY. WE NEED

THE SHOPPING CARTS TO MOVE."

of store management." Another sticker states, "Call 800-252-4613 for recovery." Across the lot, a woman is wheeling a cart of groceries off the premises. Once she has made her break, I go back inside the store and report her to an employee stock-ing Kraft macaroni and cheese, who thanks me for the report but says there's nothing she can do. Without looking up from

this story, I contacted the California Shopping Cart Retrieval Company (CSCRC) out of Alhambra, which services most of the major chain stores in Southern California. The company put me in touch with Mary Aldridge at North County Cart Recovery of Escondido, who contracts work from the Alham-bra company. Mary then subs recovery routes out to drivers like Eddy. North County Cart Recovery started 13 years ago in Escondido and currently ser-

Lask Eddy if he's ever worked the downtown route where drivers are accompanied by a police escort.
"I worked over there for two

weeks, I no like to work over

#### God Is Building a Home in Heaven for Us, but We Still Need a Place Until Then

traffic, heading westbound on Broadway, Leaning on the horn, I discovered that a police car and a flatbed truck were the cause of the holdup. At first I

ingerestor days. I wasn't haunted just because a man's founda-tion was ripped from his grasp— that happens so often in the city, we find ourselves callous to iuman suffering. It was more that some dormant nook in my conscious was being prodded, abducted, and driven away on the back of that flatbed.

in a rickety steel basket. Shop-ping carts are a sort of mental barrier between you and some-one else's misfortune. Whether

the cart makes the individual

their plight to that of a petty criminal, it lessens the empathy we might otherwise feel. When did society begin to heap the burden of responsibility for its homeless on Vons?

Moments later, a shiny white truck pulls up to the curb and I climb inside. My driver, wear-ing a Milwaukee Brewers cap, introduces himself as Eddy Ven-tura, "as in Ace Ventura," he smiles. As Eddy and I drive aw from Lucky, he apologizes for being late, telling rue that he'd arrived at his first stop in San-





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and the homeless, he look at me and say. It's my shopping cart." Then Eddy says louder, "Hey it's my shopping cart!" 'Okay, it's your shopping cart." 'Eddy says, as if to say, whatever, I don't need this bassle.

"In that case you just let them have it?"
"Yeeces," he says, drawing

in El Caion, is the same prob-

Who gives that out? Do "No, the police

"You just call the police?" "You just call the police?"
"Uh-huh."
"When I spoke to Mary
Aldridge, she explained. "We
have a police escort once a week
for downtown San Diego. We do a sweep, and the police officer goes with the driver to take [the carts away from the homeless or anyone in possession of a cart that would be giving the

and give them a trash bag to put their things in. They can push a stroller or a wagon, but they're a stroller or a wagon, but they're not allowed to have the shopping carts ... It is handy for them to be able to keep all their posses-sions in. They get quite attached to them. [The police] give tickof the lother cities. It's a war nt — so many warrants and ey could go to jail." Eddy and I arrive in Santee.

where the streets appear clean and quiet. I don't see any wayward shopping carts. "Do you get any homeless in Santee that have

"No, in Santee, no home-less," says Eddy. "Only in El Cajon, I remember when I start the job, about 5, 6 [carts in San-tee]. Now about 20. You know, every day, more and more and more."
"You're seeing more carts each day? Who do you think is



taking the carts in Santce if it's

not the homeless?"
"Uh..." Eddy searches for the word, "the old woman, senior citizen...to buy milk, only one, they put it in the shopping cart,

only one."
I ask Mary Aldridge about the nonhomeless cart use. "It's also families without cars, young. families where the husband goes

off to work with the car and so [the wife's] with the children and has to go to the store. They always just push them one way. They never bring them back. So They never bring them back. So they go to the store again, and they bring another one back [home]. We have to get them out of the apartments. A lot of the elderly people use them, because they feel secure hold-

off to work with the car and so

ing on to them." Apparently, the elderly use the carts as they would a walker, for support. "They have their one little bag of groceries and a great hig shop-ping cart. Lucky has a program where they will sell their little

portable fold-up baskets at cost to the elderly. They have a smaller one and a great big deluse model." Back in the truck, Eddy conmak in the truck, Eddy con-tinues. "You know, in Santee and Lakeside I work every Wednesday, only one time a week with these stores. It's more easy for me [than El Caion]."

"Why is that?"
"You know, for Lucky 227 [in You know, for Lasky 227 [in Santee]. I find only seven, eight shopping cart around the store. In El Cajon, every day for Lucky 557] where Eddy picked me up! I find about a hundred carts. Five stops in three or four hours. I don't like this store. How many days a week do you do this? "In El Cajon, every day excent Sundrast. Wednesdu.

only I do Santee

Mary tells me that one of the drivers once found a complete car engine in a shopping cart someone was wheeling around. What other kinds of things do

What other kinds of things do people keep in their hot shopping carts?

"Ohyeah, nthe carts sometimes the people, work move, clean their house. They move and they put lither belongings in, like, two or three shopping carts. Yesterday a man and woman, they change the house with three shopping carts. Fidsh laughs. When they see me they say, Oods, we're sorr, We need the short with the short carts to move. say, Oboth, we resorty. We need the shopping carts to move. They were using them to move two blocks to another apart-ment. They say, 'Oh, I find this stolen, I return it later, please don't take it.' I say, 'That's okay,

don't takert. I say, 'That sokay, don't worry. You know, when you see these people, you say, 'Oh sheez.' " Eddy rounds up carts for an average of 20 stores per day, usu-ally finishing somewhere between 4:00 and 7:00 in the evening.



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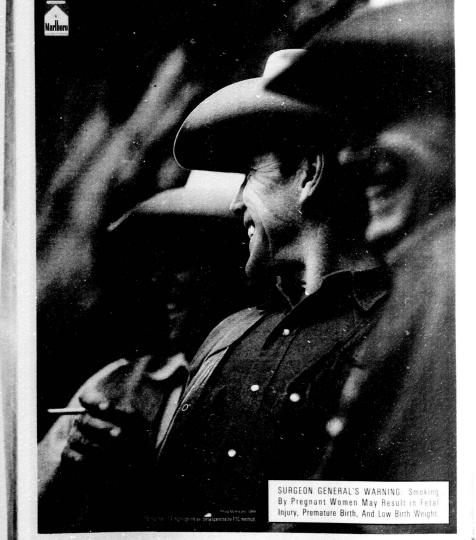
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and the homeless, he look at me and say. It's my shopping cart." Then Eddy says louder, "Hey Then Eddy says fouder. They, it's my shopping cart." Okay, it's your shopping cart. "Eddy says, as if to say, whatever, I don't need this hassle.
"In that case you just let them

out the word for emphasis. "Now, in El Cajon, is the same problem every time — too many homeless, but now they get a ticket for \$75." "Who gives that out? Do "No, the police."

"You just call the police?"

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or anyone (in possession of a
cars) that would be giving the
driver difficulty. It's considered

stolen property, because it does belong to the stores. They are able to take it away from them and give them a trash bag to put their things in. They can push a stroller or a wagon, but they're not allowed to have the shopping ortallowed to have the shopping, carts.... It is handy for them to be able to keep all their posses-sions in. They get quite attached to them. [The police] give tick-ets down in San Diego and some of the other cities. It's a war rant - so many warrants and

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families without cars, young families where the husband goes

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times the people, you know clean their house. They move and they put [their belongings] in, like, two or three shopping carts. Yesterday a man and woman, they change the house with three shopping carts. Eddy laughs. "When they see me they say, 'Oooh, we're sorry. We need say, Oboth, we resorty. We need the shopping carts to move two blocks to another apart-ment. They say, 'Oh, I find this stolen, I return it later, please don't take it. I say, 'That's okay, don't worry.' You know, when

average of 20 stores per day, usu-ally finishing somewhere between 4:00 and 7:00 in the evening



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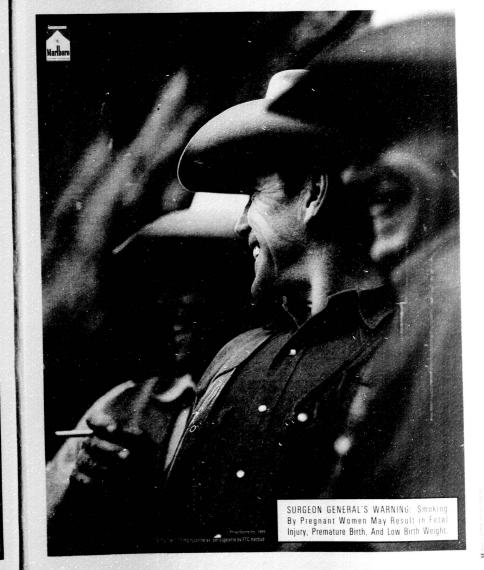
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depending on the amount of carts recovered. "I have a lot of work today. You know, I work with my kid, my daughter. She work with me.

'So she helps you then?"

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Eddy is a tidy guy. His truck is detailed, inside-out; his clothes clean, he sports mint-condition gotta go for her. She stay with me, you know, the mouse." Eddy ants to a stuffed toy mouse points to a stuffed toy mouse on the seat between us, which I assumed was either a mascot or a gift he'd picked up for a lady friend. "She leave this here. Now, black high-tops; he slips on a

I work all day. The manager in ny apartments say, 'It's amaz-ne, you have the cleanest house

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he gets out to retrieve a cart.
"Mary say, 'Oh, it's amaz-ing, you work with your kids and keep working. I'm mom and pop," Eddy says with a noble "Okay, back to work," he

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to retrieve a shopping cart. Eddy runs behind a Dumpster in the apartment complex we have just pulled into. I hear the clanging and banging of the cart before ball of his foot, snapping the nose upwards with a quick lift of the forearm and shoulders. It's a dexterous feat. I try to masview. "I know the | hiding | place ment, I never quite get the hang Eddy.

The flatbed of Eddy's truck is fairly high off the ground. To load the carts onto the truck.

Eddy pushes down on the rear

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50 cents per cart?"
"No,it's \$9 a stop," says Eddy Eddy explains that he gets paid \$9 for a load of 20 carts returned to a store; this sum comes from the \$13 North County Cart receives. ninus a few carts day to da some insist on at least 20 cart in order to sign Eddy's paymen receipt. Most of the stores a Santee will accept less than 2 carts. On days like today, when the weather is overcast, Eddy is often unable to recover his allot ment of 20 carts; people who walk to and from the store don't

"Does it matter how man

"Lucky, yes: Ibring them 20 or 30 carts it's \$9 — too many carts for \$9. In Henry's Lonly need bring 2 shopping carts." Eddy points to an apartment com-plex as we pass and says, "These are rich people. We never find

lt starts to drizzle outside. Eddy switches the dial on the from Titame He asks where I live When I tell him I live in Pacific Beach, Eddy says he would love to have that route — to be close to the beach and beautiful somen. Unfortunately for Eddy the P.B. route begins at 400 a.m. so the drivers can beat the mid-afternoon beach traffic. Current family obligations limit Eddy

house "I say "Do you ever have

"I remember one time in Lemon Grove, a guy put | some carts| inside the house -- six shopping carts. They take the tires off and put in gardens.

this guy had carts inside This guy had carts inside? This soloking for a friend, and when I see inside the house. I see the shopping cart painted white, you know. They cut the [basket] off and they put the plant inside, you understand me?" I'm not sure if Eddy actu-ally means the carts were in the

"Do they get a fine or tick-ets for that? I'm sure they have to pay for the carts..."

"A hundred and fifty dol-

lars. No, I don't say nothing. It's before I work this job. When the cart is broken, I take it to the store."

I speak with Steve Davis of Lyon's Equipment Service, who goes out to various San Diego stores — Lucky, Vons, Home

repairs he does.

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# fter 150 miles, you might be ready to talk to someone else.



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carts at stores by the coast rust really fast." When asked if he can tell me what type of dam-age he sees from the homeless, Steve says, "There's no real way Steve says, "There's no real way to determine if the damage is due to use by the homeless or by customers." I'm later told by a man repairing carts at a Lucky store in Pacific Beach that some have gone so far as to saw up the cart frames and use the sides for barbecue grills. Eddy says he likes driving

with me, because it helps him brush up on his English. Most on the radio speak Spanish. "When you see Mary?" Eddy

"I'm not sure," I say. The thud of the windshield wipers is going strong now, keeping time with Madonna's "Ray of Light," as the rains increase. "Mary's a good lady," says Eddy. "She's

"How did you find out about

friend, Salvador, he says, 'Oh, Mary needs one driver. You have a good record, it's clean, com on! It's good money, it's clea

"Use gloves and it's clean. Here |Santee| it's clean. In San Diego sometimes, the Chinese, Mexican, and Vietnamese throw trash in the shopping cart or the

kid's Pampers."
"I can see why you don't want that route." "You know where is Uni-versity and 43? One day, when

I work for other driver, I find Pampers and, you know, the woman, they..." Eddy searches by English congression for his English repertoire for a way to say feminine napkins. "You see, like at Lucky 557 [El Cajon], people throw them in the street, n the gutter, everywhere. Santee, Lakeside, you know, the people is more clean, you know, good people. You see the shop ping cart, nothing in it. Some

times you find a good TV, good clothes - I take to the home less sometimes. Every time the when they see the guys pushing the carts [they say], 'Come on. give me my shopping cart...."
Eddy mimics a mean driver in

a gruff tone. "When I see this [homeless] guy, sometimes I let him go. Poor guy, you know?" "You cut them some slack once in a while?" They don't have no house

They don't have no house, they don't have nothing, and they need the shopping cart to put their clothes. Maybe, that's one or two [of them]. The other homeless use it for drinking and beer, you understand me? When I see the homeless, they use it to live and they take it eas That's okay." Eddy tells me of a homeless guy he knew who got a check for \$250 a month and blew the money in three days on beer and partying. "I don't see him no more, though." As we pass a police car, I

reach for my seat belt. Eddy says he has a good relationship with the police. "I work for the city. and say, 'Hey, Eddy, we see two shopping cart in front of this place." Hater notice a "Back the Badge" sticker on Eddy's bumper Eddy pulls in behind a Sprouse Reitz that has recently closed. Madonna's new CD just went

double platinum, announces

the deejay on the radio as the stench from the Dumpsters over-comes us. Flies swarm. We roll up the windows. stands why Mary had me ride with him on a Wednesday; it's a piece-of-cake day. "You need to be with me on Saturday when it's busy — you need the truth."

I find Eddy's truth involves the eless and their often vio lent fight to keep possession of their carts. "You have the good face and bad face. I am the good face." Eddy tells me about a friend of his, Roberto, who uses

der to keep carts from falling off his truck. He says some of the other drivers aren't as neat or nice and tend to bang the carts Next, we stop at Henry's in

santee to return their carts. Two women are picketing Yardage Town next door. A young heavy-set gal walks up to us outside Henry's as we're getting ready to leave and asks if we'll go back inside and buy her cigarettes." I inside and buy her cigarettes. "I just got out of jail," she says, "and nobody will self them to me. I don't have my ID, but I have my jail papers." I tell her that Henry's is a health-food market and doesn't sell cigarett which seems to leave her bewil-dered. Her dimpled white legs are enshrouded at mid-thigh by a long navy sweatshirt, concealing either skimpy shorts or flesh. I'm assuming she's just been released from Las Colinas Women's Detention Center, which we passed a few miles back. Eddy shakes his head as

the woman storms off in the direction of a liquor store a few doors down. We share a guilty laugh as we watch her denied

Noticing the time, Eddy say Tve got to hurry up. We've only got 14 shopping carts in an hour. I've got to pick up my little my presence is putting Eddy behind schedule, but he's in good spirits. Doing his best to accommodate me, be asks ques-tions so he can help me obtain the information I need.

I ask Eddy if he can wait a minute while I run into a store "Okay," he says, "One minur you got, and then I'm taking off." He stares at me deadpan then starts to laugh when he realizes I'm taking him seriou He promises that Lakeside wil

Wendy asks us in an Irish accent "Where the hell do all my cart go? By the end of the month I'm down to five carts."

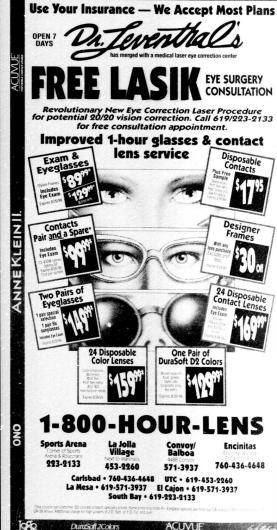
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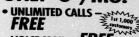
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ing down, I snag some card-board on which to take more notes. I ask to borrow Eddy's pen. "No,I cannot give you my pen," he says, as I'm baited for

Edds tells me that he hopes to now up in Mary's Company, then asks questions about my work and how I get paid. "Cal-tionna, e imanded de sinches, he cases translating this to "Cal-itornia, the land of decains." I find one company in San Dego, Carl Tornes, that theat easi the I work of carl terese-ers like Edds with its anti-thert decore for shoping cards I seed.

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Twasjust over at Apple Tree in Occan Beach, and I had to try it myself. Sure enough, when I tried to push my eart over the yellow line by the parking lot entrance, the wheel lock came

and defines the limits of cart and defines the limits of cart travel. Anybody can use a cart within the lot. The caster, how-ever, reads the signal it some-one tries to cross that line and one the to coss that the did electronically releases a break-ing shell that rotates down and separates the wheel from the ground. It locks in place under the wheel and stops the cart. [It's like] a little shell over the wheel [that makes the cart] imposs-ble to roll... The store has an

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beginning back in June [of '97], and they went from one site to dozens of sites. Take, for exam-ple, the local Vons store, the day after we installed our system

they said to us. You know, you

physical barrier around the entrance to the store.

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they're going to be getting an investment purback of seemonths or less. They're pretty happy While French's compan

truggles to emerge fro nfancy, Eddy and I have must vank from the mud abandoned basket, re-





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ter office across the street. He begins to holler and asks us "what we think we're doing." While the man denies that Rick's RV is responsible for filling the cartwith trash, we leave the carts and move on. Soon we're driving around

stamp an entire store and that he sometimes has to arrive at

3:00 in the morning to mark the entire cart inventory. Slightly before noon we pick up Eddy's daughter, Maria, from

school. Maria, who has been

waiting around the playground with the other children in day-

with the other children in day-care, sees her father standing by his truck, smiles, and runs toward him. She wears jeans, sneakers, and a white shirt. Eddy envelopes her in his arms and holds her

for a moment before we all get into the truck and drive off. Maria doodles on a piece of the grapefruit box I've been taking

otes on. Her clear brown ever dart from the cardboard to me

We exchange smiles as her father

explains my presence, which puts her at ease. Wisps of shoul-der-length brown hair brush against her cheek as a breeze

on the other. Although her on the other. Authorigh her English is a slight as my Span-ish, I know enough to tell her my name and answer her question about when we'll be having hinch. "En pace tempe," I tell her. Eddy stresses that he wants

to put his daughter in a school where most of the kids speak English so she'll learn faster. He says he also has a son in junior

high who takes care of Maria ingh who takes care of Maria once he gets home from school, though Eddy can't drop his daughter off at the apartment until then. Depending on where Eddy is in his work day, it may be inconvenient to drop Maria

off at the apartment, in which case she'll spend the remainder of the afternoon riding with her father. Although Maria appears to enjoy herself, Eddy thinks she

should be at home playing with other children. "Senor Mickey

Rata," says Maria, as my eyes scan a vacant, trash-strewn lot. She holds up the plush toy for

ws through the window. She writes her name and her father corrects her, showing her the correct way to spell Ventura. Maria draws hearts and a smil-ing girl on one side, a disori-ented face and warbled smile

In deciding on a place for lunch, Eddy says he doesn't know Lakeside in the pouring rain. Eddy pulls up to a single-story senior complex and hands me a spare rain jacket from behind the seat. Running off in oppo-site directions, we scour alcoves and entryways, recovering 13 tacos. Eddy insists on buyi carts from the seniors at Chan carts from the sentors at Chan-nel Road and Parkside Way. We also locate 21 carts in a complex across from Lucky 222. "We hit the jackpot," says Eddy. Since there's another Lucky just down the road, I ask Eddy how he can tell which Lucky the carts belonto. Retrieving a hammer and metal stamp kit from behind the seat. Eddy uses it to engrave a store number on one of the carts. Though not as enigmatic as the mark of the beast or human bar-coding, I find it peculiar that I've never noticed these numbers before. Eddy tells me that it takes about an hour and a half to

me as more than I bargaine for — especially as Eddy's con versation turns more personal. At one point, he misunderstands one of my questions and tells me that his wife left him for

4 Less, Pick 'n' Save, Pet Co. and an old Wurlitzer that's bee

and an old Wuritizer that s been dumped here and ripped apart A grasshopper suns itself on one of the yellowed keys. Maria is just as adept at cart identification as her father, indicating one of several lemon-colferent handles and distinguish-ing advertisements aiding the

Apartments, where Eddy lives. Nearby, we find numbers 10 and 11 of the Pic 'n' Save carts we'te looking for. This is one more Pic. in Save cart than we need for drop-off, so we head to the store. When we arrive, only 2 carts from their stock of St remain in the store—the man-ager is frantic. Eddy speaks with a Hispanic female clerk, who signs his receipt and complains about the lack of carts. I wheel the 11 we did find back inside the store, while Maria looks . the candy and toys at a con-vending station. She shares some fruit-shaped hard candy. Eddy points a few doors down to a ndromat where three day ago he found eight carts; people use them to wheel their laun

of any Japanese food in El Cajon. He also says most Mexican food this side of the border is too spicy and upsets his stomach, though we eat at Los Panchos in though we eat at Los Panchos in El Cajon at Maria's request. I order fish tacos and carne que sadilla, Eddy gets the carne bur rito plate, and Maria, the rolled lunch, so I dump a few bucks worth of quarters in the jukebox for Maria and me. We make our selections by pointing at CDs— popular Mexican artists— with interesting covers. We occupy a booth nearest the juke, where the background for a while. His

me to see, repeating herself. "That's not Mickey Mouse,

the background for a while His friend replies in Spanish, "Is it time for cervezas yet?" Although i'm in good spir its and cracking jokes, the idea of having lunch with Eddy and his daughter suddenly strikes OCITIZEN.

me that his wife left him for another man.

After lunch, the sun breaks through the clouds, and we begin our search for the lost carts of ELCapon. Behind a strip mall we discover an assortment of mul-ticolored plastic, carts from Food Target, Home Depot, and Save-U-Foods. I also spot empty 40-oz. Schlitz malt liquor bottles

ored carts peeking through the brush as property of Food 4 Less (the other yellow carts belong to stores that do in-house recov-ery). Eddy tells me that the carts

We stop at the Amvets store to return three carts. A gay comes out to tell Eddy about some

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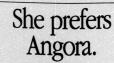
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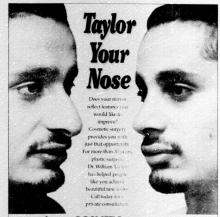


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monotonous Eddy's job is. Maria and I stand outside Henry's, counting the cortalled carts in Spanish, while Eddy searches for the manager. A man who has just gotten in his car rolls down the window. "Hey, what do they give you," he asks, "a buck apiece for returning

Venturas at American Rocycling across from the Eastern Trailer Court. Down a concrete ramp and behind the recycling trachine man separates the carts by store for Eddy. In return, Eddy brings him cheeseburgers. The wheels nim cheeseburgers. The wheels of the carts have settled into the fresh mud. Although Eddy usu-ally doesn't like his daughter helping out, he lets her pitch in now. Eddy pushes the carts out

downtown recovery beat with Rey, a nondescript, less per-Rey, a hondescript, less per-sonable young man. At 6:00 a.m., I meet Rey in the under-ground parking structure of the Ralphs by Horton Plaza. Although the brightly lit, upscale-looking fortress promises miner city res talization on the outside. I notice of the mind, Maria wheels them ten feet over to the ramp, and I push them up the ramp. I let Eddy load them onto the truck. an air of destitution has infil-trated the market's skin. A locked glass case filled with Dom fearing I've strained my back one message, while five carts filled with clearance wine and booze sends another. Two men Following Eddy's lead. Estamin

off back at Lucky with 20 some carts from the recycling center. I notice he is not the same joyaal tellow he was earlier. Eddy makes

kind of look around for life

"Sobsscally when you do that route you have one police ex ort that rides behind you?"

Yeah:

Have you lead any prob-less getting the corts back from the hemcless?

On, time I was starting to get a cart and somebody just

took a swing at me. So I tell on the ground, because I didn't know if there was somebody behind me."
Wastfiere someone behind

There were three guys, all

scort they don't give you a hard ime. But when you don't have

"Twice that's happened? hile you were by yourself?"

dump it all out?

"If you got the cops we you, you can do that, but if yo

looking for Ralphs carts? "Thave to pick up whateve I see, but sometimes I don bother to pick it up. If some guy's pushing it. I'm not going to take it. If it's in the street, !!! !she it — if nobody's there. Like **Improve Your Complexion** 



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take the cart and find bottles and cans to bone to the recycle So what I do is just get it later."
"It you're with the police escort, will they make the people take out their cans and

"Yes, they do. I'd ride with them about 8/30. It takes about

The first homeless person we spot is sleeping in the entrance to a theater on Fourth Avenue. As Rey approaches, the man stirs, bleary eyed, and mumbles, "You can't have it, it's mine."
Rey proceeds to tell him the law, and then we're back in the truck and on our way without the cart.
"Even though the police

aren't scheduled to do th will they come out and help

Yesh Sometimes what they chain, so they [secure] it to one of these poles or a telephone They just page me and tell me where it's at, and I pick it up on the next route. Sometimes you'll find one of these guys that'll be

"Most of it is just trash that's basically what you'll find that's basically what you it find in them — just clothes, bottles, all this garbage that I don't know why they keep." Some primor-dial parallel exists between what the homeless cart and the satiating sense one gets from wheelaround a basket of sundries

d frozen foods. Whether you're collecting vintage cars, canned fish, or old bedsheets, biology supports that we are all hunters and gatherers.

and gatherers.
"Do people with carts try
and stay out of your sight?"
"Yep, most of them...especially downtown. Sometimes I'll
see two old women pushing
carts, and I'll try to take [the
carts] away and they use impore carts] away and they just ignore me and keep going. Sometimes I get sick and tired of it. The people here don't give you respect, that's the worst part, they'll get nasty with you, especially the blacks."

"Why do you say that?" "I don't know. When you're trying to take the cart from them, they will say to you. Why are you always picking on us?" "Some think it's a racial

"Yeah, then you explain this

spot three vagrants ahead, clustered around a shopping cart. Rey and I get out of the truck, ogy and a V.C. Andrews novel. "Excuse me, sir," says Rey. "You Excuse me, sir, says Rey. You can't be hanging around here with this shopping cart." The group of three, including one short woman in a griny hooded jacket, stare at us for a moment. A tall African-American man A tall African-American man who appears to be in his early 30s says. "Seems to me you gotta have some law enforcement or some goddamin shit." We get back in the truck and drive off.

leaving cart and confrontation "If like three or four enve are sitting there, I have to be polite, but I have to take the cart [at some point]. If you come straight in there like some bad

guy, they will give you a hard time right away."
"You haven't had anyone pull a gun on you, have you?"
"No, not yet. Hope it's not

nna happen."

We drive by a body on the an old blanket, as if pronounced dead. 'Like this one right here, I guess this one is an old woman. That's one I don't bother. I don't what she does is just ignore in

cart. But sometimes if they're old, I feel. I don't know what to say—I feel sorty, I fe's, like, some gay just sorting, around drinking whiske, yealt, I lbake it. If they gave ne a hard time, I is call the copy. I have no prob-len: with that Especially in the morning. I can find the copy, and they will escort me right way. But in the afternoon, they real brax."

Do you find a lot be the

'Do you find a lot by the

can't take them off shelter prop-erty. I have to have an escort with rue."
"Do these people that work for the shelter ever give you a

Yeah, they give you a prob-

and heaves carts onto the truck bed. He does not posses, the same bounce and lift panache as Eddy; instead, he awkwardly grabs the cart with both hands and heaves it upwards, straining

because they won't give them up, and sometimes they find all these things, like drugs." We drive through a one block sec-tion near 13th and K that looks something like a homeless slum-ber party. Both sides of the street are lined with people sleeping or those who have not risen. "Do the cops just look the other way and let them sleep hore?"

"Yeah, I would say so, [but] they stop by there every morn-ing and move them out. It's been ang and move them out. It's been slow. I don't see that many peo-ple pushing carts, not like I used to three, six months ago. Most of them got arrested [and are] back in jail. One time they did a sweep and they [found] drugs."

"What kind of drugs do they something in a plastic bag."

We pass a man sitting at the corner of Fourth and Broadway whom Rey claims threatened him with a broken bottle. Rey does a U-turn in the middle of Third Avenue and pulls onto

Need a Place Until Then." "We

proclaims, "I just found a per-fectly good outle over there in the The cart Rey had spotted from the road belongs to a young lady, who looks to be 19 or younger. A homeless man shout, "Yo, confiscate it, bro!" The

vas tote bag, leather jacket, pin Will Work for Food" sign. Re

answers. "I just work for the

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# The Body Learns to Burn Above the Sand

The evening began a little after eight in the bar at Sanborn's on Revolucion where eight poets gathered for drinks and *chisme* (gossip). Around midnight one of them suggested we move on to El Lugar del Nopal, a café near Guerrero Park. When we arrived, the poets waded into the crowded, smoky room where, on a small stage surrounded by candles, a ponytailed where, on a small stage surrounded by candles, a portiated follosinger strummed his goatar and asign as a throaty voice about low. People carned their necks to see the poets, some the contraction of the were discussing death, in particular that of a famous I juana poet who died some years ago of AIDS. I recognized the poet's name and said I didn't know he'd died of the disease. The two poets looked at me and smiled. "It was," said one of them," an open secret in Tijuana, but we never mention it out of respect for him and his fam-

ily. He was a great man. A tremendous talent. He doesn't deserve to be spoken about in that way."

I suggested that perhaps there was no shame in dying "Maybe," said the poet. He sipped his glass of Chilean. "But in Mexico we still believe in secrets."

Maybe not. Tituana's literary society is small and incestuous and like all small, incestuous societies, doesn't keep its secrets for long. Unless you are de aluera, an outsider. If you are an outsider you may be treated with caution, but even then, it's only a matter of time before the web of allegiances and incoming the societies. who was married to whom, or who slept with whom, or who denounced whom as an "embittered has been" and at which drunken party this happened - is oven Jan at white a drunken party this happened—is revealed to you. If you are de drader, you learn these secrets piecemeal, over the course of many evenings, over many pilsts at El Lugar del Nopal, over many glasses of wine, and during long walks through the city at night. "You still have manners' is what I told poet Francisco Morales when, during a long walk through the city at night.

Morates when, during a long walk through the city at night, he asked what I made of the Flijman potes! If and "You're what Americans must have been like Jon 40 years ago." I was referring to the poets' reticence, their modesty, their reductance to divulge personal information immediately, their hospitality and generosity, and their need to divide themselves into close kint, antagonistic groups and dispus. The level of animostive was striking and seemed another kind of old-fashioned formality — the poets didn't think of themselves as a "family" or "community."

"Well," spiled Morales, "we aren't, after all, barbarians."

Morales sighs often. Fifty-nine years old, he's con-

cerned with health and mortality. His prostate bothers him. He'd pulled a muscle in his thigh while tamping down the earthen floor of the Rosarito beach house he's building with his 80-year-old father. Early that day, Morales and his father

had watched the Coast Guard try to save a fishing boat that foundered in heavy surf a hundred or so yards offshore. The boat capsized. My father and I watched the whole thing happen. The Coast Guard kept trying to turn the boat



"The 1980s were a very exciting time for the arts in Tijuana. The federal and state governments were spending lots of money on culture. The Centro Cultural opened. UABC started its humanities program, the first in Tijuana."

**Total Eclipse** 

"He loved Mexican cultur he was here." Or, "He had an incredible affinity for the Soa can than a Mexican.

Another thing people about Robert Jones is the

that it took three or four days before word got around to his

intail riook linee or four days before word got around to his friends that he was gene.

100 most was largely responsible for introducing contempo-rary Baja Californian poerts to poets and academics on this sade of the border. He also translated the work of famous Mex-social was been successful as the solution. Talk for long with a word Art-board poers like Jaine Schotze. Talk for long with a sort Art-board poers like Jaine Schotze. Talk for long with a form of the search of the search of the search of the search of search of the search of the search of the search of the search of Seaternian 1986, and efforts was alsoyated. After the died in Seaternian 1986, and efforts was alsoyated. After the died in Seaternian 1986, and September 1996, four Mexico City dailies published lengthy obituaries about him. Here, only a brief item in the Union Tri-

obitance about him. Here, only a breat term in the Union Ter-loren noted his passing. 13, Jones received his B.A. from Term Stat. Chrossty, shore he standed undee pot Phillip Leine, in the early 1970s he took an intensive Spanish course in Cart-novaca, and in the med "7th sperial sever teaching English in Me-novaca, and in the Processing Control of the University Intensity of the Control of

Segade, a friend of Jones and an SDSU specialist in Baja Cali forman puetry, segade noted that Jones "worked phrase by phrase, moment by living moment" to make Spanish his own.) lones moved to San Diegon 1975 to be does to the border and to be close to friends who? also studied with Philip Levine to the Control of the Control of the Control of the Control of Presson, In 1978 he began galactic work in Spanish at 185U, and soon the and another student began publishing a journal of Mexican sense on teas. of Mexican postery in translation. Among the many posts force befriended and translated, Alberto Blanco went on to become amoust in Mexico and North America and now forth net rule amoust in Mexico and North America and now forth net rule as a visiting professor at American universities, including \$183. (Some now feel that since Jaime Sabine's death, Blanco stand-a good chance of becoming Mexico's national poet.)

Jones scarcer was less glamorous. His life's chronology-as recorded by his close friend Elise Miller, who's taught at SDSL for 20 years, is filled with missteps and false starts. His was a wandering sort of life marked by brief teaching gigs at

over. They threw out many lines. But the surf was too rough. They tried and tried. When the boat finally washed a shore, it was empty. But where were the fishermen? Drowned. The boat was completely empty. The fishermen must have died within sight of the shore. Imagine that," Morales tightened the blue wood scarf around his needs. A poet should always be conscious of death, Always. And oung man, should always wear a scart. It's the cold

you, young man, should always wear a scart. It's the cold damp air that makes people sick."

Morales often wears a scart and always a hat. He is a small man, thin, his mustache shot through with gray. His eyes have a certain intensity. He drinks only beer, never wine, because the sulfites in wine, he says, are "very bad fo the prostate." He has spent much of the past 20 years walking around Tijuana.

Your skeleton, O city, That you could recount my biography,

Morales chose the city as his subject because one day he Morates chose the Cuty as his subject because one day he found himself without a cut, and so he began to walk. Of course, back then, Timana was much smaller. It had only one centro, or downtown. Its urban life was concentrated in a compact area, which Morales came to know well. Lin-tle by little, the city began to reveal its patterns and dis-contents. Morales became interested in the "gray people," the average, workaday men and women he saw on th

the average, workaday men and women he saw on the street, waiting at crosswalks, at bus stops. He wondered what thoughts and stories lived behind the weary faces. "When you walk, you see the world in detail. In a car, the people you pass are a blur. You can't really see or smell or hear or touch anything."

or near or touch anything."

To emphasize his point, Morales paused on the sidewalk and plucked a leaf from an orange tree growing in
front of a small blue house. He crushed the leaf in his palm
and held it to my uose.

"Sog what I may a?"

It was rather late, the streets were deserted. As we strolled along we came across four small children, laughing and talking as they dragged enormous suitcases into a dark

'Did you hear them? They weren't speaking Spanish. It was Nahuall, or Mixte, or some other indigenous language.

Farther on, a stubby dog passed us carrying a rag doll in its mouth, and a little farther on we began to hear drums. Many of them. Following the sound we came to Guerrero



"I come from the generation that grew up with the blues, with Bob Dylan, Mick Jagger, the Rolling Stones."

Park, abandoned at that hour, except for under its large gazebo where a drum-and-bugle corps stood thumping and bleating in the cold night air.

Morales gestured, palm up, toward the noisy men as if to say they were precisely the sort of strange, serendipiounters on foot, open and vulnerable to

tous signt one encounters on took, open and vulnerable to the world as only a pedestrian can be.

We walked the empty park, accompanied by the snappy drums and plantive, out-of-tune bugles. Morales told me that his father, a builder by profession, was at latented singer of Argentine tangos. These songs about love and betrayal were, Morales said, his introduction to poetry, to the way were, Morates said, his introduction to poetry, to the way words and rhythm could be used to tell stories. His father sang tangos all the time, every day, even continues to sing them now. But Moratles's mother, for much of her life, was deaf. She could hear neither be husband's songs nor the voices of her eight children. Her frustrations, her family's frustrations, made Morales all the more sensitive to language and prepared him for poetry's discipline. From earliest childhood Morales faced the question, "How can I make myself

understood?"

He said his greatest literary influence was an Italian

The said his greatest literary influence was an Italian

The said his greatest literary influence was an Italian

The said his greatest literary influence was an Italian of 42. Although considered one of this century's greatest Italian writers. Pavese's work is not well known to Ameri

ans. To the extent that Pavese is known here, it is usually for his aphorisms — "One ceases to be a child when one real izes that talking about one's troubles doesn't make them any better" — that turn up in the "Quotable Quotes" fea-tures in newspapers. Morales says Pavese is better known in Mexico, that the Spanish translations of his works are

Morales admires Pavese's view-from-the-street realism, his use of colloquial language, and, above all, his devo tion to Turin, a provincial city, culturally unimportant, far from the Renaissance glamour of Florence, or Venice, or Rome Pavese loved Turin, wrote about Turin, wrote in Turin.

"You don't have to live in a great city to be a great writer," Morales said. "You can find everything you need to know, learn everything you need to learn, find all your subjects in one simple city. It doesn't have to be the capital."

"Capital" in Mexico has specific associations. All power Capital in Mexico has specific associations. All power is concentrated in a capital, Mexico Citt, the seat of the nation's highly centralized government and home to it most important government funded cultural institutions. The government controls almost all paper Mexico imports for the printing of newspapers and books. Almost an contemporary poetry published in Mexico todas is a published

junior colleges and universities. Despite winning a National Poetry Series Award in 1884 for his book of poems, Wild Cowin-the tenner track duted him. Tired of instability, he blought a Ph.D. might help. In 1889 he cashed in his Mess College retre-ment fund to cruell in a University of Utah doctoral pro-leaded by poet Mark Strand. The course work was more grounded in literary theory than practice, and lones, it seems was necre found of theory. He left Utah and returned to San

Diego. What followed sounds familiar if you're acquainted with What followed sounds familiar if you're equaintic sicht American pots and the ways their destinies plas out. Even Mexicans; people culturally on speaking terms with life; darker turns, who other regard these darker turns with rom; you of Jones's last years as "tragedy." Here we had a brilliant man, perhaps one of the country's finest translations of contemporary Mexican poetry; someone who di won a National Foetry Series Award, who, on his return to 8 in Diggs, ended up taken.

ing a job at Kinko's. He'd sometimes, to his embarrassment, photocopy things for former colleagues. Later there was the job where he drove around town in his beat-up Honda to copy medical records. Money was a problem.

He always had translation projects, however, and his close San Diego friends contributed to a fund filise Miller established to ease his financial worries. The fund helped for about four months, but his friends, as much as they loved him, couldn't support him indefinitely.

"I know it sounds hokey," Elise Miller says, "and I don't want to sound hokey, but I always thought it was a blessing just to be around him. He was one of the sweetest, most generous

people I've ever met."

Jones worked hard. Not long before he died he completed Jones worked nard. Not long better its calculate translations of poems by Alberto Blanco, Ricardo Castillo, Jorge Esquinca, and Gabriel Truiillo Muñoz. Elise Miller wond he didn't work too hard, if the stress from the translation wo

coupled with his driving around town, hefting a heavy copy washing up and down stairs, didn't contribute to his death. It's hard to tell.

What we do know is that people who die of embolism Matt we do know is that people who die of embelsims of the sort that killed Bobert Inone, have a permeanism that sententing is wrong. Medical teathbook describe this klasse symptom as an "impending sense of doon." We know that misch And we know that the died beneath a total lumar chipse. The eclipsed moon." assy Garbon we gaid. "I marrial comma an porta.— he died like a poet." We also know something that if tobert lones didn't know. We also know something that if tobert lones didn't know.

the night he died. Waiting in his mailbox was a letter from the Bellas Artes Foundation in Mexico City offering him a \$20,080 grant to come to the capital and finish his translation of a bank by Jose Carlos Becerra, another poet who died before his time "Robert's was," says Segade, "the whole sad poet story.

times circuitously, from the capital.

This concentration of culture and power in one city, and in one political party, the ruling Institutional Revolutionary Party, or PRL which has governed the country since the 1920s, has politicized the country's arts and letters in a way incom-prehensible to most Americans. To review a roster of Mexico's preferensile to most Americans. To review a roster of Mexico's most famous poets is to review a roster of diplomats, well-placed attorneys, economists, political analysts, activists, and even guerrilerus. Octavio Paz may be known to Americans as Mexico's most famous essayist and poet, but to Mexican poets he was someone who either did or did not "sell his pen," as Francisco. cisco Morales put it, to the PRI.

sisso Morales put it, to the PBL

PB — a "perty bourgeois" according to Morales — was the
son of a political journalist and served 20 years as a diplomat
in the Mexican foreign service. He was ambassador to India
from 1992 to 1968 when he either did or did not, depending on
shorn sun believe, evega from 180 post in protest over the govandoms on believe, evega from 180 post in protest over the govforeign of the property of

In a "caustic" interview Sabines gave on Mexican television in February 1998 he saraged the Zapatsta uprising in his native Chapas state. "Perhaps President Salinas is to blame for leaving any of the rebels jalve," Sabines said. He went on to attack Bishop Samuel Ruir Garcia, the Roman Catholic leader in the Indian regions of Chipas, accosing him of providing guns and financial support to the gueroillas. The Mexican inteligentsia, who saw the Zapatistas as heroes battling the corrupt PRI, reacted with shock. It was hard to understand why: decade prof. related with shock. It was nate to understand key decades ago Sabines served two terms as a federal marker for the PRI. In the carls 1980s his own brother was governor of Chiapas and ruled the state, according to people on both the right and left, with an "tron fish."

These facts, these stories, these allegations come to mind

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#### A Border Rose

(Tijuana/San Ysidro, returning) Four cars back from the checkpoint, Sunday

at dusk, and the radio and I are arm ar ouss, and the ratho and I are arm-in-arm belting out "Guadalajara" when a third voice, static-free and in tune, joins us; it's the rose man! We're the best mariachi trio ever! We're so good the radios around us tune in on their own, and the tourists, suddenly bi-lingual. on mer own, and the blanks selden in belingual, are with us, and the blanks seller, a family's worth draping his shoulders, and the ceramics vendor, one shoulder sustaining a flat-backed depthant, the other a roped-together farrow of piglet-banks, and the dead-battery man, parking for once his live shopping-cart garage, with us too. Even the border guard, who bends to one knee, arms and croaks out the last few bars.

poetry. These things are generally known. Politics is woven into the fabric of Mexican literary life, Rosina Conde, Tijuana's bestthe table of Mexican Interfary life. Rosina Conde, Jinuana's best-known woman poet, now lives in Mexico City. Her family's name is famously associated with radical politics and union activism. Morales himself spent much of his young adulthood as a left-wing political activist. Communits' Socialist He refuses to say. He says only that he was anti-government. Back at El Lugar del Nopal, the romantic ballads sung by the ponytailed are of a distinct political cast. They derive from a 1970s style called nueva trova or nueva cancion, popularized by Sivio Rodriguez, a Cuban singer-songwriter who has long used his art in the ser-

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I pull up and the guard is all smiles, his first since he took the job. I tell him I'm a citizen but my rose is alsen and undocumented,

Instead I buy one white rose

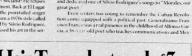
and be love-sit wearing as through with both arms.
But ten miles toward home and ten to go.
I wonder how long it's been without water.
Frum on the interior light
and it's no, not possible.
I pull over. But even flash in

Match-lit, moon-lit, streedamp lit

it's still punk, and getting pinker and pinker until it's red, from a red so deep and real I'm a paramedic flattened to the wall of the van. afraid to tooch the heart smoldering before me

for Patricia, the Rose Woman Robert Jones, Wild Omen, 198

vice of the Castro regime, who has even served in the Cuban government. The success of Silvio is the success of the revolution. Castro announced in 1984.) Rodriguez's songs are sung routinely at El Lugar del Nopal, and at El Perro Azul, another cafe frequented by artists and poets. One night as I sat outside El Perro Azul with Morales, a young singer inside the cafe recognized him and dedicated one of Silvio Rodriguez's songs to "Morales, our





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"A poet should always be conscious of death. Always. And you, young man, should always wear a scarf. It's the cold damp air that makes people sick."

Virtues sit beside the cash register.
"My parents and my Uncle Alfonso, who took over the Alv parents and my Unite Alloinso, who took over the store, weren't particularly politically active," seps Garcia. They didn't have the convictions my grandfather had, but they did it to carry a broad range of political literature, and of poetry. They had more poetry than anyone else in Baja California. The bookstore became a meeting place for intellectuals, writers, bookstore became a meeting place for intellectuals, seriters, poets. Booms Conde used to go bere a lot. So did Roberto Castillo and Fancisco Morales, and when I was older and began writing poets; in a serious way, they helped me learn the carlt. I gress up surrounded by books and writers. I broad reading, When I was titled I loved lines Verne, I loved The Three Modercers, better the proposed of the control of the work of the lower of the lower

"My grandfather didn't want me to be a poet. He said, Ny grandather didn't want me to be a poet. He said, Outside of tour or five people in all of Mexico, no one fives off their writing. Not even journalists, 'He was atraid my inter-est in poetry was self-indulgent, which it was when I was an ado-lescent. I imagine a lot of people first start writing poetry final way — you're alone and nobody understands you; you write a love poem for your girlfriend. My parents, too, wanted me to do something more practical. They wanted me to study accounting, which would help in my running of the bookstore. But I kept writing poetry because it felt good. I never knew it



"The 1980s were a very exciting time for the arts in Tijuana. The federal and state governments were spending lots of money on culture. The Centro Cultural opened. UABC started its humanities program, the first in Tijuana. Before, if you wanted numanities program, the first in Lipidana, Belore, if you wanted to study literature, you had to go to Mexico City or Guadalajara. There was a great deal of literary activity in the city, if was very encouraging for a young poet like myself. In 19831 entered a contest sponsored by the municipal cultural department and won my first poetry prize. My grandfather said, 'Uh-oh, Now he's really going to think he's a poet.'

He still thought of writing poetry as an excuse for doing, noting. He didn't want his grandson to lead a bohemian way of life. He finally said, 'If you're going to write poetry, take it seriously.' He played an important role in how I thought about seriously. He played an important role in how I thought about which as a strict. Despite everything that was going on culturally in Tjuana, I think I felt that the real world was ebserie. I give up with my grandfulner's stories about Spain, about Brarchoua, about Furipe. To me these seemed like Ianabast, almost inhich, alpicase, in 1931 went to bringe for the first time and finally see the things my grandfather had described the strength of the stories and finally seemed to those with my grandfather's decision and memmers, we not though with my grandfather's decision and memmers, but the time of the strength of the

can see how things — culture, architecture, art — developed over time. Surrounded by all that, I began asking myself about over time. Surrounaed to salt that, I began asking misself about Figuran, the place I was from, I realized I doln't know much about its history, about its writers. At that great distance I discovered that I thought I knew about this place. Figuran. At that great distance I discovered I really didn't know much about it at all. I came back from Europe wanting to know more about my brithplace. I wanted to legan nore about the story of the city.

butthplace. I wanted to learn more about the story of the city. Took many notes during my trip and from them I wrote. I sporms that were published in 1941 as a sollection, Recombiding the published in 1941 as a sollection, Recombiding the published in 1941 as a sollection, Recombiding the sollection of the published in 1941 as a sollection, Recombiding the sollection of the published in the new presentation of the published in 1941 and the new appreximants as at Beroamerican University, which was essentially a literary history of Uniuan from the early 19th Century to the present. I also helped cells a book with Roberto Castillo, La Resolución transfere e ann alle. which was collection of existing the sollection transfere e ann alle. which was collection of existing the sollection transfere e ann alle. which was collection of existing the sollection transfere e ann alle. which was collection to exist which was collected to the sollection transfere en annual sollection.

The city hides from itself. Is concealed in odd turns, labyrinthe In flowery private patios

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To suff at the germiums.

The olive branches, the soung green cactus,

Linuma cure lastery for ombra, 1997.

This writing again about the city, Poems about the city, but idon't know how I'm going to weave them all together. I'm interested in the city as a place. The street life, It's like a dance. It's like a festival. When I speak of myself in the text, I could be anybody in terms of the speaked of model that the cost level and what a problem of the cost of the

became everybody knows soutedning doesn't mean they'd enjoy even ji tin prim, it's a question of primasy and respect. I'm not telling your what to write. You should write the truth. But you should remembe that there is truth and there is truth, and made-not everthing that it one neighbors, and the strength of the effort of the strength of the strength of the strength of the effort of year a 'very good, very off british of Francisco Morales' called to say shed heard I was interviewing flijiama poets and that it was 'imperative, we need the ladd' "important things" to tell me about Morales, things neither Morales nor his fellow poets were likely to say. Would it it solds be easier to year over the please? We she wall it would be before to principle of the poets were likely to say. Would it it solds be easier to year over the please? We she wall it would be before to principle on you were the please. We should it would be before to principle on you have not become in Bonita, me and gave me directions we gap he we he former in Bonita, me and gave me directions we gap he we he

bonic in Bonita.

I found her, a trim, pretty, middle-aged woman, sitting at a Hound her, a truin, pretty, middle aged woman, atting at a concrete pione table beneath a pepper tree. Despite the wook late aftermoon light, she wore large songlasses, and as I approached the table she was carefully applying skin fotion to the backs of her hands. She asked tine to please set down. Glancing at her watch, she began to fell me about herself. She

had, she said, degrees in philosophy and literature. Her children,

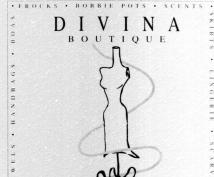


too, were well-educated. All three had -tudied at American universities. She worked for several private and governmental pro-grams in Mexico that promoted literacy among the "working class." She spoke in clear, rapid Spanish. Het articulation was precise. Words rolled off her tongue with great speed, each sel-table. lable given an emphatic little tap.

But I didn't invite you here to talk about myself. I wanted

to tell you about Francisco. The only reason I told you some things about myself was so you would understand that I know what

"For several years! lived my life and I read - Virginia Woolf Octavio Paz, Sylvia Plath Mexican women writers



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Secrets, secrets," she laughed and patted my hand. "Even body has secrets. Francisco doesn't tell you what an important and well respected poet he is. Roberto doesn't tell you he was mar-ried to Risina Conde. There are probably many things people I had, in fact, sat through a three-hour breakfast with Roberto

llo in the restaurant at Sanborn's on Revolución. Alfonso Gi Castino in the restaurant at Sanbour's on Revolucion. Alfonsos Gar-cia had accompanied him, and while the two sipped Bloody Marys, we spoke about poetry, but only in a general way. It was difficult focurry on a conversation. Every few minutes someone— a jour-nalist, a professor, a student — interrupted us to greet Garcia and Castillo to shake their hands. They congratuated Castillo on his new book of poems. They invited him and Garcia to parti They spoke with enthusiasm about Castillo's upcoming reading at the Centro Cultural.

Castillo's scraggly beard, grimy John Deere cap, blue jeans, and denim vest give him a certain American redneck je ne sais quor, which is, I think, Castillo's point. Like people with a hand-washing compulsion, Mexico City's literati have an obsessional fear of American culture. They suspect Mexican writers along the bor-der of being contaminated by the United States, by English, by "Spanglish," by rock and roll, by border life in general — by the sorts of influences Castillo loves.

"I come from the generation that grew up with the blues, with Bob Dylan, Mick lagger, the Rolling Stones," Castillo says, drawl-

ing the word "Stones" with a grin.

Born in Tecate in 1951, Castillo writes poems about things point in (e.g. in 1951, Castillo writes poems about things that, by Mexico City's standards, a "scrious poet" shouldn't write about. He writes poems about Tinuana's Zona Norte and about the midgets and prostitutes and transvestites he sees there; he writes poems about cholos and graffiti and border slang; he writes about sex. ("Come closer," says a female voice in one p about sec. 1 Come closet, "says a female voice in one poem," "I want to drown in your arms. Come on! Enter my garden that's the promised land, free the boney from my body, offer hickeys to my neck, suck my breasts as if they were peaches, melons.") For English speakers lamiliar with Philip Larkin's "This Bet the Verse" They tuck you up, your mum and dad") or Anne Sexton's "Bai lad of the Lonely Masturbator," Castillo's poems may not seem shocking. But in Mexico, where AIDS deaths are "open secrets," Slatant poetic references to hickeys and peach sucking can still

#### The Chicago Bar

(The Norteno muoc

And escapes through the curtain That tries hard to be a door)

An enormously resentful midget

Castillo's most recent book, Menu rockero para compas y com-putas, a collection of poems about the "hundred best rock- and-roll records," is another example of Castillo turning his back to the south. Like Francisco Morales, Castillo asserts his inde-pendence by focusing his attention on the particular, the regional

Last night
Along with the December rain
The memory of Felipe,
One of my grandfathers,

Came into the house Felipe, the one with the eternal parden

And I dreamt of him

And I dreamt of his

Telling me about his political exploits His arrival at the borde

hs first wife, the adopted child.

This morning the dawn leaked blue

And I don't know how to explain to my daughter That they, too, are part of my grandfather.

Carrografia del alma, 1987 For 37-year-old poet Elizabeth Cazessus, born and raised in Tijuana, the city's proximity to the United States and Ameri-can culture, its distance from the tradition and ritual in states farther south, placed her, she felt, in a cultural void.

"It took me, she says, a long time to find my way.

Her father was a telegraph operator in Cabo San Lucas, at
the very tip of Baja California. Toward the end of the Second
World War, the company he worked for transferred him to

"At that time it was very, very easy to immigrate to the At that line it was very, very easy to immigrate to the United States, America needed Mexical abort, Someone even offered my father a tob as the manager of a large ranch in San Diego. The job even included a house. But my father turned it down. He was very proud of being Mexican, felt it was imporwe here, and, anyway, he didn't like the America and to twe tiere, and, anyway, he doln't like the American way of life. He quit his sole as a telegraph operator and started his own business, a cleaning business. He did pretty well. I'm one of seven children. He provided for us all. We had a pretty conventional, modific class life.

"But my father wasn't Catholic, and my mother was only

out my doner wasn I Carnotic, and my mother was only nominally so. We weren't raised with my Catholic raditions. We never went to Mass. My father left it was important to expos-ure to many different things, different religions. He's an inter-esting man. We were constantly being exposed to one religion or another. We even went through a Morimon persol. Some Morimon missionaries came to our hone and they loaned us this least as the second of the second of the second of the second of the Morimon missionaries came to our hone and they loaned us this in the move projector so we could ward a move about the Mormon religion. I don't think any of we sook the religion part was very secondary. We kids were used excited to have this fantastic machine in our house. If was very exciting. "While my after was open maded about many things, he was the first person in my life who told me I couldn't be a writer. Fewer when the group research was the responsible to the couldn't be a writer.

Even when I was very young, I knew I wanted to write. He said, frem when I was very young. I knew I wanted to write. He said, are you care? Voin egoing to starve to death? You'll never be able to support soursed as a writer. Of course, later on, when was in my 20 and started attending one's shops, there were teachers, usually men, who told me that I couldn't write. I had also interport of considerace, and was extremely difficult for me to even bring my poems to a workshop. The criticism in those ownshops was every harsh. Many of my poems were about emisor, and Mexica men, even writers, can't hear emotion. Mexicam machinour makes, men feel too little and women feel too much. Men here are terrified of female emotion.

The was about this time in the early 1900.

It was about this time in the early 1980s, when I wa

about ritual, about myth, about religion. It gave me a sense of about ritual, about myth, about religion. It gave me a sense of those things—Uning see didn't heave pin erin morthern Mex-so. People here have let their traditions behind in whatever state they came from Feen the intra me here don't keep their tradi-tions. Afto Cabbar dince made me realize how you might incor-tions. Afto Cabbar dince made me realize how you might incor-tion to the property of the control of the property of the con-trol of the property into data, or all that by using them together. I could say things that would be impossible to say using data-or poetra alone. or poetry alone

Around 1985, I became involved with Colectivo Xochi-uctzal, a feminist group named after the Nahuatl goddess of lowers, the first feminist group in Tijuana. It was a 12-woman flowers, the first ferminist group in Fijiana. It was a 12-woman collective, exceeding plant part and melecision making. Our purpose was to raise the publis's awareness of somen's issues. We held conference and worshops, We organized the first somen's protest much ever held in Fijiana. We called for the autionation of the plantamentated companies. It was a wonderful thing because it give an opportunity for all kinds of women, not a considerable of the plantamentated companies. It was a wonderful thing because it give an opportunity for all kinds of women, not use the considerable of the plantamentated companies. It was a wonderful thing because it give an object making the considerable of the sound that the plantamentate of the sound that the plantamentate of the considerable of the plantamentate of the forming in was important to me because it give in the means to defend myself, in my personal relationships, and in my professional myself, in my personal relationships and in my professional life - I was an elementary-school teacher. In some ways fem mism helped form my identity as a writer. There was no magic to feminism, and at this time I was leoking for magic and

found it in poetry.
"I really didn't consider myself a writer yet. I wasn't ready for criticism. The workshops I'd participated in were too harsh.

I decided to shut down, take some time off from writing and just read. Read and live my life. For several years that's what I did. I Hived my life and I read — Virginia Woolf, Octavio Paz, Sylvia Plath, Mexican women writers. I also began reading the works of Fernando Benitez, a Mexican anthropologist who written extensively on Mexico's Indians. He goes into great detail not only describing their customs, their rituals, their

In the apartment near downtown Tijuana that Arellano shares with his girlfriend Rebecca, books stacked seven and eight volumes deep cover the dining room table

Jean-Paul Sartre. Roland Barthes. Cervantes. Hemingway. Faulkner.

clothes, but the areas in which they live, the landscapes, even what the rocks on the ground look like. I was especially fascinated with his writings on the Huichol Indians in Jalisco State. In 1989 my boyfriend suggested we travel to Jalisco for Holy Week. an intense period of Huichol tradition. "There I was, this essentially bonrowns girl living a bour

conting on wexenest a good doso dancing with my frends John Travidis-style doso dancing. And all of a sandlern baseleas-ing to spend Holy Week with the Hundorf Indians in Italisco. It was an incredible thing to do. The Indians have their own ter ritory, something like the Indian reservations in the United States. They have their own government. Their own runsis. You can fjust show up and say. I'm here to ward for uritials. You

neing. On weekends I'd go out disco dancing with my friends

The transform of the state of t mere were no mutats of traditions. On Holy Saturday we we to a church in a town called San Andres Columnata I, doe know what the church is named now, but long ago at was call La Gran Madre, the Great Mother. We entered the church around sundown for the Faster Vigil. Everyone was single People were dancing before the altar. Indian songs. India reopie were dancing period the data inflation songs finish dames. This went on tor what seemed like hours. I be true of time. At some point I became aware that someone healted built into the church. A buil. I he Indians led it before the alia. Everyone was still dancing and singing, but the acristic speciming more interese. All of a studden, they sacrificed it built. They slit its throat open and the blood gashed out on

"The Indians smeared the blood on their faces, on their mo The Indians smeared the blood on their faces on their no-Others took feathers and dipped them into it and went aro to all the statues and pictures in the church and anointed it with a little bit of blood.

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ing, not quite sure how so many hours could have passed so quickly.

Cazessus felt, she said, that she had at last found her way as a poet. For the next several years she worked to put what she'd seen and experienced into words. In 1994, Cazessus published to result, Ritual y Canto, an unbound folio of prose pieces and poems about Holy Week with the Huichol in Jalisco. She went in to develop a program of dance and music around Ritual v Canto, which she performed at cultural centers and unit ies throughout Mexico and at the Nelson Fine Arts Center ties throughout Mexico and at the Nelson Fine Arts Center in Tempe, Artyona. The success of Ritual y Canto encouraged Cazessus. She wrote more poems and gained broader recogni-tion. She won prizes in the states of Raja California, Sonora, and Morelos. She was invited to New York and Arizona to read her work. Tijuana's literary foundations awarded her more priz

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In 1998, Baja California's Foundation for Culture and the Art

in 1996, 6,3ja v.antorina's Foundation for Culture and the Arts gave her a vera-long grant to write a series of poems about migrant women in Tijuana.

"I interviewed about 30 women who'd come to the north from all over Nexico. I found them in bus stations, on the street, at centers for migrant women in Mexicali, Tecate, and Tijuana. a tectors for imgain women in Mickain, Tecate, and Tjuana. Histened to their stories, transcribed what they told me. I tried to get a real sense of what they'd seen and left. I've attempted to turn their experiences into poetry. It's been a long and difficult project. I'm near the end of it, but I don't know when it sells he would be a like to the like the lik

I don't know if this is called madnes

Eve never come across these places before For three months I cried out and no one answered I don't know it I'm dead or alive I no longer distinguish between human fetocity and mi And the faith that one day brought me to the border I'm alone and have lost my footprints I don't know if I should go out and search for myself

My hometown is called Zamorr. My hometown ... When night falls I hope

Eduardo Arellano's arrival in the north was less arduous. Unlike Elizabeth Cazessus who went south, deeper into Mexican his tory, to discover her way as a writer, Arellano felt more cro tory, to discover her way as a writer, Arellano fell more ex-tave in the border region, a place where a 'extrain lightness of being converges and overflows with longetfulness and curios the border assess of the border assess of hispede lacked in his native. Zacatesa. Jull, thin, bearded, Arellano has angular fortune and dark, deeps etc. gets. Bis the kind of tace El Green patient. He looks like a Spanisted. Zacatesas is very much, a colonial circ-lant in Arellano's Electrica to the North by Another Manna, an Border and Commission of the Commission of the Commission, its native control of the Commission of the Commission of the compiled over several centuries. He talk sonly about when con-compiled over several centuries. He talk sonly about when coning north meant to him. He stands with his back to the pas which, at the border, seems like "useless treasure." After all, he says in his essay, a poet needs only small influences from the enormous past — "a conversat love, a poem, a lazy afternoon." a conversation, a confrontation, an act of

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Without depth's capacity for disturbance Almost dead

Almost a nurror's hard surface

Water gazes upon red circles An intensity of dust and light Rising over things and beings To abolish them In a white burst of reflection

The body vanishes behind its sense

Only sorrow allows sight to surve Raising its handful of figures. Silhouette of silhoueties Solitudes Take flight in flames Fire of an embrace that is master of its impulse

All the illusions of air.

Through which we wander And if space should desire s

The body with its night
Loses itself in the half of mirrors
Lost in thought, they leave with whatever shadov

The body learns to burn above the sand.

Un camino de hallazgos, 1992

In the apartment near downtown Tijuana that Arellano shares with his girlfriend Rebecca, books stacked seven and eight volumes deep cover the drining room table. More stacks crowd the floor of his small office Books in Spanish, i.ench, and English Poetry, philosophy, liferature, political and literary theory, history, science, lean-Paul Sartre, Roland Barthes, Cervantes, Herningway, Faulkner, Paperbasks, hardbasks, and several volumes of Homas Paulkner, Paperbasks, hardbasks, and several volumes of Homas and Paulkner Paperbasks, hardbasks, and several volumes of Homas and Paulkner Paperbasks, hardbasks, and several volumes of Homas and Paulkner Paperbasks, hardbasks, and several volumes of Homas and Paulkner Paperbasks, hardbasks, and several volumes of Homas and Paulkner Paperbasks, hardbasks, and several volumes of Homas and Paperbasks, hardbasks, and Paperbasks, an Faulkner, Paperbacks, Bardoacks, and several

Mann, printed in Madrid and bound in soft leather — gifts fror Ardlano's Lither's own jibrary in Zactecas, Ardlano's Lither own jibrary in Zactecas, Ardlano taches lit cathreat the Autonomous University of Baja California in Tijuana. The university included three of his poems in an anthology of 20th century Baja California poesti published in 1992. He works six days a week, teaching five classes, grading papers, and tending-



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all professors must, to the administration of his department.

flano and Rebecca can't afford a telephone.

In the United States, someone who reads Sartre in the original contents of the co In the United States, someone who reads Sattre in the onga-la, who speaks knowledgeably about Latin American, Spanish, and American contemporary poetry, who has read almost all of 20th century Europe's greatest novels, is generally, someone who can afford a phone. In Tijuana, professors like Areliano, like Roberto Castillo, like Alfonso Garcia, make four to five dollars an hour. For most of Tijuana's poets, a Thursday night at El Lugar del Nopal — a bottle of Chilean wine, a plate of cheese — is an extrav-agance. Alfonso Garcia teaches 36 hours a week. Almost all his maining time is spent grading papers, preparing lectures, and cetting with students. Roberto Castillo manages a similar schedule. While traveling to and from work, if Castillo has an idea for a poem he scribbles it down on a scrap of paper. The actual or position has to wait until he can cobble together enough free

to sit down and write. On holidays, on three-day weekends. Castillo will work around the clock writing and revising poems. He's pro-duced entire books of poems in 72 hours.

Alfonso Carcia says he writes at night if he's not too tired,

after he gets home from work, which is usually after 10:00 p.m. He says it's quieter then. He appreciates the silence. And while it's not says is squeere use, it is appreciate; the situale, whenever thought unusual for a peet of a writer to sek, solitule, whenever thought unusual for a particularly solitule. Whenever look of their fives, they seemed particularly solituled. We have no look of Roberto Castillo said, "of what of the solitule solitule is a solitule solitule solitule in the solitule solitule is solitule solitul Writers of American Poetry Review of the New Yorker, Unlike Amer ica's Pushcart Prize anthology and the annual Best American Poetry, Mexican anthologies are often as not published by universities and tend to be regional. The only Mexican publications that can expose a poet to a national audience are Nexos and Vuelta, literary mas

azines published and edited in Mexico City by zealous partisans of ests of the capital's well-connected literary clite

ests of the capital's well-connected literary citie.

This state of affairs is unlikely to change in our literime. The Institutional Revolutionary Party may someday be deposed, but Mec koc City will always remain the capital. Unknown to the capital Francisco Morales, wood scart knotted at his throat, will continue to wan der Tijuana's dusty streets searching, like the other poets, for the der Tijnana's dusty streets searching, like the other poets for the poems concealed in this small content of the world. The poets will meet on Thursday nights at El Ugar del Nogal and drink bline wine. Eduzado Ardelino, mis his Carresos blooks of Secondi Street downtown, will stay up till all hours with Cercaires and Nerrada and Antonia Artaud. Time will pass. To live and swite leaf trong and Antonia Artaud. Time will pass. To live and swite leaf trong Mexico City, away from its diplomat poets and cultural bursan stays. See a Mexico most live and spiriture of the control o crats, is, for a Mexican poet, to live and write in sec

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Ms. Vaughn's

xactly what is Susan Vaughn's

point in "City of Boxes," which

ran in the July 22 issue of the

Reader? Vaughn, who is obvi-ously not from this area, goes on for four pages bashing the

people of El Cajon up one side and down the other while re-

Caion tirade with the jusight

Deserves More Stars When Abe Opincar wrote the July 22 column "Sheep and Goats" on the church of St. couldn't believe he gave Father
Dempers one star on his sermous content and most stars for
us delivers!
We were fortunate to have

"Yes, it is a "". mon content and two stars for le Ann Horutz his delivery

Father Dempsey as our pastor of St. Agnes in Point Loma for eight years. We were saddened when we learned he was leav things well, but he excelled in his homilies. I could not com-

peating a litany of tired old ca-nards about the city that are patently false. Vaughn then blames the "editorialists, arm-What an embarrassment it is for a quality publication that the restaurant critic frequently ics, and vuppie supremacists" for besmirching El Caion. Talk about the pot calling the kettle misspells the very restaurant she reviews, as in the last issu Vaughn closes her anti-El spell a simple name like Azul (Restaurant Review, July 22). For her information, there's never cover how it can distance itself from the past reputation, and the helpful advace that "El Cajon needs spin." Excuse met Vane would be to hear nothing more would be to hear nothing more the without properties. A present cover how it can distance itself

Vaughn. Claudia Goertz Widmer Should Pay

El Cajon Attention To Facts Father Dempsey

Valley, it got my attention. I couldn't believe he gave Father

restaurant, but her review gave the reader the idea that it is pricey and potentially out of the customer's league. It is, after all, a fine, dining establishment, but she failed to meet she failed to mention that. I have been a longtime fan and customer of the Brigantine Restaurant and have dined at prehend your low rating! C.I. Pollock Point Loma Fleanor Widmer's review

tle more attention to the facts.
Also, I would like to point

Also, I would like to point out that she expects a "free" meal whenever she does a review. It is common knowledge to most restaurants in San Diego. So what was with the last two paragraphs Stacey lones

The Reader pays for Eleanor Widmer's meal when she re-S. Persaud views a restaurant — Editor

> Gina Should Make Herself Vulnerable

I would like to point out a few things regarding Fleanor Widin Gina Arnold's response to Kevin DuBrow (Letters, July 22), she uses the term "cultural bigot," which is a step down from the mer's review of Azul La Jolla in your Reader dated July 22. First, the name is spelled incorrectly. Second, the address earlier term. "racist." I think it's divisive to use such labels. DuBrow has a right to his opinions, has a right to dismiss a whole genre. That isn't racism or bigotry. For all Ms. Arnold knows, DuBrow may be a blues Yes, it is a truly fantastic enthusiast or love jazz. If the is-

sue's bagpipe music, would she rush to find a label that fit that? Ms. Arnold's goal is that we learn to try other arts and culteam to try other arts and cul-tures. (Does she really want us to love all other foreign art forms or cultures?) That can better be achieved by showing her dream in a more direct way

Archie Merwin Chiremont Mesa

What Do We Have?

a racist (Letters, July 22), her ra-

While Hack Ms Armold's esoteric knowledge of popular music trends, anyone with common sense must surely see that rap "music" is the most racist music ever foisted upon the populace. Growing up in the populace. Growing up in the 60s, I watched men like Martin Luther King Jr. and Malcolm X struggle to end the bigoted attitudes whites har-bored against black people (forgive me for not writing "African-American" — I don't deal in hyphenated identities). Many of these attitudes were rooted in stereotypes about black people such as "They can't

young men ranting in "black English" about rape, killing, d licit sex, and every other de viant behavior. I can onl imagine these late civil rights leaders turning over in their graves as they listen to the per petrators of this tripe invoking their names.

Of course, not all rap is hear to the same predictable thythms. It's so sad to see the black people who have cast assde the rich musical legacy their an cestors developed. Unfortucus Roberts and Joshua Reduna will never catch the ears of th young people who would rather listen to the likes of Calvin

Dogg) as he cusses and sner cize anyone denouncing rap to an all white audience. Surely Ms. Arnold knows that the majority of rap CDs are pur chased by young suburban up per-middle-class white kids-while the rap "artists" laugh at them all the way to the bank. Finally, Ms. Arnold should

Broadus (a.k.a. Spoon Doges

visit any record store and no tice where most of the rap CDs

this "artistic music"? Robert Kumpel

fiello, fellow readers. Have trouble slogging through that muck of a review of Eyes Wide Shut? (Movie Review, July 22) Me too. Egave up a quarter of It's a good movie. It's Kubrick, so it won't satisfy everyone's taste. However, it's well filmed, well acted, and it has a story that will affect you. It's a g... Straight and simple. Bill Murphy

Fred Kasch And The New Fitness Reality

Middletown made about the attitude to ward fitness during the 1950 ward timess miring the 1950s made an impact with my wife and me. We were watching the Women's World Cup match. She was remembering how dif-ficult the late '50s and early '60s were for girls who wanted

who helped transform what was into a new reality for fit-ness and health for us all. College Area

Blatant Error

Chicken Pie Shop in "Picture Story. The writer for the story. Robert Mizrachi, he had put 698 were to gine wan wanted to play sports. The commentators for the World Carp were extolling the World Carp were extolling the World Carp world and girks around the world. It also girks around the world. It asked a lot of people to make all fell into place with your ar-ticle about our own Fred Kasch. A man with a simple message cents." So that's just a plain,

blatant error. I don't know who's editing the story, but you might have them verify his use of the English language. Cindy Sutter

Maybe He's Not A Racist

I'm writing in response to the letter in the July 8 edition writ-ten by Name withheld, who raises a lot of really idiotic points such as "nobody expected Pearl Harbor to be bombed, and afpen next." Well, no one knew the World Trade Center would be bombed either, but I didn't maps but doesn't content about any concentration time I went down Re

pened to American citizens in Japan was especially stupid see ring as how 95 percent of the Nikkei were American citizens, not Japanese citizens. Maybe he's not a racist, maybe he's

Elvira Isn't There Anymore

is a town that appears on some maps but doesn't exist. The last several years ago, there was a

coward for withholding his name. Matthew Otsuka

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introduce you to all these single women I know." After I arrived I

Carolyn: I was living at home at the

Bill Calhoun: I moved here from

Bill: We talked on a Friday and met the next under at Hops Browers in a month when Bill left for Palsu It's

After reasons, and come over, attrackers and come over, attrackers and come over, attrackers and and we shock breads.

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Do you have a Reader Matches "Success Story" to share?





burros. I have three burros, each one funnier, gentler, and next. People simply aren't aware ful burros are: they are clever and easy to tame and as affectionate as puppies. Additionally, they are cute as bugs with knees, and a soft gaze. They are extremely easy keepers, which in the world of equines means they are healthy, hearty, and inexpensive to care for. While galloping off into the sunset on burro isn't quite the romantic image most people aspire to, burros can be ridden by eito, burros can be ridden by er-ther adults or children, are great pack animals, and make delightful pets even if you never put them to work.

I also have a BLM mustane who fell into my hands serendip-itously. I never thought a rela-tively inexperienced horse-woman like I am could deal with one of these wild horses and when I was offered my Melanie secondhand, I took er in with great trepidation. She had been adopted by people who had no clue what to do with her and simply neglected her. The BLM, on a home in-spection, took her back and I igreed to adopt her rather than have her returned to Ridgecrest to the adoption program.) She was virtually unapproachable and potentially explosive. I was, in fact, advised by a well-reorgo adopting her. As soon a e said that, however, I knew I

had to take her in.
It's not, as your writer seems
to imply, a matter of the people at these sales not being the Rancho Santa Fe types. (Actu-ally, they are, but that's another any, they are, but that's another story.) It's a matter of the peo-ple who adopt these animals looking for something more than a riding horse. Buying a horse is a relatively simple pro-cess: get money, buy horse. If mics were the issue. would definitely have been bet-ser off financially purchasing a horse than I will be after putting the investment into training mine. The fact is, all horses need training, and the initial expense of buying the horse is the least of it. The difference is that the people who adopt these animals appreciate their wildness and history. What their wildness and history. What I have is a stunning model of nature who is strong, healthy, and perhaps smarter than any animal (and most people). I have ever known. It's a partic-ularly joyful experience to build from the ground up the trust required to develop a bond between a human being and a wild animal who weights. and a wild animal who weigh eight to ten times what I weigh our relationship is both my accomplishment and my mus-tang's. She has trained me as much as I have trained her. She has taught me trust, honor, pahas given me. And my goal (unlike that idiot in your arti-cle) was never to dominate her:

Deborah A Sollohub

#### Where Is The City?

I'm just writing in support of the comics section of your pubhonest, but that, and movie listings, are the only reason I pick up the Reader. I am a huge fan of comics. Llove the strip "The City," but lately it seems Did you discontinue it? If so I like it. Also worthy of continu ing praise: Zippy, Slow Wave, and Red Meat. The

on napkins?

#### A Literary Trivia Question For

capsule teviews. I've been rent-ing selections from the five-and four star lists over the past couple weeks and have been treated to some wonderful rev-elations. In particular, Mirage The Long Day Closes, 1 do have D.S. (I don't know the answer.) What is the poem quoted at the end of the movie Walkabout (Into my heart an air that kills / From yon far country blows / What are those blue remembered hills? / What spires, what farms are those? / That is the land of lost content.

Bill Andrews Duncan Shepherd responds: The poem is from A Shropshire Lad by A.F. Housman.

#### Death-Defying Duncan

can's box score; black spot, 7 movies; 1 star, 11 movies; 2 stars. 8 movies; 3 stars, none, 4

What puzzles me is how askep less than halfway through reading any of his reviews. Good work, Duncan, You are an excellent remedy for m

#### Superior Duncan

are they overcritical, but the than everyone who reads hi column, Personally, I've read it for the last time, if sucks! Devin Shatski

For an article about film director

# SAMUEL FULLER'S **EARLY CAREER**

as a crime reporter (San Diego Sun and New York Graphic), and as a writer of pulp fiction (Burn, Baby, Burn and Test-Tube Baby)

I seek anyone with reminiscences or materials — anecdotes, printed articles and stories, photographs, leads, etc.

Please contact: San Diego Reader 619-235-3000 ext. 415 and leave a message for Bob.

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# Calendar

# Rich, Red Clay

The Taco Magnate and the Bricklayer

Bell, aged 75, started a 55 billion fast-food business that nallion people each week, Pat Frienc handmade adobe bricks

Unless you knew them both Glen Bell in 1998, there was a

Friend puts it. "a connecti Friend puts it. "a connection made.
Glen Bell had spent his early teens on a small farm in the San
Bernardino Mountains and, in 1993
he'd designed and provided the
capital for a 115-acre model produc farm — one where school group could come and see everything is

**Gallery Guide** 

Guide

Incal Events

Highlight and Guide

Classical **Music Review** 

page 84

**Movie Review** and Guide page 118

> Restaurant Reviews and Guide



LOCAL EVENTS

California. Although Bell's personal experience with adobe was limited to an affection for Spanish architecture several thousand adobe-style taco franchises, and a brief stint hauling earthen bricks in an army-surplu truck when he was 23, he was looking for someone who could make bricks by hand from the soil

His chances were not especially good. Most centemporary adobe bricks are manufactured at a brickyard, where a buildozer, not a person, pours the mud into forms. And Pat Friend, who can look at dirt and water in a jar and tell you whether you've got the right stuff for adobe, was living in virtual seclusion on her own ten acres, where her principle focus was the mountain and the bricks she was making from it.

A Native American who taught on A Native American who taught on the Pauma Reservation for many years. Friend grew up in a Pueblo Indian settlement called the second Visita near El Paso, Texas, a member of a small family band called the Tigua. Her mother, grandmother, and great grandmother told her stories about farming in the fettle soil of the riverbank and using the same dirt to make houses.

make houses.

Those stories came back to her when she started, in the mid-'80s, to plan the house she would build on



past the log cabin, and 'No way!' said my insurance man

County inspectors aren't enthusiastic about adobe houses, either, but Friend started to study the San Diego building code and current literature about adobe bricks. She attended a two-week seminar taught by the Southwest Solar Adobe School at Old Town, and then she built her first wooden form on the kitchen floor I got some wood, a little saw, and a hammer," she says.

"After the form was made, then I just went out to the backyard where I observed what I thought would be ideal clay soil and made my first

excited that she couldn't wait for them to dry in the sun, so she put them in the oven, and when they were finally dry, she drove the bricks to a soil lab. where they underwent the five different tests required for

make thousands of bricks!' so I started with my formula" — 100 pounds of soil, a quart of an asphalt emulsifier called SS1-H, and enough water to make it all stick together — and did exactly that. In 1986, Friend says, she made enough adobe blocks for ten months," and when the bricks we

Adobe 101: Basic Brick-Making Saturday, August 7 10:00 a.m. to noon **Bell Gardens** 30841 Cole Grade Road Valley Center Info: 760-749-6297 Fee: \$10

# lossa Nova and the Harvest Festi

matadors Eloy Cavazos, Guillermo Capetillo, Cesar Castiñeda, and Gio-4:30 p.m. For tickets and additional information, call 619-232-5040.

music, and fun for the family, starts at 4 p.m. on Saturday, August 7, on Paseo de los Héroes (in the Zona Rio). Busy on Saturday? The fun repeats at 4 p.m. on Sunday, August 8, in Playas de Tijuana, For more in-

Bulls from Barbabosa most un with

feet, slewly wind their war in the ground Performances are held every Thursday and Friday at 3 and 5 pm. Saturday and Sunday at 1, 3, and 6 pm. throughout the summer on the grounds of the Figuran Cultural Center, Paseo de les Héroes and Mina Street, Yons Rio. 011-32-66-84-27-42. Free, (1000/04) "Everest" is currently showing in th

U)1-52-66-84-27-42 (Tulana)

#### OUTDOORS

Weer Tough Old Clathes you don't mind getting fifty to take put in the Black Mountain Open-Space Park violanters week project of fire State and Ass. Agons 7, from 8 am to nown. Other times obsting petroy defined, to good 1, a stack. Inst. sunseccentric was suffer, a stack. Inst. sunseccentric work of the state of th Wear Tough Old Clothes you don't

Gotta Love the Lagoon, the To Pines State Reserve invites volunt

Take a Summer Evening Walk in the park during the ranger-led hike in Mission Trails Regional Park on

A Good Bet, head to morning work das, August. Join the group in the parking lot nearest the satellite bet-ting pavilion at the Del Mar Thor-oughbred Club at o.15 am. (parking is free for morning workouts), and then take a tour of the grandstand, learn how to buy, a sent and place a

# SATURDAY, AUGUST 7TH

# IN THE PARK!

Come out to Viejas Outlet Center Saturday, August 7th and join us for "Carnival in the Park," from 12pm to 8pm. We'll have rides, games, crafts, contests, and thrills for the whole family! Radio Disney will be here from 1pm to 3pm with music, games, prizes and tons of fun! Admission is free!\* VIEJAS

(619) 659-2070 5005 Willows Road Alpine, CA 91901 I-8 East to Willows Exit. Across from the Viejas Casino and Turf Club.

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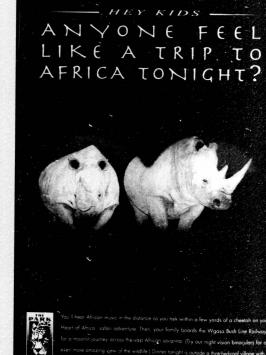


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September 18, 9am-5pm Lake Merritt, Oakland Day of Mindfulness

September 21, 7pm Berkeley Community Theater, Berkelev **Public Lecture** 



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### Calendar LOCAL EVENTS

LECTURES

#### DANCE

FILM

Witty, Perverse, Beguiling, Sump

Flim Festival Alfresco, the Cox Communications Film Festival be-gins on Wednesday, August 11, at Rancho del Oro Park (at Mesa Drive

Rancho del Oro Park (ar Meso Drive and College Booksard) with Ramma-Next Thursday, August 12, wer The Mask of Zarou on the Jason at the Cal-ifornia Center for the Arts, Escondido, (240 North Escondido Boulesard). Pre-film activistics begin at 6 pm., with a carsoon short and the feature film starting at 8 pm. Free Call 888-92-1856 for information. Bring Dankers, chairs, pillows, and cattom throughout the county until action the Parkers.

Reuben H. Fleet Science Center,

seim with the sharks in the new film Island of the Sharks, exploring the wonders of Cocos Island, located 500 miles off the coast of Costa Rica, and following its life cycle. Some of the in-

No Previous Experience Is Neces The Annual Master Teacher Series The Annual Master Teacher Series at Cris Baller Commences at 2 p.m. on Saturday, August 7, with instruction by acclaimed American ballerina Gelsex Kirkland. Find the City Baller Stadios at 941 Garnert Avenue (the entrance is on the alley), call 858-274-6058 to reserve a spot. Admission for speciators is \$25, IPAGRIC BEACH at the Naval Training Center formation and registration 619-222-8847, (POINT LOMA) Lunchtime Encounters, a series of

gust 10; learn about "Groundbreaking Presenters" on Wednesday, August 11 "Inside the Recording Process" is the

The Nazi Olympics are ex

Falun Gong are conducted a 7:30 p.m. each night from August 7 15 in the UCSD Mesa Graduat

"German Genealogy on the Inter-net" is the subject when professional genealogist Ioan Lowrey speaks and presents a demonstration at 9 a.m. on Saturday, August 7, at the LDS San Diego Stake Center (north en-

Dance for '20 wing Specialists for 4 weeks Classes start week of Aug. 2.

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AUGUST 2, 9, 16, 23, 30



Bc Prepared to Get VERY Dirty when Pat Friend conducts "Adobe 101: Ba-sic Brick Making" on Saturday, Au-

Next Thursday, August 12, Adolphe focuses on "Brahms and Coorge Bernard Shase" and attempts to amoser why the playaright and music crisis so disliked the composer. Adolphe playes to illuminate Brahms' music and the lives of these two men-acies. Core in Soon work.

Evening Explorations, Summerfest Macrophotography is a special in No Place Like (Your Own, Home,

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#### IN PERSON



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The Short Story Table — a weekly

Thomas the Doubter Free Catholic Church (3687 Fifth Avenue, at Penn-sylvania). Bring five or more copies of your story with you. 619-298. 8690. Free (BULGREST) Laugh Out Loud, the Comedy

Codependents, an improv comedy trouge, perform at the Creativity Centre (4716 32nd Street) at 8 p.m. on Friday, August 6. The suggested donation is \$5. For information, dial 619-280-5177, NORMAL HEIGHTS)

619-289-5177, NORMAN, HIGARTS, "Creary for You." Gershwin's music is the highlight of this production, where Brandway meets the Wild West, offered by the San Diego Ip-mior Theater through August 8; in the theater of the Cass del Prado-Show times are Fridays at 7 pm. and Saturdays and Youndays at 2 pm. 85, \$7 seniors and children 12 and under; \$7, \$9 general admit

the San Diego Museum of Art is the site for music by the San Diego Con-cert Jazz Band at 3:30 p.m. on Friday, August 6. Admission is \$9 for non-incenbers. Questions? Call 619:686-1966 for answers. (BALBOA PARK) August 6, at 7 p.m. Find the store a 7610 Hazard Center Drive; 619-220 0175. Free (MISSION VALLEY)

1986 for answers, IBALDOA PARKE 23 Mejor Commode of Mexico You make the call when Pelo Polo pre-sents a five stand-up comedy perfor-mance at Pp.m. on Friday. Augustr. at the San Dego Give Theater (202 6. Street). The show consists of an all-Spanish Janguage stand-up rou-tion and music by a five found. Tack 6. savallabel frough Tacketmaster (5. savallabel frough Tacketmaster

Road and Camino de los Ondes Call 760-434-2904 for information

Head to Pioneer Park for the final concert of the series when the Sweet Adelines perform their four-part har-mony barbershop music at 6:30 p.m.

on F-69x, Supper C. The park closural rectors formed frommers, where [142]. Washington Boofer and, 619-29s. SSEI, Fee MSSOIS, Trolley Barn Park is the vise for the Summer in the Park concert see ries continuing on Friday, Augus n, with ligs, reck, and other times [9] with ligs, reck, and other times [9] where Collection of the Park of the Sankert and prices, domen. The park is found in the 1990 block of Adams Verence Dial 419-273 field for de-tails. Free, INVERSITY SEIGHTS.

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Assisted and point of the parts found in the 1990 block of Adams seem (2014) 1997. 1986 for de stals. Free (Dorttes) or steller of the 1997. 1986 for de stals. Free (Dorttes) or steller or the 1997. 1986 for de stals. Prec (Dorttes) or Edward (1997) 1986 for de stals. Prec (Dorttes) or Edward (1997) 1986 for de stals. Prec (Dorttes) or Edward (1997) 1986 for de stals (

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#### Calendar LOCAL EVENTS

own picnic (no glass containers or alcohol). Single tickets range from \$10 to \$50. Shuttle buses run from the County Administration Building every five minutes. Tickets are available by calling 619-235-0804 or through Ticketmaster (619-220-TIXS), (DOWNTOWN)

Audience Suggestions fuel the improve controls presented by the Creative Urges Improvisational Cornect. Trouge: the cincemble hirs the stage at 8 pm. on Saturday, August 7, at the Swedenborgian Church (153). Tyler Avenue. Admission is 88. For information, call 619–581-0050.

Mariachi San Diego is dated for Sas-urday, August 7, at 4th 6.8, with per-formance by Mariachi Solde Ameri-ca and Mariachi Javenit Mexicanismo. Tickets, axiilable-through Ticketmaster (619-201-2434) for details. 1000x100mg

"The Flower Shappe" — a muscal comedy mixing "roses and romance caranisms and comedy—in being presented by Thearte Centive Workshops at 8 pm on sixtudy, and Sanday's August 2 and 8, at the Mercepolitan Community Charch Workshops at 8 pm on Statudy and Sanday's August 2 and 8, at the Mercepolitan Community Charch Workshops at 8 pm on Statudy and Sanday Charles Sanday (Sanday Sanday San

What's Shakespeare's Finest Pley? Many answer The Tempest, boasting a king, a sorcerer, a jester, butler, two young lovers, and a spirit stranded together on a desert island. The The-

specifies on a doorst idead. The The arrecheed as North Goas Reporting Theories present a 1 ow adoption of the play as the calimination of six third amount working vingous, "1-80, and 1 familiar working vingous," "1-80, and 1 familiar contains on Saturday, August 7, performances confirmed at 11 a.m., on August 8, 14, and 15 and at 7 pm. on August 8, 14, and 15 and at 7 pm. or August 8, 14, and 15 and at 10 feet the thorse at 182-19 Lorma Santa Fe Telecture at 185-19 Lorma Santa Fe Telecture at 185-19

1035, SSLAMA BLEGH
WHAT ARE THE DIFFERENCE Between
the Sexes when it comes to succeed,
Find our when Deborah Waitles and,
her father Denie Waitley discuss their
book The Psychology of Winness
Women at 1 pan, on Saturday, Augurt 7, at Barres and Nobel, LON
North El Camino Real), Free, Call
700-941-6400. Sor. Information.
(EACNITS)

(Octoritis)

Conserts under the Oaks continue
of Quall Bostnical Gardens on Sunday, August 8 with muss: canging
strons jazz to Broadway his to Geshwith the Consert of Conserts of Conserts
with the Conserts of Conserts
stated for most members) includes
the muss. Light support, and coffee
the muss Light support and coffee
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Best of the Beach '99, to be considcred for law foc's armual ambidogs, submit up to three pieces (typed) in person at the open reading planned at 4 p.m. on Sunday, August 8. Irva Joc's, 494 Newport Avenue, Free, 619-523. 0350. Deadline out the ambidogs is September 30, 100000, 882041

lazz in the Pines, processor the series—taking place on August 28 and 29—continue on Sunday, August 8, with music by Jazz harpist Lori Andrews, Admission is \$7.50, co/soy the music at the Lime Leaf Grill, 8760

Genesee Avenue. Call 619-558-2434 for reservations. (LA JOLLA)

for recordions, IA DLLA!

"Thankit Targody and Trial" is the next production by the Max Mess. The Theter Could, continuous through August S. The show details the evers-leading up to the analog of the Trial County of the County

"Roast Mother Goose," it's a "mu-"Road Mother Good," it's a "muscal rampage fromly Mother Good," it's a "muscal rampage fromly Mother Good," in "discreted by Septem Store, The Pay arms through August 15, with performances Fri. Javas and Standards at 8 pin and Sandards in 6:00 pm. Tecker, \$13,50 ground; \$10 entire, and students, \$7,50 children, (Hinks were, a more series, \$7,50 children, (Hinks were, a method, \$1,50 children, Hinks were, and students, \$7,50 children, (Hinks were, a method, \$7,50 children, Hinks were, and \$1,50 children, Hinks were, and \$1,50 children, Hinks were, and \$1,50 children, \$

Gospel Music Fills the Air when the Shiloh Gospel Concert takes place on Sunday, August 8, from 5 to 7 p.m., at the Oceanside Pier bandshell am-phitheater. Listen for gospel music performed by church choirs and singing groups. Admission is fre 760-967-9733. (OCEANSIDE):

Accordionist Joe DiGacento plans a concert at 1 p.m. on Sunday, Au-gust 8, at 8t. Luke's Lutheran Church (5150 Wilson Street). The donation is \$55 for non-members. 249(49-45). 5486 for information. (&AMESA)

Open Poetry Reading, head to Twiggs Tea and Coffee on Monday, August 9, for an open reading, Sign-ups begin at 7:30 p.m., with the read ings ranning from 8 to 10 p.m. Admission is free Twiggs, 4590 Park Boulevard (at Madison Avenue) 619-296-0616. (UNIVERSITY HEIGHTS)

BEZ Live, Interplay performs for the lazt Live, Interplay performs for the lazt Live concert hosted is, 845F lazt 88 on Tossalay, August 10. The con-cert begins at 8 pm in the San Dego Gry College Theater (located at 14th and C. Streets). Doors open at 745 pm, and admission is free The concert will also be broadcast file on the attention 619-234-1062, grownrows.

the station of 9-234-10c. Zoonerowa When the Mystery Reading Group Convene at Borders Books and Mu-sic at 7 pm on Fueday. August 10, author Ann Reed Rooth will discuss and sgn copies of her nord Southern Exposure. Talk about the thriller at 10-72. Cammo del Rio. North: 619-295-2901, Free. MSSSON-VALEY

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dio (3704 Sixth Avenue). Admission is \$7 general. For information, call





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6:30 pm - dinner & mionga8 pm - tango exhibition with
Nestor & Patricia

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6:30 - 8:30 pm topic; tango, milonguero style 8:30 pm - dinner & milonga 10 pm - tango exhibition with Nestor & Patricia Direct from Buerios Aines

The Irish Are the Backs of Ire-land, North Dubliners are the blacks of Dublin. "From this sociological progression, if sa short step to form-ing an Irish soul band and giving it a name that smacks of classic Irish micheadedness, cr. loyalty. — The Commitments. Airs Saturday, August 7, at 3 a.m. on KSWB, Cox Ca-ble Channel 5.

and read from Code for Tomorrow at Warwick's Bookstore at 7:30 p.m. next Thursday, August 12, Find War-wick's at 7812 Girard Avenue, 619-454-0347, Free RA DELAI

The Gospel According to Matthew provides the story for the folk rock musical Condepell, being presented by the Carlsbad Community Theater from August 12-22 at the Carlsbad at 7 p.m. on Sunday. Tickets are \$10 general, \$8 for students and seniors 769-931-8709 (CARLSBAD)

TV

Top Billing, though he hasn't shore much of note in some time. Marlon Brando sill carries some, softs at District South with the folks at TV Gande When they write up Supermon, they list the principals as Christopher Reves Brando, and Margot Kader White Force Held-una. Les Lather extraordinaré Vertought. Thrustaffy, August 5, at 8 p.m. on Fox Family, Cox Cable Channel 19.

We've Said It Before, and durn it. we'll probably say it again: the horror genre gave birth to the cinematic ca-reers of countless stars. Not just youngish swain: like Leonardo D Caprio and Johnny Depp, but \$20 mil veterans like Tom Hanks, Anymir eterans ince from Hanks, Any-one seen the bleeding-bride pic He Knows You're Alone? Big airs tonight. Thursday, August 5, at 8:10 p.m. on the Sci Fi Channel, Cox Calde Chan-

ned 44.

The Enigmatic Jason Patric seemed all set to become the sort of movie star sous evon magazine covers after The loss fleys — those precing eyes, that lantern jaw — but his career went stereny — Frainforstire Unbound? Then, the lumbering Stepters, the fleeting Rosh, the deadily Speed 2, and now, rebirth? Rosh sins Friday, August 6, at 5 ym on WCN.

Cox Cable Channel 28.

Cox Cable Channel 26.
Further Musings of a Babysitter
Suffering Through Highlander His
Michael Ironado, with his granting
metal voice, his ravaged skin, his
houded, deep-st cross his gain be
some of the hardest-working villaring
thous houses, see Intim in a city
classic, carving severe headebas on
Xameras, ninging Frails, Napanis is at
10.20 years on Bravo, Cox Cable
Namer L. Singin

air of self-possession in one so young? The petite physique? Why do

Spirits airs Saturday, August 7, a 5,30 p.m. on Bravo, Cox Cable Channel 42

Harrison Ford Was the Perfect Movie Star for boys — he made (consecutively) The Empire Strikes Back, Randers of the Lost Ark, Blade

Jones and the Temple of Doom, and Witness. Then, when it seemed he could do no wrong, along came. The

soda, Horven's Prisoners airs Satur-day, August 7, at 8 p.m. on KSWB, Cox Cable Channel 5.

Saturday, August 7, at midnight fX, Cox Cable Channel 68.

Trapped for Five Hours in a sen

Arnold Schwarzenegger Was An-other Great Boys' Actor (though more of his powies were hard to get into), cranking out in one glorious stretch (excepting Red Sonja) The Terminator, Commando, Raw Deal, Predator, The Running Man, and Red Heat. Then, without warning or ex-planation, Twins. It's like Bruce Willis in Hamlet, Commando sirs

SPORTS

Padre Baschall

A verv

of

issue

things.

San Diego Reader's

You've never experienced anything like this before. Our largest issue of the year will be the talk of the town on Thursday, September 30. Be part of this special section that will be referred to throughout the year!

20% discount deadline is Friday, September 10. Call your rep today: 619-235-3000



Ride the Crest, bike some easy loops Soccer in SD, the San Diego Flash Orange County at 7:35 p.m. on y. August 6, and with the team

from El Paso a: 505 p.m. on Sunday, August R. All the games take place at Douglas Stadium (on the campus of San Diego Mesa College, 7250 Mesa College Drive). Tickets range from 55 to \$10. For information, call 519-381-2120 (REARNY MESA) Outrigger Canoe Racing, the Pao Pao Outrigger Canoe Club hosts rac-ing from 8 a.m. to 4 p.m. on Satur-day. August 7, along the Occan-side/Carlsbad coastline. For details, Jazzerjam '99, it's time for thousands of lazzercise fanatics to con-serge on the San Diego Convention Center for jumping convention fun August 5-8. Organizers promise a shopping expo. lots of workout ses-sions, speakers, a golf tournament,

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ifying runs starting at 5:10 µ.m.
The 3/8-mile track is located next.
The 3/8-mile track is located next.
The 3/8-mile track is located next.
The 3/8-mile track is to Highway 67, and use the Bradley exit. Drive
left for two blocks is to Wing Street,
then right one block to the track entrance. Adult admission: \$8 (wext.
side) and \$9 (cast side): \$4 for those 6to 1.3-force. to 12; free for kids under 6 with an adult. 619-448-8900. (EL CAJON)

Ride the Crest, bike some casy longs in the footbilds of Del Mar with the Knickerbikers on Saturday. August 7, including a look at the famous 7, acts of Tons Robbins used to call home. The 35-mile rule for intermediates begins at 9 a.m. at the corner of Carmel Valles Road and Del Mar Scenic Parkway. Bring money for lunch — leader's choice. 619-481-8278. JOLL 1987.

dial 760-727-5993. Free for specta-tors (OCEANSIDE, CARLSBAD)

hors (DECANDE CORUSSIO).

INC Tonals Yournament. La Costa Recort is the place for this somen's competition, with the place for this somen's competition, with the place for this somen's competition, with the place for this sometime prompts of the place for the place fo

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tion or other details, call 760-438-5683 or Ticketmaster at 619-220-TIXS. (CARLSBAD)

Charger Training Camp, free to spec Charger Training Camp, free to spec-tures is scheduled Monday and Tue-day. August 9 and 10 (348 in 548 pm.), and Worksesth, August 1 (9 to 11 a.m.). The team pricy preca-non gener marker broin is me Francisco at 5 pm. neur Thursday. August 12. Practice camp is held at the month and of the UCSD campus. in the sports complex. Exit 15 at Gene-ment of the processing of the contraction of the processing and the contraction of the con-cession of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contractio

rey Pines Road, left onto campus on Salk Institute Road, left on Scholars Drive to parking lot 357. Parking is free in this lot only during practice hours. Fan information: 619-455. 1984/85/or 86; regular season ticket information 619-280-2121. (LA JOLLA)

Coastal Cruise, ride to Sunset Cliffs, Constal Craise, ride to Sumer Cliffs, Point Loura, and Shelter Island with Secra: Club biscelists on Tuesday. August 10. The ride starts at 5-80 pm in the north parking lot of the Mission Bay visitors' conter (at Clairement and Mission Bay Dries). Expect a pepty pace to best sun-down, bring money for dinner at a local entery after the ride. 488-481-7425. MISSION BRY) Latin American Festival, artist demonstrations, rare collections, and entertainment is promised when Bazaar del Mundo hosts its 17th an-

The Horses Are on the Track, the The Horses Are on the Track, the 1999 sesside racing season hosted by the Del Mar Thoroughbred Club continues through Wednesday, September 8. Racing takes place Wednesdays through Mondays; post time to 2 p.m. daily except Fridays, when racing begins at 4 p.m. General admission is \$3 for

adults, free for those 17 and under. Del Mar Racetrack, at the fair-grounds, Jimmy Durante Boulevard and Via de la Valle. For information, call 858-793-5533 (DEC MAR)

# SPECIAL

"Sweets on the Street" is the theme Friday, August 6, starting at 6 p.m., on Main Street between Hawthorne and Ivy Streets (in downtown Fallbrook). Organizers promise dessert lover's dream come true with lots of sworts as slight, for with lots of sweets available for tast-ing. Admission is free; the \$6 tickets

gust 6-8. Hours are 10 a.m. to 8 p.m. on Friday and Saturday; 10 a.m. to 5 p.m. on Sunday. Find the Bazaar at 2754 Calhoun Street; 619-296-3266. Free, (OLD TOWN)

"suffer the consequences" when the Beach Blanket Bingo Surf's Up Car Rally takes place on Saturday, Au-gust 7. This "gimmick" car failly starts with registration at 2.30 p.m. at Baskin Robbins (4344 Bonita Road) and ends with five music at a mys-

SKY SAILING

"Forbidden Fruit" is the title for an cabilist of work by printmaker Juanita Aguilar on exhibit at the Farl and Birdse Taylor Library (Pacific Beach and limited palette, with occasi at 6 p.m., a live performance library's recently acquired Steinway puno is promised. For information and viewing hours, call 619-581-9934. Free PAGITE BEACH

Book Sale, the San Carlos branch li-brary plans its monthly book sale from 9.50 a.m. to 3.50 p.m. on Sat-ruday. August 7. Paperbacks and hardbacks of all types are offered I he library is found at 7265 lackson. Drive, 619-527-3430, (SAN CARCOS)

The "Juried Fine Art Exhibit 1999," The "Juried Fine Art Exhibit 1999," bonoring the talents of South Bay cities, starts at the Bonita Historical Museum with an opening reception and awards ceremony at 2 p.m. on Sunday, August 8. See the show through Saturday, August 28. Find the museum at 4035 Bonita Road-619-267-3141, (BONTA)

Hurnh for Euudorf The House of Euudor — one of the International Cottages — presents a program at 2 p.m. on Sunday, August 8. The Bal-bas Park Performing Dancers will pre-ent typical dances from the Andes in Ecuadoran dress, and Andean folk

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reial pilot. Learn to fly. Gift certificates for the person

wind instruments known as pan flutes. Ecuadoran foods will be offered for sale. Free, 519-234-0739, (BA BOA PARK)

The Late British Artist Louis Levin 9 a.m. to moon on Sunday, August 8, on the patio ouiside Bard Hall at the First Unitarian Universalist Church (4190 Front Street). Proceeds of sales benefit the Hemlock Sevent, Jones

"Sacred Hunger" by Barry Unsworth is the subject when the Book Works reading group led by Nancy Worden meets at 7 p.m. on Toesday, August 10. Find the shop in Flower Hill Mall, at 26.70 via de la Valle; 619-755-3735. Free

The Greatest Show...the Ringling Brox Barnum and Bailey Circus hits the San Diego Sports Arena for shows from Wednesday, August 11, through Sunday, August 15, Tickets shows from Wedneday, August 11, through Sunday, August 15, Tickes range from \$10,75 to \$31. Perfor-mances begin at 7:30 p.m. on Wednesday and Thursday, at 11 am. and 7:30 p.m. on Finday, at 11 am. \$30, and 7:30 p.m. on Starday, and at 1:30 (bilingual) and \$50 p.m. on Sunday. For details, call 6:19:224-4771, (\$PORTS ARENA)

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and pencil drawings for Vices and Virtues, the cardboard maquette of Snake Path Alexis Smith created, and William Wegman's series of water The Consulate General of Israel

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stick and a globe on which he'd writ ten Von, Vidi, Vici (in German)

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The Musical Adventure The Three

First Book Story Time, the high lighted book at Barnes and Noble Bookstore on Friday, August 6, is Miriam Cohen's Will I Have a Friend! The reading sarts at 7 p.m. in the Grossmont Center mall, 5500 Grossmont Center Drive. Pree 619-667-2870. (LA MESA)

Nanny's Story Time, share stories when Nanny Brit conduct story time at 11 a.m. on Saturda August 7, at Barnes and Noble Book store (1040 North El Camino Real 6400. Free (ENCINITAS)

(800) 808-8466 (619) 225-8466

ONE FREE HOUR!

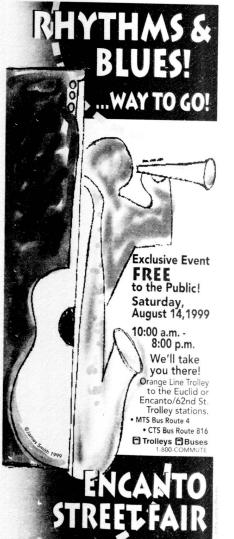
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Seashore Story Time, Bead to Saturday, August 7, at 12:30 p.m. when The Saishore Book by Charlott Zolotow and Bili Martin, Jr.'s Happ Hippopotamus are read. Afterwards, participants will make seashell frames. Find the shop at 7610 Hazard Center Drive: 619-298-4306. Free. IMSSON VALLEY









Take an Interpretive Walk along the new Ruth Merrill Children's Trail in San Dieguito River Park on Saturday, August 7, from 9 to 11 a.m. Espect an casy 1.5 mile outing, Dial 619-235-5440 x5, for directions and reserva-tions. Free. (BANCHO BERNARDO)

He Was Always Very Curious, visit. White Rabbit Children's Books at 2 pm on Sunday, August 8, when Content Groupe books are read and the gregatious simian himself makes an appearance. The store is found at 7755 Garaft Avenue, 619-454-3518. Free, IAA PALAN.

Madeline Times Two, the plucky Parisienne visits Barnes and Noble (11744 Carmel Mountain Road) for stories and snacks at 7 p.m. on Satur-day, August 7; and st 10 a.m. on Tues-day, August 10, Call 619-674-1055 for information. Fice. (CARMEL MOUNTAIN)

Maisy tales will be read when the oard Book Buddies gather 10:30 a.m. on Tuesday, August 10, at Zany Brainy (1530 Camino de la Reina). Free, 619-291-9500, The program is for those four and young

Take a "Faster Than Usual Hike along the Piedras Pintadas Trail with San Dieguito River Park leader Su-san on Wednesday, August 11, from 5 to 7 p.m. Expect a moderate 3,80 mile jaunt. Dial 619-235-5440 x5, for directions and reservations. Free

Golf Camp, the Lawrence Welk Re sort is hosting junior golf camps ev-ery Tuesday and Thursday, from to 5 p.m., for those 6 to 17 years old

#### TIME OUT OF MIND



About Leonard Michaels: Michaels's first collection of short stories, Going

"I'was told about him," said Reid, on the afternoon that we talked, "by

"Twas told about him," said Reid, on the afternoon that we talked, "by Anne Middleton, who later beams of the English department. She'd come out from Harvard a few sens before and was, actually, I believe — an interesting fact.— the first woman few feet services size (long-pline Miles, the poet. That was how long ago this all is excited size (long-pline Miles, the poet. That was how long ago this all is sufficient to the size of the s

dog named Byron.
"We had a cute meet. I remember that I bided my time and then made

what I thought was a custing intervention, supporting myself by quoting Lionel Trilling, to which Lenny replied, 'Now what makes you think Lionel Trilling is so smart?' So we were off and running and have been friends ever

began editing Occident, the literary magazine. Lenny and I had the ambitious notion that we should turn it into the Partisan Review West or Kenyon Review

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Time Out of Mind: The Diaries of Leonard Michaels
Riverhead Books, 1999; \$24.95:

West. Or something like that. Not perhaps realizing that the early '70s wasn't the ideal time to import a high literary

carly 70s wan't the ideal time to import a high literary movement into a campus publicated, where the published some good issues. There's routing like co-defining a magazine. If your ferenships may be sufficiently a magazine if your ferenships may be sufficiently and the sufficient sufficient sufficiently and the sufficient sufficiently and the sufficient sufficiently and the sufficient suffi established a "more read and a state of the read and a sked Reid if when he read Michaels's diary, there were events in it that

ber cognized:

"Oh, Ne. There were a number of events making one. featuring me.!

"Oh, Ne. There were a number of events making one. featuring me.!

certainly wasn't eating sparenbe, as he claims. Re-funny though, What onerealizes is, what a discrete, compartmentalized are for the control of the control

About Leonard Michaek Michaels into collection of short steres, Gong Places [1996] carend him a National Book Award mointainen Michaels is done the author of the novel The Meri's Clafe (1981), which was made into a filtred the same title, For many years a professor of English Internative at the University of California at berkeley, Michaels now lives in Italy.

1 Bought in would be tim to tall with David Red, one of Michaels's oldest transpired and the Carendard and the Carendard Carendard Carendard Labourge of the Michaels of the Internit, anthology. Word of the West-lonigning California, about the Labourge of the West-lonian California, about the Carendard Carendard taller worked at Convair. The family moved to Spring Valid Teopala Reds (additional professional carendard Carendard Carendard Carendard graduated from M. Miguel High School. He went to to university at B. Bed where in 1970 or 1971, when he was an undergraduate, he met Leonard Michaels— Leonard

For the Conference of the Constant was reflected in the dary entree.

Tasked Red at the constanting were surpressed by his friend's state of mind.

The Conference of the Constanting of

since. We became good friends pretty quickly. At that time, it seems to me as part of the ambience of the '60s, that there were more friendships that developed more coally between undergoduates and professors. Pechaps slightly being godulates and the younger faculty. It was a very exciting period, Lenny, by the godulates and the younger faculty. It was a very exciting period, Lenny, by the godulates and the younger faculty. It was a very exciting period, Lenny, by the godulates of the godulates

Michaels in his diary tells an extraordinary story of a griftiend's brutal abortion. Lasked Reid what he thought readers would make of it.

"It seems to be conceivable that there are younger readers who just think that this is going to come out of the Dark Ages. I find it extraordinaryly painted to read. It's harvowing. But also, the way that it's narrated, the way in which one is led or misled to that ghastly act itself, or the ghastly right, is extraordinary. I think too that the story is definitely disport of that silly argument by Richard Eder (in Eder's New York Times review of Michaels's solared that I reams that the control of the Common story of the Common story of the Common story of the Common story of the Common story." ment by Richard Foer 1th Euer's New York (Into Series of only)

y that Lenny harbors terrible misogenistic impulses."

I asked if Michaels had ever told Reid this story.

"Lenny had alluded to it, but I had no idea of the ghastly details."

Tenny had alluded to it, but I had no idea of the ghastly details.

I asked Red if when he first awa the book he were worried about what Michaels might have written about him. He wasn't, he said. "Lenny had assured me there wasn't are part that would upper me, so I wasn't apprehensive. Naturally, I did flip through very quickly just to confirm that I was in there. But, no, I wan't apprehensive.

Michaels has been married four times. I asked Reid what he thought Michaels's remaining two ce-wise made of Michaels's journals.

Michaels were about the work of the work

to separate when I got to know them, and I can only imagine that Priscilla thought that I was an enormously irritating presence, constantly on the telephone or urging Lenny to go off for ceffer or drinks, to sit up late smoking cigarettes and so on. I can't imagine what Priscilla would think. Brenda

Brenda Hillman, a poet, murried now to former U.S. Poet Laurente Robert Hass) and Lemy, I don't knew, I think they both admire each other undiscendy as writers. And I think by the time that these things get time proven creations are probably pretty professional. That's my guess. I howen't discussed teamy's purmads with Brenda, although Fve known Brenda, I think, almost literally from the first day she came to Berkeley.

Off and on in the dary, Michael's reports on a man and woman whom he does the same that the same as a party at the Carvers house in Cupertino and Jeaving arthree he mentions beein at a party at the Carvers house in Cupertino and Jeaving rather hastly because it had seemed to Michaels that Carver thought he was firting with his wife. "Ray," said Reid, who knew Carver, "was good company, but he want the best drunk in the world. To put it midtly." But this "coupledom," Reid added, "is one of the great themes of the diaries."

It was, I agreed, and we talked some more, Reid and I, and then said

100 historic data-processing ma-

for volunteers on Saturdays from 10 a.m. to 2 p.m. (at 6156 Mission Gorge Road, suite H, in Mission Val-ley). Call for registration and space regulability.

chines date back to the 1930 Interested in restoring and pro-mming historic computer equip mentos pertaining to the Bay Bridge and it same day the ferry ce

The museum, housed in a r stored 1898 house, traces the histo of Coronado, mostly through ph tographs. The exhibit shows the co boats. One room is devoted to the story of early aviation at North Is land. Find the museum at 1126 Lona Avenue. Call 619-435-7242 for fur ther information. (CORONADO)

Geslamp Misceum of Historic San Diego, glimpse San Diego's colorful past at the museum, where displays highlight Wyst Earp's San Diego's color days, the Peg Leg Gold Legend, the first maps and photographs of Old Town and "New Town," early mil-tary history, the naval disaster. 1923 at Point Honda, and more. Find the museum as 43.1 Misches the museum at 413 Market Stre (between Fourth and Fifth Avenue 619-237-1492 [GASLAMP QUARTER]

Heritage of the Americas Museum

Junipero Serra Museum III

Bancroft Ranch House Museum

S22 (SEGONDO)

Children's Discovery Museum of North County, the museum is designed as an educational environment through art, science, and social activities targeted for children 2 through 12 Look for a medical cast the museum management, management, and children's marketplate. Find the museum at 800 Carlsbad Village Druc, saire 103 ; 760 -720 -737 ("DARSBAD)

The camp features equipment, 1.5 hours of instruction with a PGA instructor, and time spent playing the game with an emphasis on golf eli-

quette and course management. The fee is \$30 for one day, \$55

MUSEUMS

(Art museums are listed in the

ley Historical Society. The home built in 1863, was registered as a Na tional Historic Landmark in 196, and is on a spot where Kumeyaay In dians camped more than 1000 years ago beside the spring that later gav the area its name. The museum i

California Surf Museum, the mu-seum features surfing artifacts and memorabils — such as surfboards, and chothing — of local legends thal fedwards, John "L.". Keckards, and Peter Johnson, and that way-cool negasiar from Hawaii, Duke Ka-hammoki, The museum is now lo-cated at 223 North Coast Highway. 269–271-486. DOCEMSENS.

Chala Visto Nature Center, an in-teractive living museum devoted to the endangered Southern California coastal wetlands, is located in the middle of Sweetwater Marsh National Wildlife Refuge. The facility is home to fish and invertebrate, that nhabit the mud flats and marshes of San Diego Bay, Visitors can use a visitors can pet sharks and rays, see burrowing owls and migratory birds, and enjoy the xerophytic gardens. Visitors meet a shuttle bus at the Bayfront E Street Trolley Station or at the center's parking lot at the foot of E Street and Bay Boulevard. For more details, all more details, call 619-422-2481 (CHULA VISTA)

views of microscopic organisms found in the "Sweetwater Soup," and interact with computerized videos exploring how tides affect the bay in the "Moons, Tides, and the San Diego Bay" exhibit. At other exhibits,

availability.
Find the museum on the grounds of Coleman College, 7380 Parkway Drive; 619-465-8226. (LA MESA) Coronado Beach Historical Museum, commemorating the 30th niversary of the Coronado Histor ing "A Trip Across the Bay: Looking Back at the Coronado Ferry System

raits are included in the exhibit, de-picting the "grace and dignity of Southwestern ethnic groups." The museum interprets the Na-tive American, Spanish, and Mentand the Coming of the Bay Bridge."
The focus is on the "once-beloved

## **AUTHOR EVENT! DON WINSLOW**

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Poway Museum, an interpretive wall.

Ramona Pioneer Historical Society and Guy B. Woodward Museum is only Western adobe home of French provincial design still in existence), wagons, antique exhibits, and arti-facts. There is a cowboy bunk house, a ranch blacksmith shop and tack room. The Casey Tibbs Memorial Exhibit is dedicated to Tibbs, a local also on display. The Bancroft Memo-rial Rose Garden is on the grounds. Rare documents, historical exhibits.

information, call 760-789-

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for more information

San Diego Aerospoce Museum, the museum offers exhibits of over 65 aircraft — including a replica of the Sprint of St. Douis, a Fokker Souther Sprint of St. Douis, a Fokker Souther Einlecker F-III], a World War I Spad VII, the flight deck of the USS Yorktown, and a Lockheed CSS Yorktown, and a Lockheed Blackbird spy plane — 1400 scale models, 10,000 aviation-related to the St. Sprint Programment of the Spr tems, and memorabilia from th Montgolfier hot-air-balloon era te

Montgother hot-air-balloon era to the Space Age, along with an Inter-national Aerospace Hall of Fame. The museum is located in the Ford Building in the Palisades area. For additional information, call 619-234-8291. (BALBOA PARK)

San Diego Model Railroad Museum, through (Xtober 3), the museum fea-tures an exhibit of photography by O. Winston Link, a renowned New York photographer who documented the last days of the steam engines in America in the 1958s. Many of his best known shots were made at night in the train vasto of Virginia.

best known shots were made at night in the train vades of Virginia. The mucum celebrates American railroads with "the largest permanent operating model railroad and to train celebratic "the museum includes free sale-model railroads of the Southwest, an interactive toy train, and a refurtished toy train gales with all sould Ugang exhibit. The museum of the properties of roading. The museum is downstairs in the Casa de Balboa building. For

San Diego Natural History Mu-



## A Guide to Unexpected San Diego • By Jerry Schad

The desolate backcountry community of commerces. On a Campo, barely a stone's throw from the content of the con

through open window, and charted with our gracious volunteer and the properties of the sound in a dispersion of the paid of a set of the paid of the paid of a set of the paid of t

diamods have "The Nature of Its amounts' extraine goods at onpose, the place of diamods, compose, the place of diamods, compose, the place of diamods, compose, the place of diamods, the compose of th

hibits include the Scripps Hall of Mineralogy, the Hall of Ocean and Shore Ecology, and the Hall of Desert Ecology, 619-232-3821. (BALBON PAIR)

Days, "starting on Stantaley, August 2, at 9 cm. Aquartum displays highlight different species of barks an ortistatable displays shark specimens, save, reggs, and models, and a sarriery organ and models, and a sarriery of the starting of Ecology 649-232-2871. IMEMOR Func.
San Diegathe Heritage Museum,
sculptures and paintings by North
Country artist Flore R. Cendal reagathered in The Arts of Mexico.
Past and Present, in on-clubid through
Saturday, November 6. Kendal was
born in Jalisos, Netico, and usemised media in her word. Mexicafield artist better into the museum
by the Micropol for the show. The museum offers informative displays on the unique history of the San Dieguito area at 561 South Vul-can Avenue. For more information, call 760-632-9711. (ENCINTAS)

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# **A Triple Celebration**

No music lover can doubt that Chopin deserves a comprehension series like this one.

The comparison of the concentration on a single instrumental this summer, and its directors have had the happy slee of including in the festive seems a series of Chopin connects by Gustavo Romero. A native San Diegan, Bornero. A native San Dieg

caree flossomed deschere in the country and the world. The pre-sent series, however, outdoet everything previous to it, consisting as it does of all (well, dimost all). Chopin's solo piano music, a remarkable feat that has been attempted by tew pianists. The six Chopin concerts also celebrate. Romero's long relationship with the Athenaeum, for at the myell of the new his feet publishes.

someto stong relationship with the Athenaeum, for at the age of 11 he gave his first public performance there, 23 years ago. I myself first heard the young pianist in a private home, where he played with profound insight a work he had "just picked up." Chopin's G Minor Ballade— so for me too things have come full circle.

No music lover can doubt that Chopin de-No music lover can doubt that Chopin deserves a comprehensive series like this one, or that to hear so many of his works within a relatively short period is bound to prox ceilightening. A principal in the primary generation of great Romantic composers (Chopin, Mendelssohn, Schumann, and Liest were all born within two years of each other), and indeed one of the great composers allogether, Johen differs from his fellow members of these categories in the nat-

unique powers fully manifested themselves.
Furthermore, the solo piano works are almost all relatively short, single-movement compositions: among the mature works there are only two Sonatas, as against four Ballades, four Sche two Sonatas, as against four Balliades, four Scher-zos, four Impropius, seven Polonies; S. I Waltzs-19 Nocturnes, 24 Prelades, 27 Ettales, and some 51 Mazurkas (along with a Fantasy, a Bartarolle, a Bercuses, and a few other unique pieces). But al-though these pieces may be short, they are by no means small. Their quite astounding grandeur lies in their depth of emotion, their darzling sub-tlets of some and a some properties. ues in merf depth of emotion, their dazzling sub-lety of expression, their originality of technique, their unequalled exploitation of the piano's re-sources, and their consummate Romantic power of creating complex structures of musical thought within what outwardly appear to be the simplest of forms.

They are also exceedingly hard to play well, for

some incredible feats of dexterity but also and most daunting of all — a complicated interweaving of different textures, colors, and articulations, of a sort unprecedented in the history of piano writing. Inspect a Chopin score and you will be awed by the refinement in the

To appreciate the richness, depth, and intelligence of this music, you must have a pianist thoroughly responsive to the composer's explicit and implied intentions, one who can cope with the exceptional technical requirements, and one who - in some mysterious wa identifies with Chopin's spirit so totally as to make the compositions his own. From the earliest stage of his career, Gus-tavo Romero has been such a pianist, and now, with the maturity of his years and experience, he is an ideal advocate of Chopin's genius, as the first of h

from the composer's first ten opus num-bers. Early pieces without opus numbers,

Chopin demands of his performer not only and you will be awed by the enfanement in the annotation, with, its specification of fingering and pedaling (in order to produce specific time) and electric differentiation among numerous degrees of legate and stateatic forther going on simultaneously, it does crystained retractionarily multaneously, it does crystained retractionarily and the production of main melodies, and its precise induce attorns of main melodies, and its precise induced and strategies and the conveyed indemnate for some plane of the main and the conveyed in identation to the punits and entempted before him.

To appreciate the richness, depth, and

To appreciate the richness, depth, and

The program was confined to works



Gustavo Romero Chopin Cycle: opening concert La Jolla Athenaeum

Rondo, Opus I; Rondo à la Mazur, Opus 5; Mazurkas, Opus 6 and 7; Nocturnes, Opus 9; 12 Études, Opus 10

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Calendar CLASSICAL MUSIC

from the composer's early 20s Then, with the familiar B-flat Minor Nocturne, Opus 9, No. 1 (also composed at the begin-ning of the 1830s), we are in the full-fledged Chopin uniunpublished during Chopin's lifetime (1810–1849), are gen-erally omitted in this series, with erally omntred in this series, with a few samples offered as en-cores. One such example, a Polonaise composed when Chopin was seven years old, be-gan Romero's encore group at the first concert, and although its thought was simplemined and its manner derived from verse of heartbreaking melody, infinitely delicate embellish ment, kaleidoscopically shifting harmonies, and gorgeous, limpid, almost orchestral tone. And there, too, the Athenaeum audience became completely ind its manner derived from a aware of how utterly right Gus-tavo Romero was for this repertoire, and what a gigantic experience subscribers to the entire series had in store.

The second half of the pronow justly forgotten school of trivial Polish salon music, un-der Romero's sensitive fingers it already sounded distinctly like Chaptin

like Chopin.

A series of early Mazurkas (Opus 5, 6, and 7) introduced that distinctive Chopin com-positional type, which turns a popular Polish folkdance into an exquisitely polished art form of ineffable emotional content — something already evident in several of these pieces

ce nea cincularity neighborhood), a contact phone number (including area code), and a phone number for public information to Roader Classical Music, P.O. Box 8:8803, San Diego CA 92186-5803. Or fax information to 619-881-2401.

fered at the Athenaeum Music and Arts Library by celebrated pianist Gustavo Romero concludes at 7 p.m. tonight. Thursday, August 5. The recital is sold out, but call 619-484-8872 for tickets that may become available. The Athenaeum, 1008 Wall gram consisted of the Opus 10 Etudes, which it will be more appropriate to discuss in con-nection with the following concert, when the second set of available. The Athenaeum, 1008 Street; 858-454-5872. (LA JOLLA)

Fittiles was scheduled to be performed. #

CLASSICAL LISTINGS

Contributions in the Reader's Goale to Control Mann and the received for the control, modelates the Control Mann and the received for the first form (Danter in D Mann and the Control M

Geb's by Ball, and Mendelmann, Color by Ball, and Mendelmann, Color for Strings in Flan Mayer. On Standay, August 7, a me-base concert factoring "made west for an observation of designed by Brace Adolphe for the Color of the C

Nicolas Reveles delivers a pre-cert talk at 2 p.m. on Sunday, Au-

gust 8, followed at 3 p.m. by a con-cert featuring the "Violin Sonata in E-Hat Major" by Strauss, Korngold's "Suite for Piano Left-Hand and Strings," the "Duo for Two Cellos" by Boccherins, and Dvořák's "Piano Cuartein in Flan Misor. cian roster. The sessions are free to the public, offering a "behind-the-scenes" opportunity to observe the development of young talent during the festival. All this study culminates Quartet in E-Flat Major

Quartet in E-Hat Major."

The pre-concert talk on Tuesday, August 16, at 6:30 p.m., will be given by Bruce Adolphe A (7:30 p.m., listen for Mozarts' Tino in E-Hat Major (Kegdstadt), 'the 'Suite for Cello Solo' by Cassako, Puzzolla's 'Verano Porteno, 'Darkness Visible' by Ades, and Messans's 'Otartet for the E-do-Citics'.

And the second s

Aria di Famiglia — the singing family consisting of Kathleen, Kate, and Tom Oberjat — joins civic organist Robert Plimpton for solos, duets, and trios in a variety of styles during the day, August 8, at the Spreckels Or-gan Pavilion. Listen for solo music by Karg-Elert, Dubois, Joplin, and Lefebure-Wely, 619-702-8138. Free (BA: BOA PARK)

He's Transcribed "The Planets" by

in a concert on August 19 (tickets are \$25) with selections by Beethoven Schubert, Stravinsky, and Brahms. Details on the "Lunchtime En-

Details on the "Lurchtime En-counters" — promising "though-protoking discussions on the world of the arts" — may be found in the "Lectures" category of these listings. To contact the La Jolla Cham-ber Music Society for reservations and information, dial 838-459-3728 (IA 20LIA)

play movements from the venerable warhorse for the ongoing Internaional Summer Organ Festival. Also in the program: Franck's haunting. Priete and Reger's epic Phantasie und Fuge über B-A-C-H. The music starts at 8 p.m. in Spreckels Organ Pavilion. Free Dial 619-702-8138 for

They Began the Season with the re-lease of their debut CD and a tour of Hong Kong and have recently be-Hong Kong and have recently be-gun a three-year revidency with members of the Guarneri Quartet. At moon next Thursday, August 12, the Coolidge String Quartet plans a concert at the San Diego Art Insti-tute. Admission is \$3 general. For information, call 619-236-0011. (BALBOA PARRY)

#### Calendar ART

#### ART LISTINGS

Contributions to the Reader's goods to art gallery receptions must be received by 5 m. Finday the week prior to publication for consideration. Do not phone. Send a complete description of the event, reducing the date, time, cost, the precise address where it is no be held including neighborhood.) a control including neighborhood.) a control phone number (including area cod-), information to Reader Art, P.O. ts 85803, San Diego CA 92186-5803 tion to 619.881.2401

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West a subsection of the control of

\$159 m

The Eighth Annual Juried Exhibi-tion at the Athenaeum Music and Arts Library — boasting 36 works by 23 artists — starts with an opening

reception at 6:30 pm on Friday, Agust 6, Iuros Diane Gaston Carator at the Museum of Photographic Arts; and Tolk Skimps (associate curator at the Museum of Photographic Arts; and Tolk Skimps (associate curator at the Museum of Contemporary Art, San Dego) selected the pisces from one 800 submitted. See bethelmon, with work meluding painting, photography, mixed medican form of the painting, photography, mixed medican form of the painting, photography, mixed medican form of the painting painting, photography, mixed medican form of the painting painting, photography and painting painting, photography and painting painting, photography and painting painting

Wall Street: 619-454-5872. Viewing hours are 10 a.m. to 5:30 p.m. Tues-day through Saturday, Wednesday until 8:30 p.m. (LA 2011A)

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Succumbed to "derth by disease, endage, or prediatory advantage". The series of large format, hands
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The series of large format, hands colored images opens with a reception
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Joseph Bellows Callery (760 f Girady
Aconnes). Australian native Breake
expresses "a desire to memorarize
undividual creatures as little endividual creatures as letter endividual creatures as letter. sentatives of all the lives and deaths that we disregard."

See this exhibit through Saturday, October 16. Regular gallery hours are

"A Romance With Summer" by During the reception beginning at 5 p.m. on Friday, August 6, flutist Diana Pearson will provide entertain ment. For information, call 619-476-6636. Hours are 11 a.m. to 4 p.m. Thursday through Sunday, and by appointment, (CHULA VISTA)

If It's August 7, it must be time for and Saurday Escondido events for culture crawlers. The 2nd Saurday happenings from noon to 7 p.m.— are free, monthly, self-guaded tours through Escondido's expanding cultural district. Guests are invited to stroll through over wa leries and studios and watch don available. For information, call 760-480-4101. (ESCONDIDO)

strations. Maps and brochures are

Summer Scenes enliven work being exhibited by members of the Olde Ramona Hotel Callery through August: vois re-invited to a reception for the participating artists at 5 p.m. on

"New Vibrations" is the theme for

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#### Calendar

Oxhdev 17. The distinguish Shandar. Oxhdev 17. The museum's Plan Almerican Project review also wides up "Marcon Project review also wides up "Marcon Project review also wides up "Marcon Project and the artist has created for the committee of the artist and the committee of the control of the project of the control on the symmotor outside control on the Symmotor Acontactals (as a part of the Symmotor Acontactals (as a part of the Symmotor Acontactal Real Projection Section S

were made during the Warrin Period (476-221 B.C.), when ous feudal states battled for



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**Plain Jane Broadway Bound** 

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he best show in San Diego may be the best show in the country, Jane Eyro, a musical based on Librothet finent's sone's now col-tical and the state of the state

No cascading shandelers no hovering helicopters— no izazy LEF SMTH in citicats, Although the original verses, and the company of the citicats, Although the original verses, which permitted in Forsition in 1998, was epis, the revised scale is more intimate, human Dazde comes from insade the characters, no out. Worst of all, at no point does Jane Eyre dumb Gown to this anderes. This is a musical for grownups, which may be an idea too radical for these times.

among the least sexy heroines in theater: Ar-gentina would never cry for her; Mr. DeMille

gentins would never ory for her, Mr. DeXille would never want a closs-up. And her kind of love sort the hearts and flowers surface glat of love sort the hearts and flowers surface glat of show-bit. Jane viduole peoples intrinsi virtues and demands parity from a mate.

When Charlotte Broute began writing the novel, in a lodging house in Mancheste, he rake the had an operation to reconvocationate. He had not perform to reconvocationate the Rockester, he was temporarily blind. Broute the began would be a surface of the beautiful cool, and would be a surface of the beautiful design and the surface of th

ing. When it was published in 1847.— under the male pseudom? Curre Helf—critise, and readers blasted the novel for its radical views of marriage, religion, and secual equality. They deemed lane's speech in Chapter 12, for example, as inflammator? Millions are in silent record against their lot. Women are supposed to be very calim. but women fed as men feel, they need exercise for their faculties... It is thoughtless to codemn's homen, or Judp at them, if they seek to do more or learn more than custom has promounced necessary for their see, V

custom has pronounced necessary for their sex."

An irony burns through the novel. Penniless, an orphan left to her aunt's care, Jane is accused of "deceit." But she never lies; she always speaks

www.lambsplayers.org 619.437,0600

Calendar

If's destined for Broadway but could have a rocky line on the Groad White Way for what it doesn't do.

No cascading chandelers, no REVIEW lowcood Asylum (a forlorn board Lowcood Asylum (a fo

She remains positive, indomitably so, without

She remains positive, indomitably so, without becoming overbearing. As the adult Jane recalls her past, it's amaz-ing to watch her story unfold. The creative team— John Caird, codirector, John Napier, five-Tonyaward set designer, and Andreanne Neofitou, costumes—staged Les Miscubles for the Royal Shakespeare Company. To my mind, however, Jane Fyre has an even greater pedigree: Caird codirected (with Trevor Nunn and Leon Robin) and Napier designed Nitholas Nickleby, a landmark production of our era that uses every

mark production of our era that uses every resource of the theater.
For Nieldely, Num. Caird, and Napier colved a complete vocabulary of stage maration; individual and collective voices, full and fragmented scenes, even places for Dicken's quirks.—with each furthering, not intruding on, the plot, for Jame Eyre, they everpanded that coabulary to include musical strategies. Paul Gordon's score ranges from bubbles of notes to elimonifs to-solloquies to full choral, operatic outbursts. The music rarely stands out. But that's a compliment, because every aspect of the production feels appropriately in place.

Except the ending. Jane Eyre runs three hours. It feels as if a fourth hour got cut. The first two-thirds move at a Nickleby clip, a brisk but detailed flow. Then the final hour condenses (even alters) hundreds of pages. We don't see Jane homeless,

staving, which is the book's most striking reve-lation of her courage. We see little of the Rev. St. John Rivers — Jame's other prospective partner, who isn't too spiritual for her, as some suggest, he's too religious. And the conclusion tempes the book's extreme. Sane becomes beergroom, with a child and a husband, for her liberated efforts, the musical rewards lane with a traditional life. The buby's a shocker, since lane and Rochester have more in the new of

The baby's a shocker, since lane and Rochester have none in the novel. It gives Jane a sexual na-ture, which the book only suggests through images of light and fire. In effect, the musical normalizes Jane and Rochester. But it's the extreme differ-ences between them that make their final love so

compelling. He's crippled, half-blind, 20 years her senior, and she's financially independent. Yet she adores his inner qualities. I cavel, but the musical's so wonderful, in so many ways, I wish the ending didn't opt for such

sing like pros. do non-children things. For ex-ample, Tiffany Scaritt and Megan Drew, as young Jane and the saintly Helen Burns, set an adult tone for the evening with "Forgiveness." On Broadway, James Barbour played Biliy



of epic minimalism to glorious effect. Chris Parry's lighting illumines the sets like paintings by Dutch Masters: scenes emerge, from infinite black gulfs, into sharp relief. There are few liminal shades, just bright foreground and deep

bright foreground and deep emptiness behind. Andraume Neofitis's costumes have a similarly striking look.

Jame Eyre has no signature effect, if you don't count to hin Napier's set, which partakes of the old and state of-the-art new. Two revolves circle the stage, one clockwise, the other counter, moving actors and props on and off. As in musicals of old, Napier flies things in —windows screens—but in - windows, screens - but not just up and down. Above not just up and down. Above the stage an immense caroued, lit like the mother ship in Close Encounters, spins around and lowers objects in enchanting, circular patterns.

The set feels alive (one shoot

come's worth the grief). The scene changes are so swift, so ef-fortless, so dreamlike, they almost serve the show too well. You'd wish they were slower, so you could spend more time with Napier's breathtaking, three-di-mensional kaleidoscopes.

#### THEATER LISTINGS

according to material given us, b is always wise to phone the theat any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

The Batting Cage
The North Coast Repertory Theatre presents the West Coast premiter of Joan Ackermann's
"poignant comedy" about two sisters "holed up in a Holiday Inn for
an uniongertable weekend."
NORTH COAST REPERTORY THATME,
NORTH COAST REPERTORY THATME,

DOV AT 20 P.M.

Proog N. Nights

Obodes, Phillips's SO minute trabute
inspirated of 1970s music is one of
the hottest shows in town, but it
probably meet a Surgeon General's
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lanky, elastic, multidimensional performer, does a rendition of Wild Cherry's Play That Funly Music Hat stops the show. The cast, wearing the bizarre syles of the decade — mini and maxikitrs, decade — mini show the bizarre suts, gold chains, basket ball sized Afros — does a medler of siction theme songs, along with a ball sized Afros—does a medley of sictom theme songs, along with a pop quia about 70s TV that, if you get too many answers right, you should fear for your soul. The show opened at the 30-seat Fault Line Theater. Due to popular demand, it has moved to the Culy Theater, It isn't as polished as, say, Forever Platel but it's one hour. Pland, but it's got heart, verve, style, and it captures the tinsel-tinged spirit of that flaky decade.

Worth a try.

CULY THEATER, 338 SEVENTH AVENUE. DOWNTOWN, OPEN ENDED RUN; THURS DAY THROUGH SATURDAY AT 8:00 P.M.

Carousel

The Moonlight Amphitheatre of fers Rodgers and Hammerstein is musical, based on Ferens. Molnar's Instay, Lihon. Kathy Brombache directed. Don and Bonnie Ward chorcographed.

MOONLIGHT AMPHITHEATER. THROUGH AUGUST 8: THURSDAY THROUGH SUR-DAY AT SOLD MAY AT SOLD

Cymbeline
The Old Golden Thouter days, Shalacyour Valler on monance about finning on.
Nor matrice the right mass only on.
Nor matrice the right mass only on.
Daniel Sallivan directed.
Old Olden Enter SAMON Ensoys.
LININE 1001 The PROCESSON, ARES,
THROUGH SETTEMBERS & THE SAMON THOUTER
AND SAMON AT 200 PM. MARINE SETURGAY
AND SUPPLIES AND PM. SAMON AND SUPPLIES AND

Downtown

Southwestern College presents Paul
Kruse's mostagis; summer musical about the 1966s pop music invasion from England, William
Virishis directly
William Virishis directly
MAYAN HALL, SOUTHWESTERN CO.
1667. HINGOIN AROUST 7: HURSLAY
THROUGH SUNGAY AT 8:00 P-M.

The four harmonizes in search of pland sport coats are in their third year at the Theatre in Old Town, recently completed their 1000th show, in fact, loogh 6 ampbell urged everyone to follow your bloss. Even if the tight harmonies of 50s 'gov groups' aren't your particular bloss (I needed a quick fix of Otiss and Hendrix after hearing them), you've not to show at

for of Dis and Herstin after hear after the appearance of the place of the state of the place of the state of

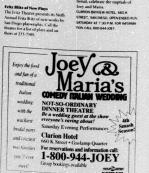
presents lim Jacobs and Warren Casey's musical, directed by Paul Russell.

MT. HELIX AMPHITHEATER LA MESA THROUGH AUGUST 7: THURSDAY THROUGH SATURDAY AT 8:00 P.M.

Joey and Maria's Italian Wedd Dillstar Productions presents are interactive wedding ceremony in which everything that can go wrong, will. The Gnocia and Caratelli families, both dysfunc-

Caractili tamiles, both dysfunc-tional, celebrate the nuptials of locy and Maria. CLARON BAYNEW HOTEL, 660 K STREET, SAN DIEGO, OPFINENDED RUN. SATURDAY AT 7:30 P.M. FOR INFORMA-TION CALL 800 944 JOEY.

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MATINEE TUESDAY THROUGH THURS
DAY, AND SUNDAY AT 1:45 P.M.

Mining Fusings

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Cludes barbecue or catfish.

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of th octors gave Char donly hours to live

stare fixed, and retubes complica-tions, especially fleshad. Collard's best scene feels like an improve. Riff Raff plays with action figures and pures this summer's mowe fare. The design work got cast in an unfavor-able light, but I can say that Linda Galberth's set's a winner it sweeps around the theater, plunking us in a medieval dungson.

O

Showdown in Old Town
H.I.T. Productions presents an intractive dimere-theater mystery.
Roland Highrands, one of San
Diego's leading citizens, is found
dead in his batthub. An accident
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Sylvia
The Liginia Playhouse stages A.R.
Gurney Ir.'s comedy about a manand his dog, who becomes more
than the main 5-best friend. Andrew
Barnick directed.
LAGMAN FARMOUSE. THROUGH SATUR
GUST 13: THURSDAY THROUGH SATUR
DAY AT 800 P.M. SUNDAY AT 700 P.M.
MATINEE SUNDAY AT 200 P.M.
MATINEE SUNDAY AT 200 P.M.

A cross between improvisational comedy and Family Fead. Impromaking up a funny scene as you pr 
along, is tough enough. Add competitive scene making, with the audience awarding points to the winning team. Purists might bail, at 
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the odiousness of comparisons, but 
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players competed, taking sugges-tions from the audience; and "Go-rilla Theatre" — five "directors" invented scenes, using the other four as actors. The winner got a bi-nam, the loser a "forfest." Some at black is acros. The samenge pa is a man, the loast 2 official. Some at man, the loast 2 official. Some at man, the loast 2 official. Some at prox is reaght, tidal is may, it prox is reaght, tidal is may, it may be part a belond of the man and the other much amount growth and other much amount growth and one the party a belond of the man and the party and the party and out best to make the lost more out the lost more. There are, the lost more of the lost belief to lost (he may be the lost more of the lost lost the lost more of the lost more than the lost more of the lost lost of the lost more than the lost more of the lost more of the lost more than the lost more of the lost more of the lost more than the lost more of the lost mo

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Thunder Knocking on the Door Keith Glover's blues musical recal the fable of Orpheus, in re

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taliu ethic (not that capitalion needs resirin, have you looked for an apartment lately?). As Marvell Thunder, shy, assured Peter la pre-trainader excels on blues harmonica. He's so good that a one point the 'bary' white throwing punches in a fatility. Lerry Barvell, Doug Eskew, and especially Marva Hicks below next managhous the state of the contraction of the contractio themselves. And when he dresse Marvell, Tazewell goes over the woods and through the river: m bizatre — Marvell's neck-chokin gold-braided Egyptian pharaoh outfit. You can almost hear Ramses II bellowing envy in his fourth song its most memorable lags ar, Jr., dreams of wealth so vast, when he cashes a check, it'll "bounce the bank." Morrow per-forms the uptempo "Big Money" as if conducting a revival for the capi-

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Worth a try

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Twelfth Night Shakespeare in the Park presents Shakespeare's comedy for free, in Balboa Park, Christopher R di-

rected.

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Vendetta on Hollywood & Vine Vendetta on Hollywood & Vine
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new show is "the ultimate Hollywood whodunit," set in the Mccarthy era at the "star-studded
Mosse World Awards." Blacklisted
celebrities get blackmailed.
mNSTERY CALE. OPENLEMEE BULE FREDAY AND SATURDAY AT 8:00 P.M.

Wrong Turn at Lungfish Poway Performing Arts Co

Poway Performing Arts Company opens its 1999-2000 scason with Garry Marshall and Lowell Ganz's "poignant comedy," based on the Pygmalion theme. Kathy Parker di

POWAY PERFORMING ARTS COMPANY THROUGH AUGUST 8: FRIDAY AND SAT URDAY AT 8:00 P.M. MATINEF SUNDAY AT 2:00 P.M.

ion Cand Thearte hosts a reprise of the comedy about the energy politomers. High flustremark professors. High flustremark professors for the day. While patterns siy one of the day. While patterns siy one of the day. While patterns siy one the day. Mankedo Cacoa Machie — High Mankedo Cacoa Machie — High Mankedo Cacoa Machie — High Haya 70. In time and her pains. He and his companions, here to colerate pains with the day of the day - Jeff Smith, S.D. Reader (Please see review in this section.) This interactive, high-energy revue features the greatest hits of the '70s, such as "We Are Family, 'Stayin' Alive," "LWill Survive" and many more! Don't miss this box office smash! Thurs.-Sat. 8 pm • Sun. 7 pm NOW PLAYING The 1999 revival of the Broadway smash **GODSPELL** 

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BRIGHTMAN

music. His name was Dary the time."

According to Sonny, "San
Diego suffers from a lack of
music on radio. We don't

have a good college radio

station where you can lister

to it in your car. San Diego

promoter of Velvet, the successful

techno/house dan

Fairgrounds. Stinson held Velvet

onnection between

(there is no

THE INSIDE TRACK

(Payable on Death) and will release Fundamental Elements of Southtown on August 24. The Chula Vista band becomes the first spiritually "We weren't raised in

Christian homes. We're all from southside San Diego. We came from poor young



families - where there was drugs and partying and no drugs and partying and no father. Being where we're from, it was easy to get in trouble. When I was 19, I was faced with the decision to keep doing what I was doing or straighten out my life

"When we started in '97

style of music. There was one brother who would rap over Blunt. That was unheard of at

underutilized until we got there," said Stinson a wagering center. "They have hundreds of video monitors. People can go indoors or outdoors, and there's a huge

"It all started when one of the horse owners said that if his horse loses a race he's gonna sue the track," said John Stinson, 17, in spite of rumors about its closure. "The Thoroughbred Club

and a lot of horsemen were concerned about it," said fairgrounds official Brad er. "The Thoroughbred Club is our primary tenant. We have put [Velvet] on hiatus until after race meet because of the conflict with the horses that are being stabled. We will resume [the club] September 11."

P.O.D. Stinson's Velvet and the Velvet club downtown) in the Satellite Wagering Facility, which is 50 to 75 feet from where horses spend the night. The horseman said Velvet, which runs until 4 a.m., may cost the horses doing what is agreed. They some sleep. "[Track management] are breaching a contract.

told him he can't sue." said Stinson. "He said, 'Oh yeah

The upshot: The Del Mar Fairgrounds sided with the horse-racing interests and Velvet has been squeezed out of the Satellite Wagering Facility until the local racing "They have really nice

facilities that were dance floor....We bought 200 yards of dark maroon velvet. It was a huge hit... Just last week we had DJ Alexia from Italy; Jesse Saunders, who originated house music [from Chicago]; and Pete Tucker from England. We've also had Anthony Masters from

Stinson says Velvet drew a capacity crowd of 1800 on its opening day June 19, and over 1000 on his last day, July

Stinson isn't happy.
"I have a contract that says I get to use that specific says feet to de that specific facility for a certain duration every Saturday night. They take a percentage of the door. Now they tell me they are not This is the only way myself and my workers make a living during this time." When asked if he would



SOULCRACKER DISPLEASE

something about it because some friends dragged Sutton off the stage.... I don't think a birthday is an excuse to put on a bad performance. We asked for our cover charge back and

Sutton Althisar said that he told the promoter that his birthday was the night of that show and that he would play, but that he would be drunk.

"We went out and had

drinks all over town. I don't

even remember going to Winston's."

band mad at you? band mad at you?"
"No, they thought it was hilarious. Then one of my friends came onstage and took my guitar off me. loey Bowen's manager, limbo, helped me offstage, and Johnny McDonald

remember the show. I don't

Were the guys in the

Joulracker's manager took me home and put me in bed... I just want to say to the guy who got mad about my show, my birthday is July 14 every year, and if he doesn't

want to see ridiculous desakeuness, then don't go to

Sutton also said he

wanted to give Worozilcak a copy of their brand-new CD, Nowhere Fast, to make up for

paid five dollars for this... Somebody finally did

sue, Stinson said, "No

omment."
"There isn't a lease agreement. It's more of a partnership," said Gesner.
"I've read the contract. In way are we in any viola general's office and they

Stinson says he hopes Sunson says he hopes to use the Fairgrounds' Satellite Wagering facility to draw 5000 for his annual Hallowed haunted house extravaganz and even more for a planned millennium bash.

"I went out to Winston's with some friends of mine," said Scott Worozilcak. "We found out Soulcracker was playing... I told everybody that the band is popular and would be good... [Soulcracker] announced that it was Sutton's birthday [Sutton Althisar, singer/ guitarist] and he was going to sing a song dedicated to Bob the drummer...it was a total drunken, off-key ballad. His

voice was cracking and squeaking."

Apparently the second song was worse, especially after the drummer started banging his cymbals on the

"The crowd was yelling that they couldn't belie

Soulcracker will host a CD-release party at Winston's Beach Club on Saturday, August 7, and at the Whiskey A Go-Go in Hollywood on August 14. Call Johnny McDonald to book a bus trip to Hollywood for the show (619-490-4623)

"It's not as if reggae music is barnstorming the charts but the audience for reggae music is always

reggae music is always
growing."

That's the business plan
and spiritual ethic that has
moved Elliott Leib,
proprietor of the Trade Roots
reggae culture emporium, to
produce his first CD. It's a
compolation featuring as the compilation featuring such reggae players as Ras Shiloh Sister Carol, the Revelation Don Carlos, Prince Jazzbo, and a band from Fiji called the Fire Next Time "We the Fire Next Time. "We found out about | the band from Fiji| from the Internet," says Leib. "Everything is done on a voluntary level." Leib and his partner Renec Romano have operated Trade Roots since 1985. "Trade Roots Since 1985."

"Trade Roots focuses on reggae music, but we also try to provide nice items that relate to our roots culture like incense, jewelry, hats, books, children's clothing...it's a modest business. But the store has been a blessing because I've been able to raise my family through the income from the store." Leib and Romano have three children, aged 20, 17 and 15. Leib earned a masters in

anthropology from UCLA and was writing his at Yale when he decided to devote his energies to Trade

Leib said he is dedicating

was active in Philadelphia as: ournalist covering the lives of common people who suffered the worst police brutality in the country, from 1972 to 1981.... He has been on death row for 18 years The purpose of the CD is to raise money to pay for the final stages of his defense. He's at the Greene Penitentiary in western Pennsylvania. KI

"When I opened the door and I saw a doo-doo floating by..." said Junior Trudeau, son of Syntax Records' on Trudeau, "I'm, like, 'Who left the toilet running?' " Syntax is an old

in Lemon Grove his

"I go wading in and the water was higher than my ankles in the living room. I run into the bathroom and the water was rising up...so hard out the toilet l. it was

holding the seat up in the air." According to Steve Trudeau, The city is doing pipe repair.... The company that was doing the work is Technologies, They

came by on Wednesday, and they were going to do a blue tablet tes where they take tablets and flush them down the toilet to see where the water goes. They walked in the studio and one of the guys admitted that they didn't have any blue tablets, so they were adding Styrofoam cups broken up in pieces and flushing it down



the toilet to see which way they were going. Then another guy came in with Gatorade and flushed it dow the toilet to try to see which



SACKCLOTH GETS DUMPED ON

to the blue tablets? The guys said, 'Well, we don't have

happened the next day.

"How extensive was the damage?" I ask Junior.

"The carpet, a shipment of 500 CDs, and one keyboard worth three I'm at Rich's in consisting of female-fronted grand....When the cleanur

crew came out, they said anything that touched raw sewage needed to go. They said we all had to go and get shots and stuff."

Christian hip-hop act Sackcloth Fashion was not happy when they discovered that their latest CDs had bee contaminated. Steve Trudeau confirmed,

We had tons of vinyl and our CDs | Sackcloth Fashion's our CDS [Sackfoth Fashior Something for Everyone to Hate] had just come in — to ones that were supposed to go to radio stations and magazines.

Junior's brother Tim told me "I don't know what is working on that. The guy we bought a bunch of our equipment from is a lawyer.... The CDs are okay, it's just the cases and the

are comfortable "Yeah, we'll sen to see half price or something—call it the crappy version."—P.S. "Yeah, we'll sell 'em for "Well, I'm comfortable dressed the way I am," she

Hillcrest for the kickoff of the Midsummer Nyte Scream Tour, also known as the Gothic Lilith Tour, a show "It's not physical comfort

says. "Actually, you look hot," I "Thank you," she says

bar. They are dressed like

vampires. I tell them I am

new to Goth, and I ask if they

new to Goth, and I ask if they can explain it to me. Jennifer says, "I'm a grad student. I'm working on my

master's degree in lit. I can't really describe Goth to

omeone who is outside of it.

why do you like the music you like?" she asks me. "Why do you dress the way you do? I tell her that my clothes

- jeans and a sweatshirt-

Why do you like the mu

OVERHEARD IN SAN DIEGO: DIVERSIONARY THEATER 7/30

CUC

Goth bands Onst:

Garden.

what a concept: the pollution of the livable world by what "No, I mean hot — uncomfortable under all that black vinyl and leather and we flush down toilets ("where do you think all your crap really goes / when it's far from your fingers / and well past

uch as it is psychological II, a man who is made up

Goth bands. Onstage tonight are Margot Day, Paris By Night, Nocturne, Apocalyptic Theater, Suda Ash, Scarlet like a character out of the Life, and Machine in the movie Beetlejuice, agrees with lennifer. "This is a way for One hundred Goth certain people to come out and display their artistic talent," he tells me. "I work in rockers in black, semetim androgynous costumes, with pale faces and black the medical field. I'm a eyeshadow, undulate like massage technician. I work with quadraplegics."
"Would your patients be surprised if they saw you iellyfish under black light Mark and his date lennife

right now?" Lask. "If I went to work like this I'd be fired."

"At least grant me this," I say, "to someone outside of Goth, you look like a scary boogie man. What would vo say to people who think that all Goth rockers are violent

incredulous; then he laughs. "Gothers carry lipstick," he says, "not gens.

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Contributors: Dave Good, Ed Decker, Ken Leighton, Par

JAY ALLEN SANFORD

Virgin Marvish or Saint So-

and-So-ish dame (her "aura"

and-So-ish dame (her "aura" the giveaway) holding up her bellbottoms (which have evidently just been "down," s she might have dropped a

maybe just a "one" with on

to service the toilet pictured i

about its base, a roll of white

"tissue" (the bathroom king dangling all the way to the floor while flies or moths or

seat. A real GAGGLE of

thought-provoking images, ch

wicked "number two

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SATURDAY, AUGUST 7 PM-12 AM Hollis Gentry



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## **Deadheads** in **Purgatory**

"Now that there's no more Dead, there's a finite number of concert tapes. A complete set. The holy grail, man."

t was four years ago this month — August 9, 1995 — when head Deadhead Jerry Garcia guitarist and guiding light of the Grateful Dead, died from a heart attack caused by clogged arteries and years of physical neglect and chem

arteries and years of physical neglectical abuse. Some mourned and others shrugged while comedians, columnists, and TV show hosts spent the weck making Jerry jokes (he was heavy by then), poking fun both at Garcia and that tie-**INTERVIEWS** JAY ALLEN SANFORD PENNY GRANGER dyed and red-eved subculture known as Deadheads. Of course, not all Dead fans fit that hippie stereotype, but the ones who do were easy to find.

Where do Deadheads gather now that there

are no more actual Dead concerts? Where do the are no more actual Dead concerts? Where do the macrame jewelyr makers ply their trast-free trade! How do LSD dealers make a living out of their Volkswagen buses? Who's building boungo ut of plumbing pipes and painting peace signs on bare nipples, and what do the traveling tapers do now that they're no longer responsible for docu-menting every word, note, burp, and fart ever uttered onstage by Garcia and his rotating band

uttered onstage by Garcia and his rotating band of merry pranksters? "There's always the Other Ones," says long-time Deadhead Chance Dixon, referring to the touring conglomeratemade up of surviving Dead band members (a dwindling pool of potential players (Bob Weir, Mickey Hart, Phil Lesh, etc. players (Bob Weir, Mickey Hart, Phil Lesh, etc.— deceased members besides Garcia include Ron "Pigpen" McKernan, Keith Godchaux, and Brent Mydland). Dixon is also a fan of local psychedelic jamsters the Travel Agents, a group that attracts a fair share of Dead followers.

a fair share of Dead followers.

"I think [the Travel Agents] are even better
than the Other Ones. They move around a lot
move, they have more of the groove thing going
in their act. I don't know, I have a lot of friends
who are into Phish and bands like that, but Phish plays all kinds of way-out stuff that has nothing to do with where the Dead were coming from

Most Phish fans would beg to differ, as that Most Prish fans would beg to differ, as that band routinely sells out arena-sized venues, bring-ing in many who used to travel all over the country following the Dead's trail of bread crumbs and microdots (LSD tabs for those not in the know)

"The same people who swap Dead tapes trade Phish shows too," says J.J. Joyce, a part-time car-

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THE STRIKE

**JIVE WIRE** 

show, there's, like, hundreds of thousands of dela-lars' worth of equipment, probably more than what they're using up onstage!" However, Dead concerts are still by far the most popular with tape junkes, loyce says he makes some more solling asserts to the prefers to trade. If the supply of Dead tape is so plentic, where's the demand!

There's always someone looking for a certain.

The proper like men'th oan dwant to refere, or the people like men'th oan dwant to refere, or the people like men'th oan dwant to refere, of the people like men'th oan dwant to refere, onneday. Now that ther's no more bead, there's affinite number of concert tapes. A complete yet

someday. Now that there's no more Dead, there's a finite number of concert tapes. A complete set. The holy grail, man.

Tape traders hook up with each other at concerts, online, and through fanzines such as Reir and The Golden Road. "My thing is soundboard duls." says Joyce. They 're taped right from the mixer, from the mixer. You can tell 'cause the audience sounds are way in the background."

mixer, from the mikes. You can tell 'cause the audience sounds are way in the background."
When I ask how one can get such a tape, the miles. You know, man, you schmoore, you put up a little gania. There's sousilly a gay on the crew you can fiel a little, not you can find soft no you can find soft no you can find soft no you can find soft how you can find soft here with a start tape. Maybe hound less to and themselves sometimes. There's he hould less to and themselves sometimes. There's hound less to all the sort of boad a mining south false and house of boad and so the "Doad a mining" south false file.

penter and full-time Deadicated audiophile with more than 400 Dead and Garcia says he recorded more than half of the perfor

"I nave all the HORDE shows plus tons of bundshie the Black Crosses. Left SANFORD HE CONTROLL THE CONTROLL TH

JGB is the Jerry Garcia Band, which tours even Job stile ferty Carta Isand, which tours even without their titular leader. They played San Diego for last year's two-day Live on the Bay festival at Pacific Beach's Campland, along with several other groups who tread the so-called Tie-Die Cir-cuit (the David Nelson Band, Meel Saunders, the Travel Agents, etc.). In previous years, the

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event had been called Dead on the Bay. Why the name change? "Right now," says Brian Ross, one of the festival organizers, "the Dead management feels real concerned about people on being con-fused in terms of who's putting on a production or who's associated with a production. They just basically want to put a clear message out." Bob Lamper a lambde-own

basically want to put a clear message out."

80 lamper, a lambscaper or a local resort, misses the band's free form concerts and says that he's just another Deadhead gone Phish ing! What I'm involved in now is getting together all my old Dead show ticket stubs and trying to match all those concert dates with a tage of the show."

If the remaining members of the Grateful Dead were to recover well-

Dead were to regroup and perform under that name, without Garcia at the helm, would Lam-

pert attend?
"I still go see Little Feat, and Lowell George
(has) been dead a long time. No, I figure that any
lerry we got after the diabetic coma he survived
si just more ferry that we were lucky to get...the
years after that are just extra, as far as I'm

concerned."

Brian Koss says he's filling his Deadtime by

"taking advantage of the grassroots resurgence
of interest in smaller acts and smaller gatherings.
I'm seeing that, when the loss of the Dead and
thosir Ris Shows had of female state. I'm seeing that, with the loss of the Dead and their Big Show, a lot of people are getting the chance to experience through new bands what they missed out on in the early days of the Dead. A more personal relationship with bands like [San A more personal relationship with bands like [San Diego's] Pure Noodle, Bela Fleck, Leftover

Salmon...as [those bands] grow and emulate the spiritual growth of the Dead. I've also been tak-ing the time to read Dead books, such as Capiam Trips."

Would he attend a Grateful Dead reunion

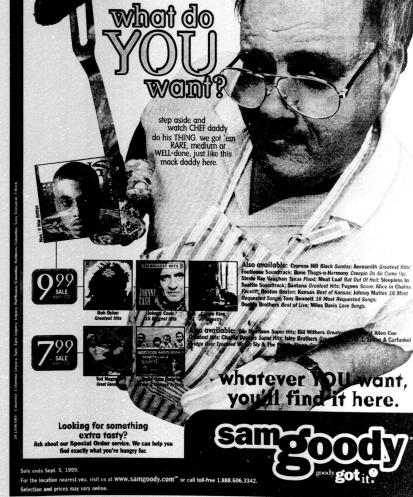
Would be attend a Grateful Dead reumon suns Garciel
"Understanding that they would not call them selves the Grateful Dead, if go, I wouldn't it is adness hold me back." Ross hopes to book the Other Others for the next Campland concert.

I Lavitz, one-time keyboardist for progressive nock/gazz unit the Dixes (Dregs, is touring with jazz Is Dead, a group that plays funked up jazz versions of Grateful Dead times. Though he'd we have been deveral times and once auditioned are in the Dead several times are in the Dead several times and times are in the Dead several times and times are in the Dead several times and times are in the Dead several

land, he says he's not considered a "fan" of the group.

"I was once quoted as aying, I was a Dead head, but don't get me wrong, I didn't dop my life for them, and I still took baths. I'm sure that youts will always come back to batm the. But I really did enjoy seeing them play live, even though a real Deadhead would say. Aha, you've only seen them a few times, so you're not a fan."

Do Jazz afficionado look down their noses at low! Is bead for pundering to the hipper audience, I was a few and the seed of the production and say it's a sellour good the seed for pendering to the hipper audience, of the seed of th



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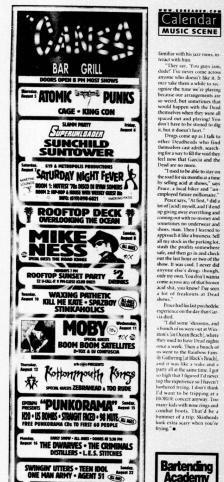
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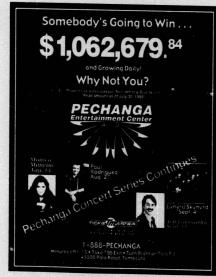
"I used to be able to stay on

"I did some 'shrooms, and

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The Plus Ones, the Classified, Hopkin, the Souphex Kids, and Sputhey: The Cosmodo leen Cent Inday, August 6, 7:30 p.m., 844 On Avenue, Coronado. 619:435-3853

The Four Freshmen (650): Paradree Point Resort, Endoy, August 6, 8 p.m., 1404 West Vacation Road, Mission Boy, 800-344-2626.

Den Hicks (828) and Cindy Lee Berryhill (854): Jave Joe's Coffeehouse, Friday, August 6, 9 p.m., 4994 Newport Avenue, Ocean Beach. 619-523-0356.

C.J. Chemier and the Zydeco Bloss Petrok Belly Up Tovern, Finday, August 9.15 p.m., 143 South (adrox Avenue, Solano Beach, 6.19-220-8497 or 6.19-481-8140.

Cadalleca, Mazzle, the Moon and Sixpence, and Half Visconte: the Cate, Schudoy, August 7, 3 p.m., UCSD Compus, In Jolin. 619-534-7311

Sentence (405), Masso (116), and Ozemetii (139): Coop Amphitheche, Saturday, August 7, p.m., 2050 Oby Volley Rood, Chule Visto, 619-220-8497 or 619-671-3600

David Benoit (440) and Rick Brown (658): Humphrey's Cone

The Screws, the Camera Obscur Ten Auto Radio, and the U.K. Wongs: (estah, Scheder, August 7 8:30 p.m., 2501 Kettner Boulevard, michaen. 619-232-4355

The Blazers (568) and the Shepwelhers (508): The Lea's, Schurdoy, August 7, 9 pm., 5302 Napo Sheet, Boy Park, 619-547-0562 or 619-220-8497.

Sontono (405), Mano (116), and Ozomotli (139): Coox Amphithedre, Sondoy, August 8, 6:30 p.m., 2050 Otroy Valley Rood, Chale Visto. 619-770-8497 or 619-671-3600.

"Sommer Music Menia '99" wm N' Sync (618), Brithey Spears (609), Christine Aguilere, Jessica Simpson, Tyrese (606), 702, Boyz H Girlt United, 98 Degrees (619), B'Witched (471), and Wild Orchid (605); Gors Jeughtheute, Mondey, August 9, 7 30 p.m., 2050 Oney

The Locust, Black Cat #13, the Yogue, 12 Hour Turn, and Argentine: Chi Cafe, Tuesday, August

Spyre Gyra (664) and Chuck Mangione (675); Humphrey s Cr by the Boy, Wednesday, August 11, 7 p.m., 2741 Shelter Flood Drive, S Moby /127/ and the Boom Boom Satellites: (ones Bor and Gell. Westparter: Appet 11: 8 a.m. 210)

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EXTENSION 4001

CONCERTS

The Brian Setzer Orchestra (425): Open Air Theotre, Thursday, August 12, SISU compus, College Area. 619:220-8497 Ambrosia (456), Gary Wright, and Colin Hay: Humphrey's Concerts by the Boy, Findry, August 13, 7 p.m., 7241 Shelter Island Drive, Shelter Island. 619 523 1010 or 619 720 8497

"Worths Tour" with Bersoit, Cale Tacoba, the Chris Perez Band, Control Machete, Emailtes Verdes, Fishbone, Blya Kureyukin, Les Maccasos, Moleter, Titan, Viva Malpache, Todes Tes Macriss, and Bains 13: Care Interhibents Infor-

Malpacke, Tedes Tes Moertes, and Union 13: Coors Amphitheatre, Finday, August 13, 2050 Otay Valley Road, Chulc Visto, 619-220-8497 or 619-671-3600

Unwritten Law /261/, House Grown /172/, and Lit: Open Ar Theate, Friday, August 13, SDSU compus, College Area. 619-220-8497.

The Moffs /382/, Buck, and the Lillingtons: (asbah, Friday, August 13, 8:30 p.m., 2501 Kettner Boulevard, midrown. 619-222-4355 or 619-220-8497.

Gregory Page and the Troubled Shapers: loss los's Coffeehouse, Friday, August 13, 9 p.m., 4994 Newport Avenue, Orean Seach. 619-573-0356.

The Everly Brothers (427): Per Plazo Amphitheone, Soturdoy, August 14, 8 p.m., Oseanade Per, Oceanade 760-722-6432 or 619-220-8497.

Romin Mentrose /436 t 4h & 8, Soturday, August 14, 8 p.m., 345 B Street, downtown. 619-998-6291 or 619-231-4343

Maxwell and Molanie Comarcha: Copiny Symptony Hall, Saturbay, August 14, 750 8 Sepet, downtown. 619-220-8497.

Missing Persons (414), Brittney's Gurdon, and the New American Mole: Book by Book, Saturday, August 14 8 p.m., 1130 Bussos Avenue, Bay Park. 619-275-5483 or 619-220-8497.

Spezz, 6 Parts 7, What Happens Hext, and Run for Your Fuckling Life: Che Cole, Solutoy, August 14, 8 p.m., UCSD Compus, to John 619-534-7311

The Hogre Problem and Gregory Page | 186:: love loc's Caffeeboose, Solundoy, August 14, 9 p.m., 4994 Newport Aumus, Ocean Beach 619-523-0356.

The Neville Boothers (458) and Little Foot (463): Humphrey's Concer by the Boy, Sandoy, August 15, 7 pm. 2741 Shelter Hand Drive, Sheltes Hand 619:573-1010 or 619-220-8497 The C+It /484/ and New American Shame: 4th & B, Sondoy, August 15, 345 B Street, downtown: 619 720 849/ 2619 7231 4343

H2O /1551, U.S. Bombs /1591, Straight Focad /1331, and 98 Made (ones box and Gall, Sandov, August 15



The Four Freshmen, August 6, Paradise Point Resort

8 p.m., 3105 Grean Front Walk, Mission Beach, 619-488-1780 or 619-220-8497 U /205, Los Infernos, and Hillsally Devilspeak: (exbah, Sunday, August 15, 8:30 p.m., 2501 Kether Boulevard, midroun. 619:232-4355 or 619:2798497.

June of '44, Like Millions, and the Black Heart Procession | 179: Crobell, Toerday, August 17, 8.30 p.m., 2501 Ketter Boulevard, midtown 619-737-4355.

Derning Speer (735) and Lecimo (734; Belly Up Covern Tuesday, August 17, and Wednesday, August 18, 8:30 p.m., 143 Sooth Cedos, Arenue, Solomo Brach 619-720-8497 or 619-481-8140.

Tom Petty and the Hearthreakers /502 tracs Anaphtheate, Wednesday, August 18, 2050 Otroy Volley Rood, Chulo Vista, 619-270-8497 or 619-671-3600

Haward Jones (600): Belly Up Town, Thursday, August 19, 8:30 p.m., 143 South Cedars Avenue, Solana Beach, 619-220-8497 or 619-481-8140

Switchhode Symphony, Razed in Black, Depploganger, and Sylt: Brid By Brick, Thursday, August 19, 8 p.m.

1130 Buenos Avenue, Boy Polk. 619-275 5483 or 619-220-849.

Ann and Nancy Wilson: Humphrey's Concert by the Boy, Thundry, August 19 8 p.m., 2241 Shelter Island Disse, Shelte Island. 619-523-1010 or 619-220-8497 Vonda Shepard /610): Humphay Cancers by the Boy, Friday, August 20, 7:30 p.m., 7241 Shelher Island Drive. Shelher Island. 619-523:1010 or 619-220-8497

Pivit, Möbius, Condy Ass, and the Impossible St Poway Eks Lodge, Endo August 20, 7:30 p.m., 13219 Poway Pood, Poway 619748-2543

Jojune, the Wicked Forleys, and Ruebon's Accomplice: the Cate, Endoy, August 20, 8 p.m., UCSD Compu-to Jolie, 619-534-2311

G. Love and Special Source (444) and Dongermen: 4th & B, Friday, August 20, 8:30 p.m., 345 B Street, downtown. 619:220:8497 or 619:231-4343.

Convey, the Road Kings, and Red Trudi: Castett, Friday, August 20, 8:30 p.m., 2501 Ketter Bouleand, michaen 619:732-4355.

Sinced Laken /541 t Belly Up Tovers, Thursday, August 26, 8:30 p.m., 143 South Cedan Avenue, Salana Beach 619-220-8497 or 619-481-8140

Rick Springfield (485): Humphey Concert by the Boy, Friday, August 27 8 p.m., 2241 Shelher Island Dave, Shel Island, 619-523-1010 or 619-220-845

Thomas NO, Bolle Core, Geie, Piesp This, and Reder: the Cate, Ender, August 27, 8 p.m., UCSD Comput, to Join 619 534 2311

The Molvins (161) and Hovercraft (449): (asbah, Friday, August 27, 8:30 p.m., 2501 Kether Budevard, matroum, 619-732-4355

Don Everett Pearce (851 ± lester Saturday, August 28, 8 p.m., 3343 Adi Avenue, Normal Heights, 619-282-043

Smile, Alian Crime Syndicate, Corrugated, and the Martinis: (asbdh, Saturday, August 28, 8:30 p.m. 2501 Ketner Boulevard, midrown. 619 237-4355.

Tom Jacos /487): Humphrey's Concert by the Boy, Soxday, August 79, 8 p.m. 2741 Shelter Island Drive, Shelter Island. 619-573-1010 or 619-720-8497

The Red Elvises: (asbeh, Sunday, August 29, 8:30 p.m., 2501 Kether Scolevant, midtown: 619-232-4355

Will Downing and Gerald Albright (649): Humphrey's Concerts by the Boy, Manday, August 30, 8 p.m., 2241 Shelter Island Brive, Shelter Island 619-523-1010 or 619-220-8497

Don Everett Pearce (851± Mikey's Coffeshasse, Monday, August 30, 8 p.m., 12222 Poway Road, Poway 619 486 5540.

Denne Sommer (615): Humphrey's Corcert by the Boy, Tursday, August 31, 8 p.m., 7241 Shelter Island Dave, Shelter Island. 619:523-1010 or 619:220-8497.

Elgin Park, Jackpot, Serahtonic, and Vertibird: Casbah, Seturday, Augus

Stronz and Fareh (695): Humphrey Concert by the Boy, Sunday, August 22, 8 p.m., 2241 Shelter Island Draw, Shelter Island, 619-523-1010 or 619-220-8497

Melt Bonano (450), Phoenix Thunderstone, and Tourette's Lourtee: Coloh, Sunby, August 2 8:30 p.m., 2501 Lettner Bouleund, meltram 619:232-4355.

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Jonathan Ridman /110 ± Sely Up Insem, Tuesday, August 24, 8:30 p.m. 143 South Ceitos Avenue, Salane Seach 619:2208497 or 619-481-8140 Cher (625), Cyndi Lusper (607), and Wild Orchid (605): Cax Aresa, fuesday, August 74, SESU compus, College Area, 619-720-8497.

Fourplay |665| tecturing Larry Carlton, Bob James, Nothern East, and Harvey Masson with quests file Larry Mitchell Band |572;

Humphrey's Consent by the Boy, Wednesday, August 25, 8 p.m., 7241 Shelter Island Drive, Shelter Island 619-523-1010 or 619-220-8497 Kenny Loggins (428): Cox Areno, Wednesday, August 25, Open Ar Theathe 5050 compus, College Area 519-220-8497

Steve Winwood (598): Humphrey's Concerts by the Boy, Thursday, Anguar 26, 7:30 p.m., 7241 Shelher Island Brave, Shuther Island, 619-523-1010 or 619-720-8497

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Enemymine: Cosboth, Tuesday, August 31, 8:30 p.m., 25C1 Kettner Boulevast, midtown: 619/232-4355

SEPTEMBER Martina McBride /796± Humphrey's Concert: by the Boy, Wednesday, September 1, 8 p.m., 2741 Steller Hand Drive, Shelter Island. 619523-1010 or 619-220-8497.

Alice Cooper (429): Humphrey's Concerts by the Boy, Thursday, September 7, 7241 Shelter Island Drive, Shelter Island: 619-523-1010 or 619-720-8497 Today Is the Day, Soilent Green, Exhaused, Morgoin, and Benumb:

"Street Same '99" on the federate Thumberlands (500, Core Telenbert Thumberlands (500, Core Telenbert Thumberlands (500, Core Telenbert Street) (472, Core Same, Street, Street) (472, Core Same, Same, Street, Verbona: Castoh, Friday, September 3 8:30 p.m., 2501 Kettrer Boulevard, midtown: 619-232-4355.

Pichold, Laryroln, Ouite Schollite, and Jacksos: the Cele, Schoday, September 4, 8 p.m. USD Compus, La Jolla 619-534-7311.

The John Dee Thing (460), fluf (493), and Buggets: Critich, Saturkoy, Systember 4, 8:30 p.m., 250 Notice Boulevard, michaen 619:232-4355.

619/32/435:
"TRO Records Showcese" with the
Lower Gless Beets, the Reducers,
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Cruisers, the Frequettee, the Bodies,
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Roadcunds: the Ejacette, Sunday,
September 5, 300 yrs, 8450 Mist, Mens
Booleverd, North Pask 619/271/4000

The Davis Brokeck Quarter (488): Humphery's Concert by the Boy, Thursday, September 9, 730 p. m. 2241 Shaker Island Dave, Sheh, Island. 619-523-1016 or 619-220-8497.

Superchank /220 t (arbah, Thursday, September 9, 8:30 p.m., 2501 Kemser Fosierund, madroum: 619:232-4355 or 619:220:8497.

WAR /588± Per Plazo Amphitheone, Schadoy, September 11, 8 p.m., Oceanude Plazo Queanude, 760-722-6432 or 619-220-8497. BIS: Cerboh, Saturday, September 8:30 p.m., 2501 Kather Boulevard, midtown: 619-232-4355. "Street Scene" '99" wit Eric Burden und the Hew Animals (455), Robben Ford (656), Tab Banoit (780), Carey Harris, Fern Street Grees, Wise Fool Puppets, Backwheet Zydeen (966) Bo Dullis and the Wild Magnolius, Dure Alvin and the Gulty Man (855), the Igremon, Ray

619-200-647)

"Steet Scene "99" art Julia Hayal and the Sheshevahers [783], the Dele Sabilited "944] in Hayal and the Sheshevahers [783], the Dele Sabilited "944] in Hayal Care (Ad2, Terest), ALJ, Green (Ad2, Terest), ALJ, Candida (Ad2), Dele Sabilited (Ad2), Lee Sabilited (Ad2), Le

Charles (947), Cabe (209), the Fundy Meters, frish Murphy, Los Van Van (991), Rubbe Blades (232), Third World (744), Marzi Prists (628), Seele Plates (752), Shongy (744), Mentful (946), Re Shide and Cabres. Reyal Grown Review (942), Rocket from the (799) (103), and the Blae Heuroliness (colony Quetes Sandry, Supurbor 12, disentions (1935) 3333

George Beason (613): Humphrey's Concerts by the Boy, Sunday, September 12, 8 p.m., 2241 Shelter Island Drive, Shelter Island, 619-523-1010 or 619-220-8497.

Linda Rosstedt (621/ ord Enemylou Harris: 635.5 Humphrey's Concert by the Boy, Monday, September 13, 7-30 pm., 7241 Seeber kland Drive Sheller bland 619-523-1010 or 619-220-8497.

Chicago (614): Humphrey's Concerts the Boy, fuesday, September 14, and Wednesday, September 15, 8 p.m., 72 Shelter Island Drue, Shelter Island 619-523-1010 or 619-220-8497

Seroh Brightman: Open Air Theate, Setunday, September 11, SBSB comput College Area, 619-220-8497

Run-DMC, the Sugarhill Gang, Whodini, Kurtis Blow, and Grand Master Melle Mel: (2005

Amphitheetre, Saturday, September 2050 Otay Valley Road, Chula Vista 619-720-8497 or 619-671-3600

Cesaria Evora (834): East County

South Cedros Avenue, Solono Beach, 619-229-8497 or 619-481-8140. The Church (445): Belly Up Tovers Bursday, September 16, 143 South (edios Autoue, Solano Beach, 619-220-8497 ox 619-481-8140)

Kenny Rogers: East County Performing Arts Center, Thursday, September 16, 7:30 p.m., 210 East Main Sweet, El Caper 619-440-2277.

Xenny G : 643 t Colfornio Center for the Arts, Friday, September 17, 8 p.m.

OCTOBER

The Branford Morsalis Quartet (676): thursteey's Concest by the Boy Finday, October 1, 5 pm., 2741 Shelber Island Drive, Shelber Island, 619-523-10 or 619-226447 Phisis: Coors Amphitheche, Schurdoy, September 18, 2050 Otoy Volley Rood, Chule Visto, 619-220-8497 or 619-671-3609.

"The Dragons (115) CD-Release Party": Carboh, Seberbay, September 18, 8:30 p.m., 2501 Kettner Boulevard, midrown, 619-232-4355. Jethro Tull (592) and Vyktoria Pratt Keating: Open As Theatre, Tuesday, October S, SISU cumpus, College Area

The Temptations 950, Martha Reeves and the Vandellas 998, and the Marvelettes 921:

The Average White Band (435): 4th 8. B. Wednesdov, September 22, 34 B. Street, downtrast, 619-220-8497 or 619-231-4343

The Beach Boys (\$85± Humphay's Concerts by the Boy, Thunday, September 23, 7 p.m. and 9 p.m. 2741 Shelter island Stree, Shelter Island. 619-523-101 or 619-220-8497.

"Smith's Ranch Boys (789) CD-Release Party" with the Paladias (962): (asteh, Findoy, September 24, 8:30 p.m., 2501 Kettne Boulevard, michown, 619-232-4355

God Speed You Block Emperor, Lo Bradford, and Physics (113):

Dave Kot (674): Humphrey's Concern by the Boy, Sunday, September 26, 8 p.m., 2241 Shelter Island Drive, Shelter Island, 619-523-1010 or 619-220-8497

Engelbert Humperdinck 981:1-

Hootie and the Blowfish (434) on Dave Wakeling's English Beat: Open An Treams. Wednesday, Sustamber 22, SDSU campus, College Arec. 619-720-8497. Terri Clark 798: Humphrey Land George Winston 987 : Fest Count

Asies at the Wheel (802) in

#### NOVEMBER

Zapp Mama (853): Belly Up Tovern, Wednesday, November 3, 143 South Codes Avenue, Solano Beach, 519 220-8497 or 619-481-3140.

Ricky Martin (629); San Dean Sand



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# Nauseating, Pukey, Chewing-Gum Music At 600 Miles Per Hour

Jewel is a young, blonde, moon-faced woman of indeterminate age, somewhere between 15 and 30, who is the best-selling poet in America.

rapped in a winged plastic and polyester cylinder, hurtling through space at 600 mph, five miles above the great expanse of America with its access roads, video parlors, and fields of soybeans. I put on the headset and had

the synthesized chewing gum beat. I did have the option of listening to jazz, classical, blues, country, and golden oldes. On Channel 9 was something called "Comfort Zone: A soothing blend of contemporary album tracks with the ac-cent on melody." This included the always amounting the property of the auseating James Taylor, his ex-wife Carly Simon, the pukes Beatle Paul McCartrey, Harry Connick Jr. Melsos Marcheter, and India Bion-stadt, covering "Ruler of Mr Heart" and coming moderer close to the graft Donas version. There was also Channel 1. "Cloud Nine: Music specif-ically chosen to promote a sense of calm and tranquist", and featuring eight New Age artists. If this reviewe goes down it will not be with Windham Hill in the background. Which left to Windham Hill in the background. Which left to tring Alere Tadomira, ARBAC Channel 7, Ees turing Alere Tadomira, ARBAC Channel 7, Ees and Happening." with Surchbosters Fred N. Thoy Amarin. Tagle Exchery. Lewis Shown Million. ion, the pukey Beatle Paul McCartney Har Martin, Fagle Eye Cherry, Jewel, Shawn Mullins,

Austin Powers and his ruffled sleeves. The lyrics of his big hit, "Livin' La Vida Loca," are dopey and cheerful. The music is overproduced with what sounded like synthesizer percussion throb-bing away underneath. You can find Ricky

sides to sorbars. I put on the headset and had alsolen to some of hair on the headset and had alsolen to some of hair on the headset and had alsolen to some of hair on the headset and had alsolen to some of hair on the headset and the hea

AM radio market. Isod is ayoung, blonde, moon faced woman of indeterminate age, somewhere between 15 and 01, who is the best-folling port in America. She has now been transformed into one of the best-balling port affixes in America. Her poems and her hit time "Hands" may be for the same audience that likely by producers are after. The time for the same and the same a It's all somewhat of a pink, cherry-flavored blue

again.
I would, however, recognize Shawn Mullins'
"Lullaby," which seemed the best of the lot on
Channel 4, It tells a story about a girl growing up
in what would appear to be a showbiz environment in L.A. She has some problems. Shawn will

help her navigate through them, he's a sensitive goy. Her problems, he may discover, may be in-rectable, and the poor renture could be headed the way of Prozac or serious substance abuse. On the country of the sould and good you've to so many consistence that is sould and good you've to so many feed banck off, but far kid may proceed to you keed who keed to have a sould be a sould be a sould keed who keed to have a sould be a sould be a feed who keed to have a sould be a sould be a perhaps the La A. Millemial equivalent of Jam-lan's Society's Child."

I swonder if Oosley draws his name from a chap with a smilar name, a gifted chemist who chap with a smilar name, a gifted chemist below that with a smilar name, a gifted chemist below that with a smilar name, a gifted chemist below that with a smilar name, a gifted chemist who who, Jam told, the Child in the Life Child and who, Jam told, and the child in the child in the con-of steak and coffee; An obvious emphasis on of steak and coffee; An obvious emphasis on

who, I am told, drives to this very day on a deet of steak and collect). An obvious complass on name, exists among young pop groups of the past 20 years. (Whatever happened to John Baffar, the Deed Kenneds, Spatial Kandr?) The common thread as a graphic transchiness, which is more than the state of the pop, but so is the sound of the power-saw squeal

pop. but so is the sound of the power-saw squeal-ing across the street.

An American group called Alien Fashion show is also given a channel all to itself. They are listed as "a new group that has all the hip and cod cats damen from coast to coast with their unique fusion of swing, surf, rockabilly, and cocktail."



Abba, Forever Gold (Polygram 314 533 355-2) Shawn Mullins, Soul's Core (Columbia CK

Shawn Mullins, 20th Core (Continues of 69637) Jewel, Spirit (Atlantic 82950-2) Owsley, Onsley (Giant 9-24715-2) Ricky Martin, Ricky Martin (Columbia CK69891)

I go for swing, surf. rockabilly, and cocktail. But what the Alen Fashion Show's got going fused oggether here silve going tog ten og mar darangin in the aides, much less coast to cost. I'll just there and be arrival across the country. But they are musicians and appear to be following, charts. Heir audience is probably more like twentysomething than early tense. This must be a promotional sum for an over yeap obland since I can't find them anywhere. But who knows was the silve about to become the new Blood. Sweet and Tears or Chicago. May the good I ord have mere, a."





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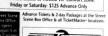
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King, 915 pm. Robe O-Nies and

Flegger, Melly afternative. Sureday,

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and will be detected. Entries must be received by 9/2/99. Ten concert ticket winners will be notified September 10. Winners of this poll will be announced in the Reader on September 30. You must fill out your name, phone number & address to have your ballot cou

Best Rock Best Jazz Peter Spragu Best Vegetarian Restaurant: Elgin Park **Hollis Gentry** Horn if You're He Best Steak House: Best Wine Store: Best French Restaurant: Best Techno Best Health Food Store: Earl Thoma Candve Kane Best Indian Restaurant: Best Fitness Club: Hartin Jimenez Best Sushi Bar: Best Vintage Clothing Store: Write-in Best Ska/Regga Best Mexican Restaurant Best Country Best Place to Dance: Nitro Express Rastard Sons of Inl Lacy Younger Best Bed and Breakfast: Best Italian Restaurant: Write-in Best Car Wash: Best Desserts: Best Latin Local Musician of the Year: Best Plant Hursery Best Courmet Pizza: Best Hair Salon: Orquesta Zona Best Florist: Best Juice Bar: Rest Bread Bakery: Best Bagel Shop: Best Happy Hour: Best Sunday Brunch: Cindy Lee Berry Best Radio Personality: John Katchur Best Sports Bar: Best Thai Restaurant: The Redwoods Best TV News Station: Best Vietnamese Restaurant: Best Hierobrevery:

Fogerty's Pub, 1260 West Valley Parkway, Escondido. 760-480-0833. Thursday, Friday, and Saturday, Mr. Rof Shoes, rock.

Red Stones, rock.

Her Foren Seasons, Peinet, Carleson,
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8 pm, James Johnston, 8 pm to 11 pm, Jeff Linsky

The Hill Street Coffeehouse, 524 Coast Highway, Occanside, 760-966 0985. Thursday, 7 pm to 10 pm, open nike, Saturday, call club for

Kaminski Park Sports Bar and Grill, 12735 Poway Road, Poway, 619-748-7296. Friday and Saturday, the Witchdoctors, blues.

La Casa del Zorro, 3845 Yaqui Pass Road, Borrego Springs. 760-767-5323. Fox Den: Thursday and Sunday through Wednesday, 7 pm to 11 pm, 56cv Alvarez, jazz. Friday, 8 pm to midnight, Saturday, 7 pm to 11 pm, the Peter Sprague Quintet, jazz.

3

Pool Side: Saturday, noon to 3 pm, the Peter Sprague Quintet.

Spin, me reies sprügue Quanter.

La Costa Coffee Rossting Co., 6965
El Camino Real, Suite 208, La Costa.
760-438-8160. Music hours are 7 pm to 10 pm. Friday, Tony Lasley, South American guitarist. Saturday, Dana American guitaris Ler Woods, folk.

Icr Woods, folk.

The Metaphor Coffechouse, 258 Fast
Second Avenue, Escondido. 749-4898890, Thursday, the Carde, jazz.
Friday, Barge Dan, Saturday, Heali
and the Flurrianne, rock. Sunday,
Michael Kessler, Monday and
Wednesday, 8 pm. open mike.
Tuesday, Jody and Company, pop.

Mirecles Cafe, 1953 San Elso Avenue, Cardoff, 760-943-7924, Friday, 7:30 pm. Return to One, sazz trio. Saturday, call club for information. Tuesday, 7 pm to 10 pm, open mike.

Mocha Marketplace, 1020 West San Marcos Boulevard, San Marcos 760-744-2112. Friday, 7:30 pm to 10:30 pm, 5 O'Clock Shadow, swing,

The Naked Bean, 520 Hacienda (near Islands in the Food for Less shopping center), Vista, 760-639-5282. Friday, 8 pm. open-mike night featuring. Craig Sherman, classe rock.

Neimans Bar and Grille, 900

Thursdays "ELITE ENTERTAINMENT

The State of the S

being 28th — but truly, very little of his output away from Django, his perfect foil (and vice versa), has been anywhere as thrilling or meaningful as the sides he cut with him.

sides be cut with him. He has, however, outlived Django by an incredible 46 years, and therein, perhaps, lies his ultimate appeal: as a stand-in for Django in much the way. Pharonal Sanders is for 32 years stiff john Coltrace — partaker in the same adventure, coil/eague and breathed the same

North County Sports Dome, 689/West San Marcos Boulevard, San Marcos 760-744-1120 Thursday, ilse country Friday, Fantas Capaniely free, Saturday, Tarakorr Flira, alternative cock Sunday, file Rodeles Revelers, country, Tursday, hip-hop, house, and techno Wednesday, salva and merenga-

Power Surge Cafe, 241 South Twin Oaks Valley Road, San Marcos 260-752-8689. Friday, Barefoot Rebel. Saturday, Mith, acoustic trio.

Justin Brothers, acoustic. Saturday, Carl Robinson, soft rock.

The Sandbar Cafe, 3878 Carlsbud

Surf N'Saddle, 125 Weet Plaza Street Lorine Surta Fe and Highway 1013, Solana Beach. 838-755-9474. Thursday, Rondy Fontance and the Songer-Triday, the Good China, alternative. Surfacety, Hydroplane, tock. Monday, 10 Bart Blackstone, funk and whatton, Toseday, Eucalyptus, jazz, funk.

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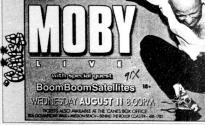
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Tournament of Champions Lounge La Costa Resort and Spa, Costa Del Mar Road, Carlsbad. 760-438-9111. Friday, Diva Soul, pop, disco. Saturday, Mukar, pop.

25 East E, 25 East E Street, Encinitas 760-634-3860, Friday and Saturday, call club for information.

Joel Nash.

Valentino's11828 Rancho Bernardo.

Road, Rancho Bernardo. 451-3200.

Friday, 6-50 pm and Saturday, 7 pm.

Donnie Finnell and Company Ext.

jazz. Sunday, jazz blues jam.

Candybur Wednesday, Verbal Clinic.
Canes Bar and first. 1945 Occars
Front Wall, Ministen Beach. 854–883–
1758 Almes in rechaldermative unless
otherwise noted: Thursday, the Asture
Frunk. Cage, and Kang Can. Friday,
Kand Kings, Tready, Kill Me Kane,
Water glathers, the Similardises, and
Syadry. Wednesday, Fill Me Kane,
Water glathers, the Similardises, and
Syadry. Wednesday, Jan. Moly and
the Korn Room Samilies.
Canadial Bare, at the Camaratam
Linett, 1979 Ministen benderand,
Phursday, 10 pm. J. Fort. alternative.

Mission Beach. 858–488-1081.
Thursday, 10 pm. AF-ost, afternative.
Friday, 950 pm. Riving Start. 805
dance music. Startday, 9-30 pm. Dave
Walerling, skis. Stunday, 2-30 pm. Dave
Walerling, skis. Stunday, 2-30 pm. 6, pm.
Stime Liye. 8 pm to midnight, Erv. Seffix.
accounter tock. Weldendady, 9-30 pm.
Big Time Operator. big band swing.
Chateau Orleans, 2-90 Turquoise
Street, Pacific Beach. 858–488-674.

Burstella. Tomator. General confederations.

Che Cale, UCSD Campus, La Jolla, 619-534-2311. Music is afternative ricch. Dursday, 8 pm, Mattins, Ansoymous Matters, Lever, Mattins, Ansoymous Matters, Lever, and Omniber Terday, 8 pm, Gantillau, Nuzele, Siev Casch, and the Moor and Stepers: Strucky, 8 pm, Bernnich, A stepers: Strucky, 8 pm, Bernnich, A Stepers, Strucky, 8 pm, Bernnich, A Stepers, Strucky, 8 pm, Bernnich, 8 Stepers, Strucky, 8 pm, Bernnich, 8 Stepers, Strucky, 9 pm, Bernich, 8 Stepers, 10 pm, 10 pm,

The Crescent Shores Grill, 7955 La Jolla Shores Drive, La Jolla, 619-459-0541. Friday, 6 pm to 10 pm, John Cain, piano and vocals.

Mission Boulevard, Mission Beach. 858-458-8065. Monday, 8 pm to 16:30 pm, open stage.

The Longboard Grill, 1466 Garnet Avenue, Pacific Beach, 619-270-4030 Monday, Wonka Bar, 1988

Newbreak Coffee Co., 1959 Abbott Street, Ocean Beach 619-224-6666. Thursday, 7 pm to 9 pm, Paul Grimulsky, acoustic, Friday, 8 pm to 10 pm, Jason Mraz, folk, jazz, pop.

Pacific Beach Bar & Grill, 860 Garne Avenue, Pacific Beach, 619-272-7278. Club Tremors: Call club for

Pollack plano bar.
Tiki riouse, 1152 Garnet Avenue,
Pacific Beach, 858-273-9734.
Thursday, Martha's Kutchen, rock.
Friday, Tim Quian and Vorum Edectro
blues. Saturday, the Bar Tones with
Comite Cool Sunday, Chris Kellyopen acoustic might. Wednesday.
Scotter Binn and the Tiki Torchers,
blues.



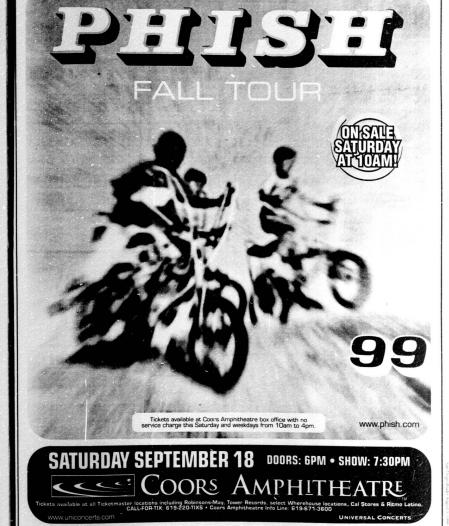


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#### Calendar MUSIC SCENE

#### San Diego

Aztec Bowling, Turquoise Room, 4356 30th Street, San Diego, 619-283 3135. Wednesday, 7% Superstar, Hearyweight Champions, and Dewey Defeats Trumos.

The Bahin Belle Cruise, the Bahin Hotel, 998 West Mission Bay Drive, Mission Bay, 858-599-779. Departs 6-30 pm. Thursday, Freddie A and the Swing Machine Friday, B Nameral, Saturday, the Ninde Blues.

Blarney Stone Pub, 5617 Balboa Avenue, Clairemont. 619-279-2033. Thursday, Friday, and Saturday, Toc Commins, folk. Sunday, Barbara McCarry, Irish mussc. Tuesday, Irish jam session. Wednesday, Kit Healy, Irish folk.

Irish folk.

The Blvd., 6949 El Cajon Boulevard,
College Area, 619-464-9945.
Performances are alternative/rock
unless otherwise noted: Friday, Shod,
Girth, and Collage Menage, CD-relean
party, Saturday, Kill Me Kate, Sack
Lunch, Changing Names, and the
Classified.

Classified.

Brick by Brick, 1130 Buenos Avenue,
Bay Park, 619-275-LIVE. All music is
rock/alternative. Friday, 8 pm, fine
Rollims Band and Simon Syn.
Saturday, 8 pm, King's X, My Middle
Finger, and Protein. Sunday, El Gran
Siencio, Spanish rock. Tuesday, the
Freezebombs and Belly Full,
alternative.

Cheers, 9850 Carmel Mountain Road, San Diego, 619-484-4215. Thursday, 8 pm, Rainer Maria, Tristesa, Sterling Silver, and Sunday's Best, alternative.

Lipstrict, and Simulated Emissions.

Black Place, 1972. University Avenue
(at Codige and University), 1979. State
(at Codiff a

Heaard Center, Juice It Up/Intermezzo Espresso, 2610Centet Drive, Mission Valley, 619-296-5282. Saturday, 7:30 pm to 10:30 pm, the Honeycrepers, folk.

revelations

the candybar

bob bucciarelli verbal clinic

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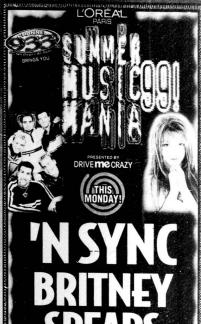


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Reggae All Night

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coming Wednesday, Aug. 11

Avenue, Normal Heights, 619-28, 0437. Thurstday, 8 pm to 10 pm, J Budd, folk rock, Friday, 8 pm to 10 pm, Harmon Tipozor, folk rock, Saturday, 8 pm, Mary Leary, folk, Monday, 8 pm to 12 pm, open m Tuesday, 8 pm to 10 pm, Bid May context Grill (in Cota) Verde Center (17 C), 8670 Genesse Avenus La folla 838 538 2444. Thursday, Fold Sachina on the fat Time, Store, 1972, Satirthy, Steve Fashing with the Gannar Bigg: Tra-rials and with the Gannar Bigg: Tra-stay, 430 pm to 830 pm, Lar-lrew, Sarpist, Monday, the nass Bigg: Tra-

Mixx, 8671 Fifth Avenue, Hillcress 619-299-6499. All performances b at 7 pm. All musse is sazz. Thursda Cool Blue, jazz trio. Friday, Romy Kare, sazz. Saturday, jazz. The Morena Club, 1319 Morena Boulevard, Bay Park, 619-275-4431. Friday and Saturday, five music.

The Living Room, 5900 El Cajon Boulevard, College Area, 619-286 8434. Saturday, 8 pm to 11 pm, Miss

performances are <sup>9</sup> pm to 1 am. Friday and Tuesday, *loe Byrnes*, Irish folk, Monday, *the Stream* 

Patagonia Bar & Grill, 4120 La Jolla Village Drive (corner of Regents Road next to La Jolla Marriott), La Jolla 619-657-0052. Thursday, 6:30 to midnight, live Latin music. Friday ans

Pelikan Pub, 7828 Broadway, Lemon Grove, 619-460-4040, Monday, Unde-John's Big Roll Bund, blues jam.







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Tuba Man's, 4696 30th Street, Normal Heights, 619-640-8822. Saturday, Squeezer, rock.

Diego Corriente, Hamenco and classical guitarist.

Blarney Stone Pub, 502 Fifth Aver marces are acoustic/folk unli-rise noted. Thinsday, 8:30 pm alent Showcase hosted by Olmeske Friday, Calman Har The Blue Tattoo, 835 Fifth Avenue, Aventosen, 619-231-7041, Call club

Tuesday, the Zoot Suit Revue, swing Wednesday, Sofia Dolores, rock en

Avenue, downtown, 6 Thursday and Wedne

4th & B, 345 B Street, downtown 619-231-4343, Saturday, 8 pm,

Harmony on Fifth, 322 Fifth Aven downtown, 619-702-8848 Live jazz





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In the Soul pop Friday 245 pm, NRG, high energy dance. Statuday, 245 pm, NRG, high energy dance. Statuday, 24 pm, Roz and the Wrecking Crew. dance/Top 46, Sunday, 7 pm, Wendy Joe Quinate, jazz, Monday, 7 pm, Sagor Smith and Presend for Time, jazz. Tuesday, 7 pm to 11 pm, the Joe Marille Quarter, jazz'wing.

Wednesday, 8:00 pm, Higher Ground, pop, dance.

Juke Joint Cafe, 327 Fourth Avenue, downtown, 619-232-SOUL All Music

The Laurel Restaurant and Bar, 505 Laurel Street (corner of Fifth and Laurel), downtown. 619-239-2222. All performances are 6-30 pm. Live jazz

Palais de Saigon, 314 Fifth Avenue Gaslamp, 619-233-1653, Thursday

Papa Jack's, 502 Fourth Avenue, Gaslamp, 619-696-7272, Nightclub: Performances begin at 9 pm. Thursday, Runda Carroon, samba

hrough Saturday, 6:30 pm to 0:30 pm, the Tracey James and Vance Marino Dias, acoustic pop and jazz

Patrick's II, 428 F Street, downtown

The Pentagon, 756 Fifth Avenue, downtown. Nightly music, call club

Redfish 231 Fifth Avenue San D

Redfish, 731 Fifth Avenue, San Diegi 619-234-7226. Music begins at 8 pm. Thursday, the Fabulous Pelicans. Friday, the International Silver String Submorime Band. Saturday, Aubrey

July 2022. Marketplac (conside the Hyatt Regency), downstown, 619-224. Sunday, 11:30 am to 330 gm. Calpus Tropicale or Calpus Paradior. See Marketplace Tropicale or Calpus Paradior. See Marketplace Tropicale or Calpus Paradior. See Marketplace Tropicale or Calpus Paradior. Marketplace Tropicale or Calpus Paradior. Marketplace Tropicale or Calpus Paradior. Marketplace Tropical Calpus Paradior. Marketplace Tropical Paradior. Marketp

The Westgate Hotel, 1055 Second Avenue, downtown, 619-238-1818. Westgate Plara Bar: Thursday, Frida and Monday through Wedneeday, 5 pm to 7 pm, Garz Rich, contemporary piano. Thursday and Wednesday, 8 pm, and Friday and Saturday, 8 30 pm, Krist Rickert, piano and weeds.

Worthington's, 1 Market Place. downtown (inside the Hyatt Regency) 619-232-1234, Friday, Pablo Mendez and the Salsa Kings Saturday, 9 pm, the Players, contemporary/Top

South Bay/Coronado

Junie's Bar and Grill, 656 E Street, Chula Vista, 619-420-9951. Thursda through Sunday, live rock and

Country.

Love's Carenado Bay Resert, 4000
Corenado Bay Road, Coronado, no 9-424-4000. Care Lounge Finday, 8-yen to middipul, the Lora Fold Jacz Plan Saturday, 6-yen to midnight Sdep Meyers, Jazz Sonday, 7-pm, 1801
Coleman, gostaret.

Azzura Pount Trakay and
Saturday, 6-30 pm, the Kamusi
Kenyatar Dan.

Kenyatar Dan.

McP's Irish Pub and Grill, 1107

Flinn Springs Inn, 15505 Highway 80, El Cajon, 619-561-3015 Friday and Saturday, Smith and

The German-American Societies, 1017 South Mollison Avenue, El Cajon, 619-273-7283. Friday, 7:30 pm, the Ray Barrie 12-Price Big Band featuring Jo Dark.

Old Oak Inn, 1367 Dewey Place, Campo. 619-478-9924. Saturday, 8:30 pm. Natro Express. country.

On the Rocks, 518 East Main Street, El Cajon, 579-3537, Friday, the Rockabullies, Saturday, the Bluebellaes

Pine Valley House, 28811 Old Highway 80, Pine Valley, 619-473-8708, Saturday, live country

Renegade Inn, 14335 Old Highway 80 (half mile east from Like Jennings tornoff), Flynn Springs, 619-561-8105. Friday and Saturday, Komard and Miller, country, Sunday, Hill Country.

Vicjas Casino and Turf Club, 500 Willows Road, Alpine(off Interstate 8), 619-445-5400. Thursday, 6 pm and 9 pm, Debbic Reynolds. Friday, 9 pm,

The Butcher Shop, 556 Broadway, Chula Vista 619-420-9440. Saturday through Wednesday, 8 pm to midmight, Diony Lopez, conference of the Con

Coronado Island Marriott (hormerly Le Meridian), 2000 Second Street, Coronado 435-3000 Friday, 6 pm to 8 pm, the Bill Shreeve Quartet, jazz. Di-mond Jim's Nightclub, 773 Third Avenue, Chula Vista, 619, 585-7323. All music is rock and roll, Thursday, Slick Surface, classic rock. Friday and Saturday, Full Xpoure, tock. Wednesday, the Big Iulia, rock and

roll. Hetel del Corenado, 1550 Orange Avenne, Coronado, 619-435-6611. Occan Ferrac Louige: Biordolp. 283 pp. 1674; and Suratles, 1930. Note, contemporary danse tumos. Some contemporary danse tumos. George, Account., Francista and Weckneder, 8 pm., Restrain James and Two Darp, 2609, 262. Though and Weckneder, 5 pm. 161-161. Octave Del Contemporary Fraids, Saturday, and Sonday, 5 pm. to modeple, Lone.

pano.
Crown Room: Frstay, 6 pm,
Saturday, 6:30 pm, Jerry Melnick,
contemporary puno. Sunday, 6 pm
9-30 pm, the Variations, big band
Prince of Wales: Thursday
through Sunday, and Wednesday,
7 pm, to 31 pm, Johnsy' Ace! Harris
jazz, Monday and Tuesday, 7 pm,
James Parrish contemporary psino.

Sun Deck: Saturday, 2 pm to m, Ron's Garage, acoustic. The House of Munich, 230 Third Avenue, Chula Vista, 619–426-5172. Friday and Saturday, 6 pm, and Sunday, 5 pm, Gordon Kohl, Kjell Holmes, or Vicki Erigat, European a ethnic accordion.

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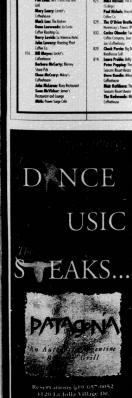
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BUDDY BLUE

Watching this pair of preeners finding and falling for one another is not the most passion-stirring spectacle.

he early summer routine of one blockbuster per week turns into more of a fire-for-all as we made the weason's end. It becomes harder to keep up casive to miss something keep up casive to miss something

worthwhile, more postworthwhile, more postworthwhile, more postworthwhile, more postworthwhile, more postworthwhile, more postworthwhile, worthwhile, Solet's deal
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a doleful little boy who sees dead people all around him and a wobbly child psychologist who tries to help him, delivers three or four really good scares and a surprise ending that makes you want, or need, to sit through it a you want, or need, to sit through it a second time. The surprise, except for the hero's apparent sharing in it (a big exception), seems pretty fair and square as far as I can work out after one sitting. I can't say more without being a spoiler. The first order of busines a sponer. The first order of business, after a tightly packed prologue, is the bonding of doctor and patient (Bruce Willis has tucked away his smirk in his back pocket, and Haley Joel Osment suffers sympathetically), and the ap-

proach to the supernatural is very

clumsy moment, and it's a doozy, is the schoolteacher's reversion to stutter-ing, descent to name-calling, and subjection to a fish-eye lens when given ashow of clairvoyance from the shrink-ing introvert at the back of the class-room. Writer and director M. Night Shyamalan, a name that does not in-spire a lot of trust and confidence ("M" for Mother? Mid? Moonht?), is to me an altogether new name, though I see he made a movie never released locally. Wide Awake, that also had to do with a child's confrontation of the afterlife. It's a name I shouldn't have

too much trouble remembering.

Runaway Bride, the reunion of the stars and director of Pretty Woman (not to forget supporting actor HecCalendar



tor Eurobao), is a smettes-style screw-ball comedy, tolerable to the degree that you can tolerate the two stars. For many, I presume, that will be highly, Julia Roberts's constant sending-out of signals in an effort to explain her-self and endear herself is what many others might call counterproductive. At the very least, the "funny face" she

produces on demand — that of a duckbill platypus — reveals a new facet of her talent. The photography of her tacci in its standard "pretty" mode, however, is intermittently unflattering. Richard Gere, if anything, surpasses her in self-consciousness and conceit. chiefly because he tries less hard (r "funny face"). Watching this pair

preeners finding and falling for onpreeners finding and failing for one another is not the most passion-stir-ring spectacle, although the idea behind it, as screwball ideas go, seems all right. He's a divorced, mildly misogynisti columnist for USA Today with a net cat called Italics; she's the proprietor of a small-town hardware store, with

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caltar three times. When, up against deadline, the newspaperman dashe ff a column about her, exaggerating to number of her flights and not boththe number of her mights and not both-ering to check any facts, she gets him fired. And so off he goes — to her hometown, to await vindication at her next scheduled nuptials, to tumble for her himself. If they were the young Irene unne and the young Melvyn Douglas ic idea would likely have seemed quite the dots would likely have seemed quite good. Even as is, the results are better than the deplorable Petry Woman. Bluth possibility: Twen. Setter than. Petry Woman? "One of the thing-forward?" One of the thing-ders of the petrol of the petrol of the district Garry Marshall, who appears to be suffering from some degenera-tive condition, can more go barely free minuses without plunt ing a pop song into the background to prop up the aston. Another thing that marks its Down the heads showing in one were to be perfectly as excepted as every squire spragnon of a cole at a Mong-sine purpose of a cole at a. Mongpure's paragon of a cool cat. As long, way, as the square isn't asked to ten to more than fifteen seconds of The from Grount directed by Brad Bird

of The Simpsons, is an animated fitable set in the Fifties, and drawn all. The saccharine relationship cen an overimaginative boy and rongous metal-eating robot from t space is in the Spielberg vein cifically E.T. vein); as is the smug cifically E.T. vein); as is the smug-government sentiment; as is the tic backpedalling from a halfway mits backpedalling from a halfway happy ending. Christopher Mc-mald, who has made a career as a rese as as in lew action, is still type-id as a horse's ass in voice only, and attempts to chum up to the little-to-through such forms of address happer, "slugger," champ, "chic". In the closest things to laughs, the closest things to laughs, the still the closest things to laughs. In Marine gag may placate viewers too omg to have gained admittance to ng to have gained admittance to main Pie. I was surprised to see that lory is based (very loosely, I found siery is based (very boose). I found there) me a bildren's book by than's late Poet Laureate and Sylvia fils literary one callon. Ted Hughes, if cally had to rub my eyes when bought 1 see the name of Fernites of the callon of

snerman Contest in Tiger Boat vine, had taped open the parking-ge door to the Watergate apartment ding so they could sneak back in that piece of tape), and had run ask into G. Gordon Liddy on the ise upon their return. Sev ater, after the two airheads seen Dunst, Michelle Williams) secured positions as Official White sec Dog Walkers, the movie also say explanation for the eighteen-a-half-minute gap on the Oval-ct lapes. This is fair game for com-and heaven knows the appetite is ready for duty twenty-four hours a day, but that's about the extent of it. He misses the wider comic possibili-ties in Nixon's memorable attempts at moist sentiment and ? ashing good humor. In fairness, Tricky Dick is a tall order for caricature, in that his man order for caricature, in that his man-nerisms are so stylized as to be difficult to exaggerate, and his moods so fugi-tive as to confound capture. I could have stood some more of Harry Sheare's Liddy, Dave Foley's Haldeman, and especially Saul Rubinek's Kissinger

for reprisals against the Nixon gang has never been sated. But the comic imag-ination falls off sharply after the starting point. Or even before it: Will Ferrell and Bruce McCulloch establish the

and Bruce McCulloch establish the SNL tone of the thing in the present-day opening, as the bickersome Wood-ward and Bernstein respectively (fair

game themselves). Those who thought that Dan Hedaya ought to have had the

title role in Oliver Stone's Nexon, where he was relegated to the small part of Bebe Rebozo, will here have plenty of opportunity to reconsider. He glow-

title role in Oliver Stone's Nixon, when

(Little autobiographical anecdots my wife and I were picking up our trays a couple of months ago in the cafeteria at the Getty Museum, a prime window location, when a voice over my shoul location, when a voice over my shoul-der said. "You gays through with this table?" I turned toward the voice, in-tending to say no more than "Yes," but what I said instead was: "Saul Ru-binek," My wife remarked afterwards that she thought by my tone he must have been an old schoolmate or some thing. In any event, he took a wary

"I'm sorry. Do we know each other?" The first thing I could bring to mind was how he had peed his pants in Unforgiven, and that didn't seem any to begin, so in order that the moment to begin, so in order that the moment didn't grow into an awkward one. I replied cryptically, "No. no, but I see a lot of movies," and walked away. I soled investi with the thought that if you're Saul Rubinek, it's already some-thing of a compliment that someone actually knows your name.)

Trick, which for some indiscernible

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# **MICKEY BLUE EYES**

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MICKEY BLUE EYES opens August 20.



reason wants us not to capitalize the "t" in its title, is a sweet, sentimental, idealized run-through of the gettingo-know-one-another dance of a dimpled Dobie Gillis/Wally Clea type (Christian Campbell, Neve rother), who writes unproduces Broadway musicals, and the T-shirted tawny stud (John Paul Pitoc) who catches his eye when he enters the same subway car in momentous slow-motion. It would be just about unreleasable if not for some unwritten affirmative-action policy that grants special dispensation nowadays to any gay film. (Curiously, the director of Trick, Iim Fall, got help ing, in launching the project. And now here they come, Trick and Dick, side by side.) In an ideal world, I would be by side. In an ideal world, I would be able to believe that a gap film stands as much chance of being an interest-ing film as any other kind of film, but long and painful experience has taught me that, as with kiddie films and teen films (if for different reasons), the chances films (if for different reasons), the chances tend in reality to be a bit lower, and 1 must pick my spots in order to retain any illusions. Or to put it another way:

Euchino Visconti and Rainer Werner Fassbinder are dead. The movie no doubt contains some points of recog-nition for insiders, or points of nttion for insiders, or points of education for outsiders (pick-up line at a gay bar: "Where do you work out?"), but these points get drowned under a 'tsunami of amateurishness. Tor' Spelling (Aaron's daughter), in the stock part of fag hag, was perhaps enlisted to part of tag hag, was perhaps emisted to supply some mainstream credentials, but all she supplies is terrible embar-rassment. She, too, on other grounds entirely, must fight the perception of special dispensation.

The Dinner Game is a French farce ticketed, like any of Francis Veber's directorial and/or auctorial efforts, for a Hollywood remake. The title is not a verbatim translation of Le Diner des Cons, which, pardon my French, world have been The Dinner of Assholes. Said danner, in any case, is a periodic ritual of a group of upper bourgeois snoots who amuse themselves, and attempt who amuse themserves, and attempt to top one another, by each bringing to the party a prize con (variously translated in the subtitles as "idiot" and "jerk," in addition to "asshole"). One of the inner circle, having already procured the company of a man who makes matchstick replicas of the Eiffel Tower, the Concorde, etc., is unable



chosen asshole for the remainder of the evening. The variety of ways in which Veber demonstrates the asshole to be an asshole is highly industrious and middlingly inventive, and his demonstration of how the snoot is an demonstration of how the snoot is an even bigger asshole is, with much less effort, equally persuasive. We wish them both the worst. The film's most sympathetic figure is far and away its cinematographer, Luciano Tovoli (lately the trusted collaborator of Barbet Schroeder on such handsome projects as Single White Female, Before and After. Kiss of Death et al.) working here with a soft, smoothing, molding light and the harmonious hues of salmon mousse, lemon sherbet, key lime pie. setting. Many are more deserving.

Video recommendation: Paolo and Vittorio Taviani's Elective Affinities, an early 19th-century period piece, from a Goethe novel, tracing the realignment of affections among a newly married couple and their two houseguests of opposite sexes. This has been on the

New Releases shelf at Blockbuster for got around to looking at it. It was never got around to looking at it. It was never dispatched to theaters. Why not? The Taviani brothers are well known to the art-house patron (Padre Padrene, The Night of the Shooting Stars, Frontle), as are the two leads, Isabelle Huppert as are netwo-reas, isabelic riuppert and lean-Hugues Anglade. The ap-plication of the laws of chemistry, the rigidness of geometry, and the preci-sion of mathematics to the fathomics vagaries of human emotions makes for a provacative framework. The dialogue is literate and heady. And the arogue is interate and nearly. And the narrative imagination reaches heights of poetry accessible only to the Romantic with a capital "r." (Highest height: the newborn who has the physical characteristics of the two members of the quartet who are not his parents.) In spite of all that, or because of all that, the mysteries of the human heart are al-most equalled by the mysteries of foreign-film distribution.

Ambiguity is not what it used to be. Where once we would wonder about the meaning of the monolith, the Louis Quatorze décor on or around or "beyond" Quatorz decor on or around or beyond the planet Jupiter, and the embryo bubble afloat in the cosmos at the end of Kubrick's 2001, we now must won-der about things like how the mask got onto the pillow at the end of his Eyes Wide Shut and how much of Eyes white Shift and how much of Sydney Pollack's explanatory spirl to Tom Cruise is the truth and how much a lie. (Would it have been too much trouble to pick up a phone and con-firm that the jazzman was back home in Seattle as stated?) One difference is that we now needn't wonder long.

#### MOVIE LISTINGS

and antipathies by the black spot. Unrated

After Life — Japanese excursion into the Next World, directed by Hirokozu Kore-eda. (KEN, 8/6 THROUGH 12)

American Pio — Horny teerager update at the end of the millennium. Four buddles form a pact to lose their virginity by prom inght: 'No longer will our penses be thaced and unused!' Moments of tastelessness in ruide on strekbes of once insiphenos. Chris Klein and Natabal Lyonne can do better for themselves, and alrealy had done, in Electron and The Silsers of Reverly Holls conserved. Hills respectively. With Jason Biggs. Thomas Ian Nicholas, Tara Reid, and Eugene Levy; directed by Paul Weitz. 199 VALLEY 18, LA JOLEA 12: MISSION VALLEY 20

ustin Powers: The Spy Who
hagged Me — Mike Myery's one joke
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nous of what they are hearing. The in

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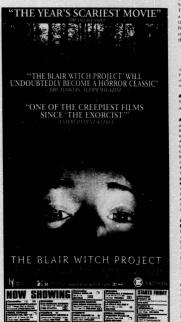
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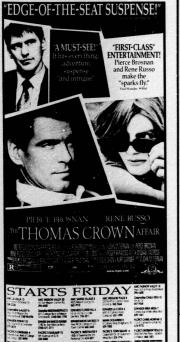
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endation, there is a downside. The film looks and sounds pretty awful. And the youthy characters, especially the irritatingly talkative and interruptive co-ed at the head of the production team, are so unappealing as to make you not so much fearful for their safety as impatient for their demise. (Not so different, after all, from the youthy charac deferent, and all from the youthy characters in mainsteam betters such as Serion and I Kone What I out Del Let's Summer! And the overall feel of the things of or long and the control feel of the things of or long doubletes deserve an "A" in any college films (as Condenses deserve an "A" in any college films (as Condenses deserve an "A" in any college films (as Condenses deserve an "A" in any college films (as Condenses deserve an "A" in any college films (as Condenses deserve). In Control of the Edit hands (as Condenses deserve) (as Condenses deserve) (as Condenses deserve). The condenses deserve (as Condenses deserve).

SOUARE 14. WIEGAND PLAZA

Buena Vista Social Club - Ry Cooder. poser, and musicologist, rounds up some old lions (and a lioness) of Cuban popular

★ (HILLCREST CINEMAS, 8/5: LA JOLLA VIL

Deep Bine Base — The sevels for an Albermer's cury repulses first at two of experimental sharks of superior intelligence, proceed strengths, comming, And the floating laboratory of Aquatica becomes for the major of Appatica becomes for the superior of Appatica becomes for the appeal of Bodder to min halff in old a real strain on the nerves. With Saffines Burrows, before Sangard, and Samuel I. Inclosure Saffines Sangard, and Samuel I. Inclosure Saffines Sangard, and Samuel I. Inclosure Contains Sangard, and Samuel I. Inclosure Contains Saffines Sa Deep Blue Sea - The search for an

Dick — Reviewed this issue. With Kirsten Dunst, Michelle Williams, and Dan Hedaya; directed by Andrew Fleming.

★ (CINEMA STAR 6; FASHION VALLEY 18:



Deep Blue Sea

LA JOLLA 12 MISSION VALLEY 20, TOWN SQUARE 14, UA GLASSHOUSE 6)

The Dinner Game — Reviewed this issue. With Thierry Lhermitte, Jacques Villeret, and Francis Haster, written and directed by Francis Vehr. \*\* COVE. (ROM 8/6)

Brop Dead Gorgaous — The appropria are cutting-pilical to redistinct are case to fire the Cores Deaders' Jangs See in Min-neous setting, accents, and ideam stone of the among stars of that Sim. Kristin Rodrich, has a cumen as the I'V spekeeper sons for the N-P of Volc Company, and is permitted to keep her even surranne on the control of the Cores of the Cores of the Core and the Cores of the Cores of the Cores of the accent of the N-P of the Cores of the Cores of the core of the Cores of the C

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style of playing, Ellen Borkin and Allison Juntey, two of the more responsible and trustworth members of the trouge, playing a pain of tradier park trash boson buddles, are underemployed. Kriste Alley is the op-posite. With Kirsten Dunet and Densie Richards, directed by Michael Patrick Janu. 1999.

Entrapment — High-tech low credibility caper thriller: a gentleman art thief. ("Most people buy art just to show it off. I collect art for me") and a Mata Hari insurance agent assail the International Clearance Eank in Kuala Lumpur Sean Connery, so obsyously old for these hijinks that it must tank in Nedde Lungque Seart Contiers, so the Address of the Glodge (Pro Statel agg of sixty shares off time years), still be too of start and presence, while Catherine Zeta Iones has old time more's star looks and wrote. And the only The colling and wrote. And the only Tree doubt tings: i. the question of why the epicere trume hose planed by Manry Chaskin dures trings: i. the question of why the epicere trume hose planed by Manry Chaskin dures to soppose the colling of the colling produce or fixing Landow Switzer story. A Will Pation, directed by Ion Amed. 1999. • 4.1 CASO 8.

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A Fish Called Wanda — Dishonor among therees, two lifets and two Yanks to be exact, plus apport besigned barrister who 's draws into the mess. There are plenty of fresh and finnny ideas the use of foreign languages as an aphrodisise, a gun-si who reads that doesn't understand! Nietzsche and will the off the handle at any mention of the obsession fact that he's mention of the obsession fact that he's

OCEANSIDE 8: SPORTS ARENA 6; UA HORTON PLAZA 14)

★ (FASHION VALLEY 18; CHOSSMONT CENTER:

be taken as firm proof of his skills as an ac-

David F. Kelley, has some step and crackle, and Bridger Fonds is especially faming as a paleontologist who has no field experience

The Matrix



PROFIT THEATHES AND MISSION VALLEY 20 MISSION CAPTER VALUE FOR SHOWTIMES AND TICKETS CALL 444-FILM



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of commendation, there is a downside. The film looks and sounds pretty awfel. And the youthy characters, especially the irritatingly talkatter and interruptive co-of at the head of the production team, are so unappealing as to make you not so much fareful for their safety as impatient for their demise. (Not so different feath for their as to mass, safety as impatient for their demise. (Non-different, after all, from the youthy charac-instream horrors such as Scream ters in mainstream horrors such as Scream and I Know What You Did Last Summer.) And the overall feel of the thing is of a long slow road to very mild thrills. It would doubtless deserve an "A" in any college film class (co-directors Daniel Myrick and Edclass (co-directors Daniel Myrick and Lituardo Sarchez are not long out of the film
department of the U. of Central Forsda).
but a different standard obtains in a movie
theater. Heather Donahue, Michael
Williams, Johnst Leonard, 1999.

CAMMI, MOUNTAN, CHRIMAN STAR 10, CO.
THE MILLERIST CHRIMAN 6, GROSSOM CLIN
THE MILLERIST CHRIMAN 6, GROSSOM CLIN
THE MILLERIST CHRIMAN 1, A OLLA MILLORI

Buena Vista Social Club - Ry Cooder. the eelectic American guitarist, singer, com-poser, and musicologist, rounds up some old lions (and a lioness) of Cuban popular music, for a series of live concerts, recording sessions, on-camera interviews, and ul-

timately a debut at Carnegie Hall. (Their sightseeing sidetrips on that occasion are a delight.) Directed by Wim Wenders, the film is not visually or intellectually up to his him is not visually or intellectually up to his standards, even for his documentaries. But the rausic is satisfying, and the gimpses of life in Cuba leave you hungering for more. With librahim Ferrer. Compay Segundo, Ruben Gonzalez, Omnara Portuondo. 1999 # JOHLEFEST CNEMAS. 8/5: UA JOLIA VE. LAGE, FROM 8/61

Alzheimer's cure produces first a trio of an perimental sharks of superior intelligence, speed, strength, cunning. And she floating laboratory of Aquatica becomes for the viewer a gruesome torture chamber (arms lopped off, bodies torn in half) and a real

bopped off, bodies from in half and a rad train on the nerves. With Saffron Burrows. Thomas Jane, LL Cod J, Mikhael Rapupers. Seelan Skargerd, and Samuel L. Jackson. directed by Remo Harlin, 1999. 4: CAMEN, MONTON, COMMA STAR GALAXY CHARLES AND COMMANDERS OF A COM

Dick — Reviewed this issue. With Kirsten Durist, Michelle Williams, and Dan He-daya: directed by Andrew Fleming. ★ (CDEMA STAR 6, FASHION VALLEY 18.

COMMENT THEATH SAM MANCOS & Highway True Notable Road

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The Dinner Came — Reviewed this issue. With Thierry Lhermitte, Jacques Villeret, and Francis Huster, written and directed by

Drop Dead Gorgous — The appropriate categorphical co-ordinates are care to fix the Coord brothers Farge, for it is the Coord brothers Farge, for it is more setting, accents, and altomic force of the unumg stars of that film, krimin Staffeld, this a camera as the TV spekeeper on for the SP and Park Compons, and aspermitted to keep her own surrame in the parts. Mishoed Roule's Soudi, for the satural subject of a small from new hourse.

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EXPERT ACTION FILMMAKING

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"A PACKAGE OF TERROR."

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And processed an

style of playing. Ellen Barkin and Allison lanney, two of the more responsible and trustworthy members of the troupe, playing a pair of trailer-park-trash bosom buddies. are underemployed. Kirstie Alley is the op-posite. With Kirsten Dunst and Denise Richards, directed by Michael Patrick Jann

Eyos Wido Shut — Stanle; Kubick's postbannous opus, taches years after his previous one, with an off putting grainy, gritts, speckle image. It is not hard to be lieve he had wanted to make it for a long, long time. There's a modify sexual Resolution ari about it that dates it by a good two or three decides. The fact that it wo, in spired by a much earlier literary work, a mid-Twenties Freudian novella of Arthur Schnitzler via Viennese or Vienneseque waltz is spun around on the soundtrack in acknowledgment of the source; only puts it at home with the passe fad for European schnitick adaptations of library tomes such as Oscar Wilde's The Picture of Dorian as Ocar Walks' The Patener of Derivan Gorn Leaveners, Land, Charlen's 1-con-Nation Massech's Youn in Fairs, Yola's Nation Demas's Carline, Perer Louys's Arabe Demas's Carline, Perer Louys's remarked of a Rende, form a Schmidge stage proce, came now note the down of the Becom-lation to 4 the page 104 course of burn's contribution in the cases and form con-tribution to the cases and form of the major stage, major director hard-form the maner star, major director hard-form the major star star director hard-star director hard-per star director hard-star director hard-star director hard-star director hard-per star director hard-star director hard-star director hard-star director hard-per star director hard-star director hard-per star director hard-star director hard-per star director hard-per star director hard-star director hard-per star director hard-per star director hard-star director hard-per star director hard-star director hard-star director hard-per star director hard-per star director hard-per star director hard-star director hard-star director hard-per star director hard-star director hard-star director hard-star director hard-per star director hard-per star director hard-star director hard-star director hard-per star director hard-per star director hard-per star director hard-star director hard-per star dire

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★ (CARMEL MOUNTAIN, CINEMA STAR 10: CINEMA STAR 13: FASHION VALLEY 18: HAZARD CENTER 7: LA JOLLA 12: MISSION VALLEY 20. OCEANSIDE R: SPORTS ARENA 6: UA HORTON PLAZA 14)

A Flab Called Wanda — Dishonor among theires two first and two Yanks to be cast, plus a proper bevigged barrister who's drawn into the mess. There are plenty of fresh and funny ideas the use of foreign languages as an aphrodisia, a gunsal who reads but doesn't understand! Nietzsche and will five off the handle at any mention of the obsyrum fact that of

he Haunting — Ostensible remake of

An Ideal Husband — Somewh, heavy reading of Oscar Wilde's stage consedy of paramers and morals Infianne Moore, as Mrs. Cheveley, has the role that makes ex-

sales. Schaffler Bushers, har undergap presstand automatis able to prosect an image of openness, guide-ness, borish en-thissess, gazione syrutorisianily, indi-chiales sould dearn verif lie guide! Edos-tivation of the sould be supported to the chaffler. Sould be sould be supported to chaffler. Sould be sould be supported to transh him in good sould wheneved the stray-from the path (the ceil fresh here, the dear-ty-trees) and the supported beautomation of the contraction. The first is sould be supported to from a man of this got and experience must be able to the group of the shall as one as

tor, With Rupert Everett, Joely Fisher, and

The Mummy

#### OUR HANDS URE YOU WASH THEM. IS IN MAKE SU Round 2 Lucky Strike's Band-to-Band Combat is kicking off. So, come BANDS Swerve down, and dish out some democracy The Chasers by voting for your favorite band to

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be superheroes, with Ben Stiller, Janeane Garofalo, and William H. Macy, directed by Kinka Usher.

called the Demonitudors, Does Barrymore has fin with the part, more fain than serie age to bace, and she were sery publy and phony next to the quier naturalness of teches Subself, at Subself of Haughten Neuron (1994), and the series of the LA JOLLA 1.2 MISSION VALLEY 20: PLAZA CINE MAS, SANTEE VILLA". AS SOUTH BAY ORINE IN SWEETWATER 9: TOWN SQUARE 14: LA ESCOL DIDO SI, LA GLASSHOUSE 6: VALLEY DRIVE IN, WIEGAND PLAZA, FROM 8/6). opy editor at the Chicago. The votingests her big break as an undercover reporter on an up-to-date excess of high school. Problem is, this mousy virgin, needlecrafter, and

turtle-owner was a teenage geck, and im mediately talls in now with the "wrong crowd" — an extracurricular calculus club

Noting HIII — A remains of the star and the writer of Faw Weddings and a Famend. Hugh Grant and Richard Curtis respe-tively, both very skilled in their differentie froshy and fully ways. Fur now Julia Roberts catable the party, in a self referen-tial role, TR s taken two rather painful op-crations to get me to look, like fine's as I fel-lowood's Biggest Star By Eur, who deigns to take an interest in a humble bookkhop pio-pritor while on a promotional tour in

London. The script is burdened, as that of Four Weslangs was not, by the requirement of equal time, or at least a fact share of the time, for the remale lead. And even shough

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"BRILLIANT!"

WHAT IS THE ONE MEMORY YOU WOULD TAKE WITH YOU?

AFTER LIFE

"A GREAT FILM!"

The Out-of-Towners the 1970 film of the same name. I like fit of the material on Jack Ler

Big Apple, but that s the genius of Holis wood at the Naietaes. The movie even proves to be spinclessly pro New York,

● (VALLEY DRIVE IN)

the route, with still another out-es no sense whatsoever that three alternatives is more "real-box, unless the first one gains ratus of placement, relegating as to the status of might have conventionally "happs" ending, of a slap-happs ending is saved solely for crowd pleasing pur-ties senatives are table and as-The Red Violin — Ormulass thin along the lines of 12 dies (Aufachtum on The Yellow Roll): Revice, only instead of a cost or a cat, the linking hread is a 17th century muscual instrument, posing through many hands on its year to a present day auction house. There is a degree of suspense about who will get in the end, and at what oost and there is even a touch of the caper film about it. But the individual epoches, in who dold be a round pleasing pur-lets occurate an inche and and an appropriate pleasing the con-sistency and open the con-ception of the conservation of the many control of the conservation of the properties of the conservation of the properties of the conservation of the properties of the conservation of the control of the conservation of the con-trol of the con-Italian, German, French, English, Chinese, and again English, are slender to wispy; and the treatment of the wildly romantic. is downright still, both Carighano, a minor figure in contemporary classical miss. an imperceptible figure in the whole panorisma of it, composed the lightweepint misse, loshua Rell performs the violan solos. With Samuel I, Jackson, Greta Sacchi, Jason Hennying Jean-Lius Baleau, Sybra Chang, and Golm Feorer, directed by François Grazad. 1999.

★ ILA JOLLA VILLAGE: UA HOPTON PLAZA 14.





ANC RESIDENTALITY IS Of the total from Continue 296-6400 STARTS TOMORROW AMC SAMTE 9/3 Home Garge Ad \$62-7910 NAMEON DRIVE NO. 10 TO 477-1392 RECAL PARKTHE PLAZA II Fathers Plaza Plat 401-1456 MORE TORN SQUARE STADLIN 14 CHOMA STAN CHARAVE STATE LINE STATE LI NC IA PULL VILLAZ SQUAR NOT TO USE VILLAZ SQUAR SSB-2234 3475 from \$4. 579-3678 MICROS GROUPS TROUGHT S GROUPS HEAD A TO GROUP RATE OF THE PARTY ASSOCIATION A CHETTO ARTEST HOR ON PLAN 120 Sport Area Sec 223-6323

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San Diego Reader

MIC CHEMASTAR

When, Extends 1. The Phostimes

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Star Wars, Episode I: The Phantom

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Ren. Loka, Plan. Securingly straighter and the better the better than the better than the better than the better than the straight of better t

and Lola is off and running all over with hight variations in her route confletely different but no better re

and to each, as the saving goes, his

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## Calendar MOVIES

recting, he has forgotten in the twenty-two-vers wine the last tried his hand at it. But mother, a larger, and other problem may be that there is some technical reason for a better than it is some technical reason for a characteristic some problem is a some proper animation, when, in other words, what is in course of him on the set is only a fax-to-in or what with eventually that they become to the order of the control of the second of the course. March the time and begging possibilities of computer animation, are too longer a destruction between even in consequences. would be the seed. Who Framoul Ropes Bla-bert would be the fill Rowers and the Stat-bert would be the fill Rowers and the Stat-Wars series, or rether the first installment of the second Stat Wars series, would be the overgrowth. Clattered, chock, stranged, with Lam Nesson, Fasor McGegor. Natale Fortman, Bake Lloyd. 1999. O-CAMPAT, 1900AAN, RASSON, VALEY 75 GROWN AD GOLDING TOMS SQUARY 182 DOWN AD GOLDING TOMS SQUARY 122 DOWN AD GOLDING TOMS 122 DOWN AD GOLDING

Summer of Sam — Spike Lee takes a



Son of Sam murder spree during a New York City heat wave in 1977; the events in little. (In his introductory and closing rebitle. In his introductory and closing re-marks, new-payerman limins breship are lessin parties the earth phrase of TV-lessin parties the earth phrase of TV-in the Naivel Lity and this was one of them. We get to witness, not from the best variety the marker themselves, with their startlingly lound guirshots, and we get

and who rise only in the host of passions to a higher chopsene. You improve disk motherthack? The moves have a little interest as a time, topic a large laze approximation of the cost as time chopsed and place approximation a little discs. and who rise only in the hottest of pa

Figure 1. The Divines generated species, though at may be land to one day enthusing the many be land to one day enthusing the species of the finish of the species of the specie is done more or less straight with none of the warping pressures of PC sexual politics their Tazzan ourf, and lam is decorously green. The two familiar and too New York was of Rosac O'Donnell, in the role of one of the de regionar comic reflect adekacks, is also distributed by the role of the de-signation of the de-duction of the de-terminant of the duction of the ductio

Wayne Knight ("It's all fun and someone loses an eve"), is with with for his glorious turnaround tasts, moment of crisis. With Jivin, Minnie Driver, Glein

Mussolim! Decidelly weals on both dismaker in the cather, with filliumaker intelligible forth from the cather as randing as online, me the date of a randing as online, me the date of this youth among the date of press and raid or Tee sammed both hands by Tee sammed hands it study as man the cross staff in the case of the cather is sam given and they do not the date of the great of the cather in the cather and the present of the cather and the present of the cather and the ole, especially dotty old ladie is the gentleman who makes o on time"). The drift of the v and quite literally dependen

The Intricentin Floor — Respectable price of science from, although coming or door on the heels of the Mahoya and close on the heels of the Mahoya and close on the heels of the Mahoya and close of the control of the Mahoya and close of the close of the

The Thirteenth Floor - Reportable

course a fundamental action of the microtunt, and is his necretable lost some of its power to stum and to startle in the quibre seas since Pink about of the Colligns.

"That artifact of German Papersonium, artifact of the Colligns of the Collins of

Runaway Bride PG Fri. Sur

NORTH INLAND

The Sixth Sense (PG-13) from 8:6. The Thomas Crown Affair (R. from 8:5. The Haunting (PG-13) Inspector Gadget (PG Deep Blue Sea : R.). Runaway Bride (PG)

, 2:00, 4:35, 7:20, 9:55, Mon. Thu. , 2:00, 4:35, 7:20, 9:55, The Sixth Sense

5 540, 7.45, 9.80; Mon. Thu. 111,20. L.50, 5.40; 7.45, 9.50; The Blair Witch Project Fri. Sim. 12205, 2:50, 4:20, 6:30, 8:35.

\$05,736, 1005 Mon Thu, 12,15, 2,35, 30 28, 1005 Inspector Gadget FN, Fr. San 11,00, 105, 505,700, 305, 900, 301 11,00, 105, 505, 500, 50, 900 Star Wars Episode I: The Phantom Menace PG

CARMEL MOUNTAIN

Carmel Mountain

The Thomas Crown Affair

The Iron Giant (PG) Fris

Runaway Bride

Deep Blue Sea III In

Cinema Star Galaxy 6

BONSALL

monochiome. (One of the virtual reality matterning has some misgrings of his own: "Colorization needs a lattle work." Colorization needs a lattle work." Craig Bierko Caretchen Mol. Dennis Harvette house the colorization and vine The Thomas Crown Affair John Mc

Wild Wild West

## **MOVIE SHOWTIMES**

Call 444-FILM or the theater for missing information. Bargain showtimes are in parentheses.

## CENTRAL

#### CLAIREMONT **Town Square Stadium 14**

50 7 % 10 10. The Thomas Crown Affai (R) Fri. Sun. (11:00, 1:40) 4:20, 7:20, 10:00 Mon. Thu. (11:00, 1:40, 4:20, 7:20, 10:00 Mystery Men (PG-13) Fri. Sun. (10:40, 1

0. 150, 500, 430, 535, 710, 840, 950, 5. Deep Blue Sea (R) Fri.-Sun. (10-50, 5. 30) 555, 820, 1045, Mon. Thu. (10-5 330, 555) 820, 1045, The Haunting

Pie (R. Tri. Thu. 19040, 1905, 2100 note, a sec Star Wars. Episode I: The Phantom Menace

#### CORONADO

#mage #20 Orange Ave., Coronado (619-435-6161) Deep Blue Sea -R)

#### DOWNTOWN Gaslamp Stadium 15

The Thomas Crown Affair (R. Fr. Su

Mystery Mer.

50) 5:15, 7:45, 10:15; Mon. Thu. (12:25, 15) 7:45, 10:15; Lake Placid (R) Fri. Sui 2 80 4 30 6:25, 8:35, 10:35, Mon.-2 80 4 30 6:25, 8:35, 10:35, Big (PG-13) Fri. Thu. (1:30, 3:45) 6:05 Daddy PG 131 Fr. Thu. (1:30, 3:43) 6:05.
815, 10:40. Drop Dead Gorgeous. (PG-15)
Fr. Sun. (12:30, 3:00; 5:20, 7:35, 9:30.
Hom. Thu. (12:30, 3:00; 5:20, 7:35, 9:30. Sumof Cam (R) Fr. Thu. (12:30, 3:00; 6:35.

Mon. Thu. (12:50, 390, 520, 7:38, 9:50; Summer of Sam (R. Fri. Thu. (12:50, 3:30, 6:33; 9:35; Wild Wild West (PG-13) Fri. Thu. (13:05:7:30; Austin Powers: The Spy Who Shagged Me (PG-13) Fri. Sun. P.M. (13:00) 5:20, 9:30; Mon. Thu. (13:00, 52:00) 9:50.

#### UA Horton Plaza 14

15: Thoron Plaza 619-234-668). The Sixth Sense (V-15) from Nils, The Iron Clant Pis- Inspector Gadget Pis- Deep Blue Sea R. Runaway Bride (Pis-Notting Hill Pis-15). Eyes Wide Shut R. American Pis- R. South Park- Bigger, Longer and Uncut R. The Red Violin R. Arlington Road.

#### LA JOLLA

**Cove Theatre** The Dinner Game

#### La Jolla 12

Sect Valle Land Block Process 2014
The tron Glant Valle Mystery Men (PG-13)
from Six. The Thomas Crown Affair R;
from Six. Dick (PG-13) The Sixth Sense
(PG-13) from Six Deep Block Sea R); Runaway Bride (PG-13) respector Cadget (PGEyes Wide Shut R); The Haunting (PG-13)
American Pie R. Drop Dead Gorgeous
(PG-13)

La Jolla Village Cinemas The Blair Witch Project [R. Fri. 11:80] 5:30 5:40, 7:30, 9:30, 11:45; San. (11:30) 1:30, 3:30 5:30, 7:30, 9:30, 11:45; San. (11:30) 1:30, 3:30 50, 530, 930, Mon Thu (130) 330 50, 930, The Red Violin (K. Fri, Th

#### MIRA MESA

Mira Mesa Four

Mira Mesa Seven

#### MISSION VALLEY Fashion Valley 18

Passion values 18 (1900 N.)
The Thomas Corne Malari II, From N.)
Theolor: The Iron Gant (Nr.) Dick
(Nr.) The Sark Steen (Nr.) The Iron Sec.
(Nr.) The Hausting (Nr.) South Park
Ganger, Longer and Uncut II. Hipperich
Gadget (Nr.) The Hausting (Nr.) South
Ganger, Congress and Uncut II. Hipperich
Ganger (Nr.) The Hausting (Nr.) South
Ganger (Nr.) The Iron Sec.
(Nr.

#### Hazard Center 7

The Iron Giant. PG. Fri. Thu. (200, 800, 800, 700, 900, Deep Blue Sea. (8, Fri. Thu. (2.20, 2.45, 8.15) 7.30, 10.00. The Haunting 72.0, 243, \$15,736, 1000; inc. N. 143 Fr. Thu. 12.00, 2.90, \$003,730, Sob. Eyes Wide Shuff R Fr. Thu 17.245, 415-745, Wild Wild West 19.2-13, 12.05, 480 933, Arlington Road is Fr. Thu. 12.15, 735, Notting Hill - N. 143 Fr. Thu. 12.20, 710, Austin Powers, 13.15, 110, 12.20, 110, Austin Powers, 13.15, 110, 12.20, 110, Austin Powers, 13.15, 110, 12.20, 110, Austin Powers, 14.15, 12.20, 110, Austin Powers, 15.15, 12.20, 12.20, 12.20, 12.20, 15.15, 12.20, 12.20, 12.20, 15.15, 12.20, 12.20, 15.15, 12.20, 12.20, 15.15, 12.20, 12.20, 15.15, 12. PG 13 Fri. Thu (220 700 Austin Power The Spy Who Shagged Me (Pc. 13) Fri. Thu (1210, 435) 935. The General's Daughter (R) Fri. Thu (1210, 430) 715.

#### Mission Valley 20

The Inc. Gardine (No. Morella Adv. 188, 2004). The Inc. Gardin (No. Mystery Men | No. 18) From No. The Thomas Crown Affair (R. From No. Dick, 1974; S. The Stath Sense (No. 15) Four No. Runaway Birdle (No. 1974). The Stath Sense (No. 15) Four No. Runaway Birdle (No. 1974). The No. 1974 No. 1 Hillcrest Cinemas 3965 Entl. (619) (299-2100) Trick (R. Fra., Mon., Thu. (2-20) 4-56, 7-50

#### SPORTS ARENA

UA Glasshouse 6

#### Sports Arena 6

Sports Arena 6
1100 Sports Arena 8 81d (n.19 225 (33.0))
Big Daddy 1Nr. 13 1 1nr. (Thui 1230 7.20) The
51ath Sense 1Rt. 13 1 1nr. Thui (1230 2.0)
510 7. (0.100) Runaway Bride 1Rt.
51nr Thui (1230 6.30) 7.00, 9.30 Deep Blue
Sea 8 1 nr. 1 1hui (1230 6.30) 7.00, 9.30 Deep Blue
Sea 8 1 nr. 1 1hui (1230 6.30) Sea Ik. Fn. Thu. 1218; 248; 543; 748; 10:10 The Haunting PG-131 Fn. Thu. 122:04.45; 715; 948; Fges Wide Shuf. R. 16: Thu. 1240; 940; The Wood R. Fn. Thu. 124:10; 710; The General's Daughter (R. Fn. Thu. 1240; 840; 945;

#### STATE UNIVERSITY

UPTOWN

Cinerama 6 \$831 University Air. (6/9-287-8990) The Blair Wilch Project (R. Fri. San. (12-45, 545-545, 546, 590, 855, 10-85, Mon. Thu. (2-45, 44-57-90, 855, 10-48, The Thomas Crown Affair (R. Fri. San. (150), 8,0-55, 809 (250, 343) 540, 800, 1045; Men. Thr. (345, 545) 850, 1040; **The Haunting** (PG-13) 470, Sun. (143, 345, 743, 950; Mon. Thu. (230, 520, 730, 10.20)

Garden Cabaret

Clash By Night 8/5 through 7: Holiday 8/8

EAST COUNTY EL CAJON

El Cajon 8 Notting Hill

Parkway Plaza 18 67 (10) G-13) Fri. Thu. (10:00, 113.) E25 The Iron Giant (PG, Fri. Thi 225 The Iron Giant (PG, Fri. Thi 230, 240, 133) 7-15 Dick (PG, Fri. Thi The Blair Witten Frogues (1994), 445, 515 (e.g., 1986), 1990, 1991

Episode I: The Phantom Menace PC: Fri. Thu. (1000), 100, 400, 700, 1000; The General's Daughter (R. Fri. Thu. (355) 9:

LA MESA

**Grossmont Center 8** 

The Iron Giant PG Tru-Sur

2.50 9.535 Inc m. (19.55 16) 1.50 Drop Dead Gorgeous (Pk-13) Fr. Thu. (19.45 1.30 4.30 7.55 16) 5.50 S. Sey Wide Shut (R) Lin Thin (19.55 1.30 4.30 7.55 16) 5.50 S. Sey Wide Shut (R) Lin Thin 9.96 Lake Placid (R) Fr. Thin 8.96 10:20 American Pie (R) Fr. Thin 19.50 12:20 5.50 7.15 9.45 Sig Daddy (Pk-1) Fr. Thin (19.55 1.10 7.05 Tarzan G. Fr. Thin (19.55 1.10 7.05 Tarzan G. Sey Thin 1.50 Tarzan G. Sey Tar RANCHO SAN DIEGO

## ancho San Diego Stadium 15

SOUTH BAY HULA VISTA

ma Star Chula Vista 6

from Nic The Thomas Crown Affair Ri-from Nic The Sixth Sense (No.11) from N Syes Wide Shut Ri: Runaway Bride (Ni Deep Blue Sea R: Inspector Gadget (Ni The Blair Witch Project (R: The Hauntin

Rancho Del Rey

## \$4218.00, 10.15; An Ideal Fry Thu. (\$451.8.20; The

ssmont Trolley 8 The Thomas Crown Affair

Episode I: The Phantom Menace | P

# IMPERIAL BEACH

antee Drive In

#### intee Village 8

SANTEE

Deep Blue Sea (R). Ame The Wood (R): Big Daddy (PC acid (R): Inspector Gadget (PC

ma Star Chula Vista 10 ton Giant (PG) My

Project (R) Fr. 110 VI. 10 10 25 Runaway Bride Pr

10:25 KUMEN, 2004 4:90 2:00 7:45, 9:45, 10:15
Star Wars, Episode 1: The Phantom Menace
(PG) Fr. (10:30, 1:30, 4:30) 7:30, 10:30,
Inspector Gudget 19:0 Fr. (11:10, (1048, 1218, 4405 7 (10.990, 928) the Geral's Daughter (R. Fr. (1100, 1200, 140) 1210, 1200, 500 The Haunting (PG-13) Fr. (11.190, 4200, 7200, 930 Tarzan (G. Fr. (10.1250, 230), 500 7 (2). American Pie. R. (11.15), 1415, 140, 5445 815, 10.25 Eyes Wide Shut (RT Fr. 900)

Studio Cinema 3

#### NATIONAL CITY

Harbor Drive In
Und and D. Authoral City (619-477-1392)
The Sixth Sense (PG 15) and Inspector Gadget (PG) from 875 South Bay Drive In

# Mystery Men (PG 13) and American Pie from SA: Runaway Bride (PG 14) and The Haunting (PG 13) Deep Blue Sea (K) and Wild Wild West (PG 15)

Sweetwater The Blair Witch Project (R) Fri. Sun. (1:16 203 525.7 90, 940, Mon. Thu +1.10, 820, 525, 730, 940, The Thomas Crown Affair (R, Fr. Sun +1230, 300; 5-30, 800, 10-30, Mon. Thu +1230, 500, 530, 800, 10-30. The Iron Giant (PG) Fri. Sun +1245, 245) 440,

#### ESCONDIDO

Carousel Cinema 6

**UA Escondido 8** The fron Glant (NG) Mystery Men I's from No. The Thomas Crown Affair I from No. The Sixth Sense (NG) from No. The Sixth Mark. Episode I. The Phantom Menace (NG)

POWAY **Poway 10 Cinemas** 

#### RAMONA

Ramona Twin Cinemas The Iron Giant (PG) from 8.6, Inspector Gadget (PG)

#### RANCHO BERNARDO

San Marcos 6 Cinemas

Silver Cinemas SAN MARCOS

## NORTH COASTAL

CARLSBAD Plaza Cinemas Mystery Men Pt-15 from F. Runaway Bride Pt-1 An Ideal Husband Pt-11 Tarzan (c)

#### DEL MAR

Del Mar Highlands 8

#### Flower Hill Cinema

ENCINITAS

La Paloma 471 Ju St. (760-436-7469) Exery Seventeen Minutes The Crowd Goes Crary - Live Theatre (2-) Fri - Sat. 8(30) Sun 7,200

#### Wiegand Plaza 8

The Iron Giant S. Mystery Men Street S. The Iron Service S. The Shith Sense S. The Shith Sense S. The Blair Witch Polget S. Duep Blue Sea Runaway Bride S. The Haunting

#### LA COSTA

OCEANSIDE

# Cinema Star Mission Marketplace 13 The Iron Gunt : Mystey Men Iron s. The Thomas Crown Atlan Iron : The Swith Sense Dick : Deep Blur Sea Eyes Dick : Deep Blur Sea Eyes Can Per & Runnway Bride : The Haumling : Iron Specifor Gadget : The Blain Witch Project

Oceanside 8 The Thomas Crown Affair Dick

Iron Giant 15- 16- 116Iron Giant 15- 16- 116Iron The Blair Witch Project
Iron The Blair Witch Project
Iron The Blair Witch Project

# 

#### Star Theatre

#### Valley Drive In

The Sixth Sense III inspector Gad get IVI man & Mystery Men and American Pie IVI Deep Blue Sea Brand The Haunting IVI Run away Bride IVI and The Out-of-Towners

Calendar

## **Gutsy Confusion**

"I like the location because it's near Hillcrest but not in it."

restaurant on Goldfinch in Mission Hills is called Maltese Bistro, My Italian friends pronounce it Mahl-tay-72; my es-

B frends pronounce it Mahl-lay-zz: myes cort said Malls, for the island, But the 29-year-old owner, Rai Hathiramani, born and done flatian be has a targe poster in his house showing Humphery Bogart in the movie The Mallece Fallon.

REVIEW

ELEANOR WILDMER

tte named the restaurant for the tilm, and the book by Dashiell Hammett. Raj has all the characteristics of a New Yorker; he speaks fast, thinks fast, and is up for new adic speass tast; timins fast, and is up for new ad-centure. We had a lively conversation about the fashion business, in which his parents (a sinused drom indumbia University, he went out to the family trade, were senging textiles showed. So how did he worture from ruined we lots to resultariants? If got humer to the properties of the conversation of the con-grature of the control of the control of the con-grature of the control of the control of the con-grature of the control of the control of the con-grature of the control of the control of the con-trol of the control of the control of the con-trol of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the control of the con-trol of the control of the at Bistro Latino, and here for a short while at the Hyatt Regency in La Jolla. But I wanted a bistro Hadt Regency in La Jolla. But I wanted a bistro of my own and this place was vacant. It's had lots of different restaurants, and I liked the location because it's near Hillerest but not in it." On May-20 he opened with high hopes. As a neighborhood restaurant it's already a

As a neighborhood restaurant it's aready a success. On the night I was there, every sidewalk table in the expanded outdoor seating area—which faces Phil's Bar-B-Que—was raken, and many were diming inside. The food is fresh, the prices reasonable, but as with the prounciation of the name, the menu is open to many interpre-ations. My escort asked, "What kind of food is

utions. My escort saxed. "What kind of foot, is held?" Linsword, I'vis attitle of this author. The owner define his cusine as "food with Mediter amont daws." Thereforeings are diswort he may. There's a list of tapes. Sprinds appetizers, in his case a series of sprinds dewers them, diskers, shrimp, vegetables. Then we have roston, falliam, or tenso with breach. The one include a spring mang-shrimp states, served in a purit pastry, since of sistence were foscial, a tapende with faithered, or vogurt dip with huntims. Under entrees you will find a Moroccan form on the Acts. In Tunisma were bass, and seared ahi salad from California. Pastas

an article in Esquire magazine that has impressed inc to this day. It said to be wary of a restaurant that has one Hawanian, one Russian, one French, and one Italian entree, because a single chef can't be an expert in all of these cuisines. I tried to keep

this in mind when ordering, but we REVIEW
ELEANOR WIDMER

We began with a sariety of dishes, some better prepared than others, some better prep

nerts, gartic, and red wine (two skewers, 86.75). If you of like to have a glass of wine and an appetizer, any of the skewers would be a good cheixe. We ran into a hit of trouble with a slice of salmon over heavy focaccia bread. Smeked salmon is use allowed the constituted with total, ree bread, bagel, but what it was doing over thick litain bread defice reason (86.75). Upscale resaurants serve the finest created mode of the constraints of the co cured smoked salmon with tiny fresh potato pan-cakes. That's one way Maltese can retrieve this

duil offering.

Spicy mango shrimp salad in puff pastry tart served with a citrus cream sauce is the pride of the restaurant. It's flavorful, costs \$7.75, and with a salad would be a dandy summer meal.

which would be a dandy summer meal.

With the hope that I don't sound like Attila the

Hun, there's no reason why this restaurant should

be preparing pasta or pizza when a mile away in

Hillerest you can get both. The pasta at Trattoria

Post from U.E. The Postano (142 University) is licaventy, and Arravedera (1845 Fourth Avenue) is a pasta specialist. Both are in Hillice'st, in approximately the same price range as Maitese (\$9.00 to \$11.75). We selected the chicken penne in pesto sauce (\$11.95), on. a filling, adequate dish.

Last we had the Moroccan lemon chicken, a

large breast and leg sauteed with green olives and pine nuts. It's reasonably priced at \$12.00 and is accompanied by roasted potatoes and feined. I liked this dish the best. Although it's not exactly Moroccan in terms of spices, it's a step above grilled chicken. My friend who is a hearty eater fin-

grided Chicken. My friend who is a hearty eater fin-shed every one of these dishess—I sampled only. Maltese Bistro is new and has a great deal of potential. Everyone, from the owner to wait staff, is friendly, the atmosphere is casual and pleasing, and the bar as well as the outside areas are invit-



a distinct identity. The bistro concept lends used to a variety of dishes, but they have to be focused. Luppland the young owner for his gutsy approach but having worked at a place like Bistro Latino, but having worked at a place like Bistro Latino.

but having worked at a place like Bistro Latino, he knows that success is based on identification of product. For those of you who adore a mixture of cusines, try Maltese Bistro at once. I promise to return in two mouths to see what's happening. The Noodle House in Fillicrest should appeal to those on a budget. Most tierms are \$5.95 to \$6.95. If you choose to have a year bood of chicken come now how to before the filling of the program of the products of the prosoup, you have a choice of cellophane, thick white, or buckwheat noodles. In addition to the noodles the broth contains chicken or beef; seafsoid; rousted duck; Japanese-style udon with chicken, shrimp, egg, and fish cake; or Vietnamese pho with rice.

dood is good, inexpensive, and has some I has chinese, Japanese, and Vietnamese dishes. We enjoyed the vegetarian spring rolls (\$2.95), in chicken pad I hai (not too spicy and on the swee side, \$5.50), pan-fried noodles with broccol carrots, and Asian cabbage (\$6.25), and I dered the orange chicken without spices (\$6.0 With the exception of the orange chicken, all the dishes were light and could have been taken as salads. I at the orange chicken as dessert—nuggets of chicken were breaded and the sauce

was very sweet.

Why isn't the place more crowded? There's no Why isn't the place more crowded: There's no-lisof or hostess to go from table to table, English is mixed, and the name leads one to believe that only mondles are prepared. On Conwoy Street it might succeed; in Hillerest it can't compete with One Sushi or Chez Lien, which are more glam-orous in both food preparation and atmosphere.

WW.SDREADER.COM Calendar Where Ex-Lovers Go

To Hiss and Be Alone The table's covered in a paper tablecloth

weighed down by a pot full of Crayolas. control Charactery, that is from or Fegure

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sort, where the high seasety of the large you

may have the high seasety of the man and pay 16

the show down or Toxsted valunt and

these crusted petit filed.

The sorthis solution

Tox the sorthis solution

Tox the solution of the solution of

for a "blood orange tlantic salmon."
If me about this, vials, \$5.95 or \$6.95. ing dessert? They got ED BEDFORD

They got key-lime pie. Carrot cake.

'They got key-lime pie. Carrot cake.

'Chip cheesecake. Free!'

late-chip cheesecake. That was it. 1

ask about the first course. "Meet you

er hov," says Peggy. ggy? Okay, well she's, uh, an ex. Sort ggy Okay, well she s, un, an ex. Sort d a winter in her trailer in Anchor-ka, once. Don't ever do that. Nine d darkness followed by three months to 'n moose-infested madness.

way. Perry always claimed two of her or the first state of the state of the state of the ske I wouldn't have come anywhere Adams Avenue Grill. But here I am, for Peg to roll up in the Chevy pick rove all the way down. Late, as usual place is a low, dun-colored wooden with maroon and white highlights, you don't expect to see such a good in, like, typical '50s California sur-ss. Spanish court apartments, low

and one, I give up waiting for Peg and Inside, I can see, it's quality sur-

tomatoes, and garlic are sauteed with penne pasta and doused in a vinagrette of poupon, grain, and wasabi mustard, combined with fresh chives. Complete your meal with a slice of car-

and white photos of old Buick 8s in the desert hang on the walls. There's a big of antique side-board loaded down with bottles

People turn and look when I saunter in. A People turn and aoos when! Saunter! m.; ready feel msself stiffening up. So when Peg arrives, I'm almost relieved to see her. "Ed!" She flings herself into my arms. The kind of sunburst spontaneity that got me in trouble first time around. She's ruddier, from all those

Alaskan bitzzards I guess, but still attractive, in a Holly Hunter kind of way, "Hunt!" she says ma Hoffy Hutter kind of way. Frum: sinc says when we sit down. The table's covered in a paper tablecloth weighed down by a pot full of Crayolas. Peggy starts drawing. Two kids, side by side. Looking up at a big daddy. She draws

tears on their faces.
I squirm. Thank God, a guy called Michael hauls up with the lunch menus. "Three most filling are the grilled chicken wrap, the stuffed pepper, and the chicken tenders," he says, like he's sussed us out already.

he's sussed us out already.

I'd ben't ready to go straight to the cheese-cake. But now the specials catch my eye.

"Stuffed red pepper and Iuscan white bean steen," it says. A red pepper is gently roasted, peeled, and stuffed with a rich mixture of much-rooms, wild rice, spinach, garlic, pine nuts,

rot cake, \$5.95."
"'Wrap and Roll' shrimp stir-fry. Stir-fry wrap and tool stirring stir-try. Stir-try shrimp is grilled and diced and then tossed with snow peas, bean sprouts, napa cabbage, and toasted sesame seeds, all mixed with endless rice noodles and wrapped in a warmed flour tortilla, \$5.95 (with carrot cake)."

"Triple mustard chive pasta, Artichokes,

bean stew, \$6.95,"

Zooks! How the rich like to be schmoozed. There are others. Grilled chicken and bleu cheese wrap (\$6.95), Chicken tenders (\$5.95), a chicken salad (\$6.95), cheese-stuffed tortellini pockets (\$6.95), and a shrimp salad (\$6.95).

Peggy's looking a little unsure. "Guess I'm safe with a pasta," she says. So she orders the "triple mustard chive pasta," and — me! Vegetarian for a day! — I order the stuffed red

massive. Peggy's is all pasta with a kind of sweet-ish mustardy flavor. Mine is this red and yellow ish mustardy thavor. Mine is this red and yellow plateful you d swear Picasso himself had cre-ated. Like, hills of polenta, yellow stuff that looks like scrambled egg, a cream sea of stewed beans, and the red pepper kind of glowering in the middle with mushroom teeth. At first I try the polenta on its own. Bland! Turns out it's

says, "Why don't you try the pepper first?" And when I do, the cheese and pepper and mush room punch in a flavor and suddenly the

Tim, comes up and sits down and starts Ising, like we were real bona inde autoiners. He even tells us where lovers in full bloom go to kiss and be alone (table inne, by the pillar) and where exclovers go to hiss and be alone —"I told you not to call me at the office." "list tell me her name!" (table six, in the back).

Then Michael arrives with the ...aah, dessert Then Michael arrives with the ...ash, desert, peggy has the carriet cake and that's fine. But this rich, glistening, vellow, gunke, chocolate-topped hunk of these cake, this makes my gills heat up. My junces flow. This is primitive, "loc Carvaral," says Michael. "What?"

"What?"
"Our pastry chef, loc Carvajal, made it. Over there, behind the counter."
Peggy and I both salute loc, then fall to

their step-dad."
Tomorrow she'll be on the road. Heading for the Alcan. I'm fighting sentimental feel-ings. Then I remember, hey, there s still some of loc Carvajal's cheesecake to get through.

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## **Taste of Patience**

Through the intervention of friends, my sights were raised, and I learned that Cabernet didn't have to be so painful.

s - mostly college freshmen - had just sat down to watch Silence of the Lambs, newly released on video.

Lambs, newly reseased on video, and our hostess graciously fur-nished us with refreshment. (Fava-beans and a nice Chianti...)

and our hostess graciously furnished us with refeatment. (Fasa beans and a nice Chiant...)
Lidon't retail my interior recaction, but if it was negative, it
might explain with idan't follow
the standard White Zin to
Chardonnav to Medic to Cabernet path in my
wine drinking babits. I jumped straight to the
call drinking Cabernets from Trafet and a

end, drinking Cabernets from Trader loe's almost exclusively. If I was flush, it was DeLoach most excusively. If I was hush, it was DeLoach (\$11.99). Then, Beautour (\$8.99), BV (\$6.59), Black Mountain "Fat Cat" (\$4.99), and, if times were tough. Sunta Rita (\$3.59). The wines, espe-cially at the low end, sometimes tasted of green wood, with tannins that sandblasted my entire

wood, with tannins that sandbasted my entire mouth. Hold myself that it was part of the expe-rience, like the burn of bourbon. Through the intervention of friends, my sights were raised, and I learned that Cabernet didn't have to be so painful. More careful handling of ruit (with resultant higher prices) meant less harsh tannins, and age let the tannins that did make it into the wine mellow out. So, when the big, glossy Wine Speciator published its "Caber-net All-Stars" issue in December of 1995, I jumped at it, eager to begin a collection of Cabs that would stand the test of time and one day afford me a taste of what the varietal could be.

I still have the issue; there are circles around he four highest-scoring bottles I could both find and afford, all from the 1992 vintage: Anderson's

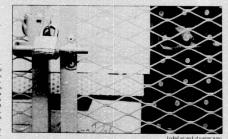
y first renembered taste of California wine was a big of glass of sticky-sweet anonymous White Zinfandel served to me at a triend's bouse on Hallowern. A bunch of like "toast," 'vanilla', and 'currant 'meant noth-

ince toast, vanilla, and currant meant noth-ing to me. One by one, I shpped these liguid gems into the lone case I had rented in the WineSellar's community locker, hoping I could forget about them for at least the next five years. There are lots of reasons to stock a wine cellar — status, spec-ulative investment, and the collector's yen, to name a few —

but the most basic is, as WineSel-lar employee David Derby puts it, "to give the lar employee David Derby puts it. "to give the wine a chance to come out of its shell. I don't think aging wine ten years is necessarily the goal. [Just] an extra year or two in bottle. When you have a wine that's spent close to two years in cask, and you drink it after six months in bottle, that's and you drink it after six mounts in bottle, man is not balance. He repeats a statistic nearly every wine lover has heard some version of, that a trag-ically high percentage of wine is drunk within 48 hours of purchase, "whether it's the 47 Cheval Blanc or the '97 Chardonnay." We are not a pa-

tient people. David continues: "We've had wines we've tasted for our Wine Club about which we've said,
Resubmit it in six months. We can tell it's just
been bottled. Six months for a wine that's two
years old is a lot. It's like when little kids say, Tm years olds a lot. It's like when little kide say, I'm not two. I'm two and a quarter. To them, that sa big filterence." Extending the analogy of wine to children. David says that kide "develop dramatically for a while. One day they're crawling, and then they're up and once they're up, they rerunning. That's how wine is."

For me, proof of this came with the "84 Preston Petite Sirah. When I tried the wine in '97, I agreed



with the magnificent description offered at the time, "Like drinking a wool sweater." But two years later (and after a long chance to breathe), it's lush and supple. It wasn't a bottle to treasure and forget, but it was a good bottle to lay down for a spell. After the initial burst David describes, the

After the initial burst David describes, the changes are slow and become more subtle. They're worth waiting for, but perhaps not as essential to the more casual consumer. I'm reminded of a fellow who once told me. "I don't collect wine. I buy wine and drink it when it's ready." For him buy wme and drink it when it's ready. For him, this meant about 50 cases in cellar. I wish I could do what he does, but for now, my miniscule col-lection is mostly limited to ageworthy stuff like the '92 Caby. It's also limited to single bottles, the embar-

It's also initited to single bottles, the embar-rassing mark of a relatively impoverished beginner. In some ways, I would have been bet-ter off buying four bottles of once Cabernet, instead of one bottle of four different ones." A gentle-man once explained to me, "recounts David," that if you buy one bottle of something, it's like you're getting one frame of a movie." Because wine changes with time, multiple bottles are essentia if you really want to learn something about a par

(The harsh version of the gentleman's comment is, "If you can't afford a case, you can't afford the

Further, multiple bottles reduce anxiety "On Further, multiple bottles reduce anxiety. One is never enough. The fear of when to open the bottle takes all the fun out of it. It's much better to try one and say, 'Yeah, that was too young.' try one and say. Yeah, that was too young, Again, I know whereof he speaks. Someone told me the '92 Etude was already past its peak, and in a panie, I opened mine. It still seemed young to me, but there was no reinserting the cork and waiting another five years.

As narrow a view as it affords, I still buy sin-As narrow a view as it alfords, I still buy sin-gle bottles, in part because I'm still new to the world of wine, still exploring new regions and va-rietals. I don't want to end up with a cellar full of one vintage or one varietal. I want things that will improve with age and help ne gain some changed is my reliance on points and my at-tachment to Cabernet. I taste when I can and tachment to Cabernet. I taste when I can and seek descriptions from dependable sources (sales-people at wine shops are a good place to start) when I can't.

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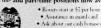
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a bit harsh. As far as all the media reaction for his death goes. I haven't followed it very closely, but I bind, if yar example of the world taking and of its winn. Ornet said if you are one of the world like you are one of the most like world like you are one of the most best of the world. The world takes of the world, if you wently takes of the world, the world takes care of you, even mourned for you are of the world, the world takes care of you, even mourned for you.

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	32	33	34	.35		
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for your printed ad, continue to further describe your available roommate situation. When you are finished recording, press 2.

2	3	•	5
7	8	9	10
12	13	14	15
17	18	19	20
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MAILBOX NUMBER

5. To retrieve your messages call (619) 235-2415. You may get responses on the Hotline before your ad is printed, so call frequently.

Messages are erased after you hear
them, so have pen and paper ready. Your mailbox will expire at midnight

changes in your ad copy or mailbox recording. Call (619) 235-2415 and choose the renewal ontion. You may

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8. Advertisers are

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➤ Use of a 24-hour voice mailbox service ➤ Placement on the Roommate Hotline No matter which payment option you choose, you must first call (619) 235-2415 to place your ad.

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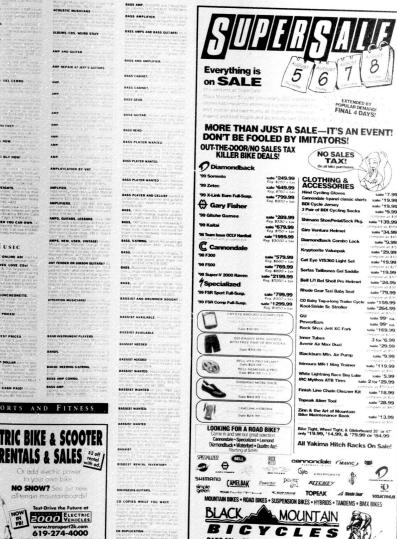
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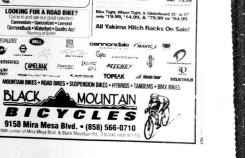


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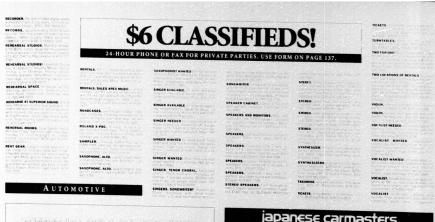
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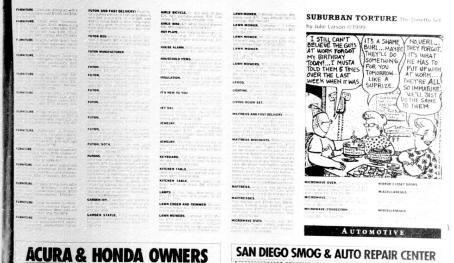


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often overlook Angela. If they looked a little closer, they would see that

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sundalwood. Her enormous eyes are clothes."

"Okay. Mommy." Angela between moss green and brown. They gaze out beneath silky brown hair that shines with golden highlights. She has a small, upturned nose and a full, pouty mouth. Sometimes when I see Angela in

Sometimes when I see Aragela in the pattern, let a aligning or obtast bell alook like as a temper or an adult. I look like as a temper or an adult. I hope she realizes sometary how beautiful she is.

Although she has lived the life sandwiched between Reheccal demanding personality and Lucis demanding personality and Lucis. I just need to king show the status in life A few weeks ago, I stood in the life she weeks ago, I stood in the

heigr com of our ness lasts tolding laundre. Recent had no en a lone." She slid off the court of a lone, and the slid off the court of the long and was sitting on the floor, reading the lyrist from a look.

Johany fell down, Lucy grabbed him-

TIMING

BELTS

Lacy and Johnny danced around the middle of the room, Johnny did what my funshand lack calls the "village idiot" dance. He held one arm out program the middle of the room lower and tred to climb into my lap of the lack calls the "village idiot" dance. He held one arm out program the middle of the room of the lack calls the "village idiot" dance. He held one arm out sittled his bottom. "Angie," i, allod, the program of the room of the

computer game, waiked out into the undid ms diaper. He screamed and living room, "Mommy," she asked, "can you read me a book?" white Desitin on his hands and tack "Sure, sweetie," I answered.

By Anne Albright

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