We've Got to Roll, In and out, in and out — it reminds me of my grandmother darning the toe of a sock as the needle came and went, except these are lunch trucks seen from far away: white, Winnebago-

shaped, delicatessens-on-wheels and built like Sherman tanks.



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LETTERS

the contents of the Reader. illing 619-235-3000, ext. 460. 619-231-0489; or e-mail them the Internet. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

Paranoia Confirmed

the Family," July 22). Most recently the grand jury results only confirm a paranoia throughout the city. One asks, How do local citizens take back San Diego from Golding and the develop-ers? I want to have a big party to support the honest grand jury. stinks.
Richard Donald Jones

Kensington

I Think It's

Most people cannot read be-tween the lines of the Copley newspaper, let alone try to fig-ure out who they're trying to support and what they're trysupport and what they re try-ing to pull on the public. I al-ways appreciate this kind of in-vestigative reporting, and I hope you do more of it. I think what you do best. So, keep

ention the fact that Rabbi

extraneous religious slur that causes bad feelings in a com-

ization of the origin of rap mu-sic (Letters, July 22). Her statement "Rap music is a culup the good work there. developed in response to whit Also, I was wondering, what do you feel about the grand jury being criticized by the judge? To me, I think that looked pretty American music is outrageously ignorant to say the least, in my humble opinion. What is the definition of white American music? Is it rock and roll and ame, mainly because the grand ury didn't convict anybody, they just brought up some body on charges, and that's something that police officers last time I checked, rock and roll grew out of the blues! Is it jazz? Swing? Country and west-ern? Folk? Bluegrass? Classical? Polkas? o all the time. People get no pologies for many things that Polkas?
My point — Ms Arnold seems to be calling the kettle black with her description of Mr. DuBrow as a "cultural bigot." How about less name calling and apologies for many things that are, when they're charged, brought up against them, and they just have to sit tight until they're cleared, and that's what happened. Nobody goes back and

riticizes the people who were en-rusted to make those charges. I Music is a language that knows few boundari. those boundaries are all artificial, existing only in the minds of

those who require such things. F. Scott Armstrong The article on Susan Golding Anti-Rap Doesn't was both interesting and in-tormative ("All in the Family," July 22). As a relative newcomer to San Diego (three years) I al-

Mean Pro-Bigotry I never write, but I just wanted to point something out to Gina Arnold (Letters, July 22). Not liking rap music doesn't

sayalis - to learn the history of various political figures. Stating that she was married by the stable bid-head Settrafield is necessary to be able to quote what lie said at the wedding. I found a label someous who disided SNs hard bands as a distilled SNs hard bands as a sound beginning to the stable cultural bigot?

Maybe the guy just doesn't

Maybe the guy just doesn't like the rap he's heard. That hardly makes the man a bigot. Name withheld by request in disgrace." It is this kind of

article, that statement de facto invalidates Rabbi Sternfield. It does not matter that the Reader not relevant to this article. Judy Schreiber University City

munity. In the context of this

Let's Party Since Justin Wolff reveiewed my website (home.san.rr.com/

artist/), many people have asked me for details on how I plan to

start a micro-nation. The first trick is to concentrate like-minded people. The Grateful Dead did this and should have

founded a stationary community. Ocean Beach is a concen-

nity. Ocean Beach is a concen-tration of freedom-loving people, but not concentrated enough. I am founding SOFT— the Society of Free Thinkers. We will have a party once a month, and in time a network of friends will form with the size and cohesion necessary to relocate in unison, like the

Mormons did. A new nation is

not really necessary. We would be in paradise if we could find all those cool people who are just like us that I know are

Outrageously

Ignorant
Oh, my — Ms. Arnold is a little off base with her character-

Pacific Beach















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instruction, services, Reader Matches, sports and fitness. rental/real estate, and automotive Ann Albright enjoys a little quiet

Kill the Messengers In the wake of the Grand Jury vs. Susan Golding dust-up, some local politicos are going after the Grand Jury in a big way. Steve Peace, a Democratic state sen-

and characteristic and a server react. a Defineratic state sen-ator from Chula Vista, is promising hearings on alleged Grand fury abuses, and fellow Democrat Juan Var-gas, a San Diego Chro Councilman who's ex-pected for run for the assembly seat now held by Denise Ducheny, is demanding an investigation by the District Attorney, But motives may not be so pure. Peace is a long-time ally of San Diego Gas Electric and the state's utility lobby. Over the years Peace has picked up thousands of dollars in contributions and iet of staff. David Takashima, left to be me a lobbyist for Southern California Edi-n. returned to work for Peace, then left again ome a lobbyist for Pacific Gas & Elec-leace's company. Four Square Produc-also got big bucks for making com-

former Grand Jury forman Peter DiRenza is scheduled to tell his side of the Susan Golding story at a public meeting of San Diego Action Network, Saturday, July 31, 11:00 a.m., at the lovce

rais for the Yes on C stadium

rolled by Padres owner John Moores

Cash flashers The political giving season is in full swing Cash flashers: The political group exams in full some and as aboves. Sun Desgan have personed their checkbooks flux of all their sampagn cash is going to GOP presidental from their sampagn cash is going to GOP presidental from human George W. Bush I for instance, Runcho Sonta Fo's Robin Parsky, with of Booth validoritis chairman Gerafd Bracky, is stored as going Sighton to Hazabeth Dole, as is La dolls. Mrs. Linden Black, with of the stored A tomass Fixon, along with Linden Black, which of the stored A tomass fixon, along with the stored as going sight to Hazabeth Dole, as is La dolls. Mrs. Linden Black, which we do the stored A tomass a proposed to the stored as going to the stored as a stored to the stored as a stored to the stored as a stored to the Bush side with \$1000 each were convention center hotel mag-nate Doug Manchester and his wife Elizabeth, Point Lorna pub-shing heir William Jovanovich and wife Martha, and Kyla Dupont of Encintas, Former Union-Tribune executive Richard Capen gave Bush \$750, and kicking in with \$500 each were the ave Bush \$750, and kicking in with \$500 each were the to Chicken. Ted Giannoulas, and spouse Jane. Former ident Dan Quayle managed to collect \$1000 each from and former county GOP chairman Sam Hardage and ian Ultra-longshot Gary Bauer got \$1000 each from

onle VIVIAI. Unrassingation Gary Bauer got Standa can from Caral and Kurt Ackermann of Exondido. On the Democratic sale longitum party giver. Elaine and Murray Gallinson com-indeed 5 1992 gath to Al Gore a did biotech finançe Revin Kinsella. Piac Club founder Sol Price, Qualcomm executive Andrew Viterib fourmer defense secteral Hand Birown (who now lives in Rancho Smitz Fel, and, Gillos Bateman, an ex-em-sisce of Sol Pipe, who went on to head Comm EA Guero m-lowed to the Committee of the Committee of the Committee of the property of the Committee of the Comm loyce of Sol Price who went on to head CompUSA. Gore op-orient Bill Bradley got \$1000 from Del Mar's Andrew Schwab of Digital Gene Technologies and Branch Smath Fe's Edward and Sandra Calesa of Women First Health Care, Inc, Outside of presidential politics, San Diego donors taword a variety of clause diential politics, San Diego donors taword a variety of clause. Concert promote Bill Silva gave 51000 to the Democratic Congressional Campaign Committee and \$5000 to the Gay and Les bian Victory Fund. Pamela Wilson of downtown's Sullivar Wertz, McDade law firm gave \$500 to the gay fund, as did Kelly Lyndon of Qualcomm. On the right, Roderick Vanorden was red as giving \$250 to the congressional campaign of Louisiana's

Okay, Gloria, okay Not everyone's a fan of Gloria Penner, the KPBS talk show host and pledge-night fundraiser extraordinaire, but she does have her amusing moments. In an extraordinate, but she does have her amusing moments. In an obstant for each correspondent Menti Agrondy, the late No. correspondent Menti extra six quieted as sying she had worked to the correspondent Menti extra six quieted as sying she had worked to the contract of t Contributor: Matt Potter

David F. Duke

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619.235.3096



Up the Creek

By James B. Kelleher

government's list of threatened orest dwellers. Yet the 46-year old, a part-time resident of the old, a part-time resident of the Cleveland's Pine Creek cabin tract, may be on the verge of dis-appearing, too, together with 36 of her neighbors. "I still have high hopes that

nobody is going to get us. Fes-cina says as she prepares for her weekly trip from her home in

where the road was narrow and the turns were sharp.

By the time Fescina was born in 1953, the cabin at Pine Creek was complete, and the Win-bergs, who now spent most weekends there, joined an ex-classing going. The 15,200 Amer-sians, 1982, 245 of them in San Diese, Connect.

land.
Over the years, some things how changed, including the annual permit fee, which has jumped from \$30 to \$1250. In the 1970s, the trip to Pine Czeck was shortened when the long-defined 1-8 extension into San Diegos has counter for all. Interstate 8 can speed past with-out seeing it.

The Winbergs quickly re-built on the site. The new cation was simple at first, but over time, it grew to be a three-bedrison, two-story home away from home. Willard did must it the world banded in growdenly with Degrés backcomtry finally opened. In 1981, Feschas father thed. Doo vears later, she purchased the cabin from her mother. In 1989, fire raced through the structure again. Only too stone chimness, built by Feschas father and uncle Neverll work for our father. Newell, were left standing. After a year of indexision, she resolved to rebuild in the early 1990s, incorporating the surviving chim-

name). Armande

their permits revoked. Suddenly, Fescina's connecsuddenly, reschas connec-tion to the Cleveland, the cabin her father built and she and Ar-mando rebuilt, is in jeopardy. And the threat, it turns out, comes from a neighbor she and her fellow Pine Creek residents had heard — but rarely seen —

Anne Carey, a ranger who works in the San Diego County por-tion of the forest.

THE U.S. GOVERNMENT is-

est Plan "Their homes which in

est Plan. Their homes, which in some cases had been in the fam-ilies for two or three generations, might have to be dismantled,

permit, around 1908. Theodore Roosevelt, that great lover of the outdoors, was president, and the country's forest reserves were still new.

The permits allowed holders to build dwellings on forest land for "recreational purposes" onix.

Although the cabins were the property of the permit holders, they could not — and still cannot — be used as primary resi-

reliow Pine Creek residents into the cure use as primary less into the core or rented. In exchange for this privilege and the San Diego County port of the forest, on of the forest. understaffed Forest Service. THE U.S. GOVERNMENT is sued its first cabin permit, or recreation residence special-use

J. MRONE DEM

IT THES A SPECIAL KIND OF BRANADO TO 90 TO A

94 PRIDE PARADE, WIDE WIDE THEN THE WOMEN AND CHILDREN,
THEN SET OF F A MILITARY-STALE CAVISTER OF TEAR 945.

sociation with the national rests in Southern California in the 1920s, when her maternal grandfather, Guy Casler, a care-taker in the Angeles Forest, built a cabin in the woodlands where he worked and moved his wife his daughter Jennette, and his sons Newell and Earle into the structure. The experience gave Jennette, Fescina's mother, a taste for the outdoors that she passed onto her husband and her daughter. "It really has been part of

our heritage," Fescina says. cabins were built by the time the last new permit was issued in the early 1950s. The earliest, crected in 1911, was a simple w fair known as El Prado that was used by rangers. It still stands to-day. Most of the recreational day. Most of the recreational cabins on the Cleveland were constructed later, during the 1930s and '40s, often with native stone or timber. Although a few cabins are scattered around Orange County, most are lo-cated here in San Diego County and concentrated in clusters up on Mt. Laguna and down in Pine Creek

Pine Creek.
For many years, the cabins remained quite primitive. Until the 1960s and 1970s, electricity and running water were rare. Even today, automobile access is often along rutted, unpaved roads. In Pine Creek, som ers must traverse a rocky streambed that runs through the tract to get to their cabins, a streambed that is home for part

of the year to what Fescina calls
"our friendly, lovely little toad."
In recent years, many cabin
owners installed electricity and indoor plumbing, extensively remodeled the interiors, and added other modern conve-niences. As a result, the prices

1. PORENE



the cabins fetch when they change hands has risen. Today, cabins on Mt. Laguna can cost as much as \$125,000, says Louise as much as \$123,000, says Louise Van Dusen, a real estate agent who specializes in property on the mountain, though some are still available for just \$70,000. "For \$70,000," says Van

Dusen, "you're probably going Dusen, you're probably going to get 600 square feet and, hope-fully, a private bedroom."

Down in Pine Creek, things

are more reasonable. Cabins range from about \$50,000 to \$75,000, says lack lones, an agent at Glenn D. Mitchel in Pine Valley, who says he sells one or two in the tract each year. Most pass between friends or family members or are sold by word of mouth. Conventional word of mouth. Conventional financing isn't available, so pur-chasers either pay cash or get the current owner to finance. The reward for those who

manage to scrape up the cash is manage to scrape up the cash is simple, says one of Fescina's neighbors, who asked not to be identified. "I'll tell you what the attrac-

tion is," the neighbor said, "You drive out of San Diego and all of the traffic and get up to the cabin and when you get there, an attitude overwhelms you. To hell with the rest of the world."

UNFORTUNATELY, ESCAPE





increasing regularity, In 1996, the General Ac-counting Office (GAO) released vice's cabin permit policies. The title stid it all: "U.S. Forest Ser-

bout a dozen federally protected en-Adangered species, including the southwestern willow flycatcher and the Laguna

interstate 8 can speed past with

Western Willow Hyvarticle; after the Languing the Cleveland National Forests, the 42,000 acre woodland preserve that stetches across the rugged backwarter of three Southern California countries. When the Languing California Countries was a few forest and the California Countries. When the Languing California Countries was a few forest and the California Countries. The California Countries was a few forest preserve that stretches across the rugged backcountry of three Southern California counties Marcella Fescina isn't on the





pickup U.S. 80, easing up on the changed all that of accelerator on the stretch be years. Most Friday shere the road was narrow and

16 years, and Hani six-year-old Germ head east just as he Fescina just fine

The worm spring, a year att cluding the Clev

good. The report Craig Cowie, 2.2 of the Forest Servi 11 of the 12 tracts were in compliance



Forest Plan, a d

and guides all act

hiking to cabir



are paying upwards of \$30,000. There ought not to be that kind of swing. Escalating permit fees are

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Up the creek

America" segment of the NBC Nightly News) with a five-year

lots. Properties were to be as-sessed on the value of the land, not on any improvements. To date, almost 50 percent of

and few permit holders are smil-ing. According to Senate testi-mony last year from a top Forest Service official, only 12 percent of permit holders have seen their

The National Forest Home-

fees fall as a result of the new sys tem. Some 44 percent have 100 percent: 38 percent saw them jump between 100 to 300 percent; and 6 percent saw their fees surge more than 500 per-

owners Association, a Portland-

"Generally speaking, the sites for cabins are about the same size, between a quarter and a half an acre," says Bob Ervin, the

PROJECT MANAGER
Barbara Christensen

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CITY LIGHTS

Fish and Wildlife to study the issue more before giving the toad federal protection.

But Fish and Wildlife brushed aside critics, saying, "It is the consensus of the her-petologists that contacted the Service that the arrovo toad is one of the most threatened am phibians in Southern Califor-

Other critics questioned Fish and Wildlife's unwillingness to and wildlines unwillingness to reveal where surviving toads could be found. These critics wanted to conduct a kind of toad census to make sure the concerned herpetologists and environmentalists weren't over-

But Fish and Wildlife refused to budge. It argued that reveal-ing the whereabouts of the toad "would not be prudent at this time." The reason? Toad poachers. The government claimed the toad was "threatened by takthe load was threatened by tak-ing, an activity difficult to con-trol... Publication of specific localities...would reveal precise locality data and thereby make the species more vulnerable to additional collection and acts of

additional collection and acts of vandalism..."

The toad and its supporters prevailed and the machinery of the federal government swung into action — too slowly for some environmentalists, too quickly for some forest users— to defend the amphibian. In the order adding the toad

to the endangered species list, Fish and Wildlife listed the seven Fish and Widdlic listed ths seven major threats to its remaining habitat. "(1) Short- and Iong-term changes in river hydrology, including construction of dams and water diversions; (2) alter-ation of riparian wetland habi-itation; (3) construction of roads; (4) site-specific damage by off-highway vehicle use; (5) development of camperound of development of camperound of development of campgrounds and other recreational activities; (6) overgrazing; and (7) mining activities."

Depending on how the fed-eral government looked at it, a streamside cabin tract like Pine Creek was either a three-way threat or a four-way threat.

It was up to Craig Cowie, a 25-year veteran of the Forest Service, to find out.

COWIE PRESENTED HIS AS-SESSMENT this May.

SESSMENT this May.

Actually, Cowies study was one of many undertaken in late 1996 and early 1997 on orders from Forest Service chiefs in Washington. The purpose? To help the service determine how many of the country's 15,200 cabin owners would be issued new 20-year permits when the "All of the cabins have re-

one of the rangers who con-tributed to the study. 'One of the things that was issted in the permit was that if, for any reaon, cabins would not be reewed, the Forest Service would give their owners ten years no-tice...so they wouldn't make any improvements and could start making alternative plans."

CITY LIGHTS

The idea was to finish the The idea was to faish the study, which considered all 330 cabins in the Cleveland, by De-ceriber 31, 1998. But in June 1998, as Cowie and his team were finalizing their report, the Tucson-based Center for Bio-logical Diversity sued the Forest Service. In its suit, the environ service. In its suit, the environ-mental group claimed rangers had harmed endangered species by failing to consult with Fish and Wildlife, the agency that has final say in issues involving threatened wildlife, on forest

down, way down, because all the people who were working on it were diverted," Cowie says.

Fescina and her neighbor learned of the study's findings this lune in a letter from Cleve-land National Forest Supervisor Anne Fege. Their cabins, Fege the Forest Plan " Additional studies would have to be done

pointed out in his study, was this: "Pine Creek represents sood to excellent habitat for the good to excellent habitat for the arroyo southwestern toad. How-ever, the stream," he wrote in his report, 'has been altered by an-thropogenic activity such that many areas that would otherwise be suitable as breedin pools are now less suitable or unsuitable. Furthermore, extensive anthropogenic alteration of upland areas adjacent to the stream has resulted in consider

stream has resulted in considerable loss and/or degradation of habitat in these area."

The word "if" popped up a couple of times in Fegs! letter to the jernat holders. They didn't like the sound of it.

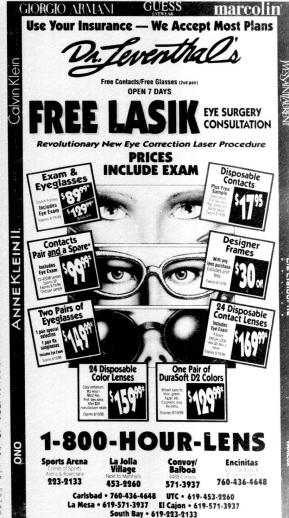
"Inwardly, I'm steaming quite abit, said the cabin owner who didn't want to be identified. "It could be costing all of us money. We could lose verry-time we'went in those cabins." thing we've got in those cabins

IN OTHER AREAS OF THE FOREST where the interest of recreational users and toads have collided, such as the Indian Flats Campground near Warner Springs, the Forest Service has adopted a hard line. In the case campers for the four months of the arroyo southwestern toad's breeding season

"In general," Cowie says, what the forest plan says is if his large threat to an endan-ned special takes precedence there are ther resource or

ne Creek Cowie be suld let the arroye t the toads from

the Forest Service installed barriers to les on Pine Creek Lof the streambed also placed boul tream to keep off-



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CITY LIGHTS

Up the creek

Cowie proposed building a bridge over the creek so cabin owners could access their lots without driving through the without driving through the stream. He also proposed tre-ducing the number of parking areas in Pine Creek teat and closing some of the roads that had been wildcatted over the years. Those recommendations have now been forwarded to Fish and Wildlife for review. They'll cities sed as bask, a biological opinior that saw, Ye, we agree or "No we think?

Yes, we agree, or 'No, we think you should do this or that.' says

you should do the or that "say. Cowie, who rituses to speculate how Fish and Wildlife will rule." I have no idea how the "I have no idea how the think or what their recommen-dation might be," he says. But whatever their biological oppi-ion is, whatever it says, we would comply with." The trouble is, cabin owners like Fess in a have never deal

like Fescina have never with Fish and Wildlife b and trankly don't know a expect. Their concerns hardly allayed by the fa-confirmed by Galvin, the servation biologist at the ter for Biological Diversit that Fish and Wildlife helper nytronmental group con ts lawsuit against the Fe

"This could be quite gerous for us, says the cal-owner who asked not to identified. It turns out, it's Fish and Wildlife people w are making the waves. The Fo

are making the waves. The For-est Service is sort of caught in the middle between them and a group in Tucson."

A response from Fish and Wildlife isn't expected before fall. But even if officials there

fall, But even if officials ther-agree with Cowick modest pur-posals, the uncertainty in Pine Creek may not be over Separately, the Forest Service is in negotiations with the Cou-ter for Biological Diversity to settle the group's sail against the service, But Calabrin savs the group is not impressed with the Forest Service's actions to the — and its patience is wear-ing out

a bunch of things," Galvin says "But all in all we think it's just baby steps towards what needs

We're reaching a point We're reaching a point where we either have to come to a settlement shortly or move forward with our case and file a motion for a preliminary injunction...halting all activities on the national forest."

What implications would an njunction have for Pine Creek esidents?

residents?
"Our position would be that recreational residences should not be occupied during the injunction period, because there are a lot of big problems with the arroyo toads," Gaivin says.

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BACK IN PINE CREEK, things are strangely quiet. Perhaps it's



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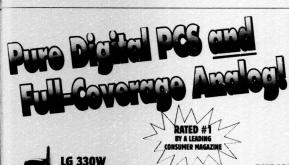
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KIOSKS

lobby the government agencies that are deciding their fate. Of course, the task of mobi-

lizing Pine Creek is complicated by the fact that some owners are trying to sell their properties and reluctant to draw too much attention to the tract's plight.

What's the worst-case sce-

what's the worst-case sce-nario for the residents of Pine Creek? Nobody is sure. Some cabin owners believe that if the government decided to force some or all of the residents out the earliest they could be kicked out without compensation would be 2008, when their current permits expire. Others be

bles may not apply.
"It gets a little confusing
when we begin wrangling with the Endangered Species Act, whether they could in fact give them less than ten years' notice

closely, says the normal timeta-

rario may never materialize. If Cowie's proposal to forge a win-win solution for toads and cabin

lieve the deadline would be 2016 and Wildlife, the permit holders and widdle, the permit holders in Pine Creek may continue to enjoy their cabins for many years and only have to make small or short-term accommodations to neighboring wildlife. "We haven't seen any cabin But Ervin at the National

we haven't seen any cabin owners lese their permits," says Ervin, "But we know of cases, not engendered by this set of lawsuits, where cabin owners are not allowed to use an access road to their cabin a part of the year when the red squirrel is mating. That's not an acceptable situation, but it's a whole lot better than tearing the cabin down."

Fescina says she still has "high hopes" that the cabin owners will be able to stay. In the

Service that many of her neigh-bors harbor.

"The Forest Service let me

rebuild after my cabin burned down, so I am not one of the people who thinks the Fore

The only thing Fescing

"No matter what happen

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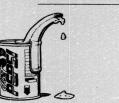
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STRAIGHT FROM THE HIP



Mr. Matthew:

Here is a query that has been texturing the canonity lobe of my poor little brain for months. What, exactly, is frommatted regratified oil, and skyl do sold companies put it in their denikel. It seems citrus is a lower dense to which to add the. "A.". 2017 any off solominated regratified oil. There add to the chemists from the most provipious instantion in the San Diogration and have stamped them all. The stamper's a skyl confined terminal, a seal celement at less than Vergatified in which seems the a diameted gene relations to the adding to fix.39 there you relating drinks.

—Rever Hopelen, Normal Heights and UCSD.

—Rene Hayden, Normal Heights and U.S.I.

Until we looked into the natter. Been, Squit was the official sed drinks for 1699 Robinsism Matthew
Also Institutional, Well, we forgot to send the invitations anyway, so I guess of those IT matter.

Sometime of the production of the control of the c

setiale IVV).

Bromines extracted from we water. You don't want to know hore. In its liquid or supersostem, it's lethal. But once you've got the stuff, you're get to make light sensives unfaces for photographic pure; cale eating addings of goodine, fire extinguishing material, agreduting funnigants, and loss of other bands stuff. Until 1975, you could make obtaines too. But science get suspicious when flowest of our medicated people were whered into popularite for facilities, diagnosed as loony but actually suffering from bromism—so much serum bromide that they couldn't stand up or remember their names.

The down side of our oil solids (friend is that it can build up in fat clk. Fat clks in laboratory see, annower, those has loon it is from now science to require services in section and out. And not much.

The down side of our of sledish friend is that it an build up in fat cells. Fat cells in laboratory pigs, arrows, it how hig alory it is from jug science to propele sciences will in doubt, And not most happened to the brominated pigs arrows. Conservation between the centre of the control of the centre of the

111. Aumers. (Sci. question for yo., What does it mean when they put one of these (Sci.) in a story? I'm sure I could probably look it up in my local dictionary, but it's more fan asking the experts at your disposal.

—A Curious Reader, Econolisis.

I've got plenty of disposable experts, and they agree that as is Latin for "thins." Consider a quote... Teativing before congress teday, an aguated Matthew Alice pounded the table and declared. We obtain tracefor in distribution bedgen? "Se means. The bonehead I'm quoting make that missake, not I, the educated, vigilant serier."

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Hi. Mater: The handy backwards red light signal system you talked about [July 8] is still in suc, but on several metered freezaw on samps. They too have the opposite direction we at CHP officer can six of the freewar's smill color front the or many wantaking in his rarises minror the every facing red light. When he sees the red light on his know draws supproaching the interest on-ramp also have at red light transfer people in since they store of these takes, the officer can write in one of two wants. Of ramming a red light is \$271 fine, or (2) failure to obey signal control devices \$577 to \$1 86 fine. It's up to him, who pedia has the people of the material people of the material people of the people of the

- Ken Harrison, I'll Never Speed Again Comedy Traffic School, Oceanside

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P. O. Box 85803, San Diego, CA 92186-5803, or fax your questions to 61 or e-mail to matmail@aol.com via the Internet.

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the fire, which powers electric grid, which lights the table lamp, which Bobby beathard

Niger siegs have been snot on. Next to time is Rocky a Brookforn untive. Rocky is a triple amputed terminist, and rock climber. Further down the row, humming an old Beatles time.

Time passes, it's been five sears state the Chargers were disgraced in super Bond XXX, looning the big one by 23 points. More than a few fains believe that San Diego onthe meeds one or, at most, two plarers to bring that Super Bond team back home. Alsa ladd and lasses, that Super Bond team back home. Alsa ladd and lasses that Super Bond team back home. Alsa ladd both general and a few deferd men clinic to the sides of a leaking littlebad. You can had a few deferd men clinic to the sides of a leaking littlebad.

back for his fifth NFL year, you have to

You can hide a tot of age, and a jot of and running quite well, thank you. Steve Young is still difective, still one sore points. Sin Diego has 11-year NFL vican Erik Kramer, recently out fro Chicago. We have 36-year-old h farbaugh, and we have Whelihar

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SHEEP AND GOATS PLACES OF WORSHIP REVIEWED

had practiced tai chi for many years, but in 1996, a year before she left China for San

Falm Gong takes you tether than tail. List chi can improve you health, make you cain, but after you reach a certain level, we can go an affect a falm cong in it a religion. It's a philosophy that you can learn and practice to print's your inne self."

The "practice" looks untill to to tell, how gracell moves. A waveed the hand here. A weep of the mart there four of a falm Congly for everyes are doors standing, one store everyes are doors untile four you will be a fall to the propose of the martine four of a fall to congly for everyes are doors standing, one store everyes are doors standing, one servery many composed on the lotus you trans. All are performed with an expression of pous calin.

in expression of pious calm.

Falun Gong makes the Chinese Com-

the government has groused about Falun Gong, denounced it as a "culi," as "superstition," as an "affront to Marxist materialism." The government doesn't like the loyalty Falun Master Li left China for New York in 1994, tens of million

York in 1994, tens of millions of Chines had embegad Falon Gong. Asia specialists estimate there could none he as many as 100 million Falon Gong how be as many as 100 million Falon Gong has move last week to outlaw Falon Gong has made those same Asia specialists nervous about China's political stability. It is difficult to apprehend why the Chinese generalment found

"Falun Gong is good. It isn't a bad

was neither hidden nor secretise. It was neither hidden nor secretise, in parks and public squares across. China it was common to see small peaceful group practicing falum converse many peaceful group practicing falum people better citizens.

people were mostly older and middle agod. Many were women Falun Converse to seek only the people were mostly older and middle agod. Many were women Falun Converse to seek and middle agod. Many were women Falun Converse to seek and middle agod. Many were women Falun Converse to seek and middle agod. Many were women Falun Converse to the seek and middle agod. Many were women Falun Converse to the proposed for the seek and the proposed falun Converse to the seek and losophy. In translation, however, its tenets, are at first difficult to grasp. There's a lot of talk about the cultivation of an 'intelligent spinning body of high-energy substance' in the lower abdomen. There's a lot of talk about the cultivation of arizing, or 'mind nature,' and its' assimilation to then-shan-ten [Truthful-ness, Compasson, Lordon, 2007]. its assimilation to then shan even I routind income Gongussion Frobatrance)—the suprementary of the universe mature of the universe. It may be hard to understand, but more of its portiously news or scary. Falun Gong concerns toelf with serial way. Falun Gong concerns toelf with serials with the achievement of screnity and enlight serials with the achievement of screnity and enlight serials of the scarce o

Wen Ru Yu, too, is puzzled by her government's reaction. For her, Falun Gong has yielded practical benefits that have nothing to do with politics.

ficult, especially in the United States, to have facult, especially in the United Nates, to have peace of mind. Land my husband work. We have a seven-year-old daughter. So there's work and housework and a javing the bills and raising our daughter. We have many things to do. Falun Gong has given me more energy and helped me concentrate better, and this has and helped me concentrate better, and this has

been very good, particularly for my work.

"I don't think the entire Chinese gov
ernment is opposed to Falun Gong. I thinl
there is a person, or a small group of people who are opposed to it. Of course, people he who practice Falun Gong are all c

> books and videotapes at have been forcing people to give lists of names of people they know who practice Falur Gong, I think maybe the gov ernment and Falun Gong lea ers in China will be able to ers in China will be able to reach an agreement. Maybe it will be okay to practice Falun Gong at home in private, but not in public."
>
> In China, thousands of

In China, thousands of Fahu Gong follower throughout the country and in Beijing,
have reacted to the government's crackdown with nonviolent protests and silent sit ins.
Thousands of these protesters have been
arrested then detained in sports stationis so that, according to the government, they can rest, cat, drink, and refresh themselves before

> Gong, China's official news agency issued reports from every con-ceivable government ministry and agency in which bureaucrats expressed their delight in Falun Gong's sup-

Wen hay Yusin't again clear on fand when San Diego's Falam Gong practitioners will get together to discuss the events in clima. Last cognities to discuss the events in clima. Last cert regional Falam Gong conference. About a thousand men and women from all over California attended the conference. Most of the time. Were assay, people shared stories about how Falam Gong he improved their force. To the conference when the conference was to the conference of the conference. About the time, we want that about the conference of the co

she says, she found only one other person who practiced Falun Gong. She guesses that now there are well over one hundred.





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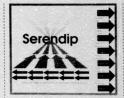
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Coincidences

The Web - all about serredapity: links, utiper, doctable both one surches brower fadings. It's a place where free will see brower fadings. It's a place where free will see a brain, it is on achieve transcendent state of efficiency or befudding states of emptiness. Like a brain the Web has no end, no back of conduits, no shortage of electrical impulses. But there is a place where both the Web's and the brain semechanics come into sharper focus, a site whose primary graphic is the arrow-wish to comes to a point but leads in any direction. It's allow Secretally increadiply minare children in the state of the sta

the time three they were always making discover-ies, by accidents of sagacity, of things which they were not in quest of." So says the English author Horace Walpole, who coined the word seendapit; In one of bis 8000 letters, the site informs us. Walpole says that "this discovery, indeed, is almost of that

says that "this discovery, indeed, is almost of that kind which call Screendipty, avery expresses word." To put the matter differently, explains Paul Grobstein, a sofounder of the site." "play 'and its associated behavioral straibility is not purely enter-tainment or a luxury to be given up when things get serious. It is itself a highly adaptive mechanism for serious. It is there a nighty adaptive mechanism for dealing with the reality that the context for behavior is largely unknown." According to Grobstein, a professor of theoretical biology and brain research at Brya Mawr, the site Serendip was "born in the summer of 1994... as an interacting and developing system, not unlike a living organism." The site is "a a gathering place for people who suspect that life's instructions [hence the arrows] are always ambiguous and incomplete. Originating in interactions among neurobiologists, computer scientists, business people, and educators, Serendip is both an expanding forum and a continually developing set of resources to explore and support intellectual and social change in education, in social organiza-tion...and in how one makes sense of life."



Seembje is complementation of intending panel-articles, exhibits, and links. The size in disided into chapters with titles like. Team and Behavior. Com-plex Systems. Generator Behavior, and Seeme-and Culture. This latter chapter is the critic of the site. Over Wavera ago. C.P. Some, min book. Time Cultures, despirettly expressed ownermalous what he saws as a wolking and wortroom gap of mismal deets anding and outstrast is sixen segments and moris, circlis. White the terms of the dichotomy of the converse of the control of the con-best public, the converse of the con-tent of the contenting significance of Some's cau-ceria is that Bareups of the two culture controversy persist.

persist.

At Serendip, Grobstein attempts to dellate the controvers by suggesting that a "less exclusive and more realists, conception of the scientific enterprise would not only better help to bridge the two cultures gap but better serve(s) as well to def-ind science and assure its important contribution to human culture. generally. Are we, Grobstein asks, supposed to avoid thinking that scientific laws may sometimes reflect (among other things) cultural influences, despite demonstrable evidence that this has trenot be at odds, an argument that Grobstein sup-ports by reveling in the mysteries of the brain. To prove its point, Serendip includes a host of interactive games (many of which, I must warn, requir the games (many of which, I must warn, requir lava) that demonstrate the interconnectedness of free will (we'll call that culture) and brain action (we'll call that biology). According to Grobstem what these games suggest is that the power of free will does not extend to determining what you see what you see at any given time is determined actions of your brain which you cannot fully a times pays. Sere adaptity as much more than an ode

ity, of a cover story for igithing actually happened. It's an expression of the reality, intuitively under and some adults, tha

by restless and that some things may be found only by restless and

be found only

searching."

abatics fed searching.

A brief tour of Serendip
might lead you to beheve that Grobstein is an eg
maint, a genius scientist who claims to have h
finger on the causes and meanings of behavior. However, the most provocative pages at the site at eit;
forams, where anyone is welcome to contribute the ideas about how we do things. These forums have home in Serendipia, a link where habitues of th site may authologize their writings, lake Ghitis, a Israeli professor of medicine and hematology, is on of the more profife contributors to Serendip. He has ideas about everything from divorce to also holism to the meaning of the novel. One of his essays is tilled "On Science, Philosophy, and God. T lefdeed on this one, eager for its answers." Extended Failure" is what I got. Serendipitionsly, I guess, my

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"THE U.S.S. BENNINGTON: POLICY OR PERSONNEL?"

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USD, 1975

On July 21, 1905, the U.S.S. Bernnington, a patrol gun-bost, anchored in Sun Diego-harbor. The "trim, white, buff," 250-foot vessel had a crew of 197 officers and men, During the Spanish-

American War of 1898, the Bennington patrolled the coastal waters of the Philippines, "showing the U.S. flag" and sup-

said its next duty, escorting the broken-down Wyoming to Port Hartford, could be its last. Under an overcast sky, at 10:30 a.m, two dull cribas and the state of the sta

antorm blasted off his body.

Boatswains mate Lee Strogel: "Still conscious.

I realized that I was being carried toward the
forward hatch, perhaps 50 feet from where Gauthier and I had been talking." Charles Gary ther and I had been talking. Charles Gay-Wheeler? I could not magine short had hap-pened. I turnedistely the quarters were filled with saiding steam. It grew dark, toe, because the steam was so thick? After the explosion, as bluejackets screamed and scrambled about. Rade Gibitch ran down the forward hatch, shouting. This way out?— an act that saved many lives.

Hospital steward William S. Shackiette, havand, at the hospital, refused treatment until all others, some much less injured, had been cared

for by physicians.

The Coronado ferry Remonared the Spreeck
et hug Sainte Fe pulled survivors from the bas.

The Smita Fe then pushed the Remington into
a middonk to prevent if from stiding.

More haves, Elames Taked at the door of a
magarine that contained ceveral from stiding.

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recover burnia a Port Foocaras. The lewang-more episons are a disaster impreciented in the peacetime Nasy. For years, attented the position remained What happened.

I also 10% meldopment the Noral Academ. I also 10% meldopment the Noral Academ. Acade System of world the Once-Noral Academ, the on the engineer. The Foresomed Bill of March. I 1899, combined in term "Forecortion ill adde-at Manapole had to recove both regimering and dock training." Others should in the fleet with the state of the state of the contraction of the memory of the state of the state of the memory of the state of the stat



fired warships."

Charles T. Wade, chief engineer of the Be Charles 1. Wade, chief engineer of the 16 mington, was a young ensign three years out. Animpolis, the had no training as an eigence didn't have a warrant machinist to help iduite. — and may not have detected the no ble with Boiler B.

Some said the boiler had a small leak, which caused the explosion. Other, said the safety and sentinel valves were rusted. Others estimated that "not more than \$50 worth of repairs had been done on the boilers in the previous five years

MASTER'S THESIS EXCERPTS:

1. The Los Angeles Times ran a story to the effect that the safety valve on Boiler B had clogged to an extent it could not have lifted under 500 pounds of pressure. The Navy Department labeled such articles as "yellow journalism," but "unnamed officers" continued to voice such opinions to reporters.

2. [[mil] Fredericksen [a "water-tender"] assured the defense the safety valve held dirt "enough so that the safety valve would never work." The bluejacket knew the boiler would burst before that safety valve lifted. When asked how he knew, Fredericksen shot back, "I've been going to sea in a fire room for 19 solid years and I don't know nothing?"

3. Commander Lucien Young certified he did not examine the sentinel valves carefully when he took command of the Bennington, and the judge advocate followed with an insulting insinuation: "Did you know what a sentinel valve was at the time?" Hands slammed tabletops, voices rose, and..members of the court shouted objections.

4. A monument erected on Point Loma in 1907 reminds visitors of the Bennington dead. The gray, 60-foot obelisk stands alone against the trees in Fort Rosecrans

5. The Bennington went out of commission on October 31, 1905, and lay at Mare Island until 1910. Sold to private interests, the gunboat was towed to Hawaii and served as an inglorious barge until the late 1920s. Her owners, aware of her history, deemed her unworthy for scrap and scuttled her at sea.

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nington onus. ...[he] proved unsuccessful in this battle. Wade died on July 14, 1942, still known then and even today as 'that ensign on the Bennington."

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Carl Hoeger tries to make eye contact with as many students as possible in the chemistry classes he teaches. His problem in York Hall 2722 at UCSD is deciding which third of 300 plus students he will look at. If he chooses the first few rows of students look at. If he chooses the first few rows of students, his gaze angles so far down that he cannot see halfway up the huge auditorium. Most of the time he decides to keep the students in the back rows on their toes. That requires him to lift his eyes 45 degrees above horizontal. Students in the front row then tell him, "We come early every day for the front row seats. We want you to notice that we're serious and trying hard. But you never look at us." At UCSD, Hoeger teaches two classes per quar-

ter, rotating through introductory chemistry, gen-eral chemistry, and biochemistry. He is called a "lecturer," whether part-time, as he was for three quarters during 1997–98, or full-time temporary, as he has been since the spring of '98. His one-year



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full-time appointment at the university for 1999 sets him off from the five part-time teachers when the actual yapeared in this series, but Hoger counts himself among the ranks of part-timers. He still among the ranks of part-timers. He still something he had so for other past 1 years. Before he started teaching for UCSD, Hoger worked during the days do hijp homerdical research. I spoke with Hoger one evening in May outside a multi-themistry that x Cip College, where he teacher and a green poles that the still the still

feet tall, wears thin-framed glasses between brown hair and mustache, and speaks with thoughtful

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He tells me that in the community college, because of class sizes of 36 to 40 students, he some-times feels not only like the instructor, but also like the students' psychologist. "When the classroom is this size," says Hoeger, pointing into the lab, "they'll come and tell you about how their relathey it come and tell you about how their rela-tionships are failing and why, because of that, they're having trouble in your class. So you will learn a lot more about their personal lives — more than you care to know, sometimes — than at UCSD, where classes are huge and the students are younger and tend not to talk to the instructor. Another thing is the support staff at UCSD for the non-permanent instructors. At least in chemistry, we get treated very well. We get treated like faculty members. And I have TAs [teaching assistants] to help me with the crush of students in grading and running discus-sion sections.
"At the UC campus, you're paid a salary, whether

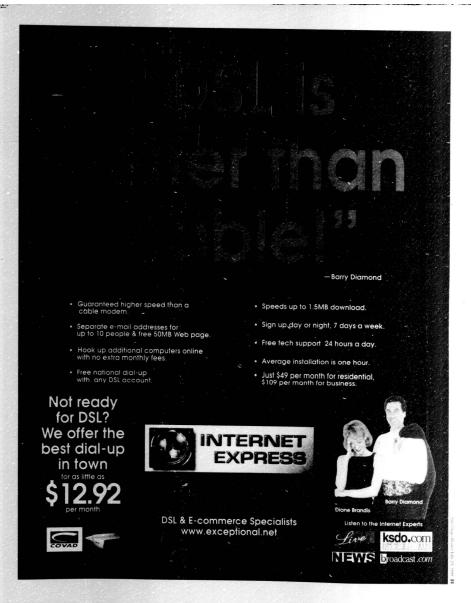
you re full -time or part-time, and built into your contract is that you're expected to keep office hours. At the community college, you're paid from the moment you step into the classroom to the moment you keave. Yet! would be derelict in my duties if! said, at the end of lab, Well, you know what?! stopped getting paid five minutes ago; let's throw everything in your locker. 'And you're not paid for office hours. So if you come in for office hours, you're doing it on your own."

at UCSD, Even people who are teaching one class have a desk they can call their own and an office that they can put their stuff in. At City College I have a drawer that I lock up. Space, in the community college, is a big problem. They're getting better about shared resources. We now have computers in the chemistry department that instructors has access to, but you don't have a permanent spot sit. I tell students I'll be in the lab from this time:

sit. Itell students I'llbe in the lab from this time: this time, if they want to talk to me." Although Hooger hesistated to give details also his pay, he acknowledged that teacher compens tion ranges are a matter of public record. At UCS full-time instructors (not to be confused with tho

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the amount of their prev work experience requiring a Ph.D. The pay for adjuncts at City College tops out near \$47 per classroom hour, depending on degrees and accumulated

teaching hours at the college.

As I think about the good fortune to become a full-time instructor for a year at UCSD, I wonder whether it's realistic for other part-timers to anticipate moving up the ranks at schools where they work. Hoeger warns against it. "You don't go into these positions expecting them to be permanent," he says. His own job could disappear or return to part-time next year. "You're to part-time next year. "You're gaining experience and, if you go in thinking, 'I can turn this into a permanent position,' you're fooling yourself. UCSD hires instructors only as they need them, because they have a faculty that has to do some teaching. As the student body increases, they need more temporary instructors. If enrollments start to go down, then they don't need them anymore. That's something at the control of the contr thing that you have to consider The permanence is about as much as you can find, even in a

regular job.
"You have to be willing to struggle. You're in apprenticeship to become a permanent teacher somewhere. I have it reltaker somewhere. I have it rel-atively easier than other people. I know people teaching at three schools, and they're on the free-way constantly from here to there and back again. That's tiring in itself. I know a lot of per ing in itself. I know a lot of peo-ple who were good adjuncts, and they said. Forget its I'm going to get a real job. Most of it is because they get tared of commuting and the fact that few permanent posi-tions come open. The uncer-tainty is a problem too. You've tainty is a problem too. You've always got to worry about your economics. Where and what are you going to be doing next semester, next quarter. "At the same time, you're not teaching because you want

an easier life. You teach because you want to interact with the you want to interact with the students. If you're doing it for any other reason, you're crazy. Some of my friends would tell me, 'Oh, you guys got it easy.' Remind me of that when I'm up at 1:00 in the morning writing an exam, or when I'm going through my grades at 7:30 at might, and the next thing I look up, the clock says 10:30, and I still haven't fin-ished them. Granted, that's a lot easier than having to lay con crete for a living, or to be a steel-worker, and I have nothing but respect for those people. They have a skill that I don't have. I have a different skill than they do. And I'm not going to sit here and bemoan the fact we work like dogs, because we don't. You work as hard as you want to

Hoeger got his Ph.D. in organic chemistry at the Uni-ersity of Wiscensin at Madiversity of Wiscensin at Madi-son in 1983. There he met his wife Mary. They have been married for 19 years and have two daughence in the future. ters, Laura, 17, and Kerry, 13. They're the reason you do it

all," he says.

Earlier, as an undergraduate at SDSU, Hoeger had majored

then, he says; but out of desperation, he finally learned how to study chemistry. He had been "learning tricks and not the rea-sons why" in a required chem-istry class, he says, and did poorly on one of its exams. So he decided

to try to understand the subject instead. "What I found was that, if you spent the time learning not only that, but why some-thing happens, it made much more sense. Then, I started to find that I was interested in it and became a dual chemistry and became a dual chemistry and biology major and finally changed to chemistry. And with a chemistry degree, I could get a job. So I decided to go to grad-uate school to study organic. "And you get this lifelong lowe of chemistry, the why things happen the set these."

happen the way they do. That's a simplistic idea of what chemthe critical appraisal of paint-ing. We try to raise the quesion, What makes a painting beautiful? in the way a huma ist raight. Soon, though, Hoeger is seeking an analysis that satis-fics his own intellectual bent. "You have emotion," he says, ter and the properties associated with it, the changes that matter undergoes, and the energy required to produce those changes. But chemistry tries to explain things like why the "the experience of color, and other undefined things. But what about the science of it? Well, the

does it work? The engineering professor asks, 'How does it work?' The humanities professor asks, 'Doycu want face with that?' Lakt Hogger how he understands the difference between the science, and humanities. The primary difference,' he says,' is that you can quantify science. You can't do that in the humanities, Scientiss often look at the humanities and think, 'For God's sake, what is

often fook at the humanities and think, 'For God's sake, what is

this? But you have to stand back and say, 'Okay, look, divorce

myself from the quantitative thinking and see it from their standpoint. Then you see that some of the aspects of critical thinking you learn as a scientist

are present in the humanities

colors mesh right. The symme-

colors mesh right. The symmetries are nice."

I suspect that the reason Hogge bases as circuits approach to the painting on symmetry is that it can be measured mathematically or quantified. But his observation is the humanistic one, that things are beautiful to people because they value the symmetry base does not be a symmetry when the symmetry has does not be a symmetry to be does not be a symmetry based on the symmetry when the symmetry has does not be symmetry as the symmetry when the symmetry has does not be symmetry as the symmetry has been supported by the symmetry has been supported by the symmetry has been supported by the symmetry as the symmetry has been supported by the symmetry as the symmetry has been supported by the symmetry

mmetry they detect in them

not because they can measur Hoeger seems to agree. "Science is looking for symmetry constantly," he says. "Symmetry to the says."

thing than a value. Yet your mind tends to shut down when it looks at asymmetry. It doesn't like it, and that's why people have so many problems dealin.

many problems dealing with chaos. Your mind likes things chaos. Your mind likes things compartmentalized. It likes to make decisions based on this being here and that being there, and the more chaotic, the more difficult it becomes to make those

I bring up an old claim made about science, namely, that it is value-free. Do scientists today

naintain that?
"Some of my colleagues might isagree, but I wouldn't say that

"YOUR MIND TENDS TO SHUT DOWN WHEN IT LOOKS AT ASYMMETRY."

through the wall. It runs every thing in the world. I mean, ever

thing in the world I mean, every-thing in the world has some chemical or physical explana-tion. Biology is chemistry of liv-ing organisms, for the most part. I vaguely remember learn-ing that organic chemistry stud-ies carbon compounds, the build-ing blocks of life. Biochemistry by the carbon compounds the build-ing blocks of life. Biochemistry has to do with biological path-ways," says Hoeger, "how molecules interact in the body, how they are used to make energy, etc. But the reactions are all

organic chemistry; only the molecules are bigger."

Our discussion makes me think of the crucial role brain porary understanding of the

"That whole field is burgeoning," says Hoeger. "Some-times, the talk by its leaders is some of the most confusing, convoluted discussion you'll ever hear. But they are trying to understand properties of our mind that have never been explained. How do we remember things? Why do we feel certain ways? You're going to be alive to see these things explained. It'll come through the brush border of biochem-

the brush border of biochemistry and psychology. This the 21st Century, starting now." So science is finally trying to comprehend the mind, some-thing philosophy has been doing since the Greeks. Hoeger and 1 agree that philosophy of mind and brain research will consti-tute an area of intersection between the humanities and sci-ence in the future. science is value-free. If you ask a pharmaceutical company, for example, if their research is value-free. I'm sure they'd teil you, We're going to put a value on the product that's coming out of here. So you have two research

here. So you have two research paths, one leading to product A, the other leading to product B, and the value judgment that you make is deeding which one spaing to be the most profaids." I suggest that scientists work-ing in a laboratory, with no immediate application in mind, might explore a subject without knowing where the research might go, The idea makes me wonder whether science and humani-ties teachers will ever enjoy equal status in higher education. An old academic joke runs like this. The science professor asks. "Why

"If you have all the money in the world," says Hoeger, "and you don't have to worry about writing gants or contracts, you'll explore whatever you darms well fed like exploring. Probably most of the greatest discoveries in sci-ence had no immediate eco-nomic value motivating them. But if tomorrow the federal gave removed to some above. says, 'We don't want to fund says, We don't want to fund this anymore, that area becomes not interesting. We've become much more of a results-oriented society than we used to be. You need to show results, especially in industry. You have to have something on the market

Ibring our conversation back to the joke about humanities professors hawking french fries. Hoeger points out that, since can take jobs in research as he has done, they are in greater demand as college teachers, all other things being equal, than people trained in the humani-ties. For the same reason, scientists have a greater ability to move in and out of adjunct posiity is compounded by the great number of humanities than so ence teachers in the part-time

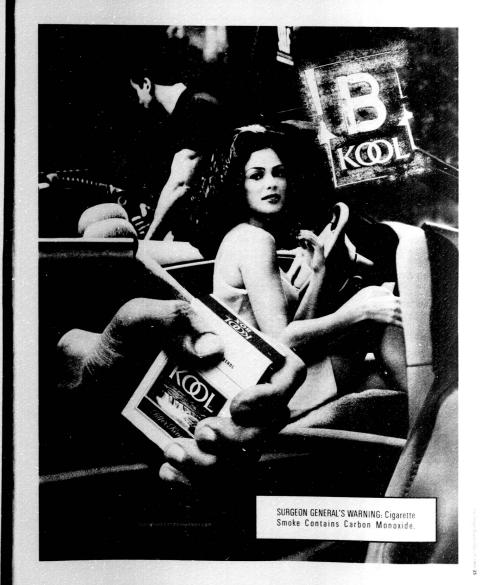
In addition, says Hoeger, "If I had the grading they have to do in the humanities, it would be much more difficult, even though my grading at City College takes up a large chunk of time, because in organic chemistry the answers are not cut and dry. But to read 40 term papers a semester or 40 essays, maybe six times during cssays, maybe six times during task.

Mentally, that drains you. Science has the advantage of having some questions that can be presented in multiple-choice format. If you do give an essay question, you're going to look for certain words or phrases, and if they aren't in it, the answer is not right. That's easier; you don't

have a subjective aspect to it I ask Hoeger what kind of difficulties students have with the chemistry classes he teaches. "The biggest problem," he

says, sighing, "for the general chemistry I've been teaching at class and, all of a sudden, they're getting a C. And the reaction is,
'That can't be my grade. Next.
they come in and say, 'You're
not teaching it to me right.' I'll
sit down and ask them how they study for chemistry. And what I find is probably the second biggest problem; that their study habits and test-taking skills, while for high school, are not quit ready for science at the college level. The third problem is that a lot of the students have a block against learning. They want to be doctors or lawyers but not chemists, and they say, Why d I need to know this stuff? What good is it going to do me?' So, one of the jobs that we have is

to find a way to make it in







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about these things, the learning curve goes up quickly. Once they're on that track, they find that all the things we make then do to succeed in chemistry can apply to everything else, and they settle into the pattern they need to be in for the four years ey're at UCSD."

What kind of tips do you give students about mastering material?
"I tell them that chemistry

I tell them that chemistry is something you work out with a pencil, and you have to do problems every day, or every couple of days. You can't do them the day before the test. You can read the book until you road mean the book until your eyes can no longer focus. But knowing what's in the chapter and applying it to problems are two different things. The sec-ond thing is studying. When stu-dents talk about studying, they use the word 'cram.' But you cannot cram. Even good stu-dents say they cram, but what they think is cramming is a review. They review their notes con-stantly. I say, at the same time, stanty, I say, at the same time, if you have a problem, get help with it now. Don't wait. And those students that do these things get more and more con-fident as they get closer to the exam. They may still have the butterflies, but they're confider buttertiles, but they're confident that at least they know enough to pass the examor do better. Tak-ing a test is all confidence. You have to be confident that you know the material.

"Sometimes, you see an answer on the test that's comanswer on the test that's com-pletely wrong. And you look under the answer, meaning what they erased, and you see the right answer. They've said, 'This problem is too easy. I must have made

lem istos easy I must hove made a mistake. And they go back, and do is wrong, because they fig-ure it had to be harder than it was. But, if you know the material, the test is easy." What happens if a student has written the right answer, but the calculation explanning it makes no sense! In that case, Hooger instructs the TAs who grade his tests to take off nine points from a question worth points from a question worth in He does some pain to assigning partial codif, however. The students who are foscued and who care, "he says," if they get who care, "he says, "if they get who care, "he says, "if they get a decrease and the same state of the says for the says from the same frameworth of the class size, if an also easily the same state of the class size, if an also easily the says size at USSD." Honger doesn't mind when his students, after moving can, once back to say. "Theady ou when I had you, but you know were teachingen most than chemistry." I did I each them to points from a question worth

chemistry. I did teach them to hink critically," he says. "I taught them also to analyze data, how to study, how to face adversity. And I taught them chemistry. That makes me feel good, because I know that I did my job. I turned out students who know what them; resumpsed to know and they're supposed to know. And that's why you do it all over

— Ioe Deega







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We've Got to Roll, Brother

From this distance it is impossible to see what compunies the trucks belong to A least one is surely from Moody's the oldest and largest company, with nearly a quarter of the 215 or so routes in San Diego County. And one might be from a midsted company life Friest, with 14 routes, but from a midsted company life friest, with 14 routes, but to the north. Or one might be process and sural industries to the north. Or one might be processed and the state of the Model Visita with 6 routes. But probably these are independents of the with 6 routes. But probably these are independents of the large friends of the with 6 routes. But probably these are independents of the with 6 routes. But probably these are independents of the large friends of

Sr., owns Hector's Lunch, a three-truck operation. Recently, they only have enough business to keep two on the road, but when business is good, the daughter Mayra, 18, drives the third truck.

third truck.

Ed met Hetor Ir, that morning at San Dego-Gounty Catering, a cavernous food warehouse surrounded by a shabely of with a few battered lunch tracks, a dozen older cars, prison-like walls, and battels wire, although the fog and lanuary rain wouldn't have made Ediblov Park doos much better. Perched on the walls, about 200 seagalls seemed indifferent to the sogge hot dogs hows and doughnusts had sobbreeged in the puddle. Then I noticed that fish line had been strung 20 feet above the navement.

Hector. "He throws cherry bombs at them. He strong up the fishing line. The first gull that flew down after that got hung.

isbing tine. The first gall that flow down after that got hung-low the word Land on the presence even if we were to throw food all over the place.

The health department require lunds fruckets peak not lots—also called commissaries or Approved Headquarters, for Preparation Units—where the diverse save allowaters for Preparation Units—where the diverse save all for darm amaintain their vehicles and store their food—all for darm amaintain their vehicles and store their food—all for darm amaintain their vehicles and store their food—all for darm amaintain their vehicles and store though another company, loftness of calcing has been off to own ruckets have provides space for 29 Asian independents. The commissions also function as hugge documpt govers store where the drivers but most, if not all, of their food. If Heerto thus \$2000 of food, amount from san Deepe County Catering, he receives a \$200 on the food. nonth from San Diego County Catering, he

rebate.

Hector Rubio Ir. is 24, stocky, round-faced, and has short brown hair, if we were a blue. Note: Dame cape, which he cocasionally turns around has downed, a green swearshirt issue, and baskerball shoes. He gives the unpresson of a slightly wiser older counts, somenee who have presson of a slightly wiser older counts, somenee who have presson and Hispanic signatures and the part of the country of the



"Five o'clock," he says, "that's too early for me. I'm one of the last to leave in the morning and one of the first to come back in the

rust-spotted overhead door is up, showing the display case with rolls and doughnuts—sugary goods: Hector scol-lecting a few final odds and ends for his cook, Toni Avila ("Don't call mc Antonia")—a cheerful, solidly built, 36-year old woman with hennaed hair in a ponytail and small hands that move to 8d she must have been born to deal blackjack. Maybe she is five feet three the trunk of his car for a buck, so when I got there these guys had already eaten."



inches. She gets to work each morning at six to prepare the food and stays a half hour after they get back to clean up. Although Mexican food is her specially, she also cooks lealain, Norean, Chinese, and plain American, depending on their stops. Both she and Hector live in Tinana.

We leave about R-13, beading toward eastern Challe STA Time a jump seat next to the doughnists and coffee unrs. Tom is back at the grill, next to the coil for the fried food — 50 pounds of old kept at 450 degrees. The steam table is 180 degrees. When

I ask Toni if she ever gets burned, she gives an easy smile and

rass from its fee eye gets burned, she gives an easy smile and raises ber hands and arms, showing me the smill scars of fe years of working on lench trucks, beginning in LA.

Hector is telling me some of his history, shouting over the rear of the truck born in Orange County, a 1993 graduate of Chula Vista High School, a year af Southwestern Community College, Eight years earlier Hector Sr. had come down from Los Annel. Angeles and opened a fish restaurant in Tijuana that went bankrupt. Then he worked for other restaurants, worked for Moody's

then he bought a truck and route for \$20,000, which was how Hector's Lunch got started. Hector fr. explains that a \$400-to \$500-a-day route could cost \$10,000, while a new truck could cost about \$85,000. His own truck, an '86 Chevy with 140,000

miles, cost \$12,000.
The truck is beat-up inside and looks older than it is two big coffeemakers, sinks, refrigerator, cupboards, grill, and a narrow walkway down the middle. Water drips from the overhead windows. The air feels thick with grease. The stead though

of the windshield wipers remine me of a shooting gallery heard from a block away. Everything rattles. The radio perched above the windshield tells of acci-dents — trucks overturned, cars burning - as if the rain had turned San Diego into a wa

"Normally I have the radio blasting Howard Stern in the morning," Hector tells me.

By now we are nearing Hector's first stop, a construc-tion site called Rancho Del Rey. Most of the workers are gone. Hector honks his horn to get the attention of whoever is lef From about 30 partially built houses bedraggled carpenters, laborers of all sorts slowly make their way toward us like bears from their dens.

"Construction guvs," says Construction guys, says
Hector, "when it rains, they
leave. They don't show up and
I don't show up either. What's
the point?" Toni slaps some
meat on the grill.

Every day San Diego's lunch trucks supply food for the stay trucks supply tood for the stay-at-works — healthy, inexpen-sive, oversized helpings, ethnic, American, New Age, fresh, and hot off the grill. The drivers have 10 to 35 stops, schedules broken into five-minute segments that would put an airline to



450-degree oil and boiling cof fee, cooks thrown against hot way toward us, Hector straps on his coin changer, sets up a fold-ing table with his money box,

and polishes his smile. Toni gets ready to take orders.

"A good construction site you can sell \$150 in 15 min-

"Good day for coffee. Black

the permission of the supervi-sor, so another truck that wants sor, so another track that wants to get in might leave the super a card. But you got to be friendly with the super, be really nice, and the super gets free food. I've heard of some guss paving off the super, but I've never

done that But some

for a year and after a month the super told me that he didn't want me to serve no more. The super had been paid off. I don't know how much — it must of een a lot."

truck has a dozen workers crowded around the display case, ordering food, giving money to Hector, eating, talking in English and Spanish. The His-tomics are soft-spoken; the Americans are louder.
"Where's the ketchup at?"

"Un plato de vato, por

and strong, like my women."
"Hey, it's a good drug-running day."
"It's too slick today to get

up on those roofs. If you fall, it

"It sucks big-time, slip on that slick plywood like I did on Wilson's job." Pinche lluvia.

"I can't believe you forgot the goddamn ketchup." Hector and Toni switch back and forth between English and Spanish. They know most

favorite foods. It's immediately clear that half of their job is pub-lic relations, making small talk, taking an interest. Toni sings as she makes burritos. The plates od are gigantic.

One man pass for his ham One man pays for his ham-burger with pesos. A gringo says. "You really take that funny money up here? You take that funny money for a burger?"
"I'll take anything," says

Ten minutes later Hector has put the card table back in the truck, fastened down the over-head door, and we're on our

Hector says, "but I get tired of the wetback jokes. The foreman will tell you the ones you can't you got 20 to 30 guys around your table all shouting at once and you're looking and can't see anything, whether these guy are taking anything or not. And these construction guys will ask for credit, then they up and leave in a week and you get stuck. You never know how long the/II

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shame, and they show up twice

a day on the dot. The trucks

cover nearly every road in the county from back alleys to the

fastest freeways. Often trucks on which I was riding were cut off by cars in a rush. Lunch

trucks don't stop on a dime: they don't even stop on a pan-cake. There aren't many acci-dents, but every driver has sto-ries — small tidal waves of

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mission has broken five times in four months, which has m stops missed, hungry workers, angry supervisors, and \$150 to tow the truck back to the shop. When a Moody's or a Fiesta truck breaks down, a tow truck drags it through the rest of it route and no stops are missed. It may look foolish but nobody goes hungry and whoever con-tracted the truck is suitably mpressed. And Hector can't impressed. And Hector can't afford to make mistakes or to overstock. He doesn't carry cigarettes because they cost too much and many times he runs out of food. If he didn't live in Tijuana, he couldn't make it

As we drive the muddy anyons toward the unfinished houses. Six months ago noth-ing was here. Pointing to the bare hills farther on, he says they plan to build 10,000 more houses. Then he shows me the house of the daughter of San Diego's mayor, the house of a famou ager from Tijuana, the hou of a man who owns a power company in Tijuana, and a house belonging to the man's son — houses that look like small high schools but with no land. A good spitter could spit from the wir

e fence and into the window of the next.

"Once a year the con office a year the con-struction company buys food for all these guys," says Hector. "It will be a surprise day. They'll let me know two or three weeks in advance so I can stock up It's all free and they send me a check for \$1500 to \$2000. Guys get four or five tacos and take them home. I see guys I never seen before. The company has someone there to make sure no one takes a dozen burni know, calls his wife and say

don't make dinner."

We pull into another circle of unfinished houses and
Hector honks his horn. Again the workers begin to emerg from the wet, yellowish, skele tal structures. The ground is muddy. Stacks of plywood, lum-ber, shingles, buckets of nails,

plastic pipes. "Whaddaya mean, no ketchup?"
"Splitsville, man. The rain

"Un burrito de lengua, po-

"No ketchup again?"
Hector shrugs and gives
an apologetic smile. "I forgot."
"What's a burger without



brightly.
"I hate that shit. You can't

put salsa on fries. Do I get a dis count if you don't have ketchup? "What about barbecue "What about barbecue suce?" suggests Toni. The worker scratches his Padres cap. "That's okay on a burger. I can do that."

As we leave, Hector says

are suspicious of Mexican food. They say, I don't eat Mexican food, are you sure if's going to be good to put salsa on my French fries? But the fact that I'm Mexican and live in TJ, most of these workers live in TJ tox, and it helps me. I give them the food they like. I speak the same

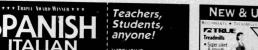
prise inspection, checking to cleanliness, to see if anything broken, to see if the temperature are correct, the refrigerator is functioning, to make sure that the cooks have up-to-date food handler's permits. If something is wrong, the inspector will issue an official notice that the probdate. If it isn't repaired, the inspector can ask the police to issue a citation.

Later in the week I speak

with Javier Heras, an inspector with the Department of Envi-ronmental Health, who tells me that one of their greatest wor-ries with the lunch trucks is whether they have hot and cold whether they have hot and cold running water. "Sometimes the pump breaks but they keep run-ning for another week or so. These trucks are basically rolling kitchens, so everything has to be working properly. The lunch trucks are quick to comply, though the poorest are the slow-est and occasionally we have to close one down."

A greater problem is the illegal vendors. Hector explains

trunk of his car for a buck, so



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make about six riore stops. At each Hector explains that he forgot to bring the ketchup. He urges everyone to put salsa on his burger and French fries. The workers talk about the rain in the way we talk about a major snowsform back Fast. Torn cleans unaffer we here each exist.

up after we leave each site. Every several months an inspector from the Department of Envi-ronmental Health makes a sur-

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already eaten. And he had a case of Gatorade and ice. I warned him and warned him and he still came back. So I called the health department and they came out and gave him a ticket, but he still came back. I warned him again but he still kept com-ang back. So I called the health department again and they can out with a cop. When the guy saw them, he grabbed a showel and started digging like he worked there. But the health guy wag-gled a finger at him and said, car: they arrested him. I don't ness at the site went up \$100 lavier Heras tells me. "Ti

illegal vendors will sell out or megal ventors will self out of their vehicles or shopping carts, even out of their hands. We're torced to seize and destroy their food. But the dangerous stuff is queso fresca, or fresh cheese, tor pulls into a strip mall for lunch. After spending the whole which can be packed with bac-teria and is deadly, especially for old people and pregaant women. It's a real danger. But these people are working hard morning praising Mexican food, he heads for the first Chinese and trying to make a living, so we go out of our way to tell them what they need to do to get a

for a company in Tijuana that

buffet he can find. I take this opportunity to talk to Toni She has three b She has three boys and two girls, aged 20, 15, 9, 3, and 1. At 36 she is already a grandmother. "I started too young," she tells me. Toni's husband is foreman

Hestor's father for a makes hospital supplies for the U.S. market — disposable syringes plastic bottles, and tub-ing. For this he gets about \$80 and my older drughter helps.

When we get to a stop, I need to hear everybody at the same time. Nobody waits their turn. They're just shouting orders. So I'm shouting, Okay, okay, ordered to hear everybody of the shouting orders. fortable working for indepen-dents," Toni tells me. "The oig

and runs into a supermarket. However, on the way back out means no more French

When Hector returns, I remind him that he has no ketchup. He slaps his forehead

hres.
At Hector's first stop a burly, red-bearded worker orders a double order of French fries.
Hector bobs his head apologetically. "Sorry, no French fries." Then Toni chimes in, "But

we've got ketchup!" Because of the rain even Because of the rain even fewer workers are amound than in the morning. Many sites appear deserted, and it would seem easy to super trudeloads of lumber. Hector tells me that security is known that there has been a lot of their. Hispan is taking stuff bask across the border. He explains that the building boom in Chala Vista has led to a building beomet in the has led to a building boomiet in Tunana with the piffered con-struction material. This is prob-ably what the Republicans mean by trickle down economics.

Marbe it's the rain, maybe it sthe fact that the day is a bust, but Hector's talk, which had been moderately optimistic in

ing up again and the windshield wipers keep getting stack. "I thick now I get to drive around and talk to all these peo-ple," he says. The days go be quisk, but the bad thing is the routine, doing the same thing all the time. I mean, all my rough is out bere in these construc-tion steet. I never get out the free way. I only see these gins. I never see any girks only tough-lood. see any girls, only tough-look-

Hector talks about play-ing drums in an alternative rock-band with his cousins, about his guffriend, bis four-year-old daughter, the various cars b has rolled over his father who

route, but I'll sleep only thre hours if I have to. We play in Ensenada or L.A. in small alter-native clubs. We like to play our own songs, not other people's. My girlfriend doesn't like it much. She has a kid. I'd love to I'll get around to it. But here I'm my own boss. People are friendly. If I had a regular route of my own it would mean ear-lier hours and I wouldn't want



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that. I'll stay with the construction sites for a while, save some money. Then, if the construcnioney. Then, if the construc-tion stops, I'll move on to some-thing else. If I had my way, I'd go back to school full-time. When I was in college, I didn't take any business classes — I mean, I been around the resta rant business all my life — 1 took history and literature classes. But right now I need money for expenses and 1 don't want to ask my dad, so I'd have to work ask my dad, so I d have to work and go to school part-time, but then I'd have to quit the band, and there's my griffriend. Hec-tor pauses and turns his cap around so the bill points backward. "I'll have to sacrifice There's my daughter and I have iust piles it on. But doing the same thing every day, the rou-tine, it's getting worse. I'll break out of it, I got to break out of

At 24 Hector feels he still has lots of time. On one hand he has his obligations and on the other he has his desires. At the moment the two seem evenly balanced and his desires still eem possible to achieve. I wish

Before we get back to the lot, I ask Toni to make me a chicken burrito. Because of the

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damp and grease, my clothes, hair, and skin smell like a bur-rito, so I feel obliged to have a burrito in my belly as well. She gives me a burnto the size of a toddler sarm and twice as juicy, thick with chunks of chicken, dripping with salsa and all the good stuff. It must weigh three pounds. Never have I had a burrito this good.

Early the next afternoon I

Early the next afternoon I drive out to the other side of San Diego to Fiesta Catering, which has a one-story brown cinder-block front on a tidy street of storage warehouses and commercial plastics off Miramar Road. Then, walkon Alfalmar Road. Then, walk-ing down the driveway, I see the mass of lunch trucks being washed, restocked, or simply parked, having begun to return around 2:00 p.m. The lot is a tangle of hoses and it's impos-sible to walk in a straight line. The desire bloom the

The sky is blue; the concrete spotted with puddles. Men and women call to one another in English, Spanish, and a few lan-English, Spanish, and a few lan-guages! I don't recognize. In two minutes I'm as lost as iff in a fun-house maze. I get directions to the back door to the building and just inside I find a single check-out counter like in a grocery. All around are stacks and shelves and freezers full of food. I ask



tenseconsto time one and within tenseconds I'm lost again among towering cases of canned goods — the food with which the drivers stock their trucks. Most they buy in the afternoon, while bread, doughnuts, tacos they get in the morning. People give me directions; everyone's friendly. It's like a library with cans of pincapple instead of Shakesper mile.

The president of Fiesta Catering is Ron McAtee, who ame down from Los Angeles ir 1969 and started Fiesta with two partners, whom he later bought out. In L.A. he had worked for manager McAtee is 57, thin with swept-back brown hair.

He has a craggy, squarish head and speaks with a slight Kansas drawl. Helools like someone you might have seen on one of those TV Westerns in the '60s — Vagon Train or Rawhide He's a smoker and wears a gold pinkie

He explains the difference between cold trucks and hot trucks and the revolution that occurred in the business in San

Diego in 1985, Cold trucks are the small trucks with what looks like a small chrome camper on the back. The closest they come to hot food is a micrown Mostly they sell cold sandwiche soft drinks, candy, and pastnes. A hot truck is the deli on wheels — the tanklike, RV shaped vehicle with the 450-degree oil and steam table. When McAtee started, he had I cold truck and expanded to about 25. Hot trucks were ille-gal in San Diego. They are still illegal in most cities back East. They are just too big and the streets too small. But they were not illegal in L.A., and there was increasing pressure to legalize them here. McAtee and other companies fought against it. Hot trucks were dangerous and the cost of changing over wa-

the expense, twice the mar power, 10 times the hassle, and 100 times the nightmare. There were a whole new set of sanita-tion problems, health and envi-ronmental regulations, the danger on the road. Do you know they've got to be insured for a million liability? But we were





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was a company here, Caino Cartering that had been pushing for the change for years—
and they had some people in oil programment on their side. We wingsift in the when the board of the change for their side of the change for their side of their side of

co-owner of Fiesta, and their daughter Mona, nurshe office.

Now Fiesta has 14 of its own croste and reits space at \$14 a day to \$2 independents who also how much of their food also but much of their food their firms, offices, boogstals, outpeter their country, for 20 years Fiest's buggest contract was General Dynamics, and Fiesta had 20 parameters for General Postumers, and Fiesta had 20 parameters for their food their food



Fiesta had to scale back.

This business has always been a dogfight, says McAtee.

After the change in 1985, we had lots of trouble with independents or tracks from other companies jumping each other's

To jump a stop is to show up at a stop where another truck already has a contract or prior agreement. This can lead to slamming down each other's overhead doors, spray painting each other's trucks, even fistfights.

each other strucks, even bathgabe.
"Right now we've been
having trouble with Asian drivers
who've been coming down from
the north," says McAtee. They
just pull into a stop and sit there.
They're pesky guys. Not all of
them, of course. They don't
work like the rest of us, they
don't obey the rules. They can

come and blow my head off, but it hasn't come to that. But

we're better. They're too onedimensional. They only serve Chinese, you know, terivaki." When I ask lavier Heras at the Environmental Health office about the Asian drivers, he says. "The Asians may not be used to our rules and regulations and so may be more aggressive, especially as firstgeneration Americans. But we try not to pay attention to the ethnic aspects of the various differences of opinion between the drivers."

Other drivers I speak to also complain about Asian drivers but also of Middle Eastern and Hispanic drivers. In each case, the complaints seem to be against independents who are first generation Americans and who are aggressively trying to break into the business. Companies like Fixta, Moody's, and half a dozen other

comments and the advertised to some filter than the comments of the comments o

the Fiesta name is on the truck Independents, on the other hand own their trucks and might have two or three, like Hoxtor Rubio Sc One of the most delicate aspects of the business is match-

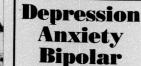
aparts of the basses is much ing a driver and a cook. In the two weeks I spend with lunds truck, over a dozen people describe the match as like a mue tage, no matter what the gender combantion. These are two moving moral and even faster fa

This is why successful driver/cook combinations tend to stay together for years and when they die they are probably burned side-by-sade and share

the same tombstone. Independent drivers have to hunt out their own stops, but if a driver is attached to a company, then he or she is greatly assisted by the route supervisor who hunts out stops in the way Ernest Henringway used to hunt lions. At Fiesta this is handled by the vice provident handled by the vice handled by the vice provident handled hand







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Cavanaugh, 47, who also takes

received the tribute of a job offer from Mondy's,
"It was a real compliment," he says. "But was a real compliment," he says. "But was do yet he says. "But for soft when the big competition, the enterny. Sol really left good when they said I'd always have a job with them. The plus of a smaller company is that it's more like a family. Many of our drives have been here over 20 years. Drives that leave Mondy's say there's more pressure. Nobody's base more pressure. Nobody's laws.

more pressure. Nobody's bossy or unfriendly — it's just the size of the place. It was a little dif-

someone on Friday night, Ibuy him a drink and he buys me a drink. I got this cellular phone and if I see some action, a poten-tial stop, then I call Jim Cavanaugh and tell him to get on it right away. And if I've got the time, I'll try to go into the place myself.

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tinez, 31, who has been in the business ten years and has worked with Pat for six. Previously he worked in a restaurant but he didn't like being bossed around. Tony wears a red T-shirt, green horts, white apron, hiking shoes, and a tan cap over his black hair. He moves incredibly fast and He moves incredibly fast and never seems to hurry. He is rect-angular, powerful, and has the sort of calves where you see every muscle. His passion is soc-cer and he plays defense for a team in the Universal League, having been thrown out of another league for fighting. He is married with four bubbles ind lives in San Diego. He and and awes in San Diego. He and Pat clearly have great affection for one another. He starts work at six and takes a half hour to clean up the truck when they get back. "He knows Mexican cook-

ing and I know American," says Pat. "We taught each other, but I could never do what he does,

CONTACT

Tony's like a partner."

Like Hector Rubio, Pat's stops are at places where peo-ple can't easily get out; but unlike Hector, Pat doesn't have any construction stops; rather, his 17 or so stops are more stable — a company that does computer work for other companies, which is a stop that Pat has had for for four years; the sheriff's depart ment: an electronics ment; an electronics company; a company that makes golf clubs, a Jeep dealership; Solar Tur-bines; Hipp Marine, Most places he visits both mornings and afternoons. The places where he has been longest, he is more likely to give credit ("People tend to buy more when you give them credit — like it's free, although I've been burned. It's

all a game").

I notice that the economic

Like Hector Rubio, Pat's

I notice that the economic scale of the employees is reflected in what they drink — the con-struction places buy Gatorade, business places buy the smooth-ies. "I've had a lot of luck with designer water." Pat says "It

costs more than gasoline."

Between stops, Tony chops and sings. At each stop he knows what the customers want and is dready preparing it before the truck arrives.
The truck is a 1985 Chevy

The truck is a 1985 Chevy with 230,000 miles, a new engine, a new front end, and it's had several transmissions. Although older than Hector's truck, it's in better shape. In fact, Pat's whole operation seems more profes-sional and doesn't give the sional and doesn't give the impression of operating on a shoestring. Hector never seemed to be doing anything wrong (except for the ketchup), but he couldn't take a chance or

At the busier stops like Solar Turbines Pat sets up his table and keeps busy with his coin changer. He puts a big wad of bills in his back pocket—his

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bank — and keeps another wad of bills in his hand. He throws late last night. If Patrick doesn't out bits of Spanish — gracias, de nada, and Spanish num-bers — although he says he doesn't know Spanish. And he throws out a certain amount of

was stressing for a heart attack,

dude." He tells different peo-ple that I'm his bass, an audi-tor from the IRS, or a writer from Playboy. He introduces me to Eddie, a distinguished

African-American who is a

"Those were the old days."
When he's done at a stop, he calls up to Tony, "We got to

roll, brother."

"I don't get much theft,"
Pat says, 'but you've got to move around a lot, look at them from different angles, don't stand in the same apot so they can articipate where you'll be."

Despite Jun Cavanaugh's claim that people set more an oold writer business.

weather, business is down today, it gets colder and starts to rain. bere is a lot of discussion about tot coffee and rubber boots. be day is gloomy and it at begins talk about the future.

are going to say before they say it. When I make the change, I'll

probably do something con-nected with food—that's what I know best. But I won't open to that takes too much

ness, but there's no security any business. You start feeling too old for this business, but I'm good at it, I know what I'm doing. But I try to learn stuff read stock market stuff. I follow the stock market on the Internet all the time. I got a mutual fund, stocks, an IRA

Team't see doing this in ten years, but who knows? I'll do it a few more years till I get worn out. I don't mind the routine, but it age. Teat

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tor Rubio Jr. Before I leave I ask Tony to make me a chicken burrito It is thick, flavorful, and drip-ping with sauce, but it is not quite as good as Toni Avila's burrito — more like the arm of a plump infant than a plump toddler. Still, it is better than anything I have ever eaten in any restaurant in either the United States or Mexico, and I On another day I visit

On another day I visit Moody's, the largest and old-est of the companies whose routes crisscross San Diego. Moody's began in 1926 when the grandmother, father, and uncle of the present two Moody brothers began selling sandwiches from a card table on El Cajon Boulevard when it was still a

Today Moody's on Market Street is a jumble of several lots for 80 trucks, with puddles

of water, metal carts, snaking hoses, cables, and dozens of opportunities to get lost. The warehouse seems gigantic and warehouse seems gigantic and of no particular shape, with pas-sageways going off every which way and cases of food piled on wooden pallets. I would have to see the building from a heli-copter hovering 100 feet over head to get a sense of its shape. Mountainous crates of food, wooden shelving, rows of cool-ers and freezers, beeping fork-lifts — if Fiesta's warehouse formed a maze, Moody's is like

must be people wandering around who accidentally strayed into the building days ago and are still trying to find their way out. At least they won't starve In a second-floor office I talk to Liz Eckhardt, one of Moody's two route supervisors. Liz has worked for the com-pany for 22 years — 16 years as

the Grecian labyrinth. I feel there

a driver - and at one point she leased three of her own Liz is a solid blonde in her late who came to San Diego othe East in 1976. Although born in England, her accent i born in England, her accent is more New Jersey. Liz seems bored and slightly ill-humored, but it's there to hide her slyenes. Her hands are jittery and she keeps interrupting herself with quick high laughs.

"There are two difficient kinds of routes at Moody's," Liz tells me, "Leased routes that are big enough to support themselves and which have herveen 10 and 35 stops, and hower notes that aren't her ground hut thu

that aren't big enough but that we're working on — and you always have a levo of those around because they can cover little areas that you can't cover in a leased route. A leased route tries to go to a stop at break, because you always make more money at break than at lunchtime just

because people think about bringing their hinch, but if they don't, then they can usually go out. But at break they're stuck there, especially the construction workers, so that's your best time to self food. So say I have a good leased route and the company wants the lunch stop real bat but the driver can't get there at 12 send in the house route. That way Fill be covering lunch in order to keep the leased route pro-tected for the breaks. But we're constantly working on the fouse constantly working on the fouse routes to make them big enough to be leased routes. I mean, our dream would be to have them all leased, but I don't think that

they also have to pay their cooks' salares and their salares, and they have to pay for gas, oil, taxes, health insurance, etc. The var-ious lunch-wagon companies in San Diego all have different would ever happen."

Actually the use of leased-and house routes is standard among most of the companies in San Diego. Fiesta has two

Drivers who lease a truck over a route until he's grossing at least \$500 a day because that pany 11 percent of their gross whether they make \$750 or \$1500 a day. The drivers are would bring the leasee only about \$350 a week. At best, Hec-tor Rubio was grossing about \$500 a day.
"If you have a cook that's covered by Moody's itsurar but they are ultimately charged through their lease, as they are charged for the use of Moody's three full-time mechanics. All this is included in their lease. But

pay a daily \$15 lot fee that goes for electricity, ice, a place to park, and to have someone wash down and clean up their trucks; then also keep to

leasing arrangements with their drivers, but the final sums paid

to the companies are more or less the same. Consequently, Moody's won't let a driver take

If you have a cook that's not consumal." Liz says, "you're going to lose a lot of your profit there too. You work to when you don't have any waste. I mean, throwing a few sandwaches away is nothing because you want fresh food every day. Most cooks got done to the cooks. get down to where they has only two or three items left over when they get back into the lot. You get it down to a science." Moody's has a far ingher

ame ratio exists among the



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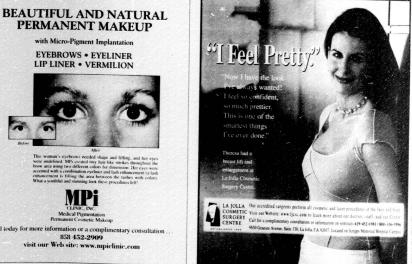
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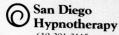


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to them, then the or the other tout exupersion have to do it. Adot of drivers aren't real aggressive, but I've done it for a while I mean. I can handle rejection. Ninely-nine percent of the new stops are stops that are hunted out by me and the other supersion. There's a lot of pleasure in that. We'll go door-to-door, you don't put any money up front and all you need is a driver's license and the willingness to "You can't slam on the brakes or Mata would go flying. Every driver should be a cook for a while just to know what it's like."

work hard. Someone comes in and they work here in the wareouse for a week or so on salar then they're trained for a week on a truck. Then it depends what's open. You could come in and get a terrible route or you could be lucky and get a real good route. If it's leasable, we try to lease it to them, then we'll help them through it. So they'd start on a house route, then go on to lease a route. There's always a chance to make more money if you want to put the effort into your job. You start adding stops, then you drop the little ones and pick up bigger ones. We try to weed out the drivers who only want their paycheck, who don't have any

paycheck, who don't have any push. But it's hard to find peo-ple who are real ambitious and want to work harder. "When I was a driver myself, what I liked was that there was nobody watching o you, saying do this, do that. I mean, you're pretty indepen-dent and the harder you work, the more money you make, which you don't find in a lot of jobs. And I used to work real hard. I'd go out after work in order to find more stops for myselfbecause anhoar invested here and there would mean a lot more money. I'd go door to-door or hera about construction coming up from another company and chase it down because if is the supermendent who always makes the decisions and sometimes they don't pick. jobs. And I used to work real

can't get a whole lunch-truck company full of people who are gung ho. I mean, you have to be real gung ho to go cold calling, to just walk in and go after the business. We'll take a house route that's not making money and we'll work in the area and we'll go everywhere nesses, hardware supply stores, anything that we think might use alunch truck, but they've got to have a certain number of employees or it's not worth it." brothers Dennis and Gary Moody, the third generation to have the business. Gary, in his early 50s, has been here since 968 except for a two-year stint in the Marines, Dennis, 37, came

give them a little spiel, and usually it's a direct ves or no. But I can't get a whole lunch-truck

the superintendent until two weeks before it starts. And I still

that as a route supervisor

rying to get stops for the driver

the time. The most secure kin

and my salary went up a lot.
"In looking for new stops
we're often in touch with the

city planning department and we find out about new con-struction. The drivers are sup-

around every day you're got

opening up, and if you do

have the courage to go and talk to them, then me or the other

to notice if a new busi

and if you're driving

going to want to look at? Guy

used to come up to me and say You're the only woman I see al

day. It means something to them to see a woman. I don't mean to be sexist but they're con-

struction workers. It's not that they have the personality. Per-sonality means a lot. Like, if you went down and sat down with the drivers when they're all

downstairs counting their money and everybody's talking and

they respected they relieve wires. You've got to be real outgoing to do this job. But you also have to be calm, take all the criticism.

solve your problems, and keep the bosses happy." We discuss the bad parts for a little the routine, seeing the same faces day in and day out, getting up at 3:30 in the morn-

ing, or how rain or a flat tire

ing, or how rain or a flat tire can cut your earnings in halt. "But when you lease a truck," says Liz, "you learn a whole business, the ins and outs and all the secrets. I mean, it's

not like other businesses, because

change to hot trucks in 1985 the assembly line, chopping onions, cutting up peppers, and helping 15 women make 4000 sandwiches every day. Later he worked as a cook for several weeks and had a route for a year



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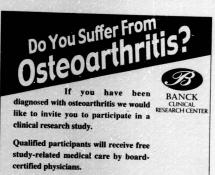
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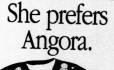
and sometimes they don't pick

in 1985, although, as he tells me, "I've worked here since I was this high." He points to his knee. When Moody's was run-

weeks and had a route for a year in order to get z better sense of the business. Dennis and Gary divide the responsibilities, with Gary

dealing with the food, taking care of all the purchasing. Denoffice staff, the lot, the three full-







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time mechanics, and the icemaking operation. Both men are blond and of average height Dennis is tanned with bright. almond-shaped blue eyes, an easy smile, and extremely white teeth. He looks about 25. If the Brach Boys had ever needed an extra member. Dennis would

extra member. Dennis would have made the perfect addition even if he could only squawk. Gary is sold and no-non-sense He seems always in a rush, always thinking two steps sheed. His Marine traning shows. At least five people tell me that he is there five mornings a week at 20% a.m. to let in the early drivers and that On Friday I spend the day with a Moody driver — Cathy Stangel, 48, trim, attractive with straight shoulder-length blone hair and dressed in ican shorts shoes. A pair of sunglasses are pushed up on her head. She looks closer to 38 than 48 and she tells he citen stays until 6:00 in the evening. And he often comes in on Saturday and Sunday as well. Both men are married with two

When I show up at the lot at seven, she eves me with a mix of skepticism and good humor, her hands full of packages of Twinkies. "Life pretty slow in the journalism business?" she One afternoon Dennis and One afternoor Dennis and I stand near the cash register as drivers and cooks check out gro-ceries for the next day. The ware-house is drafty and cold. Dennis describes that nightmare period in 1985 when the law changed to permit hot trucks within the city

Cathy's husband Rick drives a truck for Fiesta Catering, and Jim Cavanaugh and Liz Eckhardt seem to spend half of their lives trying to outfox one another in their competition for stops, they have reached a sort of truce as far as Cathy's and her husband's routes are concerned When the law changed, hot trucks were coming down from LA to jump the stops of our cold trucks. That's when we started buying hot trucks, just cand's routes are concerned. Cathy has three kids — a

to stay in business. We mort-gaged everything, went deeply in debt, and bought hot trucks as fast as we could over a two-vera period while trying to self-our 60 cold trucks, mostly to places in Texas and Mexoc. Then Josen to Learn about hot trucks— they had about 2000 of them up there then." married daughter with children a son at Whittier College, and an eight-year-old daughter. The previous evening Cathy was out with the eight-year-old at the Girl Scouts and Brownies' "Cookie Kick-Off" at Sea World — 5000 girls pumping up their adrenaline to get ready for the annual sale of Girl Scout cookies — and Cathy, who gets up at 3:30, is

I had thought that Moody's rnat mought that Moody's was in the business of running lunch trucks and leasing routes. Dennis sets me straight. "We're a wholesale food business; we make our money yawning. Mata — Maria Ponce does the cooking and she has worked with Cathy for 12 years. Pretty, with her black hair in a bun and large round earrings, she wears gray sweatpants and a blue T-shirt under a white apronselling food." The drivers who have leased

routes or house routes and inde-pendent drivers who use the lot are busically captive and semi-cap-We can't legally make the

petitive pricing and unique prod-ucts. We can't force them even

though they're supposed to. But we offer lots of services like build-

ing up and maintaining their routes. And when their routes

pay \$80 a day to keep a leased

truck on the road — insurance, registration fees, health depart-ment fee, maintenance. That

amount is constant no matter how much a driver makes. The truck uses 150 pounds of ice in the winter and 250 in the sum-mer. So if we get \$50 from the lease, we lose \$30. The lot fee's

a wash. But it's more than being a big grocery store. It takes more

than a piece of equipment and good food. That's not what makes the ousiness. It takes the cus-tomer and your relationship with

So what sells the food is not

iust the food — it's the smile

amount is constant no ma

own, we lower their lease. We

ing the tood We leave the lot shortly we can fregary make the independents buy here, although we'll offer them reixstes at the end of the month, which may offset their repair bills. And with our leases, we only hope they buy their stuff here through competitive prices and our retirence in a set of the competitive prices and our retirements. after seven, heading north on 805 toward Mission Valley. The 805 toward Mission vancy truck is an 85 Chevy with 167,000 miles but seems new — Moody's miles but seems new — Moody reconditions the trucks even several years making all the tome bright again. Ov

She lives near Moody's and ha

three children. Each morning she arrives at five to start prepar-

At every curve, Cathy says, "Hold on, Mata," interrupting a flow of talk to me about blowouts she has had on the freeways, blown engines, and dropped transmissions. "When it rains," she says,

"you can't slam on the brakes or Mata would go flying. Every driver should be a cook for a while just to know what it's like." Cathy glances at the malls, the office high-rises, the miles of apartment complexes, the

and the chitchat, it's knowing

it's knowing how their arches

are holding up and if their Great-Aunt Tilly has gotten over the

or apartment complexes, the trickle of scummy water that makes up the San Diego River. The morning is brilliantly blue. Cathy was born in San Diego and has seen the changes. There used to be farms out here when I was a kid. We'd come out here to buy milk."

Cathy's first stops are at office parks, and the differences between her and Hector Rubio and Pat Buchanan are instantly clear. While Hector had a cheerful courtesy and Pat was a hot-shot, Cathy is a tornado. In part this is due to external condithons — the weather is warm, the sky is blue. On those other days, it was raining. Also Cathy is an attraction woman and most of her customers are men. Indeed, when we later reach the con-

when we later reach the con-strations sessone men espond to her the way a prospector in to her the way a prospector in Death Valley with a busted can-teen might respond to an ice-cold bucket of heer. Then there are the semi-externals like her horn. Hestor and Pat had regular horns, which they beew when they approached they beew when they approached a stop — toot, toot. Cathy's is

like the air raid siren on top of the Brandenburg Gate in Berlin at the end of World War II WAHN, WAHN, WAHN, WAHN

"I asked them to make my horn particularly loud," Cathy explains, "so people would hear me coming. It's so annoying. It

Another semi-cx the first stop Cathy sets out her table and cashbox, then she grabs her blue backpack and dumps the content of the cather in the Pieces, Tootsie Pops, Snick Baby Ruths, Mounds bars so on. She nods at them with satisfaction as about 20 men and women come hurrying up. "Thave all this candy," she

"Thave all this candy, size tells me, "because on Findays I give candy away. I tell them that I used to give beer away but that they won't let me do it anymore." And as each person buyst

hamburger or hot dog or burrito Cathy urges candy on him, like a mother pressing vitamins on

r young. Lastly, Cathy gives away coffee ("A lot of them com just for the coffee"). And as per

just for the coffee"). And as peo-ple stand around drinking cof-tee, they decide, after all, to buy something to go with it. This is before Cathy makes her presence felt, and her pres-ence is very high-powered. Like Hector and Pat, she knows most history of many of her customers. But it always seems more than that. For instance, when a cus-

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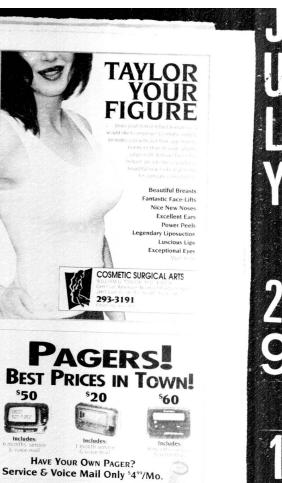
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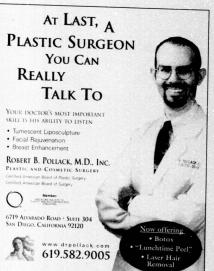
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KEARNY MESA



man or woman is making the correct choice. And her ques-tions appear solicitors, caring, sis-terly rather than flirtations, and indicative of the seven years she spent as a medical assistant before coming to Moody's. She gives the impression of being fasci-nated by the world and by other human beings. And when she says, "What a shame," you believe

"You guys," she says, "you

woman about the death of her father and speculates about what it would be like to be married to meone for 50 years. With other man she discusses high chool basketball fund rai and with another she talks about extra-hot jalapeno peppers and how she once knew a man who

people what it stands for. The project manager scratches his yellow hard hat and opines that the Istands for Jefferson. That's the most he knows. This sprawl f unfinished three-story unit and stacks of building is the future home of about 10,000 people. Cathy's awful scream-ing Woody Woodpecker horn is like a cattle prod touched to the base of one's spine. As far as I can see workers are setting down their tools. Forklifts come to a stop, hammers fall silent, saws cease their whines. The upturned, tanned faces have vating expressions. Mata's grill is hissing and crackling. Cathy hops out of the truck, grabs her table, and pushes up her over-head doors as several dozen men

stands in line, but there's a hurry or stress. Cathy keep the mild jokes and laughter. Ma hot grease, the clink of coins of the metal table, the mix of Span ish and English. Cathy addr many of the men by name, ask men are scattered around th

ourcau or a writer doing her life story. Here she says I'm a super-visor from Moody's. One semi-truculent hard-

tired. She still maintains the good cheer and small talk, but now there is an element of strain. Several times that afternoon she has said that it takes a lot of money

you can never let anyon think you're running out or th won't get something if they'r last. Drivers who go into a stop only partly full or they run out of stuff — it makes people feel Within two or three min utes 20 men are crowded around the truck ordering sandwiches, burritos, tacos, tortillas, or get-ting doughnuts and soft drinks, pouring themselves coffee, grab-bing free candy, then they gather around the table that Cathy has set up in order to pay. Half a dozen conversations are going on. There's no order, no one

of shingles or plywood eating plates of beans or sandwiches. All day Cathy's been telling people that I'm an IRS agent or a health inspector or a govern ment inspector from a sector

hatted roofer taps my chest with a muddy finger. "Good free cof-fee, that's the ticket right there. Put that in your report. You let

I can see that Cathy is getting said that if takes a lot of money to live in San Diego. As she drives away from the construction site, she confesses that she doesn't think she'll be able to keep up her route much longer. What both-ers her most is that at the begin-



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job working with people. I love working with people." And I can see Cathy trying to pry herself loose from the lunch truck, which she also loves, despite having done it for 12

years. Earlier she said that one of the things she liked was getting off at 2:00 or 2:30. It was like having two days in one. Now she says, "All the days feel full. When I get home I go running or work out, then there're school projects and Brownies with my daughter. There's never any time, even with two days in one. And the route, what I don't like about the job is the lack of mental stin ulation. I get bored with it, really

Then she smiles and gives a philosophic shrug — one of

those shrugs that acknowledges the pressures that the world puts onto your shoulders one by one, Cathy, as she pulls onto 805 head-ing back to Moody's lot. It's then adds a few more just to see how much you can take. Still, I San Diego County lunch trucks are heading home to be recharged, refilled, and scrubbed down. Latthink of the division betw public relations skills and the grinding roatine. The better you get at the first, the harder becomes the second. Hector, Pat, and Cathy had all reached a point refilled, and scrubbed down. Lit-the or no food is left except the nonperishables. Twice a year the trucks are fumigated. Then there are the spot health inspections. You want to find rats, mice, and cockroaches, go to a restaurant, where the liabilities of their che sen professions had begun to outweigh the benefits. Or perhaps they were just tired after a long

"Hold on, Mata," says thy, as she pulsoonto 806 head to keep to keep to keep to keep the wasn't as thick as a toddler's arm like Toni Avla's, nor wasit asu. Jk aran intant's arm like Tony Martinez's. It was more like an infant's wrist - a bealthy, well-fed infant

but still an infant.

There are two possible con-clusions to be made here. One draws on theories concerning big corporations versus the small fry—that true home cooking can only be found among humble independent businessmen. only be found among numble independent businessmen string-gling to succeed. The other has to do with the science of calcu-

lating how much food will be left at the end of the day — that after Cathy's last stop Mata had little left to offer, making her the most thrifty of the bunch. I don't know. Check out a few lunch

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Art Museum & **Gallery Guide**

and Guide

Theater Review and Guide page 80

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stature in the art world. Like the pointy new Crayolas in the 64-rayon box, chromatically arranged rismacolors and Spectracolors make LOCAL you itch to color, but which old EVENTS

brandt, not Sargent. A nine-year

olored pencils don't have much

old niece, perhaps.

That may be because the old a new book about the medium by Palomar College art instructor Sandra Angelo, the evlored pencil entered the art world at the late date of 190°, when Marcel Duchamp used blue pencil in a painting called Fift. By 1913, Gistav Klimt was using blue and red in a series of figure drawings, and by 1920, Frank Lloyd Wright could choose among

blue, red, green, and brown for

architectural drawings.
Where Wright and Klimt bought where Wright and Klimt bough their rather limited pencil sets isn't clear, but in the 1930s, two companie called Berol and Faber started manufacturing wax-based pencils in the U.S., and in 1938, Berol's founder announced a new line of 36 differen colors — considerably more than four, but still fewer than half the number in a jumbo box of crayons. Now that 60 more years have passed, museum, died.

Now that 60 more years have passed, museums display colored pencil art by Roy Lichtenstein and David Hockney, and even the amsteur can buy 120 different shades, from Venetian Red to Phthalo Green. Manufacturers in 40 different countries mix clay, pignent sears, and assenting mix clay, pigment, water, and gum to ored leads of six billion pencils each year. Since the early 1966 most of those colored sticks have been encased in California cedar, which doesn't splinter when sharpened. That's essential, because a professional can swiftly reduce Buttercup Yellow or Kingfisher Blue to wood crumbs.

"I work with a very sharp pencil at alt times," says artist Bill Nelson in an article he wrote with Angelo for American Artist, "injecting pigment into the small crevices of the surface with the point. Since I may sharpen the point six or seven times in ten minut one pencil can easily be eaten up in inhalf an hour." Nelson adds that it uncommon for him to go through five recommends a battery-powered unit with metal blades), a true colorist would invest in such accessories as the would invest in such accessories as the colorless blender (a marker that liquefies pencil marks). a goat-hair brash for whisking away pigment crumbs, fixathres for preventing wax bloom, spinning caroueds to hold the pencils, brushes for blending water-soluble pencils, and, of course, sheets and sheets of carefully chosen paper. The amateur in an art supply store will

operated craser, a tool Angelo's The motorized craser removes all had of wax, and as the book puts it, will "gently glide over the surface of the paper without crushing the bite."

But who, exactly But who, exactly, is going to bus \$200 box of penals (the full set of 130 is sold with a wooden case) and an erasing machine that sells for \$49.95?



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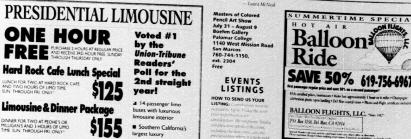
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terior." The program is presented in conjunction with the Pan American Conference of the Anthroposophical Society in America, "The Spiritual Mission of the Americas," being held at UCSD through August (

The Eurythmy Group's first U.S. appearance will be at Mandeville Center Auditorium on the UCSD campus. Tickets are \$15 general, \$8 students and seniors. Purchase tick-

African Dance Seminar, at this event, sponsored by Southwestern College's School of Arts and Com-munication, guest artists are SWC dance instructor Hy Aviyanwu, Mali master drummer Moussa Traove. and Fakahana Retofe and Gaston

be dance performances from Nige-tia. The performance seminar is scheduled for Monday, August 2, from 6 to 9 p.m., in room 1006 on the campus at 900 Otay Lakes Road. Free. (CHULA VISTA)

August 1s Samba Month with in-structors Ron Keppery and Sandy Long. Admission of \$5 includes a class from 6:30 to 7:30 p.m. then open dancing until 9:30. The first event is next Thursday, August 5, then every Thursday Brough in the month on the oak dance floor at the Chula Vista Woman's Club. 35 Street, 619-691-5083. (CHILA VISTA)

Smooth Dancers, the Palomar Chapter Smooth Dancers offer dance classes each Thursday from 7 to 9 p.m. at the Vista Women's Club, 1375 Oak Drive.

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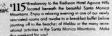
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0

Reuben H. Fleet Science Center. wonders of Cocos Island, located 300 miles off the coast of Costa Rica, and following its life cycle. Some of the in habitants of the waters have never be

Fish and Nature Printing, artist Marge Durkin teaches techniques that can be applied to T-shirts, clothing, naphinn, or payer. During this class, sou'll create a unique artwork with fishes, set stars, seaweds, and shells. The art is called gusatur. The class is scheduled for Marieraly, July 31, from 920 am to 6220 pm. Brich Aquaroms, Serippi Institution of Oceanography. Recrustoms are coquiented; call \$888-354-7306, Gb, &CLA sharks through Monday, September 6 Based on the belief that death Based on the bole fluid shark was not the role of the beginning of a great pourser, the Egyptians created pyramids, monuments, and the stand pyramids, monuments, and the magnation. The IMAX fluid Mysteron of Egyptica policies that the magnation. The IMAX fluid Mysteron of Egyptian Ontain and treatures as a great detective stary led by native Egyptian Ontain Standard Sta required; call 888-354-336, IA XALM
Railroad Photographer O. Winston
Link is the subject of a slide-illustrated
lecture on Saturday, July 31, at 11 am.
The talk is offered in conjunction with
the exhibition "O. Winston Link
Memories and Machines," on display
at the San Diego Model Railroad Museum through October. Thomas

LECTURES

Fish and Nature Printing, artist

The talk will be offered at Thornion Theater, Casa de Balless build-ing one floor abo e the railroad mu-seum. 56: \$5 for students, seniors, active-duty military, free for mu-seum members and children under 15 accompanied by an adult. 619-696-0199 (BALBOA PARK)

Meet a Snake, Kanger Melinda Taini will discuss these fascinating creatures on Saturday, July 31, at 7 p.m., at the

"Local Flora and Fauna," Annette Sippanen, a botanist with the San cusses native plants and how they Saturday, July 31, 8 p.m., Lake Morena park, 2550 Lake Morena Drive, off route \$1, 619-694-3049. [MORENA VILLAGE]

Carver was a friend and colleague of Link He'll trace the main's career from the cardy work as a commercial photographer to his work recording photographer to his work recording

feeding specializations, sensory biol-ogs and natural history of sharks, Sonday, August 1, 2 p.m., in the Brich Aquarium classroom. The talk is one of the first events in the aquar-ium's Shark Discovery Days. The talk

quired, 838-584-1831, (A AOLA)

Photographs by San Diego resident
and Vietnam native Han Nguyen are
the subject of a gallery talk by Dana
Gaston, Sunday, August 1, 3 pm., at
the Museum of Photographic Arts,
temporarily boused at the Museum of
Contemporary Art Downston, 1001
Kettner Boulevard (at Broadway). Free
chimission to museum and the gallery
colorisis. talk 619-238-7559 (DOWNTOWN

Artist/Author Marilyn Grame is the

20 years and authored two Walter Foster books. Free. (PONT (OMA)

"Guatemala: Secrets of the Living Maya," adventure photographer Kar Grobl presents a side-illustrated lec-ture on the indigeners, peoples of Guatemala and Honduras, the mar

Non-Drug Alternatives for ject will be addressed by Dr. David Melendez of the Wellness Education Foundation in Cardiff. This work

"Instant Plann," this workshop's lot absolute legitives. Learn closed total manages that sail gost part Chapting of the ARC network, the Sorbins Serban studies. "Methodesday, Juggad 4, 5, 100% part of the ARC network, or proceedings of the Sorbins Architecture, 550 includes workbook and peaker caseful." To register and for additional details, cell 760-750-1600 (2014) Cardens College 700-441-4500, (2017) (2014) Cardens College 700-441-4500, (2017) (2014) Cardens College 700-441-4500, (2017) (2014) Cardens College 700-4500, (2014) Cardens College 700-4500,

Sky Guide, astronomer Devrius Manmans will asset you in finding yourn want from Sm Diego's night sky when the speaks on Weelnedry, August 4.7 per, in the Spar The speaks and Weelnedry Sm Diego's Women's Network and Diego's Women's Network and Diego's Women's Network and Diego's

Travel Writing, Karen Kenyon is the

Hower rifil Center, 2670 Via de la Valle 500 fee. Registration is requied 500 fee. Registration is re
part quied 500 fee.

IN PERSON

Tis the Season of the free outdoor Tis the Season of the free outdoor concert series. The 14th annual TGIF lazz in the Parks series continues on Friday, July 30, at 6 p.m., with local blues and R&B vocalist Earl The. nas in Magee Park (at Carlsbad Boute-vard and Beech Street), 760-434-

2904. (CARLSBAD) North County Fair's "Midsum-July 30, from 6 to 8:30 p.m., on the July 30, from 6 to 8 w Dym, on the government of the dispress contact the dispress content of the dispress of

Trolley Barn Park is the site for

mere details a STAL connectits in Chair via a Commercy sursect control in Chair Via a Commercy sursect control in Chair Via a Commercy Park Act of on Standay, 169 31, at 3 50 pm, with the Bieffelt the trans and ong along favorine of Kahe Love. The park St. 41, 33 pm, with the Bieffelt the trans and ong along favorine of Kahe Love. The park St. 41, 32 pm, and the park St. 41, 32 pm, and the park St. 41, 32 pm, and and and st. 41, 32 pm, and and and and and another st. 41, 32 pm, and another st. 41, 32 pm,

Trailey later Plack is the side for the continuing and field by the Robuscok at 6 pm. Bring a Barket to the continuing on Federa, July 30, soil accounts country and field by the Robuscok at 6 pm. Bring a Barket and precise dismers. The park is found on the 1900 block of Adams Avenue. Little (1919-29) life for datash, Fernica (1919-29) life for datash. Fernica on the Prescot Promensade on Main Street] continues with Latin sare by Sich Rigar July 180, at 3, 30 pm. Bring a prised 439-430. Soil pm. Bring a prised 439-430. But of Gold performs for the Stripp Sourines Concert Series at Bring and Gold performs for the Stripp Sourines Concert Series at 180. (185 Park Way). For details, dial 619-585-5627, (CHULA W5TA) Swing tunes and classic rock and roll by Harvey and 52nd Street Jive can be enjoyed at 5 p.m. on Sunday, August 1, for the Carmel Valley Sum-

mer Serenades '99 at Del Mar High Camino Real and Del Mar Heights Road). Call 619-481-1339 or 619-755-0075 for information. Bring a picnic and folding chairs or blan-kets. (CARMEL VALLEY)

Musica mortena by Julian Briano concert at the Urban Village PerforAvenue, Sunday August 1, 5 p.m. Bring blankets or low lawn chairs 619-641-6100 (CITY HEIGHTS) The "Twilight in the Park" con-

"Crazy for You." Gershwin's music Appear 8, in the theater of the Cas-

In Spanish and English, Mar

619-235-8200 TO PLACE AN AD GREAT www.sdreader.com/escapes

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ber this is Milweek specials, Sunder through Thursdan Mar 1 night, get a 40% document. Mar 1 night, get a 40% document. See a puller, get a 40% document. 13 calous needed in the beautiful pines of Big Rest Laie-Relas to the creek while the last a to the plangeound. Mention Reader ad 8 receive complimentary borde of sun champaging, switching older or late or more of manating of the plant of the plant of the plant of the plant of the work highest control come bigbercentral (-billionic bran-wer) highest central com- bigbercentral (-billionic bran-

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Above Idyliwiid 62007 Individual Log Cabins mer the sumer such abuse from 569/mer loss to the sumer such abuse from 569/mer loss to the sumer such abuse from 569/mer loss to the sumer such abuse from a di-come to where the action ner' 6200 in the skyl-come to where the action ner' 6200 in the skyl-mid-bad log cabine to choose Extense & Erepka-teres Logg. 909-659 2787. Kneervanous suggestor Viet on a view odd (our) redelesses him!

Pakings start from \$20,855. & loss of lamas to love Massage, danner, breakfast, bubbly op, carriage, theatre Cart he cross with our Summer Romantic Madweck Getaw. The summer sain is here! Best the June Gloom now! Winnip Bed & Breakfast in history Inflant* come see us 300.6 WIKILTP.

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Calendar

\$15 general admission: \$10 students, seniors, 619-260-4659, (UNDA VISTA)

Local Favorite, guitarist Peter Sprague joins Randy Philips to showcase Philips's new folk release. Krcking a Hole nrthe-Sky, Friday, July 30, 8 p.m., Borders, 1672 Camino del Ros North. Free. 619-295-2201. (MSSION VALLEY)

Darwin vs. the Bible, Derrick Neill's novel Duck Egg Blue brings together a science teacher, a Boy Scout, and a

a kience leacher; a Boy Xous, and a small Arizona from over the issue of teaching creation. He'll read selections from the book at Barnes and Noble, 7610 Hazard Center Drive, Saturday, July 31, 1 p.m. Free, 619-220-1075, IMSSION VALEY)

An Evening of Hawaiian Music, Pau Hana and the Atono Sisters are fea-tured, Saturday, July 31, 8 p.m. (doors open at 6), 4th & B, 345 B trip will mis classe, paze with Latin and funk. They'll be on stage Fristly and Saturday, July 30 and 31, 7:30 p.m., Shiley Theater, USD, 5998 Alcala Park, Linda Vista Road. They all ap-pear as part of the weekend-long cel-ebration of USD's 50th anniversary.

On-piece ng: nano and Jazz Haii of Fame Orchestra plaving classics from the 40s, Monday, Aegust 2, 7 p.m.; glies open at 6 for picnics, Moon fight Amphitheatre, Brengle Terrace Park, 1200 Vale Terrace Drive 55. Advance fickets are available at Vista Vista Ticket Office, 651 East Vista Wav. 760-724-2110, (WSTA) The Bold Are Welcome, "Stories. Tales, and Lies," an open prose reading, is held the first and third Monday of every month at Twiggs

concert and CD-signing at Borders, 1072 Camino del Rio North, Satur-day, July 31, 2 p.m. Free, 619-295-2201 (MSSION VALLEY)

619-29-0016 uswrt893th vsio#151 Bluegrass and Folk, Hov S 2 in the foatment band at the even jum agon-mored by the North County Bluegrass and Folk Clab, Tuesdar, August J, 2 pm. The band includes: Wayne Dickerson (guitar), Chris Stuart Lampio, Kim Wecks (reconnate gui-tario, Richard Burkett (assositic bass). The event is held at Round Table Paras, Il De East Washington Street (at Ash). Free. 760-726-8380. (\$5000000). Pass Mobile George Vis. 7 in a second with the control of the cont

"Cowboy" is the newest novel by Sara Davidson, author of Lone Change She will be reading from her new book and signing copies at an event at Warwick's, 7812 Girard Av-cune, Tuesday, August 3, 730 p.m., Free, 858-454-0347, (LA ROLLA)

Poet and Musician Mary Leary pre-

tion and Treatment" at 7.30 p.m. next Thursday, August 3, at Borders, Books and Music (11160 Rancho Carmel Drive: 619-618-1814). Free. (CARMEL MOUNTAIN)

TV

This just in, according to TV







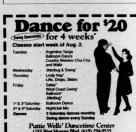
8 great candles you can make and take home!

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The Trouble with Doing a Remake

Early Screwball, The Front Page, a fine and funny movie in its own right, ultimately served as the scaf-folding around which Howard

past that whole prostitute thing. Airs Saturday, July 31, at 9 p.m. on KNSD, Cox Cable Channel 7.

MSSD, Oox Cable Channel 7: So Many Commercials Scream for Parodles, especially now that drug, comparing gat to hash where wares along with cheerful rectations of pos-able side effects. — Pregrant women must not handle broken tables, be-cause of the risk of a certain birth-defect." Jost imagine: "Symptoms in challe projective counting, the charge of the risk of the counting the Stiller Stone muration airs." Sunday, August 1, or 18, Cox Cable Channel 8. Cleck listings for showtime.

68. Check usings for showtime.
We Can't Improve on This One, so we'll just let the publicity people at A&E tell you about it. 'Samtom and Delilah 'Explores the theory that the Philifolines kept Samson, not as a laboure but a a see slave on order, not as a laboure but a a see slave on order to breed a race of gants.' Mysteries of the 'Bille airs Saudky, August 1, a Jun, on A&E, Cox Cable Channel 41.

on ASE, Cox Cable Clarmed 41.

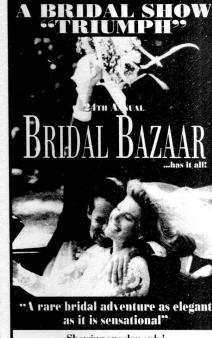
Once Again ASE leaves re speechless. Profile of the popular wrestles
Bret Hart, who wants to win his lost
fight but does not realize that the
powers that he have set him up to
lose. This is a tory about logistry and
betrayal in the world of sports.
Wrestling's Sprite Biography: His
man Hart. Wreating with Stadanes
aris Senday, Acquest, 1 at 9 yan on
ASE, Cox Cable Channel 41.

Adolescence and the self finds itself in a way that it hasn't done since it was two and first discovered it was a thing apart from Mom and Dad only now it's tempted to sever itself

Just As Star Wars served as our inte duction to Alec Guinness, albeit a star ming Alec Guinness, so also it intr duced us to Peter Cashing as it

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rey Pines Road, left onto campus on Salk Institute Road, left on Scholars Drive to parking lot 357. Parking is free in this lot only during practice hours. Fan information: 619-485-1984/85/or 86; regular season ticket information 619-280-2121. (IA JOLLA)

Dubliners offer a concert. At 6 p.m. on

Wednessly, August 4, Doncha Sanchier
entertains at the track s Plaza de Mexico.
General admission is \$3 for
adults, free for those 17 and under.
Del Mar Racetrack, at the fairgrounds, limmy Durante Boulevard and Via de la Valle. For information, call 858-793-5533, (DEL MAR)

(west end of ! street, off I-5), a steady ride to Coronado, then ride the ferry, and have lunch in Point Loma. Free, except for lunch. The 43-miler is scheduled for Saturday, July 8:45 a.m. Free, 619-464-2702.

New York, and Florida. Donation of \$50 per team or \$5 per individual ben-efits the San Diego Faremen's Widows and Orphums Fund, 619-696-6005. (CLAREMONT)

Pader Bashall, the Sun Diego Pader board Bushall of Sun July and standard, July 30 of 1, 250 pm., and Sundy, August 1, 150 pm., be-tor the lex leve for an i Figure road try. All games are broadcast on 1838-M M (195) and Susani-

Beach Volleyball Championships, 200 kids from 12 to 18 from across the nation XXXX-AM (420). For details, and in 19.280 in 190. For details, and in 19.280 in 190. Am Stady Wall Dy Blike on a Boast, the san Dago Becycle Touring Search plans a naint from the 1 Street board launch in Ollul Vista in the 1 Street board launch in Ollul Vista in 2 Pier Plaza, Bring a Sharket or Seach in 19.280 in 19.2 chair. Free for information call 619-424-3154 (MPERIAL BEACH)

TIG Tennis Tournament, La Costa Resort is the place for this women's

to 12; free for kids under 6 with an adult, 619 448-8900 (E. CASON)

SPECIAL .

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being guided tour of the old and new oin, Jahle whomeria and Self Chine. Beind member. Als Beild. On the schedule will be the Mission newal St. Mary's the Committee of the Mission newal St. Mary's the Lorentz Beild. Trimen beauling, the Committee Beild. Trimen beautiful Concernised. Margon of Art trans-termed from the old circle half or the Committee Beild. Trimen beautiful Concernised. Margon of Art trans-termed from the old circle half or Self-uality, half all Paire Leoning States and Self-Beild. The Self-Beild and Jahr Lorentz Beild. The Self-Beild and Lorentz Beild. The Self-Beild. The Self-Beild and Lorentz Beild. The Self-Beild. The Self-Bei

7:30 a.m., San Marcos (333 Firehird Lane) at 8:35 a.m., Vista (175 North Metrose Drive) 9:10 a.m., Camp Pendleton (22131 Vandegrift Boule

Pendiction (221-1) Yandigut Boule-and Stam, Necomed in the part early Stam, Necomed in the par-Fer View Ways H arm, Carlishad (280 Orient Ways) in mone Soline Beach (102 Naph Naph). 20 ppm. Beach (102 Naph Naph). 20 ppm. Beach (102 Naph Naph). 20 ppm. Beach (202 Naph). 20 ppm. Set an illustration (200 Naph). 20 ppm. Set and 12-2-2-ppm.

Can Cooked, the Northern to soon of the San Diego Police Degar ment and the Clairemont Service Center sponsor this fundrasin event to benefit the Polimsk Christ Center, Stanteda, but, the parking, lot of the San Diego Sports Arena, Sports Arena Bouls and There will be entertainment. Al Turner and the KNON Flark Bond, Stunts Abdits, Powas Aguel.





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a real, live, petable 1400-pound buf falo. 858-581-4111 (SPORTS ARENA)

Bring Year Beach Chairce the sand at the end of Garner Avenue, south of Crystal Pier, on Saturday, July 31, for "Alde Shaw's S90th Annual Carnison Festival," running from 10 am. to 10 pm. Organizer storense a coastal Indian village exhibit, basket seavers, sugging by Sam Histon, mariach and jar music, Naive American cultural par music, Naive American cultural particles of the particles of the con-tantiangua menodogen by long Rivera as Antonio Garra, a slide show on symnon researched by Scrivos. Fore as amount carra, a since show on grunion presented by Scripps, poor games, and Silvas performing as Run-ning Grunion. The grunion themselves are expected to run at about 11:45 p.m. The whole shebung is free; call 619-274-1326 for details. (PACPIC BEACH)

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Art Dhan, I have Night Brought are
back again at this year's Morana Arback than year. He man are
the world, Saturday and Swoday,
140 ppm. each as at the Marine
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Remember that temperatures will be 90 degrees-plus, and shade is scarce. Bring sunscreen, hats, protec-tive but light clothing, comfortable shoes for walking on asphalt, water (water stations will be available, plus a first aid station), blankets and beach chairs, and hearing protection (espe-cially for idoly), do not bring pets or also containers or alcohol.

cally for fadily, do not bring pets or glass containers or alcohol.

Parking, and admission to the show are free for "blanket seating," Box seating, grandstand seating, and other options (some covered) are available for prisect ranging from 56-adult/53 child to 550 adult/530 child (ast sheeped). Seating the seating of the seating the seating seating the seating se gate). 858-577-1016. (MRA MESA)

gate, 88-57-1016, MMA-MESS HERICA AMPENSARY, the University of San Diego is celebrating with a community party. Scardey, July 31, from 11 am to 6 pm. at the west end of the campus, to the music atge of the campus, to the music atge of the campus, to the music atge of the campus, the same to the campus of the campus of the campus of Passage Bomans Drummers. USD Story time readers (Eth. Nob.-Tec. Creations, with Nava, Yalang, wow. Rarmon "Limbos" Sandher, Amelian "The Wiscard" Koras entertain in the Founders Hall Courtyard. At vasiona points around campus, kels and ability counts around campus, kels and ability counts around campus, kels and ability campus promotes only balled accept. tennis, and volleyball from university coaches and students. At 7:30 p.m., Chicano satiriscal comedy roupe Culture Clash entertains, along with the 18 M ghty Mountain Warriors and the Gilbert Castellanos Trio (see "In Per-

CATCH THE BIG ONE FISH FOR \$60,000 CASH! Win the chance to fish in the Sycuan pond and hook \$500, \$1,000, \$2,000, \$3,000, \$5,000 . . . even \$10,000! Every Monday night in August beginning at 7:00 pm, ten lucky fishermen earn chances to fish for cash prizes. Begin earning your entry tickets today! FISHING FOR CASH! AUGUST 2, 9, 16, 23, 30 Located 30 minutes from downtown San Diego at



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"South Bay Getaway," it's a fundraiser for the Sweetwater District. Boy Scouts, scheduled for Saturday, July 31, from 8:30 p.m. to midnight in the food court of the Chula Vista Center, 555 Broadway, A \$30 ticket ntitles you to a catered luau-ins dinner, live music by Buffed Ou auction for a Taylor guitar, Deering banjo, TV, autographed Padre soubarno, TV, autographed Padre sou-venir items, an autographed football from the Chargers, and other mer-chandise. Tickets are available at the customer service center at the mall. 619-427-6700. (CHULA VISTA)

Auto Heritage Day, one featured en-trant in this year's car show is a vintage race car from the local Bean Bandits club, a pioneering group of dragsters, who will be represented at the show by Drag Race Hall of Fame member loaquin Arnett. There are 150 cars trasks and motorcysic network, com-peting for trophics in fo categores. In addition to the vinege and fusicious, food and the state of the control of the food and the control of the control of the books, and entertainment by the field. Bow Band, Kapuna's 13th Hale, Cachmilla, Baller foldoriou, and musicious and singers from Sovethurer High School will done be furture IV; set for Sunday, August I, beginning at with a praided or an #84 Sam, hou-ing from 20th and Goveland, winding through the control of the control of the food of the control of the control of the con-ing from 20th and Goveland, winding through the food of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the con-trol of the con-trol of the con-trol of the con-ception of the con-trol of the c Kimball Park, Doors open at the park at 10 a.m.; 12th Street and D Avenue. Free, 619-477-9339, (NATIONAL CITY)

San Pasqual History Days, cannon firing drills, demonstrations of crafts and skills from the 1830s, entertain-ment, period attire, and food from the era are all part of the event put on by the San Pasqual Battlefield Volunteer Association on the first Sunday of each month (next one, August 1) from 11 a.m. to 3 p.m. San Pasqua way 78, one mile east of the Wild Animal Park 760-489-0076. (ESCONDIDO)

Compus Tour, get a view of the Campus Tour, get a view of the UCSD campus on this mini-van tour. Sunday. August 1. 2 p.m., be-ginning at the Gilman Information Pavilion at the Gilman Drive (south) entrance to campus. Van tours are offered the first and third Sundays, walking tours on the second and dourth. Free. Recervations are re-quired: 858-534-4414. (AA OLLA)

GEOGRAPHY OF HOME



Geography of Home: Writings on Where We Live: READING Princeton Architectural Press 1999; \$19.95; 163 pages

1999; 519.95; 163 pages
Type: nonliction; 14 thoughtful, with cosars on house and home that mix philosophy and history. Busch begins at the front door, ranges through kitchen, library, porch, garage, bedroom, and ends in the living room. The latter room, Busch cons. in the living room. The Inter-room, Busch, notes, is, "where design and personality get mixed and design is more about finding order and design is more about finding order and Garden reviewer wrote about Geography of Home that "Akkie Busch doesn't so much look at houses as cock her head and listen to them.

What she hears is the rustle of humanity within their all-too-mortal frames.

Who Should Read This: Anyone who enjoyed Gaston Bachelard's The Poetic of Space or Robert Harbison's Eccentric Spaces. Architects. Realtors. Anyone who subscribes to San Diego Home & Garden. Anyone who watches home repair shows on television. Anyone who considers renovating, redecorating, building, or buying a house. Anyone who wonders why he doesn't "live" in his living room. Anyone who wonders why, long ago, houses had front porches. and why newer houses don't.

Author: Akiko Busch, daughter of author Noel, was born in Japan and as a Author: Asiao piasan, auguste or author, look, ase or in rapail eventually settled in the Hudson Valley," Busch said on the afternoon that we talked, "I went to college at Benningon, where I was a literature major. After college, I lived in New York for a number of years and then moved back to the Hudson."

lives in New York years ago."

Busch is contributing editor at Metropolis magazine. Her other books include The Photography of Architecture and Rooftop Architecture. Busch lives include The Photography of Architecture and Rooftop Architecture.

include The Photography of Architecture and Rooftop Architecture, Busch lives in a 200 year old armbouse with her bushed and five wo sons.

Busch's father worked for Time and Life for many years. In addition to writing profiles of Tamous people for magazines, he also was author of a number of biographics — of Franklin Delaino Roosevell, Theodore Roosevell, Busch memtioned in Goography of Home that her father, when writing profiles, never interviewed the profile subject.

"He was aboutlety clear about that. He said that if you interview the subject, you invariably would develop a personal relationship with him. He didn't left that was helpful. He left that that worked against the piece, that it dolls it left that was helpful. He left that that worked against the piece, that it to the subject. Family members, people they worked with, preserving close to the subject. Family members, people they worked with, preserving close to the subject. Family members, people they worked with, present quite out of date in this day and age, but it worked. Because I read his profiles and the spirit of the person really merges." person really emerges."

Busch's uncle Niven Busch is perhaps best known as author of Duel in the

"Niven," Busch explained, "was the older brother and he wrote fiction and nonfiction. They both started out in New York in the '20s and '30s and then Niven went to California and wrote fiction and screenplays, and Eather

I said that it must have been helpful for Busch, as a writer, to have had family members who wrote, that her father's and uncle's writing must have made it more possible for her to imagine becoming a writer.

The Five Senses, the Calima Latin The Five Senses, the Calima Latin Guitar Dun plays songs dedicated to hearing sight, smell touch, and taste at the Museum of Contemporary Art Downtown's next family "Free-for-All" event. Artist Patricia Ruelas leads a workshop on the senses, based on

by Valeska Soares, Sunday, August 1, noon to 5 p.m. Admission to the mu-seum and to this event are free. The museum is located at 1001 Kettner Boulevard, at Broadway, 619-234-1001, (DOWNTOWN)

FOR KIDS

"The Ogopogo's Tole," by Ray

ater, Thursday through Sunday, loly 29 through August 1. Next up: The Three Lattle Pige by the McIntire Plavers, beginning Wednesday, Au-gust 4. Performances begin at 11 a.m., 1, and 2:30 p.m. Find the theater near the

DING

avitaging to John quirk know why that is, But 1 think my tather's life was something that 1 looked up to the worked at home, and he was around a lot, the spent time with, this life had his office off in the barn. At our house reading and writing was pur of he fabric of the Certainly, to my father, writing was word. But to a child, growing up and seeing it, writing was uset part of life. There was no measure article to at.

We talked, then, about hou

We talked, then, about house.

'I moved up from New York with me husband about ten years ago, and we bought this house that was built in 1792. It's a beautiful old house. This house gook to us. So we moved in 160w the house to this day. But not a day goes by when I don't think that much in this house doesn't conform to what we sum or what we need of the was our lives are donly. The front door is a coal mechanic who had to be a superation of the coal move was built by a coal mechanic, who kind of the department of the coal mechanic who kind of the department of the coal mechanic who kind of the department of the coal mechanic who kind of the department of the coal mechanic who kind of the department of the coal mechanic who will be a coal mechanic which will be a coal mechanic who will be a coal mechanic which will be a coal mechanic which will be a coal mechanic which when the coal mechanic which we will be a coal mechanic which will

lights and firee steps and an arched roof. It's a charming architectural feature that's a bit formal for the house But there it is.

There's a driveway on the side of the house, but we use that with our area and then come through the kitchen door. So we've got this porgeous front door that is just there as a reminder of the way things were. It is not something that anymon ever uses. The profit is similar, because the profit was added to the house probably in the middle of the 19th Century, It's a port on the side. We use the porth on outstand in the summer as an oundoor living room All summer we sit out there, but my husband sins, Jout think if we screened it in or glassed it in, we could use it was round. We disagree on this point I think there's something to be sid for rooms that are used only at certain times of year, certain times of day, so I'm happy to use the proof only in summer.

or glassed it in, we could use it was round. We disagree on this point. I think there's something to be said for rooms that are used only at certain times of year, certain times of day, so I m happy to use the porch only an immer.

I asked lays, how she happened to write this set of essays.

I triung in this old house. There are so many things about an old house the said of t

what's interesting is how we hang onto things that we may not necessarily need in any practical way. We need these things as psychic or psychological

Aerospace Center. For details, dial 619-685-5045. Regular admission is \$2 for adults, \$1.50 for children, free for those under two. (BALBOA PARK)

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SONNET CX

Alas, 'tis true, I have gone here and there, And made myself a motley to the view, Gor'd mine own thoughts, sold cheap what is most dear, Made old offenses of affections new;

Most true it is that I have look'd on truth Askance and strangely: but by all above,
These blenches gave my heart another youth,
And worse essays prov'd thee my best of love.
Now all is done, have what shall have no end.

Mine appetite I never more will grind

Mine appetite i never more will grind
On newer proof, tor try an older friend,
A god in love, to whom I am confin d.
Then give me welcome, next my heaven the best,
Even to thy pure and most most loving breast.

— by William Shakespeare

The reading will be from Laura sch-lessinger's children's book. Why Do You Love Met at Barnes and Noble,

Franklin's a Turtle, there will be tur-fie stories and activities about this troublemaking guy (for ages 6 and up), Saturday, July 31, 2 p.m. Zany Brainy, 1530 Camino de la Reina.

Perc CO'S 187 FOR OSCIONALIST Reving Claim, he would last open portionars to participate in the Nati-leogi Bossing Claim See and the San-Beogi Bossing Claim See and the San-ther remain, and casting if wopen to grid and loss from 7th through 126 gashe. Choose are Montars. Wideo-days, and Fridays. From 5 to 7 pm. loganing Montary, kuppe 2, and see lock at the claim facilities at 1226 4 at 1875. For more prefrontation, call 149-437-4881, MSSON BAOH.

Garden Tour, on Tuesday, August 3, itors' center, north of the parking lot, at the gardens at 230 Quail Gardens Drive, Free, 619-436-3036, (ENCINTAS)

and from 3 to 4 p.m. (grades six and up). It's free at the Carmel Valley

Children's Museum of San Diego,

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outside the miseum and cont

dians camped more than 1000 years ago beside the spring that later gave the area its name. The museum is found at 9050 Memory Lane; call 619-469-1480 for more information. California Surf Museum, the mu

California Surf Museum, the museum features surfing artifacts and memortabilia — such as surfiboards, and clothing — of local legends Phil Edwards, John "L.I." Richards, and Peter Johnsson, and that wav-cool megastar from Hawaii, Duke Kahamamoku. The museum is now located at 223 North Coast Highway. 760-721-0876, IOCEANSIGN.

Chula Vista Nature Center, an in the endangered Southern Californi coastal wetlands, is located in th tional Wildlife Refuse. The facility is home to fish and inver San Diego Bay. Visitors can use a

seum, commemorating the 30th an inversity of the Coronado Historica Association, the museum is exhibit ing "A Trip Across the Bay: Looking Back at the Coronado Ferry System

MUSEUMS

(Art museums are listed in the Reader's Guide to Art.)

Bancroft Ranch House Museum built in 1863, was registered as a Na-tional Historic Landmark in 1962 and is on a spot where Kumeyaay In-

Back at the Coronado Ferry System and the Coming of the Bay Bridge. The focus is on the "once-beloved ferries" and seeks to jog memories back to August 2, 1969, the night the last ferry nosed into its slip and shut

down its engines. The collection in cludes artifacts, memorabilia, pho tographs, and video; included are m mentos pertaining to the building of the Bay Bridge and its opening on th

ing copies of his latest book co-authored with **Art Bell**

The Unexplained Is Revealed!

Brad Steiger





SATURDAY . JULY 31 . 2:00 P.M.

Brad Steiger, best-selling author of the paranormal in more than 140 books, has teamed up with Art Bell, the night time radio talk show host and best-selling author of The Quickening, to explore the

strange, the unusual and the unknown in The Source: Journey Through The Unexplained. Mr. Steiger comes to Borders in Carmel Mountain to sign copies of his latest book which details the origins of such paranormal subjects as UFO abductions, out-of-body

experiences, past lives, Angels, demon possession, ghosts,

poltergeists and much more.

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Gaslamp Museum of Historic San Diego, glumpe San Diego s colorful past at the museum, where displays highlight Wartt Earp's San Diego days, the Peg leg Gold Legond, the first maps and photographs of Old Town and "New Town," and any mili-tary history, the payal disaster in the museum at 413 Market Street (between Fourth and Fifth Avenues). 619-237-1492 (GASLAMP QUARTER)

Heritage of the Americas Museum. Find the museum on the Cuyamaca College campus, 2957 Jamacha Road. 619-670-5194. RANCHO SAN DIEGO)

Junipero Serra Museum, the muan, Spanish, and Mexican periods nd artifacts. It's located at the site

Drive of 97-575. ACR opinismos Paties

Poway Museum, an interpretive wall, replicas of the early post office and general store, and a school room are part of the nextly removated museum. A mural painted by Michael Strong depicts six periods of Poway's past, End the museum in Old Poway Park,

Roam-O-Rama

A Guide to Unexpected San Diego • By Jerry Schad

Tein Peaks, a scruffy, boulder-studded premotiony rising smid Poway's suburban streets, is less home for its own evidence than for the street named after it. Tein Peaks Road, & Ho close of a same usual spacing control of the street named after it. Tein Peaks Road, & Ho close of a same usual spacing rising street, and the form the street named part of the street of tein to the summer day it is worth taking a couple of hours to citric to the summer, poke in and orner of Peaks, Road and about the fractured outcripps of rock, and shared on the form the control of the street outcomes. The street of the street of the street outcomes of the street of the street outcomes of the street outcomes. view of Poway and its environs. The two-mile Parkway. On foot start round trip to the top involves a short, very lowing a fire road go



provincial design still in existence), wagons, antique exhibits, and arti-facts. There is a cowboy bunk house,

a ranch blacksmith shop and tack

County affest Fior B. Kendall agathered in "The Arts of Mexico Past and Present," on exhibit throu Saturday, November 6, Kendall born in Ialisco, Mexico, and ormised media in her work, Mexicolk art has been lent to the museu.

Find out in the museum set O permarket exhibit, with a store setting where visitors ma-ordinary objects to discov-ocean connections. Many of dients from the sea. The sup "Sea Touch" offers a cor

display consisting of five intera-riodules through which visitor learn a variety of ways that scienti-study the oceans from space using satellites, including monitoring of satellites, including monitoring currents and occur femoratures investigating natural phenomena such as upwelling and red tales, and tracking the migration of fish. The exhibit provides a way to interpret the interdisciplinary nature of research at Scripps Insutution of Oceanographs. An aquarium and museum under

Expedition Way (off North Torr Pines Road, south of La Jolla Shot Drive). For more information, of

books, photographs, and a research Ford fluiding in the Palmades area.

library are also part of the complex. Find it all at 645 Main Street. For more information, call 760-789-7644. (RAMONA)

War I Spad VII, the flight deck of the USS Yorktown, and a Lockheed room. The Casey Tibbs Memorial Exhibit is dedicated to Tibbs, a local Blackbird spy plane — 1400 scale models, 10,000 aviation-related items, and memorabilia from the Montgolfier hot-air-balloon era to

the Space Age, along with an Inter-national Aerospace Hall of Fame.

The museum is located in the

For additional information, call 619-234-8291, (BALBOA PARK)

third largest our diamond in the world, an 18th Centure recklace from the court of Catherine the Genta, specimen knows as the Tampian Diamond, a collistion of diamonds were by celebratics the largest fave source diamond certification in the control of the control of the largest fave source diamond certifica-tions from the 19th and 20th Cen-tures from the 19th and 20th Cen-tures, among dimers. The cabbit concludes on Toroids, September 7. The insecurity spentanent ex-licits include the scripps Hall of white include the scripps Hall of the control of the control of the con-lines of the con-trol of the co

Calendar CLASSICAL MUSIC

Far more important in any performance of the Clarinet Quintet is the way this poignant, deeply felt, sublime music is given expression.

Chamber Music

In the Shallows

The Manly Mozart audience at the Neutro-sciences Institute for a concert of the Fereiano String Quarter implies well have been expecting a repetition of their recent expe-ence, in the same hall, of the Bornone String concerning the way.

Consequently, they all tends under two the faromers String

Quartet Once gain, here was a vouthful chamber music group, full of enthussam and technically in the control of the control of

to cust of the classical style that remains the center of the quarter repertoire. But not all young, talented chamber music groups are as outstanding as the Borromeo; and while their program was efficiently and intelligently played, the Brentano did not generally probe the depths of their music's possibilities the way the Borromeo is wont to do

Borromeo is wont to do.

The opening item on the program lay outside this judgment, for it does not really belong to the string quartet repertoire at all, and hence the pernce must be assessed according to somewhat different standards. This was an arrangement of four of Henry Purcell's Fantasias, works of 1680 four of Henry Purcell's Fantasias, works of 1680 no doubt originally intended for a consort of syols. The date indicates the mid-Baroque period, but the compositions themselves, as well as the instrumentation, hark back to English music of the early Baroque, so that there is scarcely any meaningful connection between these pieces and the tradition of Haydn. Mozart, Beethoven, and

Mark Steinberg brought out in his apt comments before the Purcell, is the absence in the Fantasias of the essentially dramatic concept and structure of Classical-Romantic chamber music. They con-sist of a few more-or-less independent sections of imitative polyphony, with no sense of conflict and resolution, no exploration of themes for their range of expressive potential, no dynamic move-ment toward a logical conclusion of the musical discourse. It is the pleasure of the passing con-trapontal textures that counts, and the overall

played by the Brentano — in no way suggest the form of a four-movement quartet. Such music requires an alternative mode of listening, which was encouraged by the Brentano's sensible refusal to use the devices of performance familiar from later chamber music: no vibrate, no porta-mento, no crescendos, no emotional dramatization. Instead, what they sought was clarity of the contrapuntal lines — something they achieved splendidly, but at the expense of a certain monotony (much of which is, of course, inherent in the music itself).

ent in the music riself).

It was a pleasant surprise to hear these pieces on a chamber music program (I can remember no previous instance of such boldness of programming in a San Diego concert), and it was grantium; in a san Drego concert), and it was equally grating to be able to follow Purcell's ingenious (if perhaps self-consciously acade vic) counterpoint with so much lucidity. On the other hand, there are advantages in performances by viol consort, where, if the counterpoint is less distinct because of the greater blending and more blurred. quality of the viol timbres, there seems never-theless to be more opportunity for emotional expressiveness, the sense that one is experiencing deeply humane music rather than merely well-worked-out compositional ideas. In turning to Havdn's Quartet in B-flat,

Opus 71, No. 1, the Brentano found themselves on more familiar territory, and so did the audience in listening to their performance. What we heard was bright, vigorous, straightforward play-ing that suited many aspects of this unpretentious

rustic naivete produced by the performance was in other respect-rather off the mark, for there is gree of sensitivity in phrasing, rhythm, and tone color than the Brentano Quartet demonstrated. breniano Quartet demonstrated. Indeed, there was just a touch of bluntness and rawness in their playing — especially that of the first violinist — that hardly ac-

gance of Haydn's imagination. The lack of subtle inflection was still more damaging in the performance of the Mozart Clarinet Quintet, in which the met Quintet, in which the Brentano were joined by clar-inctist Antony Pay. Pay was using a baset clarinet of the type for which Mozart supposedly composed his late clarinet music, 'ts distinction being an ability to reach a few low notes that, in performances on the modern clarinet, mu be played an octave higher. The changes pro-to-be minor (and, in any case, the musico-cal arguments in favor of this longer instrui

deeply felt, sublime music is given expression and I cannot report that either the Brentano or Pay were exceptionally eloquent spokes-men for the score. This was a workmanlike, accurate reading, quite adequate on the lit-eral level, but steadfastly refusing to go very far along the path toward what the music is actually about. The players seemed only mod-estly and intermittently aware of the possibilities of profound expressiveness in a slight change of pace, in the internal swelling of a note, or in the delicate alteration of tone color, possibilities more emotional and insightful performances have made us used to. The general approach was brisk and businesslike, with no effort to underline the dramatic contrasts and the infinitely touching changes of mood that char-

the immuney touching changes of mood that char-acterize this masterpiece.

The cool, reserved quality of Pay's clarinet in the exalted slow movement: the square inflec-tions of violinist Steinberg in the menuer's exquisite first trio (where the clarinet is silent): the hundrum emotional atmosphere in the treat-ment of the obsessively lamenting A minor

corded with the shapeliness and elegance of Haydn's imagination

the Clarinet Quintet is the way this pour

The Brentano String Quartet,

Neurosciences Institute Manh Mozar

variation in the last movement; the underplaying of the fabulous dramatic effect when the rapt uda-gio variation in that same movement gives way to the sublime joy of the theme's last restatement (as though all sadness, all pain, all reflection, musultimately yield before the blithe affirmation of played. Listening to it in such a performanc would have said it was a pretty piece, nice together, rather than perceiving it as one



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cost, the precee address where it is to be held (including neighborhood), a contact phase number (including area code), and a phone number for public information to Reader Classical Music, P.O. Box 85803, San Diego CA 52186-5803. Or fax information to 619-881-2401.

"Bugs Bunny on Broadway," the San Diego Symphony's summer se-ries cont.nuc: with songs from this

George Daugherty, the program's creator and director, in guest conductor. A preconcert show by the Nays Band Southwest is scheduled from 7 to 245 p.m.

The concerts begin at 8 p.m. (gates open at 6) cash night on Nay. Part (960 North Harbor Divise). You

may bring your own picnic (no glass containers or alcohol). Single tickets range from \$10 to \$50. Shuttle buses range from 510 S50. Shuttle buses run from the County Administration Building every five minutes. Tickets are available by calling 619-235-0804 or through Ticketmaster (619-220-TIXS). (DOWNTOWN) Festival Pops '99, the San Drego Chamber Orchestra's concert this week is called "Around the World in

Irish Dance Company, the Cameron Highlanders Bagpipes, Teye Sa Thisainte African Drum and Dance

Del Mar Fairgrounds, limmy Durante Boulevard and Vra de la Valle. Bring a blanket or beach chair. The show ends with fireworks. Parking. \$5. Tickets start at \$8, with table scal-

r-pa Rectal, in conjunction with the ongoing exhibit of ancient Chi-ness arts, Wu Man appears in con-cert on Tuesday, August 3, 7 p.m., in the Cojley Auditorium of the San Diego Museum of Art. \$10 mem-bers, \$15 nommembers, 619-046-1966, (BALBOA PARK)









Calendar

LISTINGS

Contributions to the Boader's guide to art galler reception must be received by 3 pm. Thinly the work prevented by 3 pm. Thinly the work prevented by 3 pm. Thinly the work complete description of the count of the countribution of the children of the countribution of the data, time, civic, the previous after we share it is in the ledd (influiding needy-bet-boad, a contact photo mander including sacro code; and a plante manther for public and share mander for public sacross code (in the contact photo mander in the contact photo mander in the sacross of the sacross of the contact photo mander in the sacross of the sa

GALLERIES

Encinitas Illustrator Mary Elcener's control face: She they be formed as a ready of the ready of the ready of the Fingerman Gallers. The now kin makes even they form scent particular control face of the ready of

760-744-1190 x2304, (SAN MARCOS)

Abstract Painter Caio Fonseca is vi-sual arist in-residence for this year's SummerFest, sponsored by the La Jolia Chamber Music Society. An exlolu Chamber Music Societ. An ex-bibit on more than 30 works by from-seca done in his New York and Itali-ties undoto, open with an arrival reception on Wednesday. August 4, from 5 ha 7 jan 4 the Vinwerson from 5 ha 7 jan 4 the Vinwerson from 5 ha 7 jan 4 the Vinwerson of the Vinwerson of the Vinwerson at the next end of the Mundecille-Center. The school on he found at 4500 Galman Divis Callery hours are Teachy frincipal Naturds, 11 am to 4 pm. through August 28. Ad-mission to the gallery is tree, but there is a parking let on campus 69-345-2107. as 500.

ART MUSEUMS

California Center for the Arts Mu-

Amouremly, the mascum pre-sents a complementary chilbrion entitled "California." A Second clance, "examining the cultural and physical Jandes ape or California through the work of artists said to question the classic images and ta-miliar stereotypes which have de-fined the Golden State throughout as history. The few artists, featured in the show are Wick Ale-ander transferance.

(paintings), Barbara Sexton (draw-ings), John Huggins (photographs), Edward Ruscha, and Johnny Coleuna (installation). This show cen-chales on Sounday, August 29: A temporary exhibit of three large scale unation estudyness. It is Niki ack Saint Phalle—Car, Bird and Boast, and Name and the Deplana-is mounted in the arrival court of the center through Sounday, Cytoder 31. Jind the center at 40 North Es-condido Boulescard (at Valley Park way: 760-738-4120, (SEONEGO)

ber 12. Find the museum at 700 Prospect Street. 619-454-3541. (LA JOLLA)

Museum of Photographic Arts Mingei International Museum of Folk Art, works ranging from jew-city to large sculpture by 18 Finnish artists are collected in "Paper + Fin-land = Art." The use of paper as a medium for art is relatively recent in Finland; all of the pieces in the show were created in the 1990s. En-joy the exhibition through Sunday.

Mingeikan Collection, Selections by Soctsu Yanagi — the world's first museum dedicated to the arts of the people — are currently on exhibit in the 1920s, scholar and aesthetiin the 1920s, scholar and aeatheric can Sector Language recognized the leciative of objects occased for daily use and ceited the word mage by combining the lyamese words mire all peoples and gat arti. The mis sector words was a factor of the combination of this collaboration made up of 140 objects, many from the plot Cortars, See his school the format of the collabora-tion of the collaboration made up of 140 objects, many from the plot Cortars, See his school through Sen stay, August 1.

day, Nagas I am by permisent coltions with a permisent coltions and the permisent pertention of the permisent perhabition. "Artes de Mexico." The
show includes works by several
sensored 20th Genury folk anists
reliability Dexempt point feodors
includes control of the permisent
designer, along with architectural
proces by Camelian Modarum and
soundarriage by Manuell Immere.
All regions of Mexico are expreserted, with selections sanging from
course. Enjoy the cubikst through
May 2003.

The Minges is focated on the
again; with the National Information, cell
of 15 29 90003 (1900 permise).

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composition. Each container is filled with oil and perfume. (Untitied) (Pricene) is an installation of roses wrapped in rolls of cotton. The in-stallations are part of the museum's

road Depot, adjacent to the Asserica Plaza trolley transfer station. 619-234-1001. (DOWNTOWN)

619-24-1001. GONATIONA
Museum of Contemporary Art, La
Jolla, contemporary Mr., La
Jolla, contemporary Mr., La
Jolla, contemporary Mr., La
Jolla, contemporary Mr.
Jolla Mr.
Joll artist's imagery and style. Several or his self-portraits, "often compared with Rembrandt's records of his own aging process," are featured. See the exhibition through Sunday, Septem-

the museum and the talk are free or

that day.

Find the museum (in its long of Contemporary Art, Downtown, 1001 Kettner Boulevard (at Broad-way). For additional details, call 619-238-7559. (DOWNTOWN)

by guest curator David Svenson, Brian Coleman, Candice Gawne, Ku-nio Ohashi, and Jan Sanchez. See the

(OCIASOE)

No Digo Museum of Art, journee
to thi Centure R. C. China in "Roging," Humder, Town Treasure, from
Ancient China." Over 100 exts of abjects discovered in several town in
Hubbi Province (in south contral
China) are featured in the chilotion.
The majority of objects on aluglay
sever made during the Warring, Mater
Period (476–221 R.C.), when namerous featal states, buttlefor control
of the area now encomposed by
China, Mann of the erion sever cast. Yi, who was bursed as belitting aristocrat of the time tinue to live the life of aristocracy and

time we his che led of attoor to con-pose in the affect less the show through Stonday. August 25. From Startfey ligh 31, through Spitenible 12, see the bennud pared membership exhibition by the Stan-terior and pre-state of the Frederick R. Woman Art Foundation. The miscourie permanent classification of the Frederick R. Woman Art Foundation. The miscourie permanent classification and participation of the Frederick R. Woman Art Foundation. The miscourie permanent classification and participation of the Property of the Property of the property paintings and sculpture, and the Woman Calley of Contemporary California Art. 619-532-7931.

Timken Museum of Art, the mu

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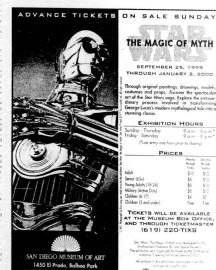
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t .	\$10	\$1
or (65+)	\$8	\$10
ng Adults (18-24)	\$8	51
tary (Active Duty)	\$8	510
dren (6-17)	\$4	\$5
dren (5 and under)	Free	Free

TICKETS WILL BE AVAILABLE AT THE MUSEUM BOX OFFICE AND THROUGH TICKETMASTER

0

What happens to people around the famous who, like remora fish, derive sustenance from their presence?

and the opening-night performance was as shaky as the script.

Every year we watch famous athletes retire (or, in the case of Michael Jordan, re-retire). They give in the case of Michael Jordan, re-retire.) They give the same speech, about spending more time with the samely, Jonesring their handsap, seeking new the family, Jonesring their handsap, seeking new you read the "out to pasture" subsect between the lanes — what their lives will be like without the lanes — what their lives will be like without the lanes — what their lives will be like without the lanes — what their lives will be like without pre-pared to the popel saids, sancher, what hap-pears to the popel saids.

The condy arresting feature of the Old Globe's Missing Foodigs in the Cassine Carter Condition of the Carter Condition of the

offices to a question—can talasma bring trend Lymn to a more shoot?—that wow at the top Lymn to a more shoot?—that wow the con-ing probes should the sole file present-ing probes should the sole file to the con-trol of the control of the control of the con-dition of the control of the control of the phoneise fight scenes imagine object. Stranger still: Footing has a phobia about se-tranger still self-still s

this instance, the play's the thing.



Mikting Footage, or Gerkeling.

Gasting Carter, Carter Stage, Somen Edsin Carne for the Performing Arts, Ballock Park,
Directed Stages, Stages Edward, Bessen Krywolds, Tracy Shaper, Jack Ryland First
Sulpark, Seem Garter, Stages, Stages,

Loving Comrades, in Jean-Storas (Sea Teatro Mascara Magica, Inversuary Theatre Directed by Ed Sevens, Arterians, Nany Ernickon, Man Brane Link, Jim Henderon, Baril Geordery, Parel Stera, Edward Ramos S Aguirea, Lanna Benaris, Malcolm N. Hamff, Jerony Hushmoor.

Although the production's got a funny comic turn by Rob Sedgwick (which eventually domi-nates the evening, however) and quality work by Rosina Reynolds and an acerbic Tracy Shayne, I can't recommend Missing Footage. The script's got too many amateurish flaws.

In Comit Consciounces — one of the gron O Altitudo, stark raving maddest books ever writ-ten — Richard Maurice Bucke assembles an all-star team of mystics. He has chapters on Bud dha, Jesus, Plotinius, and Mohammed (but not 8: Francis; odd). Bucke reserves his highest prais-for his friend, Walt Whitman, "the best, mod







A Father cruel A Stepdame false A Foolish Suitor to a Wedded Lady



Most miserable is the desire that's glorious.

-William Shakespeare Cymbeline

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Lawrence called Whitman "home-less sexual." Jesus Sierra Oliva's new play, Loving Com-rades, which had a short run last week at the Diversionary Theatre, describes a Whitman free from myth and rant and innuendo. He emerges as a man, deeply committed to a vi-sion of humankind — he called it "light rare untellable, lighting the very light beyond all signs

descriptions, languages — centuries ahead of its time. Seventeen brief scenes, like flipping through a photo aloum, cover 60-plus years of Whitman's life. In act one, from 1830 to 1870, we watch the rise of the poet and the country: Whitman's involvement with the Free Soil Movement, the Civil War. In act two, from 1870 to 1892, we see the post-Whitman Whitman. Suffering the effects of a stroke (in 1873), he receives visitors and queshe receives visitors and ques-tions his world-shaking choices: why he molded himself as a "semi-divine, as a sex-less per-Two other performances stood



but with the soul of a struggling artist daring to speak in spite of the consequences. But the play often favors breadth over depth. We see Whitman before and after, rarely during his visionary years (the writing and rewriting of Leaves of Grass, for exomple, is almost an afterthought). And the play assumes the audience knows Whitman as fully as the

playwright. Glen Vecchione's Whitman didn't "contain multitudes" or, as the poet once said, "the average man in average circumstances, and still grand, heroic." But, wear-ing the famous Whitman leok— unbleached linen shirt, no necktie (never a tie), worn but not vecchione caught the earnest, all-or-nothing visionary leap Whitman made so freely. The

COLE

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sona," and the repressive forces out: Alan Brian Clark as Ralph that tore at his life.

It didn't take long to feel that lesus Sierra Oliva has a deep affinity with Whitman, not the legend. Waldo Emerson urging Whit-man to edit controversial passages from Leaves of Grass, and Jim Henderson's comical, but not caricatured, walk-on as Oscar Wilde.

Loving Comrades' most stirring moments were musical. Jesus Sierra Oliva adapted several Whitman poems to the music of Mozart, which illu-mined, for example, the verse "I Sing the Body Electric."

THEATER LISTINGS

of per sount. Information to accurate according to material given so, but it is always were to plane the theater for any last emistic change, and to impure about takes availability. Many thoaters offer discounts to students, senior otheres, and the military. Ask at the box office.

Sweetooth Theatre presents Dawn Trook's "performance maybem that weaves voice, music, motion, text, nonsense, and objects" and that explores the restraints that language imposes on creativity and feminine spirituality.
SWETOOTH THEATER, THURSDAY,
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The North Coast Repetitory Theatre presents the West Coast premicre of Joan Ackermann's poignant comedy" about two sis-ters "holed up in a Holiday Inn for an unforgetable weeken?
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mer. "Het Staff. Phillips, Leiber, declar, meithinsmoond protention, and thousand proteins and contained by the Phillips and the Phillips and the Phillips and Marchael Staff, and the show. The Staff was and massaken, force state, and massaken, force and massaken, force and massaken, force and propagation of the Staff was and the Staff The Old Globe Theatre stages Shakespeare's late romance about Imagen. She marries the right man only to have him believe she wronged him. Daniel Sullivan di-rected.

Cerouse!
The Moonlight Amphitheate of fers Rodgers and Hammerstein's muscal, based on Ferons Mohars funtase, tilino Richards for Monars funtase, tilino Richards for Monars funtase, tilino Richards functed, Don and Bonne Ward short-organised Monards for Monar

Humphrey, and Kevin McMahon.)

thors at 233-7505.
FRITZ THEATER, THURSDAY, JULY 29.
THROUGH SEPTEMBER 5. THURSDAY

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Hey, Griago
An unemployed actor in the reid1980s. Peter Searles decided to
spend six mouths in South Americ.
The Lima airport toot his loggage.
After that, well filtings fell apart.
Searles reads his adventures in airmated travelogies, his classic leads
doing the airmanting currently at it
Cuty Theater. Idee the time he had
sear. When the search of the search "size-20 hangover" or lear dance the salsa ("oscillate datace the salsa (* oscillate my his without moving my shoulders when he joined whacks filmmal. Ers and explored a region of the Amazon so uncharted the snake monster bugs, and crocs overree Ministers on unaturated the unasize, monthly begin, and the contentation of the contentation of the contentation of foods a strend lim that it is want and content of the individual free in which more of first listenders under the article desire stranging rapic, let and on use got the tiles undellayed like a risk desire stranging and could be the world's created process to be the world's created process to be the world's created process when we would see a super-sistender of the content of such as we take the process when the content of content of such as the content of such as such as the content of such as such

comes in two parts. Call the Cul-(619-338-0526) for days and tan of each

I Never Saw Another Butterfly and Every Seventeen Minutes the Crowd Goes Crazy! The Twelfth Night Performing Arts

Academy presents two one act dra-mas about survival by Celeste Ray-

panti and Paul Zindel. Howard Bickle directed.

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DAY, AUGUST 1, AND SATURDAY, AUGUST 7, AT 2:00 P.M. FOR INFORMA

THURSDAY HILLY 29 THROUGH

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The four harmonizers in search of
plaid sport coats are in their third
year at the Theatre in Old Town.
Current cast members are Michael
Dalager, Scott Dreier, David

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The Fritz Theater presents its Sixth
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theater for a list of plays and au-

SATURDAY AT 8:00 P.M. SUN

Jane Eyre
The La Jolla Playhouse presents the American premiere of the musical about Charlotte Bronte's independent-minded heroine. John Card directed.

LA JOLLA PLAYHOUSE, THROUGH NU GISTAN THROUGH NU GISTAN THROUGH NU GUST 29: TUESDAY THROUGH SATUR DAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. MATINEE SATURDAY AND SUNDAY AT

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dy Fair Lady starlight Musical Theatre presents erner and Loesic's remake of scorge Bernard Shaw's Pygnation.

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The Rocky Horror Show

ingier The Infoliational word haspiring are confinencing second. As a result, the active - rightlime harbeid and probabilities of the infoliation harbeid and probabilities and the infoliation of the info

see near doesn't try. His Frank is far less edge — and epic — but estab-sishes a consistently funny rapport with the authence. Kate Harper and Yvonne L.E. Fisher have a lark as Frank's unmatched cohorax, Magenta and Columbia. Best of show. Detek Fravis Collard's Rift Raft. He Derick Fravis Collard's Kill Ratt. He doubt busing willy along, this cold stare fixed, and reliebes complexations, especially life fixed. A Collard's best sector-(eds) life an omprox. Kill Ratt Joseph Collard States with active fixed an omprox. Kill Ratt Joseph Collard States with active figures and parts. His summer's memory face. The depth of the collar in an undawable light her [eds] cold in an undawable light her [eds] cold in an undawable light her [eds] with a more collar fixed collard fixed fixed and a collar fixed fixed

Sexual Perversity in Chicago

Syhia
The Laguna Playhouse stages A.R.
Surney Ir's comedy about a manand his dog, who becomes more
than the man's best friend. Andrew
Barrick directed.
LAGUAR ALVANDUSE. PHROLOGY RU
GUST 15. TLESDAY THEOLOGY BATTOR
DAYAT BOOP M. SULGION AT TOO P.M.
MATRICE SUNDAY AT 200 P.M.
MATRICE SUNDAY AT 200 P.M.

and cause cringing musical memo-ries. The acting is often most elo-quent when no one speaks. During these moments we see how two air gry single soloists—and this is on angry play—destroy something that might have turned out great. Worth a try.

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Calendar THEATER

conducted of comparisons due for the conducted of comparison and the conducted of the condu

Thunder Knocking on the Door

dice back from Hades, Marvell Thunder zomes from Hell and could lose his devilish powers if he falls for Miss Glory Duptee. If you took Keb' Mo's musse, which ranges from au-Mo's muoc, which ranges from au-thentic to film Part Mic Mice, the script's pretty sprawling. The char-acters overeception flemencies and only evidence of the characters. The music, however, plus a powerful free person, cat and backup band, proughs the show. Let like neck saxus—Kern Martin Splitting Favors avalanches of orange and red — the cast errupt like volcances. Kavan Morroor makes Timmele's fourth some its most memoratibe.

gold-braided Egyptian pharaoh ou fit. You can almost hear Ramses II

Titanic: Tragedy & Trial

ned — the cost engro like volumes and control of the cost engro like volumes and Ken Villamer and Carlotter and Ca



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Stakespeare in the Park presents Shakespeare's comedy for free in Balloia Park. Christopher R di-rected.

Vendetta on Hollywood & Vinc

Wrong Turn at Lungfish

"poignant comedy," based on the Pygma'ron theme. Kathy Parker di ceted.

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Calendar MUSIC SCENE

Vacationing in New York City, Trey Thomas, bassist for local band Hourgla Sally, and girlfriend Becky made an appearance on The locally on Rock 105.3)

Howard Stern Show (airing

Stern says, "You're too old ! to be in a rock band. It

would've happened by now.

A slice of the title track
from Hourglass Sally's CD is
played as Becky lifts her top. Stern says, "I don't believ those are C-cups.

his 15 minutes of fame (from about 8:15-8:30 a.m.) after making a deal with Stern: whole CD" Thomas's girlfriend would expose her breasts if Stern ould play three songs from

hourglasssally.cor "I talked to Stuttering John,"
Thomas tells me, calling from his cel phone after the show, "and he put me on

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Thomas was literally given

THE INSIDE TRACK

Fred Norris says, "Play the Stern says, "Starts out better than most...!'m liking the guitar work, the drums are okay, bass is okay. The singe

Hourglass Sally's CD, Marionette. (You can hear the songs at hourglasssally.com.)

hold for an hour and a hant. Inch i got on and HOURGLASS SALLY EXPOSED ON STERN HOWARD has soally slammed me. He's, like, 'You has to be replaced, and whose er is doing the on here and they suck?' So then lyrics...sounds like he's saying he finally said, 'Okay, come

down to the studio. About an hour later, they let us in. We weren't even in the green room for 15 minutes, and they put us band], because they kep antagonizing us, like. Oh, you're going to be different, we'll see...

On air, Stern asks Thomas, "How old are you?" Thomas says, "Twenty-



something about midgets and marionettes....What do you think about it, Robin?" Quivers says, "I'm actually getting a little bit sick."

Stern says to Thomas, "You want my advice, be nice to your boss at Toslaba. Afterwards, from his cel

Afterwards, from tho see:

Afterwards, from the see:

Afterwards, from the see:

Robin was smarking me hard.

I puess the dish like the fact at that saw exploiting my agriffered... From the yold us they were going to try and griffered... From the yold was the part of the properties of the properties

involved never knew just what was going on. We spoke who didn't

"We're not whining. we were actually happy that we were selected out of 200 bands," said Justin Niotta of Kill Me Kate. They were selected as one of the best four local bands in the "Battle

[my girlfriend] stuff all

morning. I bought her some tickets to Cats. We're getting

ready to go into a matinee.

total bands in the Battle of the Bands 3 — Loud and Live" sponsored by Ernie Ball and Guitar Center. "They selected us along with three other bands — Life Hates Me, Lucky Seven, and Mower. Our band and Lucky

Seven felt it was Seven left if was predetermined from the start. We just knew it." Niotta said the contest was plagued with

misinformation and bad luck. starting with the local battle June 26 at 'Canes. "There was no advertising for it at all. 'Canes didn't do

anything. 'Canes actually advertised the bands who played after the battle of the played after the battle of the bands that night, but they said nothing about us. The whole thing was last minute and it showed."

The 'Canes showcase was band would advance to the next level in the Ernie Ball national contest. It would also give the winning band a coveted spot on the local Warp tour date four days later. "We played, then Lucky Seven played. Then the power went out."

'Canes power outage came right in the middle of the band competition. That's

might get all four bands at Warp. Then on Loudspeaker on 91X they said they were going to do a drawing. The whole time the bands

bands didn't find out until

Warp. There

projects for Ernie Ball. "We left it up to Taxi, an L.A. based A&R company we hired. to select who would play at Warp."

She said she regrets the misinformation. She adds

even though Mower was given the nod to play at "There is no winner yet.

The winner will be determined at another battle of the bands at another battle of the bands either August 14 or August 21 at 'Canes. Mower has no advantage going into this." She said all four bands will be invited back for the rematch. She said the local winner will then be entered with 32 other bands from across the coun in an on-line contest allowi fans to vote for the Top 15 based on music sound bites. photos, and bio information Those 15 will then play at 4 different regional semifinals. The top four bands will meet at a February 3 showdown at

the NAMM convention in Los

\$25,000.

Niotta isn't impressed. "The rematch is for some other thing. We just wanted to play the Warp tour. Th rescheduled rematch | is not even worth doing. Eve

KILL ME KATE

A person close to the

contest said he regrets there

but the promoters of the event have done nothing but try and help the bands

Loudspeaker show has gone

out of its way to feature the

key gigs out of the deal. "Mower got to open for

Kill Me Kate appears
August 2 for their CD-release
party at the Empire Club in
North Park.

"I don't care about the

name anymore," said Nadro Hanna about his former band NovaMenco. "A lot of damage

has been done to the name.

Giovanni now front Nadro

and Edmund, and their

nephew Sal. In January the

band split. An unity feud and a

Nadro and his brother

John. For three years they played in NovaMenco with their other two brothers, Sain

-K.L.

Gwar at 'Canes," he said.

involved. He said the

"The brothers still aren't handles the career of Nadro John. "But it looks like we are

Nadro and Giovanni Nadro

coming to a settlement."

The lawsuit involved the use of the name NovaMenco. Nadro John used the name for a while after the split. The new

the result because I didn't get what I want. I settled for th mother. There are important things in life like music and money. But there are other things like your mother and tather that are even more important. I wrote and arranged all the songs, every one of them since day one. Every detail, every idea everything was mine. Box mise

represents the present NovaMenco. He said Nadro

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FRIDAY, JULY 30 7-30-9 PM Phil Johnson Phil was the lead in the hit Forcer Plaid His cabaret show Lounge Life's "Neo-Dean Martin, Frank Sinatra in Vegas at the Sands in the late "50s" and "A martini, groovy, swingin", koo-koo kinda thang."

--

FRIDAY, AUGUST 6 Ric has performed his cabare act around the world and has a second films. Ric Henry

nas recased any new maternal since the separation, Nadro John was given some validation recently: Fender Guitars has endorsed Nadro, KIFM tapped the band to appear at its Midsummer Music Fest last Friday at North County Fair and a North County Fair, and promoter Rob Hagey has hired Nadro John to appear at the TGIF Jazz in the Parks serie August 13 at Calavera Hills Park in Carlsbad and also September 11 at the San Diego Street Scene

Moffitt says Nadro John now sounds different than NovaMenco. "There's live bass, live horns, a lot more

A well-connected, A well-connected, independent party says, "Nadro wrote all the music. He made the mistake of licensing it to all his brothers. They have pretty much taken advantage of him and kicked him out of his own band. He's the talented one. He's ex all the talent to fall back on. things Nadro wanted to do to have the band loosen up the rest of them fought it Now

NovaMenco doing much

Not true says Sam. "We are playing the big millennium party for the City of San Diego. It's called Expo 2000 at Balboa Park. We have the Santa Barbara lazz festival the first week of August. And then the Indian Summer Jazz Fest in Carmel Valley August 15." The Santa Barbara Jazz

Festival has released its lineup for September 25-27 via the Internet, and NovaMenco is not listed. The Indian Su festival is in October not August, and NovaMenco wa not booked as of last Friday.

NADRO JOHN SETTLES WITH

NovaMenco is advertised to appear every Sunday noor to 3:00 at the food court at Seaport Village.

As is the tradition at

Woodstock festivals, the weekend concert featured lots of nudity — from topless girls in the audience to men wearing



got more nudity than they may ave bargained for. After Bush's finale (a little after nine p.m.), those who d paid \$29.95 for the special (\$59.95 for all three days) were promised a repeat showing of the day's However, instead of the Godfather of Soul, James

Brown, they got the Queen of Porn, Asia Carrera and more. "We had a problem in the switching department," says a Cox phone representative.

and somehow Channel 99 ended up showing the Spice Channel instead of the Woodstock broadcast " He said that the X-rated interlude went on for 45 minutes (and even an hour and a half in some areas), but no

broadcast picked up again just a little after 11, so nobody missed much. We're crediting anyone who complains several dollars, and we're not charging anyone for the Spice Asked about whether many

people complained about the nudity in the Woodstock broadcast, he was unspecific.

Yeah, there's been a few who were upset because they wanted their kids to watch it and there

was no rating or warning in the advertising. But we didn't know ahead of time that the cameras there were going to show so many topless women.

I was watching onscreen as we spoke showed two nude girls posing for the carnera, bending over with their pants around their knees.

"Uh, okay, maybe there i some nudity. But that's not

something we could have known about. It's a live event That could happen at a wrestling match, too," -LAS

CD Review: Big Mike,

mall things, believe it, but none smaller than Big Mike's lynes as than amoebas, composed of three molecules, max. I can't read 'em. Can you? 'Caus

what the hell's it called?

right? Or "Ode to Billy loc. whatever it's called.

Contributors: Ken Leighton Richard Meltzer, Jay Aller Sanford, Pat Sherman

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with his stepfather and ran away to Memphis. He was nine years old. "I ran away be-cause I hit my stepdaddy," he

Would You Believe God Brought Me Up From This?

In fact, during my stay at his house, the most self-destructive thing Ike did was eat fried food.

e Turner is having computer trouble. At his some studio about 30 miles north of San Diego, Turner's hard drive has crashed dur-

ticks, turner teams back in his chair. This is frustrating." he says. "Dealing with this kind of shit blocks my creativity. When this machine locks up, I can't lay down tracks for my songs, and I got to be playin music."

Apparently, that's about all Turner does these days. "I play music and I eat," he says, patting a slightly paunchy stomach. "There ain't much else

Since settling in San Marcos in the early 1990s — after an extended walk on the wild side 1990s — after an extended walk on the wild side in L.A. drug conviction, and prison stirt at San Luis Obispo — Turner has led a surprisingly quiet, suburban life. Heise in a gaya rancher bordered by a white picket fence and seems to have regained control of his life. He doesn't smoke, drink, or do drugs, and anyone expecting the rag-ing psychopath of What? slowe Got to Do With 19? a film Turner effects to a "Oha Bubblis mairie." a film Turner refers to as "that bullshit movie." will be greatly disappointed. In fact, during my stay at his house, the most self-destructive thing

he did was eat fried food.

Mostly, he played music, went for long walks through the neighborhood (introduced me to his neighbor), discussed the merits of various juicers, complained about San Marcos getting too crowded, and fussed about the quality of lawn

he asked Jeanette, at one point. "You see how tall that grass is? It's gonna be snakes crawlin' out of

recalls. "I had built a little playhouse and grabbed an old tove that was in somebody backyard. I started a fire in that little stove, and when my stepdaddy came home and saw that fire, boy, he whupped my butt with some barbed wire. I was in the backvard that shrin a minute. Lain twalkin in that grass.

Daepo, Turner's hard drive has crashed during the recording of a rap song about sa miss norm of San
Daepo, Turner's hard drive has crashed during the recording of a rap song about safe sex, and he's not pleased. Brow furrowed, he pushes up the sleeves of a Tommy Hillfiger weatherf and peers into a mounted as how keep (Lanette, tries to get a technician on the phone.

INTERVIEW
JOHN LEWIS

JOHN LEWIS

Armonitor as his wile, Clarette, tries

Late thanking to the control of the that shit in a minute. I ain't walkin' in that grass stove. There was a two-by four there, and I got that two-by-four and hit him in the head. Bam! He fell back, and I thought he was dead. That's when I went to Mem-

phis. Tennessee."
He laughs heartily, "I wess
on my brey, le and I grabbed
a hold of a truck," he says. "I
held ont to that truck until
got mio Tennessee, and I pedaled the rest of the way."
In Memphis, Turner says
he ate bread scraps, slept in
crates, and worked as a hall
boy at a hotel, "cleanin" doors
and stuff down the hallways."
After a week, he expedit back to of all trades, pop music — has given way to the sort of reflection and resignation that often comes

sort or renection and resignation that often comes with senior citizenship.

As he speaks, Turner projects the aura of a wizened bluesman who'd like to clarify a few things. "Most people have a preconclusion of who or what I am," he says. "They know my name, but they don't know my history. I want to share what I do because I got my music and my After a week, he cycled back to

own story to tell.

Izear Luster Turner was born in the heart of
the Mississippi Delta, in Clarksdale, a town that
was also home to blues greats such as Robert
Nighthawk, Son House, and Bukka White. His mother, Beatrice, was a seamstress who grew her own cotton, and his father, Izear Luster, Sr., was

a minister. "Growing up in Clarksdale was fun." he says. "but when I go back there and see how much powerly there is, 1 say to myself, "Man, would you believe that God brought me up from this?" Len't Selicee I came from there, man." Turner's home life was tumultuous. When he was four years old, his father was severely beaten by a man who claimed the minister was fooling count with his griffmed. Turner's talker suffered around with his griffmed. Turner's talker suffered

erious internal injuries, was depied treatment at the town's all-white hospital, and eventually died



"All the time, Pinetop was showin' me that boo-gie woogie stuff. I'd get home and Momma would ask me, 'Sonny, what you learn?' and I'd play her what Pinetop taught me. She'd say, 'Ooh, my baby learnin', Yeah!"

As a teenager, Turner immersed hinself in music. He regularly snuck out of the house to play piano at various juke joints and roadhouses. He spun records at WROX radio and, later, He spun records at WROX radio and, later, souted ladent and recorded artists such as Howin Wolf and Elmore James for Modern Records, a Chicago-based label. His first band, the Tophaters, was a school band that eventually split into two camps — the Dukes of Swing, who could read music, and the Kings of Rhythm, who couldn't. Turner went with the latter group. The Kings of Rhythm were a dynamic live a dynamic live.







tom petty. heartbreakers

Eechotour

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At a Kings of Rhythm gig in the mid-1950s, Turner met An-nie Mae Bullock, an audacious country girl with high cheekbones and a gritty voice. By that time. Turner had moved the band to East Saint Louis and was playing as many as 14 shows a week. After hearing Bullock sing, he groomed her as buttock sing, he groomed her as a frontwoman and suggested she change her name to Tina Turner. (He also switched from piano to guitar so he could lead the band more easily.) When Tina was ready for the conflicit the He

the spotlight, the lke and Tina Turner Revue was born. To-gether, the couple toured relentlessly, counted the Rolling Stones and producer Phil Spector among their fans, and topped the charts with "Proud Mary," "A Fool in Love," and "It's Gonna Work Out Fine."

for 11 months, "from the last day of January until December. We'd drive our bus all over the United States, from Florida to Maine to Seattle."

Turner can the show with Turner ran the show with browbeating tenacity. "Every-thing that came out of Tina's mouth came from me," he says matter-of-factly. "Every step the lkettes did came from me. I choreographed their dance routines and told everybody the do's and don'ts."

When asked about the domestic violence for which he's

so well known, Turner explains that "it wasn't easy back in those days. It's hard to be with somebody 24 hours a day and not have arguments and fights." not have arguments and fights."

Is he sorry for the things he

"Let me say it like this," he Let me say it like this, "he says." I love me today because everything I've ever done made me what I am today. Because I love me today, I have no regrets about what I did. But there are some things I did that I don't like.... I just can't go around defendin' myself with people."

At times, Turner speaks wistfully of Tina, and her name comes up fairly often. At one point, he turns to me and says, "Tina's makin', like, two million a night. It's un-be-liev-

After a friend comes by and works out the computer glitch. Turner cues up the rhythm

track of a song in progress and takes a seat behind an electric piano. As rumbling drums and a pulsing bass line blast from a pair of speakers, his fingers flut-ter and roll across the keys. With eyes closed and legs pumping, he grunts and lets out a few low moans as an in-fectious boogie-woogie tune takes shape, and when the song ends with a flurry of percussive notes, he whoops with delight and flashes a smile

"I want to start working a lot more than I do now," he says. "I'm tryin" to get back into the business, but it's been Actually, things are looking

up for Turner. His autobiog-raphy, My Music, My Life, has been published in Great Britain, and the current incarnation of the Ike Turner Revue — with Jeanette handling the lead voreanette handling the lead vo-cal. — has earned rave reviews for recent shows in Europe and South America. Last year, Turner played piano on John Lee Hooker's Best of Friends record and made an appear-ance on Chef Aid: The South Park Album. He also had songs covered by guitar whiz Jonny Lang ("Matchbox") and Los Lobos singer/guitarist Cesar

Rosas ("You've Got to L But perhaps best of all, he's happily married. After a dozen failed marriages — Tina was wife number 7 — Turner got

lucky with number 13. "It's like ve got another part of me, "he says of Jeanette, who's 30 years is junior. "It's another kind of life for me. I don't care if the sun don't shine because it's just us. I ain't never telt like that

enters the studio with lyrics she's written for one of lke's new songs. "It's a woman's song," she saws, and lke cues up a blues vamp. Clutching a legal ues vamp. Clutching a legal in a voice that's vaguely re niscent of Bonnie Raitt. ntscent of Bonnie Raitt. "He tells me that he loves me," she sings lustily. "He tells me every day, but he still hurts me / with things he doesn't say,"
"Where the hell you come

up with this idea?" Ike "Just listen," Jeanette says,

"We're supposed to be to we're supposed to be to-gether / But I know where his love is at / It's not with me / It's with someone from the past: "Where in the luck you get this song from?" Ike asks a bit

leanette ignores the o tion. "Don't step on my heart," she sings, "Cause I can't take it

crumbles and smooths into a grin. "Go ahead, baby," he says, before turning to the keyboard and playing along. As Jeanette



sings about consoling a bro-kenhearted woman, lke fingers the keys and offers encourage-ment. He grunts "uh-huh" and punctuates each verse with "that's good, leanette." After the tune bumps and grinds to its finish, lke winks

at his wife. "That's great, baby,

comes lke's quick reply, and leanette heads to the kitchen t fry some catfish for dinner.

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Thomas Mann, Bertolt Brecht, René Clair, Marlene Dietrich I often think of them in the sunshine with the Philistines.

merican orchestral music never achieved the heights of the Germans, Austrians, or Russians. We are a younger country and were chewing alfalfa while Beethoven was composing his "Eroica" symphony. When Bach was composing the Brandenburgs we

composing the Brandenburgs we were half a century away from even being a nation. But sym-phonic and orchestral music never tapped into our national genius, as, say, literature did. We did,

owever, give the world jazz nowever, give the world jazz — at least the African-American part of the culture gave the world jazz — as large a contribution as any other. That is not to say there isn't wonderful Ameri-can orchestral music; there is just not so much of it, certainly not of the high order found elsewhere. The three most significant 20th-century classi cal composers emigrated to the United States to escape Europe and the Second World War: Stravinsky, Schoenberg, and Bartók, the latter settling in Los Angeles, making up an extraordinary emigre community there that included Thomas Mann, Bertolt Brecht, René Clair, and Marlene Dietrich, among others. I often think of them in the sunshine with the Philistines. Stravin-sky and Schoenberg cordially detested one another. Bartók lived in obscurity in New York,

We have, however, provided some wonderful piano music over the century, much of it jazz in-fluenced, jazz inflected, or just plain jazz, Joanna MacGregor's collection of American piano clas-sics is wonderful, but it won't be easy to find because Collins, her English label (a new music label like New World Music or New Albion here in the U.S.) is apparently going out of business. See if you can't grab whatever of hers is still available. (A few issues back, I reviewed her 2-CD collection of work by Bach and Nancarrow called Counterpoint.) What she provides in this American collection is an enlightened program of experimental moderns like Charles Ives, Nan-

Erroll Garner and Thelonius Monk and three in-

Erroll Garner and Thelonius Monk and three intricate arrangements of George Gershwin tunes.
A natrians, or
or country and
This seems to me the ided way to approach
American mussc, and listening to her transcripwhen Bach was

REVIEW

AUGUST KEINZAHER

at least the
future gave the
adderful American mussc, and intensity to the beds of
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Mohad Finnissy, who also wrote the line motes, as the chose one gavart and put them back together in an unusual and intriguing fashion; you have no listen hard a first before recognizing them. The Gersbinn, like the Ives, Copeland, and the elect, are all receded through M. MacGregor's playing. She plays good Monk, And it's always playing. She plays good Monk, And it's always playing, She plays good Monk, And it's always of the playing the playing

everybody etse. Both his "Three-Page Sonata" and "Concord Sonata" are beautifully rendered by Ms. MacGregor. Pianolas or player pianos or reproduced pi-Finalss or player pianos or reproduced pi-anos were popular in America in the first third of the century. They were everwhere: homes, saloons, stores, penny arcades. George Gersbwin learned to play piano by placing his fingers over the keys of a player piano as they were depressed by the roll-playing mechanism. He was 12 at the time. He was clearly a prodige and by 15 had quit school and begun working for a firm in

New York's Tin Pan Alley, demonstrating and New York's Im Pan Alle. Admonstrating and plugging new times for prospective performers, plaving pano for hours ever day. His plaving axis so accomplished that even a set recupar he became a subject for conversation among the force at zer pano plaves of the era Endise Hake. Jame P. Johnson, and Lucky Robberts. Gershwis beginn making punor rolls as a way to make money. As the technology improved, the artist place of the considerable artistry. The pleasures of this collection of Gershwish 'pation of last awards artistry and and the place of the pl

are manifold. We get to hear pretty much how for Gershwon counded playing how our music on the pains. These rolls incorporate his painted of pains. These rolls incorporate his painted of proce-led. "Buspase" in Billier frameworks of proce-led. "Buspase" in Billier frameworks of proce-have heard the piece at howard limit, but have have heard the piece at howard limit, but have last the bare bosons of it on paints as Gershwin would have plevelal. My one caval about the disc when the process of the paints of the process of the would have plevelal they one caval about the state of the process of the paints of the process of the would have plevelal the process of the process of the three three paints of the process of the process of the state of the process of the process of the process of the state of the process of the process of the process of the state of the process of the process of the process of the state of the process of the process of the process of the state of the process of the process of the process of the state of the process of the process

smoothed over. I would have preferred it left alone, burg American composer and music factor. For the properties of the

others, in this century, Bartok, Stavinsky, Him-others, in this century, Bartok, Stavinsky, Him-denth, and Shorakovsky affer the length of the contraption of the contract of the contract found in section to listen again to Bach eyendra-found in section to listen again to Bach eyendra-lorer notes. Martin is a musical scholar, not mus-classical and lazz — and there are 122 strong-ter and analysis of the miss, can seem dry and unappear, and been refer to 122 strong-ary and unappear, and been refer leger for a con-ciliation of the section of the following is by Dough Bachner, who there does not ex-cellent job with a difficult set of proces. Cold Pather comes from the other direction, of contemporary clacks he methodocs deno-ted the section of the section of the section of the positions and playing. This disc from the con-positions and playing. This disc from an of the Cold Trabor tunes. This is early Links the vin-terior of the section of the section of the section of the positions and playing. This disc from an of the Cold Trabor tunes. This is early Links the vin-terior in the section of the section of the section of the section.

tage I like best. This set is anything but easy listening, but Taylor never is. I had the good for



Joanna MacGregor, American Piano Class

Berceuses-Lullabies-Wiegenlder, Christian Spring, piano (Gallo CD-564)

tune '01 years ago at the University of Wisconstitutate a class with him called 'Black Music. The land some sought was more and filled to recit go dawful poetry, he may be a large the control poetry he was always for the control of the control of

ME



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Secret Agent Man Party at Buffalo loes, bady Thursday, 7729, is fixed with syner thes, growy fun and fantastic favors. You know it, have the plant the east treatment draw the Thursday night. Are you ready, baby? 21-

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enses overload. Images dominate. Eyes gaze. Body swings. And a core of morning from bursts with freedom, Pleasantly cursed by The Buddy Blue Band and The Lucky

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not true in reality, elements of sensation create truth in my mind, and Sunday rises th DJ mixes from Mike Orozco to Kamran. The screen before me glows with dimenof me, and the letters "ClubElements" guide me digitally. 21+

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ee the truth in imagination, the reality in unseen illusion. SRH, Scholar, Cashmere and Pauli bring you the intense delusion of DJ Robert Oleysyck, from Utopia in IV from 9pm to Friday, 7/30, at Club Montage: 21+

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SATURDAY.

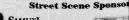
Gato Barbieri Coco Montoya Aleiandro Escovedo Gilberto Gil Big Bad Voodoo Dadd





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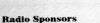


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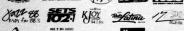












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Cher (625), Cyndi Lawper (607), ant Wild Orchid (218): Cux Ivena, Tuesday, August 74, SUSU compos, College Iven. 519-220-8497.

Fourplay (665) fectoring Larry Carlton, Bob James, Herban East, and Hurvey Massan with guest the Larry Mitchell Band (5722 framplery Concert by the Boy, Windesdoy, August 25, 8 p.m., 2241 Shelter Island Dive, Shelter Island 619 523-1010 or 619-220-849)

Kenny Loggins /428/; Cox Areso Wednesday, August 25, Open Air Theate, SuSU compus, College Area. 619-220-8497.

Steve Winwood (598): Humphey's Concerts by the Boy, Thursday, August 26, 7-30 p.m., 2741 Shelter Island Drive, Shelter Island. 619-523-1010 or 619-220-8497.

Sixed Lehan /541;: Belly Up Tovern, Thursday, August 26, 143 South Cedius Auenue, Salona Beach 619-220-8497 or 619-481-8140.

Rick Springfield (485): Humphrey's Concerts by the Boy, Friday, August 27, 8 p.m. 2241 Shelter Island Drive, Shelter Island, 619-523-1010 or 619-220-8497 The Melvins (161) and Hevercraft (449): (roboth, Friday, August 27, 8:30 p.m., 2501 Kettner Boulevard, midtown. 619-232-4355.

Smile, Allen Crime Symilate, Corrupated, and the Martinis: Cesbah, Schudoy, August 78, 8:30 p.m. 2501 Eatmer Boulevard, midtouri. 619:232-4355.

Tom Jones (487): Humphrey's Concerts by the Boy, Sunday, August 29, 8 p.m., 2241 Shelter Island Drive Shelter Island. 619:523-1010 or 619-220-8497.

Venda Shepard (£10): Venda Shepard (£10): Hunghrey's Concerts by the Boy, Findey, August 20, 7:30 p.m., 224 Shelier Island Drive, Shelher Island, 619-523-1010 or 619-220-8497.

The Red Elvises: (asboth, Sonday, August 29, 8:30 p.m., 2501 Kettner Boolevard, midtown, 619-232-4355

Boslevard, midrovn. 619-732-4355 Will Downsing and Gerald Albright (649): Manday, August Concerts by the Bay, Manday, August 30, 8 p.m., 2241 Shelter Island Dris Saelter Island. 619-523-1010 or 619-226-8497

Don Everett Poerce (851): Miser's Coffeehouse, Monday, Augus

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THIS WEEK'S CONCERTS

TONIGHT, THURSDAY Arthur Blythe and Mate Morgant: The Athenous Music and Ars. Library, trought, Thursdoy, July 29, 7:30 p.m., 1008 Wall Street, to John. 619-454-5872.

Pau Hana, Local Celture (737), and the Alone Sisters: 4th & B, Schurday, July 31, 8 p.m., 345 B Street, downtown 619-998-6291 or 619-731-4343. Big Sondy and His Fly-Rite Bays (243), the Majestics, and Russell Scott and His Red Hots: (asha), Satuday, July 31, 830 p.m., 2501 Kettes Boulevard, midtown. 619-232-4355. Cowboy Mooth (612) and the Uninvited: Belly Up Tovern, tonight, Thursday, July 29, 8:30 p.m., 143 South Cedror, Avenue, Solana Beach, 519:220-8497 or 619-481-8140.

"Ohe Fast '99" with Combet-Wounded Veterun, a Million Knives Lie in Weit, Ville Muxim, Fermer Hember of Alfousin, the Three Penny Opera, Johnny Angel Breed and Greatly, Tophet Knoth, Volume Eleven, and Reversed of Manc Che Cale Sandoy, August 1, 2 pm, USB Genqui, in John 1914-34-2731 FRIDAY

"Ché Fest "99" with Electric
Nezorene (#13", Los Cincos,
Coavocation Of, the Roots of
Ordis, Godicio Alzheut 1134;
the Bangs, Physics (113", the Tight
Bros. from Way Back When, I Am
Spoonbender, and the Black Heart
Procession 1799: Che Cher, Finday,
Ind You Campon, its John
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Peter, Paul and Mary 847:

Skevoovic and the Epitones |734|; the Ducky Boys, and the Dingles: The Epicentie, Sundra, August 1,7:30 p.m., 8450 Mee Meio Boulevard, Narch Pork, 619:271-4000

Porty" and Gregory Page 186, Randi Driscoll 906, and the Prince Myshkins: he see deep Women's

Front Range and Barderline: La Polone Theres Catados Inle 31

Heil Diamond (620): Son Diego Spo Arona, Soturday, July 31, 8 p.m., 3500 Sport; Avena Boulevand, 888-386-8497

Eddie Reed Swing Band 651:

Songwriter's Showcase 220
Paul Abbott 817, Jeff Berkeley,
C.J. Hutchins, Geopery Page 186,
Sora Sterling, Jill Costonaa,
Calmon Hort 868, Anya Merina,
Giving Tree, Lise Sonders 893,
Frank Dremee, and Cindy
Wasserman: Job

Wasserman: Jovo Joe's Coffeeto Sunday, August 1, 8:30 p.m., 4994 Newport Avenue, Claum Beach, 619-523-0356.

The Mavericks (790: Humphrey's Concern by the Boy, Mondoy, August 2 7:30 p.m., 2241 Shelter Island Brive, Shelter Island, 619-523-1010 or 619-220-8497.

"Kill Me Kete CD-Release Party with the Grumpies, Four-Letter Words, the Jag-OHs, and Scom Impatred: the Imper Cub. Manday. August 7, 730 gm., 4225 30th Steet. North Park. 619 640 8689.

Earth, Wind and Fire (557): Open As Theore, Monday, August 2, 8 p.m., SBSB compus, College Area: 619-720-8497.

TUESDAY

Box Scoggs (436) and Billy Thompson (970): Humphrey's Conce by the Bry, Tuesday, August 3, 7:30 p.m 2241 Shelter Island Drive, Shelter Island 619-523-1010 or 619-220-8497

Beaumb, A Death Between Seasons, Mercury, and Slow Death:

Devid Beneit (440) and Rick Brown (658: Humphrey : Concerts by the Boy, Sunday, August 8, 7, 30 p.m. 7241: Shelter Island Drive, Shelter Island. 619:523-1010 us 619-220-8497. Mike Ness /131 t Coxes Bor and Gall Sunday, August 8, 8 µm., 3105 Green Front Wolk, Mission Beach, 619 488-1780 or 619-720-8497

Lame: Fisheth, Sunday, August 8, 8:30 p.m., 2501 Kemner Boulevant, midtown: 6:19:732:4355 or 6:19:720:8497

Maxwell and Melanie Comarch

The Neville Brethers (458) and Little Feet (462): Humphrey's Concert by the Boy, Sunday, August 15, 7 p.m., 7241 Seeler Island Drive, Shelter Island 619-523-1010 or 619-220-8497.

The Celt /484/ and New American Shame: 4th 8.B, Sunday August 15, 345 B Sneet, downtown. 619-220-8497 or 619-231-4343.

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Copley Symphony Holf, Saturday, August 14, 750 B Street, downtram 619-220-8497

Missing Persons (414), Brittney's Gardon, and New American Mob: Bink by Bink, Schuday, August 14, 8 p.m., 1130 Buonos Avenue, Bay Park, 619-275-5483 or 619-220-8497.

Moby /127 and the Boom Boom Satellites: Cones Bar and Snill, Wednesday, August 11, 8 p.m., 3105 Ocean trant Wall, Mission Beach, 619-488-1780 or 619-220-8497.

Spyre Gyre (664) and Chuck Mangione (675): Humphray Cr by the Boy, Wechendry, August 11, 7 p.m. 2741 Shelter bland Drue S Hand 619-573-1010 or 619-270-8

Good Com Fee, Counterval, Under a Dyling Son, Staircase, Develo, and I Robett (he (afe, Ihundey, Jugant 12, 7 pm., USD (ampus, La Jolia, 619-534-2311

The Brian Setzer Orchestra (425): Open Ar Bester, Hundoy, August 17, SDSU comput, College Arec. 619-220-8497.

Ambrosia 456, Gary Wright, and Colin Hay: Sumptony's Concerts by the Boy, Friday, August 13, 7 p.m., 7241 Shelber Island Drive. Shelber Island. 619-523-1010 or 619-220-8497.

"Watche Tee" with Bersuit, Cafe
Tacube, the Chris Perez Band,
Control Machete, Enanitos Verdes,
Fishbone, Iliya Kurayakin, Los
Macosos, Majotov, Titan, Viva
Malpache, Todes Tus Muertos, and

Jawrittes Low (261) and Lit: Open In Theate, Friday, August 13, SDSU

Coursey, the Road Kings, and Red Truck: (extent, finday, August 20, 8:30 p.m., 7501 Kettner Boolevand, midtown, 619:232-4355 Sloughter /432/: Book By Book, Tuesday, August 31, 8 p.m., 1130-Buenos Avenue, Boy Park. 619-275-5483 or 619-220-8497. The Miscreants, Diffused, Kick Me, the Ussaid, To Fool Good, Zopilote, Jeson Boodle, J. Sool, Paulis, and Jebsser, Centro (dilusal be in Raza Sebodo, Saturday, August 21, 5 pm., 2125 Park Boulevard, Bolboc Park. 619-282-6110 Enemymine: (roboh, Tursdoy, August 31, 8:30 p.m., 2504 Kettner Boulevart, midtown: 619-232-4355. Elgin Purk, Juckpot, Scruhtonic, and Vertilitric Cashet, Schmfay, August 21, 8:30 p.m., 2501 Kettner Boulevard, midtown, 619 232 4355. Martina McBride (796): Humphrey's Concert by the Bay, Wednesday, September 1, 8 p.m., 2241 Seebte Island Drive, Shelter Island, 619-523-1010 or 619-220-8497. Stream and Farch (695): Humphrey's Concerts by the Boy, Sunday, August 27, 8 pm., 7241 Shelber Island Eraw, Sheltor Island, 619-523-1010 or 619-720-8497 Imperial Toes and 10¢: Castati, Wednesday, September 1, 8:30 p.m. 2501 Kemer Boulevard, midtown 619:232-4355. 619523-1010 or 619-220-8497.
Mehi Ramma, Planeik.
Thumberstone, our Tourette's
Leutrec Cabob, Sunday, August 27
8:30 p.m., 2501 Ketner Boulevard,
meltown. 619-237-4355. Alice Cooper (429): Humphrey's Concerts by the Boy, Thursday, September 2, 2241 Shelter Island Drive, Skelter Island 619-523-1010 of 619-220-8497. Janathan Richman (110): Belly tip Town, Tuesday, August 24, 8:30 p.m., 143 South Cerbos Avenue Soigne Beach. 619:220:8497 or 619:481:8140. Jejane, Piebold, Lazycein, and Jackness: the Cate, Seturday, September 4, 8 p.m., UCSD Campus, La Jolle, 619-534-2311. The John Doe Thing /460 |, fluf /493|, and Boggets: Casbo Scharley, September 4, 8:30 p.m., 2501 Kettner Boulevard, midrown. 619-232-4355. 5/9/22/4355.
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Donna Summer (615): Humphrey's Concerts by the Boy Tuesday, August 31, 8 p.m., 224 Shelter Island Brive, Shelter Island 619-523-1010 or 619-220-849

The Deve Brobeck
Quester (488): Humphrey's
Concert by the Boy, Harsday,
September 9, 7:30 p.m., 2741 Sheher
Island Drive, Shehre Island
619-523-1010 or 619-220-8497

Superchank: Castah, Thursday, September 9, 8:30 p.m., 2501 Kettier Boulevard, midrown. 619:232-4355 or 619:220-8497.

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Mr. Bursh (100) and Diffuse Escape Plan: (ones Bar and Gril, Monday, August 23, 8 p.m., 3105 Ocean Front Walk, Mission Beach, 619-488-1/80 or 619-220-8497

H2O (155), U.S. Bembs (159), Streight Fecod (133), and 98. Mete: Cone. Bor and Grill, Sunday, Augus 15, 8 p.m., 3105 Ocean Front Wals, Moscom Beach, 619-488-1780 or 619-220-8497.

L7: Cesteth, Sunday, August 15, 8:30 p.m., 2501 Kettner Boulevant, midtown. 619:232-4355 or 619:220-8497. Spezz, Final Coeffict, What Happens Hext, and Ram for Your Fucking Life: the Cele, Monday, August 16, 8 p.m., UCSD Compus, to tollo. 619-534-2311.

Jame of '44 and the Black Heart Procession (179): (exbd), Landon, Japan 17, 8:30 p.m., 2501 Kettner Boulevard, militaren, 519:232-4355.

Borning Speer (735) and Lucianze Bely Up forem, locality, August 17, and Wednesday, August 18, 830 pm., 143 South Cedius August South Cedius August South Cedius 619-720-8491 or 619-481-8140

Tom Petty and the Hearthreakers (502): Coas Amphilisente, Wednesday, August 18, 2050 Otny Valley Rood, Chulc Vista. 619-729-8497 or 619-671-3600. Howard Jones (600): Belly Up Tovern, Thursday, August 19, 3:30 p.m., 143 Seeth (edios Avenue, Solono Booch, 619:220:8497 or 619:431-8140.

Switchholo Symphony, Razed in Black, Depologunger, and Syllts Back By Back, Hunday, August 19. 8 pm., 1130 Buenos Avenue, Bay Park, 619-275-5483 or 619-220-8497.

Ann and Hency Wilson: Humphrey's Concerts by the Boy, Improduy, August 19, 8 p.m., 224 Shelter Island Drive, Shelter Island. 619-523-1010 or 619-220-8497

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Linda Roestedt (621) and Emmyleu Henris (835): Humphey's Concern by the Boy, Monday, September 13, 7:30 p.m., 2241 Shelher Island Drive, Shelher Island, 619-523-1010 or 419-279-045.



Cosarie Evere (834); East County Performing Art Center, Wednesday, September 15, 7:30 p.m., 210 East Main Street, El Cojon, 619-440-2277.

Bobby Blue Bland: Belly Up Tovern, Wednesdov, September 15, 143 South

Cedros Avenue, Solano Beach, 619-220-8497 or 619-481-8140. Chicogo (614): Humphrey's Concerts by the Boy, Tuesday, September 14, and Wednesday, September 15, 8 p.m., 2241

Shelter Island Drive, Shelter Island. 519-523-1010 or 619-220-8497 The Cherch (445± Belly Up Toven, Thursday, September 16, 143 South Cedros Avenue, Solono Beach, 619-220-8497 or 619-483-8140

Kenny G , 843 : Colforn

"The Dragons 119 CD-Release Party": Cobon Setunday Sections

The Temptations 950, Martha Reeves and the Vandellas 998, and the Marvelettes 921:

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Ged Speed You Black Emperor, Breatford, on Physics /113± (mbsh, Schröne, September 25, 8:30 p.m., 2501 Kettner Boulevard, midtown, 619-232-4355.

Dave Kez (674± hundrey's Coxents by the Boy, Sundry, September 26, 8 p.m., 2741 Shelter Nord Drive, Shelter Island, 619-523-1010 or 619-720-8497

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Jethro Tull | 592 | and Vyktoria Pratt Keating: Open Ar Theatre, Touckey, Ortober 5, SPSII premius, (vi

Engelbert Humperdinck |981 : Fort

Terri Clark 798: Humbay

George Winston | 987 ± Fost County Performing Arts Center, Sunday, October 10, 7:30 p.m., 210 Fest Main Street, El Ligiol. 619:440-2277.

Asleep at the Wheel /802.t first County Perhamming Art. Center, Finday, October 29, 7:30 p.m., 210 East Main Street, El Cape, 619:440-2277

Zopp Mema (853): Belly tip Tovett, Wednesday, November 3, 143 South Cedtos Avenue, Solono Beach. 619:220:8497 or 619:481-8140.

Ricky Martin (629): San Diego Sports Arenz, Suadey, November 14, 8 p m., 3500 Sports Arenz Boulevard. 888-386-8497

Patti Paga: East County Performing Art. Center, Scharloy, November 20, 7:30 p.m., 210 East Main Street, El Cojon. 619-440-2277.

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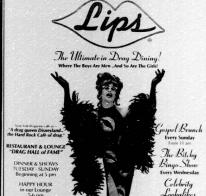
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SATURDAY, JULY 31: Tango Show Monica & Jorge Visconti Pablo Mendez &

Charanga Latina Late Night DJ 12:30-2 am NEW HAPPY HOUR MENU



another shade of CLAPT



ERIC CLAPTON-Blues

Eric Clapton has always been a big fan of blues pioneers like Muddy Waters and Robert Johnson,

and these artists left an indelible mark on his style. Featuring his own bluesy forays as well as

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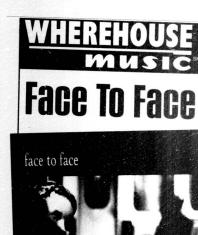
Calendar

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hursday, 7 pm to 11 pm, John Cain, sano and vocals.

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4590 Park Boulevard, University
Heights, 619-296-0616, All
performances are acoustic folk unless
otherwise noted. Thursday, 8:30 pm,
New Talent Showaca bosted by
Carlos Olimeia, Friday, Chris Hassett
and Kay Ethridge, Saturday, the Betts
and Friends, Sounday, 4:30 pm, the
Cettic Ensemble.

Vesuvio Gourmet Restaurant, 3025 El Cajon Boulevard, El Cajon. 619-282-7040. Friday, 7 pm to 10 pm. The Blue Tattoo, 835 Fifth Avenue, downtown, 619-231-7041. Call club for information Buffalo Joe's, 600 Fifth Avenue, downtown, 619-236-1616. Thursdan Austin Power Party with live music Friday, 80 Sumthin', pop. Saturday, the Disco Pumps. Sunday, Whitey

string quartet. Wednesday, 5:30 pm to 9:30 pm, the Jaime Valle Jazz Quartet, Latin jazz Downtown

Blarney Stone Pub, 502 Fifth Aven downtown, 619-233-8519. Thursda Saturday, Sunday, and Wednesday, Steve Brower, acoustic, Friday, call

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SEAWEEDS

FRIDAY, AUGUST 6

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n & B, 345 B Street, downtown. 9-231-4343 Friday, King Norris up the Planet, and Suntower, unday, 8 pm, Pau Hana, Local

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The Horton Grand Hotel, 311 Island

Avenue, downtown, 619-544-1886. The Palace Bar: Friday, 8 pin to 11 pm, Jerry Michesen, sazz and blues.

The Laurel Restaurant and Bar, 505 Laurel Street (corner of Fifth and Laurel), downtown, 619-239-2222. All performances are 630 pm. 1 kive 522-nightis featuring Art Johnson, Steve Smith, for Aurello, and Chris Beymolds, call bar for featured

Ole Madrid, 751 Fifth Avenu

Papa Jack's, 502 Fourth Avenu

The Pentagon, 756 Fifth Avenue, downtown, Nightly music, hip ho Princess Pub & Grille, 1665 India Street, San Diego, 619-702-3021. Friday, Saturday, and Sunday, fri music, call club for information.

Sally's, I Marketplace (outside the

U.S. Grant Hotel, 326

and Monslay through Wertnesday, 5 pm to 7 pm, Gary Reix, contemporary piano. Thursday and Wednesday, 8 pm, and Friday and Satterday, 8 30 pm, Krait Rekert, piano and vocans. Westgate Room: Saturday, 7,30 pm to 10 pm, Opera Nights, cal club for featured guest.

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prary/Top 40. The Wyndham Emerald Plaza, 400
West Broadway, downtrown, 619-239
4500. The Sidebar Lounge: Thursday
and Wednesday, 3 pen to 7 pm, for
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South Bay/Coronado Buon Giorno Restaurant, 4110 Bonita Road, Bonita. 619-475-2666 Thursday, Etsaban, Flamenco musi

The Butcher Shop, 556 Broadwa Chula Vista. 619-420-9440. Satur

Coronado Island Marriott (forme Le Meridan), 2000 Second Street, Coronado. 435-3000, Friday, 6 pm 8 pm, the Bill Shravie Quartet, stzz.

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2. At the next prompt, press the 3-digit code that is sent to the performer

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Boilermaker: (he (de Borner: The Bld The Butch Wax Dua: The

Comero Obscure: (hi Cale Cell Block 5: The Grow Bor Cell Block 5: the Lrow Bir Oyde's Ride: Winston: Convocation Of: the Cafe Corrugated: the Cashah Julian Coryoli: Deam Street Crudal: Schooners Bir 8. Gell The Danielson Family: the

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Brick Estabrook's Hart: The Crow Bor Face to Face: (one: Bor and

> Grill
> Fish and the Souweeds:
> O'Cornell's Pub and Nightshib Westers The 5 o'Clock Heroes:

Schooners Bor & Gell The Five-Star Degenerate Dream Street
FKA: Dream Street
Four-Letter Words: Die Empire Club Freedom for Saturn: The

Gell 609: The Blut Sketch: Parguer Coffee Skydiver: The Codon Slightly Stoopid: Schanner Bor & Gell Soul-Junk: The Cestule The Steamles: The Duld Soil Sterling Silver: Clean, Chi-Colo.

The Hooligans: Dream Street

Cate
Still Life: Che Cate
Sunday's Best: Cheos
The Teenage Beer Whores:
Droom Street The Locks

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Sector 7G: The Crow Bor Scotch Greens: The Cosboh Society's Victims: The Crow

Stone Brown: Cores Ro and

Streight A's: The Lesboh 7% Superstor: The Lesboh Silver Tongue: Schooners Bor &

Hilton

See The

Sur Bind Meion:
Rainer Marie: (heers
Red: The (row Bor
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Baywall: McP's Insh Pub and BC-3: MrP's limb Pub and Grill

Si-Ca: MFY total Pub and El The Big Idea: Demond Inni-highteds Big Tear: Die Redes Big Tear: Die Redes Bie Heart: Die Redes Belte Bieke Big Bettenliese: Die Orden's Bettenliese: Die Orden's Bettenliese: Die Bie Bettenliese: Die Bie Her Condy Ber Bied Mele Cald Beer: Die Die Redes Spen Bere die Bied Bei Sofin Deberes: Birthe Lea Bettrik Hazersene: Offi Cith The Electric Mazersene: Offi Cith Her Bettrik Mazersene: Offi Cith Her Bettrik Mazersene: Offi Cith Her Bettrik Mazersene: Offi Cith Metaller.

Western Elizer: Shart Rocks Shark Emouge: Birk By Birk Empty Dot: Decor Shoet The Family Bond: The Ealing

Family Style: Patick's II. But: The Castell

The Freestylers: (mes 80 o

fell Xposere: Kaninki Pak Span Ba and Gal Giving Tree: Back By Back The Groupe Cats: Rose O'Gody's The Groupies: The Empse Cat Half a Marton Tour: To Leo' Hart and Sout: The Ricker 547 Hot Red Lincoln: Tio Leo's

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EXTENSION 4004 POP/TOP 40

Androy's Fault: (trees B Natural: Scho Sele (s) The Josy Bowen Band: Buttale (sp²)

Buffelo Jue's Burn: Second Word Lainie Correa: The Wolfhors Ray Correa: Ox Box Tue, In Wolfhors

Cowboy Mouth: Rely Ib

Speed Bor Pseudopod: Mandagues The Purple Haze Experience Diver Dive Seel: Jimmy tove's, Boreloot for and Gell 80 Sumthin': Buffale Joe's Festimes: Boreloot Ber and Gell James Groutage: Shooten Bar well fell James Groutage: Shorter 6 and Grill Harmony 24: Second Wind Higher Ground: Jimmy Love Jongle Boogle: Pape Jork's Kelse Loca: Barefoot For and Mechant Red Freds: Sind Males.
Red Freds: Sind Males.
De Rhythe Method: Corphe
Sor and Gall.
The Rackin: Asset (1904: Sop
Int Sor and Gall.
Redshirt Rind Melan:
The Dillon Nove Bund:
O'Cornell's this and Nightub
See Seages Hamphon y's
Russell Scott and the Red
Matr; The Colon.

ini John La Deca: The Impensi

House
Rick Legarette: Ox Bow Inn
Levilliers: In Volence Honi
Jeff Linsky: The Four Sessors
Resort Auens
Desay Lapanz: The Butcher Shop
Makazi: Innny Love's

Stayin' Alive: Vejas (asino ar The Block Heart Procession Assent 3 The Corbol-

Joe Treasor; The Welhouse X-Cet: Jermy Love's Koni Yarbra: Harmony on Fifth XTENSION 4005

BIG BAND

Polyester Express:

The Rhythmakers:

Rainmaker: Hiton Hetel The Rhythm Dogs: The Alley

Worthington's, Humphrey's Kristi Rickert: The Westgoti

Rising Star: Humphre, Robberecht the Pian Sokota Gell and South

Roz and the Wrecking Crow; Tournament of Cham

Richard Samuels: The Frui Season: Reson Aviano

Freddie A. and the Swing Machine: Pape lock's, Bully Up loven Agua Dalcer Papa lock's, The

Bog The AB-Hight Players: The Sondor (ale Stove Alvarez: La (asa del Janes)

Jone
Joe Azerollic The Loani
Bestouant and Bot
The Rey Burste Big Bendtthe German-lapeness Societies,
Rendy Bochett's Rebil
Trials Swillig-Harmony on Fett
The Levi Bell Juez Dec:
Lone 1 Gonzalo Boy Resot
Big Then Operators: Cross's
Lop Hat Bot and Golle, Cambriel

Broozin': The Yorkt Cub The Jorge Comberns Colletet: Croce's Jez: Ber

The Carter Brothers: Normans Bor and Golf, The Aley The Gilbert Castellanas Tria: Lane Leef Golf 644 Hollis Gentry: Hamony on

Line Led Gell
The Gilbert Castellanos
Hammond B-3 Quartet: (No.

Model
Cool Blue: Max, Jake Joint Cafe
The Cool Tones: Downs, 's
Restaurant & Night Club
Dave Cartis: Toneyana Gelle
Je Dark: The Gennan-tonescan

Souther The German Contents

Kerl Densoe's Timy
Universe: Winsters
Healt Easter: Borefoot Bur and Gril The Fabulous Pelicans:

Jozz Bor 5 o'Clock Shadow: Roesting Plant Cather Co. Kristen Flores: Max Russ Freeman: Humphrey's Roa Freelman: Toneyono Grille

Shep Meyers: Toneyone Galle, Fifth
Global Cooling: Lester's
(offeeboore
Stellite Harris: The Wyndham Loew's Coronado Bay Resort 660 The Shep Meyers Quartet: Croce's Jazz Bar Jerry Michelsen: Horton Grand

Marshall Howkins: Line Led Poncen Moore: Line Leaf Gell Chack Perrin and Beatitude: The Homeless Project Big Band: The Elephent & Castle Pa & Rectaurent

Expensive Coffee

651 The Eddie Reed Swing Band
To Leo's Lounge
712 Reel's Reels' Humphrey's
Chris Reynolds: The Lourel
Restourant and Box Barbaro Jomeson and Two Deep Hannay on Fifth Art Johnson: The Lourel Restaurant and Bar Romy Kaye: Mixx The Kamoo Konyette Doo

Cate
The Sun Diego Concert Juzz
Bond: innuites
Sendewk: Line Led Gell
The Bill Shreeve Quartet:

Coronedo Island Marsott

Steve Smith: The Laurel
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Mike Welford: IS from Yavaz: Croce's into Bor The Pamela York Tria: Land

EXTENSION 4006 REGGAE/

Bus Ride: Papa lack's, Canes Bor and Golf

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Calypso Tropicale: Saly's

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Experience: Nomans Bor and

Golf

Gill
Local Culture: 4th 8 B
Semisi and the Fulabula
Band: The Beach House
Solid Foundation: Minales

Tribe of Kines: The fine

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Big River: The Pive Valley He Cactes: Hill Street Coffeenous Viess Casino and Turf Club Callica Ridge: Magnolia Mulveney's Hill Country: Renegade Inn

Elmore Jennings: Do Kemard and Miller: France

The Mavericks: Hand Smith and Western:

The Patrick Trampus Band: Fundy Jones Big Stone Lodge The Working Cowboy Band The Del Day County Store

EXTENSION 4008 ACOUSTIC/ FOLK

Peul Abbott: D.R. Autes: Ming Fred Benedetti: kon

Restaurant, The Frui Secsor Kesort Avions The Betts and Friends:

Peter Boland: Mikey: The Rosty Rend The Fee

Joe Byrnes: The Ould Sod

The Celtic Ensemble: 1 wor lea and Caffee Company Chewbacca Defense: The

Pub
Desmit: The Ould Sod
Frenak Dreanner: The Ould Sod
Java Joe's Coffeehouse
Key Ethirlage: Invigor Too and
Office Company
The European Unions: The
Book Warts/Pannikin Cafe
Frenam Labol State
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Book Warts/Pannikin Cafe
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Too and Too and

Book Works, Prannskin (ete Evens: Kelty's Pub. Paul Grienvelsky: Newbreak Caffee (a. (Ocean Beach) Chris Hessett: Twagg: Tea and Caffee Company

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Night

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Classic

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The Hooligans
5 * Degenerate
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The Sleazy Beat Harmony 24 Surf Report

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Scatterbrain Skavoovie & the Epitone Ducky Boys • The Dinger Twilight Idolz

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Mike Nelson: Old Venice Cafe 2. At the next prompt, press the 3-digit code that is next to the performer you wish to hear. (Performers without codes conently do not have recordings.) The Living Room 829 The O'Brien Brothers:

Seasons Reson Avera Reironi: Blind Melons, The Dog Return to One; In Costa Coffe Ron and Gonzo: Hamphrey's Resolvent Roy and Golf

Hennessey's Fovern (PB) 833 Carlos Olmeda: Twiggs Teo a Caffee Campany, Son Diego

Women's Out 847 Peter, Paul, and Mary:

Tom Price: Hernessey's Tove Peter Pupping: The Four

Seasons Resert Aving Joe Rathburn: Mikey's

Mair Rathburn: The Four

21

Informate Tipleas: Letter's Cathelonce Cathelonce Trie de Jours: The Seach Horse, Nomans Sion and Guil The Urban Gaysys: Horsessys Stonen Contile Veragine: Love Jon's Cathelonce Green Warrest: The Can-let Ins., NCF's Inch Pub and Guil Chaffy Wasserman: Jove Lide Cathelonce Wesever's Songs Bolly Up Town

Nation Weldon: Coyote County Coffeehouse

EXTENSION 4009 BLUES/SOUL

The Bins Duddless:
Homeson's Towns (19)
Bloe Highway: Not's Not Pub and Gall
Bloe Regions; Not's Not Pub and Gall
Bloe Rodds: Monologues
Har Bar and Gall
Freddle: Blooks: Coyote Sar and Gall
Whitery Conwell and the
Town Kings: Erfolio Da's
Tomaco Courthay and the
Diess: My's Not Pub and Gall
Bloes Dusters; Others
Diess: My's Not Pub and Gall
Colon Courthay and Gall
Colon Colon Courthay
Diess: My's Not Pub and Gall
Colon Co Dieans, McFs Inst Fub and Gr Cult of Soul: Shem Rocks Shack, Redich Dominick Glovennielle: Checus Orleans Guiter Shorty: Blind Melons

Guitar Sharty: Bind Meiors Harmonica Sharty: Robusta The Robin Henkel Band: The Gordon Beruch Brewery C.J. Hutchins: Jova Joe's

Uncle John's Big Roll Band: Condye Kone: (roce's Top Hot

Salsa Steel: Dick's Last Resort.

Mike Flueders: Spate Restaurant
Pos Hane: 4th 8.8
Kjell Holmes: House of Munich Ping Neu US. Great Hotel
The Busiless: Suf N'Soffle Phil Jahasses: Rumony on Fifth Gordon Kohl: House of Munich La Orquesto Zono Neevez: Papa Lak's
Mario Oliveress: Buso Geno Sectioner: Phinosin Rev 8, Gell Nechoser: Phinosin Rev 8, Gell

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It's perfectly healthy and natural for director Jan De Bont to want his own movie to have its own identity.

with 1986 film of that transaction that transaction the claiming direct descent from the claiming of Hill House, cannot be kept up for long. This is not a sim: ple and typical case of unumoning up state.

REVIEW and typical case of unumoning up state.

So that what was all transactions of the control of t so that what was al-teady done may now be overdone (The Mummy, Wild Wild West). The dis-tance between this Haunting and that Haunting is not measurable in mere time and money. Certainly there looks one a lot of similarity in the basic onfiguration of four people — two men, two women, one of the former tresearch scientist, one of the latter a ely shut-away who has only recently soney stut-away who has only recently been liberated as nursemaid to her dy-ing mother — spending some days and nights together in a haunted house. And there sounds to be a lot of similarity, too: whole chunks of their dialogue ring a very clear bell. But

there was nearly as much similarity between the old *Haunti*:g and, say, The Legend of Hell House, ten years

omparison between the new version of *The Haunting* and the 1963 film of that name, both aiming direct descent from the the second one was a literal re-do, or was anything more than another try at the same genre. It was based, quite dis-tinctly, on a Richard Matheson novel. The experimental subjects in the

not by any special occult faculties, and the scoffing rationalis of the earlier version — the scheduled inherator of the house — has here been supplanted by just another redundant insomnia. The purpose of the project is not to study any supernatural phenomena, but rather the very natural phe-nomenan of hump for a said the nomenon of human fear; and the nomenon of human fear; and the research scientist, who has out-and-out lied about the experiment's purpose to its participants, seems as surprised as everyone else that this re-putedly haunted house is in fact haunted. The lesbian element, handled so discreetly and maturely by Robert Wise in the old one, is brought out farther into the open (though not

Calendar



the bisexual fence), and it has been brought out there only so that the frought out there only so that the other woman in the group can recoil from it as if it were yet one more of the house's horrors, and so that the green-horns in the audience will have something else to gasp at. In short— since I have already kept up the com-

parison longer than needful - the parison longer than needful — the new version has been thoroughly de-psychologized (and, an important distinction, de-psychicized), and it substitutes a heart-tugging rescue of century child laborers from the Scrooge. (This is, let's keep in mind

own. Or rather, it falls

If the scientist had not been ex-

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THOMAS CROWN AFFAIR opens August 6.

Even if I might have missed a point or two through inattention, it would not absolve the movie of incoherence. It's all well and good, perfectly healthy and natural, for director Jan De Bont to want his own movie to have its own identity, and therefore to deviate

Catch her if you can.

DUD

deliberately from the original blueprint of one of the classic cinematic ghost stories of all time. But it would have been better if he had had an actual des-tination in mind when deviating. The set design of the house is over vulgar, and ostentatious beyond any thing that can be laid at the feet of conspicuously-consuming Victorians. The computerized cartoony special effects, for which the blame can't be effects, for which the biame can to be sloughed off on deceased or fictitious persons, go even further into ostenta-tion and vulgarity. It seems genuinely a little strange, a little weird, a little mystifying, that the star of a megabud-get special-effects movie, despite the close proximity of such tested com-mercial composities at 1 san Nesson mercial composities at 1 san Nesson mercial commodities as Liam Neeson and Catherine Zeta-Jones, should be someone as stoutly "independent" as Lili Taylor (Household Saints, The Ad-diction, I Shot Andy Warhol, etc.). And diction. J.Shot Angly Warhol, etc.), And it is not uninteresting, for a while at any rate, to watch this actress strugging to hang on to her remarkable undividuality, in the end it is not at all interesting to watch her turning herself into Sigourney Weaver in the Alternessers: "Purgatory's over! You go to hell!" I hope she was well paid.
I repeture Gadger will be patient. "You cattoon series on which it is based." I want to be a superior of the patient of the patien

JULIAROBERTS RICHARDGERE RUNAWAY BRIDE

NAMED TORS OF DECKING TORS OF A PERSON COLUMN PROPERTY OF THE PERSON NAMED TO A PERS

PACIFIC S CAMBIL MODARAN 13

I SAN MASAL IN MICE TO MICE TAKING AN AND AN AND MICHIGAN MASAL AND MICHIGAN MICHIGAN MIC

THE NEED OF A REST TEN LAND THE PARTY OF THE REST.

Printer Police Committee C STARTS FRIOR CONTROL C

PASTO PASTO I INSTITUTION I IN

ably for the benefit of people like me, though I am less than grateful for it, the move uses up half an hour to explain who the central character is—
a geck from kansas who became a war of the people of the peopl ciated actor who is able to project an image of openness, guilelessness, boyish enthusiasm, gracious sports-manship, and whole-souled team spirit the gamely takes part in a tweak of one of his own films, Godzilla), all of which not only qualify him for the job of a Mr. Clean cartoon hero, but stand him in good stead whenever he strays from the path (the evil twin here, the devious teacher in Election). Such a

devious teacher in Electron). Such a projection from a man of his age and experience must be taken as firm proof of his skills as an actor. The cartographical co-ordinates for Michael Patrick Jann's Drop Dead

ting, accents, and idioms (one of the more gleeful good sport than I was about the ridicule of the region in Fargo. But it's one thing to be ridiculed by ting, accents, and adioms (one of the unsung stars of that film, Kristin Rudrud, has a cameo as the TV spokesperson for the St. Paul Pork Company, and is permitted to keep her own surname in the part); Michael Ritchie's Smile, for the satirical subject artists. It's another to be ridiculed by her own surname in the party, Michael Kitche's Smile for the statical subject of a smill-town teen beauty pageant; the same director's made-for-television The P- stocky Time Adventure to the P- stocky Time Adventure and the page of the P- stocky Time Adventure and the page of the p

The Hillcrest relinquishes its stranglehold on The Blair With Project as of Fridsy, letting its sister theater, the Lodds Village, among others, have a Lodds Village, among others, have a more than the Lodds Village, among others, have a well past the opening weekend, and a widened exposure during the second week, to an unprecedented three of the theater's five screens. This scares memore than the movie ever did, and it raises anew the question of whether there's a third choice beyond the internet and Death. I still won't grant that it's much of a movie, but I'll grant it's more than a movie.

MOVIE LISTINGS

All reviews are by Duncan Shepherd.
Priorities are indicated by one to five stars
and antipathies by the black spot. Unrated
movies are for now unreviewed.

American Pier. Horry Seenager update at the end of the millennium. Four buddies at the end of the millennium. Four buddies form a pact to lock their viriginity by prominght: No longer will our persies be flaced an issued." Moments of state-beauses in advanced to the state-beause in the state of the state beautiful to the state of the state

country forms the service price of the country forms from the country from the c

Big Boddy — Adam Sandier adopts a for-sar add in order to appear mature by com-parison and imprises, griffered. It does at work, reather the impressing nor the secretary of the secretary of the secretary for the secretary of the secretary of the fore latern Adams, Telle Mann, Ion Sec-tion 1,60 Schmidter, New Basser, Secretary for Dams Dagan, 1999. 6755406 STR 100 CORMAN STR 23, CO-STANDAS STR 200 CORMAN STR 23, CO-STANDAS STR 200 CORMAN STR 23, CO-STANDAS STR 200 CORMAN STR SAMTEE DHIVE IN: SANTEE VILLAGE 8: SOUTH BAY DRIVE IN: SPORTS ARENA 6; STUDIO 3 CINE MAS: SWEETWATER 9; TOWN SQUARE 14: UA HORTON PLAZA 14; VALLEY DRIVE IN: VILLAGE; WEGAND PLAZA;

The Blair Witch Project — Shoestring independent production that purports to be the "Eurof" footage of a trio of student illiminaters who disappeared in the Maryland woods while shooting a docurrentary

a local ghost story. It shows an intelli

IRMEL MOUNTAIN: CINEMA STAR GALAXY CIN A STAR 10: CINEMA STAR 13: CINERAMA 6 SHON VALLEY 18: GROSSMONT CENTER: HAZ

Dofying Gravity — Homosexual coming of age tale from independent filmmaker lohn Keitel.

Drop Dead Gorgeous — Reviewed this issue. With Kirsten Dunist, Denise Richards, Kirstie Alley, Fillen Barkin, and Allison Jan-ney; directed by Michael Patrick Jann. ● (CINEMA STAR 6: CINEMA STAR 13: FASHION VALLEY 18: GASLAMP 15: LA JOLLA 12: MISSION VALLEY 20: OCEANSIDE 8: RANCHO DEL REY 16: TOWN SQUARE 14: UA ESCONDIDO R: WIEGAND

Infragment — High tech low credibility open thriller a grutuma are their Toute open thriller a grutuma are their Toute open being vir and to show at 6ft. Codice art to me' and a Mata Hari insurance gant assail the Informational Clearance Bank in Studis Lumpur. Som Comery, so belowing she for these Insulas that it must be though a single these Insulas that it must be showned as the three Insulas that it must be showned as the three Insulas and it made to be a single show of time movie star looks, and little to back them up. The ending doctor. It some when to quelt it gets worse that the showned in the showned and the showned to delive the property of the showned and the showned on show the showned to the presentation of why the epicers craime how provides or 18 mg Landner's short story. "A

Will Patton; directed by Jon Amiei. 1999. ★ (FL CAJON 8)

Epas Wide Shad — Stades Kubrick's produtions upon two-feet years after his previous one, with an off parting gazine, grow, years, may be in not had to be given, speekly many it, in our had to be given, speekly many it is not had to be in the control of the cont Aphrodite. (Roger Vadim's modestly fleshy remake of La Ronde, from a Schnitzler stage

remake of La Ronda from a Schnitzler stage-piece, came too near the daw a of the Revo-lation to set the pace, 10 f course Kubrick V-contribution to the canon, aside from com-ing to it so late, turns out to be a far cry from the major-stay, major discoror hard-core sex film which the tumor mill had sug-gested the one-buyed to make — and which his script collaborator on Dr. Strangelow, I cry Southern, had fainta Dr. Strangelow, I cry Southern, had fainta ual Hades of modern Manhattan never really heats up, even when it takes him to that staple of the De Sadean daydream, the orign at an isolated country estate; complete with mock-religious incense, cl vnt, and or-gan, a very fine collection of creepy Vene-

tian carnival masks (these inevitably call to mind the vampires' masked ball in the Hammer horror, Kiss of Firl, or Polanski's spood of it in The Fearless Vampure Killers), and a beyey—no smaller number would do—of naked babes. The regularity with Eyes Wide Shut - Stanley Kubrick's which his sexual adventures succeed one another is unmistakably a hallmark of your

another is summisfiability is hallmark of your runs of the millip prographer. But Rulerick, over and above his stern reduction of the here to formated over unitated of falls associated participant, consistently an experiment of the stern reduction of the seasofted participant, consistently and programs of plausibility might be achieved or at least full formations around of through plain and plausibility millions. Then Carellon. Note Reform. Seed formation of the plausibility million of the plausibility of the plausibilit LA HORTON PLAZA 14: VALLEY DRIVE IN. WIE

Forces of Nature — Grind-it-out road comedy about a slightly uptight hunk (Ben Affleck, as loose-limbed as usual) who sows his first and last wild outs between New York City and Savannah, under the guidance of a free-spirited cutenik (Sandra Bul-lock, the Kerouac of cuteniks), while on his the slo-mo confetts storms of halstones, raindrops, and flower petals. How else could a contemporary Hollywood film-maker be expected to express the depth of his feelings? With Maura Tierney, Steve Zahn, Blythe Danner, Ronny Cox, written by Marc Lawrence; directed by Bronwer Hughes, 1999.

● (SOUTH BAY DRIVE IN: VALLEY DRIVE IN:

Cambridge - Transmit director Modern Machinella Grands and perfect veils and reads some models a Proson couple begin to a distribution of models and come the deep and perfor of the models read model come from the deep and perfor of the models in the grand and perfor of the models (not the grand distribution) and the come of the come Gabbeh - Iraman director Mohsen image of the blowing grass in deep space

"LOTS OF FUN, CLEVER AND FEARLESS!

BE BETTER RICHARDS IS AS RIGHT NASTY AS SHE IS PRETTY

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DROP DEAD **GORGEOUS** 3

ACTS OF MALICE, RICHARDS AND DUNST ARE TERRIFICE

LOADED WITH WICKED LINES AND TOUCHES.

'DPOP DEAD GORGEOUS' IS CHOCK-FULL

OF ZINGERS, DUNST AND BARKIN COULDN'







The General's Daughter - Lurid who boiler, about a pulchritudinous Army psy chologist who is found on the grounds of fictitious Fort McCallam, Ga., stripped bare, spread-cagled, lashed to four tent fractions for McCallinn, Ca., stripped hirr, spread capital, labeled on four textures and apparently stringfield. Misturped to the control of the hirr control, to be the daughter of the base commander, who happens to have easily the hirr laveled to the control of the hirr control of the hirr laveled to the control of the hirr control of the hirr control of the con ing, it's to the detriment of the movie.

James Woods, James Cromwell, Clarence Williams III. Timothy Hutton, 1999 MONT CENTER: HAZARD CENTER 7: LA JOLLA 12: OCEANSIDE 8; RANCHO DEL REY 16; SPORTS ARENA 6)

The Haunting — Reviewed this issue. With Lili Taylor, Liam Neeson, Catherine Zeta-Jones, and Owen Wilson; directed by Jan De Bont.

Jati De Bont.

• (CARMEL MOUNTAIN; CINEMA STAR GALAXY) CINEMA STAR 10; CINEMA STAR 13; CIN ERAMA 6; FASHION VALLEY 18; GASLAMP 15; GROSSMONT TROLLEY: HAZARD CENTER T LA JOLLA 12: MISSION VALLEY 20; OCEANSIDE 8: RANCHO DEL REY 16; SANTEE VILLAGE 8; SOUTH BAY DRIVE IN: SPORTS ARENA 6; STAR; STUDIO 3

do more

CINEMAS: SWEETWATER 9: TOWN SQUARE 14 VALLEY DRIVE IN: WIEGAND PLAZA

An Ideal Burchand — Somewhat heavy reading of Oscar Wilde's stage comedy of manners and morals. Julianne Moore, as Mrs. Cheveley, has the role that makes ev-Mrs. Cheveley, has the role that makes everything go, and he is fully present and alert in it, and her departure before the final act is a grave loss. Rupert Everett seems strangely uncommitted, and Minnie Driver seems blithely uncomprehending, and leremy Northam and Cate Blanchett are simply stifled. Directed by Oliver Parker, 1999.

1999. ★ (FASHION VALLEY 18. GROSSMONT CENTER; LA JOLLA VILLAGE: PLAZA CHEMAS; UA ESCON-DIDO 8. UA GLASSHOUSE 6; UA HORTON PLAZA 14)

Inspector Godgot — Reviewed this is-sue. With Matthew Broderick, Rupert Ev

rett, loely Fisher, and Michelle Trachten berg: directed by David Kellogg.

* CARMEL MOUNTAIN CINEMA STAR GALAXY CHEMA STAR 6: CINEMA STAR 10: CINEMA STAR 13: FASHION VALLEY 18: GROSSMONT CENTRE: HARBOD BORR IN: LA GALLA 12: MSSION VALLEY 20: OCEANSIDE 8: RAMONA TWIN RANCHO DEL REY 16: SANTEL VILLAGE 8: STU DIO 3 CINEMAS; SWEETWATER 9: TOWN SQUARE 14: UA GLASSHOUSE 6)

hadded — University of Maim psychologia block into the case of a fillow faculty member, a primately a primately as in Maryon to love among the gorillas in Africa. Rooming a sort of grown up Moneyli, and who more is returned to the U.S. in chains, lugging a muster ray and important lessons for civilized man. Talky, preach, per declable, and ultimately shimality, but well acted, with 'cash cooking, it's lettered and under the cooking of th ing Anthony Hopkins in unexpected turn and spins and flips. Donald Sutherland, Maura Tierney: directed by Ion Turteltani 1999 * (EL CAJON 8)

Lake Placid — Gruesome but uncor

censol's lighthearted mouster movie fea-turing a fluth; foot Assian exceedile, who has somehow impact to hakwook Manne. The dialogue, by the TV writer producer Double L Relieft, has been easy and excellen-ped to the control of the control of the control pollowing with the last to first primar-ples analyseries who has not field coperture but not be beaution the appropriate of the time of the control of the control of the time of the control of the control of the control falls with a relythmic monotomy distinct distinct and primary in monotomy distinct distinct and primary in the control of the con-trol half Pulliana. One Fall. Revended of the control of the control of the con-trol of the con-trol of the control of the con-trol of the con-trol

fiction possulating that what we accept as reality in the present day is actually a com-puter-dictated virtual reality a century later. (What is the matrix? "Unfortunately, no one can be told what the matrix is. You

victim. There's enough going on to occupy your mind fallusions to Alice in Wonder Indianal The Wixand of Or. Borrowings from Tim Button and Terry Gilliam, color less color, sideo game volence, cartoniny special effects, a mystical mythical Wagnet can climate, but not enough to study it. The total effect is not so much a big wow as located on the color of The total effect is not so much a big wow as a big huh. With Keanu Reeves, Laurence Fishburne, Carrie-Anne Moss, Hugo Weaving, Joe Pantoliano. 1999.

* (EL CAION 8: GASLAMP 15: VOG.E.)

A Milesammer High's December of the Control of the A Midsummor Night's Dream

The Hummy — Gagged-up resurrection of the ancient Egyptian monster, mated here with Indiana Jones, renamed Rick O'-C onnell. (He announces his mission like so: "Rescue the damsel in distress, kill the bad guy, save the world.") So contemptuous of their material are the filmmakers, they felt compelled to spend a fillion dollars on computer-animated special effects and splashy production values. Self-worth comes steep. Director Stephen Sommers showed better sense with similar material in the remake of *The Jungle Book*. Brendan Fraser, Rachel Weisz, John Hannah. 1999. ● (EL CAJON 8)

the Bad. Even so, it's a better-than-average youth movie, extending an amicable bridge into the adult world, just not very far into it. Cute teacher (Michael Vartan); and cute closing, credits sequence incorporating, childhood photos of cast and crew alike. Vith David Arquette, Molly Shannon, Jo Reilly, directed by Raja Gosnell, 1999.

Notting Hill - A reunion of the star and

writer of Four Weddings and a Funeral, th Grant and Richard Curtis respec-ly, both very skillful in their differently thy and frilly ways. But now Julia othy and frilly ways. But now juma objects crashes the party, in a self-referen-il role ("It's taken two rather painful op-tations to get me to look like this.") as Hol wood's Biggest Star By Far, who deigns to ike an interest in a humble bookshop proto act university in a hundle bookshop pro-prises while an a promotional bour in landon. The excipt is bushemed, as that of frave tribulings was not, the free registered time, to the female lead. And even though she is shertchapped on verbel pears, be-the as we extractise of sample being, or book-mounted, wirtful, in addition to beautiful, and of being, or booking, not very good at a Deepar the blassical of utfarry beaming, the beam of the pears of the beam of the pears of the delay to defere a pine," there are communical indications that the movie means to re-ord the normal bushem being, the "gat" con-tains the pears of the pears of the pears of the sealing protection, pumpered as ever, reveal-sably the movie as all bands did not the pears of the sealing pears of the pears of the pears of the pears of the sealing pears of the pears of the pears of the pears of the sealing pears of the pears of t

Formation, Units to stay in tooks with the art house by interrupting his most event adoration of the stars for some Mike Leph type mokery of steeders admitted. Seeing out however, the crucial Leph impedient of planing on farmers. In does set, in yet of planing on farmers. In does set, in yet ordinary person when the ordinary people are treated a pop uninstrustants. The drive treated appear understantars the other too, not to say something nice about him, overseen one gracific tasking both of a stoll down a city block and through three planing and the company of the stollars of the st

The the act Squames— Broader or do of the 1973 Birst of the same enter. The gloral field of the state of the same of the same

The Red Viells—Omnibus film along the lines of Tales of Manhattars or The Yelf-los Rolls-Rocc only sinteed of a coat or a car, the linking thread is a 17th-century muscal instrument, passing through many hands on its way to a present-day action house. There is a degree of suspense about who will get it in the end, and at what cost, and there is even a touch of the caper film

who will get it in the end, and at what cost; and there is even a touch of the caper film about it. But the individual episodes, in Italian, German, French, English, Chinese, and again English, are slender to wispy; and the treatment of the wildly romantic premise is standfishly muted. The image is downright dull, John Corigliano, a minor figure in contemporary classical music, an imperceptible figure in the whole panorama

Nover Been Klassed — The youngest copy editor at the Cheaps Sun Times gets ber high break as an undercover respect on an up-to-date expose of high whool. Problems, this money virgin, needlevarlier, and tuttle owner was a teerang gook, and immediately falls in now with the "wrong, croosed" — are restructured and calculus club-restrictions. crowd" — an extracurricular calculus club called The Denominators. Drew Barrymor has fun with the part, more fun than we'r apt to have, and she seems very pushy and phony next to the quiet naturalness of Leelee Sobieski (A Soldier's Daughter N Cries) as one of the Good Girls. Luckily for Barrymore, unluckily for us, the heroine

An Ideal Husband

of it, composed the lightweight music; Joshua Bell performs the violin solos. With Samuel L. Jackson, Greta Scacchi, Jason Flemyng, Jean-Luc Bideau, Sylvia Chang, and Colm Feore: directed by François Gi-

★ IF A ROLLA VILLAGE: LIA HORTON PLAZA 14) Runaway Brido - Romantic comedy

from the Pretty Woman team of director Garry Marshall and co-stars Julia Roberts and Richard Gere (CARMEL MOUNTAIN; CINEMA STAR GALAXY; CIN-

EMA STAR 10: CINEMA STAR 13: FASHION VAL-LEY 18: GPOSSMONT TROLLEY: LA JOLLA 12: MISSION VALLEY 20: PLAZA CINEMAS; RANCHO

VILLACE R. SOUTH BAY DRIVE IN: SPORTS

ARENA 6: SWEETWATER 9: TOWN SQUARE 14: UA NDO R: UA HORTON PLAZA 14: VALLEY DRIVE IN: WIEGAND PLAZA: FROM 7/30)

Run, Lola, Run - Scemingly straightfor the control of the co priority by virtue of placement, relegating its successors to the status of might-havebeens. The conventionally "happy" ending really more of a slap-happy ending, is saved for last, but solely for crowd-pleasing pur-

poses. All three scenarios are facile and cav alier in their scripting, and equally devoid

trails, is trafficking in the same basic con-cepts, same basic truths, as such other alter-native-reality movies as Sliding Doors, Twice

Smoking. Inasmuch as the basic truths from movie to movie, remain the same, the differences lie in areas of form and treat

Star Wars, Episode I: The Phantom Menace — The long awaited thy somei-propurt to the Star Wars (ridogs), and such letdown as to make you test almost sorry work of that Japanese master, that most i oso of rhythm and temp

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and inflexible in its staging, so hasty and inand influsible in its staging, we have and in-pert in a station, so productions and monotonous into pace, so slightsh and sea of the patts in its sorteding; "It we can I get the shell generator froat, we'll be oming shads," in season, then, and an interest oring shads, in season, then, and it is also see that sharter! I say once here obsural-ing the hart pace in the nevertee wor-tering he has foreignes in the nevertee wor-verse once he last treat his has dad at; it But another, a larger are of the problem may be that there is some technical featons for a shad to the state of the problem may be that there is some technical featons for a shad to the state of the problem may be that there is some technical featons for a shad to the state of the problem of what will coversal for the problem of the shad of the problem of the problem of what will coversal for its problem of the state of the problem of the problem of perhaps the best way to make sense of this making machine - is to view it as the far thest point of decadence in the evolution of ive action raixed with animation. The primitive "Out-of-the-Inkwell" series would be the seed; Who Framed Roger Rabon wound to the fun flower; and the Mar Wars series, or rather the first installment of the second Star Wars series, would be the overgrowth: Cluttered, choked, strangled. With Liam Nesson, Ewan McGregor, Natalic Portman, Jake Lloyd, 1999.



. CARMEL MOUNTAIN: FASHION VALLEY 18 RANCHO DEL REY 16, SWEETWATER 9: TOWN

DIDO 8: UA HORTON PLAZA 14: WEGAND PLAZA Summer of Sam - Spike Lortakes a

son of Sam marder spree during a New-York Cirk heat wave in 1977; the events in little. (In his introductory and closing re-marks, newspaperman lumms Breslin wit-lessly parrots the carth phrase of TV's Nakrd Ciry. There are eight million stories in the Nakrd Ciry, and this was one of them."] We get to witness, not from the

best varitage, the murders themselves, their startlingly loud gurshors, and we get to eavesdrop on the faceless murdeter alon to eavesdrop on the haveling in harmony with

focus of the movie is must more on a circle of from fallian Americans who have only of from fallian Americans who have only the most tangential connection to the case-chief among them a heterose-cash hair diverser [John Legislamon] who emissed from the continues her asserted to a homose-causal surgiper. Ohira Sovenou, as the solic, continues her asserted has a sowerel file as a homose-causal surgiper. Ohira Sovenou, as the solic, continues her asserted to a solic more transfer of them in demands or deposit of the continues her asserted to the continues of the continues her asserted to the continues of the first wave materials plant the case in the first wave materials plant the case in the first wave materials plant the continues of the continu

Fartam—The Dioney animated version. Thought it may be hard to now far profilion: me for the mish fillinged subsets, even for a min for the mish fillinged subsets, even for a fillinged profile to the filling subset of the fillinged profile to the filling subset of the take in parties underlying losses at the take in parties and suffering losses at the take a portion and use of the filling subset for losses and use on the suffering losses at the loss where into a now and unspected whole loss believes into a now and unspected who loss however, and the control losses to the control losses and the losses of the losses of the composing power straggle between father and adopted som is psychologically quite and adopted som is psychologically quite direction is paramorphism to the colli-ication is paramorphism to only colli-ication is paramorphism to only colli-ication is paramorphism. identity is pursued pretty close to the colle

grate level of Existentialism 101. The songs gate ever of Existentialism 101. The song kept to a handful, are written and per-formed (in the capacity of a singing narra-tor, not that of an on-screen presence) by rock-and-roller Phil Collins, who puts the neck-and roller Phil Collers, who pain the believe on Disony's demonthal dide men im-tations flowable and purpose. It besters, too, is about more are less traight, with noise of solder more are less traight, with noise of these trainers, and the season of the collection of the season of the season of the season of the noise of flowards that and how New York work of flowards that and how New York work of flowards that the other deductions of the season of the other deductions, and the season of the season of the climatic moment of cross. With Tool Colleges and colleges and colleges and the climatic moment of cross. With Tool Colleges and the season of the season of the climatic moment of cross. With Tool Colleges and the season of the season of the climatic moment of cross. With

Chris Buck. 1999.

★ (CARMEL MOUNTAIN; CINEMA STAR 10;
FASHION VALLEY 18; GROSSMONT TROCLEY;
HARBOR DRIVE III; MISSION VALLEY 20; RANCHO
DEL REY 16; TOWN AND COUNTRY; UA HORTON PLAZA 14: WIEGAND PLAZA)

concept of the film is simplicity itself. a two door hatchback, which the stone-taced middle agod protagonist drives round and round the twisting unpaved roads of a barren, brown, and ugly constrain rion asse on the outskirts of Tehran in the declining afternoon light. The effect is roughly of a revolving evolutionan, a Law Susan of land-scape, now piled up that against the plane of the screen, now scooped out into deep axi-

ties, a gentle undulation of the near and the far. In turn, the driver propositions an able-bodied laborer, a raggicker, a hitchhiking Kurdish soldier, an Afghan seminarian, and lastly an old man delivering a clutch of quals to the taxidermy department at the

. .

no female characters), dangling in front of each of them the offer of an unspecified "well-paid job." The miss, "derstanding re-actions of the first two are easy to under-stand. Not until the third man, a third of

out the dialogue

MOVIE SHOWTIMES

Call 444.FII M or the theater for missing information, Bargain showtimes are in parentheses.

CENTRAL

CLAIREMONT

Town Square Stadium 14

The Blair Witch Project (R) Fri. S 0:20: Runaway Bride(PG) F

12.20, 1-50, 300 (4.90, 5.95, 110, 6.50, 500, 10.45, Mon. Thu (1110, 1120, 150, 500, 600, 10.45, 5.810, 5.8 spector Gadget (PC) Fri. Sun. (10:45, 5:20:5:20, 7:45, 9:45; Mon. The. (10:43, 5:20:5:20:7:45, 9:45; American Pie (8)

Drop Dead Gorgeous (PG-13) Fri. Sun. 10-50, 1:15, 3:30; 5:45, 8:20, 10:35; Mon -Thu. 10:50, 1:15, 3:30; 5:45; 8:20, 10:35; Arlington Road (R) Fri. Thu. (2:30) 7:25, 10:25; Eyes

Road IS 17s. Thu (2501725, 10225, 1925).
Wide Shuf (81 Fer. Thu (1248, 5557-605, 1026).
Star Wars, Episode Is The Phantom Menace (No.17 Hos.) (1035, 120, 410, 20).
Star Wars, Episode Is The Phantom Menace (No.17 Hos.) (1035, 120, 410).
Star (1035, Mon. Thu. (1035, 120, 410).
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CORONADO

Village

NWOTHWOOL

Gaslamp Stadium 15

The Hausting, Pt. -13: Fri. Sat. (1:20, 3:50) 5 The Hausting, Pt. -13: Fri. Sat. (1:20, 3:50) 5 Sub. Thu. (1:20, 3:50) 6:30, The Hausting Pt. -15: Fri. San. (1:240, 15: 15: 8:10, 10:00, 10:40;

Mon. Thu. (12:40, 2:00, 3:10, 4:50, 5:40) 7:15, 8:10, 10:00, 10:40; The Wood (R) Fri. Sat. MIRA MESA Mira Mesa Four

Lake Placid R 1-

LA JOLLA

La Jolla 12

La Jolla Village Cinemas 8879 Villa La Jola Dr. (619-453-783)

The Blair Witch Project (R) from 7/30; The Red Violin, The Winslow Boy: An Ideal

Cove

25. 8c35, 10:35; Mon. Thu. (1-15, 3-15, 05, 9-15; The General's Daughter (R ri. Sun. (12:30, 2:10, 3:00) 4:45, 5:45, 7:30, 10:15; Mon. Thu. (12:36, 2:10, 3:0) 4:45, 7:25, 8:30, 19:15; Big Daddy (PG 45) 4:45, 5:45, 5:30, 8:30, 8:15, 3:45, 5:30, 8:

Mira Mesa Seven

MISSION VALLEY

Fashion Valley 18 Deep Blue Sea 11: Runaray Bride IX.

Deep Blue Sea 11: Runaray Bride IX.

Dead Corpeous IX. 10: Lake Placid IX.

The Wood IX. Eyes Wide Shat IX. South

The Wood IX. Eyes Wide Shat IX. South

The Wood IX. Eyes Wide Shat IX. South

Park: Begger, Longer, and Uncut IX. In
spector Cadget IX. Big Doddy IX.

An Ideal Hubband IX. 33: Tazzan U. Sha

Tazzan U. Shat IX.

The Shat IX. Shat IX. Shat IX. Shat IX. Shat IX.

The Shat IX. S

Hazard Center 7

(PG-13) Frt. Sat. (100, 3.36) S-26, 8.30, 110 S Sim. (130, 3.30) S-30, 8.90. Morr. Thir. (130) Sim. (130, 3.30) S-30 Simmer of Sam (8) Frt. Thir. (123, 3.30) e-35, 9.55. Muppets from Space (6 Fir. Thir. (1230, 255) Not-ting Hill. (Nr. 13) Frt. Sim. 4.80, 7.20, 10.05. Mon. Thir. (1430, 7.20, 10.05; Take Placed (8) Mon. Thir. (1233, 7.30, 7.30) c-35, 8.33, 10.35. Deep Blue Sea R UA Horton Plaza 14 AT Home Pitter (19 2-14-as-)
Deep Blue Sea IR, Runaway Bride, IPG,
from 190 Eyes Wide Shut IR, South Park,
Bigger, Longer, and Uncut The Red Vuolin,
Tarzan G. Notting Hill (19 1-3): Adington
Road IR, American Pie IR. An Ideal HuxDaniel (19 1-3): Austin Powers. The Syp
Who Shagged Me IPG-33: Star Wars,
Episode I. The Phantom Menace (PG) The General's Daughter (R) Fn. Thu. (12)

Mission Valley 20

rmission variety 20
Runaway Bride (PO fron 17%) Deep Blue
Runaway Bride
Runawa 8657 Villa La Iolla Dr. (e) 9-558-224) Deep Blue Sea (R.) Runaway Bride (PG) from 7:30: The Haunting (PG-13): American Plie (R.) Drop Dead Gorgeous (PG-13): In-spector Gadget (PG): Notting Hill (PG-15): Lake Placid (R.): Eyes Wide Shut (R.): South

SPORTS ARENA

UA Glasshouse 6

STATE UNIVERSITY

Cinerama 6 10:10 The Haunting 4:10, 7:00, 9:15 Men. The Wood (R) Fri. St Wild Wild West 140, 15.00, ABC 123, 9.40, Men. Thu. 1255, 3.00, 5.10, 7.23, 9.40, Men. Thu. 140, 7.20, 9.40, Big Daddy 124, 133 Fr. 1.05, 3.15, 5.25, 7.40, 9.40, Mon. Thu. 1.25, 7.40, 9.40

Ken Cinema Defying Gravity (Not Rated) Fro. Mon. 1 5:00, 7:05, 9:10, Sat. San. 3:00. The Damned IR Worl 4:15 in

UPTOWN

EL CAJON

Garden Cabaret

Gentlemen Prefer Blondes 7.24 through 31 To Catch a Thief 8.1 Hillcrest Cinemas

EAST COUNTY

El Cajon 8

(11:15, 1:45, 4:20, 7:05, 9:39), The Floor (R) Fri. Thu. (12:30, 2:20, 4:40, 7:10, 9:30); 10 Things I Hate About You (PG 13) (11:45, 2:05, 4:25, 6:30, 9:10); Never (11:15, 1:45, 4:20, 7:05, 9:35); The Thirteenth Floor (R) Fri. Thu. (12:00, 2:20, 4:40, 7:10) Fri. Thu. (11:43, 2.05, 425, 6:50, 9:10); Ne Been Kissed (PG-13) Fri. Thu. (12:10, 2:3 5:00, 7:25, 9:50); The Matrix (R) Fri. Thu. (10:50, 2:30, 4:13, 7:00, 9:40)

Parkway Plaza 18

Sea (R) Fir. Thu. (10:30, 12:00, 14:15, 7:40.
10:75 Inspector Gadget (Fig. Fir. Thu. (10:10, 12:50, 3:00, 5:10) 7:30, 9:55. The Haunting (Fir. 3:15) Fir. Thu. (10:10, 12:50, 3:00, 5:10) 7:30, 9:55. The Haunting (Fir. 3:15) Fir. Thu. (10:10:10:10:10) 10:75. 13:5. 13:5. 13:00. 13:00. 7:20, 9:30, 10:10. 13:5. 13:5. 13:00. 13:00. 7:20, 10:10. 13:5. 13:5. 13:00. CASE ** (43.01 (R. Fr. - Thu. 1950, 12.05, 22.0), 42.00 (7.53, 22.0), 42.00 (7.53, 22.0), 43.01 (7.15, 9.45, 5.4), 53.01 tom Menace (PG) Fri. Thu. (10:00, 1:00, 4:00) 7:00, 10:00; The General's Daughter 4301) 200, 1030; The General's Daugner (R) Fir Thu (1025; 118) 357-750, 958; Wild Wild West [N-13] Fir Thu (1015 13) 2.03. Austin Powers: The Spy Who Shagged Me (N-13) Fir Thu (10 25, 120) 2.0. Arlington Road (R) Fir Thu (10 15 10-25 South Park Bigger, Longer & Uncut (R) Fir Thu (4:10) 935; The Sixth Sense

LA MESA **Grossmont Center 8**

Grossmont Center 8

100 (100 montain class 20 mil 2

30, 10:10; Mon. Thu. (12:00, 2:30, 5:00) 7,30,

Grossmont Trolley 8 8555 Fleicher Plays (6/19-66-1401) Punaway Bride (PG) Fri-Sun (11:30, 12:30, 2:90, 1,001,4:30, 6:15, 7:30, 9:00, 10:15; slon-Thu (11:30, 12:30, 2:30, 3:30, 4:30, 6:15,

SANTEE

Santee Drive In 10990 Woodsale Ave., Sante: (619-448-7447) Ocep Blue Sea (R) and American Pie (R) from 7/30, Runaway Bride (PG) and Big Daddy (PG-13), from 7/30

Santee Village 8 90.53 Mission Garge Rd. (619-562-7910) Deep Blue Sea (R); Runaway Bride (PG) from 7700; Inspector Gadget (PG); The Haunting (PG-13); Lake Piscid (R); Big Daddy (PG-33); American Pie (R); Wild-Wild West (PG-13)

RANCHO SAN DIEGO

Rancho San Diego Stadium 15 2951 Jama, ha Rd., El Cajon (619-660-340

SOUTH BAY CHULA VISTA

Cinema Star Chula Vista 6 120 3nd Ave., Chula Vista (619-525-3512) Inspector Gadget (PG); Drop Dead Gor-geous (PG-13); American Pie (R); The Wood: Eyes Wide Shut; Lake Placid (R); Wild Wild West

Cinema Star Chula Vista 10 Seh and I Street, Chula Vista (619 oS: 34) Deep Blue Sea (R): Runaway Bride (Pk from 7/30. The Blair Witch Project (R): 7/30. Inspector Gadget (PG): The Haur PG 13., American Pie (R): Tarzan (G):

Rancho Del Rey 1805 e 1825 Tarra Thi Rey (619-216-4707) The Blait Widel Project (Not Based Tri The Blait Widel Project (Not Based Tri The Blait Widel Project (Not Based Tri 1806 (PDE Tri 1806 (PDE Tri 1805 Star Wars, 1805 Sta 43(0), 73(0, 930). The Haunting (PK, 13) Fr. (1170). 118-01. 2004. 4004. 4307.000, 73(0, 930). 6015. Tarzan (G) Fr. (1050). 118-01. 1240. 230. 6007. 118-01. 1240. 230. 6007. 118-01. 1240. 230. 6007. 118-01. 1240. 230. 6007. 118-01. 1240. 12

Vogue 226 3rd Avc. 619-425-1436 Notting Hill (PG-13) Fri. Thu. 11:15, 5-15; Austin Powers: The Spy Who Shagged Mr. (PG-13) Fri. Thu. 1:30, 8:00; The Matrix (R) Fri. Thu. 3:15, 10:00 IMPERIAL BEACH

Studio Cinema 3 827 Palm Avenue, Imperial Beach (619-429-9640) Deep Blue Sea (R); Inspector Gadget (PG); The Haunting (PG-13) NATIONAL CITY

Harbor Drive In 32nd and D, National City (619-477-1392 Inspector Gadget (PG) and Tarzan (G)

South Bay Drive In 2170 Coronado, Imperial Beach (6/9-423-2727) Runaway Bride and The Out-of-Towners, from 73%: Deep Blue Sea (R) and Wild Wild West (PK-13); The Haunting (PK-13) and Forces of Nature

Sweetwater 1920 Sweetwater Rd. (619-474-8571) The Runaway Bride (PG) Fri. Sun. (1:30) 2.20, 7:10, 9-45, Mon. Thi. (1:30, 4:20) 7:10, 9-43; Deep Blue Sea (R) Fri. Sun. (1:225, 2:45) 5:05, 7:30, 10:00; Mon. Thu. (1 5:05) 7:30, 10:00; **The Haunting** (PG Fri. Sun. (12:30, 3:00) 5:30, 8:00, 10: 5:35, 7:40, 9:50; Mon. Thu. (1:10, 3:25, 3: 7:40, 9:50; Lake Placid (R) Fri. Sun. (12, 2:35) 4:35, ec30, 8:25, 10:20; Mon. Thu. (12-2:35, 4:35, ec30, 8:25, 10:20; The Wood (12)

(1245, 255, 5 to) 7 20, 9 25, Star Wars, Episode I: The Phantom Mer vce |PG| Fri. Sun. (120) 4.10, 760, 9 33, Mon. Th. (120, 4.10) 750, 9 35

NORTH INLAND

BONSALL Cinema Star Galaxy 6

(760-945-8784) Deep Blue Sea (R): Runaway Bride (PG) from 7/80. The Haunting (PG-13), Inspector Gadget (PG): Eyes Wide Shut (R): American Ple (R)

CARMEL MOUNTAIN

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418-708, 923-308-708-11 (10 St. 328, 41 St. 120 St. 228, 42 St. 120 St. 128, 42 St. 12

ESCONDIDO

Carousel Cinema 6

UA Escondido 8

Runaway Bride (PG) from Z/10. Eye's Wide Shut (R.c. An Ideal Husband (PG) 13 c Not-ting Hill (PG) 33. Adington Road (R. Drop Dead Gorgeous (PG) 13. Muppets from Space; American Pie. Star Wars, Episode I: The Phantom Menace

POWAY Poway 10 Cinemas

RAMONA

Ramona Twin Cinemas Inspector Gadget (PG): Theater 2: Muppets from Space; Wild Wild West

RANCHO BERNARDO

Silver Cinemas

SAN MARCOS San Marcos 6 Cinemas

San Marcos Stadium 18 Cinemas West San Marcos Blod. at Old (San Marcos (760-471-3711)

NORTH COASTAL

CARLSBAD

Plaza Cinemas Runaway Bride (PG) from 7/30; An Ideal Husband (PG-13); Eyes Wide Shut (R)

DEL MAR

Del Mar Highlands 8

Flower Hill Cinema

ENCINITAS La Paloma

Wiegand Plaza 8 Theatres

200 FF Common Real 619-558-24AF.
Runaway Bride FFG Frt. 11514-101-706.
943 Deep Blue Sea (Rt Frt. 1054-147-7)
955 The Haunting IPG 134 Frt. 110-245-725, 1609-70 Drop Dead Gorgeous IPL.
Frt. 1204-157-705, 946 Eyes Wide Shut

LA COSTA La Costa 6

OCEANSIDE

Cinema Star Mission Marketplace 13 Deep Blue Sea. IR. Runarray Bride IN.
Deep Blue Sea. IR. Runarray Bride IN.
The Blair Witch Project IX.
The Inspector Gadget IN. The Haunting
IX. In Expective Share IX. Big Daddy
IX. II. Eyes Wide Shart IX. Big Daddy
IX. III. American Pie IX. Lake Plarid IX.
Wild Wild West IN. III. The Wood IX.
Drop Dead Gorgeous. IX. IX.

Oceanside 8

Star Theatre

The Haunting (Pt. 13 Fr. Mon Thu , 500, 730, 953 Sat Sun 12 to 2 to 500, 730, 955

Farzan (c) Star Wars, Episode I. The Phan-tom Menace (h) American Pie (R)

Valley Drive In

Runaway Bride and The Out-of-Towners.
Tron 1 to Deep Blue Sea 18 and Eyes Wide
Shut 18. The Haunting 18. 18 and Forces
of Nature Lake Placid 18 and American Pie

Ton with Muscolini — Decidedly weak tea (and not so hot, either), with filmmaker Franco Zeffirelli holding forth from the head of the table as a rambling raconteur, remembering the days of his youth among the artsy English ladies of pre-war and mid-

war Horene (The warmed both hands be for the fire of bottself and Michelang 16% a well as couple of basaux famely a set of the set o

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talking about. Charlie Lucas, Baird Wallace

★ (HAZARD CENTER 7; LA PALOMA, 8/2 AND 3)

The Thirdenent Faser — Recyclidely price of sames fixed, and heads on my decision on the heads of The Marine and Activated. It makes the sound a fixed from the head of The Marine and Activated. It makes the sound in the head of The Marine and Activated and the head of t

To Catch a Thiof — Alfred Hitchcock, slimmed down to the lightweight class (he's in best form as a light-heavy), tells a noth-ing tale about a debonair cat burglar who is

forced out of restful retirement on the French Koviera. Histhook uses jewels as to pass for suphistication in 1950. Hollywood (if is straight from the straight from the straight from the straight fill more than adolesc most smutti-tiess), and every once in a while he orders his door into acade with the hot passes for high style (if is into finger exercises). Cary Grant, Grace Kell, 1953.

ment with Wast... for conduct ready and the proposition of an inserver in ordensive infer V weeks. The were stating from the late State when yay opool, and Westerns were both thick on the ground. Westerns were both thick on the ground. Westerns were both thick on the ground wasterns when the proposition of the more, in containing the eights fose Erector Set Latenthu and associated other paghets, which are not worther of the proposition of the more, in containing the eights fose Erector Set Latenthu and associated other paghets, which are not worther of the proposition of the p DATY SORTHERING 1999.

(CINEMA STAR 6. CINEMA STAR 1.3.

CINERAMA 6. GASLAMP 15: HAZARD CENTER 7

LA JOLLA 12: MISSION VALLEY 20: OCEANSIDE
RAMONA TWIN: RANCHO DEL REY 16: SANTEE

The Winslow Boy — A well-made play, made, or rather remade, into a well-made move. Beautifully "read," beautifully dressed and accountered, beautifully photographed. It seems to be the standard criti-

cal response to raise an eyebrow of suppraction the incomprise of American dataset seems the incomprise of American dataset seems the incomprise of American dataset seems and parliamentary chambers of Abundain Loron (Roufs * Judiph Spoken Heer.; as et al., as the seems of the American and American projects. That's a first, in his sixth such project. Seeing that he already had directed the not be a surprise that he would choose to adapt a stage play rather than do somethin original, but it can still be a cause for mild organk but (as off the scane for mild egger, Like the algorithm of (Comus, which klosene was bountfully "rolf and bountfully phospholical, Joe Verdood, Period and bountfully phospholical, Joe Verdood, Period bountfully phospholical, Joe Verdood, Period Lander, Charles and Common and Common and Common temperated affirms to felline phenesially Lerone Entragan, (The Rossmany Versons, Support Falches, Call, Holesses a confirmant and a public No matter hore interesting primarile by the degree that You survey, prixed—feet among no will be sulling to prixed. The common price of the price of the prixed price of the price of the price of the prixed price of the price of the price of the price prixed—feet among no will be sulling to prixed by the degree of the price of the price part of the price of the price of the price of the price part of the price of the price of the price of the price part of the price of year old tal drummed out of multary school on a charge of petty their, tall seems a conventional and a stuffy and a, needless to add, stap price of work. Muner is re-ported to have entertained the side at first of revening the play on stap mutad our screen, and in sizes of his fidelity to the original, that might have been the more seruble course. With Nigel Hawthorne, Re-bocco Palgon, Lerum Northum. 1998.

The Wood — Buddy film with Taye Diggs. Omar Epps. and Richard T. Jones, directed by Rick Famurywa. (CINEMA STAR 6: CINEMA STAR 13: CINEMAMA 6: FASHON WALLEY 1R. CASCAMP 15: MISSION WALLEY 20. OCEANSIGE 8: SPORTS ARENA 6: SWEET WATER 0.

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SAN DIEGO 619/ 230-1968 LAHAINA BEACH HOUSE

710 OLIVER AVENUE PACIFIC BEACH 619/ 270-3888

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SURGEON GENERAL'S WARNING: Smoking Causes Lung Cancer, Heart Disease, Emphysema, And May Complicate Pregnancy.

and waddled into the rught for a long wall.

Candelas is somed by chilago, or people
from Mexico City, and many chilagos; corner to
ear three; wall groups setting around candlelitables, the soft light making them handsomer,
more beautful, if that's possible. They're elegant people. The women— large dark eyes, long
thick hat — are struming. These chilagous et a
definite tome for the place. Candelas service
definite tome for the place. Candelas service
restaurant's candrone and a revanemen being
are restaurant's candrone and a revanemen being
urged a second on me, one filled with soft white
cheese. Silver tongs poised over the platter, the
whispered in Spunish, "It seew, very good." He

whispered in Spanish, "It's very, very good." He was right. When decanting our wine, an inex-pensive bottle of Baja Californian Chateau Camou grand vino, our other waiter said, "I think you're going to enjoy this very much. You're go-ing to be pleased." He, too, was right.

you're gong to enpoy this very much. You're go, herto Mentre, Candelas Tall, good-look-Merto Mentre, Candelas Tall, good-look-per gong to the property of the theory of the selection of the theory of the theory of the selection of the theory of the theory of the selection of the theory of the selection of the theory of the selection of selection selection of selection of selection select why this is a smart idea. The kitchen also adds a healthy dose of fresh Mexican oregano to its mildly tart ceviche, which comes cradled in moist rosy slices of smoked salmon. Mexican oregano, it turns out, tastes even better with salmon than does dill. A kitchen that teaches you a new fla-



ne that you'll go on to use on your own

ovo, one that swell go m to use on your own is a skitch that taren deep-demondent flood.

Candelas' kitchen also rangh own and so wanged can be used in a vainagerthe Mango has a slight piner flavor, a woody note similar no halasmic vinegers. The kitchen dirazles its vaguely perfamery mango dressing over watercess and thin slices of old crappear. The tastes are dean and chear and are a fine way to prepare for Lande enteres, which are betty.

MAXI

MAXI

MEN TO A CONTROLLED TO A CONTROLLED TO SENDER OF THE MAN CONTROLLED TO SENDER OF THE to concentrate on my perfect mahi mahi, topped with a light crunchy crust of salty cheese. What

on your own, nabout food, ught me how the Manage has been the Mana

pays close attention to every entree.

It's also careful with its desserts. The kitchen's chocale and banana cade in't very sweet because the bananas are ripe and the choca late's quality is high. The flavors stand on their own. The cheesecake in't very sweet either. It's almost as light as spongecake but has a slightly

416 Third Avenue Downtown

ATMOSPHERE: Warm, friendly, romantic.

SERVICE: Faultless. SOUND LEVEL: Medium

MMENDED DISHES: ceviche, mus sels, avocado and seafood "structure," watercress salad, nopalito salad, lamb chops, salmon, mahi mahi

WINE LIST: Interesting and very reasonable Let the waiter steer you to a tasty Baja Cali fornian red.

PRICE RANGE: Moderate to expensive. Appetizers \$5.50 to \$10.50. Entrees, \$16.75 to

HOURS: Monday through Saturday, 5:00 p.m.

WHAT THE STARS MEAN:

(None) Poor to satisfactory

Good

KK Very Good

KK Excellent

KKK Extraordinary

Hundreds of past reviews are available online from the Reader at www.sdreader.com

grainy texture similar to Sicilian cheesecake. These are grown-up-deserts produced by a ma-ture and diligent the who is given serious thought to how his guests might best finish their meals. It sall of one piece, really—the warm, ex-cellent service, the honest wine proudly decanted, the attentive kitchen, the seeming ca-sualness with which it of all, scheme. decanted, the attentive kitchen, the seeming ca-sualness with which it's all achieved. These things derive from a cultural attitude toward hospi-tality. Candelas is better than most local restaurants in its price range not only because its food is superior, but because of its innate

Calendar

California's **Southernmost Eatery**

If they do it right, chorizo does something wicked to eggs.

Us early morning at the line. Hopes are high. Taxi drivers banter jokes and insults across San Ysidro Boulevard. People crowd pay phones. They've just come across the order. "Mercedes? I'm catching the bus. Yes! ve got the presents from fama. I should be in LA by

window. Mmm. Cinnamon and coffee waft-ing out of this little hole-in-the-wall right next the Intercalifornias ticket office. "Loncher

Internacional."

This has to be the last loncheria in America.

I step in. It has about five high stools, a little square white Formica counter, and behind,
four ladies working over the stoves in the
gloom. One's making tortillas, another's stirring caldo de rez in a big pot, the third one is picking the stalks off deep-red, six-inch pep-

pers, and the fourth is reading 'Atalaya' behind the cash register. The oldest woman, Lupe, leaves the calder oslica easys at tomatoes, potatoes, onions. To got Or for here? She says without looking up. For here, "I say." Coffee. Ash. As she pours it, that camela smell. Ginnamon.

Course I'm looking at the

while the sadewalk. Their victims are taped who there have the counter. Decayment it was a smell. Cinnamon.

Course I'm booking at the items with the counter. Decayment it was the counter. Decayment it was Break farm and careboard boars, waiting to beard their internsifiginama has for LA. They ve past their processing the counter stands on the sadewalk management of the counter stands on the sadewalk management in the care care the counter stands on the sadewalk management in the care care the counter stands on the sadewalk management in the care care the counter of the

I like the touch of the tortillas. Before the main nate the couch of the fortillas. Before the main plate arrives. Lupe passes over an oval plastic bas-ket with a little white towel in it and paper napkin and plastic fork. Inside the towel three corn tortillas sit steaming hot and snug. Try getting that at McDonald's!

Then Lupe does a wild scoop of the chorizo. out of the pan and onto my plate. A nice big china plate. It has beans and rice filling it up. 'Course eating's a squeeze, competing with folks ordering food to take north with them. But oh boy. This chorizo — Mexican sausage — is rich enough

that you don't need extra salsa. The cinnamon cof-fee sweetens it beautifully.

"Huh." I think as I rattle through the gates into Mexico (Carla wants some asthma medicine). I've just eaten at the last restaurant in all of North

Wrong, Iwo hours later I'm back — in time to see the red trolley disappear northwards. Damn! I'm already late. I suddenly wonder if the Greyhound might be going up to San Diego. I walk south of McDonald's again, past Lupe's Londeria, to the final building. The Greyhound

But the bus costs \$5 and isn't going for 45 minutes. As I mull what to do next I notice Alan's Cafeteria, right here in the depot. Oh man. So this has to be the southernmost eatery in California. This I've gotta try. This is history.

fornia. This I've gotta try: This is history.

Okay, Alará Soen't give yout he whole cordon bleu. In fact lighted signs advertising
charburgers, pollo charburgers, and cortinogs
have been turned off. But, hey, they have hot doeps
have been turned off. But, hey, they have hot doeps
have been turned off. But, hey, they have hot doeps
have been turned off. But, hey, they have hot doeps
have been turned off. But, hey, they have hot doeps
have been turned off. But, hey, they have hot
sold soft in the lady who
some one mich but parties (1.61) in 30
seconds flat. Her name is Lupe too. She says she's,
Alaris grandma. Soon enough she has pourted
me a coffee (85 cents), nuked me up a hot dog

ish, mustard, mayo, and ketchup to squeeze up

safety - I finish the dog, but a swentural stem chart from large 550-cents, and that of the rest of my code outstade, some about 50 mg over 10 mg, who were the to smoke. The was a menual's land, Purple flower trees fings, the fence of yeards wary. There's a mac kind of brother bood going on our here. We waste from each loaders shunting randows wagons about on the hill follow strange tailed ites taking off from II jurna, and filter to the faint stand of the recorded water inside Customs. "We close to the United States of America, the world's youngest barder.

States of America, the world's busiest border-crossing..."

Guy comes by selling tamarind flavored all-day suckers, luan. What the ficek, we all buy one from him — 20 cents each — and stand there, one foot against the wall, our fips getting crinkled on the strong sugars. Even though half the guys don't speak English, we all kind of thy rate of the properties of the state of the all kind of burst out laughing. It's the borde Does things to you.

States of America, the world's busiest borde

The Place: Loncheria Internacional, 747 East San Ysidro Boulevard

tongue, carne asada, picadillo, \$1.75; carne asada tortas, with rice, beans, \$3.50; carne de puerco (pork), with r

The Place: Alan's Cafeteria
Type of Food: Mexican, American
Prices: Instant soups, \$1.00 Hot Pockers, \$2.41; hot dogs, \$1.34; tamales, \$1.34; na

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love Pinot Noir. I just can't afford it most of the time. It's an extravagant wine, not only because of its velvet texture, plate-consum-ing flavor profile, and frequently high price, but also because of its unpredictability. The grape is notoriously fragile, reacting ad-versely to all sorts of minor variance broughout the wine-making shroughout the wine-

making process — that's part of why it's so expensive. The wine is reputed to go through cycles while in the bottle, opening and closing, exploding on the tongue if opened one year, passing mutely into the bolt.

on the longue fupered one year.

The desired of the longue fupered one passing muted just the hely the exect. Lish rins, var. I tried a 34 Davis Spunn Receive with company; it went done with barely a shaper. I think I'll try again when I visit my family this week. I'll try again when I visit my family this week. I'll try again when I visit my family this week of the state of the lly come into popularity." (Here, he is referring California Pinots in particular. Burgundy has

"A couple of things have held it back, [one be-A couple of things have held it back, Jone be-ing the Jhuge variability of style. When you line up 20 Cabernet Sauvignons, they all faste like Cabernet Sauvignon. When you line up 20 Pinot

Noirs, they're all over the board." One rarely hears Nors, they ream over the board. One raries near-cabernet described as delicate or Sauvignon Blanc-as powerful: Pinots can be either. However, "that variability is also part of its charm."

As mentioned, variability does not exist only between wineries, but also within between wineries, but also within

LUCKONA

The phenois was a unique chemistry; the phenois had a unique chemistry; the phenois had been a unique to the phenois had been a unique chemistry; the phenois had been a phenois had been

off again.
"Now if what's taking off is a common yeast.
"Now if what's taking off is a common yeast. Now it what's taking off is a common year, you're really in good shape, but there's another year out there called bretamonyees, which is, if think, the enemy offine wine. If cracise that kind of Band-Aid smell, so that was my big fear, that beta the same of the same of

the wine gets weird, leave town, lust come back when it's over. Pinot Noir is always giving us a roller coaster ride, and I think it's because there's not a lot of famin to hide the wine. You see ev-

tour coaster rule, and I think at s because there's not a lot of atmost host the way of the coaster rule. The coaster rule was a coaster rule was a coaster rule and the coaster rule was a coaster rule wa

of my wine's infensity to precent that from bappening.

I understood his emphasis. My most memorable encounter with best more able encounter with best more was a raw Vinesdelir tasting that included the '95 Dominated and '95 Domin

that they don't think is better for the swire. It makes me nervous that we've created winemaking methodology as marketing. Nobods classified that we spent \$12,000 on a pump that way gentle on the wine, nobody wants to see that the spent spent end with the spent that we spent spent encrous as a swinted, for the label [_labays get nervous as a swinted to the label [_labays get nervous as a spent with the spent spent with the spent spent with the spent spent spent with the spent spent

Another winemaking technique that has at-tracted the marketing end of the business is the use of "wild yeasts" in fermentation — yeasts that



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Tio Leo's Mexican	2

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are not purchased commercially but which are found naturally on the skins of grapes. "It's funny to me," says Dan of the hubbub surrounding

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		IN PERSON: To place an ad with cash or check, fill out the form below, and then bring it to our office at 1703 India Street (at Date), Downtown, Ads may be purchased until 6pm Monday.			
uch-tone phone and a Visa, Discover, or cour 24-hour Ad Line, lust fill out the form on he teady to dictate the information into ed. Call (619) 233-9797, ext. 8055.			REALLY, REALLY LATE ADN. Private parties that have missed the 6pm Monda's deadline may still place ads until 6pm. Toesday be either coming to the address above, or by calling (619) calling (619) colling (619) colling (619) colling for some 50 colling for the colling for the colling for the form of the for		
ione:	(619) 233-9797, Deadlii				(619) 233-7907
ng the ite ice) and counts a	em for sale first, followed ending with the phone i s one word; ads over 25 v	by its num- words	will be edited. Refer to t classified category von w category will be assigned.	he Table ant. If yo No canc	of Contents to determine the ou are unsure, the appropriate ellations accepted. No refunds.
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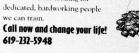
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eligible.

5. In the event of disputes or ties, decisions of the judges will be final and arbitrary. We we only got five prizes each week to give away, so if there are more than five winners.

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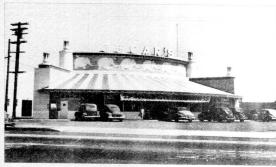
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PICTURE STORY

Photograph from the San Diego Historical Society



scar's Drive-In, El Cajon Boulevard, 1947. Robert Oscar Peterson founded the chain of burger joints in the years following WWII. Oscar's became Jack In The Box before being sold to Ralston Purina in 1968. That year, Peterson went into the banking business with Richard Silberman (Mayor Golding's ex-husband). They acquired control of First National Bank of San Diego.

In 1975, after increasing assets from \$520 million to approximately \$1 billion -

quick growth that was criticized - the bank was sold. Two years later Peterson married Maureen O'Connor, who went on to become mayor (and, eventually, Golding's political foe). Peterson's and O'Connor's meeting, during her first run for a council seat, went like this, according to the Union: "[Peterson said] 'Aren't you going to ask me for any money?' And she said, 'Yea, I guess I'm supposed to do that."

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Known as the hot spot for South Bay singles. El Torito is our next venue for great flirting, dancing to the music of Bolero, and a wonderful Mexican feast! Bolero specializes in Latin ballads, so you can show off your salsa techniques as you mingle on the dance floor. Located just 15 minutes from Mission Valley, El Tonto can be reached from I-5 south by taking the E Street exit. Continue straight past the light - the restaurant is the third building on the left. As a bonus, everyone who calls El Torito to make a reservation for this party will receive a free VIP card good for

20% off future meals at the restaurant. Call 619-425-6013. Only \$5 cover.

THURSDAY, AUGUST 12 - 6:00-9:00 PM Singles Cruise On Mission Bay!



CATAMARAN

the beautiful William D. Evans stemwheeler You can dance on one deck, enjoy a wonderful appetizer buffet on another, and simply enjoy the sunset as you meet new friends up ton. Everyone will receive a free 50-word Matches ad (\$30 value) that will appear in the Reader and on the Internet. And the first 75 people who turn in their ads will receive movie passes to John Turturro's new film, Illuminata Other great prizes, including CDs and passes to the Bahia Belle Blues Cruises, will be awarded, too! Simply meet us on the dock of the

bay...behind the Catamaran. We'll begin boarding at 6 pm and depart at 6:30. Be sure to tell your friends...at only \$10 this is the best singles' event of the millennium!

> Free movie passes to Illuminata. staming Susan Sarandon!



TO MAKE RESERVATIONS, PLEASE CALL OUR 24-HOUR RESERVATION LINE AT 619.235.8200 1266. Everyone who attends will receive a free 50-word Reader Matches ad (\$30 value).

HALL I COMPARE ME TO A

Active Lady Looking For Live Wire

Introducing READER MATCHES, the best place to meet San Diego eader Matches San Diego singles! You'll receive

a free personal matching ad in the Reader Classifieds and on the Internet at www.sdreader.com. You'll also receive a free "voice mailbox" that allows you to record and receive messages from a touchtone phone.

HOW TO PLACE YOUR AD: To place a free ad, fill out the coupon below and mail or fax it (619-233-7907) to us. (If faxing, please photocopy the coupon first.) The deadline for submitting your free ad is Saturday at am. Free ads are not accepted over the phone or in person. We'll send you a 5-digit mailbox number (printed in your ad) and a 4-digit security code for exclusive access to your responses.

NEW! E-MAIL RESPONSES **TO YOUR**

You may place a late ad until 6 pm Tuesday by phone (619-235-8200). in our office (1703 India St. at Date St., downtown), or by fax (619-233) 7907) The charge for these late ads is \$20 for the first 25 words plus \$1.20 per additional word. By phone or by fax you may use Visa, Master Card or Discover only.

HOW TO USE YOUR VOICE MAILBOX:

After you receive your mailbox number and private security code, you can record your personal introduction and listen to your responses. Call (619) 881-2000, 24 hours a day, and follow the easy instructions. You must have a touchphones are not recommended

QUESTIONS? Call (619) 235-82(0).

MEET YOUR MATCH! Use the form below to place your FREE, 2-week Reader Matches Ad and get your FREE Voice Mailbox.

TO PURCHASE AN OPTIONAL HEADLINE, use the lines below, keeping in mind the following: 20 characters per line including spaces; the first initial of each word is capitally contained. abbreviations and unusual punctuation will not be accepted; the cost of each line is \$12. Continue on a separate sheet if necessary, no more than 10 lines. Please point clearly

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REE	26	27	28	29
	22	33	34	15

FREE AD DEADLINE: 7 am Saturday Mail: Reader Matches, P.O. Box 85803, San Diego, CA 92186 Fatt: (619) 233-7907

LATE AD DEADLINE: 6 pm Tuesday (Must include \$20 service fee.) Fax: (619) 233-7907 Phone: (619) 235-8200 Walk-in: 1703 India St. (at Date St.) downtown

Address City Phone (day) Phone (evening)

Signature NEW! Now you can also receive e-mail responses! Simply provide your address below. (Don't worry, your e-mail address will not be revealed.)

Choose One: Woman seeking a man Shared interests Man seeking a woman

Reader Matches Voice Mailbox Headlines x \$12 each line First 25 words of printed ad. Additional words ____x \$1.20 each Late fee/walk-in fee (for adv received after free deadline :: \$20 TOTAL

No cancellations. No refunds. Make check or mone order payable to San Diego Roader. To order using Visa, MasterCard or Discover, please fill out the following

Expiration date

Planning Tips

Bridal Attire

Bridal Shows.

Ceremony Sites

Dance Lessons...

Clergy.....

Consultants .

Decorations .

Florists . . .

Invitations

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Come dance with us! The Moonlight Serenade Orchestra. 858-874-7366. Make your weeking reception, party or special event memorable! Originated in 1996, Over 50 musician

A romantic and beautiful walable Call 760.7% 2972

Disc Jockeys. Formal Wear . . 5103 Gift Registries 5116 Health & Beauty . - 5119 Honeymoon . . 5115

. 5118

. 5117

5107

5114 The Wedding Of Your Dreams Can Be Yours! . 5100 . 5111 5109 . 5108

Michael's Flower Girl Fresh floral bridal package \$59.50! Bridal bouquet, 5 boutonnieres, 2 corsages. Your lamp weeking shop for all your weeking needs! Bridal gown purchase or renal. Vels \$39.95 & purchase or renal. Vels \$39.95 & Tamale. \$209.6 & no. 45.75

RESPOND TO READER MATCHES

1-900-844-6282

OUTSIDE SAN DIEGO COUNTY?

To respond to Reader Matches ads call response (An adventise may not have recorded an 1900-844-6989, 24 hours a devil Do not use a introduction by the time you call if not, you can still phones should be avoided as some models may

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leave a message in his or her mailbox.) The date at — cause the system not to respond.

BLOCKED 900# ACCESS?

Planet Hair and Beyond offer variety of hair & make-up pa-tailored to every brides needs oll-297-0670 for consultation

fantasy wedding. Rent a beautiful

YEAR-OLD

EXY BLONDIE (LONG).

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HON WHAT

TT ...

CCESS?

Is your office or home phone blocked? Want to call Matches from a pay phone or hotel room? Prefer having Matches charges on

your credit card? Now you can call from any phone, anywhere, simply by billing the call directly to your Visa, MasterCard or Discover card for

as little as \$1.95 per minute!

Just call us Monday through for the call. Just call us Monday through Friday 9:00 am-5:00 pm

at 619-235-8200. Or stop by our office and pay with cash or check. Sorry, no cancellations or refunds.



SCORCHER! THE HEAT

YUP SUDE IS



MATCHES

T7 5'10", 32, BROWN HAIR,

HE WAS

WATCH IT

BLACK MALE

Debra pronounced them Husband and Wife.

Before Doug met Lauri, Debra stated these prophetic words "I know the woman perfect wife for you... Together you'd make a great

14 months later. Doug and Lauri were honeymooning in the

Caribbean. resulted in successful marriages because she combines a rigorous, detailed, personal evaluation of each of her clients with getting to know each of them herself

Among other things, she learns about their relationship histories their life goals and their wishes for

Just ask Dong or Lauri. Or Meredith Drinkwater and John Bridson (married in October), Or Laura Diller and Eric Engels

(married in lune). Or several other and you're ready to meet your special partner, give Debra and her

It's all private and confidential.



Winkler

To place your ad in the Wedding Guide, call 619-235-8200.

I Love Waifs

OUTSIDE SAN DIEGO COUNTY?

Summer SPECIAL! LADIES

The 30+

SINGLES

FREE for NEW FACES!

THURS. Nites

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S998 Miramar Road
Setwern 1-1 miles
Smeking area on pales
MON. Nices
More Females Nameded
at McRey Field in UT.

The best (16 mile of two)

COVER \$10 (\$2 OFF 15T 1/2 HOUR) - SHARP ATTIRE

TEL: 760-SINGLES

ACAPULCO

WHITE MALE, MEDIUM BUILD/

RESPOND TO READER MATCHES

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BLOCKED 900# ACCESS?

Use your credit card. Call 619-235-8200 M-F 9 ani-5 pm

Finally, the event everyone has been waiting for: **TOMORROW, FRIDAY, JULY 30** (We told you it was really soon. **GRAND OPENING #1**

TGIF Singles Parties 8 pm-midnight tock on our humongous dance floor in the totally awasome Plamingo Room at CASA MACHADO

off Acro Dr. between I-15 and 163 C 858/292-471

don't miss our grand opening specials: admission only five dollars
 happy hour drink prices – all night long!
 a free drink for the ladies –
 with paid admission before 9 pm

This weekend, lightning strikes twice! SUNDAY, AUG. 1 6-10 pm **GRAND OPENING #2**

of the new location for our Sunday p the magnificent Mission Valle HILTON

between Mission Center Rd. and the 163) C 619/543.9 grand opening specials:

a free drink for the ladies -with paid admission before 7 pm ORESSY ATTIRE A MUST di svins' 70s, '80s, and '90s dance music mi

InfoLine: 619/596-9777

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LASSICAL MUSIC LOVER, 60 CONT

COME PLAY WITH US! Get involved in the sports you love with other active, nealthy singles!

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Date from Hell: When a person didn't take DateSmart
Wender Misson, author and radio personalty, has helped thousands of singles

ion Windee in he BateSmart one-evening workshap and learn:

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How to approach people you're orthoched to * flow to overcome the lear of needs

* tow to get all the dates you want, and save some and money in the process



RED MEAT Scotch Tape for a Cardboard Utopia

So what's the deal, Dan? You haven't taken off your "McMoo the Anti-Drug Cow" suit at all in the past three weeks.

TRAVEL COMPANION

 Must be female All expenses paid including personal hills

If You've Been Thinking About Meeting Someone Special, Don't You Think *They've* Been Thinking About Meeting You, Too?

WHITE MALE, 23.



A Human Barbie Doll?

Equally Yoked 1-888-2-B-YOKED

色色 (2) BACK HAIR TURN YOU ON!

No I haven't Ted. You can't po-

ANDSOME, SEXY, SUCCESSFUL LOVE TO SMILE. LOVE TO

CHRISTIANS

CHRISTIAN SINGLES

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GROWN OUT OF BAD BOYS?

WISH LIST OF A

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A GOOD GUY

YOU'RE SPECIAL

41-YEAR-OLD HISPANIC

ACTIVE LIFESTYLE LET'S TALK

DON'T COME TO THIS PARTY! LOVE LARGE

WOMEN & MEN

THE LARGE PARTY JULY 31 · 6-10 PM

ATTRACTIVE WHITE MALE

THIS MAN. 48. PROFESSIONAL SINCERE, HANDSOME AND

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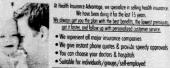
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For just \$16 per week. you receive:
A 25-word printed ad in the Reader

▶ Use of a 24-hour voice mailbox service

1. Pay with Visa, MasterCard, Discover, check or cash. The cost is \$16. No matter which payment option you choose, you must first call (619) 235-2415 to place your ad.

2. Write your 25-word Roommate ad on the following worksheet and be ready to dictate it whe

requested. You will have one minute of ording time. Begin with the and list the rent. After dictating 25 words or your printed ad, continue to further describe your available roommate situation. When you are finished recording, press 2.



4. The system dictates a mailbox number and security code

5. To retrieve your messages call (619) 235-2415 You mail ads is Monday at 6 pm; howe onses on the Hotline before print-only ads can be placed until Tuesday at 6 pm by calling (619) 235-8200. All Messages are erased after you hea voice mail ads will be placed on the them, so have pen and paper ready Your mailbox will expire at midnight

Wednesday six days after publication

24 hours. So call today! No cancellations

SERRA MESA

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PACIFIC BEACH

ANCHO PENASQUITOS

recording Call (619) 235-2415 and renew your mailbox any time Thursday through 6 pm Monday

8. Advertisers are

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Walk-in payment 1703 India (at Date)

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AN OBSOLETE HISTORICAL DOCUM REVISED FOR JULY 4, 1999...

GWE HOLD THESE TRUTHS TO BE EVIDENT, THAT ALL MEN ARE C EQUAL, UNLESS, OF COURSE, TO WEAR BLACK TO SCHOOL ...

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Bay Ho 3 bdm 11 ba have Peraka, freplace grage \$1500	Encinitas 3 odie 1 oo house Perakay der yard \$1750	La Jolla 2 barre 2 ba abr. Per akay, canyori views \$1520	Mira Mesa 2 bdm 2 baras Calaka, balcay pata 1910	North Park I bdm bd cottege Per chay bardwood Room \$625	Pacific Beach	Point Loma
Carlsbad, 3. bd/m. 2. ba house Fet okey, vaid garage \$1850	Millicrest 2 bd.m. 1 to house Carlokay, hardwood floots yard \$1350	La Jolla/UTC 2 bdm 27 ba hymbre Pet oksy balcony pario \$1450	Mission Beach 2 barr. 2 be act. Walk to beach parts heplace \$1100	Ocean Beach sharp 50 yards to beach high cetings \$650	Pacific Beach	Scripps Reach
Coronado 2 bdm, 1 ba apt 1 black to beach, paring \$1000	Hillcrest 1 bdm. 1 bd opt. Pet akay, dich xasher \$725	La Mesa 4 bdm, 2 ba house Pet okay, hardwood Roos, yard \$1350	Mission Hills 2 barn, 1 ba house Yard parking \$795	Ocean Beach birm balant 2 books to beach parking \$725	Pacific Beach	Solana Beach
Downtown 2 bd/m, 1 ba apt Cat akay, balcony palo \$1200	Hillcrest 2 bdm 1 ba apt Petokav balcony \$1095	Mira Mesa 3 bdrm 2% ba house Pet ckay freplace W/D \$1550	Mission Hills, 2 bin, 1 ba apt. Per akay, views dishwarer \$1125	Pacific Beach bdm ba house Perakay yard parking \$725	Point Loma	Solana Beach

List your rentals and roommates for FREE! SAN DIEGO HOME RENTALS . 619.272.RENT

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by Pete Mueller @1999

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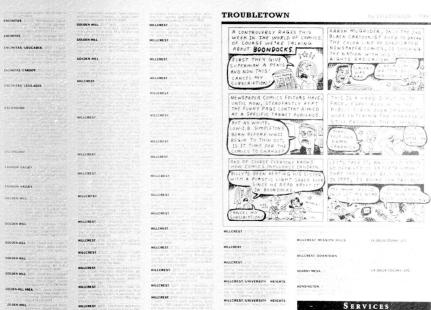




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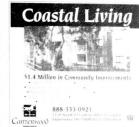
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BUT YOU'D BETTER WEAR GREEN, OR I'LL PINCH YOU!

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Beach, S	Shopi A Shopi A Ne. \$1750	619-64	8/8/ (5-8/8/	able

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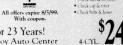
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the kids, then put up After that baby shower, the baby kicking around in my womb suddenly became so real, so tangible. I could imagine

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