ELECTRIC PRUNES POISED FOR REUNION - SEE BLURT, PAGE 77 **Impostor Poodles and Phantom Limbs** V.S. RAMACHANDRAN'S ARTFUL BRAIN The photographer snaps open a small black umbeella, setting up his first shot. His subject is V.S. Ramachandran, M.D., Ph.D., the neuroscientist with an international reputation, who is in his UCSD office, at his desk on ? nto the frame - for 99 which sits a plastic model of a human brain. net, I had seen him in another a posed by someone who had gin his hand this obvious prop, who is on a freelance assignment for a shelf or th



each given moment is wise and honest poetry from a poet born out of regeneration. The next time I am lucky enough LETTERS We welcome letters pert

to meet someone whose hu to meet someone whose hu-mility precedes them, I may wonder if this rare quality in them doesn't perhaps stem from a personal tragedy which they have survived and wonder if maybe this isn't the very rea-on thom like the very reato the contents of the Reader. You may phone them in by calling 619-235-3000, ext. 460; address them to Letters to the Editor, Box 85803, San Dieg CA 92186-5803; fax them CA 92186-5803; Jax them to 619-231-0489; or e-mail them to letters@sdreader.com via the Internet. Please include your name, address, and telephone number. Letters may son thing, like this happen in life; to show the rest of us how to life to show the rest or us now to live a little more graciously. Robert O'Sullivan Schleith University Heights

Peace Lost And Found

Display Of Humility With a combination of pro extremely lucky, eve found sadness yet fascination once in a great while we may at the author's ability to exat the author's ability to ex-press herself in such a way as to be somewhat poetic. I read the article "This Is the Way It Happened" ("City Lights," July 8). The eloquence with one with extraord nary grace and dignity, so much so that they may appear to us as not real, not "just a slob like one of us." And this is how I felt one of us." And this is how 1 felt about Susan Luzzare ("City Lights," "This Is the Way Ir Happened," July 8) the first time I met her. It was just this past May, at San Diego City College the afternoon of the release of their annual City-Works Literary Anthology. Sug-an was this event. Science which the author expressed which the author expressed, with candor, the tragedy that struck her family, I was moved beyond what 1 could ade-quately describe here. While my heart leapt at the vivid picture painted of this horror, m intellect marveled at her ability intellect marveled at her ability to put into words her feelings. And I felt a sense of pride that she could — did — admonish all of us — strangers — that each day we should appreciate those people in our lives that we claim to love. It is my sin-cere wish that someday the an-more doe doell. san was this year's featured san was this year's featured poet, with at least nine pieces of prose and poetry of hers in-cluded in the 1999 book. I was auxious to hear her read – her work is cloquently writ-ten and deeply felt by even the most casual reader. Susan, as the feature used to be seed in most casual reader. Susan, as the feature, would be reading somewhere in the middle of a very long readers' sign-up list, many of whom chose to read four, five even six pieces, mostly poetry, despite the fact they may have had only one piece of work published in the antholswers she seeks will come to her and that the peace she has lost will again one day be found. Vicki L. Andrews Bonita

This Action Should Never Be Repeated work published in the anthol-ogy! The afternoon was going by fast, and the feature had not even been introduced yet. Fi-nally it was Susan's turn: she thanked all the writers who I read the latest Re day (July 8). In the letters to th editor, I saw the letter written by Name Withheld, I cannot help myself but respond to the letter. My mother was placed in had shown up and told us she was enjoying hearing all of us read. She herself read only two the camps when she was 12 years old. She was devastated poems and then gave the stage over to the rest of the readers. This was graciousness at its years old. She was devastated by the experience. She would not speak about her time in the camps. My mother was born in the United States. She did not have any rights dur-ing this time. The writer didn't understand the prejudice against Aviene in 20th center to be most elegant, an unpretentious display of humility which left an impact on me and hopefully others there that day. If only others there that day. If only there were more like Susan — better to keep it short and leave them begging for more rather than the other way, sadly the Asians in 20th-century Ame ica. My grandfather who cam to the United States around the turn of the century was not al-lowed to be a citizen. He also was not allowed to own land ment: we see this same shining quality of hers in her article, once where she tells us that she keeps to herself what she read It is not a surprise that th lapanese Americans were sent t camps. The people held the were told that it was for their own protection. They didn't un-derstand why, if they were being protected, the machine guns were pointed inward toward them. This action should never be repeated. It is a blemish on the great history of the coun Phillip Kinost

I Was Appalled

I was appalled at the restaurant review (July 8). The reviewer mentions Roppongi twice, s lack of knowledge as to why it's not a typo, and she doesn't seem to know how to spell i things like this happen. Her call for all of us to linger in



a er

B



















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NEWS & FEATURES

Impostor Poodles and Phantom Limbs lever tricks the mind can play. By h

JULY 15, 1999

3
4
5
12
16
10
20
20
22
~~~
24
28

#### CALENDAR

#### Upcoming Events Highlight: Avoid bacteria and strange brews and be

55 Guide: Baja, outdoors, dance, film, lecture, in person. television, sports, special, for kids, muse 56 Reading Margaret Dichl: The Boy on the Green Bievel 66 Poetry orld-weary verse by Gerard Manley Hopkin 68 Roam-O-Rama r Schad reveals one of East County well-kept secret-69 **Classical Music Review and Guide** The piano quartet members of Mainly Mozart s "Opus One" do brilliantly with Mozart, according 70 Art Museum and Gallery Guide 72 Theater Guide 73 Pop Music 77 Music so old it's grown mold ..... 80 A moody survey of film noir jazz 88 **Movie Review and Guide** Duncan Shepherd wishes for a more 112 **Restaurant Reviews and Guide** Max Nash's mom plays with her salad fork in Corona 119 Our Frugal Tongue has a swell breakfast in rural Chula Vista 120 Wine for guys who like well-endowed gals 121

#### CLASSIFIEDS

Including specialized display advertising: Help wanted, instruction, services, Reader Matches, sports and funess.	
rental/real estate, and automotive	128
id Stuff	
Asine Albright's son grows heavy in her arms	131

### CITYLIGHTS CITYLIGHTS

#### **Slow Death** in Slag Valley

By Bill Manson

ave two of San Diego's most prom-inent environmentalists sold out to NAFTA? Lori Saldaña, ex-chair of the

free trade, but it's not fair for

the workers in these plants who

are making a wage that is not a

wable wage, even in Mexico or

is very little in the way of envi-ronmental protection. This INAFTA, Environmental Side Agreement was slapped on at the end, from my perspective,

strictly as a political maneuver to get some additional support for NAFTA and to get it passed. So Lori and I did work

What's more, they know the

organization they're joining lacks the money, ability, and the

will to carry out the \$20 billion

worth of work estimated nec

essary to clean up the many toxic disasters spread along the U.S.-Mexico border. They have been appointed to the determined

to the Advisory Council of the

Border Environment Cooper-ation Commission (BECC). In

atton Commission (BECC). In fact, the original NAFTA mis-sionaries. President Salinas de Gortari of Mexico and Presi-dent George Bush, didn't want any such environmental-

against NAFTA

in the border region. And there

is very little in the way of en

san Diego/Imperial Sierra Gub, and Diane Takvorian, Enironmental Health Coalition executive director, have both accepted White House apointments as advisors AFTA environmental c NAFTA environmental com-mission charged with helping clean up the 2006-mile border. I think | got chosen for this ouncil through the region.

Agency: office up in San Fran-cisco: savs baldana, who's known for campaigning for wastewater system as well as organizing Earth Day celebra tions in San Diego. "They worked with me on the South Bay International Wastewater Bay International Wastewater Treatment Plant project. I sus bect they sent my name back o Washington."

"Congressman Filmer nom-Congressman Filter nom-inated me, says Takvorian, one of the founders of San Diego's Environmental Health Coali-tion, "And, yes, we were staunch opponents of the NAFTA agreement. We continue to feel

Matt Potter is on vacation.





mandate for the BECC that the Con sion on Envi

mental Cooperation, but Takvorian isn't holding her

breath. Maurilio Sanche

Pachuca unofficial leader of

CITYLIGHTS

ties can ask for money for proles can ask for money for pro-jects, typically water treatment plants. If the commission ap-proves, the NAFTA-created North Amagenetic could be expanded to actually do effective toxic cleanup American Developmen You don't have to go farther Bank will give them low-inter than Tijuana's Otay maquila-dora area to see the kind of set loans to build their project. San Diego got \$17 million from NADBank for its South Bay water treatment project. The only trouble is neither the commission nor the bank

Clinton's pre-election desper-ation for support guaranteed the council would be toothless. can lend money for the bost der's most desperately needed environmental problems, toxic By promising to negotiate side agreements, thereby garnering the support of at least some enenvironmental problems, toxac cleanup projects. Under NAFA, the bank is supposed to be self-financing, so it can only lend money for commer-cially viable projects. like sewage treatment and landfill. These projects, says Simon, Tepresent"only a small portion of the border's environmental backlos" vironmental groups," he writes in his book, Endongered Mex-ico, "Clinton created a political dilemma. While Democrats in Conpress writes writes Congress were saying they would back NAFTA only if Clinton came up with strong

side agreements, the Republibacklog." can members who already sup-"The push to implement NAFTA quickly...also meant squandering a unique chance to make some headway against the border environmental criported the deal were threaten-ing to back out if the side agreements added too many new reg-ulations. Getting NAFTA passed under those condition required Simon writes in his 1995 an extraordinarily difficult bal-

promised unions and powerful

environmental groups that he would insist on side agree-

ments to NAFTA to guarantee

some control over businessmen who abused Mexico's less de-

veloped environmental laws. But author Joel Simon says

Republicans."

ancing act. Clinton had to come up with mechanisms that looked good on paper — thereby pla-cating the Democrats — but lacked teeth, thereby pleasing the Republicans." ancing act. Clinton had to So what are Saldana and

So what are Saldana and Takworan dong in an organi-zation like BEC2 "We don't come at this thinking that NADBank and the BEC2 are some paracea to environmental pollution," say Takworian. "We think that chart there were masur prob-The results, says Simon, were the Commission on En-vironmental Cooperation, a "court" to resolve environmen-tal disputes — except it has no Takvorian. We think that clearly there were major prob-lems with the whole structure to begin with. We talked a lot about it. When Congressman Filner approached me and said head the computer me the enforcement powers other than no what one official calls "the pub-lic-shame factor" — and the Border Environment Cooper-Filter approached me and said he'd like to nominate me, this was an organizational decision on the Environmental Health Coalition's part. It was not an individual Diane Takvorian deation Commission. The commission's job is to evaluate funding for environmental infrastructure projects cision. We felt strongly that there are components within the side-agreement and in the At regular meetings, represen-tatives from border communi-



Metales y Derival

owned by a San Diego com-pany, the New Frontier Trading Corporation. Takworian's Envi-ronmental Health Coalition is fighting to get rid of the esti-mated 6000 metric tons of lead BECC interprets its role as fin ing a Chilpancingo situation, admits Takvorian. "It absoluted should. But I don't think does, and I think part of what does, and I think part of what see as my job is to help the BECC reinterpret its mission and to ask it to address those issues.

match 3000 metric tons of lead skig that site spool at the site. Forer time a wind blows it becomes dangerous to breathe Forer time it rains, poisonous rum-off winds its way down to the houses in the valley and the dany fields nearby and into the dang their which runs into the damy their which runs into the cast to NAFTA' enviro court," Saldaña says she and her Ensenada-based oceanogra-pher husband argue the issue constantly. "He says, 'NAFTA will be a wonderful thing for improving the situation in Mexico.' I argue that 'It's going

## CITYLIGHTS

#### **Frisbee Studliness** By Allan Peterson

**S**ometime during the first day of the first official Goaltimate tourney in the history of the world, I found myself eaves-

dropping on a conversation between lim Herrick, one of the founders of the sport, and founders of the sport of Ulti-founders of the sport of Ulti-Tom Kennedy, one of the tounders of the sport of Ulti-mate Frisbee, from which Goaltimate is derived. Herrick was commenting on a con-versation nearby; someone eventual winning team from



San Diego, with the moniker "Ground Zero," was sure what it would take to win the 30 Gs. But 130 disc players were was discussing "what it would was discussing "what it would take to win" this prestigious tourney that San Diego trans-plant and deep-down Texan Rick Conner had sponsored to the tune of \$30,000. Coninterested. ner put out more money than that flying out Ultimate's pre-sent stars like Kenny Dobyns and Jim Parinella from Miami and New York to add cachet

At seven players per Goal-timate team to share the prize, this tourney promised the best pavday these athletes had ever seen in their careers. Goaltimate players are first Uitimate

Sec.

ing the point is problematic; you can only sub out if your team burns one of its few time-outs or either you or someone

else gets injured. Goaltimate al-lows subbing as play continues, similar to hockey substitution.

Therefore, Goaltimate requires



# Frisbee players. Ultimate play-ers pay for their addiction to plastic with their own cash, and often with a string of failed relationships and truntimate field is 45 yards wide by

CITYLIGHTS

timate field is 45 yards wide by 30 yards long. Moreover, Goal-timate is a half-court game. You have a "clear line" about 30 yards away from the goal, which is a parabolic arch 11 founding dogma; to a special Ultimate "Spirit of the Game" in which competitors temper their selfish urges with a code cated careers. That's not to say that just as many are doing fine, as it's also likely your av-erage 30ish Frisbee stud has at least a university education or another. feet high by 7 yards across at the base. (For exact standards, try Conner's website: www.goaltimate.com.) SOTG, was thought of as the softe, was thought of as the aspect of the sport that sepa-rated disc players from their baseball, football, and basket-ball counterparts. Ultimate Frisbee just recently added refgraduate degree. The very best Ultimate Because all scoring happens in a small and cramped place, the 7-yard radius dierees to their competition The refs in Ultimate are no active; they only make calls when they are asked to and generally only in big games, like the finals of a major tour

The very best Ultimate players practice three to five times a week, sometimes for most of a weekend to get an the kind of ripped shape that al-lows them to run full speed place, the 7-yard radius di-rectly behind the goal, teams can ignore playing defense ex-cept in that narrow space. Hav-ing strong legs helps, but de-cent legs (and lungs) will work nearly constantly for an entir "point." Ultimate points last from a few seconds to ten min-utes or more, and subbing durif you're sayvy and you o throw a disc in ways that an Ul-timate player would never at-

nament. It was from the posi-tion of an observer/ref that 1 little triangle swatch participated in Conner's pronext to the boat. Law

tempt during a competition. Ground Zero was the savviest bunch of junk throwers and catchers at the Rancho Santa Fe Polo Club all weekend. Mike Blackard, who threw motional extravaganza. Conner has hopes of turn-ing this photogenic sport into a league, if he can get some

corporate sponsor to buy into this "sport of the new Millen-nium," as he has dubbed it. Be Mike Blackard, who threw the winning goal to Jim Ingabritsen (Jim Daddy or Laga to all that know him), had told me a few weeks pre-vious that he had serious doubts about the legs of some fore he can do that, he will have to convince many dubi-ous Ultimate players that Goaltimate is a start of the Goaltimate is worthy of their respect. Most of the players who participated in the tour-ney in Del Mar last month enof his fellow teams of his fellow teammates. Inge doesn't play much disc. Ultiabout play much disc. Ulti-mate or Goldmart anymore, favoring backetball instead. Greg Pinc (Pincer or juse Pinc) was in the same category and had only recently been prac-ticing with the team. Frenchy (Mike Boisvert) and Fergie (Stere Ferguon) were playing alot, as was Cliffy (Cliff Smith) but the seventh man made ev-eryone a little nervous, John Cione (Bullet) is lowner along mate or Goalti joyed the quality of the event. loyed the quality of the event. But for all the great plavers who came out from Seattle, San Francisco, New York, Boston, Miami, Indiana, Vancouver, Texas, Los Anoeles and iook like Goaltimate players yet. Even though only one team from San Diego did well, and there were three — in-Cione (Bullet) is known city-wide as a man capable of the most dramatic meltdowns. cluding an over-40 crew led by Herrick — Ground Zero dom herick — Ground Zero dom inated the younger, more ath-letic teams with fast-break give-and-go that lett few of their matches in doubt. Only the Founders, a Roston based team led by a nucleus of Death or Glore University Screaming epithets at his feltioning their fundame character — this was Bullet's MO. Herrick refuses to play with Bullet. I enjoy playing with lim: for those of us who or Glory Ultimate players (five-time National champs) had any real strategy for deal-ing with GZ. The Founders, need an emotional jolt, having Cione sandblast your cars can named after those who (like Herrick) played in the first be beneficial. But for most old school players and tender-hearted young guys. Bullet cap be a handful. Goaltimate games that took place back in 1978 at Wellesa handful. Most disc players make ley College, executed a zone defense in the mouth of the

ramp at Ski Beach, they u ally play five to seven games, depending on how many people show up. For many people show up for many years the goal was the arch between two Magnolia trees on the grass fields opposite Maring's Point The constant pounding around the began to worry the park care takers, and eventually they kicked the players off the field (later on, plastic goals were developed, which can be placed anywhere Conner, who ran the t

Connet, who ran the tour ney while Donnie Wallace ro the referees, added nuances i preparation for an irragine relevance military in the second game, a one-minute break in make sure games fir built a 2-1 game least in this match with Santa Barbara 1 Santa Barbara had won the

An archive of City I solute across can now be searched on the Internet at www.sdreader.com

**CITY LIGHTS** 

goal that looked my

able to an untrained player GZ decimated San Fran

GZ decimated san Fran-cisco on one semifinal, allow-ing only four goals while rolling to a 3.0 match victory. The other game between the Founders and the Santa Bar

Diego players practice, eithe across from the Missio

0

.

some concessions to the

of honor. This inner governor,











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on the Founders getting back

to the clear line. I counted sev-eral times where the Founder needed 20 passes just to get back to the clear line. The added pressure worked, and acute pressure worked, and the Founders' defense which gave lesser teams absolute fits around the goal mouth, suc-cumbed to weird upside-down throws, caught inches off the ground. Cliff Smith caught gicht of the ford the caught eight of these funky goals in-cluding the third and fourth of the last set. If there was any play that might have been control t was Smith's third goal in the

in all game. Catching the disc in the air outside the goal mouth, like a fullback he cra-dled the disc toward the plane of the goal line. This game sit-uation, where a player running hard toward the goal mouth leaps in the air and lands in the goal, has not been sorted out in the minds of most players and refs. The rule is that the and refers. The rule is that the receiver (in this case, Smith) is allowed a place to land. Stu Downs, a big-shouldered, salt-and-pepper haired defender for the Founders, closed off Smith's landing zone like a linebacker, knowing he must prevent the disc from break-ing the plane. The resulting ollision was compelling a Smith was knocked back simin was knocked back through the goal. Wallace ruled that Smith had broken the plane with the disc, al-though it was unclear if his feet landed in the goal. The Founders complained and became lax on defense. GZ moved the disc to the clear line and back, and Blackard threw something ugly and upside down to Smith, who grabbed it with two hands over his head with two hands over his head as he was falling backward with his feet just inside the goal boundary. Suddenly it was 4-1, and the next goal by GZ would win it. Even though the Founders rallied for thr

straight goals, tying the score at 4-4, Ground Zero had many near misses and it seemed only matter of time before Blackard found "Daddy" for the winner

The oddity of watching seven of your friends all place their hands on an oversized check for \$30,000 was disorienting, as if suddenly you didn't know them anymore. didn't know them anymore. I didn't get a chance to congrat-ulate them, and within 30 minutes of the last goal the polo club had mowed over the chalked lines and kicked every disc player off the field. The next day, I ran into Fergie on the Muir fields at UCSD, and he gave me a nice compliment on my reffing. The day after. on my rething. The day after Pinz called to ask if 1 wanter to go play some golf with Daddy, Blackard, Fergie, and some others. Conner's sho got 30 minutes on ESPN, and it's already been rebroadcas twice (it airs again on ESPN2 Tuesday, August 24, at 5:30 a.m.), but getting that call and that compliment made my Fa-





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288 For Both AUTOP4GE((U))) St. Matthey Goopel truth, please, to settle once and for all, is there an underwate: tunnel from the ocean side of Pt. Loma into the bay? Appersphal tales say yeah, cut kids demped dye on the ocean side, run over past the lighthouse, watched it come out. For submarines? € \$149 - Mike "Hodad" Gleeson, Oregon City, Oregon Car Alarm With New VIPER Catellaping San with Starter Kill Retrieves Technology VIPER Catellaping San

Point I oma is full of real holes and runnors about holes. Don't hink any archive bright Cay, to step a submarine through. And apocryptial takes are past that, apocryptial, unless maybe you talked to the kids who do they test. The best Point I amar turned i muses its mass modere on the base is a huge cache of arms, including 10,000 Springfield villes and 35,000 counds of black powder ammuniton, daing from the 1886. Whosere briefs all pugged up the ead of the nunch, they say, and all efforts to locate it have come to nothing. Nooradays the military dismusses the whole thing as jot and/base half muses, who came to not into on the point, out was a good location for persple with wird magnatasiss.

STRAIGHT FROM THE HIP

3 ATTHEW

ALI

0

- Tony Falde, San Diego

side of the point. The tunnel is said to have been about 100 feet deep, and they pulled anthracite out of it for about 50 years.

out of if for about 50 years. Two less fromos real tunnels were dug on the buy side, just south of the main gate. It was the protect of some odders from Mexico' grad*armeri faculta* defortal amy interned at P. Rosezrans during the Mexica Revolution. They burrowed out of their barbed soire suite and made abedine for the border. We missed them so much, we went out and brought them back. Dear Matthew

Do French maids really dress like French maids?

Well, yeah, Tony, They tried dressing like deep sea diverse, but it was tongly dide, sum (experiment) and the search of the sear

To: Matthew Alice

The Matthew Alace: The more boost much of a comport, but I we heard that as a track, the person that falls adopt first his his hand placed in a backet of warm water, which causes him to have an accident in his slopping back Way due has happenel it serves on on that your backy. Govereame by the usage to per, would be the start of the start that I falled result yes in which I was been and save matter bange that: that I falled resulty go in my bold. Way would save matter bange that: I P Freely the net

We now know way more than we wanted to, LP, but Lapprecide your logic. You don't need a Coleman store and a pup tent to make the trick work. You don't teen need warm store and a your tent to make the problem store of the store of the terms of the terms of the after surgery of the removal of a cathetic flap pup tent work which suggestion, the same way maning of chipping water might make smoother flap pup tent work with the same way maning of chipping water might make smoother flap pup tent work of the same way maning of chipping water might make smoother. The trick work make are not make and hence degrees or people with fit, control. More likely the victim wall wake up and he really annoved Maybe even passed.

Leavenworth: It's Not the Cloreland of Kansas. We were bindeded this used by a 15 page las from E.D. Smith of Imperial Bacch, who's not plain side of project desing 16 and throw the Kansas the town of his birth. We don't each space of the place, but E.D. feets it should throw the low term place press to remit space all that it's asset than a big forleraptions. In fair, according to the blocchure, "the military history of the plane is model in Fort Leavenworth," and it was the averteging the col the Oregon and Santi Fe Teith "There's lots of historie stuff in the town. Theorge E.D. himself seems to prefer Imperial Back.

#### More Static from Soledad

More statist from subclad II. Matte Froprick enroped their time in the charless of Mt. Soledad gendistortion on our cable charmle off table and genesic to bool does in where the charmeds have huge automass. We actually have to work actual enrope the charmed addition on to pick a phase charmeds charch, have a data for your record does in the second operation of the second second second second second and a for your record does the second second second second second second second second second does the second second second second second second second second second does the second second second second second second second second second does the second does the second se - Ray Vance

Got a question you need answered! Get it straight from the hip. Write to Matthew Alice. co the Reader, P. O. Box 85803. San Diego, CA 92186-5003, or fax your questions to 619-231-0189, or e-mail to matmail@aol.com via the Internet.



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#### Denomination: nondenominational Address: 9581 Ridgehaven Court, Kearny Mes 619-571-4880 Year founded locally: 1994 Senior pastor: Art Evans Congregation: 750 Staff: eight full-time Church school enrollment: 100 Annual budget: "uncomfortable disclosing Weekly giving: "uncomfortable disclosing Singles program: yes Diversity: white, African-American, Hispanic Dress: dressy-casual to dressy Services: Sunday worship, 8:00 and 10:00 a.m Wander the frontiers of American fundamentalism for long and you come to a place where the literal interpretation of Scripture merges with the literal interpretation of *Think and Grow* Rich. San Diego Christian Worship Center (SDCWC) is one such confluence, tucked away n an industrial park off Balboa Avenue, sur-rounded by high-tech firms and defense contractors and other engines of national weakh. Even if you're unfamiliar with the tencts of the "Word-Faith" movement, you've no doubt seen one of Word Faith's proponents, like Ken-neth Copeland, on tele-vision. (Etched in my mind is a set mind is a sermon Copeland delivered years ago in which he described how Jesus helped him choose a delis private ict.) Word-Faith Liturgy ninisters believe lesa wants you to be rich. You may disagree with them on theological grounds, but their Music congregat choir Snacks Flowers Architecture souciant regard for the Fifth Deadly Sin, their radical vulgarity, make them fun to watch. Word-Faith charis-Gend Word Faith charses matrix induly a degree of emotionalism that makes mainstream charismatics seem like Quakers. (Each row of seats at the center comes equipped with its own box of Kleenex.) Word Faith charismatics, when moved by the Sprint, are soor to descent box of Mcenex.) Word Faith charismatics, when moved by the Spirit, are wont to throw themselves face-first onto the floor. It's quite something to see these attractive, well-groomed men and women, dressed in snappy suits, drop down and wait into the wall-to wall. door and wai into the wait happy stars, dop lowmer of when Pater Are The would get around to the drog and wait He's a tul-get around to the drog and wait He's a tul-get around to the drog and wait He's a tul-tary and the stars of the stars of the stars and some of immy Swagar's swagar. He was a star way how I you get the impression that or the stars the stars. He charges the term of the stars minute errors, day there the end of his 90-minute errors, day there the end of the provest and tarke up to come of as a neutres. Word Faith ministers like Faith of the provest an unpolytery way. This of minute swagar, the sanctified Mek Jagar. J

PLACES OF WORSHIP REVIEWED Moreover, these masculine men are emotional They cry: A lot. (Think, again, of Swagaru, Think of our nation's tender-hearted pres-derst.) Perhaps if's a southern thing. (Oklo-homa, Texas, and Ariannsas are Voorle Jahl botheds.) Whatever this passion is, if its in with World Faith's hankering after luce, after life's finer things. World Faith son's a right ased, abstemmos Christianity. "Troopenty," Pastor Evans told us. "Ica Angelesion of Wata God's done no rout file. Mod., "Because you are sanctified, your and "It's composition of wata tolerants."

SHEEP AND GOATS

money is sanctified." And, "It's not a privilege or a blessing to be prosperous; if a mandate." He had many phrases like that, the sort of thing you'd imagine a young salesperson might keep taped to the bathroom mirror at home.

home. The most striking thing about Word Faith, and Pastor Evans's sermon, is that it hardly seems necessary for religion to encourage Ame-cans to be materialistic. We're unswared by admonitions of self-sacrifice, or by that say what is off.

ing — what is it? -something about a came passing through the eve of a needle. We seem to be greedy enough with out having lesus come right out and say it s right out and say it's good to love moncy. Despite its sup-port for the American Way, however, Word-Faith has its detractors. Your more sober evan gelicals are scandalize by it and have mad something of an indus try out of decrying Word-Faith's faults and doctrinal errors. (Sev eral years ago a group of evangelical mini-hounded Rever *** ....no liturgy Benny Hinn until I ublicly recanted Word Faith's teachings.) They deplore its materialism its mercantile approach to faith. They also take ** issue with the show-manship of Word-Faith Pastor Evans is an entertaining speak ** In fact, his del .... he a little too theat: **** be a little too thean cal. You're aware he's trying to hold your inter-est. After last Sunday 8:00 a.m. sermon, ushers and assistant pastor were all aflutter because they couldn't find an extra clean handkerchiefs for Evans to use dur

ing his 10:30 a.m. service. (Evans mops his fac when he preaches, which suggests sincerity an when he preaches, which suggests success have conviction. It's an effective props like any star, Pastor Evans sen't keen on impromptimizerieses. He declined to let me take his picture, sending word through Asse-ture Pastor Jensen hashe didn't have inne. He absor refused to speak with me for this column miless he could review it pirot to publication. Assistant Pastor Jensen was kind and pleasant means to Jensen here and the sense here the Assistant Pastor Jensen was kind and pixel-enough. He answered what questions he could about the church, but said he wasn't comfort able disclosing its annual budget or average weekly going. In light of Pastor Evan's sermon this seemed an odd evasion. Prosperity being this seemed an odd evasion. Prosperity leave a sign of what God's done in your life, you d think SDCWC would want folks to know how much money it has.

- Abe Opincar



Like It or Not.

You're Mexican

The voice of the Mexican-American community of san Diego" and it vinces the news and events through... Brown Psys.⁻¹ More provocative that through... Brown Psys.⁻¹ More provocative that the paper itself, however, is La Prend's website towned prema-sumforge org. Though the site only catalogs back issues from the past two years, it is a broad but proton tressource for all San Diegua values and the paper was and the paper and Name and the paper was landbed by Namiel L. Murch when he was a professor of Chi-nuel scalar when he was a professor of Chi-

Daniel L. Muñoz when he was a professor of Chi-cano studies and Mexican culture at Mesa Com-munity College. "At the time," Muñoz writes, "I became painfully aware of the need for the Mexican-American community to have a public voice.... I began crafting a newsletter in my office. It was Togan crating a newstetter in my office, it was called Tecouron Speak. In the manner of Benjamin Franklin, I became a 'pamphleteer' that spoke strongly against the injustices, racism, and dis-crimination that was being carried out against the Latino community." Munor explains how Tecoromoc, the Tenochca

course us Machos, full blooded Chicanos know

the voice of the Mexican-American communit

crimination that was being carried out against terms of the display taims tow Tearsonness, the Tenochs, Tearsa based and the specific distribution of a certain America and culture. Born in 1885, Tearzonnes ruled Mesca neurage and culture. Born in 1885, Tearzonnes ruled Mesca neurage and culture. Born in 1885, Tearzonnes ruled Mesca neurage and culture and the specific distribution of a certain America and the s



00.00

goal of the paper is 'to create a medium of com-munication that understands the language, the culture (the subtle nunces of the Mexican Amer-ican existence, and — more importantly — their needs … Le Prients San Diego preserves its her-lings and uses both English and Spanish to speak the San Diego berrefer ads. In e add members of the San Diego berrefer ads. In e add members of the San Diego borderlands. In the final analysis, it

the San Diego borderlands. In the final analysis, it speaks the language of America...". What the paper's website provides that any sm-gle issue cambo is access to a tremendous volume of information. Though the paper is necess oriented and prints original and Associated Press atticks and editorials of current interest, new readers would do well to look at di assues and to treat the site as a forum the data on and opinions about San Diego the city's politic, economics during subject San terms the data on and opinions about San Diego the city's politic, economics during subject San et al. American L Perensi Acuto Indonesies exist.

latter case, Richard Rodriguez, a California-ba syndicated columnist, places the Columbine High School tragedy in the context of the "death of the public school" in America. "More than a century ago," Rodriguez writes, "Mark Twain created Huck ago, rootingue writes, statis i waincreated rites, finn, aki dwo, in the company of a runaway slave left his sonall town to risk the great American river. The nonfictional reality today is much less roman-tic. At that yeary time — the season we call adoles cence — when we expect our children to leave home, to grasp their independence. American looking for [a] home or a tribe." Using the expe-rience of minority children as an example

on minority access to health insurance, Cuban base bail, and the Littleton, Colorado, shooting. In the

line of Tenochca Rodriguez maintains that Rodriguez maintains that "after Littleton, Colorado, who wonders about Yugoslavia? The most balkanized region of America may well be the kings to demonstrate that the word high school, inner-city or rural, also suburban, middle class. In the cafe-tures of the suburban, teria, the teenagers of

America segregate themselves, each group with its own — jocks, skinheads, blacks, surfers, latinos, nerds, etc. What we saw — the goths against the jocks — was a kind of ethnic cleansing. ... Ioner ethy lids, for example, speak of their gang as 'tam 'dy,' 'blood'. Because school is not the center of existence for the big-city gangsta, ethnic identify mg. Fast LA-style, tends to be accomplished through drive-bys, on street corners." Go to the website of La Prensa San Diego and

study its articles on bilingual education, police Study its articles on binngual education, police bratality, and sports, visit, *La Prena's* links to local websites, community notes, and employment and minority-bid opportunities. This little trap into your backyard might teach you just how Mexican-American you really are.

- Justin Weiff

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# Unforgettable

days.

seizure during a war.

MASTER'S THESIS EXCERPTS:

States Navy activated its war plan fe

stated, "... even in their normal fishing opera-

"THE 'PORK CHOP EXPRESS,' SAN DIEGO'S TUNA FLEET, 1942-45"

## DANIEL M. SHAPIRO,

#### MASTER'S THESIS,

USD, 1993	
b y	In the early 1930s, the Navy studied the possibility of a
Liff	"two-ocean war," to use historian Samuel Elliot
Smith	Morrison's phrase. The military didn'thave enough
	ships for war in the Atlantic and the Pacific, so the Navy

so the Navy nsidered converting the 11th Naval District's tuna fleets for war-related activities

San Diego was 10th District headquarters R. R. Smith, port director, felt that San Diego tuna dippers would "make excellent minesweep ers for war service." The deep-sea fishing boats astructed with double-planked wooden hulltwo and a quarter inches thick, had diesel engine

#### of San Diego s funal fleet of 45 chippers. In a flew case, the Nay, thad already commissioned tona boats to patroi the harbor. "These "vard patroi" boats – or YPs. – became known as the "Yuppes." On February 16, 1942, San Diego port direc-tor Commander W.J. Morcott, U.S.N., addressed the American Fishermen's Tunaboat Associa placed as far forward as possible, to allow the maxtion. "The Navy needs the service of your tun parco total for hard as possible, to allow or mak-imum amount of storage in huge refrigeration systems. "A clipper's total fuel capacity ranged between 3500 gallons and 4000 gallons. Their cruising range varied between 3000 and 4000 tion. The savy needs the service of your tima clippers. The government will either buy or lease your ships for the duration... The Navy needs men to man the ships.... Needless to say, duty in the war zones will be hazardous. Who will

miles.... Sailing on smooth waters, the clipper could cover nearly 1000 miles of ocean in four Three hundred men raised their hands. "The najority came from the Portuguese commu-ity along with members of San Diego's Italian Most strategists assumed the Panama Canal would be Japan's primary target. In the 1930s, fleets of Japanese boats fished in the area. W. Bag-galey, Commandant of the 15th Naval District,

nity atong warmanity." fishing community." Ed Madruga, who owned the Paramount, in 1 = Two weeks afterwards, the govern ment [took] all the tuna boas. Didn't ask, just took 'em." The government painted the white-hulled ships military gray and leased them "until Madruga jounced up. "It looked like good

of San Diego's tuna fleet of 45 clippers. In a few

sared, ....even in their normal using opera-tions around the Coxoa and Galapagos Islands in furnishing information of the presence of probable enemy, [the tuna boats] would be of instimable assistance." Passed in 1936, the Maritime Commission duty, you know — we were experienced." He became a Second Class Petty Officer and earned Act cut through the legalities of using civilian personnel in wartime. It also condoned scizure 880 a month during the war. Skipper Vincent Battaglia: "They couldn't teach us anything about scamarship — there wasn't

personner in warnine, it also conducted seizure of ships in a "national emergency." Around this time, the potential duties for tuna boats expanded, the large stowage space was ideal for trans-portation. The Navy designated 27 ships from any military training they were going to give us. They knew we could handle the boats, so they San Diego - 110 or more feet in length - for didn't fool with us

Madruga agrees: "Most of these guvs inst volunteered...that was kind of a nice thing to happen. The urgency to have these ships in "Two weeks into World War II, the United



action forced the Navy to skip basic training for

the Yippie crews." The Navy feared Japanese submarines would the Navy feared Japanese submarines would One saw rearest appreses submarities would destroy the Panama Canal, so the first group of Yippies headed south, on February 25, 1942, to act as kookouts. Their departure "brought the \$14,000,000-a, year tuna industry to a near standstill."

Soon the dippers became transporters and suppliers for the entire Pacific Theater. In peace-ture, each boar could hold 200 tons of fish in its 14 ammonia-refrigerated vaults. These became ideal for hauling "foods, meats, anything that had o be trozen," plus high-test gas for aircraft to be flozen, prosinger test gas for an clas-engine parts, clothing, even the sick and wounde! Store 40 at a time). Ed Madrugg, deliveries con-sisted of "beans, bacon, and mail to tiny tooks."

1 The close-knit nature of the Italian family...was a cause for concern. The committee of [military] experts believed that information divulged to one family member would be known to all of the family or the entire community. The Navy concluded that loyalties to the family came first.

2 On board the Prospect, Vincent Battaglia recalled that testing the machine gun provided a bit of black humor for the crew. "The first time we fired it for target practice, it fell over. No support!"

3 Ed Madruga: "Two different times, we pulled pilots out of the ocean. Thank God because we saved their lives. We knew they were down, but nobody ever would have found them, I don't think. We got the word to go out and we did find them. One thing — our boys were good at seeing — we'd look for fish, and you'd have to

4 Three clippers [loaded with aviation gas were] headed for Midway Island, 1300 miles away, under the protection of 13 PT boats. Helmsman Manuel Freitas: "They thought we were escorting them. We thought they were protecting us!"

5 Vincent Battaglia: "We didn't wear dog tags because in the engine room it was hot, and these things used to burn you. And then we had the rocker arms, and you were always afraid that this thing would get caught in a rocker arm. But that night I put this [bracelet] on because I knew I wanted something on me when I got killed?







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tral Pacific. We ran to Midway.

French Frigate Shoals, and to Johnston, Fanning, Christmas, Palmyra, and Canton Island, just like an express. Sometimes we'd come back from an 1800 mile jaont, load up with 'pork

chops, and go right out again." The most popular nickname came from the crews. They dain't know how to wear their una-forms, "didn't know how to salute...didn't know how to do umbhim." They'de all

anything," They'd sail into port grime-caked creatures with only

vague memories of a shave or shower. Vincent Battaglia: "Nir

months without any mail, sev months without any pay, i

clothes, we looked like hoo

gans." They became "the Hool gan Navy." The "hoolgans" hauled cargo

throughout the war. "After for

years at sea, 50 clippers sav action, and 19 were lost."

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Riffing through the want ads. That Taco Bell Let's see...medical treatment of the money. Let's see...medical treceptionist...transcrip-tronist... Mental Health Telecare. (Wonder what that is Stacide holdined Wight be fan. but what can that pay') Nursing No. Office person? No. Ophtlainnology Tech? I don't know anything about brick. Phumbers, printers romerammers. Optimalmology Tech? I don't know anything about birds. Plumbers, printers, programmers, property managers, realtors. Here's one for a Quality Assurance Tech for batteries. "Must be able to lift at least 60 lbs." (A diabolical combination of boring and physically demanding. In them of boring and physically demanding, wu've got to respect that, but definitely not for me.1 Repossessor! That would be great, but "Own tools and tow truck a must." Restaurants. A lot or restaurant work, but after that fisses with the Messan Puzz sauce and the cinnamon twisis at Tako Bell, my future, such as it is, probably does not it, an wyhere neur food, lump ahead between Teachers and Tile Setters to Telemar-tures.

Tons of these jobs. It must really blow, I suppose, but how bad can it be? You hustle peopl the phone. Not fun, but you probably don't on the profile. Not fun, but you probably don't have to dress up or wear a funny hat. Here's one: "TELEMARKET AD SPECS EZ \$1000/WK, \$204/WK Guar." and an 800 number. They're probably caugerating but even half that, say, \$500 a yiee' would solve most of my money problems. You dial, you get this: "Hello. You have reached the D.LT. Hotline.

This is the quickest and easiest way to make big money in San Diego today. This is a great posi-tion in which 120 phone professionals make an average of \$650 per week. With our five training facilities we are sure to have a location just

for you. Due to the high volume of calls we ask for you. Due to the mign votume or cans we ass you please levely your name, telephone number, and area code. A job counselor will call you back immediately, arrange an interview, and give you all the details. Start isade and be financially inde-pendent tomerows. Remember, the money you'll be making is high, your future is here at D.T."

ing up, cursing, switching chairs and phones. Psychotic rock riffs claw through static, bounce around the room, and congal with amphetamine crazed speed metal vocalists and the desperate chanting and barely constrained hysteria of observer despendences. phone professionals reading the same script off partition walls to business owners in Peoria

. . . .

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I can't dial fast

enough Start today? By the end of the

week I would be well on my way out of the money hole. I could call myself

sional." I practice

saving it to myself

A guy calls back fater I hang up. A guy calls back fater that day and I have an appoint-ment in Hillcrest at

3:00 p.m. 1 get off the bus in front of

McDonald's and squint across the street for the address

of what I will call

The place is a telephonic sweat-shop and it is filthy. Banks of grime-

smudged computer kcyboards and telephones are being furiously worked by nine men, all under 40, shabbily

dressed, in various states of hirsuteness and hygiene, bab-

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a "ph one profes

through the door and that I have a mouth I also

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repeat over the phone lines more than 150 time in the next six hours, It reads, "THAVEATONG DISTANCE CALL FOR THE OWNER FROM A RICHARD KIMBALL AND THE OWNER TROM A RICHARD KIMBALL AND THE CALL HAS BEEN PAID FOR ARE YOU THE OWNER PLEASE HOLD FOR LONG DISTANCE

lowing day at 9:00 a.m. I nod and extend my hand to close the deal but Grag, his back to me or passing again, baying at the ceiling. Tet's gas basers, Get me happy owners on the phone' Han-up on the assibilities. There rings and hang up, go on to the next call ......

9:00 a.m., January 12, 1999. I am giver a stack

Craiging Social Security card and initial. Have go Craiging Social Security card and driver sloen and f am sitting beneath a cluster of printo fixed to the wall at eye level. On one is print

a circle, inside are the words BANG HE HERE, INSIGE are the words BANG HH. HERE, Nexto it is an 8-by: I phiece dispersiv-a prayer in large typeface: GOD GRANT M HH SERENTY TO ACCEPT THE THING CANNOT CHANGE, THE COURAGE T CHANGE THE THINGS I CAN, AND TH

WISDOM TO BURY THE BODIES OF TH

PEOPLE THAT PISS ME OFF. The series of forms I an given little tim read and sign consist of a kind of confiden

ity agreement or nondisclosure contract, idea seems to be that I ani not to reveal t

marketing trade secrets to comp

marketing trade secrets to competitors or an one else under pain of paying for court co-and expert witnesses should any litigation or as a result of my employment. Certain sheet do not sign but hand back to Craig saying. "I HARLARD ARTHOR Shr: NEXT CALL: LETS GO. LETS GO. LETS GO. LETS GO. LETS GO. LETS GO. LETS HARLARD FLAR...CLOSE CLOSE: LANG UPON THE ASSHOLDS IF THEY RE NOT IN ACCOUNT MORTS. oo horsigh out nad back too tarag seeing. This isn't true. Lean't sign it." The sheet's Hand hum-state that I have been a telemarketer for X num-ber of years. Twe never done this sort of thims before, soit can't very well say that I have. "That's all right," Craig grabs a pen and puis iny initials on there himself. He then hands we

Durham Rosto Durham, Boston, Missoula, Sacra-mento, and Fort Meyers. All the

while a mean little man Fli call Craig Clifford, early 30s, blue button-down shirt with tie, khaki

pants, buzz cut-public hair do, beard stubble that makes him look like one of the spear carrier, drug dealer-

geon extras on an old Miami Vice

old Miami Vice episode, is pacing the floor between the rows of the doomed phone provibilities bands crossed

provehands crossed behind his back, barking at the ceil-ing like a drift

sergeant or more precisely like a gal

ley master on a Roman sl

#### bling into mouthpices about margaritas, ware-house leases, and Dynawrite, nonretractable ball-point pens guaranteed for life. Men are shouting identical spiels into the phones, hang-A GOOD MOOD!" Craig looks at me and sees that I walked a piece of paper with the secret mantra I will "WE'RE NOT SELLING PENS, WE'RE SELLING ENTERTAINMENT TO BORED IDIOTS."



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from?" "San Diego," "It's snowing here. Hey, do rou know Guillermo Cruz? He ives in Chula Vista." No Sorry."

"Bet it's pretty warm there ' "About 70 degrees." Craig is eyeing me like, What? you're the weatherman now? "This one's in a good mood," I tell my boss and hand

Craig's boss comes in, Mis-ter DisinfoTel. He is wearing wraparound sunglasses; a ski windbreaker with the sleeves him the phone. "Good work, John " He takes the phone and I press down the button on the phone's cradle. "Oops, I lost him," I rolled up; sleek, black, razorsay and shrug. I'm a pretty good cut hair; and he has a cell ph say and shrug. I m a pretty good guy. I just saved this poor hon-est family from buying a box of shitty pens for too much money. I decide that the dishwasher's wife, the owner's daughter, is clapped onto the side of his head. The phone is barely vis-ible in his meaty, manicured hand. He looks like the kingpregnant, that her name is Consuela and that they're going to need every penny. Craig slams down the phone, "Fuck 'em!" and splits. The next call is to a bar on the Lower East Side of Man-

hattan. I picture it slow in there.

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diately. I am alarmed at the few

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pin, the drug look inc the king Miami Vice fantasy. He stays for two minutes, on the phone the whole time, looks around lition derbies at Qualcomm and Aerosmith records. Two hours to go. I'm in a fugue state. Pressand splits. Darian's Art and Office Sup-ply, Baton Rouge, LA. "You people just called here. Don't ing N then X on the keyboard, watching businesses appear and disappear on the screen. I

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get caught. Nails with special guests Her-mann Goering and Joe Isuzu. Early the next morning 1 try to call in sick but Disinfo-Tel is not listed. None of their - John Brizzolara John Brizzolara's novels include Wirecutter and Empire's Hon-zon. In 1997 he received the National Conference Media National Conference Media Award for Journalism. five convenient locations has a phone number, and so I must

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just bought." Of the tiger skull, he concedes that, like Two booght." Of the tiger shall, he conceles that, like the brain on the dok. It's simulated: adding. Thave area lager shall above. "Anythe climb us white excited belowning in the post us white excited belowning in the post of the post of the strained approximation of the strained approximation in a corace? Are they real? 'Unfortuare common in ascess, it is samulated, adding, it have a readinger shall home." And the climb-ing while out-hisk blooming in the post in a contex? Whether real? "Unfortu-nately, no.1 leaded to have read nones, but there's not enough monstature in the rite." They de in a week." Bring your elbows up on the desk, if that's com-

Bring your enows up on the dest, it mat score fortable for you. Says the photographer, a lanky blonde in jeans and a T-shirt. Watch what's behind you, Ramachandran says to him, sourcid about his antiques. When I mention that at home I myself have a

graphoscope (a 19th-century binocular magnifier) he hands me a stereoview that he bought in Venice. "It's naughty,"

attention. My sitter in taw, Laura Frishman, a vision scientist at the University of Houston College of Optom-etry, had told me about it and about him. She had sent me not only an article that had been published by Barmachandran and others in the Society for Neuroscience Abstracts but also an item about him in the Los Anocle

of California at San Diego reported Tuesday that the

human brain may be hard-wired to hear the voice of heave

in what researchers said was the first effort to directly

in what researchers said was the first effort to directly address the neural basis or religious expression." Laura had suggested "searching on God Module" in scientific research sites on the Web for more infor-mation, but hadn't found anywhing. And Illadmit that when I read Ramachandran's *Phantoms*, I had noted

disoppointedly that he had devoted only half a chapter

to it, even after using it in the book's opening sentence.

("A man wearing an enormous bejeweled cross dan-gling on a gold chain sits in my office, telling me about

is conversations with God ...") Still, I found it tanta-

his conversations with God....') Still, I found it tenta-lizing to think that the propensity for belief in the super-natural might have a biological basis, in a particular area of the brain: and I had prepared a list of questions about it, in addition to ones about his other research areas. So I was naturally frustrated when he backed away from the

The word reminds me that earlier Ramachan attention. My sister-in-law, Laura Frishman, a vision

V.S. RAMACHANDRAN'S ARTFUL BRAIN

1

emotions. And given the left brain sproperiaty lo-ing up stories, the conclusion they draw is that i innov coster) really is narrowired to religion — chant ing, ritual, that sort of thing — and that it secolory because it is a stabilizing factor in societ. What sprob ably the case is that it's a combination of the two. "What about your own religious training". I date

to pressi, "What does it torengous training: Taked in the Press, "What does it toren to have been 'rawed in the Hindu tradition," as you say in your book? Are you a practicing Hindu today, and what does it mean to be so? A practicing Catholic, for example, attends Mass and receives the scaraments." "Hinduism is lake Judaism," he said. "It's not part the hole scaraments."

"Hinduism is like judarsin, he said, to show of the culture. There's nogetting away from it. Reli and culture are entangled. I take part in the rituals festivals because they're fun. They provide a richne life. Some scientists really are anti-theists: that does describe me. But in Hinduism the concept of Con-





Times, which was syndicated and reprinted widely in other newspapers, including the Houston Chronicle. "No one knows why humanity felt its first religious surrings," the news story began, "but researchers at the University

two people. If I were you, I'd downplay it. Your article going to be what? Two pages? I'd give it one paragraph

**Impostor Poodles and Phantom Limbs** 



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**IEASTRIDGE** INFOTECH TECHNOLOGY STAFFING SPECIALISTS 2355 Northside Drive, Suite 180, San Diego, C£ 92108 / Fax 619-260-3938 he "wasn't pushed into it." Now he looks for signs in his own children. "The other day," he told me, "the younger one w showing some interest. He was showing some interest. He was mixing together toothpaste and water with his finger, stirring it around in a cup, and then he was drinking it! And my mother-in-law, who was visiting us, In-law, who was visiting us, asked why he was doing such a thing, and he said that he thought that if he did this he might not have to back he here here. have to brush his teeth any-more." He laughed, then grinned widely, rather boyishly. "I thought that was wonderful. Rrrrrrr ally very funny! Certainly, though, his boy

are growing up far differently than he did. Vilayanur S. Ramachandran was born a few miles from

Madras, a colonial city founded by the British in 1639 on the Bay of Bengal. His father was a diplomat for the United Nations, whose work took him to Bangkok, Thailand, Singapore, and Malaysia. Sometimes the

India, and medical school there too. His alma mater is Stanley Medical College, in Madras — "founded by the British four centuries ago," he says by way of placing it in the hierarchy for me. "It's where the cause of malaria was discovered" — by British physician Ronald Ross, who won a Nobel Prize in 1902 for proving that mosquitoes an malaria's transmitters. After being awarded gold medals in pathology and clinical medicine at Stanley, Ramachandran went

medals.

family went with him. More on in neurophysiology at Trin-ity College, Cambridge Uni-versity. Postgraduate work was completed at Oxford and Cal-tech. Twelve years ago, he came often, he went alone, leaving his wife and two boys behind, "wherever base camp was," says Ramachandran, who is called "B was" base for the same "Rama" by his friends and who to La Jolla, where he is now n says that his brother, Ravi, onco only UCSD prot sciences and p only director of had poetic aspirations but nov does police work. ("There's ne money in poetry. He couldn't make a living. But he's very senior [in the police departdirector of the Brain and Perception Laboratory, but also an epinon Laboratory, put aso an adjunct professor at La Jolia's Salk Institute for Biological Studies. In *Phantoms*, Ramachandran refers to La Jolia as "a mecca ment] and has won a lot of He attended college in for neuroscientists from all over the world." In fact, a survey of a few years ago, conducted by the National Research Council of the National Research Council of the National Academy of Sci-ences, in Washington, D.C., ranked the UCSD research doctorate program in neuroscience as number one in the country. as humber one in the country, and part of the reason is the quality of the faculty, which includes Francis Crick, the British biologist who with James D

the double helix, for the mol ula structure of DNA and shared a Nobel Prize for it in 1962. In addition, Gerald M. Edelman, the American biochemist and at Schpps research institute, Edelman shared the Nobel Prize with British biochemist Rod-ney R. Porter in 1972 for their work on the chemical structure and nature of antibodics. When I wondered aloud why La Jolla had become the gathering pla-for these minds, Ramachar for these minds, Ramachan-dran said, "Once it starts, it reaches critical mass. People want to be where the action is." Then again, he told me in another moment, that each year he returns to India for the month of December, taking the whole family with him, because "I need to expose the children to civi-lization, not this —" He gestured out the window. Watson proposed a spiral model, Indian culture and history

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are a recurring theme in conbelieves, so he is "-- Phase ersations with the man who Gita, 509 B.C. "You r has been called one of the most original brain scientists of his generation. When asked what besides collecting fossils he contify yourself with t cast by your body. reflection, or with th see in a dream i sidered his hobbies to be, he nation. Therefor responded instantly "Listen ng to Indian classical ( ing body either." A.D. 788-8201, at and collecting Indian art." When November of its Century Club — 100 from Darwin, Shakes Nietzsche, and ... V.S.I people to watch as America pre dran. ("All of mod people to ward as America pre-pares to pass through the gate to the next millennium") to name the most important inven-tion in the last two millennia, he phy consists of huming, and r has been said beto. Early on, th said our number system, devised by Aryabhata, the astronomer Ramachandran realize preferred biology ove or chemistry, because and mathematician who was born in India in the Fifth Cen born in India in the Fifth Cen-tury. "I'm not being jingoistic," he said. "Until his time, if you wanted to multiply two numter two were "too ratio him. "I also like biology anybody can underst told me. "and yet then bers, using the Roman system, it took an hour and an entire wall." He also frequently uses quotes from Indian literature big questions that has be answered." One human development. tion. How did complex. as epigraphs in Phantoms ("Man is made by his belief. As he beings evolve fro animals? I.B.S. Haldar

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As all amputees and those who work with them know, a the early 1990s by Tim Pons, of the National Institutes of Health the National institutes of Health, in Bethesda, Maryland, Pons-knew about the Pentield map, which shows where exactly the missing arm or leg often line in the amputee's mind indefi-nitely, long after the limb has been lost in an accident or removed brain receives sensations fror by a surgeon. Some patients, upon waking in their hospital various body parts. Named after various rooty parts, Named after the Canadian neurosurgeon Wilder Penfield, who did the experiments in the 1940s and 1950s that enabled him to draw ods, are incredulous when told the limb is gone: they still feel it. They must see the truth for themselves as the sheet is raised. Even then, the feeling doesn't go it, the map reveals that, as far as the brain is concerned, the hip bone is not necessarily con-nected to the thigh bone, etc. Brain circuitry has its own logic, away. In one respect, this is an asset. A phantom limb is essen-tial if an artificial limb is to be used. By the same token, some unrelated to our anatomy. "The amputees experience pain in their phantoms that is not only face is not near the neck, wher it should be," Ramachandran writes in *Phantoms*, "but is below the hand. The genitals, instead excruciating but untreatable. After all, you cannot give an injection of local anesthesia to an arm or leg that doesn't exist, and morphine, which works of being between the thighs, are located below the foot," causing him to wonder if that is the centrally in the nervous system. reason for foot letche The leap beyond the Pen-field map that Pons and his colapparently does not stop the

Creil War-era physican S Wer Mitaldioned theirm Phanton linh" in a pre-atable ofic era when gangeren som sowde eff pints to size the res of the homan being Led Yel.

"I THINK ONE SHOULD BE COCKY TOWARDS

ONE'S WORK, BUT NOT ARROGANT TOWARDS

ONE'S FELLOW HUMAN BEINGS."

son, the British naval hero who lost an arm in battle, was con-vinced that phantom limbs were evidence that the spirit lives on. years ago, he had been taught that no new neural co could be formed in the adul mammalian brain. "Once con Likewise, Sir David Brewste nections had been laid down in fetal life, or in early infancy, it the Scottish physicist who did important early work on stereo-scopies (and who also invented the kaleidoscope in 1816), was assumed that they hard! change later in life. It's this sta-bility in the adult brain, in fact, that is often used to explain why there is usually very little turk there is usually very little turk tooual recovery after damage to the nervous system and why the kaleidoscope in 1816), believed that phantom limbs signaled the existence of God. Psychiatrists may tell you that resonatrists may tell you that this phenomenon is the result of wishful thinking. Ramachan-dran, by contrast, who is touted as having brought many of his subjects out of the psychiatrist's office and into the lab and who neurological diseases are so noto-riously difficult to treat." He now believes that we may need revise this view radically, and 's one of the neuroscientists seems to enjoy Freud-bashing, dismisses such a notion as "utter nonsense." Nor is he satisfied at the forefront of that revision. One clue that led him to his vision theory is this odd fact. many people with phantom limbs — perhaps one third of them — experience them as with the popular explanation for phantom limbs that is favored tor phantom imbs that is tavored by most physicians, who believe that nerve endings, formerly supplying the arm or leg, have become inflamed or irritated, fooling the brain into thinking them — experience them as paralyzed. "My arm is cast in cement," a patient will say. Or-IP's immobilized in a block of ice." Significantly, many of these limits actually were paralyzed before means the second se that the missing limb is still there. Instead, he began to think about the role of vision in sus-taining the phantom-limb expe-tience. That was the key — his original thought — that led to his seminal work on the problem. before amputation The result a paralyzed phantom.

rence That was the key — his hasemult work on the problem. This get Remarking the single all houses that led to hasemult work on the problem. The try using a visual illusion to the single standard in some finants at leg are in (Rear in mind, however, that the para mind, however, that the para mind, however, that the para mind how more parameters and parameters the the filloson that a patient's boar that server board to the bar more than the parameters and the parameters and the probably sai' made comforts the parameters and a parameters the the server is the factor probably sai' made comforts that the parameters and the server the server is the parameters and the server the server is the server made that server is the server the server is the server made that server is the server made that server is the server that the first server is the server made that server is the server is the server the server is the server made that server is the server is the server the server is the server made that server is the server is the server is the server the server is the server made that server is the server is the server the server is the server is the server the server is the server is the server the server is the server made that server is the server is the server the server is the server is the ser



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Would this help restore voluntary control over the vic-tim's paralyzed phantom? That was Ramachandran's educated guess. The first patient to try the box was a motorcyclist who crashed on a San Diego free-way in the 1980s. (Following

tradition, Ramachandran off tradition. Ramachandran often constructs composites for his case studies, incidentally / As a result, his left arm, vas com-pletely paralyzed and in a sling for a year until doctors decided to amputate it. Ten years later, "Philip Mattimez," as he is called in *Phantoms*, who had been suf-fering ever une such in Phantoms, who had been suf-fering ever since with a pain-racked, paralyzed phantom, walked into Ramachandran's

Several weeks later, Ramachan-dran says, he got a phone call from Martinez, who inform

from Martinez, who informed him that his phantom arm was

seemed somehow related

who are tar less common than possessors of phantom limbs — in fact, they're quite rare — are The visual trickery with

are here!

another of Ramachandran's research interests, one we dis cussed after the photo shoot, as gone, but that he now felt pha tom fingers and a palm dan-gling from his shoulder. Ramachandran says his immehe and I ate lunch in a unit diate reaction was, "Oh, no! I have sity cateteria. As a result of h dule reaction was. Oh, not have apparently permanently altered a person's body image with a mirror." But Martinez was thrilled. The pain, with or with-out the box, and with or withinjury, these people, who mentally lucid otherwise, co to regard people who are a tionally close to them ally parents, children, spe or siblings — as impostor Prosopagnosia — or inability to recognize faces out his eyes closed, was gor Vanished, And Ramachandrar

realized that "this was proba-bly the first example in medibrain disorder common to s cal history of a successful 'ampu-tation' of a phantom limb!" victims, even though the nothing wrong with their vi is not the problem here That Martinez no longe experiences pain is cause for joy for him and his family — the start of a happier chapter in his per-sonal history; but Ramachan-Capgras' syn faces are recognizable er and the rest of their visual pe ception is unaffected; still, they refuse to believe that the peo-ple who say they are then lower ones, are. ("But why was the dran's "sign," as some neuro-scientists have started to call it. has implications for us all. What it means is that body image — like sensation itself, an internal man pretending to be you father?" one patient was aske by Ramachandran's experiment onstruct of the brain - car construct of the brain — can be modified with a simple visual trick. It means that brain cir-cutty, far from being permanent, can be remapped. This is of sig-nificance for the treatment of by Ramachandran's experim team. "That's what's so prising, doctor," he replied "Why should anyone want to b my father? Maybe my fath my father? Maybe my father employed him to take care on me — paid him some money that he could pay my bills.

disorders besides phantom limits, including one as unrelated to it as anorexia nervosa. It also seems to alter basic ideas about A Capgras' syndrome su ferer typically does not exten the accusation to less intimat the sum and quality of traits shared by all human beings, specifically those relating to the long-standing nature-versus-nurture debate. acquaintances. On the hand, one of them did that his pet poodle had bee switched, Ramachandran note And occasionally these peop Sufferers of Capgras' syndrome, have the delusion with to photographs of themselv ("Whose picture is this

Ramachandran asks a pseudon

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nous "Arthur" in Phant "That's another Arthur" is his reply. "He just looks like me but isn't me.") The delusion **Two Advanced** Technologies, **One Great** does not apply to a victim's face Pair of in the mirror, howeve Significantly, the victims Significantly, the victims have no trouble recognizing, and acknowledging, the vices of loved ones, those same alleged Sunglasses! Nothing fits or protects like Maui Jim'

sunglasses with Flexon" memory netal frames. Fashion, comfort, durability and patented protection against alore and harmful HV SUNGLASS CITY

Ramachandran, is that the br Randolandrah, is that the brain injury has somehow unmasked latent Oedipal urges. "Suddenly and inexplicably, the patient finds himself sexually attracted 478 Gamet Avenue (nimer of Hoines) . Porific Read Open 7 days • 858-272-6041 to his mother, and he says. 'My

God, if this is my mother, how come I'm sexually attracted to her? This must be some other strange person.' " It seems that Ramachandran would be more willing to data would be note wining to accept that idea if it weren't for the case of the poodle. "How does the Freudian argument apply to that?"

emotions.

person.

impostors, when they call on

What psychiatrists believe, said

the phone the phone. Many of these people, need-less to say, are treated by psy-chiatrists, who have their own. Freudian, theory about them.

ening Answers about Capgras', he now believes, "lie in the mechanics of how we form What he proposes instead What he proposes instead is that these brain-damaged patients have a "disconnection" between the part of the brain where they recognize faces and the part where they experience memories, in particular our abil-ity to create enduring tepresentations of faces.

Think of how your own notics are formed. There is teen in my neighborhood truns with his beagle every As a result, they fully admit that the "impostors" look uncan-nily like their "real" counter-parts. And they experience the ning. People with a ra morning. People with a rare and specific form of amnesia (similar to that afflicting the poor soul in Luria's book. The Man with a Shattered World) whole range of emotions in gen erai too. What they do not expe-rience, however, is the level of emotion they have come to would imagine that they we emotion they have of loved expect in the presence of loved ones. So instead of the Oedi-pally inspired monologue imag-used by psychiatrists, Ramachan-used by psychiatrists, Ramachansecing a different man and be gle at each encounter; they would never conclude that this was the same person, day after day, who had a regular early-more dran imagines a patient having a very different one: " Well, if this is my mother, why is it that run and a beagle that needed to be exercised

UCSD campus, Rainachandran gave his Capgras' patient Arthur

a sense of parame, skin response tests, similar to the simple lie detector test. What he discov-ered was that Arthur's response to photos both of strangers and of his parents was uniformly

flat," while control-group under

graduates normally register.

showed Arthur photos of th

ariable - gaze directu

ame model taken at differen

had been wondering if Arthu-might have trouble deciding a

the model was looking at hin or away from him. And, as his

reports in Phantoms, he wasn

at all surprised when Arthu

was "hopeless" at the task. What was completely unexpected, however, was Arthur's pro-neuncement that the photos were of different people, Unexpected but enlight.

S. Given the links in bra http://detween_face_fami

motions, and a third

giolt" in response to phot

teir parents. Next, on a hunch, he

ies of galvanic skin-respons

In a sense, as Ramachan I'm not experiencing any eme de ays, everyone's idea of his own self is "a long sequence tion? She must be some strange highly personal episodic men This, he said, while it may

ories" - a narrative constructed in the same way that we construct seem bizarre "to you and me," is the only interpretation that makes sense to someone with this in the same way that we construct narratives about our neighbors or anything else. And the fail-ure to do so would mean the breakdown of something as busic to us all as personal identity. Ramachandran believes that both these maladies — the rare annesia and Cappra's syn-drome — are related soft time peculiar disconnection. Rather than beings related to prosopagnosia, then, Ramachandran believes that Capgras' syndrome is related to another extraordinary dis-order called Cotard's syndrome, in which is considered and the syndrome of the syndro drome - are related and that these in turn may be linked to in which a patient will asser in which a patient will assert that he is dead, going so far as to claim to smell his own flesh rotting. Even neurologists might conclude that these patients are insane, Ramachandran allowed. these in turn may be linked to yet another strange memory disturbance, Fregoli syndrome, in which a patient keeps seeing the same person everywhere. In *Phantoms*, Ramachandran predicts "that instead of hav preserved competients from face ing severed conn ing severed connections from face recognition areas to [the areas in the brain that register emo-tions], the Fregoli patient may have an excess of such connec-tions. Every face would be whereas in Cotard's perhaps all sensory areas are disconnected.... leading to a complete lack of imbucd with familiarity and 'glow,' causing him to see the same face over and over again." His work with Capgras' is far from complete, however. Part of the trouble is finding the 'right' patients to trea he emotional contact with the

word... and this reaves them stranded on an island of emo-tional desolation, as close as anyone can come to experi-encing death." How to test his theory? In the "right" patients to test, he told me ine. I said I had been wondering about issues related to that problem. "For example," I asked. his basement laboratory on the

world...and this leaves them





"what would happen if there weren't warm feelings towards one's parents, children, or spouse to begin with? What if fee o begin with? What if, for exam ple, a man had fallen out of los with his wife, and that was why there was no 'glow' when she walked into the room, with or without his having Capgras' syndrome? And what would happen, in another scenario I can magine, if you had the syn drome but after a while yo built emotional ties with the impostors' if they cared for you and became, in a sense, your surrogate 'real' parents?" I said surrogate 'real' parents? 'I said I could also imagine great dif-ficulties if a genuine psychiatric patient — one prone to para-noia, say — developed Cap-gras'. "Maybe," I said, "that's one definition of 'right' patient --one who doesn't have any other problems, physical, mental, or

Ramachandran nodded "The word that comes to mind is 'clean,' " he said. "For the experiments to work, the subexperiments to work, the sub-jects can't have anything else wrong with them, so you can see the syndrome for what it is. If any of these other things gets in the way, it's no good. It doesn't work. That's why he has put his

ment is.

faith not in big studies involv-ing analyses of many people, but in taking that "dean" patient, "even a single patient," and "doing the 'right' kind of experiments on him

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And the "right" kind of experiments would be ...? him if he had any plans to write, say, a textbook, he said, "Text-book writing has to do with He grimaced. "I don't wan to be seen as an old fuddy-duddy who doesn't want to use anything more high-tech than Q-Tips." But he also belittles colleagues compiling. It's bringing together what other people have thought or written, and I'm not interested in what other people have thought or written. The kind who use a lot of expensive couit ment with the dig that they are engaged in "neophrenology"— a reference to the early 19thof writing I do is more like a poem." So did he have plans to century pseudoscience, long discredited, whose practitioners claimed that by studying the then claimed that by studying the shape and protoberances of a person's skull, they could deter-mine his or her character, intel-ligence, state of health, state of mind. "There are some who take great voycenistic delight in pinpointing some particular piece of the brain and saying that's where this or that happens." For him, then, what makes for the "right" kind of experi-ment is...? "Oh, yes. What I'm writing next is to be called The Art-

"MY ARM IS CAST IN CEMENT," A PATIENT

ful Brain. It's speculations on "Its simplicity. And its inevitability. It evokes the response, "Why didn't I think of that? It's so obvious." But that's true of everything. It's certainly the origins of art. A neurology of art." And this time, he won't use a collaborator. "I know how to do it now." Beyond that he said he will Beyond that he said he will continue his scientific "tinker-ing," as he calls it. "Science is like a fishing expedition," he told me when I asked him how, as true of poetry. If you get to the end of a poem and have to say, 'Could you go over that again slowly?' it's not a good poem. The aesthetic is lost. The same a medical student, he had imaggoes for an experiment. His sensitivity to the aes This sensitivity to the aes-thetics of science didn't surprise me. In *Phantoms* he refers to a certain well-designed series of tests as "lovely" and another as "beautiful." And when I asked

a medical student, he had imag-ined the trajectory of his career. "You really can't plan." So he will continue to "tinker" with, for example, anosognosia, which afflicts stroke victims whose left sides are paralyzed but who d

not acknowledge their paraly-

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complete

s. In fact, they actively deny it, despite all evidence to the contrary. ("Can you touch my contrary. ( Can you touch m nose with your left hand?) Ramachandran asked an anosog nosiac he tells about in *Phan toms.* "Yes, of course I'm touch ground. your nose," she said, as he hand lay paralyzed on her lap ters from them "Can you actually see yourself touching my nose?" "Yes, I can see it, "she replied. "Mrs. Dodds, can you clap?" he asked her. "Of course I can clap." "Will you clap for me?" Mrs. Dodd-

room style too

WILL SAY. OR: "IT'S IMMOBILIZED IN A

BLOCK OF ICE."

made a clapping motion with her right hand only. "Are you clap-ping?" Ramachandran asked. "Yes, I'm clapping," she replied, reminding him of the Zen koan about the sound of one hand clapping.)

anosognosia make even more bizarre pronouncements than Mrs. Dodds's. They claim that their paralyzed body parts are not their own. At a British reha

Sometimes the victims of

not their own. At a British reha-bilitation center not long ago, Ramachandran says, he raised a woman's lifeless left hand to her eyes and asked whose it was. She claimed it was her brother's. black pants.

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Sufferers of catalepsy also intrigue him. He says these are people who, instead of laughing when they hear a joke, become table prominently displayed He surveys the group, s "Welcome to class," and waits Wetcome to class, and wan for them to quiet down. He announces in a voice distinctly more articulated than his conversitional tone that he'l be doing something a little dif-ferent for this class period. The paralyzed and collapse to the Hashe treated cataleptics "No, but I've received let-And if the joke isn't all that funny, do they get only a little paralyzed and only half collapse? beauty of going to a great u versity like this is that you exposed to many things, and today you're going to be exposed to a work in progress." I couldn't help but ask He only smiled It's his new work, he say It's clear, to judge from the suband it's going to answer the questions, "Are there artistic universals?" and "How does the jects he chooses (including the seemingly disowned God Module), that Dr. V.S. Ramachan

brain respond to art?" The overhead projector # dran likes to be provocative. It's clear, to judge from his classon, and the screen shows with the words: "The Sci of Art: A Neurological Th He teaches undergraduates for one quarter of the year, and we are in it. The following of Artistic Experience." Last week, he says, h day, 1 sit in on a class of his called Psych 129, The Logic of explained stereoscopic depti and showed them m have a sor tic achievement of man

museums and temples, and a looking hard for two or the months I became sensitive

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and showed them numerous experiments. Today he'll share with them his recent ideas on art. "Why is something pretty? This Perception. UCSD. Center Hall 119 Tuesday 2:20 p.m. He arrives exactly on time, neither one minute early nor one minute is an ancient question going back to the Greeks. I used to late, paper coffee cup in hand and carrying his briefcase with of art and it's ironic because an Indian. I thought that ren the shoulder strap. An audiovisual aide clips a microphone to his shirt, which is bright crimson, sance art was the greatest art silk, perhaps, worn again with Gogh and all of that. But the about a year ago I went back India and started to wander m About 40 of his 50 enrolled students are assembled in the stepped, theaterlike space with its huge chart of the periodic



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and then there are those for the undergrads as onto the screer flashes a stylized Indian man hying down on top of an Indian woman, and yet, even so, since whom their academics are . hobby --- something they fit in between their social lives and sports.") "The brain evolved in a highly camouflaged environ-ment to allocate attention approraditional perspective has not seen employed by the artist, the man's large crection is clearly visible — the focal point of th priately," he is saying: "it directs itself to what's important - the Jaguar moving in the brosh, for example." And yet it's also true that "It's a little pornographic. but don't worry about it.

But even he loses ner "the brain only sees frrrrraghere. Perhaps he realizes that there is a fine line between being ents of the whole." By "pla ing a 20-questions game with itself, it finds the partial bestocative and merely mere ous. It's as fine as the one cockiness and arre He tells them about Charles zance. He doesn't keep the slide Bonnet syndrome, whose vic-tims "hallucinate inside their blind spot" — the blind spot gance. He doesn't keep the slide on the screen for very long, as he continues, "And the colonists said, 'But it's not beautiful; it's that we all have, as he says h not art. It's primitive, it's porno-graphic.' Bullshit! Pardon my amply demonstrated to ther last week in a series of experi-ments. A patient of his had the disorder. "And I asked him," language. The point of art is r language The point of art is not to copy something! The point is to distort what's there. If you want a copy of something, get ie says, affecting a stand-un comedian's bantering sty 'Are you hallucinati

now?' And he said, 'Yes.' And "IN INDIA, SEX AND RELIGION ARE COM-I said, 'What are you seeing?' And he said, 'I see a monkey BINED," HE SAYS. "THEY THINK THAT SEX sitting on your lap.' And I said, 'How do you know it's not there IS A BEAUTIFUL THING."

How do you know it's not there? And he said, 'Because you are a big professor at UCSD.' The peo-ple afflicted with this syndrome see animals, people, houses, everything under the sun. There For him, the essence of the was a woman from Texas with sary - its rasa - is dual brain damage who saw uality and croticism caired in her blind spot. Daffy Duck Elmer Fudd, that kind of thing with dignity and grace

The irony is that in the West, when Picasso threw out perspective and created these She was walking around with a portable TV set in her brain." e class murmurs a laugh "But pictures of women" - a Cubist painting flashes on the screen ---don't forget that all of us a walking around hallucinating "they looked like flour ders, with their eyes on the sides of their all the time A good question from one of the students — "Why car-toons? How is the hallucinaheads, but the We 'Oh my God, he has libertion determined? If the brain He shows another pice always making these statistical guesses, why would it pick the of erotic temple statuary, this one a man and a se ing. "In India, sex and religion nonkey or something else out-andish?" — is brushed away

are combined," he says. "They think that sex is a beautiful thing. They don't think that if you with "You have to mmmmead m book," and Dr. R. continue have it that you're going to burn in hell. Look at these people' with the lecture "Don't forget the goal of perception. To find objects. Our They are totally engrossed in each other. It's the essence of nate relatives scurrying over the treetops were constantly Next he shows what he asking themselves whether it asking themserves whether it was prey, a possible mate, or a tree. Were they supposed to fight with it? Breed with it? Or calls an example of "ma ecstasy - a mother playing with her child ould they ignore it? Objects And after that, "conjugal bliss" xts!" He snaps his - another temple cou-

ngers loudly three time

A breath, a moment, and the lights are dimmed. "That was only a prrrrrelude to the main topic." Ramachandran

announces as the art slides begin

The first is a ninth-ce tury Indian bronze, a volup-tuous female with prominent nipples and belly. "When the English

nists first went to India

toonists first went to India, he says, "they saw the erotic statuary in Indian temples. Women with huge breasts and hips but tiny waists. And they said to themselves, "It doesn't look real. Therefore, it's prim-tices and be dealed.

itive, and besides that, it's p

graphic.' But the point of it wasn't reality. It's the same with

Indian paintings." A small gasp emits from

ple. "Look He's trying to remove her jeans." The class titters. "Look at her layers of fat and folds. That's womanhood, n essary for bearing children. Yet, it's incongruous in combina-tion with her tiny waist. But doe's not uncombinas not anorexic, so you say Yuck. Look at their crazy pos tures. They are grotesque The point, he says, is sur-vival of the species, the transmission of one's genes. "Think of evolution." Our brains are

but the lectur

wishes

he'll call you on the tell you brusquely that e-mail a "a much better way to com hardwired to find certain of municate." Send him an e-m and he may or may not respon more aesthetically pleasing than others because there was an evo-Asked if at any point in m utionary purpose to it cons age "Why are the outlines of a car to be, say, a plain old pediate cian, he replies, "No! Too bo ing! Luckily, some people a icature more pleasing than a highly detailed picture?" Because, he says, that is what our priwilling to do it, for hu nate relatives saw through the rees, and needed to see. "Outian purposes." Although lauds Jane Austen in Phanto lines! Shapes!" He hammers away at this he says he read- no fiction, excep the occasional Sidney Sheldor airplane novel. "What I do a so fantastic, fiction can

dran's or

he strolls lei

Walking across camp

priefcase, even if he is keepin

someone waiting: he hurries for

no one. Send him a letter, and

swingingh

And vet I usualdo't to way his ego, for I believe his tain cockiness," acquired at a 19, has allowed him to publi scientific papers wh clusions although ante ulative, command attention inspire novel theories ab ulative entralidea, showing more slide and reshowing them. "Review!" Gradually he works in more brain function. And a new th oretical framework ma ological terms ---"more nowhere more appropriate th Despite the enormous exp roscience, not to m composed of varying degrees tion the immense popu ory, science, sex edu over the last 20 years of bo n, and current events. (Of like Drawing on the Right Sid of the Brain by Betty Edward there is as yet no unified the Salvador Dali that depicts male genitals being used to depict female genitals, he comments, ory among neuroscientis "I hope I won't be impeached how the brain works. We are for showing this.") When it goes on past the all still discovering the most basic laws of what, with its end of class time, he suggests that anyone can leave if he or she approximately 100 billio ins and twice that many roglia, is acknowledged to be Only one person slinks up the aisle and out the door. composition of gray matter and white matter enclosed within In summation, he asks rhetorically, "What is the logi-cal structure of art? Why these laws and not some other laws? What is the function of these ord, and mon plex than the universe itself. - Joanne Schutt

laws for the purpose of the organ-ism?" He slaps his fist into his palm. "It harks back to the lim-Jeanne Schinto is the author of Jeanne Schunto is the author of novel, a short story collectu and, most recently, Huddle Fe (Knopf, 1995), nonfiction abs ited attention resources of the brrrrrrrrain." the old textile-mill city Law Afterward, a man in a suit Massachusetts. She lives who has been taking notes -Andover, Massachusett



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another reporter, perhaps? goes forward to seek an audie goes forward to seek an audience of his own with the neuroscientist LETTERS Later I thought about Ramachae

, for her information it's R-o-p-p-o-n-g-i, not R-i-p S Pe omething That Makes Your Skin Crawl always enjoy reading the "Off he Cuff" col The July 8 edition asked our fel-low San Diegans to describe what freedom of speech means.

neves, 1 can say pretty much what I want to say as long as it doesn't hurt anybody." But he, too, thinks flag, burning should be prohibited because although it "might be symbolic...it's not mything I want .... freedom to express any idea is what fit as intended to mean." Bu she doesn't think flag-burn-ing should be protected as free speech. The second woman stated, "Well, I have the right free speech." Expressing what ever one wants, short of hurt ing people, was the salient issue to say anything I want. As long as I don't interfere with some for the second gentleman as well. "[A]s long as you're not urting anybody, you should be able to say anything you hould not be protected. want," He did, however, r ing should not be protected. The first of two men, a veteran that "If I catch anyone bu the flag, I'm going to do 'em." of the Second World War, be-

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The first woman said, "Free

speech means that I can say

lieves, "I can say pretty much Apparently without any prompting from Ernie Grimm, the first four respondents invoked flag-burning as one act that should not be protected a "free speech." Interestingly, the burning of flags is considered the respectful way of retiring them from service. So burning per se, is not a problem but rather, the intent with which on conducts the burning. It is obvi-ously an emotionally charged is-sue that evokes deeply felt val-ues. But the First Amendment to the Constitution does not state

'Congress shall make no lay abridging the freedom of spe except for flag-burning." I Klan rally. Nevertheless, free and not symbolic acts is to den the reality that all comm tion is necessarily Burning the flag is obviously symbolic act. It is also quite ob viously a political act; if it wasn't nobody would find it upsetting I am not interested in hurr ing American flags new watch ing others burn them. Neither

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#### desecration of the flag disre If It Bothers You, Don't Be Here

spects the "many lives |that] were lost to protect what that flag represents" is to assume that there is universal agreedescribing the extreme and exuse from the 12-incl ment among U.S. citizens about shells fired at the KGB Skyshe what the flag means. Descen-dants of the Chetokee people who were compelled by An-drew Jackson — against the will of Chief justice Marshall's Sumerne Const. Supreme Court — to walk the Trail of Tears from Georgia to Oklahoma might believe the star spangled banner "repre-sents" something somewhat different than descendants of those who took over the land forcibly vacated by the Cherokee Most important is to con-sider what effects the actions we take have on our quality of life. If someone burns a flag, we choose to feel however we choose to feel. But the burning of that flag does not affect our or that hag does not affect our lives in anything but a tenuously "symbolic" way. If, on the other hand, as some would advocate, we ratify an amendment to the Constitution that prohibits that symbolic act, we are in-strumentally diminishing our freedom in ways we can barely anticipate. In law, precedent is primary to jurisprudence is primary to jurisprudence. Once one form of political symbolism is prohibited, it be-comes much easier to broaden the reach of governmental con-trol in this area. If the lessons we all learned in our govern-ment and civics classes are to be more then use hellow. more than just hollow slogans, patriotism must include allow-ing others to be offensive. Un-less we want to ratify an amend-

Ocean Beach

Ernic Grimm mentioned flag burning and pornography in fol-

I Don't Like Being

About the downtown ballpark (Letters, July 1) Brian P. Co-hoon says, "We want the ball-

park. Get out of the way. Let i

fore Roseanne) and become

obscenely wealthy from in

dulging in very strange ritu-als. Nor do I care if they spit to-bacco juice in their early stages of mouth cancer. But to ask me

to pay for a new and unnece

sary venue for their bizarre be

spect than the alliance of polit cos and rich business

use someday the per-

Helen McKenn.

Robbed

in "Bhirt" (July 1): I sumt you to know that for years, the resi-dents of the neighborhoods surrounding the stadium have been losing their peace and quiet, their sleep, their sanity quiet, their sleep, their sanity, their pets, their windows, etc., and have been complaining to Mr. Wilson, stadium manager, and Valerie Stallings, city council, about this problem. Mr. Wilson is very aware that the community does not un-derstand the need for creating in blow and such loud explosions that the music from the Skyshow can not be heard. Why ruin the fantastic and beautiful fireworks by having explosions that cause such discontort and pain that they can't be enjoyed Mr. Wilson's only response has been that there is nothing he can do about it. His response in the article stated, "If it bothers you, don't be here." This is hard to do when you live here. But I must admit that man times we have left home to avoid the noise, but this is not always possible. The explosions just keep getting louder and der. I am glad to see that others besides the communihave started to realize th problem that could lead to

aring loss. The Serra Mesa Community ncil, the Serra Mesa Plan ning Group, and the Mission

Village Homeowner Associalocals who actually underst the nature of the Boredom tion (organizations represent-ing the community) have all written letters in the past to the stadium, the Padres, and the Chargers about the noise probartists and musicians. Her seems, we are not so ha lems that the stadium creates for our community. These Profane, Name-

community groups have re-quested that Valerie Stallings **Calling Rampage** If your letters of lat and the city council develop new noise regulations. These reguladication, you certainly are crating a lot of strong fee tions should be designed to regulate and control the short among your readers. Twi themes in particular have causes me to offer my two cents. term/excessive noise from the stadium and sound system that First: Some of the letters ar now impacts our neighbor-hoods. The city needs to set a a bit unnes

rude (i.e., the June 3 St Richards or the June 10 K peak/maximum noise level that should not be exceeded, and fines should be enforced if the level is exceeded. The regu-Danek) to be reprinted in th entirety. The Richards le was properly upbrauded by lations now only require an av-erage of sound measurements Guiney; as for Ms. Don also childless by choice, b profane, name-calling rar over a certain length of time and do not adequately address was more offensive than th the problem of extreme noise for a short length of time. dren she complained about is an adult and chould be Mary Johnson leave the potty mouth at hon Secondly: Ah, Dunca Mission Village

Ignorant Or Defensively Catty conder how many people pic up the Reader just to learn few new adjectives courtes Gina Arnold's aesthetic sense may have led her to the personal conclusion that the Boredoms Mr. Shepherd. Albeit, he is very opinionated critic: this precisely what makes him proc "Of Note" preview of their concert (July 1) chooses to refer to their audience in a manner less. I disagree with him offer but am always entertained may not always want to be the flaws in movies I like, but they do exist sometimes, and I am mature enough to not let hat's either merely ignorant or defensively catty In her home city of San Fran this bother me. I wish the rest cisco, it is quite probable that the Boredoms' tour garnered conof San Diego was as well. Andrew Wehrn cert previews in the papers from



Calendar

# You and Your Carboy

and make us taste it." The

proud novice will even go so far as to hold up the bottle and declare, "I'm

Wheat Beer with a Hint of Banana

f you own — and use — a pizza stone, grate your own natmeg, and steep tea with a little mesh ball, it's probably time to buy a beer kit and make your own banana - dove wheat beer, also known as Hefeweizen. Although sedimented Hefeweizen (beer that contains gritty protein residue from the brew kettle) is the

quivalent of artisan eight-grain bread a its native Bavaria, gearing up to boil Local Events: hot wort (pronounced "wert") in you kitchen is not likely to make you feel ) in your Highlight and Guide artistic, at least not at first That's because turning malt, grains, hops and yeast into beer page 55

requires the paraphernalia you'd expect to find in a Kentucky moonshiner's Classical LOCAL EVENTS backyard: a filme a kentucky moonshimer s backyard: a filme-gailon glass jug called a carboy, a **Music Review** and Guide EVENTS page 70

plastic funnel. five feet of siphon tubing, a winged bottle-capper, Art Museum & ome blow-off hosing, and a crate of **Gallery Guide** page 72

Some naw off nosing, and a crate of recycled beer bottles. It's not quite Williams-Sonoma material, but with the right ingredients, you and your carboy can produce Czech pilsner, dry stout, amber lager, Theater Creat public dry stout, amber lager, red ale, paler ale, brown ale, or any other hue of ale you tasted on your last trip through Europe. If you remember to samitize your equipment, in fact, you'll probably be thrilled with Guide page 73 Pop Music your very first bock, dopplebock, pale page 77 bock, or porter. Maybe a little too thrilled

"Everybody just thinks their first batch is the greatest stuff in the world," says Home Brew Mart co-owner Peter **Movie Review** and Guide page 112 A'Hearn. "which can be rough on us because people bring in their first batch



gonna open a brewery and make this," On occasion of course, somebody does. A'Hearn, who started the Ballast Point Brewing Company with his two Brew Mart partners in 1996 cooked up his first batch of wort with his former college roommate, Jack White, in 1988. Five years and many beer batches later, White opened Home Brew Mart with a \$15,000 loan f his father and began selling beer kits, beer books, whole grains, refrigerated hops, Serman yeasts, exor extracts, and, of cours extracts, and, of course, beer — each month, Ballast Point brews about 5000 gallons of Yellow Tail Pale Ale, Copper Ale, and Black Marlin Porter, which it sells to 170 local busines Brew Mart also dispense recipes, hints for steeping grains, and start-to-finisl brewing instructions, the complexity of which will give pause to anyone who give pause to anyone who has ever accidentally taken a pot of fudge well beyond the soft ball stage into the mellor of some size. realm of concrete. Sample sentence from the beginner's guide to

brewing: "The more food you give the yeast the more alcohol it will produce up to a point where it kills itself with the very alcohol it produces," And if yeasty annibalism wer cannibalism weren t alarming enough, there's the very large, bold-face admonition to AVOID BACTERIA AND STRANGE BREWS few organisms that can grow on beer, A'Hearn says, "and none of them are South " AND BE SURE TO SANITIZE! But the Tonight at 6:00, when Peter AND DE SURE TO SANTILZE' But the process is not. A'Hearn says, that tricky. Recipes specify how much and what kind of yeast to use, and santiation, though critical, is not complicated. "Most people use an iodine sanitizer does do specific the santilizer dot A'Hearn will teach Brew Mart's A freart will teach frew Mar's monthy class for beginners, he'll add seven pounds of wheat malt extract to boiling water and cook up a batch of Hefeweizen, a wheat beer that gets its unusual taste not from actual bananas or cloves but from "a really weird strain that doesn't need to be rinsed off. A'Hearn says, "so it's real quick. You just sort of make a bucket of that and set it aside, and just throw everything in it." Should you fail to throw in your of yeast." Although wheat beers are plastic funnel or to sterilize your bottles, the beer still won't poison the

used to cure hangovers in Bavaria (when consumed with a breakfast of veal sausages and pretzels) and thus are an excellent choice for the beer enthusiast, the methods taught in the class apply to all beers made from



extracts, lust don't leave the beer ottles of homemade beer will ta disturbingly like canned

Beginning Brewing: German-Style Hefeweizen Thursday, July 15, 6:00 to 7:45 nm 6:00 to 7:45 p.m. Home Brew Mart 5401 Linda Vista Road, Suite 406 Info: 619-295-2337

#### .............. Calendar LOCAL EVENTS

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LISTING

received by 5 p.m. Friday the week prior to publication for onsideration. Do not phone. Send a omplete description of the ncluding the date, time, cost, the precise address where it is to be held (including neighborhood), a contact hone number, and a phone number lucking area code) for publ nformation to READER EVENTS DITOR, P.O. Box 85803, San hego, CA 92186-5803, Or fax formation to 619-881-2401.

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BAJA

Bullfights, matadors for this week's Bullfights, matadors for this week's event are Enrique Garza, Uriel Moreno, and Miguel de la Hoz. Bulls are from Iturbe Hermanos. The event is set for Saturday, July 18, at 4:30 p.m., at the downtown bulliring.

Boulevard Agua Caliente. For more

information, call 619-232-5040

"Cinderella," the stars are Angelica

6 p.m. throughout the summer on the grounds of the Tijuana Cultural Center, Paseo de los Heroes and Mina Street, Zona Rio, For more information, call 011-52-66-84-27-42 TUUANA) "Everest" is currently showing in the Omnimax Theater at the Tijuana Ominina's incater at the liquana Colitaria (center: Screenings begin at 2:4:6:and 8 p.m. Tuesday through Friday, with an additional show at noon on saturdays and sandays. *T-Reccontinues*, with screenings at 2:4:6:and 8 p.m. Tuesday through friday, and an additional show at noon on Saturdays and Sundays.

_ OUTDOORS lightning disp

An Intimate Pairing between the crescent moon and Venus graces the evening sky tonight. Thursday, lify, are blooming this month in widely scattered locations through-out San Diego County's higher mountain. To find them take 2 walk

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July 15. Look in the western sky be-tween 8.30 and 9.30 p.m. for the best view. The two objects are a mere 4 degrees apert — about the width or two fingers held at arm s length. on the Noble Canyon Trail in the Laon the Noble Canson Trail in the La-guns Mountains, or explore the pine woodlands of Palomar Mountain and Cursanca Rancho state Parks. The Large, nodding flowsres of the filtes—orange or yellow with brown spots — grow in clusters on stems two to eight feet tail. Cumulonimbus Clouds, or thun-detheads, are most likely to form over Sin Diego County's deserts and mountains during the latter part of See the Elusive Grunion — the small silver fish that spawn on beaches following certain high ides throughout the year — shen the Birch Aquarium-Museum hosts an outing on Friday. July 16.6. from 11:30 pm to 1:30 am A lecture and firm screeching the sheat A status of the summer season, beginning about late July. The clouds appear by midafternoon - often the result of moist, tropical air entering the

mosts, tropical air entering the counts from the south or southeast. If interes, these cloud buildups are accompanied by enough thin to blood the deert walks and moan-tim dramages. When the weather pattern allows the movement of most air beyond the mountain bar-riers, even coasta han Dego County can experience the coad spatter of similaries area. 11:30 p.m. to 1:30 a.m. A lecture and film precede a beach walk to find grunion in action at La Jolla Shores. The fee is \$9 for adults, \$5 for chil-dren 7-13. Call 619-534-7336 for the necessary reservations, itA JOLLAI Gaze at Heavenly Bodies when Permis Manufan, mender, of the sam Dego Astronomers Chils, and Blue Sky staff and docents lead a stargaring outing from 7:30 to 0 pm on briday, faile lis, in the Blue Sky schological Reserve: The walk to the back of the preserve is about 1.25 miles each way, dress Native Lilies, such as the Humboldt

walk out To make reservations call 619-679-5469. Donations are couraged. Find the reserve on Espola Road, one-half mile north of Lake Poway Road. (POWAY) Lilies Are Often Found on the Trail Like Are Often Found on the Trait when Audibon Society burdless hear to Palomar Mountain State Park or Saturuday, July 17, to birdwaich from 8 am unith neardy aftersoon. Pos sible sightings cliff waallows, hair woodpecker, Western tanager brown coeper, and purgle martins. Meet Naticy Grussheck at the School Camp/Dane Pond das no

warmly and bring a flashlight for th

Meet Nancy Grush School Camp/Doane Pos parking area within the a To reach the spot, take 1-15 way 76 and head east; dri miles until the B-State Park sign and up the turn left and then a left at the corner store (do not g park entrance and then

Duane Pone There is a day-use fee. Expect

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weather and moderately strenuous walking. For more information, all 64-260-771 Moreau stark, near the 64-260-771 Moreau stark, near the and West Point Lona Houleard and West Point Lona Houleard Bring Honocalar if you have them Free 61-92-499, point Lona Take in Views of the City and ex-plore Presido Park with valkers from the Baby Boomers Club at 9 a.m. on Seturday, July 17. Take 1-8 to Taylor Street and exit, turn left on Presidio Drive: bara left and follow the road up the hill and turn right into the first parking lot. Free, For information, call 619-616-8696, (OLD TOW) Birds of Prey will visit Heise Park with Nancy Conney and Sky Hunters with Nancy Conney and Sky Hunters for the program starting at 7 p.m. on Saturday, July 17. Find the park at 4945 Heise Park Road, Dial 619-694-3049 for details, Free, OLUMN Go Birding at the Old Mission Dam call 619-616-800%, GLD TOWN, Howk, prim (in Curer from Help Our Wild Life (a.k.a. HOWL) when to ne with he can wall for a 'p m on Starter calar in the calar start in Wild Life (a.k.a. HOWL) when he explains how "easy it is to five with the local wildlife" at 7 p.m. on Satur-day, July 17, at Dos Picos Park (17953 Los Picos Park Road). Free, call 619-694-3049 for information. Bird Watchers and Narure Lovers are invited to take a nature walk hosted by the Friends of Famosa Slough on Saturday, July 17, at 1 p.m. The easy walk promises z good size of a variety of shorebirds, migrating

Summer Evenings at the Ranch House, the San Diego County Ar-chaeological Society hosts the next "summer evening lecture" on Satur-day, July 17. Archaeologist Dennis Gallegos will discuss "The Archaeol-

canegos windiscuss. The Archaeol-ogy of Otay Mesa: From 9000 Years Ago to Spanish Contact." Bring a picnic supper, folding chair, jacket, and flashlight to enjoy the glow of

twilight before the program begins. Docent tours begin at 6 p.m., with Gallegos speaking at 7:30 p.m. Los Penaquitos Ranch House is found behind Canyonade Park at Black Mountain Road and Merce Road ol9-694-3044, navoo prevaSquitos carry water. For information, call 619-486-7238. Free Find the reserve on Espola Road, one-half mile north of Lake Poway Road. (POWAY) Learn to Track Animals and dis-

519-694-3044, RIMO D PEASQUITOS; Sweetwater Marsh National Wildlife Refuge is the site for a bird walk hosted by the Chula Vista Nature Center on Saturday, July 17, at 8 a.m. For the required reservations and di-rections, call 619-622-2481. Free (CHULA VISTA)

Arber Day, Offshoot Tours offers its monthly hour-long guided tour highlighting various Balboa Park trees on Saturday, July 17, at 10 a.m., starting from the park's Botanical Building, Free, Dial 619-235-1121 for

onal details. (BALBOA PARK) Hike to the Outdoor Classroom at Blue Sky Ecological Reserve on Sat-urday, July 17, when volunteer natu-ralist Suzy Wilbur divulges "Super Snake Sense" from 10 a.m. to noon. Wear comfortable walking shoes and ing July 17, from 8 am. until noon. Meet the others at the corner of Park Boulevard and Morley Field Drive. Wear stury shoes and bring water. Free. 619-239-1121. (BALBOA PARK)

SEA

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cover the natural environments they inhabit when Chris Bader leads a tracking and nature walk at Los Peñasquitos Canvon Preserve at 8 a.m. on Saturday, July 17. Meet in the Mercy parking staging area. To reach the spot, take the Mercy Road exit off 1-15, and head west to Black cut off 1-15, and head west to Black Mountain Road; go right on Black Mountain. Cross the intersection and head straight into the parking lot. 619-484-3219. Free. Beginners are welcome. (MRA MESA) planned at the Tijuana River in tional Estuarine Reserve on Sunda

July 18, starting at 3 p.m. at the vis tors' center (301 Caspian Way). For Help Maintain Florida Canyon's Trails and replant the area with na-tive vegetation by joining the new vol-unteer trail crew. Crews work on the reservations, call 619-575-3613. Free, Bring binoculars and field guides if you have them. (IMPERIAL BEACH) Shorebirds and Waterfowl can be viewed along the southern wildlife third Saturday of each month, includviewed along the southern wildlife preserve (a.k.a. the flood-control channel). On Sunday, July 18, the Mission Bay Park ranger staff is of-fering a bird walk along the channel starting at 8 a.m., with possible sight-

There's Weed Whacking and Then There's Weed Walking, and you can take part in the latter in Marian Bear Memorial Park at 9 a.m. on Satur-Memorial Park at 9 ann on Satur-day, luk 17. The outing is designed for plant enthusiasts who want to learn about the weeds throughout the canvon, led by plant expert Mike Kelley. Wear comfortable shoes and bring water to the west side parking-lot of the park (at the Regents Road exit off Highway 52), 619-581-9961. (CUREMONT) Free, MISSION BAY Summer Snorkeling Adventures Bird Walk, a depent-led bird walk is

Water Walk, walk to the "Navat Am

phibious Warfare" exhibit housed a 1944 Quonset Hut at the Corot ado Amphibious Base with Walk. bout explorers on Wednesday, July 21, During the moderately paed walk on flat terrain, look around on base, see the exhibit, and bring

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enue). She'll create a limited o dolphin sculpture and answer ques-tions about sculpting in a variety of media. Free, 858-351-9553, IA JOLA Scene of the Crime (Day), when the mance Writers of America meet Saturday, July 17, from 10 a.m. to 3 p.m., it's law enforcement day. A law enforcement panel convenes in the morning, and former torensic an thropologist Roger Hegglar will speak. The \$17 fee includes lunch. For reservations, dial 619-464-6340. Handlery Hotel, 950 Hotel Circle forcement panel convenes i

North M What If Spot Chokes on Kibble Learn all about first and for caus and dogs when the American Red Cross and All Creatures Hospital team for a session from 9 a.m. to 1 p.m on Saturday, July 17. Students praon Saturday, July 17, Students prac-tice on canine and feline man-nequins. The 525 fee includes a Per-First Aid Manual. Find the hospital at 3665 Via de la Valle; call 619-481-7903 x 310 to 10 to register. DEL MAR

"Archaeology of Otay Mesa from 9000 Years Ago to the Spanish Con-tact." County parks and rec and the San Diego County Archeelogical So-cetty contrast their summer lecture so-tics with faits talk by Dennis Gallegos, Stattady, July 7: Degnining of 6 pairs with a four of the Los Pethisquitos Reach Uam. Ranch House and a picnic support for

Ranch House and a pictus supper, fol-iowed by the locture at 7:00 pm. Brong your com picture cole and hererages provided. The event will be hidd out-doors at the loc Perhapatitos Canvon Reserve Ranch House, behind Canyonade Park at Black Mountain Road and Mensy Road. Brong Koling chairs and dress for cool weather-09-094-004 and support progentos. Bats and Storytelling, com and rec holds an

and received returns, counts proc-ents that will imposed outdoor counts that will imposed outdoor bots are all about Dong Allone range. Traitis and ecologies, fluorance his talk with kides). Then storyetter band bond proofs some take about widdle and poncer history, stard-dry, full F1.27 - 74 and again all span band bond groups and again all span threaded Carrino Deen Space Pre-tended Carrino Deen Space Pre-tended Carrino Long Monta and chair on blanks that and drings Lane chair on blanks that and drings 1 Lane chair on blanks that drings that \$2 a blanks \$1 c hildren under 13. Reservations researed. 639-473-

Reservations requested: 619-475 3896. (VALLEY CENTER)

Less San Diege II, die series at die dihersteum dass: and Arts Likzer sontingen wight. Thanday, July 15, with a product of the Handard Sechart Tarody, and a Twe Earns. Next Thanday, Julia Conjoy music yiele Ciller et al. 2009 product of with Chraseyber Holdpary of the Ciller et al. 2009 product of sont conversion product on the et al. 2009 Wall Street, For Icher sailability and derein information Tables to GALFE CANED. Tabless of Vernano, the summer workshops at the Gener for the lindy of Bo kas in Spanish for Children and Adolesce-tic conclude with "Litera-ture in Spanish for Children and Adolescents," Mondas through Adolescents, "Mondas through Adolescents, "An official states and Warrow, Sessions run form 9 a.m. to 3 pm. The (noncordin) for is 55. The workshop is conducted for states. The workshop is conducted in Spanish. To register, call 760-750-4070. The campus is found at 333 South Twin Oaks Valley Roud. (SAN MARCOS)

availability and other inform call 619-454-5872. (LA JOLLA) Poet Bill Avrin "performs his own works" at 7 pm on Friday, July 16, at the 101 Artists" Colony (897 South Coast Highway, in the Lumbergard Shopping Center), 760-632-9074. Free: (DACMATAS) Const starty Road, SNA MARCON Beyond 12K, Andres Burry and Mark Fenton authon of Royaud dra Million minn Bige What Instances and genetions when they speed at an even spenneed by Salomon Smith Barney, Tooday, July 20, 1249 Jun. San Dego Reset on Massen Bay, 1775 East Mission Bay Drive: BSVP mrs. San Dego Reset on Massen Bay, 1775 East Mission Bay Drive: BSVP Genetion Bay Drive: BSVP Genetion Bay

Free: (BOARTAS) The El Cajon Youth Summerstock presms \$401 Storein the Little The-atre at Granne Hills High School (17) Pe Eat Madionn through Tues-day, July 27. The curtain rises on these teenage underst from around the curtain via: 320 pm. Mondays through Saturdays. Tickets are \$10 Will I Ever Make a Million? Learn "How to Predict the Future: Under-stand, Demystify, and Change Your

Time Lines" when "holistic legal counselor," author, and self de-scribed "pyschic development" ex-pert Maurice J. Atis delovers a sem-inat. for the Learning Annex at 6-00 pm. on Taesday, July 20. The fev 0.539, call 619-544-9706 to regisgeneral, \$6 for children. Call 619-401-4100 x 366 for reservations. Friday Jam, the sculpture garden at

way Jum, the sculpture garden an te San Diego Museum of Art in the te for music by the Rig Band Ex-ress at 5:30 p.m. on Friday, July 16 dmission is \$9 for nonmem/cr. ductorior/Call 616-696-1966 for an vers. (BALBOA PARA) ON VALLE Don't Be a Starving Artist, the hop for artists interested in Don't Leave Them Alone! working in the "Arts in Corrections program, which pays arts profes

Don't Leave Them Alone! Improv-sational comedy is promised when the Orphans perform at 8:30 p.m. on Friday and Saturday, July 16 and 17 at Metaphor Coffeehouse (258 East Second Avenue). Admission is free: For information, call 760-489-889 Bring Zen into Your Life after

0175) Free (MISSION VALUE

"Beyond the Rainbow" ---is being presented by Theatre C ative Workshops at 8 p.m. on Fric and Saturday, July 16 and 17, at 1 (4190 Front Street). The regeneral donation is \$10, but " is turned away." For informati

Three Winning Poets from the con-text hosted by Saint Paul's Cathedral will read their poems during the cathedral's annual Jaz/Poetry Cot-feehouse slated for Friday, July 16, at 7 p.m. The contest was judged by Sandra Alcosser, who will read from Gallers Talk is included in regular museum admission. Call 619-696-1966 for information. (BALBOA PARK) nell and the East C will play oldies but The \$12 admis

the church at 2728 Sixth Ave Fifth and Nutmeg). For information call 619-298-7261 x332. (HILLCREST) 'Tis the Season of the free outdoor

concert series. The 14th annual TGB Jazz in the Parks series continues on

Jazz in the Parks series continues on Friday, July Ka 6 pm, with music by La Vibra in Mage Park (at Carb-bad Boulerard and Beech Strect). 260-144-2904 (care Stat) Heat to Poincer Park for rock and roll by Dr. Elissi and the Immo-tals at 6:20 pm. on Friday, July 16. The park is found next to Canni He-mentary School (1425 Washington Boulerard), for information, call 619-298-8533. Free, MISSION HI

619-298-8533. Free, CMSS004 HLS3 Trolley Barn Park is the for the Summer in the Park concert so rise continuing on Friday, July 16 with rockabilly and swing by the Rockin' Aces at 6 p.m. Bring a blan ket and picnic dinner. The park is

Ket and picture dinner. The park to found in the 1900 block of Adams Avenue. Dial 619-297-3166 for de-tails. Free, (UNIVERSITY HEIGHTS) The Concerts on the Green series on the Prescott Pro

Remnant, Cheryl Dearing and Boses and others at 5 p.m. on Sunday-July 18. Enjoy the entertainment at the City Heights Urban Village Per-formance Annex (3795 Fairmount Avenue), 619-641-6100. (CITY #06475) The La Jolla Concerts by the Se series continues with traditional jazz by the Chicago Six at 2 pr. on Sunday, July 18. Scripps Park is found at the foot of Girard Avenue. Free, Dial 619-645-8115 for more details. (IA JOLA)



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Jurassic 5!

Call for details.

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0

LAHAINA BEACH HOUSE 710 OLIVER AVENUE PACIFIC BEACH

619/ 270-3888









IN PERSON

Main Street) continues with acoust-guitar by Dana Lee Wood and vocal-by Lisa Sanders on Friday, July 16, at 5:30 p.m. Bring a picnic! 619-401 8858. (EL CAON)

5:50 p.m. Bring a prent: 019-401 BSS (E.C.000) The Other Band performs for the Scripps Summer Concert Series at Onlua Vista Center at 3 p.m. on Sat-urday, July 17, Free (OrLA VISTA) Bring blankets or Iow Jawn chains for a gospel concert by Heartful, Remnant, Cheryt Dearing and Bissess

All Writers Are Welcome to a "Fact and Fiction Writers' Workshop" tarting at 7 p.m. on Wednesday 1. at the Carmel Valley Librar 1919 Townsgate Drive). The vent repeating in August - comading and critiquing of par-work, analysis and discussion ticipant work, analysis and discussion of styles and genres, and publishing tips. Free, For information, call 619-727-1758 (CARMEL VALLEY)

is to provide

Don't Touch That! Learn "How to Visit the Museum with a Child" when Nicole Vitilich Nelson speaks at noon on Wednesday, July 21, at the San Diego Museum of Art. This Insight Gallers Talk is included in regular 619-226-4618 MILLCREST



619-735-0075 for information. Bring a picnic and folding chairs or Nan-kets. (20MRU: WALEY) Swing and hig-band tunes are promised when Tami Thomas enter-tains for the Music in the Park con-cert series at 4 p.m. on Standay, July 18, in Memoral Park (285 Park Way). For details, dial 619-585-5627. (CHULA VISTA) "Blues Night at the Avo" is set for

The fun begins at moon when the linds Visia Recretion Center bosts. "Reggae on the Hill" on Sunday, July 18. Organizes promise a concert with entertainment by local musicizms and dancers food and vendo booths, and games for children. Find the cen-ter at 70e1 Levent Street. Events con-clude at 7 pm. For information, call 615–533-1192, Londa VSTA. The Mar Usels perform at 5 pm. 9 Nucles. Ink 18. Kor the Canad on Sunday, July 18, for the Carmel Valley Summer Serenades '99 at Carmel Creek Park (4210 Carmel

Center Road). Call 619-481-1339 or



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(619) 659-2070 I-8 East to Willows Exit - Alpine. Across from the Viejas Casino and Turf Club.

Troupe: the ensemble hits the stage at 8 p.m. on Saturday, July 17, at the Swedenborgan Church (1531 Tyler Avenue). Admission is **58**. For infor-mation, call 619-581-0050. (HILCREST) Mountain Road: 519-674-1055) Free (CARMEL MOUNTAN) Local Author Leland Fetzer en the history of the Cuyamacas and signs copies of his book A Year in the

The Voice Studio of John Cottone plans "An Exening of Song" on Sat-urday, July 17, at 7:50 p.m., at St. An-drews By-the-Sea Episcopal Church (J350 Thomas Avenue). An offering will be received. For information, call ayamacas when the Congress of fistory of San Diego and Imperial Countest meets at 6-40 a.m. on Sat-urday, July 17, at the Living Room Cafe and Bistro (1018 Rosecrans) For information, call 619-223-3418 or 619-234-3380, (Contr. LOMA) 858-273-3022 (PACIFIC BEACH)

A Cabaret Concert is planned by the Hilkreit Wind Ensemble at 2 p.m. on Saturday, July 17, at the Center on Centre (3909 Centre Street). A \$10 Author David Faber witnessed the murder of his parents, five sisters, and one brother and survived eight donation is requested. (HILLEREST)

unitation to requested (#ULOBES) What Are the Differences between the Sears when it romes to success? Find out when Deboard W attles and her fahler Denos W attles discuss their book. The Explodagy of Wanning for Womerna 2 pers on Saturday, Jula 1-2, at Barress and Noble (Crossinous Center, 3500, Grussmann Center States). Bounty Hunter Stephanie Plum is featured in High Fire, the latest book

by mystery author lanct Evanc vich, who will sign books at 2:30 p.m. on Sunday, July 18, at Mysterious

Music from the Past 100 Years ma c heard when "Music of the Miller norm" is presented at the Comm ntry Congregational Church of Chula Visia at 3-p m-on Sunday, July 18, Free: Find the church at 276 F Street; 619-422-9263, (CHU; A VISTA) Gospel Music Fills the Air when the Shiloh Cospet Concert takes place on sonday, July 18, from 5 to 7 p.m., at the Occasside Pier bandshell am-philociter. Listen for gospel music performed by church choirs and anging groups. Admission is free all 760.967-9733 for details. Leave Her, Johnny, Leave Her! An

Calaxy Books (3904 Convey Street). For information, call 619-268-4747. The event is for aREAPS MCSA Then Evanovich is off to sign at Waldenbooks im if arkway Plazal at

p.m. on Sunday, July 18. Free 619-593-9933 (ELCAJON)

Galaxy at 3904 ( "army of prate re-chattors" will visit the Sca Chartee Fostnal planned on Standay, July 18, from 10 a.m. to 4 p.m. orthourd the Sate of India All this singing is part of the Festival of Scall '99. The 57 Gickets entitle the bearer to visit all of the fall ships parcalling 619-268-4747. The eve Free. INEARNY MEST San Diego Mural Artist Peter pinsticated Surfaces: Ideas and I rations from 18 Professional Su ters, compiled by arts

d disc ind discuss Tripwire at 7 p. Monday, July 19, at Myste

Galaxy Books (1904

ories and work; there's a 15-



collage artist Karen Aude. The book illustrates how to enhance your home with imaginatively applied paint. Da-ley will discuss his contributions to ticipating in the festival. Find : Maritime Museum at 1306 Nort Harbor Drive (along the Embar cadero); 619-234-9153 (downtow Icy will discuss his contributions to the book at 7:30 p.m. on Tuesday, luly 20, at Warwick's Bookstore (7812 Girard Avenue). Free, Call 619-454-0347 for details (LA JOLLA) Thriller Author Lee Child will w 619-268-4747). Free off about set The Architectural Future of the U.S.-Mexico International border is U.S. Microco International Isoder no cummic di Lasterneto Flergi Arch, which fell Wagn and discuss at 7 pm. on Tuesday, July 20, at Bonders Books and Masick-Herzog is professor of public administration and urban tueloe at SDSJ and susing fellow at UCSD's Center for U.S. Mexican Visides, Find the Isodextore at 1022 for the bookstore at 1022 for the order Network, 619–225-2251. designer value? The Bold Are Welcome, open readings run from 8 to 11 pm the first and third Monday of month, including July 19, at 1-Tea and Coffee. Read your ori time limit. Sign ups begin 7.50 p.m. Free Find Twige at 19 Park Boulevard (at Madison 619-296-0616, INDRTH PARK) Thriller Author Lawrence Bloc signs and discusses The Barglar in it Byz at Mysterious Galaxy Books 7 p.m. on Tuesday, July 20. Find th Investigative Reporter bree Walker presents "Achieving Success by Over-coming Challenges" when the

omen's Council on Mental Health Tuesday, July 20, at the Marriott San Diego Mission Valley, Tickets are \$30, Call 619-521-4353 for space availability. (MISSION VALLY) Over and Out, this open mike e Over and Out, this open-mike event for lesbian and gav poets and writers takes place on the third Tuesday of every month, including July 20, at Twigs Tea and Coffee (4590 Park Boulevard). Free, Fos information. call 619 256-0616 (NORTH PARK)

call 619 266-0616 indert examp Masterfully Called Poetry is in store for those heading to Claire de Lane Cofficience when Larry Laffe reads from his work for focies flows at 8 pm. on Tussier, July 20 Open mile read-ings proceduard follow the feature: sign sign start at 2:80 pm. Claire de Luine, 2006 University Avenue: 619-688-2845, Free, POETH PARY



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poser-playwright-artist Jesus Sierra-Oliva continues his fascination with the personal life and work of Ame ican poet Walt Whitman. The Diican poet Wall Whitman. The Di-versionary Theater permises his new play based on the writer's life, Tues-day and Wednesday, July 20 and 21, at 8 p.m., 4345 Park Boulevard. The show is produced by Tatter Mascara. Magica, directed by Tatter Mascara, The show is produced by Tatter Mascara, the Magica directed by Tatter Mascara. Magica directed by Tatter Mascara, the American State State State State (UNIVERSITY #ELENTS). Ringing Thunder Concert Series, a

"Loving Comrades," local co

After Years of What Looked Like Remission, M"A"S"H is back, that lecture and recital is planned by Erhu at 7 p.m. on Tuesday. July 20, at the plaintive flute still opening episodes with "Spicide Is Painless," Alan Alda San Diego Museum of Art. Tickets are \$15 for non-members. For informa-tion, call 619-696-1966. (BALBOA PARK) solicitor is relatives. Ann Aida still frying to combine sensitive with funny, etc. Has any show ever been aired more often? Just give the thing its own channel and have done with it. Airs Friday, July 16, at 11 p.m. on Fox, Cox Cable Channel 6. tion, can bis own-type, (IREDCA PARK) The Twilight in the Park Summer Concert series continues on Tuesday, July 20, with music by the Country Acts and Friends. Att Deco and the New Era perform on Wednesday, July 21: and America's Finest City He'll Never Quite Go A-List - not Freedom Band hits the stage next enough chin, too much reserve nuance — but John Cusack is an Thursday, July 22, All of the run from 6:15 to 7:15 p.m. in the Spreckels Organ Pavilion. Free. 619-239-0512. (8ALBOA PARK) our favorite actors in Hollywood to day. Though he looks a little weavely day, shough he tooks a httle weakly, he has a bearing, a self-carriage, from another eta. This makes him good for historical pieces. Eight Mer Out airs Saturday, July 17, at noon on FX, Cox Cable Channel 68.

Author Lana Witt signs and discusses The Heart of a Thirsty Woman at 7 pm. on Wednesday, July 21, at Bor-ders Books and Music (1072 Camino del Rio North. For information, call 619-295-2201. Free (MISSION VALLEY) It Doesn't Pay to Be Smart, at least Do You Really Crave More Titanic

It Doesn't Pay to Re Smart, at Loss nois mis who whorese. Ben Stein, host of the literate, witty, yet reasuringly bandy. Win Ben Stein: Money, wor-ried about the show's future in his and east nervous glances at this sidekick, limmay Kimmel's nev effort, The Mar Shew. The Mar Shew ars Saturday, ledly 7, at 7 pm. on Comedy Central, Cox Cable Channel 48. Do You Really Crave More Titanic Information? UCSD literature pro-fessor Stephen Cox is said to shatter "the popular myths about the sinking of the Titanic" in his new book, The Titanic Story. Cox will sign and discuss the book at 7 p.m. next Thurs-day, July 22, at Borders Books and Music (1072 Camino del Rio North). Free. 619-295-2201. (MISSION VALLEY) Growing Up in the Rust Belt, it was

Growing Up in the Russ Belt, it was a big deal to see a Porsche—it was strictly a summer car in those parts. Names like Lambraghini and Ferrari were spoken with reverent ave. Now, with the advance of years and the ar-rival in sofcal, status cars seem os-tentatious, silly. Upper sins Statuday, July 17, at 11 p.m. on KCOP, Cox Cable Channel 13. Free. 619. 799-7201. (MSSON VALEY) A Rich Cast of Characters populates mystery author Robert Crais's newest book. L.A. Regionen, which he'll read from and sign at Warwick's Bookstore at 7:20 pim. next Thursday, Iuly 22. Find Warwick's at 7812 Grand Av-enue; 619-454-0347. Free. (LA OLLA) "Celebrate the Past and Create the

Future Through Song" is the theme for a "joint pride concert" featuring the San Dicgo Men's Chorus, San Yes, It's Gratuitously, Explicitly Vi-Yes, It's Gratuitously, Explicitly Yi-olent, ys, it's attife bicak, Yes, Gary, Oldman overacts a part that's over-forsional does include a fine portrayal of a linel girl who's haid to grow up too fast — a licitle hardened, a lintle weary, bu, still a child. Airs Sunday, July 18, at 5 pm on USA, Cox Cable Channel 2. the San Diego Men's Chorus, San Diego Women's Chorus, and Gay Men's Chorus of San Diego at 230 pm. next Thursday, July 22, at the First Unitarian Universitist Church (4190 Front Street). Tickets are 53. Dua'el-296-7664 for infor-mation. (BILCREST).

Differences Are Good! When thera-pists and husband and stife Judith Sherven and James Snicchowski visit Barnes and Noble at 7 p.m. next Thursday, July 22, they'll discuss and Bottons Upl Kenneth Brangh, who for some reason decided to cast Keanu "Watch Me Do a Better In-pression of a Wooden Indian Than Kevin Costner" Review in his film of sign their book The New Intimac "How About Forch

"How About Patches Stree" and Strammin "Child Patches Stree" and Deliverance "Well, then its Portiene Covine Upand Sea Spell Dummin, Ibia and Sa Aspell Winniew to the World". Perfect Sunday, Ida 16, at 9 pm on HCPV, Con Cable Claumed 60. Diplomats from Six Countries international cross in STEREOtypes. See a drimatic neiding of this origi-nal play written by retired foreign service officer Hank Zivetz next Thursday, July 22, presented by the ter the reading, the audience is challenged to identify the countries It's Okay Being Married to a It's Okay Being Married to a Celebrity it you're not one vourself -- being famous is what they do. But if you're a star, ploing red dwarf to you're spoase's super-nova, it's got to be uneuting. Bar-bra Streisand is a cultural icon, Janes Proin stars on Penacola: Wing of Gold, airing Sunday, July 18, at represented, and the author will lead a discussion of the issues. Refrechments are served at 7 p.m.; the performance commences at 7:30 p.m. Free. For information.

## TV Sycuan's Summer Where Have You Gone, Art Lin-Where Have You Gone, Art Lin-letterer Kink Say the Danneder Things was a great idea – letting kids (sighar their fertiek interpretations of the world — but it only works if kids ne kids and not ting adults Thanks to genrs like South Park, we're head-ing tossards Kird Say The Danneder Things ain Friday, July 16, at 8 p.m. on 54753 Case Cable Channel 8.

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#### Calendar LOCAL EVENTS

Kids Watch This Stuff, a recent five

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the peck at pro-wrestling (got to track of the culture — *TV* Guide these people on their cover) rerealed a gent, accompanied by two barely dressed bimbos, who proclaimed "Pimpin" Ain't Fasy?" and is the crowd in cheering. Get on the ho train!" Bleah, WWF Raw airs Monday, July 19, at 9 p.m. on USA, Gox Cable Channel 2.

#### SPORTS

Answer Advisor of Al Age and Abilities are competing in the Clair field and the competing in the Clair field and Clarges on the competing tends of Clarges on the competing on the competing of the Clair and Age and Clair and Age and Age and Age and Age Theory (1992) the Clair and Age Theory (1992) theory

spectators. For details, call 619-282-1360

Padre Baseball, the San Diego Padre Baschell, the San Diego Padres are in Sociality for games against the American League's Marmers laje Sarlo 21, az 708, 702, and 15% pan, respectively. Theorem and the same sign with the American San Patrice Sames and the American Sam Francisco Ité 21 and 12% r708 met Fran

Start at Mission Bay when joining

Surf's Up, and the U.S. Amateur Surfing Championships continue through Sunday, lub 18, with com-petition from 7 am. to 5 pm. near the Oceanside Pier (or the Harbor North letty, depending upon condi-tors). Admission is free for specta-tors. 888-987-7873, OCEN/SDE

Walk or Kayak when the 5k Bay-keeper Baywalk and kayak race take place on Saturday, fuly 17. The walk starts at 9 a.m. at Horbor Island Park

starts in 9 a.m. at Hothor bland Park and includes a light breakfast and walk around the 31-mile sidewalk course (registration begins at 8 am 1-The kask tree starts with regis-tration at 8 am Launch legins at Tem Ham's Lightness (2150 tatheo Is-land Drive), with a four mile course, for information on either court, cal for information on either court, 619 299-4454, issuestin 65.402 The Horses Are on the Track, the 1999 seaside racing season hosted by the Del Mar Thoroughbred Club gets underway next Thursday, July 22, bity 299 4481, exemption (SAMO) Vrocoum! Racing in sportsman, street, pony stock, and legends driv-sions is promised at Laion Speedway on Standay, July 17, along with trains races. The first race starts at 200 pm, with qualifying runs start-ing at 510 pm. The 3%-mile track is located ment to cillowing Edd A. o continues through Wednesday, ptember 8. Racing takes place Wednesd is starough Mondays post time is 2 p m. daily except certain Findays including fully 23, when the racing begins at 4 p.m. General ad-mission is 53 for adults, free for those 17 and under. For information, call 858-793-5533 (DEL MAP)

The 21% mile track is located next to Gillspic Field. Take 1-8 to Highwar 67, and use the Bradley exit. Drive left for two blocks to Wing Street, then right one block to the track entrance. Adult admission 58 (west side) and 59 (assi side) 53 for those 6 to 12, iftee for kids under 6 with an adult. 619–448, 5900; IE 5000.

Festival of Sail '99 continues until Sunday, July 18, with large tall ships -- including the U.S. Coast Sumay, July 18, with large tall ships — including the U.S. Coast Guard's Engle, Ecuador's Guayas, lapan's Katwo Manu, Indonesia's De-warucz, Colombia's Gloria, and Canada's Concordia, docked near the Shar of India on the Embarcadero. The Monthly Walk/Run/Skate/

by the Fifty-Plus Finness set for Saturday, huly 17

Visitors may beard each of the involved: the fee is \$7 for al-fer seniors and those 6-12, kids five and under. Many of the smaller al-engage in mock gun buttles day through Sunday, July Spectators may purchase to risk on the seniol. For a size (and the third Saturday of every (and the third Saturday of every month), starting at 8:30 a.m. in Fanuel Park (located on Pacific Beach Drive, at the south end of Fanuel Street, on Sail Bay). Participants travel approximately four miles in an ending up with coffee or breai fast (bring money for the optional food) at the Catamaran. 619-273-5272 or 619-558-1398. (PACIEC BEACH) ride on the vessels. For infe call 619-234-9153 or 619-2

Secondary Secondary Secondary Join The Knickethiers bacyclists on Saturday, July 17, for a 42-mile ride through Gamp Pendleton starting in the Oceanside Harbor parking lot (just east of the south harbor, through the set of the south harbor in the south harbor in the set of the south harbor in the south harbor in the set of the south harbor in the south harbor in the set of the From Tin to Tiffany, ove From 1in to Fillary, over 240 in tique claites from the United Star will be exhibiting at the Del Mar I at gene Show and Sale, remon July 16-18 at the Del Mar I argrounds. Organizers promise ga crystal, jewelty, art, silver, furnite and more. tunnel under the railroad tracks) The ride begins -1.9 a.m. Bring, money for lunch at Coce's, 760-632-8210. Free (OCEMSIDE)

on Friday and Saturday, ne Bocce on the Beach, the 19th annual World Beach Bocce Ball Champi-5 p.m. on Sunday. Leo Sampsi a.k.a. the Glass Doctor, will do Worth Beach more han stranger onship is stated for stranday, July 17, at the Del Mar River Mouth Beach. Check-in starts at 7:50 a.m., with competition in men's and women's open divisions, a corporate sponsor division, and restaurant division. The pairs; as will Ahmad Farid, the # Doctor. Porcelain problems will addressed by Rafail Golberg Linda Pelletter, Admission is good for the duration of the For more information, call 760 7500 (DEL MAR) fee is \$70 per two-person team. For registration and other information, call 858-481-6563. (DEL MAR)

The Festival of Bells p July 16-18 at Mission San D Alcala celebrates the 230th b of the mission's foundin Navigate Unfamiliar Terrain with a map and a compass during the meet planned by San Diego Orien-teering on Saturday, July 12, on Mount Laguna at the El Prado of the mission's July 16, 1769). Orga and dancers, children's area. Group Camp. Registration and in-struction starts at 9 a.m., with the rides, food and drink (for sale) more.

meet goting underway at 10 Jam. 10 reach the stating point, take 1-8 to the Sunzie Highway (S-1), and drive ien mike oorth to Mt. Jagona Vil-Jag. Contune on three mikes to the comprovid. Watch for the orien-terring sign c. Call 858-272-5141, 858-378-0155, or 619-433-9174 for information. WOLWI (ACINA) meet gesting underway at 10 a.m. To reach the starting point, take 1-8 to Festival hours are 6 to 10.30 on Friday, 10 a.m. to 10:30 p Saturday, and 10 a.m. to 5 p. Sunday. A pancake breakt planned on Sunday from Find the mission at 1081 Mission Road. Call 619-2

Fore! Golf Fest 99 hits the Sar Sports Arena July 16-18, wit putt and other skill contest equipment and clothing for s-tual reality hitting cages, clima Bonsall Blast, like through Poway, Exondida, xing old Highway 395, Bonsall. Occanside, and back to Doyle Park, with san Diego Bicyle Touring Society riders on Sunday, Iuly 18. Th: 80-mile ride starts at 845 am at Doyle Park (875 Regents Road). Free 619-277-7499, (LA J2, 4) om club 6 tive golf video les and more

Hours are 2 to 8 p.m. on Fri 10 am to 6 pm 10 a.m. to 5 p. sion is \$8 for adults, free for under 12. For tickets, call 888 8497, (SPORTS ARENA)

Start at Mission Bay when joining Sterra Club bec(aist on Sunday, lub 18, for a socially pared 25-mile ride (there rides are offered on the third and fourth Sunday each month). Most theriders in the north parking for othe Mission Bay visi-tors center (a Charenont and Mis-sion Bay Dirves) at 9 a.m. Free, 619-887-0272. (MSSION Bay) Tall Ship Tours, the cutter Californian schooner Pilgrim public tours from 1

on Saturday, July 17 along the Chula Vis Multi-Sport Enthusiasts Backoned, Multi-Sport Erthusiants B Cchoned, the USth annual Sri Chimney usimi/run begins on Sunday, tuly 18, with a one mile swim and 10% run. Events begin at 7 a.m. at La Jolia Core, Day-of-race registration starts at 5 a.m. For further information, call 619-687-3859 (DAJOLEA) cessed by taking the 1-5 and turning Parkway, Call 619-420-1 more details. Free, (CHULA VI

"The Federalist Papers," 1787 and 1788, at plication of political th Great Books Reading a Group to focus on a the par 2 p.m., in the se

room at the San Diego Pub (820 E Street). 619-440-5 newcomers are we

Honoring Our Delens" in the Flooring Our Delens" in the for the fifth annual San Diego P. Islander Festival, set for Standars Sunday, July 17 and 18, at 17 Field Parade Review Ground at Naval Training Center, Represe the 50,000 Southern California dents who trace their roots to the folds (stands, crafts, artifacts, ceht) singing and chanting, dancing SPECIAL singing and chant storytelling ting, da

NTC is located on R NTC is recared ou Street and Harbor Drive, running from 10 a.m. to days. For more inform 619-699.8797. Admiss ng from 10 a.m. to 6 p.



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#### SDREADER.CO Calendar LOCAL EVENTS

Bamboo for You, demonstrat he craft of building fences, garder irnaments, gates, and buildings from emments gates, and buildings from bundso in the lagrance stele will be aftered by "Fundoos Smith" Deug. Lingen starting at 10 a.m. when Quari Botanical Gardens hosts "Mundso Cata and Gargenty" on ebects feares, and pate maker inon humbos or planear as 200 Quali Gardens. Dires, Admission to the event is included in regular guiden admission: S0 engrinal. St ensus, S2 de Juddren Formidoumnon, all rel 54:55142 (Lovertis).

Blank Canvas, get a "sneak preview" of the 1999 ASID/St. Vincent de Paul of the 1999 ASIDN: Vincent de Paul Village Deagnet Showcase during an event on Statuchy, Idy 17. Scope out the 7000 sparse foot balance Renais-sance Revival estate found at 122t-curless Arter before ASID profession-als legits work on its metamosphasis, als legits work on its metamosphasis, als legits work on its metamosphasis, participating degrees still be in "their spaces"-during the event to do us at the interior of origin process and anover questions. Admissions in \$5 Trium 10 and not Alsense and \$57 Journal. 10 a.m. to 4.45 p.m. and \$12 from 6 to 9.15 p.m. For more information, call 619-687-1033. BAMERS HILL

Rare. Exotic, and Unusual snakes Irrards, mountors, chameleons, grekos turtles tortoises, and spiders will be on display and for sale when the Reptile Breeders. Show and Sale takes place on July 17 and 18 at the San Diego Convention Center (111 West Harbor Drive). Workshops will be offered, and vendors will offer their some their wates. Hours are 9 a.m. to 5 p.m. on

Saturday, 10 a.m. to 4 p.m. on Sun-day. Admission is 58 for adults, \$3 for those 14 to 6, free for those 5 and under. Call 619:445:9964 for infor-All Manner of Books will be offered

when the Mission Hills Library hosts a book sale at 10 a.m. on Sunday July 18. Find the library at 925 West Washington and by calling 619-692. Hit the Streets for the Mission Hills

and Arts Fest '99 on Sunday July 18, from 10 a.m. to 6 p.m. Expect live music, children's activities, food for Inversion, children's activities, lood for sale, arts and crafts, a classic car show, flea market, and more, in the business section on West Washington Street and portions of Falcon, Goldfinch, and fort Stockton. Admission is free, 619-298-8533, MISSON MELS

Pier Plaza Extravaganza, head to a festivities from 1 to 5 p.m. cele-rating the 43rd birdbday of the town.



THE BOY ON THE GREEN BICYCLE

FS

-

1925. Her falming – faller, monter, two bronners, big sister – moved to Montclair, New Jersey, when Diehl was two, Diehl's mother stayed home-her father worked in publishing in Manhattan. Diehl was the butt of her older siblings teasing.

Jacquar Dubl. She drew not to Ther older siblings teamp read, Papa Dichi was something of a nerve case — mrtable, distant, shaky, and trees. He dank too much, He screemed at the dimer tible. Manu Fischi was a displaced Southern belle with a someonus voice and affectionate wass. She concled well, severed well, mean well. Fet; ceres such the durit of family concled well, severed well, mean well. Fet; ceres such the durit of family turn out at least half right. But just before bield surrouting the same standard bidl. Immy, such albed shelf right how reads the size some three from Libed child, Jimmy, was killed while riding his green bicycle. Soon after, Papa Diehl committed suicide. The family, what was left of it, moved to New York and then New

The family, what was left of it, moved to New York and then New Hampshire, where Diedly went to high school. Diedly graduated from the step of the the mugg veckend afterioron when we talked. T lived in California for a while, and then in New York", Asked if she de even taught, Endis stail, "No. It's something I'm reductant to do, although I might have to do it at some point. Then the tauget of the step of the s speaking. Liust stay home and write.

speaking, i just stay home and write. Dichl is married and lives in New York. She is author also of two critically, well-received novels — Mer and Me & You. I said to Dichl that I ensived her portrayal of herself as a child who immersed herself in reading. She described so well the way a book can make

immersed herself in reading. She described so well the way a book, can nale the exterior work disappear. Debt sighted. I worked that still happened. I've been thinking about that recently, how where you're a child it us, att sucks sour in, completely to the other universe. And then the older you get the less that happens. Even when I lower a book I don't get low in it the way. I suck 1 - lowed to think it had a odo that it miner alow hereing more aware of what's going on with the works but I think mer alow hereing more aware of what's going on with the work. I asked if Debt found hereing hyper and the start of the start instance, gets her characters in and out of a hiring room. 'I don't at al until i way published, and then I started paring discover attention. I blink that put me off books for a while. Nose I don't pay attentions, let u view in our convisions as a line rading. Salvoy or a more, lay ta when I like it's not in my consciousness as I'm reading a story or a novel, but when I put the book down, I'li think about it. I will ask myself why this or that scene was so effective. I don't think you can avoid doing that when you're involved

in creating it all day. You want to learn. I said that I felt that people who taught were more skilled, perhaps, at

I should at the map people who staggit were more samed, perhaps, at figuring out technical aspects of faction. Diehl agreed, adding, "I sort of envy my friends who teach because they're so quick about picking up on what they read. And it's casier for them to talk about it. Whereas with me I'm still portly in that child state where it's

just plugged in without thought. But I am becoming more and m has prugged in without thought, but I am becoming more and more conscious. I want to get to that point where I really understand why something is working, because so often when I'm writing, when I get frustrated and a chapter soft going well, it can become so psychologically debilitating. I think having more sense of technique can keep that at bay and

nev plaza the unveiling of Surflogg and Thematom (it 2 pm), and the second Divice, 019 order 7246 (it for the second and 2015) found in the second and 2015 (it for the second and 2015) found the maneum at 2015 (it for the second and cardie balanding and more Advised the second and and the kerner History of the second and the kerner History and Thematom and the kerner History and the kerne



make me look at it as a problem I have to solve rather than. 'Oh, god, I don't know anything. I will never be able to Whenever I couldn't write something I would get very ved about the whole enterprise: The story of her brother's death, father's suicide, and family life after

The story of her brother's death, father's suicide, and family file atter-blow events and Dehl. "vasi very rapiful to write it's something twanted to write since himmy died. I wrote a first version in my 20s, as a novel, which didn't sork our. These star a centre point that T was sognite to tra again and write it as memori, but took me three years to get up the courage to do it. Tash time I started, I would not become us ad, "mailly, I feit," I'm inst young to do it and get through ut. It was very hard. The first year was shard set and here the second work low start write again. But it was such a relied when at was done. Everyone says that, But that's cally true. Then all of a sudden that when the rescond with it's not advanted by true. Then all of a sudden that when the rescond with its most work and gata years of this story: whele part of you lite is not over with or gaping, but it's taken care of fiel much three to write faction now. Before Labasa's felt the pressure of this story: that to come at, would kind of bulgs around in mo other novels and make it had to come out, would kind of bulge around in my other novels and make me confused about what I was coing. I'm sure that will still happen, but it seems like it's going to happen less." I said that I thought it important for a writer to get out of the way stories

that also

obsess her. Dichl agreed, "And to get them out of the way at whatever depth you Defit agreed. "And to get them out of the way at whateer depth you have to dot: I.dot think at always has to be a memory. But I think, you need to dot and dot completely. I feel like I was always doing things incompletely before. Out of them. But hits book has really taught me the value of what teachers and writers and everyone else has always been saving; that you do the structure of the structure of the structure of the structure of the Defit's configuration. The final catted in the structure of the structure works and her memoir. The final catted in first block. We agreed that are bundle time on the hose confirms owned in 2000 FW. Dublished how the structure of the has catted as works on Synger block and, about

access one are increase. The fact existent my first hook, we agreed that we however, which this is that he's got so much sense of his own, build said, about however, which this is that he's got so much sense of his own pace, and be however by the sense of that he's got the the market of state to him. Which is a good example for me because I'm always scared that I should be doing differently. He encourages the part of me that us sams to write simulating differently. He encourages the part of me that us sams

to write." Dichl wrote in her acknowledgements: "I would like...to thank my editor

Debt wrote in her acknowledgements. "I would like, to thank my chlore of the streles offers and his comfidence in me? Lasked if sheld talk at hit about how an editor can be helpful to a writer. "Well, I think it is 'mostly what I was asyning. There's a sense of encouraging me as a writer to write what I want to write. And, his "erronality" – wromere who is doing what I wants to do and doing it the encouraging me as a writer to write what I want to write. And, his perionality—summer who is doing what I wants to do and doing it the war be wants to do it. In terms of the actual editing, I veneer had another hough, is it, but how. Sumerines: I disagree with him. I veneer felt, hough, is it, but how symmetries. I disagree with the data are one periodity, its theory is the start of the like start of the summering. That lefting is very important to me because Ven new bene something. That I do, and then it's very important. "Most it do, and then it's very important. "About the start of the start of the start of the start of the constraint of the start of the the start of the the start about what I as the something the start of the start

he cares about what is an using sure of the second stories I hear... I don't know how I would have survived that. Juris is an old-fashioned lover of books. He's what you think an editor should be when you're growing up."

- Iudith Moore Iunipero Serra Trail; call 619-582-7800 for information. Free, MISSIOS GORGE

If They Can Put a Man on the sary of the first wall

Science Center on Tuesday, July 20, with activities from 2:30 to 10 p.m. Sixty-minute screenings of The Apollo Moon Landings start at 2:30, 3:30, 4:30, and 5:36 p.m. "Walks through the Solar System" start at The Great Patriotic War became the moniker for World War II in the So-vict Union after 1941, when the Rusntrough the Salar System's start at 202 and 4 pm. At 7 pm. Hot astronomer Dev-ok Marmanna will delive a Jecture Martin and Mellow a Jecture Preview of Indy's Partial Leipues Stabil's Cap Networks will fall dead "Carters", Planns, Wrinkler, and Carters Planns, Wrinkler, and Staters Planns, and Wrinkler, Staters Planns, and Staters Planns, and Staters Planns, and and and and

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(July 20, 1969) at the Reuben H. Fleet

viet Ummarker 1941, as here the known sown host an extremed 27 million propied (toth existin and milliony) disting the four your their series and their Workel War II through Roman Fyess." forming more than 30 out lacks is currently on display as the Million of the series of the sector model. We series the series of the series of a series of the serie The "One and Only Truly Fabulous Hat Contest" is set for next Thurs-

day, July 22 (opening day), at the Del-Mar Thoroughbred Club. Particistick and a globe on which he'd wri ten Veni, Vidi, Vici (in German ter Veri, Val. Veri in Cernari, morale poster, puristen unformat, morale poster, puristen unformat, and or paringer of bards scates by Russian atrists, and much more. See the show through Thumday. September 20: Hours are 11 am to 20 pm. Monday? 9 am to 5 pm. Torderf brangh Stundts, General ad mission is 312 webfacounts for a use vehiched are the doors by culling (19:249-250), and throngs Tacker-menencies 10: 2007.551 and throngs Mar inoroognored Cub, Partici-pants are invited to enter the contest with home-created or store-bought millinery. Categories include best-racing theme, most glamorous, fun-niest/most outrageous, and fresh a-To compete, head to the grand-stand Plaza de Mexico with your chapoint to fill out an entry form be-tween 11:30 a.m. and 5 p.m. All winners will be unsted to the Win-

ter's Circle to accept prizes after the enth race. Post-time is 2 p.m. General ad-Train Time, the Hetcher Hills Li Post time is 2 p.m. General ad-mission is \$3 for adults, free for those 17 and under. For information, call. 858-793-5533. (DEL M40) brary hosts an exhibit by the Ali Gauge Toy Train Association durin

July, featuring the American Free dom Train, postcards and train art The Consulate General of Israel in an HO-scale Spirit of 76. Find the library at 576 G enue; call 619-466-1132 and information. (El CA90) Los Angeles is mounting an exhibit entitled "Jerusalem in Old Maps and Views" through July in the se views: through July in the second-floor gallery at the San Diego Public Library (820 E Street). The show

50

Some restrictions apply. Call for details

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city itself and the land of Israel. For information, call 619-236-5821. Free. FOR KIDS

> Get the Wolf's Perspective when The Three Little Pies: The Wolf's Star at the Marie Hitchcock Puppet Th atter Thursday through Sunday, July 15-18. Next up: Tom Jensen's Puppets present The Hot Dog Ma-chine July 21-25. Performances bein at 11 arm, 1, and 2:30 p.m. Find the theater near the Aerospace Center, For details, data 619-685-5045, Regular admission is \$2 for soluts, \$1.50 for children, free for those under two. (BABOA PARK)

Bring Your Bedtime Bear for the Bernenstain Bears pajamarama planned at 7 p.m. on Friday, July 16, at

619-667-2870. Free, ILA MESAI Some Pip. selflessness and uncondi il love are com

2 p.m. on Saturdays and Sundays through July 25. Admission: \$7 to \$9 adults, \$5 to \$7 seniors and children

Barnes and Noble Bookstore (11744 12 and under, For reservations, cail 619-239-8355. (BALBOA PARK) Carmel Mountain Road). 619-674-1055. Free. (CARMEL MOUNTAIN) Snorkel Safely after taking a snorke-ling class hosted by Bold Blue Ad-The Resident Scientist at Barnes and Noble Bookstore is Deanna, who will conduct science experiments for kids 6 to 12 to show how bodies heal them-

enture Diving and the San Diego Natural History Museum for kids 8 to 22 years 604. The pool class runs from 6 to 9 p.m. on Friday, July 16, open diving takes place on Saturday, July 17, from 8 a.m. to 2 p.m., at La Jolla Cove. The 555 fee for non-mem-bers includes equipment. To register, call 619-232-3821 x203, IBALBOA PARK 6 to 12 to show how bodies heal them-selves at 7 p.m. on Friday, July 16. Find the store in the Grossmont Center mall, 5500 Grossmont Center Drive;

nunicated in the classic barryard tale *Charlotte's Web*, the current production for the San Diego lunior Theater. Performances begin at 7 p.m. on Friday and at 2 n.m. on Schudes, and San day "The Wacky Wedding" by Pamela Duncan will be read during the "Wacky Story Time" starting at 11 a.m. on Saturday, July 17, at Barnes and Noble Bookstore (1040 North El Carnino Real). For more in-formation, call 760-943-6400. Free

show is included in regular muadmissio

6

Meet the Big Red Canine Louis

July 17, at Barnes and Noble Haz

Biographies provide the theme to

Children's Discovery Museum of

North County, a water w show is promised who

starting at 12:30 p.m. on Sa



#### ............... Calendar LOCAL EVENTS

All Aboard! Zanv Brainvi is hosting a "Great Train Weekend" for kads us and older at 2 pm. on Strutoka and Sunday, July 17 and 18, with train sto-ries, craits, and "one of the biggest train books you've ever seet." Free-Find the store at 1530 (amino de la Renue 619-291-9500, MESGOV VKLEY. ril science, and social activities ected for children 2 through 12 Look for a medieval costle, magic mirror, mini-city, and children's market-piace Find the museum at 300 Carls-bac Village Drive suite 103: 760-720-0737. (CAR_SBAD) Life in Feynt 3500 Years Ago in de

enter at the San Diego Museum o cover teatures a walk-through ret ers promise a specific theme

During luty, participants are in-solid to "summer with Senet" and Clown Carnival from noon to 5 p.m. on Sunday, July 18, at the Al Bahr make a copy of this 5000-year-old came that was loved by the pharaohs. on sunday, fair 18, at the Al Baff Shrine Temple (5440 Kearny Mesa Road). Organizers promise games, air jump, dunk tank, face painting, barbecue, and lots of clowns. Admis-Jame into well look over by the pharmons. The tee is 32 in addition to museum admission. The classes, for kids five and okiri, start at 2 p.m. on Saturdaw and Sandaw through the month. Call 919-239-2001 to make the suggested reservations. (BALBDA PARK sion is free. For info 760-729-8964. (KLARNY

Creatures That Cling, Hide, and ubject during the tidepool crafts lass for children tour to kinder cass for children tour to kinder-earten (accompanied by an adult) planned at the tarch Aquarium-Mu-scam from 9:80 to 11:80 a.m. on Sat-urday, July 17. Activities include ex-ploration in the squarium classroom and construction of a tidepool divergent.





#### NO WORST, THERE IS NONE. PITCHED PAST PITCH OF GRIEF.

NO worst, there is none. Pitched past pitch of grief. More pangs will, schooled at forepangs, wilder wrins Comforter, where, where is your conforting Mary, mother of us, where is your relief? My cries heave, herds-long; huddle in a main, a chief Woe, world-sorrow; on an age-old anvil wince and sing-Then full, then leave off. Fury had shrieked "No

O the mind, mind has mountains, cliffs of fall 9. Life death does end and each day dies with sieep

Skulls and Skeletons, head to the Skulls and Skeletons, head to the "touch table" to try your hand at identifying skulls and skeletons with the funiter Rangers next Thurstay, luly 22. The Tijuana Estuary visitors center hosts these mini-workshop for kids in kindergarten through sixth grades from 3:15 to 4:45 p.m. each Thursday. Children are welcome to come with or without an adult (pa

vimation, call VIMESA

San Diego Jazz Poet Tomis Gavton

will read selections from his works. Winds of Change Ventos de Cam-hio and Two Races One Face Poetry and Prose during a program for

teens planned on Sunday, July 18 at the Logan Heights Library (81) South 28th Street: The poetry read ing and booksigning starts at 2 p.m. Free For information, call 619-533

Clown Carnival, the Al Bahr Shrine

lowns present their first Kildu

3968, (BARRIO LOGAN

se during a program to

ents are required for children six and under). Free: Call 619-575-3613 for





ous indian artifacts

of Sweetwater Marsh Na

fish and invertebrates that

Wildlife Reluge. The facility is

Bancroft Ranch House Museum and inemorabilia of early settlers in lingering! Let me be fell: torce I must be brief the area and is run by the Spring Val-



- Gerard Manley Hopkins (1844-1889)

Genero Vaguev California Suef Muscum, the ma-semi features suring, artitacts and memoralias - such as surtheards and clothing -- of local legends Pha-laneards John T-1.³ Richards, and Extern Iohnions, and that survivous longstate from Harwan, Duke Ka-haramoka: The minemus is now lo-rated at 225 Month Good Highway-766-721 +65%, IOCIMEGO. Chula Vista Nature Center, an interactive living museum devoted to the entangered Southern California coastal wetlands, is located in the

trai gallery opens with an indust design theme, focusing on the r and functions of common object

West Coast Swing

Lindy Hop

Jitterbug & Swing

Salsa & Merengue

Country Western 2-Step

Swing Dance Parties:



Balloon Rides 50% / 1 Off! CHULA VISTA Computer Museum of America, the And the as trapile Price Les / Xwe Some or save conear lington Harronia dise Reference dise source Palloon Toures Balloon Toures

Comparer Museum of America, the reservent middle are notication and e-topological and account makers in the compared makers makers in the compared makers makers in the compared makers and the second compared makers and the second makers and the second makers and the second makers and the provided makers and the provided makers and the second makers and the second of the second makers and the second makers and the second of the second makers and the second makers and the second makers and the second of the second makers and the second makers an

past. Find the museum in Old Power Park, at 14134 Midland Road 619-748-3700 or 619-486-3064 (POWAY) Ramona Pioneer Historica and Guy B. Woodward Mr a complex of historical cluding the Verlagu Find the museum on the grounds of Coleman College, 7380 Parkway Drive: 619-465-8226. ILA MESA only Western adobe home provincial design still in



wagons, antique exhibits, and arti-facts. There is a cowboy bunk house tacis There is a cosbop bunk house, a ranch blacksmith sleep and tack room. The Casey Tabbs Memorial Edulist is dedicated to Tabbs, a local reident who was a world changion rodeo rider. Women's clothing and accessories from 1200 to 1800 are also on di-play. The Barscoft Memorial Rose Garden is on the grounds. Rare documents, historical exhibits, books, photographs, and a research library are also part of the complex. Find it all at 645 Main Street. For nore information, call 760-789-644 (RAMONA) San Diego Aerospace Museum, the

Coronado Beach Historical Mu

scum, commemorating the 30th a niversary of the Coronado Histo

cal Association, the muser exhibiting "A Trip Across the

System and the Coming of t Bridge." The focus is on the

beloved ferries" and seek memories back to August

the night the last ferry no slip and shut down its er

collection includes artifacts ( rabiliae, photographs, and wo cluded are mementos perta-the building of the Bay Biot excessed operando of the Bay Biot excessed operations. The maximum housed is of continuation mostly through operation the exhibit dispose through 1986 house. Incore the structures and early days of the def Contonado, Territ Cart, school and restrumant and the house.

boats. One room is a

land. Find the m

story of carly aviation at No

Avenue: Call 619-435-7242 for ther information. (COR0NAD)

past at the museum, where d highlight Wvatt Earp's San days, the Peg Leg Gold Leger

first maps and photographs Town and "New Town," car

Tary history, the navai disa 1923 at Point Flonda, and more the museum at 413 Market (between Fourth and Fifth Av 619-237-1492 (GASLAMP QUA

from Nouth and North Ar (contrating on the uniface

ology, education, anthrop

Find the maseum on the

College campus, 2957 Jamachi 619-670-5194, RNICHO SNI DEG

Junipero Serra Museum,

Junjpero Serra Muscun seum interprets the Nati can, Spanish, and Mesic, of San Diego's instory an Spanish Colonial forms and artifacts. It's locate, of the West Coast's lift's settlement, found at 272 Drive, 619-297-3258, 1986

Drive NV-29-328, Pressed Pro-Powary Museum, an interpreting wall, replicas of the early post offici-and general store, and a school room are part of the newly renovated mu-seum. A mural painted by Mishae Strong depicts six periods of Powary past. Find the museum in Old Powary Past. A: 1413.4 Milland. Road

Heritage of the Americas Museu

orative artistry of crafts workers fi ancient cultures. There are wi dedicated to natural history, and

Diego, glumpse San Dieg

Gaslamp Museum of Historic San

Looking Back at the Cor

An Diege Arenegere Massam, the moreon offers cellular of the observation of the interaction of the cellular and the interaction of the second second second well by and VII, the flight deck at the USS TestTenne, and a Lock Need Black Need upper plane — 1400 sade second second second second second tests and the second second second tests and the second second second tests and the second second second for the flight rest of the flight deck tests are and tests and the second tests are and tests and the flight second for the flight second for the flight second flight second for the flight second fligh 619-234-8291, (BALBOA PARM

San Diego Model Railroad Museum, the museum celebrates Amer ican railroads with "the largest per manent operating model railroad and toy train exhibit." The museum ncludes five scale-model railroads of the Southwest, an interactive to rain, and a refurbished toy train gallery with a Lionel O gauge exhi here is a multimedia presentation semaphore signal, and interpretive displays on railroads and model railroading. The museum is downstairs in the Casa de Balboa building. For

admission and museum hours, call hd9-696-0199- @AR_DDA PARA San Diego Natural History Mu-seum, has ave natural address the third largest cut diamond an the seum, has any natural substance in spired the estravagant myths and yearning throughout the world that diamond, have? "The Nature of Di-

animatic current product and the memory activity product and the animatic service and animatic service animatic service and animatic service and animatic service animatic service and animatic service animatic service and animatic service animatic service animatic service and animatic service anim

Through cutting-edge technology and a natural, medically sopervised program that with: Strengther your immune system Improve your libblo and sexual function Restore kentschy functions Restore kentschy functions Restore kentschy functions Restore kentschy functions Restore capability of the second second Restore (and the second second second second Restore (and the second second second second Restore (and the second second second second second Restore (and the second second second second second Restore (and the second second second second second second Restore (and the second second second second second Restore (and second second second second second second second Restore (and second s

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sea breeze picks up speed as air that underlie the park Mineralogy, the Hall of Ocean and Shore Ecology, and the Hall of Desert Ecology, 619-232-3821 (BALBEA PARA) San Dicguito Heritage Museum. sculptures and paintings by North County artist Flor B. Kendall are

world: an 18th-Century necklass from the court of Catherine th Great: a specimen known as th eathered in "The Arts of Mexico Past and Present," on exhibit through Saturday, November 6. Kendall was born in Jalisco, Me and uses mixed media in her work Mexican folk art has been lent to the museum by Jane Claypool for the

displays on the unique history of the San Dieguito area at 561 South Vul-can Avenue. For more information, call 760-632-9711. (ENCINETAS)

Stephen Birch Aquarism - Museum, do ice cream, salad dressing, and baby formula have any link with the ocean? Find out in the museum s cover their o common products contain one or more ingredients from the sea. The more ingredients from the sea. The supermart et is outfitted with s an w. The museum offers informative

nets, compose-interactivity." "Sea Torsch" offers a computer display consisting of five interactive modules through which issues can learn a surface index that scientific term a surface interaction space inter-

provides a way to interpret the desciplinary nature of rescar Scripps Institution of Oceanog

An aquarium and moseu der one roof, the facility scars

Look for 33 tanks containing marin life of the Pacific Northwest, the Cal

forma coastline. Mexico's Seare forma coastline. Mexico's Seare Cortez, and the South Pacific, Cin-highlight is the La Iolla Kelp Tank, a two story-high tank with guant kelp plants and nearly 30 species of loca murine life.

marine life, The aquarium is located at 230 Expedition Way (off North Torre Prins Road, south of La Jolla Shore Drive). For more information, 33 619-534 FISH 3CA JOLLA

Wells Fargo Bank History Mu

scam, the museum features ing agents office staffed by a

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Roam-O-Rama

A Guide to Unexpected San Diego • By Jerry Schad

THE ENERGY, VITALITY, YOUTHFUL APPEARANCE AND LIBIDO OF YOUR 205. OO NOT HAVE TO BE A MEMORY!

Learn how to take control of your aging process



It would be hard to find fault with anything the Opus One players did with Mozart's masterpiece.

any of the finest chamber music play-ers America is so rich in drift about the comets, encountering each other in various group-ings at one music festival or another, and then moving apart. Occasionally they form a motre or less permanent

noving apart Occasionally they form a more or less permarent gravitation-bound system and go on to perform together regularly as a group. That is what happened last year to voihinist ldk Kavafian, violist Meven Tenebon, cells Peter Wiley, and painst Anne-Marie McDermott. These familiar artists, all of whom we have heard feromentic in other area whom we have heard frequently in other con-texts and combinations, are now the piano-quartet group "Opus One," and it was as such that they appeared at the Neurosciences Institute in a stim-ulating Mainly Mozart concert (which, unlike other concerts in the series, was indeed mainly Mozart)

mainly Mozart). The first half of the program was made up of two very different chamber works by that com-poser, the so-called Divertimento in B-flat, K, 254 (actually the first of Mozart's six piano first), and the Piano Quartet in G Minor, K. 478. Between K. 254 of 1776 and K. 478 of 1785, Mozart had thoroughly transformed his attitude toward cham-ber music, and juxtaposing the two works offered the Mainly Mozart audience an opportunity to hear just what stupendous advances he had made in the genre. The three movements of K. 254 consist basi

The three movements of k. 234 consist basi-cally of lowly uner played by the pumo with the volut and cello providing background accom-paniment, aiterniting with lowly tunnes played by the volut with the plane and cello accompa-ting in the sume manner. The post cello has little to do but support the harmonies, like a con-mernitie in the sume manner. The post cello has little to do but support the harmonies, like a con-mernitie. The sum of the start start and the more while. There are also the start and the society is a model of degaine and prace the basis of the start all. But the whole thus exthis is Mozart, after all). But the whole thing is rather simple-minded, and even a performance as delicately shaped and as lively of spirit as this one was cannot engage a listener's intelligence or

Armonic strates (a) and the strates (b) and th

matic structure (which, however, can hexing yiead to other types of interaction is now plano-ver-sus-strings, sometimes in confrontation, sometimes in mutual imitation, sometimes in a triumphant blending, and sometimes in power-elementing.

Calendar

ful unanimity. Such is the case, above all, in the stunning outor is the case, above an, in the stamming opening movement, in which compositional ideas usually associated with Beethoven — the brief dramatic motif of unforgettable outline, the sud-den immense contrasts of mood, the relentless investigation of a rhythmic pattern, the unex-pected change of direction when everything seems everythe the superstance of the superstance pecto snage or uncentro wine ceretring seems on the way to is conclusion — are already richly exploited. It would be hard to find fault with any-thing the Opus One players did with this masterpiece, for all four of them fully grasped its essential dramatic quality, and the whole perfor-mance was beenfecially energized by pianis McDermot's natural bent toward tautness of obtaining designation during one of the statements of phasming designation during one of the statements of obtaining designation during one of the statements of obtained designation during one of the statements of the state

head of the status of the set toward tautness of phrasing, driving thythms, settreme dynamic con-trasts, and emotional intensity. The Mozart G Minor Piano Quartet received a standing ovation from the Mainly Mozart au-dience, who were carried away by the performance's passion and brilliance; and so, for performance s passion and briniance; and so, for the same reasons, did the Dvorik Franc Quartet in E-flat, Opus 87, which occupied the second half of the program. Here, however, I found my-self not completely agreeing with the general approbation. The problem lies partially with the composer, for Dvorik has taken all the Movartean

enian) dramatic devices to their ex treme. The emotional content is so heated, the drama is so overwhelming, and the contrasting moods of adjacent sec tions are often so radically opposed to each other, that a special kind of understanding is a quired to keep the music from falling apart into more or less aunomous fragments. It can be done, as perfor nces of the work have often demonstrated. Listen, for ex-ample, to the recording by Rubinstein and the Guarneri, or that by Domus, What is needed is a certain middle-European mellowness, an encompa lowness, an encompassing wisdom of spirit, within which the sentimental Romantic effusions and the fiery dra-matic outbursts make sense as reflecting a unitied inderlying experience of life. This the Opus One performance did not achieve

at least not to my satisfaction, although each individual section of the music was interpreted with appropriate responsiveness and dazzling technique. Enoted in my review of the previous cham-Instell in myresew of the previous cham-ber music concern in the series that and/er-Anne Marie McFernard's bands. Marily Moard's Yanaho sound ferenavidable god. The Dvokib performance indicated that the Yanaha as this finds—and marks that McFernon has here toos, at least when playing a Yanaha. At mid-volume, which a lyraid took. McDermont often made you almost think you were hear-ing a Meiroway, blu with her voloni. Alerput attacks at high volume, especially at the key-bord's estimates, shell you almost think you were hear-bord's estimates, shell you almost think you were hear-bord's estimates, and fair from it. The harsh, brittle, oryeffires round was exciting, but it

brittle, overdriven sound was exciting, but it repeatedly shattered the echt Dvorakian warmth and mellowness that had been es tablished by the string players (especially violinist Kavatian, with her big and variable what and the lawis use of portamento, and by McDermott herself when she and the piano were under less pressare. Fortunately, the concert did to stend at this point, for the audience's enthusiastic reaction induced the musicians to offer an encore; a performance of the heartfeld toke mayormout

Mainly Mozart: Opus One Ida Kavafian, violin; Steven Wiley, cello; Anne-Marie McD Steven Tens. ie McDermott, puninance of the heartfelt slow me

Wiley, Loop, Mille Marte McDermott, path-Neurosciences. Institute Mozart, Divertimento in B-flat, K. 254, and Piano Quarter in G Minor, K. 478: Dvoidá, Piano Quarter Jat. Opus S2; (Encore) Bramms, Piano Quarter No. 3 C. Minor, Opus 60: Andante.

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Ida Kana









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professionals 7-10 pm call for more details

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tango party sunday, july 25 live music from argentina

The Steep Pinos in the San Diego **Region** resides the Athenaceum Musc and Arti. Bierar, according to debenate parase tasance Onneres-tion and Arti. Bierar, According to debenate parase tasance Onneres-neres are collections. Romero and perform the entire solo parase repet forest continues at "p rm on Friday. In contrast, and performance and outcames, and performance and on the outcames, and a Preducts. The series as sold out, plut call on the San Diego The Sa The "Best Piano in the San Diego

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Darth Vader and Captain Kirk

CLASSICAL

LISTINGS

Dark Valer and Capitals KHz mingk with LT and the tensors when the Sim Depa Strephon-tic and Strephone Strephon-tage and Strephone Strephone Strephone Andrean ad Strander Mith I to and 17. The program forares selections by the total strength and strephone Strephone Strephone Strephone Strephone Strephone Strephone and Taylor Strephone Strephone Strephone I total strephone milonga free class

saturday at 7. el mundo del tango 6904 miramar rd. #110 (619) 689-2422

every five minutes. Tickets are avail able by calling 619-235-0804 or through Ticketmaster (619-2:0-TIXS). (DOWNTOWN) Salsa and Latin Spice" is the th -Aren the Sain Dego Chamber Or-bertra's summer pays energy control net on Strutday, July 17. The or-cleristra is journed by a carbor of patratist, dancers, and surgers to recent selections incuding Breez Carmer Franzy, Man et La Maesha, and Rard T Sheefer Patricigunts, Mariach India (Fagne Usrad), and Sim Dego Table. The most lenges 12:70 µm at the first extra at the D4 Mar Fair crounds (22:00 µmm Patrice). hen the San Dieg

Contributions to the Reader's Catal-te Classical Macas must be received by 5 pne. Finlay, the work pnew to publication for consideration, the new to phene, Scotti a complete description of the contr. Availange the data, mus-const. the previous address where it is to be field immittante neglistorikous', a contart phone musber (including attrict cole), and a phone musber pro-pable information to Reader Classical Macas, PO, Rue SSBN, Vir Jac Sant Phoney, JA 92180–5811, 2401. Festival of Stringsl Relearsals, key-tures, musier classes, and gerfor-marices make up the Festival of Strings planned by the Sam Diego Young Arnoss Syndhesis, continu-eng threngt fails 18. The festival is designed for advanced archistral string players. Master classes take place each dag at the Data Center (175 Classesth Boaleard from 2 to 3 pm; afmission is 5016 or pub-ic spectators p000 LOM. Festival of Strings! Rehearsals, lec grounds (2260 Jimmy I Boulevard). Fireworks fol music. Tickets range from \$7 to \$7 with premium table seating mackranging from \$45 to \$80. Tailg tted in the parking lot, but nic suppers are not allowed in : arena. Tickets are available by cal ing 888-848-7326 and Ticketmaste (619-220-TIXS), (DEL MAR) Ernest Bloch's "Hebraic Medita-

Is spectra my norm (1.6%) A concer teature githe reason of strings Tro in Residence – members Tail form (solin), Raine Methie (solin and solar), and Taine Methie (solin and solar), and Taine mark, shift (7 at 750 pm, at sixin Pain's cathedral (2228 sixth As-crouse at 1 rith and Yatming). The program promises selections by feedbaces: Date of the sixing sixth and the concert also features from and orders to a sixther and the sixth and been souched by the facility outcomestions. Fracts Bloch's "Hebraic Med tion" has its West Coase prem when cellist Gordon Grubbs g forms with the Tidereth Israel G munity Orchestra at 7 p.m. July 18, at the First Oniced Metho Church of Chula Vista. During annual summer pops event, cg to hear two Sousa marches, Grand March from Auda, two Joh Strauss dances, the "Sounds of H lywood," a Star Wars medley, a prano Rosalic Taphmar A donation will be re-

and been sourched by the lacults-mediates? Works, by Dootk, Havde, Morari, and others may be heard when the festival of strings Orches-tra and members of the Young Artist-Symphony Orchestra perform at 7:30 prim. Grounds, July 18, in Sherwood Auditorium (locacid at the Museum of Contemporar Arti, La Juli, 700 Prospect Street, Tackes to the concerts are 510 general, 56 for studens and seriors, for infor-mation on an of these cents; call the church at 915 Pasco Ranche East H Street), Call 619-656-2525 fe information. (CHULA VISTA The Concert Series at San Carl inited Methodist Church cos with music by Karen Victor (obo and Jim Tompkins-MacLaine that)

schord and piano) at 7 pmt. camp and a day, fully 18. Find the church at 655 Cowles Mountain Boulevard (a Navajo); 619-464-4331. An offering will be received: child care is avail uble; (SAN CAPLOS) n on any of these events, call

"Tales from the Vienna Woods" I Strauss may be heard when envic o g. nist Robert Plimpton presents concert on Sunday, July 18, at 2 p.n. at the Sprockels program includes Euxtehude's Pr-lude, Fugue, and Chaconne; mo-ments from Mendelssohn's Sonata and "Finlandia" by Sibelius, Ca 619-702-8138 for informat this free event. (BALBOA PARK "Windows of Comfort" by Locki

a Handel concerto, and two move ments from Vierne's Symphon No. 1 are promised when Is University music professor an ganist Marilyn Keiser perform the International Summer Organ Festival on Monday, July 19. The music starts at 8 p.m. in Spreckels Organ Pavilion, 619-702-8138, Free.

Fla co Guitar. So ert guitarist Diego Corriente offen Gypsy and Spanish music in the nex event sponsored by Scripps Ranel Friends of the Library, Tue July 20, 7 p.m. at the library at 1030 Scripps Lake Drive Corriente is not Diego resident. A \$7 dor



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#### Calendar ART

#### ART LISTINGS

ontributions to the Reader's guid art gallery receptions must be everyed by 5 p.m. Friday the week onsideration. Do not phone. Send a omplete description of the event,

recise address where it is to be held including neighborhood), a contact phone number (including area code). provide number (including area code), and a phone number (or public information to Reader Art, P.O. Box 85803, San Diego CA 92186-5803, Or fax information to 619-881-2401.

#### GALLERIES

Acrylic Pieces on Canvas, Wood and tapestry by San Dieg Robert M. Sartor are on ea the S. Gallery, with the in show opening during a reception starting at 7:30 p.m. next Thursday, July 22. Find the gallery at 744 Eighth Avenue: 619-702-3797. View the show by appointment through July DOWNTOWN)

### ART MUSEUMS

California Center for the Arts Mufe in California (1902-1984), and during his 50-year career he pho-tographed many areas in the case although his images of Yosemite and the Sierra Nevadas are arguably his

best Proven. In * Andel Adama & Gal-diornization and a second se rural agricultural areas, small have architecture, and urban sives. The show includes early and later prime of the same or related subjects, such as the same or related subjects such as value, and cropping apprent to demonstrate low hephographics architects, concerns subject over the strength stundary. Specimelia S. Concurrently, the massum pre-terns a complementary collabilities concurrently, the massum pre-terns a complementary collabilities of the strength stundary of colliforms through the work of artists stud to "gateston the colocies, image and La-physical Linderger of Califorms, the first of the strength strengther at history." The the artists statutes

gust 1. Objects from the permanent col-

Objects from the permanent col-lection music up the precision the co-hibition.³ Artes de Mexico.³ The show includes varies by averaging renormed 20th Centrey fold artistic including Obsecution yetter ("seeking Blanco and Jalico's Rosenado Rod dirgizer, Jalog with a chinectering Parent In Candidron Mattimus and a constraint and the second article precession of the chinest article and the second article and the second precession of the second article precession. They the exhibit through May 2000. its history." The five artists feat in the show are Wick Alexander ntings), Barbara Sexton (draw ings), John Huggins (photographs), Edward Ruscha, and Johnny Coleman (installation). This show concludes on Sunday, August 29. May 2000

cludes on Sanday, August 29. A temporary exhibit of three large-scale outdoor sculptures by Niki de Saim Phalle— Catt Red and Beast, and Nana and the Dolphin— is mounted in the arrival court of the center through Sunday, October 31. Find the center at 340 North Es-condido Bouleaved (at Valley Epsk-ondido Bouleaved (at Valley Epsk-way); 760-738-4120. (ISEONDIO) of Art and the Timken Museum of Art and the Timken Museum of Art. For additional information, call 619-239-0003. (BA; BOA PARK)

exhibition through Sanday, Octo-let 31. In The Nepton Mingshar Callertons, Stefanian Ity Stefania Callertons, Stefanian Ity Stefania Callertons, Stefanian Ity Stefania Callertons, Stefanian Ity Stefania Callertons, Stefania Ity Intel 1980s scholar and acteditication senset through sequences the learning the context the word empty his continue to get he physics exosts must all group ple and gr. (art). The memory double context the word sing and group the context the word anguest contained of the set of the second second second second ple and gr. (art). The memory double context the word second sec The movemix's than American Protect stress yields up? Matrixe Rumine ERRE, Home Como Primer Idoms, Lives as first Langanger. To the coblust, the artist has created in commons ster heard lighted outside on the south place entitled Avoration is a prior on the Sprimic Avoration is a prior on the Sprimic Names theory. In novel task image, lation indexis, ERRE presents see erfall other process related to the fittense of Langange and lives. This beams

Find the museum at 1001 Ket-Find the miscoun at 1001 Ket-ther Boulevard (at Broadway), di-teelly across from the Santa Fe Rad-road Depot adjacent to the America Plaza trolley transfer station, 619-234-1001, perwstown

The Mingei is located on the

496-281 IOI)_geoactions: Messen of Contemporars Infe, are holters, and gehal cultures are there and the reliant amount of the partners of Conjeny Contemporari Development of Collegion in our of 20 years — mundle 45 partners are contained as a second of the partners, of Conjeny Contemporari 20 years — mundle 45 partners are second of the artist's in-ages v and sits. Second as the partners, "offen compared with agent process," are formed as the perfect, providing an focusive or the collision of the artist's in-ages v and sits. Second as the partners, "offen compared with a gent process," are formed as the free collision of the artist's and agent process." September 12

Find the museum at 700 Prospect Street. 619-454-3541. (LA JOLLA)

(OCEANSIDE)

Organized chronologicalls to illus-trate Donal Hord's lifetong experi-mentation with materials — the show features sculptures in a suriety of media including ligroum rite-jade, mathley, rosewood, and terrs cotta, watercolor, platter magnetic-and penci-lon-paper works. See the exhibit through Sandar, Chourer to These threads and the content of the second states of the second second second second second exhibit through Sandar, Chourer to Showered with Light: Selections from the Permanent Collection" explores the camera's unique means of trans-lating the everyday world. The images included in the show repr road cross-section of 20th-Century photography and experience. An photography and experience. Among the nearly 60 photographers featured are Berenice Abbott, Harry Caliahan, Pok. Chi. Lau, John. Gutmann, exhibit through Sunday, ( The museum is found Prado; call 619-232-620 Nicholas Nixon, and Aaron Siskind. See the work through Sunday, mation. (BALINCA PARK San Diego Museum of Art, 10

See the work through Sunday, July 18. Find the muscum (in its long-term temporary digs) at the Muscum of Contemporary Art, Downlown, 1001 Actinet Boulevard (at Broad-way). For additional details, call 619-238-7559. (DOWNTOW) to 5th-Century B.C. China in " ing Thunder: Tomb Treasures Ancient China "Over 100 sets jects discovered in several to Hubei Province (in south 407 2007 2009, representations. Occanical Materia of Art, native and technology are convisiond in the strat galaeted in "News Nature," The free participating Coldennia athioso-combine matural determinis athioso-ended features explorated designs— mentation to some explore and segme-mentation to some explore and segme-tion of colorant, confider search, explore and the second segme and the source of part 2. The memory is fact and a 2014 Per Vises Way: '20-721-2207, COLMOUSE'. China) are featured in the en non. The management of disests used in the form of the second and distributions of the second and distribution of the second and distribution of the second and distribution of the second and second tion. The majority of obje





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#### DREADER. Calendar THEATER

#### The Comedy of Errors

The Councely of Errors Palomar College presents black-spear's counced about sets of timis separated as infants, who errors paths as adults. David Boyd directed. Howano BREECK THEATHER, PACOMME OCUEGE: THEOLOGH RELY 25, FRDAY AND SATUDDAY AT 800 P.M. MATINEE SUNDAY AT 2:00 P.M.

The Complete History of

#### America (Abridged) The Pine Hills Lodge Dinner The

ater presents, for its 19th season mer show, Adam Long, Reed Martin, and Austin Tichenor's condensation of U.S. history. PINE HILLS LODGE DINNER THEATER. HROUGH AUGUST 14: FRIDAY AND SAT URDAY, DINNER AT 6:30 P.M., CURTAIN AT 8:00 P.M.

First Fridays The San Diego Guild of Puppetry offers an evening showcasing pup pet plays, stories, sketches, variety ind ventraloauism on the first Fritay of every month. MARIE HITCHCOCK PUPPET THEATRE

#### MONTH AT 7:30 P.M.

Footboose San Diego Playgoers hosts the West Coast premiere of the musical, based on the movie, about a "free-opirited kid who reminds a local minister if s no sin to be young," SAN DEGO CHEATHE, THEOGRA ALY 18, THURSDAY AT 230 P.M. File Web Schulenay AT Beorge AT con-DAY AND SATURDAY AT 8:00 P.M. SUN DAY AT 6:30 P.M. MATINEE SATURDAY AT 2:00 P.M. AND SUNDAY AT 1:30 P.M.



Gipsy funny business. The set, which is either the Theatr in Old Town or a purgatory where the Phaloid got stuck, is awfully draft for such a preivis show, through Jane Reisman's savy lighting knows when to tweak the brightnerss. Notes Car-rent can members are Michael Dulager. Scott Dreier, David Humphrey, and Sevin McMahon.) Worth a try. The four harmonizers in search of plaid sport coats are in their third year at the Theatre in Old Town, cently completed their 1000th show, in fact. Joseph Campbell urged everyone to "follow your bliss." Even if the tight harmon Humphrey, and Kevin McMahon.) Worth a try. THEATE: IN OLD TOWN, OFEN ENDED RUN: TUESDAY THROUGH FRIDAY AT 800 P.M. SATURDAY AT 500 P.M. AND 7.00 P.M. Gypsy The Moonlight Amphitheatre

torne, and berth, in time and tone, and the cast made the leaps fitfully, more comtortable with re-alistic scenes than dreamscapes. It tends to preach, but *Hoart's* of race, gender, secual preference, and ugly Americans, at home and abroad, with a sharp scalpel. It's more about posswar fallout — mine biolocausts after a Holocaust — than war. Like a dis-parke from Amerika's from Lines, at home. Hour serves as an antidote for officialdom's endless hype. The opens its 19th summer season with the popular musical about Gypsy Rose Lee. Don and Bonnie Ward directed and choreographed. MOONLIGHT AMPHITHEATRE, THROUGH JULY 18: THURSDAY THROUGH SUNDAY AT 8:00 P.M.

Hey, Gringo The Culv Theatre hosts Britisher Peter Searles's true-life travel tales through South America, "told with theatrical effect." Steve Frost dishow opened June 17. It should be in better shape by now. Worth a try. FRITZ THEATER, THROUGH JULY 18: THURSDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. meatrical effect. Meve Frost di-rected. CULY TRUCKING CO. THEATER, 344 SEV UNIT AND ME. DOMESTICAL TRUCKING JULY 31, WEDNESDAY THROUGH SAT URDAY AT 8:00 P M Into the Woods Starlight Musical Theatre presents Stephen Sondheim and James Lap-ine's musical about what happens

In the Heart of America

An anti-war drama, even anti-Gulf War, Naomi Wallace's script com-bines realism and surrealism to de-

bites realism and surrealism to de-pie file for an anginalized people: two Pale stimus. Arab Americans, at sift confessed 'cracker," a photo-possessed by the sould el Li. William 'Ms 1aa' Calley. If s an ambitious play, with singustant themes, boords constructed. The Fritz The-tre's production, directed by Biran Bevell, feit a week of ne-heratesh away on opening midd

Bran Bevell, for a work of re-hortrady away on opening night, in gene was alogadi, the actus univern thais craff life actus not scorneding with acad, unler; and scornal actors social workly. Some plasse: David Wenre's set plantis a devert in the windFrint space; Jennite Ferton's orstraines and Christopher Wide's highing en-hance mood and chranker. How it muse a discussion de character, How it work and forth, in time and none, and the cast made the larges

ongest moments dissect matter race, gender, sexual preferen-

Loving Comrades Diversionary Theatre hosts a r fairy tale characters sup live "happily ever after." Brian Wells directed. STARLIGHT BOWL, THROUGH JULY 18. THURSDAY THROUGH SUNDAY AT 8:00 P M 

2:00 P.M. CALL 760 724 2110

Case: 109/22/210. Feer and Merica Italian Wedding. Dibtar Productions presents an interative wedding ceremony in which verything that can go wrong, will. The Gance and Caractifi Junites. Isoth dystam. Tool. Celebrate the superior of caractific anti-second second ceremon Marco ceremon ceremon

Musical Comedy Murders of 1940 The Lamplighters Community Theatre stages the popular "non-musical" comedy-murder. LAMPLSDHESS, THEODER ADDEST 8 PRDAY AND SATURDAY AT 8:00 P.M. The King and I The Welk Resort Theatre presents MATINEE SUNDAY AT 2:00 P.M. Redgers and Hammerstein's musi-cal about the King of Siam and an English widow hired to tutor his

Nellie Toole and Co. A play as uneven as it is strange You could cut the first act of Pete



Enjoy a barbecue dinner and this Adam Long side-splitting, twisted interpretation of the entire history of America. Austin Tichenor.

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CO-DIRECTOR OF "LES MISÉRABLES"

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AMERICAN PREMIERE

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Koreensis "withing at mysters" in data and here exciting it's a smartly pro-logane we're in a New York here, for late, Nellie interview a must pay of here in the let within the does not here in the let within a scheder source open with a scene work hardware and open with a scene work hardware and open with a scene work hardware a start's regular and work in the activity of the scheder for a scene Nellic's regular does his incom-rectly. Also a doed is from a cat and where Alm Terres's went work of the scene that the scene of the scene that Terres's went work of the scene that the scene here of the scene that the scene of the scene that Terres's went work of the scene that Terres's went work work of the terres's the scene behind — set an effective mous. And though possible in the scene behind — set an effective mous. And though pacing lags in Act or Erreca's direction, as always, seri Erreca's direction, as a material per-the text. He gets a substantial per-formance from Danny Campbell as Herman Moke, the inte who shifts from lifelong p to instant assertiveness. Stepher Bair's Benny, clotheshorse/thug does a comical transformation as well. But Karyn Lewis Searcy's Nel lie wavers between believable and merely feigned lunacy. Searcy has strong moments in Act two, but the character, with spacy rhythms Ine Character, with spacy rhythms and non sequitur motivation, is a different kind of actor's nightmare. the one-note jumble. OCTADIONE PRODUCTIONS, THROUGH AULY 18, FRIDAY AND SATURDAY AT 800 P.M. MAINLEE SUNDAY AT 2:00 P.M.

a's "offheat musters" in

### Oklahoma Riggs

Oklahoma Riggs Lamb's Plazers Theatre offers David McFalakean's comdy about "family, trucks, and young love." Deborah Gimour Smyth directed LAMB SPLAYERS HEALTH, HROUGH AUV 25: VICEAN HROUGH HURS, DAV 25: VICEAN HROUGH HURS, DAV 25: ROUGH MENDER HURS, DAV 26: ROUGH MENDER HURS, DAV 26: ROUGH MENDER, AND SURDAY AV 26: ROUGH AND SURDAY AT 2:00 P.M.

Pippin Vanguard Productions presents Stephen Schwartz and Roger O. Hirson's musical about Charle-magne's son and his quest for an extraordinary life. John Spafford directed directed. WESTMINSTER THEATRE, CANON AT TA BOT STREET, POINT LOMA, THROUGH JULY 25: THURSDAY THROUGH SATUR DAY AT 8:00 P.M. SUNDAY AT 7:00 P.M.

DAY AT ROUP M. SURGEY AT TOO P.M. R New Home and The Out look of 2 buzzards in a zoo Community Actor: Theare pre-sons two on easts: Commelies with writous messages," written and ui-rected by Eart Humilton, Ir. COMMUNITY ACTORS INCARE. HUMOURA WORDS THENDER AT 200 P.M. MINITE SUNDER AT 300 P.M.

#### The Rocky Horror Show Diversionary Theatre stages R-chard O'Brien's cult musical about visciors from outer (and in

ner) space, who teach Brad and her) space, who teach Brad and Linet to Ties if and not just "dream it," Tim frving directed. DWERSOUARY THEATRE, FIRDAY. ALLY 16. THFOUGH AUGUST 22, THURS DAY THFOUGH SULIPORY AT BOO P.M. SUNDAY AT 2:00 P.M. MATINEL SUNDAY AT 2:00 P.M.

Sexual Perversity in Chicago San Diego's newest theater, the Culy (pronounced "Kull-lee"), opens its doors with one of the opens its doors with one of the most popular shows in local fu-tory. David Mame's grim conedy ran, off and on, for five years at the Fritz. It's back, once again directed by Duane Daniels, and it's as sharp as ever. The "perversity" in the title way, twiat you thin'. It's the way vectorian of the simple scene sperveterans of the singles scene cree



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bliss. "Even it the tight harmonies of '30s," gave groups' aren't your particular bliss (1) needed a quick fix of Olis and Hendris after hear-ing them), voi ve got to admit the Plaids follow theirs with verve. They dare to be square. They croon in lieu of having a life bui put life into the gratest this of Your Hit Paradi (shich crowned the most propular somes of the '30s, until Flois propular somes of the '30s, until Flois BALBOA PARK, FIRST FRIDAY OF EVERY into the greatest hits of Your Hit Parade (which crowned the most popular songs of the '3ok until Elios' drove it of the airwaves). Stuart Ross, who conceived, directed, and choroographed the original New York version, directed the Old Town preduction with the airs of end-aring everything to everyone. Terry O'Downell Jays an indefati-gable piano and permits himself these remains timeself. gable piano and permits him the occasional piece of always

Forever Plaid









wives and children. Don Ward di rected and choreographed. WELK RESORT THEATER: THROUGH AND GUST 28: THESDAY. AND THURSDAY THROUGH SATURDAY AT 8:00 P.M. MATINE THESDAY THROUGH THURS DAY. AND SUNDAY AT 1:45 P.M.

Murder on the Trail The Wild West was never thus wild," in a new dimmer theater shoduni starting Sophie Tyler and Granite Hardpiece, Dumer in cludes barbecue or catfish, PULPS INSEL OF TEMS, FORSE OF DOI: BOLLEVARD, LA MESA, OPEN DOID DRIV. SAURDAV AT OP IM FOR INFORMATION CALL 619-561 96-71

#### Calendar THEATER

y. Danny and Deborah an

ntimes. Dony and Debrah are on a collision course with lose. His friend learns and her roomnake loan warts precent it, liable cause. Between Benetic's hatted of women, and Joan's of men, opti-mon hasn't a proyet. In the hour-long comedy-drama they function like evil angles through Amartian dip-table ears. The Cuty production moves at a brank for fluid The modest set—screens and a few chairs - makes for fluid design catch the period (Chicag 1976) and cause cringing music memories. The acting is often t when no one speaks. Dur ing these moments we see how two angry single soloists — and this is

CTORS ALLIANCE OF SAN DIEGO ACTORS FOUTTY HOTLINE ASIAN AMERICAN REPERTORY THEATRE BLUE TRUNK THEATRE COMPAN ALIFORNIA CENTER FOR THE ARTS CINTRO CULITURAL DE LA RAZA REISTIAN COMMUNITY THEATER REISTIAN YOUTH THEATER CIVIC THEATRE CLAIREMONT COMMUNITY PLAYTE COMMUNITY ACTOR'S THEATRE COPLEY SYMPHONY HALL CORONADO PLAYHOUSE 1775 Strand Way, Coronado (619) 435-4856 CULY THEATER N44 (th Avenue, 1619) 138-05, DIVERSIONARY THEATRE 4545 Park Blod, San Diego (619) 720-0017 LAST COUNTY PERFORMING EDUCATIONAL CULTURAL COMPLEX TREATER NCORE YOUTH THEATER INSEMBLE ARTS THEATRE EVENAL DANCE THEATER Prigo, CA 92104 THE FALLBROOK PLAYER fission Theatre 91 N. Main St., Fallbrock THE FAULT LINE THEATRE TRN STREET CIRCUS THE FRITZ THEATER GROSSMONT COLLEGE sont College Dr .- Ha NORTON GRAND THEATRE LA IOLLA PLAYHOUSE A JOLLA STAGE COMPANY

one angry play — destroy some-thing that might have turned out great. Worth a try. CULY THEATER. 340 SEVENTH AVENUE NEXT DOOR TO THE CLARION RA HOTEL), DOWNTOWN, OPEN ENDED

RUN: FRIDAY AND SATURDAY AT 9:30 P.M. Showdown in Old Town H.I.T. Productions presen H.I.T. Productions presents an in H.I.T. Productions presents an in-teractive dinner-theater mystery. Roland Highranch, one of San University leading citizens, is found Roland Highranch, one or sen Diego's leading citizens, is found dead in his bathtub. An accident? Guess again. HOLIDAY INN & SUITES, 2435 JEFFER SON, OLD TOWN, OPEN ENDED RUN: FRIDAY AND SATURDAY AT 8:00 P.M. FOR INFORMATION CALL 619-561 8673

Smoke on the Mountain The Lamb's Players Theatre reprises one of its most popular shows, Connie Ray's comedy-mu

### THEATER DIRECTORY

LAMB'S PLAYERS THEATRE AMPLIGHTERS OMMUNITY THEATRE MARIE HITCHCOCK PUPPET THEATER IN BALBOA PARK ISA COLLEGE THEATRE COMPANY IRACOSTA COLLEGE THEATRE IRA MESA THEATRE GUILD MISTIT PRODUCTIONS CONLIGHT AMPHITHEATR MYSTERY CAFE Importal House Kalmia St., uptow NORTH COAST REPERTORY THEATRE TAD ONE PRODUCTIONS, INC. ie Playbouse, 609 Maine Avenue, Lakeside 19) 561-9823 (619) 561-9823 OLD GLOBE THEATRE Old Globe Theatre Casing Carter Centre Stage Lowell Davies Festival Theatre Baboa Park (619) 204-2255 ONSTAGE PLATHOUSE Park Village Theatre, Suite 1 Park Plaza at the Village 310 Third Ave., Chula Vista (619) 422, 7787 PALOMAR COLLEGE PATIO PLAYHOUSE Valley Rose Center 1511 F. Valley Parkway. PINE HILLS LODGE POINT LOMA UNIVERSITY formore Theatre 90 Lornaland Dr. - Form Lor 193 849-2433 POWAY CENTER FOR THE PERFORMING ARTS POWAY PERFORMING ARTS COMPANY SAN DIEGO ACTORS THEATRE SAN DIEGO BLACK AN DIEGO CITY COLLEGE THEATER AN DIEGO COMIC OPERA COMPANY

sical about the Sanders Famil sical about the Sanders Family Singers (one of whom can t), It's the first ever Saturday Nghil Sing a the Mt. Pleasant Baptiat Church. It is also 1938. The Depression nears its end, and the preacher. Mervin Oglethorpe, is trying to bring his edge the complexities of the most ern world. Directed with charm and flar by Kerry Meads, the Lamb's show both entertains and provokes thought. Worth a try. CALIFORNIA CENTER FOR THE ARTS O DITHO, THROUGH JULY 3D, WEDNES AND THURSDAY AT 7:30 P.M. FRI DAY AND SATURDAY AT 8:00 P.M. MATINEE SATURDAY AT 4 30 P.M. AND SUNDAY AF 2:00 P.M.

Sylvia The Lagona Playhouse stages A.R. Gurraey fr 's comedy about a man and his dog, who be comes more than the man's best friend. Andrew Barrisel encetted LAGOM PLAYHOUSE THROUGH AU GUST 15: TUESDAY THROUGH

DAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. MATINEE SUNDAY AT 2:00 P.M. resports and elitist belief fail to acknowl

the ways rigid noti

SAN DIEGO JUNIOR THEATRE Casa Del Prado Theatre, Balisca Pa SAN DIEGO REPERTORY THEATRI Lyceum Stage, Lyceum Space 79 Horton Plaza, Downtown N DIEGO STATE UNIVERSITY in Powell Theatre and Expe-enter, Open-air Amphitheat two training of the test of tes invented scenes, using the other four as actors. The winner got a b nana, the loser a "torfeit." Some a four a actors. The summer put a lise many, the lower's "actions", some ac-lempts went modered (Frequer an prover is study), eld at in any, as other second action action and ac-tion of the second action action action (Other waves), actions and action trans. The groups studented and action action action action frequent than the moses. These pages, field hisbothisms, this series are of the level beliaust basis, for pages and action action action action action action action action action pages and the set of the set of the set pages and the set of the set of the page and the set of the page and the set of the page and the set of the S.D. SCHOOL OF CREATIVE & PERFORMING ARTS Dusk Dr., San Diepa CRIPPS RANCH COMMUNITY 984 San Diege 9719 EVERSTAGE THEATRE 6 AT PENN SUDIO SLEDGEHAMMER THEATRE OUTH COAST REPERTORY THEAT SOUTHWESTERN COLLEGE Worth a try. 60 PENN STUDIO, SECOND AND FINAL WEDNESDAY OF EACH MONTH AT 8 00 P.M. FOR INFORMATION CALL 619-465 SHOW THE SPRECKETS THEATRE Thunder Knocking on the Door ARLIGHT MUSICAL THEATRE The Old Globe Theatre stages Keith Glover's "steamy blues "story about the day Marvell Thunder merican Piaza, San Diego about the day Marvell Thunder came to Alabama to make a musi-cal challenge. Glover directed. LOWELL DAVES FESTIVAL THEATHE THROUGH ALGUST 14: TUESDAY THROUGH SUNDAY AT 8:00 P M. SUSHI PERFORMANCE & VISUAL ART See Envents Ave., (619) 235-8466 SWEETOOTH COMEDY THEATRE Maryland Hotel, 630 F St., Doaentown (629) 544-9079 TEATRO MASCARA MAGICA Treiler Park Queen THE THEATRE IN OLD TOWN See Penn Studio nossis Ramita ra Rue's one-woman musical about "the adventures of trailer park roy-Twiggs St., Old Town 1688-2494 THEATRA PPENN STUDIO, OPEN ENDED RUS Escrabdo, CA LAST WEDNESDAY OF EACH MONTH AT 8:00 P.M. FOR INFORMATION CALL TORREY PINES THEATRE The support of the second seco TRUAX PERFORMING ARTS CENTE 400 Rouche Del Oro, Occasside UNIVERSITY OF CALIFORNIA SAN DISGO UCSD Theater, Studios Theater, Mandell Woss Canter for the Performing Arts 619/344574

UNIVERSITY OF SAN DIEGO

Sincs Proater, Camino Hall Linda Vista Road, San Diego 619) 260–4901

WEIK RESORT THEATRE

WHITE HORSE THEATER

ARJS TIX 28 Horton Plaza, downtown 0519, 497, 5000

VANTAGE THEATRE



Smoke on the Mo Lee, a machinom of unitoward behavior. When asked what he plays are about, Seypont replead. They're about the moment of wrining: They're also about the what he was about the second second what he was about the second second with the second second second second even as Austin. He shifts from felt upper to Octa what has he su work were as Austin. He shifts from felt upper to Octa what has he su work when the second second second with the second sec

aior shaper of our

Christina Courtenay dos

quent cameo as Lee and

she telis Austin, who's stra

SLEDGEHAMMER THEATRE. JULY 18: THURSDAY THROU

Critic's pick.

spacey mother. She fills her line

c. "He won't kill you ... he's you

DAY AT 8:00 P.M. SUNDAY AT 7:00 P.4

Vendetta on Hollywood & Vinc

Carthy era at the "star-studded Movie World Awards." Blacklisted

TERY CAFE, OPEN ENDED RUN. AND SATURDAY AT 8:00 P.M.

The Word Made Fleshy Sweetooth Theatre hosts a "Scrip-ture Rock happening by Taraz...100% pure Word, out of the mighty, mighty King James Bible."

SWEETOOTH THEATRE, THROUGH

JULY 18; FRIDAY AND SATURDAY AT

7:30 P.M. SUNDAY AT 6:00 P.M.

The Mystery Cafe Dinner Theat new show is "the ultimate Holly wood whodunit," set in the Mc

ritics get biach

The Word Made Eleshy

ing issues from their mediocre pasts. A formulaic story line? Yep. Straight from Forever Pland. There's also the Forever Pland problem: the Learningsports
Low and the send the send integration of the send the send to be sended, and a different send to be sended and the send the senders are sender and sender the senders are sender senders that are senders are sender to be senders are sender to be senders are sender to be senders are three comedians are far too tal-roted to play inept characters. One's a whiz at the piano An One sa while at the plano. An other's a first-rate mime, and the third's a crackerjack magacian. The trio's so talented, when the plot has them complain of difficulties to overform some set where the overcome, you wish they'd quit trumping up the pseudo-drama and get on with this entertaining, if lightweight show (note: the origi-nal cast members have been re-Worth a try. ORTON GRAND THEATRE, 444 FOURTH VENUE, GASLAMP QUARTER, SAN NURSEL GASLAMP QUARTER, SAN DEGO, OFTEN FINDED RUN, WEDNESDAY AND THERSDAY AT 7:30 F M. FRIDAY AT 8:00 F M., SATURDAY AT 3:00 F M. AND 8:00 P M. SUNDAY AT 3:00 P M. AND 7:00 P M. FOR INFORMATION CALL. For WD the suite, sum departs in the distance of the suite of the True West DIVERSIONARY THEATRE PRESENTS



Sunday Matinees July 18, Aug 8, 15, 22, 2 p.m. Ticket Outlets: Blue Door Books, Obelisk Books, Arts Tix

BOX OFFICE 619-220-0097





emergency surgery for a detached retina According to the band's spokesman, In Cahoots The tour, booked by the entertainment coordinator Mike Brown made the band William Morris Agency, was



some of the dates were scrapped entirely, while the commitments to others wer met with a pickup band backing Bastard Sons' singer/songwriter Mark Stuart. One of those dates included Willie Nelson's annual Fourth of July barberne at Luckenbach Ter "[Stuart] had to go and



Meanwhile, In Caboots' in regular rotation. "If they Brown said the Bastards' show cancellation was handled had good musical product, why wouldn't we?" unprofessionally. "They weren't here for sound check.

They told us at first they were having problems with their van. They only told us about the detached retina within one hour of opming like d hour of opening [the doors]. We're not unsympathetic with them. In fact, we would like to have them back. We've gotten real good word of mouth back on the band." You know what," said

Calendar

MUSIC SCENE

the Bastard Sons' spokesman "We're looking for a place for guitarist Ken Williams are our local CD-release par and I bet you it won't be at In Caboots vears.

The doomed In Cahoots/Bastard Sons date A: We started out as fim and the Lords. The Electric seemed hexed from the start It seems that In Caboots had Prunes didn't happen until arranged to advertise the show on country station 5 SON. But KSON wouldn't allow the we got together with [producer] Dave Hassinger. Mark came into a rehearsal one day and said, 'What's name "Bastard Sons of Johnny Cash" to be said on the air purple and goes bzzzz? An electric prune." Q: The Electric Prunes "We're a family radio station," said KSON sales exec Jason Stafford. "We wouldn't want to offend website said you went AWOL from the Prunes just before anyone with the name. It could aggravate a couple of

our listeners

"Dream" came out. A: We had just cut our first single "Ain't It Hard?" I "That's a conservation quit the band because 1 station," said former KSON employee Ed Diaz, who now wasn't satisfied with the employee Ed Diaz, runs KSON's new contracts. It was 1966 and we competitor, "Hot New Country" XHCR 99 3 FM "Bastard' is a common word. We would say it on the air. I don't see any gross meaning to the term. XHCR marks the first time that KSON has had a countywide challenger in 15 "We are also trying to put together a night that would feature [local unsigned] bands," said Diaz. He said 99.3 might just play the Bastard Sons of Johnny Cash





Europe you were famous for O' What's with the name some exposure on French

A: We did "Too Much to Dream" on a live show. I actually took off my clothes. They had given us champagne and wine so wy were feeling pretty good. I knew we were in France so we could get away with some stuff. Q: The third Prunes

album, Mass in F Minor, led to the hype that the Electri Prunes were the American Pink Floyd A: Our manager was tied in with Pink Floyd. "See Emily Play" had just com-

do this new thing called a rock concept album and take a Catholic Mass and rock it out. I thought it was great because it was really different Because of that album ther Because of that album there was a two-page spread on us in *Time* magazine. I think it was the first spread on a psychedelic rock band to get into Time We went on a European tour with Tangerine Dream and the Nice, which became Emerson, Lake, and Palmer

noney from the Flor Prunes because of bad contract agreements with Warner Bros. and management. But I knew that from the beginning. "He identified himself as Mr. Jimmy," sa Scott Tissue, a DI at SDSU KCR radio for over ten vea 'He said he was calling from KCR also broadcasts from om, which is how the caller Mr. Jimmy "wanted to

permission to let him stream and let my show go out over RFM for the next minutes.... When he made i go out over the airs





graveyard. The group was on

its way, big time

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documentary. That's as much as I know without talk them. I'm going up there to see them. I have a lot of ide; I'm going to bring to the table. I think it will bring

Monterey, Californi, that he operated a pi Radio Free Monterey its website, name KCRI know if I'd give my



Todd Stedman & the Fat Tones Blues 7-11 pm

SDREADE Calendar MUSIC SCENE

Perelman, 20, has been involved with at least ten live shows at the Poway Elks Lodge, the only area venue that served the local all-ages rock crowd. The last show there was April 30. "The Elks discontinued it." said Perelman. "The receiving the second second second second to the second second second second second the second secon blur continued Monterey, I said, 'Heck yeah! That sounds bitchin'?' I wa

Perelman, 20, has been

Perelman said that in

music venue to stay open in

"It seems like the city is really strict on kids having fun altogether," said

to open clubs here over the

vas next to a Denny's on

Poway Road. That building

Poway Road. That building has been vacant ever since." Don Lithgow knows the potential for a live music mecca in Poway. For ten years artists like Pivit, Unwritten

Law, Ike Turner, and the

tracks at his DML studios in

own Escondido.

hem play.

Chubbies have recorded

cars, but they failed.

"People have tried

simply hard to get a live

August."

Poway.

stoked like a furnace, man. Tissue took this opportunity to show off his musical eclecticism. security threw somebody on the tables and broke the tables. They discontinued shows there until at least

"I promptly threw on 'Shortnin' Bread' from the new Folkways Black Banj Songsters compilation. followed by spoken word from the black poet Wanda oleman. Then I threw on 'Dem Niggers Ain't Plavin by the Watts Prophets.... I ended with...lohn Trubee and the Ugly Janitors of America doing their smash hit, 'A Blind Man's Penis.'

"So dig this - Mr. Jimmy decided to make my shift a decided to make my shift a regular Saturday afternoon feature on the airwaves in Monterey, California. That meant I had to broadcast to two very specific audiences. keep up on concerts coming to both towns...[and] ID two stations during each break ("RFM, the sound of thinking people on the Monterey peninsula"), but what a thrill."

It all ended 12 weeks later when the station got busted by the FCC "They were broadcasting on a frequency that wasn't licensed to them," said Tissue. "It belonged to someone else who wasn't using it.

-E.D. Poway/Rancho Bernardo is a hotbed for ung bands, according to local promoter Rob Perelman, "Blink-182 and Unwritten Law came out o this area. That must have



"There's no venue around here willing to do all-age shows," says Lithgow. "There's been times when bands have rented time in my night thing." night thing." Lithgow, who managed the Pounder's har and music club in Excondido from 1993 to 1998, said he hopes the DML/Poway outdoor stage will help young bands get a foothold with potential fans. "It's not a concert venue. It's largest studio |20 x 20 feet because there was nowhere else for them to play. They would do it just so they could invite their friends to see



school and on their path to trying to become stars. I'd have to pretend like I was an actor. I'd say, Tve done indic films, like How Much Is That Doggy in the Window." Contributors: Ed Decker, Craig Delaval, Ken Leighton

Blurt it out at 619-235-3000. ext. 456, or send it to chickens@ix.netcom.com

-CD

JAY ALLEN SANFORD

SWEAR

tand-in canceled for the r day. She was in a bind so I showed up and did it. Next thing yea know I was getting calls to come back." In need of extras, POP MUSIC EDITOR CONTRASTOR Gina Arnold, Russell Bauder, Ki Collier, William Crain, Ed Deck Victor Esquer, Pan Fox, Kim Li Ken Leighton, Richard Meltzer, Peterson, Jay Allen Sanford, Pat Sherman, Mark Woodlief, Eilen Zimmerman







# Stuffed Nippers And Moldy Music

"Don't touch the shade," Salmon chides. "It would destroy the value of it."

rying to gain admittance to the apartment of comely record store clerk Irene Dunne in the 1940s romance flick *Penny Serenade*. Cary Grant inquires, "Do you mind if I ask you a personal question? Have you got a Victrola inle? Would you let me hear this

[record]?" Dunne replies, "Why, yes, of course." Then she asks him why on earth he bought 27 records if PAT SHERMAN he didn't have a Victrola at home. After intense he didn't have a victola at home. After intense eve contact and suggestive head nods from Grant, Dunne realizes why this debonair dandy has just spent his day listening to flip-sides in her store. Slowly sliding the proposed platter from its sleeve, Dunne lures Grant up porch steps into her nuptial web. (Try following your pierced, postfeminist used CD store clerk home for an intimate CD ion and you'll likely wind up pepper sprayed

and imprisoned.) In minimalist terms, a Victrola is a record player that plays thick vinyl recordings at a stupayer man pays tinks winyi recordings at a su-perying 78 recolutions per minute. Its external components are a turntable, reproducer (a round structure containing the stylus, freedle) and di-aphragm (a flat membrane that, coupled to the vibrations of the stylus, produces sound waves)), tone arm — a hollow tube that directs sound waves from the reproducer to the horn - and the horn - a gradually expanding hollow structure horn — a gradually explanding horiow structure that routes sound waves from the tone arm to the listener's hearing range. All this and you don't even have to plug it in. The mechanism runs by a big spring that gets wound by a handle on the

outside of the machine. My Aunt Edith owned a Victrola. Plant-sitting for auntie one summer. I remember tirelessly try ing to repeat a trick I'd seen Joan Crawford pull off in a black-and-white horror movic. In the film, Crawford swaggers confidently across a room to a Victrola, strikes a match off a spinning 78 record, and fires up a cigarette --- rrrrriiippp. (I merely managed to scuff up my aunt's records, (I merely managed to scutt up my aunt seconds, learning to strut like a drunken starlet in the pro-cess — I hid the damaged discs under Edith's sofa cushions.) Watching Grant's antiquated seduction one

afternoon on Turner Classic Movies, I decide to have a look around town and see if I can find any

old wind-up phonographs for sale. The early 20th Century phonograph market was about as saturated and diverse as that of the

Levi's Fuse '99

Buch

SOTTLING

CD, DVD, and MP3 technology of today. Com-petition and innovation flooded our grandpurents' department stores with rapidly outdated mechanisms and media. Wading through this ocean of aesthetics may move your serious collector to ay move your serious collector to tears, but it drove this accidental enthusiast to the Petricoat Junc-tion of the Liquor Cabinet. Pouring myself another an-tifreeze-colored cordial, 1 started LOCALS

Calendar MUSIC SCENE

apiece."

my research with a book about Thomas Alva Edi son: brilliant inventor, less-than-stellar businessman. Besides purportedly drawing up the blueprints and overseeing the original wiring of the Hotel Del Coronado, Edison invented the first successful phonograph and sound recording in 1877. Holed up in his Menlo Park, New Jerin 1877, riolea up in his Menio Park, New Per-sey, lab, Edison captured his voice reciting "Mary Had a Little Lamb," a choice portending 30 years of bland waltzes that would characterize his fu-ture record label. (Bear in mind that Edison rarely used paper labels, engraving info into the var-nished center instead.) Though Edison had intended his cylinder invention to be a time-sav-ing device for stenographers, the public wanted

At Benedikt and Salmon Record Rarities on Meade Avenue in North Park, I find several boxes of Edison's Blue Amberol cylinder recordings Though I'm there to have a look at Benedikt and Inough 1 m there to have a look at benedikt and Salmon's Victrolas, it is the cylinders that capti-vate me. About the size of your average 35mm zoom lens, these four-minute blue celluloid cylin-ters (method see a second seco "That's the original shade," says Salmon, "That's the original shade," says Salmon, pulling it straight up to expose a turntable, tone arm, reproducer, and light bulb. "It was a nov-ely for its day...abough bulb. "It was a nov-tors to phonographs in the mid-20s, most were spring-operative, requiring a good crank before playing, often slowing to a warbled croon in midrotation.

ders (produced after wax went off the market) came packaged in tubular cardboard boxes feacame packaged in tubular cardboard boxes lea-turing Edison's stem-faced potraii and signature. "We've got cylinders that go all the way back to 1896, "says Bob Salmon of his collection. They were starting to be issued commercially around 1900....Edison always thought that the cylinder was the best way to reproduce music, the reason

being it goes at 120 revolutions per minute [rpm being it goes at ED revolutions per minute (pm), which cuts down distortion and things like that." Edison was not the only player in the cylin-der market, the rarest being Pink Lambert cylinders from England. I ask Bob if he has any wirk will enders.

Inotice the lampshale, one probably solute, has aged to a ding tan. "Don't touch the shade." In would destrop the value of n." Officially titled "His Matter's Voice," the im-go of the Victor dog becare one of the most recognized trademarks in advertising history. Re-ymerkased Vice RCA dog 'sticker's to the tou-purchased Vice RCA dog 'sticker's to the tou-purchased Vice with the Matter of the RCA dog 'sticker's the sticker's the sticker's cylinder phonograph. After au unsuccessful ar-cylinder phonograph. After au unsuccessful ar-cylinder phonograph. After au unsuccessful ar-set of the sticker's the sticker's the sticker's the sticker's sticker's the sticker's the sticker's the sticker's the sticker's sticker's the sticker's the sticker's the sticker's the sticker's sticker's the sticker's the sticker's the sticker's the sticker's sticker's the sticker's the sticker's the sticker's the sticker's sticker's the sticker's the sticker's the sticker's the sticker's sticker's the sticker's the sticker's the sticker's the sticker's sticker's the sticker's the sticker's the sticker's the sticker's the sticker's sticker's the sticker's pink cylinders. "Pink Lamberts? Had 'em. They come in two sizes, the regular and the five inch, which are very rare... There used to be an antique shop over on University. I saw these pink cylinders in the window, went in, and asked how much they were.



to Edison, he took the painting to Edison's com-petitor, Emile Berliner, a German immigrant and inventor of the disc record. Edison's machine was painted over and replaced with Berliner's Dick Common B. Li and the dose traches Gramophone. Berliner patented the dog trade-mark stateside, and the newly formed Victor mark statestde, and the newly formed Victor Taking Machine Company (Edison's most fierce rval) acquired rights to the work in 1901 — a big mistake for Edison. I spot a three-foot plastic replica of "The RCA dog," sitting in front of a broken Wurlitzer 78 jukebox.

I notice the lampshade, once probably white,

ebox. "This is a reproduction of the Victor dog." s Salmon. "You still see it on [RCA] records. alers used to put these out to attract busi-s..... Kids would sit on them and they'd get

ness.... Jads would sit on them and they'd get wrecked. An original this size would go for \$2000 — if you could find one." I find hoards of "dog" memorabilia at E-law? online auction, including Nipper salt and pepper stakers, stuffed Nippers, Nipper lighters, serv-ing trays, and lint brankes. Seeven Victrolas and cylinder phonographs are also on the electronic tempt by artist Francis Barraud to sell his painting



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ALIMAN

Rippingtons

The Craig Chaquico Ba

The Mavericks

Boz Scaggs

with Thompson

Al Jarreau

America

special gues

David Benoit/

Rick Braun

De of ovett

Spyro Gyra/

Ambrosia/

Little Feat

Gary Wright/ Colin Hay

Neville Brothers

Strunz & Farah

Fourplay

Tonos

Katuring Larry Carlton Nathan East & Harvey

Chuck Mangione

Paula Poundstone

A Paul Taylor

Tower of Power Friday, July 16

contembor Martina McBride Alice Cooper Dave Brubeck

MAGIC 925, A

Quartet wr G . 7 George Benson Linda Ronstadt

.

& Emmylou Harris Chicago

Bill Cosby Legends of Motown

The Temptations, Martha Reeves & the Vandellas, & The Marvelettes

The Beach Boys Dave Koz

George Carlin

*

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#### Calendar "This one is kinda fun," says nnett, motioning to an item on the table that looks like a MUSIC SCENE blue alligator-skin cocktail

blue alligator-skir, cocktail purse with strap. Tt's a portable phonograph in the shape of an early cam-era. says Bennett. Unscrewing a wing nut and opening the lid, I see a turntable about half the size of a CD. Stored compactly around the motor are a minia-ture structure of the structure of the structure transmission of the structure of the 903 Edison two-minute cylin 1903 ration two-minute cylin der machine... They stopped making two-minute cylinders ...about 1908... [People wanted longer songs], so they went to the four-minute cylin-ders. Of course, the four minute ture tone arm, reproducer, and crank At the opposite end of the table, Bennett moves toward what appears to be a wooden lunch pail. Bennett removes the were originally in wax. "I heard that they stopped

making wax cylinders because they started to mold." "Usually the brown or black wooden case cover to reveal a wax cylinders get a white mold restored Edison cylinder phonograph, patent date July 29, 1902. Once that happens, they're not good for much of anything." "Didn't they used to sell shaving kits, where you could "These are your cylinder rolls." Bennett says, opening a partially torn cardboard lid to shave a layer of wax off and record over the cylinder?

partially forn cardboard lid to reveal a multicolored selection of dark blues, light blues, tans, blacks, and browns. I find no Yeah, now the wax has gotten so brittle and the mold so deep, the shavers really don't help. They used to use a lot of rare pink ones, but I do find ti rare pink ones, but i do ind ti-tles such as the "Georgia Barndance," "Old Folks at Home," and "Put On Your Old Gray Bonnet" printed on the lip of the cylinders — as if all help. They used to use a lot of home recordings, just like to-day....There used to be a company in Chicago that was reproducing some indestruc-tible two-minute cylinders. They would record Beatle

pointment — reporters, re-irchers, that type of thing." Below the Balboa Park





fine condition," I note, horrified that the word "fine" has somehow crept from the crypt into my everyday lingo. "Uh oh, this one looks kind of moldy." "That's scratches," Bennett · · · · ·

responds defensively " doesn't come off when you ruh against it." However, there is no mis taking the characteristic dark brown color or circular splotched pattern of an old mold. I point this out and give Bennett a condensed history of

the wax cylinder "If it was mold at one time the mold has died." Bennet replies in a manner suggesting my implication of moldy cylinders has been received as a professional affront. "This one professional attront. This one's in a little better shape," she of fers. "It's no re of a tan color." I read the label on the flesh-

colored wax tube aloue "Edison Gold Moulded Record." Both Bennett and I laugh. "I don't think Edison could've realized the irony in

giving it that title," I say. At the onset of the Great Depression and stock market crash, over 80 record companics went out of busi Edison's was among them.



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### Crime, Violence, Drugs, Madness, Alienation

Jazz was historically considered "low" music. music of the bordello and slums.

he use of popular song and commercial

pre su/z era in film, when the director or musi-cal director van theft suggest lower life, filmit sec-or the file of the streets — especially life among the working, classes or poor — popular chebes might be W.C. Handy '5 %L cuis Blues' or clar-inet fibsandos à la Cernbini, Ingava schistorically considered 'tow' music, music of the bordels and dums, of the half primitive Segregove hole gree fra-zied and whose appetites raged under the spell of its mode beat. its innele beat.

its jungle beat. In the 1950s, when films began engaging darker and more contemporary themes — crime, violence, drugs, madness, alienation — jazz be-came a popular medium for films, also for TV Came a popular mechanim for future, also for TV crime shows like Peter Caure, M. Sapad, Johnny Stacato. Mr. Lucky, and a host of others: A num-ber of the famous jazzy, if not jazz xcres were written by people like Leonard Bernstein (On the Waterfront), Alex North (A Streetaar Named De-srie), Henry Marcuini (A Touch of Evil), and the prolific Elmer Bernstein (The Man with the Golden

Arm). Later on in the '50s, actual jazz musicians and composers got involved, composing scores for jazz musicians playing jazz instruments, even improvising as they went. Under review here are six mmended collections of m highly recommended collections of move jazz, which provide some idea of the range of emo-tion possible with jazz composition and instrumentation and how it serves to comple-



got along with the autocratic and allegedly ditti

ment the action, character, and atmosphere in films. Terence Blanchard's *lazz in Film* is an excel-lent place to begin for the uninitiated or the long-time afficionado. A youngish frumpeter of the first rank, Blanchard has put

Calendar

MUSIC SCENE

cult Preminger. My guess is that Preminger gave the master plenty of room. Man Getz's and Eddie Santer's film score for the movie *Mickey One* has just been reissued on compact disc. It is the second collaboration be tween tenor saxman Getz and the arranger Suce a nine mythin section with the late Kenny Kirkland on piano, Blanchard, who was musical director for two of Spike Lee's movies and played in a couple of others, turns out to be a gifted ar-ranger. He's taken the film scores from nine movies, including one of his own from *Clockers*. tween tenor saman (etcr and the arranger samer, the first being Fraw, one of the great ar-rangements for a solver playing against a lish background of strings. Stater made some com-mercial schlock and his arrangements aren't uble, but Cett has a terrofic force to place sa-solver against strings, and what the made to getter is mag. (prefer the / 2xm allowing, hence the two, but there's plenty of good Getz and avoys arranging on the Makey Ora allow. The former allows Getz to stretch out a bit; the lat-former allows Getz to stretch out a bit; the latand rearranged them: these include Quincy Jones's Pawnbroker, Andre Previn's Subterraneaus, Jerry Passibroker, Andre Previn's Subterraneaus, Jerry Goldsmith's Chinatown, Alex North's Streetar Named Desire, Elmer Bernstein's Man with the Golden Arm, and two by Duke Ellington, Anatomy of a Murder and Degas's Racing World, which was an impressionistic Elliagton composition for a documentary on the painter. Jazz film scores can sound a bit suppy, a bit too keyed to the action on screen, and too literal in conveying the emo-tions at Hand. Blanchard's considerable achievement is to have removed these individual scores from their film contexts, found what

an scores from their fulm contexts, found what is most musically distinctive about them as purely musical creations, and hughlighted those virtues in his new arrangements. One still registers the emotional force of the original, but Blanchard finds all score actions and built is local. finds all sorts of possibilities in the music, devel-oping this bit here, dropping a harmy bit there, and giving new shape and instrumentation to these soundtracks that should only please their creators Among the soundtracks Blanchard "messes

with" is the relatively early (for jazz soundtracks by jazz soundmen) Ellington effort, Anatomy of



Terence Blanchard, Jazz in Film (Sony Classica Duke Ellington, Anatomy of a Murder

cult Preminger. My guess is that Preminger gave Jazz at the Movies Band, White Heat/Film Stan Getz, Plays Music from the Soundtrack of Mickey One (Verye 343 531 232-2) Miles Davis, Ascenseur pour l'Echafaud (Fontana Sun 2015 2)

Howard Shore and Ornette Coleman with the London Philharmonic Orchestra, Nakod Lundy Music from the Orional Supedirack (Maan 7313835614-21

ment without agents, movie and record compa-

nies wreaking havoc. The filmtrack for Naked Lunch is good and weird, like the novel and like director David Cro-

nenberg's films. I'm a big fan of Ornetto Coleman's at least through much of his era at Atlantic, but it never would have occurred to me to enlist him for anything as commercial as a finitrack. Howard Shore is no commenplace rousical director. The score uses 77 musicians and is written without any sequence, order, key, or strict tempo — right up Coleman's alley. Cole-man is the featured soloist, with bass, drum, sinti-main and the located bill. nai, and the London Philharmonic orchestra

bit, and the condon runary survey of film nor backing him up. If you're up for a mondy survey of film nor jazz, which makes good late-night listening, try the White Heat compliation featuring Gary Fos-ter on alto and clarinet and Jack Shelton on the survey of the sur



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IT AN ILLUSION? Kirklands 3221 Adams Ave. 281-0263 s the night creeps into the late hours of delusion, the sweet bartendress Came smiles uctively and passes down another \$2.75 pint filled with the quenching beer of the rek. It's time for you to join our glowing realm of hidden dimension. 21+

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Olé Madrid 755 Fifth Ave 557-0146 owing lights of spiritual kaleidoscopes appear and I enter the world of Gub Bionic ednesday night, the mind visions of DJ Henry Diaz transport you into a progressive ouse of trance. 21+

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he tide washed up the shore, so far it kissed her moistened lips with saited pleasures. hirst arose and she drank a Kamikaze for a buck and washed it down with a \$2.50 well ink. This special event happens Wednesday through Saturday only 21+



Brick by Brick

ping into the reality of existence is Ghoulspoon Tuesday, 7/20. It's their CD Release arty with The Upbeat and Smooth Hounds at Schooners on Homblend. 21+

**Buffalo Joe's** 600 Fifth Ave. 236-1616

right, 7/15, entering the steamy glass cage is Urban Dread - reggae is ine, mon. Then, e time has come to rock Español-style Wednesday with Mexico's choice \$2.50 beer and margaritas, 21+

**Club Elements** 1255 University Ave. 296-8160 in Diego's surreal oceanic desires have become visual with the elements of sensual real-

Barry Weaver, Sotero, Dino and Phil-Aye bring you Friday night. Jon Bishop, Mike Orozco and Clay Dunsmore open Saturday evenings. To close the weekend, Mr. Orozco, Donavan, Dina and Kamran ease into Sunday morning. 21+ Club Elements



e hottest element of Spanish culture is here in San Diegol. Tuesday, Wednesday and nursday - it's Club Salsa with guest bands from LA 21+

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ter gives the listener an idea of how deft and adaptable a player Getz was with rapidly changadaptable spelacer's around of how deft and ing tempos. Melo Daws had a good time up Daws in 1975, In his soundrack for the Louis Malle stim Ascence poor Echanism (Lift to the Satidat), he gives a special time too Allew with his Har-mon nucle was able to provide just the sound Malle was after - holoron, meaning untrospec-tre -- which Mile delivered after viscing the film and poing of to work out at exp business on pi-coliboration. Mile south out to the source of collaboration Mile and the source of the meaning of the source of the media could get together on the spur of the mo-

trumpet. Nan Mishkin arranges. They all know what they're about.





#### Calendar MUSIC SCENE

#### UNDERGROUND DANCE CLUBS

wish your underground dance of the included, call 619-235-3000 SI, night or day by 5500 p.m. of the work prior to publication. leave a phone number at which a be reached. The historys are fra-me Tuesdays, Wednesdays, and uys, DIs spin bouse, disco, funk, techno music, North County rts Dome, 680 West San Marcos levard, San Marcos, 760-744

The Brass Rail: Call club for nightly information. 3796 Fifth Avenue, Hilkrest. 619-298-2233.

The Bulletproof Sessions: MC Tez, Quest, Eliament, and MC Reflex spin ungle and drum 'n 'bass. 18 and ur, Wednesdays, Club Elements, 1225 A University Avenue, Hillcrest, 619–934-0599 or

0] Scotter spins hip-ho

ive. Mondays, Bis elons, 710 Garnet Avenue, Pacific ach. 1-868-486-5369. Century Club: Dis lon Bisher, Jacy

me., Demon, and Circa, rsdays, Plan B, 945 Gare rsdays, Plan B. 945 Garnet tue, Pacific Beach, 619-973-9269. Club '80s: Best of '80s new wave syntheop, and new romantic. Tursidays, the Brass Raik, 3796 Fifth Avenue, Hillcrest, 619-465-5827 or www.klubs.com

Club Passion: DJ: Ascension and Deficie. 21 and up. Saturdays, 1320 1916. Account. doiontoion. 619.

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serformance by Casualty, Unseen, a tophyxia, Friday, July 16, live serformance by the Daylochy Chase onry Weight Champion July 17, Weight Champion Electro, trip-hop, and synthypop, First Friday of each month. 9 p.m. 18 and up. 4225 30th Street, the Empire Club North Park, 619-640, 8689 or

Empire Club: Thursday, July 15.

The Flame: 3780 Park Boulev Hillcrest: Call club for nightly information. 619-295-4163

Gesoline: DJ Rite 1, Rudy Malinae and guests. Breakbeat, house, and trance. Thursdays, 2028 Hancock Street, Mission Hills South.

His 'n Hers: DJ Gabe spins britpop, indie, and '80s. Thursdays, Shootera 3815.30th Street, North Park.

The Hive: DJ Nigel Richards and Terry Mullen, Friday, July 16, 'Canes Bar

and Grill. 3105 Ocean Front Wilk. Mission Beach. 619-488-1780.

Integrate: DIs Rudy and Conartist spin digital soul. Sundays, 2901 Nimitz Boalevard, Point Loma (belo the Quality Inn Hotel): 619-918-495

Iurassic Five: DJs Cut Otemist and the Beat Junkus with live performance

by Dualated Peopley and the Breakeste Wednesday, July 21, 8 p.m., 4th & B, 45 B Street, documents

Modart: D/ Daybreak and guests Wednesday, July 21. Artec Bowling Alley, 4356-30th Street, North Park

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Sarah McLachlan, Sheryi Crow, the Dixie Chicks, Mya, Beth Orton, Sixpence None the Richer, Cibo Matto, the Murmura, LUSCIOUS JACKSON, Lilith Fair, Coors Amphiltheatre, Friday, July 16, 4:30 p.m. 619-220-8497 or 619-671-3600, 532-582

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ou're with Jill, h

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and movie stars

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Jackson. They're do

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Schooners: Schooners Bar and Grill. 959 Hornblend Street, Pacific Beach, 619-272-2780. Sevilla: Call club for nightly information. 555 Fourth Avenue downtown: 619-233-5979. Shiloh House: 70s music perfo by Band of Gold with DJ Persaar Saturday, July 17, 8 p.m. 5712 F Avenue Cacross from the Collea



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The Look years prime. The Beech Boune, 2200 South Highway 101, Cardiff. 760–753-1321. All performances begin at 2 pine except Sunday, 530 pm. Thirisdav, Carl Retrinson, set treck, Tradya, Cherbacua Defense, Saturday, the Juarte Brithers, acoustic, Sanday, Tem Ladey, South American guitarist. Wedhenday, Somia and Fuddrutais, regue. Ivanami: Wednesday through oturday, call club for nightly nformation. Tsunam Beach Club, 02 Sixth Avenue, downtown. (19-231-9283).

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blues, 913 pm, the Untilschafter and Los Chicharones Gaupes, Sanday, 6 pm, Dauty 455, 9 pm, Nitro Expres-country, owing: Tuesday, the Wearer Song, Kirk Kounty, the Riomours, and guests, Wednerday, 530 pm to 8 pm the Mar Pick, 850 pm, Led Kalapana and Rona Basid, hawaiian. Warson 2015 Fire and Acon. Gothic, 80s, and industrial. Saturdays, 4225 30th Street, the Empire Club, North Park, 619-640-8689. Big Daddy's Roadhouse Grill, 540 Highway 101, Leucadia. 760-634-2365, Saturday, 8 pm, the for Marillo Quarter, jazz.

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Boar Cross'n, 390 Grand Avenue. Carisbad. 760-729-2989. Thursday.

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or row Heart, tock
Borders Books and Music, 11160
Rancho Carmel Drive, Carmel
Meantrain, 639-618. HK4. Finday, 8 pm, 11. Slim and Company, blacs.
Sunday, 2 pm, Laura PreSe, acoustic, alternative.

atternative. The Calypso Cale, 576 North Highway 101, Encinitas. 760-652-8252. Thursday, Cold Sweat, rock. Fisdaw, Lenson Meringue, rock. Saturday, Whitey, Converti and the Tone Kings, blues. Sunday, Bob Sprigle Coyote Bar and Grill, 300 Carlshad Village Drive, Carlshad. 760-729-4695. Thursday, the Ventilators, swing, Friday, Bordertown, rock, Saturday,



3 pm to 5:30 pm, *Big Foddy and the* Money Shakers, soungin blues, 6 pm to 10 pm, *Ruby and the Red Hots*, blues, Sunday, 2 pm to 4 pm, *Steve* White, acoustic folk, 5 pm to 9 pm, *Peter Spague, size*, Monstay, San Pedro The Camelot Ian, 887 San Marcos Bouievard, San Marcos 760-744-1332, Friday, the Strange Woods, frish folk 'aturday, Gene Warren. Peter Spague, sazz. Monday, San Pe-Slom, blues. Wednesday, North Star Carvers, 11940 Bernardo Plaza Drive, Rancho Bernarde, 858-566-2400. Thorsday, Friday, and Saturday, Irse pop/rock. The Del Dios Country Store, 20154 Lake Drive, Escondido. 760-745-7733 Friday and Saturday, Footloose, rock. Dominic's Restaurant & Night Club-264 Carlsbad Village Drive, Carlsbad. 760-720-3737. Call club for



Fpazote, 1555 Camino Del Mar lin the Del Mar Plaza), Del Mar. 858-259 900. Wednesday, Quiet Storm, 1872 and Dlues. and blues. Firehouse 215, 215 North Coast Highway, Oceanside, 760-433-4683. Saturday, Jexas Terry and the Soff Ones, the Numbiskulle, Naked Lunch Sheba, Statue of You, and the Man Souts of America.

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#### Calendar MUSIC SCENE

### Mikey's Coffeehouse, 12222 Poway Road, Poway, 619-486-5540. Thursday and Monday, open mike, Friday and Saturday, live acoustic/fe music.

The Four Seasons Recoff Avara-7109 Four Seasons Point, Carlbad, 740-403-4800. Thursday, 5 pm to 8 pm, leff Linsky, 8 pm to 11 pm, Richard Sammels, Friday, 2:00 pm to 8 pm, leff Linsky, 8 pm to 11 pm, Richard Samuels, Standay, 2:00 pm to 3 pm, amarks. Sanday, 2:30 pm to 5 pm, fair Rathburn, 5 pm to 8 pm, Fred onedetti, 8 pm to 11 pm, Jeff Linsky; londay, 5 pm to 8 pm, Jennes instein, 8 pm to 11 pm, Peter opping Tueeday, 5 pm to 11 pm, nais Johnston, Wednesday, 5 pm to 10, Linsky.

Gentlemen's Choice, 1020 San Marcos Boulevard, San Marcos. 744-5215. Saturday, 9 pm, the B-II Magee Blues Band.

Road, Borrego Springs. 760-767-5323. Fox Den: Thursday and Sunday through Wednesday, 7 pm to 11 pm, Steve Alvarez, 102, Friday, 8 pm, the Holly Hofmann Quarter, sazz. Saturday, 8 pm, the Pamela York Trio,

La Costa Coffee Roasting Co., 6965 El Camino Real, Saite 208, La Costa. 760-438-8160. Music hours are 7 pm to 10 pm. Friday, Allion Scall, folk. Saturday, 5 o'Clock Shadow, jazz, **SND**TE By Gina Arnold

Minucles Cafe, 1953 San Ehijo Avenue, Cardiff. 760–943–7924. Friday. 7:30 pm, Heather Herron and John Lowery. Saturday, 7:30 pm, Mayle Tominh, contemporary classics. In 1996, the music business suddenly extracted the idea of electronica – that is, people – and althrough the idea can bardly be said to have entrely killed rock in roll, its one a perty good bot of entranging such cu-ture. Now, instead of hiving above some long haved grund bertial magatiment directly advace Electronica Central, Tapas to the per-doce Electronica Central. Lowery: Saturday, 7:30 pm, Mayie Tonight, contemporary classics. Sunday, 10 am to 1 pm, Tony Ludey, South American guitarist. Moche Marketplace, 1020 West Sar Marcos Boulevard, San Marcos. 744-2112. Friday, 7:30 pm to 30 pm, Paul Nichols, contempo

folly Malone's Sports Bar, 1270 astent ching-ching-ching of their turntables ome nights it so is being hammered by the gods, but the result is, I've learned a lot about the subject,

Hennessey's Tavern, 2777 Roosevelt street, Carlsbud. 760-729-6951. Friday, Urban Gypiy, folk. Saturday, Tom Price, acoustic The Naked Bean, 520 Hacienda (ne Islands in the Food for Less shopping center), Vista 760-639-5282, Friday, 8 pm, Jack Hill, classic rock, Saturday, 8 pm, the Rais Goncalez Trin, jazz.

6 pm, iwe base owned crite, 300 Carlsbad Village Drive, Carlsbad 760-729-4131, Thursday, 10:30 pm, Klawnfoh, alternative, Friday, 6 pm, Klawnfoh, Teidd Stedman and the Fat Tones. Coste Fingersday, Occanidat. Jos Rep. 19885. Thursday. 7 pm to 10 pm, open mike. Saturday. 7:30 pm. Tony Lasley. South American guitarist.

The Kraker, 2531 Old Highway 101, Cardiff 760–439-6483, Thursday, the WithIndextrs, blues, rock, Friday, YSB Saturday, the Travel Agenti, alternative, Tuesday, Mark Lee, Fold Studman and the Fail Tonics, blues, 10 pm, the Revelations, reggae. Saturday, 8 pm to 11 pm, the Aubrey Fay Quartet, jazz. Sunday, 8 pm to midright. Fai Orquesta Zoura Naeva, salas, meteringue, and cumbia. Tuesday, Frei du Joar, jazz trio. Wednesday, call club for information

La Casa del Zorro, 3845 Yaqui Pass Road, Borrego Springs, 760-767-3323.

Pangaca Coffee, 72-286 Highway 111, Suite 14, Falm Desert, 760-776 111, Suite H, Falm Desert. 760–776 8806 Friday, hip-hop, Saturday and Sund-y, call club for information. Tuesday, 7 pm. Earl Christian, acoustic. Wednesday, 8 pm to midnight, open-mike night. 3870 Valley Centre Drive (Carmel Valley Road exit), Del Mar. 619-793-6777: Thursday, 7 pm to 9 pm, live music, Friday, 8 pm, Craig Sterman, acoustic rock/pop. Saturd w, 8 pm to Panaikin Cafe, 510 North Highway 101, Encinitas, 436-0033, Friday, 7 pm to 10 pm, Dana Lee Woods, folk.

FRIDAY JULY 23



(To hear a sample of Crystal Method, call 619 233 9797, wait for the prompt, ther punch in ext. 4102.) meaninglessness of synthesizer rock. The occasional hook or two notwithstanding. at this little commercio-rave

CRYSTAL METHOD, Dei Mar Fairgrounds Bing Crosby Hall, Wednesday, July 21, 7 p.m. 619-220-8497, \$25. Orbital, John Kelley, and the Lo-Fidelity Alistars also perform.

s beng result is. I've learned is that a sum-and one thing I ve learned is that a sum-like the **Crystal Method** is a pixe. Atthough Crystal Method is a most accessible and poppy and the uniterial term "techno," it is also the arm that see oepjie like my neighbors lead The Raintree, 755 Raintree Drive, Carlsbad, 760-931-1122, Friday, 6 pm to 10 pm, *FBL* contemporary classics, Saturday, 530 pm to 8:30 pm, *Carl* Robinson, soft rock. Wednesday, 7 pm to 9 pm. Boh Rockin' Baja Lobster, 1020 West San Marcos Boulevard, Sin Marcos. 760-744-7530. Frday and Sanurday. 7 pm to 10 pm. *Hearthood*, classic rock and roll. Randy Jones Big Stone Lodge, 12237 Old Pomerado Road, Poway. 619-748-1017, Friday and Saturday, line country main Roxy Restaurant, 517 First Street, Encintas 740-436-5001 Saturday Lancen Solden and John McLaren, flute and emitter

inds like our whole block

tal Met

San Luis Rey Downs, 31474 Golt Club Drive, Bonsalt, 760-758-3762, Friday, Big River, country, Satardas 7:80 pm, the Crashi Union, owing, tock/pop. Saturd w, 8 pm to

Solana Beach, 858-755-9474. Thursday, the Illiatons, Friday, the Shopping Karr Assassis and the Fabulase Radies, eka, Startuday, the Kuffs, rack. Monday, 10 Bart Blackston: Weithersday, Cold Sweat, thythm and blues. The Sundbur Cafe, 3878 Carisbad Boulevard, Carlshad, 760-729-8561. (bursday, Night Shift, acoustic, Friday ind Saturday, the Flat-Out Esars, rock. nic studiaty, ne par Our cars, rue, not coll, Sunday, 6 pm to 10 pm, strang Days, blaes, rock, and funk. Monday and Tuesday, 6 pm, Dave Jouer, acoustic, Wednesday, 6 pm t 0 pm, the All-Night Players, swing. Scelini, 3790 Via de la Valie, Del Mar 619-299-9944. Thursday and Saturday, 7 pm to 14 pm, *low* Sossloval, contemporary classics and and Zolla. Surf N'Saddle, 123 West Plaza Stree

Surflown Cantine, 215 North Coast Highway 101, Oceanside, 760-433-4683, Friday, the Impossible 5, Sketch Torregyana Grille (inside the Hilton La folla Torrey Pines), 10950 North Torrey Pines Road, Del Mar 858–450-4571. All music is jazz. Thursday, Shej Meyers, Ericay, Ron Freelman



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Sunday, Shep Meyers and Dave Curtis. Monday and Tuesday, Ron Freshman. Wednesday, Shep Meyers.



Eye, ska. Sunday, 2 pm to 6 pm, the Zydeco Blues Patrol, 9 pm, Mambo Massyana, vintage, tango, rumba. Wednesday, 9:30 pm, Big Time Operator, big band swing. Mom. Moonshine Junkie, San Quentin and the Experiments, alternative. Hennessey's Tavern, 4650 Mission Boulevard, Pacific Beach, 858-483-8547. Saturday, the O'Brien Brothers, Irish folk: Sunday, the Blue Daddies, Wednesday, reggae et. Pacific Beach. 858-488-6744 Hilton Hotel, 1775 East Mission Bay Drive, Mission Bay 858 276-4010 Fundidos Bar and Grill: Friday, Rammaker, contemporary. Saturday, call club for information. ving, blues, and larz Che Cafe, UCSD Campus, La Jolla 619-534-2311 Music is alternative Friday. 8 pm, Kill Holiday, Mal Ca Can not for anormation. II Forno Bistro and Cigar Lounger 99 Prospect Street (next to the Ha Rock Cafe), La Jolla. 858-459-5010 Thursday, world music. Friday, Sturiday, one junca, heye juzz. Wednesday, Opera Night. dy Electric, and the List Day Sunday, 8 pm, Kid Dyname or Idols, Belle Cora, and Ico. Tuesday, 8 pm, Fall Sile bay Come Bail, Reil Scare, and Multiple Stub Wound Dream Street, 2228 Bacon Street Ocean Beach, 619-222-8131

Ibursday, Lubor League, Eat Chan Day After Day, Freeze Bombs, and lovi, obternative, Friday, Thought

ava Joe's Coffeehouse, 4994 sewport Avenue, Ocean Beach, 19-523-0356. Live music nightly, Call-lub for featured musician. avaaican, 4338 Cass Street, Pacific Seach. 858-483-8035. Tuesday, 8 pm to 10:30 pm. open stage

thurs 8/12

Old Venice Cafe, 2910 Canon St Point Lona, 619-222-5888, and Saturday, call club for information Javanican Coffeehouse, 3719 Mission Boulevard, Mission Beach 858–488–8065, Monday, 8 pm to 10.50 pm, open stage. La Valencia Hotel, 1132 Prospe Street, La Jolla, 858-454-0771.

Pannikin Cafe, 3145 Street, Point Lorna 61

Street, Point Loma, 619-2. Saturday, 8 pm to 10 pm, Robusto, 5660 La Jolla Boulevard, La Jolla 858-551-8640, Thursday, High SD's Own Multi-Purpose, Multi-Cultural Venue

Levich, piano, Friday, 3:30 pm to 7:30 pm, Barry Levich, 7:30 pm to 11 pm, Leviticus, Saturday, 7:30 pm t 11 pm, Leviticus, contemporary, Sunday, 5 pm to 10:30 pm, Leviticus,

The Living Room, 1018 Rosecrans, Point Loma. 619-222-6852. Saturday Tom Yermack two-handed guitar.

Milligan's Bar and Grill, 5786 La Jolla Boulevard, La Jolla 858-459 7311. Thursday, Friday, and Saturi

Piano Bar: Sunday, Tuesday, and Wednesday, 7 pm to 11 pm

Moondoggies, 832 Garnet Avenue Pacific Beach, 858 483-6550 Thursday, the Zudeo Blues Parted

Thursday, the Zydeco Blues Patrol blues, Friday, f.a.t.b.s., funk, Sator Fish and the Senweels, rock, funk

Chiffs Boulevard, San Diego, 858-226-4471, Friday, 8 pm to 10 pm, Joson Mraz, folk, jazz, pop.

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Blues Bish '99, call club for band information. Sunday, the Monks of Melody and the Scotelyreens. Mone the Candy Bar, Tuesday, Scottie Bla blues. Wednesday, call club for Barefoot Bar and Grill, the San Diego Paradise Point Resort, 1404 West Vacation Road, Pacific Beach, 858-274-4630, Thursday, 7 pm to The Boardwalk, 3704 Mission Boulevard, Pacific Beach, 858–468 9484, Friday, 6:30 pm to 9:30 pm, John Cain, piano and vocals. 11 pm, Foir-Way Strett a Friday, 8 pm, Makai, pop, Saturday, 8 pm, Makai, pop, Saturday, 8 pm to 7 pm, a Republicani, reggae, 8 pm, th Sunday, noon to 4 pm, th Republicani, 4 pm to 7 pm

Friday, 6:30 pm and Saturday, 7 pm Donnie Finnell and Company East, jazz. Sunday, jazz blues jam.



Society Jazz. Friday, Gatto Papacito, Flamenco jazz. Saturday, the Wendy Lee Duo, jazz vocals. Sunday, Jaguaromik, jazz. Wednesday, African drom and dance.

1070005, 5005. Winstons, 1921; Bacon Street, Ocean Beach, 619-222-6822; Dhurday, Kari Denson's Tiny Universe Friday, Big Mike rock: Staurday, Biase Bash '99, call chib for hand information. Sunday, Firb and the Sourveeld with Pullinge Monday, the Elerric Wate Bund rock Tucceday, Worka Bar, tuck. Wednesday, Psylician, funk. Schooners Bar & Grill, 959 Schooners bar & Grui, 559 Hornblend Street, Pacific Beach. 858-272-2780. Music is alternative/rock. Thursday, Gwen. Empty Dat. and Ewa's Lyric Friday. Crossing Guard, the Kernel, and Porp.

James Groutage, piano bar. Friday and Saturday, 7:30 pm to 11:30 pm, Jack Pollack, piano bar.

Trunna, JUMO Dar. Thal House, JISC Garnet Avenue, Pacific Beach. 838-273-8734 Thursday, Mantha's Kithen, tock. Friday, King Garref. Staturday, the Fail Circle Randt, rock. Sunday, Chris Kell's open acoustic night. Wednesday, Soutie Bilom and the Tiki Torchers, blues.

The Bahia Belle Cruise, the Bahia Hotel, 998 West Mission Bay Drive, Mission Bay 858-559-7779. Departs 6:30 pm. Friday, *B Natural*, Saturday, the Nude Bluer.

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Blarney Stone Pub, 5617 Balboa Avenue, Clairemont, 619, 279-2033 Thursday, Friday, and Saturday, Tony Commins, folk, Sunday, Barbara McCarty, Irish music, Toresday, Irish jam session, Wednesday, Kit Healy, Irish coli jam session Irish folk. The Bird, 6949 El Cajon Boulevard. College Area. 619-464-9945. Performances are alternative/rock unless otherwise noted. Friday. Thick Ed. Crimd, and Inject Saturday, the Day After, Clockwork, and Average Joz. Brick by Brick, 1130 Buenos Avenue, Bay Park 619-275 LIVE All musics in tock/alternative_Friday, Cycleffy, Waxing Pathetic, and the Five-Star Degenerate. Saturday. Finange. Degenerates Saturday, E-mauge, Legum, and Kuerno, rock. Tuesday, Robot Wife and Vertibird, rock Wednesday, Decudence and Big Tor. Etta's Place, 61791

Buster Daly's, 3112 University Avenue, North Park, 284-2747 Saturday, Ton Quonn & Vonio Electric, blues. Cheers, 9850 Carmel Mountain Road, San Diego. 619-484-4215. Thursday.

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8 pm, Rainer Maria, Tristeza, Sterling Silver, and Sunday's Best, alternative. The Gordon Biersch Brewery, 50 Mission Center Road, San Diego. 619-688-1120. Thursday through Sunday, live blues and jazz. The Coffee Bean and Tea Leaf, 3865 Fifth Street, Hilkrest, 619, 298-5908 Tuesday, 7:30 pm to 9:30 pm, Tony Tanarella, acoustic folk Diedrich Coffee, 1080 University Avenue: Hilkrest. 619-718-9522. Sunday. 11 am to 2 pm, Brian McBride, sazz gaitar. Hazard Center, Juice It The Elephant & Castle Pub & Restaurant, 1355 North Harbor Drive, downtown, 619-234-9977 Saturday, 3 pm to 6 pm, Interpla Lor; Bril, jazz. Saturday, 7:30 pm to 10:30 pm, Allison Scull, folk. Amond Nati, Koli, Humphere, Jolf Moon Inn. 2241 Shelter Island Drive, Meiter Island 1959 224 3572. The Catabiana Lounge Thursday, Readsal Friday, Planet Convol. Bight energy dance. Statistica, Reing Silor, ereity dance. Preved of Trues, smooth gate. Monday, the Fabilian Former Dyhlar Turesday, in the Al. Rotherhead, dance, and Wednesday, for Swin reck and Concept John Rein. The Empire Club, 4225 30th Street. North Park: 619 640 8689. Thursday 8 pm, Casualty, Unseen, Asphysia, and goests. Friday, the Daylight Classe, the Heavyweight Champions, and guests.

at College and University). 619-58 5730: Friday, 9 pm, Through Street rock, Saturday, Beyond Blue. rock/blues Sunday, 4 pm to 8 pm, the Mr. Johnny Band Monday, salsa sday, pop a

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Friday, 8 pm, Tower of Power, Sunday, 7 pm, the Cowboy Junkies, rock, and Lee Kottik, accounsit, Monday, 8 pm, the Manhattan Transfer, rock Turesday, 8 pm, Southvide Johumy and the Ashury Jukes. Wednesday, 8 pm, Nanci Griffith and Rodney Crowell. accountic Sunday, ive buies and jazz. Gulf Coast Grill, 4130 Park Boulevard, San Diego, 619-295-2244. Friday and Saturday, 7:30 pm to 10:30 pm, Deve Linkhorn, blues and honky tonk piano. acoustic **The Imperial House**, 505 Kalmia Street, San Diego. 619-234-3525 Wednesday through Saturday, *John La Duca*, dance music p¹/Intermezzo Espresso, 7610 Cento rive, Mission Valley, 619-296-5282 In Caboots, 5373 Mission Center Road, Mission Valley. 291-8635. Saturday, live music, call club for information.

Innuites, 2223 El Cajon Boulevard. San Diego, 619-296-2101. Wednesday 8 pm to 10 pm. workshop/concert with the San Diego Concert Jazz Band. Jamar's Restaurant and Lounge. 7777 University Avenue, La Mesa. 619-469-7777. Friday and Saturday Soan McVicker, piano.





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for infor

nor information.
Buffalo Joe's, 600 Fifth Avenue, downtown. 619-236-1616. Thursday, Urium Dread, reggae. Friday, 80 Sumthim, 1909. Sturtday, the Dico Pimps. Sunday, Whitey Conwell and the Tone Kings. Monday, the Joey Bowern Band. Tuesday, the Sprak Eary Space, wing. Wednesday, Sofia Duinge cocked on external Dolphins, Fatso Jetson, and the Bloodshot, alternative. Wednesday, Kittens Pharmacy, Napkin, and Five Crown, alternative/rock.

Crown, atternativerrock. Croce's Jazz Bar, 802 Fifth Avenue, downtown, 619-233-4555. Thursday, Hollis Gentry, jazz. Friday and Saturday, Kake Pelli, Afro. Cuban/Latin jazz. Monday, Glen Fischer con Alma.



classic and Latin jazz. Tuesday, th Shep Meyers Quartet, jazz. Wednesday, the Jorge Camberos Quintet, Latin jazz. r Italia, 1704 India Street, nown, 619-234-6767. Friday and rday, live music, call club for The Casbah, 2501 Kettner Boulevard. dtown. 619-232-HELL. Thursday Champs. Bozarr, and Physics. ernative. Friday, Karl Denson and Agua Dulce, jazz. Saturday, Deke Dickerson and His Eccolonics, the West Dickenson and His Ecodonics, he Wes-Coast Pin-Ups, and the Scrumblers, swing, rockabilly, Sunday, Los Maricones de Rock, the U.K. Wonge, Duity 45's and the Buchware Duo, alternativerrock. Monday, the Drowners, Weak, and Earl Grey, rock. Tuesday, Mike Kensully and Beer for

rock, and Salia Steel. Friday, the Mississippi Mudiharks, blues. Saturday, Dick's Summer Concert Series, call club for information. Sunday, Hensi Olive, alternative. Monday and Tocsday, the Soul Croce's Top Hat Bar and Grille, 802 Fifth Avenue, downt Avenue: downtown: 619-233-Thursday, the Mississippi harks, blues. Friday, Russell Scot lers. Wednesday Domain, rock also roc. **The Field**, 544 Fifth Avenue, Inventovin, 619–232 9840, Sunday, Milistane and the Mudmarks, blues, Friday, Russell Sort and His Red Hots, swing, Saturday, th Forbidden Pgs, rockabilly, Sunday, th Rockin' Aces, rockabilly, swing, Monday, Shelle Tuesday, the Boogle Mort, Wednesday, the RA Brotherhoot blues. 5 pm to 9 pm, Cobblesto Boxty Band, Irish music

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The Crow Bar, 2812 Kettner Boulevard, midtown. 619-692-1080.
Thurday, Hill, tock. Friday, Belle Corn, Nie American Mole Man Scan of America: and Labor League.
alternative: Saturday, McPherion Strites, Smoke Jompers, Barnyard Ballers, and Filtwheel, alternative the Beat Junese, and The Grape, 825 Fifth Avenue, downtown, 619–238, 8010. Thursday, 7:30 pm. Friday, 8 pm. the Pogge Claire Duo featuring guitarist Pat Dakota Grill and Spirits, 901 Fifth Avenue, downtown. 619-224-5554. Thursdas and Wednesdav, 6 pm to 10 pm, Friday and Saturday, 7 pm to 11 pm, Robbercht the Pansonan. pop/Top 40 piano. Dame, iazz

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Harmony on Fifth, 322 Fifth Asenia downtown, 619-702-8848. Live jazz, blues, and swing nightly.

musican. Ole Madrid, 751 Fifth Avenue, downtown. 619-557-0146 Thursday. Sianthus Friday, the Calibert Castellianon Hammond B-3 Quartet, jazz Saturday, jazz and Flamenco music. Tacaday. 9 pm to 12-80 an, jazz jam session. Wednesday, call club for information. for information. Palais de Saigon, 314 Fifth Avenue, Gaslamp, 619-233-1653. Thursday through Saturday, 6:30 pm to 10:30 pm, the Tracey Janues and Vance Marmo, Dun, acoustic pop and jazz standards. SHORT ON CASH? Don't Panic!!!

Papa Jack's, 502 Fourth Avenue, Gaslamp, 619-696-7272, Nightclub Caslang, 619-696-7272, Noghtchu Performances begin at 9 pm. Thursday, Bus Pale, Tunk, Friday, Natasha s Ghost, alternative: Satur Goldfish, tunk, rock, and disco. Sunday, Freidler A and the Swing Machine: Wednesday, La Orquesta Zinn Numer Jone JAZZ • ROCK • R&B METAL • HIP-HOP ALTERNATIVE u Nueva, salsa. Louvige: Piano bar nightly I

Patrick's II, 428 F Street, downtown, 619-233-3077. Thursday, Postive Approach, rock. Friday and Saterday, the Bill Magre Blues Band. Sunday, Big

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pop. Jance. Juke Joint Cafe, 327 Fourth Avenue, downtown. 619-222-500 L. All Music w jazz or blors. Thursdav, jam session Friday, Reggie Smith and Presed for Time, smooth jazz. Saturday, Calt of Sov4. pop. dance. Sally's, 1 Marketplace foutside the Hyatt Regency), downtown, 619-232 1234. Sunday, 11:30 am to 3:30 pm, Colypso Tropicale or Colypso Paradis

Calippe Tropicale or Calippe Fanalsie Seeilla, 555 Fourth Avenue. downtown. 619-233-5979. Thursday, Hottor Rivera y la Concencia. Friday and Saturday, Famenco dinner show Sunday, Sambrasil. Brazistan jazz. Monday, Itse Syanish rock. Tuesday, La Familia. Wednesday, Primo, salsa. See pap, cance. The Laurel Restaurant and Bar, 505 Laurel Steet (corner of Fifth and Laurel), downtown. 619–239-2222. All performances are 6.30 pm. Eve paz nightly featuring Art Johnson, Save Smith, Joe Asarello, and Citras Reynolds, call bar for featured Tounami Beach Club, 802 Sixth Avenue, Gaslamp. 619-231 WAVE Friday and Saturday, high-energy dance music. Wednesday, pop. 805

music.
U.S. Grant Hotel, 326 Broadway, downtown, 619-232-3121. Afternice Tea. Thursday, Jriday, and Saturday Ping Hu, Ghusical harpist. Tuesday, and Wedresday, Mike Wolferd, Jazz-Grant Grill: Friday and Saturday Jaimer Valli, and Equinor, Latin jazz.

Jame Viali, and Equivary, Laim juzz. The Wengate Heidel, 1605 Second Avenue, downtoen, 619 238-1818. Wenigare Haza Rist: Thomday, rich and Monday through Wetheredry. Spin to 7 ym. Carl Weth, Spin to 7 ym. Carl Weth, Spin to 7 ym. Carl Weth, Wetheredry, A pin, and Fridas and Stuttody, 8.3 pin. Kristi Rickert, Piano and vocals. Wethere Room Sturday, 2.50 pin to 10 pin. opera nights, all dub for featured gaset.

Worthington's, I Market Place, downtown (inside the Hyatt Regency), 619-232-1234, Saturday, 9 pm, Art Decc, pop/Top 40.

The Wyndhan Emerald Plaza, 400 West Broadway, downtown. 619-23 4500. The Sidebar Loonge: Thursda and Wednesday, 5 pm to 7 pm, *loe Tarrantino*, jazz solo. Friday and Sturiday, 5 pm to 9 pm, *Joe Tarrantino* with Stelliar Harro, jazz South Bay/Coronado

Buon Giorno Restaurant, 4110 Bonita Road, Bonita, 619-475-2660 Thursday, Ersuban, Flamenco mus

Friday and Saturday, piano bar. Wednesday, Mario Olovera

The Butcher Shop, 556 Broadway, Chula Vista. 619-420-9440. Saturday through Wednesday, 8 pm to midnight, Danny Lopez, contemporers.

Cafe Lamaze, 1441 Highland Avenue National City. 474-3222. Friday and Saturday, piano bar, featuring Sundy Chappel Sammy Canonizado, and Burnett Anderson.

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Sunday and Monday, 8 pm, Ren's Garage, acoustic: Tuesday and Wednesday, 8 pm, Berbana Jameran and Two Derp, 100, 5 are Pain Court: Thornday and Pain Court: Thornday and Wednesday and Star Star Sunday. 5 pm to midnight, Jameral Sunday. 5 pm to midnight, Jameral Sunday. 5 pm to midnight, Jameral Jameral Star Arrith, Sunday, Aftermoon tea, noon 6 pm, Jeny Went, contemporary puno. Monday and Tuesday, 5 pm to 1 pm, Jeny Merick, contemporary piano. Monday a 11 pm, Jerry Mel

11 pm, Jerry Melnick, contemporary piano. Crown Room: Friday, 6 pm, Saturday, 6:30 pm, Jerry Melnick, contemporary piano. Studiay, 6 pm to 9:30 pm, the Variations, big band 9:nic of Wales: Thursday through Sunday, and Wednesday,

7 pm to 11 pm, Johnny "Ace" Harris, jazz. Monday and Tuesday, 7 pm, James Parrish, contemporary piano. Sun Deck: Saturday, 2 pm to 6 pm, the John Cain Trio. Sunday, CoPal. 10 pm, Pamela York, jazz piano. Tuesday, 6 pm to 10 pm, Raw Fredman, guitarist. Wednesday, Bill Coleman, guitarist. Lobby Bm: Staturday, 8-20 pm, Cath Electric, Chiro Camuer, Rick Helzer, and Famela Yark, jazz. Azzura Pointi Friday and Staturday, 6-30 pm to 11 pm, the Kaman Keryapita Dasi The House of Munich, 230 Third Avenue, Chula Vista, 619-426-5172. Friday and Saturday, 6 pm, and Sunday, 5 pm, *Genden Kold, Kjell* Holmet, or Vicki Erigut, European and ethnic accordion. Kaman Kenyatra Dao, McP's Irish Pub and Grill, 1107 Orange Avenue, Corenado, 619-435-5380 Thurnday, Swert Blue Onian, blues, Friday, Tim Quinré Venus Electric, blues, Satorday, Fred Hauth Mover, acoustic, Monday, the Acoustican, Tuesday, the Strange Words, Irna Iolk. We dnesday, Ron's Genere, acoustic Island Saloon, 104 Orange Avenue, Coronado, 619-435-3456. Friday and Janie's Bar and Grill, 656 E Street. Chula Vista. 619-420-9951. Thursday through Sunday, live rock and country. Call club for information. Loew's Coronado Bay Resort, 4000 Coronado Bay Road, Coronado. 619-424-4000. Cays Lounge: Thursday and Friday. 8 pm to midnight, Interplay, jazz trio. Saturday, call club for information. Monday, 6 pm to

Coyote Country Coffeeboase, 1330 La Cresta Boulevard, Crest, 619-442-5460 Friday, 7 pm to 10 pm, open mile. Saturday, 7 pm to 9 pm, Jun Martin. Dirk's Nightclub, 7682 Broadway. Lemon Grove. 619-469-6344. Friday and Satorday. Scrious Gurse, classic rock. Silver Dollar Cocktail Lounge, 341 Third Avenue, Chula Vista, 619-422 4381, Friday, 9 pm to 1 am, five country, contemporary, rock.

Don's Cocktail Lounge, 13321 Business Highway, El Cajon, 619-443 2444. Friday and Saturday, Nitro Express, country. Esperience Coffee, 1963-A Jamacha Road, El Cajon. 619-670-9669 Performances are from 8 pen to 10 pm. Friday, Carl Robinson, soft

East County

BG Saddlereck, 1340 Broadway, El Cason. 619-639-6096. Thursday and Friday. country music. Saturday, the Big Idea. rock and roll. Tuesday and Wednesday, swing, rock and roll, or disco, call club for information.

rock. Saturday, the Tapproom Tipplers, traditional Irish music Breezin', jazz. Saturday, call club for information. Sunday, 7:30 pm, Ray Correa and Rick Legerette, variety. Fannie's, 9143 Campo Road, Spring Valley. 619-698-2204. Friday and Saturday, Comerstone, classic rock. Pine Valley House, 28841 Old Highway 80, Pine Valley, 619-473-8708. Friday and Saturday. Kemurd and Miller, country. Fine Springs Inn. 15505 Highway 80, El Cayon. 619-561-3015. Friday and Saturday. Smith and Western: country. Renegade Inn, 14335 Olde Highway 80 (half mile cast from Lake Jennings turnoff), Flynn Springs. 619-561-8105. Friday and Satorday, Kennard and Miller, country. Sunday, Hill Country. Western: country. The German-American Societies, 1017 South Mollison Avenue, E1 Gaon 619-273-2783. Friday, 7:30 pm, the Ray Rarres 12. Proce Big Band featuring Je Dark Magnola Austrance, Santee, 619-488 8550. Friday, Saturday, and Sunday, low country. Hill Country. Vielas Casino and Turf Chub, 500 Willows Road, Alpine (off Interstate 8). 619-445-5400. Thursday, 8 pm. Fridar, 9 pm, Emeraid River, country Staturday, 9 pm, Emeraid River, toontry Staturday, 9 pm, Andrew Fridary, 9 pm, and 9 pm, Jose Fefricano, Latin. On the Rocks, 518 East Main Street, El Capon. 379-3537. Friday, Big Toe, rock. Saturday, call club for information.

Ox Bow Inn, 9816 Campo Road, Spring Valley, 619 469 9016, Friday

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## **Reader Matches Success Story**

TALL. 6'2", brown on brown, seeks female, 21-35, because you never know what could have been good or better good or better.

and the part

Tiffany Clanci: i had three criteria for the ab.1 answerd: he had to be older, taller, and have dark brown hain. And no cheesy ab.1 was able to narrow it down to three gays, hut it took me forever to actually make the calls. I left fack a message at 2020 an after having erased and tr-recorded it a number of tumes.

Rick Cianci: I was out late that night, playing poker, and before I went to

8

Rick: I dahn's sum to leave her that night. We went to the mores and de-ceres shared her favorite cards with ne. sleep I checked for messages. When I heard Tiffany's, I said, "Wow. That's cool. She's a night owl." cool. She's a night out." Tiffarry: Fisk called me the next attention and see talked for at least three hours. We discussed everyting. Ricki: Even the three no-nois pointes, treligion, and ex-relationships, I asked her if she had kids and she got ultrasonic on me. She seed, "I'm only 23" 

her if she had kids and he get dimension on ne los serd. Tim only 2007 Tigher: We raked again the next dis-volvening and the next and the serd of the sound and the serd of the next and other sight he sound and the serd of the next and other sight he sound and the serd of the next and other sight he sound and the serd of the next and other sight he sound and the serd of the next and other sight he sound and the serd of the next and other sight he sound and the serd of the next and other sight he sound and the served of the next and the sound he sound he me get most different to the sound here the sound here the me get most different to the sound here the sound here the me get most and the server on our wall. We re had are brings and the sound here the sound much here and the sound here the sound here the sound me here and the sound here the sound here the sound here the me get mean and the server on our wall. The sound and the source of the sound here the sound here the here and the sound here the sound here the sound here the me here here the sound here the sound here the sound here the me get mean and the source on our wall here the sound here the sound here the here the sound here the sound here the sound here the sound here the mean sound and the sound here the sound here the sound here the here the sound here the sound here the sound here the here the sound here the sound here the sound here the here the sound here the sound here the sound here the here the sound here the sound here the sound here the here the sound here the sound here the sound here the here the sound here the sound here the sound here the here the sound here the sound here the sound here the sound here the here the sound here the sound here the sound here the here the sound here the sound here the sound here the here the sound here the sound here the sound here the here the sound here the sound here the sound here the here

Do you have a Reader Matches "Success Story" to share?

It selected, we'll treat you both to a restaurant gift certificate to celebrate! Call today at 619-235-8200, ext. 269

mobster Nine months of planning and now I'm your wife. You'll be my husband for the rest of your Fill end this here, I love you so much. My mind you entrance, my heart you have touched.



KINSEY

REPORT

1.1

**Blue Dogs** 

Friday, July 10

THE PRICE

**OF DOPE** 

Wonka Bar

Sameday, Judy 17

**BLUES BASH** 

**20 Top Local Bands** 

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Monks of Melody

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<b>BLU</b> THIS SATUR	ES BAS	H '99
RINA MELANS	and WINSTON'S OCEAN BEACH	AS
Soal Pourced Fazzy & The Bloesmen Wichie Landeen Jeff Taylor Eric Lieberman & Flue Lar Bill Mapee Barney & The Melon Jamu Blae Dogs Mississioni Mudsharks	- 6:50 - Billy Bacon & Forbiddes Pist	Signed By Jonny Lang + Robert G Jimmie Voughn + Elvin Bishop Pops Staples + Iommy Castro
Billy Thompson - Free Caach Bus Shu	- 12:10 SPECIAL GUESTS	WIN FREE COVER FOR 1 YEAR T BLIND MELONS & WINSTON'S!! Artive before 2:30/Drawing @ 3:0
KARI SIRU SS	Drivers wanted.	Tickets \$12 advance/\$15 Doo Call 483-7844 for informatio Ross sover but nos proportions

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Automatic states and a state st	s. Listen Free From Your Phone: 6 Dokots Gill and Spath Rez and the Wreeking	Cool Blue: Max The Crodit Union: Sen Luis Ray	Days A Week. At The Prompt Pre	706 Jaimo Vallé and Equine 1:	776 Nitro Express Day's Covind	Sectors Result Aurop The Justice Benchmark: The Beach Hasse 337 Las Rettine: Humphery's	9.6	0	Gentemen's Choca, Patrick's II 17 The Mississippi Mudshark's: Dick's Last Resort, Croce's Top Hor Bor and Gelle The Mude Bioes; Boha Bolie	Sondacia The John Cain Tric: Hore of Controls SommyDale Cancelodoc: (cfr
2. At the next prompt, press the 3-digit code that is next to the performer you with to here. (Performers without codes currently do not have recordings.)	Crew: Jimmy Low's The Somples: Belly Up Towen Richard Somwels: The Four Sectors Result Avera	Downs Dove Curtis: Inneyona Gelle Pat Danaz: The Gerpe Jo Dark: The German-American	Koko Peliz Grae's lazz Ber The Wendy Lee Geinet: Jamy Lee's 718Tan Maglione and Friends:	U.S. Gener Hotel The Wendy Lee Day: Roberto 648 Millie Wolfford: U.S. Grant Hotel Yangar: Connis Stars Rev	Lounge, Belly Up Towen Smith and Western: Firn Spongs Inn 789 Smith's Ranch Poys: Tip Leo's	Tany Lasking: HE Steer Collectionse, Mendes Cafe, The Book House Left Karlagname: Felly tip Tonem	SA ILA-		The Nude Bloes: Boto Bole Cruite 48 Goiet Starm: Epizyte The R.A. Bratherhood: The Moren Cub To: Int Conce	Lampe Sandy Chappel: (ste Lamoze Los Chicharanes Guapos: Belly Lh Inem CaPael Intel of Lamozdo
FREE	Joe Treanor: The Wellbare The Variations: Hotel del Carerado Joey West: Hotel del Carerado	Societies Karl Denson: The Carboh Karl Denson's Timy Universe: Winstons	Iomyana Golle 710 Bob Magnessen: Twiggs Teo and Caffee Company The Ion Magnessen: Twiggs Teo	Primola York: Lo Caso del Jorto, Loew's Caronado Bay Resort EXTENSION 4006	EXTENSION 4008	Mark Lore Te Esten Dem Lor Week: Fanish (of incomes) Keryn Letter: Legs te ord (offer Comes)			Trace's Top Hart Bor and Gelle. Humphrey's  Reby and the Red Hots: Cases Bor and fell	Condition for the condition of the condi
<b>FINE</b>	X-Get: Jonry Low S EXTENSION 4005	Universe Monitors Memik Eastner: Borefoot Box and Grill 647 Cath Eckert: Loew's Coronado Boy Resort	Dotdy's Roofhouse Gell, Servey Low's Brien McBride: Dedrch Coffee Shop Mayers: Joneyate Golle 660 The Shop Mayers: Duritet:	REGGAE/ SKA	FOLK The Accessiticats: M.F.: Inch Polymore from	Coftee Company Berry Lavide: La Vience Intel John Lawry Machine Cale Jim Harrine: Copie Conthy Caleboard	Ay 15, Cones Bor and Golf		San Pedro Siinc Coyste Bar and Gill Scotchgreens: Bind Melons 13 — Shelle: Croce's Tap Hat Bar and	Estador: Fond Gane Kestagen The Fabuloas Formel'Dyhides: Hunghrisy La Familia: Sevila Jass Feirma: Van Grane est
619.233.9797	BIG BAND 641 Freddie A. and the Swing Machine: Using Frammed Laf	The Aubrey Fay Quartet: Neiman Bar and Grill Donnie Finnell and Company East Band: Valenteo's Jazz	Croce's Jazz Bar Jerry Michelson: Hurtun Grand Hatel	748 Baga Tricks: Kelly's Pid 730 The Banana Republicans: Barefeet Bar and Gall 774 Bas Ride: Pipe Jack's	Fred Bonedetti: The Four Sectors Resort Avent Jeff Berkeley: Twogs Tes and Other Company	Hippy Marx: Lentr's Crititationae Barbane MiCarry: Borney Some Rob Jaim Micharm: Ray Restourne Road Gears	E Living Room Gene Worren: The Canelot Ion 875. Steve White: Coyote Bar and Gell	The Blue Daddles: Hennetsey's loven (PB) Blue Desne (PB) 94	Gelle J.J. Slim and Company: Barter: Basis: and Marc	Just Fendalis Velo (dive are lut (ko Octovio Figeroa y la Cenkinación: Sevio Mik: Flanders: Sonte Redarant
Rick Legerette: Ox Bow Inn 611 Leviticus: Ici Volence Hutel Jeff Linsky: The Four Sectors Read Journ	Outh, Pape Jock's Robin Adler Quartet: Lime Ladi Gall 711 Asse Dudge: The Centerh	5upper (1,6) 638 Gian Fisher can Alma: (nore's Jazz Bar 5 o'Clock Shadow: La (esta	Dave Pike Quartet: Line Led Gell The Preservation Dand: Fattek's I	Catypes Paradise: Soly's Catypes Tropicale: Soly's The Fabulaus Rudies: Sol N'Social	860 The Boxty Band: The held Stove Brewer: Bloney Stone Pub Joe Byrnes: The Ould Sod	Seen McVicker: lenar's and fail Restaurat and Lounge Im Manare M-F Link Rohmed Carando MP's in	Notel del Coffeehouse Tom Yermack: The Living Room rich Pub and Gulf	Biter Dogs: Eind Malors The Bise Four: Phink's II The Bise Four: Phink's II The Boogle Mea: Lince's Top Hot Bar and Galls Cold Sweet: Vict N'Sodds	Luct Resort Todd Stedman and the Fat Tones: Nemani Bir and Grill Sweet Blue Onion: NrPs Inch	Gette Papacita: Piloriti Louren Golden: Kony Pistanan Lary Harlew's Lotin Legends Band: 4th 8 8 Kjell Halanes: Hone of Munch
Danny Lopez: The Buther Shop Makei: Borefort Bor and Gell, Viejos Cosno and Lef Que The Mar Dels: Belly Up Loven	111 Ageo Dake: The Asteh 711 Ageo Dake: The All-Night Players: The Sondhar Code Steve Alveares: 11 Casa del Zero	Coffee Reasting Co. Ren Freshman: Torreyone Falle, Loew's Concrade Bay Reson The Hollis Gentry Quartet: Crave's Jazz Bar	Chris Reynolds: The Louel Resource and Bor The San Diego Concert Juzz Sand: Innoise Steve Smith: The Louel	750 The Kernek schotters Bar & Gell The Revelations: Nestant Bar and Gell	The Celtic Essemble: Farggs let and Celter Company Earl Christian: Pangaee Celter Caris Clark: Pannikar Celter	Gell Allisee Scalic to Jessen Mirazz: Newtook (other Records C., Harn C. Sealolan, etc.) 5 Paul Michalo: Machanian Statis	nd Center Shan Rocks BLUES/SOUL	Calypso Cele 91 Whitey Conwell and the Tone Kings: Buttolo Jon's, Calypso Cele	Tim Quinn & Venus Electric	Kjell Holmes: Hose at Munch Ping Nu: U.S. facat hael Gorden Kelel: Hose at Munch Mambo Mosegene: Cambol
Jorry Melnick: Hotel del Coronado North Ster: Cayote Bor and fail Nove: Hotel del Casaccio	Joe Azorelio: The Lourel Restaurant and Bar The Ray Barrie Big Band: The GermanAmerican Social-es	Global Cooling: Lester's Coffeehoure The Ress Generator Trian The	Restaurant and Bar Roggie Smith and Pressed for Time: Joke Jost (cfe	747 Semisi and Foldoole: The Beach House Shine Eye: Combol Bo The Shopping Kart Assassime: Sort N Soddle The Unitorchables: Belly Up	(Pant Long) Cobblettance: The Feld Jill Costanze: Invigs: Ten and (cftee (corport, Monice: Covialla: Targes: Ten	Pice 841 Ever Selis: throph 879 The O'Drives Brothers: Colling Sherman: Hemesony's favon (PB) Colling Sherman: Cortiss Chander Learn for and 8th Sammers: 9	Rassing Plant The Bad Habbits: Kelly's Pub	Dominick Giovannielle: Octeon Oleans The Good News Blues: The Bally Bodece Retauset and	Buster Daly's, McP's test Pub and Grill 37 Windy City: Second Wood The Wintedactors: The Kosken The Zydece Blues Patrol:	Bor Marie Oliveras: Potagone Sor & Grif, Buor Grano Restaurant La Organista Zong Nuevas
James Parrisk: Hotel del Coronado Marv Paymer: Top of the Cove Planet Groeve: Humphony's	ibe bernten American Socielles 652 Big Time Operator: Cannibol Bor 670 Breezin': Ox Bow Iox, Rethish The Jorge Camberos	Noked Bean (Vista) Stellita Harris: The Wyndham Emerad Plaza Rick Helzer: Loew's Coronado Ron Reart	Humphrey's, Jimmy Lave's The Speakeasy Spins: Buffaio Jos's 709 Peter Sprague: Twigs: Fea and Peter Sprague: Twigs: Fea and	Assessies: Suf N'Suble The Untrockeddes: Bely Up Toven Urban Dread: Buffak, Jac's Dave Wakaling: Cambol Ba	Monice Corvielle: Targes Teo and Lafter Company Rodney Growoll: Humphrey's Tooy Commins: Blamey Stone	Come Company Come Co 814 Lowre Proble: Barders Books 8/7 Sloke: Journain 0 ond Masic Come Price: Henneywy's Journal Come Co Come Company Come Co	oods: The DJ Bart Blockstone: Suf	Bo Fred Heeth and the Sidowinders: NoP's insh Pub and Gill	Moondagper, Canabal Bar	4th & B, Nermann Bol (not Gel) Popol Josh y Prime: Socillo Gary Rick: The Westgate Hore.
Jack Pollack: Shorters Bor and Grill Mr. Popularity: Patrick's () Patrianchars Without Hard	Quintet: (nore's lozz Ber The Gilbert Cestellanes Trio: Lime terf Gill The Gilbert Cestellanes	High Society Jazz: Robusto The Holly Hofmann Quartet: Le Less del Jano Alternation: The Sindhoot & Conte	Contex Controlony, Coyole Bor and Golf Reb Sprigle Jezz Trie: Colypso (cfe Standast: Ole Madrid	EXTENSION 4007	Pub Demit: The Ould Sod Frank Dreamer: The Ould Sod	Pater Papping: The Four Gril Sectors Resof Auron 904 Teary Terrevolut: Main: Resof Auron Bern and Tea Card Sectors Resof Auron Urban Gypsy: N	Torchers: Tiki House		EVERYTHING ELSE	Hector Rivera y la Canciencia: Strolla 995 Cari Robissen: The Boach House, Expanence (office, The
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NAFAIHORENA + 5302 Napa St. For Info: 619/542/0562 www.sioleos.com	300 CARLSBAD VILLAGE DR. (760)729-4131 WWW.NEIMANS.COM	LOUNGE North County's finest nightclub Friday, July 16	THURS_FREASAT + SPM-130 AM Country Night J-R Master DJ Dance Lessons - SPM	30th at Adams	· Club	No Cover Huge Energy Rates Blue	Cat 527 5555 ber	NCERT ROYD"	EMPT	Y DOT LYRIC
SID KING	CRADIT UNION	RHYTHM MAKERS Saturday, July 17	The Big Idea Band (Rock - Country - Swing)	Groovin' Rock Mobster	Proudly presents Friday, July 16 BISRIDE	Jarris BILL MAGEE BLUES			DJ Do Julitay JUL G.D. Produce	on Juan W Y 16 T
HOT ROD LINCOLN	donakat 10.30PM IBLUES SWINGI KLOWNFISH	DIVA SOUL Friday, July 23	Rock + Country + Swing) Just 4 Fan presents Carb Wear Fashian Show for the truty reasontic. TUEN 4 WED - 5 PM 120 AM	CLASSIC ROOK A HULES SATURDAY Rock 'n' Roll	Sdurday, July 17 PRICE OF DOPE	OU Pre-Blas Al Nutr Lou	AFTE	PARTY IN MIC ER FESTIVAL performers	THE R	G GUARD ERNEL RP
R.A. BROTHERHOOD	ERIDAY 6-10PM TODD STEDMAN 10-30PM ROOM 1 [KKB] 2 REVELATIONS REVELATIONS	ATOMIC GROOVE	Swing, Rock 'n' Roll and Disco Night Dance Lessons (A PM EVER MONDAY - PM	SUNDAYS S PM-CLOSE Free Pool	Every Monday NEON BEAT The best and worst of the 80s	Saturday PO'BOYS	Karaoke • Dri	R PESTIVAL performers k Specials • Food R CHARGE!	S SATU	Y 17
Seturder + Alle 17 + 9 pm BLUE PLATE SPECIAL	ACOM 2 [REGGAE] 4 D SMOOTH SATURDAY Aubrey Fay	PACIFIC BRASS & ELECTRIC	Classic Car Show	^s I Bottled Domestics	NO COVER Every Tuesday CRIMINAL	SUMPAY JULY 18 BIG DADDY & THE NO COVER MONEYSHAKERS	Call 519 263 5008 to J Sunday, July 18 Fullmatic 8 5:30 pm 2 am	set	SOULCE	LOW TO ADVERTISE
Fednesder • JAV 11 • 8 pm	SUNDAY EL JARDIN	DOORS OPEN AT 8:30 PM • Complimentary rolet parking synalislation • Direc in one of our three restaurants	Concert Induing 4 Son Deep primer bonds The Hoodoo Blues Band The Johany Yoodoo Band The Blue Rayens The Downside	Comedy Night Boozeday Tuesdays \$125 Al Day Al Night Domestic Bottles Domestic Pints Well Drivs	MISCHIEF O With DJ Rob spinning purk mok. NO COVER	MOREAT IN COME No COME Transport or Raft Tassar Juston BLUE FOUR	CLUB IN Diam & Bass - Dae DJ FR	• Hip-Hop • House	PSYC	
MAD KAPS	Orquesta Jona					IJEGAT DI LIE COLID	Be In	<b>V</b> 317		

### **Under the Din**

It would doubtless deserve an "A" in any college film class in the land.

Survey all hope is not lost. Survey the hype that seems so ines-graphice apart of the moviegoing experience will be forced into retreat when it reaches such extremes that its effect is the opposite of the intended — when the business of "creating awareness"

no longer turn around without seeing the names and faces of Toni and Nicole staring out at me from every maga-zine rack, until I could not go two straight days without encountering an "item" about it in the newspaper, until I could not watch a basketball game without it insinuating itself into a timeout, until the looking forward finally gave way to simply wanting to be done with it. Where would I be if I hadn't started out so favorably disposed? Where will I be by the time I get to see it — still a little curious or completely fed up? By the same or a similar token, I had been thinking I rather enjoyed Tarzan, yet whenever

Plastic action-figure surrogates hawk-ing hamburgers on television 1 feel sure 1 must have enjoyed it less than 1 thought. It seems sometimes as if the movie itself is an obligatory but when the business of creating awareness¹ becomes that of there is an obligatory have the awareness² bunchast level the provident set of the set of the bunchast level the bunchas Hype is so pervasive that it can't even leave alone a shoestring inde-pendent production like *The Blair Witch Project*, a Sundance sensation that now faces its moment of reckoning in the world outside. I do not mind at all the literal stick figure that daugles in front of the poster in the lobby of the Hilfcerst good old-fash-ioned shown anship such as practiced by William Casele. And although the pretence of honest-to-God documen-tury about the film — e.g., the sup-plemental "documentary". *Curse of the Blair Witch*, that aired on the So-Fi channel earlier in the week-sometime approaches or surpasses ing in the world outside. I do not mind

sensation), I have to believe that any

I see its cast of characters and their

sometimes approaches or surpasses the covness of 20 Dates (a Slamdance

one who could be taken in he it would one who could be taken in by it would royally deserve to be. Would deserve, what's more, to inherit the dunce cap from whoever jumped off a bridge during Orson Welles's radio broad cast of *The War of the Worlds*. I was a bit more troubled, however, when I saw footage in the coming attractions trailer that I hadn't seen in the actual

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move, footage well outside the bounds of the movie, which purports to be the found" footage of a trio of student finamakers who disappeared in the Maryland woods while shooting a do-umentary on a local ghost story. So, where dut his search-party footage an anover the website. Als yes, Of course,

him, we are informed, "but a discrete marketing piece that enhances and em-riches the experience of the film." Well, it didn't, and won't, enhance or enrich mine. I may be hopelessly out of step, but a website, even one with "quick-time videos," is not a film. Nor is a mornational TV featurest: "Outple," otional TV featurette. "Outtakes

WIN A MOVIE PASS FOR TWO! NEW LINE CINEMA stream the most and the last presents -Drop Dead Gorgeous Tuesday, July 20 • 7:30 pm AMC Mission Valley 20 To enter, visit the Reader Web site and click on "contests." www.sdreader.com Deadline to enter is Friday, July 16, at 1:00 pm Limit one entry per person. No purchase necessary Drop Dead Gorgeous opens July 23.



Not just an advertisement for the film," we are informed, "but a disc

"additional background mate-"including four pages of "history" rinted in the press notes, are ruled ne to be inadmissible evidence. if didn't get into the film, it can't be The film on its own shows an in ent awareness of its limitations a practical aptitude for making There is, to begin with, a built-in se for the substandard image of video interspersed with 16mm and-white, as well as for sound ty so poor that we have to rely ies on the characters' verbal ions of what they are bearing the complete coverage of events, h more complete than plausible the circumstances, adds to the on of reality, as do the unknown who keep their own names in s who keep their own names in fictional roles). And the elusive-of any evil beings, the invisibility sem, observes the dictum of the aker-within-the-film: "I don't to go cheesy on this. I really want and any cheese." o cach of these points of com-dation, there is a downside. The looks and sound's pertury avfui-the youthy characters, especially ritiatingly talkative and inter-ive co-ed at the head of the uction team, are so unappealing make you not so much fearful

have you not so much featrucher safety as impatient for their ise. (Not so different, atter all, the youthy characters in main-m horrors such as Scream and I w What You Did Last Summer.) overall feel of the thing is of g slow road to very mild thrills, suld doubtless deserve an "A" in ollege film class in the land. (Co-tors Daniel Myrick and Eduardo the are not long out of the film attment of the U, of Central rida.) But a different standard uns in a movie theater, and it is ing more and more different all time. Where once there was no in being a nice little low-bud in the original field the total of the total of the original o v product. of the attractions of foreign s is that they can still sneak up on at least occasionally. Two French will be splitting the next week at Ken. Gaspar Noe's I Stand Alone. through Sunday, is an author

y tarong sunday, is an autoricity worker whose impact could only unted by advance publicity. A of Angry Middle-Aged Man tale, at Driver without star power, a h cinematic equivalent of Celine, lls us into the life and mind of an with so into the fife and minol of an emphysical batcher whom we can-thelp but find repregnant. The scal-ic on that, after whom we can-be a solution of the set of the set of the major of the set of the set of the set of set of the set of the set of the set of the original set of the set of th ur own head ("Love, friendship-all bullshi"), and the seethingly asculine, presence of Philippe hon (a French Aldo Ray), accom-mied everywhere by the almost usual monif of his creaking leather ket, become, the center of your uni-se. It is an uncomfortable experience best. The camera gaze tathough zed a bit by the blown-up wide-fen lisma it sober and steady.

16mm) is sober and steady

when given to sudden zoom

as if overtaken by a spasm of rage or frustration. Somehow the steadiness is more unsettling than the spasms. The ending wants to have it two ways, but s to be a little less double-edged than double-dealing. I can accept the voluminous voice-over in the movie oluminous voice-over in the is a legitimate tool of characteri (however uncinematic), but I don't care to sit through a ranting streamof-consciousness aria, never mind the accompanying gore, and then find out it was only a fantasy. And Pachelbel's Canon can nowadays be approved for use only in a bona fide wedding scene. and only for the purpose of humor, not for a tug on our heartstrings. Jeanne and the Perfect Guy, Mon-day through Wednesday, pays homage to the Jacques Demy of Umbrellas of Cherbourg, Young Girls of Rochefort, and A Room in Town, the connoisseur and castodian of the Golden Age mu-sical. Co-directors Olivier Ducastel and Jacques Martineau have taken from Demy the idea of a musical as a room beiny the idea of a musical as a casual kind of thing, a form removed from reality by just a hop and a skip, and they have taken the idea of backing up the surface galety with a thematic dark shadow. To forestall any accusations of stealing without giving credit thes have cast Demy's son, Mathieu, in the mile lead: they've nothing to hide. (How funny to re-member Mathieu: as I barely can, as a tiny tot brought from L.A. to La Iolla

by his mother, Agoes Varda, to visit

teen lover of Jane Birkin in Varda's Kung-Fu Master.) Though the film-makers can easily enough take an idea or two, they cannot take also the total sense of color, space, movement proportion. They plainly have more taste and show more care in those areas than most filmmakers, and they stage a couple of particularly pleasant numbers in a Chinese fastfood joint, against a shimmering waterfall mural, and in a bookste wateriali murai, and in a bookstore, with a flirtatiously helpful clerk. Most of their numbers, though, fail flat or never get off the ground. And they have altered the delicate balance of a

Demy musical by pushing the dark shadow very much into the fore ground: their promiscuous young heroine (Virginie Ledoyen, whose singing, like Deneuve's in a Demy musical, is dubbed) has been keeping herself well occupied while waiting for the right man to come along, and when he comes, he comes with AIDS. The result is a little indelicate and off-

Had I known that The Third Mar would move over to the La folla Vil-lage after its fire-day "limited" engagement at the Ken, I might have forced myself to stay in my seat at least

was, I couldn't see why, when I wasn't Demy when he was here to present his Lady Oscar in the 1979 San Diego In-ternational Film Festival. Funny to looking for something to write about I needed to endure more boredom remember him, too, as the precociou This is not a movie that wears well. even in a fresh print with the promise of restored footage. Graham Greene's patronizing notion of an American pulp Western writer, and overgrown Hardy Boy, could not have worn wel when it was new. Even the zither both ered me this time

Dekalog, the late Krzysztof Kies lowski's ten-year-old ten-part TV series in illustration of the Ten Commandments, is at last getting its first mandments, is at last getting its first local exhibition, spread over a num-ber of Sundays and Mondays at the downtown public library. What this tells me is not that the public demandit, but merely that it's now available or video. (At the library, of course, it is available for free.) I myself have al-ways had a hard time committing to multipart TV serials, but I would guess this is an instance where you could ge away with skipping a couple of com-mandments here and there. That, to be sure, fits with how most people live their lives.

### balance Latest incarnation, after a short

stretch as a discount sports apparel outlet, of the former Mann Cinema 21: "New Home of Mission Valley Christian Fellowship." What does this tell us about its sins in its past until Orson Welles turned up. As it life?



MOVIE LISTINGS

American Pie

#### Ariington Roa

**"ONCE THE MOVIE STARTED I COULD HARDLY** 

BELIEVE MY EARS, I WAS STUNNED, I WAS SHOCKED. I LAUGHED MYSELF SILLY TO THE END. "BENEATH THE HILARITY. "SOUTH PARK' HAS A GAG-TO-LAUGH RATIO EVEN HIGHER THAN THE NEW AUSTIN POWERS: SOUTH PARK' IS SO GLEEFULLY VULGAR, IT'S TOUGH NOT TO GET DOWN ON ALL FOURS AND BEG FOR MORE BIGGER. LONGER & UNCUT R Now Showing the same and the sa 1 26-440 20-4400 EDVARON RANCHO MILLION CONTRACTOR CONTRACTON CONTRACTOR CONT PARCENTY PLAZA 18 (12) 415.348

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cent of Seven, for the solar plexus, but hits 

Austin Powers: The Spy Who Shagged Mo — Mike Myers's one-joke cemedy, Austin Powers: International Man of Mystery, is stretched into a sequel. And ot only has the richest source of material already been pretty well tapped out - the anachtonism of a swinging Bondian super-spy in the Ninetics — it is now also pretty well abandoned, with nothing comparable well abandoned, with nothing comparable to take its place, once the hero returns via time machine to his proper period. The least that you could say for Myers on the first go-round, namely that the character find po round, namely that the character data but as a disorder X-poly for e-data but as a disorder company, is no longer back enterno. The 100 is none at metrada-licative contains with General Poly and Heather Contains. With General Poly e-Galaxiel Montrike, Contains State (1) Con-Michael Visiel Anne for the Reach Poly e-Galaxiel Montrike, Contains State (1) Con-sultant Visi advector (1) Poly Reach Poly Mark Mark Annes (1) Poly Reach Poly Mark Mark Annes (1) Poly Poly (2) Poly Mark Mark Poly (2) Poly (2) Poly Mark Mark Poly (2) Poly (2) Poly Mark Mark Poly (2) Poly (2) Poly (2) Poly Mark Poly (2) Poly (2) Poly Mark Poly (2) Poly (2) Poly Mark Poly QUARE 14: UA GLASSHOUSE 6: UA HOPTON PLA7A 14

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GLASSHOUSE 6: VALLEY DRIVE IN: WEGAND PLAZA:

The Blair Witch Project - Reviewed this issue. With Heather Donahue, Micha Williams, and Joshua Leonard, written and firected by Daniel Myrick and Eduardo

#### (HILLCREST CINEMAS, FROM 7/16)

Big Dady — Atan Sender adopt a free year-old m order to appear numere by ome partner and improve headthired. It does appearing matter, Levers of proper isles are requested to doe him anyow. With here Larens Mann, Leok Mann, hen Neue to the Sender Sender Sender Sender is the Sender Sender Sender Sender to here the Sender Sender Sender to here the Sender Sender Sender water mesancing. Index of the Sender Se Buena Vista Social Club - Ry Cooder. the eclectic American guitarist, singer, com-poser, and missicologist, rounds up some old lions (and a honess) of Cuban popular music, for a series of live concerts, recording sessions, on-camera interviews, and ul-timately a debiti at Carnegic Hall. (Their SAN DIEGO 15. SAN MARCI/S 6. SAN MAR LOS 18. SANTEL DRIVE PL SANTEL VILLAGE 8. Immithy a debut at Carnege Hall. (There ughteeing subtrings on that escassion are a delight). Directed by Winn Wenders, the Standards, even for his documentaries. But for miss of vasabilitying, and the direction of the enussis is subtring, and the direction of the theory for the constraints of the energy of the second the in traditional theory of the second second With the dimensional bottimends. 1999 4: mILCBST ORMANS SOUTH BAY DRIVE IN, STUDIO 3 CINEMA SWEETWATER 9. TOWN SOURCE 14: UK

### age tale, from an autobiographical screen-play by Todd Stephens, directed by David Moreton Edge of Seventeen - Gay coming of

HILLCREST CINEMAS

Election — The depiction of dirty politics in an Omaha high school, and by extension dirtiness in the national politics, or dirti





ness in the national charact

THE BLAIR WITCH PROJECT M 🗄 👔 R 💔 Le www.c.b.br.witch.com.00+et 🛛 😭 EXCLUSIVE ENGAGEMENT STARTS FRIDAY HILLCREST

Prepare yoursell for the moviel Watch the I-hour special- "Curse of air Witch" Sunday, July 18 and Thursday, July 22 on the Sci-Fi Cha

Eyes Wide Shut - Stanley Kubrak's posthumous opus starring real-life mates Tom Cruise and Nicole Kidman as a mar-ried couple in turmoil.

Alexander Payne, the director, is very meanly or democratic with his dodama, as un his ear-lier (Larow Rold, Hong), it must be said by using of researching the hong has been point of the second second second second and and that Electron does not seck our any cool? Aleksto pick on (14 and NTV) produce and that Electron contexis and that while Domain alexand how the second the employment or contangling marranes, whether or not coupsed straight from Tom Perventia's simplication and second second

sock's droning oration, and no less open to

** (GASEAMP 15)



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Bet AND CONTRACT REGATES THE ADDRESS OF THE ADDR ing, it's to the detriment of the r lames Woods, James Cromwell, Clarence Williams III, Timothy Hutton, 1999. ICARMEL MOUNTAIN: CINEMA STAR 10; CIN EMA STAR 13; FLOWER HILL CINEMAS; GASLAMP 15. GROSSMONT TROLLEY. HAZARD CENTER 7: LA COSTA 6: LA JOLLA 12. MIRA MESA 7: OCEANSIDE 8. POWAY 10. RANCHO SAN DIFGO 15: SAN MARCOS 6: SAN MARCOS 18: SANTEE VILLAGE 8: SPORTS ARENA 6: TOWN SOUARE 14)

An Ideal Husband — Somewhat heavy reading of Oscar Wilde's stage comedy of manners and morals. Julianne Moore, as manners and morals. Julianne Moore, as Mrs. Cheveley, has the role that makes ev

crything go, and she is fully present and alert in it, and her departure before the final act is a grave loss. Rapert Everett seems strangely uncommuted, and Minnie Driver seems bitthey uncomprehending, and lerenty Northam and Cate Blanchett arc DIEGO 15. SAN MARCOS 18. SANTEE VILLAGE N.

#### uply stifled. Directed by Oliver Parker.

. CITIEMA STAR GALAXY: FASHION VALLEY 18 IF HILL CIVEMAS GROSSMONT CENTER 1 RELA VELAGE: SAN MARCOS 18: UA ESCON O.S. CA GLASSHOUSE 6: UA HOPTON I Stand Alone - Reviewed this issue with Philippe Nahon, Blandine Lenoir, and transve Parit; written and directed by Gas-** -KEN, 7/16 THEOUGH 18

eanne and the Perfect Guy - Rc newed this issue. With Virginic Ledoyen. Mathicu Demy, and Valerie Bonneton, di-rected by Olivier Ducastel and Jacques ** (REN. 7/19 THROUGH 21)

Construction of the second state of the sec

Limbo - A John Savles film, not to be fused with (much less to colipse) the one named Vietnam-era soap opera abou OW wives, directed by Mark Robson. Thi on. This 9.9% weres, directed by Mark Robism. This one starts out wires, directed by Mark Robism. This pitch, strong on human interest, supported by so-sological and geographical interest, and delivered with the familiar blend of sumth, liberalism, and marrative norvel. The characters are certifiely, most centrally the lasmic handymun (alia: "Mr. Dark and Woody" in the employ of two grospectrons. the locus handsmin tilling. We Dork and Mood? in the employee of two prospectors between in spaceer Alabia (alabic: Namena's Labit Frantzel'), and alabi (calabic: stabul-calabic (calabic)), and alabic (calabic) (calabi-ce) (calabic)), and alabic (calabic) (calabic) of mainlanging transpirit). The development of the stabule calabic (calabic) (calabic), and only many part health and the alabican with any part are to be scendible. Birth of development of the stabule calabics (calabic) (calabic), and (calabic), and (calabic), and the stabule calabic) (calabic), and (calabic), instable (calabic), and (ca control in order to refocus attention on the bonding of the people, the forming of a anniv unit, the facing of the feture to-other, come what may, But this point, if in 2011 is the point, could have been made without a detour into the life-and-death

 International a defour into the interand addition thetoric of an adventure thethiler. It could have been made, that is to say, mere salett and less bone crackingly. Mary Elizabeth Muttrantonic, David Stathaern, Vanessa Martinez, Kris Kristofferson. 1999.
 Ità ESCONDID 85 The Humany — Gagged up resurcesion of the near tapping moment made invest this factor bases reasoned list AV in which has a second second second second the material are the fatimatic at the base of the second second second the second the material are the fatimatics, the second second second second second second second plants production values. All worth or the second sec

Muppets from Space - Kermit, Ma "NEXY of all, go set fe directed by Tim Hill CHPML MOUSTAN CAROUSE CNEWA 6: CN-MA STAR 6: CNEWA STAR 13: DEL MAR HOR-MOS FASHION VALLEY 18: GASLAMP 15: POSSMONT CENTER HARBOR DRIVE IN A PULA 12: MIRA MESA & MISSION VALLEY 20 OWAY 10: RAMONA TWIN, PANCHO SAN

SPORTS ARENA 6: STUDIO 3 CINEMAS: SWEET WATER 9 TOWN AND COUNTRY TOWN SOUARE 14: UA ESCONDIDO 8: VALLEY DRIVE IN: WEGAND PLAZAL

Never Boon Kissed — The youngest copy editor at the Chicago Sun-Timer gets her big break as an undercover reporter on an up-to date expose of high school. Prob-lem is, this monsy sign, needlecrafter, and turtle owner was a teenage geek, and immediately falls in now with the "wrong crowd" - an extracurricular calculu called the Prosonancess, Doros Harrimore hacking with the prior more furth time we're aptie lower, and die seeme, ery publis auf before mat to the ignet in an althous of Leeles schwalt (A.S.C., J. Plangher Nerre-tional source and the coal data. It hadds he woor gravaties away from the local dwarf, Ladds he to had Schwart, and Arbeiter than average-rough nonswe, extending an annual die bridge methe adal werden, als achtere than average-rough nonswe, extending an annual die bridge methe adal werden, als achtere than average-rough nonswe, extending an annual die bridge methe adal werden, als nother than average-methe lada werden, als achtere than average-rough nonswe, extending an annual die bridge methe adal werden die nother the star-tistic start and the start start and the start of the start start werden and the start start werd provid supports. Most shannon, lebre C. Reiht dierstelle by Ban Gonnell, 1999. called The Denominators. Drew Barrymore

out, however, the crucial length ingention of playing networties. It does not, in par-ticular, help Roberts to be accepted as an ordinary peeple are treated as poor unfortunates. The direc-tor, not to say something nice about him, oversees one graceful tracking shot of a stroil down a city block and through three Notting Hill - A reunion of the star and er of Four Weddings and a Funeral. the writer of Four Weddings and a Funeral, Hugh Grant and Richard Cuttis respec-tively, both very skillful in their differently oties and frilly ways, But now Julia Roberts crashes the party in a self-referen-"A TOP-NOTCH, EDGE-OF-YOUR-SEAT

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tial role ("It's taken two rather painful op-erations to get me to look like this") as Hol-lywood's Biggest Star By Far, who deigns to take an interest in a humble bookshop prochanges of season. 1999. # (FASHION VALLEY 18: LA JOLLA 12: PLAZA CINEMAS: SAN MARICOS 18: UA ESCONDIDO 8: UA HORTON PLAZA 14: VOGUE tor while on a promotional tour October Sky - From the first ima

prietor while on a promotional tour in London. The script is burdened, as that of *Four Weddings* was not, by the requirement of equal time, or at least a fair share of the the last — the opening series of beautiful blackout shots of a dark, dismal, backward Nachard today of a dark, should have been ond mining community at its barbs that in the S2 and the dasary by from the Linni 1957, and the dasary by from the Linni 1958, and the dasary been than the the new series up at daront of the dasary control and not be entry from the first two the star and not been replay. In this for the other and the dasary been than the star blood factor the hypothese and star as the star as a star of the star as a star-barby to star as a star of the star as a star barby to star as a star of the star as a star barby to star as a science first the star as a star barby to star as a st time, for the female lead. And even though she is shortchanged on verbal pearls, she has vast stretches of simply being, or lookhas said strictlines of simply being, or look-ing, sover, survey, vulnerable, medy, sary, swound-of, world, in addition to bound at al. Depite the blozzad of thirteey blozzag for any (Caura, that detex of line readers is called upon to pro-under tablet to be addition. It is also the movies its more than a string the same table in the same tablet would be additional and the movies its more world the insertial human being, the "grid" behind the movies star. But Roberts, scan, self prototice, paragreed as ever, receils with the movie star behind the movies star. self protective, pampered as ever, reveals only the movie star behind the movie star. Director Roger Michell, moving up in eco-nomic bracket and down in cultural bracket from his lane Austen adaptation (the BBC football star like his big brother, and get Persueston), tries to stay in touch with the art house by interrupting his misty-eyed tracized science geek, on a rocket of his own, Jake Gyllenhaal makes a highly likable. advation of the stars for some Mike Leigh-type mockery of selected satellites, leaving-out, however, the crucial Leigh ingredient

down to work, with the assistance of an or



EYES WIDE SHUT

WARNER BROS. MESENTS TOM CHUISE NICOLE KOMAN Mafin di Stanley Kubrick "EYES WIDE SHUT" Sydney Pollack warie Richardson **XXXX STANLEY KUBRICX** AND FREDERIC RAPHAEL NCPHED BY TRAUMNOVELLE"." By ARTHUR SCHNITZLER ar a hai a STANLEY KUBRICK R

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where all perturbations and and a theorem and and the percent studied of the age of the indicated of the age of the indicated percent studied. The age of FASHION VALLEY 18: LA JOLLA VILLAGE.
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Rule, Leila, Run — scenargiot regulator and attautor: the herearc bearings. A support a logging has a careboak left be-timated as a second second second second transformed news, and the second second second second second terms and terms and second realities. And so each, as the saying goes, his wn. 1998 ** (HALCREST CINEMAS)



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(movietone.com)

AOL Keyword: MovieFone

VALEY 18: SROSSMONT CENTER, LA COSTA E LA IOLA 12: MISSION VALEY 20: PLAZA CINE MAS: HANCHO SAN DEGO 15: SAN MARCOS 18: SOUTH JAY DRIVE IN: SPORTS ARENA E: TOWN SQUARE 14: UA HORTON FUZZA 14: VALEY DRIVE IN

again, with alight autonous in the coast and a completely different but not better as diff. This were been too, fack as the start as diff. This were been too facts and the start come. There is no some what sever a flat that the direct autonous is some if raids that the direct autonous is some if raids that the direct autonous is more if raids that the direct autonous is more if raids that the conventional is larger in direct and that the conventional is larger in direct and the autonous the direct and the direct and the start and the direct and the seven is larger that the direct and the seven is larger that and the direct and the second the direct and the direct and the second the direct and the direct and the direct and the second the direct and the direct and the direct and the second the direct and th Size Warrs, Episode I: The Phantom Menace — The long strategit dynamics propert in the New Tradage, and such a bridkomma to make your fed almost earry for Gorge Locas, poor littler rath low. Even movingers who have never attended a fer-gent film in their low or apt to be assure that Alma Kanosowa's The Haldko' futures is careful for Lacas source of the magnetismes to effect the strategit of the theory of the strategit of the strategit of the strategit dynamics and of the strategit of the strategit dynamics and the strategit of the strategit of the strategit dynamics and the strategit of the strategit of the strategit dynamics and the strategit of the strategit of the strategit dynamics and the strategit of the strategit of the strategit dynamics and strategit of the strategit of the strategit of the strategit dynamics and strategit of the strategit of the strategit of the strategit dynamics and strategit of the strategit alise in their scripting, and equally devoid of credibility. The movie, far from blazing or credibility. The movie, far from blazing traffs is traffsking in the same basis, con-cepts, sime basis traffs, as such other alter-ative rently movies: a Siding Down, Tavier-appen a Vesterian, and Resnar's Sousking/No-Sousking Insoniach as the basis, traffs, from movie to mosie, remain the same, the differences big in areas of form and terat-ment— and the are was Certainan film. disguise.) And it is slightly painful to think that any filmmaker who knows enough to that now filmmaker who knows enough to instrine and advanter and emaker the, or a, work of that layance marker, that most me-terpole explore of screep space. And write-ow of thythm and tempo, could have learned so filter from the naster vesample, could have furned out something so that and in theolike in its staging, so have and in-ept in its action, so production and menotemore me in pace. So dipatch and anterence by an areas of form and frash-ment — and the areas at certainan film-maker 1 on Tylsner here shaffles together sharp 35mm fortug, farzy solar. IT val-curreners zoom abots shack cuts fast mo-tions, optiv screen manays, eventhing hart the betchen mix, all to a pulsar techno year best in a visco holgerophet mix might call to mixed the term "postmodern" twickfor-tor may the term solar some many hart. It provides a definite alternative in observation contains in the containers of observation



San Diego Reader

KyXy 96.5



n Boessed; directed by Kevin Lima and Buck 1999 CARMEL MOUNTAIN CAROUSEL CINEMA EMA STAR GALAXY: CINEMA STAR 6, CINEMA HI 10, CINEMA STAR 13, CINERAMA 6, DEL R HIGHLANDS, FASHION VALLEY 18, GROSS

ch. Cluttered, chokod, strangled in Neeson, Ewan McGregor, entrus, Jake Llovd, 1999. I wolumata, toekas stari to on 13 radion wikity in glacissiwa 1004 z 2 wieson wikity o naccelo san DEGO 25 san Mil-le sactoratte 7 stors Ac-tors South 14: un 2500-bloc e 9320 25 dwindbill Ac-

PLAZA 14: WIEGAND PLAZA

or of Sam -- spike Lee takes a

no of the teescope view of the sam murder spree during a New to next wave in 1977, the events

introductory and closing t

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IN VALLEY 18 GASEAME 19 MISSION

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Alan Rudoiph:

nious hybrid. The movie, on the other hand, comes in the midst of a long Western dry spell, and in the post-Austin Powers pe riad of decadence in spy spoots. The tim-ing, in short, stinks. The major contribu-tion of the movie, not counting the eight sole freetor Settrantial and as-serted sitte palapits, which are not worth counting, is to roll back the time line to be per lime Vet and Artemis (could had-me), and their to chronic their first collar generation, when were an Arum (netli-generation, when were an Arum (netli-generation) and U.S. Marbal respective and were communical azamet their per-sonal opercences to work together as a dama, in enterweis intraspila Marbs, and the day. Thes contribution adds worthing black righty-foot Erector Set tarantula and triteness and tedium. Making one of them black (Will Smith) and the other white (Kevin kline) adds only more of the source think Eddie Murphy and Nick Nolle in 4 Hours and Another 48 Hours, Miking the

Alaun and Andre Gelfalen Allanamine Maka and the overget of Northern Marce of the overget of Northern Marce of the overget of Northern Progenity and Walling and Marce of Northern Status Televis and "vol Leven, dataset by Northern Status Televis (2019) Northern Status (2019) Northern Status (2019) Northern No thing is oddly and autic literally dependin dized. To gather together Maggie Smith, Gong Prosenghi, Ludi Dench, Cher, and Lily Tomini in the same cast pertups constitutes a feat in itself, but to give them each emoght to do would have been one worth tailong about. Charlie Lucas, hard Wallace.

imegabadeeted pinnete of an innocent in offensive little TV series. The series, dating from the late Sorties when go spools and Westerns were host: mkis, on the ground, seemed a sensible and even slightly inge-

### THE LOS ANGELES FILM SCHOOL

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SANTEE VILLAGE 8: SWEETWATER 9: TOWN QUARE 14. UA HORTON PLAZA 14: WIEGAND

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pared hermit the pseudowrm of "have" and server instant units general uniterest sec-on the ruse of function and the slow uptake of accout people, especially dotte old lader "Mussolini is the gentleman who make the transition on time". The drift of the imm, is oldly and quite interally depension

* (HAZARD CENTER 7, UA ESCONDUNO 8)

Wild Wild West - Just another

PLAZA

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HOLLYWOOD

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> ARENA 6: SWEETWATER 9: TOWN SOUARE 14 ALLEY DRIVE IN: WEGAND PLAZA

The Winslow Boy - A well-made play The window Dy — A weit made pay, made, or rather remade, into a well-made movie. Beautifully "read," beautifully dressed and accoutered, beautifully carpen-tered and upcositered, beautifully pho-tographed. It seems to be the standard criti-tographed. It seems to be the standard criti-tographed. It seems to be the standard criti-tographed. organica, it seems to the standard third of response to take an explored of supprise over the incongruity of American dramatist and filmmaker David Mamet settling him-self into the G-rated drawing rooms and parliamentary chambers of Edwardian Lon-don (King's English Spoken Here), as if Mamer is all about four letter words and Mamet is all about four-letter work anderworld scum. But Mamet, eve a mercenary assignment as his scre for The Edge, first and foremost ha been "about" craftsmanship and co tion and high polish. If there is a surprishere, it's not that he is able to refrain fro cussing for a couple of hours, it's that he would take up a text written by anybody but himself for one of his own directing projects. That's a first, in his sixth such pro-ject. Seeing that he already had directed the

DOWNTOWN

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UPTOWN eden Cabaret, 8040 Goldfeich Miert, Missi In (619-297-4221) The Gene & Genewer, 7715 through 17 The Philadelphia Story, 7718

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BEACHES

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MISSION VALLEY

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Center, 200 Harand des (829-291-7777)

Mission Valley 20, In-Ht Camino Deta



**MOVIE DIRECTORY** 

1.1.1.

creen version of his own Oleanna, it car screen version of his own Okanima, it can-not be a surprise that he would choose to adapt a stage play rather than do something original, but it can still be a cause for mild regret. Like the adaptation of Okanima, which likewise was beautifully "read" rad beautifully photographed. *The Winslow Boy* 

STATE UNIVERSITY

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EL CAJON-LA MESA

primarily to the degree that it was unex-pected — few among us will be suiling to go all the way with harmet in his-retrhus-arm. The original play, based on a factual care, about a boat rocking nationsule cru-side to obtain a fair treating for a thirteen-jear will lad drammed out or milisary ninor Mamet, though must be counted as minor Mamet, though it has the bonus interest of pointing up his unexpected attinity for fellow playsinght Terence Rattigan (The Browning Version, Separate Tables, etc.); likewise a crafteman and a polyholer. No matter how interesting this affinity might be — and it is interesting

SOUTH BAY

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Village, 820 Orange Ase., Cosonado (819-835-8381) Ejici Bule Shat, from 7(16

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Cinema Mar Chula Vista 6, 3.00 Jul

**The Wood** — Buddy film with Taye Diggs, Omar Epps, and Richard T. Jones, directed by Rick Farnoviwa. CINERAMA 6: FASHION VALLEY 18 GASLAMP 15. MISSION VALLEY 20: OCEAN SIDE 8: RANCHO SAN DIEGO 15: SAN MA OS 18. SPORTS ARENA 6, SWEETWATER 9 WN SQUARE 14. FROM 7/16) Xiu Xiu, the Sent-Down Girl - Simple

The Processin Manage (PM Mar Highden As, 11 Seamon shird at big Mar Heighter Boad, Eventa, Jones 'Storong Denarte 1: Laise Than dischares 'Storong Denarte 2: Margore Irone Space Boatter 2: A Margore Irone Denarte 2: Anotone Pro-Bander 2: Anotone Pro-Bander 2: Anotone Discover, Pay, Spir War-shington M.

Hower Hill Cinemas, 2000 Var de la valle

Henry HGC Lamons, 1989 Van de la valation (E.M. Mar 1989; Y. 2014). Enders 2: et al. Sector 2014. District 7: et allow (Evolution). This with An objection Rand District 7: Rectar work of April 2014 Internet 7: Rectar work of April 2014 District 7: Evolution of April 2014 District 7: A for Gamma C Disagnee Theorem 8: By (Solid). The rays 5: Solid Frank District 7: A for Gamma C Disagnee Theorem 8: Solid Frank District 7: A for Gamma C Disagnee Theorem 8: Solid Frank District 7: A for Gamma C Disagnee Theorem 8: Solid Frank District 7: A for Gamma C Disagnee Theorem 8: Solid Frank District 7: A for Gamma C Disagnee Theorem 8: Solid Frank District 7: A for Gamma C Disagnee Theorem 8: Solid Frank District 7: A for Gamma C Disagnee Theorem 8: Solid Frank District 7: A for Gamma C Disagnee Theorem 8: Solid Frank District 7: A for Gamma C Disagnee Theorem 8: Solid Frank District 7: A for Gamma C Disagnee Theorem 9: A for Gamma C Disagnee Theorem 9:

Theater 1: Big Duc' 1; Theater 7: Star Wars, Epicode 1 He Phaintees Meesure

NO. COUNTY INLAND

tale, and sentimental, and sad, of a good girl of the Chinese Cultural Revolution and her ill use by her superiors, while assigned to learn horscherding under the tutelage of Tibetan cunuch. Directed, with a real eve by actress Joan Chen (The Last Emperi Twin Praks, etc.), the movie can boist of being "banned in China." If must take its boasts where it can find them. With Lu Lu and Lopsang, 1998.

school on a charge of petty theft, still seems a conventional and a stufty and a needless to add, stage piece of work. Amaria is re-ported to have entertained the idea at first of revering the piec on stage matched of on screen, and in view of his fidelity to the original, that might have been the more sensible course. With Nigel Hawthorne, Re-hear fragleon, terms Northan. 1999

** ILA IOLLA VILLAGE FROM 7/16

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Star Theater, 407 North Coast Highwan, Ocrae add 1760 721-5700 Mar Wess, Iprodit I The Phonton Mencar The second secon The Phontow Menae Town and Country, 2750 EL commo Real, Oceanniak (1960–435-59144) Dealer 1. Mappen from Space Town & Saw Hune, Tpowde 1 The Phontow Monae The Phontow Monae The Internet Monae The Internet Norman Phys. Valley Drive In, 3840 Mission Are, Oceannade (1960-257-72) There is the second Theater 4: South Flork and American Par Wingtond Plaza R. (20) North El Camono Real Encontract/ORI 942 (2014) Deuter 2: Jose Yolds Mait Intern 71th Deuter 2: Jose Yolds Mait Intern 71th Deuter 2: Jose Yolds Mait Intern 71th Deuter 3: Margine Inter Space. Deuter 4: Arlington Inter Deuter 4: Arlington Inter Deuter 4: Deuter 5: Deuter 5: Dataset

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### **Young and Restless**

ecided that one of the grimmer symp-of middle age is the eccentric amount of our start to spend complaining about the privided by "young people." Only ves-it seems, you were a happy lark, a id-let-live lamb, and in the twinkling of you've become an enraged creature that Let me speak to your manager' s1 age Lunderstand why the most or iscious governments have shipped off

people to several years of agricultural people to several years of agricultural in remote rula settings. It's the rare Amer-cen or twentysomething who wouldn't, I be improved by thought reform through This became clear last week when I took other to Chameleon Cafe in Coronado. mother to Chameleon Cafe in Coronado When bending to pour water for a crowded e next to ours, a young waitress thrust her is iny mother's face. While some mammals consider this a merry greeting, those of us opposable thumbs and advanced language think it discourteous; unless, of course, in an establishment where young ladies naked on tables. The waitress seemed are that she'd shoved her shapely glutes dear mother's face. My mother, no priss, d up her salad fork and feigned jabbing it m. This brightened our mood, and too minds off the fact that our waiter, a but

a minds off the fact that our watter, a buff sing? dude," had left as without water or validities for almost 20 minutes. Thinner, thins: and buft thrusting were one of the problems we encountered at lunden that in the carly evening is filled with dan light. Even in the middle of a hettis off week. Chameleon Caté varines, its cus-mers tannaf face, their bright contor lookhes, size you feel like you're on waxiton. It's an itynutic, easy come at mosthere, it is tittle unistic, easy-going atmosphere, if a little

ud. Chameleon Café's approach to food is in-sucrant, too. The kitchen seems somewhat evil may-care. Our appetizer crab cakes, pretty olook at, ringed with dazzling squiggles of mon and tomato sauces, were bland and luke in a tomato sauces, were of and and not of im. But our baby spinach salad was one of finest I've eaten in the city. Arriving in a ep. well-chilled dish, the crisp, cold spinach wes have been sprinkled with tidbits of crispy.



carrots and learn — brings out deeper flavors from sprach. Chardeon Café's trichen can be thoughtful when it starts arrived cold, and the mound of roast gaths whipped potatises bear alt it start much scarmer. My moder's instatial coated arthful-most toos safe to car and same docented on even a grim blado ef ladpens trarts" that to me

smoky wild bear bacon. The kitchen marries those too strong flavors with a vagade's see combination. – how strong first framework that a strong and the dullar entress descrete that done descrit work, in the framework that the strong see that the strong see that the strong see that the strong see that a strong see that done doesn't work. In this marries are strong see that a strong see th

matter of laziness as inattention. A fine example of this youthfulness is Chameleon Cafe's extravagantly good ganger gelato, which it orders from Coronado's Mootown Creamery. This is a wonderful dessert — the cold, smooth cream plays off the ginger's peppery heat in an interesting, satisfy-



Chameleon Café

ATMOSPHERE: SERVICE: Youthtal devil ma SOUND LEVEL: Pretty lond

RECOMMENDED DISHES:

PRICE RANGE: Expensive Appet

HOURS: Monday through sum

WHAT THE STARS MEAN: (None) * ** ***

WINE LIST: Interesting and t

pect, is that, unlike the tedious task of making si entrées arrive hot to customers' tables, the sar pling and choosing of desserts is fun and casy I very much want to like Chameleon Ca 7

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It's an attractive place with an appealing -and wine list. If I were in the neighborh perienced matures.



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### **Dirt! Gopher Holes!** Flowers!

Living aboard a minelayer! How can you beat that?

olks who have cars miss so much. Holks who have cars miss so much. Take this morning. I'm walking through vast fields of dancing yellow daisies. Mustard flowers, corn flowers, birds tweetin'. And beyond that, silence. Okay, somebody's hammering wood far away. And here comes a jet. But who'd believe this curvy road is

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who'd believe this curry road is just behind a whole raft of factories between Chola Vista and the lay? The down here to see a man about a boat. Calk knows noti-minderer the warms to sell. It is the DEDFORD to the down of the down of the down of the lay? The down here to be an and the the lay? The down of the down of the down of the DEDEDFORD to the down of the d

As the crow flies, the bay's not far from the trol-

ley stop at Chula Vista H Street. So I'm using shani's mare — my own legs. I've crossed the tracks, crossed the bridge over 1-5, and headed east for the bay.

for the bay, But the road comes to an end at a wire gate in front of "B.F. Goodrich Aerospace." A viz-ened old guy tells me from his booth that you can't get through. "Go back and turn left and left again where the factories end and left again when you see the sex. You'll get there." Swear I see his booth rock with laughter as ! retreat. But I dowahat he says retreat. But I do what he says

So you go past factory, factory, factory, dunned by the noise from 1-5, trucks, and industry, try an-other dead-end road, left down past a burned-out warehouse, and suddenly — silence! Dirt! Gopher holes! Flowers' Fields of flowers' Birds' The pher holes: Howers: Fields of Howers: Birds: The smell of grasses! And far beyond clusters of an-cient palms, the bay. Coronado Cays look like some distant Pa-

cific island. Actually, the silence is kind

Actually, the silence is kind of surreral. But the road finally ends up by the blue bay among Hawai-ian Hame teres, and forests of mastis, and clumps of green, and, at the end, white tables and blue umbrellas. "Chub Wist Normo" screenbard then have at it. good mess.

"Chula Vista Marina," says the sign. "Galley at the Marina," says the next sign. Food! I collapse at the first table "Look like you've been walking," says Veronica. She pours the coffee. "Just came overland from Chula Vista," I say. "None of the camels

made it "

made it." "Bullet" Bob zips up with a menu. He's quick, but he got his name because his barber cut his hair too short. "I recommend our Junior Breakfast consist "in recommend our Junior Breakfast Special," he says. He points to a box at the bottom of the menu

"Two eggs, two bacon strips, home-style pota-toes, one jumbo pancake or toast. \$3.95."

"Togot about you, just out to the doctor, soit feeling great. Call me," He climbs into his heat-up old Mercury. "But you don't have a phone out there," I mutter as he drives off. "Tell him to meet you here in the evening." realize I'm on a deck jutting over the steam out. I realize I'm on a deck jutting over the rock sea wall. Man! Hundreds of people rich enough to keep great big boats with names like *Shell Seeker* tied up here. How do they manage it? Right be-Tell him to meet you here in the evening, says Veronica. In miside paying my tab, 50,97 "Every Tuesday and Thursday nights we have 55.95 all you can eat specials. Spaghetti and meathalls on Tuesdays and fish and chups on Thursdays. Cod in bere batter. We have live music on the deck on weekend nights. Sneaky Feet, our Sturtardy hand – they're Inglish– say our fish and chups are the best outside Ulde England."

"Forgot about you, just off to the doctor, Not

theo up here. How do they manage if Right be-low me a moving carpet of crabs clacks away where the tide's retreated. Doing what they do. Farming much. Beep? Beep? Beep? Beep? Some baby sea bird calls for his mom in the bushes nearby. Hope the crabs aren't farming him. De-cide not to look. Could ruin the meal. It's 9:30. People are finishing their break-fasts. Veronica appears with my overstuffed oval plate. I slop the poached eggs on board from their separate bowl, between the pancake and England I notice the huge brass lanterns and ship models inside. But most of all I notice the tables. They're beautiful. Inlaid wood with designs They re beautiful, initial wood with designs carved into them. "That's Fran, our owner," says Bob. "They came from Caliente racetrack in Ti-juana." Others have charts sunken into the wood, one dedicated to Mission Bay power boats. "Fran's husband was Bill Munce;, the speedthe sausage patties. I wipe two pats of butter over the pancake, gloop maple syrup on top

then have at it. As I stid, people who have cars miss half the fun. That walking made me so hungy, this turns into the best breakfast I can remember in a while. Sausages are spicy. The eggs are slippy without being runny. It all makes one helluva boat racing champion. He was killed in 1981. Ask Fran, she'li tell you all about him." Hmm. What a great place to haul in to. From your minelayer, of course. If only I could pin Vic down. Guess I'll have to toss another bottle

This is when I notice a little boat tying up at the ramp below. "Viet" I shout. "Oh," says Vie.

### The Place: Galicy at the Marina, 550 Marina Parkway, Chula Vista, 619-422-5714 Type of Food: American Prices: Revelocit and for market the base of the test

"Done," I say. "But make it sausage, and give me an extra one." The extra costs me \$1.33 more. The coffee, with endless refills, is \$1.35.

I open my shirt front to let the steam out, I

ype on rooka American Priezes Breakts vegetarian amelet (muchrooms, tamatoes, alfalfa sprouts, cheeses), 55,25; biscuit and assogg gravy and eggs, 34,30; Januaian yrek chicken with mango, garlis mash potatoes, 88 oS Happy hos prently half-pound scierburger with french fress, 52,32; bichen Genera studi, 52,57; filet mignon steak p es, \$8.95 Happy hou ialf-pound steerburger with frenen fries, 35.25; enteken Catsur sauar, 35.25; fiv k fries, 54.50 7:30 a.m. to 10:00 p.m.; happy hour 3:00 p.ta, to 6:00 p.m.; bar open till 1:00 a.m.

Hours: 7:30 a.m. to 10:00 p.m., happy hour 5:00 p.m. to Bus: 706A Nearest Bus Stop: 50 yards south on Marina Parkwe



### **Busty Wine**

"The thing is, Parker has become an arbiter of taste, and what he likes isn't necessarily really good."

atthew Kelsey, that curious friend of the Wine Bank, I heard Jim Zeman ann An end of the schedy data cursous friend of mine who lot is also with Preserva, once to 3d me of a tasing he attended at the lot of point hather to the 0 point hather to the 1997 California Zinfandek. (Jim is an associate associated associated associated associated associated liters as suggestimated, I seem

His point was that the wine's charms were ob-His point was that the wine's charms were ob-vious – that you didn' meet to gend much time with it to appreciate its gifts, didn't need to get to know it first before falling in lowe. I saught a önde of that same sentiment, allweit much more respectivally stated, in John Winthrop Hager's ard con superstar wine critic Robert M. Parket, Ir, in the December 1998 issue of Los Angelos In the December 1998 issue of Los Angeles agazine, Wrote Haeger: "By Parkerizing, wine-ikers mean that the wine is deliberately crafted be responsive to what they say is Parker's plainly once is polisive of what they say for a last's planning virtualized again and as big, high-actional, high-ac-traction, high-gly-cerin wince made from very ripe graps in a forward, precoccious style." The man's influence is such that the sugges-tion that winnenders might be making wine built to place him is not hudicrous. Nearly every wine childs.

inker has at some point given in and bought ore - it's the easy way to shop. The wineries

iven Parker's reputation, ! was taken aback while tasting a flight of Piedmont wines at

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impy authentic gournet food prepared with canola and extra vition olive oils. We have he 2th choices including sealood entrees.

ind margaritas as they were locant to be. Patio and fireside ables. Reasonable prices.



wrinkling my brow w pleasure. As lofty a fig as Parker is, I had to s with his critics on thi Bob Bartnett of Vintag Wines, who has been b ing Zinfandel since 1970, thinks the Teldeschi is one of the two best '97 Zins he's tried. He admits that "I haven't tasted any of the '97 Turleys --- we got too little of them to taste --but my bet without tasting them is that they will be overextracted, overripe overoaked, and otherwise every other 'over' you can think of 1 still believe that Parker tastes so many wines that only the un-usual stands out [a charge Parker has denied]. To me, the Martinellis and the Turleys are not good Zins:

time you read this left

they're not even good zins, wine. They are just so completely overdone Bob explains: "High alcohol often makes a wine taste sweet. It brightens the fruit and lends a ripeness to it. If there's enough fruit, it balances a ripeness to if. If there's enough truth, it balances out." But Bob, who likes to age his Zinfandels – directly contrary to Parker's recommendation warns that "alcohol is forever, fruit isn't. Drink-ing those wines five years from now just isn't going to be as much fun for someone who likes them as they are today." He says the same for the

THE R. YOU & LONGE BUREY ST. 9

SUNDAY ITALIAN

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Good

> EGG

than the 95s, and 1 thought the 95s were good. But these were outstanding." As for Parker's own favorites, the Zins from Martineli and Turley, we tasted them against the outer 97s, and they were good, but they weren't my favorites. They were just a little over the top. You lost the vari-etal character of the wine because it was so them as they are today. The says the same for the massive quantities of oak he perceives in many newer Zins. Oak stays, fruit doesn't. As for ex-traction, "some of the Turleys that I've tasted look like Port. They are so thick and viscous and extracted, they don't necessarily have the apperripe and superconcentrated." I recently had the chance to try the '98 Mar-Trevently had the chance to try ine 28 stat-tinelli Luisa and Giuseppe Vineyard (unrated, but Parker calls it "spectaculat") alongside the '97 Ravenswood Teldeschi Vineyard (90 points pearance of wine. del tickle Parker's palate? "I think a lot of people

det texter arter's parter. I mink construction (peop have been making wines for Parker's scores, an now he's decided that he's upping the ante. Now if your Zinfandel has only 15.5% alcohol, you'r from Parker). I agreed with one taster's fit action to the Martinelfi: "candy liqueur," while the Teldeschi, which will probably be gone by the

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not going to get a high score Bob offers a final comment on Park a some thing the ratings-minded consumer oug in mind: "He is a credible indee of we In mind: The is a creation indige of whi reliable one once you learn his style pret The thing is, he has become an arbiter of Parkerization], and what he likes isn't ily really good. What he likes and what 11

possibly, what you like | are not the s. mountain. "In the case of the Zintandels he really like you can't buy them — there's no quantity. If majority of people who would be interested to ally don't get a chance to taste those wine evaluate for themselves whether he's smo

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What's going on? Why didn't the '97 Zinfandope or if he's really got it together varietal."

Winery in Napa. He found humed tendanted there by sourg darmandel seem to comments hum sing works like to the second of simulary and the second secon MATTHEW LICKONA Interd, here was in hisoart instead, here he was in his overful mat, The Wine Advorate, complaining of overskilds, uni derconcentrated efforts from many Zin producers.





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#### RESTAURANT LISTINGS

The Reader's Guide to Restaurants are recommended listings written b Eleanor Widmer (reviews by Max Nash are followed by his name). Nast are followed by his name), individual restaurants will appear once or twice a month. A complete sanchable ics is available online at www.adreader.com. Proc estimates are based on the latest information available for a mid-range emrite. Lowe ledow \$10: moderate: \$10 w \$16, expensive: more than \$16. Planes call restauran in advance for reservations.

NORTH COASTAL

### CALYPSO CAFE 576 North Highway 101, Encinitas, 760-632-8252. Located on the border of Leucadia and some-wisat difficult to find, this lively cafe

erves French and Pacific Rim cuisines

and paella every Thursday. Unique recipes, modest prices, and live music Friday and Saturday. Noise is nerve shattering weekends. For a less hectic evening, dine weeknights. Dinner nightly, Low to moderate. nghiy, Low to moderate. CHAMPAGNE BAKERY, BISTRO, CAFE 12955 El Camino Real, Del Mar Highlands Town Center, 619-792-2222 French food, good value, casual setting. Great separate bakery with gourmet pastries. Open daily. Brunch, Saturday and Sunday Long to moderate

and Sundar. Low to moderate. DEL MAR PIZZA 211 15th Street, Del Mar, 619-481-4008. If you've heard about, dreamed about, or were merely curious about New York pizza, the best local practitioner is now in Del Mar complete with New York manners. The bot standwiches are good, but the pizza is in a leggee by itself. The secret lies in the or will assess and unified emenian to the menu. A brown bread, baked on the premises, is available for takeout dub. Low

the crust. Lasagne and stuffed eggplant also available as well as cannoli for dessert. Open Tuesday through Sunday. Closed Monday. Low. Closed Monday, Low. **THE DINING ROOM** L'Auberge Del Mar, 1540 Caminon Del Mar, Del Mar, 619-259-1515. The new menu for the early gourmet dinner offers appetizer, soup or salad, entrée, and dessett for \$19.99. There's a choice of five entrées: searces, stunde creper, whole roused Cor-nish hens, kennon grass chicken, steamed fish. The food is fresh and highly satisfy-ing. Closed Monday. Open Tuesday through Sunday, lunch and dinner. Con-tinuous service. Low to expensive. the best ones are tenderloin steaks, stuffed chicken, and pork chops. Good preparation and a true bargain. Avail-able nightly, 5:00 to 6:30 p.m. Not to be missed. Low.

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Vietnamese cuisine is prepared here that i freich, lighe, deficate. But the por-order three entries for a atticketory meal Soops are constanting and the im-perial rolls, lemon grass chicken, soft-shelide cals, vogetarian rolls, and char-holed park dowill here. The sine list-nichdes 40 items: Fast service and are-timuch. Tarsides to rickary channer Taren-dar to Sonday. Low to moderate VETBALSS VIC caleshed Villem. Three EPAZOTE SOUTHWEST RESTAU-RANT 1555 Camino Del Mar, Del Mar Plaza, Del Mar, 619-259-9966, Patrons frequently call this stablishment the New York Stock Exchange because of its nigh energy, young crowd, and ex-ching atmosphere. Gooddishes include uting atmosphere. Good dishes include southwestern-style tapas and spit-roasted idem. Sunday brunch à la carte. Sister restaurant of Cilantros. This place is always crowded. Open daily. Moderate to expensive. Moderate to expensive. TOM GIBLIN'S IRISH PUB AND RESTAURANT 640-A Grand Avenue, Carlsbad, 760-729-7234. Opt for Irish rather than American dohes. Recom-mended are the stew, shepherd's pie-and fish and chips. Boxty dishes added day to Sunday. Low to moderate. NEIMANS 300 Carlsbad Vollage Drive (corner of Carlsbad Boulevard, Carls-bad, 760-729-4131. The peaked dining room has been reductioned and kooks like a circular country inn. All-you-can-eat buffet brunch with all-you can-

drink champagne, mimosa, orange juice, and coffee. Traditional offerings include fried chicken. Daily, 9:30 a.m. to 2:50 p.m. Expensive. duity. Low. KIM'S RESTAURANT 745 First Street, Some 103, Lumbergard Shopping Center, Encinita, 766 942-4816, For low cost and high quality, Kim's is the best Viet-namere retrainant in North County, From the overwhelming, extensive menu, riv spring rolls, stuffed gappe leaves stuffed crippes whole roasted Cor-ob here. Jeron proxychiker, steamed to 2:00 p.m. Expensive. PACIFICA DEL MAR 1555 Camino del Mar. Del Mar 1920a, Del Mar. 1619-702 (2015: Solect the Insho fish pre-pared in the simplest manner and you'll do fine here. The string and sole we remain delightful and the service excellent. Wok terms available Open daily for bonch and dimmer. Moderate to expensive.

Jamier, inductate to expensive. **PARIOLITALIAN BISTRO** 6:7 South Highway 101, Solana Beach, 619-755-2525, Italian dishes from every section of Italy are prepared with lowing care in time-howered iradition. Specialities are LE BAMBOU 2634 Del Mar Heights Road, Del Mar, 619-259-8138 Nouvelle risotto, ravioli, leg of lamb, duck brea

WILD NOTE CAFE 143 South Cedros Avenue, Solana Beach, 619-239-7310. Located adjacent to the Belly Ug Tav-ern, this uniquely decorated room offers excellent stadeds, patta, fresh fish, and burgers. The new chef adds luster to the new menu. Lowing and attentive service. Open daily. Low to low moderate. fresh fish. Charming atmosphere with fireplace. Open daily. Moderate. Intribace: Open daily, Moderate. SBICCA: AMERICAN BISTRD 215 15th Street, Del Mar, 619-481-1001. The roof garaten has an unobstructed ocean view and it sepecially pleasant for very good American or Mexican breakfasts. Select simplest preparation for dimner: Chilean scabass, salads, soups, Roasted half: Chicken best bet. Open daily, Moderate NORTH INLAND TWINS RESTAURANT 937 South

TWINS RESTAURANT 937 soon Coast Highway 101, Lumberyard Sho ping Center, corner of "1" stree Encinitas, 760-635-1962, Beautiful in terior complete with waterfall, well po ATHENS MARKET CAFE 116 Carmel Mountain Road, between Pacific Theatres and Sportmart in Carmel Mountain Plaza (close to Ranche terior complete with waterfall, well pre-pared French food, but prices. Best bets: Rock fah soup, muscovy duck salad, rack of lamb, bouiltabaisse. Open lunch, Monday through Fislay, dinner nightly from 5:30 p.m. Expensive. Mountain Plaza (close to Rancho Bernardo) off 15, 619-67-2225. The same recipes that you know and love at Athera Market downtownare even more lovingly prepared here. All entries with soup or salad. Excellent monsaka, baked chicken, Limb ketabis. Excellent value and taxty product. Open daily Low. from 5.0 pm T spervice. VIVACE for Second Round Avance. 7100 Fore Second Round Avance. 7100 Fore Second Round Avance. 7100 Fore Second Round Round

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and tasty product. Open daily. Low. **FISH HOUSE VERA CRUZ.** 360 Via: Vera Crux, San Marcon, 760-744-736. This family-style resturants: creve-scafood and freels fish that changes daily. Simple but hones by preparation, good value. Open daily for lunch and dimer. (dimner menu is served from opening to closing on Sunday). Low to expensive THE FORTUNE COOKIE 16425 Bernardo Center Drive, Ranch Bernardo, 619-451-8958 We are fortu

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Chinese restaurant of North County. The chef, omes from a five-star takeout. Same no Open daily. Low DONOVAN'S STEAK AND CHOP I his cooking may be Chinese with French h, Monday through Sat nightly. Moderate to soss Then ta Fe, this roay with the prizes end, which changes

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verage steaks and chops.

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Cate Index Index.

Casa Sanchez Mexicate

Deluca's Italian

Perry News Italian

Roman Villa Italian -

Sanfilippo's Italian -

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-210

-2101

2116

256

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THE BEACHES

come SMLTE 2523 Available for-tingal (corner) of South Street), 619-523 1301 At present, charming set-ting with two-outfloor eating areas as well as pleasant dimong room. Food is average for Italian Should improve in the future. Open daily: Low-to-moderate. BOHEMIA STRUDEL FACTORY 19: 7 Voltaire Avenue, Ocean Beach 19: 221-0285. Young lively owner / rom Prague, Czechoslovakia. Strude QWIIGS BAR & GRILI 3083 Santa Monica Avenue, Ocean Beach, 619-222-1101 Asplendid ocean view, a good such bar, speephty salads, and tool field such bar, speephty salads, and

CHATEAU ORLEAN-Street, Paulin, Boach, 619-488, 6744, Tra-interior of this Carini and New Orleans restaurant has rardy looked better. All restaurant has ra CHATEAU ORLEANS 926 Turquorie Street, Pacific Beach, 619-488-6744, The fresh fish are the main attractions here. Friendly erroce Long flight of stars to the dining room, with an elevator for wheelchair access. Open daily Moderate to expensive **RISTORANTE MICHELANGELO** 

2806 Sheltre Island Orne, Point Loma, 619-224-9478. A good place for family diring with children especially wel-one. Pizza, optim, and shering fare

only Lee moderate to expensive. RNNOS 7-56 concert and of three mi-wards oregan. Paulifie Perch 515-443, 1696, The Tag Breather con-into (engage precisive potencies factors and official precisive protocols factors and official protocols and statistic from 76 at an in 100-400 prior Engage place and planes (threads are used. On workenda, and scattale, and kambargers are a statistic, and kambargers are.

available in the bar. Combination do-ners with steak and seafood are expen-sive. Brunch is served Saturdar and Sun-day to 3000 p.m. Breakfast, Insch. and dinner daily. Low to expensive. Saturday and Simday brunches offer Mexican specialities. Beachcomber atmosphere: Opendaily: Breakfastlow; dinner moderate

doiner moderate SUSHLOTA 4529 Mission hay Drive, Pacific Reach, 619 270:5670. This first rate liquitiese restaurant deserves your attention especially for its excellent sudu bur and the O appreciser. Combination plate entries are offered but none is as MIDWAY, OLD TOWN & MISSION VALLEY plate entrees are officied but none is as exciting as the appetizers. Unless you arrive when the dears open for lunch or dimer, there's a wait at the such bar. Costs can mount quickly if you abandon CAFE COYOTE 2461 San Diego Ave nue, Old Town, 619-291-4695 Coyote is a good spot for a light can meal with Southwest influ Best bets a la carte are black bear Costs can mount quickly if you abandon yourself. Open daily: Lunch Tuesday through Friday, durner nightly: Low to quesadilla with p THE VENETIAN 3663 Voltaire Street. isada, carnitas, and Marga Breakfast includes blue or and American dishes. Y gather here. Open daily lunch, and diuner, Low Lona Portal, 619 223 6197. For bar gain hunters who like vast portions and house style Italian cooking its this fam-ils testainant. The pizza is marvelous. EL TECOLOTE 6110 Fran tween 1-163 and Sea Wo 619-295 2087. Popular decade, this Mexican rest, plete menu to go Open daily Low

Andrew M. Barrison, and C. S. Stark, and a structure structure

Windsock 1775 E. Mission Bay Dr. (I-5 at Sea World Dr.) www.sandiego:esort.hilton.com Hilton MAKE YOUR RESERVATIONS TODAY: 275-7920 (619) 297-0866 1904 PACIFIC HIGHWAY **Treat Your Family To Our Fabulous** DOWNTOWN Sunday Brunch On The Bay. FREE VALIDATED Join us in Cavatappi at the Hilton San Diego Resort for our magnificent Sunday Brunch on Mission Bay and a day of fun for the whole family! PARKING Choose from an array of specialty entrees and a la carte dishes featuring a vast and creative selection of Carved Meats; Fowl and Seafood. Plus – a variety of Breakfast Items including Eggs Benedict, walfles, assorted mulfins, breakfast baked goods and a lavish array of cakes, pies and pastries. CAVATAPPI Sunday Brunch on the Bay Served 10 A.M. to 2 P.M. \$24.95 • \$13.95 Children 4-12, 13 & under FREE]

All-You-Can-Eat Alaskan Snow Crab Leg Meal \$1499 Your complete meal includes cheddar bay biscuits, baked potato, salad, and all-you-can-eat snow crab legs. **Monday Lunch or Dinner** With this ad. MIRA MESA SPORTS ARENA LA MESA CHILLA VISTA 8330 Mira Mesa 3780 Sports Arena Boulevard (619) 226-1057 8703 Murray Drive (619) 463-4449 342 *F* Street (619) 420-1721 Boulevard (619) 549-3557





vay Drive, 619-225-0308. Seek ou family-owned-and-operated returnant for wonderful Lebarses and Uterke food. The owner, a noted artist, displays his paintings on the dining room valls. The extensive menu often-excellent lamk, suffied gape knews, and a wide velection of exutis, vegetarian meals. Copious all-you can-eat boffer available at lunch or dimner in addition available at lunch or dinner in addition to the regular menu. Given 24 hours, this cafe will prepare an astonishing Lebanese feast at low cost. Open daily, lunch and dinner. Moderate. IACK AND GIULIO'S ITALIAN KESTAURANT 2391 San Diego Ave-ure, Old Town, 619-294-2074. The for-ner owners of Giulio's in Pacific Beach tow operate Jack and Giulio's. Best best re angel hair pasta, minestrone soup, and their 4. wopenie tack and county's pest feets e angel huir pasta, minestrone soup, id their fameus scampi. Old style licken cacciatore always on the menu. utdoor patio is one of the strong fea-res. This is a low-cost family restan-nt with fresh, casual food. Open daily, EAST COUNTY & STATE COLLEGE ALPINE INN 2225 Alpine Boulevard Alpine, 619 445 5172. If you're a bee Advice, 1974 222. Applie bother and Alpine, 619–445.5172, 11 (you're a bee lover, try the Texas burger served on a Kaiser roll with steak trics. Stay with heef here. Dark interior with large booths. Very crowded for both brunch, and dinner on Sunday. Early bird din er Monday through Saturday fo 195 Call forhours. Open daily, Lunch ARIGATO 5575 Baltimore Drive, Suit 110. La Mesa, 619-469-3157. Here's a great bargain Japanese restaurant Among the best are the combination plates which contain sesame chicken. plates which contain sesame chicken, tempura, and geora dumplings. The eigerable and shrimp tempura is out itanding. Closed Sunday, Lunch and Jinner Monday through Saturday. Low Case BLANCE 7856 i.e. Mesa Boule vand, La Mesa, 619-466-9375. This con-temporary Mexican restaurant with its fow-fat sauces serves dishes that are pre-pared for you individually. Combina-tion plates that include steak offer great value. You'll love the owner, the tw fireplaces, the fresh food. Closed Mon day. Lunch as J. dinner, Tuesda through Sunday. Low to low moderate CLAIM JUMPER 5500 Grossmon Contex Drive Lacross from Montgomer CLAIM JONPER Solo Cressmant Center Dure Lacos from Mongonery Ward), La Meia, 619-469-392. The portions are so large they clicit gaps (the prine ofb served weekends a. 2 ounces). The foot ain 1 memorable, just more than any one person can cat. Amongheatractions every day are the huge stald but, furfecend chicken, rits, and turkey dimens. Open daily, call for hours. Count on wait on weekends. Law tearements. LA MESA OCEAN GRILLE AND LA MENA OCEAN GRILLE AND SEAFOOD MARKET 5465 Lake Mur-ray Boulevard, La Mesa, 619-403-1548. Fish and seafood of good quality served in large white room with hung: TV. Food is served fast but it's not fast food. Fine for quick meal or takeout. Open daily, hunch and dinner. Low. C Inch and dimmer. Low. The Living Room Spot EI Casion The Section 2018 Section 2018 Section demonstration of the Section 2018 Section demonstration and the Section 2018 Section demonstration and the Section 2018 Section 2018 (section 2018) Section 2018 Section 2018 (section 2

FAIROUZ CAFE AND GALLERY 31

VALLEY HOUSE RESTAURANT VALLEP HOUSE RESTAURANT (10%)? Woodkie Arenne (Masson (10%)? Woodkie Arenne (Masson Magnola), Santee, 619-562-723. Vooil find your dream Toas Potse? bere – pork tenderbin mka's pounded, bleed in batter, deep fried and served on a horn. B's jusicy and socialize the place of in your. Colonial-style decor, friendly servec. Qien daily, breakfast, lanch, and daimer. Los.

UII	line		툹
Resta	urant		
nesta	Man		
Cou	oons!	1	쉛
	coupons on the Reader's Web site.		곐
Indicates at least or	e North County location		곐
The Alamo Mexican Food			
Ashoka Bahia Cate	50% off lunch or dinner Prime rib buffet \$12.95		꾏
Berta's	Free appetizer		8
The Boardwalk Bollicine	Free fried shrimp appetizer		륊
	Free lunch or dinner entree Complimentary appetizer		쥎
Broken Yolk Cafe	\$2 off breakfast or lunch		
Buffalo Joe's Cate India	2 for 1 dinner 2 dinners \$19.95		2
Calypso Cafe	Free Sunday. Monday dinner		
Casa Blanca			3
Casa Sanchez Chateau Orleans	Free appetizer 2 for 1 Cajun/Creole entrée		ł
Cucina Fresca	Free appetizer		ŝ
DeLuca's Cucina Italiana	2 for 1 lunch or dinner		2
Don Chuy Elephant & Castle	50% off dinner Complimentary appetizer		1
Enzo's Pasta & Pizza	Free entree		뤷
Fairouz Cafe & Gallery	S1-S3 off buffets		
Firehouse Beach Cafe O Formosa	50% off dinner Free organic spring roll		į,
Ginza-Sushi	Sushi dinner for two \$13.95	•	2
Grangers & Ethiopian Cate Greek Village Restaurant	2 Ethiopian entrees \$15		ų
Hang Ten Brewing Co.	55 Greek dinner 50% off lunch or dinner		ŝ
Harborside Bar & Grill	2 for 1 lunch		2
Hard Rock Cate Juke Joint Cate	Free fudge brownie for two		
Khatoon	Complimentary dessert 2 for 1 lunch or dinner		ł
Ki's Restaurant	Free breakfast		2
Kobe Sushi II Liaison	2 for 1 lunch 50% off entree		
Marrakesh	\$10 off Moroccan cuisine		ÿ
O Mikko	1/2 off entree		굏
Moondoggies Olé Madrid	20% off entire bill 50% off entree		2
Palais de Saigon	Complimentary dessert		1
C Papa Toni's Pizza	2 for 1 pizzas		9
Papa's Place at Papa Jack's Passage to India	SS-S10 off meals for 2 Free dinner		
Patagonia	50% off Argentine tapa menu		
Peking Dynasty Peter & Harry's Restaurant	Lunch buffet \$4.25		2
© Pizza Nova	Dinner for two only \$24.95 Dinner for two only \$11.99		1
Pizzeria Uno	Free Tuscany bread		đ
Red Sea Ethiopian Roma Mia Italian Restaurant			3
RT's Longboard Grill	Free wine & music cassette 2 for 1 lunch		g
The Rusty Pelican	Free Ichiban skewer		1
Samsons 501 San Luis Rey Downs	2 for 1 entrée		1
<ul> <li>San Luis Key Downs</li> <li>Sandbar Cafe</li> </ul>	Golf and dine \$38 Free appetizer		1
Sanfilippo's	Pizza or lasagne for 2. \$10.49		1
Shanghai Shelby's			đ
Society Billiard Cafe	S14 off dinner entree Free lunch or dinner entree		1
O Star of India	50% off entree		8
Su Casa Sushi Deli Too			8
Terra			1
Thai Orchid Cuisine	2 for 1 dinner	an li	1
C Tio Leo's Mexican	One free dessert flan	san Uniger Rest in	1
Tony Roma's Tony's on the Bay	55 off lunch or dinner Free calamari appetizer	No.	ž
	Free tiramisu dessert		1
Trattoria Mannino	FON -11 -11		- 22
Yakitori II			
Yakitori II Zeena's Mediterranean Grill	Free hummus & pita bread	1.5.1988	the state

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"Picky. Picky. Picky." Yes we are, thank you. Be selective about your seafood. We are. At Red Lobster we pride ourselves on being choosy about the seafood we serve. We think you deserve it. OCEANSIDE **Red Lobster** 2685 Vista Way (760) 433-5623



#### CENTRAL SAN DIEGO

LAO & CHINESE CUISINE 4212 Na Il Ave., Logan Heights, 619-263 This restaurant is a simple place and spare around formica table that serves uncomplianted, home-syla Lac cursine. I holp recommend the Lark a spice salad with spectrod mixed beef, clarken, or ports and seasoned with line size, het pepper, claims, noims, froch mixet, and ground casted rice. This fidsh is earthy and wild, spic tavalar. Other startly dishes include pa-paray pay pay salad (paysa, chila, and paysa pay consolid dishes, Low. — Max Nath nplicated, home

available: Open daily. BOMBAY EXOTIC CLISINE OF IN-DIA 3975 24th Available, Hildrent Can-ernis Complex, 619-298, 3155. Daily miss the degata thood, the lowly setting, the lowing service. Owned by the for-mer propertors of Monison. You will find the food subtle and sophimicated This fodam restaurant in a Descing the our community. All you can set hid blunch 50° 34440. Cheen duel. In-as-RED SEA RESTAURANT 4717 Uni versity Avenue, East San Diego, 619-285-9722. This Ethiopian restau-rant offers a charming bar and authen-tis. Ethiopian cooking. All preparations reserved over injera, a sponge like read Chicken fares better here than vt. which tends to be chew. Chicken a (stew) with hard boiled egg wid the paranin plates are among your best . On weekensis students conver-t, so it. our community. All-you can eat buf-fet lunch \$7.93 daily. Open daily, lunch COTTAGE CAFE 2321 Fifth Avenu (corner of lamper), 619-696-0071. Rus-som and Polish dismers are served, ex-cellent soups, which include boricht ets. On weekensis students congregate erc, so it's very lizely. Open daily, such and forces lize

#### ZIA'S AFGHAN CAFE 4118 30th

vegetarian style's, progr and pulmeni (stuffed dumplings). All-sou can east Polish buffet Tuesday through Satur-day from 5:00 p.m. to 9:00 p.m. Allstreet, 619-285-1635. This storefront cafe with only eight tables serves inco-sensive but very well prepared Afehan THURSDAYS + 5-10 PM

ALLU

CAN-EAT

**CRABFEAST** 

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Razz-A-Ritas

items prepared home-style by loving mom and pop. Somple bot pleasant sur-roundings. Russian and Polish items as well as saidwiches at lunch. Lovely gar den patio. Open daily. Low to low moderate. food. Try three-bean soup, stuffer pockets appetizers, banana squash with spicy vogurt sauce. Lunch and dinne buffet of banana in the buffet of basmati rice with six toppings for \$6.49. Open daily for lunch and din

UPTOWN

BANZAI CANTINA 3667 India Street 619-298-6388. The menu offer

lapanese specialties as well as Mexican dishes. Service is fast, the atmosphere i soothing, and you may dine here at af

wenue, Hillcrest, 619-574-7878. The

big attraction consists of about nine va ricties of light cream cheese, vegetable can drived tomato, strawberry, and cir-

namon walnut raisin. Lunch specials available. Open daily.

good chicken Kiev, stuffed cabbage (als

SUNDAYS + 2.9 PM

BLLES & BBO .?

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MONDAYS + 5-10 PM

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Join us every Sunday for our fantastic

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ALL-CANEAT RIBS

fordable prices. This place is full of s prises. Open daily. Moderate.

BIG CITY BAGELS 1010 Uni

Question is, will they appre. Definitely worth finding out for yourself EXTRAORDINARY DESSERTS 2929 ofth Avenue, 619-294-7001. If you've cen searching for a place to have essert after a movie or other cultural cent, keep this dessert café in mind. THE PARKHOUSE EATERY 4574 Park Boulevard, Hillcrest, 619-295 7275. Small house provides charming setting for diving. Exlectic menu is precent, keep this test, or The baker owner prepares sensuous cakes, tarts, cookies, and all manner o chocolate goodies. Tess and coffees ar can make a meal from list of appetizers Open daily breakfast, lunch, and dim-ner. Low to moderate

ate goodies. Tess and coffees are mly good. In the summer the especially charming. Please note c hours. Sunday through Thurs-11:00 p.m. and Friday and Sat-to midnight. FIFTH AND HAWTHORN 315 Hardbarn, 1934 1990 Excellent ere: Iroh fish and seafsed dimers are beh foundher. The proce of the entre to be foundher. The proce of the entre to solve an exception of the entre to solve and the entre of the entry of the entremation of the entremation of the solver and exception of the entremation of the international entres, which adds as the atom and writes, which adds as the to the excerning Foreinday. Dimer-enghilt: Moderate to expensive.

THE MISSION NORTH PARK AND CITY BAKERY 2801-2805 University Avenue, 619-220-2802. The two sounces are breakfasts and the adjoining bakery, especially for its Russian pecan bread effer California food with Asian and atmo mfluences. Lots of items unde 10.00 Open daily Low to moderate

University Avenue, Hilkrest, 61 7579. This Hilkrest eatery featu Italian food in a sophisticated

TUESDAYS . 5-10 PM

2 for \$20

les 1-booe and ba

WEDNESDAYS . 5-10 PM

PRIME RIB

DIMER

^{\$}12.95

DOWNTOWN OSTERIA MANGIA MANGIA 523

ricated, casua

nings expertise in Italian region, ng. When available, try shring

tresh satileed clams, medalbons of beet in peppercorn sauce, and halibut. Os-teria Mangia Mangia's promising loca-tion and inviting space provides brisk business and the possibility of greatness.

net. Low to guogeate. WHOLE FOODS MARKET 711 University Avenue, Hilkrest, 619-294-2800 For vegetarians on the go, Whole Foods prepared food section will feed you be-ter, and faster, than any vegetarian restaurant in town. Outstanding selec.

nclude green chili and cheese p

Emerald Mushrooms salad Dragon greens, both with a sw se of raspberry jam, and, est

rir farofa salad, like A

stuffing, but it's courseous studded with almonds, fat raisins, thin strips of scrambled egg, and bits of carrot and bell pepper. Whole Foods vegetarian meals will lempt any meat eater with their dali empt any meat eater with

their delicious originality. La Iolla branch at 8825 Villa La Iolla Drive. 619 642 6700 Low to moderate

cre and you can enjoy their fresh, tasting Law seafood, like vellowtail is or highly recommended pasta dishes and low price daily for banch and dinne ervice. Late hours weekends. Moderate BELLA LUNA 748 Fifth Avenue, Gaslamp Quarter, 619-239-3222. The new chef This sushi bar is a place for suchi puriste Moderate. — Max Nach KARL STRAUSS' OLD COLUMBIA BREWERY AND GRILL 1157 Col-

dishes. All breads baked on premises. Best bets are grilled half chicken or daily fresh

BLUE POINT COASTAL CUISINE

300 pm. Expensive. DE MEDICI al51 offit Avenue, down-town, 619 702-7228. Eighteen new fish and scalood disbes have been added to the menu. The scalood chet does excel-lent work, making this Italian restau-rant one of the best fish Sources in the city. Open dinners only. Moderate to

EL FARO MARISCOS 2249 Imperial

ELFARO MARISCOS 2249 Ingerol A Avenue, downtom, 619, 231, 1388. Taity low cost 5 h and seafood served in immaculate sorroundorgs, Daity low hy special served to 400 p m, are best Petra at \$500. Try shrinip continuitions, whole freef fish. Open daily 1000 am. to 900 p m. (Today and Statinday to 1000 p m.) Low to moderate.

FISH MARKET 759 North Harbor

Drive, San Diego, downtown, 619–232-3474. The Fish Market's sushi bar is one of the best, and least known, in town. Despite its lack of popularity, it's tough to get a seat here. The place is small. But

tch You

90 p.m. Expension

5 Eifth Avenue (at Market), 233-6623. Very classy atmosphere fmcnu – mosth fish and seafood –

eat appetizers at the chightly fish entrees ikes served with lots es. A welcome addi-Dinner only, from









La Mesa Hillcrest Point Loma Solana Beach



SOUTH BAY & CORONADO THE OLD BONITA STORE 401 2 for 1 The menu is strongly influenced by Baja Californian/Mexican cooking. The sig-uature dob is the bucket of Baja-style lobster for two. The bucket includer slipper lobster rads, drsing, grilde chicken, and carne asada, plus Caesar cited resources and carne asada. DINNER Thai Orchid **PEOHE'S**, the Landing, 1201 First Street, Coronado, 619-437-4474. This waterfront fish and seafood restaurant offers 2 gorgeous view and interior wa 4310 Genesee Avenue #111 at Mount Etha, in Liberty Park Plaze 6 19 - 2 78 - 4 9 4 9

hanges daily. The portions are huge. Reservations recom-mended. Open daily, hunch and dinne Sunday brunch includes items fro PRINCE OF WALES: AN OCEAN-FRONT GRILL Hotel del Coronado, 1500 Orange Aven.ee, 619-435-6611, ext-8818. The beautiful room is indeed ermecke. If you are on a baddet, twy the VEGETARIAN

APPETIZER petizers are enough for light meals. Fo entries, order fresh fish, free-rang chicken, and steaks. Excellent bread an With purchase of two entries With 4s ad Expres 7/29/99 Red 7 Sea

FREE

Closed Tuesday

Where

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### TIJUANA

4717 UNIVERSITY AVE. 619/285-9722 (The prefix for all Tijuana mambers is 011-52-66. From the United States use the prefix 011-52-66 when calling T-juana, when calling it Tijuana isso only the restaurant's six-digit number.) CHIKI JAI 1388 Avenda Revolución (corner of 7th Street). Zona Centro, ORGANIC VEGETARIAN CHINESE Corner of 7th Street), Zoha Centro, (corner of 7th Street), Zoha Centro, 85 49-55. The new diming room, cor-structed from the ground np, is lovely to behold and offers old favorites as well as new Spanish dishes. Best bets are fresh cod, fresh nightly fish, paella. All dimens served with hot rolls, Roque-fort chercs, soup or said, dessert. Su-perb service, Joing antimosphere, Open Street, Str GOURMET CUISINE ero service, toving atmosphere, v even days, 11.00 a.m. to 9.00 p.m. sciencidas, 1100 am to 900 pm. Low-EL RODEO 1647 Bird. Salinas, So 56 40 Maral knews will have a field dra here with a survey of cuts, some cooked right a source bld: The accent and generalith, a crisp solad. Fearm are generalith, a crisp solad. Fearm are in included in the price of the carrier. Cheese some pharms, and tripp acabou with Me Yangworkers, and tripp acabou with Me Yangworkers, and tripp and a source. Goad value if wen like \$595 LUNCH SPECIALS Formosa are also variable. Vaport-odecor, accel-pareled rooms, Good value if you like-beef. Open dasly from 11:00 a.m. to-malnight. Take Revolucion until it bends to the left no hecome Agua Callente, proceed past the twin high-vice towers. Turn left, and left agant, non the coare-way street, Bid-Salinas. I Body sui on the right side of the street. Highly visible and easy to find. Moderate.

summer evenings begin and end Moderale. LA ESCONDIDA Santa Monica #1 in Fraccionamiento Las Palmas, 81–44-58. "The Hidden One." located in a com-verted mansion, boasts two gardens and patio duning, and is especially beautiful On balmy La Jolla nights, eniov the great peoplepatio dining, and is especially beautific at night. The roasted baby goat an roosted guail, and the Châteaubrian watching and lively aperitif at night. The resided table goat and resarced quark and the Chitestabbraind (for two) are all worthwhile Vers evi-lized experience, complete with paino player on Fridays and saturdars. Take Recolucion until it bends to the left to become Again Caliente Proceed on Again Caliente protter textrack, ap-proximately one-half mile. Turn right at La Palman. Two short blocks up, turn-left at the "Procederal Flaws" sign. The entroven to La Exconded is straight cene at our sidewalk tables Savor a cozy dinner from ou brand-new California grill menu. Make it all memorable with an intimate, late-night espresso. Only at Putnam's Grill – a legendary meeting















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(619)221-8000

619-234-2799 Thestarattractions here are the ales and heres howeed on the readable. Food includes hurgers, par-permisses, by earload, fish and chips, grilled sussage. During weekends the noise can be duttering, but it's fun-limite and dimere duily. Tow to low moderate: Enseited at 9675 Seriation Road, Sorrento Valley, 587-2799 Call for hours.

KIYO'S JAPANESE RESTAURANT

good for its low-cost dishes. You have fairly wide choice of nicely prepared by

LA GRAN TAPA 611 B Str 619 234 8272 Here is a good spot light meal, especially before or aft

Tapas, Sp red hot or cold, and the

searoon, such as suring an snerry sauce and fresh octopus, is always fine. Try tortidle española (cold potato and egg "pie" i and piella. Lively, casual atmos phere. Open Monday through Satur-

day Low to expensive

LA STRADA 702 Fifth A-and GJ, 619 - 239 - 3400

preparation may be pasta dishes and low

a spottor.

iven. Stay wit

F Street (between Fifth and Six nues), 619-238-1726 Lovely, war

sonal service, wholesom low prices mark this di bestling downtown. Lu



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1 RED MEAT Tedium's Oaker: Tent Pole by Max Cannon @1999 Road Large 1 Ledroom conde So we bought a ladies' wig at the second-hand store and spray painted it red. We put the wig on the clown and took him downtown to the McDonald's and left him in one of the booths It was late in the Fall when my dad told us that we couldn't keep that shriveled dead clown in When my dad read about it in the paper the ext day, he put us on restriction for a whole we couldn't keep that shriveled dead clown in his shed any longer. My brother and I didn't month. We thought it was worth it, though that dead clown was the funniest thing ever ALPINE. 1 have the heart to simply throw it away. It had brought us such joy since the day we found it. CREST/BANKER'S HILL \$400 M - SUBLET. Attractive office trooms Wasting room Va-trooms available Ideal chapters available Ideal RENTAL SERVICES NED'S MILL set townhouses and stover 800 properties CARLSBAD. 505 CHULA VISTA. CLAIREMONT. and diver, yard, tire-ANKER'S HILL rivate patio. Avail \$1795 Sea World
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