The faint sound through the earphones is like the

The faint sound through
the earphones is like the
buzz of a mosquito on the
other side of the room when
you are trying to sleep. It nags

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#### A Slum Of The

First Order
I tire of your relentless description of East Village as an "arts non of East Village as an array and warehouse district (Smashed B-ritage, June 24). In addition, your claim that This cluster of warehouses, leavercently been restored and converted to werk-live lofts, are galleries, and offices" is a clear galleries, and offices to a creat misrepresentation. Certainly, a few of the buildings within that area of inner-city blight have been restored. Several do ment historic designation and have been so designated. However, the image of an e,o and coming Solicinian style sistrict full of trendy lofts and shops couldn't be turther from the truth. Go while Overall, the area is a slum

while Overall, the area is a sum of the first order and, as it is, serves as an embarrassment to the city and its residents. The idea that maintaining the "cohesiveness" of this "neighborhood" will preserve the ambiance of such areas as the Gaslamp is preposterous. On the contrary, the proposed de-velopment, with the ballpark as its centerpiece, will drama improve the ambiance of the enthre as wintown area and in the of Saat Diego in general. Further challenges and delays in devel-opment will only result in in-creased cost to all parties involved. More than 60 percent of San Diego's electorate have spoken. We want the ballpark. Get out of the way. Let it

#### Idiot Politicians Lost In Canyon Of The

Mares article "Color My World" in the lune 24 Reader, and the first few sentences make no sense at all. She says that the intersection of 1-5 and Highway 52 just east of 1-5 and Highway 22 just cast of La Jolla is the west end of Te-colote Park. I live here in Uni-versity City, and that is not the west end of Tecolote Park; it's the west end of San Clemente Canyon, which the idiot politi-Gans renamed Marian Bear |Memoryl Natural| Park a few years ago. Years ago on the map it was known as. I forget the exact Spanish word, something about Canyon of the Mare Now that I think of it. I think it

39 LOCATIONS IN

the map site people.

Name withheld

The error was made by the auth, r, not by the subjects of the story, the Hesses - Editor

#### There Is No Rock And Roll In San Diego

I was just reading your "Blurt" (Jun- 24) on SOMA being dead. Well, where have you been? It's been dead for a long time. For Chro's sale, the last good show they ever had was, each the acmical Brothers, and how long ago was that? Nothing s-leves coming out of that place to as long as Can remember that sas impressing me, SOMA's reasing dead, and so is the San Page, music, sorter, there is no local and rol is 'sta, Dego, and there, within child are sorter. been dead for a long time. For there anothine that can save it because — well, ret's just be fair it's just dead, if you want to look at San Diego music, you've go to look at the clab scene, becau that's what's happening right now, Not zoo', and roll. There's now. Not soci and red, there no creativity or originality anymore in thes. bands. They all went to MT/. That s it. Sti-k a tork in it. All the bands suck.

Mani

#### **Obscene And Smutty**

standing open-mike night. The article (June 3, Pop Music) feaarticle (June 3, Fop Music) lea-turing Wendy (lef) by John Briz-zolara was both a delight and a major disappointment. On behalf of Jef's family, I do have a bone to pick regarding the distasteful cont at of the article's 12 closing lines, John, after building up a vivid word/graphic image of one occent, talented sound technician, you chose sexual innuendo and character degradation as an ending to what was an otherwise ending to what was an otherwise decent, cleverly written article about a neat young man making a difference for San Diego's cre-ative musicians. The obscene and smutty ending was totally out of

context with the rest of the article.
You left me with no recourse Brian P. Cohoon
Hillcrest
Plaint. I am definitely not proud
of how your article ended
lef/Wendy deserves a far better fi nale. The insulting Marina quot is shameful and in poor taste to all parties mentioned. Every writer has a choice on how to conclude an article. If this was supposed to be a "cute" ending, you didn't just miss the boat, you: ink the boat!

I purposely delete your smutty
comments in any copies I share
with family and friends. I hereby
challenge you, John Brizzolara, to

write a more tasteful ending to the Wendy article in this letters to the

on temporary active duty i

ward to your response.
P.S.: Wendy (Jef) is currently Barbara McMenamii hay 1, 1999

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# Reader













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135 A near mishap rattles the Albright household

 
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Close to home Helen Copley stands on the de arto Mayor Sussai Golding at

a local newspaper suggested a series of a names, including anal Rip-Off Cen-

Load matters. As the cost battle between the Degols is received. It states are got undersor the summer or another more required so and to be heading between the time from Removed (Walked Flanks, who Namina' Jermonaudil's down-lack; consume fast so do as a "bad personality demon consumer affacts of the summer Loud matters As the news battle between San Die

upon 18.3, which up utill now has had no competition on the legen their IV no set from 1, facing of against soon to-be-inched unso shows on 8.59% and XLIV. A compute fraisker in Vignia left, allowed as a XLIV to design of the left of the state of a latforma of 8 no begins dean of engineering on March A SI systems administrators (among the most really min-ch 10.4 hacker at the same address local alleged) were breaking off. A hacker at the same address local alleged) were breaking

Going down 'couth An outfit claiming to run the world's oorn site on the Web also wants to wire Tijuana for cable. Or is a news release from Ocean Fund International a British empany that says its wholly owned subsiq...ry, Sand Vegin I lands compare that says its wholly owned subso. 45, Shill Man Internacional. In cooperation with Mexican telecommuni-cations companies of unesting \$100 million in fiber-optic technology to support a telephone. Internet, and cable television infra-tructure throughout Fijuana, Mexica Sand Man intends to give free ber to every resident and business in the greater Tipuaru area.

Acan Fund also offered to buy Caesar's Palac, for \$3.6 billion, at ofter that a Caesar's spokesman called "bizarre"... A lawyer for **John**Moores has sent the city a letter saving the Padres owner refuses to register as a lobbyist. In the meantime, SDGSE's Mark Nelson has and with the law, after a reminder letter f

Contributor: Matt Potter

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax our tip to 619-235-3096.

Abdelnour inspired by civic watchdog Mcl Shapiro.



#### Raising a Bar

By Suzy Hagstrom

ears ago, when a high school friend talked about wanting to become a lawyer, Susan Brandt-Hawley, an aspiring or not a balipark is built. They characterize ludge Judith McConnell's ruling as with a temporary setback. As soon as the environmental impact report is certified an September 10, the CCDC plans to return with more offers to buy property.

writer, thought, "How dull." Yet, after graduating Phi Beta Kappa from San Diego State University in 1974. Brandt-Hawley realized lack of life experience might result in writer's block, so she entered law school. At least becoming a

lawyer requires writing skills. Now Brandt-Hawley finds her elf at the forefront of a courtroom drama involving millions of public dollars, thousands of baseball fans, and quility of life in downtown San Diego. She represents David, a group of 50 or so San Diegans who are members of Citzens Advocating Redevelopment Excellence (CARE), against a three-headed Goliath; the city of San Diego, its redevelopment agency known as the Centre City Development Corporation (CCDC), and the Padres base-

ball team. Last week, a California su perior court judge ruled in CARE's favor, concluding the city had broken the law by acqui had broken the law by acquir-ing and preparing land for a proposed ball-park before com-pletion of an environmental in-pact report. The judge ordered the city to stop those activities. Stunned officials for the city

and Padres claim they've done nothing illegal, that the CCDC has a right to seize property and upgrade utilities in downtown Diego's East Village whether

We want the city to fully explore alternatives," Brandt-Hawiey said. "We want the en-vironmental impact report to

receive a fair review."

CARE jumped in to sue the city, she explained, because if the CCDC were to continue spend-ing millions of dollars on seizing cating East Village's residents and business owners, the city and business owners, the city council would be less likely to conside other locations or su-perior designs for the ballpark. The expenditure of so much money would lock coun-simembers into the Padres favorite spot, bordered by I Street. Harbor Drive, and Seventh and

Flavorth Avenues.

ARE favors shifting the project to vacant lots two blocks east not only to save historic warehouses but also to preserve the character of East Village, a the character of artists, produce community of artists, produce sendors, and other merchants. The environmental impact re-port currently under review also describes several other ballpark sites and their effect on the

The California Environ

the project goal while reducing environmental impacts." Brandt-Hawley said. "lust beknock down historic wareknock down historic ware-houses and with construction crews poised to modify other landmark buildings, the sta-dium project will be back on track, they insist. Brandt-Hawley, whose legal Brandt-Hawley said. "lust be-cause an alternative costs more doesn't make it infeasible. So there's the possibility for some real change here." Brandt-Hawley ought to

bigger water and sewer pipes.

Brandt Hawley ought to know according to experts in land use Published court deci-sions for ten of her cases have set legal precedents, carning her a reputation as one of Califor-Brandt-Hawley, whose legal career has ascended on public agencies and real estate devel-opers underestimating the power of California's environ-mental laws, says CARE's law-

Brandt-Hawley has worked to protect vernal pools, wetlands, rate wildflowers, redwood trees, spotted owls, rivers, and towns from development. Since saving a one-lane bridge in Northern California's Guerneville fro the California Department of the California Department of Transportation's (Caltrans) wrecking ball in 1988, she has taken on more and more cases involving historic sites. A chaining 1905 brick house, which happens to be a registered landmark, serves as the Brandi-landers, Serves as the Brandi-landers. Hawley & Zora law office in tiny Glen Elien. From that base in scenic Sonoma County, once home to writer lack London. she and ! partner Rose Zoia travel statewide to tackle cases Brandt-Hawley also lecture toric preservation isn't just about cathedrals and muse

unis," she said. "It's about movie theaters, bungalows, and de partment stores." Passed in 1970, CEQA is relatively new so its application to construction projects has formed an esoteric and rapidly changing held of law. Brandt-Hawley is in the enviable posi-tion of winning lawsuits based on precedents established by her earlier victories.

"Susan Brandt-Hawley is synonymous with compliance to CFQA's mandate to reduce in pacts to cultural and historic resources," said Mariana Greene, an environmenta lawyer in San Diego, "She's prominent in this sub-specialty.
Greene thinks Brandt-Haw-ley has a reasonable shot at get-ting the proposed baseball sta-

to inspect commercial vehicles for mechanical safety viola-

Athe business parks and trucking yards give way to open grassland, stands the

California Highway Patrol's
Clas Mesa Irack Inspection is
clin; It's a sort of nonecu-indestrial building constructe for
concrete and corruptited sheet
incutal painted in pastel huse. Via
and the U.S. They've got a high

CITYLIGHTS

t the east end of Otay Mesa, where

**Checkpoint Otay** 

By Ernie Grimm

brush mustache. Vail explains the facility's purpose."Our pri-mary function," he says from behind a desk in his office, "is tions. We assess driver-impair-ment to the extent possible and, though it isn't our primary function, we don't close our eyes to drug interdiction. But that's really not an issue for us because before they come here. customs down there X-rays them, works them over with dogs and everything else. But if some elements are there— odor, or we find a false com-

border patrol is trying to arrest them out there and the fight is on, then the officers will go to their aid. We don't have any come on the tracks. They do get them in cars in different place but not here at the commercial port. You have to sit in line a re-ally long time and they know that most of the trucks get X-rayed and it's really easy to see a we don't have too much illeral the commercial gate in the

trucks."
All of the 2300 to 2400 trucks — many of which are re-

> BRAKES WHILE ONSCALE SHELTE FRENOS ESCALA

more than 20,000 pounds on a gone, it's the first month of the single side. You can't have more than 34,000 on a tandem axle. Then your gross, your whole rig can't come to over 80,000 pounds. We have a beeper for the over 34,000. The 29,000 you have to watch for on the meter."

Vail pats the on-duty offi-cer on the shoulder. "Along with watching for overweight, watching for violations like missing lug nuts, cr scks in the are chunks missing or if it's requarter; one corner missing second month of the quarter sticker, we know if their last in spection is still valid or if it's expired and they need a new in spection. For instance, this one coming in has an eight. That means 1998. It's white, which means the last quarter, and it's got all the corners, which means the last month. So the last

morth of the last quarter De-



opened in May of '96 — is the smallness of the cucalyptus, ole-anders, and flowering plums that make up the landscape. Along the west side of the building, a line of trucks rumbles dowly past tinted windows. Two-thirds of them," says

enough percentage of trucks that are U.S. based that they can then we'll do a little drug interdiction. But that isn't our pri-

that are U.S. based that they can be considered a U.S. company. Vail is a 25-year CHP veteran who has worked at this facility since December 1995 when it was "a couple of trailers on En-rico Fermi 'Drive. A thickly built man of 49 with a gray

mary function." "We don't get into much of that. We've actually had them run across here, but we don't physically arrest them. But it a



peats — that come through the inspection facility Monday though Friday are checked for the inspection facility Monday though Friday are checked for loose air hoses, mud flaps missheight and weight violations and are at least "eveballed" for and are at least eyeballed for violations. Vail leads me to the area of the office behind the out-leaning, tinted windows. An officer sits these watching the trucks rolling by. Vail explains,

The trucks come into U.S. cus-toms facility down there on Via de Amistad. Once the feds are through working them over, they come out and there are two Some days we have a rower man ing sure they don't ris to make a left turn or sneak around. Even-tually, they won't base a choice. This road will be finished late this sammer and they'll be forced through here. Right now a guy could try to sneak around and some do. Though we can't catch everybody, the rover usu-ally does snake them. If he thinks he was pulling a fast one. the scale. If we think the guy made an honest mistake and missed the sign, then we write them for sign violation. Anyway, they come down Via de Amis-tad and they are directed to us.

They come up here and go through our scale.

Pointing to the curb outside the window, Vail seys, "There are two scales between those vellow lines. You can't have

ing, wobbly steering, anything that pops out at you. Also, you look at the driver. You look at the rig, of course, but when they're coming by, you look up there.... Like this guy, he's pretty casual, he's checking his mirrors, chances are he's okay. But you might see someone com

in the eye. Then you might pull phone in front of the officer, Varlanswers, "He hits the P.A. speakers outside, 'Name of the truck, piease pull over and park, bring in your paperwork.' That's if he sees a violation or registration. If it's overweight. Then we reweigh them. The officer also looks for the sticker in the lower right-hand corner of the windshield. You look for the number, it will have either cight

or nine meaning '98 or '99. The color tells you what quarter of green, vellow, orange, and white. If two corners of the sticker are P.A. system. The blue truck halts. "Puerta dos, por favor."

The truck driver proceeds forward, but instead of merg ing to the left onto northbound ing to the left onto northbound Enrico Fermi Drive a: all of the trucks have been doing, he makes a broad turn to the right and follows cones around the east side of the building and firally into the inspection paragraph from the south. Vail leads in through the office—on the way pointing out a South its municipal cours, desk when registration dues — to the in-spection area where the blue truck is being guided into bar number two by one of the in-spectors. "There's the guy we were looking at coming in for go over the rig checking critical tires, brakes, the major item

If the truck being inspected has no violations, it will receive a new sticker, and unless an of-ficer spots a violation the next time it goes through the scale.



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Raising a bar

West Woodsomery Ward department



given a fine-carrying ticket for disobeying an officer's order. If an inspector decides a vi-olation meets the out-of-service criteria set by the Commercial Vehicle Safety Alliance (made have to fix a before they go or thave to it, at before they one of the property of the propert

galia, of Walnut Creek, "Although Suan called benefit a
though Suan called benefit
though Suan ing to effect repairs during that

IGIT EXTENSION OF THE CATE ORN THAT INTERESTS YOU

CLTX COGHTS CITYLIGHTS CLTYLIGHTS CITYLIGHTS

Veil adds, "Our focus is me-chanical safety. It used to be mechanical violations caused

the border but at all the other scale facilities plus our mobil road-enforcement guys. I think that's why the crashes due to mechanical maifunction is low. 3 to 5 percent. The other 9 percent is driver error, because

William M. Benrich

#### **Raising**

a bar they get in trouble."
Some San Diego lawvers
specializing in eminent domain, particularly those repre-

senting East Village propert can say. Based on all the con-siderations, in particular social and economic situations, we can live with the fact we're not mu-igating all the impacts. That's their defense. Still, Johnson regards notices to vacate their property in 90 days remain in limbo. The indge stopped the clock on the condemnation proceedings rather than resemd those no-tices. Some tawyer, say the

the city a bone so as not to ap-pear too, beave, handed, be-cause the actions to scop, ac-land were clearly illegal, the property owners would ikely win an appeal that would dis-

her in March She welcomed the opportunity to try to save some of downtown's historic ware-houses, given her ties to San

houses, given het ties to San Diego.

The daughter of an Air Force maior, Brands-Hawker moved with her family to numerous communities and had no trouble adusting to Crawford High Schools, where she graduated in 1984. The family had moved to the San Liego are, permanently on 1995, after 85 and thosely a later reinted.

actives paradities—solub acounted in curominental law compelling but settled on an-other speakin. T-stanted to be a criminal defender. I stought was a holle area of law, repwhen a while are of the rep-resenting the oppress of these recent can be opposed these records of the composition of the record of the composition of the form criminal low and family law so much of legal work is manify people fighting over mones. That dath interest me over much record of the composition of the record of the composition of the record of the composition of the California ber cumuration. Ex-perison of the composition of the control of the composition of the composition of the control of the composition of the composition of the control of the composition of the composition of the control of the composition of ple crushed grapes by stomping them with their bare feet. Their only source of electricity comes from solar panels, so Brandt Hawley has a washer and dryer in her law office to do the fam-Despite her serene and bu

colic existence Brandt-Hawley didn't think about becoming an advocate for the environment when she first hung her shingle in Glen Ellen in 1979, Evolution, California bir examination its errosing het possess of persist some early she calved her super-nose mits sending het to Cuer-manca. M soot to learn spunish-so she could better serve her Huyanic cheese.

After returning from Mex-

sented a group of citizens chal-lenging the size of a Hewlett Packard plant to be burn near Sonoma State University Al-though she loss the case. Hewlett-Packard ended up building a much smaller facil-ity. Publicity from the month long trial in 1982 prompted community activists to contact her about other environmental

issues. Hewlett-Packard's lawver. Edmund Regalia, worked for the law firm that had written text books about California's tate and environmental las Brandt-Hawley," i thought she had the makings of an excellent attorney. She was thorough and well-organized," recalled Re





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gaira, of Warnut Creek. Al-though Susan called herself a beginner, I didn't regard her as a beginner Since then she has es-tablished a solid reputation." In 1984 some tesidents of Cloverdale nired Brandt-Haw-

ley to sue their city government for having approved a project without an environmental impact report. Claiming there would be no negative effects, UI-traPower had planned to build a wood-burning power plant with a 12-story smokestack downtown. Brandt-Hawley won the case and UltraPower won the case, and Unrarower al-andoned its plan. "Whenever I drive through downtown Cloverdale, I figure no one n-members," she said, "but that's one of the most satisfying cases I've had.

As Brandt, Hawley scored given her by Helen Libeu, an activist in Santa Rosa. In 1988 Brandt-Hawley decided to con-centrate exclusively on environ-

mental law. Charles "Steve" Crandall, an environmental lawyer in San Diego, said he admires Brandt-Hawley for her success in a field that requires perseverance and personal sacrifice. Typically, such lawyers work on contin gency, collecting their pay from the defendants only if they win their case. Citizens groups, such as CARE, usually can't afford to pay much more than the r lawyer's traveling expenses. Crandall said. When a group of oncerned citizens sees over en ironmental issues, they're act ing as a private attorney general working on the public's behalf to uphold CEOA. They notify the California Attorney Gen-eral's Office, which once it a blue moon, stonce in every 200 cases, might jour a suit. Even the environmental lawyer win the environmental lawyer wins the case, Crandall said, it might take several years to get paid be-cause public agencies as, I real estate developers often chal-lenge the fees. "This is toe pub-

If Brandt Hawley has any If Brandt-Hawley has any regrets about her varied and re-warding career as a lawyer, it's that all the drafting of legal doc uments leaves her little time focreative writing. "My fantasy row is to take time off and write a book. I am writing a novel very slowly. I feel like I have all these Post-its in the back of my brain. I'd like to get them all

#### Checkpoint Otay

it won't be inspected until next quarter. If the inspector finds a minor violation, the driver will be given a warning ticket and sent on his way. If the violation is serious enough, a ticket bear-ing a \$10 fine will be given and, after he pays the fine, the driver will be sent through. The next time either of these first 650 drivers comes in for his routine

#### LEMON LAW



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STRAIGHT .... THE HIP



Eve note earlately that comothing is different with the red lights us at in our street signal 

Marks, the exist feeling lates with flitter are 188 at Diggs and endless dreashout Marks, the mean time trapers of the exist a point to before the whole Who is the whole whole

We've rise sed this we question he't several of smooth that we'l guesse." Storming a hote it, the coloratory words to the extention day, that in relief it, the seem to be made process of replacing the deligned process. The process of replacing the deligned process of replacing the deligned process. When they proceed is done, they was well have miss he million on the critic electric spills. Dodes see a million on the critic electric spills (block see parts have only a long see a see a decladed by a parts have only a long see quite, white see it, be closely conserved high from a deligned process of the coloratory of th

Ultranews from Envelope Pushers

Matthew.

I am one of a basish of altranomen, who has Covico Mt. up the back side and form the front side foot times cover Wolfenday at 300 cm. The time of 15 minutes up the 300 cm. Side 300 cm of the most part of 500 cm. The most side 4000 cm. There are through a 50 cm or regular what are lost that 165 cm into 6 as 8 cm/s on the side and 500 cm. The side of 500 cm or side with prissing the envelope. Also, in mide August, to bold an intelligial 25 hours are gained to 60 cm foot of the investigant, remoting to the time a most time of 500 cm. The side of 500 cm. The consideration of 500 cm. The side o

The elves and I had to stop for a nap-about half-vay through Tom's notes owe'd have the energy to finish reading it. All this started wisk you innocent enough queed on from a normal clitter who hikes the mountain and sounced to know the dasked time on foot to the fops. No specifies from Tom about 1000 miles of 15 minutes below an ton it, that I pass along the into for what

Ma Bell Makes Cra.: Calls to Cheap Phones in Hillcrest!

Ma Bell Makee Cas. — "affects about test ours ago, or were similarly analytical almost nightly by a form Matthew almost restriction." The Mystifical, "agont picking up the exercise, there was sufficiency of our of each objection. Thee Mystifical," agont picking up the exercise there was that it guide it, "over make one of raid creation there were reasons guide it," were make one of raid creation, they were the control of the control o

- Anonymous, no 'onger from Hillcrest

I'm stil holding out for the satellite explanation, but in the meantaine, Zaonymons suggests that some phones or, shall we say, casual quality might respond to the phone, cox low-sollage test signal. Hough the wishes to termine carmeless. Anonymous does hit or the technical band fides to know what he stalking about Asy treath. Misstified sour not test phone, so this note

BIG FUN on Illion Street

retrieval to security of the data of the converse of littles and Knoeville and Gardonia deletio to it for the deletion of the converse of the

Got a question you need answered? Get it straight from the Lip. Write to Matthew Alice, Go the Reader, P. O. Box 85803, San Diego, CA 92186-5863, or fax your questions to 619-231-0489, or e-mail to matmad@aol.com via the Internet.





Still activation live on all MCI oriflular plans. OAC, "StarTAC 3000, Enosson 778, Nova 918 require 12-month contract at \$25 per month (\$500) \$10 actions fee on all MCI obtain pairs. ONC: "Set PLA, 2000, Ensisten in it, it is was the require it crimer morted at 9x Sper morth (\$300).

"Sinny Zuma, Valent & Set PLAC (20th quarter bits make a \$50 per morth each and 10 per morth contract. Placed the requires \$50 per morth each and 1000 mg/s and reselect." A critical set demands in placed to present a single process and the proposition of the placed as determined by 100 unprime mortals and 1000 mg/s and reselect. A critical set demands to 100 mg/s and reselect. A critical set placed mortal set of placed and set of the placed and placed mortal set of the plac



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Drive, then winds down a steep and claving hill, running past the Clift House before it frushes on the Great Highway I find a miracle parking spot ove block from the start gace and slowly walk down the length of the course. My command post is set past the fin-ish line, at the end of the runout area, so I can talk for nersy as her. It

talk to racers as they dismount.

Loudspeakers are placed all along the track and the mandatory, elephantine out-Gray and me manuatory, eighantine out-door IV screens are up and working. There are three ideas in pay here. Music must be loud, announcers must sound like caffeine-souked drive-time radio deciays, and e. ery sentence — down to the last roll and seen on IV.

TV — must contain the word, "extreme."

We'te all very extreme here and we all

We fe all very extreme here and we all have no regard for our personal safety. Would you like to buy a T-shirt? The race doesn't seem that tast, pardon nie, doesn't seem that extreme, where you watch it live. On one hand, TV distorts all action, making it appear bigger and faster, and en the other, traveling at 55 mph while your body is 1/2 inch above the pavemen, will seem plenty fast to you But for civilants watching street luge in the fiesh, its speed is not a bus de-

with a linebacker's by

concerning blue hair's spin out. Blue hair: "I know you didn't me

on purpose, Dude."

Blond hair: "I didn't go over
Blue hair: "I saw your feet right the
and ' left room and then ill of a sudde

Blond hair, particu charge of nudgir hair off the track. T not a metaphysical cussion. Although bl hair came in first, he be declared the loss

Officials rule that bla have did nudge, and therefore, is the law the race. The fellow stomps around the immensely unhappy, rectating his case t

interviewer asks, "Got something v to sav?" Indeed, blond hair does.

"I was just rolling my arms straight my feet were about at his head and he me

change of attitude brought on by being in the cresence of a functioning 1V camera. What is this? Here's a trash-TV luge guy acting like

The blue haired man is Lee Dansi boys, San Diego's own Michael "Biker Sherlock, Sherlock has won more medals in the X Games then any other human person and is the current number-one street lege superstar, for whatever that's worth. But.

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#### SHEEP AND GOATS PLACES OF WORSHIP REVIEWED

Denomination: Episcopel Address: 3990 Bonnta Road, Bornta Year founded locally: 1953 Senior pastor: George M. Calvert Congregation size: 200.
Staff size: 2 tull-time, 3 part-time
Church school enrollment: 40
Annual budget: \$160,000
Weekly giving: \$3100 Singles program: no

Tucked off Bonita Road, surrounded by pepper trees and tall cedars, Church of the Good Stiepherd (Episcopal) has a rustic, cottage in the woods feel. You almost expect ushes up through cracks in the parking

lot. Mocking birds squawk and joest on the root. Good Shepherd gives you an idea of how bucolic Bonita

to Boruta Valley Chris so large, so modern looking, you might mistake it for a gat id community. The two churches seem an obvious example of war ascendancy and mainline Protes-tantism's decline. But in September, 200-member Good Shepherd is going to add a third Sunday morning service, and Reverend expects his parish to

grow larger. Reverend Calvert's been at the helps only since August, follow-

since August, following a pastor who di served Good Shepherd for more than 30 years. A native San Diegan raised in the American Baptist Church, Rev-erend Calvert was drawn to the Episcopal Church, he sas, 'ecasies its luting offered a 'fuller expression of God.' He last served a 100-ments of the composition of the member parish in rural Colorado. While he

member rursh in mult Colonals. While he emoved the mirror of a small church, he's released to see Good Shepterd grow.

We realized, he says, "that in order not to stagaste see had to start reaching out to people in our community. The most successful charges we made was the addition of the people in our charges with was the addition of a 'hidder's Church, which is rur in by two with the charge see made was the addition of a 'hidder's Church, which is rur in by two with the charge see made was the action of the charge see and the sort of thing and the sort of the charge see a see that the charge see a see that the charge see a see that the charge see a s

a very successful Vacation Bible School.
We've statisted to affirsted unchurched
people on people who were rassed in a litturgical church.—Unbernas, Carboliss, We're
attracting people who, for whatever reason, feel the exect for a liturgical tradition,
cioud Shephe-d has always been Low

Chorch, and Reverend Calvert has no infer-tion of changing that. Offe did use incens-last Easter Sunday, which, he says, "rated some eyebrows." The 8:00 a.m. "1 adi-tional" service, attended by an older crowd. tional service attended by an observoir spretty much your straight-forward, so frills Rite II. The 10:00 a.m. service, now so well-attended as to encourage Good Shepherd to plan an 11:00 a.m. service, is

Snepherd to plan an 11:00 a.m. service, is a more "confemporary, land-back affort. While people everywhere — not use at Good Shepherd — seem bored with old hymns and stodge," worship, last Sunday I could not help wondering why. At the end of Good Shepherd's 8:00 a.m. service Shaker hymn, Tis a Gift to Be Simple retrofitted with lyrics written in 1968 by Sydney Carter, You don't have to be Christian to be compared to be compared

bath, and I cured th

lame: The holy people said, 'It surely was a shame. They whipped and

they stripped and they hung me on high And they left me

On and on it goes, accompanied by the bouncy, optimistic Shaker melody.

"Lebraced on Friday the sky turned black: It's hard to dance with the world on your

back. body and they though

I'd gone. But I am the dance and I still go on.

The goofy petulance of "It's hard to dance of "It's hard to dame with the world on your back" irked me in par-ticulor, although it not sillier than "The

treather, although it whipped and the whipped and the surgest and the surgest

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SIGHTSEER

he Blur Of Insanity

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y best friends in junior high were brothers, and it didn't take long for their father, a rad-ologist, to diagnose the cause of our pecu-liar behavier. It de doctor and his wide rame home from dinner one night and found us hiding in their basement behind a haze of smol-Great, honey," he willed to his wife, "they restoned." The doctor took a clinical view on the matter. He

The doctor took a clinical view on the matter. He The doctor took a clinical view on the matter, Ive knew pot wouldn't kill us, and he knew we wouldn't story smoking it if he asked us to. The doctor figured that if we were going to smoke, it would be better for us to do it in the safety of his house. Before long, the brothers, the doctor, and I were in the basement the brothers, the doctor, and 1 were in the casemine building a smoking den; we Shectrocked the walls, hung some tapestries and Jimmy Cliff posters, installed a stereo, and furnished the room with lounge chairs, On weekends we borrowed the glass bit from the doctor's Milwaukee drill set and manbit from the discor's Mibisankee drill set and man-ufactured bongs from empty bottles of Smirmolf and Sambuse. After a couple of weeks we had an assortment of half a dozen homemade water pip -sarranged om a shelf and a collection of regate records. The doctor middiged us, grilling us burgers on Six-urday afternooms while we watched the Red Soc loos Se long as we, do auto moterolds chores, we were tree to smoke. The doctor's amorthodos interven-tion program worked: by the time we won't to col-lege we had so were less fortunate. Without parental sanction, they had to watch through maritianal's un thologies on their wom; and smoke in cold ceme-tries at night. Today, however, market smeker benefit from

mythologies on their own 3rd snobe in cold crim-tries at night. Today, however, snokers benefit from a host of websites that collect instructions and infor-mation about the drug. The best of these sites is Ya-Hooka: The Guide to Marijuana on the Internet (www.yahooka.com), Ya-Hooka (in no way related to Valous has its own content, but it's mainly a portal Yahoo) has its own content, but it's manny sportage to information about marijuana's effects and a guide to it's laws, culture, and devices—bongs, pipes and legalization organizations. "Cut gools, "Va-Hood a stite," are to create Unity. Cooperation, and Information sharing within the marijuana Internet community and me a resource that will help you to easily find the information you need from the most reliable and accurate sites." Ya-Hooka's main page offers link- to



sites that specialize in "goods and services," "activism and law reform," "health and medicine," "growing information," and "facts and FAQS." The site is no replacement for reasonable patents, but it's a good. source for people who smilke or people who don't want to look the other way while their kids or friends

searct to look the outer was write their account moons smoke.

The best place to start is the link to article, and advice on "how to avoid getting arrested." Rather than merely chaling against impotent antimarinana laws, Ya-Hood at lake, a surreproductf astance on the issue. An article posted at the site by an attorney named Dan Viets warns that the most "frequent cause of charges is the fact that defendants fail to exercise their constitutions orbits. As everyone, who watches television knows, you have the cight to remain watches television knows, you have the agin to remain silent. I strongly urge you to exercise that right in any situation in which you are a suspect. You should invariably respond to any request for permission to search you, your car, or your home by clearly saying no. A police officer may attempt to obtain a search warrant if you refuse consent to a search or he may hold you while he brings a police dog to the scene to conduct a smill search. Regardless of what the officer is going to do, you should never consent

to surf over to the Blur of Insanity's Bon Designs page, linked at Ya-Hooka's useful facts men which also has links to The Stoner Dictionary and page on smoking etiquette. The Blur of Insanits page is a handsome how-to manual for industriupage is a handsome now to manual for industrial bong makers on a tight budget. You'll find here spe-cific instructions and detailed diagrammatic draw-ings for the construction of seven different bongs. For the most part, you can make these water pipes from stuft lying around your liouse, though a few require a little extra want-to. For the Water-Cooler Hookal for example, you need an empty plastic water con-tainer from an office water cooler (the Blur of Insar

glunninum or brass "You should st.m, a bowl that matches the threads on the stem, a rubber stopper, a drill bit, two to ten feet of clear invariably respond to any request for plastic tubing, and clear silicone caulk. If you're permission to search you, your car. or your with this hardware. The staff at the Blur of Insan-

Weed Bong, a.k.a. the
BBQ Bong, for your next
summer party. For this one you'll need a small Web summer parts. For this one you'll need a small vector grill on a tripod, a three inch drill bit, a three inch Plesiglas tibe, some epoxy, and a quarter pound of dirt weed. When the abalone's off the harbic, proceed. If Ya Hooka's raission seems a little at out to you, rest assured that marijuana is gra-mally gain-

ing public acceptance. At its Hall of Fanie, Ya-Hooka ing public acceptance. At its Hail or Faile, La Silvente in Biss pot secent public relations victor as. In December 1998, Prince Charles suggested to a MS sufficer that she experiment with mariniana to relieve her pain, and this past January, the moral compass of Amstica, Ann Landers herself, replied to a distraught. mother. Thave long believed that the laws regard-ing marijuana are too harsh. Those who keep put for their own personal use should not be treated as

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y best friends in junior high were brothers, and it didn't take long for their fat'er, a radiolegist, to diagnose the cause of our peculiar behavior. The doctor and his wife came home from dinner one night and to and us hid ag in their hissment behind a haze of smoke. "areat, honer," he yelled to his wife, "they're stened." "The doctor took at a failifail wise on the matter. He

The clocker took a change the count of manner is known per would to fall as a man for the clocker of against the count of the clocker of against that if we were going to smoke, it would a bottom depends that if we were going to smoke, it would a bottom of the clocker, the clocker, and tweet in the basement building a smoking den we Shetcher keld the wallshaung some tapestries and finning Chif posters, installed a steer, and firming the posters, installed a steer, and firming the posters, installed a steer, and firming the most installed steer, and firming the most installed installed the county of the country of t

Our friends were less forturate. Without parental sanction, they had to wade though warniuma's mythologies on their own and smoke in cold cemetrica a right. Today, however, mother to be referred a right. Today, however, and not be selected as the result of the result



sites that specialize in goods and services, activism and law reform, health and medicine, "growing information," and "facts and PAQS. The site is no replacement for reasonable, "rents, but it is a good resource for people who strake or people whe don't want to look the other was while their kids or friends.

The best ply, to start is the limit to artisles and advice on Those to avoid getting attested. Righter than merely chaling against impotent automatinative to the control of the plant and the plant for reason of hardy six is the fact that defendants that the exercise their constitutional rights. As everyone who starts to telescont knows, yoo have the right to remain clean. I stir right size you not to exercise that right it any interest to the plant and the pla

Once you've absorbed these lessons, you much

want to surf exec to the Blur of Irracutive sline. Design page insked at \$4 liolos's useful beta mension does not hink to 196 stone the street page on sundaing eduporte. The Blur of Irracutive page is a handown how to make it is maderned to page is a farthering how to make it is maderned to be a surface of the street page is a farthering and detailed diagrammate. Since me to the construction and detailed diagrammate sites in the construction and detailed diagrammate sites in the construction of the street page is a sufficient to the construction of the street page is a sufficient at long at the street page is a sufficient to sufficient to sufficient to the street page is a sufficient to be sufficient to the sufficient to the street page is a sufficient to be sufficient to suf

we construct the construction of the construct

psQ forg, for your next summer party. For this one you'll need a small Weber gill on a tripod, a three inch drill bit, a three-inch Pl. xiglas tube, some epoxy, and a quarter-pound of dirt weed. When the abalone's off the barbic, proceed. If Ya. Plack a mixture assets, but, for our life, the

nti seed. When the Ashaes of this bather, per cel. If 3.4 lb olds, mission event a sittle far out to you, rest a sured that marinum is gardeally garding public acceptance. Artis Hald Tame, As Hocka lists poly recent public relations victors. In Boem be 1998, Prince Charles suggested to a MS-offerer that she experiment with marinum to refere the you. and they pola mis vight mead (compacted boxics, And Landers herself), replied to a notifier. I have long believed the content of the polarity of the content of the polarity o

- Justin W

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\* Advertised price requires new activation, minimum service commitment with a local authorized carrier and credit approval. Activation fee may be required. A morthly service level length state level and charges for astrone will be made. Fees very depending on the plan you select. Carrier may impose a flat or provided penalty fee for easily recrimation. If you terminate service within 120 days of activation, to avoid a \$200 charge from RadioShack, you must return the phone. Sales tax is based on the unactivated price of the phone payme from Sales tax is based on the unactivated price of the phone payme from Sales tax is based on the unactivated price of the phone payme from Sales tax is based on the unactivated price of the phone payme from Sales tax is based on the unactivated price of the phone payment.

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"THE RELOCATION AND INTURNMENT OF SAN DIEGO'S NIKKI COMMUNITY: 1942-1945"

MATTHEW TOSHIAKI USTES.

MASTER'S THESIS, SDSU, 1995

an the Japanese-Ameri-can community, Nikki refers to a person "with any discernable degree of Japanese ancestry living in the United States." Part

of the term's appeal, writes Estes, is that it taclitates the identification of both "Japanese" and "Amer-icans of Japanese ancestry," rather than using the "incorrect and confusing" term "lapanese

The attack on Pearl Harbor — December 7, 1941 — not only drew the United States into war, "within six months [it] resulted in the

wer, "within six mooths (it' resulted in the detention of our EU,000 persons of Lipunes ancesty) by the U.S. government. World War II crust-araged soads are role to liber of Lipunes. American experience, dowling it into 'below levar', 'camp', and 'after camp'. Franklin Delano Bossevell authorized the relocation when he signed fix cartie Chele 2000. Many questioned in at the three control of the Control of th all of whom were not only well known to the FBI and ONI, they were already detained. J. Edgar

Fit and ON, they were abody detained, I, Edgar Hower made a similar claim. Even though many questioned the deci-sion's abuse of civil rights — and human moral-ity—the military contended that all Vilki in the West Coast \*represented an immediate and serious threat to the United States." And on Avoil 1, 1942. Converted John 1, D. William and serious threat to the United states. And on April 1, 1942, General John L. De Witt issued Cevilian Exclusion Order #4, Estes com-ments: "In what can be, at best, called a cre-ative use of the English language, the army's pro-

izers stad, by military that, become monuters.

San I ego's Alkk community was forced to 'relocate,' first, to the Santa Anita Race Track — where they lived on the track sinfield in tarrapper and wood barracks ("ome even lived in the stades," surrounded by armed

pairst, butbed wire, and searchilights—and here to samps in Neste, Nation:
The NAV exponenced racis in before movie the Artis expression of the Artis exposed of NAV for the Artissis in the Artis exposed relievable of NAV for the Artissis in tack pool efficient both NAV for the Britain with the humbation of releasance bunks from No artis and the insurance companies annealed poblicies. The 100 search their order in the NAV for an Artis and the insurance companies annealed poblicies. The 100 search their order in the NAV for the NA

ties, a major contention among the interness was whether or not they should cooperate with the government during the relocation. This stress. Estes says, inevitably resulted in major rits and conflicts within the community. One result was the growth of seil-govern-



centers." Volunteer representative concluded that 'an internee-base concluded that a microtic observable seek special government was best for all concorned. For the isst — the first or immigrant generation of lapanese in the U.S. — if was an irons, that that their first active participation in a democratic government took place behind

borbed wire." Phase two of the internment program sen-Nikki's germanent holding facilities, builthy he army, and located inland. There were two of these centers which, with the exception of ferome. Arkanss, were scattered throughout the Western United State. Without exception all of these camps were but in related di-olate facilities. These were places where, as one atternee put; no more descontated before

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Leaving the city of everlasting Spring / Lam buried in the snow of Montana / in the North Country / You in San Diego, Lin Montana / The path of my dream / is frozen.

— Kyuji Alzumi, "Thinking of My Tamily from this Place of Exile"

2. Fusa Tsumagari and her family were on the first train out of San Diego. She remembered how the military police made everyone pull down the shades for the trip. No one liked it, since they would not be able to see where they were going, but it turned out to be a good idea. The train was stoned as it steamed north.

3. When either the quality and quantity of the food at Santa Anita dropped below acceptable levels, the internee residents often placed the blame on the assembly center's Caucasian mess stewards and cooks. Early in their confinement, rumors circulated that some cooks were stealing the fresh meat and offering it for sale on the gowing to Sandgles black market, which had come in to existence with the advent of wartime rationing.

4. During the first state-wide black out in mid-January 1942, Dr. Roy Tanaka spoke to a patient on the phone in Japanese. The next morning two FBI agents escorted him to their headquarters at Sixth and Broadway, Harold Nathan, special agent in charge, abruptly demanded, "What's the big idea of speaking Japanese on the phone during a black-out?" Dr. Tanaka replied, "I'm an "American of Japanese descent and my practice depends on being able to speak Japanese." Special agent Nathan replied, "I twere you, I wouldn't use your rights as an American citizen just now."

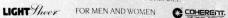
5. To this day, the Supreme Court continues to hold to the belief that the internment was a constitutional application of the President's war powers, making it possible for a similar style of imprisonment to be perpetuated in the future on any class of citizens by the government of the United States.



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tions of the temple were rava by a fire that authorities helie

was caused by arson...
"After the war, the former residents of the camps were scattered throughout San Diego

County, coming together only for community events or activities involving the churches, temple, or other group funtions. When Moto As ikawa was asked why he thought the

Make community in San Diego did not develop along its prewar lines, he laughed and said, offhandedly. I guess we just didn't want to make it so easy for them to round us all up the

(not Balboa), go

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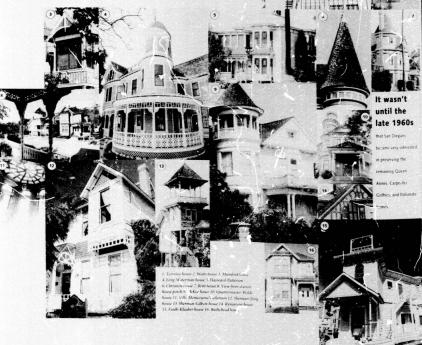
HOW THEY GOT HERE
The cole full, romantic structures known as Victorian houses became popular during the region of Britain's Queen Xatoria, from 1837 to 1901. They established residence in Sun Diego in the have part of the 19th Centure, particularly,
after the radinad reached San Diego in 1885. At that time, a wild during the property such a case of the city
pepulation to jump from 5000 to nearly 4,1000. At the boomstypeak in 1885, 5000 to 5000 per some store arriving in San
Diego by roil and ship each month. Most had taken advantage of the Santa Fe and Sconleyers some arriving in San
Sarar, which had divered one way fire from 1932 in 1885 to 3 by 1853. They recrede homes levish typically cost
between 5000 and 55000 cast of Balbou Park in Golden Hill and to the north near the Florence Hotel, which should
between Britist and Fourth, and Gorge and Fir.

But by 1888. San Diego's handboom had busted because industry had not kept pace with the city', population.
Within months, son Dego's handboor of inhibitants plummeted pre ciptously to 16,000. Those leaving the city withdrew over \$2,000,000 from its banks.

THE WAY THEY WERE

During the Industrial Res Johnson, the Vistorian home became a welcoming shelter away from the hostle and mechanized routine of workfile. "Home Sweet Home" became a welc-loved saying, Houses were protective castles whose striking silhouettes and colorful exteriors reflected the era's romains mood and optimism Some of the more popular style of Victorian houses, which still can be foound in San Diega, are described below:

Carpenter Gothic Victorians (1880–1880) were cottages with Gothic design influence, such as arched windows like those found on French cathedrals. Many were painted gave or fasm is viglow-bown and had lays trimmonk. Very contract Carpenter Gothic homes were sometimes called "Steamboot Gothic," for they resembled a "mooree" version of the funcy bost that crusted America's waterways.





torians (1840-1880), whose tyle was first introduced in Soland and England during the 1830s, became more popular than any other home style in America during the mid-19th Century. They evolved from the larger, simple-fronted Italian Villa or Tuscan style (1830–1880) homes that pre-ceded them. However, Italianate Victorians didn't debut in San Diego until the advent of the s land boom in the late

Italianate Victorians were rectangular shaped, almost square, and typically one to two stories in height (valian Villasyle homes tended to be larger). They had low-pitched roofs with very wide caves. Some had cupoles at their roofs' centers. First-floor windows were tall and narrow. Central entrances ported Doric or Ionic columns and had narrow verandas, dou-ble glass-paneled doors, and second-floor balconies. Stick/Eastlake houses

1860-1890) were the most richly decorated of the Victobrown and vellow, cream and maroon, or even a wild amal-

gamation of grays, vellows, pinks, reds, and olives. The homes featured asymmetrical silhouettes and decorative "stick work" - borizontal vertical and diagonal wood strips that were placed over shiplap siding. Many had steeply pitched gabled roofs. Some larger structures' upper stories overhung lower stories.

Stories overhuig jower stories, to form large shaded verandas. Queen Anne Victorian, (1880–1900) had their origins in England duringshe late 1880s. They were first introduced in America at the Phil adelphia Centennial Exhibition of 1878, then were widely publicated in magazines and newspapers. Known for the gingerbread ornate trim - upon their porches and gables, they were porches and gables, they were the late 19th Century's most picturesque home style. The advent of the lathe and power iigsaw made possible their intri-Queen Annes were painted

Queen Annes were painted three body colors and one major trim color offcet by a dark sash of deep red, green, or black. However, by the 1890s, their color palette was softened. Their roofs had highly irregular sil-houettes due to their array of gables, dormers, tall chimneys, towers, turrets, and pinnacles. Corner towers with "witches'



tained a potpourri of furniture of this style, as were expansive first-story porches that wrapped styles: heavy Gothic-style pieces around the houses. Many had of rosewood and oak; more del ornate stained glass windows, marble fireplaces, and grand staircases. Shingles were diamond-shaped, round, square fish-scale, sowtoothed, or a busy combination of several styles. All and scrolls.

of rosewood and oak, more de-icate Rococo Resival pieces with carved fruits, flowers, birds, and vines; and ponderous Renais-sance Revival furnishings that sported medallions, pediments,

The parlor, which was used o criterian guests, was the most

walls - usually either pink cav. or green—so it wouldn't seem dreary in the evenings, when it was illuming tonly by candlelight, fireplace, or kerosene lamps. The room's tiled or carved woodwood fireplace cast a warm romantic glow at night and heated the room. However, with the advent of gasoliers (hang-

ing lamps fueled by natural gas) and electric lights, deep warm wall tones of russet, peacock blue, plum, olive, terra cotta. gold, and pumpkin came into

Parlor woodwork wa painted a matching darker shade than the room's walls. After the 1840s, when maclane-made 1840s, when machine-made wallpaper was introduced, mid-dle-class puriors then sported pat-terns with landscape scenes, shlar papers that resembled stone, and flocked or velvet papers that looked like damask

Lincrusta, introduced by Fredcrick Walton in 1877, became erick Watton in 1877, became very popular in the late 19th Century, particularly in Victo-gar entryways. It was a linseco-oil material backed with canvas that resembled elaborate plas terwork. Anaglypta a lighter weight fiber-backed paper that boked like stamped leather. was marketed ten years afte Lincrusta and also added an elegant touch to middle-class

painted or covered with floor cloth, druggets (coarse wood cloth, wood, or flax), matting. or wall-to-wall carpeting, which had become affordable after



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ther covered their floors with thors or Brussels pile carpets in gave the appearance



The ofting room was sep-grated from the parlor by

for and sitting room merged, and the two rooms became

wallpapered. Beds were cov-ered with crary quilts (made from tabut remeants or com-forters. On chilly nights, fam-lies used bedwarmers, long, handled metal park comain-ing hot coals) to hear their sheets and blankets.

with Oriental rugs wallpapered walls decorated with artwork, and darkwood-paneled bath tubs. Later bathrooms con-tained the still-popular porce-fain clawfoot tubs. Toilets had

The Victorian mansions of the rich had many other room without damaging curtain is

tobacco while dressed in sp cial inckets and velvet caps

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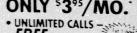
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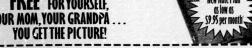




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house sports ornately detailed Queen Anne trum — fish-scale

moved to identage Park in 1989 7. BRITT HOUSE (1889) 406 Maple

house's exterior is well-mair

Near the turn of the century, retired Army ophthalmologist Dr. Henry Guild Burton lived

in the Victoria Classical Revival home at 1970 Third Avenue.

The house sports a hipped roof with three gables. It was moved

The following are private residences and businesses:

9. McKEE HOUSE (1895) 2460 B Street

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Asiae cummy Queen AnneClassical Revival built for Clark
McKee, the founder of First
Abstract and Title Co. in San
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round three-Story tower with
so ap and curved gloss
windows. Halds second story
curves ball, vay and a front
proch that sport double Done
coldiums. Although there is
much swrigtoms fidage in front
of the house foday, it is still visdie from the roadied. Its vasible from the roadied.

10. QUARTERMASTER-

WILDE HOUSE (1896). 2404 Broadway

sical Revival, one of the first and largest of its kind in Golden

8. BURTON HOUSE (1893), Heritage Park

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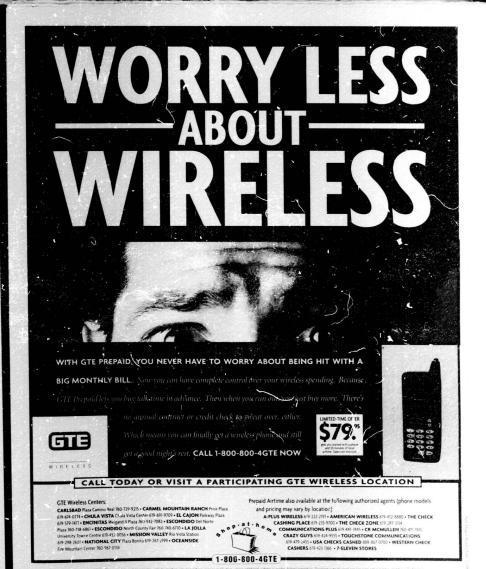
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Hill. Built for Reuben Quar And You Thought wner, it sports a four-story circular tower with a domed to You Had to Go and curved glass windows. Doric columns frame its entrance. The 880 square-toot home featured a formal to the Mall! foot nome featured a formal parlor, dining room, kitchen, and solarium on the first floor and five bedrooms and two bathrooms on its second floor. It also once contained the first shower in San Diego County. Today, it is well-maintained Apparel Zone's \$15% Sale and houses the Law Offices of Milton I. Silverman Over 10,000 items 11. VILLA MONTEZUMA from tomous retailers (1887), 1925 K Street A Moorish Queen Anne fan-tasy that was branded by Vicin the mall and catalog Swim Wear lasy that was branded by Vic-torian historians Elizabeth Pomada and Michael Larsen "one of the most artistically designed home museums in the country." Nearly 100 years 5 Days Only! Starts Today Through Saturday, July 3 824-2999 ext. 4 805 or 15 to Mira Mesa Blvd. to Vi prior, the San Diego Sun similarly proclaimed it "the most Look for the Big Balleon!



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moved to Heritage Park in 1971, after narrowly escaping razina to make way for Cen-ter City Hospital's parking lot.

14. RYNEARSON HOUSE (1897), 2441 E Street

attis side porch. Built for samuel Rynearson, the home cost \$5,000 and boasted five bedrooms and a large bath. nd is surrounded by severa

3000 F Street

892 and lived there with his amily until 1921. The house tarnity until 1921. The house's interior featured stained glass windows and carved redwood doors. Today, it sports a few anachronistic 20th-century details, such as Levelor blind

(1887), Heritage Park

Bushvhead, an early San Diego sheriff, chief of police, and San

17. SENLIS COTTAGE

(1886), Heritage Park Bailt for Eugene Senlis, a gar-dener employed by San Diego horticulturalist Kate Sessions, this vernacular cottage once stood at 1536 Second Avenue. his wife for \$1200 and is an

paster, and two bedrooms

18 SHEKMAN-ILIDSON

parior, kitchen, sitting root

pitalist net and vened de prat-

Heritage Park

Street at Cedar in an early tract called Middletown. It was built for John McConaughy, who founded the first scheduled passenger and freight service in San Diego County, McConaughy's vas moved to Heritave Park in

20. WELDON-GLASSON HOUSE (1880s),

19 McCONAUGHY

built for lames T. Weld. don-Glasson House rockwork, a wish and alligators

Susan Vaughn is a r





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at your attention, keeping you alert. Then, when you pass over a chunk of metal, it's wif the

at your attention, keeping own alert. Then, when you pass over a chunk of medal it's a sit the mosquito has extered your care but it is bigger than in mouganito—a mengation base. Yet for you it's a largey sound. You set a sade your metal detector and grab your coop. Who knows what rickies may be learned the earth? and the time it might even the the file. Once you have seen metal detectors. There you are on the beach traying to get a well-deserved rest and sorte of the order putting in the your byou like her is morning a labora.—or musple it's a young gain or a woman or a kind. And every few seconds the parson gets all excited and digs up a perim. I transless you put, an under when walkelf. It make so wo wonder-where you put you lear keys you to acknow, you good they not work, you weed ding ring mose ring, might ring, necklace, is this gon young to 97nd it and take it away? Shouldhi't there be a lase."

A metal detective has three Fusic element. «1) A control by on top top for the electronic components and batteries. (2) A search coil at the bottom that bods like a para-alse or dateened sought in that transmiss and excess sensing a source of the element of the

My introduction to metal detecting begins at lee Johand's House of Treasure Hunters ower on H Gions Roulevard on a January aftern.com. Joe's shop is chittered with readded textus magazines looks. rangs, metal desting any prospecting capitip ort. He talks from from the other side of his glass deplay case, which has several catalogs spread out on the counter. He is a thin, sainly hairted man in his 50s, with a musasted and blue eyes, and he speaks in a rasid drard paractured vital. "self" in "Jou knows."

We have three types of dectoors that we use workbodde. We have shot we call single-frequency detectors, we share multi-frequency.— that means they send and recer more than one signal at time— and their the final case with the send and recer more than one signal at time— and their the final case with the property of the control of the c

pulse detector — that means we trobe, be signed 3 volde the single and multi-frequency send out continuous signal back and forth, the pulse detect or pul-stree the signal. The pulse is the deepest of all the deet con-because the strobe less use climinate the ground minerals the best, but the problem is we can't much a discriminator cir-cuit to it.— that means what We die pulse whole world, because we can't tell what we're found. So we dig up bottle passe the deepest. You can hir a dime at 12 to 13 inches; wo can har quanteral at foot and half for a single frequency, we're bosself! booking at 8 to 10 inches on dime and 12 to 13 inch boron quanters — wor we even bese deeth. Single Fernal 13 inches on quarters - so you see we lose depth. Single-fre 13 mere or quarters—so you see we use departs, single-tie-query, is the most popular right now because you can pat more features with it and it works the craw and trashy ground; that is, you can have coins mixed with trash and you can spot them all day.

Joe goes on to describe differe, t kinds of features: discommutators that describe califere. Exists of electric sits commutators that describe a commutator that customize the detector to look own for excetant types of trapest; gold mires all of electric tops which will describe a country to the commutator, etc. The commutator that the commutator of the commutator that the commut

or item the promotifies and support of the promotifies and the promotif

bines the depth of the pulse with disc immunition, which is the less of both worlds. Unfortunated, it retails at \$1900. Most people who are using med delections in the puss don't retail were that that, mutili dropment set himself in med and the consistent of the properties of the delection to we them, so can see that our problem is that there's no one detector that does exerciting equally well. So most of the people, like like Hordshiss, she'll have more than one detector for what we're doing.

Lask leet yourse mis history. How do you qedi "Hotchkiss" and who is he'l Bal's how it happens that a week letter I'm following full Hotchkiss, and his metal detector along Wisson Beach new 'ventum and the ligrand too. It had been ranning but the can have stopped, though it shorth began again. There is a cold wind and the war is just setting over the contrade behavior. However, the contrade behavior delection of the properties of the properties

it goes nice and deep."

A minime later, he stops, calls me to the edge of the water, and gives me the headphones. "Do you hear that double click?" I hear two clicks almost on top of

rail will give you a double dip.

Hotchkiss dowly hends over and starts to dig with his scoop. I immp had from a small save. When I look at him again, he's holding a rusty rail, which he gives to me. The sun has disappeared. A golden line disvess the laterton of dark rain (double, Rumiers gols whit plin, determined expressions. Holds, and rist rain to double, Rumiers gols with gime, determined expressions to rain. With his relidow momes care and his first detector wonighing block and forth. Hocksiss seems impervious to the weather as his faraway expression again enversweeps his face. He begins to dig.

What makes Bill Hotchkiss different from other metal detectorises one mannel or resourch annels or dissolutions of an other annels or consolutions (a third training to the mannel or resourch processes) and the mannel or resourch mentals (a third training to the mannel or resourch processes) and the mannel or resourch mentals (a third training to the mannel or resourch mentals (a third training to the mannel or resourch mentals (a third training to the mannel) or the source of the mannel or resource harms (a third training to the mannel or resource harms (a third training to the mannel or resource harms (a third training to the mannel or resource harms (a third training to the mannel or resource harms (a third training to the mannel or resource harms (a third training to the mannel or the mannel or the source harms (a third training to the mannel or the source harms (a third training to the mannel or the source harms (a third training to the mannel or the source harms (a third training to the mannel or the source harms (a third training to the mannel or the source harms (a third training the mannel or the source harms (a third training the mannel or the source harms (a third training the mannel tra

name) or coinshooters (another name) or treasure hunters (a third name) is his business: Bill's Metal Detecting Service ("Lost It — I'll Find It"). If you have lost

somet ing made out of metal, Hotcidass will find it for \$10, which is basically gas money. Of course many people, in their delight at finding their Great-Aunt Tilly's delight at finding floor of creat-sunfit fills of diamond ring, may give him more than \$10, but they don't have to. Sometimes Hotchkiss will not find it, but he will come back day after day before he gives up. B sches, parks, busefullf-dds, cemetenes— he has retrieved lost articles from practically every location.

cally every location.

"There was this lady who was leading two colts through the gate and one nipped at her and just took the setting off her ring and she didn't know if it fell to the ring and the ddirk know if the its beginning to enter into the boxes in each beginning to enter into the boxes in each bed and the she has me go through a with the detector to see of Louds come up with anything. I ddirk find it, though I swould have been a great sorre.

But mostly people call Ball Sak Metal Detecting Service because they have lost

something on the beach.

something on the beash.
"People loss watches, rings. They'll put rings on blankets so that they won't loss them when they go in the water, then a half hour later they'll thig the blan lest and that's it. Kees are the same way — people are always asking me to find keys for them. Or people will say they lost a tring in the surf and I'll hunt wore. keys for them. Or people will see they lost a ring in the suit and I'll hunt state-tice lost it and depending on the takes, I may go back now of three times to we if it's there; igo about 20 test into the scater about 10 feet past where it should ing more. I wouldn't swart to go, on pass in where, but on occasions roug it somiged. In fact, it seems like when you're all reads to opin and won't be four care. And they have been suited to be a seem of the seems of the see

But the best experience slave definitely been finding things on people. Noting the enrowment of of griting the lock to the person. Often these bave given gibbops and their vassified if the them. You go to lot things I to go and the cereminal distribution of the person. Often the people is possible, and this lady was fine start and the clay's pass had any caught her roug and figured set at the had roughly serve to take some Landmants and when I got up there she showed in a kine of triangular deal and I would alter the four meltin because the time was the analysis of triangular deal and I would alter for the meltin because the time was the person of the

stating a midnight and outraing immittee or near its matter. The best time is after a good sort where as waves have reall whipped up the sind, that's when you're going to find your best timey. When the sand second at right rangle whenthere's a bank three their sours tail will be out a worker. Write's probably the level wat said. In the winter not many limites are out—inst source of as debands.

After joining the war Florgis Folicie E-quartinest in 1959. Hot likes was promoted quickly specifying out-life series as a patriolinar. Most of the circle was in recognitions, including homestic nations, and the version sharpy of interest to the problem of the circle was the company of the control of the circle was the company of the circle was and the circle was the circle was and the circle was the circle was and the circle was the circle was the circle was an advantage of the circle was advantaged to the circle was advantaged

"I found three Rolex watches, but they were all made in Taiwan. I found lots of pagers last summer. You'd get a \$15 reward from the pager company."

gold ones, but usually silver. He finds lots of small change, keys.

unting for that's it. No core, to your Lord Make gives a runling laugh. The emorrant's 
pone for me, thave a triend who 
ass. When this start's to be 
ook, then I'm getting out of 
t' and I think that sincideatoo? 
There is a paradox here, 
the function relie, treatime whatever is to some degree 
and in the other band, for many 
se at of hunting is more impose 
at of hunting is more impose.

se act of hunting is more impor-ant than what is found. The and than what is found. The earth present time often means more to them than the discov-ery future time. It reminds me somewhat of fishing, My brisher, an avid noct fisherman in north-

use in Ocean Beach, Ken om South Dakota, he still has he trim, windblown look of the

Bill Hothkiss are members of the Combioters of San Dirga, the level metal detecting club and one of all swit 50 in California. Established in 1972 it has approximately 50 members, if it is a comfortable, modern 50 ing room with a picture or dook to king, with other cort. The Nisadomy political and the control of the con Nikodyms stick to Ocean Beach and they don' do much detect-ing in winter unless there's a good storm, but they also Pkc to go where there are big hotels

rys lean," and be has a lot of dog

friends out there. "We'd find spoons, toy cars, pagers," say Ken, "It's a lit-tle bit of something in addition

to the exercise."
"I found three Rolex watches," says lean, "but they were all made in Taiwan. I found

get a \$15 reward from the pager company. I found two in one

I don't like to find gold may be a find the people, and we we been able hereform also of them flut your make been lesson; the firm for two merst. We find also tring-and gree flowed back or Navy ting, as well as beeper. We run ads in the new squares it we find something ready nice, but we here grain answer. You'de stop-tion and ask you to find shime.

what they have found. Omega and Gueer watches, 14-harat rings.—I feel that they lack the passion that was evident in Hotelbiss. Their enjoyment is mellower, it is linked to exercise, they wanted a hobby for the family. But then they begin to talk about their five two-week trips to England and their voices grow more excited.

England's a trasure hole

es' fields are rental dur ing for that mosquite

old musket ball, it blow of years. Then you

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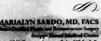
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it's history. ! didn't really know the difference between a Celt and an Anglo-Saxon before going

"In Dover they even have lanes buried in the fields, says Ken. "The ground was soft and the planes were shot down They found a German fighter plane buried 18 feet down in the ground with the skeleton of an Austrian pilot with his dog tags still around his neck sitting in his seat and so they sent his

metal detector to discover a downed German Messerschmitt sowned cerman viessers.inimit.

Sometimes it's surprising what can make us feel most connected to the world — to dig up a 300-year-old pewter button from a woman's dress and to think bout that woman and how th about that woman and now the button happened to fall there. A brief question to make us pause in our personal journey before we again hurry forward. The monthly meeting of

the Coinshooters of San Dieg is held the following Friday night in the cafeteria of the San Diego County Office of Education on the club is displayed on a blue

flags. About 40 members are spread aro indeight tables. Along one wall are displays of what group in the pledge of allegiance Monteith is 51, tall, and wear a gray sweatshirt, blue shorts, and a red-and white cap. He drives a liquor and wine truck for Young's Market, Monteith and his wife have five metal detectors and he's been a coin

shooter since 1975.

Partly I am here out of curiosity and partly because I want to move beyond the beach of metal detecting. As log Johanek at the House of Treasure Hunter at the House of Freasure Hunters had told me. "The four big areas of detecting are park and old homesite hunting. Then we have the surf or waist-high water hunting. Then we have relic treasure hunting, where there's old forts, old trading posts, that kind of stuff. And the fourth would be the diving - the Florida guys who are after treasures. And in the fitth one, which is the most expensive, is the deep trea-sare hunting, like hunting for the Emperor Maximilian's treasure



down 20, 30 feet or they're maybe in a buried cave."

I sit with Ken and Jean Nikodym. Bill Hotchkiss and his wife sit at a nearby table. There are announcements con-cerning potluck suppers and everal raffles, lean wins a silve dollar. Someone a as if they can

hunts once again — he had enjoyed one held the previous year at an old Girl Scout camp. During a pause while peo-ple look at the exhibits, I talk to

you lose track of what it's try-ing to tell you. But what I like best is getting into the backcountry, doing the stage stops and ghost towns. Emen antique person. I like old things. But I like the thrill, getting the signal, the noise in your ears, and not it's old, and if it o think of all the

Monteith begin tell session in pro the club's monthly for the oldest obse able. There are old kn one man seems t among the others der flask from 185 balls flattened into poke part of a Bowie knife pracelet, and a na pre-Civil Wars

and came out to Sar 1976, Walker is about seven with a hands ish to e. one-thick gravu hair combed back over h He tooks remarkably turtil I realize how cle

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upgraded inslument has recently become available in San Diego which makes LASIK a very safe procedure with no potential for the severe complications that were possible with no reginal instrument.

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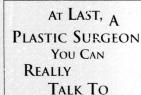
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esembles the actor Charlton Heston, though somewhat scaled

As Walker shows what he has found he talks about the need to do research, study the need to do research, study the old maps, vist historical societies, dig out old journals and diaries in the special collections of libraries. It becomes apparent that if there is such a thing as a professional, then Walker is the man, or perhaps his passion just burns brighter and hotter. In speaking of the need for research, he doesn't quite harangue his feilow club members, but he is As Walker talks Ker

places." Walker wins two parts of

wasker with two parts of the competition with his 1828 coin and his gold bracelet (a gold nugget wins the most unusual). Soon Ulearn that he is also president of the bottle-collecting club, has a large collection of glass insulators, as well as a collection of date nails: the nails once driven into railway ties to indicate when they had been laid. In fact, lim Walker is a collector of many things and if he lived in an airplane hangar instead of an average-sized house in Clairemont Mesa, he would



sure, and you have to do your Walker is conversant with many subjects—takes pride in his knowledge, and likes to display it, but he's also quick to defer to those who know more. he is far more than the weekend hobbyist. Watching him with the other club members is som

for him; some are tolerant, some re irritated. Hook around for Bill Hotchkiss but he has di have thrown half of that junk

me the difference organized hunts and on hunts:

Well, organized hunts, as a beach tunts, which consists because of the out they have many in the fields and parks. They oins and tokens with numbers to correspond with prizes. You't they'll have tun-hunts, like night hunts that you have to do without lights and the coins are on top of the ground. but they might plant the coin in mustard or mayonmise to make it all gooey. But they'll get first, second, and third p a metal detector, Jim Walker is the best competitor around here. He's fast and he has no wasted

An Uzer Walker tells me would be to Emgoodatswing ingmy or addetector. An orga nized bunt might be simpl seven or eight different event

going all the way through day. Many of them are of finders keepers, gold hunts.





\_ 🗆 ×





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be an even greater collector. Once Walker begins to collect something, he learns everything he can possibly learn on the sub-ject. For instance, later in the

evening he gives a talk on fruit jars, showing his own collection of cobalt jars, which are the rarest

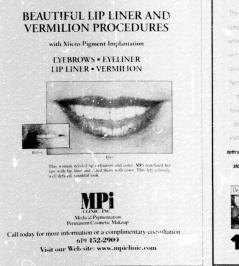
and most expensive since the nickel ore that produced the

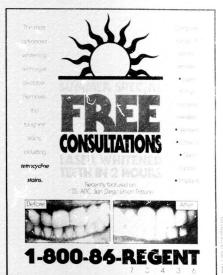
blue cobalt color was expensive











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keeps his first met.l detector, purchased in 1968, ztill in its original box. Wa'ker is talking about research.

so to speak. So, over a period of years you develop a sixth sense for that kind of stuff. I can go

out where the stuff is, P takes a knack to do that As an example, Welker describes the carry soft the Clu-nesc laborers who built the west

The Santa Fe and Central Pacific completed their tracks out here about '82 to '83, from Arizona into California. And of course

they had to continue workings the tracks for many, many year

manually. I disay up until probably the 20s or '30s. By that time the Santa Fe, all the mojor lines, had established work camps and those are all known as the santa feet.

lines, had established were and those are all known sates and those are all known sates

away from the camp and did their own thing, you know. So those are the camps you want to find. You'll find a lot of mone and stuff scattered, and tokens book that probably exists on the the early brass trade tokens. Ir book that probable exists on the history of San Diego. That's where you formulate your plan of attack for seeking out these ols, spots. Sometimes you've just go to go down here to the historical society, look through the rightyes, that kind of stuff, those days trade tokens were big thing. Go to the local bar, you'd get your trade tokens for adrink at the bar and you'd just it in your pocket and take it has to the work camp and lose it.

Or they had to move on and
they weren't going back to that
town so they just to-ssed them
because they were worthless. To Other places where Walker

contemporaries where waiter searches for relics are ghost towns, especially in New Mexico, saying that the ghost towns of other western states have "Every building in a gho town had a trash pile out back, or a privy, an outhouse, which is where most prices are found.

easy to come by But it's the lit

those had most of the activity the

know why, but it is — every-thing from gambling and coins to the kind of workers that got

educed the good stuff, I don't

have my took of the trade for tha ing device, my screener, after, shovel. But in a ghost-town envi-ronment there are often no buildings, which is the typical ghost town. The ghost towns that have lots of buildings are off

that have lots of buildings are of-imits anywar and we can't really do an thing racept walk cround. In the remote sites, that have a more an down-unkings, also was kinning here where marks the runain wor-here marks the runain wor-al method shulding, which yor al-cal method allow—they meth-bes me of the second by givenway is melted adobes. So now you re way back before the turn of the cemury. After that they started using more wood and lumber. Or you're looking for square nails, which gets yo back to the turn of the certor earlier as a ride. Just like tin cans. Every tin can tells its own Chinese atc a lif de differently y. You can go out to a dump and in just a couple of minutes of walking through it and kick-ing tin can saround you can tell whether you're wasting your means of keeping themselves happy. All of them played poker a lot. So finding good coins is: ime or not. I can date a tin can coars just laving on top of the ground. They have no value. Chinese cash coins they call them, with holes in the middle

just by a glance at the bottom. The earlier cans are soldered together. You see little circles on the bottom where the hole was and that little circle dates the can back to the 1880s and they were using cans back to the Civil War anyway. Before that it was mostly glass and other types of containers. , yeah, cans are a first giveaway on the surface. So you can date a ghos town that way too. Like I say ghost towns are documented as a rule and they usually existed for several reasons — one being that they lay on a route of trans-

anutaty, a ghost town non-started because of the go-here had to be a coall had like interests. Sor onger, some lasted shor short timers are the one want, because they're the that had a lot of heated a over a period of years, sa gold-producing areas, an they tade away. The peop kind of walked off an

documented. Again bac books and research, if you find the old maps, which hard to come by, early so maps. Cavalry camps War-era camps is on specialties and there a but those have been everybody for that reand that usualiy o researching diaries, readir That's where the true ! are found. Let's say a ple the Mormon troo came over from Salt Lai ing the 1850s and inclose the West and this part of forma. The routes these took, he journals, m of that nature that relate to Mormon Battalion are extra valuable documents. The books written because they were

routes and you're willi the beaches and the lo "Another impo

tains, that trade routes Sonora, Mexico, and through the Forbidden across the river in Yuan other places along the Cole and eventually ended up no Anacles. That's the or route when all this was Me Fory. So if you're fortunated to find sites on the coins, we're talking pre-C War stuff: Spanish reals, h reals, quarter reals, one I've found all of those Crosses, a few religion asionally you'll find lectable. But the ma you gotta get out there and trong where they tromped, that's th





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important thing. And I enjoy at, I just pack up and spend eight hours out there with a back-pack, a canteen, and a sandwich or something and just walk, walk, walk, until you cover a given area that you mark on your map or in your memory bank or whatever and the next time you go to a different trea and you cover as much ground as you possibly can. 'Course you as you possibly can. Course you never find everything, you can't possibly swing a detector over every square inch of ground, especially in a desert environment when you're working among sage bushes, cacti, rock piles, even territory. So you

enly cover a percentage of that ground and it takes years of con-tinuous energy to cover it. "For example, I've been pursuing date nails in those old railway ties for 15 years. I've covered almost every mile of ground between Needles, Cal-ifornia, to Barstow. That's a long way, I mean that's 150 miles by car. You go out whenever you can, like on a weekend or what ever. You cover a mile in your car, you park it and walk, and then you go back to your car and drive another mile and walk another mile, constantly swing ing until you find those little hot spots. So it takes a long time to cover the ground because no one has ever documented these for it. You might find one old coin or something and that's worth it to me. That's ray sites and they're not just there passion. Outside it's raining. A hugs for the taking, so you got to work for it and that's what a lot bougainvillea weighs down the roof of Walker's iront porch. Cars hiss by. Listening to him, it's hard not to feel his passion. tand It's kind of like finding a gold mine, you find a gold mine, you don't run Walker speaks very precisely but into town and put it in the local paper, Tjust found a gold mine with a suggestion of a Georgia ut at so-and-so, here's the latdrawl. I find myself wonder

itude and lon, itude.' Well, you just don't do that, nobody does that, they didn't do it in the old days and they don't do it now. life So finding choice relic sites is So finding choice relic sites is just as secret and just as sacred as anything else. Finding an abandoned adobe out in the raiddle of nowhere that you the pros when you wan know dates from the 1840s from the Gold Rush era or into the 1850s, I mean those are sacred sites. Those are sises that produce the quality items, not quantity. They produce quality and "art's a key word in relic hunting, "juality versus quantity. If you go to the beach, quantity is it. Qual-ity is fine if you f.ad a gold ring or whatever, but most people say, 'Oh, I found \$13 in chang yesterday. 'Big deal' is what I say to myself; 'How many of them were pennies?' Oh, there everything in life. If one has a job and they happen to roll through their entire life and never have were \$5 worth of pennies." any fun at it, they're usually no don't even pick up pennies any-more to be honest with you. It's the most happy people in the

I mean, I used to do the same

thing. I used to spend hours and hours at the beach raking in the

coins and I'd put them in a bucket and tumble them and

clean them and take them to the bank every now and then, which is a normal thing for a

coinshooter to do on a beach.

those big-caliber cartridges,

which you know were fired dur

ing the '60s and '70s and the

you go out and look for mili

"But with relic hunting

man. That may be part of it, but I wasn't a ground soldier or in

either in a campsite or a possi-ble attack site or someplace that had military activity, because those brass cartridges, they sound off pretty good. They're fairly detector could find them. Then you look for the eagle buttons or the uniform items, belt buckles, the other little accoutrement that fell off their uniforms. Out that left off their uniforms. Out here the eagle buttons, even in the ground, in the sand, are well preserved, they're not corroded, they're not bad. You can take them and rub them with your finger and you've got a nice dark oatina on it. Like I had a cor They were just as nice as the day they were dropped. Those are the things that you really seek, even though they don't have extremely high value. Buckles are good of course. I've found a few U.S. buckles myself over the year So all of those things compris relic and artifact hunters. Those are the kind of things that are dear to your heart. You spend hours and hours, walking and driv-ing, you drive 150 or 200 miles just to get there and hunt all day and you find a handful of stuff and that's all you've got to show

about buying a metal detector and wandering 40 miles in the wilderness. Maybe in another "There are others who do there are others who do the same thing. I'm certainly not alone in the field, and just like anyone else, you go with what to do and I've done that There are a few folks out there who have collections much larger than mine and have pursued before I did. So I was taught by them and taken to spots by then and I do the same thing with a few people. But if you don't enjoy the hunt, the end result just doesn't have any meaning. I you think about it, that's true of

world. "The whole Colorado basir is a very fruitful area to hun and research, from the Mexi can border all the way up to the Grand Canvon. That's a lot of territory. One of my favorit hour trip, so it's not something you do every day. I've just alway been a history buff and I gues my passion is really milit ghost towns and cavalry s because I'm a 30-year military Guaranteed weight replacements vitamins and • fat burners energy



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highly desirable. The other evening I didn't make a big deal out of it but in my case was a gold ring which was solid gold made probably by the Mexican artisan who was supposed to have been in that particular townsite who was known to make very good Mexican jew dry. Of course the ring could have been made anywhere, but since I knew exactly the time frame, 1862 to '65, that it wa made, that meant a lot to me when I dug it up. The fact that it was gold meant a lot and the second thing was that it was a second thing was that it was a hady's ring, and then, third, try-ing to figure out who made this ring. How was it lost. All those things go through your mind when you find a personal item like a gold ring. The policy is a first which was a single policy in the throw their gold rings out. It's like they dain't throw gold coins around because the around because they were too valuable. They might throw a dime away or a Mexican coin o omething because it dishrif have a lot of value to it, but gold was precious and it always has been precious as long as man's been around. Those are the kinds of things that get you really excited."

Treasure hunting was the next area of metal detecting I wanted to learn about and my inquiries led me to Mike Head, 43, who ives up in the hills in Ramon lives up in the fulls in Ramona. Driving out there 20 mites or so one bright January morning with the mountains getting closer and the snow sparkling on the peaks, it seemed that I was an a driving 20 years back in time. though the stream of San Diego-bound traffi: indicated that the city sprawl would reach

Inside Mike Head's ranch house it seems that every avail-able surface displays photographs of his two children and farmily members. Head is a big bear of a man, with small ears, blue eyes. and a round reddish face. He has a gray mustache, gray goa-tee, and wears glasses. He worked for the Ramona water district I mean, everybody's got the thing. I'm not putting no down. But to me, it's bet look for something big the soa vething small. I've kind done both and I like looking t the bigger stuft. It takes a lo ecting books on t have any idea of what really i pened or when it happe your backyard and millionaire. I mean, when I got into it, years ago, I proba biy thought, well, I can go our there and I can be the lucky one You know? I ain't got not better to do. I can e guess that's possible, but

his back and knee led to early

Nor is he interested in clubs and

ail the rest. He has no interest in digging a silver dollar out of a jar of mayonnase in a nov-elty coinshooters hunt — he's after treasure. And as a treasure

hunter, he is also wary. Fie tell

me about it as we sit at his din-ing room table.

"In the past, I've had peo-ple — you'd be surprised —

people come knock on your door, you know? At d it can

become a situation that gets a lit-

tle scary sometimes, be ause there's a lot of not cases out there, believe me. They're look-

ing for help. They've got a trea

sure they want you to go find. Or you've got people that come knocking on your door saying. 'Well, what have you found?'

and all this stuff. And people

are crazy, man, I'm not being paranoid, but there's a lot of people out there that think if you found something that it's

theirs. There's been people that have found things and wish they never had, because the next thing you know, you've got five peo-

ple taking you to court saving

nothing about it. The ones that

put the work into it are the ones that is see. We're not talking about going down and finding a tew cours on the beach. I mean large

things. Gold bars, silver bars.

mean, we've been followed.

waited. We've gone on four-day trips and had people follow us

There was a trip one time in the desert years ago where we were going to this one area and a guy followed us way out in the mid-dle of the night. He was out dig-

ging where we were supposed to be. It sounds almost like some-

There's people out there like

metal detector when he was 12

hine out of a book but it

mean, people have actua

returnment. Head has no into est in beach and park huntir

was for me "It's only been in th six years or so that I've beer looking for the big stuff. I used to go to the beach and I'd fine oins, or I'd go to parks. much time as you spend dor I'm not putting down the bear And in the long run, till the l One comes, they li probably a better than I do. The prop who do it, they find it relaxit and they get somethin it, out of the camaraderic, a lot of times they'll belong the opposite. I can hole up someplace. I don't no pobody. I can associate w nobody. I can associate with people — don't have a prob-lem with them — but I'm just as happy by myself or with a couple of other guys out in the middle of the desert. There's a lot of people that need other people. They enjoy the com-pany and all that. I, myself, think that if you keep your mouth shut you're a lot better off, use

shut you're a lot better off, usu ally, than not. "But there's kind of a div sion in metal detecting. There the coinshooters and small-rei hunters on one side. And that great. Everybody's got their outhing. Then on the other sid you've got the professional gu I would put myself as starting it a little bit, where it takes for the bigger stuff or the real unusual, which turns ou ally to be bigger stuff — compared to the average guy that reading the magazine off the shelf and looking stuff at the park. For the tor over here, to look fo for looking at the park or the beach. For something that good 20 feet deep, it's going to \$25-30,000 for just one det

tor. You see what I'm saying.

There's a division.

During most of his years of metal detecting. Head has staved in the United States, centrating on California and the Southwest, but the higher he

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depending on the size, maybe \$10,000. They're going to look at you and say, 'Gringo, I'm sorry, buddy, but that's a lot for hunting o, i federal jand or land ontrolled by the Bureau of Land my family." And it wouldn't ta various regulations — restric-tions that relic hunters like Jim So it has its dangers too. Yo Walker also have to observe just got to be careful. I mean But Head finds them particularly frustrating
"There's a safe we're looking for up north. It's been found when I go to Mexico if I find something, everybody shares. That way we don't have a prob-lem. And if they want it all and twice. Never got it out, but it's can walk as ay, that's fine t because I can always go anothe I mean a lot of people say, 'No it's mine. I'll kill you for it.' Hey

ou. I mean, it ain't worth you Post-Traumatic Stress file. It really isn't. There ain't nothing worth your life. But you could spend all your time in Mexico. I mean everybody and his brother will come up My grandmother said this. My

#### "You would practically have to have cases of dynamite to tear the ship apart because the structure was made of big beam trees locked in such a way with great bronze spikes to hold the ship together."

their idea of wanting to preserve the property and all that I don't think you should go out and holes. But I think the state ought to work with people and give them a real chance to recover something and not rip them off either, you know? There's a few things out in the desert, places I know about, but it's all state park, so forget it. I mean, just no way. So these days probably 75 percent of my stuff's in Mexico and only 25 here. I mean, you can actually go and do some-thing without spending a lot of time and possibly a lot of money to - and I'm not saying that in the sense of god, wn and rape and pillage Mexico. When I'm down there it's usually with other Mexican people that have used to be back in the '50s, probably. Sometimes you say you born a hundred years too lat You look for the simpler times, I guess. You're not running from re-consibilities, but sometimes you wish things were a little

"Mexico's kind of a different place even though it can be kind of scary. They're great people, but when you talk about making \$100 a year or whatever red to being able to take compared to being able to take a gamble on a gold bar worth.

there one time looking for the Pancho Villa stuff. This little town, they had a couple build-ings there. They called them the Depository. They were built by the Spanish in the 1600s to hold gold, nd stuff. Beautiful buildgold - nd staff. Beduliful bulld-ings. Still not in too bad of shape. And this lady that owned one of the buildings, she'd made a lit-tle store out of it. She wanted me to work on this wall that rose up She said her grandfather or great sale for grandianter of great-grandfather, during the Pancho Villa period, had stuck some gold coins in it, taking one of the bricks out. She wanted me to look for it. So I told her. 'Well, how am I supposed to get up there, you know? Do you have would hang off a rope and go across this wall with my meta detector, and I didn't think that was too good an idea. But I went as much as I could, I was hanging from the rope but I didn't

> "Then the mayor of the 'How about looking at this one adobe for me? I know there's probably something that's been burio 'there at one time.' I said,





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for \$19.95, ordering it from an ad in a western magazine. His father had been in the military and the family moved into the He began to do research. He talked to old-time treasure hunters and he began to write articles for the various treasure magazines — Treasure, Trea-sure Found, Treasure Search which have since gone out of business. And all the while he kept his eye on a bigger prize the Big "Hove doing it, but as far

as finding the Big Onc, no, I haven't found it yet. Every day though, it's knocking on my door. We've got some good leads on stuff. I'm working on a couple that hopefully will pan out It's going to happen someday. That's why I say it's better to look for, say, 20 gold bars than look tor 2 coms. Two coms is fine. David of California GOLDSMITH 2725 Congress St. Old Town . 53 years experience

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San Diego area in 1965, settling in Poway. With his detector, in Poway. With his detector, Mike and his father explored the Indian camps around Poway, then moved farther afield to other indian camps and ghost lowns, finding arrowheads, pottery, bottles, and once a pot of coins. As years passed, Mike Head bought better machines.

Sure, why not?' So, we go over there and he unlocks the door. Got a couple flashlights. And this whole place is filled with nothing but junk. I mean metal—I mean box springs— I mean, you know, metal box prings. There's probably 20 or of them all over this place. So then I'm trying to tell him, 'Well, you know, I can't use the metal detector. It's going to pick up all this stuff. So, you're going to have to clean it out.

"So he gets a couple of guys. Soon more townspeople coming and people are stand-around. He tells a couple of ays to start moving stuff, and after probably ten minutes the decided, well, you know, there's a much stuff. So they said for too much stuff. So they said to-get this. So, he goes, 'Oh, the backvard. There s got to be stuff in the backvard.' Okay. So, we ge to the backyard, and the grass

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noise. They follow you around. Everybody thinks, 'My God, we're going to find the big One

"So I'm walking, and there a guy with a flashlight, but he ain even shining it. Next thing know, I'm on the ground. I cu myself and stuff. I get up and I look, and there was stacks of barbed wiring and I'm going through these big rolls of, arbed wire all over the backyard. So I ended up telling him, 'Look, I inst can't do it.' He wasn't real hapt v about it; he was the m of the town. But I said, You've got to clear it out. I just cannot do this.' Middle of the night, I'm out there. I mean, crazy

But we didn't find nothing. But we didn't find nothing.

"But the same lady that
had the big building with the
wall, she calls me the next day
and sits, 'Come on over, 'There's
supposed to be stuff buried in
the building. So I go over and
she opens the back door that leads to a back room, and the room was probably about 10

a neat room. But it's all filled with car engines. The whole thing's filled with car engines, all the way. And she goes, 'I think crete 10, 15 years ago, but it there's a treasure we'll dig up the concrete if you can find it

"I said, You've got to move all these engines out of here: She goes, 'Will you help?' I said, 'No.' You know? I mean, I don't know. There were 100, 200— I don't know how many we there. All car engines, just stacked inside this is om. You know how a metal detector would react to those car engines? And it was a huge room. I s., id, 'Forget that mean it's so funns, some of th you do. I mean it's kine

of funny.
"But like I said, it's also there's no set rules and you're dealing with a lot of people that don't make much money. I've going to happen. One time we're out in the middle of nowhere It was way down in Mexico osedly there's an adobe adoc. — first used to be a church in the 16c. — So these guys said. 'Can you look at it?' I said, 'Yeah, I guess. Thad a two-box, which is a detector for mainly bigger manufacturers' claims are B.S. Anyway we drive quite a ways

and don't see much of anything

We come to this little town, it's like a store and abor and I don't Sowedrie up under these trees. The cowboys are there and stuff. Well, I see this little come up on horses - all these cowboys. Well, these are the adobe -! don't even know if it could have been a church. It wasn't very big, And I get out my detector and I'm starting to work and I'm checking the groun Well, it starts raining. So ther ing gates, closing gates — mat keep getting farther out in the middle of nowhere. The gay detector, so I'm trying to get bags on it and water's still getting inside. So I'm going, th

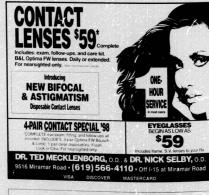
me, and I turn around an one of the guys on the h pushing me, asking me wi found. I said, 'I didn't fine ish was not real good. He'st me to put the detector do going to shoot my dete And he's, 'Yeah, we're go shoot it. It's no good. You'd find nothing and suff they were drinking beer stuff. And there's pr don't know, like six of the so all on horses. So they s

my detecto: up. "So I'm yelling for th

can guy, it's a long story, but I got hooked up with these peo-ple on this other treasure hunt. It was a good prospect and there was stuff there, I think, but this guy was ripping people off, basi-cally. But at that little town he'd bought some lighter fluid, some toquila, stuff so clear that it would shably kill your liver. He's drinking that in the backseat a.d we keep driving and we get to this last gate, and I guess it wasn't that match further, and he his to get out. He's sick. So, I said, 'Fine. Don't get sick in the car,' because I'd rented the car.

pulling their guns out. I want ine to put my dete-down and they egoing to sh

Mexican-American better get over here.





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heading toward the car. So I set he detector on the hood and they were going to shoot it of the car, and I said, 'Oh my Goo that's all I need. Shoot up the car that I rented. So then I take it down off the car and I'm tryin to stick it up un. "meath the car. And they're ye'ling and screaming how they're going to shoot this detector. And finally the Mexican-American guy woke up and talked to them, but they were getting hostile; they wer ticked off. You know, it cost m like \$60 to have my detector fixed — it got water in it. So then it's really kind of wasted few days left and I'm with no detector. It really wouldn't do

much. "Well I'll tell you another one real q ick. I mean it's really— it's about treasure, but it's no One night we were stopped by narco agents, real late at night, narco agen's, real late at night, driving back. This guy — a Mex-ican guy with us — said he had to go to the bathroom, and we were using the toll roads because it's so much nicer. And we were just at the toll booth and I see this car with these guys sitting in it. They didn't have uniforms or nothing. It's like two in th morning and we're driving straight through, wanted to get

home." I told the guys with me, I said, These guys have got to be cops or something. I said, 'Just keep driving, and voe can go to the bathroom down the road a ways or something.' Oh, no, 'the guy says, 'it's okay.' So he pulled over and these guys in the car were on us just like that. You know, banging on the car, looking for false panels. Started taking our stuff and just throwing it out. So I'm sitting there going. 'This is real great.' So then they find — One of the guys with me, friend of mine, he had a hacky-sack — so they find the hacky-sack and they throw us up against the wall, you know! They think they found drugs. So we're trying to tell them, 'Look, it's for playing a game.' And they re going, 'Yeah, right.'

You know?
"So, two in the mo we're out there playing hacky-sack, trying to show them it's not drugs, hopping around and stuff. And they get the idea and they start bughing and calling us idiots, and after that, we told them, 'Look, we don't have such them, 'Look, we don't have such ing.' They just laughed. I ancas they've got all our stuff thrown everywhere all over the road. They said, 'Fine. Go. Get out of here. You've got two minutes to get out of here.' So we're throwing stuffback in the car so

Head has six metal detec tors to use for different jobs

cut in for a percentage. Or he probably three months just with the attorneys fighting back and forth to even hash out a contract. ingnt have to hire heavy equip-roent — backnoss and bulldovers. "Thave a full-time attorney that works with me to secure permission to account

might have to hire beay

permission to get on different

properties and things. I mean

it gets expensive. It's real hard to get insurance liability, because

private property, they want you to have insurance, and usually

ance runs about \$350 a mon

I buy 4 in three-month lots it

we've got a big project going. Also when I do contracts, if I'm looking at somebody's prop-erty, we have to have gag orders.

If the owners open meir mouth, they're in trouble, because that's how problems begin. You find a pot of coins or whatever, and the owner's telling his friend

who tells his friend. Next thing

you know, you got Joe Blow coming over and saying, 'You know, my grandfather buried

some stuff there and that stuff's

mine.' So he gets an attorney

inimum is a million. Well.

acters, stories of coming upon armed soldiers deep within Mexico, storics of treasures lost or soon to be found, and then the stories that Head avoids — cur-rent projects, specific locations, the place he is going to tomo row — and lighting all his : to-ries, like the desert sun at h.gh do. I worked with a eary for a

couple years. I don't know what ever happened on that. I don't know why he never — I don't know. I never got any word back from him, but we'd correspond back and forth, working o in Texas called the Spider Rock treasure, and he found some found some clues he dug up, some things like a shell that had markings on it, and some slab with carvings on them and stuff.

"The minute she opened the box she just started crying. She recognized the ring immediately and she told the whole story. She'd lost the ring in the ocean over 60 years before, when she was a young girl in her 20s."

him. Well, the next thing you know, this thing's tied up in court, and by the time you're done, the attorneys are all putting the coins in their pocket, you've sold your house, and that's the "Then there's the greed

To me, something's better that nothing, because a lot of time.

nothing, because a low of time, you can get to where you re being too greedy, and they I'tell you. I'd on't want to deal with you. Bye It is better an big suff—you need an attorney. I mean one project that we did

a couple of years ago, it took

"Then there's the greed business That's one of my key things with anybody I work with, especially the guys that are my partners. I sometimes have to tell them — they get a little excited we're not going to be greedy. Because greed is going to kill you, literally kill you. I mean, can you imagine finding 50 or 60 gold bars and saying, 'Okay, I've decided I want more than shat you have? So I tell the guys or, say, if we're working with a private individual or a corpo-ration. How are we going to split this? What are we going to tell the attorney to try to get for us? Well, of course we want the us? Well, of course we want the most we can get, but I'm not going to spend a month argi-ing back and forth because of 10 percent or something like that. To me, something's better than

tors to use for different jobs, single and multi-frequency and pulse induction, then more specialized detectors such as the wo-box and a ferromagnetic probe, which thosels like abroom handle and only responds to iron and steel. Other times be called in specialists, such as a friend who has underground radar equipment that can cost up to \$100,000, whem he will

what I thought it represented and stuff, and we'd go back and forth corresponding. That was a couple years ago. I haven't heard from him. That's not he found something big.

"It's fun, and finding it once it was in your bank account — would be great. But a lot of it's great, just the search, taking a little bit of information, keeping things together, and following signs. One of the main things I'm getting into 's more Spanish stuff. And 'ne nish would mark a lat of face or an animal as a sign poi ing to a mine or a treasure. And that's where my expertise is heading more, toward the Spar ish stuff. Because they were peo-ple that had pretty good amounts of gold and silver and a lot of times they buried it. There's se much stuff in Mexico it would speryour head. I mean I'm work-ing with a guy down in Mexico right now. We're following a king's trail. It's to a king's mine out in the middle of nowhere in

"I worked on one a few got papers where it tells you

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what's there and how to find it. But I don't know how to get it out. We'd have to work a deal with the government and it would be real tricky. I don't know if the government would want all or what There's a los there There's already been a few things found. It's quite a story. One cache, it was put there by a pirate in the 1600s. 300 gold bars. How the whole thing got started was that these found this guy in his 60s that grew up there all his life. So they ad this big rawhide map. The showed it to him and he took them to one of the sites. There's actually— I think there's about six sites. And they used a dozer the cache had been put in an empty well and covered over. And it was on kind of like the into the well shaft. So him and

pulled out these 300 gold bars. worth. And they now own a big ranch in southern Mexico. "But I'll look for anything

just about as long as it's got good roots to it — like it's docu-mented — because if not, you'll spin your wheels. Why wast-time? They've got a good one I'd like to — it's kind of a tos up. It's one of those ones yo get a gut feeling on that you think maybe ! shen! : look. It's about maybe sher took at a shoul a guy that robi od a bank in the '30s and this guy, a friend of a friend's dad, said the gity talked to him and told him where it was, but they never went back and got the money. And where it's at is real easy to find. I mean it's one of those runs that you almost can't miss, but I don't know ,f it's worth — I mean you're looking at probably a minimum 12, 15 hundred bucks to on back there and do it. But some body could have foundht. I don't talk to - son

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know. I mean it's one of those ones - I've just got a gut feeling that it would probably be a real good one. But I don't know if I'm going to do it or what. I mean that's pretty far away. It's expensive to go back there, rent a car. I could probably, within a day, find the spot he's talking

know. I mean i'm pretty sure

time of different things. Because of his bad knee. Mike Head limps a little when he walks. A big bear of a man. It's hard not; o thank of him right at this minute working his way across the Mexican desert, a torn shirt and beat-up felt hat, a ragged backpack, under a sun so big that it seems to fill the sky, sw ing his detector back and fo waiting for the first click of a gold coin I had one more person to

metal detector to hunt for treaall the riches of the deep. The man's name was loc Barnett, a whom I talked to in a hotel restau-

sweater Although 56, he look Oyears younger. He grew up in-southern Michigan and spent much of his time with Indians in the western part of the state. That's where I learned and devel-oped my way of understanding not only where vallages wer the older days but how to find lost. Treasure doesn't only comin the form of silver and gold, it sive Indian weaponry, which I very much enjoyed hunting. I

both a passion and an ideal. both a passion and an adeal, almost a religion—to crase the crnotional, the tallible, the vague the foolish, the trassilute, to remove as far as possible human error. He attended Michigan State University in he mad 768, studying criminology and psy-chology, long in Tast Larsing dur-man. ing a period when I myself load it odd to think that I had most nly passed Barnett on the

I used to go out with the Michigan state troopers and see what the fieldwork was like and I thought it was interesting but what impressed me most at that period of time was that nobody knew how to approach a patient who was in something like a car accident. They would scoop and haul a patient and I'm sure these people were further injured in re process. That caught my inte est and I started taking medical and trauma courses for parametrics. When I came to San Diego in 1968 I note of that the compared to anything else I'd ever seen. The surf-the clafs, the

of the emergency medical tech-nician phase, and the statistics eventually allowed that to come to fruition. The first EMT courses were to be held down here, so I filed out an application to become a simple rescue liteguard both in LA County and in San Diego. So I had my choice and I decked on San Diego because many of the responses in the LA, area, in particular Santa Monica, were suicides and homicides, distranegative side of human nature the sociological consequences of people's own demise. Here was real trauma, big surf. When I look the EMT courses here, we had actually doctors teaching the courses - wonderful insti tors, very patient doctors who

"I started in '69. The first actual day of lifeguarding at a

action warranted the new study

the most dramatic things that with four people off the old Ven with four people off the old Ven-tura Bridge. I approached that situation in a state of shock. I certainly wasn't prepared for anything like that — knocking openthe back window and refree ing people, some were near drowned – nobody was com-pletely drowned – but it was quite an interesting scenario to see how you would real and use all your knowledge and training into the actual fieldwork of doin it and keeping some sens what is nappening in the chaotic nature of an atypical rescue. I came through tine in treating people and I felt very comfort

people and I left very comfort-able. When my leutenant arrived on the scene, I told him we needed certain kinds of extra first aid equipment immediately. He looked at what he could se around me and he just fainted, because he would dilate out at the sight of ble od. Quite an intro-duction to the lifeguard service diaction to the liteguard serv ce those first weeks of liteguarding. After that came a permanent life guarding position and I held that position mostly up north on the rocks from La Jolla Shores to La Jolla Gove – a lot of dynamic sun, and I love those kinds of rescues. My expertise is rescue and sta-bilization of people, overlapping with emergency medical tech-nology and aquatic medicine,

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keeping them anve from the fic thas I'd been lifeguarding H 5 that will stay with me for rest of my life — and in the li 1980s I hurt my back in a fi minor ways and one majo when we had a rescue that on they had to take me where the back would g in the ocean and I would

Barnett tells stories rescues, other injuries that occ going down the old Indian : in horseback, finding a heads, pottery, and other India artifacts. Increasingly he became tom, whether they be beneath the surface or 19

"I would go down with a weight belt and a mask or a snerke when I wasn't on duty and I a many letters thanking me dle in a haystack, that kind thing, but in looking for thing that were lost I had found other things and I started to tunnel vision. Looking for treasure, gen-erally speaking, is like looking for lobster and abalone. You have see. So you have to t what you want to find, view in the gray matter, and alway fire it, and the more you use it, the more sensitive you become and your peripheral vision will pick up a mask or a snort el o don't look exactly right in th

But it was finding these But it was Inding these
other thing," that impressed
Barnett — that in looking for a
ring, he found other rings and
coins. And he put together two
ideas, both quite sample, but they
pushed him along the road to
treasure hunting. The first was
that "the court," correct hardthat "the ocean is a great hard-ware store." And the second! "Wherever man is," Barnett tells me, "he will always drop and lose things. And where those things go has always been kind of a

mystery."

It wasn't enough, however
just to go out and look, tunn vision or no tunnel vision. What about wave action, how do currents, storms, changes in the weather affect foreign objects lying at the bottom of the sea? Joe Barnett after all, is trying to er as chance, uncertainty, human He wants to make treasure har

Coast and whenever the cond tions were right to enable him to apply his theories he met with success. As he speaks, he shows me photographs of coins, rine and bits of metal combined in what he calls concretional con-glomerates — Civil War swords, knives, an initialed officer's ring from the Civil War (Barnett has been searching for the family in

order to return the ring). More trips followed and his skills and Lused to dig holes at night-Mission Beach and Pacific Beach — because in the sum-mertime when the tide would reach its maximum between eight and ten at night we'd have a great minus tide going out and so l could dig a lieeper hole and not get the liquid sand and l w uld get down into a certain area that I wanted to that has to do with strata-layers and electroless-lay ers—thing that are part of a the-ory but not the whole theory. But as the tide would come back-up at two or three in the morning the water level under the sand used to rise and I used to have this great giant hole that I'd dug I used to have my rimless glasses with no glass and I used to have a biological experiment not book and played like I was doing a biological project so when the police officers came along they wouldn't find it was so strange that I was dogging a hole at night. And as the tide would rise, I would try to prove my theories and find old things that had been years and it simply proved to me that treasure can be found without a metal detector and it gave me the realization of where trea-sure is — it's just a matter of get-ting to it. In a scientific way, it made a lot of sense to me.

As Barnett's reputation grew, he was asked to join other expeditions or people came to him with money, hoping to invest in him. Although he has had experiences with both, he is also leery. Often on other people's expeditions, he has felt his own high standards compromised and he tends to be suspicious of wealthy investors. "Some peo-ple who have offered me money I can tell are high-stress people who are the kinds of people in it for the greed. You want to stay away from these kinds of people as much as you can, alth the money that has been offered to money that has been officed to me is tempting, but it's not your money and you really need to approach any situation as though the money you spend is your own hard-earned me On the other hand, Barnett

on the other hand, partiett sometimes gives lectures and slide shows in order to meet and attract people "to help me out on a quest" and to raise money for a quest and to raise money for his trips. Several times he has had investors whom he describes as "nice fellows who have a lot of patience." But the laws con-cerning treasure and archaec logical finds that hamper Mike Head and Jim Walker also place on Barnett and so

"Any treasure-hunting oper ation should be approached in small increments, moving from the simple to the complex. You look at the location, the country the people who make up the country, the restrictions of the gov-

can do it and do it legitimately You look at it as a manne archae ological site of information so that you bring the right people. My passion actually it note for the finding than the money and out them away and forcet that I have them, because the actual figuring out of the proper equa-tions for the hunt is a lot more exciting than actually finding something. The anticipation, of being on the cutting razor's edg of looking for something be proven in primitive areas, you are looking at possible third world countries, atypical adverse con animals or to Scrapps Institute [sic] of Oceanogr which bites, that which sting that which is d you're goir 3 to and you study all those things that could elimmate you, places where even the people could eliminate you. Of course, when you're talking about artifacts like gold and silver, then you get into a situation wher there could be the kind of com petition that may very well elim ple person in understanding cus toms, understanding con peotoms, understanding con peo-ple, greedy people, peops, who are extremely evil, people who are very kind, people who are straight shooters. You have the whole human spectrum there.

"The serious treasure hunto has to do a certain amount of osearch which is tare and mone research and I'm looking for old vessels in a ocation, on the way you find yachts, sailboats, I've plane with an attaché case that was opened up and in the air-plane were hundred-dollar bills floating around, but most of them were gone because the doors were open — typical drug plane, I guess. So you have to be careful because v're in uncertain areas and you ou. I be elimi-nated. So there are some risks involved — you've got to mind your own business. I meet CIA and DEA people all over the place. They're very nice people but they're just in and around those areas. Military people — it's amazing what's out there. But

As Barnett talks Hook over his shoulder at the water who two waitresses are beginning to set up for lunch. The speaker in the ceiling are giving forth a vanilla-flavored version of a Beach

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go. For example, as an experi-

was dynamic enough, I threw out a rod and recl. A few months later I came back and found what

was left of it. The rod of course

was broken into a few parts. But what was quite interesting and amazing was that the reel, every nut and bolt that has a screw

apparatus was unscrewed, every-thing was taken apart in the reel,

and the brass was here and the

bronze was there and everything was set up as a hardware store underneath the ocean just by its

size and weight. It was a won-derful thing and it's called a real-ization. It's called knowledge: it's called a reveiation of knowl-

edge. A light comes on and yo ay, Hey, now that makes a lot

of sense..."

Having worked out three

Having worked out three main theories on how and when to find things, Barnett decided to try to prove them in different places around the world. A few

places around the world. A few times I asked him to be more explicit about his theories but he simply cocked an eyebrow as if I were scupid. Sometimes a journalist is tyrced to ask. In any

case, the first place Barnett vis-ited was Hudson Bay in 1981. "I made my theories up before I got there and my theories worked

out quite fine and I came to a shipwreck and the shipwreck had among other things a beau-tiful set of solid-silver silverware

and imprinted on the back of

ian trees — quite impressive in cold water." Then he continued

the grant tablespoons were Hawai

ent, at one place where the surf

"I had come to the point

where I wanted to do something that had never been done on the ocean. I used to take coins—

pennies, nickels - and I used

to drill holes in coins, all sizes of

oms. And I used to get slug

and get a monofilament line, and

even my track medals from high

school and Michagan State University — and I used to plant those up and down the coast

that would look like a ring the size, weight, shape of a ring-

I used to take all these things

"What is interesting in shipwrecks and how I found ship-wrecks was that when I started to travel to primitive areas thou-sands of miles away, whether it be the Caribbean, the Mediter-ranean, the Gulf of Mexico, South America — places where I had been to do my experiments and to prove my theories — I found of steel and throw it in the water of steel and throw it in the water, eventually the molecular struc-ture separates and begins to point magnetic north. It turns into a magnet — a piece of iron can there are certain layers in the ocean that are drawn to that loca tion and because they are drawn to that location other things col-lect and suck it to it through elec-troless-layers, even though that may be a misnomer, but it makes a lot of sense to me and it does

treasure, something takes place

treasure, something takes place that I don't think has ever been written about. Let's go back and talk about a ship that has sunk. Let's go back and talk about a

eventually its molecular struc-ture will break down to the extent

to where it loses its integrity, where the steel is brittle, where you can go up and chip it off. When you have a brand new

piece of steel and you look into

it with an electronic microscope, you'll see that the molecular

structure is spider-webbed. It's tight. You take that same piece

otive from the 19th Century that sid off a barge in choppy water. Let's talk about a great piece of steel at the bottom of the ocean No matter where it is, it will eventually rust and tiake;

> cannons and cannonballs -- it seems able to draw different

rays come out but the rays are oming in. So you have certain colored layers that go towards it from the 16th, 17th, 18th Centuries, you'll find contemporary things that have aligned them-selves gois, a to the Jupwreck. It's called intrusion. It you're deing a marine archaeological study on a time capsule, a ship-wereck that's together, all of a studden you'll have contemporary things here and there.

The text's to finding those

people call me in on projects because they've lose a trail of coms, a scattering of coms in a scattering of a shipwired. A ship-wired may tumble for three miles before it really breaks up and settles. And I use the same size to look for them, to know how weight and shape theory and

and know beforehand that those

and know beforehand that those variables will be brought together so that his trip is successful in the kind of percentage he needs to at least pay for the trip or at least for it to be worthwhile —

payment is in knowledge or pay

call me because I'm not as expen sive as a person who drags a mag tom, which could turn up an thing, a car, ampla, and it may or may not be the scattering of the shipwreck they hope to fine

wreck goes down in violent occar versus a shipwreck that goe down in a placid ocean cond and backwash swell and ere

"You see, there's a different

such a way that you would practically have to have cases of dynamile to tear the ship apart because the structure was made of big beam trees locked in such a way with great bronze spikes to hold the ship together, with the poop deck or high section of the ship designed to break off from the main body of the ship and cart toward, a reet or towards the snow. A certain amount of cea-sure was kept up there in trea-sure chests so that would be a ra't to save the captain and more important people on the vessel,

"Weather, time of year every variable is part of the equa-tion — however, there are the three great elements that are con-stant in nature and that will give Heavy bulk treasure in bars of silver, gold, and great coinage were used as ballast under and among the ballast rock with cargo above it so nobody in the ship me the answer. Those elements cold get at it and it would be lost with the shipwreck. So by size, weight, and shape what happens in liquid medium? Where do and that constant I'm not coine a trade secret. That's my pur-chase power and I have a good. these things go over a period of enough purchase power to com-I go on location without pay to

Unable to help myself, 1

ticular people involved. Maybe more of a contribution on my part, because they don't have much cooney to work with Talking to Barnett, I real-

ize that he is something of an ascetic, perfectly happy in his refers to many friends. He likes

sible people with credit cards." He finds enough to pay for his trips and to keep him going. To raise money for bigger projects takes a little longer. Finding treasure is more an intellectual mat ter than a monetary one. He tells country. Opening his backpack

wreck and a bronze spike.
"The ship has so much weaponry, offensive and defensive, that to me it looks as if it was



# **Reader Matches Success Story**

WHERE ARE ALL be nice to have a family if you met the right person?

Tom Atwell: Christine and I first met ten years ago at a party in Del Mar. Afterwards, I got her phone number from a friend and we went on one date. It was

Christine Atwell: We met at this tacky Mess, an restaurant plot as it was gering ready to close. We seemed to run out of things to rafk about. It didn't seem like we had a lot in common. I wasn't married before, and he was. I didn't have kids.

through the initial screening. Chris us put me through a battery of tests over il-telephone.

the property of the control of the c

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SS off posters and prints

83 off book purchase

Bike USA Spring tune-up special \$19.98

© Boot World \$10 off any item

Centre City Music 10 sets electric guitar strings \$20

Claibrooke Leather De Leather sofa \$397 Dr. Jete's Body Piercing \$5 off any piercing

Entertainment Exchange \$2 off CD; and LPs Guitar Trader Guitar strings: 3 for the price of 1

Indigo Way 10% off new & used clothing Free toe socks

John Franklin fine Jewelers \$15 off watch purchase Ladybug Art Calligraphy 50% off hand-lettered stationery

Lasting Memories Free wedding veil Muebles Xalixco \$20 off furniture purchase

\$1 off used CDs Ocean Beach Bike Shop Bike tune & clean \$30 (\$40 value)

Off The Record \$2 off any new or used CD Facilis Beach Surf Shop \$25 off new surfboard Palace lewelly & Loan 20% off everyday low jewelry prices

SZ off any CD Shelter Streetwear \$5 off clubwear and streetwear

Squeak's Catique S3 off purchase Sunglass & Optical Ware \$10 off any sunglass

Sunglass City

S5 off designer sunglasses Sunglass Shop & Optical Free scratch coating, tint & UV Younglin Vegetarian O 10% off purchase

#### HEALTH & BEAUTY

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Andrews Optical
Glasses: Buy 1 pair, get 2nd free

O Body Sculpting Free vitamin C facial wrap Cosmetic Surgical Arts Free consultation Dentistry of Old Town \$160 off teeth whitening

\$500 off hair replacement procedure The Eye Center
Free ophthalmic exam & sunglasses

20% off perms or highlights S20 off "Rebirth" chemical peel

Or, Robert M. Howard Eyecare Plus 6 pairs of disposable contacts for \$115 Hypnosis Training Inst 10% off hypnosis Free bottle of shampoo

lean Claude Atelier Half-day in heaven \$69

O La Physique! Free women's planner/organizer Dr. Philip Levy, O.D. 525 off eyeglasses

Medical Weight Control
555 off Initial fees

O New Life Chiropractic Clinic Free consult. exam. x-rays. adjustment The New Look Salon & Day Spa 50% off any hair service

O Valentina Obradovic, D.D.S. \$50 off dental services

Pacific College of Oriental Medicine
Acupuncture: \$20 for first treatment

© People-Fixers Croup 4 massages \$80 \$100 off any dental services

5 classes \$45, 10 \$80

Salon Antoine 10% off hair service or products

© Santé Day Spa Couples' retreat: \$120

Lasik consultation, no obligation

Satsuki International Salon

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\$50 off eyeglasses 15% off day spa packages Yoga with Katy Guard 4 yoga classes for \$24

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Free digital phone \$30 phone rebate Free digital PCS phone Page Me \$5 off Motorola Bravo Plus pager

© PageNet Free PageNet pager

PagersPlus
Reactivation, service, voice mail \$10 PCs RUs \$10 off kids' 17" monitor

Planet Computers

1 year unlimited Internet, 579 Free Fosgate subwoofer

#### EVERYTHING ELSE

Advance Tickets
\$5 off concert & event tickets

Arthur Murray Dance S Free private lesson Atlas Tickets 5% off any local event

O Aviation Adventures Free flight video

S40 off adult ticket

Carpet One Carpet Cleaning Carpet Cleaning, \$27.95 each room

4 weeks \$20 © Gem Faire \$1 off admission

Live Oak Springs Resor 50% off dinner

Panorama Balloon Tours \$40 off adult ticket

Premier Bancorp \$300 off mortgage closing costs

SS off any ticket

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10% off class or consultation





**"BEST PLACE TO BUY** 

hear from them seain ar.d they'll be on it or give it to somebody else. The best thing in a situation like this is see if there's any thing on it and then you go from thing on it and then you go from there. You go for the proper per-mits and cross your fingers that you'll be able to get them. There's another location where I have found my first gold coms and they are left in that country with a man who protects me there. who actually runs the government. But I've had meetings with the minister of finance, the prime minister and this man, and they would like to see me work this shipwreck. About once every two weeks I hear from these people. It's been a few years but they're very careful on how to approach this thing, because they were hurt pany years ago. But they're look-ing at me as a small fish and they're looking at me a little dif-ferently. So this is very, very years ago. But they're look-

importance" is worrisome to

Treasure hunting should always be kept as a hobby. You should have fun treasure hunting. The minute it goes over into something else, as stress for investors money and payback, that kind of mentality, then it will break down and things won't be found. It is almost as though nature is saying that if you're out here in a shipwreck area and you are going to hunt for this ship-wreck, that if you don't do it with humility and kindness, and if you're greedy and if you're going to take and take, then it's almost as though an automatic curse falls over it and envelops the whole operation. I think that man does that to himself and destroys himself because of it. That's why I'm a loner and why

I like doing thir s alone."

Barnett continues to show
me dozens of pictures of what he has found - jewelry, coins, antique weaponry, on and on. Everything he finds, he puts in bags that he later sorts and clas-sifies. Much he gives away as gifts, much he has given to

"You find would nine What's You find a gold ring. What's it worth? Not much. Now if I find a three-carat diamond, that's something else again, but how many of those am I going to find? But am I in the business of me chandising gold? Am I going to \$22. So you have to have a lot S22: So you have to have a lot or you have to have gemstones or you have to have rare coins. But something else about ship-wrecks — everything you ever find in a ship-wreck can be sold. So even though this might be an insignificant metal coin of some et, because it's in there it might evorth 20 bucks. It all helps." Lask him why be has avoided along.

ing metal detectors. "It was punly a matter of dis-ne that I didn't use a metal detector, but now I know when to use one and when not to use one. I do use a metal detector me where I want to go and to use it as a scientific adjunct exten-

sion of what I'm doing. But I'm in and out of countries and get use a metal detector when you find a spillage and trail of cours that are mixed up in the matrixes of overburden — that is, not vis-ible — but they are there. Then, of it with my hands, because they

CZ. 20 [83] 300 pulse induction machine]. Ego se excited that I called the company because that was nower than rose; what I would have thought possible.

During the early part of our conversation. I had thought Barnett rather machinelise himself, out then he shows me a photo[15] of a beautiful gold ring made in 193.

made in 1917. "It's the thrill of finding "It's the thrill of finding things that s important for me. That ring there I found off the coast of Sauthern California. The inscription on the insade is from a jewelry store, which is still in existence. I went to the icwelstore and learned that the ring had been lost by a lady over 60 years been lost by a lady over 60 years earlier. So I traced it back. The lady's son is an attorney so I got ahold of him. It turned out that the lady was soon having a birth-day party — she was in her 80s then and this was about 15 years ago so I suppose she has possed ago as suppose and as passed away by now. Anyway 15 bought a little box for the ring. Of course it was a private party and here this strange guy like me walks in. Then I gave her this little loss. The minute she opened the box she just started crying. She recognized the ring immediately and she told the who'e story. She'd lost the ring in the ocean over 60 years before, when she was a young girl in her 20s Isn't that a neat story? That's certainly worth more than the ring. Thos

worth more than the ring. Those are the experiences that are golden."

Barnett's eyes crinkle with Barnett seyes crinkle with pleasure. We look out at the surfers. I think of the Tiffany ring that Bill Hotchkiss found for the lady an DeiMar, the English ring from 1704 found by Jean Nikodym, the Mexican gold ring from the early 1860s format by It Walker, then the ring that foe Barnett had returned to the elderly lady. Even Mike Head had spo-ken of an object he had tried to return, although in his case i return, although in his case if had been a simul cannon from a frounter brille. These rings and perfugs the cannon resist as endemon of a legitimate passion. Many treasure housers live in the future—what their lines will be like when their find he ligo One. A few others the lady ones, have found a satisfying way to live. the present unital to a future and perfusiys the ligo One comes along a few or the ligonal properties of the ligonal properties of the ligonal properties of the ligonal properties of the ligonal properties and perfusive the ligonal properties and properties are the ligonal properties and properties and perfusive the ligonal properties and perfusive the ligonal properties are the light properties and perfusive the ligonal properties are the light properties and perfusive the light properties are the light properties and properties are the light properties and perfusive the light properties are the light properties are the light properties are the light properties.

Stephen Doberts has been a reporter for the Detroit News, and is the author of 9 volumes of poetry and 20 novels, the most recent Bow in the Water (Henry Holt &



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# Calendar

#### In the Midst of a School of Zebra Perch

Underwater Tour

marine biologists when we grew op? I did. How many of us did so he science of marine biology didn t

page 63 Art Museum & **Gallery Guide** 

Local Events:

Highlight

and Guide

and Guide

Classical Music Review

page 78 Theater Review and Guide

page 81 Pop Music page 85

Movie Review and Guide page 115

> Restaurant 20views and Guide

LOCAL began to EVENTS

around me, providing a context form experience of the image. Underwater photos are distant—the objects are suspended, the background differently color d. Bar I still look at underwater

In the case of motion pictures, the movements, especially of big things, seem more ponderous. I'm thinking here of the may underwater movies that have thopped—the panic and frustration of an underwater chase just looks clumby and their form the conform the conformal of a dry. theater. I'm thinking also of nature specials — fascinating, but the world shown stops at the edge of my screen in a way that other television does not. Even

window between viewer and viewed. nature specials and even underwater

childhood — since I strapped on facemask, snorkel, and flippers and took a peek under the ocean's surface. Now, I'm standing waist-deep in the waters of La folla Cove, preparing for a reunion with that childhood world

into the midst of a school of zebra here above the sand, but darkening a bright-orange garibaidi, all going about their lives as if I weren't there. One of the

toward the surface, materializing out of toward the surface, materializing out of the murk like tentacles — embarrassing to feel my breath catch in my chest at the sight. I am only a few dozen yards from shore, but I and my snorkeling companions are utterly elsewhere; we have little to d) with the sunbathers and unseeing swimmers nearby. A bulky unseeing swimmers nearby. A bulky sargo, duli gold with a black diagonal splotch on its side, lumbers below. The fish don't strike me as particularly spectacular; what is spectacular is that I

Snorkeling at La Jolla Cove Saturday, July 3, 8 to 10 a.m. La Jolla Cove Snorkeling with the Sharks Saturday, July 10, 8 to 10 a.m. La Jolla Shores 858-534-7336 \$20, age ten to adult



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Calendar LOCAL EVENTS EVENTS LISTINGS

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Sundays

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while playing professional football during the Civil Rights era. Tickets are \$12 for nonmembers. The tee for all the lectures in

durks through Monday. September 6.
Based on the belief this clearli-was north eea bloom the begoining of a great pointee, the Egopium con-orded paramete, incommente, and the imagination. The IMAX file Morero of Egope open the minister Morero of Egope option the minister Morero of Egope option the minister of the Control of the Control Monday of the Control of the Control Monday of the Control of the Control Monday of the Control of the Control Control of the Control of the Control Control of the Control of th Cartoonist Greg Exams, creator of the "Luann" step plans a demonstration when the San Dieguito Art Guild meets today. Thursday, July 1, at 1:30 p.m., in the Ecke Rocumat Quall

shots of the pyramids, and the Valley of the Nile and continues through Monday. September 6. Laserium has returned to the LECTURES

history professor Lother son Falken-hanzen will discuss "China During the Warring States Period: Historical Rick

Talliers de Verano, the simmer sociolatings at the senter for the striky of hose-5s in spornds for chile deep and Adobeces to continue, with any culmatation of Current bases. Blooks in spornds for Young Rooks, etc., but off and the sentence of the senten

Moldmaking and Casting will be demonstrated when Wendell Perry and Diedre Knowlton present a

The Anza-Borrege Desert Region

Courtroom Artist Bill Lignante will talk about his experiences during 30 years of work as an illustrator when

IN PERSON

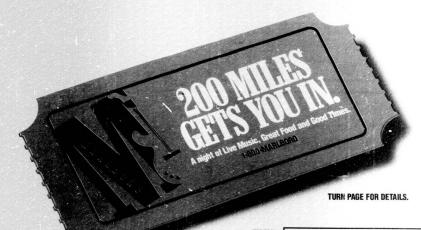
You'll Laugh, You'll Cry, say orga-

First Friday at the Puppet Theater.

concert series. The 14th annual TGIF-Jazz in the Parks series continues on Friday, July 2, enjoy music by Juan Car-

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Sunder CELEBRATIONS
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Youth Minichy, 9 & 10:30 om – Teens Meet, 10:30 om 
WIDNESON CELEBRATION & HEALING SERVICE, 7 pm

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Cat Talk,

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address "Sacred Science Stories of Land and Sea" at 7:30 p.m. on Wednesday, July 7. The \$25 tickets include hors d'ocurres and wine. A regional storytelling concert with storytellers from Alaska, Cali-

forma, Hawan, Oregon, and Wesh ington is set to begin at 8 p.m. nex Thursday, July 8. Tickets are \$10. There's a "Storytellers Sing, long" planned on Sunday, July 1 starting at 9 a.m., with tunes by Sar

Hinton and performance ortist An-gela Lloyd. Admission is \$2.3. Diane Ferlatte, Eth. Noh. Tec, Ed. Stivender, and Liz Weit present "Sto-tics at the Water's Edge" at 2 p.m. on USD is found at 5998 Alcal.

Park. For information, call 619-260-4584 or 619-298-6363. (ENDA VISTA) Jazz San Diego II, the series at the Jazz San Diego II, the series at the Atbraneum Musso and Arts Libraryb-gmost 2-30 p.m. next Hunsday, July 8, with a performance by the Rob Santo-derman Trus. Enormble members in-clude Schneicheum (passol, John We-rala (bass), and Akira Tara (drums). Erkeb-ar 1816 for non-members. Erkeb-ar 1816 for non-members. Street, Ivra additional information, call n19-454-3872. (A. 50(A)



Why Does One Sec a Horror Filmi It's a self-defeating genre—once you run into a really effective example, one that eliminates your comfortable distance from the horsor and gen ounch frightens (hot startles) you, you're sorry you saw it. Old Pinhead aside, the demons in Hellraner looked truly hellish. Airs tonight, Thursday, July 1, at 6 p.m. on the Sci-Fr Channel, Cox Cable Channel 44.

Roam-O-Rama

## A Guide to Unexpected San Diego • By Jerry Schad

Dos Picos Park Rd

A A Pond

DOS PICOS COUNTY PARK

park by going west through the camping area to the start of monkryflower and varrow the park's half-rule-long nature trail. Follow Summer hours to

this delightful path, which darts up a 9:30 a.m. to 5 p.m. Monday through Friday this delightful part, which darts up a 9.30 am to 5 am. Monday through Friday comme and controls across a chapital and 5.30 cm, to 5 am. Monday through refusive youth group area. In this year of late win-ter/jamps ran, you should stiff find some weekend days to take advantage of the late trailside wildflowers through perhaps early July, notably advantad: displays of thelelow plan to register amond the sprending darks.

at 10 p.m. on the Sci-Fi Channel, Cox-Cable Channel 44. Yes, It's an Overused Description

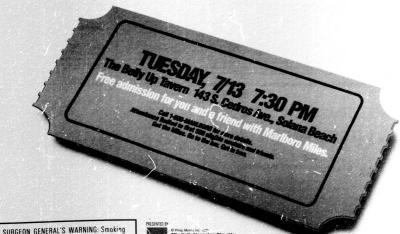
Snappy, Smarmy Hotshot Writer-Directors Quentin "Violence is com-ical because it's dehumanizing, and

Lord Deliver Us from the

Teenager, going to some sembly to hear some mo speaker spout some deadly

Niche Marketing.

Thanks to the Magic of Time



SURGEON GENERAL'S WARNING: Smoking By Pregnant Women May Result in Fetal Injury, Premature Birt's, And Low Birth Weight.

at 105 pm todas, Thursday, July 1, m Qualcomm Stadium. Then is 'odd to Colorado to meet up with the Rockies July 14, whit games at 605, 505, and 12:05 pm, respectively. Home again at Qualcomm, the Pals meet up with the San Francisco Gainst Islo 5-7, at '05, 7:05, and '7:35 pm. respectively. All of the games are broadca on EKIBS-MI (3:04) and in Spanish on station MXX-AM (1420). For details, dal 613-280 INEO, AMSSON VALLY.

Marathon Aspirations, San Diego Fir offers a 25-week marathon training offers a 23-week marathon training program for those hoping to get in shape and finally r. (or walk) a full or half marathon. The one true fee of \$75 includes ability-based group work outs, coaching, weekly sen and training schedules. Training begins in July. To register, call 619-792 2900. (CARLSBAD, MISSION BAY)

Board and Brew the Long Way, buke through Escondido and have lunch in Del Mar with San Dego Bi-scyle Touring Sosiety offers on Sat-urday, July 3. The 48-mile ride starts at 8-45 a.m. at Doyle Park (8175 Re-gents Road) Bring mons, For Junch, 619-464-2702. (JA JOLIA)

619 464 2702, DA GUAN

Virsonem M. KAL Figs v raxing is planned at Caton Speedsess on Saltunder, July 3. Use on tage bembers, promy violes dectruction derby, trans, and troosels. The first accutants at 760 pers, with qualifying the states at 760 pers, with qualifying the states of 760 pers, with part for the bid selection of the state of the states of 760 person for flagley on. Three left for two blacks to Witten Server, and the state transfer of the state transfer of the state transfer of the state o

Soccer in SD, the San Diego Hash so-cer fearn meets up with the form from Van ource at 7:35 p.m. on Saturday, Idh 3, at Douglas Stadium; on the caregus of San Diego Mess College. 2200 Mess College Drivel. Tis kets rings from SS to SIO. For informa-tion, call 6:19–381-2120. JOEAR'S MESS.

## THE ANIMAL IN HOLLYWOOD

romance. Fasto, 54 now, was born in Boston and burning at the Villa Capt., a swetteng hole for movie stars and matios and the hangers on of both. By 20, "according to the Aural in Hollywood," dad sa sket notes. Tasto bad been indextrained into the Mafa it fee in both costs. Registring he life as a part with fix into beam on enforcer and rapidly note to be a major figure in the four-third, and drug dealing business, ceretually becoming ranker man after being courted by two Mafa familes. In the Mafa his rejoined for whole covering the major of the distribution of violence gives and his income floorished until, through the successful planting the su brother, Larry, to lengthy jail terms. After becoming government witnesses, the Fiatos provided enough evidence to have the law try and convict rearly 7 underworld figures, including some of their closest friends and confidants... Today Anthony Fiato is a federally protected witness, living under an assumed name."

The Animal in Hollywood: Anthony Fiato's Life in the Mafia; Barricade Books, 1999; 246 pages; \$22 Type: nonfiction, true crime, life in the mob

ryper nomicion, true crime, me m tine mon
Place Boston, Iso Angeles
Time: mid-century-present
Author: John L. Smith was born in Henderson, Nevada, in 1960. He graduated
icom Western Washington University, where he majored in journalism. After com Western Washington University, where he majored in journalism. After, gra-bation, Smith, in 1982, became a sportsoratior for the Lav Vego. Smith. 1985, Smith moved to the Lav Vegos Review Journal as a sports columnist. In 1986, he Smith moved to the Lav Vegos Review Journal as a sports columnist. In 1986, he Smith moved to the Lav Vegos Review Journal as a sports columnist. In 1986, he shade moved to the state of 30 words begreved to the state of state of the state of state of the state of the state of a source for store. Have all of the proped in mile feel shore the state of the state of the state of a source for store. Have all of the proped in mile feel shore the state of the state of the state of a source for store. Have all of the proped in mile feel shore the state of the state of the state of the state of state of the state of the state of state state of state state

and then being introduced to him with the idea that I might be able to use him as a source for stories. I have all of the oppelie min life is how are like Anthomy. I've dealt with them over the years as sources. I write mob stories from a little bit different perspective, from more of a street perspective. I don't rely on only the government to tell me the story. It's common for me to interview bookmakers and loan shakes, for the most part on background, but occasionally for attribution. So I stato became a source and an interesting character, and I municulaters use the potential for a book, and we began so working top-face more than early. He definitely has a gift. I have seen himm, sharely, during women, more than early. He definitely has a gift. I have seen himm, and with the positive saw where the's charmed people. He's quite a com nam. When I are 'quite com nam, 'that's a compliment. He's an extremely glind speaker and communicate.'

Somith such he was immediately mipresed the Takus because. The was more Somith such he was immediately mipresed the Takus because. The was more Smith said he was immediately impressed by Fiato, because, "he was more

Summary: Unless yea've worked in law enforcement and had as your specially our amount with the second of the secon satisfacts of organized crimic stories lose to embe<sup>4</sup>fish. You always read where one guy slapped around Meyer Landsky and everyonic knows who kilded John Kennedy. Well, Authors dicht's lap around Meyer Lanksy and he doesn't know who kilded John Kennedy storie than what he's read in the papers. He was a worker who for a supple of years in L.A. was a terrort, he was a forse, to be-recktoned with. He really did met the stars in his childhood, and he really did-

reckoned with the really did meet the cure in the childhood, and be really did incomment the move stars in the list. Binal endry, 80 sin. Hollmood, when the did my interviews with him I sow skeptical every step of the way because Lam alona, deptical, but I too an of whispering bubblist under my breath. His stories were not the stories Eve heard from other gays about how hey were in Manual Peach and Said drinks with -lever Lancky. Gee, Meyer Lancky didn't drink with -lavely And he defin it hang around with street oddiers. But every gay in the world seems to have a Meyer Lancky story because they know that everyone knows who Meyer Lancky was. Anthony was different in that regard, I see such cough the starter that he met some of Hollswood's effici. His tather but need to the story of the starter of the story of the

information that he mentioned, in terrus of its criminal activities and background.

I asked for how long Smt.'s and Fiato-vorked on the book, and he answered that they has sweked on it for two years. I asked then what it was like for Smith to inhabit a man of Fiato's background and

(A)

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sensitive to subset a runs of such with it was used for a runs of subsets. The subsets of the su

(8)

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Smith, Then Anthony left that everything he to I believed in was basically a marge. When so many of the people he revered or most of them, numed into informants the world that he believed in hexam this kind of ord shortbeek. Yee known several informants, and I've ce tainly read the works of many informants. They all got to a certain point in their life when suddenly they find out, issually informed by an HD again, that their formals want to minder them. Now, does that happen and is it true? Yee, severities it does happen and sometimes of a true and sometimes with official to the true and sometimes with official to the sometimes that happen and advantages of a true and sometimes with official to the sometimes of their god to the views and deviated to refur the first find a give got carried and when the first find the sometimes with the sometimes with the sometimes and deviated to refur a first that give got carried and deviated to refur the first fir

When Smith and Yato began to work on the book's end, Smith said that Fator crief. He broad count. He said, "You know, this is me life. I got this life that I'm talking about that I had. The life that I have now is I can't do anything. I don't know how to do anything.

Here's this guy," said Smith, "he's in his 50s. He spent his whole life victimizing people. He can't do that anymore."

— Judith Moore

Here's Charles to Side Into Home
Plate of Unukonom Stadious The
Reach His Tella det serves on 19-Dert
A mile marvisit, frames chi sittati
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Vicente Fernandez 14, 25 Lauryn Hill Juy 28 Bad Company

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(A) gravy (B) moon (C) country music Vibrance is a feeling you get once you've tasted

(A) community college (B) karate (C) sun To achieve balance, try (A) bathing (B) earth (C) playing bingo

Which of these thee is energy in its purest form? (A) chess (B) duct tape (C) fire

To feel truly refreshed, one consumes (A) talcum powder (B) rain (C) glue

Power can be found in (A) lightning (B) smoked turkey (C) plankton

STOP. PENCILS DOWN.

0 ANSWERS ON THE NEXT PAGE

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TWO POEMS BY EMILY DICKINSON



ap<sub>e</sub>, samately midmight each might Admission is \$8 general, \$5 seniors. kids 6 to 12, free for those 5 and under For more information, call 619.79 5555 or 619-755-1161. DECMAR.

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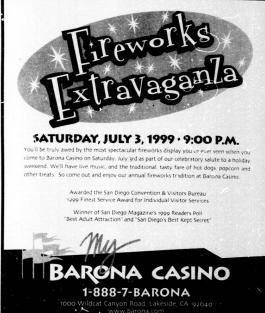
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Quant Trail, head to Charl Betanical serders on Tuesday, but it, at the both and for a general four of the gardens memod for k. is taged three town. Meet at the values center to saved carefully north of the parking

Spy Beach Birds and Critters dur-

come in 750 220 73 Cont. 2007.

Children's Macrom of van Diege, the reseast exhibit in Therapy, the reseast research of the re

is in Instorical garb, handle the imposents of sowing, create fash in those, and more. Fashion is strong through the summer. Continuing exhibits include he Book Stop, "Improv Theater," ora's Rainhouse." Find the mu-um at 200 West I-land Kvenue, all 59–333-8792 for additional de-ls, DOMATOMS.

MUSEUMS

(Art museums are listed in the Reader's Guide to Art.)

Reacrof Rank House Museum Beacrof Rank House Museum bases indigenous Indian articles, and memorables of early settlers in the area and is much the Spring Vallet Instances Society. The home basis in 1864, was registered as a National Historic Landmark in 1962 and in on a sport where Kunnesays Indianos Landmark in 1962, and in the Control of the Spring that here gave upon based, the upong that here gave upon based, the upong that here gave and based the spring that here gave and long the spring that here gave and so the spring that here gave and spring that the property of the spring that here is the spring that here is the spring that here gave and spring that the property of the spring that here is the spring that the spring

seum features surfing artifacts and memorabilia—such as surfboards and clothing—of local legends Phil Edwards, John "L.J." Richards, and

Chula Vista Nature Center

Find the museum on the gre of Coleman College, 7380 Par Drive, 619-465-8226, ILA MISA

Coronado Beach Historical M

Avenue, Call 619-435-7242 for ther information, (CORONACO)

sum interprets the Native Ameri-can Spunish and Mexican periods of San Diego's Instory and contains Spunish Colonial Furnishings, art, and artifacts. It's located at the site of the West Coast's first European settlement, found at 27-27 Presidio Drive, 619-297-3258, pression page.

Poway Museum, an interpretive wall, replicas of the early post office and general store, and a school room

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to 5 p.m. Monday through Sat arday. For information, call 619-454-6732.

ART MUSEUMS

ART MUSEUMS

California Cecter for the Arts Museum, Annet Alabora, refers to the California. A Second to the California Cecter for the Arts Museum, Annet Alabora, refers to the California Cecter for the Arts Museum, Annet Alabora, refers to the California Cecter for the Arts Museum, Annet Alabora, refers the Arts Museum, Annet Alabora, refers the Arts Museum, Annet Alabora, refers the Arts Museum, Annet Alabora, and the Arts Alabora, the Arts Alabora, and the Arts Alabora, and the Arts Alabora, and the Arts Alabora, and California Museum, Annet California mayou are grain.

Amon California mayou are grain.

Mingei International Museum of Folk Art, objects from the perma-

role AT, objects from the perma-nent collection make up the pseces in the exhibition. Artes de Mexico. The show includes we les by several removated 20th Century folk artists including Classican potter Teodora Blanco and Jakon v Rosendo Ro-

Note de Saint Phille — Cat. Bierl and Brast and Maca and the Daighton — consontein the service doorst defect for though Studies Codes 131 and a feet for though Studies Codes 131 and a feet for the philled Studies Studies Codes 131 and a feet for the philled Studies Stud

John Baldessari, Joe Goode, a Craig Kauffman. The show closes Sunday, July 18.

Sunday, September 12 Find the museum at 700 Prospect Street, 619-454-3541, (LA 2011A

Nicholas Nicon, and Aaron Siskind. See the work through Sunday. July 18. Find the museum (in its long-

exhibition through Sunday, "so guid 22. The museum is located at 204 Part 5 cm will, 760 721-7787, on Thunder, Tomb Treasures from my Thunder, Tomb Treasures from my Thunder, Tomb Treasures from Thunder, Tomb Thunder, Tomb Treasures from Thunder, Tomb Thund

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# Speak Up, Please, We Can't Hear

Perhaps Dennis James played the glass harmonica well - who could tell?

he 1999 edition of David Atherton's in-valuable Mainly Mozart Festival began with a rather less than stellar program of works by Bach, Mozart, and Vivaldi. There were three

oy bash. Middiff, and yivaidi. There were three concerts with this program, one in the cathedral of Fijiana and two in San Diego's St. Paul's 1 attended the first of the St. Paul's exenings, which to distinguish if from the other—injuly the designated as the one on which the days he have in the state. JONATHAN SAVILLE which the glass harmonica broke down

which the glass narmonica broke down.

Aside from the glass harmonica, St. Paul's itself turned out to be a major element in my overall
sense of dissatisfaction and ennui. At past Mainly
Mozart concerts in this yeune, I have always sat
close to the front of the church, where the sound of the chamber groups or the chamber orchestra to the craitine groups of the enaminer of criestra has been clear, warm, a fully present, and sensu-ally exciting. This time, my seat was farther back, only in the tent frow, actually, but distant enough from the performers to give me a truer sense of what the acoustics in St. Pand's are like, What the ard from there was a plummy blur, with the onority of the ensembles (only seven players in the Bach and Vivaldi pieces) magnified into Ro-mantic-orchestra proportions, and all the vigorous Baroque burrs and edges melted off.

The result, in the contrapuntary conceived works, was a virtual disappearance of the intri-cate interplay of lines and the dramatic exchanges of statement and answer that characterize the Baroque style. The two violas of Bach's Bran-denburg Concerto No. 6, whose interactions

constitute the work's focal point, blended into one scannless flow, to the point where one could acareled distinguish the personal militaries of Cynthia Phelps and lame. Dunham. The lines of the lower strings desorded mot a background murricustry of the constitution ductor, and his chosen musicians are precise and stylish, but you had to make a great effort to hea

swish, our you had to make a great effort to hear these qualities through the flood of echoing over-tiones and resonances in the hall.

I have to conclude that, except for audience members sitting right up front. St. Paul's is not the right place for a Mainly Mozart concert chiefly devoted to the Baroque. Things went better for the two Mozart Epistle Sonatas on the program, which are supposed to sound like orchestral works (and are composed that way), and which in any case consist chiefly of a few tunes with no contrapuntal complications that might be lost. But these pretty little interludes (all of which Maestro Atherton has been gradually programming over the years) are really trivial music (even if they are trivial Mozart), no sooner begun than ended, leaving barely a trace behind in the bemused

The other Monart items on the program-were far from negligible in their mussad im-portance, but their to encountered problems of performance, which in this case proved in-superable. The glass harmonica, invented by Benjamin Franklin, megtred Monart to a cou-ple of remarkable compositions. But an appreciation of their immosal subtley and depth hange from the very feeble thread of the instru-ment's dreams signing (its pure and practically boddless sounds are produced by the frixtion of moistering fingers on moving elass times, and bodiles sounds are produced by the fraction of moistened fingers on moving glass timels, and from the feuth rose in 8. Paul site musical substance almost entirely exportanced into a generalized distant whistling, without shape or distriction. Perhaps Dennis Lames placed his ungateful instrument well—who could rell?—And shen, in the middle of the general Adops and Kondo in Chinor, K. 0.71, the glass harmonica did begin to dilapart and lumes such occult undoor the performance, it was as though a moving dutile, fraction and petered official moving dutile, fraction and petered office moving dutile, fraction and petered office in the peter at still.

The two Vivaldi concertos benefited from the prominence of flautist Timothy Law, shose vivid and graceful playing (abet-ted by the penetrating sound of his-modern, thank goodness—flute) kept the modern, man goodness—flute) kept the listener's mund firmly on track, both in "H Gardellino," which is a delightfully avian flute concerto, and in an F Major Concerto for several instruments in which the flute is the first among equals

This opening program was meticulously arranged in a mirror pattern. The first half began with a Brandenburg Concerto, continued with a day have a firmed with a firmed wi began with a Brandenburg Com eto, con-tinued with a Jas Sartmonia work and ordered and Mozart epide somata, and consluded with a Vorable-veneric the escond half created and the con-sultation of the control of the con-tinued with a distribution of the control of the con-trol of the con-trol of the control of the con-trol of the con-tr



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Calendar

## The Future Is **A Serious Matter**

"It's the best possible time to be alive, when almost everything you thought you knew is wrong."

had the good fortune to work as dramaturge in the Northic Cast Repetters Hearth's Saging of Aradua First produced in 1993. For hospital's control daturage de among be finest the cast themes and sultes of the cast to teach the cast themes and sultes of the cast to teach the cast themes and sultes of the cast for the cast to teach the cast themes and sultes of the cast for the cast

pairs of the play. Hallway through remeatists, I realized they might be useful for a feature about Arcadia, not to pin anything down, but to sug-gest some of the richness of Stoppard's

histotical, and social blinders prevent us, as they do septimus. Stoppard knows start we are drawn to lustr. We hear the name Byron and perk up, we last. If the means a start of the future and we still a yawn.

Aradia, which shift be a yawn.

Aradia, which show to perceive. In they can they create teaches us how to perceive. In the credention the least likely characters. And they credention the least likely characters.

1. It is the same in every domain: whoesamything could now begin so germand around is, we care not distinguish it — for the very good reason that could only be recogniced in the light of what it is could only be recogniced in the light of what it is could only be recogniced in the light of what it is some point, we only find that the rating point tiedly is now hilden from our whole what to find the strating point tiedly is now hilden from our whole what the light of th

for the future — (but I write this reeling, Having drank exceedingly today. So that I seem to stand upon the ceiling) I say — the future is a serious matter — And so — for God's sake — more hock

barely a poet when Arcadia takes place. He had written "Hours of Idleness" (1807), which the critics trashed, and English Bards and Scotch Re-viewers (1809), which trashed his critics. He was

21 in 1809 and was about to make "not the usu

21 in 1899 and was about to make "not the usual rour" of Europe This deto Child Handli F Pilgiunge (1812) and international fame.
Byron was the Srath Barron of Rochdale.
Though he had clubboot, a constant weight problem, and, according to biographer Leslie
Marchand, "atast for low company," he became
the emblem of the Romantic et a. Bertrand Rasbertrand Rasstanting of Western Pilologybri, devote
an entire chapter of Western Pilologybri, devote
an entire chapter (as existed, the pilologybri, devote
the control of the Romantic of the Control
TSidle; Part, existed, the pilologybri, devote
thereon April 10, 1899. Scholars know his where
beauting and the pilology and and fart (2012). He was at

abouts on April 8 and after April 12 He was

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landerings proved fecund? Or as Bernard Nightengale claims in the play, did Byron fight a duel? He couldn't shoot a hare ten feet away, but could he have killed Ezra Chater, the literary wannabe, and fled? This quetion turns Arcadia into a detective thriller.

a callow kid fresh from school at Trinity College, Sentimus fab ed identity from a school

3. It's the singer, not the sony — the Rolling Stones In 1809, Byron is in transi-tion. So is the age, which is manticism. The 18th Century manticism. The 18th Century valued order, unity, and em-pirical reasoning. Art was an imitation, a mirror, of general nature. Led by Byron, Wordsworth, and Coleridge, the Romantic era favored in-



to feeling.

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In Rosencrantz and Guilden-

stern Are Decd. Stoppard reishes duality: "A Chinaman of the Tang Dynasty — and by which definition, a philoso-

pher — dreamed he was a butterfly, and from that mo-

dreaming it was a Chinese philosopher. Envy him, in his

twofold security." Arcadia uses

the expression "a bull in a

meaning...or the creation of wealth...I define pestmodern as incredulity toward metanarra-The Postmodern Condition reason. The expression of the artist became as, if not more, important than the art.

By metanarratives, Lvotard scenes, Hannah Jarvis, a Freudianism. Our "postmodnonacademic historian, be-moans the shift from Classic to Romantic. She calls it the "de-cline from thinking to feeling." She wants to see people as one rredulatism. Our postmod-ern "era according to Lyotard, finds Modernism's "grand" narratives bankrupt. Lyotard opts for "little narratives," frag-mented patchworks of knowledge that "make no claim or the other. Stoppard doesn't. Everyone in Arcadia has Classic and Romantic qualities. And each "declines" from thinking to finality Arcadia describes two ner

China shop," Most characters

and the China shop — always.

4. I use the term modern to

4.1 use the term modern to designate any science that legit-imates itself with reference to metadiscourse...making an ex-plicit appeal to some grand narrative, such as dialectics of

the Spiriz, the hermeneuties of

- Jean-François Lyotard.

ods in transition, 1809 and today. Each moves from regu-larity to irregularity. In 1809 the Newtonian universe is breaking up; in 1999, the 20th Century's "grand" narratives vein with fissures. What will re-place them remains unknown. In one of Areadia's most im

passioned speeches. Valentine passioned specches, vanetine, a post-grad in biology, describes our times: "The future is dis-order. A door like this has cracked open five or six times since we got up on our hind legs. It's the best possible time to be alive, when almost everying you thought you knew is

5. I coined the term fractal rom the Latin adjective fractus The corresponding Latin verb frangere means "to break"; to create tregular fragments.

— Benoit Mandelbrot, The

ractal Geometry of Nature For centuries scientists believed, with Sir Issac Newton, that predictable rules govern the universe. With the discov-ery of Chaos Theory in the 1970s, by Benoît Mandelbrot and others, even the simplest situations, with no randon elements. can create cytraordinary complexities. Robert May writes, in "From Newton to Chaos": "This adds up to one of the real revolu-

tions in the way we think about the world. Knowing the simple rule or equation that governs a system is not always sufficient system is not anways sufficient to predict its behavior, con-versely, exceedingly complex patterns, may derive not from exceedingly complex causes." As she swirled a spoonful of

Septimus for Lady Croom: un

predictable attractions "purchased without design."

valentine calls sex "the attrac

Lady Croom, in 1809, agrees "It is a defect of God's humour that he directs our

hearts everywhere but to those

who have a right to them."

7. It was then, in the imagi-nation of Virgl, that the concept of Aready, was born— that a bleak and chilly district of

Greece came to be transfigured into an imaginary realm of per-fect bliss. But no sooner had this

new U. by an Aready come multi-new U. by an Aready come into being than i discrepancy was left between the supernatural per-fection of an imaginary environment and the natural limitation of human life as it is

True en logh, the two funda-mental tragedies of human existence, trustrated love and death, are by no means absent from Arcadia).

Frwin Panofsky, "et in Ar-

cadia, ego," Meaning in the Visual Arts

and people see carefree shep-herds and flocks of sheep lolling

on windswept folkides. But as George Crabb wrote, "The muses sing of happy swains Be-cause the muses never knew

Arcadra was an actual place

high in the mountains of cen-tral Greece. With the rise of civilization, and its discontents,

poets envisioned a more simple

rural life. As Panofsky point out, however, from its begin

out however, from its begin-nings pastoral literature couldn't evict suffering and death from bucolic repose. The

famous expression "et in Arca-dia, ego" — "I [i.e., Dec:h] too

From the poems of The-ocitus to the movie Local Hero, the pastoral genre thrives on contrasts, city versus country (Houston versus a small Scot-

ove and death," haunt it from

their pains."

ion that Newton left out.

iam in her rice pudding, did Thomassina Coverly figure our iterated algorithms, the Second Law of Thermodynamics, and the fractal art of the Mandel-

ter Hootassina. Then math left the real world behind, just like modern art. Nature was clas-steal, math was suddenly Picassos. Now nature is having the last laugh. The freaky stuff is turning out to be the mathematics of the natural world.

The May 1999 issue of Science of Science of the May 1999 issue of Science of Scien

entific American has an article about Lord Byron's daughter. Ada. She worked with experimental scientist (harles Babbage and may — Ada hasas many detractors as Thomassina — have devised the first computer. Over 100 years ahead of her time. Ada vears ahead of her time. Ada-didn't have the math to sup-port her idea, but she understood both how it would

work and also its limitation 6. a love or sorrow is a bond purchased without design and which matters will milly and is recalled without warning to be replaced by whatever issue the gods happen to be floating at the time.

- William Faulkner Characters in the present repeat, with variations, what characters did in 1809. So does young Chlor doday. If the future is "all programmed like a computer, she asks, why doesn't it unfold as planned Chlor sanswer; see. The uni-verse is deterministic, all right, just like. Newtons just like Newton said, I mean just like Newton said. I mean it's Irving to be, but the only thing wrong is people fancying people who aren't supposed to be in that part of the plan."

No one in Arcadia is matched predictably. Chloe has

you'd have a well-rounded col-lege education: math, science, literature, history, physics, phi-losophy, art history. Several times director Sean Murray and I had to cut round-table disstimulating, they toamed too

of the ideas behind Areatha of the "man behind the cur-tain" — we urged the cast to forget them and just enjoy per-forming this great play.

deeply That it is not heard at all, but you are the music While the music lasts.

T.S. Eliot, Four Quartets

I.S. Fliot, Four Quartets
I've seen the ending numerous times, and it still gets
me. In one image high Arca
dian spirits waltz with
star-crossed souls. And you realize, almost too late, the Arcadia was a love story a

## THEATER LISTINGS

am in Arcadia" — capsuses this quality. The Grini Reaper's ever present in pastoral's realms of Stoppard's masterpiece because ' was dramaturge for the North Coast Rep's production. The play

tish town in Local Hero), simple versus complex, artificial versus natural. Arcadia is a pastoral drama. It's set on a country es-tate, where city slickers gum Boogie Nights Obaloc Phillips's 90 minute tribute to/parody of 1970s music is one of the nottest shows in town, but it probably needs a Surgeon Gen things up. It contrasts two pe-riods, and everything in between Some, like Lady Croomand Hannah larvis, long for the Arcadia of myth (ex-pressed for them in orderly 18th pation." The five person cast in vites people to do small bits in scenes, to sing along to '70s tunes and to dance. If you're allergic to and to dance. If you're altergy, to performing in public, stay away. The cast won't force you to dance but the masse might. If severy thing from ABRA's glitze "Dancie Queen to Donea Summer's "Ho Stuff." Phillips, a lanky, elastic. century gardens, as opposed to the gothic sprawls of Capabil-ity Brown); others, like Thomassina and Valentine, see nature mathematically, as the The genre also combines comedy and tragedy. Laughter buoys Arcadia along, and "the two fundamental tragedies of One for the actors. If you studied Arcadia's subject matter in depth — and I've only mentioned some topics — 30-seat Fault Line Theater. Due to popular demand, it has moved the Culy Theater. It isn't as pol-

Baky decade.

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The Fag and the Pern Star

ompleted their 1966 show, in fact, Joseph Campbell irrged everyone to "folk-w your triged everyone to "follow your bliss." Even if the tight harmonic of "50s" gay groups" aren't your particular bless (I needed a quick ing them), you've got to admit the Plaids follow theirs with verse ong beem, ya vi ce get to admit she yellow follow the rest with every contract of the first sheet of the rest was a few of sheet of heaving a 36 hours, it is not the gracies limited by a first sheet of heaving a 16 hours of heaving a 16 hours of heaving contracts. Statistics of the rest of heaving contracts of diversed and the concept pulsed the concept pulsed heaving contracts of the rest of heaving heaving the second sheet of heaving heaving the rest of heaving heaving the features of heaving heaving the rest of heaving heaving heaving the rest of heaving h

In the Heart of America

Worth a ter

Joes and Maria's Italian

The Welk Resent Theatre presents Rodgers and Framouristen's muss-co about the King of Sum and an Original widow hered to tutor his wives and children. Don Ward sli-

hilarious Fiona Gallagher) trying hide stolen loot in a coffin. It's a

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CULYTHATIR

San Diego's newest theater, the Culy (pronounced "Kull-lee"),

design each the period (Chicago, 1976) and cause cringing messcal memories. The acting is often mos eloquent when no one speaks. Du-ing these moments we see how two

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Truc West

are about, Shepard replied

They're about the moment of writing, They're also about the moment of verformance, I'd ad

which is where McKenzie exce

ever as Austin. He shifts from Fe

delight, until you realize that this polyester clad movie dufuss is a

Control of the contro Critic's pick. SCEDGEHAMMER THEATRE, THROUGH JULY 18: THURSDAY THROUGH SATUR DAY AT 8:00 P.M. SUNDAY AT 7:00 P.M.

Kitten of the San Diego band . Engine of the State When kitten s Planmasy. You blink, came up with that title know it they were a band that they started falking about that lived in another state. I sits punk song. Teenage

were totally coincidental

"We never heard of that band [Kitten's Pharmacy]," he said. "At first [the CD] was

going to be called Turn Your Head and Cough. Then they thought of Does This Look

wouldn't have thought

"My photographer called one day and said

had a picture of a girl in a

breasts exposed I'm doing the

nurse's outfit with her big

|we| put together... I just thought it was kind of cheesy... I mean, dude, get

your own ideas! Thave a CD coming out called *The Things* You Low, and when I was designing my cover, I made a point to go to the record store and make sure it didn't look

publicity for MCA Records. which handles blink-182 splained that the similarities

BLUES

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Jumpin'

limes

SWING

Vivid Video, and they sent

job) went to larine with no

"I lost some hearing that night," sad Ronny I about the 24th annual KGB Sleshow at Qualcomin

artiflery barrages for hours on Skyshow, the Fourth of July

C

Calendar MUSIC SCENE

W. SDREADER. COM

comparison to the Skyshow]." The visuals were fantastic be said. The only problem was the audio. He said the concussion bombs used were so loud that you couldn't hear the music that accompanied the pyroteclinics

age range crying, it was so loud. I saw younger ones cowering... I wouldn't recommend sitting where we

recommend sitting where we were.

Konny said he was seated at the very top of the stadium. I would go back I to another. Skysbow, hur I would sit somewhere else, and I would brings as protection. Maybe they could make some announcement in advance

Ne'm Bruckner, president of Fireworks America, the local company responsible for the 25-monute display said. This would be the first 1 heard about it... We did have a loud finale, but it did not exceed city noise ordinances.

No one complained to stadium management.

"I agree it was loud," said

Quakomm general manager Bill Wilson. "I was telling the

show's grand finale, which people here... This is just part of our pop culture. It happens and the Holiday Bowl. This Skyshow was the best I've seen in 15 year, and I've seen the last 15." --K.L.

"Jason Priestly came back last weekend and said I want Switchfoot." That show drummer

Chad Butler describes his

in called Kiss Tomo

appear on the Fox network in

first day's taping involved repetitive lip syncing of their song "Chem rs-A." The TV spot landed in

their laps without any push from their Nashville manager or their lanel, the Nashvill. or their thost, the Nashville-based Rethink/EMI. Their album, New Way to Be Human released in March, has not yet broken out

said Butler. Cardiff-based Switchfoot also has two songs placed on the soundtracks of TV's Dawson's Creek and Party of Five.

Eddie Vedder, a one-time

Encintas local and one of the most recognized voices in pop-had wanted to stage a show at his beloved hometown theater, La Paloma, for years. He tried

Jam in 1994 and again in 1995 But leaks about the shows and the resultant fears of crowd control led to their

loop. Even the normally dialed-in start at Lou's Records had no clue Only

knew about Vedder's secret show. The \$10 tickets went on sale at 2.30 p.m. and by 4:15 p.m. all 390 tickets per show

unexpected entry as an actor on national TV.

unschlind to the sound of the s

We found out about it on fuesday, and we began taping today. Butler said last Wednesday about their first shoot at the Martini Lourige in West Hollywood. He said the

were gone.
Vedder appeared with
drummer Brad Balsley and
bassist John Merithew, two
members of C Average from
Olympia, Washington, who had not Vedder in New York In the first show Vedder tended off requests to play Pearl farm songs "I don't want

Instead he played covers of the Who, the Police, and Joe Jackson, ending each show with Pearl Jam's current hit

Vedder, now with bland hair, was in excellent vo when he was ten years old

up the middle. what a great place this is to

To one overzealous fan up front Vedder directed this barb: "This is a great place to come back to ...but there's

## Dr. Stephen Baird, a

pathology professor at the UCSD School of Medicin has been teaching his student for years by using concepts and principles of science as lyins for songs that he sings

that there was a letter in

about sexualy transmi

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The one that really got



Whore." (The lights are all out and the choir isn't singing/ They con't pay their bills ecause Swaggart was swinging And what's even worse is he's done it before / Yes, they caught Jimmy with another whore.) "It says in your bio that you gres up in the Bible Belt. Is this

Jimmy Swaggart song in there as false prophet songs. I think that these guys basically are in business to extract money from people who are more or

last novel. The Demon-Haunted World? It was basically about false prophets and science as a candle in the dark. I just saw his widow giving a speech on cable. I have to say, her voice is a little better than vours. You kind of sound like my dad singing in

the lewish Times here. Somebody reviewed my CD on the same page as a CD of George Gershwin - because it's the 100th anniversary of

perched on top of a replica of an 18th-century Venetian gondola, negotiating a bend in a canal that could be in Venice, Italy, but is actually the far less chaotic environs of Coronado Bay

a job that I would enjoy because I (had) been working at Starbucks for three years." Currently Rackers works as a seminar salesman during the

"Did you read Carl Sagan's

job, and I really wanted to find

Lask Rackers if opera is a

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"I was actually reviewed in

his birth. My favorite quote from that review is, 'He's no George Gershwin.'

"Each of us has our own There's another guy, Pavel, who likes show tunes by

Andrew Lloyd Webber Andy — or we like to call him Andre out here — does mainl contemporary love songs. He also does a little bit of opera. And then he does some Eric Clapton. Gondola di Venezia own

Doug Bothwell explains that while most Americans perceive gondola tours as a musical experience, most Venetian gondoliers do not sing. According to Bothwell, Americans expected gondoliers to serenade them ecause they've seen movies like Summertime and Gilbert

and Sullivan's 18:39 light opera

"Even though the adoliers all own their own

OVERHEARD IN SAN DIEGO: DEL MAR FAIR 6/25

Bothwell explains "There's something called the Gondola Conservancy, which really regulates the look and the that's gone for hundreds of Gondola di Venezia has

moved from Coronado to Mission Bay and is operating tours out of the Mission Bay Sports Aquatic Center, reservations, call (619) 221-2999.

CD Review: Disc, All ggG/litches are fully intentional (Vinyl Communications VC154)

As with many a Vinyl

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not exactly easy pinning down the name of the band or the title. Other possibilities include: Disc by Brave2ep Brave2ep by Disc, Disc by All ggGlitches are fully ntentional, or ... you get the

intentional, or ... you ge picture. In any event, "All ggG!litches are fully mentional" is a conspicuou part of the cover text, not so much a disclaimer as a statement of pride, and whoever they are, they ain't shittin' va. This disc with a lowercase "d" is glitch-heavy, hey, it's glitch-formidable: 50 cuts (totaling 74 minutes) of annoying, disconcerting, sensorially bothersome skip

sticks, jumps — the CD kind, not the vinyl kind. Samplings and resamplings and re-teramplings of products.

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## Shake, Rattle, and Rollercoaster

"When I ain't playing carnival music, I'm trying to sleep."

I savears of age. I scatted to be the gar playing rock music and shouting. To syon the formular a rise at flook bland, On-marked possible shows a flook bland, On-marked possible shows a flook bland, On-marked playing as Rowel's Tames, which bled into Bills Preston's Will R Go Round in Grades 'approportate since the Himalayardoes in the control board. The should be so over and the other kids scooted towards ble cell. I not forther other kids scooted towards ble cell. I not forther control board.

I drop by the 1999 Del Mar Fair the Friday after opening. Midway coordinator Tomy Guadagno explains frait its his job to assign sports for both music and non-music rides. No two music rides should be adjacent. There appears to be a short-age of non-music rides this year—old favorities like the Zipper and Tilt-a-Whirl that once used the chiper and it to a winti that one used to eight-track and red-to-red machines, silent now since the sound technology advanced in the early Sto. I find more than one "hot spot" with three or four music rides clustered together. One such discord endaye is located at the southwestern corner of the midway, featuring the Wipeout, the ner of the midway, featuring the Wipeout, the Inverte, the Viss, and Sleph Ride (an old relative of the Himalaya). Though these rides are located directly in front of the train tracks. I can barely distinguish any track-clacking as the train goes usslring by. Guadagno notes that the Del Mar Fair is an independent midway, comprising separate ride owners (the only one in California). This

may account for ess predictable ride placement and ensuing pockets of musical anarchy. Skeigh Ride operator Al invites me into his con-trol box th, a metal and Plexiglas structure. A round stool is situated in front of a panel of illuminated sake is situated in front of a panel of illuminated deal and great buttons that control the speed and direction of the carriages. Maximum speed on the Steign Ride is about 80 mph. maximum ride du-tation, two minutes, and maximum weight limit per car, 340 lbs.

"I've got country, dance music, rap, rock, and

up."
"How long have you been on the circuit?" I

ask.
"Too darn long. I've been traveling since I was
a kid... I'm 58, When I ain't playing [carnival mu-

"Does anyone ever com-plain about the music?" Lask Gravirron ticket ripper

"Me! It's too loud," she keeps turning it up."

I spot the maestro on hi itron runs about \$450,000

itron runs about \$450,000...
about the average price of a
condo in bei Mar beach area.
I find that not all of the
rides use CDs. Some use mindues, while others, such as the
1001 Nights, have access to
digital cable radio. Sitting in
the control booth for the
swooping Arabian-themed
ship, Michael Carpenter surfs,
commercial free music, shan. commercial-free music chan-nels in his fluorescent orange hat and shirt. He comes to rest







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et and wine and no line. It's all about the atmosphere and friendly faces when you are the bar here, not to mention the perfectly poured Guinness. Grab a stool or a cue, or prop a note in the juke. Pull your clasest mate and convene at the Club. 21 and over

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vatering hole doesn't do Nu Nus justice especially when firminy and John are behind e bar Corktails, man. Lite might food in a red leather broth. Ening a date and write the

#### **Dream Street**

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after when it comes to the Dream Street. There's always something unusual occurring meethere, and always sumething familiar going down somewhele else. Somehow, neway someone will make their way over to you. 21 and over

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s relentless! Pessimistic me is still waiting to be disappointed at least once. I mean, a nije can't hum out nightly extravagance this good over and over again, can it? Bionic Wednesdays with Pauli P can be better than my kinklest fantases. 100% Olé on



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"Jekyll & Hyde" Sept. 3 & 4
"Les Miserables" Sept. 3 & 4
"Fame" Oct 15 & 16

Phantom" Oct. 28 Nov. 26

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## Lilith Fair

Chris Isaak July 5 & 6 Santana/Mana July 7 & 8

Cowboy Junkies July 18 Olivia Newcon-John Michael McDonald Int.

All That Music with 98 & Monica July 2 Barry Manilow July 24

Dan Fogelberg July 25 B-52's July 36 Steve Winwood /hl

## Lauryn Hill

Neil Diamond July Bad Company logan Motley Crue America

Brian Setzer August 12 Tom Petty Arras /8

Kenny Loggins Assess 2 Alice Cooper September Chicago September 14.6 1 George Carlin September

Cher

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nal injuries when her car flipped over, flew 15 feet, and landed on another car. Momentarily hypnotized by even something called a "carny

the spinning of the ride, I look up as a loud semi-horn blast (a Himalaya standard) draws my

Workers often have to crash in back of trailers and rely on Porta Potties and sponge baths to get by.

glassed and mustachined ride gassed and mustachneed ride-jock tapping his foot and twist-ing in his seat to a Smithereens riff, Speaking into a lenson-yel-low microphone, he taunts the riders with something that's lost to another horn blast. On the window of the booth is painted. "Do not talk to operator while ride is in motion." As the spinning stops, a young blind girl is scorted from the ride by an older male companion. Moving her walking stick casually along the ground, her smile is the brightest thing on the midway. I take a seat on the Hi-Miler

roller coaster - a rickety f. orite that returns each year grandfather and was passed orking on the ride in bis ex teens and recalls operating it at the Del Mar Fair at age 17. Though Guzdagno sold the Hi-Miler, his familiarity with the ride is often sought in the as sembly process. He currentle owns 35 rides of his own, by

wn rides on this year's midway Waiting a few minutes while the Hi-Miler men fill their ride quota, i ask "Does it bum you out that you don't have your

No, it burns me out we have No. il bunts me out we have to listen to that rap shit over there," he says, pointing to the Magnum ride featuring Tom Selleck's likeness behind a blur of twirling flesh and fibergliss. "I think that's old school

Hey, whatcha taking notes on, boss! asks a young worker with a blond crew cut and a stars and stripes shot. Lask him about the music

there last year and it sucked. They play a lot of the uses a derogatory word for blacks, though it isn't the n-word;

beer gardens. I sneak behind a basketball game and take a seat

and various pop ritts compete for dominance, the lot of it seems to form its own sym-phony of human release. As with large-scale stadium rock, the power and invistigue of the fair lies in the moment — in its abil-ity to be packed up and out of

one with the everyor's save he's going home to his wife in Bak-ershed after the fair, while his friend savs he's hitching north to work a carnival in Sul' Lake City — All I need is a thumb and my cell plante.

and my cel phone.
Guidagino soon arrives and
he takes me belind the scenes.
We pop inside the eciployer
commissary trailer, then over to
tent that looks like an abundoned moon walk bubble,
looking through southed tranparent plastie, i. see a floor
scattered with children's toys
can abuse to the ear CSNY's Teach Your Chir

that certain rural spots on th road offer no housing. Work ers often have to crash in buc of traffers and a



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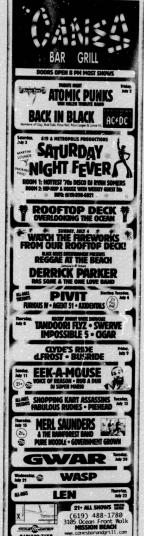
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## Calendar MUSIC SCENE

rides, including some I haven's seen on a midway in two decades. I find a double Ferri

few tens because a sharled transport and his education of the state of

Local waif-ent-fronted act Hlao roo is on the stage. I take a seat next to carmival v orker Mike, who asks it I m with the Mike, who asks if I m with the band or just hot for lead singer Jennder Hart. I assore him that ucither is the case. Spotting a table full of Hilao roo (3)s for sale, I agree with Mike that the band is halfway decent and should promote their music by setting it does be a support of the sale. should promote their music by getting it played on one of the rides. Struggling music am who have a hard time getting amone to listen to their C.Ds. might try, rubbing a carry the right way to get their music heridor mad ways from coast to coast— magnine the procrotion: That was Syrung Monkey, Idales and gentiemen, from San Diego, Calc Jonna, thank you for riding the Gravitron, such your see.

Calcornia, thank you for riding the Gravitron, watch your step.\* Mike assures me that he can get his friends working the Foot D. After Mike favors effusively over lead singer Hard, explain our plan to the band, and they give Mike a CD to promete on the ride.

Lexing Mic Potan Agi ferent CD from the Honey-creepers, she of the Michael of the Honey-creepers, she of the Honey-creepers, she of the Honey-creepers, she of the Honey-tine Wilson which song has a driving rhythm sattable for a carmout rise. I take their CD back to Al and ask him to plan task 44. "I studie Park Rode," the Honey-ton of the Honeyriviting with the rocking of the speeding carriages. While Al in-dulges me my Honeycreepers, song, be gets a little short when I request a turn at the micro phone, receiting some lines from Whatmin, Towes etc.



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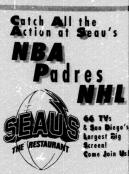
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Chris Isaak (585) and Venice (415); Humphrey the Boy, Monday, July 5, 8 Shelter Island Drive, Shelter 619:523-1010 or 619:220

No Kaife | 309 | Orbit, Dewey Defects Treman, and the U.K. Wongs: (cabah Manday, July S. 8:30 p.m., 2501 Kemer Bullevold, midbon: 619-232-4355.

Chris Isaak (585) and Venice 4155 hamphrey's Concerts in Bay, Lendoy, July 6, 8 p.m., 2741 Sasher Island Brevs, Shehre Island 619523-1030 or 619-220-8497

Damien Jurado, Jen Wood, a Goodnight Moon: (he Cafe, for July 6, 8 p.m., UCSD Campor, La J 619-534-231)

Jamiroquei / 120 : RIVAL Avenu

The Robert Cray Band 941, to Memphis Horns, and Keb' Mo' 944; hampley (assets by

UPCOMING CONCERTS

Sneet, to Jolic. 615-654-387.Z.

Diese Kraff. (655) and Holly
Hofmens (684): Humphrey's Concert
by the Boy, Thursdoy, July 8, 7.30 p.m.
2241 Skelter Island Drive, Shelter Island
619-523-1010 or 619-220-8497.

Na kinife (309), Elliet, Six Going e a Seven, and the Real Diego: thi (de, Thusday, Ady 8, 8 p.m., UCSD (angus, La John 619-534-2311.

The Chemical Brothers / 1271: 4th & 8, thursby, July 8, 8 p.m., 345 8 Sneet, downtrain, 619-220-8497 or 619-231-4343.

Roosters |550 : Del Mer

THIS WEEK'S CONCERTS

per wor transposeds Geodetend Stage, tought, Thursday, July 1, 7:30 p.m., 27:60 Jimstry Doorste Boulevard, Del Mar 619:720:8497

Cyclefly [117], 9 Velt [182], and Shillgles: Brck By Brck, tanger,

Mor Foingrounds Grondst lay, July 2, 7,30 p.m., 2s ante Boulevard, Del Mor. 9-720-8492

"Seaguriter Sheuvest" and Randi Driscall (906, Buggers, Jeff Berkeley, Calman Heit (866, Jil Castenza, Lius Sanders (872), Frush Lee Drennen, Gring Tree, Sea Sterling, Cody Wesserman, C. J. Hortchies, D.k. Auten, Carles Olmeda, and Einzbeh Hummel (8622) tou loc's Chifechone, Triday, July 2, 803, m., 4994 kingust Arena, Dean Beach 619-523-0356.

EXTENSION 400 Will Oldham, Palace, Anomoano ovid the Supreme Dicks: (asbch, Saturday, July 3, 7 p.m., 2501 Ketter Boulevard, midtown 619-232-4355.

Pape Aguiller and Ann Berbarra: Gr.
Nos Foispounds Gendunds Stage,
Saturday, July 3, 7:30 p.m., 7260 Jimmy
Dunante Soulevand, Del Max.
619-720-8497.

The Boredoms (449), Physics (113), and Upsilon Acress Bock by Brick, Setuday, July 3, 8 p.m. 1130 Buenes Aueroe, Boy Park 619-275-5483 or 619-220-8497 "World Music Radio Society
Fundraiser" with Serini and Tim
Model: San Dego Center for the Moving
Arts, Schutday, July 3, 8 p.m. 3255 Fifth
Avenue, Hillcrest, 619-298-2687.

The Young Dubliners /403: Belly

Red Dye No. 5, the Damsels, and the

The Bombaras, the Chasers, Bantam Rooster, and the Gime

Eek-A-Mouse, Voice of Reason, and Rub A Dub: 'Cone: Ber and Gell

enday, July 11, 3105 Ocean From Insign Beach: 619-488-1780 or 19-730-0492

John Lee Hooker | 946 | and Eric Burdon: Humphrey's Concerts by the Sunday, July 11, 7:30 p.m., 2241 Sh Island Drive: Shelter kland: 619-523-1 av 419-230.8897

T.S.O.L. (134) and Pitchfacto

Vince Gill 792: Harryha

Minimae, Mercury Birds, and the And/Ors: Cashah, Taes, by July 13 I Wish I, Sadie, This Machine Kills, and Curbside Journal: the Late

American Analog Set, Roots of Orchis, Macha, and Ome Yang:

The Harry Pickens Trio with Yve Evans: The Attengeum Music and Arts Library, Thunday, July 15, 7 30 p.m., 1008 Will Sneet, to Jolk. 619454-5872. The Rob Schneiderman Trio: The Athenorum Mexic and Am Library, Thursday, July 8, 7-30 p.m., 1008 Wall Sheet, to Jolla: 619-454-5872.

Merl Sounders and the Rainfores Band (420), Pure Noodle (539), and Government Grown (426): \*Cases Bar and Gell, Hunday, July 15, 8 pm. 3105 Ocean frant Mick, Misson Beach. 619-488-1780 or 619-220-8497 The Righteous Brothers (422): Humphrey's Concern by the Boy. Thursd

rumpney's Concerts by the Boy, July 15, 8 p.m., 2241 Shelter Isl Shelter Island, 619-523-1010 or 619-220-8497

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Karl Denson and Agua Duke 711:

Kill Holiday /144, Mid Corson July, Body Electric, and the Last Days of Aegust: (he Cafe, Friday, July 16, 8 p.m., UCSD Compus, le Julie 619-534-731)

The Beach Boys Family and Friends: Far Para Irraheterna Friends: Fier Plaza Architectre. Schadoy, July 17, 8 p.m., Oceanode Re-Oceanode 760-722-6432 or 619-220-0497

Southside Johnny and the Asbury Juices: Humphrey's Concert: by the Boy, Tuesday, July 20, 8 p.m., 2241 Shelter Island Drue, Shelter Island: 619-523-1010 or 619-220-8497 Irene |603| and Ren and Hunter: routine Theory, Setuday, July 17, 8 p.m., 3157 Fifth Avenue, Bonker's Hill 619-697-3382

Larry Harlow's Latin Legends Bend: 4th & B. Schadoy, July 17, 345 B Street, downtram: 619-220-8497 or 619-231-4343.

Deke Dickerson and His Eco-Fonics: (estah, Saturday, July 17, 8:30 p.m., 2501 Kettrer Boulevard, mattown: 619-732-4355.

The Cowboy Junkies (425) and Leo Kertike (837:t Humphrey's Consent by the Boy Sunday, July 18, 7 p.m., 7741 Shother Island Drive, Skelber Island, 619-523-1010 or 619-720-8497

Fell Silent, Good Day Gone Bod, Red Score, Enewetak, and Multiple Stab Wounds: Cité (cite, Tuesday, July 20, 8 p.m., UCSD (comput, Lo John 619534-231).

The Mouhotton Transfer /427:: Humphey's Concerts by the Boy, Monday, July 19, By, m., 2241 Shelter bland Drive, Shelter bland: 619-523-1010 or 619-720-8497

GWAR: Cones Bor and Grill, Tuesday, July 20, 8 p.m., 3105 Orean Front Wolk, Microin Beach: 619-488 1720 or 619-220-8497

Mike Keneally and Beer for Delphins (379), Fatso Jetson, and the Bloodshot: Castah, Luesday, Joly 20, 8:30 p.m., 2501 Kenner Boulevard, midson, 619:237-4355.

Orbital /131; the Lo-Fidelity
Allisters and the Crystal
Marthad /1922 bing (nosby Hall,
Wadnesday, July 21, 7260 Instru Queen,
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119, 270, 285.

WASP: Tomes Box and Griff, Wednesday, July 21, 8 p.m., 3105 Ocean Front Wolk, Mission Booth, 619 486-1780 or 619-7768497 Manci Griffith (245) and Rodney Crowell: thimphrey's (secents by the Boy, Wednesdoy, July 21, 8 p. n., 224)

"All Thet" == 98 Degrees 619, Manica 605, Tatyane Ali 606, 2-Witched 542, and No Authority 627; and No

Boy Sets Fire, Process Is Dead, Notice, Garrison, and the Adding Machine: Che Cate, Inday, July 23

Olivia Newton-John: Hungdrey's Cutcerts by the Roy, Thorsday, July 22: 8 p.m., 2741 Shelter Island Drus, Shelter Island, 619-523-1010 or 619-229-8497

Pedro the Lion, 90 Day Men, the Mic(h)oles, and Colette: Chi Cal

Michael McDoneld (428) and Jamis Ion (609): Humphary (concert by the Boy, Endry, July 23, 7,30 p.m., 724) Sheher Island Disc., Sheher Island 619-573 1510 or 619-720-8497

John Anderson (778); Ess Court, Performing Am Cento, Endry, July 23, 7:30 p.m., 710 Fors Moin Smeet, El Court 619-410-2277

Cary Sipper: Twigg: Ten and Caffee (a Friday, July 23, 8.30 p.m., 45,90 Park Boolevard, University Heights, 619-296-0616

Barry Mandow (618): Copies Symphony Hall, Setuddes July 74, 750 S Sheet, downtown, 619-720-8497

Joe Sample and Lalah Hathaway East County Performing Art. Center, Settledoy, July 24, 7-30 g.m., 710 E. Mon Street, El Copn. 619-440-2277

Second Coming and Simon Seys: Book By Briss, Scharfoy, July 24, 8 p.m. 1130 Busson Avenue, Roy Park 619-275-5483 or 619-220-6497 Regging Melly and CLA: (enbah, Saturbay July 24, 8:30 p.m., 750) Kerner Boulevard, medicien. 619-737-4355.

The 8-52's and Blinker the Ster: Humphrey's Concent by the Boy, Monday, July 26, 8 p.m., 2741 Sheher Island Deve

Dale Watson and Red Truck: (arbeh, Manday, kdy 26, 8 30 p.m., 2501 Kether Boulevard: multisen 619 232 4355

Ultra Note, Kristine W., and Crystal Waters: 4th 8. B. Monday, July 26, 9 p.m., 345 B Street, downtown. 619-231-4343 Dwight Yookum /793 t Humphrey

Fountains of Wayne /110), Owsley, and Buckfast Seperbee /133: Back By Back Loesday, July 27, 8 p.m., 1130 Son

Avenue, Boy Park, 619-275-5483 or Joan Armstrading (435) and Jonatha Brooke: Humphray's Co by the Boy, Wednesdry, July 28, 7:30 p.m., 7241 Shelter Island Dru Shelter Island, 619-573-1010 at 619-220-8497

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"Che fest 199" and Bactric Nanonae (413), last Gross, Garvacellan Ol, de Reots of Ordes, Godoco Almbear (1734), "a Borgs, Physics (1713), the Topks Bres, from Wey Bodd Whee, I Am Spoosbeeder, on the Black Heart Procession (1792) (de (day finder), but 41, 2 p. o. UCO Compos, in tole (19534231)

Peter, Poul and Mary (847): humphrey's Concerts by the Boy, Finday, July 30, 8 p.m., 2741 Shetter Island Drive Scales Island, 619 523 1010 or 13 200 p.417.

Eddie Reed: To Leo's, Fodoy, July 30, 9 pm., \$302 Nopo Sheet, Boy Pork. 619:542-0567 or 619:220-8497 "Che Fest '99" with the Greet Divide, Ome Yang, Urban Lagends, Comerlee, Canners Obscare, Sterling Silver, Still Life (409); Iristeze, Jejene, ord Bedlermaker: the Life (2004), July 31, 20 m. (USD (2004), July 32, 20 m. (USD (2004), July 32, 20 m. (USD

Neil Diamond (620): San Biego sports Area, Schneby, July 31, 3500 Sports Area: Boslevard 889-386-8497.

Poul Hono and the Alona Sisters: 4th 5.8, Schudoy, July 31, 8 p.m., 345 8 Strell, dountown 619 978 6791 or 519 231 4343

Big Sandy and His Fly-Rite Bays (343): Crobel, Schardoy July 31, 8 30 p.m., 2501 Kether Boulevard, midroan, 619 232-4355.

"Che Fest '99" at Combot-Wounded Veteron o Million Knives Lie in West, Ville Mazim, Former Momber of Alfonsin, "- Three Fenny Opers, Johnny Angel Breed and Creatis, Yapher Kotto, Volume Eleve, and Reversal of Man: Che Cale Sentin, Super

TRESUM

Bad Company 450 to David Lee Roth (471): Open to President

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Bot Scoggs (436 and Billy Thompson (470 thinglow), Limeth by the Roy, Tuesday, August 3 and Washesday, August 4,730 pts. 2241 Swither Sand Brews, Swith Mand 419-523-1040 or 619-220-9497

Al Jorreon (437) and Chris Botti (639): Humphrey: Lunion Boy, Thunday, August 5: 7: 30 p.m. Shelter Island Drue: Shelter Island 619:523-1010 or 619:270-8497

America (438): Humphey: Concerts by the Box, Finday, August 6, 7:30 p.m., 2:41 Shetter Island Briur, Shetter Island 619:523-1910 ox 619:228-8497

Sepance None The Richer, July 1, Bel Mo-

David Benoir (440) and Rick Brown (658): Humphrey's Concert by the Bay, Sunday, August 8, 7 30 p.m., 2241 Shuber Island Drue, Shelter Island 619:523-1010 or 619:220.8497

Lyle Levett (801): Humphre,'s Concert by the Boy, Tuoday, August 10, 8 p.m., 2241 Switze Idand Drive, Sheiter Idand, 619-523-1010 or 619-720-8497

Spyro Gyro (664) and Chuck Mangione (675): Humphrey's Concerts by the Boy, Wednesday, Journal 11, 7 p.m., 2741 Shetter Island Strive. Shelter. Island. 619-523-1010 or 619-220-8497.

Ambrosia (456), Gary Wright, and Colin Hay: Humphrey's Coxen's by the Box, Friday, August 13, 7 p.m., 2741 Shelter kaland Drue, Shelter Island 619:523-1010 or 619-220-8497

Maxwell and Melanio Comarcha: Copley Symphony Hall, Saturbay, Augus 14, 750 B Street, downtown. 619:220-8497.

Missing Persons (414): Brick By Bueno: Avenue, Boy Park, 519-775-5483

The Neville Brothers (458) and sittle Fest (463): Humphrey's Concert by the Boy, Sandoy, August 15, 7 c.m., 2241 She'hir kland Drive, Shelter Island 619:523-1010 or 619-2208497.

Ann and Hancy Wilson: Humphrey's Converts by the Bay, Thursday, August 19

Rick Springfield (485): Humphrey's Concerts by the Bay, Friday, August 27, 8 p.m., 2241: Shelter Island Drue, Shelter Island: 619-523 1010 or 619-220-8497 Vonda Shepard /610:: Humphrey' Concerts by the Boy, Friday, August 20, 7:30 p.m., 7241 Shelter Island Brave, Shelter Island, 619-523-1010 or 619-720-8497

G. Lave and Special Souce (532)

Concern by the Boy, Sunday, August 22 8 p.m., 2241 Shoher Island Drive, Shell Island, 619-523-1010 or 619-220-845

Fourplay 665 feature Larry Cariton, Bob James, Nathan East, and Harvey Masna with pack the Larry Mitchell Band (572):

Shelter Island Strive, Swifter Island 519-523-1010 or 619-220-8497

The Temptations (950), Martha Reeves and the Vandellas, and the Marvelettes (921): htmphrey's coursets by the Boy Senday September 19, 7 pm. 7241 Shelter bland Brose, Shelter bland 619-523-1010 or 619-228-897. Steve Winwood | 598; Humph Coxest by the Bry, Burstey, August 7:30 p.m., 2241 Sheber Island Brue, Sheber Island, 619-523-1010 or 619-220-8497.

The Beach Boys: Humphrey's Concert Sineod Lohan (541): Belly Up Tovers, Thursday, August 26, 143 South, Cedros Avenue, Solans, Beach, 619-220-8497 pr 619-481-8140.

Dave Koz (674): Hupobey's Co

SEPTEMBER

Martine McBride 796:

Alice Cooper |429 t Hung

Dave Brubeck Quartet 488

George Benson (613: Humphrey

Linda Ronstadt (621) and Emmylou

Chicago | 614|: Humphory's Con-the Boy Torotho Gustantin 14

OCTOBER The Melvins [161] and Hovercraft: Branford Marsalis Quartet | 676;

Tom Jones (487): Humphrey's by the Boy, Sunday, August 29, 8 2241 Shelter haznd Drive, Shelter 619-523-1010 or 619-220-8497 Hiroshima 491 and Marilyn Scott Will Downing and Gerald Albright:

Terri Clark /798: Humphre Donna Summer (615: Humshop)

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the area of the finest tangodies well in a many parts of the carlier tangos. The tango fine anywhere, one for each night of the work, and next ano for a weeked of afternoon, just to oback the neighbors. Two of them the complaints super has not the provide a good image of where tango has pone this carlier tangos. The tango took area of where tango has pone this variety of the carlier tangos. The tango took area complaints super has not the parts of the carlier tangos. The tango took on its current carlier tangos. The tango took on its current carlier tangos took on its current carlier tangos. The tango tango tango to where tango tor Piazzolla performances are considered his best-one live in Vienna, the other a studio date in New York City in 1986. Tosca is a tango ensemble in, of all places, Austin, Texas, where it performs freof all places, Austin, Iesas, where it performs fre-quic-fild around town and to large appreciative audiences. Its songs are registered with the "Bul-garian Bird Beholding Beethoven's Bust Publishingi Nois Records, 1995 Goodrich, Austin, IX,79703—no bar code/no e-mail/no website."

The tango, it is said, is the vertical expression of a horizontal desire. Its origins are in the red-light districts of shantytowns and slums that cropped up at the end of the 19th Century when, from 1865 up at the end of the 19th Century when, from 1865 to 1914, the population of Buenos Aires gree from 150:500 to 1.5 million. The musical roots of targo can be found in flamenco, southern Italian mehodies. Guban habanera, and African candembed percussion. The black milliones is very stronggiven a third of the new immigrants during this great wave were black, from Caiba and Hairt. You can hear this milliones in the combles venocontrols and hear this milliones in the combles venocontrols. can hear this influence in the complex syncopations

and of two bandonions (squeeze plans), and of two bandonions (squeeze plans), the last of which reduced the guitar. The flate, meridilly, was dropped along the way.

We're best acquainted with the dance from movies, I suppose films like Last Tagon in Buris, where Marlon Brando given Maria Schneider a desperate and originate tima rarous the Gorgania it was the influence of black dance traditions that the extreme carnal appet to the dance, even eather black population downfield from 20-percent only 2 percent, reglaced taglety by Islam in as the black population, desirabled from 20 percent to only 2 percent, replaced largely by Italian im-migrants. But the angus class to knaracter the leasans liked in a stiff new doubt of the recognitional features liked in a stiff new doubt of the recognitional and harmonic features. Over time of the middle classes, make its way into the patients of the middle classes, make the distress of victorian momines. However, it it was looked down upon by the more correct el-ements in society until it made it way to Paris and became the first of a series of dance crazes to sweep over largely.

over Europe.

There is a famous definition of the tango: "A There is a famous definition of the tango." A mourtaint bugs or our adament to "surely the instrumentation lends itself to its delefted thraze-ter, especially the bandsnoon, the tango-acordion, which came from Germany and originally was used as a replacement for the origin in church ser-vices. The Argentine accordion descends from an even older instrument called the "asthmatic worm,"

which was used for funeral dances. The conventional tang concently has two handwares the first to provide the models hing, the second to provide the models have the second to provide the models and the sound that the same shortest and the standard and the same shortest and the standard and the same shortest and same same shortest and sam which was used for funeral dances. The conven-

Hour dis, the season he considers his best (and it truly is a pip), pase. Lango + Tragedy + Comedy + Klombac (Whorthouse) - New Tango. Fizzolla went to Fats after playing second bandoneon in the orthesta of Ambal Trollo in the late '80s in order to study composition with the famous Nada Boulanger's sho had worked with so many celebrated composer, a mank. With her more. Nade Boulanger, who had worked with so many separated comparers as pupils. With her ercoverage and undeep, Passonia developed tange not primary for the property of the tanger not primary to the property of location to the property of old-guard muscustus severe torus to Argentina the old-guard muscustus severe torus to Argentina the property of the property of endured unpopularity but the threat high best for the property of the prop



Various artists, The Rough Guide to Tango (World Music Network RGNET 1030 CD) (World Music Network RGNET 1030 CE Argentina 5: Sexteto Mayor (World Music Network 52 988) Various artists, Burnes Aires By Night (EMI 0727 80180 2007)

(LMI 0727 89180 2 8)
Various artists, Lange Alla Baila
(Winter & Winter 910025-2)
Various artists, Noches De Buenos Aires iter & Winter 910 011

Tosca, Tia Pamelita (Nois Records)
Astor Piazzolla, Messidor s Finest Volume Two

(msdr 15843) Astor Piazzolla, Tango: Zero Hour (Nonesuch 79469-2)

But the cat was out of the bag, and tango was never

the same.

Today there are all sorts of variations on tra-Totay there are all sorts of variations on tra-ditional tangs. There is tange rock, tangs jazz-which incorporates savejus rock, tangs jazz-which incorporates savejus rock, and per-cussion—and all manner of incore and configurations. These cepht CDs are relatively tra-ditional, and the compations from the Rough Guide and Buenes Aires by Night provide some wonderful old secrately discrete groups. The Austing group-tion of the Compatible of the Austrage of the wonderful old secretely and to the Austrage of the sounderful of a second quite a bit, and to interest in effect, and are to the configuration of the Austrage in effect, and a contrades grown Aires with the vivolunt, a volume and the provision of the configuration of the fin lives of a bundencien), and tange or mind, for if you want just one disk, you won the serry if you grab Pazzolla's Zero Houe. Tango! \*\* WWW.SDREADER.COM Calendar MUSIC SCENE

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LOCAL MUSIC

North County The Alky, 421 Grand Avenue, Carlshad 760-434-1173, Thursday, Frider, and Saturday, 9 pm, the Rhyline Dogs, pop. Sunday, 4-80 to 8 pm, acoustic tam cession. Wednesday, 8-80 pm, Romme Lane and the Least Twisters.

Asylum, e80 West San Marcos Boulevard, San Marcos, 760-744. 4120 Friday and Saturday, spin-ring house, disco, funk, and techno music The Beach House, 2530 South Highway 164, Caro ff. 760-753-1321

Belly Up Tavern, 143 South Cedros Avenue, Solaria Beach, 619-481-912 Eriday, the Denalers, rock, Saturday, Geldfish and Confessor, M.

Highway 103, Leucadar, 760-634 2365, Saturday, 8 pm. Peter Sprague

The Comstock Bar and Grill, 316 West Mission, 2115, Escondido.

(40-6188, Saturday, Iree rock and roll (40-6188, Saturday, Iree) (Archived Village Prive, Carlshad, 766-729-1005; Thursday, Ne. Zufsen, Blaes-1005; Thursday, Ne. Zufsen, Blaes-Partol, Fraday, Len Ramey and the Partol Fraday, Len Ramey and the Partol Fraday, Len Ramey and the Madagir Players, blues Saturday, Spin 10-500 ms. Red Lane, 6 pm to 15 pm. Parton Undergrowed, Osek, 9 m. Jay, 2 pm to 4 pm. Blue La pp. 15 pm. Parton Undergrowed, Osek, 15 pm. Parton Spin, Ph. Swenger Blues, 5 pm to 5 pm. Br. Swenger Blues, 5 pm. Swen

The Del Dios Country Store, 20154 Lake Drive, Escondido, 260-745-2733, Friday and Saturday, El Biso, blacs, country.

Dominic's Restaurant & Night Club, 264 Carlsbad Village Drive, Carlsbad, 260-729-3337, Call club for information.

Looking at WIII Okham: Song tries; Tiers, I Was an Evd One. "Others in the Plage. I Was an Evd One." Others in the Plage and the Hands Are the Player Performance of the Hands Are the Player Performance of the American Committee Committe

The Hill Street Coffeehouse, 524

The Kraken, 2531 Old Highway 101. Cardiff 760-456 6423. Thursday, the Witchilderee: blues rock, Friday and Saturday, Ji, Thursmon, blues. Luciday, Mark Lee, acoustic. La Casa del Zorro, 1845 Yaque Pass Road, Borrego Springs 780-762-532 Fox Den: Thursday and Sunday through Wednesday, 7 pm to 11 pm



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see to play. Not. hardly

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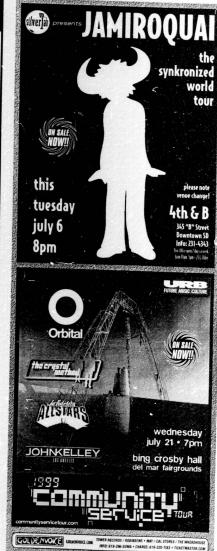


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twing. The Sandhard, Jafe, 1878, Callboak, 200 Boulevand, Cair Baid, 760 778 8-61. Boulevand, Cair Baid, 760 778 8-61. Brunster and Tourisch, se prov. to 10 pm, the Just remoders, 8 rounds, 10 pm, the Just remoders, 8 rounds, 10 pm, the 20 pm, 10 pm, 20 pm, 20

(Lomas Santa Fe and Highway 1911). Solana Beach, 6(9-7-3-94/4). Thursday, the Illuso-as, Fenday, Catrus rock, originals. Satu. A. Encalyptie. Monday, 10 Bart Blo. Asine. Wednesday, Cold Sw. J. thythm and blace.

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## 25 East E, 25 East E Street, Encunitas, 760-634-3860, Friday, Calabash Case, Beaches



Aug. 26 — James Truesdale (Upper Vibror, Manyland), TNO 3 Sept. 24 — Graham Annold (London, 1999)

Apr. 14 — Tui Toia (Kansas City, Mis-

2. naom to 3 pm, Private Domain, risk, 4 pm to 7 pm, 80 Sumitim, pop, 8 pm to midnight, Diva Soal, disco, pop, Moolin, 7 pm to 1 pm. Hank Lanton, 162. Tuesday, 7 pm to 14 pm, Rom and Cassa, accustic, Wednesday, 7 pm to 11 pm, Roie Leav, pop.

KO 4
Dec. 10 — John
Lampre (Portland,
Maine), TKO 1
1997
Feb. 7 — Carl
Gaffney (Ioswich, England), TKO 5
Mar. 4 — Jeff
McGrew (Boxton, Classes)

McGrew (Boston, Mass.), TKO 2 Apr. 22 — Formmy Harrison Boston. Mass.), K0 1 May 13 — Atfelea

The Dog, 4479 Everts Stevet, Pacific Beach, 619-581-0-49. Saturday, Mortas Terror and Obelisk alternativ Sunday, Tribe of Kings reggae.

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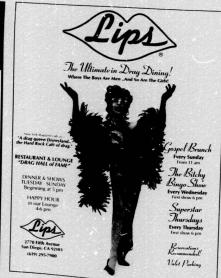


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Saturday, 7:30 pm, the Cradit Union,

swing.

The Sandbar Cafe, 85% Carlsbad Boulevard, Carlsbad, 760, 739 Keyl, Thursday and Tuesday, 6-pm to 10 pm, the Interference Router, accounts, Friday, Phys. World, rock, Sasturday, 19pa Whidp, rock, Sasturday, 19pa Whidp, rock, Sasturday, 19pa Whidp, rock, Sasturday, 19pa Whidp, rock, Sasturday, 19pa Sasturday, 1

Scalini, 1790 Via de la Valle, Del Mar. 619-259-9944. Thursday and Saturday. 7 pm to 11 pm, Jon Sand, val. contemporary classics and

Granta Sandle, L23 West Plaza Street (Lomas Santa Fe and Highway 103), Solana Beach, 619-755-9474 Thursday, the Illusions Friday, Cetrus, rock, originals, Saturday, Foculyptus, Monday, 101 Bart Blackstone, Wednesday, Cold Sweat, thythm and blues.

Torreysna Grille timide the Hilton La Jolla Torrey Pines), 10950 North Torrey Pines Road, Del Mar, 619-430-4571. All music is staz. Thursday, 4571. All music is staz. Thursday, 1600 Meyers, Fricky, Ron Frechman. Saturday, 17m Maglione and Frendis. Sanday, Shep Meyers and Kristin Korli, Monday and Tuesday, Ron Freshman. Wednesday, Shep Meyers.

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2, noon to 3 pm, Private Domain, rock, 4 pm to 7 pm, 80 Samiliae, pop, 8 pm to midnight, Dwa Soul, disco, 9 pm, Monday, 7 pm to 11 pm, Havi Latino, jazz, Tuesday, 7 pm to 11 pm, Ron and Gonos, acoustic, Wednesday, 7 pm to 11 pm, Kole Loco, pop,

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Republicans, reggace, 8 pm, the Rhythin
Dross Don ick Shorth



England), TKO 2 Nov. 12 — Dean

KO 4

Dec: 10 — John
Lampre (Portland,
Maine), TKO 1

1997

Feb. 7 — Carl
Gaffiney (Ipswich, Engl
land), TKO 5

Mar. 4 — Jeff
McGrew (Boston,
Mass.), TKO 2

Apr. 22 — Tommy rison (Boston,

May 13 — Atlelea Kaihea (Hartford, Cenn.), KO 6

Canes Bar and Grill, 105 (Acan Front Walk, Mission Beach, 619-488-1780; Friday, On Atomic Puriks and Back on Black rock, Surday, Derrick Parker with Sax Sope and the One Low Banc's regar. Tursday, Print, the Fartness PL Agent 3), and the

July 2 — Steve Gatt.r (Toronto, Canada), 1/0, 1998 Jan. 6 — Shane Volker (Liverpool, England), KO 3

h0 1 ... July 21 ... Jacques ... Hami (Paris, July 22 ... Jacques ... Hami (Paris, July 23 ... Jacques ... Hami (Paris, July 24 ... Jacques ... Hami (Paris, July 24 ... July 24 ... July 24 ... July 24 ... July 25 ... July 24 ... July 25 ... July 25 ... July 25 ... July 25 ... July 26 ... July 27 ... July 26 ... July 27 ... July 27 ... July 27 ... July 27 ... July 28 ... July 27 ... July 28 ... July 28 ... July 27 ... July 28 ... July



(Won 20, lost 0, 17 KO's.) Jan. 6 — Shane Volkur (Liverpool, Eng.

Kab' Me' and the Momphis Home also perform

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July 21 — Jacques Hanni (Paris.

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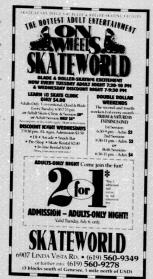
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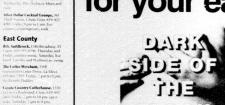
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## Two Cents' Worth

that bad movies make good people do

ewhole shooting match (if that spression may be used) in the ake of the Littleton massacre it look trady to die down yet the exodus of students from

One of the things that other than usual after an at-

nether the exclusion of teenagers shall we say, Limboor Twice upon critary is a more important pre-e measure than their exclusion ic purchase of automatic weapon show (another existing regula-be enforced with boddly renewed seems open to doubt. But of those are not the kinds of the Biame Hollywood faction

cially interested me and puzzles after one of these teen tampages, of of the things that falls within or no scene that most closely resembles the grisly reality and then to deduce that the one followed directly from the the one followed directly from the other. Hus, we are now accusion the other. Hus, we are now accusioned knows the state of the other handles of the other knows behave had ample opportunity need on the talk shows a several second of the talk shows a several second of the talk shows a several second of the other handles of the other had the other had been dependent of the other had the other had been dependent of the other had the ot

of a roadside diner in the merely ex-aggerated and satirial Natural Born Killers. Invariably, what his comes down to is a huar for a culprit, an ac-complice, is. The kind of raovie of which the fault-seeker (Jerry Falwell is

Lewis blasting away at the occupants of a roadside diner in the merely ex-

rould be to think that bad movies make good people do bad things.

New, it so happens that I quite disliked Natural Born Killers and The Basketball Diaries myself, but, notwithstanding the lawsuits that Oliver Stone in particular has had to fend off, only a very disingenuous per-son (one definition of lawver) could

propose with a straight face that ei ther of those movies had consciously and connivingly intended (the legal requirement) to inspire imitation. If we can agree on that, we could likely take the next logical step together and agree, too, that anyone who saw one of those movies and was inspired to

# How convenient it would be to think

bad things. (what I haven't seen adequately su

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REVIEW

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La Orquesta Zona Nucra: Tony Lasley: The Rostree, The chooting other the exclusion of teenagers

cerned about. And before any-an accuse me of attempting to the issue, let me admit right up that my main reason for chim-



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not denying the possibility) had therefore, in the common phras taken it the wrong way. The next step is harder. Once we agree that such a person would have taken something out of the movie that wasn't there. ve have not so much eliminated the movie from all taint of suspicion as movie from all taint of suspicion as we have widened the net of the inves-tigation. We have not at all succeeded in dismissing the case. We are con-fronted, on the contrary, with the marshy prospect that other sorts of vies are susceptible to being taken the wrong way as well, and to having things taken out of them that weren't

there. And very soon the fog closes in.
No one to my knowledge has been
so sacrilegious as to suggest the trail of
blood from Columbine High, or somewhere similar, might be traced to where similar, might be traced to Skywalker Ranch. But why, really, not? Where else do the twin speciers of violent movies and violent video games come so close to a perfect overlap? Surely one of the great contributions of the original Star Wars - and by great I mean nothing more than siz

action with penny arcade action. I can remember thinking at the time that that was one of its brighter ideas though I could not then foresee hos far down that road Hollywood would

uld be quick to do some huffing and puffing about the Positive Value espoused and the sanitization of the slaughter, but those things (though they may keep the Jerry Falwel's paci-fied) would not preclude the possibility field) would not preclude the possibility that violence as-video-game might be an excerptible message without the uplifting philosophy. That, after all, was our previous point of departure was our previous point of departure the premise that someone might take something the wrong way or take something out that wasn't there—or, in the case of uplifting philosophy, leave something behind that was there. Yes, yes, for anyone to come out of Star Wars thinking of his enemies as tenpins rather than thinking of his own Inner Potential, a weak mind would seem to be a necessary com-

ponent, but Star Wars did not become a phenomenon of such dimension

without plenty of weak minds in a

repetied. There are all kinds of weak ones. And if we are talking honestly about minds—what goes on in them, what gets into them, what influences them, what shapes them—then it eems a fair question to wonder which movie a person is more apt to bave seen when his mind is said to be most impressionable, Star Wars or Suttrial born Killers How many five year olds see the latter? And does seeing it at the age of fifteen seem sufficient in itself to transform Andy Hardy into Charles Starkweather? (What sorts of movies, come to think of it, was Charles Starkweather watching?)
Whatever goes into taking some

repelled. There are all kinds of weak

Whatever goes into taking some thing the wrong way — eld absorption, stupidity, coarseness, callousness, callourness, narrowness, emptiness, whatever you like — it will not be any-thing caught, much less cured, by an LD, check at an R-rated movie. It ever carrange such as that at Golumbane can be linked conclusively to violent movies, it will require more, thus movies, it will require more than "common sense" or wishful thinking or a yearning for easy answers or a comforting assumption that the bad guys in real life are guided by the example of bad guys in bad movies. It will require, among other things, imag-ination. And it will still take some doing to establish that Hollywood's

culpability is for any offense more serious than catering to people who already are stupid, coarse, callous, callow, etc. From catering to to creating and causing is a long leap. Or a vicious circle.

Please do not misunderstand. (Do

Please do not misunderstand. (Do not take it, that is, the wrong way.) I am in no way suggesting that the blame, whatever share of it properly belongs to Hoilywood, should be shifted from the likes of *Star Wars*. I am suggesting only lidat such bleme may 

some spontaneous uprising from Hell.

It would seem, for that matter, to be a little short/sighted to limit the field of investigation to violent movies only: a search for a literal smoking gun. Any sort of movie, not excluding the PG sort, could be found to cultivate or perpetuate stupidity, coarseness cal-

Better Education, Hollywood disch when put on the hot seat, is happy to point to this solution insofar as it deflects the scarchlight to the home and to the school. But this solution doesn't exonerate Hollywood. Movie houses are also schools.

Richard Gleaves has E-mailed a response to one part of the inquiry from Stephen G. Skelley a couple of weeks back. Not the part I was more curious about — whether the Coen curious about — whether the Coen brothers had ever acknowledged Jean-Pierre Melville as an influence on Miller's Crossing — but the part about the marginal figure, possibly some sort of on-the-set security guard, who introdes on the splay some sort some sort of on-the-set-security guard, who intrudes on the eulogy sene in The Big Lebowski. Writes Gleaves: Twe always interpreted said background figure as the final appearance of the Bug-driving envious dick (referred to in the dialogue, as I real, llas "FeVito." though not credited as such who can not see fail-size ske below.

not stop following the little Lebowski."
With opinions so disparate, I could wait no longer to look into it myself. If we are talking here about the guy on the cliff in the distance who is walk on the cliff in the distance who is walk-ing away from the ocean at the same time as Walte, and the Dude, I take him to be a guy on a cliff in the dis-tance who is walking away from the ocean at the same time as Walter and the Dude. We same time as Walter and the Dude. His placement and his movement would rule him, out as a security guard. Maybe on a big screen I could make him look more like the private dick (whose name I hear as "DaFino"), or maybe less. It's a public place, after all. There could be other people there. I can see, in any case, why I wouldn't have remembered the moment. And what I have just now learned from the control of the con learned from looking into it is that there are apparently people whose ap-petite for analyzing a Coen brothers film is greater even than mine.

The recent news that Gram Pictures and October Films had both been bought out, to be united under been bought out, to be united under the banner of the newly constituted USA Films, caused me a pang of regret. Even should the new company prove to be as good as or better than the two old ones combined, I would still lament the disappearance of Gramercy as a separate identity. October gave us some fine films, though I tend to think some line films, though I tend to think of it first as the outfit that pur Alain Resnais's Smoking and No Smoking on its release schedule one year and then removed them, unreleased, I Albert Brook's The Muse, the first official to A officians, and one of the two or USA offering, and one of the iwo o three movies I was most looking for ward to this summer, or entire year, had been an October project.) When I think of Gramercy, however, I think first of Fargo, then Portrait of a Lady, then The big Lebowski, then The Last Days of Disco, lastly The Hi-Lo Cormtry. It was my most treasured film company for some few years.

## MOVIE LISTINGS

All reviews are by Duncan Shepherd.
Priorities are indicated by one to five stars and antipatines by the black spot. Unrated movies are for now unreviewed.

Analyzo This — One thing to be said for the comedies of Harold Rams is that they always have a concept. The better ones (Groundhog Day, Moltoplicity) have a more complicated one. The concept this time —

of or ansiety—is prette expretty predictable. In I got into family there tarrelly I had in. Nero lends it undue le-to the mobister (his besidoise in trans at a TV ich), and Billy Crystal.

og down his end of the

ers: The Spy Who

A Bug's Life - Disney's second con leased two mentls after Astz, from ar-

cred around a klutzy worker and a queen-to-be—and vertical ants in cases—says a lot about a lack of mation. To be completely fair about it. is plenty of embarrassment to spread there, is plenty of embarrassment to spread around retrospectively to the earlier arrival as well, although the view of the ant colon; therein, the sociology in addition to the to-pography, is a good deal more complicated and detailed. It's true that the ants in A then again they look less like ants, too, wit bodies the color and the consistency of molded taffy, and big, googly. Tickle Me-Elmo cychalls. More blumfy, they look ter rible. The menacing grasshoppers, whose relation to the ant colony is piecisely that relation to the ant cosons is piecisely that of Eli Wallach's bandidos to the peaceful farming village in The Magnificent Seven (their stereotyped South of the Border lair might rase a protest from Hispanic groups), are a bit better, though their edge owes less to their look than to Kevin caterpillar), who through a misunderstar ing are recruited to defend the colony against the marauders, introduce an ele-ment of effemirate campiness that has lig-wise marred the recent output from the t

Desert Blue — Absurdist comedy as flat



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Chris Blackwell: Founder of Island Records and Palm Pictures Chris Blackweit: Founder or Brand receipts and Falm Freques
Jackie Goldberg: Los Angeles City Council Member
Amy Heckerling: Director of Fast Times at Radgeme at High and Clucless

Janus: Kaminski: Two-time Academy Award\* winning inematographer of Saving Private Ryun and Schmiller's Little

Patricia Kingsley: President and Founding Patrice of PMK Public Relations In Thom Mount: Former Universal Pictures President and producer of films such as Fraunc and Bud Durham General Manager of the City of Los Angeles' Cultural Affairs

Director of mega-hits like Patrior Games and Clear and Independent Spirit Award-nominated director of The Moderns, Choose Me and Mrs. Parker and The Victous Circle

Richard Sylbert: Date time Academy Award \*\* union production designer of Dock Toury and Who Award \*\* union production designer of Dock Toury and Who Award \*\* union production designer of Toury and Who Award \*\* union and Tour Cotton Child \*\* Thomas Schatte\*\* Chair of the Department of Padio Feler stoon-Film at the University of Fexas at Austin

KNOWLEDGE IS DESTINY

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With Brendan Sexton III. Kate Hudson. Casey Affleck, Christina Ricci, John Heard; directed by Morgan J. Freeman, 1999. • (LA JOLLA VILLAGE)

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state of act like adults"), and Matthew Proderick-the chief exception, is a def to rough comic actor to overcome his overfamiliarity. His is the pivotal role, the dedicated American History and Civics teacher who cannot bear the thought of a student council run by the self-amontted "overachiever" amed Tracy Flick (campaign slogan: "Pick Flick"), and



who accordingly prods a popular but lame-brained footi-oil player, presently sidelined with a broken leg, to run against her. Chris Klein hits a high note of a kind in his deliv-ery of his campaign speech in front of the student body, a tuneless come, aria, no in-flection, no punctuation, no comprehen-sion, a masteripiecs of monotone Aud. Reese Witherspoon, as the go-getter whose hand is always raised fastest highest, and flutteriest in a classroom discussion.

"Attecher" herself (as they say) to the bre, almess and flatness or the side of a boar Alexander Payre, the director, is very nearly as democratic with his director, in very nearly as democratic with his director, as the care-life Closer Reese.

way of reservation that high school polinis is a safer subject than the abection debate and that Et developes not seek out am second kids on pick on it's an M<sup>\*</sup> production, after al.) but contents under shift the Dumb lock and the Apple Polisher. And of course the growings A stuther reservation, the employment of multiple narrations.

whether or not copied straight from Tom Perrotta's original novel, sounds bookish. And a final reservation: the blash booking image is the rough visual equivalent of the jock's droning oration, and no less open to scorn, 1999. \*\* (GASLAMP 15, HAZARO CERTER 7)

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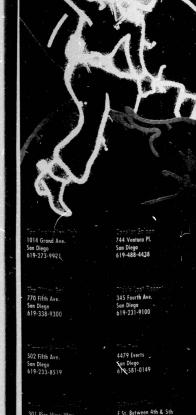
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The General's Daughter:—Furd which and adopted from a Nelson Evident Adult earlier and the Adult earlier, and appropriate strangled Such layers also with the segment sort ordinates to recognize to not entirely and the Adult earlier, and the Adult earlier, and have been adult earlier and the Adult earlier, and have been adult earlier and the Adult earlier, and th thativ sax hours to crack the case before the FEI moves in a severe time; constraint con sidering their hourly allowance for acting image, cute, flip, and flirty with one another, kind of like a Nick and Nora in unitorin. (Without, however, the pet dog to provide a sympathetic figure.) Director Samon West faces evere constraints himself in pumping up the flatfoot-ol action—examining evidence, one-devoted action—exmaining evidence, one-devoted action—exin pumping up the flatfooted action—co-comming evidence, questioning simisesses and supperts, et. — to the beights of his cloud six though there is nothing to deflect how from the same overheated sale of pho-tography, seemingly puring its subjects use de a sundamy or inside a rotsocite grail, wherever he "succeeds" with such pump-ty hereign and the pump-

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ing, it's to the detriment of the movie James Woods, James Cromwell, Clarence Williams III. Timothy Hutton. 1999. ● ICARMEL MOUNTAIN: CAROUSEL CINEMA 6: CINEMA STAR GALAXY, CINEMA STAR 6; CINEMA STAR 10; CINEMA STAR 13; CINERAMA 6; DEL A JOLLA 12, MIRA MESA 7, OCEANSIDE N COS 6: SAN MARCOS 18: SANTEE VILLAGE R OUTH BAY DRIVE IN: SPORTS ARENA 6; SWEET IATER 9; TOWN SQUARE 14; VALLEY DRIVE IN: MEGAND PLAZA

manners and morals, Julianne Moore, as Mrs. Cheveley, has the role that makes ev-erything go, and she is fully present and alert in it, and her departure before the final act is a grave loss. Rupert Everett seems strangely uncommitted, and Minnie Driver seems blithely uncomprehending, and Jeremy Northam and Cate Blanchett are simply stilled. Directed by Oliver Parker. 1999.

★ (CINEMA STAR 13, FROM 7/2; FASHION VAL LEY 18: LA JOLLA VILLAGE: UA ESCONDIDO 8: FROM 7/2: UA HORTON PLAZA 14, FROM 7/2/

Instinct — University of Maini psychologist looks into the case of a fellow facility and produced by the case of a fellow facility member, a primatelegist who dropped out to live among the gorills in Africa, because in a fellow of the case of the

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Ambo — A John Sayles film, not to be confined with (much bees to eclipse; the confined with finish bees to eclipse; the confined with finish bees and the PON wave, directed by Mark Robon. This PON wave, directed by Mark Robon. The observation was with the standard Sayles and the standard Sayles and the standard Sayles and delivered with the familiar blend of warnth, liberalism, and narrator enaises. The tharmater are credible, most centrally the known, bandwant talas. Mr. Dark and the standard sayles are the standard sayles and the standard sayles are to the properties beclutare in spaces of of the properties believing in spaces of the properties.

singer and single mom to an experimentally self-motilating teenage girl. The developing relationships, especially that of handsman and singer, are no less credible. But the sharp turn, past the halfissy point, into the territory of Deliverance and River Wild, with territors of Delivious and More Wild, with our central trus hading out from memberson drug smugglers in the widerines, lone, al-note all contast white redshirts, Sarles, note all contast with redshirts, Sarles, the post page for our goodwill, gambles, the centre of the post of the contast of the late entire page for our goodwill, gambles, the centre of a swithholding a conventional production, and all the sarles of the centre of the bonding of the red about see 'or or magnet' centre, and the sarles of the sarles of the transition of the sarles of the sarles of the bonding of the facility of the sarles of facility the point, could have been present of facility the point, could have been death of the without a decoration the file, and death

without a detour into the life and-death rhetoric of an adventure-thriller, it could have been made, that is to say, more subtly and less bone-crackingly. Mary Elizabeth

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Mastrantonio, David Strathairn, Vanessa Martinez, Kris Kristofferson, 1999. ★ (HILLGREST CINEMAS, LA JOLLA VILLAGE)

The Love Letter — Andread to Dear Letter — Andread Dear Letter — Andread Dear Letter — Andread the conhome of a bookstore soft, the type written billed soft triggers an older — some younger run after, and other most proposed by the bookstore of the control of the general level of treeness. Birther Letter (abddy) ben the bookstore of the control of the general level of treeness. Birther (abddy) ben old age maken, play letter mother of Kare Lapshau, the protagonist to whome the would have gene brittle, by supple arthurche, when the was ten. Too Severt Sort, Too Sidels, Hien De Severt Sort, Too Sidels, Hien De McDan, and Cheira Stautt directed by the ter Ho Sara Chair.

The Matrix— Indeepherable cyber fiction postulating that what we steep as reality in the present day as a reason puter distance of the artists. A commentation of the matrix of the matr indeed.) The Waalowska Brothers, billing themselves at fay were trapersist rather than writers at directors, have closed up a churk of co nic book Kidla, with a super hero savior frame of Nos, anagram of One, so in Chosen One, in place of an antihero victim. There's enough going on to occupy your mind (all instones to this on Woode land and The Wand of Ot, borrowings. from Tim Burton and Terry Gilliam, color less color, video-gazae violence, cartoor special effects, a mystical-mythical War a tig nun. With Keanu Reves, Laurence Fishburrie, Carrie Anne Moss, Hugo Weav-ing, Joe Pantoliano, 1999. ★ IHAZARD CENTER 7: UA GLASSHOUSE 6: UA HORTON PLAZA 14)

A Middemmer Might's Domain A Middegout's in terminal or some proof in Instanta of the New Kee and the Various ke with all training through all conflict. Why would I towards here training to conflict. Why would I towards here training to conflict. Why would I towards here training to conflict. Why would I towards the training the factor of the training the classing to the second of the conflict of the training the factor of the training to the training the classing to the conflict of the conflict of the training the classification of the training the classification of the training the classification and until the would, the training to the training the training training the classification and the training training the classification of the conflict of the training the training training the training training the training training training the conflict of the training training the classification of the c

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"JAMES WEST

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Tolin — Omnibus film along Tales of Manhattan or The Vel-rue, orly instead of a coat or a ong thread is a 17th-century

at ouch of the caper film as the individual episodes. In main, French, English, Chirese, Inglish, are stender to wispy, and of the widdly romantic, and the plant of the widdle panoram of the basic panoram of the widdle panoram of the widdle widdle

South Park: Bigger, Longer, and Uncut — The TV cartoon series comes to the big screen, directed by Trey Parker. ARMEL MOUNTAIN, CINEMA STAR 10, CINEMA TAR 13, DEL MAR HIGHLANDS, FASHION STAM 13 OF MAR HIGHLANDS, ISAHON, VILLEY 18, GROSSMONT TROLLEY, LA COSTA 6, LA ROLA 12, MIRA MESIA 4, MISSION VALLEY 20, POWAY 10, PANCHO SAN DEGO 15, SAN MAR OS 18, SANFLE VILLAGE 8; SPORTS ARENA 6, SHEETWATER 9, TOWN AND COUNTRY. TOWN

SOURFE 14: UN ESCONDIDO 8: UN HORTON PLAZA 14. VALLEY DRIVE IN

that Akira Kurosawa's The Hidden Forties is cited by Lucas as one of the inspirations for the original Star Wars. (In this one, to we have the female royal in commoner's disguise.) And it is slightly painful to think that any filmmaker who knows enough to nention and admire and emplate the or work of that Japanese master, that most it ow of thythm and tempo, could have learned so late from the matter's cample, could have true of a southflaw to that of southflaw that of a could have true that of southflaw that of a could have true that of the could have true that of the could have true that of the could have the could be that of the could have the cou

front of him on the set is only a faction of what will centually 300 peles server. Or if no technical reason, then maybe a mental reason. Marke the made begging possibilities of computer assumation are too large a distriction to lear reason in contension. The content is a substantiant to lear are soon in contension and standard properties of the content of the con-tension of the content of the content of the substantiant to lear to make some of the standard properties of the content of the standard properties of the content of the standard of the content of the content of the standard of the content of the content of the standard of the distriction of the content of the promiter White of the clothwell curves of the content of the content of the content of the properties of the content of the content of the con-tent mental and mentalism. The promiter White of the clothwell curves are the content of the content of the content of the con-tent of the content of the content of the content of the con-tent of the content of the content of the content of the con-tent of the content of the content of the content of the con-tent of the con

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## Calendar MOVIES

\* # (CAMPLE MOUNTAIN, CARGUISE) CONTAIN, C CHICHAM STAR CLARY COMM STAR G. CINEMA STAR 10: CHICAM STAR 12. CHIERAMA 6: CRI. MARI HIGHARDIS, FASIONI VELLEY 10: GIROSS-MONT TROLLEY, LA ROLLA 12: MINA MISSA 4. MIRA MISS 7: MISSONI VILLEY 70: PALZA CINE MIRA MISS 7: MINSONI TROLLEY 70: PALZA CINE MISS. POWAY 10: MANONA TIME, MARCHO SAN DIESO 15: SAN MINACOS 18: SANTEE DERVI, IN SANTEE VILLAGE 8: SOUTH RAY DERVI IN

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The Winslow Boy — A well made play-made, or rather remade, into a well-made moves. Beauthilly "read," beauthilly dressed and accountered, beauthilly cap-tered and upholitered, beauthilly pho-tographed, it seems to be the standard criti-cal response to zince an evelvone of surprise over the incomputity of American dramated over the incomputity of American dramated off into the G-rated drawing well must be a parliamentary chambers of I dwardsan Lon-parliamentary chambers of I dwardsan Lon-



don (King's English Spoken Here), as if Mamet is all about four-letter words and underworld seum. But Mamet, even in such a mercenary assignment as his screenplay

for The Edge, first and foremost has always been "about" craftsmanship and construc-tion and high polish. If there is a surprise here, it's not that he is able to refrain from

ext. Secure that he should he did not either section with the sound have a suppress that he would have to not be a suppress that he would have to shape a step piet a result that do so certain or the same and the s original, that might have been the more sensible course. With Nigel Hawthorne, Rebecca Pidgeon, Jeremy Northam. 1999.

#### DOWNTOWN

#### UPTOWN

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Cove, 77 to Guard. La Juda (619-459 5404 The Red Vision Come. 19 Mountail 1, 10th 1814 (19 Salet)
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There's 1: South First
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There's 3: Tarcas
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LEO'S Lounge

# **Southern Comfort**

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Calendar

seek I paid a call on three Southern we known since I was a child. There had each in their family. I brought them food on overstutted sofas, damp Kleenexes in their hands, the ladies looked smaller vulnerable than I remembered. They

ed hungry stopped by Soul Food Express on my and the plastic sack. I helted onto the office table budged with barbecued chicken tribs, fried catfish, fried pork chops, atad, candied yams, collard green cabbage, red beans and rice, macaro accombread, and shees of sweet pota

of smell collards? one of the luthes asked link you do, Sis, answered another, oil. Idon't suppose; said the third, gaz citied, red-timmed eyes at the plastic d hort me to eat a little something, three rose from their greef and fluttered littles for each te, and possible.

latchen for iced tea and napkins. The the bestant when they returned. South fig arouses competitiveness in Souther and all three ladies were, I suspected tind fault with Soul Food Express. we a stopwatch with me, but I figure i ore than 30 seconds before they let down grand and began eating in earnest. By the title meal, one of the ladies, the most be-d, had dropped all pretense of Southern from gentility and gnawed Cro-Magnon

to on one of the enormous beef ribs, crimson thecu cauce glistening on her fingers and white, ckled chin. Southern cooking seems simple, but its bachinques — deep trying, endless slow ring, barbecuing, etc. — are difficult to Requiring a long attention span and plenty spent standing before a hot stove, if sa it cooking antithetical to modern living.

her American regional cuisine makes you are as cared for, looked after, sheltered. collard greens. Vinegary, slightly salty, seen cooked long over a low flame so that wor has mellowed and their deep green have maintained some crunch. They're an lient match with the candied yams, which

are not so much canded a sterood. Peppersy with a strong these of morting the carns still firm, melt into butter smooth richness on the tongue. Hold that state and return in your mind while you margine taking a big of one of Soul Food Express whin, highly founced, freel gowing charges and the state of the cardiola, are seeked the cartiella, are seeked the cartiella, are seeked to be cartiella, the cardiolation of the cardiolation of the cartiella, the cardiolation of the cartiella of the cardiolation of the cartiella of the cardiolation of

ing of vinegal, signal, and some cark, unmanane spice, it permeates the tender, smoky, uicey meat. One of the ladies, who produces a famous. North Carolina chopped barbecue, claimed that South Food Express vibs were the best she'd tasted in Southern California. The chicken, too, was good,

but not as lush as the ribs. (The owners of Sou

All Pepers with still firm, and it is the tongue. Hold is considered to still firm, and it is the the still firm and the year of t

Imings got nary when one of the ladies announced that she'd recently started using buttermilk in her combread. The reaction from the other two couldn't have been any wilder if she'd instead admitted to using brake fluid.

"That, Sis," sniffed one of the ladies, "is cer-

tainly an interesting idea."

tainly an interesting idea."
As far as I was concerned, Soul Food Ex-press's combread was okay — somewhat dry, too light. The crust on the sweet potato pie wasn't astounding either. It was flat and soggy, but the

Soul Food Express

ATMOSPHERE: Our SERVICE: Investig

SOUND LEVEL: 10 RECOMMENDED DISHES: New York

WINE LIST: No booze, man

PRICE RANGE: Inexpensive Dinners, with two side orders and combread, \$5

HOURS:

## WHAT THE STARS MEAN:

Ratings reflect the reviewer's reaction to food ambiance, and service with price taken into consideration. Menu listings and prices are subject to change.

cannot bake, who muffs even simple standards like lemon bars. I'm willing to cut some slack for a home-style place like Soul Food Express. Espe-cially when the quality of the other dishes is high.

What the three Southern ladies and Lagreed was that Soul Food Express is an excellent v You can taste the kitchen's careful attention restaurants lack. It has less to do with style and filling was good. As someone who has tried but panache than with comfort, and with ple

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"Jamaican men drink that to help them make babies."

Grown and She drain, ling and sales boomed. Lever body wanting to get their grown back. But the's out of Ting, till Friday. So I go for cols champagne, \$1.30, it's like a golden, sparking cream soda, Great with the goat, which tases, dark and rish. A cross between beet and vernion. Tess game; that werksom, more flavorful than beet, for a way the meal is like Mont's cooking. Study have been some of creamed, when such association is correct of creamed. such in a way trie mean is like storin's cooking, Squash pumpkin, a corner of steamed cabbage, the rice the black beans — except the tastes are— how can't soil it? — somehow, more fruity. I get most of my lamaican supplies from L.A. Jacobb says, "But my goat comes from a

seaked. The terk chicken is hot, like spicy hot. Jacinth won't say what's in the except. Scotch bon not, ganger root, and thyme root."

I notice the sound system has turned to la-

margar radio. This is G. I. Laylor, "says the radio gov." My brother," says Jaconth. "Big welcome to Flame! She's back in town..." says G. I. That sine. says Jaconth, "They arraw me as

The Underbelly of Old Bordeaux

Though the sky was overcast and the table next to us blaringly loud and the filet slightly cool and the veal a little tough, we enjoyed ourselves.

one live ever yient on a single bottle some was \$175, and it wasn't even my sow. Before she merried me, im whe construction is hopes City, One we do sho begar a rong all the quarters and the property of the state of the state

ad Derby, and asked for the best bot-el could afford. After a few questions from be eating, do you want elegance etc.), David decided that I was after cand guided me toward a bottle of

cand guided me toward a bottle of teau Ham-Brion.

The proper of the sky Room decanted in hour before dinner (any longer and save fallen apart), and though the sky ast and the table next to us blaringly the filet slightly cool and the yeal a lithigh, we enjoyed ourselves. The wine was site — our first encounter with the sweet uct of aged wine, the leather/tobacco un-ally of old Bordeaux. We were sorry to see and brought the bottle back to our room to save as a keepsake. When the maid came in the both from the bed down—we had gone for a walk—she did what any sensible housekeeper would do with an empty bottle and threw it

It's hard to imagine ever spending that much grain. Since then, I think my top price (ex-cluding restaurants) has been \$45, for the '95. Anderson's Com Valley Cab, the last of a four-bottle vertical (one bottle from ea-h of four consecutive vintages) I was building. Looking tack even that seems a bit much. I taste high-

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Calendar

have otherwise and a feeting-out dates or wise prepared food. When I found is I was treated to a free-hour, seven course foot at I Auditoria to a free-hour, seven course foot at I Auditoria de Cochen Bourge in existance ramed foot feeting and the five chees soop, but the angelies was a feeting to the five chees soop, but there are always we man with the course of seven under the area of the seven and the first was per under the area of the first was per under the area of the first was per under the area of the first was per under the first was a first of the course with dimme or a cock tail beforehand, but not both. (This was a mo brainer.) Once, when the some lest offered nothing under \$90 and the entress weighted in at over \$30, my dad asked for to sirk to a single glass of when, even after 1 offered to purchase a bottle. It was just goo much.

When I hear of someone ordering a \$5000 bottle of wine at a restaurant, it sounds unseemly, in bad taste, crass. It sounds like bragging — I cannot believe that money has any serious correspondence to quality at that

that comes from having what almost no one else can have. I may be wrong. I've never ordered that bottle. But that's my reaction. How ments, lust off the cuff, when you get into the else can have. I may be wrong, I ve never or-dered that bottle. But that is, my reaction. How much have you spear? How much would you spend? How much is too much? I asked some friends and drinking companions about their an-swers to those questions. My friend Jon, who works for Trader Joe's, came closest to echoing

works for Frader foe's, came closest to echoing my own sentiments.

Jon's most expensive purchase was "a '95 Chateauneuf-de-Pape Barberac by Chapoutier, \$80 not including tax". Currently, it is waiting for him in a friend's cellar. Would you spend that for him in friend's cellar. Would you spend that clied of money again? I don't know. I haven't tasted that bottle of weer. Maybe if I had that bottle, I could imagine spending over more controlled to the country of t

FLE. EV VOL. 12.5

PRODUCT OF FRANCE

ments. Jost off the cuff, when you get into the four figure range and it's just for you room...en; joyment, you're speeding a groods Jarge amount of money on personal pleasure, and id on't think that's a right use of money. It strikes it that you're spending that money so you can reach the peak pleasure of smelling and tasting—inset guidiying the senses. Money can be used much more wisely fac, other purposes. Jeeding some who can't cache. The peak pleasure of smelling and tasting—inset more who can't cache facility going more who can't cache facility going the thought for your future or your children's future. But even if you're in the statution where you've get milif you're in the situation where you've got m lions and millions of dollars, I don't think that

Minicolo

hors and millions of dollars, I don't think that gives you the right to pend however much you want just to grafify your own desire for pleasure." As he said, it's off the coff, the immediate reaction of a man who appreciates good wine and a million of the property of the think of the rat ought not to be crossed. Next week, we'll

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The Oakid	2500
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EAST COUNTY & STATE COLLEGE

Cisa Rlanca Mexican -Pizza Nova Italian Red Lobster Seafood Red Sea Restaurant Ericopan Souplintation Salad Buffer Restaurant Tio Leo's Mexican

NORTH PARK Rombay Exone Cuisine of India -----2181 Grangers & Ethiopian Cafe Ethiopian & American---2190 BEACHES & POINT LOMA

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Rusty Pelican Freds Seafond & Steaks -2342 Saska's Steaks, Scafood & Sushi -Society Billiards American --2346 Souplantation Salad Buffet Restaurant

Tony Roma's American

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NORTH COUNTY

COASTAL The Besserie at La Costa Continental-Calypso Cafe South American 2734 Don Chuy Restaurant Mexican Greek Village

Ki's Restaurant Health Food & Juice Bay -2709 -2730 -2726 -2744 Mikko Japanese----Passage to India Indian Pizza Nova Italian .... Red Lobster Scafood -Roma Mia Italian Sammy's California Woodfired Pizza Sandbar Cafe Coastal Californian ----Souplaneation Saiad Buffet Restaurant Tage of Thai

Wild Note Cafe California Cuisine-NORTH COUNTY

Formosa Restaurant Vegetarian Chinese -Red Lobster Seafood
San Luis Rey Downs Continental Souplantation Salad Buffet Restaurant

> SOUTH BAY & CORONADO

Pizzena Uno Chicago Bar & Grill----Red Lobster Scafood -

LA JOLLA Bollicine Italian .... Brockton Villa Continental Cafe Chlor French ---Forever Fondue American 2416 2410 Hard Rock Cate Contributal 2427 2426 2404 2412 2463 Hops! Bistro & Brewers American-Lime Leaf Grill Assan -Marrakesh Meraccan Moondoggies American Paragonia Bar & Grill Aracuttworn 2413 Roppongi Asian-Fusian nmy's California Woodfired Pizza 2432 2411 Shanghai Chwer-Shelby's Sufood & Steak -Su Casa Mexican

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Khatoon

Kris Restaurant

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Kobe Sushi II Z for I lunch
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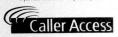
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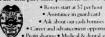
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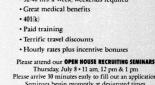
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6) Call Directory Assistan

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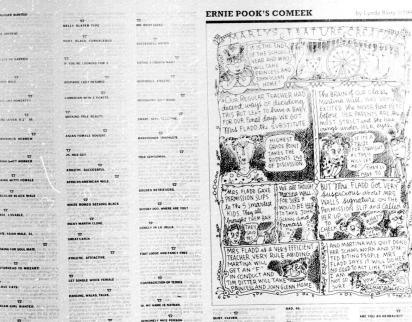
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1. Pay with Visa, MasterCard, Discover, check or cash. The cost is \$16.

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2. Write your 25-word Roommate ad on the following

worksheet and be ready to dictate it who requested. You will have one minute of recording time. Begin with the neighborhood, than describe the property and list the rent. After dictating 25 words for your printed ad, continue to further describe your available roommate situation. When you are finished

Call the free Roommate

Hotline! 619-235-2415

listings before they're printed in the Reader.

5. To retrieve your messages call (619) 235-2415. You

Hotline within

6. The deadline for placing voice 24 hours. So call today! No cancellation

changes in your ad copy or mailbox recording. Call (619) 235-2415 and choose the renewal option. You may enew your mailbox any time Thursday

8. Advertisers are responsible for checking their mate ads for accuracy and reporting

errors by 6 pm Monday, following publication. Call (619) 235-8200.

P.O. Box 85803, San Diego, CA 92186

Downtown San Diego

rall (619) 235-8200, x265.

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recording, press 2.

may get responses on the Hotline by your ad is printed, so call frequently onses on the Hotline before your ad is printed, so dail requestion, Messages are erased after you hear them, so have pen and paper ready Your mailbox will expire at midnight Wednesday, six days after publication

mail ads is Monday at 6 pm, however, print-only ads can be placed until Tuesday at 6 pm by calling (619) 235-8200. All voice mail ads will be placed on the

by Ted Rall @1999





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You need an experienced, nsitive and aggressive attorney

Free initial consultation.

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232-8200

- . We give instant phone quotes & provide speedy approvals
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"They showed us how to reduce our premiums by 48", with full benefits and got us approved in 3 days!" — The Chalam family, San Diego

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WANTED:

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La Jolla, 2 barm, 24 ba

120

LA MESA

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MISSION BEACH PACIFIC BEACH

TYLER COLE

HIS BORED SON BEHIND.

NEWSPAPER IN ONE HAND AND HIS SON'S WRIST IN THE OTHER BUNFED INTO ME. "THE ARTICLE SAYS THERE'S A MUST-SEE OLDSMOSILE THIS WAY," HE SAID HALF TO HIMSELF, POLITICE

LATER I SAW THE KID RHYMTHICALLY RANMING HTS SHOULDER AURINST THE DOOR OF A JEEP WHILE HIS

FATHER LOOKED AT A TOYOTA SEDAN

by Tyler Cole @1999

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Reg. \$1850 SALE \$899°8 '98 Fisher Joshua ZO Res. \$2999 SALE \$1799\*

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Thurs., July 1-Tues., July 6



We'll pay your sales tax "because it's the patriotic thing to do"!

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	SYNTHESIZER, Toland 0.50 carry	his Divis. Werfore operations with a School playing to the Thistico weekly 17 grand	
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		VOCALIST, NOVING TREE DESTRUCTION	
SHOWCASES,	\$150 E260276 F148E	100 JAZ BAB MIR group Ser out only	PLACE A FREE ONLINE AD! VISIT THE
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	TIMPANI, SOURCE & \$100 Day 100	Service Of Calls Saparity as Castrionic (119-219)	
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		fundered class day you trig Ferrier, May	176 M 9 415 6 Te
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8 cvl. 110° Radiator service: 8-cyl. \*120\*

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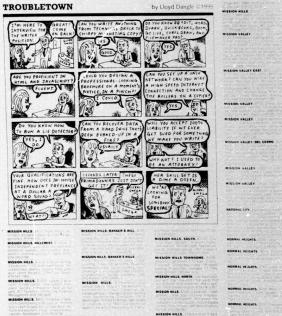
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WAVE

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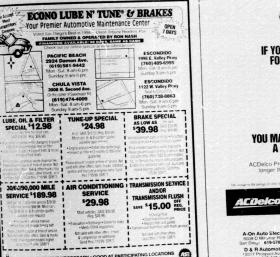


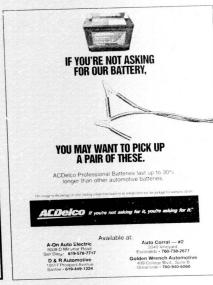
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tomorrow evening, Thursday, Jack and I will hold the keys to our new

through the rooms of this house while two-year-old Lucy sits at the

coffee table paging through books and one year-old Johnny fusses to be picked up. Their older sisters, Rebecca and Angela, have been at

camp every day from ten to two. A friend has helped me the last couple

of days by watching Lucy and Johns

in the mornings.

The challenge about relocating with children is that life doesn't stop so you can move. In the midst of

organizing and packing all of our

still need to clean the kitchen and

read an occasional story to Lucy and

fall asleep for his nap. I have to figure out what I can pack early and what needs to be saved for the last minute.

If I toss some obscure stuffed animal in a box, will Angela awaken in the

uggle Johnny on the couch so he'll

ssessions. I still have to drive the

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just the right koala bear? plant. Potting soil lay in a black heap

ave used the secret room as a play room. To get to 'ne secret room, toom. To get to the secret room, I started sweep this to host myself through a small square door about three feet off the floor. Once in the secret room, I must kneed or sit so my head won't hit the sloped ceiling. I sorted through dresshouse. Friday, we'll finish packing. Saturday, we move. I have been filling boxes for a week, slowly moving up clothes and doll accessories

and grant wooden building blocks. I found all the pieces to a Junior Monopoly game, organized them, and put them back in the game box. I put the Viewmaster and all 536 yelled over the vacuum's Viewmaster disks in a big green crate.

While I worked Johnny stood at while I worked, Johnny stood at the small square door. With all his might, Johnny strained to pull himself up into the room. His fat white fingers gripped the bottom of the crawl space. His face turned red. He grunted. He whimpered. He te grunted. He whimpered. He started to cry. "Just a little bit longer," I told him as I furiously separated Chance cards from Monopoly

plastic Monopoly house and started to stuff it into his mouth "No. no. no," I snatched the house away the tiny space until my head felt as though someone had fastened a vice grip around my temples.

middle of the night crying out for that particular toy? Will I be tearing through boxes at 2 a.m. searching for found himself crying in the girls room Monday. In the early evening

Monday afternoon, I packed up all the toys in the "secret room." The secret room, is a storage space adjacent to the girls bedroom. While we've lived in this house, the girls

and giant wooden building I ran to the staircase. "Someone's screaming," !

Rebecca shouted, "Mommy, Daddy, come right NOW!" I could hear

of me. As we rounded the corner at the top, I saw Angela standing in the shaking and crying as hard as I've

we found the tall, white melamine hutch lying in the middle of the floor. Its doors were twisted off and

By Anne Albright

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