Reader



DIVER DOWN



FEBRUARY 16, 1999: Fat Tuesday. This afternoon, downtown in the Gaslamp, people aren't letting on that they spent the workday at work. They hustle across Fourth Avenue and yell excitedly at friends as the police construct roadblocks and shut down the streets to automobiles. No one is running wild yet, but a tension charges the

atmosphere. Tight groups of locals and tourists speed-walk like fans looking for their seats during the crescendo of the national anthem. For sure, piety didn't lure any of these people downtown, but the opportunity to make merry and get drunk with the blessing of the Catholic church — that's too good to miss.





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LETTERS

to the contents of the Reader.
You may phone them in by
calling 619-235-3000, ext. 460; address them to Letters to the Editor, Box 85803, San Diego Editor, Box 85803, San Diego CA 92186-5803, fax them to 619-231-0489, or e-mail them to letters@sdreader.com via the Internet. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

Congrats From **Trumpet Player**

Please give my congratulations to Cris Mazza for her article "A Girl Among Trombonists" (June 10). As a trumpet player back in the Midwest in the '40s, I can remember playing at football games' halftime shows with it snowing and the temperature below freezing, the opposite of what she en-countered here in Southern California. Of all your articles, this is one I really enjoyed from start to finish. loe E. Simpson

Spaghetti For Breakfast

I was reading Anne Albright's June 10 column ("Kid Stuff") about her messy superhero, her boy child. It brought back some memories of about 38 years ago. We were living in a small two-bedroom apartment. small two-bedroom apartment.
One morning I heard a noise
and woke up, and our eldest
child, a boy, was at the time
somewhere between a year and
a year and a half old — he was already walking, I went out to mrestigate. He was in the kinchen, the had climbed out of his crib, climbed into the high chair, and he had his little fork in his right hand and his silver drink-ing mug in his left hand, and a plate of spaghetti and meat sauce, it looks like in the photograph. He'd evidently gotten tograph. He devidently gotten into the icebox. I guess he wanted breakfast and he wasn't about to wake up his mother and fa-ther for breakfast, so he'd got-ten into the icebox. Of course I had to run and get the camere and take a picture, and I'm looking at the picture right now. It's the funniest thing.

Name withheld

Not An Eve On Higher Office

In your May 27 "City Lights" column entitled "Kehoc's Lat-est Stand" discussing the is-sue of the new baseball sta-dium and John Moores, you state that I "have [my] eye on higher office." Not

Paul I Pfinest District Attorney

Shepherd Override

How did I ever guess Mr. Shep-herd (Movie Review, June 10) would not give !ohn Savies's ambient, profound movie Limbo the credit it deserves? Because Sayles does not hide his liberalism, such as in the American Rivers" hat for wears

Amers on Rivers' bad poe ware while traveling or the cellstick, simply accepting post-rayal of the two lecksmoon. No, Clint Exact wood wasn't in this movie, nor was any other tangible evidence of the Republican Party. Shepherd doser-thes Mairtantonio as "a little strained and overeage." I'm supprised Mr. Shepherd couldn't discern the strained and overeage. "I'm supprised her chan rev., who indeed was a little strained and overeage to find a decent relationship and break her unhealthy patterns."

healthy patterns.
Once the trio was left on its own in the Alaskan wilderness, the movie became even more absorbing, rather than less credible. Okay. I admit I never credible. Okay. I admit I never saw one mosquito bite, but, more importantly, the plot lin-gered and delved into each char-acter's survival mechanism, as well as their developing bonds. Sayles does not get by on his "goodwill," Mr. Shepherd, but rather on his ability to go be-

our tarter on its abuny to go be-yond typical screen carricatures and plot superficiality. Sayles consistently crafts portraits of real, fallible human beings who are essentially good, under-standing that the typical moviegoers also share this optimistic hope of themselves. Call it "liberalism," if you must.

"liberalsm," if you must. Finally, the open ending was subtle and integral to the movie 't theme of respecting each person's integrity and complexity, as well as respect-ting natural forces and our en-vironment. How we interpret the last scene will geveal more about ourselves, which I am certain is Mr. Saylev's inten-tion. This is expert filmmaking, not 'life' and 'death' rhetoric.' Readers, ose timbo, and

Readers, go see Limbo, and Readers, go see Limbo, and see for sourselves how many stars you would give. Better yet, see the movie, then meditate and reflect on what it says about our personal lears. Few other movies to-day offer you this luxury.

Ronette Youman Leucadia

Love To Hate

Over the past 20 years that I have lived in San Diego, I have frequently been amused by the ire that Duncan Shepherd's reviews provoke. Although I cer syesy provoke. Athough I cer-tainiy don't hate Mr. Shep-herd stats in soelf. I do detend is role as Oline rise, however emitteurish that may seem to some of worr readers note that Mr. Shepherd has not moved on to "bigger and better things"—bits circler seems to have stalled at the Resider. Mike Clements's recent let-ter (June 10) regarding Mr. Shepherd's review of the new Mar Warts Illing provides an ex-

Star Wars film provides an ex-ample of the misapprehension that many readers share about the role of the film critic. Mr the role of the tim crute. Mr. Clements says many ally things (e.g., hid appeal is "more sim-ple and yet infinitely more complex" than Mr. Shepherd's values), but his astonishing suggestion to Mr. Shepherd

ing, to all film critics) that he not review films of the "myth-

and thus, existentially speak

JUNE 17, 1999

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Reader

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City Li	
	Blight fright in East Village; and City Lights shorts
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Upcomi	ng Events
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TI	se mighty Trailmaster Schad proposes an easygoing

Richard Meltzer resists the urge to huff-puff and pull rank..... Cooder is the man behind the Stones' best..... Movie Review and Guide Claude Chabrol keeps up his standards in The Swindle Reviewed by Duncan Shepherd. Restaurant Reviews and Guide Desnor Widmer experiences ambiguity in Encinitas and disappointment in La Jolla Our Frugal Tongue joins a nest of transit cops for lunch.

Theater Review and Guide

Pop Music

Classical Music Review and Guide

Art Museum and Gallery Guide

The superb Robert Barto offers a recital of 18th-century lute music. Review by Jonathan Saville

leff Smith takes in The Magic Fire at the Old Globe.

Is wine bad for unborn babies? ... CLASSIFIEDS

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The Albright family basks in the sweet summer sun

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lice officers were involved in this case, in particular the under-cover agent, the ever-present is sue was the danger—and this is real danger. This is not the Hollywood TV danger. This is real live danger.

For instance, during this investigation, they would occasionally talk about killing some-tooky live hat of to eal with that booky. We hat to be all with that had been described in the second of the control of the contro

cede if that was going to go for ward. Even if it were a bad guy We can't allow anything like tha

to happen."

"We faced that several times," says Michael. "We had to mith options, and one

Visionsery COSEs it has an extravagant name, and it turns out it carries a verybig price tag. lift the "North Enhancedeen Visionary Plan" Approved by the San Plape, City Council last December, the plan has been adopted as a per project by the Universities, which called it "a wonderful polisi, amenity built for San Diegun and tourists alike, but it's also an excellent investment of the chy" That "L' Pepea like spending at least 500 million in local tax dollars on an expensive redevelopment project along. Harbor Drive from downtourn to the apport. Insiders claim the Harbor Drive from downtown to the airport. Insider claim to be plan is out of control and expect is not soar to a leas \$100 million, all of which will be funded from increasingly strained ctypic country, and port offers. They cite a city document dated April 5 describing a cost overtum for planning. The original budget for the consultant was exceeded by \$130,000 of which the city's share was \$37,500. Place 2 will cost a maximum of \$500,000 for the claim of the consultant was exceeded by \$130,000 of which the city's contribution being \$165,000. The document sadd that the port to the consultant was consultant to the consultant was consultant to the consultant was consultant to the consultant was a consultant to the consultan

million-dollar cost overtruss at Lindbergh Field.

Boomseraing Will be proposed downtown baschall stadium go back to the voter? The ""- word is being banded about by those opposed to the construction of the project. It stands to the word of the project. It stands to the word of the project. It stands to the council approves an ordinance to pay for the \$25° million (some claim much more) complex. Under state law, the council would be compared to pay to the stadium financing on the ballot if sufficient much more) complex. Under state law, the council would be compared to the state of the state of the council would be compared to the state of the council would be compared to the project of the state of the council would be compared to approx to said of the potential work of the council word work of the council work of suddenly surfaced in the form of the National trius no rissors. Preservation, So city financial types are said to be searching frantically for a way to avoid the ballot, perhaps by using private borrowings from Moores himself or bankers who Moores selects for a finder's fee. ... Jerry Madlibot's lawsuit appeal against the stadium deal doesn't happen until next month, not this week

Bost of the lot Ernst & Young handed out its annual 'San Diego Entrepreneur of the Year' awards last week, including no for Christopher Crosse, president and CES of Comps.com. a real estate website that fizied in its stock market debut a few weeks back. Last year, the big accounting firm mominated non-controversal Metabolale founder Midducal 1881, reportedly once corrected in connection with a methamphetamine-making corrected in connection with a methamphetamine-making scheme, as a finalist in its "consumer products/retail" category This year's consumer products winner was John Serkislan of Os Das vera's consumer products winner was John Serkkisian of Vo-cas' restaurant. Demais Comen to building the latest work of the Sari reads with the Service America's Cap boat, at New England Boats on treed to Cabas a website run by Figuran's Code Tirrection. Cell John Committee Cabas as website run by Figuran's Code Tirrection of the Def TV Visioness on Mexaco Clark's contri (DOF Cabersains, Ind. In a serged with 10th Jennes as Capprosian, an over the counter stock company that wants to build systems in La Paz, Los Cabos. sock company that wants to only systems in Lat year, loss cases, Tijuana, and Mexicali ... American Film Technologies, which once colorized movies in Carlsbad, is being used by shareholden who claim that chief executive officer Gerald Wetzler so omi-managed the company that he's the only in maining employee

The Reader offers \$25 for news tips published in this col-umn. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-235-3096



Barney's **Parting Toast**

By Suzy Hagstrom

heder "Barney" Attisha gently refuses to sell a customer a pint of vodka. "You can't buy no alcohol. You drink it and less, the occasional transvestite, and nearby residents living on Social Security and disability checks. On the second floor, At-tisha had operated the seedy 29-room Monte Carlo Hotel for

sleep in the street," he explains.
"I'm so cold. I'm so tired,"
the woman whines. She is
dressed in clean, warm clothes,
but she is shaking. She reeks of
alcohol. "I'm not drunk. I'm on a lot of medication." After a bit a lot of medication. After a on more pleading that leads nowhere, she grabs a stick of beef jerky from the display, slaps some coins on the counter, and

some coins on the counter, and skips out the door. Attisha, burly enough to pass for a bouncer, shakes his head. He is annoyed that he has been shortchanged but relieved the arguing has ended. Even during his final days as a merduring his final days as a mer-chant in downtown San Diego's East Village, Attisha remains careful not to create a nuisance by selling liquor to someone al-ready inebriated, particularly someone who might pass out on the sidewalk. "Nuisance. I don't like that word. That is not

Nonetheli : the Centre City Development Corporation (CCDC) last year declared Attisha's business a "nuisance," contributing to public drunkenness and urban blight. On Tuesday the agency, backed by last year's city council vote, seized Barney's Market through condemnation. The store is now closed after decades of catering the working poor, the home

homelessness. Only two years ago, Juan Vargas awarded At-tisha a certificate for commu-nity service. The city council-man apparently had heard that Attisha fed the poor on Thanksgiving and, more importantly, treated the less fortunate with

treated the less fortunate with respect on a daily basis. "They can't close Barney's!" Laurie Johnson wailed as she frantically searched for a bottle of Cabernet Sauvignon during one of the store's final days of operation. "It's part of the neighborhood." Although no business

home, or other establishmen in the East Village redevelop-ment district is immune to con-demnation, Barney's address at 1301 Market Street made it vul-nerable. And its sales of cheap liquor to the poor made the en-terprise unsavory. The store and upstairs hotel appear to be among the first casualties of the among the first casualties of the Padres' proposed ballpark site, which lies only six blocks away. Some proposed parking for the stadium is within three blocks. stadium is within three blocks. However, on voting for con-demnation last year, San Diego mayor Susan Golding said the ballpark was not a factor. Earlier this month, the city

council condemned 11 properties within or adjacent to the that will force dozens of small



Villa of the **White Powder**

By Bill Manson

ast week, a big marijuana bust in Chula Vista led to the arrest of ten suspects

CITYLIGHTS

and the seizure of two tons of marijuana, estimated street value, \$45 mil-lion. It made all the TV news-casts. But nobody seemed to notice another bust that went

down last month - and may have netted one of the most important San Diego allies of the Arellano Félix brothers. On May 4, 150 agents in-lved in "Operation Crosswas one man, Sergio Sandoval Ruvalcaba. Sandoval, a.k.a. "Ju-nior," resident of 1472 Rimcrest Court, Bonita, is accused of being the leader of his own cocaine and marijuana importing and distribution organization and a close associate of the Arellano Félix brothers. Sandoval's arrest was cer-

received death threats five years ago. It happened after his office issued a 1993 report recounting 84 cases of torture by state police. But it was after Clark also accused Sandoval of selling state police ID papers to members of organized crime for "between \$8000 and \$10,000" that the threats came. And they were selected. threats came. And they were serious. One of his informants from within the state police was subsequently tortured and killed. The son of another was shot dead.
"This is why I felt such relief
at the news," he says by phone

from Tijuana.

Larry A Mefford and "Michael" sit in easy chairs at FBI head-quarters on Aero Drive. They look like winning coaches mo-ments after the Super Bowl.

main anonymous, is the supermain anonymous, is the super-visor-special agent in charge of this investigation. He is the man who ran the two-year sting op-eration against Sandoval's orga-nization, which culminated in the arrests and setzures during the first week of May.

"This case is significant be-cause we thin that it remesent.

cause we think that it represents cause we think that it represents a key licutenant and a key aspect of the Arellano Felix organization in San Diego and in Southern California," says Mefford. "Sergio Sandoval had been operating in the United States with imputity for growth or the Sandoval had been operating in the United States with imputity for growth sandoval for the Sandoval had been operating in the United States with imputity for growth sandoval for the S impunity for many years. [He and the other] individuals that

were arrested served a key role were arrested served a key role as far as distributing illegal nar-cotics — mainly marijuana and cocaine — through San Diego to other parts of the country. Primarily Los Angeles, but also

nothing illegal, but we hung around a long time. We con-vinced them that we were part of the 'family.' They may have gotten lucky. According to U.S. Attorney Tom Padden (arguing in court May 21 against bail for the lone 21 against bail for the lone American restee, 59-year-old helicopter pilot Ronnie Theodore Walters), it was Hum-berto Barre Silva, another orga-nization member and codelen-dant in this case, who "intro-duced and wouched for our un-dercover ageni." Barre Silva and Sandoval both bought the FBI agent's cover story, that he was agents cover story, that he was "a part of a South American co-caine-trafficking organization that operated out of Miami, Florida, and in Southern Florida."

Essential to his agents' suc-



wire" swooped down on houses and businesses from Chula Vista and National City to Lakeside, El Cajon, Hemet to Lakeside, El Cajon, Hemet, and San Bernardino, as well as the international border itself. Seizures made during "Cross-wire" included 2490 pounds of marijuana, a Ford Expedition, a Nissan 300 ZX, a swank home in Bonita, a \$25,000 30thing"), a \$500,000 Bell "Huey helicopter, and ten suspected

Six more are included in the government indictment. All are charged with being "members of a drug conspiracy operating in San Diego and elsewhere" The amount of drugs seized in the 16 counts indicate this was no street-level operation. Count no street-level operation. Count 2 accuses one suspect of at-tempting to distribute approxi-mately 220 pounds of cocaine. Count 15 claims that "on or about September 2, 1998," group members "did knowingly...im-port...approximately 1198

drug traffickers.

But the biggest prize of all

cording to newspapers in Ti-juana, including La Crónica and the Mexico City-based national El Universal, he is a one-time municipal policeman who was chief of security for Juan Fran-cisco Franco Rios, the PAN's (National Action Party's) first attorney general in Baja. San-doval was also considered the "strong arm" in the administra-tion of Baja governor Ernesto Ruffo Appel. Even then, says El Universal, he was the focus of constant accusations...of being the 'liaison' thorities and the Arellano Felix brothers"

Many in Linuaria could not Many in Finana could not believe the news of the arrest. "When I heard that they had ar-rested [Sandovai]," says Victor Clark Alfaro, Tijuana's most prominent human rights ac-tivist, "I called [El Universal]. I asked several times. 'Are you sure asked several times. Are you sure these people are not going to be released? [They] told me 'No. They are not going to be re-leased for many years." Clark had reason to feel ap-prehensive. He has had to live with a bodyguard ever since he



Mefford is pleased and elated, Michael exhausted and careful with his words.

On the table in front of them sits a booklet laying out a brief history of the case and the charges. The cover features a red Mexico growing a marijuana plant linked by phone "cross-wire" to a pile of hundred-dollar bills stacked on a green United

States.

Mefford is assistant special agent in charge of the FBI in San Diego, Michael, who asked to re-



other areas Michael says they treated the operation like a Hollywood operation like a Hollywood movie. "We had to cast charac-ters," he says. The star was the agent who was posing as a member of another organiza-tion, and we selected lots of sup-porting characters [who would play his cartel associates and give credibility to his claims. We had one primary and twels supporting agents. We had to learn not to do what cops do, not to act like cops act. We did



cess, says Michael, was to learn Sandoval's - and the rest of the Sandoval's — and the rest of the group's — weakness. "Every-body has an Achilles' Heel Greed was Sandoval's. We learned to appeal to his selfish-ness and greed. Displays of "It's very difficult mechani-

cally to do (two-year) operations like this," says Mefford. "Every tigators, the agents, and the po-



which would mean ending the which would mean cading the investigation. It never came to that, But lots of times our un-dercover agents were told that such and such a person was go-ing to be killed. So we investigated to find out whether there was any possibility of that han pening, and if so, what action

where undercover agents had a stigma [in their relationship

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CITY-LICHTS

Barney's Market is a way to san-Barney's Market is a way to san-tize East Village. — that is, rid the ne'ghborhoud of drifters, parhandlers, and the destitute — in preparation for the ball-park. "To me, Barney's is illus-trative of how the constitutional mandate of condemnation has eroded. Years ago only in ex-ceptional cases would the gov-

CITYLIGHTS

ernment be allowed to take ernment be allowed to take property for public use, for roads and railways. Now they're saying, "We don't like certain people hanging around in an area." I think that \(\text{Lrries}\) the the CDC's marketing vice president, said the 1992 redevelopment plan to

create residential housing in the East Village, not the proposed ballpark, led to the closing of

downtown.

Countering that view, Alm said the CCDC has spent \$11 million since 1992 to help charties build facilities serving poor people. In addition, the agency spends more than \$5 million a year to provide housing to downtown residents on low and ballpark, led to the closing of Barney's Market. Achocates for the homeless say the proposed ballpark has-tened the demise of Barney's and bolsters the city's agenda of pushing the homeless out of not only East Village, but also

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Parting toast

to vacate in September. Similar action involving another 20 parcels is expected this summer. Attisha's lawyer. Rhonda Thompson, says shutting down

GIORGIO ARMANI

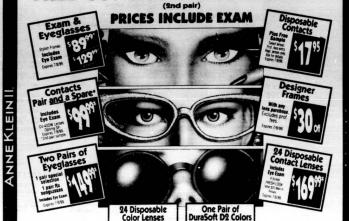
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toast moderate incomes. Much of that assistance subsidizes exist-ing residential buildings to keep rental rates affordable. "I don't think that could be qualified as chasing the homeless out of downtown." Alm said While the CCDC gives with one hand, it takes with the other. On occasion, the agency has threatened to withhold expansion funds to

nonprofit organizations to force them to stop serving meals to the poor. The agency has taken such action in response to neighbors' complaints about the loitering, litter, and noise re-sulting from food lines. sulting from food lines.

Removing the infrastructure
on which the poor depend is a
way to make them more invisible, said Ron Sills, a research
technician for Street Light, a

lessness.

Allan Co. at 415 14th Street, a source of pocket money for downtown residents with little or no income, closed in February. The CCDC treated the 22ary. The CCDC treated the 22-year-old recycling center like Barney's Market. The agency seized the business through condemnation after labeling it a nuisance."

Diane Dixon is among sev-eral homeless advocates who claim city officials successfully

claim city officials successfull claim city officials successfully pressured San Diego Rescue Mission to stop serving evening meals to indigents in 1996. The CCIX recently succeeded in get-ting First Lutheran Church to close its soup kitchen and is now trying to make St. Vincent de Paul follow suit. "The actions of the city council, as well as the CCIX has been a policy of serv. OCDC, has been a policy of very low tolerance of dealing with the homeless," said Dixon, who

be targeted.

operates Christ Healing & Prayer a volunteer lay ministry

operate. Cursis reading a Proper a solution of the minimum. It can't tell you how many times, when it comes to discussing with a short six of the bonders, the circ count clumbers plead the y have no money, you they have money for the bollgark. Charles Hansen, the discussion of the hard tell of the bollgark. Charles Hansen, the discussion of the hard tell of the hard tell of the property of the reading the plants for a discussion of the could happen again in East Vil-lage. There's nothing official yet on the nonprofits being con-demned. Hanner said. Naturally anyone in the district could be targeted.

Homeless advocate Daniel Fagan said he thinks the CCDC is likely to condemn San Diego

Rescue Mission, which at 1150 J Street stands two blocks from the bilipark site and across the street from proposed stadium parking. Officials for both or-ganizations have been meeting lately. Chris Michaels, a commer

Chris Michaels, acommer-cial photographer in Eas Vil-proper and the poor re-pression of the control of the con-trol of the control of the con-trol of the control of the con-paging of against the Padres pro-posed stadium, which was ap-proved by San Diego voters an November. The city considers the homeles part of the blight Before the election lameles in East Village, "Michaels said." Images of the homeless were being used to obtain more mil-lions for the millionaires, for the Padres and John Moores, he said, referring to the team's owner.

Michaels is considering the CCDC's offer to buy his con-verted warehouse, but the buildwent dwarehouse, but the build-ing is likely to become the 12th property condemned this year for the ballpark. A sign inside Michaels sastfully recovered live-work fort drips with sar-casm. "Welcome to Blught." While he is less than farilled to While he is less than minute to find trespassers sleeping and un-nating on his property. Michaels says, the city won't resolve such problems by purging the neigh-borhood. "I'd rather the home-

less have someplace to go."

Downtown real estate broker Bobbi Gilliam noted that ker Bobbi Giliam noted that the poor have few allies. At pub-lic meetings she has observed that some East Village residents opposing the ballpark's location also object to feeding the hun-gry downtown. "That's why I get a little upset," she said. Stephen Young, president of Allan Co. in Baldwin Park in his company's San Diego branch reflects the city's more to corral the indigents. Yet the 20 or so poor people who had arrived daily with aluminum arrived daily with aluminum cans, glass continues; plassic bottles, newspapers, and card board secounted for less than percent of the recycling plant's business. Restaurants, bars, gro-cery stores, and other comme-cial enterprises downtown were the more significant customers. "They called us a missance."

Like Hansen of the Salvatio Army, Young said concludin that the East Village homeles used their recycling money to buy booze at Barney's Marke was overly simplistic and was overly simplistic some of those customers had been coming to us for 15 years. Some of them didn't drink a drop." Both Young and Attisha claim the CCDC couldn't find them

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offers for their property, equip-ment, and fixtures are inade-

ment, and fixtures are inade-quate. Like other small business owners whose East Village real estate has been condemned, their both hope is to recover lest evenue and profit through a "good will" cliam. Allan Co. operates tem-porarily in Stitional City until it can roopen a recycling plant in the control of the COC had been telling that they were going to move us, and they were going to move us, and they would find a place for us," Young said. "They never found a place for us. We tried to mod-ify our property. They didn't ac-

cept our plans."

Attisha's ability to move is hampered by several factors The CCDC's offer of \$763,325 — to be disputed by Attisha in court in September — doesn't leave much after the mortgage is paid. Plus, as much as 90 per cent of his customers lived or

paid. Trus, as mice, as 20 per-cent of his customers lived or worked within a quarter mile tween a rock and hard place? Thompson said. "How can he move nearby and not have the city say he's a nuisance again?" To dupliceth his business, Attisha would have to find re-tail space and a hotel provid-ing "single-room occupancy," by the poor. In addition, At-tisha would have to secure ap-proval from the California Al-coholic Beverage Control to re-sume selling liquor. Amar Salim, a co-owner of Qwik Ko-mer at 1101 CSs. faces some the city condemned his convenience food store, which sells beer and wine, and he must va-cate the premises by Septem cate the premises by Septem-ber. The CCDC is taking pos-session of the entire block to enlarge the trolley station and create a transportation and re-

"The CCDC has been very "The CCDC has been very nice, but they don't know the ABC zoning. Moving a beer-and-wine license is very diffi-cult." Salim said. The amount of crime and presence of other liquor stores in a neighborhood usually dictate whether the state would invest license.

would issue a license.

Although Qwik Korner was spared the unflattering "nuisance" designation, Salim said, that doesn't make finding a similar location any easier. "This i the number-two trolley stop or the entire line, he said, poin ing to dozens of potential cus tomers outside his store. "No one can kick you out of your house. When they come and take your business, it's very

Ronald Endeman, Salim' lawyer, said seizing property by calling it a "nuisance" is un-usual. "In a pure nuisance case, usual. "In a pure nuisance case, the business owner wouldn't be compensated for the property. It could be a guise to pick up the property for redevelopment i

different than taking it for a

different than taking it for a highway or a park; said Endeman, who specializes in condeman and the secondary of the secondar future, and his own American

1981, "There's a lot more food. You can get something to eat. It's not just a wino hangout." With its worn linoleum and warped ceiling tiles, Barney's Market could use some extensive interior decorating; how-ever, its varied merchandise

could equip a household. Soap, toilet paper, batteries, panty-

hose, birthday cards were as nose, birthday cards were as readily available as cigarettes, beer, bourbon, lottery tickets, money orders. Now, Attisha says he doesn't

know what to do. One possibil-ity might be to help his older brother. Ben Attisha, operate brother, Ben Attisha, operate Valu Mart Market, a nearby grocery store at 604 12th Av-

enue. That family busines enue. That family business, however, six dangerously close to two CCDC projects one that would expand a trolley station and another that would create a landscaped pedestrian walkway amid shops. Kheder "Barney" Attisha and his lawyer think that Valu Mart, too, is likely to be condemned.

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with the Sandoval group) because of the fact that they were
dealing with people who 've
known each other for years and
years. The main fundercover
agent was accused at one time
of being maphs with the govthat. We'd brainstorm. We overtame it with the overall dynamies of the case."

According to U.S. Attorney,
Padden, Sandoval was the most
dangerous of broskers Silve.

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Other Silve Silve Silve Silve Silve Silve Silve
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exceptionally cruel ways that they used to dispose of bodies and to kill people. He discussed grinder-type machine that they

had in Tijuana. They threw people into it and referred to the resulting laubstance as 'pecalic', pozole being a Mexican soup dish that has a broth and meat chunks in it. When they killed somebody they would take the person is wallet and throw it on the lawn or on the peace. The second of the sec had in Tijuana. They threw

mitted to undercover agents that he was a killer for the organization," Padden told the court May 21. "He [boasted] that when he killed somebody,

or when he took on a contract.

or when he took on a contract, that person would never be found again."

In this atmosphere, says Michael, the tension among his actors was huge. "The stress on the agents, and particularly the [principal] undercover agent, was unbelievable. So we met with him on a weekly basis, just with him on a weekly basis, just to keep his sanity. Also, there was stress on the other agents, because even though they may not have been exposed to the day-to-day danger, they lived it because their commitment level was such. It was unbelievable.

Michael knew he was getting somewhere when his "star"

agent reported back, according to Padden in court records, con-

himself.
"In December, when Sandoval had [a] lengthy meeting with the undercover agents and the cooperating sources, he talked about introducing [them]

to leaders within the Arellanoto leaders within the Arellano-Felix organization, including one of the Arellano-Felix broth-ers or Ismael Higuera Guerrero la senior licutenant in the Arel-lano Felix organization)." Padden says Sandoval also loved the fact that in the U.S.

there were no requirements to file flight plans for helicopters, and helicopters could land anyand helicopters could land any-where, as long as the landowner gave permission. "[He] thought the FBI or aviation authorities couldn't touch them," Padden said in court. Walter's helicopter, Sandoval told the agent, moved drugs and money, at one point flying \$2 million in \$20 bills in the heli-

million in \$20 bills in the heli-copter. Drugs — the '65 Huey could carry four tons of dope — were often delivered to Hernet Valley Thoroughbred Farm, where Sandoval's brother, codefendant Ernesto Sandoval, was plan was foolproof, says Padden;

nobody could stop them from

fight to Hemet that started the unraveling of Sandoval's opera-tion. That flight, which set out from El Cajon's Gillespie Field. Ronnie Walter's home base, contained FBI-supplied sham

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"I want to emphasize that this was a joint investigation with DBA, BBI, Chula Wras Police Department, IBS, and ISS. We brought together investigator's from all these agencies parily because) our intention was to target the organization. Not just individuals." Mr. Sandowl, Michael betieves, is looking at 20 years. "He's a CB, continuing criming."

"He's a CCE, continuing criminal enterprise, which carries that penalty for all the subjects involved. So ultimately we feel that we have a very, very strong

case."

But what kind of a dent does this put in the Arellano Diego? Probably not that big acknowledges Michael. "It's pervasive. But I do think we do have an impact. This case high-lights the fact that we're not out

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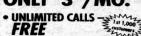
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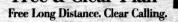
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EVERYTHING MUST GO!!!

I have received a lot — make that too much e-mail about last week's column. The topic was eBay.com, the Internet auction site, with a subtext on San Diego sports memorabil-ia. Since so many readers **SPORTING** were interested in the subject. and since eBay made national news over the weekend, I've given this week over to a sec-ond, and final, eBay column.

ond, and final, elay column.
We'll return to sports next week.
San Diego is buying and selling on elay.
A goodly percentage of our fellow citizens start out as recreational users, and, in due time, become addicted to the game. The game is wandering around the vast universe of junk found on elay.com (two million items and counting). It

items and counting). It took two heartbeats before citizens figured out how to make Internet auctions a business.

Behold, the birth

of a techno cottage

industry. Part I.

Many sellers are
"Pickers." First, they sneak down to their basement and retrieve any artifact that could possibly be foisted onto another human being. I'm talking about Kingston Trio LPs,

Kingston Trie LPs, burnt Tuppervare bowls, size 52 Fat Boy-jeans — anything. Then, they pillage their grange, move not their attic, then into their living room, kitchen, bedrooms, bathrooms, all closets, and so on. When their home has been thoroughly skinned, they descend onto riends' homes, followed by acquaintances' homes, and finally bloom as a full-time picker. Being a fixlee erital singing around to cadless, grubby garage sales, thrift stores, clied on the Internet. I know several people who carn a solid 5000 a week: week in, week out, tas free, on ellay.

out, tax free, on eBay.
Behold, the birth of a techno cottage

So, things are going good, eBay is making money, buyers rush to their site and selling money, buyers rush to their site and self-ers are making a good living. We have smiles and summer breezes.

That ended last Wednesday, June 9,

when eBay's server crashed. The effect was similar to watching a stranger carry off all the booze from your bachelor's party. You have stone-cold buyer addicts and you have people who regard eBay as their job and, suddenly, everyone is going cold turkey. Six days have passed and the site has not fully recovered.

As a consequence eBay lost 6.25 billion investor dollars during two days of trading (Friday/Monday). Now, there are many, many, many more unhappy people, this time people who own stock in eBay. They lost 30 percent of their investment in two days.

letin board.
"We have just learned from Engineering that this most recent Search job hung, and had to be

restarted again. This means that it will be later this evening before a Search update will be completed...." Later: "We realize that this is distressing

news and we apologize for the delay. We will keep you updated this evening on how it is progressing. Your patience and understand-ing is truly appreciated." Later: "My cBay is still disabled due to instability with that function. At this time, we

uniformitian and the state of t

Later: "We are sorry. We know that you expect uninterrupted service from eBay. We believe that this is reasonable, and we know we haven't lived up to your expectations. We want to earn back your trust that we'll pro-

want to earn back your trust that we'll pro-vide you with this level of service....."

Even now, eBay's outstanding shares are worth over 16 billion dollars. This is an unbelievable figure for a company that employs 138 people and pays no dividends. Basically, eBay was in the right place at the right time. They figured out how to collect toll. The company doesn't make anything they don't sell anything, they just stand or they don't sell anything, they just stand on the riverbank and collect a toll from anyone who wants to cross.

And here comes the heartwarming part.

the part where we learn how smart people can be just as dumb as a Motel 6 doorknob. If my entire multi-multi-billion dollar bus-ness is dependant on computers, I will have IBM's entire inventory if needed. I will have on hand multiple, redundant systems. Instead of employing 50 computer enginers as eBay does, I'd employ 200, 300, whatever it takes to make me-feel comfortable. If they stand around all day and do nothing, I don't care, I'm paying them to be there when things get ugly. And who cares about spend-ing a few million dollars on additional equipment and additional employees? The idea i to make triple sure the toll booth is up and running at all times. That's where the money is. Or, in this case, that's where the money

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then I moved to San Frencisco several years ago, I traumed the city for about a month looking first for an apartment, then a packing price of the for an apartment, then a packing price of dealers, preachers, Insyrers, and unemplayed pile. In one instance, when a particularly deviant man came to the door who had advertised a room for rent in his apartment, I turned and sulded away without awing a word. I meet the most bona fide freak of all in Bernal Height, that sun-splashed hill just north of the Mission. I had spoken to the gay on the phone just an house emilier and he had emphasized that he would not be a subject to the sulface of the sulfa SIGHTSEER Decried as Sadistic

Haight. When I stumbled across Robert Steven Connett's website recently it down website recently, it dawned on me that that guy might have been Connett. I don't care to find out for sure

though.
Connett is a San Francisco artist; his website is called the Vomittis Maximus Museum (www.wonints.com). Con-nett's guestbook indicates that his site is heavily trafficked net's guesthook indicates that his site is heavily strificked and, oddly, very popular. Connett is an angyr man, and his aesthetic is close to Witkin's, though it adds chimerical obsessions to Witkin's mature vision. The Vomitius Maximus Museum is an "colving project" that began in 1994 and features Connet's acrows and writings. The site's preamble warns, "Please he forewarned that the paintings and drawings you are about to see contain depictions of violence and securality. Try to be a mature. as possible when viewing these images. If you think you see a message in these pictures it's probably because



ating these images is my way of purging my subconscious. i enjoy becoming an automaton when I draw or paint. When I can do that, what comes forth is an illustrated When I can do that, what comes torm is an illustrated narrative of my essence, it is as though I'm 'comting mentally.' If you think my work is ugly, it is. It's what-ever you think, whatever you think you see. Perhaps what you see in my work is more you than me.

Connett's is a nice sentiment. Art is dormant until

it is engaged by a viewer, and meaning, I believe, is the viewer's responsibility. But at every turn, Connett under-cuts his professed libertarianism. The site's biography thin his protects interfactament. The sixe was graphy-in his career he was prolife in his line art renderings, but it was not until he mastered the use of the airbrush, wastercolor, and acrylies that he found the means of finally releasing the tormenting demons from the depths of his psyche. His first showing in 1984 was decrede as 'additic' and was ordered closed... (Mjornfed at the images before them, justions) were reducted to inanely bableling sixe, just sixe. .. as they walked way, heads bowed and shaking. A critic is queed a calling his bowed and shaking. A critic is queed a calling his his art with fidulatic annotations and diary entries that make fin of our readulon, a tendency that subtracts from the psychological simpact of his pictures. One painting for example, tutled Mathen, depicts a langed, pointy-b'easted female monster. An accompatells us that Connett was born in San Francisco. "Earl

nying explanation reads. Many mothers on their oft-gring within the first moments of their lives arach-nide, rodents, and insects... It is rumored that the mother of someone lawes personally was unable to stand the constant waiting of her baby, the bibble-ring another scraning memored Sode to trie blood off, and part of the source of the source of the source of the abivering field pelog. This is another, nortrain of a stoy poodle that my mother cowned while I was grow-ing up whose stame was Pepe... The little at never-stopped is constant paying so when Mon field i sound canning in terror (Soch how). nation reads: "Many mothers eat their off

panting in terror. God, how I miss my little Pepe." Con-nett would do better to let nett would do better to let his pictures speak for them-selves; his sophomoric jokes don't encourage sympathy for his misogynistic and matricidal instincts. Sucthe mother of someone I knew was unable to stand the cessful pictures would do constant wailing of that on their own

The Web is a good place for artists who cannot show their work in traditional venues. Only Connett saite tore his head off." succumbs to the same bit-

tension by continuous and the continuous and the continuous are the continuous and the co



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BY THE TIME ULYA COMES TO open the gate of the family's La Jolia cottage, her tow-headed four-year-old has already introduced herself to their visitor and declared that she owns a rabbit. The girl runs off to the bunny's cage in the garden as her mother unhooks the gate latch. Ulya to the control of the control of the properties of the control of the mother unhooks the gate latch. Ulya to the control of the control of the properties and the control of the total control of total total control of total contro Losina is tall, slim, fair-skinned, with dark bobbed hair and dark eyes, and delicate features that look more French than her native Russian. She's dressed in trim black pants and long "I had lots of little help notes

under my

BY THE TIME ULYA COMES TO

couldn't rely is a painter of large murals on state commissions. My father is a very well-known book designer and illus-rator, known to every Soviet citi-zen. His name is not known. In Rus-is a ritist are not famous. But if I show any Russian his drawings, they would say. Oh, yes. I grew up on his books. But they wouldn't know his

and tweed jacket flecked with the same burgundy shade.

The closest phonetic spelling of the rame would be CO-la LOY-sin-a, but in Russian it is softer, more liquid. "Ulya" begins with a throw sound, somewhere between u and o, which doesn't exist in English. In her spare living room, the walls lined with books and hung with the artwork from her Russian friends, tells the story of how the came for the oral exam in artwork from her Russan friends, she tells the story of how she came to be here, teaching painting at the Athenaeum and opening her own art school. As she tells it, art and America were in her bones before she ever left Moscow. "I was born in Moscow in 1953 into a fembles artists. Why mother Communist Party history, because into a family of artists. My mother is a painter of large murals on state

> name.
> "And there were always books. thousands and thousands of books in my parents' apartment. Part of the library was medical books, because 600 books, was bought by the Sorbunne. There was a medical ency-cloped a from 1920-something, a undred some volumes. And it's beautiful, with golden letters, very exquisite, fivery subject has engraved illustrations. It was my favorite thing as a child to look through those med-

There were many ancient books, hand-written, by und in leather. And leard-written, bround in leather. And they were in may languages, because my grandfather could speak many. German. French, Czechoslovakian, Latin, Bulgarian, Greek, English. He traveled a lot around the world, so there were many books on different cities and countries, artifacts and countries.

"My grandfather was the doctor sent by the Kremlin to do the medical examination when some high Communist official died. We would always know ahead of time when



someone important died. The radio comeone important died. The radio and television would switch to sad music, and my grandfather would pack his suit, ase and leave. Within a day or two, we would hear the amouncement that someone had

Her education in art began early "It was just so natural. I know that It was just so natural. I know that I'd been drawing before I was three. because when I was three I had this callus on my right hand from drawing. And I drew very well then too. My father has a studio, and my parents were working together. They would give me a canvas and allow me to paint with them. "They were too busy to teach me.

They were too busy to teach me. They would say, 'You want to paint a rose?' And they would show me books — okay, this is Matisse, sev-eral other examples, medieval or Renaissance artists painting the same subject, 'Look through this,' And that would give me food.

"Watching my father drawing, watching my inother painting was my education. And having all those books on art, again thousands of

books on art. Shelves from floor to ceiling all through the apartment. No walls, only shelves. And the books

take over again.
"And that was a natural thing. And that was a natural fining, looking at the masters, going to the museums. I went to the Pushkin Museum, an amazing collection of art. And the Tredekov Gallery, one of the richest collections in the world. And Hermitage in Leningrad. There were lots of exhibitions all the time. The Metropolitan Museum comes to The Metropolitan Museum cornes to the Pushkin and would stay for months. There were huge lines. We would stand for four hours in the longest line that goes to the horizon. To find the end you have to walk for an hour. But it was constant food for us, and there was no snortage of

When she was six, Ulva began school at a specialized English-lan-guage school that immersed the stu-dents in British and American culture. Like all other schools in Rus-

"It was a very strict exam to get to the school. As a little child of six, they would put us through about an hour-long test. You had to repeat words in English, and they d check f your ear is good, how capable you are of pronouncing. They would check your memory. They would check your memory. They would ask men stell by heart as many poems as I could. And I knew so many poems, I would go on and on. They had to stop me. They would check your graphic skills. They had me draw something. It was about being able to listen, to see, to repeal, to rize to notice It was on over-

memorize, to notice. It was on over-all development.

"There were subjects taught in Russian. Russian language and lit-erature and mathematics. Later more and more subjects were introduced in English, like biology, geography. English literature, American litera-

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in. When I came to America, it was not a foreign culture to me. It was my own, very much

mine.
"My radio was always on
American music. Voice of
America. BBC. MTV was the
only channel I watched when it started because I just needed this, like food. America was

of Shakespeare. I still remem-ber everything by heart — Hamlet's monologue, begin-ning to end. And Burns, Byron, Shaw we were memorizing. It was very deep learning in the culture.

"We were speaking a lot and acting a lot of things like customer and salesperson in the store, or judge and crim-inal interacting. It was like lit-

tion was very British." Ulya adopts an affected tone, "'Good awf-tah-noon, Mrs. White.' awf-tah-noon, Mrs. White.

And I was always punished
for speaking American —
'class, grass.'" She emphasizes
the broad, nasa! a. I felt that
American is pure and British
is 'funny.' It was American
that I loved. I think it was just the country. I felt that light from America. I didn't feel it from Great Britain. So I accepted it with the language."
Among her teachers, Ulya credits one, Natasha Simes, with giving the students a thorough grounding in American culture. Simes is now caching in the School of Advanced International Studies at Johns Hopkins University. She is the wife of Dimitri Simes, a commentator of their seem on CNN and president of the Nison Genter. Birthstank in Nison Center think-tank in

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Washington.
"I think the Russian government was not aware that the teachers were so dedicated to developing in us a true sense of the [American and British] of the American and British culture. These teachers suf-fered for this later. They didn't mean to grow such Western-ers. We were supposed to be very ideologically strong, very Soviet-oriented patriots, which

"Our school went to England in the summers, and to Czechoslovakia I wasn't allowed to go because I couldn't be trusted ideologically, they felt. I was very hurt.
"Natasha Simes emigrated in 1973, and at that time it was very hurd.

in 1973, and at that time it was very bad to emigrate. When it was already known that she would be leaving, a deputy director would sit in the back of the class listening to what she said. It was dangerous to socialize with her, even. But there was a core of even. But there was a core of the class that were very West-ern oriented — my friends, about six girls, and we would go with her. "It was dangerous. It was not very wise of me to do; and

the parents if they knew, they would strongly advise us not to go. Actually, one of the girls to go. Actually, one of the girls didn't go because her parents didn't allow her. But I didn't care. I just was doing what I felt was right... "Life in the Soviet Union

"Life in the Soviet Union was very much living in lies. You know you cannot say certain things that are very true and very normal things, but you know that if you say it out loud you will be persecuted. Someone will tell on you, and you will be in trouble. But you karn how to deal with it. You learn to speak in what you want to say. You learn to read between the lines. We would say what we want to say, but so it won't be so dangerous.

"And, you know, all the And, you know, all the Red slogans, Forward to Com-munism' and so forth, you just become numb to it. Nobody believed in it. You learn to live with it. It's like bad weather. You learn how to live in San Francisco. When it's raining, you take an umbrella, but you still do what you want

to do.
"They tried to insert politics with ideology so much in your brain, and I was totally numb to it. I developed a wall. numb to it. I developed a wain.
I was in my arts and my friends
and my America and my
music. And that was like a
bothering background that
was constantly buzzing. I had
to kind of accept and work
with it and lise in it. with it and live in it.

"So [my friends and I] had our own niche. We talked our own niche. We talked about what we wanted to talk about. The fashion was exactly the same like everywhere in the world. The Iron Curtain was shut closed, but there were little windows. The Voice of httle windows. The Voice of America, people who were going to America. I had a friend who would spend summers in America. She would bring records, 50 we knew all the music. She was trusted very much because her father was, and still is, a very norminent and still is, a very prominen ournalist, so they were a part

journalist, so they were a part of that ideology.
"We learned how to talk on the phone knowing there was a third ear somewhere in between, If you knew samebody in America or you received a letter from the USA, you would be watched. There was a huge



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art school required a series of examinations. "You had to paint a painting. That was a one-day exam. A still life. Everyone did the same subject. The second was illustration. You second was illustration. Yes
were given a short story and
you had to draw an illustration.
The third one was a poster.
You were given a theme, there
were several, and you choose.
Don't play with fire' was the
one I chose. So you made a
huge poster. And that visafour
or five hours. And there was
drawing, a mude. And then
there was history of art.
"And after that there was
writing an essay in Russian
about books that you read,
and there was a choice of sey."

and there was a choice of sev-eral. But then the next exam was oral, in Russian literature.

I had a question on a very patriotic book that I didn't want to praise, and I didn't know very much about, to tell the truth; I never read it. That

the trult; Inseer read it. That was not a good naswer. And my knowledge of the history of the Communis Parry wasn't good enough. So I didn't get in the first time. The was an anazing thing. It was an anazing thing. It was an anazing thing the state of the state of

no matter how hard I tried. I could never remember the text of Communis Party history, It just wouldn't strick. It was so not logical, my computer would not accept if. It was all litts, that swhy. It would be rejected. It's amazing how this device, "he gestures to her head," works apart from me, I wanted to learn, I tried. And I could not."

After year as an art director in a Moscow carroon studio, developing characters and

newest. We tried Japanese hieroglyphs with brushes. We tried lewish letters. We tried Egyptian pictographs. know-how any Janguage of the world looks visually. We were taught sculpting and engraving and photography, posters, book graphics, layout. "And we were larning material culture of perts of the world and oddifferent cul-tures and different cultures and different enturies. Fashions of different ages. What's the difference between

"We had the skeleton and ecorchet, the skinless guy with muscles

and veins." the first quarter of the 19th

nudes. And we had the skele-ton and ecorchet, the skinless guy with muscles and veins. It was rigorous. A very dense atmosphere. It was dipping like this into art." She leans forward and scoops both arms forward and gathers in the

creating titles for the films, Ulya tried again to master the entrance exam. "And it was same things, but this time! I was accepted. I had lots of little help notes under my skirt for the oral the first quarter of the 19th Century clothes and the sec-ond quarter, third quarter, as styles change? And we learned to recognize fashion in paint-ing — guess the date of the painting by the fashion. We learned of course perspective color theory and other disci-plines. And of course anatomy. There were some universities who would take students to the morgue. We didn't go to the morgue. We didn't go to but we were painting lots of nudes. And we had the skele-ton and recorbert, the skinless. under my skirt [for the oral exam in Communist Party history], because I couldn't rely on my memory. I wrote thee microscopic little things, Uya leans forward in her chiral and casually brushes, up her imaginary hem, demonstra-ting the poses she struck to read her notes without being detected. "I was very elabo-rate with these thines.

detected. T was very claborate with these things.

"At university there was an incredible amount of different subjects that we were learning. We learned type styles from ancient times to the

"With both commercia

Wigh both commercial rand fine art, you could then go in any direction you want. It was five years. We then carefully a surface and the surface and the surface and the surface and the surface and then the surface and then the surface and then the surface and then the surface and the su

that I was blind. "I was blind to under

museums, he opened my eyes

that I was blind.

I was blind on order.

I was blind on order to the blind of the

sciousness in art. And they use tricks that involve uncon-sciousness. You can do the

same thing consciously had you want to turn go man the consciously had you have to turn ground a different way of seeing!

After graduation. Uly worked as if where for a sourced as if where for a sourced as if where for a sourced as if we feet to the forest for a sourced as if we feet for the forest for a sourced as in the forest forest finally useful for the forest finally useful for the forest fo we will be proud of, that we will be showing to people. And they'd say, 'You're si

head, and I became tired of it. I was always thinking o writing my books. I have several ideas. I didn't want to

small children, Olya Stimber has been limited. But think-ing back on her own educa-tion and on methods of art instruction, she believed she could open her own school. "There is a great thing about

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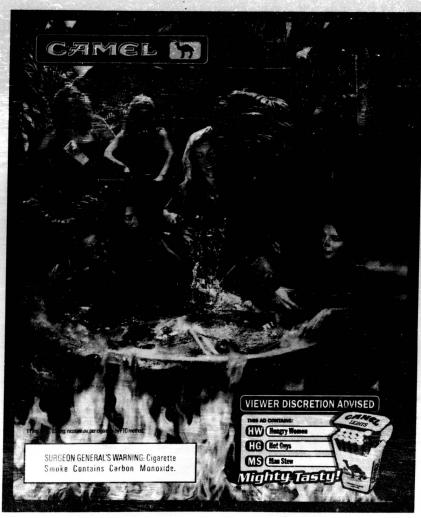
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the Russian system of teaching, the one I brought here. Even in the Soviet theory that was so much hated by me. Even in the Soviet thoury that was so much harded by me, was so much harded by me, what was so much harded by me, which was so me that the sound harded by the sound h

feel, you have to develop that freedom of your hand, not with the drawing, pretty, if you're drawing, pretty, if you're drawing, pretty, if you're drawing with your hand, it's, a bad drawing. You have to draw with your rained, draw with your rained, and a second of the with your the work of the with your the work of the with your the work of the work o

So I'm opening their vision a little bit at a time. It's a very systematic thing. It's a developed system that I'm using It's not something with free dom, where you come and paint and express yourself. I want very much for exeryone, in express, them selless, but you'll come to very much fruit and the selling of the property of the selling of the selling in the property of the selling in the se

a doctor just having instru-ments. The same with art. You have to have knowledge of the psychology of art, art history, philosophy of art, knowledge of basic skills. After that you are free, because you are capa-ble. Even abstract art. If some-loody thinks, I'm goingto paint abstract. Why would I have to learn to draw nudes or study

"I have several ideas. I didn't want to waste them doing them in Russia,

and I saw America as my

land of opportunity."

the means of expression yet. And only when you possess all of the tools are you capa-ble of expressing what you have and you have a choice in how to express that. "Art is learned like any other science. Biology, medicine. You cannot become

anatomy of the body? Because your abstract would be flat and uninteresting. There would be nothing behind it. Abstract art is not simpler than realistic art. It's a higher stage.

"So you have to go through this point to get to the next. People don't understand that.

They think it's just throwing paint on the canwes No. it's not. That's messing canvases. It may become a nice painting. You never know. But I believe in consciousness. In conscious art it believe in conscious art in anything. In paties, in myole, in art, in acting, in behaving, in healing youned. urself. "I think that America is a

lic schools. So I have this idea of an eachinge of American business people who want to teach business and law and social relations there, ways of behaving in contemporary in the contemp

gives you education but also makes the cultures interact. But I don't know if the Rus-

art here."
And besides her school, "I And the better be rechoud; I have sis books to mind. One about my classes. That could be a series. Classes for children, classes for adults, each mind, and the series of the could be all separate tooks. At that hardly whole tooks, to that hardly whole tooks. At that hardly whole tooks, the could be all separate not related to art."

As Ulys talks, her daughter sits at the table drawing a financiaci can who condermanders. It's round and fast manifect and hor or manifect around the condermanders. It's round and fast own like arabbit and a long tail to make the could be series as the could be series and the could be series as the could be

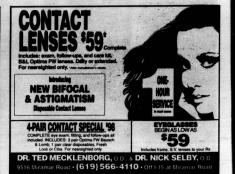




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Over the last few days, however, I've learned to distrust anything so obviously communal: the sociable streets on this Mardi Gras are not my milieu. I mutter a curse as I shove past the tight-T-shirt crowd lining up at the Hard Rock. I make my way up to E Street and follow the quick dogleg into the Star Bar.



Customers in a dive bar could drink for cheaper out of a brown bag so even the most faconic hangdogs have come for some sort of intercourse.

At first sight, the Star Bar seems tailor-made for an indulgent holiday. The main bar stretches a good 30 yards to the back of the room; a smaller bar stands on the opposite side, absorbing overflow customers. Gaudy Christmas lights hang around the room and hundreds of bottles of booze form their own twinkling constellations behind the long bar.



The Sair Bar is an industrial drink house, areal backet shot, I displays a huge variety of alcohol — big enough, it seems, to satisfy even the most osteritations to satisfy even the most osteritations to satisfy even the most osteritations in the same of the

they feel. The Star Bar is a ringer, a powerhouse dive quipped with mammonth size but only one pool table. This place means business and it operates with assembly-line efficiency.

Zach Good an authority on San Diego dive bars, has a favorite story booth the Star Bar. I loss there once with a few friends, 'he explains, 'and one of the girls we seer with put money in other places and the girls we seer with put money in She asked the cocktail swalters, what was going on, and the said in a thick Asian sccent. 'Oh, it's just the Sah tha. Everything old. Everything broken, You know, Stah Bah.'

I take a seat one stool removed

I take a seat one stool removed from a Mexican man in his 30s. The waitresses conduct their business with waitresses conduct their business with a good-spirited pluck that contrasts with the mood of their customers: they tease and giggle and trade idiomatic barbs. The man next to me orders another Scotch and water. "Okay, another," the waitress says, then, "You got scratch again. You girlfriend scratch

"Yuh," he nods.

"You so sweet," she says, and leans over the bar to kiss his wound. Dive bars are a fad these days. Low-life

lassitude, the down-and-out attitude, these poses attract hip drinkers in their 20s and 30s from Portland, Maine, to Sin Diego, Admittedly, a majority of peo-ple drinking in dive bars before noon aren't feigning alcoholism, but their sensibilities, their diction, their style, all have become fashionable during the past several years. The 1987 more Barly, written by Charles Bukowski, certainly influenced the tends, but the excesses influenced the trend, but the excesses of the era kept the movie's style from becoming anything larger than an underground vogue. The '80s, dain't like its immoderation quite so d'eary; the decade preferred the drama of clubs, stadium concerts, and keg parties to the monstony of the dive. Though these larger venues remain popular, younger crowds have since infiltrated the dark-

large venues remain popular, younget crowds have since inflitzated the dark-est recesses of the dinglest hear.

Just as under ground film has diversely a since of the dinglest have.

Just as under ground film has dive bars, which companies and industries now commodify in television commercials, books, and websites. Miller carries two of sits products, Miller Genuine Drett and Miller Lite, on the back of adampsing styled to capitalize on blue-collar drinking hobbs. 3/78/mag. Part and Miller Lite, on the back of adampsing styled to capitalize on blue-collar drinking hobbs. 3/78/mag. Part and Miller Lite.

*Budde to cheap cets and dive bars, "money other things decidedly foothrow. Sauza Tequila launched a website, the Lands Steet On-Loy of new-wards," as a spin-off from the Life. Is Hands print devertiements. The six modules Sauza developments of the six modules sauza developments. The six modules sauza developments and sauza developments. The six modules sauza developments are sauza developments. The sauza developments are sauza developments and sauza developments. The sauza developments are sauza developme sidat constitutes a silve changes from place to place. From eight occountry, for example — and between the classes, and so is open to debate. Several key attrabules, however, are not regotiable. First, a dive is change. A beer for a buck, let's say, during happy hour. Second, a dive open as early six egional laws permit— that's 600 am, in San Diego, And or woman, like a dandy to the seeth or a beggar on the skide — no one in a dive gives a shir.

Which is not to say that dives aren't. Which is not to say that dives aren't.

sociable places. Customers in a dive bar could drink for cheaper out of a brown bag, so even the most laconic hangdogs bag, so even the most faconic hangdogs have come for some sort of intercourse. Bars, of course, are unique spaces: the private citizens who own them (and who are legally responsible for them) invite the public to gather on their prop-erty and approach as closely as possi-ble the limits that the law and the moral majority have placed on drinker

Whether it be in the form of condo-

Whether it be in the form of condo-lence or confrontation, even dives offer social and political engagement. From the beginning, bars have been some of the properties of the properties of the From the beginning, bars have been some of the properties of the properties of the theory of the properties of the properties of the large and the properties of the properties of the sweeter, the fact therein was the most only, that "the tavern was the most only, that "the tavern was the most only, that "the tavern was the most nial New England." Comroy explaines in the properties of the properties of the large transparent of the properties of the interest of the properties of the properties of the large transparent of the properties of the large transparent of the properties of the large transparent of the properties of the properties of the large transparent of the properties of the properties of the large transparent of the properties of the properties of the large transparent of the properties of the properties of the large transparent of the properties of the prop

to be subversive, even seditious. Gentle posits that drinking customs contribute to social mobility, that communal relax-ation and intoxication grease the mech-anisms of horizontal and vertical interamount intoxication present the ricci-nisms of horizontal and vertical inter-action and power sharing. David Con-yo discusses this thesis in the context of 17th-century americas according to Puritan leaders, the English drinking customs brought to this country "no longer integrated ociety in a manner considered beneficial. In other words, the "functional" value of these customs and habits had come to be considered "defunctional" as new value systems. 'dysfunctional' as new value system: were articulated, sanctioned by religious creed, and promoted." Never-theless, the wheels were rolling. Tav-erns continued to increase in number, and today we live in an intemperate

society.

Colonial New England equivo cated over the question of alcohol. On the one hand, colonial lawmakers placed the one hand, colonial lawmakers placed strict censures on drinking to make its problems appear removed from their communities. They sold liquor only to norresidents and strangers in the hope that locals would drink at home; in addition, they permitted new inns and taverns only on major roads in the hope that travelers rather than locals would access them. On the other hand, place

with names like the Lamb, the Liberty Tree, and the Eastern Stage House played signalizate ricks; in the lace of collowing the large of collowing the same created better of collowing the same created better of the law required that they provide lodging, food, and drink to anyone at auxieties, including Sundays. Even a Paristan missister, site will be a provided to the large same to the large same to be provided to the large same to be provided to the large same large s ante, including subdays, Even a Puritan mainster, after all, might have desired a hot toddy after a long winter day on the road from Andover to Boston. It didn't take long for the putterns of her behavior with which we have grown accusa-tomed to enterge. David Con-

tomed to emerge. David Con-soy tells the story of an early bar brawl: "In April 1721, blow were struck in Richard Hall's tavern just across the street from the Town House in Boston. The incident involved man and representative, said or did something that provoked loka Yearmans, a supporter and loths learnams, a supporter and associate of royal governor Samuel Shute, to strike ham. Christopher Taylor became outraged that his hero Cooke, the leader of the opposition to the royal establishment in Boston, had been assaulted. Damned Yearnam, Taylor



obvious, but it deserves to be repeated, especially to those who do not draik in bars: the social alliances to be found in their not the figure, attract customers. The boose merely laberates social intercourse, whether friendly or adversarial.

The current foodness, some confirmance of the confirmance of the foodness. obvious, but it deserves to be

among our apper classes for dives, I believe, is but a part of

Semitic organization.
On January 4, 1970, the Jewish maestro Leonard Bernstein and his wife, Felicia, staged a party in their 13-room Park a party in their 13-room Park Avenue apartment to raise money for the Black Panther Defense Fund. With his usual baroque stylizations and caus-tic wit. Wolfe reported on the soirée in his essay, which first

ing interally "nostalgia for the mud." a motif best described by Lom Wolfe in 1970 in his biting essay "Radical Chic." Wotie sessay parodies the rad-ical postures assumed by New York's elite in their support for the Black Panthers, a some-

criminal and often anti-

appeared in New York magazine and then in his book Radical and then in his book Radical Onic & Mau-Mauing the Flak Catchers. The phrase nostalgie de la boue was first used by Emile Augier (1820–1889) in his 1855 play Le Mariage d'Olympe. the larger vogue for retrograde styles and behavior in both 1855 play Le Mariage d'Olympe. In his satirical dramas, Augier, a moralizing Social Realist, poked fun at Paris's rich, and especially at the corrupting con-sequences of the struggle for wealth. "Radioal chic" is Wolfe's updated term for the nostalgie de la lowe, or the liberal's romanemertainment and advertising. Think, for example, of the current craze for swing dancing or of how Californu's amissional pass have given those bars that disregard them the appeal of a Harlem speakeasy. These trends belong to the larger societies phenomeno called assisting of la hour meanentertainment and advertis ticization of the gutter and downtrodden "primitives," that Wolfe identified in America in

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the late 1960s and early 1970s. Wolfe could not resist the contrary image of insurgent, side-burned Black Panthers edging toward canapies and "Requefort cheese morsels rolled in crushed nuts, and asparagus tips in mayonnaise dabs, and menthalls petites au Coq Hardi," all of which were "offered to them on gadrooned silver platters by [white] maids in black uniforms with hand-ironed white

aprons."
Wolfe employs pop psychology and amateur Marxist economics to explain the attitudes and peculiar behavior of the "limousine liberats" he observed at the Bernstein apartment: "Nostalgie de la bouetends to be a favorite motif whenever a great many new faces and a lot of new money enter Society. New arrivals have always had two ways of certifying their superiority over the hated 'middle class.' They can hated 'middle class.' They can take on the trappings of aris-tocracy, such as grand architecture, servants, parterne boxes, and high protocol; and they can indulge in the gauche thrill of taking on certain styles of the lower orders... During the 1960s in New York nostalge de la beate took the form of the vogue of rock music, the twist-



to me, I wish I could see the dog come out — "a God I would have some of his blood." The

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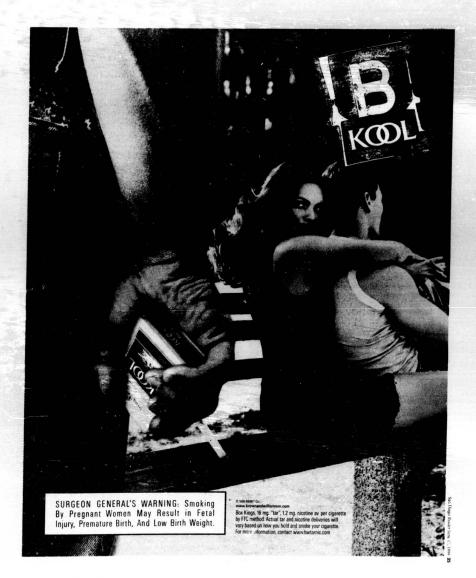
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trug genre of dance, Yop Art, Camp, the courting of pet primitives such as the Rolling Stones and José Torres...." Accord-ing to Alicia Ostriker in her Partisan Review critique of Wolfe's essay, William Blake perforated this flimsy ideology in the 18th Century. "Pity would be no more 'If two did not make mebody poor, / And mercy more could be, / If all were

as nappy as we,
A certain brand of nostalgie de la boue afflicts those
of us who like to hang out in
dive bars. The economic impetuses that Wolfe found in radtuses that Wolfe found in rad-ical chic may not be as bald today, but the dive can serve up some refreshing mud. The typ-ical visitor to Sauza's website, who then heads out to the Anti Club in Los Angeles or the 500 Club in San Francisco, makes the mistake of looking for some the mistake of looking for some-thing that you cannot observe like shit, and though the feel ing may be an emotional styl-

dition, it provides one anti-dote to the 90° obnoxious fas-cination with technology, with success, and with futures, both the millennial and the Wall Street kinds. Nostalgie de la-bote, no matter the manifes-tation, has always been a benign form of subversion cloaked by the accounterments of style. the accouterments of style. Steve Buscemi's 1996 movie, Trees Lounge, captures what the dive bar contributes to cur-ternt nostalgias. The movie is mostly autobiographical, it shows what buscemi slife would have been — desolate, manily — had he not left his Long Island home and made a loter of flow.

Long Island home and made a living in film. At the same time, Buscemi looks at his home and its more pathetic citizens with a genuine yearning — isn't it easier, finally, to dream dreams that won't come true? Buscemi's film coincided Buscemi's film coincided with the growth in dive culture, and its style (if a satur film, and its cars are old, its failures elliptical) describes why the rerograde qualities of dive bars appeal to my generation, people between the ages of 25 and 35. A dive cannot transport us to a yesterday that we never witnessed—that is, a time, say, before 1970, when the country was controlled that much less.

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late-morning sun shines out-side its door.

Three websites in the region take on the subject. Side-walk San Diego (sandiego.side-walk.com/link/12729) posts a page that reviews the city's "best and absolute worst dive bars"; a woman who calls herself Kerri runs the Long Beach Alcoholics Subculture (members aol.com/-

bling, virtual bar-hopping excur-sion; and local website devel-oper Zach Good investigates san Diego Sunderbelly at his San Diego Dive Bars (conc.to/dive-bars). All of these sites make a good case for the health of dive culture in Southern California, but they doo', to gresset a set. All agree that dives are cheap and informal, but while Kerr and informal, but while Kerr appreciates their "cozy atmo-sphere," Jamie Reno, a Side walk contributor, defines a dive as "the place where nobody as the place where nonoogy knows your name... where they il cut your tie in half with scissors, then buy you a beer. Good has his own perspective "a dive is a cheap, disreputable saloon... It has to be cheap if not in the prices of drinks then at least in the clientele."

A dive bar, to my mind cannot have a theme: it cannot cannot have a therne; it cannot be a rock bar, a sports bar, or a beach bar. Dives have no intentional distinguishing characteristics; they go, rather, for anonymity, functionality, and efficiency. If you walk into a bar with a friend, for example, and order two bottles of Bud and the barkeep tells you to order a pitcher instead, because it's more beer for less money.



San Diego seems a good place to observe dive culture. To the outsider, anyway, the sun promises to set the city's low

life in sharp relief. The moments in Barfly that 1 feel the most sympathy for Mickey Rourke's drunk Henry Chinaski are when he scampers along Los Ange-les's sidewalks in the middle les's sidewalks in the midule of the day, shielding his hun-gover eyes from the brilliant sun that must drill pain right through them into the center of his dehydrated head. A dive is never darker than when the

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dive. At the same time, in San Dego apivas, many does service their particular neighborhoods, sometimes their particular fileds, which gives the art regional favority. Or, this may be for sea dornighe deay, but it not a taight, when a sodinger forming read may come in. No what it the San Dego art is such to the same in. No what it the San Dego art is such to the same in. No what it the San Dego art is such to the same in the cut reads the cut for the same in the cut reads the cut for the same in the cut reads the cut for a same property altergether 25th Cond. for example, capressed on several occasions a reductance to dive. At the same time, in San eral occasions a reluctance to tell me what was his favorite dive because he feared it would popularize the bar and thus diminish its attractiveness.

diminish its attractiveness.

The Live Wire is not a dive bar, but its owner, Sam dive bar, but its owner, Sam Chammas, knows a great deal about local bars. Young, hip musicians hang out at the Live Wire, a small, square bar in North Park on the corner of El Cajon Boulevard and Alabama Street. The Live Wire is not quite a club, but it has live bands on the occasional live bands on the occasional Saturday night and has become a baby brother to the Casbah, against whom it plays a friendly game of softball on Sundays at Robb Field in Ocean Beach.



once a dive, according to Chammas, before he and his partner Joe Austin opened the Live Wire in 1992.

Chammas is energetic, garrulous, and proud of his bar, though he never denies that he's a businessman. "I'm that he's a businessman. "I'm a native San Diegan," Cham-mas tells me, "born and raised in North Park, and for better or for worse, I've lived all my

33 years next to the same Jacl In The Box. The family busi ness was always restaurants my dad had one downtown my dad had one downtown called Sam's Original Café. He made a name for himself back in the days when a mont- and-pop place could hang on down there. He's from Lebanon; his name was Sam too. He had that traditional, you know, 'I want something better for my

son,'s o he didn't pass much knowledge down to me. I did the little chores until I was 1 k, then I went to San Diego State and got into bands and college radio. I graduated and start-ing working for a medical com-pany that made tubing for coro-nary catheter, and I was three years into that, about 26. Any-way," Chammas continues, "my father passed away, and son,' so he didn't pass much

one of the things! was responsible for were all his little projects. He was the landlord for this property; he collected rent this property; he collected rent from the bar here called the Eagle. All through the '80's this was the dive of gay dives. Even my gay friends were, like. 'Oh boy, that place?'

inverted to place? "So I gave all to Antonio, mydad, old partner and Stread, to departner and Stread, to departner and Stread, to departner and stread, to departner and the series and stream, and there was a disagreement, so they coulded up-thing the strapped everything, they strapped everything, they strapped everything, they strapped everything they strapped to take the dead of the strapped in the strapped of th get anyone to take it without a license. It's not the money to get a beer and wine license is, like, \$600 — it's the approval. They just don't want neigh-borhood bars; they'll put up with the number there are, but with the number there are, but they don't want more. So Antoine says to me, 'Sammy, you're young, go get the license and then we'll lease it out.' During the process, I went on a road trip to Austin, to the South by Southwest music fes-

tival. Often when you leave your town, when you're far from it, you're able to see your

from town, were you to me, to me to for five years and had some tor live years and had some restaurant experience but wanted to return to be a schoolteacher. Well, we called it the Live Wire, because when we were DJs, the station was called KCR, the Live Wire."

The sign sitting on the roof reads "Live Wire: cold beer, warm friends." The bar is simple and mostly unadorned, except for a collage of photographs of friends behind the





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bar. Small candles sitting in handmade metal holders pro-vide the only illumination in the dark, blood-colored interior and lend the place a cabalistic and lend the place a cabalistic atmosphere. A poem scrawled on a napkin, signed simply by "Chuck," is the centerpiece of the bor shrine and expresses the baser desires that can be woired in a neighborineou bar. "Are you gorna eat that I Are you gorna eat that I are at that I are a that I are a continuous eat that I are a continuous eat

gonna eat that / I'll eat that."
Chammas explains the provenance of the sculptural bike rack sitting out front: "A regular customer, Andy, asked me, 'Hey, man, when are you gonna get a bike rack out front?' When you make one, 'I said.
On next thing I know he's here. So, next thing I know, he's here So, next thing I know, he's shere with a jackhammer tearing up the sidewalk and he welded this bronze bike rack. Now, neigh-borhood kids come by and play on it after school. We had friends do the interior metalwork, table bases, and air conditioning The bar stools came from steak house in La Mesa - and they stank at first, oh man.

Chammas appreciates dive bars and takes an interest in the question of definition, though he admits the Live Wire is something different: "A real dive has to be torn and frayed;

it doesn't have to stink, but you know. From the minute we opened, we got a clubgoing, musician crowd, but over the musician crowd, but over the years that's gone from maybe 90 percent of what the Live Wire was about to ... well, that's the core crowd, but it's not what we're about. Initially we opened at 8:00 p.m. because we didn't want the 6:00 a.m. crowd, but then we opened for happy hour and got a neightophoid crowd, specific from the composition of the proposition of the propositi borhood crowd, people from the deli next door, people from up the street. I would say 35 percent are people 40 and up. The stereotype is still as an indie-rock bar, but it's broad

can be a trial: "The biggest drags are not drunks or fight-ing, because you have control over that. You don't have to over that. You don't have to serve to the point that you have a problem.... The drag is a Sat-urday night when the toilet overflows — this place is old. Also, we had a mystery stink. The bar just stank. We cleaned

indie-rock bar, but it's broad-ened over the years... My goal has been to chip away at what people think we are, to be one of those magical kinds of bars where you see different kinds of people. Idig the people. The old people and the young." Owning a rundown neigh-borhood bar, Chammas admis-ton be a trial. "The bimset

out all the pipes and [then] got a great mopping solution. Plumbing, that's the worst.

Chammas believes that San Diego neighborhood bars face particular challenges. "In San Francisco, bar culture has always been much cooler— not cooler in an arrogant kind of way, but cooler in a laid-back kind of way. Whereas in San Dieno, because of tourists.

bars that cater to picking up: it's the number-one priorit roommate. If they meet some-body, then wow, great. Also, I think there's more pride in San Francisco neighborhood bars. But I've seen a revival here in the value of neighborhood bars. I've seen people lane downtown and open smaller, local places. The one thing I've always lowed about the bar-owning side of bars is how timeles they can be. If you keep it comfortable, people will always come in and do what they want within the limits of the law...that's time-

less. That's what I want.
Timelessness, or that stoptime quality of the best dives,
distinguishes Nunu's, one of
San Diego's favorite neighborhood bars, Nunu's, on Fifth Avenue in Hillcrest, has no windows; like the best bucket diverse clientele and its materials, which include deep-re-Naugahyde booths, duct-taper floor mats, a plushly carpeter north wall faced by a mirrores south wall, and, the coup de grâce, a hostess — of all ironies — in a slinky red dress. Before 10:00 p.m. the place is Before 10:00 p.m. the place is empty, just me, my friend Dan, a few slouched intemperates, and the barkeep, who is cordial enough but clearly possessed of a trigger finger. A bartender's guide, several tattered almanas, and a Guinness Book of World Becords in place undoubtedly. Records, in place undoubtedly to settle disputes, sit behind the bar, next to the cash register.

means Grandpa, you know, Nunu and Nana, in Italian. this place 20 years ago, he just had a grandson, a first-born



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Either shat, or he had to make something with the letters that were left behind from the old place, Buono's. "Sak is leathered and sturdy, though a little tipsy today maybe, but his warmth sneaks up on you. "I've had the har 7 years, but I've been here 17; I worked for the previous surpass, for the previous

sowners for 10 years. On the front says Header Sids, that's my displite. She's seven years old. She gets a kids out of it. It says it on the matches too. It says it is not say that the person work. Took Fernari, was filterman. We open at the other says it is a fisherman's bat. The person work. Took Fernari, was filterman. We open at the old the mering. Yet is not say that the old fisherman from the old the fisherman from the old fisherman from

late morning anyway. Nunu's is the Dr. Jekyll and Mr. Hyde is the Dr. Jekyll and Mr. Hyde of San Diego bars — a blue-col-lar saloon by day and a trendy watering hole by night, a con-coction of improbable stereo-types. Sisk, however, enjoys the split personality and prefers to consider its complementary features: "Yeah, I've noticed for a while the young, hip crowd. What is, at's all the theater peo-ple, from the Cold Globe, from Section of the Cold Color of the Berger of the Color of the Color of the Berger of the Color of the Color of the Berger of the Color of the Color of the Berger of the Color of the Color of the Berger of the Color of the Color of the Color of the Berger of the Color of the Color of the Color of the Berger of the Color of the Color of the Color of the Berger of the Color of the Color of the Color of the Berger of the Color of the Color of the Color of the Berger of the Color of the Color of the Color of the Berger of the Color of the Color of the Color of the Berger of the Color of the Color of the Color of the Berger of the Color of the Color of the Color of the Berger of the Color of the Color of the Color of the Berger of the Color of the Color of the Color of the Color of the Berger of the Color of t here. I get whatever they need for their parties, and if they throw their parties somewhere else, I might cut all the fruit for their cocktails. That started with the stagehands, they started coming here years ago after striking their sets at night. They said they liked it quiet, and I said. 'Well, if you don't start bring Well, if you don't start bring-ing more people it's gonna close down,' and they said, 'Okay, well, we'll bring everyone down.' This is not a gay place, but a lot of gay people do come in here, because of the theater. But we have a great clientele with this owd: they never argue theater crowd: they never argue, they never fight, they never raise their voices, it's always 'please' and 'thank you,' they're all gentlemen and ladies. And all the girls are tall. I mean, I can't believe how tall they are. I call them the clientele from heaven, It's a yreat mis."

heaven. It's a great mix.'







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When John Goodman, who turned limb performance of his career as the temperamental Vietnam vet in The Big Lebovski, was in San Diego in 1995 to glay Fishatafi in Henry IV at the Old Globe Theater, he would hing out at Nunt's. A close friend of mine, an actress named Lina, attended the master of fine arts (MAPA) program in dramatic arts at the University of San Diego and acted in plays at the Old Globe, Lina wrote to me what attracted what attracted. in plays at the Old Glober. Line write to me what stratered Goodman and other actors to Munius. "It was one of the places John could go and not be asked for his assurgash, before Fletny IV... the wife's students dight." IV... the wife's students dight. IV... the wife's students dight in the way the state company, we would go along, bonding in the way the state. Chapsing, who would go along, bonding to the way the state companies do, and then after the show, if just sort of stuck. Chapsing distribution, and the place of the students and the students are students. The students are students are students and the students are students are students. The students are students are students are students and the students are students are students and the students are students are students. The students are students are students are students are students are students are students. The students are students are students are students are students are students are students. The students are students are students are students are students are students are students. The students are students are students are students are students are students. The students are students. The students are students are students are students are students are students are students. The students are students. The students are stude who would be as drunk a syoc were by the end of the exeing, the fact that you could read unacrew the lighthoils at your table to improve the label to make the proper table to the proper table to the proper table to the proper table to the proper table tab were by the end of the evening

"Before, it was the fact that it was pretty empty and we could fill it. It got too crowded in the last few years. I don't know when or why the other theater folk from down-town would venture up, folks from the Sledgehammer and the Filtz... Students and actors from La Jolla and the younger crowd from Coronado would flock on certain magic-filled mights, I guess to get a little duried up with us Hillerest folks. I like to think that we made it the place to be that. made it the place to be that summer, but we might have just ridden a wave, the Nunu wave. We brought all the stars of the various shows we did to Nunu's and they liked it. They felt it was a place they could remain anonymous if the wanted, or get noticed if they wanted. David Lansbury, Bob Foxworth, Neil Patrick Harri (Doogie); Emily Bergl (in the new Carrie movie), and others." At first, Jim Sisk seems an unlikely host to the stars.

His gruff manner, howeve masks an optimism and love for his job. When I ask him what are the pleasures of owning a neighborhood bar, his answer makes the question sound absurd: "Oh, I like people. I like people. I just like to talk to people and hear stories. I mean,



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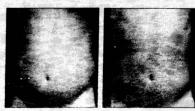
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It's a great town. Shoot, when a great town. Shoot, when-ever I get depressed, I just look at all the tourists who saved all their money just to come here. That makes me smile. And, the carpet on the wall? That stays,

I don't care what anybody says."

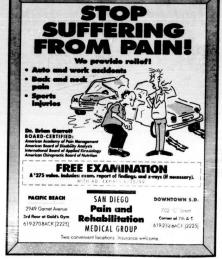
As much character as the
Live Wire and Nunu's have, as Live Wire and Nunu's have, as much as they reveal about San Diego drinking habits and bar behavior, neither provides a clear picture of the city's guts. The Live Wire is too urban and Nunu's simplicities are too well known for either to be a true dive, where anonymity and the low life are less contrived. San low lite are less contrived. San Diego, however, does not wear its underbelly on its sleeve. To someone accustomed to the evident bleakness of north-eastern cities like New Haven, Worcester, and Providence. Worcester, and Providence, where I grew up. San Diego seems to have no dark corners. The city's foreign qualities, its frontier attitude and post-modern architecture for instance, strike many tourists as novelties. When revealed, San Diego's familiar — or San Diego's tamiliar — or American — aspects surprise dazed visitors like me. But find-ing them is difficult. To locate authenticity in my search, I needed an expert witness. I needed Zach Good, San Diego's modern-day Asmodeus.

Asmodeus is a mischievous diminutive demon who first appeared in the apocryphal Book of Tobit, which dates to the 2nd or 1st Century B.C. In the story, Tobit's relative Sarah prays for death because she has been married seven times and each of her husbands has been killed by the jealous Asmodeus who often figures as a spirit of matrimonial discord. Asmodeus matrimonal discord. Asmodeus reappeared in the 17th Cen-tury, in Milton's Paradise Lost, but achieved fame only after the publication in 1707 of Alain-René Lesage's Le Diable Boi-teux, or The Devil upon Two Sticks, which refers to the lame

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Lesage calls the devit Asmodeo and transforms his literary function, making him less an evil player than a neu tral guide to the underworld.











In the book, the young scholar Don Cleofas, running from thugs hired by his matters to exton thim, takes shelter in en abandoned apartiment in Madrid A bodiess von e surprices him, claims to te² the most active and in-defalgable devia in Helf, ²⁰ ard cyplism than a necromancer has improved him in a glass bottle (Asmodos besteches Cleofas to break the bottle him by the resemble him. soithe a dead for which he will -cpay him by revenging his faithtess mistress and, more importantly, giving him a tour of Madrid's underbelly. By lifting off the roothops of the city. Asmodeo exposes Cleofas to various tableaus of human folly and vice, he reminds the scholar that "there is not one person in all that crowd who had not better be fast asleep than employed as you see him." Hans Bergmann, a scholar of American literature, explains Asmodeus's emergence in anter-

Asmodeus's emergence in ante-bellum fiction: He "limped on his crutches across the roofs

New York, the author frets about how to "detect the weak points of those among whom I was destined to live," when Asmodesis knocks on his door Asmodeus knocks on his door.

Asmodeus proceeds to
guide Longchamps through
New York's underworld, concentrating especially upon the
city's saloons, where "frequentersenjoy sone of the one
bundred and fifty beverages in
vogue in the States." "Drinkerstone." wogue in the States. Drinkers here," Long champs writes, "instead of enjoying themselves under shady trees, are crowded in dingy, badly ventilated base-ments..." Asmodeus explains to the dismayed author. "Bloody scenes are not uncommon in concert-saloons after these concert-saloons after these drinking revels have reached their height. Jealousy is quick to fly to the brain of a drunken man; and most fre-quenters...carry a couple of revolvers in their pockets... The amount of corruption and misery [the saloons] entail on the community is truly appalling... The least disrep

The one luxury the bar lavishes on its patrons is its ice cubes. They are the flying saucer kind that sit perfectly in the mouth.

of society dinner parties, sex-ual dallinace, betrayals, peo-ple staturing in the gutter. Armodesis had the panoramic knowledge of the whole that allowed him to show the had-propie what they should not panoramic devil who showed people what they should not knowledged on the control were revived in France in the 19th Century, and American the Control, and American Committate the revisal. New York gutter of the panoramic utable of those resorts are utable of those resorts are schools for licentiousness; the others, nurseries of crime. In the latter, waiter-girls are pros-titutes, connected with pro-fessional thieves and assassins; and wee bette the stranger who falls into the snares of those dangerous thieves! More than one has found his grave in the Hudson, dragged there in the darkness of the night, In Zach Good I found Sar man, in a collection of essay

In Zach Good I found San Diego's Asmodeus. Zach's web-site, San Diego Dive Bars, is the best guide to local grogs shops. The preface to the site explains that a good dive is like a "secret spot in surfing. To the purist dive bar hunters who love the thrill of discovery, I applicate for sharing some of man, in a collection of essays from 1855 called "New York, Dissected," and George G. Fos-ter in his 1848 essays. "New York in Slices," led their read-ers down the city/seedles streets and this assumed the person-ality of Asmodeus. Fedinard Longchamps's Fedinard Longchamps's 1868 book Asmodeus in New-Fed, epittemises his fashionable list ary moit and addresses the apologize for sharing some of these hideaways. To those new to the genre, here's a basic roadmap, but please tread lightly. Many of the places listed here are neighborhood bars literary moint and addresses the difficulties faced by those who travel to unfamiliar cities and attempt to learn something of where people go to get away from the bullshit in their social Longchamps, an Englishman, explains, "With whatever energy he has been endowed, no m ne has beerf endowed, no man finds it easy to acquire wealth or achieve success in a foreign land. Every thing is against him. He struggles among men whose traditions, habits, and laws are unknown to him. He feels his

way in the dark and often stumbles into pitfalls." The city's "institutions...remain a dead let-ter for want of opportunity to see them in operation, as the

most ingenuous commentaries leave too often in unprejudiced

notions." Having arrived in

Unlike Asmodeus, Zach is guarded and private, though he shares with most incarnahe shares with most licarna-tions of the little devil an impar-tiality, a lack of prejudice regard-ing his subject. Longchamps's guide, for instance, says of New York's haunts, "Come along, then, with me; I will show them as naked as was the Truth when as naced as was the I ruin when emerging from the well. I care little whether I am pointed out as a good or bad spirit; I shall be satisfied if I succeed in amusjudge the people he finds in









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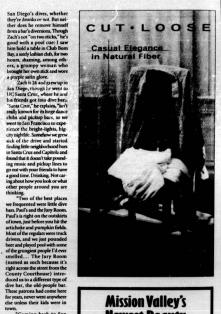
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"Coming back to San "Coming back to San Diego after college," he remem-bers, "I realized that going out downtown, dancing, martinis, all had their place, but most of the time I just like a good bour-bon or MGD and a couple of friends around to bullshit with. I started the website about two vears ago, just something to Supply &

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years ago, just something waste time with during a peri of my life when I was on uner

ployment and doing a lot of 'research' on the topic. I orig-inally envisioned a site where

inally envisioned a site where owners would pay to adver-tise, then I spoke with a few and realized that most of them just didn't care about getting any extra business. Some didn't

even want any outsiders to



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Lmeet Zach on Valentine's Day Imeet Zach on Valentine's Day, and before long he leads me to Bar Dynamite on West Wash-ington. People choose to come to Bar Dynamite, they don't to Bar Dynamite, they don's stumble upon it during a night of barhopping. The building adjoins a liquor-store parking lot across the street from a gas station; it's an unlikely desti-nation. Half a dozen people sit at the dimly lit bar and, frankly, the ather looks cheed. The bark the place looks closed. The back half is not illuminated at all except for the flickering lights of a pinball machine and a juke-box. Stacked cases of beer form a fortress around the pinball game, giving the place the appearance of a storeroom. The bar is meagerly stocked; it sells only the staples — Smirnoff, Bacardi, Jack Daniel's, Bud-

ner of Broadway and Front Street, is a dive. At 3:00 p.m., Sal the barkeep services about six people at the bar. Everyone takes his beer big here — Foster's oil cans and wide-mouth bottles carn and wide-mouth bottles of flood, Pro-Ved ell out, out, one above other corner of the bas, but perites shows sports. One's set on American Movie Classics and shows a bake, and chair movie about Lincoln (it's Presidents Day) and then The Buccaneer, with Yul Brynner and Charlon Heston. The other television's tuned into a Chuck Norris marathon. First there's a movie that has Norris as a mountain man who breaks up some hijniks with a black bear, and then Sidekicks, which stars and then Sidekicks, which stars Norris "as himself" and wherein he eliminates 100 black-hooded ninjas in the opening sequence. All the patrons watch the movies in obedient silence, although the sound is turned down on both sets so as not to interfere with the jukebox, which blasts with the jukebox, which blasts "Message in a Bottle." With its deep bass and clean treble — per-fect for the Police — the Pic-cadilly's box sounds better than most. The drunk patrons like it and move on their stools to the music, but they never stop watch-ing the movies. The silence of the thanking the properties. the televisions gives an obtuse-ness to the films' narratives which suits an afternoon drunk

which suits an afternoon drunk. According to Zach, "The hip dive is experiencing an explo-sion in San Diego. Dives have sion in San Diego. Dives have always been meeting grounds for intelligentsia, freaks, mods, punks, anyone who laments the fact that Star 100.7 plays 'alternative' music. A lot of the dives here have catered to these groups or even been bought by them. The Live Wire, for example. The yer still dives, though they direct the control of the property of the star of the control of the star of attract more of a distinguished crowd of people. The neigh-borhood dive," by contrast, "is the place that's always been around...[where] you run into your high school teachers throw-ing up in the back parking lot; the mom of one of your friends from elementary school works there. These are the best dives

macardi, Jack Daniers, Bud-weiser. Sapporo represents the imports. The one luxury the bar lavishes on its patrons is its ice cubes. They are the flyingaucer kind that sit perfectly in the mouth: the flat bottom of

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the tongue, the dome docked in the roof of the mouth, Scotch and water eddying around it. The pool is free, as it is every Sunday, but ashtrays cost a quarter. The barkeep and owner, Miyoko Hon, a 50- or owner, Miyoko Hon, a 50- or 60-year-old Asian woman, usb-mis no rationale for this idosyn-cratic tariff, but it can't be a matter of jurisprudence, she chini-mowse, miner judicial control of the properties of the properties of the Beam and water, she's pumping quarters in the video poker. More likely, it's just plain extor-tion. The place sure needs the money. Hon has not spent a corrantent in Bar Dynamite is promotional: Coore. Light posters, VIP blocks, and NRI. posters, 7UP clocks, and NFL knickknacks, though clearly no one comes here to watch sports. Tonight Jaws is on TV, and the sound is turned down even though the jukebox isn't on.

We all stop in the middle of our pool games to watch the cli-mactic scene when the briny Captain Quint (played by Robert Shaw) slides down the deck of the sinking ship into the gap-ing maw of the monster, and then Roy Scheider, driven by then Roy Scheider, driven by pure anger, loses all of his fear, gathers his wits, and disinte-grates the shark with a bullet to the scubs tank stuck in his teeth. "Wow," someone says. We trade the usual horror sto-ries about how the movie "really ries about how the movie "really fucked us up" when we were kids, and then an older man sitting alone says. "Ah, it's cap, It's all made up. The guy who wrote that, he lives in Jersey." This surprises me, because I happen to know that Peter Benchley does live in New Jersey, but also that there have been several documented shark

attacks off Garden State beache

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mite begins to break up when mite begins to break up when a drunk woman in her 30s splits off from her group and heads for the door, "Where you going" a friend yells after her. "You know," she mumbles back. "To see the boardwalk freak in PB."

"He come here all the

Cl's, up the hill on West Wash-

"I'm always told it was the first liquor license in San Diego after Prohibition, and I'm not real sure, but it might be the oldest bar in California."

Before we leave I ask the barkeep about a small plaque bonded on the left corner of the bar. It reads "Ralph's

"Who's Ralph?" I ask. "That's his corner" is her oblique response.

ble-wide trailer, basically, parked on a double-wide road. The building is independent, circumscribed by asphalt, a nation unto itself. On a Saturday night,

never more than eight people occupy the small room at one time. The bar's few extravatime. The bar's few extrava-gences include an electronic darboard, cozy high stools with armrests, and hor dogs. At his website, Zach describes CP's as a place that 'switches [between] a nasty, scary, smelly bar and a chich (coffee shop punks go to get bloody manys at midnight. Definitely a cool place to get in a fight: it has those awinging asloon-skyle doors. "Also, a stools rings the instrument. I ask the bartendress about the plann."

"Who plays?" "We don't have a cabaret

license, so if you know how to play, go for it. But we don't entertain." Her short answer belies her geniality. She keeps the big, cold pitchers of Bud coming, filling each of our frosted

mugs to the brim. Scolari's Office, on 30th Street and University in North Park, is another favorite San Diego dive. The bar used to be called the Office, and when the current owner, George Scolari, bought the place he changed the name. The bar's napkins are emblazoned with a buxom, leggy secretary answering the phone; the clock on the wall phone; the clock on the wal behind her reads five o'clock "You know, it's nice," the female barkeep says. "When your wife asks, you can say you're going to the office."

"Ain't that right," some one says, and everyone laughs Office are racially mixed, and their apparel ranges from coat and tie to tattered jeans and rock-concert T-shirts. Most of their car keys have been confiscated and hang on hooks behind the bar. Though Sco-



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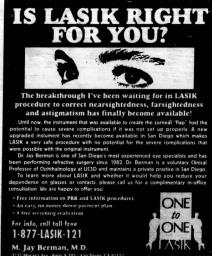
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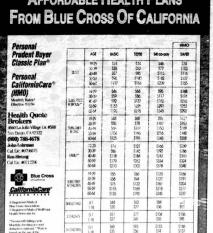
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up free pool on Sundays and during happy hour, from 4:00 to 7:00 p.m., nobody plays. Instead, everyone sits at the ba Instead, everyone sits at the bar one stool apart and lets the liquot talk. They struggle together to remember the lyrics to the Jim Croce song: "Don't spit in the wind / Don't pull the mask off the old Lone Ranger," Don't mess around with Jim" is the consensus.

consensus.

Somebody has a plan and wonders aloud how much golf

wonders aloud how much golf caddies make. The replies: "Ten percent of the winnings," "Five dollars a day," "Fifty dollars a day," "Nothing."

We follow Kathy inside and the second we cross the threshold she turns on her heels: "IDs please." Later, a 50-year-old man with a gray beard walks in, and to console us, she cards him, much to his bewilderment. A thin crowd mingles in the har, some day video poker, oth-A thin crowd mingles in the bar, some play video poker, others sit quietly watching Stephen King's Storm of the Century on TV. Despite its grand façade, the Carousel is a plain bar, a little bigger, perhaps, than most, but indistinguishable in the end from any saloon in any city. Zach and I are tired; our late. night in Club Bom Bay has sapped him of his Asmodean

glint.
We agree to hit one more bar tonight, On the Rocks, which is just down Main Street. On entering, we discover that it is aptly named. A single couple erforms a sloppy dance in front f the jukebox, and they don't of the jukebox, and they don't flinch when we walk in. James, the young man behind the bar, comes at us aggressively, demanding our identification; our new faces upset him, and at the very least, he will icarn our ages. He mixes our drinks begrudgingly. Zach, his girl-friend, and I make small talk. Five minutes later, James is humbled. He gives each of us a gift as a peace offering - strong kamikazes. Behind the har a sign adver-

Behand the bar a sign adver-tises bar "phone service": "Just Left .50; Haven't Seen Him .75; Not Here 1.50; Never Heard of Him 2.00; Misc. Lies 3.00." Mounted on the wall, a closedcircuit TV spies on an empty

parking lot, catching obscure shadows and passing headlights. Another sign pronounces the bar axiom: "Everyone here brings happiness, some by coming it others by leaving." I begin to sense that my search for human absurdity and vice in San Diego' underbelly might itself be a folly a flight of fancy born of fan-

The historians say that the trans formations and dislocations of early industrialization and the bottom-line capitalism that it bred in the 1830s destroyed the bred in the 1830s destroyed the communal context for drinking. According to the bourgeoisic and their elite masters, the rit-uals and social ceremonies of public drinking threatened the efficiency that our economy had learned to value above all

ism than those of barroom ern culture, and dive culture in particular, have been framed by nostalgia. Leftist scholars find in dives and neighborhood bars traces of the preindustrial society that they never tire of reminding us ism than those of barroom drunks — is discouraging, but it does not mean that these nos-talgias are all pretense. In Bar Dynamite, for instance, patrons really do seek a reprieve from the city; Jaws reminded us that

may never tire or reminding us was corrupted by commercial-ism and Wall Street's go-ahead spirit. For '60s rebels, these pol-tics took the form of radical chic, a sort of modish sympa-thy, but one that was backed at least by money and occasion-ally by deed. Today, nostalgie ii, la boue is less political and more stylized; a fashionable and more stylized; a fashionable and novel way for those of us who missed out on the '60s to get back to lost forms of informa-

the city, Jaws reminded us that night of our simpler childhood can, while the plain, unadorned interior offered refuge from the blur of urban streets. In his 1968 autobiographical novel, A Fair Notes, Frederick Ealey describes a nostalga tath differs from the type Wolfe would define two years later. Ealey explains why he chose to haunt a certain bar in his native Upstate New York. I tried a number of places in Waterstown before settling on Waterstown before settling on Watertown before settling on The Parrot, though it was not exactly the cathedral! would have wished for, it was — like back to lost forms of informa-tion exchange, mainly taking and listening, often to people who seem to belong to another era. That "the mud" has been incorporated by companies like Sauza — which speaks more to the appetites of commercialcertain old limestone churches



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at the bar I was seldom aware of the city's presence, and when I was, I could think of it as a nostalgic place beneath me, a place with elm trees and church place with elm trees and church towers and bone-clean streets, sitting at the bar, the city could be thought of as a place remem-bered, and remembered as if from a great distance. This dis-tance was important to me.... A dim-lighted haven for inar-A dim-lighted haven for inat-ticulate young men and women who arrived in the late hours of the evening and, throwing themselves together in mock couplings, struggled energetically about the dance floor to the plaintive, standard tunes ren-dered by a local trio, a piano, a frame, a first-rate horn. The

what I was, a youngish-old teacher from Glacial Falls, one who drank too much and who was a little tetched on the subwas a little tetched on the sub-ject of the Giants; but they seemed to like me and didn't appear to begrudge me that I was without the desire to achieve the Black River Valley Club."

the Black River Valley Club."
In Edey's formulation, the
quality of a bar depends on the
quality of the escape it provides
from the city and its more bogus
social customs. If this is so, then
the Waterfront is San Diego's
prize bar. The Waterfront
arranges for both a spatial and
temporal distance from the city temporal distance from the city outside its doors on Kettner outside its doors on Kettner Boulevard: sitting at the bar, a patron literally turns his back on Midtown and faces an old panoramic photograph of the San Diego waterfront, which is just one picture of many in the bar that take customers back in time. The walls in the bar's back rooms are covered with black-and-white photographs of tuna boats and their crews, some dating to the 1930s. Nancy Nichols, the owner of the Water-front, explains that the bar is so popular because if functions as a mix between a community center and a historical society with a figuor license: Two been heresince about 1972. It is always been the Waterfront, and the concerning the properties of the waterfront, and the concerning the properties of the waterfront and the concerning the properties of the properties of the waterfront. in time. The walls in the bar's once upon a time the bar was on the waterfront; now they've filled it in with landfill. I'm always told it was the first liquor license in San Diego after Pro-hibition, and I'm not real sure, but it might be the oldest bar in California. Supposedly Wyatt Earp's been in here, and he died before Prohibition, so, go figure!

"All the old fishermen cam met when I first came here had come in with their fathers. In fact, my bookkeeper's partner used to come in here when he was a little boy and sell his newspapers to all the fishermen, who came in to play their games and drink their beers. That's the wonderful thing about the Waterfront—it's not the kind of place where just lawyers go; it's a conglomeration of all different types of people and everyone blends in together. It doesn't matter what you do for a living. matter what you do for a living, you could sit next to a judge having a hamburger. Everybody is welcome here. Also, the atmosphere is built-in; when you walk in, you can feel it. People bring many of the pictures to me. then someone else comes in and says, 'Oh, look, that's my

grandfather."

People crowded into the
Waterfront on the Friday night
that Clinton was acquitted in
his Senate trial, just three days before Presidents' Day. Though there was barely room to move there was barely room to move in the bar, no one headed to the back rooms. People bandied about legaisms and political philosophy, but no one really cared one way or the other. For a while, the center of attention was a man showing off his new digital camera and going on







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incoherently about rattlesnake handling and Chinese New Year. The Rockabillies squeezed into a corner of the crowded front a corner of the crowded front room and people danced terri-bly and without shame to stan-dard rock: the lead guitarist sat on a stool at a table, barely distinguishable from the patrons. A sharp-looking ccaple ordered red wine and watched without finching as the barkeep, John, nursed the last drops of Gallo from a carton's silver bladder. Max Miller probably drank at the Waterfront, but not until

at the Waterfront; but not until after 1933, when he published his best-selling book I Cover the Waterfront, the same year Pro-hibition was repealed. Miller's book is less a novel than an extended report on the Italian and Portuguese fishermen who lived and worked on San Diego's waterfront. The author, who published the book when he was 28, worked as the water-front reporter for the San Diego Sun. Miller most likely knew the ancestors of many of the men and women in the bar this Friday night. The fishermen in his book hunt for tuna and sarhis book hun for tuna and sar-dines and dodge storms, flying books, and cach other's tem-pestuous moods. His descrip-tion of their dangerous labor puts the need for a refug like the Waterfront in perspective: "These tuna they catch down south are big fellows," Miller writes, "weighing up into the hundreds of pounds. Three men work together in hoisting each fish aboard. They have to work fast, for the school is all around them and biting as rapidly as the hooks drop back into the water.... A lot of work is con-nected with catching a hundred tons.... With a company faining teams working at once with a great working at once with a verywhere and some of the everywhere and some of the men become badly cut up. They sometimes have their eyes put out, and now many of the men wear heavy, massife with every their faces.... A fuend of mine-ture of the state of the con-traction of the con-tr mer. This meant he had to stand

on the edge of the bait tank and throw out live sardines to start throw out live sardines to start the tuna biting. Once the tuna start biting, nothing will stop them.... Yet flying squids are not feared by the fishermen as much as chabasco [storms]. For they also strike without notice and they throw their seas just

I Cover the Waterfront's tableaux are similar to those in the later Cannery Row, though Miller's characters display less dysfunction than Steinbeck's. Miller came to the San Diego waterfrom possessed of his own brand of nostalget de la fouer. In the same than the same tha Miller's characters display les

definitely bad, "he writes. "The more I knew of them the less positive I became of which stand to take... At any rate the orig-inal characters I selected for my book never did show up. I have yet to see them... I can wait no longer. I am setting too old [28], so must go ahead with what I afready have, on hand.... My togics would have to be or sourch topics would have to be of sword-fishing, or of lobstering, or of hunting sardines in the dark of the moon, or of fleet gunners.

definitely bad," he writes, "The

Practice, or of cotton shipments. The predicament has passed The predicament has passed beyond my control. I am one of those creatures who remain permanent, who stay in one place, that successful men on returning home may see for the happiness of comparison. I am of the damned and the lost, and yet I do know more than when I first came here, a graduate in the liberal arts."
Miller's melancholy rhetor

Loch," Miller writes, for exam technical title for him. Yet some-how the title does not fit... His beard is cement gray, coming to a brusque point, the beard of a duelist... He works bare-headed. A hat makes him feel cramped, he says, and grouchy and indoors. He was one of the first of the waterfront veterans I saw on arriving at the water-front. There is a character, I him in mind. I kept him in mind. him in mind. I kept him in mind. This was six years ago... He seems to hold the solution to so much. The disease of ambi-tion has passed him by." After prowling San Diego's dive bars, I, recognized Miller's dilemma. Like the salvager Chris

Loch, the characters in San Diego's humble bars, the Jim Sisks and the Zach Goods, for or another reason. They go to avoid the city's spectacles, to slow down the city's days and nights, to stop time and drink up nostalgia — in other words, to enjoy things that live only in



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finally read Tom Wolfe's Bonfire of the Vanities. I know I am a decade too late, but things don't seem terribly different ten years later. I liked the seem terribly different ten years later. I liked the men. I have enjoyed Wolfe's men. specially theway they view manhood, ever since The Right Stuff. All the men in Benfire—from the pimp rolling young blacks to the mule-headed macho Irish detective to the power-hungry Jewish assistant D.A. to the pathetically snobish Brit journalist to the naxissistic WASP bond trader and on and on —make their constructions. their own fumbling attempts at being men, to the endless amusement of the reader, except that the

endless amusement of the roader, except that the reader had to make his own furnishing attempt and so ought to keep his laughter muted. Wolfe has a keer, eve for certain aspects of the male attude, in particular, the ega-backed, testo-terone-derenche prolonoged adolescene, law of the jumple aspects. But the following puragraph, realing a revealant hat comes to the VASF ther-man McGo, surprised mothers. WaSF sherman "And in that moment, Sherman made the ter-

And in that moment, Sherman made the ter-rible discovery that men make about their fathers, sooner or later. For the first time, he realized that the man before him was not an aging father, but a boy, a boy much like himself, a boy who grew up and had a child of his own, and, as best he could, and had a child of his own, and, as best he could, out of a sense of duty and, perhaps, love, adopted a role called Being a Father, so that his child would have something mythical and infinitely important — a Protector, who would keep a lid on all the chaokic and catarophic possibilities of life. And now that boy, that good actor, had grown old and fragilise and tired, wearier than ever at the thought of trying to hoist the Protector's armor onto his shoulders are in now, or for from the lim."

ing to hoist the Protector's armor onto his shoul-ders again, now, so far down the fline."

Wolfe's vision of the particular is excellent, but I would be suffered to the univer-sal: the discovery that fathers are boys playing the part of Protector. When I was young, it was Mom who assured me that if a monster ever came out from under the bed to get me, she would tear it to pieces

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with her fingernails. This impressed me to no end. Mons is by nature such a peaceful person.) It was Mons I called for when I woke from a nightmare and stared at my bedroom window, certain that the hortor from yorkern was about to crawl inside. Mons was the Protector, the womb of security. Dade, on the orther hand, was the one forcing me in contront the world and all its 'chaos and it'll the control of the control of the control of the control of the world and all its 'chaos and it'll had done something is should'h how, reminded me that if'll had done it and them it and be until the distribution. punished, but if I had done it and then lied about it, that would be much worse.

Dad was the one who refused to allow me to fight

Dad was the one who r with Marcus King, a fel-low third-grader who pub-licly challenged me by saying, "Make me" to some demand I made of

him. The fight was schedhim. The fight was sched-uled, the boys were talk-ing it up. I thought I had a decent chance of win-ning. How easy to go in, trade some punches, and have done with it. My schoolyard honor would be received. principal after he found out I had been drinking at a high school cats party, a violation of school policy as well as hie but. The principal started at me, bevoildered. Here was this honor student, this two-port athlete, who was up to his next in school-related activities, turning humel in for a crime that would result in his superson from those activities for one audienties, under the first students of the contraction of the c phe enough for a high school kid, and the only pro-tection Dad gave me was the painful tonic of doing the right thing.

Growing up, I had a good life. Protection on the more elemental lev-els—food, clothing, shelter from carpet bombing — was never an issue. But I doubt it was ever

has been there, the provider of good things.
However much attention I gire him, Fin still
gends the majority of his day with Derfords while
fam working, She is akin to the air he breathes, a
besing that errowleys) him so completely that he
has trouble comprehending her absence.
I am more distant, bloologically and chronologically, In some ways, I will never be as dose in
you as a before I, o some extent, thin makes me
you can be breder, I o some extent, thin makes me
had to learn me. What have I to do with him! I too
do I treat him? And, it the dign over, how do I treat
Mon, the chief good in his young life! The peer
datalonable plewere Deriver and me is the first over he encountered. It is also the most salient, since he personally, almost physically attached to one of ss personally, almost physically attached to one of us. Mom's love for him may in some way be taken for granted, the way air is taken for granted. But my love for him, my love for Mom, gains signifi-cance through my more removed status. A friend of mine once told me a story he had

A triend of mine once told me a story he had heard as part of a college lecture. "Every Sunday while lwas growing up," recalled the lecture." on our way to church, my mother would drop my father off at the golf course. As a result, I developed an intense interest in golf." "People always lough at that," commented my friend." but think there's something to it. I think it strue that mothers teach what is improve which for these weeks the white improve which for these weeks the white interests.



to a reader, the solution is no that the critic cease to do his o her job, but that the reade cease to read the critic's work cease to read the critic's work and find a critic who more closely mirrors the reader's standards and tastes. Mr. Clements seems to be

zeroing in on this realization, yet can't quite resist lambasting Mr. Shepherd with insulting comments. He complains that Mr. Shepherd is "openly ag-gressive," "ranting," and so on, whereas Mr. Shepherd is merely pointing out what he the film and making observa-tions about the "untroubled" nature of the devoted Stars Wars fan. Mr. Clements goes on to note that Mr. Shepherd cannot "marvel at something without having to pull it apart into little pieces." One wonders if Mr. Clements understands if Mr. Clements understands the meaning of the word "crit-icism." At any rate, I know that Mr. Shepherd is someone whom readers love to hate, and I look forward to reading more letters from those folks out there who just can't quite bring

ool. The Phantom Menac Movie Review, June 3) is an awesome film, a lot better than Return of the ledi. How dan you call it pitiful. It's one of the most entertaining films I have ever seen. So bollocks to you. Name withheld

Spot-On Duncan

The Phantom

Duncan Shepherd seems to take a lot of uncalled-for flak from. Reader readers who don't like his movie reviews. I really don't care to spend time dis-cussing them. I just want Shep-herd to know that I enjoy reading his reviews. In a wasteland of movie mediocrity, his is a voice for cinema art and excellence I must admit, when I first

began reading Shepherd's re-views over a decade ago, I didn't understand any of them. This understand any of them. I his was mostly due to being unfa-miliar with references to other films, directors, etc., mentioned in his reviews. Ho after several years. I read one review that hit me across the forehead like a baseball bat Not only did I fully understand his review, I thought he was spot on! Since then, the per-centage of his reviews that I can understand has increased

Dave Stauffacher

"Homework" publication the Reader and a gan. I've read all of Duncan Shepherd's movie reviews in the past and just kind of dis-missed them as some dumb old man's opinion, but on the re-view of The Phontom Menace (June 3), he wrote something very disturbing to me and

many real moviegoers (unlike himself) and artists. He in-cluded Highland. and Legend as, and I quote. "some of the silliest movies of the genera-tion." In short, Mr. Shepherd is an idiot. I have never taken the an idiot. I have never taken the time, ever in my life, to e-mail or write anyone in any newspa-per, or anything of this sort for that matter, but I feel compelled for Mr. Shepherd and his peers to know that a great num-ber of San Diegans think his re-views and criticisms are uneducated and badly written, with

Stuff For Men

of the most masterful pieces of surreal and imaginative movies ever produced, and Highlander is one of the most creative and inventive stories of all time. Not to mention some of the best acto mention some of the best ac-tion and sword-fighting scenes ever on film. Mr. Shepherd, you should really be ashamed of yourself with your lack of intel-lect when writing your unedu-cated reviews. One word, "homework," describes what you, sir, lack. Of course Phanof the predictable critic bullshit we're all used to. Other than the previous, I love my *Reader* and look forward every week to the pages of a new one. Have a wonderful day and oh, may the tom Menace is left open for se

His Vocabulary Rocks I have been reading Duncan Shepherd's stuff for over a

rent Star Wars thing is about. Duh. Next review why don't

you try writing something that will actually enlighten the mind and educate the reader instead

of the predictable critic bullshit



gamers in the Letters to the points section. I gnorance is amusing (otherwise it would be upsetting). Four things I want to say: 1. Shepherd is my favorite writer. His style always intrigues and interests me (despite his admitted habit of drafting in long-hand, which, as a 34-year-old exbeyond my ability to compr

about a film (or movie). I can tell by his review whether I will like it. and that's good enough.

3. I didn't like Cold Heaven

3. I didn't like Cold Heaven nearly as much as he did. But I went to see it based on his review. I did, however, share his feeling-for Barton Fink (which I recently decided is the greatest move of all time) and loved the fact that Shepherd had the temerity and autonomy to review it here for autonomy to review it three (or

Thank you for creating a great and name calling) in the Letters

Horrific And Vile Spewings
I was astounded and dismayed to

vile spewings of this person were not something I would ever want to read again. I have not seen this

section before, or at least not to the extent, and, as a read ero'd the Reader, would prefer no to-encounter it again. Perhaps its time to review the broad and commendable policy of train-ing letters of persons who are disagreeing with Reader writes and exclude those persons who cannot write; without sweetings is all down just because some-ne cannot be more acceptable words. At the very least, flow about the old-fashioned Yikes.

N.M., Use Your Grammar Check

After reading through N.M.'s letter of the June 3 Reader, it occurred to me that there right be a reason he is still fighting the system to obtain his due position in academia. N.M., use your grammar-check function in your word processing program, maybe? reasons for perusing your p. per. On a positive note, I'd happy that my number on

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The Eye Center Free ophthalmic exam & sunglasses

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Free bottle of shampoo Jean Claude Atelier Half-day in heaven \$69

La Physique! Free women's planner/organizer \$25 off eyeglasses

O L'onie Health & Beauty Wellness Free travel set

O Andrew Meshrik, D.D.S. \$10 off a Sonicare toothbrush

New Life Chiropractic Clinic
 Free consult, exam, x-rays, adjustment

© Valentina Obradovic, D.D.S. \$50 off dental services

Pacific College of Oriental Medicine
Acupuncture: \$20 for first treatment

Regents Dental Group 6100 off any dental services Sab-Duprey Euro-Fitness Plus 5 classes \$45, 10 \$80

Salon Antoine 10% off hair service or products

Santé Day Spa Couples' retreat. \$120

Satsuki International Salon Extra \$20 off Shiatsu massage

Skin Sensations 50% off glycolic facial peel Stadium Dental Care

SSO off replacement of metal fillings

Total Tan La Jolla 3 free tans Vision Outlet \$50 off eyeglasses World Spa 15% off day spa packages

Yoga with Katy Guard 4 yoga classes for \$24

ELECTRONICS

Audioland Free pager, 1 year service, voice mail, \$99

ar rudio neaven utopage car alarm \$169, installed CompCity Computers Free color phone face plate CS Computer & Stereo Outle 5% off any purchase

800-USA-BFEP New Motorola beeper free! © MTV Wireless Free digital phone

O PageNet Free PageNet pager PagersPlus Reactivation, service, voice mail 520

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1 free hour

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Number-One Top

La Mes

Reason

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55 off concert & event tickets

\$300 off mortgage closing costs

Richmond Arts
Web site hosting \$16.95/month

Sky Sailing \$15 off aerobatic glider ride Wind & Water Feng Shui 10% off class or consultation

Calendar

San Diego Fathers and Sons

A Colonel, Some Bankers, and a Sidewalk Maker



ost of San Diego's city fathers ost of san Diego's city tathers were, naturally enough, dads and granddads, and they passed their names, their money, and often their professions to the next generation. If you're stumped for a father's day gift, you could take your

years later, that son would order a

an investment broker and the keeper of an investment broker and the keeper of the family artifacts antique adding machines, a teller cage, a clest of silver dollars, paintings that had once hung in branch offices. In 1994, 105 years after its founding, San Diego Trust & Savings merged with First Interstate, which was bought by Wells Fargo, and in 1999, the structure of the property of t

the famous, forgotten, troubled, and

pater on a walking tour of downt LOCAL EVENTS

page 81 Pop Music

page 84 **Movie Review** and Guide

> Restaurant Reviews and Guide

Local Events Highlight

page 63

Classical

page 78

Theater

Guide

Review and

Music Review

Gallery Guide

San Diego in 1889, nor was he the only San Diego in 1889, nor was he the only ire of bankers. On September 3 of that year, 16-year-old Ed Fletcher stepped off the train from Massachusetts with \$6.10 in his pocket, \$5 of which he deposited in Mr. Sefton's new bank. Meanwhile, along another dirt street and across a wooden sidewalk, a Civil War hern whold come in search of and learn about War hero who'd come in search of gentler weather managed the legal affairs of the Santa Fe Railway

affairs of the Santa Fe Railway Company. His name was Moses Luce, he was 47 years old, and he brought his wife to San Diego from Illinois in 1873. In his lifettime, Moses Luce would attend the national convention in Chicago that nominated Abraham sometimes literally — on the city. In 1889, when San Diego streets were still unpaved earth and 16,000
people lived in town, a former resident
of Ohio named Joseph W. Sefton
founded the San Diego Trust & Savings
Bank. Before he died in the spring of
1908, he would teach his son, Joseph. Lincoln for president, serve as a delegate to the convention that nominates Ulysses S. Grant, serve as judge of the county court, help draft the first San Ir., to run the bank in his stead, and 20 produce merchant, a real estate upola added to the new San Diego developer, a senator, the father of ten cupola added to the new San Diego Trust building on the corner of Sixth and Broadway so that it would be the tallest building in the city. Joseph, Jr. would be succeeded by his son Thomas, whose son Harley would become not a bank president but and a millionaire. San Diegans would

and a minionaire. San Diegans would call Moses Luce "Judge" in honor of his four years in that post, and Ed Fletcher would become the Colonel — a title he'd earned in the state militia. The Colonel would have seven sons, including Ed Jr. and Charlie. Judge Luce would have a son named Edgar, who would have a son named Gordon, who would carry on the Luc tradition of law and patriotism brought by Weits rargo, and in 1927, in land grand, capols, ropped 1928 headquarters ceased to be a bank at all and became a new Courtyard-by-Marriott hotel.

Sefton wasn't the only patriarch in Hecker III, the tracegody would be



alcoholism, a double murder, and a life sentence in state prison. The thrift started by Charlie Fletcher in 1934 — Home Savings Federal & Loan or HomeFed — would fail in 1991. Its competitor, Great American Bank, would be in federal receivership the same year, having lost \$264 million, and Great American's CEO, Gordon Luce, would announce his retirement

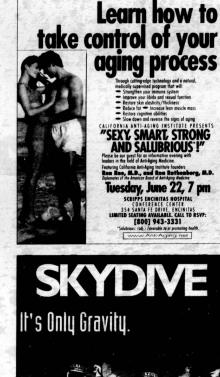
Downtown Sam will tell more father-and-son tales this Sunday father-and-son tales this Sunday afternoon during a Walkabout tour that goes past the Colonel's old office, the former Trust & Savings building, the Ulysses S. Grant Hotel, Horton Plaza, the Museum of Death, and other relevant sites. Besides Sefton, Fletcher Luce, and present-day business Sam will talk about Ah Ouin, a

the late 19th and early 20th Centuries, and H.L. Foster, whom Sam calls the first black foreman of a downtown

construction site.
Foster, Sam says, came here from
Alabama with \$10 in his pocket, worked
hard, went to night school, graduated
from city college, started his own
company, and left it to his son. You can still see the Foster name stamped in the concrete at Third and Market and on

Famous Downtown Dads Father's Day Walkabout Sunday, June 20, 1:00 p.m. Meet at old Balboa Theater Fourth and E Streets Info: 619-235-8561





SKYDIVE

THE ENERGY, VITALITY, YOUTHFUL APPEARANCE AND LIBIDO OF YOUR 20s..
DO NOT HAVE TO BE A MEMORY!

Calendar

EVENTS LISTINGS

LISTING:
LISTING: Contributions must be received by 5 pm. Finds of work per to published for the published for the published for contributions for contributions for contributions of the cross, including the date, time, one, the process address where it is to be field (including one) for the cross, including one) for public contributions of the public contribution of the public conformation to RADDE REVITS EUTOR, R.O. But 8500, Sam (Including area and 8

A Guitar Recital is planned by Fran-cisco Guerrero at 8 p.m. tonight, Thursday, June 17, at the Caisa de la Cultura (Avenid) Paris 87, Colonia Altamira). Tickets are 83.50 U.S. For additional details (in Spanish), dial 011-52-66-88-17-21. (TUZIANA)

Mainly Mozart Comes to an End, the orchestra gathers to present a program of "mostly miniatures" on Friday, June 18, at the Tijuana Cul-tural Center (Paseo de los Héroes and Mina Street, Zona Río). Selec-

vueltas. (Tuana)
Tickets range from \$12 to \$25 in
Baja California. For reservations and
information, call 619-239-0100.

The Orquesta de Boja California — with violin, cello, and piano soloists — promises a concert at 8 p.m. tonight, Thursday, June 17, at the Tijuana Cultural Center. Tickets the Tijuana Cultural Center. Tickets are \$6 U.S. Find the center at Pasco

Look for Pumple Finches. Western tranger, solitary vices, harub lounting, brown creeper, and other species during the Aubobon Society outling to Cupamaca Bancho State Park on Saturday, June 19, from 8 a.m. to early sifermoon. The distance will be about five miles round-trip but slove preed. Bring meet repellent, dronsing sater, and lunch. To reach the trailbend, take 1-8 to the Hisbory Street searching. OI1-52-66-84-27-42. (HUMAN)
Mexican Sculpture: De la Macorra,
Lopet Loza, Lascaris, Mayagoitia,
Krauze, Yazpik and Domenge have
an exhibition starting with a recep-tion on Finday, June 18, at 7 pm, at the Tijuana Cultural Center (Pasco delos Héroes and Mina Street, Zona 180). Jon more information, call OI1-52-66-84-27-42. Free (PICAMA) To reach the trailhead, take 1-8 to the Highway 79 citi, wasching for the Cuyamaca Rancho State Park sagn, Go north on Highway 79 about 15 miles to the cutraneed the Paso Picacho Campground on the left, Meet in the day-use parking area, For more information on this free bird walk, all 619-280-7710. (CUYAMACA)

Cuban Singer Amauty Perez brings his Latin rhythms to the Tijuana Cul-tural Center at 9 p.m. on Saturday, June 19. The center is located at Zons Rio; 011-52-66-84-27-42

Tecate to Ensenada, is slated for Sun-day, June 20. Organizers promise a 69-mile bike ride and a 20-mile ca-sual ride, both beginning in the Tecate Town Square. For details, call 619-689-8930. (TECATE)

Run Child Run, it's the name of the running event for kids 5 to 14 years old starting at 8 a.m. on Sunday, June 20, at Riviera Hotel. For details, dial 011-52-61-77-23-76. (ENSENADA)

\$20 off

Look for Wild Irises during the Caryoneers hike through Lagana Meadow on Saturday, June 19. In his spot, meadows replace dwin-dling lakes surrounded by Jeffrey Junes, and hikes may see acorn woodpeckers, wallows, and blue-brids. Bring subter and a snack, for each the trailbead from Mis-tor has the state of the state of the Lighway. Selfs, head narth for 13.5 miles to the Penny Pines turnout rear mile mriver 27 and park. No "Everest" is currently showing in the Omnimax Theater at the Tijuana Cultural Center. Screenings begin at 2, 4, 6, and 8 p.m. Tuesday through Friday, with an additional show at noon on Saturdays and Sundays.

noon on Saturdays and Sundays.

T-Rex continues, with screenings at 2, 4, 6, and 8 p.m. Tuesday through Friday, and an additional show at noon on Saturdays and Sundays.

The center is located at Paseo de los Héroes and Mina Street in the Zona Rio, For more information, call

Howl, join Jim Carey from Help Our Wild Life (a.k.a. HOWL) when he explains how "easy it is to live with the local wildlife" at 7 p.m. on Satur-day, June 19, at Dos Picos Park (17953 Dos Picos Park Road). Free, call 619-694-3049 for information. (RAMONA) "June Gleem," the cool and inter-mittently overcat conditions likely to dominate the beech and cossist to dominate the beech and cossist month, mocks the already sizeling memperatures insulad. If it weren't feet the ocean's enormous resistance to charge in temperature, the hortest coops after the summer solution— June 21. Our searnest beach washer will probably not arrive until August of Septimble, the bear of the limit of probably not arrive until August of Septimble, place of the limit of peaking.

OUTDOORS

Crape Myrtles are in bloom around San Diego this month through the end of summer. This smallish, vase-

Magnella, the southern-U.S-native commonly planted as a decorative street tree in many of San Diego's older neighborhoods, continues to bloom this month. Its grandious to bloom this month. Its grandious the description in some botanical books as the "queen of the flowering broadleaf evergreens" accurately gauges its oversize, white, pleasant-smelling flowers.

flowers.

Biderherry, two species of which range over most of San Diego County, is in fill bloom this month. The flat stopped, creating-while bloomson of this time gather do small tree county of the county of the

Look for Purple Finches, Western

walk, an 19-290-7710, (growanca). Under the right Bosts, wishlife and plant walk are offered on a coping basis at the "On-ager Bloc Sky Ecological Renews Get an "Introduction to Bloc sky on Saturday, June 19, the subject is "From Hawks to framminghick" on Sundry, June 20, Both hicks begin at 9 x m. Tor information, call 619-675-5469. Find the reserve on Eapola Road, one half mile north of Lake Poway Road Free, #900007

Look for Wild Irises during the

near mile mirker 27 and park. No facilities. Free. Call 619-232-3821 x203 for information on obtaining

the required National Forest Adven

Biod Weekers and Nature Lever-are invited to take a mater-wall, housed by the Frender of Famous Shough on Saturday, Jime 19, at 1 Jun. The casy walk promises a good view of a variety of hoorbrids, migrating ducks, and saft mark habitat. Meet at the interaction of Famous Bookward and West Pote Loma Boulevard. Bring bisoculars if, you have them. Free 619-224-491. (2007 LOMA)

Search and Rescus, meet humans, and canines of the San Diego County's Search and Rescus Team when they present a demonstration at Felsicia Park at 2 pm. on Saturday, June 19. Meet in the meadow: the park is located at 742 Clarence Lane. Free. 619-694-3049. (\$5000.00)

Sassal Get your attention? Learn about "Snakes of San Diego County" when ranger Melinda Taini gives these often misunderstood reptiles a look at William Heise County Park at

Home Sweet Nest, learn how birds make nests and create a souvenir to take home during the program planned by Range Berry at 8 p.m. on Saturday, June 19, at Lake Morena-County Park (2550 Lake Morena-County Park (2550 Lake Morena-Drive). Free, Por information, call 619-694-3049 (Lake Morena-County Park) (2550 Lake Morena-County) (2550 Lake Morena-

visitors' center (One Father Junipero Serra Trail). For information, call 619-668-3275. Free (MISSION COPE)

or-out-322. Free masses (GORZ)
Fecus on Habitats when San Diaguito River Park naturalist Bobbi
leads a walk examining the interesttionship of natural resources on Saturday, Jame 19, from 8:30 to 11 am.
Expect an easy four-mile outing, Dial
619-223-5440 25, for directions and

receivations. Free its 50000000 Sweetweeter Marsh National Widlife Refuge is the site for a bird walk hosted by the Chula Vista Nature Center on Saturday, June 19, at 8 am. For the required receivations and directions, call 619-422-2481. Free. (CHULA WSTA)

Arbor Day, Offshoot Tours offers its monthly hour-long guided tour highlighting various Balboa Park starting from the park's Botan Building, Free, Dial 619-235-1121 additional details. (BALBOA PARK)

Theater (at Fourth Avenue and 8 Street) at 6:30 p.m. 619-231-7463.

HFRF.

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BILLTARD PALACE

LAHAINA BEACH HOUSE

AMERICAN ORIGINAL



what the

is is the newest as of the PB area.





TSUNAMI BEACH CLUB

call 619-234-8733, Free: ISAN DIGGO Explore the Moderately Stremuous Chaparral Loop Trail in Daley Rand during a four-mile hike planned for Sunday, June 20, from 8 to 11:20 am. Hilsers will be treated to information about useful and edible plants. Being water and hiking book plants. Being water and hiking book the trail includes some steep sec-tions). For details, dial 700-839-4345. Free. No pets. (ISCONDIDO)

at McGee Park Lat the corner of Beech Steer and Carlshold. On Pri-ble McGee Park Lat the Corner of Beech Steer and Carlshold. On Pri-ble McGee Lat Vision Manne Conter at works, I me 26. the permittalistic such permitted the permitted of the permitted the permitted on Sunday, Insec 27, cross-ing the border into Figura as mon-for fees and other details, call 649-93-8-9110, 600,1600.

Bird Walk, a docent-led bird walk is planned at the Tijuana River Na-tional Estuarine Reserve on Sunday, June 20, starting at 3 p.m. at the visi-tors' center (301 Caspian Way). For reservations, call ols 757-3613. Free. Bring binoculars and field guides if you have them. (MMERIAL BEACH)

you have them. (MPERAL REACH)
Nose Around the Preserve, Los
Peñasquitos Canyon Preserve, thai k
during an "aromatherapy hike"
planned on Sinday, June 20, from 10
refuturing "a "olivar, smells, and fragrances of plants and habitats." Meet in
the west-end parking lot off the south
side of Sorrento Valley Boulevard
(one-half mile east of the inflamous
5-805 spits). The outing is free; call
off the south of the south of the south of the south
side of the south
s

CORAL VOSTA:

Sherviteds and Wasterford can be viewed along the southern widdlife preserve (a.k.a. the fload-control channels). On Sonday, June 20, the Mission Buy Park ranger staff is of the fload control for the property of the staff of the fload control for the staff of the fload control fload control for the fload control fload cont

Free, (MSSION BAY)
Summer Solutice, the time when the
sun reaches its northernmost point
in the sky, occurs this year at
12:49 p.m. on Monday, lune 21. The
summer solutice not only marks the
beginning of summer for the Norther
rn Hemisphere; it also means that
the daylight hours are maximized.
Sun Diseases now enjoy annotaxi.

mately it become displight, in con-tract to the ranger II between ore over experience in December.

Agriting this week of react, 1974, Agriting this week of react, 1974, Agriting this week of react, 1974, the local desplicit men is has Chopp currently equivalent to participate of the summer policies in that our resight produce the company of the company of the company of the company to the company of the company of the company of the company to the company of the company of the company of the company of the company to the company of the company

Take a Heritage Walk led by the Es-condido Citizens Ecology Commit-tee (in conjunction with the Escon-dido Historical Society) on Tuesday, June 22. The tour starts at 6 pm. at the southeast corner of Grand Av-enue and Broadway. Free Dial 760-739-8703 for more details.

DANCE

"La Boutique Fantasque" boasts music by Rossini, was arranged by Ottorino Respighi, and first pre-

(SCIPPS RANCH)
An Israell Workshop will be led by
Dalya Dallal at the Folk Dance Center on Saturday, June 19. There's a
dance workshop from 5 to 7 m.
(\$5) and international dancing at
\$30 pm. (\$35) 0. Pays 5.05 for both.
Find the center at 4569 30th Street,
suite A. Call 619-281-5656 for additional information, (AGMAM, HOGHTS)

Honal information, Months, HEARTH Pride of Polynesia Dance Concert, the annual concert featuring dance styles from several South Pacific islands will be showcased at 7:30 p.m. on Suturday, June 19, at the Ruth French Chapman Performing Arts Center. The center is found on the center is the property of EastLake High School, at 1120 EastLake Parkway. For tickets,

call 619-583-3000. Tickets arc \$10. (CHULA VISTA)

FILM

He Was a Contender, Marioni Brando is ex-baser Terry Malloy in Elis Kazans' On the Waterfront See this 1934 film — also starring Ixa Marie Saini, Kari Maden, and Lee! Cobb — when it screens at the Gar-den Calsaret Thursdy through Sai-urday, June 17-19, at 830 p.m. each evening, Admission is 38. Find the Garden Calsaret and 1940 Coldfinch Street in 19-29-5221, desistore music

Movies Before the Mast, the series held on the deck of the Star of India

tions, call 619-234-9153. The ship is located at 1306 North Harbor Drive, along the Embarcadero. (DOWNTOWN)

along the Embarcadero. (DOMN100M)
An Brenning at the Merten is planned
by EOCAS (Friends of County Animal Shelters) at 7 pm. on Saurday,
June 19, in Timben Auditorium at
Scripps Green Hospital (10666North Toursp Pinne Road). The event
features the 1997 film Shido, the
story of a bory who reserves a nespected dog from his context. Telects
active the 1997 film Shido, the
story of a bory who reserves a
children under 10. For reservations,
call Tao-63-84 830, U.A. DALA. children under 10. For reserva call 760-634-8130. (LA JOLLA)

call 760-054-81-30. (LA DOLA)
Federica Fillalis' Only FullFederica Fillalis' Only FullFederica Fillalis' Only FullFederica Fillalis' Only FullFederica Fillalis' Only FullFillalis' Only Ful

Another First Feature, humiliation,

Forum series at 6 p.m. on Monday, June 21, in the third-floor audito-rium at the San Diego Library (820 E Street). In Polish with English subti-tles. Free. 619-236-5800. (DOWNTOWN)

tics. Frc. 619-236-3500, commonwest Berelwes B. Feer Science Centers, voice with the sharks in the new film Island of the Sharks, exploring the wondern of Cocos Island, located 300 miles of the coast of Cotas Bics, and following to life cycle. Some of the inhalitants of the waters have newer before been recorded on film. See the sharks though shooting, September 5.

— maked on the belief that death was not the early that the beginning of the sound that the standard on the belief that death was not the early the the beginning of a standard praymids, among the standard praymids, among the standard praymids, and continues to faccinize the standard praymids.

treasures that continue to fascinate the imagination. The IMAX film the imagination. The IMAX film Mysterion I Egype caylores the tombs and treasures as a great detective story led by native Egyptian Omar Sharif. This National Geographic lifm includes depictions of the pro-cess involved in preparing a phaseoh's body for exernal lies, aerial sphaseoh's body for exernal lies, aerial sphaseoh's body for exernal lies, aerial sphaseoh's body for exernal lies, aerial of the Nik and continues through Monday, September 6. Laserium has returned to the theater — screening Thursdays

through Sundays — with "U2." For ticket prices and showtimes, call 619-238-1233. (BALBOA PARK)

LECTURES

"Bled Sang A Creative Writing Group" convenes at 100 Nam. In-day, Thursday, 100 Hz, and 12 pan on Tessday, Jane 22 (and continue on Touckay and Thursdays through Janes, In Earth Song Bookstere, Par-based on Natiles (Goldberg's books Wild Mind and Writing Down the Books. Drop in or attend regularly. The respected donation is 53 per sea-centification of the Continue of the Con-trol of the Control of the Con-cention Del Mar. Cell 61 P. 73-4254 for information, DCL MMD.

for information, IOEL MMP.

"God, Grows, and the Interest: Archacology on the World Wide Webis the subject when "Interest guru"

Anita Cohen Williams speaks for the
Archacological Institute of America
at 730 p.m. on Friday, June 18, at
the Palisades Persbyterian Church
(6010 Birchwood Street). Expect to
hear the best ways to find archaeological information on the Internet

and the world wide web, which search engines to use, and more. Free. For information, call 619-465-3841. (DEL CERRO)

3841. IOL COMPO.

"India to the Posseteps of the Maharajan' in the side-illustrated lecture planned by adventure travel photographer and Grode for the Secretary of the Secretar

619-299-1744 1000; (MAIRON PARI)

"The Afrib- Latino Experience in the United States, Latin America, and the United States, Latin America, and the Caribbean" provides the subject when Carlos "Cubens" Cuillermo Wilson speaks at 2 pm on Saturday, June 19, at Maicolm X Library (5148 Market Street). Wilson is a novelul and professor of Spanish and African Carlos (1998) an

My, Grandmother, What Big Lilies You Havel The subject is "They're NOT Your Grandmother's Dayfilies Anymore!" during the garden class

on modern hybrid daylilies at 10 a.m. on Saturday, June 19, at Buena Creek Gardens (418 Buena Creek Road). 760-744-2810. Free. (SAN MARCOS)

700.744.310. Free, 45th MMOCOS;
"Pattern With The Psychological Imaplications of Non-Lethal Weapons"
will be explored when Reiterd U.S.
Army Colonel John B. Alexander discustes the "basic change in the nature of conflict" at 1 pers. on Statutimes of conflict at 1 pers. on StatuInstitute for Wittern Science, Folbowing the lecture he'll aign copies of
his book.
Admission is 500 in advance, 560
at the door. From the institute at 17th or
17th To register, (JACOSTIA).

World Turvel 101, get the skinny on "traveling the world without spend-ing a fortune" when Hostelling In-ternational hosts a workshop at 11 a.m. on Saturday, June 19, at the University City Library (4155 Gov-ernor Drive). Free: For information, call 619-236-0828. UNIVERSITY CITY

Meet Your Local Taoists, learn about traditional healing practices associated with Taoism when the Taoist Sanctuary hosts a day of in-troductory classes starting at 10 a.m.

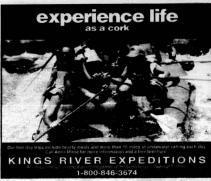
on Saturday, June 19. Find the sanc-tuary at 4229 Park Boulevard, at El Cajon Boulevard. For details, call 619-692-1155. Free. (NORTH PARK)

"Win as a Parent" after Nydia Ab-ney hosts workshops from 9 a.m. to noon on Saturday, June 19 (and June 26), at Straiford Court (suite 4). Participants will "learn and undertand their children, how to bring nore. The fee is \$25, Call 619-48

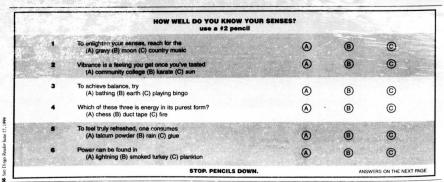
Syryo to register JULL MAN Grief As a Growth Process is the sub-ject when Mimi Clare speaks for Hu-manist Fellowship at 11 arm, on Sun-day, June 20, at David's Coffethouse (3768 Fifth Avenue). She founded the Crief Education Institute in Denver in 1976. For information, call 619-670-4159. Free, (INLEREST)

Take "A Photographic Tour of the Ancient Architecture of Shandong,

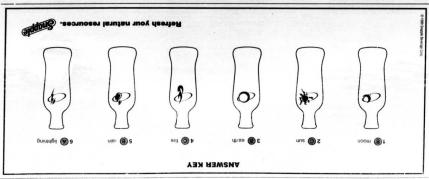
Bel Mar Fair Concerts











Publish, Don't Perish, what are 'Market Trends and What are Publishers Buying "Feir Gout whow Dun Farley, president and publisher of trade publications is Haroure Place, agoals for the San Diggo Veriner Val-inor Guild at 7 yam, on Monday, June 21, in rooms 401 and 402 at the San Diggo County Office of Foliace, San Diggo County Office of Foliace, ton (401 Linds Vuta Road). The fee is \$3 for non-members, 619-224-1890, LINDA vis 74.

1890, LIMDA VISTA)
Talleres de Verano, the summer
workshops at the Center for the Study
of Books in Spanish for Children and
Adolescents start with a look at
"Bilingual Books and Books in English About Latinos for Children and
Adolescents" June 21-23 at CSU-San

Marcos. Sessions run from 9 a.m. to 3 p.m. The (noncredia) fee is \$75. The workshop is conducted in English. To register, call f60-750-4070. The cam-pus is found at 333 South Twin Oaks Valley Road. (SAN MARCOS)

Valler, Road, ISAN MARCOS

Check B. Out, the exhibit "The Library: Text and Context," at the Athenaeum Music and Arts Library with displays of a century of changes in library architecture. Illustrating how changes in architectural design reflect the changing robe of libraries in the life of a community. During reflect the changing role of libraries in the life of a community. During the related lecture series continuing on Tuesday, June 22, at 7:30 p.m., Rob Wellington Quigley talks about "San Diego's New Main Library."

Admission is free. The Athenaeum is located at 1008 Wall Street. For information, call 619-454-5872. (LA JOLLA)

5872.(A.OLA)
"What's New at the National
Archives" Find out when National
Archive volunteer Kathy Mauzey
presents a program for the North Scient
Diego County Genealogical Society
at 10 a.m. on Tuesday, June 22, in
the Carthola City Goursic (Lamilters
(1200 Carthola Willage Drive). For
information, call 619-481-8511. Free.
(OM.SDAG)

cational systems in Niger, Ghana, Mali, and the Ivory Cos. at 7:30 p.m. on Tuesday, June 22, at Hostelling International (521 Mar-let Street). The lecture is free, but reservations are required. 619-236-0828. (DOWNTOWN)

ORAR, CONNETONIO

"Discovery of Homans Remains: A
Forencia Projective" will be premore by Maddeline Hindras Water

by Maddeline Hindras Water

be San Depp. Archanological Society gathers: a 7 pm on Tucchiy,

lime 22, in the PERR Room at the

Country of San Depp offices (S20)

Ruffin Road, entrance is from Ruffin

Court). Expect ex rupples from local

cases and from some more: exusi
cases. Call 61 (27.21-69.6 for details

free, pd.489.Y MSA)

Brity Knows Hot Spotal The many problems facing Russia and "Russia's Next Hot Spot" provide the subject when Betty Bort speaks for the World Affairs Council of San Dego on Tuesday, June 22, at 10 a.m. in the second-floor salon at La Vista del Mar (650 Del Mar Downs Rod). Free, Call 619-755-9542 or 619-487.

class. To register, call 619-283-2374.

The "Dialogue: Raclam" series house by the lishal *Caster — providing an opportunity for "healing racism"— is back, meeting on Widnesdays at 3-45 p.m. 41th Matchiolin *Library* (1548) Mainte 619-274-0178 for specifics, 1/ce.

All Writers Are Welcome to a "Fact

through August — combines read-ing and critiquing of participant work, analysis and discussion of styles and genres, and publishing tips. Free. For information, call 619-727-1758. ICARMEL VALLEY)

619-727-1738. CAMMIX WALLEY

"Chinese Tomb Freasures from
2400 Years Ago" will be illuminated
when David Smith speaks at soon on
Wednesday, June 23, for an Insight
Gallery Talk at the San Diego Mussum of Art. The talk is included
in regular museum admission and will
be accepted on June 27, 619-6961966, (BALBOA PARM).

"Genes and Moods: The Search for Genes for Manic Depressive Illness" is the subject when M.D. John Kel-soe, associate professor of psychiatry

at UCSD, speaks on Wednesday, June 23, for the lecture series hosted by the Master of Arts in Liberal Arts at San Diego State University. The theme this summer: "New Views on Psychiatric Conditions." Talks begin at 7:30 p.m. in room 1401 of the atu-dent services building, 619-594-4426. Free, (505u)

Free, (5050)

Learn the Sacred Weys of the Lakota
Eklers and "Native American Spirituality" when Wallace Black Elk conducts a seminar for the Learning Annex at 6:30 p.m. on Wednesday,
june 23. Grandfather Black Elk will,
incuss traditional Lakota way. The
fee is 339, call 619-544-9200 to regaresearch Will Fro.

Be Well, Ken McCall plans a look at "Long-Term Health Care" at 6 p.m. on Wednesday, June 23, for the fo-rum at College Lutheran Church (6650 Montezuma Road). F 619-697-0733. (COLEGE GROVE)

IN PERSON

Military Fiction Author fim Hus-



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POP GO THE ARTS

AN AFTERNOON OF MUSIC & ART SUNDAY SUNDAY JUNE 27, 1999

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TO SENSIFIT
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A WORKING ART
FOR ADULTS
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1130PM ART RECEPTION
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The Short Story Table — a weekly meeting of gay and leabian writers for presentation, discussion, and cri-tiques of short fiction — convenes at 7-30 pm tonight, Thursday, June 17, and every Thursday, at St. Thomas the Doubter Free Catholic Church 1682 Filth Avenue, at Pennylva. (3687 Fifth Avenue, at Pennsylva-nia). Bring five or more copies of your story with you. 619-298 8590. Free. (HILLOREST)

Formerly Known as the Romantics, poetry and music by Linda Brown and Ishmael Von Heidrick-Barnes against a backdrop of photography

by Tim Herr — is promised at 7 p.m. on Friday, June 18, at the 101 Artists' Colony (897 South Coast Highway, in the Lumberyard Shopping Cen-ter), 760-632-9074. Free. (ENCINTAS)

"Once upon a Child" is the theme when the African American Writers and Artists. Inc., gather at 6 p.m. on Friday, June 18, at the Makodim X Library (5148 Market Street, at Euclid). For information, call 619-636-958. Free

Free. (BACANTO)

The group repeats the program at Borders Books and Music at 7 p.m. on Wednesday, June 23. Listen for poetry and dramatic readings of original works. Free. Borders, 1072

Camino del Rio North: 619-295-2201. (MISSON WALEY)

A Rollicking Rosap through the Bard's written works — in 90 min-

utes — is offered when the Mira Ness Theater Guild presents The Complete Works of Wylliam Salae-agear (Abridged) through Inter 26. In the three person thors, the action Performances begin at 8 p.m. on Fridays and 8 studyeds and 82 p.m. on Fridays and 8 studyeds and 82 p.m. on Mira Meas Thearer Guild Stage in Mir

A "Silver Jubilee of Song" is being presented by the Rancho Bernardo Chorale for its 25th anniversary concerts on June 18 and 19, at the Poway Center for Performing Arts. The program includes old-time favorites.

This Father's Day Weekend, Remember...

cialty numbers, songs of faith, and more. Three runners up from the chorale's annual high school musical scholarship program will perform on Friday, while the three finalists compete on Setturday for top awords. Tickes are 56 for children, \$12 for adolts. Find the center at 1948 formation, call \$19-788-410, for tickets, dial 619-485-7800. #OWANT.

combis, and microspae by Gilbert Castellanos and Unido. Find the america at 1978 b 47mourt Avenue. 619-641-6400, curv seldors. The La Jolic Concern by the Sac The La Jolic Concern by the Sac Thomas Hig. Band Swing on Soundary, June 20, form 2 to 4 pm., in Scripp. Park (at the foot of Garard Angles, June 20, form 2 to 4 pm., in Scripp. Park (at the foot of Garard Concern). The Good China serves up 180 rock at 3 pm on Sounday, June 20, formed Center Road). Admission is free; call 191-481-1139 or 619-752-6075 for information. Bring Lett. (2010 Carmed Center Road). Admission is free; call 191-481-139 or 619-752-6075 for information. Bring Lett. (2010 Carmed Center Road). Admission is free; call 191-941-139 or 619-752-6075 for information. Bring Lett. (2010). Swing and big-hand music is on tay when lazar 2 the performs for the Moties: to the 2xxx occurred stores at 1912 for 191

The International Blacks in Dance Association will hold its 2001 con-ference in San Diego, with the Fos-ter-King Dance Collection produc-ing the "2001 Dance Odyssey"

conference. A "celebratory kick off reception" is planned at 5 p.m. on Saturday, June 19, at the Juke Joint Cafe (327 Fourth Avenue), featuring the Poster-King Dance Collection, De Biggers, vocalist Albert Jones, and "Southern-style" (sood. The suggested donation is \$15, for information, call 619-584-0332, (DOWNTOWN)

619-584-0332, (comentown)
Independent Schular Mary Almder began helping Amel Adams erite his autobloggraphy in 1985 and published her Ansel Adams: A Biography to 1996. Alfinder visits Borden Books and Music at 7 p.m. on Saturday, June 19, to discuss Adams and work. Find the shop at 1072 Camino del Rio North 619-295-2201. Free MASSION VM. LEV.

Author Teresa Carpenter signs he book The Baby Due Date at 3 p.m. on Saturday, June 19, at Romans on Saturday, June 19, at Roman-World (929 East Main Street 619-588-5494. (EL CAJON)

Author David Faber witne Author David Faber witnessed In-murder of his parents, five sisters, and one brother and survived eight Nazi concentration camps. He'll sign and discuss his book, Because of Romek. A Holocaust Survivor's Memoer' at noon on Saturday, June 19, at Waldenbooks

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"Book Dector" Shirl Thomas plans a workshop on self-editing when the Romance Writers of America gather from 10 a.m. to 4 p.m. on Saturday, June 19, at the Handlery Hotel and Resort (950 Hotel Circle North). Af-ter Junch, Anne Marie Duguette dis-penses details on cover art. The \$17 fee for nor-members includes lunch. To make reservations, dial 619-464-6340. IMPSSON VALLEY) the Taco Shop Poets, Manuel J. Vélez, Olga Angelina Garcia Echev-erria, Sandra C. Muñoz, Christian Ramirez, and Trago Amargo. Free: Find the Centro at 2004 Park Boulevard (in the Pepper

An Open Reading starts at 3 p.m. on Sunday, June 20, at the 101 Artists's Colony (897 South Coast Highway, in the Lumberyard Shopping Cen-ter), 760-632-9074. Free, (ENCINTAS)

Cat Talk, author Bob Walker will sign and discuss his new book, Cas: nine Everything, at 2 p.m. on Satur-day, June 19, at Barnes and Noble (Grossmont Center mall, 5500 Grossmont Center Drive), Free. 619-667-2870, (LA MESA)

tions, call 800-990-2131, Jaso DiLLO; Lattine Come/ft Explosion Head to 4th & B on Sunday, June 20, when George Loper and Carlos Mencia perform at 8 p.m. Ruly Moreno opens the show. Telects are \$25 in advance. \$27,50 on the day of the above, available through Ticketmater (019-220-TIXS). Find the theater at 345 B Street, call 612-314-343 for information. (DOWNTOWN) Grove area, north of President Way). Call 619-231-9210 for infor

Colebrate the Century, the series at Borders Books and Music continues at 2 pm. on Sunday, June 20, with music by the swing hand Zoot. Borders staff will be dressed in period contumes, and customers are invited to participate in the costume contest. Find the store at 1072 Camino del

Commemorate Juneteenth when co-median Melanie Comarcho ; erforms for the Juneteenth Comedy Slam and Jam starting at 8 p.m. on Sunday, June 20, at Backstage Live (6323 Im-perial Avenue). Tickets are \$10 in ad-

The Bold Are Welcome, open prose readings run from 8 to 11 p.m. on the first and third Monday of each the first and third Monday of each month, including June 21. at Twiggs. Tea and Coffee, Read your original stories and work; there's a 15-minute time. Ilimit. Sign-ups begin at 7:30 p.m. Free, Find Twiggs at 4590 Park Boulevard (at Madison): 619-296-0616. (NORTH PARK)

OTY-200-to io. INCRITIS JAMES

THE SIXTH ARRIVAL TURN FURN 22:29 at the Lycour Theatre in Horizon Plaza. The roster includes a variety of music, theater, and dance performances. The festival begins of Tuesday, June 22: at 7:30 p m., when Non Campbell presents The Thousandth Night. This connectly of "danger and

delirium" is set in occupied Paris in 1943, with Campbell playing 3t characters and stelling tales. The evening opens with music by the Tiferent history of the control of the foreign of the control of

9



check out hangliders, parasails,

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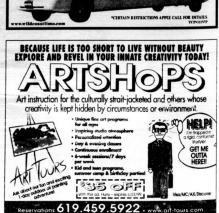
the attached entry and bring it to the Torrey Pines Gliderport booth this weekend

before 4:30pm Sunday

Winners will be chosen

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Sat. & Sun., June 19 & 20

Arkdress

State:

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hased not be present to win No curthase necessary, the winner per person, per tarrity, One entry per consor-Man to 18 or other Empressed J. Vigos and treat turned are not engage. Other results on a got-

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Calendar LOCAL EVENTS

Story of an Unwanted Chinese Dough-ter, which she'll sign and discuss at Warwick's Bookstore at 7:30 p.m. on Tuesday, June 22. Free, Find War-wick's at 7812 Girard Avenue, 619-454-0347, (IA 201A)

The Politics of Being Human, Black, and Female are offered in po-etry by Keynecia Goins, who reads from her work at 8 p.m. Tuesday, June 22, for Poetic Brew at Claire de Lune Coffeehouse 1290 Universiday Avenue). Open-mike readings pre-cede and follow Goins's reading: sign-ups start at 7:30 p.m. 619-688-9845. Free. (NORTH PARK)

The Twilight in the Park Summe The Twillight in the Park Sommer Concert series continues on Tuesday, June 22, with music by the All Balt by Razize Dazzle on Wednesday, June 23, and impariational music by the Sonlight Singers on Thursday, June 24, All of the concerts run from 6.15 to 7.15 p.z. in the Speciaks Organ Pwillion, Free, Question Call 619-225-1100 for answers. (BALDOA PANO)

If Ever There Was a Man Born to play a buildog, all sad eyes and jiggly jowls, growly voice and in the back-ground, a menacing air, surely that man is jonathan Winters. And that, given the man's alightly off-center manner is who he all unever one day

"Ninety Years Ago, I was a freak. Now, I'm an amateur." Jack the Rip-per, after he is discovered as one of H.G. Wells' buddies, steals Wells' H.G. Wells' buddies, steals Wells' time machine and heads into 1979, there to wreak havoc on San Fran-cisco. Wells follows, battling future shock and skeptics along the way. Time After Timeains Friday, June 18, at 9 p.m. on TCM, Cox Cable Chan-nel 74.

ned 74.
And Such a Castl Sissy Spacek, Wal-ter Matthau, Jack Lemmon, Joe Don Baker, Nell Carter, Charles Durning, Roddy McDowell, Mary Skeenbur-gen, and Ed (Terminator 2) Furlong star in the film version of Truman Capote's memoir. The Grass Harp-Childhood in the sweet southern hildhood in the sweet southers

Just Off the Top of Your Head, how many Bruce Willis movies can you name? Die Hard 1-3, Mercury Rising, Hudson Hawk, The Fifth Element, Armageddon, Nobody's Fool, Color of Night...wait, 1 know there's more...Pulp Fiction, Last Man Stand-

"I Got to Get into This Dude's Pelt and crawl around for a few days. Who sthis gopher's ally? His friends? The Tharmiess squirrel and the

ins deranged dimnity leadpan. Ars bunday, June 20, at 1 p.m. on A&E. Cox Cable Channel 41.

Cas Cater Channel 41. Long before Ton Crube Blew Turne Years of the prime of his Cor-ren Galley his Informatish by his Cor-propring Stanley Kubrick wan song psychososul thriller chance to see Nicole Kidman naked Eyer Wide Shate the's an actor movi, he got hot 'n heavy with train lovin' Rebucca Debtomay in Rody Sainens, acting Sunday, Jime 20, at 2 pm. on Add. Con Cable Channel 41.

Proving Mother's Admonition that the pretty girl carries her own special curse, Jane Russell hauls her ample bosom through a string of cinematic curiosities — His Kind of Woman. Montana Belle, The Las Vegas Story, The French Line, Underwaterl, Gen-tleman Marry Brunettes. Some say she had talent, but it was overshadowed. Starts Monday, June 21, at 3 a.m. on TCM, Cox Cable Channel

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74. Utimate Revenge Story, brought to life in \$50 million (shy nate they stilling in \$40 million (shy nate they stilling in the prise?) eighthour miniseries, starring Gerard Depardice — and even though Bravo made it, it's in French! Bus like those stry types. Alexandre Dumas's Count of Monte Cristo comes to the small screen starring. Monday, June 21, it's pin on Bravo, Cox Cable Channel 42.

ble Channel 42. Eugene O'NeIII, Past Master of plumhing the miserable depths of the booze-soaked irish immigrant's soul, takes a more lewish, or at least amore woody Alleneque, or at least more comedic, route with Al, Wilderment IF an ode to small-thown America — who does he think he is. Therenton Wilder Ains Wurdnesday, Therenton Wilder Ains Wurdnesday, Cable Channel 74.

Cable Channel 74.
Movie Legend Roger Corman (directed 53 movies, produced 246, started everybody's career) and lonarhan Silence of the Lamby Demme Chat about their carls. What they have in common besides horors films both did women-in-prison movies. Corman: The Jip Del House, etc., Demme Cagol Heat Lef's talk about that." An Thruslay, June 24, at 2:30 a.m. on A&E, Cox Cable Channel 41.

SPORTS

Connors, McEnroe, Borg, see these big (old) names in tennis — and many others — competing in the 1999 Quality Challenge running june 17-20 at the Rancho Bernardo Inn. Blay starts at 2 pun. Thurday and Friday, with the doubles championship featuring John McEnroe and Bjorn Borg starting at 11 am on Sunday, and singles final starting at 11 am on Sunday. For tickers.

The Boys of Summer, the San Diego Padres host the Philadelphia Phillies Padres host the Philadelphia Phillies at Qualcomm Stadium at 2.05 p.m. today, June 17. The Pittsburgh Pirates arrive for a series June 18-20, with match-ups at 7:05, 7:05, and 1:05 p.m., respectively. The Pads are off to Los Angeles to meet up with the Dodgers June 22-24, games begin at 7:10, 7:35, and 7:10 p.m., respectively.

gin at 7:10, 7:35, and 7:10 p.m., respectively.
All of the games are broadcast on KFMB-AM (760) and in Spanish on station XEXX-AM (1420). For details, dial 619-280-INFO, (MISSION VALLEY) Skate for the Sky Show, join the Sa





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SAT, TUNE 19th **FREE** 10:00: Taoist Meditation DAY! 11:00: Taijiquan

IOIN US! 12:00:Taoist Philosophy Sanctuary of San Diego 1:00:Tuina Chinese Bodywork (619) 692-1155

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Spericulan, Merci, Biothers, Jr., end. and Iriseria, group missions planned at Culon Specialize on State State, June 19. Perfect seek attention, 2005 persons and qualifying min starting at 10.0 persons and qualifying min starting at 10.0 persons and pulling seek and the state of the state o

The Monthly Walk/Run/Skate Bike hosted by the Fifty-Plus Fitne Association is set for Saturday of sery month), starting at 8:30 a.m. in Fanuel Park (located on Pacific Beach Drive, at the south end of Fanue Street, on Sail Bay). Participant travel approximately four miles in as street, on Sail bay). Participants travel approximately four miles in an hour, ending up with coffee or break-fast (bring money for the optional food) at the Catamaran. 619-273-5272 or 619-558-1398, (PACINC BEACH)

STZ or 619-558-198, PACING ISLAND

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sport" See "[30" of the world's present
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Diego Polo Clab* 14355-18 Camino.
Reall, Games run from 9 am. to
7 pm. on Statuday, with the championship game starting at 10 am. on
Sanday, Galifirmate is a noncontact
disc sport. Admission is frequ.
877-GOAL-123. (8NOCH) SMYLATE.

Low-Tide Ride '99, the Imperial Beach-to-Coronado bike race and fun ride is scheduled for Saturday, June 19, with a route on the Silver Strand Beach during a very low tide. For details, dial 619-423-0380, (MPERAL BEACH)

619-423-0380 (INPERMA ESCON)

Nead Fissa, the sixth annual CampFendleton Mul Rum is sixed for Sat-urday, June 19, starting and ending at the Lake O'Nell perinsula, Rare-day registration starts at 6:50 a.m. with the resing commoning at 8:30 arm. Organizers promise 6.2 miles of ragged terrain, allepsey tatining ob-stacles, knee- to waist-deep water, and simmy until piss Sound like farill Call 7:60-725-6836 for information. (CMP FPSACTION)

32-mile ride for i 9 a.m. in the north parking lot at Mis sion Bay visitors' center (at East Mis sion Bay Drive and Clairemont Drive) Bring money for lunch at Scaport Vil-lage, 619-473-9621, (MISSION BAY)

an Clemente and Thai, join Sierr, Jub bic yelists for a canter up to Sar lemente (and back), hugging the yest through Camp Pendleton and in Onofre Beach Park on Sunday bor long-term parking lot (just of the south barbor, through the tr

SPECIAL

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Tree, 7-06-356-725, [JOCON] EBEGIN TEARO, Palmistry, numerology, and other psychic arts will be featured during the psychic fair and meta-physical conference planned at Alexandra's BookStore on Statisty and Sunday, June 19 and 20, from moint to 6 pm. each day, Psy 520 per reading. The thop is located at 3545 Midway Drive, suite G₁ 619-298-1422: (SPORTS AREAS)

Picture This, everything photo Picture This, everything photo-graphic. From visinge to modern equipment — is on offer during the largiant Carnes Show on Shardner, the All Bahr Shrine Temple (540 Kearry Meer Sould, Took for camera, Jenses, tripods, flash units, dark-room equipment, stadio equipment, and comparation of the comparation of the com-pensation of the comparation of the com-tended the comparation of the com-lant comparation of the com-paration of the comparation of the com-paration of the comparation of the com-lant comparation of the com-lant comparation of the com-paration of the comparation of the com-paration of the comparation of the com-paration of the comparation of the com-tended the comparation of the comparation of the com-tended the comparation of the comparation of the comparation of the com-tended the comparation of the com-tended the comparation of the comparation of the comparation o

william Shakespeare's 1607
Tragedy Antony and Coopaina provides the subject when the Great
Books Reading and Discussion
Group meets on Saturday, June 19
a 2 p.m. in the second floor meeting
room at the San Diego Public Idward
(200 E Street), 619/259-8978. Free:
newcomers are welcome. GOWNTOWN.

newcomers are welcome. COMMONN.
Commemorate Junetteenth — said
to be the oldest known celebration
marking the end of slavery in Amerka — from 11 a.m. to 6 ppm. on Saturday, June 19, sit Bayview Baptist
Church (6126 Bersson Avenue). Or
ganizer sproming goped and sair
panizers promise goped and sair
sair exhibits, food, yendor boother
armilles and dulifers. In trainformation, call fiely 262-888 s 550. Admission is fire, UNEAMO.

mission is free, INCANTO,
The Semi-Annual Threshing Bee
and Antique Engine and Tractor
Show returns to the Antique Sand
Steam Engine Museum on Saturday
and Sunday, June 19 and 20.
Shackamith and wheelersight demos, and
other vintage skills, along with food
try the kettle popocaria, gitts, muse,
train rides, and displays of antique
train rides, and displays of antique cars and steam engines. Tractor games are followed by a parade at

MEDITATION

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Saturday, June 19 • 10 am Pacific Beach Library 4275 Cass Street

Tuesday, June 22 * 6:30 pm Occanside Civia Center Community Room 5:330 N Goast Highway -- ex to con-

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THE PHYSICS OF SUNSET



Author: Jane Vandenburgh was born in 1948 in Berkey. Her father, an architect, moved the family to Los Angeles when Vandenburgh was, he said, "portable. Right before I started kindergarten." She added, "I didn't get back to Berkeley until I came up to go tog pathute school. So I was back and forth, but not as a

school. So I was back and forth, but not as a resident. I finished my Be At Long Beach and then went to San Francisco State and did a master's degree in writing. That was in 1978. 'She married then and in 1980 gave birth to a son, She worked in section for the San Francisco Chronick, as a fredance editor, as an editor at the books chronick Book. All this while the also worked on what became her first published novel — Fallure to Zigag, 'Yandenburgh Laughed. 'I put ten years into that book and tre into this, the second.'

The Physics of Sunset: Pantheon Books: 1999: 320 pages: \$24.00

Three years ago Vandenburgh moved to Washington, D.C. "I came as a trailing

Three years ago Vandenburgh moved to Washington, D.C. "I care as a trailing spouse." Vandenburgh's second husbands is lack Boernafer, or founder of hold North Point Piers, which was located in Berkeley, and Counterpoint Piers, which has its offices in D.C. The Physics of Sourier is dedicated to Shiermaker. Stade what Vandenburgh was doing in Washington. She said, "What I do is write. I've looked for a job as a teacher and I haven't found arthyting vel. I carried two thousand dollars this year. I fold that to a friend and the gayed. She anadibly gaped. She also. You men after expenses!" Jasid. No. I don't means!

after expenses."

I asked about the title .

I sisked about the tile.

"When my children were little I'd take them up to Lawrence Hall for the biology lish! I noticed at the back of the catalog that they had kink classes. And Smoth Physics, I want to take at all kept enrolling, and it kept being canceled. This happened three or four times. I was just in despir. I couldn't believe It. Hought that there was something really, really wrong, that people couldn't sign up for that class. And of course the reason was that it was the wrong time of day and also that it was advertised in the brechure for kisk. So

wrong time of day and also that it was advertised in this brockure for idea. So, the populer cading it are going to be mothers. I also probably wasn't free to go to a physics, class at dinnertime. But I believed lwas. And so I'd sign up for it.

So then I thought. Well, he physics of sunses a graph good story title.

To the physics of sunses as really good story title, and then I realized that it actually was the title of the novel I was already working on I theped me a lot Criginally. I had some really horrible title like "Monter of Decucy," or something like that. It was browned by the some of the probable title in the sound of the soun

Monster of Decency, or sometiming take that, it was normine.

The "monster of decency" in Vandenburgh's novel is Alec, an architect who eventually commits adultery with a poet, "For a long time," Vandenburgh, said, "I couldn't get Alec to actually go to bed with her. He was too deem. I couldn't stand him until he actually went and committed adultery, And then I

though he was completely humanized. I began to love him again when he did from grace.

I asked Vandenburgh what at was like to inhabit the character of Ales for all those years.

To a while this was a real angry hook. He's his physically huge person and a friend said she thought that I made him that way so he'd be as ritimidating to the average of the search of th

Toward The Physics of Sunser's end Vandenburgh has written a "torrid sex

Toward The Physics of Sunsets end Vandenburgh has written a Torrid see, seen, a scene that's never—a sare many Torrid sex xenes. "Lughable I asked her about getting that scene down on paper.
"It is," she admitted, "very hard to write sex well. I think we're still at the tail end of Victorianism and that women still really are allowed to write about bodies. So I don't think that women have actually been allowed to write about sexuality with any sort of meat or muscle. So I felt like it was something that I vanted to do — almost correctively. To say, I can do this and I can do it well.

sexuality with any sort of meat or muscle. So I left like it was sometiming mat a wanted to do—almost correctively. To say, I can do his and I can do it well. And I think it's probably my job.

Tim not very interested in the thorisons of making this a romance that ites.

Tim not very interested in the thorisons of making this a romance that ites is the control of grantouss, beauned to write contenting that was intimated. I wanted not to swrite coldly, I wanted a prurient element so that I would have a way of reaching out to the reader. But I always had to balance it. The down side is that between us, lack and I have six children. There are five who are 18 and older, who are going to read the book. And it makes me unconforbable, if it the business about being a morn and being modest. But finally the writer in me took over and sud-there to the little that in this particular ways.

Liver to sell the thirth in this particular ways.

Liver to sell the thirth in this particular ways.

Liver to the the thirth in the practicular ways.

Liver to the the thirth in the practicular ways.

Liver to the thirth in the practicular ways.

Liver to the the three people could go I couldn't tell about them without doing that. And I wanted to write a love story. I feli finally, too, that my job as feminist is to tell the truth. I'm kind of sick of priets about that women budde feel. But I thought that I if would bother morn does led that would dop; I thin that we would complain about it if it were conceiling that a man was trying to lot four them the would complain about it if it were conceiling that a man was trying to lot four them the would come the conceiling that a man was trying to lot four them the would content on the lot of the man was trying to the lot of the man and the conceiling the arms was trying to the lot of the man and the conceiling the would complain about it if it were conceiling that a man was trying to the lot of the man and the concei

do. I don't think it would bother us one bit." I said, then, how much I liked this novel. To which Ms. Vandenburgh replied, "You launch it like a little paper airplane into the world and wonder if anyone actually is going to pick it up and turn the pages. You ask yourself, "Will

Used Books on Offer, the Univerbrary is found at 4193 Park Boul

160

Bargains for Your Bike, there's a bike swap planned from 9 a.m. to 3 p.m. on Saturday, June 19, in con-junction with the Vista Village Cycling Classic. Vendors will be buying and selling new and used bikes and equipment in the vicinity of East Vista Way and Indiana Avenue. Ad-mission is free. 760-471-6500. (viSTA)

Put 100 Candles on the Birthday
Cake for the Athenaeum Music and
Arts Library this weekend. "Proclamation Day" — marking the organization's "official" birthday — is celebrated at 11 a.m. on Saturday, June 19, with proclamations, historical displays, music, guests, and speakers including artist Harry Sternberg, Admission is free. "Community Day" is planned on Sunday, June 20, from noon to

rs, exhibits, music, hands-on art demonstrations, and the traveling ex-hibit "History in Motion: A Museum library at 1008 Wall Street; 619-454 5872. Free. (LA JOLLA)

Custom and Classic, the Access Cen-ter of San Diego is bests at ter of San Diego is hosts its Custom and Classic Car Show '99 on Saturday, June 19, from 9 a.m. to 4 p.m., in the

parking lot at the Balboa Park Ad-ministration Building (2125 Park Boulevard). The show is open to all makes, years, and models of cars and trucks food, beverages, entertainment, and children's activities are planned. Find the gardens at 230 Qual Gar-dens Drave; 760–436–3036, (INC#4745)

Lowbikers, in collaboration with the cet block party, see Aster Street block party, see the Lowrider Bike Show on Saturday. June 19: Find the trophies, free pony rides, music, food, games, and tac-painting from 11:30 a.m. to 3 p.m. lx tween Washington and Croffoot Lanc-760-432-0984. Free: (ESCON700)

Stop and Stargaze, head to the 19th annual Summer Telescope Demo

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SUMMER

of bloom, And the crow is on the oak a-building of her nest, And love is burning diamonds in my true lover's

And love is ourning transported in the state of the breast:
She sits beneath the whitethorn a plaiting of her hair, And I will to my true love: with a fond request repair:
I will look upon her face, I will in her beauty rest, And lay my aching weariness upon her lovely breast.

The clock-a-clay is creeping on the open bloom of

The merry bee is trampling the pinky threads all day. And the chaffinch it is brooding on its grey mossy

In the whitethorn bush where I will lean upon my

lover's breast; I'll lean upon her breast and I'll whisper in her ear That I cannot get a wink o'sleep for thinking of my

I hunger at my meat and I daily fade away Like the hedge rose that is broken in the heat of the

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the shop at 1024 Mission Avenue: all 760-722-3348 for information TOE. (OCEANSIDE)

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SART Your Summer at the Father's Day Beach Parry planned by the Fa-ther's Recourse Center on Study, June 20, at Mooninght Beach. Booths, June 20, at Mooninght Beach. Booths will open at 9 lb. am, with suff mu-sic and entertainment starting at noun, Jook for Choms. face paint-ing, jungling and unicycling by Chuz Merquette, and more. Admission for information, call 760-634 DAMs. (MOSOTIA).

Hubbell's home sponsored by the Oceanide Museum of Art on Sun-day, June 20. The tour features the cluster of boildings in finduling his home and studio in Senia Yalaki, en-tertainment, and refreshments. The SS fee includes bus transportation from the Sears parking for at 17 June Campo Reg. (2017 80-72) 2-7287 for space availability. (ARSSBAD)

Bring Your Appetite to Grande Hall at the Hotel del Coronado for the Taste of Coronado set for Monday, June 21, from 6 to 10 p.m. More than

Experience the Ancient and Mysti-cal Journey of the labyrinth, said to be "a symbolic pilgrimage to the Holy Land as you travel to the center of your being" when the Pacific Church of Religious Science hosts a summer soletice labyrinth walk from 9 a.m. to 8 p.m. on Monday, June 21. Free. Find the church at 2515 Cushing Road #85D. 619-221-2190. (POINT LOMA)

619-222-299, mont (pows).
The Rink 10 gas" the theme for this year's Del Mar Fair, remoning through Monday, July 5, at the Ed Mar Fairgrounds. Scope out over 100,000 entires in more than 2000 categories in numerous competitions and enhalits, including fine arts, tes-stock, children's art, genns and min-erals, and home arts cupicy the fine rectal, and home arts cupicy the fine name with rides and games, see com-mercial enhalits or a variety of food.
take part in a context (bubblegum blowine, pic ening, and many more).

take part in a contest (bubblegum blowing, pie cating, and many more); and concerts. Gates open dailw et 10 a.m.; ex-hibit building-close at 10 p.m. Sendy hrough Thuraday wad at 1 p.m. fer-days and Satterdays (midnight on 14) 4; The fair zone closes down a paprosumately midnight each night. Admission is 58 percent, 55 sends in 16; Admission is 58 percent, 45 sends under-tor one consistency of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control

or more information, call 619-793 5555 or 619-755-1161. (DEL MAR) FOR KIDS

"Pictures at an Publishing." billed

for those under two. (BALBOA PAR

First Book Pajama Story Time First Book Pajams Story Time outstar? pum on Friday, June 18, at Barnes and Noble Bookstore, with a reading of William Steig's Pete's a Paza. The exent is for those four to eight years old. Find the store in the Grossmont Center mail, 5500 Gross-mont Center Drive: 619-667-2870. Free. (LA MESA)

Saturday Series, head to Barnes and Noble Boolssure to hear Mary Pope O-borne's Mage Tree Houseat 10 a.m. on Saturday, June 19. Find the store at 11744 Carmel Mountain Road; 619-674-1055. Free (CARMEL WALEY)

Chair Tales are on tap when the chil-dren's story hour hosted by the Book Works starts at 10 a.m. on Saturd Visits starts at 10 a.m. on Saturday, June 19. Listen to *The Morning Chair* by Barbara Joose and A Chair for My Mother by Zera Williams. Free. Find the shop in Flower Hill Mall, at 2670 Via de la Valle; 619-755-3735. (DD. MAN)

Bow Wow, dogs provide the them for the Saturday Story Time starting at 11 a.m. on June 19 at Borders Books and Music (1072 Camino de Rio North). Dial 619-295-2201 for formation. Free. (MISSION VALLEY

information. Free, MISSON VALLEY,

Life in Egypt 1500 Years Apo is depicted in the Children's Discovery
Center at the San Pileso M: seam of
Man. "Time Crase! to Amount
Egypt" features a walk-th, ough rendition of a nobleman's home: and
organizers promise a specif; them
each month.

During lune cardiningman are in.

each month.

During June, participants are in-vited to "Wiggle Your Trees," creat-ing a pair of fiber sandah, just like the Egyptian nobles used to wear. The fee is \$3 (in addition to museum admis-sion). The classes, for kids five and

Special Songbook Signing with Jim Brickman



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The Harbor Seals that gather near Casa Beach are the stars of a story-telling activity hosted by the Birch Aquarium-Museum on Saturday, June 19, from 9 to 10:30 a.m. On the readings, role playing, and games to teach kids about seals and their nat-

ural habitat.

The fee is \$13 (with the accompanying adult free). The aquarium is located at 2300 Expedition Way (off North Torrey Pines Road, south of Ls Jolta Shores Drive). For the required reservations, call 619-534-7336 (LA JOLLA)

7336 (A JOLIA)
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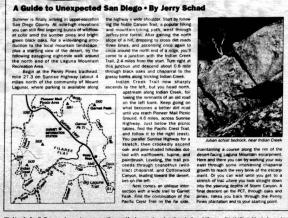
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A Guide to Unexpected San Diego • By Jerry Schad





(CAMSOAO)

He Was Always Very Carlotts, listen to Carrious Georgetales when the Board Book Buddies gather at 10:00 a.m. on Tuesday, June 22, et 2 any Brainy (1530 Camino de la Reina), Free. 619-391-9500. The program is for those four and younger, MASSION VALLEY)

What's the Water Like? Sample What's the Water Like! Sample some sites in the estuary and take a closer look at what's in the water with the Junior Rangers next Thurs-day, June 24. The Tijuana Estuary risitors' center houst these mini-workshops for kids in kindergarten

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ginners meet at 10 a.m. on Monday, June 21, and continue meeting until 101y 191, intermediates gather at 10 a.m. on Tuesday, June 22 (and conclude their classes on 10y 20). All supplies are provided by the instructor. Fee. To register, call 760-723-0076 or visit the childents department of the Carlsbad Library (1250 Carlsbad Village Drive). Come south. through sixth grades from 3:15 to 4:45 pm. each Thursday. Children are welcome to come with or with-out an adult (parents are required for children six and under). Free. Call 6:19-57-3613 for information. (MPERIAL BEACH)

Children's Discovery Museum of North County (the new name for the Carlsbad Children's Museum) is de-Carisbad Children's Museum) is de-signed as an educational environ-ment through art, science, and social activities targeted for children. 2 through 12. Look for a medieval cas-tle, magic mirror, mini-city, and chil-dren's marketplace. Find the mu-seum at 300 Carlsbad Village Drive, suite 103; 760-720-0737. (CAR, SHAD)

Children's Museum of San Diego, the newest exhibit is "Design

Niverbal Disete Munder, "a year long exhibition nearly filling the entire museum. The reliabilision includes I'verseast a great long exhibition nearly at the property of the

MUSEUMS

(Art museums are listed in the Reader's Guide to Art.)

Reader's Guide to Art.)

Bancroft Ranck House Museum
houses indigenous Indian artifacts
and memorabilis of early settlers in
the area and is run by the Spring Valley
Historical Society. The how,
built in 1863, was registered as a National Historic Landmark in 1962
and is on a spot where Kumeyasy Indians camped more than 1000 years
ago beside the spring that later gave
logical and Spring Market Spring that later gave
logical at 1905 Memora Lange. call found at 9050 Memory Lane; cal 619-469-1480 for more inform (SPRING VALLEY)

(SPROK VALEY)

California Surf Museum, the museum features surfing artifacts and
memorabilia — such as surfboards
and clothing—of local legends Phil
Edwards, John "L.J." Richards, and
Peter Johnson, and that way-cool
megastar from Hawaii, Dube Kahanamoku. The museum is now located at 223 North Coast Highway.
760-721-676. (OCLMSDG).

700-721-0870. (GEASSIGE)
Child Viles Neiver Center, an in-teractive living museum devoted to the endangered Southern California coastal wetlands, is located in the middle of Sweetwater Marsh Na-tional Wildlife Refuge. The facility is nome to fish and invertebrate shat inhabit the mod flass and marshes of San Diego Bay. Visitors can use a Boscammer to view animals inacra-copically, use a Wentscoop for views of microscopic organ-ments of microscopic organ-ient and produced in the contractive of the con-tractive with communication of the interactive with communication of the con-tractive with con-servation of the con-tractive with con-tractive with con-tractive with con-cernance with con-tractive with con-cernance with con Jourd in the "Sourcharter Soup," and interest with computerized videous exploring how sides affect the bay in the "Moons, Tideo, and the Sam Diego Bay" exhibit. At other subhite, sisten can get whates and ray, we burrowing owth and migrature bard, and espoy the acropying garden. Visitors meet a shuttle bus at the Myromal Extern Trolley States on or at the center's parking for at the foot of Extern and My Brollevand, For more details, call 619-422-2481. ENGLAM MSSIA.

(CHULA VISTA)



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Continuing exhibits include "The Book Stop," "Improv Theater," "Cora's Rainhouse." Find the mu-seum at 200 West Island Avenue. Dial 619-233-8792 for additional de-tails. (DOWNTOWN)

neers and history-makers in the computer industry. Some of the over 100 historic data-processing machine date had known to the 100 historic data-processing machine date had not restoring and programming historic computer equipment? The museum hosts workshop for volunteers on Saturday's from 10 a.m. to 2 p.m. (at 6156 Mission 10 a Gorge Road, suite H, in Mission Val-ley). Call for registration and space

availability,
Find the museum on the grounds
of Coleman College, 7380 Parkway
Drive, 619-465-8226, (LA MESA)

Drive, 619-469-822b. (J. MESA)
Ceromade Beach Historical Mu-seum, commemorating the 30th an-niversary of the Coronado Historical Association, the museum is enhibi-ing "A Trip Across the Bay Looking Back at the Coronado Ferry System and the Corning of the Bay Bridge." The focus is on the "once-belowed fer-ties" and seeks to jog memories back

to August 2, 1966 the night the last four years of life in light and also reform server great. The confiction is subsequently a server great. The confiction is subsequently a server great factor, memorabilist, photographic particular to the blooking of the life principle and in appearing on the teams of the life of t

Gaslamp Museum of Historic San Diego, glimpse San Diego's colorful past at the museum, where displays highlight Wyatt Earp's San Diego

days, the Peg Leg Goks Legend, the first maps and photographs of Old Town and "New Your," early mili-tary history, the naval disaster in 1923 at Pour Honds, and more Find the muscum at 413 Market Street (between Founts and Fifth Ammes). 619-237-1492: pGASAMP QUARTER)

Heritage of the Americas Museum, the museum features art and artifacts from South and North America, confrom South and North America, con-centrating on the utilitarian and de-orative artistry of crafts werkers from abent cultures. There are sings ded-icated to untural history, archaeology, education, anthropology, and fine art. Find the museum on the Cuyamaca College campus, 2957 Jamacha Road. 619-670-5194. JRANCHO SAN DIEGO!

Junipero Serra Museum, the mu-seum interprets the Native Ameri-can, Spanish, and Mexican periods

of San Diego's history and contains Spanish Colonial furnishings, art, and artifacts. It's located at the site of the West Coast's first European settlement, found at 2727 Presidin-Drive. 619-297-325S. @RESIDIO PARK

Poway Museum, an interpretive wall, replicas of the early post office and general store, and a school room are part of the newly removated museum. depicts six periods of Poway's past. Find the museum in Old Poway Park. at 14134 Midland Road: 619-748-3700 or 619-486-3064. (POWAY)

Ramona Pioneer Historical Society and Guy B. Woodward Museum is a complex of historical buildings, in-cluding the Verlaque House (the provincial design still in existence), wagons, antique exhibits, and arti-facts. There is a cowboy bunk house,

room. The Casey Tibbs Memorial Exhibit is dedicated to Tibbs, a local Exhibit is dedicated to Tibbs, a local resident who was a world-champion rodeo rider. Women's clothing and accessories from 1700 to 1800 are also on display. The Bancroft Memorial Rose Garden is on the grounds. Rare documents, historical exhibits, books, photographs, and a research library are also part of the complex. Find stall at 645 Main Street, For muse, information, et al. 750, 786.

more information, call 760-789-7644. (PAMONA)

War I Spad VII, the flight deck of the USS Yorktown, and a Lockheed Blackbird spy plane — 1400 scale models, 10,000 aviation-related

Montgolfier hot-air-halloon era to the Space Age, along with an Inter-national Aerospace Hall of Pame. The museum is located in the Ford Building in the Palisades area. For additional information, call 619-234-8291, (BA

San Diego Model Railroad Mu seum, the museum celebrates Amer ican railroads with "the largest per-

roading. The museum is downstain in the Casa de Balboa building. For and museum hours, call 619-696-0199. (BALBOA PAR



Reader Matches Success Story

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John Tschogl: Maya's ad was looking for a "professional" or someone who was "financially secure." I'm a professional paper-

hought."

Moyer This was around the time of
the Super Bowl this year I'm a
massage therapies, and with all the
arbites in town, I was pretty buy,
John left me a message and we
talked several times, and finally i
paged him on a Satunday night. He
called me back from a laundromat. I
thought, This could lett's got
unjuh." I asked him if he wanted
some company.

honger, not a decret or a lawyer. So I called and Interned to her voice recording. I remomber her synge, "The best times in life cannot be hought."

Mayor III: ** ** **stration**, by the plant of the or worth the Super houd that Sunday, har at the hought."

Mayor III: ** ** **stration**, by the plant on a bleft overlooking the lawyer has been care in a west over metal. I have an indeed, because the strategies and the strategies are strategies. The search of the strategies are strategies and the strategies are strategies. The search of the strategies are strategies and the strategies are strategies and the strategies are strategies. The search of the strategies are strategies and the strategies are strategies are strategies are strategies. The strategies are strategies. The strategies are strategies are

Moyon II. A strain by the dyens when Came it aware set and begone me allotted go John; She and, Ton, here; though, Yes, we're finally ben; "I was taken with ready from the saw taken with start. She was so gorgeous and theat she started folding my sharts

psged him on a Stutudy night. He called me back from a laundroam Li thought. This is coel. Here's a got doing in its laundro on a Stutudy night. I saked him if he wanted some company.

John: The place was practically

John: The place was practically

Do you have a Reader Matches "Success Story" to share?

John: I can't believe I've found someone who likes to be outdoors as much as I do, but who makes me like staying at home. We were made

John: We met on january 25 and did it all over again, in front of our family and friend: if the house I grew up in

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Maya: I think it's important to keep looking for the right person and nor settle for less. There are no maybes.

Another Master of the Lute Comes to Town

Can this be a trend?

President Committee

We make a women within a brief few mounts as they pas are recived visit from two of the world's foremost through the world from the world's foremost through the world from the w

the La Jolla Congregational Church. Can this be trendedly, Bartin's appearance was not to sur-prising, Kirchhof had never performed in the United States before, but Bartis-has close con-nections with San Diegos in fact, he holds a degree from UCSD, Julbough his career as a lutenist — performer and teacher — has been centered in Eu-perge. What a Jesusure it was to hear this fine artist in an intimate local setting, where the church's program of 18th-century solo lute music. Barto is a specialist in the Buroque, and — it would appear — a particular specialist in would appear — a particular specialist in would spear of the century solo lute music. Barto is a specialist in the Buroque, and — it would appear — a particular specialist in would spear of the proper specialist in would spear of the proper specialist in would spear — a particular specialist in would spear — a particular specialist in composers in any genre, companish in stuture to Couperin, Vivaldi, Bach, and Handel, Kirchhof,

Wonder of wonders, within a brief few months San Diego has received visits from two of the world's foremost

already been completed (the third is not yet available), while an upcoming recording session for volume 4 determined much of the program for his recent San Diego concert.

Encouragingly, another splendid lutenist—
Michel Cardin — is currently involved in a similar large scale Weiss recording project for SNE.

Cardin intends to record the entire London nanuscript of Weiss's works, in 12 volumes; the scope of Barto's project is not specified, but he scope of Barto's project is not specified, but he scope so to be focusing on the repertoire as a whole, rather than on a specific manuscript (although the first volume of his Naxos series and all the Weiss works and he seem Naxos series and all the Weiss works on the San Diego program were drawn ex-clusively from the other voluminous manuscript source for the Weiss sonatas, which is located in Dresden). In addition, Barto and Karl-Ernst Schröder have recorded (for Symphonia) Schröder's reconstructions of several Weiss sonatas composed for two lutes. Within a few years, thanks to these assiduous performers, it

should be possible to obtain a large part of the prolific Weiss's orarve on dis. Barto's recordings and his perfor-mance at la folla Congregational reveal a musician of the highest gift. His su-perlative technical mastery of this extraordinarily difficult instrument dazzles the ear, but even more imdazzles the ear, but even more im pressive is the power and subtlety of his musicianship. The lutte—unlike, for exam-ple, the harpsichord — is capable of an infinite range of dynamic shadings, which Barto exploits with extreme sensitiv-ity in order to underline the structural shape and emotional implications of the Baroque scores he performs. He simi-

Indipitations our mestingle indipitations of mesting in Italy makes imaginative (though decorous) use of rhythmic flexibility and alterations of tone color to enhance the music's expressive effect, color lin his sort of playing (which abooths the listener's senses, intellect, and feelings in a ni-resistable, integrated aesthetic experience) is not the keyboard but the human voice. What is above all summing in Bartos, step is it by his color of the color of

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Robert Barto. lute La Jolla Congregational Church Weiss, Sonatas in C IDresden No. 9), F Minor (Dresden No. 28), and A (Dresden No. 20); Hagen, excerpts from Sonatas in B-flat and D.

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of the event, including the date, time, cost, the precise address where it is to be held (including neighborhood), a constact phone mumber (including area code), and a phone number for public information to Rauder Department of the control of the phrasing of rapid passage-work has to be heard to be believed. The exalted beauty of Barto's Weiss at the recent concert (Sonatas Nos. 9, 20, and 28 from the Dresden

and 28 from the Dresden manuscript) came as no sur-prise. Much more of a revelation was his performance of a few movements from lute sonatas by Bernhard Joachim Indignation at 81-841-3401. Making Measure Yeaves to an End, Making Measure Yeaves to an End, Melling Measure Measure Mental Continuous with Combiner maintain Continuous with Combiner maintain Continuous Anna Continuous sonatas by Bernhard Joachim Hagen, a figure previously un-known to me. Until Barto known to me. Until Barto himself recorded some half of Hagen's compositions on a just-issued Symphonia CD, not a single recording was available devoted to this

amental musical change was a great one. Hagen was an

in comparison with Weiss's Bach-like austerity, profun-dity, and constructive intelligence, Hagen's music sounds lightweight, enter-taining, and sentimental, with

church concert was his per-suasive advocacy of Hagen's limited but delectable talent.

If what Hagen's audience

wanted was pyrotechnical vir-tuosity, that is what Barto gave

bled in La Jolla, and he did so

with consummate brilliance. If Hagen sought emotional effects by obvious devices (such

as his omnipresent appog-giaturas), Barto knew just how to draw the suitable sentiment

from those compositiona

clichés. Even the rhythm of

his Hagen performances took on a new quality, broader, more theatrical, more heart-on-sleeve expressive. And in these brief Hagen excerpts,

Barto also managed to con-vey the richly sensual sounds (more abundantly exempli-

(more abundantly exempli-fied on the CD) that Hagen's style can evoke from the lute, when it is played by such a

CLASSICAL

composer.

Both Weiss and Hagen belong to the 18th Century. But whereas Weiss (1686-1750) urday, June 19, at 8 p.m., at the Spreckels Theater (121 Broadway); and at 3 p.m. on Sunday, June 20, at ference, in this period of

and at 3 p.m. on Sunday, home 20, at Point Loma Nazarre College (1900) Lomalizand Drive). These performances features short works by Hugha and Nielsen, an early Mozarr Sylvanian of the Connection and Other selections. CO

an emphasis more on delight-ful external effects than on ful external effects than on deep inner thought. It is not just a matter of the change from Baroque ways of writing music to the galant style that supplanted the Baroque in the later years of the century. Hagen was not only no Weiss; he was also no haydn. He remains, even in the best hands, a distinctly minor composed. 619-239-0100.
A Breaffi Cascort for the Children of Chernobyl organization is set for Staturday, June 19, st. 730 pm., at the First Unitarian Universalist Church (4190 Front Steer). Instrumentalists and soloisist plans a varied program of classical and "light classical" mosic, with readings. The suggested donation is 510 gmerat, 35 for those union is 510 gmerat.

639-459-4650, ORLOREST)
"Ban' IR Bossation" is the theme
when soprame Anna Biarrason-Carnon, meran-soprame Ruth Arnet, accomposite Anne Young, and Father
Coccept Keith perform for the 51.
John's Classic Music Series on Sattraday, June 19; Explore the music
and poserty of the romantic movement at 7p. m. at 55. Units' Episcopi
Church, 760 First Avenue, 619-4224141, An offering will be received.
(CMUA MSTA)

The Parks Biase of Dours Abbrergii. nor composer.

The best hands, nevertheless, seem to be Barto's, and one of the most remarkable features of the Congregational

(CHULA MSTA)
The Piano Due of Doug Ashersift and Morris Bubert performs for the San Carlos Concert Series at 7 pm. on Sunday, June 20. San Carlos United Methodist Church, 6554 Cowles Mountain Boulevard (at Navajo); 619-664-8331. An offering will be received; child care is available. (SAN CARLOS)

able, (SAV CARLOS)

Guest Organist Kathleen Scheide
plays pieces from "Sam Fox Moving
Picture Music" to masterworks by
Bach and Guilmant when she presents
a free concert on Sunday, June 20, at
2 p.m., at the Spreckels Organ Pavilion, 619-702-8138, (BALBOA PARK)

The 12th International Summer Organ Festival kicks off on Monday June 21, with organist David Peck-ham playing selections from Damm Yankovs timeless music by Gersholm starts at 8 p.m. in Spreckels Organ Pavilion. Call 619-702-8138 for more information on this free concert.



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GALLERIES

Rigurative Art "Cickwaing the com-plexities of the human spirit, as well as the human saterit, as well as the human saterit, as well as the human saterit for spirit" in the spe-cially of the Book of Changan Gallery (13) South Crungs treet]. The insta-show—The Search for Spirit, "continu-ing through Friday", but Is X to vir-nivide to a reception for the artist at Regular gallery hours are 1 to 5 p.m. Wednesday through Saturday and by appointment. Call 70:435-3 5771 to make the requested reserva-tions of the Complex of the Saturday and the Complex of the Complex of

Admission is free, (COMPTOWN)

"Images of Europing Ancesteer" by
make relief artist Toni Barros is on
iew at the Mined-Media Art Studio
and Gallery through Friday, June 25.
Barros works with clay wood, media,
and plastic. There's a reception
planned at 5 p.m. on Saturday,
June 19 Find the studio at 4576 Fedcraf Bouleward; 619-527-8121 or
619-470-1934, (SAN DEGO)

"Mythology Comes to Life" in the exhibit of work by Carlos Ramirez. Buendia, Lorenzo Gomez, Merril Orr, Moret, and Aristides Aleman opening at Vivendum Designer Fur-Orr, Moret, ame or opening at Vivendum Designer Fur-niture during a reception next Thursday, June 24, at 4 p.m. Find the gallery at 1360 Fifth Avenue. For in-formation, call 619-696-3281.

ART MUSEUMS

California Catair for the Arts Mo-seums, Annel Adams lived his entire lie in California (1902-1994), and during his 50-year career he pho-altic properties of the california of the state of the california of the Sirra Nevaden are agraphly his best known. In *America Marine California of his particular to the california of the california of Adams's California images are gath-eed, including inguistrue examples of Adams's California images are gath-eed, including inguistrue examples of Adams's work, along with lass fu-rareal agricultural areas, small-tour architecture, and urban views. The slow includes early and later primit differences in scale, appers, sonal value, and cropping apparent to demonstrate how the photographer's availute; concerns whited one the

course of his career. See the exhibit through Sanday, September 3.
Concurrently, the museum presents a complementary exhibition Cidanoe, "examining the cultural and physical landscape of Culturaturation of the Cidanoe," assuming the cultural and physical landscape of Culturaturation of the Cidanoe, "examining the cultural and physical landscape of Culturaturation of the Cidanoe," and the Cidanoe, and the Dighton of the Cidanoe, and the Cidanoe, and the Dighton of the Cidanoe, and the Cidanoe

Niki de Saint Phatte — Cat, Biraana Beast, and Nome and the Dolphin— is mounted in the arrival court of the center through Sunday, October 31. Find the center at 340 North Es-condido Boulevard (at Valley Park-way); 760-738-4120. (ESCONDIDO)

Mingel International Museum of Folk Art, objects from the permashings and solvents from the scanner of the scanner

of objects created for daily use and coined the word minger by combining the Ipanese words mire all people; and get leaf. The museum offerctor today is Sort Fatagi (Secret's son), which was also gue to of 140 objects, many form the Pilot Contury, See this above through Sonday, August 1.

The Minger is located on the square with the San Diego Museum of Art and the Trimsen Museum of Art for additional information, call 441-23-2500, January 240-2400.

619-139-0003, BALBON PARIO,
Hassem of Castemporary Art,
Downstown, the maseum's collecting scivity is documented in "Selections from the Permanent Collections. From the Permanent Collections. The 198-0," The exhibition
features seminal transitional figures
lauver plants and Sobert Reinscheberg, along with work by Andy
Warls. Roy Lichemstein, Class Oldcarbott, Carl André, John Mc
Cracken, Agen Martin, Elliworth
Kelly, Robert Irwin, Edward Rusch
Info Baldigais, Joe Goode, and
Donn Baldigais, Joe Goode, and John Baldessari, Joe Goode, and

Acity, Montes i vens, General consumeration of Config. Leaffront. The shows doesn of Soundars, July 18.

The museum's Pan-Amberson of Soundars, July 18.

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Museum of Photographic Arts, drawn from the museum's rarely seen permanent collection, "Facts Show-ered with Light Selections from the Permanent Collection" explores the steel with Light "exclusions below the steel with Light "exclusions below the control with the control of transfalling the exceptage world. The images in-cluded in the above represent a breading log-palpy and experience. Among the east-you of policy particles of the log-palpy and experience. Among the east-you of the control of the feet of the control of the control of Contemporary Art, Downtown, Oli Kettner Bookward of Broad-way). For additional details, call dealing the control of the control of the particles of the control of the control of Contemporary Art, Downtown, Oli Kettner Bookward of Broad-way). For additional details, call dealing the control of the control of the particles of the control of the control of the particles of the control of the control of the particles of the control of the control of the particles of the control of the control of the particles of the control of the control of the particles of the control of the control of the particles of the control of the control of the particles of the control of the control of the particles of the control of the control of the particles of the control of the control of the particles of the control of the control of the particles of the control of the control of the particles of the control of the control of the particles of the control of the control of the particles of the control of the control of the particles of the control of the control of the particles of the control of the control of the particles of the control of the control of the particles of the control of the control of the control of the particles of the control of the control of the control of the particles of the control of the control of the control of the particles of the control of the control of the control of the particles of the control of the control of the control of the particles of the control of the control of the control of the particles of the control of the control of the control of the the control of the control of the control of the control of the the control of

619-238-7599, (COMPTOWN)
Sar Diago Haterical Museum,
sculptor Donal Hord was the first
san Diagan to win two Guggmins
wards, among many other honors.
His most famous sculpture internationally is Angel of Prace, presiding
over the cemetery in Belgium honoring American soldiers who died
during the Battle of the Bulge, Hood's
sculptures continue to be prominent
in San Diego,

The cabilition "Transcending the solid A Body of Work by Donal the Solid A Body of Work by Donal the Fanklin D, Roscowett Liberry, Organized chromologically to illustrate Donal Horst Siellong expensive theoretical transcription of media including lignum visue, jude, metals, rossewood, and terra cotta westeroother, plater measures, certain through Standay, Cockber 10. The measures in Ground at 1649 II Praduc, cell 819-233-2405 for information of the Praduction of the Praductio

San Diego Museum of Art, journey to 5th-Century B.C. China in "Ring-ing Thunder: Tomb Treasures from Ancient China." Over 100 sets of ob-jects discovered in several tombs in Hubei Province (in south-central Hobel Province (In usual neural Hobel Province (In usual neural n

sinus to live the life of aristocracy the show power in the afterlife. See the whose through Sunday, August 29. The museum's permanent col-lection includes Italian Renaissance paintings, Spanish old masters paintings, American art, 19th-Century Eu-ropean paintings and sublyture to repear paintings and sublyture and the Weisman Gallery of Contempo-rary California Art. 619-232-7931. (BALBOA PARIS)

Timken Museum of Art, the mu-seum's permanent collection in-cludes European masters, 19th-Cen-tury American paintings, and Russian icons. For information, dial 619-239-5548. (BALBOA PARK)

Calendar THEATER **Every Opportunity**

Why does memory edit the past?

For Nuance

wake heef, but, a Garrett-forog shows, mirror-dous Brunnhilder-like better have a downside. The flame prevent the protected from the sorfd, and even the memory of the protected from seeing the set is. Once the hyre or dee, the world will become strange and "drassme." The set of the set

The Magic Fire is about exile. The Berg and

The Mage, Fire is about calle. The Breg and Gazarreit families fold Faurope during the nise of Naziria and settled in Agentina. They neer fit is no. Now it is 1952. En a Ferroin is dying of cancer. Her husband luan and his permointageous eliminate the opposition—through arrest, torture, and murder—in the name of nationalization. This begins the borror of the daugepareds.

Giameris, tried to erect not only a wall of safety around his daugher, Lise, but around the two families as well. As a Hiller-like police state runs rot outside their bome, they gather to dine and listen to opera. Conversations are about "dinnished sevenths and anabic perminenter," as Fira abo takes place today. Now an adult, Lise returns to the Busenos Aires home of the youth. The furniture is covered. The place is still. Then

Riple

a highly caffeinated comedy

HORTON GRAND THEATRE

ESPRESSO

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l Never Laughed So Hard

In My Life!

leff & ler, Star 100

619-220-TIXS

the title of Lillian Garrett-Goog's epic drams, the past comes alive. A giant steamer docks at Buenos Aires. But her family isn't as she rew Wotan builds around his daughter, through the safe, wound asleep in fact, and protected from the world. Only a rote bus coan protected from the world. Only a rote bus coan for the safe of the world that the safe of the safe o

Mague Fire. The characters have reaches a point where they can look back and face what took, place. In both plays their memories warp the truth. Why does memory edit the part! is 1 a close the control of the part of the pa

script, which sometimes oversells its points, has a one-could-wish quality. One could wish it inte-grated Lise's narration better with grated Lise's narration better with the story. She speaks an ornate, literary language. Though often poetical, it's at odds with the play's "common ordinary peo-ple" and their earthy hopes and fears. The language often seals off and sums up the past, rather than open it up.

WW.SPREADER.CO

sketches instead of flesh-andblood characters. Just who were they? Who is Lise? Who is she

parents?"
That said, one can't fault Kan-That said, one can't fault Kan-dis Chappell's performance as Lise. She gives the character ev-ery opportunity for nuance. Chappell also does an extraordi-nary thing: as the narrator, she betriends the audience without the usual actorly tricks (nudge-wink, we're buddies stuff). She speaks not to the group but to each individual and creates a soft-specken rapport that guides us gently through Lise's world.

and sums up the past, rather than open it up.
Garret-Groag calls Fire" semi-autobiographical. Selectively autobiographical feels more like it. We only get so much of Lise, emotionally and personally. The portraits of her father and mother, especially, feel like ketches instead of flesh, and now? One could wish she were more candid, and far less evasive. You want to ask, "Yeah, but how did you really feel about your

The Magic Fire, by Lillian Garrett-Groug
Old Globes Theathre, Some Libous Centre for the Performing Arts
Directed by Jack O'Pleaner, and, Andril Chappell, Sharon Lockson
Directed by Jack O'Pleaner, and, Andril Chappell, Sharon Lockson
Limon R. Winder, Burban Chime, Katherine McCond, Charles Thom
Londers Share Robinson, serice despie, Bally Braincide, containers, Amas
Cliver, Isphing, York Kennady, sound, Jeff Ladman
Cliver, Isphing, York Kennady, sound, Jeff Ladman
Playing Through July 3, Taraday Hongy Standay at 800 p.m. Souday at 200 p.m. Hor
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San Diego Museum of Art

THE NATURE OF DIAMONDS

eatures the most dazzling ollection of diamond inwelvy combled in a U.S. exhibit, and

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WW.SDREADER.COM Calendar THEATER

The Old Globe Theatre gives us an elogac look at that world. In Anne Oliver's cos-tumes, Old World styles vie with the New Jan in Jeri 13d-man's sound design, the new regime terrorizes the old ways). Ralph Funicello's set, which should rank among his best, is a shrouded enclosure of glis-tening surfaces. Tall burgundy draws make the walls resymble. smoldering fires with the "magic" gone. Thanks to York Kennedy's excellent lighting the set comes alive, like Lise

obvious reverence for the material. He highlights the play's Chekhovan qualities — routine lives in the foreground, firestorms and earthquakes off-stage — though one could wish the script were more consis-tently Chekhovian, since several minor characters are one-di-mensional and lack Chekhov's

mensional and lack Chekhov's gift for instant completeness. O'Brien turns Fire into a O'Brien turns Fire into a musical score, rich in deep and varying tonalities. In act two, for example, the Bergs and Guarneris celebrate Lise's birthday dinner: they grump, dine, sing favorite opera selections, sing favorite opera selections, and simply live. The party unlater - what a cue-crazed monster it must have been to stage. O'Brien and his cast per-form so well they could stand beside the amazing picnic scene in the Russian Brothers and Sis-ters, which played at the Globe a decade ago.
The supporting case is un-even, because the writing is. James R. Winker and Kather-

James R. Winker and Natherine McGrath, as Lie's parents, can't do much with idealized types, who are and are not how their daughter sees them. As Giovanni Guarneri, Peter Van Norden's acting — and operatic singing — are tops. atic singing — are tops. Deborah Taylor makes 97-yearold Maddalena Guarneri a old Maddalena Guarneri a comic Cassandra. The family dismisses her bitter, worldly-wise voice too readily. Charles Shaw Robinson makes General Henri Fontannes a romantic "hero" who spells disillusionment for all.

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the militore. Als at the bar, and the militore. Als at the bar.

Angels in America, Part One
A good news, bad newser. Angels in
America is the best American play
in at least two decades. It's a two-

the "nating pot where nothing meletal." In part one, currently at Diversionary There, the loty being to crack. Republic an term to be placed to the control of milety alies. Fast one is a three set a midgan of probability crackes a faultime, minors the characteristic of the control of the co their roles a single, usually com trait and lacked the dimension trait and lacked the dimension and trestallity the play demands. They got the jokes right, but not the drama (there were even times when some actors hadn't a clue what their characters were saving). If you don't count the sound of re-volves creaking into place, or the occasional thump of objects colling lackstage, Diversionary gas credible look for Angols. The play shines, but the action fall file. credible look for Angels. The play shines, but the acting falls flat. DIVERSIONARY THEATER, THROUGH JUNE 26: THURSDAY THROUGH SATUR-DAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

Arcadia
I won't be able to review Tom
Stoppard's masterpiece because I
was dramaturge for the North
Coast Re's production. The play's
an all-time favorite, and I had to
get involved. I'm glad I did.
NORTH COAST REPERTOR THEATHE,
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THEA

JULY 18 AT 2:00 P.M.

Boogle Nights
Obaloc Phillips's 90-minute tribute
to/parody of 1970s music is one of
the hottest shows in town, but it
probably needs a Surgeon Gen-

eralls warning — "Caution. B.-ye-Nighte encourages audience partici-pation." The five persons cast in-tention of the persons cast in-tention of the person of the con-creases, to sing along to 70% truss, and to dance. If you're allergie to performing in public, stay away. The cast son't force you're dance, but the music might. It's every-thing from ATRA's gitter, "Dancing Queen" in Donnes summer's "Hot Staff," Phillips, a larky, eduction, might distributed by the person of the person of the might distribute the person of the person of the might distribute the person of the person of the person of the might distribute person of the person of the person of the person of the might distribute person of the multidimensional performer, does a rendition of Wild Cherry's "Play a rendrition of Wild Cherry's "Play Thus Flush's Music," that stoops the show. The cast, searing the bazare style of the decade — minii and maxikistra, lessive withis, polid chains, bakefathall-steed Afronsong, along with a pop quit about 705 TV halt, if you get too many answers right, you should fear for more than the same than the sam

30-seat Fault Line Theater. Due to popular demand, it has moved to the Culy Theater. It isn't as polished as, say, Forever Plaid, but it's got heart, verve, style, and it captures the tinsel-tinged spirit of that flaky decade.

Worth a try.

CULY THEATER, 338 SEVENTH AVENUE.

Breaking Legs
Patio Playhouse offers Tom Du-lack's comedy about a college pro-fesor whose mystery play's getting financed by the Mafia. Chris Hall directed. PATO PLAYHOUSE. THROUGH AIME 27: FRIDAY AND SATURDAY AT 800 P.M. MATINEE SURDAY AT 200 P.M.

The Fog and the Pern Star 6 @ Penn Studio presents Bayla Travis' comedy-drama about a man obsessed with a porn star. They meet. Milke Donner directed 6 @ PLON STUDIO, NADVAS BAY 4; DRISSON PRODUCTS SANDON AT PROSENT PRODUCTS SANDON AT

MOOTH AT the Creativity Centre in Normal Heights. CREATIVITY CENTRY, 4716 32MD STREET (JUST NORTH OF ADMISS AV CNEE), NORMAL HEIGHTS: PREST FROM OF EVERY MOOTH AT 800 DR A FOR IN-FORMATION CALL 619 280 51.77.

The Complete Blintery of America (Abridged)
The Pine Hifth Lodge Thinner These presents, for its 19th season summer show, Adam Long, Reed Martin, and Austin Tichemar's condensation of U.S. history.
Prof. BLIS LODGE DRAWE BEALTH, THROUGH AUDIST 14: FREDEY AND SAT-URDAY, DINNER AT 6:30 P.M., CURTAIN AT 8:00 P.M.

The Complete Works of William Shakespeare (Abridged)
Mira Mesa Theater Guild stages the three-person show — written by Adam Long, Daniel Singer, and Jess Winfield — that tours the Bard's opps in 90 minutes.
MAN AMESA TREATER GRAD, THROUGH AMESA TREATER GRAD, THROUGH

Dracula Bises and Love Potion
The Fault Line Theatre presents
*another hilarious evening of juvenite comedy — that only adults will
understand.*
THE FRAIT LINE THEATHE. THEOLOGIA JAME 27: FRIDAY AND SATURDAY AT
8:00 P.M. SURDAY AT 6:30 P.M.

First Fridays
The San Diego Guild of Pupperry offers an evening showcasing puper plays, stories, sketches, variety, and ventriloquism on the first Friday of every month.
MARIE HICKSCOOK PUPPET THEATHE, MARION PARK, RIEST HORNO OF EVENY MONTH AT 7:30 F.M.

In The Heart of America
The Fritz Theater offers Naomi
Wallace's "drama of love betwee
soldiers that transcends boundar of culture, gender, and time."
Bryan Bevell directed.
FRITZ THEATER, THURSDAY, JUNE 17. THROUGH JULY 18: THUR THROUGH SATURDAY AT 8:00 P.M. SUN DAY AT 7:00 P.M.

Irea Underground
Dark Nights Productions stages a
comedy sampler from David
less' All in the Timing, including
Saver Thing." Woods, Words,
Words," and "Foreplay or the Art
Graig Pulsiengs directed,
DUDGERGOUNGS STAGE, LYCLUM No.
ARIE, PRODUM SAME, 19, PRODA MO
SATURDAY AS 20, 20 Mr. FOR WOOMS
TON CALL 619-544-1000.

JCC Streleand Festival of New Jewish Plays: The Left Hand

Singing
The JCC Streisand Festival preser
The Left Hand Singing, by Barbara

The Left Plana Singing, by baroa Lebow. MANDELL WEISS FORUM, LA JOLLA PLAYHOUSE, MONDAY, JUNE 21, AT 7:30 P.M. FOR INFORMATION CALL 619-457-3161 OR 619-457-3030.

The King and I The Welk Resort Theatre presents Rodgers and Hammerstein's mu-cal about the King of Siam and a

wives and children. Don Ward diwives and children. Don Ward di-rected and choreographed.
WELK RESORT THEATRE. THROUGH AU-GUST 28: TUESDAY. AND THURSDAY THROUGH SATURDAY AT 8:00 P.M. MATINEE TL'SDAY THROUGH THURS. DAY, AND SUNDAY AT 1:45 P.M.

Lost
The La Jolla Playhouse stages for
Orron's "wicked" comedy about an
inept heits. Neel Keller directed
La JOLLA PLAYHOUSE, MANDELL WEISS FORUM, THROUGH JULY 11; TUESDAY THROUGH SATURDAY AT 8:00 P.M. SUN-DAY AT 7:00 P.M. MATINEE SATURDAY AND SUNDAY AT 2:00 P.M.

Magic Fire OLD GLOBE THEATRE, SIMON EDISON ENTRE FOR THE PERFORMING ARTS.

The Mikado The Mikade
San Diego Comic Opers stages
Gilbert and Sullivan's immensely
popular salier on government incompetence and "general pomposity" Leon Natker directed.
CASA OSL PRADO THATE, DALDO
AMM, FRIDAN, JAME SB, THOUGH
AJNE 27: FRIGAN AND SATURDAY AT
8:00 F.M. MATINEE SUNDAY AT
2:00 F.M.

Murder on the Trail

The Wild West was never this wild, 'in a new dinner-theater whodunit starring Sophic Tyler and Granis Hardpiece. Dinner includes barbecue or caffah. THEPS TASE OF TEAS, 7686 E.C. ADM BOLEVARD, IA MESA OFFINEDER NEW SAUNDAY AT 700 P.M. FOR INFORMATION CALL 619 561 8673.

Neille Toole and Co.
Octad-One Productions presents
the West Goast premiere of Peter
Keveson's "offbeat mystery."
Wayne Alan Erreca directed.
OCTAD ONE PRODUCTIONS, INBOUGH
JULY 18: FRIDAY AND SATURDAY AT

screwball romances." Mark Ruci directed. SOUTH COAST REPERTORY THEATRE.

HROUGH JUNE 27: TUESDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:30 P.M. MATINEE SATURDAY AND SUNDAY AT 2:30 P.M.

Oklahoma Rigga Lamb's Players Theatre offers David McFadzean's comedy about "family, trucks, and young love." Deborah Gilmour Smyth directed. AMB'S PLAYERS THEATRE, THROUG DAY AT 7:30 P.M. FRIDAY AND SATUR

Oo-Bla-Dee Go-Ba-Dee Regina Taylor's experimental drama finds segregations inside a segregated society. It's 1946. Lulu, Ruby, Evelyn, and Gin are female African-American jazz musicians. With so many men gone off to war, women have new opportunities, even in jazz. As soldiers return home, however, everyone must improvise, since the old scripts no longer apply. On-Blu-Dee mirrors this spontanenty. Scene unfold like jazz motifs: rifflike speeches reveal jazz motils; rifflike speeches reveal depths. The women even resemble their instruments. But the play is both new and oddly familiar. The quartet dreams of Chicago. Change Chicago to Moscow and you're state the sample of Chicago. the play falters, hooking on a ser-viceable conclusion and avoiding the thrust of its themes. The La Jolia Playhouse production comes from Chicage's Goodman Theatre. isn't what you think. It's the way veterans of the singles scene erect barriers to prevent themselves from intimacy. Danny and Deborah are on a collision course with love. His friend Bernic and her roominate from Chicage.'s Goodman Theatre, and most of the east perform as if they are the characters. Standows include its education with the east perform as the east perform as the east performed the east performance. Like the bloss singer Protest Johnson. Waters may have made a performance of lightning, unconcerned about whom they? I hat. This is a builting, sectiff they will be a built in the east of the on a collision course wish love. It is more from the and the received from a day for receiving a collision of the collision o bullying, sexist dava who, in brief moments, reveals a fragility she dare not acknowledge. Caroline Clay's majestic performance as Gin de Soleil cuts through the charac-ter's cliches. She even makes it hard to tell when she's playing or lip-

Performance Anxiety Performance Anxiety
san Diego Asian American Repertory Theatre stages Vernon
Takeshia's comedy about "sex,
cross-dressing, gays, lebians,
wooden children, denial, and the
need to be a normal 'Beaver
Cleaver household through it all."
Ed You directed.
SWEETDOTH THEATE, THROUGH
JUNE 27: FREAT AND SATURDAY AT
SOR DAY MINERY SANAWAY

Picases or the Lapin Agile
It's gor more light than heat, but
vision in six own forms. Six own
vision in six own forms. Six own
vision in six own
vision
v The Sixth Annual San Diego Jewish Arts Festival The San Diego Repertory Theatre's annual festival presents new and distinct voice in Jewish perfor-mance. This year's offerings in-clude Non Campbell's Threasmall, and Loude Non-Campbell's Threasmall, and Loude Non-Campbell's Threasmall, and Loude Non-Campbell's Threasmall, and Loude Non-Cambbell's Threasmall and Justice State of the Cambbell's Annual Loude Annual Loude Non-Cambbell's Annual Loude

children will "finally find out what belongs to us" and, should they decode the cryptic journal, what their parents were really like. There Duty of Rain is further proof, along with Eastern Standard, that Richard Greenberg is one of our wittest, most literate playwrights. In Rain, be examines the myths we con-struct for our parents and how the myths prevent us from knowing, them. Rain complicates things by double-catine there actors. The double-catine there actors. The casso, sounding like Carl Sagan sees "millions and millions of children of act one become their children of act one become their parents, 35 years earlier, in act two. The fruit never falls far from the tree! Well, this tree must've loomed over a cliff. The parents are opposite of their offspring. Reed Diamond, Michael Reilly Burke,

good effect. Act one's so funny, so

down. The revelations surprise, but

inevitable act two will be a let

coiled dramatically, he

Sexual Perversity in Chicago San Diego's newest theater, the Culy (pronounced "Kull-lee"),

LA JOLLA PLAYHOUSE, THROUGH JUNE 20: THURSDAY THROUGH SATUR-DAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. MATINEE SATURDAY AND SUNDAY AT 2:00 P.M.

NOTION TOWN THE MEMORY AND A SHOULD READ TO A SHOULD READ 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

Tales from Uptown
The Robert Wald Actor's Studio
presents "a night of discovery" in
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1.688-975-7219. contecting the agent and the situation builds expectation the play rever fulfills, expectation the play rever fulfills, you get an allowing speechless you get an allowing speechless the play for the play rever fulfills, you get an allowing speechless the play for the play for the play fulfill t Three Days of Rain
Ned Janeway kept a diary so vague
it's like trying to figure out one of
those personalized license plates
that are too personal. His children
however, treat if like the Rosslett
however, treat if like the Rosslett
Stone. Ned — the famous
architect — died last year, and the
children will "finally find out what McMurtry, Ron Campbell (who makes Einstein a young Charlie Chaplin), and Deborah Van Vallenburgh, Giulio Cesare Perrone's set, seen through a semi-sur-ealistic alamon and gray-blue tinted haze, is at once a dream and reality. Trevor Norton's expressive lighting adds to this otherwordly sense, then converts the entire scene into a starry sky. Pistone in the control of the control

stars": Einstein replies, "You're way low." Worth a try. LYCEUM THEATRE, 79 HORTON PLAZA DOWNTOWN, THROUGH JUNE 27; TUES-DAY AND SUNDAY AT 7:00 P.M. WEDNESDAY THROUGH SATURDAY AT 6:00 P.M. MATINEE AT 2:00 P.M.

the growing mystery captivates. The Cassius Carter Centre Stops, as intinuinte as a diary, is the perfect venue for Rain. Worth a ray. CASSIUS DAMES CONTRE STAGE. THROUGH JAX 2. TUSSON THROUGH THROUGH JAX 2. TUSSON THROUGH THROUGH THROUGH THROUGH THROUGH JAX 3. TUSSON AS SURROW AT 2500 PM. MAINTEE SATUROAY AND SURDAY AT 2500 PM. MAINTEE SATURDAY AT 2500 PM. MAINTEE 2500 PM

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Trailer Park Queen
66º Penn Studio hosts Juanita La
Rue's one-woman musical about
The adventures of trailer park roy-alty.

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Triple Expresso: A Highly
Caffeinated Comedy
Due to popular demand, the Horton Grand Theatre hosts a reprise
of this comedy about three inept

done his founge art at the Triple Express (offeetowar 2) years to the Express (offeetowar 2) years to the Sound Policial — "Grape," Seandingsian Bitzard, or "Minkoloo Goos Mocha" — High play "To times on the pisso. He have the flagh anniversary, put stack in the "Too. The trio used to be Marwell, Burtenut, and Benn, a consoly group that never wern farther the sound of the the search of the s to play inept characters. One's a whiz at the piano. Another's a first-rate mime, and the third's a crack-

- gar grade and the property of an arrange of the completion of

ing up the pseudo-drama and get on with this entertaining, if lightweight show (note: the original cast members have been replaced). Worth a try. Worth a try.
HORTON GRAND THEATRE, 444 FOURTH
AVENUE, GASLAMP QUARTER, SAN
DIEGO, OPEN-ENDED RUN: WEDNESDAY
AND THURSDAY AT 7:30 P.M. FRIGAY AT
8:00 P.M., SATURDAY AT 1:00, 5:30.

True West
Sledgehammer Theatre opens its
1999-2000 season with Sam Shepard's drama about two brothers
on the edge — of Southern California
and their emotions. Scott Feldsher
directed.
SLEDGEHAMMER THEATRE, THROUGH

DAY AT 8:00 P.M. SUNDAY AT 7:00 P.M.

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ONSTAGE PIAYHOUSE Park Village Theatre, Suite B-9 Park Plaza at the Village 310 Third Ave., Chula Vista (619) 422-7787

MYSTERY CAFE
The Imperial House Ro
505 Kaimia St., uptown
(619) 344-1600

erjack magician. The trio's so tal-ented, when the plot has them complain of difficulties to over-come, you wish they'd quit trump-

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to see us. I'm surprised no one has picked up this band yet." Red Truck continues to

THE INSIDE TRACK

was raging against the rock radio machine recently on KSDO's afternoon Big Biz Show. He's frustrated at the restrictive state of San Diego radio. That's why Rey had to choose an AM talk

signed as a songwriter to Warner Chappel enjoying the attention of Michael Goldstone, the A&R wiz responsible for discovering and signing Pear Jam and Rage Against the Machine and who now runs the A&R department at DreamWorks. Goldstone fronted money for Red Truc o record a series of songs for major label consideration.

seen Red Truck.

"I think it would be a shame if he didn't cor and see this band. I know he's Buckcherry, but we've played enough times [in Los Angeles] where he could have come out

play A-list L.A. showcase venues like the Viper Room

On Sunday Red Truck

appears at Blind Melons, where they're known for

playing records in between their live sets, which reflect their aggro-country-rock approach. Rey says he won't sell out as he pursues a

Brian Setzer where he said

99.9 percent of all the new

the bands that are making their own sound — who

aren't straight rockabilly or straight country — who are

Okay, which one won't you wear?' "says Collage Menage bassist Fritz Jensen, referring to his band's audition process The band bills itself as "The Jesters of Rock" (think Python). The group has been through various incarnations since 1990, its shifting membership revolving around identical twin brothers Hans and Fritz Jensen. Hans, who plays guitar and sings lead, says, "We do

dress up onstage, but we really don't ever dress alike. We did

don't ever dress alike. We did do a few photo shoots where we dress opposite. Like, I was in red and yellow, and he was in yellow and red."
The band collaborates on stage sets and costumes, often hand-painting their clothes and putting together props to the properties of the properties of the properties of the properties of the stage of the properties of the properties of the stage of the properties of the properties of the stage of the properties of the properties of the stage of the properties of the properties of the stage of the properties of the properties of the stage of the properties of the properties of the properties of the stage of the properties of the properties of the properties of the stage of the properties of the properties of the properties of the stage of the properties of the properties of the properties of the stage of the properties of the properties of the properties of the stage of the properties of the properties of the properties of the stage of the properties of the properties of the properties of the stage of the properties of the properties of the properties of the stage of the properties of the properties of the properties of the stage of the properties of the properties of the properties of the stage of the properties of the properties of the properties of the stage of the properties of the properties of the properties of the stage of the properties of the properties of the properties of the stage of the properties of the properties

low-tech budget."
They recently got a taste of national exposure by winning the endorsement of daredevil cyclist Robbie Knievel motorcyclist Robbie Knievel.
The brothers attended
Knievel's Grand Canyon jump
and managed to meet and
impress their idol with the
tune "Kaptain Knievel," which
they'd penned with Ed

recording career.
"I heard an interview with swing or country bands go nowhere because they sound exactly like some band sounded in 1946. He said it's Cormier just for the event.
Knievel became such a fan
that he called in to local Star
100.7 to chat with the Jensens
as they performed the sonn as they performed the song live on the air. (He's Kapt Robbie K, he'll fly all the way Knievel's in the record books to stay.) Collage Menage recorded

a ten-song CD last year, PlayeD-Oh, which is being released this week. "I dump a pile of hats on the floor and say, 'Okay, which one won't you



COLLAGE MENAG

"Star juked me," said losh Bratcher, who served as Josh Bratcher, who served as the human mascot for Star 100,7's Star Wars promotion. For 34 days "Jedi Josh" For 34 days "ledi Josh" camped outside the AMC 20 Theater complex in Mission Valley, anticipating the opening of the Episode I — The Phantom Menace.

The promotion started as one of Jeff and Jer's feel-good listener participation

listener participation promotions. The morning hosts repeatedly spoke to Josh on the air, making Josh a regular J&J sidekick for a menth. But the Jedi Josh bit ments. But the Jedi Josh bit has degenerated into hanges of felony, deceit, and the illegal retrieval of an unpublished phone number. "On the air they wanted to know if a listener would be

know if a listener would be crazy enough to sit out in front of the theater waiting for the new Star Wars movie," said Bratcher. "Because I'm such a big fan I told them yes. Now looking back I feel that they cheated me out of certain things."
Bratcher, 20, said he was repeatedly duped by Tommy

Sablan, the longtime producer of the Jeff and Jer morning

went on sale, I expressed concern I wouldn't be able to get them. He said, 'We'll get a whole bunch of them.' They never came. I had a chance to never came. I had a chance to go to the media screening on [May] 12th. Tommy told me he would give me \$100 if I gave [sidekick] Laura Cane the ticket. Tommy never gave me the \$100." Bratcher gave Cane the ticket.

Off the air Tommy says go

Off the air Commy says go ahead, don't worry about the computer. So I was sitting here with just \$500 to make my bills. Tommy's not helping me like he said he would, so I sell the computer.

The guy I sold it to wanted an extra battery so he goes to

Gateway. Gateway gets pissed when they figure out it was the computer they lent me and they call Tommy and

rescinded everything he told

"I liked Josh. He'd call me

24 hours a day. He d call up and say I'm hungry and I'd get him a pizza with money out of my pocket. We got him showers, a hotel room if he needed it, even a pet

groomer...we got him a recliner and a TV on loan. I

But things soured when

computer. "We called him [Jedi Josh]

disconnected. So I went to his

house with a bullhorn. We made a bit out of it on the air. I said, "This is Tommy, come out with your hands up." He

came out with the computer handcuffed to his arm. It was

a fun little bit, but little did we

know he had an ad in the paper selling it for \$1380. At that time it became a felony." Bratcher returned \$920 of

\$1380 to Star, and the station

bought the computer back from the buyer and returned

"One time they said they

the promotion was over and Tommy tried to get back the

looked after him like a brother."

and the number was

24 hours a day. He'd call up

me (about keeping the

omputer]."
As Sablan sees it,

Cane the ticket.

Bratcher also said he was promised \$50 in a "popcorn fund," which he never got.

"Tommy told me he would help take care of my bills. I was out there for 34 days, and the only thing I saw was \$500 that he gave me at the beginning. He said if it wasn't enough, to come see him, but I never got anything

Josh said he was promised Josh said he was promised a security guard. "The 91X guys kept trying to get me on the air. They kept coming over early in the morning. Tommy told me if I kept getting harassed by 91X he'd get me a guard, which he never did."

And then there's the And then there's the promise of a job that Josh says Sablan made to him. "Tommy made it sound like the chances were good that they would get me a job at the station. They jobs, [one] as a cabana boy for \$5.75 or as a security guard working graveyard." Bratcher says he is still looking for a

Things got ugly over a had lent me a computer for my stay there. Tommy knew I was interested in that computer. Tommy said, 'Okay, I'll talk to Gateway. were going to sue me for \$2800," said Bratcher. "They haven't called me in the last

haven't called me in the last five days. I'm hoping they drop the whole thing." Sablan said no criminal charges were filed, and Star will not be suing Bratcher. Regarding the other charges, Sablan admits the station Sablan admits the station promised Bratcher the \$150 Bratcher mentioned, and they would have given it to him if he hadn't sold the computer and kept some of the money. But he denies all the other charges.
"He never let me know

wanted There's security la we never promised him a job doesn't belong to you, I doubt the ger manager is gonna hire

that's peculiar," said Bratcher. "I got tired of Tommy's B.S. so I had my number changed. Within ten minutes he had my number He got the phone company to give it to

Sablan has becom famous for getting phone numbers of the rich and famous.

"That's a COURTNE myth," said Sablan about his alleged phone company connection "I'm flattered that people think that." Sablan said he go and Roger Clinton on Jeff & number from Bra

grandmother. Bratcher counters, "My grandmother doesn't have my number right now. My mother has it, but she won't even talk to Tommy. The Showgram [Jeff and Jer] — they are lower than the toilet paper I use to wipe my ass... do feel like I got shagged. Maybe not as bad as the shagged. Call it the Star who shagged me."

The rain is coming down into SDSU's Open A Amphitheater, but the Hole fans don't seem to care. Courtney Love has already told them to forget about th assigned seating and press toward the front of the "I want 50 kids up

says.
The crowd seems reluctant in the face of the burly security team guarding the front barricade. The rest o

barricade. The rest of the band keeps playing while Courtney pulls kids out of the crowd. "I want some fat girls up LOVE'S GUITAR here too," Love says. "Cause I'm a fat girl." Love is wearing.

sequined panties, a red to and a skin-tight top that continually slips off. Meanwhile, the Elite ed panties, a red tutu security team is going crazy either dragging kids off stage left or situating them in front

of the drum riser so they

kid bounces up and down on his knees, and three security guards drag him off like a sack "Why are there so many white people here?" she asks the crowd. "If you're not

on't be tripped ov

WE TOTALLY GOTTEN MYSELF OGETHER - I ONLY USE CLEAN NEEDLES NOW.

here onstage," she white, get up here onstage."

A guy with dreadlocks
rises on his buddies' shoulder.

rises on his buddles shoulders shoulder as they try to toss him onto the stage. The Elite security force pushes him back. One lucky girl gets close enough for Courtney to pull her up. "What's it like to be black in San Diego?" Love asks, "It sucks," the girl replies.

Love plants a great big kiss right on her lips. After the last right on her ups. After the last song Courtney unstraps her guitar and hands it to the girl. Part of Love's "conceptual celebrity art" on this tour has been giving away a guitar to a kid from the audience. She said that she donated guitars

especially "ones that she's been in."
"At first I thought
Courtney just wanted me to hold the guitar," Kristina Bennett tells me after the

keep it." Kristina took the Pack, we're a little more

K PECONE

guitar out of the case while the Elite security guard (who was scorting her to her car so the

OVERHEARD IN SAN DIEGO: 91X-FEST: SDSU 6/12

THAT'S BEN FOLDS

"People keep asking me it I'm going to sell the guitar," Kristina said. "But a true fan would never do that."

"Austin Powers could give us a commercial break," says Fezwrecker, who plays guitar in the drenched-in-mod band the

Chasers, "But we don't want to be seen as some sort of Austin Powers spinoff. We've been playing this kind of stuff since before the first movie came out." Fashion and style matter to the Chasers. "The only similarities that exist between our wardrobe and Austin

fashions were a little bit

to shelters and invenile halls wers is [that we're] based on the same '60s London me fashion. But ours is a little more Vegas Rat Pack. The Carnaby Street [London] The Chasers are a snazzy-

looking pop band with an appreciation for the live show, Six of the seven members work in the film industry. rabid Hole fans wouldn't try to steal the guitar) stepped back into the shadows. "The sax player is a lighting tech, both guitar players and the singer work in the art department, and the

department, and the drummer is an accountant," says Chaser, "I'm a sound mixer."
"The band actually formed when Night Man was being taped here," says guitarist Fezwrecker. "That was a bad TV show on the WB network IV show on the WB network that used to film here. We've worked on Silk Stalkings and a lot of the Movies of the Week that are filmed here."

He says the showbiz ethic

from making movies and TV shows trickles down to the snows trickles down to the band. "Our whole aesthetic as far as visual presentation is very important. There is a lot of color and flash. We believe in looking good and having fun. More and more people are coming out to Chasers shows dressed up and wanting

ADAM SANDLER 15 SERY - AM 1 MENTALLY BL?

"We're not all '60s geeks although we do dress that way," said Crackers. "We call

JAY ALLEN SANFORD

more going on." The Chasers have released a four-song demo CD and have recorded an album that they hope will be out this summer. They will be appearing July 2 at Schooner and July 10 at the Casbah wit

Contributors: Ken Leighton Jimmy Jazz, Jay Allen Sanford

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POP MUSIC EDITOR



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When Rock **Implied Danger**

Pop signified more or less what "MOR" – middle-of-the-road – would later come to signify: a music less daring.

port in the rock as such. Compared to eren the reference culturally destinal times, but before you resized. But to know your but from Unitso. Mr. Her in more giona say you oughtn't to be liver the hooks imagistiner notes you've outdoorbedly read. "Belief" int the point. You've undoorbedly read "Belief" in the point. You will large, for a youth demographic more bout imply missed and a nearly of you peaking. As the will be missed to the holding undoorbedly read of the first part and point partial to the point partial to the helping much that the Yop," as used by festival promoters Ion Adler and Intelligence of the partial to the helping much that the Yop," as used by festival promoters Ion and the young to the partial to the helping much that the Yop," as used by festival promoters. Ion adder the young the young much that the Hopping much that the Yop," as used by festival promoters. Iou adder the young the young the young the young much that the young the young much that the Yop," as used by festival promoters. Iou adder the young much that the young much that the Yop, as used by the young much that t

Some readers ask me tough questions, real work-retorical, while others are anapto answer, On June 6th, the Reader ran a long getting the venue if they of called it that — I don't stetter by one "Meghan" a self-deck carebed "16 year old girl from tours to my better Touk" Of Nord:

REVIEW RICHARD MELITER

REVIEW

RICHARD MELITER

were, for moments anyway, moderately diverting. The first night of the fersival, I sat four seats away from Grace Stick, whom you quote as swing the event was "perfect," and fuggit, she even dug the Association she was diverted to the same of the evening-gown/supper-club overkill, was booed off the

longer than the Dead's. Quick-silver and Steve Miller, who also sper and Seee Suiter, who asio played, hadn't even recorded yet, and Big Brother and the Holding Company had only a quasi-demo for the Mainstream label which virtually nobody had heard. And HENDRIX, for Chrissakes, had only been re-

HENDRR, for Chrissakes, had only been re-leased in England.

And as to this but about the Beatles not ap-pearing because they wollinger tournet, well. the release of Sg. Pepper was assumed by everyone to have changed the equation. Seemed evidence they dishuffled themselves back in the game. It's found to the proper was assumed by everyone into align, that they dished the game. It's limit alight, that they'd uddenly energy from the wings and wind. There was a book of what'— horror' disquard is dishedieff—on mort people's faces when not the Beatles but the Mamas & Pa-pass cloud the shirt.

Jaces when not the Beatles but the Mamas & Pa-pas closed the show.

All in all: a decent-enough event from before the media clicked m on Summer-of-Love cliche; before the concept of media had itself been me-dia-ized and reduced, as a concept, to meaningless drivel: before, in point of practice, Set. Pepper upped the production ante beyond the means of most bands and producers, thus hastening rock's



playing-out at a time (ain't life funny?) it seemed the opposite would happen; before, in any case. Big Money smelled a killing, swallowed the whole thing alive, then shir it out maimed, blind, and

striby.
Woodstock, an event TWO YEARS after the fact of that initial eating and shitting, was a sick cartion, as prefate and phony as the Gulf Wai or the Super Bowl. If anything, it was the official beginning of rock-oil as MASS crowd control brend and circues, kiddies!), a control which as not created to this days of frederin and community as buzewords for torpor and strikt. Mr efference to Woodstack was solely to contrast in effective to the Woodstack was solely to contrast in

reference to Woodstock was solely to contrast in with a festival you had to pay to see. I don't, by the way, consider Altamont (which I didn't attend — I'd had enough outdoor groovi-ness by then, as either "festival" or "catastrophe, to have been qualitatively or quantitatively dif-

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buy albums of the decade.

I first heard Cooder at work on Taj Mahal's
1968 debut album Taj Mahal (CBS) joined by
1968 debut album Taj Mahal (CBS) joined by
1968 de Davis, It's a sizzling collection of jackedup country blues with a fierce slide guitar, Mr.
Cooder's weapon of choice. Taj Mahal had been
playing with Cooder in a short-lived band in
L.A. called the Rising Sons when someone from
CBS got wind of them. It's Taj Mahal's beet al-

CBS got wind of them. It's Taji Mahal's best album, way above most of the junk we were listening to at the time, not least of all middle-class white boy coven of "Negor" blues.

What are the two best Stones album? Don't cove with the two best Stones album? Don't cove with me. Let It Billed and Stones jamons noreful, lighting thing up with his moking licks? Ry Cooder, Not something that the Stones, blunking whom how the stones are the control of the con

disc collection Ruma Vina Social Clab. So much has been written about this collection and it has received so much deserved praise that I want to emphasize Ry Cooder's role as producer and guitaria. This is quiet lained music, with more under the work of the condition of the con This kiney is the second to the mid-60s, there is no more versatile and would be larn a musical than Fox Cooder. He would be larn a musical than Fox Cooder. He would be larn a musical than Fox Cooder. He would be larn a musical than Fox Cooder. He would be larn a musical than Fox Cooder. He was a larn a larn

withal, The Very Best Of is worth having.
The prize of the collection is an instrumental version of the great James Carr song "The Dark End of the Street." Cooder does a fine bit of funk in slide on another instrumental piece called "Low-Commotion." from a lively disc called Ger Rhythm, the title cut of which is another gem in track for at least 11 films. Selections from these II films are collected on a two-CD dus called Music by By Cooder, which for many will be the Cooder discs to have. Plenty of good listening throughout, but for my money the very best of his scoring comes from the Wim Wender movie his scoring comes from the Wim Wender movie which was to be the condered from the Wim Wender movie with the condered from the Wim Wender movie west called The Border. Cooder gets that dusy west called The Border. Cooder gets that dusy necessor and ratters. You can tell it's a sound he's at home in, a sound whose chromatic possibilities he'd explored on his own, perhaps growing up watching on many westerns, as children of you will be proposed to the control of the work of the w Rhythm, the title cut of which is another gem in The Vern Bet of Two of the best cuts, a cover of "Smack Dab in the Middle" and "Chlor," are from the collection Chicken Sizin Music, where Cooder tries his hand at circa "40s and "50s Hawaiian sette justier music and "Tes-Mex." On the Hawaiian cuts (like "Chlors") Cooder plays-ciether backup mandolin, tiple, Hawaiian guitar, or slack-key guitar behind two of the greatest of Hawaiian traditional musicians. Califor Philmul. Hawaiian traditional musicians, Gabby Pahinui, who plays Western swing steel guitar, and Atta Isaacs, who plays a jazzy slack-key guitar or acoustic guitar. Ry Cooder is an ethnomusicologist who doesn't write books or give lectures. He has a listen, learns to play whatever sort of sound grabs his attention, then hooks up whenever possible with the living masters of that sound, sits down in a studio with them, and makes something exbordertown music. A favorite is Freddy Fender singing a Ry Cooder, John Hiatt, and Jim Dick-enson composition. lation also features some nice cantina and

singing a ky Cooder, John Friatt, and Jim Dick-enson composition called "Across the Borderline" from the motion picture *The Border*. A more exotic collaboration of Cooder's is with Vishwa Mohan Bhatt from Jaipur who



plays north Indian classical music on an in-strument he invented called the Mohan vina. which is sevolved from the slide guitar, of all things, and shaped like the hollow-hodied, curved-top jaze guitars of the 1920. The sound V.M. Bhatt got out of this connocated instrument, making use of the microtones common to In-dian music and using a steel pick, fascinated better join up for some fascinating improvis-tion, with Suthwinder Singh Namdhari backing them on the table and Cooder's son Joachim tion, with Suktwinder Singh Namhan tocking hem on the tabla and Cooder's son Joachim on dumbek. The string players achieve some intriguing colorations together, and the CD is worth grabbing, if you can find it. No one but Cooder would have conceived of such an al-bum, much less brought it off: a

Ry Cooder, River Reicus — The Very Best of Warner Bros. (9362-45599-2). Chicker Skin Music (Reprise 2254-2). Music by Ry Cooder (Warner Bros. 945987-2). A Meeting by the River (Cooder/Rhatt WLA-CS-29-CD). Buona: Vieta Social Club (World Gircuit).

citing happen. There have been few more successful collaborations than Ry Cooder and 18 Cuban musicians, which resulted in the two-

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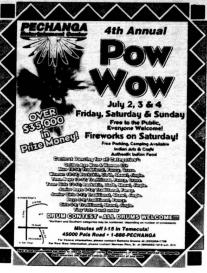
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Papa Jack's Nightclabs DJr Maureir Card K. A spin progressive house and role on expanol. Live performance by the B-Side Flavers. Friday, June 23, Papa Jack's, 502 Fourth Avenue. downtown 619-374-9858.

Spice recision in generally considered arter in production of the particular postured to general posture of the particular postured to general pos

Now i could write about that long for days and not one also the storage for days and not one also the storage amangem of the also the storage amangem of the storage amangem of the storage amangem of the storage and the storage amangement of the storage

Paradox: DJs Bryun Pollard, Adam Asom. and Cybian. Thursdays, Mr. O's, 1299 Camino del Rio South, 9 p.m. to 4 a.m. 619-465-5827.

p.m. to 4 a.m. 6/9-466-5827.
The Frantagon 756 lifth Averuse,
downtown. Thursdays. Network with
bij Corismac Clark, Mile Manda, and
Daemon spinning house. Fridays. the
Bauement with, DJ Sondey and Peril
spinning hup-hop. Statedays. Soul
Cellar with DJ Knoplar and Orlande
spinning hup-hop. Statedays. Evotus.
Baiement Global Company, Donator
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Respect: Dh S.K., Dony, and Milky Wayne spin grifty soul, future funk, smokin' Latin, rock steady, and deep

iazz. Fridays, Bar Dynamite, 1808 West Washington, Mission Hills South. 619-295-8743.

South, 619-29-8743.

Rich'is Thursdays, Club Hedonium,
10)s ion fisholog and Mike Orosco spin house, techno, and groove. Fridays,
6-Ge Fridays, 10 Derest spins thouse and tribid. Saturdays, Lighten (Sp. 10) Levels, spins, formes and tribul. Studdays, Hed Ted Sundays, 16-12 to 100 Ton you house and tribul. 1001 Linevisity Avenue, Hillcrest. 1914-875-1840.

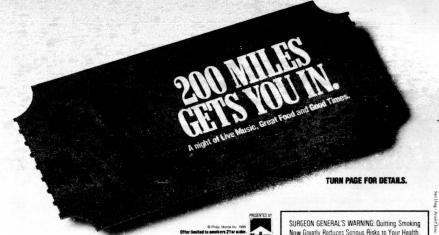
Saturday Night Fever: D/Ryun Summers and guests. 70s Disco, hip hop, and house. Saturdays, Canes B and Grill. 3105 Ocean Front Walk. Mission Beach. 619-898-6021.

Sevilla: Call club for nightly information. 555 Feb. 220, 1997

SIN-KLUB: D): Bryan Pollard and Aron. Industrial. darkwave, and gothic. Mondays. Club Elements. 1255 University Avenue. Hillicrest. 18 and up. 619-465-5827 or www.klubs.com. Studio 64: DJs Jon Bishop, Joey Jimenez, Demon, and Circa, Fridays, Club Montage, 2028 Hancock Street Mission Hills South, 619-973-9269.

Surf 'N Suddle: D/ Bart Blackstone spins funk and house. Mondays, 123 West Plaza, Solana Beach, 619-755-9474.

Therapy: DJ Bryan Pollard and DJs crash.org. Fridays, The Flame, 3780 Park Boulevard, Hilberest, 21 and up. 619-465-5827 or www.klubs.com.



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619-465-5827 or wrow.klobs.com.
Vortex: DI Dave Kendall (of MTV's
original 120 Minutes) and DI Faust.
Progressive Trance and Industrial.
Every third Saturday of the month,
2901 Nimute Boulevard, Point Loma
(below the Quality Inn Hotel).
619-465-5827 or www.klobs.com.

Warsawi Dls Eric and Acon. Gothic. 80s, and industrial. Saturdays. 4225 30th Street, the Empire Club. North Park. 619-640-8689.

LOCAL MUSIC

If you wish to submit a listing, call 619-235-3000, ext. 405, night or day by

North County

The Alley, 421 Grand Avenue, Carlsbad, 760-434-1173, Thursday, Friday, and Saturday, 9 pm, the Rhythm Dogs, pop, Sunday, 4:30 to 8 pm, acoustic jam session. Wednesday, 8:30 pm, Ronnie Lane and the Texas Twisters.

Asylum, 680 West San Marcos Boulevard, San Marcos. 760-744-4120. Friday and Saturday, spinning house, disco, funk, and techno music.

Street, Julian. 760-765-9957. Friday and Saturday, the Rockhounds, rock. and Saturday, the Rockhoumst, rock.
The Beach House, 2530 South
Highway 101, Cardiff. 760-753-1321.
All performances begin at 7 pm.
Thunday, Carl Behvison, soft rock.
Friday, Trio du Jaur. 2003tt.
Saturday, 55/106. Shadow, wring,
jazz. Sunday, 55/10 pm. Toro Jusiley,
South American guitarist. Wedneday,
South American guitarist. Wedneday,
South American Juliarist. Wedneday.

Sensis and Fudabada, eggges, bull best.
Belly Up Tween, 14 South Cedros
Arcuse, Solans Beach, 191-9481-902;
Duraday, 8 pm, Wild Child with Mad
Dogs and Englishmen, rock, Friday,
51 Spm, the Mighty Diamonda with
Zolon, reggies Saturday, the Fudaban with the Entert Som of Johnsey, and
with the Entert Som of Johnsey, Tuesday,
cockability, Sanday, 17, Bedbreakers
and into Surprisingers, 1861p. Tuesday,
Mediansiday, Zumit reggies.

Big Daddy's Roadhouse Grill, 530 Highway 101, Leucadis 760-634-2365, Saturday, 8 pm, Joe Marillo,

Boar Cross'n, 390 Grand Avenue, Carlsbad. 760-729-2989. Friday and Saturday, Liquid Blue, rock, blues, and

country.

The Book Works/Pannikin Cafe,
Flower Hill Mall. 1-5 at Via de la Valle,
Del Mar. 619-755-3735. Friday, 8 pm,
European Union. folk.

Borders Books and Music, 11160 Rancho Carmel Drive, Carmel Mountain. 619-618-1814. Friday, 8 pm. T.C. Heintzman, pianist.

8 pm. T.C. Heinzman, paanist.

The Calypso Cafe, 576 North
Highway 101, Encinita. 760-6328252. Thursday, Friday, and Saturday,
live blues, swing, and reggae.

Carvers, 11940 Bernardo Plaza Drive, Rancho Bernardo. 619-566-2400. Saturday, Nite Hawk, rock. The Comstock Bar and Grill, 316 West Mission, #115, Escondido. 746-6188. Saturday, live rock and roll.

Coyote Bar and Grill, 300 Carlsbad Village Drive, Carlsbad, 760-729-4695. Thursday, the Rhythin Method, rock, Friday, Billy Thompson, blues. Saturday, 3 pm to 5:30 pm. Bg Dauldy and the Money Shakers, blues, swing.



by William Crain

Local boy Jean "Speeds" Rels is instricted, so that proposed in the property many poople (did not agree, which is a consider to work the world with the band's matching bowing shirts, puth rick hon section, and recrolisors brand of the Jean County of the Standard S

6 pm to 10 pm, Jerry McCann, rock. Sunday, 2 pm to 4 pm, the Boogie Woogie Duo, blues, 5 pm to 9 pm, Peter Sprague, jazz. Monday, Blue Largo, Wednesday, North Star, pop.

The Del Dios Country Store, 20154 Lake Drive, Escondido. 760-745-2733. Friday and Saturday, Calico Pidge, country.

ing sales, the band fook at the years to respond to the public's changing tastes. The solution: make the rock bigger and dumber, Last year's aboun, #FFC featured with the public of the public of the property of the propert

Firehouse 215, 215 North Coast Highway, Oceanside, 760-433-4683. Call club for information.

Fogerty's Pub, 1260 West Valley Parkway, Escondido. 760-480-0833. Thursday, Friday, and Saturday, Bottomline, classic rock.

The Four Seasons Resort Aviara, 7100 Four Seasons Point, Carlsbad.

THE STATE OF THE S

5 pm, Mair Rathburn, 5 pm to 8 pm, leff Linity, 8 pm to 11 pm, Richard Samuels, Sanday, 230 pm to 5 pm, Mair Rathburn, 5 pm to 8 pm, Petal Bensdetts, 8 pm to 11 pm, Hendy, Monday, 5 pm to 8 pm, James Johnston, 8 pm to 11 pm, Peter Pupping, Tuesday, 5 pm to 11 pm, James Johnston, Wednesday, 5 pm to 8 pm, James Johnston, 8 pm to 11 pm, Jeff Linity,

The Hill Street Coffeehouse, 524

0985. Thursday, 7 pm to 10 pm, open mike. Saturday, 7:30 pm, Willie Dee, rhythm and blues.

The Kraken, 2531 Old Highway 101. Cardiff, 760-436-6483. Thursday, the Witchdoctor, blues, rock. Friday and Saturday, Streetheart, classic rock.

Saturday, 8 pm to 1 am, Yavaz, Latin

JAZZ.

La Conte Coffee Basering Ca., 6965

El Carrino Real, Suite 290. La Conta.

200. 438-8106. Missi borns ret 7 prin 10 pp. 11749, 7 ray, Lealy, South
American guistres. Sautules, Chouferren, Sountie fills.

1970. The Metapher Coffeebroom, 259 East

1980. Thronder, the ITES Read.

1980. Thronder, the ITES Read.

1981. Thronder, the ITES Read.

1981. Springer, pop. Weelen day, open

mich. Wiste.

mike, blue.

Mikey's Coffeebouse, 12222 Poway
Road, Poway & 19-486-5540. M sale is acousticifelds. Thursday and Sunday, oppor mike Fadday, Peter Bolinday, acoustic folk Surenday, the Road-sunday, the Road-sunday, Peter James and See Bookhouse, dansies one, Marchaeley.

C. Hankins, blues.

Miracles Cafe, 1953 San Elijo Avenue, Cardiff, 760-943-7924. Friday, 7:30 pm, Paul Nichols, acoustic folk-iaturday, Chris Clark, folk. Sunday, 10 am to 1 pm. Jordan Stoyanoff, Flamenco guitar.

Mocha Marketplace, 1020 West San Marcos Boulevard, San Marcos. 760-744-2112. Friday, 7:30 pm to 10:30 pm, Jack Johnson, acoustic.

Molly Malone's Sports Bar, 1270 Main Street, Ramona. 760-789-5594. Friday and Saturday, Slick Surface, classic rock and blues. The Naked Bean, 520 Hacienda (near Islands in the Food for Less shopping center), Vista. 760-639-5282. Friday, 8 pm. Rick Buquet, acoustic, rock.

8 pm. Ref. Bupert. acousts, rock.
Nelman: Far and Grill, 1900 Carlobad
Villago Drive, Carlobad 760-7294131. Thurstay, 7 pm to 10 pm. the
Cradir Union, big-bard swing, Friedly,
6 pm to 9 pm. 760d Steelmen and the
Far Towns, blues, 10 pm. the
Fart Towns, blues, 10 pm. the
Fart Towns, blues, 10 pm. the
Fart Towns, blues, 10 pm. to
Fartington, regions, Saluriday, 19 pm.
Sunday, 9: 50 pm. sals, merempse,
and rock. Monday, 8 pm. country
music. Tuesday, 6 pm to 8 pm. Rick
Ross.

North County Sports Dome, 680 West San Marcos Boulevard, San Marcos. 760-744-4120. Call club for information

mRormation

The Raintree, 755 Raintree Drive,
Carlibad, 760-991-1122 Triday, 6 pm
to 10 pm, Breezin', jazz. Saturday,
5:30 pm to 8:30 pm, Carl Rabinson,
soft rock.

Big Stone Lodge, 12237 Old Pomerado Road, Poway. 619-748-1617. All music is country. Friday and Saturday, Pacific Ryder.

Saturday, Pacific Ryder.

Roasting Plant Coffee and Cafe,
3870 Valley Centre Drive (Carmel
Valley Road caix), Del Mar. 619-793-6777. Thursday, 7 pm, Rut Ross, jazz guitaris. Friday, Kimi Reith, jazz duo. Saturday, 7 pm. Park. jazz duo. Wcdnesday, Bob Simmens, acoustic.

Rockin' Baja Lobster, 1020 West San Marcos Bouleward. San Marcos. 760-744-7550. Friday and Saturday. 7 pm to 10 pm. Heartland, classic rock and roll.

Roxy Restaurent, 517 First Street, Encinitas. 760-436-5001. Friday, Fred Benedetti and George Svoboda. acoustic duo.

Sen Luis Rey Downs, 31474 Golf Club Drive, Bonsall, 760-758-3762. Friday, Nitro Express, country. Saturday and Wednesday, 7:30 pm, the Cradit Union, swing.

the Craft Union, wing:
The Sandbar Cafe, 3878 Carlsbad
Boulevard, Carlsbad, 760-729-8561.
Thursday and Tuesday, 6 pm to
10 pm, the Justin Brothers, acoustic,
Friday, the Satellites, blues, Saturday,
World, City, blues, Sunday, Lottus,
blues, Monday, 6 pm, Dave Houser,
acoustic, Wedendady, the All Night
Players, weing.

Flayers, swing.

Scattad, 1790 Via de la Valle, Del Marsil 9-299-9984. Thursday and
Saturday, 7 pm to 3 pm noSandaval, contemporary classics and
originals.

Surt N'Saddla, 123 West Plaza Street
(Lomas Santa Fee and Highway 101).
Solinas Beech Grip 9-75 9-978. Fridaythe Shopping Karl Assains and the
alternative Saturday, the Kuffs,
salternative Saturday, the Kuffs.

Store bought potato sailed. Canned beans. The Paul Butterfield period beans are proposed by the Paul Butterfield period beans. The Paul Butterfield period beans are proposed by the Paul Butterfield by the Butterfield by the Paul Butte

Twins, 937 South Coast Highway 101, Encinitas, 760-635-1962, Saturday, Patrick Berrogain.

Torreyana Grille (inside the Hilton La Iolia Torrey Pines), 19950 North Torrey Pines Road, Del Mar. 619-450-4571. All music is pazz. Thursday, Shep Meyers. Friday, Ron Freshman. Sturday, Tom Maglione and Frends. Sunday, Shep Meyers and Kristin Kork. Monday, Ron Freshman. Tuesday and Wednesday, call club for information.

Wednesday, call club for information Tournament of Champions Louage La Costa Resort and Spa, Costa Del Mar Road, Carlsbad, 760-438-9111. Friday, Polyester Express, '90s disco music, Saturday, Driva Soul, pop. rhythm and blues.

25 East E, 25 East E Street, Encinitas. 760-634-3860. Call club for

Beaches Beaches
Berfont Re and Grill, the San
Diego Paradiae Point Record, 1804
West Vascation Road, Pointis Reche,
6/9-274-650. Thursday, 7 pm to
1 pm, the Larry Mintel Band, rod.
Friday, 9 pm, Planet Grover Standay,
regges, 8 pm, the Sire Roublers, code,
and roll Sunday, room to 4 pm, the
Raman Republicans, 4 pm to 7 pm, the
Raymon Republicans, 4 pm to 7 pm,
the Rhythm Dags, pop, jazz, 8 pm,
Fattenes, pop, Monday, 7 pm to
11 pm, Hand Edunos, account; jazz,
Tursday, 7 pm to 1 pm, Ann and

Gonzo, acoustic. Wednesday, 7 pm to 11 pm, Koko Loco, pop.

11 pm. Kohn Levo, pop.
Blind Melons, 710 Garnet Avenue,
Pasifis Beach, 619-483-7844.
Thursday, Immy Thackery and the
Drivers and Teold Stedman and the Fait
Tones, Friday, Coluffish, funk.
Saturday, Coluff is fast with DeVille,
tunk. Sunday, the Revolutions, regase,
with Joya Bowen, Monday, the Candy
Bat Tureday, 8 pm, Botas jam.
Wednesday, Government Grown,
alternative rices.

alternativelvek.

Lonnibal Bar, at the Catamaran
Horle, 1999 Misson Boulevard.

Misson Boule, 1994 Misson Boulevard.

Misson Boule, 1994 Misson
House, 1994 Misson
House, Friday, 250 pm. Rockinder
House, Friday, 250 pm. Rockinder
Saturday, 930 pm. the Horses, popWednesday, 930 pm. fig. Time
Operator, big-band swing.

Catasan Oftono, 297 Dirigiolog
Street, Pacific Bouch, 488-6744

Thursday, Tomcar Couriney and the
Bluer Dustre. Ché Cafe, UCSD Campus, La Jolla. 619-534-2311. Music is alternative. Saturday, 8 pm., My Lai, Abstain,



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LA JOLLA

Calendar MUSIC SCENE

The Dog. 4479 Everts Street, Pacific Beach, 619-581-0149. Thursday, Electric Waste Bund. sock. Friday, Agua Duler, rock, Saturday, Sunchild rock.

Hilton Hotel, 1775 East Mission. Ber Drive, Mission Bey, 619-776-4010. Fundidos Bar and Grill Friday, Rainmaker, contemporary. Saturday, call club for information.

II Forno Bistro and Cigar Lounge, 909 Prospect Street (next to the Hard Rock Cafe), La Jolla. 459-5010 Thursday, world music, Friday. Dubbed "the dominatrix of the British crime scene" by Time Out London, artist-turned-sleuth Sam Jones attract

Sale 9.00

Sale 10.50 Rep. 14.00

contemporary.
Lime Lad Grill (in Costa Verde
Center, UTC), 8670 Genesee Avenu
La Jolls 619-558-2484. Thursday,
Billy Thompon Blan Band blane
Firlday, Robin Adler Quartet, jazz.
Saturday, Duk Fielder Quartet with
Jame Gerz, jazz. Tuesday, Gumar Big
Tria, jazz. Wedeneday, Gübert
Castellamn Trio, jazz.

The Living Room, 1018 Rosecrans, Point Loma. 619-222-6852. Saturda Kuren Real, folk.

Pannikin Cafe, 3145 Rosecrans Street, Point J

Pannikin Coffee and Tea, 7467



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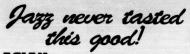
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Calendar MUSIC SCENE

Tills House, 1152 Gurnet Avenue, Pacific Beach, 619-273-9734. Thursday, call club for information. Friday, the Full Circle Barnd, rock. Sabarday, Laddy Star and the Busin' Lower Band, blues Sunday, Chris Kelly's open acousts, sight. Wednesday, Scottie Blinn and the Tiki Techner.

San Diego

The Bahia Belle Cruise, the Bahia Hotel, 998 West Mission Bay Drive, Mission Bay. 619-539-7779. Departs 6:30 pm. Friday, B Natural. Saturday the Nucle Blues.

Blarney Stone Pub, 5617 Balboa Avenue, Clairemont. 619-279-2033. Thursday, Friday, and Saturday, Tom Cummins, folk. Sunday, Rathara McCarty, Irish music. Tuesday, Irish jam session. Wednesday, Kit Healy, Irish folk.

The Blvd., 6949 El Cajon Boulevard College Area. 619-464-9945. Performances are alternative/rock unless otherwise noted. Friday, Clockwork, Niner, Hands Dowlt, and

The Cask and Cleaver Restaurant, 3757 South Mission Road, Fallbrook. 728-2818. Saturday, 6 pm to 9 pm, the Hawk Williams, Sr. Tribute Show featuring lack folusion.

Cheers, 9850 Carnel Mountain Road, San Diego, 619-484-4215. Thursday, 8 pm, Rainer Maria, Tristeas, Sterling Silver, and Sunday's Best, alternative. The Coffee Bean and Tea Leaf, 3865 Fifth Street, Hilkrett, 619-298-5908. Tuesday, 7:30 pm to 9:30 pm, Bruce Dale Betz, acoustic folk.

Diedrich Coffee, 1080 University Avenue, Hillcrest. 619-718-9522. Sunday, 11 am to 2 pm, Jeff Berkely

The Elephant & Castle Pub & Restaurant, 1355 North Harbor Drive, downtown. 619-234-9977, Saturday, 3 pm to 6 pm, live blues.

The Empire Club, 4225 30th Street, North Park, 619-640-8689. Friday, noon, the Remain, Cynical, and Multiple Stab Wounds, alternative. Saturday, Black Tape for a Blue Girl, darksaye.



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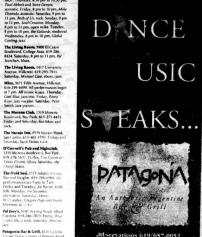




The Living Room, 1417 University Avenue, Hilkrest. 619-295-7911. Saturday, Michael Gase. eboni: juzz.

The Morena Club, 1319 Morena Boulevard, Bay Park, 619-275-4431 Friday and Saturday, live blues and

O'Connell's Pub and Nightclub. 1310 Morena Boulevard, Bay Park. 619-276-5637. Friday, Tim Quinn of Venus Electric, blues. Saturday, the Chests States.









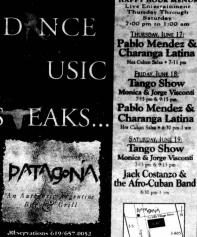


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619-657-0052. Thursday, 6:50 to midnight, live Latin music. Friday and Saturday, 7:50 pm and 9:30 pm, Jorge unit Afonica Visconti, Tango shows. Pelikan Pub, 7828 Broadway, Lerno Grove, 6:19-40-040 Monday, Livele John's Big Rolf Bond, blues jam.

Poppy's Sport Bar and Grill, 7986 Armour Street, San Diego, 619-571-0796, Friday and Saturday, live classic rock and roll.

rock and roll.

The Recket, at VASA Hall, 3094 El Calon Boulevard, San Diego, 619-44' 7247. Friday, the Kings of Pleasure. Tuesday, Doug LeChair's Swingin' Revue, log band swing, jump blues, and rockabilly.

And rockatolis, Rosie O'Grady's, 3402 Adams
Avenue, Normal Heights, 619-284-7666, Friday, Papa Wheely, rock.
Saturday, Squeezer, blues and rock.

Shari Rocks Shack, 7059 El Cajon Boulevard (172 block east of 70th Street), College Area, 619-463-2503, Thursday, 9 m. Calt of Soul, jazz, and funk. Friday, Sanholu Etc. Saturday, Kemojunke, rock. Tuesday and Wednesday, 4 pm to 8 pm, Charlie Brown, classic rock.

The Lee's Louge, 500? Napa Street (at Morena Boolevand), Bay Park, 619-542-1462. Thursday, Tran's Adantie with Ry Carson and the Tudight Tran to kability swing. Friday, Deadhoir, the Hyperons, and Bovine, rockability, Saturday, the Ludy, Strikes and the West Coust Pin-Ups, swing. Wednesday, the Surmacinus, swing.

swing.
Top of the Cove, 1216 Prospect
Asernor, Ia Jollo, 619-454-7779.
Friday and Saturday, 730 pm, Marr
Faymer, contemporary.
Tutte Mare, 4365 Executive Drive, Ia
Jolla (Golden Triangle area), 619-5971188. Monday, 6-30 pm, Americas,
string quarter, 140-6104, 9530 pm to
9-30 pm, the Jainne Vallé Jazz Quarter,
Latin iazz.

Latin jazz.

Twigas Fan and Coffee Company,
4590 Park Boulevard, University
Heights. 619-260-616. All
performances are accountifolds unless
otherwise noted. Thurstoby, 8-30 pm,
New Talent Showcase hossed by
Carles Offendo, Friedy, Laurel Perforwith Iren. Saturday, Carles Colmoda.
4-30 pm, the Coffee Envendoe.
Wednesday, 7-30 pm, Jeff Berkeley,
oppen mike.

The Bayou Bar and Grill, 329 Ma Street, downtown 619-696-8747. Friday and Saturday, call club for

Blarney Stone Pub, 502 Fifth Avenu downtown. 619-233-8519. Thursday, Saturday, Sunday, and Wednesday, Steve Brewer, acoustic. Friday, call club for information.

The Blue Tattoo, 835 Fifth Avenue downtown, 619-231-7041. Call club

for information.

Buffalo Jac's, 600 Fifth Avenue,
downtown, 619-236-1616. Thursday,
B-Sale Players and the Jacy Bowen
Bond, rock, Friday, 80 Sumithin', pop.
Saturday, the Disce Pimps. Sunday,
Whitey Gowell and the Tone King.
Monday, Jory Bowen Bund, rock,
Tuesday, the King of Pleasurer, swing,
Wednesday, Sofia Delater, rock.

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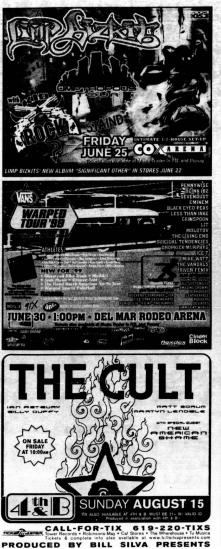
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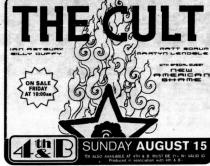
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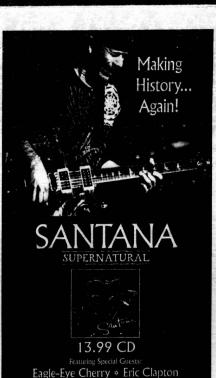




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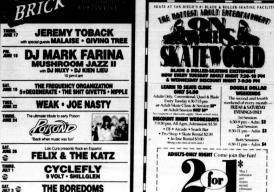
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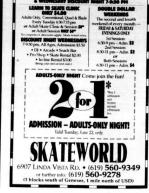
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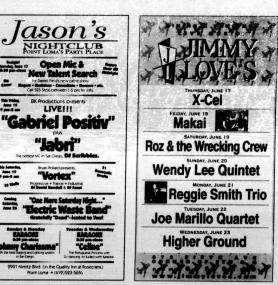
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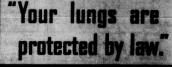
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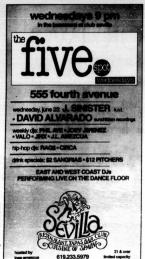
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Steady As He Goes

The narrative structure amounts to a virtual history of genre fiction.

Beautifully simple in construc-tion, The Swindle, somewhere near the fiftieth film in the forty-year career of Claude Chabrol, allots its first fifteen minates to the

forty-year career of Claude Chabrol, allots is first fifteen mindes to the way, we we smooth operation of a time-tested scam.

Control convertioner at the roudette table, wangling an invitation to a drink at the bast, sending hide, wangling an invitation to a drink at the bast, sending hide, wangling of the bed, opening the down to sleep on the bed, opening the state of the sleep of t

rault, with a bump on his nose), trav-elling companions in a mobile home on the road between conventions. Then, for most of the rest of

Then, for most of the rest of the way, we watch a deviation from the perfect form, a wandering solo improvisation by the teammate, a higher-stakes con game that takes our players out of their league 'ffee million in Swiss francs in an armored briefcase') and ultimated the same of the way of the watch the same of the watch the watch the same of the watch he has snuffed. We don't know where we're going in this scond scam from, always, do the scammers themselves), and the uncertainty works worker for such basic ingredients of the gen-as suspense and myster. The two-tion, then deviation—amounts of ion, then deviation—amounts of a virtual synopsis, a virtual history, of genre fiction. In addition to a rough for freshness. (If I were more fluent

Calendar MOVIES



in French. I might think that the initial "convention" was a pun.) Chabrol's direction remains cain and multashy throughout, letting the course of events speak for itself, and permiting no stylistic jostles or jugles to spoil the cleanness of the line. When, for the briefest moment, Hupper pulls a face at a gruesome sight, the dis-

ruption of her normal composure— the deviation, once again — is more unnerwing than the gore itself. It would be easy, after all these years and all these movies, to take Chabrol a little for granted (the one-week booking at the Ken bespeaks low expectations), except that the general standard of thrillers has so declined that even

medium-grade Chabrol, such as this, passes as pure gold. Consistency is a quality that only increases in value. The General's Daughter, a convenient example of the falling standards amidst which Chabrol stands so tall,

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s found on the grounds of Fort McCallam, Ga., stripped bare, spread-eagled, lashed to four tent stakes, and apparently strangled. She happens also, apparently strangled. She happens asso, if the foregoing is not inflammatory enough, to be the daughter of the base commander, who happens to have eyes for the White House. An ad hoc investigative :eam (John Travolta, Madeleine Stowe), who happen also to be ex-lovers, are given thirty-six hours to crack the case before the FBI moves in, a severe time constraint consider-ing their hourly allowance for acting ing their hourly allowance for acting smug, cute, flip, and flirty with one another, kind of like a Nick and Nora in uniform. (Without, however, the pet dog to provide a sympathetic fig-ure.) Director Simon West faces severe constraints himself in pumping up the flatfooted action — examining evidence, questioning witnesses and suspects, etc. — to the heights of his Con Air, though there is nothing to deflect him from the same overheated style of photography, seemingly putting its subjects under a sunlamp or inside a rotisserie grill. Wherever he "succeeds" with such pumping, it's to the detriment of the movie. And

on her own feet, puking, and beha ing generally as if possessed by Linda Blair. Her character is that of a refugee from an African dictatorship, now a maid in Italy. Her master, a tortured

British pianist played by David Thewis, continues to make life op-pressive for her by showering her with flowers, family jewels, and declaraflowers, family jewels, and declara-tions of love, despite having never had a conversation longer than a dozen words with her. Director Bernardo Bertolucci, turning the clock back to the Sixties, stirs the pot with jump cuts and a jittery camera. Thandie, David, and Bernardo all settle down after a and Bernardo all settle down after a while, and testy annoyance eases into mild boredom. The photography, when the camera holds sufficiently steady, is of coffee-table caliber, and the storyline eventually backs up the pianist's declarations of love with some pretty persuasive evidence of it. At barely ninety minutes, the movie still feels like a stretched-out short story.

Twice upon a Yesterday is a time-travel fantasy, with the bare minimum of snags and snarls in logic, that edges into the neighborhood of Slidedges into the neighborhood of Slid-ing Doors. A struggling Notting Hill actor (yes, Notting Hill, the new cin-ematic hot spot), a self-described "Marlon fucking Brando," sincerely regrets the infidelity and confession heterof—the confession perhaps a bit more than the infidelity—that came between bim and his viriferind bit more than the infidelity — that came between him and his girffriend of six years, who is now about to marry someone clee. "If only I could go back, he muses aloud, a trite enough sentiment. But this expression of it conjures up, out of the London log, a pair of mystical junkmen who conduct the hero to his personal garbage dump of Things You Three www. and who Things You Three who was all who in between the infidelity and the consecuence of the control of the cont whose possibilities by definition are infinite. Twice upon a Yesterday, the feature debut of Spanish director Maria Ripoll, from a semi-autobio-graphical screenplay (the infidelity part, not the time-travel part) by her countryman Rafa Russo, is just one fession with full memory of what happened last time. For all his resolve to straighten up and fly right, he is not

at that point the most sympathetic of characters, and he becomes if anything even less so in his self-interested efeven less so in his self-interested ef-forts to prevent his girlifeind from meeting and getting to know her fu-ture fiancé. (It doesn't gain him any sympathy to be played by Douglas Henshall, the puffy-eyed incestuous brother of Angels and Insects, instead of by someone as strenuously ingra-tiatine as, say, John Hannaph of Sidine tiating as, say, John Hannah of Sliding Doors. It does, however, gain him a

The cleverness of the movie, slow to reveal itself, and nowhere hinted at in its twinkly Twilight Zone supernaturalism, now starts to assert itself. The girlfriend (Lena Headey) becomes less sympathetic herself, no longer an unaware victim but an active offender unawar victim but an active offender in her own right. And then another gif enters the equation, one with qualies the hero is slower to precieve than the viewer. (If's true that she wears glasses, but she is recognizable nevertheless as Penelope Cruz, and the hero perhaps loses a little more sympathy.) Each of the three principals, as well as incited in the control of the property of the propert place in the Grand Scheme, and the unseen figure of Fate heaves up as a larger presence than all the others put together, and something resembling wisdom creeps into the picture. The cleverness of the movie, to say its succinctly, is that the element of magic never denatures the element of life. Siding Doors, however far ahead, pre-sented but one possibility in the contempolation of hermative realities. comparable Sabine Azema and Pierre Arditi, in assorted disguises). English or French, Teasdale or Hepplewick, nicotine fiend or clean, this occur-rence or that one — there are many ways to say that fate is fickle. contemplation of alternative realities whose possibilities by definition are

one.

And here would be my cue to bring
up once again Alain Resnais's exercise
in alternative realities, Smoking/No
Smoking. When I was only recently complaining, after seeing his Same Old Song in the San Francisco Film Festival, that I had never had a chance at those earlier films, a reader in Esconthose earlier Hims, a reader in Escon-idio, whose hobby is tracking down hard-to-find films on video and whose taste runs to Jacques Rivette and Chris Marker, took pity on me and sent me a video dupe of the films. Notwithstanding the poor picture quality and no subtitles, I got enough out of them to know I had been justified in men-tioning them as a precedent in my

more possibility. And just as good a

review of Stiding Doors, Justified, too, in speculating that they would be more complex. Resnais, it turns out, does not try to keep two balls - two alte native realities - in the air at once. He does, on the other hand, put many more than two balls into play over the more than two balls into play over the course of the two movies. But it would be senseless for me to

gauge the degree of complexity unti I can understand more than snatches of the dialogue. (I can't promise, in of the dialogue. (I can't promise, in consequence, never again to complain about the inaccessibility of these flims in local theaters and video stores.) One obvious element of complexity, apro-sors the dialogue, would have to do with the novelty of proper Britishers king in Yokshire, sporting surnames such as Teasdale. Hepplewisk, ing the whole while in the French tongue, and thus paying back the English-speaking world, in some small part, for every Hollywood adaptation of a Hugo or Dumas novel, screen of a Hugo or Dumas novel, screen of a Hugo or Dumas novel, screen biography of Joan of Arc, Camille, Moulin Rouge, Lust for Life, Paths of Glory, ad infinitum. Another obvious element of complexity would have to do with diveying up the assorted Britishers — nine of them in all — between only two actors (the incomparable Sabine Azéma and Pierr

MOVIE LISTINGS

All reviews are by Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot, Urrated movies are for now unreviewed.

Analyze This — One thing to be said for the comedies of Harold Ramis is that they the conselles of Harold Emnis is that they above have a concept. The better one (Genunding Univ. Multiplicin') Dava more complicated one. The consept that time— a Midios in therapy for amore— is pertia-single, and the jobse pretty predicates, single, and the jobse pretty predicates, single, and the jobse pretty predicates, single, and the jobse pretty predicates, app. this was not the family I had in minut.² Robert Da. Nivi lends it undust le-gitimas; in the part of the mobister (this best comment. I breaking down in tears at a I'V upon for Morrill Lynch), and thijl Coyal variety for the pretty of the pretty of the pretty of the vertice of the Will Link Kuldows. One tecter-totter. With Lisa Kudrow, Joe Viterelli, Chazz Palminteri, 1999

A highly enjoyable comic thriller!

Swindle EXCLUSIVE ONE WEEK ENGAGEMENT STARTS FRIDAY, JUNE 18 Graham, directed by Jay Roach. MONT CENTER: LA COSTA 6; LA JOLLA 12: MIR MONA TWIN: RANCHO SAN DIEGO 15; SAN MAR-COS 6: SAN MARCOS 18; SANTEE DRIVE IN: SAN TEE VILLAGE 8: SOUTH BAY DRIVE IN; SPORTS

Boologod — Reviewed this issue. With Thandie Newton, David Thewlis, and Clau dio Santamaria; directed by Bernardo GASLAMP 15: LA JOLLA VILLAGE; SANTEE VIL

Binst from the Past — A paranoid scientist takes his pregnant wife into a gymnasium-sized fallout shelter during the Cuban Missile Crisis and, under the impression the bombs have begun to drop, waits thirty-five years for the radiation to blow over. Boy, is the joke ever on them there never was a substantial of the paranoidal of the p the joke ever on three there rever was a bomb, only an ever tighter jet crashing conveniently on the front lauson. The logger late is that there times out to be a bound of displaying the control of the control of the adding a redunidant credit to his earlier jo adding a redunidant credit to his earlier jo me dain, as a wide eyed naft in the disca-dent Sinesties, acts as if applying for admit-cal control of the control of the control post post of the control of the control post post post post post post post post a paintia as the generated or at only disc a paintia as the generated or a tong the threed and horsedored into the ja- sar of a tile case; tippler. With Alkies Silverstom, the late of the control of the control of the post played in the control of the control of the post played the control of the control of the case is post of the control o by Hugh Wilson, 199

(SOUTH BAY DRIVE IN: VALLEY DRIVE IN) Suona Vista Social Club — Ry Coode

Cookle's Fortune — Robert Alman tar-ties a shile longer in the Deep South, shill taxing the streetopical floopiness of ob-taxines. If the more lacks the persaster weather of IT Beingerhead Mass it is thickly atmospheric all the same, settling into the loade as into an overstatified easy chair Holly Springs, Mississippi, it Faster-tons, sinks equalism the deposite of colored me, sinks equalism the deposite of colored theartical production of Ocara Wide's. alome at the red-brick First Presbyteria Salome at the red brack First Presbyterant. When the title character, a cornoclo-pigs-smoking old stoion, decides to follow her tubulsand into the heradler, the nace who discovers the body discists to ear the swedies to ear the swedies as the change of an intruder. The finger of guilt then points to the departed a loval retainer and sole companions, wirell-cushioned black main who may fifth a half-point of Wild Turktyon onceasino bus it scripped found both of the characteristic and sole of the characteristic and the charac gation is of little interest. We saw.
knows the exculpatory fact, and we wait. with some impatience and no concern, for him to step forward. For all his laid-back air, Altman is always a little overobvious in his apportsoment of approval and disap-proval. At the top of the second Int. Glern Choe as the medding nice van du luianne Moorea her subjugated saster grow rape. Merconne. Charles S. Datton, on the other sade is most agreeded as the self-moderal ing bourbon napper 'never betwee Tom Brokaw''. And it' nice to see Patricas Seal on the Just Search of the only time in the on the big screen for the only time in the Ninettes, looking human, looking like her-self, looking quite well, and acting well, too. We do not get to see her for long, Liv Tyler. Chris O'Donnell, Lyle Lovett, 1999. ★ (MAESCONDIDO 8)

in an Omaha high school, and by extension diffuses in the national politics, or diffuses in the national politics, or diffuses in the national clausater, observes the time tested satisfied strategy of making a big ded out of a little deal, normely a company for the presidence of the student council. It manages to be modifishly "dark without a pileup of corpsex (the unineignment we shortest to darks......), And in a refreshing street of the student council.

the contrivance. Once it all makes sense, it the contrivance. Once it all makes series, it makes sery port sense, Christopher Nodan's feature-length filmmaking debut achieves a mice balance of measus and amblistin imodeston both scores, more so on the first), and, as a sort of road lest, it paves, the way to bigger things in the future. Whether or not better, leremy Theobald, Alex Haw, Lavy Russell. 1994. # (KEN, 6/17)

youth films, the adults are more subtly and

youth films, the adults are more subtly, and all the more funny for it. Most of the adult, performers benefit from their cetaire unfamiliarity to us (Phil Rences merits special mention as the achteppal Principal; If you want to be treated like adults, you knee to the treated like adults, you knee to exist the adults? I and Matthew Browster, the chief exception, is a define enough comic acts to overcome his overfunilistin; His is the pivotal role, the deficient American History and Civic scales to the exception of the deficient American History and Civic scales who except no except to the exception of the deficient American History and Civic scales who cannot bear

the givent role the deficient American Husbary and Chris cacher who known better the thought of a student council or mby the additionated who there was furnamental and the student council and the student council and the student council and the student better and the council and produce a people for limit who accordingly produce a people for limit who accordingly produced as people for the student body; a tendent body; a tendent body a tendent body a tendent body a tendent body at tendent b

hand is always raised fastest, highest, and futteriest in a Clastroom discossion, "atrecthes' herself (as they say) to the broadness and fattess of the side of a barn. Alexander Payne, the director, is very nearly as democratic with his disdain as in his ear-lier Cliner Ruth, though it must be said by vay of receiver also that high-school politics is a safer subject than the abortion debate,

and that Election does not seek out any

"cool" kids to pick on (it's an MTV pr

cool skids to pick on it's a mMV production, after all, but contents itself with the Dumb lock and the Apple Polisher. And to course the growmpa. A further reservation the employment of multiple narrators, whether or not coiged straight from Tom Perrota's original novel, sounds bookish. And a final reservation: the blash-looking image is the rough visual equivalent of the jock is droning oration, and no less open to scorn. 1979.

* (GASLAMP 15; HAZARD CENTER 7;

Endurance — Not so treatly sports film from Psiner, on the life of the lithiupian datance numer Italia Cohreshessie (who plays himself in adulthood). A docuderan with better documentary since than damastic prettily photographed and numer despendent of the properties you for an African Chantas of Fire but it never really materials: Written and directed by Leafue Wood-

izes. Written and directed by Leslie Wood head. 1999.

Entragament — High tech low credibility caper thirdler a gentleman art their (Those people by any rates before and Faglician for me), and a Mark Hari invariance again as and the International Clearance from an Industry mental than the final Lampus Americans and Section 1997. The solution of the Charles of the American Contraction of the

trigue is the question of why the epicene crime boss played by Maury Chaykin sha

Crim: boss played by Maury Chaykin shares the same name with the factious Broadway producer of Ring Lardner's short story, "A Day with Conrad Green." Ving Rhames. Will Pattors: directed by Jon Anned. 1999.

(ASSIGNO VALLEY 18: CASLAMP 15, MISSON VALLEY 20: OCCANSION 8: SPORTS ARENA 6; WEGAND PLAZA)

Following — British file nore, sufficiently nightmarsh and brailities and grade. It to make the state of the

various spots around the dial. Nothing thereby is lost, and perhaps something is gained, in suspense and surprise, but the r

LA JOLLA 12)

CINEMA STAR GALAXY; CINEMA STAR 6; CINEMA STAR 10; CINEMA STAR 13; CINERAMA 6; FLOWER HILL CINEMAS: GASLAMP 15: GROSS

MONT TROLLEY. HAZARO CENTER 7: LA COSTA 6, LA JOLLA 12: MIRA MIESA 7: OCLANSIDE 8: RAM-CHO SAN DEIGO 15; SAN MARCOS 6: SAN MAR-COS 18: SANTEY ULIGG 8: SOUTH BAY DRIVE IN. SPORTS AREA/6, SWETWATER 9: TOWN SQUARE 24: VALEY DRIVE IN; WIEGAND PLAZA: FROM 6/18)

healther. University of Miami psychologist looks into the case of a fellow faculty member, a primatologist who dropped out to live among the gorillas in Africa, becoming a sort of grown-up Mowgli, and who now is returned to the U.S. in chains, lugging a murder a pand important lesson for civilized man. Talky preachy, predictable, and ultimately schmaltry, but well-acted, with Cuba Gooding, Jr., better-ing Anthony Hopkins in unexpected turns

and spins and flips. Donald Sutherland, Maura Tierney: directed by Ion Turteltaub.

₩ (DAMME MOUNTAME, CARDUSEL CIREMA 6; CONDAM STAR GALARY, CINEMA STAR 10; CIN-EMA STAR 13; CINCRAMA 6; DEL MAR RIGH-UMOS: FASHION VALLEY 18; CASLAMP 15; GROSSMONT CENTER: LA COSTA 6; LA JOLLA 12; MRA MESA 4; MISSION VALLEY 20; OCEANISTO 8; POWAY 10; RANCIO SAN DIEGO 15; SAN MARCOS 18; SANTEE VILLAGE 8; SWEETWATER 9. TOWN SQUARE 14: UA ESCO DIDO 8: UA GLASSHOUSE 61

Knife in the Water — Roman Polanski's beautifully controlled first feature is an experiment in chemical rection. beautifully controlled first feature is an ex-periment in chemical reaction — three characters isolated in a placid, bland, wa-tery setting and engaged in an edgy jostle of egos, chiefly that of a well-off sportswriter and that of a hitch-hiking student (the writer's wife is almost dispensable, except as catalyst). Else any experiment, it is overcal-culated and predictable, but it is also sub-The state of the s

Life in Boardstal — Two movies in one, the mostly charming and inventive first half fraces an unburned countrillaphy for insymme Roberto Benign (also the director) of his regular co-star and real life wife. Nicoletta Braschi, in the second half-pak-ing up the characters lives accretily year at-er the birth of their son, Benigni treas to do

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pitch, strong on human interest, supported by sociological and geographical interest,

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'Lena Headey and

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E 19

"Sexy and giarming!"

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REDVIOLIN

intelligently crafted!"

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6



Martinez, Kris Kristofferson. 1999 # (HILLCREST CINEMAS: LA JOLLA VILLAGE)

his senses with One Night Stand, and he ap-pears to have still not found his way back to them, with this jumbled think-piece in which a black Adam and blond Eve roam around a butters cotch world of bucolic bliss in their birthday suits, in pedantic contrast

The Loca of Sexual Innocence — Af-ter the extravagant acclaim for Leaving Las Vegas, Mike Figgis appeared to take leave of "A TOP-NOTCH, EDGE-OF-YOUR-SEAT SUSPENSE THRILLER." "ONE OF THE MOST POWERFUL



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to a series of hard lessons in the see closes to a series of hard lessons in the see closes too of the modern would protogoniat a tive in colonal Series in the filter between the colonal Series in the filter between the colonal Series in the filter between the colonal Series in the series of the

● (HILLCREST CINEMAS: 6/17; LA JOLLA VIL LAGE, FROM 6/18)

The Love Letter — Addressed to Thear-eak, "agared by "Yours," and found between the cushion of a boustiere role, the type sound "younger gase after the con-trolled by the bound of the bound of the con-trolled by the bound of the bound o McEwan, and Gioria Stuart; directed by Pe

The Medicity—Indexplorable cyber interesting production probability but where we accept as readily in the present day a extually a compare-dischared visual readily senting later. White is the material "Understanding later in the material" Understanding later. White is the material" Understanding later. White is the material "Understanding later. White is the material" Understanding later. In the material "Understanding later." In the material "Understanding later. In the material "Understanding later." In the material "Understanding later. In the material "Understanding later." In the material "Understanding later. In the material "Understanding later." In the material "Under check of comb. book Kalla, with a super-brea savio (more of Noc. aurgam of One, as in Chosen One; in place of an anthero victim. There's county going on to occupy your mud fallusions to Alte in Wooder lead and The Ward of Oz. berrowings from Tim Burton and Terry Gallum, colores of the Chosen of Fishburne, Carrie Anne Moss, Hugo Weas

A Midesummer Hight's Dream
Shakayaar's supermant of accining needs
Shakayaar's supermant of accining needs
Viction, with all stretchard discord and discomfort. Why would Tuscian have name
that Press. Hermits, Demertin, and
Laking like the supermant of the sup mor Night's Droom -

The Mummy — Gagged-up resurrection of the ancient Egyptian monster, mated here with Indiana Jones, renamed Rick O' here with Indiana Jones, remand Rick O' Connell. He anounces his mission like see "Recue the damed in distress kill the had go, save the world." So contemptuous of their material are the filamankers. they felt compelled to spend a jillion dollars on computer-animated special effects and splashy production values. Self-worth comes user. Director Suphen Sommers showed better sense with similar material in the spending of the second services of the second production of the second services. Self-worth France, Rachel Weize, John Hannah. 1999. p. CARONSE, CORNA SER 95. 6. CARONSE CORNA SER 95. 6 France, Rachel Weise, John Hannah. 1999.
e/CAMOUSE, CORMA G. CORMA STAR 13: CHEMAN 6.
EMA STAR 10: CHEMA 5TAR 13: CHEMANA 6.
FASHION VALLEY 18: GASÇAMO 15: FAMBION
FORTE IN HIMM KIDS 4. MISSION VALLEY 20:
OCEANSIDE R. POWAY JO, RANCHO SAN
DEGO 15: SAN MARCOS 6: SAN MARCOS 18:
SANTEY VALLAGE 8: STUDIO 3 CHEMANS: SWEET
WATER 9: UA GLASSHOUSE 6. VALLEY ORDY IN
WEGAND PLAZA).

MEMORALON Messed — The prompet cope offers of the Chings Suc Time gather the Chings Suc Time gather to give offers of the Chings Suc Time gather to give offers of the Chings Suc Time gather to the Chings Suc Time gather to the Chings Suc Time gather the Chings Gather gather the Chings Gather gather gather the Chings Gather gather

wounded, wistful, in addition to beautiful, and of being, or looking, not very good at it. Despite the blizzard of flattery blowing, her way (Grant, that de'test of line-readers, is called upon to pay undue tribute to her ability to "deliver a line"), there are contin-ual indications that the movie means to re-veal the normal human being, the "girl."

behald the move star face Boberns, variety proceedings, paragreed as ever, coveral and by the engine of the behald the movine and only the magnet of the behald the movine or Director Sengel Michaell, moving or in confidence, the behald the movine or in the Commission of the Boberns and CINEMA STAR GALAXY; CINEMA STAR 6: CINEMA

CINEMA STAR GALAYY: CIREMA STAR 6: CINEMA STAR 15. CINEMA STAR 13. CINEMA STAR 13. CINEMA 6: FASH 15. CINEMA

October Sky — From the first images to the last — the opening series of beautiful blackout shots of a dark, dismal, backward coal-mining community as it absorbs the news of the ascent of Sputnik in the fall of 1957, and the closing clips from charming

West Coast Premieres

Retting Hill — A reunion of the star and the writer of Four Weddings and a Funeral, Hugh Grant and Richard Curtis respec-tively, both very skillful in their differently frothy and frilly ways. But now Julis froity and nilly war. De now hill be flowers caused be given, in a safe effectivation of the Tix values now nature pointed upon extraction to give Tix values now nature pointed upon extractions to get must be obligate to the case a minerer in a similar be outling upon the case in minerer in a similar be outling to the case in minerer in a similar be outling to the case in minerer in a similar be outling to the case in minerer in a similar be outlined to the case in the case of the case in the case of the old from movies of the real people on whom the characteri were based — this serves up a flavorful if sugary slave of small-tons. Americant. A coverly among youth town Americant. A coverly among youth and work ower play, it tells the true story of the widening, horizons of a bright but un-motivated West Virginia high-schooler called Homer Hickam, Ir., who takes to unter Home: Hisken; Iv. who taken to heart by propositions on his perty. bland bracher ("Things II accept to the same again"), can hardly fallowing this control to surface and the same and the same and the same concept for the same and the same and the down to work, with the anistance of an on-tracend science god, on notest of his own. Jake Gylenhaal makes a highly Habel how, the same and the same and the same control the same and the same and the same control the same and the same and the same same and the same and the same and the same control the same and the same and the same control the same and the same and the same same and the same and the same and the same same and the same and the same and the same face on the American screen, one of the most best up and carevor, has here as we

faces on the American screen, one of the most beat up and careworn, has here a rare role: hat fully utilizes it: the boy's duttiful fa-ther and a real man's man (no irony in-tended), who has breathed coal dust his em-tire life, regards Wernher von Breau as an unsuitable role model for a youngster, and west hits rocket business as a pretty silly diversion before the boy accepts his fate as a loss of the state of the state of the state of the lauseshing one of the state of the state of the lauseshing one of the state of the state of the lauseshing one of the state of the state of the state of the lauseshing one of the state of the state of the state of the lauseshing one of the state coal miner. The early disasters on the launching pad are genuinely funny, the larger setbacks (trouble with the law, sabo-tage at the science fair) are never too worri-some, and the plerviful pop songs of the per-riod ("Let' em have outer space," shrugs an average American adolescent. "We've got

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ock-and-roll.") continually transform the long hard grind into a breery montage. It mught all have amounted to too much nicense if the nicenses didn't include a nice sense of pace and emphasis, a nice sense of where the nailbeads are and of how large a hammer is called for A pile driver would nicery have been the sight implement. With this Owen, Lours Derm directed by Joe Johnston, 1999. Paybook — Brian Helgeland, who came to prominence as co-screenwriter of L.A. Confidental, has chosen for his directorial debut to do a rehash of John Boorman's Point Blant, though it is not so much warmed over as served straight from the freezer, with a thin decolorizing layer of frost on it. The distinctive, if somewhat was constituted to the control of the contr

triot on it. The distinctive, if connectual voice out and the contract bill 50° voices was as mong other things, an important prototype of what a fifteen sort might both ken codor, and on make a pale substitute. On other scores, also, the neophysic comes up short. One of the more unusual aspects of the hoorman back, the neophysic comes up short. One of the more unusual aspects of the hoorman back, the neophysic cornect unusual reports of the hoorman back, the neophysic consistent of the contract of the neophysic contract of the neophysic contract contract of the neophysic contract con

nated in the person of Med Gibson. by con-trate, he racks up more kith than he has fingers to keep count, and he is intrinse-tation both as a triumphase underdog a mig-fluggers to keep count. And he is intrinse-ted and he will be the company of the con-call giff. More interply. Med Gibson is no Lee Marrin For all the coreping nouteness, the light and he handley. Med Gibson is no Lee Marrin For all the coreping nouteness. Med Limited to the contraction of the gare is no doubt. all full gifts and the con-traction of the contraction of the contraction of the con-traction of the contraction of th

The Red Violin — A priceless musical in-strument is traced through the centuries, with Greta Scaechi, Jason Flemyng, and Samuel L. Jackson, directed by François Gi-rard.

(COVE. FROM 6/18)

Enhancement in Love — Wouldn't it be fan to think that the Bard suffered from writer's block, that the received a show marrier's block, that the received a show far the received a show of the show of the received a show of the show in the received a show of the s

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Thomas Schatz: Chair of the Department of Radio-Television-Film at the University of Texas at Austin



The state of the s

With GAMSHOUSE, 6, 16 in GOTTO PLAD, 14 in Clark Warn, Spincode b. The Primatema Blaumen — The long-avaisated thy some proqued to the Stee Warn triloge, and such a few Carlon of the Ca could have turned out something so flat and inflexible in its staging, so hasty and



Twice upon a Yesterda

dall in its image. Part of the problem may be that whetever Locas once knew about discreting, be has forgotten in the twenty vara since be last tried his hand at it. But vary vara since be last tried his hand at it. But hand the last tried his hand at it. But hand the last tried his back be that ther is some cleanical reason for a director's hand to be tead behind his back when he deepends so heavily on computer animation, when, in other words, what it in what will envaling fill up the screen. Or if no technical reason, then maybe a mental casen. Maybe the mind-beggling possibilities of computer animation in tere to hope a mental computer animation in tere to hope a mental properties. thought for any attention to little matters thought for any attention to little matters such as pacing, composition, color. And perhaps the best way to make sense of this money-making machine— is to view it as the farthest point of decadence in the evolution of live action mixed with animation. The primitive "Out-of-the-Inkwell" series

The Swindle — Reviewed this issue. With Isabelle Huppert. Michel Serrault, and François Cluzet; written and directed by Claude Chabrol. *** (KEN, 6/18 THROUGH 24)

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Torzan — Disney animated portrait of the Edgar Rice Burroughs jungle hero; songs by Phil Collins.

Phil Gollion.

CAMPE, MONTHIN CHRONISE, DINEMA E, ON
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PAN, IROM-151

The with Beaucetild — Decidedly weds to tand not so but, rither), with filternake Iromate Irana Zeffeth Island good from from the bead of it of the as a randong root from the least of the other as a randong root man dever fromme. The partned both hands be not the cost of boundered from all which the arts righth these of you war and made are fromme. The partned both hands be not the cost of boundered and Machelina Island. It would be not the cost of the co the trains run on time"; The drift of the thing is oddly adquite literally depenson-alized. To gather together Maggie Smith, Joan Plowright, Judi Dench, Cher, and Lily Tomlin in the same cast perhaps constitutes a feat in itself, but to give them each enough to do would have been one worth talking about. Charlie Lucas, Baird Wallace. 1999.

1999.

** (FLOWER HILL CINEMAS; GASLAMP 15;
GROSSMONT CENTER; HAZARD CENTER 7;
LA JOLLA VILLAGE; MIRA MESA 4; UA ESCONDIDO 8)

The Thirtoenth Plear — Respectable piece of science fiction, although coming close on the heels of *The Matrix* and eXistenZ, it tends to show up the limits of the virtual-reality topic. The bije ideas here, both of which can be found in one or the both of which can be found in one or the other of those precioessors, are that what we accept a reality in the present day may who be the visit reality of some more advanced intelligence in the future theavy, mann, and that we rever, ever, can trust the mann, and that we rever, ever, can trust the fact that the movie camera can lie in of course a fundamental assom of the medium, and it has inevitably lost some of its power to stam and to startle in the eighty years since The Cadions of Dr. Caligon, That artifact of German Expressionsium (That artifact of German Expressionism seems perhaps a little less remote when the current filmmaking team features such a heavy concentration of transplanted Ger-mans: director Josef Rusnak, producers

Reland and the Emmerch, security sprachees whiched and Hop Billiams, one managrapher Weigh you Schulzendorff, composer Handle Kloser, not to forget catt member Armin Minder Stalah.) Virtual removed Armin Minder Stalah.) Virtual removed Armin Minder Stalah.) Virtual results of the Stalah S

This is My Father — A self-described This is slip Father—A self-described Joseph bintry technic in Aurosa. Illinois heads to feeland with his troubled tecung-polies to trace his nosts. The residing di-belasd, which descrit get underway and feeland, which descrit get underway and feeland to be a self-described to the add below enemy. Catholic oppression the fee and betimose ermonin from Stephen Fee as a visiting priest in a highlighth; had below. Thereis fromks, and a framily came. do not be the feel of the complete of the feel with the complete of the complete of the feel of the complete of the feel of the complete of feel o starring his brother Aidan, and pho-tographed by their brother Declan. With Moya Farrelly, James Caan, and John Cu-NICK. 1999. # (LA "OLLA VILLAGE)

True Crimo — Clint Eastwood is under his own direction in the role of a recently on-the-wagon and unrepentently womaniz-ing newspaperman, bushy trying to prove a condemned man's innocence on the day of execution. The detective work is pretty sketchy, pretty shaky. But the plotting of the movie takes a backseat to its pacing, the the movie take a backsoar to its paring, the reling of continuousness as the clock ticks toward the literal deadline are midmight, the down and steady place, the sustanced focus of extension undotracted by superfixed and of section undotracted by superfixed and wave of the beautiful properties of the section giv-ing it is due, neither more nor less, without harry or impatients. (An Eastwood movie can be counted on to run well over two hours, but a certainly as a Wicody Mein bour and a half.) And the central character, bour and a half.) And the central character, given automatic stature and authority once Eastwood stepped into his shoes, gains an

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added dimension from his significant points of orderly with the act his nor apploagnt acterist in and success with a good orderly with the act of the success with a success with a success with a success or a succe not, as distinct from a vanity about it, and a fairness about it as well, extending all the

way to his succey display of the ravages of time on his tall pure physique. It is perhaps to the perhaps of poles in the first not done he look as declarational, or for example. Warms Being to dispute or Follow Heelmon while two good of the perhaps of the perha

Twice upon a Yesterday — Reviewed this issue. With Douglas Henshall, Lena Headey, Penelope Cruz, Mark Strong, and Elizabeth McGovern; directed by Maria

* (HILLCREST CINEMAS, FROM 6/18)

A Walk on the Moon — Madame Bo-vary on the Borscht Belt, a Jewish housewife

in a dallance with the travelling. "Mouse man." For a touch of submixtury, Md
2. Lawrine that a cames as the obligatory stand-up comic.) An inconsequential little domests: tempers et amid the momentous events of the summer of 89° Woodstook, and One Gant Leoph of Maniand, Mrk Discount of the summer of 89° Woodstook, which was not the summer of 89° Woodstook, and One Gant Leoph of Maniand, Mrk Discount of Woodstook, and Commercial Commerc

The Winsdow Boy — A well-made play, made, or rather remade, into a well-made movie, Reunfully 'read,' beautifully dressed and accountered, beautifully appeared and upholestered, beautifully photographed, it seems to be the standard critical response to raise an evelowor of surprise over the incongruisy of American dramatis with incomplex properties of the control of the control

parlamentars chambers of Edwardsin London (Eng. Staglish Spakes Here), at if Manters in all shoot short level words, that Manters is all shoot short level words and underword scum. But Manter, even in such fine of the control has shown that the control has shown been shown to the first the first first first first first first first first first sea supprise here. It was that the first firs beautifully photographed. The Winslow Boy must be counted as minor Mamet, though it has the bonus interest of pointing up his

unespected affinity for fellow playwright. Terrox Fatigue. (The flaywing Vertus, Superit Fellow, Fatigue, The flaywing Vertus, Superit Fellow, Fatigue, The June 1 and Fatigue The Superit Fellow, Fat original, that might have been the more sensible course. With Nigel Hawthorne, Rebecca Pidgron, Jeremy Northam. 1999.

MOVIE DIRECTORY

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DOWNTOWN	Phospir 11. Natting HIII Desair 12. Institut	Shaged Mr Theater & Star Wars, Episode I
DOMINIONA	Le bella Village Cinemas, 8879 Villa La Jolla Dr.	The Pleaston Mena.
	La polla Vallage Concessa, 66.79 Valla La 100a 19.	Theater 9: Star Wars, Epwode I
Gastamp 15, 701 Febb Avenue	Theater I: The Louist Senial Innivence	The Phanton Menace
(619-232-5400)	Strong 6/18	Theater 10-Star Wors Episode I
Thrater 1: The General's Doughter,	Theater 2: Limbs	The Phantom Menacr
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from 6/18	Theater & Thu I; Mr Father	The Phareton Menair
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Theater A: The Love Letter	Theater 4: The Mummy	Theater 18: Notting Hill
Theater 9: Tee with Muscolini	Mira Mesa Seven, 10550 Camino Raiz. Mira	Theater 19: Notting Hill Theater 20: The Matrix
Thesis, 10 flecture	Mesa (619-689-1661)	Theater 20: The Matrix
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Theater 13 The Munmy	Theater 2: Targen, from 6/18	STATE UNIVERSIT
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(619.234.4461)	Theater 5: Austin Powers: The Spy Who	Deater 1: The General's Daughter.
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Theater 12: Never Been Kessed	Shaged Mr	El Cajon Cinema 8. 189 North Magnolia
Theater 13: Shekespears in Love	Theater 7: Austin Powers: The Ipy Who	Avenue, El Cajon (619-444-7469)
Theater 14 A Midisammer Night's Dream	Shagged Mr	Call theater for program information
	Theater & Austin Powers: The Spy Who	Groumont Center # Theatres, Ground
	Shaged Mr	Shopping Center, La Mesa (619-463-716
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wine"; "It's too much effort to get there." At Mille Fleurs in Rancho Santa Fe there were no street Fleurs in Rancho Santa Fe there were no street numbers when the restaurant opened, and no one ever complained about its inaccessibility, or priciness. It remains on the best restaurant list year after year.

The new Tomiko Restaurant is on a hill with

The new Tomiko Restaurnt is on a hill with The new Tomiko Restaurnt is on a hill with The new Tomic Informations this building was once the float House and Hen Gaio Bella. In both those restaurants the staff tried hard, the prices were reasonable, and the food was good, though not outstanding. When Iheard that Ms. Tomiko Carillo, the former manger of Nobu Japanes restaurant, had opened a "Diaze on her own, I crossed my fingers. My friend who died with me has an unerring instituct for the nost remote locations. To me 50 the time the control of the third that the control the control of the control of

we sat in the rear. The area away from the winwe sat in the rear. The area away from the windows is dominated by a sushi bar presided over by Kazuo Morita, formerly of Yae in Rancho Bernardo and then Nobu. He is both chef and partner, and his reputation should draw people

into the sushi bar.

We ordered a caterpillar roll (\$8.00), softshell crab roll (\$8.50), and barbecued salmon
skin (\$3.75). I wasn't looking at the price list and
selected some of my favorites from memory, so selected some of my favorites from memory, so be sure to check the price before you plunge ahead. Caterpillar roll is prepared from avocado, cooked eel, rice, and sprouts. It's very crunchy and eel is sweet tasting. Soft-shell crab is deep-fricie, wrapped in cucumber skin, sliced cucumber, rice, and sprouts. Salmon skin roll, which appears simple, contains green onions, cucumbers, pickled rdock root, shaved cooked bonita, se

different textures.

Tomiko personally recommend the highly touted shabu shabu. The elaborate dish offers

thinly sliced rew meat and a platter full of raw green and vagrables: spinach, cabbage, two kinds the policy of th

the very end we grew impatient and dumped everything into the pan—adding the thick udon noodles last. You also have a choice

thick udon noodles last. You also have a choice of beef, chicken, or fish — we had chicken and the price included two small appetizers, three sauces, and a wonderful strawberry ice cream. Two area of ambiguity exist about Temiko's shabu shabu. The first is the price. One order is \$18.00 and is usually prepared for two. Since the restaurant had opened recently, we were allowed-ten and the properties of th restaurant had opened recently, we were allowed one order for two. However, if three people are present, you may order two orders and the third tests free, or so it was explained to us. The second perplexity deals with the preparation; the broth, which is supposed to be consumed like soup, tasted like hot water. No enhancement was added

I remarked to Tomiko that at Jin Sang (7614 Fay Avenue, La Jolla, 619-456-4545), which for Fay Avenue, I.a Jolla, 619-456-4545), which for my money serves the best shabs shabs in the city, always adds a fish cake to the broth so that the soup is delicately flavored. Tomiko was adamant that her preparation was the traditional way. My friend took home the uneaten ingredients with the water drained from them, enlivened them with miss stock, and had a fine meal.

The Tomiko menu includes such favorites as The Tomiko menu includes such tavorites as spring rolls, tempura and combinations of tempura and chicken teriyaki, tempura and beteriyaki and tempura and sashimi (\$13.50 to \$14.50). In addition to the sushi bar these combination plates are the most popular, because of their price and familiarity.

their price and familiarity.

I Tried to think of some good things to say about Patagonia Bar and Grill and finally came up with the following. The interior holds about 200 and is attractive. There is live music Wednesday to Saturday and you may adnes to it—the dance floor is always crowded: Wednesday, flamence, Thuraday, salas; Friday and Saturday, tango. On Sunday afternoon from 5:00 to 0.1000 p.m., they offer tango lesson to recorded

music.
As for the food, fergedit. The restaurant is Argentine, and the beef is listed as prime Angus. I had the mini bife de lomo, 6 ounces of Argentina beef tenderloin with rosemary potatoes (\$12.00).

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Price Ranges Subs. 272 to 85-80, dimer centrics. \$12.00 to \$23.00

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Types of Foods Asymine grilled metic some fish and senfood
Fyels Ranges 72 journ and saleds, 530 to \$1200, entries, \$1200 to \$16.00 for mixed grill
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Coll to 1100 pm.; Friday and Stantledy, 600 pm. in miningle, studies, 600 to 100 to 100 pm.; and the college of the centre of the centre

The Bakery: Bohemia Strudel Factory
The Location: 4879 Voltaire Street, Occan Beach, 619-221-0285
Type of Food: European-tyle strudel, bundt cakes, cookies
Perice Range: About \$1.35 a slice
Hours: Call about hours

Ine meat was desert dry, while my friend's larger portion of the same dish spurted blood and was stone cold (\$22,00). My rocemary potatoes must have been sitting under the pink light of the open kitchen since opening because not one of us could cut into them. Another of our party selected the jumbo shrimp in olive oil, too salty to at (\$20,00). My escort spoke to the water in Spanish, saring he hated to complain but.... The waiter barely poid attention.

I suffer from considerable angst when food is badly prepared and hence wasted. It's still my custom to kiss stale bread if I have to throw it out — the kiss is a mark of respect. Some people have told me that the food at Patagonia is "not too bad." It's a haven for dance lovers. The other morning I had strudel for breakfast at Bohemia Strudel Factory on Voltaire Street in Cocean Beach. Miss, the lively vougo womer from Prague, told me her grandmother taught her how make strudel. Her strudel fillings are thankfully from frozen or fresh fruit, not starchy stuff from care. The strudel dough was took this for my taste — my grandmother pulled the dough to the does got a vast round talle— that I leved the choose of the structure of the struc ate bundt cake and the almond crescent-shaped cookies. My assistant favored the apple strude and poppyseed prune cream cheese strude! —
wery European. The cost is about \$1.35 a slice. Be
sure to call before starting out. As of this writing,
Mica closes between 1:00 and 4:00 p.m. but hopes

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Calendar **Bashful in a Korean Way**

In Ed versus City Transit, I'm 0 and 2.

The twee ray by still and the property of the

sidewalk. The 29 pulso out. Aghht I stall field. The wear I can see the driver laughing in his rearriew mirror. Okay, bodd, You think. If m beat'l cross Biroadway and race up Sixth to C. I look left. Anal A trolley, Hee hee. I'll beat the 29 bus to 12th and imperial. Then well see the 29 bus to 12th and imperial. Then well see the 29 bus to 12th and imperial. Then well see the 19 bus to 12th and imperial. Then well see the 19 bus to 12th and imperial. Then well see the 19 bus to 12th and imperial. Then well see the 19 bus to 12th and imperial. Then well see the 19 bus to 12th and imperial. Then well see the 19 bus to 12th and imperial. Then well see the 19 bus to 12th and imperial. Then well see the 19 bus to 12th and imperial. Then well see the 19 bus to 12th and the 19 bus to 12th and trought and the 19 bus to 12th and 19 b

looks like a giant Styrofsam pencil box. I take it to a table and open it up. The steamy smell is used, with a kind of wise aroma, and ginger. On my empty gut it smells like heaven.

The state of the

down like a light white wine. Beautiful,
I notice a lot of people come in asking for
"Crisp-crusted baked chicken with grilled rice
and salad," \$3.59. "People low the crunch," say,
Vicky, "It's one of Jame's most popular." James
is the cook, the guy sweating with his wife back
there. Turns out James is the owner too. Other
customers ask for fish and chips (with fries and
salad or rice for \$3.59) or fried chicken with the
tames like posteroes O'l'kine Mass fries.

satad of rice tor \$3.59) of irred cuticeth with the large, like, potators O'Brien. Mega fries.

But I couldn't have another thing. The water must have swelled the rice to the walls of my gut. Vicky's back chatting with the transit cops. She says she wants to be a cop herself, but the police department's told her she needs to be

20%. She's six months away.

Things are quisting down, James comes out.

My man'l says one of the cops. This is him

Eest che'in San Diego!

Task him shat the accret so his terrykel state:

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taken in three hours to loon! he says. "I put topy

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"Ye, and!

"The's and far as we're going. The

ory deserves his secret. "I'm here of in the morn-

with the

guy deserves his secrets. "I'm here 6 in the morn-ing till 6:30 every night. Monday to Friday. Hard work," he says. "Six years."

"He's here way before six," Vicky confides.

"He's here way before sis," Vicky conflides.
He bakes the cake every morning. Blueberry, macadamis, carrol. Too ought to try it when you have more... he's promise. "Ill have more change." The red of a rolley suddenly fills the form window. "Thanks!" I dash out the door, heading for that little green button again. Damni Doors are closing. But this time the cop atticks his foot in the door. "Don't want your ticket to eapire on limes' secount," he says.

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Prices: Price



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od refined It is no wonder that the Querelaran cuisine

as been qualified as "the dining table of surprises."

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By the time you read this, it is possible, even likely, that my second son will have entrement the world. If the dector's reports up to this point are to be believe my first son, he will in some way be an answer to the claim that "There is... no proof that small amounts of alcohol [consumed by a womanuts of alcohol [consumed by a womanut sor alcohol [consumed about three glasses.] When the sor alcohol [consumed about three glasses] where she consumed about three glasses.

Deirde's first response—the one about three glasses, where she consumed about three glasses where she consumed about three glasses where she consumed about three glasses where s

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1990, grants that "all researchers agree that con-suming more than four glasses of wine, beer, or spirits day throughout pregnancy is very likely to have a series of the control of the control does occur, can involve a host of horrific ef-fects, including mental retardation, facial deformity, retarded growth, and behavioral problems. Further, the bulletin admits that three has never been a completely rigorous whether a woman may safely consume any al-cohol during pregnancy.

cohol during pregnancy.

Stating that last point another way, it reasures women that "no definitive evidence exists sures women that "no definitive reidence exists to suggest that this practice] and occasional meal-time glass of wine [s in suppropriate." And it says that "at this point, no data demonstrates any ill effects in children of women who, throughout their pregnancy, consumed less than two glasses of wine, beer, or spirits a day. Even the most sub-terffects—such as slight decreases in birth weight—are een only in infants of women who consumed three or more drinks per dey through-

out their pregnancy."

An August 1994 article in the Wine Spectator at least partially reaffirmed these findings when

it quoted lyn Weiner, cooperator of the Frid Alcohol Education Project, Said Weiner, There's
no evidence of damage at one drink per day.
There's also no proof of safety. I think there is
tween—that 'ou or margin of safety,'' The article
also cited a 1987 study by two men associated
with the National Institute of Child Health and
Human Development, which concluded, 'Light
and moderate drinkers those who drait two or
rate of malformations compared with nondrinkers.'

drinkers."

The Wine Spectator story provided the occasion for an interesting milestone in that magazine's history. For the first and only time, different covers were used for a single issue: a photo of ers were used for a single issue: a photo of a repearat woman holding aglasto wither for new-stands and subcribers, a straight wine story for wine shops. According to Makinger, senior rec-toring the straight of the straight wine story for covers was not made because of editorial qualms about touting a story suggesting that total absti-nence was not necessary to ensure a baby's protection against FAS, Rather, circulation con-vinced editorial that a story about wine per se was better suited to wine shops. a

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The Reader's Guide on Restaurants are recommended training written by Eleanor Widner (eview by Max Bellanor Widner (eview by Max Bellanor Bellanor Widner (eview by Max Bellanor Bellan

NORTH COASTAL

THE ARMENIAN CAFE 3126 Carlsbad Boulevard, Carlsbad, 760-720-2233. Lo-

Low to moderate.

THE RRASSEEIL LC COST RESOFT R. Spx. COST Del Mar Road off El Camino Real, Carlabat, 760-488 911, 1450.

This hotel dining room offers breakfast, and the spx. Carlabat, and dinner. All pour can easter a spx. Carlabat, and dinner. All pour can easter a spx. Carlabat, and carlaba

Expensive.

CILANTROS RESTAURANT AND

MARKETPLACE 3702 Via de la Valle,
Del Mar, 619-259-8777; Southwestern

tems still offered but the new menu

provides excellent fresh fish — ahi,
seabass, habibut — as well as streshass, tabibut

excellent. Open daily, Continuous excellent. Open daily, Continuous

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exce

capenies.

D.B. HACKERS SEAPOOD CAFE
AND GRILL 101 North Highway 101,
Encinista, 700-50-5102. This simple
dining room is rehanced by beautiful
and chips are terrific. The find higher
Zealand hoki) arrives in a golden crust,
well drained and delicious. Finh taxon
well drained and delicious. Finh taxon
finh, pastas, and daily specials also
worthwhile. Open daily for hunch and
dimer. Low in moderate.

dinner. Low to moderate.

FIDEL'S CARLSBAD 3003 Carlsbad
Boulevard, Carlsbad, 760-729-0903. A

flowlevard, Carlsbad, 760-729-0903. A

sister restaurant to the venerable establishment in Solana Beach, the stars here
are carriates; quesadilla with chicken,
beef, or pork; tostada suprema; and
breast of chicken Milanesa. Open daily
lunch and dinner. Low.

JAKE'S DEL MAR 1660 Coast Boulevard, Del Mar, 619-755-2002. Most of much as the food. Fresh fish is the best bet here and is accompanied by rice or pasta. Steak lovers won't be disap-pointed. Nothing fascy, but high spir-ited. Open daily. Lunch, Tuesday through Saturday, dinner nightly. Sun-day brunch from the menu. Moderate

KITIMA 1555 Camino Del Mar, Del KITIMA 1555 Camino Del Mar, Del Mar. Plaza, Suite: 201. Del Mar, 619-792-7000. Elegant Thai food is served in view toom. Available are 20 en-trées, 8 appetiters, 6 salok, 4 soups, all beautifully prepared. Pricey, bot high quality food. Room noisy weekends. Open ship, hunch and dinner, Moderate

Open ship, hench and dimore, Mockenta MilitroWs. Delical Tassisis, GRILL AND BAKERY 2660 Via de la Valle, Flower Hill Mall, Del Mez, 619 792-2225. You'll find 260 retens deit, Climago 115k pizza; and grilled riba; Seisas, segulables. Two recommended ireas: Climese cheken said and sheri seisas, segulables. Two recommended ireas: Climese cheken said and sheri seisas, segulables. Two recommended ireas: Climese cheken said and sheri seisas, segulables. Two recommended ireas: Climese cheken said and sheri seisas, segulables. Two recommended ireas: Climese cheken said and sheri seisas, segulables. Two recommended ireas: Climese cheken said and sheri seisas segulables. Two recommended ireas: Climese cheken said and sheri seisas segulables. Two recommended ireas: Climese cheken segulables. Two recommended ireas: Climese cheken said and sheri segulables. Two recommended ireas: Climese cheken said and sheri segulables. Two recommended ireas: Climese cheken said and sheri segulables. Two recommended ireas: Climese cheken said and sheri segulables. Two recommended ireas: Climese cheken said and sheri segulables. Two recommended ireas: Climese cheken said and sheri segulables. Two recommended ireas: Climese cheken said and sheri segulables. Two recommended ireas: Climese cheken said and sheri segulables. Two recommended ireas: Climese cheken said and sheri segulables. Two recommended ireas: Climese cheken said and sheri segulables. Two recommended ireas: Climese cheken said and sheri segulables. Two recommended ireas: Climese cheken said and sheri segulables. Two recommended ireas: Climese cheken said and sheri segulables. Two recommended ireas: Climese cheken said and sheri segulables. Two recommended ireas: Climese cheken said and sheri segulables. Two recommended ireas: Climese cheken said and sheri segulables. Two recommended ireas: Climese cheken said and sheri segulables. Two recommended ireas: Climese cheken said and sheri segulables. Two recommended ireas: Climese cheken said and sheri segulables. Two recommended ir

OSCAR'S 1505 Encintas foulevard, focinitas, 760-632-0222 Here's a good place to take children or to enjoy a low-cost, unpretentions meal. The menu-

comists of pizza, barbecue chicken and ribs, andwiches, salads. The best be is the chicken-rib combination for two with salad-in-a-bowl Luge enough for four and hot bread sticks. Fire for a ca-neer, combines means basch and dis-tribution of the combines of the com-tanged for the combines of the com-carmed Mountain and Mission Valley. Open daily, Low.

Open dealty, Low.

OVERSEAS RESTAURANT 2818 Roo-sevelt Street, Carisbad, 760-729-0348.

Specialties from Hong Kong and Sin-gapore as well as Mandarin and Szechuan dishes. Some of the best ap-pear on a menu printed in Chinese; ask the owner to translate the list. Gorgrous

and dinner. Moderate.

PACIFIC COAST GRILL 437 South
Highway 101, Sollans Beach,
619 798 460; Many databe later are on
649 510.00 Bern beste holy back ribs,
fresh fash, saviery of longers arred with
standard branch from the reserve,
11.50 zm. to 4600 pm. Warm, casual
atmosphere. Open daily, launch and dinner. Low to expensive.

SPICES THAI CAFE 3810 Valley Con-

dinner. Low to moderate.

SUSHI A LA KAZ 3870 Valley Centre
Drive, Carmel Valley, Del Mar,
619-792-5509. Oustsanding, sophisticated sushi includes caterpillar roll (sel
and avocado), soft-shell-crab roll, tempura roll. Good hot dishes include "Dynamite" and sukiyaki. Elegant sushi,

Closed Monday, Open for lunch, Tues-day through Friday; dinner Tuesday through Sunday. Low to moderate.

NORTH INLAND-

CALIPORNIA THAI CAFE 9550 Black

-2712

-2735

-2733

FREE MENUS-BY-FAX



At the prompt press the 4-digit extension of the restaurant that interests you.

Canes Bar & Grill American

PB Sushi Club Japanese

Pizzeria Uno Chicago Bar & Grill-

Souplantation Salad Buffet Restaurant

MIDWAY, OLD TOWN

& MISSION VALLEY

Saska's Steaks, Seafood & Sushi ---

Society Billiards American

Tony Roma's American

The Alamo Mexican Berta's Latin American

Ginza Sushi Japanese -

Shanghai Mandarin

Vakitor II Japaner ...

El Agaye Mexican Nouvelle --

Peking Dynasty Mandarin & Szechuan-

Pizzeria Uno Chicago Bar & Grill----

Sammy's California Woodfired Pizza

Soundantstum Salad Ruffet Restaurant

Tony's on the Bay American

Pizza Nova Italian.

You may request up to three restaurant menus

Denotes restaurants that deliver

DOWNTOWN

DOWNTOWN	11.00 E
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NORTH CENTRAL (CLAIREMONT, UNIVERSITY CITY, KEARNY MESA & TIERRASANTA)

94th Acro Squadron American	25
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Rolfy's Bistro California Cuitine	25
Thai Orchid	25
Tio Leo's Mexican	26

EAST COUNTY & STATE COLLEGE

Cafe Zhanneta Russiau & Armeniau	
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Tio Leo's Mexican	2856

UPTOWN & NORTH PARK

DANION LEGAL CUISING OF HIGH	COASTA
Casa Sanchez Mexican2181	
DeLuca's Italian2176	The Brasserie at La Costa Continenta
Grangers & Ethiopian Cafe Ethiopian & American 2190	Calypso Cafe South American
Pizza Nova Italian2191	Don Chuy Restaurant Mexican
Sanfilippo's Italian2175	Greek Village
Terra Contemporary American2180	Ki's Restaurant Health Food & Juice
	Koko Palms Coastal Seafood & Steaks
	Mikko Japanese
BEACHES &	Passage to India Indian
POINT LOMA	Pizza Nova Italian
The Boardwalk Continental2334	Red Lobster Seafood
Broken Yolk American2330	Roma Mia Italian
afe India Indian	Sammy's California Woodfired Pizza -

Sandbar Cafe Constal Californian ----Souplantation Salad Buffer Restaurant Taste of Thai Chateau Orleans Cajun --Cucina Fresca Italian.... -2350 Firehouse Beach Cafe American --2359 Wild Note Cafe California Cuisine Kobe Sushi II Japanese --NORTH COUNTY Moondoggies American -2349

-- 2327

... 2367

-2348

-2332

-2258

-2259

2282

2261

-2266 -2268

Shells's Seafood & Sreak

Su Casa Mexican -

Formosa Restaurant Vegetarian Chinese -2339 San Luis Rey Downs Continental ----SOUTH BAY -2346 -2343

& CORONADO Pizzeria Uno Chicaso Bar & Grill----2480

INLAND

NORTH COUNTY

COASTAL t La Costa Continental

Seafood
LA JOLLA

Bollicine Italian	2409
Brockton Villa Continental	
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Forever Fondue American	2416
Hard Rock Cafe Continental	2410
Hops! Bistro & Brewery American	2427
Khatoon Persian Cuisine	2426
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Marrakesh Moroccan	2412
Moondoggies American	2403
Patagonia Bar & Grill Argentinean	2413
Roppongi Anan-Funon	2422
Sammy's California Woodfired Pizza	2432
Shanghai Chines	

-2418

To list your restaurant's menu call the San Diego Reader at (619) 235-3000.

O Indicates at least one North County location

The Alamo Mexican Food
Ashoka
Bahia Cafe
Bahia Cafe
Prime rib buffet \$12.95 Brasserie La Costa Buffalo loe's

Prime rib buffet \$12.95
Free appetizer
Free tried shrimp appetizer
Free hunch or dinner entraé
Complimentary appetizer
32 off breakfast or hunch
Free cover with dinner
2 dinners \$19.95
Free appetizer
Free Sunday, Monday dinter
Free Funday, Monday dinter
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Free Funday, Monday dinter
Free Free Free Funday, Monday dinter
Free Fu The Boardwalk Bollicine Cafe India Cafe Zhanneta Calypso Café
Casa Blanca Casa Sanchez

Dinner for two 19.95 Free appetizer Chateau Orleans
onvoy Vietnamese

Z for 1 Cajun/Creole entré
Free egg roll or spring roll Cucina fresca Free appetizer 2 for 1 lunch or dinner 50% off dinner Debuga's Cucina Italiana

O Don Chuy

Don Chuy

Don Chuy

Don Chuy

Don Chuy

Carco Pasta & Rizza

Free entrie

Fanou Carle & Callery

Free State

Free Charles

Free entrie

Free entrie

Free book Carle

Don Garles

Graza Subh

Graza Su

Juke Joint Cale

Ornillmentary dessert

Free breakfast

Kobe Subi II

2 for I menu Item
Free birthday meal

Liston

50% off entiré

Moralèub

O Mikko

O Mikko

O Mikko

O Mikko

O Hikhodi

O Hikhodi C Ki's Restaurant Lai Lai Restaurant

Palais de Saigon

O Papa Toni's Pizza
Papa's Place at Papa Jack's

S5-510 off meals for 2

Patagonia
Patago O Passage to India Patagonia Peking Dynasty O Peter & Harry's Restaurant

Red Sea Ethiopian
Restaurant Europa
2 for 1 lunch Residuan Restaurant
Residuan Restaurant
Residuan Residuant
Residuan Residuant
Residuan Residuant
Residuan Residuant
Residuan Residuant
Residuant Europa Transch
Residuant E O Roma Mia Italian Restaurant Samsons 501 2 for 1 entrée uis Rey Downs Golf and dine \$38

O San Luis Rey Downs
O Sandbar Cafe
Free appetizer O sanchar Cafe Free appetizer
Sanflippo Pizza or Lasague for 2, 190.49
Sharohai Monogolian BBQ dimer 18.50
Sharohai Honogolian BBQ dimer 18.50
Solian Sharo Sharohai Garantie entrie
Society Sharo Cale
Solian Cale
Solian Sharohai Sharohai

Thai Orchid Cuisine 2 for 1 dinner

O Tio Leo's Mexican
Tony Roma's

Tony Roma's

Tony Roma's Tony's on the Bay Free calamari appetize
Trattoria Mannino Free tiramisu dessert Zeena's Mediterranean Grill Free hummus & pita bread

www.sdreader.com

Calendar RESTAURANTS

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to 8:50 p.m. Low.

HERNANDEZ HIDE-AWAY Rancho
and Lake Drives, Del Dios, Lake
Hodges, 760-746-1444. The breakfast/
brunch served both Saturday and Suuday until 2:00 p.m. offers outstanding

A LITTLE BIT OF GERMANY I sauce, sauerfraten (beef in wine vine-gar sauce), Wienerschnia... Lot potate salad, made on the premises spurtzle and strudel major pluses. Call for di-rections. Closed Monday. Low to

MANDARIN GARDEN RESTAU Located in the Mira Mess Mall, it offers many insussal and Sand-to-find appetizers. The noteworthy main dishes are steamed while finh, twice cooked pork tapicy), fresh red is root in brown sauce. The extensive menu includes standard dishes favored by Americans. Open daily, branch and dinner. Low to low moderate.

150 GRAND CAFE 150 West Grand. Escondido, 760-738-6868. The new chef

THE ORIGINAL PANCAKE HOUSE 160 South Rancho Sante Fe Road.

SIRINO'S 115 West Grand Avenue, La-condido, 760-745-3835, Located within two blocks of the California Center for the Arts, Excondido, this restaurant stays

LA JOLLA

AESOP'S TABLES 8650

THANK YOU, SAN DIEGO! We're celebrating our 21st Anniversary. You and a guest are invited to celebrate with







CRESCENT SHORES GRILL 7955 La Jolla Shores Drive, Hotel La Jolla (for-merly Summer House lini), 619-459-9541. The 11th floor view car-

POREVER FONDUE 1295 Prospect Street, 2001, upstains, 619-351-4309. If you stay with the cheere (onder, house saled or shrimp with spicy cocktail stace; you'll have a good meal. Seef plates make food cold. The dinner for two at \$36.95 not necessarily best buy Same mean lunch and dinner. Open daily, call for hours. Low to moderate. (HATTON PERSIAN CIRINE 430

to expensive.

IJME LEAF GRILL AND JAZZ CLUB

8670 Genesee Avenue. Costa Verde
Shopping Center, UTC. 619-558-2434.

This Asian grill offers exotic and unusual combinations of food. You can

moderate; dinner expensive.

MILIGANY SAR & GRILL 5786 La

Jolla Boulevard, 619-459-7211. Oldstyle American food is at its best here, especially the friad chicken dinner, balyback ribs, and fresh fub. The mashed
potatoes are terrific. Closed Monday.
Lunch and dinner Tuesday through
Sunday. Moderate to expension.

SANTE RISTORANTE 7811 Herschel Acentus. La Jolia, 619-614-135. The new Orleh has added luster to every dash new Orleh has added luster to every dash fash and seafood dishes. At least 3 feeth fash are enables every night adaps with those on the morn. Excellent chopped with part and almsh chops. Separate room for bar: separate private disings own. Open to 1500 gmm, nightly, Ex-cellent to expense. The control of the control of the control of the declaration of the control of the cont spotless surroundings. Low to medium: ROPPONG 139 Prospect Street. La Jolfa, 619-539-1325. In terms of atmosphere and fixed preparation, one of the text resisterant in La Jolfa. Latro: Asian which joic can make a most, and a wide array of entries. Don't overlook the This soop, Altentic almon, dock competition—they may exclude and conjugate to the conference of the confe

Moderate to expensive.
SUSHI ON THE BOCK 72:34 Girard
Avenue, La Jolin, 619-456-1131. This
Japanese restaurent has revitation Girard
Avenue. Very crowded on weekends because of fine-rate authis bar and
shrimp roll, Hong Kong noodles, catshrimp roll, Hong Kong noodles, catskeep. Hong portions and combinisation
authis jates. Open daily, knoch, Monday
through Friday dinner nighty. To
11:00. pm. Friday and Saturday.
Moderate to expensive.

CLAIREMONT &

BACI RISTORANTE 1955 Wes Morena Boulevard, 619-275-2096, if you have been eating low-fat, low-calorie food, comider this place a special treat. Be sure to order at least two parts (parties of four or more can request a combination pasts plate) and fresh fish or chicken. Excellent fried squid and the beat automation and another than the second of the company of the comments of the company of the comments of the comments



An Authentic Irish Pub for the Entire Family

Rancho San Diego

619-670-PINT (7468)

Bring Dad to Our Patio BBQ Sunday, June 20

> Porterhouse Steak \$18.95 Top Sirloin Steak \$15.95

The Brian Baynes Band 4-7 pm

Happy Hour

Monday & Tunday ALL DAY! Wednesday - Sunday 2-7 pm "1 off denight been 75c off bottled been "1" off well drinks "1" appetizer specials

Wednesday Nights

Live traditional musi 8 pm-12 am

LUNCH SPECIALS 50 TERIYAKI BOWLS



KOBE SUSHIII

"Go fishing with Dad at Red Lobster."

Catch a fresh Seafood Martini with Dad. You'll love the stories you reel in...



OCEANSIDE 2685 Vista War

ESCONDIDO

266 E. Via Rancho Parkway (760) 747-9393

MIRA MESA 8330 Mira Mesa

SPORTS ARENA 3780 Sports Arena (619) 226-1057

SEAFOOD MARTINI '550

Healthy serving of lobster meat and petite shrimp.

Mixed with diced cucumbers, celery, onions, cilantro, and marinated in our delicious sauce.

LA MESA

CHULA VISTA 342 °F* Street (619) 420-1721



One free California Roll with purchase of \$4.50 or more

Milyou-can-eat sushi
Monday Nights SUSHI DELI Downtown

DINNER FOR 2

La Mesa Hillcrest Point Loma Solana Beach 619) 589-7222 (619) 296-6682 (619) 226-0268 (619) 259-0666



ALL-U-CAN-EAT CRAB FEAST *13.95

MONDAY • 5-10 PM STEAK DINNER

BUFFALO JOE SE

The French Hastry Shop

FATHER'S DAY SPECIAL Served Ali Day \$12%

INCLUDES:

Summer grilled salmon in lemon-dill sauce Prime rib steak with resemany sauce

Berry-roasted chicken served with vegetables

Regular menu also available. Open 7:30 am-9 pm Breakfast, lunch and dinner



rate service. Open daily, Moderate to espenito.

FMRRAID CHINESE SLAFOOD

RESTAURANT 3799 Gonry Street,

Pscific Gateway Pstza, Kozaru Mesa,

619-566-6888 San Diego i beit Chinese

restaurant for ficths scafood and fal
live fish, praemi, and lobater are keyl

in tanks and repeared aminite after you

order. Superb dim sum, served dish; is

cepcially, fine on Saturday and Sunday,

when 100 ftems are available! Open

dish; Upper midderate to expension.

HSU'S SZECHUAN CUISINE Hazard

Lunch, loss dumm, moderate av Villa
KOBB MISONE 541, 989-96, 1997, La
Kobb Mison Mison Mison 1997, 1997, La
Kobb Mison Mison 1997, 1997, La
Kobb Mison Mison 1997, 1997, La
Kobb Mison 1997, 1997

SAN TONG PALACE 4690 Co.

SAN 1500 PALALE 4000 Control, Kearny Mess, 619-571 -6837. This unas-suming, strip-mall restaurant is easy to overlook, but once found, impossible to resist. San Tong's hybrid Korean-Chinese menu draws from the seregions tasticat styles. Their Rainbow Salad

tastiest styles. Their Rainbow Sajad demonstrates this combination deliciously, and San Tong's dumplings are custanding. Their seafood dumplings are especially remarkable. For the adventurous, I recommend the jellytish salad, a novel treat for Westerners, At San Tong Palace centions appealed are rewarded well. Low. — Max Nesh

THE BEACHES

GUAVA BEACH BAR AND GRILL

HARBOR'S EDGE Short ton Harbor to

HUDSON BAY SEAFOOD 1403 Scott Street, 619-222-8787. Fresh fish and seafood, burgers, and salads served in room on the dock. Great view and you

and danner. Low to low moderate.

THE BUNGALOW 4996 West Foint
Loma Boulevard, Ocean Beach,
619-224-2884. This charming bunga-low with a roaring fireplace offers.

French Continental food and is an Fresch Continental food and is an Ocean Boach landmark. Evening spe-cial includes soup or saltid and entree. Attractive patio. Dinners only, nightly, Early bird special, moderate, dinner from the ment, moderate to expensive. PHUONG TRANG 4170 Convoy Street. Kearny Mesa, 619-565-6750. Don't miss this excellent Victuamese restaurant where 232 items are offered. The citidin. I have also

MIDWAY. OLD TOWN &

HUMPHREY'S 2241 Shelter Island Drive, 619-224-3577. Calafornia coastal cuisine in a newly removated room with a beautiful bay siew. Among the well prepared dishes, black Angus "baseball prepared dishes, black Angus "baseball

LAMONT STREET GRILL 4445 Lam-ont Street, Pacific Beach, 619-279-50x0. Select the entrees that cost \$11.95 to \$16.95 and include salad or soup, pota-toes, vepetables, and fresh fruit dupped in chocolate. This restaurant boasts a real fireplace in the heated outdoor

PALENQUE 16.53 Garnet Avenue. Pa-cific Beach, 619-272-7816. Located in a small house, this restaurant serves re-gional dishes from Purbla, Guerrero, Nuevo León, and Mexico City. The food is quite spicy, so if you prefer fewer chiles, say so before ordering. Low cost

dimer nightiy. Los to moderate.

PIZZERIA UNO 4465 Mission boulevard, Bacific Beach, 619-483-4143. The
menu has been expanded and you will
now find tool to datads and low, calorie
items as well as pizzas. The shift has
been to healthier offerings, which include pastas with light succes. Try at.
Open daily, continuous service, lunch,
and dinner tow to low moderate.

EL AGAVE 2364 San Diego Avenue. Old Town, 619-220 6692; has stairs and ramp on Old Town Avenue. Without doubt one of the best if not the best Mexican gourmet restaurant in the city. fol dining room plus terrace dining. Closed Tuesday. Open Wednesday through Monday, tench and dinner. Low moderate to expensive.

GEORGIA'S GREEK CUISINE 3550 trees, as well as sandwiches and appe-tizers, are prepared for takeout. Open daily for lunch and dinner. Low to lose

moderate.

NICOLOSI'S 5351 Adobe [all, Boal Warng-colon [a], (a) 227, 7577.

Warng-colon [a], (a) 227, 7577.

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OLD TOWN MEXICAN CAFE 2489 San Diego Avenue, Old Town,



Sanfilippo's

DINNER FOR 2 \$995

Casa Blanca 7856 La Mesa Blvd. La Mesa / (619) 466-9375 A tradition of great Mexican food







8008 Girard Avenue La Jolla

ine 19.95 10 am-3 pm



\$1095 Adult \$595 Children (under 12)

 Cocomit Jello
 Almond & Fortune Cookies Spicy Crab Roll
 Tuna Roll Paper Chicken
 Subgium Vegetable

Tuna Roll
 Asparagus Roll
 Nigiri Sushi - Sakr, Izumi
 Saba, Ebi, Spicy Tuna,
 Spicy Hamachi
 Shanghai Salad
 Egg Roll

· Egg Foo Yung

House Special Fried Rice
 Mandarin Lo Mein

 Dry Braised Fish
 Salt & Pepper Shrimp
 Shrimp w/Lobster Sauce . Hot & Spicy Beef

 Sweet & Pungent Chicken
 Honey Chicken Singapore Noodle

Chiang Pao Chicken

DINNER FOR TWO 1395

Includes Miso Soup, House Salad and Rice. Special California Roll, Chicken Teriyaki, Shrimp & Vegetable Tempura, and Mixed Sashimi (5 pcs.) With this ad. Expires 6-24-99.

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8657 Villa La Jolla Drive, Ste. 125 • La Jolla • (858) 550-0861

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Purchase any entree on Father's Day. half-gallon of his favorite Karl Strauss handcrafted beer for only S4.951

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DOWNTOWN
LUNCH 11:30-4:00
DWORN 4:00-10:00

LA JOLLA
BRUNCH 10:00-2:00
LUNCH 11:30-4:00
ORNER 4:00-10:00

VOTED SAN DIEGO'S BEST-MICROBREWERY

KARL STRAUSS BREWERY & GRILL, DOWNTOWN

KARI. STRAUSS BREWERY & GRILL, LA JOLLA 1044 Wali Street = (619) 551-BREW (2739)



KARL STRAUSS

EAST COUNTY & STATE COLLEGE

BARNES BAR-B-QUE 9725 Campo Rosal Spring Valley, 619-697, 1033, Bar BARNES BAR-B-QUE 9725 Campo Road, Joping Valler, 619-697-3033. Bir-becue Memphis-style, with an empha-is on pork sandwisches sterved with langs ause and coleslaw dut resembles sauerkratzt. Mouthwatering ribs, hot links, chuken, beef brinket, sweet postos per, and fruit colebler. On Fridays, carlind internet of \$7.70. Small premises, but all food available for take-out. Same menu opening to ckning. Open daily-califor hours. Don't miss this one. Low.

call for hours, Don't miss this one. Low.
LADER'S TRAILAN-CALIPORNIAN
RESTAURANT 5654 Lake Murray
Boulevanf, 1914-63-9919. This charming dining room offers unusual, innovative dalase with hearty recipes mounted in the control of th

day. Low to expensely of the LPT'S GARDEN 6011. El Cajon Boulevard, 619-265-1885. Although the extensive menu offers Chinose as well as Cambodian specials, it's best to order the Cambodian food. Be sure to ask Mr. Ly for suggestions. Live crab and lobster as well as fresh oysters and shrimp avail-asked. Open daily. Low to moderate.

able, Open daily, Low to moderate.

SAIA THAI 610 IE Cajon Roulvard.
Campun Plan, 619-229-9050, You will a
find this Thai restaurant as charming as its owner. The menu is extensive, the
service attentive. Try the specy seafcood
combination or the Chinese specialists.
Loving experience and gastronomically
satisfying. Open Monday through Saturday for Junch and drinner. Sundy
dinner only, Low to low moderate.

SUNNY GARDEN CUISINE OF CHINA 5500 Grossmont Center Drive, La Meta, 619-464-2288. This neighbor-hood resturant (formerly Chang) of fers 18 chicken preparations at low cost, plus diced chicken in lettuce cups and snooked chicken with fried greens — the smosed chicken with freed greens — the last two are appetizers. Good neighbor-hood restaurant in gorgeous surround-ings. Open daily, hunch and dinner. Low to moderate.

TOMMY'S PIZZA 1164 North Second Street, El Cajon, 619-440-2676. This old-fashioned pizza home also prepares superb Italian sandwiches that include Italian roast beef, meathall, sausage, and

Low.

TYLER'S TASTE OF TEXAS 576 North TYLEY STATTO OF TRAKE 57% North-Second Street, E. Gaine, 19.19.44.29.29. Innominists and towers of harbouri-ley's affers a secretary general with Testa Speculities a stufffel; 9.4 hours a day, light Tean Installest, good tuffer-out Outer and Join, Unif (no beneal, port, and post of the proceedings) of the exp. street home; E. Gaine, E. Gaine, Lou-dery, street, home; E. Gaine, E. Gaine, Lou-ger, and Join, S. Gaine, S. Gaine, S. Gaine, S. Gaine, Joine, S. Gaine, S. Gaine, S. Gaine, S. Gaine, S. Gaine, Joseph S. Gaine, S. Gaine, S. Gaine, S. Gaine, S. Gaine, Capine Boulerand, L. Merca, 619–649.

CENTRAL SAN DIEGO

ANTIQUE ROW CAFE 3022 Adams Avenue, 619-282-9750. Breakfast, served all day, offers at least 30 items. These include a variety of onsiets, egg Benedelt or I forentine, egg burriton is and biscuits and grays. One portion is enough for two. Dinner offers burgers, Philly steaks indoor and outdoor seat-ing. Open daily. Morning hours vary. Low.

CHICKEN PIESHOP OF SAN DIEGO 2633 El Cajon Boulevard, 619-295-0156, You'll get lots of fried chicken, chicken and curkey pies. mashed pota-toes, and desserts for prices that don't shop opened over 50 years ago. A great bargain. Steaks also available at low cost. Very large seating area; no frills. Open daily. Low.

MAMA'S BAKERY AND LEBANESE DELI 4237 Alabama, North Port

For All Dac has done for You THE RUSTY PELICAN*

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(11) Hilton

Treat Dad To Our Fabulous Father's Day Brunch On The Bay.

4325 Ocean Blvd. • Pacific Beach • (619) 274-3474

Join us in Cavatappi at the Hilton San Diego Resort for our magnificent Father's Day Brunch and a day of fun for the whole family!

Choose from an array of specialty entrees and a la carte dishes featuring a vast and creative selection of Carved Meats; Fowl and Seafood. Plus – a variety of Breakfast Items including Eggs Benedict, waffles, assorted muffins,

CAVATAPPI

(3 & under FREE)

Father's Day Brunch
Served 10 A.M. to 2 P.M.
\$24.95 • \$13.95 Children 4-12,

Waterfront Dining At Its Best

Enjoy AJ's Spectacular Marina View and Menu featuring Bold American Cuisine



Overlooking the Kona Kai Marina at the Shelter Pointe Hotel

551 Shelter Island Dr - San Diego - (619) 221-8000 - Open Daily 6:30 am-10 pn

All entrées served with oasted potatoes, soup or salad, and one glass of bouse wine.



FREE VEGETARIAN SAMBUSA APPETIZER

With this ad. Expires 7/1/99 Specializing in vegetorion entrées
 Also serving lamb, chicken & heef
Honey wine, Ethiopion beer, exotic spi

Red 9 Sea

SUSHI C OPEN EVERY DAY 11:30 AM-MIDNIGHT . 1154 GARNET AVENUE

PACIFIC REACH + 272-2497 CATERING AVAILABLE



Modified menu available plus the following for disser: A lew to choose from

2-for-1 Pastas

Choose from: Spaghetti Agli Olio, Fettuccine al Pesto, Fettuccine Alfredo, Ravioli Rossini, Fettuccine al Funghi, Chicken Pamiiguana, Pasta al Forno, Pasta all' Arrabbiata, Pasta Carbonata, Lasagne Florentine. Dine-in only. I coupon per table. Specials not included. Must present coupon when ordering. Valid Tues.-Sat. 4-9 pm and Sun. 4-8 pm. Expires 7/1/99.





Calendar RESTAURANTS

BREAD AND CIT '50' University Avenue, Hillacrus, 10' 963 - 30'Z. Twelfer 110.000' pound French stone hearth wow. Outgrouped good became of the work of the stone of the stone

moderate.
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Street, 619-295-9269. A fine spot for italian sorbertos and ice creams, pas-ries of all kinds, and coffees. Diners can read undisturbed indoors or, weather permitting, outside. Open daily.

LAUREL RESTAURANT 905 Laurel Street (at Fifth Avenue), 619 239-2222. This French provincial restaurant is so-phisticated and stylish with food that's appealing. Menus change daily and sea-

phisticated and system memory appealing. Menus change daily and sea-sonally. Reservations a must. Dine early in the week for quiet. Weekends are jumping. Dinners nightly from 5:00 p.m. Moderate to expensive.

LIAISON 2202 Fourth Avenue (Fourth and Ivy), 619-234-3540. This French

expensive.

SAFPRON NOODLES AND SATE

3737 India Street, 619-574-7737. Canata
Thai food, noodle dishes, soops, sate
(griffort theire, bedauen noodle soup
and curry served Wedenday only Curgrous at nort. Open daily, same memu
all day. Low. restaurant is more interested in quastry than preventation, concentrating on the specialist tilly of the H. Mann's offers, definitely not if all food of the with that food price and new Recommendation include the deficiously not all food of the with that food price and new Recommendation include the deficiously change falled andwish in Mann's Fresh made say; forth flatherad, Dicco old spin searm up to a board of fael mandama, or also-cooled beans (tast) five and gathera axis). Try also spin nch just, laborch (creamy cheere, circ of sun faith, and creamy cheere, circ of sun faith, and and sun flatherad of the contract of the circ of sun faith, and and sun faith of the circ of sun faith, and and the circ of the circ of sun faith, and and the circ of sun faith, and the circ of sun faith of sun fait

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Avenue, Hilderus, 619-291-1664. The
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duck is excelled and so in the chopped
chicken in lettuce cups. If you have
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control of the three will be prepared upon
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TERRA 1770 Chrestuad Avenue (corace of Vermont, one block, north of University), Hillers, 610-239 (2008). This handstome Hillers treatment of the corace of the

Where

summer evenings

On balmy La Jolla nights,

watching and lively aperitif

scene at our sidewalk tables Savor a cozy dinner from ou

brand-new California grill menu. Make it all memorah

with an intimate, late-night espresso. Only at Putnam's

Grill – a legendary meeting place in the Village. Call for

dinner reservations tonight

begin and end

Closed Monday. Open Tuesday through Sunday for dinner. Low moderate to

FIO'S 801 Fifth Avenue (corner of F Street), 619-234-3467. Northern Italian

> 2 for 1 DINNER

Thai Orchid



(at Mount Etna, in Liberty Park Plaza) 619-978-4949 Offeres MOW Level Insparse play Day 4 Orbi



Exquisitely prepared using only the freshest ingredients.

Assorted pastries made fresh daily. Serving lunch, dinner and weekend brunch. 711 Pearl Street, La Jolla • 858.454.6736

6738 IA JOLLA BLVD.

* urday, Low.

CRIST CAFE 425 Robinson Avenue,
619-295-2510. Onion rings served in a
loaf, homemade potato chips, chick,
steak, pasta, and a variety of extra leanchathrotisch hamburgers, plus the chathrotisch hamburgers, plus the chathrotisch hamburgers, plus the continuous service from breaffast to late
inglik keep this cafe crowded. Breaffast
ometels particularly good. Deserts are
fromemade. Noisy and high spirited,
this cafe is open daily, breaffast, bunch,
and dinner. Low. PUTNAM'S and disner is objective.

EL INDIO SHOP 3995 India Street, and disner is objective. The street is 19: 299-0333. The shop has an indoor dining area, or you may brave the elements of the street is objective. The street is objective in the state of the street is objective. The purpose is available for takeout, as are though good portificating, ago dates and very good, inexpensive food. Open daily, kow.

SINCE 1967 2 FOR 1
Lunch Menu Only
11:30 am-4 pm MEXICAN AND SEAFOOD SPECIALTIES SUNSET SPECIAL (Must be secred before 7 pm Dally **25% OFF**

Valid up to 6 people 7 days a week 1 check per table. Not valid with any other offers. No take-outs, please. Offer expires June 30, 1999.

6738 LA JOLLA BLVD. • (858)454-0369 • AMPLE PARKING

ccoking is served in two stylish dining rooms. For light meals, your best bet is the pizza bar, where you may order pizza or salad, as well as any other mean item. Daily specials and pastas are recommended. Open for dinner nightly, Moderate to expensive. Romantic Mountain Getaway GRANT GRILL U.S. Grant Hotel, 326 Broadway, 619-239-6806. As always GRANT CREEL U.S. Green Foods 326 Proceedings 49: 379–360. At a slave processing the processing of the Live Oak Springs Resort (619) 766-4288 ing for lovers of buffets.

LA PROVENCE 708 Fourth Avenue, Caslamp District, 619-544-0661. The new owner has redecorated and upgraded the menu to Southern French and Mediterranean. Best bets are casoulds, Fisherman's casserole, rack of lamb, and frog legs. Separate dining







com for private parties expected pu-pelling. Moderate prices, fresh food, good subse. Open Mondes through Fet-chanism and private prices and private contributions in prices for the con-cept of the Contribution of the Indian research. The pattern on close to heaven a year on get and to or the sample incredible. Also exalided are fresh fish and called as My lacorities are (posted demployage) in a four-cheest sample incredible. Also exalided are (posted demployage) in a four-cheest sample incredible and the Contribution of the Contribution of the (posted demployage) in a four-cheest sample incredible and the Contribution of the Contribution of the (posted demployage) in a four-cheest sample incredible and the Contribution of the Contribution of the (posted demployage) in a four-cheest sample incredible and the Contribution of the Contribution of the (posted demployage) in a four-cheest sample incredible and the Contribution of the C

and dinner. Moderate to expensive. THE PARROT GRILL 802 Sixth Ave-nue, Caslamp Quarter, 619-231-5981. Insomniacs take note. Dinner is served nightly to midnight and Wednesday through Saturday a light menu (sand-wiches, salads, appetizere, deserts) is available to 200 a.m. Food is Floridian.

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SOUTH BAY & CORONADO

AZZURA POINT Loews Coronado Bay

through burday. Expensive. BUON GLORNO 4110 Bonita Road, bonita, 619-478-2661. The menu in-clude antipasti, sengs saids patta piezo as well as clicken, ment, and fish. Te-the Caesar salad topped with grilled fresh chicken breast, or linguine al-pesto. Fish does very well here. Open daily, Moderate to expensive.

daily. Moderate to expensive.

CROWN ROOM, HOTEL DEL CORONADO 1500 Orange Avenue, Coronado, 619-835-6611, ext. 2284. The food
is competent, but the room is outstanding, especially the crown-shaped
ceiling. The memo offers Communication.

D'LISH PIZZA AND PASTA 386 East

scc. Low to moderate:

ZORAGA PARHLY RESTAURANT 100

Broadway, Chola Vista, 619-422-8853.

All-you-can-eat Greek buffet daily, bunch, midweek dinner, weekend diner with entertainment of hely dancers and Zorba's dancers. Plenty to eat. Not gournet food, but fun. Open daily, lunch and dinner. Low.

TIJUANA

(The prefix for all Tijnana numbers is 011-32-66. From the United States use the prefix 011-32-66 when calling Ti-juana; when calling in Tijuana use only the restaurant's six-digit number.)

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to expensive.

LA LENA 11191 Bivd. Agua Caliente, 86-29-20. Don't miss the charming room, the open grill, and the tortillas maker who prepares fresh tortillas as the diners are seated. Dinners come with an appetizer and soup, and some of the entries are extraordinary. Try the pump [Fast2], Rossted quail and chicken do well here. Open daily, lunch to late din ner. Take Revolución to the left hand berd where it becomes Agus Callente. Continue past the toin high-rise towers of the Grand Hotel. A large sign marks the restaurant con the right side of the road). Low to moderate.

LA VUELTA 2004 Avenida Revolucion. LA YURLIA 2004 Avenida Revolucion. 85-73-09. For an extravagant evening of mariachi music, good food, and high spirits, remember that La Vuelta is open every day, 24 hours a day. Mariachi available by request 8:00 p.m. to 3:00 a.m. (except Tuesdays). Authentic Mexican food and atmosphere. English



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Classified Ads	CONT	TENTS	Features
Antiques & Collectibles175	Health and Fitness 144	Real Estate164	Off the Cuff141
Bicycles 174	Help Wanted132	Rentals, Commercial159	Puzzle143
Business Opportunities142	Lessons 142	Rentals, Residential	Picture Story145
Career Training141	Massage143	Rental Services159	Display Ads
Cars181	Matches147	Roommates155	The second secon
Car Parts & Accessories186	Motorcycles181	Roommate Services159	Automotive 168
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Computers173	Notices 146	Sports169	Instruction 142
Counseling/Support146	Parent Resources145	Stage Notes145	Music165
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Employment Services	Pets171	Wanted175	Sports and Pitness166
For Sale176	Photography172	Wedding/Party Guide145	Wedding Guide148

BUSINESS ADS

DEADLINES: Business classifieds are accepted until 6pm
Tuesday, two days prior to the issue. Call by Friday for earlyfor failure to run an ad or for errors in an ad, except, if at fault,
placement discounts. Ads may be placed by phone using a credit
to the extent of the cost of the first insertion of the ad.

card ([619] 235-8200) or in person (1703 India Street, Downtown). Hours are 9am-5pm, Monday through Friday, and until 6pm Tuesday.

FREE ADS BY MAIL

ONE FREE CLASSIFIED ad per week is available to private parties and nonprofit organizations that do not charge for their services. The ad must be typed on a 35c and or on a potal cate date, and is limited to 25 or fewer words. Additional words cost off each. The admixed her must be mailed and must arrie at our PG of each. The admixed her must be mailed and must arrie at our PG of each. The admixed her must be mailed and must arrie at our PG of each. The admixed her must be mailed and must arrie at our PG of each. The admixed her must be mailed and must arrie at our PG of each. The admixed reports the must be mailed and must arrie at our PG of each. The admixed reports the must be mailed and must arrie at our PG of each. The admixed reports the must be mailed and must arrie at our PG of each. The admixed reports the must be mus

\$6 ADS BY PHONE, BY FAX, IN PERSON

QUICK, EASY, AND CHEAP! Now, private individuals may place their acts a late as 6pm Monday for only \$6. (You do not again; You 24 hours a day, 7 days a week, at (619) 735-7907. Payment for the \$6 first it; you are archertising a service, a retail, leastens, at most less many control of the \$6 mile it; you are archertising a service, a retail, leastens, at most less many control of the \$6 mile it; you are a developed and service of the service of the \$6 mile it; you will cash or check, fill out the form in the service of the Render. You may pay with cash, check, or credit card, multiple adm up by purchased.

the 6pm Monday deadline may still place ads until 6pm Tuesday by either coming to the address above, or by calling (619) 235-8200 between 9am and 5pm Tuesday. The cost for these late ads is \$16 for 25 words. Additional words cost 60¢ each.

24-Hour Phone: (619) 233-9797, ext. 8055 24-Hour Fax: (619) 233-7907 Deadline: 6pm Monday

Write your ad below, listing the item for sale first, followed by its description (including price) and ending with the phone number. Cashs for number counts so number counts so never over distorted to the property of the superior of cancellations scepted No refunds.

NAME:			DAYTIME PHONE:		
D WEN		VISA CARD NO	UMBER:		EXP. DATE:
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1936 Quivira Way, San Diego Date: June 26, 1999 Time: 8:00 am or 11:30 am Testing: first come, first served basis to a maximum of 86 applicants each session.

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Iobline: 619-514-8558

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JOB WANTED Bachelors or senors need help cleaning, laundry, organizing or help with your meals? Take a true day off weekly or monthly? Let's talk 619-262.

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MARKETING. Coxisgo grant 78 Nationald contains losing for 3 qualified including for entry level positions and above \$2000-53000 per morn \$19-546-1970.

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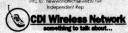
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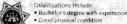
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my lif vacations with and do stuff with and enjoy each other's company with. And he's still an influence on my life. but a couple weeks ago I was trying to make a decision about a car and I called him up and he gave me some good advice. It's great to have that kind of relationship with my father.



La Mesa

words. He has always been there, aboays watching my canceing and kayaking competitions, for instance. Just his preserce there is supportive. And he's always been active with mc. I know a lot of fathers aren't active in their son's or daughters' lives. But not my dad. He's always been involved, been very supportive with myself and my siblings.



Kindergarten Teacher



La Mesa

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Authorized the strict of the s to explain, but it was kind of dif-ferent gioonist up. These days, those m dafa four months out of the year. We're very does, be'go out together, We're very does, be'go out together, karaoke. He tells me what he wants me to sing and at ingi it to him, changing the words around to fit him. That's what it was like as a kin im. That's what it was like as a kin him. That's what it was like as a kin intens. he was pretty srict. When dishes needed to be done, we were caught by the ear and led to the sink and they got done. He was am not and they got done. He was a must on words he always got his point across.

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10

Stunt A

Stunt E

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#1069 Flipped Out

Answers to and winners of Puzzle #1067, Bar Code.

p-174 v-207 j-297 a-196 e-220 w-231 r-218 n-275 d-286 u-185 c-253 y-264 o-242

Of the 85 entrants, 62 were co The winners are: 1. Shari L. Kay, San Diego 2. David Laspiga, San Diego 3. Robert Johnson, Del Mar 4. Nancy Valdivia, Spring Val 5. Jimm Johnson, San Diego

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named after him. He was so ill with

bronchitis, however, he couldn't attend

the drizzly ceremony. His wife Catherine

represented him. (She's one of the women

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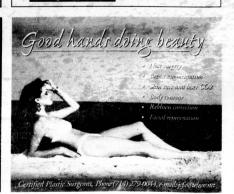


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lagot out of bed to contemplate the
weeks stretching before me
swimming and staying up late and
playing all day every day, cooking out
and roasting marshmallows over
glowing red coals after the darkness
cerept in around the summer.

The girls cheered. Johnny todded across the floor and dapped his hands. We spent the rest of the morning running errands. After a late lunch, Jack announced, "Time to get and bobbed up and down a few times before our bott fisher out." Well, if you're not going in the water, "I said, "you should move into Lucy jumped into the Jacuzzi and bobbed up and

crept in around us.

Rebecca finished first grade The girls ran for their suits. Ju www days ron lacy and Johnny, Jack pulled Johnny, Ja yesterday. Jack let the girls and me yesiteday, Jack let the girls and mes sleep late today. I have foggy, gray memories of Jack rolling out of bed to pluck a crying baby John out of his crib at 6:00. I heard Jack's heavy tread and four-year-old Angela's pitter-patter steps follow him down the stairs a few minutes later. John Jack of the stairs as a fell place of the stairs as a fell back to sleen.

floated back up the staircase as I fell back to sleep.

When I woke again at 8:30, I found two-pers-old Lucy cutted into a soft, warm half-circle on Jack's pillow. I stroked her red cutt's and whispered, "Lucy, it's time to get up."

Lucy's bue eyes fluttered open, and she twined her skinny white arms around my neck. I hoisted her onto my hip and carried her down

Kid

Stuff

the hall. Siz-year-old Rebecca snored in the top bunk in the girls' room. Rebecca. Lucy croaked in her morning voice, 'lune to get up.'

The girls as at the dining room to ble-eating and watching a Land Refore Time video. The warm aroma of pancakes and melted butter and host maple syrup filled the room. When the girls had finished their breaklast, but the girls are some to be compared to the pool today?"

Sure, 'Jack answered. 'It's summer."

group of seven- and eight-year-old gats flounced past us in their green and pink and purple near suits, a spot ton the crowded cement deci-parked the stroller, and see out a couple of towels. Lucy took a few steps toward the water, stopped, tumed around, and sat down. "Don't you want to gin!" Jasked. The stroll stroll stroll stroll stroll party, Lucy, who does not swim yet.

party, Lucy, who does not arrend a pool party, Lucy, who does not swim yet, jumped into the Jacuzzi and bobbed up and down a few times before our host fished her out.

"Well, if you're not going in the water," I said, "you should move into

Jacuzzi and bobbed up and The girls ran for their down a few times before our host fished her out.

the shade." The light bounced off Lucy's skin like sun reflecting off

Jack hesitated at the side of the pool and gave me a questioning look. Flanked by Rebecca and Angela, he held Johnny in his arms. "Go ahead," I told him. "I'll stay

"Go ahead," I told him. "I'll stay with Lucy."

I watched Rebecca and Angela wade down the steps into the pool's shallow end, lohnny clung tightly to Jack and looked warily at the water. Within a few minutes, Johnny was splashing with both hands and trying to wriggle out of Jack's arms. Rebecca and Angela jumped and laughed and

ice. They came up sputtering and

By Anne Albright

After a few minutes, Lucy walked across the hot cement and by down on her towel. "Are you sure you don't want to go in!" I asked. "Down to go in!" I asked. "Down to go in!" I asked. "Down to go in!" I don't want you to get too much sun."

"Okey, Mommy."

"Okey, Mommy." Lucy stood. A few minutes later, Lucy stood. A few minutes later, Lucy stood to go in the good of the good o

and grasped Lucy around the waist. She squealed and gripped Jack's shoulders. Jack slowly lowered Lucy into the water. "You're okay," he

l stepped into the pool and walked down the wide steps. Johnny tried to lunge from my arms. Holding him in the warm shallow

roiding him in the warm shallow water was like trying to contain a baby seal. He squirmed, he twisted. I tried to keep him from ducking his face in the water. I didn't always succeed. succeed.

When we all climbed out of the pool half an hour later, the girls shivered in the afternoon breeze. They curled up on their towels and let the sun dry the beads of water off their backs. "They should sleep well tonight," Jack said as he bundled Johnny into a dry towel.

"So should we," I answered.

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