The ball is the ball in the air, right where he wants it. He kicks it high enough so he can drop his left foot and use his right to keep it in the air (though, he knows it is the air because he's been playing with his feet off the ground). The ball bounces, back and forth, foot to foot, all the way across the field, usually keeping it low. Sometimes, he kicks it high, sometimes he bounces it a few times off his left foot, and then letting it drop before getting it back down.
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MOVIE PASSES
See "Love at First Bite" in San Diego. Ticket sales begin at 10 a.m. on March 20. The film is a romantic comedy about a young girl who falls in love with a man who is already married. It will be released on March 20.

EACH WEEK IN FEBRUARY
We offer a raffle for a chance to win a free pager. To enter, simply fill out the entry form below and submit it to us by March 20. The winner will be announced on March 21.

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By Patrick Dougherty

ALONE IN THE SHOWER ROOM

Here's a true story of a football player who once had a strange experience while in the shower. The story is taken from a book by the same name written by the late Jack Dickey, a former football player for the Washington Redskins.

The story begins with a description of the shower room at the hotel where the player was staying. The room is small and the water is hot. The player is trying to relax after a long day of practice.

Suddenly, the door opens and a man dressed in a suit enters the room. The player is startled and asks, "Who are you?"

"I'm your coach," the man replies. "I came to talk to you about your performance this week."

"What do you mean?" the player asks.

"Well, you're playing against the Giants tomorrow," the coach explains. "They're a tough team and I want you to be at your best."

The player nods his head. He knows that the Giants are a tough team and he wants to win.

"What if I don't win?" the player asks.

"Then you'll be in trouble," the coach says. "I don't care if you win or lose, but I do care if you try."

The player nods again. He knows that his coach is right.

"I'll do my best," he says.

"Good," the coach says. "Now, get out of the shower and get ready for the game."

The player leaves the shower and gets dressed. He knows that he has to win the game against the Giants.

And he does win. He plays well and the team wins the game. The player is happy and the coach is proud.

And that's the story of a football player who had a strange experience in the shower. It's a story about determination and hard work. And it's a story about the importance of teamwork.

THE SPORTING BOX

The Sporting Box is a column that appears in the Sporting News, a weekly sports magazine. The Sporting Box is written by a group of writers who are experts in their fields.

The column covers a wide range of topics, from football to baseball to basketball. The writers provide their own unique perspectives on the games, and they also provide analysis and predictions.

The Sporting Box is a must-read for anyone who loves sports. It's a fun and informative way to stay up-to-date on the latest news and developments in the world of sports.
"I DO A CLASS IN WOMEN'S RELIGION AND SOCIETY ONCE TOWARD WOMEN, I Figured I Better Get Out Of It."

A large advertisement for Camel Cigarettes is visible on the bottom part of the page. The ad features a dark, moody image of a group of people gathered around a table, with a prominent Camel light-up in the foreground. The text on the advertisement is not legible due to the quality of the image.
where he bounces it a few times off his heels, and then flicking it over his shoulder to his front left foot again, to his right, back and forth, as he moves down field to the goal, which is the mouth of heaven, a portal, a passageway through which, finally, he sends the ball whistling, a rifle shot, to the far right corner, just below the crossbar, just beyond the fingertips of the goalie suspended in mid-air, fully extended, a slash mark of despair. the crowd goes wild. the nation goes wild. the boy turns and runs back to midfield, joined by his teammates in joy. the crowd noise is a tsunami of sound, a mountain of sound rising, two hundred thousand lungs bellowing the boy's name. where did the ball go? who heard the sound as it hit the back of the net? did the goalie ever descend from his flight? in a moment the boy rises from his knees. His teammates are gone. the noise of the crowd passes over like a jet plane. the boy finds the ball and again he lifts it in the air, passing it one foot to the other, all the way down the field. behind him the blurry mansions seem happy on their hillside.

Tijuana

POSTCARDS

where he bounces it a few times off his heels, and then flicking it over his shoulder to his front left foot again, to his right, back and forth, as he moves down field to the goal, which is the mouth of heaven, a portal, a passageway through which, finally, he sends the ball whistling, a rifle shot, to the far right corner, just below the crossbar, just beyond the fingertips of the goalie suspended in mid-air, fully extended, a slash mark of despair. the crowd goes wild. the nation goes wild. the boy turns and runs back to midfield, joined by his teammates in joy. the crowd noise is a tsunami of sound, a mountain of sound rising, two hundred thousand lungs bellowing the boy's name. where did the ball go? who heard the sound as it hit the back of the net? did the goalie ever descend from his flight? in a moment the boy rises from his knees. His teammates are gone. the noise of the crowd passes over like a jet plane. the boy finds the ball and again he lifts it in the air, passing it one foot to the other, all the way down the field. behind him the blurry mansions seem happy on their hillside.

I walked into a cathedral porta in a holy relic traveling a kind of circuit, why from country to country in his big glass box, stand it up and slide him forward (his feet nailed to little wheels) for the faithful to attend? Does he pray or sleep? His spine erect but his head bowed, he is alone, or with his God, where he is good. The church is filled, people kneel and one end and kneel and one end again. The priest looks like a great white and black bird as he raises his arms to his sanctuary. He raises the statue high. God lives here now. In his house, he lives in the hearts of his worshippers. Look at the man's fingerspan, they glow with an A, a ye light, look like a little wafep trying to escape the weakness of his cast, the heaviness of his arm. He is ready to speak now.

White steps forward and stops back. Shows him, the ends of the church are reflected in the solid copper upon which two boys sounded — one, the stronger, to the right, the other, weaker, to the left. how does the symmetry hold up the great saints of the roof, the ceiling? I have always marveled at the rivers in the church and in the sun eyes corners of the ceiling. It makes sense, of course, looking backward one should look back into something beautiful with waine.
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An 1840s abolitionist and rebel named John Brown was born in Clear Springs, Kansas. He is best known for his role in the United States Civil War and his role in the Underground Railroad, helping black slaves escape to freedom in the North. Brown was also involved in the abolition of slavery in the United States.

**READING**

**James W. Huston**

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This revealing sequel to James W. Huston's sensational debut novel *Balances of Power*, *The Price of Power* chronicles the action sweeping from the Oval Office to a tense SEAL assault on a remote Indonesian island, and from the court martial of an admiral to the impeachment hearings of the President.

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THE GARDEN

The morning sun, blazing above me,
Dancing on leaves of summer green,
Wakes the world from sleepless slumber,
Melting the ice that wistfully dream.

Cherry's blossoms, white as snow,
Bloomed in the sun's golden glow,
Petals of pink, shining bright,
In the garden's heart, they take flight.

Softly, the breeze, a gentle whisper,
Carries the scent of cherry's flower,
Nature's symphony, in harmony,
Painting a picture, golden hour.

Yet, amidst the beauty, there lies,
A shadow that casts a somber day,
Life's journey, a tale of woe,
In the garden of life, we find a way.

So, let us embrace the beauty found,
In the garden's heart, we find a sound,
Nature's gift, a reminder true,
That in life's journey, we see a view.

---

Meet Author Debbie Ford

Debbie Ford is a world-class filmmaker, adventurer, and humanitarian whose work has taken him to remote locations throughout Tibet, China, Nepal, India, Pakistan, South America, and East Africa. He is the recipient of four Emmy awards for achievement in cinematography. In 1992 he directed, photographed, and coproduced the acclaimed IMAX large-format film Everest and contributed his still photos from that climb to the bestselling book Everest: Mountain Without Mercy. In 1995 he co-produced and photographed Everest: The Deadly Zone for the PBS science series NOVA, marking his fourth ascent of the world's highest mountain.

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A Wine That Does Not Travel

How does a pianist manage to hold such explosive anarchies together?

I imagined from Korngold's 'H业 B' that it would be a diverting challenge to imagine a work of a similar nature. For the pianist, the challenge is to create a sense of tension and excitement. The music is a complex tapestry of notes and rhythms, and the pianist must be able to weave these elements together seamlessly. This requires a great deal of skill and precision. The pianist must be able to work with the music's structure, understanding the composer's intentions and finding ways to make them audible. The pianist must also be able to adapt to changes in the music, adjusting as needed to keep the performance on track. The challenge is to bring the music to life, to make it come alive, and to engage the listener. The pianist must be able to coax the music's secrets out of its shell, revealing its hidden depths. This is a difficult task, but it is one that the pianist must be able to accomplish in order to bring the music to its full potential.
**Somehow Black**

Like an extended musical improvisation, voices echo, answer, contrast each other.

---

**Calendar**

**Theater**

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**Review**

**JEFF SMITH**

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**Steve Martin's Picasso at the Lapin Agile**

"Excellent!" "Brilliantly Staged." "This you don't want to miss." "Elstein plus Pleasse equals fun approved! A Hit!" "Always funny, one of the best in years!"

---

**Vendetta at Hollywood & Vine**

**Director:** Charles Northbrook

**Cast:**

- Steamboat
- Duke
- Captain

The amusing Hollywood musical, set in 1930, features our own Elstein Northbrook as a villainous movie mogul, Duke, who plans to rob a bank. The plot unfolds with twists and turns, keeping audience members on the edge of their seats. The audience loves the music, the dancing, and the overall performance. A must-see for all fans of 1930s Hollywood glamour and entertainment.

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The Update features:

1. The Inside Track: Southwest Airlines
2. The Calendar: Music Scene
3. The Blurt: Inside Tracks

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You Were Just
A Dream Like Foam
In My Latte

"I don't know if you guys realize it, but your speaker has been blown out for, like, the last three weeks."

You can't make up for a hundred years of work unless you try... unless you come out of the dark and try to make a difference.

— Lyle Lovett, "Cold"
He Pulled Sound From Horn Players

It was as if I'd never properly heard "So What" or "All Blues" before, and I'd heard them hundreds of times.

He went to the recording, took the horn solos, and added the notes to the melody. He added the rhythm section, making them swing. He added the harmonies, making them full. He added the dynamics, making them loud. He added the intensity, making them emotional.

In the recording studio, the horn player was playing his horn, but with a different sound. He was playing the notes, but with a different feel. He was playing the rhythm, but with a different swing. He was playing the melody, but with a different emotion.

He was playing the composition, making it come alive. He was playing the arrangement, making it sound good. He was playing the performance, making it sound great. He was playing the horn player, making him sound good.

He was playing the music, making it sound good. He was playing the band, making it sound good. He was playing the studio, making it sound good. He was playing the recording, making it sound good.

He was playing the art, making it look good.

Some say the journey is its own reward.

(We think it's all the CDs, albums, and tapes at the end.)
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Sat., June 12, 11 a.m. to 10 p.m. • 21 and over • Tickets: $15 in advance, $20 at the door
benefits the San Diego Center for Children and Blues Lovers United of San Diego
THE DEL MAR FAIR
Summer Concert Series
JUNE 13 THROUGH JULY 1, 1988

HOOTENANNY '89

JULY 4, NOON TO 9:00 P.M.

MIKE NESS
REV. HORTON HEAT
ROYAL CROWN REVUE
LEE ROCKER
PALADINS
HOT ROD LINCOLN
RUSSEL SCOTT
RAFFLED ROOSTERS
BUDDY BLUE

Watch Bubba Blackwell make a record jump over 14 horses!

See San Diego's Largest Fireworks Display!

THE DEL MAR FAIRGROUNDS
3-5 AT VIA DELA VALLE

GTE WIRELESS presents
Humphrey's Concerts By The Bay

Acoustic Alchemy
with special guests, Laura Chancer
Thursday, June 3

Mary Chapin Carpenter
with special guest, Billie Floors
Friday, June 4

July

Humphrey's Concert Line
(619) 323-1010

Lambert

August

The Beach Boys

September

September 15th: The Beach Boys
September 16th: The Beach Boys
September 17th: The Beach Boys
September 18th: The Beach Boys
September 19th: The Beach Boys
September 20th: The Beach Boys
September 21st: The Beach Boys
September 22nd: The Beach Boys
September 23rd: The Beach Boys
September 24th: The Beach Boys
September 25th: The Beach Boys
September 26th: The Beach Boys
September 27th: The Beach Boys
September 28th: The Beach Boys
September 29th: The Beach Boys
September 30th: The Beach Boys
October

October 1st: The Beach Boys
October 2nd: The Beach Boys
October 3rd: The Beach Boys
October 4th: The Beach Boys
October 5th: The Beach Boys
October 6th: The Beach Boys
October 7th: The Beach Boys
October 8th: The Beach Boys
October 9th: The Beach Boys
October 10th: The Beach Boys
October 11th: The Beach Boys
October 12th: The Beach Boys
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October 25th: The Beach Boys
October 26th: The Beach Boys
October 27th: The Beach Boys
October 28th: The Beach Boys
October 29th: The Beach Boys
October 30th: The Beach Boys
October 31st: The Beach Boys

2241 SHELTER ISLAND DRIVE
When's the last time you had SETS in your car?

Probably the last time you were in it, after all, it's really the only way to go. The radio a whole lot better. You get there faster. And at those numbers, but you still remember that every-first time you had SETS in your car. Almost everybody does.

Listen, We're SETS 102FM. We'll be back. 102FM, and we play the kind of rock music variety that makes people want to get off the way with us. Classic rock from artists like T.Bone Walker and 70/80s Contemporary rock from people like Dire Straits and the ever-on-Dare Naked Ladies. Fresh Tracks, Concert Cuts and Deeper Album Tracks. Plus, just for the fun of it, we mix in the best of Blues, Reggae, Acoustic and Local Music.

Real rock music variety. It's why you'll always make out better with SETS in your car.

SETS
102FM

we give you good music in a variety of ways.
The Force Abates

It would be all too easy to scathe the cartoon character of Jar Jar Binks.

Of course, you can have fun on the screen. It's a matter of what you're looking for, how comfortable you are sitting there, and what you're looking for in your entertainment. Jar Jar Binks is a favorite of mine, and I enjoy his antics. He brings a touch of humor to the Star Wars universe. However, some people do not appreciate his character, and I understand that. It's important to remember that entertainment is subjective, and everyone has their own preferences. If you're not a fan of Jar Jar Binks, then you might want to give him a break and enjoy other aspects of the movie. That's okay, too. The important thing is to have fun and enjoy the movie in your own way. So, whether you love or hate Jar Jar Binks, keep an open mind and have fun!
Temprula Knockout
It's too much of a megalith.

The first thing I notice is the size of the fish. I had never seen such a large fish before. It's massive, with a long, slender body and a muscular tail. The scales are shiny and reflective, catching the light in a way that makes them almost iridescent. The fish is majestic, almost regal, and it's clear that it's a prized catch.

I start to wonder how they manage to catch such a large fish. Do they use special equipment? Is it a rare species? I wonder about the fishing techniques and the sustainability of catching such large fish. It's a mystery that I long to uncover.

But for now, I just admire the beauty of the fish. It's a moment of awe, and I feel grateful to be able to witness such a magnificent creature.

---

I Want to Shake Hands with a Cactus

My tongue feels like a stale potato chip.

I'm standing in front of a large cactus, its spines reaching up towards the sky. The air is dry and hot, and the sun beats down upon me. The cactus is a stark, rugged marvel, its thick, green trunk covered in sharp, jagged spines. It's a sight to behold, and I can't help but feel a sense of respect for this resilient plant.

As I reach out to shake hands, I realize that my tongue feels like a stale potato chip. It's dry and tasteless, and it doesn't seem to be able to handle the textures of the cactus. IPull my hand back, feeling a bit sheepish.

But then I think about it. Perhaps this is a lesson in humility. It's a reminder that our tongues can only handle so much, and that we should be grateful for the diversity of creatures around us. It's a humbling experience, and I'm grateful for the opportunity to learn.
The Defense Of The Virtues Of Mexican Wine

"If we didn't have brandy, we couldn't make wine."

High Volumes, Community At Mexican Wineries

The story is that Mexican wine began to be made with the first Spanish colonists in the early 16th century, but it was not until the late 19th century that it gained prominence. Today, Mexican wines are produced in various regions across the country, with Valle de Guadalupe being a notable wine-producing area.

The Valle de Guadalupe has become a hub for wine and culinary culture, attracting visitors from around the world. It is known for its fine wines, delicious cuisine, and picturesque landscape.

Restaurants

Several restaurants in the region offer a variety of Mexican wines to their guests. La Estancia is a popular choice for its selection of wines and hearty Mexican dishes. La Terraza offers a more upscale dining experience with a focus on vegetarian and organic foods.

Cultural Events

The region also hosts various cultural events, including wine tastings and food festivals, that highlight the local wines and cuisine.

If you're interested in exploring Mexican wines, the Valle de Guadalupe is a great place to start. With its rich history and diverse offerings, it's sure to offer a unique and memorable experience.
Sample our micro brews for a micro price.

Bring in this ad for a two-dollar microbrew sampler set.

MARRAESH
$10 off AUTHENTIC MOROCCAN CUISINE

EAST COUNTY & STATE COLLEGE

SUNSET ON THE BAY

SUNDAY CHAMPAGNE & SUSHI BUFFET

Where the Natives Go!

Central San Diego

SAVOR THE FLAVOR OF THE REAL MEXICO

Every two weeks we at El Agave will present you on a culinary tour of Mexico's most important provinces. These especially chosen for their unique and outstanding indigenous cuisines. We will present specialties from those regions in their regional attire.

May 27—June 9

The Food of Hidalgo

Help us celebrate the 10th Anniversary of El Agave with its historic new location at the historic old El Agave.

Waterfront Dining At Its Best

Enjoy AJ's Spectacular Marina View and Menu featuring Bold American Cuisine

AJ's
An American Grille

Enjoy Sammys When You Travel!
Marine Corps Recruit Depot, circa 1930. When Marine bigwigs visited Balboa Park during the 1915 Panama-California Exposition, they were inspired to create a complex of edifices similar to the park's for leatherneck training. The city gave the Marines 500 acres of tidelands (an area known as Dutch Flats), and another 232 acres were bought from Loma Portal developers.

This aerial photo shows the training center seemingly complete, but because World War I ended before construction did, the MCRD wasn't finished until after the mid-30s.

*Photo by the San Diego Historical Society, Photograph Collection*
NEW!
E-MAIL RESPONSES TO YOUR AD.

(See details below)

You may place a line ad until 6 pm Tuesday by phone: (619) 233-8200, in our office (1730 K St. #5; San Diego), or by fax (619) 233-8705. The ad charge for each line ad is $20 for the first 10 words plus $5.50 per additional word. An ad price is for 10 words or less. New, Maxi, and Diesel only.

HOW TO USE YOUR VOICE MAILBOX:
After you receive your message and verify your security code, you can record your personal introduction and listen to your responses. Call (619) 233-8200, 24 hours a day, and follow the easy instructions. You must have a touch-tone phone. Cordless and cellular phones are not recommended.

QUESTIONS? Call (619) 233-8200, ext. 306.

MEET YOUR MATCH! Use the form below to place your FREE, 5-word Reader Matches Ad and get your FREE Voice Mailbox.

TO PURCHASE AN OPTIONAL MAILING, just fill in the form below, keeping in mind the following: 25 characters or spaces (including spaces, the first title of each word is capitalized), abbreviations and plural construction will not be accepted; the cost of each line is $5.25 (Continues on a separate sheet if necessary). No more than 10 lines. Please print clearly.

NAME
Address
City
Phone (day)
Phone (evening)
Signature

READER MATCHES Voice Mailbox $5 FREE
Headlines... $15 each line...
Fax 25 words of printed ad...
Additional words...
Last 10 words in the box approved after the deadline...
TOTAL...

No cancellations. No refunds. Make check or money order payable to San Diego Reader. Be sure to supply your phone number or fax. Please fill out the following: Card number, Expiration date, Signature.
Unwanted Hair?

“Epilight” Laser

Incredible Hair and Nail Prices

25% off your first month of rent.
Rental units from $30 a month.
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<tr>
<td><strong>10th Anniversary Specials!</strong></td>
</tr>
<tr>
<td>30, 60, &amp; 90K Service $199 <strong>Bumper To Bumper</strong></td>
</tr>
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**Japanese Carmasters**

**BRAKES**
- $199
- $179

**TIMING BELT**
- $10% OFF

**FACTORY-SCHEDULED SERVICES**
- $149
- $129

**COMPLETE • NEW OUTLETS • NEAR BASE**
- $89
- $79

**AXLES**
- $199
- $175

**MUFFLER**
- $65

**SUSPENSION**
- $24

**COMPLETE AXLE**
- $24

**Alignment**
- $24

**Brake Special**
- $24

**CV Boot Special**
- $49

**Tuning Belt**
- $79

**Computerized Alignment**
- $24

**Full Tires**
- $24

**Sports Car Special**
- $49

**Radiator Service**
- $24

**CV Boot Special**
- $49

**Engine Oil Change**
- $35

**Fuel Injection Service**
- $35

**Tune-Ups**
- $25

**Timing Belt**
- $45

**Catalytic Converter**
- $65

**New Clutch**
- $165

**Transmission**
- $695

**Southern California Union Auto**

**Japanese Used Engines**
- $645

**Rebuilt Japanese Engines**
- $895

**Where Customer Satisfaction Counts The Most!**

**Contact Information**
- 619-458-9495
- 4615 AAR INDUSTRY DR
- Where Do You Think We Get Our Ideas? From You, the Customer! **Sensible Alternatives** - We Can Ship Parts To Your Location! We Honor Most Factory Warranties Including All Toyota, Honda, Ford, GM, Chrysler, and Jeep! **We Can Ship Parts To Your Location!**