

SAN DIEGO WEEKLY

Reader



Irving Saionon and Abbe Wolfshauer, c. 1960

The DEREK,

Suppose you were an only child for the first 57 years of your life.

FRIEDA, *and* ABBE

Then suppose you received a letter intimating you had a half brother.

CHRONICLES

How would you feel — other than astonished, curious, and skeptical?

STORY CONTINUED ON PAGE 26

An archive of City Lights stories can now be searched on the Internet at www.creader.com

Gold dust

Disclosure of the pending divorce between Peter Jensen and Princess Ubol Ratana, the eldest daughter of Thai king Bhumibol Adulyadej, is causing tongues to wag and students of local business finances to dust off their histories of Yuba Natural Resources, Inc. Yuba was the gold-from-sand mining outfit that convicted felon Dick Silberman took over back in the early 1980s, hoping to turn it into stock market bonanza for himself and his investors, including the late Hotel Del Coronado proprietor and Democratic moneyman Larry Lawrence. Mafia from Allen

Click, La Jolla swimmer David Dunsenelli, and late Jack in The Ink mogul and then-San Diego mayor Laurence O'Connor's husband Bob Peterson. Silberman's other partner was Jensen, an engineering grad from the Massachusetts Institute of Technology, who was put in charge of the mining operation on the banks of the Yuba River north of Sacramento. In a story about the venture four years before Silberman tumbled for an FBI sting and was busted for attempted drug-money laundering in 1989, *Forbes* magazine described Jensen as having caused "an international scandal" when he married the king's daughter "at the tender age of 21." In fact, no sooner did the palace discover what had happened than all the prince's pictures were scissored out of royal scrapbooks. (More recently Jensen has returned to royal favor.) Jensen, then 34, took *Forbes* on a tour of Yuba's would-be gold fields and was quoted as saying, "You can pan doughnut out here and find gold. There's gold everywhere." *Forbes* was skeptical. "In all those mountains of silica sand Yuba may have enough gold to dazzle a pharaoh—or maybe nothing more than the world's greatest board of scouring powder." In March 1990, the *San Diego Tribune* reported that a big part of Silberman's 1983 investment in Yuba had come from a \$1.9 million loan made by the Siam Commercial Bank of Thailand. "The loan was made to Jensen, Yuba's president, and his wife, who has wealthy relatives in Thailand," the paper said. It quoted Jensen as saying that "although Silberman's name was not on the loan documents, he and Silberman shared equally in making the payments. He said, however, they both stopped making payments last year as the company's difficulties mounted." After Silberman was convicted and sent off to a federal prison in the Mojave Desert, Yuba's gold-mining business was widely seen as a sham, and Silberman was kicked out of the company. Yuba was later transformed into Western Water, a company that buys and sells water rights, which Jensen still runs.

Too much TV The daughter of Emilio Azcaraga Milans, the late Mexican media mogul and one of the country's richest men, has taken her brother to Mexican court in an attempt to grab a bigger share of the multimillion-dollar family fortune, reports the *Financial Times* of London. The paper says **Alexandra Azcaraga de Sepul**, 31, who lives in Rancho Santa Fe, wants her 31-year-old brother **Emilio Azcaraga Ilean** to give her a 6.68 percent stake in Televisión, a family holding company that owns 44 percent of Televisa, the powerful Mexican TV broadcaster, which, among other stations, owns XETV, the Fox affiliate in San Diego. The *Times* says that brother Emilio has expanded his stake in Televisión by means of "a complex combination of debt restructuring and a shareholder reduction in which his cousin, **Alejandro Buzillo Azcaraga**, kept a 25 percent stake." Emilio's other big partner is said to be **Carlos Slim Helu**, owner of Telcel, the big Mexican phone company that is competing in U.S. headquarters in San Diego today.

Smoke signals In San Diego County for another Indian-casino megaplot? So claim Minneapolis-based Lakes Casino, Inc., which issued a news release last week saying it had formed a partnership "to develop and manage a casino resort facility" with an unnamed local tribe. "Development of the casino resort will not begin until the tribe has been selected in a competitive process with the state of California." A 23-year-old passenger from Mexico traveling on a one-way ticket from San Diego to New York's LaGuardia airport was busted at a stopover in Cincinnati's Northern Kentucky International Airport last week with a suitcase full of heroin worth \$500,000.

Contributor: Matt Potter

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-235-3096.

A Teacher's Odyssey

By Linnea Due

Oceanside is about as far as you can go in North County without enlisting. Fact is, many people in Oceanside have enlisted,

if only indirectly, via their parents. Biology teacher Dawn Murray says that few of the kids who start ninth grade at Oceanside High are still in town by the time graduation rolls around, so she figures she has a maximum of one year to transmit something vital to each student. Murray signed on to teach biology—and she still does, to the accompaniment of national awards—but lately the cir-

sharp-eyed kids, and Murray did her best to fight, filing complaints with the principal and assistant principal, in each case demonstrating that the rumors were false. But while she successfully fought each accusation, the employees conducting the rumor mill weren't fired or reprimanded, and the closeted Murray became progressively more isolated and dismayed. Conservative faculty members made disparaging remarks at meetings, formerly friendly colleagues shunned Murray in the hall but phoned her up at night pleading support, and the principal ousted her at an in-service on racial prejudice during the meeting turned into such a free-for-all that the facilitator stopped the training. "I didn't say a word," Murray says now, "which brings up a burning question: How did anyone think

hurt you, didn't it? I realized that if I let them would learn that you could run someone out by intimidating them, and I was determined these kids would not learn that from me. When I went to the union, I told them to fight my case with that in mind—I wasn't going to leave no matter what."

"No matter what" has grown pretty grim. Murray had already tried talking to the school board and gotten nowhere. On the advice of a friend, she contacted the California Teachers Association, CTA rep Susan F. Spovich took the case, and Murray has nothing but praise for her. "We fought this battle for two years, before I even came out to see Murray says. "When I did, she stopped the training. 'I didn't say a word,' Murray says now, "which brings up a burning question: How did anyone think

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Dawn Murray

circumstances of her life have added something unexpected to the curriculum: Murray has found herself needing to demonstrate a blend of self-respect and fortitude that should come in handy for her mostly minority students.

Up about a mile from the beachfront, from sidewalks crisscrossed with short-haired guys in pastel-striped shorts, wearing regulation cuts, and clothing stores specializing in surplus, lies Oceanside High—the underground school, home of the Prius. Single-story stucco buildings are strewn across the rise of the hill like a seafoam tossed carelessly on a dressing table. The apricot-colored school is faded, grown comfortable with age, with no neofuturistic architecture to make these

ments made transient by military parents. Still, says Murray, "They're good kids, and they need good teachers." It's a simple statement that has made Murray's life a hell. If you count emotional exhaustion as a sort of death, Murray has indeed died to teach at Oceanside.

It started in 1993, when Murray was passed over for a promotion. Discreet inquiries had named the reason: the hiring committee had heard Murray was a lesbian. Rumors began circulating around the campus, spread by security and custodial staff. Murray was having sex with a female teacher on a second floor. Murray was passionately kissing an employee on school grounds. Murray was "fraternizing on campus during school hours" with another employee. None of this was missed by

treating Dawn Murray like this would be in a state that prohibits discrimination on the basis of sexual orientation? "You'd be surprised how many lawyers don't know it's illegal," says Myron Don Quon, staff attorney for Lambda Legal Defense and Education Fund, which has ended up with Murray's case. "They look under the list of what's called a suspect class in the Fair Employment and Housing Act, and sexual orientation isn't listed. That's because Irene Wilson, secured putting it there and Deukmejian before him. What we finally ended up with is that the prohibition against discrimination on the basis of sexual orientation is in the California Labor Code." (Murray's predicament may be a matter of bad timing—a car-

continued on page 6

Drug of Choice

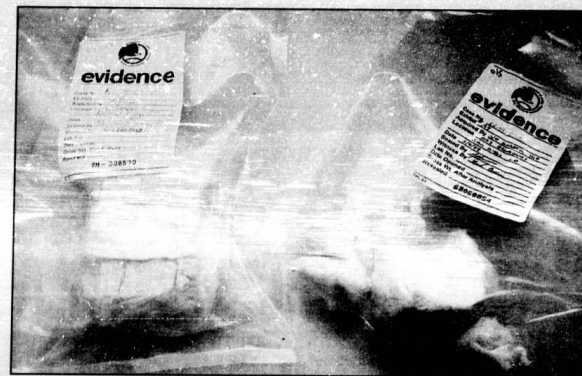
By Bill Manson

What's cooking? If you're in San Diego, more than likely it's meth. By the "Nazi" method. Dry, odor-free, small-scale,

impossible to catch. And if you're selling, you'll still have more customers than anywhere else in the country.

That's if you believe a San Diego Association of Government's organized study based on questionnaire responses from detainees who have been arrested in five cities: Los Angeles, San Jose, Portland, Phoenix, and San Diego. On a guarantee of anonymity, the suspects in police custody supplied personal drug information and urine samples to the Arrestee Drug Abuse Monitoring program (ADAM), a study sponsored by the justice department's National Institute of Justice.

Attorney General Janet Reno called for the study to prepare the rest of the country for the problem San Diego gave birth to. She asked SANDAG researchers to do the job. "Actually, I don't believe this is the meth capital of the world anymore," says Sue Pennell, director of the criminal justice research division of SANDAG and the main writer of this report. Pennell acknowledges that the study is skewed because its subjects, the suspects in police custody, are likely to use drugs



DEA seizure of meth, shot at a recent San Diego press conference

the government expends \$1.8 billion a year on alcohol and drug abuse," says Pennell. "How much is due to meth, I don't know. This is county money. Alcohol and drug violations constitute almost half of all the county's arrests."

How do San Diegans take their meth? Forty-two percent reported smoking the drug, 39 percent snorted it, and 18 percent said they inject it. Portland users, on the other hand, were far more likely to inject (49 percent). Juvenile users overall were more likely to smoke (50 percent). "Both injecting and smoking result in the drug getting to the brain more quickly. About one in

four users still says they use meth four or more times in a typical day."

The report says 53 San Diego County meth labs were seized by DEA agents in 1996. Methamphetamine sold for \$50 to \$80 per gram, and its purity in 1997 ranged from 20 to 40 percent.

Meth is popular because it inhibits hunger, it keeps you awake, it makes you feel good, and jizzes up sex. But does it make you crazy, violent, paranoid? Remember the guy on the wild bus ride? Remember the tank driver? Remember the couple who scalded their niece to death? All high on meth.

Yet the SANDAG study shows for the first time that the violent image of meth users is misleading. "About 40 percent of the adult meth users (in the ADAM study) were charged with a drug or alcohol violation," says Pennell. "About 25 percent were booked for a property offense, and only 16 percent were arrested for violent behavior. Nonmeth arrestees were significantly more likely to be arrested for a violent offense, contrary to a common perception that associates meth use with violent behavior."

World War II was an important factor in bringing the drug here. During the war, ephedrine "waker-uppers" came into accepted use, especially among bomber pilots who had to stay awake on long flights across the Pacific. Immediately after the war, when Japan was in the depths of its defeat, methamphetamine use rose dramatically. The meth habit spread to U.S. occupation soldiers. They in turn brought it back to the States with them. And when they did return, they most often landed and settled in San Diego.

Some of the fraternal groups they formed turned into the precursors of today's motorcycle gangs such as the Hells Angels. The meth, they said, reproduced the adrenaline rushes of their war experience. East County, Lakeside, Santee, and El Caim have been the traditional centers for these groups and for their meth-production facilities.



Attorney General Janet Reno

In recent years, narcotics agents have succeeded in breaking up meth-cooking groups in the county, notably through Operation Triple Neck in 1989. Since then the Mexican drug cartels have largely supplanted domestic production. One factor favoring the Mexican gang is that ephedrine is a key ingredient in the manufacturing process (is not regulated in Mexico. Another is that these groups are already familiar with illicit trade routes. Adding methamphetamine to their operations was a cinch.

The report also says that local meth dealers are harder to catch than, say, crack dealers. "Typically, Mexican labs are larger and more secure than their U.S. counterparts and produce greater quantities of the drug," says Pennell. On the other hand, the ability to cook small amounts in small places is its advantage. "Labs in the United States are often set up in houses, motels, trailers, public storage lockers, and vans."

Often these labs produce a drug on an irregular basis. (continued on page 5)



Teacher's odyssey

by Robert M. Price

ray worked for a calling, her colleagues continued to freeze her out, though some of the more blatant harassment quieted. But when her case was dismissed, she again became a target. "I knew that I had to get up the next day and go back to a school where the judge said I can legally be harassed," Murray says. "Right away, I heard people say, 'She lost the case. We can get her now. But when I walked in that room, the kids looked in my eyes, and they knew I was going to stay. I wasn't going to run away.'"

The following day, a custodian was caught penning anti-gay graffiti on the door to Mur-

ray's classroom. After he was found guilty, the district obtained a restraining order against the man. Pennell, at his request, Judge Sabraw modified the restraining order so the employee can work at a school other than Ocean side High. The district is appealing the modification. Murray was called into court to testify against the museum on behalf of the district.

Murray also chose to appeal Sabraw's dismissal of her harassment suit, and Lambda Legal Defense and Education Fund took her case in December. Oral arguments are expected to take place this fall. "What I want now is for the law to be read properly," she says. "At first I wanted my reputation cleared, but I realize that's impossible, given human nature. But when it came

to Judge Sabraw reading the law wrong, then it went way beyond me and my feelings. If you can destroy a teacher who's devoted to the top, and who had a spotless record, you can destroy anybody."

Murray's case is unique in two ways: de-stayed at Ocean side High (Lambda's Myron Quinn says he doesn't know of another instance in which the plaintiff has remained on the job), and neither parents nor students have been involved. Murray's troubles have all been staff-generated. She says that since Lambda took on the appeal, the atmosphere at school has become more professional. "Things are better now than they have been in years," she reports. "It's gotten better with the administration but not with the

faculty. My gay colleagues went further into the closet. I do not have one gay teacher friend here. I'm very hurt over that."

What hurts even more, because she feels it impacts her students — are the changes Murray has made in her teaching style. "I've dropped all field trips unless there's something to prevent. At break, I lock my door, at lunch I lock my door. A kid wants to talk to me in private, we go to a bench outside under a tree. In hallways, everyone, I've talked to kids out there in the pouring rain. When I take kids, we do it in the library. I'm just extremely careful," she puns. "You see, I truly feel they thought I would just go away. But now — if we lose the case, if a teacher is driven out, what it says is that gay people are not welcome in the world."

Quinn believes the chances are high that Murray will win. "If he loses on our side," he says, "the kids were cut off as a teacher. How can you allow security guards and armory to look mostly faculty members to other teachers and students and not reprimand them? The administration gave their approval to the harassment. That's what we find unacceptable. If the ruling is reversed, Murray's case will go to trial. It's so unusual to find someone who's left, it's ground and fight it," Quinn adds. "Most people, even those with tenure, walk away. A lot of it really is about sending a message. The kids know who the gay teachers are. They know who the gay kids are. If a teacher is driven out, what it says is that gay people are not welcome in the world."

Murray can identify a lot of students, and of course, it's not her students. "I see myself as someone who's been through. But what makes me light-hearted is that you see the gay kids hanging in like adults. One kid demanded a meeting with the principal and then with the faculty. And he said, 'It's against the law to harass me in school. I have to stop right here. I think that by sticking with it and going through with my case, I've been a role model for all these kids, straight or gay.'"

"Whenever my nannies in the paper news, I always say, 'People, lesbian Dawn Murray. People look at that and they say, 'Well, my mouth was shut, and this still happened to me.'"

Drug of choice

by Robert M. Price

move frequently would detection, Pennell says. And meth users and dealers are often difficult to detect because unlike other drug buyers and sellers, they usually know each other and don't do business on the street.

The "Nazi" way of preparing meth has also made it difficult for law enforcement to detect. "Safest method is to dry cook, use ephedrine or pseudoephedrine," says the report, "sodium or lithium, and anhydrous ammonia. It is growing in popularity because it is quick and inexpensive, requires little setup time or equipment, and produces a high yield of the drug. 104 of the labs seized in 1996 used this method, up from 5 labs in 1995."

But that figure doesn't reflect the extent of the kitchen operations going on in San Diego, adds Pennell. Meth, made the "Nazi" method (named for the way Nazi military cooks are said to have created meth to bolster their soldiers' courage) is hard to find, mainly because it gives off none of the typical "bath" diarrhea "smell" associated with traditional cooking vapors. You can't smell dry batches, even nearby.

Yet for all the federal alarm bells, meth is definitely a West Coast thing, according to Washington, D.C.-based Jack Riley, in charge of the 35-city ATAM program. "I don't think meth will inevitably creep eastward," he says. "We don't see meth use east of the Mississippi among the arrested population. In Atlanta last year, we got one meth-positive [arrest]. For the entire year. We're getting nothing east of Omaha and Des Moines. Chicago, too, shows nothing significant."

Does Riley believe entering San Diego may be able to penetrate East Coast cities? "Well, meth is cheaper than cocaine and it's in fact less longer. In our data set we asked people if they had ever used cocaine, and if they did, which did they prefer. We had a lot of folks who said they switched to meth because it's cheaper, the high is better, and the high lasts longer. But creating a market for the meth in East Coast cities where cocaine is very entrenched with the drug-using population? Meth may never hit New York. It may never be an issue."

"Although this study includes only arrests in five western cities," says his report, "the Federal Government has acknowledged the spread of meth in other areas of the country and responded by appropriating funds to address meth use before it becomes a national epidemic."

"There has not been a lot of federal attention on meth until recently," Pennell says. "That's wrong, she believes, because

meth is worse than even heroin. "You might be able to maintain a life with heroin. If you're a long-term heroin user, use once a week, maybe even once a day, people still manage to have families. They're able to get on. But that is not the case with chronic meth users. They tend to use

more and more and more. Their teeth fall out. Their brain chemistry gets twisted, and their nerve endings die because not enough oxygen is getting to them."

So a San Diego's effort paying off? No, says Mike Kelly of the California Bureau of Narcotics Enforcement. But at least

the big-time meth manufacturers have been pushed out of town. A sign that makers are under stress here comes from DEA street samples. Four years ago they typically tested 95 to 97 percent pure. Kelly says today the purity's down to 15-25 percent. The price has gone up too, from \$4500 a 500-gram

bag (about one pound) to \$7000.

But Kelly doesn't believe all SANDAG's conclusions are reliable. Kelly also disagrees "100 percent" with SANDAG's suggestion that violence and meth use may not be linked.

"In my 31 years of working narcotic enforcement," he says,

"I've arrested heroin addicts, marijuana users, cocaine users, and meth users. And the meth users are always more violent. You get a guy who's on a three- or four-day run, and you've got to arrest him; it's not fun. I don't have the statistical information SANDAG does. I've just had a few bloody noses."

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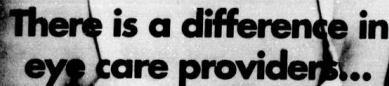
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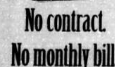
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BY MATTHEW ALICE



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By Patrick Daugherty

GETTING AIR



A couple weeks back Carlsbad opened its first public skateboard park. The park is free and open every day from sunrise until 10 p.m. Elbow and kneepads are required. The skateboarding area features three, interlocked, concrete bowls resembling shallow swimming pools. The bowls are designed so that no skater can fall more than three feet. Parents will be pleased to note that the park was built next to the Carlsbad police station.

Right now it's 5:30 p.m. and this place is crowded with skateboarders ranging in age from prepuberty to grizzled, ancient hippie. One kid, I figure him to be 16, seems particularly good, skating from one bowl to the other with a smoothness only teenagers possess. Eventually the boy takes a break. I walk toward him, nod at his skateboard and ask, "How much does it cost?"

"Probably 150 bucks."

"What separates a good one from a bad one?"

The kid watches a friend attempt to jump from one pool to the next. "Cheaper word, they break easier."

Is skateboarding more fun in the street or in one of these parks?

"It's more fun finding different obstacles. If you're in the street you can find weird shit to do, like going over a speed bump or fire hydrants. That looks better than skating in something man-made."

"What makes a great skateboarding day? A day when you say to yourself, 'Boy, I was hot.'"

"If you're consistent the whole day." I can understand that. "How long does it take to learn?"

"A while." The youth is bored. "If you get into it you should be all right in six months. You won't be doing that." We watch as a skateboarder jumps up onto a handrail, then slides down its length. "That takes years. That takes balls."

I am staggered. "How do you do that? How do you lift a skateboard off the ground?"

"You put your right foot back on the board, slide your front foot forward, and the board goes up."

Of course. I see, it's all so simple. I approach a tall, red-headed man in his mid-40s. His name is Ron and he's here with his 11-year-old son. I ask how he likes the new park.

"These kids are tearing it up. I started doing this 20 years ago in Cardiff. I've started up again because my son wanted to skate."

"Twenty years ago?" You must have been there at the creation.

"Almost. It was just a bunch of kids scraping in old drainage ditches."

Ron watches his kid as the boy attempts a jump. I ask, "What's the hardest thing to learn?"

The boy falls down. Ron remains stoic. "Getting air is the most difficult thing."

"And getting air is any time you do a jump?"

"Right."

"So, you could describe this as a playground and the guy who gets the most air is the big guy in the playground?"

"Yeah, the guy who gets the most air." Ron's eyes have not, for an instant, left his son.

I pace about the park and eventually intrude on an adult skater wearing a black T-shirt and black pants. I like his style. He zooms around the sides of pools. His name is Mike Taylor and he was born and raised in Carlsbad. I wish to know if he likes the park.

"It's pretty good. I appreciate that Carlsbad finally opened up a park, but it's a bit seriously enforced. The rules are right and there are a lot of cops."

"What about the cops?"

"Yesterday, ten cops came out and started tagging all the kids. I saw at least five kids get tickets today. I don't mean to be negative, but there's plenty of public parks that don't enforce pads and stuff. You play at your own risk. This park is made for low impact. The pool walls aren't over three feet high so people can't seriously injure themselves."

Yeah, the pools are shallow. "Well, if that's annoying why not skate in an alley or street?"

The man chuckles. "Actually, you can't skate anywhere in Carlsbad, in fact, they'll put you in jail. I hear more laughter. 'Not literally, but it's very enforced. I've worked in skateboard shops in Carlsbad for years and I've dealt with the politics.'"

"So, the days of skating in public are over?"

"Oh, yeah. Mr. Businessman doesn't like kids out there grinding and flashing on his marble planter. You have to pay to play nowadays."

"A police car arrives. Two cops exit their vehicle. 'Are they ticketing people for being underage or for not having the right equipment?' I look back at the skating area and note that it's deserted."

"Both. They can take your skateboard away and give you a fine."

"For what?"

"I'm not wearing kneepads right now, so I shouldn't be skating. If I put on and about and being a renegade then I pay for being the tough guy."

"Are knee pads considered to be a pain in the ass?"

"Oh, yeah, for sure. They're hindering. Skating without them is better, it's like surfing without a wet suit."

I see. So, if you're good at skateboarding and you're skating in a park that only has three-foot drops, you'd be regarded as a pussy if you wore pads. Is that how it works?"

Mike chuckles again. "That's pretty much how it works."

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SHEEP AND GOATS

PLACES OF WORSHIP REVIEWED

Denomination: Russian Orthodox
Address: 5873 Chenoweth Avenue, North Park, 619-284-9476
Year founded locally: late 1930s
Senior pastor: Paul Kasaty
Congregation: 60
Staff: 2
Church school enrollment: 20
Annual budget: not available
Weekly giving: not available
Singles program: no
Diversity: predominantly white
Dress: dressy-casual
Services: Sunday, Divine Liturgy 10:30 a.m.

"Wouldn't you like a piece of cake or another piroshki?" asked Reverend Deacon Benjamin Richards last Sunday after services while I tried to talk with him about St. Nicholas Russian Orthodox Church.

"Maybe you'd like another cup of coffee," said Very Reverend Father Paul Kasaty. "Or a cream puff."

"I still have one more cabbage piroshki left," said a woman standing from the social hall kitchen. "If you want it, it's yours."

I already had two large piroshki, sitting on my plate. My notepad was covered with crumbs and grassy fingerprints. Father Richards kept nudging a plate of cream puffs and cake toward me. I felt as if I were at my grandmother's.

On its Internet site, St. Nicholas describes itself as the sort of church where "after services people like to sit and talk over coffee and piroshki." It's a small congregation where everyone knows each other. Of the three local Russian Orthodox churches, St. Nicholas is the only one whose liturgy is celebrated in "church Slavonic," or old Russian. But it's not an insular or inward church; more than a third of the congregation are, like Father

Catholics and High-Church Anglicans reserve for special occasions. No matter what flavor — Greek, Russian, Romanian, Serbian, to name a few — Orthodox liturgy is elaborate. The priest celebrates much of it behind an icon-covered partition, or *iconostasis*, separating the sanctuary from the nave. During the service, priest, deacon, and altar boys move frequently from sanctuary to nave through three doors in the *iconostasis*. The deacon in particular seems in constant motion, swinging his censer, disappearing into the sanctuary and back again. He stops often to cense icons of Jesus and the Virgin on the right and left sides of the *iconostasis*. The entire liturgy, from prothesis to Eucharist, takes at least 90 minutes. You stand most of the time.

For all the liturgical formality, the church's atmosphere is relaxed. In contrast to what goes on in a Protestant or Roman Catholic church, people at St. Nicholas move around a lot. There's a continuous, quiet bustle in the vestibule where people buy candles or request portions of the Eucharist to take to the sick. During the liturgy, late comers approach icons throughout the nave, kiss them, light candles before them, and stand in silent prayer.

Last Sunday, not long after the Scripture reading, while the choir sang, while the congregation chanted responses, while the priest, deacon, and altar boys went about their business, a grandmother led her granddaughter to an icon in front of the *iconostasis*. The grandmother lifted the little girl to kiss the icon. The girl cupped her grandmother's cheek in her palm and whispered something into her ear. The grandmother kissed the girl and whispered something back.

Founded in the late 1930s by the Russian émigrés of American Marines and sailors, St. Nicholas isn't grand. Architecturally, it's no match for many of the other Orthodox churches around the country. It's a white stucco structure on an easy-to-miss residential street in a predominantly Hispanic neighborhood. The blue-tiled onion dome atop its steeple makes St. Nicholas stand out.

"What is this strange building?" asks a small informational sign in front of the church. In addition to a brief history of Eastern Orthodoxy, the sign lists times for services and invites the curious to come in, listen to the choir, appreciate the icons, and ask questions about what we believe.

The sign is more than just a neighborly gesture. Like anyone else who doesn't speak Russian and isn't very familiar with Orthodox liturgy, I was afraid I'd stick out at St. Nicholas, that I'd be treated with polite wariness. As I approached the front door, I doled out the awkwardness of being an outsider in small chunks. I didn't know that two hours later I'd be stuffed with Russian snacks.

— *Alie Olinick*



St. Nicholas Russian Orthodox Church North Park

Sermon content	***
delivery	***
Liturgy	****
Music	****
Snacks	****
Flowers	****
Architecture	****
Friendliness	****
Peace to sanctuary	(none)
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Very good	++
Excellent	+++
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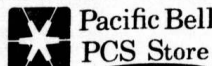


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MAY 1999

SIGHTSEER

The Pain Of Humility

Humble websites are scarce these days. Most sites today presuppose their authority. The meek and unassuming just don't make it on the Internet: people go online for answers, not questions, and that's too bad, because to my mind anyway, the best sites are about interrogation, not resolution.

One small site, however, that positions itself against the Web's magnitude is Pain Killer, Inc. (www.painkiller.org), an online arts journal started by the 26-something Adam Hauck while he was an undergraduate at San Diego State University. "The history of Pain Killer, Inc.," Hauck explained to me, "is pretty hubristic at best. It began as my personal home page while I was finishing my bachelor's studies... I was interested in the Internet but was a bit frustrated by the narcissistic crap that was all over the net in 1990 and 1991. As a welcome alternative to reading other people's stuff, I decided to celebrate my own narcissism and start publishing my own writings on the Web... Friends and colleagues began adding their own material... be it writing, photography, art, or any other such nonsense... to my own work. While we've never had a specific focus per se, all of our work was very reflective of life in your late '20s and early '30s in San Diego."

Hauck's sister, Cari, joined Pain Killer, Inc. last year as a senior content editor and has, according to Adam, contributed new levels of organization and professionalism to the enterprise. Now the site has regular contributors, most of whom live in San Diego, save a "couple of evil correspondents in the Bay Area," and accepts "original, unsolicited submissions of art and writing for its 'Escapist Trash' section." Hauck and his staff call themselves a "consortium of artists, filmmakers, writers, and musicians who have gathered under the auspices of solidarity to present as much whacked-out fiction and opinionated garbage we can muster," but they state no mission other than to "stimulate... refugee children from the '20s and '30s."

Accordingly, Pain Killer calls its main venue for fiction and nonfiction "Escapist Trash," which is distinguished by informal and often directionless writing. However, the wanderlust that marks this site is clearly a delib-



From www.painkiller.org

erate aesthetic; its consistency agrees with Pain Killer's ambition to address "refugees" in this case, young adults who find they have strayed too far from the '70s and '80s—from childhood, in other words. For instance, in the preface to a first essay titled "I, confused, ignorant, hards and the Federal Government with some cheap shots at food for good measure," Hauck justifies his rambling prose by explaining his own inability: "I haven't really come up with an established system for connecting these rants quite yet, but I certainly hope to soon. For now I'll just say that sometimes I come up with a cool idea and go from there, or sometimes something occurs to me that just begs to be dragged through the mud. Today my subject inspires my headline, and once again, most of this came to me while driving—no harm in that, really."

San Diego barely figures at all at Pain Killer; the city is erased by the site's penchant for nomadic escapism. All kinds of notoriety transportation service the retreats realized in Pain Killer's prose and poetry. A poem by Cari Hauck, for example, begins, "From my roof I watch planes land at La Guardia before I find here I believed that all planes landed in New York. That all things were settled

here. When I landed everything came undone and I am't in the air." And a short prose poem by J.H. Sene, a contributor to the site, begins, "He's a beautiful boy. He writes like an angel and I am blind on his hair and his mother lay dead in the hallway with a bullet in her chest around her head. He's a straight A student with a way to get to hell and a bus pass in his pocket. He has 20 minutes to call, peak, and make the next bus to nowhere. He might just make it."

Two things make Pain Killer, Inc. a successful website. First, the site's escapist rhetoric is helped, not diminished by its modest size. As Adam Hauck explained to me, he chose to launch a site despite his misgivings about the medium. "I am many links, too much advertising, too much technological showboating, all of these things tend to dilute a site's impact, especially a creative site like this one. Pain Killer has managed to escape the pitfalls of the Web by keeping its literary excursions and external concerns confined within its own aesthetic boundaries, thus it functions more like an antidote and less like a pain in the ass. Second, Pain Killer is not obsessed with being utilitarian; its writers don't mind asking more questions than they answer. On one page, for instance, Cari Hauck, a graphic designer for the site, posted a picture of a dart board he drew on his computer. The board has no darts in it; it's just what it is, a circular conglomeration of randomly spaced numbers that focus on a small center. Unlike the smart-aleck Pop Artists who favored similar images, Pain Killer's purpose for posting this image is sincere. A caption next to the picture beseeches visitors to "send us an e-mail whether you love it or hate it... We need feedback... we're confused."

—Justin Wolf

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A Different Kind of Morning Sickness

Victoria, a girl I knew in college who later moved to Rome, fell in love, and got married, is moving back to the States. She is expecting her second child and says the treatment she receives in Italy, a nation in which the birth rate has fallen below the replacement rate, is beginning to border on open hostility. I wonder if she will fare much better over here.

This actually happened. My friend Mary had her first two children 13 months apart. While on a shopping trip, carrying the first and still pregnant with the second, she happened to stop a woman who, upon seeing Mary thus encumbered, said, "Sick."

This actually happened. During a Christmas Day Mass I attended in Florida a couple of years ago, the priest made reference to the large "dysfunctional" family he grew up in. The woman who spoke in place of the homily began by telling the priest (and the congregation) that she, too, came from a dysfunctional family. To illustrate, she said simply, "Nine children."

This actually happened. After she gave birth to her fourth child, Anne Albright, who writes the "Kid Stuff" column for this paper, received a letter (in this paper) urging her to get her tubes tied.

Children as sickness. Children as source of dysfunction. Children as blight upon the face of the earth. People exhibiting jaw-dropping rudeness toward total strangers, treating large families as if they were a self-evident evil, poking their noses into other people's most personal decisions. The mind reels and races with objections, but for starters, where are these people's manners? Where is the simple consideration for others that is the most basic form of civility?

It may be that these commentators see in multiple children some moral evil, however abstract, which demands comment. They may

be trying, however artlessly, to stand up for what they think is right. But even the attack on a perceived moral evil acquires civility toward the perpetrator. Someone might object to homosexuality on religious grounds, but if they were to say, "Sick," upon seeing a homosexual couple pass by, they would be branded a homophobic, intolerant, bigoted. What are the words for the woman who accosted Mary?

Some people might see Mrs. Albright's case as special, since she opens herself up for criticism by sharing her frustrations with the everyday difficulties of raising small children. But suppose she had chosen to abort one of her pregnancies, then written about the emotional after-effects? Suppose she had felt depressed or guilty and had shared those feelings with her audience. Imagine the reaction if someone had written in telling her to get her tubes tied in order to prevent an integral part of her sex life. Though I do not know for certain, I will venture to guess that she sees sex and children as being intimately, even essentially connected.

Or imagine if someone suggested that a person who committed a sexual act that they disapproved of get the equipment required to perform such an act removed through surgery. They would be excoriated as a hate-monger. Yet this person told Mrs. Albright to get her tubes tied in order to prevent an integral part of her sex life. Though I do not know for certain, I will venture to guess that she sees sex and children as being intimately, even essentially connected. Is this the truly shocking, the truly offensive claim that elicits such a visceral reaction? If not, why do people dislike kids to the point where they get mad when other peo-

ple have them?

Do they see them as a threat to the environment? Do they take it at face value when Paul Simon sings, "The planet groans every time it registers another birth"? Does Anne Albright make them think of children starving in the streets of Calcutta? The issue of poverty is complex; it involves management of resources and, most fundamentally, whether the well-off in a given place have any concern for the less fortunate.

It is not as simple as saying that population density necessarily causes poverty. Tokyo is densely populated and prosperous. Russia is sparsely populated and impoverished. Nor is it clear to me that by having a large family in San Diego, I am taking food from the mouths of starving children elsewhere. True, the United States consumes a disproportionate percentage of the world's resources, but multiple children does not mean mass consumption.

Perhaps they see the dirty faces and hear the keening voices and assume that these children are neglected, unloved. That there are simply more kids than there is love to go around. Perhaps they have some experience of neglect and fear that these children will suffer a similar fate.

I cannot speak for that woman at the Christmas Mass, who offered her eight siblings as evidence of familial dysfunction. Her family may indeed have been wrecked. I don't know. That's the point. I don't know, and I can't judge. What I do know is that having nine children is not a necessary cause of dysfunction.

My friend Ernie is the 16th of 17 children. He seems a ripe candidate for neglect, coming as he did near the end of a long line. But he wasn't neglected; he isn't damaged. Neither are his siblings, several of whom I am familiar with. Anyone present at the 50th anniversary party held for his parents a few years ago, a party that saw the reunion of the entire family, could see that they are not dysfunctional. They are a community of love, in which the parents devoted their lives to their children's happiness and well-being. My own family is different from his—I was the second of two, though my parents would have liked to have had more—but in Ernie, the Grimms produced a solid, happy man.

Or perhaps they see the kids hanging on Mom and see her as a victim, oppressed by these mewling brats, tied down by their incessant needs. Again, how can they judge? How do they know that Mom did not want every one of these children, that no matter how tired or frustrated she becomes, she would sooner die than give one of them up? I suspect that Anne Albright feels this way, no matter how many times the weekly records the mopping up of vomit. I know that in my own case, it is Deirdre who first looked at me with big eyes and said, in tones of mock-pleading, "I want another baby."

She got one. We are expecting in mid-June. As happy as Fin makes us, we are happier still at the prospect of two, three, four. A real estate agent whom we had recently met commented, upon seeing our young son and Deirdre's pregnant belly, "Oh, I see you're getting them all out of the way." I was a little stunned at her casual assumption that we would have no more than two children and was a little embarrassed to speak of the matter at all with someone I barely knew, but I managed to stammer, "We'll take as many as God gives us. Keep 'em coming."

—Matthew Luckiano

I will venture to guess that she sees sex and children as being intimately, even essentially connected.

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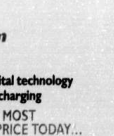
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STORY CONTINUED FROM PAGE 1

Would you feel excited and overjoyed to have a sibling? Or would you feel uneasy and vexed with this sudden invasion of your otherwise stable life? Would you feel relieved and blessed that you hadn't had to share the advantages of your childhood with a sibling? Or would you feel grieved and resentful that you'd had to weather the burdens of adulthood alone? Would you feel angered or amused by your philandering father? Would you feel protective or unsympathetic toward your cuckolded mother? Or, like me, would you feel absolutely nothing?

The DEREK, FRIEDA, and ABBE

I did feel nothing when that letter arrived. What could I feel for a sibling when I'd never experienced one? Certainly, I could have no feelings about a complete stranger. But then, I'd never thought my father was a stranger—I'd always believed I knew where he was coming from, and consequently, where I was coming from—until I began to write this chronicle that I call *Derek's Legacy* and rewrite my own history.

My father, Irving Salomon, who lived from 1897 to 1979, was born and raised in Chicago, as were his parents and most of his grandparents. Since Irving's family was not well off, he delivered newspapers, did odd jobs, and became a stock boy for the Royal Metal Manufacturing Company, a metal-furniture firm. He was employed there until 1917, when he enlisted in the Marine Corps. Once WWI ended, he returned to Royal Metal, learned the business from the ground up, pulled it out of near bankruptcy, became its president, and pushed it through the Depression.

Irving met my mother, Cecile, in 1917. She had been born and raised in St. Joseph, Missouri; had attempted a career in ballet, and had worked in her family's business until Irving asked her to move to Chicago to become his secretary. They married in 1927, and I was born in 1928.

Initially, we lived in Michigan City, Indiana, where Irving operated Royal Metal and Paci Farm, a summer camp for underprivileged boys. During WWII, we also quartered in Washington, D.C., where Irving, needed by the Marines due to his age, was finally accepted by the Army for a Pentagon post. In 1945, when WWII ended, we moved to a ranch in San Diego County. Irving planned to again operate a camp for underprivileged youth, but this plan did not materialize because Irving soon became

engrossed in ranching—breeding Herefords, Hampshires, and quarter horses—funding colleges on behalf of the Ford Foundation, raising funds for Eisenhower, and devoting himself to United Nations efforts. By 1958, he was a veteran of UNESCO and the UN's Economic and Social Council and was ripe for his appointment as U.S. ambassador to the UN's General Assembly. Until his death, Irving continued to travel for the UN, to serve on the boards of numerous colleges and universities, to take an active interest in San Diego's cultural life, and to enjoy ranching.

I grew up at the ranch, attending first grade in a one-room school there and then transferring to an elementary school in Valley Center. I attended high school in Escondido. In 1954 and 1955, when Irving became immersed in United Nations assignments, we took up temporary residence in New York, commuting to and from the ranch. I completed high school in New York and went on to earn my B.A. from Fordham College in Baltimore. I married in San Diego in 1958, bore two children, became involved in many of San Diego's cultural and scientific institutions, and eventually decided to earn a law degree at all Western.

In 1974, I became a law professor, teaching real property law and land use and negotiation, not after quantifying this career for 11 years. I wanted to bridge the gap between land-use planning in theory and in practice. Hoping to help San Diego become a well-planned city—and grow humanely with self-sustaining communities—I ran for city council. I was elected and reelected, serving eight frustrating but productive years. Then I retired from politics, regained my health, renewed my interest in writing and traveling—and began to determine whether or not I had a half brother.



Irving, Abbe, and Cecile at Rancho Lido, c. 1950



Irving, Abbe, and Cecile at Rancho Lido, c. 1950

CHRONICLES

Monday, July 8, 1996

My incipient ex-husband, Louis Wolfshimer, called to tell me of a curious letter he'd received. It was from a Derek Taylor, who thought he might be my half brother. Louis seemed quite amused by this, chuckling and spout, which Louis seldom is. He offered to read the letter and then mail it to me. Astounding! Louis had finally made me an offer I couldn't refuse.

Tuesday, July 9

Derek's letter arrived today. The letter, addressed to Louis at his law firm, was dated July 7, 1996, and read, word for word:

Dear Mr. Wolfshimer:

My name is Derek Taylor. I currently reside with my wife, Julie, in Seattle, Washington.

A few weeks ago I attempted to reach you via telephone. I was informed by your secretary that you would be out of the office until July. First, it was probably not as well, for I feel that I can better put into writing what is difficult for me to say in words—regrettably as a stranger on the telephone. This letter is a personal nature. As you read through this, I realize that you may find this letter a curious rather shocking. I know that I would be shocked if the sides were reversed.

I have spent the last several weeks in thought as to how I might write this letter, the words to choose, and so on. Despite this, I am still at a loss of how to do so gracefully, so I will be direct.

We have never a truly met. I am writing this letter because I have reason to believe that I am related to your wife, Abbe. It is quite probable that I am Abbe's

half brother. The explanation of how Abbe and I are half siblings will not be comfortable to read, but I hope that you will continue reading. I will, for now, attempt to keep the explanation concise.

I believe that Irving and Cecile had a strong marriage (sic). Yet from the late nineteen-fifties through the early nineteen-sixties, Mr. Salomon was involved with my mother, Ethel (sic) Mortensen Taylor. They first met at a political fund-raiser for Barry Goldwater in the late nineteen-fifties. From the details I have learned, they discovered they had a great deal in common: they were both natives of Chicago; they both served in the Virginia and Washington, D.C., areas during World War II; and they both had an interest in music, the arts, and world affairs. A relationship ensued and lasted until the early nineteen-sixties. The strength of their relationship was evidenced by the fact that in 1961, Mr. Salomon helped finance a nine-month stay in France and Switzerland for my mother and her family. My mother's family included, of course, myself, my older sister Frieda, and my mother's husband, Harry. It is my understanding that Mr. Salomon even accompanied us on the voyage to Europe about the U.S. Central Bureau and was living in Switzerland; my mother would not want to say more about this, to avoid Mr. Salomon in Paris. The details of these years have been provided to me by family members, especially a sister, Frieda, who is ten years my senior and has vivid recollections of Mr. Salomon, whom she still refers to as "Colonel Salomon." Among her many recollections are those of visits to the Rancho Lido with my mother and me whenever Mr. Salomon was absent, a private tour of the United Nations General Assembly chambers with Mr. Salomon while he served as U.S. delegate, and dining with Mr. Salomon and our mother aboard the S.S. *United States*, while my mother's husband stayed in his quarters, tending to me. Some of the details have been reluctantly provided by my mother's husband, Harry. It is a mystery to me why he chose to tolerate this lia-

Derek didn't know that Louis and I had been separated for 14 years. When Derek called Louis's office and asked for me, he was told by a secretary that I didn't work at the firm.

son, but he chose to look the other way. Perhaps he felt that in showing patience, his marriage to my mother would survive the relationship she had with Mr. Salomon. However, their marriage did not survive the relationship with Mr. Salomon, shortly after her liaison with Mr. Salomon ended, so did her marriage to Harry Taylor. She subsequently married a Mr. John Hunt and was married to him until the day of cancer in July 1966.

After her death, I was raised, as my mother's request, by Harry Taylor, whom I believed was my real father, until the age of eighteen. It was then that I was told by my sister, friends, that in all probability, I was not Harry Taylor's biological son, but the son of Irving Salomon. When I confronted Harry with this hurtful discovery, he reluctantly admitted that my sister's assertion was quite probably true. In the many years, I have questioned other relatives who were very close to my mother, and they, too, have confirmed the veracity of this story, even showing me a photograph of Mr. Salomon and my mother together, taken several months after my birth in January 1960.

Like one who is adopted, my quest is not to find my "real" father, because I believe that one's real parent is the person who has loved and raised their children, even where there is no biological obligation involved. In this regard, I consider Harry Taylor to be my father, because he took me in under the most trying of circumstances and raised me as his own son. I will never have anything but love, respect, and admiration for him. However, like

one who is adopted, I am also curious about my roots. Although I have made a life for myself, there are questions I have regarding my heritage, including what is my biological father's family medical history? Do some of my interests, likes or dislikes, mirror his or possibly Abbe's? It is very difficult to have such questions, but no answers, for these reasons I have chosen to write to you in hopes that Abbe, and perhaps you as well, Mr. Wolfshiemer, may be able to provide those answers. Please do not interpret my attempts to approach you as an attempt to invade myself into your family. Like an adoptee, my quest is for answers regarding my biological roots, not so much a quest for "family."

I understand that, despite any biological ties that exist between Abbe and myself, she and I are strangers to each other. As such, I completely expect that much skepticism, as well as some anxiety, will exist once you have received and shared this letter. If any negative feelings have been created as a result of this letter being written, I apologize and hope that such ill feelings will soon be surpassed by a genuine curiosity [sic] about me. My curiosity [sic] of you is real and is evidenced by this letter. I am writing to you at this time because my wife and I will be leaving Seattle on the twenty-first of July. We plan to be visiting friends in the San Diego area on the twenty-fourth and twenty-fifth before returning to Seattle. If Abbe and you are willing, we would like very much to meet with you in a public place of your choosing—



Irving (left), at 19

perhaps a restaurant or cafe—to ask those questions for which I would very much like to have confidential answers. If Abbe and you are willing, please feel free to call me collect at my residence telephone number...so that a time and place may be arranged. If you prefer to respond in writing, my home address is...

Again, we will be leaving Seattle on the morning of July 21. There-

fore, a reply as soon as possible would be greatly appreciated. Thank you for reading this letter and considering my request. Sincerely,

[Signed "Derek A Taylor"]
Derek Taylor

Mesmerized, I read the letter again and again. Dubious but excited at the prospect of hav-

ing a brother, I felt compelled to underline certain words, circle others, and scribble notes and questions in the margins. To avoid damage to the original, I made a photocopy that I could mark up copiously.

Any analysis of the letter seemed impossible. I had too many unanswered questions—the ultimate question being whether Derek was a fraud, a premeditated liar, or my half brother seeking his roots.

My initial questions were: How did Derek locate me? Why did he write Louis instead of writing or phoning me, especially when my telephone number is listed in the directory? Did Irving really meet Ethyl at a Goldwater fund-raiser? If so, where and when? Why would Irving conduct an affair in public, traveling with the Taylor family to Europe on the S.S. United States? Was he that confident that he could avoid waging "tompoes"? Just when did this group go to Europe, where did they live, and how long did they stay? Did Ethyl ever tell Irving that Derek was his child? If so, what did Irving do about it? Why did Ethyl's relationship with Irving end? Why did she divorce long-suffering Harry and marry another? Did Derek ever contact Irving, and if so, what occurred? Why did Derek wait so long to make contact with me?

Intense curiosity dominated my thoughts. For this reason, I didn't doubt that I would call Derek and arrange

to meet him. But first, I had to get organized.

I decided to formulate a list of questions. As it turned out, I developed two lists. The first would be sent to Derek prior to our meeting. The second, far more comprehensive and messy, would be answered solely by me—based on any facts I uncovered plus an information Derek gave me when we spoke. At this point, my only goal was to determine whether Derek was telling the truth.

And my earliest hurdle was determining which facts I should check first. There was so much to investigate in so little time. Derek would arrive in less than two weeks.

I began by calling Alice, my father's former secretary and bookkeeper. Alice was hired by Irving in 1958 and, since his death in 1979, has worked part-time for me, Louis, and my mother. Cicely Alice's base of operations is the ranch, or Ranch, Lilac, my home from age five until my marriage.

When I reached Alice, I asked her to look up Ethyl's names—both Mortensen and Taylor—in Irving's address books. I wanted to know how long Irving had known Ethyl and when, if ever, Irving had decided to enter her name among his friends.

In the 1958 address book, Alice found the listing:

Mrs. Ethel M. Taylor (1st Manager of Renette Terrace Apartments), 330 No. Ardmore—Apt.

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The author, Dr. Markert, is an anesthetist in private practice in Germany. He also works as pain therapist and with natural and holistic therapy. Part of his daily life is to treat diet-damaged patients which encouraged Dr. Markert to develop a diet which switches the bodily functions from "fat" to "slim" with the help of a diet plan and natural amino acids. At the same time, the body receives protection from free radicals.

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However, Alice could find no similar listings in Irving's later address books.

When Alice commented that the words "1st Manager of Kew-Farm Apartments" appeared to be in her handwriting, I asked how this might have happened. Alice said that when she began working for Irving, one of her first tasks was to den up his quasi-alpha-betized 1956 address book so he could send out his usual hundreds of Christmas cards. In the process of doing this, Alice remembers that she made additions to it, called from Irving's collection of loose addresses, so that she could prepare a new and comprehensive address book for 1959.

The 1959 address book contained no listing for Ethel M. Taylor. Sometime in December of 1958, Irving must have purged Ethel's name from the draft Alice had prepared.

Why? Was including Ethel's name too risky? Could it be that Ethel was living in the Chicago area in 1958 and that her affair with Irving predated the date he, that would mean Derek was not his child, or it could mean that Irving and Ethel continued to see each other during my father's frequent trips to Chicago.

This was more than a possibility, as the atlas indicated that Villa Park is a suburb of Chicago. It was also possible

that the Kenette Terrace Apartments are or were located in or near Chicago. I remember that my father often mentioned he had business to attend to at the Kenette. The question is, did Irving mention this in conjunction with trips to Chicago or with trips elsewhere? And when?

Alice knew nothing about the Kenette, although she handled all my father's correspondence and accounting. Perhaps, she suggested, Irving had traveled the Kenette for another apartment complex prior to 1958. Or perhaps he had delegated the Kenette bookkeeping to its resident manager.

Determined to find the location of the Kenette and Ethel's account ledgers and tenant rosters, I called Alice's predecessor, who said she'd left my father's employ when she married in June of 1958. She had then worked for him sporadically until Alice came aboard. "No," she said, "I've never heard of Ethel Mortensen Taylor or the Kenette."

I called both Chicago and Los Angeles to see if the Kenette were located in either place, but neither city had a listing for it. Then I called my cousin Renee in North Carolina. It was possible that the Kenette was located in Los Angeles, since Renee's mother, Mae, and Irving had co-owned several apartment buildings there. Renee could list even Los Angeles apartment that Mae and Irving had owned from 1951 to



Find at 19

1964, but she could not recall one named the Kenette. Then Dan, Renee's husband, seized the phone. He was eager to remind me of how significant education was to Irving. Irving had served on the boards of numerous universities, and he was always there to provide tuition funds for his family, his employees' children, and even deserving strangers.

trust him, although I usually trust everyone until they prove trustworthy.

I first asked Derek how he had located me. He said he'd read the book *How You Can Find Anything*, and following number 10, began his search by calling the list in California, Irving's last known place of residence. When I again asked Derek how he'd found me, he said it was a long story and he'd give me the details when we met.

Derek was very concerned about my feelings. He said that it must be difficult for me to think that my father could have used a child behind my mother's back. He said he was nervous speaking about this. I told him candidly that I thought it must be far more difficult for him than for me. After all, he was the one who had discovered that his father was not his biological parent, while I, on the other hand, had no such death such a blow.

I didn't mention that Irving had an "eye for the ladies" and that I'd long suspected he'd had an affair with Myrna Loy. I couldn't tell a near stranger that I'd long suspected him of cheating on the eternally cross Cecile.

Once Derek felt more comfortable talking with me, he told me about himself. He was born in San Diego in January of 1960 - which meant he was now 36 - and, at his birth, Ethel was 37 and Irving about 63. Derek lived with his

mother until her death at 74 of 1966. Then, he and his sister Frieda went to Seattle to live with Harry, their presumptive father. Harry, who was then working for Boeing, is now 76 years old, married and living in Arlington, Washington.

Derek told me what he knew about Irving and Ethel. He said that "according to Frieda" (this was to be a family preface) they met in the late 1950s at a Goldwater fund-raiser. Ethel, an appealing blonde, "needed to be surrounded by men," was attracted to prominent men, and in many used her appearance to gain their attentions.

According to Frieda, when Derek was just a baby, Irving had taken him, his sister, and his mother to the ranch where Cecile was not there. I wondered when Cecile might not have been there. Was it when she had an errand or appointment in the city? No. There'd be too much risk that she'd return earlier than expected. It must have been after she and Irving had moved into their San Diego apartment. But when was that?

Derek said that in 1959, when he was 18, his sister told him that Ethel had been seeing Irving, and that Irving might be his father. Derek then confronted his father, Harry, and asked if this were true. Harry's response was "Possibly," and with that, Harry began to weep. Derek said he also confronted

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Now all I had to do was go to the county recorder's office to look up the dates on which Irving had purchased and sold the Renette. That should, with a little margin for error, place Ethel in San Diego within a certain period of time. As always, lunch with Pat turned out to be a delicious learning experience. Pat is a persistent and meticulous researcher and a virtual encyclopedia of sources and techniques. After Pat and I discussed Derek and my efforts to locate the Renette, Pat suggested I call the California Room at the downtown library. The old San Diego city directories were stored there, and the library would probably furnish me with some directory information over the phone.

Thursday, July 11

In the morning, I called the California Room and was informed that, by phone, I could request city directory listings for three different people in any one year or for one person in three different years. I opted for the listings of Ethel Mortensen Taylor and Harry Taylor in 1958, 1959, and 1960 and found my first concrete information.

In 1959, Ethel and Harry had lived at 4128½ Illinois, without a listed phone number. The city directory had no listing for them in 1958 or 1960. Still, I was excited. Ethel was actually living in San Diego in 1959, though not at the Renette!

When I called again to find out if the Renette Terrace Apartments were listed, the librarian suggested I search through directories that list the streets, along with the residents on those streets, in San Diego suburbs such as El Cajon. I could hardly wait to look up Renette Avenue and discover whether any of its residents bore the names of Taylor, Mortensen, Hansen (the name mentioned in the 1958 address book), and Benoit (Ethel's maiden name). I was even visualizing interviews with other tenants who may have been privy to living and Ethel's affair.

Next, I called Tom Beech, now in his late 80s, who had been my father's real estate broker in San Diego. Tom said he'd never heard of the Renette Terrace Apartments, but he admitted that his memory was failing. He said he remembered two apartment complexes that Irving had purchased in eastern San Diego, but he could not remember any in El Cajon.

Subsequently, I called the real estate attorney who had drafted and reviewed the leases on property that Irving purchased through Tom Beech. The attorney, too, said that he had never been involved in any transaction, lease or sale, with respect to the Renette. He asked the reason for my interest, and when I briefly but delicately explained my quest, he did not seem surprised. I wondered why. Was he aware of Irving's peccadilloes, or was he behaving in his usual dispassionate professional manner?

Then I called the contractor who had built my father's apartment home in San Diego. I left a message, as I thought he might have done some construction work on the Renette. In addition, I wanted to learn when Cecile and Irving moved into the apartment. Once there, it would have taken a cattle stampede to drive Cecile back to the ranch.

It occurred to me to call

ing system was highly automated, and after endless minutes of pushing assorted numbers for assorted information, I finally learned that the birth certificate, if it existed, could be mailed to me in two to three weeks. That would not do. I would have to pick it up in person.

Monday, July 15

Irving's contractor returned my call. He told me he had completed construction of my father's San Diego apartment by December of 1959. Irving and Cecile had probably moved into their city dwelling as soon as it was furnished. This meant that from that time forward, Cecile would not have spent any time at the ranch unless it were mandatory, i.e., when Irving wanted to entertain family or friends there. In essence, Irving was free to take Ethel and the children to the ranch as often as he wished. Yet he could not have done this too frequently or Alice would have remembered them and the ranch hands might have gossiped.

With a relatively free day before me, I went first to the county clerk's office to pick up Derek's birth certificate. After numerous bureaucratic computerized checks and details of the existence of Ethel Mortensen/Mortenson and Ethel Taylor and Ethel Mortensen Taylor and Harry Taylor and Derek Taylor, the clerk finally accommodated

me with the file number of Derek's birth certificate. Five minutes later, I had a copy of it in hand.

Name of child: Harry Atcheson Taylor, II, Sex: Male. This birth: Single. Date of Birth: January 5, 1960. Hour: 6:52 AM. Place of Birth: Mercy Hospital. Street Address: Hillcrest Drive. City: San Diego. County: San Diego. Maiden Name of Mother: Ethel. First Name: Ethel (spelled with an e). Middle Name: Frieda. Last Name: Mortensen. Color or Race of Mother: White. Age of Mother: 38. Birthplace: Montana. Mailing Address of Mother: Same. Usual Residence of Mother: 3656 Voltaire. City: San Diego. County: San Diego. Name of Father: First: Harry. Middle Name: Atcheson. Last Name: Taylor. Color or Race of Father: White. Age of Father: 39. Birthplace: New York. Present or Last Occupation: ADI. Kind of Industry or Business: U.S. Navy. Certification Signature of Parent or Other Informant: Ethel F. Taylor. Date: January 6, 1960. Certification Signature of Registrar: J.B. Askew. Dated Received by Registrar: January 8, 1960.

I was dated with this data, and although I had enough information to keep me busy for days, I next went to the recorder's office to discover when Irving had purchased and sold the Renette. There, I



Ethel, age 19

ing in his usual dispassionate professional manner?

Irving's chauffeur of many years — my father couldn't drive — but I wasn't sure the man was still alive. Furthermore, I doubted that Irving would risk anyone driving him to and from the Renette on a regular basis, warning for him while he Ethelized.

Frustrated, I temporarily dropped the Renette search and called the San Diego County clerk's office to see if Derek's birth certificate was on file there. The telephone answer-

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located the microfilm for the years 1959 through 1962 and proceeded to search title via the grantor index.

Under Irving's name, I found numerous conveyances but none to anyone named Taylor or Mortensen. I had hoped that if Irving were truly fond of Ethel, he might have transferred some property to her, perhaps the Renette House later, when this search proved useless. I optimistically attempted an equally futile tract-index search. As I'd suspected, I was unable to locate the Renette without knowing its specific address.

That night, I asked David if he could obtain the Renette Avenue house numbers from his street directory. He did. All 99 of them. I was daunted by the thought of examining title to all 99, so I decided to defer this research until after Derek's visit. Perhaps he would know the Renette's address.

Tuesday, July 16
When I re-examined Derek's birth certificate, it struck me as odd that Derek, a presumed Navy baby, had been delivered at Mercy rather than at Jallawa Naval Hospital. David explained that in the '60s, Balboa Naval Hospital had limited maternity facilities and often referred expectant mothers to Mercy or Sharp. However, I couldn't accept this explanation on its face. If Derek were Irving's child, Irving might have missed that the baby be born at Mercy,

where he could honor his paternal obligation of paying the hospital and obstetric bills. If Irving had done this, the records would prove excellent evidence of his paternity.

I decided to locate the doctor's bill first, as I wanted to avoid the likely bureaucratic maze attendant to finding and then obtaining a 1960 hospital bill. I didn't avoid the maze entirely.

When I called Mercy's Medical Staff Office and asked where I could reach Dr. Joseph M. Bolte, the obstetrician who had delivered Derek, the clerk referred me to Medical Records who referred me to the San Diego Medical Association who referred me to the medical board who referred me to the AMA who stated that for a fee and with a wait of several weeks, I could locate Dr. Bolte through its data service in Chicago.

Frustrated, I called my friend Dr. John Mazur, former chief of cardiology at Mercy Hospital, and asked him what office at Mercy I might contact to find Dr. Bolte. He referred me to Mercy's Medical Education Program. Offices — I certainly did need an education — where I spoke to a sympathetic lady who remembered Dr. Bolte. From her I learned that the doctor's name was not Bolte, but Bolte, pronounced Boury, and that he had practiced at the Smith Hanna Clinic. I was overjoyed that I hadn't decided to trace him through



Derek, at 18

the Chicago AMA under the name Bolte.

I looked up the Smith Hanna Clinic in the phone book and discovered it no longer existed. Then I looked up the name Bolte, found a Dr. Michael Bolte, and called him. Once we connected, he said that his father had retired but that he'd arrange to have him call me. A few hours later, Dr. Joseph Bolte called.

I told Dr. Bolte that I was

Dr. Bolte also told me that the Smith Hanna Clinic had closed in 1961 but that the clinic owned all the records and had probably stored them — where, he didn't know.

Wednesday, July 17
Yesterday, I "honored" to say she found Irving's pocket calendar, she wondered if they might be useful to me. I was flattered to learn that these small leather books still existed and I asked her to send me those for the years 1958 through 1961. Today, as soon as they arrived, I began charting the entries that I felt were significant, i.e., entries on the dates near Derek's conception period. Of particular interest were addresses in Villa Park, Illinois, which I found scribbled on the back flyleaves of several of the calendars.

This was an exciting link, but then I came across a folded handwritten note carefully preserved in Irving's 1959 pocket calendar. It was written on 8-1/2 by 11 inch yellow scratch paper and dated June 4, 1966. It read:

To Whom It May Concern,
This is to certify that my son, Harry A. Taylor II, now six and a half years old, is not the son of Colonel Irving Salomon, and is the natural child of marriage of Ethel Taylor (Mortensen) and Harry A. Taylor I.
(Signed Ethel M. Taylor)

I compared the note's signature and the writing of "Ethel

Taylor (Mortensen)" with Ethel's signature on Derek's birth certificate. It was an exact match. I was stunned, not at the match but at what the note could mean.

Since Ethel must have been near death when she wrote this, was she making her peace with God by legitimizing Derek and solidifying his paternal relationship with Harry? Or was she releasing Irving — as a charitable act or perhaps for a sum of money? This could certainly be why the note was in Irving's possession, but then, who was it addressed "To whom it may concern"? And how was it delivered to him?

At least the note proved one significant fact. There was a definite sexual connection between Irving and Ethel, and now the paternity of Derek was clearly in issue. Having seen this letter, I could no longer consider Derek a fraud. He had the new status of possible half sibling.

I was about to consider the legal merits of this paper when another note that had been folded inside the first attracted my attention. It had been typed by Alice on one of Irving's four-by-six memo sheets, which bore the printing, "From the desk of — IRVING, SALOMON — Rancho La Jolla." It read:

4/26/66 I.S. My medical dictionary says: "The term of pregnancy is 280 days." Consequently, considering a 90-day month, you would

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be exactly right — 9 mos. 10 days. Guess you can call.

Here the message ended; the bottom half of the memo had been ripped away. Damn. I would have done anything to see the rest of it. Still, from this memo, I was able to calculate the term of pregnancy, and if Ethel's was precisely 260 days, Derek would have been conceived on March 31, 1959.

I left a message for Alice asking her to send me Irving's pocket calendars for 1962 through 1966. Then I tried to make sense of a third note that fell from the 1959 pocket calendar. It was a carefully clipped portion of a typed letter that read, "I am giving you the interesting data of King Christian the Ninth and King Frederick the Eighth. Below, there were two lists, one for the children of King Christian the Ninth and one for the children of Frederick the Eighth, complete with their dates of birth and death and their royal titles both before and after their marriages.

Near the list of King Christian's children, Irving had scrawled, "If father was born circa 1865, grandfather must have been born around 1837-63—even as late as 1874." At the bottom of the letter, Irving had written, "No Gunther, Christian or Augustus."

What could this letter signify? Who wrote it and to whom? To which royal families did it refer? Why did Irving keep it with the letter from

Ethel and the memo from Alice? How could it have anything to do with Ethel?

The encyclopedia answered my third question. The genealogical listing was that of the Danish royal families. My fourth question was not answered for nearly a month.

Suddenly, I laughed. I had just recalled the anecdote about a creative writing professor who told his class that a novel need not be long to become a best-seller; all it needed were four elements—religion, royalty, sex, and suspense. Heeding this advice to the letter, one of his students turned in the shortest novel on record. It read, "My God," said the duchess. "I'm pregnant. Who did it?"

What if Ethel were a religious yet pregnant Danish princess?

Thursday, July 18
When Alice called to say she'd send the pocket calendars, I asked why she typed memos for Irving rather than speaking to him directly. Alice said she only typed memos when Irving was out of town. She said he often called long distance asking for information. According to his instructions, she would put the information on a small memo sheet—so he could fold it into his pocket calendar—and then either mail it to him or leave it on his desk for his return. I asked Alice if she'd seen the three documents that were folded into



Alice and Derek's first meeting, July 1996

the 1959 pocket calendar. She hadn't. I asked if she remembered this particular memo. She didn't, although she was certain that she must have typed it.

Now why would Irving preserve this 1966 memo, plus Ethel's letter and the Danish genealogical chart, in his 1959 pocket calendar?

I could hardly wait to see Irving's 1966 pocket calendar and set up a chart to interweave

Ethel's last days with Irving's activities then. Since the calendar wouldn't arrive for another day, I attempted to chart Irving's engagements around the time of Derek's conception, only drawing the conclusion that Irving had been very cautious about what he noted in his pocket calendars. Both Cecil and Alice had access to them, as I found their handwritten reminders to Irving on many of the dates.

Perhaps the most telling thing I observed in the three-by-five pocket calendars was the way in which Irving recorded his appointments. The left-hand page of the calendars allotted a small space to note activities for the first four days in the week, while the right-hand page allotted space for the last three days, providing additional room for memoranda. Despite this, Irving, with his tiny scrawl, managed to fit in every appointment on a busy day. And he did so with great specificity, listing them hour by hour through the evening, always confining them within the 15-minute space rationed for that date.

Consequently, Irving's calendars were jammed with specificities when he visited New York, Chicago, or Europe, which he did frequently from 1959 through 1961. Yet, at the time of Derek's conception—presumably between March 24 and April 7—Irving's pocket calendar entries were significantly different.

To be precise, on Sunday, March 15, Irving wrote, "8:15 AM LV FOR TRIP." On March 16, he noted a meeting in N.Y. On March 17, he wrote, "GENEVA—WFUNA (World Federation of United Nations Associations) [LEAVES N.Y.]." On March 18 and 19, there were no entries. For March 20 through 26, the pages were torn out. Unusual. For March 27, 28, and 29, he had scrawled, "Geneva WFUNA Board" in

extraordinarily large handwriting, sideways, across all three dates on that page. Very unusual. Perhaps he had entered this at some later time to conceal his tracks for those days.

The succeeding entries were equally peculiar. There were no notes on March 30. On March 31, Irving scrawled, "Back from Geneva in N.Y." On each of April 1, 2, and 3, he wrote, "N.Y.," again in characteristically large handwriting and without scheduling a single appointment. On April 4, he underlined the words "Use Home." And from April 5 through April 15, there were no entries at all, save a note that he had a regular board meeting on April 7. This latter notation meant little, as Irving, who served on numerous boards, normally blocked in his regularly scheduled board meetings in January, and he was not compulsive about traveling to New York or Boston or Atlanta to attend every one of them. Thus Derek's conception between March 31 and April 7 did not seem inconceivable.

It was also intriguing to note that Irving's 1961 pocket calendar was generally devoid of entries. Trying to determine if Irving spent much of that year in Europe with the Taylors, I went to my photo album in which I had diligently placed and labeled the photographs of all family gatherings, Christmas events, e.g., birthdays, Christmas, trips to visit my par-

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Monday, July 22
Derek called to say he had arrived in San Diego. I arranged to meet him the following day at 3:00 p.m. at a casual restaurant in Pacific Beach. Time had run out. Derek was here a day early, and I still had a great deal of information to gather. I made a list of the research projects I

In the evening, David and I, convinced there was a connection between Ethel and Ir-

the appointed hour, and seat himself within hearing range of Derek and Julie. When I arrived at 3:00, I was to ignore his presence and proceed to do what came naturally. I knew I could do that, since I was not in the least concerned about my safety.

It's peculiar how molehills distract those about to climb mountains. I was dis-

Irving, a well-organized and excellent journalist, would have been appalled to find himself dubbed the author of this choppy, ill-written book. Nonetheless, it had been culled from Irving's notes and I wanted

At 3:00, I entered the restaurant, noted that the dining room was closed, and walked

Once we were seated on the patio and had ordered coffee and carrot cake, I lost no time in giving Derek the book about Irving. Derek was overwhelmed



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by the gift, which proved to be an excellent substitute. Within minutes, we were engrossed in the photographs, trying to detect any resemblance between Derek and Irving.

At first glance, Derek did not look like my father. Derek had short reddish hair — yes, red — and his eyes were closer together than anyone's in my family. These two characteristics thrust me, and for a time, I could not concentrate on any other features. However, after prolonged staring, I noted that Derek was about 7'2", Irving's height, and that his complexion was fairer than mine but broke out in a pattern similar to the summer-tanned Irving.

Derek said that his nose was his mother's but his facial inspection, it resembled Irving's from the tip up. Irving's nostrils were large while Derek's

were not. Julie commented on how much Derek's ears looked like Irving's; they were similar, but Irving's were considerably larger. When we analyzed Derek's eyes and mouth, we decided there was no similarity, but we agreed to reserve judgment on Derek's chin, since most of the photos of Irving had been taken in his rather jowly 60s and 70s.

Then I remembered to bring out the photographs of Irving. When we looked at one of him as a young Marine in WWII, a fatline striking likeness appeared. His chin and profile were comparable to Derek's.

Most interesting of all was the fact that Irving's eyes seemed much closer together than I had ever noted. Of course, I hadn't seen them when Irving was 20 — I wasn't there until he was 41 — and I never saw Irving without his thickly lined glasses. He even wore them while swimming.

When I mentioned this, Derek commented that his eyesight was also poor, that he had worn glasses at an early age, and thus for this reason, he had been denied the privilege of serving as a military pilot. Oddly enough, this was precisely Irving's story.

Nearly an hour went by before I made an astonishing discovery. Derek's forehead and hairline were an exact replica of Irving's. I couldn't tear my eyes away. I felt as though I were again sitting at a table with my father. And it was probably at that moment that I decided upon DNA testing.

For the balance of the afternoon, Derek and I asked questions of one another and exchanged answers. We did not get to know each other as the individuals that we are today, but we did bond in probing our family histories in search of a common parent.

At the end of the day, we agreed we would seriously con-

sider DNA testing. I told Derek that a test of our blood would have only a 70 to 80 percent accuracy rate and that the cost would be about \$600 per sample. Derek said he wanted to pay all costs incurred, since it might turn out we were not related. I said this would be fair only if he allowed me to pay half the cost should it turn out we were related. Derek accepted my offer and emphasized that no one should place a price on truth.

We concluded the afternoon with the decision to meet again on Thursday — same place, different time — and then embarked on a photo session. Julie served as a two-camera photographer so that both Derek and I could have pictures of us posed together, jointly attempting to recreate the same facial expressions.

When our meeting ended, I could hardly wait to answer the questions on the lengthy questionnaire I had prepared.

Driving home, I felt like a saturated sponge, strid to spill a single drop of information anywhere but on that questionnaire. It took me hours to fill in the answers, but I was grateful I had it to prompt me.

Q: How did Derek locate Albee? Why did he wait so many years to contact her?

A: In 1978, when Derek first learned that Irving might be his father, he was told that Irving was probably dead. Consequently, he did not attempt to contact him. In 1986, while in San Diego, Derek was unable to find any listing for Irving, so he assumed that Solomon was quoted Solomon. It was by sheer chance that in 1995 he found a 1978 edition of Who's Who, which revealed that Irving had a daughter. With this discovery and with Julie's urging, Derek decided to investigate his biological heritage.

Once Derek contacted the DMV in San Diego, Irving's last known county and state

of residence, Derek was able to obtain Irving's death certificate and, ultimately, his obituary, which indicated my married name. From there, I was but a phone call away.

Q: Why did Derek write Louis instead of Albee?

A: Derek didn't know that Louis and I had been separated for 14 years. When Derek called Louis' office and asked for me, he was told by a secretary that I didn't work at the firm. Therefore, Derek wrote Louis.

Q: Why does Derek call himself Derek instead of Harry?

A: Derek changed his name at age 26 because he'd always disliked the name Harry. At that time, he was also resolving a personal identity crisis and was seeking to establish his own identity.

Q: When and where did Irving and Ethel meet?

A: They probably met in San Diego around 1957. Ethel had been living in San Diego for some time, possibly since

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A: According to Frieda, when Harry was in Baboon Nasal Hospital, Ethel told Harry she wanted another child and asked him to donate his sperm. She later told Harry she was pregnant when the asked Harry to donate sperm.

Q: What was Harry's reaction to Ethel's pregnancy?

A: Because Harry's case of

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A Renette's husband, John Benson, died. Her brother Harry, She and Benoit married in 1963 or 1964, but their marriage was short-lived. When Ethel was diagnosed with cancer, she and the children flew back to Illinois to be near Aunt Renette. When Ethel learned of Renette and Irving's relationship, she probably ended that relationship. Ethel married John Benoit.

Q When and where did Ethel pass away?
A Ethel, who was born on June 28, 1923, died in Chicago on June 19, 2003. She was 79 years old. She was buried in Villa Park, Illinois. Ethel died from uterine cancer, notably not lung cancer despite the fact that she, like Lucille, smoked three packs a day.

Q Where did Irene attend school?
A Irene went to AAJ in Searle and then earned an AA degree at a community college. Ironically, Irene, alleged son

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didn't have the financial wherewithal to continue with his education.

Q: How has Derek been employed during the past 18 years?

A: Derek has been flying since he was 18. Although he was unable to become a naval aviator because of his poor eyesight, he nevertheless became a pilot, a flight instructor, and a land surveyor, designing several roads and bridges. Keenly interested in this field, Derek began to save in order to finance his engineering studies.

Q: How and when did Derek learn that Irving might be his father?

A: When Derek was 18, Frieda had a bitter quarrel with Harry. Intending to hurt Harry, Frieda said something to the effect that she didn't have to obey or listen to him since he was not her natural father. She simultaneously told Derek that he, too, needn't listen to Harry. Harry was not his father either.

When Derek asked Harry whether this was true, Harry wept. When Derek then asked who his biological father was, Harry said that he didn't know but that Irving was a candidate. Later, Derek's Aunt Katherine and Uncle Ray both stated that Irving might be Derek's father.

Q: Where is Frieda living now? What does she do? How does she feel about Derek's quest?

A: Frieda is living in Seattle and is an active member of the Baha'i faith. Her relationship with Derek is strained because she has been unable to convert him. Derek has no formal religion. Derek notes that Frieda has habitually tried to disrupt his relationships with women, including that with his wife Julie. He believes that Frieda may be annoyed that he is seeking another half sister. On the one hand, he thinks all three of us should meet, as this might put Frieda at ease. On the other hand, he's reluctant even to tell Frieda he's seen me.

Thursday, July 25

At our second meeting, Derek brought me a gracious note, thanking me for the book and for meeting with him. He closed with the comment, "Let's both aim to find the Truth."

When our second meeting ended, I was again eager to spill all I'd absorbed onto the waiting questionnaire. However, little of what I learned fit neatly within its confines. I had asked few questions, Derek's information had emanated naturally in a fascinating narrative.

My sole regret was that Derek and I were far too occupied with the past to become acquainted as people of the present, people with common and diverse interests to share with each other. Still, there will be time for this should we discover that we are half siblings.

In the evening, I undertook a brief but rewarding research project. During the day, Derek and I had exchanged information about our respec-

tive blood types. Mine was type B, while his was type A. Certain that I'd seen Irving's dog tag some years ago in a box of his military memorabilia, and aware that this box was somewhere in my newly renovated catch-all closet, it did not take long to find the dog tag.

They indicated that Irving was also type A. This was interesting but not exciting. It merely meant that Irving could be included within the large blood group of those who might be Derek's father. By the same token, it did not exclude Irving from being my father as well.

Friday, July 26
Although Louis supposedly called to discuss a minor business matter, it was obvious that he wanted to know if I'd met with Derek and what had transpired. I told him that we'd met, that Derek seemed to be an honorable young man, and that he resembled Irving in several ways. I concluded by saying that Derek might well be Irving's son. Louis seemed to find the situation amusing, indulgently chuckling at it. Why would he react this way?

A theory evolved in my mind based on the few facts I'd learned.

Suppose that in 1973, when Frieda, a new mother, was divorcing and financially distressed, she called Irving to ask for money. Suppose that Irving, having refused her, feared scandal and contacted Monte Russell and Louis to set up a plan for concealing Derek's existence. Isn't it likely that such a plan was executed successfully? Derek's existence hadn't surfaced until now.

Derek's theory parallels mine. He believes that Aunt Katherine and Uncle Ray were not above tapping Irving for money, or even attempting blackmail. Consequently, it's possible that both Monte Russell and Louis have been in contact with Frieda, Katherine, or Ray at various times, in 1973 or earlier or later.

Waiting an hour, I called Monte Russell and opened my conversation with the question, "Did Louis just call you?" His initial response was dead silence, followed by a hesitant "Yes."

From this, I inferred that Monte and Louis were in collaboration and that both were anxious regarding their joint administration of Irving's estate.

As if to confirm my theory, the next sentence out of Monte's mouth was that Irving's estate had already been probated and that the statute of limitations provided full protection from any attack. I didn't care, but it was clear that Monte and Louis did. Employed as Coca-Cola's financial advisors and managers, they seemed to be projecting their worries onto me.

I told Monte that I was not concerned with estate matters. What interested me was whether or not I had a half brother. I said I had strong reasons to believe that Monte had assisted Irving in establishing a trust for Derek's

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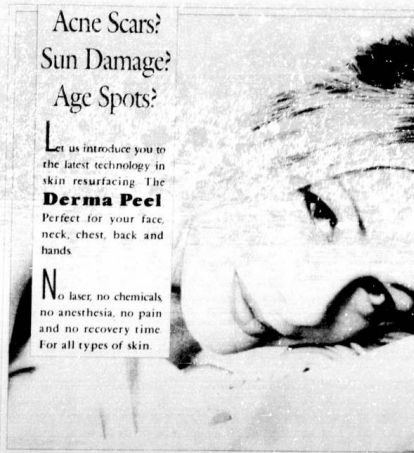
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education, although Derek had never received it. Once again, there was an interval of dead silence, and more importantly, no denial.

Forging ahead, I told Monte that the sequence of events preceding Ethel's death clearly pointed to his role in setting up a trust. I reminded him that he had met with Irving on March 14, 1966, and then, after Irving had delivered a check for \$10,000 to Ethel, Irving had met with him twice, once on April 27 and once on June 9. Again, Monte's response was a pregnant silence without a whisper of denial. Following his lead, I also stopped talking.

Finally, Monte said he had to check the Canons of Ethics to determine what he could tell me, but he assured me I'd be pleased with what he had to say. He repeated this again and again with growing discomfort, and then he promised to call me the next day or on Monday.

Monday, July 29

Monte Russell called to reiterate the fact that Irving's estate had been probated and that there could be no issue of a pretermitted heir. Not to be deterred, I again asked about the trust fund that he and my father had established for Derek.

In response, Monte claimed an attorney-client privilege, stating that he was not at liberty to discuss this with me. I reminded him that this privilege ceases on the client's death and that the privilege can only be invoked during the course of a lawsuit.

Monte then argued that he could not discuss this matter, as he had a duty of confidentiality toward his client under the Canons of Ethics. I replied that the Canons of Ethics also governed behavior for attorneys who simultaneously represent an estate, a widow, a daughter, a son-in-law, and a likely beneficiary of a secret trust.

I commented that I was very angry at his deception and thoroughly disappointed in him. Monte's only response was that I shouldn't be mad at my father's attorney.

Moments later, I put in a call to the state bar's ethics hot line.

Tuesday, July 30

An attorney from the ethics committee returned my call. As I'd served on the local committee, I knew I'd obtain better information if I phrased my question in hypothetical form. After stating the supposedly hypothetical facts to the attorney, I asked whether a lawyer had a duty to maintain confidentiality in such a situation. The attorney told me that under the Business and Professions Code, no time limit could be placed on confidentiality. However, he also said that while confidentiality may be claimed, there is no duty to claim it under the law.

I subsequently asked whether attorney fees for Monte might be compelled to disclose what he knew about any trust.

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fund for Ethel and/or Derek. He answered that Derek would have to send a certified letter to Monte requesting this information. He added that where financial interests are at stake, this information is not privileged. Before writing Monte, Derek will need proof, via DNA testing, that he is in fact Irving's son.

Wednesday, July 31
This morning, it struck me that Irving's passport would be a prime source of information. I had no idea where they might be, but I called Alice to inquire if she knew anything about them. To my ecstasy, she told me they were in Irving's chest of drawers at the ranch and she could mail them to me immediately. I requested those covering the years 1956 through 1962.

Thursday, August 1
When three of the passports arrived, I could not tear myself away from them. Initially, I

listed the date and place of each visa and entry and exit stamp, from the first page to the last. Then, because the stamps were placed helter-skelter within the passport pages, I began listing them chronologically. Hours passed before I had a chart enabling me to reconcile the dated passport stamps with the dates and places noted in Irving's leather pocket calendars.

Passport #1 had been issued by the State Department on March 24, 1961. It was valid for travel from July 19, 1962, through July 18, 1964. It was less than half full. Irving had used it only during 1962 for his travels in Central America, South America, and Africa. However, the strange thing about this passport was why it had been issued in 1962 when Irving was no longer traveling officially on behalf of the UN. Most of his UN missions were carried out between 1959 and 1961. Where was his UN passport for these years?

After I reconciled the passport stamps with the traveling dates marked in Irving's pocket calendars, it became clear that two passports were missing, one issued by the State Department and one issued by the UN. And, there was no passport evidencing Irving's whereabouts at the time of Derek's conception nor one documenting Irving's travels with Derek's family in 1961. Where were they? In a fireplace or landfill?

Two months later, on October 12, I discovered four additional State Department passports at the ranch. These had been issued to Irving and one to Cecile. While Cecile's passport corroborated Irving's whereabouts for one period of time, it was passport #4 — crammed with stamps — that proved most important.

At first glance, passport #4 appeared to expire in 1957, but on closer examination, it became evident that Irving had renewed it, extending its validity to March 7, 1959. While this passport was no substitute for the missing passports that tracked Irving's travels from March 1959 through 1961, it ultimately proved helpful. Together with supplementary materials I'd gathered, Irving's passports and calendars pinpointed his whereabouts on or near the time of Derek's conception — between March 24 and April 7.

March 13, 1959: Irving writes a long letter to his old friend Lucy in Chicago. He says he'll be going to Europe in May and hopes Cecile will travel with him. This letter is curious. Irving doesn't mention the trip abroad that he plans to take two days later, and he retains a carbon copy of this innocuous letter.

March 15, 1959: Irving's calendar indicates that he will be leaving for a WFLNA conference in Geneva, that the conference will be held from March 17 through April 4, but that he

will nevertheless arrive in New York on March 31. This entry is puzzling for two reasons. First, Irving's calendar also notes that he is due home on April 4. So when did Irving actually return March 31 or April 4? Isolating his date of return is critical.

Second, supplementary materials indicate that the WFLNA conference was scheduled for February 7 through February 11, and passport #4 proves that Irving did arrive in Geneva on February 7 and did return to Los Angeles on February 12. Was another WFLNA conference held in Geneva just a month later, and if so, where is the passport with evidence of Irving's March trip to Geneva?

I must keep in mind that in March of 1959, Ethel was residing at 4128½ Illinois Street in San Diego. Harry was incarcerated in Balboa Naval Hospital, and Irving and Cecile were living at the ranch. Their apartment in San Diego was still under construction.

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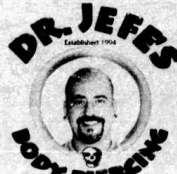
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30-39	19-29	\$48	\$68	\$96	\$148
	30-39	\$72	\$104	\$144	\$216
	40-49	\$104	\$152	\$208	\$288
	50-59	\$152	\$224	\$304	\$400
	60-64	\$224	\$336	\$448	\$592
40-49	19-29	\$72	\$104	\$144	\$216
	30-39	\$104	\$152	\$208	\$288
	40-49	\$152	\$224	\$304	\$400
	50-59	\$224	\$336	\$448	\$592
	60-64	\$336	\$504	\$672	\$896
50-59	19-29	\$104	\$152	\$208	\$288
	30-39	\$152	\$224	\$304	\$400
	40-49	\$224	\$336	\$448	\$592
	50-59	\$336	\$504	\$672	\$896
	60-64	\$504	\$768	\$1024	\$1344
60-64	19-29	\$152	\$224	\$304	\$400
	30-39	\$224	\$336	\$448	\$592
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Other dates in 1959 proved equally intriguing.

August 28, 1959: Irving's calendar and his passport indicate that he flies to Paris and Geneva, returning to New York on September 6 and to California, September 11. This is puzzling because Irving subsequently writes his friend Lucy in Chicago that he had a heart attack on August 29, 1959. Impossible. If this were true, I would have known about it and he would not have stayed in Europe through September 6.

November 27 through December 6, 1959: The pages for these dates are torn out of Irving's calendar, and the succeeding pages through the end of the year are completely blank. At this time, Ethel, beginning her ninth month of pregnancy, is residing at 3656 Voltaire. Harry has been released from Balboa Naval Hospital, and Irving and Cecile have moved from the ranch to San Diego.

My chart for the year 1960 lent little insight into Irving's relationship with Ethel or Derek. His available passports demonstrated that he had made no trips abroad but one, and this was a flight to Paris and Geneva

Why would the State Department withhold all passport applications between 1928 and 1963?

on May 25 and a return flight to the United States on June 1. For this he had used passport #1.

In conflict with these bare passport notes was Irving's calendar. It featured itinerary planning on August 22 through August 28, a note about a WFUNA meeting from September 5 through September 11, and the note on September 13 that read, "Sail home." He had made this journey, he did so using either the missing UN passport or the missing State Department passport.

The 1960 calendar was peculiar in only one aspect. The pages were blank from January 1 through January 18, the dates just prior and subsequent to Derek's birth. And the pages were equally blank on the dates surrounding the birth of my daughter — his first grandchild — on March 1. Perhaps becoming a father and grandfather within two months was an experience too astounding to anticipate.

Nineteen sixty-one, the year the Taylors sojourned in Switzerland, initially seemed less remarkable than 1960. However, the omissions in Irving's calendar and passports were red flags, signaling that there were suppositions to be made.

February 17 through February 23, 1961: Irving makes no notes in his calendar for the first four days. Then, on February 21, he writes "Ballo" — for Baltimore, on February 22, he writes "Fly to Paris," and on February 23, the calendar reads, "Geneva" — WFUNA

conference.

Indeed, passport #1 affirms Irving's entry to Geneva on February 23 and at Ferny — a small airport in France near Geneva — on February 26, but when I scrutinized all three calendar notes, something seemed amiss.

First, Irving did not visit me in Baltimore on February 21. Of this, I'm certain, as I have no photographs memorializing his visit nor any photographs of him with my daughter commemorating her first birthday. Had he planned to be in Baltimore on February 21, I would have scheduled her birthday party a week in advance.

Second, the WFUNA conference takes place in February of each year, not in March. Third, the remaining note seemed to be a sham. Irving did not "Fly to Paris," at least with passport #1 or #2. His whereabouts for these dates cannot be validated.

This meant that Irving could have been anywhere at all from February 17 through February 23. He could have sailed from New York with the Taylors on February 17, arriving at Le Havre, France, on the

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Despite this, passport #2 marks Irving's entry into Zurich on this date — not Paris or Geneva. It is notable that, as the crow flies, Zurich is about 120 miles from Geneva while only 30 miles from St. Gallen — and the Taylor residence.

May 30, June 1: Per passport #2, these dates mark Irving's consecutive entry into France, Switzerland, and France.

July 26-September 7: Cecile's passport coupled with passport #2 and a travel agency itinerary indicate that Irving, Cecile, and three dear friends sailed for Europe on July 26 and sailed home on September 7.

While it would seem difficult for Irving to visit Ethel and Derek under these circumstances, there is evidence that he did. The travel agency itinerary specifies that Cecile and the others were to leave Geneva for Paris on August 29 but that Irving was to leave on September 3. With this arrangement, Irving may have been closer to travel to or with Ethel from August 29 through September 3.

The absence of specific entry stamps in passport #2 tends to support this. Irving did use this passport for entry into Cannes on August 3, Zurich on August 25, London on September 4, Southampton on September 7, and New York on September 13 — in the company of Cecile and their three friends. But none of Irving's other ports of call, including Italy, Israel, and Turkey, which he was also scheduled to visit with this group, were marked in passport #2. Either Irving had carried one of the missing passports with him and used it to enter and exit these countries, or he did not visit these countries with Cecile and their three friends as planned. If Irving didn't visit these countries, where did he go? If he did visit them, why didn't he use passport #2?

The passport mystery made David and me speculate as to whether Irving was entering a triple life, the first as a public figure, the second as a quasi-husband and father to Ethel and Derek, and the third as an agent for the CIA. Who but an agent would have been issued so many overbearing passports? What but the CIA and the FBI would have boxes of passports available for instant issue — without the need for State Department authentication?

Friday, August 2
Today I received several California cook-sections from Monte Russell. He is attempting to justify his alleged right to withhold information from me. This makes me believe he has far more to conceal than I had imagined.

Wednesday, August 21
My friend Elizabeth called to say that he'd attend to my son's wedding on September 15. Elizabeth, her late husband Gustav, and their two children were displaced persons who relocated to the United States after the Communist takeover in

Hungary. They lived and worked at the ranch for about five years, where Elizabeth virtually saw me through my teens.

During our conversation, I asked Elizabeth if her husband had ever mentioned the Renette Terrace Apartments. Since Irving didn't drive and counted on Gustav to take him everywhere, I thought that Gustav might have driven Irving to the Renette from time to time.

To my surprise, Elizabeth remembered the Renette well. She said that in mid-1957, Irving had asked Gustav to deliver a load of furniture to the complex. Irving had explained that the furniture was for an unborn mother whose baby was to be adopted by Irving's real estate broker, Tom Beech. The baby, she said, was born in 1957 or 1958.

The delivery — of the furniture, not the baby — made no sense. Why, I asked Elizabeth, would the Beeches, who were well off and lived much closer to the Renette than Irving, ask Irving to supply furniture for the mother of their

with more facts before disclosing the news to her. As of now, she knows only of your existence. After returning to Seattle, however, I did attempt to get more specific details about places and events surrounding my mother and your father prior to 1960.

Apparently, I misunderstood Freda on two matters. Contrary to what I had said you before, Freda says that Mr. Salomon did not actually accompany my mother on board the S.S. United States to France on February 25th, 1961. However, she does maintain that Mr. Salomon did help subsidize the trip. Both Freda and my father, Harry, do confirm that the apartment management position given to my mother by your father was in fact the "Renette Terrace" apartment on El Camo.

I also misunderstood Freda regarding where my mother and your father first met. She says that they met in San Diego in 1956 or '57, most likely at a celebration commemorating the 10th anniversary of the United Nations. This changes my earlier belief that their meeting first occurred at a political function for Barry Goldwater....

I've enclosed some color prints

It was standard medical office policy to purge the records of adult patients who hadn't been treated in seven years and of patients under 21 who hadn't been treated in ten years.

adoptive baby? Neither Elizabeth nor I could unearth any reason for this. Was Irving merely fulfilling his landlady obligation of furnishing an apartment he owned? Or was Irving renting and furnishing one of the Renette units for himself and Ethel?

Thursday, August 22
I telephoned Tom Beech once again, asking if he'd recalled anything about the Renette since our last chat. I had begun to tell him of my conversation with Elizabeth when he explained that he didn't hear well and suggested that I mail him my questions.

I was about to do this when the mail arrived, bringing a long letter from Derek written on August 26. When I opened it, a number of intriguing questions spilled out, and of course, I peeked at them before reading the letter.

Dear Abbie, ... I have read most of the book that you gave to me. Mr. Salomon was quite an interesting and accomplished man. I think your father's ability to use his knowledge began with his becoming a self-made man of some prominence, success well to him. It certainly demonstrates his intelligence and resourcefulness. Related or not, I wish I could have known him. ... As I put, I have not discussed our meeting with my sister Freda. I'm not quite sure how she will react. I will wait until we are armed

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Prior to this moment, I'd had no idea when the Taylors had sailed to Europe or where they had landed. For all I knew, they could have sailed in June and landed in England. Now I had a definitive date of departure and point of disembarkation — one that fit snugly within the range of dates I'd highlighted on my chart. If the Taylors had sailed on February 25, 1961, the S.S. United States would have arrived on the morning of March 2, just as Irving's calendar had indicated.

I was gratified to find confirmation for my deductions, but I was disturbed that Frieda had retracted — or clarified — her earlier recollection that Irving had sailed with the Taylors. And I was equally disturbed at Frieda's amendment of her previous statement that Irving had first met Ethel at a Goldwater fund-raiser. Now she recalled that they'd met in 1956 or 1957 at a U.N. anniversary party. Although this seemed more rea-

sonable, I wasn't sure what to believe — other than the fact that I couldn't rely on Frieda's childhood memories. She was only 11 when she sailed to Europe and only 6 or 7 when Irving and Ethel met.

After rereading Derek's letter, I turned my attention to the photos and the comments he'd written on the backs.

Photograph #1 is of a swimming pool. Frieda is shown floating on her back with her arms out. Perhaps it is the pool that was a part of the Renette Terrace units. If not, then it was a close-up of her. I mean to leave the close-up with you during our last visit, but I forgot. I thought that her face might help recall some memories in people that you may come across in your investigations.

Photo #2 is a picture of my mother wearing a cowgirl outfit. Frieda says that my mother often wore these clothes when going to the Rancho Lita to visit with Mr. Solomon.

Photo #3 is of my mother while preparing with the women with her is Roberts Sevic, their

daughter-in-law of wealthy San Diego businessman James Sevic. According to Frieda, Roberts was very close friends with my mother and shared secrets. Frieda believes that Roberts was aware that Irving Solomon was her biological father. I also knew it was a still living the longer it was, if she still resides in San Diego. If so, she might be a good source of information.

Picture #4, Roberts Sevic, and my father, Harry.

Photos #5, #6, and #7 are of my mother. Two of them are in a San Diego storefront window where she gave piano lessons. The other is a close-up of her. I mean to leave the close-up with you during our last visit, but I forgot. I thought that her face might help recall some memories in people that you may come across in your investigations.

Picture #8's pool looked much too Olympic to fit within an apartment courtyard — not that I knew that the Renette even had a courtyard. In addition, the poolside furniture

seemed too reminiscent of a swimming club or semi-public facility to be an adjacent to an apartment complex.

Picture #2, a background was clearly that of a ranch with several hundred acres. I was not ranch-like, but Frieda looked as if she were a rancher, not a housewife.

Picture #3 did not depict Ethel at her best. With her head in a turban and her hand on what would soon be Derek's, she was uncomfortably executed on a sofa with Roberts Sevic. I was delighted to have this snapshot, as I intended to find Roberts and jog her memory with it.

Picture #4 portrayed Roberts and Harry posed before a low brick wall. On the back of this photo, Derek had noted that it was taken when Ethel and Roberts had visited Harry during his stay at Balboa Naval Hospital between November 1958 and January 1960.

Picture #5 and #6 placed

Ethel in a store with a very large plate glass window that reflected an enormous parking lot crisscrossed with automobiles.

The store had to be in a downtown location of a large city, and it was a music store, at least in my mind. I had no idea when the Taylors sailed or where they landed, but that, based on Irving's passport, I was fairly certain that Irving had sailed to Europe with the Taylors on February 27, 1961, and returned to New York on March 3.

Derek observed, quipped my educated guess. Since our last phone conversation, he had asked Harry when the Taylors had sailed for Europe and Harry had promptly answered, "February 25, 1961." Derek said Harry had perfect recall when it came to important dates in his life.

In response, I commented that if the family had sailed on February 25 on a large ship like the S.S. United States, they def-

initely would have arrived on March 2, just six days later. And that would mean Irving had not been on board.

I asked Derek where the family had disembarked and he said someplace in France, but that he'd forgotten its name. I asked, "Yes, France?" and he replied, "Yes, France?" and he replied, "Yes, France?"

I pondered this. Was Ethel blackmailing Irving? Or was Uncle Ray, or Aunt Katherine, or Grandma Katherine, or perhaps all of them? It seemed logical, for why would he have all of their names, addresses, and phone numbers on the back of his pocket calendar — even after Ethel's remar-

riage to John Benoit?

Monday, August 26 Since Frieda now recalled that Ethel and Irving had met at a U.N. function, I called the U.N. Association to find out when the U.N. might have staged a major anniversary bash in San Diego. I learned that the U.N. was founded in 1945 — its tenth anniversary was celebrated in October of 1955 — and that San Diego's U.N. Association was founded in 1949 — its tenth anniversary was celebrated in October 1959. It was unclear whether Irving and Ethel had met

as early as 1956 but by 1959, Ethel was already carrying Derek. Still, the U.N. had numerous functions — fund-raisers and UNICEF Halloween kick-offs — at which Irving and Ethel might have met.

After many phone calls, I tracked down Roberts Sevic. I told her of my quest and said I had two photographs of her at Balboa Naval Hospital, one with Ethel and the other with Harry. Then, with amazing dear recall, Roberts said that she'd accompanied Ethel to the hospital that day because Ethel, who was very pregnant, hadn't wanted to drive

there alone. But said Roberts, it wasn't the who who was friendly with Ethel; it was her mother-in-law, Billy.

Roberts said Ethel and she had met when her in-laws had given a reception for King Peter of Yugoslavia. The senior Sevic was San Diego's major music store, but its recent renovations, as it happened, Ethel was employed there, offering piano lessons and discussing organ for sale. There's in its large front window.

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I asked Roberta if Ethel ever said that Irving was Derek's father. She said no but that Ethel had claimed that three other men were the baby's father. Ethel certainly had not named Irving; this she would have

Above and beyond Monic's studied choice of words was the peculiar fact that, for two months, he had consistently refused to disclose what he knew and had even sent me code sections to justify his claims of privilege and confidentiality. Now, he

added that Elizabeth, who had lived at the ranch, thought that his adopted son's biological mother might have lived at the Renette, and I asked if this were so. I didn't hesitate to ask this, as the Beeches were elated over the adoption and never hesi-

First, it revealed that Irving had not sent furniture to the Renette for use by the natural mother of the Beech baby. Second, if Irving had purchased the Renette as a tax shelter, he must have done so with the advice of some

man. The third was taken on March 16, 1961 — indicating that, on this date, Irving had not been in Europe with Ethel. I also noted that Irving had been photographed alone on April 4, 1966, and on May 30, 1966 — dates when he could not have

harmful invasion of the personal privacy of another person." But to add injury to its insult, it had also blacked out all data about Cecile on both the 1963 and 1969 applications and it had even refused to send applications on which I was named as


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apartment complexes, all of which featured mid-20th-century architecture. None of the managers had ever heard of the Renette. To see apartments, but his, later complexes that fronted on Renette all had pools, and Derek remembered being pushed into a pool while living at the Renette.

At this point, I decided to narrow my search further. Since there were no more apartments on Renette and since I would have no way of knowing, with-out a document search, whether others had been demolished and replaced with homes, I decided to concentrate on the 100, 200, and 300 blocks, plus the 400 block, which included several vacant lots. By making a short drive, I also determined that Renette Way was a paper street.

I then headed for El Cajon's City Hall and its third floor, home of the city's eerily empty

Renette. On a slip of recycled paper, she had jotted the addresses of two older Renette Avenue apartments, plus the names and home addresses of their current owners. Both were in the 100 block.

Delighted that my search had now been narrowed from two blocks to two buildings, I thanked her profusely and headed for the Public Directories in the El Cajon Library.

The Public City Directories list city residents by name, while the Public Suburban Directories list street addresses coupled with the names of owners or tenants, should they care to be listed. The library did not have a complete set of directories, but after plodding through every available volume from 1956 through 1964, I was exhilarated by what I'd found.

1957 City Directory: An Ethel Taylor resided at 1425 C. Apt. 20, and a Harry Taylor

Irving always mailed his checks to the IRS proclaiming how proud he was to be an American and how happy he was to support the finest country in the world.

departments of building, zoning, and planning. To my dismay, the Building Division hadn't retained construction plans for the 1950s or 1960s, and the Planning Division hadn't retained old land-use maps.

In the city clerk's office on the first floor, I made serendipitous progress. One of the clerks reintroduced herself and reminisced about the Christmas party she'd attended in my home several years before. A delightful person, she offered to check on any names and locations that interested me. I supplied her with the usual — the Renette, Irving, Ethel Taylor, a.k.a. Hanson or Mortensen, Harry Taylor, and John Benoit. These she promised to research while I visited the all-purpose licensing bureau upstairs.

On the sixth floor, I explained that I'd attempted a telephone search for Ethel and John Benoit's marriage license, but that a thorough search had proved impossible. The county's automated telephone system had given me about 30 seconds to speak to Ethel, 3 seconds to spell Mortensen, and no extra time to present alternative names or spellings. The clerk nodded sympathetically and proceeded to make a countryside search for the marriage license. However, she found nothing. Ethel and John Benoit were simply not married in San Diego County, at least not in 1963 or 1964.

When I returned to the first floor, my kind friend had wonderful news. While she couldn't find anything in the files about Ethel, Harry, or John Benoit, she handed me just what I wanted to know about the

resides at both 1830 3rd and North Island's Naval Air Station. This Harry Taylor was undoubtedly "the" Harry Taylor, but why wasn't any Ethel Taylor listed as living with him? retained old land-use maps.

1959 City Directory: Eureka! "The" Ethel M. Taylor is listed as a saleswoman for the Southern California Music Institute. Both "the" Harry A. and "the" Ethel M. Taylor now reside at 41281 Illinois.

1959 Suburban Directory: There is no listing for the Renette on West Renette Avenue. How is this possible? Why would all 20 to 30 tenants refuse to list their addresses and telephone numbers? It may be that the landlord failed or refused to give this information to the Public Directory when solicited for it.

1960 City Directory: "The" Ethel M. Taylor and "the" Harry A. Taylor are no longer listed.

1960 Suburban Directory: There is no listing for the Renette on West Renette Avenue. This, this complex not yet built? If not, how could Irving send furniture there in 1957?

1961-1962 Suburban Directories: Eureka again! The Renette is listed at 139-155 West Renette Avenue in El Cajon. All tenants in apartments 1 through 20 — there appear to be 20 units — are listed by name, unit number, and telephone number. The complex, however, has no tenants using the name of Taylor, Mortensen, or Benoit. If Ethel was living here, what name was she using?

1962 City and Suburban Directories: Mystery! There is no longer a listing for the Renette, nor for "the" Harry Taylor. A John Benoit Sr. and

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A John Benoit Jr. — a resident — are listed at a Pacific Beach address. There is also a listing for an Ethel Taylor who lives at 654 22nd St. Who was this Ethel Taylor and where was Harry?

1963-1964 City and Suburban Directories: There are no listings for the Renette, Ethel Taylor, or Harry Taylor. John Benoit Jr. remains listed as a student.

1964 Suburban Directory: There are no listings for an Ethel or Harry Taylor. The Renette Terrace Apartments are now called the Jay Non-Palm Apartments. Does this name change

Friday, September 13
 When my cousin, Renee and Dan flew in for my son's wedding on September 15, we spent hours pondering the unlikely angle of Irving, Ethel and Cecil. We also theorized about Irving's multiple passports, whether he'd served with the CIA, and if so, when he began this career. Dan said he thought it might have been around November of 1956. He marked this because in 1957, Irving established a West Coast sales office, opened two metal-furniture manufacturing plants in the East, expanded his operation in Canada, offered Dan the position of CEO, and then, suddenly, speedily sold the business. Dan couldn't fathom why Irving would do this when business had never been better.

Something clicked. During WWII, Irving had negated the government to send him to the front lines. He wrote that he was willing to give up everything he had to serve his country in battle. He then expected that Irving WWII, he begged the Marines, the Navy, and the Army to let him re-enlist, despite

his age, his poor eyesight, and his 10 feet. He would not take no for an answer, and again he offered to relinquish everything, including his thriving business, just to serve his country. Eventually, and surprisingly, the Army relented, placing him in the Pentagon.

Wasn't it logical then for Irving to seek another government assignment during the Cold War? Was he willing to give up his business for intel? Of course he was. Irving was first and foremost a patriot.

Dan and I have decided to request Irving's FBI file. It may help us determine if Irving was a government agent, with passports to spare. The greater the FBI censorship — and we

anticipate a great deal of it — the greater the possibility that Irving had a special assignment.

Monday, September 16
 Renee and Dan had been very helpful in providing me with good suggestions. Since they were eager to help and had planned to visit Cecil while in San Diego, I asked them to obtain some hair from her comb and bring it for DNA testing. They enthusiastically agreed, so we were all disappointed when Cecil declared to have them visit.

Dan, however, had a suggestion. He mentioned that Gil Warren, my father's CPA, might be privy to information about the

Benette. Indeed, someone had to prepare tax returns for the entity. I called Gil's Chicago office and cheered inwardly when the receptionist recognized my name and promptly divulged what I knew: phone number.

It was not until when I called because David subsequently proposed the be-lievable for my conversation with Gil. Aware that I'd been thwarted in my efforts to locate the Benette books, David offered the suggestion that the Benette was not an entity in itself but that Irving had controlled it within a corporation or partnership. Of course he had.

David had to be correct, since Irving religiously paid on

his age, his poor eyesight, and his 10 feet. He would not take no for an answer, and again he offered to relinquish everything, including his thriving business, just to serve his country. Eventually, and surprisingly, the Army relented, placing him in the Pentagon.

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EVENTS LISTINGS

HOW TO SEND US YOUR LISTINGS: Contributions must be received by 5 p.m. Friday the week prior to publication for consideration. Do not phone. Send a complete description of the event, including the date, time, cost, the precise address where it is to be held (including neighborhood), a contact phone number, and a phone number (including area code) for public information to **BAJA RACE REPORT**, P.O. Box 45403, San Diego CA 92146-5403. Or fax information to 619-581-2401.

BAJA

Sonora Arpeggios. Classical music may be heard tonight, Thursday, May 20, when Valen Rodriguez (violin) and David Rodriguez (piano) perform at the Tijuana Cultural Center (Paseo de las Heras and Mina Street, Zona Rio) at 8 p.m. For more information, call 611-52-66-84-27-42. Tickets are \$6 U.S. (TUJANA).

Discover Navajo. The arts and crafts, music, dances, food, and tourism of the state of Navajo are highlighted in the "Presence of the State of Navajo Mexico in Tijuana, Baja California," running Saturday, May 22, through Sunday, May 30. Admission is free and the entertainment will be continuous, according to organizers. Find the fair between 7th and 8th Streets on Avenida Revolution. Questions? Call 611-52-66-84-27-42, 32-70-00-00.

The Tijuana CPA Association is hosting a 5K race on Saturday, May 22, starting at 8 a.m. Events include categories for children, wheelchair racers, and a 3K family fun walk, along with the 5K. For routes and other information, call 611-52-66-84-27-42, 32-70-00-00.

Trava Cubana. Head to El Lugar del Nopal when Alter Ego, direct from Havana, Cuba, presents a concert at 9 p.m. on Saturday, May 22. Find El Lugar at Callejón 3 de Mayo #132N. For more information, call 611-52-66-84-27-42. Admission is \$4 U.S. (TUJANA).

Swim, Bike, and Run during the Lifeguard Trailhead planned on Sunday, May 23, starting at 8 a.m., at the Hotel Miramar Canal. For details, call 611-52-66-84-27-42, 32-70-00-00.

"T Rex" is now showing in the Cinemas Theater at the Tijuana Cultural Center. Screenings begin at 5, 7, and 9 p.m. Tuesday through Friday, with additional screenings at 11 a.m. and 1 p.m. on Saturday and Sunday.

The Mystery of Eggecontinous. with screenings at 2, 4, 6, and 8 p.m. Tuesday through Friday, and an additional show at noon on Saturdays and Sundays.

The center is located at Paseo de las Heras and Mina Street in the Zona Rio. For more information, call 611-52-66-84-27-42, 32-70-00-00.

OUTDOORS

"June Glow." The generally dreary, overcast, late spring weather along San Diego's coastline, has already begun and could intensify next month. Occasionally, the low clouds will stick around for several days. This is usually triggered by a "California eddy," in which moist marine air is drawn inland from the area around Santa Carolina Island forming low clouds over a wide area. In the absence of California eddy conditions, San Diego's inland area, at least, experience plenty of muggy and afternoons sunshine.

Chamise and Buckwheat. Two of the most common native flowering plants in San Diego County's sagebrush and chaparral plant communities, are in flower this month through June. Chamise, also known as greasewood, readily sprouts from root crowns after fire. Much of the area between the Laguna Mountains and El Cajon, swept by the mammoth Laguna Fire of 1976, is now covered by chamise 4 to 8 feet high and buckwheat 2 to 3 feet high. The stems of both plants are topped by clusters of small, white or cream-colored flowers, fading to russet-brown by July. Near the coast look for flat-top buckwheat, common on south-facing slopes. Here it shares space with other low-growing sage scrub plants like a black sage and California sagebrush.

Mule Deer by the hundreds are roaming throughout Capatzena Rancho State Park, where they are protected year round from hunting. Take an early morning drive or bicycle ride down Highway 78 through the park and you'll likely spot them on or near the road. To really study them, you position yourself — preferably in the early morning or near sunset — on the edge of any of the several large meadows accessible via park trails. Watch carefully — and also keep an eye cocked for predatory mountain lions, which in recent years have been threatening humans as well as the deer.

Agaves, or century plants (Agave americana), have been sending up their asparagus-like flower stalks all over the San Diego area lately. In warm weather, the tips can rise as much as a foot a day. During summer log clusters of yellow and green flowers should appear on the tips of the stalks, some up to 30 feet tall. After the blooming cycle ends, the spiky topped, fleshy diggers at the base of the stalk die (after a life of 10 to 20 years, not a century) and the stalk dries up, but sockets usually remain to continue a new cycle of growth, flowering, seed production, and death. The smaller desert agaves (Agave deserti), which are native to the western edge of the Anza-Borrego Desert, are now finishing their blooming cycle.

Ditch Work and head out to Seaside Reef Islands when a state park interpreter leads outings on May 20 and 21. Be prepared to get your feet wet. The explorations begin at 8:30 a.m. today, Thursday, and at 9 a.m. on Friday. Free. The Seaside Day Use area is located on Highway 101. For information and directions, call 760-753-5091. (CAROFF)

Keep an Eye on the First Quarter Moon as a "lunar" eclipse in front of, and therefore covers up, the bright blue star Regulus on Friday, May 21, around 9:20 p.m. Better yet, use binoculars or a telescope for a much more dramatic view of the star's disappearance. Regulars will wink out suddenly behind the dark limb (or edge) of the moon at just before 9:20 p.m. and return to view along the illuminated limb about 30 minutes later.

Visit a Private Riparian Area with open fields and chaparral with the Audubon Society during an outing to Sweetwater River Gorge from 9 a.m. to noon on Saturday, May 22. Some species to look for include least Bell's vireo, Bullock's orioles, and rough-winged and tree swallows.

To reach the trailhead, take Highway 94 east to Jamacha Junction (third traffic light after the end of the freeway). Turn right on the east on Highway 94 (Campo Road) toward Imperial, drive about 6.4 miles to Singer Lane on the right. Park on Singer Lane, on either side of but not blocking the locked gate. Bring drinking water, no restaurants. Free. 619-280-7710. Expect considerable

hiking of a moderately strenuous nature. (SWEETWATER RIVER GORGE)

Waterfalls, Redman Oaks, creek alder, and lush vegetation may all be seen when the Cattaveens head out into Black Canyon in Cleveland National Forest on Saturday, May 22. For directions and information about the required National Forest Adventure Pass for parking, call 619-232-3203. (JULIAN)

Cactus Walk. Offshoot Tours offers its monthly hour-long guided stroll to the desert garden, examining how plants from Africa and the Baja desert have adapted to local conditions on Saturday, May 22, at 10 a.m., starting from the park's Historical Building. Free. 619-235-1100. (SAN JUAN VALLEY)

Search and Rescue. get the skinny on the what, who, how, and when of the San Diego County Sheriff Department's Search and Rescue teams when Sergeant Keenan visits Dos Picos Park for a program at 1 p.m. on Saturday, May 22. Find the park at 17953 Dos Picos Park Road. Free. call 619-694-5809 for information. (SAN JUAN VALLEY)

Hike to the Historic China Pool with park ranger Jack Vargo along the Cedar Creek Trail in William Hearst County Park at 9:30 a.m. on Saturday, May 22. The three-mile round trip hike includes a visit to a Kumeyaay Indian site. Find the park at 4945 Hearst Park Road. call 619-694-5809 for information. Meet the group at the Cedar Trailhead in picnic area II. Free. (JULIAN)

Sunset Hiking at Volcan. hike Volcan Mountain with Mike from the San Dieguito River Park on Saturday, May 22, from 4 to 7:30 p.m. Bring a flashlight for this moderate to strenuous 3.5-mile hike. Dial 619-235-5440 x5 for directions. Free. (JULIAN)

Historic Mansions and Footbridges of Bankers Hill are explored in the walking tours being conducted by Roy de Vries each Saturday this month, including May 22. The two-mile outings, in conjunction with the San Diego Historical Society's Showcase, start at 10 a.m. and 1 p.m. at the side gate of the Showcase house (2961 First Avenue, at Quince Street). The \$5 fee includes bottled water and "a memento of the Bankers Hill Showcase event." For information, call 619-533-7355. (BANKERS HILL)

Join the Trail Improvement Team in Mission Trails Regional Park at 8 a.m. on Saturday, May 22, to work on trails. Wear sturdy shoes, long pants, sunscreen, and bring water to the visitors' center (One Father Junipero Serra Trail. For information, call 619-668-3275. Free. Trail work takes place on the fourth Saturday of every month. (MISSION TRAILS)

Mystery Tree Walk. investigate the legend of the Mexican-era sign map on trees in the Los Penasquitos Canyon Preserve describing where the Mission treasure was buried during an outing on Sunday, May 23, from 9 to 10:30 a.m. Participants see wildflowers and visit a Native American griddle site and learn about the plants they used to survive. Meet at the staging/parking area off Black Mountain Road. For information, call 619-486-3219. Wear sturdy shoes. (MIRA MESA)

Go Buggy. here's a bug walk planned by Paula Vela Varga Nature Center at 9 a.m. on Sunday, May 23. Participants join "bug man" Ron Lyons to discover some of the interesting insects that make their home in uplands of San Diego County. The walk is free, but advance registration is necessary. 619-422-2481. (GILDA VALLEY)

Sunset Ceremony under the Stars. Windward Center, plans a guided nature walk on Sunday, May 23,

Tremors

Roughout Street

Sunshine Co. Saloon

Moose's Gaslamp

Coaster Saloon



SURGEON GENERAL'S WARNING: Quitting Smoking
Now Greatly Reduces Serious Risks to Your Health.

Calendar LOCAL EVENTS

from 6:30 to 9:30 p.m. at Presidio Park. Organizers promise "spiritual healing, sharing, sacred wisdom, and Native American rituals," along with a "medicine wheel circle ceremony and rainbow color meditation." The fee is \$24; call 619-544-9700 or 760-436-4995 to register. (OLD TOWN)

Old Scenic Route Want to see the area during a walking tour offered by the Fecundia Citizens Ecology Committee (in conjunction with the Fecundia Historical Society) on Tuesday, May 25. The tour starts at 8 a.m. at the southeast corner of Grand Avenue and

Broadway. Free. Dial 760-739-8700 for more details. (ESCONDIDO)

Where's the New Ballpark slated to be built? Find out with Downtown San Diego's "Walkabout" outing on Tuesday, May 25. The casual one-hour walk starts at 10:45 a.m. at Long Drugs in Horton Plaza. Free. For information, call 619-231-7463. (DOWNTOWN)

"Dancing Drill and Musings Signs of Life, Deep Time, Ecology, and a Little Ecology" is the subject for an adventure planned in Daley Ranch next Thursday, May 27, from 5 to 8 p.m. The total hike mileage will be 3.6 miles, most at the main gate on La Honda Drive. Bring water and hiking boots (the trail includes some steep sections). For details, dial 760-439-4345. Free. No pets. (ESCONDIDO)

DANCE

Special Out-of-Town Call Susan Michaels and the hand Sliding Scale provide the necessary ingredients for the next New England-style contra dance hosted by San Diego Folk Heritage on Friday, May 21, at 8 p.m. (beginners' instruction at 7:45 p.m.), at Trinity United Methodist Church, 3030 Thorn Street. Admission is \$7. 760-436-4030. (NORTH PARK)

Ballroom Dancing Let's Dance Tonight hosts dancing for singles and couples from 7:30 to 10:30 p.m. on the second and fourth Saturday of each month, including May 23, at the Elk's Lodge (at Fourth Avenue and Nimitz). The \$5 cover charge includes group dance lesson and re-

freshments. For information, call 619-272-8760. (DOWNTOWN)

Shakespeare's Comedy of the adventures of mingling mortals and immortals, A Midsummer Night's Dream, with music by Felix Mendelssohn, is on the program when the City Ballet performs on May 22 and 23 at the Spreckels Theater (121 Broadway). Also on the tape: Who Cares? with music by Gershwin and choreography by Mr. R. and the Barber Adagio, music by Samuel Barber. The curtain rises at 8 p.m. on Saturday and at 2 p.m. on Sunday. Tickets range from \$22 to \$50. For reservations, call 619-272-8663. (DOWNTOWN)

A Dance Party with music by Luna Santos at 8 p.m. follows the open house planned from 1 to 4 p.m. on Saturday, May 22, at the S.D. Center for the Moving Arts (1255 Fifth Avenue). Open house classes include contact yoga, Latin, soul, aerobics, transcendental, Hawaiian, and more. Dance party admission is \$10, or two for \$15; or pay \$5 with open house attendance. 619-298-3467. (MIDTOWN)

The San Francisco Swing Group In-jojo Swing plays for the dance hosted

by the UCSD Swing Lindy Club on Saturday, May 22, from 8 p.m. to 1 a.m. in UCSD's Main Gym. Tickets are \$15 general, \$12 students. Dance and "best dressed" contests begin at 9 p.m. For information, call 619-271-7061. (LA JOLLA)

How Does Dubois Move Like That? Have you ever asked yourself that question? The answer is in store for those who head to Dancing Unlimited (the Folk Dance Center, 4569 30th Street) for a workshop by Desiree from 11 a.m. to 3 p.m. on Sunday, May 23. The workshop includes "African, acrobatic, and modern" techniques and how to "take the eight basic dance movements and combine them to create a complete belly dance routine." Frank Lacorte will accompany on the drums. The fee is \$30 in advance or \$35 at the door. Call 619-462-9990 for reservations. (NORTH HEIGHTS)

FILM

How About a Sophisticated Romantic Suspense Thriller this weekend? When the season at the Garden Cabaret continues May 20-22, see

The 39 Steps Alfred Hitchcock's 1935 film starring Robert Donat and Madeleine Carroll. Screenings begin at 8:30 p.m. each evening. Admission is \$8. Find the Garden Cabaret at 4040 Goldfinch Street; 619-295-4231. (WESTON HILLS)

Queen Aggie, the Anthony Quinn Film Festival at Saint Paul's Cathedral Center for the Arts continues with *Zerkow the Great* at 7:30 p.m. on Friday, May 21. Donations are encouraged. Find the cathedral at 2728 Sixth Avenue (at Fifth and Nimitz). For information, call 619-298-7281. (MIDTOWN)

Spide and Mike's 1999 Festival of Animation continues in Sherwood Auditorium at the Museum of Contemporary Art, San Diego through May 29. Each screening offers a variety of animation styles and techniques, some of the films this year include old favorites *Ranma 1/2*, *Godzilla* and *Batman*, along with *Popeye*, *Timber*, *Hum Hums*, *Bunny*, *Bing*, and many others.

The festival is appropriate for all ages. Tickets are \$7.50. Find the museum at 700 Prospect Street. May 21, at 6 p.m., and on Saturday, May 22, at

Celebrate Big Savings! four days only!

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Anniversary Sales are almost always a win-win since this is the best you can count on it being a big event. Save big money before the big day. Fact is, a perfect price for you. America's best found, owners, and manufacturers. Your friends, national savings on quality merchandise, footwear, accessories and more. Shop early while selections are best!

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JEWISH CONNECTIONS FOR INTERFAITH COUPLES, FAMILIES AND EXTENDED FAMILIES

A United Jewish Federation Community Outreach Program held at Congregation Beth Israel

Building Bridges
SUNDAY, JUNE 6 • 1:00-4:00 PM

- Family activities
- Arts and crafts
- Informative discussions, workshops
- Refreshments
- Free childcare
- Plus a special appearance by Cara Freedman
- Discussion topics include:
 - Celebrating the holidays
 - Parenting & Grandparenting
 - Making family choices
 - Feeling like we belong
 - Getting married
 - Exploring the choices and much more!!!

The cost per family is only \$5. Reservations are required - space is limited! Call Kimberly Malinowski, Community Outreach Director, at (619) 792-8043 or e-mail: outreach@jufad.org

This program is made possible by a special grant from the Continuity Endowment Fund of the Community Foundation of the United Jewish Federation of San Diego.

UJF

Summer Concert Series at THE DEL MAR FAIR

JUNE 16 THROUGH JULY 5, 1999



JUNE 17
COUNTRY
Wynonna

"No One Else On Earth"
"When Love Starts Talking"



JUNE 18
POP
Anne Murray

"Snow Bird"
"You Needed Me"



JUNE 22
R&B
Gladys Knight

"Midnight Train to Georgia"
"I Don't Want to Know"



JUNE 24
POP
Hall & Oates

"She's A Rich Girl"
"Sara Smile"



JUNE 29
POP
Wayne Newton

"Dance School"
"Red Roses for a Blue Lady"

Dinner Package - Dinner evenings are \$50 per person and includes dinner in the Turf Club, preferred seating, Fair admission and VIP parking. Availability of dinner packages is limited. There are also a limited number of reserved seats to these concerts available for \$11. All other seats to the Wynonna, Anne Murray, Gladys Knight, Hall & Oates, and Wayne Newton concerts are FREE with your paid Fair admission.

THE FOLLOWING CONCERTS ARE FREE WITH YOUR PAID FAIR ADMISSION.
THERE ARE A LIMITED NUMBER OF RESERVED SEATS AVAILABLE FOR \$11.

 JUNE 16 COMEDY "Best Made Stand-Up" American Comedy Award	 JUNE 19 ALTERNATIVE ROCK "At The Stars" Good	 JUNE 21 COUNTRY "Stand By Me" "I'm Alright"	 JUNE 24 COUNTRY "We Don't Love Here Anymore"	 JUNE 25 ROCK AND ROLL "Proud Mary" "Born on the Bayou"
 JUNE 26 COUNTRY "Achy Breaky Heart" Allison Moore, opening for Billy Ray Academy Award nominee for Best Song from the "Home With Her"	 JUNE 30 COUNTRY "Unbelievable" "How Your Love Makes Me Feel"	 JULY 1 ROCK "Kiss Me"	 JULY 5 ROCK & ROLL "Show Me the Way" "Baby, I Love Your Way"	

**VAN'S
WANTED
TOUR**
JUNE 30
ALTERNATIVE ROCK
ALL SEATS TO THIS CONCERT ARE PAID. INCLUDES FAIR ADMISSION.

Wootenbunny 99
Mike Ness
Reverend Horton Heat
Royal Crown Revue
Lee Rocker • Paladins
Hot Rod Lincoln • Russell Scott
Buddy Blue • Rattle Roosters
JULY 4
NOON TO 9:00 P.M.
\$25 INCLUDES FAIR ADMISSION

★ DIA DE LA FAMILIA ★

 JUNE 20 \$20 INCLUDES FAIR ADMISSION	 JUNE 20 \$25 INCLUDES FAIR ADMISSION	 JULY 5 \$25 INCLUDES FAIR ADMISSION
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This is a partial list of our grandstand entertainment. We're adding more entertainment every day. Check our Web site for the most up-to-date schedule.

THE GUIN IS ON TO THE
DEL MAR FAIR
JUNE 16 - JULY 5, 1999

TICKETS ARE ON SALE NOW

Tickets are available through Ticketmaster at 619-220-TIXX or the Fairgrounds Box Office. Open Tues.-Sat., 10 A.M. TO 6 P.M.
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Fairgrounds main line: (619) 755-1161 • 24-hour information line (619) 793-5555
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THE GUIN IS ON TO THE
DEL MAR FAIR
JUNE 16 - JULY 5, 1999

Calendar LOCAL EVENTS

7 and 9:30 p.m. Call 619-454-0267 for information. (A-205A)

Manes before the Mast. The series held on the deck of the *Star of India* continues on Friday and Saturday, May 22 and 23, with the 1991 film *Shipwrecked*. The ticket gate opens at 7 p.m., with the movie commencing at dusk. The film is projected onto a special sail set in the ship's rig, and a musical accompaniment provides the feature. Tickets are \$10 for adults, \$7 for children 12 and under, seniors, and museum members. To make the suggested trip, call 619-338-9353. The ship is located at 1306 North Harbor Drive, along the Harbor's edge. (2000000000)

A Chilling Commentary on "Civilian Justice in an age of sound bite democracy," is offered by *The Legacy Murder and Media: Political Prisoners*. It is a documentary tale of the passage of the "Three Strikes" law in California, with one man's creative and mother's struggle for redemption, written, directed, and produced by Michael J. Moore.

Following the screening of this PBS TV movie for the film series beginning at the San Diego Library from 7 to 9 p.m. on Monday, May 24, 1991, the author professor Jane Feshing will moderate a discussion about the film. Feshing will be on hand to film the audience response, which may be broadcast or videotaped on PBS Interactive Events get underway at 9 p.m. in the third floor auditorium, the library is

located at 810 E. Street. Free. 619-454-0267. (2000000000)

"Sex, Politics, and Violence in Chinese Cinema" is the title for an ongoing film series at the San Diego Museum of Art. In *Woman Warrior* (old maker, the woman of the title is said to carry a ripped and torn, but uncut, sword in middle age, and has an affair. It screens at 7:30 p.m. on Thursday, May 27.

Prior to the screening, SDSU art professor Ning Chang provides background and cinematic features of each film, open discussions follow the movie. Tickets are \$7. For information, call 619-232-7911. (2000000000)

Reuben B. Fleet Science Center will show the sharks in the new film *Island of the Sharks*, exploring the wonders of ocean life. To see 100 miles off the coast of Costa Rica, and following the life of the shark, the inhabitants of the water have been here for 300 million years.

Based on the belief that death was not the end but the beginning of a great journey, the Egyptians created pyramids, monuments, and treasures that continue to fascinate the world. The IMAX film *Myths of Egypt* explores the myths and treasures as a great director's story told by native Egyptian Omar Sharif. This National Geographic film includes depictions of the pyramids involved in preparing a pharaoh's body for eternal life, aerial shots of the pyramids, and the Valley of the Nile, and continues through Monday, September 8.

Laurel has returned to the theater with "First Look Dark Side of the Moon," continuing Thursday through Sunday evenings through Thursday, June 10. For ticket prices

and showtimes, call 619-238-1233. (2000000000)

Rare Documentary Footage from World War II has been compiled, from last, and combined into *World War II through Russian Eyes*. Showing at the Veterans Memorial Court and Museum, the film is shown at 11 a.m., 1 p.m., and 3 p.m. daily. The film looks at the history leading up to the first invasion, Operation Barbarossa, the German invasion of 1941, Leningrad, and tank battles, Stalingrad, and Germany's surrender.

Tickets are \$5, available through Ticketmaster (819-720-1155). Find the building at 2115 Park Boulevard. For information, call 619-238-4444. (2000000000)

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LECTURES

Real People, local author Ted Bergman, director, "This is a live Monte Carreer Chef" during a cooking demonstration at noon on Tuesday, May 20, at the La Jolla Recreation Center (615 Prospect Street). Bergman is the author of *Real People Don't Suffer* (Crown/Cooking). For information, call 600-494-5341. Free. (A-205A)

"A Slipping Shoe: The Story of a Sicilian Voyage" is the subject when Teresa Fera discusses the life of Rosa Balistreri (1927-1980) at 4:30 p.m. today, Thursday, May 20. Balistreri is said to have been "an extraordinary interpreter of Italian music," the presentation includes a written translation of lyrics. Hear the talk in the UCSD Women's Center in University Center Building 407. For information, call 619-822-0074. Free. (A-205A)

Shakespeare Lectures, in conjunction with the San Diego Historical Society's *Shakespeare* — this year at the 1300s Belmont House, a Georgian Revival home built in 1913 — the society presents a lecture series continuing on Friday, May 21, *Tiffany R. Company*, architect Annamaria Sandick will show a selection of the company's nature inspired jewelry and china, including two famous pieces first shown at the Paris Exposition of 1889 and 1897.

Next Thursday, May 27, gardening author Mary Dora explains "The Cultural and Social Influence on American Gardens" like those at the Showcase house. The Santa Barbara landscape will also give her newest book, *Beautiful Vegetable Gardens*.

Talks start at 10 a.m., beginning with an informal coffee service. Admission is \$15. The whole day is held at 1901 First Avenue (at Ocean Street). For information, call 619-533-7333. (2000000000)

"Paris to Poughkeepsie" is the subject for the program planned by Bob O'Brien when the Sierra Club meets on Friday, May 21. The "surrealist" slide illustrated lecture focuses on his divergent travels last year to France and America. The meeting starts at 7:30 p.m. in the auditorium of the UCSD Women's Center (left of the main main entrance). Free. For information, call 619-239-1744. (2000000000)

Ceramics on Saturdays, the Occasional Museum of Art School of Art is offering a ceramics course led by Tony Richards on Saturdays from May 22 through June 26, from 9 a.m. to 12:30 p.m. each day. The fee is \$10 for new members, materials are extra. For information, call 760-757-2123. (2000000000)

shop, \$5 materials. Call 619-433-5434 or 760-736-1405 to make the required reservations. (2000000000)

Johns the Mystery of a Common Topp — an evening with the Smithsonian Institution of America offers an "Introduction to Egyptian Hieroglyphs" from 9:30 a.m. to 10:30 p.m. on Saturday, May 22, at the Palmdale Presbyterian Church (1601 Birchwood Street). Participants will learn to write their names in hieroglyphs and to read and write the names of pharaohs and recognize simple hieroglyphic formulas. The fee for non-members is \$65. To make the required reservations, call 619-465-3841. (2000000000)

New Deen Language Change All who experience of language and writing have long been known to have a changing power, but readers are usually aware of the power of language to change the world. Helena Vranas, author of *Deen* (University of California Press), will discuss this theme and read from some of her own work when the Cornell Club of San Diego meets on Saturday, May 22.

The transformative event begins at 10 a.m. at Twigg, Tea and Coffee (4900 Park Boulevard, at Madison). Admission is \$6 for non-members. For information, call 619-479-7793. (2000000000)

"Fasting Couches and Corsets: Middle-Class Women's Health and Fashion in the 19th Century" provides the fodder when Sue Gendy speaks at the Women's History Reclamation Project on Saturday, May 22, at 1 p.m. Gendy is an instructor of history at Community College. Admission is a \$2 donation. Find the project at 2321 Broadway, suite 107, and by calling 619-233-7963. (2000000000)

"Transcendental Speaking" will be presented by musical legend and trumpet player Clara Bryant in celebration of Duke Ellington's Centennial at 4 p.m. on Saturday, May 22, at the Malcolm X Library. The show is

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and fourth Monday of the month, including May 24. Sign-ups are at 7:30 p.m., with readings from 8 to 10 p.m. Free. Find Times at 4590 Park Boulevard, at Madison. For information, call 619-296-0616. (NORTH PARK)

Bring Back the Native! Learn about "Restoring Native Plants to Their Rightful Place in Our Landscape" when a representative from the land-use division of the County Parks and Recreation Department speaks for the Lake Hodges Native Plant Club on Monday, May 24. The group meets at 2 p.m. in the upstairs seminar room of the 7601 and Fletcher Inlandway (1710 Bernardo Center Drive), five miles west (619-481-0829). (INLANDWAY/BERNARDINO)

Three Imaginary Round Tables of musical giants have been created by pianist and lecturer INACHO VILLALBA who brings the artists to life in a lecture series hosted by the Athenaeum Music

Art and Library. The series concludes with a look at some of the great composers of Hollywood film music at 7:30 p.m. on Monday, May 24.

Admission to "Glims of the Musical Round Table" is \$14. The Atrium will be located at 1008 Wall Street, 10th floor. To register, call 619-454-5872. (LA JOLLA)

Food for the Brain. The fifth annual Lunch and Learn lecture series concludes on Tuesday, May 25, when Tifereth Israel Synagogue hosts a discussion on "Jewish Continuity: More Than Bagels and Lovin'." Panelists are Rabbi Tamm Fradkin, Rabbi Gold-berg, and Rabbi David S. Roberts, and Leonard Rosenthal.

Admission is free without food, or \$8 with a kosher lunch. Tifereth Israel Synagogue, 6660 Cowles Mountain Boulevard. To register, call 619-571-3441. (SAN CARLOS)

The "Five Ten Tennessee and Virginia Research" is the subject when Barbara Schuchman speaks at the San Diego County Genealogical Society at 10 a.m. on Tuesday, May 25, in the Carlsbad City Council cham-

Adaptive Strategies employed by the peoples who lived along the Pacific Coast in northern Baja California over 7000 years ago will be discussed by Jerry Moore when he presents at the Archaeological Society meets at the Peierls Center, May 25. Hear the lecture in the PEIRL Room at the County of San Diego offices, at 5201 Rutlin Road (entrance is from Rutlin Court). Call 619-874-4056 for details. Free. (KERRY MESA)

Ted Knows Hot Spots! Former IBM world data executive Ted Gehring will focus on the long history of displacement of indigenous peoples over the agricultural island of Cyprus when he speaks for the World Affairs Council of San Diego on Tuesday, May 25. "Cyprus, Greece, Turkey, and the European Union" begins at 10 a.m. in the second-floor auditorium of the County of San Diego (RMSD 168 Main Downs Road). Call 619-755-9542 or 619-487-4635 for information. (SOLANA BEACH)

Arts Live with a View: The Great and Indulgent Art of Five Great Musicians* is explored by educator and author Stanley "Males in a Lecture series at the Athenaeum Music and Arts Library. The lectures examine the lives and art of composers Ludwig van Beethoven, Johannes Brahms, Giuseppe Verdi, and the pianists Dinu Lipatti and William Kapell, contralto Kathleen Ferrier, and tenor Fritz Wunderlich and samples their recorded legacies.

The series concludes at 7:30 p.m. on Tuesday, May 25, at 1008 Wall Street, \$12. Call 619-454-5872 to reserve a spot. (JA,ALMA)

Travel Down Under, professional travel photographer and writer John Josepho plans a slide show on Australia and New Zealand at 7:30 p.m. on Tuesday, May 25, at Hosting International (521 Market Street, San Diego, CA 92101-3628) to make the recommended reservations. (GASMP&Q/ARTS)

Athleism on Campus is the subject when Amanda Cheshworth speaks for the Athleism Coalition at 7 p.m. on Tuesday, May 25, at the North Park

Recreation Center (4044 Idaho Street). Chewroski is coordinator for the Campus Free-Breeding Alliance. Free, 619-622-1982. (NORTH PARK)

Learn about "Anomalous Archaeological Evidence" being "suppressed, ignored, or forgotten by mainstream science" when Michael Cremo and Richard L. Lee present their new book, *The Hidden History of the Human Race*, at 6:30 p.m. on Wednesday, May 26, for the Art Bell Club. Get the scoop at the Quality Resort Inn, 875 Hordle Circle South, \$10. For information, dial 619-597-9343. (MISSION VALLEY)

Ohara School Session Akiko Bourke will be presenting "The Japanese in the U.S." on Wednesday at 10 a.m. on International, May 26, in room 101 of Casa del Prado. Her demonstration will be followed by a program on Japanese summer cooking (including cold soba). For information, call 619-273-8879. Free. (MILGRA PARK)

Sentences That Sizzle, Stories That Seduce, professional writer and columnist, *Los Angeles Times*, will deliver a "Write Lesbian Erotica" and col-

IN PERSON

The First National Tour of *Bring in da Noise, Bring in da Funk*, boasting Tony Award-winning choreography by Savion Glover, hits the stage at the **San Diego Civic Theatre** for a run through May 23. The show is directed by George C. Wolfe (who won a Tony for his direction of the original production). Performances begin at 7:30 p.m. tonight, Thursday, 8 p.m. on Friday, 2 and 8 p.m. on Saturday, and 1:30 and 6:30 p.m. on Sunday. Tickets range from \$24 to \$49.50, available through the box office and Ticketmaster (619-220-TIXS). **downlow**

The First National Tour of *Bring in 'da Noise, Bring in 'da Funk*, boasting Tony Award-winning choreography by Savion Glover, hits the stage at the San Diego Civic Theatre for a run through May 23. The show is directed by George C. Wolfe (who won a Tony for his direction of the original production). Performances begin at 7:30 p.m. tonight, Thursday; 8 p.m. on Friday, 2 and 8 p.m. on Saturday; and 1:30 and 6:30 p.m. on Sunday. Tickets range from \$24 to \$49.50, available through the box office and Ticketmaster (619-220-TIXS). **DOWNTOWN**

The Short Story Table — a weekly meeting of gay and lesbian writers for presentation, discussion, and critiques of short fiction — convenes at 7:30 p.m. on Thursday, May 20, and every Thursday, at St. Thomas the Apostle Free Catholic Church (368 15th Avenue, Astoria, Astoria, 313-5511) from 7:30 to 9:00 p.m. Bring a few more copies of your work with you. For more information, call 619-238-8699. Free. (HILBERT)

Aspiring Poets and Writers are invited to the Third Thursday Poetry Circle hosted by Barnes and Noble Bookstore at 2:30 p.m. today, Thursday, May 20. Find the store at 7610 Broadway Center Drive. 619-220-0175. Free. (MISSION VALLEY)

Border Voices Poet Carmen Amador reads from her new book on 7 p.m. on Friday, May 21, at the 101 Artists' Colony (9927 South Coast Highway, in the Lumberyard Shopping Center). 760-632-9074. Free. (ENGLETT)

Concerts on the Green, the first annual series on the Prescott Promenade on Main Street continues with gay-band

Friday, May 21. Concerts begin at 8:50 p.m. Free. 619-401-8858. E. GARDNER

Successful Farming Secrets Revealed by Bobbie Lieberman and Noble on Friday, May 21, when authors Kris Conover and Gayle M. Gardner sign and discuss *Farming Made Simple* 7:30 p.m. Find the store at 1040 North El Camino Real: 760-943-6000. Free. (ENGANTAS)

The Return of Robs. head to Camp Pendleton's Ace Bowen Rodeo Grounds on Friday, May 21, for a concert by Robs McElroy. The show starts at 8 p.m. (gates open at 6 p.m.). kicking off for the 1999 All-Military Rodeo Weekend. General admission at the gate is \$35. For 1 tickets, call 760-725-5805 or Ticketmaster (619-220-715X). (SUGGEST: PENDLETON)

The Subject Is "Malcolm X -- Black Power, Revolutionary" when the African Artists Ensemble and Artists, Inc., are featured during the poetry night planned at 6 p.m. on Friday, May 21, at the Malcolm X Library (5148 Market Street, at Euclid): 619-527-3405. Free. (ENGANTO)

Drums and Fun, the African Cultural Center has its grand opening slated for Saturday, May 22. Festivities including drum performances by Teyé, Baboussine and the Gambia troupe, and a performance by the Fyfe African folk tales and ancestral storytelling. Capoeira Brazilian martial artists, Afro-Cuban dancing, and other African dancing takes place from 3 to 8 p.m. Find the center at 1000 17th St. NW, phone: 619-262-3392. Free. (SAN DIEGO)

Benefit Performances in workshop format of Ball, Bunk and Comedy is planned by Theatre Creative Workshops at 8 p.m. on Saturday and Sunday, May 22 and 23, at the Metropolitan Community Church (4533 30th Street). The requested donation is \$10.00, but "no one is turned away." For information, call 619-266-4618. (NORTH PARK)

The "Brazilian Cultural Encounter" at Soul Beat—starting at 8 p.m. on Saturday, May 22—features a panel on Rio Samba schools, Capoeira, a samba reggae dance, and guests Mikhail Spiro (percussionist and lecturer) and Kevin Delgado (singer). Tickets are \$25. For the minimum donation, call 619-331-4146. Enjoy the party at 10 p.m. Main Tent. (HOGAN-HOGAN)

Full-Tilt Bayou Rodeo, a zydeco ride when Buckwheat Zydeco hits the stage at the California Center for the Arts, Escondido at 8 p.m. on Saturday, May 22. Zydeco is an exuberant mix of Afro-Caribbean rhythms, blues, and Cajun music. Tickets range from \$16 to \$29. The center is located at 3401 North Escondido Boulevard (at Valley Parkway). Call 800-988-4253 for reservations. (ESCONDIDO)

Get Folklife, the San Diego Folk Heritage Festival is slated for Saturday, May 22, at the Children's School. Entertainment begins at 10 a.m. to 5 p.m., with a wide variety

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7

Calendar LOCAL EVENTS

that have been perfected over the centuries. The (unmanned) bread experts will divide how to pair breads with olive and olive oils. After the presentation, participants will taste some of the breads in question.

The last event starts at 6:30 p.m. at the Hotel Compton (900 Turquoise Street). The fee for non-members is \$10 in advance or \$15 at the door. To make the reservation, call 619-736-5500, ext. 1000.

Students from the Mink School of Art in Belmar have won a challenge in the fifth annual "Young People's Art Exhibit and Sale," continuing daily through Tuesday, June 1, at Children's Hospital (500 Children's Way). The show and sale benefits the Children of Tomorrow, raising funds for 25 children from Belmar to spend July in the San Diego area with host families. For information, call 619-459-8500, ext. 1000.

The Georgian Revival Home starting on the 26th annual San Diego Historical Society's Showcase open house was built in 1923, at the height of the country's colonial revival period, at 2961 First Avenue (at Camino Street). The first clasp of Dado Beeson House has been refurbished by 13 regional interior and landscape designers, working in 16 design spaces.

The showcase is open through Monday, May 31. Hours are 10 a.m. to 4 p.m. Tuesday through Thursday, 10 a.m. to 6 p.m. Friday, 11 a.m. to 4 p.m. Saturday and Sunday. Tickets are \$15. For more information, call 619-533-7555.

Now for the rules: No people under eight years old will be admitted, no photography may be taken, and your shoes must be flat, travelers.

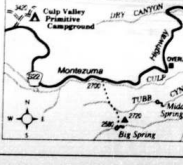
Five Wine Tasters, over 35 winners of the Sonoma County Winemakers Association will offer samples of their

Roam-O-Rama

A Guide to Unexpected San Diego • By Jerry Schad

Big Spring, tucked in a tributary of Tule Canyon on the west side of Borrego Valley, is one of the most reliable water producers in the Anza-Borrego Desert State Park. As such, it is an important watering hole for local wildlife. Tracks on the sandy pathways leading to the spring show evidence of visits by coyotes, mountain lions, and diamond sheep.

Unknown to most park visitors, Big Spring is quite easy to reach on foot — only a 1/2 mile walk from the nearest paved road. The best place to start hiking is the small parking turnout on the north side of



Montezuma Highway (522) at mile 11.2. Remember that you'll need a state park permit (\$5 per day) for parking in Anza-Borrego. Permits are available at the entrance to Culp Valley Campground and down the hill in Borrego Valley at the state park visitors center and elsewhere. Bring liquid refreshment with you. Mobile temperatures at this elevation are routinely in the 90s this late in the season.

Wade due south across 400 yards of flat terrain, and cross over a gentle saddle. At this point you should pick up a trail that descends into a sandy wash — the head of Tule Canyon. After about 200 yards downstream the trail leaves this wash and passes over a low saddle to the south. Big Spring lies beyond, in the bottom of Tule Canyon's south branch.

Before going back to the highway, try climbing the small hill (2720') east of the massive presence of Pease Ridge, rising to the south.

At the spring, the water gushes through tall pockets of sycamore and thorny tangles of catclaw and mesquite — so it may be hard to reach the water with one's hips intact.

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Antelope ground scene in Tule Canyon.

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Two Flower Friends dig up trouble, laughter, and fun in the garden in *Ruby Rose and Ruby Rose* (performed by Lisa Trimble at the Main Houseback Page Theater at 10 and 2:30 p.m. on Saturday and Sunday, May 20 and 21).

Explorer Billy Budd is searching for a dinosaur egg in Brazil when he meets up with all manner of interesting characters in *Amelia's* (performed by the Bay Lamer Puppet Company at 10 and 2:30 p.m. on Wednesday, May 23).

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The Wondrous World of Kelp is explored when the Birch Aquarium Museum hosts "Learn with Me About Kelp" on Saturday, May 22, at 9:30 a.m. for preschoolers and their parents. Participants will learn about kelp and touch animals such as sea stars, sea anemones, and crabs who call these underwater forests homes, and make a craft.

The fee is \$15 per child (free for the accompanying adults). The aquarium is located at 2000 Expedition Way (off North Torrey Pines Road, west of La Jolla Village Drive). For the required reservations, call 619-331-7755, ext. 1000.

Pakistan Film a Half Year New, the Pakistan Tradition Card Game Tour, runs from 11 a.m. to 4 p.m. on Saturdays and Sundays, May 22 and 23, at the Game Keeper (in North County, 277 East Via Rancho Parkway). Demonstrations are held every

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a playmate poster, a collector's portfolio, and participate in a variety of activities. For information, call 760-745-0296, ext. 1000.

Play for the Whole Family, the Children's Christian Theatre Troupe presents "You're a Good Man, Charlie Brown" on May 22 and 23 at the El Camino Real. Tickets are \$1. Shows begin at 7 p.m. on Saturday and 2 p.m. on Sunday. For information, call 760-942-8500 or 760-432-1241, ext. 1000.

Theater Arts Workshops for children four to nine years old are conducted by the San Diego Actors Theatre on the fourth Wednesday of every month, including May 22, at L.A. Theatre (4444 Camino del Mar, San Diego 92108). Tickets are \$1. Shows begin at 7 p.m. on Saturday and 2 p.m. on Sunday. For information, call 760-942-8500 or 760-432-1241, ext. 1000.

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Shout Bear for Kids, a children's day open house planned at *Shout Bear* on Saturday, May 23, from 10 a.m. to 4 p.m., with a rhythm workshop (10 a.m.), drum-making workshop (11 a.m.), "Santitas Kids" (11 a.m.), and more. *Shout Bear* is located at 1805 Main Street. Tickets are \$7.50 and \$9.50. Find the center at 340 North Escondido Boulevard (at Valley Parkway). Call 800-988-4233 for reservations. (ESCONDIDO)

"Story Pictures in Art" provide the subject for family day events planned at the San Diego Museum of Art on Sunday, May 23, at 2 p.m. The fee for non-member adults is \$3, children \$2. For reservations, call 619-466-1566, ext. 1000.

What's Happening Tonight? See the Dallas Children's Theater's National Touring Company production of *The Island of the Skag* at 7 p.m. on Sunday, May 23, at the California Center for the Arts, Escondido. Stays adapted from the book by Steven Kellogg, is the tale of the quest for the missing and his friends like to make the story into a play. The nine events include that taking to their mysterious island, a better than fighting him.

Tickets are \$7.50 and \$9.50. Find the center at 340 North Escondido Boulevard (at Valley Parkway). Call 800-988-4233 for reservations. (ESCONDIDO)

Children's Discovery Museum of North County (the new name for the Carlsbad Children's Museum) is designed as an educational environment through art, science, and social activities targeted for children 2 through 12. Look for a medical case, a magic mirror, mini-city and children's marketplace. Find the museum at 500 Carlsbad Village Drive. Phone 619-720-0737, ext. 1000.

Children's Museum of San Diego, the newest exhibit is "Design, World's Elusive Molecule," a new look exhibition newly filling the entire museum. The exhibition includes 12 specially commissioned interactive installations by artists and designers. A central gallery is devoted to specific design principles and will change four times during the year. The central gallery opens with an industrial design theme, focusing on the roles and functions of common objects.

Centering exhibits include: "The Book Steps," "Improv Theater,"

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Reader Matches Success Story

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Vasant '99

(Joy of Spring)

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a nonprofit child
welfare organization, and
The Museum of
Contemporary Art
invite you to share an evening of
your spring Indian Classical Music
on stage and table featuring
Kartik Seshadri and
Anup Chatterjee

May 30, 1999
Museum of Contemporary Art
700 Prospect St., La Jolla
8 pm
Tickets: \$12, \$15, and \$30
info: 619-939-6646

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Calendar
CLASSICAL MUSIC

Symphony (out of this world, and there has never been as good and moving a recording of the Shostakovich 13th). Whether his talents fit him quite as well as a composer, the Beethoven is a question. In not prepared to answer, having heard him conduct that composer only on one occasion—namely, this very concert at the Civic Theatre, which began with Beethoven's First Piano Concerto.

I do have to say, however, that neither Jansons nor piano soloist Helmut Haas seemed to me to have fully grasped the tone of this graceful, cheerful, witty composition. Both did their work with exemplary technique, but there was an inflated quality about the conducting and a heaviness and lack of humor in the solo playing that ran contrary to the style of the score. The third movement, in particular, while admirably strong and crisp in execution, scarcely ever gave witnesses to how much fun this music can be in more domestic hands. If the Beethoven had constituted the entire program, you would not hear me wailing ecstatic about the Pittsburgh Symphony concert. But after intermission there was the Mahler...

CLASSICAL LISTINGS

Contributions to the Reader's Guide to Classical Music must be received by 12 p.m. Friday the week prior to publication for consideration. Do not phone! Send a complete description of the event, including the date, time, cost, the precise address where it is to be held (including neighborhood, area code), and a phone number for public information to Reader's Guide. Send to: Classical Music, P.O. Box 8000, San Diego CA 92108-0800. Or fax: 619-437-8811. (400)

"Spring" - A Festival of New Music
The UCSD presents new, innovative, and experimental music-making, as well as the classical tradition in the "honored traditions in the music of the last 50 years" to the music being created now by UCSD's student composers, improvisers, and performers.

During the more than 15 events presented, audiences may experience mixed-media extravaganzas (including the first West Coast staging of Shostakovich's theater piece *Original*), large ensemble music-making, a concert by folk-blue-fish, many improvisations, and more than 20 premieres. Tickets for each concert are \$9 general. For concert specifics call 619-592-1200.

Conductor's Series: The San Diego Symphony's series concludes for the season with concert on May 21-22. The evening's program includes: Janáček's "Julius" with soloist on Max Bruch's melodic "Valse Capricieuse," and conductor Long Ho-Hai and the orchestra will also perform Bernstein's "Dances for Orchestra," and "Choreo de Figli." The final soloist is...
Maurice Pak will "read" hidden

meanings and insights" to the scores 45 minutes prior to each performance. Concerts begin at 8 p.m. on Friday and Saturday and at 2 p.m. on Sunday in Caplin Symphony Hall (1245 Seventh Avenue). Ticket prices range from \$15 to \$35. For reservations call 619-295-0862. (tickets@sdso.org)

Pippin: Flare-Pan. All levels of resident players are invited to the Pippin Building of the Torrey Pines Recreation Center on Friday, May 21, when the San Diego County Pippin Society meets for instruction, music, and playing. Responder hours start at 8:30 a.m., followed by warm-ups at 9 a.m. and a pippin concert from 2:30 to 4:30 p.m.

Find the center at 1122 Claremont Mesa Boulevard (about two miles west of I-15). For information, call 619-466-7083. The first visit is free. (info@pippin.org)

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Find the church at 4190 Point Street, across from the UCSD Medical Center. Admission is a suggested \$8 donation. Call 619-298-4580 for information. (info@ucsd.org)

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"From Bach to Abraham Lincoln" is the theme when the Schubert Choir and Music Center perform at the San Diego County Pippin Society meets for instruction, music, and playing. Responder hours start at 8:30 a.m., followed by warm-ups at 9 a.m. and a pippin concert from 2:30 to 4:30 p.m.

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Calendar
ART

ART LISTINGS

Contributions to the Reader's Guide to Contemporary Art must be received by 12 p.m. Friday the week prior to publication for consideration. Do not phone! Send a complete description of the event, including the date, time, cost, the precise address where it is to be held (including neighborhood, area code), and a phone number for public information to Reader's Guide. Send to: Contemporary Art, P.O. Box 8000, San Diego CA 92108-0800. Or fax: 619-437-8811. (400)

Regular gallery hours are 10 a.m. to 5 p.m. Monday through Friday, 10 a.m. to 8 p.m. Saturday, and by appointment. Find the gallery at 2215 India Street at 10 a.m. 619-234-0846. (info@lsmr.org)

Paintings by Allan Reinhold open exhibit at Quin Contemporary Art during a reception for the artist at 6 p.m. on Friday, May 21. The show continues through Saturday, July 10. Regular gallery hours are 10 a.m. to 5 p.m. on Friday, 10 a.m. to 8 p.m. on Saturday, and by appointment. Find the gallery at 2215 India Street at 10 a.m. 619-234-0846. (info@lsmr.org)

"Healing Through the Arts" is the theme for the eighth annual art and literature exhibit, and companion hosted by the Creative Arts Consortium. The show, including work in a variety of media, opens with a reception at 10 p.m. on Friday, May 21, at the Third Floor Gallery (402 Market Street). During the reception and awards ceremony, literary and poetry readings will continue until around 5:30 p.m. See the show through Sunday, June 6. Hours are noon to 5 p.m. Saturday and Sunday, 619-260-1286. (GALLARY QUARTER)

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San Diego Quilt Designers Tanya Albert, Susan Hill, and Sharon Schindler are presenting a collection of quilts—ranging from traditional country designs to modern quilt designs—on display at the San Diego County Pippin Society meets for instruction, music, and playing. Responder hours start at 8:30 a.m., followed by warm-ups at 9 a.m. and a pippin concert from 2:30 to 4:30 p.m.

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California Center for the Arts Museum. And Adams lived his entire life in California (1902-1984), and during his 50-year career he photographed many areas in the state, although his images of Yosemite and the Sierra Nevada are arguably his best-known. At "And Adams & California," opening on Sunday, May 23, 2000, at the California Center for the Arts Museum, the images are gathered, including a seldom-seen portrait of Adams in a small town in California, and a portrait of Adams in a small town in California, and a portrait of Adams in a small town in California.

Find the museum at 100 Prospect Street 619-434-1541. (info@lsmr.org)

Museum of Photographic Arts. down from the museum's early work of the 1960s. The exhibition features a selection of Adams' work, including a seldom-seen portrait of Adams in a small town in California, and a portrait of Adams in a small town in California, and a portrait of Adams in a small town in California.

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San Diego Historical Museum. sculptor David Hord was the first San Diego to win two Guggenheim awards among many other honors. His most famous sculpture internationally is *Angel of Peace*, presiding over the cemetery in Belgium honoring American soldiers who died during the Battle of the Bulge. Hord's sculptures continue to be prominent in San Diego.

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San Diego Museum of Art. the museum's permanent collection includes Italian Renaissance paintings, Spanish and Mexican paintings, American art, 19th-century European paintings and sculpture, and the Western Gallery. For information, call 619-239-5548. (info@lsmr.org)

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Over 500 rare and historic Russian artifacts from Russia are on display in the San Diego Museum of Art. The exhibition features a selection of Russian art, including fine paintings, tapestries, jewelry, and gold work.

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Calendar
THEATER

Did You Get It, You Ninny?

The young Picasso wants to leave the world "littered with beauty."

In 1904, the 23-year-old Pablo Picasso frequented a bar in Montmartre, the Lapin Agile (the "nimble rabbit"), where he and other painters, poets, and philosophers gathered to discuss art and ideas. They composed avant-garde manifestos, lubricated by wine and absinthe, and made daring predictions about the new century.

Steve Martin's *Picasso at the Lapin Agile* reimagines the scene.

The play's a sort of *Chorus*, set in 1904, only instead of Norm Peterson and Cliff Claven fused to their barstools, Martin has Picasso, Albert Einstein, and the regular denizens of the bar speculate about the 20th Century. Germaine, the waitress, comes pretty close. She foresees air travel and huge amounts of information stored in small spaces. Freddy, her lover and owner of the bar, disagrees. In the 20th Century, he's certain, "clothes will be made of wax. There will be a craze for automobiles, but it will pass." And Germany will lead the world through a "century of peace."

Neither Picasso nor Einstein is famous yet. The young Picasso wants to leave the world "littered with beauty" but is three years away from painting *Les Femmes d'Alger*. Einstein, aged 25, will publish his "Special Theory of Relativity" in 1905. Both are convinced, however, that they will have a profound influence. "We're not so

much going to change the century as bend it," boasts Einstein.

They aren't the only ones convinced by the optimism of the times that they'll become rich and famous. Supt. the art dealer (an actual historical figure) is buying up Matisse and Picassos for a pittance. His love of cubism and modern art in general will alter artistic appreciation.

Then there's Charles Dabernow Schindelman—a Steve Martin name if ever there was one. He invented Schindeldinit, a brittle yet flexible building material that will change the world most of all. Schindelman runs from bar to bar predicting he'll be even bigger than Picasso, whose work he says is "nice...if you like blue."

Martin isn't the first to imagine meetings of famous people. Tom Stoppard's *Travesties*, set in 1918 in the Zurich Public Library, joins V.I. Lenin with the Dadaist Tristan Tzara and 36-year-old James Joyce (who wears a jacket and trousers from two different suits). They exchange ideas through asperses of language. The difference between *Travesties* and *Picasso at the Lapin Agile* is that, in *Travesties*, the characters only talk about genius.

Picasso shouts, "This is the night the earth fell quiet and listened to a conversation!" Okay, but



Ron Campbell, Michael Salazar in *Picasso at the Lapin Agile*

Picasso at the Lapin Agile, by Steve Martin
San Diego Repertory Theatre, 79 Horton Plaza, downtown

Directed by Joan Schirle. Cast: Ron Campbell, Michael Salazar, Jonathan McMurtry, Deborah Van Valkenburgh, Julie Jacobs, Tim Irving, Michael Douglas Hammer, Wayne Tibbitts, Jeff Blak, scenic design, Gaele Casare Perone, costumes, Brandin Baron, lighting, Trevor Norton, sound, Randy Cohen. Playing through June 27. Tuesday and Sunday at 7:00 p.m., Wednesday through Saturday at 8:00 p.m., Matinee Sunday at 2:00 p.m. For information call 619-544-1000.

given the convergence of Einstein and Picasso, and a mystery guest/genius from the '50s, you'd expect pyrotechnics ablaze—high thought to match the low comedy. The situation builds expectations the play never fulfills, however, you get an almost speechless "wow" instead.

The second half of the 90-minute, intermissionless show trails into a series of set pieces, much like *Saturday Night Live* sketches, rather than building drama. And the entrance of the Mystery Man functions as a deus ex machina—in this case the "Kings," not the god, from the ma-

REVIEW

JEFF SMITH

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Calendar MUSIC SCENE

"Who would have thought there would be so many bands lining up to play for free?"

That's from one band member who played at the Pacific Beach Block Party who didn't want to be

That's costly for me. He did pay us, meager as it was. But a lot of bands just didn't make arrangements."

One band member admitted he played for a lot less than what he normally gets, just for the exposure.

exposure I would have gotten from the sun, and there wasn't any, unfortunately."

"Right off the bat they told us, 'We can't pay you,' said Dan Vasquez of the Smith's Ranch Boys, who were advertised to perform but did not appear. "That kind of put us off. I know for a fact that the lighting and sound people get paid. It's like the bands are left in the lurch because it's a privilege or something to play... We told them much earlier we weren't going to play and they still used us in the advertising. I don't know what part of 'No they didn't understand."

"Every stage is different, every deal is different," said



GOLDFISH • MUSICIANS • GOLDFISH

"I already have an offer for \$40,000."

ask Goldfish founder Dave Pakowitz about his band's

best bid so far for New Year's Eve. "We're still waiting to see what a DJ and turn it into a clublike environment."

Pakowitz is convinced that it's his showmanship that drives Goldfish.

"I've probably had at least 15 individuals that have played with Goldfish who went on to start their own bands. The humor is they take the exact same set and plug in new people. They don't go anywhere. Which shows either Goldfish got it right the first time or that it's also about the performer and not just about the songs... Madonna said very little is being done with tech music because it seems to have no soul. I feel I have too much soul. It scares people. So if I can somehow combine the two I think I'll be tolerable."

Pakowitz said, however, he will always stay with Goldfish because it's the pure funk."

Pakowitz may soon find out. He soon plans to launch Goldfish — Goldfish without all those musicians.

—K.L.

"He sounded like a bag of cats."

102's Madison about the New Radicals' Greg Alexander, who sang his hit "You Get What You Give." You get

What? You get a lot of performances by Julian Lennon, the Freddy Jones band, Faithful, Steve Polty, Glenn Frey, Kim Wilson, and Leo Kottke.

But something went awry with Alexander.

"It was a very avant garde version of the song that went on and on and on and on," said Madison. "It was awful."

The song went on for nine minutes of valuable afternoon San Diego drive time. He said Alexander's live version sounded nothing like the recorded version and was instead more like a cry-scream therapy.

The performance caused afternoon host and station co-owner Robert Hughes to make an on-air acknowledgment that he had received numerous complaints. "It raised a few eyebrows," he admitted. "I think he's a very talented singer-songwriter. It's just that he took the opportunity of being live to experiment a little bit. It was a little tough to take, for sure."

Hughes said the negative reaction to the unusual performance will not prevent other sets. "We're not in New Shows in the future."

New Radicals manager Martin Kirkup responded, "Some people like to hear a

song exactly identical to the way you hear it on the record. Some don't. He is an artist, but that doesn't necessarily make him arty."

—K.L.

"There must have been a hole of pot."

week that these guys would bring out on to Siren's Wall. That band pretty much covered his rent... That's when Freak Studio became a party house.

"When it would rain," Murray says, "the studio flooded, so we dug this pit along the side of the house to collect water... And sometimes when people would go out at night to relieve themselves in the dark, they would fall into the pit... you'd see someone come into the studio covered with mud, and you knew they fell in."

"At times it was like a mini-Woodstock," said Knak. "There'd be a bunch of people camped out there in the big huge grass driveway. They'd just put up tents and stay... about a hundred people would be there partying... We used to play sometimes past two in the morning, and we would never see a cop... and there's a retirement home right across the street."

—D.G.

"How long have you been with the U.S. Border Patrol?"

I ask Water Street drummer Joe

Ralph. "About 11 and a half years."

"Is there another border patrol agent who sings?"

"He's a country singer. He's over at the Chula Vista station, I think."

Water Street's CD, *Git Yer Feet Wet*, sounds like a cross between Hootie and the Blowfish and the Music Trader guy's Ten Sugar Coffee. It has a photo of the four band members' wives but no songs about policing the border.

"Do you think your next

OVERHEARD IN SAN DIEGO: THE BOULEVARD 5/14



CD might have some songs influenced by your job?"

"No. The band is an outlet for me. It has nothing to do with my job."

"It's a hard job to have?"

"It used to be very difficult a few years ago when we didn't have control of the border. It was just wrestling

of guys probably won't admit that, but you know, I used to round up groups of old men, old women, pregnant women, children, mothers with babies, and smugglers mixed in between. I used to round up groups like that every night and pull 'em out of the Tijuana River."

song by Phil Collins, "It's No Fun Being an Illegal Alien?" What does he know about being an illegal alien? —big fat thing from England."

Ralph laughs. "I guess you're trying to get me to write a song about the border, because you know it would be more authentic.... We played up at Vegas one night... and the band before us was a phenomenal Latin band."

"Did you ask for their green cards?"

Ralph ignores the question.

"Do you ever get people trying to sneak across the border with musical instruments?"

"Some of the mariachi singers...."

"If you catch someone, and they have a guitar, do they get to hold on to it or does it have to be confiscated?"

"Oh no, that's their property."

—P.S.

it's never been done before. Watch for this bold stroke of artistic pique to be influential in the marketing of future "products."

I have only one question. Is the song "Texas Ruby" about the grapefruit of that name, the country singer also of that name who died (I believe) in the same plane crash that claimed the lives of Jim Reeves and Hawkshaw Hawkins, someone else of that actual (or approximate) name, or some generic "road cooze" the likes of whom Mr. Croce might have encountered in his troubadour travel?

—R.M.

Contributors: Dave Good, Ken Leighton, Richard Metzger, Pat Sherman

Blurt is out at 619-235-3000, ext. 456, or send it to chickens@ix.netcom.com

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SMITH'S RANCH BOYS FOREGO PB

front of a lot of people who don't go to clubs. A lot of young people saw us."

"Exposure is the word they use when they want you to play for free, and that must be Kevin Hellman's favorite word," said the unidentified band member. "The only

Hellman about why some Block Party bands got paid and others didn't. "It's nobody's business. I don't want to talk about this. You're going to piss me off here," said Hellman just before hanging up.

—K.L.

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"Unbelievably, music was a career goal — what the hell was I smoking?"

AT the main reason I left San Diego was because I needed to get off my lazy butt," said John Lee, former singer/guitarist of aMinutemen, now living in Chicago. Lee started playing music in San Diego when he was at UCSD.

"I was in a Christian new wave band that did covers of Joy Division and Wire, along with our Echo and the Bunnymen-like originals... I played music way longer than I should have, had a hell of a good time though, and made some very close friends... I felt that if I stayed in town, I wouldn't be able to see myself differently, carefree. Unbelievably, music was a career goal — what the hell was I smoking? Moving to Chicago helped to refocus... Your parents were right when they said, 'You need something to fall back on,' but as luck would have it... I miss not playing in a band, and also the friendliness that flowed between most of the bands in the SD scene."

John flew to Chicago in September '98 to look for work, and he "signed his soul" to a web-development (IT) firm that hired him because he smoked cigarettes.

"I walk into the office for my first interview in a huge building that's pretty highbrow, and everyone has an ashtray at their desk. The first thing I say is, 'Hm, I guess it's okay to enjoy a fine tobacco product.' I think they were looking for someone who wasn't stuffy. Apparently I fit the bill."

Chicago "as expected... is pretty much the same as Anycity, USA. I'm actually not qualified to speak about [the music scene] because I have been to very few shows. The cost of living is higher in the winter. For the most part, it's comparable to SD. Parking is difficult, then again I train to work, so it doesn't hassle me too much. The weather, yes the weather. Winter is cold. Summer is hot. Even though we apparently had the second-worst snowstorm in Chi-Town history, I still found it fun. Shoveling snow and ice from my car was no picnic, but there is something great about it as well. Of course, 15 degrees is not a good time any way you slice it."

Five years ago there was a thing in San Diego called the Independent Music Seminar, which was a weekend of patterning for music industry aficionados parading after Austin, Texas' South

by Southwest. Two hundred bands played, panels discussed topics like "Why radio stations don't play more local music," and a trade-show featured everything the wannabe indie rocker might need to get his music out there. It faded after four years when the week-long event became a year-around job for the organizers. One of the legacies of the IMS was *i'm a mess*, one of the better San Diego music-related compilations. It featured bands like Contra Guerra, flut, the Neptunes, Well Strung to Hang, Tanner, Creedle, aMinutemen, No Knife, Chute, Drip Tank, and Physics. It marked a time when bands like Rocket from the Crypt, Drive Like Jehu, Rust, and Inch were making a play for national recognition. Only five years later, most of those bands are gone. Some of the players have formed other bands. flut, Physics, and the Neptunes are still around, but much of the creative talent from that era has swum out of America's Finest City as if the town were a sinking ship.

This phenomenon is nothing new. The locale to which artists travel in pursuit of "making it" changes according to their generation. In 1994 it seemed as if a musician might be able to stay local and survive, but the recent trend has many San Diegos moving to big cities in the East. And those who work with musicians are moving as well.

Gary F. Hustwit, the man behind the Independent Music Seminar, originally moved to San Diego after fleeing a job with the independent record company SST, which put out music from Black Flag, the Bad Brains, Husker Du, and hundreds of forgettable bands that major labels wouldn't touch with a ten-foot A&R stick. Hustwit came to San Diego with the idea of cashing in on the burgeoning indie rock scene. He tried band management (aMinutemen and the Chameleons) and promoted a nightclub called Gary's Garage that featured live bands like Dead-bolt, the Geese, Night Soil Man, and Pitchfork. He started Rockstar, a publishing company, and then put out his own record books like *Rebelle* and *ing an Independent Record and Getting Radio Airplay*. Hustwit finished the next Rockpress project, a music law guide by Beck's lawyer Brian McPherson, while packing up his Ketter office.

Hustwit Johnson the reverse manifest destiny wagon train and headed to New York City in order to focus on Incommunicado Press, publisher of my novel *The Sub* as well as poetry and fiction books by guitarist/songwriter Dave Alvin (Blaster, Y, Dave Alvin and His Gaily Mea), rocker/belly dancer Pleasant Gehman, *Reservoir Dogs* actor Michael Madsen, and a motley stable of anarchists, power feminists, and agitators. Even after throwing away three dumpsters full of crap, Hustwit still shipped 2000 pounds of office materials to New York's Lower East Side.

In order to be effective in the publishing business, you need to be in New York," Hustwit said from the new Incommunicado office/indie bookstore inside Tonic, a Lower East Side nightclub. "There was support for music-related projects a few years ago, but the support for our publishing endeavors was always pretty weak. I don't think very many people in San Diego actually read literature, period. I probably have 200 friends in San Diego, and they all know that I publish books, but I'd say that maybe only 5 of them have actually read anything that Incommunicado Press has put out. We sell more books in Portland than San Diego. When I told people in San Diego that I published books, they didn't even know what that meant."

Hustwit notes that Manhattan has a "staggering amount of things to do... last night Spin magazine had a party, and Combustible Edison played. Free music, free drinks. I saw actor Lawrence Fishburne there and asked him about doing a book project. I'd chance of something like that happening in San Diego."

Devon Goldberg, former singer/guitar player in Creedle, has also relocated to New York City after playing music in San Diego for 11 years. He started with the Holy Love Snakes and lent

Calendar MUSIC SCENE

SCENE JIMMY JAZZ



Devon Goldberg and Gary Hustwit

CAMEL PAGE

(YOUR GUIDE TO URBAN NIGHTLIFE)

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1130 Buenos Ave. 276-3993

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The evening drench of warm air calls upon the restless spirit of Gemini. Take a break and join us Saturday 5/22, for **Big Sandy & his Flyrite Boys**, plus **Sleepwalkers**. Wednesday 5/26, accompany **Alter Image**, **Seraphonic** and **Screamin' Seamen**. 21+

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You know who you are — always performing skills and dancing on tables — entertaining gives you the energetic high you love. Tuesday 5/25, **Barry Rock Open Jam** gives you the chance to express and release. Feel free to join us and create! Sometimes you just gotta have fun. Sunday 5/23, hop on in **The Red Truck** and take a journey through the world of rockabilly. 21+

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Music From Planet Zircon

This garbage is stenciled on the backs of our skulls, marking a whole generation.

This is the soundtrack from Hell—or from your adolescence, if you were driving around in the mid-'60s with a trend and a bad radio. I didn't include Frankie Valli and the Four Seasons—not because they weren't available (probably on Rhino, everything is), but because I couldn't bear to listen to them again. A few of these folks can be found, with pulled-up hair, doing nostalgia acts at lounges in Reno (at the upper end), sniggering at what they hope the audience believes are naughty inside jokes. They might labor through a dance step or two, trying like hell to keep their bleated audience amused long enough so their agent can book them another gig and they can make another round of alimony payments.

All of this music is uniquely American, with the exception of Engelbert Humperdinck, born Arnold George Dorsey in Madras, India, and raised in Leicester, England. His music (like Barry Manilow's or Tom Jones's or Neil Diamond's) trails from a satellite colony of Planet Zircon. But even Mr. Dorsey's music is about slick production values and AM-radio hit-sales potential, all based on market analysis by sophisticated researchers and business heads.

Tommy James and his Shondells had 19 hits in 4 years, including "Hanky Panky," which danks along like a not-so-good high school band with not-so-many friends. Many of these tunes have stories attached to them, like mild or hard-core. However compelling these stories were at the time the songs were written, they are now too impud to regurgitate. A middle-aged ladyfriend of mine just phoned, and I told her I was writing a piece that included Tommy James and the Shondells. "Crystal Blue Persuasion," she sighed. See

what I mean? This garbage is stenciled on the backs of our skulls, marking a whole generation, no matter what kind of hip or cultivated arts we put on.

"Crystal Blue Persuasion" (1969) was a lame attempt by Tommy J. to hitch his wagon to the new psychedelic star. Another hit group at the time, the Monkees (or their producers) would never have let the suggestion of drugs anywhere near their operation, which included a TV show in the frolicsome style of the Beatles' movies. The Monkees' music aspired to a peppy, whimsical, fun-loving style. Both the show (produced by Bob Rafelson, who later directed *Five Easy Pieces*) and the music were great successes, with 36 million-seller singles such as "I'm a Believer" (penned by Neil Diamond). In 1967 the Monkees booked him Hendrix as the opening act for their American tour. He was booed off the stage.

The Rascals wear a bit better. There's a suspicion of urgency and drive to a few tunes, perhaps because they aspired to sing like black performers. Italian boys from New York, the Rascals were produced for a time by Ahmet Ertegan of Atlantic Records. One had the sense the Rascals were doing it or wanted to. This must have been a sensitive area in merchandising an image to 15-year-olds. Much of the music, at least the stuff in the ballad mode, was probably designed for kissing and groping in the backseats of cars—songs like "Ghosts" and "Walk Away Renee," whose perpetrators escape me for the moment. Engelbert Humperdinck gives the impression that he's doing it, has been doing it, and wants to do it again as soon as possible. E.H. was invented and signed by Gordon Mills, who had

Calendar MUSIC SCENE



Engelbert Humperdinck

Tommy James and the Shondells, *The Very Best of Tommy James and the Shondells* (Rhino, R27214)

The Monkees, *Greatest Hits* (Rhino R27190)

The Rascals, *The Very Best of the Rascals* (Rhino R27197)

Various artists, *Billboard Top Pop Hits 1967* (Rhino R27195)

Engelbert Humperdinck, *His Greatest Hits* (Demos 4234)

The Mamas and the Papas, *Greatest Hits* (MCA, MC 347-174)

to offer in the '60s. In the Billboard collection you can hear their adekick Scott McKenzie's "San Francisco," which is sweet and somewhat in the style of the Mamas and the Papas. I gather it was an anthem at the time. It's not what drew me to San Francisco—the vistas, the bookstores, the bars, the burritos and Chinese food, did that—but I find myself dreamily humming along to it.

By '68 the group had split up. Their enthusiasm for drugs and musical beds centralized them, but not before they had put together a solid pile of some of the best of what pop music had

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Calendar Musical Scene

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760-438-1460. Music hours are 7pm
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rock, Saturday, 7:00-8:00, Shadow,
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The Metaphor Coffeehouse, 258 East
Second Avenue, Escondido, 760-489-
4000, Thursday, *Underneath*, rock,
Friday, Peter Sprague, jazz, Saturday,
Bobby Jones, rock, Monday, 7pm to
9pm, 11pm, 9pm, open mike
music, jazz, Tuesday, call club for
information, Wednesday, *Blackout*
blues, jazz.

Milky's Coffeehouse, 12222 Power
Road, Poway, 619-438-5540. Live
acoustic folk music, night.

Miracosta Cafe, 1953 San Elijo Avenue,
Carlsbad, 760-943-7924. Friday,
7:30pm, Steve White, folk, Saturday,
7:30pm, *Return to One*, jazz trio,
Sunday, 10am to 1pm, Jordan
Stoyanoff, *Flamenco*, guitar.

Merchandise Market, 1020 West San
Marino Boulevard, San Marcos,
760-744-2112. Friday, 7:30pm to
10:30pm, Bob Simmons, solo guitarist.

The Naked Bear, 320 Hacienda (near
Islands in the Food for Less shopping
center), Vista, 760-439-5282. Friday,
8pm, Joseph Latta, jazz.

Nelsons Bar and Grill, 300 Carlsbad
Village Drive, Carlsbad, 760-729-
4311. Thursday, 7pm to 10pm, the
originals.

Cruel Union, big band, swing, Friday,
8pm to 9pm, Todd Sinden and the
Fat Tones, blues, 10pm, *Zanis*,
reggae, Saturday, 8pm, the Scott
Wolke Band, jazz, Sunday, *Genius*
Hymns, Monday, 8pm to 11pm, the
Working Cowboy Band, country,
Tuesday, 6pm to 8pm, Rick Ross, solo
guitar.

North County Sports Dome, 680
West San Marcos Boulevard, San
Marcos, 760-744-1210. Thursday,
8:30pm, *Southern Edge*, country,
Friday and Saturday, 9pm, Amy
Sheldon, rock and roll, Wednesday, the
Shocks of Moby, reggae.

The Rattlers, 755 Rattlers Drive,
Carlsbad, 760-931-1122. Friday, 8pm
to 10pm, *James Brown*,
contemporary, Saturday, 8pm to
8:30pm, Carl Robinson, soft rock.

Roaming Plant Coffee and Cafe,
1870 Valley's Centre Drive (Carroll
Valley Road exit), Del Mar, 619-793-
4077. Thursday, 7pm, and Friday,
8pm, Terry Lasky, South American
guitar, Saturday, 8pm, Brian
Bracken, contemporary.

Roadie's Baby Labors, 1020 West San
Marino Boulevard, San Marcos,
760-744-7550. Friday and Saturday,
7pm to 10pm, *Harvard*, classic rock
and roll.

Roxy Restaurant, 512 First Street,
Escondido, 760-436-5001. Saturday,
call club for information.

San Luis Rey Dancers, 31474 Golf
Club Drive, Bonita, 760-738-3752.
Friday, 7:30pm, *Hill Country*,
Saturday, 7:30pm, the Cruel Union,
swing.

The Southern Cafe, 3878 Carlsbad
Boulevard, Carlsbad, 760-729-8561.
Thursday, Justin Brothers Trio,
acoustic, Friday, *Strange Days*, rock,
Saturday, Night Shift, rock, Sunday,
Madcap One, rock, Monday, Dave
Hansen, rock, Tuesday, Justin Brothers,
acoustic, Wednesday, All Night
Players, jazz.

Southern, 3900 Via de la Valle, Del Mar,
619-259-9944. Thursday and
Saturday, 7pm to 11pm, the
Sundown Contemporary classic and
originals.

NOTE By Gina Arnold

The *Starship* provides me with some of my
most indelible memories from the first few
months as a college graduate living at last on
my own in San Francisco in the middle of the
'80s. I got a job doing stuff for the *Starship*,
the newly dubbed shards of the Jefferson
Starship, who in turn had spun off from the
Jefferson Airplane. Even I, then a dyed-in-the
wool punk rocker, knew that the Airplane
were the crème de la crème of 60s San Fran-
cisco's psychedelic scene, but the *Starship*
were just an abomination.

The second *Starship* was working on at
the time, *Knee Deep in the Hoopla*, was a
studio-crafted pop-humor, created entirely out
of thin air by an Austrian sound engineer and
his wife. Meanwhile, the *Starship's* actual

members (who had little
to do with the making of
this record) lived in big
mansions. That I occa-
sionally had to visit,
thus providing me with
all the ammunition I
needed for the next, oh,
15 years or so of writing
about the evils of Corpo-
rate Rock.

During my brief
employment, the *Starship*
made a video for the
newest song, "We Built
This City," a wretched
pastiche accompanied by
the visual image of four-
faced youth grinning
horribly in the back-
ground. I was forced to
hang out on the set, and at one point gui-
tarist *Craig Chapple* made me sit in his
parked Porsche and listen to the whole damn
record on a big booming stereo system,
rugging me and playing air guitar during his
rare solos.

This was all just another brick in the
wall between me and mainstream music, and



I've been getting my revenge on Craig and his
cohorts by writing things like this over since.
(To hear a sample of the *Starship*, call
619-233-9797, wait for the punster, then
punch in ext. 4116.)

STARSHIP, Cannibal Bar, Friday, May 21,
9pm. 619-439-9650 or 619-233-9657, 817.

Steele N' Steele, 121 West Plaza Street
(Lomas Santa Fe and Highway 101),
Solana Beach, 619-755-9474. Friday,
7:30pm, *Good Choice*, alternative, Saturday,
Angel Dust and the *Dirty Blue*,
Pharmaceutical, rock.

Terrapin Grill, inside the Hilton
La Jolla Torrey Pines, 10950 North
Torrey Pines Road, Del Mar, 619-439-
4571. All music is jazz. Thursday,
Friday and Wednesday, *Step Meyers*,
Saturday, *Tim Maguire* and *Friends*,
Sunday, *Step Meyers* and *Kristin Koth*,
Monday, *Ron Frohman*, Tuesday,
Frank Evans.

Tourneament of Champions Lounge,
La Costa Resort and Spa, Costa Del
Mar Road, Carlsbad, 760-438-9111.
Friday, *Rox* and the *Wracking Crew*.

pop, dance, Saturday, *Polyester*
Express, disco, Top 40.

Beaches

Barfleur Bar and Grill, the San
Diego Executive Plaza Resort, 1894
West Vacation Road, Pacific Beach,
619-274-6830. Thursday, 7pm to
11pm, *Rox* and *Centric*, acoustic,
Friday, 8pm to midnight, the *BA*,
Brotherhood, blues, Saturday, 1pm to
7pm, the *Bonanza* Populists, reggae,
8pm, *Private* (Jamaica, rock, Sunday,
2pm to 6pm, the *Bonanza*
Populists, 7pm, *Live* and *pop*,
dance.

Blind Melons, 710 Garnet Avenue,
Pacific Beach, 619-483-7448.
Thursday, *Boy Rider* and *Todd*

Stedman and the Fat Tones, Friday,
Revolution, rock, Saturday, *Eric*,
Sandwich with *Steve Lema* and
Borderline, blues, Sunday, *Shine*
Eye, reggae with *Red Fucker*,
alternative, Monday, the *Candy Bar*,
Tuesday, *Tommy*, blues, Wednesday,
Greenhouse Productions.

Canoe Bar and Grill, 1105 Ocean
Front Walk, Mission Beach, 619-488-
1780. Thursday, the *Atomic*, *Punk*,
Fish and the *Mower*, rock, Sunday,
Bonanza Populists, reggae, Saturday,
Private (Jamaica, rock, Sunday,
2pm to 6pm, the *Bonanza*
Populists, 7pm, *Live* and *pop*,
dance.

Cannibal Bar, at the Cannibal
Hotel, 3999 Mission Boulevard,
Mission Beach, 619-488-1081.

Thursday, 10pm, *Inside Straight*,
Friday, 9pm, *Starship*, rock, Saturday,
9:30pm, *Rockin' Sunday*, 9pm, *Apraxia*,
Duke, Latin jazz, Wednesday,
9:30pm, *Big Time Operator*, big band
swing.

Chateau Orleans, 926 Turquoise
Street, Pacific Beach, 448-4744.
Thursday, *Tommy*, *Country* and the
Blue Dancers.

Club Cafe, 1530 Campus, La Jolla,
619-534-2311. Music is alternative
Thursday, 8pm, *Private* the *Live*,
Singing *Silver*, 10pm to 12pm, the
And, alternative.

The Dogs, 4479 Evans Street, Pacific
Beach, 619-541-0189. Friday, *Soil*,
Dreadful and *Mower*, rock, Saturday,

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San Diego, Calif.: May 23, 1968

San Diego Reader May 20, 1999 125

"Hot mama, you just don't know how to hang."

My friend, jazz musician Butch Lacey, best explains why I no longer attend food- and wine-tasting dinners. "Hot mama," he says, "you just don't know how to hang." True enough. Some people can be friends for hours on end, doing nothing, hanging out. I'm not one of them. Even with the most enjoyable company, my tolerance at restau-

REVIEW
ELEANOR WIDMER

Many wine dinners serve five or six courses. The wait between courses becomes excruciating. In addition, I have zero tolerance for alcohol, so the wines are wasted on me. Why then did I attend the Festival del Formaggio at Trattoria Postamo in Hillcrest on Wednesday, April 28, at the cost of \$75.00?

I read a magazine called *La Cucina Italiana*, and a few months ago they wrote about an Italian dinner party. The feature cheese in every course. My heart leapt with the six-city ideal for my gastronomic adventure was, San Diego. Later, I learned that the designated chef was Jorge Ramirez of Trattoria Postamo, one of my favorites. I left my reservations about the six-city meal behind me and sipped forth.

We arrived a few minutes before 7:00 p.m., and every table was occupied — in fact, they had to set up a few extra tables to accommodate the crowd. The evening proved festive, and the dishes were unique. It would be mere titillation if I wrote about food that was not available to you. But it is. After you've read the description of the dishes, you have only to call chef Jorge and any or all of them will be prepared for you within 24 hours.

The first course was a Napoleon of asparagus tips, tomato chutney, and pecorino cheese. Puff pastry was layered with asparagus and pecorino sliced rather thin. Pecorino is made from sheep's milk, smooth, almost white in color, but it's zesty.

like Romano. The tomato *chutney*, a light tomato sauce with the consistency of broth perfectly enhanced the pastry, vegetable, and cheese. It was served with rapini (green broccoli-like leaves that Marcella Hazan always raves about). Rapini are slightly bitter and wake up your mouth. This spring dish is not too filling, an asset when you have to pace yourself for a long meal.

The soup consisted of pureed yellow tomatoes and chicken broth topped with baked goat cheese and rosemary. Unlike many tomato soup, this one was not acidic, and its flavor was commendable.

The pasta dish, agnolotti (crescent-shaped dumplings), is a specialty of the Piedmont region. Though agnolotti are most often filled with meat, the ricotta worked just as well. The surprise came from the caramelized leeks, which lay under the pasta—an unusual and terrific combination because the leeks were sweet and provided a soft texture to the pasta.

The best dish was the braised Tongue of Ox, duckling with gorgonzola sauce. Duckling was cut on the diagonal, about one finger wide, slightly curl, extremely tender. Far from being showy, the

I had to quit eating at this point, but I took home the roasted red snapper with ricciole olives and auricchio cheese. Chef Ramirez spent an entire year in Italy studying fish preparation, and his fish dishes tend toward the spectacular. The combination of black olives and mild white cheese (somewhat similar to mozzarella) was an inspiration. If you order this dish, you won't be disappointed.

Dessert consisted of Milanese *dattero*, a date stuffed with mascarpone cheese; a small cannoli.



The Restaurant: Trattoria Postuma
The Location: 142-G University Avenue, Hillcrest; 619-294-6995
Type of Food: Festival del Formaggio. Six-course meal all prepared with cheese
Hours: Call 24 hours in advance to order any dish described below
Price Range: Depends on dish ordered. Top price, approximately \$20.00 for entrée

for which they make their own crisp shell and fill with ricotta; and a spongy square of cheesecake, made with ricotta, wheat, and orange blossom. Naples style. All three were mere tastes and there fore edible after such a heroic meal.

We had a beautiful evening, but a slight air current came in the form of the representative of *Cacta Italia magiarica*. Amid the din of voices I was obliged to leave the table and go to the door, before even course and explained such exotic lore as the origin of the tomato and this or that cheese. At first everyone applauded politely, but she failed to get a sense of the evening. At about her fourth appearance, most diners went on with their private conversations. She also pitched subscriptions for the magazine.

My wife and I, and his family, were among the most lively people in the restaurant.

Although it's hard to believe, at present I'm deluged with questions about what restaurants and hotels are no longer taking reservations for New Year's Eve. I received one fax from a man informing me that Rome was completely booked at its best hotels and restaurants, and another with similar information about Paris.

But what if you're the one who wants to whip it up? Some hotel ballrooms are open to the public, and the manager at the hotel of your choice, or the corporate relations person, speaking to the desk clerk, is fairly hopeless. As for restaurants, call your favorites and if you get on the reservation list, remember that it's not carved in stone. Be sure to repeat your request by September. Good luck.

Famous Fresh Tortillas

You stand there, your nose twitching and pointing like an elephant's trunk.

It's the tiles. The white tiles. Great counters of them thrust out into the yellow room. They surround black stoves of the kitchen, right out there with the customers on their barstools. Even from here, you can see the huge steaming pots and rows of bubbling clay turkeys. And the smells! They physically stop you in your tracks. You stand there, your nose twitching and pointing like an elephant's trunk, sniffing, slowly.

Joe. "Only if they've got beer," he says.

I read him. We've been traveling and hiking out in the hills near Rosarito all day. We're hot. We're dirty. We're hungry. But mostly, we're thirsty. We go in. This is around 3:30 in the afternoon. A weekday. I know. Should be working, like everybody else. But for some reason, here, we're not alone. The place is crowded. "How come?" I say to Joe. "Mexican lunch hour," says Joe. Of course. From 2 to 4. Now is that civilized or what?

So we plunk ourselves down on stools at the counter near where all that meat is roiling in dark liquids and sending off the whiff. We order Tecate beers from Griselda, a pretty little waitress dressed in white (like everybody), and sit back to enjoy the show. "My God," says Joe, looking around. "They've got 22 people serving

WHEEL
C

The place sure is abuzz. Behind the counter it's a constant procession. Cooks bring out two-foot-high aluminum pots of soup. They carry foot-high clay pots simmering with *frijoles*, refried beans. They stir great dark brown ceramic bowls of meat and spices sitting on top of flames. They plunge their hands into basketball-sized wads of corn dough and pit-pat their handful into discs, then squash them between blocks into perfect tortillas, which they

"This puts Old Town to shame," says Joe. "See those — what do you call the pots with the *fríjoles* in them?"

"*Ollas*," says the gal sitting next to me. Elvia, legal secretary on her lunch hour. "*Ollas de Barro*. That's what we call them."

Great. So we get talking and pretty soon Griselda comes back — turns out Elvia is a regular here — and the debate starts as to what we should have here. "Come with me," says Griselda.

suddenly. She beckons me — I'm the one doing the talking, with my poor excuse for Spanish — behind the counter with her. I follow. "Now, this is *bistec ahumado*," she says, ladling round the rich mixture. "And this is *costilla de res*, beef ribs...this, *pollo en moile*, chicken...This is *lengua de res* — ox tongue...*carne de cerdo* — hog —"

Whoa. They're all between 30 and 35 pesos, about \$2.80 to \$3.25. We pass from pot to pot. How to decide? I can see Joe giving out that "Anything. Anything! Let's get on with it, shall we?" look. "Señorita Griselda," I say, "I'll take the *big tek ahumada*, and my friend will have the *pollen en mole*."

Elvia's lunch has arrived. Four *sopes*—small, lipped tortillas, also made here and now in form of us, loaded down with beans, beef, salad, cream, tomato, and cheese. "My favorite," she says. "Because of the flavor of the meat. I come here a lot. It reminds me of home. My mom's a great cook. Here they cook *tipo casa*, home cooking. That's why it's so popular with Tijuana people. Many come from other places and miss their home cooking. The dishes they have here are common to all of Mexico. My bosses come here. Everybody does."

Griselda hands us bowls of "consomme." Part of the \$3.00 deal. Soup swimming with garbanzo beans, zucchini, potatoes, and, I think, cabbage. Alicia, the older woman who's been slap-slapping the tortillas into shape, hands over a basketful, fresh off the stovetop. Joe and I each take one, and then we drop the danged things right back. "Hot!" we say together. But when we taste them with some salsa, they are truly good, corn-tasty, and not at all rubbery. "That's the main reason people come," says

The Place: Antojitos del Pais, Gobernador Balsez 9
(011-52-66) 86-24-24
Type of Food: Mexican home cooking
Prices: Breakfast, eggs al gusto with refried beans, rice
soup/price, beans/dessert, \$3.25; pork chops in stew, \$2.25
beans/dessert, \$3.25
Hours: 24 hours, seven days
Buses: Calh from border, \$6.00

Elvia. "They are famous for their fresh tortillas. They work especially well when my beef dish comes, thick like a rich Irish stew. Rice and fried beans too. Add some of the salsa into the tortilla, stuff it with meat and liquids, and you've got a mess. But what a great mess.

fríjoles, looks pretty good too. We're onto our second bottle of beer (\$1 each), and things are looking pretty rosy. Domingo the manager comes over to chat. Says the place has never closed for 17 years. Like, it's open 24 hours, seven days.

I'm stuffed. I also notice people are leaving in droves. Elvia too. "Four o'clock," she says. "End of our lunch hour."

But ours isn't over yet. Griselda hands us up a *postre*, a dessert. Rice with cinnamon sticks — *cañela* — milk, sugar, raisins. Nice and gooey end to the whole meal. And all for three bucks!

It's only when we're paying at the cashier's desk, set into the yellow wall, that we notice the second kitchen. The part that's all flaring wood fire and hissing meat on a grill that the cook Roberto orchestrates like a conductor. "Carne asada, pollo asada," says Elvia as she leaves. "Next time." Roberto winds the grill up from the fire with a big wheel. He loads it with green peppers and winds it down. *Hissss*.

"Next time," we say back to her through the smoke. ■

2.50; mushroom and cheese omelet, \$2.50; beef ribs, with chicken in stew, \$3.00; carne asada, with soup/rice,

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**Crabby Mondays' Lunch & Dinner
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Snow Crab Legs \$14.99**

Hollow on the Middle of the Palate

"If it hurts just a little bit to buy it, then it's desired."

The April 30 issue of the Wine Spectator featured a cover story on the maturation of Syrah produced in California. The article included an "Alphabetical Guide to California's Rhône-Style Varieties." Besides Syrah, the guide rated such varieties as Viognier and Southern Rhône-style red blends, among them, three wines from Temecula: Callaway's 1997 Viognier, Rey Sol's 1995 Syrah, and Thornton's 1996 Cote de Red South Coast Limited Bottling. All scored 86 points; all were listed as costing around \$15.

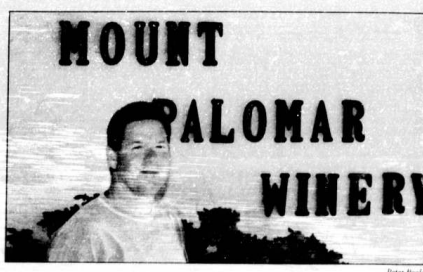


Eighty-six points is a good score; \$15 is a decent price — but not good enough or decent enough to qualify in Wine Spectator's eyes as a Best Value, like Preston's Faux (86 points, \$6.99 at the Wine Bank) or a Top Score like McDowell's Valley Estate Syrah (90 points, \$13.99 at the Wine Bank). To some extent, the Wine Spectator helps set the tone in the wine industry, dictating what is reputable and what is not. The 1998 edition of California Wine Winners — a guide that sums up the results of the previous year's wine competitions, shows that the South Coast region, which includes Temecula, was far and away the most decorated in California when it came to Viognier, yet only one wine was mentioned in the Wine Spectator's guide. However far it has come, Temecula still has a ways to go in terms of improving its reputation, especially since people like Mount Palomar Winery president Peter Potho hope to use the region's success with Mediterranean varieties to attract attention to other things he thinks the region does best.

When I spoke with Peter, his winery was just beginning to bottle its first Bordeaux-style meritage, a blend of Cabernet Sauvignon, Cabernet Franc, and Merlot. Temecula Cabernets, while hard and accessible, can be hollow on the middle of the

palate, and winemaker Eric Gower feels that the winery's "beefier, chewier, more tannic" Merlot helps provide structure — to fill in the middle. But what to charge for this new offering? "We're kind of between a rock and a hard place," laments Peter, "in the sense that the region has not built the reputation to deserve the highest prices, but... if you put it too low, people are not going to respect it." After considering 16 dollars, he notes that "your throwaway wines from Napa Valley are 16 bucks, and that's what you say, in a sense, when you put 16 dollars on a Cabernet."

I know that exalted reputation can cause a higher price. Peter holds that the reputation is also true: high prices can bolster a reputation, while low prices can damage it. Napa Valley has set the standard for Cabernet and Cabernet blends, so the theory goes, when people see Cabernet, they make immediate reference to Napa Valley prices. These comparisons are made within the region as well. When I first released our Cabernets (in 1991), the highest-priced regular wine in the valley was \$18. We released it at \$20. This was our first Sauvignon, our first Mediterranean varietal, and the first wine under a new brand, Castelletto. We wanted to establish the brand a certain way. "I wanted the price to be high enough that it said 'quality' but didn't make it out of reach. Because we put a lot into these wines, especially the Sauvignons. We do crop thinning and leaf picking and everything on it." But there was more to it than a simple reflection of time and effort. "We felt that for the local consumer, it should hurt just a little bit. We don't generally do this... and it depends on who the person is. But if it hurts just a little bit to buy it, then it's desired. If it hurts too much, forget it. But if it hurts just a little bit, then all of a sudden, it's like, 'I can [drink] this at the



Peter Potho

right time, and it will be really special." I found that it really helped the wine's reputation with people who normally don't spend \$20 a bottle. "I didn't invent that idea," admits Peter. "The person I heard it from in those words was Wally Amos of Famous Amos cookies. He had some pretty darned expensive chocolate chip cookies, and he said he wanted it to be that way, that he hurt just a little bit to buy it, because, boy, would they appreciate it when they had it." Of course, as Peter says, "It depends on who you're marketing to, because there's some really good Chiles Cabernets for under \$10 that would probably be as good as some of these [wines costing \$20]. The obvious question is, 'Why pay \$13.99 [higher than average for me] at Vintage Wines for the 1996 Cambria Tepasquett Vineyard Syrah (87 points in the Wine Spectator) and found it brought to the point of being tart, almost fizzy on the tongue. After several hours, it calmed down enough to be pleasant but still never quite delivered. It reminded me of my wine-collecting friend Darin, who grunted when last we met, 'I'm almost to the point of not reading reviews or scores anymore. Just go into your local wine store and ask the salesman what he's drinking.'"

wines, then you'd probably be spending less money on wine. It appears that the public doesn't out and out prefer it." Peter hopes that part of that public will prefer a Temecula meritage priced in the mid- to upper teens. He's aiming to split the difference, hoping that some people will see it as "that sort of wine where you go, 'Wow, that's really good. I tasted it at the winery and it's worth it.' But we hope that the product quality is high enough that we can be downscale for the people, a really good value for someone who's willing to spend more on occasion." It's a tricky business, marketing wine. It's a tricky business buying wine as well. Price is no guarantee of pleasure; neither are scores. I paid \$13.99 (higher than average for me) at Vintage Wines for the 1996 Cambria Tepasquett Vineyard Syrah (87 points in the Wine Spectator) and found it brought to the point of being tart, almost fizzy on the tongue. After several hours, it calmed down enough to be pleasant but still never quite delivered. It reminded me of my wine-collecting friend Darin, who grunted when last we met, "I'm almost to the point of not reading reviews or scores anymore. Just go into your local wine store and ask the salesman what he's drinking."

RESTAURANT LISTINGS

The Reader's Guide to Restaurants are recommended listings written by Elinor Winkler, reviewed by Matt Lickona and followed by his notes. Individual restaurant listings appear once or twice a month. A complete searchable list is available online at www.sdrreader.com.

Price estimates are based on the latest information available for a mid-range entrée. Low: below \$10; moderate: \$10 to \$15; expensive: more than \$16. Please call restaurants in advance for reservations.

NORTH COAST

BULLY'S NORTH 1404 S. Camino del Mar, Del Mar, 619.753.1900. Especially during summer, this beach is the most colorful and is garnished with the sporting crowd, which makes the place exciting. Food is the same as at other bullies, but the high-moisture, creamy, steak, prime rib, burgers, fries, and fish and chips are favorites. Open daily. Moderate.

CALIFORNIA BISTRO 1000 S. Camino del Mar, Del Mar, 619.753.1900. This is a Temecula meritage priced in the mid- to upper teens. He's aiming to split the difference, hoping that some people will see it as "that sort of wine where you go, 'Wow, that's really good. I tasted it at the winery and it's worth it.' But we hope that the product quality is high enough that we can be downscale for the people, a really good value for someone who's willing to spend more on occasion." It's a tricky business, marketing wine. It's a tricky business buying wine as well. Price is no guarantee of pleasure; neither are scores. I paid \$13.99 (higher than average for me) at Vintage Wines for the 1996 Cambria Tepasquett Vineyard Syrah (87 points in the Wine Spectator) and found it brought to the point of being tart, almost fizzy on the tongue. After several hours, it calmed down enough to be pleasant but still never quite delivered. It reminded me of my wine-collecting friend Darin, who grunted when last we met, "I'm almost to the point of not reading reviews or scores anymore. Just go into your local wine store and ask the salesman what he's drinking."

THE ENIGMAS CAFE 531 South Highway 101, Encinitas, 760.432.3098. This American cafe serves breakfast from opening to closing, 9:30 a.m. to 9:00 p.m. Egg dishes are served with bacon and cheese. Sandwiches and salads for lunch. American entrees for dinner. Fast, excellent service. Open daily. Moderate.

THE FISH MARKET 640 Via de la Valle, Del Mar, 619.753.1900. From the moment it opens until closing, there's a buzz on the terrace. The reason: fresh food on the run menu, and a choice of 15 to 20 fresh fish items, accompanied by wonderful bread, potatoes, artichokes, and other entrees. Choice of rice, and lobster or crabs. Choice of fish is grilled over mesquite. Limited menu items available. Fine value, but not a place for the three C's: calm, conversation, and conversation. Open daily. Lunch and dinner. Continuous service. Moderate to expensive.

IL FORNARO ITALIAN RESTAURANT 1551 Camino del Mar, Del Mar Plaza, 619.753.1900. Il Fornaro offers a warm, unpretentious view of its food and indoor seating are gorgeous. The food is good, but the service is not. The staff is friendly, but the food is not. The food is good, but the service is not. The staff is friendly, but the food is not.

DELUCA'S 224 W. Washington St., Hillcrest, 442-2282. **DELUCA'S** 224 W. Washington St., Hillcrest, 442-2282. **DELUCA'S** 224 W. Washington St., Hillcrest, 442-2282.

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NORTH INLAND

ANTHONY'S RANCHO BERNARDO 11866 Avenida Pico, Rancho Bernardo, 435-0100. One of the best features of this handsome branch of Anthony's is that it accepts reservations. This is a great place to eat. The food is excellent. The service is excellent. The food is excellent. The service is excellent.

BOLSA VIETNAMESE CUISINE 1022 Via Mesa Verde, San Luis Rey, 619.695.3663. Try this fine Vietnamese cafe run by a chef.

ASHOKA THE GREAT 9474 Black Mountain Road, West Miramar, 619.495.9749. Set out this splendid Indian restaurant. The setting is lovely, the service excellent, and the food first-rate. Don't overlook the tandoori dishes. Try vegetable platters and stir-fry dishes are available for vegetarians. An all-you-can-eat lunch buffet is served daily. It's worth the drive to get this excellent food. Open daily. Lunch and dinner. Low.

CHIU-ANH VIETNAMESE CUISINE 16769 Bernardo Center Drive, Suite 10, Rancho Bernardo, 619.483.1231. Gourmet Vietnamese food is served here. Menu offers 60 items, 30 are French influences. Good's are chicken, beef, fish, and shrimp. Open daily. Lunch and dinner. Moderate.

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Coffee-Crusted Duck Breast

QUICK! SAMUEL Lickona and named corn
PUMPKIN BUTTER! Tasty butters and named corn
PORTABELLA TOSCA! Tasty butters and named corn
SAUSAGE TOSCA! Tasty butters and named corn

Weekend Wednesdays

50% OFF ANY BOTTLE OF WINE with purchase of dinner
50% OFF ANY BOTTLE OF WINE with purchase of dinner
50% OFF ANY BOTTLE OF WINE with purchase of dinner

112.95 Sunday Champagne Brunch

Happy hour 4-7 pm. Includes lunch and dinner daily
Live great Friday & Saturday 7-10 pm
RESERVATIONS SUGGESTED 619.293.7088
(In Temecula, south of San Diego in the heart of the wine country)

\$3.25 Dinner

Mole Poblano, Fish Enchilada, Cheese Zucchini, Tamales, Chiles Rellenos, Chicken Poblano, Fish Veracruz, Carnitas, Chile Verde, Great Margaritas, AND MORE!

El Tecolote
Mexican Restaurant and Cantina
6110 Friar Rd. (1/2 mile west of Fashion Valley Shopping Center)
295-2087

TWO for ONE

DINNER & LUNCH

Buy one entrée, get the second of the same for 50% off. Valid only on full-price items. Not valid on children's menu, breakfast, brunch, or late-night menu. Not valid on alcohol. Limit one per table. Not valid on special events. Not valid on catering. Not valid on take-out. Not valid on delivery. Not valid on catering. Not valid on delivery. Not valid on catering. Not valid on delivery.

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"CUCINA ITALIANA"
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HILLCREST • 442-2282

COME HAVE BREAKFAST ON US!

Free Breakfast or Lunch

Buy one meal or the second of the same for 50% off. Valid only on full-price items. Not valid on children's menu, breakfast, brunch, or late-night menu. Not valid on alcohol. Limit one per table. Not valid on special events. Not valid on catering. Not valid on delivery. Not valid on catering. Not valid on delivery.

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LARGE LASAGNE PIZZA or FOR TWO</

1999

Calendar RESTAURANTS

are open kitchens, lots of buzz and excitement. Interesting dishes here are: succulent with sauté, double pork chops, and chicken breast. Some menus from opening to closing. Open daily. Moderate to expensive.

**2 for 1
DINNER**

Has one dinner entrée and receive second of equal or lesser value here!

Thai Orchid
4310 Genesee Avenue #111
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619-272-4949
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EAST COUNTY & STATE COLLEGE

ANTHONY'S LA MESA 9500 Mariner Drive, La Mesa 619-463-0568. The renowned room holds about 300; the menu is the same from opening to closing. Many of the old seafood salads and fish and seafood in later are still available. However, many new seafood salads are

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well as fish dishes have been added. Try eating early in the week at an early hour to avoid a long wait. Noise and crowded but located on a natural lake. Open daily, lunch and dinner. Continuous service. Low to expensive.

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fection served with honey, are complimentary with meal. Open daily, lunch, dinner, and Sunday brunch. Low.

ASAMARA RESTAURANT 4433 El Camino Boulevard, East San Diego, 619-563-3666. Try this Abbotville! (fisherman restaurant). The menu is limited to beef, lamb, chicken, and vegetable, and the food is very good. Not very busy, but fun. Open daily. Other branches located throughout the city and suburbs. Call 583-7373 for locations. Low.

**CENTRAL
SAN DIEGO**

D.Z. ARBY'S 3840 Vista, (off I-15) at Vista Road, State College, 619-285-8218. Sauté. The best bowls, deli-dresses in San Diego. Soups are wonderful, and so are the 110 sandwiches, especially the corned beef. The fries and chicken are excellent. The fries are delicious, fluffy, and tender. Open daily, breakfast, lunch, and dinner. Low to moderate.

ADAMS AVE. GRIFFIN 2301 Adams Avenue, University Heights, 619-298-8400. The chef-owner produces fine-rate cuisine at low prices with many-mouth portions. — Take two people's food on dish. Best bet: Thai salad or walnut teriyaki chicken salad or any dish from Tempting Fusions. Salmon, pork, pasta. Don't miss the pot roast with mashed potatoes, from 12 pm.

UPDOWN

ADAMS AVE. GRIFFIN 2301 Adams Avenue, University Heights, 619-298-8400. The chef-owner produces fine-rate cuisine at low prices with many-mouth portions. — Take two people's food on dish. Best bet: Thai salad or walnut teriyaki chicken salad or any dish from Tempting Fusions. Salmon, pork, pasta. Don't miss the pot roast with mashed potatoes, from 12 pm.

Low-cost, tasty, and fresh vegetarian dishes with international influences. The menu includes some, including a different curry every other day. Soups, salads, and nightly specials are good too. Simple dining room. Satisfying brunch, all you can eat. Other branches located throughout the city and suburbs. Call 583-7373 for locations. Low.

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KEBO 1401 Jolla Village Drive, 619-298-4000. The name means "tasted friend," and the atmosphere and the presentation of the food bear this out. The cuisine is South western with Pacific dish influences. Lots of hot stuff. The offerings are innovative, simple, and of high quality. It's not just a place to eat, it's a place to enjoy the restaurant. Open daily. Lunch, Monday through Friday, dinner nightly. Moderate to expensive.

ONO SUSHI AND PACIFIC SPICE 1226 University Avenue, Hillcrest, 619-298-8616. If you are searching for huge portions, fresh, dry food and reasonable prices, don't overlook this old-fashioned Japanese-Pacific Rim eat. Excellent specialty rolls, entrees, appetizers. Very crowded weekends, busy young crowd. Diners nightly. Low to moderate.

TRATTORIA POSTANO 142 University Avenue, Hillcrest, 619-294-0995. Not just a place to eat, it's a place to enjoy the restaurant. Open daily. Lunch, Monday through Friday, dinner nightly. Moderate to expensive.

ATLANTIS RESTAURANT 728 Fifth Avenue (near G Street), Gastrop Quarter, 619-292-8844. The room is very attractive and open hearth for wood-fired pizzas adds to the festivities. First courses, such as potatoes, salads with the region, and salads with seafood, are first rate. Recipes are from Piedmont, in northern Italy. Outdoor seating. Open daily, lunch and dinner. A few expensive dishes but mostly moderate.

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BANDAR FINE PERSIAN CUISINE 825 University Avenue, Hillcrest, 619-298-8616. The food Persian food in the city is prepared here. It's serious, the food is a blessing in the night as well as the palate. Try stuffed grape leaves, yogurt, eggplant, charred flatbread, lamb, or chicken. Order off three kinds of rice. The evening menu, wonderful service. Not to be missed. Open daily, some menu lunch and dinner. Low to moderate.

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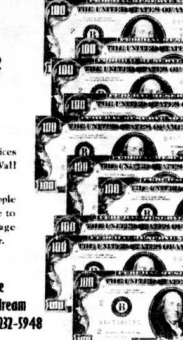
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1. No. (Answer: 1065-100-2-4-8-1)

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the coffee table in the
the living room. Stray
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and strewn dollhouse
amongst the Duplos. A few
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