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#### LETTERS

We welcome letters ner You may phone :hem in by calling 619-235-3000, ext. 460; address them to Letters to the Editor, Box 85803, San Diego CA 92186-5803, Jax them to 619-231-0849; or e-mail them to letters@sdreader.com via the Internet. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

#### Let's Look At The **Dismal Failure Rate**

Who cares about Jacor's dirty tricks ("Blurt," May 13)? As a ormer radio guy, I can tell you that stuff goes on all the time. Jacor shouldn't be given grief for that. But what they should for that. But what they should be held accountable for is that of the 11 stations they run in San Diego, they can only get one in the Top 5. And that one, KOGO, has most of its listeners in the 55-plus bracket. which is great if you're adver-tising Viagra. But otherwise, who cares? Let's look at the dismal fail-

ure rate: Since they've been here.

Since they've been here, they've tried to take on KYXY by putting KIOY back on the air. The result: KYXY is still number one and KIOY is nothing more than a weak also-ran. They promised they would make Q-106 great again. Their attempt failed so miserably

that Q-106 went off the air For the first year and a half they controlled 91-X, they drove that once-great station into the ground, making it an indus-

try laughingstock.
And then there's KSDO, which may have the lamest, most unlistenable afternoon show in a major market in America. Their idea is to have a money-oriented talk show with two cocky guys who know lite about money or invest ments. But what's worse is they can barely talk on the ra they can barely talk on the ra-dio. If you think I'm kidding, just tune in at 4:00 p.m. It's surreal it's so bad. Only lately has that station climbed out of the ratings depths, with some of its old ratings but none of its soul. Jacor, by the way, man-aged to drive KSDO's numbers

aged to drive KSDO's numbers in the ground.

I say if they make good ra-dio, let 'em act like frat boys, but if they fail at their primary mission, I say ship 'em back to Cincinnati.

George Scott Carlsbad

#### Idealistic, Raw, And Sincere

Sincere
This is in response to Jeff Smith's
May 13 review of the workshop May 13 review of the workshop Orpheus Rox. I was at the play on the same night. Thank God I didn't read his review first. I was a good show. I would compare it to the preproductions of *Tommy* and *Rent!* Although it was rough. I believe it to be a

In his review he states there were four video screens. In actu-ality there were two video screens. three balcony screens, and one three balcony screens, and one huge freestanding projection wall. In my opinion as a theatergoer, the effort put into creating these videos, film clips with accompanying music, managing that size of a cast, and performing in a nontheatrical seasons. space was monumental. Several in the cast were outstand erai in the cast were outstand-ing. One cast member played three separate roles so well de-lineated, I didn't realize they were played by the same per-son. Mr. Smith makes no men-

tion of this actor! tion of this actor!
As for the play, as a child of
the '60s and a Dartmouth grad,
I was exhilarated to hear big
ideas again, with some philosophy and a refresher of mythphy and a refresher of myth-ology. I loved it that the play-wright wore his heart on his sleeve, in the style of Greek tragedy. That's how it was back then, idealistic, raw, and sincere. Judging from his raw re-view of a 705–80s muscal re-view of a 705–80s muscal re-view show and trashing of Or-theur Roy. I benuld see M.

pheus Rox, I would say Mr. Smith's brain is right at home lip-synching to ABBA! Elizabeth Kennedy Linda Vista

#### Let's Petition

Landmark
As one who's been known to As one who's been known to make the trek to Orange County to see a foreign film that wouldn't come to San Diego, I want to congratulate Duncan Shep-herd (Movie Review, May 13) on making it to San Francisco to see Same Old Song (On Con-mait la Chanton). Having seen

nait la Chanson). Having seen this gem in Paris, I agree with his take on the movie and conhis take on the movie and con-cur that recognizing the songs, as the French title indicates, is definitely part of the fun, thus leaving foreign audiences a bit in the dark. These are mostly tunes from the youth of these middle-aged characters, sort of like Dustin Hoffman breaking into "Eleanor Rigby." It was THE film of the 1997 Christmas season in France. Maybe we could gather a

petition to get Landmark to show a Resnais every 20 years, or at least ..... tributed on video in tu-try. What do you say? David Fein La Jolla

#### Uneducated Masses

I was surprised to find the ad on page 56 of the April 29 is-sues of your otherwise fine rag. The ad is for a contest, "Me and My Pet." This is grammatically incorrect, as I'm sure you know. To sink so low as to the level of To sink so low as to the level of the vulgar, undereducated masses who use this term, in-stead of the proper "My Pet and I," surely shows your re-juctance to maintain high jour-nalistic standards or to take the higher grammatical ground of other finer newspapers. Were your editors sleeping? Meemmo over the Net

WWW.SDREADER.COM

### Reader

The Derek, Frieda, and Abbe Chronicles

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#### NEWS & FEATURES

ir	ormer city councilwoman Abbe Wolfsheimer plunges to a long-lost-brother mystery
Letters	
City Lig	Ints
A ar	n Oceanside teacher battles gay-baiting co-workers; ad City Lights shorts
Is ca	San Diego losing out to the Imperial Valley as meth pital of the world?
Straight	From the Hip
	er-wise Matthew Alice answers your questions garding spring's birdy air wars, and much more
The Spo	rting Box
Pa a c	trick Daugherty learns that skateboarding is rime in Carlsbad
Sheep a	nd Goats
Ab St.	e Opincar appreciates the piroshkis and friendliness at Nicholas Russian Orthodox Church
Sightse	
W	nere can you find cyber-humility? By Justin Wolff
A Differ	ent Kind of Morning Sickness
Bre	eder pride. By Matthew Lickona
C	ALENDAR

**Upcoming Events** 

opo	will Frence
	Highlight: Julian's black pioneers
	Gulde: Baja, outdoors, dance, film, lecture, in person,
	television, sports, special, for kids, museums
Read	ling
	Dennis and Vicki Covington: Cleaving: The Story of
	a Marriage
Poet	ту
	Shakespeare's "Sonnet CXVI"
Roan	n-O-Rama
	Tubb Canyon is where you'll find Big Spring.
	Trailmaster Schad leads you there
Class	sical Music Review and Guide

Jonathan Saville is carried away by Mariss Jansons' conducting

of Mahler's Fifth with the visiting Pittsburgh Symphony......

Art Museum and Gallery Guide 83 Theater Review and Guide Jeff Smith reviews San Diego Rep's Picasso at the Lapin Agile. Pop Music Some of San Diego's most talented youngsters have left

for greener pastures..... 92 The soundtrack from hell Movie Review and Guide 122 Duncan Shepherd shirks a task .... Restaurant Reviews and Guide Eleanor Widmer sullies her dainty digits with delicious sauce.... 130 Our Frugal Tongue has an amazing meal in Baja .....

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Vintners take a tip from Famous Amos.....

Anne Albright's nest-hunt continues

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Gold dust Disclosure of the pending divorce between Peter Fensen and Frincess Ubel Ratana, the eldest daughter of That king Bhumalbo Adayladqi, is causing tongues to wag and students of focal business fisaces to dust of students of focal business fisaces to dust of the ribarries of Vibra Natural Resources, Turba was the gold-from-sand mining outfit in convicted felon Didd Silbermans took over back in the early 1900s, hoping to turn it time took matter benanza for himself and

ti tinto stock market bonanza for himself and his investors, including the late Hotel Del Coronado proprietor and Democratic mon-parameter and the state of the Coronado proprietor and Democratic mon-parameter and the state of partner was Jensen, an engineering grad from the Massachusetts Institute of Technology, who was put in charge of the mining operation on the banks of the Yuba River north of Sacramento.

ageration on the basis of the Valla River routing of Sice murning that a story about the seventre four years before Silverman tumbled for an FBI sting and was busted for attempted drug money fundering in 1989, Forber magazine described Jenes no lavving caused "an international scandal" when he married the king's daughter" at the tender age of 21. "In fact, no sooned did the daughter and the ender age of 21. "In fact, no sooned did the tender to the still respect to t ing powder. In March 1990, the San Diego Tribune reported that abig part of silberman's 1981 intentient in Valab had come from a 13 p million loan made by the Siam Commercial Banch of Thailand. The Iole mass made to beneve, Valab president, and his wife, who has wealthy relatives in Thailand, the Question and his wife, who has wealthy relatives in Thailand, the quoted leems a spring that "although Silberman's name was not on the loan documents, he and Silberman shared equally in making the purprents. He said, however, they both stopped making payments has year as the company's difficulties are also that the properties of the propertie company. Yuba was later transformed into Western Water, a

Too much TV The daughter of Emilio Azcarraga Milmo, the late Mexican media mogul and one of the country's richest men, has taken her brother to Mexican court in an atrichest men, has taken her brother to Mexican court in an attempt to grab a bigger share of the multibillion-dollar family fortune, reports the Financial Times of London. The paper says former, experts the Financial Time or London. The pages are man-chassandra Accurage de Sepal, who less on an exter in Ran-cho Santa Fe, wants her 31 year-old brother Emilia Arcarragal Jean to give her a 6.68 percent stade in Televicators, a finally holding company that own 44 percent of Televis, the power-ted between TV broadsacter, which, among other stations, owns that Newson TV broadsacter, which, among other stations, owns Emilio has equanded his stake in Televicatro by means of a com-plex combination of other restructuring and a shareholder reshuf-fle in which his cousin, Al-plandro Bertillo Arcarraga, kept a 2 for percent stake. Timblo where by partners is said to be Carlos Slin relations of the percent of the Carlos of the Station phone company that is specing in U.S. hadquarters in Station plone company that is specing in U.S. hadquarters in Station plone company that is specing in U.S. hadquarters in Station.

Smoke signals Is San Diego County in for another In-Mexicali traveling on a one-way ticket from San Diego to New York's LaGuardia airport was busted at a stopover nati/Northern Kentucky International Airport last week with a suitcase full of heroin worth \$500,000.

The Reader offers \$25 for news tips published in this col-umn. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-235-3096.

#### A Teacher's Odvssev

By Linnea Due

Oceanside is about as far as you can go in North County without enlisting. Fact is, many people in Oceanside have enlisted,

'50s ranchers look shabbier than they do already. It seems like a funny place

It seems like a funny place for someone from Upstate New York to end up, but Oceanside High has been Dawn Murray's home for 16 years, since she got her first teaching job at age 22.

"Oceanside is not a school tha

people die to teach at," she

quips. She ticks off the reasons why: gang activity, low test

scores, the ancient school, stu-

if only indirectly, via their par-ents. Biology teacher Dawn Murray says that few of the kids Murray says that few of the kids who start nith grade at Ocean-side High are still in town by the time graduation rolls around, so she figures she has a maxi-mum of one year to transmit something vital to each student. Murray signed on to teach bi-ology — and she still does, to the accompaniment of national awards — but lately the cirsharp-eared kids, and Murray did her best to fight, filing com-plaints with the principal and assistant principal, in each case demonstrating that the rumors were false.

But while she successfully fought each accusation, the em-

CHTYLIGHTS

fought each accusation, the employees conducting the rumor mill weren't fired or repri-manded, and the closeted Mur-ray became progressively more isolated and dismayed. Conser-vative faculty members made vative faculty members made disparaging remarks at meet-ings, formerly friendly col-leagues shunned Murray in the hall but phoned her up at right pledging support, and the prin-cipal outted her at an in-service on racial discrimination. That meeting turned into such free for-all that the facilitator stopped the training. "I didn't say a word," Murray says now

hurt you, didn't it?' I realized that if I left they would learn that you could run someone out by intimidating them, and I was de-termined these kids would not learn that from me. When I went to the union, I told them to fight my case with that in mind — I wasn't going to leave

"No matter what" has grown pretty grim. Murray had already tried talking to the school board and gotten nowhere. On the ad-vice of a friend, she contacted the California Teachers Associathe California Teachers Associa-tion. CTA rep Susan Popovich took the case, and Murray has nothing but praise for her. "We fought this battle for two years before I even came out to her." said. 'It doesn't matter to me on way or the other. What matter

Which brings up a burnin



named Outstanding Biology Teacher of the Year "I could have gone anywhere in the country and written my own ticket," Murray says. She stayed, "Here's what happened," she

explains. "On one of the first

days of school, I was asking peo-ple's names, and one girl said her name was Patty. A kid in the back producer.

name was Patty. A kid in the back spoke up. Your name's not Patty, your name's lesbian. I said to him, 'Why do you think call-

ing someone a lesbian would hurt her?' and he said, 'Well, it

cumstances of her life have added something unexpected to the curriculum: Murray has found herself needing to demonstrate a blend of self-re-spect and fortitude that should come in handy for her mostly

minority students.
Up about a mile from the beachfront, from sidewalk crammed with short-haired crammed with short-haired guys in pastel-striped short-sleeve shirts, barber shops ad-vertising regulation cuts, and clothing stores specializing in surplus, lies Occanside High— the underdog school, home of he Pirates. Single-story stucco uildings are strewn across the rise of the hill like a necklace tossed carelessly on a dressing table. The apricot-colored school is faded, grown comfort-able with age, with no newfan-gled architecture to make these

dents made transient by military parents. Still, says Murray, "They're good kids, and they need good teachers." It's a simple statement that has made Murray's life a hell. If you count emotional exhaustion as a sort of death, Murray has indeed

died to teach at Oceanside It started in 1993, when Murray was passed over for a promotion. Discreet inquiries fi-nally netted the reason: the hiring committee had heard Mur-ray was a lesbian. Rumors began ray was a lesbian. Rumors began circulating around the campus, spread by security and custodral staff: Murray was having sex with a female teacher on the floor, Murray was passionately kissing an employee on school ground's, Murray was "frater-nizing on campus during the-nizing on campus during thenizing on campus during school hours" with another employe

None of this was missed by

treating Dawn Murray like this out, but you have to understand. would fly in a state that prohibits discrimination on the basis of sexual orientation? "You'd be surprised how many lawyers don't know it's illegal," says Mywhen that first accusation cam in, it frightened the hell out of During the same period, ron Dean Quon, staff attorne Murray was racking up national for Lambda Legal Defense and awards. She won a fellowshir Education Fund, which has from Princeton and in 1995 was

Education Fund, which has ended up with Murray's case. "They look under the list of what's called a suspect class in the Fair Employment and Housing Act, and sexual orientation isn't listed. That's beca Pete Wilson vetoed putting i there and Deukmeijan befor him. What we finally ended up with is that the prohibition against discrimination on the against discrimination on the basis of sexual orientation is in the California Labor Code." (Murray's predicament may b matter of bad timing - cur

#### **Drug of Choice**

By Bill Manson

What's cooking? If you're in San Diego, more than likely it's meth. By the "Nazi" method. Dry, odor-free, small-scale,

ments-organized study based from detainees who have been from detainees who have been arrested in five cities: Los Ange-les, San Jose, Portland, Phoenix, and San Diego. On a guarantee of anonymity, the suspects in police custody supplied personal drug information and uring Arustion and urine samples to the Arrestee Drug Abuse Monitoring program (ADAM), a study sponsored by the justice department's National Institute of Justice.

Attorney General Janet Reno called for the study to prepare the rest of the country for the problem San Diego gave birth to. She asked SANDAG researchers to do the job.

"Actually, I don't believe this is the meth capital of the world."

is the meth capital of the world anymore," says Susie Pennell, director of the criminal justice re search division of SANDAG and search division of SANDAG and the main writer of this report. Pennell says it's not that San Diego's methamphetamine usage is going down so much as other places', like San Bernardino's, are going up. "The Central Valley," she says, "is

Pennell acknowledges that the study is skewed because its subjects, the suspects in police custody, are likely to use drugs

ME KNOW

NHAT WE'RE DOWN

impossible to catch. And if you're selling, you'll still have more customers than anywhere else in the country. That if you believe a San That if you believe a San some drug in their visitem. 35 percent of admitted meth user

> But the study does show trends as to what's happening to meth use in San Diego. And the news is good and bad. The good: The number of men who were high on meth when they were arrested between 1997 and 1998 was down to 34 percent com-pared with 40 percent the year pared with 40 percent the year before. Only 35 percent of women arrestees were using meth at the time of their arrest, compared with 45 percent the

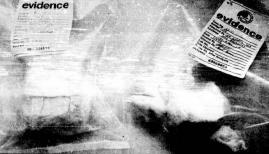
evious year.

The bad news is these per The bad news is these per-centages still leave San Diego way ahead of neighboring cities. When 40 percent of San Diegan arrestees had meth in their urine, only 21 percent did in Son Jose, 18 percent in Phoenix and Portland, and 7 percent in Los Angeles

Angeles.
And those figures just begin
to tell the story of what's hap-pening in San Diego. The report
says that 62 overdose deaths
were associated with methamphetamine in 1997, the highes ever reported in San Diego County. Additionally, meth County. Additionally, meth treatment hospital admissions in 1997 rose to 3855, a third of all admissions in the county. "They throw a number around San Diego County that

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the government expends \$1.8 billion a year on alcohol and drug abuse," says Pennell. "How much is due to meth, I don't know. This is county money. Al-cohol and drug violations constitute almost half of all the

county's arrests."

How do San Diegans take How do San Diegans take their meth? Forty-two percent reported smoking the drug, 39 percent snorted it, and 18 per-

cent said they inject it. Portland users, on the other hand, were far more likely to inject (49 percent). Juvenile user ject (49 percent). Juvenile users overall were more likely to smoke (50 percent). "Both in-jecting and smoking result in the drug getting to the brain more quickly. About one in

THE LAW
DOES ALLOW
POLICE TO LIE
BURNING AN

with the controlling of Compa

four users stated that they use meth four or more times in a typical day." The report says 53 San Diego County meth labs were seized

by DEA agents in 1996. Methamphetamine sold for \$50 to \$80 per gram, and its purity in 1997 ranged from 20 to 40

Meth is popular because it inhibits hunger, it keeps you inhibits hunger, it keeps you awake, it makes you feel good, and jazzes up sex. But does it make you crazy, violent, para-noid? Remember the guy on the wild bus ride? Remember the tank driver? Remember the couple who scalded their nice to death? All high or meth.

Yet the SANDAG study shows for the first time that the violent image of meth users is

misleading.
"About 40 percent of the adult meth users [in the ADAM study] were charged with a drug or alcohol violation," says Pennell, "About 25 percent were booked for a property offense and [only] 16 percent were ar-rested for violent behavior. Nonmeth arrestees were signif-icantly more likely to be arrested for a violent offense, cor trary to a common perception that associates meth use with violent behavior.

Yet the problem with meth
"is that everything bad about it
is true," says Pennell. "And kids
really need to know that."

For a start, she says, meth is

a lot older than people think. It's nown by many street names "Boo," "chicken feed," "geep," "spoosh," "load of laundry," "tick when the common terms for meth. "Scootie," "jet fuel," "wake me up," "lemon drop," "trash," and "schmiz" are just some of the common terms for meth. Ephedrine, an essential ingredient, was first used by the Chinese approximately 5000 years ago. Methamphetamine, a derivative of amphetamine, was first developed in 1919 by a pharmacologist in Japan. By the early 1930s, methamphetamine began to be used therapeutically when it was found to be useful in treating asthma and an when it was found to be useful in treating asthma and an epileptic seizure disorder called narcolepsy (in which the patient repeatedly lapses into sleep). More recently, the drug and its derivatives have been used as appetite suppressants and in treating certain attention deficit disorders in children.

San Diens seem to have

San Diego seems to have been chosen as meth central because the original manufactur-ers — or "cookers" — of the ers — or cookers — of the drug were members of local outlaw motorcycle gangs who made it for themselves and their

friends. World War II was an important factor in bringing the drug here. During the war, ephedrine "waker-uppers" came into ac-cepted use, especially among bomber pilots who had to stay awake on long flights across the Pacific. Immediately after the war, when Japan was in the depths of its defeat, methamphetamine use rose dramatiphetamine use rose dramati-cally. The meth habit spread to U.S. occupation soldiers. They in turn brought it back to the States with them. And when they did return, they most often

landed and settled in San Diego. Some of the fraternal groups they formed turned into the precursors of today's me the precursors of today's mo-torcycle gangs, such as the Hell's Angels. The meth, they said, re-produced the adrenaline rushes of their war experience. East County, Lakeside, Santee, and El Cajon have been the traditional centers for these groups and for their meth-production facilities.



Attorney General Janet Rend

In recent years, parcotic In recent years, narcotics agents have succeeded in break-ing up meth-cooking groups in the county, notably through Op-eration Triple Neck in 1989. Since then the Mexican drug cartels have largely supple mented domestic production mented domestic production.

One factor favoring the Mexican gang is that ephedrine (a key ingredient in the manufacturing process) is not regulated in Mexico. Another is that these groups are already familiar with illicit trade routes. Adding methamphetamine to their op-erations was a cinch.

The report also says that lo-cal meth dealers are harder to catch than, say, crack dealers. "Typically, Mexican labs are larger and more secure than their U.S. counterparts and pro duce greater quantities of the drug," says Pennell.

On the other hand, the shiloften set up in houses, motels, trailers, public-storage lockers.

and vans."

Often these labs produce meth on an irregular basis and continued on page 9

#### C.ITY LIGHTS Teacher's odyssey

Villaraigosa, AB 1001, which will add sexual orientation to the

California Fair Employment language.)
The graffiti, the rumors, the

shunning — none of it stopped, though Murray filed complaints each time with the administration. Murray says her students were frightened by the graffiti, which often depicted linked

women's symbols scarred with

women's symbol's scarred with a slash. "You understand gang terminology?" Murray asks. "It means you're dead. My students were scared for me. They told me how worried they were." Murray finally decided to sue

the district, "At first I just wanted

them to apologize," she says. "I was naive." Murray's suit

promotion and been treated dif-ferently than her colleagues ferently than her colleagues based on her sexual orientation. After a period of months, the suit was dismissed by Judge Dana M. Sabraw, who ruled that the protection against discrimi-nation granted by the California Labor Code is restricted to hir-

in loss of job or demotion are not covered. Sabraw would not hear Murray's lost of promotion claim because he said that Mur-ray had waited too long to file suit on that particular claim. During the period that Mur-

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kids looked in my eyes, and they knew I was going to stay. I wasn't going to run away."

The following day, a custo-dian was caught penning anti-gay graffiti on the door to Murray's classroom. After he was found guilty, the district ob-tained a restraining order against the man. Recently, at his request, ludge Sabraw modified the re-straining order to the cupflowe-can work at a school other than Oceanside High; the district is appealing the modification.

Alurray was called into contr to testify against the man on behalf of the district.

Murray also chose to appeal Sabraw's dismissal of her ha-rassment suit, and Lambda Le-gal Defense and Education Fund took her case in December. Oral arguments are expected to take place this fall. "What I want now place this fall. "What I want now is for the law to be read prop-erly," she says. "At first I wanted my reputation cleared, but I re-alize that's impossible, given hu-man nature. But when it came

to Judge Sabraw reading the you can destroy a teacher who s climbed to the top and who had a spotless record, you can destroy anybody. Murray's case is unique in two ways: she's stayed at Ocean-

two wave she's stayed at Ocean-side High (Lambdas Myron Outon says he doesn't know of another instance in which the liftgant has remained on the job), and neither parents nor students have been involved — Murray's troubles have all been Murrays troubles have all been staff-generated. She says that since lambda took on the ap-peal, the atmosphere at school has become more professional. "Things are better now than they have been in years," she re-ports. "It's gotten better with the administration but not with the dministration but not with the put everybody in a worse place."

further into the close! I do not

further interfit close. I do not have one girt to be friend tows. In viver high tower that tower that. What Intras even mote because she feed is impacts but squidents — are the changes Marray has made in heat teach ing saintest there is an object and the present. At Deck, It sold, my door, a land, I lack, in your door, a land, I lack in your land, I will to min in private, we go to a lende outside in the position of the land of the la I tutor kids, we do it in the li-I tufor kids, we do it in the li-brary, I'm just extremely care-ful." She pauses. "You see. I truly feel they thought I would just go away. But now — if we lose the appeal, I don't know. I'll have

are high that Murray will win.
"The facts are on our side," he says. "Her legs were cut off as a

not reprinted them? The ad-ministration gave their approval-to the harassment. That's what we find unacceptable. If the rul-ing is recreed, Marray's case will go to rul. "It's or unusual to find omeone who will sit, a round and fight it." Quon adds. "Most hoose even those with terus." people even those with tenure, walk away. A lot of it really is walk away. A lot of it really is about sending a message. The kids know who the gay teachers are. If a teacher is driven out, what it says is that gay people are not welcome in the world."

students. "I see myself as some one who's been abused. Bu law to harass me in school. This has to stop right here. I think that by sticking with a and going through with my case, I've been a role model for all these kids.

straight or gay. "Whenever my name's in the paper now, it always says openly lesbian Dawn Murray. People this still happened to me." .



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street.
The "Nazi" way of prepar-ing meth has also made it diffi-cult for law enforcement to detect labs." Nazi method, or 'dry cook, uses ephedrine or pseu-doephedrine," says the report, "sodium or lithium, and anhydrous ammonia. It is growing in popularity because it is quick

and inexpensive, requires little sctup time or equipment, and produces a high yield of the drug. 104 of the labs seized in 1996 used this method, up from

But that figure doesn't reflect the extent of the kitchen operations going on in San Diego, adds Pennell. Meth made the "Nazi" method (named for the way Nazi mili-tary cooks are said to have cre-ated meth to bolster their solated meth to bolster their sol-diers courage) is hard to find, mainly because it gives off none of the typical "baby dia-per urine" smell associated with traditional cooking va-pors. You can't smell dry batches, even nearby.

Yet for all the federal alarm bells, meth is definitely a West bells, meth is definitely a West Coast thing, according to Wash-ington, D.C.-based Jack Riley, in charge of the 35-city ADAM program. "I don't think meth will inevitably creep eastwards," he says. "We don't see meth use he says. We don't see meth use east of the Mississippi among the arrested population. In At-lanta last year, we got one meth-positive [arrest] for the entire year. We're getting nothing east of Omaha and Des Moines.

Chicago, too, shows nothing Does Riley believe enter Does Rifey believe enter-prising San Diegans may be able to penetrate East Coast cities? "Well, meth is cheaper than co-caine and [its effect] lasts longer. In our data set we asked people if they had ever used cocaine and if they did, which did they prefer? We had a lot of folks prefer? We had a lot of folks who said they switched to meth because it's cheaper, the high is better, and the high lasts longer. But [creating a market for meth in] East Coast cities where cocaine is very entrenched with

caine is very entrenched with the drug-using population? Meth may never hit New York. It may never be an issue." "Although this study in-cludes only arrestees in five western cites," says her report, the Federal Government has acknowledged the spread of meth in other areas of the meth in other areas of the country and responded by ap-propriating funds to address meth use before it becomes a national epidemic."
"There has not been a lot of

federal attention on meth until recently," Pennell says. That's wrong she believes, because heroin. "You might be able to imaintain a life with heroin. If you're a long-term heroin user, use once a week, maybe

even once a day, people still

manage to have families

more and more and more. Their teeth fall out. Their brain chemistry gets twisted, and their nerve endings die because their nerve endings die because not enough oxygen is getting to them."

So is San Diego's effort pay-ing off? No, says Mike Kelly of the California Bureau of Nar-cotics Enforcement. But at least

the big-time meth manufacturers have been pushed out of turers have been pushed out of town. A sign that makers are under stress here comes from DEA street samples, Four years ago they typically tested 95 to 97 percent pure. Kelly says to-day the purity's down to 15-25 percent. The price has gone up too, from \$4500 a 500-gram

too, from \$4500 a 500-gram

"In my 31 years of working

bag (about one pound) to \$7000.

But Kelly doesn't believe all

But Kelly doesn't believe all SANDAG's conclusions are re-hable. Kelly also disagrees "100 percent" with SANDAG's sug-gestion that violence and meth-use may not be linked.

"I've arrested heroin addicts. marijuana users, cocaine users, and meth users. And the meth users are always more violent. You get a guy who's on a threeor four-day run, and you've got to arrest him; it's not fun. I don't have the statistical information SANDAG does. I've just had a few bloody noses." ■



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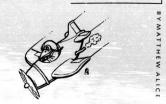
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STRAIGHT .... THE HIP



Dear Matthew state: Lately I've included some small birds in my neighborhood flying around and chasing bigger birds, hawks maybe. Why are they doing this? I don't think I've ever seen this before.

Signs that spring is in the air: the sun shines, roses bloom, doves coo - and crows, ravens, hawks, sagas mas yangan mu dia mit esua munine, soco room, corves coo — and crows, ravens, hawks, and owks attack birds nests, sealt the habise, no ptheir little feach off, and eat them. The large mental and owks attack birds of mest, seal the heads off, and eat them. The large mental prince, the state of the

Dear All-Knowing, All-Seeing One: I heard from a fairly reliable source, my cousin, a retired USMC Master Sergeant, that Camp road i from a join's reasons source, my count, a retirier Coste, Naster Sergiam, unit camp Pendleton is no government land but a ctually leased from a family who so would the property for many years. I am curious about the details of this lease. It would also be interesting to know about the owners and how they acquired this land. Or has my cousin been out on the rifle range too long! — Tankless in I ad Mea

f the Marines are renters, I hope they don't expect to get their cleaning deposit back. The place

If the Marines are centers, thope they don't expect to get their cleaning deposit bads. The place must be trashed by now. But as it happens, the fels has worsel Pendelton since 1942, so they can run tanks on the lawn and losh grenades in the living room if they want to.

The Marines have about 300 sparse miles of floor space out there, just about what we need to keep Orange Country and LA, at bay. Once upon a long time ago, before the military moved in, it was the Banhoh Santa Margantia y is brones, a long again at macho. Fermuting the flant was the standard of the provide hands. If was cone jue contry until 192, and the provide hands. If was cone jue contry until 192, and a provide hands of the provide hands. If was cone jue contry until 192, and provide have been provided hands. If was cone jue contry until 192, the formation was a provided by the provided hands of Unexploded Ordnance Hilton?). The Floods had the land to the south and couldn't wait to unload

Unexploded Ordnance Hiltion?). The Floods had the land to the south and couldn't wait to mloud the coos and move to Sun Francisco. He coos and move to Sun Francisco. They started moving in before the families even kneet whey d lost their land. Naturally the owners took it to court. Naturally they lost. The feds wrote out three way too sever figure checks and boated out the evidinact. The enterprising O'Neslis went study the view of the country of the c

So, Tankless, I guess Care go wind of one little part of the story. He just never heard the updated, kisk-em out part of the deal. Near as I can tell, the U.S. military "rents" only one training facility. It's owned by the Commonwealth of Virginia, and the feds share it with the state National Guard, a juvenile juil, and some other ternants. It too's prime seaside land, It too is named Camp Penalleron

yor awards somebody the key to the city, does it open anythis

I'm one vori've also motived that those official city keys are usually big plastic skeleton keys, not the tans, round barreled kand that the arrunpickable lost. We might have boped our valuables that the state of the stable possibles ceremone dates back to the Middle Agas, when you could refuse the stable possibles ceremone dates back to the Middle Agas, when you could refuse the state is the state of the stable and the state of t

Help! We have been wracking our brains trying to figure out itsis question. What is the earthy but that was sold years ago that was made from braided caramel dryped in charolistes Help! Valerie and the girls from The Military Press

Uh. oh, The Boomers enter the dreaded Forgetful Years, Mars's Marathon bars only melted away 18 years ago, not exactly ancient history. They sold the cight-inch-long Marathon sars only mented away 1981, but they didn't sell enough of them to keep them on the market.

Got a question you need answered? Got it straight from the hip. Write to Matthew Alice, c/o the Reader, F. O. Box 85803, San Diego, CA, 92186-5803, or fax your questions to 619-231-0489, or e-mail to matmail@aol.com via the Internet.



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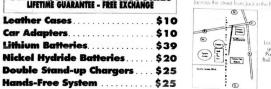
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Patrick Daugherty

A couple weeks back Carishad opened its first pub-lic skateboard park. The park is free and open every day from sunrise until 10 p.m. Elbow and kneepads are required. The skiteboarding area features three, interarea features three, inter-locked, concrete bowls resembling shallow swim-ming pools. The bowls are

designed so that no skater can fall more than three feet. Parents will be pleased to note that the park was built next to

the Carisbad police station. Right now it's 5:30 p.m. and this place is rowded with skateboarders ranging in age from prepuberty to gnarled, ancient hippie. One kid, I figure him to be 16, seems particu-larly good, skating from one bowl to the other with a insouciance only teenagers pos-sess. Eventually the boy takes a break. I walk toward him, nod at his skateboard and ask "How much does it cost?"
"Probably 150 bucks."

"What separates a good one from a bad THE VEGAS LINE

one?"
The kid watches a friend attempt to jump from one pool to the next. "Cheaper wood, they break easier."
"Is skateboarding more fun in the street

or in one of these parks?" "It's more fun finding different obstacles. If you're in the street you can find

I.A. Lakers
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Philadelphia 76ers weird shit to do, like going over a speed bump or fire hydrants. That looks better than skating in something

Team San Antonio Spurs Utah Jazz L.A. Lakers Indiana Pacers

"What makes a great skateboarding day? A day when you say to yourself, 'Boy, I was

"If you're consistent the whole day." I can understand that. "How long does

it take to learn? "A while." The youth is bored. "If you get into it you should be all right in six months. You won't be doing that." We watch as a skateboarder jumps up onto a handrail, then slides down its length. "That takes years. That takes balls."

I am staggered. "How do you do that? How do you lift a skateboard off the

"You put your right foot back on the board, slide your front foot forward, and the ooard goes up."
Of course. Yes, I see, it's all so simple.

Lapproach a tall, red-headed man in his mid 40s. His name is Ron and he's here with his 11-year-old son. I ask how he likes the

new park.
These kids are tearing it up. I started These kids are tearing it up. I started doing this 20 years ago in Cardiff. Eve started up again because my son wanted to skate."
"Twenty years ago? You must have been

Almost, it was just a bunch of kids scrapping in old drainage ditches."

Ron watches his kid as the boy attempts a jump. I ask, "What's the hardest thing to learn?"

remains stoic. "Getting air is the most difficult thing." "And getting air is any-time you do a jump?"

"Right."
"So, you could describe this as a playground and the

"Yeah, the guy who gets the most air." Ron's eyes have not, for an

instant, left his son.

I pace about the park and eventually intrude on an adult skater wearing a black Tshirt and black pants. I like his style, he zooms around the sides of pools. His name is Mike Taylor and he was born and raised in Cartsbad. I wish to know if he likes the park.

"It's pretty good. I appreciate that Carlsbad finally opened up a park, but it's a bit seriously enforced. The rules are tight and there are a lot of cops."

"What about the cops?" "Yesterday, ten cons came out and started tag-ging all the kids. I saw at least five kids get tickets today. I don't mean to be today. I don't mean to be negative, but there's plen-ty of public parks that don't enforce pads and stuff. You play at your own risk. This park is made for low impact. The pool walls aren't over three feet high so people can't seriously injure. can't seriously injure

| Champion | Current Odds | Od shallow. "Well, if that" annoving why not skate in an alley or street

annoying why not skate in an alley or street?

The man chortles. "Actually, you can't skate anywhere in Carlsbad, in fact, they'll put you in jail." Hear more laughter. "Not literally, but it's very enforced. I've worked in skateboard shops in Carlsbad for years and I've dealt with the politics."

"So, the days of skating in public are

"Oh, veah. Mr. Businessman doesn't like kids out there grinding and flashing on his marble planter. You have to pay to play

A police car arrives. Two cops exit their vehicle. "Are they ticketing people for being underage or for not having the right equip-ment?" I look back at the skating area and note that it's deserted.

"Both. They can take your skateboard y and give you a fine." "For what?"

"I'm not wearing kneepads right now. I shouldn't be skating. If I'm out and about and being a renegade then I pay for being the

Are knee pads considered to be a pain "Oh, yeah, for sure. They're binding-

ing without a wet suit." "I see. So, if you're good at skateboard-

ing and you're skating in a park that only has three-foot drops, you'd be regarded as a pussy if you wore pads. Is that how it works? Mike chortles again. "That's pretty much how it works."

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#### SHEEP AND GOATS PLACES OF WORSHIP REVIEWED

North Park

content.... delivery ...

Liturgy ... Music choir

Church school enrollment: 20 Annual budget; not available Weekly giving: not available Singles program: no Diversity: predominately white Services: Sunday, Divine Liturgy 10:30 a.m.

Senior pastor: Paul Kasaty Congregation: 60 Staff: 2

nomination: Russian Orthodox

"Wouldn't you like a piece of cake, or another piroshki?" asked Reverend Deacon Benjamin Richards last Sunday after services while I tried to talk with him about St. Nicholas Russian Orthodox Church. "Maybe you'd like another cup of coffee," said Very Reverend Father Paul Kasaty

"Or a cream puff?"
"I still have one n
left," said a woman

striding from the socia hall kitchen. "If you want it, it's yours.

I aiready had two large piroshki sitting on my plate. My notepad was covered with crumbs and greasy fingerprints. Father Richards kept nudging a plate of cream puffs and cake toward me. I felt as if I were at my grand-mother's.

On its Internet

site, St. Nicholas describes itself as the sort of church wher "after services people like to sit and talk over nows each other. Of the three local Russian Orthodox churches St. Nicholas is the only one whose liturgy is

one whose liturgy is celebrated in 'church Slavonic,' or old Rus-sian. But it's not an insular or inward church: more than a third of the congregation are, like Fath

Deacon Richards, non-Russian converts Born and raised Protestant, Father Dea-con Richards says, "The Orthodox liturgy

es a nostalgia you never knew you had. He converted in 1951 after surviving a mortar barrage in the Korean War. He said his choosing Orthedoxy was gradual, a "long and drawn-out process" that movibed lots of reading and study of Orthodox history He converted in 1951 after su

"I was," he said, "a farm boy from rural Northern California. i ended up learning not only church Slavonic, but modern Rus-sian, too. I was ordained a deacon 33 years

Over the past ten years a growing num-oer of Protestants, feeling a similar need for ner of Protestants, feeling a similar need for tradition and ritual, have made their way to the Eastern Orthodox Church. (Recently two Protestants and one Roman Catholic jouned St. Nicholas). The worship they embrace is complex. The kind of pageanty Eastern Orthodox enjoy every week is what Roman

Catholics and High-Church Applicant carnotics and High-Church Angificans reserve for special occasions. No matter what flavor — Greek, Russian, Romanian, Serbian, to name a few — Orthodox liturgy is elaborate. The priest celebrates much of it behind an icon-covered partition, or iconstasis, separating the sanctuary from the nave. During the service, priest, deacon, and altar During the service, priest, deacon, and aitar boys move frequently from sanctuary to nave through three doors in the iconstains. The deacon in particular seems in constant motion, swinging his censer, disappearing into the sanctuary and back again. He stops often to sanctuary and back again. He stops often to cones icons of Jesus and the Virgin on the right and left sides of the iconstasis. The entire liturgy, from prothesis to Eucharist, takes at least 90 minutes. You stand most of the time. For all the liturgical formality, the

church's atmosphere is relaxed. In contrast to what goes on in a Protestant or Roman Catholic church, people at St. Nicholas move around a lot. There's a continuous, quiet bustle in the vestibule where people buy can-dles or request portions of the Eucharist to

take to the sick. Dur ing the liturgy, late comers approach icons throughout the nave, kiss them, light can-dles before them, and stand in silent prayer Last Sunday, not long after the Scripture read-ing, while the choir sang, while the con-gregation chanted responses, while the priest, deacon, and altar boys went about their business, a grand mother led her grand daughter to an icon in The grandmother lifted the little girl to kiss the icon. The girl cupped her grandmother's cheek in her palm and whispered something into her ear. The grandmother kissed the girl and whispered

late 1930s by the Russian wives of American Marines and sailors, St. Nicholas isn't grand. Architecturally it's no match for many of the other

Orthodox churches around the county. It's a white stucco structure on an easy-to-miss residential street in a predominately His-panic neighborhood. The blue-tiled onion dome atop its steeple makes St. Nicholas

\*\*\*\*

"What is this strange building?" asks a What is this strange building? asks a small informational sign in front of the church In addition to a brief history of fastern Orthodoxy, the sign lists times for services and invites the curious to come in, listen to the choir, appreciate the icons, and "ask is questions about what we believe."

The sign is more than just a neighborily took in the choir is considered.

gesture. Like anyone else who doesn't speal gesture. Like anyone ete who onesh 'spession's Russian and isn't very familiar with Orthodox liturgy, I was afraid I'd stick out at S. Nicholas, that I'd be treated with polite warness. As I approached the front door, I dreaded he awkwardness of being an outsider in a small church. I didn't know that two hours and the still later I'd be stuffed with Russian snacks

- Abe Opinca

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umble websites are scarce these days. Most sites today presuppose their authority. The meek and unassuming first don't make it on the internet: people go online for answers, not questions, and that's too bad, because to my mind anyway, the best SIGHTSEER

The Pain

Of Humility

and that stoo back locations to my mud anyway, the best spices are about an error gation, not revolution. If spices are about an expension stories are not one who will be the control of the who in magnitude to Bank Mart. In the work and any and the spices are the spices are designed to the spices and an endergraduated at Sim Degs Matte. University. The history of Pair Killer, Inc., Hauce explained to me, it is given't purphased at best Heiguin so my gersond home page while I was finishing my backle for studies. I wastum credit of the finisher that was all the studies. I wastum credit of the finisher that was all the studies. I wastum credit of the finisher that was all the studies. I wastum credit of the finisher that was all the studies. I wastum credit of the finisher that was all the studies.

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erate aesthetic; its consistency agrees with Pain Killer's ambition to address "refugees," in this case, young adults who find they have strayed too far from the '70s and '80s - from childhood, in other words. For instan-80s — from childhood, in other words for instance, in the preface to abriel essay titled "Confused/Ignorant Bas-tards and the Federal Government (with some cheap shots at God for good measure)," Hauck justifies his ram-bling prose by explaining his own mobility." I haven't really come up with an established system for concosting these rants quite yet, but Lorrtainly hope to soon. For ing these rants quite yet, but I certainly hope to soon. For now II just synthat sometimes I come up with a cool one liner and go from there, or sometimes something occurs to me that just begs to be dragged through the much Today, my subject inspires my headline, and once again, most of this came to me while driving—no harm in that,

eally."

San Diego barely figures at all at Pain Killer, the city San Doego toarely figures at all at Pain Killer, the city serased by the set yearchanft or normadic exaption. All kinds of motorized transportation service the seriesta scaladzed Pian Killer's price and poetry. A poemby Can-Hauck, for example, begins. Term my roof 1 soith plane, land/at 14 Guarda/Before I lived here liBelieved that all planes/Landed in New York-Pian all things were settled

here./When I landed everything/Came undone and i nere/when I kinded everything Came undone and I amily in the air." And a short prose-poem by SH. Steiner, a contributor to the site, begins. "He sa beauted flow He smiles like an angel and has blood on his hands and his mother hes dead in the hallway with a halo of crimom mother less dead in the hallway with a halo of crim-around her head. He's a straight 'A student with a may way ticket to hell and a bus pass in his pecket. He has minutes to wash, pack, and make the next bus to one/a He might hast make it."

Two things make Pain Killer, Inc., a successful se

sate Lins, the site's escapast thetoric is helped, not dimin-ished, by its modest size. As Adam Hauck explained to me, he chose to laure be accounted. me, he chose to launch a site despite his misg

the medium. I on many links, too much advertis-ing, too much technologi-cal showboating, all of these "I haven't really come up with an things tend to dilute a site's established system impact, especially a creative atclike this one. Pain Killer for concocting these ing its literary excursions and existential concerns conrants quite yet, fined within its own aes- but I certainly hope thetic boundaries, thus it

theix noundaries, thus it to soon." functions more like an ano-dyne and less like a pain in the ass. Second, Pain Killer is not obsessed with being utilitarian; its writers don't mind asking more questions than they answer. On one page, for instance, Comn fellow, a graphic designer for the site, posted a picture of a dart a graphic designer for the site, posted a picture of a dart bourd he drew on his computer. The board has no darts in it, it's just what it is, a circular conglomeration of ran-dom's posed numbers that focus on a small center. Unlike the warst-takes, by Day Aritas who forwed similar image. Pain Killer's purpose for posting this image is surser. A caption next to the picture beseether sistors to "adult an e-mail whether you love it or hate it... We need feed back, we re-confused." back, we're confused."



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### **A Different Kind of Morning Sickness**

Victoria, a girl I knew in college who later moved to Rome, fell in love, and got mar-ried, is moving back to the States. She is expect-ing her second child and says the treatment she ing her second child and says the treatment she receives in Italy, a nation in which the birth rate has fallen below the replacement rate, is beginning to border on open hostility, I wonder if she will fare much better over here. This actually happened. My friend Mary had her first two children 13 months apart. While on a shopping trip, earrying the first and still pregnant with the second, she happened to pass a woman who, upon seeim Raty thus neumer.

woman who, upon seeing Mary thus encum

awoman who, upon seeing Mary thus encoun-bered, aid, 552.

This actually happened. During a Christ-This actually happened buring a Christ-ter of the Christian of the Christian of the Christian cuts ago, the prices under feference to the large dysfunctional? family he grew up in. The coman who spoke in place of the hornily began by telling the priest (and the congregation) that the too, came from a dysfunctional family. To the company of the control of the control of the theory of the control of the congregation of the theory of the control of the control of the theory of the control of the control of the theory of the control of the control of the theory of the control of the standard of the control of the standard of the control of the standard of the control of the standard of the control of the standard of the control of the control of the control of the standard of the control of the control of the control of the standard of the control of the control of the control of the standard of the control of the control of the control of the standard of the control of the control of the control of the standard of the control of the control of the control of the standard of the control of the control of the control of the standard of the control of the control of the control of the standard of the control of the control of the control of the standard of the control of the control of the control of the standard of the control of the control of the control of the standard of the control of the control of the control of the standard of the control of the control of the control of the standard of the control of the control of the control of the stand

It may be that these commentators see in multiple children some moral evil, however abstract, which demands comment. They may

be trying, however artlessly, to stand up for what they think is right. But even the attack on a perceived moral evil requires civility toward the perpetrator. Someone might object to homo-sexual sex on religious grounds, but if they were to say, "Sick," upon seeing a homosexual cou-ple pass by, they would be branded a homo-phobe, intolerant, bisordel, What are the worst. phobe, intolerant, bigoted. What are the words for the woman who accosted Mary?

for the woman who accosted Mary?

Some people might see Mrs. Albright's case as special, since she opens hereeft up for criticism by sharing her frustrations with the everyday difficulties of raising small children. But suppose she had chosen to abort one of her pregnancies, then written about the emotional after-effects? Suppose she had chosen to abort one of her pregnancies, then written about the emotional after-effects? Suppose she had

felt depressed or guilty and had shared those feelings with her audi-ence. Imagine the reac-tion if someone had written if someone had writ-ten in telling her to get her tubes tied so that we wouldn't have to hear her whining about any

Or imagine if some-

Or imagine if some-one suggested that aper-son who committed a sexual as that they disproved of get the equi-ment required to perform such an act removed through surgery. They would be excentated as through surgery. They would be excentated as to get her tubes tied in order to prevent an inte-toget her tubes tied in order to prevent an inte-gral part of the rese life. Though I do not know for certain, I will venture to guess that she seer-es and children as being mitmately, even seen-tably connected. Is this the truly shocking, the resection! If not why the property of the sec-tion of the property of the second of the resection! If not why the property of the pro-tied of the property of the property of the the point where they get mad when other peo-

I will venture to guess that she sees

sex and children as being intimately.

even essentially connected.

pie nave them?

Do they see them as a threat to the environment? Do they take it at face value when Paul Simon sings. The planet groans every time it registers another birth? Does Arme Albright make them think of children starving in the streets of Calcutta? The issue of poverty is com-plex; it involves management of resources and, most fundamentally, whether the well-off in a

most fundamentally, whether the well-off in a given place has my concern for beles fortunate. It is not as simple as saying that population density necessarily causes poverty. Tokyo is densely populated and prospersous, Russia is sparsely populated and impoversished. Not is it clear to me that by having a large family in San Degos. I am taking food from the mouths of

starving children else-where. True, the United States consumes a disproportionate per entage of the world's rces, but multiple children does not mean

dirty faces and hear the keening voices and assume that these chil-dren are neglected, unloved. That there are sim-

ply more kids than there is love to go around. Perhaps they have some experience of neglect and fear that these children will suffer a simi-

and fear that these children will suffer a simi-lar fate.

I cannot speak for that woman at the Christ-mas Mass, who offered her eight siblings as evi-dence of fomilial dysfunction. Her family may indeed have been wretched. I don't know. That's the point. I don't know, so I can't judge. What I do know is that having nine children is not a necessary cause of dysfunction. My friend Ernie is the 18th of 17 children, the seems arige candidate for neglect, coming as he did near the end of a long line. But he wasn't neglected, he isn't damaged. Neither are his siblings, several of whom I am I amiliar with. Anytone present at the 50th animerary party held for his parents afew years ago, a party hast with the party of the party

My friend Ernie is the 16th of 17 children

was the second of two, though my parents would have liked to have had more — but in Ernie, nave fixed to have had more — but in Erme, the Grimms produced a solid, happy man. Or perhaps they see the kids hanging on Momand see her as a victim, oppressed by these mewling brats, tied down by their incessant

needs. Again, how can they judge? How do they know that Mom did not want every one of these children, that no matter how tred or frustrated he becomes, she would some ride than give one of them up? I suspect that Anne Albright feels way, no matter how many times she wently records the mopping up of vomit. I know that my own case, twas Derdre who first looked at me with big eyes and said, in tones of most-pleading. I want another baby:

She got one. We are expecting in mid-line. She got one. We are expecting in mid-line and the proper to from shree four. A rel called agent whom we had recently met commented, the proper cit from shree four, and real state agent whom we had recently met commented. children, that no matter how tired or frustrated

agent whom we had recently met commented, upon seeing our young son and Deirde's preg-nant belly. Oh, I see you're getting them all out of the way. I was a little stunned at her casul assumption that we would have no more than two children and was a little embatrassed to speak of the matter at all with someone I barely knew, but I managed to stammer, "Well take as many as God gives us. Keep 'em commg." 

— Matthew Lixona

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# The DEREK,

### FRIEDA, and ABBE CHRONICLES

I did feel nothing when that letter arrived. What could I feel for a Oils feel nothing when that letter arrived. What could I feel for a sibling when I d never experienced one Certainly, Loudh have no feel-ings about a complete stranger. But then, I'd never thought my father was a stranger—I d always believed knew where he was coming from, and consequently, where I was coming from — until I began to write this chronicle that I call Derek's Legisty and rewrite my own history. My father, Irving Salomon, who lived from 1837 to 1379, was born My father, Irving Salomon, who lived from 1837 to 1379, was born and the salome of the salom

My father, Irving Salomon, sho lived from 1897 to 1979, was born and raised in Chicago, as were his parents and most of his grandparents. Since Irving's family was not well off, he delivered newspapers, did odd jobs, and became a stock hop for the Royal Metal Manufacturing Company, a metal-furniture firm. He was employed there unni 1917, when he enlisted in the Marine Corps. Once Well ended, he returned to Royal Metal, learned the business from the ground uppulled it out of me harkuptis, became its prevedent, and pushed in through the Depression.

From not now mother, Cecili, in 1937, she had been born and

Irving met nw mother, Geells, in 1987, She had been boin, and raised in 81 looper, Missourh had attempted career in hallet, and had worked in her family's business until Irving asked her to more to Changa the Science of the Science Diego County, Irving planned to again operate a camp for underp-leged youth, but this plan did not materialize because Irving soon become

engrossed in ranching — breeding Herefords, Hampshires, and quarter horses — funding colleges on behalf of the Ford Foundation, raising funds for Eisenhower, and devoting himself to United Sations efforts in the Commission of th



monay, July 8, 1996
My incipient ex-bushand, Louis Wolfsbeimer, called to tell me of a curious-letter he'd received. It was from a Derek Taylor, who thought he might be my half brother. Louis seemed quite amused by this, chuckling and upbent, which Louis seldom is. He offered to read the letter and the mail it to me. Astounding! Louis had finally made me an offer I couldn't refuse.

Derek's letter arrived today. The letter, addressed to Louis at his law firm, was dated July 7, 1996, and read, word for word:

My name is Derek Taylor I currently reside with im wite, fulic, in Seattle

Moreover, the name is bettek Legiste 1 currently reside with mis wine, time, in which withington. A few weeks ago 1 attempted to recent, you was not propose. Data intermed the contractive and the affine within legister. Data good before the world before and the affine within legister. Data good before it was send to the contractive and affine the term is world—one billy major attempted to the recommendation. This letter is not a personal nature, it is not a description of the contractive and through the world and letters outside the contractive and the contractive and the contractive and the stocked of the relief were recommendative to the contractive and th

gracefully, so I will be direct.

We have never actually met. I am writing this letter because I have reason to brilieve that I am related to your wife. Abbe. It is quite probable that I am Abbe's

half brother. The explanation of how Abbe and I are half siblings will not be comfortable to read, but I hope that you will continue reading. I will, for now, attempt

eep the explanation concise.

I believe that Irving and Cecile had a strong marraige [sic]. Yet from the late Elelieve that triving and Golle had a strong marraige (inl.) Yet from the fate interest. This include the arth interest-inition. Mr. salmons was involved with my mother, Irbhyl (in) Mortenon Tarlor. They first met at a political finder-have for large Goldstein in the late minerothiles. From the details In how learned to the result of the property o includes of conteme meeting in soler sister reneal, some incontrare visualization from 1 at my indistruction that this Assistance was incomprised as on the stronge of hartope abound the SS. Contend have a med whose long in wisoscaland, may immitted would not income take minister and in so could this soleron in them. The details of these warms have been pursuaded to more the national members, especially the visitor. Felicials, who is net very my wention and has visit or collections of the Salmons about the Content Salmons in Assistance and the Content Salmons in Content Salmons those of visits to the Rancho Lilac with my mother and me whenever Mrs. Salomor was absent, a private tour of the United Nations General Assembly chambers with was absent, a private four of the United Nations's sentral Assembly Challed's Mr. Salomon while he served as U.S. delegate, and during with Mr. Salomon and our mother abound the S.S. Clinical Stees while mr. mother's hashand stayed in his quarters tending so me. Some of the details have been reductantly provided by my mother's hashand. Harry, it is a mystery to me why he chose to tolerate this liaments.

Derek didn't know that Louis and I had been separated for 14 years. When Derek called Louis's office and asked for me, he was told by a secretary that I didn't work at the firm. sequently married a Mr. John Benoit and was married to Film until she died of cancer in July 1966. After her death, lwas raised, a my mother's request, by Harry Tuy-lor, whom I believed was my real father, until the age of eighteen. It was then that I was told by my sis-ter, Frieda, that in all probability, I ter, Frieda, that in all probability. I was not Harry Taylor's biological son, but the son of Irving Salomon. When I confronted Harry with this burtful discovery, he reluctantly admitted that my sister's assertion was quite probably true. In the ensu-ing years, I have questioned other relatives who were very close to my mother, and they, too, have con mother, and they, too, have con-firmed the veracity of this story, even showing me a photograph of Mr. Salomon and my mother together, taken several months after my birth in January 1960.

Like one who is adopted, my quest is not to find my "real" father, because I believe that one's real par-ent is the person who has loved and raised their children, even where raised their children, even where there is no biological obligation involved. In this regard, I consider Harry Ta<sub>x</sub>lor to be my father, because he took me in under the most try-ing of circumstances and raised me as his own son. I will never have

ous about my roots. Although I have made a life for myself, there have made a life for myself, there are questions I have regarding my heritage, including what is my bio-logical father's family medical his-tory? Do some of my interests, likes or dislikes, mirror his or possibly Abbe's? It is very difficult to nave Abbe's' It is very difficult to nave such questions, but no answers. For these reasons I have choese to write to yeu in hopes that Abbe, and per-haps you as well, Mr. Wolfsheimer, may be able a provide those answers. Please do 1. 4 interpret my attempts to approach you as an attempt to insuitate moself into your family. insinuate myself into your family. Like an adoptee, my quest is for answers regarding my biological roots, not so much a quest for "family."

"family."

I understand that, despite any biological ties that exist between Abbe and myself, she and I are strangers to each other. As such, I completely expect that much skepticism, as well as some anxiety, will exist once you have received and exist once you have received and shared this letter. If any negative feelings have been created as a result of this letter being written, I apologize and hope that such ill feelings will soon be surpassed by a genuine curiousity [sic] about me. My curiousity [sic] of you is real and is evidenced by this letter.

real and is evidenced by this letter.

I am writing to you at this time because my wife and a will be leaving Seattle on the twenty-first of July. We plan to be visiting friends in the San Diego area on the twenty-fourth and twenty-first before returning to Seattle. If Abbe and you are willing, we would like



Irving (left), at 19

would be greatly appreciated.

Thank you for reading this let-Derek Taylor

perhaps a restaurant or cafe — to ask those questions for which I would very much like to have confidential answers. If Abbe and you are willing, please fed free to call me collect at my residence telephone number—so that a time and place may be arranged. If you perfer to respond in writing, my home address is...

Again, we'll be leaving Seat-tle on the moming of July 21. There-

ing a brother, I felt compelled o underline certain words, cirto underline certain words, cir-cle others, and scribble notes and questions in the margins. To avoid damage to the orig-inal, I made a photocopy that Any analysis of the letter

Any analysis of the letter seemed impossible. I had too many unanswered questions— the ultimate question being whether Derek was a fraud, a pretermitted heir, or my half brother seeking his roots.

My imital questions were.
My imital questions were.
How did Derek locate me? Why
did he write Louis instead of
writing or phoning me, especially when my telephone number is listed in the directory? Did Irving really meet Ethyl at a Goldwater fund-raiser? If so, where and wher? Why would riving conduct an affair in pub-lic, traveling with the Taylor family to Furope on the S.S. United States? Was he that con-ident that he could avoid wag-ging tongues? Just when did his group go to Europe, where did they live, and how long did hey stay? Did Ethyl ever tell leving that Derek was his child? How what did living do about 17 Why did Ethyl's relationships they could be supposed to the country of the cou-ting when they are the country of the cou-ting they are the country of the country of the thin they did Ethyl's relationships of the country of the cou-ting the country of where and when? Why would ship with Irving end? Why did she divorce long-suffering Harry and marry another? Did Derek ever contact Irving, and if so, what occurred? Why did Derek wait so long to make contact

Intense curiosity domi

to meet him. But first, I had to get organized.

I decided to formulate a

list of questions. As it turned out, I developed two lists. The first would be sent to Derek prior to our meeting. The secand nosy, would be answered solely by mc - based on an facts I uncovered plus any information Derek gave me when we spoke. At this point, my only goal was to determine whether Derek was telling the truth. And my earliest hurdle was ne which facts I should check first. There was so much to investigate in so little time. Derek would arrive in less than

I began by calling Alice, my father's former secretary and bookkeeper. Alice was hired bookkeeper. Alice was hired by Irving in 1958 and, since his death in 1979, has worked part-time for me, Louis, and my moll-or, Cecile. Alice's base of operations is the ranch, or

of op-ations is the ranch. or Ranch. Lifac, my home from age five until my marriage. When I reached Alice, I asked her to look up Ethyl's names— both Mortensen and Taylor — in Irving's address books. I wanted to know how long Irving had known Ethyl and when, if ever, Irving had decided to enter her name among his firends. In the 1958 address book. Alice found the listing:

Alice found the listing:

nated my thoughts. For this reason, I didn't doubt that I would call Derek and arrange Mrs. Ethel M. Taylor (1st Man again and again. Dubious but excited at the prospect of hav-

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A., Valla Pk, Ill., Jo Hanson

However, Alice could find no similar listings in Irving's later address books. When Alice commented

When Alice commented that the words "1st Manager of Kenete Terrace Apartments" appeared to be in the hand-writing, I asked how this might have largemed. Alice and that when she begain working for Irving, one of the first tasks was to dean up his quasi-alphabetical 19% address book on hundreds of Christma cards. In the process of doing this, Alice remembers that she made additions to it, culled from Irving Alice Terrace and the commendation of the culture of the commendation of the culture of the commendation of the culture from additions to it, culled from Irving's collection of loos

addresses, so that she could prepare a new and compre-hensive address book for 1959. The peculiar thing is this. The 1959 address book con-tained no listing for Ethel M. ber of 1958, Irving must have

ber of 1958, Irving must have purged Ethel's name from the draft Alice had prepared. Why? Was including Ethel's name too risky? Could it be that Ethel was living in the Chicago area in 1958 and that her affair with Irving pre-ceed the date flor, the would ceded that date! If so, that would mean Derek was not his child, or it could mean that Irving and Ethel continued to see each

ments are or were located in or near Chicago. I remember that my father often mentioned or with trips elsewhere? And

Alice knew nothing about the Renette, although she'd handled all my father's corre-spondence and accounting. Perhaps, she suggested, frying had traded the Renette for another apartment complex prior to 1938. Or perhaps he had delegated the Renette book

Determined to find the location of the Renette and Ethel's account ledgers and tenant rosters, I called Alice's predecessor, who said she'd left my father's employ when she married in June of 1958. She had then worked for him

she had then worked for him sporadically until Alice came aboard. "No," she said, "The never heard of Ethel Mortensen Taylor or the Renette." I called both Chicago and Los Angeles to see if the Renette were located in either place, but neither city had a listing fort. Then I called my cousing fort. Then I called my cousing the country of the cousing fort." Then I called my cousing the country of the cousing the country of the country of the country the for it. Then I called my cousin Renee in North Carolina. It was possible that the Renette was located in Los Angeles, since Renee's mother, Mae, and Irving had co-owned several apartment buildings there. Renec could list every Los Ange-les apartment that Mae and



1964, but she could not recall one named the Renette. Then Dan, Renee's hus-band, seized the phone. He was eager to remind me of how sig-nificant education was to irv-ing. Irving had served on the boards of numerous universiof this, I was positive that if

a wary phone conversation with Derek. I didn't know if I could

trust everyone until they prove first asked Derek how

I first asked Deteck how he had located me He said he'd read the book You Too Can Find Anybody, and following its advice, he d begun his search by calling the DMV in Californa, Irving's last known place of residence. When I again asked Derek how he'd lound me, he said it was a long story and he'd give me the details

and he'd give me the details when we met.

Derek was very concerned about my teclings. He said that it must be difficult for me to think that my father could have used a child behind my modler's back. He said the was nervous speaking about this. I told him said the met of the child him said the met of the met of the child him said the met of the met of the child him said the met of the me spearing about mis. I took num candidly that I though it must be far more difficult for him than for me. After all, he was the one who had discovered that his father was not his bio-logical parent, while I, on the

ing had an "eye for the ladies" and that I'd long suspected he'd had an affair with Myrna Loy. I couldn't tell a near stranger that I held Irving blameless fo

Cross Cecile.
Once Derek felt more

mother until her death in ) in of 1966. Then, he and his sister Frieda went to Seattle to live with Harry, their presumptive father Harry who was then working for Boeing, is now 76 years old, disabled and living in Arlington Washington.

Derek told me what he

knew about fiving and Ethel He said that "according to Frieda" (this was to be a familiar preface) they met in the last 1950s at a Goldwater fund rounded by men," was attracted

had taken him, his sister, and his mother to the ranch who Cecile was not there. I wo dered when Cecile might is have been there. Was it who ment in the city? No.

Derek said that in 1978 him that Ethel had been seen

ties, and he was always there to provide tuition funds for his family, his employees children, and even deserving strangers. **Are You In Shape** For Summer? COSMETIC SURGICAL ARTS



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his mother's sister, Aunt Kather

his mother's sister, Aunt Kather-ine, and his mother's brother, Uncle Ray, who both told him that he could be Irving's child. Derek described himself. He said that he was 56° to 57°, had light brown eyes, auburn brown hair, his mother's nose and checkings, and that he

brown hair, his mother's nose and checkbones, and that he did not resemble his dad, Harry, Harry wes '10', with dark harr, dark brown eyes, and an olive complexion.

Derek wanted to know what Irving locked like, and I described him as 5'? or 5'% with light brown eyes, medium-complexion, freedles, and gray hair for as long as I'd known him.

him.
Oddly enough, I could
not picture Derek as he portrayed himself. From the
moment I read his letter, I
assumed that he must resemble me — not my father or his
mother — and that he must nother — and that it is not not 20 years younger! Wasn't that how brothers were supposed

to be?
Derek said he'd soon be
moving east to Washington
State University, where, in two
years, he would obtain his engineering degree. Once he said
this, I was dying to know what
he'd been doing previously and



ing 18 years before. When I asked, Derek said

he'd begun his search at his wife's urging and he now regret-ted having waited so long to contact me. He'd felt a need to contact me. He'd felt a need to find his roots for some time, but he'd been reluctant to upset Harry with a search for them. From this comment, I sensed that Derek was trying to spare

Harry's feelings and that Derck might feel insecure about alien-ating himself from Harry in

At the end of our conversation, I told Derek that I was versition, Itold Derck that I was eager to meet him in San Diego on July 24 or 25 and that I would keep these dates open. I asked him to call when he arrived so we could arrange the time and place.

Once the phone call ended. I edited my lengthy question-naire and the short list of ques-tions I planned to send Derek prior to our meeting. Then my fiancé David and I discussed

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where and at what time Derel and I should meet David, a former Secret David, a former Secret Service agent and now a deputy district attorney, was concerned for my safety. He thought that

should not meet with Derek alone, even at a public place in broad daylight. Initially, David was adamant that an off-duty was adamant that an off-duty investigator occupy a neigh-boring table to monitor the conversation. Then, mellow-ing, he agreed that no harm could really come to me. It would be satisfactory if his daughter sat nearby, just in case I needed assistance. Ulfi-mately, we outed for neither mately, we opted for neither of these scenarios.

Wednesday, July 10 I woke with the thudding cer-tainty that Irving couldn't have met Ethel at a Goldwater fund-

raiser. Either Derek's comment or Frieda's recall was in error. First of all, I was positive that Irving had never supported Barry Goldwater. He detested Goldwater and his alliance with Joseph McCarthy, and furthermore, Irving had been a thermore, Irving had been a staunch supporter of Eisen-hower, Lodge, and then Nixon. There would have been no rea-son for Irving to attend a Gold-water fund-raiser. Second, it was illogical for Goldwater to have been fund-

raising in California when he was serving as the U.S. senator from Arizona from 1953 to 1965 and from 1969 to 1987.

Who in California would have given him political contributions when Arizona and California were in bitter debate over their rights to Colorado River water? With this in mind, I called

With this in mind, Talked the registrar of voters. I wanted to find out when Ethel first re-istered to vote in San Diego County, when she ceased to vote here, and if she voted con-sistently. If she were a political faithful, she might have met Irving at a Republican Parti Irving at a Republican Party gathering. Unfortunately, the registrar of voters was unable to give ne any information. By 1970, the records had been purged, eliminating the name of those who no longer voted

of those who no tonger voted in San Diego County I was disappointed, but as I was leaving home to take my friend Pat to lunch, my optimism returned. Spotting my Thomas Brothers map in the door pocket of my car. felt foolish for not beginning felt foolish for not beganing my search for the Renette in the San Diego area, I looked for Renette Avenue in the index and was instantly rewarded. Renette Avenue was about 16 blocks long, and another seem-ingly undedstard street. Renette Way, was also noted on the map. My search had been nar rowed to 16 blocks in El Cajor

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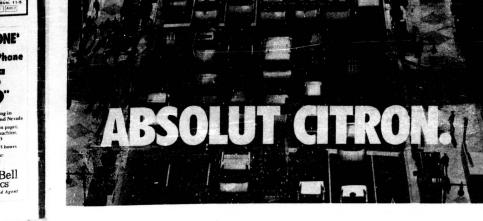
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Now all I had to do was go to the county recorder's office to look up the dates on which Irving had purchased and sold the Rene te. That should, with a little margin for crror, place Ethel in San Diego within a certain period of time. As always, lunch with Pat turned out to be a delicious learning experience. Pat is a

turned out to be a delicious learning experience. Pat is a persistent and meticulous researcher and a virtual ency-clopedia of sources and tech-niques. After Pat and I dis-cussed Derek and my efforts to locate the Renette, Pat sug-gested I call the California Room at the downtown library. The old San Dieso cite discrete. old San Diego city dire were stored there, and the library would probably furnish me with some directory informa-tion over the phone.

In the morning, I called the California Room and was informed that, by phone. I informed that, by phone, I could request city directory listings for three different peo-ple in any one year or for one person in three different years. I opted for the listings of Ethel Mortensen Taylor and Harry Taylor in 1958, 1959, and 1960 and found for the concepts and found my first concrete

In 1959, Ethel and Harry had lived at 4128½ Illinois, without a listed phone number. The city directory had no listing for them in 1958 or 1960. Still, I was excited. Ethel was actually living in San Diego in 1959, though not at the Renette!

When I called again to find out if the Renette Terrace Apart-ments were listed, the librarian ments were listed, the librarian suggested I search through directories that list the streets, along with the residents on those streets, in San Diego suburbs such as El Cajon. I could hardly wait to look up Renette Avenue and discover whether any of its residents bore the names of Talor, Mottensen. any of its residents bore the names of Taylor, Mortensen, Hanson (the name mentioned in the 1958 address book), and Benoit (Ethel's remarried name). I was even visualizing inter-views with other tenants who

may have been privy to Irving and Ethel's affair. Next, I called Tom Beech.

now in his late 80s, who had been my father's real estate broker in San Diego. Tom said he'd never heard of the Renette Terrace Apartments, but he admitted that his memory was failing. He said he remembered two apartment complexes tha Irving had purchased in east

trains and prochased in east of the could not remember any in B Cajon. Subsequently, called the real estate attorney who had darthed and reviewed the lease shaded of the could be considered the could be compared to the considered through Tom Beech. The attorney, too, said that he had never been involved in any transaction, lease or sale, with respect to the Remeth. He asked when I briefly but delic exactly explained my quest, h. did not when I briefly but the compared why. Was he aware of Irving's precadillose, or was be behav-



ing in his usual dispassionate

ing in his usual dispassionate professional manner?
Then I called the contrator who had built my father's apartment-home in San Diego. Heft amesage, as I though the might have done some construction work on the Renette. In addition, I wanted to learn when Cecile and fring moved into the apartment. Once there, it would have taken a cartie to the contraction with the contraction of the contra

Irving's chauffeur of many years — my father couldn't drive — but I wasn't sure the man was still alive. Further-more, I doubted that Irving would risk anyone driving him to and from the Renette on a

to and from the Renette on a regular basis, waiting for him while he Ethelized. Frustrated, I temporarily dropped the Renette search and called the San Diego County clerk's office to see if Derek's high careful see. birth certificate was on file

nated, and after endless min utes of pushing assorted num bers for assorted information I finally learned that the birth mailed to me in two to three weeks. That would not do. would have to pick it up in

#### Monday, July 15

Irving's contractor returned my call. He told me he had father's San Diego apartment by December of 1959. Irving and Cecile had probably moved into their city dwelling as soon as it was furnished. This meant that from that time forward, that from that time forward, Cecile would not have spent any time at the ranch unless it were mandatory, i.e., when Irv-ing wanted to entertain family or friends there. In essence, Irving was free to take Ethe and the children to the ranch as often as he wished. Yet he could not have done this too frequently or Alice would have remembered them and the ranch hands might have

gossiped. With a relatively free day before me, I went first to the county clerk's office to pick up Derek's birth certificate. After numerous bureaucratic com-puterized checks and denials of the existence of Ethel Mortensen/Mortenson and Ethel Taylor and Ethel Mortensen Taylor and Harry Taylor and Derek Taylor, the

me with the file number me with the me months. Five Derek's birth certificate. Five minutes later, I had a copy of

Atcheson Taylor, III. See Male This birth: Single: Date of Birth: January 5, 1960. Hour: 6:52 AM. Place of Birth: Mercy Hos-pital. Street Address: Hills rest Drive. City: San Diego. County San Diego, Maiden Name ot Mother — First Name: Ethel (spelled with an e). Middle Name: Frieda. Last Name: Mortensen. Color or Race of Mother: White. Age of Mother. ing Address of Mother: Same Isual Residence of Mother 3656 Voltaire. City: San Die Taylor, Color or Race of Father White. Age of Father: 39. Birth-place: New York. Present or Last Occupation: AD1. Kind of Industry or Business: U.S. Navy. Certification Signature Ethel F. Taylor, Date: January 6, 1960. Certification Sign ture of Physician: Joseph M. Bolte M.D. Address: 3939 Jowa Street. Certification Signature of Registrar: J.B. Askew. Dated Received by Registrar: January 8, 1960.

8, 1960.

I was elated with this data, and although I had enough information to keep me busy for days, I next went to the recorder's office to discover when Irving had purchased and sold the Renette. There, I

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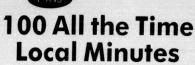
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9

located the microfilm for the years 1959 through 1962 and proceeded to search title via the grantor index.

Under Irving's name, I found numerous conveyances but none to anyone named Taylor or Mortensen. I had hoped that if Irving were truly fond of Ethel, he might have transferred some property to her, perhaps the Renette. Hours later, when this search proved later, when this search proved useless, I optimistically attempted an equally futile tract-index search. As I'd sus-pected, I was unable to locate the Renette without knowing its specific address.

That night, I asked David if he could obtain the Renette.

if he could obtain the Renette Avenue house numbers from his street directory. He did. All 90 of them. I was daunted by 90 of them. I was daunted by the thought of examining title to all 90, so I decided to defer this research until after Derek's visit. Perhaps he would know in Chicago. Frustrated, I called my

Tuesday, July 16 When I re-examined Derek's birth certificate, it struck me as odd that Derek, a presumed Navy baby, had been delivered at Mercy rather than at Balbos Naval Hospital. David explained that in the '60s, Balboa Naval Hospital had limited mater-nity facilities and it often referred expectant mothers to Mercy or Sharp. However, I couldn't accept this explanation on its face. If Derek were Irving's

where he could honor his pat. nal obligation of paying the hospital and obstetric bills. If Irving had done this, the records would prove excellent evidence

of his paternity.

I decided to locate the doctor's bill first, as 1 wanted to avoid the likely bureaucratic maze attendant to finding and then obtaining a 1960 hospital bill. I didn't avoid the maze

When I called Mercy's

Medical Staff Office and asked Medical Staff Office and asked where I could reach Dr. Joseph M. Bolte, the obstetri-cian who had delivered Derek, the clerk referred me to Med-ical Records who referred me to the San Diego Medical Asso-ciation who referred me to the nedical board who referred me to the AMA who stated that me to the AMA who stated that for a fee and with a wait of sev-eral weeks, I could locate Dr. Bolte through its data service

friend Dr. John Mazur, former, schief of cardiology at Mercy Hospital, and asked him what office at Mercy I might contact to find Dr. Bohe. He referred to the Merchal Education Program Offices—Certainly did need an education—where I spoke to a sympathic lad who membered Dr. Bohe. From her I learned Bostey, and that he had practiced at the Smith Huran Claim.

I was overjoyed that I hadn't. I was overjoyed that I hadn't. friend Dr. John Mazur, former



trying to find the billing records for Derek's birth and asked if he recalled the delivery. He said he'd delivered 4000 to 5000 babies at Mercy between 1954

and his retirement in 1989.
Consequently, he remembered only unusual cases, i.e., those with complications or multiple births, or cases where the

the Chicago AMA under the name Bolte. I looked up the Smith Hanna Clinic in the phone book and discovered it no longer existed. Then I looked up the name Botte, found a Dr. Michael name Botte, found a Dr. Michael Botte, and called him. Once we connected, he said that his father had retired but that he'd arrange to have him call me. Just a few hours later, Dr. Joseph Botte called.

Dr. Botte also told me that he Smith Hanna Clinic had the Smith Hanna Clinic had dosed in 1991 but that the clinic owned all the records and had probably stored them — where, he didn't know.

Wednesday, July 17

he'd found Irving's pocket cal-ndars. She wondered if they endars. She wondered if they might be useful to me. I was flabbergasted to learn that these small leather books still existed and I asked her to send m and I asked her to send me those for the years 1958 through 1961. Today, as soon as they arrived, I began charting the entries that I felt were signifi-cant, i.e., entries on the dates near Derek's conception period. Of particular interest were ddresses in Valla Park, Illinois, which I found scribbied on the back flylcaves of several of the

handwritten note carefully pre served in Irving's 1959 pocket and dated June 4, 1966. It read

This is to certify that my Son, Harry A. Taylor II, now six and a half years old, is not the Son of hall years old, is not the Son of Colonel Irving Salomon, and is the natural child of marriage of Ethel Taylor (Mortensen) and Harry A. Taylor I. [signed Ethel M. Taylor]

Taylor (Mortensen)" with Ethel's signature on Derek's birth certificate. It was an exact match. I was stunned, not at

this, was she making her peace with God by legitimizing Derek and soliditiving his parental relationship with Harry? Or

certainly be why the note was in Irving's prosession, but then in Irving's possession, but then, why was it addressed "To whom it may concern. (And how was it delivered to hira? At least the note proved

one significant fact. There was a definite sexual connection between Irving and Ethel, and the new status of possible half

I was about to consider I was about to consider the legal merit of this paper when another note that had been folded inside the first attracted my attention. It had been typed by Alice on one of Irving's four-by-six memo sheets, which bore the printing, "From the desk of -IRVING

nary says: "The term of pregnancy is 280 days." Consequently, con-





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Here the message ended; the bottom half of the memo had been ripped away. Damn. I would have done anything to see the rest of it. Still, from this see the rest of it. Still, from this memo, I was able to calculate the term of pregnancy, and if Ethel's was precisely 280 days, Derek would have been con-ceived on March 31, 1959.

ceived on March 31, 1959.

I left a message for Alice asking her to send me Irving's pocket calendars for 1962 through 1966. Then I tried to make sense of a third note that fell from the 1959 pocket calendar. It was a carefully clipped portion of a typed letter that cale the sense of the position of a typed letter that cale the sense of the position contains the sense of the sense of the position contains the sense of read. "I am giving you the interead, 1 am giving you the mer-esting data of King Christian the Ninth and King Frederik the Eighth." Below, there were two lists, one for the children of King Christian the Ninth and one for the children of Frederik

their royal titles both before and after their marriages. Near the list of King Chris-tian's children, Irving had scrawled, "If father was born circa 1888, grandfather must have been born around

the Eighth, complete with their

dates of birth and death and

their royal titles both before

Ethel and the memo from Alice How could it have anything to do with Ethel?

The encyclopedia answered The encyclopedia answered my third question. The genealog-ical listing was that of the Dan-ish royal families. My fourth question was not answered for nearly a month. Suddenly, Haughed. I had just recalled the anecdote about

a creative writing professor who told his class that a novel who told his class that a novel need not be long to become a best-seller; all if needed were four elements — religion, roy-alty, sex, and suspense. Heed-ing this advice to the letter, one of his students turned in the shortest novel on record. It read, "My God," said the duchess, "I'm pregnant. Who

What if Ethel were a reli gious yet pregnant Danish princess?

Thursday, July 18 When Alice called to say she'd

send the pocket calendars. I asked why she typed memos for Irving rather than speaking to him directly. Alice said she only typed memos when Irving was out of town. She said he often called long distance asking for information according to his instructions, she would put the information on a small memo sheet — so he could fold it into his pocket calendar — and then either mail it to him of leave it on his desk for his return. I asked Alice if she'd seen the three docusend the pocket calendars. I

have been born around 1857-63 — even as lite as 1874." At the bottom of the letter, Irv-ing had written, "No Gunther, Christian or Augustus." What could this letter sig-nify? Who wrote it and to whom? To which royal fami-lies did it refer? Why did Irv-ing keen it with the letter from

the 1959 pocket calendar. She hadn't. I asked if she remembered this particular memo. She didn't, although she was certain that she must have typed

Now why would Irving Proceedings of the control of the co

his tiny scrawl, managed to fit in every appointment on a busy day. And he did so with great specificity, listing them hour by hour through the evening, always confining them within the 1½-inch space rationed for that date. Consequently, Irving's calendars were jammed with specificities when he visited New York, Chicago, or Europe, which he did frequently from 1959 through 1961. Yet, at the time of Derek's conception — presumably between March 24

Perhaps the most telling

g I observed in the three

thing I observed in the three-by-five pocket calendars was the way in which Irving recorded his appointments. The left-hand page of the calendars

cilotted a small space to note activities for the first four days

activities for the first four days in the week, while the right-hand page allotted space for the last three days, providing additional room for memo-randa. Despite this, Irving, with his tiny scrawl, managed to fit

presumanty between March 24 and April 7 — Irving's pocket calendar entries were signifi-cantly different. To be precise, on Sunday, March 15, Irving wrote, "8:15 AM LV FOR TRIP." On March Ethel's last days with Irving's activities then. Since the cal-endar wouldn't arrive for endar wouldn't arrive for another day, I attempted to chart Irving's engagements around the time of Derek's conception, only drawing the conclusion that Irving had been very cautious about what he noted in his pocket calendars. Both Gexile and Albec had access to them as I found their hand. 16, he noted a meeting in NY. On March 17, he wrote, "GENEVA — WFUNA | World Federation of United Nations Associations | LEAVE N.Y." On March 18 and 19, there were no entries. For March 20 through 26, the pages were torn out. Unusual. For March 27, 28,

extraordinarily large hand-writing, sideways, across all three dates on that page. Very unusual. Perhaps he had entered this at some later time to con-ceal his tracks for those days.

The succeeding entrie were equally peculiar. There were no notes on March 30, On March 31, Irving scrawled, "Back from Geneva in N.Y." On each of April 1, 2, and 3, he wrote, "NY," again in unchar acteristically large handwrit ing and without scheduling a single appointment. On April
4, he underlined the words
"Due Home." And from April
5 through April 15, there were no entries at all, save a note that he had a regular board meeting on April 7. This latte notation meant little, as Ir boards, normally blocked a his regularly scheduled board meetings in January, and h was not compulsive about trav-eling to New York or Boston or Atlanta to attend every one of them. Thus Derek's co

It was also intriguing to note that Irving 1961 pocket calendar was generally devoid of entries. Trying to determine if Irving spent much of that year in Europe with the Tay-lox, I went to my photo album in which I had diligently placed and labeled the photographs of all family gatherings and events, e.g. birthdays, Christ-mases, trips to visit my par-It was also intriguing to





ents, or their trips to visit me—
I had lived in Baltimore from
late 1959 through mid-1962. I
was shocked to see that my
photo alsum contained no pictures of Ivisit.

Mixing a step further. I

Moving a step further, I called Alice, asking her to look in Cecile's albums and note where Irving might have been in 1961. Alice has access to quently works with Cecile in her San Diego apartment. Later, Alice called to report that Cecile's 1961 album was also devoid of any pictures of Irving.

Friday, July 19
By the time the mail arrived bearing the batch of pecket calenders for 1962 through 1966. I was nearly cross-eyed. I had charted and recharted what I

entry Irving had made between 1958 and 1961. Still, I was deter-1958 and 1961, still, leas deter-mined to tackle the 1966 pocket calendar, which might clarify trying relationship with Ethel just prior to her death. My efforts were rewarded. In lees than an hour, the dates in this 1966 calendar evolved from mere paper lot-tings into a living scenario. March 141 from has an account-

March 14: Irving has an appoint-ment with attorney Monte Rus-

sell. April 18: Irving jots "Money to E." April 21: Irving appears to have a meeting in Atlanta. April 23: Irving appears to be n San Diego for a social func tion. April 26 Alice writes the tom. April 26: Alice writes the pregnancy memo to Irving. April 77: Irving has an appoint ment with Monte Russell, May 12-24: Irving has meetings in Washington, D.C., New York, Boston, and again in Wash

to be in San Diego. May 26-30: to be in San Diego. May 26-39: There are no entries on Irv-ing's calendar. June 3: Irving appears have a meeting in San Diego. June 4: There is no entry on Irving's calendar, but on this date, Ethel writes the letthis date, there will still the fire legislating Derek, June 5: Irving appears to have a meeting in San Diego, June 6: There is no entry on Irving's calendar, June 9: Irving has an appointment with Monte Russian

sell. And, on July 28, Ethel passes away.
Did Irving visit Ethel

Did Irving visit Ethel between April 21 and April 26! If so, this would explain why Alice typed the pregnancy memo for him on April 26 She would have had no reason to prepare it if Irving had been in Did trying visit Ethel

between May 12 and 25 or even between June 6 and June 9? If ing obtained Ethel's June 4 let - with its notable lack of an addressee Still. Ethel could an addressee. Still, Ethel could have pre-dated or post-dated it, just as Irving may have back-dated his calendar entries to conceal visits to Ethel.

Irving's most intriguing calendar entry was that of April 18. "Money to E." Who was E? Did E stand for Ella, Irving's mother who was in her mid-to late 90s, infirm, and living in a Chicago home for the clderly? Not likely, Irving might send money to the home for her care but not to her, as she would have little use for it.

It is far more likely that E stood for Ethel. But if so, did Irving give her the money personally — sometime in April — or did he mail it? If Irving did give Ethel this money, was it intended for Derek's educaintended for Derek's educa-tion or was it purely a gift for Ethel, perhaps to cover medi-cal expenses? Needing confirmation as

Needing confirmation as to when Irving visited. Ethel and what transpired, Iscanned his pocket calendars for names of those who might have been present. What leapt from the back flyleaves were two addresses in Villa Park, Illinois, one for Hanson and one for someone Hanson and one for someone named Penover. These appeared

names Penoyer. Insec appears in Irving's calendars for the years 1959, 1960, 1962, 1963, 1964, 1965, and 1966. Consequently, I called Alice to have her look up the names Hanson, Hansen, Penover — and Benoit — in Irv ing's address books. However, all she found from 1958 through all she found from 1938 through 1966 was a listing for a Kare Hansen who lived in Norway. Was he the Danish genealogist? I then called my friend

I then called my friend cardiologist John Mazur, accept-ing his offer of help in identi-fying physicians who were affi-iated with the Smith Hanna Clinic. I was determined to locate Ethel's obstetrical bills. When I also told John that

I was considering DNA testing he gave me a glimpse into thi he gave me a gumpse more minute yet gigantic universe. After listening to him, I under stood that all human beings receive half of their chromo somes from each parent and that DNA is embodied in parent. enes, which form a child ndividual identity. To deter mine kinship, the geneta material must be split for analysis through the use of restriction enzymes. John's explanation ful. It had been some time since I had visited the police DNA lab in San Diego, and even then, the complex processes hadn't been easy to assimilate. I only remembered the demonstra

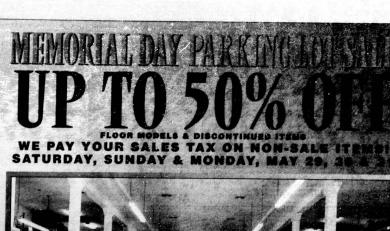
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tion revealing how kinship could be established if one per could be established if one per son's bands of genetic mate-rial significantly matched that of another's. When I told David about

this, he said he would talk to "Woody" Clarke, a fellow deputy district attorney who is known as one of the country's leading experts on DNA forensics and, as such, had been a principal witness for the pro-ecution during the O.J. Simp-son trial, David said Woody could inform me about the locales of DNA labs, the costs to be incurred, and the sample I would need to produce

Monday, July 22 Derek called to say he had arrived in San Diego. I arranged to meet him the following day at 3:00 p.m. at a casual restau-rant in Pacific Beach. Time had run out. Derek was here a day early, and I still had a great deal of information to gather. I made a list of the research projects I

hadn't tackled. Then I reviewed hadn't tacked. Then I reviewed and edited my lengthy list of questions, i.e., why did Irving pay for the Taylor farmin's trip to Europe! Was he feeling mag-nations toward the Taylor.? Guilty? Or was he being black-

Guilty' Or was he being black-mailed? On thing seemed cer-tain. Irving would not have taken themse Europe unless he had a strong connection to Ethel and/or Derek. With little time remain-ing. J decided to spend the nec ever, when I asked if he'd set up a trust for either Ethel or Derek, he merely said that he'd

get back to me with good news.
In the evening, David and
I, convinced there was a connection between Ethel and Irv-

ing, decided that the best wa ing, decided that the best way of turning all of this random we of the condition of the transition of the transition of the condition of the c

Tuesday, July 23
D-Day! This was the day Derek
and I were to meet, and I was
jumping with excitement. I'm
not certain what I was expecting, but David was prepared
for the worst. He had decided
to arrive at the restaurant at

to arrive at the restaurant at 2:45, about 15 minutes before 2/45, about 15 minutes before the appointed hour, and seat himself within hearing range of Derek and Julie. When I arrived at 3:00, I was to ignore his pres-ence and proceed to do what came naturally. I knew I could do that, since I was not in the least concerned about my safety

It's peculiar how mole-hills distract those about to climb mountains. I was dis-

for this significant meeting Finally, I decided on black slack with a matching overshirt, both with a matching overstain, both patterned sparsely with large yellow Japanese letters. Black would be neither too frivolous nor too austere, due to the pattern. The open collar on the shirt would connote that I was receptive to information rather than uptight. And the slacks would indicate that the occa-sion was not to be considered

strictly business.

Having made that decision, Hocated a copy of a book
I planned to give Derek. It was
titled Incidents and Coincidences, and though Cecile had leath, she had attributed author

Irving, a well-organized and excellent journalist, would have been appalled to find him-self dubbed the author of this

nent people. In my inscription for Derek, I explained that the book had been written postu-mously but that I hoped he'd enjoy the anecdotes Irving had collected during his term as the U.S., ambassador to the

the U.S. ambassador to the United Nations.

My next task was to amass photographs of my family and, of course, pictures of Irving, I selected a variety — those depicting his childhood, his youth, his military stints in WWI and WWII, plus others. portraying his face at various angles. I knew we both would angles. I knew we both would want to compare Irving's like-ness to Derek's. Once I completed this task, I loaded my camera— just as I sensed that Derek was

loading his - and frittered away the hours until 3:00. At 3:00. I entered the restaurant noted that the dir

into the empty bar where only David, clad in shorts and pole shirt, lotinged on a barstool. As planned, Hooked right past him and spotted the only two people seated on the patio. On first glance, it was apparent that Derek and Julie had no worried about dressing for this occasion. They looked like typ-ical San Diego tourists, clad in khaki shorts, skirt, and T-shirts.

I took this as a good omen.

When I moved toward
the patio, Derek stood up, called my name quizzically — just a I called his — and walked for ward to greet me. We smiled shook hands marrely shook hands warmly, and then after Derek introduced me to

the patio and had ordered cof-fee and carrot cake, I lost no time in giving Derek the book about Irving. Derek was overwhelmed

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Red

and Irving.
At first glance, Derek did
not look like my father. Derek
had short reddish hair — yes,
red — and his eyes were closer together than anyone's in my family. These two characteris-tics stunned me, and for a time. ther features. Howev prolonged staring, I noted that Derek was about 57", Irving's height, and that his complexfreckled in a pattern similar to the summer-tanned Irving Derek's build, too, was generally like Irving's but without Irving's stoutness around the

mid-section.

Derek said that his nose was his mother's, but on close inspection, it resembled Irving's from the tip up; Irving's nostrils were large while Derck's were not. Julie commented on how much Derek's ears looked like irving's; they were simi lar, but Irving's were consid crably larger. When we anacrably larger. When we analyzed Derek's eyes and mouth, we decided there was no similarity, but we agreed to reserve judgment on Derek's chin, since most of the photos of Irving

had been taken in his rather jowly 60s and 70s. Then I remembered to Then I remembered to bring out the photographs of Irving When we looked at one of him as a young Marine in WWI, a rather striking like-ness appeared. His chin and jawline were comparable to Derek!

Most interesting of all way much closer together than I had ever noted. Of course, I hadn't seen them when Irving was 20 — I wasn't born until he was 41 — and I never saw Irving without his thickly lensed glasses. He even wore them

When I mentioned this, Derek commented that his eye-sight was also poor, that he had worr, glasses at an early age and that for this reason, he had been denied the privilege of serving as a military pilot. Oddly enough, this was precisely Irv-

Nearly an hour went by before I made an astonishing discovery. Derek's forehead reolica of Irving's I couldn' tear my eyes away, I felt as tear my eyes away. I felt as though I were again sitting at a table with my father. And it was probably at that moment that I decided upon DNA testing. For the balance of the

afternoon, Derek and I askee questions of one another and exchanged answers. We did not get to know each other a not get to know each other as the individuals that we are today, but we did bond in prob-ing our family histories in search of a common parent. At the end of the day, we

agreed we would seriously con-

sider DNA testing. I told Derek that a test of our blood would have only a 70 to 80 percent accuracy rate and that the cor would be about \$600 persam ple. Derek said he wanted to

pte. Derek san e waned to pay all costs incurred, since it might turn out we were not related. I said this would be fair only if he allowed me to pay half the costs should it turn out we were related. Perek accepted my offer and philos zed that no one should

ophized that no one should place a price on truth. We concluded the after-noon with the decision to inect again on Thursday — same place, different time — and sion. Julie served as a two-camera photographer so that both Dereck and I could have pic-tures of us posed together, jointly attempting to create the same facial expressions. When our meeting ended,

I could hardly wait to answer the questions on the lengthy Driving home, I felt like a sat-urated sponge, atraid to spill a single drop of information anywhere but on that quesnaire It took me hou

tionnaire. It took me hours to fill in the answers, but I was grateful I had it to prompt me: Q: How did Perek locate Abbe! Why did he wait so many years to contact her? A: In 1978, when Derek

A: In 1976, which Derek first learned that Irving might be his father, he was told that Irving was probably dead. Con-sequently, he did not attempt to contact him. In 1986, while in San Diego, Derek was unable to find any listing for Irving, as he assumed that Salomon was pelied Solomon. It was by beer chance that in 1995 he ound a 1978 edition of What's ing had a daughter. With this discovery and with Julie's urgng. Derek decided to investi

ing. Derek decided to investi-gate his biological heritage. Once Derek contacted the DMV in San Diego, Irving's-last-known county and state

of residence, Derek was able to obtain Irving's death cer tificate and, ultimately, his obituary, which indicated my mar-ried name. From there, I was but a phone call away.

O: Why did Derek write

Louis and I had been separated for 14 years. When Derek called Louis's office and asked for me he was told by a secretary that didn't work at the firm. The

himself Derek instead of Harry' A: Derek changed his name at age 26 because he'd always disliked the name Harry. At that time, he was also resol

Irving and Ethel meet?

A: They probably met in San Diego around 1957. Ethel had been living in San Diego for some time, possibly since

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the 1940s, as her husband Harry the 1940s, as her husband Farry, whom she married in 1942, was in the Navy and stationed here. According to Frieda, Ethel and Irving met at a Goldwater fund-raiser. Ethel attended this funcraiser. Ethel attended this func-tion with none purpose only— to provide music. She played and taught piano and organ. Ethel was completely apolitical and didn't vote. In addition, she was a member of the Baha'i faith, which requires political neutrality. According to Frieda, Ethel and Irving may have booded be auto losin was seen bonded because Irving was sym-pathetic to the Baha'i faith, thich, centered in Israel, had ndured continual Muslim

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essential for the establishment

or this ideal.

Q: What was Ethel like, and why was she attractive to Irving?

A: Ethel was a long-limbed

blonde of Danish extraction. Her father had even told her she was a descendant of the trysting?
A: Harry was an in-patient

she was a descendant of the royal Danish family. Ethel's appearance, her alleged royal connections, and her interest in men may v.ell have attracted Irving, However, Ethel seemed to have a contlict between her A: Harry was an in-patient at Balboa Naval Hospital from January or February of 1959 to December of 1959. He had con-tracted TB when shipped abroad and was committed to the hos-pital for treatment and surgery column to his TB. need to serve as a pious Baha'i missionary and her need to surmissionary and her need to sur-round herself with men. Appar-ently, Ethel does provide the essential ingredients for a novel: royalty, religion, suspense, and sex!

of the affair and how did he

A: Derek believes that Harr

Derek, and Frieda sailed to O: Did Ethel really spell Q: Did Ethel really spell her name E+th-y-l, as in gasoline? A: No, Derek made a typo-graphical error in his letter to Louis. Q: What was Harry doing while Irving and Ethel were trysting? Europe together on the S.S. United States in 1961. In later years, Harry even referred to Irving as "Grandpa" — Irving had asked Frieda and Derek to call him by this name. Q: Did Cecile know of

Ethel?

A: After Ethel's death,
Prieda spoke with Cecile when
she, Frieda, was trying to get in
touch with Irving. Frieda had
called Irving for financial assis
tance, but he had refused her
If Cecile were privy to this con-

Q: Did Irving believe that ek was his son?

Ethel?

Derek also says that accord-ing to Frieda, when Ethel was ill in the spring of 1966, Irving handed her a check for \$10,000, handed her a check for \$10,000, which she turned over to her brother Ray. According to Frieda, the check was intended for Derek's care, but Derek says he did not receive this money. He said he thought Ethel had a trust account for him, but to his broaded are triging had received. knowledge. Irving had provided no funds for his education.

If Irving had set aside no funds whatsoever for Derek's education, this could mean that

was his child. Why else would he have taken the family to Europe, employed Ethel as the

manager of the Renette, and

visited the Renette frequently

to play with Derek

other hand, if Irving were fone of Derek -- and he was, accord-

of Derek — and he was, scord
ings to Field — there would be
no reason for Irving to neglect
Derek's education, even if he
were Harry's child.

Q: What did Ethel tell
Harry about her prepancy?
A: According to Frieda,
when Harry was in Balbon May
Hospital, Ethel told Harry sho wanted another child and asked him to donate his sperm. She later told Harry she was preg-nant. However, Ethelmay have been pregnant when she asked Harry to donate sperm.

O. What was Harry's rear



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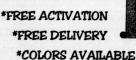


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ing end?

A: In 1962 or 1963, Ethel became involved with Renette tenant John Benoit and divorced Harry. She and Benoit married in 1963 or 1964, but their marriage was short-lived. When Ethel was diagnosed with cancer, she and the children flew

back to Illinois to be near Aur

back to linnois to be near Aunt Katherine. Speculation: Ethel and Irving's relationship prob-ably ended when Ethel married John Benoit. Q: When and where did

Q. When and where did Ethel pass away?

A. Ethel, who was born on June 28, 1923, died in Chicago on July 28, 1960. At the time, she was teading in Villa Park, Illi-nous. Ernel died from uterior cancer, notably not lung cancer depute the fact that she, like Cocille, amoked three packs a class.

Q: Where did Derek attend

O: Where did Derek attend school and college? A: Derek went to school in Seattle and then earned an AA degree at a community college. Ironically, Irving alleged son







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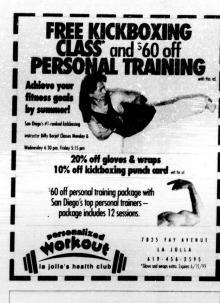
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didn't have the financial where withal to continue with his education. Q: How has Derek beer

employed during the past 18

A: Derek has been flying since he was 18. Although he since he was 18. Although he was unable to become a naval aviator because of his poor eyesight, he nevertheless became a pilot, a flight instructor, and a land surveyor, designing several roads and bridges. Keenly interested in this field, Derek began to save in order to finance his engineering studies. his engineering studies. Q: How and when did

Derek learn that Irving might be his father?

A: When Derek was 18, Frieda had a bitter quarrel with Harry. Intending to burt Harry, Frieda said something to the effect that she didn't have to obey or listen to him since he was not her natural father. She simultaneously told Derek that

simultaneously told Deric that studies are the studies of the When Deric shoet like the studies of the studies

quest?
A: Frieda is living in Seattle and is an active member of
the Baha'i faith. Her relationship with Derek is strained
because she has been unable to
convert him. Derek has no formal religion.
Derek notes that Frieda

has habitually tried to disrupt has habitually tried to disrupt his relationships with women, including that with his wife Julie. He believes that Frieda may be annoyed that he is seeking another half sister. On the one hand, he thinks all three of us should meet, as this might put Frieda at ease. On the other hand, he's reluctant even to tell Frieda he's seen me.

Thursday, July 25
At our second meeting, Derek brought me a gracious note, thanking me for the book and for meeting with him. He closed with the comment, "Let's both aim to find the Truth."
When our second meeting ended, I was again caper to spill all 'I'd absorbed onto the waiting augustionnaire. How-

spill all I'd absorbed onto the waiting questionnaire. However, little of what I learned fit neatly within its confines. I had asked few questions; Derek's information had emanated naturally in a fascinating narrative. My sole regret was that Derek and I were far too occu-

Derek and I were far too occu pied with the past to become acquainted as people of the pre-sent, people with common and diverse interests to share with each other. Still, there will be time for this should we discover that we are half shings. In the evening, I under-took a brief but rewarding research project. During the day, Derek and I had exchanged information about our respecpied with the past to become

or not 1 had a half brother. 1 said I had strong reason to believe that Monte had assisted Irving in establishing a trust for Derek's

tive blood types. Mine was type B, while his was type A. Cer-tain that I'd seen Irving's dog tags some years ago in a box of his military memorabilia, and aware military memorabilia, and aware that this box was somewhere in my newly reorganized catch-all closet, it did not take long to find the dog tags.

They indicated that Irv-

They indicated that Irving was also type A This wasinteresting but not exciting. It
merely meant that Irving could
be included within the large
blood group of those who might
be Derek's father. By the same
token, it did not exclude Irving from being my father, as ing from being my father as well.

Friday, July 26
Although Louis supposedly called to discuss a minor business matter, it was obvious that ne wanted to know if I'd met with Derek and what had transpired. I told him that we'd met, that Derek seemed to be an honor able young man, and that he resembled Irving in several ways. I concluded by saying that Derek might well be Irving's son. Louis seemed to find the situation amusing, indulgently chuck-ling at it. Why would he react this way?

A theory evolved in my

learned.

Suppose that in 1973, when Frieda, a new mother, was divorcing and financially distressed, she called Irving to sak for money. Suppose that Irving, having refused her, feared scandal and contacted Monte Russell and Louis to set up a langer or concepting benefits erris. plan for concealing Derek's exis-tence. Isn't it likely that such a plan was executed successfully? Derek's existence hadn't sur-

Derek's eistence hadri sur-laced until now.

Derek's theory parallel
min. He believes that Aunt
Katherine and Unde Ray were
not above tapping living for
not above tapping living for
blackmail. Consequently, rid.
blackmail. Consequently, rid.
blackmail. Consequently, rid.
seed and Louis have been in con-tact with Frieds, Katherine, or
Ray at various times, in 1972
or earlier or later.

Wasting an houre, I called
Wasting an houre, I called
Wasting and the condense of the con-trol of the control of the con-trol of the con-trol of the con-trol of the control of the con-trol of the c

Did Louis just call you?" His initial response was dead silence, followed by a hesitant "Yes." From this, I inferred that Monte and Louis were in collabora-tion and that both were anx-

ious regarding their joint admin-istration of Irving's estate.

As if to confirm my theory, the next sentence out of Monte's mouth was that Irving's estate that the statute of limitations provided full protection from any attack. I didn't care, but it was clear that Monte and Louis did. Employed as Cecile's finan-cial advisors and managers, they seemed to be projecting their was clear that Monte and I.

worries onto me. I told Monte that I was not concerned with estate matters What interested me was whether



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pointed to his role in setting up a trust. I reminded him that he had met with Irving on March 14, 1966, and then, after Irving had delivered a check for \$10,000 to Ethel, Irving had met with him twice, once on April 27 and once on June 9. Again, Monte's response was a pregnant silence without a whisper of denial. Following his lead, I also stopped talking. Finally, Monte said he had

to check the Canons of Ethics to determine what he could tell me, but he assured me I'd be pleased with what he had to say. He repeated this again and again with growing discomfort, and then he promised to call me the next day or on Monday.

Monday, July 29
Monte Russell called to reiterate the fact that Irving's estate
had been probated and that
there could be no issue of a
pretermitted heir. Not to be
deterred, I again asked about
te trust fund that he and my
father had established for Derek.
In response, Monte claimed
an attorney-client privilege, statining that he was not at liberty to

ing that he was not at liberty to discuss this with me. I reminded him that this privilege ceases on the client's death and that the

on the client's death and that the privilege can only be invoked during the course of a lawsuit. Monte then argued that he could not discuss this mat-ter, as he had a duty of confidentiality toward his client under the Canons of Ethics. I replied that the Canons of Ethics also governed behavior for attor-neys who simultaneously rep-resent an estate, a widow, a daughter, a son-in-law, and a likely beneficiary of a secret

I commented that I was I commented that I was very angry at his deception and thoroughly disappointed in him. Monte's only response was that I shouldn't be mad at my father's

Moments later, I put in a call to the state bar's ethics hot

Tuesday, July 30 An attorney from the ethics committee returned my call. As I'd served on the local committee, L'ance I'd obtain bette information I'd plaused my question in hypothetical form question in hypothetical form the proposed phypothetical facts to the protocopy of the supposed phypothetical facts to the protocopy of th mittee, I knew I'd obtain bet







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fund for Ethel and/or Derek he answered that Derek would have to send a certified letter to Monte requesting this infor-mation. He added that where financial interests are at stake, this information is not privi-leged. Before writing Monte, Derek will need proof, via DNA testing, that he is in fact Irv-ing's son.

Wednesday, July 31 This morning, it struck me that Irving's passports would be a prime source of information. I had no idea where they migh had no idea where they migh be, but I called Alice to inquire if she knew anything about them To my costasy, she told me they were in Irving's chest of draw-ers at the ranch and she could mail them to me immediately years 1956 through 1962.

Thursday, August 1 When three of the passports arrived, I could not tear myself away from them. Initially, I

listed the date and place of each visa and entry and exit stamp, from the first page to the last. Then, because the stamps were placed helter-skelter within the passport pages, I began listing them chronologically. Hours passed before I had a chart

passed before I had a chart enabling me to reconcile the dated passport samps with the dates and places noted in Irvings's leather pocket calendars. Passport if had been assed by the State Department on March 24, 1985. It was to expire it wo years on March 25, 1961, if a were not removed for another than the same passport of a west post passport of it was thair it had barely been used. There were only one and a half uncluttered pages of stamps in it. I was am-zed, since Irving had traveled extensively from 1963. Few of the pages: remained unstamped. Passpoort 43 was not State Department green but United Nations burgumdy. Although it was valid for travel from 1910. 1919. 1962, through 10ly 18, 1964, it was less than half foll. Irving had used it only during 1962 for his travels in Central Amer-ica, South America, and Africa. However, the strange thing about However, the strange thing about this passport was why it had been issued in 1962 when Irvhad traveled extensively from 1959 through 1961 and he could have renewed this passport, val-idating it to encompass his equally extensive travels from 1961 through 1963. Had Irv-ing mislaid it, securing another? ing was no longer traveling offi-cially on behalf of the UN. Most of his UN missions were car-ried on between 1959 and 1961. Where was his UN passport for

Passport #2 seemed to answer that question. It had been issued by the State Depart-ment on August 25, 1959, just six months after passport #1.

After I reconciled the pass-Anter reconced the pass-port stamps with the traveling dates marked in Irving's pocket calerdars, it became clear that two passports were missing, one issued by the State Department and one issued by the UN! And, It, too, was to expire in two years if not renewed. But in conyears if not renewed. Bith in con-trast, it had been renewed, with a dozen new pages added, and it was crammed full of entry and exit stamps through May of 1963. Few of the pages remained there was no passport evidenc-ing Irving's whereabouts at the time of Derek's conception nor one documenting living's trav-els with Derek's family in 1961. Where were they? In a fireplace or landfill?

Two months later, on Two months later, on Action 12, 1 discovered four additional State Department passports at the ranch. Three had been issued to Irving and one to Cecile. While Cecile's passport corroborated Irving's whereabouts for one period of time, if was passport 14. time, it was passport #4 — crammed with stamps — that proved most important.

At first glance, passport #4 appeared to expire in 1957, but on closer examination, it became evident that Irving had renewed

7, 1959. While this passport was no substitute for the missing passports that tracked Irving's travels from March 1959 through 1961, it ultimately proved helpful. Together with supplementary materials I'd gathered, trying's passports and calendars pinpointed his whereabouts on or near the time of Derek's conception — between March 24 and April 7:

will nevertheless arrive in New York on March 31. This entry is puzzling for two reasons. First, ing's calendar also notes that Irving scalendar also notes that he is due home on April 4 So when did Irving actually return? March 31 or April 47 Isolating his date of return is critical. Second, supplementary materials indicate that the

WFUNA conference was sched-uled for February 7 through February 11, and passport #4 proves that Irving did arrive in Geneva on February 7 and did return to Los Angeles on February 12. Was another WFUNA conference held in Geneva just a month later, and if so, where



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say that she'd attend my son's

wedding on September 15. Eliz abeth, her late husband Gus

tay, and their two children we

displaced persons who rele

cated to the United States after

the Communist takeover in

his intelligence and resourceful

ness. Related or not. I wish I could

our meeting with my sister Frieda. I'm not quite sure how she will react. I will wait until we are armed

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probably sailed to Europe the Taylors in February, I

ry 21, he writes "Balto" - for

writes "Fly to Paris"; and on February 23, the calendar reads, "Geneva — WFUNA

Baltimore; on February 22, he

Concluding that Irving

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One paragraph in Derek's let-

ter stunned me. "Contrary to what I had told you before.

Frieda says that Mr. Salomon did not actually accompany my mother on board the S.S. United

Veneers

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Prior to this moment, I'd had no idea when the Taylors had sailed to Europe or where they had landed. For all I knew, they could have sailed in June and landed in England. Now I had a definitive date of deparhad a definitive date of depar-ture and point of disembarka-tion — one that fit snugly within the range of dates I'd highlighted on my chart. If the Taylors had sailed on February 25, 1961, the S.S. United States would have arrived on the morning of March 2, just as Irving's calendar had

I was gratified to find cor-roboration for my deductions, but I was disturbed that Frieda had retracted — or clarified— her earlier recollection that Irv-ing had sailed with the Taylors. And I was equally disturbed at Frieda's amendment of her pre vious statement that Irving had first met Ethel at a Goldwater at a UN anniversary party.

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Although this seemed more rea

sonable, I wasn't sure what to believe — other than the fact that I couldn't rely on Frieda's childhood memories. She was only 11 when she sailed to Europe and only 6 or 7 when Irving and Ethel mer.
After rereading Derek's

letter, I turned my attention to the photos and the comments he'd written on the backs:

Photograph #1 is of a swimming pool. Frieda is shown floating on he back with her arms out. Perhans it back with her arms out. Perhaps it is the pool that was a part of the Renetic Terrace units. If not, then it may have been a pool in another apartment in Phoenix. Have you seen the Renetic Terrace Apts yet? Does this picture look familiar?

Photo #2 is a picture of my mother wearing a cowgirl outfit. Frieda says that my mother often dressed in these clothes when going to the Rancho Lilac to visit with

while pregnant with me. The brunette with her is Roberta Sevic, then

Diego businessman James Sevic. According to Frieda, Roberta was very close friends with my mother and shared secrets. Frieda believe that Roberta was aware that Irving Salomon was my biological fathe I do not know if she is still among the living or, if so, if she still resides in San Diego. If so, she might be

my father, Harry. Photos #5, #6, and #7 are of

my mother. Two of them are in a

San Diego storefront window when

she gave piano lessons. The other is a close-up of her. I meant to leave the close-up with you during our last visit, but I forgot. I thought

that her face might help recall some

come across in your investigations

memories in people that you may

Picture #1's pool looked much

too Olympian to fit within an apartment courtvard — not

even had a courtyard. In addi

tion, the poolside furniture

Picture #2's background was clearly that of a ranch with Rancho Lilac but Ethel looked Picture #4, Roberta Sevic and

apartment complex.

seemed too reminiscent of a swimming club or semi-pub-tic facility to be an adjunct to an

in a turban and her hand on what would soon be Derek, she was uncomfortably ensconced on a sofa with Roberta Sevic. was delighted to have this snap-shot, as I intended to find Roberta and jog her memory with it. Picture #4 portrayed

Roberta and Harry posed before a low brick wall. On the back of this photo. Derek had noted that it was taken when Ethel and Roberta had visited Harry during his stay at Balboa Naval 1958 and January 1969 Pictures #5 and #6 placed

Ethel in a store with a very large plate glass window that reflected an enormous parking lot crammed with automobiles. The store had to be in a down-town location of a large city, and if it were a music store, i would most likely be Thearle's

Picture #7 was a close-up of Ethel talking on the phone. Derek had shown if to mewhen he visited and I was pleased to have a copy of at There she was blonde blue eyed, longlimbed, and the possessor of a limbed, and the possessor of a sensational complexion. I wasn't certain when this photograph might prove useful in learning about Ethel and Irving — I couldn't imagine asking Irving's friends whether they received the CEU in the CE ognized her. Still, it was grati fying to gaze at Derek's mother ng's mistress, and the cata lyst of this chronicle

Friday, August 23 — Irving's 99th Birthday I called Derek, eager to dis-

ally sailed to Europe. I said I was dismayed to learn that Frieda now believes Irving did not sail to France on the S.S. United States on February 25, 1961. I said that until I'd received his letter. I'd had no identified to the T. Add to the S.S. I was the T. Add to the S.S. I was the T. Add to the S.S. I was the S. I was the S been on board.

idea when the Taylors sailed or where they landed but the based on Irving's passports, was fairly certain Irving has sailed to Europe with the Tay lors on February 17, landed is rance, trained to Paris on February 22, flown to Genes on February 23, and returned to New York on March 3.

Derek, however, quashed educated guess. Since our las phone conversation, he had asked Harry when the Taylors had sailed for Europe and Harr had promptly answered, "Febru-ary 25, 1961." Derek said Harry

In response, I commented that if the family had sailed on February 25 on a large ship like the S.S. United States, they def

initely would have arrived on March 2, just six days later. And this would mean Irving had not

Lasked Derek where the family had discribbarked and he said someplace in France but that he'd forgotten its name 1 asked, "Le Havre?" and he replied, "Yes, That's the place Harry mentioned. I then asked Derek if Harry recalled when the family had returned from Europe, and Derek said Harry marked the date as four to five working days before Thanksgiving.

Derek elaborated on the

photographs he'd sent. He photographs he d sent. He thought both the close-up of Ethel and the photo of her in the cowboy hat were taken in 1956 or 1957. He didn't know the name of the store in which Ethel is shown playing the organ, but he thought that this photo, too. had been taken around 1956 or 1957. David had made the sam comment, drawing his conclu-sion from the reflections of cars in the storefront window. He had said they were 1956 and

As to the photos of Ethel and Harry with Roberta Sevic, Derek said they must have been snapped shortly before Harry was released from Balboa Naval Hospital, It was only then that he was at liberty to walk around he grounds. Derek therefore dated these photos as being taken two to three weeks before

Christmas 1959. Derek had also checked and told him appeared with Ethel's name and Illinois addres in Irving's 1958 address book. He said that Ethel had been married previously to someone named Hanson, and in addi-tion, Hanson became his grandmother's surname when she remarried. Grandmother wa indeed the Katherine Hansor that lived in Villa Park. Illinois and Aunt Katherine Penoyer was her daughter who lived nearby. In what Derek entitled Another According to Frieda tory," Irving had visited bo Grandma Katherine and Aunt

Grandma Natherine and Aunt Katherine in Villa Park Lasked if Derek could con-tact these relatives and obtain Ethel's papers and, perhaps, her Passports. Derek said Aunt Katherine was elderly and ill, and though she had five childre it was unlikely that any of her at was unlikely that any of her family possessed anything of Ethel's. He said when Ethel passed away, her family had taken all her effects, giving noth-ing to Derek or Frieda. Uncle Ray ad even withheld all five of Ethel's own paintings

Derek's last memory of Derek's last memory of ithel was of waving good-bye to her from the grass below her hospital room window. When she died, her family told him she had gone away. It was only four to six months later that he learned of her death, and by then, he was living with Harr

Derek then commented Derek then commented that neither he nor Frieda cared for Ethel's lifestyle. He reported that during her marriage. Ethel had engaged in three or four

known affairs and that Frieda was born of one of them. He said that while Frieda loved Ethel, she also felt Ethel had done her children a disservice, placing her own interests first, moving the children from place to place, and changing their schools so they couldn't estab-

ish roots. In contrast, Frieda had great respect for Irving. She was pieased that he was so affec-tionate toward Derek — "so I asked Derek if Irving had provided for his education. Derek replied that to his knowledge Irving hadn't. I then asked

if he thought Irving had set up a secret trust through Ethei. Derek responded, "Why would he' He couldn't trust her. After all, she was deceiving her own husband." Then he added, "Frieda thinks Ethel may have

"Frieda thinks Ethel may have been blackmailing Irving." I pondered this, Was Ethel blackmailing Irving? Or was Uncle Ray, or Aunt Katherine, or Grandma Katherine, or per-haps all of them? It seemed log-ical, for why else would be have all of thinks arms. all of their names, addresses and phone numbers on the back flyleaves of his pocket calen-dars — even after Ethel's remar-

Monday, August 26 Since Frieda now recalled that

Ethei and Irving had met at a UN function. I called the UN Assoiation to find out when the UN might have staged a major anniversary bash in San Diego. I learned that the UN was founded in 1946 - its tenth anniversary was celebrated in October of 1956 — and that San Diego's UN Association was founded in 1949— its tenth anniversary was celebrated in October 1959. It was unclear whether Irving and Ethel had met as early as 1956 but by 1959. Ethel was already carrying Derek. Still, the UN had numerous functions — fund-raisers and UNICEF Halloween kick-offs which Irving and Ethel might

have met.

After many phone calls, I
tracked down Roberta Sevie. told her of my quest and said. told her of my quest and said I had two photograph of her at Balhea Naval Hospital, one with, Ethel and the other with Harry. Then, with amazingly, dear recail. Roberts said that she'd accompanied Ethel to the hospital that day because Ethel, who was very consent. pregnant, hadn't wanted to drive

there alone. But, said Roberta it wasn't she who was friendly with Ethel; it was her mothern-law, Billy.

Roberta said Ethel and she

had met when her in-laws had given a reception for King Peter of Yugoslavia The senior Sevics wanted background music for wanted background music for the reception and had called the Thearle Music Company, San Diego's major music store, for its recommendations. As it happened, Ethel was employed there, offering piano lesson and demonstrating organs for Thearle's in its large front window

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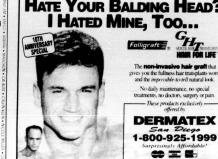
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I was astonished when Roberta described Ethel just as she appeared in photos #5 and #6. I wondered if Roberta had recently seen or even taken these photos. However, I was more astonished when Roberta said that Thearle's had hired Ethel that Thearle's had hired Ethel because she claimed to be Fred-erika of Denmark, Princess Fred-erika. Naturally, Ethel was rec-ommended to play at King Peter's recention. eter's reception.

I asked Roberta if she

ved that Ethel was a princess. and Roberta said no. As if to prove that Ethel was not of royal lineage, Roberta commented that Ethel's brother, Ray Mortensen, was a bail bondsman in Arizona and that Ethel's main interest lay in serving the Baba'i Center.

I asked Roberta if Ethel

I asked Roberta if Ethel I asked Roberta if Ethel ever said that Irving was Derek's father. She said no but that Ethel had claimed that three other men were the baby's father. Ethel certainly had not named

CONTACT

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remembered. Then, prefacing her next comment with "I shouldn't really say this," Roberta said that on the day she and Ethel visited the hospital, Ethel and Harry had sex in the elevator. This she definitely remembered

As soon as I finished talk-ing with Roberta, the phone rang. It was Monte Russell, who called to say "I didn't draft any never heard of them until this came up." He repeated this several times. Did this mean that eral times. Did this mean that one of his interns drafted the document and that he hadn't heard of Derek or Ethel until Irving mentioned them? I was indignant at his care-fully phrased gobbledygook.

Above and beyond Monte' studied choice of words was the studied choice of words was the peculiar fact that, for two months, he had consistently refused to disclose what he knew and had even sent me code sections to justify his claims of privilege and confidentiality. Now, he

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had suddenly decided to deny knowledge of the whole affair further denying that he had played any role in concealing

ing's real estate broker, T. who had asked me to send him my question with ing. I explained only that I wanted to trace an Ethel and Harry Taylor who once lived at the Renette in El Cajon, I asked if he remembered any of its managers or tenants, and par-ticularly Ethel Mortensen Tay-July 1 also asked it he knew the address of the Renette, if he had assisted Irving in buying, sell-ing, or managing these units, and if so, whether he had any documents or rent receipts. I added that Elizabeth, who had his adopted son's biological mother might have lived at the Renette, and I asked if this were so. I didn't hesitate to ask this,

the adoption and never hesi-

HOUR

tant to discuss it.

Wednesday, August 28 Tom Reech called to say he'd never heatd of Ethel Mortensen Laylor or the Renette. He cated the names of the units he'd bro the names of the units he d bro-kered for Irving and recalled that Irving had looked at some units, possibly in the El Cajon area, about 35 years before. He thought Irving was interested in them as a tax shelter, but he remembered warning !rving against purchasing them. They were, Tom said, a bad deal. were, 10m said, a bad deal.
Despite his advice, he believed
that Irving had purchased them
anyway, but without his
assistance.
While I still had no address

for the Renette, I considered 'om's information valuable ot sent furniture to the Renette not sent turniture to the Renette for use by the natural mother of the Beech baby. Second, it Irving had purchased the Renette done so with the advice of some

The mail brought the packet of research materials that herek had me signed in his let ter. Once I'd scanned them, I realized he'd sent far more than data: he'd also sent the names

thought of tapping.
I was fascinated with a list I was fascinated with a list of newspaper photographs com-piled by the San Diego Histor-ical Society. It revealed that Irv-ing had been photographed with Cecile on three significant dates. The first photo was taken on April 2, 1959 — a date clearly within Derek's conception period. The second one, taken on October 22, 1959, highlighted the tenth anniversary of the UN Association — a date when Ethel was already eight months preg-nant. The third was taken on March 16, 1961 - indicating that, on this date, Irving had not been in Europe with Ethel I also noted that Irving had been

dates when he could not have

been in Chicago with Ethel. I

was now eager to visit the San Diego Historical Society and the library to check both the

the library to check both the straight news and social columns. Derek's packet also con-tained copies of numerous mi-itary documents but astonish-ingly few copies of Irving's passport applications — only those for the years 1928, 1963, and 1969. The gap between these dates was both monumental and telling. It was obvious that the State Department had, for Derek any number of living's passport applications

passport applications.

Certainly, the State Department could exercise its author
ity to censor or withhold documents that if released, would

constitute a clearly unwar. privacy of another person." Bu also blacked out all data at Cecile on both the 1963 tions on which I was named a the minor accompanying lrving



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Why would the State why would the State
Department withhold all passport applications between 1928
and 1963? Was Irving engaged
in secret missions for the State
Department as early as 1930?
After examining the mil-

itary documents that Derek sent -- most of them dec sent — most of them decrying Irving's poor eyesight and flat feet — David and I developed an appetite to explore the old box that contained Irving's dog tags. The war memorabilia within it, read in conjunction with the materials Derek had sent, clearly

Naval Ammunition Station in

New London Connecticut In

to send him into battle. He wri

etters to newspapers. He wrote etters to congressmen, Marine

ommandants, and even the

Connecticut State Council of

Defense. He wrote letters to

anyone who could influence

A 'air child sits upon its father's materials Derick had sent, clearly revealed Irving's particitism and his insetiable interest in serving the United States.

Durang WWi, Irving, a 20-year-old Marine private, would stop at nothing to be sent to the front. Stationed at the Sand Associations.

knee.
"Daddy, dear," he sighs, "Will you tell me
What you did in the war for Liberty?"... The father chokes with mental service

ward bringing this war to a speeds

The poem that accompanied

The poem that accompanied this editorial was written by liv-ing while standing guard duty. The first and last of its seven stanzas — which bare his desire for a son — read:

Through mirrors of time a vision I

That all he nobly did was guard duty In the righteous war for Humanity.

Thursday, August 29

It required several days to locate the Smith Hanna medical records. No matter, I was deter-mined to learn if Irving had paid any of Ethel's obstetric

1961-1962 Suburban Directory: Eureka again! The Renette is listed at 150-152 West Renette Avenue in El Caion.

an editorial and a poem. The editorial entitled "France" read as follows:

proven in the fact that we enlisted in the Marine Corps. Yet today, we are no nearer this promised land than the day we enlisted.

We do not speak about it much anymore — we are discour-aged. Our medicine has been portioned out to us and we swallow it though not with a light heart. Some of us have been here nearly a year and it surely seems as if we are for Is it that we are not fit to go

First: The Marine Corps is a

volunteer organization and every one of us when we signed the dotted line were under the impression we would see action and were willwe would see action and were will-ing to see action. We have the spirit of volunteers and that spirit is bound to crown our efforts with success. Second: We are trained! The records in Washington show that we have been quite thoroughty trained. What additional military changed.

discation we are setting through that

reduction we are getting through that new bayoner of rill we are he ing, will make an over better equipped in struggle over there.

Third That we are physicall, lift a witnessed in the fact that we passed the same rigid entrence examination as those valorous Marines did over there.

We have done our bit here and we have done it well - everybills — good circumstantial evi-dence that he might be Derek's father. This tedious search proved fruitless. However, I did learn that it was standard policy to purge the records of adult patients who hadn't been treated in seven years and of patients under 21 who hadn't been treated

in ten years.

After several doctors confirmed this fact, I decided to end my search for the Smith Hanna medical records and resume my search for those at Mercy Hospital. These record might be the only evidence of Irving's paternity!'d ever find— if! couldn't locate a secret trust for Derek, or the Renette accounts indicating child-care payments to Ethel, or barring that, evewitnesses to Derek's

Wednesday, September 4 Determined to locate the Repette and its account books, I armed myself with David's list of res-

idential addresses on Renette Avenue and set out for El Cajon There, I drove up and down

There, I drove up and down the 16 blocks, trying to deter-mine if new homes, schools and churches stood where old apartments used to be. I looked at vacant lots and I interviewed elderly people who might have lived in the neighborhood for more than 30 years. But no one remembered the Renette

At the corner of Magne lia, the only area on Rene Avenue where apartment build-ings now stood, I spoke with the managers of each of the four

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apartment complexes, all of which featured mid-50s Cali-fornia architecture. None of the managers had ever heard of the Renette Terrace Apartments, but the three complexes that but the three complexes that froated on Renetteal had pook, and Derck remembered being pushed into a pool while fiving at the Renette. At this point, I decided to narrow my search further. Since

there were no more apartments on Renette and since I would have no way of knowing, with out a document search, whether others had been demolished and replaced with homes, I decided to concentrate on the 100, 200, and 300 blocks, plus the 400 block, which included several vacant lots. By making a short drive, I also determined that Renette Way was a paper

I then headed for El Caion's City Hall and its third floor, home of the city's eerily empty had now been narrowed from 16 blocks to 2 buildings, I thanked her profusely and headed for the Polk Directories in the El Cajon Library. The Polk city directories list city residents by name, while the Polk suburban directories list street addresses coupled with the names of owners or tenants

Renette. On a slip of recycled paper, she had jotted the addresses of two older Renette Avenue apartments plus the names and home addresses of

their current owners. Both were

had now been narrowed from

Delighted that my search

should they care to be listed. The library did not have a com-plete set of directories, but after plodding through every avail-able volume from 1956 though 1964, I was exhilarated by what I'd found: 1957 City Directory: An

Ethel Taylor resides at 1425 C Apt. 20, and a Harry Taylor

Irving always mailed his checks to the IRS proclaiming how proud he was to be an American and how happy he was to support the finest country in the world.

departments of building, zon-ing, and planning. To my dis-may, the Building Division hadn't retained construction

hadn't retained construction plans for the 1950s or 1960s, and the Planning Division hadn't retained old land-use maps. In the city clerk's office on the first floor, I made serendip-itious progress. One of the clerks reintroduced herself and rem-inisced about the Christmas array she'd attended in my bonn party she'd attended in my home several years before. A delight several years before. A delight-ful person, she offered to check on any names and locations that interested me. I supplied her with the usual — the Renette, Irving, Ethel Taylor a.k.a. Har son or Mortensen, Harry Tay lor, and John Benoit. These she

lor, and John Benoit. These she promised to research while I visited the all-purpose licensing bureau upstairs.

On the sixth floor, I explained that I'd attempted a telephone search for Ethel and John Benoit's marriage license but that a thorough as when the search search for the search search search for the search s but that a thorough search had proved impossible. The county's automated telephone system had given me about 30 seconds

to spell Ethel, 3 seconds to spel Mortensen, and no extra time to present alternative surnames or spellings. The clerk nodded sympathetically and proceeded to make a countywide search to make a countywide search for the marriage license. How-ever, she found nothing. Ethel and John Benoit were simply not married in San Diego County, at least not in 1963 or 1964.

When I returned to the first floor, my kind friend had wonderful news. White she resides at both 1830 3rd and North Island's Naval Air Sta-tion. This Harry Taylor was undoubtedly "the" Harry Taylor, but why wasn't any Ethe

Taylor listed as living with him? 1959 City Directory: 1959 City Directory: Eureka! "The" Ethel M. Taylor is listed as a saleswoman for the Southern California Music Insti-tute. Both "the" Harry A. and "the" Ethel M. Taylor now reside at 41281/2 Illinois.

1959 Suburban Directory 1959 Suburban Directory: There is no listing for the Renette on West Renette Avenue. How is this possible? Why would all 20 to 30 tenants refuse to list their addresses and telephone numbers? It may be that the landlord failed or refused to give this information to the Polk Directory when solicited for it.

1960 City Directory: "The" Ethel M. Taylor and "the" Harry A. Taylor are no longer listed.

u. 1960 Suburban Directory: There is no listing for the Renette on West Renette Avenue. Wa on West Renette Avenue. Was this complex not yet built? If not, how could Irving send fur-niture there in 1957? 1961–1962 Suburban Directory: Eureka again! The Renette is in the country of the country

Renette is listed at 150-152 West Renette is listed at 150–152 West Renette Avenue in El Cajon, All Itenants in apartiments A through T—there appear to the 20, units—are listed by name, unit number, and telephone num-ber. The complex, however, has, no tenants using the name of Taylor, Mortensen, or Benoit. Imported Rustic Furniture at Wholesale Prices Open to the public

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San Diego, CA - A free booklet called "The First Time Humebuyer's Guide To Getting A Mortgage" has been released which shows you step-by-step how to get a mortgage loan in San Diego. This report contains tup so infading the best mortgage lender for your needs. Included in this booklet are

mortgage.

To no your mortgage.

To have a copy of this included in Syour needs.

To have a copy of this included in Side to holder be wished to you free your Mortgage. Lender...

1800-1818-6318 24 hrs. and Before You Sign Any Of Their local ments? These questions were your address after the focus of the side of the

a John Benoit Jr. — a student — are listed at a Pacific Beach address. There is also a listing for an Libel Taylor who li

22nd St. Who was this Ethel Taylor and where was Harry 1963-1964 City and Sub-urban Directories. There are no listings for the Renette, Ethel Taylor, or Harry Taylor John Benoit Jr. temains listed as a

1964 Suburban Directory: There are no listings for ar, Eihel or Harry Taylor. The Renette Ferrace Apartments are now-alled the Jay Non Palm: Apartments. Does this name change evidence a change in owner-ship? Did a new owner cut down some palm trees? At least 1know that the Renette still physically exists at 150–452 West Renette, even though its name today is the Solano Apartments. Exhausted but content with

my discoveries, I drove home pondering a new question. Why did the Renette, Ethel, and Harry appear and disappear so rapidly and randomly?

Friday, September 13 When my cousins Rence and Dan flew in for my son's wed-ding on September 15, we spent hours pondering the unholy tri-angle of Irving, Ethel, and Cecile. We also theorized about Irv-ing, multiple pages of the technique.

ing's multiple passports, whether he d'served with the CiA, and if so, when he began this carrer. Dan said he thought it

ber of 1956. He marked this because in 1955. Irving estab-lished a West Coast sales office. opened two metal-furnitus

opened two metal-furniture manufacturing plants in the East expanded his operations in Ganada, offered Dan the post-tion of CBO, and then, suddenly, speedily sold the business, Dan couldn't fathom why Irving-would do this when business had never been better Pentagor Wasn't it logical then for had never been better. Something clicked, Dur

something clicked. Dur-ing WWI, irving had negged the government to send him to the front lines. He wrote that he was willing to give up every-thing he had to serve his country in battle. History then reperted itself. During WWII, he begged the Marines, the Navy and th Army to let him re-enlist, despite

his age, his poor eyesight, and his flat feet. He would not take no for an answer, and gain he oftered to relinquish everything, including his thriving business, just to serve his country. Even-tually, and surprisingly, the Army relented, placing him in the

Wasn't it logical then for Irving to seek another govern-ment assignment during the Cold Warf Wasn't he willing to give up his business for this? Or course he was, Irving was first and foremost a patroit.

to request Irving's FBI file. It may help us determine if Irving

anticipate a great deal of it— the greater the possibility that Irving had a special assignment

enthusiastically agreed, so we foremost a patriot.

David and I have decided

Rence and Dan had been very enthusiastic about my research and had called several times with

and had called several times with good suggestions. Since they were eager to help and had planned to visit Cecile while in san Diego, I asked them to obtain some hair from her comb and brush for DNA testing. They

were all disappointed when Cecile declined to have them visit.

Dan, however, had a suggestion. He mentioned that Gill Sayers, my father's CPA, might be privy to information about the

Renette Indeed someone had to prepare tax returns for the entity. I called Gif's Chicago office and cheered inwardly when the receptionist recognized my name and promptly divulged

name and promptly divulged Gil's home phone number. it was tottations that Gil wasn't home when I called because David subsequently proposed the focal point for my conversation with Gil. Aware that I'd been thwarted in my efforts to home the Reports efforts to locate the Renette books, David offered the su gestion that the Renette was gestion that the Renette was not an entity in itself but that Irv-ing had concealed it within a corporation or partnership. Of course he had!

David had to be correct since Irving religiously paid every



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PREPAID

If Ethel was living here, wha If Ethel was living here, what name was she using? 1962 City and Suburban Directories: Mysteriously, there is no longer a listing for the Renette nor for "the" Harry Taylor. A John Benoit Sr. and Central EL CAJON NORTH PARK couldn't find anything in the files about Ethel, Harry, or John Benoit, she handed me just what I wanted to know about the Sewing 447-3244 282-8502

said he'd never filed a tax return for the Renette, but he promised to check his files for the name of another entity that might have held the Renette as an asset. I took this opportunity to explore Gil's recall on other mat-

ters. As a result, I learned the name of Irving's former tax attorney in Chicago for whom Gil once worked. It may be that the law firm, one of the part-

ners offered to check the legal ners offered to check the legal and accounting files for Irving, the Renette, all Taylors, Penover, and Hanson—with and with-out an e. Weeks later, both he and Gil reported that their searches had been futile.

Woody Clarke and I had been playing telephone tag for nearly a week, and today we made contact, Woody, as I menone of the nation's leading experton collecting, preserving, and presenting DNA evidence. Conand I was very grateful for his detailed advice. Woody began by explain-ing the odds of determining whether or not Derek was my half brother. He said every een in a child is inherited from either his mother or his father. Derek

sequently he is extremely busy

from other close relatives, even from a first cousin. This, of course, gave me the idea that we could use Frieda's DNA and match it with Derek's to isolate Ethel's genetic material from ticular paternal gene from irving. Woody said that if the lab were to analyze ten markers genes or DNA fragments that

of these markers matched, this

Woody went on to te that if I were collecting Co. Woody went on to tell me that if I were collecting Cecile's hair samples, the root cinds would have to be attached and the sam-ples could be preserved in a plas-tic bag. However, he said, if I were collecting blood or salivawould indicate that Derek was not my half brother. If, how-ever, five of them matched, it would be a fairly good indica-tion that we were half siblings. He added that if Derek's pater nity remained in question, w from a handkerchief, cigarett ould consider analyzing DN/

have told that to the LAPD . - Abbe Wolfsh

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## Calendar

### Midnight Dinners at Hotel Robinson

Julian's Black Pioneers



**Local Events** Highlight and Guide page 65

Classical sic Review

page 81 **Gallery Guide** page 83

> Theate Review and

Pop Music

page 122 Restaurant and Guide

e history of blacks in rural Sar Diego is not quite invisible, but you have to know the stories America Grade, and the Julian gold rush to appreciate what they accomplished.

Nathaniel Harrison was the

Nathaniel Härrison was the county's first permanent black resident, a former slave who came west in 1848 and worked a 160-acre ranch on the high western slope of Palomar Mountain LOCAL

percent of the county's small black

lived past his EVENTS Grade, a trail near Julian, was named for America Newton, a black laundress who settled there in 1872, when nearly 60

population lived in Julian and a black in 1869 when he found gold in what became known as Coleman Creek. After that, miners came to a boomtown called Coleman City via a toll road that

countless flock of pickaninis that attended the public schools"), Coleman was not the only black entrepreneur to succeed in Julian. Thirty-one of the ounty's 55 blacks lived in Julia 1880, and r.one of them listed his occupation as "miner." Ernest Morgan and Flyira Price operated the Bon Ton Restaurant, Isaac Atkinson ran a bakery, and, in 1887, Margaret and Albert Robinson built the Hotel

Historical Society in 1957, Stanle moved to Julian with his parents in 1889, two years after the construction of 1889; two years after the construction of the Hotel Robinson. The population of Julian at that time was 700 or 800, according to Stanley, who went to work with his father in a Cuyamaca gold mine called the Stonewall in 1890, when he was about 16. "An oldered than named Robinson sold water to my dad." Stunley said.

sold water to my dad," Stanley said. "Pobinson always got up the midnight dinners for the dances and everybody looked forward to going over to Robinson's for their midnight dinner

Julian Hotel (a San Diego Historical

Society pamphlet states unequivocally that they did), Stanley's description of the Julian dances makes it clear that the Robinson's knew how to throw a party.

"They came from every place to those dances," Stanley said, "from as far away as Ramona and Campo, Earner, and Santa Ysabel, They came in buggie and by horseback. I used to ride horseback from Banner, and sometime Ed wall the ten only

I'd walk the ten miles."

It's difficult to know how the Robinsons were treated by these miners, farmers, ranchers, and homesteaders, Suzie McPherson nomesteaders, suzie McPherson, a white woman who started running a boarding house in 1882 and later ran two other hotels in Julian, recalled Albert Robinson as a "snappy little nugger" and the atmosphere during the gold rush as rather volatile: "It was nothing to see a fight," she said in an nterview with the historical socie

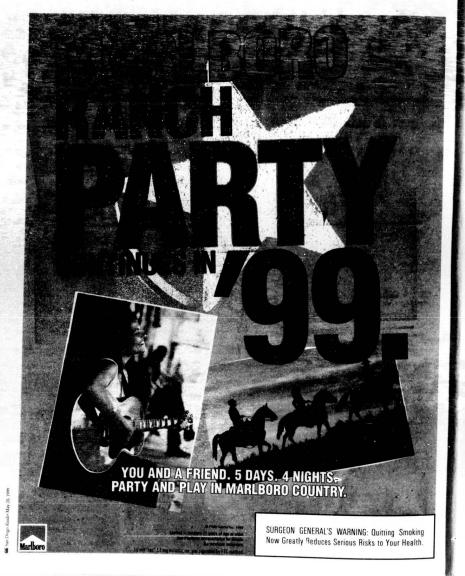
the 1960s. "You'd hear of a fight and Alcohol, perhaps, was a factor in this. All the stores, McPherson recalled, sold liquor from barrels. Customers brought in their own ups or demijohns (narrow-necked bottles)

and filled them up.
Although Suzie McPherson recalls the terrible beating of a mir er nar Indian Hicks, she mentions no vio

rected at the Colemans, the Robinsons, or any other black resident. Albert and Margaret Robinson ran Abort and Margaret Robinson ran their hotel for 28 years, selling it in 1915. Fred Coleman, who found gold and fathered 11 children, dropped out of written history. By the 1920 census, the black community had disappeared

You can learn more about miner Tou can learn more about miners and mining towns at the San Diego Historical Society Museum in Balboa Park, where the current exhibit is "Gold Fevert Untold Stories of the California Gold Rush." The exhibit, which traveled here from the Oakland Museum of California California Museum of California Ca Museum of California, mainly tells the story of that other gold rush 20 years 

"Gold Fever: Untold Stories of the California Gold Rush" Tuesday to Sunday until June 11 10:00 a.m. to 4:30 p.m. San Diego Historical Society Museum Balboa Park Info: 619-232-6203



#### EVENTS LISTINGS

LESTING AS A CONTRACTOR OF THE PROPERTY OF THE

#### BAJA

Sonata Arpeggione, classical music may be heard tonight. Thursday, May 20, when Vadim Bezkrowny (viola) and David Rodriguez (piane perform at the Tijuana Cultural Cen-ter (Pasco de los Héroes and Mina Street, Zona Rio) at 8 p.m. For more information, call 011-52-66-84-27-42. Tickets are \$6 U.S. (TIJUANA)

Discover Nayarit, the arts and crafts, music, dances, food, and tourism of the state of Nayarit are highlighted in the "Presence of the State of Nayarit the "Presence of the State of Nayarit Mexico in Tijunan, Baja California," running Saturday, May 22, through Sunday, May 30. Admission is free and the entertainment will be contin-nous, according to organizers. Find the fun between 7th and 8th Streets on Avenida Revolución. Question Call 011-52-66-58-47-37, TULMAN

The Tiluana CPA Association is The Tipuane CPA Association is hosting a 5k race on Saturday, May 22, starting at 8 am. Events include categories for children, wheelchair racers, and a 3k family fun walk, along with the 5k. For routes and other information, call 011-52-66-682-95-16. (TIDUANA)

Trova Cubana, head to El Lugar del Nopal when Alter Ego, direct from Havana, Cuba, presents a concert at 9 p.m. on Saturday, May 22. Find El Lugar at Callejón 5 de Mayo #1328. For more information, call 011-52-66-85-12-64. Admission is \$4 U.S.

Swim, Bike, and Run during the Lifeguard Triathlon planned on Sun-day, May 23, starting at 8 a.m., at the Hotel Marina Coral. For details, dial 011-52-61-78-18-01. (ENSENADA)

"T-Rex" is now showing in the Om-nimax Theater at the Tijuana Cul-tural Center. Screenings begin at 3, 5, 7, and 9 p.m. Tuesday through Fri-day, with additional screenings at 11 a.m. and 1 p.m. on Saturday and Sunday.

Sunday.

The Mysteries of Egypt continues, with screenings at 2, 4, 6, and 8 p.m. Tuesday through Friday, and an additional show at noon on Saturdays

The center is located at Paseo de los Héroes and Mina Street in the Zona Rio. For more information, call 011-52-66-84-27-42/(IUUANA)

#### OUTDOORS

"June Gloem," the generally dreary, overcast, lite spring weather along San Diego's coastline, has already begon and could intensely next month. Occasionally, the low clouds will sick amound to several days. This usually irrigered to a "Catalina Godern maked from the area around Santa Catalina Island forms low douds over a wide even as limited from solved clouds over a wide even as limited from solved clouds over a wide area, as live as San Diego's influed areas, at least, ex-San Diego's inland areas, at least, ex perience plenty of midday and after noon sunshine.

Chamies and Back-bedesic, woo of the most comments within a flower plants in San Diego Court's signer grains in San Diego Court's signer such and chapteral plant communities, as in flower this month through home Chamies, due homen as greated to the court of the cou Chamise and Buckwheat, two of the

Mule Deer by the hundreds are room Make Deep to the hundrods, are rooming throughout cognitude, Rando Sate Park, where they are protected year round from hunting. Take an interest of the park of the park, and you'll kelly got them on or near the road. To read th study then, you posture you perfect park of the park, and you'll kelly got them on or near the road. To read th study then, you perfect park to pa

Hike to the Historic China Pool

ening human as well as the der Agares, or carriery plants. Agares americann), have been eneding up their appraiga-like flower sales all over the San Diego area larely. In manch as a fort at the San Diego area larely. In manch as a fort at the Chroit guarantee lag dusters of yellow and green flowers should appear on the tops of the sale of t

ing their Blooming cycle.

Dirkh Work and head out to Seaside Reef tidepools when a state park interpreter feads outings on May 20 and 21. Be prepared to get your feet wet. The explorations begin at 8:30 a.m. today, Thursday, and at 9 a.m. on Fally, Free. The Seasing Day Use area is located on Highway 101. For information and directions, call 760-753-5091, (CARDOPP).

Keep an Eye on the First-Quarter Moon as it "occults" (passes in front of, and therefore covers up) the bright blue star Regulus on Friday, May 21, around 9:20 p.m. Better yet, May 21, around 9:20 p.m. Better yet, use binoculars or a telescope for a much more dramatic view of the star's disapperannee. Regulus will wink out suddenly behind the dark-ened lemb (or odge) of the moon at just before 9:20 p.m. and return to view along the illuminated limb about 30 minutes later.

about 30 minutes later. Visit a Priced Riparian Area with open fields and chaparral with the Auddoon Society during an outing, to Sweetwater River Gorge from 8 a.m. to noon on Startday, May 22: Some species to look for include least Bell's virce. Bullock's prolocks, and rough-winged and tree swallows, along with latasit bunting, yellowbecasted chat, and many others. To reach the trailhead, take

Highway 94 cast to Jamacha Junc-tion (third traffic light after the end tion (third traffic light after the end of the freeway). Turn right and go cast on Highway 94 (Campo Road) toward Jamil, drive about 0.4 mile to Singer Lanc on the right. Park on Singer Lanc on one client side of bu' not blocking the locked gate. Bring drinking water; no restroons. Free. 619-280-7710. Espect considerable

tere: GMETWATER MYEN GONG). Waterfalls. Engelmann Onks, creck after, and issh vegetation may all be seen when the Canyoneers head out into Black Caryon in Cleveland National Forest on Saturday, May 22. For directions and information about the required National Forest Adventure Pass for parking, call 619-232-3821 x203. (BUM9)

Cachia Wall, Offshoot Tours offers its monthly hour-long guided stroll to the desert garden, examining how plants from Africa and the Baja desert have adapted to local condi-tions on Saturday, May 22, at 10 a.m. starting from the park's Rotanical Building, Free. 619-235-1100. (BALBOA PADIN)

Search and Rescue, get the skinny on the what, who, how, and when of the San Diego County Sheriff Depart-ment's Search and Rescue teams when Sergeant Keenan visits Dos Picos Park for a program at 3 p.m. on Saturday, May 22. Find the park at 17953 Dos Picos Park Road Free call 619-694-3049 for information, @AMONA)

Hille to the Historic Chian Pool with park range lack Varpa along the Cedar Creek Trail in William Heise County Park at 9:30 am. on Saturday, May 22. The three-mile round trip his includes a visit to a Kumeyaay Indian site. Find the park at 4945 Heise Park Road; call 619-694-3049 for information. Meet the group at the Cedar Trailhead in pitchi area! If Free, DOLMON

pione area II. Free, (MANNA)
Sunset Sighting at Volcan, hike Volcan Mountain with Mike from the
San Dieguito River Park on Saturday, May 22, from 4 to 7:30 p.m.
Bring a flashlight for this moderate to
stremuous 3,5-mile hike, Dial
619-235-5440 x5, for directions. Free,
(MANNA)

Manuele Manatons and Facultylegas of Barkers Hill are explored in the walking trust being conducted by Roy die Vries each Saturday this month, including My 32. The resum-mia contings, in conjunction with the San Diego Hartonical Society's Show-case, star at 10 nm and 1 pm at the idea gase of the Monocae house 2641. First Avenue, at Quince Street). The 58 fee includes better dates are a memento of the Bankers Hill Show-case event. For information, call case event." For information, call 619-533-7355. (BANKERS HILL)

619-333-7355. (BAMERS PRILL)

Join the Trail Improvement Team
in Mission Trails Regional Park at
8 a.m. on Saturday, May 22, to work
on trails. Wear sturdy shoes, long
pants, sunscreen, and bring water to
the visitors' center (One Father
Junipero Serra Trail). For information, call 61/9-668-325. Feer. Trail tion, call 619-668-3275. Free. Trail work takes place on the fourth Satur-day of every month. (MISSION GORGE)

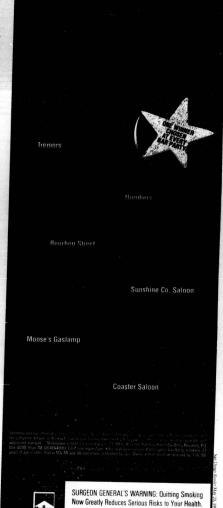
Mystery Tree Walk, investigate the legend of the Mexican-era sign map on trees in the Los Peñasquitos Canyon Preserve discribing where the Mission treasure was buried during an outing on Sunday, May 23, from 9 to 10:30 a.m. Participants see

trom 9 to 10:30 a.m. Participants see widdlowers and visit a Native American grinding site and learn about the plants they used to survive.

Meet at the staging/parking area off Black Mountain Road. For information, call 619-488-3219. Wear stordy shoes: (MBRA MESA)

Go Buggy, there's a bug walk planned by the Chula Vista Nature Center at 9 a.m. on Sunday, May 23. Partici 9 a.m. on sunday, May 23. Partici-pants join 'bug man' 'bug man' 'bug man' con Lyons to discover some of the interesting in-sects that make their home in uplands of San Diego County. The walk is free, but advance registration is nec-cessary; 619-422-2481. (CHULA VISTA)

Sunset Ceremony under the Stars, Carmela Corallo, director of the In-finite Winds Center, plans a guided nature walk on Sunday, May 23,



The state of the state of the state of

dway. Free. Dial 760-739-8703 for more details. (ESCONDIDO

more details. (\$500x00x)
Where's the New Ballbark slated to
be built? Find out when Downtown
Sam leads a Walkabout outing on
Tuesday. May 25. The casual one-hour walk starts at 10-45 a.m. at
Longs Drugs in Horton Plaza. Free.
For information, call 619-231-7463.
(00wn10ws)

"Swaling Strail and Musings Signs of Life, Deep Time, Geology, and a Little Ecology; is the subject for an adventure planned in Daley Ranch near Thursday, May 27, from 5 to 8 p.m. The total hike mileage will be 5.6 miles meet at the main part on La Hondo Drive. Bring water and hiking boots (the trail includes some singular boots), the trail includes some steps sections. For details, data 760-839-4435 from News 82500-8003.

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Special Out-of-Town Caller Susan.
Michaels and the band Siking Scale
provide the necessary ingredients
from the next New England-style cortradrace hosted by San Digot GoldHeritage on Friday, May 21, at 8 pm.
at Traity United Methodis Church,
300 Thom Street, Admission is 57,
760-436-4030, (MORTH PARK)

DANCE

780-430-4300, (ARRIH PARK)

Ballroom Dancing, Let's Donce

Tonigh hous dancing for singles and
couples from 7:30 to 10:30 p.m. on
the second and fourth Saturday of
each month, including May 22, at the
Elk's Lodge (at Fourth Avenue and
Nutmeg). The 55 cover charge includes group dance lesson and re-

619-272-8760. (BANKERS HILL)

619-272-28700, (MANCHES HULL)

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The San Francisco Swing Group In-dieo Swing plays for the dance hosted

by the UCSD Swing Lindy Club on Saturday, May 22, from 8 p.m. to 1 a.m. in UCSD's Main Cym. Tickets are \$15 general, \$12 students. Dance and 'best dressed' contests begin at 9 p.m. For information, call 619-271-7061. (IA JOLA)

Polit, i.a Dicka)

How Doon District Move Like That!

Have you ever asked yourself that
question? The answer is in store for
those who head to Dancing Unlimited
(the Folk Dance Centre, 4569 30th
Artest (to a workshop by Desiree from
11 am to 3 pm on Smidney, May 3.2.

The workshop includes "aluminus, secents, and insiderior" techniques and
how to "take the eight basic dance
movements and combine them to see east
a complete belly dinner routine,"
are a complete belly dinner routine,
are a complete belly dinner routine.

experience life

open, constant Spile and Mike a 1999 Feetisal of Animation continues in Sherwood Anditorium at the Museum of Concemporary Art, San Diego through May 29 Eash receiving offer a variety of animation styles and techniques of the state of the s dumbek. The fee is \$30 in advance or \$35 at the door, Call 619-462-9590 for FILM

film starring Robert Donat and Madeleine Carroll. Screenings begin at 8:30 p.m. each evening. Admission is 58. Find the Garden Cabaret at 4040 Goldfinch Street; 619-295. 4221. (MISSION HILLS)

Quian Again, the Anthony Quinn Film Festival at Saint Paul's Cathe-dral Center for the Arts continues with Zorbu the Greek at 7:30 p.m. on Friday, May 21. Donations are co-curaged, Find the cathedral at 2728 Siath Avenue (at Fifth and Nutmeg). For information, call 619-298-7261, (MLCOREST)

(COMMONNO

A Dance Party with music by Luna
Samba at 9 p.m. follows the open
house planned from 1 to 4 p.m. on
Satuday, May 2, at the SLD Center
for the Moning Arts 1925s 78th Avenue). Open-house classes include
contact yogs, Latin, soul, aerobics,
trane-dance, Hassin ibida, and more.
Dance party admission is \$10.0 er two
for \$15.0 er yus \$5 with open-house
attendance. 619-298-2887, (MLICREST) How About a Sophisticated Ro-mantic Suspense Thriller this week-end? When the season at the Garden Cabaret continues May 20-22, see

Summer Concert Series at

JUNE 16 THROUGH JULY 5, 1999



COUNTRY Wynonna



Anne Murray





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Wayne

"Red Roses for a Blue Lady"

Dismer Package - Dinner evenings are \$50 per person and includes dinner in the Turf Club, preferred seating, Fair admission and VIP parking. Availability of dinner packages is limited. There are also a limited number of reserved seats to these concerts available for \$11. All other seats to the Wynonna, Anne Murray, Gladys Knight, Hall & Oates, and Wayne Newton concerts are FREE with your paid Fair admission.

Midnight Train to Georgi "I Don't Want To Know"

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Fund of the Community Foundation of the United Limitch Hoderation of fine Disease.



(619)659-2070 5005 Willows Road Alpine, CA 91903 I-8 East to Willows Exit. Across from the Viejas Casino and Turf Club

Movies before the Mast, the series held on the deck of the Star of India make the suggested reservations, cal 619-234-9153. The abip is located at 1306 North Harbor Drive, along the Embarcadero (DOWNTOWN)

Embarcaderic (Downtown)
A Chilling Commentary on "criminal justice in an age of sound bite democracy" in offered in The Legony
Murder and Media, Peliticisand Privans. It's a documentary tale of the passage of the "Three Strikes" law in California, with one man's crussele and mother, "strussele for reforming and mother," strussele for reforming

California, with our man's crussle and another's Struggle for redemption," written, directed, and produced by Misked J. Monoe.

Following the screening of this PBS P.O.V. move for the Hon Forum series at the San Diego Library beginning at 6 p.m. on Monday, May 24, SISU sociology professor Jana Pershing will moderate a discussion about the fine. NPSS will be cussion about the film. KPBs will be on hand to film the audience re-sponse, which may be broadcast or "webstreamed" on POV Interactive. Events get underway at 6 p.m. in the third-floor auditorium; the library is "Sex, Politics, and Visuality in Ch.

new Conema" as the rithe for an one going film series at the San Diego Museum of Art. In Winnian Seame of Maker, the woman of the title is add to many a crippled aid man, be-comes successful a middle age, and has an alian: It secrets at 2.00 pm mest Thursday, May 22. From to the secreting SDEC are protocose fring Coning provides back from queried to the control of the con-trol of of the

Reuben H. Pleet Science Center, swim with the sharks in the new film bland of the Sharks, exploring the wonders of Corus Island, located 500

swinders of Croice Island, located Mo-miles off the coast of Costa Rica, and following is life eyile. Some of the in-habitants of the waters have never be-fore been recorded on fifth. See the shake through Mooday. September 6. Based on the helder that death was not be end but the beginning of a great poursey, the Legislans cented pyramda, morniums, and tensures that continue to become the image param. It is find, this informer of nation. The IMAS dim Mynories of Legir explores the norths and trea-sures a special detective story led by native Egyptian Donars Sharif. This National Coopraght film includes de-pections of the process moveded in pressoring a plantady body for certail the Valley of the No., and continues through Monday, September 6. Lacricium has returned to the theat even with "Pink Hoyd Dark Sade of the Monor. Continuing Thursday, through Sunday evenings through Thursday, June 16 for toked prises through.

TOP CAT LIMOUSINE

and showtimes, call 619-238-1233

Showcase Letters, in conjunction with the San Dispo Historical Society's Showcase — this pear set in the Dodds Benneth House, a Georgian Revisal home boult in 1923 — the society presents a lecture series continuing on Yriday, May 21. 7/Harry & Company a rather industries of the Company and a lecture series continuing to Yriday, May 21. 7/Harry & Company a nature-inspired gwelly company is nature-inspired gwelly in the Company and Comp (BMEDEA PAPA).

Rare Documentary Footage from World War II has been compiled, translated, and combined into World War II through Runnian Eye, thorong at the Veterans Memorial Cent v and Museum at I a.m., I. 3, and 5 pro. daily. The firm include the bettery leading up to the first invasion, Operation, Barthering and Compiler C ons of 1878 and 1879.

Next Thursday, May 27, garden Tickets are \$5, available through Tickets are \$5, available intrology Ticketmaster (619-220-11X5). Find the building at 2115 Park Boole-ard. For information, call 619-239-4841. (BALDOA PARK)

LECTURES

ing. For information, call 800-494-5341. Free. (LA JOLLA)

"A Singing Rose: The Story of a Si-cilian Voice" is the subject when Teresa Fiore discusses the life of Rosa Balisteri (1927-1990) at 4:30 p.m. today, Thursday, May 20, Balisteri is said to have been "an extraordinary

said to have been "an extraordinary interpreter of Sicilian folk music", the presentation includes a written translation of lyrics. Hear the talk in the UCSD Women's Center in Uni-versity Center Building 407. For in-formation, call 619-822-0074. Free (BA JOLA)

1 11 1

(619) 565-2500

Real People, local author Ted house is found at 2961 First Avenu

Borgeas divulges. How to the a Five-Minute Gourmet Cheff during a cooking demonstration at moon to day, Thursday, May 20, at the Ia Jolla Recreation Center (615 Prospect Street). Borgeas is the author of Real People Ain't Sweatin' Creative Cookcall 619-533-7355. (BAVACES HELL) slide illustrated lecture focuses on his divergent travels last year to France and the Antarctis. The meeting starts at 7:00 p.m. in the auditorium of the San Diego Zoo's Otto Center (left of the zoo's main entrance). Free, For

information, call 619-299-1744 x1040 (BALBOA PARK) Who Are the Avian Inhabitants of Daley Ranch? Find out during the Birds of Daley Ranch? program planned on Saturday, May 22, from 9 am to 2 pm. The event starts with a slide show and includes an outing to look for birds in the Daley Ranch preserve. The fee is \$35 for work

Showcase Lectures, in conjunction 5454 or 760-736-3405 to make the required reservations. (ESCONDIDO)

day, May 22, as the Palisades Presby-terian Church (6301 Birchwood Street). Participants will learn to write their names in hieroplyphs and to read and write the names of pharaohs and recognize simple funerary for-mulas. The fee for non-members is 565. To make the required reserva-tions, call 619-465-3541. GCL CLRRO)

tom, all 409-463-3841, dist, Cattino, New Does Inaugue; Chenge, All who is experience if I Impugage and writing, have four good pose it most not been actually process, but read-ess are unsult unaute; or this prover of language to change the white. He leave Varianties, another profusion and the control of the control of discuss. His thesis and read from more of the room now when the Car-nell Club of San Diege meets on Saturday, May 22. The transformation event lague 4590 Park Bouleard, at Madoon! Admission is \$6 for non-members, for information, all 50-495-729.

For information, call 619-495-7793

Malcolm X Day is being celebrated with events on Saturday, May 22, at the Malcolm X Library. Edwins Welch and Daune Bradford plan; program entitled "El Haij Malik El Stabazz: Giant of U.S. Radical Tradition" from 20 to 4 pm. The bind processed at 5148 Market Street (at Euclasses).

clid): 619-527-3405. Free, (ENCANTO clid): 919-927-3400. Free (focasti): Coral Reef Augurium Techniques with tediruligad during a class for ex-perienced salivater aquarium bab-byists on Saturday. May 22, from 9 a.m. to 130 p.m., at the Birch Aquarium Museum. Participant: will learn conservation, methods for obtaining corals, general coral bad-logy, and the best techniques for maintaining line corals and associa-ued fishes.

The fee for the class is \$35 ce Road, south of La Jolla Shores Drive). To register, call 619-534 7336. (LA JOLLA)

May 22, at 3 p.m. Gonda is an i structor of history at Grossmont College. Admission is a \$2 donation Find the project at 2323 Broadway suite 107, and by calling 619-233 2963. (DOWNTOWN)

nial at 4 p.m. on Saturday, May 22, the Malcolm X Library. The show

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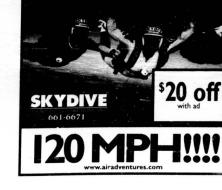
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the door, IMSDON WALEY I Legaling Minds Wast to Know. "Religion and Mespasium: Can (and Swood) Magnatic Chaining Minds (Magnatic Chaining Legaling). The Legaling Magnatic Canada (Legaling) Canada (Magnatic Canada (Legaling) Canada (Magnatic Canada (Magnatic Canada). The group mosts in the Community Room at La foll Willing Sparse 1800; Villa La folla Driver. The suggested donation is 35. For information, call 639-421-5844 (LA 2013).

The Debate Rages, Jim Prescott plans a talk on "Circumcision: Huplans a talk on "Circumcision: Hu-man Rights and Ethical Medical Practice" for the Humanis Fellow-ship at 11 a.m. on Sunday, May 23, at David's Coffeebours (1368 Fifth Av-ense). For information, call 619-670-4159. Free. HILLOREST)

"Secrets in the Art" are revealed when Nancy Emerson speaks at 2 p.m. on Sunday, May 23, for an Insight Gallery Talk at the San Diego Museum of Art. The talk is included in regular museum admission. For information, call 619-696-1966. (BALBOA PARK)

(BAJGA FARR)

Perkal History Day is commemo-rated when Sylva Horoveite Nalbodf, Ierry Levens, and others discuss

"Growing Up levesh in San Dogo from the 1938 to 1950s" for the San Dego Ievish Historical Society. The programs starts at 1 p.m on Sunday, May 23, in the control loungs at Con-gregational Beth Interell at Third Av-enue and Laurel Street. Free. 619-222-5888, (BAMASS) HILL.

609-225-2888 (BAMERS) HELL
MERGE STATE AND PERSON NOTION
Simon proced with an interior dearing his last few years of life was
Suzanen Muchnic, art writer for the
Lat Angelor Times, Muchnic, will dissize the resulting book, Cold Man In,
and Simons His R. of pur on brudge,
and Simons His R. of pur on brudge,
the Mangeum of Contemporary Art.
La Jolla, 700 Proposed fravest. The bisupport his said to offer an "overview
of this unique ordival and the contentions world of art. film, and purtion Angelo." General admission is
35. 0.519-46-3541, In A. 2013.

The program bog its at 2 p.m. at 514e Market Street (at Euclid): 619-527-

"The Bridges that Unite Us/Los Poentes que Nos Unen," this series of readings and discussions hosted by Beatrice Pita concludes on Mon-

Open Poetry Readings take place Twister Tra and Coffee person were



Three Imaginary Round Tables of musical giants have been created by pianist and lecturer Jacquelyne Silver, who brings the arisas to life in a lecture series hosted by the Athenaeum Music

and Arts Library. The series concludes with a look at some of the great com-posers of Hollywood film music at 7:30 p.m. on Monday, May 24.

Admission to "Giants of the Mu-sical Round Table" is \$14. The Athenaeum is located at 1008 Wall Street To register, call 619-454-5872. (LA JOLLA)

IA JOLA)

Food for the Brain, the fifth annual Lunch and Learn lecture series concludes on Tuesday, May 23, when 
Tifereth Israel Synagogue hours a diversity for 
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Israel Synagogue, 6660 Cowles Mountain Boulevard. To register, call 619-571-3444 (SAN CARLOS)

The "Five Ts in Tennessee and Vir-ginia Research" is the subject when Barbara Renick speaks for the North San Diego County Genealogical So-ciety at 10 a.m. on Tuesday, May 25, in the Carlsbad City Council cham-

bers (1200 Carlsbad Village Drive). For information, call 619-481-8511. Free (CASUSBAD)

Free (MASSAM).
Adaptive Structupes employed by the peoples who lived along the Pacific Coast in morthern Bigs California over 7000 years ago will be discussed by Jerry Moore when the San Diego Archaeological Society meets at 7 gm on Trueday, May 23. Heart the locates in the PERB Room at the Country of San Diego offices, as 2501 Rulfin Road (entrance) is from Ruffin Court). Call 193874-056 for de-tails. Free (PEANNY MESSA)

Ted Knows Hot Spotal Former IBM world trade executive Ted Gehring will focus on the long history of dis-pute between Greece and Turkey over the multicultural island of over the multicultural island of Cyprus when he speaks for the World Affairs Council of San Diego on Tuesday, May 25. "Cyprus, Greece, Turkey, and the European Union" begins at 10 am. in the second-floor salon at la Vista del Mar (850 Del Mar Downs Road). Free. Call 619-75-95-92 or 619-487-4655 for information. (SOUNA BEACH)

author Stanley Watens in a accture series at the Athenaeum Music and Arts Library. The loctures examine the lives and per aonalities of cellist Jacquetane Du Pré, pianists Dinu Li-patti and William Rapell, contrallo Kathleen Ferrer, and tenor Fritz. Wunderlich and samples their recorded legacies.
The series concludes at 7:30 p.m. on Tuesday, May 25, at 1008 Wall Street, \$12, Call 619-454-5872 to re-

serve a spot. (LA JOLLA) travel photographer and writer John Josepho plans a slide show on Aus-tralia and New Zealand at 7:30 p.m. on Tuesday, May 25, at Host Free, but call 619-236-0828 to make the recommended reservations (GASLAMP QUARTER)

Athelsm on Campus is the subject when Amanda Chesworth speaks for the Atheist Coalition at 7 p.m. on Tuesday, May 25, at the North Park

"Ars long, vita brevis: The Brief and Enduring Artistry of Five Great Mu-sicians" is explored by educator and author Stanley Walens in a lecture Free, 619-622-1892, IOOHTH-PAROL LEART About "Annualises Archae-logical Bridence" being "sup-pressed, ignored, or many Mechael transparents as with Mechael transparents as with Mechael transparents as with Mechael transparents as with Mechael Hammin Rate, at 6-30 pm, on Wednedday, May 26, for the Art Bell-Chap Cliff, Get the scoop at the Quality Resort Ims, 875 Horel Circle South, 510, For information, dial 619-569-9942 (MSSGO WALEY)

Ohara School Sensel Akiko Bourland plans a demonstration for Ike-bana International at 10 a.m. on Wednesday, May 26. in room 101 of Casa dd Prado. Her demonstration will be followed by a program on Japanese summer cooking (includ-ing cold soba). For information, call 619-223-8879. Free. (BALBOA PARK)

Sentences That Sizzle, Stories That Seduce, professional writer and col-lege instructor Marcia Wall divulges how to "Write Lesbian Erotica" dur-

ing a class at 6 p.m. next Thursday, May 27, at the Book Garden Coffee-house (4496 Park Boulevard). Wris-ing exercises include Murray's Five Card Stud, the Writing Round Table. and Surreal Sentences. Donations will be accepted. To make the re-manufactures of the company of the com-3780. (UNIVERSITY HEIGHTS)

#### IN PERSON

The First National Tour of Bring in 'da Noise, Bring in 'da Funk, boasting Tony Award-winning choreography by Savion Glover, hits the stage at the San Diego Civic Theatre for a run through May 23. The show is di-rected by George C. Wolfe (who wor a Tony for his direction of the origi-

The Short Story Table - a weekly The Short Story Table — a weekly meeting of gay and lesbian writers for presentation, discussion, and crisques of short fiction — convenes at 7:30 p.m. on Thursday, May 20, and covery Thursday, at 5t. Thomas the Daulater Free Catholic Church (1887—11th Avenue, at Pennisylvania). Bring dive or more expass of your study suth your form of the property of the property

Aspiring Poets and Writers are invited to the Third Thursday Poetry Circle hosted by Barnes and Noble Bookstore at 7:30 p.m. today, Thurs-day, May 20. Find the store at 7610 Hazard Center Drive; 619-220-0175. Free. (MISSION VALLEY)

Border Voices Poet Carmen Aravena reads from her new book at 7 p.m. on Friday, May 21, at the 101 Artists' Colony (897 South Coast Highway, in the Lumberyard Shop-ping Center). 760-632-9074. Free. (ENCINITAS)

Friday, May 21. Concerts begin at 5:30 p.m. Free 619-401-8858 dt. CAION Successful Marriage Secrets Re-vealed! Head to Barnes and Noble on Friday, May 21, when authors Kris Conover and Gayle M. Gardner

The Return of Rebs, head to Camp Pendleton's Ace Bowen Rodeo Grounds on Friday, May 21, for a concert by Reba McEntire. The show starts at 8 p.m. (gates open at 6 p.m.). kicking off for the 1999 All-Military Rodeo Weekend, General admission at the gate is \$35. For tickets, call 760-725-5805 or Ticketmaster (619-220-TIXS), (CAMP PENDLETON)

The Subject Is "Malcolm X -the African American Writers and Artists, Inc., are featured during the poetry night planned at 6 p.m. o Friday, May 21, at the Makcolm X L brary (5148 Market Street, at Euclid): 619-527-3405. Free. (ENCANTO) Busy on Friday? The group will also read at Borders Books and Music at 7 p.m. on Wednesday, May 26, with goetry, storytelling, and dramatic readings of original works. Free: Bur-ders, 1072 Camino del Rio North: 619-293-2201. (MISSON VALLY)

Drums and Fun, the African Cul-tural Center has its grand opening slated for Saturday, May 22, Festivafrom 5 to 8 p.m. Find the cer 4183 Market Street; 619-262-5392. Free. (SAN DIEGO)

(4333 30th Street). The requested general donation is \$10, but "no one is turned away." For information, call 619-226-4618. (NORTH PARK) The "nestition Cultures re-counter" at Soul Bean - starting at 6 pm. on Saturday, May 22 — fea-ures musk by Sol e Mar, Braziliar, fare: a panel on Rio Samba schoels, Capoiera, a samba reggac dance, and guests Michael Spire Operusionists and iceturer) and Kevin Delgado (Samober of Sade Mar). De minimum and lecturer Land Kevin Delgado (founder of Sol e Mar). The minimum donation is \$25. For receivations, call 619-231-3146. Enjoy the party at 1855 Main Street, (LOGAN HUGHES)

Full-Tilt Bayou Boogle, sydeco rules when Buckwheat Zydeco hits stage at the California Center fo Arts, Escondido at 8 p.m. on Sa day, May 22. Zydeco is an exube blend of Afro Caribbean rhythi blues, soul, rock, country, and Cajun music. Tickets range from \$16 to \$29. The center is located at 340 North Escondido Boulevard (at Val-ley Parkway). Call 800-988-4253 for

Get Folksy, the San Diego Folk Her itage Festival is slated for Saturday May 22, at the Children's School Events during the day run from 10 a.m. to 5 p.m., with a wide variety

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pring Werkend Special Naza Panjish in Dodroom from \$126 1/2 off on all Mobreck Specials Sunday through Thorsdey 1/2 off on all Mobreck Specials Sunday through Thorsdey Nazi great restaurants, histogrants, what a great greaterst Nazi great restaurants, histogrants, and horseback riding! Welley ball court, horsebbors, haderball and play area. Volley ball court, horsebbors, haderball and play area. Nazi Casch Lodge in Big Bear Labe. Vol. 100, 750, 977.

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Swing dance every Sunday

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of muscal jam vassions, dance work-sloops, story-telling, Inval James, shops son a variety of musical subjects, following in events, and more. Takes for the day's cents are \$10 for adults, \$5 for indiden of 12. The evening concern beginning of pam, factore a "Celle surprise opener, New West, Cerald and El-nota Prock, and the Lynn Morris. Band Tickets are \$15 for adults, \$10 for hisks free for fluorities under

for kids, free for "lac for kids, free for "lapsitters under 6." Find the school at 2225 Torrey Pines Road. For more information, call 619-566-4040, [LA JOLLA]

Pulitzer Prize-Winning Author and journalist Edward Humes signs and discusses his new book, Mean Justice, at 7:30 p.m. on Saturday, May 22, at the Barnes and Noble store in Haz-ard Genter (7610 Hazard Center ard Center 17610 Hazard Center Drive). It's said to be the "poignant story of one man's battle against a corrupt town." 619-220-0175. Free. (MISSION VALLEY)

Old Lady from Pasadena," and "Dead Man's Curve." Tickets are \$20 and \$25; call 619-748-0505 for reser-vations. Find the center at 15498 Es-pola Road (at Titan Way). POWAY)

Enjoy "The Magic of Music" when the San Diego Choraleers adult mixed chorus performs on Saturday, mixed chorus performs on Saturday, May 22, at 2 and 7:30 p.m., in the au-School (6702 Wandermere Drive). The program includes a "mini-mu-

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inusic from movies through the years) and a variety of other music and show tones, the Women of Note, Radar and the Blips, and the Inflec-tions yoully jack group will also per form. Admission is a Schoonsing for form. form: Admission is a \$6 donation to adults, \$3 for children 12 and under Questions? Call 619-589-6118 for an swers. (SAN CARLOS)

Improvisational Comedy Perfor-mances by San Diego and Los An-geles groups, including members of the Groundlings, are promised when the Spring Improv Jam starts at 8 p.m. on Saturday. May 22, at St. Cecilia's Playhouse (1620 Sixth Avenue). Tickets are \$10.619-237-5218. (DOWNTOWN)

An Array of Music including classi-An Array of Music including classi-cial, folk, oppel, and jazz may be heard when the 250 kids aged 8 to 18 who make up the San Diego Chil-dern's Choir oresent their annual spring concert on Saturday, May 22. The singing begins at 7 pm. in Brown Chapel on the campus of Point Loam Nazarene College. The suggested donation is \$10 for adults, suggested donation is \$10 for adults, \$5 for children. Find the campus at 3900 Lomaland Drive; for informa-

tion, call 619-632-5467, (POINT LOMA) A Pancake Flipping Contest with

A Procket Flipping Coatest with competition by community leaders is used part of the fan when the Premised Admitted Bloom Section 1 and the Coatest Admitted Coatest Section 1 and the Coatest and support section 1 and the Coatest Section 1 and the Coate 619-224-4644 (POINT LOMA)

West Coast Swing

Lindy Hop

Jitterbug & Swing

Salsa & Merengue

Waitz, Tango & Foxtroi

All Dance Style Parties:

Swing Dance Parties:

Original Poetry will be read by Meric Fischlowitz at the 101 Artists' Colony at 3 p.m. on Sunday, May 23 Find the colony at 897 South Coast Highway, in the Lumberyard Shap-pang Center, 760-652-9074. Free, (Constant)

songs, opera, spirituals and musical theater — is planned by Glory at 7:50 p.m. on Sunday, May 23, at St Andrew's by-the-Sea Episcopal Church (1050 Thomas Street). An offering will be received 619-273-3022 or 760-737-3145, (PACIFIC BEACH)

Beyond the Page, the group's ongo-ing series continues at 4 p.m. on Sun-day, May 23, with readings be Stephen Radcliffe and Martha Ronk at the Faultline Theater (3152 Fifth Avenue, at Spruce). Admission is by donation, 619-298-8761 or 619-273-1338, mil. 2007. 1338. (HILLCREST)

Athenaeum Jazz, the series at the Neurosciences Institute continues at 8 p.m. on Sunday, May 23, with music by the Jacky Terrasson Quartet Ensemble members include, Jerrasson (piano), Ugonno Okegwo (bass), Jaz Sawyer (drums), and a saxophonist to be announced. Tickets are \$22 for nonmembers. Find the insti-tute at 10640 John Jay Hopkins Drive: For reservations, call 619-454-5872. (LA JOLLA)

Poets/Performance, Java Joe's hosts an open reading at 4 p.m. on Sun-day, May 23. Bring poetry of your own, or recite some by a few of your favorites. Find Joe's at 4994 Newyort Avenue. For Information, call 619-523-0356. Free, (OCEAN BEACH

And Still More Poetic Possibili-ties...a new monthly poetry slam de-buts at 7 p.m. on Sunday, May 23, at Rendezvous Coffe (464 GOBige Av-enue). Bring two three-minute po-ems and "a positive attitude." 619-265-7287, (COLLEGE MEA)

"Reading Lips," the full-length comedy-drama by local playwright Michael Conley, will be given a staged reading at 7,30 p.m. on Monsity Avenue). A discussion and cri-

Can Meatloaf Be Good for You? Classic American recipes are given a healthy revision in Jeanne Jones which she'll sign at 6:30 p.m. on Tuesday, May 25, at Warwick's

The "Refreshing Wit" of poet Billie Dee will be evident when she reads from her new chaptook during Po-etic Brew at Claire de Lune Coffeereading starts at 8 p.m. Open-mike readings follow; sign-ups start at 7:30 p.m. Find the coffeehouse at

Flementary Recorder, around 200 el-ementary students are participating in the annual San Diego City Schools lu-nior Recorder Festival planned on Tuesday, May 25, from 10:45 to 11:45 a.m. in Crill Performance Hall on the campus of Point Lom Nazarene College (3900 Lomaland Drive). Each school group performs four pieces together, and members of the San Diego County Recorder Society will make an appearance performing individual selections. Free. For infor-mation, call 619-339-5352, PORT LOMO.

A Memorial Reading celebrating the life and work of poet and performance artist Armand Schwerner

of Schwerner reading from 10.5 mass terwork. The Tablets," and guest ap-pearances by poeulariots David Antin Eleanor Antin. Jerome Kothenberg Quincy Toupe, and Mark Weiss. The tion and directions. (LA XOLLA)

The Conflicts and Tensions between feminism and spirituality are ex-plored in At the Root of This Langing Reconciling a Spiritual Hunger and a Feminist Thirst, by Catol Lee Hinders. book at 3 p.m. next Thursday, May 27, at the Women's Center on

May 27, at the Women's Center on the UCSD Campus (University Cen-ter Building, 407). Free, for informa-tion, 619 482-1475, Lts GLLAI Hinders — author of Enduring Crate and to-author of Laurel's Kitchen — currently teaches writings and mystical literature at UC Bestelle key Shell'also visit Warneck's Monka of 206 pm. on Threndsh, May 27, 170 and court 619 434-034. Free the Agillay center, 619 434-034. Free the Agillay

Photography Scholar and Curator Keith Davis view the Lorent Rell Photography Scholar and Curator Kenth Dasis siate he looph fieldous Gallers at 7:30 p.m. nert Thurdais, May 27, for a Lestre estitled "The Making of An American Century of Photography" Dains fine are pro-graphic Golection Following the less-ture, bell sign his look, An American Century of Photography From Dry-Flate to Dignal The Hallman Colle-tion Find the gallers at 7616 Grand Avenue, call 6:19-455–5520 to make the removated revention in a City. the requested reservations. (LA JOLLA)

the requested reservations. In A PALLA It's Not an Oxymoron? Learn alloust Awalening Corporate Soul when au-thor Eric Klein speaks and signs his book at 7 p.m. next Thursday, May 22, at Barnes and Noble (1040 North El Camino Real). Free For in-formation, call 760-943-6400, FANCHERS.

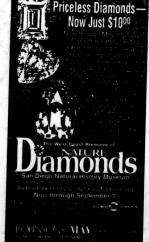
TV

While Opening Our Throat and Speed-Swallowing the first annual TV Guide Awards, we heard Kelses Grammar's larne stab at Friends dur Thursday, May 20, at 9 p.m. or KNSD, Cox Cable Char

KNSD, Cox Cable Channel 39.
Somehow, the Good Dectars of 12 managed to make it through that the riskle black not a few weeks back. But with What's that rumbling EE. The earthquake episaede' EE. the food episaede' EE. The earthquake episaede' EE. the fire episaede somany catastrophess on samy opportunities for mynoffsctured drams. This could go on for years. EE seconding to the properties of the properties May 20, at 10 p.m. on KNSD, Con Cable Channel 39.

Significance to, the instance of the curious phenomenon of phone xes in Demir Calls Up, we found the joke of no one ever having time to actually meet, while worn dangerously thin, managed to hold together through-out the film, leaving us feeling satis-fied the way guezamole satisfies. Airs Firlday, May 21, at 7:30 p.m. on Reno, Con, Calbe Chonnel 42. Bravo, Cox Cable Channel 42

Perhaps Uncertain That the Age



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Once We Realized That Indepen

Once We Realized That Indepen-lence has sus supposed to be a 8t-mone, that there was a kind of self-conscious schlools ness to the self-ce that the self-less offended. But for a 8t-mone, at was too long. The wife leaned over during one ardrous stretch and pleaded. "More special effects please." Arts Sunday, May 23, on Roy, Channel 6. Oheek local lig-lings for aboutines.

ings for showtimes. Nowhere to Go but Dawn, Peter O'Toole did Lawrence of Araba and his too the Bosh of the Bosh of the Supergirl, Clab Paradise, High Sparis, King Angles, and Phanassus. But along the way, he shore in The Last Emperor and the comercy My Favories Fair, airing Sanday, May 23, at 8 p.m. on TOM, Cox Cable Channel 74.

TOM, Cox Cable Channel 74. Panning the Melrosse Piace Bar in LA. a few weeks back, we could almost hear the choose. the shoots and morrours of what was once an impressive, obsessive cult following, deeply fascinated with the endless medicing and fracturing. Melros Flacis seems of the control of the country of the trum for one last films, Melrose Flacis seems finale and Monday, May 24, at 2 p.m. on fron. Cox Cable Channel 6.

8 p.m. on Fox. Cox Cable Channel 6. Bealdes the Pethos, the "only not-worthy thing about this season's finale of Sudden's Summit the Event Sudden's Summit the Event Sudden's Summit the Event Sudden's Susan's test and the six Long age, Brooke was so sery, and judd Nelson so tough, Life is crued. Now fithey would only and Veronica's Closerto Mondays, Airy Monday, May 24, at 8 p.m. on KNSD, Channel 39.

The Old Grey Mare, She Ain't What She Used to Be: Mad About You is drawing to a close. We're not the first to say it, but it seems clear that babies are no longer comedy gold. Better to pull a Phoebe, have the joke-laden pregnancy, and give 'em away. Series finale Airs Monday, May 24, at 9 p.m. on KNSD, Channel 39.

9 pm. on NNSD. Channel 19. Trivis Times, now that Home In-proximent is coming to the end of its effort to tensitive somen everywher, that even famous TV dada are clue-less and immature, we can ask thow many times was fill wrong, about amphrige 'Corollary' does the man ever inform the woman in a com-ceil of the comment of the control of the programment of the control of the con-trol of

SPORTS

Padre Baseball, the San Diego Padres host a game against the St. Louis Cardinola in Qualcomm St. San Diego Cardinola (1998) and 1998 pp. 1999. Mrs 20 The Lindmant Rods arrow and 2 pp. 1999. They be and 2 pp. 1999. They be and 2 pp. 1999. Wednesday, which the Darmondhacks at Today on Monthly through Wednesday. Mrs 24-26. All of the games are to perfect the property of the Cardinola (1999). Mrs 24-26. All of the games are to Sportillo and San San Mrs 240. (1400). For details, duli 1991 [261]. Mrs 24-26. All of the games are to Sportillo and San Mrs 240. (1400). For details, duli 1991 [261].

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51/ STA TRAVEL

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Rev It Up and Go to Cajon Speed-way on Saturday, May 22, for com-petition in sportsman bomber, pony-stocks. MCRA, and train race cate-gories. The first race starts at 7.05 p.m., with qualifying runs start-

ing at 5:10 p.m.

The 3/8-mile track is located neat
to Gillespie Field. Take 1-8 to High-way 67, and use the Bradley cut. Drive left for two blocks to Wing Street, then right one block to the track en-trance. Adult admission: 58 (west side) and \$9 (east side); \$3 for those to 12; free for kids under 6 with an adult. 619-448-8900. (E. CAJON)

Dirt Demo Days in Sweetwater Sum mit Park on May 22 and 23. Event begin at 10 a.m. on Saturday. Sun day's activities start at 10:30 a.m. and include a 20-mile poker ride. Find the park at 3218 Summit Meadow Road. For information, call 619-422-3098 or 619-421-3735. (BONTA)

Bike Up but Not Back, Join Sierra Club bicyclists on Saturday, May 22. for a 37-mile risk from Old Town to Oceanside, and then return via the Coaster. Bring 53.75 train fare and a snack to munch. Bring money for-lunch in Old Town upon return. Mest the group in the Coaster station park ing lot at 8 a.m. (on Taylor Street a Pacific Coast Highway). For information, call 619-456-7849, OLD TOWN

Wear a PFD on Your PWC, Mission Bay has the largest number of per-sonal watercraft boating accidents in the state of California, with operator inattention and operator inexperience cited as the major problems

ence cited as the major problems. Commemorate National Safe Beating Week by heading to the Day in the Bay on Saturday, May 22, from 9 a.m. 10.3 p.m. at Sak Beach. The Coast Guard will man a safety booth, and there will be hande-on, instruc-tion, watercraft vendors, wegel in-spections, a pro-riders clinic offered

#### CLEAVING: THE STORY OF A MARRIAGE



Covington were born and raised in Birmingham, Alaborat. Dennis was born and raised in Birmingham, Alaborat. Dennis was born an 1948 and vike in 1952. The first met as tecnagers—she was 13. he was 17—through Yicki's older brother. Dennis Coungoin crecived his 16. h. from the University of Virginia, where Peter Javior tagglit Coungoin's fiction-writing class. Taylor: ags Covington, in his sweet Southern drawf. Twas you for freedom. Coungoin took his M.F. A. at the was a conference of the control of the coungoin with John Cheever and Raymond Carver. He returned then to Birmingham and upult for two varsa and then went to College of Wester in Ohio to teach. He and his first wife dworzed, He and his Dennis Coungoin with John Cheever and Raymond Carver. He college of Wester in Ohio to teach. He and his first wife dworzed, He and his first wife dworzed, He and his

Onege of worker in own or teach: It eas that has been wite disorred. He and his work of the company to sea teaching in Olion. We work homesic he in the Southout white a Contigion was teaching in Olion. We work homesic he in the Southout has works. "Contington is now director of the going to write; you know how that works." Goington is now director of the activate writing program at the University of Alabama at Birmingham. He is author of Salwitton on Sand Mountains, a 1995 National Book Award finalist. Vickl Company took her undergraduate degree from the University of the Continue of

Alabama and also received from the same university a master's degree in social work. She worked for many years as a social worker. When she was awarded a work. She worked for many years as a social worker. When she was awarded a NAR fellowship in iterature, she trund entirely to writing, She is author of four novels, including The Last Hotel for Women. She has served as writer-nicidence at the University of Alabama at Brimingham and this fall will teach an advanced writing workshop there.

The Covingious are parents to two teenage daughters. They live in

Cleaving: The Story of a Marriage, North Point Press, 1999; 224 pages: \$23.00 Type: A dual memoir of a marriage: she tells her side of the story, he tells his. Place: United States and Central America Time: 1950s to presen

We all regularly note about mirried couples that no one really knows what goes on within a marriage. Nor relationship seems to outsides as enigament, as parariage. Even out own marriages, the relationships to which we are partner, often seem mysterious. If we stop and permit ourselves to third about it, we will may feel that we have no toke when the other party to this complex arrangement thinks and feels. The Covingtons in Clearing have dured to ask thenselves questions from which most of us shrink back in feer, questions about each other as separate individuals and questions about the nature of the bond between them. This is a book that constantly suppress on. Birmingham, the hald been outside in Demits Covington it was afternoon in Birmingham. He had been outside in Demits Covington it was afternoon in Birmingham. He had been outside in Demits Covington it was afternoon in the members of their church. If one time to time tower to Central America to bedy drill wells.

I said that this was a very brace book, that the self, disclassure was

I said that this was a very brave book, that the self-disclosure was

extraordinary.

"Well." Covengeon answered. "it was terribly difficult for us to do. it was very difficult for us to write this book. I thought that handling rattlenakes was dangerous. But turning your artisation to your own marrage and trying to write about it is much more dangerous. We learned in the process of writing it will be about it is much more dangerous. We learned in the process of writing it will be about it is much more dangerous. We learned in the process of writing it will be about it is much more allea than you thought we were. That our individual

READING

struggles kind of ran parallel to one another. As they also converged in the marriage, Vicki would be working on a section and I would be working on a section. We wouldn't know what was in the other's section. Until we looked at it

concerped in the marriage. Vigl's would be working on a section. We wouldn't know what was in the other's section and would be working on a section. We wouldn't know what was in the other's section of the working on the section and working on the section and working on the section will be seen to be set of the section of the working of the section when the section of the writing itself. There were no supprise, that a rine out of the writing itself. There were no supprise, that come out of the writing itself. There were things that we doubt anticipate duft't know about when we pot the contract brings that we doubt anticipate duft't know about when we pot the contract but by the time we actually put the first words to the paper we know what was in the book. Except for the ending. We don't know how how it was going to end. That was the hardest part, obviously.

And we called up these instances from our past, it made it hard for us. At the same time when we reached the point where we know we were going to the same time when we reached the point where we know we were going to make the same time when we reached the point where we know we were going to make the same time when we reached the point where we know we were going to make the same time when we reached the point where we know we were going to make the same time when we reached the point where we know we were going to make the same time when we were been supported to the same time when we were been supported to the same time when we were been supported to the same time when we were the same time when we were the same time when we were thorn. Lowe that make sense?

That's true, And at the time we married, our wows were to insuprificant. We promised each other absolutely nothing. It think that the rings when he were the form one of our friend's weeddings. And we don't mean the same time time we want to the same time to the same time time we have the same time time to the weak to the same time time to any time to the same time time time we have the same time time

# ODD MAN IN $\langle \phi \rangle$

# IN PERSON

Ms. Muchnic will autograph copies of her new book ODD MAN IN: Norton Simon and the Pursuit of Culture Sunday, May 23, following her 4 pm lecture at the Museum of Contemporary Art. San Diego, 700 Prospect Street, La Jolla.



#### SONNET CXVI

Let me not to the marriage of true mind: Admit impediments, Love is not lone Which alters when it alteration finds. Or bends with the remover to remove. O not it is an ever-fixed mark. That looks on tempests and is never-shaken; is the star to every wand'ring bark. Whose worth's unknown

although his height be taken. Love's not Time's fool, though ros though rosy lips and cheeks Within his bending sickle's compass

come; Love alters not with his brief hours and weeks.

But bears it out even to the edge of

If this be error and upon me prov'd, I never writ, nor no man ever lov'd.

- William Shakespeare

Cookin' Chili and Jazz, the south an-nual Imperial Reach Chili and Jazz Festival runs from 7:30 a.m. to 6 p.m. on Saturday, May 22, at Veterans'

on Satunday, May 22, at Verenarial Park (1078 high) Sterent at Inglab Sterent Sterent

Get Out into the Art, the cighth an-

IMPERIAL BEACH,

decorative motifs may be viewed

more. Admission is free. For informa-tion, call 619-675-8291, 005550N BAY

Cycling at Sunset, Daley Ranch do. nts/patrollers will lead a natu ountain bike ride on Sunda rom 6 to 8 p.m. on the lack reck Meadow Loop trail, with a to-lal mileage of 5.5 miles. Stops are elanned along the way, with topics including natural history and mountain biking techniques and trail etj-quette. Riders need to bring repair kits, heimets, and water. Meet at the main gate on La Honda Drive For details, dial 760-839-4345. Free, No

pets. (KAONADO)

Whither the Weather? The route followed by the Knickerbakes bisy clists during the ride on Sunday, May 23, will be dictated by the weather (and the leader). The worder (and the leader). The James of the parking for at the Office of Education (at Linda's Vista and Vis. 24, Cunh's Vis. 619-277-4177, Free, (LINDA VISTA

Demo at Emmo, Emmo Tennis at the Pac fic Beach Tennis Club is De Pacific Beach Tennis Club. is bosting a demo day with representa-tives from Head and Prince abossing off their latest racquest from 10 a.m. to 1 p.m. on Sunday, May 23, Free clinics are planned. Find the club at 26.99 Grand Avenue; call 619-274-0912 for information. @ACPIC BEACH.

Rock, Roll, 'n Run, the second aned for Sunday, May 23, beginning promises performances by 26 banda along the course, which finishes up at the Naval Fraining Center in Point Loma, Following the race, enjoy a concert by Heotie and the Blowtish and Dave Wakeling. For space avail-ability and other information, call 619-450-6510. BALBOA PARK:

SD Soccer, the San Diego Flash soccer team meets up with U.S. Pro-40 at 7.35 p.m. on next Thursday, May 27, at Douglas Stadium (on the campus of San Diego Mees College, 7250). Mesa College Drive). Tickets range Tour the Homesope, the 15th — and final — wear for behind the screen board of high and the homesope behand the screen board of Bolinder (More wither board of by the Rouben H. Fleet Science Canternative board of Bolinder, May 22. The creates on Standard, May 22. The screen board of the Company of the Compa 619-581-2120, (KEARNY MESA)

#### SPECIAL

Buds 'n Blooms, the floral fiests it oth over 50,000 seasonal blo how cased throughout the park. So artistic floral designs by members of the San Diego Flor ii Association Flower Arrangers Guild during the

or Siturday and Sunday, May 22 and 3, from 10 a.m. to 5 p.m. both days.

runction of Highway 79). The gallety's current exhibit of work by wildlife artist Joe Garcia may be seen. and organizers plan ozarca may be and organizers plan ozarca organization compounds of the control of the contr It's a Bird' It's a Plane! It's a... Dog!

Ha a Bird II's a Planet II's a Dogs. The iouthwest regional finals for the 1999 Finkles Alpo Canine Friber Das Champloonships hits the lawn at the War Memorial Building (3325 Zeo Dirvie to hasterday, May 22, with competition from 950 a.m. to 1.90 pm. Canines and their humans compared in accobasts. Freelight! and Competition is free and open to canine of all shapes and sizes. Wall-pregistration stress at the properties of all shapes and sizes. Wall-pregistration stress and gene to canine of all shapes and sizes. Wall-pregistration starts at 9 are. Ilim-

cannes of all shapes and sizes. Walk-up registration starts at 9 a.m., lim-ited to the first 50 teams or until 10:30 a.m. (whichever comes first). For further details, call 619-573-1392. (BALBOA PARK)

Asian Pacific American Heritage Month is being commemorated of Sunday, May 23, by the Chinese His torical Society of San Diego and the Sa

from noon to 4:30 p.m. on Sunday, May 23, at the House of Pacific Rela-tions International Cortages. It's all free. For information, call 619-239-0512. (BALBOA PARO) 6932 MILLOO FRIED.

##Illines of Dollars here been spent by the U.S. to send manned and robotic spaceral and satellite from the untake of the Barth, with one 20, spacecraft scheduled to investigate the suseries in the eart fire years, prove lives had, been on been firmed. The planetarium show at Palemar College on Fried, May 22, explores the question "Space Exploration—the Question" Space Exploration—th World the College on Fried, May 22, explores the Question "Space Exploration—the Question Space Exploration—the World the College on Fried, May 22, explores the Question Space Exploration—the Question Space Exploration—the World the College on Fried Space Spa Diego Chinese Historical Museus Depo Chimee Historical Museum
A tour of the Asian Pacific The
matic Historic Datriot led by Murray
Lee — offering an overview of \$157.
Chinateness at the basen of the century—
starts at 1:59 p.m. From 2:50 to
ASP pm. Chimee painting and calligraphy will be demonstrated by Kowany
Lung and Eddy Chu, with hands-on thistruction in how to write Chimee charsters with traphs. White. acters with brushes. While at the seum, see the current exhibit, " Turn of the 20th Century in Chin

7 p.m. Call 7:00-744-1190 12833 for recervation. Admission is \$5 for adults. \$2 for children 5-12 and Palo-mar students. The campus is found at 1140 West Mission Road the plan-etarium is located in room £5-1 on the west side of the science quad on the campus. (54N MMECOS) Celebrate the Landscape of Life, the American Society of Landscape Ar-chitects is celebrating its 106th year with festivities planned on Sunday, May 23, from 11 a.m. to 6:30 p.m. Exhibits and activities run from the campus. ISM NAMOODS, Tarsk, Palmiktry, numerology, and other psychic arts will be featured during the psychic fair and meta-physical conference planned at Alexandr's BookStore on Saturday and Sunday, May 22 and 23, from noon to 6.p. meed day, Pay 320 per reading. The shop is located at 3545 Midwy Drive, suite G, 619–298-5422, (IPORTS ARENA) Il a.m. to 3 p.m. in the Casa del Prado Patio; Balboa Park landscape tours start at 1 and 2 p.m. and a Centennial Medallion ceremony and dedication starts at 4 p.m. on the Prado. These events are free.

Prado. These events are free.

A Centennial Reception starts at
4:30 p.m. in the sculpture garden at
the San Diego Museum of Art. The
cost is \$15. Call for space availability
and reservations. For more information, call 619-283-8818, IBA,BOA PAPOR.

Firsts de Meyo, the second annual street fair and fiests is slated for Sun-day. May 23, from 10 a.m. to 5 p.m., on Mountain Vista Drive (from Fl Camino Real to Wandering Read Camino Real to Wandering Reads, Look for carth, bands and dacting from 11 am. to 5 p.m., food and bec-erages (for sale), shiften activities and Hispanne exhibitions and demonstrations. Admission is free. For information, cell 760–632-1199. etwants.

dSCapitAs)
Colliseria Archaeology Work vraps
up with 'Presido History Re-Visitor
up with 'Presido History Re-Visitor
on Sunday, May 22, at Presido to
Establish the 'Presido was founded in 1769 area
a mission and cird outpot. Events
from moon to 5 pm. include public
archaeology fours, cultural displays
and disensionations, adopting the 'the
Association of the Colliseria
Kalmeyany Nation of Visitoria displays
tion. Admissions in free, Find the cark tion. Admission is free. Find the partitust off 1-8 at the Taylor Street exit 619-235-1122 (OLD TOWN)

on the grounds of the Santa Ysabe Art Gillers (30:52 Highway 78, at th Pulitzer Prize Winner Beat Poet Tracy Michael Kidder McClure

Reading Home Town Friday, May 21, 6:30 pm

Friday, May 21.

6:30 pm

Thurday, May 27. 7 pm

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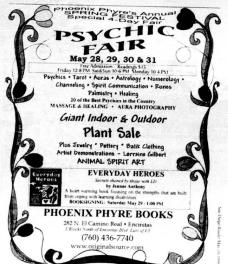
DEL MAR PLAZA . PLAZA LEVEL

Huge Dreams

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with olives and olive oils. After the presentation, participants will taste some of the viands in question.

The tasty event starts at 6:30 pm. at the French Courtmer (800 Torquoise Street). The fee for non-members is 510 in advance, or \$15 at the door. To make the requested reservations, call 619 702-5594. GAONE SEACH.

6.19 Tag-966 experiences.

Weekens from the Minist School of
Art in Belarus have work on calcular
in the fifth annual Young People:
Art Exhibit and Sale\* continuing,
dush through Treads, Jour 1, at
Children's Hoogical (900) Children's
Way. The shows adule benefit the
Children of Chemochet, raining funds
for 25 children the Belarus to spend
July in the San Diego area with hour
familles. For information, call
619-439-460, orange MESA.

house has been refurbished by J. 3re-gional interior and landscape de-signers, working in 16 design spaces. The thowcase is open through Monday, May 31. Hours are 10 a.m. to 4 pm. Tuesday through Thurs-day, 10 a.m. to 8 pm. Friday; 11 m. to 4 pm. Saturday and Sunday. Tick-ets are 515. For more information, call 619-533-7355.

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#### FOR KIDS

personal artifacts of food Salins, orig-inated patentings of buttle series by Nosilian artist, and mush more. Nosilian artist, and mush more of the 4. Viewing hours are 11 am. to 4.50 p.m. Monday it seen, to 8.50 p.m. Tonday through There-tical Salins of the Salins and the through Sanday. General admission as \$10,500 for tradents in with solid student Talls dress. Fishers are available at the done. It is all the salins of the through Sanday. The New Circus Fable stumar (The Big City) is this year's offering from Fern Street Circus, with old favorates from the whimsical circus "meeting. greeting, and snarling at each other on the streets of the big city." Fern Street Circus is a bilingual, theatrical

Steet Circus is a bilingual, theatmost circus with Jose alsold performers and select kid performers from the organization's After-School Circus Skills Program.

Performances of Hamar : The Bige City) can be seen at Park Boulevard and Presidents Way May 20-31. Shows begin at 3 p.m. on Thursdays, May 20-41, 21 at 7 p.m. on Fortur days, May 20-41, 21 at 7 p.m. on Fortur days, May 22-41, 21 at 7 p.m. on Softure and School Circus City and 22 and 29 p.m. on Softure and School City and 20 p.m. on Sudays (May 22-42) and 29 p.m. on Softure City and 29 p.m. on Sudays (May 23-44) and 24 p.m. on Softure City and 29 p.m. on Sudays (May 23-44) and 24 p.m. on Softure City and 29 p.m. on Softure City and 20 p on Sundays (May 23 and 30); and at 1 and 4 p.m. on Monday, May 31

I and 4 p.m. on Monday, May 31.

(Memorial Day). Tickets to evening
show are \$10 for adult \$5 for those
I2 and under, admission to maniness
are \$4 for adult, \$4 for lide.

Tickets to the second annual
Fern Street benefit dinner and auction, which includes a performance
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of Finday \$4.55 or \$100. It's alared
for Finday \$4.55 or \$100. It's alared
for Finday \$4.55 or \$100. Find \$100.

For more information, call
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619-235-9756. Fern Street goes to Lindo Lake Park in Lakeside on

Two Flower Friends dig up trouble laughter, and fun in the garden in Ritty Rosey and Bitty Blovom Turn Over a New Leaf, performed by Ivan Trimble at the Marie Hitchcock Pup-per Theater at 10 and 1130 a.m. on Thursday and Fishe.

Saturday and Sunday, May 22 and 2: Explorer Billy Bush is seerchin for a dinosaur egg in Brazil when h meets up with all manner of inter esting characters in Ana. "eda o in. Amazon, being performed by the Pa

house 26 and 21 evids shows continuing through May 31.
Find the theater nost the Aericqui-Center, For more information, all 619-685-5945. Regular admission is 51 for adults, 51-50 for chaldren, free for those under two

Racial Diversity and Tolerance explored in What If the 2 Their Stripes, by John Re the tale for the story time; Barnes and Noble Bookstore at 11 a.m. on Saturday, May 22. Find the store at 1040 North El Camino Real; 760-943-6400, Free, (INCINITAS)

The Clever Canine Star of Blue Clues has tales told during the story time starting at 11 a.m. on Saturday May 22, at Barnes and Noble Hazard Drive: 619-298-4306 (MSSION VALLEY

Blue's Clues provide the theme for the

My, What Big Eyes You Have! See Little Red Riding Hood when the San Diego Actors Theatre presents "Chili dren's Classics" at L'Auberge De

Life in Egypt 3500 Years Ago is depicted in the Children's Discover Center at the San Diego Museum of Man. "Time Travel to Ancien Egypt" features a walk-through red dition of a nobleman's home, and o

each month.

During May, "Lotus Blossom
Crown" focuses on lotus flowers—
an important flower in ancient
Egypt— in celebration of the Buds in
Blooms Festival. The fre is \$3 (in adclasses, for kids five and older, start a

#### A Guide to Unexpected San Diego • By Jerry Schad



Call \$443-33.7-355.

Now for the railes No people under egity wars old will be admitted most photographs may be taken, and your above must be fair. However, when the fair through the Norma County Winteres, National County Wint

wares for "A Taste of Sonoma" next Thursday, May 27, from 5:30 to 8 p.m., at the San Diego Marriott Hotel and Marina (33) West Harbor Drive). The S50 ticket includes hors d'ocuvres and benefits the Arthritis Foundation. For information, call 619-492-1090. (DOMETOWN)

War II through Russian Even, fee turing more than 500 artifacts, incurrently on display at the Municipal Gym and Exhibit Hall (2111 Pan American Plaza). The show in said to present a glompse of the strayed gagainst Hitler's forces most Americans are not familiar with, since the control of the strayed of the chapter in his backet of the chapter in his control of the control of the chapter in his chapter in hi War II through Russian Eyes " fee-

sonal artifacts, including his walking stick and a globe on which he'd writ-ten Veni, Vidi, Vici (in German): orale posters, partisan uniforms.



UCSD









# 1 800 LAMA PAK



The Wondrous World of Kelp is ex-

The Wondrous World of Kelp inc.

plored when the Birch Aquarismplored when the Birch AquarismMuseum hosts "Learn with Me
AlCs. K is for Kelp" on Saturday,
May 22, 49-30 a.m., for preschoolse
ers and their perents. Participaners and their perents. Participanwill learn shoul kelp and fouch animals, such as set stars, see unchina,
and crabs who cill these underwater
forcets homes, and make a cent.
The for is \$13 per child (free for
the secomourney adm): The week

The fee is \$13 per child (free for the accompanying adult). The aquar-ium is located at 2300 Expedition Way (off North Torrey Pines Road, worth of La Jolla Shores Drive). For the required reservations, call 619-534-736 (LA JOLLA)

Pokemon Hits a Mall Near You, the Pokenson Tradition Card Game Togrisons from 11 a m to 4 p.m. on Saturaday and Sonday, May 22 and 23, at air, 272 East Via Rancho Parkway)

a playmat/poster, a collector's port-folio, and participate in a variety of activities. Frsc. For information, call 760-745-0296. (ESCONDIDO)

Play for the Whole Family, the Children s Christian Theatre Troups pre-sents You're a Good Man, Charlie From on May 22 and 23 at the El Camino Christian Fellowship (510 South El Camino Real), Tickers are \$1. Shows begin at 7 p.m. on Satur-day and at 2 p.m. on Sunday, For in-formation, call 760-942-8500 or 760-632-1241 (INCONTAS)

Theater Arts Workshops for chil-dren four to nine years old are con-ducted by the San Diego Actors Themonth, including May 22, at L Auberge Del Mar Garden Am-phitheater (1540 Camino Del Mar) Workshops run from noon to 1.30 p.m., and reservations are re-

quired. The fee is 510, Dial of 5 206-499 for registration (IRL MA). The control of the part of the p

"Mory Perrinatis in Art" provide the subject for family day events planned at the San Diego Museum of Art on Sunday, May 23, at 2 pm. The fee for non-member adults is \$3, chil-dren \$2, For reservations, dial 519-606-1966, IBA, BOA FARK)

Who's Frightening Whom! See the Dallas Children's Theater's National Touring Company production of The Island of the Stoget 1 p.m. on Sunday May 23, at the California Center for

roundup (2 p.m.), and more. Free. Find the hospital at 3665 Via de la Valle: 619-481-7992 x219. (DE. MAR)

Children's Discovery Museum of North County (the use name for the Carlsbad Children's Museum) is dead signed as an educational environment through ert. science, and social activities trageted for children 2 through 12. Look for a medicial cast, make mirror, emineties, and skill the make mirror, emineties and skill the make mirror emineties.

sine 103, 766-720-737, ries-saio.
Children's Neumen of San Diego,
the nevest exhibit is "Design
Worlds Diese Mendles." a version
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for the design principles; and will change
four three during the sam. The certal pillary open with an industrial
drain to the mentle of the same of the same
of the same of common objects. accordance of the fail of the

tie, magic mirror, mini-city, and chili-dren's marketplace. Find the mu-seum at 360 Carisba6 Village Drive, suite 103, 760-720-0737. (CAPLSBAD)

The second core, seet of the stone is entitled. Spanion IA: "organized by international designer Zarnized by international designer Zarder Rhodes." Point installation begins resided the movemen and continues to the installation of the core property of seeing, crease fashten shows, and more "Sashion III and the core property of seeing, crease fashten shows, and more "Sashion III and the short show in the more "Sashion III and the short show in the more short in the short of the short o



**Reader Matches Success Story** 

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Marlone Resembald-Becker: 1 + 163

Figlish professor. I received about 12 september 12 september 12 september 12 september 13 september 13 september 14 septe

Jays I proposed at Farrell) with a bunch of roses, a ring, and a little poem I had written. We had a beautiful wedding at the Hilton on October 14, 1995.

Marion. By it the left thing that ever happened to me. He even inspered me to write a book, which is being published on the Internet on December 1.

Do you have a Reader Matches "Success Story" to share?

1-900.844.4000

Journey from Low to Health.

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### MUSEUMS

(Art museums are listed in the Reader's Guide to Art.)

Reader's Guide to Art.)

Bencroff Ranch House Museum
houses indigenous Indian artifacts
and memorabilis of early settlers in
the area and is run by the Spring Valley Historical Society. The house,
built in 1863, was registered as a National Historic Landmark in 1962
and is on a spot where Kumepay Indians camped more than 1000 years
dains camped more than 1000 years
the area its name. The museum is
flownd as 1993 Memory Lance is

COMAN 1951A

Computer Museum of America, the museum includes an educational exhibit covering the history of data processing and the contributions of pioneers and history makers in the computer industry. Some of the over 100 historic data processing machines date back to the 1930. Interested in residening historic computer equipment? The museum both workshopping of volunteers on Saturdays from 10 am. 10 2 m., (af 165 Mission).

10 a.m. to 2 p.m. (at 6156 Mission Gorge Road, suite H, in Mission Val-ley). Call for registration and space

Drives 1994-68-5822e, (a.M.825).
Coro-sado Bacel Mistorical Massum, commemorating the 30th animerany of the Coronado Historical Association, the museum exhibiting "A Trip Across the Its; I cooking "A Trip Across the Its; I cooking "A Trip Across the Its; I cooking and the animerant of the Coronado Ferre", System and the Across the Its; I considered ferries" and seeks to loging memories back to August 2, 1996, the night the last ferry nooed into its slips and shut doors it is engines. The collection includes artifacts, memorabilis, photographic, and slower included artifacts, memorabilis, photographic and slower included. mentos pertaining to the building o the Bay Bridge and its opening on the same day the ferry ceased operation

Peter Johnson, and that way-cool megastar from Hawaii, Duke Ka-hanamoku. The museum is now lo-cated at 223 North Coast Highway. 760-721-6876. (OCEANSIDE)

The museum, housed in a restarted IRB house, trace the history of Comando. The the history of Comando of the maje phase 700-721-4678-DELEMBERY
Child ylian Neuro Center, no in-teractive living museum desated to the endangered southern California constal wetlands, is located in the middle of Sweetwert March Namidle of Sweetwert Namidle of March Namidle of March Namidle of March Namidle of March Namidle of Sweetwert Namidle of March Namidle of Sweetwert N ther information. (COROMOD)
Gealamp Museum of Historic San
Didgap, glimpse San Diego, glimpse San Diego, glimpse San Diego, glimpse San Diego, depending the state through the state of the ors can pet sharks and rays, see 619-237-1492, IGASLAMP OLIARTERS

visitors can pet sharks and rays, see
burrowing owls and migratory birds,
and enjoy the acrophysic gardens.
Visitors meet a shuttle bus at the
Bayfront E Street Trolley Station or
at the center's parking lot at the foot
of E Street and Bay Boulevard. For
more details, call 619-422-2481.
(CHULA VISTA) Heritage of the Americas Museum, he museum features art and artifacts from South and North America, con-centrating on the utilitation and dec-orative artistry of crafts sockers from ancient cultures. There are wings dedicated to natural history, archae-ology, education, anthropology, and fine art.

Find the museum on the

Heritage of the Americas Museum.

Cuyamaca College campus, 2957 Jamacha Road, 619-670-5194

(RMACHO SAN DIEGO)
Junipero Serra Museum, the mu-seum interprets the Native Ameri-can, Spanish, and Mesican periods of San Diego's history and contains Spanish Colonial furnishings, art and artifacts. It's located at the size of the West Coast's first European settlement, found at 2727 Presidio Drive. 619-297-3258, (PRESIDIO PARIO)

Poway Museum, an interpretive wall, replicas of the early post office and general store, and a school room are part of the newly renovated mu-

seum. A mural painted by Michael Strong depicts six periods of Poway's past. Find the museum in Old P. way Park, at 14134 Midland Road: 619-748-3700 or 619-486-3064.

FORMY

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and Guy E. Weedward Measens in
complete of historical bindings, including the Verlague House (the
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Total (IMADOM).

San Diego Acrospace Museum, the museum offers exhibits of over 65 stream of the Spirit of St. Louis, a Fokker Scourge of Fokker Endecker E-HII), a Cocker Scourge of Fokker Endecker E-HIII, a Cocked Blackbird app plane — 1400 scale models, 10,000 a viation related models, 10,000 a viation related models, 10,000 a viation related Montgoffer hot-air balloon et al. Montgoffer hot-air balloon et al.

more information, call 760-789-7644. (RAMONA)

Montgoffer hot-air-balloon era to the Space Age, along with an Inter-national Aerospace Hall of Fame. The museum is located in the Ford Building in the Palisades area. For additional information, call 619-234-8291. (BALBOA PARK)

San Diego Model Railroad Mu-seum, the museum celebrates Amer-ican railroads with "the largest per-manent operating model railroad and toy train exhibit." The museum

includes five scale-model railroads of the Southwest, an interactive toy train, and a refurbished toy train train, and a refurbished toy train gallery with a Liond O gauge calibit. There is a multimedia precintation on railorading, an operating railroad smaphore signal, and interpretive displays on railroads and model rail-roading. The museum is downs; in the Class de Balboa building, for admission and museum hours, call 619-696-0199. (BALBOA PARN)

San Diego Natural History Mu-seum, has any natural substance in spired the extravagant myths and yearning throughout the world that diamonds have? "The Nature of Didiamonds have "The Nature of Diamonds cramines; geological usamonds: examines; geological usamonds: the piace of diamonds in his properties, and their numerous uses in modern technology and research. The exhibit—co-aponsored by the Gemological Institute of America—includes more than 100 gems and provides on long information public and private of the properties of the pr from the court of Catherine th Great; a specimen known as the "Pumpkin Diamond"; a collection of diamonds worn by celebrities; the largest fancy orange diamond ever recorded; and historically important tiaras from the 19th and 20th Centuries, among others. The exhibit concludes on Tuesday, September 7.

concludes on Tuesday, September 7.
The museum's permanent exhibits include the Scripps Hall of Mineralogy, the Hall of Ocean and Shore Ecology, and the Hall of Desert Ecology, 619-232-3821, (BALBOA PARK)

San Dieguito Heritage Muse the museum offers informative

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# A Life in Music

Mahler was not yet ready to let resignation be the final word.

many ways its composer's most comprehensive work. Mahler's genius was narrowly concentrated. He confined himself almost entirely to two gen-ress the symphony and the symphonic song-cycle (sometimes in versions for voice and piano). As a mature composer, he wrote no concertos, no chamber music, no solo piano music, no symphonic poems, no operas. Furthermer, there is virtually nothing in Mahler's output that could be classified a sobjective or pure 'massic. Every-to-benediction of the classified a sobjective or pure 'massic. Every-to-benediction of the classified and solid partial profoundly autobiographical. Often enough, the profession of the music scappinity identified in sung texts, soms of them written by the composer himself. The Second, Ernic and Fourth Symphonies culiminate in movements for voice the algolish entirely would a made red by outnoting the Egibbs entirely would a made red by outnoting the solid profession of the profession of hamber music, no solo piano music, no sym the Eighth is entirely vocal, a modern-day oratorio. Even when there are no singers to tell us what the music is about, analogies with Mahler's songs (or direct quotations of them, as in the First Sym-phony) offer clear indications of dramatic content.

In Mahler, the Romantic notion of art as self revelation takes the form of several sharply differentiated emotional or spiritual states, for which the composer constantly sought musical expression, and which he juxtaposed in varying order and proportions. These states are tragic

This concert of the fittsburgh Symphony, under the supices of the Ia Jolla Chamber Music Society, was one of the signal music accepts of the season. The orderstar, with is distinguished history, is one of the finest in Americal Revenue and the season. The orderstar, with is distinguished history, is one of the finest in Americal Revenue music director (since the conduct sounds better than the conduct sounds better than because the crockets and the store that the conduct sounds better than the crockets and the conduct sounds are conducted with throughout his creative career was what ultimate the crockets and the conduct of the conduct when the conduct with the conduct which the conduct when the conduct with the conduct when the c in which what is unattainable amid the trans

in which what is unattainable amid the transi-toriness of material existence comes into the fullness of everlasting being. The Fifth, which dispenses with words but is no less a dramatic epic, is one of the optimistic symphonies, but on the way to its affirmations it goes through the other life-states in a way perhaps goos through the other life-states in a way perhaps more clearly narrative than anywhere che in Mahler's nonvocal music. The closely intercon-mandative in the control of the control of the con-trage tumuli, interpret on coments are filled with moments of apparent transcendence — which, unprepared and unjustified at this joint, quickly tumble away into nothingness. The third move-ment takes us to Mahler's notaligit vision of ment takes us to Mahler's notaligit vision of ment takes us to Mahler's notaligit vision of ment takes us to the control of the control of the stades. The fourth movement and the control of the stades. The fourth movement and the control of the takes and the control of the control of the control of the stades. The fourth movement and the control of the control of the takes the control of the control of the control of the control of the takes the control of the control of the control of the control of the takes the control of the control of the control of the control of the takes the control of the control of the control of the control of the takes the control of the takes the control of the sannes. Incloud movement spins out the peace that passeth understanding, a resigned acceptance in which all conflict has vanished, yet at the cost of hopeful, striving, and joyous energies. The symphony might have ended here, but Mahler was not yet ready to let resignation be the final word. The last movement is a paean to the

delights of earthly exuberance, a jolly romp, which inevitably leads to the great affirmative climax —

a proclamation of the goodness an grandeur of life — that had been inconclusively alluded to earlier

in the Fifth Symphony. His model for this picture of the human story is Beethoven — Beethoven's own Fifth Sym-Beethoven's own Fifth Symphony, and (especially) his Ninth — but the narrative has been enlarged and personalized in Mahler's uniquely expressive idiom. I have gone into such detail about the content of this music because a communication of the underlying narrative structure, with All

by the composer and the listener.

Here, the conductor has to help the orchestra tell the story, with all its drama; he has to carry the audience away with the sense that they are not just listen-

because communication of the underlying narrained rarteurs, with all its emotional and spiritual meaning, is the chief duty of the conductor of Mahler's Fifth. Precision, intelligence, and technical command in elucidating so complex a score are evident necessities as well, and in that area warrained to the contract of the fifth as I have heard. The clarity of the numerous containants almost association and the supple fright-intelligence of the contract of th

comment about the first movement of Beethoven's Fifth — "Is not Hitler. is not Mussolini, is algree con brio"— cannot apply to Mahler, whose in-dications of "Trauermarsch" ("Funeral march") or "Stiturmisch bewogt" ("With stormy impetus") are not meterely references to tempo but allusions to stages of the human con-dition as they have been experienced

ing to a symphony, they are living through a life. And it is just there that Jansons demonstrated And it is just there that Jansons demonstrated his greatness as a Mahler interpreter. The effect was overwhelming, and unforgestable. The last time alive performance of Mahler's Fifth carried me away in this irresistible fashion, giving me insights not only into magnificent orchestral playing but also into my own existence and dectiny as a human being, was when Gorgo Solic conducted it with the Chicago Symphony here, decades ago.

Pittsburgh Symphony; Mariss Jamons, conductor; Helen Huang, piano Civic Theatre (La Jolla Chamber Music Society) Beethoven, Piano Concetto No. 1 in C., Opus 15; Mahler, Symphony No. 5 in C-sharp Minor

Solti had a special affinity for Mahler, and it is meant as the greatest of compliments to Jansons and the Pittsburgh Symphony to say that their per-formance struck me as in no way inferior to that memorable concert.

I have known Jansons' work chiefly through

I have known Jansons work enemy unough recordings, which have given me the impression that his mastery is focused on Romantic and mod-ern music. His CDs of Tchaikovsky, Sibelius,



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### Calendar CLASSICAL MUSIC

and there has never been as co gent and moving a recording of the Shostakovich 15th). Whether his talents fit him quite as well for a composer like Beethoven is a question I'm not prepared to answer, having heard him conduct that compaser only on one or casion— namely, this very concert at the Civic Theatre, which began with Beethoven's First Piano oncerto.

I do have to say, however,

that neither Jansons nor piane

music can be in more idiomatic hands. If the Beethoven had

CLASSICAL

"Spring — A Festival of New Mu-sic" at UCSD promises new inner-

sic" at UCSD promises new, innova-tive, and experimental music-mak-ing, said to span the distance from the "honored traditions in the music of the last 50 years" to the music be-ing created now by UCSD's student composers, innovations.

composers, improvisers, and performers. During the more than 15 events

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oung Canadian violinest La ng Canadian violinist Laro M.
will soln in Max Bruch's
edic 'Violin Goncerto No. 1,"
conductor Jung-Ho Bak and the
estra will also perform Berna' Divertimento for Orchestra,"
ple's 'Water Unfolding, Fantayprehestra, "and "If Oiseau de
The Firebird, Suite.

soloist Helen Huang seemed to

Pipple Plate Fun, all Revist of recorder players are mixed to the Heazago Budding of the Tierrasanta Perceation Carter on Friday, May 21, when the SID Deep County of the Tierrasanta Perceation Carter on Formation and Series of the Tierrasanta (SAP) part, followed by wirms alpha 47 part, and a pipel conductor from 726 to 945 part.

Find the center of 1122 Clairement Meas Boulevard Labout two males care of 1151. Perceitaments of all 114 web, 2001. The religious call 619 web, 2003. The first states of 1152 Clairement Meas Desirabed Carter of 1152 Clairement Meas Boulevard Labout two males care of 1151. Perceitaments of 1152 Clairements Meas Boulevard Labout two males care of 1151. Perceitaments of 1152 Clairements of 11 Guest Artists for the May 21 install-ment of the "Third Friday of Every Month" pipe organ concert series hosted by the First Church of Christ, Scientist are Robert W. Churchill and John Rick Churchill. The o

starts at 7:30 p.m. at 8262 Allison Av

sounds Helen Huang seemed to me to have fully grasped the tone of this graceful, cheerful, witty composition. Both did their work with exemplary technique, but there was an in-flated quality about the enue (at Palm and Allison). Free. 619-422-8201. (LA MESA) conducting and a heaviness and lack of humor in the solo play G19-22-2001 Lea Coll.

Despite the Wideapread Mispercopines that Heades "Meanings" is.

Christma centate, the oration was a
scassilly written for performance
during the season of learn in 1741. This certation is a mediation on the
scassillary and the season of learn in 1741. The certation is a mediation on the
stances. Parts II and III of the famous
piece may be head when the Jiris Unitarian Universalist Church Chorun is jointed by an instrumental comun is jointed by an instrumental comjoint of the certain of the season ing that ran contrary to the style of the score. The third moveof the score. The third move-ment, in particular, while admirably strong and crisp in execution, scarcely ever gave witness to how much fun this constituted the entire program, you would not hear me waxing ecstatic about the Pittsburgh Symphony concert. But after intermission there was the Mahler....

Contributions to the Reader's Guide to Classical Music must be received by 5 p.m. Friday the week prior to publication for consideration. Do not phone. Send a complete description of the event, including the date, time, Roberto Limon plans a concert for the Saturday Chamber Music Series at the Carmel Valley Library at 8 p.m. on Saturday, May 22. The program includes compositions by Manuel Ponce, Francisco Tarrega, Egberto Gismonti, Paulo Bellirati, William of the event, including the dair, time, cost, the precise address where it is to be held (including neighborhood), a contact phone number (including area code), and a phone number for public information to Reader Classical Music, P.O. Box 85903, San Diego CA 92188-5801, Or Box information to 619-881-2401. Kupferman, Julio Cesar Oliva, Heito Villa-Lobos, and Vicente Son

The suggested donation is \$10 meral). For information, call 792-2492. Find the library at 3919

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meanings and insights" to the scores 45 minutes prior to each performance. Conserves begin at 8 m. on Friday and Saturday and at 2 p.m. on Friday and Saturday and at 2 p.m. on Sunday in Copier 5 maphony Hall 1,1245 Sessenth Associacy. Trickets range from \$15 to \$50. For exercises, call 619-235-0804. (DOINTOWN) sky, The program includes the B-Hai Maior Piano Quartet by yon Weber, the String Quartet in A Minor by Brahms, and the Piano Quintet in F Minor by Franck, Tiskets are \$18 general. The series is offered at the Lake Sam Marcos Recreation Lodges 1005 LB double Trive. For reseas-tions cell 760-744-7516, 5545 MMercos) Pipple Flute Fun, all levels of

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gan and Music Concert Series at the San Dieguito United Methodis Church continues at 7 p.m. on San-day. May 23, Organist Janie. Stew-art will be joined by the SDUMC Chancel Churr and instrumental at: An offering will be received, child care is available by reservation. Find care is available by reservation for the church at 120 Calle Magdalms for information, call 760-753-6582 (ExceptAS)

(Busich Sy Sousa, Packelbel, Dupre, and Mousorgaky is on tap when civic organist Robert Plimpton pre-sents a concern at 2 mm or such May 23, at the Speeckels Organ Pasil on. The program also promose Sta-Treck for Organ by Robert Sone, 119, 702-8138. Free (BABOA FARK)

Thursday, June 3 \* 8.00 pm Cartefred de Guadalope, Tiyanna Friday & Saturday, June 4 & 5 \* 8.00 pm Cathedral Guarde of St. Paul Works by Mozart, Bach, and Virsida Mundy Mozart Festival Orolestra MAINLY

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Sunday, June 13 \* 8:00 pm Neurosciences Institute Works by Mozart, Haydo, and Purcell Brentano Strong Quarter

Tuesday, June 15 \* 8:00 pm Neurosciences Institute "Mozart's Opers Characters: Portraits in Jaze" The Gay Barter International June Operate

Wednesday, June 16 + 8-00 pm Speeckels Theatre Frides, June 18 + 8-00 pm Centre Caltural, Tipanna Works by Mozzar, David, Rodrigo, Maroly Mozzar, Peteral Orefestra

Thursday, June 17 \* 8:00 pm Neuroneismes Instituth Works by Mozart, Spotte, Andres, Massenet, Ravel, and Therr Visito/Harp Restal

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magical light emanating from the stain-glass windows of the Chartre Cathedral in France" inspired artis Barbara Weldon to create the large-

stabas Weddon to create the large-and small-formar paintings, and works on paper gathered in "Illumi-nations" at the Tasende Callers, Five-large paintings (60 a 88 inches) exe-cuted in oil, arrivin, and gold leaf form the nucleus of the exhibition, the petitic formul gaintings on boards and de-signs were consistent of the con-traction of the contraction of the con-traction of the contraction of the con-traction of the

bine painting, metal seak and collage techniques.

The exhibition opens with a re-ception for Weldon at 6 p.m. on Fri-day, May 21, and closes on Wednes-day, June 30. For information, call 619-454-3617. Regular gallery hours are 10 a.m. to 6 p.m. Tuesday

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Paintings by Allison Renshar go on chibit at Quint Contemporary Art during a reception for the arent at 6 pm on Friday, May 21. The show continues through Saturday, July 3. Regular gallery hours are Tuesday through Saturday, 10 a.m. to 30 pm. find the gallery a 764 (6: 53 pm. find the gallery a 764 (6: 244 Avenue and by calling 619-634 3469, AA 5040.)

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tion: The 1960s. The exhibition fea-tures seminal transitional figures Jasper Johns and Robert Rauschen-berg, along with work by Andy Warlol, Roy Lichtenstein, Class Old-enburg, Carl Andre, John Mc-Cracken, Agoes Martin, Elisworth Kelly, Robert Irwin, Edward Ruscha, John Walth

John Baldessari, Joe Goode, and Craig Kauffman. The show closes on from neinthears, one concer, and concern, and concern, and concern, and concern, and an analysis (as a time does on the project were needled or Marcos of the Project were needled or Marcos (force a fired language.) Adorms (force language.) In the relation state (force) in the relation state (f

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concludes on Sunday, May 30 British artist Lucian Freud re-turned to eckings in 1982 after a 30-year break from his carliest etch-ings of the 1940. "Lucian Freud Exhings from the PaineVeldeber Col-lection" features 41 etchings sharing the relentless gaze of the artist's ture paintings seen through his fa-ture paintings seen through his fa-Museum of Contemporary Art, Downtown, the museum's collect-ing activity is documented in "Selec-tions from the Permanent Collec-

miliar portrait and studio subjects. Freud's work is on exhibit through Sunday, May 23.

"Contemporary Collectors XIV" is an exhibition showcasing the selecis an exhibition showcasing the selec-tion of works that may be chosen for the group's 1999 acquisition. The scum since 1/85 — which piece will make the cut this year? Check the possibilities through Sunday, May 23. The museum's recent collecting activity is documented in "Selections from the Permannt Collection. The 1990s." The exhibition features a

younger generation of artists who are considered defining figures in the art of the 1990s, including Matthew Bar-

Street, 619-454-3541, (LA JOLLA) Museum of Photographic Arts,

matches or persographic Arth-form of the Common Service of the Common Service of the personnel of the Common Service of the Common Service of the care of a single means of translating the everyals would. The images in the care of the Common Service of the Common

Oceanalde Museum of Art, a group of 30 artists associated with San Diego State University's furniture program and its director, Wendy Maruyama, are said to be at the core

on the local art latinture move-ment. This furniture design, often combining color and sculptural ele-ments, is highlighted in "Furniture Redefined," continuing at the mu-seum through Sunday, June 6. The museum is located at 700 Fee View Way: 760-721-2787, IOCEANSICE,

The second of the second secon

way, 266-221-288, INCEMENCE, San Diego Historical Museum, sculptor Donal Hord was the first san Diego to win two Guggenheim wards among many other honors, his most transcu sculpture interna-tionally is Angel of Parce, presiding over the cemeery in Belgium hon-nering American solderes who died during the Batte of the Bulge Hord's sculptures continue to be prominent in San Diego.

The exhibition "Transcending the Solid: A Body of Work by Dona the Solid A Body of Work by Donal Hord "includes some % objects from the Frankin D. Roosevelt Library Organized Chronologically brillustrate Donal Hord's lifedong experimentation with materials — the show features sculptures in a watery of media includes pipum witer, and the state of the st The museum is found at 1649 El Prado; call 619-232-6203 for infor-mation. (BALBOA PARK)

San Diego Museum of Art, the mu art, 19th-Century European painting and sculpture, and the Weisman Gallery of Contemporary California Art. 619-232-7931. (BALBOA PARK)

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The young Picasso wants to leave the world "littered with beauty."

n 1904, the 23-year-old Pablo Picasso fre-quented a bar in Monmartre, the Lapin Agile (the "nimble rabbit"), where he and other painters, poets, and philosophers gathered to dis-cuss art and ideas. They composed avant-garde manifestos, lubricated by wine and

pounters, poets, and philosophers gathered to discuss at an disea. They composed avant-garde cases at a field deals. They composed avant-garde and about the and man by wine and about the and the new century. See the Martin's Picases at the Lapin Aglie remagnates the scene. The play's a sort of Cheen, set in 1904, only instead of Norm Peterson and Cliff Claven fixed to their brattools. Martin has Picasoo, Albert Endurated Schmendiman, a brittle spread will alter attention of the but speculas about the 20th Earth and the strength of the strength

much going to change the century as bend it,"
boasts Einstein.

They aren't the only ones convinced by the
optimism of the times that they'll become rich
and famous. Sagot the art dealer (an actual his-

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Picaso at the Lapin Agile, by Strev Marin
San Diego Repertory Theaten, 79 Herine Picas, downtown
Directed by Joseph Schilder; and North Impedit Alded Salazar, Jonathan McMartey, Deborah Van
Directed by Joseph Schilder; and North Disease Blammed, Wayne Tibbern, etf Picki scenic design, Godor
Picky Blammed, Marine Company, Godor Picky, Charles Schilder, 1997,

en the convergence of Einstein and Picasso. and a mystery guest/genius from the '50s, you'd expect pyrotechnics ablaze — high thought to match the low comedy. The situation builds ex-pectations the play never fulfills, however, you get an almost speechless "wow" instead.

The second half of the 90-minute, intermis The second and of the 90-minute, intermis-sionless show trails into a series of set pieces, much like Saturday Night Live sketches, rather than building drama. And the entrance of the Mystery Man functions as a deus ex machina— in this case the "King," not the god, from the ma-







script.

It's got more light than heat, but taken on its own terms, Picass at the Lapin Agile's always funny, and the San Diego Rep's production is one of its best in years. Director Joan Schirle, of the Dell'Arre Players, gives the show the buoyancy of a Magnitte painting. The cast does sight gags and often stands, on the raked stage, in odd cubist angles, in effect recreating the

angies, in effect recreating the aesthetic of the times.

The only irksome feature of Schirle's directing: it suffers from the Did You Get It, You Ninny? syndrome. The cast treats Martin's ideas with underspeak. deserved reverence and treats the audience's ability to grasp them with suspicion. An actor delivers a line, then looks out at

"Clever and hallucinogenic show!" — Drama Log
"A literate kaleidoscope!" — Village News

MYTHOLOGY Meets

The 60's te Theatre Workshop Pre

BY ROBERT SALERNO

us warily, making sure the line anks in. It's odd, like pausing not for a laugh but for light bulbs to blink above our heads. Guillo Cesare Perrone's set creates an ethereal feel. It could be an actual bar. But seen

through a semi surrealistic, salmon and gray-blue tinted haze, it is at once specific and haze, it is at once specific and timeless, a dream and a reality. Trevor Norton's expressive lighting adds to this other worldly sense, thenconverts the entire scene into a starry sky. Picasso, sounding like Carl Sagan, sees "millions and mil-lions of stars"; Einstein replies, "You'se millions and mil-You're way low."

The cast falls just short of ideal, lonathan McMurtry does a wonderful turn as Gaston, a brittle old gent with a hyperac-tive bladder. Gaston's of the old century and regards the opti-mism of the new with wait-and-see caution. Deborah Van-Valkenburgh is equally strong as Germaine, the savvy

waitress who sounds a lot like Germaine Greer. Ron Campbell c

00 in San Diego. The gifted actor/physical comedian recently wowed audiences at the North Coast Rep in On the North Coast Rep in One Thousandth Night, where he played 20 or so characters. Here he's the young Finstein who, it turns out, is a klutz, His legs get caught in chairs, he loses or can't grasp his hat, and, at one point, he tumbles down the stage with a glass in his hand, without spilling a drop. Pecaso ascembles the geniuses of the 20th Century. Campbell adds one to the list, playing final adds in a side were Charlie Chaplin. The supporting cast — e-pecially Wayne Libberts as the battender and Tun Irring as Sagot, the art dealer — make valuable contribution. The point, he tumbles down the

valuable contributions. The only questionable performance, on opening night, was Mikael Salazar. He hadn't figured Picasso out. He's part Latino

menco shtick), part angry young man, and part ballet performer, but always by the numbers. Salazar's difficulties stuck out all the more because the other actors performed with such amazing fluidity.

#### THEATER LISTINGS

Theater Listings and commentary are by left Smith. Information is by leff Smith Information is accurate according to material given us, but it is always wise to ploine the theater for any last minute changes and to inquire about ticker availability. Many theaters offer discounts to students, serious citizens, and the multitary. Ask at the box office.

Abundance It's hard to see why Beth Henley's

It's hard to see why flesh Henley's anti-Western wasn't a smash hit on Broadway. It got lake to lakewarm reviews. But then again, 90 plus percent of New York's theater critics are male, and Abundance has an undignified view of the gender. The little refers to the large of the Whid West in 1868. Bess Johnson and Meron Hell male optochedules. Macon Hill, mail-order bride Macon Hill, mail order brides, have come to the Wyoming Terri-tory to wed, "see the Hephant," and live their dreams. Imagine the opposite of a heroic cowboy movie for 23 years, the women experi-ence empty choices, hardship, be-trayal, and grief. Typical of Beth

Coast Rep. D. Candis Paule's excel-lent Bess runs the zodisc of emo-Jen Bea von the rodis of erms-trond actrems, ander Gim Tur-restillis Maon. One charactery, moving formati, the other's in pea-tress guess which is which. On opening night he male score bermed on and off Land the Fight score footed month, using from credibitty), though cach—Jim foliation. Tom Edge, and titude Copiley had strong moments, And the design west Santameding. Marts formed see each scale size or from the plays fits line, one or

cue from the play's first line, cre-ates a prairie vista on NCRT's small

All Male Importance of Being

Earnest Misfit Productions stages an allmale production of Oscar Wilde's comedy, adapted by Hugh Hysell and fast-forwarded 190 years to Chelsea and the Hamptons. Fred. Tracey directed.

Angels in America, Part One

Angels in America, Part One A pond mess, dud messer suggist a America state by America state of the Amer three-act amalgam of pe melodrama, high tragedy, and to comedy. The tone, with as manracks as a faulthine, m play's theme. On opening might Diversionary hadn't solved the volves creaking into place, occasional thump of object ing backstage, Diversionary redible look for Angels. The credible look for Angels. The play shines, but the acting falls flat olversionary theatre, through JUNE 5. THURSDAY THROUGH SATUR DAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

Carisbad Piayreaders present local playwright Claire Gox's original drama, which won a Young Play-wright's Contest Award in 1998. CARLSBAD, FRIGAY, MAY 21, AT 7, 30 P.M. FOR INFORMATION CALL 60 729 3383.

Policy 2 (18) Boogh Night Chair Philips 96 minute tribute top-tendy of Sylv minute to read the hottest shown in town, but if probably method, ungroun generally warring — "Custien Roope Night rectorages maderine participation," The five person cast invole people to do small both in series, to ung slope to 700 tenes, but of dates, If you're allowed to the tenes, and to dates, If you're allowed to the tenes, and to dates, If you are always. The cast work force you to distinct the other imans might have a series of the cast work force you to distinct the other imans might have the cast work of the ing Queen" to Donna summer s "Hot Stuff." Phillips, a lanks, clasti-Hot Staff. Phillips, a lariky, classic, multidimensional performer, does a rendition of Wild Cherry's "Play That Funky Music," that stops the show. The cast, wearing the bizarre styles of the decade — mini- and basketall sized Afron — does a med-icy of alsoms these using, along with a propular alsolar. The TV that, if you get two many almost registers right, mor-opround at the NV earl Faulthor the size. Due to popular demand, a that moved to the larger Weingare Ren-forming Annos. In an an political are seen to the larger Weingare Ren-forming Annos. In an an political of service Plank but it's got beau. The properties of the service of the servi-tured specific and the service of the World service. The service of the Manufacture of the service of the servi-tured specific of the service of the Manufacture of the service of the service.

Bring in 'Da Noise, Bring in 'Da Funk' San Diego Playgoen presents a limited engagement of the multi-Tony Award-senning ensemble munical, directed by George C.

AN DIFFOR CIVIC THEATRE THROUGH DAY AND SATURDAY AT 8:00 P.M. SUI DAY AT 6:30 P.M. MATINES SATURDA AT 2:00 P.M. AND SUNDAY AT 1:30 P.M.

does whe the bloody musarior, and get on with their irrepressible goldiness. Ah, but this san the land of flamboyatti extine Whitney's lamous for solvings it's just a dead main in a locked house. How could not only the get conside of the head of no court Everyone in the area has moriter splenty. The mustery, Whitney surmises in short shift, in 'boo' the mutdere com-mitted the cirine, Fatd the how and you rub the who. How the Lamb', Flyers Fleatie makes the 'boo', work is a treat. One could wish the play, first performed in 1994, moved more apace. But the pro-duction, directed with a concely of mantiest veneer by Jeffrey's. Miller, we sturred and rengaging. True to the lamb the well-settle, thomass: Honey controlled the settlement of the pro-persormers stated out however. shrift, is "how" the murderer performers stand out, however. David Cochran Heath and Cynthia Gerber excel as the newlyweds, suaver and smart and living a life us

alone worth the price of admission Worth a try. LAME'S PLAYERS THEATHE. THROUGH MAY 28. THURSDAY AT 7:30 P.M. FRS. DAY AND SATURDAY AT 8:00 P.M. MATE NEE SATURDAY AT 4:30 AND SUNDAY AT 2:00 P.M.

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years, stones, sketches, variety sventrilogunm on the first in BALBOA PARK, FIRST TRIDAY OF EVERY MONTH AT 7:30 P.M.

Secret Page 3

Ference Page 3

The foot harmonisers in wearth of plead upon course are inhere third year at the Theatre in 164 Town, records completed their 1900s; show on feet Dought Campbel upon dies. From the 1500s and their 1500s above at their Dought Campbel upon dies. From their 1500s above at their 1500s and Your Hit Parade (which crowned the most popular soings of the 50s untl Elvis drove it off the airwaves). Suart Ross, who conceived, di-rected, and choreographed the orig-inal New York version, directed the Old Town production with the aim of endearing everything to every-sion. Terry G Donnell plays as inde-fatigable piano and permits himself stagable piano and permits himself fatigable piano and p the occasional piece of always funny business. The set, which is either the Theatre in Odd Town or a purgatory where the Plaidh got stack, is aw-fully date for such a perky those, though Jane Reisman's savey light-ing knows when to tweak the brightness. (None Current cast members are Michael Dalager, Scott Dreier, David Humphrey, and Even McMadon 1

THEATRE IN OLD TOWN, OHENENDES RUN, TUESDAY THROUGH FRIDAY AT BOOPM SUNDAY AT 3 OC PM AND

Grace and Glorle
Onstage Playhouse presents Tom
Zirgler's drama about a city
woman who helps a 50-year-old
country woman in her rural Virginia cabin. Jim Payton directed. AINE 12 THURSDAY THROUGH SATUR DAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

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stages lack Barefield's restages Jack Barcheld's "morals play with music," in which the Devil and St. Peter fuss over who gets whom. Jennie Hamilton di-rected. COMMUNITY ACTORS THEATED. NOS

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Oo-Bla-Dec

The La Jolla Playhouse kicks off its 1999 season with Regina Taylor's "new play with music," the untold story of African American women HOLY OF ATTACH - AMERICAN WOMEN HAZ MINISTANS HE HE 1940).

LA JOLLA PLAYHOUSE SUNDAY.
MAY 23. THROUGH JUNE 20: TUESDAY.
HIROUGH SATURDAY AT 8:00 P M. SUNDAY AT 7:00 P M. MATRIES SATURDAY.
AND SUNCAY AT 2:00 P M.

Orpheus Rox

Orpheus Ros
Vantage Theatre calls Robert
Salerno's mythological epic a
"sourfashop" production. If so, it's
the most ambitious. I've seen. Videos, a big sound system, multilevicled set, wild '60s, contames, and
other iconography tells take of a rock star, named Orpheus, chosen
onlighton the world. He succumbs to drugs, brosever, and loses
combs to drugs, brosever, and loses his way. The two-and-a-half-hour whom needs a ton of work, Just about reverthing a clitch, form the stiff, stock dialogue to the story. The Greek gold wash from above and talk life teachers, explaining energhing (after a white world wwar Gorphens was written for prelierates). If she opposite of spontamous, character-erwaling upench. A note says the actors just their roles' archetype, are ford choice since archetype are fined entities. As a result the acting's as stiff as the dialogue (exceptions, Vitern Bacca's Vitern Bacca's Vitern Bacca's Vitern Bacca's Vitern Bacca's viter vite show needs a ton of work. Just

sult, the acting's as stiff as the dia-logue (exceptions Vicent Bacca's villainous Dionysus Erin Rhodes' Eurodice). The script could have potential it in switched from exposi-tion to action. The author could cut an hour that no one would miss. As for endicating the preachy morality tone that drones throughout, I wouldn't know where to start. So [7] uses one that the preact of the "Tal-lust quarte the reset of the "Tal-

JUST SHIT (2000 JUCK: 7 WOPLD BEAT CENTER, 2100 PARK BOULE VARD, BALBOA PARK, THROUGH MAY 29, FRIDAY AND SATURDAY AT 8:00 P.M.

Playing Doctor
The Pine Hills Players present
William Van Zandt and Jane Milmore's slapstick comedy about a
struggling writer who duped his

said his name was Columbus, an' I

Picasso at the Lapin Agile

Reviewed this issue. LYCEUM THEATRE, 79 HORTON PLAZA COUNT HARME, 17 HONOTON PUZAL TOWNTOWN THROUGH JUNE 27 TUES DAY AND SUNDAY AT 7:00 P.M. WEDNESDAY THROUGH SATURDAY AT 8:00 P.M. MATINEE SUNDAY JAND WEDNESDAY MAY 26 AND JUNE 2; AT 2:00 P.M.

Polyester
The La folls Stage Company stages
a maistid rev-v based on the 1970s,
where big hair, big sideburns, and
big lapsi dominated the decade.
ADALS STAGE COMMANY THE PUBLISH
MAY 30, FROM AND SATYORAY AT
ADOS STAGES, SHAWMAN MAY 20, AT 2 00 P. M.

Sexual Perversity in Chicago San Diego's newest theater, the Culy (pronounced "Kull-lee"), opens its doors with one of the

opens it doors with one of the most peoplar shows in local history. David Mannet's grim comedy amount of the most peoplar for the very an off at off no for five years at the Fifth. It's back, once again directed by Danne Dannels, and it's a sharp as ever. The 'perventies' in the index not what you think. It is the work of the most peoplar in the most peoplar in the most peoplar in the peoplar in the most peoplar in the peo friend Bernis and her roommast-form want to prevent it, Just he same. Between Bernis's harted of women, and found in of men oppi-tion of the property for the house his property for the house his property for the house his evil angle at Damy and Teben-shie ears. The Culy production moves as braidly Mamettun (special few chairs—in the property of the house of the property of the property of the continues and sound design earth the period (Chicago, 1976) and cause cripings mustal stopperty when the property of the design of the property of the property of the continues of the property of the design of the property of the property of the stopperty of the property of the property of the design of the property of the design of the property of the property of the design of the property of the property of the property of the design of the property of the property of the property of the design of the property of the property of the property of the design of the property of the design of the property of the proper end Bernie and her roommate

ing these moments we see how two angry single soloists — and this is one angry play — destroy some-thing that might have turned out

BUTY FRIDAY AND NATURDAY AT OF M FOR INFORMATION CALL

Theretexpeets
A cross between improvisational
comody and Family Food Improvmaking up a firmly Food Improvmaking up a firmly series as vug
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member who played at the Pacific Beach Block Party

THE INSIDE TRACK

"I don't care if you blast just to be part of it," he said

[organizer] Kevin Hellman because he's a weasel, but leave my name out of it. know for a fact that all th bands on the 91X Tio Leo's stage played for free." Those bands were Hot Rod Lincoln, Big. Time Operator, the Bastard Sons of Johnny Cash, and the Madcaps. "I'm pretty sure it was a freebie for

everybody."

Some of the bands did get

paid.
"You had to haggle and bargain with Kevin to get paid," said Zydeco T, founder of the Zydeco Blues Patrol. "A lot of bands did it for no A lot of bands did it for no money. I think that's how he survives with the whole SLAMM thing. [Hellman is also publisher of SLAMM magazine.] I've never done anything for free for Kevin. We don't exchange favors. Vou've retile not no week. You've really got to work with Kevin if you want to get in his magazine. That's why you never see us in SLAMM... But I have to get maid. I have unjoon plant.

pay us, meager as it was. But a lot of bands just didn't make arrangements."

One headliner admitted he played for a lot less than what he normally gets, just for the exposure.

That's costly for me. He did

"I agreed to be paid low



SMITH'S RANCH BOYS FOREGO PB

front of a lot of people who don't go to clubs. A lot of young people saw us."

"Exposure' is the word they use when they want you to play for free, and that must be Kevin Hellman's favorite word," said the unidentified band member. "The only

MILENBA Rayoff Greet acribat

**BIG SCREEN!** 

nan about why some Block Party bands got paid and others didn't. "It's nobody's business. I don't want to talk about this. You're going to piss me off here," said Hellman just before hanging up.

WATCH

\*\*\*PLUS PADRE.

BASEBALT!

exposure I would have gotten was from the sun, and there wasn't any, unfortunately." "Right off the bat they told us, "We can't pay you," said Dan Vasquez of the Smith's Ranch Boys, who

were advertised to perform but did not appear. "That kind of put us off, I know for a fact that the lighting and sound people get paid. It's like the bands are left in the lurch because it's a privilege or something to play... We told them much earlier we weren't going to play and they still used us in the they still used us in the advertising. I don't know what part of 'No' they didn't understand."

"Every stage is different, every deal is different," said



never been one to be shy about asking for his fair share. Lead singer baskowitz masterminds foldfish, which over the years has featured funk players who have backed George Clinton, Rick James, Prince, Morris Day, Tina Marie, Michael Jackson, and Bobbie Brown. He's also been criticized by those same musicians for those same musicians for paying himself a lot more than his band.

"It's not my fault that I'm not my fault that I'm worth extra money. And it's not my fault I make people extremely happy, and it's not my fault that in exchange for that I'we become well paid. I mean, really, how much fun

is it without me? Paskowitz may soon find out. He soon plans to launch Goldspin — Goldfish without all those musicians.

"He sounded like
Yoko One stuck in a
bag of cats," said Sets
102's Madison about the New
Radicals' Greg Alexander,
who sang his hit "You Get
What You Give" live on Sets
three weeks are

What You Give" live on Sets three weeks ago.

The Detroit soul singer was invited to sing his hit on the station's Sers Without a Net live showcase segment, which airs occasionally on Sets. In the past Sets Without a Net has aired live. a Net has aired live a Net has aired live performances by Julian Lennon, the Freddy Jones Band, Fastball, Steve Poltz, Glenn Frey, Kim Wilson, and Leo Kottke.

"I'm very much into

starting something with DI

Scott Martin and some strippers," said Paskowitz. "Why pay three people to play when you can pay to have three beautiful women and a DJ and turn it into a

Paskowitz is convinced

Scott Martin and some

clublike environment?

that it's his showmanship

that drives Goldfish.
"I've probably had at least
15 individuals that have
played with Goldfish who

went on to start their own bands. The humor is they jus

bands. The humor is they just take the east same set and plug in new people. They don't go anywhere. Which shows either Goldfish got it right the first time or that it's also about the performer and not just about the songs... Madonna said very little is being done with tech music because it seems to have no soul. If eel I have too much soul. It scares people off. So if Lean somehow combine the

I can somehow combine the two I think I'll be tolerable."

"will always stay with Goldfish because it's the pure

funk."
Goldfish appears at Papa

-K.L

Paskowitz said, hos

Jack's May 29.

But something went askew with Alexander "It was a very avant-garde version of the song that went on and on and on and on," said Madison. "It was awful."

The song went on for nine minutes of valuable afternoon San Diego drive time. He said Alexander's live version sounded nothing like the recorded version and was instead more like arty scream

erapy.
The performance caused afternoon host and station co-owner Robert Hughes to co-owner Robert Hughes to make an on-air aknowledgment that he had received numerous complaints. "It raised a few eyebrows," he admitted. "I think he's a very talented singer-songwriter. It's just that h. took the opportunity of being live to experiment a little bit. It was a little tough to take, for sure," Hughes to take, for sure." Hughes said the negative reaction to the unusual performance will not prevent other Sets Without a Net shows in the

Without suffuture.

New Radicals manager responded. Martin Kirkup responded, "Some people like to hear a

song exactly identical to the have a piace to jam ray you hear it on the record. ome don't. He is an artist, but that doesn't necessarily make him arty." -K.L.

"At times it was like a mini-Woodstock," said Kmak "There'd he a bunch of people camped out there in the big huge grass driveway. They'd just pop up tents and stay...about a hundred people would be there partying ... We used to play sometimes past two in the morning, and we would

El Cajon unofficially knows as Freak Studio will close as Freak Studio will close after nearly ten years. "Freak Studio was almost like a place you'd find out in the bayou...a Southern, backwoods, tin-roof kinda

"There must have been a kilo of pot

week that these guys would bong out on," says Johnny Kmak. "There was lots of drugs, and there was lots of alcohol. And occasionally,

aconol. And occasionally, there would be women that would come through Freak Studio that would put out...once or twice, there were groupies that came through there, and I mean, they did everybody. And that's when their bear

they did everybody. And that's when their bras would

damned trophy... A lotta people are gonna be bummed because you can't go there

John Kmak, drummer for

Johnny and the Goiters, tells me that the practice room in

go up on the wall like a

place."
A soundproofed two-car garage (attached to a tiny house), Freak Studio lost its lease recently when ownership of the property changed. Before that, the Studio earned a place in East County music history in the near-decade of its existence near-decade of its existence by renting to dozens of bam hard up for practice space, including the Beat Farmers, Powerthud, Harbinger, Faucet Whammy, the saster Magnets, Tin Man. Gelatinous Mass, the Angry Parasites, and Catch-22.

Guitarist Eric Murray firs rented the house in 1989. He borrowed against his 401K to soundproof the garage so that he and a few friends could "Next thing I know," says Kmak, "Eric had rented the studio out to Siren's Wail. That band pretty much covered his rent... That's when Freak Studio becan...

"When it would rain,"
Murray says, "the studio
flooded, so we dug this pit
along the side of the house t
collect water... And collect water... And sometimes when people would go out at night to relieve themselves in the dark, they would fall into the pit...you'd see someone come into the studio covered with mud, and you knew they fell in."

never see a cop...and there's a retirement home right across the street." -DG

CD might have some songs influenced by your job?"
"No. The band is an outlet for me. It has nothing to do with my job." "Is it a hard job to have?"
"It used to be very difficult a few years ago when we didn't have control of the border. It was just wrestling

"How long have you been with the U.S. Rorder Patrol?" lask ater Street drummer loe Ralph. "About 11 and a half

years. "Isn't there another border patrol agent who sings?"
"He's a country singer. He's over at the Chula Vista

station, I think." Water Street's CD. Git Ver

Feet Wet, sounds like a cross between Hootie and the Blowfish and the Music Blowfish and the Music Trader guy's Ten Sugar Coffee. It has a photo of the four band members' wives but no songs about policing the border.

"Do you think your next

of guys probably won't admit that, but you know, I used to round up groups of old men, old women, pregnant women, children, mothers with babies, and smugglers mixed in between. I used to round up groups like that every night and pull 'em out of the Tijuana River."

OVERHEARD IN SAN DIEGO: THE BOULEVARD 5/14

matches all night long, foo chases, car chases, and you

know, just a dirty, muddy physical job. Now, it's gon to the completely opposite end of the spectrum."
"Is it hard to round people up knowing how

much crossing the border means to them?" "Absolutely. I think a lot

SINGING BORDER PATROLLER "They hide in the riverbed? Is that how people

Yes — it used to be like that. It's not like anymore. after about two v after about two years, we have control of the border down there. Now, it's real



song by Phil Collins, 'It's No Fun Being an Illegal Alien'? What does he know about being an illegal alien? — big fat thing from England." Ralph laughs. "I guess you're trying to get me to write a song about the border, because you know it would be more authentic... We played up at Viejas one night... and the band before the way and the way and the way and the band before the way and the way are the way and the way are way and the way and the way and the way are way and the way and the way are way and the way are way and the way and the way are way and the way are way and the way are wa

us was a phenomenal Latin "Did you ask for their green cards?"
Ralph ignores the

question.
"Do you ever get people trying to sneak across the border with musical

instruments? "Some of the mariachi

"If you catch someone "If you catch someone, and they have a guitar, do they get to hold on to it or does it have to be confiscated?"
"Oh no, that's their

using CLEAVAGE on the

separation between a

cover to generate interest in recorded music. The

woman's breasts - wow -

property.

-PS

CD Review: A.J. Croce, Fit to Serve (Ruf 51416 1358

Watch for this hold stroke o artistic pique to be influent in the marketing of future product."

I have only one question.

JAY ALLEN SANFORD

Is the song "Texas Ruby" about the grapefruit of that name; the country singer also of that name who died (I of that name who died (I believe) in the same plane crash that claimed the lives of Jim Reeves and Hawkshaw Hawkins; someone else of that actual (or approximate) name; or some generic "road cooze" the likes of whom Mr. Croce might have encountered in his troubadourial travels?

Contributors: Dave Good. Ken Leighton, Richard Meltzer, Pat

Blurt it out at 619-235-3000 ext. 456, or send it to chickens@ix.netcom.com

POP MUSIC EDITOR Jennifer Ball

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by Southwest. Two hundred bands played, pan-els discussed topics like "Why radio stations don't play more local music," and a trade show

Nephews are still around, but much of the cre-

ative talent from that era has swum out of

America's Finest City as if the town were a sink-

the East. And those who work with musicians are moving as well.

Gary F. Hustwit, the man behind the Independent Music Seminar, originally moved to San Diego after fleeing a job with the independent record company SST, which put out music from Black Flag, the Bad Brains, Husker Do.

from Black Flag, the Bad Brains, Husker Du, and hundreds of forgettable bands that major labels wouldn't touch with a ten-foot A&R stick-Hustwic tame to San Diego with the idea of cashing in on the burgeoning indie rock scene. He tried band management (Aminiature and the Charms) and promoted a nightclub called Gary's Garage that featured live band; like Deadbolt, the Geese, Night Soil Man, and Pitchfork.

bott, the Geese, Nigna son salar, and remove, the started Rockpress, a publishing company that put out do-it-yourself books like Releas-ing an Independent Record and Getting Radio Airplay, Hustwit finished the next Rockpress project, a music law guide by Beck's layer Brian McPherson, while packing up his Kettner

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"Unbelievably, music was a career goal what the hell was I smoking?"

the main reason I left San Diego was because I needed to get off my lazy butt, "aid John Lee, former singerfguitarist of aMiniature, now living in Chicago. Lee started playing music in San Diego when he was at UCSD."

"I was in a Christian new wavey band that did covers of Joy Division and Wire, along with our Echo and the Bunny

with our Echo and the Bunny-men-like originals.... I played music way longer than I should have, had a hell of a good time though, and made some very close friends... I felt that if I stayed in town, I wouldn't be able to see myself differently carcerwise. Unbeliev-ably, music was carcer goal — what the hell was I smoking? Moving to Chicago helped to rewas lamoking! Moving to Chicago helped to re-focus... Your persents were right when they said, You need something to fall back on, but, a lack would have it... I miss not playing in a bond, and also the friends in the SI seeme! John flew to Chicago in September '98 to look for work, and he "signed his soul" to a web-development! If firm that hirth him be-cause he smoked cigarette. "I walk into the office for my first interview."

"I walk into the other lor my first interview in a huge building that's pretty highbrow, and everyone has an ashtray at their desk. The first hing I say is, 'Hmm, I guess it's okay to enjoy a fine tobacco product.' I think they were look-ing for someone who wasn't stuffy. Apparently I fit the bill."

Chicago "as expected...is pretty much the same as Anycity, USA. I'm actually not qualisame as Anycity, U.Sa. I m actually not qualified to speak about the music scene because I have been to very few shows. The cost of livage is higher in the winter. For the most part, it's comparable to SD. Parking is difficult: then again I train to work, so it doesn't hassle me too much. The weather, see the weather. Winter is cold. Summer is hot. Even though we apparently had the second worst smoothern in a summer is hot. Even though we apparently had the second worst smoothern in grown and iscrept in the second worst smoothern in grown and iscrept my gar was no princip. but there is something great about it as well. Of course, 15 degrees is not a good time any way you slice it."

Five years ago there was a thing in San Diego

you slice it."

Five years ago there was a thing in San Diego called the Independent Music Seminar, which was a weekend of partying for music industry aficionados patterned after Austin, Texas' South

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wagon train and headed to New York City in or-der to focus on Incommunicado Press, publisher of my novel The Sub as well as po-etry and fiction books by guitarist/songwriter Dave Alvin (Blasters, X, Dave Alvin (Blasters, X., Dave Alvin and His Guilty Mea.), rocker/ belly dancer Pleasant Gehman, Reservoir Dogs actor Michael Madsen, and a motley stable o nists, and agitators

don't play more local music, and a frade show
featured everything the wannabe indie rocker
might need to get his music out there. It faded
after four years when the weeklong event became a year-around
loof for the organizers. One of the
legacies of the IMS was i'm a most away three dumpsters full of crap, Hustwit still shipped 2000 pounds of one of the better San Diego mu ic compilations. It featured bands like Contra office materials to New York's Lower East Side. sic compilations. It featured bands like Contra Guerra, fluft, the Spienes, Well Strung to Hang. Tanner, Creedle, aMiniature, No Knife, Chune. Drip Tank, and Physics. It marked a time when bands like Rocket from the Crypt, Drive Like Jehu, Rust, and Inch were making a play for na-tional recognition. Only five years later, most of those bands are gone. Some of the players have formed other bands; fluf, Physics, and the

"In order to be ef fective in the publishin eed to b in New York," Hustwit said from the new In-communicado office. Tonic, a Lower East Side nightclub. "There was support for music-re-lated projects a few years America's rinest City as if the town were a sinking ship.

This phenomenon is nothing new. The locale to which artists travel in pursuit of "making
it" changes according to their generation. In
1994 it seemed as if a musician might be able
to stay local and survive, but the recent trend
has many San Diegans moving to big cittles in
the East. And those who work with musicians
mustical as well. lated projects a few years ago, but the support for our publishing endeav-ors was always pretty weak. I don't think very many people in San Diego actually read lit-

> them have actually read anything that Incommu

anything that Incommu-nicado Press has put out. We sell more books in Portland than San Diego. When I told peo-ple in San Diego that I published books, they didn't even know what that meant. Hustwit notes that Manhattan has a "stag-gering amount of things to do...last night Sprin magazine had a party, and Combustible Edison magazine had a party, and Combustible Edison played. Free music, free drinks. I saw actor Lawrence Fishburne there and asked him about doing a book project. Fac tohace of something like that happening in San Diego."

Devon Goldberg, former singer/guitar player in Creedle, has also relocated to New York City after playing music in San Diego for 11 years.

after playing music in San Diego for 11 years. He started with the Holy Love Snakes and lent



his guitar skills to side projects from aMinia-

his guitar skills to side projects from admina-ture and Rus & Charvana.

"Last October was really the time for me to move on," Goldberg told me in an e-mail. "I have always been a huge fan of the music, art, and film that originates from New York. In the past few years, I would visit New York as often. as possible. I have some pretty close friends here — one of which I've known since kinderhere — one of which I've known since kinder-garten.... Even if I get stuck in the worst day job imaginable, I can still go out on any given night and see the world's best musicians, in-diefforeign films or, on any given day, to an

Goldberg likes jazz, classical contemporary

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e evening drench of warm air calls upon the restless spirit of Gernini. Take a break and n us Saturday, 5/22, for Big Sandy & his Flyrite Boys, plus Sleepwalkers STAR BAR ednesday, 5/26, accompany Alter Image, Serahtonic and Screamin' Seamen. 21+

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omer brings out the playful nature within you. Spring into the chaotic fun with Convoy on Enday, 5/21, with the LA sounds of 5 Foot Tuesday Looking for something divine? Enter the magnetic manifestation with PsydeCar and The Revelations Saturday



SURGEON GENERAL'S WARNING: Cigarette Smoke Contains Carbon Monoxide.

and avant-garde/experimen-tal music. "Unfortunately, there is very little of that kind there is very little of that kind of music in San Diego," Goldberg said. "Except for the Spruce Street Forum and the UCSD Music Department, I had to travel to Los Angeles, San Francisco, or New York to see the live music that I enjoy and support."

New York sounds like an ex New York sounds like an ex-pensive proposition. Goldberg notes that the cost of living is higher in Manhattan, but on average, people earn more for comparable work. One of the leciding factors for Goldberg to make the move was "a no broker-fee, rent stabilized broker-fee, rent-stabilized apartment." He explained that brokers charge a fee (usually 15-20 percent of an entire year's rent) just to rent you an apartment. "Rent stabilized" means that by law the landlord can only raise the cent a small percentage and

ously is much larger in New York," Goldberg said. "The problem, of course, is that the music scene in general does not seem as tightly knit as San Diego was a few years ago during the height of Cargo bands and the Casbah...however, and the Casbah...however, the bands supporting other bands thing has been steadily declining in San Diego for the past few years."

When I asked about the

difference in weather, Goldberg said. "I can't remember the last time I went to the the last time I went to the beach in San Diego... I wel-come the changing of the seasons, putting on big puff daddy jackets...and I like snow... I have spent my whole life in warm weather, and it is a nice change

Nonetheless, admittedly, I am dreading the humid summers." Goldberg is studying jazz

theory with a private teacher and continues to record four-track music in his apartment. "I've also been playing with Pierre de Gaillande, an ex-San Diegan [Skin Bus, Creedle, Huge, Bunji Thump, Casbah open-mike night host] in a band called Melomane." Goldberg has run into man Goldberg has run into many San Diegans in New York City, such as Rick Froberg (Drive Like Jehu), John Hogan (Rust), Marshall (100 Watt Halo), as well as music writer Jeff Niesl, who now writes for the NY Press, and photographer Patrick Haley Haley started taking pic

tures of punk rock bands in San Diego in 1985. His work appeared on records and promotional materials for San Diego's Contra Guerra, Im pel, Inch. John Cougar Concentration Camp, Jejune, the Sorry Dogs, Swing Kids, and Well Strung to Hang. Since moving to the East Coast in February of last year, Haley's shot Patti Smith at her birthday concert, the Tibetan Freedom concert in Washington, D.C., and the CMJ College Music Journal

festival. His most recent adventure consisted of photographing Honky Toast and the Sugarhill Gang at an all-nude wedding choreographed by hat de-signer ly Supersonic. "The bride had a veil of

rhinestones glued to her body and the groom had a tux painted on his chest. They exchanged plumed hats instead of rings," Haley said. "Many of the guests were naked with

10 STEN 619/220-TIXS M

their bodies painted. I. was banging out with Jamal from the Ierky Boys. MTV was there and 50 photographers.

San Diego music critic David R. Stampone says, "There have always been good bands in San Diego with on one 'scene' dies out, another comes up. Poole may aw thus. comes up. People may say that the scene is 'dead' because the new scene hasn't risen to the high point of the previous one, but that doesn't mean there aren't any good bands." He says to look for bands like heart, and the Black Heart

The loss of creative indi-viduals is a loss to San Diego. Perhaps it reveals the smallness of our city, the inability to support any kind of cul-ture, much less a counterculture. Then again, it may allow new talent to rise





(6)



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9

9

5

9

3

2





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he Craig Chaquico Band

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Will Downing & Gerald Albright Donna Summer

3

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Friday, July 23





Joan Armatrading



Donna Summer





George Benson

This garbage is stenciled on the backs of our skulls, marking a whole generation.

time the songs were written, they are now too in sipid to regurgitate. A middle-aged ladyfriend of mine just phoned, and I told her I was writing a piece that included Tommy James and the Shon-dells. "Crystal Blue Persuasion." she sighed. See

marking a whole generation.

This is the sunderest from Hell — or from your addiscence, from were driving around in the mid-50s with a friend and AM reduct I definitely an interest of the probably on Rhinoc Ferryfining and the Four Seasons — not because they weren't available reprobably on Rhinoc everyfring in but because I couldn't bear to School and the four Seasons — not because they weren't available reprobably on Rhinoc everyfring in but because I couldn't bear to School and the found with puffed oup hair, doing nostalgia acts at lounges in Renot with the School and they have been supply indice locks. Them might labor through a dance step or two, trying like held to keep their aughty inside locks. Them might labor through a dance step or two, trying like held to keep their aughty inside locks. The might labor through a dance step or two, trying like held to keep their aughty inside locks. The might labor through a dance step or two, trying like held to keep their aughty inside please. The might labor through a dance step or two, trying like held to keep their aughty inside please the season with the exception of fragether Humperdinck, born Artudol George Dorsey in Madras, India, and stated in Lockester, Ingiliard. His music like burst in values and AM-radoid his-seles powerful all based on market analysis by sophisticated fire to the season of the stage.

Torming James and his bhondels had by his labor through a subject to the miller middle configuration of the miller and the stage of the stage.

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Torming James and his bhondels had by his labor through the stage of the stage.

Torming James and his bhondels had by his labor through the stage of the stage.

Torming James and his bhondels had by his labor through th whose perpetrators escape me for the moment. Engelbert Humperdinck gives the impression that he's doing it, has been doing it, and wants to do it again as soon as possible. E.H. was invented and signed by Gordon Mills, who had

By 1968 the group had split up. Their enthusiasm for drugs and musical beds centralugalized them, but not before they had put together a solid

phonias from Jone a couple coars ordify and east from Jone 2 coupling to the fire special Residual Res

can only speculate what Hert Doktor Professor-Humperdinck, who due in 1921, would make of the wiggling Englishman.] Of all these groups not only do the Marmas and the Payas wear the best, but their Greatort Hin-still make for enjoyable listening. We identify their sound with LA, but like much of what we call the "California sound," its origins are in New York and the group harmonies common in the '40s and '50s. Cass and Denny Doherty had worked with a New York group called the Mug-wumps, which also included John Sebastian of the Lovin Spoonful, John Philips had been a mem-

Lowin Spoonful Nati Phillips had been a member of the lourneymon, a folk group in the Kingston Tive sight How they all got together is described in their ways "Groupes Allow of their appealing, both Phillips were most of their appealing, both Phillips work most of their appealing, both Phillips work most of their appealing, both Phillips work on the other class." Words of Low: When they cover other day. "Words of Low When they cover other people synaps." I Call Your Name 19 to the Eastern Space on the Control of the Control o skin. I ve always enjoyed the music but was sur-prised at how good they sound almost 35 years later.

pile of some of the best of what pop mosic had



4TH AND R

ommy James and the Shondells, The Very

The Rascals, The Very Best of the Roscals (Rhin

R2 71277)
Various artists, Billroad Top Pop Hit 1967
(Shino R271952, R27197)
Engelb oft Humpardinck, His Greates His.
(Dezent 9224 4871-2)
The Mames and the Papas, Greates His.
(McA McAD-11740)

to offer in the '60s. In the Billboard collection to other in the '69. In the Billboard collection you can hear their sideoks (Soott McKenzie's 'San Francisco,' which is sweet and somewhat in the silje of the Mannas and the Papas. I gather it was an authern at the time. It's not what drew me to San Francisco— the vistas, the bookstores, the bars, the burntos, and Chinese food did that—

BLVD

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Adrian Logg (833) and Gragory Page (186): Jore Joe's Collections, Endoy, May 21, 9 p.m., 4994 Newport Avenue, Ocean Beach, 619-523-0356.

Big Samby and His Fly-Rite Bays (343) and the Seagurellaers (508) (critch, Saturdy, May 22, 8:30 p.m., 2501 Katter Boulevart, midroen, 619-232-4355.

Buckwheet Zydece (919): Collionic Center for the Arts, Schurday, May 22, 8 p.m., 340 North Escandide Boxlevard, Escandide. 800-988-4253.

8 Steps 7, Fivecrown, and Deathray: Cosbah, Sunday, May 23, 8:30 p.m., 2501 Kertner Boulevard, midtown. 619-232-4355 or 619-220-8497.

The Clady Loe Berryfell Gerage Orchestra, Lach, and Regar Manusing Casboth, Hondey, May 24, 8:30 p.m., 2501 Katters Bodevard, midtown. 619-232-4355.

The Everly Brothers (413) and Reckele: Humphrey's Concerts by the Boy, Tuesdoy, May 25, 8 p.m., 7241 Shelter Island Drive, Shelter Island. 619-523-1010 or 619-720-8497.

Crechety Nevilles, Sylt, and Seeke Oil Revival: Castoh, Tuesday, May 25, 8:30 p.m., 2501 Kettner Boulevard, midtown. 619-232-4355.

Seel (607) and Jean Jenes: Open As Theatre, Thursday, May 27, 5050 comput Collage Ava. 619-220-8497 The Lonesome River Band (806) and Last Highway (807): to Palomo Rects, Sunday, May 23, 7:30 p.m., 47 i Cost Highway 101, Engintos. 619-286-1836. Bryon White (778) and Joel Reese: Humphry's Concerts by the Boy, Bursdey, May 27, 8 p.m., 2241 Shelter Island Dive, Shelter Island. 619-523-1010 or 619-220-8497.

Sorum /138), the Giving Tree, and Foreskrige Birk by Birk, Thursday, May 27, 8 p.m., 1130 Buenos Avenue, Bay Fark. 619:275-5483 or 619-220-8497. Trumans Water (111), Physics (113), Japan, on Seat-back (157); Cebah, Iburdoy, Mey 27, 8:30 p.m., 2501 Setter Boulevard, midroen. 619-237-4355.

The Oak Ridge Boys /788 t East County Performing Arts Center, Enday, May 28, 7:30 p.m., 210 Fest Main Sheet, El Cojon. 619-440-2277.

Jahma, Camera Checara, Grey All, and the Mean and Sixpeace: Ché Cafe, Fridoy, May 28, 8 p.m., UCSD Campus, La Jolio. 619-534-2311.

Lee Rocker (418) and Russell Scott and the Rodhots: To Leo's, Friday, May 28, 9 p.m., 5307 Mapa Steet, Boy Fels. 619-547-0562.

"The Breeze 98.1 Smooth Juzz Festival" with Boney Jomes (661), Gehrielle Anders, Weymen Tradele (681), and Jeff Gehib and Avenue Blass Goskerp Quarter, Startfoy, Ney 29, downtown. 619543-1401.

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HereB. Steph, Dumy Deen and the Home-mechans, Geory (271), and Dumn You Dover, birk by Back Saturdy, May 79: 5 p.m., 1130 Burner, Newton, Bay 79: 6 p.m., 1130 Burner, Newton, Bay 79: 6 p.m., 1130 Burner, Newton, Bay 79: 6

Retiner Marie, Tristoza, Sterling Silver, and Sanday's Best: Olé Cele, Thursday, June 3, 8 p.m., UCSO Compan, La Jolic, 619-534-7311

Dove Moson, Empty Bucket, and Puro Hoodle (539): Birk By Back, Thursday, June 3, 8 p.m., 1130 Buenos Annius, Boy Park, 619-275-5483 or 619-220-8497.

R. Kelly, Boste Rhymos, Mes, Feary Brown, Deberch Caz, and Sportkle and Kelley Price: Son Diego Sports Area, Feday, June 4, 3500 Sports Area Boulevard. 888-386-8497.

The Saw Declars and Too Cymbral to Cryr Rely by Invent, Friday, Jane 4 9:15 p.m., 143 South Cedros Avenue, Solono Booch, 619:481-8140.

Solone Booch. 619-481-4140.

"Workshoer Colored Center Beacht Concert" and Fuls Beaton (752). Tape lies, Johnson (752). Ta

Lish Wray (471), the Classers, and Serf Report (319); (caboh, Saluday, May 25, 6:30 p.m., 2501 Kattner Boulevart, mathem. 619 232 4255 or 619 229 6497.

The First Wore Boys, Tangen, and the Franza Banks /394± The Crow Box, Saturday, May 79, 8:30 p.m., 2812 Letter Bouleval, midrow. 619-692-1080.

Elvis Costello (444) and Steve Meres: Copiny Symphony Hall, Sunday, May 30, 750 B Street, downtown. 619-720-8497.

Many Chapto Corporator (787) and Solars (859); Humphrey's Concerts by the Boy, Friday, June 4, 7:30 p.m., 2741 Shatter Island Drive, Shatter Island. 619-523-1010 or 619-7208497. The Mether Hips (417), Convey, and Jackpott (arbs), Sunday, Mer 30, 8:30 p.m., 2501 Estmer Bruisvand, microsm. 619-232-4355. Terre (616), Malo (617), and Ages Dulco (7112 4th & B, Friday, June 4, 9 p.m., 345 8 Street, disentinum. 619:220:8497 or 619:231-4343.

Coeffic and Kapons /994½ Humphay's Concert by the Boy, Tuesday, June 1, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619523-1010 or 619-220-8497.

SEA JOAN JONES **MAY 27** Open Air Theatre Accountle Alchemy (828) and Lainte Chandler: Humphrey's Concerts by the Box, Thursday, Jane 3, 8 p.m., 2241 Shelter Island Drin, Shelter Island. 619:523:1010 nr. 619-720:8497.



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the Boy, Monday, June 7, 7:30 p.m 2241 Shelter Island Drive, Shelter I 619-523-1010 or 619-220-8497

Louissouth, 13-A /556), and Clusterfunk: Birk by Birk, Wednesd June 9, 8 p.m., 1130 Bienos Jennie, 8 Park, 619-275-5483 or 619-220-8497

Richard Elliet (641) and the Braxton Brothers (703): Humphrey's Concerts by the Boy, Thursday, June 10, 7:30 p.m.

Lonesome River Band, May 23, La Paloma Theatre

Pape Vogas: Bick By Bick, Thursdoy, June 10, 8 p.m., 1130 Buenos Avenue, Boy Frox. 619-275-5483 or 619-2708497 The Conquerers: Cosboh, Thursdon June 10, 8:30 p.m., 2501 Kettner Bouleverd, midtown 619-232-4355.

Grover Weskington, Jr. (643) and Ivon Lies (682): Humphrey's Coccers; by the Boy, Friday, June 11, 7 p.m., 2241 Shelter Island. 619-523-1010 or 619-220-8497.

The Locust, Arab on Rader, GoGoGo Airhourt /136), and Run for Your Focking Life: Ohe Cate, Inday, June 11, 8 p.m., UCSO Compus, La Jolic, 619-534-2311. John's Children and the Looms: Cosbah, Friday, June 11, 8:30 p.m. 2501

"San Diego Bloos Festival" with Elvin Bishop, the Staple Singers,

Eric Sardinas, Little Charlie and th Highleants, the Misslessippi Marcharks (917), and Yeamay Castres Embarader Park, Sanday, Jane 12, 11 a.m., Imbaraders Marino Park South, downtown, 619-220-8497

Chasp Trick (459) and Devetcell Joint (484): Cones Bor and Grill, Monday, June 14, 8 p.m., 3105 Ocean Front Walk, Misson Beach, 619488-1780 or 619-270-8497.

Pat Boneter /420 t Humphrey's Concert by the Boy, Tuesday, June 15, 8 p.m., 2241 Shetter Island Drive, Shelter Island, 619-523-1010 or 619-220-8497. Cibe Matte /120/, Imported Toos, and Optigeneily Years: Bick By Brick Tuesday, June 15, 8 p.m., 1130 Buenes. Avenue, Bay Park. 619-275-5483 or 619-220-8497.

Boddy Guy (937) and Joe Louis Welher (929): Humphrey's Concerts by the Boy, Sunday, June 13, 7 p.m., 2241 Shelter Island Drive, Shelter Island 619-523-1010 or 619-220-8497.

The Mick Ressi Set: Carboh, Sunday June 13, 8:30 p.m., 2501 Kettner Boulevard, midtown, 619-232-4355. Rey Charles /938): Humphrey's Concerts by the Boy, Monday, June 18 p.m., 2241 Sheiner Island Drive, Sheher Island, 619-523-1010 or 619-220-8497

X /102, Rocket from the Crypt /103), and flef /493± 4th 8.8, Index, June 18.8 p.m., 345 8 Sheet, downtown, 619:270-8497 or 619:231-4343. The Price of Dape and Robert Walters 20th Coopress: Cabah, Faday, June 18, 8:30 p.m., 2501 Kettne Boulevard, midrown: 619-732-4355.

Better Than Ezre /127:5 Del Mor Faignounds Grandstand Stage, Schudoy, Arte 19, 2260 Jimmy Surants Boulevord, Del Mar. 619-220-8497.

The New Meety Show and Smith's Reach Boys /789½ (cabah, Schuday, June 19, 8:30 p.m., 2501 Kettner Boulevard, midtown: 619-232-4355

The Bobby Caldwell Big Band (405): Humphrey': Concert by the Boy, Fidey, June 18, 8 p.m., 2741 Swelter Island Drive, Shelter Island. 619-223-1010 ox 619-220-8497

Je Dee Messine /791 t Del Mos

Gladys Ratiglet (952): Del Mor-fangrounds Grandstand Stope Tuesday, June 27, 2246 Jammy Gustate Boulevoord Del Mor. 619-220-8497.

Hall and Outes /595): Del Mor Forgrounds Grandstand Storge, Wednesda June 23, 2260 Jammy Durante Boulevard Del Mor. £19-220-8497.

Quiet Riet /542): 4th & 8, Thursday, June 24, 345 8 Steet, downtown 619-220-8497 or 619-231-4343

Post Simon (879) and Bab Dylan (472) Coon Amphithectis, Friday June 25, 2050 Otroy Volley Rood, Chale Vinto, 619-220-8497 or 619-671-3600.

Poter White (449), Kirk Whalen (650), Everotte Harp, Marc Antoine (653); Humphrey's Concern by the Boy, Fridoy, June 25, 8 pm. 7241 Shelter Island Drive, She Island. 619523-1010 or 619220-84

Limp Bizkit, Kid Reck, and Stend: (ax Arena, Friday, June 25, 8 µ.m., SDSL compan, College Area, 619-220-8497.

The Botch Wax Dee, Corregated, Townette's Lautrec, and the Good Old-Testioned Future: Cotloth, Frido June 25, 8:30 p.m., 2501 Earther Boulevard, midtown: 619-732-4355

Jewel (826) and Steve Paltz (815); Coors Amphitheatre, Saturday, June 26, 2050 Otry Yalley Road, Chuic Yota, 619-220-8497 or 619-671-3600

The Mack Hourt Procession (179), Those Basterd Sools, and Like Millions: Coboh, Schudoy, June 26, 8:30 p.m., 2501 Kettner Boulevard, midrown. 819-232-4355.

Am Brickman (#35); Humphrey's Concerts by the Boy, Sunday, June 23 7:30 p.m., 2241 Shelter Island Drive Shelter Island. 619:523:1010 or 619:220:8497

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Seothside Jehney and the Asbery Jukes: Humphers' Concern by the Boy, Tuesday, July 20, 8 p.m., 2241 Sheher Island Drug, Sheher Island 519-523-1010 or 619-220-8497.

Mancy Griffith: Humphrey's Concerts by the Boy, Wednesday, July 21, 8 p.m., 2241 Sheher Island Drive, Sheher Island, 619-523-1010 or 619-220-8497.

The Gilbert Costellanes Trie with Carlstagher Hollyday: The Arterocom Music and Art Library, Thursday, July 22, 7:30 pm., 1008 Well Street, Le John 619-454-5872

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Wayne Newton (619): Del Mar Fairground: Grandstand Stage, Tuesday, June 29, 2260 Jimmy Durante Soulevan Del Mar. 619-220-8497.

Ottomer Liebert and Lone Regre XL (848): Humphrey's Concert: by th Boy, Tuesday, Ame 29, 8 p.m., 2241 Shatter Island Drive, Shelter Island 619-523-1010 or 619-220-8497.

The Bomberes, the Chesers, Bentom Reaster, and the Glamidas: Cotoh, Sanday, July 10, 8:30 p.m., 2501 Ketter Boulevard, midlown. 619-732-4355. Diamond Rio (800): Del Mor Foreground Genetatand Stage, Wednesday, June 30, 2260 Jimmy Durante Boulevard, Del Mor. 619-220-8497.

617:274303.
The Ge-Ge's and Burliu (423): Open Ar Rectes, Sunday, Jaj 11, 5050 comps., Cologe Ann. 619:270-8497. John Lee Hooker (966) and Eric Burdau: Hampleys': Concents by the Boy, Sunday, Jaj 11, 730 p.m., 2741 Shelter Island Ever, Saheter Island. 619:523-1010 or 619:270-8497. Douth Cab for Cotte, Sensot Valley, and Granfaloon Bos: (aske Wadnesday, June 30, 8:30 p.m., 2501 Lettrate Boulevard, micrown. 619-232-4355 or 619-220-8497.

Vinco Gill /792/: Humphrey's Concerts by the Boy, Tuesday, July 13, 7 pm. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 619-523-1010 or 619-220-8497.

The Herry Pickens Trie with Yve Evens: The Athenaeum Music and Arts Idrary, Thursday, July 15, 7:30 p.m.

The Royal Crown Royae (942); Del Mar Foignounts Gendstand Stage, Sunday, July 4, 2260 Jermy Durante Boulevand, Del No. 619-220-8497.

Poter Frampton (568): Del Mor Fongrouds Grandstand Stage, Monday, July 5, 2760 Jenny Dutante Boulevand, Del Mor 619-220-8497.

The Courboy Junkies (425) and Lee Kotthe (837): Humphrey's Concerts by the Boy, Sunday, July 18, 7 p.m., 2241 Shelter Island Drive, Shelter Island 619-523-1010 or 619-220-8497. Me Kaile /309/, Orbit, and the U.K. Weegs: Costoti, Monday, July 5, 8:30 p.m., 2501 Eather Boulevard, midtown. 619-232-4355. The Manhattan Transfer (427± Humphrey's Concern by the Boy, Mondoy, July 19, 8 p.m., 2241 Shelter Island Drive, Shelter Island, 619-523-1010 or 619-220-8497.

Clarls Issaal: /585): Humphrey's Concert by the Boy, Mondoy, July 5, and Tursday, July 6, 8 p.m., 2741 Sealter Island Diver, Shelter Island: 619523-1010 or 619-220-8497.

or 619/20-8497. The Rubert Carp Band (941) and Rub' Rub' (942) hamptony's Concent by the Do, Wednesdy, July 7, 2 m., 2241 Souther Indiane, Suber Indiane, Wednesdon, July 7, 2050. Doy Valley Roof, India Vista. 619-220-8497 or 619-427-3300.

The Reb Schneiderman Tries The Athenous Music and Arts Library, Thursday, July 8, 7:30 p.m., 1008 Well Street, La Jolia, 619454-5872. Diese Krall /655; Humphrey's Concerts by the Boy, Thursday, July 8, 7:30 p.m. 2241 Shoter Island Dive, Shelter Island. 619-523-1010 or 619-220-8497.

Offivia Newton-John: Humphrey's Concerts by the Boy, Thursdoy, July 22, 8 p.m., 2241 Shelter Island Drive, Shelter Island: 619-523-1010 or 619-220-8497 Michael McDonald. (428) and Junis lan (469): Hemphrey's Concests by the Bay, Friday, July 23, 7:30 p.m., 2241 Shefter Island Ditve, Shefter Island. 619-523-1010 or 619-220-8497. Joy Edon Harrison (719): Coire de Line Coffeehouse, Fridoy, July 9, 8 p.m., 2906 University Avenue, North Post. 619-688-9845.

Dom Fogethery /432½ Humphrey Concerts by the Boy, Sunday, July 25, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-523-1010 or 619-220-8497.

Santone, Mana, and Ozometik Coors Amphitheche, Schurdoy, August 7 and Sunday, August 8, 2050 Otry Valley Road, Chuic Vista, 619-220-8497 or 619-671-3600. The B-52's /434/t Humphrey's Concert by the Boy, Monday, July 26, 8 p.m., 2741 Shelter Island Drive, Shelter Island. 619-523-1010 or 619-220-8497.

Dwight Yeakem /793/: Humphrey's Concerts by the Boy, Tuesday, July 27, 8 p.m., 2241 Shelter Island Drive, Shelter Island, 619-523-1010 or 619-720-8497.

Fountains of Wayne: Brick By Brick, Thursday, July 27, 8 p.m., 1130 Buenes Avenue, Bay Park, 619-275-5483 or 619-220-8497.

Spyro Gyra (664) and Check Mangless (675); Humphrey's

Dovid Beneit (440) and Rick Brass (658): Humphrey's Concerts by the Boy, Sunday, August 8, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island, 619:523-1010 or 619:220-8497.

The Mevericks (790): Humphrey's Concent by the Boy, Monday, August 2, 7.30 p.m., 2241 Shelher Island Drive, Shelher Island, 619-523-1010 or 619-220-8497.

Box Scopps /436): Humphrey's Concerts by the Boy, Tuesday, August 3, and Wednesday, August 4, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island, 619-523-1010 or 619-220-8497.

Al Jarreau (437) and Claris Betti (489): Humphrey's Concert by the Boy, Thursdey, August 5, 7:30 p.m., 7241 Shelter Island Drive, Shelter Island. 619-523-1010 or 619-220-8497.

America (438): Humphrey's Concerts by the Boy, Fridoy, August 6, 7:30 p.m., 2241 Shelter Island Drive Shelter Island, 619:523-1010 or 619-220-8497.

Military Crise, the Scorpions (443), and Hoise Thorapy: Coon Anghitheate, Friday, August 8, 2050 Otay Valley Rood, Chula Viata 619-220-8497 or 619-671-3600.

Arthur Blythe and Note Margan: The Atherosum Music and Arts Library, Thursday, July 29, 7-30 p.m., 1008 Wall Street, In Jolla, 619-4545872.

Ambresia (456., Gary Wright, one Calls Ray: Househers's Concern by the Boy, Fidoy, August 13. 7 pm. 2241 Shafter House Shaller Island 619:523-1010 or 619-220-6497. Poter, Paul and Mary (847): Humphrey's Concerts by the Boy, Fodoy, July 30, 8 p.m., 2241 Steller Island Drive Shelter Island: 619-523-1010 or 619-220-8497. The Hordin Brothers (458) and Little Feet (463): Humphrey's Conce by the Boy, Sunday, August 15, 7 p.m., 2241 Shelher Island Drive, Shelher Island 619-523-1010 or 619-220-8497.

Neil Diamond (620): Son Diego Sports Areno, Schurdoy, July 31, 3500 Sports Areno Boulevand, 888-386-8497. 17-523-1010 or 619-220-8497

Tem Petty and the Hearthreakers /502 th Coor Amphilheith, Wednesday, August 18, 2050 Otty Valley Rood, Chule Victo. 619-220-8497 or 619-671-3600 The Rippingtons (656) fecturing Ross Fromms and Poul Taylor with the Craig Chespion Branch Humphry's Cocestr by the Boy, Sunday, August 1, 7,39 p.m., 2241 Shelher bland Drive, Shelter bland, 619-523-1010 or 619-220-8597.

Am and Hency Wilson: Humphrey's Coccert by the Boy, Thursday, August 19, 8 p.m., 2241 Shelfer Island Dave, Shelter Island, 619-523-1010 or 619-229-8497

Vonda Shaperd (610): Humphrey's Concerts by the Boy, Friday, August 20, 7:30 p.m., 7241 Shelher Island Drive. Shelher Island. 619-523-1010 or 619-220-8497.

Stream and Fareth (695); Humphrey: Concerts by the Boy, Sunday, August 22, 8 p.m., 2241 Shefter Island Brise, Shefter Island, 619-523-1010 or 619-220-8497

Cher, Cyndl Lawper, and Wild Ordald | 218;t Cas Arena, Tuesday, August 24, 7:30 p.m., SUSU campus, College Area. 619-220-8497

Comps Ann. 619-720-869; Famplay (ASSE) Marphrey's Concert. by the Box, Wednesday, Agyar 25, 8 p.m., 2241 Shehr Idane (Env. Shehr Idane), 2411 Shehr Idane (Env. Shehr Idane), 2411 Shehr Idane (Env. Shehr Cocerth by the Box, Haudoy, Agyar 26, 7.30 p.m., 2241 Shehr Idane (Dive. Shehr Idane), 2411 Shehr Idane (Div. Shehr Idane), 2411 Shehr Idane (Div. 5141 Shehr Idane), 2411 Shehr Idane, 241

Rick Springfield (485): Humphrey's Concert by the Boy, Finday, August 27, 8 p.m., 2241 Shelter Island Drive, Seehe Island: 619-523-1010 or 619-720-8497 Tom Jenes (487): Humphrey's Conce by the Boy, Sunday, August 29, 8 p.m., 2241 Sketter Island Drive, Sketter Island 619523-1010 or 619-270-8497.

Denne Semmer (615): Humphrey's Concerts by the Boy, Tuesday, August 31, 8 p.m., 2241 Shelter Island Deve, Swetter Island, 619-523-1010 or 619-220-8497.

Martine McBride (796): Humphrey's Concerts by the Bry, Wednesday, September 1, 8 p.m., 2241 Sheber Island Drive, Salette Island 619-523-1010 or 619-220-8497.

The Dave Brahack Quartet (488): humphrey': Concerts by the Boy, Thursday, September 9, 7:30 p.m., 2241 Switzer island Drive. Shelter Island: 619:523-1010 or 519:220:8497

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Clicage /614; Humphrey's Concerts by the Boy, Tuesday, September 14, and Wednesday, September 15, 8 p.m., 2241 Shelter Island Drive, Shelter Island, 619-523-1010 or 619-220-8497.

Cosaria Evera (834): East County Performing Art Center, Wednesday, September 15, 210 East Main Street, El Cason, 619-440-2277

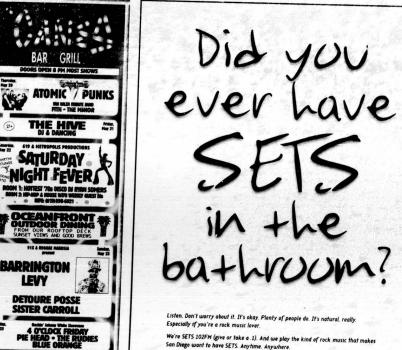
The Temptetions (950). Burshs
Review and the Vendellas (998),
and the Marvaches (921).
Ampley's Concert by the Boy, Sunday,
September 19, 7 p.m. 2241 Switer
Island Street, Switer Island. 619-523-1010
or 619-220-6497.

Deve Kez 1674; Humphrey's Concert by the Boy, Sunday, September 26, 8 p.m., 2241 Shatter Island Drive, Shelter Island, 619-523-1010 or 619-220-8497.

The Brumberd Marsellis Countries (676): Humphrey's Concert: by the Boy, Fidoy, Onober 1, 8 p.m., 7241 Shelter Island Drive, Shelter Island 619-523-1010 or 619-220-8497

Hiroshims /491 h Humphrey's Concerts by the Boy, Friday, October 8, 8 p.m., 2741 Shelter Island Dave, Shelter Island 619-523-1010 or 619-220-8497 Terri Clark /790 thumphey's Concerts by the Boy, Sunday, October 10, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island 619-523-1010 or 619-220-8497

Asleop at the Whool (802): East County Performing Arts Center, Friday, October 29, 210 East Main Street, El Cajor 619-446-2277.



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The Brass Rail: I ridays, Brown Sugar, Sundays, Underworld, Tuesdays, Club 80s: 3796 Fifth Avenue, Hillcrest, 619-298-2233.

Candyban DJ Scooter spins hip-hop and DJ Clay Dummore spins house and progressive. Mondays, Blind Melons, 710 Garnet Avenue, Pacific Beach. 1-888-486-5369.

century Club: Dh Jon Bishop, Joey Imenez, Demon, and Circa. Thursdays, Plan B, 945 Garnet Avenue, Pacific Beach, 619-973-9269.

Club '80s: Best of '80s new wave.

The Flames 3780 Park Boulevard. Hillcrest. Call club for nightly information, 619-295-4163.

Glitter: Dh. Donordn, Steve Matter, J. Infeaso, Eric D., Phil Ayr, Lumiser, and guests. Setterdays, 206 Sixth Avenue (inside Baja Brewing Company), downtown. 619-221-5505.

Go Go Out Girl: Latin dance club. Sundays, 9 p.m. Shooterz, 3815 30th Street, North Park, 619-574-0744.

The Hive: Friday, May 21, Canes B. and Grill, 3105 Ocean Front Walk, Mission Beach, 619-488-1780.

FRIDAY, MAY 21

9:30 PM-1:30 AM

ANDY

WAHLHOF

"Never There," by Sacramento baind Cake, has been all but unavoidable on the radio for the last few months, and for good reason, it has a swinging bass lice, a cactry little horn part, and a memorable melody, But it's a pop song for people who are suspicious of pop-nous.

son, for people who are suspicious of porprograms. Locale's other his, "the Distance"
and a copie of "I will Survive." "Never I would address the
dead a copie of "I will Survive." "Never I would be the and a copie of "I will Survive." The I would be dead pure voids. It.

Her higher estore through that say, "we're
compressed in lender of surgifices with the dead pure voids. I we're
proposedly intered originates, when music (see Soul
Coughing and Talling Heads). I write the for for for for for the proposed songe, Driet this time, the
office of the survive is the survive of the survive of the survive is the survive of the survive of the survive is the survive is the survive of the survive is the survive in the survive is the survive

North Park: 619-285-1515 or rww.inter-dance.com

Latin, and '80s. Mondays, Shu 3815-30th Street, North Park. 619-296-4171.

El Jardin: Salsa: Sundays, Neimans, 300 Carisbad Village Drive, Carisbad, 760-729-4131



intesque trumpet) that say. "We're is any indication, he still has a knack for writing memorable songs. Only this time, he's not afraid to sound like he enjoys them.

Sabbati DJ for Forester, Cybian, an guests. Electro, gothic, synthpop, darkwave, industrial, and fetish. Saturdays, Shooterz, 3815 30th See San Diego, 619-574-0744.

performance by the Million Dollar Philospy, Crossing Guard, Wasting Pathers, and GLE, Saturday, May 22, Studio Dominativa with guest Scoter and Clar Dominativa with guest Scoter and Clar Dominer Monday, May 24, Clab Sugardaddyr, Tuesday, May 24, Clab Sugardaddyr, Tuesday, May 24, Clab Sugardaddyr, Tuesday, May 23, The performance by the Philos Innies and Rooter, Schooners Bar and Grill, 999 Hornibiand Street, Pacific Beach, 619–272–2780.

Seville: Call club for nightly information. 555 Fourth Avenue downtown. 619-233-5979.

SIN-KLUB: DJs Bryan Pollard and Aron Industrial, darkwave, and gothic. Mondays, beginning June 7



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Hollis Gentry Jazz 6-9 pm Jumpin' Jimes Swing 9:30 pm-1:30 am SUNDAY, 5/23

Tim Maglione Jazz (Brunch) Bruce Cameron 7-11 pm MONDAY, 5/24

Safari Jazz 7-11 pm

WEDNESDAY, 5/26 Todd Stedman & the Fat Tones

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Studio 64: DJs Jon Bishop, Jory Jimenez, Demon, and Carea Fridays. Club Montage, 2028 Hancock Street, Mission Hills South, 619-973-9269.

Therapy: Reopening May 28 with DJ. Bryan Pollard and DJ: crash org. The Flame, 5780 Park Boulevard, Hillerest 21 and up. 619-465-5827 or www.klubs.com.

Tsunamic Friday and Saturday dance party. Tsunami Beach Club, 802 Seeth Avenue, downtown. 619-231-9283.

Underworld: DJs Bryan Pollard and Robert Industrial. Gothic, fetish/dance. Sundays, the Brass Rail, 3796 Fifth Avenue, Hillcrest. 619-465-5827 or www.klubs.com.

6)19-465-5827 or wowklabs.com Vortex: DI Love Kendall (of MTV's original 120 Minutes) and DI Fanot. Trance and EBM. Every third Saturday of the month (next Vortex May 22), 2901 Nimite Boulevard. Point Loma (below the Quality Inn Hotel), 619-465-5827 or www.klabs.com. Warsaw Dh Eric and Aeon Gothic, 80s, and industrial Saturdays, 4225 30th Street, the Empire Club, North Park, 619-640-8689,

LOCAL MUSIC

#### **North County**

The Alley, 421 Grand Avenue. Carlshad, 760-434-1173. Thursday, Friday, and Satterday, 9 pm. the Rhythm (20p. pop. Sonday, 4:50 to 8 pm, acoustic jam session. Wednesday, 8:30 pm. Romite Lane and the Texas Positors.

The Beach House, 250 South Highway 161, Cardiff 766-755-132 All performances begin at 7 pm. Thursday, Carl Robinson, soft rock, Friday, Trio da Jour, accustic variety Saturday, 7 pm. the Justin Biophers, acoustic Sunday, 5-30 pm. Tony Lasley, South American guitarist.

Pazithan. Beldy Up Tavern, 143 South Crdros Avernor. Solaru Beach. 619-481-9622. Thursday, 8 pm., Charlie Musclemite and Ninn 849-7, Friday, 3-30 pm. 618-pm. for Sengin Kings, 9-15 pm. 62 pm. for Sengin Kings, 9-15 pm. 64 pm. for Rockett, Saturday, 5 pm to 8 pm. for Rockett, Saturday, 5 pm to 8 pm. for Rockett, sengin Kings, and for Buck William Band, the Rockett Comment of the Rockett William Band, for the Sengin Kings, 6 pm. for Rockett Grant S



Friday and Saturday, Patrick Trampus and the Trampus Boar Cross's, 390 Grand Avenue Carlshad, 760-729-2989, Thursday, Snafie, 80s rock, Friday and Saturday, Bottomline, rock, Sunday, Whatz Up?, blues

Flower Hill Mall. J-5 at Vis de la Valle. Del Mar. 619-755-3735, Friday, 8 pm. Laura Preble, folk. Borders Books and Music, 11160

Firehome 215, 219 North Coase Highway, Oceanside, 769-483-468 Call club for information

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Richard Somuels Friday, 2:30 pm to 5 pm. Mair Razhburn, 5 pm to 8 pm. fell Linky, 8 pm to 11 pm. Richard Samuels Sunday, 2:30 pm to 5 pm. Mair Razhburn, 5 pm to 8 pm. Fred Benndein, 8 pm to 11 pm. James Monday, 5 pm to 8 pm. James

The Hill Street Coffeehouse, 524 Coast Highway, Oceanside 760 1995, Thursday, 7 pm to 10 pm. mike, Saturday, 8 pm, Solul

Kaminski Park Sports Bar and Grill 12735-Poway Road. Poway. 619-748-7296-Friday and Saturday, the Rock



ers, call 619 233 9797, wait for the prompt.

EVERYLY BROTHERS, Humphrey's Concerts by the Bay, Tuesday, May 25, 8 p.m. 619-523-1010 or 619-220-8497, \$33.



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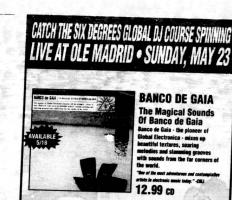
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Friday, Peter Springue, jazz. Saturday,
Bishop Jones, rock. Monday, 7 pm to
9 pm. Il Pano, 9 pm. open mike.
manily jazz. Tuesday, call club for information. Wednesday, blackout
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Mikey's Coffeehouse, 12222 Poway Road, Poway. 619-486-5540. Live acoustic/folk music nightly.

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Miraches Gafe, 1995 San Elijo Avenue.
Cardiff, 760-943-7924, Friday.
7-30 pm. Stev White, folk. Saturday,
7-30 pm. Return to One, jazz trio.
Stowandy, 10 am to 10 pm, fordae.
Stowandy, 10 am to 10 pm, fordae.
Stowandy, 16 am to 10 pm, fordae.
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10 pm, fordae, 18 pm, ford

Credit Union, big band, swing, Friday, 6 pen to 9 pm. Todd Stefman and the Fat Tones, blose, 10 pm., Zioniti, reggae, Saturday, 8 pm. the Scott Wilke Band, jazz Sunday, Genro Humano, Monday, 8 pm to 11 pm, the Working Condrol, Band, country, Tuesday, 6 pm to 8 pm, Rick Rois, solo guitar,

The Raintree, 755 Raintree Drive, Carlshad. 760-931-1122. Friday, 6 pen to 10 pen, Jaime Browning, contemporary, Saturday, 5:30 pm to 8:30 pm, Carl Robinson, soft rock.

Roasting Plant Coffee and Cafe, 3870 Valley Centre Drive (Carmel Valley Road exit), Del Mar. 619-793. 6777. Thursday, 7 pm. and Friday, 8 pm. Tony Lastley, South American guitarist. Saturday, 8 pm. Brian Brackin, contemporary.

Rockin Baja Lobster, 1020 West San Marcos Boulevard, San Marcos, 760-744-750. Friday and Saturday, 7 pm to 10 pm. Heartland, classic rock and roll.

Roxy Restaurant, 517 First Street, Encinitas, 760-436-5001, Saturday, call club for information.

San Luis Rey Downs, 31474 Golf Club Drive, Bonsall. 760-758-3752. Friday, 7:30 pm, Hill Country. Saturday, 7:30 pm, the Cradit Union,

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members (who had little to do with the making of this recurs) loved in big manasons that I occas manasons that I occas with the control of the manasons that I occas with the providing me with all the ammunition . 13 years or so of writing so of companies of the control of the

Surf N'Saddle, 123 West Plaza Street (Lomas Santa Fe and Highway 101). Solana Beach. 619-755-9474. Friday, the Goul China, alternative. Saturday, Angel Dust and the Dirty Blue Diamonds, alternative rock.

Diamonds, alternative rock.

Torreyana Grille (inside the Hilston
La lolla Torrey Pines), 10950 North
Torrey Pines Road, Jel Mar, e 19-4504571. All music is jazz. Tharaday.
Friday, and Wednesday, Shep Meyer.
Saturday, Tim Maglione and Friends.
Sunday, Shep Meyers and Kruins Keth.
Monday, Ron Festiman, Tuesday,
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7 pm, the Banana Martiday, 3 pm to
7 pm, the Banana rock, Sunday,
8 pm, Private Domane, rock, Sunday,
8 pm, Private Domane, rock, Sunday,
8 pm, Private Domane, rock, Sunday,
8 pm, Brotham, 7 pm, Diva Soul, pop,
dance.

Stelman and the Fat Tones. Friday, the Revelations, rock. Satuday, Eric Sardinas with Swel Jym and Bordercoming, blues. Sunday, Shine Eye, reggae, with Fed Truck, alternative. Monday, the Candy Bar, Tuesday, open blues jam. Wednesday, Greenhouse Productions. Greenhouse Productions.

Cases Bar and Grill, 3105 Ocean
Front Walk, Misson Beach, 619-4881780. Thursday, the Assume Panks,
1780. Thursday, the Assume Panks,
18th, and the Minor, rock. Sunday,
Barrington Levy, Detour Posses, and
Moster Carol, regges. Toesday, Four
a Clock Friday, Perhead, the Radies,
and Blue Orange, alternative.

Cannibal Bar, at the Catamara: Hotel, 3999 Mission Boulevard, Mission Beach, 619-488-1081.

Thursday, 10 pm, Inside Straight, Friday, 9 pm, Starship, r.c.k. Saturday, 9:30 pm, Rockola, Sunday, 9 pm, Agua Doke, Latin jazz, Wednesday, 9:30 pm, Big Time Operator, big-band swing.

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Grilled Vegetable Napoleon Layers of grilled portabella mushroom, zucchini, red and yellow peppers, gingered polenta and red onion with roasted tomato coulis and grilled asparagus.

Fresh Berry Shortcake A lemon-poppy seed scone topped with fresh seasonal berries and homemade whipped cream. Served

Warm Chocolate Truffle Cake Rich chocolate cake with a melted truffle center served with coconut gelato.

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Thursday · 8 pm-12 am Sandra Booker

Jaime Vallé

Quartet Saturday · 8 pm-12 am Wendy Lee Quartet

Tuesday · 6-10 pm APPY HOUR ALL NIGHT **Gunnar Biggs** Trio

Gilbert Castellanos

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Fred, rock

Drammstreet, 2228 Bacon Street,
Ocean Beach, 619-222-8131.

Thursday, Big Mile, Porp, and Lee
Nestor, rock. Friday, McPherson Struit
the Hooligams, and Scotch Greens, rock
Saturday, the Secular, Dawn, Rewind,
and San Quertin, rock. Sunday, Ras
Sojie and the One Love Band, reggae.

Hennessey's Tavers, 4650 Mission Boulevard, Pacific Beach. 619-483-8847. Thursday, Friday, and Saturda call club for information.

Java Joe's Coffeehouse, 4994 Newyort Avenue, Ocean Iseach. 619-523-0356. All music is acoustic/folk. Thursday, Lisa Sanders and Mary Dolan Friday, Adrian Lego Saturday, Songwriter's Showcase.

Javanican, 4338 Cass Street, Pacific Beach, 619-483-8035. Tuesday, 8 pm to 10:30 pm, open stage. Javanican Coffechouse, 3719 Mission Bullevard, Mission Beach, 619-488-8055. Monday, 8 pm to 10:30 pm, open stage.

La Valencia Hotel, 1132 Prospect Street, La Jolla, 619-454-077i. Thursday, and Sunday through Wednesday, 6 put to 10 pm, Barry Leviči, piano, Friday and Saturday 7-30 pm to 11:30 pm, Leviticus.

contemp.cary.
Lime Leaf Frill (in Costa Verõe
Center, UT-C), 8670 Genesse Avens
La Jolla, 619-558-2434. Titustiday,
Todd Stedoma und the Fat Tones,
blues. Friday, the faiture Valle Quart
Latin Jazz. Saturday, Wendy I ee
Quartet, jazz. Tivesday, 6 pm to
10 pm, the Cumna Bigg Trio.
Wednesday, Gilbert Castellanot Tri
Wednesday, Gilbert Castellanot Tri

Milligan's Ber end Grill, 5786 La Jolla Boulevard, La Jolla, 619-459

live jazz and blues.
Piano Bar: Sunday, Tuesday, and
Wednesday, 7 pm to 11 pm.

Old Vanice Cafe, 2910 Canon Street, Point Loma. 619-222-5888. Friday, Lemon Meringue. Saturday, Tomont Courtney and the Blues Dusters, blues.

Pacific Beach Bar & Grill, 860 Garnet Avenue, Pacific Beach. 619-272-7278. Club Tremors. Call club for information. Pannikin Coffee and Tea, 7467 Girard Avenue, I a Jolla. 619-454-5453. Saturday, 8 pm to 10 pm, the Polestrian Poets. contemporary.

Robusto, 5660 La Jolla Boulevard, La jolla, 619-551-8610. Thursday, Friday and Saturday, live blues and jazz.

Schooners Ber & Grill, 959
Hornblend Street, Pacific Feach.
619-272-2780. Music is
alternative/rock. Thursday, Last
Chaure, Proceful Mondows. Pitch
Justor. and Simolaholit, CD-release
Feday, the Million Dollar Playboys.
Waxing Patheris, GLE, and Crossing
Gund. CD-release.

The Blvd., 6949 El Cajon Boulevard, College Area, 619-464-9945. Performances are alternative rock unkss otherwise noted. Friday, Clackwork. Kitten's Pharmacy, Grind, and Neutral Saturday, Robet Wife, Shuulow Drop, and Simple Creature.

This House, 1152 Garnet Avenue, Pacific Beach, 619-273-9734. Thursday, Hourgless Sally, alternative, Friday, Jenua Music, Saturdoy, call club for information, Sunday, Chris Kelly's open acoustic night. Wednesday, Scottie Blinn und the Tsix Torchers. Brick by Brick, 1130 Buenos Avenue bay Park. 619-275-LIVE. All music is ruck/alternative. Thursday, Hlao Roa acoustic, Friday, Laura Perlie Rand and Iden., rock. Saturday, 5 Ster Degenerat, 13 A, the Abuse, and Canoblins, alternative.

McCarty, Irish music. Tuesday, Irish jam session. Wednesday, Kit Healy, Irish folk. Ettis Place, 6179 Unit-must Avenue. cat College and University), 619-582-6730. Thursday, 8 pm, Dolla Bill, hip-hop, rhythm and blues. Friday, 9 pm, Papa Wheely, rock. Saturday, 9 pm, the Blue Lings, blues. Sunday, 4 pm to 8 pm, the Mr., Johnny Band, Monday, sals... uesday, pop music.

siles, seedar, pop music.

The Gerden Birech Bervery, 5010
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Lastey, South American guistarist.

Shelter Island Drive, Shelter Island,
619-224-3577. The Casablanca
Lounge: Thursday Tuesday, and
Wednesday, Rockola, rock. Friday,
Atomic Groov, Sturday, Ring Start,
poptTop 40. Sunday, Max Bennett.

Concerts by the Bay, Tuesday, the verty Brothers and Rockola. lednesday, the Doobie Brothers and the Derek Trucks Band, rock.

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Innuites, 223 33 Cajon Botte; ard, Sen Diego 619 296-2101 Wednesday 8 pm to 10 pm, workshopterness orth the Son Diego Concert Juzz Ruisd James's Restaurant and Lounge. 7777 University Avenue. La Mess. 619-469-7777, Friday and Seturday Sews McVicker, plants.

Jason's Night Gub, Quality Inn, 2901 Numiz Boulevard, Point Lorea 619-523-5656 Thanday, the Purple Hate Experience, Jimi Hendria tribute land.

Kelly's Pub, 6344 II Cajon Boolevard, College Area 619-286-0400. Thursday, Beggatricks Friday, Evans. Saturday, live band, Wednesday, the Bod Hobbin, blues.

The Kensington Club, 4079 Adams Avenue, Kensingson, 619-284-2848 Call club for information

La Jolla Marriott, 4240 La Jolla Village Drive, La Jolla 619 587-1414. Churacters Ber. Seturday, 8:30 pm, Salsa, Merengoe, and Cna Cha Lestar's Cofficience, 3143 Adams, Avenue, Normal Heights, 619-22.

40457. Thursday, 8 pm. (Education, 1922, Friday, 9 pm., Lestifer in Drug Jazz, Friday, 9 pm., Lestifer in Drug Loyan Countri, Sonday, 8 pm. to Columbia, was countri, Sonday, 8 pm. to Translay, 9 pm., Registeral, Monday, 8 pm. to Translay, 8 pm., Saramsu Washington, jung seinger, Westlenday, 8 pm., Drug Prikoff, fiolis.

The Living Room, 5900 El Cayon Boulevard, College Area, 619 286-8434. Saturday, 9 pm. Paul Abbour instrumental acoustic guitar.

The Morena Club, 1319 Morena Boulevard, Bay Park, 619 775-443

The Nevejo Inn, 8515 Nevejo Ross San Carlos, 619-665-17-30. Thursds Friday, and Saturday, fire rock and

Patagonia Bar & Grill.



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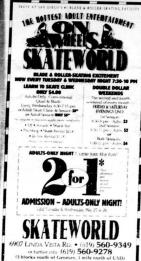
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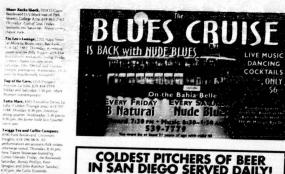


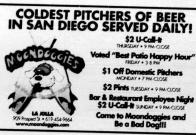
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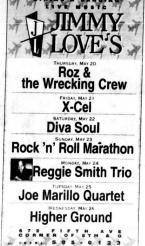
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noted. Thursday, Salia Sterl and
Private Domain, rock and roll. I ridge
for Carter Brother, rock. Santaday, then
Siers Brothers, took. Santaday, then
Ofen, alternates. Monday, the Soil
Perisader: Tureday and Wednesday,
Perisate Domain.

4th & B, 345 B Street, downtown 619-231-4343. Saturday, 8 pm. Ho'omin and Kina'ama, Hawanan

Harmony on Fifth, 322 Lifth Avenue downtown, 619-702-8848, Live jazz nd blues nightly.

The Horton Grand Hotel, 511 Island Avenue, downtown, 619, 544-1886. The Palace Bar, Friday, 8 pm to 11 pm, Jerry Michelson, jazz and blues

11 pm, Jerry Metholen, aze and blue Jimmy Low's 627 lith Averies (corner of 18th and 63, downstrom, 619 599-6123. Through, 943 pm, Bet and the Wresting Cere, pop. Feldigs, 943 pm, Cell psp, dance, Saturday, 943 pm, Drus Saul, Sandar, Pap 63, Bondar, 7 pm, the Wrody Low Gunter, jazziwan Wrody Low Gunter, jazziwan Monday, 7 pm, Sagor South and Populary Time, jazz. Tuesday, 7 pm Sagistrasing, Westlewday, 8, 10 pm, Higher Comond, pop. dance.

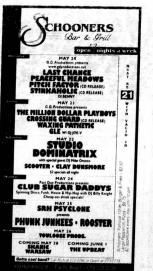
Juke Joint Cafe, 327 Fourth Avenue, downtown: 619-232-501.1. All Muss is juzz or blues. Thursday, jam session Friday, Aubrey Fuje. Saturday, Burdens: June 2011.

musician.

Ole Madrid, 751 Fifth Avenue.
downtown. 619-552-6146. Thursd.
Standast Friday, the Githert
Contellanse Quartet, jazz. Saturday,
Flamenco muss. Tuesday, 9 pm to
12-90 am, jazz jam session.
Wednesday, call club for informatin

Palais de Saigon, 314 Fifth Avenue Gaslamp, 619-233-1653. Thursday through Saturday, 6:30 pm to 10:30 pm, the Tracey James and Van Marino Diso, acoustic pop and jazz standards.

Papa Jack's, 502 Fourth Avenue, Gaslamp. 619-696-7272. Nightclut ormances begin at 9 pm. rudsy, flut Rule, funk, groove, Friday, Nortatha's Ghost with y Driver Sunday, Ferdir A m Swing Machine, Monday and sday, live jazz, rhythm and ble-ches, Joseph Comment, Gross No.



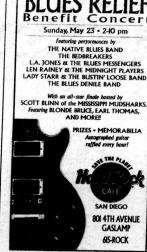








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4500, The Sidebar Lounger Thursday,
and Wednesday, 5 pm to 7 pm, for
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Saturday, 5 pm to 9 pm, for
Tarnatino with Stellina Harris, jazz
doo.

The Westgate Hotel, 1055 Second Avenue, downtown, 619-238-1818. Thursday, 8 pm, Friday and Saturday, 8.30 pm, and Wedne,day, 8 pm, Krim Rickett, contemporary.

Hotel del Coronado, 1550 Orange Avenue, Coronado, 619-435-6611. Ocean Terrace Lounge: Thursday, 8:30 pm, Friday and Saturday, 9 pm

A Company on the Company of the Comp

South Bay/Coronado Buon Giorne Restaurant, 4110 Benita Road, Bonita, 619-475-26 Diuriday, Etsalvat, Flamenco mi

The House of Munich, 230 Third Avenue, Chula Vista, 619-426-5522 Friday and Saturday, 6 pm, and Sunday, 5 pm, fainfort Kohl, Kiell Holmes, or Victi Engat, European a ethnic accordion. The Butcher Shop, 556 Bro

Chula Vista, 619-420-9440. Saturday through Wednesday, 8 pm to midnight, Dunny Lopez,

Di-mond Jim's Nightclub, 773 Third Avenue, Chula Vista, 619-585-7323. All music is rock and roll. Thursday, Point Blank: Friday, and Saturday, the Big Idea. Wednesday, Streetheart rell.

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Leddy Bar Santrady, 2-50 pin.
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Saturdiay, 6/00 pin. 0 11 pin. 16e
Karimas Kenyatha Triday and
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ton
Don's Cocksil Lounge, 13321
Pusiness Highway, El Cajon, 619-4432444. Friday and Sasturday, Cafee
Ruley, country.
Eapresso Yourself, 3709 Avocado
Bouleyard, La Mess. 619-660-0182.
Saturday, Christopher Dean, acoustic.

Espresso Yourself, 9643 Mission Gorge Road, Santee. 619-562-6775, Friday, Mike Nelson, acoustic.

Fannie's, 9143 Campo Road, Spring Valley, 619-698-2204, Friday and Saturday, Cornerstone, rock and roll. Plinn Springs Inn, 15505 Highway 80, El Cajon, 619-561-3015. Friday and Saturday, Smith and

The German-American Societies, 1017 South Mollison Avenue, El Cajon, 619-273-7283. Feiday, 7:30 pm, the Ray Barrie 12 Pace Big Band featuring Io Dark.

On the Rocks, 518 East Main Street El Cajon, 579-3537, Friday, Big Toe, rock, Saturday, the Hoo Doo Blues. Ox Bow Inn, 9816 Campo Road, Spring Valley, 619-469-9616. Finday and Sattorday, the Midroght Gambles country, Sonday and Tuesday. 7-90 pm, Ray Correst and Rick Legerette, variety.

 Millows Road, Alpine folf In
 619-445-5400 Thursday,
 9 pm. the Mel Carter and Al I 9 pm, the Mel Carter and Al Wils Show Friday, 9 pm, Private Dom rock, Saturday, 9 pm, Mokar, po-dance Wednesday, 8 pm, Moxe-

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Cornerstone: Fannie's The Cretchery Mavilles: The Mataphor Coffeehouse Daildylanglaggs: Buffala Joe's Detrait Underground:

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Tio Leo's Lounge Het Red Lincole: Tio Leo's lange Inside Straight: (annibal Bar Jenna Music: Tiki House The Mr. Johnny Band: Etta's

Marcia Ball, May 27, Belly Up Tovers

A. 10 P

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It manages to be modishly "dark" without a pileup of corpses. no longer a factor now that movies stick to a plan of opening "wide" in hopes of rolling up the dough as fast as possible and getting the video out for Christmas. (The record for run-

n looking around me for a guide, a mentor, a sort of Jedi master if you please, whose example I might follow in my inescapable confronta-tion with the Phantom Menace, I took

when the Whattom Memor, I took my lesson from the legendary Oris Ferguson of The New Expublic when faced with Gone with the Wind. In the sunder what he described as celliorial pressure, he was putting off writing about is ("I don't see, but any loose dime your 've got will get you a dollar that the only contribution to adollar that the only contribution to and hoorsh and the super-spectual and hoorsh and hoorsh and hoorsh and the super-spectual cale is in a new record for running-time in the theater. Good folding dollar was not supposed to the super-spectual and sorth-hearted delar is a new record for running-time in the theater. Good folding dollar was not supposed to the super-spectual and sorth-hearted delar is a new record for running-time in the theater. Good folding dollar was not supposed to the super-spectual and sorth-hearted delar is a new record for running-time in the super-spectual and sorth-hearted delar is a new record for running-time. review pictures I don't see, but any loose dime you've got will get you a dollar that the only contribution to movie art possible in anything staggering under such demands of hoop and hoorah and the super-spectacular is a new record for running-time in the theater. Good folding dollar bills, if you'r the sporting type?), and when, four months later, he at last got the stage of the sport of the sport in th

when, four months later, he at last got around actually to writing about it, the review was not half the length of the earlier alibi. My kind of critic. Of course one of his excuss— that he was waiting for the movie to fan out from its exclusive first-run engagement into the neighborhood houses accessible to the masses — is

Calendar MOVIES



dirtiness in the national character, of dirtiness in the national character, ob-serves the time-tested satirical strategy of making a big deal out of a little deal, namely a campaign for the presidency of the student council. It manages to be modishly "dark" without a pileup of corpues (the unimaginative short-cut to darkness). And in a refreshing switch from the John Hughes pattern

of youth films, the adults are more subtly and realistically drawn than the youths, and all the more funny for it. I need search no further for an example than the babymaking efforts of a thirtysomething faculty wife, spurring her husband on with midcoital en-couragement ("Ya gonna do it? Ya gonna do it? C'mon, fill me up!") and

postcoital backpat ("Okay, good job"). On the embarrassment gauge, this registers in the beet-red range. Most of the adult performers benefit from their relative unfamiliarity to us (Phil Revers merits special mention as the archetypal Principat." If you want to be treated like adults, you have to act like adults, and Matthew

Broderick, the chief exception, is a deft enough comic actor to overcome his overfamiliarity. His is the pivotal role, the dedicated American History and Civics teacher who cannot bear the thought of a student council run by the self-anointed "overachiever" named self-anointed "overachiever" nained fracy Flick (campaign slogar: "Pick Flick"), and who accordingly prods a popular but lame-brained football layer, presently sidelined with a broken leg, to run against her. The footballer's younger sister, a soupy Sapphist, soon joins the race for reasons strictly personal: her estranged griffriend has become her brother's girlfriend. Chris Klein hits a high note of a kind in his delivery of his campaign speech in front of the student body, a tuneless comic aria, no inflection, no punctuation, no comprehension, a nasterpiece of monotone. And Rees

materpiece of monotone. And Rece Witherspoon, as the go-getter whose hard is always raised fastes, highest, and flusteriest in classroom discus-sion, stretches herself it as they say the stretches herself it as they say the stretches herself it as they say that they say the stretches of the stretches herself it as they say they say the stretches of six Alexander Paper, the director, it very nearly as democratic with his dis-duant as in his little seron Cinzon Radu, thought remains to be said by way of receivation that high school politics debate, and that Electrordoes not seek of the stretches of the stretches of the stretches debate, and that Electrordoes not seek out any "cool" kids to pick on (it's an MTV production, after all), but contents itself with the Durab Jock and the Apple Polisher. And of course the grownups. Even the lesbian is let off a little easy as the voice of the rebel: "Or

title eay as the voice of the rebel. "Or don't vote for me Who cares Dun't vote at all." A further reservation: the employment of multiple narrotsrs, whether or not copied straight from Tom Perrota's roigina novel, counds booksis. And a final reservation: the blab-looking in grange is the rough visual; upindent of the joak's drowing. To with Mutanheri is decidedly weak tea (and not so bot, eithert, with filmmaker Franco Zeffredili holding forth from the head of the table as a rambling racontern remembering the forth from the head of the table as a rambling aconstruct, remembering the days of his youth among the artsy lengths I hadies of pre-war and mid-war Florence ("I've warmed both hands hefore the fires of Botticefii and Michelangdo") as the sac ouple of brassier American ladies, it soon gets away from personal-interest stuff to with the development of an artist brough a root of degines belief in the contract of the stuff of the remember of the stuff of the rise of fascism and the slow uptake of decent people, especially dotted to delate ("Mussolini is the gentleman who makes the trains run on time"). The drift of the things oddly and quite titerally depressorabled. It seems, even literally depersonalized. It seems, even so, as if it ought to have been more

had to have got lost in translation. To gather together Maggie Smith, Ioan Plowright, Iodi Dench, Cher, and Lily Tomlin in the same cast perhaps constitutes a feat in itself, but to give them each enough to do would have been one worth talking about.

The King of Masks is, or rather its

The King of Masks is, or rather its title character is, the custodian of "a rare art indeed," an open-air magic act ip which painted paper masks appear and disappear on the magician's face as quick as a blink. The secret, according to Chinese custom, can only passed to a male heir, and with his biological clock winding down, the did man adorstan oroban for a moril. old man adopts an orphan for a pupil.

Problem is, the boy turns out to be a
girl, a dime a dozen on the black market. Wu Tian Ming's maudlin period
piece is yet another foreign film that

nuts the tin cun in the hand of a child of astounding) sleights of hand. All in all, easily resistible but not exactly

There has been a small change in recent days in the Los Angeles Times's editorial poliev on the new Star Wars: Bilm, in conformance with the change in the publicity material. No more is the official full title Star Wars: Episode 1 — The Phantom Menace. (First a colon, then a dash.) Now it's Star Wars: Episode 1 The Phantom Menace. (First scolon then osbiling) Menace. (First a colon, then nothing.)
The catch, however, is that in the publicity material the outer parts of the title are italicized while the center part

is not. The Times, which utilizes quo-tation marks for titles, not italics, is up the proverbial creek on this one. Surely some sort of separation is needed between the Roman numeral needed between the Roman numeral and the capitalized article. The film itself, predictably, offers no help what-soever, with the title arranged vertically in three stages sans punctuation. USA Today's policy of first a comma, then a colon, seems to me (assuming that it, too, hasn't changed lately) to be as good an option as any. Short, that is of the option of a cold shoulder.

MOVIE





sire to cushion the blow. I will simply say that all participants in the stampede ought seriously to consider protecting themselves with readjusted expectations. It would be impossible to set these too low.

\*\*Election\*\* a comed to contempt, is overduse for attention in these pages, and is also more deserving of it. The state of the contempt is also more deserving of it. The state of the contempt is also more deserving of it. The state of the contempt is also more deserving of it. The state of the contempt is also more deserving of it. The state of the contempt is also more deserving of it. The state of the contempt is also more deserving of it. The state of the contempt is also more deserving of it. The state of the contempt is also more deserving of it. The state of the contempt is also more deserving of it. The state of the contempt is also more deserving of it. The state of the contempt is also more deserving of it. The state of the contempt is also more deserving of it. The state of the contempt is also more deserving of it. The state of the contempt is also more deserving of it. The state of the contempt is also more deserving of it. The state of the contempt is also more deserving of it. The state of the contempt is also more deserving of it. The state of the contempt is also more deserving of it. The contempt is also more deserving of it. The state of the contempt is also more deserving of it. The contempt is als

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NOW SHOWING O Early & Tera Strey AND REPORTED PLAZA & UKIN POWAT UKIN Powy Rd 675-3679 The Castle — Australian battle-thg-bureaucracy comedy, with Michael Caton and Anne Tenney, directed by Rob Sitch.

Children of Bleaven — The opening-credits sequence alone, a closery of hand-ter work of the control of the control of the stown of the control of the co



prize of a pair of noeskers but instead gets sweept up in a photo finish, restores any flagging interest. All throughout, the obseraire attention to shoes — dirty ones, wet more ones— gives the movie a unique sugle of vision, a sharply downess range, burdend as it is with every, convenuences, efficients as it is with every, convenuences, efficients as it is with every conveniences, efficients as it is with every conveniences, efficients as it is with every conveniences, efficients as it is not experienced on the convenience of the every con

Condido's Partition — Robert Altiman tur-ries a while longer in the Deep South, sligh racing the stereopyical loopiness of the natives. If the movie lacks the pervasive weather of The Gingerbroad Man, is is thickly atmospheric all the same, settling into the locale as into an overstuffed easy chair Holly Springs, Missiaspip, it Estate-tion, which explains the deposits of colored eggs in the backyard, if not the ansateur the third production of Occar Wild's

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Salome at the red brick First Producterian. When the title character, a corrects-pipe moding old widow, decides to follow her husband into the hereafter, the nice who discovers the body decides to eat the suicide state of the suicide state of the suicide state state of the suicide state of the suicide state state of the suicide sta

San Diego Reader

Brokaw"). And it's nice to see Patricia Neal on the big screen for the only time in the instruction of the big screen for the only time in the instruction, broking quite well, and acting well, too. We do not get to see her for long. Lit yell, chris O'Donnell, Liyle Lovers. 1999.

\*\*CARREL MORRORIA FARRORI VALLET 28: GROSSBORT HOULT! A PLAN MILAGE. PLAN GRANES, LIS GROSSBORT BROKEN A SHARED SEARCH STATE OF THE STATE OF

The Dramble of Angaba — Title aside, this is a scriffly realistic french film door the friendship of a pair of assembly line the friendship of a pair of assembly line as we can tell, on mutual distalation for combed hasi, it would not be considerate, once of whom secretly wants "in." These two combed hasi, it would not be considerate, once of whom secretly want in." These two combed hasi, it would not seen that the pair of pairs of the combe and the comben and the co

even while openly panhandling for sympa-thy. Directed by Erick Zonca. 1998. ★ (HILLCREST CIVEMAS)

Dry Cleaning — French comedy-drama about a staid married couple (Miou-Miou, Charles Berling) who explore new possibili-ties; directed by Anne Fontaine. (KEN, 5/21 THROUGH 27)

**8d TV** — Essent ally The Truman Show made more plausible, and made more low-brow, and made no better in the process. A cable network that bills itself as True TV cable network that bills noted as Tase IY. "No script, no estimp, no estimp, all rear, all day, all raph") sends out a casting call of the control of the co Francisco value store clark IMAThree Net. Consupley). Lims out to be the chosen concursing the second of the control of the co

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Reiner, Martin Landau, Sally Kirkland, Dennis Hopper, Elizabeth Hurley, 1999, \* (SANTEE DRIVE IN: UA HORTON PLAZA 14)

F+

Election — Reviewed this usur. With Reese Witherspoon, Matthew Broderick Chins Mein, and Jeaks Campbell; directed by Alexander Payne. \*\* (CAMEL MO-MEN). COEMA 5741-3: -0545AMP 15. GOSSMONT TP-15.12\*; HUMPO COURTE 7: LA JOLIA 32: OCEANSDE 8: EMPTE VALUES 8: TOMA SCAME 14: VILLAGE 8: TOWN SQUARE 14)

Battergunsett — High tech lows codebility caper thrillers a grademia are this (\*) Most people but at pint to shown on this (cit) we people but at pint to shown on this collection for not 1 and 2 Mars. Hat missioner against assall the literaturous (Caramon Lanki in Kuda) Lumpur. Same Commer un the Most Mars and Mars a Zeta-lones has old-time movie-star look and diffice to bask then may. The endings down I know when the optil it gets were and worse. And the only rad point of in Tugeo in the question of whyth the price in the question of whyth the price in the question of whyth the producer of filling Lander's short story. A Down with Comrad Germ. Ying Bhames, and Pattern, threshold by the American Company of the Compa and little to back them up. The ending

\*\*PAME\*\*

\*\*Parish T— David Converdency a very to the sixture fixture gave a first a length; the sixture fixture gave a first a flowing how the bestates to employ the standard opposition to general conversation of the standard for the standard





if not exactly an enjoyable movie, this is acvertheless an impressive one. You have to hand it to Conneberg — no matter how urgently you might want afterwards to wash your hand — for his resourcelaness in finding outlets for his obsessions with flesh, bone, internal organs, decay, not, disease. The unspoken suggestion of STDs, in par-

ticular, takes us back to the metaphorical undercurrents of They Came from Within and Rabbi, in the director's early, pre-AIDS period. And it verges on the jaw-dropping with symbols: labrication of an orifice, then penetration of the orifice, depticed in a per-fectly matter-of-fact manner simply be-

Get Real cause the site is a few inches removed fre fig.leaf territory. Most impressive of all, however, is the way in which the movie ing seat territory, some me, which the movie holds the line against the rising tide of special effects in the genre. Cronenberg grants entrée to a solitary little two-headed mutant lizard, rummages up a small handful of slimy, innardsy props, and unveils a frightcriting one surgical instrument (a technological side inc. on the custom-lesigned side inc. on the custom-lesigned percelogical tool OPAM Rignery), but he over permits the tail, as the saying goes to read the open the open the open tool of the

\*\* TOWN MO COMPTON

\*\*Paradley Prise - Their search vehicle by advances rough finites that is the privile and the search of the prise of the search of their s

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make his lines sound like his own (his trustiest gimmick is to tack a "my dear" o "darlin" "onto the ends of his lines whenever possible). With Barbara Harris, William Devane, and Karen Black. 1976. # (NEN. 5/20)

Pressay — Hishrock, going through his, paces, does a mad strangle; plot with only a medicant or style. Most of his noticesorth moves are dictated by tetthook anyway frustration, technoted by having a character stongs on a sick of grapes or, that old standby, shatter a stime glass in his bare hand. The script by Anthony Shaffer skims over any without on optential interest, and the characterization of women is uniger-inducement. ingly ungallant. With Jon Finch, Anna # (KEN, 5/20)

comedy of thespian rivalry, with Barbara Hershey, John Leguizamo, and Robbie (UA HORTON PLAZA 14, FROM 5/21)

Got Real — Homosexual attraction be-tween English schoolboys (Ben Silverstone Brad Gorton), directed by Simon Shore. (HILLCREST CINEMAS)

- Minor mishap from the maker of — Minor misnap from the maker of Swingers. Doug Liman's underfunded and overrated first film at least had a pretense of social observation within a restricted radius of reality, though even there he showed signs of excessive awareness of the audience

printed chapter bondings, and unspecied not with rows cutting but with backing up and going over the same ground all over again, seem to remind people of Quentin Tatestinis is Papl Facini That, for sure. The printed people of Quentin Tatestinis is Papl Facini That, for sure. The printed people of Quentin Tatestinis is Papl Facini That, for sure of you wanted to street the copy or ternal from season of you wanted to streetly a seasoning to sure the proposal of the paper of your paper of the pape be outbalanced by exhibitionism. In his higher-bracket second film he appears to be looking over his shoulder every pop of the way. Looking over his shoulder, eagerly rating his ephotons, pleadingly lepting his chin. The narraive structure of three overlapping storylines, stretched across a beenty-four-hour time period, separated by MESMERIZING AND EROTIC."

free itself from the premise that an actor would forget all about the pacemaker-sized microphone taped to his groin and would never have had a reason to visit the men's

were transmitted to the contract of the

LIFE — Overstrious, underfumy priors comedy about a prior of hadronian New York Masks who are radiocaled on a mot form of the strength of the room from afternoon to wast the men's room from afternoon to midnight. Sarah Polley, Katie Holmes, Scott Wolf, Jay Mohr, Taye Diggs. Timothy Olyphant, William Fichtner, 1999. UA GLASSHOUSE 6)

Life is Bonetital.—Two movies in one The mostly charming and inventive first ball traces an unburried countable by fun-nyman Roberto Benigus (also the director) of his regular cost and red allow (Nicolenta Brasch). In the second hall, pil-Nicolenta Brasch). In the second hall, pil-tor the both of their son, Benigu tree to do use the Brasch of their son, Benigui tree to do something like Chaplin in The Grant Poto-something like Chaplin in The Grant Poto-ton of the State of the Chaple of the Chaple of the University of the Chaple of the Chaple of the University of the Employee. Clown Cried, when the family gets shippe off to a Nazi concentration camp, and the father weaves an elaborate tissue of lies to protect the saucer-eyed tyke from the real ty around them. One way or anothersty around them. One way or another—fo-shmalt, for trivialization, for solphistic narrowness, for improbability—the ver-ond half is in dibious taste. Both halves ar radiantly photographed by the master). Tomino Jellić Colfi, With Marias Paredes. Horst Budsholz, Giorgo Cantarun. 1998. 8—1 (GROSSMORT CENTIE, IL ADIA, VALOM-TOWN AND COUNTIE). DA SCONDIDO R. UM GASSMORD C. M. GASSMORD R.

The Lowe Letter—Advanced to Their ed., "signed by "Norm," and found between the cushions of a bookstore soft, the type-writers belief under under the custom of a bookstore soft, the type-writers belief under a model of the custom of the general level of tweeners. Bythe from or, without any old, age making plays the foundation of the general level of tweeners. Bythe from or, without any old, age making plays the p The Love Letter - Addressed to "Dea

◆ (CARMEL MOUNTAIN: CINEMA STAR 10; CINEMA STAR 13; FASHION VALLEY 18; GASLAMP 15, GROSSMONT TROLLEY. LA JOLLA 12; MISSION VALLEY 20; SANTEL VI LAG. II; TOWN SQUAR; 14, FROM 5/21)

here extend function of New, amaginate of One, and of Oren One (New) in place of an artifactor, with the Oren One (New) in place of an artifactor, solution. There is seeming being out to account of the control of the American of the Control of th

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would have been still more commendable had it been less talky, static, letharge. Wah Jan McKellen, Brendar Fraser, Lyan Red-grave; written and directed by Bill Condon. 1998.

Nideous Blody — Time capsule com-comveniency around a free thinking in platewame in search of Sub-window. Mercaco. 1922, with her two smage dupo-ble of the search of Sub-window. Mercaco. 1922, with her two smage dupo-mercative — and feels hopkinend by the montage y brevity of most of the scene-turative of the search of the search of the search of the search of the Mac Kimon, who handled indire said in the search of the with Kate Winder and Said Taghrusom. 1996.

The King of Masks — Reviewed this is sue. With Zhu Xu, Zhou Ren Ying, and Zhao Zhigang, directed by Wu Tian Ming. # ORLCHEST CINEMAS, FROM 5/21)

Ufo - Overserious, underfunny prisci

MISSION VALLEY 20: OCEANSIDE 8: SANTEL

LAGE 8: SOUTH BAY DRIVE IN: SWEETWATER 9:

\* DUCTARD CENTER 71

★ (UA HORTON PLAZA 14)

SQUARE 14: UA ESCONDIDO B: UA HORTON PLAZA 14: WICGAND PLAZA)

Message in a Bottle - The screen Moscage in a Bottle — The saven adaptation of the Nichals space, remance meet — about a disallusioned disorce who rums across a latd barned bettle during a ray on the beach, finels are unsigned letter to a 1 bott love inside, tracks down it suffice in a North Carolina contail toem, and applies in essence, for the vasant position of his adored with— comes on as a cynical se-chour of what as withfully labelled the due or obata is withfull laddled the weeker sex, a classification flowing found who expects to make a good impression on, and a good living off, but succeptabilities of women. Only the most monitrons mixing— not could imagine that the vast majority of the visualized targets would not just laugh-ing the properties of the country of the work of the country of the country of and suckers will greated to being born every and suckers will greated to being born every minute. Kevin Context, Robin Wright Penn, Faul Newman, directed by Luis Mar-doki. 1999.

HAZARD CENTER 7) ummer Night's Dream

Shakespeare's supernatural sex romp re-set in Tuscasy in the ago of the bisycle and the Victrola, with all attendant discord and discomfort. (Why would Tuscans have names like Theseus, Hermis, Demetrus, and Lysander' Why, prither, would the et alking like that?) It doesn't help that the talking like that? It doesn't help that the major role are split among the clashing tongues of American, Lughlahmen, one Frenchwoman, and no Italian. The di-comfort perhaps should be one once the artist more out of toon and find the woods, but it increases anyway from these technics. The rumbustions play within the play comes too late to provide role! With Jevin Kine, Callad Fosh Just's Grantin Tole. Annu Friel, Dominis West, David Anna Free, Folimine, West, LANG Myratham, Sophie Marcous, Sanley Tucci, Rupert Everett, and Michelle Pfeiffer, di-rected by Michael Hoffman. 1999.

COMMA STAR 13: COV., IASHOU VALLEY 18. MSSION VALLEY 20: PLAZA CHEMAS. UK HOR-LON PLAZA 14: WEGMAD PLAZA.

TION PARAS A WITGADE PARA.

The Manney - Gaged up resures too, of the amount Jeppinn monitor, match of the amount Jeppinn monitor, match there with linkance, remained lead, Orcamed (The augment on the mostlook like of the season of the augment of the season of the desire of the season of the sea

Never Been Kissed Never Been Kissed. The youngest copy editor at the Chromy Sur-Timerge's her high break as an unidercover reporter on an up-to-date expend of high school. Prob-lem is, this money virgin, needlecrafter, and turtle owner was a terrupy gock, and in-mediately falls in now with the "wrong

ther and a real man's man (no irony ir ther and a real man's man (no inony in-tended), who has breathed coal dust his en-tire life, regards Wernher von Braun as an unsuitable role model for a youngest, and view this rocket business as a pretty silly diversion before the low accepts his fates as coal miner. The early drawters on the launching pad are genuinely finniny, the larger exhacts (trouble with the law, sale-nee at the science fair) are mere in work. tage at the science fair) are never too worri-tiome, and the plentiful pop songs of the pe-

VALLEY IR, LA JOLLA 12, MISSION VALLEY 20; SPOICS ARENA 6, SWELTWATER 9, TOWN AND COUNTRY, TOWN SQUARE 14; LIA HORTOSI PLAZA 14; WEGGND PLAZA) October Sky — From the first images to the last — the opening series of beautiful blackout shots of a dark, dismal, backward

(ries) as one of the Good Girls, Luckily for

Barrymore, unluckily for us, the heron

Barrimore, unlocksly for to, the herome-contribution of the state of the state of the first. Even so, it's a better than average worth movie, extending are amin date height note the abults world; just not very far into a Court scalar! Othiked Variany, and our desting credits requires incorporating champer of the state of the st

new of the ascent of Sputnik in the fall of 1937, and the closing claps from charming old home movies of the real people on whom the characters were based — this series up a flavorful of sugar vise of small town Americana. A movely among youth movies in the valuation of brains over brauen and work over play, it tils the true story of the weldening hermon of a braight but in the widening horizons of a bright but in-motivated West Virgina light, schooler called Homer Hickam, Ir, who takes to heart the prognositation of his pretty blond teacher ("Things") in ever be the sam again 1, can hardly fathom, the side that a university might tender a scholarship to a science-fast champion and not just to a bourball star like his big burdner, and ges-down to work, with the assistance of an odown to work, with the assistance of an ox-traized science gock, on a rocket of his-own. Jake Gillenhaal makes a highly likable fictor, exactly the kind of steringer who could impore a trust parents of tecnagers to crust impore a straight up own. And Chris Cooper, one of the most touching laces on the American science, incord the most best up and carevorn, has heree trace of that thisly unlikes in the high you duraful to



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tind 1'11' cm have one; opace, "damp on sverage Americon addresseral. We've got rock and roll" continually transition to be long hard grind into a beeny mortage. It is apply of how amounted to be more from the angle of the magnetic distribution of the control of the careful o Johnston, 1999. ★★ (HAZARD CENTER 7) SPORTS ARESIA 6, UA ESCONDIDO 8:

The Out-of-Towners - Broader re-duraf The Out-of-Towners — Brooker re-door live 1970 film of the same name. The give-like it is of the material on jack Lemmon, if the same share the process of the material on jack Lemmon, if not so much on Song Hennis, has been altered to sur the desigher acting identical terred to sur the desigher acting identical and softered Lac of Loddle Hasen thereals the same old bloom length. It administ a mere old bloom length, it's administ a service of the same of the version would have made a good comedy if only Neil Sumon and company had thoughe to make it funny. If only, for instance, they had thought to put a full-length fur coat and high beels on the mustachioed hotel manager, and a long-stem rose in his teeth. It is not altogether easy to ruin such a natural comic proposition a of a middle-aged Midw Big Apple, but that's the genius of Holly wood in the Nineties. The movie even wood in the Nineties. The movie even proves to be spinelessly pro-New York, making way for a benedictory cameo by Mayor Rudy Giuliani. 1999.

• (SMREE VILLAGE 8, UA ESGONDIDO 8, VOGUE)

to prominence as co-screenwriter of L.A. Confulential, has chosen for his dir-torial debut to do a rehash of John Boo

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monomic Childra', success particul Childra', success and Monomic Childra's policy and public from the Childragher Born morel Laborated Formation on the final days of the contractor Hollywood director's Inner Workshe his monophic recovery from more than the bounded memorane of World with the bounded memorane of World' and the sounded for the more attached that daril', his winder this vocation good. It relates to more attached that the product ("Out have the most attached that daril", his winder this vocation good. It relates to more attached for the relates more and and prefut the household for a formation of the state of serves — drug deal gone bad. Vegas spree gone bad, community service gone bad— are not as clever as they want or need to be. The third one, about two soap opera actors who hope to erase their ray sheets with a bit of undercover police work, and about the secret agends of the enigmatic cop, is clev-errer than the others, but not so clever as to

THEY'D KILL FOR A PART. FROGSforSN a new comedy by AMOS Poe ROBBIE COLTRANE HARRY HAMLIN IAN HART LOHN LEGUIZAMO LISA MARIE DEBI MAZAR RON PERLMAN CLARENCE WILLIAMS III

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The Matrix — Indecipherable cyber-fiction protulating that what we accept as reality in the present day is actually a com-puter dictated virtual reality a century later (What is the matrix? "Informately, no one can be told what the matrix is. You one vari be told what the matrix is. You have to see it for yourself. Unfortunately indeed, I fix Wachowski Brothers, biding themselves as if they were trapezist radies than writers and directors, have dished up chunk of comic book Kafka, write a xupti MURDER. BETRAYAL. ACTING.

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scrutiny of manoillier ivally, justicity, guidency, guilt has too "ogy" and exaggrated to re-tain a human contour Cate Blanchett, Sech-from Blandwise, who are maccolar access and a contemporary harvat, seems almost a per discovery, tohin Cas-sack, Billy Beb Thorston, Angelina John Cas-sack, Billy Beb Thorston, Angelina John Cas-directed by MR (Newell 1999).

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Pushing Tin — The ace air-traffic con-troller of the Newark-JFK LaGuardia trian gle goes into a tailspin after the arrival of the "interesting" new guy from Arizona, half-Indian and half-cowboy — not to

mention the new guy's very young wife, a full-lipped, full-bosomed, tattoord lush. Some well-turned gags, and some pointed

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Star Wars, Episode I: The Phantom Menace — The prequel, starring Liam Necson I wan McGregor, Natalie Portman and Jake Lloyd, written and directed by George Linea.

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• Wouldn't is to be found that the based uniform from the found that the based uniform from the found that the f

superfiguous diversions. Eastwood has a sure scene of how long to spend in a scene, you ring it its due, neither more nor less, without hurry or impatience, i.An Eastwood minye can be counted on to run well over two hours, put as certainly as a Woody Allen can be expected to come in at under an hour and a half? And the central character, given automatic stature and automatic once Eastwood stepped into his above, gains an added dimension from his significant.

forgore, has a small part here as a hard-nosed D.A. And the on-screen mother, and cheated on wife as the always interesting. Diane Venors, who first came to notice in Bird. Both of those adult actresses testify mately to Eastwise of shifting, contrary to the evidence of Sondra Locke, to maintain cordial relations with the women in his life. There is an faonesty about this sexual subway to his survey display of the recages of time on in staff pane physique. He per layer has been survey to the survey of the survey may be the survey of the survey of the mode as in such to flat the close as of classical as, for example, Varezu flat, and classical as, for example, Varezu flat, and the survey of the survey of the survey of the result of the survey of the survey of the survey of the result of the survey of the survey

A Walk on the Moon—Malam for sure on the Borich file, a leventh bousest in a dialance with the travelling "Bouse mats." (for a touch of authentity, Md. Lawrench to a came on the obligatory alond up comes,) An inconcentration little distincts, tempera, est and the momentum of the summer of 60 Woodshook with the company of the summer of 60 Woodshook and the company of the summer of 60 Woodshook and the company of the summer of 60 Woodshook and the company of the summer of 60 Woodshook and the company of the summer of 60 Woodshook and the company of the summer of 60 Woodshook and the company of the summer of 60 Woodshook and the company of the summer of 60 Woodshook and the company of the summer of 60 Woodshook and the company of the summer of 60 Woodshook and the company of 60 Woodshook an

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#### DE JOLLA SZ. MISSION VALLEY LO. UN HORTON-True Crime - (Int Eastwood is under ood has a sure points of overlap with the actor: his una scene, giv apologets, interest in, and success with, much younge women, and his late-in-life fatherhood. (Woody Allen once upain over two s own direction in the role of a recently the wagon and unrepentently womanize g newspaperman, busils trying to prove a on some per many areas of the proper of the day of courten. The detective work is pactry sketchy, pretty shale. But the plotting of the movie takes a because it to its pacing, the refuling of continuousness as the clock take toward the internal deadline as indiangle, the slow and stoody pulse, the sustained socks. conter to must hardwood conty contem-porary per a a "personal" fillimmaker.) The star con-screen daughter is indeed his real-life daughter, Francesca Fisher-hail-wood, following Kyle and Alison through the nepotistic turnatel. Her real-life matter, France Fisher the madium of Jose d attention undistracted by superficial and

Tas with Muscolini — Review of this as sur, With Oher, Judi Denda, Ioan Plewright, Maggie Sruth, Liv Lemius, Clarite Lucas, and Bard to disce, directed

Y Franco Zeffirelli.

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# Cheese with **Every Course**

"Hot mama, you just don't know how to hang."

y friend, jazz musician Butch Lace; best explains why I no longer attend food and wine stating finners. Hot nama, he says, 'you just don't know how to hung.' True enough, Some people can be friends for hours on end, doing nothing, hanging out. It not one of them, and the same a

ants is about two hours. Many wine dinners serve five or six courses. The wait between courses becomes ex-The wait between courses becomes exeruciating, In addition, I have zero tolerance for alcohol, so the wines are wasted on me. Why then did I at-tend the Festival del Formaggio at Trattoria Positano in Hillicrest on Wednesday, April 28, at the cost of \$75.00?

1 read a magazine called La Cucina Italia, and Tread a magazine called La Cacina Inlan, and a few months ago they wrote about an Inlain dinner that would feature cheese in every course. Why heart leapt when the city selected for this gatternooms, adventure was San Diego, Later, Jeannel that the designated chef was Jorge Kamirez of Trattora'l Sociation, one of my favories. Life any testrvations about a six course meal behind me not salled touch.

me and sallied forth.

We arrived a few minutes before 7:00 p.m., and We arrived a few minutes before 760 pm. and every table was occupied—in fact, they had to set up a few extra tables to accommodate the crowd. The evening proved festive, and the dishes were unique. It would be more ruillation of I wrote about food that was not available to you. But it is After you've read the description of the dishes con have only to call deed forge and are or all of them will be prepared for you within 24 hour. The first course was Nappadeou of aparagate the contraction of the contra

2 Dinners \$1995

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Cafe India

Butch Lace; like Romano. The tomato chutney, a light tomato tomate in the consistency of broth perfectly endinger. Hot marced the pastry, vegetable, and chose, it was marced the pastry pastry and the consistency of the pastry past

ELEANOR WIDMER pace yourself for a long meal.

WIDMER pace yourself for a long meal.

The sony consisted of puréed
yellow tomatoes and chicken broth topped with
saked goat cheese and rosemary. Unlike many
tomato soups this one was not acidic, and its flavor was commendable.

The pasta dish, agnolotti (crescent-shaped
dumplings), is a specialty of the Piedmont re-

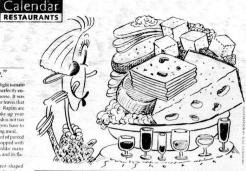
The pasta dish, agnolotti (crescent-shaped dumplings), a s specially of the Piedmont region. Though agnolotti are most often filled with meat, the riccuts worked into a swell. The surprise came from the casamelized leeks, which lay under the pasta — arunousal and terrific combination because the leeks were sweet and provided additional taste and texture to the pasta. The best dish was the breisted Long Island-duckline with regregated, sance Darkshine was

The best dish was the foreised Long Island duckling with gragornoid-state. Duckling was cut on the diagonal, about one finger wide slightly long the cuttered benefit. Fat from being laber, the gorgomods state was as smooth as cream. When one one was looking, I best my intensification one one was looking. I best my intensification one of the control of the control

tire year in Italy studying fish preparation, and his fish dishes tend toward the spectacular. The combination of black olives and mild white cheese

stuffed with mascarpone cheese; a small cannoli,

DINNER FOR 2



for which they make their own crisp shell and fill for which they make their own crisp shell and fill with frictura and spongy square of chesceack, made with riccotta, wheat and orange blossom. Naples style. All time over mere tastes and there-fore edified after such a heroig, meal. We had a beautiful everange, but a slight arri-tant came in the form of the representative of Cutina ladac magazine. Amid the dun of voices I

Curina Italia magazine. Amid the din of voices was unable to catch her name. She stood up be fore every course and explained such exotic lore as the origin of the tomato and this or that cheese. Af first everyone applianded politely, but she failed to get a sense of the evening. At about her fourth appearance, most diners went on with their priate conversations. She also pitched subscriptions

lorge Ramirez and his family are among the

This was their first big event. You'll benefit from their experience when you dine there. Although it hand to believe, at present I'm deluget with questions about what restaurants and hotels are to longer taking reservations for New Year's New I received one fas from a man in the property of the property of the property backed at its best bords and restaurants, and another work which made in the property of the

For those of you who want to whoop it up at some hotel halfroom, ask for the food and beverage manager at the hotel of your choice, or th crage manager at the noted of your choice, or the public relations person. Speaking to the desk cleris fairly hopeless. As for restaurants, call your forcities and if you get on the reservation list, remember that it's not carved in some, fie sure to repeat your request by September, Good huk to all of you who are planning so far shead.

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You stand there, your nose twitching and pointing like an elephant's trunk.

t's the tiles. The white tiles. Great counters of them thrust out into the yellow room. They surround black stoves of the kitchen, right out there with the customers on their barstools. Even from here, you can see the huge steaming

Even from here, you can see the h pots and rows of bubbling clay tureens. And the smells! They physically stop you in your tracks. You stand there, your nose twitch-ing and pointing like an elephant's trunk, sniffing, slowly. "Let's just go look," I say to

"Only if they've got beer." he

I read him. We've been traveling and hiking out in the hills near Posarito all day. We're hot. Ve're dirty. We're hungry. But mostly, we're thirsty. We go in. This is around 3:30 in the af ernoon. A weekday... I know. Should be working like everybody else. But for some reason, here, we're not alone. The place is crowded. "How come?" I say to Joe. "Mexican lunch hour," says Joe. Of course. From 2 to 4. Now is that civilized or what?

So we plonk ourselves down on stools at the ounter near where all that meat is roiling in counter near where all that meat is rolling in dark liquids and sending off the whift. We or-der Tecate beers from Griselda, a pretty little waitress dressed in white (like everybody), and sit back to enjoy the show. "My God," says Joe, looking around. "They've got 22 people serving food here, including the cooks."

The place sure is abuzz. Behind the counter

The place sure is abuzz. Behind the counter it's a constant procession. Cooks bring out two-foot-high aluminum pots of soup. They carry foot-high clay pots simmering with frighes, refried beans. They stir great dark brown ceramic bowls

of meat and spices sitting on top of flames. They plunge their hands into basketball-sized hands into basketball-sized

and of corn dough and pit-pat
their handful into discs, then
their handful into discs, then
dust their bandful into discs, then
their handful into discs, then
their handful into discs, then
their handful
into between blocks
into perfect tortillas, which they
ow on the hot plate.

"This put Cold Town to shame," says Joe. "See

those — what do you call the pots with the fri-

joles in them?"
"Ollas," says the gal sitting next to me. Elvia.
Legal secretary on her funch hour "Ollas de Barro.
That's what we sall them."
Great. So we get talking, and pretty soon
Griselda comes back — turns out Elvia is a regular here — and the debate starts as to what we
should have here. "Come with me," says Griselda. should have here. "Come with me," says Griselda, suddenly. She beckons me — I'm the one doing structive, since text of the talking, with my poor excuse for Spanish—behind the counter with her. I follow. "Now, this bisted humanda," she says, ladding round the rich mixture." And this is costilla de res, beef ribs...this, pollo en mole, chicken...This is lengua de res — ox tongue...came de cerdo — hog —

Whoa. They re all between 30 and 35 pesos, about \$2.80 to \$32.5. We pass from pot to pot. How to decide? I can see log giving out that "Anything, Anything! Let's get on with it, shall wet" look. "Senories Grisclid." I say, "I'll like the judicity and my friend will have the pollo mode." en mole."

Elvia's lunch has arrived. Four sopes — small,

lipped tortillas, also made here and now in front lipped torillas, also made here and now in front of us, loaded down with beans, beef, salad, cream, tomato, and cheese. "My favorite," she says. "Because of the flavor of the meat. I come here a lot. It reminds me of home. My mom's a great cook. Here they cook lippe assers, home cooking, That's why it's so popular with Tijuana people. Many come from other places and miss their home cooking. The flashes they have here are common cooking. The dishes they have here are common cooking. to all of Mexico. My bosses come here. Every body does

body does."
Griselda hands us bowls of "consomme."
Part of the \$3.00 deal. Soup swimming with
garbanzo beans, zucchini, potatoes, and, I think,
cabbage. Alicia, the older woman who's been
slap-slapping the tortillas into shape, hands
over a baskettili, fresh off the stovetop. Joe and leach take one, and then we drop the danged things right back. "Hot!" we say together. But when we taste them with some salsa, they are truly good, corn-tasty, and not at all rubbery. "That's the main reason people come." says

Elvia, "They are famous for their fresh tortillas."
They work especially well when my beef dish comes, thick like a rich frish stew. Rice and ie-fried beans too. Add some of the salsa into the tortilla, stuff it with meat and liquids, and you've

tortila, stuff it with meat and liquids, and you've got a mess. Buy what a great mess. In serice and fripoles, looks perty good too. We're onto our second bottle of beer (\$1 exch), and things are looking pretty myo. Domingo the manager comes-over to chat. Says the place has never closed for 17 years. Like, it so pen 24 hours, seven days. I'm stuffed, Jalso notice people are leaving in droves. Fikis it on Fun of looks "Assessa" for

droves. Elvia too. "Four o'clock," she says. "End of our lunch hour."

But ours isn't over yet. Griselda hands us up

But ours isn't over yet. Griselda hands us up a postre, a dessert. Rice with cinnamon sticks— canela—milk, sugar, raisins. Nice and gooey ed to the whole meal. And all for three buck! It's only when we're paying at the cashier's desk, set into the yellow wall, that we notice the second kitchen. The part that's all flaring wood second kitchen. The part that's all laring wood fire and hissing meat on a grill that the cook Roberto orchestrates like a conductor, "Carne sada, pollo asada," says Flavia as he leaves. "Next time." Roberto winds the grill up from the fire with a big wheel. He loads it with green peppers and winds it down. Hissis.
"Next time." we saw have to her through the

"Next time," we say back to her through the smoke.

The Place: Antojitos del Pais, Gobernador Balarezo 9750, Fraccionamente America, near Azteca hotel, Tijuano

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"If it hurts just a little bit to buy it, then it's desired."

the April 30 issue of the Wine Spectator fea-tured a cover story on the maturation of Syrah production in California. The article included an "Alphabetical Guide to California's Rhone-Style Varieties." Besides Syrah, the guide rated such varieties as Viognier

and Southern Rhone-style red blends, among them, three wines from Temecula: Callaway's 1997 Vlognier, Rey Soil's 1995 Syrah, and Thornton's 1996 Cote Red South Coast Limited Bottling, All scorted 86 points; all were listed as costing around 515.

scored 86 points, all were listed as (MATTHEW costing around 1515 a good score, 515 is a decent price—but not good enough or decent enough to qualify in Wine Spectator's yees as a Best Value, like Preston's Faux (66 points, 56,99 at the Wine Bank), or a Top Score like McDowell's Valley State Syrah (90) points, 513-99 at the Wine Bank). To some extent, the Wine Spectator helps set to tone in the wine industry, disktating what is

the tone in the wine industry, dictating what is reputable and what is not. The 1998 edition of California Wine Winners—a guide that sums up the results of the previous year's wine competitions, shows that the South Coast region, which includes Temcula, was far and away the most decorated in California when it came to Viognier, yet only one such wine was mentioned in the Wine Spectanor's guide. However far it has come. Temccula still has a ways to go in terms of im-Temccula still has a ways to go in terms of imremecula stul has a ways to go in terms of im-proving its reputation, especially since people like Mount Palomar Winery president Peter Poole hope to use the region's ouccess with Mediter-ranean varietals to attract attention to other things he thinks the region does well.

When I spoke with Peter, his winery was just

beginning to bottle its first Bordeaux-style meritage, a blend of Cabernet Sauvignon, Cabernet Franc, and Merlot. Temecula Cabernets, while fruity and accessible, can be hollow on the middle of the

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palate, and winemaker Etienne Cowper feels that the winery's "beefier, chewier, more tannic" Mer-lot helps to provide structure — to fill in the middle. But what to charge for this new offering! "We're kind of between a rock and a hard place,"

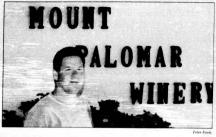
laments Peter, "in the sense that the region has not built the repu-tation to deserve the highest prices, but...if you put it too low, people are not going to respect it." After considering 16 dollars, he notes that "your throwaway wines from Napa Valley are 16 bucks, and

Napa Valley are 16 bucks, and that's what you say, in a sense, when you put 16 dollars on a Cabernet." I knew that exalted reputation can cause a higher price. Peter holds that the converse is also true. high prices can bolster a reputation, while low prices can damage it. Napa 'Alley has set the standard for Cabernet and Cabernet blends; so, the thour yous, when morely see Cabernet there. the theory goes, when people see Cabernet, they make immediate reference to Napa Valley prices.

make immediate reference to Napa Valley prices.
These comparisons are made within the region
as well. "When we first released our Sangiovese [in 1991], the highest-priced regular wine in the
valley was \$18. We released it at \$20. This was our
first Sangiovese, our first Mediterranean varietal,
and the first wine under a new brand, Castelletto.
We wanted to establish the brand a certain way.

"I someted the burster on the like was the Mediterranean varietal of the stable of the burster of the burster of the burster of the Mediterranean variety."

We wanted to establish the brand a certain way. "I wanted the price to be high enough that it said 'quality' but didn't make it out of reach. Be-cause we put a lot into these wines, especially the Sangiovese. We do crop thinning and leaf-pick-ing and everything on it." But there was more to it than a simple reflection of time and effort. "[We felt] that for the local consumer, it should burj just felt] that for the local consumer, it should burj just the consumer of the consumer in the consumer of the consumer o felt] that for the local consumer, it should hurt just a little bit. We don't generally do this...and it depends on who the person is, [but] if it hurts just a little bit to buy it, then it's desired. If it hurts too much, forget it. But if it hurts just a little bit, then all of a sudden, it's like, 'I can [drink] this at the



right time, and it will be really special. I found that it really helped the wine's reputation with people who normally don't spend \$20 a bottle.

"I didn't invent that idea," admits Peter, "The person I heard it from in those words was Wally Amos of Famous Amos cookies. He had some

person fearth from in those works was Wally Armon of Famour Ames cookies. He had some Armon of Famour Ames cookies. He had some and he said he wanted it to be that way, where it and he said he wanted it to be that way, where it hard just a little to be that way. He could hey appreciate it when they had it. Of course, a Peter way. "It depends on who you're marketing to, because there's some really good Chilonet Caterious Carelino "Why pay really 320." The devious question is, "Why pay really 320." The deview to this control 320. The devious question is, "Why pay really 320." The deview to the control of the control of the 320. The deview to which we have 320. The control of 320. The deview 320. The 320. for around that price that I thought stunk .... It's

a little more hit or miss. He also contends that "they taste like Chilean wines; they don't taste like Chilean wines; they don't taste like Chilean wines; they don't taste like the most do tend to be maybe a little lighter in body, a little less extracted. If you preferred the flavor of Chilean

money on wine. It appears that the public doesn't

out and out prefer it. Peter hopes that part of that public will prefer reter nopes that part of that public will prefer a Temecula meritage priced in the mid-to upper teens. He's aiming to split the difference, hoping that some people will see it as "that sort of wine where you go, 'Wow, that's really good. I tasted it at the winery and it's worth it.' But we hope that

at the winery and it's worth it. But we hope that the product quality is high enough that we can be downscale for some people, a really good value for some people, a really good value for someone who 'willing to spend more on cassion.

It's a tricky busness, marketing wine. It's a tricky busness buying wine as well Pire is no guarantee of pleasure, neither are scores. I paid \$1.599 higher than average for me at Vintage Wine. Some of the 1996 Cambrian Tepusquet Vineard Syrah (187) goins in the Wine Spectatory and yard Syrah (87 points in the Wine Syectuter) and found it bright to the point of being tart. Almost fizzy on the tongue. After several hours, it calmed down enough to be pleasan thu still never quite delivered. It reminded me of my wine-collecting friend Darin, who groused when last we met. "I'm almost to the point of not reading reviews or scores anymore, Just go into your local wine store and ask the salesman what he's drinking."

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Expensive.

Expensive.
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Moderate to expensive.

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Cai for directions to the restaurant.)

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Proped Steet, 619-64 4434. That Just Proped Steet, 619-64 4434. The first level is the first disning breakton into account bonk and observed. Above is the first disning strong with the first disning account bonk and observed the first strength of the first disning account on himman singless. The Cells and Terrace cells resistant menus. Injust meals for lunch, extremior menus for disnort. Althore removes are copen daily for lunch and downer live price of \$38, is not of the best burgonium in the city for googname flood. Call for exact hours. Experiment, cleavey a goomet food. Call for exact hours. Experiment, cleavey as goomet.

LA TERRAZZA 8008 Girard Avenue, 619-459-9750. This pleasant Italian cafe provides a loving and festive atmos-phere. The pastas are delightful and so are the visidos. The restaurant special-ica in hometmals, groceru and ravioli.

MEDITERRANEAN ROOM La Valen

fast, lauch, dimer. Dimer, expensive
OCEAN KITCHEN \$532 la folla
Soulvand, 619-459-999. The dishes at
this Mandaria and Cantones resulta-trant contain no MSG, nor are there
starches in the susce, very lively occided,
ing with many unique recipes. The dimer remus is available from operation to
closing. This remains one of our best
natural Chance food restaurants. Open
daily, Low to moderate.

P.F. CHANG'S CHINA BISTRO 4540 weight here. Chinese food is only aver-age. This is a place to see and be seen. Open daily, lunch and dinner. Dinner menu available from opening to clos-ing. Low to moderate.

PIATTI RISTORANTE 2182 Avenida

PICOSO 828 Prospect Street, La Jolla-619-551-3237 Except for the small din-ing space (nine tables inside, five out-side) this Mexican cafe offers delights: sady) this Mexican care oness occupina-authentic well-prepared gournet cook-ing. Twenty-one items plus 18 kinds of tacos, all exciting. Pozole soup/stew-weekends only. Nothing is American-ized. Don't miss this one. Closed Mon-day-Jusch and disner, Tuesday through Sunday, Low to low moderate.

ROMA BEACH CAFFÉ 5737 La Jolle Boulevard, Bird Rock, 619-456-7477. The new menu offers 10 innovative items of country-style Italian cocking. All pas-

SU CASA RESTAURANTE

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te state of Guerrero – named after one of the pillar of independence, Vicente Guerrero – is famous for s beauthul Acapulco Bay and beaches. The cuisine offers an abundance of mouth-watering tropical fruit, herbs and se

Pescado a La Talla Camarones en Escabeche Mole Rosa de Taxco Puerco en Adobo

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dimer, Low to moderage.

OINA NINN ST Transhed Street like teen Carnet and Grand streets. The circle Beach of 14-806. At least 11-8 inem appear on the mean, which offers Mandanian and Serbian speculines and includes sweet and purgent shrings. Mandanian pack robots of inorage source, shrings in garles succe. Simple serious, contaming for parties succe. Simple serious, contaming for the distence in which contaming for the distence in which contaming for the distence in the distence of the distence in the contaming for the distence in the distence of the distence in the contaming for the contamination of the conta

CUCINA FRESCA 1851 Bacon Street, Ocean Beach, 619-224-9490 or 619-224-9470. Here's a good place for very tasty Italian food at low cost, The

FRENCH GOURMET 960 Turquois Street, Pacific Beach, 619-488-1725 This pleasant, airy dining room serve French food with California influences French food with California influences it's light, good-tasting, and easy on vour purse. Breakfast items and lunch are served simultaneously. Ravishing deserts and bakers at one end of the restaurant. Open daily. Moderate.

KARIYA THAI RESTARANT 4-37. Mission Boulevard, Pacific Beach 619-270-5050. The impressive mem boasts 80 items, of which 21 are appe-tizers. There's also a room with floor orating. Best best here are firecracker shrings, spicy fish cakes, stuffed chicks wings, and any item from the line wings, and any item from the line on the company of the bound of the company of the stuffing from table. Open daily, los to moderate. KARINYATHAI RESTAURANT 447

Open daily. Low to moderate.
LOTSA PASTA, 1752, Garnet Avenue,
Pacific Beach, 195-81 e-777, This fail
it, Italian American restaurant seator
it, Italian American restaurant seator
it, Italian American restaurant seator
it, Orur own pasta and your own
sacce (12 pastas, 18 sacces), Best bets
dimer specialities with dimer salada
dimer specialities with dimer salada
states. (12 pastas, 18 sacces), Best bets
dimer specialities with dimer salada
short of the move for implantation
from the movie Rig (14). Open daily,
lunch and dimera Low to low moderate. THE MISSION CAFE AND COFFEE

THE MISSION CAPE AND COFFEE MUSES 75% Whision Boulevard at San Jose Place, Mission Beach, 619-488-5960. Gournet and Latuno breaks served in funky surroundings. Outstanding are cinnamon French toust blackberry-bannan pancakes, and rosat blackberry-bannan pancak

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BERTA'S LATIN AMERICAN RESTAURANT 3928 Twiggs Street, Old Town, 619-295-2343. You'll find preparations from many Latin Ameri-

and disner. Low to low moderate. CAFF PACTIFICA 2414 San Degis Ave-nue, Old Town, 619-291-6666. Supe-tive standards always presult been criteria standards always presult been con-gosition from the parties of the government of the parties of the con-gosition feedbases. For approach, so the chanded on the control of the con-trol of the control of the con-position of the control of the con-trol of the con-trol of the control of the con-trol of

nightly. I pper moderate to expensive.

PREGO RISTORANTE 1370 Frazee
Road, Hazard Center, Mission Valley,
619-294-4700. The Italian menu offers
about 50 dishes, some Italian—
Californian style, others are regional
cooking. The dining room is glitzy with

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Dinner for two \$9.95 Casa Sanchez
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55 Greek dimer

Grek Villagin Bestaurun 1.5 Grekel diener
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DZ. AKN'S Alvando Plaza. 0936 Alvarado. Road. State College arc 19-265-0218. Surely the best lewish delicatesen in San Diego. Soups are wonderful, and so are the 110 sand-wiches, especially the corned beef. The knitches and chopped liver easily mal.

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Low-cost, tasty, and fresh vegetarian dishes with international influences. The mildly Indian ones include a dif-ferent curry every other day. Soups, sal-ads, and nightly specials are good bets. Simple dining room. Saturday brunch, all you can sea! Hours change often, so phone before you go there. Open daily. Low. Low.

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Wonderful Southern and regional
Italian food is served her. The interior
is gorgoous, the service swift, and the
servings huge and tempting. Open
nightly for dinner. Delivery available.
Low to upper moderate.

#### UPTOWN

ADAMS AVENUE GRILL 2201 Adam moth portions — it takes two people to finish one dish. Best best: This salad or walnut-teriyaki chicken salad or any dish. from "Tempting Features": salmon, pork, pasta, Don't miss the pot roast with mashed potatoes, from Spm. Monday through Friday, Junch and dim-ner. Saturday and Sunday, brunch and dinner. Low to moderate.

CALIFORNIA CUSINI 1027 Univer-sity Arceuse Hillinger, 419-534 0750 Located in Hillinger, 419-534 0750 Located in Hillinger time; 1985, the com-populars retainent offers a hearding interior and a refurbished point, com-plete with fourtain and planting. We need to be a superior of the com-lete with contain and planting. We Best betw. 12 appritizers and o-salash from which you can make a med. Alaskan halbest and Chilenn see Issue must when available. Menue changes seasonally and new dishers appear angley. Cache Monda, Landt-Tuce reprised. **CALIFORNIA CUISINE** 1027 Unive

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With baked beans
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mom Moderate to expensive.

ERMO SABE 1998 18th Avenue (off University), 619-720-8802. The name means "mated friend," and the sturning setting and the presentation of the deather than 100-100. The other hand that the sturning setting and the presentation of the lotter of the stuff. The offerings are innovities, complex, and of the highest quality, but you must be able to inferent very open daily, London, Monday through friends; domer nightly, Moderate to expensive.

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dishes but mostly moderate.

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dinner only. Moderate to expensive.

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the city are a dealing as even. The cide-of waiters and the bourn dinner com-ner remained constant through the
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SALLY'S RESTAURANT One Market Place, rear of Hyati Pegency Hotel, 619-68-6080, You'll get great fish here as, well as free-range chicken, lobster, and beef. Try Arctic char, loan of tuna, wourdfish. Side disless tend to be elab-oute. Dinners for 610 12 served at clar's table in the kitchen. Open daily. Ex-

TRATTORIA PORTOBELLO 715 Panesino operate this chic restaurant with its light menu and wide variety of dinhes. You can make a meal from ap-petizers. The pastas are the best best. Open daily, lunch and dinner. Expensive.

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ISIAND PASTA 1202 Orange Avenue, Coronado, 619-435-4545. Casual atmosphere and fine pizzas, pasta dishes, and daily specials at low cost. Same menu lunch and dinner. Re-member this cafe if you re-visiting Cor-nado. Arrive early to avoid wait. Open daily, Lunch and dinner. Low.

Liscale Coronado Island Marriott Reson, 2000 Second Street, Coronado, 619-522-3039. This is the casual diring room that faces the pool at this first-rate hotel, Menus are constantly changrate hotel. Menus are constantly chang-ing, so call to discover what type of cou-sine is available. Early bird dinner, seried 5:90 to 6:30 p.m., is \$15:00. The dinner includes salad, entries, dessert, and to a or coffee. Open daily, breakfast, lunch, and dinner. Moderate to expensive.

expensive.

PRIMAVERA 932 Orange Avenue, Cotonado, 619-435-0454. This stand-out in Coronado's cultinary scene offers courtly charm and an impressive menu. Try their saffron risotto, clams bordelsiis, or the delicious ossobioco, of which

#### TIJUANA

(The prefix for all T.jtsana numbers is 011-52-66. From the United States use

EL FARO DE MAZATLAN 9542 Boule

restaurant offers a gorgeous dinin room, an extensive menu with English translations, and fresh fish and seafoo

Agua Cassente. Continue past t high-rise towers. Mr. Fish is right-hand side of the road, just the country club. Moderate. VALLARTA NATURAL 1252 Soule vard Agua Caliente, Tijuana, 011-52-66-85-15-60. Vallaria Natural makes travel to Tijuana appetizing, serving sautéed mushrooms or soy chorizo, tostadas, and especially milauera. The milanea is made from fresh gluten and is almost indistinguishable from veal: breaded, fried, it is delicious. Cool, clean, pleasant atmosphere. Opendaily. Low. — Max Nash







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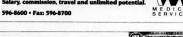
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OFF THE CUFF by Ernie Grimm

El Centro

I would us talk to God I believe

Jeould any talk to God. I believe Leveryone ends up confronting God when they de. I believe his the reasons we're here. I'm not preach-ing or anything, but I believe you will have to account for yourself to God but think it's a good idea to have talked to Him sometime below you meet Ham fact to face. Otherwise you need up being a selfab person, just living for yourself und sultimately having to explain that to God.

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poodless. There are a lost of edificial
people in the world, and thus causes
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What one thing do you think everyone should do while they're alive?

Deli Clerk El Cajon

El Lujor.

Seria Harard develops approximal Site. The Lords that are some to receive find the series of the control of the series of the serie

Well, the first thing that comes to mind is to own at least one sports car. That's something I've done myself. I had two Austin-Healys a 106 and a 3000 Mark II. I got rad

grandparents, and rent a sports cat. It doesn't have to be a Lamborghim, but I don't mean a Ford Mustang either. Rent a real sports car, a Corvette maybe, and take a weekend road I think you'll also find that it brings back feelings of youthful joy and adventure.

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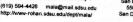
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MATCHES

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memorialize her alleged act survives. For the sake of rhythmic pleasure, the verse ignores facts: it was Borden's stepmom who was killed (with 19 "whacks"). Her father received a measly 10. The crime did go unsolved, and Borden died of heart disease in 1927, a pariah in her home town of Fall

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TALL BEAN CONNECT SEEKS vertically
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who's 30-40. (in educated, professional
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SOMETHING ABOUT

EMOTIONAL THAT

PEEING THE BED

WAS EMOTIONAL

MARLYS LAUGHED. (NOT FUNNY!) L

IT BECAME OUR YOU WOULDN'T THINK IT HAS BEEN A LONG

CODE WAYOF TWO COUSINS COULD TIME SINCE I LAUGHED SAYING IT MAKE FRIENDS OVER SO HARD A COUSIN IS

MY AUNT SAID IF IN HER READER'S

I KEPT DOING IT I DIGEST IT SAID

WOULD HAVE TO

SLEEP ON AN AIR

MATTRESS IN THE

LUCKY "S

BATHTUB. [

MY FIRST NIGHT STAYING IT TRIED TO ABSORBE IT WITH MY COUSIN MASILYS, TO WITH A TOWEL AND
WELL, I PEED THE BED TO

ALSO I DUMPED MY
AUNTS FABREGE POWBANKITE PROBLEM
A CRONATE BED TO

CROMATTE PROBLEM

Send Me An Angel

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by Lynda Barry @1999

AFTER THAT, MARLYS KEPT

SAYING THE

SO HARD A COUSIN IS A GREAT THING PLESTS!

I MANT TO

SLEEP IN THE

BATH TUB

SO BAP

SO BAP

WORD HEYARNA

CHECK OUT THAT

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5. The deadline for placing voice mail ads is Monday at € pm, however print-only ads can be placed until Tuesday at 6 pm by calling (619) 235-8200. All voice mail ads will be placed on the 24 hours. So call today! No cancellations

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responsible for checking their Roommate ads for accuracy and reporting errors by 6 pm Monday, following publication Call (619) 235-8200

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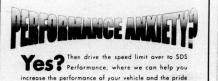
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Kid Stuff

ouple of Saturdays ago, my husband lack and I drove east and north from our house in San Marcos. We wanted to look at a new develop-ment amid the boulders and chaparral off Interstate 15 near Lawrence Welk Village. In the minivan's back seats, our four children chattered and argued and asked questions for the entire 20-minute ride

"Where are we going?" six-year-old Rebecca asked as we backed out of our driveway.

"To look at houses," Jack

"Yes, new houses."
"Will anybody be living in the houses?" four-year-old Angela

walked through the sales office door

and Jack lifted two-year-old Lucy into his arms. Rebecca and Angela peeked from behind Jack's legs. "I'm Peggy," the sales manager

four-bedroom."
"Gee, Peggy, how'd you guess?" Jack said.

"We've got a few left," Peggy continued. She walked to the continued. She walked to the topographical map in the office's center. Brown outlines of houses lined the streets. Each house had a number in the middle of the roof. Many of the houses sported big red "Sold" buttons. The golf course cut a meandering green sward through the neighborhood. Peggy pointed to three lots "Numbers th

like what you see, you

"New houses?" Rebecce asked.

houses?" four-year-old Angela continued the quiz.

"No," Jack said, "no on! lives in the houses. They just look like someone lives in them."

When we parked the van and

the sales manager sized us up. I shifted baby Johnny to my left hip,

"There sure is," I sighed.

TATER, Auditorior pressige P-91, de-tachable: face, electronically sured aminimps radio with high-power. 150-will. 4-channel angletes \$500 (19-22) dell. CHEVY TRUCK, 1975, paring out some pairs for 45th motor, great hood, firs 1973-1960 truck 419-277-9600.

The appliances sparkled. The countertops glowed. No clutter interrupted the perfect rooms running one into the next. Rebecca, Angela, and Lucy ran ahead of Jack and me and hid in the closets. Their rped. "I bet you're looking for a

giggies gave them away.

Back outside the front door, Jack and I looked at the price list and the list of features. "We could afford this," I said to Jack. "Let's go look at number nine,"

he answered.

Back out the cul-de-sac and
the girls straggled

three lost. "Numbers three, nine, and scross the street, the gar's stragging of the street is the sheaf of papers into my hand." Here are the floor plans and lists of through what would soon be features. Go take a look the models. If you the applicances sparkled. The countertops glowed. No clutter

countertops glowed. No clutter one of the truth of the perfect rooms construction just down the street." She patte Rebecca on the head: "Have fun." number nine's front door. I studied Rebecca on the head. "Have fun."
Jack and I led the girls out of
the office into the cul-de-sac of
models. We found the four-bedroom
plan and stepped through the wide
front door. Walls the color of

number nine's front door. I studied the floor plan. "Are you sure this is the same model?" Jack asked. "It looks so much smaller." We walked to where the kitchen would be and looked out into the backyard. The windows of another front door. Walls the color of sandstone soared toward the cathedral ceilings. Light poured in through the picture windows. Tasteful, neutral-colored furniture accented with artiful splashes of color sat grouped around the rooms. I clocked out the kitchen window at the golf course's wide, green vistal Jack shook his head. There's something about a new house," he said. house peered over the back fence 15 feet away. The side yards measured

feet away. The side yards measured about 8 feet. Jack shook his head again. "Nope. Too small. Too close."
"And too far from town." I agreed. "Between Rebecca's school and Angie's precchool. I make three trips a day Monday, Wednesday, and Friday to drop people off or pick them up. We'd be spending all our time in the car."

When we'd piled back into the

By Anne Albright

When we'd piled back into the van and pulled away! I wachted the model recede in the rearview mirror. Back home, we walked through the door to a sea of clutter. Dirty dishes from breakfast and lunch were heaped in the kitchen sink. A half-firished. Duplo structure or consider the coffee table in the half-finished Duplo structure occupied the coffee table in the middle of the living corn. Stray Duplos lay scattered a round the table. Before we'd left, Johnny had tugged the dollhouse out of the corner and atrewn dollhouse turnture amongst the Duplos. A few open books litered the couch where Lucy had abandoned them. At the end of the dining room table, the end of the dining room table, the newspaper lay folded up next to two overflowing piles of paper — Angela's preschool art projects, Rebecca's homework, notices from both girls' schools, unsorted mail,

new magazines.

new magazines.

For a moment, I closed my eyes and tried to imagine the house the way it must have looked ten years ago when the owners first bought it. They bought this house new. They They bought this house new. They looked at a model and ordered a house just the way we'd momentarily thought about buying number nine. Behind some shelves out in the garage, they saved the original sign. "Plan B. Lot 66."

I remembered how big the I remembered how big the house seemed when we rented it a year ago. We'd moved out of a 1000-square-foot bungalow in Clairemont. At the time, I couldn't imagine needing anything more than this house's 1400 square feet. I opened my eyes and sighed. Welcome home.

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