SCAPEGOAT COTHS PHONE IN AFTER CHANNEL 10 SHOW - SEE BLURT, PAGE 81

SAN DIEGO WEEKLY

A Sword For Its Armor And A Lily For Its Heart

Walt swipes at his watering eyes. "Yeah," he says, momentarily gaining control of himself. "Oh yeah. We have stuff to talk about besides iris." "Ah-boy," says George. "Ahh, boy."

STORY CONTINUED ON PAGE 3

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LETTERS

We welcome letters pertaining the contents of the Reader ou may phone them in by alling 619-235-3000, ext. 460; address them to Letters to the Editor, Box 85803, San Diego CA 92186-5803; fax them to 619-231-0489; or e-mail ther o letters@sdreader.com via the Internet. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

La Jolla Akin To Tobacco Road

In reading the interview with Maureen Orth ("Cunanan's Curse," April 22), I noted where the equates La Jolla with Hobe she equates La Jolla with Hobe Sound, Florida. Having visited Hobe Sound nearly every year for the last 15 years, I found this statement incredulous. Roadside vegetable stands; a inema that would make the ove look like the Pantages; pocket ghettoes for blacks and latinos; train tracks run through the middle of town, and the trains run through continuously, and night — this is La Jolla?

Perhaps she was thinking of luniter Island, which paralof Jupiter Island, which paral-leis Hobe Sound down to the city of Jupiter, the combined wealth of which would make La Jolla somewhat akin to To-bacco Road, Jupiter Island has only two access roads, and both only two access roads, and both entrances are manned by a pri-vate security force which notes your license plate, and if you have not emerged in a suitable time, they track you down, to assist you in a friendly way. The place is so exclusive that residents in the area such as Butt residents in the area such as Burt Reynolds, Joe Namath, and Perry omo were not allowed to buy build on the island.

George Pacific Beach

Readers' Fears About Cyber-Criminals The article in the April 15

City Lights" did a good overall job of coverage of the ar-A criticism: the author uses the word "encrypted" several times in the article, when he

should have used "encoded." Encrypted implies that ex-traordinary manipulations were

traordinary manipulations were done to the data. Encoding is a far simpler concept. Faxes are encoded communications, but there is only one straightforward way to make them human-readable again. Another example of encoding would be actionized. Busing "encounted" ecronyms. By using "encrypted" notead of encoded, the au-hor makes the subject of the tory seem more like a criminal. t also plays to readers' fears about cyber-criminals. Thanks on their server.

Dan Yemiola or your time, and keep picking up those stories that other nainstream media neglect! Jack Diederich

I just read the piece by Joe Dee-gan about the really fast freeway A Simple Rut Key Error ead your story in the April 15

"City Lights." Thanks for pub-lishing this. I did want to point out a simple but key error in the story. MDT traffic is not encrypted.

It is encoded much in the way It is encoded much in the way this text I am writing is encoded into a series of ones and zeroes that a computer can understand. If the traffic was encrypted, there would have been no cap-tures of the traffic, no posting on the Internet, no pissed-off

cops, and no arrests. Motorola, who makes this equipment and sells it to the cops, is really negligent for not (1) encrypting the traffic and (2) for leading the police to be-

It is sad that when the cops and a large Fortune 500 cor pany get themselves embar-rassed by their collective naivete rassed by their collective naivete and stupidity, that people go to jail on trumped-up charges. The cops should be going after the Motorola sales guy that misled them into believing that

their equipment was secure. In a way, the Cheeks did that the systems that Motorola has been selling for years are not secure despite the claims from Motorola to the contrary. It is high time that folks stop making scapegoats out of peo-ple that expose their chicanery Richard Crisp

Decrypting Is A

Crime In your article "Busted Scan-ners" ("City Lights," April 15), you have made a major error

You state several times that MDT transmissions are "en-MDT transmissions are "en-crypted." MDT transmissions are encoded, using ASCII or EBDIC coding, not encrypted. This goes to the heart of the case against B. Cheek. Decryptcase against B. Cheek, Decrypting is a crime; decoding mes-sages encoded in public domain systems is not. Also, tradition-ally possession and use of equip-ment is not a crime: dissemina-tion or personal use of received

information is.

Both ASCII and EBDIC coding schemes are published, public standards available for the askstandards available for the as-ing in any good technical library. ASCII has been around since before WWII; in fact, I'll bet that your newsroom has several ASCII decoders. You call them AP or Reuters or UP

terminals. Every teletype or net work printer you see has an ASCII decoder in it. ASCII decoder in it.

Please learn the distinction
between encoding and encryption before writing any more
articles on this subject. This is

an important distinction.

Also go to the http://www. Also go to the ntrg://www. eff.org website and read about the fiasco wherein the Secret Service raided a publisher of computer gaming magazines because someone had posted a copy of a public Bell system. document about 911 systems

Dead Phinoceros Treatment

W.WW.SDREADER.COM APRIL 29, 1999

Reader

NEWS & FEATURES A Sword for its Armor and a Lily for its Heart

The eccentricities of iris love. By Celia Storey

A grieving friend pursues leads in a mysterious La Jolla murder, and City Lights shorts

Online privacy may be less secure than you think ..

Matthew Alice tears into your questions about racist

An Encinitas farrier and Patrick Daugherty talk horseshoes in Del Mar

San Diego's cyber-African-Americans

How to raise a thoughtful yet sporty child.

Highlight: Meet a multimillion-dollar tongue

Guide: Baja, outdoors, dance, film, lecture, in person, television, sports, special, for kids, museums

Follow the escape route of yesteryear's army deserters with Trailmaster Schad

Most great jazz players didn't spend too much time at the health spa.....

Max Nash isn't swayed by Pinnacle Peak's aw-shucks

The perfect Syrah for a hot Temecula afternoon

Jonathan Saville is swept away by the sets for San Diego Opera's

Hänsel and Gretel, but has doubts about the stage direction......

Local poet Fred Moramarco has fallen in love

Fred Moramarco's "Takes on Shakes" ...

Classical Music Review and Guide

Art Museum and Gallery Guide...

DI tales of horror and hilarity

Restaurant Reviews and Guide

Balkan recipes for disaster ...

Coronado's Christ Episcopal Church has Abe Opincar seeing stars

Adventures in Tijuana dental care. By John Brizzolara ...

Promise Me You Won't Have a Mexican Dentist

Letters City Lights

Straight From the Hip

The Sporting Box

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Cooking, a piecky bannik A ciry-subsidized plan to build executive jets at Montgomery Field may end up conting local tarappers a bundle in lost revenue. Central yeterospace, a tiny Albuquerque-based outfit that has yet to budden a bundle plant of the desire properties of the properties of the desire properties of the company. They made us an offer, company president Ball Neerharps sold the paper. What hand of offer A nice joicy cannot lot adopting or made us an offer, company would provide the company with each mome because of the office building. Century would like to build there. The company would lease space there to other businesses to generate income. That money could then be bunded back into the development of the office building. Central would like to build there. The company would lease space there to other businesses to generate income. That money could then be bunded back into the development of the office building central would like to build there. The company would lease space there to other businesses to generate income. That money could then be tunned back into the development of the office building central would have building to the country is portuged to the office building central would have building to the country is portuged to the office building to the country is portuged to the office building the country stope of the formation of the office building the development of the office building the stope of the formation of the office building the stope of the formation of the office building the stope of the formation of the office building the stope of the formation of the office building the office of the formation of the office building the stope of the formation of the office building the office of t Golding's piggy bank A city-sub-

San Diego Republican Smastor Steve Paace.

Band Stryk A fundamentalist minister from Illinois, convicted in 1929 of having set with half a dozen teening boy he had bured to a Chula Vala hotel from Tiyaara during minister, and the structure of the control of the tion, ruling that it did not affect Mexican national "affairs of interest and transcendence". The matter now gests back to a lower town for bearing. Paer Martiner is well connected in Mexico, one married to a daughter of Tijunan millionaire and power broker Affanos Bustannante Ir. Two weeks after Paer Markov States of the Tiguan selection of the Paer Markov States of the Tiguan selection of the Paer Markov States of the Tiguan selection of the Paer Markov States of the Tiguan selection of the Paer Markov States of the Tiguan selection of the Paer Markov States of the Tiguan selection of the Paer Markov States of the Paer Markov States

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Tolked panegor The San Depog Cing Council says it swelshed in hands of the so-called "tolet-to-tap" plan to turn the city's rearted severgie mod orthings water. Not so the Frome Bee, whose editorial swriters think we ought to be taking our medicine and kinging it. The city of San Degaw so pessed so be a water recycling pioneer in California until 11 The paper handed the programs' demote on "plential attics" and clamed "astronated the programs' demote on "plential attics" and clamed "astronated after in the space attation will be drinking their own wastewater after it undergoes as infant teartment process. That may help industriants a skittish San Diego, as would a drought that dramatical strait attick supplies with of the million of star-of-text of water from the state water project used by Freuno-based agribusiness each year.

Contributor: Matt Potter

The Reader offers \$25 for news tips published in this col-umn. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-235-3096.



Gumshoe vs. SDPD

By Bill Manson

John Stevens is a driven man. Back in the late '80s in Portland, Oregon, he taught David Stevens the ways of private Is the Ways of private
the spot where David — no
relation to John — was found.
"It's the perfect spot for a
murder," says Stevens, gogetter of a man with alert eyes
and quick movements. "I've
been out here real early in the
morning. It's dark and
industed Someone could easily

investigation. Now, 12 years later, his pupil is dead. Last December 23 on La Jolla Scenic Drive, David Stevens was shot twice in the right temple and burned beyond recognition in his Chrysler LeBaron convertible. With San Diego



police finding no suspects after four months' investigation, John Stevens came to San Diego from his pase in Portland to investigate for himself — and for David's base in Portland to i

What he's found so far has what he's found so far has left him asking one question: what have the local police been doing all this time? Last Tuesday, we drove to

grieving father, Gerald

his burned, body prone across the front seat, his right arm reportedly bound in cotton, according to the autopsy report, as though he were wearing a sling or had been tied up with it. "We're stumped," said Sergeant LD, Martin of San Sergeant L.D. Martin of San Diego police's homicide department in January. "I don't want this thing to die till his killer's found," said

isolated. Someone could easily have been waiting in these

trees. For this upscale neighborhood, it's a perfect area. Somebody knew what they were doing, picking this

spot."
Last December, David
Stevens, 38, 5'9", bodybuilderfit, one-time Nebraska state-

champion wrestler, was champion wrestler, was successfully running the telemarketing room of Perfect Match, a Miramar Road dating service. He didn't seem to have an enemy in the world. Then, around 4:30 on the

morning of December 23, firefighters found his car

ablaze with David still inside.

his burned body prone across

Carl Withrow, David's boss at Perfect Match.

"The police haven't told us anything," said his younger brother Dan, speaking from his father's farm in northeastern Nebacka in disturbinate! this human lies on the ground among fiberglass filler, broken bits of red taillight, and heat-twisted white plastic that looks disturbingly like human remains. Rustling in the wind ortheastern Nebraska in

January.

"They still haven't," says
John Stevens, today. "Not
enough, anyway." We're
standing on La Jolla Scenic Drive on a crisp spring morning looking at charred bits of Chrysler that remain beside the road. A three-foot-

remains. Rustling in the wind 15 feet up, one tree still bears flame-browned leaves. Stevens says it was David's grieving father Gerald's suffering that compelled him to come to San Diego and do a parallel investigation, even



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Website of the Unknown Surfer

By James B. Kelleher

ance Cottrell, the CEO of Anonymizer.com, a La Mesa-based Internet service that masks the identities of its users

while they are on the World while they are on the World Wide Web, wasn't always obsessed with online privacy. In fact, the San Diego native used to be much more interested in outer space than

Cottrell's transformation began in 1993, shortly after the Clinton administration unveiled a controversial plan to impose a nationa data-encryption standard on electronics manufac-turers, one that would have

allowed government agen-cies to monitor private communications.

The proposal outraged Cottrell, a self-described "moderate Libertarian," who was then a second-year Ph.D. was then a second-year Ph.D. student in astrophysics at UCSD. He responded by boning up on the issue as only a scientist could, poring over cryptographic algorithms and reading arcane academic journals. He also made contact sournais. He also made contact through the Internet with the Cypherpunks, a loose group of programmers who saw themselves as champions of privacy in the Information Age and vehemently opposed to

the Clinton plan.
"I was all fired up," Cottrell, now 30, says. "I'm not anti-government or anti-cop, but free speech and civil liberties are issues that are very important to me." The Clinton plan for the so-called "Clipper chip" collapsed under industry opposition, but Cottrell's obsession with encryption lived on. He developed an e-mail program called Mix-Master that allowed users to send and receive messages anonymously. And out of the program came a business and

a career. Today, Cottrell's popular Web portal, www.anony Web portal, www.anonymizer.com, lets users visit 10 million pages a month without leaving too much information about themselves behind. All search-and-surf requests are processed through a series of proxy servers that, according to Cottrell, rewrite and hide all the information about the real the information about the real

the information about the reat user's identity and eat any "cookies" or code sent by the target website. All target website operators know is that their pages were accessed from www.anonymizer.com; the visitor's real IP address, e-mail address, and browsing history address, and browsing history are never known — not even by Cottrell and the six employees who work in the company's suitably anony-mous offices on La Mesa Boulevard. An annual sub scription costs \$49.99. (A free

J. DURONE DEM

LORD I KNOW
I SHOULD BE THRILLED
THAT SAN DIEGO'S NEW
POLICE CHIEF IS A
MAN OF COLOR...

sites. The company keeps no records on its clients, though it gets subpoenaed "a lot," Cottrell says, mostly because of customers who take advantage of the anonymous e-mail to of the anonymous e-mail to settle grudges with ex-spouses and current bosses. "We get a subpoena a month," Cottrell says, "mostly for minor harassment issues,



regular users find the built-in delays — designed to keep the servers open for paying customers — annoying.) Customers range from

porn-lovers who want to visit hard-core adult sites to lawenforcement agencies con-ducting surveillance on porn lovers who visit hard-core

you know, an employee sends a nasty note about his hoss and cc's all his colleagues. But we don't have a database to turn over. If we're alerted to illegal activity or copyright violations or libel, we of course do

something about it." Cottrell, a 1987 graduate of Gompers, a computer magnet high school in Southeast San high school in Southeast San Diego, insists his service isn't just for paranoids or cranks. The threat to privacy is real on the Internet and growing as the Web becomes a cor mercial medium crawling with marketers and information brokers. Internet users who brokers. Internet users who aren't careful today, he says, risk more than just unwanted e-mail solicitations. They could, Cottrell warns, find themselves denied health insurance or a job down the

road.
"Data-harvesting on the Data-harvesting on the Internet has become a high art." he says. "Your personal information is very valuable, and so some very smart people are spending a lot of time studying how to extract as much as possible from you as you pass through their websites. They want to know websites. They want to know what you look at, how long you spend on each page, what search words you type in, which articles you read. "And because advertisers like DoubleClick have ban-

ners across hundreds of different sites: they can orrelate it not just across one site but across a large fraction of the sites you look at. And of course there's no law against them selling and exchanging

"People often ask, 'Well, Cottrell says. "The individual pieces of information, in isolation, often appear trivial. But the collection of all this But the collection of all this information into one search-able database is quite powerful and frightening. It gives very good information about your health, your investments, your political leanings. It's a tremendously detailed profile they're building up about encryption and privacy com-munities that last month, when human-rights groups worried about the safety of worried about the safety of Kosovar refugees using the Internet to report on Serb brutality, they turned to the San Diegan for help. "They were very concerned," Cottrell says, "that all of the infor-



notion that he is exaggerating the scope of the problem. "It's the scope of the problem. "It's not paranoia," Givens says. "I've been doing this work since 1992, and every time somebody tells me, 'Oh, that will never happen,' or 'Oh, that

will never be, guess what? It happens.
"The more we interact with the Internet, the greater chance there is for a record to be created. I think Cottrell's service, the Anonymizer, is brilliant, and I'm pleased it's

here in San Diego."

Cottrell's bona fides are so

you — and there's no telling what will get done with it?

Beth Givens, project director of the San Diego based Privay, Bijan Clearing house, calls Cottrell's service "Trillant" and dismisses the "You Id Mer (For envisee

for you and me if our privacy is violated is that someone will have a profile of us or send us

spam. The downside for the Kosovars is getting executed." The result was the Kosovo The result was the Kosovo Privacy Project, an emergency e-mail system that allowed eyewitnesses to report abuses over the Web— and frustrated efforts by Serb authorities to

hack into the transmissions "They wanted us to deploy something rapidly that was tailored to their needs," Cottrell says. "It had to be

Gumshoe

vs. SDPD though after 20 years as a private investigator, he now works as a freelance inves-tigative reporter for Oregon

So far, he's been doing "basic police work," he says. "I've just come out here and talked to different people and looked things over, things that would probably be classified "routine," or part of the [police work] consented to the police work lowesting notices."

possible witnesses. He takes us up to Woodford Drive, where clumps of houses hide behind banks of trees. "It's very simple," says the woman at one house, who asks not to be named." I was awakened from a sound sleep last December 23, 4500 or 430. I remember looking at the clock. I wonlooked through the window here, and everything was fine, when I heard another pop. Another bang I had an uneasy feeling."

Have the posice come and interviewed the?

"No. [Later] I did mention to the guard [near the fire scene] that I had heard them. He said, 'Maybe you should tell the police.' I said, 'Well, I' just live up the street, if you want to talk to me."

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But, she says, they never

"Everybody near the scene

"Everybody near the scene should have been inter-viewed," says John Stevens, who acknowledges the police did interview other neighbors. "And right away. The first 24

hours are crucial."

We drive down the hill toward Pacific Beach. He stops

toward Pacific Beach, 12 stops outside an Arco gas station on the corner of Mission Boulevard and Turquoise. "This is where David lived," he

"This is where David lived," he says, pointing to a large cream and brown stucco structure with geranium planters and green canopies. La Jolla Pacific Apartments. "That's where he

and his car disappeared from, that early morning of December 23. Now look here."

Gumshoe

vs. SDPD

camera outside the Arco garage. "Wouldn't you expect the police to check this?" He marches inside and shakes hands with Jennifer Langford, the manager. She takes us to the multi-screen display in the back. "We have four different cameras. These (three] inside

cameras. These (three) inside the store and this one outside. And you see it shows all of our pumps — and then it shows the intersection." It seems possible the cameras could have picked up car movements near Stevens a partment block. Or possibly the murderers (Stevens and

police agree more than one had to be involved) coming to

had to be involved] coming to buy a can of gasoline to start the car fire.

"We have a lot of people coming in, because we have gas cans stocked," says Langford." I don't know if it's the area, but people run out of

our tapes for 30 days, and then on the first of the next month we just record over [the previous month], it's only if somebody was to come, or something special happened, that we would keep it. But nobody ever came. So the December video is gone."

Stevens points across to the Union Bank's ATM camera, takes, he claims, no

Union Bank's AIM Camera, also, he claims, not requisitioned by the police. We check the secondhand car lot next door, where John Stevens says the South African owners say they had not been visited

"It's not just San Diego police," he says. "This probably would have happened in

Portland, in Seattle too. How

majority of crimes are being

majority of crimes are being solved by 'tipsters.' Somebody calls and says. 'The guy you're looking for is in room 32. Motel 6, on La Mesa Boulevard.' And that's why the police are so ignerated in working with shows like America's Most. Wanted, hereuse it looks like they're

because it looks like they're because it looks like they re-really doing something, but really, they're just waiting for someone to call. I don't know what you call that. I guess it's the way they gotta do their business, Me, I'd want to get

out and do something."

"Okay. Here's another problem," John Stevens says after we've crossed the road. We're at the entrance to La Jolla Pacific Apartments. "One of the anomalies of this

Apparently, Apparently, while examining David's room later on the day he was murdered, the police failed to identify the caller-ID apparatus. It was two more months before his

police released the crime scene so early. They overlooked [David's] telephone caller-ID

more months before his family noticed the box. They found it while going through the personal effects from David's apartment that the police had released to them. They played it and discovered that someone had called David an hour before he died.

David an hour before he died.
A telephone number is posted on a sign at the doorway. We're looking at the entrance phone. Trigon Model 100. "When you use this intercom, it shows up on the caller-ID box as belonging to the La Jolla Pacific Apartments," says Stevens. "[On

crucial."
David's LeBaron would

David's Legaton would have been paised in the number 12 space in the ground-level garage. Even that, Stevens says is significant. Twelve is against the wall back there. The day

after David's murder , th family was here. The

discovered an approximate

day we don't know really what happened. Is it connected? I don't know.

And this is the other main beef Stevens has with the SDPD, and specifically Homicide Team 3, with Sgt. Martin in charge of the case Stevens claims the police leave Dave, I'm here, open up! He'd have buzzed and let them in. To have had that information up front and not two months down the line could have been the victim's family in the dark.
"They don't call Gerald.
Period. This is a big thing
missing from San Diego
Homicide. Call it the 'bedside

manner.' I think you can do wonders with a little PR. Just wonders with a little PR. Just be nice, even if you don't want to be nice. I don't want to tell you anything, so I just have a junior detective call you up and say, 'Everything's going okay, don't worry... A little of the public relations stuff makes us all feel good. And that gets back to why I'm so damned angry wherever I go with law enforcement—and I know if gets me in trouble know it gets me in trouble — they don't have to be nice if they don't have to be nice if they don't want to. Who's going to do anything? Everyone's always appre-hensive about speaking against the police, about doing, anything because 'Oh, my God, we might be obstructing instince, or interfering with an investigation.' So they've got

CITY LIGHTS

day we don't know really what

you every way you go! And guess what? Nothing gets We wanted to see it so we could photograph it... Just look it over. Gerald was told in no uncertain terms, 'No. You

Gerald Stevens, who John Stevens says is paying his expenses for this trip, held out high hopes for a Crime-Stoppers segment on David's murder to be played on local television. It never happened, despite Gerald's \$10,000 reward for information on his sort's murder. When America's Most Wanted did a segment on Provide are, labor Stevens says. David's case, John Stevens says Gerald waited in vain to hear from Sgt. Martin about the response from tip-giving

"Here is the problem that we have with Mr. [Gerald] Stevens," says Sgt. Martin. "I shared information with him. shared information with him, and asked him not to share it with the press, and then he did share it with the press. [He and John Stevens] got on [KOGO talk] radio and said that I hadn't told them anything, which wasn't true. I anything, which wasn't true. I pretty much kept him up to date on everything. And then he wanted to know every little detail, and I told him I wasn't going to tell every little detail. Because it would compromise the investigation. Because every time he gets a little bi every time he gets a little out of information, he puts it out to the public. And that's going to impact our ability to — if and when we get a suspect — complete the investigation and go forward

CITY LIGHTS

with a prosecution."

Martin says he never had committed to staging a reenactment for a local Crime-Stoppers show, "We did not do a reenactment and America's Most Wanted thing We don't do a reenactment of every murder. And the reality is, what are you going to reenact? A burning car? We have footage of a burning car, and that's already been shown on television, several times. There have been several press releases. It's been publicized rather well."

rather well."

He says America's Most
Wanted generated about 30
telephone responses. "But
there wasn't anything to tell
the family. One or two tips appeared to have something to them, but we didn't come up shem, but we didn't come up with anything. Alt of people called up and said. Why don't you look at the bar next door |Dancers, near Ferfect Match|? Why don't you look to his boas. All were things hat we had pretty much done. But there really wasn't anything of real substance. "However, let me share with you that Mr. (Gerald) Seeens was problemed. He's a concerned parent who wants

concerned parent who wants his son's murder solved, and I his son's murder solved, and I understand that because we deal with that all the time. You understand relatives and their grief and their despair, and you want to help them get closure on it. However, jafter all the things that I told him and asked him not to share and asked him not to small with anybody, and lafter he did, I told him I'm not sharing anything with him anymore until we make an arrest. So he's unhappy about that." Gerald Stevens, on the

phone from Nebraska, admits he and John Stevens went on he and John Stevens went on KOGO 600 talk radio in March, but he denies he had anything to reveal, "I just told them on the radio that Sergeant Martin hadn't told us nothing. Really, I can't think of anything that Sergeant Martin's told me about this Martin's told me about this case. I have never got a straight answer from him. He never called us to start with when David was murdered.
Rick Roberts) asked me how I heard about it. I told him through a friend of a friend.' A friend in California called a A friend in California called a friend in Omaha. And I waited the rest of the afternoon for a call from the [San Diego] police department, and I never got one. I'm not trying to be a horse's butt about this, but I feel like I've been treated within.

Martin says he feels no Martin says he rees no obligation to deal with John Stevens. "He wouldn't get anything from us because he's a private investigator, and it's an open case, and we don't share information with private

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investigators. Mr. Gerald Stevens and Mr. John Stevens came into the office the Thursday or Friday before

they had a whole list of questions. Most of them they'd already asked. I'd they'd already asked. I'd answered them. We told them whatever they wanted to know, except they wanted to look through our murder book. I said, 'We don't let anybody look through the murder book.' That's the

book that documents the book that documents the investigation of the case. It's a large three-ring binder, and everything we do generates a report, to document the actions we've taken, and the follow-ups we've made, the people we've interviewed, the evidence.... And there's no

the car. It's evidence. And we don't allow anybody to look at the evidence. For fear of

"This is the first time since I've come to this unit at the end of 1992 that I've ever had a private investigator try to investigate a homicide.

resources or the skills, generally speaking, to do that. Plus, for the most part, people don't talk to them." As for the Arco station videotape, Martin says he doesn't remember "off the doesn't remember "off the top of my head" if homicide detectives went and interviewed employees or not

when we did all the searches for any possible videotapes, nobody had anything on a videotape. I don't know if they looked at the Arco specifically, but I know they did a follow-up to all the potential places that had videotapes. I know that they went out in the middle of the

months later the clerks he's talking to may not have even been around then."

The Reader later con-tacted Tom Massey, who had worked the graveyard shift at the Arco station on the night David was murdered. He confirmed John Stevens had confirmed John Stevens had

the videotape.

And the caller-ID box? And the caller-ID box
"You have to know that we
took the information from
the answering machine, but
this [caller-ID box] was a
whole separate machine,
says John Stevens. "Nobody
even recognized what it was
[The family] didn't know what it was. They were trying what it was, They were trying to figure out what it was when they took it home. Then they discovered what it was, and they sent it to me. I had never seen a machine like that and neither had any

numbers coming in and times of phones, and not any information about who it's from, other than a phone number. Somebody called his

person a ride, of Tealite and maybe you should talk to them. But there's nothing real hot right now."

"Like I said," says John Stevens, "they wait for tips."

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"Although I'm sure that they did, to see if there was anything available. As I recall, when we did all the searches

videotapes. I know that they went out in the middle of the night and checked on everything. JJohn Stevens! goes and talks to somebody in the daytime, and they don't know if we've been there at night or not. Four months later the clerks he's talking to may not have a

interviewed him. He says he had been out back in the had been out back in the noisy refrigerated room from 3:00 a.m. to 4:00 a.m. He heard and saw nothing. He also says police did not interview him nor ask to see

of my detectives."

Martin says the machine number, Somebody called his number at 3:05 a.m., from the front door. But that doesn't tell us anything. It tells us that somebody dialed that number. It doesn't tell us

that number. It doesn't tell us a who or a why?

And the gasoline can' fall I can tell you is none of my guys saw anything like that when we were there.

So how near are the police to an arrest? "Barring somebody coming forward and saying, "I have info," the work at the work of the mation about this," which we're still hopeful of," says Martin, "right now we don't have any real viable leads. We're hopeful that somewhere along the line some-body will say, 'Hey, look. I feel bad about this. I gave this person a ride, or I came and intend the says have a some says and the says that the says have a say that the says have a say that the says have a say that the says that the says have a say that the says that the s

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than their owners wanted. Cottrell immediately alerted his customers to the

vulnerability, but the lesson privacy aren't ironclad.

"If you want real security,"
Cottrell admits, "get off the
Web."

The channels a viewer clicks through on a TV don't keep a record of the visit. websites do. In fact, they not only record each visit inserting information on the configuration of the computed when they return, but the websites can also look back at all the previous site a visitor has visited. And right now, there are no laws governing what uses the websites can make of the configuration of the configurati

track of what you were picking up and browsing through. Givens says. 'That's what's going on. There's an enormous data vacuum out there such up a frightening amount of information about you.' The problem has become so obvious and widespread

so obvious and widespreat that now even Congress's stirring. A bill called the Online Privacy Protector & has been introduced in the Senate. If passed, it would force commercial websites in ontify visitors it information in the provide information. Users would also be allowed to access any recordiocompanies collected about them.

that embarrassed Al October. It campaign website was soliciting prohibited information from kiddies) was signed into law last October. It doesn't go into effect u

While the politicians

Website surfer

something that didn't require software downloads, it had to be easy to use for an Internet novice, and it had to provide

snifting or monitoring.... We had it up and running that afternoon."

But earlier this month, Cottrell unwittingly showed

that even encryption-savvy Internet users remain vulnerable to attacks by determined cyber-foes

or would-be identify thieves.

It happened after the New York Times printed a piece about anonymity websites, including Cottrell's. The story caught the attention of a New England programmer, who decided to challenge the ers into revealing more

undermined in short order, undermined in short order, not because of flaws in the sites themselves but because of features quietly built into popular Web browsers like Netscape and Windows Explorer that permitted the programmer to trick com

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LIGHTS CITY LIGHTS to happen. The Internet manot have replaced the TV justyet, but it is quickly becoming a popular alternative for both entertainment and information. According to a Nielse maton. According to a Nielser survey conducted last summer 70 million American adults regularly use the Internet, up from just 52 million the year before. But while Web surfing feels, in many ways, a lot like channel surfing. Cottrell and other privacy advocates, like Givens, warn that there are crucial differences that Internet users ignore at their need. peril.

The channels a view

lished a fact sheet, available on its website (www.privacy-rights.org) that outlines the threats to privacy in cyberspace. "Imagine if every time you went into a bookstore or a newsstand or a library or a mall somebody was keeping track of what you were picking.

Senate judiciary hearings on the issue were expected to begin this week. But passage is months, if not years away, and even then, the law is unlikely to begin being enforced for a while. A law that bars commercial Web operators from collecting information from children online the law that embarrassed Al Gore earlier this month, when

while the politicians is internet users can either ge alone or take advantage of handful of services Cottrell's or some of competitors, including Aris

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He scoffs at the notion that he will have extra free time once the dissertation is submitted and defended.

"Free time? I'u the CEO of a business. I don't have any free time. I've only been devoting a couple of hours a week to the dissertation right now."

research.
"Basically, what I'm trying

to determine is where the light is coming from that is heating intergalactic clouds in the early

intergalactic clouds in the early universe, back about 5 billion years," he says. "What I've learned is that, unfortunately, the Hubble space telescope doesn't give me the spectral resolution or signal-to-noise that I need. Our instruments aren't sond enough to tell

aren't good enough to tell

what's going on."

He scoffs at the notion that

Cottrell says his company, which has already received a small infusion of venture capital from an unnamed Australian firm, is looking for another \$5 million to \$10 million in spirate. million in private investment. The money would help the The money would help the business hire more developers and begin to do some advertising and marketing. Cottrell says he operates in the black with monthly revenues of about \$50,000.

An mittal public oftening of stock could come as soon as next summer, he says.

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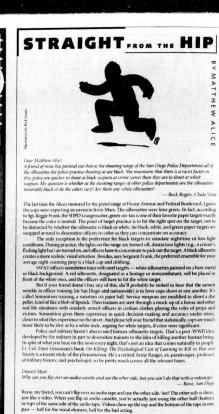
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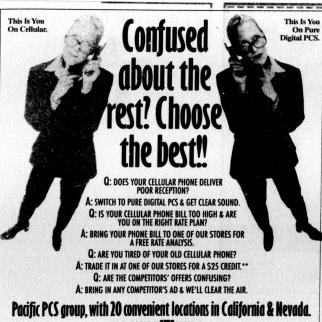
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shoom as a steet on any may.

Well, I should show if Bernard Classe is a pal of Pa's, but he suggests that Pa is right, and see
any well, I should be should

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, co the Reader, P. O. Box 85803, San Diego, CA 92186-5803, or fax your questions to 619-231-0489, or e-mail to matualië-aol.com via the Internate.



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The evening is dark and sweater-cool. I'm 45 minutes late, which is about right. Everyone else has parked, stood in line, squeezed through turnstiles, and found their seats. I am a solitary pedestrian, migrating over vast asphalt plains adjacent to the Del Mar Fairgrounds. Tonight is "The Night of the Horse," and as a bonus, the

Horse, and as a bonus, the San Diego Chamber Orchestra is here dressed in full Boston Pops livery.

I enter and promenade about the arena, eventually ease into the staging area located behind the orchestra. I wish to lurk in the

how the show went.

This is an agreeable, wholesome scene.
The small stadium is filled to capacity, but not stuffed. The band plays Buffalo Gals and looks quite dashing, garbed as they are in

white tuxeder when the white tuxeder with loan finite y, who gave a cutting exhibit ton— horse and rider attempt to stop a chain tuxed from rejoining the herd. I chai who not here with the representation of the represent Opaque Lense 1129 VISION CORRECTION

rriesian Cuto of Southern Catifornia, I am about to leave when I spa, 30 yards to my left, a man shoeing a horse. I wait until he's finished, walk over and say hello.

Ron Willis, 54, is an Encinitas farrier and New Orleans immigrant. The big, barrel-

and New Orleans immigrant. The big, barrel-chested man is clean-shaven, has light-thrown hair, wears a green wood shirt, jeans, thick leather apron, and white tennis shoes. He speaks with a Iousians side drawl punctuat-ed by a hard, nasal, New England H. I remark. You must have a story about a horse that kicked the fell out of you."

Thave had some that almost killed me, Willis thinks some more. Things happen, What I just did here, under these conditions, anything could have happened. "Willis see." Our office provides experienced pre- and post-op co-management care. Dr. Michael Satterlee has over 25 years of vision correcting experience and holds

What I just did here, under these conditions, anothing could have happened. Willis gestures toward the arena. "There's too much going on. Too much excitement." "Was the horse dangerous?" "She gost a little tight but she held it together. I worked on one of those black horoughbred carlier today while draft horses were in the arena. That was fun. That got a little western.

"Does a horse give you a sign before he goes off?"

"You can feel them getting on a muscle, fightening up. You put your hand on their chest and see if their heart is racing. That's why I wear tennis shoes now. I used to wear boots, but I can move faster in tennis shoes." Willis has set up shop in the bed of his

the owner is on the right side and somethin happens, the owner's attempt to get away from the horse will put the horse on top of

"The owner has to be on the same sid feels for both of us. If the owner is on one side and I'm on the other, that horse is going

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NIGHT WORK

SPORTING

white part of the fingernail. It's dead tissue. As far as shaping goes, when you look at enough hooves you can tell."

Willis tells me it takes 40 minutes to an hour to fabricate and affix four horseshoes. He charges \$90 on up. I ask how often a horse needs his attention.

"They get done every six weeks, but you don't always have to put new shoes on. The

8 to 1

shadows, to unobtrusively view the Galloping Gossips (ladies square-dancing as they ride horses), the Rita Ranch Cowboy Girls, the Rainbow Riders Drill Team, before they prance into the arena. I want to be there when they exit, huddle up, and talk about

hoof grows and changes the angle of the foot. That puts a strain on the tendons. So I take THE VEGAS LINE the shoe off, shape the hoof, and put the shoe back on. Of course, if the

shoe is worn out you put a new one on."

I am fascinated.
"How did you learn the

mini-pickup truck. I ask for a tour. "Well, this is the anvil, you shape your shoes on this. Here is a gas forge, you can heat up a shoe in a couple of minutes. You shape the shoe on the anvil so it matches the horse's fort.

line. On people that's the

horse's foot." "How do you know

trade?" "I went to Oklahoma

Farriers College for two months back in 1969. You learn enough to get you in a lot of trouble. Then I apprenticed under anoth-er farrier for a year."
"Did you know

what you were doing

after that "I'm at it 30 years and I still don't think I know what I'm doing. It's not like chang-ing the plugs on a car. Horses are living things and they are all different, their confir mations are all different. I use a hoof gauge.
I'll look at their confirmation and determine
what angle I want the hoof to be and I'll cot to get that angle. Usually, its between 55 and 58 degrees. You want to stand them up a lit tle in order to take the strain off their ten

"Have you ever worked on a horse

"Have you ever worked on a horse where you had to stop halfway through and say. I can't do this son-of-a bitch?"
"I don't remember any, offland, but a lot of people who have horses don't under-stand them. Sometimes, with the owner's help, the horse will get you."

"What do you mean?"
"Owners don't pay attention. A lot of times if I'm on the left side of the horse and

I'm on. If something bothers the horse he



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SHEEP AND GOATS

PLACES OF WORSHIP REVIEWED

Denomination: Episcopal Address: 926 C Avenue, Coronado; 619-435-4561 Year founded locally: 1896 Congregation: 300 parishioners Services: Sunday Holy Eucharist, 7:30 a.m., 1000 a.m., 5:00 p.m. Senior pastor: Mitchell Lindeman, rector Annual budget: 25:90,000

Weekly giving: \$5576 Staff: four full-time Church school enrollment: 45

Singles program: yes Diversity: white, African-American Dress: dressy-casual to dressy

When James Pike, the late Bishop of California, When James Pike, the late Bishop of California, was a young man, newly graduated from Yale Law, working with the Securities and Exchange Commission in Washington, D.C., he wrote to his mother. "Practically every churchgoer you meet in our level of society is Episcopalian."

At the time of that writing, Bishop Pike was not set Fisico.

Liturgy Music

congregational choir.....

At the time of that was not yet Episco-palian. He was a lapsed Roman Catholic from Los Angeles, a West-erner who'd gone East and met the "real world" where the Epis-copal Church was a force to be reckoned with By the time with. By the time with. By the time Bishop Pike died in 1969, after wandering into the Jordanian desert to "experience the wilderness the way Jesus had," the "real world" had changed. The great mainline Protestant denominations had lost much

of their former prestige.

Christ Episcopal
Church in Coronado
is, to my mind, one of few places in South-ern California where you can glimpse the Episcopal Church as Bishop Pike first encountered it. It's not just the older parish-ioners who seem to have stepped straight out of a John Cheever short story — the sil-ver-haired men in their

may blue bluers, the dedry women in their pears and good coats. It's the structure itself, an amazing, 19th century nee Conthic assemblage of wood, gray stone, and Tiffany stained glass, standing among Cornolade's pairs and thissican amount of the stained pairs and the stained glass. To imagine the content of the stained pairs and the stained words and the stained pairs when the region was on the degot of the civilized world, is to understand the suresay and self confidence that attracted James Pile to the Episcopal Church.

It's a budding human in scale, filled with It's a stained glass wind dows high on the ceiling the market of the stained and the stained with the stained and the st payy blue blazers, the

o let in cool air, the inlay in the parther to let in cool air, the inlay in the narthex floor, the intricate needlepoint, done by the Altar Guild, on the kneeler cushions before the altar. The sanctuary feels formal and comfortable. The liturgy feels the same way. Reverend Mitchell Lindeman introduced it after coming to the church three and a half years ago from Nebraska. There had been a sort of "dark controversy" at

Christ Church, some imbroglio involving its former pastor. You can quite Christ Church's high-lipped parishioners until you're blue in the face: the best you can get out of them is that the dust-up concerned "modernization." ("I guess it was all for the best in the end." one of the Altar Guild laddes told me after services last Sunday. If the church is people, Mack things a little more modern." Reverend Lindeman's litturg, printed in booklets that change with the liturgical

Reverend Lindeman's litturg; printed in booklets that change with the litturgical calendar, is a blend of the Episcopal Church's modernish Rite One and of traditionalist Episcopal customs, such as genuflecting during the "He came down from Heaven" portion of the Nicene Creed. If you're the sort tion of the Nicene Creed. If you re the sort of Episcopalan who doesn't like Rite One's no-frills English, you can take comfort in the fact that Reverend Lindeman's liturgy includes bells. If you're the sort of Episcopalian who doesn't like bells, you can take comfort in the fact that Reverend Lindeman doesn't have bells, you can the comfort in the fact that Reverend Lindeman doesn't have increase.

> If you're an intel-lectual, you can take pride in Reverend Lin-deman's sermons. Raised a Roman Catholic, Reverend Lin-deman considered a vocation before he opted to join the Epis-copal Church. His years of Roman Catholic of Roman Catholic seminary study, and his years at Yale Divin-ity, gave a literate pol-ish to his faith. His ser-mon last Sunday began with a quote from the New York Times and New York Times and included references to Saint Augustine, "natural law," and "moral law." He used words like "prototype" and "patina." The subject of his sermon was the

If you're an inte

of his sermon was the massacre in Colorado. Our society, he told us, is full of forg-eries — false philoso-phies and doctrines and ways of thinking that promise happiness and hope, but which lead us far from God, to despair. He said we must look beyond sim-ple psychological expla-nations for what happened in Colorado and

understand it for what it was — evil.

While it was interesting to hear a main White it was interesting to hear a man-ine Protestant eschew the empirical and sociological for the spiritual. Reverend Lin-deman went farther. He addressed the par-ents in his parish. He told them they had to pay close attention to the influences in their children's lives. He told them to pull the earphones from their children's ears and liste whatever it is their children listen to. He to whatever it is their children instension to told them to listen to the preset stations their children had programmed into the family ari's radio, He told them to go so far as to transcribe the lyrics of the songs they heard. He had more to say, He told his parishioned to institute a weekly family dinner that lasted a "minimum of 45 minutes.

Start with once a week, then move or to two, three, four, and five times a week. Talk with each other. Pay attention. Family





ve visited some chat rooms and discussion groups on the Web, and let me tell you, it can be disheart engine. Chat rooms are mignified to oppositing reasons are mignified to oppositing reasons. For example 1-/ Part of the problem is that online discussion groups tend to be too democratic that is, they welcome any food who wants to rush an opposition that derail any accumulated focus. Online formum promuse agreed and, however. Those that are referred allow a diverse group to communicate without inhibition about a variety of issues—government, punk music, religion, whatever. A successful shalt room becomes a community, though fiscal, fragmented, postmodern community, Eucepted from this rule of course, are confine discussion groups that have as their exclusive topic a finite community. The efficiency of such sites, as opposed to the promiscust of most data towers the throover a consumand and hely evadicate stereotypes. Take, for example, the San Deigo BMACK Fages towers also provided by San Deigo BMACK for Basic Link to African American Community Knowledge, and the

BLAACK, in this case, stands for Basic Link to African American Community Rowdedge, and the site provides just that, an avenue through which blacks can connect to African-American society in San Diego. What the San Diego BLAACK Diego Isak in gapali, sapeal, they more than compensate for in content. With links to a calendar of events and to "Mo" Berta' African American Sites," and with pages that address local blach history, education, politics, and social and pro-fessional organizations, the site aims to be a one-stop fessional organizations, the site aims to be a one-stop community service for San Digos African-Americans. The BLAACK Pages maintains certain areas better than others: the art pages, for instance, are especially useful. Among the local artists, poets, and galleries linked here are Lenora Gonzalez, Makeda Cannon, Trineka Greer, the African American Museum of Fine Arts, the Clamies Rucker Gallery, and the Wisbon Brown Gallery, not to mention the docens of links to national art and literature organizations. The site also lists under a church and religion heading at least 100 local churches, many with their own links.



I warn you, however, that vasiton neglect these topics (some have gaps of a most or more in favor of "Speak-Out, San Drego," a more general community forum where people open up in essays poetry, manifestoes, complaints, and confessions. The best aspect of the forum is that visitors are wedcome to answer any entry in either a public response or a private — mil to the author? You might want to reply, for mittane, to Holly, who gave notice to the superior at a prominent han Drego company because of reach at a prominent han Drego company because of reach on totic to the Office of Civil Rights, give notice to the Earl B. Gilliam Bar Association or give notice to the feat B. Gilliam Bar Association or give notice to the local chapter of the NAACP/legal counsel." Or

maybe you have some thoughts to share with John Sullivan, a Republican who calls himself the "Ma-

sullivan. a Republican who calls himself the "Majestic King" and waste to unused 100 himself to Copyright in Copyright in

I don't cheat on my woman and diminish her self- my woman, drink esteem, self-worth, and estern, self-worth, and place in society as the Queen that [she] deserves to be, does this mean I'm not black enuf for ya? If I secretly admit that I really do like Seinfeld, or that I actually know how to and if I've never been swim, or that I honestly swim, or that I honestly think O.J. did do it, would I not be black enuf for ya? See, I'm not sure, how black enuf for ya?"

Ripple, Cisco, or Hennessey, if I've never sold drugs,

many of your stereotypes do I have to fulfill before you reinstate my official do I have to fulfill before you reinstate my official phetto past Where do I apply for admission to this mythical club of blackness that you seem to think! should belong for Becure the truth is — I KNOW who I am. See, long ago, I responded to this adver- who I am. See, long ago, I responded to this adver- tion of the seem of the seem of the seem of the way. Tiel D articles of the seem of the way. Tiel D articles of the seem of the way. Tiel D articles of the seem of the way. Tiel D articles of way. Tiel D arti

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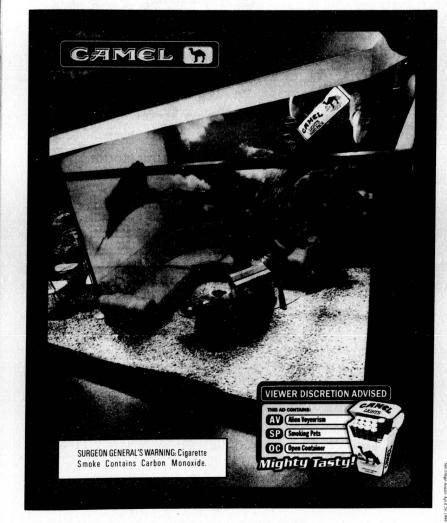
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It was October of 1992 when I was walking north on 30th Street in North Park, approach-ing Upas, chewing gum and humming the theme to Three's Company, that my lower-left fake molars crumbled into

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wndrome as I lifted my head to the overcast sky and shouted,

"Shit!"

I had to assess the situation: Was this a dental emergency! Was I in pain? Should I walk across the street to that dental clinic with the waiting room full of families and see what could be done? The what could be done? The answers I came up with were no, no, and I don't have the money anyway. What I did Jo was get a napkin from Jack In The Box, wrap the two metal-bonded crowns, and stuff the little structure into my shirt pocket. Later that day I put the crumpled napkin enfold-ing the bridge into a plastic box in my medicine cabinet

cleaned out the old one, I came across the dentist's card: Dr. Jaime Guevara, Grupo Dental Familiar, with an address on Juárez Street. At the time it Juárez Street. At the time it didn't occur to me that it might not be a stroke of genius to seek out a guy I met in a bar to work on my mouth with sharp implements, but as my father constantly reminded me, I learn everything the hard way.

when it is not harassing neighbor's chikems are the dusty said. The front was open, and (long's likely in Intend of a band-new 19-4 to the said of the way.

I called the number on the card and got a man who spoke Spanish. He told me there was no one there by the name of Guevara, no dentists at all. They had moved, and the man on the phone had no idea where. Again I forgot about it. When I found myself in TI the

a disheveled shock of straight black hair and tugged at the waist of his pants. He wore bedroom slippers and his untucked imitation LaCoste

The front door was were in front of a brand-new 19-inch television set watch

He looked as if he was five perveza. It was about 3:30 in the

afternoon,
"Remember me, uh, Doctor Guevara? I met you last
October at the Hotel Nelson. You gave me your card about my bridgework? I couldn't find you at the old address."

"Oh, yes," he scratched beneath his arms. "You need a bridge?"

I showed him my old one.

I showed him my old one. "Maybe this is still good, I don't know."

"I can put it back in," he said eyeing the thing, squinting. He looked up at me. "You got \$153" On the television screen, three little doglike creatures were dropping safes, anvis, and pianos on other little creatures.

"Yeah," I said.

and forgot about it. It remained there for six years, and I've been chewing with whittled nubs on that side of my mouth

ever since.

The lack of pain and den-The lack of pain and den-tal coverage made the decision for me. It wasn't until I met a Mexican dentist at the Hotel Nelson bar in Tijuana that I learned I might correct the problem cheaply and easily. Still, I procrastinated. When I bought a new wallet and next time, I stopped in to see my friend, the day bartender at the Hotel Nelson. I asked him what happened to Jaime, and he told me he was prac-ticing out of his mother's house in Colonia Libertad. I got direc-

Promise Me You Won't Have a

in Colonia Libertad. I got direc-tions and drove earns are several color announced by a sign, "Dr. J. Guevara, Dentista Familiar." It is hand-painted on a rusted-out 1972 Lincoln town car propped up on its wheel wells

makeup, and her lips were painted bright red. I told her I was there to see Jaime, and she nodded and pointed to the couch. "Tome assento," she said and then shouted like the lit-

and then shouled like the lit-tle girl, "Jaime!"
When Jaime emerged from another bedroom, I should have turned around and driven away immediately, but I was raised to be polite.
"Yes, yes. Can I help you?"
Guevara ran his fingers through

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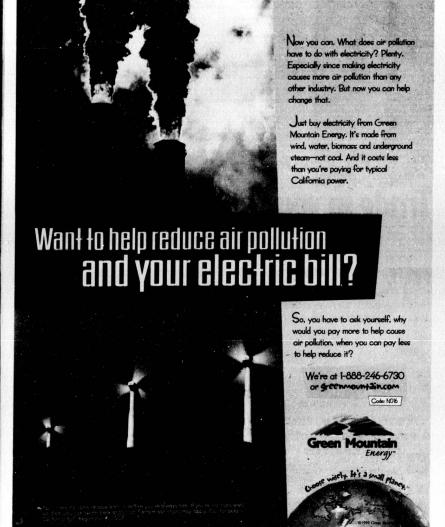
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and he peered in and grunted

and he peered in and grunted.
"It might be a little more," he
said. "You want a beer?"
"No, that's okay,"
"Aracell' Get me a beer.
Come on in here," he gestured
to his room. I followed him. In
the middle of the room sat a
reclining dentist's chair with leaking upholstery, one of those giant dental klieg lights, and a stand with tools for oral spelunking. A cabinet with paraphernalia from cotton balls to syringes to a set of ghastly looking pliers was set against one wall, next to a poster of some swimsuit model, the kind some swimsuit model, the kind of poster you'd expect in an auto mechanic's garage. The only other features in the roota were an unmade single bed, a dirty plate on the floor from breakfast — looked like eggs, tortillas, and beans — and five empty Carta Blanca bottles six and si uated around the room like hollow sentinels. Other than the

as though I was staring at the

as though I was staring at the babe. Actually, I was looking for diplomas. "Sit down," he said. "Sit down." "Actually..." I began, think-ing as quickly as I could — I had to get out of there with-out offending him, if possible. "I just wanted to find you and make an apositoment for next. make an appointment for next week. It took me all afternoon to track you down, and I have to track you down, and I have an appointment on the other side in an hour and a half with a convicted felon now spear-heading a project in Otay Lakes for Habitat for Humanity, you see? Have you heard of it? Well, what with the wait at the bor what with the wait at the bor-der and everything..." He asked me a convenient time. I said something, and he wrote it down with a fading felt-tip pen in a child's composition book. I left and thanked him. Of

she got that look on her face — like when her drunken friend

peed in the hibachi. "What's the matter with you?" She's not given much to screaming, but she was close as I told her about Jorge. "You can get AIDS down there! Don't you know

In the middle of the room sat a reclining dentist's chair with leaking upholstery, one of those giant dental klieg lights, and a stand

"This isn't funny. You've "This isn't funny. You've got to promise me never to go to a Mexican dentist again." This sounded vaguely racist to me, and she is anything but racist. You look up liberal Jew in the dictionary, there's her pic-ture. Once an Asian woman almost rear-ended her Volvo at high reach the ald words.

with tools for oral spelunking.

cut her off? It must be hard for elderly drivers, can you imagine?" She then signaled to the old maniac that she was sorry. I mean, an albino, gay, homeless, crack-dealing, Nazi wino Arab could, while trying to wash her windshield, puke all over it, and her reaction, I at high speed; the old woman was totally oblivious to where

she was going and how fast. When she came to a stop within centimeters of the Volvo, she leaned on the horn and

screamed at my girlfriend. "You stupid bitch! You very stupid!

You drive your car! Drive you

xddamned car! Light is green!"

I digress here only to point out how unusual it was to hear what my bundle of babe-osity said next about Mexican den-tists. "They don't have the equipment to sterilize prop-erly. They have to have these things to kill the viral spores Not even all American den-tists have this equipment. It's very expensive. My dentist, Marvin, told me all about it." Am I hearing you con

rectly! Deadly Mexican AID! "Just promise me you won't have a Mexican dentist work

I promised, but I was disconcerted by this attitude, prevalent among San Diegans and Los Angelenos, Zonies, and corroborated by fingerand head-shaking members of the American Dental Association. Don't go to dentists in Mexico, especially Tijuana

out having to sleep on the

I was in no position to fund and pursue a scientific can vassing and study on the sub-ject. I just figured I could can around my little bridged cross as an entrée, check out va that is, not any more so the intended as celebrity imit. tions. Later in life I heard th

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wed with a combination o was in many years ago, if th audience did not respond favor-ably to our music, we would say, "Forget it. They're a bunch of dentists, man."

The first stop in TJ was the office or offices of Doctor lavier Nevarez on Calle 3a. Open seven days a week, the doctor has an office on each side of the street. Both are very small. One is a few doors from a great lit-tle dive seafood joint called El Marinero — I recommend the shrimp burrito. The girl in the office on that side of the street directed me to the other side of the street and informed me the doc would be about an hour. I waited, watching a guy in a nearby shoe-shine stand do absolutely no business while late camarónes and rice, sweatng profusely from the July

ing profusely from the July heat and excellent salsa. As I waited for Nevarez, I recalled another experience I had with a Mexican dentist. It was 1974 or '75 in Puerto Val-larta. My then-wife and I had dinner in a highly recommended place; in fact, we sat at a table next to James Earl at a table next to James Earl Jones, who was filming a movie called Swashbuckler. I ordered Carne Veracruz or something like that. It was supposed to be steak smothered in green salsa. It tasted fine, but it was salsa. It tasted fine, but it was extremely tough. Later that night, I woke up with the right side of my jaw swelling. I was in incredible pain and assumed it was a toothache. It took 40 years for the sun to come up and for my wife to seek out a dentist. I told the first guy we found just noull the face out. found just to pull the fucker out, and he asked me, why? The tooth was perfectly good. Instead he reached in with a hooked instrument and yanked out a three-inch piece of ani-mal tendon. "You've been eat-ing horsemeat," he said, and why I would do such a thing The pain subsided shortly after

When Dr. Nevarez showed when Dr. Nevarez showed up, he struck me as a dapper, gentle man with light blue-green eyes. I showed him my bridge and explained that I would like to discuss dentistry would like to discuss dentistry in Tijuana for a San Diego paper. He didn't seem to under-stand why! would want to interview him, but he studied the bridge and said he could cement it back in for \$25. His office, at least on that side of the street, is near but very small. If you are claustrophobic you would have a problem in there. I saw one dental chair (though he might have had another i another room) and an overhead surgical light. The room has no windows and is separated from Third Avenue by a tiny waiting room. He could construct another bridge for \$300 \$150 for each crown. Cleanin and fillings are both \$25 each When I asked him if we could talk about his training, back-ground, misconceptions Amer-icans might have about pro-







but that I could make an appointment with him for the following day at 3:00 p.m. I greed. That was the last I say agreed. That was the last I saw of him: he never showed up the following day — in itself not a great recommendation. For all I know, though, he is the Mozart, the Picasso, the Willie Mays of Tijuana dentista

Next was a guy who also had a cramped office. It is set back from Third Avenue by a long tiled foyer. Dr. Avalos was seated behind a small desk looking like a bored customs official with no one to detain He had no patients in the office Car exhaust wafted in from the street as I whipped out my ruined mouth work. He looked at it without expression, turned it over in his palm, then told me to open my mouth. I die and pointed at the long-eroded, filed rear molars (I was across the desk from him honey he the desk from him, honey; he never touched me). He peered in and nodded, handed the bridgework back, and pro-nounced, "Twenty-five dol-lars." It was a take-it-or-leaveit tone of voice. He then leaned back in his chair with his palms on the surface of the desk. He studied the backs of his hands. then looked at his watch. A busy man. I looked at some diplomas on a wall across the room. I bet none of them were from charm school. I could not picture the stone-faced not picture the stone-faced doctor making balloon ani-mals or wearing a lampshade on his head at parties. Still, he may well be a genius with laugh-

The next several dental offices had filled waiting rooms or the practitioners spoke so little English that conversa-tion was limited. Some didn't understand what I wanted,

bridgework or conversation Others did not want to be inter viewed, either because of the cost of their time or reasor cost of their time or reasons they didn't explain. Walking back to the bor-der along First Avenue, I decided to make another stop for the day. The sign on the door read, "Dra. Deyadira Guerrero Ruiz: Cirujano Den-tista." What the helf. I walked to a Dutch door, closed on the bottom. I peered in. "¡Hola!" A very attractive woman in a lab coat was leaning over a patient in the reclined chair An aquamarine plastic dam was draped over his face was draped over his face, sunken where an arsenal of dental tools r.sted against his jaw. The office had three chairs divided by partitions, plants, an X-ray machine, sinks, desks. Because of the three other bus ness cards on the door.

med the office was share by three women dentists. I introduced myself to the doc-tor and indicated I could see she was busy. Her English was excellent, and she agreed to be interviewed the following

day. Doctora Devadira Gue rero Ruiz kept her appointment.
The 38-year-old doctora
was alone in the office when I returned, so I did not meet her olleagues: 30-year-old Dra Elida Becker, 37-year-old Dra Romana M. López R., and 29-year-old Dra. Ana Gabriela Serrano M. The temperature was in the mid-80s, yet none of the standing fans were in use. I sat down with Guerrero and asked her, first of all, why she became a dentist. Attra tive, hair pulled back from her face, hazel eyes, and high cheek-bones, she exuded an air of

competence and profession-ality. She might have been a I just figured I could cart around my little bridged crowns as an entrée, check out various facilities, and interview a few dentists. English-speaking ones, preferably. lawyer or college professor. "I

lawyer or college professor. "I wanted to relieve people's pain," she said simply. "I knew in high school what I wanted to do. My own dentist was my model."

Born and raised a Tijuanense, Guerrero attended high school at Preparatoria Federal Lázaro Cárdenas. She was a "good student" and went on to attend Universidad Autónoma de Baja California. A wall of diplomas, or reconocimientos, from, among other places, the Association of Mexican Dentists and certificates acknow edging her completion of

The doctora showed me how the chemoclave works - I'd never seen one, having avoided dentists whenever possible until recently. As you may know, it is a box in which you place instruments on a vibrat-ing panel in a pool of blue chemicals that should dissolve even the emulsifiers in a Twinkie. The vibrating action

autoclave, and a chemoclave

Between them was the reclin

ing patient's chair. I imagined

the diplomas and sterilization

the diplomas and sterilization equipment was reassuring in line of sight of some nervous root-canal case. In fact, after post-graduate work in 1997,

root canal, or endodoncia, is

Dra. Guerrero's area of

expertise.

Doctora G. has practiced

removes any dried blood, tis-sue, or debris — such as, I sup-pose, deadly Mexican AIDS spores. Guerrero pointed out the autoclave, similar to a microwave oven, and I resisted a crack about heating up bur-ritos. The general cleanliness of the relatively large office is

Diego, of course," she says We buy our equipment there You will find the same equip-ment in this office as anywhere up there." As for the AIDS/TJ/dentist question, she says, "That's not true. I know of no cases." Well, naturally she'll say that, but I haven' heard of any cases either - o anyone I know who can poin anyone i know who can point to a specific example. If some-thing of that nature came to light, you can bet the *Union-Tribune* and the *L.A. Times*,

among other papers, would be all over it. For this ques-tion, even with the possibility of unreported or undiagnosed cases, denial is plausible. Deyadira Guerrero Ruiz pronounces the first half of

She is unmarried but has a boyfriend, and she lives nearby with her parents and her with her parents and her brother. She hopes to open another clinic in the Plaza Rio section before too long. "In high school," Guerrero returns to the subject of her

professional origins, "we had a laboratory where I made crowns and dentures. I was crowns and dentures. I was very good, and that's when I knew." I absently registered that the low music in the back-ground was Gordon Light-foot's "If You Could Read My Mind." This as opposed to manic gertain rollers in other manic norteno polkas in other offices I'd visited.

The office does not treat

and children too. "Not so many children," she allows. "I have patients from San Diego. Pomona, Los Angeles, from near to San Francisco, from Las Vegas, and Colorado. They come here because they like our work, and it's cheaper than the United States. My patients tell other people, and then they tell other people. If they have no insurance, it is best for them to come here. A root canal is \$150." Her other prices are identical to the good-humor

\$150." Her other prices are identical to the good-humor man over on Third and the phantom Dr. Nevarez.

Is there a type of work she will not perform? "I don't like doing wisdom teeth," she shakes her head and smiles. "Too much blood," she laughs. "

much blood," she laughs. I will refer patients to a wisdom-tooth specialist."

It is time for her next appointment, another root canal, so I thank her and take her card. Walking past bark ing jewelry salesmen and guy urging me to have a Corona for a buck and a free shot of cheap a buck and a free shot of cheap tequila watered down with 7-Up, 1 think, Yeah, I'd go to the. It's clean, modern, she really seems to know what she's doing, and she's really good looking, I won't though. It would give my girlfriend two more reasons to kill me. #

— John Brizzolara

Wirecutter and Empire's Horizon. In 1997 he received the National Conference Media Award for Journalism.



team. When I graduated from high school, I received from my parents two scrapbooks documenting my life so far; included in one of them was every article that mentioned my name. Dad attended many of my games, analyzed coaching, other players, me. Afterwards, he always complimented all the things I did well before gently offering advice about things I could have done better. Evyore that I am. I would grow done better. Beyore that I am, I would grow impatient for him to finish the good stuff, bracing myself for the bad news to come. I felt as if the positives were not a thing in themselves, bad-anced against and often outweighing the negatives. Rather, they served as a fluffy cushion designed to lessen the impact of the real news—

designed to tenses the impact of the real newscompact to tenses the impact of the real newsthe possimism was amonster of my corn cretion, one of those quirks of character that makes
parents shake their heads in wonder and dismay. Where did it come from? How did this
happen? Dad never landed on me. Though the
delighted in my victories — recining highlights
in his gravel-drama tone, the ex-sportswriter in
mir beding his outs — and sympathical with my
defeats, he was detached from the outcome of
my game. No trace of the relad fan, elated or
crushed by his shift had reen me begging my
defen rot to show up at that afternow's baseball game, they might have thought him the
worst sort of typant.

The begging was born of my own anxiety about

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messing up in front of him, even though I always forgot about him once the game began. If my confidence in my competence was anything less than total. I dreaded his presence. I know this was painful for him. Such is the perversity of

teenagers.

Or perhaps there was another cause, rooted Or perhaps there was another cause, rooted deeper in my sycke and further in my past. When I was in third grade, I was transferred from Parker to Barry elementary school. Parker was over crowded, and Barry was opening a new third grade and also featured Individually Prescribed Instruction, a work-at-your-own-pace program that my teachers thought would

be good for me. Soon after school began. I was after school began, I was sent home with a severe stomachache. When it happened again, Dad asked what was wrong. I told him I was upset because some of the other

students were further

students were further
along in the book than I was.
"Why does that upset you?"
"If I'm not the smartest idd in the class, I won't
have any friends."
"Where did you get that idea?"
"Last year at Parker, I was first in my class,
and I had lost of friends."
I had drawn a causal connection between performance and affection to the point where in

I had drawn a causal connection between per-formance and affection, to the point where, in my initial attempts to make friends at Barry, I announced that I was the smartest kid in my class back at Parker, with predictably disastrous results. Perhaps the general lack of self-assurance that comes with belacement.

but more athletic-looking than me.

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this belief to come bubbling up.
Whatever the cause, I usually referred, and by
the time I played mid as high school soccer game.
I was relaxed enough for Dad to come down from
the full where most soccer farm stood and take
picture. Forerental rains had reduced our field to
a mud pit—water stood as in these deep in some
places—and we were getting troutneed by the
central league champs. But we had a fall, and I eventual league champs. But we load a ball, and I
love the photo from that day—gainv black and—
whites of the team shouting itself into a frenzy
during the half-time huddle, on the side-tacking
some hapless forward, of me smiling back at the
commerciated programmer of the pride of the sports
WAS OLIE!

WAS OLIE!

MAS OLIE!

ing variety, not yet. Rather, it was pricked pride, the desire of the

we ship it.

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outing that the dad for his son to show his best stuff. We were at the timp park next to the Kensington Library, and some kids had given tenus balls to Fin and another boy, lack, lack's dad was older but more athletic looking than me. In his sweatshirt, jeans, and sneakers, he exuded In his sweatshirt, jeans, and steakers, he exuded health and fitness and kept a pepty chatter going with his son, who was a little smaller than Fin. "C"mon, Jack, throw the ball, Jack, good throw, Jack, chasei, Jack," and so n. Jack responded beautifully, hurling the ball for all he was worth, if not always hurling it to his dad.

For some mysterious and heartbreaking rea son, Fin took the occasion to practice dinky little half-throws, throws that traveled about a foot in target. "C'mon now, Fin, gun it!" I would plead, but to no avail. Fin, whose powerful arm amazed my family when we gathered for Christmas, enjoyed

It wasn't until we were almost ready to go that It wasn't until we wer almost ready to go that be uncorled one, leading lack's dad to exclaim with surprise. "Wow, he's got an arm on him." "Veah, every now and then." I answered with all the mode modesty I could muster. Inside, I breathed a sigh of relief and scodded myself for getting so worked up. If I want to be a sports dad like mine was. I will have to learn never to be disappointed, to be have to seek the word never the server to seek the word relief and the server to seek the server the seek the server to seek the server to seek the server to seek the server to seek the server the seek the server to seek the seek the server the seek the server the seek the server the seek the server the seek the seek the server the seek the seek the seek the server the seek the seek the seek the seek the server the seek th

happy to watch my son play ball.

I will also have to learn that detachment, to be to write against your name, he writes not whethe you won or lost, but how you played the game. Dad believed this to the point where the follow ing took place (I have no memory of it - repreion is a reality — but I have been reminded of

soon is a reality — but I have been reminded of the story by witnesses, more than once): During one of the summers just before junior high, the boys in my little league discovered trash talking. "He can't hit, he can't hit, he can't hit blow it by him, he's weak, couldn't hit the broad side at by him, he's weak, couldn't hit the broad side of a barn, "et. Thevision! want to bring to mind is of my dad, striding out onto the field from the bleachers, calling for time and bolding his hand-over his head in the familiar "i". My dad—an my tearmates, the other team, the coaches and the spectators stared in disbelief — talking to the umpire on the mound about sportsmanbily, so-ing that such talk should not be permitted. I think the umpire agreed. The game went on; Dad returned to the stands.

- Matthew Lickons

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For some reason George's againg tickles Walt all over again, and there the two of them sit, aging gardeners grunting in cheap patio chairs under a charmless Clairmonst sky. Around them the last diury of Walt's triess perke skywart, their necks craming to escape from smothering weeds he doenn't have strength to yank.

There old bows are laughing themselves sick.

I knew they'd been sick-concious because my errand put them in the uncomfortable position of feeling magneted in their own back yards. A strange woman in a reducilous but had thrust based into their lives, branchshings a tape recorder and demandings to knew so that had thrust based into their lives, branchshings a tape recorder and demandings to knew so that the stranger of the control of the stranger of the stranger

intelligent hosts with more knowledge to share than I could absorb. They'd detailed the genetic histories of bearded irises with intriguing names, such as 'Almost Gladys' and 'Chocolate Shake'. They'd given me their recollections of local plant breeders and other, semitamous hybridizers

They'd given me their recollections of local plant breeders and other, semitamous behinders they'd met over the past four decades. They'd explained which it is species do well here and which don't and fold me about local solis, how in some areas of this count of the contract of the country of the contract of the country of the country

day. In some pockets the modeling day's predominant. Most of this natural bounty's inferfiel and rendered even more so when irrigated using mineral-side inferfiel and rendered even more so when irrigated using mineral-side inferfield. The state of these side reports until the surface of some of these solds report until the care and the first and the state of the stat

ins show in Baboa Park. I as if Theima Carmignon was, in her Citab-Dounding prime, what social critics back in Advances call a Teal-Boy group. Soci. Not a log party attitude. "No." Will says, pondering. He starts to chuckle. "We had our person for that business." I can see him arch his white explores and Grougs, who snorth in response. "I'd better not say any more." Wall scookhes higher in his chair. "Be said or something But then he gallates. And then he is alse keeps going, in pive of the tape recorder I'd made a point the control of the same of I'd made a point the same of I'd made a point the same of I'd made a point the same of the same of the same of the same of I'd made a point the same of I'd made a point

I remember how he plucked at his suspenders, spinning a howler about a long-forgotten aris-society soldier bee who stung herself in the butt for a room full of people mighty tired of her

tyranny.
"She meant well, you know," Walt said finally, reining himself in, making the effort people

with good attribute do remember to make, sooner of tast, in making the other people with good attribute do remember to make, sooner or that their good attribute.

"She meant well."

"Ah yes," said Google.

Quiet fell among us for three seconds or so, but then Wall got the giggles.

"She was not of these that was always a stickler for the first for whatever, Robert, Raine of Cruze.

"She was not of these that was always a stickler for the first for whatever, Robert, Raine of Cruze.

and all this stuff. George's baritone boomed across the rosemary bushes. "Not only could you test get far

conge's bartone boomed across the rose-mar bashes. You don't coule you to get the crough away to avoid the horizing of it, he said. To the swouldn't stop using ware to merrin A mockinghind diparty and the rine grows were off, regime and other rine in the compose barrier lanethy and the rine grows were off, regime one another you drops all sogs about work the challenges of the control of th

dalize, but rather the decent kind, the warm kind, the kind in which friends who've been through the wars admit their own complicity, their own failures on the civility front. I heard about the day Walt found himself unable to stop shouting, the day George aid things he immediately wished

mentant stad.

Through years of service in floral societies — George in the iris daylily, and epophyllum clobs. Walt in theiris society alone — they had learned that, by and large, gardeners are friendly people, upbeat, relaxed, and furt to be around.

And yet.

And yet.

And yet sooner or later you run into one that might have been placed upon this e sole purpose of allowing the rest of us to exercise the virtue of patience. These club vets had learned how terrible it feels to tangle with status-hungry control freaks and how funny one's tury becomes, ears after the fact, when recollected in the presence of a fellow sufferer. They had learned that

even a simple committee project like stapling a show brochure can drag you through the cruelest knotholes ever threaded by forbearance.

Many people would quit a club because of one obnoxious member or because antagonism between two obstacles and unit a time occurse or one commons memoer or occurses samplements between two obstacles interrupted some tanksy of edgame. But them they do never took the heartful chuckles shared by not only these two men but other stalwarts of the San Diego Imperial Counties Iris Society. In two weeks I heard a lot of outrageously furmy gossip, most official Issuer not to epical. But death releases some of the material. For instance, one now feels safe admit-

A Sword For Its Armor And A Lily For Its Heart

ting that while the San Diego Floral Association lost an army when it lost Penny Bunker, the ris society lost its only member relentlessly committed to dusting and displaying silver show trophies the way they had always been dusted and displayed, so help her God. Or that the late Dot Runde

Hearned that members of the iris society cherish a sometimes giddy intimacy built upon referred that members of microscopes control a sometimes goldy infinitely that open that of the control of the

a long time, you begin to participate in hilarious understandings.

As ten year club member Pat Brendel of Fallbrook put it, "We we occasionally thought of quiting, especially when we're so busy and our health has not been good. It isn't always easy keeping up. But I would have to give up those people down there, and I do not want to give up on these people.

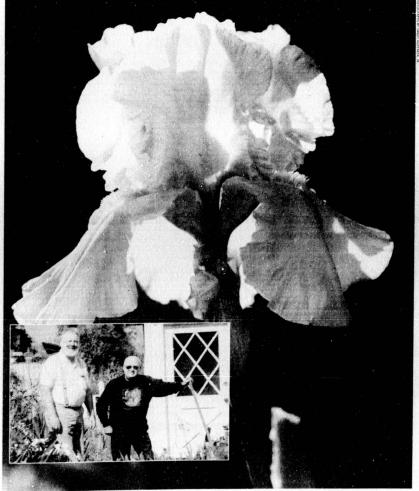
The iris club almost gave up on itself two years back. Decrepit, exhausted, and dying off, a almost released its affiliation with the American Iris Society and disbanded. By some accounts that would have been a sensible choice. Times change; volunteers drop away, and most iris varithat would have been a sensible choice. Times change volunteers doop away, and most re-elses after not the cases plants to runtee them; Toung people, people with families, do not want to the control of the three could be closes at the beach with factors and the control of the control of the control of the gardeners arm's belight to speed vots surface on separate memberships to the cost seeks; the de-ded secret, the grantium society, and the rits society when they could spend one small sum and join society. The grantium society, and the rits society when they could spend one small sum and join society. But a societies that convene at the convenience of creaty old ladies too afraid of the first work. Borat societies that convene at the convenience of creaty old ladies too afraid of the first society. Borat societies that convene at the convenience of creaty old ladies too afraid of the first society.

So this obsolete iris group thought long and hard about suicide. Good gossip in Waler McNeel's back yard, where he cracks wise with George Bange over once painful adventures in Jord iris world, does not explain how their club has survived so far; but every time I think of them 1900. ing I feel a little happier that it has

"California Dreamer"
With his scruffy white beard and fraved suspenders, 64 year old Walter McNeel night
Orast mountain ratisman; but he's a La Mesa boy who adored his iris loving mother. First
carries on her hobby by fits and starts. He began attending meetings at age 27 and presided the society several times. For a while he was Mr. Iris, dashing off to conventions and Americas Society (AIS) regional treks, but an auto accident in 1980 wrecked his upper body. He do

little hybridizing now, because it requires no heavy lifting.

His mother hybridized — that is, crossbred — an iris or two, including one she regard.



IN TWO WEEKS I HEARD A LOT OF OUTRAGEOUSLY FUNNY GOSSIP, MOST OF WHICH I SWORE NOT TO REPEAT

under the name 'Apricot Jubilee.' Here is how the American Iris Society's 370-page "Iris Check List of Registered Cultivar Names 1970–1979" describes her

creation:
"APRICOT JUBILEE (F. McNeel, R. 1975) Sdlg. B-40. TB, 32" (81 cm), M. Ruffled and fringed apricot, flushed peach, orange beard. (New Fron-tier x Celestial Glory) X Orange

full of such stuff, coded descriptions of every named iris or leans heavily on a report by the unfortunately named Howard Hughes, who is typing the 16 volumes into a computer database), in January 1999 the Als had registered 44,874 culti-vars, not including obsolete Freda's is not a compli

cated listing. Many require strange coding to describe varying col-oration on the flowers' three bloom parts, the upward-tend-ing standards, the downward sloping falls, and the short style arms that arch out from the blossom's ungagging throat, bearing the female stigmatic lip protectively above the male anther. Often these colors are



gious iris clubwoman in Cali-fornia, Claire Barr of Rancho

deciphering.
The names matter more than the beauty of the blooms. Non-irisarians don't know this and society members protest if you suggest it, but the fact remains. Ask the most presti-

forma, Claire Barr of Rancho Bernardo, Claire is a past pres-ident of the American Iris Soci-ety and its only woman president since the national association's founding in 1920.

"It's not that I've lost my appreciation of simple beauty," she says, "but everything I do

To enter a flower show, donate to the local sale, or talk usefully about a cultivar's habits with other growers nationwide requires that one know its name. And maneuver to continue knowing it during the 11 months much all look alike.

The more one learns, the

Dorothy C. Frishie makes a typ the outing, but her quest for name fulfillment failed. Dorothy C. Frishe makes a typ-ical case. Short, wispy-haired, and deceptively grandmotherly, this former president of the Lake Hodges Native Plant Society Claire Barr was one of the

was an accomplished gardene

before she'd ever heard of the AIS

Her xeriscaped confection in ndido billows with blue

gray Californian glories and agreeable imports. One day, someone told her tall bearded

irises don't require irrigation. "When I first got inter-

ested in iris I would take any-

ested in ins I would take any-thing," she said. "It didn't mat-ter, I didn't care whether it had a name or not. I just planted it. Then I started realizing, well, maybe I'd like to know them a

little more intimately, be able

to address them by their names.

1998 iris show in Balboa Park's

erubby Casa del Prado in hopes

grubby Casa del Prado in nopes some expert would be able to tell her their names. She also brought her Siamese cat, Chaiya, in his Pet Taxi. Chaiya was des-

perately sick with fatty liver dis-ease and had to be hand-fed

even if I didn't know their

How much of their back-How much of their back-ground a gardener knows is the yardstick of expertise in the iris world. Dorothy brought four of her nameless flowers to the

Claire Barr was one of the experts who tried to help Dorothy, and all the while, she said, she worried about the expression on her face. She'd seen looks of exasperated compassion on other experts' face passion on other experts faces often enough at ames when she was the petitioner clutching nameless plants. "People will come in with their dearly beloved irises that they don't know the names of and want you to iden tify them and you can see that it really hurts when you can't treally hurts when you can't.
But, ye gods, 9 times out of 10
or 99 times out of 100, you can't."
It bears repeating: There
are 44,874 named cultivars.
Names drive the iris nurs-

ery trade just as they drive daylih and lily sales. Dangle an iris and fily sales. Dangle an rris named 'Warm Puppy' in front of a dog lover and that baby will sell on impulse. But names also matter for reasons that have less to do with the bottom line than

with respect for genetic potential. Anner Whitehead, a member of my Internet iris comserving antique irises. She insists that each named iris is a botanCHEMICAL vs. POWER PEEL "REBIRTH"
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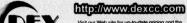


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ical individual, an entity comprising genetic heritage, unique habits, and a personal history that includes the life stories of the person who created it, the ple who marketed it, an name and you lose the self.

iris hybrids on record in 1999 and each and every one of them was different from every other one. Not all of these irises were tall bearded plants. There are about 200 species in the genu Iris. Of those 44,874 named cul tivars, I count 27,744 tall beard eds. 437 miniature tall beard eds. 1146 border beardeds. 2628 standard dwarf beardeds, 1370 standard dwarf beardeds, 1570 muniature dwarf beardeds, 1668 Japanese, 1361 Louisianas, 1078 Siberians, 1315 arilbreds and arils, 543 Pacific Coast Natives, don't know how many spuria and miscellaneous species seletions. This is an imperfect count and is most likely off here and

and is most likely off here and there. But the point remains. Some types don't like it here. The familiar tall beardeds, which do so well in Riverside, typically sulk for several years after planting along the coast. Japanese, arils, and Pacific Coast

bribed; medians, that is the dwar and miniature varieties, whine that they'd rather live in North ply not equipped for Paradise Grow all of these if you like the deep in their fans; some wil increase to the size of a No. 2 washtub without deigning to bloom at all; some will so incline to the leaf spot Didymellin macrosporatheir presence in the macrospora their presence in the garden will provide perpetual reproach, while others will rot at the drop of a hat, pooling a fulsome vellous area. fulsome vellow ooze of Erw carotovora bacteria inside their withering chizome skins and

attracting, oh yes, maggots.
Enunciating these Latin
names for failure before your geranium-growing neighbors will be some consolation, but

Louisianas, arilbreds, and spurias, though, thrive here

Spurias, though, thrive nere.
They are good plants for many
San Diegan places.
My count does not include
the Dutch irises, used on restaurant tables, or the petite yellow
L'danfordiae, which flowers early every spring, or the purple L retic-ulata, hardly bigger than a hum-mingbird. The AIS does not keep



rests with a bulbgrowers' asso-ciation in the Netherlands. But Dutch bulb companies are unre-liable suppliers of all other iris fact that their tempting card-board displays in the gardencenter section of hardware chains offer bearded irises under legitimate names and glowing pho-tographs. Those names and pic-

can't be trusted. Too often Dutch growers propagate by seed, and seeds do not produce

seed, and seeds do not produce clones of the pictured plant — which is what you want. Freda registered her 'Apri-cot Jubilee' in 1975, meaning she paid a nominal fee (it's \$7.50 now) and sent a detailed description of her plant and its parents to the national registrar that

sands already registered had used that name, so 'Apricot

Jubilee' was accepted.

If she'd found a commer
cial garden to sell clones of 'Apricut Jubilee' to the public, there cot Jubilee' to the public, ther would also be an "introduction date at the end of her officia listing: but there is no such date

year. None of the tens of thou

was never put on the market, not even by Bob Brooks's Cor-don Bleu Farms in San Marcos, Before Bob sold his nursery to Steve Brigham and it becam Buena Creek Gardens, Cordon Bleu introduced local irises mos notably including Elean McGown's majestic spurias. A resident of Holtville (Imperial County), Eleanor has hybridized more than 30 award-winner since the early 1960s, and as recently as 1994 Bob helped her

She is not the only impor tant breeder San Diegans claim, Doris Foster of Vista introduced award-winning aril and arilbred irises in the 1960s and '70s

And Archie Owen of Carls had Archie Owen of Carls-bad created in the mid-1980s a silver-rimmed, medium-blue Louisiania fizmed 'Exquisite Lady' that remains a fixture of the nursery trade. This water-low ing beauty might never have ntered commerce had it not been for the persistence of Valera Chenoweth, a prolific breeder of Louisianas who lived in Lemon Grove in the '80s. Archie finally gave the plant to Valera, saying n effect. "You like it so much you register it." After the great hybridizer loe Mertzweiller vis-



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corner in downtown Lemor Grove, and urged her to intro-duce 'Exquisite Lady,' Valera did. She registered it as Archie's plant, of course, but in Louisiana circles it is referred to as Valera's.

Valera belonged to Sai Diego's society until she moved back to Texas to care for her sig

bask to Texas to care for her sis-ter. She died a few years ago from the effects of an auto acci-dent that happened while she was driving home from a national convention of the AIS. Although several members mentioned polien-daubing and produced by the control of the several members of the produced of the produced of the produced of the with rebisoming intes, only one current member. Wall Brendel, dared to bring newly hybridized seedlings to the 1998 first show. There fire AIS-certified judges There five AIS-certified judges openly discouraged him from rying to introduce any of his plants. Another grower might have been crushed, but Walt had no intention of introducing those babies. He'd brought them down from his steeply terraced gar-den in Fallbrook so the Seedling Division would not stand bar denving the club a chance to denying the club a chance to explain hybridizing to passersby. He took a little fall for his soci-ety, because that's the kind of guy he is. By the way, the appropri-



contained the seed that became 'Apricot Jubilee,' his mother Freda wiped an anther from an

iris named 'Orange Parade' across

the stigmatic lip of a flower from a seedling created by crossing irises named 'New Frontier' and

rises named New Frontier and Celestial Glory. And the rest is, as is almost every gardening experiment, mere history. You

ate response to any hybridizer who tells you he has no inten-tion of introducing a seedling

is "Good for you."

Of course, hybridizers do
get lucky. Sometimes a cross of two likely looking parents pro-duces a new one that is pretty, thrifty, vigorous, well-formed, bears seven buds per bloom

thousands of plants already on the market, and — miracle of miracles — reblooms. From these blessed events, so we tell ourselves, come the 800 or so new names the AIS registers

going to be lucky?" asks Walt McNeel. To produce the pod that

where. It is gone, just as she is one. If she had introduced it gone, if she had introduced it and if it had be lovid purple-and-white 'Batik' or the frilly pink 'Beverly Sills' or the near-black Superstition,' Freda McNee would live large in iris memory. Her plant could have been as world-famous as 'Edith Wol ford' or as locally beloved as Ber Hager's outstanding yellow spuria 'Archie Owen.'
That didn't happen for Freda McNeel, but she had fun

'Going South'
Founded in 1963, the San Diego
iris community's woefully small.
Like iris societies almost everywhere, including the parent American Iris Society, it los members during this decade Blame much of that loss on attr tion, but the AIS also suffered when its board raised annual dues from \$12.50 to \$18.00 in

Even with a past national Even with a past national president among its members, Sen Diego's affiliate almost col-lapsed. And it was not alone. Clubs across the nation have been bottoming out. As AIS membership sec-retary Marilyn Harlow under-

stands the iris crisis, a great many

members joined in the 1950s and '60s, years that saw the fo mation of dozens of locals incluing San Diego's. "Those mem-bers by necessity are getting up in years," she says. People who lose their gardens when they move to the Ritzy Gerbil Cas for active seniors, and a fixed income makes even plant nuts

tight with money.

The national society enrolls an average 1200 new members every year and yet membership hovers around 7800. This should

hovers around 7800. This should tell you something. George Bange, who joined the San Diego affiliate imme-diately upon his retirement to Clairemont in 1989, came in as the society began to topple toward decrepitude. He was aged 59 then - new blood. He joined been iris-active in Nebraska, so active that while on vacation here from his civil engineering job there he'd attended a meeting at Quail Gardens, where the club gathered until rising usage fees chased it to the loslyn Senior

Center in Rancho Bernardo.
"So when I moved out bere
I joined the club right away and swore I wasn't going to get over involved," he says, pausing for a well-considered snort. "So







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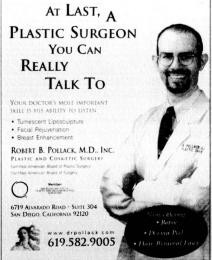
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put out their monthly newslet er for six years and served two ears as president. But they were and to me, they never made me vice president or anything like that. I turned it over to Stev Rocha in January [1998

"We've had a lot of then that have been dying off from old age, in all honesty. Since I've een here, gosh, we must hav ost seven or eight that I can think of that were busy, active nembers. Just this last year w lost Dot Runde and Penn unker and Louise Newm Before that it was Jack Fitzger-ald, and he was a major grower. It's been attrition time."

The 1998 show would be

"We've lost basically the

biggest exhibitors we had, Jack erald and Bill Gunther and Bob Brooks and Eleanor McCown," he said, noting tha Eleanor is too infirm to drive

Rob Brooks an active m ter garden judge for the AIS, sometimes participates in shows, but irises are not his top priority. He's more into daylilies Buena Creek Gardens continue his tradition of donating tubs of Louisiana and tall bearded irises so the club's floral arrangers will have material for the

meetings fell to 12 members No one wanted to be president It's not unusual to have trouble recruiting officers, of course. I went to a meeting of the vibrant Fallbrook Garder Club at which the slate for the next fiscal year was adopted next fiscal year was adopted without a president. Through-out the meeting, which was attended by more than 80 peo-ple, the moderator made a joke of pleading with visitors to take

Fortunately for the iris society, Steve Rocha of Ramona, a truck driver in bis mid-30s, stepped into the void. Steve's the no-nonsense iris saleswoman and nursery manager employed by Buena Creek, puts it: "He's a one-man band. He's really doing a great job. I think the iris

just real gung ho and real ene getic and trying real hard to

gardeners, and it will provide

take a difference, and I really think he will. He's also a doll. discussion group and notice think he will. He's also a doll. Resurgence at first was intangible, an attitude. By August 1998, it was quantifiable. The society's monthly newsletter reported 38 members attended their er thusiasm even in the emotionally flat medium of e the annual potluck and auction at Walt and Pat Brendel's house in July. Steve announced that two of them delight their mostl the San Diego Wild Animal Park had set aside a sunny location for tall bearded irises, a display garden to which club members wrinkled and wrecked club mates merely by walking around a room. When Steve, with his maintained, this planting will shuffle, you can see how people generate interest among area might respond to him despite hi

newcomer status.

opportunities for publicity as its approach peak bloom

lyn Rocha in our Internet ir emotionally flat medium of e-mail. Meeting them in the flesh set me wondering about the role physical beauty might play in leadership. Lean, lovely colored, and with attractive faces, the

He's new to the club but not to the flowers. Steve grew up irising. His aunt and uncle own Nicholson's Woodland Iris Gar. standing in your field!"). He seems to think his aunt's influ ence explains why a truck drive obsesses over biossom fore obsesses over blossom form rather than motorcycle racing or chili cookoffs. But then there is his devotion to duty. Where did that come from?

I watched him at the 1998 show while he tried to cainly older daughter Beth out of a fe of the boreds by pointing to the trophy on which her name soon would be engraved. Beth had won the Penny Bunker trophy for exhibiting 'Spring Paraso judged the best iris in the Youth

Division. The Youth Division nsists of Beth and little siste Kate, who is so youthful she still wants everyone to know she can write her own name on the entry card. Kate has to be reminded not to eat grapes off her mother's flower arrangement and not to wander into the courtyard of the Casa del Prado, where

strangers are lining up to snatch her because she is darling, dar-ling, darling. Beth, equally pretty but appreciably more responsive to authority, has arch opinions about bratty kindergarter ions about bratty kindergarten babies who trample the irises Mommy planted at her ele-mentary school. But Beth is to her daddy's elation at winers, plates, and bowls. Some bear

ers, plates, and bowls. Some bear rows of engraved names dating from the 1960s. "See?" Steve said, point-ing, "See there? San Diego/Impe-rial Queen of Show. Oh, this one else, including, as soon as he got home, the 300 members of the Internet group) how tick-led he was that one of his entries, 'Blue Gloss,' had won Best Spec one's fairly new, from '92. See! irnen. This award is better kno Ruth Bryce. here and everywhere as "Quee

ning trophies of his own.

Steve told me (and ever

the express wishes of the AIS

Winning Queen does not equal winning the show. The exhibitor who collects the most

blue ribbons wins the show

Steve did that too. And he won

Pressing her small self against the table, Beth read, "Dot Runde." "Yeah. Dot Runde. She just

Bryce won it and then I won it with 'Clouds Adrift' and then I won it last year with 'Pro News. an arilbred. And then this year it will have 'Plue Gloss' on there

Steve loves trophies. He joined the society for trophies. About four years ago he wan-

dered into Casa del Prado, looked around, and saw: trophies "I was looking at every

thing and I said. 'Oh. I could win here. I could ha been growing them.) I thought, Oh, I could have won. But then I always thought, talk is cheap. You can say anything, So I join the society. And then the next year I went out in the garden and cut. I was real frustrated. I

thing. And so I brought my stalk down, and I won Queen of Show My first show."

The Rochas contributed

41 of the show's 126 horticul tural exhibits, and Sharlyn sub mitted two floral arrangements The couple got up at 3:00 a.m. to cut their entries and haul

didn't think I would have an

them to Balboa Park in Styro-foam ice chests. Then it was all pen by setting stalks under right lights on her dining room they could manage to get all those sticks prepped for judging before show chairman Dorothy

Driscoll closed entries

me how she walks up and dow

her terraces, looking for straigh

stalked plants on which buds

are held so the blooms, when

they open, would touch the stems. She doesn't want that, so

she wedges the branches open using packing peanuts. A few days before the show, she places

upended trash cans over plants

that are trying to bloom too early. The night before the show,

she encourages slow buds to

Other members steam tardy bloomers in hot bathrooms or blow-dry the buds. In one note rious instance back East, an avid competitor set flower stalks in his bathroom sink, turned on competitor set flower stalks in his bathroom sink, turned on the overhead heat lamp, left the tub running, and went off to dinner. When he returned, wall-paper was peeling off his walls. The morning of the show,

Steve had to pick over each flow on each of his entries for insect stalks upright in the displa tubes, and finally buff his fir gerorints off the glaucous bloom





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Warming trophies is one thing, leading people is quite another. Ask Sieve about leadership and he shuffles his feet and turns adecies? "Yeah," he way, "it's different I'm still learning to be president. Yeah, because it's a whole lot of people stuff."

"People stuff." is not always.

ally, Steve says, it's the t

"Gardening is just a way of life. You can't have this many of life. You can't have this many irises and not, you know, have it take up all your time. When they approached me to be president I was concerned that is wouldn't, you know, take from my gardening, and it has But

my gardening, and it has, but we're still doing all right. The management of time." Attrition remains a mag-ging worry. A few active younger people have joined, including Pat Neal, a competent military citize who also disk a needel retiree who also edits a newslet-ter for the epiphyllom society. and MaryLon Gibson, a doctor of molecular medicine at UCSD

of molecular medicine at USD.
Steve talks up the club to
the people he works with, truck
drivers and businessmen. "I
always tell my friends, but they
just laugh it off," he says. "And we're trying to advertise in on clob newsletter. Bring your kids. your grandkids.

Does that work? "It hasn't been working

So what gets people into

a club? What does work? Virginia Trabant of Ran-cho Bernardo saw a meeting notice in a newspaper. If she'd read a typo and accidentally

attended a meeting of the Irish Society she would have stayed; she got into genealogy by attend ing what she expected to be a lecture on geology. She stays active because she's seen peo-ple who stopped and then died, and before they died they got stupid. Some members wax poetic

about a mother's floral habits others report being stunned by colors at a show or by masses of couffy bearded trace rewedout

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then he confesses that he lives in an apartment and currently grows zero irises — not a one. But Don's mother grows hun-But Don's mother grows hun-dreds upstate. He spends \$400 to \$500 a year on new intro-ductions for her. She, by the way, used to spank him and hi brother with iris fronds. "I was imprinted with iris in more way:

imprinted with its in more ways than one, "he says, George Bange happened to visit the historic Sass Gar-dens in Nebraska and wound up tending it. Pat and Walf Bren-del toured a San Marino iris disabout a bearded iris," said Olive Bradley, shrugging. Oliver and his wife of 51 years. Dorothy, his wife of 51 years. Dorothy joined the club but had yet to attend a meeting when I bumped into them at Buena Creek. "I play on their first date mon play on their insteade more than 50 years ago and happily ever after have made a point of planting, irises around their homes. Hazel Carsoni allergic to mes but refuses to give them up because, well, I got the was too embarrassed to go down there and tell them what bad there and tell them what bad luck we've been having," he said. After five years in Oceanside, the tall bearded rives they'd ordered from Schreiner's Iris Gardens in Oregon had only just bloomed in spring 1998. The Bradleys aren't the mpression that being told she houldn't do such and such makes Hazel determined to do

All of these people's sto involve the bearded irises nd the 1998 show was pre-

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Only 24 of the 126 entries were other varieties. I didn't find even Compare to this the more than 400 names on the rolls of th one local member who had youthful San Diego Horta one local member who had joined to get more information about shy wild species like the Iris misouriens that huddles in the Cuyamacas or about spurias, arilbreds, or water-lovtural Society or the San Day Epiphyllum Society Ar sider glancing through the door at the Joslyn Senior Center would assume the iris group was never much and doomed to be noth

"There's just something

only members not showing up

Steve ruefully adopts that after

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ing rather soon. Whatever fate the funcbrings, the first part of the

'Glorious Review'

Theima Carrington appears unexpectedly in the Casa de Prado on the second day of the 1998 iris show. Thelma doe 1998 iris show. The ima doesn't get around much. She told me she hadn't been to an iris meet-ing in three years, and I didn't have to ask why not. While she clutched her care and caught her breath in a metal fol chair, her helpful friend De. DeCroce stood tactfully off to 1

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said of Deanna. "I call on her if said of Deanna. "I call on her if I need something. I'm in the hospital, she comes to see me. Bless her heart, she's more like a sister than a friend, as well as a friend."

Deanna smiled crookedly, not a person who feels com-fortable having her thoughtful-ness pointed out to a crowd. And a small crowd was collecting.

And a small crowd was collecting.
Theima squinted through
thick lenses to the lines of yel-low-papered folding tables clev-erly angled so a modest number of entries would look like dozen more. Vases were made of PVC tubing set in lieavy wood bases, each tube holding a single two-to three-foot stalk. Round and rectangular tables along back walls bore the 32 entries in the artistic division, most supplied

artistic division, most suppiled by flower airangers who are not tris-society members. I doubt she saw the scruffy lundeum, the tired walls. Her gold eveglass chains shook as she nielded approvingly.

She'd brought three dona tions for the club library, includ ing a pristine Sidney B. Mitchell title. Around her neck hung the silver medal she'd won on November 20, 1966, in the days when the club held fall shows, too, for its members with

reblooming irises. She'd always been an iris nut, Theirna said. Once upon time she'd had a big garden over and she had to give up her house. "I'm alone now," she said. Tears welled briefly in her eyes. She

welled briefly in her eves. She changed the subject. A few of her arises moved with her; she grows them in post. ""Archie Owen," she said, referring to a superby yellow spuria grown by several mem-hers. "I have that one. I have others, but they're just small yet but 'Archie Owen, throug all that rain. I thought surely would lose my spurias becaus the water stood in there and didn't drain well, but 'Archic' su vived and I've been watching those blooms and talking to them. I went over to them and said, 'Please bloom for me.' (Imagine a crackly, elderly voice cartooning upward cutely.) When I asked why irises.

22 RETIREMENT BENEFITS

story about an iris-loving mothe Thelma said, "and he'd come in and say, well, how's the 'Queen of May' today? That was one of our irises, one of the old... irises was called 'Queen of May. They're outdated now. Nobody grows them now except maybe

why not lobelia, she, too, had a

a few people still, the collectors.

Queen of May was 100
years old in the 1950s when
Thelmajoined the San Fernando Valley Iris Society. She and Reav soon moved to North Carolin.

judge.
Garden judges need reliable visual memory, analytic detachment, and a clear sense of what they are about the evaluation of plant performance in the garden.

hecause they are expected to travel. They train for years, pass an apprenticeship, and then give over their lives to visiting garner homes in Berkeley, Omaha. Baltimore, Richmond, and these people had social lives, but if their social lives intersected they dens, attending conventions did not do so iris-wise. Iris-wise and judging a few of the more the uncivilized wastes of San than 180 AIS-sanctioned shows Diego stood in dire need of misconducted nationwide every sionary intervention

make a comfortable living.

"Well," said Thelma, "the So in 1962, when Pennis So in 1962, when reavis and Thelma the garden judge returned to California, they were appalled that San Diego did not have any iris society. Not even any, Los Angeles had a society dating from the 1930s, but not

president. And we formed a group, the seven of us. And Eleanor McCown was one of them and she's in her 80s now and she's quite crippled with arthritis and she's not able to be with us much anymore. But she's still hybridizing iris in her

I wanted to learn more

about Eleanor's award-winning spurias, which included several she named in the 1980s for local women such as Betty Cooper, Penny Bunker, Dena Daugh-

erty, and ... and I forgot who else. Hooked around for Hazel

you started a group,' and he gave me a list of the AIS memers here and we met in Valley Center, and one lady said she had an iris garden, a Mrs. Law

imported irises from their for-

for me the night before. Hazel would know. But Thelma would know. But Thelma remembered we were supposed to be talking about club origins. She recalls seven found-ing members. "Seven of us. And I stupidly said! would be show

chairman, and I didn't know anything about it at all. The first two years I learned a lot. We had no money. I had to mind the ribbons and everything, and we even gave away iris with each new membership, \$10 worth o iris to get new members in those

One side of her face had

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speech. Peering about the echoing room, she added, "So any-way. I had started the group sere, I think, let's see, I don't think there's anyone here today except myself who was in that

original group." Months after our conve sation I found a copy of The Bulletin of the American Iris Soc ery for lanuary 1965 and read its on of the founding. It said version of the founding, it said that of 12 members of record in the county, 6 attended the first meeting in July 1963. But 6, 7, it hardly matters now. Within a year the club had grown

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to 98 members.

And then somehow they convinced the County of San Diego to let them plant 120 bearded irises along the walkway to the main entrance of the San Diego Civic Center, Sixty of Diego Civic Center. Sixty of these were a purplish cultivar named 'Steeplechase' and the other 60 were a part-white, part-yellow one named 'Flame Kiss.' Then-County Supervisor David Bird liked the idea of sticking tall bearded irrises all over the center grounds, 1000 irises here, there and executive. there, and everywhere - which suggests that then-Supervisor Bird had never seen 1000 irises nmer in all their ratty

disrepair.

Bird held a ceremony to show off the walkway in Septem-ber 1964, and the television news people came, hauling their giant ameras. Then Society President lames E. Watkins handed a couple of well-scrubbed rhi-zomes to then-Supervisor Bird, and everyone looked squinty on TV.

After that the club put on

not one but two juned iris exhibits every year and began engraving names on silver trophies. Sanford Roberts of El Cajon, a

instead they found shreds pounded by hail, dregs ruined by rain, and healthy plants that miraculously managed to avoid all untoward weather and yet refused to bloom. The 1975 San Diego National Iris Test Garden, which had been planted with newly bred cultivars so iris with newly bred cultivars so its judges could critique their desir-ability as garden ornaments, dis-appointed the world. Then, too, arthritic Mid-westerners met Mexican cui-

full of gorgeous flowers, bu

instead they found shreds

sine for the first time in the lives and were not enthralled Adding to their berror, Austin Morgan, a well-known creator of double-rimmers and other odd things, ordered a vegetar-ian lunch and was brought a

ham sandwich.

Everywhere he went, my friend picked rides on buses that broke down. But the late Bar bara Serdynsky, then very much alive and the AIS regional vice president for Southern California, saved the day by planting sloppy wet kisses on the men. Eleanor McCown's violet-andyellow-streaked spuria 'Bar bara's Kiss' commemorates the good humor that gave disap-pointed, road-weary tourists a

LOS ANGELES HAD A SOCIETY DATING FROM THE 1930s, BUT NOT SAN DIEGO

who now focuses on daylilies, remembers enormous shows to which Valera Chenoweth alone might contribute as many as 25 stalks of her Louisianas and— get this — 25 stalks of healthy Siberians. And other members showed beardless irises too although not so many Siberi-ans. Sanford thinks Valera used some kind of magic power to make them grow in Lemon

Grove. Eleanor McCown and Doris Foster brought their seedlings. Bill Gunther's 'Del Mar' was a popular Pacific Coast Native, and Thelma herself intro-Native, and Thelma herself intro-duced a dablia-purple-and-vel-vety-plum tall bearded, 'Tar River,' which won an exhib-tion certificate at the show. That means the judges liked it. 'Tar River,' notwithst: ding its cer-

tificate and that alluring name didn't sell. She didn't even have a piece of it by 1998. Thelma remembered that "we had a lot of reblooming iris at that time and even one of our members in the British Iris Soci-

ety either flew over and brough iris or sent them in from Aus tralia and we had them on the program. It was very interesting ln 1975 the local society, in an ecstasy of ambition, hosted a national annual convention of the entire American Iris Soci-

ety - the biggest undertaking any area ever attempts. Penny Bunker was the boss-hostess of

According to a friend who attended as a young hybridizer, hundreds of irisarians came thousands of miles to San Diego to gaze upon ten tour gardens

bit of saving hilarity. Walter McNeel, who was also there, remembers the con-vention as a jolly time "with So we have two eyewitne

accounts. It must have happened **'Cycles'**"Two ladies had a big fight."
Beth Rocha shook her little head n amazement, scandalized as

only a carefully taught child could be "Isn't it awful?" her mothe "Isn't if awhil!" her mother, Sharlyn, whispered. "I don't care if I win anything, I just want to have fun with it. That's the main thing, you know. But, gosh, there are people who take it so seri-

ously they actually get into fights over these things, you know."
I'd witnessed some of it. It had been impossible to avoid, especially the mascara-streaked aftermath.

"Human nature," mur-mured Sharlyn, stroking her daughter's hair. "Human nature:

caugher's hair. Human nature:
Flower shows are perilous
times for needy competitors. In
1997, in a deeply saddened club
somewhere in Flyover Country, a club still so mortified that
all of the tris world has agreed
never to reveal its name in this
connection, a certain-position. onnection, a certain emotion ally fragile competitor reacted with regrettable immaturity to being judged. As Mike Moller being judged. As Mike Moller, AIS exhibition chairman, explained to the Internet ris group, "We had a problem with one person making the show more important to himself than the goals of the American Iris

Apparently this person popped a gasket when the judo







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did not give his irises all the bluribbons he thought they descreed. The resulting uproar sent an elderly show chairman to the hospital with a heart problem. San Diego's spat hurt

nothing.
"Just let it go," show chairman Dorothy Driscoll told one

man Dorothy Driscoll fold one antagonist, not unkindly. Dorothy had a floral dis-play at Art Alive to worry about; one of the iris-show derks backed out because her horse was due to foal; another flower show in Vista nabbed most of the National Council of State Garden Clubs Council of State Garden Clubs judges, and the student judge she'd finally located wanted to enter a design (this was allowed); the key to the storage closet couldn't be found; Buena Creek donated no spurias. But you didn't see Dorothy Driscoll' face mottled with rage and

It's very hard to drag the it's very hard to drag the cross of indispensability through all these floral productions. One chooses one's volunteer duties, of course, but who else will do the work if these overburdened people don't?

That is the real question That is the real question.

A few days later, I'm standing in the screened porch of
George and Betty Bange's small
home, joking about conflicts
like the one we witnessed at the
show. Hanging baskets of tinyflowered, furred hoyas fill the
back of my head with cample. flowered, furred noyas in the back of my head with complex fragrance, and a dark tank of tropical fish gurgles on the table amid cups and trays of George's epiphyllum and African violet

flings.
"You have to learn the right way to give," Betty says. Betty's a retired social worker whose bub affiliations have neve club affiliations have never embraced plants. She's worked in professional associations, in Unitarian Universalist church circles, and she's become very fond of her women's writing group and its extracurricular friendships. Over the years she's seen church groups die because older women, especially, hawe a hard time letting go the status they gain by holding a club title. They won't seek new members, and meanwhile, they burn out because they're tired of being

Lask George if iris society members got sick of knowing one another too well, and he and Betty both shake their heads

vehemently. "Not so much that," George

"I don't think that's really a factor," Betty adds, "They don't know how to involve other know how to involve others. This is how you have to do it. If you want to call it mentor-ing, okay, whatever. But you bring younger people along and then you turn the reins over to them and you step back. You're there if you're needed for con aultation or something, but you sultation or something, but you let go of it. And sometimes peo-ple can't let go of things. They just hang on, you know. "Maybe sometimes an organization has to die before it can be reborn." A friend of mine in another

region jokes that what his soci ety needs is three more funer CONTACT LENSES BADSCH & LOWR FW OR SPIENSES ONLY . CARE KIT . FULL INSTRUCTIONS **EXAM PLUS**

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als. Looking at the Sai

Gardens in San Marcos, nurs-Gardens in San Marcos, nuts-ery manager Mary McRide plants her feet in her gaudy mud ten-nies, flicks an unlit cigarette between weather-brown fingers, glances neither right toward the nursery shop nor left toward the gallon pots of Watsonia but says what she thinks and then stands staring at me as though expect-ing me to dare her to say it again. "I hear it all the time," she

says, "and I've heard it for the They complain and complain and complain about how they and complain about how they have no members and young people aren't joining. And I said, 'Well, you hold your meetings on sunday afternoon at one o'clock. That's a family day, especially for two-worker families. I'm not ing up my Sunday afternoon

grying up my Sunday afternoon with my daughter to corne here." "And they refuse to change the time of their meeting, because, they say, "Well, we don't drive at night." And I said, "Well, we could arrange carpooling." Oh, I can't be dependent on some one else.' And I said, fine, ther

one else. And I said, fine, then you're going to de a natural death, Because there's nothing les you can do the Sun Deapheyou Can do of the Sun Deapheyou Can do the Sun Deapheyou Can do the Sun Deapheyou Can do the Sun Deapheyou Can deaphey in May 1998.

Later I collect more help ful advice from a smart aleck ! know only as Sv. a self-professed pillar of the San Diego Epiphyl-lum Society who wandered into the iris show to see his friend Pat

Neal. His is a single-plant club that nevertheless attracts hundreds of members. It's not staggering back from the brink of death.

"Most of the people in these societies are, shall we say, mature he says, winking broadly. "It's always a struggle to involve younger members, even when nt to help. But we meet

"TAR RIVER," NOTWITHSTANDING ITS CERTIFICATE AND THAT ALLURING NAME, DIDN'T SELL.

at 7:30. Evening meetings are easier for people who work. And there's friendliness. Energy. "I'm chatty, but I have to be approached before I'm chatty. I've been to other clubs' meet-

ings where you just sit there and no one notices you. We make a point of giving out guest labels and crowding around new mem-bers. Our people will come up to and they're a delightful group of people who work tirelessly to promote iris. They really do.

"And our show is not so

competitive. Well, it's compet-

itive but it's more about fun and eptance." Mary McBride again: "It's

a nice group. I mean, the iris club, the people who are in it,

they are a great group of seniors. They really are. They're all cus-

tomers and they're all friends

After my sojourn among the joi ers, I was ready to get away from Balboa Park, from confidences, catfights, sympathy for stranger

old biddies clinging to their com old hiddles clinging to their com-mittee positions until rigor mor-tis sets in. I craved not society irises but plain irises, irises in th-simplest, least artificially messed with form available. I needed to

with form available. I needed to find some species plants and gaze upon their lack of improvement. Wild irises, including I. hartwegii and I. douglasiana, blanket hillsides in northerly counties of this state, but I'd. learned from surfing the CalFlora Database that only one iris grown wild naturally in San Diego County That is Iris misso County. That is Iris missourien-sis, also called the Rocky Moun-tain Iris or Western Blue Flag. Common as foxtail weeds across 13 western states, these simple wildflowers exist in small clusters here only in the chilly Cuyamaca Mountains. This is the south ernmost extent of the plant's range, unless you count Saltillo, Mexico (which my botanical refcrences weren't sure should be

After ping-pong referrals

Forest Service and the San Diego Natural History Museum, I found Ranger Shahe Coles of Cuya-maca Rancho State Park. Shahe assured me over the phone sh knew three good-size stands I. missouriengs around Lake Cost maca, and we could reach the from the road. I would no

trom the road. I would need ne-ther compass nor hiking gear. "But they aren't bloom-ing," she said. "We had two feet of snow on the park in April. don't know how that will affect their bloom.

"I don't care." I told her which by that time was true. "It

which by that time was true. It's the foliage I want to see." So, on a drizzly morning in May with hail in the park's forecast, I set off along Highway 79. Its winding, rising two lane swept through silver washes of nonnative, bunching grasses bor and there the road cut into suc ranged in layers from tan f





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glazed mountain laurels teetered above the car, their ruined roots clutching outward from that black stuff toward nothing. The view opened up and I slowed to a crawl, gratefully, indulging my astonishment at

noncoastal, nondesert hillsides covered by thick forests of live oaks, cedars, and pines. Rounded peaks with darkly timbered top slumped in the distance, shoul slumped in the distance, shoul-dering heavy burdens of mist. Clouds overarched these moun-tains, stormy clouds with dark muscles. A herd of deer fed beside the road, which was bordered on either side with an unfamil iar but Forest Service-looking fence that might have been row

of upended picnic tables.

The animals' flanks and backs glowed tan; tree trunks behind them were silvery gray

I gathered from the dimwi sign advertising "wildlife watch-ing" that Cuyamaca is a heavily requented park, and mentall These of the rain Please I though No more people. Only because I was doing a job did I tune the car radio to AM 1610 and focus on the scratchy male who wanted me to know that Cuyamaca means the place where it rains.

Shane was waiting at the shane was waiting at the dollhouse check-in post at Paso Picacho campground. A com-pact redhead with sun-crinkled green eyes, she's got a degree in the natural history of California and has taken "a lot of taxon omy and botany classes." When I asked her if an alarmingly large tree nearby were a live oak, she hesitated to answer, not because hesitated to answer, not because she didn't know but because she didn't know which cross-species of live oak it might be. Apparently they interbreed. But Shane calls

herself an amateur.
"I have to relearn the flow raveto reteart the how-ers every year, "she said. "Either know the common name or I know the scientific name. I don't ever seem to know both. When I know the scientific name I drive everybody else crazy. When I know the common name I driv myself crazy because I'm trying o remember the scientific nam

I clambered into her SUV and perched into her SUV and perched in the passenger seat, surprised that my feet reached the floorboards. She had a beefy shotgun in there braced athwart the dash, but I can't tell you anything more about it because my internal V-chip, which excludes all information pertaining to ordnance and bass fishing, jerked my gaze to the windshield, through which Shane pointed our soft hillsides dappled yellow and white by fading California goldfields and the famously endangered Cuyamaca meadow

We found my I. mis We found my I. mis-sourienss. The first batch lines the boggy lakeshore across the street from Wally's Lakeland Resort, the other two crawl over private property on the far side of the lake. I stood in the chill and looked upon it long enough to notice last year's seed stalks poking upright like spent daylih scapes. Hardened and split cap-

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I crouched to run my hand I creuched to run my hand along one 12-inch fan, feeling its damp flatness and then the keen edge. Perhaps because we were early yet in the seasonal cycle, I didn't notice any of the dark brown lesions of Puccinia indis, the iris rust that I'd read infects I. missouriensis almost infects I. misouriensis almost everywhere it grows. There was no rust, only busy-looking clumps with new growth shoving up from incompletely scissioned old. I. missouriensis wears the grass skirt of its dead foliage as

As sheer spectacle, these As sheer spectacle, these flags compared poorly with the miles upon lavender miles of four- and five-foot-tall Iris gigan-inaerulea I'd seen three weeks before staining the horizon near Pecan Island in southern Louisiana. But as spare, indif-ferent, self-directed things, the irises of Cuyamaca were everything one might desire Shane returned me to my

car and powered off to check on an abandoned vehicle, leaving me to explore the possibilities of solitude in the rain. I trudged the Stonewall Peak Trail, ignored the Cat Country warning signs, noticed the gold-glinting mica and magnetite soot among sandy puddles, marveled at fantastical shrubberies with trunks and roots so smoothly gnarled they might have been driftwood. At the peak I spent a bracing 15 minutes clutching my stupid hat while wind-driven clouds that lower that the control of the control of the wind-driven clouds that lower to be roaring straight out of infin ity rushed up and vaulted ove me, hitting the stone side of the peak and rocketing skyward. When I turned to face the lake.

shadows and fog shuttled across the wildflower-dusted valleys far below, visible now, now gone. It was good and lonely up there. But after a while the dire

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warnings about predatory moun-tain lions got to me. I began wor-rying about that woman from North Park, the school counselor killed by the mountain lior in 1994 in this very park. A soli-

only the bluntest sort of coinci-dence that made that poor woman's name be Iris, Iris M. K.nna. Coincidence means stumbled into Wally's Lakeland

toward society. I knew it was salty, satisfying vegetable soup

OVER THE YEARS SHE'S SEEN CHURCH GROUPS DIE BECAUSE OLDER WOMEN, ESPECIALLY, HAVE A HARD TIME LETTING GO THE STATUS THEY GAIN BY HOLDING A CLUB TITLE.

me, hungry for aloneness after

ple's cares.

But even as a vaguely plausible anxiety began to speed my steps downward, through the mud of the horse camp and back toward the safety of my car,

Resort, a saturn-red Leatherette and dark wood bar and grill where beery men in backward baseball caps eyed me up and down and a TV chattered from the wall. A scrawny thing with a baby ribbon pink smirk brought

She told me that, on yeah she'd seen those blasted little rises blooming across the street. They were pretty enough, she said, fingering pearlescent burn scars that licked along the part the neck of her shirt Her mother liked those

es, of course. Her mother had flower crazies. I sipped my soup, glad to out of the wild wind, back in

the world and connecting with another flower-loving mama's child. Maybe she'd like to join the "You ever been to that iris show in Balboa Park?" I began. "No," she said, and walked

after all. We would never share hilarious understandings, and she would not be my iris friend with horticulture-induced

HATE YOUR BALDING HEAD?

I HATED MINE, TOO...

I don't know how people ensure their societies. Maybe the answer is darling leadership maybe it's the humility tha recruiting one's own replace-ments must require. Maybe it's finding a time convenient to more people or bending over backward to make them feel at

backward to make them feel at home. Answers are always being found and lost and found again. But one truth I do know: We have no substitute for interest, held in common. Either they like the blasted irises or they don't. - Celia Stori

board of directors of the Central Arkansas Iris Society. She is pub-licity director for the 1999 national convention of the Society for Louisiana Irises: she contributes the Species Iris Group of North America, and she belongs to the Tall Bearded Iris Society and the His-toric Iris Preservation Society. She's the Arkansas State Capitol in display garden

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LETTERS

flyer (adjunct faculty member) George Matson ("He's a Teach-ing Machine," April 22). I have been eking out a marginal liv been eking out a marginal liv-ing as a "part-time" adjunct professor in the San Diego area for the past five years. I agree with the characterization of our basic treatment by the colleges where we work; that is regular faculty treat us like the

MENTOR

A YOUTH

ourses they are expected to of-fer according to state mandates about enrollments in public col-leges and universities and still stay within their budgets. That is our entire purpose at this They don't have to pay us fice space to us. They can't em-ploy any one of us over 60 per-cent time, and usually they employ us much less than that so that we don't ever qualify for other benefits. Thus, in or

dead rhinoceros on the parlor

floor that no one ever men

tions, and the administration

ees us as intellectual temp

sees us as intellectual temps doing piecework (one course at a time), a bit like undocu-mented aliens who are afraid to complain. We do make it possi-

ble for them to offer all of the

der to eat, we have to find work mester, but that's not their problem.

But, having done this for five years, I find it incomprehensible that Professor Matson

can teach ten courses a semester and do it responsibly. By his own words to the reporter, he

own words to the reporter, he says, "I don't have time to read many additional books." I'm also fairly certain that he doesn't have time to grade any assign-ments beyond those that can

be machine scored or includ much in the way of course r

much in the way of course re-quirements that will be evalu-ated during a semester. In other words, what he must be doing is delivering the same canned lectures over and over, requir-ing little in the way of work out of the students, and packing this chedita to that here in

his schedule so that he can, it

deed, enjoy the same standard deed, enjoy the same standard of living as regular faculty. As long as he doesn't make any waves of any kind (administra-tors don't warm to that) and re-mains a crowd pleaser with his

anything or not, his teachin

will never really be evaluat

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as he himself says, although I just had an evaluation at one of my campuses, which included a faculty member observing a class, and student evaluations are conducted every year. I work easily 50 hours a week teaching four to five courses as an adjunct, but I spend about 2 to 3 hours outside of class for ev-

ery hour I spend in class, read-ing books, preparing lectures, rewriting lectures, grading a variety of papers, including extensive writing assignments. I do it because I think it is what do it because I think it is what my responsibilities are as a col-lege professor to those students in front of me in the class-room. But I see myself as a col-lege professor and rarely as a pieceworker. I don't have a new car or even an old car that it recogning because I can't af-

running because I can't at is running because I can't af-ford to operate one. I do it all on public transportation. I tend to think that my life is much more representative of the hundreds of adjuncts that are prowling the county glean ing work than is Professor Matson's. Professor Matson is a walking advertisement for so

called distance learning that is

speech in the '80s, there was surprisingly little talk of John Aherne around the campus. Certainly, after the library Certainly, after the library burned and was rebuilt in the '70s, they did rename it after him. But aside from that, time and those who followed him as principal had rubbed away the obvious marks of his many contributions. I found a few remnants when I arrived in the mid-'80s. There were still a

lurking on the higher-education horizon. If administrator are satisfied with this level of courses by reading other books a set of examinations, and put them all on cable television or on the Internet and offer virtual courses? Administrators could courses? Administrators could ultimately save all that adjunct salary thrown away paying him for ten courses a semester. We are, indeed, higher ed-ucation's dirty little secret, a

large, growing cadre of academic piecework laborers. We do easily half the teaching in the area's community colleges, perhaps one-third in the CSU system, and in the UC system our role is taken by teaching assistants. The unions that are now so noisy in higher education don't acknowledge us, we threaten their negotiating po-sitions for tenure-track faculty The administrators know that there are always more of us starving in the wings, so they

There will be some point, I think, when the basic odor com ing from this dead rhinoceros will begin to attract real attention. But until then, we even pretend that

He Did Not Have A Grubber's Vision

Regarding John Martin's thought-ful and sometimes insightful rem-iniscence of Father John Ah-erne's time at St. Augustine High School, and the overview of his life before and after, I would like to say thank you ("This Man in Black," April 15). I was in the last class (1962) of cipal at Saints. And as Mr. Martin so wonderfully pointed out, anyone who ever observed this giant, homely being striding across the campus in his flowing black robes was at once struck by fear, awe, and (as we grew older) amusement. He was indeed "Big John." There has always been con-

There has always been con-jecture about his leaving in 1962. But those of us graduat-ing that year did not have a great deal of time to consider it. We observed his departure as moving on to bigger and better things at Merrimack College. But it appears, accord-ing to Mr. Martin, that this was couple of sections of that in-credible portable stage which was set up each year for the seALL SUNGLASSES* 30%-50% OFF





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nior play - a structure that

undoing. He did not have a grubber's vision. And that, I believe, more than any of Mar-

tin's conspiracy theories, was the reason he was sent away. A conspiracy is much too ro-mantic in this case. Those who undid him were well-intentioned, prosaic men who found his rhetoric and persona ridiculous and impractical.

There are two areas in "This

Man in Black" where I believ suggest support of the idea that this man (whom all religious high schools, whether Catholic or not, have to thank for their participation in city and county sports) was simply up done by lesser men who had done by lesser men who had honed mediocrity to an art form. Martin cited as co-con-spirators, leading up to Ah-erne's removal, Fathers Brown,

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Griswold, and Sullivan, There

were probably others, some perhaps still teaching over at the old school, but those were the names. The Young Turks. And somehow, they got to And somehow, they got to-gether with the eastern fran-chise of the Augustinian or-der and ran Big John out of town. Martin cites as part of the proof that upon Aherne's departure, Brown, Grissvold, and Sullivan all were brought back from an exile allegedly forced upon them by Aherne and his followers. Unfortu three priests actually returned three priests actually returned in 1961, a full year before Ah-erne was removed. I know, be-cause Father Brown was my speech teacher, Martin also describes Aherne as having no head for business or math, cre ating a financial burden for the school, which is most probably true. A problem, Martin ex-plains, that was cleared up al-most immediately when the ter is that financial hardship continued to plague the school under Father Patrick Keane. under Father Patrick Keane, who followed Aherne as prin-cipal. In fact, at one crucial point in the early '70s, Keane called a meeting of faculty and staff to tell them that they should probably be looking for other jobs since he didn't think the school would onen action in the school would open again in the fall. Of course it did. But it

was not until the cash flow from

tine High School began crawling out of the red.

While these discrepancies do not necessarily clarify the nature of John Aherne's departure, it does again suggest tha perhaps he was brought down less by a political conspiracy than by personal dislike by those who found no sun in his that St. Augustine High School "was a rinky-dink operation out there on the edge of town. and [yet] for [Aherne], it was Cambridge and Harvard. And you had the sense that what he you had the sense that what he was involved in passing on was the grandeur of Rome and Greece" reflect the differences between Aherne's vision and others' shortsightedness. Whatever the reasons for his leaving on that June afternoon in 1962, Big John Aherne had already laid the foundat

John Martin responde G.F. turn to St. Augustine High in 1961; Father Sullivan returned in 1962, just as John Aherne wa reassigned. In a brief conversa-tion this week, Sullivan told me he is now convinced his and

someone has remembered his

G.F. Riker

were the work of the Provincial James Donnellon: both men had James Donnellon; both men had publicly opposed Donnellon's election. The unanswered ques-tion: What role did opposition to Aherne from within his own monastery play in Donnellon's decision to remove Aherne!

As to the school's budget prob lems, Father John Glynn said i Lappreciate Mr. Riker's ap

raippretate SH. Riker's ap-praisal. His personal exposure to John Aherne and faculty delib-erations there make his compli-ments most gratifying.

How Does One Capture A Corpse?

Re: Proffered conclusion to your Orth interview of 22 April, 1999 ("Cunanan's Curse"). It is our belief that said in-

certain element dispatching a seeming outsider to cover up, or in her words, "reporting for San Diego," any AC-DC (An-drew Cunanan-Washington) connection. Whether or not, her circle is inclusive of (Newsweck's Isikoff's) "assortment of characters" depends on the media's future effort at credibility. Does her disdain for the "Monica news culture" mean she also scorns her employer. Vanity Fair's showcasing of nonaccredited thespian Monica at the Academy

Awards? Orth's overall rease ing is overwhelmingly lame...to wit: In the beginning, her incipi-ent participation, or else her rec-ollection is most suspect...for a reporter. Her debunking our city fathers' and newspaper' mothers' claim of a world-clas city and newspaper as a viewed by her, the politi elite, media, and any visitor as just a small town. And the amazing fact that Union-Tribune's upper echelon, past or present, always seem to have a copy of SD Reader on hand. Is this of SD Reader on hand. Is this service provided with or with out U-T commentary? Queer service, indeed, by an entity owning 10 dailies, 28 weeklies, 1 b:weekly, 1500 clients, and a global news service headed by

unless motive was to specifically expand on the Mike Williams Orth's blanket ignoring of law enforcement, because she include the San Diego branc of SS, FBI, and US Attorne office? Does the latter influ or direct the former? (The US Attorney, as U-T's choice, his since left for school czar...

our nation's po' lil ole' FBI's

the commdir during Water

property with the logo "we re ally, really know San Diego (really, really a lie, too?). Queen

gate. And throw in a tele

investigative needs of mass murder is subservient to the needs of Good Morning America or The Today Show. Further, with the FBI's assist, that San Diego ranking third in bank robbe ?????), half on crystal meth prompts her Cunanan profile a pimping fixer (actually jeal ously narcissistic) providing pretty young boys to old pererts, who found him "terribly unappealing," yet admits the simplicity of finding different things without fixer. She liken ingly contrasts him with Ver-

then the sexual appetite of those reporting such is cernanan's), yet fails to report Cunanan's expenses during the same time frame (inclusive of any wealthy political clients rather emphasizing clients with the likes of less affluent sailors GOP convention). She avoids contrasting Cunanan's image of mama's boy on one hand and memorizing *The Preppy Handbook* on the other with, ter U-Tinterview, wasn't really about a ribbon? Her Miami say, for instance, David Coppolice was given a motive, and it was not AIDS. She does note ley...due to being a sensitive subject (a professional courtes) correctly, however, that Cunot afforded the presidency of the United States). If the pres-ident's sexual habits are news, nanan would set people up Could a third party, through lay-ered contacts, gain future lever-

age over party power via Cunanan's services?

We won't use Versace's brother's conclusion of Orth'

brother's conclusion of Orth's work — garbage! But she should return to her Washington circle and investigate who set her up and then report that. Perhaps, a frequent San Diego-La Jolla visitor and fellow journals. Washington Park George. ist, Washington Post's George Will, could help Orth refine her technique (both use the caught...," really, how does one

Copley fieldom.

And That's Good! I had to laugh again because last week's letters (April 8) eye from the Shakespeareas plateau of Kurosawa, I'm always interested in the man

for this, criticized. One letter last week tried to drown him with "dumbing down" metaphors and ineffectual punctuation: very clever. However, in so do ing, the letter writer has inad vertently praised D.S. by, among other things, trying too damn hard to condemn.

and I never wait in line to see one. Besides, D.S. doesn't need me to defend him because I'm pretty sure he is just as indif-ferent to his supporters as to

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My point in writing this is only to say that I've never felt short-changed or "played to" in any article, story, or review as long as I've been reading the Reader (since '75). Do you know how I know this? They have never printed an article of mine.

I always get them back with a
nice "no thank you" note. And

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that's good! After all, I couldn't respect a paper that employed Michael P. Ostrye

Indecipherable He Says?

think I've ever had a movie experience like I did today, where my adrenaline was flowing like crazy and I didn't even want to get up to run to the rest room in the middle of this three-hour epic. Indecipherable he

says? The plot was original and flowed from start to finish. I had no trouble following it at all. So okay, it's similar to comic book literature in some ways, but wow is all I have to say after seeing this marvel. The action scenes were far superior to anything I've seen lately in such cheeseball movies a Lost in Soace. I think this say lost in Soace. I think this flowed from start to finish. I as Lost in Space. I think this movie definitely deserved more than one star for just the eye-popping special effects alone. Did Shepherd see the

goals and achieve earnings growth

Black Jazz Musicians Face Double before they appear

learned his craft from black music teachers. The solution to omments but missed the poin The musicians that contri racism and every form of igno buted to the article have a right rance is education, and the to feel frustrated and angry place for that education to start is at the elementary school level. own face a double whamm We need to learn more about town face a double whammy because San Diego is ignorant of both jazz music and black culture. Imagine, if you will, being raised up in Mexico with a family of expert mariachi players. The mariachi music the special beauty that black culture brings to our country before we are capable of ap-preciating it, and San Diego is behind other cities in that Lread Duncan Shenherd's reis your people's way of com

is your people's way of com-municating your history, your culture, and your experiences. Although people of other races like to pick up instruments and join in with the band, and they

all contribute to the sound, the

don't play and sound the same

because they have not had the

day-to-day access to your cul

day-to-day access to your cul-ture's way of communicating. You become an expert mari-achi player and come to San Diego. You see many Anglos with sombreros on, making more playing marich music

money playing mariachi music. You try to get a job, but jobs

are few and you must compete with Anglo musicians. When

you tour around the world, au-

diences applaud wildly and you are paid handsomely. When you return to your own home-town, you compete with other

are forced to accept whatever

fee club owners want to pay

you. The black jazz musicians that I interviewed have all

rorked with and hired whit

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Marcia Manna

Are You Masochistic? Mr. Shepherd, I was just won dering if you are the most bit ter person alive. It must suck to have a job where you are forced to watch movies that One would think so, judging by the fact that 99.9 percent of the movies you review are, in your opinion, horrible, yet you continue to review then Quit beating yourself up and

filmmaking. Considering you know so much about movies, I'm sure you'd be great at it. Either that or lighten up, open your eyes, and realize that you are writing review for...(drum roll please)...THE SAN DIEGO READER! Not what one would consider the what one would consider the most prestigious paper of our time. Considering that 99 per-cent of the people who get the Reader do so to look at the classifieds or to see what band is playing at what bar and when, I'd say your in-depth

find a new career, maybe in

Find Someone Who Enjoys Big-Budget, Low-Brow Movies

movie lover, in general. Time after time, I've choked on this person's dreadful reviews of movies that are in actuality pretty good. I've seen this kind of "highbrow" approach to watching movies. It's obvious that this person has difficulty enjoying movies for what they are, a simple means to enter tain. For example: How do you give a movie that rakes in \$72 million in two weeks (The Maperson is not really in tune with what people enjoy. Solu-tion: Find someone to

movie reviews that really en-Name withheld

Is Knipl In Self-Flagellation Mode?

This letter is directed actually I'm concerned about Mr Knipl's career as a real estate photographer. I notice that he no longer has that in his byline. I'm wondering if maybe Mr. Knipl is in some self-flagella tion mode, because he's

that he's bernoaning. And then my other question for Mr. Knipl would be if he's going to hand out those circular erasers with the little bristles, the brush bristles, on them, because I've just about worn mine out and

We Want Comics

comics in the back pages? Don you realize that many o looking for them? Like or "Troubletown" or when we go looking for them we also read the classified ads Let's have the comics back

Virgin Corners Blighted

In my little corner of Sar Diego, La Jolla, there is a new pollution on many street corout the ugly blight of news Reader and a job rag. Who couldn't you put your trash visual pollution with the other clusters of newsstands? Why did you have to blight virgin corners? Until they are removed I will never read another issue of the Reader and I will not pa If the stands disappear, you

Calendar

Swirl, Smack, and Spit

Meet the "Key Tongue" for Dreyer's Ice Cream

ohn Harrison's job sounds terrific until you hear about the 50-gallon trash can on wheels. Harrison is the head taster for Dreyer's main ice ream plant in Oakland, which meat he tastes ten million gallons of ice cream a year, helps develop new flavors such as Malt Ball 'N Fudge, consults with engineers from Lima, Peru, to Bangor, Maine, and uses his chemistry background to solve problems with emulsification and bouguet. His job is to make sure tha

bouquet. His job is to make sure that when you buy a half-gallon of Crazy for Caramel or French Silk, the ice cream is smooth and creamy, not sandy, coarse, gummy, icy, or fluffy, In pursuit of this noble goal, Harrison goes without alcohol, onion garlic, coffee, and cayenne pepper Sunday to Friday. He doesn't smoke. He gets his flu shots, and he eats

page 75 Theater Guide

Local Events

Highlight and Guide

page 59

Classical

page 73

Music Review

Art Museum &

Gallery Guide

page 76 page 80

Movie Guide page 115

Reviews and Guide LOCAL Pizza only on Priday nights, when he still has the whole

clear his palate. Should he catch an infection, forget antibiotics. "Some antibiotics," he says, "will lop off your ability to taste the top notes." as happened to him once about nine years ago, when a doctor who was. unaware of the insurance policy on Harrison's taste buds gave him a prescription that ruined his tongue for

In those days, Harrison's tongue In those days, Harrison's tongue was insured for only \$250,000. After Dreyer's added nine new lines of ice cream and five ice cream plants, the policy, which Harrison compares to he policies corporations sometimes the policies corporations sometimes hold on principal management figures, was increased to \$1 million. 'It's very similar to key-man insurance,' the says, "except mine is key tongue." You don't become the key tongue just because you can tell the difference between gummy and creamy. As a college student, Harrison worked summers at his under

worked summers at his uncle's Memphis ice cream factory and studied colloidial chemistry — the aveled through North and Sou am and dairy industry." He was ice cream and darry industry. He we offered the tasting job at Dreyer's in 1982 because he had, way back in 1977, helped them emulsify with a triple-distilled monodiglyceride instead of a polysorbate.



Now that he's the onsite emulsio specialist, he goes without breakfast." will have a cup of decaffeinated tea, he says, because "it has a very low profile," and by 7:30, he's at the lab

profile, and by 7:30, the sat the lab
"It's early in the morning." he says,
"because my buds are fresh."
Every workday, Harrison's buds
face 60 cartons of yesterday's ice
cream, a sample from the beginning,
middle, and end of each flavor run. He moves from Peanut Butter Cup to New York Blueberry Cheesecake with four pieces of equipment, including a

"Most of us consume ice cream at

home," he says, "at about five above zero. As a taste tester, I'm up at about 12 to 15 because I want to leverage or maximize all the flavor that's in that

package."

Once the ice cream has tempered. Harrison uses a gold-plated spoor which leaves no aftertaste, to begin the

turn it upside down because I want that top portion to hit my taste bud first so I can avoid deadening the

taste buds. "Then what I do is aerate the sample by smacking the lips and bringing it" — and here Harrison makes an aerating, smacking, stip-stip-stip sound — "to the ambient room stip sound — to the ambient room temperature (stip stip), warming it up (stip stip stip) and driving that flavor sample up through the nose to the olfactory nerve." What he's looking fo in the stips is a balance between dairy

notes, sugar notes, and flavor notes. Post-aeration, the 50-gallon bucket comes into play.

"I spit it out," Harrison says.
"Then I go to the next sample. Should the next sample be a chunky, chippy flavor, Harrison will need to whip out

"I cut the package in half," he says, "and lay it open to make sure that the added ingredient — the almonds, the marshmallows, the Girl Scout cookies or whatever — are evenly distributed throughout the half gallo

All of this takes four or five hours if there are no, as Harrison puts it, "issues." Issues double the tasting workload. "Let's say," he says, "it was Rocky Road. Let's say there were not Rocky Road. Let's say there were not enough marshmallows in the sample. Then Harrison has to put on the "cold" coat gloves, and a hat, and push a four-wheeled cart into the freeze, where it's 20 degrees below zero. If the factory made 15 pallets of Rocky Road that day, Harrison must pull a six-pack (six half-gallons that have been shrink-wrapped together)
off the top, middle and bottom of each
pallet, cut them open, and find out
where the problem started and where

Next week, John Harrison will promote a contest called the Flavor of California, in which amateur tasters are invited to ponder California-grown ingredients and propose a new Drever's ice cream flavor. The ten best deas will earn the finalists a trip to the tongue. Avocado Gelato, anyone

The Flavor of California

The Flavor of California Ice Cream Contest Talk with Official Taster John Harrison Thursday, May 6 Friday, May 7 Free Info. 619-453-7555 Call for times and locations

customers

Send your résumé to: Reader Personnel Department Fax: (619) 231-0489

E-mail (plain text only, no attachments or enclosures): cwalters@sdreader.com

Mail: P.O. Box 85803, San Diego, CA 92186-5803

Ten- and Twenty-Mile Routes are available in the Montaña Grande Bike Ride, slated to begin at noon on Saturday, May 1, in Rosarito Beach. For details, dial 011-52-66-12-25-25. (ROSARITO BEACH)

A Mexican Food Fale - with our sic, dancing, comida, and entertain-ment — is planned at the Festival Plaza Hotel at noon on Sunday. May 2. For tickets, call 011-52-66-12-07-00. (ROSARITO BEACH)

The Tijuana Red Cross Benefits from

Bulls Hailing from Los Martinez

meet up with matadors Julian "El Juli" López, Enrique Gazza, and Uriel "El Zapata" Moreno at 4:30 p.m. on Sunday, May 2, at the Monumental Bullring by the Sea. For reservations. call 619 232-5040. (PLAYAS DE TIJJANA)

¿Langosta for Lunch? Head to Puerto Nuevo for "Lunch in Lobster Village" when Baja California Tours hosts an outing on Wednesday, May 5, in cel-ebration of Cinco de Mayo. The \$49 reviation of Cinco de Mayo. The 349 fee includes transportation, lobster lunch, shopping at the artisans' market in Rosarito Beach and at El Molino Bakery in Tijuana. For reservations, call 619-454-7166. (PUERTO NUEVO, ROSARTO BEACH, TIJUANA)

"T-Rex" is now showing in the Orn-"T-Ret" is now showing in the Om-nimas Theater it the Tiguana Cubrusi Center, Screenings begin at 3, 5, 7, and 9 p.m. Tuesday through Iriday, with additional screenings at 11 am. and 1 p.m. on Saturday and Sunday. The Mysterics of Egypt continues, with screenings at 2, 4, 6, and 8 p.m. Tuesday through Friday, and an ad-ditional show at noon on Saturdays and Southern.

oes and Mina Street in 011-52-66-84-27-42 (TUUANA)

OUTDOORS

Star Jasmine's Sweet Perfume, ex flowers, will continue to scent Sa Jasminum, star jasmine belongs to the genus Trachelospermum. In both public and private spaces, it has been widely planted as an ornamental ground cover and as a trellised vine.

Blue-Blossoming Jacaranda Trees color along the streets of San Diego. By early or mid-May, warm weather

only used as landscaping in nice row of jacarandas graces Ash reet downtown

The Late-April Full Moon rises dra-The Late-April Full Moon rises dra-natically near 7:55 p.m. on Friday, April 30, in the deep-purple evening willight of the eastern sky. Try a walk at day's end along the sidewalk on Hatbor Island-From that vantage, the springtime full moon comes up right over San Diego's downtown skyline, just as the lights of the city come on.

Visit Dairy Mart Ponds to see the hiking boots (the trail steep sections). For details, dial 769-839-4545. Free, Heavy rain can-

Sunday, May 2. Both outings start 9 a.m. Free. For further informatio call 619-679-5469. Find the reser

on Espola Road, one-half mile north of Lake Poway Road. (POWAY)

Take a Nature Hike around Lake

Gotta Leve the Lapoon, the Torres

Celebrate Arbor Day and May Day

Celebrate May Day and search for

colorful wildflowers during a life in the San Dieguito River Park on Sat-urday, May 7, from 9 to 11 a.m. Dial 619-233-5449 x5, for directions, Free

Sweetwater mass.

Refuge is the site for a hard walk toxed by the Chula Vista Nature Center on Saterday, May 1, at 8 a.m. for the required reservations and directions, call 619-422-2481. Free CHULA VISTA)

live, and protect themselves buzy Wilhur from Blue Sky Ec Sazy Wilhur from Blue Sky Ecologi-cal Reserve presents a program at Fe-licita Park at 1 p.m. on Saturqay, May 2. Meet in the meadow, the park is located at 742 Clarence Lane, Free, Call 619-694-3649 for information.

Nature Hike, local naturalist Chin

covers about 3.5 miles. Bring bino ulars if you have them.

but if somebody in the group is go-ing to fish, there's no charge). The Lake Cuyamaca Recreation and Park District center is at 15027 Highway 79. Call 760-765-0515 for more in-formation. (EUMs) Sweetwater Marsh National Wildling For the Birds, head out to Tecolote

See the Elusive Grunion - the

Singles grunion in action at La Jolla Shores. The fee is \$9 for adults, \$5 for chil-dren 7-13. Call 619-534-7336 for the TWO FREE

May 3, from 8 to 11 a.m. The int

May 3, from 8 to 11 am. The intro-ductory program is designed to edu-cate the novice; both year-round res-sidents and migrants will be observed. The sanctuar's is located at 13003 Wildcat Canyon Road (five miles from the Ashwood-Mapleview turn). Expect moderately strenous hising. Call 619-280-7710 for further infor-THE (LAKESIDE)

scenic overlook (bring food and wa ter). For information, call 619-561-0580. Free. (LAMESOE)

Shorebirds and Waterfowl can be viewed along the contless newed along the southern wildlif-preserve (a.k.a. the flood-contro-thennel). On Wednesday, May 5, the Mission Bay Park ranger staff is of arting at 8 a.m. with possible sight brown policians, grebes, looms, egrets teals, and curnstones. Call 619-581 7879 for more information. Bring

DANCE

New England-style Contradence next dancefest, Friday, April 30, at 8 p.m. (beginners' instruction at 7:45 p.m.), at Trinity United

Eight New Works by stude by the X00010 Music and Qarice at San Diego State University April 39 and May I, in the Dance Studio The-atre (ENS-200). Selections include Self-Induced Renson, Before the Wind, Open Instation, Remembrance, Ex-plorations, Williams Sonata, Traveling Sunsets, and Study in Black

The dancing begins at 8 p m. cach night. Tackets are \$7 general, available by calling 619-394-6884. For information, call 619-394-6824.

at MiraCosta College runs April 36 through May 2 in the MiraCosta Col-lege Theatre (One Barnard Drive) Faculty- and student-choreographed works in a variety of styles will be presented, including Awakening, Sat-

Makeshift Dancing (1991-2000)

Argentino

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Palomar Mountain Lodge Spring into Romance!

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uggle...Romance...Julian eplaces & Jacuzzis!

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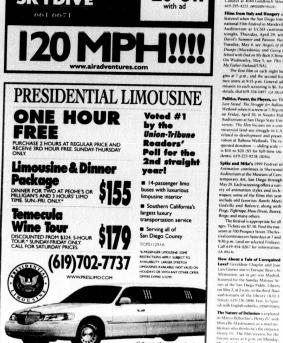
sat., may 1 "In Space (Body)" sun., may 2 "In Time (Music)" el mundo del tango

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Calendar LOCAL EVENTS

Sushi Performance and Visual Art. The solos, duest, and trios in this colving look of material are constructed with Roger's partners instanced with Roger's partners instanced by the solosy of the so

FILM

Cinema under the Stars, the seasor Strangelove or: How I Learned Stop Worrying and Love the Bomb. Stanley Kubrick's 1964 black com-Statiley Kutrick's 1964 black com-cly boasting an outstanding cast and great sets. It screens Thursday through Saturday, April 29 through May 1, at 830 p.m. each evening. Ad-mission is \$8. Find the Garden Cabarte at 400 Goldfino Street; 619-295-4221. (MSSION HULS)

667-25-4221, in-SEGON MILES.

Fillow from Bird Mungary are featured when the San Diego International Fill The Fill The Miles Miles and Fill The Additional The Miles And Horizon and Continues and Control of the Miles And Miles

ial land-use struggle in L.A quested donation — sliding scale — is \$10 to \$20 (\$5 for full-time stu-dents). 619-223-9218. (\$D\$U)

Spike and Mike's 1999 Festival of Animation continues in Sherwood Auditorium at the Museum of Con Auditorium at the Museum of Con-temporary Art. San Diego through May 29. Each screening offers a vari-ety of animation styles and tech-niques; some of the films this year include old favorites Banni Meets Godzilla and Balance, along with Pings, Tightrope, Hum Drum, Bunny, Bings, and many others.

reauted for the Sunday Matinee Series at the San Diego Public Library on May 2, at 2 p.m., in the third-floor auditorium of the library (820 E Street), 619-236-5800, Free, In Spanish with English subtitles (DOWNLOWN)

The Nature of Delusion is explored in Marco Bellochio's Henty IV, with Marcello Mastroianni as a mad no-bleman who thinks he's the emperor

brary (820 F Street). Free. 619-236-5800. In Italian with English subti-tles. (DOWNTOWN)

Reuben H. Fleet Science Center, based on the belief that death was not based on the belief that death was not the end but the beginning of a great journey, the Egyptians created pyra-mids, monuments, and treasures that continue to fascinate the imaginasures a grai detective story led by native Egyption Owar Sharif. This National Geographic film richudes depictions of the process involved in preparing a pharach's body for eter-nal file, aeral shoot of the pyramids, and the Valley of the Nile, and con-tinues through Maries and con-tinues through Maries page peak. Romen as Montal Verset to West-cerost, has long offered experiences control to the properties of many visitors. The Jevent film feature purposed to the summit of the mountain in 1984, in the walk of the mountain in 1984, in the walk of the formation of the mountain in 1984, in the walk of the formation of the mountain in 1984, in the walk of the film of the formation of the mountain in 1984, in the walk of the formation of the mountain in 1984, in the walk of the film of the formation of the film of the formation of formation

ntain in 1996, in the wake of the tragedy in which eight climbers lost

Everest continues through May, Laserium has returned to the the-ater with "Pink Floyd: Dark Side of the Moon," continuing through Friday, April 30. For ticket prices and show-times, call 619-258-1233, (BALBOA PARK)

Rare Documentary Footage from World War II has been compiled, trans-World Well Has been compiled, trans-tante, and combined into World Well. If Through Bosson Eyes, showing at the Vectama Memorial Center and Mus-seria in II am., I. 3, and 5 jum dayl-ses in II am., I. 3, and 5 jum dayl-ses in II am., I. 3, and 5 jum dayl-ses in III am., I. 3, and 5 jum dayl-ton the first best business per and lateros, the Certama invasion of 1941, Lenningad, air and that bardes, Stalin-gad, and Certamy's surrender. Telebra 208, 5 available through Telebrasser (619-220-TENS), Find the businessing at 115 parts Boulevaut of the Monthing at 115 parts Boulevaut (ARASON 1960).

LECTURES

One Hundred Years of Duke ries continues on May 6 and 13. Pay \$14 per talk. 619-454-5872. (LA JOLIA)

"Baroque and Romantic Incest" is the subject when UCLA German his-tory professor David Sabcan exam-ines the ways incest has been repre-sented and discussed in art and literature since the 16th Gentury at 3.50 p.m. on Friday, April 30, at San Diego State University's Internaing scholar in the field of early Eur lecture, which is free. For details, dial 619-594-5262. (SDSu)

"Furniture Worlds: West Meets East" is the topic when Kenneth Trapp speaks at 7 p.m. on Friday,

April 30, at the Oceanide Mineau of Art. Trapp's curator in charge of the Renwick Gallery of the National Museum of American Art, Smitho-nian Institution, the talk is no junction with Carrent Cabiba. "Farmiture Redefined." Admission is 55. The museum is located at 704 Feb. Viscol 200-271-278. For the suggested reservations. April 30, at the Oceanside Museum

Gourd Work, Week II, head our topics: gourd basketry, must gourd necklaces, gourd drums, beaded gourds, and more. The fee is \$55

Women for Change host a work-shop with the theme "Ain't I a Woman" by master storyteller Alver Smith Cooper from 8:30 a.m. to 4:30 p.m. on Saturday, May 1, Smith Cooper explores the value of ances tral storytelling, healing and trans

tral storytelling, healing and trans-formation, psychodrams exercises including role playing, role reversal, mirroring, and projecting. The fee is 454 for non-members. Take the class in Bard Hall at the First. Unitarian Universalist Church (4196 Front Street, across from te UCSD Medical Center). To register, call 619-209-2868. (HILLCREST

619-209-2868, out_crefts;
Schenisi and Entrepreneur Jay D.
Class will eaphore: biobehavioral imperatives' during a lecture based on his book, The Animal without Lessens About Life from Chr. Animals with Anicators, at 2 p.m. on Saturday, May I, in the third-floor auditorium at the San Diego Public Libary, 100-286-847 for more information, present and the San Diego Public Libary, 100-286-847 for more information, present and the San Diego Public Libary, 100-286-847 for more information, present and the San Diego Public Libary, 100-286-847 for more information, present and the San Diego Public Libary, 100-286-847 for more information, present and the San Diego Public Libary, 100-286-847 for more information, present and the San Diego Public Libary, 100-286-847 for more information, present and the San Diego Public Libary, 100-286-847 for more information, present and 100-286-847 for more information, present and 100-286-847 for more information, 1

Beginners Beckoned, the North Sa Diego County Genealogical Society plans a beginners' class from 9 a.m. to 1 p.m. on Saturday, May 1, in the Carlsbad City Council chambers (1200 Carlsbad Village Drive). For information, call 760-727-791 or 619-481-8511. Free. (CARLSDAD)

Writer, Protect Thyself, copyrigh Javs and contract regoriations are the subject when attorney Ed McIntors kads a workshop for the San Diego Writers/Editors. Guild workshop from 1 to 4 p.m. on Saturday. May Lat the Naval Training Center. The fee is \$15 for non-members. To register, call 619-224-1890, @Ont LOMA)

Travel Maven Rick Steves, host of the television series Travels in Europe, will divulge all kinds of travel tips when he speaks at 1 p.m. on Saturday, May 1, at Copley Symphony Hall (1245 Seventh Avenue). Tickets are \$15 for non-members. (DOWNOW)

A Different Drummer, learn "a new leisure activity" when the Disabled Drummers Association hosts a Drummers with Disabilities workshop from 1 to 3 p.m. on Saturday May 1, at the San Diego Indoor Sports Club (3030 Front Street). Be

inar" entitled "Pros & Cons '99" fro

The program is designed to "average citizens become pro-fighting against professional co A consumer expo — featuring in-mation and exhibits from law forcement and licensing agencie

7 p.m. on Wednesday, May 5. After the talk, the Sart Diego Astronomy As-sociation offers telescope viewing and Mount Laguna Observatory Associ-ates give astronomical computer demonstrations. Admission is 58 gen-eral. For information, call 619-238-1233 (M. Non-Paro). Educatin' in Escondido, CSU-San Marcos visual arts professor Davio Avalos discusses Joseph Cornell at 2 p.m. on Sunday, May 2, at the Cal-1233. (BALBOA PARK)

The Guest Speaker when the Inte-The Guest Speaker when the Inter-national Association of Near-Death Studies meets on Monday, May 3, is Gary Dean Guthrie, author of The Wisdom Tree, Ioin the group at the Eastgate Community Church, 4377 Eastgate Mall, at 630 p. m. Free, 619-652-9130, (UNIVERSITY CITY) ity. Hear the talk in the auditorium at the City of San Diego Environ-mental Services Building (9601 Ridgehaven Court). Admission is free, but call 619-232-3821 x188 for space availability. (KEANY MESA) Men's faceto of Lew will be examined when the 1999 Acepharhoud Law School Japensored by Looyers of the Line Collection of the American of San Leading Collection (Law Collection Collection) Compagnitude Church 1600 Kelon Road: Subsects include the mechanics of almostic, criminal line, juvenile editingency law, editors in law, catalegation, child support, and more the 500 feet corest all ophis vessels of time. To register, call 619 525-1683 of cities. To register, call 619 525-1683 of 619-286-6585 (Inchestin)

"Language, Gender, and the Body

subject when USC history professor Charlotte Furth speaks at 3:30 p.m on Monday, May 3, at the Women

One Thousand Years of Aegean Art," classical scholar and archaeol ogist James Barter offers an intro duction to the art and culture of an

Back to (Beer) Basics, learn basics of

south Melrose Drive, Call 760-940 4386 for details. (VISTA)

4-386 for details, (viStA).

Tell Your Story, using fill Ker Conway's When Meniory Speaks as a springhourd, Karen Kenyon leads the seminar "Esplaining the Art of Auto-biography" at the Bookworks. The class begins at 7 pm. on Wednesday, May 5, and continues on the 12d and 19th. The Ice is \$40. The book the property of the property of

Local Artist Robert "Bob" Kelsch plans an acrylic techniques demon-May 6, at 7:30 p.m., in the Lamp-lighters Community Theater (8051 University Avenue, between Allison and Baltimore Drive), 619-464-7167. Free. (LA MESA)

"Genes and the Just Society," the versity of Arizona professor Allen Buchanan speaks at moun next Thursday, May 6, at the California Westero School of Law 350 Cedar Street, at Third Avenue). Free, For information, call 619-525-1689. (DOWNTOWN)

Norman J W. Thrower speaks on the sex caption at 3 pm. next Thursday, May 6, in Summer Auditorium. Halley explored the wiself's occasion on board the Fatamore From 1698 to 1700, during which time he made significant contributions to mavagation and mapmaking.

Free, Find the auditorium at the Seriya's institution of Occasiongushy in 1600.12 is due holives Three in Occasiongushy in 1600.12 is due holives Three in Occasiongushy.

A Watercolor Demonstration is planned by artist Rich Buchwald for the San Dieguito Art Guild meeting next Thursday, May 6, at 12.0 p.m., in the Ecke Room at Quail Botanical Gardens (230 Quail Gardens Drive). Free, Call 766-942-3636 for more in

Back to (Beer) Basics, learn basics of beesing beer when Ballast Pount free-master Peter A'Hearn conducts a be-ginning brew class and creates a Bel-gian-style double ale at 6 p.m. on Tucsday, May 4, at Home Brew Mari (\$94) Linds Vista Road). Call (59) 2795-2337 for details, Free, (LINDA WSTA) Celebrate Your Freedoms, Law Showcase Lectures, in conju Week 1999 is being commemorated by local lawyers with a variety of events. A family law seminar starts at 5 pm, on Tuesday, May 4, at the Bat Center (1333 Secenth Avenue). On Thursday, May 6, there's an employ-ment Law serimar (6 p.m.), and a bankrupt's; law seminar (6 p.m.), for information, call 619-213-8206. (Obsertions). Courthouse tours of the nextly expended North Courts (Regional Center Courthouse take plass from Monday, May 3, through Federal Switch Monday, May 3, through Federal Switch Moferos. Priva: Call 760-540.

Works in Progress, professionally published authors and "authors in

The Discovery of the Pre-Clovis

Americas. Paleontologist Richard Cerutti discusses "Hard Rock Flinik-napping: The Search for Pre-Clovis Sites in the Americas" at 7 p.m. next Thursday, May 6, at the San Diego Museum of Man. The fee is \$7 fm. next non-members. For reservations, call 619-239-2001. (BALBDA PARK)

IN PERSON Artists on the Cutting Edge VII, the pearances by poet Charles Wrigh (Black Zodiac), novelist Santr

Benitez, and guitarist Dale Williams. Sondheim's Musical Fairy Tale Into

thor Ruth Anderson Barnett will read from her work at 2'90 p.m. on Tues-day, May 4, in the Griffin Gate. The festival concludes when poet and fiction writer Karen Brennan, au-thor of Here on Earth, reads from her work at 7'.50 p.m. on Wednesday, May 5. The campus is located at 8800. Crossmort College Drive. For infor-mation, call 619–280–547, ff. CAONq

Go Irish! The most famou

For additional details, dial 298-827

Monday of May!



5469 Dehesa Road El Cajon, CA 92019

7255, EL CAJON)

That Diva of Divas, Barbra
Stressand, is feted when the San
Diego Men's Chorus presents "A
right With Barbra" April 30 through
May 2 at the First Unitarian Universalist Church. The program includes
Stressand standards and a silent auction of memorabilia. Performances. Stressand standards and a silent auc-tion of memorabilia. Performances begin at 8 p.m. on Friday and Satur-day and at 7 p.m. on Sunday. Tickets are 315. Find the church at 4190 From Street, scross from the UCSD Medical Center for information, call 619-296-SONG. ORLEREST)

The Open Poetry Reading hosted by Poetry Unlimited Art and Music

Creating the Desire to Write, it's the goal for a "non-authoritative, egali-tarian poetry circle" planned by writer and musician Mary Leary at

vard, at El Cajon Boulevard). To register, call 619-640-1963. The requested donation is \$6, (NORTH PARK)

quested donation is \$6. nontre raise; The Beaux Art Factived continues on Friday, April 30, when the Cally Tracking Complying is the air for Bean Art Evolta from 8 pan, to Art Evolta from 8 pan, to Article and the Call of Evolta's music, dancing, and fines and bly/La, the night para from and bly/La, the night para para the control of the control Events warp up with the BLISD Carakide and Rever Band and junt from 7 pan, to noon on Saturday, ting Doddy and the Money Shates, Bland Bruce, the Bill Mager Biles Bands, and others, Admission is \$3, and the control of the control para and para a

music starts at 8 p.m., and tickets are \$10. Find the Forum at 301 Spruce Street; call 619-295-0301 to make the suggested reservations. (HLLCREST)

only 1, at the Blue Loof Bookstore (3825 fifth Avenue), Jaffe is currently professor of English at SDSU, 619-298-8610. The reading is free, IML GERST, Jaffe will read from his work and sign books at 7:30 p.m. on Monday, May 3, for the continuing Literary Arts

Fiction Not for the Weak of Heart, editor and author Harold Jaffe reads from and signs his newest book, Secfor the Millenmium, at 2 p.m. on Saturday, May 1, at the Blue Door Bookstore (305150). Accomp. 160

Festival in the Griffin Gate at Gross-mont College. The campus is located at 8800 Grossmont Coinge Drive. For in-formation, dial 619-280-5647. (L. CAUN)

formation, data (19-205-95). (E. CASO: "Make' with Laught" in the theme for the third annual voiced and signed pro-duction performed by the deef and hearing actors of Signe of Silence at 17-20 p.m. on Surrady, May 1, at the Powary Center for Performing Arts 15/90 p.m. on Stonda at Tian Way. The Minutes Diseases will getter the selection as well 15/90 p.m. on Stonda at Tian Way. The Minutes Diseases will general. Sel for seniors and children 12 and under, #ONNEY.

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Faculty Recital, Ars Nova plans a con-cert at 8 p.m. on Sunday, May 2, in the Fine Arts Recital Hall at Grossmont College. Tickets are \$5. Grossmont College is found at 8800 Grossmont College Drive. For more information, call 619-644-7255.(CL CAGN)

call 619-044-725-88. CAGPO.
The 70 Volunteer Musicians in the
Coastal Communities Concert Band
amounce their spring concert. starting at 1-80 p.m. on Sunday, May 2, ating at 1-80 p.m. at 1-80 p.m. at 1-80 p.m.
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the church at 3175 Harding Street (at Jefferson and Pine). For reservations, call 619-551-3343 or 760-966-9155 x133. (CARLSBAD)

A Cinco de Mayo Festival with Latin music and a Mexican buffet is music and a Mexican buffet is planned when the Enrichment Series at the Poway Center for the Per-forming Arts takes place at 7 p.m. on Sunday, May 2. Tickets are \$20. Find the center at 15498 Espola Road (at Titan Way). Dial 619-748-6905 for reservations. (POWAY)

reservations, (900AV)
Festival of May, an all day concert is stated for Sunday, May 2, from moon 16 6 pm, at Ric Cason Park (3333) Bear Valley Parkway? Per Comers include Armando Induste and Paro Martinez, El Michoscano and Erika Ottis, Jon Inquienes del Norte, El Markolt Perla ule San Dego, and others. Tickets, are \$5, 10x information, call 767-69-5561, (1350-6006)

Get the Straight Diops on Hilden Stories of the Childhood of feur when author Gern Kimbell speaks for the Art Bell Child Loba at 7 pm. on Sun-day, May 2, at Chailiy Resort Inn 1875 Hotel Circle South, Kimbell will chicum his book The Hilden Polines of the Charlifform 510. To register, call 619-569-9943, IMSSIDE VALEY.

"Make a Joyful Noise" is the theme

tory Theatre and San Marcos Mid-die School present the Thurnton Wilder Closic Chr Town at 2 and 7 p.m. on Sunday, May 2, in the small Theater at the California Cem-ter for the Arts, Escondido, Tickes are \$3 for adults, \$1 for children are \$1 for adults, \$1 for children dide Booleverd at Valley Pleasury, For reservations, call 619-481, 75 for reservations, call 619-481, 75 for reservations, call 619-481, 75 for reservations, call 619-481, 75

set for Monday, May 3, and The Poet's Tree plans a poetry work-shop and reading at 1 p.m. on Sun-day, May 2, at Joyful Blendz (8935 Towne Center Drive). Bring 50 copies of a poem to be included in an "instant anthology." Free. For information, call 619-497-0572. (LA JOLLA)

tion, call 61-947-0572 (IA-SCA).

Accordion Team You Frogor You Accordion Team You Frogor You Accordion Team You Frogor You Accordion Team You From the transparent and funds required the form that the call funds of the form that the content in 2 fam on Study, May 2, at NL Links 1, 64 for hids under 17 Call 61-9584-1970 or 691-9584-1970 or 691-9584-1970 or 691-9584-1970 or 691-958-1970 or 691-9584-1970 or 691-9584-1970

ley Parkway). Call 760-750-4 information. (ESCONDIDO).

Free Find the library at 1008 Wall Street and by calling 619-454-5872. (LA XXLA)

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Calendar LOCAL EVENTS

Love a Man in a Uniform? It's the Isher Caron Andregg reads from her poetry at Claire de Lune coffeehouse on Tuesday, May 4, at 8 p.m. Open mike readings follow; sign-ups start at 7:30 p.m. Find the coffeehouse at 2906 University Asenue; 619-234-7659. Free, (NORTH PARK) topic when author Steven Zeeland discusses and signs his new book. Military Trade, at 7 p.m. next Thurs-day, May 6, at Obelisk, The Bookstore (1029 University Avenue). The book is said to "challenge assump-

7659. Free, (NORTH PAMP)
Author April Sinclair discusses and
signs her book 1 Left My Bairk Door
Open at 7:30 p.m. on Tuesday,
May 4, at Warwick's Bookstore. For
details, dial 619-454-0597. Find Warwick's at 7812 Girard Avenue. Free,
(A 100.L6) Zecland will be joined by British writer Mark Simpson, author of Male Imperionators and his new book, It's a Queer World: Deviant Adventures in Pap Culture. For information, call 619-297-4171. Free, IMILCREST)

Mexican Painter, Collagist, and

he Park!" are \$10 for non-m

The Faculty Jazz Sextet at San Diego

Author Gina Nahai signs and dis-cusses Monalight on the Avenue of Faith 41 7:30 p.m. next Thursday, May 6, at Warwick's Bookstore (7812

Leading Artists from A Masked Ball Mexican Painter, Coltagust, and Musician Alberto Blanco demon-strates his literary talents during a poetry reading at 7:30 p.m. on Wednesday, May 5, at the Porter Troupe Gallery (301 Spruce Street), Blanco is currently a visiting lecturarist at SDSU. Admission is \$4 gen-erals at SDSU. Admission is \$4 gen-eral. 619:291-9036, (MCCREST) outside the Civic Theatre (202 C treet) to sing their favorite arias.

The New Cyber-Thriller by Neal

Stephenson is Cryptonomicon-which he'll sign at 7 p.m. next Thursday, May 6, at Mysterious

TV

crat. 619-201-3909. GERESTS
The Effects of Immigration have been considered at length at South-western College this senester, cultiminating in a reading from The Torrellia Cartein by is author, T.C. Boy, at 6-80 p.m. on Wednesday, May S. Hear the reading in the student union east on campus, at 900 Otay, Lakes Road, For information, call 619-882-6433, (OuLA WSTA). Preening Wiseacre Craig Kilborn has gone bytime as the new hou of The Late Late Show, and even TV Guide is panning him (ouch); Tonight, he can take out his francisco our old whipping boy, Arthony: Edwards, "What about Guide, "Journal Houng Per Somatur JPF Airs Fredsy, April 30, at 12:35 a.m. on KPABI, Chamera."

619-482-433, (OUL) 487A)

Clace de Mayo provides the theme when occibist Coral Thuer, basist Rob Thorsen, percussionist Allan Phillips, and planis Kansua Kendata gather to perform jazz music by Mexican composers at 5:50 pm. on Wednesday, May 5, in the sculpture court and galleries at the San Diego Muscom of Art. Tickets to "Jazz in the Pads" as Ellifor principalities. KFMIS, Channel R.
James "King of the World"
Cameron displayed an almost tendes solicitade for the white-trash culture he was both depicting and appealing to in The Terminator—
berfelake, guns, rutecks, cheesy sexseil technology, etc. But then he got
a big budget and a big head— the
sequel was overblown and sentimental Terminator—
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temporary of the company of the comp For more information, call 619-696-1966. (BALBOA PARK) Uppity and Outrageous, women's history rises to a new level in Vicki Leon's Uppity Women of the Rousactor, which she'll sign and discuss at 6:30 p.m. on Wednesday, May 5, at 8 Bortlers Books and Music (1072 Camino del Rio Nosth). Leon is also the outrage of the sogue was overblown and sentimen-tal. Terminator 2: Judgment Day airs Friday, April 30, at 7:30 p.m. on KTLA, Cox Cable Channel 14

Driving behind a Hatchback Adorned with a sticker that reads, "Girls Kick Ass!" (whose ass?) we wondered what would happen if a guy put a sticker on his car that read, the author of the Outrageous Women series. For information, call 619-295-2201. (MSSION VALLEY) "Boys Kick Ass!" or "Boys Rule"
What is the power in Grrl Power!
Loes it mean anything? Accontplish
anything? A Celebration: 100 Years of Author Kathleen Nadeau will speak at 7 p.m. on Wednesday, May 5, in flobinson Auditorium at UCSD, Her works include. Add and the Workplace and Adventures in Fast Forward. A bookseging follows the keture. Free Call 619-534-3149 for information. Grent Women airs Friday, April 30, at 9:30 p.m. on KGTV, Channel 10.

Early Efforts, Part One, Wes Craven Early Efforts, Part 'Jne, Wes Craven takes his first tentative steps as the driving force behind the booming genre of self-conscious meta-shape pics with Wes Craven's New Night-mars, in which the people who made Nightmare in Elm Street discover Fredds is real and coming after them. Not seen: Johnny Depp. Airs Friday, April 30, at midnight on TNT. Cos Cable Channel 34. "New Writing Series: Spring 1999, the series at UCSI Continues when San Francisco Bay Area poet Kir Robinson reads from her work at 4:30 p.m. on Wednesday, May S. En-joy the event in the Vissal Arts (aci): 13/14/276 for information and directions: an JOSCA

A Profile of Now Deceased Hard-Partying Hollywood Mogul Don Simpson included a story in which a young Melanic Griffith appeared at for a good time. Memorable line "You could have bounced a quarter off her!" Proof of the undeniable "SuRpRiSe Guests join Kristin Korb "SuRprice Guests join Kristin Korb Ibass and vocals) for the faculty recital, starting at 7:30 p.m. on Wednesday, May S. in the Gross-mont College Fine Arts Recital Hall (8800 Grossmont College Drive). Tickets are 55 general. For further details, call 619-644-7255. (C. CAJON)

Sympathy for Duncan Shepherd, who gets blasted for not smiling as he ingests the steaming piles of ma-nure that pass for movies these days. shepmeister gave three stars to a romantic comedy starring Tom Hanks and Meg Ryan. How much more

Quite Simply, the Most Expensive Movie Ever Made for Television

Early Efforts, Part Two, Cary Grant Sylvia Scarlett, in which Hepburn pre-tends she's a boy to avoid the author-ities. Airs Monday, May 3, at 1 a.m. on TCM, Cox Cable Channel 74.

Sympathy for Sean Penn, who re cently lambasted Nicolas Cage's post Lowing Las Vegas work — The Rock

From the People (Kafka) Who Brought You Metamorphosis, the story of a man who, for no apparen reason, turns into a giant cockroa comes The Trial, the story of a n who, for no apparent reason, is rific machinations. Airs Tuesday, May 4, at 11 a.m. on TCM, Cox Ca-ble Channel 74.

SPORTS

Dei Mar National Hone Show, the 54th annual show of competitions, instruction, and displays continues. Derived from the French word meaning 'Too train,' dressage is gen-erally regarded as the most intricate

erally expanded as the most intricate form of partnership in equine com-petition. The dressage events run from today. Thursday, April 29, through Sunday, May 2. House, and offers perform for three and offers perform for the company of the com-petition of the com-lete of the com-lete of the com-traction of the com-tra

Arena on the Del Mar Fairgrounds 2260 Jimmy Durante Boulevard Most daytime activities are free. Most daytime activities are necessive dividual grandstand seats are \$6 (except for selected special events). For more details on tickets or event schedules, call 619-792-4252. Tickets are also available through Ticket master (619-229-8497). (DEI MAR)

Road Trip Time, the San Diego Padres are in New York for a garr against the Mets at 10:40 a.m. toda Thursday, April 29, Then it's off to Chicago to meet up with the Culi-April 20 through May 2; games are at 1220 p.m., 1220 a.m., and 1220 a.m. respectively. The road try continues with games May 3; a against the Philadelphia Phillies, at 4:05, 4:09 p.m., and 10:05 a.m. Alfo the games are broadcast on KFMB-M (760) and in Spanish on station XEXX-AM (1429). For details, dial 619-280-INFO.

Soccer, the San Diego Flash soccer team meets up with the team from Nashville at 7:35 p.m. on Friday. April 30, at Douglas Sadium (on the campus of San Diego Mesa College. 7250 Mesa College Drive). Tickets range from \$5 to \$10. For informa-tion, call 619-581-2120. (KEAPSY MESA)

The Closed Criterium Course used

Races on the O.8-mile "Gigure eight" course last 25-0 minutes apiece.

The Grand Pix is slated for Saturday, May 1, from 7-30 a.m. to 5 p.m., near the foot of the Coronado Bridge, starting at Perkins Elementary School ton Beardsley Street. As excise of liked races will be offered as well. For information, call 619-45-0956 or 619-60-9022. Vesening is free for spectators. (BARRO LOGAN) 1/3

Country Western 2-Step Argentine Tango Ballroom Dance Country Western Cha-Cha Country Western Cha-C Jitterbug & Swing* Salisa* '70s Dancing (Hustle) Salisa* West Coast Swing* Ballroom* Jitterbug*

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Pacific Elegance

terium Championships means that racers pass the same point on the course several times during each race, allowing for great spectator viewing. Races on the 0.8-mile "figure eight"

Ride to Miramar Dam with the San Diego Bicycle Touring Society on Saturday, May 1: the 45-mile ride starts at 8:45 a.m. in the De Anza Cove parking lot. Bring money for lunch. Call 619-584-7125 for information. (MISSION BAY)

mation, MSSON BAY)
Fat Tire Fun, Joss Martin Park is the site for the Julian Fat Tire Festival, on Saturday, May 1. Registration begins at 8 a.m.; events include a 22 mile poker ride, barbecue, 6-mile road ride, 12-mile night ride, and camping. The fee s 545. Call 760-765-2200 for information. (AUANO)

No Traffic Jam on 163, the U-T Dr. downhill course along scenic Highway 163, with events starting at Pan Amer-ican Road in Balbos Park at 7:15 a.m. on Sunday, May 2. For information, call 619-792-2900. (BALBOA PARK)

Don't Bring Your Laser Pen to the San Diego Sports Arena when the World Wrestling Federation Live hits the ring at 7:30 p.m. on Sunday, May 2. Tickets range from \$15 to 530, available through Ticketmaster (619-220-TIXS), (SPORTS ARDM)

SPECIAL

Nature and Art Combine in the place from today, Thursday, April 29, through May 2 at the San Diego Mu-seum of Art. Professional designers and amateur exhibitors create ap-proximately 130 floral arrangements inspired by works of art in the mu-

inspired by works of art in the mu-seum's permanent collection gal-leries. The inspiration for this year's where is from Maurice Prendergast's watercolor The Pionic. Hours are 11 a.m. to 4:30 p.m. Fri day through Sunday. For informa-tion, call 619-232-7931. Admission on, call 619-232-7931. Admission day through Senday, ror informa-tion, call 647-22791. Admission is \$10 general; tickets are available through Tickenstare (619-220-TIXS); for information about the re-lated lecture series, call 619-696-1044 (0.08.00 AM). Exents begin with a "Garden Exents begin with a "Garden

1944 (BAGO FAM).
All the New Start's Fit to Vialt, the Newscum's New Schapade with Al-Newscum's New Schapade with Al-Newscum's New Schapade with Al-Newscum's Newscum's Newscum'

Have a Precious Moment, the Pre-Have a Precious Moment, the Pre-cious Moments. Care-a-Van — rais-ing awareness about hunger and col-lecting dinations for Seond Harvest Pood Bank — visits the county on Thursday and Saturday. Visitors tour the 35-foot-long traveling museum, said to bring to life "the history and special figures" of the more than 1400 Precious Moments figurines.

1400 Precious Moments figurines. See the traveling museum from 3 to 8 p.m. today. Thursday, April 29, at Patri's Hallmark (1605 Grand Av-enuc; 760–714–200) and from noon to 5 p.m. on Saturday, May 1, at Cyn-thia's Hallmark (2515 El Carmino Real; (267-729–675). Food donations are encouraged. (SAN MARCOS, CARLSBAD)

Wings over Gillespie, over 70 World War II warbirds and vintage aircraft are being displayed at the fifth an-

Gem Time, the International Gem and Jewelry Show runs April 30 through May 2 at the Del Mar Fair-grounds. Hours are noon to 7 p.m. Friday, 10 a.m. to 6 p.m. Saturday. and 11 a.m. to 5 p.m. on Sunday. \$6. For information, call 619-793-5555. (DEL MAR)

Oli, Mary

Pleas a Seed, the fourth San Diego
Environmental Education Discovery
Fair his San Diego Sate University
Artes Center on April 30 and May 1.

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part of the annual Sage and Song-birds Festival, with more than 110 National Wildlife Federation-certi-

fiel backward habitats proxiding net-ter for the likerated Legoldpersus.
The featival runs from 9 a.m. to 5 p.m. on 5 sarvedly and 5 unday, May 1 and 2, at the 1 K. Corral (2500 A)pine Bookeast, with educational exhibits, seminars, a walk-in butter-fly habitat, and plant sale, along with garden tours (10 a.m. to 4 p.m. \$10), 2 Twilight Gardin Jazz Concret (a p.m. on Saturday, April 15 ktickets are \$15). For information, call 619-445-7675 (APPA)

Events begin with a "Garden Showcase" from 11 am. to 3 pm. on Saturday, May 1, when eight of the gardens in the park are featured on free tours. Each garden will have a docent host and park gardener on hand to talk to visitors about the gar-den's history and its special plantden's history and its special planning, along with musical entertain-ings, along with musical entertain-ment. Sites to visit the Inez Grant Parker Memorial Rose Graden, politic campon, Mazar Garden, the Botan-ical Building, desert garden, old ca-tag garden, 2007 Garden, and the Japanec Friendship Garden. On Sunday, Mar 2, the House of Pacific Relations International Cot-

Pacific Relations International Cot-tages hosts displays of national flowers and decorative motifs from noon to 4:30 p.m. The San Diego Iris Society plans a show from 9 a.m. to 5 p.m. in the Casa del Prado. At 2:30 p.m., the

Artist or Audience, everyone is in Arist of Audience, everyone is in-vited to participate in an open-house celebration of the Downtown Aris Center on Saturday, May 1. Music, dancing, and poetry will be presented during an artists' reception at the



For now, I'll snorkel 1200 miles of coral reef. Hike a Tasmanian trail. Or, maybe I'll hang in a Melbourne pub with some cruisy Aussies. Then again, I could balloon over the Red Centre. Australia is the land of the free: free to do whatever I choose. Aussie Escape Packages including air, coach pass and extras start as low as 5999* As for Europe, maybe I'll mellow some day.

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*Price relation reporting on from LAX to System plus Or Engantenes Lucky Price - System States Price plus traces pass from fasters or Carrier Maid space 4:199 - \$10049. Add one available. Resorctions agont Tisses not excluded. Price advance for through weekfoot cooker. Or 1999 Australian Tourier Commension. CET #01766-60.



Traditional Hawaiian Dance HALAU HULA KA NO EAU

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UCSD UNIVERSITY EVENTS OFFICE

TICKET

host their annual Cinco de Mayo cel-chrations from 11 a.m. to 5 pm. on Saurday, May 1, di Grape Day Park. Organizers promise a health fair, community information, lood, chil-dren's games, entertainment, aris and crafts, and more. For informa-tion, call 760-432-2893, (ISCOMODO). Marachis, Medican flood, piutas, games for kids, clowns, face painting, and information soods are featured and information soods are featured

LOVE POETRY

National Poetry Month, I called up San Diego State University English professor Fred Moramarco. Fur almost 50 years Moramarco has been at San Diego State teaching various literature courses, including courses in contemporary poetry. He is author and editor of a number of books and his essays and poems are included in many antibologies and collections. He and his son, Stephen Moramarco, are countlines of Idagua Proble 210. Moramarco, are co-authors of Italian Pride: 101 Reasons to Be Proud You're Italian, to be published

Fred Moramarco in June by Birch Lane Press. Moramarco also maintains an interesting web page at: www.rolan.stw.culing/interesting veb page at: www.rolan.stw.culing/interment, ap page that includes a terrific photograph of Moramarco standing in his listchen and displaying baskets of bright red tomatoes; an old black-and white photo of Moramarco as a boy, with his sisters; and a photograph of Moramarco and his whole toops. Moramarco as a Boy, with the Misses, and a photograph to adult sons.

I asked Moramarco if since we last saw one another, perhaps six months

ago, anything had happened to him that had seeped into his poems.

"Tve fallen in love," said Moramarco. "I'm getting married on June 1 in Italy, In Asolo, It's a little town near Venice."

Italy. In Asolo, It's a luttle town near Venice."

I thought how appropriate that Moramarco was going to be married in Italy. His parents were born in a small town at the heel of Italy's boot. They came to the United States and settled in Brooklyn, where Moramarco was born and

raised.

Falling in love, said Moramarco. This impired some poetry. But apart from that, I've been writing a whole series. One of the things that's really inspired me to write some poetry, and it is love poetry, is reading fielen Vendler's marvelous book on Shakespeare's sonness. I The Art of Shakespear's sonness I The Art of Shakespear's sonness I the most remarkable love poems in the language. So I have been writing a sequence of sonnets called Takes on Shakes, since I read that book [see page 70]. One of the things about Halen Vendler's approach to Shakespeare is that the discovers in the sonnets and of deep naturation and a coupler.

when the Centro de Defensores Legales presents a Cinco de Mayo Fiesta from 10 a.m. to 2 p.m. on Saturday, May 1,

It's about happiness.

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SCIENTOLOGY?

As part of my celebration of National Poetry Month, I called up San Diego State University

Which is the way people traditionally read Shakespearean sonnets. She shows how each of the sonnets has what the calls a 'key word that's repeated a number of time in each of the quartains. And that it also has what she calls a 'couplet tie.' That is a word that connects up to the couplet. And that Shakespeare is a master at oning this device to make a sonnet form work very, very effectively what a lot of roomance. They been trying to do some takes on Shakespearean sonnets that are contemporar. The have to do with lose in the late of for Centure, but that are contemporar.

contemporary. That have to do with love in the late 20th Century, but that use the same themes but update them. I know it's a little pretentious to try to update the time terms one update from 1 show it is a time precision, to inty ou quite using the might had parent from 1 feet Vender shows. So I've distribution to make the might be supported by the form of the from 1 feet Vender shows. So I've distribution to or I'd of these now, And Just want to keep paing. Who knows FII maybe have a whole sequence ceremally of these sounces.

Helea Vender is one of the most prestigious, influential critics of contimporary porty: I asked Moramoto how he would explain her enormous contemporary porty: I asked Moramoto how he would explain her enormous memory.

"I think it's because she writes with great affection about poetry and I think it's because she writes with great affection about poetry and without a lot of pages and a lot of theory. Her citizetism of poetry is very practical. And she's a great person to serve as a guide to get you looking at the poets with new yell. I think all of the books have awakened me and shown me elements of peets that he would be sold to be sold to be sold to be sold to the sold to be them who write with the kind of affection for poetry and the straightforward language that Helen Vendler seems to do it with.

I said that Vendler reminded me of a great, good nurse - imminently

I said that Vendler reminded me of a great, good nuise — imminestly practical and yet lowing.

"I think the lowing part," said Moramor, "is the part that comes across ovel. She doesn't really write about writers that she doesn't care for. There's not a lot of negative criticism in Helen. I admire that. If you're going to write, write about the peets hat you want to turn people on to. And that's what she does." a lasked Moramarco what Vendler titles he might recomment to our conserve who wanted to start reading her. He thought that her book on March Scheden, "On Extended Wings — was pood, I could her him roade papers on the dels, then rise and said, to his toolschelves. "The only thing,"

Admission is free Call 619 233-8333 May 1 and 2. Seven entertain for details. (BALBOR PARIO.)

for details. IBALBOA PARRO.
Old Town's 16th annual Fiesta
Cinco de Mayo runs from noon to
6 p.m. on Saturday and Sunday.

actments of the Battle of Puebia, and more. Call 619-291-4903 for details.

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Special Randov care may need be combined with an other offer or channel. Please register & andrewings technique terrories. Lameted availability, as-



Bay Books invites you to a book signing Thursday, May 6 • 6 pm don Miguel Ruiz The Mastery of Love:

A Practical Guide to the Art of Relationship

In The Mestery of Love, don Miguel Ross illuminates the fear based beliefs and assumptions that dermine love and lead to suffering and drama in our relativishings. Using imagistful stories to bring is message to life, Ross shows us how to head our emotional wounds, crover the freedom and joy that are our brindings and restore the spirit of playfulness that is visit as lowing relationships.

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SAT, May 1

Joe mac by

Joe mac by FRI., APRIL 30 Swing - Rumba - Salsa SAT., MAY 1 Swing - NC Slow - Salsa Swing - Waltz - Salsa THE A TEAM GROUP CLASSES DANCE PARTIES 9 pm-12 am 8 pm-12 am Largest dance floor in So. Calif. — 6000 sq. ft. 2400 Kettner Boulevard Call 619/239-1190 for information.

ironically, that I don't much care for is her anthology of contemporary ironically, that I don't much care for is her anthology of contemporary potry. Harvard Book of Contemporary American Potry. Think it's a very odd one. Because she sees Wallice Stevens as a figure who leads to other poets. I don't think it's a sinclusive as it should be. So that's the one of hers I'd least recommend. The Music of What Happens: Peoms. Ports, Critics is a lovely book, and award to sequel to that is Sood Suyr. On Recent Peorty, those two are both very good. Many of the pieces in these two books are easily that the work of the Text New York or to for other places that she collected in these books. They't as they affectionate and well swritten pieces.

And the product of the Peor Surface of the Indian to Nov. Book did to think this "falling" had chused his peeriod.

had changed his poems? "Well, I've been writing love poems, obviously, and more of them. And

I persisted. I asked if the voice in the poems had changed.

"In some ways. I think the voice has become less personal in some ways.

It's somewhat ironic because since I'm writing these love poems in the sonnet

form, it's not as connected to the specific love affair. That seems odd. But that

form, it's not as connected to the specific tow aftar. I hat seems ond, but that specing, meeting the what schaped "Yes." I think they're more musical. And, again, I think that some form pushes you in that direction. A somet is a very demanding form and it requires — especially when I'm trying to do it in this Vendler-esque way—thoig aware of the repetitive patterns within the quartains and the couplet. So I

The world, I suggested, looks quite different when one is in love.

"It absolutely does. I think one's future tends to look different when a monutary ones. I mink ones within the time to be deal interfative mental and the second of the sec

The 20th annual Cinco de Mayo Fiesta en la Playa Jakes place in the bandshell at the Oceansde Pier, with bands, oorteno, and salsa/meringue music readitional Mexican food and ballet folklorico performances on Sunday, May 2. Events run from 11 a.m. to 5 p.m. For derais, dial 619-576-1919 or 760-471-5483. Ad-

osion is free. (OCEANSIDE)
Organizers boast that they'll have Organizers based that they Il hose the "world's largest somhero" at the second annual Cindo in the Caslamy, from 5 to 13 pm; on Wederloods, May S. Other attractions include a Vector wall, mechanical bull clinique, music, clancing, palaperio eating contests, and food Tackets are \$5 in advance, or \$10 at the down, benefiting Christics Place. Find the fields and Call to V. 235-2008 for cleasin, Colonial Place.

Cupa Days Are Here Again, head to Tour the Telescope, the 15th - and and Sunday, May 1 and 2, for Cupa Days celebrations featuring Native American Indian dancing, handgames, aris and crafts, jewelry, and food. Admission is free, Find the reservation seven miles eat of 1-15 on Highway 76. For details, dial 767-742-1590. IPALAI

May Marches In, the 52nd annual

even includes a look at the 200° telescupe, plus avis to the Observatory-Museum, a look through a 60° telescope, and guest speaker. Bus pickup a valuable in San Diego and Escondidio, bring a lag dinner. Children under eight are not allowed. The de a 543 for nonmembers. To reg-inter, call 619-238-1233 x853. Tours continue on avarious dates through Cultural Arts are the focus for the

15th Philippine Cultural Arts Pesti-val sponsored by the SAMAHAN Fil-pino American Performing Arts and Education Center. During the festi-val—running from 11 am to 6 pm. on Saturday and Sunday, May 1 and 2, at the corner of Park Boulevard and

Presidents Way — expect "nonstop performancies" of traditional Philippine folk dances from various regions of the Philippines, a "Santacruzan" parade (3 pm. both days), Filipino foods (for sale), and a variety of exhibits. Admission is free: bring folding chairs or blankets. For information, call 619-444-7528. IBM-BOR FAMS.

tion, call 619-444-7258, IOMADA MANG.
The Normally Sedate Neighbor-hood of Normal Heights rocks with
the 26th annual Roots Festival on
May 1 and Z. The Gestval—found in
Adams Park and on Adams Avenue
between 34th and 35th Streets—
promuses six, stages with ongoing entertainment by over 90 prosical acts,
along with the requisite food and li-

Book Sale, the San Carlos branch liurday, May I. Paperbacks and hard-backs of all types are offered. The li-brary is found at 7265 Jackson Drives 619-527-3430. (SAN CARLOS)

International Fun, the tenth annua from the more than 70 countries from the more than 70 countries who strend the school will host food and craft booths, and there will be family activities and live entertain-ment including music and disoring. Bring lawn chairs. USIU is located at 10955 Pomerado Road. Admission is free. Dial 619-635-4673 for details. (SCRIPPS RANCH)

railroad memorabilia for train fan rairoid inemorabilis for frain fans and collectors on Saturday, May I. from 8 a.m. to noon at the Casa de Balboa. Admission for buyers is \$2, which includes an all-day museum pass. 619-696-0199. (BALBOA PARK)

pass, 619-696-0199, (BAGBO PAPO).
A Psychic Fair and metaphysical conference is planned by the Alexan-dra Institute from noon to 6 p.m. on. Saruday and Sounday, May 1 and 6 Saruday and Sounday, May 1 and 6 Saruday and Sounday, May 1 and 6 Saruday and Sounday, May 1 and 1 Saruday Saruday (Saruday 1) and 1 saruday (Saruday 1) and

OBLICHES)
Mopars, Manl The high-performance cars from the Chrysler Corporation size for the Sain Dego Sadium Anto Navy on Smodely, May 2, from 6 a.m. to 2 p.m., at Qualcomm Stedlum. View whiches on display and for sale, along with "acres of parts and accessors." Admission is \$5 general, kids under 13 free. For information, call 19-484-5932, medison with Carlos Objects (2014) and the Carlos (2014) and the Carlos

Hit the Streets for the Carlshad Vi Hit the Streets for the Carisbad val-lage Faire on Sunday, May 2, run-ning from 8 a.m. to 5 p.m., with 900 arts and crafts booths, antiques, a pancake breakfast, food for sale, and children's rides. Shuttle service is provided from the northwest park-

Community Pride la Féted in the fourth annual Fiesta de les

HAWK







invites you to meet and talk with



Mark Bowden Monday, May 3 • 12 pm author of

Black Hawk Down

The battle in question occurred in Mogadishu, Somalia, on October 3-4, 1993. As the first American

journalist to return to Mogadishu to study the battle since the pullout of troops in March 1994, Bowden risked his life to tell this story. In: Bowden's hands, this is a vivid portraval of warfare as we enter the 21st century. At the

same time, it foreshadows the cautionary nature of American military intervention in the ensuing years of the Clinton administration

1029 ORANGE AVENUE • CORONADO • 619-435-0070 Open Mon.-Sat. 8 am-8 pm + Sun. 8 am-6 pm

"Life and Laughter: A Literary Faire" hits United States Interna-3:30 p.m. on Sunday, May 2. Org. hook signings, book sales, entertain-ment, and a lunch. Speakers include political cartoonist and comedian Steve Kelley; author and radio host Seeve Kelley; author and radio host Richard Lederer; author-educators Harold and Shirley Haizlip; Jeff Drayer, M.D.: and author Sara Lewis. Admission is \$30 general, \$15 for students. USIU is located at 10455 Pomerado Road. For tickets, call 619-484-1949 or 619-635-4553.

Books, Books, Books! The Brandeis University National Women's Com-mittee joins Books from the Attic to offer a sale of used books on May 2 and 3. Sale hours are noon to 6 p.m. on Sunday, 10 a.m. to 6 p.m. on Monday. Find the bookstore at 4100 Bonita Road; call 619-453-0172 for

information, (govers). Tapestries, Serigraphs, Paintings, and posters are included in the Israel artwork running May 5-9 in the social hail at Tifereth Israel Synagogue (6660 Cowles Mountain Boulevard), Marc Chagall, Yaskov Agam, Reaven Rubin, Shmucl Katz, and over 95 other artists are included in the schild. The openior streets in the exhibit. The preview viewing

in the exhibit. The preview viewing and sale starts at 7 p.m. on Wednesday. Admission is \$18.

The exhibit remains open for viewing and purchasing from 10 a.m. to 5 p.m. and 7 to 9 p.m. on Thursday: 10 a.m. to 3 p.m. and 8 to 11.00 p.m. on Sturday, and 9 a.m. to 4 p.m. on Sunday. Admission at any of these times is free. For informa-

TAKES ON SHAKES

Read other poets, Love, for style and flair. For well-turned phrases set in stone, For metaphors wrought fine and clear, That fit exact as flesh fits bone. There's none of that in my unlayered verse No heightened words for lovers yet to come My writing's plain, (my Brooklyn childhood's curse) Some say it leaves them untouched, numb Some say it leaves them untouched, numb.
I cannot say, with gifts and grace like Will,
I've found the lines that get you right
Or that our love will live for ages still,
Outlasting many winters and the darkest night.
My love's just words unpacked from my heart; They're chained to life and unadorned by art.

Since first we've met, five years have passed But your beauty's altered not at all. Troubles have come and shadows car Turned our love from Spring to Fall. Yet your face wears April's hue or May's, Your voice still music sounds to me, As it sounded in our fledgling days, When love and life seemed loose and free. When love and life seemed loose and free. Your beauty more than beauty seems, And bothers not with clocks and fears. It finds its truest home in dreams Where days reside with months and years. So beauty's youth sits lovely in your face, And passing years can never it erase.

Why is our love so battered by our pride So victimized by habits hard to change? Why can't we take the time to step aside And find a simple way to rearrange Our lives instead of living them the same Way we have for years as if it were a need? Left object the him between us its own must Let's give the thing between us its own name, So that it might, from all the load of "love" be freed. You make the choice - I give that task to you. For all my thoughts on you and love are spent I search in vain to find a word that's new,

They've all departed. God knows where they went ises every day: it's new and old

And feel your heartbeat quicken, your breaths come

Your mind empty of every thought but you You'r mind empty of every thought but you And maybe then you'll know at last 'How I feel when I look at you and remember How fully you fill my soul, ripple through my blood. Our love's not made for April but September, A time for harvest, not for Spring's sweet buds. Inspired by your face, I write these words To conjure in my mind's eye what you see now

To conjure in my mind's eye what you see now So I can go beyond the glass, beyond the words And capture our love's essence here and now. My fingers dance to mimic what I see The words come quick, but you're not here with

We should not call it love if we always to we should not call it love it we always try
To change the course that drives us to the brink
Of marriage and then back again to buy
Time and instead of acting think.
We think about it noting and deep.
What keeps us in our separate spheres, Wermaght make if we could not ourselves of fears Love a not love, that want and berns and have

Love a not save, that want and been and have it longs for earting wants in thouse done. It railies all the elements to in cause And never juint with the battle's wood. If I'm wrong about this, set me know. That we outselve enable out own woe.

But pass the hours thinking where you are? Locked in my self's cage, conjuring you Time becomes my warden keeping me far From other worldis things; an hour's a day,

A day's a week, a week's God knows how long. And what's a prisoner to say When all at once he sees how wrong When all at once he sees how wrong It is to waste away like this, To pine, to moan, to grieve, to hope His prisoner's suffering simply turns to bliss, And teaches him to live with life, to cope. So true a fool is love that in my will

Though you do any thing, he thinks no ill.

Can it be it's time to say goodbye? That all our love has simply come undone: So this is how it feels to die, To split in two what once was only one We've wrenched ourselves apart in separate spheres Our orbits veered, we're aimed at deeper space Our orbits veered, we re aimed at deeper spa Familiar worlds so quickly disappear, What once we loved is gone without a trace. Our comet sped across the winter sky, A single ball of light amazing all who saw, Two smaller lights now seek a where and why, Their brightness fades, as also does their awe

Where that blaze was, now darkness of The light that's left behind, a future makes

How much I 'ook to nightly dreams Tow much I look to nignity dreams
To see your face again since we're apart,
The day's dull hours pass so slow it seems
Ilisten to each fleeting beat of my heart.
But night's gone before it begins:
I sleep, you pass before my sight once more,
The phantom "you" that is, coming to forgive And greet me on this farther shore

And greet me on this tarther shore
Of life where all pain's subduce, all anguish gone
All torments tamed and all betrayask turned to trust.
We've made, in sleep, a perfect bond,
The seal is fixed, it won't corrode or rust.
The only thing we cannot do is stay.
For then sleep's death, and takes life's breath

- Fred Moramarca

What's "the Old Scripps Building"? It's the moniker often used to de-scribe the George H. Scripps Memo-rial Marine Bology Laboratory at the Scripps Institution of Oceanography, designed by Irving Gill and con-structed in 1909-1910. It escaped de-molitoin in 1905 and was restored to structed in 1909-1910. It escaped de-molition in 1976 and was restored to use in 1983. Take a free tour of the grand old lab at 4 p.m. next Thurs-day, May 6. Free. Find Scripps at 8602 La Jolla Shores Drive. (LA JOLLA)

Student Art and Pottery are on offer when the 33rd annual sale at Palomar College takes place May 6-8 in a red-and-white tent next to the rheater. Find the campus at 1140 West Mission Road. For information, call 760-744-1150. Sale hours are 9 a.m. Thursday and Fridays 9 a.m. to 9 p.m. Thursday and Friday; 9 a.m. to 3 p.m. on Saturday. (SAN MARCOS)

Historical Society's Showcase spot was built in 1923, at the height of the country's colonial revival period, at 2961 First Avenue (at Quince Street).

The white Lephonal Dodds Bennett house has been refurbished by 13 regional interior and landscape designers, working in 16 designs spaces. The showcase is open through Monday, May 31. Hours are 10 a.m. Tuesiday through Thursday, 10 a.m. to 8 p.m. Friday, 11 a.m.

to 4 p.m. Saturday and Sunday. Tick-ets are \$15. For more information, call 619-533-7355. Now for the rules: No people un-der eight years old will be admitted, no photographs may be taken, and your shoes must be flat. (BANKERS HILL)

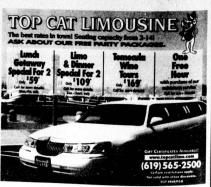
tinues at the San Diego Public Life through Saturday, May 15. The library is located at 820 E Street; 619-236-5800. Free, (DOMNTOWN)

FOR KIDS

it's hard not to smile



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cock. Puppet Theater at 10 and 11:30 am on Thursday and Friday, April 23 and 50 the Spanning Wheel Puppets present The Floy of the Four Season at 11 am. 1 p. m. and 2:30 p.m. on Saturday and Sunday, May 1 and 2.

Nestup goest arisin Flanets Aral present Continuents Mexicans, a show impired by nursery shymes, singing, and games, at 10 and day, May 5 and 6 (with shown continuing through May 1). The show is principle from the four forms of the flane of the fl

day, May's and 6 (with shows contin-ting through May'9). The shows is pri-imarily in Spanish but "understood and enjoyed? By speakers of any language. Find the theater near the Aerospace Center. For more infor-mation, call 619-685-5048. Rejol. 30 for children, free for those under two. (BALBGA PARK)

"Annie Warbucks (The Conti "Annie Warbucka (The Continuing to Story of Annie)," the sequel to the Broadway hit, will be performed by the San Diego Juinor Theology May 2, at the Casa del Pradot Thetute, Friedows at 2 p.m. Advanced by an Annies of San Casa (All Pradot Pradot

Kids' Magic Mile, the 1999 Union-Tribune Dr. Seuss Race for Literacy is slated for Saturday, May 1. Registra-tion starts at 7:15 a.m., with the miler starting at 8 a.m. at the San Diego Children's Museum. For details, dial 619-792-2900. (DOWNTOWN)

Monda provide the theme for the Sat-urday Story Time starting at 11 am. on May 1, at Borders Books and Mu-sic (1072 Camino del Rio North). 619-295-2201. Free. (MISSION VALLEY)

A Working Medieval Village, a labyrinth, maypole dances, five mu-

Roam-O-Rama

A Guide to Unexpected San Diego • By Jerry Schad

In the hundred teenty seven years ago, a with a descent in elevation of more than small park led by the Spainst Coloree Pedro
Fages chased after amy deventer show the preside of San Diego, tresking through a control of San Diego, tresking thr

down here, but a graded dirt road, open only in part to motorized vehicles, makes walking or mountain-biking easy — especially when done in the downhill direction as described here. The entire trip measures 8.5 miles,

to take along plenty of water. Start at the Pedro Fages historica

is \$5 for adults, free for children (those dressed in medieval costume receive \$1 off admission), for details,

MASON

to take along plethy of water.

Start at the Perdier Fages historical
monument along Sunnse Highewy. 17

Here was 1900 yeard west down the high
way shoulder to reach the
Californs Briefing and History Trail.

Double meadow. Pleas through a calte gee and turn right at the reach
to get and turn right at the start
and. Now choose between two
shemister orders. The left branch,
for the start of the start
Centre Trail Into upper Charict
Centre Tr

dial 619-280-8016. (TALMADGE

Celebrate Music and Movement during the Free-For-All First Sunday

ose McGillycuddy's

11 111

Treated years flower state, Ordennic Caypon After a junction with Redriguez Campon sieep train on the left, Meson Valley Truck Trail Skrist the base of massive Grante Mountain. Choile carb glieten on its actions. Then the road savings regist, away castles, the choice after the road savings regist, away castles. The the road savings regist, away castles flower flow

running from 2 to 5 p.m. at the Mu-seum of Contemporary Art, Down-town, on May 2. Choreographer and

dancer Christina Jones-Stewart wil. perform. Find the museum at 1001 Kettner Boulevard; 619-234-1001. Free. (DOWNTOWN)

Kids' Night Out, 16 original pieces by a variety of authors are featured in by a variety of authors are featured in the ninth annual Actors Fettidal boated by the Actors Alliance of Sunger Judge. Works suitable for younger audience members and their families see showcased at 2:20 pm. on Sun-day, May 2 (and at 7:30 pm. on Fird May May 7, at 5C. Gedia's Playhouse (1620 Sith Avenue). Tickets are 55 for kids under 18, 28 for all others. For reservations, call 619-299-6475.

Meet Author Jez Alborough when he discusses and signs My Friend Bear at White Rabbit Children's Books at 10:30 a.m. on Monday, May 3. Find the store at 7755 Giard Avenue and by calling 619-454-3518. Free. (LA JOLIA)

Prolife Author Tomic dePaola, craor of Strage Jona, and many other stories, will sign copies of his first chapter book, 26 Fairmount Avenue, at 10 a.m. on Monday, May 3, at the Rollow Book Mond (831) E. Meta Boulevard). For information, call 194-653-900, Free, IL MaSSA, Then it's off to White Rabbit Children's Book to sign Fairmount Children's Book to sign Fairmount Monday, May 3, Free, Find the Rabits at 7255 Giraf Avenue, 619-454-Prolific Author Tomie dePaola, cre

3518. (LA JOLLA)

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Actors Wanted! Actors and actresses between the ages of 18 and 35 are being sought for background talent for the romantic comedy *The* Open casting to be held Monday, May 3, 4-10 pm. Month Of August, to be filmed The Month Of in San Diego this summer. Casting will be hosted by August

1165 Garnet Avenue Pacific Beach, San Diego For more information visit our Web site.



Photography by Glenn Cormies

LUMIÈRE

3940 7th Ave # Hillsrest # 619 297 6974 Gallery hours: Tuesday 5-8 pm, Saturday 10 am-5 pm or by appointment







ROBINSONS MAY Charles in H

Calendar

gardens oriented for kids (aged three to six). Meet at the visitors' center lo-cated directly north of the parking lot, at 230 Quail Gardens Drive, Fre For more information, call 760-436 3036. (ENCINITAS)

You Love Mel by Barbara Joose will be read when the Board Book Buddies meet for stories at Zany Brainy (1530 Camino de la Reina) at 10:50 a.m. on Tuesday, May 4. Free. 619-291-9500. younger. (MISSION VALLEY)

dier's Heart: Being the Story of the En listment and Due Service of Boy Charley Goldard in the First Min-nesota Volunteers, White Rabbit, 7755 Girard Avenue, 619-454-3518. Free, (IA JOLIA)

"The Origins of Music" will be ex-plored when the San Diego Sym-phony presents kids' concerts at 9:30 and 11 a.m. on Wednesday and Thursday, May 5 and 6. Audience have how componen get their ideas and how the diverse cultures of a country are expressed through music. The program includes Sinfonia India, Marcha de Zeacreca, Jarabe Taparito, and Concerto de Maracido with Mariachi Champan A Nevin. Teletes are 35. Hear the concert in Control of the Con Thursday, May 5 and 6. Audiences

What Does Elmo Want to Be When He Grows Up? Find out when Sesame Street Live hits the stage at the San Diego Sports Arena May 6-9. In the show, Prairie Dawn rounds up In the show, Prairie Dawn rounds, up-he gang and stages a pageant about growing up. Performances begin at 7 p.m. on Thursday, at 10.30 a.m., and 7 p.m. on Friday, at 10.30 a.m., 2 p.m. and 5.30 p.m. on Saturday, and at 1 and 4.30 p.m. on South, Tickets range from \$10.50 to \$17.50, available through Ticketmaster (619-220-TIXS). (SPORTS AREXA)

Children's Discovery Museum of Children's Discovery Museum of North County (the new name for the Carlshad Children's Museum) is designed as an educational environment through art. science, and social activities a rapeted for children 2 through 12. Look for a medicul call-dren's marketplace. Find the museum at 300 Carlshad Village Drive, suite 103, 704-720-0737. (DALSBAC)

Children's Museum of San Diego, Childra's Museum of San Diego, the newest exhibit is 'Despay Worlds' Duelte Mandes,' a year long exhibition nearly filling the entire, exhibition nearly filling the entire, museum. The exhibition in which filling the entire, museum. The exhibition is writis and designers: accertal galler is decored to specific design principles and will change four times during the year. The certal gallery opens with an industrial design thems, Gotsiago on the rooks and functions of common objects.

The second component of the

Command Museum of MCRD, arti-facts from the beginning of the Ma-rine Corps to the present are dis-played, with special rooms dedicated to ribbons and medals and to the Boxer Rebellion. The museum is lohow they look in historical earl; han de the components of sewing, create fashion shows, and more. "Fashion Is" continues titrough the summer. Kids play house with children in

Creation Museum, a museum con-trasting the evolution and creation world view is found at 10946 Wood-side Avenue North. For more infor-

seum at 200 West Island Avenue. Dial 619-233-8792 for additional details. (DOWNTOWN)

MUSEUMS

Chinese Historical Museum, cur-rent exhibits include "In Search of Gold Mountain: The Photographic History of the Chinese in San Diego,"

the Chinese Mission; adjacent to the building is an Asian garden, includ-ing a statue of Confocius, a waterfall, stream, and a large Chinese gate. The museum is located at 404 Third Av-cruce (at J Street); 619-338-9888, IDONNTOWN.

Chula Vista Heritage Museum arti-facts made in a relocation camp, fishing rigs developed by local Japanese fisher-men, and military decorations awarded

reasonable to the state of the

pany. Find the museum at 360 Third Avenue. For further information, call 619-420-6916. (CHOLA VISTA)

Antique Gas and Steam Engine Mu-Amique Gas and account region who seeum, the museum's activities include-locating, collecting, documenting, and preserving historical gan-, steam-, and horse-powered equipment related not only to agriculture, but to the general development of America. The collec-tion is made up of equipment used in footbase or the collection is made up of equipment used in museum has a blacksmith and whee

talk.call 760-941-1791-1905b)
Bonila Historical Museum, the mu-seum highlights the history of the Sweetwater Valley from the mid-1800s, with historical photographs, artifacts, tools, and farming imple-ments, the district's 1953-free engine-ments, the district's 1953-free engine-mation of the property of the con-trained bound copies back to the 1930s of the Chulde Vizia Ster News. Find the museum at 4035. Bonita Road. Did 619-267-5141 for additional in-formation, Golden

Reuben B. Field Science Canter, continuing calibilities include "Windows II the Science of Solving Crone." Sport. "Recear: The Science of Solving Crone." Sport. "Recear: The Science of Solving Crone." Sport. "Recear: The Science of Solving Crone." Sport. "The Personence calibilities on present a warriety of hands on exhibition in present a warriety of hands on exhibition in present a warriety of hands on exhibition in present a large and re-time at of informations, such as Issert. Biologi John, westerna, and more children information, call 109-210-1233. Magnet Asset.

History of the Chinese in San Diego, and others focusing on Chinese American veterans, the Chinese lottery, archaeological artifacts from old Chinatown sites, and other objects relating to Chinese history and culture. The museum is located in a building originally built in 1927 for the Chinese Mission: adjacent to the building in the Chinese Mission: adjacent to the building. Hardiness and Determination, "of-fering a look back at the history of the sport utility vehicle (SIV), Vehi-cles Featured include a 1942 Ford GPW, the predecessor of the leep; a Kubelsagen, and 442 Mghry Mite; a Chenowth Fasa-Attack-Vehicle and several off-road race champions, More than 80 automobiles and motorcycles from horneless carriages to future prototypes are included in the museum's permanent collection.

Find the museum near the Starlight Bowl; 619-231-2886. (BALBOA PARK)

Som. Let 9-231-2866. (BALBDA PARK)
San Diego Maritime Museum, the
trusseum features permanent exhibits
documenting the hatory of San Diego's
waterfront and the bailding of the West
Coast by sea, including exhibits concerning the old San Diego Coronado
ferryloast, the truns fishing industry,
and the military. The museum fleet consists of the 1863 bark Star of India

Los Cabos from '37200'

the 1898 San Francisco ferryb un Bertz-ley, and the 1904 Scottish steam yealer. Medica: There are also nautical exhibits, ahip carpenters, model buildings, buildings in bottles, woodcarvers, and a complex research library. The museum is located at 1306. North Harbort Drive, along the Zan-barcadero as the correct of forth-barcadero as the correct of forth-barcadero as the correct of forth-

barcadero at the corner of Nor Harbor Drive and Ash Street 619-234-9153. (DOWNTOWN)

619-23-9133. (GOMATONA).

San Diego Museum of Man, un
the mysteries surrounding the ap
art of mummification in the ex
"Mysteries of the Mummie." In
the treasures featured in the ex
are a multitude of mummified is
and hundreds of related artifacts
as caskers, tombs, sacred skulla
shrunken heads. (Egyptan, Peru
and Messian mummies are eartif exhibition, which include tableaux. See this show through 5c

tributed their talents to the mu-seum's annual Southwest Indian Arts Colloquium. Expect to see a diorese collection of carvings, figurines, ree etry, blowing Jass, and pottery by No-tive American artisans. The show closes on April 30, 2000. Life in Egypt 3500 years ago in depicted in the museum's new Coll-rent. Discrete Control.

pointed out the psychological functions of tales like its, which give voice to the unconscious wishes, rages, and terrors of the young persons toward whom they are directed, and thereby help, chaldren to confront and master their own hidden emotions. Generally, and the constraint of the physical and emotional nourithment, the child's ear of being rected and abundants of by inso the parents, and the consequent districtive rage discreted and parameters in particularly the mether, which ballom eating land bence killing; the mother, or have a proposed and parameters of the parents and the consequent districtive rage discreted and parameters, which ballom eating land bence killing; the mother, or but a typical recent. — being killed and eater by her. The Grimm story responds well to such analysis. The crude stepmosher and the cannibalistic ysis. The cruel stepmother and the cannibalistic witch are equal objects of the children's fear and dren's Discovery Center." Travel to Ancient Egypt" feat witch are equal objects of the clindren's sear and harted; psychologically speaking, the witch is the mother, whose supposed murderous intentions are defeated by the children's ourrage and inge-nuity. But although in the end the children kill their maternal "enemy" and liberate themselves from her reign of terror (which has been chiefly For more informati 619-239-2001. (BALBOA PARI 619-239-2001. (BALDOR PAPA)

San Pasqual Battlefield State Historic Park commemorates the class (on December 6, 1846) during the Mexican War between the U.S. Dragoons, bolstered by sallors and valunteers from San Diego, and California militia. A narrated slide-slive resears, throughout the day, refirms.

from her reign of terror (which has been chefty a projection of their own "oral frations"), the darkness of these childhood passions and fantasics cannot be entirely dissipated. All the wich's other little victims are permanently dead; killed, baked, eaten, and digested.

Bettelheim make a persuasive case for this sort of interpretation, But Engelbert Humperdinck, who composed his 1893 opera 82 years before Betwho complete in the state of the theory of the unconscious, and apparently had little intuitive perception of the violent, conflicted emotions

Correcting

The Composer

One often had the impression that the design was at

the center of the production, rather than the music.

umperdinck sopera, Hawd and Ornd, which an Diego Opera recently presented in a visual soy exclusious production, began life as a folkate, assuring its familiar marrative contour in the version collected by the Brother Sormin It is a familiar marrative contour in the version of the Wagner of the

and the version collected by the Brees - Gromous in the version collected by the Brees - Gromous in the version collected by the Brees - Gromous in the version collected by the Brees - Gromous in the version collected by the Version of Growthern the State of Furthernment, psychosopical functions of these bids of Furthernment, psychosopical functions of these bids of Furthernment, psychosopical functions of these bids of State of Furthernment, psychosopical functions of these bids of State of Furthernment, psychosopical functions of these bids of State o

But the words given to Wette's witch are neither sogar not timel; taken seriously, they create a truly scary character. A monstrous witch, however, witch a wivel, pervented appetite for young human flesh, was not what Humperdinck wanted. Musically, the German Romantus oper tradition offered him all sorts of precedent for representing apperatural to horror: the Wolf's Gelen episode in a generative process. The second of the process of the second to the second t

The Grimm Brothers and Bruno Bettelheim, or some operagoers with a taste for the melodra-matic or tragic, may disapprove of Humperdinck's approach. branding him as shallow. But there is an iron-clad rule in opera, like it or not: the com-poser always has the last word. His music is the definitive interpretation of the material, because music is so powerful in its ability to direct emo-tional reactions that nothing can resist it.

The general manager of San Diego Opera knows this and always does his best to obtain

conducted the rather heavy orches conducted the rather heavy orches-tration with a masterful touch, neither too Meistersingerish nor in the more frivolous Singspiel style of a Lortzing. The physical produc-tion, on the other hand, set out to teach Humperdinck a lesson about what his opera really should have for

Calendar

good singers and to insure that the score will be well conducted and played, ac-cording to the composer's instructions. What else, after all, would you expect from the director of an opera com-pany? So the Hansel and Greel singers were perfectly adequate for their pleas-ant, shapely tunes, and Karen kellner

about what his opera really should have been. No one, I suppose, can be un. No one, I suppose, can be un. No one, I suppose, can be un. No one, I suppose, and imagination were as impressive as anything this unique artist has done, in the theater or in the superb books for children. All the Sendak signature characteristics, and the sendak signature characteristics, angled, art. Normour anteseques, the expressionistic distortions of size, the ferocious, tooth-and-claw, Noschilke "wild things" deployed everywhere, the profound eeriness of fantasy (yet at the same time the playfulness of tone mixed with the and harmony of colors.

It was the playfulness that kept these sets from completely overwhelming the comparison of the co should have been.

It was the playfulness that kept these sets from completely overwhelming the comparatively bland Humperdinck score, although they often came close. There was a very great deal of design in the production, with consumer the comparative state of the comparative state of the comparation of the comparation of the comparation of the width highly organic cortage rolling its eyes, sniffing with its pear-shaped nose, napping open in orifices, shifting position, and finally undergoing an internal explosion. It was all gorgeous, and facinating, and spools, and amusing, but one often had the impression that example the comparation of the had the impression that example the comparation of the had the impression that example that the music, for Sendake vision was not only darker but aesthetically more commanding than Humperdinck's. The dissonance

Humperdinck, Hansel and Gretel
Civic Theatre (San Diego Opera)
Gretel Claire Gornley, Hansel Jane Bunnell; Gertrude, the
mother. Roschwire Fren; Peter, the father: James
Maddalena; Sandman and Dew Fairy: Evelyn de la Rosa;

Frank Corsaro's stage direction for the origi-nal production, however, did go over the line. Corsaro basically wanted to direct the Grimm fairy Humperdinck, and he also had some of his own social commentary to add. He drove the Bettle-heiman point home by having the mother and such acted by the sum-singer lie greatly increased which acted by the sum-singer lie greatly increased such acted by the sum-singer lie greatly increased schoolic as well and he frequently filled the stage with large numbers of shabibly dressed children, all of them hungary and oppressed, presumably wishing to show that Illands and Circell's co-nomic and family problems were wedespread. Humperdinck, and he also had some of his own







on and his family by San Dies architects William Fetobard and Irv-ing Gill, the Marston house design is in keeping with the early 20th-Cen-tury American Arts and Crafts period, which emphasizes simplicity, func-tion, and natural materials. The mu-

(Art museums are listed in the month, from 11 a.m. to 3 p.m., and Children Around the World videos are shown in the Hall of Nations on the fourth Tuesday of every month. 619-538-4069. (BALBOA PARK) Muscum of San Diego History, "San Diego: All in a Day's Work," a pho-

August 14, with San Diegans at work throughout the past 100 years. Ongoing exhibits include "Eden in the Desert. San Diego's Quest for

Reuben H. Fleet Science Center,

San Diego Automotive Museum, through Sunday, May 30, see "Off-Road Vehicles: Forging a Legacy of Hardiness and Determination," of-

both a historical h

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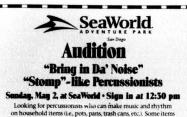
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Calendar CLASSICAL MUSIC

This rethinking of the Hänsel and Gretel story might Hänsel and Gretel story might make a gripping, socially con-scious, psychoanalytically insightful opera — but it is not the opera Humperdinck wrote. The sense that considerable por-tions of the stage action did not mation, call 619-594-2878. (8090).
Secred Compositions for Voice and
maruments may be hard during the
annual Alumin Homecoming, Concert planned on Friday, April 80, at
the Eacondido Adventist AcademyHigh school and jumor high school
students will participate. The concert
Segins at 7 pm. at 1233 West Ninth
Avenue. An offering will be received,
to information, call 760-766-1800. fit the music and were in fact contrary to it was magnified by a peculiar circumstance of the production. For various reasons (among which I suppose was a sensible understanding of what kind of opera Hansel and Gre-tel really is), Ian Campbell vetoed the single-singer device and cast KoseMarie Freni as the nother and Adria Firestone as the witch. But Arny Hutchison. who restaged the production for San Diego, seemed to have retained various bits of business hat made sense only in the conxt of Corsaro's concept. The witch, too, was shown as hav

ing a penchant for the bottle (underlining her identity with the mother), and the mother almost collapsed with anxiety when she saw the witch baked into gingerbread (for — as Corsaro interpreted things — the abusive mother saw herself in abusive mother saw herself in the grotesquely punished can-mbal-monster).

That particular condusion was nevertheless undermined by Adria Firestone's thoroughly campy and unfrightening em-bodiment of the witch's role. Here was yet another disso-nance oriented to the recommendation

nance, evidently not produced by the director's (or directors')

insistence on improving Humperdinck, but rather by Firestone's own flamboyant temperament and her delight-fully histrionic sense of

humor - or perhaps by her good old-fashioned intuition

that an operatic character ought to be acted in conformity with

the type of music actually co posed for that character.

CLASSICAL

LISTINGS

for information, call 760-760-1800.

**Grotherhood of Man, 11-1 is 1800-1800.

**Brotherhood of Man, 11-1 is 1800-1800.

**Brotherhood of Man, 11-1 is 1800-1800.

**Section of India, April 180, starting at 8 pm. at Copies Symphone 1811. The ornected will be solved by the 180-voice San Diego Ordon, and Pally planned (San Diego Ordon, And Raket Lais (Intezza-sopranio). Timo Ordon; (Kenna). And Philip Jamon (Jass Sartin, 15-1 in Many Copies, 1800-1800.

**Section 1800.

**Sect

Italian opera and chiding the de-pravity and corruption of human na-ture in general." It's the spring 1999 production for the San Diego State

University Opera Theatre, running April 30 through May 2 in Smith

April 30 through May 2 in Smith Recital Hall The production boxis a fully costumed all-student cast and music arranged for harpsichord, cello, and pianotorte. Join the swashbuckling at 7 p.m. on Finday and Saturday and at 2 p.m. on Sunday. Tickets are \$12 general, \$6 for seniors and students. For reser-sations, cell (10, 504, 688; 6 p. infor-

vations, call 619-594-6884; for infor-mation, call 619-594-2878. (SDSU)

A Soirce for Music Lovers is promised when violinist Janos Negoesy and friends perform chamber music from the 18th and 19th Centries at 8 p. no. Friday, April 30. in the Recital Hall at UCSD's Mandeville Center. Questions? Call 619-534-504 for answers. Tickets are \$10 (general) at the door. (LA JOLA)

(general) at the door, (IA JOLIA)
North Indian Choscical Music is on tapwhen sitarist Karrik Sheshadri, accomparied by Arup Chatterjee on table, performs at 8 pr. on Saturday, May 1, in
UCSD's Mandeville Auditorium. Tickets are \$8 general. Dial 619-534-5404
for information. (IA JOLIA)

for information, to, OLLIA Never a Dail Moment, in Giuseppe Verdi's Maded Ridl, the King of Swe-dim filia in low with Amedis, who sup-priss to be his best friend's wide, and contrives to meet he alone. When Amedia's heaboud Ancharatorem dis-tended in the contribution of the season for the San Diego Oyen, with singing by stone Kichhed Leeb and Gustrava III, separane James Methele Charlesmen as Amedia, and hardnow Mark Rucker and production. The opera is on the contribution of the season for the San Diego Oyen, with singing by stone Kichhed Leeb as Gustrava III, separane James Methele Charlesmen as Amedia, and hardnow Mark Rucker and particulation. The opera is of stone to the processing in the contribution of the Engine the production — directed above the superior of the Engine the production — directed and

Enjoy the production — directed Michael Hampe and conducted by Edoardo Müller — at 7 p.m. on Saturday and Tuesday, May 1 and 4; at 8 p.m. on Friday, May 7, at 2 p.m. on Sonday, May 9; and at 7 p.m. on Wednesday, May 12. Tickets range wednesday, May 12. Tickets range from \$31 to \$112. See the opera at San Diego Civic Theatre, 202 C Street. For reservations, dial 619-232-7636. [Documents]

the music at 7 p.m. at 4271 Claire is available. An offering will be a ceived. For information, dial 619-273-7423. (CLAIREMONT)

The Discovery Series hosted by the La Jolla Chamber Music Society con-cludes for the season with a concert by violinist Jenniter Frautschi and pianist Ben Loeb at 5 p.m. on Sunday, May 2. for students, \$15 for adults: for reservations, call 619-459-3728. (LA XXLA)

vations, called 9-4-99-5728. da. ACLI).

Two Martins on Sunday! Martin
Chalifour (violin) and Joanne Pearce
Martin (piano) plan a concert for the
lake San Marco Chamber Music Society at 2:30 p.m. on May 2. The program includes 1.5. Bach's Partita
No. 1 in B Minor, arranged by Robert
Schumann; Mendelssohn's Sonata in
Emiser the Sonata in Different F Major: the Sonata in D Minor No. 3 rom the opera Thais; and Fritz

Trickets are \$18 general. The series is offered at the Lake San Marcos Recreation Lodge, 1105 La Bonita Drive. For reservations, call 760-744-7516. (SAN MARCOS)

Noise at the Library, the series -highlighting 20th-Century classic music — concludes for the season the Athenaeum Music and Arts Li brary at 7:50 p.m. on Sunday, May. with anant sgarde composer and volinits Malcolm Goldstein "Sounding the New Violin". Toolstein "Sounding the New Violin". Toolstein will perform from the repertury of pieces written for him by many of the major experimental composers of our time (John Cage, James Tenney) and demonstrate the "new violin" in his own works. Espect improvisation with contrabassits Bertram Tureta's

and clarinetist Anthony Burn A pre-concert talk begins at 6:30 p.m. The Athenaeum is located at 1008 Wall Street. For information. call 619-454-5872. Ad

Lovely Solo Harp Pieces are promised when the beginning, intermediate, and advanced students of the American Harp Society present their annual student recital at 2 pm. on Sunday, May 2, at the Church of the Nativity (6309 El Apajo Road). Free. For information, call 619-224-8912. (RANCHO SANTA FE)

Rhapsedy in Bloom, civic organis Robert Plimpson presents a "Buds" in Blooms" concert at 2 p.m. on Sun-day, May 2, at the Spreckels Organ Pavilion. Dial 619-702-8138 for de-tails. Free. (BALBOA PARK)

New and Old Music is promises when Steven Schick presents a per cussion recital at 8 p.m. on Monday May 3, in UCSD's Ma torium. Tickets are \$8 general 619-534-5404 (LA KOLA)

Listen Upl Composer Renee Coulombe premieres a piece com-memorating the 25th anniversary of UCSD's Institute for Continued Learning at 11:30 a.m. on Tuesday, May 4, on the chimes atop Geisel Li-brary at UCSD. Anyone in the general radius of the campus will her the work. 619-491-2473. (LA JOLA)

Honors Plano Recital, undergradu-ate Kian Freitas, a student of Aleck Karis, performs works by Mozart. Chopin, Schumann, and Dutilleus during an honors piano recital start-ing at 8 p.m. on Tuesday, May 4, in the Recital Hallat UCSD's Mandeville. Center 619-534-5404, Free (LA XXIII)

The Odeum Guitar Duo, with Robert Wetzel and Fred Benosities plan to perform a variety of classical guitar pieces for the Escondiol Li-brary's First Thursday Concert at 7:30 p.m. next Thursday, May 6. in the Turrentine Room of the Ibrary (239 South Kalmia Street). Free Dial 7:00-839-4339 for details. (ESCONDIO.

Calendar

ART LISTINGS

tributions to the Reader's guide

received by 5 p.m. Prilay the week private publishmen for consideration. Do not phone. Send a complete description of the even at including the date, time, cost, the precise address where it is to be held (including neighborhood), a contact phone number (including area code), and a phone number for public information to Resider Art. P.O. Bux RSOS). Son Deco. (2018). information to Reader Art, r.O. 88803, San Diego CA 92186-5803. Or fax information to 619-881-2401.

GALLERIES

Original Works by Painters Robert Original Works by Painters Robert Kennedy, Jack Briton, Jackie Carty, and Sally Harvey go on exhibit at the 101 Artist's Colony during a recep-tion for the artists at 6 p.m. on Frition for the artists at 6 p.m. on Fri-day, April 30. See the show through next Thursday, May 6. Find the gallery at 897 South Coast Highway, in the Lumberyard. Gallery hours are 11 a.m. to 6 p.m. Monday through Saturday, 11 a.m. to 5 p.m. Suoday. For more information, call 760-632-9074. (ENDMIAS)

6024, 6024nba Warganes, folio-chemics, faire, Calleghan Warganes, folio-chemics, faire, and of these works have special meanings in the universe of bookmaking and printing. Learn about bound Small Press of California: consideration opening at the Athorastum Music and Arts. Library Juning a reception at 6-30 pm. on Finday, ramary fords, artists books, ministrum backs, print folios, and other book forms, and illustrate backs, forms of the consideration of the considera

Acrylic lok on watercolor paper pieces by San Diego artist Dick Man-ning are exhibited in "Inner Eye." ning are exhibited in 'linner laye,' opening with a reception at the Bernard Gallery on Friday, April 30, at 5 p.m. See the 'Eye' through May The Bernard Gallery, 619 Lish Mun at the Bernard Gallery, 619 Lish Mun at the Bernard Gallery on Friday, April 30, at 5 p.m. See the 'Eye' through May. The Bernard Gallery, 619 Lisk Murray Boulevard: 619-460-4544, ILAMESI)

"Best of the Best!" It's on offer dur

of media by students from oner 200 Palomar at and photography classes. The reception — at 5 p.m. on Friday, April 30 — coincides with the annual arts department open house, which features demonstrations and additional student works. The campus is located at 1140 West Mission Road, Gallery hours are

0 a.m. to 4 p.m. Tuesday, 10 a.m. to p.m. Wednesday and Thursday 10 a.m. to 2 p.m. Friday and Satur-day. For more information, call 760-744-1150 x2304. (SAN MARCOS)

North Park Artist Mary Anita Win-klea hoists an exhibition of her art from Iv am. to 3 p.m. on Saturday, May I. at Cat Whiskers Studio (2923 Upas Street). For information, call 619-542-1069. (NORTH PARK) Thought-Provoking Art that is

"sometimes funny, other times heartbreaking" by Rosemary Boost. Lynn Dewart, and Johanna Hansen is gathered in "Quandries," starting with a reception for the artists at 5 p.m. on Saturday, May 1, at the Next Door Gallery. See the show Next Door Gallery. See the show through Sunday, June 13. The gallery is located at 2963 Beech Street (be-tween 30th and Dale Streets). 619-233-6679. Gallery hours are noon to 5 p.m. Wednesday through Sunday. (GOLDEN HILL)

Sonday (60,00% ML)

Tapanese Cantemporary Palinter
Shuduo Ohto is having he first U.S.
celebiat at the Porter Troupe Gallery.
Using traditional materials such as I Spannese paper, gold leaf, and pje-ment. Ohto entiretts her paintings-cern auembages by Farus Gilmose cern auembages by Farus Gilmose cern auembages by Farus Gilmose activating to "fesh metaphors and via-brant visual language." Both shows commence with a reception at 2200 pm on Storoday, May 1.

28, Regular gallery hours are.

Thursday through Saturday, 10 a.m. to 6 p.m., and by appointment. Find the gallery at 301 Spruce Street. For information, call 619-291-9096.

presentation and reception at 2 p.m. on Saturday, May 1, at the San Diego Watercolor Society's Showcase Gallers, The juror was Timothy J. Clark, from the PBS television series Focus on Watercolor, Find the gallery in the Studio Building, at 2400 Ket-tner Boulevard. See the show from 11 a.m. to 4 p.m. Tuesday through Saturday through May, 619-338-0502, (DOWNTOWN)

Different Strokes, the art group is exhibiting its paintings from Satur-day, May 1, through Friday, May 14, in Gallery 21, You're invited to a re-ception for participating artists Ruth ception for participating artists Ruth Dennis, Brian Donn, Marjoric Rauch, Barbara Siegal, Jean Wahrman, and Junko Yamamoto at Wahrman, and Junko Yamamoto at 2 p.m. on Sunday, May 2. Find the gallery in the Spanish Village Art Center. For more information, call 619-452-1576. Gallery hours are 11 a.m. to 4 p.m. daily. (BALBOA PARK)

"Diverse Paintings" by Edith Gar-cia-Velazquez continues through Sunday, May 30, at the Rancho Buena Vista Adobe Gallery. You're Buena visita Adobe Cailery, You Envirold to a reception for the artist at 1 p.m. on Sunday, May 2. Find the Rancho at 640 Atla Vista Drive: 760-639-6164. Gallery hours are 10 a.m. to 3 p.m. Wednesday through Stuttday, 12:30 to 3 p.m. on Sunday, (VISTA)

"Artitude," an exhibit of two- and three-dimensional artworks by Es-condido students, 6th through 12th grade, can be seen at the Escondido Municipal Gallery through Saturday, the Escondido Arts Partnership and the Escondido Arts in Education Foundation. The gallery is located at 142 West Grand Avenue. Regular

"Visual Developments," the annual art show with pieces in a variety of

ART MUSEUMS

Jasper Johns and Robert Rauschen-berg, along with work by Andy Warhol, Roy Lichtenstein, Class Old-enburg, Carl Andre, John Mc-Cracken, Agnes Martin, Ellsworth Kelly, Robert Irwin, Edward Ruscha, Kelly, Robert Irwin, Edward Ruscha, John Baldessari, Joe Goode, and Craig Kauffman. The show closes on Sunday, July 18. The museum's Pan-American Project series yields up "Marcos Ramirez ERRE: Amor Como Primer

art show with pieces in a variety of media produced by students in the art department at Grossmont Col-lege, opens with a reception for the artists at 7 pm on Tuesday, May 4, in the Hyde Gallery, The exhibit con-tinues through Friday, May 21. Grossmont College is located at 8800 Grossmont College is located at the College of the College of the Callery hours are 10 am to 6:30 pm. In Monday and Wedenstrie. 10 pm. in.

Monday and Wednesday; 10 a.m. to 5 p.m. Tuesday and Thursday; and 10 a.m. to 2 p.m. Friday. For infor-mation, call 619-644-7299 #L CAUM)

ART MUSEUMS.

California Caseer for the Arts Messes, we "The Ledent: Eye Selection from the Tradent & Wissens and The Ledent Eye Selection from the Tradent & Wissens and Eye Ledent Eye Selection for the Tradent & Wissens and Eye Ledent Eye Le

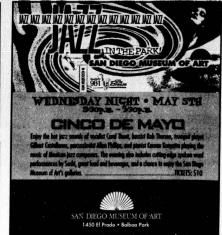
Mingei International Museum of Folk Art, in Ethiopian culture, art is an important part of the healing pro-cess. In "Art That Heals — The Image as Medicine in Ethiopia," view So auch objects, including parchment arrolls to combat disease, created by Ehhopian Orthodox Christian. When the control of th 50 such objects, including parchment

Idioma (Love as First Language). For the exhibit, the artist has create For the exhibit, the artist has created an enormous steel heart displayed outside on the south plaze entitled. Acorazado, a pun on the Spanish words, caraca (armour-plated) and corazañ (theart). In his related instalation indoors. ERRE presents exeral other pieces related to the themes of language and love. This show concludes on Sunday, July 18.

Sunday, May 20— as its citation for the hard of healing. Objects from "The Nippon Mingeian Collection, Selections by Section 12 and 12 Find the museum at 1001 Ke

Museum of Photographic Arts, drawn from the museum's rarely seen Measem of Photographic Arts, Order of the Communication of Com





Art. For additional information 619-239-0003. (BALBOA PARK)

For tickets, call (619)-696-1966 or buy at the door: \$10 (discounts for SDMA and Sushi members)

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1⁵⁷ 10 ROWS!!!

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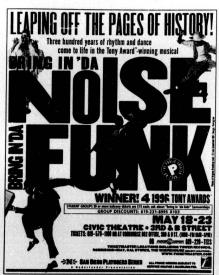
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DAVE MATTHEWS TOM PETTY MIKHAIL BARYSHNIKOY ALL LAKERS GAMES

ALL HUMPHREY'S SHOWS







LISTINGS

Abundance
It's hard to see why Beth Henley's
anti-Western wasn't a smash hit on
Broadway. It got luke to lukenarm
reviews. But then again, 90-plus
percent of New York's thatest critisea are male, and Abundance has an
undapprified view of the gender. The
title refers to the fure of the Wild
West in 1888. Bess solvmon and undigitated uses of the gradier. The infect rests to the time of the Wild infect rests to the time of the Wild Mean Hell, and londer trades. Mean Hell, and londer trades which was the second to the Wooming Erritors to work' see the Eighaum. Surface of the time opposite of a bettie, condey moreone compty choices, harding he trayal, and grief. Typical of Behr Helle, however, the play is an surface of the time of the play and surface of the time of ecilla's Macon. One character's moving forward; the other's in re-verse; guess which is which. On opening night the male actors beamed on and off (and the fight beamed on and off and the fight sectice looked months away from section leaving from the same from credibility; though each — lim loohnston, from Like, and Russell Copher had strong moments. And the design work is outstanding, Mary literater's set, which takes at occi from the plays first line, created and the same and same a

Actors Alliance of San Diego: 1999 Actor's Festival

Background. The continues range from off-the-rack to off one's clothes hanger (or floor). The emphasis is on acting. Each exening offers three or four one-acts. Not every one will be a showstopper, some get chosen for joney roles tather than for telling a good stop or making a damastic point. But the percentage of quality work is mostally hand.





* Best Play
* Best Playwright

WASHINGTO INVENTORY SERVICE

OREPERTORY THEATRE 544-1000





movic company desperate for mor sensational themes. Michael A. Mufson directed. HOWARD BRUBECK THEATRE, PALOMAR COLLEGE. THROUGH MAY 2: THURSDAY THROUGH SATURDAY AT 8:00 P.M.

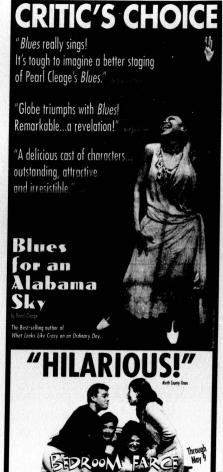
MATINEE SUNDAY AT 2:00 P.M.

Angels in America, Port One
Diversionary Theatre stages part
one of Tony Nashner's Politace
Price-winning giri darma, which
weeps from McCarthysin to crist
rights. Wayer Tiblests directed.
DIVERSIONARY THEATER, FRIDAY,
AMERICAN THEATER, FRIDAY,
AMERICAN THEATER, FRIDAY,
AMERICAN THEATER, TOPAN THEATER,
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AMERICAN THEATER,
TOPAN TH

Defenses Based

Directed looped Hardy has given Alan Askbourt's brilliant face a Marchael Askbourt's brilliant face a dealer of the state of the sta

Blues for an Alaboma Sly
Pearl Cleage's deatm, as tin 190
Harlens, akee, a while to get going
Act one recombles Friends. Bore
mattched African-Americans lie
routine fives. Einer Leland Cuosmingham, a securingly surpish ma
from Alaboma he alters every lie
he confronts. In most city plays,
when a man comes from the come
try he's idealized as innocent, uncorrupted by unban life. I claud
looks the part, but the more we set
the more his morbid read makes.



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ALL THE WORLD'S A STAGE...WE JUST HAVE BETTER ACTORS.

SPIKE & MIKE TICKETS

Spike & Mike's Festival of Animation is back & we've got 10 pairs of tickets to the show! (Deadline to enter: 1 pm Thursday, 4/29)

MOVIE PASSES

Win a pass to The Mummy and you can take your mommy! Tell her it's an early Mother's Day gift! (Deadline to enter: I pm Friday, 4/30)

CONCERT

Win tickets to Volunteer lam '99 at the San Diego Sports Arena! Featuring the Charlie Daniels Band the Marshall Tucker Band and Molly Hatchet, the concert benefits Habitat for Humanity. (Deadline to enter: I pm Wednesday, 5/5)

Simply visit the Reader's site to enter

www.sdreader.com

Calendar THEATER

by Brenda Pressley, Mercurial, she by Brenda Pressley, Mercurrat, me can be assertive, manipulative, and achingly vulnerable. In the end, when Angel sits on a stoop, her gaze suggests that, if she ever gets another chance to sing, her songs will be as blue, and as deep, as an

Critic's Pick. CASSIUS CAPTER CENTRE STAGE, THROUGH MAY 9: TUESDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT SUNDAY AT 2:00 P.M.

Boogle Nights Visions Theatre presents a "brand-new, groove-bustin", funky, soulful revue," based on the music and dance of the 1970s. Obaloc Phillips conceived, directed, and chore ographed the show. ographed the show.
FAULTURE THEATHE, 3152 FIFTH AV
ENUEL UPTOWN, THURSDAY, APRIL 29,
THROUGH MAY 30, WEDNESDAY
THROUGH MAY 30, WEDNESDAY
THROUGH SATURDAY AT 8:00 P.M. SUN
DAY AT 6:30 P.M. FOR INFORMATION
CALL 619-209-0768.

The Bride of Brackenloch Mira Mesa Theatre Guid offers Rick Abbot's "three-act, uproari-ously funny, ghastly gothic mystery thriller."
MIRA MESA THEATRE GUILD, THROUGH MAY 1: RIGDAY AND SATURGAY AT 8:00 P.M.

Busman's Honeymoon Part of the fun of Dorothy Sayers' mystery is that the sleuths, Lord Pe-ter Whimney and his bride, Harriet Vane, just got married. They effuse amour. Even a murder can't dull plant lyper extra-plant lyper extra-located. Carry pleff a graph or represe to follow your blant. These if the spith harmonic of 150° gar groups, 3 event year particular blant properties of 150° gar groups, 3 event year particular blant properties of 150° gar Frendrist after bearing them), proving to admit the Frinds fool have these with years. They does not having a life has put life into the generals this of there it having whether covered the most popular whether covered the most popular of the airwaves, Start Rom, when he conceved, directed, and chose he conceved, directed, and chose he their mood. They'll dabble with clues, solve the bloody nuisano ographed the original New York version, directed the Old Town production with the aim of endear ing everything to everyone. The four performers — Leo Daignault. ing excessibility to excession. The floor performers— Leo Disgissuit. See Counderson. Rick Meeds, and Bolby Smith— raign a well as an Bolby Smith— raign a well as an excession of Fasida (more gripe collection of Fasida (more gripe collection). The seed of th is assured and engaging. True to the Lamb's aesthetic. Busman's Honeyroom is an ensemble show. Several performers stand out, however. David Cochran Heath and Cynthia Gerber excel as the newlyweds, suave and smart and living a life us more mortals can only dream about. Dorne Elias as Bunter, Christopher Reber as an irate Scot, and Mary Miller also merit menand stars Miller also merit men-tion. Especially Miller. She plays the optight, provincial Miss Twitterton. The moment Twitterton has her face powdered for the first time is, alone worth the price of admission. Worth a try.

Comedy Codependents

Annual Heights.
Normal Heights.
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STREET LIGHT NORTH OR APPAIS AV.
STREET LIGHT NORTH AT BOOK DE M. TOR IN.
FORMATION CALL 619-280-6177

Joey and Maria's Italian Wedding Caratelli families, both dysfur ional, celebrate the nuptials of MATINEE TUESDAY THROUGH THUR DAY, AND SUNDAY, AT 1:45 F.M.

The Dresser Octad-One Productions presents A Midsummer Night's Dream old actor and his valet. Wayne Alan edy of magical worlds and mis-taken identities. Peter Larlham di-Old actor and his vaec. Wayne Ata Erreca directed. OCTAD ONE PROGUCTIONS, THROUGH MAY 16: FRIDAY AND SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M. TOTAL ON THEATHE, SAN DIEGO STATE UNIVERSITY, FRIDAY, APRIL 30, THROUGH MAY 9, FRIDAY AND SATUR-DAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

Moon for the Misbegotten The Laguna Playhouse presents gene O'Neill's last play, a bitterdonio Arteaga, Ir. s., popular com-cidy, which premiered to 1998. Arteaga directed. CENTRÓ CULTURAL DE LA RAZA, BAL. BOA PARK, FRICAH, APRIL 30, THROUGH MAY 2, FRICAH AND SATURGAY AT 8:00 P.M. MATINEE SUNGAY, MAY 2, XT. 1:00 P.M. TOPI INFORMATION CALL.

Murder on the Trail "The Wild West was never this wild," in a new dinner-theater

MAY 29; FRIDAY AND SATURDAY, DIN-NER AT 7:00 P.M., CURTAN AT

HROUGH MAY B. FRIDAY AND SATUE 2:00 P.M.

El Nopel Boy

calli Sin Verguenza restages Mace-donio Arteaga, Ir. 's, popular com-

Scripps Ranch Community Theat stages Edward Afbee's comedy about a neighborhood bent on keeping up with the Joneses. SCRIPPS RANCH COMMUNITY THEATE

wild," in a new dinner-theater whodumit starring Sophie Tyler and Grantle Hardpiece. Dinner includes bartlecue or catfish. TYLER'S TANTE OF TEAS, TARRE EL CA-76 SOLUTIAND, LAMESS, GRESS LICED RUN; SATURDAY AT TOO P.M. FOR INFORMATION CALL 619-561-5673. Noisemaker and China Hands UCSD Theatre and Dance presents world premieres of plays by MFA

naccountable reasons, t ien find attractive. Mart SOUTH COAST REPERTORY THEATRE SATURDAY AT 8:00 P.M. SUNDAY A

On Broadway! Visions Theatre presents a new musical revue, conceived, direct and choreographed by Obaloc Phillips, Featured shows include Evita, Dreamgirls, The Wiz, Les Miz, Chorus Line, and West Side

7:00 P.M. MATINEE SATURDAY AND

Orpheus Rox

Vantage Theatre presents, as its spring workshop production. Robert Salerno's new, multimedia retelling of the Orpheus myth "in

BOULEVARD, BALBOA PARK, I APRIL 30, THROUGH MAY 29, AND SATURDAY AT 8:00 P.M.

Playing Doctor
The Pine Hills Players present
William Van Zandt and Jane Mil
more's slapstick comedy about a
struggling writer who duped his

PINE HILLS PLAYERS, THROUG

The Actors Alliance of San Diego presents 1999 Actors Festival Nightly Through May 9th 27 shows featuring some of San Diego's best acting talent Kid's Night Out Sponsored by The San Diego foundation Dr. Seuss fund Sunday, May 2nd at 2:30 p.m. and Friday, May 7th at 7:30 p.m.

St. Cecilia's Playhouse, 1620 Sixth Avenue San Diego, California 619-299-6475 for tickets and info

Joey & Maria's Enjoy the food and fun of a traditional Italian COMEDY ITALIAN WEDDING wedding DINNER THEATRE

wackiest bridal part Clarion Hotel two families

you Peyer 1-800-944-JOEY Sexual Perversity in Chicago San Diego's newest theater, th Culy (pronounced "Kull-lee"

open is doors with one of the most popular shows in local his-tors. David Marnet's grint comedy ran, off and on. For five years at the Fritz. I't back, once again directed by Dunnet Davids, and it is a shaper as ever. The 'perventily' in the title inshift with the shape of the properties of the singles seem erect barriers to present themselves from intimacy. Danny and Deboral are on a collision covers with low. His friend Bernie and her roommate learn with the properties of the single seems of the single seems of the single seems with low. His friend Bernie and her roommate learn with some continuation of the single seems of the single se our controlled course with their. In loan water to preced, fault be-cause, Britten Berner's barried of cause, Britten Berner's barried of ment, and plant's of met, appl-man have a party in the house like cell amplies of Berney and Berbon like cell amplies of Berney and Berbon more or at a briefly Manerican dip. The modes at — screens and armount of the second of deeps carchine proof (Charges, 1916) and cause cropping massian (1916) and (19

pens its doors with one of the

The Shop of Sty Corner
Lamplighter's Community Theatre
presents Edward Percy's stage
thriller, Joe Nestrow, who was terrific in the North Coast Rep's recern Elighnest Man, directed
LAMPLIGHTERS COMMUNITY THEATRE
THEOLOGY, MAY 250 FROMY AND SATUR
OUT AT BOOD M. MATINES SUNGAY AT
200 P.M.

Showdown in Old Town

Roland Highranch, one of San

The Story of Colors/La Historia de las Colores
Mayday Dinner Theater @ the Big
Kitcher: hosts a bilingual performance of this folk tale, from the
jungles of Chiapas, written by Subdominadinal insurgente Marcos,
Ernest McCray and Elizabeth Saenz-Ackerman perform the piece as a benefit for the San Diogo Foundation for Change. BIG KITCHEN, 3003 GRAPE STREET (AT

Theatresports
A cross between improvisational
comedy and Ler's Make a Deal Improv. making up a farmy scene
you go along, is tough enough. Add
competitive scene-making, with
the audience awarding points to
the winning team. Purisas might
half at the ediousness of comparsions, but Theatresports' "garneabow" is a boot. The Wo-manue. tion, to therepoint gainer events give average format. The show I copie had "Team Sport" — the plant of digits or competed, taking suggestion from the state of t

they put his pearls to good use Their motto: "Remember, when it's not funny, it's art."

Worth a try.

60 PENN STUDIO, SECOND WEDNESDAY OF EACH MONTH AT 8:00 P.M. FOR INFORMATION CALL 619-465 SHOW.

Trailer Park Queen Rue's one-woman musical about "the adventures of trailer park roy alty."
68 PENN STUDIO, OPEN ENDED RUN. LAST WEDNESDAY OF EACH MONTE 8:00 P.M. FOR INFORMATION CALL

et 9-68-9210.

Their Empression A Highly Coffeinespreament A Highly Coffeinespreament (he let to ton Goard Theatre houts a reprise of this comedy about the inequire formers. High buttermen's done to formers. High buttermen's done Coffeinbowa 20 pers to the day. While patrons up one of the house blends—"Gray", "Exadimars and Bleated."—" Enduded Corporation and Bleated."—" In the Audit Corporation of the principle of the Coffeinespreament of th Twelve Angry Jurors
The Coronado Playhouse presents
Reginald Rose's courtroom potboiler, adapted for the stage by
Sherman L. Sergel. Brent A. Stringfield directed.

can. The tro's as takened, when the plot has them compation of difficulties to overcome, you wish they'd quit trumping up the posseds-drawn and get on with this ontertaining, if lightweight shows from the dring has been described. We'nh et al. (1998) We'nh et al. (1

CORONADO PLAYHOUSE, THROUGH MAY 23: THURSDAY THROUGH SATUR-DAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M. Two Sisters and a Plane South Coast Repertory T.

South Coast Repertory Theatre stagen Nilo Cruz's drama about two Cuban sisters under house a two Cuban sisters under house ar-rest. Loreta Greco directed. SOUTH COAST REPERTORY THEATER, SECOND STAGE, THROUGH MAY 30: TUSSAY THROUGH SATURCAY AT 8:00 P.M. SUNDAY AT 7:30 P.M. MATS ME SATURDAY AND SUNDAY AT 2:30 P.M.

DAY AND SATURDAY AT BOO P.M. Versions of Last and Diagnet 6 P Penn Studio presents the world premiere of Mike Donner's drama about the relationship of Tom and Candice, "from the beginning see to the end." Donner directed. 6 @ PENN STUDIO, THROUGH MAY 9, THURSDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M.

The Water Engine
The USD Master of Fine Arts/Old
Globe Theatre presents David
Mamer's drama of corporate intrigue set in a 1930s Chicago radio
station. Richard Seer directed.

The Wiz San Diego City College Theatre, with a cast of more than 60 actors, singers, and dancers, performs the popular remake of The Wizard of

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POWAY CENTER FOR THE PERFORMING ARTS 15498 Espola Road, Poway (619) 679–4210 POWAY PERFORMING SAN DIEGO ACTORS THEATRE

SAN DIEGO CITY COLLEGE THEATER SAN DIEGO COMIC OPERA COMPANY Casa Del Prado Theatre, Baltos Park (619) 239-8836

lor glossy cover has an illustration showing a two-headed Jesus — with genitalia headed Jesus — with genitalia exposed. One of his tongues is impaled with two large hooks. One of his hands is holding a hammer, while his other hand is nailed to the cross and dripping blood into a dish carried by one of two happy devils, who displayed in full color.
"I didn't throw 'em

"I didn't throw 'e out, but every place I dropped them off, I turned them upside down," said the distributor. "We look at it as

freedom of speech," said Skratch publisher Scott Presant. "We're not taking any religious position. We thought the piece of art was put it on the cover. There's a probably be some objection and that's okay. We don't

County]. It did get banned from one or two places. We've already had a couple of calls from people who don't want the magazine anymore. We'll lose outlets and that's fine. That goes with the territory."

400

Semme Semme

"I guarantee some of our customers will be offended," said Justin of Music Trader de. "I personally could care less. It sort of goes along the lines of offensive album artwork, but we still carry it artwork, but we still carry it.

My sister-in-law got offended
by the whole Rock 105
billboard thing where the guy
has his head up his ass. I can

people think."
Think about what?
"It's open to one's
interpretation. The artist who
created it wanted people to
think about Jesus. This

For Jeremy of Music Trader Poway, the issue isn't one of censorship or freedom of speech but of quality. "This cover just says how bad drawing has been displayed at several art exhibits (in Ora |Skratch| is inside. I hate that didn't even do the interviews that were run in that nagazine. When [local artist] hepard Fairey did their cov it was great. But all the other ones have been weak. Especially the overdose one. It was pathetic.

"He called us beaners on the air," said Vincent Quiroz, singer/guitarist of Inure about his first radio

-KL

infringes on other people's

Mikey Esparza says it's okay to dispense racial slurs

member of the group getting "I'm a beaner. It's name

Tm a beaner. It's name-calling on myself. I do self-effacing hunnor. I do comedy. They laughed. They took it in the good humor it was meant to be. If they took it [in the wrong way] and were offended, that's too bad. I'm

offended, that's too bad. I'm not a racist."
"Yeah, I laughed," said Quiroz. "I wouldn't want to get in bad with somebody who, if he liked the music, he

could help us."
That Rock 105.3 interview. an invaluable career break for any unsigned, aspiring hard-edged rock band, left the four

men in Inure with mixed feelings.
"I'm a Mexican full-

To me kind that's kind of a compliment, but he could have just said we were a good band called Inure.... It's radio. It's fuck anything for a

laugh."

Ouiroz savs it has always Quiroz says it has always been an uphill struggle for Inure, starting with their early years back home in Imperial

"It's all agriculture. I had a pig. That's how this lame this town is. You can raise a pig and sell it for \$700. That's how I got my stacks [of P.A. speakers].
"Everybody know

everybody else. You can't even fart without everyone else in town knowing about it. There's nothing for youth. Just booze and drugs, that's it... I couldn't take it. We have bad water. The most polluted river in the world runs through Brawley. There are two bars in Brawley. The somen are fat, in their late 30s and 40s. They all have mustaches and are looking for anything that moves. The day I graduated from high school I

with my recorder. a truck on Mission Beach."
Inure guitarist David
Robles followed Quiroz to San
Diego a few months later.
They started Inure here in
1994 but only began getting
good gigs this year. They
played for the sold-out
Sprung Monkey/Casbah show
they useds. woman that I was hoping to be frisked again. She didn't smile. Instead, she pawed through my purse, pushing aside some pantyhose, double-checking my phone. They let you keep your

Crowbar have been calling us a lot," said Robies. "And we greatly appreciate their support."

About the name of the

band, Quiroz said, "I heard Rush Limbaugh say it He said, I'm inured to this plac I just never heard that word

three weeks ago.
"The Casbah and the

moved to San Diego. I lived in a truck on Mission Beach."

I looked it up and it says, 'to be accustomed to something undesirable or desirable.' And undesirable or desirable. An 'to be less sensitive.' That's exactly how I feel about a lot of things. I hate getting up and going to work. It's like being immune. There's all kinds of names I could have used, but this is something that means something."

angst and free-wheelin' guitar I left before I heard "Beer," however, even though the band had mostly gotten in

tune by the fourth song and

fixed (or turned down) the one speaker that sounded like it was blown.

The biggest problem with Keel Big Fish is their Reel Big

personalities. They get in the way of their music. Some

ample banter (hastily writt-

After the bomb.

REEL BIG PERSONALITIES

"I'd like to see the hands

of people who don't ha miles on their faces. N

the fingers, just the hands "Suburban Rhythm,"

best song I heard that night, was credited to the Mighty

was credited to the Mighty Mighty Bosstones' influence, but the sound was more Sublime. After they played it, they played the disco version, then the polka version, etc.

And there's:

I was frisked twice at

the Reel Big Fish show at USD because the bozo at Bozo PR told me that it would be "no problem" for me to bring a small tape recorder. I had the e-mail stating w printed with his

is flimsy evidence when producing for people who are dressed like back to the car

passing numerous patrol cars on the way, wondering why a Christian campus needs so many security forces. When I came back, I told the frisking phones. It occurred to me, what if I just called my home?

This segue took at least ten minutes. Any groove they had started was put to rest. Hopefully, when they play thave no limit on the length of my messages. What's to stop me from bootlegging the entire concert with my answering machine? The rock band I'm in Tijuana (what used to be Iguanas) they'll be more well-oiled, and so will the

able to drink A USD student told me that the campus is very strict about alcohol. Then she showed me her beer opener/key chain with a USD logo on it that she got as a

A few songs into Jeff Bock's April 16 set at SDSU's Outdoor

Amphitheater, about a dozer outside the venue gates, listening to Beck's band play. The campus ticket office had closed, leaving late arrivals unable to buy entrance. Chri unable to buy entrance. Chris and his companion Andi from Rancho Bernardo were among those on the outside looking Chris said, "I've been going to shows without tickets for ten years. Lalways get in. Scalpe come down with all these unsold tickets and they hav to unload them real cheap. There's only one show I

couldn't get tickets to, a U2 show at the Sports Arena." How does he know who How does he know who s selling tickets, since it's illegal to do so on the event property?

"You can't be shy. You have to just walk right up to

people and say, 'Do you have tickets,' just really low key. You don't flash your mone round, you don't make a

Not all of the lawn listeners were late arrivals. Todd from La Mesa was on an conomy date with Lordei. We didn't have any money to how tickets

When Chris and Andi came back up to me, both were grinning widely. "That guy over there just gave us a ticket," Andi said, pointing to someone standing a few yards away. "Now we only need one more! Let's go around the sid to where the backstage is and see if I can talk my way in."
"With that black dress,"

"I'm much too old to still make my living playing music, but nothing else blows my skirt up," jokes Paul Nichols, a former "full-blown hippie" who played drums in some of the most promi local bar bands of the '70s and

-J.A.S.

Afte: 35 years playing in Glory, the Bratz, and Private Domain, Nichols packed up



solo career playing guitar and

"When you are a singing "When you are a singing drummer, you are at the mercy of other guys in the band. You are totally musically codependent.....! got tired of working with people with bad habits." From 79 to 81 Nichols.

48, jammed in the Bratz. Nichols was known then for his monolithic dram set. "We

called it the Mothership.... I got the boot from Brati pecause they wanted to go

OVERHEARD IN SAN DIEGO: UCSD CAMPUS 4/24

because they wanted to go with skinny ties and a [drummer with a] little bitty drum set." Bratz founders Paul Schaeffer and Jack Butler are

still playing together in their second band, Private Domain, which appears every Wednesday and Thursday at Dick's Last Resort down "They ragged on me. I thought we should keep playing the stuff that kept of

fan base --- classic rock.... I saw them recently, and they sounded killer. But people don't seem to care a lot about don't seem to care a lot about loud music anymore. It's like they've been bludgeoned so much by loud music. If you can turn on the TV and see Shania Twain, why would they want to go to the local

Nichols admits that he plays mostly covers mixed in with an occasional original. "If with an occasional original. "If I only played originals, I would have to spend 40 hours a week at a computer terminal or painting houses or whatever, then go out two

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times a month to play one set

not completely broke.

Paul Nichols appears 1-3

evening newscast. "In the aftermath of the Colorado

of originals. "I've busked in Balboa Park. I've searched high and low for places to play. I've played hospitals, barbecues, book stores, street fairs, parties, bars, and lounges. I'm

"Local goths speak out," announced Kimberly Hunt during KGTV's April 14 aftermath of the Colorado shooting, some who live the gothic lifestyle say they're being misrepresented." Following was a report filed by Kim Edwards, who

Said Adam, "They think we're depressed or that we dress in black because, oh. we're so depressed and we hate our lives and we come from bad families and that's not true at all." Regarding the

ELECTRIC-NAZARENI

3

p.m. Saturday and Sunday at the Sage & Songbirds Festival

killers, he said, "I wouldn't call

killers, he said, "I wouldn't call ibern goth. I don't really know what they were." Like many other news reports on the Littleton, Colorado, tragedy, the Channel 10 spot managed to include a clip of Christ Slater wearing his trenchcoa in Heathers, talking about blowing up the high school, and Marilyn Manson

and Marilyn Manson screaming and looking scary Also mentioned were Hitler and Satan.

The same day the report aired, I got phone calls from three young adults (aged 18 to 20) who've been involved in 20) who ve been involved in local "goth" events, all of whom were angry about the attitude of the media. Danny, whom I first met at Club Warsaw, said, "I'm afraid to go back to school until this all blows over. I've already gotten blows over. I've already gotter calls from guys who've heard people talking about how they're gonna beat up anybody who's into goth."

anybody who's into goth."
"Suddenly we're the
scapegoats for everything,"
said Chris, who is building her
own website featuring gothicinspired photos and drawings.

"We're all Satanists, we're all evil - at least that how the

JAY ALLEN SANFOR

WE MEA

said he's a diehard goth who Cure. I mean, I don't even know anything about Hitle I've never wanted to kill I've never wanted to kill anyone or sell my soul to Satan. I have a job, and I don't even like Marilyn Manson. I do own a trenchcoat, but the way things are looking today, it'll be illegal for me to wear it

-I.A.S

Contributors: Jennifer Ball, Ken Leighton, Jay Allen Sanford

Blurt it out at 619-235-3000, ext. 456, or send it to chickens@ix.netcom.com

POP MUSIC EDITOR

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I Know Where the Station Is and I Am **Gonna Come Down** There and SHOOT YOU

"We've got cameras in the trees, man!"

This suckley, music director and DJ at 18 years.

18 ive in Pacific Beach and there is a guy who lives four or five houses down from me and he always used to be outside in his diviewed working on different care. He would always have 91X

SCENE (RISTIAN DUNN)

SCENE (RISTIAN DUNN)

SCENE (RISTIAN DUNN)

SCENE (RISTIAN DUNN)

Fiving rooms so he would have something to listen to. When I have left my house I would have it no as I was walking to my car. The first time it happened Robin Robi was on the air. So I called left from my car and said.

Mustang listening to the station. "After the song that was on finished, she said over the air." That song was for the guy in PB working on his white the sound have always the sound and to looked at ones satting in my car watching the guy and the state of the day as plengs, turned around and tooked across the street. He had a smile on his face, like someone had played a joke on him, the scratched his head and then went back to work on his car.

All submitted the state of the street is a guy when the state of the street is a guy her than the guy her than the street is a guy her than the street i

He scratched his head and then went back to work on his car.
About a week later I was leaving my house again and he was out there working on a blue Pontiac with his radio on. Once again, I called the station from you. This time thillary was on the air. I told her the whole story, and sent on the air. I told her the whole story, and sent That to ne was for the gay in PB working on his blue Pontiac!" Again he stood up and looked around with this girnel on his face. A cou-ple weeks later he was out there again with the full state of the was out there again with the full state of the was out there again with the ple weeks later he was out there again with the Mustang, I called Hillary from my car and said, "He's out there again with a white Mustang!" how there again with a white Mustang!" how the man was a man was

Scott Riggs, former 92 Five DJ:

I had left my shift at 92 Five and was over at



Joel Davis, former KCR DJ

I booked an Eek-A-Mouse show at Monty's Den I booked an Eek-A-Mouse show at Monty's Den at San Diego State for KCR, and it got really out of control. It was all ages with alcohol. Eek-A-Mouse...could barely talk. He never even rehearsed with the band. He strolled out there, got toasted over two songs, and then left. People were jumping the fences to get in and a big fight ensued. There were a lot of gangsters there. It was terrible. All this at a reggare show.

Robin Roth, 91X DI

I was in the 91 X on-air studio. Sometimes when you look straight ahead in the window of the stu-dio across from you, you can see your reflection. We used to have a Nirvana baby [a promotional cardboard item from the release Nevermind] cardboard item from the release (weverning) hanging from the ceiling of the studio. When-ever the air conditioner would kick in, the baby would sway from side to side. Well, the air con-ditioner had been broken that day. I was getting



ready to do a break when all of a sudden I looked ready to do a break when all of a sudden I looked at my reflection and saw the Nirvana baby swinging madly out of control behind me. I turned around and it was perfectly still. Could I have been visited by the ghost of Kurt

Robert Peterson, former KSDT DI

I was working the 2 a.m. to 6 a.m. shift and I fig-ured that — due to the hour and the fact that we were a cable radio station and not broad-cast — there wasn't a single soul listening to me. I was getting kind of bored, so while a song was I was getting kind of bored, so while a song was playing. I would turn on my mike and just say "fuck" or "shit" or some other swear word. I started cracking myself up doing this, so I did if ew times during the next couple of songs. Nobody called. I then shut off the music and just started listing off swear words over the air. I was really cracking myself up. ... I started to feel the need to go to the bathroom ... I figured, what the hell no one is listening it. need to go to the bathroom. I figured, what held no one in slatening, I might as well just leave. I didn't even put a long song on. I just leave. I didn't even put a long song on. I just leave. I didn't even put a long song on. I just leave. I didn't even between the strength of the st

closer and closer. He got close enough that I could see it was...a janitor, strolling past with a bunch of keys on his belt. He got closer and closer will be said to be the country to said the closer until realized he was regot closer and closer until Irealized he was going to walk right by me. I just sat there, not knowing what to do Finally he was right next to me walking b. He just looked at me, and without missing a step, he said, "Nice night for a crap," and kept on walking.

on Riggs, former 92.5 morning DJ, current

One time I got my coworker, Tom Perry, what One time I got my coworker, I om Petry, what was supposed to be a singing gorilla—gram for his birthday. I got the number for this out of the phone book, and I told the woman I would gother some mentions on the air if she would come down and do it. She said okay and showed up der sone incitituris to litte an 'i sae voorsuche de down and do it. She said okay and babe fin top, a hula skirt, and the gorille mask already on lêt her in and she saked me shat was unique shoot Tom. I told her he was kind of a drunk and he liked to aboot guns. So she came in, made Tom put on a hula skirt, and started singing this hor put on a hula skirt, and started singing this hor pitch supply pitched you goot the and pitch song rhymed, it was like, "Happy Birthday to you, you like to Grink and shoot guns." Then she let without taking her mask off, even when let without taking her sone let without taking her mask off, even when let without taking her sone let sone sone

So I said, "Okay, Tom. We have a very special guest that wants to say happy birthday." And all we could hear was her car door going. "Ding...Ding...Ding...Ding...Jour door is ajar." I kept saying, "Are you there, Special Guest?" She never heard us, and eventually I had to hang up on



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on Byron and Uri Caine are two of the most interesting in the new breed jazz musicians. Like the Marsalis brothers, like James Carter and Joshua Redman, they seem

most of the great players of spazz onen tspena tow mak time at the health spa. An English sazz pit-med bear friend of miss. Any Fisher, once told-me short friend of miss. Any Fisher, once told-me short friend of miss. On the short friend of the starviving member of Chicago's old Austin-High School gang, a group that included Dave Tough, Frank Toschemacher, loe Sullivan, and Immy McParlant. A lively, bibulous group if left: Fisher adde the old musican. That's cay,' Freeman replied, "I'm the only one who ever saw the light of day, bery Sunday, weather permit-ting, I made sure I got in a round of golf." Byron is a clametist. not the most typular-lif's difficult instrument to handle, especially at It's a difficult instrument to handle, especially at the last registers of bop and post-boy. The tone can be thin and it's not easy to achieve a fluid transition between registers. We associate the in-

transition between registers. We associate the in-strument with older players like Johnny Dodds, George Lewis, Pee Wee Russell, Benny Goodman. Some of its modern exponents are Jimmy Giuffre, Buddy DeFranco, and Tony Scott. Sevand Anthony Braxton all have had their turn on the "licorice stick." But during the 1930s the clar-inet was supplanted by the saxophone, which was held to be more expressive.

halptin any style. In the restrict of the state of the style of the st

mend it). The quintet session at the Knitting Factory was recorded live during a fierce snow-storm in January of 1996. I recall the snowstorm. Factory was recorded live during a firece smoother than the control has been played for the control has difficult to play to a near-empty room, but lively set because they re playing for themselved these gays are having fun. Perhaps it is such a lively set because they re playing for themselved. Davis on bass, and Marcin "Smith" Smith on drums is tight throughout. The claimet can be a disquasious instrument, and Byton in his free moments goes self-indulgent in overextended some of the control of

are my favorite vintage, 1929–31 or so, where he still has the heat of his "lungle Band" recordings of the '20s blended with his more complex, distinctive sound, which can become purple further along. Byron has a rocking group on board, and the sound is a revelation. Even when the masters have been cleaned us. the early recordings of have been cleaned up, the early recordings of Ellington muddy the magisterial harmonies of

John Kirby isn't much thought about these

folin Kirby isn't much thought about these days and often put down when he is. Philip Larkin, the late English poet who also wrote a jazz col-umn, described him as "tight-assed." The formidable scholar and composer Gunther Schuller found a "stilling artificiality" in Kirby's music. Byron and his mates find considerably music. Byton and nis mates find considerably more. The Kirby arrangements are intricate and, compared with the other swing groups of the time, subduced. He is a precursor to bop and the "cool" sound that grew out of bop. If John Kirby is not much thought of, Raymond Scott is not even on the screen. Scott first had some promi-(Winter & Winter W&W 910 034-2) Kansas City A Robert Altman Film (Verve 314 529 554-2)

nence recording novelty pieces with a studio band in the late '30s. Much of the brilliance of Carl in the late '30s. Mush of the brilliance of Carlo Stallings's cattorn music for Warre Brothers can be traced back to Scott. He also wrote for limit in the 40s and 61s an outfit that included Ben Webster, Charles Shavers, Benny Morton, Johnny Commers, and Speck Fowell—— some fund of outstanding the stalling of the sta

on to Uri Came, and when I hunted through the pig roord shops in New York and San Francisco, they were always picked clean of his first two albums. I finally found Teyra, as wild octet that included the song "I'm Meshouge for My Sugar" with Don Byron or dariner. Bhe Walis Came's first two albums, that I know of, II nothing do to it will be made to the story of the st



The Don Byron Quintet, No-Vibe Zone (Knitting Factory Works KF 191)

a little Herbie Hancock (whose playing I can't abide) in Caine, but he takes it somewhere else. I hear a touch of the pianist Kenny Werner in the work, which is more interesting. But unlike so many of his contemporaries, Caine has a real kick-over-the-traces brazenness and intelligent

ons — some not so young — for the soundtrack of Robert Altman's Kansas City. Considering of Robert Altman's Kansas City. Considering who's on board (Nicholas Payton, James Carter. Joshua Redman, Christian McBridge, Ceri Allen. Cyrus Chestnut, among others) it's an unerphatic session. "Moten Swing," "Pagn' the Devil," "Lafayette," and so on. I picked up a Count Basic compendium from the era the movie cove These are studio sessions, and the movie soun Track are Studio Sessions, and the move Sound-track is trying to get a sense of the slurred, sexy, improvisational sound of the club music in KC during the '30s. But that four-beats-to-the-bar rhythni section of Jo Jones, Walter Page, Freddie Green on guitar, and Basie on piano has never been approached for spareness and drive. a

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Peter Tark, Tempiri, and the Shambles: Brick By Brick, Friday, April 30, 8 p.m., 1130 Bueros Avenue, Bay Park, 619-275-5483 or 619-220-8497

Rocket from the Crypt /103/, the Boll-Rays, and Comore Obscares (asbah, Friday, April 30, 8:30 p.m., 750 Kemser Boulevard, midham. 619-232-4355 or 619-220-8497.

Mariachi del Pueblo, Daniel Veldez with Mariachi Costinentel, Mariachi Reel, and Tisha: Did Teen Stele Pari, Schatdy, May 1, 11:00 o m., Son Diego Avenue (between lengst and Conde), Old Town. 619:291-4903.

"Firsts Clace de Blaye" with the Blazers (405), Lex Alexanses (410), Agen Dates (771), Zie (450), Inthe Shows (484), Marriado Swed (484), Marriado Swed Hart (2004), Marriado Revel, Marriado del Pauldo, Daniel Valder with Marriado Caertenardo, Tindo, ond Leste Maddley, 100 (2005), Son Dayo, Antres (Berley of Clamo), Oil (2006), 100 (2004), 2004, 2 BRS-49 (760) and the Steepwalhers (508): Belly Up Tovern, Schudoy, May 1, 6:30 p.m., 143 South Cedas Avenue, Solano Beach. 619-481-8140 or 619-220-8497.

Teresa Guttat: Twiggs Tea and Caffee, Saturday, May 1, 8 p.m., 4590 Park Boulevard, University Heights 519-296-0616.

Jeff Bright and the Senshine Boys (507), 3 Bed Jacks, and the Dan Edwards Combo: To Leo's, Saturday, May 1, 9 p.m., 5302 Napo Street, Boy Paik, 619-542-0562.

No Class (391), the Man Scoots of America (438), Jest Because, and the Freeze Bambs (394); The Empire Cité, Sunday, May 2, 7:30 p.m., 4225 30th Street, North Park, 619-640-8689.

Man or Astro-Man?, the Hi-Fives /465), and Redx-A-Toess /481 /2 (cabo, Sonday, May 2, 8:30 p.m., 2501 Kemer Boulevard, midtown, 619-237-4355.

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CONCERTS

Faith HIII (763): California Center for the Art, Thursday, May 6, 8 p.m., 340 North Escandido Boulevard, Escandido 800-988-4253.

Shania Twelin (802) and Leahy (881): (oon Amphithethe, Enday, May 7, 2050 Otry Valley Road, Chala Vists. 619-220-8497 or 619-671-3600.

The Tabes /409/t (annibal Bar, Friday May 7, 3999 Masson Boulevert, Mission Beach, 619-539-8650.

Damies Jerode, Dave Fishelf, Mende Crescende, and Kamma: Chi Cale, Friday, May 7, 8 p.m., USD Camput, Ita Jolle, 619-524-2311

"The Paladius CD-Release Party" with Smith's Rench Boys (789): Costeh, Friday, May 7, 8:30 p.m., 2501 Kettner Boulevard, midrown: 619-232-4355.

Correctional Cocktell and the Fronze Bombs (394): The Crow Sor, Friday, May 7, 8:30 p.m., 2812 Ketner Boulevard, michown. 619-692-1080

Chayemer Coors Amphifiedts, Schurdoy, May 8, 2050 Ottoy Valley Road, Chale Visto. 619-220-8497 or 619-671-3600.

The Grogg Bendlen Triec Space Street Forum, Schedoy, May 8, 8 p.m., 301 Space Street, Banker's HR. 619-295-0301.

Modors English and Grow (371); Belly Up Tovern, Saturday, May 8, 9-15 p.m., 143 South Cedias Avenue, Solana Beach. 619-481-8140 or 619-729-8497.

Art Gerfunkel (#33): East County Performing Art Centz, Sunday, May 9, 7:30 p.m., 210 East Main Street, El Cojon, 6.19-446-2777 John Mellencomp (552) and Sea Velt (407): Cours Amphirheane, Sundow, May 9, 8 p.m., 2050 they Voley Road, Child Vide: 519-220-8497 or 619-671-3600 Rocket from the Crypt /183), the Gezo Strippers, and Electric Mezourone: The Imper Cub, Sunday, May 9, 8 p.m., 4225 30th Street, North Park, 619-640-8659

"Voluntoer Jum Beanfriting Habitet for Humanity" with the Charibo Daniels Beaul, the Marshall Tecker Beaul (341), and Marshall Tecker State (341), and Marshall Tecker (357): Son Diego Sporth Aren Jusadov, May 11, 7:30 p.m., 3500 Sporth Aren Boulevard. 888-386-4477.

Make and Lakeside Orchestra: Casbah, Tuesday, May 11, 8:30 p.m. 2501 Kettner Boulevard, multiwen. 619-232-4355 or 619-220-8497.

Labor League and the Freeze Beaths /394): Plem (razy II, Tuesday, May 11, 8:30 p.m., 2511 Swistwater Road, San Glego, 619-501-2215.

The Michael Scheaker Group (550) and Visuale Moore: 4th & B, Wednesday, May 12, 8 pm., 345 8 Sheet, downtown, 619-720-8497 or 619-231-4343.

Eve 6 /592/ and Lit /596/: Cores Bo and Grill, Wednesday, May 12, 8 p.m., 3105 Osson Front Wolk, Mission Beach, 519-488-1780 or 619-220-8497.

Altement, Add King, and Electric Mazarone: Cotton, Thursday, May 13, 8:30 p.m., 2501 Ketmer Boulevard, midtown. 619-232-4355.

Agent S1, No Class (391), Synthoy, and the Happy Campers: Mars Hera Seen Cente, Inday, May 14, 7:30 p.m., 8450 Mar. Mesa Boulovart, Mars Mesa, 619-271-4000.

Agont Orango /110): Bick By Bick, Friday, May 14, 8 p.m., 1130 Buenos Avenue, Bay Park, 619-275-5483 or 619-270-8497.

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By Brick, Schundoy, May 15, 8 p.m., 113 Evenor Avenue, Bay Park. 619-275-548; or 619-229-8497.

Dread Zappellin: Belly lip Tovern, Schurdov, Moy 15, 9-15 p.m., 143 Sour Cedios Avenue, Solono Beach. 619-481-8140 or 619-220-8497.

Journton Richmonard the Shandler, Castion, Wednesday, May 19, 8:36 p.m., 2501 Kettner Boulevard, midrown. 519-232-4355.

Pedro the Lies, Starting Silver, Life to Experience, and the And/Ors: Chi-Cale, Inusday, May 20, 8 p.m., USSD Campur, La Jolia, 619-524-2311.

Marcia Ball /934): Belly Up Tovern, Scharlay, May 22, 143 South Cedes: Annue, Solano Beoch. 619:481-6140 or 619-220-8497

Bockwheat Zydece /919.2 (alfomic Center for the Art., Saturday, May 22, 8 p.m., 340 North Escandido Boulevard, Escandido 800-988-4253.

Big Samily and His Ry-Rite Bays (343): Casko, Saturday, Nov 22, 8:30 p.m., 2501 Ketter Boulevard, michaen, 619-232-4355

"Afhenous Sezz at the Neurosciences institute" with the Jacky Terressen Generat: The Neuroscience Institute, Sandor, May 23, 8 am., 1040 Jahn Jy Hopkins Sinve, Le Jolie 619454-5872

8 Steps 7, Pive Crewn, and Deathray: Caboh, Sunday, May 23, 8-30 p.m., 2501 fatmer Boulevard, midroun. 619-232-4355 or 619-220-8497

The Everly Brethers (413): Humphwey's Concerts by the Boy, Tuesday, May 25, 8 p.m., 2241 Shelter Island Daws, Steather Island: 619-523-1010 or 619-220-8497.

HIFI and the Readformers and Helihoused Hayrida: Castal, Tursday, May 25, 8:30 p.m., 2501 Kenter Boulevard, micrown, 619-237-4355

Seel: Open Ar Theore, Thursday, May 27, SUSU compus, College Avia. 619-220-8497. Bryon White (778): Humphrey's Concerts by the Boy, Thursday, May 27, 8 p.m. 2741 Steller Island Drue, Shelter Island, 619-523-1010 or 619-229-8497.

Scroun, the Giving Tree, and Forsiktig: Book By Brok. Thursday, M. 27, 8 p.m., 1130 Buenos Avenue, Bay Park. 619-275-5483 or 619-220-8497

Training Water and Soul-Junk /157± Cestat, Thursday, May 27. 8:30 p.m., 2501 Ketner Boulevard, midterer. 6:19-232-4355.

The Oak Ridge Bays (788): East County Performing Arts Center, Friday, May 28, 7:30 p.m., 210 East Main Street, El Copn. 619-440-2277

Los Rocker (418) and Russell Scott and the Rochets: To Led L. Friday, May 28, 9 p.m., 5302 Nape Street, boy Falk, 619-542-0562.

"The Broeze 98.1 Smooth Jezz Festived" with Bacary James (661) Gehrielle Anders, Weyman Tradule (661), and Jeff Gobbs and Avance Blace Golden Outstet, Schutzly, May 79, downtoon, 619543-1401

G.E. Starsea and Mols Cline: Space Street Forum, Schundoy, May 29, 8 p.m., 301 Space Street, Banker's Hill. 619-295-0301 Blendle (599) and Marvelous 3: Open Ar Theorie, Saturday, May 29, 8 p.m., SDSU comput, College Area 619-220-8497.

The Specials /745;t Brick By Brick, Schurdoy, May 29, 8 p.m., 1130 Bueno Avenue, Boy Park, 619-275-5483 or 619-220-8497.

Boulevard, midtown: 619 232 4355 or 619 220-8497.

The Mather Hips /417± (esbell, Sunday, May 30, 8:30 p.m., 2501 Kether Boulevard, midrown, 619-232-4355

Cocilio and Koposo /994): Humphrey's Concerts by the Boy, T June T, 6 p.m., 2241 Starber Islan Sheher Island, 619-523-1010 or 619-220-8497.

Noothgrush, Wisigeth, Electric Nezarene, and Vile Mexim: Die Cate

Maria, Tristeza, Storling Silver, ord Sonday's Bost: Chil Cafe, Wednesday, June 2, 8 p.m., UCSD Campuz, La kolic 619-524-2311

Weyne Henceds: No Lec's, Wednesday, June 2, 9 p.m., 5302 Napo Street, Boy Park, 619-542-0562 Econoline Cruste Belly Up Tovern, Thursday, June 3, 143 South Cedics Avinue, Soland Beach, 619481-8140 or 619:220-8497

Hole /117t: Open Air Theorie, Thursdon, June 3, 5050 rompin, College Area 619-020-8497

Accestic Alchemy | 828; humpley: Cancert by the Boy, fluorday, June 3, 8 p.m., 2241 Shelter Island Deve, Shelter Island, 619-523-1010 or 619-220-8497

Mary Chapin Carpeater (787) and Sales (858): Humpirey's Concent by the Box, Fistoy, Jose 4, 7:30 p.m., 2741 Shelter Island Drive, Shelter Island, 619523-1010 or 619-220-8497

OM '97's: Cosbot: Fridoy, June 4, 8:30 p.m., 2501 Ketter Boulevard, midtoen: 619-232-4355 or 619-220-8497.

Tierre (616), Male (617), and Ages Delce (711); 4th & B. Friday, June 4

9 p.m., 345 8 Street, downtown, 619-220-8497 or 619-231-4343 The Saw Doctors: Belly Up Tovers, Friday, June 4, 143 South Cedros Avenue, Solone Broots. 619-481-8140 or 410-79534497

Bvis Costello and Steve Mieve: Copiey Symphony Hall, Sunday, May 30 750 B Steet downtown, 619-220-849

The Gipsy Kings (473): Coop Anghithecte, Sunday, June 6, 2050 Dray Valley Rood, Chale Visto: 619-220-8497 or 619-671-3600. The Asylom Street Spankers (419± To Leo's, Sunday, June 6, 9 p.m., 5302 Napo Street, Boy Park, 619-542-0562.

Shown Cohin (831) and Cotin Cartis (832): Humphrey: Concert by the Boy, Monday, June 7, 7, 30 p.m., 224) Shelter Island Dave, Shelter Island 619-523-1010 or 619-220-8497.

The Michael Vierkevick Tries Spruce Smert Forum, Schurboy, June 5, 8 p.m., 301 Spruse Smert, Boriker's Mil. 619:295-0301.

Richard Elliot (641) and the Bresston Brethers (703): Humphrey's Concerts by the Boy, Rundoy, June 10, 7:30 p.m., 2241 Steller Island Dree, Sether Island 619523-1010 or 619-226-8497

The Conquerers: (asbah, Phunday lane 10, 8:50 p.m., 2501 Ketter Boulevard, midtown 619:232-4355.

John's Children and the Leans: (mboh, Findey, June 11, 8:30 p.m., 2501 father Boulevard, midrown 619-232-4355.

Boddy Gey | 937 | and Jee Leads Walker | 929.b (humphray's Concerts by the Boy, Sunday, June 13, 7 p.m., 2241

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D

The Hick Rosel Set: Castah, Sunday, June 13, 8:30 p.m., 2501 Kemer Boulevard, michown, 519-232-4355.

Roy Charles /938: Humphrey's Concert by the Boy, Monday, June 14, 8 p.m., 2741 Shatter Island Drive, Shaher Island, 619-523-1019 or 619-220-8497

Chang Trick and Deventall Joint: Coren Bor and Fell, Monday, June 14, 8 p.m., 3105 Ocean Foot Walk, Masson Beach, 619-488-1780 or 619-220-8497

Pet Benefiter (420): Humphrey's Concerts by the Boy, Sucoloy, June 15, 8 p.m., 2241 Shelher Island Drive, Skelher Island: 619-523-1010 or 619-220-8497

Che Matte and Optigenally Yours: Bork by Brisk, Tuesday, Jane 15, 8 p.m., 1130 Suency Avenue, Boy Park. 619-275-5483 or 619-220-8497.

The Styllettes (603), the Dramatics (996), the Chi-Lites 1997, the Dallocis, Mission Harris, and Cabo Geoding and the Made bayredinatt: Hamphrey's Concert by the Day, Webbeeldy, Says 16, 7 pm. 7241 Seeber Island Day, Saeber Island 619-523-1010 or 619-220-8497.

Kim Lenz: To Lec's, Wednesday, June 16, 9 p.m., 5302 Napo Steet, Boy Park, 619-542-0562.

Anna Marray (618): Del Mar Farground: Geodetand Stage, Findov, June 18, 2260 Jenny Dusarte Boulevard, Del Mar. 619-220-8497.

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RBy Rey Cyres and Allison
Macreer (805): Del Mor Forgrounds.
Grandstand Stage, Macday, June 28,
2260 Immry Duparte Boulevant, Del Mar.
619-220-8497.

Wayne Mewton (619); Del Mor Fairgrounds Grandstand Stage, Tuesday, June 29, 2260 limmy Durante Boulevard, Del Mor. 619-720-8497.

Gordon Lightfoot (#55); Humph Concerts by the Boy, Sunday, June 20 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-523-1010 or 619-220-8497. Ottour Lisbert and Lum Magra XI. /848.h Humphery's Concerts by the Boy, Josebor, Jane 29, 8 p.m., 2241 Shelter Island River, Shelter Island 619-523-1010 or 619-220-8497.

Je Doe Messims (791 t Del Mor Forground: Grandstand Stage, Monday, June 21, 2260 Jimmy Dazonis Boulevard, Del Mar. 619-220-8497.

61922-1010 or 61920-0487

"War's Wong Lee "99" on Pennyote (169), think127 [345], two-weekst, Cypress
128 [345], two-weekst, Cypress
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Leeping Leeping Leeping Leeping
128 [345], two-weekst, 128 [345], two
128 [345], two-weekst, 128 [345 Gladys Kalajat (952): Del Mar Fairgrounds Grandstand Stage, Tuesday, June 22, 2260 Jemmy Durante Boulevard, Del Mar. 619-720-6497. bei Mar. 617-220-477.
Hall and Outes /595½ Del Mar.
Faignsunds Grandstand Stope, Wednesday,
June 23, 2260 Jimmy Durante Boulevard,
Gel Mar. 619-220-8497.

Tracy Laverence (799): Dei Mor Fairground: Grandstend Stage, Thursday, June 24, 2260 Jensey Durante Boulevard, Dei Mor. 619-220-8497.

Quiet Riet: 4th 8. 8. Thursday, June 24, 345 B Street, downtown, 619 229-8497 or 619 231 4343.

Paul Simon (679) and Bob Dylan (472) Coors Amphificative, Friday Ame 25, 2050 Day Yolky Road, Chulo Visto. 619-270-8497 or 619-671-3600.

Poter While (649), Kirk Whalem (659), Everette Herp, on Marc Anteleo (653); Hunghrey's Concerb, by the Boy, Fridey, June 25, 8 pm. 7241 Souther Sciend Diese, Shelte Island. 619:523-1010 or 619:220:8497.

Jewel and Steve Politz (#15): Com Amphilhester, Schurdoy, June 26, 2050 Otoy Valley Road, Chula Visto. 619-220-8497 or 619-671-3600.

Am Brickman (#35); Hamphey: Concerts by the Boy, Sunday, June 27 7:30 p.m., 7241 Shelter Island Drivo, Shelter Island: 619-523 1010 or 619-220-8497.

Carls Isaak (585); Humphrey's Concert by the Boy, Mondoy, July 5, and Tuesday, July 6, 8 p.m. 2241 Seister Island Drive, Shelher Island. 619-523-1010 or 619-220-8497. The Rebert Cray Band (941) and Keb* Me* (944): Humphrey's Concert by the Boy, Wednesdoy, July 7, 7 p.m. 7741 Shelter Island Drive, Shelter Island 619-523-1019 or 619-220-8497.

The Dave Matthews Band /128): Coos Amphitheote, Wednesdoy, July 7, 2050 Otoy Valley Road, Chulo Visto. 619:220-8497 or 619-671-3600.

Fairgrounds Grandstand Stage, Wednesday, June 30, 2260 Jimmy Durante Bouleward, Del Mar. 619-720-8497.

The Royal Crown Revue (942): Del Mar Fairgrounds Grandstand Stage, Sunday, July 4, 2260 Immy Dustrile Boulevard, Del Mar. 619-220-6497.

Peter Frampton /568 t. Del Mor Fairgrounds Grandstand Stage, Monday, July 5, 2260 Jermy Durante Boxlevard, Del Mox 619-220-8497

Diane Krell (455): Humphrey's Concerts by the Boy. Thursday, July 8, 7-30 p.m., 2241 Shelher Island Drive, Shelher Island. 619-523-1010 or 619-220-8497.

Dam Fegelberg /432± Humphrey's Concert by the Boy, Sunday, July 25, 7:30 p.m., 2241 Shelher Island Dise, Shelher Island, 619-523-1010 or 619-220-8497. John Lee Hooker /946/ and Eric Bordon: Humphrey's Concerts by the Bay, Sanday, July 71, 7:30 pm., 2241 Shelter Island Drive, Shelter Island: 619-523-1010 or 619-220-8497. The B-52's /434/t Humphrey's Concert by the Boy, Mondry, July 26, 8 p.m., 2741 Shelher Island Drive, Shelhe Island: 619-523-1010 or 619-220-8497

The Rightness Brothers (422): Humphey's Coccests by the Boy, Thursday, July 15, 8 p.m., 2241 Shelher Island Drive, Shelber Island. 619-523-1010 oc 619-220-8497.

Levisuration

· Club

Visco GB /792± Humphrey's Coucert by the Boy, Tuesday, July 13, 7 p.m. and 9 p.m. 2241 Shatter Island Drive: Shelter Island. 619-523-1010 or 619-220-8497

Tower of Power: Humphrey's Concerts by the Boy, Fridoy, July 16, 8 p.m., 2241 Sketter bland Dave, Sketter bland 619523-1010 or 619-229-8497

The Covrboy Junkies (425) and Lee Kerthe (437): Humphey's Cocent by the Bay, Sunday, John 18, 7 p.m., 2241 Switze Hoard Dave, Switze Island. 6195231010 or 619-220-8497.

The Manifestian Transfer (427): Humphay's Concert by the Boy, Monday, July 19, 8 p.m., 2241 Shelher Island Drive, Shelher Island, 619-523-1010 or 619-220-8497.

Seethside Johany and the Asbury Julies: Humphrey's Concerts by the Bay, Tuesday, July 20, 8 p.m., 7241 Swelter Idand Drive, Swelter Island. 619 523-1010 or 619-220-8497.

Mancy Griffith: Hamphrey's Concerts by the Boy, Wednesday, July 21, 8 p.m., 2241 Switer Island Dine, Switer Island. 619523-1010 or 619-220-8497.

Dwight Yook om /793 h Humphrey's Contents by the Boy, Tesdoy, July 27, 8 p.m., 2241 Shelter Indan't Drive, Shelter Island. 619-523-1010 or 619-220-8497

Joen Armstrading (435): Humphre,'s Concerts by the Boy, Wednesdov, July 28, 7:30 p.m., 2241

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Bez Sceggs /436 t Humphrey's Concern by the Boy, Tuesdoy, Jugard 3, and Wednesdoy, August 4, 700 pm, 2241 Sheher Island Drive, Sheiter Island, 619-223-1010 or 619-220-8497. Obvio Newton-John: Humpkrey's Concert by the Boy, Thursday, July 22, 8 p.m., 2241 Shelter Island Dines, Shelter Island, 619-523-1010 or 619-229-8497.

Al Jarreon (437) and Clarls Betti (689): Humphrey's Concerts by the Boy, Thursdoy, August 5, 7:30 p.m., 2241 Shelter Hand Drive, Shelter Hand 619-523-1010 or 619-220-8497 Michael McDonald (428) and Jamis Ion (469): Humphrey's Concert; by the Boy, Friday, July 23, 7:30 p.m., 2741 Shelter Island Drive, Shelter Island 619 523-1010 or 619-220-8497

America (438): Humphrey's Concerts the Boy, Finday, August 6, 7:30 p.m., 2241 Shelter Island Brive, Shelter Island, 619-523-1010 or 619-220-8497.

The Mavericks /790; Humphrey's Concert by the Boy, Monday, August 7, 730 p.m., 7241 Shelter Island Drive, Shelter Island, 619-573-1010 or 619-220-8497.

Poter, Pool and Mary (847): Humphey's Concert by the Boy, Endoy, July 30, 8 p.m., 2741 Seeber Island Drive, Shelter Island. 619523-1010 or 619-270-8497.

David Sessit (440) and Bick Brown (658): Humphrey's Concerts by the Boy, Sunday, August 8, 7:30 g.m., 7241 Shahar Inkand Drus, Sheber Island 619-523-1010 or 619-720-8497

Lyle Lovett /801;t Humphrey's Concerts by the Boy, Tuesdov, August 10,

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Ambroole (456), Gary Wright, and Callin Hay: Humphrey's Concert by the Bray, Fathor, August 13, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 619-523-1010 or 619-220-8497.

The Hardin Brethers (458) and Little Feet (443): Humphrey's Conc. by the Boy, Sunday, August 15, 7 p.m. 2741 Swither Island Draw, Shelter Island 619-523-1010 or 619-220-8497.

Tom Potty and the Hearthreakers /502 th Coos Amphithedre, Wednesday, August 1: 2050 Dtoy Yolley Road, Chuic Visto 619-220-8497 or 619-671-3600.

Ann and Nancy Wilees: Humphrey's Concert by the Boy, Thursday, August 19, 8 p.m., 2241 Steller Island Dive, Selber Island, 619-523-1010 or 619-220-8497.

Vendo Shapard (610): Humphrey's Concert: by the Boy, Friday, August 20, 7:30 p.m., 2241 Shelher Island Drive, Shelher Island. 619-523-1010 or 619-220-8497.

Street and Farsh (695): Humphrey's Concern by the Boy, Sunday, August 77, 8 p.m., 7741 Shelter Island Drive, Shelter Island, 619-523-1010 or 619-720-8497

Fourplay (465): Humphrey's Concerts by the Boy, Wednesdoy, August 25, 8 p.m., 2241 Shelher Island Drive, Shelher Island, 619-523-1010 or 619-220-8497

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Candyber, D/ Scooter spins hip-hop and D/ Clay Duromore spins house and progressive. Mondays, Blind Melons, 710 Garnet Avenue, Pacific Beach. 1-888-486-5369.

Century Club: DIs Ion Bishop, Joey Imencz, Demon, and Circa. Special guest April 29, the Upbeat. Thursdays, Plan B. 945 Garnet Avenue, Pacific Beach. 619-973-9269.

Club '80s Best of '80s new wave, synthpop, and new romantic. Tuesdays, the Brass Rail, 3796 Fifth Avenue, Hillcrest, 619-465-5827 or www.klubs.com.

Clob Shockwave: R&B and hip-hop. Saturdays, the Epicentre, 8450 Mira Mesa Boulevard, San Diego. 619-271-4000.

Continuum: Dfs Alley Cat, Robo and Singa spin drum and bass, Saturday, May 1, 9 p.m., San Diego Center for the Moving Arts, 3255 Fifth Avenue, Hillcrest, 619-220-4944.

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Neimans, 300 Carlsbad Village Drive, Carlsbad, 9 p.m., 760-729-4131.

The Drugon Lounger Df B-Side and guests. Fridays, 206 Sixth Avenue (inside Baja Brewing Company back entrance), downtown. 619-615-8671.

BektroShok: Dls Adam Atom and Tom Fitzgerald: Electro, darkwave, techno, and trance. First Friday of each month. 18 and up. 4225 30th Street. the Empire Gub. North Park. 619-640-8689. Episode One: Dfs Joesks, IZ, Steve Loria, and Fat Albert, Saturday, May 22, 619-331-3562.

Europe DJ Brandon, Chad, and Muhael. Electro. triphop, darkwave and synthops. Third Friday of each month. 18 and up. 4225 Soh Screet, the Empire Cub. North Park. www.oramusic.com/europa or 619-640-8689.

The Plame: 3786 Park Boulevard, Hillcrest. Call club for nightly information. 619-295-4163.

Gasoline: DJ Rite I, Rudy Malinno and guests. Breakbest, house, and trance. Thursdays, 2028 Hancock Street, Mission Hills South. 619-687-5779 or 619-982-7483.

Go Go Out Girl: Latin dance club. Sundays, 9 p.m. Shooterz, 3815 30th Street, North Park. 619-574-0744.

His 'n Hern Df Gabe spins britpop, indie, and 80s. Thursdays, Shooterz, 3815 30th Street, North Park. 619-899-7332.

The Hive: Friday, May 7, Canes Bar and Grill, 3105 Ocean Front Walk, Mission Beach. 619-488-1780. El Jardin: Salsa. Sundays, Neimans, 300 Carisbad Village Drive. Carlsbad. 760-729-4131.

Mixed-Up Mondays: DJ Wizzy Jaun spins retro, disco, new wave, house, latin, and '80s. Mondays, Shooterz, 3815 36th Street, North Park. 619-296-4171.

The Pentagon: 756 Fifth Avenue, downtown. Tuesdays, Bordello, with DJ Kinetek spanning drum and bass. 619-233-2830.

NTE By Gina Amold

While watching Orange County phenoms Super Hay open for the Rolling Stones needed, year semanded it Sootal Distriction land singer like Hear. Physically, Sugar much buffer version of Heas — only a lost phone; in the past, Heas, as veteran of the Change County hadrone scene of the late 17bs with his band Social D. has evoked the Chanter Heron addict/jabbrdy videor push for the Change County Hear for Sugar Hear seem Peas as his role mode.

entitled Cheating at Soli-taire, which, according to reports, mines more of a classis; nock (rather than punk; nock) vein. The record contrains covers of songs by Bob Dylan and HARW Williams, as well as utilizing the services of classis rock heroes like Bruce Springsteen. Brian Setzer, and the Royal Crown Revue. Mess's Solitaire is being called "bluesier" read that as "templer"

Psychlone: Opening May 18 with special guest Slightly Stoopid. Tuesdays, Schoosers Bar and Grill. 959 Hornblend Steet, Pacific Beach, 619-272-2780.

Respect DJs S.K., Dirty, and Milky Wayne spin grity soul and deep jazz. Tuesdays, Kirklands, 3221 Adams Avenue, Normal Heights. 619-281-0263.

619:381-0283.
Bich's Thursdays, Club Hedonium,
Dis fon Bishop and Mike Crocco spin
house, techno, and groone: Fridays,
G-G-Ge Fridays, Di Derek spins house
and tribal. Saturdays, Lippine (lp, D)
Derek spins house and tribal. Sundays,
Hot Tes Sundays, Dis Derek and Tony
spin house and tribal. Sundays,
Hot Tes Sundays, Dis Derek and Tony
spin house and tribal. 1051 University
Avenue, Hillcrest 619-497-4588.

Saturdays, Shooterz, 3815 39th Street, San Diego, 619-574-9744.

Salseros Unidon DI Coto Chevere spins salsa and merengue. Fridays, 1060 Broadway. Chula Vista. 619-907-7244.

Saturday Night Fever: DJ Ryon Summer and guests. '70s Disco, hip-hop, and house. Saturdays. Canes Bar and Grill, 3105 Ocean Front Walk, Massion Beach. 619-898-6021.

Musion Beach. 619-898-6021.
Schooners: Thursday, April 29; live performance by Genovyard, State Halis and the Usual Suppers. Friday, April 30; live performance by the Arrechter, 1-4. Abelsalar, and Brown. Saturday, May 1. Studie Dominatric. Studiey, May 3. Claib Super Doddiy, May 3. Claib Super Doddiy, May 3. Claib Super Doddiy, May 1. Greathy. More of the May 1. Deep reformance by Flethiou, Workshad, Way 5. Deep reformance.

by Agua Duke. Schooners Bar and Grill, 959 Hornblend Street, Facific Beach, 619-272-2780. Sevilla: Call club for nightly information. 555 Fourth Avenue, downtown. 619-233-5979.

SN-KLUB: DJ: Bryon Pollar and Aron. Industrial, darkwave, and gothic Mondays, beginning June 7. Club Elements, 1253 University Avenue, Hillcrest. 619-465-5827 or www.klubi.com.

Studio 64: Dh Jon Buhop, Jory Imenez, Demon, and Grea. Special guest April 30. Gearwhore, Fridays, Oub Montage, 2028 Hancock Street Mission Hills South, 619-973-9209.

Therapy: Reopening in May 28 with DI Bryan Pollard and DIs crash.org. 619-465-5827 or www.klubs.com.

Tonnemi: Friday and Saturday dance party. Tsunami Beach Club, 802 Sixth Avenue, downtown, 619-231-9283.

Underworld: DJr Bryon Pollard and Robert. Industrial, Gothic, fetish/dance. Sundays, the Brass Rail, 3796 Fifth Avenue, Hillcrest. 619-465-5827 or www.klubs.com.

Vortex: DJ Dave Kendall (of MTV's original 120 Menute) and UJ Say. Trance and EBM. Every third Satural of the month. 2901 Nimits Boulevard Point Loma (below the Quality Ian Hotel). 619-465-842 or www.klabs.com.

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championed a new movement called "post-rock." I might have thought that — with the death of rock declared — by 1999 people would have at least stripped the Social Dis-tortion bumper stickers off their Mondas. No such luck. Washington, D.C., I no Trans Am, which has loose ties to the post-rock scene. started off in the early '90s as a sort of art-

The result is sion of the future as



San Diego's tribute to Pink Floyd with LIVE LASER SHOW!

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10 pm, Zumit, regges, Saturday, 10 pm,
6x Azardii, sare, Sunday, 1a Orquesta
Zona Narvo, mercpuic, salsa, Monday,
country maist. Tuoday's, 6 pm to
8 pm, Rot Rois, soils guitar.

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The Raintree, 755 Raintree Drive, Carlsbad. 760-931-1122. Saturday, 5:30 pm to 8:30 pm, Tony Lasley, South American guitarist.

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Barefoot Bar and Grill, the San Diego Paradise Point Resort, 140 Bertriool Bar and Garit, the Sam Deep Paradie Point Recort, 1409 West Vacation Road, Pacifi Beach, 191-274-460, Thursday, 7 Jim to 11 pm, the Larry Mitchell Band, 1821 Friday, 8 pm to midnight, Florid Friday, 8 pm to midnight, Florid Crown, fants, soul, disco, Saturday, 7 pm, 197 pm, the Bannan Repulsians, 1981 to 7 pm, 1881 francia Republicans, 7 pm, Fastimes, dance/Top 40.

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blanes, ming, Sattrady, Juppy hour,
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Productions, Sander, 3 pm. 10 pm. 17

He We Galents with the Revisionsis,
Cambrier Toristor, Earney Roach,
Weedneddy, Clyde's Riefe and World
Tribe. Cannibal Bar, at the Catemaran Hotel, 1999 Mission Boulevard, Mission Beach, 619-488-1001. Thursday, Freddir A and the Swing Machine, Frieddir A and the Swing Machine Friedry, Full Thomas of Bluer Ambassadors and Black Car Bone, blues, Sturday, Wild Cheld, classic rock, with Steri Lyme and Borilercrossing, blues. Wednesday, Visu Sontanu, Santana tribute band.



Thirty-two springs ago, all rosy histor

Think-how springs ago, all roy viscorior is asside, much usels withful occupied to stade at the Monterey Pop Festival, though none more objectioushally — more without the more more objectioushally — more without on the work occupied — the more with a fast amount of broken. The event shared with a fast amount of broken state of the more without of the more without one of the more without of the more without of the more without one of t

And the whole exclusionary flavor of the thing — there was this flarground, see, which any hipper could excess to, with, by burger and selected the seed of the se

Peter, losing It: "Just be careful."
Est your spinach,
See Spot run!
That the 'amest of the Monkees
(and what a lame bunch) still walls,
the earth would seem proof enough there is no God.

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5TH ELEMENT

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Winstons West

1921 Bacon St. 222-6822

It's the 30th of April, Friday night. Everyone here seems to be Slightly Stoopid ... or ould they be genetically engineered geniuses? It's hard to tell with you earthlings, you seem to have conquered the practice of being external illusionists. But I must say, the music you create is mind-boggling greatness - my sensory antennae wiggle with rhythm, and I've lost control! 21 and up.

Brass Rail

3796 Fifth Ave. 298-2233

heard the voice of the ancient ones. It whispered: Latino Night on Thursdays, Brown Sugar on Fridays, unbeatable drink specials on Sundays, and Wednesdays are Trick which beats all treats. Could this be a another piece to the puzzle of eternity? Of ourse, it all makes sense: Life is a labyrinth - have fun with it! As always, 21 and over

SRH Prods. & Clothing

SRH and Cashmere are manipulating the industrial mind and creating a digital circus. Thursday night packs the dancefloor with the Century Club and Voodoo Lounge, along with acid funk from The UpBeat. Enter the depth of industrial insanity on Friday night at Studio 64 with the U.K. electronica band Gearwhore. All those 21 and up, wear your shimmering, hologram suits and dance!

Casbah

2501 Kettner Blvd. 232-HFLL

Calling all galactic bombshells, beings, space cruisers. Our rocket has come to separate the boundary between our dimension and the one in which we now reside. Tonight, 4/29, we must all meet and join in the musical harmony of Rocket from the Crypt in order to be entirebtened. 21 and up.

5302 Napa St. 452-1462

Grab your zoot suits and swing, baby. It's Thursday, 4/29, at Tio Leo's with the SpeakEasy Spies. What, swing's not where you find your groove? How about rockabilly blues? Friday night, 4/30, gets testy when The Incredible Hayseeds step on stage. Watch out, the floor's gonna cave in as members from **The Beat Farmers** per-form. 21 and over.

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"Y'all Come Back Saloon." Friday, May 28 7:30 pm



EL CAJON BLUEGRASS JAMBOREE Thursday, June 17 · Festival 5 pm, Concert 7:30 pm



Calendar MUSIC SCENE

Robusto, 2660 La Jolla Boulevard, La Jolla 619-551-8610. Thursday, call club for information. Friday, the Quarter Tones, Latin jazz. Saturday, the New Crew. Wednesday, Larl's Son.

the Nec Crew Wednesday, Latt's Son Schoosers But & Grill, 99 Hornblend Street, Pacific Beach, 619-272-2189, Music is alternative/rock, Thurnskay, Genoeyand, Static Holo, and the Usual Suppert, Friday, 13-A. Aboulate, Bruson, and Streether Tunskay, Plethara, Wetched Euros, and Egistigh, Wednesday, Agua Under, Latin jazz.

Laufi NZZ.

Shooters Bar and Grill, Radisson
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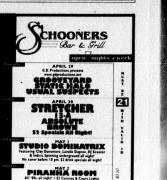
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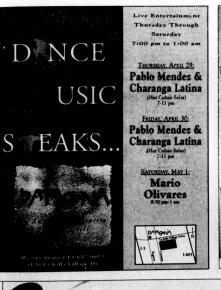
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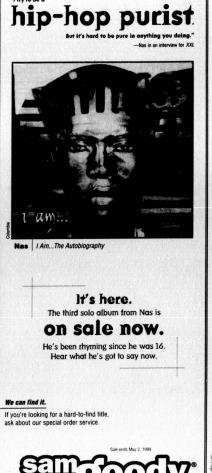




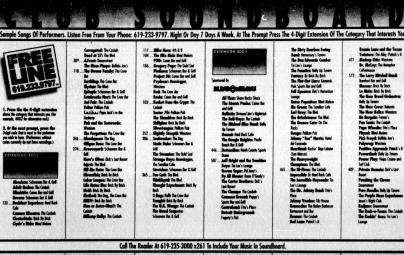








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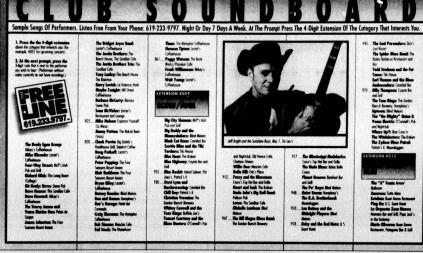
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a lengthy opening stretch of fuzzy, jiggly video. The identity of the director, Samra-Makhmalbaf, the not quite twenty veer-old daughter of director Mohiem Makhmalbaf (Galdeh), carries a built-in feminast statement. But the film itself, much more interesting in concept than in actuality, is almost sweet 1998.

◆ WEN THROUGH 4/29: A Bug's LIPO — Disney's second computer animated feature, following Toy Stoy, and somewhat embarrassingly tre leased two months after Arist. From archival DreamWorks. There can be no question of outraght copyrattery. The moves were too close to neck-and-neck for that. But the mere coincidence of two computer animated features set in an ant colory and externed among a klutzy workfort and a secretared among a klutzy workfort and a

Acute - Iranian film that follows up

VILLAGE R. WEGAND PLAZA

• Apptle — Iranian film that follows up, ther than re-enacts, the factual case of in girls who were kept locked at home th their blind mother for twelve years, were less out, until the neighbors alerted the elfare Department. Because the principals sy themselves, the film never loses its air documentary, even after it comes out of

frist queen to be — and vertical acts in both case — says a lot about a lack of inseparation. To be completely fast about, it there is pleinty of embarrament to spread caused entospective to the carlier arrival as well as allowing the new control of the control of the carlier arrival as well as allowing the new control of the carlier and the carlier of the carlier and detailed lift true that the art via A flags / Life look line in legal called a flow control legal carlier and detailed lift in true that the art via A flags / Life look line in legal carlier carlier and legal carlier

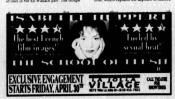
Elmo eyeballs. More blumby, they look ter-rible. The meaning grasshoppers, whose relation to the ant colony is precisely that o El Wallach's bandidos to the peaceful farming village in The Magnificent Seven (their stereotyped South-of-the-Border lair might raise a protest from Hispanic groups), are a bit better, though their edge

of circus bugs (ranging from a well-done walkingstick to a ghastly Michelin Tire caterpillar), who through a misunderstand-ing are recruited to defend the colony against the marauders, introduce an ele-ment of effeminate campiness that has like ment of eterminate campuses that me wise marred the recent output from the tra-ditional Disney cartoon factory. Directed by John Lasseter, 1998.

* (VOGUE)

Control Station — Warmly pho-tographed, slushy road movie revolving around a motherless urchin who gets under the skin, onto the conscience, and into the the skin, onto the conscience, and into the heart of a dishnest strauger, together set-ting out in search of the boy's unknower fa-ther. The Brazilian locales add some grit-But not enough. With Fernanda Monitone-gro and Vinicius De Oliverra: directed by Walter Salles. 1998. # (UA ESCONDIGO 8)

Cookdo's Fortuna—Robert Altman tar-iers a while longer in the Deep South, idly tracing the stereotypical loopiness of the natives. If the movie lacks the pervasive weather of The Gingerbread Man, it is thickly atmospheric all the same, settling, into the locale as into an overstuffed easy chair. Holly Springs, Missisappi, at Easter-tune, which explains the deposits of colores



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"CELINE" "CELINE"



The Corruptor — Hong Kong-style action dropped like a bornh into a Sidney Lumet-style probe of NYPD politics. The result is widespread devastation. Mark Wahlberg, resunited with the director of Far, James Foley, who has sometimes been somewhat serious, it the ords-spoken second-generation Irish cop assigned to the Chinatown best for incending reasons only. His co-

AMERICA'S #1 COMEDY!

DESCRIPTION OF THE PROPERTY OF

Black.

for subtates, can take heart from the prior and persistent example of Arnold Schwarzenegger in his quest for U.S. stardom, 1999.

• (HAZARD CENTER 7)

Crucil Intentions — Dungerous Linisons retailored to the bodies and needs of modern American teens it's still weighted with quaint notions of purity and reputation, but played mainly for catty laughs. (Don't misunderstand. It's not about teenagers

they's read. They just coincidentally replo-cate the plot of the novel and happen to share the summen of six function. I said Michelle Galla, having progressed from Michelle Galla, having progressed from Slayer to big screen scream queen, is devi-pring seme campingly campy habits. And Frant Phillippe is listle but a lower lip. Rece-tory of the screen scream queen, is devi-pring seme campingly campy habits. And Frant Phillippe is listle but a lower lip. Rece-tory of the screen screen and the pro-sentation of the screen screen to the screen screen and the pro-sentation of the screen screen on the screen screen screen screen to the screen sc

*****Extrapment' Is A Classic * A COHERINE ZEIN-JONES SEAN CONNERY ARE DANAMITE CATHERINE ZETA-IONES ENTRAPMENT - K STARTS FRIDAY SOUTHERN STATE Sh Avenue & Street MACHIC'S GROSSHOOT TROLLEY & CREEKS SEE FACTOR & JOSEP SELSON PACES, TO SHEET BETTER Town Every Contr AND FARMOR VALLEY 15 The 100 of the feat first AND LA ADLLA 13 A la Ada Wage Square relector 51 Work Days La Ada 500,000 D'Carrie feu a De lay rege fer Carrie feu a De lay rege fer Carrie Vale 2004019 PACEFIC'S TOWN SOURCE SHAREST DE SCHOOL WAS STATISM EPRANDS LA COSTA S EN El Enviro Real Cardial 431-550 P I She STREAMS POWER IN Father Parket East + St. 6 feets golfee Chair 10 at 2004-2007

The Deep End of the Ocean — A swatch of TV-movie material given a big-screen sheen, Michelle Pfeiffer is cast as a

serem heen. Michelle Pfeiffer is out as in Mother Discouraged whose three year old middle dold disappears from the crewded lebby of the bost bodd as the fifteen-year high swhood rousine. Nine years hear, after Magazine core server, and a change of residence from Wiscomin to Illinois, a pre-palment straight body hands no her produced to the produced. He rec-ting the produced of the produced from the dollar produced, the rec-ting the produced of the pro-ton of the pro-ton of the produced of the pro-ton of the pro-to dence is of a size that could not be gotten over with rope and grappling hook. It tow-ers ower, and blocks the path to, the tender feelings that plead for our attention as the storyline rolls obliviously onward. The ex-planation of the boy's abduction and the convenient ent of his abductor. planation of the boy's abduction and the convenient cais of his abductor, covered in a couple of lines at the tea table, are should plotting as well. Pledifer takes her acting very seriously, but scarcely more seriously than the takes her cosmetic sugery; and her Cobra Woman visage leaves her a long way short of a paradigm of maternal warmth. Approximately sixty degrees Faltenshed short. Somewhere nearest the ranteniett stort. Somewhere nearer the paradigm of ice water in the veins. With Treat Williams, Jonathan Jackson, Whoopi Goldberg; directed by Ulu Grosbard. 1999. • (HAZARD CENTER 7)

POLYMOC CHIEF 17

The Dramatities of Angine — Tale ande, this is a scriffly realist. French film shout the in a scriffly realist. French film shout the friendship of any of a country line in semintruses (a friendship founded, so far as we can tell, on must dischain for combod haar), two of society southerns of the combod haard, the combod haard is southern as the combod haard of the combod haard in the combod haard in the combod had been as the combod had

Dr. Strangeleve — Sranley Kubrick's scattershot spoof on the military in the push-button age. Several of the players — Sterling Hayden, George C. Scott, and Peter Sellers in two of his three roles — have their own assigned areas well under control.
while Kubrick darts belier-skelter in eagerly
salivating pursuit of comedy material of all
kinds and all qualities. 1964.
*** (AMDEN CABARET 4,/29
THROUGH 5/1, 8:30 P.M.)

Ed TV — Essentially The Truman Show made more plausible, and made more low-brow, and made no better in the process. A cable network that bills itself as True TV ("No script, no acting, no editing, all true all day, all night") sends out a casting call for some ordinary Joe — an ordinary Jane for some confiancy loc — an ordinary home-over enters anyone's mid. in pipe of it being Ellen DeGeneres anyone's mid. in pipe of it being Ellen DeGeneres deep who was et a., in his normal environment, with his et a., in his normal environment, with his fill knowledge and co-operation, twenty-four hours a day. An ordinary Ed. 28 Hancies video and co-operation, twenty-four hours a day. An ordinary Ed. 28 Hancies video and co-operation to ether. Medical Consupher), turns out to be the chosen one, though it was his brasie physical to the consumer of the consumer of the con-operation of the Woods Harrelson, a decent match physical effects who are an electric match physical cally) who was applying for the position. His stepfather poses a couple of the ques-tions that went unvoiced in *The Truman* tions that went amounted in The Transa-Mone. "What happens when you go to the balloomes" and "How about see" it is that the more and the proper and the con-tent more, whose proceedings can made to Howard, a lot cause never mentioned by name, although the book of the PRS servi-dor. Amounted Franch of the Con-tent of the Con-

nary, and so forth), thereby dodging, and at the same time fueling, our doubts about the viability of the concept. Who would watch such a thing? And for how long? All it can o quiet our doubts is to intercut the re-ons of a broad spectrum of TV actions of a broad spectrum of TV viewers—percing zighty at the screen, kib-tizing, crying, cheering—though the effect of this is more in the nature of self-congrat-ulation on its own creative brilliance and popular appeal, with Jenna Elliana, Rob Reiner, Martin Landau, Sulh Kribland, Demnit Martin Landau, Town Martin Landau,

Romm — A family—man gumboe follows the trail of an apparent south film 1 agent or originally dismissed as an "urban myth") into the SSM underworld, with a Hollywood porn shop of eds as his gastle. Hyperwood porn shop of eds as his gastle has been as the shop of the shop drew Kevin Walker, if he hoped to top nis-Sever, has succeeded only numerically. Nicolas Cage, Josquin Phoenix, Jømes Gan-dolfini, Peter Stormare, Catherine Keener; directed by Joel Schumacher. 1999.

Elizabeth — Historical costume drama, stronger on the costumes than on the his-tory or drama. Those two elements come down to a kind of Late Renaissance Godfu down to a kind of Late Renaisance College, in which a fermist revisionist fillabeth 1 is installed in the part of Michael Corteone, evolving from a frobicome carefree girl (no virgin, she) into a steech remp-purging autorat. The Australian actress Cate Blanchett (Owar and Lucindo) conceal no incerned or the transmission of the Control apparent consternation as to when his a will materialize. For all the nakedness of will materialize. For all the nakedness of emotion, the countly skulduggers is not terribly lucid, and the hyperactive camera of Indian director Shekhar Kapur (Bandit Quera, further feminist ferocity) generate more heat than light. With Joseph Fiennes, Richard Artenborough. Christopher Eccleston, John Gielgod. 1998.

2 (M. RAASSHOUSE 6), UA HORTON PAZA 14)

Entragement — High-tech romantis thriller starting Sean Councey and Cather Zeta- Inness furnisted by Jon Anniel. CARRELL ROUNTERS CONTROL SEAS STATE CONTROL SEAS STA

«Nistem? — David Cronenberg reverts to the science-fiction genre after a lengthy time away from it, although one bestates to employ the standard opposition to genre fiction — "straight" fiction — to categorize such extravaganzas (or perhaps that should be eXtravaganzas) as Dend Rengers, Nakad Lanch, M. Butterfly, and Crask, In his own coissing screenbay, he has positived a near be extraoganZaia as Paul Ringers, Notate
Lands, M. Butterfig, and Coasis, in his more
future in which virtual-reality games appear
future in which virtual-reality games appear
future in which, virtual-reality games appear
mourement. Game delegiouse, morests, the In
terrast, everything, as the preferred form of
amourement. Game delegiouse, on the year
obedient flushs have had themselves surjecity fixed with "hopports"—plags in oxideeta at the base of the spuir—to realide
future to connect their game pook direct
and the base of the game. The spain oxideeta at the base of the game of the conformation of the spain of the contraction of the conmounts of the spain of the contraction of the conmounts of the co his feelings? With Maura Tierney, Steve Zahn, Blythe Danner, Ronny Cox; written by Marc Lawrence; directed by Bronwen Hughes. 1999. • (GASLAMP 15; MISSION VALLEY 20; VOGUE) Go - Minor mishap from the maker of

you hand—for his resour-citains in finding outer for his obsession with fields, both, at the content of the con necological tools of Dead Ringers), but he never permits the tall, as the swing goes, to wag the dog. He wants only an much as he needs, and the result is far more SF than EX. The two are not synonymous. Jennifer Jason Leigh, Jude Law, Lan Holm, Willem Dafor. 1999. ** multicrest OpenMas. LA JOLLA 12)

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Forces of Nature — Grand-to are accorded about a slightly optight bank fleet. Alleke, as loose labeled as usually she own with the control of the control of

NATTHEW MICHAEL ANNABER SULLARD GOORAAN GASH

80 — Minor mulsup from the maker of Sweigers. Dog Liman's underfunded and overrated first film at least had a pretense of social observation within a retented radius of reality, though even there he showed and his effect on the Observation tended to be outstanced by exhibitionism. In his higher-bracker ascend film he appears to be looking over his shoulder every step of the way. Looking over his shoulder every step of the way. Looking over his shoulder every step of the social control of the shoulder experty to the shoulder experty to the control of the everytapping stoylings, stretched across a raining his orderious, pleasilized depung the fails. The arrastive and force the fails of the fa

of undercover police work and about the secret spinds of the migrantic cop. is clear than the others. Not not so desere as to sold force a sold to the sold not the paceraker-is word more afternoon to midnight. Sustain the sold to the

UA HORTON PLAZA 14)

Goda and Monstors — Fictional specu-lation, from the Christopher Bram movel Father of Frankenton, on the final days of the ontaziered Hollywood director James Wale, his incomplete recovery from stroke, his haustering for his well-built par-denter (You have the most architectural skull'), his saided in his semming pood, it rehabes in word and in picture his humble

(Frankenstan, Bride of Frankenstein — "I much prefer." he is made to say. "The Ironitile Man and Show Boar"), and in doing so
it spearheads a commendable campaign for
increased name recognition. The campaign
would have been still more commendable
aid the en less talls, vastic, lethragic, With
Iam McKellen. Brendan Fraser, Lymn Redgrave; written and directed by Bill Condon. 1998.

(HAZARD CENTER 7)

Going to School with Dad on My Back — Portrait of an impoverished fa ily in rural China, directed by Zhou Youchao.

HICSD MANDEVILLE AUDITORIUM 5/4, 9:15 P.M.)

Hidoous Kinky — Time-capsule exoti-cism centering around a free-thinking En-glishwoman in search of Sufi wisdom in Morocco, 1972, with her two young daugh ters in tow. More travelogue than narrative — an effect heightened by the





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| Comment bearing

Idlo Hando — Teen horror comedy with Devon Sawa and Seth Green, directed by Rodman Flender.

Rodman Flender. (CARMEL MOUNTAIN: CINEMA STAR 10: CINEMA STAR 13: GASLAMP 15: GROSSMONT TROLLEY: HAZARD CENTER 7: LA JOLLA 12: OCEANSIDE 8: SANTEE VILLAGE 8: SPORTS ARENA 6: UA ES-CONDIDO 8: WEGAND PLAZE: FROM 4/30:

Life — Overserious, underfunny prison comedy about a pair of bickersome New York blacks who are railroaded on a mur-der charge in Mississippi in the early Thir-

ties. (Director Ted Demme, who made the independent Monument Avenue, will not have to turn in his Concerned Citizen card.) Eddie Murphy and Martin Lawrence begin to be a bit more reliably comical when they begin to wear old-age makeup, Murphy at all times has the edge. With Ned Beatty and Bokeem Woodbine. 1999. Beatly and Bokern Woodbine. 1999.
If CARMER MONITAIN CORMS ASE GALAXY,
CHAMA STAP 10. CHOMA STAP 13. CHO
ERAMA 6: FASHON VALLEY 2E: GASLAMP 15:
GROSSMORT TROLLEY IL XOLLA 12: MISSON
VALLEY 2D: CARAMOS 6: SANTER VALLAGE 6:
SOUTH BAY DROVE IN: STUDD 3 CHEMAS;
SWEETWINEED 3: TOWN SOUTH 14: UA
GLASSHOUSE 6: WITGOMO PLAZIA

Live is Besetified — Two movies in one. The mostly charming and inventore first half traces an unburied courtship by fun-syman Roberto Benggii (also the director). No benggii (also the director) No benggii (also the several years of the bright of there one. Benggii relieva to comething like Chaplin in The Great Disease was something over more that let ray Levis to the control of the control of the control of Clown Criod, when the family gets shipped

"TRIUMPHANT!

"EXOTIC!

"RADIANT!"

"GORGEOUS!"

IDEOUS KINKY

PLAYING 12-5010 005-301 0000 APRIL 30 TH Comment Comme

"SULTRY!

piedine. Feru with a surration to organia which who is a difficult to be present at the who who is difficult to be present at the interaction cricle of crooks. Difficult, at any rate, at the hence of gas which the events unded. The finks, fields, fishing and direction that deter of the picks, fields, fishing and direction that deter of the picks, fields, fishing and direction that determine the picks are direction. In the contract, and for first. The cooker and pinnishs. Ferer Fermes, fast motions, fishey the reason, and for first. The cooker and missed to within hall a view of al-signation of the picks are directly as the pick, although under normal creams are the normal booking friends blooding the vision of the picks are directly as the pick and are directly any race of them southy of respect and up-port, although under normal cream any reareablesses to any form of or still, he are any reareablesses to any form of or still, he are any reareablesses to any form of or still, he are any reareablesses to any form of or still, he are any reareablesses to any form of or still, he are any reareablesses to any form of or still, he are any reareablesses to any form of or still, he are any reareablesses to any form of or still, he are any reareablesses to any form of or still, he are any reareablesses to any form of or still, he are any reareablesses to any form of or still, he are any reareablesses to any form of or still, he are any reareablesses to any form of or still, he are any reareablesses to any form of or still, he are any reareablesses to any form of or still, he are any reareablesses to any form of or still, he are any form of the pick of the pick of the pick of the any form of the pick of the any form of the pick of the pick of the pick of the pick of the any form of the pick of the pick of the pick of the pick of the any form of the pick of the pick of the pick of the pick of the any form of the pick of the pick of the KATE WINSLET. "BEAUTIFUL!" "SUMPTUOUS!" "STUNNING!" "LUSCIOUS!" "TERRIFIC"

intosh, P.H. Moriarty, and Sting, 1999. Lost and Found -- Romantic comedy with David Spade and Sophie Marceau, di-rected by Jeff Pollack. CARMEL MOUNTAIN: CINEMA STAP GALAKY, CIN

off to a Nazi concentration camp, and the father waves an elaborate time of the total father waves an elaborate time of the total father to the control of t DIDO 8: UA GLASSHOUSE 6)

Look, Shook, and Two Smoking Bar-rake — A crime fare about separate but not necessarily opposing groups of felons on a chain-reaction collision course in Loo-don's East End. And a prime piece of evi-dence of the music-video-ization of movies. Exercising in it is just for show, most of all the convoluted, contrived, and confusing section. Form with a marrator to existin plotline. Even with a narrator to explain who's who, it is difficult to keep track of the

Then Specific 1. Index-pleased system The Sidester. — Index-pleased system factors possibility that what we margit as proceedings that what we margit as proceding the system of the system parts -diseased system a reality a consumption (White is the matter it. Vindestands), no one can be told what the matter it. You the system of the system of the system that we writer and direction. As for all Vindes-tion with the system of the system that we writer and direction. As for all Vindes-land and Par Vindes of Cric horrowing from Tim Buttom and Fore Collision, collision when the system of the system proceding the system of the system that the

ONT CENTER LA JOLLA 12 MISSION

VALLEY 20, OCEANSIDE 8: SANTEE DRIVE IN: SANTEE VILLAGE 8: SOUTH BAY DRIVE IN: SPORTS AMEDIA 5: STAR: STUDIO 3: CIMEMAS: SWEETMATER 9: TOWN SQUARE 14: UA LESCON-DIDO 8: UA HORTON PLAZA 14: VILLAGE, WE

Beausage in a Buttle — The screen adaptation of the Nicholan Sparka remance forward — about a distinationed discovers who considered and a state of the screen of the teach, finds an unsigned letter to a feet leach, finds an unsigned letter to a feet leach, finds an unsigned letter to a feet leach finds an unsigned letter to a North Carolina consul town, and apples, and the screen of the screen of a styring of the screen of the screen of the screen of a styring of the screen ● (HAZARD CENTER 7)

Nover Boon Klosed — The youngest copy editor at the Chicago Sum-Times gets her big break as an undercover reporter or an up-to-date expose of high school. Prob-

tion is, this moon rigin, non-liverafire, and table in more are to rouge grack and immediately fall in more than 2 money from the discontinuity fall in more with the "mong could—an extraorricular soluble child following the continuity fall in more than 2 more than 1 mor

October Blcy - From the first images to the last — the opening series of beautiful blackout shots of a dark, dismal, backward the fault — the opening series of orderina of the control of th trained source goal, on a node of the trained source goal, on a node of the house lake (blindan lack slight) liable most lack (blindan lack slight) liable could imprie actual parents of recogers to interest source and the country of the country o

ness if the niceness didn't include a nice sense of pace and emphasis, a nice sense of where the nailheads are and of how large a hammer is called for. A pile driver would never have been the right implement. With Chris Owen, Laura Dern; directed by Joe Johnston. 1999.

** * (ASSAMP 15: SPORTS ARENA 6: TOWN)

Open Your Eyes --- Puzzle picture from Spanish filmmaker Alejandro Amenábar. with Eduardo Noriega and Penelope Cruz. LCREST CINEMAS, FROM 4/30)

R

EDWARDS CREMAS DEL MAR HEREARDS I

The Out-of-Towners — Broader re The Out-of-Tourners—Broader re-doof between the 1970 film of the same name. The glove-like fit of the material on Jack Lemmon, if not so much on Sandy Dennis, has been altered to suit the elsetcher acting talents of Seve Martin and the newly staffed and stiffened face of Coddle Hawn (beneath the same old blond bargo). It's almost a though the present team of filmmakers—write Max Lawrence and directly well as the caption of seems almost a new discovery, John Cu-sack, Billy Bob Thornton, Angelina Jolie; directed by Mike Newell. 1999.

**CARMER MONTAIN, CREMA STAR 10. CN-EMB STAR 13. FASHON WALEY 18.

GASLAMP 15. GASSMONT CENTER:

LA DULA 12. MESSMON VALLEY 20. DISLANSIDE 8 SANTEY MALAGE S. SWETWATER 9, TOWN SQUARE 14. WEGANG PAZA)

MISTOR KINDY VIOLATION: 1799.

I CARMES MOUNTAIN: CINEMA STAR GALAXY.

FASHICIN VALLEY 26: GROSSMONT TROLLEY:
MISSION VALLEY 20: RAMONA TWIN: SANTEE VIL
LAGE 8: TOWN SQUARE 14: UA ESCONDIGO 8: A Place Called Chinpes — Nettie Wild's documentary on the bloody Zap-atista uprising in southern Mexico in 1994

running the — I he ace air-trains con-troller of the Newark-JFK. LeGuardia trian-gle goes into a tailspin after the arrival of the "interesting" new guy from Arizona. hill: Indian and half-cowboy — not to mention the new guy's very young wife. a full-lipped, fall-bosomed, tatoood lush. Some well-turned gags, and some pointed crutiny of masculine rivalry, jealousy scrutiny of masculine rivery, guilt, but too "edgy" and exaggerated to re-tain a human contour. Cate Blanchett, fresh from Elizabeth, with an impeccable Ameri-and a contemporary haircut.

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SPIRITS MEM I

LAUGH RIDT!

(KEN, 4/30 THROUGH 5/6)

EQUART 2.4 MEMOR PAZA).

Revine Private Pyza — Szeren Spiri-herg's Blood and gats wer move is at its best when it is most conventional and its sours when trying for more (Spiriberg in a toward when trying for more (Spiriberg in a consul.) When for on other fillimitate has achieved his flag waving, tramper-blooming and of honoring the univorse and the consul. Spiriber is not the fillimitate has achieved his flag waving, tramper-blooming of the consultation of the consultation of the spiriber of the consultation of the con-trol as following dispersion of the con-trol as the consultation of the con-trol and the consultation of the con-sultation of the con-trol and th tation of the Last Good War. The essence of this inexcussible long move (simplest way of attaining "more") is a clear-cut and small-scile mission, abied an implausible and impractical one: to locate and safe guard a lone parteroper who is the last surviving of four brothers in the Normandy Ireasion. Forget the why of it, though What matters, to the overriding cause, my-way, of resuscitating the conventional Hol-bwood war movie, it the stereoryleasily di-

verse team of soldiers and their self-revela-tions around the campfire and on the march. And what matters even more, on the strick yould what matters even more on the stricky yould give a the stated of the stricky have the stated of the operation, the obstacle recountered and oversome stong the way, the top people of the strick of the obstacle of the strick ting back and forth between (or spanning simulaneously) a newsreel realism and an arry hyricism. Few without the irrectionable clash between these, there would be something a limit unacernly about Spielberg and his crew minneking the handicaps and his copy in the work of the frost limit documentarists of WWII — the hand-held jerial.

mentarists of WWII — the hand-held jerishess and litteriness— as if these submettic cinematic heroes had been developing a debeate "spie" rather than doing the solidest and most professional job they could, under enemy fire, with their lives on the line. Spielberg, working here under no such dures, has a very different kind of nerve. Tom Hands, Tom Stzemore, Edward Burns, Mart Damon. 1998.

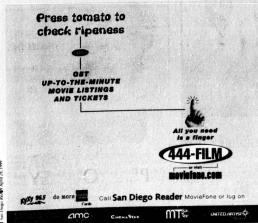


Pianese Vunzio The tragic tale of a paor but gifted by in Maples whose neighborhood is rife with violence and killings. The boy is betriended by a young priest who interest in the young boy is a bit more than innecent.

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EXCLUSIVE ENGAGEMENT HILLCREST





Stakespears in Love — Wouldn't it be fun to think that the Bard suffered from writer's block, that he received a shove from "Kir Markove to get the old plot-ball rolling, that he stole lines from soap-box orators, that he was reverring his deathless dialogue daily during rehearsals, that one of the actors in the trupe could suggest off the top of his head a better title for the work-in-progress than Romes and Ethel, the the top of his bead a better title for the work-in-progress han Romes and Ebelt, the Piratés 'Daughter, and that a barrier bashing proto-fermins tob milltrates the cast diagnized as a more would be just the muse our dramaxis needed on order to complete the current play and to launch forthwish into the next cur. "Twighth Night, with its art-imitating-life mod of cross-dressing!" the properties of the properties of the same properties of the same and you expression (a safetim modder), must you expression (a safetim modder).

or one fewer than Gwyneth Paltrow (eye-brows knitted, eyebrows sundered), and Ben Affleck is a flounder out of water, espe Ben Affleck is a flounder out of water, eige-cially conspicuous on the same shore as such happy ducks as Geoffrey Rush, Colin Firth, Tom Wilkinson, Simon Callow, and Jodi Dench. Tom Stoppard had a hand in the script – a second hand after Marc Nor man — which enables the long-ago author of Romensint and Guildenstem Are Dead to extend his high-brow knockbout be-yond Shakespear's characters to their cre-ton hismalf Extend is and lower it. Stoator himself. Extend it, and lower it. Stu ator himself. Extend it, and lower it. Stu-denty types, teachery types, and stage types may be glad of a chance to show their exu-dition (the bloody Jacobean playwright John Webster is here a ghoulish gutternipe feeding mice to cast for enterainment), but audible laughter would seem an unfitting, a forced, expression of it. Directed by John Madden. 1998.

Madden, 1998.

• (CARME) MOUNTAIN: LA PALOMA: PLAZA CINE MAS: SANTEE VILLAGE 8: TOWN SQUARE 14: UA GLASSHOUSE 6: UA HORTON PLAZA 14)

The Stegge — The siege in fact began months before the movie came out, with pre-emptive protosts from the Arab-America community. The storyline of a series of Arab terrorist attacks resulting in the important on furnitula law in Brooklyin — shough not until pethaps an hour and a quarter into the house and three quarter into the house and three quarter into the house and three quarter to play up the science dictional aspect, a future a little earther of that nomerors. But was the



The School of Flesh

searches, barbwired internment camps, third degrees escalating to torture and first degree murder) would have presented a new way of life rather than just a temporary inconvenience, and the debate within the inconvenience, and the debate within the movie could have windend beyond the in-tramural infighting and backbring of the FBs. the CIA, and the U.S. Army (a good idea in any case), and the terrorists, with a little imagnitudin, could have been fingered as, say, Canadians for with a lot less imagination. Americans of one extremits stripe or another). Science lettion has long offered or another). Science lettion has long offered

The shood of from which did not be seen as well used patterns to present dur radiants. Inaments. In however, an filmmaker februid Zwisk seem determined to make the least prouble demands on the integration, the counts a residily acceptable in the most of vigorithms reducks in of counts a residily acceptable in the most of the second of t

And Tony Shalhoub as a loyal FRI man of Middle Eastern heringe — equivalent of the Indian scoat in a cavalry adventure — rounds out the protect time of the proper formers, a tight-hant team. Bruce Willis, in the underwritten part of the Army com-mander, is obliged to rely solely on star power, of which he has a shorting. 1998. \$\pi\$ (SMPIE DEVICE IN SOUTH BAY DEVICE IN \$15004 A (280)

A limited. Plan. — There erers on the trial of a few in the stander of the six of which, director Sam Raimi is a friend and sometime colliborator of the Coens, though nowhere in his personal collection flow action comb books (The Fall Daul, Durkman, The Quok and the Daul, Lardman, The Quok and the Daul, etc.) had there been a hirt of the new-found ambition on exhibit here. Not, it would appear, had there been active the collection of the powerful chimas. It pleads particle for the powerful chimas. It pleads each of the company had be about the pleads and the powerful chimas. It pleads each of the powerful chimas. It pleads each of the company had be about the control of the powerful chimas. It pleads each of the powerful chimas is plead to the control of the powerful chimas.

SLC Punk — James Merendino's comedy about a Salt Lake City punker (Matthew Lillard) in the Reagan era. (HILDERST CINEMAS: TOWN AND COUNTRY: EDDM 4/30)

Taught — Carden Surar continues his recome for a retire of musual dime, shifting
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tim led, unobtrusive, but never stiff and keeds undertuure, but never stiff and never sedertary, getting great variety in an gle, composition, closeness, while always strapulously ministrating its role as observer. A knowledgeable, an appreciative chorrer, I does not try to joi in in on the dance, as of many cameras do with an effect more akin to motion siskness than to reviced occidements. Surer has here set up thop as far as possible from the MTV gernation of directs, A cool markname in eration of directors. A coot marssman in opposition to a panicky gang of Uzi users, he makes every shot count no fuss, no mess, no misses. The fictional elements an ample in the extreme: a film director, not unlike Saura, in preparation for the ulti-

mate film on the tango the soullid Miguel Angel Soin is younger than Surar, but holding serond on a lone ig and a walking serond on a lone in god a swalling serond on a lone in great specific stack, it is a smallely beyond he density at the same and th polexity in a Fred Astaire musical, 1998. *** (LA JOLIA VILLAGE)

True Crimo - Cull fastrood is under his own direction in the role of a recently on the wagon and unrepenently womaning newspaperman. Insuly trying to prove a condemned man's innocense on the day of execution. The delects is innocense on the day of execution. The delects are also fast the plotting of the move takes a lock and to passing, the feeling of continuousness as the clock take to the passing of continuousness as the clock take to the passing the feeling of continuousness as the clock take to the passing of the move takes a lock and the passing the continuousness and technique and traction undertakened by anyefficial and of attention undertakened by superficial and

A Walk on the Moon superfluous diversions. Eastwood has a sure sense of how long to spend in a scene. giv-ing it its due, neither more nor less, without hurry or impatience. (An Eastwood movie can be counted on to run well over two hours, just as certainly as a Woody Allen hours, just as certainly as a Woody Allen can be expected to come in at under an hour and a half.) And the central character given automatic stature and authority one Eastwood stepped into his shoes, gains at added dimension from his significant points of overlap with the actor; his unapologatic interest in, and success with, much younger women, and his late-in-life tatherhood. (Woody Allen once again

comes to mind: Eastwood's only contemporary peer as a "personal" filmmiker.)
The star's on-screen daughter is indeed his real-life daughter. Francesca Fisher-Eastwood, following Kyle and Alison through wood, following Kyle and Alison through the reposits transite Her real-life moders. Fances Fisher, the madam in Orgogore, has a multipart here as a hard-nosed DA. And the on-screen mother and hearted on wisk, it has always interesting Daine Venota, who first came to notice in Mills Both of these adult actives to work multiply and the control of the There is an homery about this sexual sub-ple, a shitten, from a variety about it, and a fairness about it as well, extending all the way to his smooth oughest of the resuges of time on his tilled for a man of all results ever-ty. He unsuppathy looks nowhere near as good as he used to . But not done he look as classical as, he canagle. Warres he can chessonal as, he canagle. Warres he can the fact. I the still wants to go after the young brottles. He still wants to take off his shirt, too, Casp, or gg, if you must. Issail when the contract of the contract of the whole of the contract of the contract when the contract of the contract of the when the contract of the contract of the whole of the contract of the contract of the whole of the contract of the contract of the whole of the contract of the contract of the whole of the contract of the contract of the whole of the contract of the contract of the contract the contract of the contract of the contract of the contract the contract of the c

A Walk on the Moon — Madame Bo-vary on the Borscht Belt, a Jewish housewife in a dalliance with the travelling "blouse man." (For a touch of authenticity, Mal man." (For a touch of authenticity, Mal Z. Lawrence, has a came as the obligatory stand-up comic.) An inconsequential little domestic tempers, at at mid the momentous events of the summer of '69'. Woodstock and One Giant Leap for Mankilk With Di-ane Lane, Viggo Mortensen, Liev Schreiber, Anne Paquin, Torosh Feldshuh; directed by Tony Goldwyn, 1999.

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MACERNIA - 187 - MACERNIAN/PREISS SWITTES - 17M A semi-surreal, often magical treatise on displaced people in Macedonia's post-Communist era, this film is reminiscent of the sweet, tragic/comic clowns of Fellini.

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The story of a boy whose widowed fether spins a spoon to see which of his two children will go to school - a deeply personal, beautifully evocative portrait of rural life and the arbitrariness of fate.

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to condexend. The menu is too expensive from what it offers.

On the first of the continuition plate of barbe-ter with the continuition plate of barbe-ter with the continuition of the first continuition of the continuition of the continuition of only good thing about it was that it's served with plastic packets of real butter. The saled was made of dings (ceberg lettuce, and was an additionally the continuition of the continuition of the was made of dings (ceberg lettuce, and was continued to the continuition of the continuition of the saled of the continuition of the saled of the continuition of the continuition of the continuition of the saled of the continuition of the continuition of the continuition of the continuition of the saled of the continuition of the continuition of the continuition of the continuition of the saled of the continuition of the continuities of t concer and flavorless, and the ribs were slathered in a bland, iridescent red sauce that stasted as though it came out of a 55-gallon drum. The beans — pintos cooked plain and simple — were the only thing truly worth eat-ing, \$14.95 is a lot of money for a small bowl of beans.



My eight-ounce filet (\$11,95) came with the same bread, salad, beans, and a baked potato. If dordered the steak rare; it came medium-well. Never mind. I'd already tasted the green salas verde, a watery blend of onions and jalapenos and God-knows-what for which Pinnacle Peak charges a dollar. I didn't have high hopes for my steak. I wasor t disupponition.

high hopes for my steak. I was not disappointed. In the speak of the s jogging suit.
"He was scared," said his father, noticing

rte was scared," said his father, noticing our attention, "that I was gonna send him to the woodshed."

The father had what my friend described

as "achy-breaky hair" — short on top, long in back — a style favored by country singer Billy Ray Cyrus circa 1992. My friend and I decided the patrons were the best thing about Pinna-cle Peak. They're the most honest thing about the

They're the most honest thing about the restaurant. Many of them bring their kids or grandkids, and they take obviously the strength of the st REVIEW MAX NASH

and smile and say things like, "My three-yea

and smile and say things like, "My three-year-old does the same thing."
This homeyness, the good-natured ser-vice, only underscore the food's meanness. You can't help but teel that Pinnache Peak's parent oroporation, something ominously ramed Agro International, capitalizes in a very camp way on certain class smixeties. Many of the restau-rant's clients probably wouldn't feel comfortable in a "fancy" restaurant, although

Pinnacle Peak

7927 Missicn Gorge Road 619-448-8882

SERVICE: Excellent. Waitresses are particularly kind to children and are mindful of

SOUND LEVEL: Medium

RECOMMENDED DISHES: The steaks are okay. The beans aren't bad.

PRICE RANGE: Moderate Children's menu

NOURS: Monday through Thursday, 5:00 p.m. to 9:00 p.m.; Friday and Saturday, 5:00 p.m. to 10:00 p.m.; Sunday, 4:00 p.m. to 9:00

(None) Poor to satisfactory

★ Good

★★ Very Good

★★ Excellent

★★★ Extraordinary

Ratings reflect the reviewer's reaction to food, ambiance, and service with price taken into consideration. Menu listings and prices are subject to change.

many "fancy" restaurants around town other much better value. (Dobson's has a \$21.95 prix fixe menu that includes soup or salad, entrée of your choice, and dessert. The food is excel-lent.) Agro International knows that social fears prevent Pinnacle Peak's client base from ven-

uring too far afield. Behind the aw-shucks, cowboy-values Behind the aw-shucks, cowboy-values bluster, there's a dispirating corporate cunning at work. The bad bread, the dull entrées, the aw-ful salsa that costs a dollar, all reflect a drive to offer the lowest possible quality for the high-est possible price.

Recipes for Ashes

Calendar

page 154 of *The Balkan Cookbook* there's a ture of a Romanian dish, pork goulash with m meal mush. The picture shows a tall, brilflow mound of mush surrounded by a of ruddy broth filled with fist-size chunks meone — a chef? the publisher's art
has decorated the mush's top with

A.I.-K.A.N.

The book was published in Belgrade in 1987, years before the Berlin Wail fell, two years ore Slobodan Milosevic passed laws eliming Kosovo's autonomy. I found my copy of ting Kosovo's autonomy. Hound my copy of the Balkar Gookhook some months ago in a used obstore downtown. I have no idea how it made way to Seuthern California. I was taken with odd English and lurid photos. The color in the sok's photographs is garish. Yellows and reds dominate. So heavily saturated, they glow on e page as if printed in radioactive ink. The rs seem skewed to various shades of her colors seem skeed to various shades of een. The roast suckling pig pictured on page 1. for example, isn't tawny brown, but vivid thre. Someone has draped white onion rings of his charred points ears. "Diet is the oldest of human habits," be-steh introduction, written by Radojko Mrijes, c cookhook's publisher. "This fact may offer consect to be question why meons have raid."

conkhook's publisher. "This fact may offer answer to the question why people have paid or attention to other phenomena of their ex-nee in the long history of mankind and less food and diet. Nevertheless, in spite of being or concerned with other activities and vital oblems of existence, people have from time ememorial created imaginative and most en-roble varieties of food and drinks, most often. ously inspired by the happy events in life, ms. tradition, or ritual motives."

istoms, tradition, or ritual motives."
Since NATO began bombing Belgrade, I've dered what happened to Radojko Mrljes. I reread his introduction and consider its tended possibilities:
"...in spite of being more concerned with

activities and vital problems of existence, ic have from time immemorial created imagand most enjoyable varieties of food and

ice"? Fleeing from marauding Serbs, the cleansing of Kosovo, and war crimes tri-

FACILITIES

burnly come to mind "Ritual motives" gives

l've tried, with little success, to find out

acquired The Balkan Cookbook.

acquired The Balkan Cookbook.

I've given some thought to what use the People's Republic might make of The Balkan Cookbook. Its recipes rely on "Romanian sausage" and 'fresh cow's cheese" and 'thick sheep vogurt" — things you'd he hard-presed to find in your average Chinese kitchen. Even What "other activities and vital problems of

here in the well-stocked West, the cookbook pre-sents considerable challenges. A recipe for Romanian "offailoaf" calls for 500 grams of pig's lungs. A recipe for Bulgarian rabbit back calls for just that, "one rabbit back," I've tried to imag-

For the Mark Carbon of the Mark Carbon of the Mark Carbon of Carbo Shown much interest in violating its borders. Bucharest may not have cruise missiles or stealth bombers, but it does have pig's liver with sheep cheese ("serve with lettuce and shredded cab-bage"). As defensive strategy, Romanian cuisine

> While it's all too easy to imagine a "Balkan cookbook" filled with recipes for ashes, the re-ality is that Radojko Mrljes's book offers some

irony; the best recipes are Turkish, and it's ob-vious that in the Balkans overall, the most refined culturary elements are Muslim. When you con-trast even basic dishes like Yugoslavia's "pilaf with pig's lives" and Albania's "plaf with chicken livers," it's hard to see Ottoman influence as any-thing other than a blessing. The former is heavy and simple with lard and milk. The latter is light and simple with lard and milk. The latter is light and complex: it contains small quantities of wal-nuts and raisins and is spiced with delicate nuts and raisins and is spiced with deficate amount of sage, cinnamon, cloves, and parsley. It could have been lifted straight from Kitab al Wusla I all Hubb, a famous Syrian manuscript of recipies written in the late 13th Century, a pe-riod when I slamic gastronomy flourished. Greece's mousla, Romania's semolina baklawa, Bulgaria's eggplant salads, Yugoslavia's kebabs, all daetic foro, Multin cullinary raddition. Beall derive from Muslim culinary tradition. Be tween Romania's pig brain and cauliflower salad and Turkey's lamb cooked with saffron and pis-

and Turkey's lamb cooked with sarrion and pis-tachios, which reflects a higher civilization? Perhaps such comparisons are unfair, but the Balkans' brutality invites crude observation. Thumbing through The Balkan Cookbook, ruthe Ballam's brutalist mystes rauge onservance, the Thumbing through The Bullant Cookbook, ru-mons of mass garees on annia for harrh dis-crimination. You series upon the Sake penchant for pig organs as symbolic of boorishness; you serie upon Islam is fine way with sweets a sym-bolic of sensual refinement; you series upon Islam ingredients and ingredients and ingredients and ingredients and ingredients and ingredients and common-ality. You ignore the fact that Serbs shared state-ments of the state of the state of the state of the content of the state of the state of the discount of the state of the state of the discount of the state of the state of the discount of the state of the discount of the state of the discount of the state of the state of the discount of discount

The Balkar Cookbook's cover lists only six Balkan rations — Yugoshava, Kommania, Bulgaria, Albania, Greece, and Turkey, Radojiko Mrjes couldn't have guessed in 1987 that "lialkan" would grow to include Bonia-Herzegorna, Creatia, Macclonia, Slovenia, and. it now seems, maybe an independent Koovov, Hergeras to have considered 'Balkan' a known and possibly stable quantity. He at least believed to employed the considered 'Balkan' a known and possibly stable quantity. He at least believed to employed the considered 'Balkan' and the component traditions similar enough to dentify them as a 'regional custion.' He coekbook aggests the saw tentin difference as valuable flying the control of the coekbook and the coekbook

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"We kind of got tired of always being looked at as the unwanted stepchild in the wine business."

Crush

then I began this column in August of last year, I sang the praises of the 1997 Hard forenache Rose, calling it 7 junk wine as it's supposed to be, 'lauding its balance of weetness and acid, noting its flavors of strawberry and cranberry. The next week, a letter appeared in this paper, solding in the for reviewing a wine that land disappeared from the theoret livited lows Meat Farms on Mission Gorne Road to procure a bottle.

MATTHEW LICKONA.

Insertion this because, as the warm weather once again wraps San Diego in its embrace, it is more income again wraps San Diego in its embrace, it is more once again to this his cause, as the warm weather once again wraps San Diego in its embrace, it is into the shell inserted to the shell

discovery was the 1996 key sof syran into motion. Paloumar. Moderate spice and strawberry on the nose, giving way to more strawberry on the palate, just enough oak, and just enough smoke and spice in the finish to keep it from being too simple. Very fruit-forward. I usually like more earth in my Syrah, but this one hit me just right on a hot

Temecula afternoon.

Temecula had the misfortune of being born late relative to its northern cousins. According to Mount Palomar President Peter Poole, son of founder John Poole, the rise of the winepress had already begun when Temecula took its first shaky

steps. The consumers mostly didn't read them, but the wine trade did. Any time there was a winer opening, they get an article. So the trade was very numerical the source of the state of t

LICKONA

was. "In the early days of any rejoin, there's always quality
problems. Some of the vineyards
were originally managed by people who came out
of the Cucamonga area. Their soils are different;
they've gone years now without irrigating at 31
over there. So we were under-irrigating," hoping
to produce smaller, more intense fruit, but without success.

"Since that time, a lot of work has been done "Since that time, a lot of work has been done, particularly in the Monterey are. It's a different climate, but the soils tend to be fairly similar, and they've found that much more frequent and mailer amounts of irrigation works a lot better. Also, not to cut irrigation off quite so soon." Other improvements have been made in tellis-ing and leaf-pulling, to allow the fruit more exposure to sunlight.

ing and leaf-pulling, to allow the fruit more exposure to sunlight.

Those dark days account in part for the paucity of Temecula wines seen in San Diegotoday. Years ago, you used to be able to find Mount Palomar wines in San Diegot, think we jost wanted people to like us because we were local." But this didn't work with restaurant and wine shop own: "We realized that if we were going to make extra the property of the part of a serious sales effort, we had to have serious prod a serious sales effort, we man characterious unct," one that could compete on its own merits.
"We've almost gone internal for a while," says
Peter, developing both quality and quantity in
preparation for an eventual return to a wider

market than Temecula stores and winery sales. A major step in that development was the move away from varietals that sold well in the tast-ing room, varietals that were either familiar, like Cabernet Sauvignon, Chardonnay, and Merlot, Chardonnay, and Meriot, or sweet, like Riesling and Muscat. Even if some of these were decent wines, they didn't correspond to the benchmark style set by other regions - another curse of Temecula's other curse of Temecula's youth. "The level of fruit here tends to be a little bit higher, and maybe the tannins not quite as strong. If it tastes a little different, it's like it's out-side the standard, and it's not essent years well."

market than Temecula

"We kind of got tired of always being looked at as the unwanted stepchild

in the wine business. 30, in 1989, taking the re-gion's warmer, Mediter-ranean climate into consideration, Peter planted Sangiovese, an Italian grape that "likes weather Sangiorees, an training gape that mess wather as warm, or maybe even warmer than here. Right off, I could see some positive things. The acidity on it was good, you didn't have to adjust it, so, you could really let it ripen, letting flavors develop without worrying about losing too much acid.

The epiphany came in 1990. The Sangiovene grapes were ripening, and I went out there and tasted the grapes and put excited. Here is was bringing grapes back into the tasting room, say in 1990. The tasted the grapes for 12 vers. I think that was the moment when 1 said. Okay, we're going to put more in, and we're going to put more in, and we re going to look at other things, too."

One of those other things was a somewhat



The Reader's Guide to Restauram are recommended listings written i Eleanor Widmer (reviews by Max Nash are followed by his name). nce or twice a month. A complete

searchable tist is available ontine as www.sdreader.com.

Price estimates are based on the latest information available for a mid-range entrée. Lowe below \$10: moderate. \$10 to \$16, expensive: more than \$16. Pieuse call testourants in advance for reservations.

NORTH COASTAL

BELLEFLEUR WINERY & RESTAU

Resort Aviara, 7100 Foor Seasons Point. Carlibad, 769-603-6800. On Friday night there's an all-you can-eat seasood buffet in the more casual dusing room of the hotel. The cost is \$32.50. Reser-sations must be made weeks in advance. Cancellations charged to your credit.

EL CALLEJON 345 South Highway 101 Suite C2, Encinitas, 760-634-2793, 1 THE ENCINITAS CAFE 531

IL FORNAIO CUCINA ITALIANA

LA ESPECIAL NORTE 664 N. High-

South Highway 191, Solana Beau., 619-755-0113. The menu at this such items. 20 studning and unique ap-petizers, and a long fist of entrées, in-cluding an eight-course feast and box dinners. Two dining rooms are avail-able; the livelier is at the sush bar. Es-pecially on the weekends, arrive early to avoid waiting for a table. Open daily for lunch and dinner idoderate to

PAMPLEMOUSSE GRILLE 514 Via de la Valle, Del Mar, 619-722-5990. We are privileged to have this extraordinary restaurant in our midst. The food is exquisite. Try mushroom ravioli, crab cakes, lamb stew. Every grilled item is a reveat. Dustanding buch mests. Drimer.

POTATO SHACK CAFE 120 West 1 Street (off South Highway 101), Encini-tas, 760-436-1282. If you love potatoes, you'll discover heaven at this breakfast

with various toppings. American fries are an all-you-can-eat treat. The omelets are also fine and so are the hoticakes. One hoticake covers an entire plate. Ev-ery item is fresh and interesting and it's a great place for children. Lots of fun. Arrive early weekends. Open daily, Low.

979 Lomas Santa Fe Drive, Lomas Santa Fe Plaza, Solama Beach, 619-481-0032. This restaurant boasts 'the lorgest California sushi bar,' as well as a menu of over 190 stems. The food is artistically prepared and presented,

619-259-9944. A handsome dining room offers northern Italian specialism with at least ten pasta dishes. All items on menu, which includes fresh fish and seafood, are tempting and well prepared. Imposing surroundings and excellent service. One of the best Italian restaurants in North County. Open for dinner nightly. High moderate to expensive.

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At the prompt press the 4-digit extension of the restaurant that interests you.

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Bandar Fine Persian Cuisine	2112
Buffalo Joc's American	
Hang Ten Brewing Co. California Cuisine	
Hard Rock Cafe Continental	
Harmony on Fifth Contemporary American	2101
Juke Joint Cafe Soul Food	
Palais de Saigon Euro-Anan	2114
Papa Jack's Continental	
Sammy's California Woodfired Pizza	
Samsons 501 Restaurant Continental	2110
Sevilla Spanish & Seafood	2107
Sear of India Judian	2102
Sushi Deli Japanese	2106
Windsock Bar & Grill American	2141

NORTH CENTRAL (CLAIREMONT, UNIVERSITY CITY,

Zeena's Mediterranean Grill 2103

	KEARNY MESA & TIERRASANTA)	
	94th Aero Squadron American	-255
1	Ashoka the Great Indian-	256
	The Good Egg American	255
	Khyber Pass Afghan	256
	Lai Lai Restaurant Chinese/Japanese	257
	Restaurant Europa German	263
	Thai Orchid	
	T. L. Marin	24.2

EAST COUNTY &

Cafe Zhanneta Ruman & Armenian	2854
Casa Bianca Mesican	2852
Pizza Nova Italian	2859
Red Sea Restaurant Ethiopian	2851
Souplantation Salad Buffet Restaurant	2855
Tio Leo's Mexican	2856

UPTOWN & NORTH PARK

Bombay Exotic Cuisine of India	220
Casa Sanchez Mexican	
DeLuca's Italian	217
Grangers & Ethiopian Cafe Ethiopian & Ame	rican 219
Pizza Nova Italian	219
Sanfilippo's Italian	217
SOUTH BAY	
& CORONADO	•

Pizzena Uno Chicago Bar & Grill-

POINT	
The Boardwalk Continental	
Broken Yolk American	
Cafe India Indian	
Canes Bar & Grill American -	
Chateau Orleans Cajun	
Dockside Restaurant American	C Scafood
Firehouse Beach Cafe American	ı
Kobe Sushi Japanen	
Moondoggies American	
The Old Ox American	
PB Sushi Club Japanes	
Pizza Nova Italian	
Pizzena Uno Chicago Bar & G	rill
R.T.'s Longboard Grill	
Rusty Pelican Freils Seafood & S	teaks
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Society Billiard: American	
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Tony Roma's Awarran	

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NORTH COUNTY

INLAND

NORTH COUNTY

-2734

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2732 2728

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COASTAL

The Brasserie at La Costa Continental

Ki's Restaurant Health Food & Juice Bar Koko Palms Coastai Scafood & Steaks -

Calvpso Cafe South American ---

Greek Village ---

Mikko Japanes

Pana Toni's Pizza Italian-

Passage to India Indian-Peter & Harry's Restaurant German

Pizza Nova Italian----Roma Mia Italian-

Star of India Indian-Taste of Thas—— Tio Leo's Mexican

Sammy's California Woodfired Pizza

Sandbar Cafe Coastal Californian --

Wild Note Cafe California Curine-

ouplantation Salad Buffet Restaurant

Bollicine Italian	2409
Brockton Villa Continent	al 2430
Forever Fondue America	2416
Hard Rock Cafe Continue	stal
Lime Leaf Grill Anan	
Marrakesh Moroccan	2412
Moondoggies American	2403
Paris Gourmet French-	2421
Patagonia Bar & Grill An	gentinean 2413
Sammy's California Wood	ifired Pizza 2432
Shanghai Chucte	
Sheiby's Seafood C* Steak	
Star of India Indian	2401
Su Casa Mexican	2402
	2418

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obcure failinn shite called Cortese. "It's a lovely size." It's yet different. The rail strengths are one-wer make a really good wine out of it and, two, there inn't an established safe for it. People just take the wine as the wine. They're not compar-ing it to years and years of eating Cortese Fron-schot areas, so they for "The September 19% Wine Entitionist gave the six ne's 9 points. Mount Falomar's first Sangiovee was released in 1991 its first Cortese, in '93. That you' also saw the rebirth of the wine'y. Syrah, John Powle had planted the gaye, but poor vines and the vines had been grafted to Cabernet in 1985. M tre succeeding with a small amount of Syrah for succeeding with a small amount of Syrah

ter succeeding with a small amount of Syrah grafted elsewhere in the vineyard, Peter ripped out the Cabernet and regrafted Syrah in 1994.

11495

112.95

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Mother's Day Menu

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Poulet "Normandie": Christen board in apple cognac drop
sacra catalo modellos and cogned canols

Joined with sparked and not conceau.

Critilled Salmon Filled: logged with bay shrinp in a snamy
all words wend with patching politicine and white adjustings and
Physicientees are arread with both drauch is butter
sough of the layer areas \$2.50.0.0 Exceller First Salmathering par \$4.

€ RESTRURANT EUROPA

Veal Cordon Bleu:

obscure Italian white called Cortese. "It's a lovely





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to expensive.

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unusual preparations of chicken, fish
and meat. Gorgoous presentation; loweat. Gorgeous presentation; lov vice. A winner. Open for dinne . Moderate to expensive.

NORTH INLAND

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ASHOKA THE GREAT 9474 Black

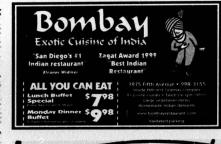
Open service, Low.

CHIEU-ANH VIETNAMESE CUISINE 16769 Bernardo Center Drive.
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items, many with French influences.

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O Indicates at least one North County location.

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Cate Zhanneta Pree appetizer
Caffe Appassionato Free pastry with coffee
Cafe Appassionator Free Pastry with coffee
Casa Banca Dinner for two 59.95
Casa Sanchez Free appetizer
Chateau Orleans
Zero I Calaun/Creole entrée Convoy Vietnamese
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Solve off dinner
Elephant & Castle
Fairouz Cale & Gallery
S1-53 off buffets

Faroux Cate is Callery 31-33 off buffets;
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KO Restaurum Free berwindigs
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La La Restaurum Free berhofen meal
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O Malio 1/2 off entries

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Mokologgies 20% off entire bill

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The Old Ox 2 for 1 dinner
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O Passage to India Free dimension

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Pekog Dynatty Lunch buffer 64-25

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Dimens for two only \$18.95

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Bestaurant Europa

Free apple strudel

RT's Longboard Grill 2 for 1 kmch The Rusty Pelican Free Ichiban skewer Samsons 501 2 for 1 entrée

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Thai Orchid Cuisine 2 for 1 dinner

Tio Leo's Mexican One free dessert flan
Tony Roma's 55 off lunch or dinner Tony's on the Bay Free calamari appetize
Trattoria Mannino Free tiramisu dessert Yoshi Sushi 20% off entire bill

www.sdreader.com

ISLAND BOY GRILLE 10066 Pacific

Heights Boulevard, Sorrento Mesa, 619-452-7708. If you've been searching for Hawaiian and South Pacific food, you'll love the cooking here. Best bets: Kalua pig, Kahuna shrimin, mahi mahi, lumpia. Open Monday through Satur-day, Low.

RESTAURANT EUROPA 9379 Mira Mean Rouleval & Nov. 3539 store for three Boulevard. 619-693-3232. If you love German food or would like to try is, haster to this season at I. The own ma-agement retains the same vilgal turn death. Meta bolls with postero salad, else, state with result along purcular per part food pyright is true not seeiner to later hours. Closed Monday, state his purcular state district, state is a state of seeiner to later hours. Closed Monday, state his purcular state district, state of seeiner to later hours. Closed Monday, state his purcular state district, state of seeiner state of seeiner state of seeiner seed from seeiner to later hours. Closed Monday, state his purcular state district.

Tuesday through Sunday Moderate.

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Escondido, 760-480-7222 Crab, bolarte,
and other shellish are boiled with posttions and own and served on thousher jabut no urenalt to ripick. The food is
cooled in Cajan spiers. Good firm, but
our on the caffe is located in an industrial
to the caffe is located in an industrial
areas goodlood ments bonch and distinct.
Low (for appetences) to moderate.
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ALFONSO'S OF LA JOLLA 1251 Prospect Street, 619-454-2232, Both the Prospect Street, 639-654-2232, Both the patio and the dining room are lively, crowded, noisy, and festive. The house specialty is came asada, and the Quesadilla Mercedos (shrimp over a quesadilla) in outstanding. Extensive menu offers combination plates, chiles relienos, sopes, and flatutas. Open dialy for Jinner, Lunch Friday through Sunday. Low to moderate.

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KISOYA JAPANESE RESTAURANT 1250 Prospect Street, La Jolla, 619-459-8022. Located one flight up, this small cafe offers an excellent sashi bar and many cooked Japanees specialties. Open daily, Low to moderate.

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phere. The pastas are delightful and is are the salads. The restaurant special izes in homemade grocchi and ravio Special dishes available with advan-

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5905 1704 If it hank a dready, the first plant of the speed panacke, "which is really an oromous, poly sould revegated with a prize. Its ability to satisfy all that is officially an original or the speed panacked anywhere. The recipes for the spiple panacket, the Swelday practices by pengle panacket, the Swelday practices restrict a prize of the spiple panacket is be spiedly practiced to receive the entire plant are accompanied by panacket, coffee as sevend with shipping cream, and post little and the spiedly proper control that est a second panal to all send sentences. THE BEACHES THE BELGIAN LION 2265 Bacon Without a doubt the best Belgian food in San Diego is served in this charming servincial style dining room. The cas-

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ulmer- and Sunday Burneth. Low.
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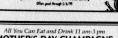
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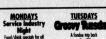
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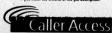
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as respect to themsers. It then par-ats paid more attention to them, hey'd have more respect for them-elves. Their parents should pay stention to how they're doing in

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Answers to and winners of Reader Puzzle #1060, Sound Track.

20 (Hoot) Gibson
7 (Buzz) Adrin
6 (Rip) Torn
10 Iggr (Pop)
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10 Connie (Chung) 15 (Cheech) Marin 16 Tommy (Chong)

ESWA SWAN

Edward "Hoot" Gibson, the cowboy and silent-film star, generally accounts for most of the errors. But lots of people seem to have forgotten H. "Rap" Brown, the 1966s radical, too. (It was be, Hubert Geroid Brown, who said "Violence's as American as

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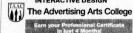
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PERSONALS

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MATCHES

SHARED INTERESTS

FRIENDENF, trans-sees patient gerhend for down-to-earn conversation, low-cost activities. Profes access and stated to same in Protein your born (172) (\$750116.) "REMODER'S Fromas 27, seeing lun, re-pressible from the cost of the cost of lar inferests. Golffor, though surfring warking useful gooding having surfring warking useful gooding having out as beach, bontees, etc. (517) (\$750115.)

WORKOUT PARTNER WANTED: Female 29, looking for others to help motivate Gym rhing take riding etc. Depondator ity important (5/5) \$2,49957

MATCHES WOMEN SEEKING MEN

MEAD ABOVE THE REST, 5'8' stat-uesque classe, golden haired busuly. Wer, deep intelligence, restit conscious, nactue, integendend maint. Love beach ar neches, smart sensitive, sale charge man. Claving energy changed chemistry, in depth conversation, quest times with the conversation of the sale sales.

BLOCKED 900# ACCESS? Use your credit card. Call 619-935-8900 M-F 9 am-5 pm

SAN DIEGO READER MATCHES PRESENTS EVENTS AND PARTIES FOR

May I Have This Dance?

you can dance to the tunes of two great bands! The Po' Boys will take the stage first, followed

by Eve Seles about 9 pm. Happy hour munchies will be served on the patio, where you can CATAMARAN Enjoy the sun as it sets beyond the bay. Be sure to write your FREE 50-word Matches ad that will help you get a jump on a summer romance. Only \$5 cover.

TO MAKE RESERVATIONS, PLEASE CALL OUR 24-HOUR RESERVATION LINE AT 619.235.8200 x266. Everyone who attends will receive a free 50-word Reader Matches ad (\$30 value).

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\$1.49/minute, \$1.99 first minute (18+ only)

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TROOMS SLIM AND SHAPELY NORTH

Introducing READER MATCHES, the best place to meet San Diego San Diego singles! You'll receive

a free personal matching ad in the Reader Classifieds and on the Internet at www.sdreader.com. You'll also receive a free "voice mailbox" that allows you to record and receive messages from a touchtone phone.

HOW TO PLACE YOUR AD: To place a free ad, fill out the coupon below and mail or fax it (619-233-7907) to us. (If faxing, please photocopy the coupon first.) The deadline for submitting your free ad is Saturday at 7 am. Free ads are not accepted over the phone or in person. We'll send you a 5-digit mailbox number (printed in your ad) and a 4-digit security code for exclusive access to your responses.





on the form below.

You may place a late ad until 6 pm Tuesday by phone (619-235-8200), in our office (1703 India St. at Date St., downtown), or by fax (619-233-7907). The charge for these late ads is \$20 for the first 25 words plus \$1.20 per additional word. By phone or by fax you may use Visa, Master-Card or Discover only.

HOW TO USE YOUR VOICE MAILBOX: After you receive your mailbox number and private security code, you can record your personal introduction and listen to your responses. Call (619) 881-2000, 24 hours a day, and follow the easy instructions. You must have a touchtone phone. Cordless and cellular phones are not recommended.

QUESTIONS? Call (619) 235-8200, ext. 268.

MEET YOUR MATCH! Use the form below to place your FREE, 2-week Reader Matches Ad and get your FREE Voice Mailbox.

TO PURCHASE AN OPTIONAL MEADLINE, use the lines below, keeping in mind the following: 20 characters per line including spaces; the first initial of each word is capitalized; abbreviations and unusual punctuation will not be accepted; the cost of each line is \$12. Continue on a separate sheet if necessary; no more than 10 lines. Please print clearly.

PRINT CLEARLY: First 25 words are FREE. \$1.20/additional word. Continue on a sep... ate sheet if necessary.

Weddin	60.	
Of booking	or. Carri	do lu

" Cuul A free, 24-bour line for planning your wedding. Call 619.253.9797 (on the Web at www.sdreader.com/wedding)

Call 619-233-9797 and press the **Planning**

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Let Paula's Kitchen Cater Your Next Special Event.

EP20842 SHARING IS LIFE'S BEST

TALL, ATTRACTIVE,

Walk-in: 1703 India St. (at Date St.) downtown

FREE AD DEADLINE: 7 am Saturday Mail: Reader Matches, P.O. Box 85803,

LATE AD DEADLINE: 6 pm Tuesday

(Must include \$20 service fee.)

San Diego, CA 92186 Fax: (619) 233-7907

Fax: (619) 233-7907 Phone: (619) 235-8200

25/FREE

19	40
We must have the fo	llowing information. Please pr
Address	
City	Zip
Phone (day)	
Phone (evening)	
Signature	
	e e-mail responses to your ad, w Your address will not be rev
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Shared interests	☐ Man seeking a woma

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Reader Matches Voice	Mailbox S FRE	
Headlinesx \$12	each lineS	
First 25 words of print	ed ad	E
Additional words	_x \$1.20 each\$	
Late fee/walk-in fee (f	or ads received after	
free deadline): \$20	s	
TOTAL	S	

No cancellations. No refunds. Make check or mone order payable to San Diego Render. To order using Vis
MasterCard or Discover, please fill out the following:
Card number
Expiration date

To place your ad in the Wedding Guide, call 619-235-8200.

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Call 1-900-454-3370 \$1.99/minute (18+ only)

Winkler

RESPOND TO READER MATCHES

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DEBRA PRONOUNCED THEM HUSBAND AND WIFE.

The 30+

TF 2006 YOU: 62'+, 2341, 11

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TRAVEL COMPANION Must be female All expenses paid including personal bills Must possess a sense of humor

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1960 Harbor Island Drive in the Travelodge Hotel - Harbor Isla SONLY \$5 (acath drawings nightly 2; free parking 2 (acath drawings nightly 2; free parking 3 (acath drawings nightly 2; free parking 1 (acath drawings nightly 2) (acath drawings night

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Must be nonmoder (5.5) **E**

SENSUAL, YOUNG 69, tall from versant attractive sincere, ed Serwing sind giving, warn 45; 5%, with sim-lean great figure Prove support (5/12) **E\$** and low

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by Ben Katchor ©1999



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ENGLISH TRACHERS, chocolates. Misson Bay. Sunday mornings. photography, coffee cales, my favorities. Maile. 45, homeowner, educated, nonlambor with rural roots beneatings. Friends Irral Let's lisk (5/5) \$2*90639.

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Sorry (5.5) 20-9881 Superior Sorry (5.5) 20-9881 Superior Superior

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Use your credit card. Call 619-235-8200 M-F 9 am-5 pm

Chambest objection from 46 by 34 MeVPs Year Artilla. You Active in science attended to the control of the contr

tionship, possible long-term? (5/5) \$2,4987.

SEEKING AN APPO AMERICAN lady to haven ages 40 and 55 for occasions dates and fun. Must be fall, shapely and full figured. Don't be shy. (5/5) \$2,49941.

Happy Gentleman Vith Much To Offer

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ALBOA PARK, WEST, \$300 plus unite

coord, see y benforce. Vee high con-rigs, new paint claim carely banking. Own bedroomtust: floorsroking/arugs. Female professed, 619-221-3901, 619-235-245, x2845. BAY PARK, 500, 32 unihee, 3000, cus-tom 4 bedroom, 3-1/2 bath, view home. Private bath, palage, gournel kinten, laundry, hreplaces, Female preferred, knownerseepen 619-278-801, 619-235.

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CARLSBAD/LA COSTA, Fertax: preferred

Roommate Hotline! 619-235-2415

Hotline. This lets you hear listings before they're printed in the Reader.

CLAIREMONT, HORTHWEST, \$365 in-cludes unlike \$100 depost, 10'x12' from Share bash with 1 person, No lean-dry fromenoethrpats 619-480-0424, 619-649 ROSE. CLAIREMONT, SOUTH, 2 beds per room \$350 nach bed. Free breaklast, witchen

Call the free

Soon after advertisers place their ads, their spoken introduc-tions go on the Roommate Hotline. This lets you hoar

privileges, laundry, Male only, Guiet neighburhood Free parking, free aundry soap, 4866 Sparks Avenue, Jim, 619-276-9106.

CLAIREMONT, \$325, 1/2 ublides 2 bed-room, 2 both apartment. Priviles bath, CLAIREMONT, \$390, 1/4 utilities, deposit. Room in 4 bedroom house Share bath-room with 1. Laundry, garage. Near free-ways and shopping. No pets. Available \$1, 819-503-0807.

205-24% x34405

COLLEG AREA \$225-month, \$500 clearing and depotit cabrelunines meluded thasire bodroom private last. Terrace-nice year Massire bodroom private last. Terrace-nice year Massiremais 590-51 Capin Available now 619-682-1051

COLLEGE, \$300 includes all Separatis enjaces all ementions with services of Separatis enjaces all ementions.

DEL MAR, EAST, \$625, 1/2 utilities, de-posit. Female, share spacous: Pacifica lowntome Mayter bedroom/bath. Washer/ dryer, thresiscu, garage, pobl. jacust, hoostnowing pats. \$17/96, 619-784-9213.

The COUNTMENT MILE, 1000 and the Countment Mile of the Countment M

utilities sycurity bath house on ick dog 619-293-

Place your Reader roommate ad today and get responses tomorrow!

Call (619) 235-2415 day or night.

For just \$16 per week,

you receive:
A 25-word printed ad in the Reader ➤ Use of a 24-hour voice mailbox service ➤ Placement on the Roommate Hotline

1. Pay with Visa, MasterCard, Discover, check or cash. The cost is \$16. No matter which payment option you choose, you must first call (619) 235-2415

2 Write your 25-word

worksheet and be ready to dictate it when requested. You will have one minute of rding time. Begin with the neighborhood, then describe the property describe your available roommate situation. When you are finished



The system dictates a mailbox number and security code.

MAILBOX NUMBER

5. To retrieve your messages call (619) 235-2415. You may get responses on the Hotline before your ad is printed, so call frequently. Messages are erased after you hear them, so have pen and paper ready. Your mailbox will expire at midnight Wednesday, six days after publication

6. The deadline for placing voice

mail ads is Monday at 6 pm; however, print-only ads can be placed until Tuesday at 6 pm by calling (619) 235-8200. All voice mail ads will be placed on the Hotline within 24 hours. So call today! No cancellations

accepted.

choose the renewal option. You may renew your mailbox any time Thursday & Advertisers are responsible for checking their Roommate ads for accuracy and reporting errors by 6 pm Monday, following

changes in your ad copy or mailbox recording. Call (619) 235-2415 and

and ad if you don't need to make any

publication. Call (619) 235-8200 Mail-in payment: Reader Roommate Line P.O. Box 85803, San Diego, CA 92186

Walk-in payment: 1703 India (at Date). Downtown San Diego

call (619) 235-8200, x265.



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1



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3960 4th Ave. (619) 294-9556

Mon.-Fri. 10 am-10:30 pm Sat.-Sun. Noon-10:30 pm MTP_msqum645

Page: 889-250-75-34 COLLEGE, \$500 1 bedroom condominium upper: Security door/window, galled churry yard, sylights, carhedral ceiling, gardem-window, row amenties, backory, Walnday, parking, 4219-44th Small #6 fivo checks 619-300-3615. SSS MAR. S1650 (Negotiable 3 biodroom.

2 bath as arthent Foot spa (sundry room Close to everything Available 5/6 (19-509-41)8.

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DOWNTOWN: \$395kp Single rooms for rent some with private baths. Common kitchen, television, microwave, refrigerator: Private garden, 1545-2nd Avenue, 619-590-9078

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7092
COLLEGE/LA MESA. \$750; 2 bedroom, 1 bath house Garage, warnerdryer hockup, ferced yard, patho, cering fan, iarge living room. No pets. 4828 71st Street. Agent. 619-516-1859.

20% Off? With this ad (First-time clients only

February 14, 1929 10:30 am

S-M-C Cartage Company Warehouse

2122 North Clark Street, Chicago, Illinois

Gang leader and intended victim George "Bugs" Moran was, by good fortune, late for his appointment there-by escaping the St. Valentine's Day Massacre.

The battle for control of Chicago's North Side reached its peak when seven men were lined up against a brick wail and gunned down by rival fit Capone's men, disguised as policemen. The slaughter stirred a wave of public uproar, but no one was ever charged for the atrocity.

by Louis R. Biro @1999

sprovaldeposi. Close in heavays. Court-yard Some with view 901 feeth & Elstvect 619 531 - 616. To view proto, see website www. pdasete ponterer 9139.

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A Enzyme Protein Facial Mask (Tones, tightens For dry/colly/acne skin.) & Body Contour Wrap (Cond No water Ion.) & Body Waxing (For sensitive skin. & Body Massage & Micro-Dermabraze Machine

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Well, okay...originally, it was an idea for dinner.



DOWNTOWN/CORTE HILL. Studios 5465ab Furnished Security building stateming gate to see with statistical challeng gate to see the see that statistical challenges of the see that s

acritics inferce something 800 (ser-erue 619-239-6828 pownTown, 3425-5550 rent \$400 de-post Studio or 1 bodroom infercom en-rance 2130 First Avenue See manager #1 or call 619-231-6614

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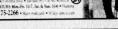
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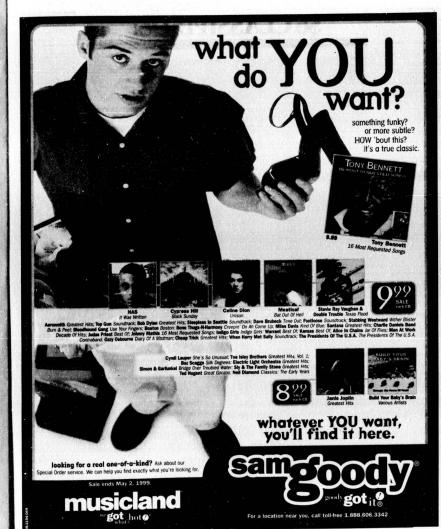
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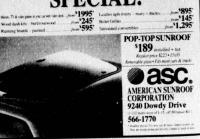


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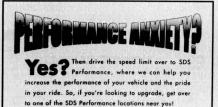
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Look at All the Pretty Dresses

to process in. This is going to take forever, "I would whisper to Jack as I began dating." **.cemember being berolled his yes.

These days when we end up at Eric Communion Mass, I lean down and whisper to Rebecc... 'Look at all introduced meal around. Beth at a rectiner, as it must be perty dresses. You'll get to see the body of Chair.

The Carbolic church teaches that the Bucharist, the breaf-like weight and the time. I was 29, working as a least the Bucharist, the breaf-like weight and the time. I was 29, working as a least the Bucharist, the breaf-like weight and the see a

Rebecca will receive her First Holy

The Cabbits church teacher that the Eacharist, the bread-like winders that are distributed to the faithful during Communion, are the actual body and blood of Christ. During the consecration, the priest, by the power of the Holy Spirit, makes present the body, blood, soul, and divinity of Jeaus under the appearance of broad and wine. Both and I stopped taileding and pregnant of the priest, by the power of the Holy Spirit, makes present the body, blood, soul, and divinity of Jeaus under the appearance of broad and wine. Long the present the body houd, and controlled the present the body houd and the present in such faith. The Church also teaches that receiving the Eucharist should remind us of Christ's sacrifice on the cross and keptered in such soon between the present the work of the present the body and the present in such soon provided the present the soon of the present the body have a such that the present th Communion next year. I can hardly wait. Spring is First Communion season. On any given Sunday at any Catholic church, you may find a flock of first communications. of first communicants gathered in the foyer just before Mass. Bedecked in

force inst before Mass declered in the open depth of the Mass declered in depth year old girls like little bride visible necessary of the many depth of the Christ's acrifice on the cross and make present in us the solemn power of his redemption and forgiveness. As called to tell me that her son Andrew would be receiving his First Communion. Saturday morning we dressed our four children in their best church clothes and drove from the church children in their heat church clothes and drove from the church in Poway. Beth and her bushand Chris have been friends of Jack's since college, Jack and Chris shared an apartment for a few years after graduation.

I first mer Chris and Beth at a I used to be annoyed to find myself unwittingly at a First Communion Mass. More than once, my husband Jack and I have groaned to each other when we walked into church to find a big crowd filling the pews and a fidgeting group of overdressed second-graders waiting

lawyer. All my friends were lawyers.
Beth seemed like someone from
another world, someone my age who
was married and pregnant. I
remember thinking she was nice.
By the summer, Jack and I were

engaged. We went to Andrew's baptism. We arrived late. I showed everyone my ring and talked about the wedding plans. I was so self-absorbed I barely noticed Andrew or Beth or Chris.

Within a year, I too was married and pregnant. As my helly grew big and round, my friendship with Beth and Chris deepend. Within a short item, Beth became my best friend, topped working, Beth and I got topped working, Beth and I got popel working, Beth and I got house every coupie of weeks. I could talk to Beth about things I couldn't call to Beth about things I couldn't call aryone else. The d'anown jack.

By Anne Albright

Within the next year, Beth had another baby, Katie 1 got preparat again. Then Jack and 1 hit a horribly rocky spot in our marriage. Through no fault of their own, Beth and Chris ended up in the middle of Jack's and my problems. Beth and I stopped talking, Jack and Chris didn't get together. We didn't see them for almost two year. Beth and the side of the stopped together. We didn't see them for almost two year.

born two and a half years ago, Jack called Chris and asked him to lunch. Beth and I started talking on the phone. The first iew mines we all got together. I felt awkward and uncomfortable. Nobody knew exactly together, I felt awkward and monomforable. Nobody knew casefy what to say, But we soon footnot with the control of the control

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