

Bureau. "The wealthiest and most celebrated men in San Diego would not even go into a gay bar," Orth writes. She goes on to quote Joe Sullivan, "a former crystal-meth user who knew Andrew in San Diego," who describes a summer party circuit in La Jolla never written up by the Union-Tribune's Burl Stiff.

this picture book of some of the waiters and bartenders at these parties.' They were wearing G-strings 'with strategic holes placed in the G-strings,' and they were dressed up as bunny

STORY CONTINUED ON PAGE 56



CITY LIGHTS

An archive of City Lights stories can now be searched on the Internet

End of a Stalking run It had to come someday: the End of a Scaling run it had to come sometar. The accellation of Silk Salings, the trains were grint-and-banky-detectives series that was the pride of san Diego's tapper-funded motion pricture bureau and not or eight years on the USA cable network. Though shot in San Diego, where it pur-perticity provided hundreds of jobs or the years for starry-eyed would be moviemaken, stalkings was supposedly set. Fonda's Jehn Beach, which inspretic the Juin Bank Ports Floridas Palmi Back, which inspired the Palm Bach Parto write last week about "some of our fourth sild Stating mo-ments." They included: "The progress shots of Palm Beech Bacen Instid—a no vergents? Towers mountains in Palm Bacen Instid—a no vergents? Towers glast sky-sequent and patches of arban blight. The granulous shuftarious series of an blight Day of the progress of the particular of the patches of arban blight. The granulous shuftarious series of an blight. Day of the progress of the patches are blight even blight. Day of the progress of the patches are blight are meritor the black staring"... A control was had be emeritor the black staring"... A control was had be waithty widow of Tde Gredstein term beind Status, has like censed the Seuss characters to a new Universal theme park in Orlande, where they will inhabit a high-tech ride called Seuss Landing, according to the May edition of Hot Wired magazine.

Loop, low-brow Extent is how-brow both larg TV tation mends (VG stackar). Theme Browdesting C-Am wreally carry out on its threat to start a 1000 p.m. networks to com-pete head to head with KUS, the low-bow Kearry Mesi TV station owned by local **MBA bKCinnen**. According to a press dieden from Sony, Thoma has and ortholic NeuSilkas. "Sever-hand news production system [which] malles television to comot to dieder higher-quasity newscasa and drammataly out the time it takes to get news material on the air... Producers can were material, den simple taxes and drammataly out the time it takes to get news material on the air... Producers can porter packages. KNH is nan Dego to the ensite this similar to porter packages. KNH is nan Dego to the ensite the simi-tion for dieder hybridine who invited managed the Paleter before being fired task. In June 1993, when he ran adol of them. McII. Low, low-brow KSWB, the low-brow South Bay TV stafore being fred back in June 1993, when he run atoul of the team's periorizon oversit, sin andres strate. This time. McII-vaine really lost his pants. According to the Falm Back Piot. (Klvaine, now 5) and assisting aperent amager with the Mm-nesota Twins, was busited for illegal nude subshafing on a Broda beach, cops were summoned to the beach by an irate woman who are McIIvaine — who had been lying on his ads. — millower and put has dont on the level administed with 1990. demeanor "exposure of sexual organs" and released on \$1000 bail... Actor **Anthony Newley**, who died of cancer last week spent some of his last days at a San Diego treatment center.

It's the layoffs, stupid Employees at Golden Ea-



<text><image><image><text><text>

Contributor: Matt Potter

The Reader offers \$25 for news tips published in this column Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-235-3096.

CITYLIGHTS

Primal Silk Screen

its ad, "there's not going to be a state prosecution." The reason, according to Webb, was that "no sado maschistic abuse, sexual mis-conduct, or hard-core sexual conduct is depicted in the bill-board. That's what he told the deformed thermoster. Granette. By James B. Kelleher You'd think that after three decades of Bill and Hillary Clinton, the people of Arkansas would be pretty tuckered in the

the original picture I was actu-ally naked. But the people who did the billboard, they're really good with computers and whatnot, and they computeroutrage department. But Winona Martin, the owner of two San Diego tattoo parlors, recently learned that even scandal-weary Arkansans can still get worked up about the damnedest things. Martin, the owner of Tattooland & Primal generated me a pair of pantie and wrapped a ribbon around nte so 1 look like a big box of See's candy." Unfortunately, the Art in the Midway area and Tattoo Gallery and Pier Studio in the Gaslamp Que



Several Residents Offended by Tattoo Parlor Billboard the second site of the second se

Lancaster, the church secretary

who organized the petition drive, told the Democrat-

an old-fashioned Bible Belt throwdown after she erected a billboard in Harrison. cals. The people of Boone County, Arkansas - 35 of them anyway — signed a peti-tion asking the local district Arkansas, to advertise her ink parlor in nearby Branson, Mis-souri. The ad for Aloha Nonie attorney to remove the ofattorney to remove the of-fending billboards, claiming they violated an Arkanas law that bans "obscene materi-als...that depict or describe in a patently offensive manner sadomaschistic abuse, sexual misconduct or hard-core sex-ual conduct...(which) taken as a beble arenet to the means to the manufacture and the second to the second souri. The ad for Aloha Nonie Lani's tattoo parlor featured a recumbent 'Miss Anna,' the same model shown in the Wi-low Pages ad for Martin's two San Diego shops, proudly showing off the Hawaiian-in-fluenced shark-tooth tattoo that runs along the left side of bar body from askie to arrund a whole appeal to the prurient her body, from ankle to armpit. interest of the average per-son...(and) lack serious literary The pool, from and/or annue to arripic. "The picture was originally the centerfold for *Tattoo Magazine's* 1998 calendar," says Miss Anna, a former hula dancer who now artistic ... or scientific value artistic...or scientific value. The Starr Report might flunk that test, but Aloha Nonie Lani's ad was A-OK. That was the opinion, anyway, of the distattoos for a living and is headed to San Diego this month for a four-month stint the opinion, anyway, of the dis-trict attorney, Gordon Webb. He told the concerned citizens, at Martin's two local shops."In

25-year-old says. "This is going give people directions to my house, they never have trouble 25-year-old says. This is going to be my first trip down." Raised in Florida, Miss Anna says she moved to Hawaii when she was 17, just days after finding it." Martin insists the ad wasn't Martin insists the ad wasn't a PR stunt, designed to rile the sleepy Arkansans and get the parlor's name on the news wire. Still, she admits, "You can't buy the kind of publicity we got." "We didn't mere to offend Altha agr and the set of the set "We didn't mean to offend anybody," Miss Anna says. "We were basically just trying to were basically just trying to show people that tattooing is-n't what everybody stereotypes. And we were just trying to show a different, softer, classier version of it. You know, we're temale owned and we wanted put her to work. "My morn used to always "My morn used to always tell me, 'Oh. Annie You're got to do something with your art. You draw so god." Miss Anna remembers. "And I can't think of a better way to ceptes myed! than permanently. It's the ulti-mate form of self-expression. -commad a page 6 to promote that femininity The fight isn't over, Rita

CITY LIGHTS

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CIT'Y LIGHTS

most of them members of two Baptist churches, that while they could boycott Aloha Nonie

Lani's if they were offended b

Arkansas Democrat-Gazette anyway. Miss Anna has her own anyway, Miss Anna nas her own theory, "I hink the prosecutor kind of likes the ad," she says. If so, he wouldn't be alone. According to a Harrison Daily Timies story, even the woman who lives across the street from the bill

the billboard has come to like

it. "It's just a work of art." the

its ad, "there's not going to be

Gazette that she "plans to pur-sue the matter further." For starters, she told the paper. "We [won'r] get tattoo sfor a while." But the tattoo ladies have a

new plan of their own. "I'll tel you a little secret that we haven't told too many people."

Miss Anna says. "We're pla

ning on putting up a rebutts billboard." What would such

Still something a little risqu

but different. And maybe I'd b

holding a sign that says. Happy

in Arkansas, Miss Arina ii headed to San Diego, where she will work out of Martin's two

While the battle brews back

"Well, me." says Mils A "Just a little different pic

Turbulent Water By Bill Manson

▲ ■ have a dream for Tijuana," says exmayor José Guadalupe Osuna Millán.

We're sitting in Osuna's office on the fifth floor of a glass complex in the Rio zone of Tiuana. With its trees, plazas, and cafe, this put d the city already looks like a ection of Paris, Still, outside, cional) in Tijuana told the Union-Tribune after Osuna few minutes before, an ara few minutes before, an ar-mored truck had roared up, three men with shotguns had samped out, and they raced to the building's entrance. There they stood, guns ready, legs stepped down last November. "The city keeps growing in an anarchic and disorderly man-ner.... The city's resources are not sufficient to resolve these apart. In the end, it turned out ptoblems." Now, as before he became to be just a delivery of cash to the bank on the first floor. alcalde (mayor), Osuna Millán (not to be confused with his but the perception of Ti-but the perception of Ti-rana as a wild, out-of-control it is hard to counter. The sec-nd annual Binational Public not to be contused with this predecessor, mayor Hector Os-una larne is involved in bring-ing water to the people of Ti-juana. He is still active in Ti-Safety Conference, held at the Handlery Hotel in Mission Valjuana's development and has had time to reflect on his years of power. Was he presiding

Handlery Hotel in Mission Vai-ley April 7–9, seemed to con-tim how serious the cross-bor-der worries are, Osuna presided over three of what may have been Ti-canna's wildest years, 1995 to of power. Was he presiding over a city disintegrating into anarchy or overseeing the ram-bunctious adolescence of a burgeoning metropolis? Osuna's dream is a practi-1998. When he relinquished cal one. Osuna, 42, is a practi-cal man. He started off in pub-hc schools in Mazatlán. His dehe city sash last November mayors are restricted to one three-year term), he acknowlthree-year term), he acknowl-edged that public safety was still the city's number-one problem. "The battle has just his schools in Mazatian. His de-gree is in industrial economics. His reputation was built in government service in Mexicali and Tijuana, managing public lands. It was his practicelity in begun," he said. He could have been talking about the city's development as taking care of citizens' basic needs that brought him to

about the OfV's development as well. Although crime, narco-trafhicking, corruption grab the headlines, just handling the in-frastructure and planning of Mexico's fastest-growing city is power in the first place. "Before I was alcalde. I was director of the water company of Tijuana," he says. Tijuana didn't have a regular water ser-vice as it does now. In the suma full-time job. "He fulfilled his obligations

mer, people had to use bottled ing in Tijuana, because there's water or buy it from trucks. so much work here. Also, with This was the environment in San Diego, we decided to open 1990-'91. Between then and a special 'export' border cros 1990-91. Between then and 1994, I worked very hard to re-solve the problems, and what we achieved was very popular among the people in the colo-nius. That's what got me the a special expert border cross-ing, where freeway 125 will end, at Otay Mesa, and another regular crossing at La Garita de Chaparral, in San Ysidro. The U.S., together with the al-caldera, Mayor Golding, will "The big challenge for me coordinate this with their de

mayoralty.

CITY LIGHT*S

"The big challenge for me when I became mayor was to decide whan ind of city we wanted Tijuana to become in the next 20 years. And what things we had to do now to suc-ceed in creating such a city. We had to define a vision of the velopment projects aimed at the year 2020." But trolley development But trolley development won't wait that long, he says. "We already have a light rail line planned to run 11 kilome-ters [about 7 miles] through Tijuana's busiest corridor. In city we wanted in the future." But he wasn't looking for August the city governmen But he wasn't looking for any idealist vision, no aspira-tions to create a "Mexico City of the North," or even a "San Diego of the South," Osuna, a true PANista, is a nuts-and-bolts man. "This city in the next 25 years will stretch south to Panetic and sort on to the will choose which company will win the contract for a light will win the contract for a light rapid transit. It will be an ele-vated train, much like the Sai Diego trolley in the Mission Valley area leading to Qual comm Stadium. Ours will les next 25 years will stretch south to Rosarito and east up to the Rodriguez. Dam.² He says.² 'Right now Tiyuana is growing at 5.8 percent a year. Natural growth accounts for 1.8 per-cent. Four percent is growth by migration. The city is attract-ing 80,000 new permanent res-idents yeary year. To provide here a percent is the providence of the per-dents yeary year. To provide the international line and head for Madero Avenue, a block from Revolución Avenue, and from Revolucion Avenue, and carry on right up Agua Caliente Boulevard. As far as roads are concerned, we have already created five new boul-vards, 40 kilometers of new idents every year. to provide services for them is difficult. "Our first priority with our dream, our vision of the future, was to share it with the people so they could embrace it. We Yet it's somehow hard to

marry all this good news with the devastating episodes of vi-olence and charges of narco-corruption that have peppered decided to call together the Tijuana's recent history. Sebas tian Rotella, in his book Twi leaders of society - business-men, industrialists, trade light on the Line, pictures T unionists, universities, govern-ment, the hundred most imiuana as a city in crisis. Typica is his description of events i ment, the hundred most im-portant leaders — and form a development council of Ti-jaana. That happened in 1996. "It was decided we needed a 1994.18 months before Osun Millán took over as mayor, "In April, two menths of turnoit had boiled over. The state po-lice, in league with drug lords, were accused of killing a fedsystem of rapid transit and more and better roads, because migrants have been increas-ingly arriving and not crossing to the United States but stayeral commander in out. An assassin had killed [Luis Donaldo Colosio], the (Lus Donato Coloxio), the presidential candidate, whose own campaign guards were suspects in the asiassination. The federal police, in league with drug lords, were suspected of killing the city police which are supported by the start of the start of the base of the start of the

chief ... Osurra has heard it all from

Osura has heard it all from foreign journalists before. "Cities grow and violence does also," he says a little tiredly. Too Angeles, in abso-late numbers, has more vio-lence than Tjuana. New York, also, Per thousand inhabitants. Outsiders says Ouma have an attitude problem in the way these wer Timatra.

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A 9











4 blocks west of 1-5

STRAIGHT FROM THE HIP

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Matthew Alice: I'm new to San Diego, having just moved here from England. There seems to be a fascination Im new to san i nego, normg just movemer from enginan, i new seems to the a justimitarity with pickup trucks new hull be used accarging all and What is the combined load acquarity of all the pickaps in San Dege County? Would it be enough to replace road hankage if pickap anomes were required to carry useful load to here destination? — Mark Holmes, University Towne Centre (and why the nonstandard speling?)

Benerger, B. B. Barris, B. B. Berger, M. R. L. Barris, M. C. B. Barris, M. B. Barris, B. Barris, M. S. B. Barris, M. B. Barris, B. B. Barris, M. B. Barris, B. Barris, B. Barris, B. B. Barris, B. B. Barris, B.

Matt: My son is four. He loves to earn quarters. While sorting through his cache of ceins, I wes trying to put together a sentimental set of one quarter from each year since my both year, 1959. I found it quiet easy sengetheroughnry gare change, a caughe of humaled quarters, in part legether mass iyars, has since that time I have rifed through another 500 - quarters and I have yet to find anything producing 1956 anime from 1975. The pre-1986 single make sense, has view note from 1979. Should I keep looking or were no quarter very produced in 1975 and why? — Caret Latz, UCSD

Quarter-wise, 1975 is the year that never was. In '75 and '76, the mints in Denver and Philly Quarter wise, 1975 is the year that never was. In 75 and 76, the mints in Denver and Pincy whomped out 1.6 billion two-bit ocits, but they year all diade 1976 — the Bicentennia year, you see. The tesh sounded to make sure they laad plenty of the celebratory slugs, so they got a year is head start, shoping straight from 1974 to 1976. Undoubledly some of your 76 quarters diad share. There may be a level fit is incrudation, but collarshop labeled up to rest. Assuming one don't want to change your bit hat et to 1955, a coin they will charge short some fit in the mission glates. So got the low year of humping on some overtime.

I was buying milk at the grovery the other day when I realized a habit of mine. There's always news² milk mixed in with the older milk, *j* knows². There's milk that's due to poil a week from only has a more three days if the fore instantly turning into a big card. Well, I always seem in a day to be a more three days if the fore instantly turning into a big card. Well, I always seem in the bretche, and I get to wondering, what happen to the gallons of adjuint of that the area's provide the set in the set of the set of the other of the set of the set of the set in the protection and in the set of the set o it into something like pig slop?

-King Dairy, the net

while ago we grappled with the question of the shelf life of milk products and determined A while age we grappled with the question of the sheft like of milli products and determined that the with both of the milliki in the day the hasteria the over and pdb with the product. Not show the most of the product will be in your fridge and be drinkable for another week or so. Thus, we can be more most project builties around noising port the reducts, not that it matters. Note that the most product will be interested and the start the solid by done. While some the solid builties around noising port the solid by other. While some the solid builties around the solid builties around the solid builties around the solid builties around the solid builties and the solid builties are solid builties and the solid builties are the solid by the solid builties are the solid by the solid builties are solid by the solid

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c'o the *Reader*, P. O. Box 85803, San Diego, CA. 92186-5803, or fax your questions to 619-231-0489, or e-mail to matmail@aol.com via the Internet.



9





the cause of disc degeneration is age, age alone cannot be blamed for the condition

inning or degeneration. The standard medical approach to neck

the cause of your protects. This is done through examination and x rays of your spine. Once the x rays are analyzed, we can determine what the subluxations are. We can also determine the extent of the spinal degeneration. Once the cause has been

determined, we will recommend a course of treatment which will include chiropractic

spinal adjustment to reduce the misalignment and subluxation which is frequently the cause

the 1998 s

sign only books that

sign only books that have been purchased today. The Padres' agent lobbies for a bit of slack.

slack. I begin working the crowd, asking atten-dees what they like

about Joyner. "He's the

best first baseman there

Meanwhile, Joyner sits behind a brown

cafeteria table that is

laden with glossy Padres books. He has a shaved

bald head, wears a white

Saturdays they'd have a clinic for us hows In

"The baliplayers did that?"

"Oh, yeah."

somebody"

years old.

The most common causes of disc The most common causes of disc degeneration are years of spinal imblance, spinal nerve stress, and physical trauma or emotional stress. Arthritis of the neck may result in changes in the vertebrae, such as lipping or spurring (bony growths), disc

Q. Dear Dr. Harvey: I have recently been suffering from a great deal of neck pain. It seems to have started two days ago. I noticed it when I first woke up and it has gotten progressively worse. What you think it could be, and can What do chiropractic help me?

A. The type of pain that seems to start for no reason accounts for approximately 30% of the people who come in with no idea of why The standard medical approach to neck pain is to prescribe paintiliters, muscle relaxants, or other drugs. The use of various physical therapies may be tried. In severe cases, surgery may be recommended. The chropraetic approach is to determine the cause of your problem. This is done the pain started. A common answer is that

the pain started. A common answer is that they thought they might have "slept wrong." It is common to find in a case like yours some type of underlying problem. In order to understand the possible cause it is important to have a basic knowledge of the neck. The neck has seen enerical vertherate. Between C2 C7 there are interventieral discs. Then verseen every hose from the base of the stull to C there are sets of nerves that exit and go to the face and thered, and a number of the point of the face and thered, and a number of them, hosen as the brackal plenus, p. or to evendow, ligament, and thered are an event sectors, the state of the sector and the system. So, there are numerous things that an be involved bine the neck tharts. Some of the underlying problem may be caracidem or fail. There may have been trend and tengoing model. Another been trend and tengoing model. Another important every bone from the base of the

and sublaxation which is frequently the cause of the problem. In my clinic we also have full-time massage therapists who deal with soft-tissue problems such as these. In conclusion, I believe the chiropractor in In conclusion, to clearce the conclusion of the the most qualified person that you could consult for neck pain. We want to find the cause of your problem and treat it, not give you drugs to cover up your symptoms. If I may be of any further help, please call ion involved. Another important factor is age, in regards to disc degeneration me at my clini

Disc degeneration and arthritis are very nmon causes of neck pain. They may



Patrick **A PENNY FOR YOUR** THOUGHTS

The newspaper clip reads, "Padres first baseman Wally called me and I asked him and SPORTING he said, 'Sure.' I return to Joyner. "You've been signing auto-Joyner is set to appear at the Hazard Center Barnes & Noble at 11:30 a.m. Saturday to promote a Padres prographs for a lot of years. Ithere a technique to it? I notice that you blow on the page duced book looking back on after you've signed it." "Well, I'll blow on the This was the modest nnouncement that brought ones that bubble up so they don't smear." (He's speaking about felt-tip ink on glossy forth a snaking line of pre dominately unwashed fans. dominately unwashed rans, brought them all the way into a chain-store bookmark on a particularly fine Saturday morning. Thirty minutes before loyner is set to appear and the squirming column is

"A lot of the players complain that people A tot of the players compare to appear that people acquire autographs as a business. Can you tell when that's happening? "Oh yeah, you can. There were a few here today. They keep getting in line over and over already 50 meters long. On my right, well

already 50 meters long. On my right, wei away from the queue, two women, who in olden days would have been called PR person-hoods, discuss the rules of engagement. The bookstore's representative wants loyner to "So they'll say something like, 'I got a cousin. I got an uncle...?" "Not even that, it's THE VEGAS LINE They take advantage of it and that's what you don't The 1999 Stanley Cup like to see." Ms. Woodall adds, Odds 4 to 1 4 to 1 Iam Ottawa Detroit Dallas Colorado Toronto New Jersey Phoenix Buffalo Philadelphia Boston St. Louis Philadelphia Boston St. Louis Philadelphia Boston St. Louis Philadelphia Boston St. Louis Philadelphia San Jose Edmonton "You can usually tell peo-"You can usually tell peo-ple who work for card stores or are out for card stores. They'll come with certain cards which might be a little more valuable 9 to 2 6 to 1 15 to 1 15 to 1 20 to 1 22 to 1 30 to 1 30 to 1 40 to 1 40 to 1 50 to 1 85 to 1 be a little more valuable than others." Joyner looks in the direction of a young man waring a new Padres cap "I've probably signed 15 things for him. Why? Why does he need more than then unless he's going to

two unless he's going to do something with them?" Makes sense to me "That would be annoy ing." "That's why you stop doing it. I don't sign polo shirt and jeans. Only his eyes look 37 too much

"But, on the other hand, at least 95 per-Autograph pilgrims move ahead at a selv pace. An elderly male fan reaches out cent of these people are just fans." "Right, and I do enjoy doing this. This is to shake loyner's hand, says, "Thank you very fun I'll pick and choose at the ballpark because much for what you've done for our team Joyner, with a black felt-tip pen, signs the man's book. Now, the man opens a white cot-ton pouch and withdraws two baseballs. This you can tell who wants to collect and who wants to make money." I consider that for a moment. I consider makes three artifacts to be autographed, one the fact that Joyner earns \$3 milli

lars a year. "Is it hard to remember that 95 per-cent of the people who want your autograph are fans, are people who admire you?" "No, it's not hard at all. That's the key to

No. It's not nate at al. There you came enjoying this. You can't forget where you came from. All I do is play a game that people enjoy watching — doesn't make me more important than anybody else. And I appreciate the opportunity of doing it." rsation with Mr. Joyner began

Saturaays they'd nave a chinc for us boys. It cost a dime. I'd ride a bike in from Pacific Beach. They'd give us a two-hour session with batting practice and how to do this and how to do that." My con My conversation with Mr. Joyner began after 1 saw Ms. Woodall pass an envelope to him. It seemed to me that envelope contained a check. 1 asked Ms. Woodall, "Is this signing a By now everyone has been autographed and I approach Joyner. "How did you get here? Did Barnes and Noble call and say, 'We need freebie or does he [Joyner] get paid for

"Nobody pays for autographs. They buy "I would imagine they called and asked the book or they have something." "No, I mean for Wally's appearance.

and I said. 'Sure Sitting next to loyner is Mary Woodall of the Padres Community Relations office. "They "I don't know if that's necessary for your article

The Sporting Box solicits your comments via the Internet: sportbox@ix.netcom.com

150 INSTANT REBATE ON PACIFIC BELL

Why does Premier Wireless activate more phones than anyone else in a single location? Maybe it is because others sell refurbished or used dual-mode phones as their version of a "Free Digital Phone." Premier only offers brand-new, current-model phones as Free Digital Phones. Others may require you to purchase an accessory package and spend an extra \$100 or more for a dual-mode phone (part digital-part analog). Premier offers a number of free digital phones that weigh as little as 4.4 oz. and free accessories with all new activations. Others offer a limited selection of phones in a tiny store - smaller than our customer lounge. Premier boasts the largest wireless location in San Diego County with a giant selection of the best brands.

Others offer a few off-brand dual-mode phone models you may never have heard of. Premier only offers the best of the best: Motorola, Nokia, and Ericsson - the largest and best-rated manufacturers of wireless equipment in the world. Others offer only dual-mode phones that have a very limited digital coverage area. In most areas, the dual-mode phones actually work on the early 1980s' technology. (About 50% of San Diego County works digital – most areas work on cellular/analog only.) Premier offers pure digital PCS with clear reception and free roaming throughout California and Nevada.

Attention: GTE and other cellular (analog) customers

Trade in your old, outdated analog phone for a clear, lightweight digital phone with absolutely no out-ofpocket cost. There is no longer any reason to put up with poor reception. Switch to Pacific Bell's pure digital PCS and begin enjoying clear sound. Bring in a copy of your old cellular bill for a free portable hands-free system or an extra nickel-metal-hydride battery. Most customers who are still using early 1980s' technology just never have compared their analog service to pure digital PCS technology. WHY TOLERATE POOR RECEPTION ANY LONGER? Bring in your old analog phone and walk out making the clearest calls you have ever made.





Hurry! to the huge





SHEEP AND GOATS PLACES OF WORSHIP REVIEWED homes. Eminent domain. They tore down the home to build parking for. This work to be a real neighborhood. This work of the a real neighborhood church. Real mixed – white, Hispani, Italian. There was a time when my husband and I were wortied that we were going. Italian there was a time when my husband and I were wortied that only a block away from here — that the state would take it. But we live just on the other side of the park's official boundary Inc. We were safe. When we dee, out to was doughtern were safe. When we dee, out to was doughtern they reget turned into torris shops." The tourist scoreding. Togo, are very were sans with their donations, which explain why I minacatale Conception is in weak pro-

Denomination: Roman Catholic Address: 2540 San Diego Avenue, Old Town; 619-295-4148 Year founded locally: 1849 Congregation: 150 registered parishioners Services: Sunday Mass, 8:30 a.m., 10:00 a.m.,

Services Sunday Mass, 6:50 am, 1000 am-11:30 a.m. Senior pastor Monsignor Alphonsus Moloney Annual budget: \$155,000 Weekly giving: \$3000 Staff: two full-time Church school enrollment: no Singles program: yes Diversity: white, Hispanic, Filipino

Dress: casual to dress

At Immaculate Conception Church in Old Town, a mural in the parish hall depicts Father lunipero Serra's entrance into San Diego on July 2, 1799. Sitting astride a don-key. Father Serra appears to brandish a cru-cifix in the direction of San Diego Bay and. generous with their donations, which explains why Immaculate Conception is in such great shape. It's a handsome, bright church. Fat cherubin filt around the gauzy blue sky painted on the wall above the high altar. The pews shine. Stained glass windows in the north and south valls gow withbutter jight. The church's massive



Church of the culate Conception Old Town **couldn't hearcouldn't hear** The church's massive walls keep the sanctu-ary cool, although they make for awful acous-tics. During last Sun-tics. During last Sun-day's 10:00 a.m. Mass, a crabby baby hegan to bawl and set off a crying-baby chain reac-tion. Soon four habies mer acoing When one

tion, Soon four bables were crying. When one quieted down, another started up, drowning out Father Tom Browne's homily on Luke 24:13-35. from what I could make of it, the homily had

something to do with something to do with a young man who appeared in a London hotel and couldn't remember his name when asked to sign the register. Beside me two toddlers wearing Lond and cans started

LegoLand caps started to fuss, then whimper.

to fuss, then whimper, then cry. I fled outside into the heat. I wandered through Old Town and up the hill toward the Presidio. Nosing around, I asked

The average of the second seco Music congregational.... choir..... Snacks Flowers Architecture Friendliness

Nosmg around, Tasko a park ranger wheehe thought Father Serta Mass or July 2, 1769, the first Mass ever celebrated in Alta California. The ranger pointed to a series of grasy mounds rising from a broad stretch of lawn. endless change. Founded in 1849, one year before Cali-

Founded in 1849, one year before Cali-fornia was admitted to the Union, Immacu-late Conception was San Diego's first parish church, Father Sera's Mission, just up the hill, was already in ruins.) According to Carmen Toigo, who's attended Immaculate Concep-tion since the late 1930s, the church had 300 tion since the late 1930s, the church had 300 registered parishioners when be moved to Old Toom A recent Sunday program announced that there are now only 95. Although the church's three Sunday masses are full, almost all the people situing in the grews are tourists. "Hotels," says Toign, "send "em our way. "The constraint of 1-5 took out many bouses here, houses of people who attended the church. And then in the 1960s, when Old Town became a state park, we lost even more

ranger pointed to a series of grassy mouths-tring from a bread stretch of law. The grass," said the ranger, "It trajks the first stress of the series of the series, it was streamed to third series of the series, it was streamed to third series of the se nearby freeways. The roar was deafening. ---- Abe Opincan

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** *** **** DEFINING DRESS CASUAL FOOTWEAR ... SKECHERS COLLECTION

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SIGHTSEER

he Surly **Pectoral God**

In Ciffic of the Assiant Director (see Moreau et al. *Micris)*. A Walter Shinner for page 6 - 2: He is a graduate of the University of Texa at Aution that has narried to Affence Kengel, who is Gillian Anderson's standing and Rollerhähmer. His holder include working out, reading, and Rollerhähmer, Ito Swarter authors include A une (ize). His holder and greve apin various locations and the origin of and greve apin various locations and green the work, left more in Valensis. California: Water Skinner on The X-148, shown on Oregon and greve apin various locations and green the work, left box (c. zacers'). Shoker: A she Assistent Director of the FIG. Skinner overses for Midder and Data Scally and show's scrept has hinted that Skinner symphones with the agents, who work in which Skinner is a specific stress, imperentable façade. Skinner's auta of mystery are well as hipsging and the Uta Midder and Data Scally and stress in water the stress's skinner is a stress with stress, imperentable façade. Skinner's auta of mystery as well as hipsging and the Viel during large patter has a laster. His during the Wiel during large patter is had a has a specific and the Viel during large patter parts as well as hipsging and the Correct That is because the Wiele and the Viel during large patter parts had has a settis who have the stratual Skinner shift has has a settis who have the viel during large patter parts had has a settis who have the viel during large patter parts. Alson has a settis who have been been and the parts of the stratual Skinner shift has has empty and the Viel during large patter parts. Alson fully appressing the correct parts of the stratual Skinner shift has has empty and the Viel during large patter parts. Alson full mage the stratual Skinner shift has the stratual Skinner shift has has empty and the Viel during large patter parts has has empty and the Viel during large patter bas has beat has a stratual has have a stratual has have a strat

tere: imperietable liquids solution's adult in transmission and the properties of the solution are emperied on the Veb during the part five years. Since evolution of the two solution of the solution of the solution are attracts women, opecality of the docers of vebales devoted to the Assistant Dure, for , a wast maximity are taken by devoted in a the risk and solution. The solution of the solution solution. This devotes the solution of the solution there were also solution of the solution of the solution there were also solution of the solution of the solution there were also the solution of the solution of the solution with the solution of the



At Skinner Fan Fiction (members.aol.com/The At Skinner I an Fiction (mothers.ad.com/The MPERJanfi shift, for example, you can read, among other stories, "Secretary's Juby "No. 17%," a sorry about shift harpers who have been one." For even more servan narrative inventions starting the surly Assistant Direc-tor, check out "your One Suby Shiftenetics about" dapace.data piper, com/tom/parale/hg81/khmmet.html; "Wekome, wava piperin," this site greets you, "tothe States in Smat, the inferent. Divou deam of starched States in Smat, the inferent. Divou deam of starched schede hirts Divou frammed places and a soord make sector may find the minimum of the weak deam of starthied where have Doved remined glasses and a scool makes where have Doved remined glasses we wightly flight headed Come in. Let us take your cost. Trust mer, you won't need it. Twice, and of the minipate devided Stater, posted the story "Head Comelected as a factor if may Scaling ingenter in a mission come." Such sizes have started as a legislation of the story of the story of the story of the mouth as deliberatory as be teased his gaze. Touching the comers of the mouth, teasing his forgue into com-fing to ther. He takes of sweetenic keep legislation for this gaze must have. The breathes agains her mouth, family also motify and the story of the story of the theory and the mouth, teasing his forgue into com-tifying the most have. The breathes agains her mouth, family glass must have. The breathes agains her mouth, family glass, and the story of the story of some thing glass must have. The breathes agains her mouth, family glass must have. The breathes agains her mouth, family glass must have. The breathes agains her mouth, family glass must have. The breathes agains her mouth, family glass must have the breathes agains her mouth, family glass must have the breathes agains her mouth, her desire. She draws him with her by only the pressure

Subred Val

of her fingers on his palms. Turning him until he backs into the bed.... She touches her tongue to his fingertips. Rough, salty skin " etc.

ter Skinner. We feel that shirts? Do steel-

the character of A.D. Skinner is underutilized in the ner is underutilized in the X-Filesseries and [we] lobby the series writers and its creator, Chris Carter, to stop the gratuitous abuse of Walter via macing, beat-ings, and shootings and to enhance Mich Pileggö's role in The X-Files. BRAWS members are committed of rimmed glasses and a scowl make your heart beat faster? Come in. Let us take your coat. Trust me,

in The X-Files, BRAWS members are comprised of terribly witty, charming, [and] literate followers of the Surly Pectors I God of the FBI. These marvelous women are highly intelligen you won't need it."

FBI. These marvelous women are highly intelligint formales with a discriming task or mea." Among the interval of the second s







PATCHES OF WEEK-OLD SNOW GLISTEN IN THE SHADY SPOTS OF DON MADISON'S FRONT YARD. TOTEM POLES AND WOOD CARVINGS STAND IN VARIOUS STATES OF COMPLETION. MADISON, A STOUT MAN OF 45 WITH SALT-AND-PEPPER HAIR AND MUSTACHE, EMERGES FROM THE FRONT DOOR OF THE PLANK-SIDED CABIN. DRESSED IN BLACK JEANS,

a blue and-red pendleton, and a green baseball cap, he offers a firm handshake and direct mit to the passenger seat of his while Chery hist, has the seat of history has blue the seat of history that has a seat of history has blue the Mathieum manages the 10,000 acter kulter ford Rand, which stretches from blueseds and direct and the seat of history has blue the desert. If the word ranch makes you think of peaks of Volcan Mountain to 2000 feet in the Sam elevations of the ranch gate in turn give way to any application of the ranch gate in turn give way to any application of the ranch gate in turn give way to any application of the ranch gate in turn give way to any discose on the ranch have wandered in from any turn the second agebrois in the sully, And any constant second agebrois in the sully, And any turn the second agebrois in the sully, And any turn the second agebrois in the sully, And any turn the second agebrois in the sully, And and Reservation. The caretaler's calm in which Makion live

Indian Reservation. The caretaker's cabin in which Madison lives sits on the mountain side of the ranch, three mules variable ludin on Farmer Road. Across the road from the cabin, an electric gate opens when Madison punches in a combination, opening the way to Vokan Mountain. A big part of Madi-son's job is running off people when climb over, walk around or sometimes drive right through

walk around, or sometime drive right through this gate and 15 does on the rank. They take a gate as a challenge. I think," says a stadeon, who speaks with a friendby see "A lot of psychic tet and it to figure out have to open 5.5 of see them out the real the time. Indding around When I drive up or walk up. J just shore or the abuilt, they are and the set open what they are doing, and T just shores. If I do the tabling, they are and guilt in a state of the second of they belong here or not, by their actions or words."

little higher. Or, it's deer hunters, it's hikers, it's ittle higher. Or, it's deer hunters, it's hikers, it's firewood, it's mixtelote, shooting stars at night, hang gliders, bird-watchers who have been track-ing a bird from off the ranch. I'll catch moun-tain bikers up here too. They seem to sneak through the gates, I don't know how. It's always, We're not hurting anything: I tell them, it's not a matter of you hurting anything; you're resenations on private transfers. and Learbit. trespassing on private property, and I can't let you be up here.' I guess the most trouble I have is with hunters, but the hikers, it seems, are darn near as bad."

near as bad." What kind of trouble? "Till get people who want to put up a fight or want to talk to the owner. Most everybody else, spart to talk to the owner. Most receptody due (x': Sorry, we have we were treepassing and we're caupht so we'l llever. But some people gat any. They thinks much that and and the beings to me person. They say stuff life, if the's got so some reason, when people that the backsonary of anybody't uses they can got the life, the solution of anybody't uses they can got the life, the solution of anybody't uses they can got the life, the solution of anybody't uses they can got the life, the solution the descent of the solution of the life, the solution the descent of the life, the life of the life, the solution to day, why? Well, I was to solve the life, they go and they have T in got the short life, the life, they go and the short life of the property any Madison apposition that on the solution of the life, the of the solution of the other side of the property any Madison apposition the solution of the other side of the property any Madison apposition of the other side of the property any mathematic apposition of the solution of the soluti

Munits²⁰ not ops talking to concentrate on driving the truck over a long patch of ice on a step part of the road. We make it through the ice – baredy – and he continues: These hunters wan access so had, and I can understand that. I'm a hunter too, But you see, we have a hunting org-nization already on the ranch. The members pur almost \$2000 a year for the privilege of having this 10,000 acces for hunting and fishing and

THE HINDQUARTERS AND THE BACK STRAP AND THEY'LL LEAVE THE REST OF THE DEER JUST SITTING THERE."

Do you tell them to get loss? "No, Far usually pretty good with them. Some people in the community here, they have Ta-groups in the community here, they have they come straight out and say. "Here, look, in need a work, Fu get to get up there and do about four hours of work. Fill drop the key back off." They function is not all up respet from the city that the net or a those the gates work."

what brings them up here "Well," Madison extends his hand and starts ticking off the reasons on his fingers, "this time of year, pine cones fall on the roads and people want them. Then we have Christmas trees up a

recreational activities. I can't open it up to any-body else because of that. It's a very private deal, and that's the way the owners want it. They've instructed me as of late to kind of shut it down a little farther. 'Be more vigilant,' those were their words."

ther words." The road stops at the flat crest of Volcan Mountain upon which stand several AT&I microwave towers, their mannabed uglines clab-ing with the splendor of God's creation all around them. The mountain drops away here, allowing a view of a desert valley 2500 feet below and foothild beyond. The ranch peeal the way down through that valley." Madison the mountain and about a third of the way up the thomastion



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on the far side. After that, it's

wood.

"I didn't know how to cut

on the far side. After that, it's BLM [Bureau of Land Man-agement] land." We drink in the view for a while and then head back down the road. On the way, Madison tells me how he got this job "I met the old caretaker, who "I met the old caretaker, who just passed away, Elden Yost, while I was hunting on the ranch when I was 16 or 17 years old. It was down on the desert side where there was no fonce. My dad and I were down there one day, and Elden Yost comes mand saw. "Son, voir fer tersone day, and Elden Yost comes up and says, 'Son, you're tres-passing,' So we asked, 'How do we get permission' You can't get permission to hunt here; Another time, I was down there qualituming and another caretaker caught me, 'Hey, boy' You'd better get the heck out of here,' So I started meeting all do caretaker be net howe. all the caretakers by not know ing where I was, by being one of the trespassers. Like I said, of the trespassers. Like I said, I was 16, it was just after I got my license. By 21, they had me pretty well figured out, and I would go to public land or ask permission. Finally, I just asked the guy one day. I said, 'I want to hunt here, and I'll do any list a stream work thing it takes. I'll open your gates for you, I'll cut your fireood, I'll do anything.' He

firewood, but I started out litfirewood, but I started out lit-tle by little, and pretty soon I was cutting all the firewood for the ranch. Then, I started opening gates. Pretty soon, I was feeding 62 horses on this ranch and doing all sorts of errands and not being paid a nickel to do it. L was just un nickel to do it. I was just up here for the hunting. When the opportunity came along for this job, they called me and said they needed somebody to run the ranch. Isaid I thought I could do it, so they gave me the job six years ago. It was supposed to last two to five years and I ve been here six. So any day after today I'm happy to be here. I really an: 'Halfway down the hill, Madion stores to instruct some here for the hunting. When Madison stops to inspect some tracks in the snow. He thinks they're from a mountain lion. We get out for a closer look. The morning sun has melted th tracks a bit, so he can't tell for sure. "Could be deer tracks. Madison often sees moun Madison often sees moun-tain lions on the ranch, but the only time he's felt threatened by one was when he didn't see it."A few years back." he recalls, "there was a lion in the area that killed seven steers and an old horse. One day, I could

only find 61 of the horses. Then only had 61 of the horses. I nen Elden said, 'Hey, Don, Old Toby's missing,' Well, I went up to cut firewood that after-noon and — it was one of those orse down fate things -- right where I went, there was Old Toby lying there, fresh-eaten. When I say what that lion had done to him

the presence of his kill made me scared to death. That was some sort of an animal that took that Back at the gate, we turn

right and take Farmer Road to Wynola Road and take another right. We're heading for the desert side of the ranch. Nor mally, Madison would get gas in Julian, take Highway 78 east

My eyes have become trained to seeing long distances," he explains, "because so much of this job is just sitting and watch-ing over the ranch. During hunting season, I'll park the truck down on the lower par then San Felipe Road north-west to the desert side of the ranch. But the Julian gas sta-tion is closed for renovation, so we take Wynola road to 78 of the ranch we're heading t of the ranch we're heading to right now, and I'll iust watch for hunters. Everything is so silent and motionless that any-thing that moves is easy to spot. The problem is, if they get there before 1 do, they see me first. vest, which carries us down west, which carries us down the evergreen-covered moun-tain to the grasslands and val-ley oaks of the Santa Ysabel Valley. In the town of Santa Ysabel, we get gas and some They'll sit up there and watc me, waiting for me to go by. Then they'll call their buddy their cell phone or walkie

Highway 79. Passing Lake Hen-

shaw on the left, we take a right

on San Felipe Road, Two mit

but it's just a city kitty," he

"Out there, by that pole.

an 850- to 1000-pound ani-mal, I felt threatened. Although I never saw the lion, being in on their cell phone of the up, talkie to come pick them up. down Banner Grade to the cast buffalo jerky and head north or mania **BUY A FRAME AND GET...** 36 ho may at the beach Ť Single vision lenses XOXO + HOURGLASS 584 Scratchcoat • Tint • Ultraviolet (SAVINGS TOUCH ME + SISTERS COMPLETE DOLLHOUSE * SKY This sale includes all designers! Best prices, huge selection. URBAN OUTFITTERS * JUICY GREATER LA * JANE DOE 159"5.179" CLASSIC HARDWARE * MIA BIG STAR JEANS * LUCKY BRAND (E)Y(E)GLASS SODA BLU * Z CAVARICCI O AM 5 PM SA PLEASURE SWELL * STEVE MADDEN FACTORY, Inc. 590 S. COAST HWY 101 ENCINITAS • 760.753.4000 (1 block north of Daily Exchange) Daily 10 am-6 pm NEXT TO ENCINITAS TRADER JOE'S • 760-632-1111 119 North El Camino Real OUNI + RALPH LAUREN + NEOSTY





About ten miles down Sar About ten miles down San Felipe Road, past the minuscule town of the same name, we come to a cattle guard in the road that marks the entrance to the Rutherford Ranch, Volcan Mountain looms to the right, covered with pines and now. Down here in the valmay Down here in the val-ley, it's mesquite trees, sage-brush, and cactus. As we cross the cartle guard, Madison tells me, "This is good deer hunt-ing territory here, and all the unters know it because o this." He points to a vellow diamond shaped warning sign at the side of the road with no at the side of the road with no words on it, only the silhouette of a leaping, six-point buck. "They see that and think, "Here's the place to go, right here." Problem is, both sides of the road here are rauch land, so they're trespassing if they hunt here and poaching if they shoot a deer on the ranch. How serious a problem is

If? "It's very serious. If the Fish and Game catch you at it, they make an example out of you. But I usually catch them before they even get a deer. And the property of the series o they verify the second second

PACIFIC BELL.

unlocks it. "See this new chain?" he asks. "Someone was nice enough — after they cut the chain to open the gate — to leave the lock there. Usualy, they know there are deer, then they turn it on. The deer kind of freeze when they see the light. and you can shoot them real cas-ily. Then they'll take the hindquarters and the back strap, and they'll leave the rest of the deer just sitting there." Past the cattle guard a few Past the cattle guard a few take it and fling it and I never find it. But this time, I was able put a new piece of chain on and use the old lock. See any signs on this fence?" Usee one, 50 feet down from yards we come to a gate in the tence to the right. Madison pulls up to it, gets out, and the gate

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"I put 14 signs up around this gate, and they're all gone but that one down there. They take ms signs off and they throw them like a Frisbee as far as they can. They used to just take them off and throw them on the ground face down and say. Under two it Now they take

'I didn't see it.' Now, they take them and fling them off as far as they can." Inside the gate, a tire-track road leads up the gradual slope toward the mountain. The track bounces up and down and the mesquite trees scratch against the side making a sound like fin-gernails on a chalkboard. Half away, I said, You guys can't hunt up here, it's private prop-erty.' He says, 'I know it is. I'm sorry, I'm guilty. I drove past your sign. Sorry.' We didn't have agate back then. You could just drive right in. He tells me, a mile in from the gate, the a mile in from the gate, the road stops in an area where the trees are a little bigger and the ground between them is moist and covered with bright green, new grass on which a few cows are nibbling. Madison and I get out and walk around a bit. Where side comes right out of This is my only day to hunt. I took a day off work. The see son's over next weekend, and this is my son's first hunt. He' this is my son's first hunt. He's 16 years old. I could tell he was a law-abiding citizen. I said. 'Tell you what. You guys have a great hunt. The deer are up Water just comes right out of he ground here from hunin there; I'll keep everybod the ground here from hun-dreds of springs," he explains. "so the deer flock in here. The cows do too. You can see we're getting a little bit of green grass and that attracts them. What the deer do is they migrate over the mountain, eat the acorns, on the another art exercition else out of here for you.' He else out of here tor you. He goes, 'Hey, here, let me give you some money.' I said. 'I don't want your money. or I'd have charged you to begin with I just want you to have a good hunt with your son. Have fun and be careful. If anybody susy methics berief me card.' The the mountain, eat the acons, eat the apples, eat everything up there they can. Then, they come down here in the rut sea-son, and they mate." Despite the fact that it's on anything, here's my card.' They couldn't have been more appre could n thave been more appre-ciative. They never got a deer, but they send me a Christmas card every year." Some of the other tres-

away, I said, 'You guys can't

private land, Madison says many deer hunters know about this spot and will disregard the law to hunt here, and they're not all passing hunters — Madison says he kicks out two to five to hunt here, and they re not all habitual use-breakers. "Tremem-ber one gay," he tells me. "From up above, I watched him pull in, and I drove all the way from the other side up there. I got here just as they were walking says ne kicks out two to main as per day during hunting sca-son — aren't so nice. Back in the truck now, Madison recalls, "One day, I came up to one of the gates, and it was standing open. I drove up a ways and

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ther 20 minutes. We scat

crawed out again, i went and put a 'No Trespossing' sign on the fence right there. That's about all you can do. Some ranchers are gung-ho to get them prosecuted and keep them off their land. But unless they're donoting your cone or your

of their land. But unless they're shooting your cow or some thing like that, to just partod and keep them off is your best defene, as opposed to trying to hang them every time you catch them, because there are court costs and everything close. Prob-ably 60 percent of the people don't know what they're doing to begin with anywas. They just say. They the sayn says deer.

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I go into the classroom, that I treat it lightly. That does not mean I don't give my class everything I have that particular evening. As a young man I was an ideal istic person. I thought about working with the Peace Corps and with VISTA. I wanted to make this a batter world for off being overworked. For a year I found it interesting and enjoyed I found i interesting and enjoyed it. It did not infringe on my teaching at all. It made me a bet-ter teacher, because it gave me a breather from doing history. And sometimes broadening our horizons and studying some other discipline makes us bet-ter at what we do." make this a better world for other people, and maybe, by being a good teacher, I've done that." "Do you ever speak Span ish to any of your students?" Students I talked with are ish to any of your students?" "A brite," says Matson. "Most of the students that I speak Span-ish to are fluent, and I fin' cer-tamly not And I do't in a kid-ding you, but is how I an reach-ing out to their culture. For example, I spoke to them about how a young lady's 15th birth day is much celenated in His Students I talked with are enthusiastic in praise of Mat-son's classes. He is the most energetic lecturer l've seen in a classroom. He speaks loudy and with an urgency that makes you think the future of America is hanging in the balance. His use of the historian's present ("So Lin-coln, this particular evening,

coin, this particular exercise, decides to go to the theater..." creates a sense of participation in the scene. "Teaching history, to me, is telling stories," he says. ic families. If slike sweet 1 Matson teaches a variety of lower- and upper-level Ameri That brings them out a an history classes and several ean history surveys. I ask him pertinent to the course, it we don't do it too'long, it gets them involved in the class. Then they're more willing to ask me ques-tions about things that are per-tinent, because they say. Hey, this isn't a stuffy old Ph.D. this what he thought history classes can contribute to a student's "It helps us know who we are," he says, "and become bet-ter writers, better talkers, better writers, better talkers, bet-ter participants in the body politic. The greatest weakness in teaching is that so many pro-fessors teach their students wha-to think, rather than how to think. I ask students to analyze everything I say in class criti-cally. They're going to be a much better cuizen of the United States is a regular person like us. You have to break down barriers They have to trust you, and you



first-rate teachers I knew an



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adjuncts. "Some argue," says Matson, "that more good adjunct teach-ers are in classrooms, despite all PLEASE the setbacks, than contract teach ers. One of the reasons is that LA BOCA some contract teachers are so some contract teachers are so involved in their publications that teaching is a secondary area of importance to them. They don't have to get good evalua-tions, if they have their tenure, because they can say, 'My stu VIENNESE dents are stupid, so I don't care what they think of me.' But what they think of me. But adjunct teaching has a lot of weaknesses in it too. Adjuncts usually have obligations in other schools, and sometimes they have to go to seminars for their other inhe." MOCHA other jobs," Over the years Matson has developed friendships with many tenured faculty at the schools F where he teaches. Most of them where he teaches. Most of them, he says, "shy away from doing anything that is controversial. So they will say a few nice things for me, but they don't want to go beyond that, because it's a ubject they feel uncomfortable with. It cannot benefit them. All with. It cannot bencht them. All it does is create enemies for them among administrators, and the administrators have their ways of getting back." Hence, conversations with administrators and tenured facadministrators and tenured fac-ulty regarding the adjunct situ-ation can only take place in gen-eral terms, says Matson. "One might say, 'Man, the system sure sucks, doesn't it? "Yeah, it sure does." But, if you say, 'How do you inve with youn-sit? then you will no longer be working there. It's role-playing, You have to talk to administrators differ-ently than surtable to a full sime ently than you talk to a full-time ently than you talk to a full-time teacher and differently than you talk to another adjunct teacher. Some full-time teachers are sympathetic. Like, Boy, Idon't know how you do it. Where are you teaching this term? Golly, it must be tough. Sure glad it sin' me.' Matson laughs loudly. "One of my tenuned firends told me that adjunct teachers are an me that adjunct teachers are an embarrassing necessity at our universities." What has Matson done to What has Matson done to prepare for retirement? Quite a bit, it turns out. He invests reg-ularly in the stock market and has money for several "mini-pensions" deducted from some of his paychecks. of his paychecks. "I am trying hard," he says, "to prepare for the future, in case I live to be Methusclah. Or should I suddenly drop deal of the big one in the middle of a class, I can say, 'At least I've had some I gram of fat & good experiences in traveling. I do like traveling. And, I hate to say it, I travel first class, though cholesterol free I slept in railroad stations in

- Joe Deegan



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Chill it!

Shake it!

Drink it!

Aaaahhh!



THE DYNAMICS OF ARE SC

Wandering down Orange Avenue in Coronado at 8:20 in the morning, I hear the unregenerate accents of a middle-aged Englishwoman. I turn cautiously, so as not to draw attention to myself. There are two of them, one plump, one less so, both bespectacled, both dressed in the cardigan rearguard of fashion. At once, I am torn: I have found the English in San Diego, but of course I can't talk to them because we have not been introduced.

You have to understand this: the right each Englishman respects above all, and expects to be respected, is privacy. Like the Japanese, we think it's rude to ask personal questions, and we're unlikely to invite even people we like into secution, the English come here to get away from each other. This is why there are no English agtettos, or even English neigh-horhoods. The English abroad for the most part live semi-derached lives, here but not here. Wendy Campana, an Amer-can who is engaged on an English readent of San Diego, says, laughing. They avoid each other: They live in face or running no somecne whose accent they can is stand. Or, as Alsoad Baker recently put it during one of his introductions to Mas-terpiece Theatre, "Every time an Englishman opens his mouth,

terpiere Theatre. "Every time an Englishman opens his mouth, another Englishman despises him." Even in England, the English have been searching for an identity, with a degree of quiet desperation, for the last 30 years. Californians are searching for an identity all the time. How can an Englishman in California know who he is, or what to make

An English friend tells me of a British food shop in Solana Beach An English Triend tells me of a britsh tood shop in south a teach run by, in his words, a couple of eccentric old dears. You have to order your Christmas pudding around April, he says, because they charter a special boat that comes around Cape Horn. They have a map on the wall marking the boat's progress, so whenever you go in you can see where your Christmas pud is. This turns out to be almost completely untrue (their goods

ome by boat), but even as myth it's interesting: this is how the English like to think of the English, eccentric to the point

the English like to think of the English, eccentric to the point of dottines, fanatical about England. The British food business turns out to be quite a trade. Other stores that appear in the Union lack, an expat paper speak-ing largely to the Britis in Southern California and Florida, are Hare and the Hounds in Thousand Oaks, All Things Bright and

ROMANCE BETWEEN AN ENGLISH MAN OR WOMAN AND AN AMERICAN

COMPLICATED AND PECULIAR THEY'RE WORTH A DOZEN PH.D. THESES.

who has been here even longer. Margaret, whom Olive calls Rita, is busy unpacking and shelving Bird's Instant Custard, Ulive is chaired of the stand of the shell of the shell of the mononess with a winkle in here yes. Meen he was drafted and sent to Frankand. After the war, here returned to be United of sent to Frankand. After the war, here returned to be United

How did America first strike you? "I thought it was beaufulf, "says Rite. "Just beautiful." "I diought it was beaufulf, "says Rite. "Just beautiful." "I didn't," says Olive, laughing. "I arrived in Ohio, which was terrible. Horrible. It was like England — snow, and bugs and stuff," She moved to San Diego when Convair offered her howbards a site.

husband a job. Still, the British never give you up, Olive says. "My mother had a widow's pension for years and years, became an Ameri-can citizen, wrote and told them she didn't need it anymore. They wrote back and said, 'As long as you live, you'll be a British sub-ject.' And she was. When she died, they wrote and asked how much her funeral was. We didn't tell them, but that's what they die

"I go back every year now, which I didn't used to. As you get older, I think your roots take you back. But until I was 70, I didn't care if I went back or not... They say you can take an Englishman out of England, but you can never take England ou of an Englishman. But your life's over here, and our children

they bought resources. You can still be who you were, they said Nor everything here is foreign. This waal lawel and good for several years, but then one year, as I started to fill my basket, I found myself looking at the othery cumpers, binking, Is this all there is' The Battenburg cake seemed like nothing more than sugar and food coloring, not only natritionally but spirinularly merely. The started sector of the startenburg of food harmon quantity — This is whot I all ther a's the Battenburg been penyones enable to a spiring the startenburg of the harmon quantity — This is whot I all the start bery dist 't. A harmon quantity — This is whot I all the startenburg has a been penyones enable to all charged. There'l al always be mil I bait's and now my tastes had changed, now from the startenburg has a start 'there'l always be mil bait's and more my tastes had changed, now from the startenburg has a start 'the start has now that the fift from somewhere else. Were the most mobile nation, the most faddah. There'l boards the mind—and not many fakes on the barged hardenburg has a start in the start in the most mobile and the startenburg has a start 'the start in the start in the impossible's the startenburg has a start 'the start in the start in the impossible's the startenburg has a startenbur

are broader than America - but all that breadth is imp are broader than America — but all that breadth is impossible to take in at a glance, let alone to govern, to graps as an iden-tity. It had been much easier to stereotype mysell, to see mysell as a small island with a well-work concastilune. For me, though, that no longer worked. The England I'd left now seemed out of date and not small, like my old school trousers. To be American is to have one's soul constantly up for

To be American is to have one's soul constantly up for grabs. Is it any wonder we seem such a confused nation, caught between denoucing our parents and becoming them, looking wishfully at our childhood or our inner childhood, but finding it harder and harder to go back? I almost envy those who can still feel a commitment to this England and its curious, sugary



our homes. This is a ridiculously hard assignment for me. Americans I can interview without a second thought, but the English And my resolve

tails away in an ellipsis of courage. Right now,

among the English, I'm more English than ever.

All they are set of the same, we can learn something from our anonymous pair, natering with that slightly indignant English tome ("You wouldn't believe!" There were all these preschoolers...") in an unpre-terious lower-middle-class accur from somewhere in the south of English they probably came here as adults. We keep or low our preschool and they probably came here as adults. We keep or low our souther and here and here a souther and souther and the souther and here and the set end them. As children and the souther adults and the souther and the souther and the souther adults adults adults adults adult adult adults adults adult adult adult adults adults adults adult adults adolescents, we need to fit in more than we need to feel English It's a curious but almost inviolable rule: if someone arrives fro It's a curious but almost inviolable rule: if someone attrees too England before the age of 18, assimilation overthele spatiation, and he hoses his accent quickly, if he attriese older than 18, the accent is with him for ifte, fhough with a gradual almost ingerceptible lengthening of the vowels, hise shadows on a late aummer attention, a gradual erosion of the sharp trouval the order *a*, and he accu-mulates those useful American expressions of esthubuism, for which the inviction.

multites those useful American expressions of ethnism, for which the English have conjurvalent. But in truth (note, by the way, that a first can write "in truth and get away with 10 W can do whistereve replease with the lan gauge. We constantly give the annoying air that we increted ht is vors; if we want to use a 17th century phrase in california larely two years before the millerminum, we will, ...in truth, as 1 was are given bit ("exp quiled of its that most English of was). we phase the space of the start of the start of the start were, the Granetal Existen. Case you bags of facts and sharm but nitrarise. Nassibance, I larely even noticed physic that is says

doing it. This is going to be even harder than I thought. Besides which, there's no such thing as the English commu-nity in San Diego, Whereas people from other nations come to the United States to escape poverty, or death squads, or religious per-

British in La Mesa, English Fayre in Atwater, Bit O' Britain in San Diego, and the British Grocer in Fullerton. The shop in Solana Beach, the British Food Centre, is in a mall called Towne Centre, the final *col* Towne proving that if neland had never existed. America would have had to inven England had never existed, America would have had to use the item-tion of the start incomprehensible as any Asia groups; Schwegneshelter lemon, 196 Tips, Dundee cake, digestive biscuits, damson iam, lemon urd, Penguins, and Heinz baked beams. In the freezes, a dozen cheeres and Lotted cream, apple crumble and spotted dick.

checkes and chored cream, apple chumos applied was steak and kidney pie, kippers and haggis. The shop has the English versions of the Mars bar and the kit Kat, with chocolate thicker, darker, and richer than the American version, and seven or eight different Cadbury's choco-

They also sell that wonderful English invention, the auto-matic kettle (turns itself off when it boils), essential or perhaps even inevitable in a nation both awakened and soothed by tea. Not to mention nearly a dozen varieties of tea, none of the wishy-washy modern herbal-and-decaf nonsense but proprietary black teas: Brooke Bond Dividend, PG Tips, Typhoo (with th

black teas: Brooke Bond Divisiend, PG Tys, Typhoo (with the Walkace and Corona kand pepper you offer), Go Oya, Tee Jo, Tyone Rol Label, Gengener, and Taoloo of Horgene Yoke Some of these are designfatio concentistes, and Yound stard up on front of the International Food Court at the Hapte to defend digastive fiscant, fastiked horgenerity, agastronome, embar-tisment subast actionary is start sphere. The some research Possible Concester, Others are, frankly, agastronome, embar-tisment subast actionary is start sphere.

raoment, such as Colman's Instant Spughetti Hologinee (Jarom Tamihar't to the Frigilok, who are rerowned for making other tations' hanguages their oon,, as "spage 160". In trapation scatched by point. This is English soal Boott. The Heritsish Food Centre, which is owned by an American who frees in Sam Prancisco, has been in houriess. I's years managed by Margaret Garrett, originally from Liverge abu ore here the eSb yours, and Olive Singef from Manchester.

What would stop you from going back and living there? The weather, And also, people over there: they stay in one little group. They are traveling more (han they used to), but they re set in their ways much more (han we are here?). What fat as systimg a load left. His summer I net at olderly couple from Detryshare how ere touring there list at olderly couple inom Detryshare how ere touring there list. A state lister, howing additionistics. The modelm ways, they wild they will be able to the state to be able to the state to be able to the state to be able to the state to be able to the state to be able to the state to be able to

Russia, even Afghanistan. The problem was, they said, they didn't have anyone at home they could talk to about their trav els, except their daughter and perhaps her husband. Everyone else nodded and said "Oh, ves?" but had no real interest in the

che noddel and sul³ "Oh, yoc² hu had io real interest in the word beyout finghand, or prehays even beyout dhe willage. "Esach", says Olive. "Some of them [back home] do travel how [back home] and the same of them and the same how [back home] and the same same same same how the same same same same same same same how the same same same same same same home same same same same same same to it is was seen years theore i year in back." But if they didn't want to stick in their ways, and they

didn't want to eat their digestive biscuits all the time, then you'd be out of business, I say. of business, I say. This is very true," Olive admitted. "That's why they

in here, because they get very homesick, and their food, I should imagine, makes them less homesick."

imagine, makes them less nomesick. And when do we feel more homesick and more in need of soul food than at holidays? Which explains why Rita has orders for 500 Christmas puddings, give or take a few. There may not be a map on the wall, but the puddings are on their way.

Every Christmas, back in the early '90s before she died, my Feery Christmas, back in the early '90b before she died, my mother sent me gift certificates to Alarks & Spencer in Mon-treal. Like the British Food Centre, it's the opposite of a nov-ely store: it's decirated to those aspects of England that never change. It has clothes that would only look right on elderly ladies and gents in seaside hotels, and British soul food. The gift certificates were a wonderful present: they dialor ly just buy food,

food. At least they know where their allegiances lie.

Nigel, an English friend of mine, is marrying Wendy, his Amer Nigit, an English Intend of mine, is marrying Wordy, ho Amer-isan prifriend. The dynamics of a consume between an English man or worman and an American are so complicated and precu-liar they re worth a doore. Ph.J. These: A. III'l hay is that these two have been around block, other enough that what holds them together is not longer that the appell of an erostic accent. Is some ways, the wordding is pure Californian, hold at the Support like Angemative enclosing the between their child been.

where that morning I've seen a couple having their child bap-tized in surf water — but in other ways there are small and tized in surf water unmitability fingide gaze mens. The bern acket to real H dense lear's non-mess countibil poem The Ool and the Pasycat." a perfect example of the English halist of understarting software into the observation of the observation of the observation of the ping into human. Ngel's delse to observation of Chancer's Camtre ing on marriage – but it's blessing out of Chancer's Camtre ing on marriage in the observation of the observation of the blessing is offered by the Wife of Italih, whose receipe for a successful marriage is that the hubban blowled do whatever the wide syst and make sure the always has plenty of valking-about base received and the soft as the spectra of the successful warriage has a constrained built by the historic at Nigel's comen, but some of an Anteriah but to be this hysteraware of language. On the other hand, it took a Californian freedom of image. unmistakably English grace notes. I've been asked to read Edward

ination to conceive of a wedding in an aquarium. (Wendy is from Northern California, and Nigel has lived here for half a dozen years, California is evident in his more relaxed bearing, his more casual dress sense.) When I chat with guests who have flown over casual dress seme.) When I chat with guests who have from over from England for the ceremony, several of whom are visiting the United States for the first time, their initial impressions are of Sian Dego's warmth and beauty, but their next is that this kind of thing doesn't happen in England. When I save the British movie *Four Workings and a Furmeral* least struck by the Ext that although we were supposed to see each of the weddings as very

different, they were all church weddings, formal and emotionally distant. "This was totally unique,"

This was totany unique. Nigel's younger brother says in his strong Black Country a ccent. (The Black Country is the old industrial region roughly between Birmingham and Manchester.) "And you know the next wedding will be different from this one. You just don't see that in England. We haven't got that much imagination."

I bought the couple for a wedding present a half-yard of ale—that is, a tube half a yard long shaped roughly like a straightened-out trumpet bu with a bulb-shape at the butt nd, which you fill with been and then drink, preferably in one . The gift turns out to be far go. The gift turns out to be far more appropriate than I expected. Nigel tells me it was a tradition at his university res-idence hall in England that on your birthday the bar committee dragged you to the bar mittee dragged you to the bar and forced you to drink a yard of ale, which ideally you did in one swallow. "I have the whole technique," he says happily. "You turn it to get a vortex going, so you don't get air bub-bles." There was an intramural four, man yord-of-ale compeman vard-of-ale compe

tition, and his residence hall, consisting mainly of miners and engineers, had a team of experts: they could each knock back their yard in nine and a half seconds. During Rag Week, the used arch user dewarde in traisof raw eggs. If there is an official place to meet the English, it's in that fairy-ring of cottages in Balboa Park called the House of Pacific Relations. Balboa Park itself, depite week each year devoted to rais-ing money for charity, the kitchen staff, who were all Italian, went into training and were sponsored to drink joke vards: sponsored to drink joke yards: A yard of custard. A yard of

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greensward and parkland, and

its exotic palms and archite ture, is rather an English space in that it is a sizable piece of

the whole intended for the grace the whole intended for the grace-ful pastime and improvement of the general public, admis-sion free. As such it is the oppo-site of, say, Sea World. On Sunday, the Brits are well represented. A four-piece band is playing jugs and reels in the House of Ireland. The from the regiment, thier shoes, and their sportans, which they bought from pipe bands on the point of going defunct. ("A gay from Tusson calls me up and says, 'Could you use a few sportans?") The English house (nom-inally shared with the Welsh, evi-tance of chome is not stillable As soon as he says that i think of the spiritual needs of those on hospice. Once we face our mortality, I believe, we start to look toward home, or a facdence of whom is not visible is full of the paraphernalia of simile of home. As our energy is full of the paraphernalia of Empire: portraits of Diana and Winston Churchill, older kings and queens, flags, a model of H.M.S. Victory. At the desk, something less military: Doug and Hilda Branch serve shortfades, we would like to be som where we feel safe, respected, and understood. And another thing understood. And another thing happens: as we no longer need to maintain such a tight grip on the day-to-day world, we spend more and more time bread, cheese sandwiches, and bread, cheese sandwiches, and tea from a teapot in a knitted tea cozy. They chat about accents (Doug is from East Suffolk, where a small batch of villages sound almost Australian, barely 20 miles away people talk quite differently), sprawl developwandering through the gar-dens of our minds, retracing dens of our minds, retracting paths we may not have walked for half a century. Life is a parabola. When we are young we blaze away from home, and if we have the incentive or the

ment (English laws provide a

distinct line between town and ountry, protecting green land

event that will take place there event that will take place there the following day, hosted by Bill Horlor, president of the House of England. "It's a luncheon I put on once a year for some of our older members, those who can't out out of a nightfure." Bill

get out of a nighttime," Bil

explains over the phone. "At least they have their yearly chat."

As soon as he says that, I

nt), and trom encroachment), and weather, of course. "I'd like a bit of cold here, sometimes." Hilda admits. But I'm interested in an

from encroachy



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opportunity we may even escape the gravity of our native land. In time, though, we look for reasons to fight less hard, to start to glide. In the end, though perhaps not until the very end, we falter and then fall back.

Bit O' Britain is a small, quiet tea shop on Midway Drive. stuck in a mall. It has been open for three and a half years. The walls display shelves of Brit groceries and candies and a pain ceries and candies and a paint-ing of a Scots marching band. A middle-aged couple and a mother-daughter pair eet qui-etly, keeping themselves to themselves Irene Thomson, the owner, came over in 1955 when her

parents emigrated from Duncon, Argylishire, Herfather--law was a chef, who brought in-law was a chef, who brought over with him a pie-making machine. She wanted to go into the restaurant business, but he discouraged her; when he died. though, she pounced on the machine. "Then it was 'Uh-oh. Who's got the recipe?' All his recipes had one ingredient miss-ing so nobody could steal them." ing so nobody could stear mem. But her mother managed to fill in the gaps from memory and reconstruction, and Irene was in business: steak-and-kidney pies, meat pies, cheese-and-

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FRENCH

BERHAD

broccoli pies. All the pies the House of Scotland was selling yesterday were from Bit O' Britain — all 300 of them. Paula Edwards, the junio Paula Edwards, the junior partner, has been lingering on the fringes of the conversation and can contain herself no longer. She's often mistakenly thought to be irrene's daugh-ter, bright and funny with a stronger, fresher accent, having been in the United States only been in the United States onl five years. She grew up in Glas gow, came over to Annapolis, and was homesick because of the weather and the lack of British food. When she ended

British tood. When she ended up in San Diego she found her-self living in an apartment a stone's throw from Bit O' Britain and immediately began beating the door down for a job. "She was determined to get a job here whether I wanted her or here whether I wanted her or not?" Irene says. Jauphing. It was not only Paula who was desperate for a bit of Britan. People come from all over San Bield, as the British crews from yachts and cruisers drop in to victual when hey'r ein port. looking for a place that is famil-iar and unchanging." Every-body who comes in here are so ein moherinew? Paula lauthis

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set in their ways." Paula laughs. "A lot of the people that

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SPANISH



come in here are people l've known since 1955," Irene adds. known since 1955, 'Itene adds. "We serve English bone china. because many of our customers, the first thing they do is turn it upside down" — she demon-strates, showing the trademark of the pottery stamped under the fixot of the cup — "to check." "To see a new memor." "I've got a good memory." Paula says, "and they love it when we know what they like. slightest thing changes. "That's

We'll just say 'The usual?' and we'll know they like gravy on the side or an extra tea bag. It the side or an extra tea bag. If we change stuff in here there is an uproar. They won't deal wi anvone else if they don't get the person they're used to. Did you see As Good As It Gets? Jack Nicholson plays an obses-sive-compulsive who throws tantrum's in restaurant if the tantrums in a restaurant if the

ast what they're like, half the people who come in here!" I don't hear rudeness in her voice, or even (really) exas peration: this is an exaggera peration: this is an exaggera-tion born of familiarity, fam-ily joking about family. "Some even like certain china," Irene adds. "If you don't give them their own teapot," Paula laughs. "Their day is numed!" 'their day is ruined!"

out. After all, they had some reason for leaving. It's as if some of us are exhausted by the physical and psychic effort required to leap so far - across an ocean, the across a continent - and once we get here we put our roots down and behave with the old stay-at-homeness, just else where. Richard, whom I know from the San Diego Cricket

Assimilating is harder for

some than others and may be some than others and may be especially hard for some women, irren suggests, who never learned how to drive. She has an elderly woman customer who follows exactly the same routine she did back in Scotland: take the

bus down to the shops, fill up

two bags of groceries, stop in for a cup of tea, then take the for a cup of tea, then take the bus back home. Once again, though, there's a question as to what this "home" is that her cus-tomers remember. Irene's hus-

band has a relative who is alway

of them didn't have that good

a life back there," Irene points

aut After all they had some

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Club, told me of a guy who sounds like the epitome of adventure, an English guy who was traveling around the United States on a motorbike owning nothing other than what was in his panniers. He broke down in San Diego, and while he was in San Diego, and while he was waiting for his bike to be fixed he met a girl and San Diego got under his skin (history doesn't record how long it took to get the parts he needed, but it can't have been that long), and he stayed, married, and has never gone back in 14 years. "I don't miss anything

I don't miss anything about Scotland," Irene says, raising her eyebrows. She vis-ited half a dozen years ago and liked the quiet, small-town atmosphere of Dunoon, but everywhere else crime was up... If she seems brisk and positiv in her late middle age, it ma be partly that she has raised and rooted a family here and has and rooted a tarnity here and has passed on some of herself and her Scottishness. "All my grand-children — their favorite meal is mince and potatoes and peas. Every week they have dinner over at Grandma's house, and

they always ask for their mince. It's rare in America to find this kind of tea shop, or this kind of coziness. It's more common

in pubs and bars. With this in

with its own section of trout stream, overlooking the cricket mind, and nursing a thirst, 1 head over to the Shakespeare Pub and Grille on India Street. ground. Last anyone around here saw of him, he was wear-Pub and Grille on India Street. Note in transit: 1 used to know an American who lived in south Mission Hills, over-looking the airport. Dave Bel-prez. Great bloke. Took up cricket, played for San Diego, married an English girl called Dawn, moved to England. ing a deerstalker. More English than the English. That's what happens when you choose a culture, rather than just swimming around in it. It's also what happens

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and Pakstans. Too many cluon lacks make me uncasy, just as the sight of so many displays of Old Clory in this country leaves English visitors amazed. The Shakespeare beats this drum less obviously than the Princess I settle down arnid the E party, Pat Walleyn (right ica: it has to be more British ica: it has to be more British than a pub in Britain. This is why I don't care for the Princess Pub and Grille, at India and Date — it's too English. It tries too hard, Quite apart from the question of selling Englishness

ought a house in the Cotswolds question of selling Englishness to Americans, a publican in the United States faces a paradox: you want to create a sense of home, but in England not every-one goes in for assertive diswhen you open a pub in Ame

Princess I settle down armid the reassuring dark wood of table and ceiling beams to watch. Mon-day Night Football over a pint of Boddington's I still like English tea and beer, I think, because for a place to let down ones guard. You don't go to a pub to meet new people; you go to a pub to meet people you already know — in a sense, to avoid people. The pub allows us to be sociable without taking risks they're on the bitter and astrin ent side, probably evolving that av to balance the sweet, bland way to balance the sweet, bland food. The new American fruit teas and microbrews are often sweeter and more malty, noi having to carry such a cultural onsequently, many of the English are not very good at making new friends. Their com-plaint about Americans is that Yanks pour out their hearts to and gastronomic burden Not many of us are watch-Not many of us are watch-ing the game — not as many as come in sometimes as early as seven o'clock on a Saturday morning and pay \$7 to watch the English and Scottish league football (sorry, soccer) pulled off the satellite, or \$10 to watch be European con matches. The total strangers; the converse is that reserve can easily slide into England is intensely tribal

plays of patriotism, which are associated with dichard Empire boosters from the war years or neo-fascist hooligans who on their nights off beat up gays

and Pakistanis. Too many Union

England is intensely final It's a matter of class, yes, but also of regionalism. My friend Nigel tells me that when he brought home a girl from Brierley Hill, all of three miles away, his the European cup matches. The pub has had a hundred customers for the big matches, and during the World Cup you mother made fun of her accent It doesn't take much (a game

could barely move

You might think I'm in

Anglo heaven, sitting in the pub with a pint in my hand, but here, all my old prejudices flood back. From out on the

deck come a couple of English

voices, and hearing their loud

abrasive accents I know at one

that I don't even want to lis that I don't even want to is-ten to them, let alone interview them. This is my old English self, a hot, complicated knot of hostilities and loyalties, alert

for signs of trouble. Looking

for a place to let down one

of soccer, for instance) for these tribal loyalties to turn nasty. Many pubs in Britain still have different rooms for difhave different rooms for dif-ferent social groups, the lounge bar for the middle class, the public bar for the working class, each despising the other. Peo-ple are as insistent on their own pub as they are on Irené's china. The essence of a pub, then, is totems of affiliation and famil-ing and notificiant that a which totenss of affiliation and famil-unity and tradition; thus a pub's worst sin is newness. The worst pubs in the world are those built in the new housing devel opments in the southern Engleb town of Basingatoke, one pub per development in exactly the same central location. They were like Dibert's cubick Prowere like Dilbert's cubicle. Peo-ple only went there if they wanted a fight: it was almost inconceivable that your own tribe would want to meet there.

recent and welcome addition because he has an astoundingly puerile sense of humor and is clearly a piss-artist (piss-art ist, noun: 1. an epic drinker, 2 a prankster. 3. because of 1 and someone to be admired but 2, someone to be admired but not taken seriously). Paul and Richard, too, are not averse to a game of cricket and an evening of hanter afterwards over a curry and a pint, or 12. These are the social habits, it must be stressed of the young Englishman of culture and education. Chris s a physicist, Richard a biotech is a physicist, Richard a biotech-nologist; Paul is the former edi-tor of a literary magazine, though now he claims to be resting his brain They chat about varie debauched goings-on over the weekend, which makes them

memories.

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your mouth the entire time. Individual phrases, even cliches, will become charged with mean-ing and humor, a humor that harks back to a thousand shared At one point, for exam-

SPECIALS

ment that such a working class matiness is a good thing and thus a sign that he is a good bloke, a mate. "There's nowhere else I can find that kind of banter," Richard says later. Not to be able to use these language skills is a loss, It's one that we barely notice through in this corely. notice, though, in this coun-try that speaks theoretically our

main

No plug-in required

Cyril. This is a referer

back named Cyril Knowles, who played in the '70s for the

Premier League soccer team Fottenham Hotspur, a.k.a

Tottenham House... Spurs. Knowles was renowned for sneaking into attacking posi-tions and taking shots at goal.

tions and taking shorts at goal. Occasionally he scored, but more often he nailed a specta-tor 50 fert above and behind the goal. The blue-collar Spurs fans took to yelling. "Nice one. Cyrift in ironic approval, and the phrase caught on — first in soccer circles, then more generally, then as a hit song. It had something to do with the strange invtaposition of the

strange juxtaposition of th

oddly effete name Cyril, I thin

Norf Lahndon accent and the

ment that such a working-cla

oddly cliete name Cyrsl, I finnk. Now it is in general usage, tinged with a deprecating irony, a cal-ing card, a certain working-class matiness, or, in a middle-class person, an acknowledg-Devel Aronstrong coaches soccer tea a half-smile at the corner of At one point, for exam-ple, Paul mutters, "Nice one, Cyril." It's an aside that is barely heard, not commented on, and not addressed to anyone named









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aware that we're always trans lating what we hear and trans lating what we think. We don't realize this until we talk to some realize this until we tak to some-one who speaks our genre of our language. Life goes on, sure, but you have a trunk some-where in your mind of stories and statistics, phrases over and statistics, phrases over-heard and friendships made at ball games, memories of a par-ticular batter's swing or a par-ticular vendor's cry, childhood hopes and pictures on the bed-room walls, a sense that a Sat-urday wasn't really a Saturday without a ball same, nora newswithout a ball game, nor a news paper really a newspaper. When I'm talking to another Englishperson who shares my frames of reference, I become a larger unnier, livelier person

A word about the cultural sig-nificance of Heinz baked beans. They're not the same as American baked beans, which

have more flavor and variety being served with a chunk of fatty pork, or with a barbecue sauce a la Texas, or, in the Northeast a la Texas, or, in the Northeast with a strong hint of maple syrup or bourbon. The virtue of English baked beans is that if you've seen one you've seen them all. The sauce is os bly a tomato sauce, but it is ly just red, sans chunks of

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sweet with a tang of vinegar The beans themselves were pre-

sumably white before they tool sumably white before they took on the pale red huse of the sauce, and they have a uniform semi-mushiness like the equally noto-rious mushy peas of the north of England. An al dente baked bean would be a scandal. Baked



there were a baked bean bligh beans are baby food for adults. beans are baby tood for adults. People at them with sausages, with bacon, with chips, with Spann, on toast, or simply on their own. The Heinz company alone sells over a million cans a day. Baked beans occupy or a mad baked bean disease

almost the pivotal place in English diet that the potato nied in Ireland except that the English, having a choice in the matter, have no excuse. If unthinking conformity I detested I can remember only

millions would emigrate, or Before I left England, I

became so incensed about the stick-in-the-muddiness of the country that I wrote a series of short, ridiculous poems in which baked beans stood for the



one, a parody of Samuel

I put my hat upon my head And walked into the Strand. The crowds upor the pavement Were like baked beans in a can.

Lunch is being set out on a table

Lunch is being set out on a table in the House of England (also charmingly and more accu-rately called the Cottage), and the elderly guests are drifting in — most British, one Aus-

ralian, some with American

take it out to the small tables on

cents --- to load a plate and

tory programs for schools and often finds himself working against the standard textbook and their view of American his tory. He calls the minor d agreement in the 1770s "the War of the Rebellion," arg ing that it wasn't a rev like the French Rev nothing but a bicycle. They

don't like to go out on a limi

they don't like to try anything

different. I was lucky: Laborary

had a car." Literally: he had his

own garage in England and worked a second job, until the Suez crisis of 1956 rationed petrol. Taxes crippled his incore

every January. He and his wi

decided to pack it up and tr

their luck in Canada. By 196

siderably. The trouble with that

club and the House of Britan

is that its members are distinct

old. The other Sunday Il

he was in San Diego, 6 the Trafalgar Club for e

"They didn't even want to g "They didn't even want to get rid of the king, at the finish. It was the British fighting the British and the British won." And America can hardly claim to have won the War of 1812. he says, when they didn't occupy he says, when they dain t occupy a square mile of Canada, and the only battle fought on Cana-dian soil was the Battle of Chrysler Field, at which 600 British troops routed 6000 Americans, who were saved only by fleeing across a frozen lake. Yorktown, he says, was lake. Yorktown, he says, was won by the French — and then only because a hurricane had sunk or dispersed the approach-ing British reinforcements. When Americans claim that the United States saved the British in WWII, he says, "It puts the hair up on the back of my neck." The East Coast of the United States was actually defended by the Royal Navy, defended by the recreation of the says, at tremendous cost, so the U.S. fleets could be dis-patched to the Pacific. "I tell them, 'Don't go around telling everyone that you won everyeveryone that you won every thing, because you didn't." Mind you, the England he's so proud of, like the Eng-land of his history lectures, is a thing of the past. When the kids he teaches ask him what kids in England are wearing, he has to ask them whether they mean to ask them whether they mean back in his day, or now. "Now you can't tell if you're in Eng-land or America by looking at their clothing. You can't see any difference at all — except

in their red rosy cheeks. English kids you can always tell by their

kids you can always tell by their red rosy cheeks. "In my day policemen had to be over six foot. Now they can be five foot eight, they've

got beards, some of them'

got funny shoes. It finally came me to me 15 years ago. I was

at Victoria Station waiting for a taxi when a little black boy

a taxi when a little black boy, must have been six years old, black as the acc of spades, says to me, "Scuse me, guvnor, can you tell me what the time is?" My wife said, "You should have

seen your face." There's this lit-tle African boy with his bright

eyes and his white teeth, talk-ing the Cockney language like every other Cockney kid.

"That's why we try to keep it like it used to be. When we

It like it used to be. When we have get-togethers we sing the old songs, you know, 'My Old Man' and 'Follow the Van... We're more English than the English. You go into a pub over there now, they're full of flash-ing lights, and the found noise ill chase you out. It's not until you one and the count out and you

get into the country that a pub

get into the country that a poor still a pub, and they get around the old joanna and sing." Living in the U.S. as an elderly person is hard enough for anyone because of the lack

elderly person is hard enough for anyone because of the lack of universal health coverage, but it's an added burden for

foreigners because it cuts them — us — off still more from families back home. "I

from families back nome. I tell people, Don't bring any-one over without insurance, says Ball. A visiting Canadian had a heart attack that left the fam-ily with \$26,000 in medical bills

that were ultimately paid

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hers of the House of England. hers of the House of England. "It was hell to get them out of trouble." Some 40 years ago an expat's elderly mother, visit-ing from Leeds, fell through an open trapdoor into a basement and the resulting medical bill for a broken hip and numerous for a broken hip and numerous other injuries were more than the collective community could bear. So the poor woman had to be put in a cast from chest to ankle, carried out to a plane,

and sent back to England, when she was met at the plane by an ambulance and treated in Engambulance and treated in Eng-land under the National Health Service. "She could never come back because she was terrified. She said, 'If anything happens to me, it'll bankrupt my daugh-ter. She'll have to sell her house." So the House looks after its own. Bill runs get-togeth ers at the Hall of Nations ono a month and this annual lun

cheon for those who don't war to come out at night. "I phone 'em all the time," he says. "I keep a check on everybody. I don't hear from them for a while I'll phone 'ern or knock on their door and make sure they're okay." Then he's off to put out the plates of cookies, make sure everyone knows there's dessert. An ad in the Union Jack leads

e to Pat Walleyn, president of me to Pat Walleyn, president of the Southern California chap-ter of the Daughters of the British Empire, in a neat little bungalow on Clairemont Drive. A cheerful, slightly plump, notherly woman wearing an England sweatshirt, she well England sweatshirt, she wei-comes mein, the teatray already set, the teapot ready in a jiffy. I'm exhausted and my spiri-tual energies are low. This is the best tea I've ever tasted

"I refuse to buy Ameri can tea. My father came over here to visit and he said he was vinced that they swept the convinced that they swept the floors of the tea shops and put it in little paper bags and called it tea bags. It's too weak to hold the milk. It's tasteless. Plus the Americans don't know how to make tea. They bring you the hot water in the pot and the tea bag on the side, which is sacrilege, as everybody in Eng-





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land knows." In 1956, when Pat was 22 and living at home in West ndon with her mother, she had a row with her boss, stormed had a row with her boss, stormed out, and passed Canada House, where a large ad in the window said, "Have You Ever Thought Of Emigrating?" Not until now, she thought. She applied for a passport and booked a boat passage without telling her nother, a woman who was so mother, a woman who was so anxious and full of old-Eng-land superstitions that she used to cover mirrors during a thun-derstorm. When the passport arrived, Pat couldn't hide the truth any longer. When are you sailing her mother demanded. On the maiden youwe of the On the maiden voyage of the Empress of Britain, Pat said, on Friday the 13th of July In Windsor Ontario, she

In Windsor, Ontario, she married an American who decided a little too late that he didn't want children: he kept the stereo. Pat kept the boy. When her son left home he found his way to San Diego and invited

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can Business Women's . ciation wanted about \$300 year in dues, some of the other clubs were not especially well coming, but the DBE gave her "such a lovely reception" that she felt immediately at home. "It's like an extended family. You have your aunties that are

her down from Detroit for a vacation." 'My God,' I thought, 'this is where I should be.' So

me and the dog drove across

She had joined the Daugh-

the country

She had joined the Daugh-ters of the British Empire (DBE) shortly after she arrived in Michigan, looking for some kind of sororal organization ("I wanted to get out and meet people who could converse about something above green gens and ham"), but also pereggs and ham"), but also per haps following in the footste of so many other pioneers to th of so many other pioneers to this country, gathering as Elks and Moose and Knights of This and That in order to garner a sense of civilization in this vast and unfamiliar land. The Ameri-

kind of strange, your aunties that are sort of like Grandma, your sisters..." Last March she ran for the presidency of the Southern California chapter and was elected The DBE is not just about making expats feel welcome, she explains; it's specifically

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devoted to the most vulnerable of the emigres: the infirm elderly. Eighty percent of the DBE's fund-raising activities go to supporting four retirement homes for women of British

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"If you want to retire in the "If you want to retire in the most marvelous place in the world, go to the home in Pasadena!" Pat enthusiastically praises the spacious, self-conained apartments, the helpf staft. The maximum capacity is the whole thing was when Prince

Charles came and they at put on their best. Trn one of the directors [of the home] while I serve my term as president, and [at] my first director's meet-ing i went up and I thought, 'Oh dear, you know, this is

arcastically, rolling h "Stay at the Embassy Suites, go a free breakfast --- I though that would be the highlight o day. Well, they had a happy my day. Well, they had a happy hour there, and they brought in a pianist, and he's playing gently the music from Cats, and everybody's sitting there looking bored to tears. So we Course the highlight of

got three or four of us together and said, 'We're going to liven this bunch up? So we went to the pianist and said, 'Can you play 'Maybe It's Because I'm a Londoner'?' '' She looks mis-chievous, ''He looked blank and said, 'Well, if you could area it down enother Loudd and said. 'Well, if you could sing it along, maybe I could pick it up.' Well, that started it. We had all these elderly peo-ple 85 years old doing the knees-up in the middle of the room Charles cante and they all put

and having a field day." (A "knees-up" is a music-hall term, from early in the century, popularized by the song "Knccs Up, Mother Brown." It calls to mind a bunch of cheerful, elderly urday in October there we are.

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going to be wonderful," " she says working-class ladies in a pub dancing vigorously but wit no great style to music bein banged out on a beer-staine piano, known as a "joanna" "By now it's about eight o'cloc and we said, 'I'm sorry, but the residents beseeching. Don't go!' " Her chapter of the DBF

at three or four of us togethe and fashion show, and a straw iserry tea and hat contest. "We's having a sausage and matcontest. were having a sausage and mash fund-raiser up in San Marcos. So far I've got about 70 people coming, members, their husbands, friends of members amazing. There are so man people who if they are not Brit nselves, they are Anglophile themselves, they are Angiophica and they just love to get involved in British things. It is absolutely amazing, We just had a bazaar in downtown La Jolla on the apron of one of the banks. and we're there every year, first Sat

Our chapter grossed about \$1000 selling baked goods. hand-knitted stuff, a raffle, gift baskets, the white clephant sta at which) somebody else's junk California Riviera, it's like that, plus a very slight haze making it seem all the more unreal. It's like that down the end of the road from where Derek Armis your junque. "Some of them are a little...daunted...by the name Daughters of the British Empire, and they come in expecting to see Miss lean Brodie sitting

France on some boulevard, sig

ping wine in the sun on a littl

And here in La Jolla, on th

California Riviera it's like tha

strong lives. He just has to wall

down the road and instead o

stro patio. A few palm tree

down the road and instead of arriving at a newsagent on the corner and buying a paper, he walks into a state of grace. Derek — short, with gray-ing dark curly hair, wearing a coach's Umbro shirt and shorts, and with the classic bandy legs dry longtime footballer see Miss Jean Brodie sitting there all stiff and starched, but when they find the group is so jovial and having fun, even themeh there're getting on in though they're getting on in years, they get drawn into it. And the older members love And the older members love the youth coming in because it keeps them aive. We just lost the oldest member of our chap-ter. She was 99 years old, and she was hanging on to get the letter from the Queen" Pat-langhs uproactionsly. The Queen traditionally sends a telegram · · · longtime footballer · 't seem to have time to k about this. His living k about this. His living m shows no signs of soccer r morabila, for the simple reason that soccer isn't a mem-ory; it's still his hfe. Instead, the walls of his tidy little house of congratulations to anyone who reaches the century. "But are dominated by photos - well-framed, carefully hungshe didn't, poor soul, she missed it by about six months. of his daughters' wedding

"My chapter right now — give or take 1 or 2, because 2 die, 1 comes on board, sort of He grew up in the north of England, played for Black-pool, one of the top profes-

CHRIS ISN'T THINKING ABOUT DEREK'S LAN-CASHIRE, HE'S THINKING OF THE PUBLIC SCHOOL AND YACHT CLUB ACCENTS, THAT "NYHAR-HAR-HAR!" LAUGH THAT SAYS "THIS COUNTRY BELONGS TO MY FRIENDS AND ME."

thing - we've got about 33, 34 members." Total for San sional clubs, and subsequently sional clubs, and subsequently coached there. 'I came from winters when your mouth wouldn't open. When I first started coaching the Nomads, we didn't have our own ground, and we trained at Ski Beach, looking right across Mission Bay, Thought, 'Oh, my good-ness me.'' Diego County is 155. Califor-nia as a whole has nearly 1000. Members need to be of British heritage or married to a Brit. "It doesn't mean they have to be speaking funny and just off the

Pat's chapter has a new Derek had been invited 19-year-old member, thir over to coach the Nomads, a group of talented 16-year-olds. He was the first professional youth soccer coach in the area generation DBE. "She said i on asked her four or five years o she wouldn't have been ago she wouldn't have been caught dead joining the Daugh-ters of the British Empire. Our woungest member has an eight-month-oid baby. One of our older members said [disapyouth soccer coach in the area and probably one of the first in the country. The six-mon ontract was extended from contract was extended from 1981 repeatedly until 1987. "I never intended to stay. I saw it purely as a bit of fun. Different challenge, different country." When the team won a national championship in 1982, the club started becoming pro-fessional raming the quality of provingly], 'Oh, are we going to have an eight-month-old to have an eight-month-out baby at the meeting if she can't get a baby sitter? I said. That's the price you're going to have to pay to have youth come in the door. You're going to have to tolerate. Nothing stays the fessional, raising the quality o the staff, acquiring its own field and clubhouse. In the meantime ame. It aiways keeps as also coaching the national he was also coaching un inter-Under-20 team for three years (he coached Marcela Balboa) and becoming the UCSD men's

Driving into La Jolla on yet Driving into La Johnson California day, 1 get a vivid flashback of what it was like to arrive from England and first soccer coach. As we chat, a colleague swings by to drop off a diskette and sheaves of printouts, har see this storning light, this state ing worked out how to organize the fields and referees for the of grace. In England these are s we grow up with upcoming Thanksgiving youth soccer tournament, which will attract games on 28 fields for that we'll beco millionaire or marry dukes or duchesses and end up in the south of

changing.



258 teams with members aged 258 teams with members aged 9 to 19 from as far away as Kansas, Pennsylvania, and Min-nesota — and will be one of the dub's few sources of income. Derek runs another tournament in spring that invites the head coaches from Yale, Harvard, Notre Dame, and othe vard, Notre Dame, and other major soccer colleges to watch the high school talent on dis-play, which liedps to ensure a very high level of talent taking part. At this point, soccer in La Jolla is perhaps better orga-nized than in England: "You've ort rev. you've oot coed, you've got rec, you've got coed, you've got the huff-and-puff 50-year-

olds - and double everything for the women." His seven for the women." His seven-year-old grandson plays four-on-four at the end of the road with cones for goals in a league run by parents and volunteers; at the other end of the ability a the only end of the Nomads challenging for the national championship. "The real pro-fessionals in the country are at the youth level. How did the the youth level. How did the national team get to be com-petitive enough to qualify for the World Cup without a pro-fessional league? They must have learned somewhere. 'They're very competi

tive people, the Americans. If everyone in the world had the affluence of America, we'd be world champions." As Derei talks, he's unconsciously stepped nto his new identity as an Amer into his new identity as an Amer-ican. "A rich kid in England is not as competitive as a rich kid in America." The poor will always be hungrier than the rich, he means: the street kid from São Paulo or Newcaste will always be more driven than the wealthy kid. But there's some thing about British culture that thing about British curior that makes the wealthy slow down and stop trying so hard, while Americans never stop going for

the jugular. "What do I miss? I miss the "What do I miss I miss the total day-to-day involvement in the professional club. Being able to jump in a car and see a game. Being able to interact with other people in the game you respect. America being so hig, it's difficult." All the same, here consider for more than he has traveled far more that he would have done if he had he would have done it ite nad stayed in England. "We go to Dallas, we've just come back from England, we've played inter Milan." How have you changed being in America for 18 years

"As a coach. I've become world. There's nothing miss "As a coach, 1 ve become more worldly. I've traveled to South America, which most English coaches don't do. I've interacted, fallen out with and ing except the mentality. We're o structured. Frightened." In a sense, soccer has left England, its native country, to become a world game, and ithas taken Derek with it, making battled South American mer talities and in the end I've devel taities, and in the end i've devel-oped more appreciation of how they've played the game. The English have had blinkers [blin-ders] on for many years. We're very narrow-minded in our tactics, We're naive. The Prehim willy-nilly a world citia As a person, he's become less narrow, he says. "I've intefactics, we're nave. The ric-mier League may be the most exciting league in the world to watch, but [I'm] not sure we're producing the best players. We could have the best team in the



is it intended to replace legal counset. It is provided free, although if calling from or

less narrow, he says. "I've inte-grated fully. My kids have mar-ried Americans. I've got nine grandchildren. Just recently I've enjoyed going to the Shak-speare, but I don't seek out the company of fellow English-men." He laughs about food."I used to call burritos 'envelopes' used to cal nurritos envelopes. Lused to say, 'Are we stopping for envelopes?' Now I quite enjoy a chicken chimicharga.' He says the phrase as if the words still have a touch of magic As he talks, I'm rem As he tails, i fu remem-bering what happened to me when I was a high school gifs varsity soccer coach, 10 or 15 years ago. I'd always prided myself on being able to pick up and go at a moment's notice, hitch to the airport and fly hitch to the airport and by standby, drop in when 1 was least expected. Being known somewhere made me feel trapped; I was happier being anonymous. But coachinghigh school obliged me to meet the parents and recruit their help, to know the older sisters who were the school's departed hereosa and texid sisters who one day might fill the all-too-obvious easos in my team, to obvious gaps in my team, to get used to the parents and local merchants who wanted to stop me and chat about the possi-bility of a state championship To my amazement, I found myself loving it; I could almost myself loving it; I could almost feel the roots going down. The Brits I know in San Diego who work in labs can't have this sense that the surrounding com-munity, at all ages, expects something from them, and is grateful (usually) for what they've given. These Brits must try to create their own smaller communities, which is always harder. harder. Later 1 meet someone Derek coached. She can't say enough good things about him. You'd never know from his

You'd never know from his accent that Lieutenant Chris Ball of the Internal Affairs Unit of the San Diego Pokice Depart-ment is not American-born: in fact, when he leaves a message on my voice mail and trics to think of something particularly English and witty to say, he seed (Notec that when talloing can't. (Note that when to a Brit, he feels the need to a Brit, he feels the need took witty, to use language as aper-formance.) His office, a corner room with two walls of win-nado Bridge, has some mem-orabilia that seem to be delib-erately amusing rather than workful as Enolish policeman's erately armusing rather flaan wisful: an English policeman's net floor floor floor floor floor net coat stand, a cricket bat hung on a wall, and two goup class of virtually identical cop-pers in uniform, another of a graduating class of virtually deutical dust floor fl graduating class of virtual identical detectives, very suit and-tie English. They could be leaving bank managers' school



oon the grammar schools

getting most of the funding, even though textbooks cost less

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condary modern kid had a lot more on his shoulders than just his school satchel. At 16 Chris left school and joined the police as a cadet

than Laber and drill presses. A

wesome sailboat. If sa 44-foot world-class open-occan cruis-ing sailboat." He says the phrases one by one as if, like Derek, there is magic in each. It would have been unthinkable for him to own such a boat in England, he says, and even if he did, the local "I didn't have the advan "J diah't have the advan-tage of a college education. The class system was alive and well in the 1950s and '6bs. If some-one came into your office and sat down, you could say within 30 seconds, 'Okay, this person was born in Leicester, his par-sents are working-class people. ents are working-class peopl he went to secondary school and this is how far he's going and this is how far he's going to go with my company if I decide to hire him.' And all he's said is 'Good morning.' The flip side is that you can say this (other) person is the soni/daugh-ter of a professional, he went to college c aniversity, and he's th sort of prson I'd like to hire, based what he's wearing and how he said 'Good morning.' I didn't like that one bit."

n't like that one bit " da ca del the volumetered la volumeter police service la volumetary police service mais,a, running an Out a llound program. "While usifving in J-maica, I visited gianta fi Jast Bu novevith serms so bloody doable," Chris As a cadet he volunteered to do voluntary police service in Jamaica, running an Outward Bound program. "Whil I was living in lamaica. I visited

WHEN WE LEAVE ENGLAND, ENGLAND SAILS ON TOO; IT'S HARD TO KNOW WHERE THE BOAT IS NOW, AND IT'S STRANGE TO SEE THAT MANY OF THE THINGS WE HATED HAVE CHANGED.

it. I just felt comfortable here. "I found a freedom in this country. You were judged on what you could do — not who says, "even having a baby at 52." In England, we agree, people seem to fall more quickly (and conifortably) into middle age. you were or what you repre Not many people are out there you were or what you repre-sented or who you parents were. In this country if you work at Vons as a checker and you decide you want a powerbeat, if you work at a gas station and you decide warsenaite burs a nice mediar in shorts running through the villages; though the flip side is that they don't suffer from the that they don't suffer from the American fascination with appearances and the futile quest for the perfect body. And it's u want to buy a nice motor casier to spend an evening in front of the telly over there cycle, you can buy a nice motor cycle. I realize that if you're talk because the telly is worth cycle. I realize that it you re tail-ing about some kid in New York whose father's in jail, he doesn't know who his mother is, and he lives with his auntie, then he may not have that much oppor-tunity, but for the most part, watching. He has two brothers. One immigrated to the aggressively cgalitarian haven of Australia,

where he now runs a highly suc cessful diving business. ("You cessful drving business. (* You can't pick up a drving magazine without seeing articles about his business.") The other, who still has the accent, stayed in England. He worked for a series there is opportunity here. There were other things Hoved the beach, and Hoved th Loved the beach, and Loved the occan. Lovek it's October 28 today, Look out the window," It's another perfect day. "It's the end of October, and we can see out to the Coronado Islands, where 1 like to spend my werkends."

I tell Chris that when I first

hitchhiked around this coun

httchlinked around this coun-try Hound myself at someone's rastic retreat — which was as big as my parents' house — on the banks of the Mississippi in Mim-nesota, watching the sun go down, drinking beer, and eat-ing bigs achieved the start of the

I think of Derek saving. "Twe integrated fully." Chrishas gone further: he has gone undercover. "People are continually surprised. When I came into work I was asked what I was goinge to bring to the polluck of pharmaceutical companies and then started his own. He's a big rish in a little pond, Chris-says, a magnate and a magis-trate in his own little village in Oxfordshire. He can call ketchup 'tomato sauce'' and he'll still get served. "He has a lot of sta-tus. But if he came to San Diego – I mean, who has sta-tus in San Diego? I don't care it wal'we not the labert Ferraria a big fish in a little pond. Chris going to bring to the path tornorrow, I said, "Oh, I'llbr tonorrow, I said, Oh i ta a steak and kidney pictorb and mash, maybe a few S eggs. They said, 'Whati' people I work with an a basis. They have no ide from England. I'm confid-ide, doe. They made no streets away." This brot This brother's success shows that a kid with the wrong backwith that I've made at all to retain my British accent.

I can get ahead in England

ground can ge assessed of being after all: Chris's sense of being

excluded exists partly in his

have, and that chip has not only driven him from England, but

it has driven him to avoid th

The talk turns to his work

Chris shows me a newspape

photo of two cops holding gun

bar and make eye contact w

drive by shootings.

more difficult

this photo?"

lionaire even to think in those

terms. "Yeah. I just can't count

the number of times I've had

that same experience. I've got this

csome sailboat. It's a 44-foot

vacht club would despise him for vacht club would despise nim for having both the moary and the nerve to think that he might be one of them. Here he's a mem-ber of the San Diego Yacht Club, hardly a backwater operation. "The membership [consists] of

doctors, lawyers, professional

There are also policemen." He there are also poncenen. The corrects himself. "Well, there's a policeman. There are a cou-ple of firemen. I'm on a couple of boards there. When you sit

down, the guy next to you is a

doctor, the guy across from you has his own engineering firm...."

imagination, partly in his refusal to play the Establishment game. My guess is that Chrishas a chip on his shoulder, as so many Brits it has driven him to avoid the English over here, to shed his accent, to be accepted in San Diego as he could never have been back in Cannock, and to prove himself by succeeding beyond his dreams, by loving the toys that only the upper cost can afford. In a sense the back can afford. In a sense ne has left England behind more com-pletely than any of the others, in another sense, it still has its heavy hand on his shoulder, like the policeman in our dreams. Navel Oranges
Grapefruit
Tomatoes • Avocados • Lemons • Plants & Flowers ... photo of two cops noding gains on a suspect who is lying on the ground, being handcuffed by a third cop. "What would be the reaction of the British public to Here's your chance to ask the grower questions about your Outrage, I said. "Exactly," he said. "The vegetables and flowers. prime minister would be tossed out of office. But I tell you what Mission Valley Center (by Robinsons-May) Camino del Rio North of Hwy. 8 This department is one of the most professional police departments in the world. This police department does a fantastic ph." Thursdays 2:30-6:00 pm Pacific Beach He was a policeman in Loo-don — first a beat cop, then a THE PROMENADE detective — for six years in the rough East Fand. "It was very interesting. There are challenges that they have back in Ingland that Loon Think we have here." Towenty, five story blocks of council owned low income loognage at areas are still single-landly dwellings on large low worked in London. "You go most lpubly and look acrowthe low and maker exe constat with - for six years in the Saturdays 8:00 am-noon **Casual Elegance** in Natural Fiber bar and make eye contact when a guy and hold that eye contact for 15 seconds, and you're going to have a fight on your hands. That person feels challenged. You're challenging his space. In this city you can go into a bar pretty much anywhere, have a beer, bump into someone acci-dentally, and you're not going dentally, and you re not going to end up with a fight on you hands. Don't misunderstand me: in England you don't have to be overly concerned with "We do carry guns here But from my perspective as a police officer, it makes your job a lot safer. And for a suspect, it makes their job maybe a little I think of Derek saving

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He doesn't seek out the company of other Englishmen, and he doesn't often go to pubs. The only thing I insist on is HP (Houses of Parliament steak) HP [Houses of Parliament steak] sauce. I've got HP sauce on the boat, I've got HP sauce in the house." Whenever he goesback to England he brings back HP sauce. Whenever family visit from England they bring HP sauce. When his baby arrives they'll send HP sauce as a chris

they'llsend HP sates as a chris-tening present. Chris wants to make it clear that his rejection of England is not as alsolute as it may have sounded. "Salaries and wages are great today in England. Things have improved 100 per-cent. Food is phenomenal. If may have to divise thers' no the ou love to drive, there's no bet you love to drive, there's no use ter driving than getting on an English country road. England is an incredibly beautiful coun-try. It has culture, it has history. There's no better place to cat than a pub on a wet, cold, wind weekend. But I left that behind weekend. But Hell that bethind. For me, [San Diego] was just a hand-in-glove fit. I've traveled all over the world, but I just really, really enjoy this country. How long have you been out of England?"

England?" About 18 years. "Is England real to you For me, when I think about Eng land, it's almost like I'm think land, it's almost like 1 m think-ing about a movie. When I look at these [graduating class pho-tos] I can look at me — and I get goose bumps right now, because I'm thinking, Was that really me? Or was that me in a different lifetime. And I don different lifetime, I mean was it me in a different lifetime! I mean was it me in a different lifetime! I went to this primary school in a place called Bransgore, you know, ran around with little shorts on, sculfed up my kness, sang in a choir, we'd go to Winch-ester and Salisbury each year to a this bia toboir festical. do this big [choir festival].... In the Black Country I remember the Black Country I remember running around up on the tail-ings of these old mines, run-ning around Cannock Chase with my dad and my grandfa-ther — but was that me? And I know it was, but it's like it wasn It feels like it was a different life time. Because there's more to time. Because there's more to you than just the flesh and bones. We're as much spiritual, cere-bral, psychological as we are physical, and 1 can say, yes, that was me physically, but was it me spiritually?" He points out that every-one in his graduating photos books the same, as if they were

looks the same, as if they were all brothers, whereas his departall brothers, whereas his depart-ment in San Diego has men and women, blacks, and Hispan-ics — and that's true, though it's partly a change of time rather than place, and the London Metropolitan Police certain is more diverse now than in 1972 When we leave England England sails on too; it's hard to England sails on too; it's hard to know where the boat is now, and it's strange to see that many of the things we hated have changed. Sometimes it seems as if our leaving had nothing to do with England, and it was all just a function of our own immultience. impatience

Every Brit I've talked to has said



-





the weather was one reaso

moved to San Diego, or stayed

English means that the land,

English means that the iand, too, is un-English: Southern California is a desert, and there are no deserts in England. Again, this suggests a strange push-pull effect: what do you lose, if you

effect: what do you lose, if you find the weather you like? In effect, you lost civilization: "desert," after all, means" aban-doned." So this poses a ques-tion that is both cultural and architectural. What should civ-ilization look like in the desert? How do you make this new out-soot back and red like home?

post look and feel like home

In Indio, civilization is depicted as an oasis, fringed

depicted as an oasis, tringed with imported palm trees. An oasis, though, is not an English vision. An English vision would have to include grass, like the

heavily irrigated grass verges of Coronado. Grass is an extraor-

dinarily potent symbol out here

was planning to take a year off before going on to university

were wet the weather being so un

your right hand. Some players are left-handed and can manage when she was offered a chance when she was offered a chance to groom dressage horses in Milan. She thought, what the heck, and went, only to discover that the owner had changed his mind and was going to do polo instead. Well, all right, she said. it, but I seem to be completely ordinated. The fact that this is her

The fact that this is her only handicap is in itself signif-icant. In England, a groom would never play. English grooms, she instead. Well, all right, she said, knowing nothing whatever about polo, and from then on it was polo — in England, Greece, Italy, Israel, New Zealand, Canada, and the United States. Polo is a seasonal sport, so three says, are expected to know their place, which is a vastly inferior one. One of the major polo clubs is the Royal Berkshire, which at is the Royal Berkshire, which at the time that she worked there was run by Ronald Ferguson, father of the Duchess of York. Grooms aren't allowed in the years ago when the summer sea-son ended in England she decided try wintering in the United clubhouse. She was grooming States, which essentially bous down to Florida or California. Florida sounded too much like England, so she came to Indio. there once for a New Zealand patron --- owner --- who invited her into the clubhouse with han, even though she was coming straight from work and was probably a bit dusty. The guy on the door said, "I'm sorry, I The next summer was Calgary then winter in Indio, then sum mer at Del Mar at the San Diego Polo Club, and she's now abou Polo Club, and she's now about to start her third winter season in the desert. She's a citizen of the world. Her accent is already undergoing that familiar con-tinental drift; she still says can't let her in, she's a groon "That's bullshit," said the New Zealander "She's not New Zealander. "She's not a groom, she's my friend. You come on in." And in they went. In Indio, she says, as in New tmental drift; she stur says "another" as "anuver," but "later" has become "lader," in the American-Australian-Kiwi fashion. "In England it's a rich man's Zealand, it's much more egal tarian. "If your boss can't show tarian, "It your boss can I show up they'll say, 'Do you want to play his chukkas' In England they'd never dream of that." She shows me the main polo fields, currently under heavy irrigation, and the clubhouse. In the height of the season, learness business and March.

sport. There's a premium or between January and March, there will be as many as 2000 there will be as many as 2000 horses here, pologames everyday except Monday, and perhaps 300 grooms. Some owners sta-ble a horse at Indio the way they keep a boat at a mooring. The drive out from LA to play just for a day. Others fly in and sta for a day. Others II' in ano sia longer. It seems to be a cos mopolitan life. In Indio, mos of the owners are American many of the pros are from Argentina, currently by far th land and on horses, so it's very best polo nation in the snobbish. In New Zealand any farmer with two horses and a bit of spare time will pull out ("The kids are sat on horse the estancias when they'r o years old"), and the groom two years old"), and the grouns rend to be Mexican, though there are several English grouns and others from all over the world. The same faces show up at all the polo venues, so they pike that the world of polo is a scap that the world of polo is a scap his rig and play for fun. Here it's a cross between the two. It's pore professional than New have professional than New Zedand because you don't have the professionals who pay the big money out there. Here you have the professional side but not the subhery element that you have opera. Which rich owner's got geous young wife has run off with the handsome Argentine are in England. Everyone ground here is so friendly. They'll just

this season? The groot course, don't have the here is so thereiny. They it just wave to you as they drive past. At first I thought, 'Do I know them?' But they're just like that." Gillian takes me on a tour, with a border collie/Australian sheepdog mix called Lucky leap me up and doesn in the bock of glamorous work, but a g ner will pay well, ofte in hand, and especially at li in hand, and especially a couple of grooms can share a small apartment for maybe \$500 and save some money, if they're so inclined.

ing up and down in the back of the pickup. Her horses look to She doesn't want to still be have wonderful shine and color a groom when she's 30. Shc'd like to my ignorant eye; she laughs and calls them fat. "Polo's hard to work in equine research, ide-ally at the Helen Woodward Animal Clinic in Rancho Santa on horses," she says. They need to be constantly moving through-out a chukka (period), which

Gillian hasn't lived in Englasts 7 minutes, but only in the sense that a period of football lasts land for three years now. "I was back for a month last April, and 5. After 10 or 15 minutes of 15. After 10 or 15 minutes of hard riding, the horse is ready for a break and a rubdown, though sometimes the same horse may be brought back in after a chukka's rest. it rained every day. I was happ to see my family, but otherwise there's nothing for me in Eng-tand. Just picking up a newpaper, everything seems so and small-minded. And for I ask her if she plays. She and small-minded. And in I really missed the wide-open space. And there's always this thing where they like to build you laughs, "I'd like to, but I'm lefthanded, and it's in the rules that

you have to hold the mallet in



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wards." Yes, I know that British iealousy, which is often turned with especial bitterness at any-one who has, in the eyes of those

become home, but it is what is And what is England, then And what is England, then? Perhaps there is no such thing as a country, only more or less recent recollections and what we make of them. Curiously, the most recent may affect us the least. When we are young and full of energy fails us, we are where where we are. When that energy fails us, see sorton aurebys like Cater.

are. When that energy rais us, we wrap ourselves like cater-pillars in a cocoon of spun mem-ories, in preparation for that last emigration, that most rad-ical of departures. • — Tim Brookes



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(continued from page 1) rabbits with genitalia as their noses.' The interviewer explained to a suddenly disinterested Sullivan that 'at the end of the sea-son of dinner parties, a cash prize would be given for 'the best

The source particle is a start processing the source particle is a service." We apply a start of the source particle is a start who lives in the trail of Common, a suddenly initiations derizer of Hillicest and La Jola, then accured of killinges-Navy literatural fell Trail, Minesota atchicte David Madon, and Chicago developer Lee Miglin, By the time Comman was found that July, in a Minan following his murdle of deriver of the source of the source following his murdle of the source of the source of the source of the heating his end of a sputcelly and initiate accordinal become the handlow force. By eavier one cumanan and the motives behind Hotel Del Coronado, where she was starying during a book tour.



Potter: How did you find out about Andrew Cunanan in the first place

CUNANAN'S CURSE

The pict? Orig: [II eff] yeas what happened. I had absolutely no con-tasts here at all, even though l'ma native Californian and every-hing. J didn't know San Diego. I had seen this attick in the sunday New York Juliy Newa about this high foring social butter-hy, and I was integrable bacause of the visitums and the places: you know, Annapolo graduate who had been in Coronado. a young evise gay in Chicago and this poor cemetry sucher. I m that-ing Minneapolo, Chicago, Natoring I was in task New York and L.A. and all that: And in the article it mentioned that has mentioned one of the very first things. I read mentioned the cigar

Washington suggested that I talk to her and she sent me un Reader. And I read it and I got in touch with Mike Williams and so that's how I started reporting for San Diego, and that was in May of 1997, about two to three weeks after he had committed

the first murder, which was April 27. So that's how I started and I started trying to talk to pe

who had gone to Bishop's with him, but that was a lot of closed doors. I never really paid too much attention to law enforcement because I always got the feeling right away that I knew more than they did. And so I started try ing to find people that he knew. And i started talking to a lot of people in Hillcrest. And the people at Calif Cuisine...things like that. Then I went to Minneapolis and talked to the police then and talked to the police there and started talking to people, close friends there. I got to know [San Diego gay activist] Nicole Ramirez Murray right away, I had gone to the Hole. to the Monday night, you know, this...what do you call t? I can't even think of it Potter: The wet T-shirt

in Hillcrest, and the police seemed to know nothing about it. Orth: I went to the wet T-shirt contest and I went to

T-shirt contest and I went to Flick's. I just went to where Andrew went and talked to people who knew him. I mean, like the bathhouses. It took me months and months to cultivate certain sources. For example, I did finally get made, and I figured out that Andrew way probably part of a system. Eric had told me that he delivered briefcassy full of cash, and Shane O'Brien told me that he had been with him when he'd gone into a particular store and he'd come out with a bag full of cash, and another per-son I talked to had seen him at the Brass Rail with a huge o the drug dealers that supplied Andrew with the crys-tal-meth. And that was a long tai-meth. And that was a long process; people aren't going to give that up right away. And I had so many doors slammed in my face here because the well-to-do closet-ed people are surely not



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Orth: I talked to a cou-ple of dealers, and I figured out how the deliveries were made, and I figured out that

Potter: You mention in

the book that there was this

dealer who was operating

nore or less out in the open





asked people to walk dow the street and pretend. mean, it was just obvious, a over the place, that the guy was dealing, and when I heard that he was shooting Orth: What I knew I put into the book. Which heard that he was shooting up, and then I started study-ing more about crystal and how pernicious it is, and then the idea that you combine cocaine and crystal-meth — plus you have a psychological heard bill compared through told me on the record that they saw Andrew go up to him at Mixx. Andrew's clos him at Mixe. Andrew's close friend. Robbins Thompson, told me that he was working on a house right next door to Wambaugh's, and it was a gated community very hard to get into, and Andrew could tell him the provide four plane of the plus you have a psychological instability running through the family history to start with. Thar's lethal. And then he's using, like. Demerol and working to come down. How high do you have to be to take that to come down! The FBI here told me hat San Dieso has the third Andrew could tell him the entire floor plan of the house. But Wambaugh featured in [San Diego Home and Garden]. And I tried to find if he had. I couldn't, but I didn't know, so [Cunnam] could have read it and pretended but Jacoust though those comthat San Diego has the third largest level of bank rob-beries in the country and beries in the country and half the people that rob banks are on crystal-meth. Here's San Diego, the crys-tal-meth capital of the world, and it's just so prevalent that always thought those com-ments [Wambaugh] made it just goes on.



were — he never said. "I don't know." [Instead], he would make these com-Potter: What about Cunanan's alleged relation-ship with Joe Wambaugh, the famous police-novel writer ments like, "I'll dust him" famous police-novel writer from Point Loma? or "I've got this magnum. I'll dust him."

Potter: Did vou ever talk was purely what people had to Warnbaugh directly?

Orth: Um, no. Potter: He wouldn't

talk? Orth: Trying to remem ber if I tried. Let me think 1

ber if I tried. Let me think I tried to get ahold of his num-ber. I know I got a number from somebody, but it wasn't a good number, and then I just went on. That's what happened.

Potter: In the book you Porter: in the book you mentioned this guy — who you didn't identify by name — a well-known San Diegan who fixes up dates with young San Diego men for

form of prostitution. Car you give us a general idea what that was all about? Orth: It's a guy who has

been doing this for a long time, and it's a favor he does for visiting firemen, and that Andrew was brought to him Andrew was brought to him when he was very young and was presented to him as a potential person, as some-body who wanted that kind of work. And he didn't find him terribly appealing, but he had, over the years, taken

older, visiting gay VIPs, a

care of him - 1 mean, been able to place him a few times Potter The VIPs - you mentioned a congressman in the book. Were they from the political world primarily?

Orth: I didn't get the idea that they were just from the political world. I think they came from various parts. One of the things I learned is that there really is this incredible network across

America where people are referred back and forth, and Andrew really just had this spectrum that has used to be a set of the set of t spectrum that he traveled. Potter: What is that

world all about? Who are the players generally? Orth: I think that

L

C

throughout America there are certainly wealthy men who are bisexual and proba-bly predominately gay and





store: Back Habits, in Hillerest. I dailed the number, I got it out of information. I called Bac Habits, and the clerk who answered the phone said. "My good frend is very close friends with the roommate, with Andrew's roommate." I said. "You're kidding." And I made contact with Figh Present and I use not see the same same same same same frequency."

roommate, T side, "You're kidding." And I made contar with Icir ferenan and Juse pat on the place and carne out here. I yead the *Reader* (story about Mike Williams, a frend of Cuman sixtim leftery Trail) because I had actually siked to Visian Warren who was the ex-[Union Tribund]editor's with and she was moving back to Washington and someholy in Washington suggested that I talk to her and she set m on the Reader. And I tend I and I got in undwirth Williams and

store, Bad Habits, in Hilkrest.





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get married, and they lead a ret life, and I think that s is a world of secrets, and adad in secrets, and life was secret and a lot of his a lot of his life was secret and covered up. And because people don't feel comfortable th their own sexuality, o they don't feel they can move omfortably with their sexu comfortably with their sexu-ality, this closeted, covered-up, secret existence that so many people seem to play causes this whole parallel universe to occur that a lot of straight people have no idea about, and it's just something about, and it's just something that I stumbled into and began to report. Potter: But it sounds like this particular La Jolla world is somewhat rarefied.

Orth: I don't think the La lolla world is rarefied. think if you went to Hobe ound in Florida or if you Sound in Florida of it you went to any kind of wealthy neighborhood... One of the older La Jolla men told me in the beginning, he said that one of the things that was dif-

Orth Conkoulis And describing his world to me where he has this dungeon and they bring these young kids in, and they're just out ferent about gay society than regular society was that he had many friends from all

April.

name?

had many triends from an walks of life — they were young and old and they could be waiters or stockbro-kers. He tound it much more their sexuality and sudden they're these beautiful, youn they re these beautiful, young sort of bait for these older guys. And they're given drugs and then they are made non and then they are made non vibrant and interesting than having to sit around the country club with the rest of compos mentis, and then a this other stuff happens t he people who were just like But then I realize that them. It's just sheer exploits tion of these kids; it just goes

the common thread that's running through that is the idea of sexual favors. I mean tion of these kids, it just goes on and it needs to be dealt with. And so does the out-of-control drug epidemic in San Diego: crystal-meth. 'vulgar favors," although it does come from the libretto of the opera where Gianni Versace and Andrew met, is a Potter: How do you deal Versace and Andrew met, is a complete metaphor for Andrew's life. He rendered favors and he received favors. And it was a world in which with the exploitation of the underaged ones that come to San Diego on the bus or a cheap airplane ride from

he would set people up. He somewhere else? did it with all the closeted Orth: Well, I think you officers from the Navy who came to town under "Don't got to let the kids under came to town under "Don't ask; Don't tell." One of the things 1 thought was very sad is that a lot of these really terribly attractive, intelligent men are

got to let the kids under-stand. I think it's a process of education that the kids need to understand that... I mean, if the prevailing value is that it's hip and it's cool, you know, to get wasted and then so uptight and so in the closet that they're not only not all these things happen to you, and this is the hot thing you, and this is the hot thing to go to these parties and this is what happens, if that's a prevailing attitude or you just party your brains out "but by the way, maybe, oh well — I straight people, but they're not necessarily associating with gay people either, secause they're afraid to be aught out in either direcess this guy tied are up



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Potter: Is it the police's job to educate the kids? Orth: I think the gay

about it in the mainstream

vent themselves. California is the land of reinvention, and Andrew was the premier person for that. ommunities' leadership has got to take responsibility They've begun to start talking

personal ads — alt that stan-it's fueled by the parties and everything. And what do you do at the parties? It's all run on drugs. Andrew traversed this universe. There were the rich universe. There were the hat-clegant. He was smart enough and he was glib enough. He knew enough about art and architecture He could ait down at any table and converse with any one about anything. And he enough a consumer of stawas such a consumer of st tus He knew all the labe tus. He knew the places to go and things to do. So he was an easy conversationalist and highly entertaining. So he highly entertaining. So h knew these rich, older men is La lolla. He had a group La Jolla. He had a group to his own contemporaries, who were a little bit older than he was, who were young profe-sionals, some of whom were semi-closeted, at least in their professional life they were closeted. So inside Hilkred, a descender forliare them They're young be

media a little bit. And I think

ple I interviewed for this book that are not law

enforcement are gay. My editor was gay. I talked to a lot of gay leaders who are con-cerned about these issues. But there's always a fear

when you're struggling fo

civil rights; if you bring

unattractive things to th

floor, it will hurt the whole

movement, and yet you're putting people at risk with this behavior. Let me make this point too: This kind of behavior

flourishes simply because

there are so many secret

and there is so much stuff

and there is so much stuff that's not talked about. And also it's very profitable because so much of the money that you get from icr cuit parties and from sex phone lines and from all the

onal ads -- all that stuff

vement, and yet you'r

tion. They're very lonely, and

tion. They revery notes, and Andrew played on that, because he was the fixer. And then he would put people together; he would gather groups together, and this would make him feel

good and this would give him a sense of authority. And San

a sense of authority. And San Diego is a perfect place for it because it's "Don't ask; Don't tell" in the Navy. And it's conservative. So it's tradi-tionally closeted, and it's net like San Francisco. There's so

like San Francisco. There's so many young boys here who come from the Midwest because they couldn't handle San Francisco or Los Angeles. And the other part that I was sort of surprised to find was the exploitation of minors that occurs by some of these

is who are involved in

drugs. Look at that guy l

wrote about, Vance. He's in jail now. He's going to trial in

Potter: What's his last

or they're just discovering

Andrew would facilitate nd help them meet o and heip them meet after people and get them to know people. And then there was this group of young pretty boys, who were much younger, and they're like inermodels. They rt of like the arm And they were the ones just very hip and cool to b around here. You know, the like young kids any You know, getting the jobs or whatever, a they're part of the hig party-scene group there's this whole p the military guys - came out of that g came out of that group they're young officers. An again, a lot of young ki who come here from t fidwest, they've left the families. They're just com out. And they need to bu structure to themselves. IT need to replace their fam additional suborn they'vel nd friends whom the behind. A lot of people reit whole lot of structure, and they come into Hillcrest and Andrew was perfect. Because he would be the first person that anybody ever met. And he'd say, "Oh, you'd be per-fect for so-and-so. I'll fix you up with so-and-so." And he would trade in these favors. Potter: In your book yo describe San Diego as a small town, a place that one of Cunanan's older patrons described as "Omaha by the Orth: It's a small town to the elite. And I'm not just talking about the rich people I'm talking about the politica elite and the media and the clite and the media and the people who've been here, it seems like it's much more of a small town. Don't you think it is [laughs]? I think anytime you can have somebody as notorious as Andrew Curacan and have him be Curranan and have nim be the subject of big articles in Time and Newsweek and never have him mentioned in the local newspaper is pretty amazing. Potter, What did you make of that? Otth: The fact that peo-ple have told me that they've seen Andrew at parties, at the son of the owner of the paper's house [David Copley]. And that was an extremely sensitive subject de censitive subject And I was told that it was an extremely sensitive subject The San Diego Union Trilune did not write about Andrew Cunanan at all for weeks. The very first men-tion, as I reall, was an oblu-ary of his third victim. Lee Miglian, and never mentioned Andrew Cunanan. And the first several stories they did were off wire copy and talk-ing to people in Minnecpolis and never once asked any-body Cunanan knew to com-ment. I thought that was just kind of amazing. I mean, roal vego an tainolar deporters counting out from all over the country to do major stories weeks. The very first men try to do major stor about this guy, and he's never aned in his local news paper. That's odd. Potter: Did you ever get to talk to David Copley Orth: No. I talked to a aple of reporters on the couple of reporters on the paper. I talked to other peo-ple on background. And I just put what I knew in the book. I really am not hiding anything I laughs). I mean, I did not put everything I knew

But a lot of these kids come

out here, they semi-reinvent hemselves, and there's not a

hemselves, and there's whole lot of structure

she wasn't going to write anything titillating about the truth [laughs]? meth users hang out?

think he was being coarsened by all of this. It was a daily diet for him. At the same time, he's unstable to start with, and he's taking all these drugs, and so 1 just asked drugs, and so 1 just asked people, 'Where are gathering spots where people who night be involved in various might be involved in various activities... Where would they gather?' So if you were involved, if you wanted to go to the wet T-shirt contest, you go to the Hole [laughs]. fou know, tweaking laughs? You go whichever [laughs]? You go whichever place. People were very open to me about where you would go to find different things. I mean it's no secret. You just have to ask. Potter: Does Wolfs have a sign on it or is it hidden away on some back street? Orth: I can't remember It's very dark. You know, people would describe things to me and tell me things. Potter: So, why did Cunanan go so wrong? Orth: I tried to explain Orth: I tried to explain that in the first 200 pages of the book and you didn't get it [laughs]. I really feel like I failed. I think his family failed. I think essential to background was essential to understand the values. The in the book. I'm not suggest-ing a conspiracy. I'm just let-ting the reader draw a con-clusion. It seems odd to me kids saying that he couldn't go out and play "kick the can." He felt from an early age in Bonita that he was a mama's boy on the one hand. And on the other hand, he Potter: You quoted Kelly Thornton, a police-beat reporter for the U-T. was memorizing The Preppy Handbook. And telling people



Orth: Yeah, saying that

she got the story when

[Cunanan] went on the ten nost-wanted list, which is, I

think, June the 12. Which is six weeks after he killed four

Potter: And you quoted

[Thornton] as saving she said

people.

grandiosity at such a young

self. But somehow he started hustling in Balboa Park when he was still in high chool, bringing a gun to chool when he's still at Bishop's, starting to use drugs. There's something along the way at a very young age. I also think that he was so torn because the mothe wanted him to be a priest But he was lazy. He was

But he was lazy, rie was greedy and he was lazy. Hookers, one of the Miami Beach detectives told me, often are. And I think ne was. He did not wish to work for a living. He wished to create her reality and dwell i it And he clearly didn't have nuch of a conscience.

Potter: What were you impressions of Bishop's cul ture, where Cunanan went to high school?

Orth: I think the school Orh: I think the school requested that nobody speak to reporters. And so a lot of people honored that. But there were other people who knew him very well that did talk to me. And I think as time went on, that became less of an issue. There were a somether of people from number of people





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BAJA

Mexicanto, nights of songs by David Filio and Sergio Félix arc planned at El Lugar del Nopal en April 23 and 24. The music starts at 9 p.m. on both friday and Saturday at Callejon 5 de Maya 9 1328. For more infor-mation, call 011-52-66-85-12-64. 71 assos

Join Bicyclists on the Tijuana-Rosarito bike ride starting at 10 a.m. on Saturday. April 24, at University.



Bullfighting is planned in Plaza de Toros Calafia on Sunday. April 25, starting at 2:30 p.m. For tickets and information, call 011-52-65-55-43-73. (MEXICAG)

The Meyibo Troupe presents folk-lorie and Mesican dances at the Casi de la Cultura at 6 p.m. on Sunday. April 25. Find the Casa at Avenda

Paris #5, in Colonia Altamira. Fo additional details (in Spanish), dial 011-52-66-87-26-04. Tickets are \$3

Sweat at the Beach, head to Campo Posada del Mar for the beach aerobic contest stated for Tuesday, April 27, starting at 9 a.m. For more information, call 011-52-65-60-46-58. (548 FLPE)

control (~30-60-60-66-58, ISAN PELPE) ****T-Reat*** in now showing in the Om-mutax Theater at the Tripunes Collaral Center: Screenings begin at 3, 5, 7, and 49 p.m. Turoday through Friday, with additional screenings at 11 am and 1 p.m. on Saturday and Sunday.

U.S. (TUUANA)

the second state and sound the second

the coastline of San Diego County-tan old story, probably sport-phal-tells of the pado scattering mutatral seed along the IC canico Rela of hat-the bright schem matard biosoms would help them find their was in fature spiring accounts. More Taken the plant was introduced more Taken North Ametick was addressed and the carried in mit he y used to food live-ateck twooght in by the carly settlers. The Mysteries of Egypt continues, with screenings at 2, 4, 6, and 8 p.m. Tuesday through Friday and an ad-ditional show at moon on Saturdays and Sundays. The center is located at Paseo de los Héroes and Mina Street in the Zona Rio. For more information, call 011-52-66-84-27-42. (TUUANA) OUTDOORS

this throught in by the early wetters. The Red Planet Mars is at opposi-tion toppoare the sum in the sky this weekend, April 24-25, and therefore like configuration, the planet rises at sumset and sets at sumite. Near mid-night Mars will become quire con-spictuous—even as seen from light-polluted city actions—er in abovy arcs high overhead. A small backards effectory thread for and backard the Maskey-Howers of various species are putting on a dependable display this month around San Diego. Look for these low, abrublike plants with ubdar sellow or rad lowers wherever native vegetation clothes the land-scape — from the contab lability to the lower adopts of the mountains. As you telescope turned toward Mars at this time may reveal a pale orange ball with subtle dark markings.

lower slopes of the mountains. As you drive Interstates 8 or 400 next Mousion Valley, laok for the rust tint these flow-ers give to the steep hillives. On the mesa just above San Omotre State Beach, you can outaily see springtime remediate shade from yellow to red. See Spring Migrants and year See Spring Migrants and year remand resident during the Adulation Society outing to Old Musion Dam or Startday. April 24, from 8 a.m. to noon. Possible ightrong include yel low-beeasted chai. Jarnih lunning, ru-fous-crowned sparrow, least Bell's view, and a variety of warhlers. Meet the group in the parking lot at Old Mission Dam in Mission at Old Mission Dam in Mission termeduate shade yron yronw off-ca Brackee Ferras arc raisig on the higher mountains of San Diego Coonty, theit bright green, unfold-ing fronds (called "fiddleheads") pushing up through the russet re-mains of larg yrai's growth. Look for waist-high bracken fern along the creeks and holoss of the Palomar, Cuyamaca, and Lagona Mountains. at Old Mission Dam in Mission Trails Regional Park. A drinking fountain and portable restroom are available. Espect hising of a moder-ately arenuous nature. Call 619-280-7710 for further information on this free outing. Plan for hot swather, and

Mustard, a nonnative plant more like a weed than a wildflower, is blooming on grassy slopes all along

and binoculars. (MSS00) GORGI Get Outside, wildlife and plant wilks are offered on an ongoing basis at the 700-acre Blue Sky Ecological Reserve. On Saurday, April 24, there's a "Family Fun Walk", and binkers on "Sanday, April 25, will learn about "Plants and Trees." Both walks start "on our loss foo further informaanswer to this question when ranger Melinda Taini leads a hike along the easy Canyon Oak Trail at 9 am. on Saturday, April 24. Find the park at 4945 Heise Park Road; call 619-694-Plants and Press, Both marked and at 9 a.m. Free, For further informa-tion, call 619-679-5469. Find the re-serve on Espola Road, one-half mile north of Lake Poway Road. (POWAY) Cactus Walk, Offshoot Tours offers is monthly hour-long guided stroll to the desert garden, examining how plains from Africa and the Baja desert have adapted to local condi-tions on Saturday, April 24, at 10 a.m., starting from the park's Botanical Building, Free, 619-235-1100 (BALDOA PARK) TOO: (builde vision) Survive Outside, learn the art of wildernes survival — including shel-ter construction, water, fire, and food — when Suan and Tom from Connity's Native Skilb and Wilder-

bring drinking water, a field guide,

and binoculars. (MISSION GORGE

new School conduct a wilderness ca ence workshop at 1 p.m. on Sat tenth year of the San or Park on Saturday, o 9 a.m. to 1 p.m. Orgat urday, April 24, at Dos Picos Park (1795) Dos Picos Park Road). Free call 619-443-2399 for the required reservations. (RAMONA) ting circle, the dedication of the Ruth Merrill Children's Interpretive Trail. Volunteers Beckoned for Earth Day 99 Restoration and Cleanup events sponsored by the California State Parks Foundation from 9 a.m. to 1 p.m. on Stateday, April 24. Eighty-one state parks, community parks.



out the state will benefit from the projects. For specific local cleanup and restoration sites, call 884-98-PARKS Order of the Oak, the rangers at "William Heise County Park are of-ten asked, "What kind of oak trees do you have at this park?" Get the

4945 Heise Park Road, can 617 4794 3049 for information. Meet the group at the trailbead sign near campsite number 87 in the tent area. Free. (AULAN) Open House in Hell(hole), volunteer naturalists at Hellhole Canyon Open-Space Reserve will be on hand to anduring the open house running from 9 a.m. to 2 p.m. on Saturday. April 24

9 a.m. to 2 p.m. on Safurday, April A There's an early-morning hike planned as well. Free: For information, call 619-694-3049. Find the park at 19324 Santee Lane. (vALEY GINTIP Celebrate California Trails Day and the San Diegust

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Spring Repertoire: Different "Spring Repertoire: Different Drummers," the San Diego Ballet performs April 22-25 at the Lyceum Theatre in Horton Plaza. The pro-gram includes Misku, Paquita, and Opus...Swing. The cortain rises at E-mail (plain text only, no attachments or enclosures): cwalter/@sdreader.com Mail: PO. Box 85803, San Diego, CA 92186-5803

8 p.m. Thursday through Saturday and at 2:30 p.m. on Sunday, General-admission tickets are \$20 and \$25. For tickets, call 619-229-3770. ICOMMONN SDREADER.COM Calendar LOCAL EVENTS Take Your Dancing Shoes to the dentification workshott fed

Take Your Dancing Mosts to the Recital Hall on Friday, April 23, alon the Bon Temps Social Club hours a dance (with neoridal music) contal 10, pm. Beginning, dance lesions aant al 748 pm. Thereinerin Way off Park Boulevard and park mar the Automotive Musuum. For further information, call 619-496-cols, die parker by center director Barbara Moore from 2 to 6 p.m. on Saturday, April 24. (The fee for this "eyes-on" workshop is \$15, call 6:39-422-2481 to register. The center is located at 8 Street and Bay Bosievard, just west of 6 (CHULLA VISTA) 44.55 (BALBOA PARK)

1.5. (DNLA VISIO) Join the Trail Improvement Team in Ministen Trails Regional Park or arm on Surveyid, April 24 to work on trails. Weat startly shows, long parts, surveyers, and hong water to the wishtnik center (DnL Pather Improve Serry Trail. For Informa-tion and 609-608-3325. Free. Trail owk takep plane on the fourth Satur-day of every month. Ministers Code. Trained in the Pandanalur Tradi-Hono of Bruramat vam, ternovised In-dum dancer Alarmel Valli performs at 7 pm. on Friday, April 23, in Senth Recent Hall at San Diego State University, Tacketa are 5/5 general. For reservations, call 619–594–5922 for information, call 619–594–5020.

The Happening Place for Wild New England Style Contradance Rowers in Daky Ranch is along the Engelmann loop trail: explore the north side of the ranch during a de-cent-lod hike on Sunday. April 25, Nev England Style Contradiance, 15: carys to learn, so own fam Dorgo Folk Hernage in its neut dancefest, Saturada, April 24 at 8 pim. Hegin-ners' nartaction 18: 748 pim. J. et Trinity Cinted Methoday Church, Joyo Dom Stere, Admission is 36. Like music Johy Jump Fingers, with caller, Johnna, Costam, and Steve. 760-436-4030, INGER PARK erenical kike on Sondary. April 32, from 1 to 430 gen. Mort the group at 1245 pm. in the northwat correct of the parking for a Eastmidtod High School (1355 borth Broadway) and then carpool to the Cooper Pain en-timer - Bring water and histing loots (the trail includes some strep ac-tion). For data, dui 150,459,4485. Free, Heavy rain cancels. No pets. (\$55005000. Ballroom Dancing, Let's Dano

Ballease Datcing, Lef's Dance Toroght host daning for singles and couples from 7-30 to 10:30 p.m. on the second and fourth Stranday of each month, including, April 34, at the Eli's Lodge (at Fourth Avenue and Nutring). The 55 zover charge includes group dance lesson and re-terahiments. For information. cell 619-271-4760. ISBN0ER5-MILD Bird Walk, a docent-led bird walk is Bird Walk, a docent was the bird was in planned at the Tyuana River Na-toonal Estparine Reserve on Jonday. April 25, starting at 3 p.m. at the vis-ling's center (30) Caspital Way. For reservations, call 619-525-3613. Free, Bring disocialian and field guides if you have them. INMEERA GRAPH

Dance into the Open House Dance into the Open House planned at the ArtUPane Academy (225 Brooks Street) on Saturday, April 24, which clause for the public (10 am; to 3 pm?) plus a Persian dance workshop (36 o 300 pm?). A Middle Eastern drawming class autria 4:30 pm? free for informa-tion, cal 760-757-4870, (30CEM950).

Celebrate the Century, the "Roaring, 20%" provide the theme at Borders Books and Music on Saturday. April 24, at 7 p.m. Ginger Sarmento from Scietty for Fun Danse brado will Old Escondido East is the area to ex-

Old Exceeding East whe area to ex-place during a welking toor offered by the Exceeding Critzens Ecology Cammittee in comparction with the Econdidid Historical Society) on Tuesday, April 27. The toor starts at 6 ym, at the southcast corner of Grand Areaus end Broadway, Free-Dial 760-739-8703 for more details, economers teach the Charleston and other dances from the 1020e continues are encour-aged to wear costames. Find the store at 1072 Camino dal Rio Northo 619-295-2201 Free IMOSeo4 VRLETS Inventive, Surreal, Inspiring, Se-

Inventor, Starced, Inspirator, S-duction, Wady, and Hone additional condention, Nano Antoneous Market Schern Hone Inspirator, Starten Market Auster inte concerning and distance of UCDD. Mandenille staddminism of UCDD. Mandenille staddminism of UCDD. Mandenille staddminism of the prime should be shown and starte for concerning and starter starts and starter and starter and starter indexts are allow available through Tichermater (619-226-TIXS). In a 40206 Secret Art Revealed! Downtown Secret Art Revealed Downtown Sam plans i Walkabai sawn on Tursday, April 27. Expert to scope our "a place of Planet Hollywood sculpture Indden in Horton Plaza...you've never serv it." his claimi. The casual one-hour walk sams at 1045 s.m. at Long Drag in Horton Plaza. Free Foc informa-ous call/618 31. 260. Teatmentage tion, call 619-231-7463. (DOWNTOWN

DANCE

Profound, Quirky, and Comic, the

the Arts, Escondido at 8 p.m. tonight

The Aris, Excendido at 6 µm, tongen, Thursday, April 32. The program features: Clover Kingdom, Eventule, and Piszolla Caldera. Tickets range from \$24 to \$39. Find the center at 340 North Escondido Boulevard (at Valley Parkay). Call 806-088-4253 for reservations. (ISCOADIO)

onstage at the Galifornia Cente



Master Your Dance when performer and instruction Backka visits Art/Dance Academy on Sunday. April 25: A workshop runs from Itam. to 4 pan, with a "minicon-cert" following at 9 pm. The lee for both evens is 540 the door, or \$10 for the performance only. Find the cademy at 22.8 Brooks Street: 760-757-4470. redtesto03 Sundays Traditional Philippine Dances

dancers aged 5 to 18. Tickets are \$8. For information, call 619-477-3383. LOGAN HEIGHTS

strictly for beginnen only \$5.00 includer class, food, and tango party Traditional Philippine Dances from Northern Luann, the Spanish ets. Modeanao, and the Philippine countryside are featured when PASACAT presents its 12th annual Junior PASACAT Concert at 2 pm. no Sunda, Narj 25, at the Balas-tional Cultural Complex (443) Occan View Boulevard). The 9-minute presentation features 49

free class saturday at 7:30 cm stay for the tango party

el mundo del tango (619) 689-2422

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KENTUCKY STRAIGHT BOURBON WHISKEY





"Adventures in Southwest Indian Country — The Four Corners" is the subject when David Brandenstein and Lou Vina Maho from Discovery Pas-sages speak at REI at 7 p.m. on Mon-day. April 26, Free. REI, 5556 Copley Drive, 619-279-4400, @EMPRY ME5A) "One Thousand Years of Aegean Art," classical scholar and archaeolo-gist James Barter offers an introduction to the art and culture of ancient Creece. On Tuesday, April 27, at 7:30 p.m., the series cearnings the Mycenaeon culture nation. Call 619 481-5650 to RSVI a.m., at the San Diego Museum of IDEL MARS Banned Book Week is being com memorated at San Diego State Uni versity with an Anti-Censorship and "The Evolution of the American Flag" is the subject when John Moore speaks for the North San Diego ort. The talk is included in regular nuscum admission. 619-696-1966. Can't We All Just Get Along? "Is Universal Peace Possible?" It's the question posed when the United Na-tions of San Diego hosts Dec Aker and former refugie Miyong Kuon on Monday, April 26, at 5 p.m., who will speaks for the North San Diego County Genealogical Society at 10 a.m. on Tuesday, April 27, in the Carlsbad City Council chambers (1200 Carlsbad Village Drive). For information, call 760-723-4554 or 619-481-8511. Free (C44:SBAD) How Are the Natives in Point Free-Speech Calloquium at 4 p.m. on Monday, April 26, at the Bickdoor Lin Azle, Center). Donald Shojai and Martin Tucker will present 'Clobal Perspectives on Exile and Censor-ship — A Round Table Discussion About 20th Century Crises That Threater to Inivade the 2218'. Free For details dial of 9:274:3614. (2050) up to the time of the Trojan War; the lecture on May 4 covers the period of Lornal Native plant specialist Don Lydy discusses the native plant and scape restoration in progress at the front Lorna lighthrouse for the Lake lecture on May 4 covers the period of Fifth-Century Athens known as the Colden Age of Grosse. The fee is \$12 per talk. The lec-tures are held at the Athenseum Mo-sic and Arts Library. 1008 Wall Street. For information call 619-454-9872. UA 304A0 on," focusing on research area share their personal experiences of peace busiding in Uganda and the Su dan. Christa Reith will report on a re Australia and Sou Hear the lecture in the PERF Native Plant Club at 2 p.m "The People and Its Discontents: Rousseau and the Formation of the Political Subject' is the subject when Juuliet Flower MacCannell speaks at noon on Tuesday, April 27, in ACD todges Native Plant Crate as on Monday, April 26, in the u lay, April 26, in the upstairs room of the Rancho cent trip to Paris for UNESCO n inga on the International Year for Culture of Peace. Call 619-233 Library (17110 Bernardo we) Free 760-741-0829 Losing Sight of What's Important? HOW ABOUT THROWING A WINE FOR NEWBIES: WILD LUAU PARTYD ondola Serenade **ETIQUETTE 101** 1 h "TOOLS OF THE TRADE" THURSDAY, MAY 6 + 5:45 PM ur romantic evening includes euvres, wine glasses, ice bucket, Italia and your own gorddlier rows the boat Ask about our special packages. Or visit us at www.gondoladivenezia DOUG E 'S Big Kahuna's Wild Theme Party Warehouse ezia.com Reservation Information: (619) 221-2999 + 619-574-0779 FREE ICE CREAM AT Seaport Village and Ben & Jerry's present FREE CONE DAY Tuesday, April 27 No 11 am-9 pm Strings Attached Note: Visit celebrity guest scoopers including: Mark your calendars for the upcoming the Laker Girls, Star 100.7 Radio Team, Beanie Baby Auction on May 11 & 12 at Upstart Crow. Jerry G. Bishop, City Council Member Call 235-4014, ext. 103 for more info. Barbara Warden, and more! "Seaport Village will donate \$1 for every cone given out to Star 100.7's Becky's House (\$5000 maximum). For more information, call 235-4014 • Downtown at Kettner Blvd. and Harbor Drive • 2 HOURS FREE PARKING!

Santa Fe Room of the Balboa Park Club Free, (BACBOA PARK)

"Adventures in Southwest Indian

"Steps to a Staff Writing Deal" are

Association International speaker tape when the group meets on Mon-day, April 26, at 7:80 p.m., at Pan-nskin Cafe (in Flower Hill Mall, 2670 Via de la Valle). Group song critiques are planned. Admission is a \$5 do.

Hands-On Healing is the subject when "energy healer" Julie Motz di-sulges "How to Use Your Body's Own Energy for Healing and Trans-102 at CSU, San Marct 102 at CSO, Sal Available metalos is professor ementia of comparative lat-erature at UC Invine and vosting pro-fessor in the department of hetoric at UC Berkeley. Free. The campus is found at 333 South Twin Oals Valley Road; 760-750-4366. (SAN MARCOS) Own Energy for Incamig and Trans formation? when she speaks at 6:30 p.m. on Tuesday, April 27, dur-ing a seminar for the Learning An-nex. The fee is \$39; call 619-544-9700 to register. (MISSION VALLEY) All Hail the Red. White, and Blue.

despite loss of vision when the Braille

despite toos of vision was from Monday. April 26, through June 7, at 1 p.m., with the Coronado Police Department (700 Orange Avenue). Participants learn new ways of deing daily tasks.

Free, Call 619-452-1111 to register.

Road: 700-750-456, (344) MORGOD Gain a "Sound Reproducible Methodology for rock an research more in tune with archaelogical empirical grasp of material evidence" when Augustin Holl speaks for this San Diego Achaelogical Society at 7 pm. on Tuesday, April 27, Holly talk is entitled "Tikadounien. The Analogico of a Taessian Painting 30-

Room at the County of San fices, at 5201 Ruffin Road is from Ruffin Court). 619-Free, (PEARNY MESA)

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on Friday, April 23, at the Good ide Reads Learning Center at 6 p.m. n Friday, April 23, in the c on Friday, April 23, in the civic cm er community rooms adjacent to the man bibary (330 North Coast High-way). Admission is free: Call 7(6):966-9677 to make the required reservations. (BCD49300) "Langauge by Laderer theor mis-ungo" is the subject when grammar-ian Laderer speaks for the Sam Dego er service in Bactoria Lisenter in Association for Rational Inquiry at p.m. on Sunday, April 25. The 7 p.m. on Sonoay, April 22, Tim group meets in the Community Room at La Iolla Village Square (8657 Villa La Iolla Drive). The sug-gested donation is 55. For informa-tion. call 619–421. 5844. (LA JOLLA). For Its Second U.S. Tour, the Philip sical, and popular music - along with Filippino folk songs - at 7 p.m

Shepherd Church (8200 Cold Coast Drive). Tickets are \$15 for adults, \$7 for those 5 to 13. For information, call 619-695-3693. (MIRA MESA) The Second Celebration and bene-UNdraiser" for the World Mu sic Radio Society is scheduled for Saturday, April 24, from 8 p.m. to Saturaay, April 24, Holm Spin, or midnight, at the San Diego Center for the Moving Arts (3255 Fifth Av-enue). Music will be provided by Boomshiva, La Vibra, European Union, Elk Whistle, and others. Tickets are \$10 in advance, or \$15 at the door, Call 619-298-7643 or 619-298-2687 for reservations. (HULCREST) The Faculty Concert starting at 8 p.m. on Saturday, April 24 in the Fine Arts Recital Hall at Grossmoni College, promises music by planist Steve Baker

and guest Patrick Burke (marimba, vi-braphione, steel drums). Tickets are \$5 general. Grossmont College is located at 8800 Grossmont College Drive: Activist and Teacher Lynn-Li Torre Pugh shares her poetry at 3 p.m. or Pugh shares for pocity at 5 pm o Sunday, April 25, at the 101 Artist Colony (897 South Coast Highwa) in the Lumberyard Shopping Cer-ter), An open reading follow: 760-632-9074. Free. (ENCINITAS) 619-644-7255. (EL CAJON)

619-0647-253-00: 50000 ""Serving Angel State: A ford model Katie Arons' new book, encouraging women of all slapes and size. Arons and co-aution lacquefine Shannon will sign and discuss likir book at 2 p.m. on Saturday, April 24, at Barries and Noble Bookstore (5500) Consensumer Center, Drive, Erer. "Creative Concepts: The Adult Scholar and the Arts" is the theme when the adult students of the Sa when the adult students of the sam Diego Community College Continu-ing Education Centers present a pub-lic arts festival from 10 a.m. to 5 p.m. on Sunday, April 25, in the Casa del Grossmont Center Drive). Free. 619-667-2870. (LA MESA)

Folk-Rock and Poetry will be inter woven when Mary Leary is joined by guitarist Eris, Hensel to present new and old music, poetry, and satire at 9 p.m. on Saturday, April 24, at Lestat's (3343 Adams Avenue), 619-282-0437 or 619-640-1963 (NORMAL HEIGHTS)

ontinuous perfor tras, and arts and crafts exhibitions 619-488-1128. (BALBOA PARK) Students from 10 to Over 50 Years

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Why Perjuny Matters. When a ma-mics an anth-fack holding the one differ througe balance Like weld: All of the openes that fingers them — the result's hope of the family stand. onto men aren't capable of this.." — Thomas More, A Man for All Seasoni. Sirs Saturday, April 24, at 5 p.m. on Bravo, Cox Cable Channel 42.

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is \$10 general; tickets are av through Ticketmast TIXS). For information lated lecture series, (944, (PALBOA PARK)

Wings over Gillespie, over 70 World War II warbirds and viotage aircraft are being displayed at the fifth an-nual Wings over Gillespie static air show, next Thursday, April 29,



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t will be our first event at Neimatis in Carlshad. But if you

John Mellencamp

will be awarded'

Lenny Kravitz

Birch Aquarium Maseum at 5:00 p.m. on Wednesday. April 28. The 520 fee includes a taco bat and beverages. The aquarium is located at 2:000 Expedition W ay (off North Torrey Pines Road, south of La tolla Shores museum's permanent collection galkeries. The inspiration for this year's theme is from Maurice Prendergan's watercolor The Picnic

Drive) For reservations, call 619-534-7336. The event is limited to those 21 and over. (LA JOLLA) Nature and Art Combine in the 18th annual Art Alive event, taking place April 29 through May 2 at the San Diego Museum of Art. Professional designers and amateur exhibitors cre-ate approximately 130 floral arrange-ments inspired by works of art in the



SDREADER.CO Calendar LOCAL EVENTS

> ugh Sunday, May 2, at Gillespi 6 Sunday, May 2: at Collegies (we 20 AVWI) acc6⁻¹ - include that conventen, Tuskinger Air-rays and half sense women's air-out two points, and there will be a externalistic of Navy SEALa -and the down and there will be a externalistic of the sense of the external sense. Admission is and there to mildene 10 and on-8-215-7000 df. CA096

and not 2015 your of 2000 Researching Relations, the 50 others of game resultancials, theorers are incoming at the Flower Fields through apple Varians may strill do-yndromy, through the Fields Trans II and the duals daily. Administration is and to duals daily. Administration of the flow through the fields around the dual for those 5 and younger-land the flow through the Monte Stripper Read continue 1 for Flower and New Koald Year Information, all to 2010 221 (2005).

and how the same of our dimension and the output of the same of th

(1) with descents for sen

FOR KIDS

Puppet Shows, stanles and Friends will be performed by Puppet Safari

Vational Poetry Month gives he excuse to dial up poets and tak questions. Recently 1 elephoned Robert Polito, who

ROBERT POLITO ON POETRY

READING

<text><text><text><text><text><text>

through April 30). Find the theart near the Annipace' court, for more reformation, and 169 on 5-body demonstrated on the provided the second second second second transmission is \$2 for addition. at the Marie Hitch took Puppet Theat the Mathe Hilds Sear Fulper ater at 10 and 11:50 a.m. on Thurs-day and Friday. April 22 and 23, and at 11 a.m. 1 and 2:50 p.m. on Sat-orday and Sociday. April 24 and 25. The National Day of Puppetty is

AUTHOR EVENT!

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heine odderated on Saturday. Appendi-with a backstage tour after the 2.50 p.m. performance, an exhibit of puppers made true hysisehold mate investory on hand "Annie Warbucks (The Continuety performed by the McIntire at 10 and 11:50 a m. on fav and Thursday. April 28

Reading Is Fundamental, by 14th in Explore Your Creative Spirit

L'Auberge at 1540 Camino Del Administri is 54 per person. Ol Using Real Research Tools Birch Aquarates Microsoft April 26, at 9:30 a.m. Criti-tice for scientific method aquariants. The lett is 50 chapteries fore. The aquar Happy Birthday, Will.

A lead of below of the hash in taching writing, he show that the second second

Lisked Polito with whom he studied. He explained, "I came into this just

Jained botto web setum he studied. He explained, 'I came into this is a bottowise that disc string program work exploids and every school had one. My reacts would now appear somewhat old stabilized, I got a PhD, 'us fuglio-had I durit explore that for a diminast Solving for am constate Harvird, we were responded for utrauity everything year written between 'Dr Soddier' and looken' covell, 'tremsher taking its two models to read So Elizabelhan and another inservice. It would be hard to imagine the extended bottom to would be the tremsher. If would to the models to the disc to obter for a line, the neural do that entry. If we have have up for kak to. One of the taining the neural bottom and provins the alternature class for aviates or a writing sorthop-ing is the obst that a preven's trait advices in the pasts of the past. The great deal. And finat's where language resides and evolves. And breaks through into furthere.

freehness. I said, ao I often do, that no act, not even "sexual congress," seens as initiante on act as does reading and, for a writer, beng read. I said that this initianey, this hiringing of the world of one mind into the world of another initianey in the second of act of the second of the

network, the lineaging of the world of one thread into the work on our of the program already as a second secon

I asked if Polito ever felt that in teaching writing, he

rev Pares Road, south of La Drive). For the required 1 call 619-534-7356, us 2020 Bear Necessities.

sears old are

e 250) Escreditori Vi J

- Judith More



Everyone is welcome! Sunday, May 2 • 9-II am The Organ Pavilion at Balboa Park

the story time planned at barnes and Noble Bookstore at 11 a.m. on 5at-urday, April 24, Find the store at 1040. North: El. Camino. Real; 260-343-6400. Free. dtsChitAS; Para Niños y Niñas, on Saturday avail 24 "La Hora del Cuento" (sto-April 24, "La Hora del Cuento" (sto-rstelling hour) starts al Casa del Ubro at 10 a.m., with stories for kids (m

Mowgli, the "Mancub" raised by wolves, stars in Rudyard Kipling's classic tale. The Jungle Book The-atreworks USA presents its take on of by Marta-Luisa Free. Find he bookstore at 1735 University Av-nue: 619-299-9331. (HTLLCREST) Theater Arts Workshops for chi-dren four to nine years old are con-ducted by the San Diego Actors The atre on the fourth Saturday of every the story at 1 p.m. on Sunday, April 25, at the California Center for

April 25, at the California Center for the Arts, Escondido, Tickets are \$9.50. Find the center at 340 North Escondido Boulevard (at Valley Parkway) Cali 800-988-4253 for reservations (ESC04050) are on the fourth Saturday of very month, including April 24, st L'Asberg Del Mar Garden Am-phitheater (1540 Lamno Del Mar). Workshops nee from ution to 1,50 pm, and essentations are re-quired. The fer is 10, Dalo 19, 208-4494 for registration, 101, 9489. "Peter and the Wolf" is being presented by the junior company of the Galifornia Ballet at 4 p.m. on San-day, April 25, at the Weinpurt City Heights Performance Annes (5796 Fastmount Avenue), Free 619-641-6101, (DTr HDIGHTS) Around the Work, head to the Set-urday Boary Time starting at 11 a.m. on April 24 for fairs takes from around the world and an "interna-tional craft" at Borden Books and Encore! Parint lacquelyne Silver co-



Music (1072 Camino del Rio North) 619-295-2201 Free (MISSION VALLEY)

He's Not the Average Turtle,

Franklin visits the story time at White Rabbit Children's Books at

2 µ.m. on Sunday, April 25. Find the store at 7755 Girard Avenue; 619-454-3518 Free. (LA KELA)

People's Concert' at 2:50 p.m. on Sunday, April 25, Tickets are \$5 for kids, \$7 for adults, For information, call 619-451-1200. (PONKY)

What's a Watershed? Learn about urban watersheds and see how they

urban watersheds and see how they are affected when the Junior Rangers meet next Thursday, April 29. The

ijuans Extuary visitors' center host hese mini-workshops for kids in

kindergarten through sixth grader from 3:15 to 4:45 p.m. each Thurs-day. Children are welcome to come with or without an adult (parents an do conscional and child

with or without an adult (previous are required for preschool-aged chil-dren). Free, Call 619-575-3613 for information. (MPERIA, BEACH)

information: 0MPRIE (BACP) Children's Discovery Museum of Netric Courty, the new name for the Caritolad Children's Museum's ad-tigned as an educational environ-ment through est, science, and social activities targeted for children 2 through 12 Look for a medical cas-tile, magic mission, main-stry, and chil-dren's markinghate. Find the mu-

seum at 300 Carisbad Village Drive suite 103: 760-720-0737. (CARUSBAD

Children's Museum of San Diego,

Continuing exhibits include "The Book "sop." Improv Theater, "Core's Rombouse." Find the mu-seum at 200 West Island Avenue. Dail of 9-213-8-72 for additional de-uest pre-press.

MUSEUMS

(Art museums are listed in the

Bancroft Ranch House Museum

ago beside the spring that later gathe area in early. The misseum

California Surf Museum, 1

Chula Vista Nature Center.

Reader's Guide to Art

houses indigenous tridi-and memorabilia of earl-the area and is ran by the



Saturday, May 1 • 10 am-6 pm Sunday, May 2 • 8 am-5 pm CARLSBAD STREET FAIR Ħ

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In engines. The collection includes ar-tifacts, memorabilia, photographs, and video: include are merenous to the second and the second are the second and the second operations. The mescure, housed on a re-ord canonado, mereno and the second del Connado, Teet City, the first basis, the collection with the operation and the second and the second and del Connado, Teet City, the first basis, the collection of the second and the second and the second and the second cards and the second and the second cards and the second and the the second cards and the second and the second cards and the second second the second the second cards and the second second second the second cards and the second second second the second the second second the second second second second the second second second second second second second the second second second second second second second second the second second second second second second second the second second second second second second second second the second second second second second second second second the second second second second second second second second the second second second second second second second second the second second second second second second second second second the second the second s scopically, use a Wentscope for views of instructional control of an inter-found in the "sweetwater Song" and interact with computerized video explaining how Iddas affect the how in the paralysis with a context exhibits visions can petitaria and impactory hitch context provide and impactory hitch is derived by the screphytic gardens. Winner meet a shutch how at the Enforced Esteen Trolley Stationer at the context profile acoust. For more catalysis and (4) 4422-2461, occursory families scopically, use a Wentzscope for

ther information. (2009/MAD) Gendram Wencen of Historic Sea Diago gliango Sin Diogno confroit and the measure of Historic Sea Diago and the measure where diagonal diagon, the first glia Gold Legrent, the first mays, and photographo of Old Town and "New Town", ordy mil-tray, history, the navsi disaster in 1923 at Parto Hooda, and more. Find the measure at 413 Market Street Elevenes Fourth and TRM Avenues, 199-237-1492, IGASLAM QUARTER Computer Museum of America, the museum includes an educational ex-lubit covering, the history of data pro-cessing and the contributions of piocosing and the contributions of pio-neers and history-makers in the computer industry. Some of the over 100 historic e date processing ma-chine: date lack to the 1990s. Interstead in restoring and pro-gramming historic computer entip-ment The maxem hous workshops for volunteers on Saturdays from Data to 2 pm. Lad JA Mission Cargo Baod, state H₂ Mission Valge J. Call

Heritage of the Americas Museum, the museum features art and artifacts from South and North America, con-centrating on the utilization and dec-orative artistry of crafts workers from ancient cultures. There are wingoded-ic-text to example history, archarolware ration and space availability for registration and space avanaously Find the museum on the grounds of Coleman College, 7380 Parkway Droc(619-465-8226, (GAMESA)

icated to natural history, archaeology, education, anthropology, and fine art. College campus, 2957 Jamacha Road, 619-670-5194, RMOHO SAN DEGO Coronado Beach Historical Museum, commemorating the 30th an-niversars of the Coronado Historical Association, the moseum is exhibit-ing. "A frip Across the Bay Looking Back at the Coronado Ferry System

and the Corning of the Bay Bridge." The focus is on the "once-beloved feries" and seeks to jog memories back to August 2, 1969, the night the last



WHAT THE DEAD KNOW

Air here is like the water Of an aquarium that's been lived in for a shift — clear and still geond the rapor Of glass appearing cold (and that re-but unexpected) warnt to feel, university streams But unexpected by warnt to feel, university of shadows Once you come into it, and ong bars of light Burring like spots, Remarkable for the absence of days in their sharp crowfires;

Remarkable for the absence of dust in their sharp crossities, Heavy, as crystal Is heavy, as if to move here would mean pushing against a force Palpable, and storage Yet rich with prospects of life, conifortable With the idea of life, dust of the storage of the As if, put on its slide, every drup is stocked with wonders, Swarming, about to burst —

Kwarming, about to burst — Hearthil in a wy Drac element sustaining another, our message brought home So that the living Might come to see. Harder to say that without them We are nothing— Water without air; or to speak of our location; Or say as they locak right through how at their Pictures, books. Windows, reflexions, and blaink white walls. That we read them; To orient cornel-locak and this software. To orient cornel-locak and this software. They are assiming no subtin our sights or that we are always casting Wide and wider.

- by Robert Polito

From Doubles, The University of Chicago Press, 1995. Reprinted by permission of the author.

Ramona Pioneer Historical Society and Guy B. Woodward Museum is a complex of historical buildings. In-cluding the Verlaque House (the only Western adobe home of French



7441, MMMONU San Diega Aerongster Manstum, fin museum offers exhibits of our 6 il aircraft — methoding repelie of the Spirit of Sk. Lauis, a Fokter Scoreg Wort 1 Syard VII. und a Lochker Buckhend app plane — 1600 avit medels. IL 0000 avitation -reflett items, and memorahilis from its Monengriffer buck-arbalione erts of the Spine Age, ilong with an Inter matcher House Hold of anon-ard Aerongene Hold of anon-fer additional information. Of per additional information. For additional information 619-234-8291, (BALBOA PARK) San Diego Model Railroad Mu San biggs mouse relatives Automatical ream, the museum orderans Au-ican railroads with "the largest manent operating model railroad includes five scale, model railroad the Southwest, an interactive train, and a refurbohed top - gattery with a longel O gauge eth There is a multimedia presente markoading, an operating rail

provincial design still in existence, wagons, antique exhibits, and ani-facts. There is a cowboy bank house a runch blacksmith shop and tai room. The Casey Tibbs Memoria Exhibit is dedicated to Tibbs, a loca

Exhibits is dedicated to Tibbo, a load resident who was a world champon redeo rider. Women's clothing and accessories form 100 to 1800 are also can display. The Barcerld Meno-ral Rose Carden is on the ground-Rose Carden is on the ground-Rose Carden Shan Netter the Dools, photographs, and a research lifetry are also part of the complex Find et al and Shan Netter the more information. call 160-787 7641, (MACON)





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which notes the repeated fig-ures began. These technical issues con-tributed to a notable weakness in Hewitt's execution of the fugues in the selections from the Well-Tempered Clavier. She of-ten did not fully clarify the ten did not fully clarify the dramatic conflicts of the fugal counterpoint, and even the var-ious entrances of the theme tended to be insufficiently un-derlined, so that it became hard to follow the structure. The same problem was manifest in the concors at increasing intervals. canons at increasing intervals, which characterize every fourth variation of the Goldbergs. In

which notes the repeated fig-

Hewitt's playing, the contra-puntal ingenuity, which is not merely a colorful decoration but constitutes these pieces' funda-mental way of thought, scarcely mental way of thought, scarcely impressed itself on the listener's corresciousness, even when one was actively listening for it. The *Goldberg Variation* is one of the greatest pieces of nu-sic ever composed by anyone. Its power to engage the full per-ore of the listener emitted. son of the listener - mind son of the internet — units, heart, senses, and the capacity for anazement and reverence — is overwhelming. Hewitt played it in a workmanlike manuer, but consists of two sections, each only at moments did she make

chich Bach wanted repeated of which Bach wanted repeated. Confronted with a solo key hoard work which, played in full, can take some 70 minutes, and fearing that a modern aureturn of the aria at the very end was, happily, one of those mo-ments: that delicate, stately, gracefully shaped little satubande. dience will wilt from exhaustion onsiderably before then, many still totally its modest, exqui performers omit the repeats, self after all the coruscating in ventiveness it has given rise comprehensively or selectively. Some fine players of the Gold-hergs have gone that route, notably Glenn Gould and Ta-tiana Nikolaevna. But it is a mistake, a bad mis-It is an effect that always brings rs to my eyes, and did so in Hewitt's affecting performance Many other such possible moments were thwarted, how-ever, by the pianist's decision to eschew repeats. The aria, along with each of its variations take. With a composer like Bach, the difference between AB and

tial structural and expressive feature of the composition. An A section sounds different, and ins something else, when i followed by a repetition of it meant to be played with differ repeat would itself be perceive a distinctive variation The piece's whole world of

thought and feeling is pro-foundly altered — and not for the better — by the omission of AABB is not a mechanical mat-ter of form, dispensable under what the composer himself

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thought of as basic elements of "Musica Sacra de Mecico Colonia" in promiado Anen Cameralo Nacon Espano porforma efé prim os Erforios Appello 23, as de la Tristia Espanopol Caurelo 1845 Chestona Green. The program features a capital Rocais anos varier los composers oncluing Hermando Francis, remasor Leger Capitala, ad lante la Jarvan sella a accomposita di Ganza de la Internathe structure. The fast, brilliant, one has no chance to savor (or even to grasp) them; the slow, meditative variations — like that superb No. 25 — are nar-rowed down in their emotional range, instead of being opened up. Fans of Gould and his fel-

ontrast, Angela Hewitt & Cold ortrast, Angela Hewitt & Cold ortra, even in their trunc net orm, after a while left me with Technical Superiority, passion, and proportion -- so that what the clock brands as too long, the oul yearns to be even longer.

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pluote number including articles of and a phone number for public exformation to Reader Art. P.O. Box 85803, San Diego CA 92136-3803 Or fax information to 619-881-2401 GALLERIES Artistic Dialogue and Differing

Artistic Dialogue and the View points are welcome at Cross-roads, aut "alternative exhibition space and creative salon experience." Visual artists Disne Barrios and Mora Device have work on yew at Sourday and "Furniture and Art Exhibit '99"

The Yank Is Rearty, " head will be interested on the Control of the Section of



will be on hand to introduce a double feature of two of his acclaimed films, "Never Give Up" and "Lillian Gish." Mr. Sanders will take questions from the audience following the screening. Tickets: \$7 TERRY SANDERS

Wednesday, May 5, 5:30 - 7:30 p.m. JAZZ IN THE PARK: "Cinco de Mayo!" Enjoy the hot jazz sounds of vocalist Coral Thuet, bassist Rob Thorsen, trumpet player Gilbert Castellanos, percussionist Allan Phillips, and pianist Kamau Kenyatta playing the music of Mexican jazz composers. The evening also

includes cutting edge spoken word performances by Sushi, great food and beverages, and a chance to enjoy the San Diego Museum of Art's galleries. Tickets: \$10

:



Find the campus at 7250 M lege Drive. (KEARNY MESA)

open to the public — from 6 te "pan Some of the arms parceign packet in the Stram. Charlo tacket relation. Charlo tac ART MUSEUMS California Center for the Arts Mu-

May 11, 5, recognitizes for a more Trade-day 21.7. The Work is well public to an or Trade-fagel 22.7. The Work is well public to an or Trade-fagel 22.7. The Work is well public to an origination of the Section of new and enterging artists. This exhi-bition — including pieces by Arshile Gorky, Keith Haring, Andy Warhol, Donald Judd, Clars Oldenburg. The Culy Trucking Company is the

Donald Judd, Chars Oldenburg Jasper Johns, Frank Stella, and man others — closes on Sunday. May 2 Find the center at 3-00 North E condido Boolevard (at Valley Pari way): 760-738-4120. (\$COND60)

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codices, icons, and crosses related to this art of heating. Objects from "The Nippun Mingelum Collection, Selections by Soetsu Yanagi" — the world's first museum dedicated to the arts of the surveying or shifts. If

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ILLIAN GISH

museum dedicates to the arts or me prode — are currently on exhibit. In the 1920s, scholar and anstretician Soster Vange recognized the herary or objects result for daily to a and control the sorth mission by combining the lipitance words more fail people and or erent. The measure solution today in Sart Vanage Coolesia sont,

Museum of Contemporary Art.

Name of Contraptory Art. Demonstration was reliable to the contrast of the con



touching story of a box and his right hand



& Son Volt at Coors Amphitheatrel (Deadline to enter 1 pm Wednesday, 4/28)



8 we've got 10 pairs of tickets to the show!

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"The Path Is Beauty," head to the

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scam through Sunday, Jane 6. The mascenn is located at 700 Per View Way, 100 211:210. DCC00042 Sen Diego Harris (at Mascenn Sen Diego Harris (at Mascenn Sundari, Berland und Information Information Sen Diego Harris (at Mascenn Sundari, Berland und Information Information Sentember 100 Sentember San Diego Museum of Art. (). seuti's permanent er ciudes Itahan Renaistar Spanisli old master American art, 19th-1 pean paintings and sculy the Weisman Gallery of C rary California Art, 519 (BALBOA PARK) Timken Museum of Art. seura's permanent colle cludes European masters, tury American pain

Noney: It's always interesting to see how people must when they learn how we must. Eve had people way. 'Oh-thought those and were for despenty people.' But see set them straight.

Matt: Some people ask us, "Does that really work," And we say, "We're nome? What do you think."

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Reader Matches Success Story <text><text><text><text><text><text><text><text><text><text><text><text>

Six Selves in Search Of the One They've Tried to Hide

Always a "have," he became guilty about the "have nots."

SDREADER Calendar THEATER

The Fever, by Walter Sharm Fritz Theater, 420 (Initi Arean, Janemovin) Directed by Karin Wallams; sist, ite van Berein Ighting, Christopher Weite, Playing through April 25; Thanshry through Samolay at 900 p.m. Sanday at 700 p.m. Fec and program. 200

Business's Hangemone, to Harring J. Suprim Lambs, Palayare Handan, Y. La Wang, Hanne Lambald, Directed by Jeffrey S. Miller and Naci and Bank, Pala Agentine Take, Davids Cardon Arek Cardona Media. Inter Malar Bank Palawaka, Chin Media, Mari Markan, Kardon Cardon Cardona Media. Inter Malar Bank Palawaka, Chin Media, Markan Handar, Kardon Cardon Cardona Media. Inter Malar Bank Palawaka, Chin Media, Markan Handar, Kardona Hangar, Bank Dan and Sandar Add Markan. The Media Agent Malar Hangar and Hangar and Sandar Add Markan. The Media Malaraka Handar A 400 Markan and Hangar and Sandar Add Markan. The Media Malaraka Malaraka Add Markan.







Galendar



SPRESSO a highly caffeinated comedy HORTON (SPAND THEATRE 619-234-9583 Groups: 619-232-2411 619-220-TIXS

ACCOUNTS AND A DESCRIPTION OF THE PARTY OF T

10 P CALLO STREETS IS ALL ATTACKS STORE

be assertive, manipulative, and achingly volnerable. In the end, when Angel sits on a stoop, her goze sog-gests that, if she ever gets another chance to sing, her songs will be as blue, and as deep, as an ocean Critic's Pick CASSIUS CAPTER CENTRE STAGE. THROUGH MAY 9: TUESDAY THROUGH SATURDAY AT 6:00 P.M. SUNDAY AT 1:00 P.M. MATINEE SATURDAY AND SUNDAY AT 2:00 P.M. The Bride of Brackenloch Mira Mesa Theatre Guild offers Rick Mira Mesa Theatre Cuild offers Rick Abbot's "three-act, uproanously furiny, ghastly gothic mystery thrifter." Mean NESA THEATRE GUILD. THROUGH MAY 1. FREDAY AND SATURDAY RT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

Everything in the Garden Norpyi Ranch Community Theatre tages Edward Alber's comedy about a neighborhood lent on scepting up with the fonces. Schware away: counterty Telefare, indigue mark in findar wood Statis-per at soot P.M. Mathief, Sundary AT 200 P.M. The Fore: Busman's Honeymoon Reviewed this sume: LAME'S PLAYERS THEATEE THROUGH MAY 23: TUESDAY THROUGH THERSDAY T T 30 P.M. FRIDAY AND SATURDAY AT 8:00 P.M. MATINEE SATURDAY AT 4:30 AND SUNDAY AT 2:00 P.M. Comedy Codependents

3

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Gétails: Or Stavis Boulscirren, Anthropology Professor, K344-E-mail address: rtevebouscaren@mindspring.com Matematin all 2 courses. Fee for CA resolute \$154-bit "A roaring hit! 90 minutes

of truly nutty fun!" "3,000 Laughs!"

Marriage Willows

Forever

The improv comedy trouge per-forms the first Friday of every month at the Creativity Centre in Normal Heights. CREATIVIT CENTRE, 4716 32ND STREET (JUST NORTH OF ACIMES AV The Fever Reviewed this issue. THIZ THEATER, THROUGH AMEL 25: THURSDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. INUE, NORMAL HEIGHTS FIRST FRI SEEVENY MONTH AT 8:00 P.M. FOR FORMATION CALL 615-280-5177.

Forever Plaid The four transmuters in search of plaid sport ones are in their third year at the Theatre in Old Town. Joseph Campbell arged everyone to "follow Tealstroved Uses Calificated Uses San Diago Xiana American Reper-tary Thater prime about a vorte diversity "also menes visus these winners "also metais on a surent of scenars and literation, ixed with mutch ives, and a khorny of the bacters between scatalities Carry William Retend. Santroppin teacher, between a scatalities Santroppin teacher, between a scatalities and the bacters between scatalities (arry William Retend. Santroppin teacher, between a scatalities (arry and a scatalities) scatalities (arry a sca at the Theorem (Cdd Town, Jooph Campadi Lagod everyone to "follow ear takin." I veri if the tight har-monies of 50x jay groups" and " soor protection bloss (I needed a quite final social sector and the Flanding them), sort we get to adant the Flanding them is not where . They of the bio again. There color and the ground ing a life harp color for the ground the social sector the ground the social social concernent, directed, and chore-

MATINEE TUESDAY THROUGH THURS DAT, AND SUNDAY, AT 1:45 P.M.

Erreca directed octacione productions, tripologi

MAY 16: TREDAY AND SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

Season passion happens downtown

STEVE MARTIN'S STEVE MARTIN'S Dicesso athe Lapin Agile Directed by Joan Schirle

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FINAL SHOWS! CLOSES SUN. APRIL 25!

SAN DIEGO REPERTORY THEATRE 544-1000

Directed by Sam Woodhouse

Directed by Joan Schirle

Producing Partner

LOW-PRICED PREVIEWS BEGIN MAY 8TH!

ographed the original New York ver-sion, directed the Okl Town produc-rison with the vin or dendaring cerry-tiling to veryone. The four genomes — Leu Dangualli, Ster Gandersone, Rick Mends, and bobby Smith. — ung as well and vocable of Paids. The set, which is either the Theater in (SR Jonn of a spragnath before the Paids get suck, shough these leukersons part (shough these leukersons part (shough these leukersons part (shough these leukersons part) (shough these shous to reack the brighterers. Damn Yankes The Welk Resort Theatre offers the Tony Award-siming musical about a solentary baseball inn who makes a pact with the devil. Parti Colomba disterted. MUS HISSINT FIGATE, IMBOOR ANY, C2: NESSAR, MO THEASEAN THEOLOGY SATURDAY AT RESORT THEASE. The Dresser Octad One Productions presents Ronald Harwood's drama about an old actor and his valet. Wayne Alan

Worth a try. Worth a try. THEATHE IN OLD TOWN, OPEN-ENDED PUN-TUESDAY THEODORY FREAMY AT 8:00 P.M. SATUREAN AT 5:00 P.M. AND 8:00 P.M. SUNDAY AT 3:00 P.M. AND 7:00 P.M.

The Glass Measure Poway Performing Arts Company tages Teneover William's dama about the fragility of the vol. Linds D. Ort directed Poway Reproducts Jan Southery, repar, vanit, 21, THROUGH MAY 360 Frenzy was guinged at # 300 P.M. Method E Sundary AT 200 P.M.

The Heidi Chronicles

The Heid Chronicles Mitra/Cost College Hago Wendy Waserston's Publice Prize-winner about a group of women moving from collegian idealism "through form collegian idealism "through formalism and monacterization." Servers Lankford directed Mon201X COLLOR HEATHER, OELA-SOC, mencular APRIL 25 THU ROAT HEADORS THURDER AT 73 DO FM Mitnet E SARDAY AT 200 FM.

Jorg and Mark's Italian Wording Dilitar Houdections presents an interactive welding determining in which everything that car go wrong, will. The Grooci and Carstell families, both dysfunc-tional, celebrate the nutphal of logy and Mark. Calebon Barver HOTC, 660 F marker: An anno Detablicato Indu-STREET, SAN DIEGO, OPENENDE

SATURDAY AT 7:30 P.M. FOR INFORMA-TION CALL 800:944 JOEY.

it. The play's vehicle (introducing the various relatives) intrudes on their message. The jokes delight, though, Linda Castro plays a lengt (medicine wornan/witch) like their infested slob, but with depths of wisdom nonexistent in the script. A game can does what it can — Ruben Carfas, in overscript: a withed comis RUP — Marriage Is Forever With a lot of work, Edit Villarreal's new comedy could do for marriage what A Chromena Carrid does for the Yuletide, Part Kasoutis and Paul Luna rouy not be Scrooges, but they are be-troched and base no sense of who they are, where they come from, and what there's vertice into. Site's an does what it can — Ruber Oarnach particular, is a gifted comic actor — and director Sam Woodhouse keeps the comic pace moving when emo-tional and thematic pacings lag. Worth a try.

Worth 5 172. SAN DICION REPERTORY THEATRE. THROUGH APRIL 25: THURSDAT THROUGH SALTURCRY AT 8:00 F.M. SUN-DAY AT 7:00 F.M. MATINEE SUNDAY AT 2:00 F.M.

northal are have to artic or with or with of the are obtained to come from a like are obtained to come from a bit are obtained to come from a bit are obtained by the second to the minute and want a quarket en-tities interact analoging an written bit with orthogen that orthogen the second second bit and the second present and bits Storage encounter that are placed. Charaterize and making user the total and genom obstantianed to play's title. This second making user the total and genom obstantianed to play's title. This shall be arready and be play total a consoly and an add play most to be a consoly and a work of play total. This shall be arready and the play for second a work of play total a consoly and a work of play total. This shall be arready and the play for second a work of play total. This shall be arready and the play the second be total bits and an accorder and a second play total. This shall be arready and a consolid and a second to the total bits and a consolid and a second total and genome be and the second total a consolid and a second total and genome be and the second total a consolid and a second total and genome be and the second total total bits and total total total total total bits and total total

APRIL 26. AT 8:00 P.M.

Noisemaker and China Hands UCSD Theatre and Dance presents world premieres of plays by MFA playsrighting candidates Bill Can-ning and Scott Stein. MJNDELL MDSS FORUM STUDIO, UCSD a din

Surprise birthday party, but the surprise is not as planned. RODIO BAR & GRUL, 10109 MAINE AV-ENUE, LAKESIDE, OPEN-PORD RUN-SATURCAY X7 700 P.M. FOR INFORMA-TION CALL 619 IS61 8673

Murder on the Trail "The Wild West was never this wild, in a new disner-theater whodunit starring Sophie Tyler and Granite Handpiece. Driner vin-clude barbecue or castish. TOLR 5: STATE or TUXAS. 796 EL CA 700 BOULEVARD, LA MESA, GREN-FOR INFORMATION CALL 619-901-8070.

HEATHE IN OLD TOWN, MONDAY,

Murder on the Trail

If chugs forward, however, inter-spersing often funny moments with flat passages and spends more time setting up a situation than unfolding

Night of 1,000 Plaids For one night only, to benefit Cox Foundation 4 San Diego, the casts of Forever Plaid celebrate its 1000th performance. Stuark Ross, creator of the show, directed. A Moon for the Misbegotter A Macon for the Macogories The Laguna Physhose presents Eu-gene O'Neill's last play, a britesweet induct to his drunken beother. Laguna PLANHOUSE. Indicude Isatu@av Art Bio PLAN UNDAY AT 7:00 P.M. Mattell: Satu@av Ard Sunday AT 2:00 P.M.





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Calendar THEATER

UESDAY, APRIL 27. THROUGH MAY D The Norman Conquests

San Diego's chapter of this interna-tional organization prosents a compe-tinion. Performers create somes and musical skits on the spot, and the au-dience assessed time awards points to the wither to PENN STUDIO, SECOND WEDNES SOUTH COAST REPERTORY TREATER. THROUGH MAY 16: TUESDAY THROUG SATURDAY AT 8:00 P.M. SUNDAY AT OD P.M. MATINEE SATURDAY AND Trailer Park Queen

On Broadway! LUPTOWN, THURSON THROUGH SATURDAY AT 8.0 DAY AT 6:30 P.M. MOTHER'S NEE AT 2:00 P.M. FOR INFOR CALL 619:299-0768

Playing Dector The Front Halls Players present William Van Zhanh and Janes Mil-more's algostick correctly alward a samgging microter who daped his mil-lionance father into beliving he spent the last cign years in mod school. Now the father wants to see his son the docter. Scott Kinney directed may exuly Searches, Fredozier MAT 59 Implay and Searches. The docter A

RIDAY AND SATURDAY, DINNER AT TOO P.M. CURTAN AT 8:00 P.M. xual Perversity in Chicago



GH MAY 16: FRIDAY AND SAT AT 8:00 P.M. MATINEE SUNDAY A Showdown in Old Town

This production is made pumble in part by granit from the California Arts Counce the San Diego Commission for Arts and Californe and our many generous dimer.

"Murder on the Trail" "Best of its kind from all around the c - Run Lepper. Theater once Saturdays at 7 pm. Tyters Taste of Texas. La Mesa Done: & Snow 259 (withis 40) Mother's Day Matinee '23 Tickets/Info: (619) 561-8673 See our Web site at http://dinnertheate The Actors Alliance of San Diego presents 1999 Actors Festival April 27th to May 9th Two weeks, 27 shows featuring some of San Diego's best acting talent Kid's Night Out Sponsored by The San Diego Foundation Dr. Seuss Fund May 2nd and May 7th St. Cecilia's Playhouse, 1620 Sixth Avenue San Diego, California 619-299-6475 for tickets and info DIVERSIONARY The Pulitzer Prize and Tony Award Winning Play by Tony Kushner Directed by Wayne Tibletts and the set

Sec. 2 sday - Saturday 8 p.m. - Sunday 7 p. Iday Matiñees May 2, 16, 30th at 2 p.m. Box Office: 619-220-0097 Ticket Outlets: Blue Door Books, Obelish Books, Arts Tix (Play contains strong language and nudity.)

and the third's a creckeriscle ma-cian. The trio's so talented, when plot has them complain of diffic-ties to overcome, you wish they' quit transpirit up the pseudo-dr Worth a try Twelve Angry lutors

0.000

Triple Espresso: A Highly Caffeinated Comedy

formers. Hugh Butte formers. Hugh Bullernu lounge act at the Triple I Coffeebourge 20 years to While patrons sip one of blends — "Grapt". "Sea Bligzard," or "Mokoko f Mocha" — Hugh plays the piano He and hisco here to celebrate Hugh.

got stuck in the '70s. be Maxwell, Butterns

comedy group that new They're "lowers," they a

'ordinary" ones. And

Lots of fun. Best birthday I ever had and I'm 75?

- Charlotte M.

Showdown in Old Town

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Y OF EACH MONTH AT BIOD P.M. FOR

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Theatresports

and Beent A String

THEATER DIRECTORY AMB'S PLAYERS THEATRE CTORS ALLIANCE OF SAN DIEG CTORS LOUTY HOTUNE LAMPLIGHTERS COMMUNITY THEATRE ASIAN AMERICAN REPERTORY MARIE PITCHCOCK PUPPET THEATER IN BALBOA PARK ILLE TRUNK THEATRE COMPANY ALIFORNIA CENTER FOR THE ARTS MESA COLLEGE TREATRE O INTRO CULTURAL DE LA RAZA MIRACOSTA COLLEGE THEATRE MIRA MISA THEATRI GUILD CHRISTIAN COMMUNITY THE MISHT PRODUCTIONS INC THEATRE MOONLIGHT AMPHITHEAT TAIRIMONT COMMUNITY PLAYOR INSTERY CAFE OMMUNITY ACTORS THEATER NORTH COAST REPERTORY THEATRE OPLET SYMPHONY HALL OCTAD-ONE PRODUCTIONS IN CORONADO PLATHOUS CULT THEATER OLD GLOBE THEATRE Old Globe Theatre Cassion Center Centre Mage DIVERSIONARY THEATER LAST COUNTY PERFORM ONSTAGE PLAYHOUSE EDUCATIONAL CULTURAL COMPLEX THEATER PALOMAE COLLEGE CORE YOU TH THEATER PATIO PLAYHOLSE STOKE DANCE THEATRE PIST HILLS LODGE THE FALLBROOK PLAYINS POINT LOMAL SIVERSITY THE FAULT LINE THEATRE POWAY CINTER FOR THE PERFORMING ARTS FERN STREET CIRCL POWAY PERFORMING THE FRITZ THEATER GROSSMONT COLLEG SAN DIEGO ACTORS THEATE SAN DIEGO BLACK ENSEMBLE THEATER CONTON GRAND THEATR

A IOLLA PLAYHOUSE

LA JOLLA STAGE COM

Vendetta on Hollywood & Vine SAN DIEGO, SATURDAY, APRIL 24 THROUGH MAY 1 (NO PERFORMAN ON TUESDAY, APRIL 27). The Wiz The Wiz San Diego U-ty College Theatre, with a cast of more than 60 actor singers, and dancers, performs th popular cemake of The Wizord of Or N DECO CITY COLLEGE THEATR Versions of Lust and Disgust

Y2K: Bugbyte The Water Engine

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⁴Attilemoune Bodtime Story, ⁵ w ten originally for the Karoo Dee Aris Festival NDE1H COAST REPORTORY THORTHE, MONDAY, ARRI, 28, AND TUSSORY, ARRI, 27, AT 7 30 P.M.



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SAN DIEGO COMIC OPER

WE JUST HAVE BETTER ACTORS



Marital bliss leads to troubled times.



A D 9 9 9

"I'm Jacor's new whore," says San Diego's omegrown spazz-rappin' hite-trash media icon Mojo an Nivon said he ced from the WLW-AM Cincinnati shift to the

morning show at sister



couldn't stand it. This on

'One to three p.m. is m

hillbilly screaming about lesbians every day.' " Nix

said he even changed the station's nickname from

woman called up and said.

uiet time. I just can't have a

named so because it's heard

in 38 states at night) to "The Fornication Station."

Nixon says that his first

radio job on WLW was

"right out of the

Howard

Stern

station WEBN-FM. "We're called the Dawn Patrol." The job — "it's my first real job since 1983" — led him to move his wife and two kids out from San Diego a couple of weeks ago. He says he has mixed feelings about working for Jaco about working for Jacor. "On the business end, all they want is a monopoly But on the creative end, you got to hand it to 'em there is somebody [in facor] who thinks there make end, all they can make money by hiring a nut like me nut like me." Raging about right wingers, bad pop music, and

stock in trade since he started his sual solo career unusual solo career here 15 years ago, singing songs like "Elvis Is Everywhere" and "Don Henley Must Dic." His outspokenness led the manager of WLW to give him his own midday talk radio

corporat oppress has been Mojo's

shift. "Guys under 50 seemed to like it. But older women

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They would take me in a room and say, 'It's double-U...L...double-U. Not dubya-L-dubya.' They would yell at me to stop yellin' on the air." would

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W. SDREADER.CO Calendar MUSIC SCENE

home/office went up in flames. "I lived in my van. It had a fridge and two beds. It was the shit. I ran my business out of the van. I drowe to all the record stores to perform in support of his new CD The Real Sock Ray Blue, Nixon expects to play San Diego in the fall. He speculates that by being part of the Jacor group, he might eventually return to San I had a gas leak so I took it in and they supposedly fixed it. An hour later I was driving Diego one day, either by up on 78 and it s lagging. I pulled and it exploded. getting transferred here or ion. "I heard [Jacor's

(office went up it

KOGO talk show host | Roger Hedgecock on the air out here last Saturday. It did burned. It was care me. Not only is he not to watch. All my stul in attractive man, he was erong on most of his points." -+K.L. the back seat. I said

Taking short road to

the back seat. I said, 'T'm ruined,' But for some reason the fire didn't get it." At 19 Ken Cain released the first disc on his label Common Cause However, thing Records. The disc was a ompilation CD called Sideshow, inspired by the local band shows on SOMA's

small stage. Another compilation thought was an ollowed, and then discs for his band User Friendly and a Vista band called East 76. member. Early this year he released a Early this year he released a two-disc set called San Dicgo iss, Orange County with 27 tracks from Orange County bands and 26 from San Diego County bands. "It was

County bands. "It was number one for four weeks at Musse Trader," said Cain. Grin acquired all 33 cuts through a handhakie and a shared understanding that this is the way underground punks do business. "I in making no moncy on this," said cain, who says he has odd 1600 of his initial pressing of 3000 of SD ys. pressing of 3000 of SD vs. OC. He makes each retailer agree not to charge more

than \$10 for the package. "I haven't made shit." Cain, row 21, said his bohemian record empire took a hit two months ago when his traveling



started heating up t Cain's SD vs. OC v one of the San Diego bands cried foul Cain used a cut from a CD by Pivit based on what he

understanding from a band "I think he used it without permission," said Privi's Chris Moore, "Our guitar player gave [Cain] a CD and a list of songs be could pick. But he told him he had to get it cleared from our label. If you're doing a ompilation like this, yo have to get permission or had things happen." Cain admits he didn't get

permission from Michael Montoc, the owner of Red Eye Records, which released

than \$10 for the package. "I



"No one else bitched," said Cain. "All these bands get free promo.

OPEN YOUR EYES





DI Valo • DI Mijangov As heard at Baby Roc

Late Night Dining Until 1 am

SO DOMESTIC BEE

"Music Trader is full of misfits.

ling his chain of 1 ego County Musi tilets to the 336-st

"At first there w.

changes going from

ompany run by Jeff a

wife! Debbie, They

"I basically told him I wasn't interested for Pivit to be on this because we were be on this because we were getting them on really good comps," said Red Eye owner Michael Monroe about his initial conversation with Cain, "But that maybe we but through to randards it might some of them to ge normal retailer." Th longtime Music Tr. employee was worr t was announc



ers who I knew o name basis. I felt of a cut on it by some of ou talking to them. The baby bands like Sack Lunch. comes this giant cor from the East Coast never heard anything back from him. I figured the comp Midwest with the From nim: 1 regired the comp wasn't going to happen or that he didn't want to use any of Pivit's stuff... Then all of a sudden l'in at Music Trader and I see this CD. I'm looking, at it, and I'll be damned if Rolexes and a lot of n and bought out ou and bought out our company. It was tou swallow, Everybody scared. We didn't kn whether or not we Pivit isn't on it. gonna be replaced. Monroe said that after inion idea came ab "hickering back and forth." Can asked him what he could do to make it right. They agreed on the ten-cen because it seemed like th best way to make sure o needs and wants were h The employee said to "He was an accident basic needs, surpr waiting to happen. He had no release from any band 1 probably could have told him I want a goddamn quarter "Until a few years ago

didn't involve h of us get medical and of us get medical and [coverage] already. And he save pay w the big concern. It as minimum wage and g to \$7 or \$8 an hour at The concerns had with the preservation the employee said was Mu Trader's pro-consumer, p music, independent chic. "Because we work at a rec



"There's a big fan base where I work for Pinhead Gunpowder. It's a side project for Billie loe of Green Day. They have a record called Shoot the Moon, but 1 ould never find it to order it People at Lou's didn't have it in stock, other Music Traders didn't have it." He says a new Music Trader

distributor was able The employee says he The employee says he will miss ma-and-pop ownership. "It's amazing what Jeff did. He was in a band, and he'd play at free shows for the employees. He'd always throw the coolest parties. But Jeff nade out. He got, like, S million in cash and \$1 ullion in stock, I heard that right after he got stock it cent up fro share to \$2 "Actually, that's no true," said Clark, who has true," said Clark, who has been retained by CD Warehouse as V.P. of West Coast operations, "The stock is lower than it was. But I am here to see that the value will go back up. I'm also here to do everything I can to fight for the send things, to make

di-

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-K.L



awful here, hey we te playing out at the nude bowl, with if dr know, usa, weaksauce, the hellrays, gfi, impossible 5, the divided, fat chance and a couple more i dont have a flyer, but in i dont have a flyer, but i at my freind peggy's computer, so i wont get a reply cause she's in the shower and i'm pirate span dude...we go on like seven or some thing...nude bowl - vou skate? an

E-mail from the

abandodoed nudie colony tagged up and shot out, perfect dried out pool to skate, generators, keggers hetties, illicit substances, name it man, shit will be going off. bring ver own

too, ok. byc.

take the 10, go left on 62.

TA

then another left on peirson

performance was in honor of

exhibit, "Sacred Mirrors: The

Visionary Art of Alex Grey," will be on view through May 30. Even Rolling Stone was

sidoy, April 22

BLOWPOP

Sunday, April 25 S am-2 pm

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Monday, April 24

CARONE'S

INZUNZA

18 Becon Street - Ocec 619.222.8131

artist Alex Grey, whose



Nor. LIVE PERFORMS AT MOCA







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ORNING SICKNESS REGGAE SUNDAYS BAGA TRICKS "DJ REGGAE" FUNKENSTEIN Upcoming pills9 The Speak Easy Spies pills0 The Incredible Hanseeth



played a half-hour acoustic set on guitar and bongos inside the museum foyer. A crowd of about 180 editor, is in the band Fre gallerygoers attended. "Alex's work is very Range Chickens that plays a O'Connell's (1310 Morena Filene Zimmerman's powerful and happy." husband plays bass in the Free-Range Chickens (he Kowalczyk explained. "My mom bought his book Sacred Mirrors in the late '80s, and it was just always around our house." Band members eventually met Grey through himself has written a couple of blurts and a few songs). He's a patent attorney. Eiler also writes for the Union Tribune and other local

a friend. Live hit it big in 1995 mublications Cindy Lee Berryhill has when, barely in their 20s, they Cindy Lee Berryhill has written some blurts, lots of songs, and she plays living rooms. And Java Joe's. Randy Hoffman plays percussion in Berryhill's band. received worldwide acclaim with their album Throwing with their about *rinowing* Copper, as well as with the commercial singles "I Alone" and "Lightning Crashes." Live's lyrics (Lightning crashes and an old woman dies / Her placenta falls to the floor)

Jay Allen Sanford has been kicked out of the share a commonality with following bars: the Beachcomber, Casbah, Club Grev's wall-sized oil paintings that emphasize internal anatomy as well as

Because of recent letters — accusing "E writers of conflicts of

PENTAGON 756 FIFTH AVE. (619) 233-2830

NETWORK

THE BASEMENT

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WEDNESDAY APRIL 28 MODART CONTINUUM

SHOW MUST GO

ETYX1

Montage, Veivet, and the Boulevard. He also writes and illustrates Rock 'N' Roll comic books and the syndicated comic strip Rock Tales. -KC Ed Decker writes fo SLAMM and is the lyricist for

Big Mike.





lot of music

Bill Graham.

Ken Leighton

POP MUSIC EDITOR

so he has no conflicts.

ext. 456, or send it to chickens@ix.netcom.com

CONTRIBUTORS Gina Arnold, Rassell Hauder, Kriste

NER RIVD + 619.697.

Ken Leighton, editor of

and Elack-n-Tans all night WANNA BE A ROCK CARLSBAD 2100 COSTA DEL MAR RD. SYLVAIN SYLVAI

D 1 9 9 9

Ken Leighton, editor of the Belly Up Magazine and organizer of Belly Up's free local showcase, once got shoved at the Sandbar. He claims he saw Meltzer in 77 at the Cow Palace/Sex Pisto how get tossed offstage by Meltzer lives in Oregon -1.B. Contributors: Todd Awful, Jennifer Ball, Kristen Collier Blurt it out at 619-235-3000

Memories of **Boxing Cats**

A man wearing a red-checked wool beret holds a silver trumpet.

Participation in the Mid-City Commanity Orchestra is free and open to musicians at all levels, with one caveat: at least half its embers must be over 50 years old. Ruth Harris, the conductor of the orchestra, is over 50 ---

members must be over 50 years old. Ruth Har ins, the conductor of the orchestra is over 50-tore 70 in fact — flowigh des works of though She looks much younger. ELENE ZIMMERIAN Drochestra rehearsal is held in the music room in during a straight of the straight of though School in fast and in the music room der Uay-Clon fluorescent lights is a room kicks der Carevford Hights is a room kicks der Carevford Hights is a room kicks der Straight of the straight of the straight of the music could berei holds, alwer trumper, A violin care might of music room and traight is a room kicks lies open nearby, revealing a worm felt that and as they straight through photosis. There a this as they straight through photosis. The regulation is a very three marks through through photosis. There are the straight through photosis. There are the straight of through through photosis. There are the straight errom straight of the result of the results of the result of through through photosis. There are the straight through photosis. The result there is a straight through photosis of the results to the results an englisher tame to the are through through photosis. The results the results an englisher tame to the and a straight of the results. The result is a straight through Furymentells methat" should. Torchestra relational is held in the music room of Caroford High School in Last San Torom Olide with mostly sensions. A man wearing a meth-checked wear there holds a silver trumpet. A violin case lies open narely, receiling a word field hat and a pair of magnification glasses. Most of those at here single site housing holds of the site of the single site housing holds and the site of the site open narely. No, right here, "he neighbor tays, Laughing and pointing with her violin boox. Soon the group is making its way through Tendo Alla Turca" when, with one downsowing there have music. No, right here, "he with house The site open site in the site of the site of the there have music. We have the neighbor tays caughing and pointing with her violin boox, Soon the group is making its way through Tendo Alla Turca" when, with one downsowing there have music. Site has the men play once more the histing music. Site has the music. Such are more, this time, musics kas are minimal. Harris where site site of the sharps in there,", whe tay at the site site house there is a the site of the sharps in there.", whe tay at the sharps in there is have musics.

keeps you sharp, i tot into you way we way to a Wargard Stack in the principal violon placer in the second section. She says when she plaved as a child it was not of the most statistying things-lever did. I wanted to play in a group again and this was shart as sub andy, where large may show the singe she started, and many of the other members have also been playing together under her tute-lage for years. It's somewhat acidal now because know the peoples owelf, like on the hybridy family. People come to this orthe-stra because conduct's possible the in a real purposition of chestra. And it gives me altof satisfaction to see that," the asys.

Orchestra members are a mix of beginners and those who once played at a near-professional level and then stopped for decades to work and raise families. "Many of those here were quite raise families. "Many of those here were quite good at one time but stopped for 30 or 40 years and then decided to pick up the instrument again." says Harris Harris gives violin tessons. conducts the Mid-City Community Orchestra, a group or-ganized through the Mid-City campus of San Dego Community College's continuing educa-tion program, and overs Mango Music in Occam Beach, For over 20 years Harris has conducted the exchange. Balance to see the arown is roberstring for orchestra. Right now the group is rehearsing for the Balboa Park Arts Festival April 25.

the Balboa Park Arts Festival April 25. "Our concertgoers aren't that critical," says Harris. "We play a bio of retirement homes, and these people are looking at their own kind sit-ting up there. We get the most wonderful applause



sic and adjust duickly. It's not easy.

that," she says. Harris has been a professional musician nearly all her life. She began making a living playing vi-olin at 19 when she went on the road performing

off technique.



SDREADER.CO Calendar

MUSIC SCENE

Event: The Mid-Cuty Community Orchestra performs at the Balboa Park Arts Festival Venue: Casa del Peado's outdoor stage Dates: Sonday, April 23 Times: 2 p.m. Price: Free

to work in a shipyard north of Oakland. Aft class act. That was either instrumental music or opera singing, a ballet dancer, something con-sidered classy." the war ended, the couple moved to Marin County and Harris played engagements in San Francisco while her husband changed careers, becoming sidered dasay." While performing the circuit, she met an el-derly man whose talent was duplicating bird allts. says Harris, "took us girds under his swing." Acj-the had been to New York Citt many times and a superscription of the second end her partner beschen in duble throughton the entry. "This was during the Dypression through," the says," and how husiness was teretring. Peop her couldn't afford to go see a movie or a stage show." while her husband changed careers, becoming photographer. After 12 years the marriage broke up and Har ris went back on the road. She and a woman frien who played bass decided they needed an acco

who played base decided they needed an accor-donist to create a trio. "We wanted someous-who could do strolling type jobs, that was the sort of thing we had in mind. We couldn' thin a capable professional sho wanted to trave though," she says, so the women hopped a train to New York (City and within a month found 21-year-old Betty Mango (of Mango Music it Orean Beach show. While in New York Harris met a man who had a double banjo act, playing like Eddie Peabody, a famous banjo player of that era. "He did a lot of clever moving around and tricky sort of stuff, very visual. I met this fella while doing a Ocean Beach). "She was young but knew all the old tur and had a terrific knowledge of harmony an chords, could improvise easily. Really a fine mu-sician. We rehearsed for a while and then we of stuff, very visual. I mert this fell a while doing a show in Detroit, and I figured 11 leave my group and go to Detroit to be with him," she ars, Harrishelt, they married and developed a hus-band and with each: I have such guitar accompaniment to her violin. Harris says the duo placed what she calls 'difficult (Styps step mu-sic" – classical music that was flashy and showed off treyholow

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sician. We rehearsed for a while and then wern to MCA, the big booking agent at the time, be-fore they were a record company," says Harris. The women were signed up immediately and sent out on the road for the next three years. "Tye probably crossed this country ten times."

any song request. They played dining rooms, sup any song request. They played dining rooms, sup A few years later World War II arrived, and in order to avoid the draft. Harris's husband went

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e lintroduced myself yet? (im Zoee, a galactic bombshell, These are infliions of a rme on Earth, most still gliding hetween stars and dimensions. The Caspah is a meeting ground. Just the right amount of attitude moved with secrecy denial and melodies, allow for the transformation. See it for yourselves. 21.8 over please.

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The prospect of listening to Leonard Cohen again didn't thrill me.

must have been unnerving, at best, for the

<text><text><text><text><text><text><text><text>

aditional love songs. Bob Dylan, who possessed the assimilative too Dyna, who processed the assimilative intelligence and energy we identify with genus, took over the show for ten years by continually transmogrifying, incorporating, and blending different musical idionis. Dylan couldn't keep up with Dylan, though, and despite the hype equelably for his last altitum, he has it been very

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interesting for the past 20 years. In part this is

LEPRZPHEET me, but is assigning at him server. The initial source of air matternel with persona work can me, but the joid chestrate persona work can me, but the joid chestrate (Swazana, "Brid on the Wre's Loadman per work their charms. Golen sone a charalout pet and no cells to charms. Editer and during his singing career. The poetri is not much good add the more are acided, but is beinger the magne-marative art from his gross into the three and been much song formal. His visce is fimited and he's not much of a musician, but mores of the anarative art from his gross into the three and he's not much of a musician, but mores of address of the tree-maining of song some bie been the ages, say, of I and 24, ApI can the some. Because we ere contemportaneous in Mon-

Term Warm of their Distant back targed part of Hile ray, Mintresona and will sharing park. Watis is replicated to therefor and Kort Weill, part through Hilter et rows, will shore field waterform salped with Pletter targets, and Sonrama Johnson, which Pletter targets and possible down on the lack, generaling rate threes the account of Plat-India spinors damaging the start of the start of the start of the start of the bloods time. For exerging out of the bloods through the bloods time, for exerging out out, His bress, are started in the start of the start of the start of the bloods time. For exerging out out, His bress, are started in the start of the start of the start of the bloods through the three words of this best of start of started starts and the start of the start start of the start of the start of the start of the bloods the start of the start of the start of the bloods the start of the start of the start of the bloods the start of the start of the start of the bloods the start of the start of the start of the bloods the start of the start of the start of the bloods the start of the start of the start of the bloods the start of the start of the start of the start one start of bloods are planning for start of the tween the ages, say, or is and 24, say at 1 cm ter you, because we were outerpromensus in Mon-treal for a time, these songs effectively, even legendarily, worked their upper low far. Cohen, John Prince desent is wars so well. His persona, which in in a fabricated at Debut's or Cohen's, as working class. He's a one-trick heumail Cohen and Toro Watte, lear it: not as Icd Hawanese what fore Walks affects a left-diney of black gas playing for change down by the waterfront. Which is not to use he k half as interesting as Waigh but he very good at what he does — render pop tunes in a worn-warm, modey voice that has pleny of mileoge and yet are uncertained in the forevery. Matter the be over

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one took a potato peeler to his laryny. This for dence disc is Hawkins's second on the label and he makes all the comball songs sound good "Green, Green Grass of Home," "Blowin' in the "Green, Green Grass of Home," "Blowin' in the Wind," "Dock of the Bay," "Your Cheatin Heart. He is gone now, and I've never been to Vetuc Beach, where he once played and was "disclow-ered." Hawkin was note of those buskers you file rarely on the streets, someone who is so good and has so much teeling in his voice, vo into the suitar case instead of a quarter.

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Pomerado Road, Poway, h12-rus, 1617. All music is country. Thursday, 8 pm, Friday and Saturday, 9 pm, the Working Cowboy Band, country. Carvers, 11940 Bernardo Plaza Drive Rancho Bernardo. 619-566-2400 Thursday, Friday, and Saturday, Andrea's Fault, pop. rock.

Andreis Fault, pop. neck. Copter Bar and Cell, 160 Carlshald Village Drive, Carlshald 760, 729. 4995. Thursday, the Bloghum Method, teok. Fraday, Berdertower, neck. Saturday, 3 pm to 5.50 per., Beg Dashig and the Money Staters, Blores, wring, 6 pm. Gambo Yu Yao, regger Sunday, 2 pm to 4.50 pm. Basepe Woogle, 2 pm. Basepe Staters Staters Staters Staters Blores, Basepe Staters Staters Staters Staters Blores, Basepe Staters Staters Staters Blores, Basepe Staters Staters Staters Blores, Basepe Staters Staters Blores Blores, Blores Bloghum, 1999. Staters Blores Blores, Blores Blores, Blores Bloghum, 1999.

Fogerty's Pub. 1260 West Valley Packway, Escondido, 760-480-083 Thursday through Saturday, the B Idea, rock. Sunday, Rivers End, country, Tuesday, Larry Lawrence, rock.

Seasons Resort Aviara. 00 Four Scasons Point, Carlibad, 0-630-6800. Million, S pm to 11 pm, hard Samaelis, Friday, 2:30 pm to m. Mar Rahharn, 5 pm to 8 pm, Richard Samaelis, Priday, 2:30 pm to 5 pm, nucl's Sanday, 2:30 pm to 8 pm, Fred nick's sunday, 2:30 pm to 8 pm, Fred nick Sanday, 2:30 pm to 8 pm, James mton, 8 pm to 8 pm, James

8 pm. Jan



By William Crain At a recent performance by San Fra

At a recent performance by San Francisco v Bearbas, someone in the audience called out for an older song. It couldn't have been too old — the bade has been playing out as Bea-lah for less than two years — but the fine musicians couldn't remember how to play it. Lead singler/songeniter Miles Kureakly optimient that he and bandmates Steve La Pointies, Par Nees, Steve St. Ch., and Stim Sana St. Steven Leven Miles Caremittee

Even just weren't very adept at remember-ing songs. "If we were a football team," he told the crowd, "we die be pretty flatby," He paused. "We hit hard, though," They do hit hard, especially in concert but when Kurosky says in a phone interview the day after the show, "If I hard no y doubles, I'd be iggs Pop," it's hard to believe him. slick. And Hurosky

something entirely the Lonely Argonaut the Gold Rush. 11 the Moon, Surely I addressed not from

lah's excellent album. Mixed bi

chneider of the Stereo, the ients Kurosky

neiodies and B guitar-bass-dr

eat trick of r

The Kraken, 2531 Old Highway 101, Cardiff, 760–436–6483, Thursday and Friday, the Witchdocture, blacs, rock: Saturday, the Travel Agenti, alternative, Neimans Bar and Grille, 300 Cariobad Village Drive, C 760-729-4131, Thursday, 10 pm, the Cradit Union wing, Friday, 6 pm to 9 p Miracles Cafe, 1953 San Elijo Avenue Carduff. 760-943-7924, Friday. 7.30 pm to 10:30 pm. Jernen to One, Jez. Sautuday, 7.30 pm to 10:36 pm. Oras Cark, contemporary classics. Sunday, 10 am to 1 pm. Jordan Soyundy, Harmence guitario. owing, Friday, 6 pin to 9 pp. Stafman and the Fat Long-10 pm. Madrap Onis, bloes 8 pm to midnight, the Arek Gowbe, tazz Sunday, 9 to Doldres, Monday, 8 pin to country music. Tuesday 6 8 pm. Atrik Ross, solo gottas Wedmealay theriton on the Molly Malone's Sports Bar, 1270



his band to rock critics. Well, I'm won All of Montreal, Marc Growden, and Lady-

bug Tr BEULAH, Casbah, Wednesday, April 28, 5:30 p.m. 2501 Kettner Boulevard, mid-town. 619-232-4355, 56.

Stirren: Saturday, the Rialteis, ska Wednesday, Citizen X, reggae. Houser, accountic. Tuesday, 6 pm to 10 pm, the Justin Brothers, acoustic, Wednesday, 6 pm to 10 pm, the All-Night Players, wang. Rockin' Baja Lobster, 1020 West Sar Marcos Boutevard, San Marcos, 760-744-7550. Friday and Saturday, 7 pm to 10 pm, Heartland, classic rock callini, 3790 Via de la Valle. Del Mar 19-299-9944. Thursday and aturday, 7 pm to 11 pm, *Ion* andonal, contemporary classics and contact. San Luis Rey Downs, 31474 Golf Surf N'Saddle, 123 West Plaza S The Sandbar Cafe, 3878 Carlshud Boulevard, Carlshud, 760, 739, 852 Lomas Santa Fe and Highway 101) solaria Beach, 619, 755-9474, Friday Mydroplane, alternative rock, saturday, call club for information. Torreyana Grille (imide the Hilton La Iolla Torrey Pines), 10950 North Torrey Pines Road, Del Mar 619-45







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Dirty Game

wn original screenplay, Cronenberg as posited a near future in which

game-playing appears to have replaced television, movies, books, the Inter-

D

The connecting cords are unmistakably umbilical.

iganzas (or perhaps should be eXtrav-REVIEW nZas) as Dead DUN gers, Naked Lunch, Butterfly, and Crash. The retu

evitalizing. In saying so, I am admit-ing to a gradual disaffection, and I The press kit includes an au couran top to a gradual disorference, and i double haten to reason the localised that there has been no lowering here of the level of disorgentifyingness. The level of disorgentifyingness, the a closer and the charged of a start of the localised to a closer and the locality of the start for the broader and the start of the locality of the locality or or more broadly, after and the locality of the start when the locality of the lower and the locality of the locality of the lower and the locality of the locality of the lower and locality of the locality of the locality of the lower and locality of the locality of the locality of the enveloped the locality. In his of enveloped the locality of the existential last. In his glossary, or, to be strictly accurate about it, a "glossAry.") A resistance about it, a "glossAry." A resistance movement has sprang up in reaction, a Reality Underground schose ideol-ogy is never elucidated but whose agents are out to assassinate the cre-ator of a hotly anticipated new 538 million game, not including market-ing costs. (Cronenberg traces his sector, the schose school of the sch ing costs. (Cronenberg traces his inspiration for the idea to the life, in-hiding of novelist Salman Rushdie, under threat of death at the hands of Muslim fundamentalists.) The title of the movie, spelled out plainly on a chalkboard, complete with capital X and Zand lowercase c is also the name of the same.

for the first half-hour of the movie, makes a serviceable metaphor for the human imagination, for the secret self of daydreams, for an alternative real-ity; more exactly a metaphor for a prepackaged imagination suited to those who have little of their own: of the game. The game itself, a groping and aim-less quest from which we are excluded more exactly a metaphor for movies (The vibrating game-pods look like

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> retuses, and the connecting cords, even without their assigned name in the glossary, are unmistakably umbilical: an explicit symbol of creation.) It might be a little difficult to conceive of masses of people lining up to take part in this murky, icky, unfathomable mercide and the second game for purposes of pleasure. "Ev-erything here's so dirty, absurd,

grotesque," remarks a player during a trial run. And the designer's line of defense — "You have to play the game to know why you're playing the game" — is not the most persuasive inducement. (One of the nicer, and game characters' habit of going into a behavioral "loop" while awaiting an





for the first half-hour of the movie fetuses, and the connecting cords, ever

more comprehensible, touches: the



tion attempt outside the boundaries of

movie, it is nevertheless an impressive one. You have to hand it to Cronenone. You have to hand it to Cronen-berg — no matter how urgently you might want afterwards to wash your hand — for his resourcefulness in find-ing outlets for his obsessions with flesh, bone, internal organs, decay, rot, and disease. (Even the abstract credits se-

ctivating cue from a player.) Of activating cue from a player.) Of course the same sort of difficulty would apply as well to this, or to any, movie by Cronenberg, Who — or more to the point, how many — could possibly cnior such a thing? Cronenberg's movies, needless to say, have always been a minority taste, but the game of Kylterg.? In the movies of its count

existenz, if not the movie of it, is sup-posed to be catnip, honey, and Big Mass all rolled into one. Much else, besides, must be taken on faith, or with several grains of salt. The idea, in the first place, of a virtual relations to the several grains of salt. eality in which the participant is able o observe himself from the outside and if ever there were an ironclad excuse for first-person camerawork, this would be it --- can be accepted only as would be it — can be accepted only as a cinematic convention, similar to dream scenes in which the dreamer himself appears center-stage. (The comparison is particularly apt, for this is the most self-consciously dreamlike is consciously dreamlike of movies. See, for instance, the mar velous transition from dream state to wakefulness when the hard surface of a restaurant table turns into a spongy bedspread. Or see, back at the restau-rant, the piecing-together of a handgun from the bones on the platter: the same

disease. (Even the abstract credits se-quence, mixing the colors and textures of dead leaves, yellowed parchment, rusted tin, gets in on the act.) The un-spoken suggestion of STDs, in particular, takes us back to the metaphorical un-decrurents bit They Came from Within (called Shivers on the north side of the Canadian border) and Rabud, in the director's early, pre-AIDS period. The serveral subtraction to Xietary Common sexual subtext in eXistenZ receives ar automatic boost when the game de-signer and experienced "player" is made a woman (Jennifer Jason Leigh). handgun used in an earlier assassing AMERICA'S #1 MOVIE! "FORLE AND MARTIN "LAUGH A LOT WITH 'LIFE'! ARE THE DREAM TEAM!" It's guaranteed laughs." "***** Eddie Murphy's masterpiece." Mile Cident, WORR - ROCHESTER **"ONE OF THE FUNNIEST MOVIES OF THE YEAR!" "TWO HOURS OF** LAUGHTER!" R T PL) As a la 1000 EDDIERMARTIN 6-A

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while her novice bodyguard and even-tual game-partner is male (Jude Law), not to mention his being a virtual-reality "jurin" "which have being a virtualinto virtual reality — or it's *Coakie's Fortune*. The middle ground tends to be no-man's-land. One could specureality "virgin," who has never been fit-ted with a bioport, and who harbors a queasy fear of infection about it a very real fear, as it turns out, to the a very real tear, as it turns out, to the degree that game-playing contami-nates reality. And it verges on the jaw-dropping what Cronenberg is able to get away with by working with sym-bols: lubrication of an orifice, then

conventional Chinese-box finale, wherein neither they not we can be sure whether the players have emerged into the outside world, is once again best swallowed as a metaphor for movies: whatever the "reality" of the situation, it is still just a movie. And if not exactly an enjoyable movie it is meastheler as interaction penetration of the orifice, depicted in a perfectly matter-of-fact manner sima periodic matter-of-fact manner sim-ply because the site is a few inches removed from fig-leaf territory. The artificial umbilical cord that makes the penetration, and the artificial fe-tus attached to the opposite end of it, help to place the activity in a highly improve memorian

help to place the activity in a highly improper perspective. Most impressive of all, however, is the way in which the movie holds the line against the rising fide of special of-fects in the genre. The ambience is drably back-street, small-town, and trural, with no standard-issue futuris-tic sparkle and shine, no computer-generated cityscapes, no Toom Town hocus-pocus and razel-adazle. Cro-metherer grant strete to a suitary little nenberg grants entrée to a solitary little nemberg grants entries to a solitary little two-headed mutant lizard, runmages, up a small handful of slimy, innardsy props, and unveils a frightening new surgical instrument (a technological advance on the custom-designed gynecological tools of Dead Bingers), but he never permits the tail, as the saying goes, to wag the dog. The general rule today is that either it's a neighborhood Faulter's Stock Reach. It is a not terribly reasuing that his turnaround behind bars comes about because his is so much once principal than his Argan brethern, who will stoop to dealing drugg with Hispanics. Agang rape in the abovers ar buttal as it is hand, softens him up for following tailibit for thought from his old high-school principal." Tais anything only we down, mail you tail for better?" Tany Kays, the director as well a photographer. special-effects movie or it's not; either it's a flood or it's a desert; either it's

- another recent venture

billy bob THORNTON

- 03

"pushing tin' takes us into a new world ... rowdy, raunchy and action-packed.

the octing is electric."

Peter Trovers, Rolling Stone

"one of a kind, a high-flying, hee-spirited, wildly funny blast of originality." Dennis Cunningham, CBSTV

PUSHING TIN

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The Matrix

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without knowing or caring to know the de-tails of the case, can't blame him. Much less can be exonerate him. Beverly D'Angelo. Avrry Brooks, Fairuza Ralk, 1998. • (HAZARD CENTER 7) late, though one would be hard put to late: though one would be hard put to prove, that the relative lucidity of eX-strait/versus The Matrix is in precise proportion to the filmmaker's refusal to surrender to the special-effects de-partment. Cronenberg wants only as much as he needs, and his new movie is far more SF than FX. The two are not synonymous. Among Glants - Business mixed with synonymous. MOVIE

LISTINGS All reviews are by Duncan Shepherd. Priorities are indicated by one to five stars and antipathics by the black spot. Unrated movies are for now unreviewed.

American History X - Mawhish and

went noisily public with his displeasure over the final form of his work. The viewer,

cate angelina BLANCHETT JOUE

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Among Gianta — Ruines mude with pleasure a breakness project to pain eve-eral mide' worth of power hear pions access the their Vocabier landscape, and a end a programming reacher than the second and a perceptioning reacher than the second as when here on the prodet mores. The c-munal test and conflict among the laborer tasks when here on the prodet mores. The common with "accessful the lower man. Turner Overdravel" resurred some more than the second optimistic and second optimistic conduct and the size of the second test optimistic conduct and the size of the second test optimistic conduct and the size of the second test optimistic conduct and the size of the second test optimistic conduct and the size of the second test optimistic conduct and the size of the second test optimistic conduct and the second test optimistic conduct and the second test optimistic conduct and test optimistic conduct and test test optimistic conduct and test optimistic conduct heighter – are barely historia at in Sam Miller's retilises, many Auder Garliba ser-with the top for colonary people, all the say with the top for colonary people, all the say arraid abor of the czew's supprise gifts to the vortex, a pike journed pelos in a regiment of grav, is unexpectedly touching, as en-during mountement to an impermanent rela-tionship. The spectedly, touching, and the same of the same of the same of the same sense to make 1999. American Hatery X — Muckish and elefythammeric cycle of violence leasen around n high-school darhned (Lidward Furling) and het doe't roether (Lidward Nation) who has been hus add and autore changed man. In Habback, Norton is af forded a broad platform and a los of repu-changed man. In Habback, Norton is af forded a broad platform and a los of repu-enting the second second and a los of reputition (Habback, Norton is and forget and thereo. Nazi party line with great corrections, and against fedle seguinteriosed Fairfore (Stary Reach). It in registrotosed Fairfore (Stary Reach). It is of terroby recovering that his transmust

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The Apple — Trainin film that follows up-rather tharme exacts the factual case of win girly who seek keyl locked at home with their blind mother for tackee years, were key out, with the neighbors atted the Welfare Department. Recause that principal phy themselves, the film never a loce it is an of documentary, even after it loces and a lengthy applies store, the film never solid of a lengthy applies store is set of the film. of documentary, even after it comes out of a lengthy opening stretch of fuzzy, jiggly video. The identity of the director, Samira Makhmalbat, the not quiet revery-year-old daughter of director Mohen Makhmalbat (Galbbek), carries a built in feminist state-ment, But the film itself, mack more inter-esting in concept than in actuality, is almost inert. 1998.

(KEN, 4/26 THROUGH 29) Bottor Living — Max Mayer's indepen-dent cornedy on a dysfunctional American family, with Edward Herrmann, Olympia Dukakis, and Roy Scheider.

UCSD. MANDEVILLE AUDITORIUM, 4/27, 7 P.M. Central Station - Warmly pho

Contrast Station — Warmby pho-tographed, subsylv road movie recording around a motherless urchin who gets under the skin, notio the conscience, and into the heart of a diabanesi stranger, together set-ing out in assett of the bay's unknown fa-ther. The Brazilian locales add some girt, bar not enough. With Fernandi Montene-puin et Vinnicus De Oliveira, directed by with et enable provide a strateger pro-* (UA ESCONDIDO 8)

Children of Haven — The opening credits sequence alone, a closurg of hands it work on mending a shue, in once enrich ing than most entire movies, and the fail-sowing hour and a haf are koaded with no less solid information on life today in Itrus, its streets, its shops, its schools, in housen. The plot premise — a lift hoy loss that in the riv - shoes on the way houre fram the cab-bler, and conspires with her to conceal the

ta throm their father — is as simple as it is hard to sustain. Majid Majid, the director, has much the same problem here as lafar Paada had in *The White Ballsen*, a similar child's eye view of the same little corner of the world, similarly wholeome, similarly unsacharine. Majid has the better solu-"The face inter- a nuch metablishedness". excessions: Modelline the there ends-turns. The for a rise to pool neighborhood protective outer wells, looked gars, clients food vocance on the there excession in the form a dispersion. And the clients is long dataset areas, reas in which the pion single horizon in the pool of the clients is long of dataset areas, reas in which the pion single horizon of the pion single dataset and the single s can no longer be the private domain of Bunuel, 1998, ELLCREST CINEMASI

The Corruptor - Hong Kong style action

opped like a homb into a Sidney Lurnet-le probe of NYPD politics. The result is despread devastation. Mark Wahlberg, mited with the director of *Foar*, James ley, who has sometimes been somewhat

oler, who has some

Close Encounters of the Third Kind — Steven Spielberg, surpasses all of his set if forerunners in the only way he knows how — in material things. If e has costler, more spect acuter special effects, in chalmg some really wonderful nighttime index more specialized and arguing different panel by wonderful angularity and by angene space along the second system of the second (HAZARD CENTER 7) Crust Intentions — Dangeroin Lanson retailored to the bodies and needs of mod-ern American respect 13: all weighted with quart notions of pairly and reputition, but played mainly for carta languist. (Don't minufactstind, R's not about ternagers bids conscioning set out a video they we seen much less an 18th century and



serious, is the soft-spoken second-genera-tion Irish cop assigned to the Chinat-twin beaf for incentiar reasons only. Ho co-star, Chow Yun Fat, despite a crysing need for subtities, con take heart from the prior and persistent example of Arnold Schwatzenegger in his quest for U.S. star-dom. 1999. • AddAm CHITE 7

Christine Baranski; written and directed by Roger Kumble 1999. GASLAMP 15: MISSION VALLEY 20: OCEAN-

The Deep End of the Ocean — A swatch of TV movie material given a big-screen sheen. Michelle Pfeiffer is cast as a Mother Discouraged whose three-year-old middle child disappears from the crowded

where the surnames of its characters.) Surah Michtlej (cellar, having progressed from daytine scops start to prime time Vampire Slayer to big-screen screan queen, is devel-oping some caramingly-camp blabs. Add Evan Philippe is little but a lower fip. Rese that some human qualities, but they are of so use to her here. With Selon affair and dence from Wisconsin to Illinois, a pre-pubescent neighbor boy knocks on her front door looking for yardscork. She rec-

Daily: 1:40 - 2:00

lobby of the host hotel at her fifteen year

ognizes him at a glance as her missing son — even though he is of accessity an al-together different actor. (He, on the other hand, does not recognize his mother, though she hasn't aged a day.) The coinci-dence is of a size that could not be gotteu -11 done in our aux the could set by experi-tions or with tops and appropring book. It have one over with tops and appropring book. It have the set of the set of the set of the set of the planetism of the low's addaction and the course in each with addactor, exceeding a couple of times at the rea table, are addad to couple of these set of the set of the accoupted of the set of the set of the couple of the set of the set of the set of the couple of the set of the couple of the set of the paradigm of the set of the set of the set of the paradigm of the set of

The Dreamlife of Angels - Title asid The Dreamlife of Angels — Thit asid this is a scruffly realistic French film about the friendship of a pair of assembly-line semutresses (a friendship founded, so far as we can tell, on mutual disdain for combed har), two of society's outsiders, one of whom secretly wants "in." These two French film about

"HIP, EDGY AND

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FUNNY!"

"HILARIOUS!

SPADE IS ON

FIRE WITH HIS

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"AMAZINGLY FUNNY.

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A LAUGHTER-RICH, CLEVERLY ORIGINAL

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SPADE STYLE.

David Spade

Sophie Marceau

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One of these dogs must be Spade.

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high-school reunion. Nine years later, after

in unavailing nationwide search, a People Magazine cover story, and a change of resi dence from Wisconsin to Illinois, a pre-

cate the plot of the novel and happen t "ROMANTIC and GORGEOUS!" Cookie's Fortune — Robert Alman Far-tus a while langer in the Deep South, all whether the theorem and the pervasive and the start of the theorem and the pervasive orther of the Cooperband Many, is is fully in monpherical the same setting on the local as an one constitution of the start and the start of the start while's start of the start of the start while's start of the start of the start while's **"SUMPTUOUSLY EXOTIC!"** "WINSLET SAILS ON TRIUMPHANTLY!" "BEAUTIFUL!" dome at the red-brack First Prestneterian Salowa the red brack First Presisterian, When the tille deharder, a cosmol-pipe-umoking add widow, decides to follow her hubband into the hereafter, the nice who discovers the body decides to cat the saicide source of the body decides to cat the saicide with a discover the tody decides to cat the saicide source of the body decides to cat the saicide source of the said source of the saicide source of the said source of the said source source of the said source of the source of the said source of the said source of the source of the said source of the said source of the source of the said source of the source of the said source of th "EROTIC!" mini





form a friendship in turn with a pair of nightclub bouncers. And then a wealthy ngnicub bouncers. And then a wealthy playboy enters the picture and ruins every thing. Natacha Regnier and Flodie Bouchez, with her right eyebrow bisected by a scar, do no harm to the air of reality. ven while openly panhandling for sympa-ty. Directed by Erick Zonca. 1998.



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Ed TV — Executivity The Transmiss theorem and more plausable, and made more low-base, and made to horize in the process. A sub-transmission of the transmission of (Woody Harrison, a decent match physically view any applying for the position. Bit significate positions are couple of the quark field of the position. The position of the (Woody Harrelson, a decent match physi-



vid Cronenberg.

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conceals no increment of the transmuta-tion, and there is a great deal of operatic glaring and glowering from friend and foe alike, and Geoffrey Rush, as her appointed

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A Film of Same Making and



Foolish — Hip-hop comedy starring Mas-ter P and Eddie Griffin, directed by Dave CINEMA STAR 13: CINERAMA E: GASLAMP 15:

protectors, lacks about on the videlinian on apparent constrainting at its viden. In the will materialize. For all the nucleons of mention, the country kondingery is not ten-ribly incid, and the hyperstruct counters of fundan directors (behave Kayuer (*Kanda* Quere, further feminist fercicit) generates nove heart than [lack Wich] Kough Feinaton, Ricklard Attenboungh, Christopher Eccle-tion, John Guigal (1990). AISSION VALLEY 20, SWEETWATER 9. ROM 4/23) Forces of Nature — Grind-It out road comedy about a slightly unright hank (lien-Alffick, a slowed) mitted as usual with some his first and last wild cash between New York (cit) and Simmaha, under the guid-ance of a free-spirited catenik (Sandra Bul-bosh, the Kerosai of surmika), while on his way to his own wedding. The big simmatic events, which is some only special effects are the slower on string and special effects.

the size ruo contest'i storms of haldstones, raindrops, and flower petals. How else could a contemporary Hollywood film maker be expected to express the depth of the feelinget VM Maara Terrery, Steve Zahn, Bither Danner, Ronny Coxx wotten by Marc Laberton, directed fil Brownen Hughes, 1999. © Ord40 STAR 10 FASHION VALLY 18: LA JOLA 12: MISSION VALLY 20: VOORD

Charlow 15th III NAMING VALUE 18, LIAIN 12 WORKS VALUE 19, VALUE 12 WORKS VALUE 19, VALUE 11, VALU

Taye Diggs, Timothy Olyphant, William

FIGHTER, 1999. • ICINEMA STAR 10: CINEMA STAR 13: LA JOLLA 12: MISSION VALLEY 20: SANTEE VIL LAGE 8: SWEETWATER 9, TOWN AND COUNTRY:

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Life is Beautiful – Two moves in one The mostly charactering and automove first such access or unburried countribution for this seman isobaction beingers also the director of the regular cost are and cool idde write. Hideous Kinky -- Kate Widshi as a site





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Lost and Found

The Matrix - Index inherable syler The mature faction postulating that obstave accepted reality in the present day is actually a com-puter do tated virtual reality a century later (What o the matrix)². Unfortunately, no one can be told what the matters is 'now one can be told what the matters is 'now chunk of comic-book Kalka, with hero tavior (name of Neo, anagrat

(unity) emerges from the crowd as the soli-ary one of them worthy of respect and sup-





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Message in a Bottle --- The screen adaptation of the Nicholas Sparks romance novel --- about a disillusioned divorcee who Bale co-star as young marrieds in London in the Seventies, directed by Philip Saville. LA JOLLA VILLAGE, FROM 4/23



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STAR

The Out-of-Towners — Broader re-do of the 1970 film of the same name. The glove like for of the material on Task Lemmon, it not so mach on Sandy Denvo. has been al-

fantasize about a straight-up swap. And Chris Cooper, the of the most touching faces on the American screen, one of the





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October Sky — From the first images to the last — the opening series of beautiful belackout these of a dark, densel, backward crait-mining community as it absorbs the series of the assert of spatials in the fail of 1997, and the doing align from charming old borne movies of the real program on whom the characteris series hand — this es up a flavorful if sugary slice work over play, it tells the true sto

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The Quiet Family — Korean black com-edv written and directed by Kim Ji-Wun. UCSD. MANDEVILLE AUDITORIUM. 4/27. 9:15 P.M.

Saving Private Ryan - Steven Spiel Saving Private Byan — Steven Spiel-berg's blood-and, gatus war movies is at its best when it is most conventional and at its worst when trying for most (spikelberg in a nutshell), and it is very refers very conven-tional. Whether or not the filmmaker has achieved his flag-waving transpet-blowing gato of homoring the survivors and the fallen at Ornaha Beach, he has at least ham-ord a klodiward enry that had thoughful tunen av Ornaha Beach. De nas at feast hon-ored a Hollyssood gener that had dwindled down close to extinction, and had evolved (whenever a straggler would wander along) almost exclusively into the anii-war itorice. In his striving for "mure: he has certainly cupplied plenty of anima rainfort (so to appear) to the pacifist; that he does not ven



there so far as to alternight to muchly the reputition of the Lat Grand Var. The source of our of our distance of the Lat Grand Var. The source of our distance of the Var. The source of the source of the Var. T the mutch. And what matter even mone, on the strictly size all level, are the taxail databased of the operation, the obstrates or solver the strictly size of the strictly size of the operative of the the the strictly size will be of the specific size of the strictly size of the size prediction of the strictly size of the size of the size out Work will size of the size of the size prediction of the size out Work size, and records the size of size of the size the risarch. And what matters

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ing memphyterinals, howite trengt to prove a constaints. The detective work's pretty detechy perty shady, But the plotting of the movie take's ablocate to its point, the feeling of continuousness as the skek tak being and the shady of the shady tak down and steady point, the watering for the shady and the shady how the watering for the shady and the shady how the watering for the shady and steady point, the watering for the shady and the shady how the watering for the shady and the shady how the watering for the shady and the shady how the shady the shady the shady and the shady how the shady the shady the previous shady and the shady the shady the shady the shady and the shady CARDECCE A LANGED PARALA 10 TERM - Larks Sector contenses here matched events of musical films, administration of the matched events of musical films, administration and a sergence musical films, administration and a sergence musical films, administration of the sector of the sector of the sector of the provide the long time following of emperators have on the long start and even expects for approx-tices. Sufficient and the sector of the sector instance of the sector instance of the sector instance of the sector instance of the sector of the sec-tor of the sector of much songer women, and his late in the functional songer women, and his late in the functional of the songer and songer songers to mining. Latenced is only control to the latence of the songers of the latence of the real life dapter. Francesca Fibble Control and Scholleng Berg and Hosen data in the forgers, has a song part fore as a latence outer, the songers of the latence of t and the control state is sately, stately and states are selecting and the state is sately and give comparison, choosens, while shares a sign companying strong and states are strong and any strangent strong and any strong and strong strong and strong strong strong and strong strong strong strong strong strong and strong strong strong strong strong and strong strong strong strong strong strong strong and strong strong strong strong strong strong strong and strong and strong celed, unobtrusive, but never stiff and dravit the director's ex self-and current directory imprime and users to be griffered to the dravit imprime and users to be griffered to the solution Maxaterity and the data of the optimal Maxaterity and the data the prostst and has designs of this own on the prostst and has designs of this own on the sources of the solution of the grave. Not we seer, they would still be perfectly in line with the conventions of the grave. Not complexity as a related base to the solution of Abateria and Abateria and the solution of the source solution of Abateria and the solution source solution of Abateria and the solution of the source solution of Abateria and the solution solution of the solution of the solution of the solution solution of the solution of the solution of the solution solution of the solution of the solution of the solution solution of the solution of the solution of the solution solution of the solution of the solution of the solution solution of the soluti

Contraction and the second states

True Crime — Clint Eastwood is under bis own direction in the role of a recently on-the-wagon and unrepentently wormaniz-ing newspaperman, busily trying to prove a condemned man's innocence on the day of

audible laughter would seem an unfitting, a interd, expression of it. Directed by John Madden. 1998. * (CARMIL MOUNTAIN: CIMEMA STAR 6; CROSSMONT INCULY: PARA CAMBAS, SANTEE WILLOI: 8. TOWN SQUARE 14; UA

SCHOUSE 6: UA HORTON PLAZA 14)

Taxi Driver — The moviemakers, direc-tor Martin Scorsee and scriptwriter Paul Schrader, have started with an old-style Warner Brothers working, man premise and tried to cram their learning into it: ex-

Undered, for all that's divulged about a cab diver's protosion, the movie implifica as well be called Street (Clauner). You never have to contron this show-witted semi-fitterate's indea as ideas, and you aren't given suffi-cient class to figure out what makes him tak. The postrate of this character is enough to give you the creps, but not much more. Robert De Nim, Cybill Shepherd, Josie Inster Ute Nim, Cybill Shepherd, Josie

10 Things I Hate about You — Mod-ern teen translation of Shakespeare's Tam-ing of the Shrew, with Julia Stiles, Heath Ledger, and Joseph Gordon-Levitt, directed in Gil human.

DY GIT Funger. (CARNEL MOUNTAIN: CANEMA STAR 10; CINEMA STAR 13: FASHON WALLEY 18; LA JOLLA 12; MIS-SION WALLEY 20; RAMONA TWIN: SAATEE DRIVE IN; TOWN SQUARE 14; UA HORTON PAZA 14)

Foster, Harvey Keitel, 1976.

by Gil Junger.

A Watte on the Mean — Malane Bo var an the Berschler Bell, a son — however in a dellarse with teretriling. The Mal 2 mark of the Second Second Second Second 2 marks of the Second Second Second Second 3 marks of the Second Second Second Second Second 3 marks of the Second Second Second Second Second 3 marks of the Second Second Second Second Second 3 marks of the Second Second Second Second Second Second 3 marks of the Second Second Second Second Second Second 3 marks of the Second Second Second Second Second Second 3 marks of the Second S and trette to zram their ferring into it. ex-stimulate philosoph from Sartre and Ca-mus, honges to Bresson's McRoeket and Dary of a County Pract, Pracia dateches of New York After: Dark styled after Deckingab-son of this ferring. Inserver: is injected hones to the ferring. Inserver: is injected dataset, while glaced-seep transignt characters, while glaced-seep transignt characters of this ferring after their of all that's dividged about a cab

What Have I Done to Deserve Third - Outlandish and annuh cen by Almolówri v standrak, with consequently a higher than usual percentage of misses han hist. Who hau Almolówar wuld be-lieve that a lintle qirl Games type telekar-sis could be stand in as just a throwsawr gag Who but Almolówar could be on missel? with Games Maura. 1985. • Jaw DEGO PURCE (IBRAY, 4/26, 6 P.M)

Voting and hencest! — One of the less frequently mentioned for sensi of 10 their costs cardy first hind helps — survey bear the set of a costant as a mary tingle-site for a since at most starting bear for a since at most starting bear on a site of the site of presents and seed enting (edsen of The Sit of presents and seed enting (edsen of The Site of the site of the site of the site of presents and seed enting (edsen of The Site of th



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UPTOWN

BEACHES

Steaks of the Gods

I don't like too many flavors that clash.

Sometimes I think that the favorite game of the best of the six hopscotch. Despite all the praise the best of the six hopscotch. Despite all the praise the six hopscotch. Despite all the praise the six hopscotch consider and six hopscotch. Despite the six hopscotch consider the six hopscotch six

The starters, you have a biological starters, you have a biologi revamping the menu. Yet he left recently for the Phoenician in Scottsdale. Even if his replacement is at hand, it will take months one of the string, and note enough to whet the experient without oulling it. ... To may then select either soup of Casera state. It had the butternust squares to one years cases and state. The string selection of the string ... The case of the string selection of the string squares promotes there is a petrose of richest model and the string selection of the string squares promotes string. A through the H Min squares promotes that for the string stress cases and whole costed tablies. The state stress through the state scattering stress to the stress through the state scattering stress to the stress through the state scattering stress to the stress through the state scattering stress the stress through the stress the state stress through the stress the stress through the stress the state stress through the stress through the stress the state stress through the stress through the stress the state stress through the stress the state through the stress the state stress the state the stress the state state the stress the state state the stress the state state the state the state the stress the state state the state the state state the state the state state the state state the state the state state state state the state stat

recently for the Phoenicain in Scottfadle. Even its instreplacement is a hand, it will take months for the new helf to devise and institute a mean dram the sub for this or her manner cosks in the second state of the second state of the Phoenic Vest did a burg up obs 11. Aubergerin Phoenic Vest did a burg up obs 11. Aubergerin Phoenic Vest did a burg up obs 11. Aubergerin Phoenic Vest did a burg up obs 11. Aubergerin Phoenic Vest did a burg up obs 11. Aubergerin Phoenic Vest did a burg up obs 11. Aubergerin Phoenic Vest did a burg up obs 11. Aubergerin Phoenic Vest did a burg up obs 11. Aubergerin Phoenic Vest did a burg up obs 11. Aubergerin Phoenic Vest did a burg up obs 11. Aubergerin Phoenic Vest did a burg up obs 11. Aubergerin Phoenic Vest did a burg up obs 11. Aubergerin et be 13. Aubergerin Phoenic Vest did aubergerin althe fand. Creek Inn in Stata Fe, New Heisen, and at the Lak. Creek Inn in Stata Fe, New Heisen, and at the Lak. Creek Inn in Stata Fe, New Heisen, and at the Lak. Creek Inn in Stata Fe, New Heisen, and at the Lak. Creek Inn in Stata Fe, New Heisen, and at the Lak. Creek Inn in Stata Fe, New Heisen, and at the Lak. Creek Inn in Stata Fe, New Heisen, and at heisen he Tom Atkins has been at L'Auberge several

Tom Atkins has been at L'Auberge sveredl-months, and he is still working on every aspect of the menu. The previous chef emphasized meat diales, some with Main crossver Plavors. Thada to work with the employees," Atkins explains, "because I use a San Francicko preventation. This means not as many things going on the plate. I like to center the food and give it height, and don't take too many flavors that clash." In addi-don't take too many flavors that clash. The addiearly-bird tenderloin should prove a true bargain. I enjoyed the boneless chicken breast, which is pounded, filled with baby spinach, shallots, mushrooms, and Greek-style feta cheese — less mushtooms, and Greek-style leta cheese — ress ranny than Italian feta. Toasted pine nuts are added to the filling. The sliced chicken is ac-companied by mashed red potatoes. tion, he uses more rice and grains. Atkins is also a trained pastry chef, and as soon as kitchen ren-

ovations at L'Auberge are complete, he will be cooking and baking at capacity level. Almost everyone in the room, aptly named the Dining Room, ordered the carly gournet four-course dinner, served nighty, 5:00 to 6:30 p.m., for 319–99. For starters, you have a bese of cert berings roll with have a B

At present the desserts are bought at a bak-ery — 1 only sample desserts made on the premises — bury used have a choice of choco-late decadence cale, New York style cheese cale. Intranius, and baken white interode cale. Dur-timatios, and baken white the mode cale. Dur-deserts prepared by Chef Atkins. A few minutes from downtown you will find IP faro Marineo, located at 2240 Imperial Avenue reminds more the early fail and seated retain ranked Adman Romero, located in zonie offlera mander and the state of the state of the state of the earload. The women of IP Jaro Marineos are loted and Kani Mercado, and her stater, Gorai Koso who does the cooking. The premises seat about

who does the cooking. The premises seat about 50, are immaculate, and the cooking is Ensenadastyle - that's where the family was raised. Every day there are three lunch specials that

cost \$5.95 each. They are available until



The Restaurant: The During Boom The location: 1: Aubrey BV Mar (Hotel), 1540 Camino Del Mar, Del Mar 619-259-1515 Type of Food: Larky gammed for-courte dinner Price Ranges 151959 Hours: Nghly how 500 to 630 p.m.

The Beckenstein's 17 form America's The Locations 250 Appendi America, East San Diego, 6(9-2)1-7388 Type of Pools' Fish and selected Price Ranges: Lawa University for 40 Mar. 55 Sty, Spatia Interna, 51 Sty 55 for Poerto Narvio-style kebiter Hourses Sanday Atmosfe Thanday, 1000 a.m. to 900 p.m. Same merca). Finday and Saturday 1000 a.m. to 1000 p.m.

4:00 p.m., and then the prices go up fifty cents to \$2,00. We had excellent enchiladas filled with to \$2.00. We had excellent enchiladas filled with chirmpi in slass work, a very succellent chire rel-leno, and a burrito stuffed with meat that was as large as a load of bread. All three came with made from-scratch rice and beans. The first two were filling, result, taxy. The burrito was im-possible for us to est because the meat was tough and lacked flavor. My advice is to stay with the fish and scabood.

My advice is to safy with the tist and sections, we enjoyed the caldo seter marks (seven seas soup), and we saw other diners feasting on shrimp cocktails that cost 54.95, load also recommended the fish and lobster (#30, \$12.95) and the fried whole fish (#3, \$7.95). Mexican-style whole fish is a treat, and for \$7.95, you can't go wrong. Whether El Faro Mariscos will attract a city

wide clientele is hard to predict. It's a big success in the neighborhood.

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Sunday Morning Madness

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D

When the spirit moves him, he's out here wowing simple minds like mine.

This place is one of those jewels you discover the barman hands me the card. "Look it Don't show me at it. Don't show me." Llook at it. Jack of Hearts. "Now take is marker pen and write your name on the back." I write "Ed" across the red-and-white reverse side. He takes it back and — spare



ind. He opens it. It's empty From then on my mind's confu watching from other tables. All I do is press

mer of card with my finger while Dan shuf Besides, there's a heady atmosphere here to ough the rest of his cards. "Now somewhere day. Like everybody was celebrating Washington's erc...sh." He hauls out a card. He hands it to me. It is the ck of hearts. My iack of hearts. I know because scorner is missing. But — whack! — the rest is hole. It's not in pieces as he ripped it. I release is comer from my fanger. It first the card perfectly. What can you say? Two ladies at the next table

day, Like everyhody was celebrating Washington's hirthday. Peo(Champare) better doesne behind me. That's Linn. The two loddes next door, who Denised the sources was come in every Standar-Tadales, 'any Lennes, be's valo Dan's sater. "Endies,' any Lennes, be's valo Dan's sater be law come the champagen Eurotic (53-50 to 5500 a gaiss, depending en the champagen (564, 1 clooks good Bue Carlar gaves met har! Not un di the interry' lood. Not south the fight. Samehody orders a Blood Mary, filodary le. But they're not thunderstruck like me. Have

But they re not thurneerstrues, see the There regulars. Seen it before. Dang! How did he "Here," he says to me. "Keep the card as a mir "Lese my name is still on the back.

Mary!" calls Denise. "Vodka, tomato juice. Maryl^{*} calls Denise. "Vodka, tomato juice, Tabasco, and Worster-sister-hite sauce! Don't juice, That's the only way I can remember it." Denise recommended the Goddfinch Omelette ("Canadian bacon, mushtooms and onions with dilled-fiollandaise sauce, 56.25") before we or-dered, but who could resist snow cab? Well, yeah, Carla could. She wanted iron, so the same for intertubent the most ememoism lense.

she goo far just about the most expensive item on the menne. Togo Strukt (posched reggs, creaned spinsch ton Taglish muffin, with dilled Holiandaus uses, 545:0). Foreign says the thinks Strukt is the Sounda good to Cark. "How do you say "Depry-Tiann, Iscone et says, Harma, Witty, Ioo. We could have gone more economical with the "Tann, Iscone et says, Harma, Witty, Ioo. We could have gone more economical with the regg, 54:07, too, 55:30). Fluida (fag gand ormelf dilates homains or farls first, and — as thin — a mini she goes for just about the most expensive item

lyonnaise or fresh fruit, and — get this — a mini cup of pink strawberry butter. (Though the fact is, it has more color than taste.) Or, if we'd really wanted it has more color than tasts.) Or, if we d'really wanted real strawberries, a fresh strawberry waffie (54.95). But with the crab, no regrets. Okay. You want net to be brutally honeself 1 do miss the salry meaty-carbon thing I we been trained to craw for a broadfaat. The sausages. The bacon. The blood. The Dracula effect, as Carla calls it. And, yes, this is a little fully

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smelling. But gradually the taste with that dill-Holsmelling, But gradually the taste with that dial! Hol-lundais combo kind of seduces so uto its way of thinking. Besides, Denice says she has a customer named "Grandpa Chock" who comes all the way from Illinois just for this. So it must be good. You can tell most of the people here are reg-ulars by the way Denise sets her coffee urn down on their tables and banters, just adout everywhere. The place has murzls of old Mission Hills scenes and a kind of comforting ergen at mossibler about

The place has murils of old Mission Hills seems and a kind of conforting green atmosphere about tt "Malachie green," says clark, she's in a pain-ing plase at the moment. In fact she's spitting as annoying as hell following me everywhere with per tabledoh. Noices he's gring me cross yets again, and — what's — in that a double charl Hoy! I don't have a..." "Just p like that, during "she says, raising he" inder fingers and polling up the skin is here Check-bones. For some reason I don't for her. "There was not fill, were reason I don't for here. There was not fill, were reason I don't for here. There was not fill, were reason I don't for here. There are not fill, were reason I don't for here. There are not fill, were reason I don't for here. If it is "Lake, you want me to look ten years old?" I 39.

She looks that look at me. I go back to desne iooks that iook at me. I go back to de-stroying the snow crab. "Or maybe," says Carla, "Uh, Dan...you're the magician...?"●

The Placet: The Gathering: The Location: 92 Veri Wahington, Missam Hills 619-350-0600 Type of Food's American Prices: Bookket special (380 an to 2000 pm.), country shouge patters with one egg potatore journalies of food mice and bread and mights hakes: 43-50. Nucleary suffic 44.75, the Galdhenh Omerican (Canadam Instant, machingma, summ, summ, with Billel Holizerkanes wave, 36.25, downed beet hash and egg, 36-50, downer more expresses (300-115), and the Galdheng and the State of the Galdhenh Omerican (State of State of State of State of State (300-115), and the Omerican (State of State of Sta machroom, onions, with dillet-trouornaus wave, a \$10.00-\$15.00. Dan hires professional magicians Tri Hours: 8.00 a.m. to 10.00 p.m. Sunidays to Thursdo Buses: 3, 8, 10 Nearest Bus Stop: Washington and Goldfinch

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This place is one of those jevels you discover in a long forgater fractor — here, we can dream, can't we — – Sanday brunch at the Gathering, the ormer place in blockmont Hill both the owner. Nove her ethos whet is also a regis-tion with the fractional Botherhood of Ma-ther and Botherhood of Ma-browner is a strain working sample made by such that we swang sample made by such that we swang sample made

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Calendar

RESTAURANTS



Historic Grapes

Along the dirt driveway you can see bits of history serving as decor.

The the I-15 to Escondido, exit at 9th Av-enue/Auto Park Way. Turn right on 9th, then right again on Upas. At the corner of 15th and Upas, you'll find the surprising old sign — "Historical Point of Interest: Ferrara Win-

ery," with an arrow pointing right. Hard to believe that a winery Hard to believe that a winery should be nestled in this residen-tial neighborhood, but there it is. You'll see the three-acre patch of vines first, a patch that has been under vine for over a hundred Cri

tiers. Then Concord planted by the winery s-founder, George Ferrara, to keep him occupied after his retirement. And now, mostly Muscat again, planted 14 years ago by George's grandson, current owner Gasper Ferrara Ir. The winery is a point of interest because, as George are "Warn the older to the merce struc-

Gasper says, "We're the oldest active grape-grow Gauger says. We're the oldest active grape-grow-ing, winem&king family in the county. Cating back to 1932. Turning right into the dirt drive-way, you can see bits of history serving as docor-Big old barrels stand solenm in the driveway. Rousted plow-learn against fence-somal signs de-note them as "Equipment used in the Ferrara winery in the catify 1980s." A holding how 2007 Tokay vine stretches one long trends source of the talong a raining two leaves provide evidence of life

You can taste the history as well: Ferrara's You can tasy the history as well: Ferrara's Gereration 3 California Porti mude from a "mas-ter blend" that includes wine made by Casper, his father; and his father's father. His grandfa-ther's wine "was over 40 years old when we blended it. The grapes were raised in Highland Valley, It was fortified wine, and it had been in oak all thoosy gears." Because Gaper teplaces the wine he draws off each year with news routif, the

(Valid roly for Sandey damer)

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smaller, but "the master blend will always be smaller, but 'the master biend will always be there. It's always marrying, becoming one." Besides the Port, Gasper makes several styles of Muscat, a Chardonnay, a Chardonnay/Mus-cat blend, a White Zinfandel, a wine sauce myrinade, an almond-infused "Amaretto-style" wine, and an ar-

ush ray of generic wines: Mellow Vin Rosé, Weiss Wein, Burgundy, tial neighborhood, but there it is. You'll see the three acce path origins first, apath that haben under vine for over a hundred years. First, there was Musato of Alcanarda pathered by Grama set-tlers. Then Concord planted by the winery's sine sets oak at some point, but if y the base. wine sets oak at some point, but if y the base.

pensive American variety, and the red wines spend time in redwood, just as they did in his grandfather's time

The problem is that Ferrara is also not a hugethe worst is behind him. "Business would be ec-cellent right now if it wan't for the problems we've had the last few years. The market is still there for me." Before his toubles hit. "People were becoming aware that we're an old family operation and we handle a'r to the Old World styles" — "mellow" wines with a hint of weet-ness, "but nor skidly sweet, just smooth." Muscat, his showcase wine, is on the rite. "I production winery churning out mass quantities of generic wines to be sold at grocery and higuor stores. Between the rise of grocery store wine sales and the end of Fair Trade, which mandated that a winery could set the minimum price for its wine, no matter where it was sold. Gasper ha when no matter where it was sold, Casper has seen his clientele "drop off considerably." He can't compete with the generic wine prices of-fered at quantity-heavy grocery stores, especially now that he sells exclusively out of the winery

Muscat, his showcare wine, is on the rise, '1 our see the investee in our siles. For event sold some of inv corp here to other people who are do-pied and the source of the source interest from distributors and foresees a possible return to he sole of Muscat and peoples. There is a high interest, people trying to get vine-parch planted down here again. 'From the dark berraadto, 'We can to rink watteries in our berraadto, 'We can to rink watteries in our Further, after a prosperous stretch in the early 90s, family troubles set in, "and when you're a family operation, that pulls the plug." Gasper's fa-ther got sick so did his mother. Though his mother recovered, his father did not; he died in October of 1998. Gasper suffered setbacks in his personal life. Production dropped from a peak of "close to Bernardo, "We're up to nine wineries in our

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Calendar



waning. Even if Ferrara Winery returns to its for-mer glory, the history may still draw to a close. Gasper has no children. "I'm not sure what's go-ing to happen with that. I have two nephroxs, and neither one of them has shown interest in the place. They're the only two left in the family. Un-less by some miracle. I end up remarrying and have a kid real quick, there won't be anyone left. They cell here' I'm has hered." Think theremedia That will be it." But, he adds, "I think there woul



RESTAURANT LISTINGS conder's Guide to Restauran commended listings written or Wilmer (reviews by Max owed by his name uti restaurants will appear twice a month. A complete ble list is available online as

we adreader com. we adreader com. we estimates are based on the set information available for a isi-nang entric. Low below \$10 oderate: \$10 to \$16 expensive: or than \$16. Plosts call aturation in advance for

NORTH COASTAL

ATHENS MARKET CAFE 1164 Theatres and Sportmart in Carnel Mountain Plaza (close to Rancho Bernardo) off 1-15, 619-675-2225. The Bernardo) off 1-15, 619-675-2225. The same recipes that you know and low at Athens Market downtown are even more lovingly prepared here. All entrées with soup or alad. Excellent mousaka, baked chicken, lamb kebabs. Excellent value and tasty product. Open daily. Low. Vera Cruz, San Marcos, 760 This family-style restaura

value. Open daily for lunch and dinner (dinner menu is served from opening to closing on Sunday). Low to expensive. THE FORTUNE COOKIE 16425 Bernardo Center Drive, Rancho Bernardo, 619-451-8958. We are fortunate to have a Chinese restaurant of such quality in North County. The chef, Henry Yang, comes from a five-star restaurant, and his cooking may be char-acterized as Chinese with French influ-ence. Lanck, Monday through Saturday, dinner nightly. Moderate to expensive.

Mesa, 619-587-2739 (behind San Diego Tech building). The garden with buildings. Top out and outdoor searing are major attractions for summer din-ers. Cooking a down by first-rate The end of the search of the search of the chicken salad; oven-roated automoti-alismon salad; oven-roated automoti-samaday Lunch-weekars, dinner from day through Fridar, Sonday branch. Low to medium MILLE FLEURS 6009 Paseo Delicias, Rancho Santa Fe, 619-756-3085. There's no doubt that in Rancho Santa Fe, this

The à la carte menu, which change daily, provides exquisite appetizers soup, and entrées. First-rate teafoos dishos and a stunning wine list. Oper daily, Lunch, Monday through Friday dinner nightly. Espersive. dinner nightly: Expressive. MING COURT 12750 Carmel Country Read (Country Plaza Shopping Center) North City Weit (adjacent to Del Mar) (91-793: 2933). Elegance describes sh interior of this restaurant. Some un usual preparations are cilantro chicken pungent shrimp, three mushroom de





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El Tecolote

CARAAAAAAAAAAAAAAAAA

le west of Fashion Valley Sh 295-2087

Choose from: Chicken, lamb or filet miguon kabob: half-roasted chicken: vegetarian cousc.uu; shawarma: wood-fired pizzas and more! Distinctive Citrus Wood-fired Pizza California Salads 558 4th Avenue • Ga uarter • 16191 238-5238

CHAMPAGNE BAFERY, BISTRO. CAFE 12955 51 Camino Real, Del Mar ood, good value, casual setting parat bakery with gourmet Open daily. Brunch, Saturday DEL MAR PIZZA 211 15th Street Del Mar, 619-481-8088. If you've hear KIM'S RESTAURANT 745 First Stree

LE BAMBOU 2634 Del Mar Height Road Del Mar, 619-259-8138, Nouvell 100 USAS DDI Mar Hogen Dida (14) 2004 K. Navande Dida (14) 2004 K.

to 200 p.m. Expensive. PACIFICADEL MAR 1535 Camino del Mari, Del Mar Plaza, Del Mar, 619-782-0476. Select the fresh fish per-pared in the simplest manner and you'll do fine hirs: This setting and view re-main delightful and the service excel-ient. Wok inems available, Open daily for lunch and dinner. Moderate to Stormiso.

ARIOLI ITALIAN BISTRO 64 ighway 101, Solana Beach, 2525 Italian dishes from ev-m of Italy are prepared with rt in time-honored tradition. sotto, ravioli, leg o fresh fish. Charmin with fireplace. Open dail

Del Mar, 619-481-1001. Th has an unobstructed ocea especially pleasant for ver est bet. Closed Monda

Buffalo Joc's American--LSTAURANT 145 First Street, 03. Lumber-yard Shopping Com-centus, 760-942-4816, For Jose di pil-puality, Kum's is the bear more restaurant in North Urion to extra transmission and the strengen stuffed erepes, stuffed erepes, stuffed erepes, stuffed strengen stuffed full for food Monaly enduy through Sunday. Janether M. Constandards Janether M. Sunday. Janether M. Constandards Janether M. Sunday. Janether M. Constandards Sunday. Janether M. Constandards Janether M. Sunday. Janether M. Constandards Janether M. Sunday. Janether M. Constandards Janether M. Sunday. Janether M. Sunday. Janether M. Constandards Janether M. Sunday. Janether M Hard Rock Cafe Continental luke loint Cafe Soul Food Palais de Saigon Euro-Anan-

Papa Jack's Continental ammy's California Woodfired Pizza-Samsons 501 Restaurant Continental Sevilla Spanish & Scafood----Star of India Indian Sushi Deli Japane Windsock Bar & Grill American-Zeena's Mediterranean Grill

NORTH CENTRAL (CLAIREMONT, **UNIVERSITY CITY.** KEARNY MESA & TIERRASANTA)

94th Acro Squadron American Ashoka the Great Indian The Good Eas American-Khyber Pass Afahan Lai Lai Restaurant Chinese/Japanese Restaurant Europa German Tha Orchid-

Tio Leo's Mexica

EAST COUNTY & STATE COLLEGE

BICCA AMERICAN BISTRO 21 Cafe Thonnets Russian & Armenian Casa Blanca Mexican -Pizza Nova Italian-Red Sca Restaurant Ethiopian Semilantation Salad Buffet Restauran Tio Leo's Mexican --

CANYON GRILL 48.3 Carroll Canyon Road, Scripps Ranch, 619-271-4032. You'll be pleasanth surprised by the at-tractive setting, which includes a glassed-in patio that's open to the sky and a Southnesstern interior. The food a de-lightful, Leryone seems to love the pas-ter. Itend rith, and 'kick-ass rith' as well as the focacies' pirza. Open Monday through Saturday for linch and dimer. Cosed Sunday, Low to upper moderate. NORTH INLAND

FISH HOUSE VERA CRUZ 360 Via

KARL STRAUSS BREWERY GAR-

pungent shrimp, three-mushroom d light, tangerine beef, and items on t Ming Court specialty list. Service is fin

mont Mesa Boulevard, Kearny Mesa, 619-509-9995, A deightidi retaurant naked away at the far end of a small shopping center. Fine subi bar, and um-susal appetiera. A foant named "Taiko special," for two or more, is worth or-dering. 'Youngh' and gastronomically a treat. Closed Sonday, Lunck, Monday through Fräday, dinner, Monday through fräday, dinner, Monday (CRAND OPENING) All-You-Can-Eat Spaghetti every Monday \$4.95 (Breakfast includes blue corn pancakes and American dishes. Young adults gather here. Open daily, breakfast, lunch, and dinner. Low. WW.SDREADER.COM Online Weli Drinks \$2.50 al day \$5 off Brunch for Two All You Can Eat and Drink 11 am-3 pn Calendar EL TECOLOTE 6110 Frurs Road (be SUNDAY CHAMPAGNE ELTECOLOTE 6:10 Fina Road (be-tween 1:63 and Sea World Drive). 619-295-2087. Popular for over a decide, this Weican restaurant with two seating areas serves. Mexico City-area for durin's not two pipes and are the two preparations of cares anda and the sensoons, many-layered pure Aztros. All vegetarian dishe filled with chees. Very taxet food. Lanch and din-ser, Monday through Statinday Som. Restaurant RESTAURANTS 1/2-price Pizzas & SUSHI BUFFET A legend in Pacific Beach for over 20 years, The Rusty Pelican has built a every Tuesday **Coupons!** reputation on high quality, incredible selection and attentive service. Enjoy LA JOLLA \$1095 Adult \$595 Children (under 12) **FREE ENTRÉE!** waterfront dining at the beach with an incredible view of the Pacific! KOREA HOUSE 4620 Convoy Street, Kearny Mesa, 619-560-0080, Korea House offers floar seating or a table if you want to barbecue your own food. The menu offers fine "down-home" Ko-These restaurants have valuable coupons on the Reoder's Web site. Indicates at least one North County location. BALI RESTAURANT 7660 Fay Aven 619-454-4540. If you've been searchi California Roll Philadelphia Roll Philadelphia Roll Children (under 12) Freish Fruit Cocount Jello Almond & Fortune Cockies Paper Chicken Subgum Vogetable Dry Braised Fish Salt & Payer Skrimp Shering wil Jobate Sauce Hols & Saity Bei Store & Druggen Chicken Sampton Noschle Ching Pao Chicken Every Sunday, between 9:30 am and 2:00 pm, Excluding large pizzas Purchase one entrée and receive the secon esser value for free. Not valid with any other promotion. Excludes A of Lars, sizza promotions, Dine-in unity One coupon per couple. Exfeast on our wonderful, freshly prepared Champagne Brunch Buffet. Our Brunch for an Indonesian restaurant, here's one and only. It offers good soups, t ads, chicken kebabs, and beef stew. • Asparingus Roli • Asparingus Roli • Nigeri Sushi - Sake, Izumi Saba, Eh, Spicy Hana, Spicy Harnachi • Sharighni Salad • Egg Roli • Fred Warn Ashoka 50% off lunch or dinner rean food, such as tra merge another through attential? Sub-tional and the second attention of the second attention Making Drive eP19-225-0000. Seek our this. Comity owner, a noder attention restartion for wonderful Lebennes and Greef food. The comer, a noder attention results and the second and operating a write detection of exote seguration and a write detection of exote seguration and a context of the second attention of the test of the second attention of the second attention of the second attention of the test of the second attention of the second attention to the regular means. Given a 34 booms, this cafe will prepare an association glucinose for attention of the second attention of the second attention of the second attention of the second attention (1990). shi, chiken Ishaha, and Jeef dee, an eella a yingid which means virulabil (17 un inducedan least for 118.65 per person. Lordy surroundings. Lunch Tuesday through Saturalay. Dimen ingistry with Salare dancing Frider and Saturaly yeuning. Moderate. BEENINTS 7: 520: 8-34. Arenne, 619-63-630. This add hand dimen-rements are the asma of her four living and wall provide you with hreakful, lunch, and dimene. Lunch and dimen rements are the asma of her four living of source-seeral stable, inciding grided dickiese Gasara, and pasta dideh. Assa Bahia Cafe Prime rib buffet \$12.95 dumplings, garjang backban, o rab, and yookhwy, a steak tartar Grossmont Center Drive Server 2007 Server Drizza Barna Gate Prime fib durine 2022 Berta's 50% of flanch or dinner The Boardwak Free fried shrimp appetize Bolicine Free Aunch or dinner entreë Ø Brasserie La Costa Complimentary appetizer Broken Vok Cale 52 off breakfast or Aunch (beer) dumpings, garging exection, raw crab, and yoothwe, a steak tart worth risking. Make a road from en mous appetizers like gel bosam (r oysters, pork, and cabbage leaves). Oy daily. Low to moderate. — Max Na features tender barons of beef, made to order (1) omelette bar, freshly baked breads and rolls, french toast, fresh fish, delicious desserts, - Fried Wonton - Egg Foo Yung - House Special Fried Rice sundaes and more! SZECHUAN RESTAURANT 457 SZECHUAN RESTAURANT 4:57: Clairemont, Urive, Clairemont, (19:270423). In this two story loca-tion, dining rooms are available both upstains and down — the one upstairs is pretier. The menu offers 120 inoms. Among the most accessful are Poking dack, imperal whole fails, ginger beet, uring lean suovi with meat succe, and General 1x0's chicken. One of the best walcod birdly servits in the city. Congr. Visit our other restaurants in Pt. Loma + Hilkcrest + Solana Beach And now, when you present this ad, you can receive \$5 off brunch for two! Buffalo joe's Free cover with dinner Cafe India Indian feast for two, \$19.95 ^{\$100} OFF BUFFET Cafe Zhanneta Free appetizer of soup, several salads, including grilled chicken Caesar, and pasta dishes. A va-riety of desserts is available all day. Oper daily to 1156 p.m. Low. So, hurry in for an offer you'll have to grab! Caffe Appassionato Free pastry with coffee © Calypso Café Free Sunday Monday dinner Nel valid with any other other or discount. Valid only for adult branch embies. Expires 473979. ---DONOVAN'S STEAK AND CHOP 1 Jackt and dinner. Niodersie. JACK AND GIULIO'S ITALIAN RESTAURANT 2391 San Diego Ave-mue, Okl Town, 619-294-2074. The for-mer owners of Giulio's in Pacific Beach now operate Jack and Giulio's. Best bets Casa Blanca Dinner for two \$9.95 The second Casa Sanchez Free appetizer Chateau Orleans 2 for 1 Cajun/Creole entrée 50% OFF nial surroundings, intelligent waiters, and good value. Lunch, Tuesday through Saturday; dinner nightly. Low HOUSE 4340 La Jolla Village Drive, La Jolla, 619-450-6666. Very noisy room and distracted service tend to make the Pacific Beach THE RUSTY PELICAN DINNER 4235 Ocean Blvd. • (619) 274-3474 Convoy Vietnamese Free egg roll or spring roll experience more stressful than relaxing. Good steaks and chops, though nothing, memorable. Popular "in" spot. Closed Sunday. Dinner, Monday through Sat-urday. Expensive. TUESDAY . THURSDAY tow operate fack and Giulio's, best been re angel hair pasta, minestrone soup, mot their famous scanapi. Outdoor patio is one of the strong features. This is a ow-cost family restaurant with fresh casual food. Open daily, hunch and din minimum service weekends. Low O Don Chuy Free dinner entrée Elephant & Castle Fairouz Cafe & Gallery 51-53 off buffets . EDIBLE ART ne entrei at regular prov ix. Dour an only, 1990 a other Alex F. THE REACHES unday. Expensive: HOPS: INSTRO AND REWENY 4353 La Jolla Village. Drive (unrith of the final-bay on Interesting Tomore Centre), 019-387 6677. HOp: Levres the best bood of any freeway in San Dang, The aure mean us served continuously from lunch to a coissing. Best adhes are spit-roasted chicken and permise atth salmon and shrimp. Al beers are breeved on the premises. Open daily for lunch and dim-ner. Modarate. 5 **DINNER FOR TWO \$1395** Spectacular Ocean View Overlooking La Jolla Cove. Firehouse Beach Cafe 50% off dinner CHATEAU ORLEANS 926 Turquoise Street, Pacific Beach, 619-488-6744 The ner; continuous service to upper moderate. Includes Miso Soup, House Salad and Rice. special California Roll, Chicken Teriyaki, Shrimp é Vegetable Tempura, and Mixed Sashimi (5 pcs.) Walt the al. Expires 4-28-39. 1 Formosa Free organic spring roll Can't End OnLearn's 41 Aufgaton Street, Pacific Machine's 48 of 74 The metrics of this Gajon and New Orlean Testawarah har early located at 80 and multiple pusity, and peptieren. The nervus offers Machened perimer its, cranofish isotoffer, and Cajons nity children for and patia, very large partients, excel-lend patia, very large partients, excel-lend service. (Cheed Studder, Open Mon-ey, through Sturday, dimetrs only. Low moderate to expensive Formas Free organic pering roll The fench Party Shop Diment of two 519.98 Grazy Sun's Sund dinner for two 519.98 Grazy Sun's Sund dinner for two 519.95 Orcevi Valge Relatant 15 Greek dinner Hang Ten Breinig Co. 50% of T lanch or dinner Hard Rolc Cafe Tene fudge brownie for two Jake Join Cafe Compliantery dissert Kin Restaurat Tene brandfast La La Beauser Tene brandfast Where the Natives Go!" Award-Winning Menu. -FAST COUNTY & Wine and Microbrewed Beer. STATE COLLEGE GINZA-SUSHI Brockton Villa Restaurant 1255 Coust Blod. In Jolla • (619) 454-7395 Coming soon: Scripps Ranch! ALPINE INN 2223 Alpise Boulevard. Alpine, 619-643-5172, If you're beet beet new Darna burge revel on a Raiser roll with steak free, Stay with beet here, Dark interior with large booths. Very crowded for both binned and diance on Study. Early bird din-ner Monday through Saturday for Monday through Saturday, dinner nighth, Brunch Sanday, Low moderate to expensive. JAPANESE CUISINE & SUSHI BAI .Z ner, Moderate. LA FONDA 5752 La Jolia Ronkward, fund Rock 6/9 455 1711. Hven'r van trei La Fonda Roberto's in Tijoana. vol II enjoy these guernet regional Berstan daber (no lacos, totadas, or enchiadao): Excellent cropes, cartin stada, sous, Best entrets, spic Jamb wapped in banana kaves, shrimp in wo salas, die totak, chile en mpala. Romanti room with fontain. Open dai): Moderate. 7510 Hazard Center Dr. • Mission Valley • (619) 297-J282 Open: Mon. 8 am-5 pm Tues-Sun. 8 am-9 pm 8657 Villa La Jolla Drive, Ste. 125 • La Jolla • (619) 550-0861 [near AMC 12 Theatres] Low molectate to expensive. **KONOPS** 30:6 Carrel (end of arcer to-wards, occam), Pacific Bacch, 10:94-93-1605, The Tigg Breakfast com-site of ogg, particles, plottines, bacon, top 4:93-1605, The Tigg Breakfast com-site of ogg, particles, plottines, bacon, top 4:93-160, 10:95-9409, pp. Paper-plates and platistic intensitis are used. On weekends, arrive early to avoid a wait. A lunch menni (slads) and fundingers are used from moory to chaing. Charmon exercises and with the second second second top 4:95-95. A Start Karth 7AMM9 Paim Desert 73-595 El Paseo 760-836-0500 La Jolla 702 Pearl St. 456-5222 Lai Lai Restaurant Free birthday meal Marrakesh \$10 off Moroccan cuisine + CALIFORNIA + **OHO** OX For Las Vegas, NV 6500 W. Sahara 702-227-6000 Del Mar 12925 El Camino Re 259-6600 WOODFIRED PIZZA* O Mikko 1/2 off entrée Moondoggies <u>20% off entree</u> Moondoggies <u>20% off entre bill</u> O Neimars Fine Dining <u>Free entrée</u> The Old Ox <u>2 for 1 dinner</u> Palais de Saigon <u>Complimentary dessert</u> to expensive. **Cass BLARCE** 75% La Mess Booie-temporar Mession returnant with an low for source serve dataset for the source parted for your individual source of the source impletes that the low environment of the region of the source of the source of the foregoing the source of the source of the foregoing the source of t \$1395 STEAK THE PANNIKIN CAFE 7467 Girard THE PANNIKIN CAPE 7467 Girard Averanc, 619-43493. The couldoor seat-ing area is almost always crowded a dith tea-read, or chat. Light meals, including breakfast (steamed reggs, bagels, fruit plates) and sandwiches, soop, sakba, as well as beverages and sweets are served. It is a - elik soom hangput and always crowded. Open daily, Low. Costa Verde 8650 Genesee Ave 404-9898 Phoenix, AZ 10625 N Tatum Blvd 602-607-1212 Gaslamp Mission Valley Carisbad 1620 Canno de la Reira 260, 8222 760, 438, 1212 ing owner. Open daily Low. **BISTOBART MICHELANGELO** 2806 Shelter bland Drive, Fond Loma, 2602 Shelter bland Drive, Fond Loma, 2612 224 - 978. A good place for family diaring with children expectally wel-mer. Recipes cover the range of Italian actions Rectanzant seasus 140. Open daily, lanch, Monday through Synday, dimer nighthy Low moderate to expensive. Palais de Saigon Complimentary O Papa Toni's Pizza 2 for 1 pizzas and ()ne Papa Toris Traza 2 for 1 pizzas
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Upper moderate to exercise reaks and exceptions **U.S.D.A PRIME STEAK** WHOLE MAINE CLAMBAKE CHAMBAKE CHAMBAKA CHAMBAKA CHAMBAKA CHAMBAKA CHAMBAKA CHAMBAKA CHAMBAKA prime rib. We also ser But one denset costile and re-Bay out denser entrie and recene the second denser entrie of capal or leses todate **FREE** 512 dans. Not salid holidays or anth are other offers, he coupon per couple. Must present coupon ne ordering. Date-in only, Exp. May 6, 1999. a variety of freshly caugh Pacific fish, chicken one Pizzeria Uno Free Tuscany bread posta. A leisarely cham AAAAAAAAAAAAAAAAAA Red Sea Ethiopian Free vegetarian sa Figure 2011. The Start Star pagne brunch is served SAVOR THE FLAVOR OF THE REAL MEXICO Restaurant Europa Free apple strudel Saturday & Sunda Pater dising available RT's Longboard Grill 2 for 1 lunch Reservations suggested The Rusty Pelican Free Ichiban skewer weather termitting. VALLEY HOUSE RESTAURANT Samsons 501 2 for 1 entr CIANT WHALE \$2495 VALLEY HOUSE RESTAURANT (1975 Woodhed Averner (Mission Grage Road become: Woostade after Magnoliu), same (e) 19-502-2787. You'll find your dream 'Town Poher' ber- point teologismit dia you dream placed in batter, deep fried and served on a ban. (Fa pick and karchetter) Wednesday and Fridar highta, al-you che lacimati and shifting provide and served on the first and and the served wednesday and fridar highta, al-you che lacimati and shifting provide and served place for you. Colonial shift de decort, reach servers, Copen dah), harakhat, lanch, and dimer. Low. Every two weeks we at El Agare will escort you on a culinary tour of Mexico's most important provinces, those especially known for their unique and outstanding indigenous cuisines. We will present specialities from those regions in their truest and most outhentic forms. San Luis Rey Downs Golf and dine \$38 Sandbar Cafe Free appetizer Sanfilippo's Pizza or lasagne, 2 for \$10.49 ~ FOOD WITH FLAIR ~ Santappo Fizza or assigner 2 for 3 nove Saskas 2 for 1 entrées Seeilla 40% off Spanish tapas Shelby's 314 off dinner entrée Society Billiard Cafe Free lanch or dinner entrée 2 TO 21/2 Ib. Barles CIANT BAKED POTATO & CORN ON THE COB chicken and lamb dishes are outstand-ing, and vegetable specialties are rec-ommended. Somewhat prices. Open daily, lunch and dinner; brunch Satur-day and Sunday. Moderate. et agave BEST BRUNCH ON THE BAY April 15-29 10-11 AM \$7.99/11 AM-3 PM \$10.99 CHAMPACNE, SEAPOOD CALORE parini, pastries, sodas with Torani syrups, as well as tea and coffee, are ex-cellent. This is the perfect spot if you're an insomnia. Open daily. O Star of India 50% off entrée Su Casa 25% off entire chec LATIN AMERICAN RESTAURANT The Food of Oaxaca FL AGAVE Oaxaca is known for the refined and exquisite manner in which Moles are prepared. The variety of strong and delicate flavors certainly pleases everyone's palates. A few of the specialty entrées will include: RESTAURANT AND TEQUILERIA Serving dates from Peru, Onie, Argentina, Brazil, Bolivia, Colombia, Venezuela & other Latin American countries & WHOLE LOBSTER \$699 CLAIREMONT & Sushi Deli Too 10% off total dinner bill Thai Orchid Cuisine 2 for 1 dinner CENTRAL KEARNY MESA 2304 SAN DIEGO AVE. WITH BRUNCH O Tio Leo's Mexican One free dessert flan IN OLD TOWN (UPSTAIRS) MIDWAY, SAN DIEGO THE GOOD EGG 7947 Balboa Avenu Chilean Pastel de Choclo Tony Roma's SS off lunch or dinner offers good through 4/29/95 OLD TOWN & LAO & CHINESE CUISINE 4212 N some CUISINE 4, normal Ave., Logan Heights, 61 9914. This restaturant is a simple large and spare around formica i that serves uncomplicated, home ao cuisine. I highly recomme-urit a spicy satis-Tony's on the Bay Free calamari appetize MISSION VALLEY Mole Negro Kearny Mean or or an offer and the source of San Diego's Best New Restaurant 1998 - San Diego Magazine (619) 220-0692 Trattoria Mannino Free tiramisu dessert Pipian de Pistache CAFE COYOTE 2461 San Diego Ave OPEN DAILY FOR LUNCH AND DINNER Yoshi Sushi 20% off entire bill · Pollo en Chipotle TONY'S SO AN BAY Tamal del Itsmo Zeena's Mediterranean Grill Free hummus & pita bread ue, Old Town, 619-291-4695 oyote is a good spot for a light an meal with Southwest influe lled chicken breast with a spicy to sauce. Served with rice and gree salact DOOPT TUESDA' Regular menu also available 1880 Harbor Island Dr., San Diego • 619-297-1673 Free Parking • Oundour Streking Patie • Open Daily From 4 pm. Sun Freen 10 am Specials good for entire family MONDAY www.sdreader.com Best bets à la carte are black bear נהגמעמעמעקל HIDEYOSHI JAPANESE RESTAU-3928 Twiggs • Old Town • 295-2343 quesadilla with papaya relish, asada, carnitas, and Manaelish,

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WW.SDREADER.COM ZIA'S AFGHAN CAFE 4118 30th ZIA'S AFGHAN CAFE 4118 30th Street, 619-285-1635. This storefront cafe with only eight tables serves inex-pensive but year well prepared Alghan food. Try three-bean soup, stuffed pockets appetizers, banara squah with spicy yogut stace. Lunch and dimer buffet of basnati rice with six toppings for \$5.40. Open daily for lunch and dim-ner. Low. Calendar RESTAURANTS ions, fresh mint, and ground toasted e. This dish is earthy and wild, spec-ular. Other tasty dishes include pa-

tacutar. Other tasty dishes include po-paya pog-pog salad (papaya, chilis, and tomato), *tom yum* soup, and *pilo and pad si-ex*-noodle dishes. Low. — Max Nash UPTOWN

RED SEA RESTAURANT 4717 Uni

here, so it's very lively. Open

BAKED BY ETTA 3635 India Street. 619-291-4074. All the baked goods that 619-201-4074. All the baked goods that you loved are at the new location. Es-pecially noted for special roters of sug-arless, eggless, or mildess items. Orders may be faxed (619-201-8616), and de-livery is available. Fabulous checolate chip cookies and apple omfilms. Open Monday through Friday 10:00 a.m. to 5:00 p.m. and for special pickups Sat-urday.

BANZAI CANTINA 3667 India St 619-298-638. The merits offers Japanese specifies as well as Mescan dishes. Service is fast, the atmosphere is soothing, and you may drin here at af-fordable prices. This place is full of sur-rrises. Open daily. Moderate. FISH MARKET 750 North Ha PISH MARKET 50 (VOID 14400) Drive, San Diego, downtown, 619-232 3474. The Fish Market's sushi bar is one of the best, and least known, in town Despite its lack of popularity, it's tough to get a seat here. The piace is small. Bu persevere and you can enjoy their fresh

prise. Open daily. Moderait. BIG CITY BAGELS 1010 University Avenue, Hillcrest, 619-574-7878. The big attraction consists of about nine va-rieties of light cream cheese: vegetable, sun dried tomato, strawberry, and cin-namous welnut raisin. Lunch specials available. Open daily. persevere and you can enjoy their fresh, clean-tasting raw seafood, like vellowtail sashimi or highly recommended oysters. This such bar is a place for sushi purists. Moderate. — Max Nish

hadroid version training the second s sonal service, whickiseme fresh food, and low prices mark this delightful spot in bustling downtown. Lunch is especially good for its low-cost dishes. You have a faulty-wide choice of nicely prepared hot dimmer entries. Closed Standay. Lawit Monday through Yriday, dimmer Monday through Staturday. Low to moderate.

through Standay, Los to moderate. **ELE PORTAINELAU Versugae** Hotel, 1055 Second Avenue, Downford, 1052 Standard, Lasaviave chef Renet Her-beck offen French and Continental spe-ticaties in an evolving morela, and the lastice in an evolving morela, and the lastice in an evolving morela, and the lastice in an evolving morela, and the wide morelancements for appetierer. Dim-ners only, Clored Sunday might. More 10,000 pm. Standay, Morel Iview, 10,000 pm. Standay, Morel Iview, 10,000 pm. Standay, Borel Iview, 10,000 pm. Standay, 10,000 pm. Stan MANDARIN DYNASTY 1458 Univerplendid place to order a feast for a large party (give at least four hours' notice). party general water moder in moder in moder in scallops in pepper, General Tao's chicken, and winnen in Chinese sauce. Neis vegetarian menu with over twenty neem. Imitation chicken, beck poork pre-pared from tofu. Entries from the menu may be Americanized and of average competence. Open daily for hunch and dimner. Low.

10:00 a.m. to 2:00 pm Expressive. LA GRAN 12:00 pm Expressive. 19:234 8:272. Here is a good spot for a light meal, especially before or after a cultural even. Tapas, Spmith appetiz-ers, are prepared hot or cold, and the seatods, uset as shrimp in sherry succe and fresh octopus, is always fine. Try turnilla expanded (cold potato and egg "pie") and paella Lively, cussul atmos-here. Dome Monda through Satur. dimer: Low. THE MISSION NORTH PARK AND CITY BAKERY 2801-2805 University Avenue, 619-220-8992. The two win-ners are breakfasts and the adjoining bakery, especially for its Russiun pecan-bread and cinnamon rolls. Lunch and dinner offer California food with Asian "pie") and paella Lively, casual atmos phere. Open Monday through Satur day. Low to expensive. — Max Nash

nd Latino influences. Lots of items un-ler \$10.00. Open daily. Low to OSTERIA MANGIA MANGIA 523

Usi texti startuci i marticoli 2017 Universiti Amarti, Illarette 619–204-2595: Thoi Hillerest catery features info atmosphere. Onistanadi gladi cher etteris autorio atuse, and hallent. On-neta Margia Margia's proming loca-tion and arwing space provides bris-busiaes and the possibility of generates. Question is, suit hey appire Definitely worth fending out for yourself. Noderate – Max Nutr THE PARKHOUSE EATERY 4574



DOWNTOWN BELLA LUNA 748 Fifth Avenue. Gaslamp Quarter, 619-239-3222, Thi new shelf brings expertise in Italian re-gional cooking. When available, tri-shrinnp salad, crepe stuffed with salmon and daily risotto dishes. All bread-baked on premises. Best berst are grilled half chicken or daily fresh fish. Low to

BLUE POINT COASTAL CUISINE 565 Fifth Avenue (at Market 619-233-6623, Very classy atmosphe









Red Sea 4717 UNIVERSITY AVE. 619/285-9723

Simply the best day. Low to expensive. — Mate Nash LA STRADA 702 Fifth Avenue (at 1 fifth and G), 619-739-3400. The setting is lovely, but the Northern Italian food preparation may be uneven. Stay with pasta dishes and low priced items. Open-daily for hunch and dinner, continuous cakes for all occasions! service Late hours weekends. Moderate

• All natural • Blueberry • Peach • Appie We deliver! to expensive. MORTON'S OF CHICAGO, THE STEAKHOUSE 285 1 Street. Harbor Club, 619-696-3369. This stylish steak house offers a clubbish atmosphere. el-egant appointments, and staggering portions. All vegetables are à la carte. PETE'S CALLES regetables are a ta carte, use (up to 48 ounces) is steak. Very noisy, very en nightly, dinners only. XA BAUCED



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found water of a good quality, and in edge of the bay We predict that within one year from this date it will be as large a place as New Town [downtown] is today." In 1887, after railroad millionaire Leland

by the San Diego Historical Society

Stanford expressed a desire for Roseville to be the southern terminal of his Santa Ana line, property values jumped 25 percent. That year, according to the Union, "proceeds of the auction sale of lots at Roseville...amounted to about \$15,000, averaging \$160 per lot."

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Bridal Shows 512	Limos & Valet 5111	Conga Line & Limbo Dance.	Sound & Light Productions	for unforgettable wedding!	Nonsmoker, healthy, marria
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Dance Lessons	3	Your Next Special Event.	wedding ceremony	scratch for all occasions!	tian, 5 101+, unider 49 (5/12)
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on the form below.

You may place a late ad until 6 pm Tuesday by phone (619-235-8200), in our office (1703 India St. at Date St., downtown), or by fax (619-233-7907). The charge for these late ads is \$20 for the first 25 words plus \$1.20 per additional word. By phone or by fax you may use Visa, Master-Card or Discover only.

HOW TO USE YOUR VOICE MAILBOX: After you receive your mailbox number and private security code, you can record your personal introduction and listen to your responses. Call (619) 881-2000, 24 hours a day, and follow the easy instructions. You must have a touchtone phone. Cordless and cellular phones are not recommended.

QUESTIONS? Call (619) 235-8200, ext. 268.

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TO PURCHASE AN OPTIONAL NEADLINE, use the lines below, keeping in mind the following: 20 characters per line including spaces; the first initial of each word is capitalized; abbreviations and unusual punctuation will not be accepted; the cost of each line is \$12. Continue on a separate sheet if necessary, no more than 10 lines. Please print clearly,

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