INSIDE JAMMING Z90 BUS - SEE BLURT, PAGE 7.7

# Reader

I Have an Amish Blacksmith's Water Ladle That I Picked Up for a Couple of Dollars In Scripps Ranch

## October 12, 1998

I read today about a man who in 1989 found a painting of a "dismal country scene" at a flea market in Adamstown, Pennsylvania. Thinking that he could use the frame, he paid \$4 for the picture. At his home, he removed the backing and discovered a folded broadside that turned out to be one of the first 24 copies of the Declaration of Independence. Sotheby's later auctioned it for \$2.42 million to an Atlanta art-investment firm.

I'm not sure if we have flea markets in San Diego, but I know that multitudes here seek out garage sales every weekend. If there are treasures to be found at them,

STORY CONTINUED ON PAGE 2

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Regarding Marcia Manna's ar ticle "San Diego Takes the Racist

1). There is certainly plenty of racism here, and from what I gather from Ms. Manna's arti-cle, it's not all confined to white folks. The flat-out racism of those statements shows me that, yes, we all have a long way that, yes, we all have a long way to go. Fortunately, the great-ness of jazz will always rise above such ignorance, even in San Diego. I'm going to see Art Farmer at the Athenacum se-riest tonight—it is sold out, just like the Sonny Rollins con-cert two weeks ago in Escon-dido. (By the way, Mr. Rollins.

didn't seem disappointed with the wenue. He played a three-hour set.) It's safe to say that the au-dience won't act up and that everyone, even the musicians, will enjoy themselves in a cele-

bration of this great art form. Hal Truschke

I'm Not Working

Fither, Man

lazz Cake" (Pop Music, April

er name, address, and telephone number. Letters may be edited for length and clarity. Heaven Can Wait

LETTERS

We welcome letters pertaining to the contents of the Reader.

to the contents of the Reader, You may phone them in by calling 619-235-3000, ext. 460; address them to Letters to the Editor, Box 85803, San Diego CA 92186-5803; fax them to 619-231-0489; or e-mail them to letters@streader.com via the Internet. Please include

Thank you for your article on heaven ("Never a Dull Mo-ment," April 1).

I must admit, however, that in my particular eventual ex-perience of the afterlife, if I met any of the "religious" speakers you featured in your article, I would immediately petition the roper authority to go some-here else.

Also, it's Leen my experi-

ence in life that concerning such subjects, the more one speaks the less one knows.

Marcel Marso

San Diego Caring, Compassionate Border Patrol

Either, Man
As a working jazz musician in
San Diego, I Jace some of the
same employment problems
worked in your article about
Jazz and razism (Pop Music,
Addifferent view. The a friend of
Daniel Jakons and have worked
well with all the musicians who
poke in the article music is
off to course, jazz music is
rooted in the but believe jazz
is ultimately about feeling and
expression. Formidly, the large
is ultimately about feeling and
expression. Formidly, the large Amazing! Another San Diego publication taking an opportu-nity to bash the Border Patrol is ultimately about feeling and expression. Ironically, the large non-black participation in jazz has helped it survive in San Diego because of the tradition not being passed to the next black generation.

\* McBee is right. San Diego is City Lights," April 1). Maybe you people should come out to the line and get the real story. Mr. Manson, like most journal-Mr. Manson, like most journal-ists, fails to mention anything about the smugglers who en-danger the lives of not only the illegal immigrants but everyone clse who happens to be on the not a jazz city and, unfortu-nately, may never be. But club owners need to make money, and people of every color don't road. These smugglers know that the hands of a Border Paand people of every color don't come out to support and enjoy it. But the opportunities for work are just as difficult for white musicians who are playthat the hands of a Botter Pa-trol agent are tied when it comes to pursuing vehicles. Smugglers run lights, drive into oncoming traffic, and ram Bor-der Patrol vehicles in order to avoid apprehension. Unfortuwhite musicians who are play-ing and writing noncommer-cial jazz. As for McPherson's bitter comments about not get-ting called, hey, I'm not work-ing either, man, While he's en-titled to his opinion that white guss can't swing. I'm sorry, but it's net that simple. Did he for-get guys who played with Miles and swing their asses off, like Bill Evans and Dave Holland? Large with some of the points. nately, accidents happen in the mountains and canvons where mountains and canyons where most of the border apprehensions take place, but Mr. Manson makes it sound like the agents are driving around as if in the fudy 500. Why not write a story about the agents who have carried dying aliens out of these canyons? Maybe a story about the agents who give their banches to aliens storyed by the carried dying aliens out of these carried and the storyed for the s Lagree with some of the points in the article, especially regarding the conservative musical climate in San Diego that's afraid of progressive jazz. I know racism in jazz exists, but to focus on that aspect. acids, but to focus on that sayed-ation is to miss the high returned. Juzz should ideally be a brother-make the less music possible. There are many sounderful players of every to clinical with the players of the players of the cutting lack of work. For a cre-cative artist to not have the carne a loring soft or early the change to express himself and earm a loring soft for the players. That is the carne music, and of that disc, so will the music, that disc, so will the music. PEOPLE! It is sad when anyone loses his life out there...agent or alien. Linvite Mr. Manson to

San Diego

Sonny Rollins Wasn't Disappointed With Escondido

alien. I invite Mr. Manson to come out to the border and see for himself. Go take a walk through those mountains, Mr. Manson, and see what really goes on...you may find yourself

Reader

















## NEWS & FEATURES

APRIL 8, 1999

I Hav	e an Amish Blacksmith's Water Ladle Garage sale diary. By Jeannette De Wyze
Lette	)P3
City	Lights  A walk through the badlands with Grupo Beta; and City Lights shorts  Local youngsters haul their private lives onto the Web
The S	Sporting Box Patrick Daugherty finds the sport available in the Tijuana jail
Shec	Abe Opincar takes to the streets of Coronado on Good Friday

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Upco	ming Events
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	Guide: Baja, outdoors, dance, film, lecture, in person, television, sports, special, for kids, museums
Road	August Kleinzahler muses on how he'll be taught in 2049
Poet	Two poems by August Kleinzahler
	n-O-Rama Trailmaster Schad guides you to a real oasis in the real, hot desert
	sical Music Review and Guide Pianist David Golub demonstrates his brilliance as a conductor, with the Padua Chamber Orchestra. Review by Jonathan Saville
Art I	Museum and Gallery Guide
The	Iter Review and Guide  Jeff Smith reviews San Diego Rep's Marriage Is Forever
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	Very happy ragtime-glockenspiel music
Mov	Duncan Shepherd prepares for Star Wats
Res	taurant Reviews and Guide Eleanor Widmer has a dandy. Northern Italian meal in La Jolla
	Our Frugal Tongue encounters a gal who thinks her

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shops is relative to the period of the peri

ity to quickly fill the potholes along the way.

try to quickly fill the pothotes along tre way.

\*\*Quar I La, Cerman scientis who ran one of Tijuana's bagest dandestine drug labs has been sentenced to ten years neederal prison by a lodge in New Mexico. Forty-six-year-old Friedhelm Wilhelm Kenellg was busted three years ago after undercover drug agents discovered his Mexican operation was pumping out millions of "excising for a contraction of the properties of the proper attacks on Taiwan, Tijuana is welcoming its orggest maguiladora run by a Chinese multinational. As reported in last week's New York Times, the Konka Group of Shenzhen, a boom town near Hong Kong, is building a 30,000-square-foot factory to make high-definition television sets for the

Tageling in reverse. The Logan Heights Family Health Center has been awarded a \$450,000 gant from the California Youth Authority to remue tattors from redunding ang members. "Offensive gang related gang members." Delensive gang related gang members. The gang productive cathering to the control of the gang productive citizenship public safety can be enhanced. "The grant include a tuttore removal mention end over same sifteen operating coan begin has related to the gang to the control of the gang to the control of the gang to the control of the gang to the gang to the control of the gang to the Tagging in reverse The Logan Heights Family

The Reader offers \$25 for news tips published in this column. Call our voice mail at 235-3000, ext. 440, or fax your tip to 235-3096.



## A Walk Through The Badlands

By Bill Manson

he mesquite bushes are thick and sharp. Agent Gabriel Arias weaves up through

them, Cimbing the ste He pulls the black pistol out of his back left jeans pocket. Click-clack! He cocks it behind his back, then jams it into the pocket again. Further up, in a rocky clearing, the group of 11 men sees us coming. "Cimot" Arias says into his walkie-talkie. res, his rear man in our group. "We're here." He moves up with his hands clear and empty.

obably to indicate he is not an probablyto indicate he is not an asaltapollo — robber — or La Migra from the United States. Suddenly we're among them. "This reportero would like to ask you some questions," says

Tecate Peak. This is where illegal immigrants die. Either from the cold or from bandits. Last

them, climbing the steep trail ahead of me. weekend it was the cold. At least nine people died and more than 140 were rescued from moun-tainous areas like this after the freezing weather hit. Today (before the cold snap)

Today (before the cold snap)
we're more worried about
smugglers and bandits. I have
been climbing this mountainside with four Grupo Beta
agents for 45 minutes. Grupo
Beta is the Mexican migration
department's task force, set up
to field banditry and violence to fight banditry and violence on Mexico's side of the border zone. Tecate Peak - or, as the Mexicans call the mountain Cerro Cuchumā — straddles

Cerro Cuchumá — straddles the border, slopes down into e-valley, and shelters Rancho La Puerta, the long-established spa for the rich and stressed. We started off in the crisp,





The part migrants fear most. Where they're most vulnerable, where bandits roam the hills looking for pollos to pluck — and rape, rob, beat, and murder. They know

and are desperate to make it through this last barrier. We started walking westward.

We started walking westward, single file along the tusty border fence for a mile. Signs — "Peli-gro: animales venenosos" ("Dan-ger: poisonous animals") — dot the fence, with pictures of scorpions, snakes, spiders. And then...nothing. The

And then...nothing. The fence just stopped. Beyond lies a horizon-full of native forest rising up to Cuchumá. Impossible to know where any border lay. Gabriel Arias, the man in charge of Grupo Beta Tecate, led us up through scrub and trees and scattered signs of migrants' exeditions. Blackened stone-cirpeditions, Blackened stone-cir-cles where fires had burned. Bis-cuit boxes, one-gallon plastic wa-ter bottles tossed aside. Sun-faded yellow, blue, and white Squirt cans. Abandoned paint-spattered shoes, Toilet paper and

defecated beside the trail. Even a rough shelter made with bushes, perhaps a family lost at night be-

south: perfect-looking ranchitos and Rancho La Puerta itselt, with people bending over, picking vegetables from their garden. Up to the right, the only sign of life on the American side is on the summit of Cuchumá, a tiny-looking hut with aerials bristling

looking hut with aerials bristing.
"La Migra," says Torres. "Border
Patrol."
"Ginco!" says his radio. It's
Arias, further ahead. Torres listens, then suddenly says. "Down
there!" He points away to a little
description along the valley road snaking along the valle floor. What looks like a blad centipede winds slowly or bend and along the lane

## Flaco's Glass House

But when you pray, go into your room and shut the door and pray to your Father who is in secret; and your Father

The secret is out. On March 29, The Leza Show devoted its at-tention to what it called "Real Life EdTV" — people who live their lives, or parts of their lives, before cameras that broadcast ive. 24 hours a day, to the Inter et (Leeza also chatted with net. (Leeza also chatted with some ex-members of *The Real World*, but as they admitted, life after being processed in the MTV editing room isn't really life.) Though she gave time to

enni of JenniCam, a woman who has cameras throughout her house and lets people watch her live her life for \$15 a year. Leeza spent the majority of the show talking to and about Chad and Kyla. Chad and Kyla are a couple who have placed a web-cam in their bedroom and who, cam in their bedroom and who, at least once a day, have sex in front of that camera. For two bucks a day, you can watch. "We think sex is good," argues Chad in the introduction to their website. "It's a beautiful, creative cel-ebration of our love. Why should we object to other people nioying our enjoying each

Late in the show, Lecza sought reaction from a bunch of college kids sitting in the audience. The kids were themselves under surveillance, mem-bers of WebDorm (www.webcom), a website that pro-

hos sees in secret will reward you."—Matthew 6-6
The secret is out. On March 29, 
The Lexen Show devoted it sattention to what it called "Real in Magnetize or name" what he 
magnetize or name what he 
magnetized or name who 
magnetized or name think it's good," he replied. don't have a problem with it. It you don't like it, don't go to the

"Nould you do it."
"I wouldn't do it, but I'd
watch it." The audience let out
some titillated ools you do it,
but I'd
watch it. The audience let out
some titillated ools young main's
frankness. Vega's smile spread
into a face-splitting grin.
Vega hails from Rancho
Bernardo and is currently a junior at San Francisco State. You
can see, him on Camera Ji in the
California WebDorm. In his
online journal entry from Would you do it?

online journal entry from March 18, he writes, "So I went on the goddamn Leezu show today. They've got the good-looking staff and superficially fake attitude, but it's all managed to put together and pack-aged nicely into daytime TV. I REALLY WANNA GO CO-HOST ON THE VIEW. I
THINK MY OPINIONS AND
VIEWS WILL BE RESPECTED
THERE AND IF 1 GET STAR
DRUNK ENOUGH, 1 CAN
PROBABLY BONE HER. ENOUGH ABOUT SEX WITH STAR JONES, LET'S TALK ABOUT SEX WITH

BARBARA WALTERS! EW!"
Besides sex, he mentions

drugs—"Went to my first rave Saturday night — OFF THA HOOK loud nusic and drugs are the shit..." — and rock 'n' roll — "When [Method Man] stepped to the mic, respect was in order for the realest rap mu-sic since Tupac Shakur." He also interviewed his roommate, who had been in the Navy in the 80s. "I interviewed him on prostitution and all that stuff." The professor played it in front of the class. The girds were, like, Fed and the guys were, like, Oh, tunny? But all around, there was something, there was reaction, instead of all the other stories, and the control of the control o posts personal messages to friends, weighs in on movies, and makes nice with the ladies.

and makes nice with the ladies.

By way of explaining his "off
tha hook, no holds barred" journal entries (and presumably,
that grin on Lezza), he says. "I'm
a broadcasting major. Any time
I have a chance to do something
in class that has to do with an
actions." List went a reaction. audience, I just want a reaction be it negative or positive." Ex-ample: "In my newswriting class, we had to do an interview." Vega

mmmmur

online in front of a camera.
Though he often forgets it's
there, he enjoys sharing. 'On
Friday,' he tells me, 'we had people over, and it was pretty cool.
We were just hanging out in
front of the camera and being
stuppid in front of it and being
drunk.'

Hele area alone Once, "a sirl." unk." He's not alone. Once, "a girl J. PCREVER

interesting."
(The image calls up a memory. The first time I was ill from

ory. The first time I was in Irod too much drink was in college. A classmate followed me into the bathroom stall, stood over me and asked with dripping sincer-ity, "How you feeling! Not too good, huh? Pretty sick?" He had a high old time, enjoying the knowledge that I wanted very such for him to leave me to much for him to leave me to retch in solitude but was pow-erless to stop him. The Web-Dormer, though more vulnera-ble in the sense that anyone can watch, can at least move the camera as he or she pleases.) As interesting as it might be,

that kind of show is the exception And so far, nobody has en drunk enough or brazen

enough to have sex on camera, though Vega says there has been some smoking out. "It just de-pends. The camera's on all the time "ou have to catch us on Friday night — if we're home. Most of the time, we're just on Most of the time, we're just on the Internet, typing papers, studying, yeah, right, whatever. It's like mundane life, a lot of it." Some WebDormers show them-selves sleeping; the still shot, which greener years 30 sec.

which refreshes every 30 sec-onds, displaying their uncon-scious bodies as the song, pretty sort of media-conscious extro-vert you would expect to find online in front of a camera.

He's not alone. Once, a girl had three beer bottles lined up in front of the camera. The bot-tles [took up] half the screen and her face [took up] the other half. You could just tell she'd had a few too many. That was pretty

era 1, is not. His reason for joinera 1, is not. His reason for join-ing is similar to Vega's — "Something new, different, maybe be part of something you know, his has never been done before" — but his manner is nearly opposite. His journal entries are infrequent and brief, between his job and his school-comment was the down't have work, he says, he doesn't have much time. And unlike Vega, his mind is not on the reaction he

provokes.

His longest entry concerns
his girlfriend: "I just got off the



much just shooting the breeze, scrolls along below. Vega became a WebDormer because "it was something new and interesting, with backing— Collegeweb, com." He enjoys "meeting people in general, talk-meeting people in general, talk-"meeting people in general, talk-ing to people who are cool— it's all good. It's fun." Fun for him: why would anyone watch? "Just to have a window into typ-ical student life. It's interesting sometimes, it's borring most of the time, but it's something that you didn't have access to two or

three years ago. Though he is not an actorthis is life, dammit - Vega is something of a performer. Flaco, a 19-year-old sophomore at San Diego State appearing on Cama really great conversation. Vanessa is one of my best friends and my women [sic]. She make me see things that I normally wouldn't. She always brings a new POV to a topic or some-thing. It's really neat to have thing. It's really heat to have someone that you click with most of the time. She also makes me feel good when she says go go go go faster faster faster."

From there he goes on to muse that guys often refer to ba muse that guys often refer to ba-bies as "kids," while girls refer to them as 'babies," as well as the complementarity of people in relationships. The line about "go go go go faster faster" sticks out, because it's so unlike

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**Badlands** 

the group that was attacked yes-terday," he says. He burries to get to a ridge, where Arias and the others are catching up with the second group. 'One of that lot almost got killed yesterday,' says 'Gorres. "We were there. When we came across them, they were ly-ing with their pants down being robbed by three gunmen." way east. Now they cut north to ward us and disappear under the slope. "Cinco!" spits the radio again. This time Torres points across the mountain. We spot

. . . "Show the reportero your shoulder, Arias says to the closest man in the group, Mario Alejandro Crisostomo unbuttons the top of his shirt and exposes his left

An angry quarter-size scoop

asalapollo shot me with his .58 yesterday, says Alejandro. The migrants laugh the laugh of survivors, But the man who seems to speak for the group, Ezequiel Rodríguez, a rapid-fire, clear-spoken 30-year old man from Snakoa, is serious. "Yesterday we were down there

says. "We were resting, waiting for our guide. These three men

for our guide. These three mine came up. One had a cleaver, the other a 38 pistol, and the other an Uzi machine gun. They said, 'We're tinieves. Lie down. Drop your trousers.' They took our jackets and shoes and watches

dents the flesh. "That's where the asaltapollo shot me with his .38

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SAME AS CASH

nued from page 6

and money— everything we had. We asked them to leave enough to catch a bus back to Sinaloa. They refused. They are good for nothing! Assaulting heir own people! Then they shot at Mario. Hit his shoulder. They would have killed him if these Beta people hadn't come up inst then." up just then."
This was the miracle for Ro-

This was the miracle for Radriguez's group. Grupo Beta appeared just as the robbers were collecting their loot. "We had been getting reports of these three," says agent Roberto Moreno. "We had been coming and waiting for them for days. Yesterday we were lucky."

The Beta agents persuaded

The Beta agents per the three men to give up without a shooting war. They took
thern in on suspicion of robbing and perhaps killing northbound migrants. "The great
lots of witnesses."

In great proper and the great
lots of witnesses."

Sometime in our grow have no
sometim our grow." says Roo,
driguez. "They treat women and
children badly, Sometimes they
make women underse. Then
they violate them: It's ways
make women underse. Then
they violate them: It's ways
make women underse. Then
they violate them: It's way
make women underse. Then
they violate them: It's
make you can't not be
the property of the
same of the great
make it alone to
America."

The treat was the great
same property of the
the great
same property of t

It's a strange place for an in-

terview. The group lies sprawled

on the mack, under busher. The Grupo Beta mer acts their breath below. The breaze bloose grint/, Cross and hawks circle high above in the silence. But Reguilet Rodings on Grounding north because where I'm from it is not a good life. No life (No momey, I ago odd life. No life (No momey, I want a better future. To live an apond life. No life (No momey, I want a better future. To live an incess life. It have four sens in Standaus, a father and a wood of the silence of t on the rocks, under bushes. The

make things better. A visa is im possible unless a patrón writes a letter on your behalf.

"I'll work probably in the

fields. I hear the pay is best in Washington and Utah and Ore-Washington and Utah and Ore-gon. I'm going to Washington to pick apples and pears. Ap-ples go through May, June, July. It's hard work. I've done it be-fore. In '97. We worked 14 or 15 hours a day. But the money is good. Back home if I'm lucky I make 30 pesso (\$3) a day. I make 30 pesso (\$3) a day. there But that's not true is up there. But that's not true. In '97 I found work all the time This time I'm looking to work maybe eight months and then return to my family in Novem-

"The first time I tried to come, in '86, it was the U.S. Bor-der Patrol who attacked me. ev ran me down. Trapped me

give us this."

He hands it to me. Its cover Hit me. Made my ear bleed. Guess the guy didn't like my at-titude. Two of them kept hitting

me. I asked them why. One said, Because you ran. He hit me badly, but where it would not badly, but where it would not show. His blows bruised me in-ternally. They left me for dead. But after they had gone, I was able to get up and crawl back to Tijuana. I went back down to Sinaloa, because they said if I stayed here they'd kill me. They they for explained We are just

hit me for nothing! We are just looking for a better life.
"That's why we're happy about Grupo Beta. We had never heard of them before. But first they save us from the asaltapollos yesterday, and then..."— he brings out a folded 2½ by 3½-inch folded pamphlet — "they inches the same than the same

hit me for nothing! We are just

"Migrant: You Have Inside is a Mexican government-sponsored virtual Bill of Rights for the Illegal migrant. "II IS PROHIBITED for 'La Misra [the U.S. Border Patrol] to use trolling officers only have per-mission to use minimum force

tody 'La Migra' MUST NOT: aggress or insult you
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neglect medical attention
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• keep you in filthy or overcrowded cells deprive you of drinking water
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your money, jewelry, ey glasses or medicines

"NOTE: 'La Migra' cannot sepa



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salines of the both). Batents must be male or tenute, ages 2-10, accompanied by a porter of lead guadarian and volunteers must be a good health. Qualified volunteers will be paid up to \$200 and research study visits are free of charge. Call for more information.

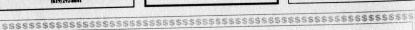
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## CITY LIGHTS

rate minors from their parent who accompany them. If you have children they must give them food and warm covering

without delay.

"IF 'LA MIGRA' MISTREATS YOU: Mexican consulates must intervene on your
behalf. And you can also contact

behalf. And you can also contact human rights groups.
"To give yourself a stronger case against patrolling officers, read their license plates and re-member the numbers. At least note [the officers'] physical characteristics. Note the date, hours and place of the abuse. hour and place of the abuse Note if there are any witnesses. And hold on to your [Border Patrol-issued] voluntary re-

turn papers.

"Keep this pamphlet, or give it to another migrant." Consulate and human rights groups' numbers are listed on the back.

"This is our job," says Arias. "To protect migrants from abuse. That's what Grupo Beta is for." The force started in late 1991 when border banditry was getting out of hand. San Diego's police had sent undercover pa rols to the border. Shoot-out were common. The patrols be-came suddenly famous when joseph Wambaugh turned their exploits into his book Lines and hadows. Mexico's response was

Grupo Beta, an elite independent

Grupo Beta, an elite independent group of Mexican law inforce-ment officers drawn from mu-nicipal and state police and the Mexican immigration service. They were paid their regular salaries plus an additional fed-eral wage. That made them the cral wage. That made them the highest-paid cops in Baja. The job of the original 55 was as it is now; to wear plain clothes, blend in with migrants and tace down handits on their own turf. Grupo Betta agents became known for their honesty and independence. They were given the moniker. Mexico's Untouchables." There have been some recent voices saying Grupo Beta has seen better days. According to American media, such as the Union Tribune, illegal immigrants de-ported back into Mexico have old tales of being abused and told tales of being abused and shaken down by Beta agents, in-stead of being protected by them. But agent Roberto Moreno, one of the original Tecate members, says the past year has seen a weeding out of bad agents, better training, and pore attention and equipmen polised from Mexico City, "We

orres says today was easy Patrolling these same trails at night, when most polleros uides — take their "chickens" ver the mountain and into

re back to our original mission.

over the mountain and into America, is smething ebe again. You don't get four-wheel rides through this country. I ask Torres why he does it. "I'm protecting our citizens and the law," he says. "Somebody has to stop these bad people." The son is slanting west of Cerro Cushund." Wiese grain to reat." Cuchumá. "We're going to eat," says Rodriguez. "We still have some water and food the robbers

#### CITY LIGHTS

chiles Then we'll wait for our guide. This is where we're sup-posed to meet. He'll come before nightfall. We paid \$700 for him. in Sinaloa, before we left. About \$70 each. We know he is good

and responsible."

But what if the guide doesn't But what if the guide doesn't come? "We can't go back," says Rodriguez. "We have no money to go home. We'll just have to try again. But we are tercos. We're stubborn." On the way down, we come across a small clearing with a big wooden cross. "We had a shoot-out with bandits here." shoot-out with bandits leve, says Leonardo Torres. "The brother of Eduardo Alvarado — he's the agent up ahead with Mr. Arias — was killed. Carlos Alvarado. May 17, 1996. You wouldn't want to talk to Eduardo about it vet. He still feels

## Glass house

the rest of the entry the rest of the entry.

A guestbook post from Vanessa returns to the theme:
"Baby, you're so GOOD, and you know what I mean! Go. Go. Go! Lan't wait to see you again, and I can't wait for some of that

sant Lant was to sey out again, and Lant was to sey out again, and Lant was to sey out and hardcore —— that you do. I how you with all my losent, we have the services, Vanesa.

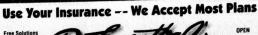
Lysired Flasa.
Lysired Flasa
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lationship. I'm starting to realize how out there it is. "When we were walking in to the dorml, I said, I'm going, home [for spring break], You said, "You're going to Indio? la fact I learned from his online bio]. See, I find it strange that you know a lot about me al-ready. It's strange, in a way, be-cause people already know... So you can't lie to them. u can't lie to them.
"I think a lot of these chat

"I think a lot of these trans-riorins are an escape from real-ity. People have anonymity, so it gives them the ability to create whoever they want to be for that time period, and other people don't know." With WebDorn, don't know." With Webl Dorn,
"People know who you are. You have to be yourself... I thought about this — how it's affected my life. I think it's affected it in this way..... I can't lie. because I'm on cameras."

As an example, he points out that his boss could check on him if he called in sick, to see if he

as really in bed. Flaco attended The Leeza Show with Vega and Diva, a fe male WebDormer going to school in Florida.



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house "It's kind of weird when you reet them, because you already know a lot about them. You al-ready know them, but you haven't really met. Diva. when I

me a hug and said, 'Hey, how ya doing?' Fluco, 'an average person going to college, working,' thinks high school students might be interested in what college is like and might use the site as a resource, the also sees it as a potential community builder. Collegeweb president Alex Chriss concurs, calling it

"one of the only places on the Internet that you can find a col-lege chat room about college. A good portion is just light com-ments back and forth, but a good part of the time, they are actually talking about college issues. Some of them talk about what parties are like. A lot of them talk about different fra-aernities. Certainly classes, what

majors they're taking,

"What you see in a lot of
these TV shows and moreous is
stereotype of the classic college
student — the Animal Houre
college kid. We weren't nevesarily trying to prove that
wrong what we wanted to do
was do our best to show what
real college was like. We're trying to get a diverse group of

people. This isn't like The Real World, where I think they try to pick people that are going to be interesting for you, because I think what you get out of that is think what you get out of man a a sort of warped sense of what 'the real world' is like. We make no promises as to how interest-ing this is, how exciting each of our WebDormers is going to be. We just wanted to get a

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good diverse population of col-lege students."

legs students."

The site opened February 1 and is now doubling its traffic every three weeks. One of those visitors, "Alicia from high school," offers a greening to Flaco in his guestbook, awing that the site is "pretty cool — not trying to invade your privacy." ##

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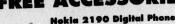
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building. It's in downtown Tijuana between Eighth and Ninth Streets, behind the Jai Alai Palace, next to the main police station.

police station."

Speaking is Father Gil
Gentile, a lesuit priest, a
chaplain at the Tijuana jail, a
licensed clinical social worker, and a bilingual therapist t St. Vincent de Paul Village

at St. Vincent de Paul Vinage (15th and Imperial, San Diego). And, oh yes, mixed somewhere in there is his private practice. Today, Gentile is in his very small Village office. I ask him to describe the TJ

"It's cold and wet and drafty. Smelly, "It's cold and wet and drafty. Smeny, usually. There are no windows, just bars. There are four levels to it. There's a main courtyard, sort of, when you walk in, There

are no windows to the outside on the first level. From the second level upwards the whole front of the whole front of the building is bars and mesh. When it rains, it rains inside too. It's a box, basically, a box that houses anywhere from 200 to 300 pris-

oners."

Gentile is six-feetplus with a trim, athlet Minnesota JACKSONVILLE ic build. He has a ruddy Baltimore 1 NEW ORLEANS 11/2 complexion, a full head of neatly cut gray hair, and wears wire-rim glasses. The man vibrates health. I make him to be 55 years old.
"Some Mexican prisons require inmates to forage for their own food. Is it the same in

Is it the same in Tijuana?"
"Right now there is some money. There is a kitchen and they feed them two meals a day. They're meager meals. If you don't have people on the outside who will supply you people on the outside who will supply you with food, you're going to lose a lot of weight. The group I go with, the Franciscan sisters from the Casa de los Pobres, the House of the Poor, they go to the jail five days a week and bring in substantial hot meals."

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"How many prisoners do they feed?"
"Everybody who wants a meal gets one."
I try to imagine the scene, can't bring it into focus. "What's your routine for visiting

I go down Thursday to the Casa de los Pobres, we have Mass with the people there. Sometimes we have a wedding, sometimes first communions or first confessions. We've had some funerals, people die, a baby died once. And then I go with the sisters to the jail and we have Mass there." Father Gentile has been attending upon

Tijuana prisoners for 11 years. Not liking myself for posing the question, I ask, "What

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nice, at least festive. They make hand-made paper flowers and just color the place with them.

sense of satisfaction being

big holidays and at

"We have Mass in the main courtyard of the jail. The authorities allow families to come in for Mass, which they don't any other time. So, you establish relationships not just with the prisoners — but also families

know any jail officials?
"The present warden
is a very good friend of ours. He's a very fine tel-low. He's very concerned about the prisoners, but sometimes his hands are tied. The place is very alc and he gets the prisoner

that he gets."
Reluctantly, I mov to the purpose of the

"The courtyard is "The courtyard is a very small area, maybe twice the size of this building's lobby [about 40 feet by 40 feet]. I say courtyard, but there's a tin roof over it. Anyway, they play basketball. They

have tournaments. They have boxing. They

"Soccet"
"It is amazing to think they could play of
that small space. Plus, there's a main statisseright in the middle. It's a big old stone thing
that's set right in the middle of the space.
Two gasn in my head turn and can set
that toom. "So, you'd have to have special
tules like when you were a kid playing base
ball. You know, "There is no left field. The clin
tree is second abase, and the lawnmover is tree is second base, and the lawnmower

without killing themselves I don't know. Gentile stops for a moment. "There are pri-oners who bring in their computers. The

bring in printers. Of course. Very soon there will be a

Of course. Very soon there will be a computer within arms length of every human being born of woman.

They make up certificates for winner and for second and third place. Prisoners are very proud of them. They'll bring their certificate down and show it to me. I won second

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GETTING ANY BETTER. WHAT COULD A

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## SHEEP AND GOATS PLACES OF WORSHIP REVIEWED

Two weeks ago, while wandering around Holy Cross Mausoleum before Solemn High Mass was celebrated in a solemn High Mass was celebrated in the Hole High Hole

past ten years, the Coronado Coun-cil of Churches has sponsored a Good Friday "Walk to the Cross" proession. Starting Baptist Church or

s many as 250 and as few as 85 participants. Last Friday evening around 150 showed up,

ing with opening prayers on the sidewalk before Coronado Baptist on Orange Avenue, it continues from church to church with

from trial to entombment. The mood is, from trial to entombment. The mood is, of course, somether, but that dosen it mean people don't talk with each other while they walk. One of the procession's most interesting aspects is how it gets so many different kinds of people to interact in a casual, unselfconscious way. The Southern Baptists from Goronado Baptist march alongside Roman Catholics from Sacred Heart; the Missouri Synod Lutherans from Resurrection Lutheran march alongside the Presbyterians from Graham Memo-Resurrection Lutheran march alongside the Presbyterians from Graham Memo-rial. They admire each other's children. They compliment each other on the beauty of their respective churches. ("Oh, my!" of their respective controllers, Grand-sighed a Baptist woman when we entered Christ Episcopal. "This is just lovely. Look at those windows. Yes. This is very nice." They sing together. Perhaps most impor-tantly, they pray together. Like any small town. Coronado has its

n. Coronado has its divisions along class lines. Renters aren't granted quite the same respect as home-respect as home-owners. The north end of the island isn't, generally, quite as respectable. rounding the

Episcopal Church and Presbyterian are magnificent old buildings near the Village.
The Baptist churches, on the island's southend, are simple modern structures. The

fall in between.
Their very pretty
churches look neither particularly
old nor particularly new. The
"Walk to the "Stay back! Stay back! You're not supposed to walk

"Walk to the Cross" covers a lot of ground. When we reached Sacred Heart and settled in front of the cross! into the pews. was surprised to title and the many Baptists who wouldn't go anywhere near a Catholic church and that I guessed he had

a Catholic church and that I guessed is the to be some sort of liberal.

"I don't think you could call me a liberal," he laughed. But I don't have any pole might, It's not an issue for me.

"But," he continued, "you should know that the Coronade. Council of Checked in one was diffiliated with their control of the contro

Churches is in no way affiliated with the National Council of Churches. We're out

thing." They are. Coronadans are aware that

They are Coronadans are aware that Coronado is spart, special. Its remove, its hopper there to enjoy a way of liet that they be there to enjoy a way of liet that disappeared decades ago from the Amelican mainstream.

At the end of the procession, after closing prayers at Graham Memorial. I saw Reverend Roamer shaking hands with some of the other clergy, congratulating them on how well everything went. I rove heard him say, "Yes, this sort of thius couldn't happen in a larger town."



of community. And what struck me most about that shards morning was how a sense of community had become the province of certain and the provided by schools, neighborhoods, churches, 'community' now the provided by schools, neighborhoods, churches, 'community' now the province of the pr needed is a chiropeasis adjustment to estore the normal alignment of the spand column.

Man expele lase been in a number of some and the spand and the sound the heart of the spand and the sound the better. Once the damage is slone, the span was dispersed and my result in the damage and arbitral in conclusion, it is very important to he seen by a chiropeast or a some and a spand and the sound the sound the sound the sound in the spand and arbitral in conclusion, it is very important to some a possible after any tipe of or a soudient. Recent research is the fastest result or south the spand and the spand and the spand arbitral in the span arbitral in the spand arbitral in the span arbitral in the span arbitral in the spand arbitral in the span arbitral in the s Or. Harvey is the Founder/Director of New Life Chiropractic Clinic in Solana Beach, one of the largest clinics in San Diego County He has been in practice for 16 years. Friday evening in Coronado. For the

the island's north

the island's north
end, the procession visits seven churches as it meanders
south, finishing at Graham Memorial Presbyterian Church. A former associate-rector
at Christ Episcopi Church organice the first
"Walk to the Cross." Over the years, according to Reverend James Roamer, pastor at
Coronado Bagrist, the procession has attracted
and the contract of the contraction of the contraction

bundled against the chilly wind.
"I thought we might have gotten
more," Reverend Roamer said. "But I guess
people were scared off by the threat of

it continues from church to church with hymn-singing along the way. Borne on the shoulders of one clergyman or another, the cross is always at the front, surrounded by children who want to help carry it or who want to scream at each other, "Stay back! Stay back! You're not supposed to

The procession stops at each church, where more prayers are said and volunteers read a brief description of Jesus' travails,

There was the numbered **Toulouse-Lautrec lithograph** that he spotted in a Temecula secondhand store for \$200 and believes to be WORTH AT LEAST \$50,000.



#### Earling Talket and daughter Mary at resale store in Escondal

# I Have an Amish Blacksmith's

# Water Ladle That I Picked Up for a Couple of Dollars in Scripps Ranch

I haven't a clue. I've never gone to one. Who does? What do they buy? Can it be worth the time?

## FRIDAY, OCTOBER 16

More than 300 garage sales are advertised in the classified sections of the San Diego Union-Tribune and the Reader for this coming weekend. Half the neighborhoods of San Diego County seem to be represented, from Alpine

My inclination is to stick close to home for my first major foray. I live on the border between Pacific Beach and La Jolla, so I resolve to visit several sales in each neighborhood. I photocopy the relevant pages from my Thomas Brothers map book and tape them together. In red ink, I plot the sales that have caught my eye, numbering them in the order that I will visit them. Some start at 7:00 a.m., others as late as 9:00.

#### SATURDAY, OCTOBER 17

A heavy cloud cover is pressing down on La Jolla Shores when I arrive after 7:00 a.m. at the house on Paseo Del Ocaso offering ANTIQUES AND WONDERFUL HOUSE-HOLD TREASURES. This is a street lined with big, expensive homes just three or four short blocks from the beach. Inside an inner courtyard, at least a dozen shoppers are pawing through the contents of black plastic bags. The two middle-aged women conducting the proceedings look overwhelmed. One of them, baggy-eyed and gripping her coffee mug, is complaining that people were knocking at her door at 6:15 a.m.

A Hispanic shopper approaches her, waving a short, gauzy, peach-colored skirt. "Oh, that was my daughter's!" the nostalgic cohostess exclaims. When her partner asks \$5, the Hispanic lady puts the skirt down and walks away. The two matrons look at each other and shrug.

Also for sale: a surfboard Also for sale: a surfloard priced at \$50, several pieces of mediocre art, a yogurt maker, toaster, and iron, all of which look as though they work. The big garbage bags contain clothes, unpriced and unorganized. I spot only one bag of books, all mysteries and cheap thrillers and romances with a single execution a naperback copy of and romances with a single exception: a paperback copy of Alain de Botton's On Love. It looks unread. I'm on my way by 7:20, heading south to Opal Street in Pacific Beach. The thirtysome-

thing man and woman running this affair are sitting in laws this affair are sitting in lawn chairs, sipping coffee, and read-ing the morning paper. On the concrete driveway of their bun-galow, they've arranged the 30 or 40 items that they no longer want in their lives: seve room rugs, a tennis racket, a half-dozen music CDs, three red-clay flowerpots, a bowl filled with makeup, 10 or 15 pairs of



sort of event veteran garage-salers dream about. Three neigh-bors in a row on Bellevue Avenue have joined forces, giving over their drivesays and sidewalls and small patches of lawn to serve as a display area for not only their own items but also those of several other families. One

shoes. There's also a golf putter for which the man is asking \$10. I arrive in time to hear a solitary shopper turn that down and retreat. "It would cost a lot more

goods store, the service ters to the wife.

More than anything, they're unload clothing trying to unload clothing — piles of T-shirts, but also sev-

5 OFF VIDEO

a beautiful black leather jacket None of these bear price tags, and since I don't want any of them.

I feel too shy to ask how much the sellers are charging. My next stop takes me back to La Jolla to what is advertised as a five-family "garage sale jubilee." Though scheduled to start at eight o'clock, it's in full swing when I arrive at 7:45 a.m., and something tells me this is the

getic woman who looks to be in her 30s, has photo albums of furniture she's selling. Plus there's a profusion of items at hand, everything from silk flowers to tools to stuffed animals to disarded designer curtain fabric You could set up at least one discards here: whole sets of dishware, armies of mismatch drinking glasses. The RV m offering maroon throw pi lows that she says she bought at Penney's just a few months ago. "I paid \$10 each," she tells ago. "I paid \$10 each," she tells one shopper. Now she's asking \$3. Other bargains catch my eye: a copy of the video Forrest Gump, still in its shrink-wrap, for \$2. A pair of Chinese stress balls that cost \$14.95 at the onian (at least accord Smithsonian (at least according to the price tag on them) that now can be had for \$1.95.

1 resist everything except

woman who looks to be

a new-looking cornucopia priced at 50 cents. As I hand over the that she herself bought it at a garage sale and never used it. Uh-oh. 8:20 a.m. I'mback in Pacific

Beach, in an alley off Thomas Avenue. I may have to revise my assumptions about what garage-sale shoppers want. This affair spills out of a dirty, jam-

all of the sale items look repul sive to me: battered boxe spark-plug wire, a dusty cartor spark-plug wire, a dusty carton of unopened rolls of silver tape, old tires, execrable art, a pair of antlers that someone ripped off a real deer and never mounted, two gas canisters for \$10 each. Yet when I arrive, a congr tion of at least 20 people is milling around and chattering and

This Is You

A few blocks away tralian man asking \$80 for a windsurfer. \$10 for a pair of div ing booties, \$60 for a set of glass end tables and a matching cofhe's trying to unload, nor on the two sets of crutches. Navy housing occupies

large sections of the castern-most part of Pacific Beach, and the 2200 block of Reed Avenue the 2200 block of Reed Avenue feels like it's part of it. But I can't imagine that the woman pre-siding over the garage sale here has ever been any sort of cadet. and sits in the dim innermos

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out into the driveway and onto the lawn. The lady never moves, but she has a hatchet-faced assis-tant whom she calls Cakes (at least it sounds like that). Moments after my arrival, Cakes streaks out to the lawn to confront some small Mexican children who have climbed onto one of the surfboards that's for sale.
"Get off there, you dirty little brats!" she screams, her face contorted with rage. "What's the matter with you? Don't you it sounds like that). Mor

the matter with you? Don't you have any respect for other peo-ple's property?"

The chastened children withdraw to the curbside, and their parents faces grow expres-sionless. Cakes stomps back to sionless. Cakes stomps back to her large companion, railing about the barbarous ways of Mexicans and their children. In contrast, the obese lady pro-jects equanimity. She tells me that her aunt died, and her cousin asked her to sell her mother's possessions. "She mother's possessions. "She knows that I used to be an auc tioneer." A vast assortment of items had been shipped to her from the East Coast, she says from the East Coast, she says, cartons and cartons more than she could sell in one weekend. It will probably take at least five garage sales to sell it all, she declares.

and serving plates and iars, all mades with prices that image income might find in a knick-knack shop. The former automer has placed 450 silcer on a Dutch oven very similar to me the proper of the serving s

she smiles and asks. "How much do you want to pay?" I offer \$5 and she says that sounds good. All the way home I steal glances at my purchase. Made of bronze and stamped with an eye-pleasing frieze, the canamic-clouded pot has acquired a soft and complex patina. I will least and who will be the statement in it.



with a perky "Hi! I'm Dottie." hair and lovely brown eve rimmed with carefully applied eve liner, and she's w eye liner, and she's wearing a white sports bra and tight jeans. This is the first garage sale she's ever given, she confides. One of her girlfriends had counseled her to start it on a Thursday her to start it on a 1 hursday, and Dottie was "really skeptical," she says. "I was, like, 'Tm not going to have any business on a Thursday,' "Nonetheless, she and two pals began getting orga-nized at 6:00 that morning, and their first shopper, a neighbor-hood walker, showed up at 7:00. "By 7:41. I looked at the clock "By 7:41, I looked at the closs in my room, and we had a hand ful of customers." Between 8:06 and 10:30, her possessions had flown out the door. "Come in," she beckore

or leads into the house, and

me. Inside, she estimates that less than half the contents of the house remain. One item is the wide-screen TV for which Dotof the 1994 Miss Mission I contest plays, "Dottie won t

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THURSDAY,
OCTOBER 22
Judging from the ads, the greatest number of garage sales in
San Diego take place on Saturday, but in this morning's speer.
I find three events that begin
today. At two in the afernoon.
I head for a "Moving Sale" on
Chateau Drive in Clairemont.
This is a street of singlestreet where most people are street where most people are conscientious about mowing their lawns and repainting their peeling shutters. When I arrive at the moving-sale house, the front is deserted, but evidence of the sale abounds. At least two dozen pillows are arrayed on a Chateau Drive in Clairemont
This is a street of single
story homes on modest lots.

bedsheet spread out on the grass. Another sheet holds a large pile of stuffed animals, while yet another serves to display chil-

dren's costume items. Two barstools stand in the driveway, near a tinkling glass wind chime priced at \$3.1 note a tangle of belts and many more picture frames than books for sale. frames than books for sale. Among the few volumes are Milady's Art and Science of Nail Technology, Beyond Co-Depen-dency, A Complete Guide to Vita-mins and Minerals. Inside the open garage, a

now," Dottie says, glancing at the http://www.dexcc.com Visit our Web site for up-to-date pricing and the

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IV. The on-sared Dertic dressed in a fire engine-red parsuit, dress onto the stage in a hattery-powered toy car. Music pounds. Stepping out of the vehicle, the stashys to centre stage, then strap, her skintight pants with the practiced more of a professional. The audience beliows and roans when the dates, clid only in a bright yellow bilant, and the stage of the stag

I ask if people tried to

haggle.
"Oh, my Gawd!" the three "Oh, my Gawell" the three young women chorus. They describe one shapper who stayed for several house and spent about \$500. "But she worked us so hard" one of the girlfriends exclaims. "She drove me nuts. finally said. No! can't per you any more deals. Go away!"

"I gave so much stuff away." Dottle interjects. She claims she asked a lot for only a few terms: the "I'y, hen my commerce in the Butt Blaster my commerce in the Butt Blaster.



"We want to travel," one

exercise machine (still unsold against one wall). "Tm asking \$200 for that, but you couldn't buy it for \$800 in a store. And most of the stuff was no more than \$10, with a lot of it priced at a quarter, 50 cents, a dollar or two. Because I just want it gone. The average person would probably hold out. But I've just been basically giving the crap away, and whatever's left is

already sold the house, but when I ask where she'll be moving she grows vague. She's emphatic, however, when I ask why she however, when I ask why she doesn't just store her posses-sions until after she moves. "I'm done with all the clutter," she declares. "The dust. The clean-ing. I'm not going to do it

of the girlfriends pipes up. "Yeah, exactly," Dotte says.

my dogs."
I ask if I can check back see how the rest of the sale unfolds "Sure!" sheexclaims. So far it's been a joy."

## FRIDAY, OCTOBER 23

tains 244 ads for this mont. At least 20 garage sales are planned for Clairemont this rekend. I resolve to visit every one (except Dottie's) tomor-row morning.

I spend an hour and a half constructing another elaborate map so I can dash from sale to

map so I can dash from sale to sale without stopping to furnble for directions. The first ones start at 7:00 a.m. But a bold-faced notice on the opposite side of the page calls to me. It's a sale at a "small estate" in Kancho Santa Fe "full of goodies," accord-ing to the enticement, "assorted antiques, furniture, china, glass, allertibles & everyday house collectibles & everyday house-hold items." Its hours are 900 a.m. to 5:00 p.m., but 1've already seen how people disregard these posted starting times. I plan to

to the Grand Tour de Clairemont.

### SATURDAY.

front gate on Via Osuna around 8:15, it's shut fast. A hand-writ-

crete. I get number nine. Located within the

gan Run Resort, the hor are attractive but hardly by the standards of Ranch Fe. I ponder whether to in but as I return to my ca-two gray-haired ladies," went in, of course," one-murmurs to the other. the locked gate. "She said the had so much stuff!"

So I hunker down other shoppers arrive, 50 of them by the tin o'clock approaches. They is a patient-looking Hisp of seven or eight in the to Spanish-speaking parents. At the other extreme, several women look to be in their late 7 wardrobe at garage s

If their attire visions of astoun begin to assail me bear dlestick sets for a dol



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by the deceased but priced at \$20 for a fast sale. As if reading Spill for a for sale. As if reading my mind the crowd index for-ward, eyes riveted on the section, and the sale of the part is hard by the sale of the part is hard by the sale of the part is hard by the part is something on the timer parts of the part is part in part is part in part in

is in charge, and the items for sale are well organized. But nothing seems cheap, and the spirit of the dead former owner oppresses me. In the small, dingy kitchen, an underinguished metal cheese grater has been priced at \$3. Five charpagage flurts cost \$15. An old I ulua Chald Cookbook is \$5. Because I wasted all this time in Rancho Santa Fe. I don't.

time in Kancho Santa Fe. I don't reach Clair-mout until 945, and though I spend the morning driving like a Roman taxi driver. I only get to 12 of the 19 stops on my list. Throughout the morning, I pass on the opportunity of any ticusearch of objects including a battery-powered "Back-O Seratcher" for a dollar.

a charming old fisherman's a charming old fisherman's worm-carrier constructed from cork to enable the worms to breathe falso 51), and a strange circular cloth object made of a soft white material that turns

soft white material that turns out to be a follet-seat cover.
("Ch", say the fellow who asked about it." "I thought it might have been for a steering wheel." At a card table on Linertick Avenue. I find large boxes of unopened Wheaties for \$1.50 ext., "You must be in the whole-sale business," someone comments to the woman selling them. "No. I just do a lot of couponing and refunds," she

ments to the woman selling frem. "No. I just do a lot of men." No. I just do a lot of seasons No." and No. I seasons of bear and Fraise car food too. The morning provides lessons in some sellers delu-sions about the value of thesi some about the value of thesi some about the value of thesi some about the value of the sale on Nt. Erns Drive. I have the control of the provides sale on Nt. Erns Drive. I have the state of the sale on the state of the sale on Nt. Erns Drive. I have been stated or a sale sale on Nt. Erns Drive. I have sale on St. Erns Drive. I have sale on the provides and a sale provides and sale the provides and sale the wars ST. Even the Mexican woman falls to stiff a lough.



at one point the narrating siste at one point the narrating sister goes to that city's famous flea market—evidence in her words. "of human materialism on a scale unimaginable to either of us before coming to France." She supposes "it could be that America just hasn't had a long.

ing the Wheaties, I come upon a gray-haired woman trying to get rid of her lifetime collection of Christmas decorations. "I of Christmas decorations. 'I don't put them up anymore.' she says. They include two dolls made long ago by her mother. The ternale doll has a great round skirt that appears to be pleated. On close inspection, I see that it was made from hundreds of Reader's Digest pages folded one by one and fitted around a core, then painted red and trimmed with cotton balls and topped with a head suggestive of Mrs. Santa Claus. There's a Mr. Santa Claus too. They're for sale for \$2

On my way home, I think about a passage that struck me in a recent novel, Le Divorce. Its

plates, hinges, mattresses, jeans, mirrors in their hundreds forn from the chimney breasts of Paris, marble busts, torn can-vases, chandeliers, medallions, seventeenth-century prints. But we have! Or if not these

objects, then others, even thesper and uglier. We vend them not in one great bazzar but in thou-sands upon thousands of shat-ing mini-mercados set up in garages, yards, pation, barns, swap meets. The thought of all that stuff, the power and allure of our mercantism, oppease me. I make a quick stop at the Home Depot on Balbas Avenue to see what my 55 plastic pot and its base would have cost, had I lought them new. At leas \$25, I discover, a cheering the melberg of the cost. thought.

from a deep sleep. She sound groggy and disoriented. Still, sh won't let me call her back later When I ask how the rest of he sale went, she answers dully.

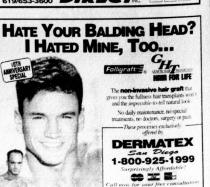
They bought everything, iverything. They bought the thirty off the walls. There's nothing left.







9516 Miramar Road - (619) 566-4110 - Ott I-15 at Miramar Road





THURSDAY, OCTOBER 29 Up to now, I've been a blind and aimless voyager. But I have a guide for this weekend, my friend Kathy Frederick Louv. In her mid-40s, Kathy works as a nurse practioner two days. nurse practitioner two days a week at the Veterars Hospital in La Jolla. In July of 1997, while La Jolla. In July of 1997, while visiting her sister and brother-in-law in Vermont, she started to think about becoming an antique dealer. "My brother-in-law has been collecting antiques for years — Croll War and Revo-lutionary. War items," she creation. One day. Kethya.com-

lutionary War items," she explains. One day, Kathy accompanied him to a barn sale and noticed three or four pieces of costume jewelry priced at 50 cents apiece. "I thought," I know I can sell this for more than that," so I bought them. When I got home, I collected a bunch of



hes won't know how much things cost," Kathy says. "Or they may know but still give you a better deal."

Most professional estate

She defines the latter as a She defines the latter as a sale where most of the contents of a house are being sold, as opposed to a garage or yard sale (terms often used interchange ably) where only some things are for sale. The best estate sales are for sale. The best estate sales, in Kathy's experience, are those conducted by family members

and resell it to a retail arinque desler who also will have to mark it up 100 percent before selling it to a customer. (The 100 per-cent markup, Kathy says, is nec-essary to clear overhead and make a profit.) In an effort to find har gains, Kathy went to a lot of

and resell it to a retail antique

gains, Kathy went to a lot of garage sales for a year or so. But while prices were lower than at extate sales, she found the ratio of garbage to high-quality artiques and collectibles to be much higher. "You might have to go higher. "You might have to go to four or five garage sales to find one good thing," she says. Over time, garage sales began to seem "more often a waste of time than not." By the summer of 1998, she felt she had acquired enough inventory to rent space in the Ocean Beach Antique Mall. "Plus I accepted a course." in the Ocean Beach Antique Mall. "Plus I accepted a couple of lots from people to sell on consignment." She says the inter-val in which she concentrated on selling this inventory gave her a veckome beal from active treasure hunting. But now she's ready to try garage-sale shop-ping again. We'll pick a ren-dezvous spot tomorrow.

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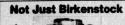
ing sale "for seniors after decade The ad promises that a "pic safe, antique chest, tables, furn, yd tools, mower, patio, lg plants, hsehold, collectibles, records" hischold, collectibles, records will be among the goods to be had. Although the advertised starting time is 9:00 a.m., the front door is open when we arrive around 8:30, and at least a dozen people are examining the items inside. "I have found that l get my best stuff in Ken I get my best stuft in Kensing-ton," Kathy tells me. "It's been my most productive area. The population tends to be older, and they're selling off their life-long belongings." Inside, we find a middle-

inside, we find a misdie aged woman answering ques-tions and accepting money from the shoppers. Her parents, both in poor health, have sold the house, she tells me, and they've though they're on hand this morning. To my eyes they look grief-stricken and dazed. The house may be grief-stricken and dazed. The house may be a modest one, but over the decades it has sheltered a number of possessions that catch Kathy's ev, including sev-eral pieces of old glassware and a rocking chair in boautiful con-dition that the old man says be bought around 1935. Kathy spends a total of 561, and then we head for the next



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prospect ("Everything Must Go!") on Marlborough. The sell-ers turn out to be a young man and woman who are moving from a second-story rental unit in back of a tired bungalow. When Kathy and I arrive shortly When Kathy and I arrive shortly after nine, our first impression is that only dregs remain. But Kathy picks up three cookbooks for \$1 each. ("They're recipes of home economics teachers." she will explain to me in the car. "Each recipe has the contribution of the con tor's name. For some reason those are very popular." Given the price of new cookbooks, she thinks she can sell these for two or three dollars each.) My owi or three dollars each.) My own-eye falls upon a black object that looks tike a backpack. It takes me a moment to realize that it's a fancy water-carrier of the precise sort coveted by my younger son. I'd been prepared to spend as much as \$50 to acquire one of these as a Christmas gift, and

of these as a Christmas gift, and this — looking like new — costs \$5. "I only used it two or three times," the young man confirms as I hand him the money. Driving to our next stop, Kathy advises wearing ratty clothes to garage sales. "I think people sometimes get offended when you obviously have more oney than they do, and you'r coming in and asking them to go down on a price." But she also says she never tries to hide the fact that she's an antique dealer. "Sometimes I'll go to a garage sale where there won't

really be anything, but I'll have a sense that there might be some-thing in the garage. So I'll say, I'm an antique dealer and I'm looking for things that are 50 years or older and I pay fair prices. Have you anything that you'd consider selling?' And they'll often say, 'Oh, well, gee, let me look around and see what I can find. Is this old enough

I can find. Is this old enough? They're very appreciative of my being straight with them." If they offer to so her some-thing for too low a price, Kathy says she'll tell them that they ought to be asking more. She remembers one garage sale in Oregon where the elderly lady Oregon where the electry lady was asking only a dollar for a giant old steamer trunk. "I told her, You know, you really ought to put two zeros after that. She had no idea what it was worth." Kathy is aware that this is

hardly standard practice in the

hardly sandard practice in the modestry. See saye whe memotor, an antique dealer in Carli-bad, a devour Carlodo, whome due consider the very biones, the consideration of the consideration of the body who has a figurine, say, that's worth a couple hundred, and if they have a price tage on it asking for a doller or two, won't say amything. She says, "People call me pathologically honest and say." You're never going to say in business that we're, that figure to sustant should tion, and I want to feel good tion, and I want to feel good



about what I do." about what I do.

There's not much danger
of taking advantage of the next
seller we visit, a realtor named
Hazel who's selling the leftover
contents of a house that she brokered. Hazel has also dabbled
in antique dealing, she confides. in antique dealing, she confides, but she doesn't have the time ing to divest herself of some of her acquisitions. One is a com-

plex brass object that unfolds like a peacock's tail into a fire-place screen. "I paid \$100 for it, which is all that I want." The

to sell her a "really unusual" elderly card table. Kathy declines them because they're not curficues that you put on the shelf. They're the latter, but she does spot a something that someone used every day in his life for meanmilk glass vase that looks authen-tic to her, as well as a small book every day in its ute for mean-ingful work. They have a char-acter to them and an integrity." She can hardly resist them. "I have an Amish blacksmith's water ladie that I picked up for a couple of dollars in Scripps tic to her, as well as a small book-shelf that she thinks she can sell for a few bucks to most her dealer custom at When she me out to the garage, she whopers to me with a delighted

grin, "This is my favorite part! Inside one built-in too! drawer Ranch. It's sitting in the antique shop for \$20 and it's been there she finds an antique soldering iron. Another yields a heavy pipe wrench, dark with age. It's the

number, which is unusual. "I called, and this is one of the ca where I said. 'I'm an an dealer. Do you have anything that's 50 years old or older? Hearing about the toolbox, Kashs drove up to Del Mar and paid \$50 for it. The seller, it turns out, was an art dealer who ha bought the unusual obje an 89-year-old Laguna Hill frame gilder who was selling th box along with his painting "It's probably turn-of-the-cen And it's filled with brushi wooden burnishers with ca agate tips for smoothing dos the gold leaf, as well as a box gold leaf and trays. That's in neatest find. It was approsed. between \$600 and \$800 Of course, she had to pur

ad for this sale included a phone

for the appraisals (\$60). She als paid to advertise the box (as paid to advertise the box lass ing \$900) for two months in national frame-gilder's map zine. "Didn't even get one call. She then reduced the price t \$500 and asked the mag editor to send out flyers to hi friends. "He never responded." Kathy says. "So I've now pu about \$250 into trying to sel that thing — not to mention that thing — not to men the \$50 that I paid for it." At moment, it's at the antique's where she rents space. "How the price to \$475 and 1'll probably lower it further to \$450." But

She also has a frame oilder's

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vivid of the turn-of-the-century Noritake china that she found at a garage sale in Scripps Ranch. Kathy paid \$50 for the pieces and later was jubilant to read in and later was jubilant to read in a price guide that \$450 to \$500 is the average value of a full set. To check that figure, she pho-tographed the china and sent the photo to a china-replace-ment company. "And they didn't write back and didn't write back, and feasile, toold the whole for

ment company. "And they dish!" were the sale and dish! when he sale, and finally is self the whole lob and finally is self the whole lob and finally is self the whole lob and in the sale is self-with the sale in the sale i

SATURDAY, OCTOBER 31 Kathy and I confer by phone at 6:00 a.m. and agree to head for a sale on California Street at the foot of Mission Hills. It's Hallowen, and it seems fitting to start the day with this mutant form of treat-seeking. She arrives accompanied by her husband, Rich. He

by her husband, Rich. He approaches garge sales not only as a bargain-hunter, but also with the eye of a sociologist, at this first stop, a brass bed frame priced at \$60 catches his eye. but Kathy is it interested. She's also unmoved by the objects that dazde me—sax mannequins for \$30 each that the sale-giver reaso she be mostly with the idea of says she bought with the idea of creating an art installation. I can imagine one in my backyard the bizarre as garden ornament Only with difficulty do I resist

Only with difficulty do I resist, though I do purchase a lovely signed ceramic pot for \$4. Kuthy's quick initial research on the fire screen makes her think it's worth at least \$550. Now she buys a small wooden barrel and another bookshelf. both of which she'll sell to one both of which she II sell to one of her wholesale customers. Our next stop is an estate sale on a tree-shaded street in Clairemont. Each of us scores here. For \$28, I claim a pristine set of numbers 3 through 13 of the first Star Wars comic books pub-lished by Maryel, a Christmas lished by Marvel, a Christmas present for my 14-year-old son. Rich gets a stack of comedy albums for his 11-year-old, an aspiring stand-up comic. Among Kathy's haul are a \$3 lace apron, a few pieces of costume jewelry, some art prints and a small painting, and two hatboxes ("very collectible"). As an added bon. . s, GIVE THIS FRENCH VANILLA A Kiss



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one of the hatboxes contains three princess-style headbands and the other harbors a four-inch-long hat pin. This must have been manufactured after the suffragette movement, she points out. The longer ones made before then were outlawed when the suffragettes used them as defen-

sive weapons.

Our acquisitions are abundant enough that we feel justified in adjourning to the Marie
Callender's on Balboa Avenue
for breakfast. "It's like a floating museum out there," Rich mar museum out there," Rich mar-vels, as we wait for our orders.
"All of it is physical history, but 'I's of it in a museum. It's in someone's garage. So you have a feeling of touching the history stream more than you would if you were in a museum." A thought occurs to him. "Each of these things has gone through jum and has tories attached to it...but only the objects know

n.

Learnment that the world of garage sales has started to feel to me like an alternate universe. Unlike the modern commercial realm, where everything is pack-aged and advertised, no object gets promotional attention at a yard sale. Every item has to speak

yard sale. Every item has to speak for itself.

"In a certain sense, garage sales are antimaterialistic," Rich says. "Because you see how some-thing you lusted after five years ago, something you though had magic, five years later is sitting next to the old Harold Robbins books. It mus into perspective books. It puts into perspective the true value of that thing that a couldn't live without.

you couldn't live without."

Kathy sees other aspects.

"As a culture, we love to shop,"
she says. "And you can shop at
garage sales and not spend a lot.
It's a form of recreation." Beyond

that, she enjoys rescuing objects that have had long and venera-ble lives, cleaning them up and giving them another chance to be cherished.

## SUNDAY,

NOVEMBER 1
I'll call him Bob. I met him more I'll call him Bob. I met him more than 20 years ago, a friend of a friend, and never got to knowhim well. At some point, I heard he was making a living out of garage sales. When I tracked him down the other day, he acknowledge that he still is, that in fact he has become "a major player in this

game. We're talking at a chilly outdoor table at Belmont Park. But Bob says I can't use his real name. "I don't want a lot of publicity." he says, adding something vague and confusing about once having been accused of dealing in stolen goods.

Back in the late 1970s, grage sales for Bob were a lark. He bought things as a way of making "a little extra income." At first he resold what he bought at his own sales, which he held in the front yard of his home on a main thoroughfare in East County. He says he offered "small stuff" set up on a few tables — the kind of affair he won't even the kind of affair he won't even deign to stop and look at now. But the location was great, and over time, Bob says, he built up his business "so that eventually

his business "so that ever

Back in the late 1970s

scores back in those early days. Once he bought the entire con-tents of a mobile home for \$1500, then sold all the stuff at a yard sale that netted him almost \$15,000. Buoyed by success, he quit his day job at the telephone company. He expanded his hunt-ing grounds, became a regular at the suctions that are held sevit was like a mini swap meet."
This was illegal. Where Bob
lives, in the unincorporated section of the county, residents are eral times a week around the county. He rented booths at swap meets, and at one point allowed to hold four garage sales per year. (In the city of San Diego, the limit is three.) Bob staged way more than four, but the authorities for the most part he had space in an antique mall. About two years ago, he and a About two years ago, he and a partner opened a store where they vend everything from knack-knacks to Oriental rugs. But Bob tells me that all the fun went out of his life years ago. "Now it's a business, and it's a cutthroat ignored this. Once in a while, when a neighbor did complain,

Bob says he would shift opera-tions, sometimes renting the yards of strangers for between \$20 and \$150 per day, depending

upon how good the spot was. Bob had a few fabulous

scores back in those early days

business." He says he worked 10-, 12-, 14-hour days, sever 10-, 12-, 14-hour days, seven days a week, for so many years that his wife left him. The men-tion of this moves him to tears. Dealing in physical goods often involves hard physical labor, "and I'm getting to be an old

But when I ask why he doesn't just go back to running his own garage sales, he mut-ters about how the competition has grown over the years. Every few years, some jerk will give a seminar about how newcomers can get rich at auctions, and that always makes it worse, at least for a while. "No," Bob told me, shaking his head, "you can't turn back."

## THURSDAY,

MOVEMBER 5 When I was out with Kathy Louis















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ional Eyecare for Over 25 Years.

Comprehensive Guide to Sar Diego's Thrift Stores, Rummage Sales, Second Hand Stores & More!"). I called its editor and publisher, Patricia Doering, and she has agreed to share her insights into how garage sales fit into the bigger realm of resale in San Diezo.

Doering made her living for many years as a public rela-tions consultant. By the early '80s, she'd cut back to work fo one big client. When she unex-pectedly lost that business in 1983, "It just cleaned me out, and 1983, "It just cleaned me out, and I had a bankruptcy," she says. "As a way of survival, I started having garage sales. I lived in Mission Hills then, and I made a lot of money on those sales. A lot of money!"

To help stock those sales,

stores, and she also learned when

resale scene, suggested that she publish a guide to it. From this

idea for the periodical; she pub-

on, she developed her

she became a habitué of thrift stores, and she also learned when the county's biggest rummage sales occur. She says she was at one auch affair — on the U.S.S. Berkeley ferryboat — when a fellow shopper, impressed with Doering's knowledge of the

> instant computer money. This was old wealth RANCHO SANTA FE had."

"There was such wealth in

those days. It wasn't Lotto money or

lished the first 36-page issue in 1993. Since then the issues have grown to 54 pages, and Doer-ing says the 6000 copies she prints every four months dis-appear within two weeks.

Local thrift stores receive the most attention. There are probably 50 different operations, she estimates, at roughly tions, she estimates, at rought 120 locations throughout the county, and as a group, they've undergone dramatic change in the past few years. "Thirlf stores used to have a terrible reputa-tion. They used to be smelly old places, and they were dirty. Now ever, they've become like

however, they we become like secondhand stores."

The difference, she says, is that "a thrift store sells everything imaginable that's secondhand— household guods, furnishings, door equipment." Resale shops she says, sell primarily clothing with accessories - shoes, hat surses. "Sometimes they throw in antiques a little bit to dress up their store, and a few have begur moving into consignments th year." The term "secondhan store" connotes furniture to Doering, "But resale and secandhand are almost synony ondnand are aimost synonymous." Then there are bou-tiques and vintage shops and estate-sale warehouses, but here the distinctions get too confus-ing for me to follow. In her publication, Doer-

sounds fond of them. "There' always a chance of finding a real treasure. You get addicted to that. When I was going, I would be out every single Saturday. My life was all planned around

ing tries to provide up-to-date descriptions of most of these, plus she alerts readers to upcom-ing rummage sales. These she loves. "If I had to advise people where to find the best things

today, if they had limited time

probably number one would be

propagy number one would be the rummage sales, "she asserts. Biggest of all is the event presented by the lumior League at the end of October. "They raise over \$100,000. I can't believe what they're able to get. This year

they must have had 20 iron hea

boards that looked like they

came out of the '60s - repro

ductions of the old frames. And ductions of the old frames. And they had wonderful couches. And the computer room had expanded. Electronics had expanded too. And rugi." Doer-ing says that the Thursday Club's sale held every spring ranks sec-ond in size. "Then third is the

Berkeley. Comes around in April Next is the St. James sale in La In addition to the big four she publicizes some three dozen other rummage sales every year. "I can't get to them all," she says.

to garage sales, although she

If she doesn't shop much at garage sales anymore, Doer-ing still stages the occasional one. In fact, she's planning one for Saturday, November 14. She for Saturday, November 14, 5rk says she'll advertise a 10:00 a.m. starting time "to allow every-one to go to the other sales first Because this is not a good area. I'll call it North Park East, b it's really City Heights. But if put City Heights, they won't want to come here. They'll figwant to come here. They are, the that there won't be good stuff. And it's also a risky area. There are a lot of drugs and other things going on here. Women particularly, who are a lot of the shoppers, don't like to go into bad areas.

#### SATURDAY. NOVEMBER 7

year-old Heather White, who is running it, is a friendly, fair thick head of auburn hair. She's wearing a T-shirt and shorts and she speaks with a light South ern accent. "The electronic stuf

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went really fast." she says when

relocate to South Carolina, her relocate to South Carolina, her home state. College sweethearts, they've been living together in San Diego for four years. Heather has enjoyed it here. "But I've had enough of the high cost of living, with salaries not really picking up. Her boyfriend is a ceramics engi neer. "That's not the engine

neer. "That's not the engineering that's hot in San Diego. He should be able to make the same money if not a little more in South Carolina. And for the rent we pay on this house, we could have a mortgage on a house twice the size and have some money left over." She tells me about friends of hers who just bought

a place on a golf course in Columbia, South Carolina. "Four bedrooms. Beautiful, brand-new home — brick, and they got to choose all the colors and every-thing. They paid \$130,000 for that. And they only put, like \$7000 down. Their mortgage is \$7000 down. Their mortgage is \$900-something a month. Whereas we're paying \$1150 in rent for this 50-year-old house where the landlord hasn't even changed the carpet in 25 years. Heather discloses that she worked for an advertising agency in San Diego that went out of business. "Since then I've just heart taking it easy since we

been taking it easy since we

that we go wherever he can get the job. We're not married but we live like we are, pretty much.

me that she closed down her sale

around 1:45 p.m. on Saturday. "Most of the time there was a dent that she'll be able to find steady stream of people coming and going," she says. She got \$10 for the sleeper sofa that she'd been desperate to unload, "So I very excited about that." But she and her boyfriend failed to find buyers for his two motor-cycles — a 1987 Honda Hurri-So it's much more important cane, for which they were asking \$2500, and a 1995 Suzuki GSX R that they had priced at \$5400.

FAMILY LAW

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Deborah L. Raymone

bed or their weight-training set

or their coffee table. "But I like or their coffee table. "But I like the coffee table more now," Heather tells me. "I really cleaned it up to sell it, and it's looking beter than it ever did! So I'm, like 'That's okay, I'll just use it som more since I don't know for su

ing it was raining and miser-able...too cold even to walk to the couch and watch the pregar

Overall she made about \$160. She's satisfied. "I had als of fun. I talked to a bunch of

Kathy Louy has urged me to tall o Earline Talbot, the dovenne or in the homes of dead people Talbot also owns an attractive store in the center of Escondido There, unlocking the front door, she greets me, a broad-taced, robust woman Ushering me in. formal room," while a large inne chamber contains "everyda

things.
"I started in business out "I started in business out of complete boredom," she declares when we settle down in her spartan inner office. "I mar-ried a man with a 10,000-square-foot home and a maid and a gardener. We lived in Rancho Sant Fe for 21 years. That's where Fe for 21 years. That's where started Estate Services. I was bored and my girlfriend Sherry saw that the boredom was becoming gin and orange juice in the afternoon. She wanted to do something for me, so she had tea for me because I'm not a

on my floor. Then the unsoid items move into a bin in her parking lot, to be offered once more at a half-price "parking lot sale." After that, Talbot donates any remaining items to Chil-dren's Hospital's thrift store, and tea for me, because I'm not a golfer.

Talbot recalls that as she
was walking into that tea party,
dressed in her best ("like every
lady does"), she noticed a Dumpster filled with objects that her clients take the tax write-off on the donated goods. She also sometimes accepts She also sometimes accepts commissions to "custom-move" people. She explains, "You get an older couple who can't do appeared to be in excellent cor dition. The party's cohostes who was about to move to Leisur what they have to do, and they need to be moved to a retire-ment home." Talbot says she's World, was discarding them. "I said, "Sherry, this is gorgeous stuff! Why is she throwing it away?" But see, they had no idea. ment home. Tailot says met developed a method for stream-lining this traumatic change. Her crew can start packing up a cou-ple one do and the following day "by four o'clock in the afternoon, the pictures [at their new abode] Talbot tells me. "There was wealth in those days. It wasn Lotto money or instant com-puter money. This was old wealth Rancho Santa Fe had. They never are hung, the silverware's in, their heds are made. We hand them went to stores and bought things. They'd have them delivered to their homes in trucks, and they'd choose what they wanted. It was beds are made. We hand them the keys, and they have con-densed down. "Talbot then sells for them what they have shed. "But to get this stuff away from them — it takes a lot of charisma." ery elegante.
"So I walked in and said.

for you. And those things throwing away, you're going to make money on."

Talbot says she was true

Talbot says she herself duan't understand this until this past September, when she moved from a 4500-square-foot house to a 3200-square-foot one. "I've always had big homes," she says. "Always had everything, My hus-

she adds. "Because these are their

things. And the last thing anyone wants to let go of is their things." Talbot says she herself didn't

band and I traveled the world, flew the Concorde. God, I've had the best of all. I have gorgeous art that we bought in Europe...I'm Irnelda Marcos with shoes." But when she tried to cull some of it, she says she sank into depr she says she sank into depres-sion. "The strong lady had col-lapsed again." Now she says she's ready to get rid of more. "Do it while you're younger," she advises others. "Don't hold on to it till

for this, she says, until she noticed she was "losing respect." She started asking for 10 percent of the proceeds, operating out of her home until "the Rancho Santa

Fe Association called me into the office and said, 'Earline, we

don't want the outside publi

don't want the outside public coming in like this. And you're bringing them in. You open a building, and no one else in Ran-cho Santa Fe will have an estate sale. They'll have to go to you.'

Talbot acceded, moving

Talbot acceded, moving into a building in Sorrento Valley, where she began with 1000 square feet and eventually expanded to 6000. "The sale that turned me around was the Studebaker car estate in La Jolla," she says. "I did \$34,000 for them."

By then she had assembled a

team of experts to assist her. "In this business," she says, "there's this business, sie says, there's too much for any one person to kaow." She joined forces with one woman who was "a genius in porcelain." Another associ-

ate commanded an encyclope-dic knowledge of antiques. One ofher daughters, Christine, turned

of her daughters, Christine, turned out to have "a natural talent with primitives," while another, Mary, "is good with furniture." Talbot herself knows "a little bit of it all. And what I don't know, I

research. Every year I spend about \$300 on reference books."

She is precise in describing her position within the resale realm. "I'm a liquidator. I'm nor a dealer. See, a liquidator is a

a dealer. See, a liquidator is a person who needs to get rid of it. The next person over me is a dealer. The dealer wants to steal from me and make money for

himself. But I have to get rid of

himself. But I have to get rid or it because there's more coming in every minute." Better items that don't sell at her estate sales (where she now charges clients

35 percent plus expenses) move into her store (where she charges

on my floor." Then the unsole

come in and take care of you."

Most people ignore that
advice. Tornorrow Talbot will be hawking the earthly goods o a San Marcos widow whose only Talbot says I should come and is her hallmark, "You'll see tha

depend on someone like me to

will be in the garage, kitchen goods in the kitchen. "And if somebody picks something up off a table, we know in a matter of seconds. I'll turn around and say, 'Does someone have a Hum-mel in their hand?' I'm usually at the door, sitting there. Peo-ple think I'm greeting them gra-ciously. I'm watching their asses.

THURSDAY, NOVEMBER 12 I arrive at 9:45 a.m., 15 minutes before the sale begins. Talbot has gone around and introduced her-The houses in the cul-de-

ment around a golf course, look too new and sterile for anyone to have already died in. But some Irish coffee Linfer this from the presence of no fewer than 21 glasses and mugs labeled "Irish Coffee" on one cloth-covered table in the living room. It also holds a chafing dish, an assortment of glass platters, a pair o glass candlesticks, a set of six painted dishes, several small sil

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#### SEXUAL HARASSMENT/ WRONGFUL TERMINATION



INSURANCE LAW

Robert Bruce Arnold

her word, and she began con ducting estate sales for other res idents of the Ranch. This was 2 years ago. She charged nothing

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"Sure," Mary answers. " 'Cause we just cleaned it."
"Well, that worked," Talbot fires back. "Maybe you ought to

Mary is Talbot's daughter. She started working with her mother at the age of 15. Years later, after she married, she took a break for a few years to have babies, but she came back, and now she counts 17 years of expe-rience in Talbot's estate business. rience in Talbot's estate business.

"Every time I tell someone what
I do, they say, "I'd just love to do
that!" "Mary says she disabuses
them. "It's very hard work."

She says work gives her a
unique view into the life of the
dead person. "We have a lot of

interesting stories. We're the first ones in the door usually."

of her entire life, and I was flip-ping through it, and I think she

point. She put, 'I just love Anne.
She's a lady in the parlor, but a
bitch in the boudoir!' I'm going.
'Oh my goodness Oh my good. bitch in the boudoir! I'm going, Oh my goodness. Oh my good-nes!" Mary discarded the diary, she didn't want the family to see it. Normally, however, she says she tries to give family members old letters. Often, the relatives

old letters. Often, the relatives don't wan them, and the letters get tossed. "They want the mater-ial things and not the personal." Tabot says. "You'd be surprised." It's Mary's job to inventory the contents of each estate and to arrange all items. This task takes about a week, but there are exceptions, Mary says. "We had one estate that was a miscrable bouse, in North Park This dolklady had lived in it ince 1994, when had lived in it since 1934, when had lived in it since 1934, when it was built. And the kept very-thing. EVERYTHING! She kept the beautiful dance costumes that she'd made for her daughter. She kept all the Girl Scout stuff. She kept her family possessions from the 1800s, unbelievable stuff.

That took us six weeks to orga-nize. Plus the place was filthy because she'd stopped cleaning it in 1960." because she'd stopped cleaning it in 1960." Mary no longer asks how or where the person died. "I don't want to know. It used to fream me out." She also says she gets mad at those who leave behind messes. Even after Mary gets done with cleaning and organizing some. Even after Mary gets done with cleaning and organizing some places, she says, "People will come in and look around and say, 'I'm going home to clean my house!' Or people will say, 'I can't believe the person had this much stuff.' But I tell them, 'You know, if

you pulled everything out of you cupboards, you'd be amazed by how much stuff you have. It's ust unbelievable! A lot of women save every birthday card they've ever received. Every postcard! You go, 'Why did they do that!'

Nobody wants them!"
Right at 10:00 a.m., Talbot
admits the individuals who have assembled outside. There are

He tells me that he buys for him-self, "mainly Mexican pottery and Mexican jewelry and paint-ings if they're decent. I have 2000 paintings — 400 on my walls. I have so much. I have a house with five fireplaces and seven

"Socks and underwear and stuff

## that, man, I wouldn't dream of buying. But

of course mine IS always clean.

Not my personal UNDER-WEAR. I wouldn't sell

my personal underwear.

mony to how hard it is to find this address. Once inside, they move around the living room at a leisurely pace, and before long they start buying various items: a turquoise necklace for \$8, a small. Where barbecce for \$8, 1 move outside to try to chat with home who are rereging; A woman who has bought a small glass dish for \$31 turns out to be a neighbor of the dead woman. She looks

three kitchens. And it's full! It's an old adobe, very old but very

ing, but that's unusual. He's been

a customer of Talbot's for almost

as long as she's been in business

He tells me that he buys for him

he's happy to boast about his finds — a real Modigliani gouache that he picked up for a pittance. "It's damaged, but I don't care. I love it. It's beautiful." Then there was the numbered Toulouse-Lautrec lithograph that he spotted in a Temecula secondhand store for \$200 and believes to be worth at least

pretty woman in a Disneyland T-shirt and Christian Dior sun plasses emerges with a fistful of gasses emerges with a listful of jewelry for which she paid \$71. She shows me a long, thin, rhine-stone-studded sash she acquired for \$10. "This is what first caught my eye," she says. It's missing a stone, but she thinks she can replace it with something of hers replace it with something of hers that she was going to throw out. "I go to a lot of dinner dances and events, and I'm always look-ing for something shiny to dress up a simple outfit like a plain black dress." At the jewelry dis play, "i just started getting car-ried away" she giggles. She tells me she sometimes shops garage sales too. "But I think I'm hooked more on estate sales. Even if I don't buy something, I enjoy looking at the homes. You get deas for decorating and enter

## taining and stuff." WEDNESDAY, NOVEMBER 18

garage-sale addict. I never imag ined. He's always working in the salon on Saturdays, but he says large cop of coffee and he cruises usually Clairemont and the beach area. Most often he buys a book or a record, but he's also found

an artist's easel. And he chance upon the strange little box th hands it to me. At first glance, it looks to be composed of shirt ivory tiles. In fact, it's been o Camel cigarette packs that some-one folded and interwove into a beautiful pattern. The woman selling it told Alex it was made by her husband's best triend, who did prison time. "That knocked my brains out!" Alex says. He

and relatives had set up and driveway, then she'd creat display space in her backyardt placing plywood sheets ove garbage cans. When I arrive things for sale: nice clothing, as well as toys and knickknacks and

the other day, I spotted a worns

a point to go to it. It may rank as the best I've attended. Marla's

"I am a pro, Jeannette

acknowledges, when I call her "I am really good. In fact, where I actually got my training is used to work the Junior League rummage sale. I did that for 10 or 11 years. My favorite department, of course, was the jewelry. What fun! What treasures would come in! These women would donate diamonds and gold and not even know it. Or care. And ome of these young gals would some of these young gals would be throwing it in a Baggie, and it would be gold, marked for a dol-lar. I couldn't tell a diamond from a zircon. I mean, who can? But I can smell gold."

The Junior League affairs taught her a lot about pricing. Marla says. "The rule of thumb is to charge between a third and a quarter of what you paid for it."Whenever she gives herrown garage sale, she says she also adds a bit more to the price to a commodate the bargainers. Some items "I would just as soon keep as sell for peanuts. And then there other things that if someone offers me peanuts, I take it. You

have to decide that ahead of time dollar. A man's shirt. I don't care Some people don't. But I like to have that part done. And I have and ironed. Even my kids' stuff-I don't just throw stuff out on the table. That bothers me

Maria says she gives a garage sale every 18 months or so. She always makes several hundred dollars. "Hispanic people come and comb these areas. The kids' clothes always go real well. Socks and even underwear and stuff that, man, I wouldn't dream of that, man. I wouldn't dream of buying. But of course mine is always clean. Not my personal underwear. I wouldn't sell my personal underwear. But the kids' socks and stuff. I sell them for a dime a pair and I figure, there are kids who'll wear these. Or sweats. I have just tons of stuff. You know what you accumulate

with kids."

Adult clothes, on the other hand, "do not go well," Marla says. "Any kind of adult T-shirt or stuff like that, you're not going to get more than 50 cents or a

tine Ralph Lauren polo shirt that belonged to my husband. Not one spot, not one mark, I think en worn all of twice. I put \$8 on it. Didn't sell. Quite

us," she says. "It gives us a chance to yak, and we might find a treasure. Afterward we always go to breakfast at Old Town Mex. I One woman handed her a \$5

bill FOR SOME ITEMS, then claimed it was a \$20.

unbelievable!" But not so hard to understand. Maria almost never buys clothing for herself at garage sales She says she does sometimes pick up potential components for a cos-tume, but in general she finds the garage-sale clothing to be "kind of icky." Not that she gets out to that many garage sales

suppose we could go shopping. But the stores aren't open at 7:30 in the morning. And we're always home by 11:00 or 11:30."

Estate sales interest her more. "I

use them for entertainment." She

Her friend hardly buys any thing. But Marla finds estate sales to be a wonderful source for "the funky little things" that she reveres - hankies, for instance

And this thing was \$10. Unbe either tatted or embroidered o lievable! But see, it wasn't their taste. Obviously, whoever had this liked things that were modfrom the 1940s. "The real nice heavy-fabric, colored ones" make neav-tank, coored one make gorgeous pillow coverings, she advises, adding, "I only buy thern if they're in fairly good shape," though she can get stains out of ern. They probably thought th was just an ugly old thing. But I tend more toward the traditional. Had I found this in an antiqu almost anything. "My kitchen is '40s," she

tells me: she's always looking for

things to enhance its decor. She also collects old buttons, and

also collects old buttons, and she's smitten by anything to do with roses. "In my dining room, I have a whole wall that's just roses. I have rose plates and a big rose needlepoint and rose oils. Somehow, even if it's not a great

piece, once it's all together, it's very effective." The thought of roses

reminds her of a Mission Hills

estate sale that contained mostly modern items. "It wasn't my taste at all." Just as she was leaving, however, "I spotted a big, gorgorus at all at leaving to the spotted a big.

for this for years, but I hadn'

was old. This thing was perfect

Before we hang up, I con fide to Marla that I've begun to think about having a garage sale for the first time in my life. She heaps encouragement on me, reiterating how much fun she always has. "You get to know people, but you have to be care-ful sometimes, unfortunately." She tells me about one woman who handed her a \$5 bill for some items, then claimed it was a \$20 "I had already put the money in my purse," Marla says. "I looked at her and I knew, and she knew.

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People have also walked of People have also walked off with items, she says. One lady disappeared with a sparkly pink jacket, and when Marla asked her about it, she denied having it. "And then her daughter said, 'Yes, you do, Mom. It's on the floor of the car.' I thought, 'Oh my God, that poor kid's going to ge

## SATURDAY, DECEMBER 5

Veteran garage-sale regulars speak warmly of "block sales" — affairs involving several families on a block. Seeking one, I drive to Gordon Way in La Mesa, wher such an event will be taking place But I find only one house set up for business. The woman run-ning it seems unconcerned by er neighbors' nonperformance. It's okay with me, I guess, if I'm the only one," she says. "I'll make

On 28th Street in North Park, I come upon a true com-munal event. Gene Fischer, an munal event. Gene Fischer, an arniable fellow wearing a jaunty hat, admits to being its instiga-tor. Around Thanksgiving he suggested to everyone on his block that they "do a little yard sale in the first part of December and make a little Christmas

This is the sort of street tha

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than 20 years, says one of the architectural features that he cherishes are the open front porches. "A lot of the newer buildings gave up the porches, and life went indoors with television. But in summertime, we sit out here. in summertime, we sit out here."
About five years ago, the residents got the city to permanently block the south end of the street, where 28th meets Upas. Before that, traffic would stream through at up to 40 miles an hour. With the access closed, however, Fischer says kids can play together in the late-fading light of summertime secretic selections. mertime evenings, while their parents sit and socialize much as folks did in earlier eras "Blocks evolve over time

houses, including a couple of

beautiful Craftsman buildings. Fischer, who's lived here for more

"Blocks evolve over time," Fischer observes. "Ours has changed as different people have come and gone. And now we're in a stage where suddenly there's been a bursting forth of little kids." He and his wife had their kids. 'He and his wife had their first chid about three years ago. He points to one neighbor who has a 2-year-old. 'The folks across the street — Marshall and Teresa — have a little boy, Jake, who's about 7 or 8 months of the street in a mary or a more about present and the street about present and the street about present and the street ary. Mark and Jeannie on the corner have two boys. They're about 6 and 11, and two other boy also live in one of the other cor-ner houses," This micro-popu-lation explosion has been "lovely,"

\$10

on old block tradition that had on old block tradition that had languished — an annual back-yard potluck. And he predicts that this won't be the last col-laborative yard-sale effort. Despite rain during the night that threatened to persist at dawn, shop pers materialized. Within mir utes, someone snapped up Fis utes, someone snapped up Fis-cher's old stereo equipment. "I was selling big cabinet speakers for \$10 each. And I had his \$300 amplifier for 30 bucks. I'd had it for 20 years, but it still works. This one guy wanted all the elecand stuff, and they all went! We made a ton of stuff from the little things.
"I need one of my dollars,"

"That's a part of this!" Fischer exclaims to me. "We neighbors are exchanging things to l ended up with my one neigh bor's cushions for my Adiron-dack chair. And we bought the bureau from those folks over there. We gave baby clothes to

## "The antique dealers

are at the swap meet on Sunday.

So when you go out Sunday,

there's hardly anybody out there

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## **BUYING STUFF.**"

tronic stuff. He took the CD player too." Jean, from down the block, chimes in: "Thad somebody come by and ask, 'Do you have any tools?' I had no tools, so he went away." Instead, Jean says she has only "little ticket" items that Fisonly little ticket stems that Fis-cher is selling for her from his front lawn. "I had a garage sale at my dad's place," she says, "and he had tons of bureaus. We were pricing them at, like, \$50. Nobody bought them! But he also had

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Tom and Erica 'cause they're having a baby .... Anything that builds community is beautiful."

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about moving soon is welcom-ing a stream of gawkers into the expensive-looking house. Everything within it seems to be for sale — thousands upon thou sands of dollars of antique furniture and crystal and artwork and Persian rugs and chande-liers. I don't see much of any-

thing priced under \$50. On Diamond Street in On Diamond Street in Pacific Beach, I imagine that the young German couple has to be out of their reuted bungalow by the end of the month and that they don't want to take the huge piles of used baby clothes, the car seat, the cheap lawn furniture, the ice maker, the tire chains, the used breast-milk pumps, the old cur tains with them wherever it is me as a Homer Simpson type scraping up the money to buy Christmas tree by selling his old table saw. He also has thrown on the front lawn a giant Christmas cookie tin, somewhat scratched and dented, and a box of woodworking books and a hardcove copy of Elvis and Meby Priscilla Beaulieu Presley, Overhead th sky is gray and rain is leaking ou

CAR STEREO REPAIR ON PREMISES HOURS HOW FIL 97, SAT. 94, SUR 165

I'm committed. Yesterday after noon I made up flyers and left one at each of the other 17 hou street called to say that he and

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Both of their next-door neighbors healthy second income. He looks not just in Chula Vista (whe he bought a house about for band), who despises the idea of garage sales, has begun to think of this event as a purgative years ago) but also in Bonita, Imperial Beach, North Park, La Mesa, Pacific Beach, La Jolla. He says the Sunday sales — though Buford to discover his aptitude

#### SATURDAY

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says the Sunday sales — though fewer in number — sometimes turn out to be better. "Because the antique dealers are at the swap meet on Sunday," he explains. "So when you go out Sunday, there's hardly anybody for garage-saling. This hap Sunday, there's hardly anybody out there buying stuff. Lot of times they say, 'Well, we thought nobody was coming.' "
Mostly in gravitates to garage sales. "If you go to an estate sale, you're looking to spend a lot of money, But yard sales is stuff that proposely into don't want no more." almost nothing, in fact was in ing in the van, and one day? engine wouldn't turn over i called his mother back in Di ton. Ohio, and she people just don't want no more." Buford says that he is apt to want it for one of several reason ind repaired, and she also offered some people that tell me they're looking for stuff. Somebody might him some advice when all hi looking for stuft. Somebody might want me to see if I can find a microwave. Somebody else might want a VCR. If I go out and I find that for them, I don't usually afterward. "Everything you had?" Buford recalls she said of his loss "Let rine tell you something. Every thing you had was junk. Yo charge them that much. You could replace all of that in no know, they keep coming back time at yard sales." He was sket wanting stuff.
"Then there's other stuff tical, but he paid attention who "Then there's other stuff that's brand-new. Still in pack-ages. Never been opened. Some-times people just got married, and they got maybe two knives, two blenders. They sell them

sometimes for two or three dol-lars. Sometimes I save stuff like that for Christmas presents, or I condo with the money that made I wasn't working I was just doing yard sales." Buford eventually go time job as a hospital X-ra but shopping garage sales and selling his purchases at Kobey's Swap Meet still brings him a

that for Christmas presents, or I look for stuff that I like for myself." The majority of his find-ings, however, Buford takes to the swap meet once a month. "Mostly the first weekend of the month. That way everybody just got paid their checks, and there be some money out there." He says if he takes an item out twice, and it doesn't move, "a lot of times I take it and donate it to the thrift store for a write-off." Tha

He has warned me that the He has warned me that the garage-sale action in January tends to be slow. "A lot of peo-plejust spent a lot of money. And it seems like they don't have the energy or something," He judges "spring-cleaning season" to be the busiest time. "Around April, pages full of yard sale [ads], and a lot of times, you have block

This morning, we start a a Pacific Beach moving sale, fol a Pacific Beach moving sale, fol-lowed by a garage sale in Point Loma and two others in Ocean Beach. Then we zoom north again to check out a computer at a sale near West Mission Bay Drive. It's supposed to start at 8:00, but ten minutes before that hou the only sign of activity is th esence of three other would be shoppers waiting outside the door of a shabby second-story dow opens and a damp-looking bare-chested fellow sticks hi head out and announces th he's just finished his shower and When he finally opens the

door, he at first declares that only one of us may enter at a time Then he relents but orders us to shop in a tight group. Inside the doorwa

teenage girl on a cot buries her head under the bedspread. Mr. head under the bedspread. Mr. Wethead ignores her to lead the way to his aging "Shamrock"-brand computer, set up on a desk in his messy little living room. He won't tell anyone how much he wants for it. "Make an offer," he says. Then he sits down and clicks at icons in his file direc-tory while we stare in silence. "It's a great beginner computer for somebody," he says. "It's

don't want to see my résumé, do "No," says a young Mexi-

You got Excel. You have Winfax modern. I fax out all the time. I

Here's some of the files I have. Here's a letter to Mom. Here's a letter I wrote to Croce's. Here's my résumé." He laughs. "You

have Microsoft Office on ther

that he'll take \$300, but for that

Buford has better luck at a garage sale in La Jolia Shores. He finds a model railroad set for \$10 that he thinks he can sell for sev eral times that much. He loves sales by wealthy people, where you just know that whatever they wn isn't likely to be junk. But he's no bigot; he can also smel

a bargain in the midst of clutter and chaos. In front of a seedy and chaos. In Nott to a seedy storage garage in a PB alley, he's as patient as a Moscow shopper as we watch a rumpled, heavy-eyed fellow root around among his possessions. "I overslept," the guy mutters. "Ah, here's my Christ-mas decorations! I haven't put them up in years. You guys want any Christmas decorations?"

Buford doesn't, but he wait:

while the seller hauis things out toward the front of his garage. A car buffer for \$5 seems like a good deal to Buford. "I've seen them [new] for \$59. So I know can get at least \$15 for that He also buys a rubber inflatable raft for \$8 and a remote-con-trolled car, almost new, in a pris-tine box, for \$5. At least twice, he tries, unsuccessfully, to get the guy to take \$15 instead of \$20 for a pair of new-looking walkie

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talkies. But usually, Buford tells me after we leave, "If they want a good price for the thing, I don't talk 'ern down." That way, "If talk 'em down." That way, 'II's something worth a couple hundred dollars and they say they only want \$10 for it, you don't feel bad. You asked them what they wanted, and they named a price. Then you pay 'em. That was fair." But everyone's not like him her worth you." Sometime. was rair." But everyone's not like him, he points out. "Sometime, someone might have something out there worth \$500. Say some body might have been engaged, and the ring is worth about \$500, got a diamond in it. And they don't even know if it was real. don't even know if it was real 'Cause it was given to 'em. They don't know how much it costs. don't know how much it costs.
Okay, they might have it out there
for \$25. You got some people
come and know what it's worth,
and instead of just giving them
the \$25, they offer \$5. Yeah. You
get some cruei people out there."
Even without the walkerailing. Burfard opens, artificial

talkies. Buford seems satisfied with this morning's haul. He says he'll take most of it to Kobey's likes it much better than the Spring Valley Swap Meet; he thinks the Kobey's patrons are more orderly and willing to spend something. In one day at Kobey's something. In one day at Kobey is, the usually earns between \$900 and \$1400, he claims. "I made \$1400 the first time I ever went there. But I should have made more. With one item. I had this ashtray I paid, like, \$1 for, I found it in Spring Valley. So I took it out there and it had \$10 on it. But a there and it had \$10 on it, But 1 guy came by, and he said, 'Would you take \$7 for it' I said yeah. He said how about \$5. I said, 'Naw I'll take \$7.' So he start walking away. This other guy, he start walking over toward it, real fast Then the first guy turned around and ran back and picked it u and ran back and picked it up."
after paying Buford the \$7, the
man popped out a copper object
that had been incorporated into
the ashtray. He had recognized
it to be a slave bracelet dating
back to the 1700s. "I sold it for
\$7," Buford laments, "and he
crobable out." probably sold it for about, oh, \$2000,"

He sounds philosophical He sounds philosophical about such missed opportuni-ties. On plenty of other occa-sions, he's come out a winner. He mentions the watch he bought for \$5 and later found listed in for \$5 and later found listed in an antique book for \$550. He asked his mentor, Diane, how much he ought to charge for it. He says she advised, "Don't put no big price on it and keep bring-ing the same stuff back every time... Leave the other man room enough where it he room enough where if he buy it, he can still sell it and make money." So Buford sold the watch for \$120 to a fellow who he imaghave to try to get blood off a turnip. You make \$120 off \$5, you doing good!"





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long after we parted. He stopped in at another garage sale and the folks there offered him \$20 for the Trade your clothes folks there offered him \$20 for the remote-control car he'd just bought for \$5. They paid \$25 for Buford's \$8 rubber raft. And \$5 for a fancy woman's sweatsuit that he picked up for \$1. As we speak, a middle-aged Mexican man walks up and offers Buford \$5 for one of the felt hats for clams. that he acquired yesterday for \$1. While Buford dickers with \$1. While Buford dickers with him, I scan the riot of objects on his cloth-covered display tables. They include a VCR for \$35, an old Marine Corps canteen (\$3), a music box shaped like a sewing machine (\$5), an old photocopier machine (\$5), an old photocopier (\$75), a pair of ceramic mugs bearing the image of Botticelli angels (\$1.50 for both). In a glass-topped display hox, he has arranged an assortment of jew-elry for which he's asking a total of about \$600 and for which he estimates that he probably paid \$25. He loves jewelry, he can scan Say "aloha" to those perfectly good a piece and spot the goldsmith's mark in a flash. He can identify a true pearl by the gritty feel of it when touched to the tooth. But there's so much to learn, he reminds me. Next to his space.

who works in the same high school district as Dot. Dot's an art instructor, and she's famou among her peers for being able to find what anyone needs at a to find what anyone needs at a garage sale. She came up with a great little refrigerator for Fran for only \$15. Zack's a scientist. The two met through the Sierra Club and only later discovered that they therefore the science of the and only later discovered that they shared an obsessive passion for garage-saling. They go every saturday morning, unless they're out of rown. Then they try to hit garage sales in other clies. They've found Ventura, for example, to be a great area — fewer Mexicans there, whom the Taylors respect as alert and formidable connectives.

competitors.

The Taylors live on Beryl Street in Pacific Beach. When Street in Pacific Beach. When I knock on the door of their two-story Spanish-style home, Zack ushers me in and begins point-ing out garage-sale finds. Almost everything in the living room is one. "This chair we bought for \$20 and had reupholstered. But "I'm redable a 100-war oft chair." \$20 and had reuphoistered. But it's probably a 100-year old chair." It looks great. So does the 7-year-old big-screen TV that he found for \$325. "That's about a \$1200 TV if you bought it new." The antique clock on the wall came from a garage sale. So did the

his mentor Diane and an asso-ciate of hers have set up their Their favorite shopping area is what they call "THE PEARL OF PB" -

realtor jargon for Pacific Beach's

single-family zone.

antiques. Buford fishes a pair of

antiques. Butord tishes a pair of carrings from his case and with a wink to me says, "Watch this."

"How much are these worth?" he asks Diane's weather-beaten associate. She pops her reading glasses on her nose and scrutinizes the baubles. "They're garnets," she pronounces. "And see how they're cut? These are old mine cuts." Returning her gaze to Buford, she counsels, "These should be at least \$25."

The earnings didn't sell, Buford tells me when I check with him by phone. But he says his other by phone. But he says his other sales on Sunday brought in close to \$800. He also assures me he'll stop in at our upcoming block sale. But he's full of warnings. "You got people that gonna be coming that actually will be fighting in front of your house. They'll grab stuff, pull on stuff. You got accorde that series! You retax watch

grab stuff, pull on stuff. You got people that steals. You gotta watch out for that. If you have seven o'clock in the ad, people gonna be out in front of your house at six-something. They gonna be coming at you.

## SATURDAY, JANUARY 16

I should be preparing for my own garage sale, but I can't resist the chance to tag along with Dot and Zack Taylor. I've heard about them from my neighbor Fran,

rock sculpture on the little table. The lowely china cabinet in the dining room came from a garage sale. In the kitchen, Zack points out the microwave, the kinves, the large fish tank. He move into a large foyer that contains his sterce gear — all from garage sales ("except for the CD changer"). About a third of the CDs came from the same source. The lovely china cabinet in "And all the posters." He ges-tures to the beautifully framed announcements of 60s rock con-certs that brighten the walls. "These posters are 30 years old. We got them from a garage sale where the guy reeked of beer and it was eight o'clock in the morning." It turned out the fel-low used to work as an artist for low used to work as an artist for the Family Dog, the San Fran-cisco rock-music production company. "And he was going through his garage, throwing out all these posters." Dot and Zack paid \$1 each for most of them; they're worth at least \$50 apiece.

they're worth at least \$50 aproce.
Dot a papears, dressed in
more garage-sale finds: sharplooking jeans and a pretty sweater.
She tells me that if a piece of
clothing is brand new, still in the
package, she thinks its garagesale price should be a quarter to
offth of its original cost. If it's a fifth of its original cost. If it's used but in great shape, it should be under one-tenth the original price. "Sometimes in La Jolla they try to sell you things that are more than the Price Club. I



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laugh!" Dot says. On the other hand, "I love hitting sales of pro-fessional women," she confides. "They get tired of things, and they're in perfect shape." Her husband looks for "guy toys" — electronic stuff, literal

the home-furnishing finds, par-

ticularly the ones with stories

attached, such as their dining

attached, such as their dining-room chairs. The Taylors owned eight chairs, but they give a lot of dinner parties and they wanted a few more. New ones would

cost maybe \$50 each. "So we

came to this one garage sale, and this guy had this old thrashed

this guy had this old thrashed table. It was something I wouldn't sell for \$1! 'Zack recalls." I would just put it out in the alley and hope that somebody would take it for

That's my favorite, Zack concurs. "She's selling all her ex-husband's tools." Their favorite shopping area is what they call "the Pearl of PB" — realtor jargon for Pacific Beach's single-family zone. La Jolla also can be good, of course, but "the real upper-crust neighborhoods in La Jolla toys. He pulls out an electroni eapon that fires little rubber disks and makes arcade-gam s and cost him a dollar. He never have garage sales becaus they'd rather donate their stuff, so shows me two cans of Billy ser, and Dot tells him he should Dot says, "They're little old retires e ashamed to let anyone know he bought these. They both seem to relish

"Who've never shopped sales to start with," Zack con-tinues. "I don't want to get real prejudicial here, but they were taken care of their whole life "And they think their stuff's still worth what they paid for

"That's my favorite," Zack

- realtor jargon for

"I hate to break their hearts, but it's maybe worth a tenth of what they paid for it," Zack says.

"But you can't reason with them This morning the Taylors chases by 9:00 a.m. They're done for the day — a typical outing,

they tell me. They advise me to

keep my own upcoming sale

8:00 to 10:00. It will all be over

after about two hours, they think

People who've written books

An older man walked up the steep part of Muirlands Drive and

collapsed in her circular

driveway. Rose says the garage

## SALE CONTINUED for

another hour or two.

firewood." The table came with four chairs, however, that hap-pened to be an identical match to the Taylors' existing chairs. Zack offered to buy them, and the seller declared that he only would sell them with the table "We haggled back and forth, and I got him down to \$30 for the whole set. I gave him the money, and I said, 'Oh, by the way. You can keep the table.' He looked at me and he said. You've done this before, haven

spotted for \$100. "People do sell

very nice stuff because of their living situation," Dot says. (The

about giving garage sales tend to offer different counsel. "As a rule, a three-day sale is best rule, a three-day sale is best," recommends Peggy Hitchcock in The Garage Sale Handbook, A Businesslike Approach. "From experience I've found that fouryou?" " Zack laughs and laugh The Taylors always wait six-day sales are the best. until Saturday morning, early, to scan the ads in the Union-Triasserts Catherine R. Pedigo in her lurid How to Have Big-Mone) Garage Sales.
It occurs to me that if I vere writing a book about how o give garage sales, I would say

le each one in Pacific Beach and La Jolla that begins on Sat and La Joila that begins on Sat-urday, then they jump in their truck, Zack driving. Dot navi-gating, finding their way from one to the other with a combination of instinct and long experience. We do this now, and I note how middly the the same thing. A two- or three or six-day sale would have to a one-day sale. But I can't imag-ine it could be enough to com-pensate me for the additional quickly they can park, leap our scan a sale, dismiss a poor or me and work. and be on their way. As we trave they tell me storie garage-sale finds: the \$300 ScubaPro regulator that Zack found just a few weeks ago for \$3; the \$400 set of Smith &

So my upcoming sale is set one day, from 8:00 a.m. to On matters other than the scheduling, however, I am open to suggestions. I study Pedigo's "manual" (actually a filmsy 26-page pamphlet that she sells or \$8.95 over the Internet). ould never on to all the toble of putting together a garage sale if I was only going to make a total of \$50 to \$100," she writes,

... but there are practical pri ciples that will make the effort worth it all! I have generated income up to \$1,000 or more by the end of my sale!" The first step, she advises, is to "attack your house!"

Ibegan this task a few week ago; I've pulled well over 100 books off the overflowing shelve in my living room. I'll take a dime for any of the paperbacks 50 cents to a dollar for the hardbacks. I've gone through ever and unearthed a boxful of thins an extra pizza cutter and cane thermometer, a tortilla griddl an expensive crepe pan that I think I bought for Steve a mi

attack, waging full-scale war. start in my clothes closet, when I scrutinize every item and fine one out of every two to be lost living room. We've set up a giga tic folding ladder there to ser tic folding ladder there to serve as a hanging rack; before dawn next Saturday we plan to most it and all the laden hangers to the

I work my way through closet shelves and drawers, sticking orange price tags on e thing I'll be trying to sell. ple would rather die before the would talk to you." Pedigo achise are easy to push away old jigsaw puzzles (\$1 ap purses I hate (50 cents), candles (\$1 for the one sha like a huge wedge of chedd cheese). But other items mai me agonize. I have the jewelry box that my brought me from Japa was 12 and he was ho from flying bombing m in Vietnam. Now its le gone and strips of the lacques have peeled off and I've lost the little Japanese doll that used to twirl when the music box It's been on a shelf in m closet. Would even a child wan it for 50 cents?

of Martin Luther King Day

## THURSDAY, JANUARY 21

Order placement in Tribune of what I extravaganza, 9 fan gains, Elect, sports equi maks heehld rec fu tools, rowing mach, more. T will cost \$35. I hope my near bors chip in, a promised to do.

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with the price I'm going to ask for it. I now have 224 entries, and I'm adding more. In the afternoon, I drive to the home of friends. They're contributing an ancient Tandy com-puter and monitor and an antique puter and monitor and an antique printer. The wife suggests asking \$25 for the lot; she's tested them, and they all work. She's also some-how acquired a Skateboard Bar-bie that she gives to me now, along with a Navajo horse blanket, and a signed photograph of Sir John Gielgud. For these, she suggests

Gielgud. For these, she suggests charging 55 apiece.

If I sel every single item for what I'm asking. I should take in \$919.55. And around 5:00 p.m., my friend Rose arrives with the first of her things.

Rose lives on Mt. Soledad.

In the past, she gave garage sales at home there. But on one occaat home there. But on one occa-sion, a shopper died. He was an older man who had walked up the steep part of Muirlands Drive, and Rose recalls that he collapsed in her circular driveway. She

I noticed a flyer that carne with the garage-sale kit I picked up from the Union-Tribune when I placed my ad. "No off-premises signs are permitted," it warned in big bold type. "If these signs are discovered and removed by City Staff, you will be fined for plac-ing the sign within the oublic ing the sign within the public right-of-way as well as for the cost of removal of each sign." That's the first I'd heard of this rule too late.

Rose returned around
10:00 p.m. with more stuff, and
Steve and I didn't climb into bed
until close to 11:00. Then I tossed

Beach, while my younger son and I trudged the streets around our block, taping up more directional notices. My fingers had turned white from the cold by the time we finished. As I warmed them,

I noticed a flyer that came with

and turned through the night trying to sleep. Now I leap out of bed and

mutter to Steve, "It's a race! Between the first shoppers and us. Can we get everything out on A stranger wearing a St. Louis

Cardinals baseball cap pulled up in a truck, spread dirty

blankets on the concrete across the

street from my house, and LAID

**OUT OBJECTS TO** SELL. One person told me that

they included porno tapes.

rushed to get her neighbor, Skip, who's a cardiologist at Scripps Clinic, but he was unable to save the bargain hunter. The victum's wife was with him, and Rose says wife was with him, and Rose says the woman kept asking, "Is he all right? Is he all right?" An ambu-lance arrived to take the corpse away, and Rose says the garage sale continued for another hour

or two. Since then, Rose has refused to host another garage sale at her place, though she sells things at friends' sales. She sounded happy friends' sales. She sounded happy when I invited her to participate in my event. When she arrives, I see why. She has lots of great stuff: beautiful dolis that belonged to her daughter, expensive board games that were hardly ever used, a large set of dishware, fine linens, pris-

She hasn't priced any of it, but she does that now, kneeling on the wooden floor near my li

### ing room door. SATURDAY.

JANUARY 23

I wake up about 30 seconds before the alarm goes off at 5:90 a.m. I haven't slept enough. Last night, after Steve and I ate dinner, he ventured out in our van to pos 25 signs all over northern Pacific

Since my front yard is wide and unfenced, we've been unable to set up anything until this moment. First we haul out dismoment. First we haul out dis-play platforms one card table, two folding office tables, two sturdy eight-foot wooden tables that Rose has rented for \$12 apicce, my five-foot-diameter patio table, the ladder serving as a hanging rack, and two plastic garbage cans on which Steve and I heft a bat-tables of these matters in the tered sheet of three-quarter-inch plywood. Then we scurry to move the huge collection of objects

Rose arrives around 6:00.

Throughout the weeks and months since I began going to garage sales, I've been hearing of Mexican families who arrive before dawn and sweep through, brisk and businesslike, scanning for and businessine, scanning for dectronic goods, bargaining hard, and roaring off. I haven't inter-viewed any of these folks, but I've nursed the hope that I might meet some at my own garage sale and ask them if they resell what they buy and if so, where and how I'm disappointed. The first shop per is an embarrassed-looking middle-aged Anglo woman whose

appearance infuriates Rose. (It's only 6:15 and the sale isn't sup-posed to start until 8:00.) "No early birds" Rose says. I try to interject a cheerier note



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car. And within minutes, she emerges again and asks permis the heart to prohibit this, and an Iranian couple pulls up and joins her, followed by a man chauffeuring a tall, pimply-faced boy who speaks with a strong Russian

accent.
The first woman doesn't waste a lot of time. She picks up mybeat-up Japanese jewelry box and I see her peering in the dim dawn light at my unwanted books, at the Divine Secrets of the Yu-Yu Sisterhood, "That's a great book, Sisterizoid. That's a great book, I tell her. "My book group just read it. It's on the bestseller list. I've heard a lot of women say it's the best book they ever read." My last three statements

could barely finish it. The woman pays me 75 cents and walks away wing me stunned by my treach ery and her judgment. She had first pick of everything and what did she choose? My old jeweiry box and the Ya-Yas.

"But we've got some great stuff. You should come back a little

Louidn't exchange more than a few sentences with her. than a few sentences with her. From 7:00 a.m. on, I was besieged, overwhelmed, by the shoppers. By 8:00, cars clogged the street. So many people were on my front lawn that you could barely move without bumping into someone, and the sidewalks up and down both sides of the block, normally empty, churned with activity. At one point, a stranger wearing a St. Louis Cardinals baseball cap pulled up in a truck, extracted a few dirty blankets from it, spread them on the concrete across the them on the concrete across the street from my house, and laid out objects that he wanted to sell. From time to time, I caught sight

of him strutting back and forth

of him struting back and forth, hauling more stuff out of the truck and dragging on an unfil-tered cigarette. I was too busy to go survey his wares, though one person told me that they included rno tapes. Eric Buford stopped by and bought one of Rose's video-game systems. He also advised me to systems. He also advised me to change the sticker that I had on Skateboard Barbie. I'd written "New!" but Buford says people pay more for the old Barbies. I changed the sticker and marked

He advised me to change the

sticker that I had on Skateboard Barbie. I'd written "New!" but he

says people pay more

## for the old Barbies.

on the signed photograph of Sir John Gielgud and asks me if Ull

from Geigud and asss me if I'll take \$4 for it, instead of \$5. "Gee, I'm really sorry," I reply. "But it belongs to a friend and she told me to ask \$5." He then hands me a \$50 bill. Or he has four ones, he says. I scurry to gather change for the

The Persian couple assem-bles a substantial pile: our bro-ken video camera and broken videotape player, a new video-camera battery and charger, sevcamera battery and charger, several large Power Ranger figures, a battery powered desktop ornament. Our asking price for all these objects comes to \$45, and when the man asks Steve if he'll take less, Steve retorts, "These are really good prices," The Persians pay the \$45 and express interest in Steve's baid, when interest in Steve's high school trombone. They say that at \$85, it's too expensive. Steve's will-ing to drop the price to \$75, but they turn their backs on it.

I haven't been able to jot down a single note until this minute. Nor was I able to stroll by my neigh was I able to stroll by my neigh-bors' sales, as I had planned to do. Kathy Louv, the aspiring antique dealer, arrived about 7:00 a.m. to set up a card table out by the front sidewalk and sell some of her things. She brought the dubious milk glass vase with her but not the peace, but er but not the peacock-tail-

she hasn't sold. Dot and Zack Taylor came , though they didn't stay for more than five minutes. Zack asked if I would take 50 cents instead of a dollar for Steve's old

say no.

Thoughout the morning,
I've felt amazed by how many
people were buying clothes. Most
of my family's apparel isn't very
good to begin with, but at least
I've priced the discards low—
almost nothing's more than \$1.
Even brisker have been the sales
of Steve's and my 900 or a virial f Steve's and my 90 or so viny LP records. Almost two-thirds of them are gone, and not a sin-gle person has tried to get me to take less than the 50 cents or \$1 that I was asking for most of

them.

I feel surprised and sad-dened by how little interest my old books have generated. Weeks ago, I came across a 1997 survey ago, I came across a 1997 survey of garage-sale shopping patterns conducted by Yankelovich Part-ners. It found that books were he most popular garage-sale tem, with some 63 percent of the garage-sale shoppers report-ing that they'd bought a book. This mg ona mey drought a book. This morning, however, although lots of people have looked over my books, and one old lady even sought me out to compliment my literary taste, I've sold no more than two of the seven boxes.

After 11:00, the traffic began to diminish. Now my neach cross the street are still out by I see few other signs of life on the street. Rose and I are acting like drugged women, starting sentences, then letting them drift off. We should probably pack up and call it a day, but I'm determined to stay at my sales post until the ending time that we advertised.

Rose has driven off to return be two rented wooden tables. I'm among the rejects items surprise me. No one the almost-new, child-sized life preserver we were offering for \$2, nor our Fisher-Price bab we might sell for \$35 time after one o'cloc panic woman paid me \$5 for t child's bike, for which we ha asked \$25.1 To my despuir, a one expressed interest in the row ing machine that I bought sec ondhand for \$50 and hated from the first moment I tried it an dreamed about selling for \$25

collect 50 cents for an old roll of toilet paper printed with mock income-tax forms and \$5 for a dead Compaq laptop computer and \$1 for some old Lava lamp and \$1 for some old Lava ising-parts. About 1:80, a second waved of shoppers materialized, and steve managed to hawk for \$5 the box of old darkroom equip-ment 1 had priced at \$10, as well as his parents' old golf clubs. "Every garage sale I've been to today has had golf clubs," on lady commented. We'd asked \$105 for these two sets. We got \$2

Even as I pack up now glers continue to arrive and through the remains. Who women joggers com to them. One of them interested, so I offer it to be \$5. She appears to be delighted by that price and comes back 2 minutes later with the mone and her station wagon. As sh drives away, I scribble in my note-book, "2:25 — I sell the rowing

machine!!! YES!"
Around 400, I get the opport collected, some \$490, out of which I'll have to pay my in-laws \$20 for the golf clubs and the U.T. \$35 for the ad. We also selling our sons' backyard weeder play structure for \$300; we tak a check for that. So our total for the day is \$735, which seems like a respectable amount to me, or \$435 if you don't cou structure, which see thrilling. Steve has bee sport throughout the day, but he says he'll never do this again

from our sale into the van. La today we'll drop them off at Go As for what will happen to their there, I don't even want to think about it.



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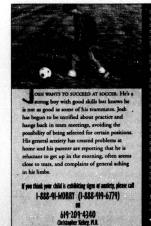
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# LETTERS

91X Isn't Sanitized

ernia could legalize the marn response to Deb Ferguson etter (March 25) and the "Blurt age of 14-year-olds, decree ten years' imprisonment for running a red light, decriminalize LSD, or outlaw surfing. But a two-thirds vote is required to raise the sales letter (March 25) and the bourt article on Bryan Schock and Marilyn Manson (March 4), I must say that I, too, have a problem with M.M. and his tex 1/4 of 1 percent to fund li hype, and I'm glad 91X won't braries in San Diego. This is not play him. To me, M.M. is stomonly silly — it is wrong. ach turning and just plain buttach-turning and just plain butt-ugly, and he works hard to be that way. That's his whole act, and that's what his fans have to like. But I, a nontoker, can eas-ily enjoy Marley's music. Biggest Pinhead Socialist
1 just read "I. Stands for Losers,"
March 11 ("City Lights"), 1 am
glad somebody is giving courageous Bernie Jones at the Union-

As program director, it's Bryan's rightful call what gets played and what doesn't. When ome clown has several hundred other. Every radio station's pro gramming is tailored. My book burning is in full swing!
And her letter is self-defeating.
91X isn' "sanitzed," as it does
play Offspring and Mariey.
Part of free speech is being
able to express what you want.

with your resources, and so is being able to choose what you want to hear, I support Man-

Ted Gray

ers in the March 25 Read ters in the March 25 Reader. First letter, "Why Did You Read That?" I don't object to the front-page articles — I think they're interesting — but a lot of them could use some editing. and on. I'd say there are twice a

and on. I d say there are twice as many pages as necessary.

The other letter I'd like to comment on: "Jesus and Prostitution." There's nowhere in the Isible that says Mary Magdalene was a whore. If you have a computer, you can do a word search and find every mentio of Mary Magdalene in the Bible

#### Undemocratic And Absurd

and losers in the library fund ing vote focused only on the petty politics of the issue ("Cit. Lights," March 11). You com-pletely ignored the most important real issue in the vote — hat the "losers" actually got more votes than the "winners." Such a system that lets a voting minority dictate taxing po is undemocratic and absurd

ing. Peter Rowe's articles and useless fiction or spread more crappy, sleazy, cheesy library material filled with myths and

one vote." How can some-

one now argue for "one man, two votes, as long as he is voting against a tax increase"? Right now, by a simple ma-

ity vote, the citizens of Cali

geous serine lones at the Umon-Tribune some recognition for sneaking in a few "No on L" letters, smack in the face of publisher Helen Copley's "Pro Prop L" policy, And that loser,

U-7 columnist Peter Rowe.

well, he is basically a regular socialist-communist colum-

nist. He embellishes socialism, social engineering, and higher taxes and supports commu-nist-socialism goals. His ge-

netic makeup and flawed thinking equal or exceed the approximate 16 percent error (not the 4 percent estimated error) in the U-T's voter predictions. "eah, that published

rvey was supposed to indi

obviously, the U-T poll was very unscientific, it was hogwash, ikewed, wild guessing, and more of a warped sampling of voter sentiment than scientific predic-

tion, as it clearly turned out. Be-ware of U-T polls.

ware of U-T polls.

And how come Robert Kittle was left out of the lineup

the was left out of the lineup of U-Tlosers? This madman is Helen Copley's editorial page editor who cranks out tons of

glorious adjectives about how

spend everyone else's money

and tax, tax, and tax them. Sort and tax, tax, and tax them. Sort of like Stalin, Hitler, and other social-engineering advocates that want to end your freedom by

taxing you and controlling you. Kittle's misguided thinking

was that an increased sales tax

of 1/4 percent a year only amounted to giving up the price of one big hefty book a year, so of course it was a great

idea. This unjustified sacrifice

was to be done by each tax

payer, even though the county already has collected \$2.4 bil-

lion for its annual budget, and \$1.2 billion of that is already wasted in social programs, reading programs, and educa-

tion, even giving free books to kids by social workers.

Well, assuming Kittle meant

ok auctions at Good

cent St. Paul, and Salva

my, where \$50 in what's

200 nice hard-cover vol

m propaganda, evil think

iderful it is to spend, spend,

nist. He embellishes social

ED.

Pacific Beach

Tearing down perfectly good historic library buildings, as en visioned by Prop I. supporters, and replacing them with sterile 13,500-foot branch libraries was another tax, spend, and waste repercussion. Because spend, tax, destroy, are U-Teditorial er itor Kittle's mantra, now entir historic sections of the city at going to be torn down in East Village, and historic NTC will be torn down and given to a big-developer friend of Mayor Golding's. Kittle's editorial policy is "destruction is best," but he deliberately mislabele it "redevelopment." It is heav taxation and attached briber Kittle's advocacy of cutting into the 10 1/2 percent TOT tax for funding ballparks is leading to abnormal over growth downtown with zero free public parking, future grid

Horton Plaza and Seaport Vi

lage in a limited consume

Only the Reader conti

rip-offs are coming from an

even features regular picture of the rip-off artists. Only you

scumbag "journalist" of ther all. Next time print all the loser

We Call It Beatnik

biggest pinhead so:

ted to the music as it is to its 80-percent local crowd. This is where you can come in on a Saturday night, have a great dinner, sip a top-shelf martini, and listen to some really fine music. And response and making money go hand in hand.

The Roadhouse has only on vasion made money on the occasion made money on the crowd that music has created — unlike the Boardroom, whose patrons' sole purpose is to potty, potty, and a little more potty. We're trying with this new music style and the intro new music style and the intro-duction of our new chef, Steve Naumann, who comes to us from Cilantros and Torrey Pines Cafe, to make the Road-house a feature destination spot that can afford to pay its musi-

fettuccine, personifies this style

We're calling it beatnik rock

azz, and swing. A lot of people

have been calling and asking u what kind of style this is. Ba

what Kind of style this is, ba-sically, we just made it up, but it's the unplugged rock and jazz that we have been trying to do here at the Roadhouse since

we opened, three years ago Chuck plays some jazzy cove

tunes, but he also plays his own

The other musician the Road

the jazz and swing and even

croons a little Frank Sinatra

The Roadhouse is as commit

red to the music as it is to it

cians a lot of money.

I don't think, however, that I don't think, however, that Leucadia's reputation as a mecca of mellow is being challenged. Things are busting out all over San Diego, and there's no rea-son that Leucadia should be David Anichowski

Vast, Evil Copley

"Stop the Presses" ("Cry Laghts") by James Kelleher is the long journey by the Copley family and presidents Reagan, Bush.

and Clinton into the descent of

Copley workers that is a para

dox in America and the count

dox in America and the county and city of San Diego. During the Cold War era, there was an Evil Empire that was alive and well in the Soviet Union and her Eastern European colonies. Workers in the Evil Empire

Workers in the Evil Empire weren't permitted to organize or join unions of their own choosing. Solidarity in Poland was the champion of the workers, and the Republican right wing and the Copley Press were for workers' democracy in Poland and alternative minors.

Poland and alternative union

of Solidarity for Polish work of Solidarity for Polish workers. Now we are witnessing an
Evil Empire by the Copley
Press within the city of San
Diego, insofar as venal and undemocratic publishers Helen
and David Copley continue to
bedevil unions and sully the

ethos of democracy in the

Copley Evil Empire.

Empire

Rock want to thank Ken Leighton for his recent review of the Boardroom Lounge and cadia in general ("Blurt March 11). Yosel has been de ing a great job not only tryin done real well with a few of the bands. We're seeing a great college, skater, and surfeand we're also getting a goo older crowd as wel

As far as the Roadhouse Grill goes, however, Ken should have stuck around for more than one set and he would have found out a little about what was going on to I partially blame myself for missed opportunity because when he came in I was ver urday night. I gue view.) I also had seen Ki ing at the Boardroom and his spiel and figured ho working the town for free of favors, and a lonely heart.

Big Daddy's Roadhou known to some, ha sic that we feel has a lowing in this blissed-out be hemian town. Chuck Perrit who played on the night Ke tried to get me away

aristocrat, because the printer was the only worker in the main that could read and write. Literacy was only in por write. Literacy was only in pos-session of 5 percent of the pop-ulation. Printers quickly formed their own guilds, which upheld working conditions for them and insured that the printing tradition was only to pass from father to son. Amer ca's most illustrious printe was our own founding father Benjamin Franklin. The only

occupation that he laid claim to for the rest of his life.

The Coppley Press recently won the decertification of most of the unions which were rep resentative of the personnel for the Copley Press. It was a hard battle and all the dirty stops battle and all the dirty stops were pulled. This was a return to paternalism that was in vogue for most of capitalist America in the major corporations. James Copley was renowned for his generous kiss-off of his workers that slaved in the coal mines — the Copley Press — for 40 or 50 years, with a dinner and watch for the eternal gratitude of the Copley family that was always

presented by James Copley in those tearful moments of a loss of an old slave on the Copley plantation.
Last summer there was a convention of unionized pressmen in San Diego. It was too late for the unionized pressmen to cancel their convention in the anti-union city of Sar

in the anti-union city of San Diego. Therefore, Neil Morgan was sent to this pressmen's convention to explain the de-certification of Copley press-men. Neil Morgan was the for-mer editor of the now-defunct. Tribune. Morgan in his right has an ancient history with the copley family, which is one of Copley family, which is one of being their favorite lapdog and being always toothless. Morgan was the speaker that was cho-sen to explain the goodness of being nonunion to a union convention. The same as the Mafia informing you that they are killing you for your own benefit Whenever a contract is signed

by a union and management, it's the union that attempts to live up to the letter and spirit of this contract. On the other hand, management under Rea-gan, Bush, and Clinton has killed the NLRB; therefore, killed the NLRB; therefore, grievance procedures are a mental exercise in masturbation for union leaders and workers. The wrongs that are inflicted upon workers by management are not righted by the NLRB sometimes for a decade or more. This natural akens the union leaders in the eyes of the workers. Amer-ican workers are not to loss their rights when the gate: close behind them in their workplace. Our inalienable rights are portable, except in the Evil Empire of the Cople Urest The right-wing Republ

Copie Evil Empire.

The Gutenberg press brought to the peoples of Europe the printed word in books and newspapers. It was and still is a far-reaching revolution that has changed the mode of thought Press. The right-wing Republi-cans and the Copley family were all for unions in Poland but not in America. San Diego has two cultures, one of affluence as seen on the and reflection for humankind

society page of Copley Pres with David Copley in atten dance at charity and social we fare events, the other of work ers' insecurity and cynicism Helen Copley has a motherless perception of humankind: whether workers or homeless whether workers or homeless San Diegans, they matter not in her scheme of the vast Copley Empire, which dominates the city and county of San Diego. Art Salzberg

#### Who Owns The Music Now?

Last week's orticle regarding Last week's criticle regarding MP3—the company and the format—raised many important issues regarding music distribution over the Internet (Pop Music, February 25). While MP3 is indeed a musical juggernaut, we need to be very careful of the potential ramcareful of the potential ram pant giveaway of an artist's la-bor through illegal copying af-ter downloading the MP3

Every dollar of lost royalties from existing recordings repre-sents a dollar less for signing and developing promising new talent. As is common knowledge, only a fraction of commercial only a fraction of commercial recordings ever make back their expenses for the record companies. The reality is that the "hits" generate the revenue necessary to seek out and pro-mote the questionable and/or non.commercial artists.

noncommercial artists.

The primary issue is for the artist and his or her record company to control both the intellectual and commercial ownership of the copyrighted music, without threat of wholesale unregulated copyring and distributed. Here at UCSD's Music Li-

brary, we elected to use Liq-uid Audio for distributing class reserve listening materials through-out the campus. Liquid Audio was chosen for its unparalleled sound quality and, equally im portantly, the control it pro-vides for soundfile distribution Every soundfile we generate is Every soundfile we generate is encrypted with a digital water-mark for identification and is distributed from our server in streaming format only. This prevents distribution of down-loadable soundfiles from which students could generate unlicensed CDs

On the flip side: for artists On the flip side: for artists looking to self-promote, there is probably no better method than MP3 and other music distribution means. MP3 is both a technological and business success story. The company goes to great lengths to serve the needs of its clients — both artists and consumers - while ritists and consumers — while making more music available to note people. The question will be: who

future, who's going to pay for what is virtually free?

Dave Kesner Recording Engineer UCSD Music Library

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in Bicycling Magazine's Best Cycling Cities is unfounded "City Lights," February 25 We don't even deserve that San Diego is a relatively apathetic environment for Dicy-cling. Motorists here feel that every road is a 55 mph highway. Excessive car use — every day, everywhere — is causing mas-sive air, water, toxic and noise pollution, smog, sprawl, speeding, gridlock, loss of time, road rage, gridlock, loss of time, road rage, road building, and paring paradise to name but a few. Everyday spillage from gas and oil tanks, auto repair shops, home mechan-ics, and pavement runoff all runs right down onto the beaches. Even so-called environmentalists are rarely willing to consider a

ocycle for regular transportation when it's possible. bicycle for regular transportation when it's possible. Worse than that is the wide-spread discrimination against cyclists as a whole. Our culture denies people on bicycles a full lane just so motorists can go faster, instead of just building taster, instead of just building more bike lanes. Temporarily slowing traffic is not a crime. It does not justify denying equal rights for bicyclists. Traffic slowing can and should be solved through better engineering, not by denying peopl neering, not by denying people equal rights. The concept of "waiting your turn" seems to evale many people when it comes to bicyclists.

All people have a funda-

mental right to transportation. All have a right to use shared public roads. People on bicycles sometimes require a whole lane for safety. The problem is that the law is unclearly writis that the law is unclearly writ-ten and widely misunderstood. Bicyclists are lawfully allowed to occupy a whole lane in certain conditions, including (but not limited to) when the lane is narrow, when turning, avoiding parked cars, people, or road

Bicycling is not an inher-ently dangerous activity. It is a widespread failure of law enreement on public roads that makes it seem so. Where all road users operate by the same rules and enjoy the same rights. everyone enjoys equal safety. But most motorists have for-gotten that they are operating arge, dangerous, high-speed machinery on shared, public

Then there are our so-called Then there are our so-called bike safety programs. It is sim-ply not enough to put a helmet on your head and call that safety. What you put inside your head can prevent most acidents in the first place. So why to we teach bicycling in traffic do we teach Dicycling in traffic with bike rudeos? Red Cross wa-ter safety and Coast Guard boat-ing courses are 10 to 15 hours long. Is cycling in traffic easier? Nineteen of every 20 car/bike accidents can be prevented in the first place with an in-depth course like "Effective Cycline his is the only course appro by the most experienced cyclists in the nation: The League of

Every bicyclists is one less car. That leaves fewer cars, less traffic, and more parking for portation bicycling, we will

never reduce traffic congestion, deal, though, just standard lib never achieve a clean environeralism. One other thing 11 Indians aren't "native." The San Diego County Bicycle Coalition and League of American Bicyclists

turn the Southwest to Mexico

tomorrow. But you could be

your right arm the only thing

that would change is the mi

Ha! Same old same old.

James "Pocket" We

I'd like to assist Mr. Sickinger

movie reviewer" because "Dun can's movie reviews are awful!"

The Reader also carries the re

views of several famous critic

who share your opinion that

Siegel, Rex Reed, and Ge

Shalit's comments are printed in the advertisements for the "good

date" movies and "real audience

pleasers" every week. Since was don't share Duncan's taste, won

don't have to read him.
I've found Duncan to be indispensable in avoiding the predictable, mediocre trash.

that has become Hollywood offering Greg Turk

Misogynist? When are you going to get rid of that guy???? Almost all his reviews are disgusting in their

negativity and the size of the

ego in love with its own worth But the review of Message in a Bottle (Movie Review, Febru-ary 11) has absolutely nothing to do with the actual movie!

I was not a fan of the to-

(Movie Review March 1)

And I am not a fan of his portly still-living partner, Roger Ebert, And I am not a

fan of Anthony Lane, or Re Reed, or any of the host of

other film critics who tell

what is good and what is bad And so I am not a fan of Don can Shepherd. But I don't dis

dain film critics either. To p

know what is good (or bad) a

Mr. Sheoberd's erudite po

graduate-thesis-type mover to views are in sharp contrast! the Siskel and Ebert user

friendly offerings, and I ca understand some ethical an

philosophical differences be more class, not to menti-

guts, to have harpooned Mr. Siskel and the "dumbing down of the film critic's profession while Mr. Siskel was still alive! The "eulogy" he wrote was of

fensive, and this is con

thinks Siskel was t J. Kurtis Wahlbrink

a 52-war "been-there-done

a 52-year been-there done is kind of guy. And where does get off with that Dusty Springs reference? She was to pop what the film of the state of the

to have harpooned M

phrase Justice Potter St

Who is the misogynist he

Who Is The

author of the March 4 "Gay

Indisper sable

Duncan

it Idaho and Arkansas instead

San Ysidro

## You Were The Dork

Posing As A Punk Richard Meltzer, I ripped you for the irrelevant irreverence you showed Glenn Miller but commend you for the Kingstor Trio review ("Of Note," February 25).

So you were the dork posing as a punk at the S.F. Pistols' show. No wonder Johnny Rot-ten quit. Too bad you missed punk's lean years, Jackie Robin son YMCA with plastic taped to the floor to keep the blood off the basketball courts off the basketball courts— now that's fun stuff! It taught me how to fight without the cowardice of weapons (thanx, SDSH), garnering mutual re-spect and friendship with the opponents instead of revenge.

I liked the cover shot with

Mitch Ryder a few issues ago ("Vinyl Reckoning," January 28). I met the man at the Belly Up, I knocked on the window of his trailer to commend his work. The concert rocked, he was pouring sweat. As he claimed, he'd squeezed out ev-ery ounce of cuin for the show that night. He made screwdrivers in a water glass (a splash of orange juice for color); I could hardly sip mine, he sammed his, got beligerent and tried to punch me, was tackled by his guitarist, who re-minded him I had given the original Motor City rocker (predating the MC5) one of my dog chains. He became de spondent. Missing our ride home, my buddy and I hitched back with the promoter. Than:

for the memory.

Name withheld by request

## **Best Morning Brash** verlooked the 92.5 (XHRM) morning team of Greg, Delana,

and Chris. They were unfortunately not among the "star" performers listed at the 11 Jacor-owned stations in

broadcasting business (mostly TV) both here and in Chicago. this is one of the very best morn-ing teams I've ever heard. They are bold, brash, intelligent, irreverent. Steve Corman Del Cerro

#### The Rest Of Us Scumbuckets

Jeffrey Saunder's objection to European seizure of Mexican and Indian territory was right on all accounts (Letters, Febru-ary 25). Only one problem. I ike most black liberals, the guy's a hypocrite. While he bemoans whitey's expansion, notice how he has his ass parked on their land as well? No big

#### We Cried In Fach Other's Arms

Duncan Shepherd's review of Message in a Bottle (Movie Re-view, February 11) is not the same movie I saw, other than a message being found in a bot-tle. From the onset he describes Costner as trying to fill the va cant role of his deceased wife cant role of his deceased wife by advertising in a bottle. This is the furthest thing from the truth. These were messages to his deceased wife and were never meant to be read. Describing him as a lounge lizard trying to live off other women is again otally incorrect. I saw this m with a female friend, and both with a temale friend, and both she and I were losing all sym-pathy for the woman Robin Penn played for her lack of honesty in presenting herself to Costner. I had to reread the arclostner. I had to reread the ai-ticle thinking that maybe Shep-herd was referring to her as the lounge lizard, and maybe then I could have agreed with that part

Three quarters of the way through this movie I was think ing that as a romance, it was so trite and predictable that I was trite and predictable thal I was really wishing I hadn't stayed to see it. That's saying a lot, being that it was free since it was a double feature. Then all emo-tional hell broke loose with a twist that's bringing tears to my eyes even as I write this. My friend and I cried in each other's ms as torrents of emotions

washed over us.
As I said in my introduc on...Duncan Shepherd and I did not see the same movie. Roy Harrison

## This Retard Saw The

Movie Twice Re February 25 Movie Review. This retard saw The Other Sister twice. That's how good it was. My niece died of a seizure was. My niece died of a servine when she was ten years old. She was mentally challenged. She might have grown into a char-acter like the one beautifully portrayed by Juliette Lewis. Bill Hinderliter

#### **Bravo To Him!**

Please continue to ignore the letter writers who are annoyed and offended by Duncan Shepherd's film reviews. People seem to be bothered because Shepherd doesn't review films Even though I often disagree with him, he is a thoughtful critic who actually adds some thing substantial to the film-

maker-audience-critic dialogue. For this, Bravo to him! For those who want a thumbsup, thumbs-down approach that only affirms their taste rather than challenging it, go watch TV. You'll find plenty of "reviewers" of that variety out there. Edward Hofmeiste Coronado

#### Believe Me

Duncan Shepherd's critiques suck like I can not even describe. It is ineffable how bad this guy is. I can't find a single person that agrees with his reviews. And believe me, I have asked a lot of people, everyone agrees that this guy sucks. Name withheld

#### Call Her Phyllis Stein

I began reading and enjoying Duncan Shepherd's movie re-views in the early '70s, when I first lived in San Diego. I left in 1973 and returned in 1990 happily picking up where I'd left off. This long-overdue fan letter was prompted by a very good friend's telling me that Duncan's old reviews were available on-line. She really is a good friend because she isn't one of his fans and thinks I have no taste

fans and thinks I have no taste when it comes to movies, but she knew I would love to roam through the archives! My friend, who I think suf-fers from "empetor's new clothes" syndrome and who has neksamed me "Phiflis Stein," peppers he film observations with terms like "edge put felia" "workfrime" "edge put felia" "workfrime".

observations with terms like 'edgy little film' and "uplifting." I an-noy her by consulting my watch on those rare occasions when we do go to a movie together. Duncan Shepherd is a breath of fresh air in a world full of pre-tentious and silly movie com-portant. I spent a few moments mentary. I spent a few momen reading and reenjoying some of his past reviews. Ken Russell movies are among my least fa-vorites ever, and it was great fun to find those black dots next to The Devils and The Music Lowers! I look forward to the Reader

each Thursday and a chance to see what he's up to! Thank you. Anne Fragasso

## **Duncan Triggers**

Guitar Response
Thanks a lot! I just gave up going to the movies because Duncan Shepherd gave bad or so-so reviews to 90 percent of the movies he reviewed. I guess it's not worth it going anymore. I'll take to mit! take up guitar.

Nick Triesch

## LIVE IN A BEACHSIDE HOME?

life? Where are the most beautiful seaside homes in San Diego County? And the most unusual?

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#### San Diego Is Almost Illiterate

Duncan: I don't know what everybody says about your re wrong. I often don't ag with your reviews, sometimes
I do. Sometimes I wonder what
was streaming through your
mind besides the movie you should have been watching.

it's difference of opinion which makes horse races. But which makes horse races. But remember that San Diegans are reading your reviews. We are the same people who, while calmly paying more for gaso-line than our neighbors 80 miles up the freeway, the same people who will grumble once people who will grumble once and then benignly submit to a buck increase in the price of a movie ticket, yet the very same people who won't shell out one quarter of one penny to put more books into our decaying libraries. What's my point? You offen, speak to an audience often speak to an audience which has no idea what you are which has no idea what you are talking about. When you refer-ence rather obscure films and literature, who besides your close circle of associates do you expect to understand you? San expect to understand you? San Diego is almost illiterate, a indicated by recent reading scores which place them pretty much at the bottom of 300 million other Americans; we can't

take much pride in being able to read English better than the rest of the non-English-speak-ing world. LEGENDARY LIPOSUCTION POWER PEELS EXCELLENT EARS So please, dumb it down a Luscious Lips MUCH MORE bit. Tell us what the movie is about before you tell us what's amout before you ten us what a wrong with it. You aren't required to back up your case with citations and footnotes. Most people, regardless of education, simply read reviews to find out first what the premise is, and second whether it is a dis-

Finall controversy over your opin ons encirely aside, you simply are not a writer. You're in your own world when it comes to stringing words to-gether. Most of the time, people get better over 20 years o trying, but you haven't. If I don't read your reviews more often, read your reviews more often, it's not because I disagree with you, but because there are things you say which I simply can't sort out. Your individual sentences often go on a paragraph or two beyond what punctuation was invented to contain. You change topics mid-sentence and seem t lose sight of what you had started out to say. I could go on started out to say. I could go on and on and on like you do, but I have sense enough to know when I've made my point. Finally, I offer this piece of

and second, whether it is a di aster or a triumph; they'll decide

simple advice. Don't dismiss it out of hand. If you still want to be a writer, and still insist you've got it in you - REWRITE! Read got it in you — REWRITE! Read over what you've written before hitting the Send button on your computer. Think of your article from beginning to end as you would a flowing stream littered with slippery stones — if you can get from one end to the other without huge leaps that leave your sneakers soaked through, consider yourself lucky and send

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I have been reading your so called movie critic's reviews for quite some time now. And af-ter due thought and careful consideration, I have come to the conclusion that Duncan Shepherd is a moron. He would not know a good movie if he directed it himself. I realize tha

I am not telling you anything that you do not already know that you do not already know. I suggest that the only reason why the Reader continues to print this yo-yo's garbage is because you like the controversy. As we all know, bad publicity is better than no publicity. Let's face it, if the Reader wanted to save the ink, then all you would have to do is summarize his re-

have to do is summarize his re-views thusly. If it is an Ameri-can film, then it sucks. If it is a foreign flick, especially one by Kurosawa, then it is great. However, this is not just another letter stating the obvi-

the spirit of the Reader and its annual "best of" competition. I hereby challenge Mr. Shepherd to a write-off. First let me herd to a write-off. First let me say that I do not rate movies with one to four stars. That is too small of a scale to pigeon hole into the wide variety of films. I rate them on a scale of one to ten. And a ten is ex-ternely rare. I also do not tell the

tremely rare. I also do not tell the entire plot of a movie. I only tell you if it is good or bad, and why. I will also give an example or two of similar movies. I am so confident that your readers will vote for me, with the exous. I am writing to you to pre-

ception of Duncan and his want to start this competition? Robert Hanson Oceanside

Kick This Guy

What is up with your movie reviewer? Duncan Shepherd has never met a movie he couldr slam. He gives the best-picture one star. In fact, not one of the nominated pictures got over two stars. The only movies I've seen him give more than two stars to are the trite and silly You've Go: Mail and a movie nobody ever heard of, Tango. Come on, Reader, kick this

guy Shepherd out of his ivory tower and hire someone who might occasionally like a movie the rest of the population finds entertaining.
Name withheld

Innovative Sheep,

Innovative Goats

Yes, I thoroughly enjoy "Straight From the Hip." Sure, I even read occasional features, such as the curren one on the TI hookers

And, really, I think "Sheen and Goats" is not only other cities.

Fred Conwell

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# Calendar

## Watering Mr. Werdermann

Caring for Jungle Cacti

A n epi is the ugly duckling of plants. For most of the year, the epiphyllum—or "epi," as it's affectionately called by collectors—looks like what it is a smooth-skinned hybrid of the cactus family. Its peanyorid of the cactos family. To pear green limbs spill out of pots like a cross between kelp and ice plant. But the epi, whose botanical ancestors grow in the jungles of Central and South America.

contractor in Fallbrook who in just eight contractor in Fallbrook who in just eight years has collected 744 different eight From July to April, his plants hang. Medusa-like, in three screened shelters he built at the approximate cost, he says of a new car. Although the grandmother who first the control of the plant introduced him to the plant to the plant of the plant o

EVENTS

a lath house without knowing or caring what each hybrid was called. Wenzel labels each new variety according to hybrid name

page 73 Pop Music page 77

Review and

Local Events:

Highlight and Guide

page 55

Classical

Music Review

Art Museum &

**Gallery Guide** 

page 72

Guide

and Guide

and Guide

Restaurant Reviews and Guide

looks a lot like Smarty Pants Sometime in April, though, epibloom, and when they bloom quarters and as large as dinner plates burst from the hanging limbs. A single plant can sport dozens of star-shaped, multipetaled flowers because each of the the blossoms keep appearing for about a month, long enough for Wenzel to take his plants and

epiphyllums in

commits to memory.

Epiphyllum don't require as much care as, say, roses, but Wenzel spends about four hours a week tending the plants, plucking snails off Ed Schultz, weeding Miss Escondido, watering Mr. We-dermann, and looking after the anonymous varieties he inherited when his grandmother died 19 years ago. He even gives the occasional epi-facial: 'In the wild," he says, 'they're in the rain forest, and they love to have their pores with clean fresh water Until spring comes, Ed Schultz soks a lot like Miss Escondido, who



petaled flowers because each of the unassuming notches in the stem of an epiphyllum is a node from which appears, when the time is right, a bud. And once Petal Pusher or Whatta Dream starts flowering.

wenze to take in spants and cuttings to spring festivals and flower shows, where curious buyers snap them up. Epiphytic cacti have been traveling since the time of Columbus, when European explorers found night-blooming species in the New World and took them home. Horticulturist nued to tinker with them in England, where the first hybrids were recorded in 1830, and in Germany, where a nursery Germany, where a nursery specializing in epiphytic cacti has been operated by the same family since 1822. But the current hother of epiphyllum propagation, says

of epiphyllum propagation, says Phil Peck, is right here Peck is the president of the San Diego Epiphyllum Society, whose 500 members make it the largest organization of its kind, surpassing even the Epiphyllum Society of America. Some due-paying epi-philes live as far away a Hamburg, but at least 50 local growers, Peck say 6000 epiphyllum propagation is seen to be seen a seen a more seen and the seen and the seen as a seen a property of the seen and the seen as a seen as a property of the seen as a rieties now listed in the officia varieties now issted in the official register. And although epiphyllums are not typically a commercial plan because they're so easy to propagate, two of the four epiphyli

nere. Gray/Davis in Lakeside and Rainbow Gardens in Vista. Peck's chief interest, beside Peck's chief interest, besides promoting epiphylium as the San Diego city flower, is producing hybrids that flower in fall, winter, or summer, when regular epiphyliums are dormant. His inspiration is a plant called "Haraid Knebel," which was first produced by a German hybridizer in the 1920s. Haraid blooms for him year round. Peck says, incomment or mixed hreeding and in response to mixed breeding and affection. "You kiss it," he jokes. "Love



it. And it's hard to do because it's a

and attend a monthly meeting of the San Diego Epiphyllum Society. Meetings begin with a workshop, which is followed by a chance to win an epi from the raffle table, admire the bloom from the raffle table, admire the Dooms on the table reserved for show and tell, and shop for cuttings. To see the epi event of the year, visit the Casa del Prado on Mother's Day, when the society holds its annual plant show and guarantees will "blow you away

San Diego Epiphyllum Society Seed Propagation Workshop and Monthly Meeting Wednesday, April 14 7:00 p.m., workshop 7:30 p.m., meeting Casa del Prado, Room 101 Balbon Park Info: 619-491-9495

#### EVENTS LISTINGS

HOW TO SEND US YOUR

ed by 5 p.m. Friday the week rior to publication for insideration. Do not phone. Send a implete description of the event, scluding the date, time, cost, the including the date, time, cost, the precise address where it is to be held (including neighborhood), a contact phone number, and a phone numbe (including area code) for public

## BAJA

road race, beginning at Parque de los Sahuaros, kilometer 8 on the Ti-juana-Tecate highway, Sunday, April 11, at 9 a.m. For information call 011-52-66-85-45-87 or 011-52-

Bullights are scheduled for Sunday, April 11, at 2:30 p.m., in the Plaza Calafia. For program information and tickets, please call 011-52-65-55-43-73 (MEXICAL)

5.7. and 9 n.m. Tuesday through Friday, with additional shows on Saturday and Sunday at 11 a.m. and 1 p.m. The Mysteries of Egypt fillin continues, with accreming at 2, 4, 6, and 8 p.m. Tuesday through Friday and an additional show at noon on Saturdays and Sundays. A Pascudo London Sunday and Sundays and Sunday and

## OUTDOORS

The Blooming of Coastal Wild-

season's scant ranitian so far. biggest variety of blooms may be seen along the trails of Torrey Pines State Reserve. On the grass- and bruth-covered hillsides of Los Penasquitos Cartyon Preserve and Mission Trails Regional Park in San Diego and Daley Ranch in Escondido, look for ago along Julian's narrow streets are once again brightening this back-country (and former Gold Rush) and owl's clover blossoms, to name a

separating from one another the stalk reaches a height of

The Tall Locust Trees planted years appear, ready for pol 10 or 20 years, not a century) and the stalk, bearing a crop of seeds, dres up as well. Ramona Dam is the destination for

snacks and wear sturdy shoes. Meet at the park entrance on Espoia Road, 1/2 mile north of Lake Poway Road. Free, 619-679-5469 (POWAY)

Free, 1914-079-34699 POWAY.
Familiar with San Diego Mountain
Miscryl IV said to be care, and you
may see it and other interesting
plants when the California Native
Plant Society and Frends of to
Pethasquisto Campon Preserve lead a
lake in the new Black Mountain
Open-Space Park on Saturday,
April 10, and aim.
To reach list exhibited take Black
To reach list trailhead; take Black the fleshy, dagger-like leaves a

Mountain Road (in Rancho off from the right and follow it up

Meet Blue Sky, this guided hike is

geared for the first-time visitor to Blue Sky Ecological Reserve, 700 acres of oak-lined, stream-filled to kids, giving an overview of the re-serve, located on Espola Road, 1/2 mile north of Lake Poway Road. Bring water: wear sturdy shoes. It's all free. (POWAY).

Trek to the Farthest Reaches of the

Lake Hodges Native Plant Club lead guided tours on Saturday, April 10. The nearly five-acre are is still being developed but shows off native plants at their most attractive. Tours begin at the ramada in the

Find the park at 15500 San Pasqual Valley Rozd, Tours will be offered egain on May 8. (ESCONDIDO Where Is the Engelmann Loop!

and hiking boots. For details, dia 760-839-4345. Free Heavy rain cancels. No pets. (ESCONDIDO

Birds should all be present when the Audubon Society heads out to Agua Caliente County Park for birding at 8 s.m. on Saturday, April 10. Plan for possible hot weather, bring water. Restrooms and drinking water are restrooms and ornsting water are available. There is a vehicle day-use fee. To reach the park, take 1-8 east to Coorillo; go north on S-2 for about 25 miles, and turn left to the park. For more information, call 619-280-7710. (AGUA CALIENTE)

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#### DESERTS

## Paim Springs Another World—2 Hrs Away

## Borrego Springs Golf Package \$77 Per Person

## Romantic 1 Night Rendezvous! Leucadia Seaside Getaway

### **Encinitas Romantic Getaway!**

## Rafting Whitewater **Rafting Whitewater**

**Rafting Whitewater** 

#### **Get a Taste of Europe** in Laguna Beach!

Casa Tropicana B & B at the San Clemente Pier!

## EVERYTHING ELSE

#### **Ride A Local Horse** \$15 Hour/Weekdays!

#### Baja Bound? Mexican Insurance \$59/yr!

#### Wine Country B&B 4 R&R! Perfect Midweek Escape Deal!

#### Baja's Best For Less! Lowest Mexican Insurance!

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The City of Chula Vista The San Diego Unified Port Distric

# Taste of the Arts

9:00am - 5:00p Silent Auction Fundraiser for the Arts including pieces from nationally-known artists such as James Hubbell, Joan Irving & Joe Sam

Lots of Great Food Booths Salsa Making Contest Arts & Crafts Show Children's Creative Workshop Salsa Dance Conte

A FREE Family Festiva

#### Secondary School Stage Honoring Performing Arts from The Sweetwater Union High School District

Community Stage
Celebrating Local Dance Studios Center Stage featuring music by

Rumble King, Groove Therapy & Zona Nueva **FREE Parking** 







# Calendar

iquez explores how folklore ties "Fe-icita and the Battle of San Pasqual" ogether and the settling of North Jounts during the program hosted by Felicita Park at 1 p.m. on Saturday. April 10. Meet in the meadow the park is located at 742 Clarence Lane. Free. Call 619-694-3049 for in-formation. (ESCONDIDO)

Plants and Pollinators Are Getting Busy right about now. Learn how plants attract visitors and how they achieve their ultimate objective— reproduction—when volunteer natralists Paul and Rick lead a bike in

Palm Walk, Offshoot Tours offers Palm Walk, Offshoot Tours offers is month), hour-long guided stroll exploring the structure, growth habits, and landscape value of palm trees in the park on Sattrack April 10, at 10 a.m., beginning at the Botanical Building. Call 619-235-1212 for more information. Free BALBON PARK!

A Nature Walk hosted by the San Elijo Lagoon Conservancy and the Chula Vista Nature Center starts at 9 a.m. on Saturday, April 10. The free walk focuses on migratory waterbirds and native plants for more informa-tion and directions, call 619-436-3944. Rain cancels. (ENCINITAS)

Nature Walk, a docent-led nature walk is planned at the Tijuana River National Estuarine Reserve at 9 a.m. n Saturday, April 10, starting at 5th nd Iris. Bring binoculars if you have bem. Free. Call 619-575-3613 to reg-STOR. (IMPERIAL BEACH)

The Monthly Beach Cleanup hosted by San Diego Bay Keeper is set for Saturday, April 10, from 8 to 10 a.m., at Moonlight Beach, Bags and gloves are provided for volunteers. For de-tails, dial 619-299-4484. (ENCINTAS)

Bring Weeding Tools and work Bring Weeding Tools and, work agoives (if you've got them) and join Audubon Society volunteers to remove invasive plants, litter, and deposit of the price of the property of

formation, MSSSOS BAY)
Join the Habitat Improvement
Team in Mission Trails Regional
Park at 8 am, on Satorday, April 10.
Wear sturds shoses, long paint, sun-screen, and bring water for the visi-tors' center (One Father Improve Seria Trail). For information, cad-199-668-3275 Feet. Habitat work takes place on the second Strunday of series most of the Satord Strunday

Shiley Theatre

**USD Campus** 

\*\*

Gotta Love the Lagoon, the Torrey species conveces from 9 a.m. to moon on April 11, starting in the north beach parking lot off Carmel Valley Road. Bring gardening gloves and wear sturdy shoes. Free Call 619-755-2003 x308 for directions and reservations. Its JOLLA.

Lavender and Luncheon, stroll at a moderate pace along old Highway 80 to Summers Past Herb Farm with

three miles long; one hour walk (round trip) and one hour to spend at the farm (bring lunch to eat in the

gradens).
Meet the group at 12:15 p.m.
Rech the trailhead by taking 1-8 to
Lake lennings Park Road, exit, and
proceed cast on Old Highway 80 one
mile to the entrance of Flinn Springs
Park (there's a \$1 parking fee). Meet
in the parking lot, For information,
call 6:19-231-7463, (funes 998045). Stop and Nibble the Posies, the

ne pardens at 14209 Highway 76, ten niles east of 1-15. There is a \$2 park-

DANCE

Lively Sounds of Israeli Music will

Lively Sounds of Breath Music will full their art Corporation Both I from Thorselays beginning tonight. Appil 8, when You Cart leads breath (fold shacing for adults of all ages. For this meriting only, class starts at 8 pm, for beginners, 845 ym, for bettermediated, and open request intermediated, and open request of pm, for the periting of pm, for the pm, for the

San Diego Mess College Dance Company concerts running tonight. Thursday, April 8, through Saturday, April 10, at 8 p.m. each night, at the Lyceum Theatre in Horton Plaza. The program includes modern dance, jazz, hip hop, nusical theater, and tap dancing chureographed by Mess College dance faculty and stu-tents. Careed admission is 50. To

reach the box office, call 019-235-

A Visual Fiesta of Old Mexico is

Contradance, Lime in the Harp pro-side the times and Martha Wild calls for the New England style con-tradance stated for Friday, April 9. An introductory session begins at 7-45 p.m. and all dances throughout the exeming are taught. Find Trinity United Methodist Church at 3030. Thorn Street. Admission is \$6. For

Step and Nibble the Posles, the Third Sunday series at Wilderness Gardens Preserve is being held on Sunday, April 11 (unstead of April 18), when Kaharah Farmworth takes visitions on a slow-paced walk to identify edible and non-edible plants. Farmworth is author of A. Talie of Namer—Fallet Films of the Sundwort An easy guided nature walk follows the presentative walk follows the presentation of the present of the present of the present of the present of the presentation of the present of the presentation of the presentati 619-272-8760 (BANKERS HILL

619-272-8760, (BANGERS SIGH)
Latin/Hiterbug/Swing dance clause,
taught by Mel Carrillo, Sunday,
April 11, 18, and 25, are offered
through Palomar College's Community
services Program. No partner,
required. Registration is 538 per per
son, 70 per cougle. For times registration, and other details. 12
760-784-1150 x2702. It's beld at the school's dance studio at 1140 West Mission Avenue. (SAN MARCOS)

information, call 619-283-8550

(AOTH PARK)
The Rollicking Bayeu Sounds of
Theo and the Zydeco Patrol may be
heard when the Bon Temps Social
Club hosts a dance on Saturday,
April 10, at the VASA Hall (3094 II)
Cajon Boulevard, at Illinois. Beginning dance bosson start at 7.20 p.m.,
with live music for dancing from 8
LL/20 n.m. The course 4, 510. Ben
LL/20 n.m. The course 4, 510. Ben
LL/20 n.m. The course 4, 510. Ben

to 11:30 p.m. The cover is \$10. For additional information, call 619-496-6655. (NORTH PARK)

Mission Avenue (1884 Min/205)
The Struggle of Self in a world of
"oppressive ideologies, social indus-trinations, and hegemonic 'orce' in
explored in Africe Lest Wanderland,
the next production by Secoke
Dance Theatre directed and choreographed by Gina Angelique. The
show continues through Sunday. April 18, at St. Cecilia's Playbouse (1620 Sixth Avenue).

(1620 Sixth Avenue).
Tickets are \$16 general (with "pay what you will" Tuesdays. Performances begin at 8 p.m. on fridays. Saturdays, and Tuesdays and at 7 p.m. on Sundays. To reach the low office, call 619-238-1153. PRLESES!

#### FILM

Spike and Mike's 1999 Festival o

Witness a Crucial Moment Witness a Crucial Monent Caba's history when the Associated of Independent Video and bloty sents a screening of Cuba's Vic. Touch Debute Caba's Vision-Vice Sunday Mattine Series at the Sunday Mattine Series at 12 pm. A discussion follows the Diego Public Library on April 11 2 pm. A discussion follows the 5 The film will be aboven in the tile floor auditorisium of the blors found at 800 Extrect. Call 609: 2 5000 for additional details. 19 (2000es) 1000es

A Faithful Portnii of an Artis die Yeung Man was made by Joseph Strick in 1977; see the film when it screem for the Forum series at the mon Monday. April 12, at the Sat Diego Public Library (820 E Street). The cast include Boxot Hogan. IP McKenna, and John Gielgod. For in

SACRED MIRRORS: THE **VISIONARY** ART OF ALEX GREY

APRIL 10-MAY 30



the unity of the human body and mind. Often used as healing and meditational tools, Grey's paintings have enable Visionary Art of Alex Grey well as a number

MUSEUM OF CONTEMPORARY ART. SAN DIEGO

700 Prospect St., La Jolla Call 619/454-3541 for directions, hours, and additional information.

Attend the benefit lecture by Deepok Chopia, M.D., Saturday at 4 pm. For tickets and other information, call 619/454-3541, ext. 151.

Visit Marcos Raminez ERRE at MCA Downtown (1001 Kettner Blvd.) through July 18.



Now through September 7, 1999

The West Coast Premiere of **Diamonds** 

ROBINSONS MAY SAN DIEGO NATURAL HISTORY MUSEUM Balboa Park • (619) 252-3821 • www.sdnhm.org

formation, call 619-236-5896. Free

The Russian Film Brother and The Shoc (from Latvia/Germany) will be shown for the San Diego Interna-tional Film Festival in Mandeville Auditorium at UCSD on Tuesday, April (J. General admission is \$6. For show times and information, call (19-534-0497, (A. IOCA)

Magic Realism and Coomic Confu-sion are said to blend in the 1988. film Very Old Man with Enuments Wings, screening for the Ventana Latina film series on Tuesday. April 13. The screening of this film about visions and expectations beabout visions and expectations be-gins at 7:30 p.m. in Hepner Hall 130 (doors open at 7 p.m.). Free, For in-formation, call 619-594-1103. In Spanish with English subtitles. (SDSU)

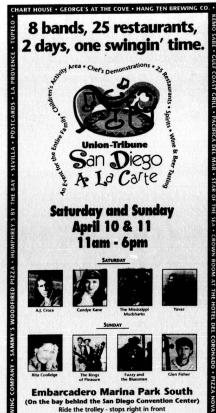
Rare Footage and News Interviews are part of The Long Way Home, a movie focusing on the plight of few-sish refugees who survived the Holocaust. The film — winner of the 1997 Academy Award for best documen-Academy Award for best documen-tary — screens at 7 p.m. on Wednes-tay. April 14. at Congregation Beth El (8660 Gilman Drive). Admission is \$5, including refreshments and do-cussion. For information, call 619-452-1734. (A. JOLA)

40.9.452.734 (a. 6.61.8)
"See, Politics, and Vinsality in Chience Cinema" is the title for an ongoing film series at the San Diego Museum of Art. The instored remarks feel browned to Grow and Control of the Ching dynasty at the turn of the Centry, it screens at 2.79 p.m. next. Thursday, April 15. Print on the centre of the Ching dynasty, April 15. Print of the Ching dynasty, April 15. Print of the Ching of t

Reuben H. Fleet Science Center

#### LECTURES

"Improvising Across Borders: A



COME FOR THE FOOD, STAY FOR THE MUSIC!

•Adults \$7 •Seniors \$5 •Children under 12 Free

•Tastings \$1-\$5 each

A portion of proceeds benefit the Make-A-Wish Foundation

For more information call **619-687-1201** or go to **www.signonsandlego.co** *Please, no cans, bottles, alcohol, coolers, large lawn chairs or pets.* 

\* KARL STRAUSS . BARONA CASINO . CHAMELEON CAFE . TERRA

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7 95.7

Captala Morgan







Chayanne Marshall Tuck Marshall Tuck Molly Hatchett

SHANIA

TWAIN

JOHN MELLENCAMP

LENNY KRAVITZ **BLACK CROWES** 

## Calendar LOCAL EVENTS

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6.19-638-9888 miLCRSTL LA 2004.
The Village of Mass Orles is strand of 5900 fort up in a high desert valley at the edge of the up in a high desert valley at the edge of the Serrar Made in northern Mexico's Chillianhais asset, about an hout from the nextest passed mad. Approximately 100 original pieces of potenties by artists, with the valley are gathered in "The Postery of Mass Ornic," on collecting 100,000 for the potential pieces of potenti

What Is a Habitat? What habitat

Tune Up, REI shop to finicians plan a bicycle maintenance clinic on Sat-

mation in KANNY WILLIAM
Plant D.M. analities Karen D.Y.Cominor
shares her approaches on "How for
chares her approaches on "How for
Chiptines and Both Your Book" when
the Neutro of Children's Book Wites and Illustration meets at 2 pt mon Statistics, April 10, in Harmon
Hall at the University of San Diego
Admission for non-members is \$8
for information, 2016 10; 2030–3042
USD in found at 5998 Alcala Park
months.

"The Business of Music" is being it beminded by a panel of local enter-tainment atturneys on Sarurday, April 16, at the Bar Centre Ballmoom (133) Seventh Avenuer, Expect in-dight discussion of the many issues Artist and Teacher Lucy Wang facing musicians from noon to 3 p.m. Admission is \$25, Call 619-231-0781

Hunter Saley Februarian Courses, sponwords Dates Schmistisch con-tinue on a organic Basis, with the firms of a metal polymer, in the firms of an text Solymer, in buildings 2. West 'I timman Resources' at MCRD. Curriculum covers game, SCHD. Curriculum covers game, product sitery, game and bard identi-fication, and more product sitery, game and bard identi-fication, and more productions of the production of produ "Romancing Your Shadow" -"Romancing Your Shadow"—
hased on Carl Hungs concept of the
shadow as part of the psyche containing unexpressed potential—is
the subject when Connie Zweig
speaks for the Friends of Jung a
yeaks for the Friends of Jung a
yeaks for the California School of
Professional Psychology (6160 Corprofessional Psychology (6160 Cor
professional Psychology (6160 Cor-

"Of Genes and Humans" is the sub-

And the Oscar Goes To ... If wou're

wood tigures including Steve Helves Linda Voorhees, Richard Wechsler and Linda Cowgill will aftered The fee is \$95 general, \$50 for students. For reservations, dial 809-404-4684 (DOWNTOWN)

Old and Twisted, the San Diego Bor

Grey on Grey, artist Alex Grey s about his art during a walk-their of his exhibit at the Museum of G temporary Art, La Jolla at 2 p.m. or Sunday, April 11. The talk on "Sa cred Mirrors: The Visionary Art of

spondent, author, and I "Champagne" Joe Milit

Spotlight on Korea, By discusses Korea for People

Tibetan Folk Tales



Tango On

el mundo del tango

(619) 689-2422

Sundays join us April 11 5:30 - 9:30 pm For information, call 619-588-8875.

Oil and Acrylic Techniques will be

From Measters to Partalists
Changing View of the Afterlife in
Ancient Chan<sup>2</sup> in the subject with
Meased Herm upges for the Meas
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Meased Herm 619-09-1966 (BALGOR PARI)
WAIR Through the new cabilist at
the San Diego Museum of Man—
"Filiption Rines of Passage"— with
local Filiption artist and curator Jose
Morales at noon on Monday,
April 12. Morales will use his personal collection of cultural obserts to
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"Doing Business in China, Hong Kong, and Taiwan" is the subject when Richard Tan and Scott Yeh, president and vice-president, respec-tively, of the Pacific Millennium Corhers. For details, dui for 3-39-300, solitor, designed a room, and the Cardenin first. New Land, and the Cardenin first and the controlled and the Cardenin first and the Cardenin firs

tion. Admission is rec. sec. sec. www. What's a 'Ger' Find out when Simone Marshall takes you along on her Trans-Sherian Railway 'Side's show starring at 7 p.m. on Monday. April 12, a Hosselling International (52) Market Street. A 51 donation is requested. (36) 167-329-6028 to make the required roservations. (DOMISTOWN)

[619] 581-9411

6.19-282-2374. (MSSIGN COPUL): Explore the Country Mouses of Yorkubire from the 17th through the 9th Centuries when Ann and Alan Gore discuss "Architecture, Decora-tive Arts, and Gardens of Yorkshire' at 7-30 pm, next Thurnday, April 15, in the Atheramen Music and Arts bears (1008 Wall Street). For addi-tional information, call 6.19-454-5872. Free, ILA 20LA). Linda Vista Multicultural

FAIR & PARADE "Searching for the Huntington's Disease Gene: A View from the firidge," will be presented by Alice Wester, research scholar at the UCLA Center for the Study, all 5 pm. next Thursday, Agril 15, for the Study, and Momoral Lecture being. The sedies is housted by the Master of Arts in Liberal Arts at SULLy hear the talk in the International Student Center for the Stude Saturday, April 17 • 10 am-6 pm Free production of the California Error Opening Correspond Corresp dent Center (at 55th and Aziec Circle Drive). Free. Call 619-594-4426 for details. (\$050) For more info call Man Phan: 278-4113

"Gurdening Meets Art a two serry Center": the theme for events planned by the American Association of University Women near Thousand Consists Women near Thousand Methods in Christ (170 Calle Magdaless), An art cellshir and social serris at 630 p.m., featuring sord by Parcisc Warkins and Irena Grouberg, among others, sho will calcing plan are and bostancia at Art 730 pm., the general meeting and program promoses a side-clinical and program promoses a side-clinical and program promoses a side-clinical and some promoses as and some promoses and

Ahoy, Matey, flotilla 16-03 of the U.S. Coast Guard auxiliary is offering a boating skills and seamanship course at 7:30 p.m. on Mondays from April 12 through May 24, cov-THE ENERGY, VITALITY, YOUTHFUL APPEARANCE AND LIBIDO OF YOUR 20s. DO NOT HAVE TO BE A MEMORY! from April 12 through May 24, cox-ering a vast array of subjects. There is a nominal materials charge. Take the coverse in the training room at the U.S. Coast Guard Air Station (2710 North Harbor Drivs). For informa-tion and reservations, call 619-587-0937. (DOWNTOWN)



Through cutting-edge hechnology and a natural, medically supervised program that will:

Shreighten you immune system on Service of the Servic

# "SEXY, SMART, STRONG AND SALUBRIOUS!"

Tuesday, April 20, 7 pm
Scapes Bellintas Hospital
Covered Barrier Barr

"Sclubrious: (odj.) Foverable to or promoting health
www.Anti-Aging net

by the



# ONE HOUR

**Limousine & Dinner** 

Secretary's Day APRIL 21



PURCHASE 2 HOURS AT REGULAR PRICE AND RECEIVE 3RD HOUR FREE. SUNDAY-THURSDAY ONLY Readers' Poll for the 2nd straight Package
DINNER FOR TWO AT PEOHE'S OR MILLIGANS AND 3 HOURS' LIMO TIME SUN-FRI. ONLY.\* ■ 14-passenger limo buses with luxurious limousine interior ■ Southern California's largest luxury transportation service Serving all of GIVE YOUR ASSISTANTS PRESIDENTIAL TREATMENT AND TAKE THEM TO LUNCH IN STYLE! TCP011291B Weekday Special \$40/hour (619)702-7737

GIFT CERTIFICATES AVAILABLE

"What's New in the World of Fiber

Write the Stories You've Always
Wanted to tell after Losinie Burstein
Hewitt visits Warsski's Bookstore at
7 pm. tonight, Thursday, April 8, to
discuss and sign her Little Red Writing Book. Free. Find Warwick's at
7812 Girard Avenue; 619-454-0347.
(IA JOLIA)

LA DULM Digital Neit, or "California Screaming"— and to be "a theaser work has present a digitally layered interpretation of the conventions of limit not present and the present adjust layered interpretation of the conventions of limit note."— when Felda on Fire Collaborative Artsorks presents the know Friday Artough Sunday, April 9-11, at the San Diego Center for the Moning Arts 2328 Fifth Avenue, Shows begin at 8 jum each night. Tickets are 512 general. Call 619-227-31990 for reservations.

Dickinson, Hose, Kafla, Sarrie, and other poets are controlled in the need book. The difference Flame A Pierrie of Meaning by Scholar Maurice Precisions. Author Treasure of the Control o

The Play "Tiny Alice" by Idioard Albee is the subject for this year? Design@Performance in at San Dependent were selected to present their ideas for a production of Tiny Alice, a short seeme of the play is presented, commenting, sking questions— may be the subject to the play in presented commenting, sking questions— may be the process of creating theater. David Hay, Robert Israel, Peter Maradolin, Rosina Reynolds, and Shigera Vagi. The while shaking Esperimental Thates in the dearns building as SDSU. Sessions begin at a sen, 1002 as, and if just reserve as a series of the process of 219-94-550, 15000.

The Faculty Concert starting at 8 p.m. on Friday, April 9, in the Fine 8 p.m. on Friday, April 9, in the Fine Arts Recital Hall at Grossmont Col-lege promises music by pianist Steve Baker and guest loe Rathburn. Tick-ets are \$5 general. Grossmont College is located at 8800 Grossmont College Drive: 619-644-7255. (E. CAJON)

Mystery Authors Alan Jacobson (False Accusations) and Meve Brewer (Dirry Pool) will sign their books at 2 p.m. on Saturday, April 10, at Bay Books (1029 Orange Avenue). For details, call 619-435-0070. Free

details, call 619-435-0070. Free (2000-0000) Brewer will appear at 2 pm. on Sunday, April 11, at Mysterious Galasy Books. Then Jacobson will sign his book there at 5 pm. on Monday, April 12. Find the shop at 3094 Convoy Street, 619-268-4747. Free: (FEARSY MESA)

Free, orderen WESS.

Neilve America Night at Borders, Books and Munic starts at 7 pm. on staredar, April C., when N:ric Chapman and frends present a review of the America America. Chapman and frends present a review of the America Chapman and Content from Kattre America. Chapman is book combined by a photograph of the American in the areas of culture, fiftin, and music HeI like anneal at Borders by actor and grass for cluster, fiftin, and music HeI like anneal at Borders by actor and grass. Check and Angros Start, and conyvictle. Its Campbell DR Rocke. Find the store at 1872. Cammon del Roc North and by calling all to 20-2201.

Serie and company also glain a Serie and company also glain a Serie and company also glain.

Free: IMSS/ON VALLEY)
Serle and company also plan a
stop at Barnes and Noble Bookstore
at 1 p.m. on Sunday, April 11. Find
the store at 1066 West Valley Parkway, Free: Call 760-738-7168 for informatic.

Author J.V. Jones will sign A Carlotte of Black Ice at 2 p.m. on Saturday, April 10, at Mysterious Galaxy Books (3904 Convoy Street). Free. 619-268-4747. (KEAPOV MESA)

"Advair" – or "nonduality" – is the ballwick of Robert Powell, who will sign his many books at 2 p.m. on Saturday, April 10, at Warwick's Bookstore (7812 Grard Avenue). For information, call 619-454-0347. Free, ILA JOLA)

Free, IA, DALM)
Traveling with Triumph, Ted Simon rode his 505cc Triumph Tiger around the world of four years. Tex-cling 78,000 miles through 45 countries, Simon, author of Justier 17 movels, Ridings High, and The Gypt in Me, will present a three-hous side at three-hous side show on his world travels in the Aurockesser Conference Center on the campus of USD as 650 pm. on Set-tody, April 10 Trickses are 510, USD is found at 599th Achal Park 1-ve-sila, did 619. 2-999th, LineAc-Willia, did 619. 2-999th, LineAc-William.

tails, 401 619-279-0094, UMCA VOTA

"Musical Montage" is being pre-sented by the 50-voice Sun Harden
Men's Choreast 3 and 7 pm. on Assauraday, Aprel 10, at the East County
Performing, ATS Centre (210-248 Main Strees). The program includes
singing by the quartest Press's range from
\$18 to \$10. Realt the box office by
calling 619-440-2277. (EL CAUDO)

San Diego Poets Terry Hertzler, Brandon Gesmat, and Soust Luzzaro will read from their recent work at 8 p.m. on Saturday, April 10, at D.G. Wills Books (2461 Girard Avenue). Call 619-456-1809 for details, Free, UA 2014).

Juan a Bunch of Kids Singing! The Adelaide Girls, Choir from Assurata and the San Diego Children's Choir Juan asimic concern at 7 pm. on Sun-day, April 11, at All Sout's Episcopal Church (1475-Catalina Bioslevard, at Chatsworth). The Choirs — com-posed of 150 Choristers — will per-form an areas of classical, 1058, post of 150 Choristers — will per-form an area of classical, 1058, dominion 155, Call 704-015-2546; for information, 1900 (1904).

Information. #ONE (DMA)

The Tennessee Brothers Ben and 
Jonathan Burchfield perform for the 
Sunday Night Concert series at the 
College Avenue Baptist Church at 
6 p.m. on Sunday, April 11. Find the 
church at 4747 College Avenue and 
by calling of 19-582-7222. An offering 
will be received. (COLLEGE GROVE)

Faber Gets Busyl Because of Romek: A Holocaust Survivor's Memoir was written by David Faber, who wit-

nessed the marder of his parents, five vaters, and one brether, and sur rowe fively. Nazi concentration camps, Faber opin and discussed the Part I Faber opin and discussed the Dar I Dar (4470 Metras Boolevard 1900;248 Remembers, CD) to Lear, comments and CD. I Lear, comments and comment

sion to the film is \$2. Call 619-254-5876 for details. (LA 20LE) Then Fabe: speaks at 14 a.m. on Wednesday, April 14, at San Diego City College (1450 C Street). Free. For information, call 619-230-2512. [DOWNTOWN]

[GOM/TONN]

Chicknete National Poetry Month
by saling part in a "complete uncetonared staged rading by violanteers
of a U.S. Elsiot epic" at Java loc's from
4 to 6 pur no sunday, April 1. The
featured poem with the reveiled on the
day of the event, with copen swalish
for participants. An open rading loflows, Find Jor's at 4994 Neeport Avceace For information, call 619-5230356. Press (GOMER BLEAN)

Mary Baker Eddy Month Contin-Mary Baker Eddy Month Contin-ces when Canadian Join Overtion-lung visits Borders Books and Mu-sic (1977 Camino del Rio North) at 2 pm. on Souday, April 11, 10 dia-cuss Eddy's life, beliefs, and her sem-inal book. Science and Health Free For more information, call 619-295-2201 (MSSION VALEY)

Amateur Steuth and college profession Nick Hoffman witnesses a sudden campus noise that resists in a death in Lee Raphael's laster mystery. The Death of a Constant Steve, Raphael visits, Myster-fous Gallys, beoles at 2 pm. on Sunday, April 11, to sign and discuss his work front the Gallay at 3944 Convos Street. 105-2168-4775 Free (REAMS MELA).

Music and Dance of Africa is high-

Bizarre Laughter in Shiley, see "The Amazing Jonathan" (a.k.a., "the Freddy Krueger of Comedy") when John Bizarre headlines a comedy

The Salon Series hosted by the Friends of the USD Libraries promises an afternoon of poetry with Jane Hirschfield at 4:30 p.m. on Conference Center at the University of San Diego. Hirschfield is the au-thor of Lives of the Heart, Of Gravity and Angels, and Nine Gates. Dona-tions will be accepted. 619-260-6866. USD is found at 5998 Alcala Park. Union 45549.

Yom HaShos, the day of Holocaus Remembrance, is being commemo-rated when Andrea Liss discusses her rated when Andrea Las discusses Thomas Paola Testas de National Paola Testas de National Paola Testas de National Paola Testas de National Paola de Casa Marcos. Find the campus at 333 South Twin ACD 102 at CSU-San Marcos. Find the campus at 333 South Twin Oaks Valley Road. call 76-0.750-4366 for details. Free. (SAN MARCOS)

Living Writers Series, SDSU English his work at the Back Door for the onhis work at the Back Loop for the on-going series at 7 p.m. on Tuesday. April 13. [affe is the author of many books and is editor-in-chief of Fic-tion International. Free, For infor-mation, call 619-594-5318. (505U)

"Incarcerated in a Wide-Open Space (or) A Simple Explanation of Hats" is the theme when Robert Walker performs for Poetic Brew on Tuesday, April 13, at Claire de Lune Coffeehouse (2906 University Avenue). Walker's reading starts at 8 p.m., with open mike to follow (sign-ups start at 7:30). Free. 619-234-7659. (NORTH PARK)

The SDSU African Ensemble plans a concert at 7 p.m. on Toesday, April 13, in Smith Recital Hall at San Diego State University, Tickets are \$10 general, Call 619-594-6031 or 619-594-6020 for further informa-

Scotland Yard Detective Duncan Goodiye, the latest book by Deborah

You're Getting Sleepy, the self-claimed "world's foremost hyp-tist" Michael Dean perform 8 p.m. on Wednesday, April 14, at 4th & B (345 B Street). Tickets are is and \$10. For information, call 619-231-4343, (DOM:TOW).

Although She Wrote Her Book To Wishow Down by the Brook 45 year ago, Mary MacNell's book is final being published by Scribners in Ma The 93-year-old author will discu April 14, at the Point Lotta Librar (2130 Poinsettia Drive, at Voltan Streit). MacNeill will be yained it

"New Writing Series: Spring 1999." the series at UCSD continoes who Leslie Scalapino — author of poer prose, drama, and criticism — rea at 4:30 p.m. on Wednesday, April 1

Intriguing Tales and Legends of the Southern California deserts are told in Choral Pepper's Desert Lore of Southern California. The author will read from and discuss her book at Esmerald: Books and Coffee Carmino del Mar, suite 307. Pe plans to bring an alleged piece of of Pegleg Smith's fabled black-or, nuggets to the event. 619-755-2 Free, (DEL MAP)

enue). Admission is \$10 general. F more information, call 619-40 SHOW. (HILLOREST)







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PLAY PAPAGE

"What Are Yon Having for Break-fast!" An espresso and a croissant." I don't want any of that fag food! Just give me a cup of strong coffee and a roll!" — from a long-ago Mal-magazine parody of Simon and si-mon, set right here in sleepy (not sexy) San Diego. Airs weekdays at 3 p.m. on A&E, Cox Cable Channel

Interruptas, a recent rerun of Friends featured a scenario where both Monica and Rachel broke off both Monica and Rachel broke off passionate embraces to dash to the bathroom in search of a condom. But instead of mining this rich vein, the show made merry of them flighting over the last remaining rubber. Missed opportunity. Friends airs weeknights at 7 p.m. on KSWB, Channel 5.

Reading Cheever's Son in Town & Country (gotta have that ampersand), picturing him straining at his keyboard in an effort to say some-thing wonderful about the refut-bished Grand Central, tossing in ev-ery association he can think of, we bished Grand Central, tossing in every association he can think of, we thought, dang, it must be hard to be a famous person's kid. Biography: John F. Kennedy, Jr.; Making His Own Way airs tonight, Thursday, April 8, at 9 p.m. on A&E, Cox Cable Chan-

in the presence of smoky-voiced siren Margot Timmons of the Cowboy Junkies, we asked her to address her

#### KLEINZAHLER ON KLEINZAHLER

was and the same of the same o



April is poetry month. So I dialed up August Kleinzahler. Who's sloing this semester what many poets do. He's teaching. See the seed of th his home in the Bay Area.

August Remahler Anastasia), Kleinvaller for many year has made He's in my right norm show in the Bay Area. It mit his, driving a car that inst his, and feeding bibble to a cut who sin his. He's teaching a graduat workshop in poorty and a seminar he's titled "The fort in the City." The latter, he explained, is "more or less a literature course. It's a lattle group of a dozen or so, and we meet around a seminar table. It's pretty straightforward. The material goes from about 1855 to 1965, back and forth between Parts and divent start with Baudeline and the straight of the straight of the complexity of the start with the straight of the straight of the control of the control of the start with Baudeline. It would be straight of the straight of straight of the straight of the straight of the straight of st and misse and architecture. For instance, 1 mis should be a Frank O'Hare and the character of the control of the character of

when the, read Whitman or Williams or the Dada writers, tire; can own to consider or imagine the kind of environment these writers lived and work in and what about that environment above these particular works of ar at that writer in the property of the

I asked Kleinzahler. "What if it were 2049, 50 years from now, and someone were teaching your poems in the way that you are teaching poets to this class. What rausic and painting and films and so on would you hope this teacher would bring to class." I seal that first he hoped that the teacher would brind onto how the poems he's written in New York are contrasted to the poems he's written in New York are contrasted to the poems he's written in the Bay Area. He said that he hoped the teacher would point out that his poetry reflects upon "not merely the life of the American city, but a nonsidga for

READING

what existed as a livable and stimulating environment, a mostalgia even for the materials like brick, stone, wood. I am studied even for the materials like brick, stone, wood. I studied to a live the studied of the studied even to be studied to the studied even the studied even

music, album after album 1 can't really sort out the influence, what it must have been "Kiernalher added," like Sofia Gubadulina, a Russian composer, and the German composer, Boris Blacher.

Kiernalher motel that he perform "more hours in the Museum of Modern Art than any history been served," where the risked to go there and Stodern Art than any history been served, by finder listed to go there and bay of chestums. How Kier, Bulkius, Stanley Spender listed to go there and say of chestums. How Kier, Bulkius, Stanley Spender; I love the Ashean painters; I love Durand, I like Robert Delauney, I was very taken with the Chinece landscape painters.

As for films, Kiernalher said that Gungu Din and the original Kierg Keng, are his favorites. He went on to note that Kubrick, one of his horses, with the composition of the comp

He said that perhaps this teacher might say of him. "He made use or norm-neasures to introduce the musted elements of speech in his poems." Keinzahler allowed as how he was having fun, imagining how he could be taught 50 years from now. But he said that it was adflicted to: "I say showing a gifflirend what Hooked like when I was young! two and the said some snapshots of me. She was quite young. She booked and now of the photos and said. Oh, that was your Bob Dylan look. I she was the photos and said. Oh, that was your Bob Dylan look. I think what's clear to me, that there was a time! I had a first poor is of now, it was the said to the said that the said that what's clear to me, that there was a time! I had a first poor is of now it will be a said to the said that the said that what's clear to the said that the said that the said that we have a said that the said that we have a said that the said that the said that it was the said that the said that it was the said that the said that it was the said that it was the said that the said that it was the said that the said that it was the said that it was the said that the said that the said that it was the said that the readers 50 years hence is just how much one is of one's time. You don't really think of yourself that way, but you really are."

nded us that no matter how good our favorite pop bands, our children will have no use for them, Sessions at West 54th: The tet airs Friday, April 9, at 1 a.m. on KPBS, Channel 15.

Seeing Paul Newman in The Color of

Frankfurt.....\$411

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ST/

STA TRAVEL

George C. Scott was what made The Hustler great — Newman played his part well, but Scott was a power-house. Newman couldn't match him in the sequel. But in The Verdict,

Newman shines fuzzily as a drunken lawyer. Airs Friday, April 9, at 7 a.m. on TCM, Cox Cable Channel 74.

before each award. Why do we mak them so long and painful? Because-gives you more time to look at wha the presenter is wearing. Sample "Actors like Jimmy Cagney can make

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#### TWO POEMS BY AUGUST KLEINZAHLER

#### Self-portrait

It was a lost dream, a bridges and heights If was a lost dream, a bridges and neights and headed home dream, but too long, far too long and mazy and all the wrong tone And then there was that station, so massive, with its tiers, platforms, girders and steps, trains rushing through on the express tr filled to bursting, commuters illuminated, each face vivid, highlighted --- is that you? each face vivid, highlighted—a sthat your— exasperation, latigue, concern at the time. But the time was all wrong, it was late, way late, the station ready to close. The subways never close, you say, even in dreams— empty, only rarely if ever a train, but open. This was no ordinary station, or dream.

You could see Manhattan in the far distance You could see Manhattan in the far distance, big towers beyond the raggedy miles of tenements, viaducts, frozen playgrounds. Like the view from the Nor easter headed south as it winds its way around the Bronx, right before it dips down into the tunnel. But this place would have had to be in Que At the start it was a plane I was headed for At the stars it was a plane I was neaded to the headed for that morning from quite another town. This must be the cold train to the plane. The one that lets you off way out by Kennedy. But that got shut down years ago. Now I was far from anything, Jersey expecially, Lalways head back to Jersey in a pinch.

My two suitcases were gone as well, both black, one lorge, one small. My shoes too, also black. There I was, lost, weaving left and right. Used gowen there in the bowels with the gated up shoe-shine, burger and newsstands, a cop, a drunk. But a harbershop of sorts still open and lat and oddly partitioned into three distinct prome. and oddly partitioned into three distinct ro and oddly partitioned into first outstart crossis, one with a man litting rubber-skin skulls onto mannequin beads; the next a barber fussky attending to three bald heads; the next what could only be a tiny morgue, but with those very same heads from the barber's, only this time like death masks of Renaissance pop

That's when I ran onto this burly black guy, That's when I ran onto this burly black gays security of some kind of station chief. He was short with me for being there but nice enough and led me on a search for my two bugs, ack, leavings from some old and greaten grands also, leavings from some old and greaten grands also, — The two last resum on curls. I head off asy, And sill no bogs, but when I bedeet a seain. And still no bags, but when I notice until there were my shoes, back on my feet again; except each from a different pair. Odd, that, but I was plenty glad to have them on, stuck by myself in the middle of nowhere with the station shutting down for the night and who knows what waiting out there in the shadows.

Somehow it had gotten to be dawn.

I found myself standing up to my ankles in weeds with rusted fenders and a torn-down fence. Manhattan sticking up in the filmy distance. Lots of birds, planes too, out of Kennedy. When two ugly-looking kids were headed my way. Didn't like how this was shaping up at all. If I had to bolt, the weeds would hold me back. But they turned out to be sweet, bewildered bo in wonderment at my simply standing th I believe I had on a flannel shirt, a plaid, sun igniting the wet, dark smells of earth. It was all so eerily gentle and strange I might as well have been Captain Cook in the Marquesas.

This soft gray light between rains This enveloping light Under a canopy of green Under a canopy of green
Oak chestnut maple
Last night the moon, orange and full
Over Manhattan's West Side
Edgewater below so sleepy
The neighborhood asleep My family asleep Coming back here how many years now And the ride in from Newark Manhattan looming over the meadow Manhattan looming over the meadow the beauties of travel are due to The strange hours we keep to see them This soft windless air Away now nearly thirty years You can smell the tidal flats below Passenger jets silent overhead In and out of Kennedy, La Guardia As if gliding across the night My heart abrim A glass of wine, spilling over The air like wine I am a stranger to myself

The soft gray light The still moist air

The azaleas in these yards

Under the canopies of leaves Fiercely abloom in this gray light Between rains Almost stereoscopic
The broad green leaves overhead as well
Painters know it, photographers too The smell of lilac Nudging my chest like the muzzle of a dog The manner in which this gray light The manner in which this g Wraps itself around things Saturating them Bringing up their color So much a part of me So much of what is dearest I can barely stand upright under the weight of it The song of the wood thrush Reverberates through the heavy air and around its hidden column Who knows the Palisades as I do Lilac and dogwood Flowering pear blessoms, mingling Drifting in gutters

By August Kleinzahler, from Green Sees Things in Waves, 1998, reprinted by permission of Farrar, Straus & Giroux.

genre movies transcend their genre......" White Heat airs Saturday, April 10, at 2 p.m. on TCM, Cox Ca-ble Channel 74. More Proof That We Write those

More Proof That We Write those torturously three speeches on Occar night: "What limmy Caggesy did for derective movies, Humphrey Bogart did for derective movies, thus porturated of Sun Spade in The Malice Takon set the annable do to the wise Cracking, toogh a-manh Jearth and John State of the Carking, toogh a-manh Jearth and John State of the Carking toogh a-manh Jearth and John State of the Carking toogh a-manh Jearth and John State of the Carking toogh and the Carking to State of the Carking to State of

By Now, You All are probably well aware that every word from the President's mouth is carefully chosen for effect, to the point where it hardly

seems like a man talking. No point seems use a man trusting, no point in trying to sell you a film "about the real political process" — you're too smart to enjoy it. The Constitute airs Sunday, April 11, at 1 a.m. on A&E. Cox Cable Channel 41.

Though Too Smug by Half at times. Though Too Smug by Half at times, and at other times just plain silly, Michael Moore's heart is in the right place—training to rescue the little man from being treated as nothing more than a commodity by big solutions. 2-articulars are needed, here, and Moore looks for them. The world Trails premieres Sunday, April 11, at 10 p.m. on Bravo, Cox Cable Channel 42.

Triumph of Nostalgia, wandering the cavernous blank concrete-rimmed space that is John Wayne

Airport in Orange County, looking for our dad, we happened upon a statue of the Duke himself, woefully out of place here in overbuilt O.C. Wayne was bigger than life — O.C.

For how many year

A stranger to my own heart

#### SPORTS

Spring Is in the Air, the San Diego Padres are on their first road trip of the season for games against the San Francisco Giants Thursday through April 8-11, at 1:05, 7: 1:05, and 1:05 p.m., respectively Then it's off to Colorado for game

against the Rockies Monday, Wednesday, and Thursday, April 12, 14, and 15, at 12:05, 5:05, and 2:05 p.m., respectively. All of the games are broadcast on KFMB-Ad (760) and in Spanish on station XEXX-AM (1420), For details, dial

Geared for Beginners, head out with an easy pace starts at 8:45 a.m. at Arbolitos Park (at Pomerado Road and Ted Williams Parkway). Call 619-428-4111 for information. Free.

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Kickoff '99 for the San Diego Flash April 10, with a game against the Or-ange County Zodiac at 7:35 p.m. at

Carlsbad Coastal Cruise, watch the surf roll in and catch some rays with he Knickerbikers on Sunday. April 11. The 28-mile ride begins at

Weekend on the Water '99, benefit-ting the Epidepsy Society, includes the 12th annual Charity Bay class sailing competition on Sunday, April 11. For

#### SPECIAL

Horse Around during the Dian horse Around during the Damond Inbile Horse Show running Friday through Sunday, April 9-11, at the Del Mar Fairgrounds. Morgan horses and during this show, with competition in English. Western, hunt startinge driving, and driving and driving on the Sunday of the Sunda

Discuss "The Island" by Gustan Discuss "The Island" by Gustaw Herling with the Del Mar Great Books Reading and Discussion Group at 7 p.m. on Friday, April 9, at Barnes and Noble Bookstore (in the Del Mar Highlands Town Center, 12835 El Camino Bealt, Free, the public is invited. For details, call 619-756-4298. IDEL MARO

The Good Stuff between Stars, it's The Good Stuff between Stars, it is intraining title for the planetar iom show at Palomar College on Friday, April 9 (repeating on April 16 and 23). How did the "stuff occurring in large clouds — tens to hundred of light years across — in our galaxy get there, and what happens to #?

The 55-minute show begins at:

The 55-minute show begins at:

7 p.m. Call. 769-744-1193-225-3 for reservations. Admission is \$3 for adults. \$2 for children 5-12 and Palo-mar students. The campus is found at 1140 West Mission Road; the plan-etarium is located in room £5-1 on the west side of the science quad on the campus. San MaROUS.

The Shy and Somewhat Reclusive Artist C.W. Hancy has 20 paintings

## Roam-O-Rama

## A Guide to Unexpected San Diego • By Jerry Schad

A Guide to Unexpected and Vergot Way you ever drive year got a mineral boule and a good great great memoral boule and a good great g



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Get Your Green Thumb Ready for

ticultural groups will be participating this year, and the local Master Gar-

and outside the home.
Slow hours are noon to 8 p.m.
on Friday, 10 a.m. to 8 p.m. on Saturday and 10 a.m. to 5 p.m. on Saturday and 10 a.m. to 5 p.m. on Sunday. Admission is \$6 for adults, free
fer those under 12, 619-552-8853.
(DEL MAR)

and Sunday. April 10 and 11, from noon to 6 p.m. each day. Practitionnoon to by m. cacc day. Praction-ers of psychic arts such as a rarol, palmistry, and numerology will be available both days, charging \$20 per reading, and fectures will be given. The shop is located at 545 Midway Drive, suite G; 619-298-3422 (SPORTS ARENA)

Hit the Streets for the 16th annual Exemital Street Fair, running from 10 a.m. no \$ p.m. on \$ sturrdey and 10 amel 1, no accept Highway 101, between D and Streets Expect foot stages with a variety of entertainment, nearly 400 entertainment, nearly 400 entertainment, nearly 400 entertainment, nearly 400 periodics offering oil manner of store as kidd four zone, clowds and face painting, and more, admission, free, Oberthold Call Foot Web 1950 or amount, (Oberland).

restaurants, enjoy a wine and craft beer tasting, chef demonstrations, enjoy live entertainment (by per-formers sociologie R.I. Goologie A.I. Crocc, and Candre Kane). There will be chiedren's entertainment as well. Admission is 57 general, 55 for seniors, free for those under 12, Hours are [1 a.m. to 6 on both

9 a.m. to 2 p.m. Find the library at 8055 University Avenue: 619-460-6668. (LA MESA)

Celebrate the Arrival of Spring by

day, April 10 and 11. Events at Christ-mas Circle include a classic car show, arts and crafts, lods amusement rides, live entertainment, a horseshor tour-nament, and more. Call 760-767-555 or 803-595-552 for decisie. Ad-mission is frex. (BORREGO SPRINOS)

Philately Fans Beckoned, the semi-Philately Fam Beckoned, the sent-annual San Depo Stamp Fair is set for April 10 and 11, featuring 20 stamp and cover dealers of their philates are sent as the AI Safet Shrine Temple, 5400 Keran Kaban Road, Call 800-793-7359 for more information, demission is free; Shron hours are 10 am to 6 p.m. on Sat-urday, and 10 am to 5 p.m. on Sat-urday, and 10 am to 5 p.m. on Sat-urday, seatured. What Can Your Do For You? Your

set for Sondar, April 1, 1760 m 11 at 10 s J pm., with a historical reading. ("The Crack Post of the Frontier") at 1 pm. Parking and admission are free. The San Pasqual Battlefield State Historic Park is located at 15808 San Pasqual Valley Road (Highway 78), 619-220-5430 or 760-489-0076

Central American Artist Francisco
Manuel Castro Eguizabla has a reshibit entitled "Heart of the Maya
Empire" on view through April at the
La Jolla Branch Library (7555 Draper
Avenuel. There's a reception for the
artist at 2 pm. on Sunday, April 11.
For information, call 619-552-1657.
ILA JOLLA)

Rock to Rock, the Foundation for Rook to Rock, the Foundation for the Challeron for California's state Challeron's State Challeron's State Charleson's State Charleson's State Charleson's State Charleson's State Charleson's State Land State Charleson's State Land State Charleson's State Charleson'

Get Inside the World of the Grisha

Golden at 7 p.m. on Tuesday, April 13. Find the shop in Flower Hill Mall, at 2670 Via de la Valle: 619-755-3735. Free: (OEL MAR)

Soon A. Love Extend to the Country of the Country of the Country plan a book sale outdoors on the cast side of the Love Library building at San Diego State University from 9 a.m. to 3 p.m. on Wednesday and Thursday, April 14 and 15. Call 619-594-6791 for information; 65040)

tricacies of champagne and sparkling wines, and guests may take in the "Nature of Diamonds" exhibit. The fee is \$20 for non-members. For reservations, call 619-232-3821 x203. (SALBOA PARK)

The Presence or Absence of God ex-emplified in everyday life is the theme for the "Faces of God" art ex-hibition on view from Friday, April 9, through Sunday, May 16, at Saint Paul's Cathedria (12728 Sixth Asenue, at Fifth and Nutmeg). Ju-ross were Richard Lie and B. Christa Vragel, View the works from 10 a.m.

"Hail to the Chief: Presidents. Power, and Politics"—an exhibit of printed and photographic images of ten American presidents and their times—continues at the San Diego Public Library through Saturday, May 15. The library is located at 820 E. Street: 619-236-5800. Free LOGWITOWN

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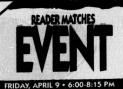
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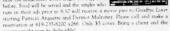
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## Calendar LOCAL EVENTS

with, since the Cold War blocked this chapter in history for most of the

chapter in history for most of the western world.

Visitors see a re-creation of Histor's bunker and many of his per-sonal artifacts, including his walking stick and a globe on which he'd writ-ten Vent, Vidi, Vici (in German), morale posters, partisan uniforms, personal artifacts of loost Stalin, orig-cal oil manning of hattle venes hy

moderate authories for 65 shall now paid and paragrape of these somes for Resource artists, and much more See the share furnitive and moderate for the share for the share

#### FOR KIDS

The Big Top Is Back, Greas Vargas is at the Escondido Village Stopping Center (East Valley Parksay at Ash) 'ront through Sunday, April 11. For show times and other details, dial 19-18.1-275-275-275-275-275-275-275-275-2

It's time to Giddy Up. Cowboys

NS time to Gidal; (Ip. Coshops) when I join Time! Vertification takes the stage at the Maine Hirth-Cock Pupper Theater at 10 and 1110 am on Thursday and Friday. And I for the Maine Market and Stage 2, 25 pp. no. 8 statutes and Sunday. April 10 and 11. Next up. Office, the Univine Out-performed by Pupper Express. 10 and 11.00 a.m. to Wednesday Costees. For more information, call 61-to-85-505. Register admission in \$5 for adults, \$5 for children, free fact these cure for the Acceptance.

Sing, Dance, and Clap when it's

The Operatic Puppet Show Papa-gino is being presented by the San Diego Opera on Sautrday, April 10, at Barders Books and Music (11160 Rancho Carmel Drive #104). For in-formation, call 619-618-1814. Free (CARMEL MODITAN)

Children's Classics, the San Diego Actors Theatre and L'Auberge Del Mar offer "Certrude McFuzz," "The Three Little Pigs," "Snow White,"

The 16th Century Chinese Novel-leourney to the West Jacs Bad an episode obligated into The Roll and an episode obligated into The Roll and idiocoal follower, was, marrial arts, and slance. Asian Story Theaster is presenting the adoptional policy of the presenting the adoptional policy of the presenting the adoptional policy of the state. The present the property of the Electronic Conference of the present and 1100 are. To endary through Federal art 2 pm on Federal policy of the Section 2 and 2 pm on Startedy, and at 2 pm on so Section 32. Takets are 5 for those 12 and under and 52: for adults for takets, all 185-544 1000 (2000-2000-200). He Was a Good Little Monkey, lis-

Life in Egypt 3500 Years Ago is de-

anemones that thrive in the harsh conditions of tidepools at La Iolla shores when the Birch Aquarium

ganizers promise a specific theme each month.

Let Them Fat Cake! Preschoolers

and their families are invited to the Children's Room at the San Diego

He's Big and Red, and at 2 p.m. on

Cruisin' Color Combo, avant-garde artist Sonia Delaunay will lead the fam-ily day events planned at the San Diego

Museum of Art beginning at 2 and 3 p.m. on Sunday, April 11, Partici-

Children's Author and Poet A.B.

Curtis visits Barnes and Noble Book-store at 11 a.m. on Tuesday, April 13, to read some of her books about

North El Camino Real: 760-943-

h month.
"Picture It on Papyrus" and learn Junior Rangers create an Earth Day mural next Thursday, April 15. The Look. Up in the Sky, It's a Young

Eagle! Brown Field is the site for the Young Eagles Flight Day on Saturday, April 10, from 8:30 a.m. to noon, Kids 8 to 17 years old will bear the state of the state of the referention on Carlsbad Children's Museum, the

How ho beefs Change Throughout the Day and right! How are they hould held applied from the failed garter may be able to answer these measures after attending. Con-traction of the control of the control of the control measures after attending. Con-trol of the control of the control of the control of the muscus of the control of the control of the control of the muscus of the control of the control of the control of the muscus of the control of the control of the control of the muscus of the control of the control of the control of the control of the muscus of the control of the contr Also on Saturday, at 9-10 a m, chidren in grades one through three can learn about reef inhabetents and haid a reef. The fee for either class is \$15. The aquarium is focated at 2300 Expedition Way 10ft North Torrey Pines Road, south of La folia Shores Drive. For reservations, call 619-534-7336, (A-20,A)

deeps there is declared on the term of the control of the control

il n19-233-8792 for additional de-

## MUSEUMS

Art museums are listed in the Reader's Guide to Art.) Bancroft Ranch House Museum

(SPRO) VALLEY.

California Surf Museum, the mu-seum features surfing artifacts and memorabila;—such as surfbaards and chohing,—of local legends Phil Déwards, John 1,1,7 Richards And Peter Johnson, and that way-cool megatar from Hawaii, Duke Lanamandu, The museum is more lo-cated at 221 North Coast Frighway. 766-721-6876. IOCENS/SEI.

burrowing owls and migratory to and enjoy the xerophytic garden

Visitors meet a shuttle Bayfront E Street Troller at the center's parking lot of E Street and Bay Bout more details, call 619-CHOLA WSTA)

Computer Museum of America.

Coronado Beach Historical Mu-

seum, commemorating inversary of the Coro cal Association. The exhibiting "A Trip A

619.717-1492 (GASLAMP OUA) Heritage of the Americas Muse the museum features art and are









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Junipero Serra Museum, the mu-Junipero Serra Museum, the mu-seum interprets the Natise Ameri-can, Spanish, and Mexican periods of San Diego's history and contains Spanish Colonial farmshings, art, and artifacts. It's located at the site of the West Coast's first European settlement, found at 2727 Presidio Drive 619-297-3258, @MES/DIO PADN.

Drine 619-207-3258, 998500 PAON Power Muscum, an interpretive wall, replicas of the early post office and general store, and a knool from are part of the newly encousted museum. A mural panned by Michael Strong depicts was persion of Powary Part. at 14134 Milland Road, 619-748-3700 or 619-486-3064, POAA1)

Ramona Pioneer Historical Society and Guy B. Woodward Museum is a complex of historical buildings, in-cluding the Verlague House (the only Western adobe home of French

San Diego Model Railroad Museum, the miseum celebrates Amer-ican railroads with "the largest per-manent operating model railroad and toy train exhibit." The museum

Sen Diego Natural History Mu-seum, has any natural substance in-

largest fancy orange diamond ever recorded, and historically important tiaras from the 19th and 20th Cen-tories, among others. The exhibit

Mineralogy, the Hall of Ocean and Shore Ecology, and the Hall of Gesert Ecology, 619-232-3821, (84-80), FARM

San Dieguito Heritage Museum.

Stephen Birch Aquarium Museum, do ice cream, salad dressing, and haby formula have any link with the ocean? Find out in the museum's "Cream Supernativet" exhibit, with

metabolists of other a companie and the companie of the compan

Wells Fargo Bank History Mu

seum, the museum features a working agents office staffed by guides it period costumes and contains working telegraph for visitors to sen and receive messages. There's an au









In this performance, Shiftin outdate even himself.

Initial David Golub has been known to make the properties of the pro

he has been extending his activities into the field of conducting, with similar impressive results. Golub's conducting has chiefly taken the form of an association with the Padua Chamber Or-chestat (more precisely, "di Padova e del Veneto"). He has concertized with this group in Europe, and directed them in some excellent recordings on the Arabesque hale! (motably a Porolik CO of the Czech Stutte, the Nocturne, and the Serenade the Czech Stutte, the Nocturne, and the Serenade the Czech Suite, the Nocturie, after in Sections of the Strings, and — more recently — a stumming reading of Haydri's L'Isola disabitata. the first of a projected series of Haydro operas). This year he has brought them to America for their first tour here, which fortunately included a local appearance at the East County Performing Arts Center

in El Cajon.

The concert, rather poorly attended because of inept publicity, turned out to be one of the most gratifying events of the current musical sea-son. It made use of the best concert hall in the San Diego area, which has been generally underlines on their own, confident that care-ful rehearsal and the musicians own instincts were sufficient to carry the day without further intervention. And,

I say "sat back" because the Bloch work, a modern version of the work, a modern version of the Barsaque america grasso, uses the pi-ano throughout, somewhat in the manner of a continuous instrument bur also as a solost—and, as was to be expected, Golds thous the piano part, homesid, directing (when necessary) into the keybouth on the expected, and playing more solost and orchestra to gether produced a vitally compelling reading of this impired and too rarely performed) masterjaces. performed) masterpiece. Mozart's Clarinet Concerto, a master

Mounts of Latenet Concerto, a master-piece of an even higher calder, an sacrely be add to be too rarely performed, but the Vadas Camber Orchera's performance with clar-inester David Shifrim was so shapely, so exonant with feeling, and so filled with deli-cately individualized details that it seemed to be creating this transcendent must, for the first time-shifrin's well-known range of tone color was generously in ordenees, was this sability to make a distinction of the color was de-signed as a distinction of the color was de-tailed as the color of the color of the source of the dynamic stars of Mozari's musical serious the color of the color of the intrusfic shifty. I think because adouts, con-ductor, and orchestra were so intimately allied in their conception of the music. Orpheus Chamber Ensemble.

What dazzled the listener most east not on much the group's flanders intonation or doesn at much the group's flanders intonation or doesn of a much large but intonation from the most and the plasting proposed of a much large but intonated all the plasting, the "fine Italian hand" of an ensemble trained in a country where the beauty of the expressive human wrise; fand its instrumental instators; has been elevated almost to an object of religious worship. The orochesta's relationship with its conductor (an American who lives in Milan with his Italian wide) is close to perfect to they payform their instrumental parts essetly the easy for the pays for pumo demanticated phrasing, and that it one point in the performance of Emest Block's Concerto Grosso No. 1 (the fugal finale), the conductor simply sate back and allowed the orchestra to negotiate the complex contrapuntal

in their conception of the music.

The second half of the ECPAC program

The Padua Chamber Orchestra; David Gelut

\*\* + EAST COUNTY PERFORMING ARTS CENTER \*\*\*

MAESTRO ALI

AKBAR KHAN

Wednesday, April 14 7:30 pm

Winner of a MacArthur "Genius" grant, this master

of the sarod is one of the world's greatest musicians!

symphony, which in a way constituted the crowning achievement of a memorable concert. That may seem an odd thing to say, since almost no one has this slight, early Mozart work (it is K. 134, as against the Clarinet Concerto's K. 6221 in the forefront of his conscious ness. Golub's sturdy and refined reading and the orchestra's committed playing, however, carried unprecedented convic-tion, so that a more or less ignored piece of "apprentice music amazingly emerged as a witty, inventive, and even da witty, inventive, and even dar-ing composition. I went back to the several recordings I own of K. 134 (by conductors like Leinsdorf, Bohm, and Krips) and was surprised to hear how relatively uninteresting they seemed in comparison with what Golub had found in the core. To tell the truth. I have score. To tell the truth, I have never heard a bad performance of the Clarinet Concerto (though not often one as lovely and moving as Shifrin's out in East County); but for a conductor to discover Mozart's Symphony No. 21 as an unap-preciated masterpiece really constitutes a triumph!

#### CLASSICAL LISTINGS

Classical Music by 20th-Century Classical Music by 2010 Cut of Mexican composers may be heard when the Orquesta Stiffonica Nacional de México performs at 8-pm tonight, Thursday, April 8, at the California Center for the Arts, Escondido (34) North Escondido Boulevard). The performance hon-

ors Carlos Chavez and Silvestre Re-yneltas during their 100th birthday years with selections by Galindo, Marquez, Chavez, and Revueltas. Call 800-988-4253 to reach the box office. Tickets range from \$21 to \$51. (ESCONDIDO)

Smith (cello) will perform the Brahms Trio in C Major, Shoatakosich's Trio in E Minor, and "Cafe Music" by contemporary com-pouer Paul Scheenfield. All three mu-sicians are members of the music fac-ulty at the University of Newada, Las-Vegas.

The concert begins at 7 p.m. in Smith Recital Fall, Tickets are \$15 Smith Paul (16) 984-888 for repre-

ern Conference of Severith-Day Adventists. Handbell Festival hits the Escondido Adventist Academy on Friday, April 9. Guest conductor and composer Cynthia Dobrinski will conduct a mass choir of nearly 80

Another Wasted Evening with the

seens hoted by the First Distarces Districtable Chart a continues on Statuday, Agen 10, Their Sagant. We Make Mar. Worth Fleenig! You make the Coll and Juty and Super-presents. Coll fair Juty and Su-percents. Coll fair Juty and Su-percents. Coll fair Juty and Super-tification. TO Mose as and Super-tel. Falson, PLOS — Best Fleeternice, and Super-Super-Super-Super-Super-ing of the Chart A st 1940 From Street, Across from the UCDJ Medi-cal Center Admission is a suggested

operatic ariss all combine for fun-when Quartetto Gelato presents a concert at 8 p.m. Sourady, April 10, at the California Center for the Arts, Escondido: Musicaris Cynthus Steles (obox: Prench horn), George Mon-well (cello, guitar, mandolin), Peter

de Sotto (tenor, mondolin, svielin, and Joseph Macerollo (accordion) will present selections by Dotzik, Piccion, Lalo, Pasculli, Leoneavallo, and others.

Tickets are \$33. The center is located at \$40 North Escondolo Boulevard (at Yalley Parkway). For reservations, call 800-988-4253. [6509-000]

Here's a Real Wicked Witch! Ger-Here's Real Wicked Witch! Ger-eran composer Engelbert Humperdinck's operatic version of the Grimm Fairs yake Humel and Gre-fed was written in 1823. The familiar tale is the next production for the son Diego Opera, with singing by mezzi-soprano Clare Gormle; as Greed, along with mezzo-sospano Adris Firestone as the witch, and bartione James haddelen and warrant RomeMarie Maddalena and soprano RoseMarie Freni as the children's parents. The opera is sung in English with the text

day and Tuesday, April 10 and 13, at 8 p.m. on Friday, April 16; and at 2 p.m. on Sunday, April 18. Tickets range from \$31 to \$112. See the opera at San Diego Civic Theatre. 202 C Street. For reservations, dial 619-232-76-36. (GOWNTOWN)

"Music of J.S. Bach" provides the theme when harroque flutist Wilbern Haecher and harpsichordist Jacque Cogg perform for the San Diago Early Music Society on Saturday, April 10. The concert begins at 8 prin a 5t. James by the Sea 1743 Prospect Street. Tick-est are \$13 general. Dial 619: 291-8246 for roservations. (JA 28LA)

For meritation, J. P. A.D. F. "Newl Food - Music, Art. Poetty, and Chocolar' is primised al Sumare 8 (See Cassion in Atto Standard, See Cassion and Anno Anno Ass. April 11. The chamber music ensemble Camanda process see; Libermann, Cariphan, and Cacidinarous Tecknoo, and Belle Hazalhurst will present poeter cadings by Rumi, Rikke, White, and berneft Taketa art Stu general, front English and Study (See Cassion Street, See C

Two Works by Major Czech Com-

Two Works by Major Czech Com-posers — Smelana's Firo in G Minor and Jankiek's Sonata for Violin and Fiano — are on the program when the Los Angeles Piano Trio performs for the Lake San Marcas Chamber Music Society at 2:20 p.m. on Sun-day, April 11 The Sonata in G Minor for Cello and Piano by Rachmaninos

clude violinist Clayton Haslop, cel-list Timothy Landauer, and pianist Joanna Pearce Martin. Tickets are \$18 general. The se-ries is offered at the Lake San Marcos

Recreation Lodge, 1105 La Bonita Drive, For reservations, call 760-744-7516. (SAN MARCOS)

Solo Harp Masterpieces by C.P.E. Back, Handel, Spohr, Glinka, Prokofie, Fauré, Reniée, and Lisza are planned when Elena Mashkortseva presents a concert at 3 p.m. on Sunday, April 11, in Crill Performance of the Processing Spoke of the Processing

The Cello Quartet Quatricelli per-forms for the 1990 San Carlos Con-cert Series at 7 p.m. on Sunday, April (1), at the San Carlos United Mountain Boujevard, at Savajor-Ensemble members are Trian Catery, Kyle Champion, Ana Maria Mal-donado, and Rick Mooney. An of-fering will be received, child care is available, for more information, call 619-464-4331, ISAN CARLOS.

Know Any Legends of the Sym-phonic Variety? Head to the concert hall at the California Center for the Arts, Escondisto on Sunday, April 11, when the Palomar Symphons Orwhen the Palamar Symphon: Or-chester presents "Symphonic Lag-ender" at 2 pm. Selections include the Symphony No. 2 in 1 Majory to Solicius, the Brahms Pamo Concerto No. 1 in 10 Maiory Solicius, the Brahms Pamo Concerto No. 1 in 10 Maiory and 11 Visit 25° Signatic Dateses. The solicius Concerto No. 1 in 10 Maiory and 11 Visit 25° Contraevala Yorker on the Brahms work. Admission in \$40 general. Find the center at 340 North Excordido. Booleward (at Volky Parkasy), Call 500 Sept 4253 for information and restrictions. (55000000)

Brass and Organ, guest organist Jared Jacobser and the Brass of the U.S. Air Force Reserve plan a con-cert at 2 p.m. on Sunday, April 11, at the Spreckels Organ Pavilion. Dial 619-702-8138 for details. Free (BALBOA PARK)

A Mixed Program of improvisations and notated works is planned by and notated works is planned b DMA student Glen Whitehead dur ing his trampet recital at 8 p.m. on Sunday, April 11, in the Recital Hall at UCSD's Mandeville Center. Ad-mission is \$5 general. Call 619-534-5404 for more information. ILA JOLIA.

recital, 619-454-6522. Free

The Great Schubert Fantay in C and other Tattaris shorter works' may be heard when siolinest Halle Horoust join joinnal End Grossian Face on April Hand 17. Heart the concert at 16.30 p.m. on Worknoods at the Rando bernardo Public Lines (1710 Bornardo Center Direc). The program will be ex-pected at 2 p.m. on Startely-April 12, with Livinsen's Commun. His Libert 1511. The Community Libert 1512. Living 1512. The Community of the Community Libert 1512. Living 1512. The Community of the Community Libert 1512. Living 1512. Beginn BERNARDO, INSTITUTE 1512.

Museum Recital Series, music b

"Nagoya Marimbas" by Steve Reich is on the program when SONOR — the resident contemporary music ensemble at UCSD — presents a co sicians" is also part of the event. Ad mission is \$10 general; parking permits are \$3. Dial 619-534-5404 for details. (LA JOLLA)

range from \$20 to \$85. Enjoy the music at Civic Theatre (202 C Street). Dial 619-459-3728 for reser-



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Friday, April 16 7:30 pm ART GARFUNKEL Sunday, May 9 7:30 pm

RADIO DAYS Big Band music, bits from vintage serials, quiz shows and commercials, plus "cameos" from Carmen Miranda and Betty Grable. ETM **ᢡ** THE CO = LASS ETM TIXS 210 E. MAIN ST . EL CAJON

Though the ghosts of relatives past have im-

cultural values — they come from an enormous family tree. You find yourself more at fig-You find yourself more at ng-uring out their relation (great grand uncle, aunt twice re-moved) than considering their input. The play's vehicle, in other words, intrudes on its message. This also happens with Pati

Calendar

and Paul. The family tree hints at a common branch for both. That's major news. Within seconds, however, Paul decides to reveal his selfish agenda for going to Maul. So he's a dishonest jerk ian impression that lingers), and there's an odd suggestion of incest. It's muchan formation, expend in Marringe his back to the jokes, as if he revelations were of no more import than how Patif's weeding dress will turn out. and Paul. The family tree hints

The jokes delight, though The jokes deright, though Linda Castro plays the bruju like a flea-infested slob. Itch-ing. belching, she's a world-class gross-out. At the same time, Castro suggests depths of wisdom nonexistent

in the script. A game cast (Ruben Garfias is a gifted comic actor) does what it can, and director Sam Woodhouse

WEST COAST PREMIERE

Marriage is Forever by Edit Villarreal
San Diego Repertory Theatre, Tyceum Theatre, 79 Horton Plaza.

aowitown

Directed by Sam Woodhouse; cast, Yolanda Lloyd Delgado, Juan

Manualvez, Catalina Maynard, John Padilla, Vetza Trussell, Ruben Garfias

Monsalvez, Catalina Maynard, John Padilit, Vetas Trussell, Roben Ga Linds Catros, seem despin, Christopher Acebo, costumes, Janet Telleri Ighimo, Teoro Norton, sound. Randy Cohen Playing through April 25; Tuesday and Sunday at 7:00 p.m. Wednesday through Starday at 8:00 p.m. Matinee Sanday at 2:00 p.m. For information call 544-1000.

supplies gags and business, keeping the comic pace mov-ing when emotional and thematic pacings lag. ucsdifficatre & dance

## Calendar

## LISTINGS

ions to the Reader's guide to art gallery receptions must be received by 5 p.m. Friday the week received by 5 p.m. Fraing the week prior to publication for consideration. Do not phone. Send a complete description of the event, including the date, time, cost, the precise address where it is to be field including neighborhoods, a contact phone trainber (including area code). phone number (and a phone number for public information to Reader Art, P.O. Box 85803, 5an Diego CA 92186-5803. Or fax information to 619-881-2401.

#### GALLERIES

Masterworks by Mid-Career the Arts College International be at the Arts College International beginning with a recytion at 6 pm on Friday, April 9 "In Perspective" includes landscapes from the last 17-years and continues through Friday, May 28. Find the college at 840 G Street (al NithA Avenue): 619-231-3900. Hours are 11 am. to 5 pm. to 8 pm. on Saturday in Novastay through Friday, and 11 am. to 3 pm. on Saturday. (DOMATOM)

Introducing Philippe Starck's LWS, Collection for Cassina, Divan is hos-ing a reception at 6 p.m. on Friday, April 9, Find the gallery 7601 Girard Avenue, for information, call 619-551-0408 (ta XXLA)

The Village of Mata Ordir is situated 5900 feet up in a high disert valley at the edge of the Sierra Madre in northern Mexico's Chihuahua state, about an hour from the nearest about an hour from the nearest proved road. Appreximately (100 original pieces of pottery by artists in the village are gathered in 'The Potters of Mata Oriz' in UCSD's Grove Gallery through Saturday, April 24. You're invited to a reception set for Friday, April 9, at 5 µm. San Diogolused collector Rom Schneider has adventiged the success for the exwho selected the pieces for the ex-hibit — will give a fecture and slide presentation following the reception

The show begins with a reception for the artist at 6 p.m. on Friday, April 9. Regolar gallery hours are Tuesday through Saturday, 10 a.m. to \$30 p.m. Find the gallery at 7661 Gi-rard Avenue and by calling 619-454. 3409. (LA JOLLA)

"Inside the World of the Out-ider" — the Charmaine and Idau-rice Kaplan Collection of Self-Taught Art goes on exhibit in SDSU's Uni-versity Art Gallery during a reception on Friday, April 9, at 6 p.m. The on Friday, April 9, at 6 p.m. The show continues through Wednesday, May 12. Regular gailery hours are mon to 4 p.m. Monday through Thursday and Saturday, For more in-formation, call 619-594-5171, (SOSU)

Gormation, call 619-508-5171, 200501

Int Packed? The Munders: "One
Low" and regional artists juried
alones are currently on etables at the
Sam Diogo Art Institute, the prior was
Harry Blikes. The Garriera solos artists
are Richard Geleves and Alo Monizaz ado not disposits in 'Ma Would
in the New Millennium' by Suter
Gies International Artisis. Alor the
artists are to be boussed during the
reception at 6 pm. on 117-1484,
Appi 10, See the art through Sunday

Appi 10, See the art through Sunday

Basular callers bours are 10 are

Basular callers bours are 10 are

April 9 Sec the art through Sunday. May 2.
Regular gallery hours are 10 a.m. to 4 p.m. Tuesday through Saturday, noon to 44 p.m. on Sunday. For more information, call 619-236-0011. Reg-ular admission is \$3, (BM/BOA PARIN)

ular admission o S. J. (MAGDA POMO-Desert Artist Rom Egiland has oil painings on exhibit at the Chile Ra-mona. Hotel Gallery (485 Main Street through Starudy, May 1; the show opens with a reception at 3 pm. on Starudy, Appl 10, 10 in formation. data 760-789-362. Callery hours are 10 am to 4 pm. Tuesday shrough Starudy, anadona,

Paintings, Mixed Media, and Sculpture by a group of 16 artists opens with a reception on Saturday, April 10, from 4 to 6 p.m. at the Tor-

EGS 450 457 LA OLAS.

The Trib Annual April Juried Mem-bership those at the bookhils line Art.

Callery, continues through Thursday,
Mas or the jurior was four McKasson,
instructor at the Atheniseum School

of Art. The assords reception stems at

1 p. m. on Studiedy, Agril 11. The
gathery is becared at

The June 10 August 11. The
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The Trib Annual Agril 11. The
Trib Agril 11. The Callery in the Agril

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Agril 12. The Agril 12. The
Trib Agril

"Sunsets of the West Coast," an exhibition of works by Vota artist Gay Harper at the Rancho Buena, Visa Adobe Gallery, promises a reception for the artist at 1 p.m. on Sunday, April 11. Check, out the sunsets through Toesday, April 27, at 640. Alta Vista Drive, Dial 760-639-6164

#### ART MUSEUMS

California Center for the Arts Museum, see "The Execute See Selections from the Frederick B. Westman.

Collection"— substitute See Selection

General — substitute See Selection

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these units and price of the pr way). The 19 A 19 A 1900 (SEGONDO) Mingel International Museum of Full Art, obsects from "The Nippon Mingelian Colletion, Sections by Social Yange," — the world's first measurement of the section of th

Museum of Contemporary Art, Downtown, important new works by arrists including Richard Artschwager, Julie Bozzi, Christie, Richard Fleishner, Jill Giegerich, Keith Haring, John Miller, Richard

See this show through Smiths, the goal of a state of the grant of the

Collection Features 4 (whiting sharing the relinities gare of the attal's mature pointings seen through list stimilar portain and studies subjects. Frend's work is on exhibit through Sunday, May 200 Agrid 10, seen "Contemporary Collectors, NAV" an exhibition showcasing the selection of sorter than time the closer for the groups. 1999 acquisition. The Contemporary 1999 acquisition, the Contemporary 1999 acquisition, the Contemporary 1999 acquisition, the Contemporary 1999 acquisition, the Contemporary 1999 acquisition.

Street, 619-454-3541, (LA 30LLA)

passage of both time and sp calling landscapes of mou-rocks, clouds, and trees. Crea-traditional Chinese paintin the piece is said to be "uni-

Timken Museum of Art.

forces in America.

Museum of Photographic Arts, the organization has closed its doors in Balbos Park for renovation and conthe region of period (2000). Desting this period, the Maneum of Photo-ing period, the Maneum of Area Parkers in Autority space with the Maneum of Comment of the Maneum Alexan of Comment in the Area Area of the Maneum of Comments and the English of the Maneum of the Maneum et al. (2000) and the Maneum of the test period of the Maneum of the test period of the Maneum of the test period of the Maneum of the Area for Comment of the Maneum of the Man

San Diego Historical Museum, San Diego Historical Museums-culptor Doual Hord was the first San Degan to sain two Guggenheim awards, among many other homes. His work famous sculptore interna-tionally is Apold Proce, presiding over the connecty in Belgium hom-oring American undelers who their during the Ruste of the Bulge. Hone's sculptures continue to be promiseri in San Dego.

The celibrition "Transcending the Solid A Body of Work by Donal Hour!" includes some with others.

Hord' includes some 96 objects from the Franklin D. Rousevelt Library. the Frankin D. Rousevelt Library. Organized Chronologically to illus-trate Donai Hord's Infeloric Septimiza-tional Hord's Infeloric Septimization with the Authors Confidence of the Authors of media including lipromy witac-jade, marble, rous-wood, and terra cotts, watercology, luster masquettes, and pencil on jusper works. See the childs through Smiday, October Child Chronology, Child Chronology,

matters, (MCMA-8006)
San Diego Museum of Art, were 'Art
American Pale: The Lithographs of
Gavege Weeley Bellow; and bellowing
the Company of the Company of

**Was Pepita a Saint** Or a Deadbeat? For today's generation, marriages break

"tradition" by necessity. Much to their surprise, Pati and Paul's concip

s they entered the San Diego Rep, for every first-nighter who looked up at the marquee, saw the title — Marriage 1: Forever — and said, "so true," at least three mumbled, for all nearby to hear, "yeah...right."

As they entered the San Diego Rep, for every first-nighter who looked up at the marque, saw the titler. A Maraiga Li Forcere— and said. So true, at least three the marque, saw the titler. A Maraiga Li Forcere— and said. So true, at least three the marging of the said. The said of the said of the said of the said of the said. The said of the Their labils condo is part Ari Deco, party-berspace. They have every electronic convenience—laptop computers like a thrid arm—and speed half the day receiving faxes and—mails, many from each other. She's a physical and emails, many from each other. She's a physical and emails, many from each other. She's a physical and party of the property of the

passion happens downtown Marriage

Forever

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wedding and four generations of relatives arise from the grave igniting a reunion filled with shocking family secrets!

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RVIEW Sometimes the hardest thing to sell is yourgelf. PLAY BY MICHEL VINAVER DIRECTED BY JIM CARMODY

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mance (Brooklyn, 1939) and recalls her "ark simplicity nothing wasted; everything wivid and clear." Other recall something you hear about but arrarely, if ever, see, you're convinced an actor's doubles the intensity. Faul Ballarinne, and original member of the Guthrie Theatre, performed with Nazimowa in The Cherry Orchard at the Cherry Orchard at the clear of the Cherry Orchard at the Cherry Orchard at the countries of the Cherry Orchard at the Cherry Orchar tor Ken Ruta (who told costume designer Lewis Brown, who told me). "Played Lyubov" — owner of the land — and there wasn't a tear until the final scene. With the line 'Our dear mother loved for walkin this room.' Lyubov nally understood what was happening. She shed one tear, then a trickle, then floods, constant and in the audience." onstage and in the audience."

### LISTINGS

is, but it o aways was as possessor theater for any last-minute changes and to suquire about ticket availability. Many theaters offer discounts to students, service citizens, and the military. Ask at the box office.

··· PRINCE

4

not alienated in Wonderland but from it for Angicijaue, as for William Wordsworth, "growth" iz actually brain-washing. Society trains Alice to forget her luminous heritage. The piece doesn't brim with so-ielogical insights. It rounds up the usual oppressors of creativ-ity. And the coding, when falled is more child becomes liberated, feels

"dance piece," however, it's home of the creative impulse, of "discov-ery, openness, metamorphosis, epiphany," And her Alice becomes not alienated in Wonderland but

threaters to indext three others. lossph Hardy directed. GLD GLOBE THEATRE, THURSDAY, APPALR, THROUGH MAY 9: TURSDAY.



The Bride of Brackenloch

Inspired Craziness! and critical is adjusted that it has a district that any production, because "is girld it into do feet," You can writh a more bank to be a district that any production is a series of the into do feet, "You can writh a feet of the into th

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most put-upon mother) a Evans (as the Ur-bimbers another fascinating level I ber and Scan Robert Cox ; ber and Sean Robert Can pla Baker hendres, Last fall they played Dr. Treves and Jonat, risk in NCRT's Elephane Ma You've got to admire their ve iny from Bernard Pomerance, startly prose to Neil Simon S a leap, Grather, who plays Al young Felix Ungar, has made derial artisles an autor. Con jumps around the stage like it Campbell on speed. You could it overacting if he didn't do it will be the stage of the could be also seen as a second in overacting if he didn't do it will be a second to the could be a second in overacting if he didn't do it will be a second to the could be a second to the

Worth a try.

DAY AT 7 DO P.M.

The Dresser
Octad-One Productions presents
Konald Harwood's drama about an
old actor and his valet. Wayne Alan
Execut directed.
OCTAD-ONE PRODUCTIONS, IRBIDAY,
APRES, S. HIRBOUR MAY NO. FRIGAY,
AND SATURANA AS GOD P.M. MATINES
SUNDAY AT 2:50 P.M.

The Ferer
The First Theater presents Wallace Shawn's one-person drama about "political exploitation and personal expation." Kirin Williams directed.
INIT PHATER, NATURGAY APRS, 10, 14600GA MPRS, 20, THEADORA APRS, 20 THEADORA AP DAY AT 7:00 P.M. Due to extraordinary popular de-mand, Sinh. Performance and Vi-sual Art reprises modern distric-tionine Sampustanes's exclaimed shot choicease, featuring all fines-work for four San Diego; knoregap-plers and 5 and Personson dance artine. A WORD TO THE WISL. 5 X 1 has these performances only-logical performances. A WORD TO THE PROPERSY. AREA. PROPERS SETTIN DAY, APPRIL 20, 37 8:00 P.M. LANGE APPRIL 20, 37 8:00 P.M. comes in the show's write Namin in the La friend, actress bleen Naomi, a frarious at Matawers the feels, "a series Offices Darang, Naom cannon (when her so cross dress, for exam upset that he does it because he doesn't of Carla D. Nell will emit your namoner white, along the control of the control of Carla D. Nell will emit your namoner with cused, hilarious, and control that along the control of the control Forever Plaid
The four harmonizers in search of plaid sport coats are in their third year at the Theatre in Old Town. price of the Theorie in Old Tones. Despite Compiler and Conference of the Conference

Worth a try.

at renewal and a with murder, love, and APRIL 25: FRIDAY AND SI BOXI P.M. MATINEE SUN 2:00 P.M

ION DIRECTED.
SOUTH COAST REPERTORY THEATRE.
FRIDAY, APRIL 9, THROUGH MAY 16:
TUESDAY THROUGH SATURDAY AT
8:00 P.M. SUNDAY AT 7:00 P.M. MATI ME SATURDAY AND SUNDAY AT 2:30 P.M. Playing Dector
The Pine Hills Players present
William Van Zandt and lane Milmore's slapstik comedy about a
struggling writer who duped his
millionaire father into believing he
spent the last eight; years in med
school. Now the father wants to see
his son the doctor. Scott Kinney directed.

his son the director. Scott Aminey of rected.

PRE HILLS PLAYERS, THROUGH
MAY 29, PRIDAY AND SATURDAY, DIV-NER AT 7:00 P.M., CURTAIN AT
8:00 P.M.

Pley Strindberg
The South Loast Repertory Theatre
presents Friedrich Durrenmant's
recording of Strindberg's Dance of
Death into an absurdant comedy.
Hope Alexander directed.
SOUTH COAST REPERTOR THEATER
SECOND STACE THEOLOGY APRIL 121
THURSDAY THEOLOGY APRIL 121
THURSDAY THEOLOGY APRIL 122 8 DO P.M. SUNDAY AT 7:30 P.M. MATI NEE SATURDAY AND SUNDAY AT 2:30 P.M.

ran, off and on, for five years at the First. It's bace, once again directed by Daan, Daniels, and it's at sharp, as ever, The "pervensity" in the title ion' what you think. It's the way veteran of the singles scene crest barriers to present themselves from intimacy. Danny and Jeboresh are on a collision ocure with love. His friend Bernie and her roommate toon want to recycent it. flow be-

minim haart's prayer. In the hous-long comendy stems they function like evil angels at Damp and Poles-mones as a briskly Manettan (ligh The modest set—creens and a few chairs—make for fluid charges. The containes and bound disput each the group modest design each the group modest contained to the group of the group and the group modest and the set of super set of the group of the group each group in the group of the group each group modest the group of the group each group in the group of t

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Showdown in Old Town
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great. Worth a try. CULY THEATER, 340 SEVENTH AVENUE INEXT DOOR TO THE CLARION BAYVEW

Sexual Perversity in Chicago San Diego's newest theater, the Culy (pronounced "Kull-tee"), opens its doors with one of the

Der auf Maria 'Trailia Wolding Der auf Maria 'Trailia Wolding Dellate Productions present an interactive generation in service self. The facious and prompt will The facious and contact families both defanct interactions of the facious and contact families both defanct toward selections to make a long and Maria . Calebra Ravia wolf LL 960 K STREET 486 DEGG DENARDER BRY ALTERNA TA STREET BRY AND STREET 486 DEGG DENARDER BRY ALTERNA TO STREET BRY STREET AND DEGG DENARDER BRY ALTERNA TO STREET BRY STREE

Marriage Is Forever.
The San Dargo Repertory Theatre stages the world premier of Edit Villarrial's comedy about Chicaso yuppes in lows, a quicke marriage and four generations of universities worlding guests recurrected by a wirch. Sam Woodhouse directed. SAN DIEGO REPERTORY PRIATING.

Murder at the Surprise Perty The Rodeo Bar & Grill offers a dim-er-inter-soft thecast package. You are a guest at Ted Sterling's surprise birduly party, but the surprise is not as planned soors Bars a geal, 20109 MARIE AV NOT, UNESDE DEPARDED RIVE STRUMENT TO DE MANDER AV SALEDON AT TO DE MANDERSON TON CALL 619-561-8679.

dead in bis hathful. An accident Guess again. EL PANDANO RESTAURANT, 2734 CAL-HOUR STREET, OLD TOWN, GREN-RIGHT RUN, PRIDAY AND SATURGAY AT 8:00 PM FOR REFORMATION CALL 6:10-661 8673. Murder on the Trail
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THROUGH SATURDAY AT 8:00 P.M.
MATINEE SUNDAY (AND WEDNESDAY,
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dinary" ones. And hey, their a could help them face sear-nes from their mediocre three cornedans are far too tale-neted to play inget characters. Che's a whiz at the piano. An-other a first-rate mime, and the thrid's a crackerjack magician. The trio's to talented, when the plot has them complain of difficulties to overcome, you wish they'd quit rumping up the pseudo-drama and get on with this cutertaining, if

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#### Calendar MUSIC SCENE

"Right now the members are going to focus inward as a band," said Ed Thomas of the

Left Bank Organization. which has been managing Rocket. Thomas, who handle

Rocket. Thomas, who handle the day-to-day management chores of Blondie, said Left Bank and Rocket from the Crypt "are on hiatus." Is the band still signed to Interscope? "As of now, yes. [Universal President] Tom Wholes corressed a desire to

Whaley expressed a desire to

ontinue working with the

John Leslie is now the

nighttime DJ at KGB and the afternoon guy at KTYD in Santa Barbara. Leslie sends his

between-song voice tracks up to KTYD thanks to the high-

"It's not bad being the vice president of a porn company and playing out in a band in San Diego. There are worse lifestyles," says Frank Vollmann, who helps run the video production company.

we wound up hanging out.
Studying time turned into
partying time. He decided if
he wasn't going to get into
med school, he'd get involved
with his other love... He
thought who better to go into
business than with the guy

and plays with the Goth-

Sisters of Mercy."

provocative side job. "There are a few other porn companies like us in San Diego. Our style is called gonzo. With us, a lot of the gonzo... With us, a lot of the times you'll hear the cameraman or director talking to the actors. But unlike the all-pro companies, our vide have no plot. There's no TV

repairman coming over."

Vollmann, 28, said his movie career started at Mesa College. "Years back the president jof Purrrfect] and I were stuck together as lab then he had all A's. He was bound for med school. Then

Frank the Baptist appears

ow at the Crowbar and May 8 at the Casbah. The latest Purrrfect Video Productions release is Hot, Sweet and Sticky.

mastermind John Reis has recorded 20 new songs at Big Fish Studios in Olivenhain (the same place where Buck-0-Nine recorded their latest TVT record, Libido). Reis played all the guitar and keyboards on the solo project, which begs the question. What is the status of Rocket?

allows the lacor stations to

share programming elements with each other. Meanwhile, Leslie's KGB colleague lim McInnis is celebrating his 25th year with KGB with this message from management: you want to stay here, you ave to take a big cut in you have to take a big cut in your base pay. That's according to a Jacor insider. KGB program director Todd Little would not confirm or deny the report except to say that the station is just about to firm up

McInns. Little doesn't discuss pay issues.

Iguanas in Tijuana was the premier 18-and-up modern rock showcase for San Diego and Tijuana from 1989 to 1994, hosting such names as Nirvana, Pearl Jam, the Red Hot Chili Peopers. Social Hot Chili Peppers, S Distortion, and Tool. Now a trio of Tijuana impresarios has brought the venue back at Live Cantina. "The [Tijuana]

a new agreement with McInnis. Little doesn't discuss

who juxtaposes Beethoven and Bach with the music of and East Indian music. Hellborg will be back this market is really into ska and hardcore," said Alberto Castillo, one of three partners. "A lot of the people in Tijuana season with collaborator Poovular Shrini-Vasan, who drum) and kanjira (lizard-

don't have a visa to go to shows in San Diego. We think they will come here." Unlike Iguanas, some of the upcoming Live Cantina shows will be all ages. They include Agent Orange and G-Spot April 15 and Damage and One in the Chamber musicians hail from ten April 21. Other upcoming shows include Ten Foot Pole on April 10, Union 13 April 30, and Reel Big Fish May 29. At present Club Cantina is housed in the upper two level of the old Iguanas and in the outside patio area that has been enclosed. Its current been enclosed. Its current capacity is 500 with stools. 700 without. The bottom floor is currently a disco called Zoo. "We are going to take over that area as well," said Castillo. "They

are going out of business

Felix Fan asks rhetorically, "Why an all-Bach program? Unless one is Glenn Gould, it should be forsaken. Why an all-Schubert program? Unless the Vienna Philharmonic is coming to town, forget it. Why NOT pair Bach with improvised music! Weren't

improvised music? Weren't Bach cadenzas improvised back then, anyway?" Muzik³ is brainchild of 24-year-old cellist Felix Fan. (the auditorium that his parents built beside their La Jolla home). Consequently, Muzik<sup>3</sup> '99 will invade the San Muzik<sup>3</sup> <sup>39</sup> will invade the Sal Diego Art Institute at Balboa Park's House of Charm tonight and next Thursday, April 15, at 8 p.m., and Sunday, April 18, at 5 p.m. For information: 619-338-20th-century composers such as Schoenberg and Shostakovich, Last season, Fan 8535 or www.muzik3.com

enitarist Shawn Lane and

-K.1

FELIX FAN OF MUZIK

says, nodding to a street address. "We just stopped here to get the bus cleaned up

a little."
"Do you drive this thing around all day?" "How much does a bus

looking into the open side door. Inside, steps spiral sharply upward to the second level, where Roger stands, stoic and security guard-like,

polishing things. There are two girls with him, They tell

two girls with him. I ney ten me that their names are Clarissa and Biree. They say that they work for Victor Diaz, who owns the bus and the radio station Z90. I can tell right away that the inside

of the bus is another world — the walls are covered with black fuzzy

covered with black fuzzy cloth onto which have been airbrushed planets and stars. Brass rails and sparkly black granite are about all that I can see of the rest of the forbidden zone. It looks like a disco on

wheels. I ask them why they

are parked here.
"That's my house," Roger

"I don't know." says Roger.
"Around a million

dollars," says Clarissa. "Yeah," says Biree "Around a million and a half. Something like that." "Do Z90 listeners or contest winners ever get to

"No. Never, Just celebrities," says Roger. "Celebrities?" "Yeah, You know...people in town for...a concert. Stuff

like that." "Do you mean spectator or actual performers

Roger has a hard time

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## Calendar MUSIC SCENE blurt

Prince...Coolio...people like

"We go around and pick them up at their hotel or wherever, the airport, and we take them to clubs, or out to dinner, or to their show, or whatever," says Clarissa.

"It's like a giant limo," says "Yeah," says Clarissa. "A

giant limo."
I call Z90's media rep, Bob
Hudson, who tells me,
"They're all for sale, actually.

for Z90 and one for Radio Latina You can see them on the Web at

the Web at www.execucouch.com. A German company called Neopian makes them. Victor Diaz buys the empty coaches and sends them to an RV place to do the custom interiors. The layout they use in the busses was actually in the busses was actually patented by Diaz. Each bus seats 20, and they have two complete work stations with state-of-the-art CD systems, VCRs, cell phones, and all the amendies. Diaz has been rying to market the busses to other radio stations for and \$800K each new and \$450K to \$760K used."

"I see bands like Motherhips, one of best bands I've ever seen, and they their souls. And then I see other bands who just suck and they get record deals because they are the flavor of month." Singer/songwriter Charlie Ware says his disenchantment with the record business is just one of the reasons he's decided to pull the plug on Lucy's Fur Coat after eight

the state of the s

"The kind of music we seem to be producing is not the kind of music I listen to at home. I just don't come home and put on a Monster Magnet record or a Kyuss record, or any of these other groups we are compared to. The music that has driven me as long as I can remember is the Rolling Stones, the Faces, and the Band Lately I've really been

Band. Lately I've really been into Uncle Tupelo and the Jayhawks....It was increasingly frustrating to me that we weren't able to diversify our sound and come up with music that was more akin to the music I listen to. around back then saying boycott STP because the The final Lucy's Fur Coat show — Saturday at Buffalo loe's — marks the end of an

loc's — marks the end of an eight-year run for the band that helped launch the much-publicized "San Diego scene" of the early- and mid- 90s. They were the first local band to score a national contract when Relativity/Sony released laundice in 1994. The first

fluf.

Ware worked for three years as an attorney. "I made the decision to leave that Jaundice in 1994. The first Lucy's gig was February 1991. 'Back then the only bands around that I remember were Rocket from the Crypt. AMiniature, Honeyglaze and the Holy Love Snakes. As we all strated playing, and the whole Cashah thing started behind before I was tat. behind before I was fat, balding, and dying of a heart attack. He says he wants to return to another former profession, liteguarding. "I'm not a normal 33-year-old. That's all there is to it, I don't pay attention to age. Once I get through this liteguard academy and get on solid happening, other bands started surfacing like Inch and Uncle Joe's."
Scott Weiland of Stone footing, then I'll focus all my

agger, stage moves, and use energy back on music."

"I saw a Black Crowes

who had free-range civicken who had tree-range crockers written right into the contract, so it struck me that if they could ask for things like that, then why not ask for leftover food to feed the hungry, says Syd Mandelbaum, founder of syd Mandelbaum, founder of the organization Rock and Wrap It Up. The group, founded in 1994 by Mandelbaum, has fed more than 4.5 million people with excess food from rock

"My parents are holocaust

spirit of survival through feeding people that hungered, then their survival would mean even more." Mitch Vinas, the new

regional director for Sat Diego -- who himself works in the music business for the staging and production company Kleege Industries— explains how he originally became involved. "There was a big article in Rolling Stone and my sister [Lynn Vinas] is really into causes, so she called

really into causes, so she called up and asked if she could volunteer. She is moving now, and I was already helping out, so Syd asked me to take over." The group has distributed food from shows all over San food from shows all over San Diego including Santana, (anet Ja. 'son, the Pretenders, Yanni, Jane's Addiction, Jewel (who also assists with the school program), and Disney on lor — giving more than 3500 pounds of food to the St. Vincent de Paul Center in the

last two years.

The work can be harrowing at times though. "I was at the Warped Tour and had three full ice chests of

cart and getting through the kid that you ever want to with an attitude was there

trying to beat me down."

The San Diego branch Rock and Wrap It Up in

Contributors Charlene Baldridge, Dave Good, Richard Van Heerturn, Ken Leighton Jay Allen Sanford

Blurt it out at 619-235-3000, ext. 456, or send it to chickens@ix.netcom.com

POP MUSIC EDITOR

CONTRIBUTORS Gins Arnold, Franci



swagger, stage moves, and use of certain props from Ware after STP played a show with Lucy's. "San Diego can get very carried away with localism. There were people claimed to be from San Diego

claimed to be from San Diego. Everybody in rock is influenced from someone cise. I'm influenced by Mick lagger and Robert Plant. Of the other Lucy's members. Ware said bassist Rob Brown now plays in the Scramblers, a country cover band, and drummer Scott Clark is temporarily playing in the

told stories to us when we were kids about how they starved," he explained. "So, I thought if I could do something to preserve their The . PRESENTS



WHAT THE Delilah Jones Joey Bowen Loaf Soulcracker ish & the Seaweeds

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My roommate finally dubs the xylophone sound "too annoying for traffic."

he xylophone was one of the first in-struments that recorded well. As a matter of fact, the xylophone recorded the best

of fact, the sylophone recorded the best marinhal thries of all the instruments because of its hand, brittle sound, Par Pfiffner, sylophone player and time some song aton arms, but the San Diego Symphony, tells me.

Unclear on the crucial distinction between the three familial instruments—whatphone, sylophone, and marrinha—I sought out tool maller players (as they call themselves) to touch on nuller

phone, and marinaba—I sought out load malled players (as they call themselves) to broach on nucance in style and instrument design.

"When I pick the sylephone up, says Piffine," "So percent of the time, it is in the pit doing small marinable up to the sylephone up, says Piffine, and the sylephone up, and the sylephone up, and the sylephone up to the sylephone novelty and ragitime musis of the 1920s — the other two instruments we use (in the Redhots) are marinaba. The marinaba is very similar to the sylephone, (though if has kind of a mellower sound. The rayer sometimes in the sylephone the sylephone, the sylephone the sylephone the sylephone than should you use hard subber or plastic mallets on the sylephone. The sylephone than should you use hard nubber or plastic mallets on the sylephone. The sylephone than the sylephone that the sylephone in them. Also the sylephone in the sylephone in them. Also the sylephone in the sylephone in them. Also the sylephone in them. Sylephone in them. Sylephone in them, and the sylephone in the sylephone in them. Sylephone in them, and the sylephone in the sylephone in them, and the sylephone in

to the late 1800s, which was a slow piano-style of music. Into the 1920s, rag was a much faster kind of sound, like die die date 1-vi-dio, die die die die die dot dot, bog-bop — that kind of thing. That old ragtime style fit very well with the sylophone. If you're thinking of dob-a-dube-a-dob, bob-a-dube-a-dob, a-dop, that's swing.

and that's a later era."

Pfiffner tells me that marimba and vibraphone Primer telis me that marinns and viorapions are usually played with four mallets instead of two. "There's a number of different grips designed to allow manipulating the mallets so that you have two in each hand... The xylophone decays very fast. In other words, you pink and that's it. That's why they usually play a lot of notes — 100 above. to fill up the space.

"Any pop songs that incorporate xylophone within the past few decades?"

"Some of the rock songs of the '60s had xylo-phone and marimba. 'Spanish Harlem' had marimba throughout the whole song. There was one song about 15 years ago. I can't think of the name, but the whole middle part was a marimba

An on-line '70s DJ e-mails An on-line 70s DJ e-mails metho correct name. Moonlight Feels Right" by Starbuck. Til play the radio on Southern stations / 'Cause Southern belies are held in right The outstern moon looks ready for a wet kiss / Moonlight feels right...'
Pfiffner sends me a demo tape of the Ragtime

Pfiffner sends me a demo tape of the Ragime Redhost with a letter stating that is intended for my listening enjoyment only. I assume this is a politic way of asking that In not jurate his muss to the masses. The tape, containing snippets of full-length rags, sounds like a tongue in-check roup through a mental ward. Motoring about with tape on board, decide to elst commentary from my nephew Gish and his guiffriend. Cestle I want to plus something easily keed. In

"I want to play something really isck- ass for you," I preface, knowing "kick- ass" could only suggest Goth to them. After a brief hum of amplification, the merry plinking begins. "Oh boy, ragtime glockenspiel," my nephew intones dryly. Cecclia, is more optimistic. "Well, it certainly

Coccia, is more optimistic. "Well, it certainly is happy music."

I meet jazz vibraphinic Duer Fish of the lone in the control of the control

I pick up a rhythm section from wherever the concert venue is. They'll send for me and I'll play with the [various] rhythm sections. I just finished

with the [various] rhythm sections. I just finished a tour of Europe, Paris, and London."
You have an interesting collection of malier instruments, "I note, looking as an assortment of primitive rosewood instruments that adorn the inside of his home.
"The history of the instrument goes back to

"The history of the instrument goes back to Africa, where they beam playing forthm on pieces of wood. If they were hollowed out, they would have a little better tone... The Africans never got too far beyond basic tuning. Hey were more concerned with rhythm than they were with notes. They'd hit three or four [pieces of wood] that would have a little different pitch. In Guatemala.

which was basically where they developed the marimba, they would tune them ac-curately. They would resonate the sound with gourds underneath. The gourds would catch the frequencies and vibrations and would mellow them. This is way before tubes [or resonators were used. Tubes were a replacement for gourds, which wer gourds, which were not really big enough. The marim-ba was meant to be played by more than one guy— two or three. It's

enormous. The xylo phone was maybe the top two and a half oc-taves of the marimba. I think it was defined in the dictionary as used for comical effind this to be the firs indication of Pike'

> bones would 'Yeah, they would

use the xylophone

hey developed what was called a 'glockenspiel' in the late 19th Century... they were very small, metal keys — very pretty and very high."

Pike tells me the story of how the glocken-

Pike tells me the story of how the glocken-spel covbed unto the vibraphone. "There was a glockenspled player in the First World War named I.C. Dogan, who Iunderstand had perfect patch. His son told me this story in Chicago, about how Deagan started tuning iglockenspled). He opened a little shop to build them and tune them. In came a genius engineer from Germany, alled Musser-Musser became his engineer and together they built a vibraphone, which was first called a vibraharp."

The vibraharp was used by NBC for chime

The vibraharp was used by NBK, for chime notes to mark radio intermision signals. The vibraphone has two rows of metal bars (laid out like plano kess), which are strack with cord- (or yarn) covered mallets and cover a 37-note, three-octave range. Resonators (hollow tubes) extend near the base of the instrument. A motor operates a series

of fans that open and close the resonator tubes at various speeds, adding a vibrato to the tone. Bearing tonal sonority similar to the harp, the vi-braphone sounds less heavenly repose than

Drambuie snifter indulgence.

"[Deagan and Musser] took the concept of orchestra bells and made a large three-octave inconsistent and makes the process of the control of



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alized in the process of becom-ing chords. Drifting through the sliding glass door, some tones advance onto the patio while others scatter down the

perform on the xylophone?
"There are really no piece for xylophone in the practical music field, or very few. I have to transpose from other music

"They needed an actor and a vibes player, ha-ha-ha-ha."

hillside, beyond the boundaries of dampening intervention.
"How old is your vibra-

"How old is your vibra-phone" I sak him.

This is a new one. In the 20s they were really beautiful sounding become they used a jot of steel in the alloy. Then they stopped using steel. they couldn't even use aluminom during the [Second World] War."

War."
"What did more steel add

"What did more steel add to the sound?" "Well, it would ring longer and it would be a mellower sound. The problem there is that it was so heavy that it was impractical."

Pike tells me that in The In-contending of feer the Journal

cyclopedia of fazz by Leonard Trevor, it lists him as the fore-Teven, et lists him as the face mixed pioneer of amplified wherephone. The the early 450s I was rewarded the new star vio braphone award by downbard to it was reparable to be the control of the star with a proposed to be the control of the star with a proposed to the control of the control

intended to be serious. Learly imagine a vicinos pieces from size for possible for particular parti

Listening to Sasaki's disc find his arrangements both a

you please turn it off?" Sur-prised and deflated. I switch to

the Mr T Experience CHOULTES The Eyeliners Spazboy friday, april 16

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the but, I become flusered at the sight of an upright basist and a man slumped over a pano, I complain to the front desi. Thought lave Pick was supposed to be playing tomphi? Feeling slightly embarcassed, I teturn to La Prowner, having not resibed that Pick is the man at the playing the processing the pro **ENSIGN** KIS Your Idols

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ing music."
"Did you combine any theatrics with your playing?"
"No, except I was in the Peter Gunn series as a vibes player... That's an old detective series from the 50s. They had a nightfclub in the series, and I was the band leader. I was and I was the band leader. and I was the band leader. I was and I was the band leader. I was only 15.1 don't know how the heil they chose me to do it. Pike laughs. Pike's standard laugh is a short staccato blast of "ha ha ha." eerlly remi-niscent of a wooden drimmy's cackle in an old Twilight Zone enisode (a characteristic per-

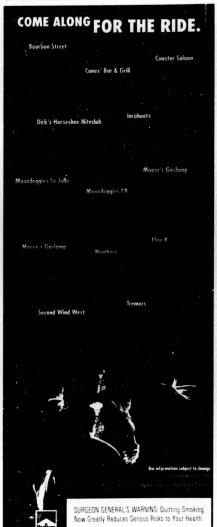
cackle in an old Twitight Zone episode (a characteristic per-haps left over from his ventrologuist heyday). "How did you end up get-ting the Peter Gienn gig?" "As an actor, they always, know everything else you can do. You know, if you're good at unions ben'en or motorscake or riding a horse or motorcycle o playing the drums, they can use that. They needed an actor and that. They needed an actor and a vibes player, he ha ha ha, which doesn't come around very often. The therme song from that series became, like, a tock hit."

After watching so many malle players in action, I decide I want to try manipulating come mallers royself. I head to

ome mallets myself. I head to come mallets myself. I head to Cectre City Music in down-town San Diego, where the manager inquires. "Is this a gift for your whet" I find his insu-tation to order by catalyge casufficient. After phoning nearly every shop in town. I find a brand-spanking ne-find a brand-spanking ne-marriths at the McCree Music Company. Situated within the same

Situated within the same plock as the annual La Mesa Octoberiest, it's only fitting that a glockenspiel thould appear to me first. However, I succumb not to cheap glint, and with the eventual assistance of a kindly eventual assistance of a kindly saleslady. I'm given license to test drive one of their deluxe marimbas. Owner John Mc-Crea moves four harps out of harm's way as I grab the sticks and go. In five minutes I'm tin-kling away at the xylo bit from Alize Concer volveure. "Skele-Alice Cooper's obscure "Skele-tons in the Closet." Though from an tree closes. I mough McCrea fouts the marinha's finer points (including finely aged keys and a tag of \$1900), the marinha sound a too dusty for my ear McCrea shows me a line of

pliones in my price range. These run from \$300-\$500 and These run from \$100, \$500 and are surpressingly rich in tone. Confusing my note taking with genuine consumer activity, the every personable McCrea begins or expand on the Card Coff method of teaching. Gestionating width with a maller in right hand, the owner navettingly regars my wait with windy discourse. I find myself under dark corner, careful control of the manufacture of the manufactur



It was as if a great force of nature had been harnessed, such was the intensity of the singing.

In 1966 and 'no', things got to jumping at Rick Hall's Fame Studies in Musick Shoals, Alabama. The studies was very in 1961 by Rick Hall a white country-boy arranger and producer. Like the law Looked mean. How did I know souther can St voidal accept got with the producer of the producer. Like the law Looked mean. How did I know souther can St voidal accept and the producer of the producer. Like the law Looked mean. How did I know souther can St voidal accept and the producer of the producer. Like the law Looked mean. How did I know souther can St voidal accept and the producer of the producer. Like the law Looked mean. How did I know souther can St voidal accept and the producer of the producer. Like the law Looked mean. How did I know Southern can St voidal accept and the producer of the producer. Like the law Looked mean. How did I know Looked mean. How Looked mean.

boys, who instead of proceeding

boys, who instead of proceeding down the country road and going to Nashville, made a left turn and arrived at the blues. Then you mix in black musicians — and get an un-thinkably great band. They were southern Americans who learned the music live, not from important phonograph records.

The Memphis/Musick Shoals sound was the other sound of black soil music in its great '60s flowering. The yound was Motome Barry Cloub's.

flowering. The sound was Motown, Barry Gordy's operation in Detroit, which pumped out million-dollar sellers, one on the heels of the next, through operation in Detroit, which pumped our million-oldur allers, one on the hesls of the neut, through the 60s and 70s. You've danced so the list: Mar-tica; the Temporations, Smokey Robinson and the Minscles, Daina Ross and the Supremes, the our Tops. It was a lighter, there're sound than your Tops. It was a lighter; there're sound than the sound that a superation of the sound than the Wedler, with more than some realousy, described, as a sound that was pultable for black and white teenagers, whereas the Atlantic sound was for black adults. Motown best Atlantic's sales ands down. When ferry Wedler began experiencing resis-cially and the sound of the sound of the sound with the sound of the sound of the sound of the Vorley-production splen in Membership's New York-productions rule with all the sound of the of his stars down to Vasice's Shoals. Wilson Fiels-th and grown up in the Sound, and when le looked

ett had grown up in the South, and when he looked out the window as the plane landed in semi-rural Alabama he remarked, "I see black folks pickin' cotton, and I say, 'Shit, turn this motherfuckin' plane

EINZAHLER been abig mistake. Ps.kest and Hall good along like house on fire, and they recorded "Land of 1000 Dances" (on the Ulmante 80 sool Smashes compilation) and the immoreal "Mistang Sally". Wilson Pickett wasn't always cay to get along with. One day when Weeler and Pickett were working out a vocal, Percy Sledge, another Atlantic star ("When a Man Lowes a Woman"), wilked in and

told Pickett. "You sound good, man, You sound-good picketts." He was a food temper, didn't go for that. Then Stelge and, "It's sure enough Olis in there, Pickett But now!" in hearing some James." This would have been lame Brown, for whom Pickett that are fering over a ladylirend they had in common. Fischet went for storage to the picket the set for similar boars. We feel and spilling blood, jumped between them. In midstonal boars, who the lephone rang it was Louise Biohov, appoped Din Philadelphia. 'Aretha's ready' for you. 'she said.

They call Frank Sinatra the Chairman of the Bolling Storage through the Rolling Storage that the text was But for my money, the sides that that ever was. But for my money, the sides that Aretha's Frankly not with Wester for Atlantia, are told Pickett, "You sound good, man, You sound

Aretha Franklin cut with Wexler for Atlantic as the ultimate in American pop music since — well, since the bonjo added a string or two and became the banjo. Aretha had already been with Columbia for seven years, signed by record producer and talent sout John Harnmond, who spotted performers like Count Basie, Billie Holiday, and Bob Dylan early on. But nother be nor anyone at Columbia knew what to do with Aretha. They had het cover Broadway show tunes, popular soil tunes, tight sizz, overproducing the lot with Juha arrangements. Westler, in his genius, knew exactly what to do with her. Aretha arrived with her husband Ted White at

Aretha arrived with her husband Ted White at Musck Shools in 1967, February 10, to be exact an important day and night, as it turns out, in recording history. Weeler's plan was to pur Aretha at the piano and let her wail. For backup he had the spanking Bame rhythm section. They only recorded one and a half songs. "Do Right Woman — Do Right Main" was recorded without Aretha on keyboard and vocals and had to be com-Aretha on keybaurd and vocals and had to be com-pleted in New York as the filly also of a 48 that featured the Ronnie Shannon song "I Never Loved a Man." After the musicians and sound people in the studio had a listen to that one, they knew a monster had been let loose. There's no telling how that week might have gone in Alabama, but i ranklin's husband and a contile of Eventheem with the loose of the look.

auple of the white musicians (they were all white on that session except Aretha) got into the liquo on that session except Arethai got into the liquor and later that evining got into what sounds like an impressive punch-up. By noon the next day Ted and Aretha were gone. Not long after that, Ted White vas gone. And not long after that, Atla-tic and Muscle Shoals were spuitsville.

One hit followed another for Aretha and At-

One hit followed another for Aretha and At-lantic: "Respect". "Baby, I Low You," "Chain of Fools." "A Natural Woman," "Think", and "See Saw," It was a sid great force of nature had been harnessed, such was the intensity of the singing, Apart Long ping. A etha he rows head in the ar-ranging (and linking her with a fabulous backup-group, the Sweet Inspirations, including Cissy Houston, Whitney's mother; what weder helped Houston, Whitney's mother), what Wesler helped unleash was a powerful gooped singer's marshaling of religious fervor in the service of the most secular, even blasphenously-rice, Adlantic had that with Ray Charles earlier in the '60s, but Aretha was something des again. Most of her greatest his are on Volume 1 of the Rhino disc, but Volume II is almost as indispensable.

About eight morths after Aretha's Muscle Shale seagen, our one 18th better.

Shoals session - on my 18th birthday, in fact -



was letering to the radio in me doern room at the University of Wisconsis when a builden cour-over the air Somonen ramed Ons Redding had crashed his Chartered plane into lake Menota-killing himself and four members of his backup hand, the Bar Kass Redding was only 26. Is know-where Lake Menona was, all right, but I'd never heard of Ons Redding; and griph, but I'd never heard of Ons Redding; and proper and some de-really, generates the force of Areth Frankin of her best, but I anyone came does; it was how the radio of the second of the second of the second managing a group called Johnny Jenkin and the redding of the second of the second of the radio of the second of the second of the second radio of the second of the second of the second of this side me can sing. Weeker ho sket the singer of this side me can sing. Weeker ho sket the singer up with Steve Cropper and some Memphis back; at Stax studios. The result was "Mr. Pitiful" [64 "Satisfaction" ('66), "Try a Little Tenderness Satisfaction (66), "Try a Little Tenderness and "Transp" (April '67 with Carla Thomas same month, Aretha was recording her own forgettable cover of Redding's "Respect."

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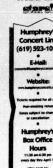












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The Tragically Hip /TOO/ and By Divine Right: 4th & 8, Friday, April 9, 7:30 p.m., 345 8 Street, downtown. 519-2708497 or 619-731-4343

Cirrus and DJ Simply Jeff: Cones Bor and Gell, Friday, April 9, 8 p.m., 3105

The Emotions, Bloodstone, and Leany Williams: 4th & B. Scharday, April 10, 8 p.m., 345 8 Steet, downtow 619-220-8497 or 619-231-4343.

Jami Lone and the Underdogs, Trip the Planet, and Velvet & Back By Bick, Satuday, April 10, 8 p.m., 1139 Buenos Avenue, Boy Park, 619-275-5483 or 619-220-8497.

Zepp and Roger (951) and Funkeestein: Connited Str., Saturday, April 10, 8 p.m., 3999 Mossos Boolevant, Mission Beach, 619-539-8650.

The Dropous (115), John Dao, and the Serumbheric Coloch, Sanziay, April 10, 8.00 pm, 2001 femine Fourierst, medicum, 1972-19855.

"Geograp Plage and the Treathful Sciences (186) The Adeceme Party": June 101 (48th Action Standary, April 10, 9 pm, 1499 Message Assess, Ocean Boots, 61-94230535.

"Improvising Across Bordars": Speuce Street Forum, Fedoy, April 9. 8 p.m., 301 Spuce Street, Bonker's HA: 619-295-0301. MXPX /165/, Shades Apart, and One-Man Army: SOMA Live, Felay, April 9, 8 p.m., 1305 Metro Street, Eav. Park, 619-220-8497.

Bloo Plate Special (686) and the Kings of Pleasure: To Leo's, Setudoy, April 10, 7 p.m., 5302 Napo Street, Boy Park. 619-542-41562. Mama Kin, Voodoo Tomple, and Something: Both By Brok, Friday, April 9, 8 p.m., 1130 Bornos Avenue, Boy Park, 619-275-5483 or 619-220-8497. Medeski, Mertin and Wood (681) and DJ Legic Belly Ib Tower, Sourday, Javi 10, 9.15 p.m., 143 South Cedas Javinus, Salara Brach, 619-481-8140 or 619-220-8497.

Sprung Monkey (513), Inure (361), and Ref (493); Cosboth, Fnday, April 9, 8:30 p.m., 7501 Kethner Boulevard, methown 619-232-4355 or 619-220-8497. "Joey Bowen CD-Release Party" ond Fith /402 it Westers, Enday, April 9, 9 p.m., 1921 Boon Street, Ocean Beach, 619-222-6822

Ocean Front Walk, Mission Beach, 619-488-1780 or 619-220-8497

James Harman and Michelle Lundeen and Mees Streek: Blad Melons, Friday, April 9, 9 p.m., 710 Gamet Avenue, Pacific Beach. 619-483-7844

"Time Up for Yorth Benefit" with Hoke Lake, Beyand Blas, Power Toolz, and Buffed Out: Paradise Frant Resert, Saturday, April 10, 12 noon, 1404 West Vacation Road, Masson Bay, 619-274-46-30.

P.J. Obson (599), Gerdner, and Pollyphrih Carts: (arbah, Sunday, Ipri 11, 8:30 p.m., 2501 Kettner Boulevard, micrown. 619-232-4355.

"Upsilon Acrux CD-Release Party" with Sool-Junk and Polar Goldle Kats: Catach, Tuesday, April 13, 8:30 p.m., 2501 Ketters Busineed, midtown. 619:232-4355.

Cosar Roses (477) and the Blazers (407 t Belly Up Tovern, Sunday, April 11, 7:30 p.m., 143 South Cedias Avenue, Solono Beach, 619-481-8140 or 619-220-8497.

Kitero /987 ± 4th & B, Sunday, April 11, 8 p.m., 345 B Sneet, downtown. 619-220-8497 or 619-231-4343.

All Alcher Khen: East County Performing Art. Center, Wednesday, April 14, 7:30 p.m., 210 East Main Street, El Caper. 519-440-2277. Burning Airlines, the Dismemberment Plan, Sterling Silver, and Lower Case: Chi Cale Wednesday, April 14, 8 p.m., UCSD Compus, to Jolio, 619-524-2311.

Andree Becelli /992): Son Diego Sports Areno, Wednesday, April 14, 8 p.m., 3500 Sports Areno Boulevard 619-220-8497.

Refus Welnwright (879), Morthe Welnwright, and Sem Lee (472): The Center, Wednesday, April 14, 8 p.m. 3707 Centre Stoet, Hillerst. 619-270-8497 or 619-692-2077.

Sponsored by

Lowes and Navorra (271), Liso Sanders (893), and Marry Dolen (859); bely lip Torens, Wednesday, April 14, 8 p.m., 143 South Cedars Arense, Solane Beach 619-481-8140 or 619-729-8497.

EXTENSION 4001

UPCOMENTS CONCERTS

APRIL

Condiebox /116), Ball, and Goodness: 4th & B, Thursday, April 15, 8 p.m., 345 8 Street, downtown, 619/2/08497 or 619/231-4343

The Impotent Sec Sackes /102/, Foxy Roxx, and Violent Meed Swings: Bark by Bark, Thursday, April 15, 8 p.m., 1130 Buena; Autono, Boy Park, 619-275-5483.

Poncho Sanchez (461) and the Yeske: Belly Up Town, Thursday, April 15, 8 p.m., 143 South Cedros Avenue, Sciona Beach, 619-481-8140 or 619-220-8497.

The Mr. T Experience (277), the Groovie Ghoulies (351), Spazboy, and the Eyellners: SOMA Live, Fiday, April 16, 8 p.m., 5305 Matro Sireet, Bay Park, 619-720-8497.

Park. 619/206497.
Jeff Bed. (410) onl Peal There:
Open de Ibenet, Fridge, April 16, 5/501
compos, College Aere. 519/2/06497.
"Merd Ronch Life Teur" with
Jery Z. (1981). DAIX (1989).
Method Men. (1984). and
Redman (1992). Son Begs Sports.
Area. Fridge, Jean (1), 730 p.m. 3000
Sports Area. 880/386-8497.

The and Tarantula (450), Red Truck, and the Good Old Fashione Future: Caskst, Friday, April 16, 8:30 p.m., 2501 Kenner Boolevard, miltown. 619:732-4355.

Salamender Crossing /502/t Son Deguto United Methodor Church, Scharloy, April 17, 7,30 p.m., 170 Celle Magdaleva, Encristos. 619-566-4040.

RECORDS - VIDEO - BOOKS

The Slackers, Skanic /7431, and G-Spet: Canes Box and Grill, Sunday, April 18, 8 p.m., 3105 Ocean Frest Walk, Mission Beach. 619-488-1780 or 619-220-8497. Mestord Plag /130), Agent 51, 78 RPM's, and the Pillers: The Empire Club, Thundry, April 15,7:30 p.m., 4225 30th Street, North Pisk, 619-640-8689.

Pucho and His Latin Soul Brothers and Deville: Casbah, Sunday, April 18, 8:30 p.m., 2501 Kether Boulevard, midtown, 619/33/4355. "N Sync /607 th Car Arena, Thursday, April 15, 8 p.m., SDSU comput, College Area, 619-220-8497

Ozometli /340 h. Cones Bor and Grill, Tuesday, April 20, 8 p.m., 3105 Ocean Front Walk, Mission Beach. 619-488-1780 or 619-220-8497.

8 p.m., 301 Sprice Street, Bonker's Hill. 419-29-2001

The Black Heart Procession / 179), the Roots of Orchis, Formula, and late the Bloc Room: (he (afe, Soneday, April 17, 8 p.m., UCSD Compus, ic Jolic, 619-524/2311.

Korn (327), Rob Zombie (991), and Videodrone: Car Arena, Schurday, April 17, 8 p.m., 5050 compos, College Aces. 619-270-6497.

Elgin Park, Lakeside Orchestra, or the Black Heart Procession /179:

Vesice (405), Liss Sunders (893), and Gregory Page (186): 4th 8, 8, Saturday, April 17, 9 p.m., 345 8 Street, downtown, 619-720-8497 or 619-231-4343

Cerboh, Seturday, April 17, 8:30 p.m. 2501 Kettner Boulevord, midtown. 619-232-4355.

"Athenous Jazz at the Neurosciences Institute" with the Avishal Cohen Sextet: The Neurosciences Institute, Wednesdy, April 21, 8 pm. 10464 John buy Ropkins Since, Lo Jolla. 619-454-5872.

Chris Whitley /409 ± Brick By Brick. Thursday, April 72, 1130 Buenos Avenue, Boy Pork. 619-275-5483 or 619-220-8497

The Pat Travers Band /542/ and Fifth /4024 4th 8.8, Thursday, April 22, 8 p.m., 345 8 Street, downstream 619:220-8497 or 619:231-4343. Taj Mahal /954); Bolly Up Tovers, Friday, April 23, 9 p.m., 143 South Cedros Avenue, Solomo Beach, 619-481-8140 or 619-220-8497.

The second second

Avenue, Boy Pork. 619-275-5483 or 619-220-8497 "World Music Radio Society Fundraising Concert" with Boomshire, Bunde Carioca, European Union, Eli Whistle, and Alphanse X: Son Dago Center for the M.vong Art, Satuday, April 24, 3755 Fifth Avenue, Hillcrest, 619-298-2687

Wadade Lee Smith, Alex Cline, and Harvani Mahine Smith: Sprare Sheet Forem, Schuldoy, April 24, 8 p.m., 301 Sprare Sheet, Bonker's HB. 619-295-0301.

Pro Pale: Brick By Erick, Schurdoy, Apr 24, 8 p.m., 1130 Buenos Avenue, Boy Park: 619-275-5483 or 619-720-8497.

The Collifer Tramps and Des Klower (erboth, Sahadoy, April 24, 8:30 p.m., 2501 Ketties Boulevard, midtown, 619-232-4355.

Robin Williamsen (849): Son Deguito United Methodst Church, Sunday April 25, 7 p.m., 170 Colle Magdelero, Encinitas, 619:566-4040.

Koola Beamer /826): 4th & B. Sunday, April 25, 345 B Street, downtown, 619-231-4343

Lomey Krevitz /418, he Black Crowes (507, Everlest (588), and Croe Summer: Coox Amplethechs, Monday, April 26, 6:30 p.m., 2050 Only Volley Root, Chale Veta: 619-220-8497 or 619-671-3460.

The Hillsilly Helicets and the Heeligens /283/t Castoh, Manday, April 26 8 30 p.m., 2501 Kettner Boulevart, midtown, 619 232 4355. Brown Whörenet, Cigar, and Tourette's Lautrec: (estab. Tuesda April 27, 8:30 p.m., 7501 Kether Boulevari, midtown 619-232-4355

Bouloh, All of Alentre-d, and Lodybug Transister: Cesbah, Wednesday, April 28, 8:30 p.m., 2501 Kether Boulevard, midrown 619-232-4355.

Milke Ness: 4th & B. Thursday, April 29, 345 B Street, downtown. 619-220-8497 or 619-231-4343.

Recket frees the Crypt /103/, the UK Weegs, and Cerrugated: (aboth husday, fail 29, 8:30 p.m., 250) Kettne: Bodevard, midrown. 619-232-4355 or 619-220-8497.

The Young Dubliners (403): Belly Up Tovers, Inday, April 30, 143 South Cedrus Auentue, Solono Beach, 619-481-8140 or 419-220-8492

Josetha Brooke /473/t Brick By Brick Friday, April 23, 8 p.m., 1130 Biomas The Viney Golia Quartet (682): Spruce Street Forum, Schurday, April 1.

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SMP Ezekiel Kestel RECS Skate Shore KIKWEBR KIKGIRL

Lugar

Wesley Wills and Frank the Bestist /108± (cabe), Schröny, Ney 8, 8:30 p.m., 2501 termer Boulevard, midtown. 619-232-4355.

Poter Tark and the Shambles: Book by Seck, Febry, April 30, 8 p.m., 1130. Buenos Aressue, Boy Park. 619-275-5483 or 619-220-8497. Rocket from the Crypt (103), the Bollroys, and Comera Obscura: Bollineys, and Comera Obscure: Cosbob, Friday, April 30, 8:30 p.m., 2501 Ketmer Boulevard, midtown. 619-232-4355 or 619-220-8497

Art Garfushal (#33): East County Fedorming Arts Center, Sunday, May 9, 7:30 p.m., 210 East Main Street, El Coon. 619-440-2277

John Melloncomp (552) and Son Velt: Coox Amphilheure, Sunday, May 9, 8 p.m., 2050 Otey Valey Rood, Chule Voto, 619-220-8497 or 619-671-3600.

"Volunteer Jam Benefitting Hobites for Humanity" with the Cardio Dealet Band, the Marshall Techne Band (541), and Marshall Techne Band (541), and Marshall Jender, May 11, 730 p.m. 5500 Sport, Jens Boulevard, 586386-8477.

The Michael Scheeker Group (\$50) and Visnie Moore: 4th 8.8, Windowsday, May 12.8 p.m., 345.8 Saset, downtown, 619-226-8497 or 619-231-4343.

Eve 6 (592) and Un (596): Cones Bor and Grill, Wednesday, May 12, 8 p.m., 3105 Ocean Foot Wals, Misson Beach, 619-488-1780 or 619-270-8497.

Altermont, Acid King, and Electric Mezerone: (astath, fluraday, May 13, 8:30 p.m., 7501 Ketner Boulevard, midbam. 619:232-4355.

"Didghos CD-Release Party": Jova Jor's Coffeehous, Friday, May 14, 9 p.m., 4994 Newport Avenue, Ocean Beach, 619-523-0356. Girl Trouble, the Woogles, and Excel 4c Castath, Friday, May 14, 8:30 p.m., 2501 Ketter Boulevard, midtown. 619-232-4355.

"Adom Armon Best Festival"
of Pages Seage, John Indeas,
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Sea BR5-49 (760) and Debe Dickerson and the Eccofemics: Bely Up Town, Saturdey, May 1, 6:30 p.m., 143 Sxufi Cefror, Newsu, Solana Beach 619-481-8140 or 619-720-8497

"Maise at the Library" with Mackain Geldstein, Bertram Turetzky, and Authony Burr: Athenaum Mask and Art. Library, Sunday, May 2, 730 pm., 1008 Wal Sheet, Lo Jolle; 6194545872

Hogh Masakela (699± Belly Up Towen, Sunday, May 2, 143 South Carlos Avenue, Salone Beach, 619 481 6140 or 619 720 8497

Fairh Hill (763): California Center for the Arts, Thursday, May 6, 8 p.m., 340 North Excendido Boulevand, Escondido 800-9884753.

Eminem and the Boot Note: SOMA Li Friday, May 7, 8 p.m., 5395 Metro Stree Ray Park, 619-220-8497.

Buck-O-Nime /739/, Home Crown /1721, and River Fenix: SOMA live, Setundry, May 8, 8 p.m., 5305 Metro Street, Boy Park. 419-2708497

"The Poladins CD-Release Party" with Smith's Rouch Bays /789± (critich, Friday, May 7, 830 p.m., 2501 Kemser Boulevard, midtown, 619-237-4355.

Man of Astro-Mon?, the Hi-Fives (465), and Rock-A-Tooms (461): Coulch, Sandry, May 2, 8:30 p.m., 2501 Ketner Boulevard, midtown, 619/2324355.

The 8-Side Players (672) and Agus Dulce (711): Costab, Wednesday, May 5, 8:30 p.m., 2501 Setner Boulevard, midtown: 619-237-4355

"Athenacom Jazz at the Neuroscioners Institute" with the Jacky Terrasson Quertet: the Neuroscioners Institute " with the Jacky Terrasson Quertet: the Neuroscioners Institute, Sunday, May 23, 8 jm., 10640 John by Hopkins Drive. Lo Jole, 619-454-5872.

8 Steps 7: Corboh, Sunday, May 23, 8:30 p.m., 2501 Kether Boulevard, endfown 619/232-4355 or 619/270-8497 The Everly Brothers (413):

Hamphrey's Concerts by the Boy, May 25, 8 p.m., 2741 Shelter Ma Shelter Island, 619-523-1010 or 619-220-8497. HiFi and the Roadburners and Hellbound Hayride: Casbob, Tuesds May 25, 8:30 p.m., 2501 Kether Reviewed midstern, 619-232-4355.

The Dooble Brothers (#15): Humphrey's Consent by the Boy, Wednesday, May 26, 730 p.m., 2241 Selber Island Drive, Shilher Island, 619-523-1010 or 619-220-8497.

Trumms Water (244) and Soul-Just (157): Castalt, Thursday, May 27 8:30 p.m., 2501 Katmae Budevard, midrown. 619-232-4355. The Oak Ridge Boys /788): East County Performing Arts Center, Friday, Ma 28, 7:30 p.m., 210 East Main Street, El Capo. 619:440-2277.

Bryen White (778): Humphrey's Concert by the Boy, Thursday, May 27, 8 p.m., 2241 Sheher Island Drive, Sheher Island, 619-523-1010 or 619-220-8497.

Dead Moses: Cathrh, Friday, May 28, 8:30 p.m., 2501 Kermer Boulevard, midrown: 619-232-4355.

Blande: Open Air Theotre, Scrundoy, May 29, SDSU compus, College Area. 619-220-3497

G.E. Stisson and Nots Cline: Spruce Street Forum, Schudoy, May 29, 8 p.m., 301 Spruce Street, Banker's MR. 619-295-0301.

The Specials /745): Brick By Brick, Saturday, May 29, 8 p.m., 1130 Bueno Avenue, Boy Pork, 619-275-5483 or 619-2208497

Link Wrey: Cosboh, Schardoy, May 29, 830 p.m., 2501 Kemer Boolevard, midrown 619-232-4355 or 619-220-8497.

The Mether Hips /417/t (esbeh, Sunday, May 30, 8:30 p.m., 2501 Kemne Boulevard, midtown 619-232-4355.

Coeffic and Kapano (994): Humphrey's Concerts by the Boy, Tursday, June 1, 5 p.m., 2241 Shelter Island Drive, Shelter Island. 619-523-1010 or 619-220-8497.

Accessit Alchamy (828): Humphry: Concert by the Boy, Thursday, June 3, 8 p.m., 2241 Shelter Island Dive, Shelter Island, 519-523-1010 or 619-220-8497. City Winds: Spruce Street Forum, Tuesday, May 18, 8 p.m., 301 Spruce Street, Bonker's Hill. 619-295-0301.

Charitie Musselvukite (#27± Belly Up Iowm, Thursday, May 20, 143 South Celtos Aurous, Solone Beach, 619-481-8140 or 619-270-8497. Mary Osopin Corporater (787) and Solars (858): Humphrey's Concert by th Boy, Friday, June 4, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island 6195231010 or 619-220-8497.

Youth Brigade, Hotwater Music, Discount, and LoutherFace: SUMA Live, Friday, May 21, 5305 Memo Street Boy Park. 619-220-8497.

Tierre (616), Malo (617), and Agest Duke (711): 4th & B, Friday, June 4, 9 p.m., 345 B Street, downtown 619:270-8497 or 619:231-4343. Bey Park. 619-220-8477.

"Sim Diego Fallk Heiringe Festival"

"Sim Diego Fallk Heiringe Festival"

"Sim Lynn Moerris Band, Nave
West, and the Procks: The Children's
School, Saturday, May 12, 10 a.m., 2225
[cony Pees Kod, In oliva 619-566-4040. The Michael Vietkovick Tries Spru-Street Fasum, Sotunday, June 5, 8 p.m., 301 Space Street, Bonker's Mill. 619-2950301. 619-2550301.

Shown Celvin (831) and Cettle
Certin (832) Homphrey's Cocerth by
the Boy, Monday, Ison 7, 730 pm.,
2241 Sales Island Dive, Shaller Island,
619-523-1010 or 619-220-8497.

Marcie Bell /934): Belly Up Toven, Schurloy, May 22, 143 South (edios Avenue, Solono Beach, 619-481-8140 or 619-220-8497. Backwheet Zydece /919½ Colfornic Center for the Arts, Schodov, May 72, 8 p.m., 340 North Econolido Boulevard, Excedido, 800-988-4253. Richard Elliot (641) and the Beautos Brothers (702); Humphrey's Concerts by the Boy, Thursday, June 10, 7:30 p.m., 2241 Sebble Island Dava, Sheher Island. 619-523-1010 or 619-220-8497.

Exonation BID 780-4253.

Big Sandy and His Fly-Rine
Boys /343 £ (asbat), Saturday, May 27,
8 30 p.m., 2501 Kenter Boolevard,
midrown 619-732-4355. Grover Washington, Jr. (643) and team Disc: Humphrey's Corcerts by the Boy, Friday, June 11, 7 pm., 2241 Sheline Island Dave, Shelter Island. 619:523-1010 or 619:270:8497.

Buddy Gey (937) and Jee Louis Walker (929): Humphrey's Concert to the Bay, Sunday, June 13, 7 p.m., 2241 Shelhe Island Drive, Shelhe Island 619-523-1010 or 619-220-8497

Roy Charles (938): Humphrey's Concent by the Boy, Mondby, June 14, 8 p.m., 2241 Shelter Island Drive, Shelter Island 619-523-1010 or 619-220-8497 Pat Basetar /420 htmshrey's Concert by the Box, Tuesday, June 15, 8 p.m., 2241 Shelter Island Drive, Shelter Island: 619-523-1010 or 619-229-8497

bland (19523-1010 or 619-220-8497.
The Stylintics (603), the Domentics (1996) the Cli-Lites (1997), the Delfoucies, Major Herris, and Cube Geoding and the Moin lags rediesat: Humphrey's Concert by the Boy, Wedwaday, Jun 16, 7 p.m., 2741 Sables Educat Dives, Shate Idand (19523-1010 or 619-220-8497.

"El Cajon Bluegrass Jamboree" Ricky Skoggs /780 and the Del

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Aame Murray (618): Del Mor Foignounds Grandstand Stoge, Friday, June 18, 2260 Jermy Durante Boulevard, Del Mor. 619-220-8497. or 619-72/08497.
The Robert Cray Band /941/ and
Rob' Mo' /944: Humphrey's Concents
by the Bay, Wednesday, July 7, 7 p.m.,
2241 Sheher Island Dave, Sheher Island,
619-523-1010 or 619-72/08497.

The Bobby Coldwell Big Bead (405): Humphery's Concert by the Boy, Friday, June 18, 8 p.m., 2241 Shelter Island Dave, Shelter Island. 619-523-1010 or 619-220-8497.

Dieses Krall (655): Humphrey's Concern by the Boy, Thursday, July 8, 7:30 p.m., 2741 Shotter bland Dime, Shotter bland, 619-523-1010 or 619-270-8497. John Lee Hooker /946/and Erla Burdea: Humphey's Concerts by the Boy, Sunday, July 11, 7:30 p.m., 2241 Shelter Island Dine, Shelter Island. 619:523-1010 or 619:220:6497.

Jo Dee Messine /797 j. Dei Mar Fazgrounds Grondstand Stage, Monday, June 21, 2260 Jimmy Dusante Boolevard, Dei Max. 619-220-8497 Vince Gill (792): Humphrey's Concerts by the Boy, Tuesday, July 13, 7 p.m. and 9 p.m., 2741 Sheher Island Drive, Sheher Island. 619-523-1010 or 619-220-8497. Hall and Oates (595): Del Mor Forgrounds Grandstand Stage, Wednesday, June 23, 2260 Jimmy Durante Boulevard, Del Mor. 619-220-8497.

Tracy Lowrence /799/: Del Max Fragrounds Grandstand Stage, Thursday, June 24, 2760 Jenemy Dumante Bouleward, Del Max. 619-220-8497.

Tower of Power: Humphrey's Concerts by the 8oy, Fodoy, July 16, 8 p.m., 2241 Shelter Island Drive, Shelter Island, 619-523-1010 or 619-220-8497

The Cowboy Junkles (#25) cni Les Kottke (#37): Humphrey's Concert, by the Boy, Sunday, July 18, 7 p.m. 2241 Sheher Island Drive, Shelter Island. 619-523-1010 or 619-220-8497.

Concerts by the Boy, Sunday, June 27, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619:523:1010 or 619:220:8497. Wayne Newton (619): Del Max Fairgrounds Grandstand Stage, Tuesday, June 29, 7260 Immy Dutante Boulevard, Del Max. 619-270-8497. Ottour Lisbert and Lune Mogre XL (848): Humphrey's Concerts by the Boy, Tuesday, June 29, 8 p.m., 2241 Shelter Usend Drive, Shelter Island. 619-523-1010 or 619-220-8497. Diamond Rio (800): Del Mor Fairground: Grundstend Stage, Wednesday, June 30, 2260 Jenny Durante Boulevort, Del Mor. 619-220-8497 Peter Frampton / 548± Del Mor Friegrounds Grondstand Stage, Monday, July S. 7260 Jimmy Durante Boulevard, Del Mor. 619:220-8497.

Gregory Page and the Troubled Sleepers, April 10, Iona Joe's Collectionse

8 p.m., 2241 Shelter Island Drive, Shelte Island, 619-523-1010 or 619-220-8497

Joen Armont, along (435.2 Humphey Concerts by the Boy, Wednesdoy, July 28, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island, 619-523-1010 or 619-220-8497.

Poter, Paul and Mary (647): Hurphrey's Concert by the Boy, Indoy, July 30, 8 pm., 2241 Shafer Island Drive, Shelter Island. 619-523-1010 or 619-220-6497

The Rippingtons (656) fecturing Russ Freeman and Paul Taylor in the Craig Chapatice Bund: Humpho Concert by the Bay, Sunday, August 1 7-09 p. m., 2241 Shelter kland Drive, Shelter kland: 619-523-1010 or 619-720-8497.

The Mavericks /790; thumpley: cocerts by the Boy, Mondoy, August 2 7-30 p.m., 2741 Shelter Island Drive, Shelter Island, 619 523-7010 or 619-220-8497.

Boz Sceggs /436 httenphey's (necent: by the Boy, Tuesday, August 3 and Wednesday, August 4, 7:30 p.m., 2241 Shelter Island Drive Shelter Island 619-523-1010 or 619-220-8497.

Southside Johnny and the Asbury Johns: Humphrey's Concert by the Boy, Jouestoy, July 20, 8 p.m. 7241 Shelter Idand Drive, Shelter Island. 619-523-1010 or 619-220-8497.

Ollivia N. arton-John: Humphrey's Concerts by the Boy, Thursday, July 22, 8 p.m., 2241 Seeter Island Drive, Shelter Island. 619-523-1010 or 619 220-8497

Michael McDanald (428) and Jamis Iam (609): Humphrey's Concerts by the Boy, Friday, July 23, 7:30 p.m., 27.41 Shelter Island Drive, Shelter Island. 619:523-1010 or 619-220-8497

Al Jarreoue (437) and Chris Betti (489): Humphrey's Concerts by the Boy, Thunday, August 5, 7:30 p.m., 2741 Shelter Island Dave, Shelter Island. 619-523-1010 or 619-2298497.

America (438): Humphrey's Concerts by the Boy, Fedoy, August 6, 7:30 p.m.; 2241 Shelter Stand Drive, Shelter Island, 619-523-1010 or 619-220-8497.

Docume Summer (615): Humphrey's Concerts by the Boy, Tuesday, August 31, 8 p.m., 2241 Shelter Island Dine, Shelter Island: 619523-1010 or 619220-8477

Meertin McBride: Hurotrey's Concerts by the Boy, Wednerday, September 1, 8 p.m., 2741 Sheher Island Dive, Sheher Island, 619-523-1010 or 619-220-8497.

The Dave Brubeck Geartet (488): humphry's Concern by the Boy, Thursday, September 9, 7:30 p.m., 2241 Shelter bland Eave, Shelher Idand. 619-523-1010 or 619-220-8497.

Dove Kez /674; Humphrey's Concerts by the Box, Sanday, September 76, 8 p.m., 2241 Shelter bland Drive, Snelter bland, 619523-1010 or 619-220-8497.

The Brunford Marsells Quartet (676): Horophey's Concert by the Boy, Fedoy, October 1, 8 p.m., 2741 Shelter Island Diner, Shelter Island, 619-523-1010 or 619-220-8497.

David Beneit (440) and Rick Brown (656): Humphey's Concerts by the Bay, Sendoy, August 8, 7:30 p.m., 2741 Selber Island Dine, Selber Island, 619-523-1010 or 619-220-8497.

Patti LaBelle / 999 £ Humphrey's Concerts by the Boy, Mondoy, August 9, 8 p.m., 2241 Shelter Island Drive, Shelts Island, 619-523-1010 ox 619-220-849.

Goorge Beason (613): Humphrey's Concert by the Boy, Sunday, September 12, 8 p.m., 2241 Shelter Island Drive, Shelter Island: 619-523-1010 or 619-220-8497. Spyre Gyre /664) and Check Manglone: Humphrey's Concerts by the Boy, Wednesday, August 11, 7,30 p.m., 2241 Shelter Island Drive, Shelter Island, 619-523-1010 or 619-220-8497. Chicago (614); Humphrey's Concerts by the Boy, Tuesday, September 14, and Wednesday, September 15, 8 p.m., 2241 Shelher Island Drive, Shelher Island. 619-5231010 or 619-220-8497. "Murisdi Festival '99" will Fige Aquita: Marischi Sol de Mexico. Marischi Reyra de Los Angeles. Ballet Folkmoor Torantini, and Calture Gaste. Coo. Anghitectre, Bucido, Septembe 16, 2050 Day Valle, Rood, Club Vasa. 619:20-849' or 619-671-3600.

Ambrosia (456), Gary Wright, and Calle Hay: Humphrey's Concerts by the Boy, Indox, August 13, 7 p.m., 2741 Shelter Island Drive, Shelter Island. 619-523-1010 or 619-220-8497.

The Herdille Brethers (458) and Little Feet (463): Humphrey's Concern by the Boy, Sunday, August 15, 7 p.m., 2241 Shelter Island Drive, Shelter Island, 619-523-1010 or 619-720-8497

Vendo Shep-ed /610): Humphrey's Concerts by five Boy, Fridoy, August 2U, 7:30 p.m., 7241 Sheher Island Drive, Sheher Island. 619-523-1010 or 619-220-8497.

Fourpley (665): Humpley's Concerts by the Boy, Wednesday, August 75, 8 p.m., 2241 Shelter Island Drive, Shelter Island, 619-523-1010 or 619-270-8497

Terri Clark /798:t humphrey's Concert by the Boy, Sunday, October 10, 7:30 pm., 2241 Shelter bisand Drive, Shelter bland: 619-523-1010 or 619-2208497.

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Club Spectrum: Saturdays, 801 C Street (corner of 8th and C), downtown, 619-257-2582.

The Dragon Lounge: DI B-Sale and guests. Fridays, 206 Sixth Avenue (inside Baja Brewing Company back entrance), downtown, 619-615-8671.

ElektroShok: DJs Adam Atom and Tom Fitzgerald: Electro, darkwave, techno, and trance. First Friday of oach month. 18 and up. 4225 Noth Street, the Empire Club, North Park 619-640-8689.

The Fiame: 3780 Fark Boulevard, Hillcrest. Call club for rightly information. 619-295-4163.

Go Go Out Girl: Latin dance clob. Sundays. 9 p.m. Shooters, 3815-30th Street, North Park, 619-574-0744.

Mixed-Up Mondays: Retro, disce, new wave, house, latin, and '89s. Mondays, beginning April 26. Shooters, 3815 30th Street, North Park, 619-296-4171.

The Pentagon: 756 Fifth Avenue, downtown Call club for nightly information. 619-233-2830.



By Gina Arnold

Gee, I can't wait to tell my children about the last year of the century. I see he were, bombing the crap out of ragiosawa if it say, while the unified contings students of America while the unified contings students of America while to center the contings of the contings while to center the contings of the contings point this visual image (and many others similar to it, to believe that Western Divilization point this visual image (and many others similar to it, to believe that Western Divilization and declined to the point of middless poly, but for the success of tally's incredibly po-durate billing them. Bodelii dark billing them América Socialis. Bodelii dark billing them América Socialis.

machismo; he's kind of like Celine Dion — only blind and male. Bocelli

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ANDREA BOCELLI, San Diego Sports Arena, Wednesday, April 14, 8 p.m. 619-220-8497, 545-5350.

Rich's Thursdays, Oak Hedonies, Dh Ion Bishop and Mak Oroxo spin house techno and grove Fridory, Go Go Fradays, DI Derek spins house and tribal Stutteds; Lighton Ligh Derek spins house and tribal. Stunday, Hot To Sunday, DIS Derek, and Toos spin house and tribal. 1051 University Asenue, Hillcrest. 619-497-4588.

Subbat: DI Joe Forester and guests. Electro, gothic, synthyop, darkwave, industrial, and ferish. Saturdays, Shooterz, 3815 30th Street, San Diego, 619-574-0744.

Saturday Night Fever. D/Ryan Summers and guests. The Disco, hip-hop, and house. Saturdays, Cares Bar and Grill, 3105 Ocean Front Walk. Mission Beach, 619-898-6021.

Manum Beach, 619-989-8021, Schooners: Thankship Agail N, live performance by the Isualities and Martinolis Fields, Agail N, live performance by Manuel, Chiple Fields, Agail N, Dillowin, Salamel, Sunday, Agail N, Dillowin, Salamel, Sunday, Agail N, Piponsha Jimes, Monday, Agail N, Piponsha Jimes, Monday, Agail N, Piponsha Jimes, Monday, Agail N, Dillowin, Monday, Agail N, Dillowin,

Coderworld: 1911 Bryon Pollard and Robert Industrial Corthic, Setish dasion Sundays, the Brass Rail, 1790 Fifth Avenue, Hillscreet, 619-465-5827 or www.klubscom.

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#### **North County**

The Alley, 421 Grand Avenue, Carlsbag<sup>\*</sup>760–434-1173. Thursday and Saturday, the Rhythin Dogs featuring Tim Maglione, gazz, funk, pop. Friday, 9 ym. the Carter Brother Wednesday, 8-30 pm, the Texas Twisters, rockabilly, swing.

The Beach House, 2530 South Highway 101, Cardiff 760-753-1321. All performance begin at 7 pm. Thursday, Carl Robinson, soft rock Friday. Trie du Jour. acoustic variety. Saturday, the Justin Brothers, acoustic

Sattaday, in factor Boolers, accounts.

Raily 15, Tavary, 18-such Celcon
Avenue, Solana Beach, 619-481-9022.

Hursday, 70 pm, 17ppa Ire, Bunny
Mystic, Poppa Ire, Bunny
Mystic, Start PinUgy, reckabilly, sunje, Savarday,
9-13 pm, Medocki, Marter and Wood
accounts, Sunday, 29-19 pm, Gener
Bonn and Wood
Appa Ire, Bunny
Mystic of Bonness Wellendays,
8 pm, Lowen and Numere, Luna
Sanders, and Mary Polonis, security

Borders Books and Music, 11160 Rancho Carmel Drive, Carmel Mountain, 619-618-1814, Friday, 8 pm. Steve White, folk, Sunday, 2 pm five Selis and Kings Road, pop/rock.

For Sells and King Road, poptrock.

The Catypoe Cafe, 3/50 North
Highway 101, Entinitas. 760-632x252. Thursday, rivady, and Saturday, live blues, voirig, and regale.
Carvers, 1940 Remardo Plaza Drive,
Rancho Bernardo, 619-566-2400.
Thursday and Friday, Andrea's Fault,
poop rock, Saturday, the Carol AmerBand, rock.

The Commercial Remardoff, 1011-1011.

midnight, Forelines, rock and roll. Copyte Bare and Grill, 300 Caribbid Village Drive, Carlobad, 750-729-4095. Thursday, Big Dauldy and the Money Shakers, blues, wring, Friday, 3 pm to 5:30 pm. Ers Lieberman. 6 pm. Hot Red Limolin, rockally, Sunday, 2 pm to 4:30 pm. GGC Parter, 5 pm. Peter Sprange, 102r. Morniday, Lif-Christ and the Nighternelins, rock. Wednesday, the Whiteholstern. Boney.



North Indian classical music proceeds in movements. Indianomic process are supported to the process of the most process of the most process of the most process of the most process of a particular rage is medical partner, add calcular rage is medical partner, and calcular rage is medical partner, a North Indian classical music proceeds

suited for millennal America's hects lifestyles and short attention spans. Nonetheless, aerod master and Alabar Khan has been introducing, Western audiences to Navanha has been introducing, Western audiences to Navanha has been introducing, Western audiences to Navanha has been consulty called, first came to than 40 years. Khansanib, as he is ousually called, first came to the U.S. in 1955 at the introducing of the late Yethud Menulini. Twelve year's later, he act of the Alabar Later, he act of the Alabar Courty, bringing Americans into the increality demanding system of

Hennessey's Tavern, 2777 Roosevelt Street, Carlishad, 760-729-6951. Friday, Jensen, rock, Saturday, Tommy Price.

The Hill Street Coffeehouse, 524 Coast Highway, Oceanside, 760-966-0985, Thursday, 7 pm to 10 pm, open

The Kruken, 2531 Old Highway 101, Cardiff. 760-436-6483. Thursday, the Witchdoctors, blues, rock. Friday and Saturday, Belly Thompson. Tuesday, Mark Ler, acoustic.

Fox Der: Thursday and Sunday through Wednesday, Constance Gordy, jazz. Friday and Saturday, Pamela York, jazz.

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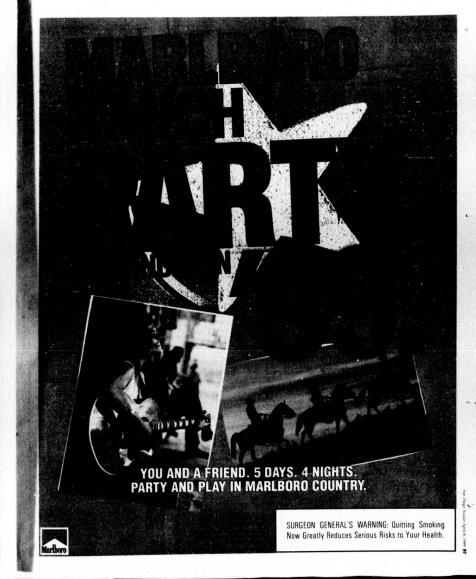
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Mocha Marketplace, 1020 West San Marcos Boulevard, San Marcos. 760-744-2112. Friday, 7:30 pm to 10:30 pm, Carl Robinson, soft rock. Molly Malone's Sports Bar, 1270 Main Street, Ramona. 760-789-5594. Friday and Saturday, live rock, blues, and country.

The Naked Bean, 520 Hacienda (near Islands in the Food for Less shopping center), Vista, 760-639-5282. Friday, 8 pen, the Rus Gonzalez Trio, jazz. Saturday, 7 pm, Bishop Jones.

Saturday, 7 pra., Bishop Jones.

Neimans Bar and Gill, 300 Carlshad
Village Drive, Carlshad, 760-7294131. Thurnday, the Crash Union, big band, swing, Friday, 6 pra to 9 pra, 74d Stedman and the Fast Tones, blurs. 10 pm. the Black and White Band regges. Saturday, 8 pm. Jor. A tarillis, 1022. Standay, merengue, socks, and rock. Tuesday, 6 pm to soks, and rock. Tuesday, 6 pm to who per the property of the Wolnesday, DFH.

Wednesday, 1971.

North County Sports Dome, 680
West San Marcos Boulevard, San
Marcos, 760-744-4120. Thursday, the
Reckless Revelers, country. Friday, the
Big Idea, rock. Saturday, Janks.,
funk. Wednesday, Zionic, reggae.

The Raintree, 755 Raintree Drive. Carlsbad. 760-931-1122. Friday, 6 pm to 10 pm. Her Pursuit, contemporary classics. Saturday, 5:30 pm to 8:30 pm. Carl Robinson, soft rock.

Roasting Plant Coffee and Cafe, 3870 Valley Centre Drive (Carmel Valley Road exit), Del Mar. 619-793-6777. Thurnday, 7 pm, Rick Ross, sazz. Friday, 8 pm, Kim Reith, sazz dos.

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Saturday, 8 pm, Calima, Flamenco, classical duo.

Rockin' Baja Lobster, 1020 West San Marcos Boulevard, San Marcos. 760-744-7550, Friday and Saturday, 7 pm to 10 pm, Heartland, c'assic rock and roll.

and roll.

The Sandbac Cafe, 3878 Carisbad Bouleward, Carisbad, 760-729-850, Thursday, 6 pm to 10 pm, Rackware Roun Bound, Bound Bound, State Sandback, 15-40-40, 15-40, 1

Scalini, 3790 Via ve la Valle, Del Mar. 619-259-9944. Thursday and Saturday, 7 pm to 11 pm, Jon Sandoval, contemporary classics and originals.

origina.

Surf N'Saddle, 123 West Plaza Street (Lomas Santa Fe and Highway 101), Solana Beach, 619-735-9474. Friday, the Good China, alternative. Saturday, the Shopping Kart Assassins, the Rudies, and Paranha Low, alternative, ska. Sunday, the Deacons, blues.

Torreyana Gribe (inside the Hilton La Jolla Torrey Pines), 19950 North Torrey Pines Road, Del Mar. 619-430-4571. Live jazz nightly: Monday, Tim Maglione and Friends.

Tournament of Champions Lounge, La Costa Resort and Spa, Costa Del Mar Road, Carlsbad 766-438-9111. Friday, Makai, pop, oldies. Saturday, Pacific Brass and Electric, pop.

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Beerfood Beer and Grill, the San
Diego Paradhe Point Recort. 1404
West Vacation Road. Pacific Beach.
619-274-4630. Thursday. 7 pm to
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alternative. Friday. Private Domain.
rock and roll. Saturday. 3 pm to 7 pm.
the Bonatia Repulsions. regges. 8 pm.
Told Standawan and the Par Tones,
bines. Sanday. 2 pm to 6 pm. the
Bonation Republicans. 7 pm. Addas,
Bonation Republicans. 7 pm. Addas,



Blind Melons, 710 Garnet Avenue, Pacific Beech, 619-483-7844. Thursday, Ogli-8 Rafe Innk Friday, James Harmon with Michele Lundens, James Harmon with Michele Lundens, Sastraday, Ghodyone and Stern ber, alternative, Sunday, Tim-The Mighty Quinn and Verno Electric, blue. Monday, the Candybar, Tuesday, due All Night Players Wednesday, Swerve and Tau Cen, alternative.

and Jais Cen. alternative.

Canes Bar and Grill, 3105 Ocean

Front Walk, Mission Beach, 619-4881780. Music in alternative/rock.

Thursday, the Vibrators, GF to Jr.,

Know, Davaled, and Gang Green
Friday, Circuit. Tuesday, the Snakes,

Mixed Moh, Thick Liquid, and Stone
Brown.

Cannibal Bar, at the Catamaran Hotel, 5999 Mission Boulevard, Mission Beath, 619-488-1081. Thursday, Fankessters, funk, retro-Friday, the Rhythin Dogs and Falte of Soul, pop. Saturday, Zapp and Roger and Funkenstein. Wednesday, Big Time Operator, big-band swing.

Chateau Orleans, 926 Turquoise Street, Pacific Besch. 483-6744 Thursday and Saturday, Tomest Courtney and the Blues Dusters.

Oreamstreet, 2228 Bacon Street, Ocean Beach, 619-222-8131, Friday, Physol, Mooushine Junke, Damia, and the Frequency Organization, alternative Saturday, Wise Monkey



Orchestra and Psydecar, alternative. Sunday, Baga Tricks, reggae. Fiddler's Green, 2760 Shelter Island Drive, Point Loma, 619-222-2216. Saturday, 8 pm to 11 pm, Six Foot Set, soft rock and oldies.

Stree and Ir. Edwards. Monday, Wendy's open-mike night. Tuesday, C.I. Hutchins, acoustic folk. Wednesday, the Gong Show. Javanican, 4338 Cass Street, Pacific Beach, 619-483-8035. Tuesday, 8 pm to 10:30 pm, Open-Stage.

Javanican Coffeebouse, 3719 Mission Boulevard, Mission B 619-488-8065. Monday, 8 pm 10:30 pm, open stage.

La Valencia Hotel, 11,52 Prospect Street. Ia Jolla. 619-454-0771. Thursday, and Sunday through Wednesday, 6 pm to 10 pm, Barry-Levich, piano. Friday and Saturday.

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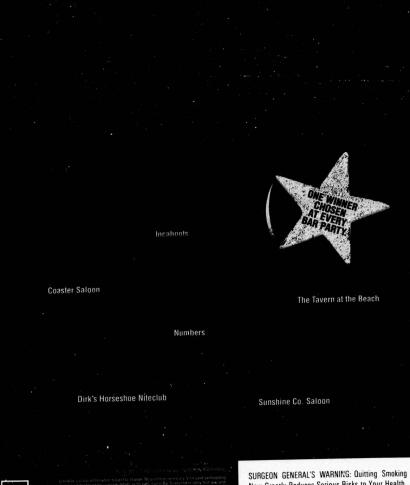
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Pannikin Cafe, 3145 Rosecrans Street, Point Loma, 619-224-2891. Saturday, 8 pm to 10 pm, George Keno, jazz group.

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5453. Saturday, 8 pm to 10 pm, Chuck Perrist acoustic folk. Robusto, 5:561 a. Jolla Boulevard, La. Jolla, 619-551, 8610. Thorsday, the Quarter Joses, Latin jazz, Friday, Squeezer, Sarurday, Uptown, blues, Sunday, Kenny Bell, 3szz. Wednesday, Mick Overman.

San Diego

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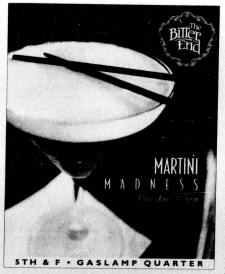
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Tutto Mare, 4365 Executive Drive, La Jolla (Goldev Triangle area, 619-597-1188 Monday, 6:30 pm. Junema string quarter, Wednesday, 5:50 pm to 9:30 pm. the puone Valle Just Quarter.

The Cashah, 2501 Kyriner Bonlevare multiwar e19-232 HH11. All unuse

Hard Rock Cafe, 801 Foorth Avenu Caslamp, 619-615-ROCK, Call club for information.

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Flins Springs Inn, 15505 Highway 80, El Cajon 619-561-3075 Friday and Saturday, five bands, roll club for information.

**East County** The Coffee Merchant, 5500 Grossmont Center Drive, La Mess 619-460-7393, Friday, 7 pm to 9 p

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On the Rocks, 518 East Main Street El Cajon, 579-3537, Friday, the King Bee, blues, Saturday, the Gool Basel

Ox Bow Inn, 9816 Campu Road. Spring Valley, 619-469-3616, Friday, Ray Por's Pukho Time, country. Saturday, Fire Creek, country. Sunday and Tuesday, 7:80 pm, Ray Corres and Rik Leorectic system.

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Deliton Jones: Winstons
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The King Bone: On The Rocks
Red Lone: Printin's II
The Lone Tones: Old Verke

Uptower Kobords, Humphrey S, Potnick's II
Tim "the Milighty" Custom &
Years Electric Suster Doly's.
U"Concell's Pub and Nightube.
Black Melors.
Wheezs Up'?: Soor Cress's
Leany Williams: 4th S 8
Buick Williams: 4th S 8
Buick Williams: The Kirken,
Windey' City Pi Dony's
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The Gordon Report Rosery The Po' Boys: Panck's II

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he countdown is well underway.

USA Today got it going, together
with "daily news updates" and
an every Friday column, at the beginning of last week; fifty days to the

up to the day before the launch. But I up to the day before the launch. But 1 never claimed to have a head for figures. Either way, there would by now be less than six weeks (ler's see...forty divided by severn...yes, less than six weeks) until blast-off. Not too soon, in other words, for the print journalist to start to ponder what to call the dayne thing.

Hollywood studios have become Hollywood studios have become less and less reliable as sources for the titles of their own movies. 8mm was Eight Millimeter in the press material. It was both on the posters. It was definitively 8mm on the screen. Or more precisely, if not more properly, it was 8MM, And of course the EdTV



(or EdTV or EDTV or EDtv or edTV) issue remains even fresher (or fouler) in mind. Not yet thoroughly aired out

graphical dodges in their titles -, sizing, capitalizing, coloring, spacing,

with "daty nees updates" and an every Frady column, at the begin an every Frady column, at the begin and every frady column, at the begin and every frady column, at the begin and the matter of how the movie advertised and evinesed as for May 19. Counting on May 19. Counting on May 19. Counting on May 19. Counting on you will fingers. See Sub-Column 19. See Sub-Column 19. See Se

positioning — the print media are left increasingly to their own devices, their own editorial discretion, in the natural of movies. What comes out of a Hollywood studio is no more to be trusted than what comes out of the White House.

The Nort Wan water currently on

Calendar

ple of clear alternatives but no real so-lution. The spacing alternative in the fine print near the bottom would be impractical within the tight weave of

paragraphs and sentences in a written review, liable to look like a computer Star Wars Episode I The Phan

But still more impractical would be the positioning alternative in the large print higher up: Star Wars

The Phantom Menace

Star Wars, Episode I: The Phantom enace is USA Today's tentative pref-

the Los Angeles Times, some-known as the handmaid of the industry, favors Star Wars-ode I — The Phantom Menace, at would have been wrong, one ders wistfully, with just The Phandenace all by its lonesome?) Those socals, even before the movi

Wars Friende I The Phanton

om Menace r Wars...Episode L..The Phan-

Wars (Episode I / The Phan-

tor Wars Episode I: The Phantom

StarWars Episodel ThePhan-tomMenace Star Wars EPISODE I The Phan-

Star Wars Episode: 1. the Phantom Menace Star War\$\_Episode I — The Phan-

Star Wars: America's Number One

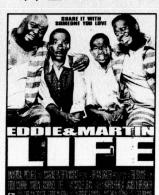
Star Wars: The Event

CHUEL TEAL

MOVIE

Among Clants — British working cla romance with Pete Postlethwaite and Rachel Griffiths, directed by Sam Miller LA IOLE VILLAGE, FROM 4/9:







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Contral Station — Warmly pho-tographed, slushy road movie resolving around a motheries suchan who gets under the skin, onto the conscience, and into the heart of a dishoned stranger, together set-ting out in search of the boy's unknown fa-ther. The first-tian locales and sorting grit but not enough, with Fornanda Montener you and Vinnius De Chiercer, directed by

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ANY DEC TO THE PERSON NAMED IN COLUMN 1

6 "HILARIOUS & WITTY."

Moore, Liv Tyler, Charles Dutton, and Pa-Children of Heaven — Iranian film about a lost pair of shoes and the repercus-sions: written and directed by Majid Majidi. (HELCRESF CNEMAS) OVE. FASHION VALLEY 18: FLOWER HILL CINE

Cookle's Fortune — A Robert Altmar ensemble piece set in the Peep South at Eastertime, with Glenn Close, Julianne

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DICK THEATHE EMECTION FOR SHOWTHEE - NO PASSES OF CALL 44 6 - FILM DICKART COMPANY ACCOUNTS

MAS: UA HORTON PLAZA 14: FROM 4/9: The Corruptor — Hong Kong-style action dropped like a bomb into a Sidney Lurnet dropped like a bomb into a Sidney Lumer style probe of NYPD polities. The result is widespread devistation. Mark Wahlberg, reunited with the director of Fair, James Foley, who has sometimes been somewha

sections, is the soft-spoken second-genera-tion firsh cop assigned to the Chinatown beat for incendiary reasons only. His co-star, Chow Yun-Fat despite a crying need for subtiles, can take heart from the prior and persistent example of Arnold Schwarzenegger in his quest for U.S. star-dom, 1999.

EdTV

Cruel Intentions - Dangerose Lausens



Starts Friday

Fig. 12 April 1997

Fig. 12 Apr

Chemida 14 Vision III.

Chemida 14 Vision Day

Chemida 14 Vision Day

Chemida 10 USX

Chemida 10 USX

Chemida 10 USX

Chemida 10 USX

oward, is of course never mentioned by arme, although the Louds of the PBS series in American Family (but not Albert rooks's lampoon of them, and it, in Real fee) are brought up in order to make the stinction that here there will be roundretained to the bodies and metho of mucl-es American terms it all neighbod with quart notions of purity and reputation, but placed mainly for care lought. Don't mounderstand. It is not about temporary mounderstand. It is not about temporary to the contract of the contract of the contract sease. The contract of the contract of the sease of the contract of the contract of the sease of the contract of the contract of the sease of the contract of the contract of the sease of the contract of the contract of the sease of the contract of the contract of the sease of the contract of the contract of the sease of the contract of the sease of the contract of the contract of the contract of the sease of the contract of the contract of the contract of the sease of the contract of the contract of the contract of the sease of the contract of the contract of the contract of the sease of the contract of the contract of the contract of the sease of the contract of the contract of the contract of the sease of the contract of the contract of the contract of the sease of the contract of the contract of the contract of the sease of the contract of the contract of the contract of the sease of the contract of the contract of the contract of the contract of the sease of the contract of the contract of the contract of the sease of the contract of the contract of the contract of the contract of the sease of the contract of t retailored to the bodies and needs of mod-Life in template gain order to make the distinction that here here will be round distinction that here here will be round the clock overage and no cut. The distinction is part that. The more — a four that the contraction is part that. The more — a four that the contraction is part that the more — a four that the contraction of the con

Christine Baransk; writen and directed by Roger Kumble, 1999.

Frashon Valley 18: GASLAMP 15: MISSION VALEY 20: OCEANSIDE 8: UA ESCONDIDO 8: UA GLASSHOUSE 6)

The Deep End of the Ocean — A search of IV more intered given a light series obsern Mischell Prefettir is cast as a Morber Dissourage whose three year old middle child disappears from the crowded lobby of the both both and their filters was a considerable of the control of the filters was reading a national season, as People Magazine cover story, and a change of cross one, and except of cross of the control The Deep End of the Ocean - A

Doug's 1st Movie - Disney animated

adventure revolving around the Saturday-morning TV hero created by Jim Jinkins.

CAPMEL MOUNTAIN CAROUSEL CINEMA 6. CIN EMA STAR 10. CINEMA STAR 13. CINERAMA 6. FASHION VALLEY 18. MIRA MESA 7. MISSION

VALLEY 20: OCEANGIDE & RAMONA TWIN: BAN

CHO SAN DIEGO 15: SAN MARCOS 18: SANTEE VILLAGE 8: STUDIO 3 CINEMAS: SWEETWATER 9

UA GLASSHOUSE 6; LIA HORTON PLAZA 14, WIE-GAND PLAZA)

The Dreamlife of Angels - French Im about the relationship of two societal utuders (E3odie Bouchez, Natalie Reg-ier), directed by Erick Zonca.

(UCSD, MANDEVILLE AUDITORIUM, 4/13, 7 P.M.

made more plausible, and made more low-brow, and made no better in the process. A cable network that bills itself as True TV

when the first in the process of the control of the

Ed TV - Eventially The Truman Show

Name — A family man gurnhor follows the trail of an apparent soul fifm is game organized, dumode as a "urban mith"; a company dumode on an "urban mith"; aword porn shop clerk as his goods. Hyper shock, detective short, combining the routine barkarity and deparatity of a Matthew Sudd et and Lawrence Block, novelath with a serial horror. It has an unsophisticated series, of mystery plotting. Screenwire Andrew Kevili Waller; if he hopped to og his works has sunceded only namerically. and the story of t Seven, has succeeded only numerically.

Nicolas Cage, Joaquin Phoenix, James Gandolfins, Peter Stormare, Catherine Keener;
directed by Joel Schumacher. 1999.

MISSION VALLEY 20. OCEANSIDE 8:

Elizabeth — Historical costume drama stronger on the costumes than on the his-tory or drama. Those two elements come down to a kind of Late Renaissance Godf, ther, in which a feminist revisionist Eliza beth I is installed in the part of Michael oeth 1 is instance in the part of socious Corleone, evolving from a frolicome car free girl (no virgin, she) into a steely en-emy-purging autocrat. The Australian ac-tress Cate Blanchett (Oscar and Lucinda) conceals no increment of the transmutaalike, and Geoffrey Rush, as her appointed protector, lurks about on the sidelines in apparent consternation as to when his role will materialize. For all the nakedness of will materialize. For all the nakedness of emotion, the countly skilduggers is not terribly lucid, and the hyperactive camers of Indian director Shekhar Kapur (Baudit Queen, further feminist ferostr) generates more heat than light. With loopel Finnes, Richard Attenborough, Christopher Eccleston, John Gilegold. 1998.

\* # #SOMON VALEY 18: UA GLASSHOUSE 6]

Porces of Nature — Grind it-out road cornedy about a slightly upright hunk (ben Affleck, as loose-limbed as weal) who worsh is first and last wild oath between New York City and Savannah, under the gold-ance of a free spirited cuterit (Sandra Bulleck, the Kerouac of cuterities), while on his cost to be some noeddone. The his crimental: way to his own wedding. The big cinematic events, which is to say big special effects, are

maker he expected to express the depth of his feelings' With Maura Tierney, Steve Calls, Blythe Diamer, Komy Cox; written by Marc. Lowerence, directed by Moral Lowerence, directed by Moral Lowerence, directed by Moral Condens Steve 12 Cox Moral Condens Steve 13 Cox Moral Cox Moral Cox Moral 13 Cox Moral Cox Moral Cox Moral 13 Cox Moral Cox Mora LAGE 8: SWEETWATER 9: TOWN AND COUNT TOWN SQUARE 14: UA GLASSHOUSE 6: VILLAGE

COS 18: TOWN AND COUNTRY: TOWN SQUARE 14; UA HORTON PLAZA 14; FROM 4/9;

God Sold "Hal" — Julia Sweeney directs herself in the filmed record of her autobiographical one-woman stage show. (KEN, 4/9 THROUGH 15)

**Gods and Monsters** — Fictional speculation, from the Christopher Bram novel Father of Frankenstein, on the final days of the ostracized Hollywood director James dener ("You have the most architectural skull"), his suicide in his swimming pool, it rehashes in word and in picture his humble beginnings and his career highlights
(Frankenstein, Bride of Frankenstein — "1 (Frankenstein, Bride of Frankenstein — much prefer," he is made to say, "The Invis-ible Man and Show Boat"), and in doing so grave, written and directed by Bill Condon. 1998.







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Lock, Stock, and Two Smoking Barrols — A crime farce about separate but not necessarily opposing groups of felons on a chain-reaction collision course in London Part End. And a prime piece of evi-



Everything in it is just for show, most of all the convoluted, contrived, and confusing plotline. Even with a narrator to explain who's who, it is difficult to keep track of the connections and relationships around the incestuous circle of crooks. Difficult, at any way of contrast, are of the type that are of-ten described as colorful. The strong-arm ana with the monicker of Big. Chris (the worried-looking British footballer Vinnie lones) amerges from the crowd as the soli-lary one of them worthy of respect and sup-port, although under normal circum-stances, or under circumstances that bore were recombined to the football of the contractions. incestious circle of crooks. Difficult, at any rate, at the hectic cip at which the events unfold. The frinke, frolicky, flashy direction the debut of Fow Ritchie, past directs or commercials and rock-band promova is full of tricks and gimmicks (recer frames. fast-motion, fish-eye lenses, and so forth. The color is drained to within half a step of sepia. The characters and their speech, by any resemblance to any form of reality, he would not score points for Concerned Parenting by deliberately ramming another car at top speed with his young son rattling around beside him in the passenger seat. But nothing in this movie is ever done the

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P E and

ANC FASHOR VALLEY IS THE STEE FOR FOR FIRST

shines."

easy way, the smart way, or the likely way if easy way, the smart way, or the takely way it can be done the gaudy way instead. With Jason Flemyng, Nick Moran, Steven Mackintosh, P.H. Moriarty, and Sting, 1999, 
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themotives as if they even to preprint, rather than writers and directions have finded up a chains of comits book Kaffas, with a super-them sovier (name of Ness, magram of One, as in Chown Cheri in place of an antibrero your miled allowations to Allice in Worder-Land and The Warnel of One the Worder-Land and The Warnel of Cert prolitions, colorious and Cert prolitions, colorious colorious and Cert prolitions, colorious Certain 10, contents State 13, contents described water to the colorious Annual Proliticolorious Certain 10, contents State 13, contents described water to the colorious Annual Proliticolorious Certain 10, contents State 13, contents described water to the colorious Annual Proliticolorious Certain 10, contents State 13, contents of Certain 10, contents State 13, contents of Certain 10, contents and 10, conten themselves as if they were trapezists rather

COS 18. SANTEL DIEVE IN: SANTEL VILLAGE 8. SOUTH BAY DRIVE IN: SPORTS ARENA 6. STAR: STUDIO 3 CINEMAS: SWEETWATER 9. TOWN SQUARE 14. UA ESCONDIDO 8; UA HORTON PLAZA 14: WIEGAND PLAZA.

adaptation of the Nicholas Sparks romance novel—about a disillusioned divorce who runs across a half-buried bottle during a jog on the beach, finds an unsigned letter to a Lost Love inside, tracks down its author in a North Carolina costat lown, and applies, in essence, for the vacant position of his a control control control and a control contro

The Blood Squand — The Mouth Squad. The Attitude Squad. The Insubordination Squad. An assembly line youth movie, nows, gandy, and jiggy, revoled from the Swinging Sixties television series about a demographically mixed trio of jurenile delinquents turned undercover cops. Claim Dates, Omar Epps, Giovanni Bibliot, di-rected by Scott Silver, 1999. rected by Scott Silver, 1999;

\*\*CARDUSEC CNIMA 6: CHEMA STAR 13: CINERAMA 6: FASHON VALLEY 18: GASLAMP 10:

LA JOLLA 12: MISSION VALLEY 20: RANCHO SAN
DEGO 16: SAN MARGOS 18: SANTEY VILLAGE 8:
SPORTS ARENA 6: SWEETWATER 9;

Never Bank Kinson — The youngest cope clinic at the Change's have Time gets the higher has an insule correspond on sup to date report of high chand. Problems in the most of the problems in the change has a change in collective fails in most with the "normal condition" and extra control of change in the change Barrymore, unluckily for us, the heroing soon gravitates away from the Good toward the Bad. Even so, it's a better than average the Bad. Even so, it's a better than average youth movie, extending an amisable bridge into the adult world, just not very far into it. Cute teacher, (Michael Varian; and cute closing-credits sequence incorporating childhood photos of cast and crew alide. With David Arquette, Molly Shanono, John C. Reilly: directed by Raja Gonnell. 1999.

\*\*ICARREL MOUNTAIN CARROUST, CREMA 65.

\*\*CONMAN STAR GARAY CREMA SERVE OF CREM ★ CAMMIL MOUNTAIN CARDISSE DIRMA 6: ORNA STAR GALAY CORMA STAR GALAY CORMAN CAN GALAY CORMAN CAN GALAY CAN

grievance-inst of the petry tritations and in-dignities of the nine-to-free slog, and he-gets it armasingly, if artlessly, off his chest. Gary Cole earns the position at the head of the list, and earns the most and the best laughs in the bargain, as the sensorth-tabling istar-driver who custions his bullying in - the opening series of beautiful at shots of a dark, dismal, backward ng community as it absorbs the e ascent of Sputnik in the fall of

territaria. A novele among youth on me colunter of busins over them over over pipe, of this the true sorror of design features of a hope but in the change features of a hope but in the feature feature. It is also the column features of the pipe of the change of the pipe of proposed teature of the pipe of the feature of the pipe features of the pipe of the pipe. The pipe feature of the pipe of the pipe of the pipe features of the pipe of the pipe of the pipe features of the pipe of the pipe of the pipe features of the pipe of the pipe features of the pipe features of the pipe of the pipe features of the pipe of the pipe of the pipe features of the pipe of the pipe features of the pipe features of the pipe of the pipe features of the pipe features of the pipe features of the pipe features of the pipe of the pipe features of the pipe features of the pipe features of the pipe features of the pipe of the pipe features of the pipe features of the pipe features of the pipe features of the pipe of the pipe features of the pipe features of the pipe of the pipe and the pipe features of the pipe features of the pipe of the pipe features of the pipe features of the pipe of the pipe features of the p "AN ARSENAL OF COOL F/X " so the American screen, one of the best up and carevorn, has here a rare that fully utilizes at the boy's dutiful faand a red man's man into more inlife, its boy has breathed cool dust his onlife regards Wernber von Braum as an 
inflate ride model for a youngster, and 
to this rocked business as a pretty silly 
color before the low accepts his labe asminer. He early disasters on the

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all miner. The early disasters on the maching and are genuinely fammy, the maching and are genuinely fammy, the genuinely fammy, the properties of the science fails are enever too swort-one, and the plentiful peps songs of the periods of 1-de fem have outer space, "having an every fammers and observer. "We've got so when off 10" continually transform the right hard grind into a brivery montage. It will be the period of 1-de fem hard grind into a brivery immortage in the period of 1-de fem hard grind into a brivery immortage. It is the period of 1-de fem hard grind into a brivery immortage in the period of 1-de fem hard grind into a brivery immortage. It is the mochine dealers include a nice. at the niceness didn't include a nice set of pace and emphasis, a nice sense of the hallheads are and of how large a nance is called for. A pile driver would or have been the right implement. With its Owen, Laura Dern; directed by Joe

Office Space - The live action directing Office Space — The live-action directing dated and Male high creator of Beavis and but breal, a feature length expansion of his series of "Millor" animated shorts. The shareker of Millors, a flabby mumbling normal and share and share animated share from solid Interest Triature plas Technologies a free for coulds, it a short break of the properties of t son tempton, a dispirited twenty-some-thing-sho, in clearest contrast to Milton, is a Character You Can Identify With, Judge, while showing rio special sensitivity to solor, composition, some construction, or any other fundamental of film directing, nevertheless has compiled a lengthy

roundabout syntax and lary rhythms: "Yee sh, I'm gonna have to go shead and out of disagree with you there." (Many of his sen-tence-begin with "Yee-ah" and find room for a "go shead and" in the middle: I'm plot gambit of sending the hero to an Occu-pational Hypnotherapist, and converting, him into a locky playing passe e cisiter, a kind of corporate Thoreau, when the time put expires from a coronary in mid-transe. and or composite a root-course from the terms of the course of the cours

The Out-of-Towners - Broader re-dothe 1970 film of the same name. The glove like fit of the material on Jack Lemmon, if San Diego Film Premieres! Brother RUSSIA • 1998 • RUSSIAN/ENGLISH SUBTITLES • 7PM An impressive, street-smart film about a "demobbed" soldier who becomes a gangland hit-man in post-Soviet St. Petersburg—a city starting to look like urban America. THE SHOE LITHA/SERMANY + 1988
LITHAM/SHELISE SUSTTILE + 915PM
A commody set in the Cold War era
about the arrempts of security
police to find the "Spies" who left
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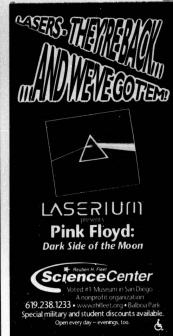
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COS 18: SANTEE VILLAGE 8: SPORTS ARENA 6 OWN SQUARE 14; UA ESCONENDO 8; UA HOR TON PLAZA 14)

Payback — Brian Helgeland, who came to prominence as co-screenwriter of LA. Confidential, has chosen for his direc-torial debut to do a rehash of John Boor-man's Point Blank, though it is not so much warmed over as served straight from the freezer, with a thin decolorizing layer of frost out it. The distinctive, if unneashat frost on it. The distinctive, if somewhat

DO NOT PASS 'GO'

if you want to see the real goods on blosson GO is a wildly entertaining ride through the night. John August's screenplay is a cleverly fractured piece of pulp fiction and Swingers' director Doug Liman weaves the three interlocking stories together with deziling dexterity"

mids

the more unusual aspects of the Boorman film is that, as the Jaseless double-crossed film is that, as the Jaseless double-crossed film is that, as the Jaseless double-crossed film of the Control of the Composition for the Control of the Control o

as an eternal torch-carrier for an uns as an eternal torch-carrier for an unsullied call girl. More emply, Me Globson is no Lee Marvin. For all the creeping routineness. Heighand's handling of the conventions of the genre is robotically efficient, and the SSM element, though faint heartedly soft-ened with comedy, is not soft-hat. Maria Bello, Gregg Hern, David Paymer, Kin Kristofferon, James Coburn, 1999. \*\*GOSLAME\*\*1951

overrated 1967 version was, among other things, an important prototype of what a film noir might look like in color, and on that score Helgeland's blanket of ice crystals makes a pale substitute. On other so also, the neophyte comes up short. One of ROLLING STONE: "HILARIOUS! ion be doctor of "Swinglers" trast, he racks up more kills than he has

He begins at 3am.

fingers to keep count, and he is sentimen-talized both as a triumphant underdog and



BALL ALL MORAL CALL THE STREET, CONTINUES AND ARREST STREET, CONTINUES AND ARREST CONTINUES A

The state of the s

ENTERTAINMENT WEEKLY: "THIS IS IT!

Nothing rocked at Sundance quite like 'GO'. Doug Limaris thrillingly structured rave-generation prynde – a pure hit of adrenaline. Wegas hinks, and love connections that flare up like the liteme on a cligaritte lighter. 'GO' restures an extraordinary young cast, led by Sarah Polley as a wall whole a lot tougher than she looks. I watched every moment thinking This is dt".

STARTS FRIDAY, APRIL 9

SG CA: THE ATTES MOVEL EXPENSES AT TOWER PLAZA 1-15 or Rescho Californ 1 System Annual State Committee on the Committee of the C MARK THEATRES SPORTS ARENS & 1750 Sports from the CHEMISTAN CHILA VISTA 10 5th & 1 Street 61 L/GR7 FILM 50 CAL THEATRES TOWN & COCHINY 2253 El Camino Real 2455 (23), 2(44) (Emaker CIM MAS SE MAR INCOLUMNS I C) Coming Resident Del Mar Reights C15/278-56/10 AMC LA MILLA 12 1-5 or Nobel FORMARDS RANCHO
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Li banks Janks FOR SHOWTIMES AND TICKETS CALL 444-FILM animated remake of Cecil B. DeMille's The Tea Commandment, with Not Kilmer unger Commandment, with Not Kilmer unger Commandment, with Not Kilmer unger Kilmer Commandment (Not Kilmer unger Commandment) and Not Kilmer (Not Kilmer (Not Kilmer Commandment) and Not Kilmer (Not Kilme

animated remake of Cecil B. DeMille's The

a security of the security of

Saving Private Ryan — Steven Spici-berg's blood-and-guts war movie is at its best when it is most conventional and at its worst when trying for more (Spielberg in a nutshell), and it is very other-tional. Whether or not the filmmaker has

Shakespeare in Love — Wouldn't it be fun to think that the Bard suffered from

writer's block, that he received a shove from "Kit" Marlowe to get the old plot-ball rolling, that he stole lines from soap-box

orators, that he was rewriting his deathless dialogue daily during rehearsals, that one of the actors in the troupe could suggest off the top of his head a better title for the

tonal. Whether or not the immunes using and of homizing the turrivers and the fallen at Omala Beach, he has at least home and the fallen at Omala Beach, he has a least home and the fallen at Omala Beach, he has a least home and the fallen at Omala Beach, he has a least home and the fallen at the 

Steam: The Turkish Both - Ferzan Opetek's tale of steamy homoeroticism in Istanbul. (HILLCREST CINEMAS)

Stepmen — A real and common and fer-the situation — the battle between the Ex-tilities of the wild man over the affec-tions of two children of divorce — but the control of the control of the con-trol of the control of the gloung comentog-rephy of Donald McAlpine, not beyond all admirations. Every day is a red eletter day. Hallowen or the Thankaying school pageant or Chertsman of brotelysk riding in the country or or shallowed.

present, but too much trouble to keep track of thereafter. The title figure (Iulia Roberta) a tops-in-the-field advertining photogra-pher, the biological mont (Suam Sarandon, getting the better of the thepsian compet-tion) has no other life but her cancer, and the man in the middle (Id Marris) is locky to get a word in edgewise. By the time the movie buckles down to the business of somovie buckles down to the business of so-liciting, coaxing, urging, and jerking tears, you may be pleased to watch it suffer. Five acknowledged writers had a hand in the script, and director Chris Columbus had the ham fixt. 1998. • (WNE YARO TWN: YOGUE)

work in progress than Romes and Ethel, the Protes's Insufator, and that a barrier bash-ing proto-femiliar who infiltrates the cast disguised as a more would be just the muse-tion of the protection of the contract of the to current play and to learned, forthwish-into the next one. Tweight Night, with its art instating, life most of conse-deening! Here we have an answer. No. It would not, loopsh breuses in the tile role has apprent contract force than Conventh Pattern (eye-ternative fower than Conventh Pattern (eye-

brows knitted, eyebrows sundered), and Ben Affleck is a flounder out of water, espe-

Ben Affick is a flounder out of water, equify compicious on the same where as such happy ducks as Geoffrey Rosh, Colin Futh, Tom Wilsiamon, Simon Callow, and Judi Dench. Tom Stoppard had a hand in the script—a second hand after Morton man—which enables the long ago author of Roomenstra and Guidentern Are and to extend his high-brow knockabout beyond Shakepegare's characters to their story hundel. Listend it, and lower it. Stu

are himself, Extend it, and lower it. Stu-denty types, and salge types and salge types may be glad of a chance to show their en-tration (the bloods) actioned proving the lohn. Webster is here a ghoulds gutteranly, but and the laughter would seem an unfitting, a forced, apprecion of it. Directed by John Madden, 1998.

\*\*CLANGE, MOMERIAN, CORMA STAR 6: CN LSM STAR 13, FLOWER HILL, CHANAS, GROSS 1, 1998.

EMI STAN 13: FLOWER HILL CHEMAS, LA JOSLA WILLAGE, PAZA CINEMAS, POWAY 10; RANCHO SAN DIEGO 15; SAN MARCOS 6; SAN MAR COS 18; SANTEE VILLAGE 8; TOWN SQUAPE 14;

Tango — Carlos Saura continues his re-markable series of musical films, shifting camp from his native Spain to Argentina, and swapping one musical tradition for an-other. (The man in charge of the music

per si is the long, time Hollywood composer Lale Schiffen, who we are apt to forget was born in Barron Aires. Soarch has taken with him on his veyage many of the same technologies and the same technologies are soarch and the same technologies. It is a same camerama. Vitter in Stearch the use of lighted screens, projected slides, disnere-studion mirrors, on a hermsteadly sealed soundstage, an artificial soundstage, and the same camerama. The colors, the foliation, the bodies—every visual element that comes into play comes there by accession only. Nothing stumbles in by access the same state of the same there by accession only. Nothing stumbles in by access the same state of the same there is the same there is the same state of the same state

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women, adrift in life,
who form a bond of
enormous delicacy

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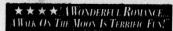
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cration of directors. A cool marksman in opposition to a panicky gang of Uzi users he makes every shot count: no fuss, no mess, no misses. The fictional elements at he mane every more counter on some com-mon terms. In the first and elements or some common terms are consistent and any state of the counter of the counter of the state for the counter of the counter of the state for the counter of the counter of the state for the counter of the counter of the district of the counter of the counter of dars; the district of an order and counter of the counter line with the conventions of the genre. No one complains about a lack of character complexity in a Fred Antaire musical. 1998 \*\*\* OOVE. 4/8: LA SOLLA VILLAGE.

10 Things I Hate about You - Mod ing of the Shrew, with Julia Stiles, Heath

EMA STAR GALAXY: CINEMA STAR 10 CINEMA SAM STANLAGARY COMMAN STAN SO CONTAN-STAN SS CONTRANCA COST AND HORAZON-ASSIGNA VALLEY SIE (MOSSIGNAT TROLLEY). LA COSTA 6-1 LA MOSTA CALLEY SIE AND HORAZON-MALEY SO POWAY SO, MANCHO SAM COSTO SIS SAM MANCHO SE SIM MANCHO SIE SAMTE VI. LAGE IS SOUTH MAY DEATH IN CONTRA AND COUNTRY. TOWN SOUTH STANLAY SOUTH STANLAY SOUTH SEASON SE SOUTH STANLAY SOUTH STANLAY SOUTH STANLAY SOUTH SEASON SE SOUTH STANLAY SOUTH STANLAY SOUTH STANLAY SOUTH SEASON SEASON SE SOUTH STANLAY SOUTH STANLAY SOUTH STANLAY SOUTH SEASON SEASON

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corated-on wife, is the always interesting. Diane Venora, who first came to notice in Bird. Both of these adult actresses testify

monthly to lauremood shallery, contrary to the evidence of hooded Locks, to maintain confided relations which we women in his life. There is an honeury about this areast solu-litation and the active and the state of the same of the state of the state of the state of the same of the state o

SHOWTIMES DELIVERED All you need (moviefone.com) May 965 do more Call San Diego Reader MovieFone or tog on CHEMA STAG MTC UNITED ARTISTS Twin Dragons — Hong Kong action star Jackie Chan in a dual role, directed by Two

LAROUSEL CINEMA 6: CINEMA STAR 10; CIN

A Walk on the Bloom — Madame Bo-vary on the Borisch Belt, a Jewish housewife in a dilliance with the travelling. "Shouse man." (For a totack of authenticity, Mal Z. Journero has a came to at the obligatory stared up; comic.) An inconsequential little dozenic temport, set around the miomentous events of the summer of 199. Woodstock events of the summer of '69'. Woodstock and the Gant Leap for Mankind. With Di-ame Lane, Viggo Mortensen, Liev Schreiber, Anna Paquin, Tovah Feldshuh; directed by Tony Goldwigh. 1999.

• (FASHON VALLEY 18)

ou've Got Mail — Worthwhile re eady know and don't like each other Nora Ephron, the director and co-writer slong with her sister Delia, has neatly



mom-and-daughter) children's bookstore called, in salute to Lubitsch, the Shop Around the Corner. The transformation is total. Ephron, or both Ephrons, good com-

pany for one another and for us, have gone with a lot to say about it: not only about the

independent, but about Starbuckk Coffee. The Collatine, cabo only checkous flow. The Collatine, cabo only checkous flow. The Collatine, cabo only cabone — in nor the strongest directorial personality, saveing to the changing best of the pro-songs on the soundtrack, bowing down to the Rolywood Th Rus, gapying the occu-sional olings of the collatine, the collatine flower in common than the might care to admir with the divided by the collatine looks. Remains ser Toubooks, or same as adout with the desided spotter of for books, fermines or principles, or same standard por using on the annuferial are also tockooks. And understandards to engelest tockooks. And understandards to engelest and to the transfer in becoming fees the coming, if possible and an elegation of the large and the second possible of the large and the second possible of the large and the second possible of the same and the second possible of the second large through belief the consocie relationship single through belief the transfer desided skip progresses, particularly the last larger, residing, may see the second possible that the proportions, or relationships for that metric, are credital, and lead proportion that the residence of the second possible of the second stages—and most than just the of wood formula into the realm of cosmic complexity. Greg Kinnear. Parker Posey

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Does an amusing raconteur make a fine chef?

ante Ristorante on Herschel Avenue in La Jolla serves exquisite northern Italian food in an el-egantly subdued environment, and it's one place that's quiet enough to allow you to enjoy civ-ilized conversation. I could end the review right there,

the evening worth remembering.

The owner, Mr. Buonsante, operated a restaurant in New York on 58th Street between Second rant in New York on 58th Street between Second and Third Avenues, called La Fenciec (the Phoenix), at which I actually dined many years ago. But after a decade of struggling with eastern weather and big-city problems. San Diego appeared like prantides to him. In July 1988 he opened Sante Ristorante in La Jolla and was immediately rewarded by a discerning cliente.

However, he was sent into temporary disar-

However, he was sent into temporary disar-ry when his original chef left. But now all is well at Sante, possibly better than ever. This is well at Sante, possibly better than ever. This is due to Chef Luca. [190 us are awould traveler and have a chance to speak to Luca, you will confide the substitution of the substitution of the confidence of the substitution of I loved his stories.

The summing and the minutes—out the minutes—out the minutes—out the minutes—but the minutes—bu

The two pastas I recommend for sharing are the pappardelle tartufate, a broad noodle tossed with shiitake mushrooms, a suggestion of zuc-chini and a dash of truffle oil. This preparation

TIO LEO'S ZOTH

never fails to delight me— it's simple, comfortment in Joldu
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with succulent sea scallops, shrimp and a first-rate Zuppa di Piseca, a saciodo sou.) The latter is replete with clams, mussels, squid, and a variety of fresh fish. It costs \$23.00 and is worth it. We had Chilean sea bass, which was sautéed in white wire. fresh lemon, and butter (\$19.00) and was accompanied by cauliflower, carrots, and broccoli. The fish was delicate, neither over nor undersconded und it did them. broccoii. The fish was delicate, neither over- nor undercooked, and it slid down as if it were a soiffe. We also shared some lamb chops, and the preparation plessed me because I dislike bloody chops. These were broiled medium-well with garlie and rosemary and presented with a denii-glace. The sauce held lamb bones, sage, celery, tomato, all cooked for 20 hourts to reduce the liquid. Sante seats 60 in the main dining room and 16 at their har across the walksup. For reviews.

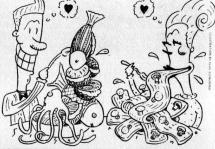
16 at their bar across the walkway. For priva parties, there is a separate room that holds 20. At lunch the enclosed patio is a treat. No matter where you sit, you won't be disappointed with the food.

food.

A few years ago when I heard that steak was making a comeback I burst out laughing — who in San Diego, noted for California light cooking, would sit down to vast chunks of bloody meat? Well, the diners are laughing at me. I visited Donovan's Steak and Chop House on the old site of the Rusty Pelican in University Towne Centre, and my search of the University Towne Centre, and my search of the Control o

orthe Russy Pelican in University Towne Centre, and my mouth fell open as I saw parties of 10 and 12 rush in for steaks. We were among the first to be seated and we could hear Frank Sinatra singing continuously. Within a half-hour every seat in the room was occupied. Six separate dining rooms exist: the main one, three semi-private, and two private rooms. The noise was horrendous and we never heard Old Blue Eyes again - he was drowned out by th

Our party of three shared two salads. The first.



The Location: 781 Herschel Avenue, La folla, 619-454-1315
Type of Food: Northern Italian
Price Range: Dimmer, appricares 57:75 to \$11.00; postas, \$10.00 to \$16.00; entrée, \$15.00 to \$24.00
Hours: Lunch, Monday through Friday, 11:30 a.m. to 2:30 p.m.; dinner nightly to 11:00 p.m.

The Restaurant: Donrom's Steak and Chop House
The Location: 450: In July Village Drive, In Juliu, 619-450-6666
Type of Food's Stocks, chops, summs, 155: 112-55; steaks and chops, \$22.95 in \$47.95
Price Range: Saints and appearers, \$4.95 in \$151: 25, steaks and chops, \$22.95 in \$47.95
Price Range: Saints and appearers, \$4.95 in \$151: 25, steaks and chops, \$22.95 in \$47.95
House: Menday (1994) Through, 50: 1600 p.m.; Trailay and Sharrafay in 11200 p.m. Closed Sanday.

a house salad, offered tossed greens, tomato a house salad, offered tossed greens, tomato, hearts of palm, sweet onion, and fresh bacon. The serving was enough for two, and the bacon made the salad because it provided crunch as well as flavor. A spinach salad, with creamy Unjon dressing, held mushrooms, bacon, chopped eggs, and onions (both 55-95). Not bad, not great, Plenty to eat but nothing to dream about when you're yearning for salad.

All entrées are served with creamed spinach, stuffed baked tomato (I liked that), and choice of potato — baked, mashed, fried. Filet mignon is \$27.00; prime T-bone, \$29.95; and rack of lamb, \$29.95. A 28-outce Porterhouse, presumably for sharing, is \$47.95. I had the rack of lamb, not chops at Sante — there's no gourmet demi-glace, just broiled chops on the hoof. Neither could I rave about the prime New York strip (\$27.95), not the filet mignon. The meat is prime, but there were so many diners that we had the feeling that some assembly line was used in the kitchen to crank out the hunks of meat, all edible, none to

knock you out of your chair.

Nothing I say will influence Donovan's. It's a roaring success. But the bread was a disgrace—a brown-and-serve loaf with a lump of almost raw dough in the center; my dessert was a joke, a falling-down slice of sour cheesecake. When we left we were shaking from the noise, the slow service, the lack of ease or privacy. I fell into bed when I got home, grateful for the silence.

## **Customers Are** My Gods!

FORK

We're paying, like, six bucks apiece, yet everything's so damned elegant.

\*\*Sasta! Pasta!"
"Oh," says Joe. "I thought you said
"Rasta."

Rasta."

We're in OB. Surrounded by the largest sin-

mittae."
Then I'm thinking: Hey. Shag
off a few years, add a few hairs...I
could be one of them.
"Okay," I say. "Let's eat here."
"I know just the place," says Joe. "But forget

He walks us down Newport Ave., toward the ach. I should have guessed. Japanese. Set Joe on to and he makes a beeline for sushi. He knows auto and he makes a becline for sushi. He knows Japanese food like I know, say. Classic American Breakfast. We walk in through a small door under a sign saying "Sapporo." We pass the counter area where people usually sit up for their fix of raw fish and Sapporo beer. Deep inside we're in a darkbably see in Madame Butterfly

And here's Madame Butterfly herself, Yuri. No iono, but her yellow Sapporo T-shirt does just

**NOBODY TOUCHES** 

"Customers are my gods!" she says up front. She leads us busily to a table beside an angry god— or maybe Samurai—on the wall. The guy's trying like hell to break his warrior scowl to smile at a

eisha.
"Shizuoka!" says Yuri.
"Bless you!" I say automatically.
"No. Shizuoka. That's where Samurai art comes from," she says "You want the Lunch Special?"

loe doesn't besitate "Chicken

Joe doesn't hesitate. 'Chicken Teriyaki and California Rolls and miso soup and salad and rice," he says confidently. "And a bottle of Sapporo beer. Don't worry," he says to me. "It's the \$5.95 lunch special. And l'Il buy the beer. Okay?" I look around. Only one other person's eating

I look around. Only one other person's eating here right inone. (It is past two) Me's gat a big plate of sliced checken, beacooli, and other vegetables of sliced checken, beacooli, and other vegetables around the plate of sliced checken and seems that the sliced checken around the sliced checken around the sliced checken checken around the sliced checken checken around the sliced checken around the sliced checken around the sliced checken around the sliced checken around its around the sliced checken around its around the sliced checken around its around the sliced checken around the

lic, apple - any vegetables - he cooks a long time, maybe seven hours — then adds honey. So what are you going to have?"

I ought to have the \$3.95. But I give in. "Same

Calendar

RESTAURANTS

I ought to have the \$3.95. But I give in. "Same as what Joe's having," I say.

And by golly, it's worth it. We're paying, like, it bucks a jece, yet everything's so damned elegant. The miso soup comes in a dark blue bowl with green Japanese characters ethed into it. The soup.— it's only soy, right? — is addictive. Like a delegant row house of the means of Mountain.

delicate cross between Irish stew and Mountain Dew, with delicious tangy little rings of onion float-The chicken teriyaki and California rolls arrive

The chicken teriyaki and California rolls arrive on a huge, feavy white china plate with blue twisideles all around the edge. And the food! It's placed like Art in the Part: the rice verapped seawed of the California rolls, pink ginger leaves, the applegenen splot of mustart, the pile of shredded lettuce with gingery dressing, the slices of golden chicken, wafting that apicy sweet teriyaki smell and sprinished with seame seeds, and in the middle, rising deal with seame seeds, and in the middle, rising like Mount Fuji in winter, a pile of white rice.

like Mount Fuji un winter, a pile of winte rice.

We crack open our chopsticks.

"Of course, Japanese people in my town, Ossta, would not est like this," says You. This shike
eating at home. But in restaurants, each dish is
served in small portions." She pours Joe's Sapporo
beer (\$\$.12) into two glasses. "Uh..." mutters Joe.

He directs her toward his glass. In fact there's a lot of muttering during the meal

In fact there's a lot of muttering during the med as loc and Yoir wasth me struggling with the niceties here. Like the big red crime i just committed was dipping my California roll into the naked good of green mustard. Yuri stands by. Only the fact she's treating to like good stops her butting in. Joe whispers, boarnely. Mix the mustard into the teriyaki sauce, then dip your California roll into it." In pretty soon, what the helf, the collapsed California rolls and the shredded fetture and the rice.

and the chicken and the terivaki sauce are all messed up together. And the combined taste is delicious It's all I can do to stop from picking up the plate

and licking it.
"We're coming back," I say. "When we're flush, We recoming back, 1 say. When we're flush, so we can drink hot sake, with a Sapporo chaser, and sit up with the big guys at the counter and try exotic sushi, like the Spider, and the Crazy, and the Black, and the OB..."

"Say 'domo arigato,' " says Joe.
"What...?"

"Dome arigate," says Joe. He bows to Yuri.

Thoma angalo, says Joe. He bows to Yur.
She bows. I bow, Joe bows.
"Arigato and sayonara," he says finally.
"What does that mean?
" "Over and out," "basically.
I'm impressed. Maybe Yuri's right. The man's
a god, in his own peculiar way. a

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"I think they were allowed to make 200 gallons per year, tax free, for home use."

y the time Gasper Ferrara Sr. took over the family winery from his father George in 1957, the local wine industry was hurting. Consumption had dropped; more and more, ac-

cording to current Ferrara owner Gasper Ir., wine meant either "real quick out-the-

door fortified wines that went to the skid row people. on right-end imported wine aimed at "the elite. There was no real in-between." Further, "there was a lack of the state of the wonger energy that the skid of the state of the wonger energy.

whole heck of a lot of money, and they didn't

whole beck of a lot of money, and they didn't want the hard farm work. They wanted to work eight to five with weekends off."
Once, there had been 35 wineries in San Diego County; by the late '60s, there were 2— "Bernardo and us," notes Gasper Ir. Wineries that closed included "Meghetto, on 13th and Center City Parkway; Escondido Winery, which was where the police department is now; Norche on Escondido Boulevard; Mortino in San Maron Excondido Boulevard; Mortino in Sam Mar-cos; Borra's, where the auto park is; Delphi out in Vista; Hart in Highland Valley; and Einer, who had a winery at the end of Excondido Boulevard." Casper 5r. stayed on "because he loved what he was doing." In the late '40s, he had taken a job

as a deliveryman for Piuma Winery in Los An-geles. "What Gallo is today, [Piuma was then]. Everybody knew Piuma." By the early '50s he was Everybody knew Pluma. By the early 30s he was their top salesman for San Diego County, but ne quit because he couldn't bear to sell somebody else's wine when his family was making wine of its own. He came back to San Diego, took a job with a local distributor, and worked nights and

weekends at the winery.

He began converting the business from bulk to retail, bottling his own product and selling it

exclusively out of the winery tasting room. His fa-ther had had some private accounts — a tasting room in Los Angeles, Texas Liquor in San Diego, area Navy and Marine servicemen, and a thriving trade with the local fishing ships ("They would

ording to current Ferrara owner Gasper Ir., winc ingitted with the local fishing ships: They would mant either "real quick out-the-door fortified wines that went to the skid row people" or high-end imported wine aimed at "the dist." There was no real in he-tween, Further, "there was a last of interest from the younger generation to continue on with the distance of the properties of the p

the winery full-time.

the winer had devote himself to the winer had been the winer. The winer had sold must of his accease. Though a substantial of the substantial of the substantial of the substantial of the winer, and there was a 65-acre patch on the east end of town. A lot of the winersubs, before they pulled them out, he during the last crop in and crush it. The following ear, there would be homes on it. They call it progress. And though the once-hocatry they can be substantially a substantial of the substantialy substantial of the substantial of the substantial of the substa

bors. I don't think anything was over five acres: I assume most of them had equipment. They probably borrowed one from the other. But it was all hand processed — hand crushers, hand presses, that kind of thing. For fermentation, they used the natural yeasts hat cling to the grape-kins. This was something of a gamble—natural yeasts are unpredictable. To combat spodlage, they "picked later in the essens, so you



had a really high natural sugar content. That meant a high alcohol content after fermenta-tion, which kept the wine. They didn't have filtration and cold storage, but the high alcohol was what would save them," serving as a natu-

intration and cone storage, but the right account intration and cone storage, but their gives a nature of prescrative. When George and his fellow Italians came to Xian Degas, they brough their witnermking traditions with them. So did the Portuguese, who extited in Fourt Louin. Gasper took advantage of the opportunity. Thelices he was one of the largest effects of gapes, and june to bottom wine largest effects of gapes, and june to bottom wine largest effects of gapes, and june to bottom wine largest effects of gapes, and june to bottom wine largest effects of gapes, and june to bottom wine largest effects of gapes. If think they were allowed to make 200 gale long june 100 gapes, and their chost parties. If the for home near Everyone had come to the gapes of their chost parties.

People bought grapes and held crush parties -

"they would get together and crush and press and ferment." For those who wanted only juice. "We

terment. For those who wanted only juice, "We would do the crushing and the pressing, because when you first crush juice, it has to settle out— you have a lot of sediment. We would give them clean juice, and they would take it from there and ferment it. Some would add year, some were 100 precent Old World—they don't want anything to do with it. Some would put orange peels in their wine while it was termenting.

their wine while it was fermenting.

They felt more confortable, because they were used to abways making their own wine. But the younger generation, you have to realize that the biggest home wine grape was your red grape, and it made a real heavy bodied, dry red wine. Your younger generation was really not into that. They were into a softer, melbower wine. "During the 70s, the generation whose parents made wine in the old country overs to all to do the physical work of winemaking, and the market

Next week: berrara in the '70s.

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NORTH COUNTY

2207	COASTAL	
2181	PARTITION AND AND AND AND AND AND AND AND AND AN	
2176	25 East E American	
2190	The Brasserie at La Costa Continental	
2191	Calypso Cafe South American	
175	Don Chuy Restaurant Mexican	
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	Hinode Restaurant Japanese	270
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475	Papa Toni's Pizza Italian	272
	Parioli Italian Bistro	270
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334	Sandbar Cafe Coastal Californian	272
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559	Wild Note Cafe California Cuiting	270

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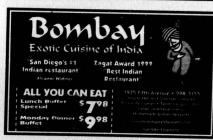
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2nd Drink 1/2 price 828 Broadway • [619]231-9597



CAN-EAT \$13.95 Snow crab legs with soup garlic bread, and colesian 90-minute limit, no sharing line in only. While supplies

BILLES & BBO -> ALLUCANEAT RIBS \$9.95 1

MONDAYS - 5-10 PM STEAK DINVER

Two dinner entrées for \$20. xoludes T-bone and baby rack Dine-in only. PRIME RIB DINER \$12.95

TUESDAYS . 5-10 PM

2 for \$20

pensive Suparpillas, a deep-fried con-lection served with honey, are compli-mentary with meal. Open daily, lench disease, and Sunday Insurab. Low

ASMARA RESTAURANT 4433 EL

jon Boulevard, East San Dieg 619-563-3666. Try this Abysainias Ethiopian restaurant. The menu is lim ned to beef, lamb, chicken, and vegeta bies, and the food is very spicy. No uten the new firms.

bles, and the food in very spics. No uten-sils are offered. You pick up the food with ingreat a sporage bread. I'ry the sam-biotic, chicken with hard boiled eggs lamb cubes, and segretable platter. Ofter frequented by cullege students. Open daily for lunch and dinner. Low.

CENTRAL SAN DIEGO

BUFFALO IOE SE AMERICAN RESTAURANT & BAR - 600 FIFTH AVS. - GASLAMP - 236-1616 For delivery call Diring in at 297-2222 - www.buffalojoes.com









RAJUN CAJUN SEAFOOD BUFFET

\$94.99 per person 5:30-9:30 PM ring inow crab legs ped-ness shrings fresh oysers fresh silads crab corn drowder and slow-roused naw Also includes our large dessert display and a live Dinie Jazz band?

EVERY SATURDAY: PRIME RIB AND CRAB LEGS

\$18.99 per person 5:00-9:00 PM

'4 OFF with this ad

Check out our regular menu and nightly specials!

rnett's Grand Cafe located in the Embassy Suites Hotel San Diego 601 Pacific Highway, San Diego, CA 92101 For reservations call 619-239-2400, ext 7015



with Chicken . . . . . . . . . . add \$2.00 add 53 00 
 Constant I Image Factor
 \$5.95

 Fish 'n' Chips
 \$5.95

 Fried Oyster Plate
 \$5.95

 Fried Shrimp Plate
 \$5.95

 Shrimp Cocktail (9 shrimp)
 \$5.95
 Crabcake Plate ..... 
 Cracker Print
 50.75

 Fried Scallop Plate
 56.95

 Fried Fish of the Day Plate
 56.95

 Baked Clams (1 dozen)
 57.95

 Fried Shellfish Combo Plate
 \$7.95
 

All plates served with French fries and coloslow. Dine-in only. 1880 Harbor Island Drive, San Diego WATERFRONT DINING

WWW.SDREADER.COM

558 4th Avenue • Gaslamp Quarter • [619] 238-5238 (corner of Market St.)

### Try a real bistro dinner at an affordable price!

Seafood bouillabaisse, salmon béarnaise, filet mignon with peppercorn, chicken a la diable, lamb filet. and do not miss our crème brûlée for

desser!

PARIS
In our now mone you will find: GOURMET Dinner entre

re only seat 44, so reserve ahead. 713 Pouri Stroot, La Jolla 619-454-6736



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Open: Mon. 8 am 3 pm Tues -Sun. 8 am 9 pm

VIETNAMESE CUISINE A STATE OF THE SERVICE OF THE SERVIC

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boths, ped in cat ahomp. New Orlean bishbores shrimp, New York strip steals, rasibbor trout. Dinners only eight low to expensive.

MAR NOR HILL 2217 First Avenue. Low to expensive.

HOB NOB HILL 2771 First Avenue,
Bankers Hill, 619-259-8176. This
returnant has always led a double life.
For breaklast during the week is appeal
to professionali who make deals and exchange ness ower endiest cups of coffee.
At night it serves old fashioned mash
correct beef and cabbage, fried chicken,
beef stew with disruptlings, rosts perk,
and lateb, suserbears. These specials
and lateb, suserbears. These specials

and tamb, sauerbratan. These specials are accompanied by choice of soup or salad, potatoes, vegetables, small sedvidualized breads or moffins. However, the old-fashioned preparations are not bow-caloic. Breakfast is served all day. Open daily, breakfast lonch, and dimer. Dinner starts at 4:00 p.m. nightly. Low to moderate.

MISSION HILLS CAFE 808 West Washington, Mission Hills, 619-296-8010. Here is a good bargain restaurant for dinner. There are two dining rooms with the atmosphere of a casual neighborhood.

MONTANAS AMERICAN GRILL MONTANAS AMERICAN GRILL 1521 University Avenue, Hillicest, 619-297-5722. At this Southwestern 619-297-5722. At this Southwestern med from the first courses in one of several saids. Pasta debtes are good choices. Smeded or gilled tiens include barrieceue salmon, ribs, and skewered inth. Vennon olific or steak sandssich abusys agod bet. Piesant atmospher, Locellicat resiste. Open dally, Lunch Monday through Friday. Dimen-gibly Licio to opper moderane.

ONO SUSHI AND PACIFIC SPICE

tinge portions, fresh tash food and rea-sonable prices, don't overlook this col-orful Japanese/Pacific Rim cafe. Exel-lent specialty rolls, entrees, appetizers. Very crowded weekends; lively young crowd. Dinners mightly. Low to moderate sity Avenue. Hillcrext, 619-294-6995. Law to be one of your favorite restau-raets, not only for hearty stalian food-bit also for loving atmosphere Sistem-puts disher, many salads and entrees. A frost. Try scabass, salmon, any pasta-tanich Monday through Saturday, din-ner nightly. Moderate to expensive

DOWNTOWN

619-232-5103. For its fresh seafood sal-ida, its fish and chips, and its daily fresh fish specials, Anthony's shill goes to the head of the class for stability of product, good-sized portions, time-honored preparation, and low cost. Open daily, louch through dinner. Low to commisse.

ASTI RISTORANTE 728 Fifth Avenue (near G. Street), Gaslamp Quarter, 619-232-8844. The room a very attrac-tive and an open hearth for wood-fired

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50% OFF

UNCHOR DINNER

Fifther include engether roug,
eagy all and that a streamed rice.

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courses, such as polenta, salads with fact mignon, and salads with seafood, are first-rate Recipes are from Piedmont, in northern Italy, Outdoor seating, Open daily, lunch and dinner. A few expensive

BANDAR FINE PERSIAN CUISINI the city is prepared here. It's sensions has fail, and a bleam, go the sight well as the polate. Tre strated grape leaves, separt, eggidate, that he lead to leave the sension of the sight leaves, separt, eggidate, that he leaves th

BAYOU BAR AND GRILL 329 Marke Street, 619-696-8747, You'll find the best Creok and Cajun food here, pre-pared in authentic style. The menu of-fers crawfish, jambalava, soft-shell crab. DOBSON'S 956 Broadway Circle.

DOSSON'S 95th Broadway Circle
619-231 677. This reputable document
for class and comfort, general for project who every region
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mon. Mortente for expensive.— Mar.

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\*\*\*TORKEN STATE

MARBOR HOUSE 831 W. Harbor Drive, Seaport Village, 619-232-1141. The two-level building and the view of the harbor are major attractions. Fish and seafood predominate last chicken, and seafood predominate list chicken, pasts, and steak are also available. The dining room seats 250, so don't expect intimacy. Preparations are wholesome but not original. Open daily. Moderatr.

KING AND I THAI CUISINE 618-622 Fifth Avenue (at Market), 619-238-2328. Very attractive surroundings in-clude one area with pillows and small ta-

MISTER A's 2550 Fifth Avenue

TIJUANA

TRATTORIA MAMMA ANNA 644
Fifth A remize [Bereven Market and C 1
647 259 8-144. In opposition, this sixth belse Italian restaurant domintions. At least 75 items graze the mems, amount from northern labe, some from Scill, Two codin prince these with originate available. The best disher may be opcoling to the first of the property of the property of the property stuffed articlobes and civilera fashional suited with originate conduction for the first of the premise between the premise and the premise between the premise and the (The prefix for all Tijuana numbers is 011-52-66. From the United States us the prefix 011-52-66 when calling Ti-juana; when calling in Tijuana use only the restaurant's six-digit number.)

BIRRIERIA GUANAJUATO A venida Abraham Gorçaler, 102, Colonia Fran-cisco Villa, 37-70-70. The amazing as-pect of this restaurant high in the Tiguana hilb is that the menu, limited to moasted Altamira, then turn onto Francisco Villa. A true dining adventure. Be user to arrive as early as possible, before food runs out. Open daily, continuous service, 8:00 a.m. to 8:00 p.m. closing. Low.

CAFELA ESPECIAL.718 Avenida Resolución, between Calle 3 and Calle 4. 83-66-54. Robust tacos, enchiladas, chilos relleros, tamales, egg dishes, and trails have been promorped at this unouchoic reservoir, binuaci, egg distries, sid-taich kine been propased at this unpot-tentions but good cale for decades. La Especial in a Exoret for families who want to eat at low cost. The statings leading down to the disting come un-leading down to the disting come at-traction. Open Sunday through Thurs-day, 900 am. to 1050 pm. Friedla, 9, 900 am. to 1050 pm. Friedla,

EL FARO DE MAZATLAN 9542 Boule vard Sanchez Taboada, Plaza F, nanciera, Zone Rio, 84 88-82, 84-22-9 or 84-88-83. This fish and scafoo

LA FONDA ROBERTO'S La Sierra Mo

PESCALE Coronado Island Marriott Resort, 2009 Second Street, Coronado, 619-522-3039. This is the casual dieing room that faces the pool at this first-rate hotel. Menus are constantly chang.

TRATTORIA PORTOBELLO 71 ourth Avenue (at G), Gaslamp Quar-er, 619-232-4440. The owners of

SOUTH BAY & CORONADO

ANTHONY'S CHULA VISTA 21

SLAND PASTA 1202 Orange Avenue, Coronado, 619-433-4545. Casual atmosphere and fine pizzas, pasta dishes, and daily specials at low costs. Same menu lunch and dinner. Re-

to 3-50 pm. Low to moderate
Make F1946 600 bild Agas Callients.
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VALLARTA NATURAL 1252 Boulevard TOMATOES PLUS: A CALIFORNIA dails, Recommended are goblets of fre-juice, caldo Tlaffyrio soig, napatis pin zones (soft tacos) filled with sautee mushrooms or soy chorizo, tossadas, an especially milanesa. The milanesa is mad irom frost history and a plan at milane.

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### CLASSIFIED ADS

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DEADLINES: Business classifieds are accepted until 6pm. PLEASE NOTE: The Reader will not be financially responsible función; two days poor to the issue. Call by Finda for early-pleatement descounts Adm may be pictore to a pleatement descounts. Adm may be pictore to be phone using a circulation of the control field in meeting of the aid.

#### FREE ADS BY MAIL

ONE PREE CLASSIFIED ad per week is available to private parties and nonprofit organizations that do not charge for their services. The admits by type do as 35 card or on a potal and the office any classified and is immed to 25 or fewer words. Additional words cost off each, the admit was the profit of the office any classified addite to inappropriate content, space confede each. The admit was the profit of the profit o

#### \$6 ADS BY PHONE, BY FAX, IN PERSON

QUICK, EASY, AND CHEAP Now, private individuals may place their das as late as opin Mondos for only \$6. (You do not qualify for the 56 intel if you are advertising a service, a restall, lessons, or any for profit energies. See instructions for bountess add Matches.) Add as a complete the former private their visa, Discover, or Matsrelland.

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BY PHONE: With a touch tone phone and a Visa, Discover, or Master Card, you can use our 24-shour Ad Line, Just fill out the form below before calling: the bit weedy to distant the information into the system when requested. Call (619) 233-9797, ext. 8055.

the opm Monday deadline may still place ads until opm Tuesday by either coming to the address above, or by calling (619) 235-8200 between 9am and 5pm Tuesday. The cost for these late ads is \$16 for 25 words. Additional words cost 60° each.

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Deadline: 6pm Monday Write your ad below, listing the item for sale first, followed by its

will be edited. Refer to the Table of Contents to determine the

classified category you want. If you are unsure, the appropriate

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BILL CAR DRIVERS. Great job! Full of part

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Administrative Data Analyst

Receptionist

Warehouse Clerks

echouse supervisor in receiving, stocking, and shipping with a manufacturing organization, ersonal skills with front-line supervisory experience a must. Education beyond high school and in warehouse/inventory applications (MPR, etc.) is preferred.



Kearny Mesa: 619-609-1179

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◆ Dara Entry Operators

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♦ Shipping/Receiving

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· Permit/guard card assistance · Paid vacations and holidays

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• WILL TRAIN - No experience required

If interested, please apply in person Monday-Friday, 9 am-4 pm.

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■ Must type 25 wpm

■ Nice environment

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+ Golf Cart **Attendants** 

• Bellperson

◆ Camp Director & Assistant

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We wish to thank all who have previously applied however only new applicants will be considered. FOI

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Reidual monthly income \* \$000-64 ownership International vacations \* Management opportunities \* Retire in 10 years

\* Earn-while-you-learn professional training

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Teacher



Retired Retured
Ramona

Thelieve in God and I believe in Igens I'm e Catholic, and believe less is the son of God and that He died on the otne for our sim. My religious beliefs should have a lot to do with my life. A person's religious beliefs should have a lot to do with their whole personality. Their beliefs here whole personality. If believe Hc's coming again, I believe He died on the cross for those who want to believe and acopy their salvation. If someone knocks on the door, you've got to open it. If you want to have a relationship with fear



El Cajon I believe He is our savior. He is the Son of God. If He hadn't died on didn't do that, we would all burn in hell because we all sin. It have always, believed that, and everything I do reflect that belief If Seas walked into our house, there's nothing that He would be em'-arrased about. We don't have any dirty books. It's a Christian home.



Sandy Flores

Ramona

Thelieve He is my savior, and I
believe He's the answer to everyone ipprobleme. He is our hope. We
just need to recognize that, I was
raised as a Christian, but my personal relationship with my Lord has
also been every the last ten years or so. He has become more a part of my daily life. Every day, I start my day with devotions, asking for inspiration from Him. He helps me every day to survive my job. I believe He list me to the job



Senter

In all from ourselves. Examinally, we have been given the opportunity to make decisions with our few will.

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In the control of the opportunity to the outgoing of the outgoing out

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#1059 The Oscars

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hula Vista lemon picker, c. 1905. In his 1959 memoirs on file at the San Diego Historical Society, Lowell Howe recalls the freeze of 1913: "The trees, the lemon trees, died down to the point where there was no sign of life on them for several months. That was true not only of the lemon trees, but many

other kinds of trees, including pepper trees

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and eucalyptus. "The lemon trees were cut back. Many of the orchards never came back to produce well after that .... An attempt was made to save them. But the better orchards were

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READER MATCHES

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tickets to see Lenny Kravitz, The Black Crowes, and Everlast on April 26, or John Mellencamp and Son Volt on May 9 at Coors Amphitheatre! Each package includes suiteS, passes to The Silver Ballet Lounge, VIP parking

will be awarded! COORS AMPHITHEATRE

It will be our first event at Neimans in Carlsbad. But if you live in North County, no doubt you already know what a great venue it is for sumptuous food, great dancing and fabulous flirting! We'll kick things off at 6 pm. Grab some appetiters for sustenance, then sit down and write your FREE 50-word Reader Matches ad (\$30 value). Then, beginning at 7 you can dance to the Big Band Swing of The Cradit Union Band in an adjacent room, or simply relax and continue making the rounds. Everyone who turns in an ad will be eligible to win a concert package. Only \$5 cover. We hope to see you there! To make a reservation, call 619-235-8200 x266.





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a free personal matching ad in the Reader Classifieds and on the Internet at www.sdreader.com. 1 You'll also receive a free "voice mailbox" that allows you to record and receive messages from a touchtone phone.

HOW TO PLACE YOUR AD: To place a free ad, fill out the coupon below and mail or fax it (619-233-7907) to us. If faxing, please photocopy the coupon first.) The deadline for submitting your free ad is Saturday at am. Free ads are not accepted over the phone or in person. We'll send vou a 5-digit mailbox number (printed in your ad) and a 4-digit security code for exclusive access to

San Diego, CA 92186 Fat: (619) 233-7907

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LATE AD DEADLINE: 6 pm Tuesday

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Win passes to Hideous Kinky, the odyssey of Julia (Kate Winslet) and her daughters in Marrakesh.

Simply be one of the first 75 people to fax or mail in your Reader Matches ad on the form below.

You may place a late ad until 6 pm Tuesday by phone (619-235-8200), in our office (1703 India St. at Date St., downtown), or by fax (619-233-7907). The charge for these late ads is \$20 for the first 25 words plus \$1.20 per additional word. By phone or by fax you may use Visa, Master-Card or Discover only.

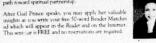
HOW TO USE YOUR VOICE MAILBOX: After you receive your mailbox number and private security code, you can record your personal introduction and listen to your responses. Call (619) 881-2000, 24 hours a day, and follow the easy instructions. You must have a touchtone phone. Cordless and cellular phones are not recommended.

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FRIDAY, APRIL 9 . 6:00-8:15 PM

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Maybe you got a refund, maybe you didn't. Either way, you're entitled to a break. Join us a the Catamaran for an evening of dancing to tw great bands: the Rhythm Dogs followed by Filet of Soul. In between your forays onto the dance of Soul. In between your forestowned the dance floor, you can write your free 50-word Reader Matches ad (\$30 value) and flirt with other singles. You might even meet the person of your dreams...which could lead to the creation of little tax deductions! Don't laugh! It's happened before. Food will be served and the singles who



turn in their ads prior to 8:30 will receive a movie pass to Goodbye Lover starring Patricia Arquette and Dermot Mulroney. Please call and make a reservation at 619-235-8200 x266. Only \$5 cover. Bring a client and the evening might even be deductible!





abbreviations and unusual punctuation will not be accepted; the cost of each line is \$12. Continue on a separate sheet if necessary; no more than 10 lines. Please print clearly.

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		9	10	. 11	12
	14	15	16	17	18
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£	26	27	28	29	30
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MEET YOUR MATCH! Use the form below to place your FREE, 2-week Reader Matches Ad and get your FREE Voice Mailbox. TO PURCHASE AN OPTIONAL NEADLINE, use the lines below, keeping in mind the following: 20 characters per line including spaces; the first initial of each word is capitalized;

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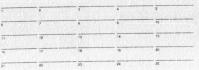
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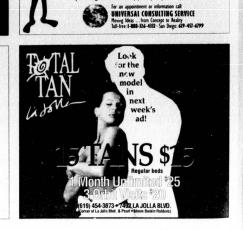
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MERCURY COMET, 19

last June, I thought little boys were boring. Boring and difficult. One evening last year, my husband Jack and I took our three small daughters out to dinner. The girls stood beside Jack and me while we waited for our table. I noticed people pointing and smiling as we walked in a line to our sooth. After we'd ordered. Rebecca.

laundry out of the dryer. Johnny older than five-year-old Rebecca, declared the five-year-old Rebecca (who well only the first of the first of the first old the first old first ol

much. Before my son John was born

guess you got all the girls," she said a On those rare occasions when I little wistfully.

On those rare occasions when I need to perform a task that requires

I didn't know I'd love having a boy so last June. I thought little boys were

booth. After we'd ordered, Rebecca, Angela, and Lucy sat quietly coloring on their menus. About halfway through our meal, I noticed a family with three young boys being seated near us. The oldest boy, who looked to be a little older than five-year-old Rebecca.

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"Gotta keep things even," last regains.

"Gotta keep things even," last regains.

Total keep things even, "last regains are seen like all put loanny down. He look and the standard to last loanny and the standard the standard loanny and the standa "Gotta keep things even," Jack two hands, I put Johnny down. He

When Johnny's not crying and not being held, he tries to destroy things. When first encountering any new object, Johnny showes it into his mouth. If the object fits, he grasps it between his teeth and crawls across

the floor, I lifted my head up over the bed's edge and opened my eyes wide. "PEEK-a-boo!" I sang. Johnny miled. "PEEK-a-boo." Johnny chuckied. "PEEK-a-boo." Johnny laughed, a great bubbling, laugh, eyes almost closed, mouth wide laugh, eyes almost closed, mouth wide open. I scooped him into my arms and held him close, smelled the clean baby smell in the fold of his neck, and brushed my lips against his sweet, smooth hair. He snuggled into my embrace. I guess little boys might just be worth all the trouble.

By Anne Albright

eniture. He has discovered that

coffee table. He finds this smacking sound is best accompanied by very loud, long, drawn out vowel sounds. Very loud. Imagine someone saying, "AAAAAAAAAHHIHHHHHHHH," over and over again loud enough to drown out the sound of a lawn mower roaring right outside the window. What Johnny is not is boring, At least not to me. Yesterday morning. I

least not to me. Yesterday morning, I carried Johnny upstairs while the girls colored pictures in the living room. I

set him on the floor of my bedroon set him on the floor of my bedroom with some plastic keys. He stuffed the keys into his mouth and crooled on them for a while, then shook them noistly while I made the bed. When the patchwork quilt had been

smoothed and the pillows plumped, I set Johnny on the bed. Crouching on

the floor. I lifted my head up over the

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