SAN DIEGO WEEKLY Keader Kidnapped!

"I'm sorry, sir, I can't give any information." Speaking from his Coronado Cays home, Miguel Crespo sounds tired and shaken. His wife, Georgina, was kidnapped over a month ago.

"All the family are concerned about this," says Crespo, "but we are being completely silent. Nobody talks about anything. I think we're going to begin to know things next week. Maybe next week, if you call us."

Georgina Romero de Crespo is the 37-year-old heiress to the wealthy Tijuanabased Serrano family. Her grandfather was Colonel Carlos I. Serrano, sometime senator and a well-known landowner in the Tijuana area from the 1940s to the

Georgina and her husband Miguel Angel Crespo Huerta, and her brotherin-law José Larroque, own homes in Coronado Cays. Their names have appeared in the social pages of the Union-Tribune. Larroque, who is married to Cecilia Romero-Serrano, is managing partner of the Tijuana operation of Baker & McKenzie, the world's largest law firm. Larroque helps run the crossborder think-tank, San Diego Dialogue. He is listed with Thomas Shoesmith as donor of \$21,500 of Baker & McKenzie funds to the San Diego Dialogue. Georgina's mother, Georgina Serrano de Romero, has also contributed heavily -\$10,000 - to support the Dialogue on behalf of her company, Submetropoli de Tijuana, according to San Diego

Dialogue records.

The family's members, in other words, are part of the cross-border elite. Which makes it strange that nobody is talking. Not the family, not police, and not the mainstream San Diego media.



"Why don't you let me talk with the family and get back to you?" said a polite but firm José Larroque when asked for insight into the kidnapping. "Let me call them and see just what I can discuss. Because I'm sort of on the peripheral side of all of this. Is that okay?"

At press time, Mr. Larroque had not called back

Sergio Riedel of the ministerial (state) police of Baja California recently confirmed that their kidnapping unit was "ordered not to touch the case." It seems the federal authorities in Tijuana are officially handling it, but they too are taking a backseat while the family negotiates.

"We're aware of the case because the family lives in Coronado" says Bill Gore, Special Agent in Charge of the FBI in San Diego. "But we respect the will of the victim's family. Whether or not they pay the money, whether they lagree to] tracking devices being placed in payoff money, we leave that decision to the family of the victims. It's their call. That is a frequent problem in trying to investigate these types of investigations."

"We hadn't heard of it 'til you called," says Coronado police investigator Elizabeth Hirsch, whose jurisdiction includes the Coronado Cava.

When kidnappers abducted Tijuana-based Sanyo executive Mamoru Konno in August 1996, there was worldwide media attention. Within ten days Konno's kidnappers were paid \$2 million and he had been released.

Two million dollars was probably the exception. Baia California state police say that in most cases \$75,000, including cash, jewelry, and cars, has been enough to secure the release of loved

Romero de Crespo's circumstances are unique not only because she's from a reputedly wealthy family, but also because she is the first female business executive in the area to be kidnapped.

On the other hand, she's just another victim in Baja

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LETTERS

to the contents of the Reader to the contents of the Reader. You may phone them in by calling 619-235-3000, ext. 460; address them to Letters to the Editor, Box 85803, San Diego CA 92186-5803; fax them to 619-231-0489; or e-mail them to letters@sdreader.com via the Internet. Please include your name address and telephone number. Letters may

John or Johnny, But Never Jack

Regarding "A Fateful Check at the U.S. Grant," starting on

the U.S. Grant, "starting on page I of your March II issue, I'm wondering how many readers wrote you about calling former Mayor Butler "Jack". As he's a friend of 50-plus years, I phoned to ask him to-day how many had called to chide him about it. and chide him about it - and chide him about it — and none had. But, after grousing about his golf score today, he confirmed that he's consis-tently been called "John" or "Johnny" since the age of six. He also confirmed my be-lief that Harley Knox, and not

he, was mayor on January 1.

This is in the interest of

Philip M. Klauber Chair, Advisory Council San Diego Historical Society

Why Did You

Pleeeeeeez, how many of the Plecececez, how many of the same old paragraphs about Frank Bompensiero are you going to give us? One was enough, but what has it been now, three, four? Judith Moore must be laughing all the way to the bank. In case you never bothered to read the installments, they're all the same old stuff shuffled around. Over the 20 (actually more

than that) years I have been reading the Reader I have prob-ably not read more than a toably not read more than a to-lad of six or eight of the feature front-page stories. Why?! don't have three or four spare hours to devote to sitting around reading stories that are not going to do anything to change my life. The ones that I have read are all drug out to such a length that I am so dead bored by the time. I am done that I have always asked myself at the end — why asked myself at the end - why

did you read that? Now for all the whiners Now for all the whiners about Duncan Shepherd who for all these many years that write in bitching about the idiot's movie reviews. Why waste your time? It should be obvious by now that he is either the Reader owner/editor or the Reader owner/editor is related to the owner/editor is related to the guy or in love with him. Scream, kick, bite, pull hair, do what you will, he is not going away. Twenty to 25 years ago I real-ized that. I have read maybe three of his reviews and that was done lo those many years go. When I realized that the

only movie this fool had seen that he liked was Casablanca, I just did not bother to read another review. So now I have simplified my Reader reading. look in the classifieds, I read "City Lights," I read "Tin Fork" (I can't stand that pompous Eleanor Widmer), and I check

out the entertainment section Simple as that. No music re views and no movie review Keep the Reader simple and you'll enjoy it more. Use the rest for cat litter or to clean the dew off your windshield. Arnold Stanley

San Diego

Jesus And Prostitution

So now whores are "sex workers" ("City Lights," March 18). ers" ("City Lights," March 18). Let's get real. Tijuana prosti-tutes have been treated in a disgusting manner by the po-lice there. So it's understand-able that they formed a union. However, to equate themselves with Mary Magdalene and call themselves Magdalenas in themselves Magdalenas im-plies that Jesus approved of prostitution. He, of course, be-friended Mary Magdalene to save her from this spiritually degrading and destructive life-style.

Randy Berkman

I Love Grassroots Mexico

Mexico
The article "The Magdalenas"
("City Lights," March 18) by Bill
Manson was a magnificent example of what reporters and
newspapers and the media are
supposed to be doing — telling
the public about situations and lives that are going on around them that are important and

real.
I'm a Mexicanófilo — I love Mexico — and when I see Mex-icans trying to solve their grassroots problems by themselve and your newspaper reporting that fact through interviews with individual Magdalenas, I see a tactful and empathetic ex-ercise of a newspaper at its best. J.H. Wenger

Rejects Sanitized Music

I'm writing in response to the "Blurt" article (March 4) about Bryan "Schlock" and his hypo-critical views. What is the logic of not playing Marilyn Manson to protect the children but play-ing an Offspring song which talks about a guy hating his girl-friend (referring to her as a bitch?) or playing Mandatory Mariley at 4:20? Oh, and then there is her uses which star! Bryan "Schlock" and his hypo Mariey at 4:20° On, and then there's the "guess which star I had sex with game" in the morn-ing. Please. Are misogyny, con-doning drug use, and promiscu-ous sex better than Marilyn Manson for kids? It all sounds the same to me. I believe in free speech and I also like Marilyn Manson. If I wanted my music sanitized and homogenized, I would listen to a Christian sta-tion. Get over it, Bryan! Next you'll be banning books! Deb Ferguson

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Reader

NEWS & FEATURES

An heiress vanishes. By Bill Manson..

Letters

















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Back to the steroods is Recent sugar, set the settle is apple most reflect from the first first. The therefore supplement marketing settle from its falls in band accessed or importantly in more marketing settle from its falls in band accessed or importantly in singual endowment. How the heads beyold from which one futured a shot of MA, some or in who part and in the settle from a some AMA course in a settle form and to first its desired and the first fall in herds. Ann Childs, who breeds been



Garden of Dry Delights

By Ernie Grimm

On't replace your lawns and hedges with a native-plant garden to eliminate watering. "It is relatively low-water Who would want such a

ing with.

"I try to sell them on the phi-

losophy of native plants," con-tinues Buchanan. "I explain that

don't do the normal plants. I

I don't do the normal plants. I want to give back the plants that are native to our state because we're losing them to develop-ment. I explain that their native garden will be a bird and wildlife

gardening for the amount of plants, but not no-water garden-ing," says Encinitas native-plant landscaper Dave Buchanan. Tearing out your roses and rhododendrons and replacing

Who would want such a garden?

"The people who call me," Buchanan answers, "Iwould say most of them are into native plants though the Native Plant Society. The smaller portion are just those reterrals who like what they saw or may trust smedsadthey know who. I have to do more own their garden and the plant of the pl them with native manzanitas and monkey flowers won't be cheap either. Count on paving two to three dollars per square foot to install a native-plant gar-den — about the same as a tra-

ditional garden.
As far as upkeep goes, "I old Buchanan explains, "but I'm not a mow-and-blow 25-dollar pardener. It takes time to main

actant. There's a whole number of points to bring up as far as selling the idea goes. If they want, I'll give them the addresses and they can look at the houses I've done. Usually it's not that hard of a cale." hard of a sale.

hard of a sale."

Driving by Buchanans yard
in Encintas, you wouldn't think.
"What a beautiful garden." The
native-plant landscaping doesn't
look good at 30 miles per hour. It
seems crowded, undefined.
Plants vie for the same space,
some lack leaves. But as you walk. some lack leaves. But as you walk through it you notice the con-trasting textures and colors of the plants. Some have glossy, dark-green leaves, others powdery green-gray leaves. Each inhale of the ocean breeze fills your nose with the fragrance of sage and like. Bochanan, clad in maroon sweat pants, green T-shirt, and a tan cap starts a tour of his yard

tan cap, starts a tout of its yau by a path of lawn between the house and garage.

"This is a section I'm having some experimental fun with, It was a Bermuda lawn, and over a few years I got rid of it and I put down a seed mix. I wanted to fr a varrow lawn. It's common varrow It grows from the moun-

ture ferns growing to a height of one or two inches. "It's nice and real comfortable to walk through," Buchanan says, "Now, urt for kids, but it's nice as a sub turt for kids, but it's nice as a sub-stitute for a lawn that's just go-ing to be there for decoration anyway." Buchanan breaks a sprig from a nearby bush with fuzzy green-gray leaves and hands it to me. "Check this out. This is one of the things that

This is one of the things that people don't realize about natu-ral landscaping, the fragrances, smell that..." The smell is a com-bination of wet earth and mint. "It's in the mint family," he says. "It's Cleveland sage. It's asge that is endemic to San Diego and down into Baia. Isn't that and down into bage, so ince? It's one of the most incred-ible fragrances. Beautiful flow-ers. Doesn't look like much now but wait till all the growth comes out. Right now things are just re-sponding to rain and it's the start probably eight months, nine

months.

From another bash he breaks
a branch overed with tiny lavender blooms. "Smell that, that's



Taking Stock Of the Web

By James Kelleher

o Jay Lacny, it was a simple plan designed to promote his new financial website and "raise the eyebrows" of his online

ompetitors. The effort succeeded in raising eyebrows, all right. Unfortunately, they be-longed to securities regulators rather than rivals. Now things aren't so simple.

Lacny, owner of local Inter-

net-access provider Simply Internet, was looking to create some visibility for his latest site, www.simplystocks.com, an online database where investors can sift through the balance sheets and income and cash-flow statements of thousands of U.S. com anies. It's a crowded field, with petitors like Market Guide, Zacks, Media General, and S&P Comstock already up and run-ning. The challenge for the local man was separating himself

So Lacny came up with a So Lacny came up with a marketing idea. It was a contest that would use the promise of quick riches, a familiar enough ture on the Internet, to attract visitors to his fledging site. The prize would be something more coveted than gold in the wired, waning days of the 20th Century. Internet stock, specifically, shares n Lacny's startup. The rules in Lacny's startup. The rules would be simple: Anyone who visited www.simplystocks.com and registered during its first six months of operation would be entered into a drawing. At the end of the six months, five names would be drawn; each would win a 1 percent stake in the company.

"This FREE STOCK could be worth a substantial amount of \$\$\$\$." Lacny said in an e-mail \$555. Lacny said in an e-mail sent late last month to some po-tential customers. "Market Guide is our most similar competitor and they offer the same products as us and have a market cap of \$56,868,000."

But then regulators learned But then regulators learned of the offer, and things have been up in the air ever since. In fact, the only thing that hasn't changed is the hoopla sur-rounding the deal, most of it generated by Lacny, a 33-year-old Canadain native with no ex-perience as a financial analyst but an obvious penchant for sales. an obvious penchant for sales.

eral of all 50 states

eral of all 50 states.

In the beginning, the biggest stumbling block was the SEC, the federal agency that looks out for investors by overseeing the purchase and sale of stocks and bonds. According to the SEC, the simplystockscom offer wasn't free at all. In a letter sent to the company in early February the commission said the contest acrually convitted the sale of stable contest of the contest of the sale of

commission said the contest ac-tually constituted the sale of se-curities, which meant Lacny would need to register the stock-with the feds and disclose a lot of information about his com-pany — a time-consuming and costly process. The SEC's think-the consuming and costs of the sale of th

ing? By requiring visitors to pro-vide their names, street, and e-

mail addresses, and social secu-

an obvious penchant for sales.
"The people who are going
to get this free stock, or however
we cat this deal, are going to
have a huge potential to make,
you know, a good upside if we
can do a tenth of what [Market
Guide] is all, says Lacm, "I'm gosing to blow [Market Guide] out
of the water, to fell you the truth.
The bostrom line is that I am going to the content of with this work. The bottom line is that I am go-ing to proceed with this some-how, some way. We'll find some way to abide by the rules and regulations and still move this forward."

That isn't proving to be very That sort proving to be eve-casy. It turned out that Lacry's contest as originally conceived required the blessing of the Se-curities and Exchange Commis-sion, the Federal Trade Com-mission, and the attorneys gen-



rity and telephone numbers — personal information that is the coin of the realm on the Inter-

net — Simplystocks.com was ex-tracting a kind of payment, or, in legal parlance, consideration from them in order to qualify for the drawing. Michael Hyatte, the SEC at-

torney who wrote the opinion, goes further. "If what Simply-

stocks.com is handing out reall stocks.com is handing out really is stock," Hyatte says, "then the greaway is, by definition, a sale. The corporation statutes, the statutes in every state under which businesses organize them-selves as corporations all provide that a company has the power to issue its common stock only

issue its common stock only

against value. So if Simply

tocks.com is saying registration

Jay and Sheri Lynne La

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From www. simplystocks.com

changes, has become so compl cated and confusing - part con-test, part chain letter - that only a regulator could love it. Gone are the five lucky win-

stocks.com is saying registration on the site isn't payment, that it doesn't have value, then the answer that is being invited is that what the company is giving in return isn't stock."

Simplystocks.com isn't the cone are the five fucky winners, each getting a 1 percent
stake in the company. Instead,
Lacny says he will give away the
whole 5 percent stake — or
\$50,000 cash — to one winner.
But he's not sure yet. "1 still first U.S. company — or even the first U.S. Internet company — to try to generate interest in itself through a stock promotion like haven't made a final decision.

To get the 49 states to sign off "People are crazy for the on the deal - "North Carolina's on the deal — "North Carolinas out," Lacny says. "They want to charge me 2000 backs just to reg-ister." — Simplystocks.com is go-ing to require the winner to pay the company for the stock it awards. Sound confusing? It gets worse. The amount paid will depend on the state the winner lives in and could, Lacny says, "be any-thing from nothing at all to \$25." Lacny explains the new plan in a letter he is sending to state regulators.

Bloomberg, Business Work, etc.

We want to offer Stock in Sim We want to offer Stock in Sim-plystocks.com for "Free" in your state. Do you have a minimum dollar value that must be placed on "each" stock.... May we Reg-ister some way that will comply with your guidelines yet accom-plishes our "Free" Stock giveaway? The SEC has issued an away? The SEC has issued an opinion to Simplystocks.com that one's visiting a website and registering for "Free" Stock would constitute consideration. Simplystocks.com disagrees

with this position Simplystocks.com intends to register, fully comply and disclose whatever we need to make this happen. Our team has in-vested well over \$1,000,000 into vested well over \$1,000,000 into the development of our prod-uct and we anticipate that the offering will draw a lot of traffic to our website. I have drawn up a full disclosure...but the ques-tion still needs to be answered whether we may offer the Stock for "Free" in your state or if w

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our hillsides all around out here. Further inland, out by Mission

Trails, the hillsides will be cov-ered with these in a month. It's

delights

not just the blooms, the leaves have a fragrance that, when it's sunny, radiates off the leaves. Of course there are hundreds of va-

Buchanan leads me down the

rieties of this throughout the

concrete path of his yard point-ing out plants on either side — toyons, shoulder-height with

White blooms bud along its

"It's also in the mint family.
It's called woolly blue curls. It's an exotic and incredible bloom and a hummingbird attractant as you see. That's another thing about these plants. They do bring in tons of hummers, bees, White blooms bud along its stems. "This is the native-plant aficionado's favorite," he says, plucking a leaf, "even though it's the hardest one to grow. They usually die. Pinch that

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zanitas, some prostrate, some upright, all with glossy red bark; various sages, and lilacs with tiny fragrant blooms of varying shades of violet. Near the fence,

screening the view of the house next door, is a 25-foot Catalina

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Dry

delights all the native fauna. Wait till you see this house I did over in La Costa. The animal life there is

amazing."

The house in La Costa is a The house in Ia Costa is a large Spanish colonial sitting on one-and-a-half acres overlook-ing Batiquitos Lagoon and the Pacific. Buchanan was hired by the homeowners in 1992 to landscape the hillside lot and now he maintains it. As we walk on the drivewar lhear the chatup the driveway I hear the chat-ter of birds as they flit in and out of the sages and manzanitas. Hummingbirds hover near blooming lilacs while lizards scurry in the dead leaves under the bushes. Though I can't see

hoa a wonderful native snake boa, a wonderful native snake which is passive and a rodent controller. We've had garter snakes, lots of lizards, and a tremendous amount of bird life including numerous nesting sites. Coyotes come through here, we have deer in the yard.

You can see where they've been nibbling on shoots. Lots of bunnies. We had to protect the nies. We had to protect the plants with little cages when we first got started."

Shrubs and plants of differ-ent sizes cover the sloping lot. Among them wind paths of gray aggregate gravel. The cycle of na-ture is evident as Buchanan leads

me up and down the paths.

Some plants are in full leaf and blooming. Others are just bud-ding leaves now in mid-Febru-ary, Some shrubs are at full ma-turity, ten feet tall, shading tiny seedlings, some planted by Buchanan, others growing from seeds dropped by birds. The plants are loosely grouped in "communities".

a school of thought in nativea school of thought in native-plant landscaping that says you should use plants specific to plant communities. You should figure out what plants are from the site and plant them together. Or if the site is amenable to an-other plant system, say a forest, if you have the proper microchiif you have the proper micro mate, plant your pines and manzanitas and things that go together. The plant community in the hills around here is a

istal sage scrub. Chaparral is coastal sage scrub. Chaparral is a little bit higher elevation. Then you move into forest. I like to put in hints of all those com-munities. I might think about a hike I took through Torrey Pines where I saw certain plants to-gether — boora, boom, boom — I'll assemble them, I went for — I'll assemble them, I went for "communities." Buchanan explains, "There's

— I'll assemble them. I went for a camping trip down in Baja and noticed these plants growing in association so I'll plant them together."

At the low end of the lot, Buchanan and I sit on a bench, hidden from the house above and behind us by a ten, by tenand behind us by a ten- by ten foot lemonade berry bush cor ered with clusters of pale pink ered with clusters of pale pink flowers. We spend a few mo-ments watching a hummingbird with a bright red patch on its breast hover around the flower-ing bushes. Buchanan is pointing out a Mexican elderberry bush in front of us when his voice drops to a whisper. "Look... right over here... over here. That's

a California gnatcatcher. My eyes follow his finger to a bush he will identify later as a monkey flower where a minus-cule, spherical-bodied brown bird sits on a branch. "Look at that little guy," Buchanan whispers, pleased at the sight of the bird. "A devel-

oper's nightmare. It's an endan gered species so if a site is shown to have a nesting pair, or any pair of those, the developer can' of those, the developer can't touch it. They are native to the area and they are in this yard be-cause it has plants that they are familiar with, plants they might use for shelter and nesting material, plants that attract the in-

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vestor who has limited knowl edge of financials may now make informed investment de-cisions. The vision of our website is to protect the Inve-from buying Stocks that are valued or 'scams.' I under that your time is valuable an would appreciate if you would advise me of how to proceed with Registration while fully

complying. as he waits for the regulators t get back to him. He and mis tech nical support team are busy preparing the company's web servers for what they believe will

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ent insane." But Lacny defends the plan "I'm giving away an interest ause I intend to dominate

CITY LIGHTS

he a contest-inspired crush. "We're anticipating some-where between 10 million and 15 million people subscribing to this free stock offering," Lacny says. "So we're building redundant servers and moving our ervers onto a different back servers onto a different back-bone." And there's the work of building the database, which Lacny says already contains 30 million records but will be ex-panded to give investors five years of data for any given com pany. That work, which involve eformatting data publicly avai reformatting data publicly avail-able from the 10Qs and 10Ks companies file with the SFC, is being handled by an unnamed third-party vendor, which Lacny says has already devoted more than 330,000 hours to the task.

In the short term, Simpl stocks com's objective, accord ing to a draft disclosure state ing to a draft disclosure state-ment sent to Simply Internet users, is to "generate traffic to its website and develop a branding of its name. We do not expect to generate a profit in the first or second year."

In the longer term, Simply-stocks.com wants either to form stocks.com wants either to form a strategic alliance or be pur-chased outright by another company. Names thrown around in the company's state-ment include its four up-and-running competitors as well as Intuit, the Mountain Viewpayed personal-finance software based personal-innance software company whose Turbo Tax op-erations are based in San Diego. For now, with the contest on hold and the site still under de-velopment, there's just the pre-launch hype. Earlier this month, Lacny specifical the contest, and

was confident the contest, and the website's debut, were just eeks away Now he's not so weeks away. Now he's not so sure. "I doubt it's all going to come together quickly," he says. "I've got a couple of letters from a couple states telling me that, you know, as long as I register everything's just hunky dory." Lacny hopes to generate visits to his website by awarding people who refer their friends with exwho refer their friends with ex-tra entries in the stock contest. And to make those referrals even easier, Lacny has drafted a sample e-mail that he hopes people will soon be chain-mail-ing around the Internet.

Not everyone's crazy about the stock giveaway. Tom Taulli, an Internet analyst in Newport an Internet analyst in Newport Beach and the author of Invest-ing in IPOs, is the most blunt. In a recent Inter@active Investor story, Taulli said that spending money to give away a part of a company "doesn't sound too smart." Taulli wrote, "If a com-tage of the company of the company is giving away stock in it-self, what does this imply about self, what does this simply about management's perception of the value of the company? Do you think Jerry Yang would give away, say, 100,000 shares of Ya-hoo to boost traffic? Maybe if he

the marketplace," Lacny says.
"Anyone who wants to tell me
differently, let's talk in six
months."



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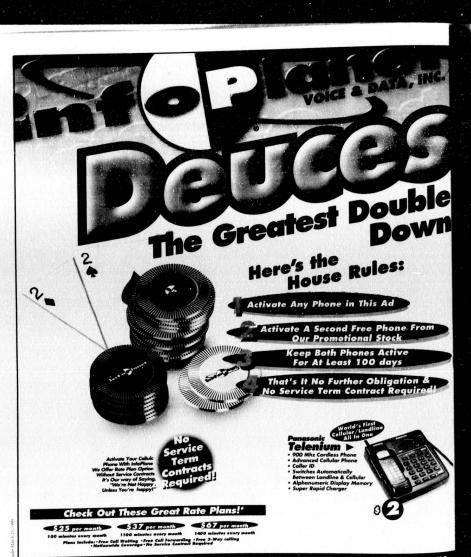
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Top of the Mullipus 1/26 Can up be reliable me what be an Irish point? I am the minus of the
Top of the Mullipus 1/26 Can up be reliable me what he are irish point? I am the minus of the
Expendence who he was the day of a "Phylop cast." His society friend couldness them, yet there
expending this immers. So bound to fit on "Phylop cast." His society friend couldness them, yet there
was the first from read it in our freight hoods written in 1990 I table got a breach "imbedded with
was the first from the Mullipus and he first from cast." I can be come to the
waste from the first from the first from the minus" ("part, I'd be longing to be not med). A

support from the first from the first from the minus opposite of our So belongin to our competitor?

—Magor Cl-sprechaum, the Find of the Bainbow Letters from little people usually gostraight to the research elves. But they earn packet money his unneversyear beyone pointing each other green and hinting out for N. Paddy Sprine. At themsome, they're taking they post-celebration turpertine soak so i guess i'm on my own here. By the ward, have specialise dooding that last benedies of, reading the strength of the Paddy Throne so recycling the Book College, and they reported any of the Paddy Throne is overgraing the Book College, and they profess that you good the their transfers of the Paddy Throne and not in dialect. I'm glad to says), life was plain gob-smacked to hear from this side of the pond on such an esotent, subject. But yet longing to keep, Market and the pond on such an esotent, subject. But yet longing to keep, Market and the pond on such an esotent, subject. But yet longing to keep. Market and the pond on such an esotent, subject. But yet longing to keep. Market and the pond on such an esotent subject. But yet longing to keep. Market and the pond on such an esotent subject. But yet longing to keep. Market and the pond on such an esotent subject. But yet longing to keep. Market and the pond on such an esotent subject. But yet longing to keep may be a pond to the pond on th — Maggie O'Leprechaun, the End of the Rainbow market, despite the fact that the pearls are all natural, not cultured, which adds to heir value. So, Maggie, if O'Hubby can find himself a big lustrous black Irish pearl, the O'Leprechauns II be in clover. Or maybe in the Paddy O'Wagon, if he is caught. August, and the fingernail's grown back but the toenail hasn't. ience guys are pretty far behind in their toenail research, so the whys and wherefores are The science gaps are prixty for lefthind in their tooenal research, to the whys and workness. Depending who who you listen to make a form and the contract that the contract the contract that the contract that the contract that t fingers are busice than our toes, maybe they're more likely to get smashed and need reptaking, more soome speculation that fingermals' constant exposure to some and air may and their growth. For each lecked up in damps, dark shoes most of the time, a more encouraging environment for cultivating trugs and smalls in intered of nails. If you're booking for advice, Bob T do suggest moving to an equatorial rain forces. Vals hive an fiftinger's government for cultivating trugs and smalls stater inhot weather. O get pregnant that seems to speed nail growth. Men's nails grow faster than women's The nails only our dominant hands the speediest of all. I won! even speculate on why that's health in the product of all. I won! even speculate on why that's result of the production of the pr grows 50 times faster than your fingernails, double that if you've been staring at your toes.

Why are there so many Jacks in fairy tales (Jack Be Nimble, Jack & Jill, Jack and the Beanstalk, Jack

Hey, Joe/Bud/Mac/Bubba/John i Joe. See? Lotsa general, catch-all, applies-to-anybody guv name

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P. O. Box 85803, San Diego, CA 92186-5803, or fax your questions to 619-231-0489, or e-mail to matmal@ool.com via the Internet.

the source of the Nimble/Beanstalk/Sprat Jacks you cit

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STAND-ON-THE-BACK-**OF-THE-CHAIR-GUY**

I have abandoned the speed limit and am rocketing east on University toward Park SPORTING Boulevard. This is going to be a close-run thing. The felia at the Brass Rail — the guy who said he was a DEA agent enjoying his first vaca-tion in two years — that was

the guy who started all this. He was the guy who pointed to a train-car-sized limo parked on Fifth Avenue and said, "That's mine." He was the self-same guy who said he had a scar on his shoulder and six bullet holes in his chest earned during a Peruvian mountaintop cocaine raid. And, finally, he was the guy who told me there was a big, ine " He was the self-same guy who

en Academy Awards bash going on

at Numbers.
I don't think I will be ratting on anyone if I tell you that both bars are gay. Let me put it this way, they are either gay or both bars have a

gay or both bars have a

Chris Rock
Roberto Benigni
metel, frequently attract
men wearing metal
biceps, and the fashion statement appears to
be extremely light pants. Also, and here's the
clincher, the cook at the Brass Rail wears a

(Kitchen Bitch, T

clincher, the cook at the Brass Rail wears a red apron with the caption "Kitchen Bitch," printed across its front. My male breeder friends feign a hypo-critical LACK OF INTEREST when it comes to the Academy Awards. The idea is that womenfolk are supposed to goo-goo over dresses and stars while men, above that silly fluff, sit back in big vinyl chairs and smoke

their pipes.
Fuck that, I like the Academy Awards for all the usual reasons, plus, it's an under-used gaming opportunity. This event was made for gambling. The handle on the Academy Awards should be as big as the action on Super Bowl Sunday. Yet, year after year. I cannot raise a decent bet.

year, I cannot raise a decent bet.

Which is what brings me curbside at
Numbers. I hurry past the front door into a
dark bar so thick with excitement that I feel my adrenaline surge after taking just one step. There are easily 100 people in here. One room has been set aside for the festivities. Fifty chairs are neatly lined up in rows before a six-foot-by-eight-foot screen. All chairs are occupied and scores of men mingle, stand, lean against poles or walls, whatever works

Somebody has just won an Oscar and the place explodes. The noise level is quite remarkable and absolutely genuine. This is real-time, high-stakes emotional action Imagine being in a Denver sports bar during

Super Bowl Sunday and you'll get the idea. I open a conversation with Steve, a supermarket shift manager from Lemon

ing the Oscars this year. (He is.) I inquire which nominees he prefers. (Mervl Streep. Shakespeare in Love.) Then I come to the purpose of tonight's visit. "Tell you what, Steve. I thought I'd bank the awards tonight. I'm banking best picture, best actor, best actress, and best

Steve looks at me as if I'm trying to return a case of sour milk. "What do you

"Say, best picture. Say, Shakespeare In Love. I'm asserting that the proper odds are 6 to 5. You give me six dollars. If Shakespeare wins, you win five dollars.

total of eleven bucks. Life

is good. If you lose, I keep everything. Saving Private Ryan is 6 to 5. Thin Red Line, 3 to 1. Elizabeth, 4 to 1. Life is

Beautiful, 20 to 1."
"You want to make bets on the Academy

"More than anything in the world. Tell

your friends."
Steve leaves, Now, I wasn't looking for anything serious. I don't have that kind of money, I was looking for a way to enjoy the show and have a little money floating around on the side. Your typical NFL weekend. your friends."

on the side. Four typical NFL weekend.

Enter, stage right, Joel from Pacific
Beach. Joel is six feet tall, sports short black
hair, dressed in a checkered cotton shirt and the above forementioned tight jeans. Joe

"Are you taking bets on actresses?"
"Absolutely. Gwyneth Paltrow, 6 to 5.
Meryl Streep, 2 to 1. Fernanda Montenegro, 4 to 1. Emily Watson, 15 to 1."

4 to 1. Emily Watson, 15 to 1. "I'll take Gwyneth Paltrow." The man hands over a 20. 1 tell him to keep it simple and bet 30, that way, if he wins, he'll win an even 25. "Tell your friends."

I glance at the screen and see some gets standing on the back of his seat. Here we have the Academy Awards and this gay is stranging on his seat waying his arms like 2. standing on his seat waving his arms like a

downed pilot.

But the evening is going well. Seven, eight guys come around and bet. Everyone is pleasant, the bets are evenly placed between nominees and range from six dollars to forty.

Nobody's going to get hurt.

That includes me, but for only one reason. I was spared because no one, not one fan in that barroom filled with fans, bet on Roberto Benigni, the stand-on-the-back-ofthe-chair guy. He won best actor. Odds were

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Denomination: Agreement Special Control of the Cont

Year tounced towards 1777
Congregation: 300 members
Services: Sunday-morning worship, 7:45 a.m.,
11:30 a.m.; Sunday-exerting worship, 7:90 p.m.
Various other services and classes throughout
the week, call for details

the week, call for details Senior pastor: Reverend Joel Trout Weekly giving: \$19,000 Staff: nine full-time Church school enrollment: 250

Singles program: yes Diversity: African-American, Hispanic, white,

Annual budget: \$1 million

In 1980, when Reverend Joel Trout graduated from Will C. Crawford High, School, and was considered one of the best image at a state of the control of the co

African-Americans

*Reverend Trout "Reverend Trout and I pretty much grew up in the same sort of environment," says Rev-erend Mark Garcia, his assistant pastor, "I went to Sweetwater High in National City, It wasn't quite as varied as Craw-ford, but we had a good ford, but we had a good mix of people. Reverend Trout and I grew up around all sorts of peo-ple. It's always been his vision to try and carry

that experience into his ministry at North Park Apostolic Church." Last Sunday Rev-Last Sunday Rev-erend Trout and more than 700 congregants dedicated NPAC's new, \$1.2 million facility on 54th Street, just a few blocks from Will C

Crawford High School. The church has refur-

sished what was once

bished what was once
the East County Jewish
Community Center,
and by the looks of the congregation. Reverend
Trout has pretry much succeeded at carrying
his vision into his ministry. About 80 percent
of NPAC's membership is black, a little over
10 percent is Hispanic, the rest is white and Asian. Intermarried couples pepper the mix. The church is at once a racist's vision of hell and the alization of the multiracial ideal on which we Pentecostal movement was founded in

"We just moved in." Reverend Trout worried aloud from the pulpit, "and this place is already too small. We already need a bigger

ing. The sanctuary was packed. People stood shoulder to shoulder in the lobby. One hour shoulder to shoulder in the lobby. One hour into the dedication ceremony, people kept arriving. Frantic security guards steered them to classrooms equipped with closed-circuit tele-visions, but the classrooms were soon filled. There was talk of commandeering a meeting room where 20 children sat collating masses of brochures NPAC will use to advertise its Easter

Sunday service at the Community Concourse.
"My brochures!" gasped the woman in charge of the collation brigade. While her face registered fear, her hands continued to orga-

charge with collation brigade. While her face imported for the hands continued to organize and fold sheets of paper. You're not now ing those bables, and you're not moving my brochures. We've got 19200 brochures. The level of excitement was high about middle the sanctuary Received I rout has a fine resonant store. Although still a resonant store, although still a resonant be with the sanctuary Received I rout has a fine before a still a resonant store. Although still a resonant store, although still a resonant store, and had been been still a resonant and a resonant store and a resonant still a resonant store and a resonant still a resonant store and a resonant store and the still he does not specified in the still he does not store the ground to the still he still he does not store the ground to the still he still he does not store the ground to the still he still h

NPAC has grown so large, so fast. I asked assistant pastor Mark Garcia why he thought

Garcia why he thought his church had done so well.

"Our emphasis is on healing and repair-ing lives. We get a lat of broken people here and our job is to get them to enter into a real relationship with the Lord. We don't teach them to expect mira-cles. We get them to enter in a rea ship with God. He's no ship with God. He's not going to make their problems disappear or make all obstacles van ish from their lives. But He will be there for them as a comforter and a guide. God will give them the ability to over-

them the ability to over-come the tragedy in life. That is where you see the miracles. The over-coming is where you see the miracles. "I came to the church 15 years ago when Reverend Trout's father was the senior

pastor at NPAC. I was newly married. I was a heavy drinker and a heavy gambler. I was asized a Roman Carbinic, but I drifted away from religion. My sister started talking to me about NPAC. She was already attending. She tarted talking to me about how I needed to have a real relationship with Gold. I remem-ber the first time I walked into a Penteconda to the property of the property of the pro-teed of the property of the property of the property of the property of the pro-teed of the property of the pro-teed of the property of the property of the property of the property of the pro-teed of the proteed of the proteed of the pro-teed of the proteed of the proteed of the pro-teed of the proteed of the proteed of the proteed of the pro-teed of the proteed of the proteed of the proteed of the pro-teed of the proteed of the proteed of the proteed of the proteed of the pro-teed of the proteed of the pro-teed of the proteed o ber the first time I walked into a Pentecotal service — people were singing, shouring prass into I and Some people were speaking in tongues. At first I thought, 'These tolks are crazy.' And then, all of a sudden, I clet this joy. This deep sense of joy unlike any I dever elt before. I knew I had to understand what that joy was all about. A few months later, my wife and I were bastized.

wife and I were baptized.
"I think my experience was pretty typ "Think my experience was pre-ical. I think many people are searching and would respond to the same things. Revered Trout expects the church to grow. He's chal-lenged us to disciple to 10 percent of the sity He hopes we'll someday be a church of 2000/01.



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"I USED TO ASK MY FATHER, 'DADDY, WHAT IS THE MAFIA?' AND HE'D SAY, 'HONEY, WHAT ARE YOU TALKING ABOUT? THAT'S THE OLDEN DAYS. NO SUCH THING ANYMORE AS

THE MAFIA."

You Go in Alive and You Come Out Dead

"Bomp, "The Bomp, "El Bompo, "The Bump," Bompy, "The Cigar." Nobody who knew Frank Bompensero called him by those names. "If you were a friend of family member," and Bompenseros double when the season of the seas

siero was without peer."

In an elegiac mode: then-San Diego Evening Tribune columIn an elegiac mode: then-San Diego Evening Tribune columnist Neil Morgan turned II ompensiero into a Disneyesque troll whom he called Bompy. Morgan wrote the day after Bompen-

siero died.

"Vicinital" Den night in 1958 at a restaurant here a bottle of charappage arrived at my table with a note. No hard feelings, Across the room is an Frank Bomperiner with his family, It was a fareself dinner on the night before he began a five year prior this column, tracing the origin of a license and the high the state of the high a five his observable with the column, tracing the origin of a license to longerise the natural this column, tracing the origin of a license to the night with the column and the state of the s near his apartment in a quiet part of Bompy's body in a pool of blood."

Many aspects of what I read about the mob trouble me. What Many aspects of what I read about the mob trouble me. What troubles me most in that the books' principal figures appear to have scant life outside thoughtry. They may duzzle women, bet on horses, coale the Fill, but they remain one-dimensional. Reading about mob figures, you would think that all they did was plot the next union takeover, the next bribing of a judge, the next mob battle, and stir up a pot of spaghetti sauce when they went

to the mattresses. These men inhabited lives as lavish with mun-

to the mattresses. These men inhabited lives as kerols with mundance detail as do any of us. They had 'meaningful' relationshap apart from their cuminal connections. But you will read little about this.

The control of the control



\$100,000 Trucker Loss Estimated In Fraud Case

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She said, kindly, in the midst of throaty sobs, "No, honey, I just

tried to imagine Bompensiero strolling across the polished floors. His bar, the Gold Rail, had been just across the street from the Gerant. I walked — many times—past the block where the Gold Rail had been and tried to imagine that block before the build-sing svere torm down and the Westgate built. I found house where he d lived and sat outside them. I went many times to lunch at the lived and sat outside them. I went many times to lunch at the lived and sat outside them. I went many times to lunch at the lived and sat outside them. I went many times to lunch at the lived and sat outside them. I went many times to lunch at a safe lived and sat outside them. I went many times to lunch at the lived and sat outside them. I went many times to lunch at the lived and sat outside them. I went many times to lunch at the lived and sat outside them. I went many times to lunch at the lived and sat outside them. I went many times to lunch at the lived and sat outside them. I went many times to lunch at the lived and sat outside them. I went many times to lunch at the lived and sat outside them. I went many times to lunch at the lived and sat outside them. I went many times to lunch at the lived and sat outside them. I went many times to lunch at the lived and sat outside them. I went many times to lunch at the lived and sat outside them. I went many times to lunch at the lived and sat outside them. I went many times to lunch at the lived and sat outside them. I went many times to lunch at the lived and sat outside them. I went many times to lunch at the lived and sat outside them. I went many times to lunch at the lived and sat outside them. I went many times to lunch at the lived and sat outside them. I went many times to lunch at the lived and sat outside them. I went many times to lunch at the lived and sat outside them. I went many times to lunch at the lived and sat outside them. I went many times to lived at the lived and sat outside them. I went lived the lived them lived the lived the terant. I sounced—must in simple public before the build.

Stall had been an out of the Wetgate built. Hound houses where he differed and sat outside them. I went many times to lanch at Transition's, where Rompensers out almost daily during the last ten years of his life. I was the table reputed to be his, a table in the bar are that not offered a view out outside his wife endingted, in the charter remembered. I swited as most control has the endingted, in the charter remembered. I swited san Quernin. I went on several February mights and stood where he stood when the valled him. I went to Holy Cross Mausoleum where he and his first wife are interned. The last time I went, I left flowers. More prevedy, I left Parna voices—the trought with a purple ribbon.

On my computer I skimmed life of transcripts of taped interviews I conducted with retired lawmen and lawyers and judge and defely skicilians who have Mompensers to began this work of the prevention o

decades. She felt able to at least try to talk about her father. We agreed that I would come to her house. I don't know what Mary

I don't know what Mary Ann felt on the morning I was to arrive. I felt blessed. When a write finds benedf deeply inter-ested in a story subject, that sub-ject becomes like a lover. I'd been in love from afar. At last I was going to walk into the pres-ence of someone who at least knew and loved the lover. I brought tony my tape recorder brought only my tape recorder and blank tapes and a notebook. The questions were all in my head. All I had was question

ne quessons were au m my head All I had was questions. When Mary Aun Dear Mary When Mary Aun General was shocked. Beneth beaut-tilly kept blond hair Bompen-siero's face greeted met; the face was a feminier, softened ver-sion, but nevertheless, his face. Later, Mary Ann would tell me that incled she did look so much called the she was a face of the Cour first meeting took place in the midst of a late sum-mer heat wave. At nine in the morning the air already felt hot. Mary Ann were a begress the com-sistent of the short of the Mary Ann were a begress the much length shorts, She had a young woman's figure and a young

MAFIA PRESENT IN VALLEY Press's July 7, 1966 issue)

The Bump and the Wessel, however, are really big game.

The Bump is Frank Bompensiero. He is also known as Harry Martin, or William Bompensier or Bompensiero, or just plain Bompen also goes under the name of James Gavin. His wife Marie was once married to Momo Adamo, a man of great status in the Mafia. Adamo met an

untimely cod at, according to the records, his own hands. His widow then married a Navy man named Gavin. No one seems to know what happened to him, but the name seems handy.

The police like the initials "M.O." They stand for "modus operandi"

or "method of operation".

Bompensiero's M.O. on police records is head of the Mafia in San
Diego and "muscleman for the Italian people."

By "Italian people" the police are referring specifically to the Mafia.

BOMPENSIERO "BIG, BIG, BIG"

ROMPS-SSIRO *BRC, BRC, BRC The Lon Angelse Public C Papartnerer, which keeps an uninterpring eve on the Malia, and a known to hander them cour of that city as soon as they are desired, super that the hope to the large by the judge. Ha police records are ryong, But like most important men in his prompt. The control of the proper to the proper to the proper to the police records are reprinted from the proper line are soon sected on their proper line and the proper to the Weard is laten C. F. Taistamo. His first name really Alderta, He was born in 1904, probably in (Dist. in Kernimal career started their when the was arrested at the age of 24 for robbery. He appent 14 years and for that. In Angl. 1904, he was convoked of compares to commit care into the last office of the proper started in the property of th

of all production.

The Los Angeles police consider Fratianno "rough, rough, rough."

ter Santa was still a young girl, after my dad got out of San Quentin, a little friend of hers asked her, 'What does your grandfather do?' Santa said, 'We never ask Papa what he's doing or where he goes. We don't ask Papa any questions like that.' Papa any questions like that."

An only child, Mary Ann had been protected, even cos-seted, by her parents. The fam-ily's social life revolved around

Mary App's family's families Mary Ann's familys families.
The only "connected" people with whom Mary Ann's mother and Mary Ann were brought into contact were upper-echelon people — the Dragnas, lon people — the Dragnas, Adamos, Frank La Porte, Leo Moceri, Johnny Rosselli, Frank Moceri, Johniny Rosselli, Frank Coppola, and other men and their wives from Kansas City and Chicago and Cleveland and Detroit whose names Mary Ann no longer remembered. When Mary Ann was a youngster, the Dragnas — Jack and his brother Tom and their wives and chilwere almost as close as blood family. Mary Ann recalled blood family. Mary Ann recalled only once meeting the Licatas, at a horse ranch that she believed they owned. She recalled meet-ing Frank Desimone on several occasions and recalled, too, that from girlhood on, she had not liked him. She frowned when I

woman's legs and a young woman's smooth hands. She drew me into the cool, airy house where she's lived since 1957, the house where her father came when he got out of San Quentin in 1960. The ample bedroom where he had slept in those days was being occupied, Mary Ann NEW & USED FITNESS EQUIPMENT

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said, by a granddaughter who was attending college nearby. She showed me through the rooms. She pointed out family pho-tographs. She indicated a lovely sofa that had been her mother's. Mary Ann poured coffee. We sat down at the round kitchen table where her father sat early

in the morning and drank his cof-fee — "Lots of cream," she said.
"He liked lots of cream. Every morning before he went any-where else, he visited his mother. She always poured lots of cream into his coffee." Mary Ann and I talked for

you don't know, honey, they — he must have meant the police— 'can't ask you.' That was how it was all his life. When my daugh-

ily photographs. Mary Ann said that she never knew much about her father's business life, "We never did. I remember that he used to say to my mother, What

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Comparably Equipped **Tribe Comparable (see his location and exclude bases, his, locate and options Prizes reflect models with automatic transmission. 1 Burkwood date. **I Indiudes options. **1999 model year refail prices include a propriet region and refer 1999 Security Volley Blue Brow Wat out Fan 1999.



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In the Mission Valley Auto Circle

Mary Ann mentioned that Mary Ann mentioned that people from Chicago and Detroit and Cleveland, when their sons or daughters got mar-ried, often sent them out here to California for a honeymoon. Wy da would entertain them. We'd have dinners at Tops or in the Mississippi Room at Imig. Manor or later, for the time my with seconds of it in the Aliers. father owned it, at the Algiers

Mary Ann didn't always knowher father's friends by the blotters and in FBI files and necespapers. One after warmen and the state of the

big fips."
Mary Ann knew that, she said, But, as a youngster, she was taught to call Leo Moceri "Unde jummy" and Mrs. Moceri "Aunt Sally." Sally's name in fact was Marie. She was a timy, and she was a timy, and she was a timy, and the she was a timy, and haughed, as she would many times, and added, "Maybe she was a chorus girl. Who knowe?" continued from page 26

CHARGE DIDN'T STICK

lewel Fratianno — The Weard's wife. The trucking firm had managed to obtain a contract to had fill for the last 15 miles of freeway into Las Vegas. Presently it is doing files are thing on the freeway running arous Imper-ratio Country, it is entirely to the Miles and Sons Construction Co. The Niles firm and the first fill on the Miles and Sons Construction Co. The Niles firm and the first files of the Miles and Sons Construction Co. The Niles firm and the Miles and Sons Construction of the Miles and Sons Construction of particularly the relationship between the divers and the company. The system came to light during Diacoglans' recent trial.

GIARGI DINYT STICK.

He was picked up by them on suspicion of the 1905 do-sting of Micke Cheen. The charge did not stick. During a star Assembly horizing in Stan Diego, expert police witnesses credited Fratianno with having killed between 14 and in Jaman and Dascopania allive in a state in a Stare Store more! The relapione number of the suite in \$52-7854.

Benomenies and Fratianno and Dascopania allive in a suite in a Stare Store more! The telephone number of the suite in \$52-7854.

Benomenies and Fratianno and Dascopania fills we have suite in a Stare the Valley in 1966 after a meeting with Frank La Porte a the Boordy Wilshier Horito in Bervirly Hills.

La Porte is a messerous, an photograph of him for years. If a picture contains on one will allow in Le Heis perhaps the digest mean in the Stare Stare and the Cheen Cheen and the not on the all rode.

The contract signed between Fratisum and Carrett signifiated, among other things, that beyer agrees to leave tractor exclusivity to the Fratismon Tracking Co., Inc. Priver and Intent to be unificated to the fratism of Fraking Co., Inc., The control of Fratismon Tracking Co., Inc., Inc., and Service is also in the Control of Fratismon Tracking Co., Inc., and wherever is then in similar that Theore of education in any way, "all creditions are way," all creditions are supported to the control of the Control

with a Detroit group that included Yonnie Licavoli, a dropout from a Christian Brothers college (Yonnie had been headed for the priesthood). In the midst of the gang war for control of Toledo, Licavoli and Moceri baron lackie Kennedy, Kennedy's girlfriend, and three other men. Licavoli, together with four other

TRUCK PAYMENTS

iawboning with his old friend iawboning with his old friend Bompensiero. Quite how the two men met, we will never know. Probably, they met through Dragna. Moceri and Bompensiero in 1937 did the messy Les Brunemann killing together. Moceri was old school, born, like Bompensiero, at the

turn of the century. He was what younger mafiosi might call an "old mustache", he believed in the old ways. He was one of the few men with whom Bompen-siero did "underworld" business who was invited into Born pensiero's home. Michael I. Zuckerman

Michael I. Zuckerman writes in Vengeance Is Mine. Jimmy the Weasel Fratianno Tells How He Brought the Kiss of Death to the Mafia: "Moceri wasn't merely a colorful Cleveland native. The man was a national legend. He had been suspecte of murders committed through-out Ohio and on both coasts without ever being convicted. Most important, he was respected in every American most stronghold."

Given what a small world

the underworld is, or, was limm Fratianno, when he went to the Ohio State Penitentiary in 1938. Ohio State Peninentary in 1936, came under the protective arm of Moceri's old friend Yonnie Licavoli, When Fratianno came out to California in 1946, it was in part through Licavoli's rec nendation that Johnny Rosselli suggested Fratianno to Dragna as an LA family mem-ber. And because Fratianno became an LA family member.

he met Bompensiero. Every life Fratianno

Moceri was a member of the Sicilian and Jewish Cleve-land underworld. In the early 1930s, he became aligned with Detroit bootleggers from the old Detroit Purple Gang who were attempting to gain con-trol of Toledo, Ohio, illegal

50 OFF

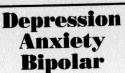
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touched, he dirtied, Fratianno touched, he dirtied. Fratianno was a spoiler. He was as treach-erous a friend as he was an enemy. I've never understood why Bom-pensiero in his later years per-mitted himself to become involved with Fratianno. Bu he did. Fratianno wasn't Sici ian. He was born near Naples, Italy, in 1913. He was one of the non-S. cilian men "made" in the years after World War II, when the passage of years and under-world battles had obliged lead-ers like Dragna to initiate first-and even second-generation Neapolitans. Fratianno died not long ago, after suffering with Alzheimer's. When you think of all that Fratianno might have n He was born near Naples Alzheimer's. When you think of all that Fratianno might have remembered, that disease's for-getfulness can only have been God's mercy. Mary Ann says, about Fratianno, "He had the rep-utation that he would kill his own mother, Fratianno did

At some point in 1965. 60-year-old Bompensiero, fin-ished with his five years' parole ished with his five years' parole, got entangled in Fratianno's trucking business. Fratianno's wife Jewel, a pure platinum bionde but not a dumb blonde, oversaw the business out of the Fratianno's Sacramento home. Under Jewel Fratianno's stewardship, this business ran on the up-and-up. Unlike the myr-

ontinued from page 28 DRIVER COULD LOSE

In other words if the driver does not stand for "complete control"

in other words if the driver does not stand for "complete control" he can lose his truck and all that he has put into it. Garrett was apparently thrashed by Diacogianis when he showed independence.

During the trial Fratianno testified that not one of his drivers had

During the trial Fratanno testines that not one of into over the very managed to buy one of the trucks.

Four of them have been repossessed in the past two months. They were the only trucks repossessed in El Centro during the period. The local Mafia activities also have an international flavor.

VISITS TO MEXICO

Fratiams has been into Mexico several times of late. The most thoroughly documented recent visit was last April when he went to Mazatlan in the company of one Leo Moceri and a pair of minor thags.

The group was carefully wasted by Mexican authorities. In Mazatlan they met with a local prospector and the whole group headed off into the bills on.

the hills on burros. the nuss on burros.

They returned to the border at Calexico on April 4 with 25 bags of ore. The truck they were driving was registered to the Regal Packing Co.

of San Leandro.

At the border the group was met by Bompensiero in the Fratianno

Trucking Co.'s pickup.

iad Fratianno scams, the truck-

iad Fratianno scams, the truck-ing business, for its first five years, dependably made money. Fratianno obtained a con-tract in El Centro, where the state was building a 4.7-mile bypass for Interstate 8. The bypass was to run from Impe-rial Avenue to State Highway

111. Demaris explains this con-tract in The Last Mafioso. "It tract in The Last Mafioso. "It began routinely enough. Another trucking broker. Fred ReCu-pido, asked Jimmy to join him as a sub-hauler for Miles and Sons, the prime contractor, in the moving of two and a half million tons of earth for the

companion for La Porte when-ever he was in California and as a sounding board for Jimmy." A retired policeman who knew Bompensiero and Fra-tianno once said to me, "Fra-tianno didn't have the class Bom-ponidas had Bompensierows." pensiero had. Bompensiero was a nice person. Fratianno wasn't."

Bompensiero by reputation told me, "I think Frank and Jimmy ery close. They were both old school. They were real hus-tlers. I suspect they spent a lot of time talking about how to hustle a buck. Frank was not a womanizer. Jimmy was. Frank enjoyed his pasta and that was about all. I believe that in his about all. I believe that in his early days Frank did participate in several killings with Jimmy. I do believe that. I think that Frank, later in life, had somewhat mellowed, but Jimmy respected mellowed, but Jimmy respected hin in the sense of Frank's being a fearful figure. I don't think Jimmy would have gone out of his way to cross Frank. And you have to remember that Jimmy was cautious but not particu-larly scared of anyone. I seem to vaguely remember that Frank always kept a banktoll in the house. He would have been one of those few people that Jimmy wouldn't take it away from. Jimmy always spoke of Frank with great affection. But he spoke of him only in passing, because while Jimmy loved to tell stories, Jimmy liked most to talk about

A retired FBI agent who knew Fratianno in person and

Mary Ann and I tried to figure why her father got mixed up in Fratianno's company. I

construction of a freeway bypass in El Centro.... Jimmy put Bom-pensiero on the payroll at \$150 per week and provided him with ased automobile. One of his a leased automobile. One of his jobs was to ride up and down the highways to make sure the drivers kept moving at top speed. But mostly he was there as a

DETROIT THUG

Las Vegas. ■



DETIOIT THIS C — Wherein is not quite as important in the Mafia as La Forte, but los Angeles police consider him considerably more important than Rompension. He is known as "Ing" and was a member and than Rompension and the same and was a member and the famous Apadashon and the same and the same and the famous Apadashon between the same and the famous Apadashon between the same coordings to do Angeles police, but he between the hashest entire all safe time. However, just place the design of the same and the

But they all agree that the Mafia follows a pattern when it move But they all agree that the Maha tollows a pattern when the into a new area. It uses a legitimate business cover and soon starts to obtain "control." One of the "controls" the Mafa is seeking is that of all trucking operations from San Francisco south. They have boasted

of that.
"Control" is also sought in the area of local government. The

Mafia has that in Calumet City, for example, and to a large degree in

talk for the record. It is their tradition not to. MAFIA FOLLOWS PATTERN

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had a theory about why Fra-tianno wanted Bompensiero's help. To fulfill the El Centro rucks; to obtain more trucks he needed more money. Through Bompensiero, Fratianno was able to insinuate himself into the wealthy Frank La Porte's pockets. La Porte, for \$304,000,

pockets. La Porte, for \$590,000. purchases' tracks to put into the El Centro job. Why did Bompensiero such to involve hinself with Fratianno's trucking business in the hot, isolated little farming community of El Centro, psyulation in tiose days, about 24,000° Why was be willing, week after week, to make that 120 mile drive along winding U.S. Highway 80 between San Dieso and El Centro, a drive Dieson and El Centro, a drive miles of the Centro, a drive proposed to the control of the proposed to the control of the proposed to the proposed to the proposed to the proposed to proposed to proposed to proposed to proposed to proposed to proposed pr Diego and El Centro, a drive Diego and El Centro, a university of that could take as long as three hours? When I told Mary Ann how much Fratianno paid her father, she said, "Well, it wasn't just for the money, then." She added, "He did have to show



part of it. But also, my father wasn't the retiring type that would sit at home and take litwould sit at home and take the fishing trips with Marie! No way in hell Maybe he just warried something at that point to do that got him out of the house. He couldn't stand to just sit around. Her father, Mary Arm sad, was aware that the FB and local colice kept an eye on him. He and other "underworld" figures

also knew that law enforcement personnel lingered at the edges of family weddings and funer-als, taking names and jotting down license plate numbers. Many avoided these occasions, for just that reason. In the 1960s the San Diego

office of the FBI was at 3211 Fifth Avenue, not far from Balboa Park and Mister A's. How

San Diego and what their assign-ments were, I do not know, El Centro had two resident FBI agents during this period. But, apparently, they were not agents working what J. Edgar Hoover, in 1958, had dubbed the Top Used Lieu Program as I Hoodlum Program, as the memos I acquired through the Freedom of Information Act all

> graduate degree in just 19 to who from one of Californ

> > t by U.S.News and World

fore some conversation in Fra tianno's room could be heard through the remaining locked The agents apparently stood with ears pressed against this locked door. On the night of January 26, 1966, the agents

Fratianno and Bompensiero. Two locked doors separated Fratianno's room and the agents room. The door to the agents room was unlocked, and there-

January 26, 1966, the agents heard Fratianno make a coll in his room to Frank La Port. Fra-tianno gave La Porte detailed advice regarding the purchase of earth-hauling equipment. He also asked if La Porte could come up with some more "sratch to buy additional equipment. Fratianno, the agents reported also seemed to be laughing along also seemed to be laughing along with La Porte, about Bompen-siero, saying that "Bompensiero is worried about his loot." Fra-tianno added that Bompensiero had been promised an income of \$150 per trailer, which was not being paid. Fratianno, the Fill



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office. At least two san ingo FBI SA's — special agents — took a particular interest in San Diego's "top hoodlums." These agents, I believe, were the men who wrote and filed surveillance

who wrote and field surveius field reports of which I have copies. On January 25, 1966, two FBI agents took a room at the Padre Trail Inn. in El Centro, next door to the rooms occupied by

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in contact with someone driving a 1955 Ford station wagon,
California license
which was determined registered to Lakewood,
California, and with someone
driving a 1965 Chevrolet, California license
which
car is registered to the Deer Leasing Commany, 1616 1 Street ing Company, 1616 I Street, Sacramento, California."

"At 8-55 AM on the more ing of January 27, 1966, Bom-pensiero joined Fratianno in his motel room, where they talked

The memo continued:

for 45 minutes. Fratianno wa in the bathroom shaving and getting dressed, and only por-tions of conversation could be erheard Fratianno referred to La Porte having \$300,000 invested in tractors, trailers, and apparently other earth-moving



FBI surveillance photo of Box

"During this conversation, Bompensiero mentioned to Fra-tianno that he was going to fly nd of 1/29-30/66, and that he

for talking into purchasing all this equipment. Fratianno believed it would be wiser to sell much of this equip-ment now while they have the opportunity, working on some type of large construction jobs

at Vans in Pacific Beach, c. 1976

end of 1/29-50/66, and that he expected to return to San Diego on 1/30/66. He talked about meeting and that meeting coming up over the weekend with some union peo-ple. In this connection, Bom-persiero was heard to remark that pensiero was heard to remark that they have known him for 35



ars, and he has never gone

years, and he has never gone back on his word.

"Later in the conversation, Bompensiero indicated to Fra-tianno that one reason he was going to San Francisco was to contact someone there who now has a lot of money and is connected with television and own a string of TV... 'He told Fra-tianno this person had been in prison with him. "Bompensiero was to fly to San Francisco via Pacific

outhwest Airlines Flight 111 on 1/28/66. Bompenstero and Marie flew under the alias Gavin

After Marie Adamo Gavin's hu band Patrick Gavin died, Born-pensero sometimes used Gavin's last name. He also on occasion told strangers that he was a retired military man. Telephoning them, he might say, "This is the

whom Marino, later that year, would be divorced) and Marie, and then drove to Paolo's Restau-

rant, Bompensiero and Marino, the FBI report noted, "drove to the Continental TV Company, 3585 Stevens Creek Boulevard, Santa Clara, California, They remained at this location for approximately one hour. After ng the Continental TV Corr leaving the Continental IV Com-pany, they traveled to the Rocky Roost Lodging House at 145 North 13th Street in San Jose, where they were greeted by the management. Bompensiero brought in his suitcase and appare

The FBI was waiting when Bompensiero and Marie armed at the San Francisco airport. Angelo Marino, owner and founder of the California Chees Company, accompanied by his wide, Precious, for whom Marino named his brand of ricotta chees, met the Bompensieros at the airport. The frour then drove to the Marinois "reidence in San the Marinos' residence in San lose, left off Precious (from

rant in San Jose. After leaving the restau-San Francisco Marmis del Rey Newtoni Beach San Diego (415) 788-8900, x7 (310) 301-9000 (714) 651 2469 (619) 234-8087

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brought in his suitase and appar-ently planned to stay at that location. The surveillance was then discontinued."

I sometimes telephoned Mary Ann and read her sections of these FBI reports. We pay-yled over blacked-out sections.

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equipment. Fratianno believes that La Porte will lose money on such an investment, and repeatedly made the remark that

La Forte would get hurt. He seemed to blame



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wondering to whom the FBI referred and what, for instance, her father did at the Continen her father did at the Continen-tal TV Company. The mention of the Rocky Roost Lodging House left Mary Ann laughing. We tried to imagine what sort of place it was and why her father had chosen to stay there. Bompensiero was back home on Reed Avenue by Febru-ary 7. The Bill continued its

ary 7. The FBI continued its surveillance. On the evening of February 11, Frank La Porte showed up. For two days agents watched the apartment. And then, according to an FBI memo:

"On the morning of Febru-ary 13, 1966, La Porte and Bompensiero, while under surveil-lance, drove to nearby La Jolla, where they met with the fol lowing described person:



Mike Rizzitello, aka Mike Rizzi

Nationality: American Height: 5'9" Weight: 155 to 160 Hair: Black and wavy Complexion: Medium Age: Approximately 35 to 40

"This individual was driv ing a 1966 Lincoln Continental, black vinyl top with grayish-bronze-colored, metallic-painted bottom. The car had temporary



California license and from the license bracket it appeared to have been purchased through the Star Motor Com-

through the Star Motor Com-pany in Glendale, California.
"Bompensiero and La Poete joined this unknown person in his Lincoln Continental, and they drove around La Jolla for 45 minutes and then parked outside a beauty parlor oper ated by



"This was on Sunday

This was on Sunday morning, and all establishments were closed; however, the unknown person had a key to the beauty parlor. He appar ently conferred in the beauty parlor with La Porte and Bornpensiero for about an hour. Upon leaving, the unknown person drove away in his Lin-coln Continental and was lost in traffic, La Porte and Bom-



around La Jolla, apparently sight

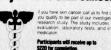
This beauty parlor in fact was a two-chair barbershop, owned by Harry Bianconi. A gentle-man who owned a nearby gas station often went into the shop to pass the time. He recalled meeting Bompensiero there shortly after Bompensiero got



out of prison in 1960. Han

in La foila, had burbered in sho the old El Cortez. They kicke was quite a talker," my info that Bianconi was "one of tho guys who would have liked to have been a mafioso, I think

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Soon after Rompenssoon. In the Open American Control and State Con Soon after Bompensier staved that way. Cery heat with his appearance and his finger-nails buffed and the big cigar. He liked to smoke that big cigar. He never talked about any of his goings on at all. He would talk a bit about sports. The

One in awhite these fel-lows, they'd, come in from Chicago and Defroit. One gu-who came in was La Porte, and another was Levithe Lap Mosern, Harry would be pretty excited. He d say to me. Tous want to meet these gusy.' Harry was taken in with all this stuff, it was a big thing with him.' Had Bompensiers and La-Portedriven around downtown say those was the second of the con-trained by the con-trained was the con-trained with the con-trained was the con-trained

Fore driver around downtown San Diego rather than La Jolla that afternoon, they would have noticed that changes were beginning to take place. In 1966 build-ings on the square block bounded by Broadway and C. Second and Third Avenues, where Bompensiero's bars had been, were pensiero s bars had been, were slated to be torn down. Har-vey s fat Shop, which hist opened for business in 1914, was going, out of business. The 37-year old Heika Furs, on Third, where Biompensiero had bought gifts for Thefran planned a new section at 1134 Seventh. Hat old Clark. talked of shifting his Saratoga Bat & Grill into the spot across the street from the U.S. Grant the street from the U.S. Grant that had once been the home of Johnny Woo's Magic Shop. The little Greek grocery would set up shop in a new location. The owner of the Black & Gold



Truck Fraud Case

Figure Arrested Fratianno Seized At L.A. Internationa

Airport; Returned To El Centro, Jailed

No ROR WEAVER San Dorgo Union Staff Writer

friend of Smith's, will develop Westgate management for the hotel. Smith said. Alessio interholds, Shifth said, Alesso inter-ests own and operate the Kona Kai Club, Kona Inn, Fifth Avenue Financial Centre and Mister As-restaurant. Smith fold the Union that the hotel would be "pri-marily for the executive trade," with "rooms that will feature baths of marble."

On February 18, 1966, the On February 18, 1966, the E3I observed in front of Bom-pensiero's apartment a white Oldsmobile Toronado, Ohio license P2892A. An agent noted that in the car was "clothing on

"Well," said Mary Ann,

pensieto and remained there with him in his apartment, and appeared to be taking an interest in the trucking operations being super

During March, Moxen an

stay in San Diego, "Bompen-sero indicated to that Moceri was interested in moving to Southern California



682-4990

worthless."

Bompensiero, by April, had moved into apartment 26A at the lay L. lay Apartments El Centro, leased by the Fratamo-Trucking Company. A woman who grow up in El Centro recalled the apartments and said, laughing that the were "dumps, red dumps." Also using the apartment, in addition to Fratamos. ment, in addition to Fratianio, was Nick Diacogianis, an ex-con whom Fratianno had met when he was incarcerated at Folsom. Diacogianis served as goter. He picked up freight tick-ets, gathered parts, checked to see that drivers arrived at work on time Fratianno, by early 1966, had broken up with lewel 1966, had broken up with lowd, and was involved with lean Bodul, the woman whom, years later, he would marry. Bom-pensiero continued, every week, to drive on Monday mornings to El Centro, spend the week there, and drive back to San

there, and drive back to San Diego on Friday afternoons. Mary Ann, as we studied this period of her father's life, remained mystified by what tasks connected with the truck-ing company her father might have performed. He was, she said, a terrible driver, always scraping his cars. He knew noth

mothing," she said, "about run-ning a trucking business." FBI agents persevered in euvochropping. Transcripts show

myriad telephone calls in which myriad telephone calls in which Fratianno and Bompensiero complained to various unknown callers about how badly the callers about how badly the trucking business was going. La Porte had been promised a 5 percent return on his \$304.000. That was not being paid. On April 6, 1966, the FBI memon noted that "At 843 p.m. Fratanno was beard speaking with an unknown male and was beard to say, '304.000 in cold cash. This is my personal friend. I'm responsible to '25 feb. 100. That's where Frank is stud-life study, '304.000 in Cold Cash. This is my personal friend. I'm responsible to '25 feb. 504.000. That's where Frank is stud-life study in the properties. He's stuck on the five percent.

He's stuck on the tive percent.

April 4, 1966, Leo Moseri
and his wife, the FBI surveil-lance report noted, stood out-side Bompensiero's Pacific Beach apartment and "were seen load-ing all of their clothes into his car and saying goodbye to Bom-pensiero. They were observed pensiero. They were observed by surveiling agents leaving San Diego and several hours later were observed leaving California heading cast into Arizona on U.S. Highway 80°.

Easter fell, in 1986, on April 10. Bompensiero returned from El Centro to San Diego for the weekend. I asked Mary Ann

what the family did in those days on Easter. She said, "We yould have had dinner in the would have had dinner in the afternoon. I would have baked a ham. That's not the Italian way, I know. But, by then, that's how I was doing things. And Easter Monday, Bompen-

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siero drove back to El Centro Demaris writes, in The Last



plenty of water."

Lasked Mary Ann about Fra-

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Mafioso. "After moving equip-ment to El Centro, at a cost of \$10,000, [Fratianno] discovere that Miles and Sons was not that Miles and Sons was not paying the PIVC [Public Utilities Commission] rate of \$14 an hour for truck and driver. Instead, ReCupido had agreed to haul dirt for twenty-four cents aton. The drivers recrived 30 percent of the gross earned, and to meet state and federal regulations as requiring an hourly rate, the amount earned was then con-verted into hours. A truck and on the job, limmy's company los close to \$15,000."

I could make \$75 to \$100 a day It would probably cost \$10 a day for labor and a truck. Less than that in Mexico... One of those Portland generators that work on gravity. You pick it up and it just washes away. Need "A great deal of talk about trucking matters. Fratianno was heard to say to Bompensiero,

heard to say to Bompensiero. Cheech, he's been going around me. From the bottom of my heart, if it hadn't been for me the Frattanno Trucks would not be working here—you know that bompensiero and Frattanno were heard to mention 'preious metals. Also, Bar or river bed in Northern California \$1000 a ton. Trucks can't get in

5291 0415 3456

l asked Mary Ann about Fra-tianno's use of the name "Cheech" to address her father. "Cheech," she explained, "is a way in Italian, to the Sicilian version of Italian, to say Frank. And," Mary Annadded, "if you there."
"Bompensiero was heard to say, '3000 pounds a day, I call someone 'Cheecheriade that's a particular term of endear-ment. When I was little, because I looked so much like my father. A little plant and a dump truck.

my aunt Annie, my mother's my aunt Annie, my mother's sister, used to call me 'my little Cheecheriada,' which meant 'my little Frankie.' The FBI memo continued, mentioning more talk about

trucking operations. Late in the evening, agents heard Bom pensiero on the telephone "We pensiero on the telephone. "We got trucks breaking down, Sow OL trucks [Orange Line Truck-ing Company of Huntingion Beach, California, operated by Fred ReCupido] and some of yours. How should ! know! I'm not a truck man. We need more trucks.... Starts tomorrow at the Desert Inn." The listening agent hypothesized that Bom-pensiero referred to the Tournament of Champions Go Match, to be played the next

Lasked Mary Ann if her father showed interest in golf.
Mary Ann guffawed. She could
not imagine that her father had
any interest in golf. "He would never play golf. All the doctors told him, 'Frank, you got to get some exercise.' And he smooth us, talking to us with that big golf course of a heart attack And then he would laugh like hell He'd say. 'Daughter of mine hell. He d'say, 'Daughter of mine. Lam going to live to be 105. Me and J.C., we talk all the time. But golf? My father was not inter-ested in golf." Easter week, according to

agents, was helish for Fratunno's trucking business. Bompensiero is quoted as saying, on the tele-

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phone. "Precything goes to the shap. They don't he anything ship. The don't fit anything themselves, I don't know how the moke a business pay. But that's going to change because my boddy from the age for the specific property of th

agents everbeard Remeensers, in the apartment talking with Discognins Rempensers, trained with Festiannes, "sectioned to agent festivated Talking Talking Section Remounted traiker in Porte to Remo. This is a Porte wants to come token in Portenway from the here on Monda or Tuesday But he said he was from to go:

has Bompensen thei used obscene terms in regard to Fre-tianne and That Prince of



inciwhon; he had made reser-

approximately forth-to-offe-ian appearance. Monda: Ann. 18. Bompessere drow then all to P. Quitro where they checked into the Traverodin More!

trainto over there. If you re is degitimate house, at a hard a make proof mome.

After several day, at the Travel rodge, I prending. In Histories rodge, The development.

the swimming pool." Li Port, for "bicorde ternal, and to bodyguard on April 24. "tray-

ceas i don't think he was Vegas. I don't finish ne was allowed at Vegas." The Hello, Dallistickets, she said, "weren't for me. Sinatra, that was my thing in those days. Frankie. That is who I went to see." Bart Sheela remembered

that about this time Bompenthat about this time doinpen-siero came to see him. Sheela was no longer working in the DA's office and had opened his own practice. "Bompensiero said. Theod some help. The FBI sad. I heed some help? The FRI spring press are not the balk to them? He saked me to go soon han said of ball. think he post me so had so them with the balk of th

"Subject interviewed 4/30 fe. as San Diego and made statements concerning his pre-sent employment. Admixted money in Cassin Trucking put-up by frank 12 Porte of Change. subject hopes to receive 20% interest in Cosep Tracking upon communication, of payments to he attorner and questions parto him binited mostly to be pre-

ing the Pontiac Grand Prix, Bompensiero left El Centro, drove to Palm Springs, and picked up Fratianno. They drove to Los Angeles and thence back to El Centro, arriving at 1235 a.m. A woman knocked on their door, and asked for her mone reflaway bed. Woman departer 1-18 a.m. and the apartmen

things Bompersion sugeste

report, it appears that Bom-

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sex and made a lot of laughter and giggling. Bompensiero talked of Mexican girls hustling for \$5.00. Fratianno was heard to say that Fratianno was heard to say that he is against girls hustling but sees nothing wrong with girls making a little extra money on the side. Fratianno stated that he has a girl in Sacramento whor he 'sees' but she is not a prosti tute. Bompensiero stated love has nothing to do with it and the two most important things are number one money and numnumber one money and num-ber two sex and that if a girl can rnake money on the side and her husband will never know, unless she tells him, she can run the house and pay the bills, etc., and

All through the day, the telephone rang. Bompensiero telephone rang. Bompensiero and Fratianno gassed with var-ious people about truck tires and trucking equipment. Fratianno telephoned his wife lewel. Peo-ple came and went. Bompen-siero got into and out of the Pontiac, taking people here and there Finally, about two in the afternoon, everyone left the apartment. Bompensiero took a nap. By four, Fratianno and crew By four. Fratianno and crew returned. They awakened Bom-pensiero. The telephone rang and rang. Calls were taken. Calls placed. Sandy again began to fill Bompensiero in on her troubles. She was divorced. Her husband had the children in Sacramente He wouldn't let her see them. He didn't answer her letters and let her know how the children

that lots of girls do it."

Bompensiero ferried peo-ple here and there in the Pontiac. Somewhere, the report did not make clear where, the spaghetti dinner was prepared and served dinner was prepared and served.
Several pages of transcript record
telephone calls being made by
Fratianno about trucking, about
Vegas, about Reno. Fratianno
and Sandy then leave the apartment. Bompensiero leaves. And ment. Bompensiero leaves. And then, the FBI report picks up,

"At 11:05 p.m. Bompen-"At 11:05 p.m. Bompen-siero and Diacogianis were heard re-entering the apartment. They had a general discussion about bringing some unnamed doctor from Manila to Mexico. Diaco-gianis described this doctor as one who specializes in male sex-ual rejuvenation and they speculated how they could set him up in business and make a million

"Bompensiero asked Diaco-gianis if was still a bookie and Diacogianis answered,

'No, he's a credit man. "At 11:20 p.m. Bompen siero and Diacogianis quieted down, apparently going to sleep.

May 9 Fratianno and Rompen May 9, Fratianno and Bompen-siero moved from the Jay L. Jay Apartments to a three-room apartment, No. 75, at the Amer-ican Motel, in El Centro, Cali-fornia. Diacogianis shared the

By mid-May, the El Centro By mid-May, the El Centro job was going so badly that Fra-tianno was having trouble mak-ing his payroll. According to Fra-tianno's statements to Ovid Demaris, he not infrequently

sent Diacogianis and anothe fellow to steal Fratianno equipment and "collect tax-free money ment and "collect tax free money from the insurance policy so gen-erously provided by Allen Dorf-man, who handled the Team-sters' insurance. A night's earn-for stealing 150 tires and wheels, valued at \$18,000, did nicely to keep Jimmy in pocket money." Fratianno, at about this

time, took the step that would end by bringing down his trucking business. He offered to sell his trucks to the drivers. The drivers were asked to sign contracts naming them as condition lessees. They were not to pay anything down but were to recei 30 percent of the gross earnings From the balance would come their payments on the trucks. This arrangement not only would permit Frattanton to pay his truck-ers less each week, but would also allow him to list them as somet-operators. That classifi-cation permitted Frattanno to no longer pay bendis. The major-ity of the trucker signed the con-tracts. Several did not and quitt. From the balance would come

May 17 in midafter

May 17, in midattermoon in the El Centro apartment, Fra-tianno and Bompensiero talked about trucking and Joseph Bonanno. Born in 1905 in Sicily, Bonanno was chief of one of New York's five Mafia families New York's five Maha families. In 1963 Bonanno planned to enlarge his holdings to include other New York families' terri-tories, plus that of Southern Cal-ifornia. Bonanno ordered his top enforcer to put out contracts on several New York family heads on several New York family heads and Los Angeles' Frank Desi-mone. (When Desimone learned that Boranno wanted him killed, Desimone becames of fightened that he was reluctant even to leave his house, a situation that I am told vastly amused Bom-pensiero.) Anyone else engag-nos in such a plet swulld have ing in such a plot would hav een murdered, but the New York families decided to kidnar Bonanno. After meetings, the family heads decided that killing ment in Tucson, was let go. On May 17, while Bompensiero and Fratianno fretted over the truck-

ing business, Bonanno, who had not been seen since the 1964 kid-napping, surrendered in federal court in Manhattan to answer a

subpoena.

The FBI report noted that
"conversation then took place in low tones between Bompen-siero and Fratianno. Fratianno said that he had been trying to hear the news all day. To which

Bompensiero replied, 'You ain't going to hear nothing. "Fratianno answered: Tain't

heard nothing. "Bompensiero: 'You ain't going to hear nothing, boy, you ain't going to hear nothing. That's you know?"

The FBI reported that "more onversation took place in other irts of the apartment, which ould not be overheard." And then Bompensiero was noted to say, apparently about Bomyou, "Well, that just goes to show you, one slip, one slip and they'll kill kill him. Why will they kill him:

Country music makes her cry.





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The FBI - that's why." More onversation ensued which the agents could not overhear. And agents could not overhear. And then Bompensiero was heard to say, "He is Italian, but they ought to give him back to the Indians." May 18, Bompensiero and Fratianno discussed the trucking

company's inability to make nough to enable Frank La Porte

thing with good intentions and you think you will do it right and I happen to shoot craps, and you tell me about something. ... ong as you tell me... I lose my

money — so what?
"Rompensierα: Frank didn't
blame me."
"Fratianno: "That's what I
mean. We did it with good intentions. He thought we were doing right. We thought we were goin right, we thought we were going to make a buck...you didn't do it just for yourself. It was for everybody. You know a lot of these people they think I blame

> quite upset at Fratianno, indi rating that his feelings were hort and what did they all want from him answay and stated 'I didn' ell them it was going to be

\$50,000. "Fratianno: 'That's what I'm talking about. Now because introduced me to now do I blame because he blew my money over there? I don't ook, Cheech, there's a deal ove here. Let's put in \$3,000 apiece. I think this is all right. Look, if it ain't all right, we'll, Frank, it's not a bank, we're shooting crap You don't win all the time. know what he's hot about. The last couple of months he's not last couple of months he's mak-ing the payments but he's not getting anything back, but he doesn't have to take it out on

Later in this conversation. Fra

tianno sought to reassure Bom-pensiero about the truck drivers becoming owner-operators. They are never going to buy the trucks. Frank, can't be! I charge them for tires. I charge them \$8 an for tires, I charge them \$8 an hour when — does welding. You understand, Frank? I murder them! At the end of the month they maybe get \$1,200 or \$1,400 equity. When I get through with that truck he's got about \$100 equity in the legit through with that truck he's got about \$100 equity in the truck. Anything that's done truck. Anything that's done, icharge him 88 an hour. I charge him for tires, grease and everything. They are not going to buy the trucks, they know that. I am saving them \$2.90 an hour. So am I doing right? I can't be calling him up every time I make a ve. This is the way it looked move. This is the way it looked when I got it. He said to me, you handle these trucks like you do your own. That's it and if he had told me any other way, you know what I would have told him. Frank, I can't do it. I can't be calling him up three times a week to make decisions because if I to make decisions because if I do call him, he doesn't know what it's all about. I know what

I'm doing. I know what it's all about. I know how to run it to make a dollar. I might make a

"Bornpensiero: "We all do."
Bornpensiero: continued to
drive to El Centro on Mondays
and drive back to San Diego on Friday afternoons. Fratianno, deep in his flirtation with Jean Bodul, flew in and out of El Cen

ers became increasingly restiv They often were forced to pay out of their own pockets for truck repairs. One of Nick Diacogia-nis's jobs, according to *The Last* Mafioso, was to see that the drivers were punctual in the morning. One driver persistently arrived late. Fratianno told Diacogianis te fire the man if he didn't show

present ensued and Diacogu present, ensued, and Diacoga nis ended by hitting the driver who, almost immediately, wen to the El Centro police. By after noon a warrant was sworn out charging Diacogianis with assault and battery.

Bompensiero had warned

Diacogianis about his temper and further had told Fratianno that Nick needed reining in. Late on the afternoon of the 14th, Bompensiero must have felt

pensiero, must have seemed the least of their problems.

The next day Fratianne

on the inside." Tires, to Bon found himself explaining to Bom-pensiero that the company was

exceptionally neeved when Fra

ianno lectured him about the truck tires. The FBI memo noted that Fratianno "instructed Bom-pensiero that tires should be at

85 pounds pressure and that the

big tire should always be mounted

tianno, in a series of telephone calls, claimed that he was going broke. On the 16th, Fratianno confided in Bompensiero tha the company "was being succ for two payments made on a truck involving a driver who claimed he had been fired. The driver wanted the two payments returned." Fratianno told Bom-pensiero that they "were in a spot and could not afford to lose any

now "\$236,000 in the hole." Fra



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carry a heavy load all day Pres

ident infinision — you know how many advisors to has "We go to get an organized system."

Bompensiero returned to Sat. Diego on the afternoon of June 24. On June 27 agents observed

bompensero graving to the air

port and picking up Frank is Forte "immediately thereafter

Forte "immediately thereafter, the two proceeded it bomber-aers a automobile to the Paio-mar lin located sus off Highway 101 of China Vista, where the two had ditner with

who has been identified as a for-ner member of the LCN [La Cosa.

Nego via American Arlines fligh

Somplement relation is a Some among at short SO, pm. Discopianis, that morning, had been tried on charges of assure and harters in Judge High Keat and S Commo countrioner. Disco-gianis testified on his own behalf

and on the stand admitted five

broser fine are since the weel for years oid and could fin retuen-per ever thing that he had done. I give 5. Bompers servi-tion of the form of the Foorth of they holder. He was teard to Hill agents in the apar-ment with an El Centro buil-prophenia extrus details and pondistriati, serting details and miornation to arrange but for Discognino pending to appeal from the sentence Bompensero "A: 11-56 PM. Bomper seem returned to the apartment and Fratamore took one that they tiati gotrer a statiement throwing that from Nar. 1965, to Na the case on appeal and it would

See, they had netted \$1.00. Frowever, he claimed the wro-going in the unlet, and homosen-native of him about means of cutting overhead. Fratalino-stated, When a trust as down it. "laby 6. or 12:30 PM, Bornpension received a call from Discogning from the county sal. costs me fourteen budio an hour gon't like it. Fix complianed very upset and told Diacogians that Franchine would arrive in El Centro that same day. When about the tracks because down as quacky as they came our of the shop frathams then took bompensen; about a driver what are min the back of a property and the property about find some crivers were tailing and frathams they said to bompensen. Sompensiero hung up he swoce

ter about Diacoguans seemence game was a fixed and they would only be throwing away money if they put up bond to get him out "At 5-45 PM, Fratianno

"At 3-45 PM, Fratianno arrived at the apartment driving his reased green Portica station wagon. Bompensiero was very upoet over Fratianno's late arrival, and Fratianno tod him that he had stopped for three

that he had stopped for three hours in Cabazon to see — Bompensero then warned to know where the gun was Bompensero told Fratanno he nat fleared that Discopianis had a gun. Fratianno admirted he knew Discopianis had a gun, but had Bompensero the he had 'taken care of it.'

June 28, agents followed bompensiero and La Porre while they wanted bompensiero o bur-benshop in La Jotha and on the evening of inter 28 agents from Bompensiero and La Porre werr together in Knom 20 at the Mis-sion Valley line, which room was incompensació was very upser with Fratianini and wanted Fratianine to let Diacoganis stay us ad and not per his fine or hall him out. Bompensació told Fra-vianno that Diacoganis was no good and would only cause him trouble. "Fratianno indicated that occupied by La Porte during his

time — "MAFIA PESENT IN VOLUM"— In sever photographs of Final and Soverprisers, and Mosen. "Norther Bompession on Final and were a ware of this arrival until after 8.4 PM, when a telephone call alered them to a Time Fin Final north and the several action of the theory of the enemy pages containing the article. Bompensiero horst into laugh-

CUT·LOOSE

That evening, it their aparment. Fratamia and Bomper-siero were tieard in discussion o Dacogianii e tria. Bomper-Casual Elegance in Natural Fiber vercrior, remarked that he had

souvention: Kenting promouncer



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you spend all that money get-ting your nose fixed, they used an old picture." (See page 26 for article.) Fratianno and Bompen-

siero, after reading the article, were very much upset and threatened to sue the editor of the local

Bompensiero and Fratianno continued, then, to try to keep the trucks hauling dirt. But it must have become apparent to both men that Fratianno's trucking business was falling apart and that Frank La Porte's \$304,000 investment was lost. Fither Rom investment was lost. Either Born-pensiero ceased driving over to El Centro or the FBI ceased surveilling him, or both. I lose all trace of Bornpensiero until August 15, when charges of crimina conspiracy to defraud employ ees and the State of California ees and the State of California were filed against Miles and Sons and Fratianno Trucking, as cor-porations. Charges also were filed individually against Fratianno, Bompensiero, Diacogianis, ReCupido, and Fratianno's foreman, Kenneth Bentley.

The San Diego Union for

STATEWIDE ALERT PUT OUT FOR KEY FIGURE, LINKED EAR-

"A man once named as the West Coast executioner for the West Coast executioner for the Mafia was charged in El Centro yesterday with defrauding truck drivers. James Fratianno, known as Jimmy the Weasel, was charged with criminal conspiracy following an investigation by the attorney general's office into con-tracts for construction of a new tracts for construction of a new interstate freeway south of El Centro... Fratianno late last night had not been arrested and a statewide alert had been broadcast. Bail was set at \$55,000.

"Also charged were Frank Bompensiero, an associate o Fratianno's in operation of the trucking firm.... Bompensiero was arrested here vesterday at was arrested here yesterday at the home of friends. Deputies from El Centro took him in cus-tody for return to El Centro. His bail was also set at \$55,000."

August 18, Fratianno's photo-August 18, Frantanno's photo-graph graced the Union's front page. The headline read: "Truck Fraud Case Figure Arrested, Fra-tianno Seized At L. A. Interna-tional Airport; Returned To El

Centro, Jailed."
The Union reported that Fratianno was booked on the night of the 17th into the Impe night of the Livin mother imperial County jail on charges of criminal conspiracy. "Sheriff's deputies brought him by car from Los Angeles after he was arrested about 12:30 pm at Los Angeles International Airport in company with his attorney. He said he was en route to El Centro to surrender to the charges tro to surrender to the charges. Bompensiero was relegated to the Union's second page. Beneath his photo, the caption read, "Frank Bompensiero (El Bompo) of San Diego is booked in El Centro on charges he and four others con spired to defraud truck drivers." The photograph shows that Bomwhite shirt with a cigar sticking

from its pocket.

Spectators crowded the 35-seat El Centro courtroom for the arraignment on August 18. Low bail was set for all defen dants except Fratianno and Born pensiero. Judge Hugh Keating asked a \$55,000 bail for the two rnen. All the defendants were ordered to appear for a preliminary hearing on August 25. Los Angeles lawyer Jimmy Cantil-lon, who served as Johnny

Rosselli's attorney, pled for lower bail for Fratianno and Bompensiero, but Keating refused. The two were returned to the county iail. Fratianno apparenti knew it was all over. He ordered his foreman to remove his truck

woman who grew up in El Cen-tro. She recalled that the jail had been built in the 1920s or 1930s.

As she remembered the jail layout, there were four large iron-barred open cells that each held eight to ten people. These cells tended to fill up with drunks and men who'd become involved in fisticuffs. The iail had no air cor ditioning and the bathroom facil-ities were primitive.

The day's weather report

for the Imperial Valley promised a high of 112, up from the pre-vious day's 104. Mary Ann recalled

that she drove to El Centro to visit her father. "That place was a real hellhole, the jail. The heat was awful. I was so worried about my father, there. He spoke to me very sternly, that day, and told I was not to come again to El Centro. It broke my heart, I can tell you, to see him there. That

trucks were idle. The trucking company soon would be bankrupt. On August 25, Jimmy Cantillon arrived from Los Angeles for the preliminary hearing les for the preiminary nearing.
The weather report noted that the
Imperial Valley's "torrid muggy
weather is expected to continue."
Temperatures were expected to
rise to 112 degrees, up 6 degrees
from the day previous. Cantillon
argued unsuccessfully for lowered place was dismal." argued unsuccessfully for lowered bail for his clients. Bompensiero



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and Fratianno were stuck. Impe-rial County's district attorney was busy interviewing drivers who had worked for Fratianno and ReCupido. He estimated that some 50 drivers had been defrauded of approximately defrauded of approximately \$100,000 in wages and fringe benefits; he predicted that the preliminary hearing could take four weeks. Bompensiero must have wished that he'd never laid

eyes on Jimmy Fratianno.

As Imperial Valley temperatures remained above 100 and on some days rose to 110, the preliminary hearing went on. August 31, Justice Vincent Whe-lan of the Fourth District Court of Appeals granted Jimmy Can-tillon's motion to reduce bail for tillon's motion to reduce bail for Fratianno and Bompensiero. Whelan ordered Fratianno's bail reduced to \$15,000 and Bom-pensiero's to \$10,000. A Los Angeles bail bondsman flew to El Centro to guarantee the bail. Friday afternoon, Septem-ter 2, Judge Keating adjourned

ber 2. ludge Keating adjourned ber 2, Judge Keating adjourned the court at noon for Labor Day weekend, so that the Imperial Valley fall ritual — dove season's opening — might be observed. Fratianno and Bompensiero, that afternoon, were let out on bail. Eighteen days, Bompensiero had sweltered in El Centro's jail.

Bompensiero's La Jolla bar-ber, Harry Bianconi, I was told,

ber, Harry Bianconi, I was told, "had the job that day of going over and taking Frank clean clothes and getting him out of jail." Quite what happened dur-ing the 18 days Bompensiero sweated in El Centro's jail, you and I will never know. FBI agent still alive today know. I wrot still alive today know. I wrong tetters to two agents who are rumored to have been among the men who visited Bompensiero in El Centro. Both, when I first wrote them, were long retired. Both responded to my request with policy profession of the property o me. One still lived in San Diege Late afternoors, one year, who for exercise, I made a point of walking past his home. I hoped that he might come I took my daily hour's ramble walking past his home. I hoped that he might come out to stand on his lawn and gaze across the bay. I imagined I could stride right up to him and introduce myself. I imagined that after we shook hands and I explained that I needed to know what happened during those 18 days in El Cen during those 18 days in El Cen-tro, that he relented. On hot afternoons, I imagined that he invited me in, that he sat me down in his cool, dim living room. I imagined that he didn't stare at my ugly walking shoes. He said, "This is how it was. We went to see Bompensiero over there in El Centro. Hotter 'n hades, it was," As things turno

hades, it was. "As things turned out, no one would tell me any-thing much about those 18 days. Whatever happened, Bom-pensiero, by the time Harry Bian-coni picked him up for the drive back to San Diego, had been assigned FBI informant file number "SD-1064."

One retiree, a man who One retiree, a man who worked in several arms of local law enforcement, told me that "when that truck thing over in the valley came along, the state guys went in to talk to both Fratianno, I don't know what hap-



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pened with him. What I do know is that the state guys turned Bompensiero. It wasn't the FBI who first got to him. It was the state — guys from the attorney general's staff. The state guys then turned Bompensiero over to the FBI. I knew Bompensiero's first two handlers, the guys who were his handlers before Jack Armstrong came along."

I asked another law enforce-

ment retiree about this business of handing off informants from one agency to another. He said that not infrequently the FBI stole other agencies' informants. "They had all the money, the FBI did The PD paid peanuts. So infor-mants would shit-can the PD and go over to the FBL." John D. "Jack" Armstrong, a Massachusetts-born Irish

Roman Catholic, originally cam to the local FBI office in the late 1950s and at least for a time worked interstate auto theft. He spoke "Boston," his vowels flat-tened in the manner that the Kennedy family made familiar to all America. Armstrong's appearance during the mid-1960s wa described to me -- "strawberry blond hair, thinning and begin blond hair, thinning and begin-ning to go gray; piercing blue eyes; sharp nose; florid com-plexion; about 180 pounds and six feet tall. Another person who knew Armstrong during this knew Armstrong during this period said that he was afflicted with the phote-sensitive Irish complexion, that he had little sunspots on his forehead and the tips of his ears. His eyelashes, she said, were pale, almost col-orless. She said that he wore what the FBI wore in those days— clark suits, white shirts, fedora, dark suits, white shirts, fedora,

wing tips.
Many years after the El Centro debacle, Armstrong would testify in a Los Angeles federal testify in a Los Angeles federal courtroom that Bompensiero became his informant in 1966. He said Bompensiero was paid \$250 a week plus expenses and he provided the FBI with leads which led to many arrests. Asked, "How many people did Bom-pensiero inform on?" Armstrong answered, "Hundreds."

back, local lawmen sometime referred to Armstrong, face tiously as "the all-American tiously, as "the all-American boy," I badgered a retired law-man, an unusually perspicacious man, about why Armstrong was chosen as Bompensiero's han-dler. "Because Armstrong was selections. Because he was chosen righteous. Because he was close-mouthed to the nth degree. Because he was a J. Edgar Hoo man all the way. He was the kind of guy that you had a 30-second ersation with and you knes you wouldn't buy him off, trade him off, or get anything that hadn't already been cleared by J. Edgar Hoover. In those days that was the way they all were simply was not different. He simply was more rigid, more righteous. Everything was black-and-white. He didn't know gray. He was such a one-way bastard: he never shared, he would never tell you anything unless he was re you already knew it. But that in those days was the FBI

Another law enforcement

retiree told me that "Normally when you get an informant that's got charges against him, you'd go to a DA and tell him what you had. If the guy was value enough, they would go through a sham thing on him. But I don't know what happened there in the valley between Armstrong and Bompensiero. And I don't know for sure why Bompensiero of like a retirement plan for Bornof like a retirement plan for born-pensiero. He got money from the FBI, he got treated well. All his marders were forgiven. And they knew about the murders, you better believe they did. When they first put a guy to work, they shrink him. They get to know shrink him. They get to know him, slow, but they get to know him. And he got protection. So he had all that going for him. But mostly, from what I know of

repenting for his sins of murder, trying to work them off. His life had been the bright lights, the fancy restaurants, the cigar, down there on the stre with his compares. He owed sor thing to society is what I think he thought. I really believe that from what I know of the guy." Ovid Demaris writes in The

Last Mafioso that for an FBI agent, "a high-level snitch could mean the difference between beating

[your] brains out digging up gossip and rumors on the street and sitting smugly back like [Jack] Armstrong with a pipeline lead-ing directly into the upper echtrue-blue informant in organiz

crime was in hog heaven."
"What a guy like Arm-strong," a man who knew him

said, "was interested in was Arm-strong. He wanted to get every-thing he could because Bompensiero, back then, was one of the few guys at that level who was snitching, and every word Jack Armstrong sent back East made Jack Armstrong look very,

very good."

I found it peculiar that through the years, as I asked peo-ple locally and in other cities, about Armstrong and Bompen-

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siero, that almost everyone wi whom I spoke had something nice to say about Bompensiero nice to say about Bompensiero and something not so nice to say about Armstrong. No one even intimated that Armstrong was not on the up-and-up, that he wasn't honest as the day was long, it wasn't that. It was that peohim, they didn't particularl

enjoy being around him. As things turned out, Bor ero and Armstrong, an am able and bighearted murderer who had chats with "J.C." and a who had chats with "J.C." and a not-so-amiable and somewhat saturnine straight-arrow church-going Roman Catholic FBI agent would end up seeing each other as often as once a week for th next ten years. They ended up my guess is, needing each other. You can't help but wonder what went on between them.

went on between them.

I did wonder. I tried to pic-ture them at a table together.
Bompensiero chewed his Bering Immensa. I didn't even know if Armstrong smoked. I did know that his jackets must have smelled of Bompensiero's cigar smoke. His jackets and his strawberry-His jackets and his strawberry-blond hair and his colorless eye-lashes, they must have smelled too. I tried to figure what they had in common. They were both inter-ested in what you and I call "crime." They must have enjoyed gossip. What was Bonanno up to over there in Tucson? And Fraover there in 1 Ucson? And Fra tianno, flying in and out of San Francisco and Vegas and Los Angeles and Cleveland? Andwhat was Trafficante doing in Tampa and Marcello in New Orleans? And what about Rosselli, who had he seen in Vegas and Bev-erly Hills and La Costa and Los Angeles and Miami and Tampa and Washington, D.C., and and Washington, D.C., and Chicago? And, in Chicago, what were Joey "Doves" Aiuppa and Jackie Cerone doing? Until 1968, when Frank Desimone keeled over after a heart attack, Armstrong and Bompensiero mus have talked about Desimone's fear that Bononno would have him fear that Bonarino would have him killed. Armstrong's sun-scarred ear tips must have quivered with interest as Bompensiero schooled him in the nature of ties among and between various Matrangas and Mirabiles and Pepitones and Viates and Priziolas and Diss. Per hauss Bompensiero told the All-hauss Bompensiero told the All-

I want to stop here and explain about how Aiuppa came to be called "Doves." Jay Robert Nash in his World Encyclopedia for three months for illegally transporting 562 mourning doves from Kansas to Illinois. This last from Kansas to Illinois. This last incident earned Aiuppa his strange sobriquet of 'Doves' Aiuppa. The gangster long fancied himself a gentlernan hunter, and he encour-aged his fellow mobsters to take out their aggressions on the fowl of the earth, holding hunting

haps Bompensiero told the All

American Boy stories of the vil

lages from which these men'

haps he told him about the boa

haps he told him about the boat his father had in Porticello and the house with the marble stair-way. So they had that in common: they were interested in the same

ers and fathers came. Per



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parties throughout the Midwest. He and some fellow gangsters drove to Kansas during the bird hunting season in 1962 and there blasted more than 1400 birds. blasted more than 1400 birds, mostly mourning doves, from the skies when the legal limit was 24. Officers arrested Aiuppa in his car when he crossed the Illi-nois line with the hundreds of illegal dead birds in his trunk. He was returned to Kansas when he was convicted before a federal judge who stated that Aiuppa attack on the birds was nothin short of 'unconscionable slaugh ter.' Aiuppa persisted in his bir hunting, establishing the loftily entitled Yorkshire Quail Club in Kankakee County, to the west of Chicago, enrolling dozens of high-ranking Mafia-syndicate members from around the coun-try as members. The club's hunting permits were issued by the Illi nois Department of Conserva tion, but these were later revoked when Aiuppa was revealed to be the president of the club."

than did, say, Bompensiero and Fratianno. Neither Bompensiero nor Armstrong was a womanize They were one-woman mer They were one-woman men. Both felt protectively toward worsen. Armstrong tended to behave in an avuncular fashion with female law enforcement personnel. One recalled his say-ing to ber in a kindly way, "Just be a good Catholic girl." Armhe a good Catholic girl. Arm-strong, apparently, liked a mar-tini now and then: Bompensiero liked a cold beer; neither was a big drinker. What this middle aged Irish-man and this aging Sicilian-

was a code of ethics, a way o life. Both the FBI agent and the old mustache were compan men, each in his unique way bound by onore and omertà. In the tumultuous mid 1960s, as women burned bras and peaceniks burned draft cards and men who had never killed too over Jack Dragna's Los Angele mob and men with longish side mob and men with longsh side-burns and suspect politics came to work for the FBI, both Bom-pensiero and Armstrong must have seen themselves as men of honor forced to do battle against

a dishonorable world. September 6, 1966, at anonymous note in an unmarke anonymous note in an unmarked envelope was discovered at the entrance of the San Diego FBI office. The note was typewritten in Italian. The Bureau noted that the type "resembles the Labora-tory standards for Royal elite tory standards for Royal elite style of type, spaced 12 charac-ters per inch." The local office sent the letter to Washington for translation. No request was being made "for fingerprint examina-tion of the anonymous note because it was handled by numer-ton persons prior to submission. ous persons prior to subm virtually eliminating possibility of successful development of

latent fingerprints."

The San Diego office received from Washington the fol-

Last year I found myself at

dinner in a restaurant, the place was dark and close to the table where I and a friend of mine sa down there was a table with six down there was a table with six important persons beginning (2) to argue (2) and drink. They spoke Sicilian. They were speak-ing about having had a great loss of money and he who made them lose it was a television artist named "Linkletter." The persons were, the brothers Frank and Sam Bompensiero,

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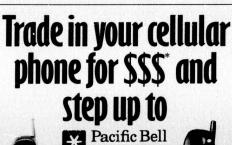
said to Frank Som-pensiero, when we must we hurry and rid ourselves of the business of making disappear this rascal (or stronger) Linkletter, Frank answered saying. don't you think that the thing is all easy this is a big man and time and money is needed, this busi ness is not like the Mexican that

banquet and they brought (?) him and they beat him and made the hole and all was finished, with Linkletter we need time and patience. When I left the restaurant with my friend we said, when we kill among

didri all is well but wanting to kill honest people it is necessary to investigate, and with the help of honest friends after many sac-

about the year 1960 became a close friend with a Me became a close friend with a Mex-ican and after many projects for making money they began a small commerce with Mexico, mean-while from prison came Frank Bompensiero and as he was to have the position of boss as he was before, without making them-selves known to the Mexican. selves known to the Mexican, they organized the commerce on a large scale, and in charged

a Mafioso named with Mexico, father-in-law of one who is called in Los Ange-les who is another big man, and with the syndicate of San Diego with the syndicate of San Diego started I do not know what things, the business promised to the Mexican that if he behaved well and gave proof of being a man who keeps in his stomach they would admit him as an equal member in the syndicate, they said to the Mexican that the profit





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ing help to all the brothers harasse by the law, but however the Men by the law, but however the Mex-ican after much time discovered it was not true and began to resist with the five persons who were at the meal and with when he reported him to the brothers Bompensiero right away decided to invite him that it had become the time to admit him become the time to admit him in the society of the Mafia and that there was to be a banquet prepared for him. He was going to meet the boss and at the same time the boss ordering all the broth-ers, to give to the Mexican a certain percentage of all the busines that they had and in that man er the Mexican was convince that he had secured an income that he had secured an income for life, the rest as to the ending of the Mexican in 1962 in the month of July or August is writ-ten on the brothers and the remainder is the

alias today has an Italian restaurant in Hemet California and came America not legal attention and don't cause the shooting of Linkletter.

manager at the San Luis Rey Packing Company in Oceanside with which the Linkletters. Art and his son Jack, were involved. The conversation related in the anonymous letter seems to make reference to that business.

The note's translator wrot "In response to the request of the San Diego Office, it is felt that the writer of the letter is pos-sibly past middle age, possibly that the writer of the letter is pos-sibly past middle age, possibly attended three or four grades of elementary school in Italy and was possibly brought up in a in Sicily). This is suggested by the good knowledge the writer displays of the Sicilian dialec inated by English (hardly contaminated by English and by the fact that he shows . tendency to use school-taugh spellings of the Italian language to express sounds which are typ-ical of the dialect."

ical of the dialect."

September 29, 1966, Bompensiero celebrated his 61st birthday. For his involvement with Fratianno's trucking business, Bompensiero had been charged with 36 counts of conspiring to chat truck drivers on their wages and include state humility. and violate state laws in cor Bompensiero not agreed to become an informant, would likely have been dropped. There just wasn't much there to show that Bompensiero acted illegally in his connection with Fratianno's trucking company. But, surely he knew that his agreemen become an FBI informant m

knew Bompensiero said to me, "loves a snitch." This was his answer to a question I'd put to him. The question was "Wh one who was at all close to Romnens them about Bompersicro becom-ing an informant?"
"Nobody loves a snitch."

he looked me, hard, in the eye s cold gaze hurt and the sen ce hurt. "Nobody loves a to which Bompensiero had allie Two sets of deeds of which Bompensiero is accused make people uncomfortable. One is the murders. The other is that be became an informant

About the murders, those

close to Bompensiero offer a vari-ety of opinions. "None of it was proved," some say. Others say. "They only killed each other."

My answer to the murders is tha

for Bompensiero, the "murders were not "murders": they wer

his work as a soldier in Jack

Dragna's army. I believe that as a soldier in Dragna's army Bom-pensiero instinctually felt him-

self to be fighting on the right

side. My answer to the "mur

side. My answer to the mur-ders" is that Bompensiero was no more and no less troubled by them than a soldier would be troubled after shooting up a fox-hole filled with Nazis. Which is

to say he was and he wasn't trot

bled. I do not think, however

that Bompensiero enjoyed killing

Mary Ann says, about her father's role as an informant, that she does not believe that he told them anything useful. She believes that her father strung Armstrong along. I do believe

that Bompensiero gave useful information to Armstrong. I

believe that by the time Bom-pensiero found himself wiping sweat away from his broad fore-

head as he sat in the El Centro

jail cell that he no longer felt like a good soldier in a valiant army,

Mary Ann says, about her

himself for almost four decade was no longer noble. It had out-lived its reason for being. It had become something that was not siero not an army of Sicilian me of honor, but a backbiting crev of coarse American thugs and Mary Ann said. "I used!

ask my father, 'Daddy, what is the Mafia?' And he'd say, 'Honey, what are you talking about? Thus the olden days, no such thin anymore as the Mafia. No su thing. All a bunch of bullshir be, that was the olden days, an Bompensiero, in an od-

the Vietnam War Many America sully her honor in seemed to thera a dish we call the Mafia so much that he came to hate what the men who came after Jack Dragna were

San Quentin in May, 1960, the Los Angeles family was busying back to Sicily in 1962. Nick Licata took Scozzari's place as Desi-mone's crew chief. Bompensiero mone's crew chief. Bompensiero liked Licata a bit better than he liked Desimone, which was not at all. Licata, someone told me. was cheap. He was not one to cut up the money." About Deimone, Bompensiero would never feel that Desimone had done all feel that Desimone had done all he could to keep him out of San Quentin. Plus, Desimone's move to keep Momo Adamo from ower and Desimone's rape of Marie, were, to Bompensiero, unforgivable acts. When Born siero left prison he kept clear pensiero left prison he kept clear of the Los Angeles family; some people might have believed that it was the stringencies of parole that kept Bompensiero from vis-iting Desimone and Licata and

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Jack Dragna's nephew, Louis Tom. It wasn't fear of violating parole that kept Rompensier paroie that kept Bompensiero away, it was disgust and distaste. "Pezzi de merde," he called them, "pieces of shit." But for all that Bompensiero detested and distrusted Des

imone and the Licatas and Louis Tom Dragna and other LA fam-ily members, still, the first time ily members, still, the first time he told a family secret to Arm-strong must have been a painful moment. Nobody loves a snitch. When that first betraying sen-tence shipped off Bompensiero's tongue, he must have known that nothing again ever would be the same. Nothing was. Noth-

be the same. Nothing was. Noth-ing would be.

Bompensiero now had two sets of secrets. He had the secrets he'd been keeping since he was 14 and began breaking the law

with Jack Armstrong, Bompen-siero was good at secrets. He was good at keeping what he knew to himself.

and he had his secret relationship

Bompensiero ako had many secrets from Marie, with whom he'd been living, by this time, for several years. Marie was accustomed to secrets. Her second husband, Bompensiero's friend Momo Adamo, forbade Marie from entering the living room when the men talked business She was forced to sit in the kitchen When she pried into Bompen siero's affairs, he told her, affa bly, "You take care of the house I'll take care of business." He could not tell Marie how he could not tell Marie how he missed Thelma, Mary Ann's mother. Marie was desperately jealous of Thelma, cold in her grave for more than ten years He could say nothing to Marie of how little Santa, Mary Ann's of how little Santa, Mary Ann's daughter, reminded him of his dead wife. "You look just like your grandmother, honey" is what he used to say to Santa. He'd touch her hair, say, "Yes, you do, you look just like your grand

mother." His grandson Franki was a teenager, as old as his grand-father had been when he killed for the first time. He could not tell Marie about the evening he and Thelma stood by Frankie's crib and held hands; he could not tell Marie that tears streame down Thelma's face, tears of joy He could not tell Marie tha Thelma looked up at him and said, "Our vita nuova, Frank, our

new life." He could not tell Mar that he held himself responsib

for Thelma's death. Thelma died. people said, of a broken heart Bomponium people said, of a broken heart; Bompensiero knew he broke that heart. What he brought on Theima was the worst thing he ever did in his life. All the blood of however many men that stainer o what his way of life did to

to what his way of life did to Thelma. Nothing. January 6, 1967, Bompen-siero made the 120-mile drive to El Centro. In a packed court-room he leard his lawyer Jimmy Cantillon tell the court that no evidence heard in the prelimi nary hearing indicated Boni pensiero was guilty of the charge perisero was guilly of the charges against him." If I were to be seen with you," Cantillon told Supe-rior Court Judge Victor Gille-spie, "and I happened to be a bookmaker, that would not make you guilty of a crime." Judge Gillespie ordered all charges against Bompensiero dropped. He continued until January 20 a decision on a motion to dismis

charges against Fratianno.

Bompensiero, after the hearing, was jovial. He told a San Diego Union reporter that he was "very happy to have the whole thing over with" and that his attorney did a "marvelous job." attorney did a "marvelous job.
He said that Judge Hugh Keating, who had tried the preliminary hearing, "asked me if I
planned to get into the trucking
business again. I told him if I
ever see a truck driver coming at me, I'm going to turn around and go the other way."

The last page of files on

mation Act is this: UNITED STATES DEPARTMENT

Report of:

Date: April 28, 1967 Field Office File: San Diego 92-25 Title: FRANK BOMPENSIE Character: Anti-Racketeer

siero continues to reside in San Diego, California. State felony charges against subject dismissed at El Centro, California, by Superior Court judge who ruled proecution failed to show, at pre liminary hearing, sufficient dence of criminal conspir Subject continues close contact with hoodlums. During inves tigative period, subject in con tact with hoodlum leader

among others, SUB JECT SHOULD BE CONSIDERED POSSESSION OF A GUN.

I. Residence and Identification

of Subject's Automobile of Subject's Automobile As of April 19, 1967, it was verified that subject Frank Bom-pensiero is still residing in Apart-ment 4, 1830 Reed Street in the Pacific Beach area of San Diego. under the alias Frank Gavin.

Subject's telephone number

the home of his daughter in San Diego. Subject Bompensiero operates only one car, a light blue 1965 Mustang bearing Cal-ifornia license RDJ 155.

ney, San Diego (Attention: AUSA JOHN A. MITCHELL

that subject Bompensiero remain unemployed since he left Impe rial Valley in August, 1966, where he was last working for the Fra-tianno Trucking Company. Synopsis: Subject Frank Bompen

through the Freedom of Information Act only a few more page dated after the summer of 196 I acquired a Washington, D.C.

lawyer whose area of expertise was the Freedom of Informa

The subject continues to

Investigation has reveale

aintain as his public residence

II. Employment

to procure more I documents. No luck. I tried extra legal ways to gather more doc legal ways to gather more doc-uments. Again, no luck. I wrote again to Jack Armstrong, who in 1978 had retired from the FBI and gone to work for the San Diego County District Attor-ncy's office and then, in the early

1990s, retired there too. He ha

the East Coast, No lvck. From mid-summer, 1966 on, Bompensiero would have visible means of employment Majioso that in 1969 he gave Bompensiero several large sums—\$15,000 and later, another

\$20,000. But, who know Mary Ann was working.

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full-time. Her children, then were teenagers. Her father came by, afternoons, and checked on them. He often made dinner, his isual menu - steaks on the grill usual menu—steads on the grait, pasta, mashed potatoes. He helped Mary Ann out with money. He made sure the children had clothes. "Then when I got home, we would visit a little and mayb ne would watch the news with the kids. He always watched the new He always liked Channel 10. I don't know who the news com-mentator was then. But he said, "You can trust that guy." He said that at Channel 10 they were nice to him. Anytime they ever talked to him, they respected him."

After the news, Bompen siero would say his good-byes for the evening, "Then," said Mary Ann, "my dad would go and Mary Ann. Thy dad would go and eat at Marie's. I don't think he told Marie everything he was doing for us because she was such a jealous woman, She was always asking me if my father had bought this for me or that for me or the kids. She was so ica wasn't a flashy car by any means. We would get together in the shop and Harry would cook up Italian sausage on a barbecue grill he kept in the back. "Iack Armstrong was out for the or the soas. She was so jean-ous. And jealous of my dead mother. My father made excuses for her, 'Ever since she got shot, you know, she hasn't been quite

I remember one time my father said to me, 'Honey, I want you to go pick out a car. You go pick out what you want and I'll pick out what you want and I'll make the payments. I said, 'Daddy, what if something hap-pens to you and I can't afford the payment?' I was afraid. They don't put anything in the bank ou know, everything has got to be stashed and who the heck

"To make a long story short, To make a long story short,
I get a phone call from Marie.
My dad wasn't around. She'd
never talk to me like that in front
of my dad. I respected her always
in front of my dad. Didn't pay too much attention to her, but respected her. She says, 'If you think you're going to get a car before I do" I said. 'Marie, what going to get a car is because want a car. You know why My father supports you, he's got My tather supports you, he's got to give you everything you want, he wants to give me everything. Hove my father and I don't want to see him stressed out. Other-wise I'd have a car, Marke." Frank Desimone died. Sev-enty-one-year-old Nick Licata cook over the Los Amele, fin-

he lived pretty good. There was no flashy car or anything but he never worked. He never mentook over the Los Angeles fam-ily. He made Louis Tom Dragna never worked. He never men-tioned that he'd been in prison. He mentioned being in the Army once, but not prison. He was his second-in-command, Licat, born in Camporeale, Sicily, in 1897, had come to the U.S. at 16. He became involved in the Detroit underworld. In his 20s pretty sharp in a lot of ways, not l asked if he remembered e "got crosswise" with Detroit ader Joe Zerilli, who called for how Armstrong and Bompensiero behaved toward one another. "Just real friendly. Nothing spe-cial. They talked about how the Licata's death. Licata fled to Los Angeles and Dragna, who talked Angeles and Dragna, who talked Zerilli into forgiving young Licata, then took him into the Los Ange-les group. Licata, albeit some-what reluctantly, participated in the Cohen-Dragna battles. His son togather was and who won the ball game. And this and that," June 30, 1969, Bomper, siero and Marie were m worked for a time in Sa Imperial County Why they ties Diego at a bar and suspected gambling joint, Nate Rosenberg's married, no one can tell me. Why they chose Imperial County, no

He had a key to the house Tom Dragna, lack Dragna's Tom Dragna, Jack Dragna's nephew, by this time was a wealthy man. Owner of Roberta Manu-facturing in Los Angeles, a firm that made women's clothes, was still in bed. He came in and stood at the door to my bed Dragna took scant interest in day-to-day management of the family. Bompensiero avoided contact with both men. Fratianno, during the late 1960s and early 1970s, was in I put some coffee on. He looked cross the table at me and said Marie and I got married.' I said

and out of courthouses and pris

ons. He and Bompensiero me

several times, but they did not see

each other frequently. The gas

tation owner who sometim

visited Harry Bianconi's bar

It seemed as if he had a lot o

Yeah. He'd wander around and

end up there, sometime after lunch, and he'dbe in there maybe a couple of hours or so. Came in

thing. Drove an old Mustang. It

there too. He'd come out and

while away the time. I don't know

what his game was at that time Later I heard that Frank was a wit-

ness." The gas station owner knew that Armstrong was an FBI agent. He said that he thought

Armstrong just came around "to see what he could find out." He

didn't think it was all that unusual

"Everybody, I figured, was keep

me that the sheriff had people across the street at what then was the Security National Bank, tak-

ing photographs of people who went in and out of the barber-

sl.op." He recalled "a big, young

good-looking fellow who worke

wer there at the bank for a while

ness hanging around like this. You should be over there at the

bank.' Frank told him that. And

then, later on, the bank let the gus

The gas station owner said that he would have suspected

Bompensiero was involved in things, even if Harry hadn't told

him. "He never worked. And I

wondered about that. Because

wasn't a flashy car by any me

ne on his hands. After lunch

Why? Why did you marry ber Bompensiero had alway told Mary Ann that he'd neve remarry. On the July morning when he sat at the table with Mary Ann, explaining his marriage to Marie, he said, "M visited Harry Biancon's par-bershop remembered that at about this time, after the El Cen-tro fiasco, Bompensiero began spending more time at the shop. her grandchildren are gettir He looked down at h older." He looked down at his hands. He said, "She knows the way of life." Then he laughed relit his cigar, pulled himself up out of the chair. "Besides that," he said, "a wife cannot testify against her husband

Mary Ann and I talked mary married Marie. Mary Ans believed, and I came to agree with her, that her father fel responsible for his old friend Momo's widow. "Sor Mary Ann said, "had to look after

Bompensiero's mother, born in 1877, fell in her kitchen on Columbia Street and fractured her left hip. Previous to her fall she had kept house cooked meals died. Mary Ann remembere that during the funeral mass. tears flowed down her father's tears flowed down her father's face. She remembered that dur-ing the mass two white doves flew into Our Lady of the Rosary, circled several times above the congregation, and then flew out. Her father, Mary Ann said,

began to seem a little older after that He had problems with his with gout. He lad high bloo pressure, for which he began tak-ing medication. "But his skii still as smooth as a baby The Bompensieros don't wrin-kle. They just don't."

November 21, 1970, William "Big Bill" Bonelli died in Hermosillo, Mexico. Seventywhen he died - of emply sema - Bonelli had been on th since his failure to re-wit mention of Bonelli's name. Th net thrown out by the San Dieg County DA's office that wa intended, eventually, to catch Bonelli, of course also trapped her father. Bompensiero did five years staring out the bars into the San Francisco Bay, Bondl lived freely in Mexico, "Bo Mary Ann said, "had the gal too, to want his state retirement sent to him in Mexico!" (Bonelli)

they chose Imperial County, no one can say. He was 63. She was 61. Mary Ann remembered that her father walked into her house San Diego District Attorone morning early in July, 1969.

death, the fund had grown to

to announcement of Bonelli's death: "I always said Bonelli would be assured of a fair trial here. It's remarkable that this case closes at the time that I'm concluding my career - after all the years of investigation and prosecution in this matter." Keller, the *Union* noted, "will retire in January after serving 24 years as

district attorney."

In 1972 Bompensiero's friend Frank La Porte died of a heart attack. Infamous for his heart attack. Infarmous for his gambling, prostitution, vending machine and other rackets, La Porte was denied a public funeral mass by the Archdiocese of Chicago. I had wondered what happened between La Porte and Bompensiero after the El Cen tro caiamity, but Mary Ann did

Bompensiero and Marie had established a routine. "Marie," Møry Ann said, "could only see in one eye after Momo shot her. So she shopped in the morning, when it was light. She took my dad's dry cleaning and laundry out. She cooked in the afternoon. For my dad's dinner, she would warm something up. He didn't like his food steaming hot. He liked set for a while. And, frankly, sh would be drinking most of the day. She had been drinking fo day. She had been drinking for years. She was drinking when I was a girl. If my dad had com-pany, he had to go out and buy a bottle of scotch. Because of Marie, He couldn't keep liquor in the house. Every day he'd but in the house. Every day he'd buy her a six-pack of beer. He was embarrassed by her drinking. But he was kind to her. She'd get started on something and he'd just say. 'Marie...' He made excuses for her. When she got out of hand, he'd say, 'Well, it was that bullet'.

The marriage didn't alte Bompensiero's routine. "My dad came by every day. By then I had married again, to Bill. My dad liked married again, to Ball. My did liked Bill, a lot. He wanted to be care-ful not to interfere. The kids were teenagers. Frankie drank Coca-Cola. My father asked Bill's permission to buy it for him. He wanted Bill to feel like the man wanted Bill to feel like the man of the house; he didn't want Bill to feel that he was intruding on our marriage. 'Bill, you don't care, do you?' he'd ask my husband, anytime he wante the kids something. My fathe would make a little bow and sa to my husband that he'd like to

do it. 'It's my pleasure,' my father would say."
Mary Ann said that she and
Bill saw her father every weekend. "Saturday mornings, he'd
come by. I would sit and have coffee with them. Then, I would fee with them. Then, I would move, get up and do laundry, that sort of thing, so the guys could talk. Bill, on weekends, liked to eat about ten or eleven o'clock in the morning. He'd grown up on Southern cooking and he'd fix things like fried eggs and fixed eyer chons. Southern and fried pork chops, Southers cooking. My dad really liked thi nuff But when Bill would mak shit on the shingle, that's when my dad was happiest. When he was in the Army is when he first ate that and he always had a taste

After the El Centro inci-

dent had resolved itself. Bornpensiero began to go every wee day to Tarantino's on North Ha bor Drive for his lunch. Chris Petti, born Christopher Poulos in 1937 in Illinois, often came by and had lunch with Bor by and had funch with Born-pensiero. Pete Tenner, who for a time was in business with Petti, dropped in. Pete Marcos was often there. Marcos's mother for many years had run the Turk Cafe, a Greek restaurant not far from Bompensiero's Gold Rail. Occasionally Nicholas DePento,

a lawyer, came in. DePento's

office manager, Joe Stead came. These men were younger than

Bompensiero. In later years it would be said that Petti was Bom-pensiero's bodyguard and driver, but the truth was that Petti didn't drive and Bompensiero never had a bodyguard.

Bruce worked as a waiter at Tarantino's from 1974 until 1977. He regularly waited on Bompensiero's table. I asked how Bompensiero looked in those years. "He was an older gentleman by then. He was stocky, balding, always had a cigar in his mouth or hand. He would wear suits or a jacket and trousers. When he sat down at the table, he would take off his jacket. He

Bompensiero sat at a table in the bar area, a table set between the bar and a row of tables that ran along the windows by the walkway. Bruce said, "It was lunch that he came for. It was lunch that he came for. It was pretty much a routine. I suspect that he was a creature of rou-tine. He showed up a little before noon, about eleven-thirty. His stay would go on into the after-noon, after almost everybody see had left. When Bruce first worked at Translighed, he addressed Bom.

rarely wore ties."

Tarantino's, he addressed Bom-pensiero as "Mr. Bompensiero." After a short time, Bompensiero

Petti was almost always there asked Bruce to call him Frank, and Bruce did. "When I was a kid I started at 12 working on tuna boats and I always looked up to the Portuguese and Italian fish-ermen as heroes, like Heming-He wasn't there all the time. There were people who came in from other places." Bruce recalled seeing Leo Moceri several times and Fratianno and Johnny Rosselli. He recalled that, at Bomway did - the old man and th sea." Bruce said that Bompensier reminded him of these men. "He pensiero's table, "They spoke in English and then there were times seemed to be a real self-assured man. Dignified. You knew thi man. Dignified. You knew this was a guy people looked up to. People visited him. Usually four would be at the table. Sometimes as many as six or seven. Pete Marcos was around a lot. They

called him 'Big Pete,' he was hug

He was maybe six-two. Chris

they would switch into Italian Most of the time, said Bruce, "There were times when there was some growling going on. The majority of the time there wasn't. There was a lot of joking going on at the table. Laughter."

Nick DePento came in and out

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left Bruce large tips. "And," said Bruce, "when I was out in the Bruce remembered that on sion, maybe a dozen times he saw Chris Petti bring in sev-eral guys, perhaps to receive a scolding from Bompensiero. On those occasions, said Bruce, "Chris out and hand me an envelope.

'Look,' he'd say, 'this is for your

school.' "When Bruce opened
these envelopes, he would find
cash. How much, he said he prewould always stand up. He would never sit down. He would seem to be watching over the discussions that were going on between Frank and these men. During these discussions, these men always addressed Frank as 'Mr. Bompensiero.' My impressi was that these people were being summarily chastised.

'It was out in the parking

lot that they would get going. The only reason I would see this

was that I was either leaving

was that I was either leaving or outside, emptying things. But I remember that there were occa-sions when they would be out

there and the conversation was heated and Frank would be hold-

ing his cigar in a stern way and

jabbing it, perhaps to make a point. I knew at those times that something was not right, that he

knew that Bompensiero had any-thing to do with anything illegal

in law school. "It was really a shock. In a restaurant business a lot of what you hear is to be taken with not too much credibility.

Since I was not a person to accept whatever I heard, I had dismissed

order? "He kwed calamari, cooked

real special, in a certain was Rather than cutting it in steak

lots and lots of pepper and lots

always ate fish. Vince Tarantino

would make special things for him. He liked a salad of torn nim. He fixed a salad of toma-toes and cucumber with feta cheese — the feta cheese crum-pled over the cucumber and tomato and lettuce. He didn't eat desserts."

Bompensiero sometime

staved at the restaurant far into

the afternoon. "The Taraminos had a collection of old boxing films of Archie Moore, Mar-

ciano, Sonny Liston, Ali. They would show these. They would

close off the back room and the guys watched these movies — Frank, Pete, Chris, and anybody

Frank, Pete, Chris, and anybody else who happened to be there. There would be quite a few peo-ple. Usually that was in the late afternoon, always on a weekday. Always they enjoyed being there when there were less people. They showed them on an old

home movie screen, you would

hear the click-click of the pro-jector, and the pictures as they showed up on the screen would be vibrating. like in the old news-reels. They didn't like to be both-ered when that was going on.

and after but while the movie

were going on the doors were left closed."

people he waited on that Bom-pensiero took an interest in him, that he asked him about him-

self. Bompensiero knew that Bruce was in law school, that much of the time he rode a bicy-

cle to work and to school. He

would take things in before

Bruce said that unlike many

Everfresh

4500

And what did Bompensiero

until after he was in his se

it as just talk."

Bruce said that he never

asked Britise if there were anything else he wanted to say about Bompensiero. "Yes," he said, "he did have a big, big heart, Frank did. You always remem-ber someone, who, when you are going through a time of need they help. Lots of people will pass by a stranded dog or a homeless erson in the rain and never notice, Frank Bompensiero was one of these guys who stop and notice."

Jimmy Fratianno was

parking lot, getting ready to go home, he sometimes would walk

out and hand me an envelope

ferred not to say.

I asked Bruce if there were

released from Chino state prison on August 27, 1973, after serving time for parole violation. Soon after he left prison, he, too, became an informer, chatting regularly with an FBI agent. He later would explain, "I got out of jail and I didn't have any money." The FBI offered him cash for information, he said, and over the

information, he said, and over the next two years paid him \$16,000. At some point after Fra-tianno's release from prison, according to his account in The Last Mafjoso, Bompensiero and Fratianno visited Frank Sinatra's home in Palm Springs. The occa-sion was a piece of madness engi-neered by Fratianno, in which Sinatra would be made a memof Malta, a Roman Catholic orga nization with headquarters in Rome. The order's United Nation representative was present. Fra-tianno has Bompensiero say to the representative, "Excuse me, but while you're over there in Rome, could you get a papal blessing for my mother? Her name was Maria Anna." "Of course," the representative "I will see to it personally. I will have it mailed directly to your

In early 1974 Bompensiero d Marie moved from the Reed nuc apartment where they'd lived for almost ten years into ared to aimost ten years into a new building at 4205 Lamont. Set in among modest prewar houses, the four-story blue-and-white structure dominated its Pacific Beach neighborhood. It was called the Beach Club. Among its amenities were security door and an underground parking

garage. Bompensiero's two-bedroom condominium — num-ber seven — was on the third floor. His name, however, was not next to the buzzer that you stuck out your index finger and stuck out your index finger and punched to announce your arrival. Frank Gavin was the name taped next to number seven's buzzer. The condominium, Mary Ann said, was a big improvement over the Reed Avenue apartment, which always seemed dark, air-less, and crounded being. less, and crowded with Marie's

Mary Ann recalled that or rare occasions her father attended large social events. She remem-bered that ouring this period there was a big New Year's Eve party. She thought that the party

might have been held at the Kona enforcement, surveilled Bomensiero from 1975 until 1977 Bompensiero, he said, "was the key man in the 1970s." He remembered him as "a dapperly wife Virgie came. She was wear ing a gorgeous black mink coat She was a beautiful woman. Vir. gie was. Mickey Cohen was the dressed gentleman. He always I didn't even realize at the time who he was. He looked like a shriveled-up old man to me. What I mostly remember about looked very sporty, dressed in what you might call 'the Southern California look.' Frank in his ern California look. Frank in his later years, as a bad guy, wasn't that much of a threat. What he was, was a draw for bad guys everywhere. In terms of a threat to society as an individual, he that party was that I had a godaw ful cold and had gotten up out of bed to go." Cohen, in 1972, was released from prison after serv-ing ten years on McNeil Island for tax evasion. By the time he was no longer what he may have been back in the 1930s and 1940s began coming regularly to San Diego, he was ill, with stomach and 1950s. But through his back and 1990s. But through his fack-ground and his status in the Mafia, he drew all these people in whom law enforcement was interested. That in itself was actucancer, and seeing doctors a Scripps. He also attended th reception at the Bahia Hotel for Mary Arm's daughter's wedding in 1974. By then, said Mary Am ally the draw card. Few people, at the time, Rew people, at the time, knew that Bompensiero and Armstrong talked. My retired friend said that he became aware of Bompensiero's informant sta-tus when he was advised by his superiors that he best not waste

Mickey Cohen was a crippled-up old man. He walked with two canes and he had two bodyguards. "He gave her \$450, in an envelope."

Lasked someone who knew Cohen and Bompensiero if Cohen expressed hard feelings toward Bompensiero, given that Bomthen that he learned nompen-siero was an informant. But, he said, he believed that few if any local law enforcement people knew of Bompensiero and Arm strong's relationship. The fed-eral authorities, he said, "were pensiero, during the Dragna-Cohen bookmaking wars, appur-ently took a shot at Cohen. He didn't think so. He thought the both knew that trying to kill each other was just their way of doing with us. So it was incumbent on us to conduct our investigations. I felt compelled to monitor Bom-pensiero. I owed it to all my fel-low officers in other agencies. On a weekly basis, they wanted who is he with, who is he meet-ing, what are they talking about. Our main concern was to mon-itor out-of-town OC [organized crime] types. So that whether he was a federal informant or not, did not matter." Local agencies, he said, as had many other local

When Bompensiero's grandchildren married in the early 1970s, the number of stops on Bompensiero's morning route increased. He stopped first at the home of Frankie and his bride And then he went by the home of Santa and her husband. He drank coffee with Frankie's wife drank coffee with Frankie swite and with Santa. He surrepti-tiously looked about to see it anything was needed. His grand son was just getting starte business. Bompensiero be them a dining room set. Ever week he picked up Frankie's young wife and drove her to Vons. He pushed the cart and gave advice on fruits and veggave advice on fruits and etables and fish and meat.

of guesswork. "When I arrived on the Mary Ann laughed, res beging this "He would fill be scene, the first thing I was told scene, the first thing I was told by local investigators was that Frank was impossible to surveil. I, having come from a lengthy experience in surveilling, took that as a challenge. I quickly got art. They had so much foos cart. They had so much food they wouldn't know what to do. My kids were not going to want for anything. I don't mean Cadil-lacs, I mean comfort in the home. There's this saying. 'When you a pattern on Frank, very early on. Without fail here is what he get 18, we are not going to break your plate.' Some families, when would do. He would leave the the kids turn 18, their parer Lamont Street apartment between 900 and 9:30 each weekday mornmake them pay rent or get out of the house. We weren't raised like that. Up until he died, up until them killed him and week ing. He arrived at his grandson's house at about 9:25, like clock-work. He would stay there for about ten minutes and then go until they killed him, every week he took Frankie's wife shopping on to his daughter Mary Ann's Frankie used to say, 'Papa, y don't need to do this,' and my house. He would spend more don't need to do this, and my dad would say what he always said, 'Frankie, I want to do it. no problem. When you are first get-ting started, it's not so easy.' After Frankie and his wife had little time there. It got to the point time there. It got to the point that once I set up his pattern, I knew what he was going to do. It was rare that he changed his routine. So that soon, I didn't bother with him in the morn-Frankie, my dad put a jar up their kitchen counter. Every ing. I would pick him up at lunchtime." Typically, in these he came by, he emptied the change out of his pockets into that jar. 'For my little great-grandson. For his college,' he said." years, Bompensiero ate at Tarantino's, the Butcher Shop, or the Shelter Island Inn. The latter, said the retiree, "was the place they tended to go in the last six months of Bompensiero's

a retired gentleman who, work ing in a department of local la

life." Rompensiero's compar interest in the same that Bruce, the waiter at Tarantino's, remembered — Chris Petti, Pete Marcos, Pete Tenner, a physician whose name the retiree did not wish to mention, because the man still is alive "Sometimes," he said, "the doc tor and Frank would go off alone and talk for a few minutes. They were talking, I think, about Frank's health." He added that he did not want to leave the impres that Bompensiero only took meals with people who were alleged to be organized crime alleged to be organized crime figures or hangers-on to orga-nized crime figures. "There would be many people who were not in any way involved in anything who ate lunch with Bompen-

his time looking at him. It was

then that he learned Bompen-

not sharing their information

with us. So it was incumbent or

to know who it was he was talk

ing to. They wanted to know who is he with, who is he meet-

law enforcement retirees who

worked during this period, did

not have the money, manpower, and equipment that federal agen-cies had. "We had to depend upon a lot of legwork and a lot

siero and these guys.
"I would sit near them and eat lunch. I would look away but my ears were pricked up to try to pick up dialogue." The retiree noted that during this period he gained weight and his blood pressure went up, "just from th lifestyle. They would spend sev eral hours over lunch. Born pensiero would go home in early afternoon and other than the afternoon and other than the shopping, the only other thing he would do was to go to the pay phone and make telephone calls. That became such a routine that after a while it was not all that valuable to me as a surveilling offi-cer to watch him talk at the phone booth." Occasionally, they would booth." Occasionally, they would use a camper when they followed Bompersiero. "We parked directly in front of his house." He recalled seeing Marie, gazing out from an open window. Manya day, he watched Bompensiero shop at Vons in Pacific Plaza. He did not Vons in Pacific Plaza. He did not recall that he ever saw Marie leave the apartment to go to the grocery store. "He seemed to do it all. You consider him an organized crime figure, but here he was at Vons, an everyday older gentleman, doing the grocery shopping."

shopping." Nick Licata had died of nat-Nick Licata had died of nat-tural causes in October, 1974. One hundred fifty people attended his funeral. Whether one of those in attendance was Bompensiero, 1do not know. Dominic Brook-lier succeeded Licata as Los Ange-les headman. Brooklier, born Dominic Bruccoleri in 1913 in Palermo, as a young man did Palermo, as a young man did time in the Ohio State Peniten-tiary. Brooklier and Fratianno became friends at the tough Ohio prison. Brooklier came out to Los Angeles after World War II ended. Calling himself "Jimmy Regace," Brooklier worked for a time as a strong-arm thug fo Mickey Cohen and then switche sides and worked as a strong sides and worked as a strong-arm thug for Jack Dragna. Accord-ing to Fratianno, he and Brook-lier were "made" on the same evening in 1947. Again, accord-ing to Fratianno, Brooklier, on ing to Fratianno, Brookler, on the Dragna side, participated in the Cohen-Dragna wars for con-trol of LA's garnbling outlets, shooting at and missing his old boss Cohen. After Dragna's death in 1956, Brookler, who by then owned a used-car dealership in suburban Maywood, allied him-self with Frank Desimone, and then after Desimone's death.

then after Desimone's death,

with Licata.

"I don't know what it was, Brooklier's son, now a promi ent Los Angeles atto nent Los Angeles attorney, once told the Los Angeles Times. "I saw it when I was five years old. My father could walk into a place, and for whatever reason, the room would stop. It was as if every eye was on him. He just had an incredible charisma in a very subtle way. He wasn't loud, he wasn't fast-talking, he was understated. But men respected my father." Frank Bompensiero did not respect Brooklier. What, pre-

cisely, had gone bad between them, I do not know. But Born pensiero had nothing good to say about Brooklier. Likewise, Brooklier had nothing good to say about Bompensiero. He was rumored to be concerned that Bomper siero might be trying to take over all California. Bompensiero was on easy terms with family members in San Jose and San Francisco, he was in com San Francisco, he was in com-munication with Joseph Bonanno in his Tucson exile. He kept up his connections with Chicago, Detroit, and Ohio. He had gotten to know Anthony "Tony the Ant" Spilotro, whom the Chicago family had sent to Vegas to keep watch over its holdings there. But for all this, it is unlikely that Bompensiero had anything as grandiose in mind as what Brook-Bompensiero was urged by his FBI handler to keep in touch with

A retired FBI agent who

A retired FBI agent who knew Fratianno and had spent many days and nights talking with him, told me, about Bom-pensiero's attitude toward the post-Dragna Los Angeles family, "Frank was nontraditional in that he respected the rules of La Coas Nostra but didn't pay much attention to the hierarchy. He didn't care if he was speaking to the Chicago family or the LA family, but he did believe in the family, but he did believe in the organization. The LA group had treated Bompensiero, after he got out of prison in 1960, with benign neglect. Bompensiero far more so than Jimmy Fratianno, I think, held them all in conof his own territory down there in San Diego, but he still paid lip service to the LA people and so did Jimmy, Jimmy was still a petty thief at heart in many ways and he wanted to be the big guy and for a while sort of wa Although late in the 1970s, Jimmy, who had been living in and was active in San Francisco in the mid-1970s, he really didn't hav mid-1970s, he really didn't have his own territory like Frank did, and he wanted that, wanted that bad, wanted to establish that separate family in San Francisco, and couldn't get it done. I think it could have been done. He could have worked something out with Jimmy Lanza at the time, who was about as senile as anybody ever

April 9, 1975, Brooklier and several Los Angeles family mem-bers, including Sam Sciortino and Peter Milano, were convicted of extorting money from Los Angeles bookmakers and busi nessmen. Sentences ranged from 15 months to four years. Brook-lier's second-in-command, Louis





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Tom Dragna, was engrossed in his Roberta Manufacturing Com-pany. Brooklier, concerned that the family would fall apart while he was in prison, named Fratianno as acting co-chief, with Dragna, of the LA family Fratianno later would tes tify in a federal courtroom to a tify in a federal courtroom to a meeting that took place between himself, Brooklier, Sciortino, and Peter Milano in April or May, 1975. Fratianno asked Brooklier why the family stayed away from shakedowns of out Make that call now and you will be of of-state pornographers that wer your way to a slimmer, trimme We'il show you how working in Los Angeles. Brook lier answered "Nick Licata her answered, "Nick Licata thought it was por carilla — dirt — and that we shouldn't fool with it." Fratianno testified that Brooklier then added. "From

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now on we are going to fool with At that same meeting according to Fratianno's sworn testimony, Brooklier mentioned Bompensiero. "Jimmy," he said, "I want you to take care of this guy. He's going around shoot-ing his mouth off. Try to straighten him out while we're away in

m Desens, was engrossed in

prison."

In June Brooklier and Sciortino entered prison. Fra-tianno took on the role of fam-ily co-don in his usual manic, heedless manner. Dressed in what he described as "dap threads," he began to fly about the United States, from one family center to another, introducing himself. He made deals first with one man and then the next. He gos-siped and glad-handed. More than once he neglected to men-

tion that he was only co-chief According to Fratianno's later sworn testimony. Los Tom Dragna was the first LA family member who spoke to him about killing Bompensiero. In early summer, 1975, Dragna made Bompensiero the family consigliere, or counselor. "He told me," Fratianno testified 'that way it will relax Frank and

Louis Tom Dragna's behest, alled Frank one day, and I sai

called Frank one day, and I said,
"This is no good, talking on your
home phone. Why don't you get
a number of a pay phone where
I can call you?" Fratianno said

hat Bompensiero agreed, and

began to walk down to the pay

orner of Grand and Lamont

tianno also later would testify

of legend. An FBI agent — Jac Larson — on March 7, 1976, 3 the Murietta Hot Springs Hote Coffee Shop, good google on the that way it will give us a good chance to clip him. "Bompensiero was told of his promotion, Fratianno said, and "Frank was very, very and Louis Tom Dragna. Fra Dragna and Fratia tianno, per usual was discussir sidered three ways to kill Bonahis need for money. He said to Dragna, "Well, I want a piece of the porno." Dragna replied, "Don't worry about it. You'll get pensiero - a bomb in his Mus tang, a drive into a remote area they'd shoot the old re where they dishoot the old man, or luring him out of the house at night to a phone booth and shooting frim as he walked in the dark Eventually, they aban-"That conversation," writes Michael Zuckerman in Venj doned the first two options. Fra-nanno later would testify that a

tianno Telli How He Brought the Kissof Death to the Mafia, "when reported to [FBI agent] Jack Bar-ron in Los Angeles, gave birth lack Armstrong, according to Zuckerman's account, would to Zuckerman's account, would later tell a Los Angeles jury that Bompensiero never knew that Forex was an FBI front. "Arm-strong said that all he had told Bompensiero was that the FBI was interested in Forex, that it was a new company and it was mak-ing \$100,000 or \$200,000 apputhe company would be greatly appreciated. Armstrong said he counted on to take the balt and

him and buried him somewhere This man was my friend.

June 19, 1975, Sam Gian

na, former head of the Chicago

nily was shot to death in his

peared. Mary Ana recalled tha

with Frank at that pay telephone.

In Tueson, intelligence agents picked through Borianno's trash. "I was privy to the materials that were coming out of that trash picking. The Boriannos were try-ing to reestablish themselves and

they were attempting to accon

plish this with the help of Frank.

Bonanno, he said, "kept metic ulous notes and had code name for people. His name for Frank

had a cousin in Encinitas. Dur-

ing the Christmas holiday seasor of either 1975–76 or 1976–77

he was not sure which, "we heard that Bonanno and his wife were coming from Tucson to Los Angeles and then to Encinitas. Our

objective at the time was to see

if he made contact with Frank

Bonanno was in Encinitas or

New Year's Eve — either 1976 or 1977. We watched him. He went to a pay phone and did his routine. We never knew if he called Frank. We followed

Bonanno and his wife to mass or

New Year's Eye to a church in

New Year's Eve to a church in Solana Beach. The priest's sermon had to do with violence, with taking people's lives, and there was Joe Bonanno standing erect

and looking very pious."
This story has been told so

many times in law enforcemen

circles that it's taken on the a

Bonanno, the retiree said,

They'll never find him.

her father said, about Hoffa,

still in prison. Fratianno co tinued his manic travels about th ountry, it sinuating himself in one after another family cils. June 6, 1976, he ever t upon himself to make a new member of the Los Angeles fam-ly. Mike Rizzitello, also known s Mike Rizzi, had attached hin The retiree who for several years had surveilled Rompensiero said that he was aware that Joe Bonanno and Bornpensiero were in touch during the 1970s. self to Fratianno during Fr tianno's year as co-boss Ror Sompensiero at the Murietti Hot Springs Hotel Coffee Shoe According to Fratianno's tes mony to Ovid Demaris, this is

> limmy said, 'Well, how're we going to do this?

> 'Why don't we have Borng say the words,' Dragna said. 'He

> to do it?' Bomp asked. "Jimmy shrugged. 'Let's d it in the car, find some deserted gun and knife, but I brought a

pin. "Dragna drove and Rizzs sat in front with him, with Jimmy and Bompensiero in the back. A few miles out of Murietta. Dragna swung onto a dirt road and stopped when they were out of sight of the highway. They held hands while Bompensiero quickly rattled out the strange sounding liturgy....

it, now for the blood." "Mike." Fratianno said

trigger finger.

"Jimmy punctured the skin and squeezed until he saw blood 'Mike, this drop of blood's a symbol of your birth into our farz ily. We're all as one until death

There's more to this abourd story on about how now they are al amici nostri. I have no idea happened or if it did, if it has ed this way. But if Bomp siero did drive out on a dark road and do all this, he must have had his tongue deep in his round FBI agent Jack Barron, st

tioned in Los Angeles, had hoped to lure Fratianno with the Forer

doing it." Wednesday, July 28, 1976. and lack LoCicero took Ricciardi and LoCicero met u Nuvs with two FBI agents-Larson and J.C. Fishbeck wore body wires while they po as pornographers. The tapes la would be played in court. Ricca would be heard telling the "Anything illegal done that Mary Ann's son was natu-some enough to be in movies and that he'd be glad to get him a screen test. Bompensiero was outraged. He didn't want any relative of his in show business. Posseelli and Bompensiero had fornia goes mostly throu because we represent the Rosselli and Bompensiero had been on the outs for years. Bomacross, you might as well p ensiero thought Rosselli a dandy

brother's corpse had been found. His body had been cut up and placed in a rusting 55-gallon oil drum and the drum had been tossed into the Intracoastal Becker conclude in All-Ameri-can Mafioso: The Johnny Rossell Story: "It seemed apparent early on that Rosselli's murder had ndeed been ordered and san ioned by the Mafia... The pr in San Diego, who had overhear discussions of the murder by the leaders of the national crime September 2, 1976, Leo

aged and bloodstained automo tributions for a fundraiser. They "I WENT TO ARMSTRONG AND I SAID. 'THESE

lune, 1976, had suggested to Fra

become a snitch. But Rosselli had

D.C., talking to a Senate committee. He, himself, had bee marked as a snitch. August

Rosselli's sister received a tele

phone call from the police. He

seen around Washingto

GUYS ARE GOING TO SANDBAG HIM UP THERE. WHY THE HELL DON'T YOU PULL HIM OUT?' ARMSTRONG SAID, 'HE'S A FATALIST, HE

muscled their way into the office date Korshak," Korshak, a promisidie Korshak. Korshak a promi-ment attorney, fell under the pro-tection of the Chicago family, a family ruled then by Josy "Doves." Auppa and Jackie Cerone. Kor-shak apparently had contacted Ajuppa and Cerone and complained about Fratianno and Rizzi's call upon him. "Califor Rizzi's call upon him. "Califor-nia," the retiree explained, "was beholden to the Chicago syndi-cate and Frank had to answer up to that Aiuppa fellow and Jackie Cerone and the guys running things in Chicago at that time Ajuppa and Cerone summone Amppa and Cerone summoned Bempensiero to Chicago and, as the retiree put it, "chewed Frank up one side and down the other. They wanted Fratianno and Rizzi killed, right then. 'How dare they try to bamboozle Konshak!' Frank. omehow talked them into not

d meeting the two FBI agents

The retired centleman who

handed over to the Los Angele

family members an initial payment

The retired gentieman who s. veilled Bompensiero recalled that in the summer of 1976 when he trailed Bompensiero, that "all of a sudden Bompensiero starts

heading for the airport. We go

Oh, boy, he's going to catch a plane.' So we decide to follow him and see what he's up to. Turns out he's headed for San

Francisco. We get on the plane We get to the City. Lo and behold

Bompensiero meets Fratianno at the San Francisco airport. The

go up to the Sky Room. We sat

up there and had lunch and Frank

up there and had funch and Frank was chewing the hell out of Jimmy. Poking that eigar, sticking out his finger. Jimmy just took it. Frank came back that same day

and so did we." Later, he said

they learned the reason for Bon

pensiero's reprimand of Fra-

that Fratianno and Mike Riza had in their infinite wisdom gon

nau in their infinite wisdom gon. to Sidney Korshak's office in Cen-

ury City to try to sell some cor

of \$5000

recommendation."
"That's when we knew for 71-year-old Johnny Rosselli, who got his start with Capone and served as Jack Dragna's consplere drove away from his sister's Plan-tation, Florida, home. She would never see her brother alive again Rosselli, in the 1950s, had suggested to Mary Ann and Bompensier that Mary Ann's son was hand-

DOESN'T WANT TO BE PULLED." bile was discovered in a mote asked her father if he'd heard from Uncle limmy lately. He

father, she said, looked troubled, and said, "No, Poor Leo, he had an accident,"

Did Mary Ann think that her father feared he'd be next?

"Automobile accident, plane crash, or someone will shoot me," that what he need to said. that's what he used to say." Michael Zuckerman writes

in Vengeance Is Mine, that in November, 1976, Fratianno and November, 1976, Fratianno and Los Angeles family members Jack Lo Cicero, Mike Rizzi, and Thornas Ricciardi were served with sub-poenas from the federal grand jury investigating pornography and pornographers. The agents who pornographers. The agents who served the subpoenas were the same men who had posed as pornographers the men LoCicero and Ricciardi had shaken down on Bompensiero's

sure that Frank was an infor mant," Fratianno said. Fratianno alled Bompensiero and asked him how he learned about Forex Bompensiero claimed that he'd been introduced to them by a person who ran a pornography

Bompensiero also was called to Los Angeles to testify before the grand jury. The gentleman who often surveilled Bompensiero was at Tarantino's soon after the Los Angeles family and Bom-pensiero were subpoemaed. "Bomaway, sitting with shotguns. The got shook down. I knew a hit was

began during this time to change tianno that Bompensiero had Frank had never been much or a drinker. But during this period he began to drink a lot. I told my cohorts about this. We knew that conorts about this. We knew that something was up. About a week before the grand jury was to meet, he was at hunch at Tarantino's. He ordered a mixed drink with a beer back. He was loud, which beer back. He was Joud, which Frank never really was. He was going, 'Yeah, canary, tweet, tweet,' alluding to the fact that there was an informant, that someone had suitched him off. He was extremely loud. He was actually obnoxious. I followed him, leaving the place. He was driving about 55 mph in He was driving about 55 mph in the Mustang. He almost hit the center divider. He was in those days very flushed. He must have days very flushed. He must have been feeling very pressured. I saw a complete change in personal-ity and actions. He was extremely nervous. He recalled that he fol-lowed Bompensier to Los Ange-les. Bompensier to Los Ange-les. Bompensier o's lawyer, Nicholas DePento, drove. When Bompensiero and the other Los Ange les family members arrived at the federal courthouse, he said that federal courthouse, he said what he distinctly rememb "was Bompensiero's being arate from the other guys." were rather distinctly away from him on the steps. They kept to themselves, which at the time I thought very interesting. They were inconspicuously away from him. There was just Frank and

him. There was just Frank and DePento, on the steps." Bompensiero refused to tes-tify, DePento said, after the hear-ing, "I never advocate talking freely to any police agency with-out benefit of counsel." He said, out benefit of counsel. "He said, about Bompensiero," He totally objects to portrography and he wouldn't even watch an R-rated movie in his motel room." Fratianno reported that early in 1977, Sam Sciortino said to him, about Bompensiero, "That ruy is a bing son of a bitch. We

guy is a lying son of a bitch. We ought to kill him." And Brookought to kill him." And Brook-leer, by then out of prison and in charge once again of the LA family, agreed Brookler, according to Fratianno, said. "Bomp is a wrong guy and he's no good, the word of the source of the source of the He's an informant." Bompensiero, in January, 1977, had cataract surgery, Mary Ann remembered that he was in the hossital during limmy Carer's

the hospital during Jimmy Carter's inauguration. "He called me up. inauguration. "He called me up. He said, 'Baby, I'm watching tele-vision with my bionic eye. Then he'd stop talking a minute and you knew something on the TV had gotten his attention. Then h said, 'I'm watching them walk down the street...' "After Bomdown the street. pensiero got out of the hospital he made an effort to walk around

he made an effort to wask around the neighborhood during the day to get back his strength. I have heard from various sources that sometime in the first week of February, an attempt was made on Bompensiero's life. One man, long retired from local law enforcement, told it this way There was a dry run made on him There was a dry run made on him a week before it happened. Two LA hoods were down here, to do him, they were staking him out. Some uniform car got on them. They were picked up a block

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and I said. These guys are goin and I said, These guys are going to sandhag him up there. Why the hell don't you pull him out? Armstrong said, 'He's a fatalist. He doesn't want to be pulled. He figures he's going to due sometime anyway, and he's a fatalist.' I said, 'Well, you are going to have his blood on your hands when he was no more shart heis.' The goes, no matter what he is." The a deep frown. "Bompensie a deep frown. Bompensiero wasn't any fatalist. He was a good-time Charlie, he liked his cigars, he liked his rare steak and his pasta, he liked to talk to people. I don't believe it for a minute that he was just a fatalist. But he igned his own death warrant by doing it, by talking to Armstrong and that bunch."

will never know. At noon, he met DePento at Tarantino's. They sat at Sompensiero's usual table. What Bompensiero did that afternoon, no one knows. The man who surveilled Bompensiero for the last two years of his life had been called into his office on another matter. "Otherwise and that bunch."

Armstrong later would tes-tify in a court case that Bom-pensiero had regularly been coun-seled that his life was in danger. He would say that he had urged he said. "I might have been there He wasn't there. Armstrong someone told me, was back in Washington, D.C., that day, I don't know if he was or he wasn't. Bompensiero to place his car it Bompensiero may have watched Channel 10 news. He Bompension of pace its car private parking. He would say that Bompensiero declined to take precautions and expressed disdain for the Los Angeles fam-ily. He would say that Bompen-siero was offered protection in may have watched Lassie, a longtime favorite of his. A Lassie rerus

in dark green slacks, a white

one would follow him there? We

will never know. At noon, he met

would've stopped the bullets." I think he believed that about him-

be sure of that. Even if we do not

know who that someone was

Fratianno swore it was Dominic Brooklier. But other people have said it was Fratianno himself who asked his old friend Cheech to call him. So Bompensiero, wear-

ing the rust brown cardigan, car-

ing the rust brown cardigan, car-rying dimes in the pockets of the forest green trousers, walked down stairs and out the door and down Lamont to the Arco sta-tion. The temperature was in the mid-50s. The sky was cloudless.

Lights were on in the small houses

along Lamont Street. Television

sets glowed from windows. Peo

set glowed from windows. Peo-ple were watching The Waltons and Mobil Oil Presents. Born-pensiero strolled down to the pay phone by the Arco station and dialed whomever he dialed. They were weiting. The

wheel man and the shooter

don't know what they were dri ing. No one does. The shoots

had a .22, equipped, apparently with a silencer.

Bompensiero turned, then, d started toward home. He

was shown on television from 7:00 p.m. to 7:30 p.m. Marie, apparently, was dozing 1 don't know if he had dinner that night. the government's witness pro tection program, but turned all The autopsy does not mention such suggestions aside. Monday, February 7, Bornstornach contents. He may have sat alone with his thoughts for a set alone with his thoughts for a few minutes. He must have known that they were going to come for him. I think that he was a fatal-ist. He had once said to a friend, about killings he'd done, "If God didn't want them dead, he pensiero met friends for lunch at Tarantino's. According to the San Diego Union's Mitch Hirraka.

"From 12:55 p.m. to 1:30 p.m., five men sat in a booth at arantino's Restaurant in Point Loma enjoying their lunch and talking. The subject under disussion was a federal grand jur ndictment which named two o

e men." At lunch that day with Born pensiero were Chris Petti, Robert Benjamin, David Gottlieb, and Larry Saunders. Himaka noted that Benjamin and Gottlieb, along with Arthur F. Schulman and Earl John Rodde and Beach Citie Coatings and Construction Co., 722 Genevieve Street, Solana Beach, had been indicted three days earlier by a federal grand jury. They were charged with one count They were charged with one count of conspiracy and 10 counts of causing false statements to be filed in loan applications to federally insured lending institutions. The five men were discussing the actions that would be taken with regard to the indictment, according to intelligence

Sources."
According to Zuckerman's
Vengeance Is Mine, Fratianno
later would testify that on February 9, 1977, he met Bompensiero,
Chris Petti, Abe Chapman, and limmy Styles, who was connected to the Bonanno family. They met, Fratianno said, at the San Fra cisco Hilton. According to Frao join them for dinner at Mon to join them for dinner at Mon-tefusco's Restaurant, Jimmy would forever insist that he did not know what they discussed that evening

ad three dimes in his hand, the Bering in his mouth. You could see the stars that night and he see the stars that night and he must have looked up at them as he started walking south, on Lamont, from Thomas Avenue, back toward the Beach Club. I imagine that I can hear his footor why they met.
About that evening, Fratianne later said, 'No, I didn't
say nothing to Bomp. I knew this
say nothing to Bomp. I knew this
say nothing to Bomp. I knew tho
say dead while we were sitting
there drinking wine and eating,
But that was his fuckin' problem. If I warned him, r' would steps against the cement. He soon arrived, only feet away from the tall picket fence. This would be

become my problem."

Thursday, February 10,
Bompensiero got up early. The
sun was shining. It was going to
be another pretty day. He dressed pensiero's assailant was hiding. Gripping the .22-caliber auto-matic, he waits. What, for instance, goes through the gunman's mine? What does he see, as he stands here, maybe behind the fence, short-sleeved shirt, and a rust peering out perhaps, toward Grand Avenue. Can be see Bomshort-sleeved shirt, and a rust brown cardigan. He walked around the neighborhood. He smoked his cigar. He didn't visit Frankie's house. He didn't visit Santa. Was he afraid that somepensiero walk toward him? Car he hear his footsteps? Can he

smell the smoke from Bompen-siero's cigar? Does he think that soon he will do to Bompensiero what Bompensiero did to so many men?

Bompensiero steps from
the curb at the intersection of
the alley that runs west from
Lamont Street, about halfway
between Thomas and Reed

from behind. Does the gunman

from behind. Does the gunman whisper, politely. "Sood evening, Frank"? Does the gunman hiss. "So- and- so sent me?" We are not going to know. The first shot is followed quickly by three more. The shots are fired into the side of his bak ing head, high, above the ear

tify that lack LoCicero drove the car and Thomas Ricciards sho the gun. Fratianno testifici Ricciardi said to him, "You know when I clipped Bomp he gave me a little struggle. But it was beautiful. There was no noise.

beautiful. There was in-it went along beautiful." We don't want to leave Ric-ciardi with the last word. We Mary Ann gets the last word

dead, haby, stick a cigar in a a cigar in his hand his hand around it. And I several cigars in his pocket father's face looked awnit. I d want anyone to see him looked like a wax museum. casket locked. I didn't wan one to see my dad like that. Af the Rosary, we went ove not say his name. He whispere in my ear, 'Mary Ann, I wal you to know that your fath didn't go down begging. He we down like a man

Mary Ann paused. "My dark Mary Ann patient. N) day when it happened, he probably didn't say, 'Don't shoot me, doo' shoot me. 'He probably said, 'Oc ahead, you son of a bitch, shoot me. I know I'm going to get it

Judish Moore has received to oauthor with Sue Coe of lished by Raw Books and ics and reissued by New and author of The Left (
of Paradise, Soho Press. Her collection, Never Eat Yout) Out, was published in Farrar, Straus & Girou

Kidnappe

STORY CONTINUED FROM PAGE 1







California's latest crime wave. The kidnapping problem owes its rise to border prosperity. There were 29 kidnappings last year, most in Mexicali. according to Zeta. Consessivas among law eriforcement authorities is that kidnapping gangs from

ment authorities is that kidnapping gang; brom poorer Mexican states such as Goerrero, Sinaloa and Nayarit are attracted to the border for eav pickings from the maquiladora-rich business community. They re also attracted to the eav-escape routes across the border into America. Somewhere, Georgina Romero de Crespo-may be alve, sitting in a room, waiting for a deal to be strick as she enters her second month of

This is what happened according to Mex-

ican reports and accounts in the Tijuana weekly

ican reports and accounts in the Tijuana weekly recopier Zeit.

The second of the Tijuana weekly recopier Zeit.

The second of the Tijuana weekly weekly weekly weekly weekly the Tijuana was the war 's Wochenskon' Februar' 3.4 from Boulle and Insurgence. Winnesses told posice that there armed men entered an area where Rometo de Crespo was overseenig the development of the doubtral park. The rounded up the engineering the down on the ground white they confined are are well as the production of t car keys, wallets, cell phones, beepers, and portable radios. The intruders then grabbed Georgina de

Crespo and forced her to leave with them.

De Crespo's grandfather was the creater of

Mexico's Dirección Federal de Seguridad (federal security agency), according to Jesús Blan-comelas, publisher of Zeta. The colonel owned "El Flondo" rancho situated on the free road to Tecate, now a major part of the lands being broken up for industrial use, including the area along Boule-vard Insurgentes where de Crespo was abducted, land still owned by the family.

land still owned by the family.

"As usually happens," wrote Jesús Blan-cornelas in Zena," the municipal police arrived first at the scene of the abduction. They collected information and bunched a search. They soon found an abandoned 1990 gray Ford Taurus with a California license plate, number 2 UMR609, which witnesses confirmed was the vehicle used

by the kidnappers."

Police found the car at the bridge known as Police found the car at the bridge known as Boca de Arroyo, near the kidnapping location, leading them to believe that the perpetrators had made a study of their operation. This is where they changed vehicles and excaped.

"Then the state police arrived, wrote Blancornelas." and delegated some agents to following the abductors. But they were too late.

Witnesses told police all the kidnappers.

were young. One wore pants spattered with cement and a belt with paint on it. All had guns

witnesses identified as "long."
A spokesman for Marco Antonio de la
Fuente, the Procuraduria (attorney) General of



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Romero de Crespo was abducted is a favorable kidnapping locale, isolated and difficult to access solated and difficult to access because it is in the early stages of development. It's noisy with trucks and earthmovers. Last weekend, in a police station/trailer parked next to

Boulevard Insurgentes, a police-woman eating lunch with her children said the office had been there only a week and she was there only a week and she was not aware of the abduction. At offices up the hill overlooking vast maquiladora assembly plants of such giants as Hyundai

Serrano de Romero also wanted to point out her family was not as rich as people thought. "Though it seems we own many properties, it's not so," she said. The Serrano family represents investors from various parts of the country who all want to real-ize "beneficial works for the Tijuanan community."

Even if this turns out to be a "regular" kidnap, many have

proved to be "improper abduc-tions," as local police call them Autosecuestro, self-kid

Autosecuestro, self-kid-napping, is a scam in which a person becomes "victim" to an imagined kidnapper to collect on insurance or to evade debtors. The secuestro impro-

Serrano de Romero also wanted to point out her family was not as rich as people thought. "Though it seems we own many properties, it's not so."

and Samsung, a more modest compound identified itself as "El Florido Raserver S.A. de C.V." From behind a chain-link gate. From behind a chain-link gate, a nervous guard affirmed that this was the headquarters of "Colonel Sertano's "business. He didn't respond to questions about a "kidnap," but said that lately his bosse were "very sensitive" about strangers coming to the compound.

In the days following

Romero de Crespo's abduction, rumors started to fly: that she had been abducted by a business associate; that she had been let go; that she was free in San Diego But her mother, Georgina Ser-rano de Romero, told Zeta that none of the rumors were true

"The information that someone she knew was the someone she knew was the arranger of the kidnap is not accurate." she said, speaking at the industrial park offices from which her daughter was taken. "We're all praying for her return. We don't blame nyone in particular. This is just the situation we live with

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prio happens when families refuse to pay a ransom and instead let the victim die so they can collect on the inheritance can collect on the inheritance or insurance. The increasingly popular "secuestro express" involves a gang grabbing its victim and taking him or her to an ATM, forcing them to withdraw their maximum daily allowance. They hold their vic-tims until midnight, when the machines reset, in order to withmachines reset, in order to with-draw more money. Abductors repeat the process until they deplete the victim's account. The FBI's Gore says he doesn't fear a plague of kid-

nappings crossing the border and infecting San Diego's busiacknowledges that a lot of the Tijuana cases have cross-bo der connections. Thirty abduc der connections. Thirty abduc-tions over the last three years have had a cross-border dimen-sion, some drug-related, some child-custody battles, and others to do with money.

Carlo Castillo, spokesman for the state attorney general's office in Mexicali, claims a good

SECRETS OF THE BORDER ARISTOCRACY

How important are Georgina Romero de Crespo and her family in San Diego-Tijuana circles? From charity auctions to cross-border organiza tions they are recognized players.

The Union-Tribune's society columnist Burl Stiff has often listed

The Union-Tribune's society columnia Bud 5th has often insted Serrano family members. Typical was mention of Goregina's mether and father as guess at a 1997 dimore dance insugarantia; shintenia attra-central aller "Instelle". The paper also profile of original's and Miga et a. Tiliana home in 1990, when it was chosens as one of the at residence designed by promision Mexican architect. In ohis Barrigain to be displored on the Cardad International Home Tour.

Term the extension, "whose this Sauriney Unions," the conductors.

Term the extension," whose this Sauriney Union, "building sources should be the saurine should be supported by the saurine should be the saurine should be supported by the saurine should be the saurine should be supported by the saurine should be the saurine should

in a triptych, is a rather stark contemporary building covered with gar-ish golden stucco. But inside, the Crespos, who are both young architects and designers who moved to Tijuana from Mexico City, have turned their two-level living space of about 3000 square feet into a cosa Mexi-

Miguel is also listed in public records as president of a firm named Geoma Enterprises Inc, which last December bought property on Imperial Beach's Palm Avenue from the Dallas-based Southland Corporation, owners of 7-Eleven.

Both and her brother-in-law José Larroque are closely involved in Is an Diego Dalogue, the University of California San Diego Dalogue, the University of California San Diego Dalogue, the University of California San Diego Extension think-tank backed largely by well-connected maquiladora revenes. UCSD and San Diego is doubtartal and media elide.

Last Friday at the Hysti Regency bootd downtown. Lincoln, blimo, and Chey Suburbana rolled up and diegorged the till-stude backers. many of whom each paid the minimum \$10,000 to the "Planning For

Prosperity Fund," the fee it takes to get on the inside with San Diego Dia logue. They were coming to a small private luncheon. Union-Tribune's columnist (and ex-Tribune editor) Neil Morgan strode in behind bowtied editorial page editor Robert A. Kittle. (The Union-Tribune has become a member of the Dialogue's Planning For Prosperity Fund, so far con-

reliming \$1.500.1

Georgian Serrano de Romero would likely have attended the event too. Her Submertrepid de Tirana company und its \$10,000 emry fee his past financial year, according to Unlaugher records.

Joel Jarroque, as a member of the Dialogue's serving committee.

Joel Jarroque, as a member of the Dialogue's serving committee the door to at diven to the Dialogue's serving about plant to bedrying all at the door to at diven to the Dialogue's serving about plant to the dopped of the door to at diven to the Dialogue's serving about plant to the door to at diven to the Dialogue's serving about plant to the door to at diven to the Dialogue's serving about plant to the door to at diven to the Dialogue's serving about plant to the door to at diven a year to be plant to the door to a diven give and the cold below to be shown to the Tire door a Prog. Morgan word 'i a serving and purchase above to the three collection of Prog. Morgan word in the serving and the collection of the door to be been her man. In or this very serving a the door to the door to the thin very as on a first thin very as on the very and the

eration of Tijuanans to bear his name. I met him years ago as I began eration of 1 justainans to open ins name. 1 met num years ago as 1 opgan trying to learn much more about our border neighbors, and he has spent patient hours helping me. Fortunately for San Disgans like me. Pope's English is impeccable and he is not offended to use it. He and his ten col-



rations that operate maquiladora plants in Tijuana. None of these attor-neys is older than 37. Several, like Pepe, took law degrees in Mexico City. and advanced degrees in the United States.

Pepe and I corresponded when he went back to Columbia Uni ersity for his masters in U.S. law. I offered him a few contacts in New York, and he came home sharing new contacts with me. Since then I have seen him as a friend, and as one of the dedicated young bi-nationals who give hours and days to groups that seek to bridge the misunderstanding.

of this border.

"He and has wide, Cecilia Bonnero-Ferrano (as), were married there year ago within the stanted glass suchants of the Cathods, Carth in Tissue her he was heptered the harder's shadelightens, dasses That per a soorte little bond now the Larroques and the Morgano observe their wedding naintervaries on the same date.

"These progressed from thinking it would be constructive to instructive for the period of the constructive to the certain clients," and the constructive for the constructive for the constructive for the certain clients of th

Morgan writes of Larroque's great-grandfather, also named lose Lar-roque, who "died a hero's death" in the Battle of Tijuana, which ended on June 22, 1911

on time 22.1921.

"Historian Richard Pourade writes that the defenders of Tijuanaled by Jose Larroque, were fewer than 150 and had tittle ammunistion. About 220 rebel attackers included assorted radicals, driftens, adventurers and criminals, with Mexican citizens in the minority. Among the 20 or so defenders killed on the morning of May 10, was Pepe's great-grand-father. He was not a swashbuckling soldier but a maj of letters, and the bullet that entered his chest shattered his eveglasses....

builet that entered his chest shattered his eyeglasses...

"How, I saked Pepe, does be feel about all this?

"He thought a long time. "It is the biggest honor I can imagine, to said. "My great-grandfather died defending Tijuana. It's a beautful feeling." "B

lists of potential targets of kid-nappers — businessmen, usu-ally — then monitoring them and educating them about To implement this plan, they ant to create a special unit to But the FRI's Gore says as

damental changes are needed like securely scrambled radio communication on Mexican police channels that kidnappers can't tune in to; and coor-dinated channels for better s-border communication. Last March at San Diego's

EXPRESS XTRA

Naval Training Center, roughly 80 agents from eight law enforcement entities -- Mexican and

American — trained on how to handle cross-border kid-nappings. Language problems, radio communications, and questions of turf surfaced imme-diately. Gore acknowledges that these difficulties, combined with many families' refusals to of Baia California, while recwith many families' refusals to involve the police, can make solving some kidnappings impossible.

impossible.

Two weeks ago, many of
Tijuana's elite attended a Mass
for Romero de Crespo in for Romero de Crespo in Tijuana. "Estoy recando para que regrese mi hija," said her mother, Georgina Serrano de Romero, later. "I am praving for the return of my daughter." About the same time, Monseñor Salvador Cisneros of the Autonomous University

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ognizing the family's desper-ate desire to recover their loved ate desire to recover their loved one at all cost, spoke out against allowing kidnapping to become an industry protected by its vic-tims — and the media's— silence. "Kidnapping will never cease," he told Zeta, "if we play the kidnappers' game. All silence every ransom, rewards them

Last Thursday, after wait-ing a week to call Mr. Crespo back, a Reader reporter dialed his and his wife's Coronado Cays telephone numbers. Each switched over to a recorded voice. "We're sorry: you have reached a number that has been disconnected, or is no longer in service..."

by Bill Manson

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success rate in the 29 kidnap-pings of 1998. All the victims

returned home safely, he says

or the police rescued them, and

police daim "more than 20 arrest





Despite the successes.

authorities believe some vi-

tims' families avoid contact-ing them because the families possibly suspect police them-

TAKE IT OFF!

To combat the rising industry of kidnapping, Baja officials are contemplating some radical ideas, including

acquiring the legal power to

it's all right.



as they have been abducted

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Classical Music Review and Guide page 80

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Movie Review and Guide page 112

> Restaurant Reviews and Guide page 120

hen Denios Schwartz left her native farad eight vera son she didni even bring a sulitase. She met a 'very tall handdom guy'd en Israeli independence day party, and he Knew a lot about her homeland for a man taised in Clairemont. It was, as she pusts it. 'Sing

LOCAL

graduate studies to the form of the form of any suitcases—to San Lingo.

"Spoke to my husband," Schwarz says, "and he raid, Well, you are an Israeli, and you love the lewish life and the ritual and the creemonies. "Why must be suprested open a store to help."

brandli, and sow love the levensh lite and the retual and the extension and the retual and the extension and the source of the holy and, the suggested, open a stote to bright, and the suggested open a stote for holy and the source of the so

"Hatikva" is also the Israeli national anthem, and Denise had decided, out of loyalty, to import all her ceremonal objects from Israel rather than China or Japan. The Israel would do the shopping for necessities ranging from ornate marriage contracts to weder plates, which hold the symbolic floods of the Passover feast.

would do the shopping for necessities ranging from order training contracts to Seder plates, which hold the symbolic doods of the Passecy feast, most ling sliver kadducht cups Loued for weekls and holder blessing and measured little metal bases that sainclift the entance of a levish home or synapsigue to relieved customers. "Sometimes." Schwartz way, "Two weld See allee come there and sore, "Two said. I never knew there was some here and don't have a measurab

customers "Somertimes." Substate says, "you would see a lew come here and say. "It no sea! I never know there was since here and I don't have a menozoni for. Blee "My com." "The seed of the seed of the seed of the deedled from Zon, Schwartz could write names in Hebrees for the Bar (directal) of an orthodox customer or translate a Kerubah — merrilage contract — composed by a humanistic bride and groom. "Leater, Schwartz saws." To all types of less, Somer don't with what exists since Biblical times, and some of them will be more modern."

penty soon. Schwartz says, customers were asking her to open a bigger shop, but money was still a problem. The Schwartzes bought a building in industrial Mira Mesa on the principle that menorals are not an

impulse item — and rent would be cheaper outside the malls. A retired lewish designer from Beverly Hills offered his services at reduced rates so that the 1906-square-foot store wouldn't look like a warehouse.

Last April, Schwartz and her employees sent 4000 invitations to their complexities and the complexities are serviced to their services.

Last April, Schwartz and her employees sent 4000 invitations to their grand opening, expecting about 50 revelors. Instead, they got 300. "We were over-helmed," she says. "People came from all over — from Oceanside, even. You same it. Places like Chula Vista," Sizes they the store has bosted.

from all over — from Oceanide, even, You rame it. Places like Chuli Vista. Since them, the stote has hosted Hamulah parties, children's story in story in hours, and book engines, interview, the control of the control of the Devid Palser. This is a man. Schwatz says. We's about 73 years old, he survived seven different camps, and he lost all his family — totally, all of them — and he's such a brave man. I read his book, and I'm expecting a formal man that will take and maybe sometimes will be quiet, and he came to the store and you could be! from the beginning that he was ready to party with us. When Tables and of Schwatz why.

When Faber saw the store's hospitality area, he asked Schwartz why she had an oven in a gift shop, and she told him, "Well, Mr. Faber, I bake from time to time, and people enjoy that."

time to time, and people enjoy that."

To her suprise, Faber asked if he could bake a little something, explaining that after the Holocaust he went to bakery school and became a baker in New York.

"And I said, 'Oh my gosh, what do you need? "Schwartz says. She shopped for eggs, oranges, and lemons while an employee ran out to buy the requested pan, and "you can't believe the cake that came out."

requested pari, and "you can't believe the cake that came out." This Sanday, Hatika will host two events in preparation for Pasover. In the morning, Scripps Ranch resident, actress, and early childhood educator foodie Wests will help children dramature the Pasover stey. In the attempor, local authors. Howard and Judith Rubenstein will discuss Becoming Free A Bibliotally.

Howard and Judith Rubenstein will discuss Beoming Free A Blikeally Oriented Happadarh for Passover. Books, Seder plates, kiddush cups, and other sterns for celebrating. Passover are also available at Dor L Dor Unique Judaica on Morena Boulevard.

— Laura McNeal

Passover Events Pre-Passover Program: Drama, stories & music for children Sunday, March 28 10:30 and 11:15 a.m. and Book signing of "Becom

and
Book signing of "Becoming Free:
A Biblically Oriented
Haggadah for Passover"
12:00 p.m. - 4 p.m.
Hatikva Fine Judaica
7964-C Arjons Drive
Mira Mesa
Info: 619-695-9777
Free

Nan Diego Rauler March 25, 19

Classical Music is on tap when gurarist Roberto Limón presents "La Escala" at 8 p.m. ton gin. Thursday, March 25, at Gigante Universidad

Thursday, March 25, at the Tiguana Cultural Conter (Paseo de los Heroes and Mina Street, Zona Ruo. Call 011-52-66-84-27-42 for information. Admission is \$10 U.S. (TIAMA)

sent is explored in Mysteries from Egypt, now showing in the Circuisma Theater at the Tiyuana Cultural Cen Theater at the Tripara Collieral Cen-ter. Screenings begin at 4, 6, and 6 p.m. Toesday through Friday, with additional shows at moon and 2 p.m. on Saturday and Standay. Alaska shows at 3, 5, 7, and 9 p.m. Lenday

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TISS, COMMONS

The Struggle of Self in a world of supersinve developes, social indectransitions, and hepomenic forces in explaned in Allier Land Worldwind,
Dance Theater deviced and choreorarched by Gins Angalique. The
show continues through Sunday,
April 18, cat St. Cecilia's Plashouse.
Tückes are Six general. Perface,
manches legen of 8 p.m. on Findays
and Startidays and 7 pm on Sundays.
London, 10 ceach the box office, call

evening are taught. Find Trinity United Methodist Church at 3030 Thorn Street. Admission is \$6. For information, call 619-283-8550 (NORTH FARK)

Tonight hosts dancing for singles and couples from 7:30 to 10:30 p.m. on the second and fourth Saturday of

A Persusive Sort of Danot, Iran to do cog — it's a traditional form of choice smillar to tag discing and trish step dancing — when the Southern California (longing). Association hosts a workshop and dance program from 930 a m. to 9 p.m. on. Saturday, March 27, in Recital Hall. Instructors from allower Southern California will be showcased, and a free learn-to-loop benimer's workshop starts at 500-959-1191 (BALBOA PARK)

FILM

"Greatest Fights of the Century" "Greatest Fights of the Century" are being highlighted whos the ongoing George Wesley Bellows Perfortmance Series at the San Diego
Museum of Art continues on Friday,
March 26. Guests may size film and
video clips of the greatest boxing
matches ever fought, and there will
be boxing memorabilis on display.
Admission is \$9 for non-members,
per reportation, 2018 753-868, 1966. For reservations, call 619-696-1966. (BUBOA PARK)

for Satursian, Mayric 2, when the missing is by Johan Koppany. New Joh

Facing the Truth with Bill Mayers is planned for the Film Forum series at 6 pm on Monday. March 29, at the 5an Diego Public Librars 1905. Extreet Randy Jones of the Christian Fellowship Community. Congregational Church leads the decisions of losing the screening. For informa-tion, all 619-236-5800, potentions. Ballroom Dancing, Let's Dance

each month, including March 27, at each month, including March 27, at the Elk's Lodge (at Fourth Avenue and Nutmeg). The 55 cover charge includes group dance lesson and re-freshments. For information, call 619-272-8760. (BANKERS HILL)

A Percussive Sort of Dance, learn to

can tel 4-34-doing. On Oct. 20.

Rendom B. Pierle Science Center, total on the legit that dark to an one of the canal to t

and showtimes, call 619-238-1233, (BALBOA PARK)

LECTURES

Where the Heck Is Laysan Islandi delivers a talk entitled. "Three Months on an Island of Birds" for the Audubon Society meeting that stars at 7 mm on Friday, March 26, in the San Diego Zoo's Otto Center. Von Hoffmann is a U.S. Fish and Wildlife biologist who conducted bird surveys on the island. Free For more information, call 619-275-0557, (BALBOA PABR). The Films Divine (Mexico) and In The Films Divine (Mexico) and In the Winter Dark Australia) screen for the San Diego International Film Fes-tival at UCSD on Tuesday, March 30. General admission is \$6 per screen-ing. For show times and information. call 619-534-0497. (LA OLLA)

Reuben H. Fleet Science Center. Focus on the "I Ching" (Book of Clanges) when the Taous Sanctuars, boss a lecture at 7 p.m. on Friday. March 26: The 1 Clairing has been used as an oracle for thousands of years. Find the sanctuary at 42:39 Park Boulevard, at El Cajon Doulevard. 619-682-1155 for information. Free

Ch-Ch-Changes, learn about Ch. Ch. Changes, learn about publishing when Kim McChee, who works for Dawn Media, speaks at 11 am on Sunday, March 28, for the Humanin Fellowship McChee also yans to Talk about her life with sex-change operation. The group meters at Davids Place (3768 Krith Avenuel, For information, call of 9-670-4159. Free, IMLCREST)

At the London Olympic Games in 1948, Audrey "Mickey" Patterson became the first black and non-ba-ropean femile to win media at the Obstings Games, Back home in New Orleans, Patterson's Olympic tri-umph went mostly unnoticed thanks to the racism of the times, London to the racism of the times, London 1990, San Diesel's Olympic Head 1990, San Diesel's Olympic Head son: San Diego's Olympic Hero-son: San Diego's Olympic Hero-when journalist Horace Brown and Cynthia Cowers (Patterson's daugh-ter) speak at 2 p.m. on Saturday,

Southern California's State Parks are the subject when Michael Samp-son speaks for the Vista Ranchos Hisson speaks for the Vista Ranchos His-torical Society at 1:30 p.m. on Satur-day, March 27, at the Wildwood Community Center (651 East Vista Way). Free, For information, call 760-030-0444. (VISTA)

Why Can't Anemones and Anemone Fishes Live Apart? Find out when senior aquarist Fernando Nosratpoor feads 2 class at 9:40 a.m. on Saturday, March 27, at Birch Aquarium-Museum. Participants will hear how they live, their biology, will hear how they live, their biology, and how aquarists care for specimens and raise their young. The fee is \$18, call 619-524 738 to register. The aquarium is Joane and at 1200 Expedition Way (off North Torrey Pines Road, south of La Jolla Shores Drive). (A OCLA)

Cultivate Your Green Thumb and Cultivate Your Green Thumbu and get migrated or spring, when the annual is emparted or spring, when the annual is emparted or street (C. Cooperative Existence and the Sain Dogo Maree Gardener Association in presented on bination, March 27, from 1999 Maree Gardener Association in presented on bination, March 27, from 1999 March 1999 March 1999 Compact Averaged. This year's servina introduces a scale lection of 28-classes on growing flowers, arbuth, tester, from Jan March 1999 March 1999 March 1999 April 1999 Apri

For information, call 619-694-2860. (UNIVERSITY CITY)

It's Natural, a natural f

of gems and minerals at the American Museum of Natural History in New York — will focus on "Tracking the Cultural History of Dumonds," the Self-general management of the Self-general School. To reserve a spot, did 619-232-3821 x 203, (BALBOA PAIN):

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or \$130 for the series. To reg 760-729-1102. (HALLEREST)

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Admission is \$12 for non-mem-andmission is \$12 for non-mem-tage. The Mines is located on the

Admission is \$12 for non-mem-bers. The Minge: s located on the square with the San Diego Museum of Art and the Timken Museum of Art. For reservations, call 619-239-0003. (BALBOA PARM)

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suid for other some of Montal
Metric P. State Shan Diego Maseum
of Man Admission of The Gifts of
the Mays Goods Royal Vision Quest
and World Renewal in the Stone
Monuments of 18 Rabbit Cods K.
King of Capan' 53 for non-members. For details, dial 619-239-2001.

Get to Know the San Diego Opera's 1999 reportoire by attending one of the many opera preview lectures planned around the county in a variety of venues. Hansel and Gretel talks run March 29 through April 10. To obtain specific dates, fees, and locations, dial 619-232-7636.

The Great Decisions Series hostes

Connoisseur Lecture, architect Jon jerde shares his view of urban envi-ronments and his approach to the art of architecture when he speaks at 7.30 p.m. on Wednesday, March 31, at the San Diego Museum of Art. at the San Lingo Nusseum of Jerde conceptualized and created the architecture and design of the Olympic Games in Los Angeles (1984), and he had a hand in Horton Plaza as well. Admission is \$17 for non-members. Call 896-1966 for reservations. (BAI BOA PARK)

Attain a Creative High when the "Creative Springboards sampler group" convenes at 7.15 p.m. on Wednesday, March 31, at Earth Song Bookstore (1440 Camino del March This week, illi Badonsky leads services from Five-Star Mind. To Stimul-ter Your Creativity and Imagination by Tom Wijes. The suggested dons-tion is \$8.C.31760-753-4543 for in-formation (DE), MARI

lay. April 1, at 7:30 p.m., in the Lamplighters Community Theater (805) University Avenue, between Allison and Baltimore Drive). 619-464-7167, Free, (LA MESA)

How Do They Make Mixed-Media Paintings? Find out when Eleanor Blangsted is the appointed demon-strator for the San Dieguito Art Guild in the Ecke Room at Quail Botanica Gardens (230 Quail Gardens Drive Free, Call 760-942-3636 for more in formation. (ENCINTAS)

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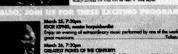






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Calendar LOCAL EVENTS

IN PERSON

Artists on the Cutting Edge VII. the

at 7 p.m. on Friday, March 26, at Borders Books and Music (1072 Camino aet Rio North). Free. 619-295-2201 (MISSION VALLEY) An Open Poetry Reading hosted by

details, dal 619-552-1688. IA SELAN
Great, Goofy Comedy is a hallmark
of Second City, but the ensemble is
almost as well known as a training
ground for future stars. Firsty "The
Best of Second City" when the namonal houring company his the stage
at the California Center for the Arts. at in Cathornia Center to income Excondido at 8 p.m. on Friday, March Je. Expect sketches, songs, and improvised scenes and impoons of the cuttent political, social and

of the current cultural life.

Tickets range from \$11 to \$26. Find the center at \$40 North Escondido Boulevard (at Valley Parkway), Keservations. 80d-988-4253 Poetry Unleashed, the Taco Shop

Poetry Unleashed, the Taco Shop Poets plan a performance at 8 p.m. on Friday, March 26, at Mr. Jalapeños taco shop (1045 Seventh Avenue), Frec. Dial 619-685-5554 for details. IDCWNTOWN;

A Chorale Pops Concert is p when the Grossmont Master Chorale performs at 7.15 p.m. on Triday. March 26, at the Wesley Palms (2404 Loring Street: For information, call 519-644-7255; PACIFIC BEACH.

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nonal sectch coineds group Coineds Under Construction performs at 10-30 m on Saturdas, March 27, on the "underground" stage at the Lycum Theatre in Horton Plaza. Tickets are \$10, 619-544-1000.

After Devout Christian Tom W.









He Hails from the Western Hi-

Find Personal and Professional
Success when author and morivational speaker Marilyn Sherman discusses her struggles, triumphs, and
new book, The Comfort Zone, at
7,30 pm. on Saturday, March 27, at
the Barnes and Noble Store in He
Barnes and Noble Store in He
Barnes and Noble Store in He
Barnes and Center Prive; 619-220-0175.
Tree, 095550r wasLTy)

He Knows Whereof He Speaks He Knows Whereof He Speaks, learn the history of the triathlon, from the 1970s to the present, when Scott Tinley speaks, and signs Triathlom. A Personal History at 3 p.m. on Saturday, March 27, at Es-merida Books and Coffee. Find the shop at 1855 Camino dd Mar, suite 307; 619-755-2707. Free. (DCL MAR)

307:619-755-2707. Free IOCL MAR)
Poetry will be read by Wendell
Roberts at 3 p.m. on Sunday.
March 28, at the IO1 Arists' Colony
(897 South Coast Highway, in the
Lumberyard Shopping Center). An
open-reading follows. 760-632-9074.
Free. (ENCNITAS)

Written When Women Had Few Rights, Mary Baker Eddy's Scienard Health with Key to the Scripts and Health with Eey to be sophisms to explain to how she gained control of her life. At 2 p.m. on Sunday, March 28, Earline Shoemake will talk about the 19th Century author and her book at Crown Books (1640 Camino de la Reina). Free, For information, call 619-296-3378. MSSSON VALEY)

Author Jerrilyn Farrner visits Mysterious Galaxy Books at 2 p.m. on Sunday, March 28, to sign Immura-late Reception: Find the store at 3994 Comoy Street, 619-268-4747. Free ORTANSY MESA) From the Other Coast to Host Robert O'Sullivan Schleith returns to host the open readings planned at

Java loc's from 4 to 6 p.m. on Sunday March 28 Find Joe's at 4994 New Artist Mariorie Pesek demonstrate her "unique process of creating paper mosaics" at noon on Sunday March 28, at the Warner Bros. Studie Store Gallery at University Town Centre: To register, dial 619-45 7349. Free (GOLDEN TRIANGLE)

Author John Ross visits Borders Books and Music at 1 p.m. on Sun-day, Macch. 2s, to discuss and sign Tomatrials's People: A Novel of the Mexican Catachyon. Find the store at 1072 Camino del Rio, North, 619-295-2201. Free, (MSSION VALLEY)

signed by their authors at noon on Sunday, March 28, at Hatikva Judaica (7964-C. Arjons Drive). Howard S. Rubenstein and Judith S. Rubenstein

The Art of Living, Alexandra Stod





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singer-songwriter whose day job happens to be as a professor of clin-ical pathology at UCSD. He'll show case his debut CD Hallfelight. Fedia-tion! during a show at the Pub at UCSD starting at 7 pm. on Tuesday. March. 30. The material from his 30 progression. CCT, as cast to have been ciocomedy CD" is said to have been "developed and nurtured in this

Poetry Rocks Claire de Lone coffee house on Tuesday, March 30, when Angela Boyce takes the stage at 8 p.m. Open-mike readings follow, sign-ups start at 7:30 p.m. Find the coffee

Book Signing, author June Lenz vis-its Bay Books at 5 p.m. on Wednes-day, March 31, to sign On Wings of the Wind. Find the shop at 1079 On ange Avenue, 619-435-0700. Free, (CORONADO)

"Rare Instruments of the Twenties

Slummin', Part One, KPBS, despite all as talk of high-minded programming out any find another educ rule in the pop-culture mud with John Tesle. One World, in which the bril-

The Hotel Del Couldn't Have Been Thrilled when this paper ran a photo of it behind the headline "I wouldn't notice if they nailed dead lobies to notice if they nailed dold toluses the wall." They diruch rather we associated them with Some Like It Hot, letting the unreal magic of the mooses color our experience. Arstonight, Thursday, March 25, at 10:30 p.m. on T.C.M., Cox Cable Channel 74. at the San Diego Museum of Art ne Thursday, April 1. Admission is 5 for non-inembers. For reservation call 619-696-1966, (BALIGA PARK)

Channel 74.

One of the Biggest Advantages of filming a horizon movie in lack and white is that you can use Boaco choosedate streptio bring a movie with money from private movie with all one, of them is a bringer for movie with all one, of them is a bringer for the donate one, and the major from the bring Pond air. Finding, March 30, at 1 aim. on ABE. For classe Channel 41.

People, Including Us, Will Watch Absolute Dreck if it's pretty enough and then excuse ourselves, calling it "eye candy," "a good popcorn film,"

or similar nonsense. It's still dreck, and at some point, you've got to take a stand. Otherwise, you'll end up watching Harley Davidson and the Marthere Man. Airs Friday, March 26, at 5 p.m. on WGN, Cox Cable Channel 26.

Cable Channel 26.

After Being Broken in on Classic Thrillers like Rear Window and North By Northwest, Supption came as a recelation — the aspect of suspense was still there, but the film was more about marriage. Love played a part in most Histochock, but suddenly, at wax the star. Nontrono perior the balance. Supptions airs Satisford the balance. Supptions airs Satisford. fected the balance. Suspicion airs Sat urday, March 27, at 9 p.m. on TCM Cox Cable Channel 74.

According to Our Old High-School Buddy, the one who went on to be-come a studio exec in Hollywood, there are countless scripts out there based on the idea that there is a secret room in the Valence. secure item - Satan's horn or such

like. This is not that. The Vancan Be-venled airs. Sunday, March 28, at 10 p.m. on A&E, Cox Cable Chan-nel 41.

Their Well-Bred, Prestigiously Ed-ucated, Culturally Aware Cheeks necessary pandering to John Tesh fans, the folks at KPBS get luck to business with nostalgic tales of tough-luck teens who took to riding

Slummin'. Part Two, lest you think bervilles means that the Aits in th getting the upper hand, there's al-ways Biography, good for a lowbrow peck at Hugh Hefner, lean Harlowe, and... Dave Thomas. Early achieve ment — he designed the KFC bucket. Biography: Dave Thomas airs Mon-day, March 29, at 9 p.m. on A&E, Cox Gable Channel 41. Summer at Mohonk, an elegant be

not sumptuous resort in the atskills. A play in the in-house the-Carsidis. A play on the in-house the-ater after dimmer—two-person. Co-starring Near Dullea. The gay from 2001. A Space Ordrigue, A little odd, a little investifing to see a former movie star working the resort circuit. Life is long. Airs Monday, March 29, at 10 p.m. on TCM, Cox Cable Channel 74.

We Hate Airports, perhaps the finest See time Arports, perhaps the finest example yet created of a non-place, even more so than the mind-numb-ing blankness of modern coreporate books. A certain displaced feeling sceps in We can't even watch 'IV properly. Finin idea: why not trap some people in this passing world, make them pusies in trainst? The VIPs

airs Tuesday, March 40, at 7:30 a.m. on TCM, Cox Cable Channel 74.

SPORTS

Spring Is in the Air, spring training with games every day through April 1. For details, dial 619-280-INFO. The games are broadcast on KFMB-AM (760).

Pine Valley Loop, join Sain Diego in-cycle Texaming Society riders on Sat-urday, March 27, for a 47-mile ride starting at 64-8, am, at the Alpine Fire Station (on Alpine Boulevard, take 18 to the Tavern exist, turn right moto Alpine Roulevard, and proceed to the fire station). Lopect some ribil so and amore difficult route option, bring money for Junch in Alpine. Orge-tions? Call 619-583-5652. (APPN)

Mount Mount Helix, explore the unfamiliar with the Knickerbikers on Saturday, March 27, during a ride up Mt. Helix. The 40-mile ride starts at a.m. at Helix High School (7323) Inversity Avenue). Bring money for University Avenue). Blog. Inch. (leader's choice). For infor-mation, call 619-286-7511. (LA MESA)

clubs, universities, colleges, and high schools across the country will comand older (with free viewing from over the bay). For information, 760-942-6501, (MISSION BAY)

Empty Hand, the San Diego Grand National Karate Competition is slated for Saturday, March 27, at the Del Mar Fairgrounds. Registration begins at 6 a.m., with competition

from 9 a.m. to 10 p.m. Admission is \$12. For information, dial 760-803-8714. (DEL MAR)

The World's Fastest Invitational SK Road Racel It's what the orga-nizers say about the 14th annual Carlobad 5000, returning to Carlobad on Sunday, March 28. The event also includes a wheelchair invitational and a series of people's races. Events begin on Carlshad Village Drive (west of 1-5) at 7:10 a.m. (with race-day registration starting at 6:15 a.m. on Harding Street). For details, dial 619-450-6510. (CAPL SBAD)

Explore Santee with the Torrey Pines Ski club bicyclists on Sunday, March 28. The 25-mile ride — start-ing in Mission Trails Regional Park, at Father Junipero Serra Trail and Mission Gorge Road — includes Junch at the Omelette Factory (so bring money). The outing starts at 10 a.m. For information, call 619-563-1161, (SANTEE)

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Pow Wow! The 28th annual Pow Work at San Disso State University Wow at San Diego State Chivestor runs from 1 j.m. to midight on Fri-day, March 26, and from 11 a.m. to midnight on Saturday, March 27, at Artee Center, The celebration of Na-tive American culture includes tiphal music and dancing, arts and ciatts.

Again, over 200 Easter libres are on exhibit in the Botanical Building from Friday, March 26, through Friday, and 31. The building is open from

annual Sonta fe Market March 26-26
Expect cultural entertainment and
attist appearances and demonstra-tions. Hours are (0.a.m. to 6 pm. Pri-day, 10 am. to 8 pm. Saturday and 10 am to 5 pm. Sanudas. Find the Brasar at 2754 Calboun Street; 619-296-3161. Free (010 TOM4) Grease Is the Word — Even on Ice. Grease Is the Word — Even on Ice, the rock and roll days at Rydell High have been transmuted to "Grease on Ice," running March 20-28 at the San Diego Sports Arena. In this produc-tion, two-time Ols mpic medalist

6192-96. Hol. Free (IDC) ToWes Gem Diego, the annual show hosted by the San Diego Mineral and Gern Society runs March 27 and 28 at the Al Bahr Shrine Termyle (5446 Kezrny Mesa Rosad). During the show, col-tectors and artisans from throughout Southern California display crystals, gens, minerals, and fossils, with demonstrations and authenticity day and Saturday, and at 2 p.m. on Sunday. Fickets range from \$13.50 to \$60, available through Ticketmas-ter (619-220-TIXS). (SPORTS ARENA) Antique American and European Furniture, cut glass, lewelry, china.

All Manner of Books are being of-

accessories." Admission is \$5 general kilds under 13 free. For information call 619-484-9342. (MSSiON VILLEY)

Hey, Baby! The San Diego Beanie Baby and Hallmark Collectibles Show Admission is 55 for adults, 51 for those 12 and under (accompaniedly an adult). For more information, call 714-536-6437. (MISSION VALLY)

Bridges That Unite Us/Los Puent, que Nos Unen" starting at 6:30 µm on Monday, March 29, in the War

mation, call 619-299-19 619-294-4513. (MISSION VALID

and organizers promise exotic and vintage vehicle displays and enter-

sintage vehicle displays and enter-tiamment for the Jamily.

Show hours are 5 to 10 p.m. on Wednosday, (to.am, to 10 p.m. Thurs-thy through Saturday; and 10 am, to 7 p.m. on Sunday. Tickets are 58 gen-cral, with discounts for seniors, kids, and military, For information, call 619-525-5000, (DOWNTOWN)

Life During the Gold Rush Fra

ten American presidents and inten-times — continues at the San Diego Public Library through Saturday, May 15 The library is located at 820 E. Street; 619-236-5800. Free (DOWNTOWN) Hite's banker and meny of his yet-son at artiscs, including his wall-ing tick and a glose our into Germani, and tick and a glose our into Germani, morale posters, partiest uniforms, personal artiscs to door Salin, orig-inal oil paintings of battle scene by Rousian artiss, and much more. See the show through Senday, high 4. Viewing hours are 11 am. to 4.90 pm. Monday, 9 am to 6.90 pm. Tureday through Thursday, and 9 am. to 8.90 pm. Iriday through Sunday, Germal deliminosis of \$12.50. "This Is Woman's Hour — The Life of Mary Baker Eddy is the title for an ex-labit now touring San Diego in con-junction with Women's History Month, examining the contribution

Month examining the contributions of Mary Biker Fiddy and placing her in historical context with didy and placing her in historical context with other female references. Siese health in the library at Southwestern College 1990 Orday Acid States Rood Humongh Finday, March 20, 4019-402 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 4022 (2017) 40 on weekdays, \$16.75 weekends and

The Great Patriotic War became the moniker for World War II in the So-viet Union after 1941, when the Rus-sians fost an estimated 27 million people (both civilian and military) people (both civilian and military) during the four years they were in-volved in the war. An exhibit cuti-tled "World War II through Russian Eyes" including more than 500 arti-facts is currently on display at the Municipal Gym and Exhibit Hall (2111 Pan American Plaza). The

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through Monday, April 5, 619-581-9934. (PACIFIC BEACH)

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holidays: with discounts for sensors and children. Tickets are available at the door, by calling 619-239-2300, and through Ticketmaster (619-220-TIXS); (BARDA PARK)

FOR KIDS The Big Top Is Back, Circus Vargas is in the county, currently at the Valley Drive-In (at Mission Avenue and Foruson Read) for shows today. Hursday, March 25. Then it soff to Balbon Park Lat Presidents Way and Park Boulevard from Francis and Park Bouleva

Take In The Ogopogo's Tale when Ray Turner and Puppet Safari take

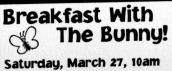
the stage at the Marie Hitchrock Popper Theater at 10 and 11:30 a.m. on Thursday and Friday, March 25 and 26, and at 11 a.m. 1, and 230 p.m. Saturday and Sunday, March 27 and 28. Next, Tom Jensen's Puppets pre-sent History, Dokory, Dock at 10 and 11:30 a.m. on Wednesday and Thursday, March 31 and April 1 (with shows continuing through

Thursday, March 31 and April (with shows continuing through April 4). Find the theater near the Acrospace Center. For more infor-mation, call 619-685-5045. Regular admission is \$2 for adults, \$1.30 for children, free for those under two. (BALBOA PARK)

Learn About Sea Hares, crabs, and anemones that thrive in the harsh Birch Aquarium hosts Tidepooling for Tots on Friday, March 26, at per adult, \$8 per child (four through kindergarten). To make the required reservations, call 619-534-7336. (ENCINITAS)

Here, Puppy! Spot the Dog visits the story time starting at 11 a.m. on Sat-urday, March 27, at Barnes and No-ble Hazard Center. Free. Find the store at 7610 Hazard Center Drive; 619-298-4306. (MISSION VALLEY)

The Annual Easter Show and Easter The Annual Easter Show and Easter egg hunt is on tay when the San Diego Actors Theatre presents "California Classics" at I "Aubergo Judy Archard Theatre (Parker on Saturday, March 27. The program promises Colidhiest and the Three Boars, The Tale of Peter Rabbis, an "interactive" Tentone and the Hare, poetry, and songs, Call 619-268-4494



Share a very special time with the Easter Bunny! Breakfast is served at 10:00am in the Viejas Outlet Center Show Court with smiles all around. Admission is Free to children ages 12 and under only. please. Then stick around and visit with the Easter Bunny-or have your photo taken with the Easter Bunny for a memorable keepsake

Photo prices vary. Gitts available white supply lasts. Willows Road Exit in Alpine. 5005 Wittows Road, Alpine Mon Sat 10am 4pm Sun 10am-7pm



when

READER MATCHES FRIDAY, MARCH 26 . 7:00-9:00 PM **YOU COULD BE** FAMOUS... or at least part of a famous couple at Jason's Nightclub, It's the hot spot to be for a wild and crary time featuring a piano bar, pool tables, a dance floor and exciting atmosphere. Mingle with the almost rich and somewhat famous by participating in our "famous couples" and software will receive fablus gries.

Appetites will be provided. Write your tree 50-word Reader Matches ad and be eligible for great gift guessons. Pank Froud will prefer to Holosom the Intersection. admits too to this electritying event. Free parking is available. Ads will be accepted until 400 pm. So, put on your boogie shoes and be there) To make a reservation, please call 619-235-8200 x266. <u>Jason's</u> NIGHTCLUB





GO EASY ON THE COLOGNE.

Thousands of butterflies descend upon the Wild Animal Park for the annual Butterflies and Orchids extravaganza. And while colorful clothing and flowery scents are very attractive to butterflies, a little restraint is recommended. Besides these exotic "flowers of flight," we'll have hundreds of colorful orchids. And we'll be demonstrating orchid culture and care every morning at 11am. Butterflies and Orchids will be here March 27 to April 11. Gates are open 9am to 4pm. Happy landings!

Butterflies & Orchids

San Diego Wild Animal Park*

Para Niños y Niñas, on Saturday. March 27. "La Hora del Cuento" (stocytelling hour) starts at Casa del Li-oro at 10 a.m., with stories for kids (en espanol) by Marta-Luisa. Free. Find the bookstore at 1735 University Avenue; 619-299-9331. (HILLGREST)

Sea Mamas and Papas star when kids four through kindergarten learn how animals in the ocean reproduce and care for their young during a class slated for Saturday, March 27, a 9:30 a.m., at the Birch Aquarium Museum. Participants will make ob servations, visit the aquarium nurs

servations, visit the aquarium nur-ery and make a craft.

The fee is \$15. The aquarium is located at 2300 Expedition Way (off North Torrey Pines Road, south of La Jolla Shores Drive). For the re-quired reservations, call 619-534-7336. (ta BOLIA)

7336, 143 PILAD

They'll Bat You Up They Love You So, hoad to Barnes and Noble Bookator at 11 a.m. on Saturday, March 27, when the Wild Things they wish for story they wild things steven the Wild Things steven the Wild Things at the Wild Things are wish for story time. The store is found in the Del Mar Highlands Town Center, at 12835 El Caminio Real; 619-481-4038. Free, IDEA MARS.

4008. Free, idit, MWi Theater Arts Workshops for chil-dren four to me years old are con-ducted by the Sun Diego Actors The-atre on the fount's Buttledy of every month, including March 27, at L'abberge Del Mar Garden Am-philibeare (1540 Lamino Del Mart. Workshops run from moun to 120 p.m., and reservations are re-quired. The few is 501 Dul 10 19:264-4494 for registration, 661 MMI. Beach the Bits "Whom Mindle.

Rock the Rim '99 begins Monday March 29, and continues through Wednesday, March 31, at the East Wednesday, March 31, at the East Valley Community Center (2245 East Valley Parkway), Organizers promise four busketbill skill contests including a three-point shot chal-lenge, free-throw competition, -horse' competition, and 3-on-3-team competition. There are three age disvisions, the fee is \$12 per per-son, Call 760-859-4582 to register.



GAY LIVES

Author: Paul Robinson was born in 1940 in San Diego; Paul Recy Hopstia and gree up here. On the aftenson that we have been seen as the standard, Proteon Obdomen regulared, "My mother standard, Proteon Obdomen or golared, "My mother standard, Policy of Hecher Hills, and that's wheel grees up, in Betche Hills, and that's where I grees up, in Betche Hills, and that's where I grees up, in Betche Hills, and that's where I gree up, in Betche Hills, and that's where I gree up, in Betche Hills, and that's where I gree up, in Betche Hills, and that's where I green up, in Betche Hills, and that's where I green up, in Betche Hills, and that's where I green up, in Betche Hills, and that's where I green up, in Betche Hills, and that's where I green up, in Betche Hills, and that's where I green up, in Betche Hills, and that's where I green up, in Betche Hills, and that's where I green up, in Betche Hills, and that's where I green up, in Betche Hills, and that's where I green up, in Betche Hills, and that's where I green up, in Betche Hills, and that's where I green up, in Betche Hills, and that's where I green up, in Betche Hills, and that's where I green up, in Betche Hills, and that's where I green up, in Betche Hills, and that's where I green up, in Betche Hills, and that's where I green up, in Betche Hills, and that's where I green up, in Betche Hills, and that's where I green up, in Betche Hills, and that's where I green up, in Betche Hills, and that's where I green up, in Betche Hills, and that's where I green up, in Betche Hills, and that where I green up, in Betche Hills, and that where I green up, in Betche Hills, and that where I green up, in Betche Hills, and that where I green up, in Betche Hills, and that where I green up, in Betche Hills, and that where I green up, in Betche Hills, and that where I green up, in Betche Hills, and that where I green up, in Betche Hills, and that where I green up, in Betche Hills, and that where I green up, in Betche Hills, and that where I green up, in Betche Hills, and that when

was a part-time tekheli, ulti maining a motivoire, was a part-time tekheli, ulti maining a motivoire the part of t Legion. He was extremely congenial and kind." Professor Robinson is Richard W. Lyman Professor in the Humanities at Stanford University. He is author of five other nonfiction books

tive other nonfiction books.

Ger Jieve Homessaul Autobiography from John Addington Symonds to Paul Monter: The University of Chicago Press, 1999, 428 pages 5.90.03

Monter: The University of Chicago Press, 1999, 428 pages 5.90.03

Type nonfiction — Robinson takes readers through memoirs of 14 French. British, and American gas authors: Andre Gilds, Jean Genet, Julion Green, John Addington Symonds, Goldsworth Jowen Dickmon, Christopher Islendon, Geldsworth Jowen Dickmon, Christopher Islendon, Geldsworth Jowen Dickmon, Christopher Islendon, Geldsworth Jowen Dickmon, Palad Merine, Andrew Tobias, Martin Duberman, Paul Monter, Ie Pooses the question, "How did these men understand their sexual orientation?" Robinson imaginatively places each of these Isl Ires within this bistorical context, giving readers imagil: into both the interior and in imagin like and the centrer and interested in gay sexuality.

Time: 19th and 20th Centuries

Place France, England, United States

Place: France, England, United States

I asked Professor Robinson how he imagined young people's thinking about sexuality and sexual identity would be effected by reading some of the

sexuality and sexual identity would be effected by reading some of the autobiographies about which he wisk today, a young person today, reading these stories, particularly the stories of the older men, would be quite astonished at how different and often difficult life for gay people was at different times in the past. I may be a Pollyanna about his, but with Elm on television and this new sitcom. Will and Oriare, and gay charters in movies. I think that in terms of public culture, gayness is now visible and even conceivable to people. These people about whom I'm writing for the most part freed in a world in which garness was not quite conceivable. They had to figure

out ways to negotiate this identity. So I think the striking thing a younger person might see is how differently gay men have experienced their situation over the last century." Before Robinson went to college, he said, he didn't

salmagnah. I used to write for them. The editor wrote me saying he was interested in my contributing to an issue on homoscoustully. I agreed to contribute something. What I actually contributed, interestingly, was a correspondence, and exchange between me and a stanford undergraduate. The exchange was about coming out — his coming out more than mine, Bir Is publishing it under my name in this journal. I publishy make an issue at our being a gay man. Before that, however, I had been out to various people. Everybody on my funds, extansiv, and I my close triends. And some of my

Exception on tambs, extrainly, and all my slose friends. And some of my professional collegapes but neal all of them."

Lead that Laksays find "coming out" a curious phrase. "Well", and Professor Robinson. "It's a very imprecise phrase. There's a book, a sort of armsing book, intel. I shink, Jamono Gay Mor Tell Whort Pays Ford Came Out, In this book, coming out 'turns out to men the pressor distinct the control of the professor of the professor of the professor of the control of the distinct of the control of the distinct of the control of

"In the chapter I words on Martin Duberman, I say that reading Freud and thinking about Freud had a big, influence or me. But it was at a very high level of philosophical generalization. I mean, what I discovered in Freud was not specific things about homose valued — but tather a mer mer regardle of changing radically. That was a very liberating experience for me. I read Freud when I was, I think, a senior in college. But the truth is I had a very relatively casy time with this whole issue. I didn't agonize a lot about it. Probably because I had such terrific parents. I simply didn't have to face the kind of terrors that many greenly be also then armicipated. I smyly didn't. I know to face the kind of terrors that many the probable of the p

- Judith Moore

Carlshad Children's Museum, the museum is designed as an educa-tional environment through art, sci-ence, and social activities targeted for children 2 through 12. Look for a medieval castle, magic mirror, minicity, and children's marketplace. Find the museum at 300 Carlsbad

AUTHOR EVENT!

Jonathan Kirsch

will discuss and sign

Moses: A Life

This event will take place

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the newest exhibit is "Design Worlds Disens Mundos," a year-long exhibition nearly filling the entire museum. The exhibition includes 12

Village Drive, suite 103: 760-720-0737. (GAR-SMD)
Children's Museum of San Diego, the newest exhibit is "Design World-Priese Minedos." a year long-chibition on write filling the entire

Kids play house with children in collage, children at each site consense via the networked virtual restruct characters and build a shared Mexico via the networked virtual re-ality installation "Mr Cara Es Tu Casa/My House Is Your House," cre-ated for the museum and the Na-tional Center for the Arts in Mexico City by artist Sheldon Brown Through interaction and on-screen

virtual environment. This exhibit continues through May. Continuing exhibits include "The Book Stop," "Improv Theatr" "Cora's Rainhouse." Find the mu-seum at 200 West Island Avenue.

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FRIDAY . MARCH 26 . 7:00 P.M. Join us when Mission Valley Borders hosts a book reception for journalist Maureen Orth, author of

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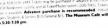
Paul Beatty / Marge Pierc

Sterling Plumpp

thy Allison / Geri A

Charles Wright

Sandra Benitez



Dial 619-233-8792 for additional de-tails. (DOWNTOWN)

MUSEUMS

(Art museums are listed in the Reader's Guide to Art.)

Bancroft Ranch House Museum

Bancreft Ranch House Museum houses indigenous findin artifacts and memorabilis of early settlers in the area and survolve the Syring Val-ley Historical Society. The home, built in 1863, was registered as x Pa-stronial Historic Landmark in 1962, and sion a spot where Kumpaya for duras camped more than 1003 years ago beauth the years. The Historic Con-trol of the State of the St

California Surf Museum, the mu-neum features surfing artifacts and memorabilia — such as surfhoards and clothing — of local legends Phil Educards, John "1.1" Richards Peter Johnson, and that way-cool megatata from Hawaii, Duke Ka-hanamaku, The museum is now lo-cated at 223. North Coast Highway, 760-721-626, OctoMassion.

Conductive Control, in In-teractive Insign measure theoreto of the endangered Southern Caldornia contain welcands, is focated in the middle of Secreta stee March Na-tions on fish and microfestes, that thinked the mad this and marches of San Diego Blay, Violence, on the steep of the Control of the Contro Chula Vista Nature Center, an in

Complete Museum of America, the mission includes an educational exhibit overring the hancy of data processing and the contributions of parameters of the mission of the compared includes. Seems of the vote 100 historic data processing machines date but to the 1930s. Interested in restoring and promoter of the mission beat working for votanteers on Saturdays From 10 am. to 2 pm. La 1018. Mission Compared To Permission Books workshop for votanteers on Saturdays From Comp. 2011 of 1018. Which is the contribution of the 1018 of 1018

availability. Find the museum on the grounds of Coleman College, 7380 Parkway Drive; 619-465-8226. (LA MCSA)

Coronado Beach Historical Mu-

Generale Reset Historical Mu-seum, commercenting the 20th and team, commercenting the 20th and team of the Generale Histori-cal Association, the museum is exhibiting "A frip Across the Bix-Looking like at the Generale Ferr System and the Generale General Fridge." The General General Historical Fridge "The General General Historical Fridge "The General Historical Historical Fring The Commerce of the State Historical Histori

collection includes artifacts, memo-pabila, photographs, and video: in-cluded are mementos pertaining to the building of the Bay Bridge and its opening on the same day the ferry ceased operations.

The museum, housed in a re-tored 1898 house traces the histo-top of the building of the pro-tored to the building of the pro-tored to the pro-tored t



invites you to meet and talk with



Kevin Cashman Leadership from the Inside Out

Monday, March 29 . 5 pm

"Leadership from the Inside Out is a major paradigm shift in leadership development. It gives you the tools to go directly to the heart of all significant leadership transformation: growing as a person to grow as a leader."

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RICHES !

FRANCE

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Clemente The Riches of

France:
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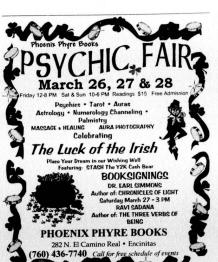


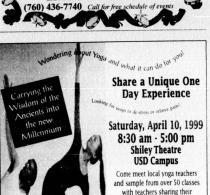
Pride and Joy: The Lives & Passions of Women Without

Children Friday, April 2 . 5 pm

Pride and Jog: The Lives and Passions of Women Without Children by Terri Case; explodes the myth that a woman must have a child to be fulfilled. In Invely stories and vivid voices, a diverse group of 25 women who chose not to have children talk about the contributions they're proud to make through their careers and to their communities; causes.

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Calendar LOCAL EVENTS

boats. One room is devoted to the story of early aviation at North Is-land. Find the museum at 1126 Loma Avenue. Call 619-435-7242 for fur-ther information. (CORONADO)

Gaslamp Museum of Historic San Gallamp Monemen I Hatoric San Diego, glumpe San Diego; octorial past at the museum, where deploy-hability of the San Diego; octorial past at the museum, where deploy-days, the Fog Leg Good Legends. The first, maps and photographic of the Town and San Diego and San Diego San Diego; the nacid disonter in 12th at Post Hotoka and mint. Find the museum at 413 Market Street Debettern Loadin and find Armous, 619 237-1492. (GANAMO QUARTIS)

Heritage of the Americas Museum

Heritage of the America Museum, the museum features art and artifacts from South and North America, con-centrating on the utilitation and de-centrating on the utilitation and de-centrating on the utilitation and de-centration of the utilitation and de-centration of the utilitation of the utilitation ancient culture. There are wings de-signation, and the Common collegation of the Common Collegation (2014), 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994; 1994;

of the Co. STM, IMMOND WANDEGS

Junipero Serra Museum, the mu-seum interprets the Native Ameri-can, Spanish, and Messican periods of San Diego's history and comtains Spanish Colonial furnishings, art. and artifacts. It's located at the site of the West Coast's first European settlement, found at 2727 Periods Drive. 619-297, 3258, 1986 5000 PAIN;

Drive, 619-297, \$238, IPESSOO PAPA,

Powey Minestum, an interpreture walk,
replicas of the early post office and
general store, and 9 = thool from art
put of the newly removated misseum.

A mural painted by Michael Strong
depicts us periods of Powary Sart,
Find the misseum in Old Fowary Park,
at 14134 Middland Road, 619-748,
3700 or 619-486-3064, ISOMAY.

San Diego Natural History Ma-



NOTES FROM A SUBURBAN HEART Found one that ideas are libidinal cathexes.

It's time to pet fertilizer on the grass again. The last time I bought in the soft was melly and blass, and said "made from Philadelphia sewage" on the said. It's true that the grass shot up in a siderit green, but my grass roots partionism telle me to stick to 81 bosh sewage, and if the Massisappi and tribid enough to put in a bag and spread on a lawn. I'll spraide 5-10-5 from nobody's home, that is to 81-6.

it's been a long winter. The new feeder scared off the birds for the first month it was up. Those stupid starvelings, putfed up like popsorn against the cold, thought the thing was a death-trap. The seeds and suct on its boards go down their gullets now, and come out song. but scot-free bugs slit up the garden. It is spring

Free made burns out of the birdies," in my next-door neighb

your life is as much a mystery to me as ever.

The dog pretends to litte fleas out of sheer boredom, and not even the daffodils know if it's safe to come up for air in this crazy, hot-and-cold weather. necognitions are shy, the faintest tint of skin that says we are opening up, is it the same as it was last year? Who can remember that either? That is to say.

- by Mona Van Duyn

From If It Be Not 1: Collected Poems 1959-1982, Alfred A.



Admin Van Darry, the author forein book is operly, has one by National Book Award, the Bollingen Peru, and the Polleger Prize. She is merite of the Awardery of Arts and Letters the Awardery of Arts and Letters the Awardery of Arts and Letters. The Awardery of Arts and Letters.

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A Guide to Unexpected

In the internation of 1998-1999's arease and
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San Dieguito Heritage Museum.



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Cortez, and the South Pacific. One hupblights is the Jolla Kelp Tank. a two-story-high tank with gaint kelp plants and nearly 30 species of local marine life.

The aquarium is located at 2300 Expedition Way (off North Torrer Pines Road, south of [a Jolla Shores Drive). For more information, call 619-534 FISH. IJA KOLAN.

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Well, maybe. Who knows?

Well, maybe. Who knows?

San Digo's Early Music Society seems to be to a wirning streak three days (not that it has even been on a loning streakly, without the same than the budy collective, a youthful finglish group that the present of the company of the present of the company of the compa cal piece, and they demonstrated a rematisance unanimity in their style of wit sly, ironic, yet filled with indulgent affection for their material. Their palpalse enjowment of the sounds they produced, and the vivid pleasure they obviously took in each other's performances, were irresistably communicated to the audience.

Not that the audience really needed prompting, for the music-making was itself quite sufficient to make everyone feel on top of the world. Thereby hangs a tale, however, for the contribution of the

It's Only Gravity.

paniment (if any) should evoke the spirit of dance? What drones (if any) should be introduced as

What drones (if any) should be introduced as something like a harmonic underprinning? What embellishments (if any) should decorate the tune! It's up to the musicians: to their knowledge of medieval styles, their intuitions, their own creative impulses. Everything (not merely the instruments) must be reconstructed, so that the identical piece



The Dufay Collective: "A L'Estampida"
St. James by-the-Sea (San Diego Early Music Society)

will sound almost totally different in the perforwill sound almost totally different in the perfor-mance of one group or another. Many of these pieces—the estampies, for example, or the Cami-gas de Santa Maria collected by Alfonso El Sabio— are familiar to aficionados of medieval music, ev-erybody in the early-music world performs them and records them. But while a Mozart-lower might be content with a single recorded performance of be content with a single recorded performance of a Mozart quartet (one by the Emerson Quartet, for example), an early-music collector needs nu-merous recordings of the same medieval repertoire, because they sound so unlike each other, and because — in the nature of things—

Listen to David Munrow's realizations of the instrumental music, and then listen to the Duinstrumental music, and then listen to the De-foy Collective doing the same pieces—or congrue the Diday's Cartigas with those of the Capila Musical de Santa Cruz del Valle. In the latter case, the pure-voiced chorus transports you to an ide-alized monastery, whereas the Duday Collective performers make you imagine you are in the au-of Baghdad. In fact, the Duday Collective's ap-riman's ist more under the delivery of the period o proach is thoroughly in line with the onentalizing understanding of medieval music that has be-come so prominent in modern performances.

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tural interaction between East and West. But we are dealing here not with archeological sci-ence (which in the music history of the Middle Ages must instory of the Middle Ages most remain highly speculative; but with practical musicianship, real performances by modern musicians, and real reactions by modern audiences. Judged by these criteria, the Dufay Collective is as exciting, zestful, and interesting an ad-

According to this approach, the

nearest we can come to a sense of how French dances or Span-

ish songs sounded in the 13th Century is to listen to the folk

timbres of the instruments, th type of vocal production, the drums and cymbais that drive

the rhythm, the preferred kinds of expression, the entire per-formance atmosphere.

Well, maybe, Who knows?
The connection between me-dieval European instruments

(as depicted in paintings of the period) and the instruments of period) and the instruments of the contemporaneous Arab world are well established, as are the various influences ex-erted on troubadour poetry and music by their equivalents in Moslem culture. Spain, in par-

ticular, provides indisputabl vidence of the pervasive cul

vocate for its repertoire as anyone who has ever per-formed it in modern times. They do the best they can to achieve what might be histori-cal accuracy, but they are not imprisoned by their approach. They often take a big risk, seed on the grounds of muourely on the grounds of mu ical instinct, and they get away with it because the music sounds so beautiful, so lively, sounds so beautiful, so livery, so touching, so dazzling in its vitality. The four men may sometimes caw out their vocal parts through the nose like a unch of Turkish merchants bunch of furkish intersals about a making pots, but they after-nate with the ravishing vocal subtleties of Vivien Ellis in the solos, and the combination of the two manners is so captivating that it never seems anomalous.

As for the instrumental

As for the instrumental playing, it leaves the insteam breathless, not only with wonder at the virtuosity of the musicians (siles Lewin, for example, is equelly adept at bowed string instruments like the vielle and rebee and winds like the shawm and bagpupes) but also at the heer delectable variety of exotic sounds, all of hem— from 20th century operspective— so pungent, so modern symphony orchestra implet sound dual and old-fash-oned in comparison. As for the very joing trampet played by Paul Bevarn once one he heard that incredibly deep, buzzing bray, one will never forget it. like the shawm and bagpipes/

CLASSICAL LISTINGS

Classical Music, P.O. Box 85803, San Diego CA 92186-5803, Or fax information to 619-881-2401. Trumpet Time, the Mainly Mozart Trumpet Time, the Mainly Mozart Trumpet Time performs for the next set of Spotlight performances hosted is Mainly Mozart. Cleveland Or-chestra and principal festival trum-peter Michael Sachs will be jonned to soograno Virginia Sublett and pianist Joanne Pearce Martin for selections.

Jounne Pearce Martin for selections by Bach, Mozart, Haydn, Scrifati, Torelli, de Jailu, and Handel. Hear the concert tonight, Thurs-day, March 23: 40 Combres No. 8301; at the New Port Beach Hotel Clearretera Libre Tipuana-Ensemad Kim. 451 on Friday, March 26: and on Statuto, March 27: at the Neurosciences Inrute (10640 John Jay Hopkins

Canadistus Vertes, the San Dray Symphory 1 were gentriesed March 2-28 when artistic diseases March 2-28 when artistic diseases March 2-28 when artistic diseases the second with the march and artistic work and artistic march and artistic march and artistic symphory No. 4 by Gustar Mallers Young Omerican september 2-18 miles years as about in the Samphory No. 4 by Gustar Mallers Young Omerican september 2-18 miles and March 2-18 will "reveal hidden meaning and imagings to the score 4-5 milestes prior to each performance. Concrete legal at 1 pm. 18 pm. 18 miles prior to each performance. Concrete legal at 1 pm. 18 pm. 18 miles prior to each performance. Concrete legal at 1 pm. 18 pm

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Fun with Recorders, all levels of recorder players are instead to the Hesagon Building of the Tierrasma Recreation. Center on Friday. March 26, when the San Diego Counts Recorder Society meets instruction and playing. Recorder basics start at 6:30 pm., followed by segmental 37 cm., and a sweet con-

basis start at 6.50 pm., fostowers up-warm-upp-at 7 pm., and a guest con-ductor from 7:00 to 945 pm. Find the center at 11220 Claire-mont Meta-Boulevard I about two miles cast of 1-151. For information, call 619-466-7983. The first visit is free: (10888ASMA).

while Students at the Lisat Academy in 1973 in Budgeet, the memors of the Takkes Quarter proved forces and have own proces in competitions around the world. The quarter will perfect the program of the property of the Land Competition of the Land

in E-Plat Major No. 10.

The music starts at 8 p.m.

Sherwood Auditorium at the

for recreations (A OLULA)

Opera Arias and alectrions from the musical stage are on tap when teror Ryan Lowe performs at 1 pm. on Salvaday, March 72, at Borders Solass and Music (1072 Camino del Rio North), Lowe will be accompanied by Janie Prim. For information, call 619-295-2201. Free, MASSON VALLEY.

Mozar's Final Work was his "Re-quiem," which was unfinished at the time of his death; the piece was com-pleted by his colleagues and students using Mozar's notes and sketches Hear the resulting work when more than 180 simpers from the combines than 130 singers from the combined choirs of MiraCout College and the 50-member North Coast Symphony Orchestra perform on March 27 and 28. Concerts begin at 7,30 p.m. on Naturday and at 2 pling on Sonday in the MiraCoast College Theater (One. Barrard Drive). Ceneral admission a 57. For information, call 760-795-6815, (OCEANSIDE).

Theodore Dubois's 1867 Lenten Cantata "The Seven Last Words of Christ" will be presented on Palm Sunday, March 28, at 3 p.m., at the First United Methodist Church of Escondido 1341 South Kalmia, at Escondido 1341 South Amina and 4th) Soloists include soprano Patricia Minton, tenor Joseph Turnbaugh, and bass Christopher Stephens. An offering will be received. Call 760-745-5100 for information. (\$500\text{ADID0})

mation. ISSOMOSION of A Concert of the Lenten Season is planned on Passion Sunday. March 28, by the combined choirs of the Mission San Diego de Alcala and S. Michaels. The program of modern and classical sacred masic. directed by Selen Regard. Starts at 3 p.m. at the Mission San Diego Marchael Congrant Passion of Timpand the College San Diego Mission of the College San of Timpand the College San of accompany the choirs. An offering will be received. Call 619-449-158: for information. (MISSION VALLEY)

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OPENING DAY Friday, March 26 • 7:30 Saturday, March 27

2:30, 5:00 & 7:30 Sunday, March 28 12:30, 3:00 & 5:30 Monday, March 29

5:00 & 7:30 Tuesday, March 30

5:00 & 7:30 Wednesday, March 31 5:00 & 7:30

> Thursday, April 1 5:00 & 7:30 Friday, April 2

5:00 & 7:30 Saturday, April 3 2:30, 5:00 & 7:30

Sunday, April 4 12:30, 3:00 & 5:30 Tickets on sale at Clairemont Town Square

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show Kestures varied and unusual technique; molauding digital imaging, handcoloring, and darkroom ma-inpulations. You're invited for a re-ception for the artists at 5:50 p.m. on Friday, March 2, boors are 9 a.m. 5:500 p.m. Monday through Friday, 10 a.m. to 3 p.m. Satorday, and by appointment, Find the gallery at 2115 India Street (3) (3% 234;

GMA in GHEPTALY

GMA mp Gallery Galla, five galleries
are heating artists' receptions from 5
to 9 p.m. or Firday, March 20. Participating venues include the Baule
Gallery (519 Island Avenues 619-2341177), Galleries Adrizines (534-514)
Avenues 619-531-88059, Golden PaGilk ATH. (520-Fifth Avenues
619-235-0700), the Robson Gallery
619-235-0700), the Robson Gallery 619-233-0700), the Robson Calety (534 Fourth Avenue; 619-234-7356), and the Michael J. Wolf Gallery (363 Fifth Avenue; 619-702-5388). Free. (GASLAMP QUARTER)

Art by Milan is on view at the Milan

Woodblock Prints by Cardiff artist Woodblock Prints by Cardiff artist
Xirsten Francis at e on exhibit at the
Rhino Annes Callery through Saturday, April 10. The show opens with a
reception at 7 pm. on Saturday,
March 28, Find the gallers at 125
South Highway 101; cill 613-792-7449
for viewing hours. (SOLAMA BRACH)

"The California Art Club: Introducing the San Diego Regional Chapter" opens at the Santa Ysabel

Chapter' opens at the Santa Ysabel Art Gallery during a reception at 4 p.m. on Saturday, March 27. The show — featuring paintings by over a dozen local members of this stud-tional art group — continues through Sounday, May 9, Regular gallery hours are 10 am.

An Exhibit of Animated Art is

continued to the continued of the contin

ART MUSEUMS

California Center for the Arts Museum, see "The Eclectic Eye: Selec-tions from the Frederick R. Weisman

furniture and teatifes created in ration for marriage is highligh "Dowry — Eastern Europe P. Furniture. Textiles, and Related Art." Painted furniture is said in important aspect of the Eastern pean dowry furniture; in rural masters. The late philanthropist and entrepreneur Frederick R. Weisman was recognized as one of America's

WAY: 760-738-4120 (ESCONDIDO) Mingel International Museum of Folk Art, obsects from 'The Nepton Mingekan Collecton, Selections by Society Yangi?"—the world's first museum dedicated to the artisol the (1905), scholar and aesthetician Society Yangi? conjuical methods of the Society Yangi recognized the death). In the (1905), scholar and aesthetician Society Yangi recognized the leastly of objects created for daily use and consolidate word memory in combining fore undocumented culture from the first millennium B.C. of objects created for daily we and coined the word emgel to combaining the Japanese words min fall people! and get rath. The mouvem's director today is Sort Yango (Sortsia Sort), who was also guest curator of the ex-hibition, made up of 140 objects, many from the 1960 Centurs. See this show through Sanday. August 1. The artistry of painted, wooden

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Stan Archipelago, including the Philippines. Thailand, Burma, and Papus New Gutties. The Minger is located on the square with the San Diego Museum of Art and the Tamken Museum of Art. For additional information, call 619-239-0003, (BALBOA PARK)

Museum of Contemporary Art.

dividually, the series has never been seen in its entirety. See these power-ful works through Sunday, March 28. The museum's recent collecting activity is documented in "Selections from the Permanent Collection: The 1990s." The exhibition features a

1990s." The exhibition features a younger generation of artists who are considered defining figures in the art of the 1990s, including Matthew Bar-ney, James Luna, Franco Alba, et Membro, Lorens Salcedo, and others. This above closes on Wednesday, Jone 2. Find the maseum at 700 Prospect Street, 619-454-3541, 0.4 2014.

straction of an expanded facility, set to re-open in pring of 2000. During this period, the Museum of Photo-graphic, Aris I sharing space with the Museum of Contemporary Art. Dependent The apply field insugaral exhibit in Sec Change: The Seases in Contemporary Photography, on display in the first-floor gallery. The show—organized by the Contemporary for the Contemporary of the Contemporary of Arterior and Section 1997.

sity of Arizona — includes work by 19 contemporary artists using all manner of cameras who share only a preoccupation with the ocean. See the show through Sunday, April 25. Find the museum at 1001 Ket-

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tied it Study After Verlanguez i Fortrain of Pepe Innovert X. A few months later he correlected cight additional variations that compose the series Study for Fortrait I VIII, At fast is soft the series, doing with the Farriar of Pepe Innovert X and a relaxed work, are on exhibit rogenther in Transis fusion, and a relaxed work are one exhibit rogenther in Transis fusion, and a relaxed to apply pointings have been shown in-cividually, the series has never been men in the cinterly. See these power-

Oceanide Moreum of Art. Incentes artis Robert Perine has "Created a multimedia cent that defice a sim-ple explanation" and existed in "The Tables of Xy and Other Things." These of Xy and Other Things in a series of desiring the properties of the perine of the perine of the Things a series of desiring, paintings, such public and the perine of the perine artis of desiring, paintings, such public artis of the perine of the perine desiring of the perine of the perine series of desiring the such as the short through Sunday, March X: The me-surem in located of "14 Fee Ver Way," 105 712–1272. Occasional

San Diego Museum of Art, view An American Polse: The Lithographs of George Wesley Bellow," with 60 Inthographs created between 1916 and 1924. Bellows artistic vision fo-cused on the familiar aspects of ex-eryday life, evidenced by the numo-ous genre screes and family portraits

Artist Liu Dan's monumental 60-loot long Int Hamberell is being exhibited for the first time since the museum acquired the piece in early 1998. The handcardl's length is a pussage of both time and space, recalling landcapes of mountains rocks, clouds, and trees. Created with traditional Chinese painting tools, the

species and to be "measured medi-cine" in absolution, its survisability and planes, changes of figure and ground, and how the natural world and the control of the control of the control of the control of the study, and the second of the control of the sounds, and the second of the the second of the the second of the the second of the secon

Rumming Force (Project for Summa County and Marin County, State of California: The piece is Christo's (* a 57" dipper) of Rumming Function: The lower part of the work is a rem-elenge of the force as it curves or a hill, the upper part of the work is a map of the area in Summa and Marin Counties that the artwork covered, with the location circled in red. Fence is on exhibition through Sundow. Among the county of the county of the Sundow. Among the county of the county of the Sundow. Among the county of the county of the Sundow. Among the county of the county of the Sundow. Among the county of the county of the Sundow. Among the county of the county of the county of the Sundow. Among the county of the county of the county of the Sundow. Among the county of the county of the county of the Sundow. Among the county of the county of the county of the Sundow. Among the county of the county of the county of the Sundow. Among the county of the county of the county of the Sundow. Among the county of the

Sunday, April 18.

The museum's permanent col-lection includes Italian Renaissance nection includes trainin Renaissance paintings, Spanish old masters pain-ings, American art, 19th-Century Eu-ropean paintings and sculpture, and the Weisman Gillery of Contempo-rary California Art. 619-232-7931. (BALIOJA PARIK)

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It makes him a seducer, leaving moral questions behind.

n 1519, the Indians believed that Quetzalcoatl, n 1519, the Indians believed that Quetzalcous,
The Plamed Seprent," was a once and future
frowed to rule again. Like Quetzalcoul, Daniel
Valde's Offin came and went last week. A per
formance at work: In-progress at
Southwestern College, it showed
such promise it merits a return to

REVIEW

the stage — and soon.
Ollin dramatizes the last days Ollin dramatizes the last days of Mocteanna. Hernin Cortée marches toward him with men, muskets, cannons, horses, and a vision of empire for Spain and Christianity, Artec propher, predectioned the arrival of a god, emerging from the eastern sun. Does this army of metal men, "four-leged man-beasts," and a monster that "shoots fire from the mouth" herald the arrival of a not! Dues he brinn next, and a monster could of a not!

that "shoots fire from the mouth" herald the arrival of a god Poes he bring pace or a plager
Ollin uses music, dance, text, sides, and film
to depic the confrontation. The multimedia approach underscores the clash of cultures, myths,
and worldviews. Peter Shaffer's Soyal Hant of the
Sur—a gringo's-eye-view of Hispanic history—
describe a saintal eventri-Parari's conquest of
Peru with 167 soldiers. For Shaffer the Conquis-Peru with 167 soldiers. For Shafter the Conquis-tadors and the Incas were equally destructive, equally at fault. Unlike Shaffer, Ollin's surpris-ingly nonjudgmental. Both sides use brutality (Moctezuma's human sacrifices, the heart torn out and held high, become a recurring image), and both suffer for their places in history. But a birth emerges from their deaths as well.

Gary Larson's set turned Mayan Hall into a battlefield between chaos and order. In the rear, sides and film clips set the scene and told the story. Our first sight, tor example, was the wa-terways and redgold pyramids of the capital city. Tenochtulân. Towers and Artec

carvings flanked the stage, in the center of which, raked steeply toward the audience, stood a huge

the mood of a scene.

It's hard to imagine a more effective symbol for order. The calendar, the most accurate ever, for order, The calendar, the most accurate ever, organized their days and months, in effect, or aganized nature for the Aztecs. (A Mayan poet once wrote. "Those who have the power to count the days have the right to speak to the gods.") The circle also resembled a giant mandala, the symbol of wholeness in many cultures.

The stage became a rituitistic arean that, in Ollin's even handed approach, included super-

stitions, irrational fears, and human sacrifice The laster traded a life, for life itself to live. Th The latter traded a life, for life itself to live. The people, living under the fifth and last sun, had a profound sense of foreboding. Catastrophe always seemed imminent. And the pice built the anxiety that something is coming, backlit by the morning sun, to destroy this world. And the Aztecs hope it is their returning god.

Out of Ollin's strengths was reimagning the Cortes and Mosteroma. Through the



Ollin, original point by Daniel Valdez, singe adaptation by Marlem Shelton, music and lyrus by Valdez.

Southwestern College, Majan Hall

Directed by William A. Virchits; sea frost covarrabus, Augustin Cantarola, Mart Pili Herini, Idon Clinco
Babel Jon, Innida Leya, Zom McKeever, Garando Mecado, Richard Velche, sexto designer, Garri armos,
contants, Chert January, Johnson Jon, 2004. Evento Spots, some Evensy Neston, mustal advars, Robert Opida

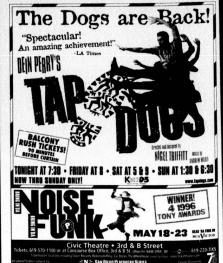
contants. Chert January, Spotsing and prayer, Jumps Spots, 2004. Evensy Neston, mustal advars, Robert Opida

strangers, who came ashore in "floating boats" and — although they didn't have the word — looked like centaurs. Nature recoils: there are

Aztec chief we hear of fabled, white-bearded tears on the flowers, tears in the wind. Mostezum who dominated the tribes of Central America with a reign of terror, can't imagine the technol-ogy advancing toward him. And he can't imagine



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During Moctezuma's "nigh of fear." lose Covarrubias per ormed an amazing soliloguy formed an amazing soliloquy.
Wearing a costume of radiant
gold — as if he were the Aztecs'
fifth and final sun —
Moctezuma sang of perplexity,
then agony, and his body began to jerk in fits. A step forward repelled him backward, a slide to the side spun him back, a move upward threw him down. It was as if Moctezuma found himself in

ment banging into its bars.

Although Augustin Castaneda played Cortes with an
inner fortitude, the piece is
vague about the warrior with
the 'polished Castilian sword.'

It makes him a seducer, leaving moral questions behind. Is
Corte in the end. Cortés just greedy (in the end, he got practically nothing for his efforts)? Does he yearn to save pagan Indians from eter-nal damnation? Is conquest his

an invisible cage, each move

ment banging into its bars.

true religion? In many ways Ollin makes its own myth. Thus it edits complexities from its charac complexities from its charac-ters, including La Malinche, who's as faxinating as the epic leaders. She was a princess, then vn Aztec slave, then Cortés's lover and interpreter. She be-trayed the Aztecs, whom she detested, and had a child by Cortés. They named him Mar-tin; he was the first mestizo, a cross between Spaniard and In-dian, of the New World.

As written, however, La Ma-linche is a kind of ethereal

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ble knowledge, that of being present at the instant of our between the two cultures, and

the New World to come.

Directed with a passion for the subject by William Virchs, with stunning choreography by Jean Issaes, the intricate production rarely betrayed the difficulties of its making. Strong singing voices, a rich panoply of costumes — from peasants to costumes — from peasants to gods — and expressive move-ment underscored the urgency behind Vaidez's story and music. One of Ollin's most effec-tive moments came with an anachronism. Issaes has the

Aztecs dance with sweeping movements, in circles, like the movements, in circles, like the calendar beneath them. When Cortes arrives — even though it hadn't been invented yet— a lone flamenco dancer per-forms a dance as foreign to the Aztecs as horses and cannons. Nowhere in the piece was the clash of styles more evident: the flowing painterly moves of the Aztecs versus the linear, bul-letlike snap of the dancer's

events without the influence she actually had. In fact, with

heard of Moctezuma; she's link, both symbolic and real

out her, Cortés may never

the New World to come.

Armid the clash of cultures, Valdez wants the piece to be both history and a myth of creboth history and a myth of cre-ation: the birth of the mestizo. In his remarkable history, The Buried Mirror: Reflections on Spain and the New World, Car-los Fuentes describes the meeting of Cortes and Moctezuma: "We have a terri-

own creation, the observers of our own rape but also of conour own rape but also of con-tradictory cruelties and tenderness that went with our conception. A sort of magnifi-cent pain welds together Iberia and the New World."

At the end of Ollin, Cortes, La Malinche, their son Martin, and then the entire cast come and then the entire cast come onstage in sweatshirts, today's descendants of Moctezuma and Cortes at the threshold of a new age of exploration: outer space. The shift is too abrupt. The ending, though it may work in one's heart, doesn't work It wouldn't be a problem if Valdez, Virchis, and Issacs

abadiri bull Cliffi so well. The play's strength lesi anticipa-tion. Something mysterious comes toward Mosteruma who, in turn, confronts the myster-tes of his own culture with trepidation. The fine discussion is makes the nonverbal expres-sions — music, dance, gesture — all the more com-pelling (if a seldoom when they do speak all of a sudden, ev-erybody's morning shortific-tracedy and then jump 480 years. hadn't built Ollin so well. The tragedy and then jump 480 years forward stretches the canvas too far, however. The genres clash. Ollin wants to be both a tragedy ollin wants to be both a tragedy and a comedy — a play with a happy ending. It gets the tragedy, but the ending feels tacked on,

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Brigadoon
Patio Playhouse Community The-atre stages Letner and Loewe's mu-sical about two Americans lost in the Scottish Highlands. Charles Finn directed.

APRIL 4: FRIDAY AND SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

Theater listings and commentary ar-by leff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last minute changes and to inquire about ticket arvailability. Many theaters offer discounts to students, senior citizen Closer Than Ever

and the military. Ask at the box

THEATER

LISTINGS

Alice Lost Wonderland
Eveoke Dance Theatre completes
its trilogy of original performances
about a woman's journey that
causes her, at every turn, "to concauses her, at every turn, "To con-front life and its pressures at the expense of living as a free-thinking individual." ST. CECILIA'S PLAYHOUSE, THADUGH APPEL 18: FIRDAY AND SATURDAY AT 8:00 P.M. SUDDAY AT 7:00 P.M. "PAY-WHAT YOUWILL TUESDAYS" AT THE PROPERTY OF METERS AND THE

BOO P.M. FOR INFORMATION CALL

Bedrooms
The Pacific Coast Players present
Renee Taylor and Joseph Biologia's
collection of five control produce
collection of five control produce
Tries Love." Kelly Kissinger directed.
SUM-DIMER BOOKS THEATER, 217
MORTH COAST HIGHMAN. COCKNISCE
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HEROLA WAS DATIFICATED AND THEORY
WAS DATIFICATED AND THEORY
WAS COAST TO DO M. HOS PROTOMAL
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WAS COAST TO THE COAS

Poway Performing Arts Company presents Richard Maltby, Ir., and David Shire's "musical tribute to families." Danny Campbell di-

THROUGH MARCH 28: FRIDAY AND SAT-URDAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

production, however, it's got all kinds of levels. You can watch a

comic bauble; the jokes come in sets of three, like waves, with #3 th funniest of the set. You can watch

which was of the ent. You can work the an a satisfaction grower piece which was a process process of the same and the same

NORTH COAST REPERTORY THEATRE. THROUGH APRIL 11: THURSDAY THROUGH SATURDAY AT 8:00 P.M. SUN-Come Blow Your Horn DAY AT 7:00 P.M.

Comedy Codependents

net and soath Rosert Cox page 100 Baker Forthers, Ixas If all they played Dr. Treves and John Merrickin NCRT's Elephant Mar. You've got to admire their versality from Bernard Pomerance's a leap-Grother, Nor plays Alan as young Fels Ungar, has made wenderful strides a an ator. Cox Campbell on speed You could did to versating if he didn't do it so well.

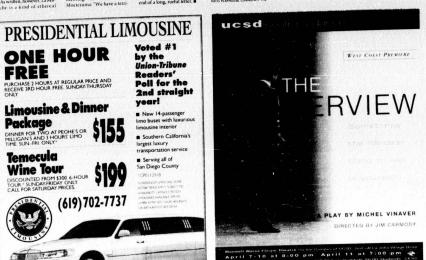
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of nerveal and liberation, laced
with munder, love, and a blurring
of the borders between sexualities."
Karm Williams directed
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Damu Yankees
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Tony Award-winning musical
about a sedentary baseball fan who
makes a pact with the devil. Patti
Colombo directed.



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Calendar

An Evening with Quentin Crisp

wisdom."
6 at PENN STUDIO, TUESGAY,
MAPCH 30, THROUGH THURSC
APRIL 1, AT 8:00 P.M.

graphed the original New York ersion, directed the Old Town

version, directed the Gid Town production with the aim of endear-ing everything to everyone. The four performers—Lee Dargrault, Steve Gunderson, Rick Meads, and Bobby Smith — sang as well as any collection of Plaids (minor gripe).

Bobby Smith — sing as wen as any collection of Plaids (minor gripe: the opening right was crisp but made no distinction between where the rehearsed songs left off and the

Vanguard Productions stages Lawrence and Lee's dramatization of the courtroom battle between Clarence Darrow and William Jen-Forever Plaid
The four harmonizers in search of plaid sport coats are in their third sear at the Thater in Old Town. Joseph Campbell urged everyone to follow your bluss. Twen if the tight harmonies of '50,' governous' search your particular bibs. It needed a quick fin of Otin and nings Bryan over the teaching of Darwinism in the schools. Mikel Darwinism in the schools. Mikel Taxer directed. VANQUARD PRODUCTIONS, WESTMIN STEP THEATER (TILLBOT AT CANON). POINT LOMA: THROUGH MARCH 28: FRI DAY AND SATURDAY AT 8:00 P.M. SUN-DAY AND SATURDAY AT 8:00 P.M. SUN-(I needed a quick fin of Otts and Hendris after hearing them), you've got to admit the Plaids fol-low theirs with veree. They date to be square. They croom in liese of having a life but put life into the greatesh hist of Your His Parade shich; Crowned the most popular songs of the '50s until Evis drives it off the arrivers.' Starta Poss, and a chore-consciented, directed, and shore-consciented, directed, and shorelocy and Maria's Italian Wedding

Jory and Maria's Italian Weddin Dillstar Productions presents an interactive wedding ceremony in which everything that can go wrong, will. The Genocia and Caratelli families, both dysfunc-tional, celebrate the nuptials of logy and Maria DIL. 560 W. CLARGO BEYER HOTEL, 560 W.

spendingened section began ex-eryting left theread to the round tests. Jerro O bennedi johs van in-destragide paus and permits himself the occasional piece of al-ways framy business. The set, which is either the Theatre in Oid Town or a purgitivy where the Planla partials, with brough lare feetimen's away lighting knows when to treak the brighteners. Worth & UTS.

when to tweak the brighteners.

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A SALE

CHE

Love Distribe and Female Problems The Fritz Theater's latest offering opens with a curtain raiser, Female Problems, by Tim West, A woman



may for may not the programs. To find the answers the leaves her stammed lower and, as in David Marret's Edwards, makes a harrow-ing descent into grim absurdan-from a quark generalogist, to a malgrants rettal, ascenars deter-tion senter at "aste" house (that is-n't), and soverest for init, ascentis, it's a hight, faunty, often severit, it's a hight, faunty, often sovere¹. It's a right, faunts, often disturbing look at a worman's private choices and those who forbid them. The same cast performs the featured show Harry Kom-doleon's Love Dustribe—and on opening night had difficulties making the transition. West's piece has clear focus. Kondoleon's begins defty (children moving hack with

their parents, codependency is sues). But it lacks craft. The mid-die's long and talky, and the ending strikes such an optimistic note it almost rivializes the subject. Kon-doleon, who died in 1994, ranks doleon, who died in 1994 ranks among our most sardonic play-wrights. In Love Diarribe — love-being the magic pill for all ills — lo-dedrangs his barbs about two-thirds through. Both productions benefit from Christopher Visile's subtle lighting, a vound design by the legi-endary Burnham Joiner, and Maria-Montalesian and Maria-Montalesian and Maria-Montalesian players. endary Burnham Jonner, and Mari Mangiavellano's attentive direc-tion. Female Problems succeeds: Love Dutribe could if the Frite found more effective ways of mak-ing the magic pill credible, espe-

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on the original cast album, you wear it's got an armade of strict woodwinds, and brass. At'd ambody-mikes and a synthesizer-le four-piece band reduce the score a timp similaration. The sound alfrustrates because the production

Worth a try.

4:30 P.M. AND SUNDAY AT 2:00 P.M.

Phantom
Two phantoms lurk below the
Paris Opera House: Andrew Llox
Webber's and Arthur Kopet Mau

TRITZ THEATER, THROUGH APPEL 4. THORSDAY THROUGH SATURDAY AT HIDD F.M. SUNDAY AT TIDD R.M.

A Midsummer Night's Dream

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Murder at the Surprise Party

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eyes away from the threadbare painted curtains, the predominant scenery, which show the wear of Phantom past. WELK RESORT THEATHE, THEOUGH

Scaul Perversity in Chicago Sun Diagn's sewest theater, the Culy pronounteed Kuli-leer! - spens at-ideas with one of the toned popular horses in local hantory. Devol Mannes a girn commely call, oil and no, for five years at the Jerne, It's hack, once again directed by Fusion Devoles, and is as sharp at some The Spercesty. In the second of what you think. It's also serve years what you think. It's also serve years. what sou think. It's the way veter, and the single scene erect barriers to grevent thermelves from into another themselves from into another themselves from into a collision course with love. His facility themselves from the service of the same freedom from the service from the service of the service from the service of the service of

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the house biends — "Corpe."
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Jahra '10s habes on the puisso. He

also the rooter's and though a control to the ented to play inergi character.
One is a white at the paston. And other is a first rate minne, with the disk a character minne, with the disk a character minne, with the disk as the character minne, with the disk as the character minner.
The most past of difficulties to overcome, you wish the 'd quality trumping up the possible of the proposition of the proposit

brate Hugh's anniversary got stuck in the 70s. The trio used to be Maxwell, Butternutt, and Bean, a

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It sounds like someone got into the cough syrup while playing around with a synthesizer.

f you've been in San Quentin for the past 15 years and you walk into a record store for the first time since your incarceration, you will find there are no records. You will be interested rears and you walk into a record duter for the first time same, you walk the first time same you walk and the first time same you walk the same that the same you have been come upon whole sections of must you never leave to stated out the late 1970s. They are gone heave visited, such as Gobbie and Industrial (1) and Ambient. You'll probably be severbeliened by a few duples of the proposal possible of the proposals by the you'velow and you walk they walk the you'velow and you walk they walk the walk they walk the wal

breastbones and everyone talking into telephones

breasthones and everyone taiking into tempones that aren't connected to anything.

Ambient music is not new, however. It's a variety of Muzak, which has been with us since the '30s and like most things American was designed to make people buy things they don't need or, at the very least, oil the appetite for

need or, at the very least, of the appetite to consumption.

Brian from is an responsible as anyone for in-troducing the "ambient" variety of Muzak, which, to quote another reviewer, is a variety of the most interesting the properties of the to-of the most interesting the Rony Music's star from Ferry, was repossible for "treating" the music electronically with a VCS 3 synthesizer and a tape recorder. The effects were novel and compelling. But Eno's look.—blue sequins and Mack Dow — aggravated Ferry, whoch handome compelling. But Eno slook — but seequins and black boa — aggravated Ferry, whose handsome mug was meant to be the act's visual focal point. Eno was gone by 1973. It is significant that both Eno and Ferry were

art students because Music for Airports is real late-'70s art-student music: pretentious, boring.

around London's Soho, dressed in black with ligs ship whe blacks and that post-fleeten chi-look one finds among the Lalan, Foucault, and Derrida crowds the shaved head, the pallor, the anorexis, the boring parties... Music for Approt has nothing to recommend it. I would imagine it's supposed to sound spocky, futuristic, trippy, It sounds like someone who got into the cough syrup while playing around with a synthesizer and tape-floop. A fir as a milking a synthesizer and tape-floop. A fir as a milking the synthesizer and tape-floop. A fir as a milking the synthesizer and tape-floop. A fir as a milking the synthesizer and tape-floop. A fir as a milking the synthesizer and tape-floop. A fir as a milking the synthesizer and tape-floop. A fir as a milking the synthesizer and tape-floop. A fir as a milking the synthesizer and tape-floop. A fir as a milking the synthesizer and tape-floop. A first a synthesizer and synthesizer and tape-floop. A first as a milking the synthesizer and tape-floop. A first as a milking the synthesizer and tape-floop. A first as a milking the synthesizer and tape-floop. A first as a milking the synthesizer and tape-floop. A first as a milking the synthesizer and tape-floop. A first as a milking the synthesizer and tape-floop. A first as a milking the synthesizer and tape-floop. A first as a milking the synthesizer and tape-floop. A first and tape-floop. A first as a milking the synthesizer and tape-floop. A first as a milking the synthesizer and tape-floop. A first as a milking the synthesizer and tape-floop. A first as a milking the synthesizer and tape-floop. A first as a milking the synthesizer and tape-floop. A first as a milking the synthesizer and tape-floop. A first as a milking the synthesizer and tape-floop. A first as a milking the synthesizer and tape-floop. A first as a milking the synthesizer and tape-floop. A first as a milking the synthesizer and tape-floop. A first as a milking the synthesizer and tape-floop. A first as a milking the sy a synthesizer and tape-loop. As far as ambiance goes, you wouldn't want to cook or scree or bathe or read or cogitate to it. Its ambitions are itsular styrenous or soportifica into Irritating Child of woo-woo suportifica into Irritating Child of woo-woo with Serious Ambitions. It has migrated over the years from the ambient section to the New Age section, another corner at the local record store that our ex-con friend should

walk on by without misgiving. walk on by without misgiving.

Bang on a Can, an interesting group of young
"experimental musicians," has decided to rearrange and give us a new version of the Brian Enoclassic. They're a cracker-jack outfit, and I don't

doubt they hear comething in Manis for Airports that I failed to. They vession is much more safteness to the the saft of the Manis of t

Italian market that is been there as ong as one been around. I hear a lot of Frank Sinatra over the speakers. They do good business at that mar-ket, You want to squeeze an aubergine or have a close look at a cut of meat, forget about those surveys of certain sounds and your EEG: a nice tune, some sweet violins, and a little bit of Frankie

tune, some sweet visilins, and a little bit of Franke sall you meed.

But if you fired.

But if you fired.

But if you fired to mainleint music, it? Tornise by TNT. Or perhaps it's TNP by Toutose.

For the TNP of the TNP by TNP by Toutose.

For the TNP by TNP b enervated art music, it's fun music. Much of it sounds like film scores for spatient westerns, bad French movies, and upper-end porn movies— but always with an amusing electronic wrinkle and flourish. It's all terrifically various, often on the same cut. Part of one cut wounds like a send-up of Philip Glass or Steve Reich's minimalism. One facinating out leads of with a taped, elec-tronically spliced and distorted segment of shat



Tortoise, TNT (Thrill Jockey, Thrill 050) Brian Eno, Ambient I/Music for Airports (Editions

sounds like children splashing around in a pub-lic pool. If each piece is a wacky collager of sounds electronic and acoustic, the consultaine effect is one of energy, experimentation, Into, and into linger in miscinopie of the into the interpretation of the interpretation of the interpretation of the interpretation of the or other so-called ambient music, you'll need works that stereo effect between speakers that you might read from beaded "days that the properties of the interpretation of the interpretation of the If you want to the Into Interpretation of the Inte



Bang on a Can, Music for Airports (Point Music, 314-536-847-2)



















"We said, 'Even if it's a puppet show, we're going.'"

monthly.

Jackie explains that the word pulmonia comes from the Spanish word for lungs and actually means "pneumonia." "You know, it's 96 degrees and humid as hell. You get wet at the beach, then get chilled riding back to your hotel in a pulmoiia. Presto! Pneumonia!

Peterson says she and Mainly Mozart execu-Peterson says she and Mainly Mozart excep-tive director Nancy Laturno are known among Mazatlecos as "the pushiest broads in town." Pe-terson is on the patronata committee for Teatro Angela Peralta, a restored 1874 opera house in the heart of Mazatlan's old town.

For the second season in a row Laturno's San Disease better consecution entits in

Diego-based organization is presenting artists in the ornate 800-seat theater as part of Mazatlán's Fall Festival of the Arts.

Fall Festival of the Arts.
"Thave a weakness for theaters," says Laturno, who discovered the theater while vacationing with her mother in Mazallan several years ago.
"Nothing much seemed to be going on there, but we said, "Even if it's a puppet show, we're going." We attended a pianoviolin recital held in the outside vestibule and couldn't even get inside. I saked who the oreasity was and met. inside. I asked who the organizer was and met with him. I was in my shorts and carrying my with him. I was it my shorts and carrying my sleeping son. He showed me the theater, and I said, You know, maybe we should do something together. We've presented a total of nine events here [since 1996]. They [the producers of the Fall Arts Festial] participate with the use of the theater. As with other Mexican cities, all the money raised stays with specific programs in

Raised in Imperial Beach, Laturno speaks Spanish like a native. She wrangles donated air-fares from Aero Mexico and money from government and local businesses in Mazatlán. Mazatlecos solicit donated hotel rooms from lo-

cal hoteliers.
"I've been doing business in Mexico for seven
years," Laturno says, "so the contracts and all

The Pacific Pearl, Mazatlán's English-language structure, socially, financially, and politically. But it's always worth it. The musicians are so moved by the warmth and passion of the

moved by the mandence."

Eleven years ago, former San Diego Symphony music director David Atherton founded Mainly Mozart and asked former associate to the basic acceptance of the server of the serve Laturno to join him as executive director. The organization presents an annual summer festi-val (this year June 2-30) and throughout the year presents chamber musicians at various venues on both sides of the border, including Tijuana, Tecate, Rosarito, Ensenada, and Mazatlan.

Mazailan.

Thanksgiving week 1998: On our first night in Mazailan, we (Laturno, her staff, and 1) eat grilled Mazailan shrimp with the New York-based McDermott Trio — violinist Kerry, cellist Maureen, and planist Anne-Marie. We learn that fishing, which used to be Mazailan's most lucrative industry, has taken second place to

tourism.

The most powerful man in Mazatlán is Julio Berdegué, owner of El Cid Properties. Berdegué was born in Spain, which his family fled during the Spanish Civil War. They settled in Mexico City when he was six. He graduated from UCLA with a degree in marine biology, setfrom UCLIA with a degree in marine biology, set-ited in Mazatha, and made his fortune in the commercial shrimp-fishing industry. His op-eration grew from one beat to a fleet of 60. In 1972, he sold the business and bought property where he built four hotels, a marina, and golf

"When you live in Mazatlán and have an important business," he says, "it is mandatory that you help the arts, that you give to others the pos-sibility of watching and listening and learning what good music is."

Teatro Angela Peralta is built in the horseshoe shape common to 19th-century European opera houses. It has three tiers of boxes, perfect acous-tics, and silent, modern air-conditioning.



Event: Manly Mosart Trampet Trio
Venues: The Clubbouse at Cambre, de Indies, Tijuana
When: Tonglis, Threaday, Marth 25, at 8 p.m.
Cost: \$12 / includes wine and thece-reciption?
Phones: Boot Quarters at (101-52-66) 44-68-22 or Laura Vacquez at (011-52-66) 34-18-00

Venus: The New Port Beach Hotel, Rosarito When: Friday, March 26, at 8 p.m. Cost: \$25 Phone: 1-800-582-1018

Venue: The Neurosciences Institute Auditorium. La Jolla When: Saturday, March 27, at 8 p.m. Cost: \$30

Phone: 619-239-0100

ssary both for ease of listening and for keep-

ing instruments in tune in this tropical climate. In a booklet entitled El Renacimiento de un Escenario (The Rebirth of a Theater). Antonio Has commo (The Reburth of a Disector), Antonio Hass-writes that the first theater operation was a fail-ure. The theater facilities were upgraded by a new concert and repopend in 1880, Boasting 15-all-purpose sets painted in Paris and then known at Teatro Moho, the theater was in munt condi-tion when Angela Peralta, acclaimed in Europe Set the Mexican Nightingle², saide into the harbor with her opera company in 1883. Un-fortunately, they frought bollers with them. The

fortunately, they brought cholera with them. The singer and most of her company perished before singing a note of Lucia di Lammermoor in pub-lic. So did many Mazatiecos. The theater survived the Mexican Revolution and became a cinema during World War II. In

disrepair, it closed to the public in 1964. Hurri

disrepair, it closed to the public in 1964. Hutti-cane Oliva in 1975 completed its destruction. Teatro Angele Peralus' rinof fell, painted ceiling and all, onto the orchestra seats. Even the cast-iron balcony railings were destroyed. During the ensuing decade of tropical rain and neglect, a magnificent, wild ficus tree gives through the decaying boards of the shattered state. Another, for some in the them seats to through the decaying boards of the shattered stage. Another finus arose in the cheap east on the third ter of the gallery. The orchestra section, with its rotting seats and fragments of rool, was overgrown with vines and shrubbery. In 1987 Nazatlaris then-mayor, José Angel Pescador, decided to move ahead with preser-vation, and reconstruction of the theater. To solicit interest and funds, a soirce was held in the roots.

Six years and \$5 million later, the theater was

municipal cultural affairs. Ricardo Fall Festival of the Arts, books event into the theater, and runs the adjacent Municipal School of the Arts, which draws students from the e

tire municipality.

Anne-Marie Mc Anne-Marie Mc Dermott, who player a Teatro Angela Per alta recital last season was asked to retur: Thenksgiving weel along with her sisters Their schedule in cludes three events: Teatro Angela Peralta Children's Concert a the afternoon, a pub-lic performance of Mozart, Beethoven, and Brahms in the vening, and a late afternoon dialogue

with music students at the adiacent municipal arts at the adjacent municipal arts school on Thanksgiving Day. Due to recent elections in Mex-ico, there is some anxiety over the future of Mainly Mozart in

"In the States you go to places where the kids don'

know anything about classica

unison like these kids did," said

recital last year. And now you

extends some 26 miles north of the city, about 20 miles to the

the city, about 20 miles to the coast, and about 6 miles to the south. Most of these kids, who range from 13 to 20, attend high school in the morning, then travel, some as long as three hours, to the School of the Arts.

an out-of-tune piano and the closeness of the room, the play-

ing is appreciated.
"How old were you when

for study in the afternoon. Three young women, all vi-olin students, translate for the

Mazatlán.
"I'm not terribly concerned," says Laturno.
"Elections happen periodically and when they do everything rtain. It depends no notice and no transition

Without the National Fund Without the National Fund for Arts and Culture in Mexico City, there would be no Mainly Mozart in Mazzatlan. The fund ing, which provides for the educational programs, stabi-tizes Mainly Mozart's programs in Mazzatlan. "Without them, asys Laturno." we wouldn't be there. Period.

there, Period.

The pulmonia arrives to take us to the children's afternoon concert. No, no, senor!

says Maureen as the pulmonia driver reaches for her cello case.

No one touches the cello exept Maureen, who, as do most professional cellists. books a separate seat for her instrument on flights.

The three sisters cram

The three sisters cram themselves, the cello, and Kerry's violin into the pulmo-nia, en route to the children's concert. Another San Diego contingent hails an additional

olin students, translate for the others, who listen as the Mc-Dermott sisters tell of their youth, their mstrumental stud-ies, and their careers as professional musicians. After talking briefly, the trio per-forms the scherzo movement from Brahms. Trio para Piano on Si Mayor. Opio. 8. Despite The children, dressed in and achool uniforms, file into 600-seat theater, filling it to capacity. Kerry has been apto capacity. Kerry has been ap-pointed spokesperson. Urquijo provides translation. Kerry asks the crowd, "Do you know what this instrument is?" and 800 children exclaim

chorus, 'Violino!'
"And this?"

asks a student.

asks a student.
"We started playing together pretty much as soon as
we started playing," says AmeMarie, "and it was not
necessarily piano trios. I was
playing the guitar as well when I started piano, Kerry was playing the mandolin and Maureen ould sing."

Kerry first learned to play

the violin in order to accom-pany their mother's Irish step-dancing. They began playing together as a trio (piano violin, and cello) in their teens The family moved to Manhat tan from Long Island when Anne-Marie was 16 in order to Anne-Marie was 16 in order to be closer to teachers and schools. Anne-Marie attended the Manhattan School of Mu-sic from age 10.

"This is what we do now," says Anne-Marie. "Kerry plays full time with the New York Philharmonic, Maureen plays

around New York, sometimes around New York, sometimes in a Broadway show, and she gives lessons to kids your age. I play in several chamber groups, tour as a soloist, and play with my sisters. Once each year we have sacred time, playing together on a cruits ship, It's our Christmas and New

After the dialogue with the After the dialogue with the students was over, the sisters and I stood outside the academy in the town plaza. Soon, we would meet up with our hotel transport, but for clamoring students. In the gathering darkness, a diminu-tive violin player held out her

unison like these kids did, said Maurcen later. "They might know the violin or the plano but never violincello!"

As we approach the fine arts academy the next evening, we hear shouts of "Bravo!" from the rooftops, and in a few moments, a colidly built woman. instrument to Kerry.
"Would you please play my
violin? It doesn't sound quite

ments, a solidly built woman appears in front of us. Plainly drossed and breathless from her right to me.
"Sure," said Kerry, staving
off others who were waiting for
her to autograph their music
paper, their notebooks, Kerry,
who has perfect pitch, first dressed and breathless from her descent, she currises and in a rush of accented phrases tells the McDermott sisters she is a Russian emigré who teaches ballet at the academy. "Oh, senora," she says to Anne-Marie; "I heard your tuned, then played the gift vi-olin and said. "The bridge is a little too loose, and two of your strings are trayed. See?" The two bent over the three-quar-ter-sized instrument. Kerry handed it back to its owner. recital last year. And now you bring your sisters in the concert last right. Such a privilege. It was so beau-tiful. Inside a minuscule practice room, 20 students sti in folding chairs, chiris in hands, smiling in anticipation and deterence. opened her own violin case, and took out two packets of

strings. "Oh, no, I couldn't," said "Please. Really, it's all right," said Kerry, "I go through strings like water. Take

Later, over beers in the hoabout the out-of-tune piano. "Then there was that boy

Then there was that boy who ran out of the room, 'said Maureen, 'I thought he was claustrophobic, but he came back with a music stand for Kerry because he didn't want her to lay her music on the

floor."
"When kids are that enwhat the piano is like," said Anne-Marie, "I'll play on

anything." Back at the hotel, they are serving turkey for the tourists.
The McDermott sisters opt for
pizza on the beach.

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post-earplugs

same number of fans as friends

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3

Martina McEride Dave Brubeck

Quartet Thursday, September 9 • 7:30 George Benson

Chicago

Bill Cosby 7.008.900 Legends of Motown

The Temptations, Martha Reeves & the Va & The Marvelettes

Dave Koz George Carlin

october **Branford Marsalis**

Quartet Hiroshima

Terri Clark

date the **Beach Boys**

SHELTER ISLAND DRIVE 2 2 4 1

(619) 220-TI

KKK, ROM, PCP..." while

white robe reciting the

Ash appears ashen-faced in a

chorus, I am godhead you are

godhead we are

godhead we are godhead... Use it. The idea was that Ash would recite the marstra-

LOVE AND ROCKETS VIDEO STILL

over the Fellowship's golder

lotus spires. But the temp minister didn't see it that

Brother Ramananda explained, "We don't have professional photography on the grounds. It is for meditation, We try and keep

The shoot continued at a

lowship. Brother Ramananda

made it clear that it was the photography he objected to,

it on that vibration.

park adjacent to the

as the sun

THE INSIDE TRACK

shoot. He was pleasantly disarming," said Chris Peterson about his seaside video shoot with Love and Rockets at the Self-

Realization Fellowship. Peterson, 24. is a UCSD film grad who produces skateboard features from his Encinitar

night to see if he could shoot a music video with Love and Rockets' founders Da guitar/vocals/ and David J. bass/vocals) the next day at he nearby Fellowship

"It was the first time I ever got to meet one of my idols," said Peterson, "From the time I was 11 to when I

The video is for the song "RIP 20C," an electro ce-heavy tune about the and at the millennium. While another Encinitas musician has been known to drop by. "Yes, I have hosted Ravi Shankar. He does come

The feud between Marilyn Manson and Courtney Love has been

well publicized, so it surprised no one when Love announced from an i.A. stage that she was throwing in the towel on their joint s own tour dates as well. umid conflicting reports about a supposedly injured ankle. On March 15, the San fans lined up outside tic outlets such as the May Company in El Cajon to exchange their tickets or pick

exchange their tickets or pick up refunds iminus the two-to five-dollar service charge. One girl holding her worthless tickets could be heard placing the blame on Love. "First she killed Kurt, now she killed Marilyn." Another girl, dressed in a Manson T-shirt, badmouthed hor former here for having. her former hero for having donned the glam Spandex

"He just thinks he sooid now cause he spink." Some customers were happy enough to trade their tickets for Rob Zombie and Korn passes, but most were getting refunds. "It sucks," said Stephen from North Park, "I and 100 Juscks to Park. "I paid 109 bucks to have primo seats, but all I get back is the face value, less

back is the face value, less than 50 bucks."
Gossip about the Manson/Love feud was rife. "Everybody hates [Love] anyway 'cause she sold out. she doesn't sound anything like she used to. It's all

Celebrity Skin' now. She was a lot cooler when Madonna hated her. As soon as Madonna likes you, you're not musicians. In fact, he said through.

had to be all-

Switchfoot invent a brand

650-capacity Surfside Theater at the Del Mar Fairground's

at the Del Mar Fairground's Offirack Betting for his CD release party that happened on Tuesday, March 23. The eight-year-old complex with 550 theater-style seats has

never been used for a liv

oncert. Foreman said he had

concert. Foreman said he had to bring in his own stage but that the three large screens in front and 20 TV monators throughout the roam were more than adequate to

premiere their new music video and other "random

paying for the parking. We didn't want our fans to pay

tor parking, so we paid for it ourselves." Del Mar Fairgrounds general manager

"Our biggest expense was

new live music venue. Foreman found the

The Cardiff trio Switchfoot was looking

oncerts that would run from mid-July through mid-September. After Tuesday's show Switchfoot took off for a six week CD-release tour of the

Tim Fennell said he plans to start using the Surfside

Theater for Saturday ever

oncerts that would run from

SWITCHFOOT USES OFFTRACK BETTING FOR CD PARTY singer/guitarist Jon Foreman. There was the Stage (formerly the Pub) at UCSD, but there's that parking problem.

"Ticketmaster could be sing its stronghold," said ne local promoter about

market for the last ten year Ticketmaster's marke control started to erode in control started to crode in lanuary when the East County Performing Arts. County Performing Arts. County Performing Arts. County Performing Arts. Signing on exclusively with FTM Entertainment Networks, ETM afready handled ticketing for the San Diego Zoo. See World, and the Wild Animal Park, But the Wild Animal Park. But the biggest indicator that the Ticketmaster stronghold might be eroding came when the Sports Arena — one of the "Big Three" along with SDSU's Cox Arena and the Coors Amphitheater - said

it was trading Ticketmaster

ticket company that made

for ETM, a Costa Mesa-based

company to handle its nationwide tour. ETM was an nationwide tour. ETM was ar upstart company then. Today it serves New York, Chicago, and L.A., as well as markets The ETM website says

youthful ticket buvers who may not have credit cards to

or hase tickets from the

ciosks. FTM will soon start

kiosks, ETM will soon start selling tickets from select Music Trader outlets. "I think it should be a clear signal to them that the need to address the needs of

their clients and not price

Neiman-Marcus," said the

charge is one of the reason Eddie Vedder of Pearl Jan

Ticketmaster, Sports Are

general manager Ernie Hahn said ETM will charge 10 to 2

said ETM will charge 10 to 22 percent less than Ticketmaster does for service charges, "ETM is good for everybody," Hahn explains.

"Ultimately the consumer will win in this battle."

ompetition, since each

signed a five-year exclusive

venue will continue to exclusively with just on agency. The Sports Are

deal with ETM.

Consumers will not, however

The per-ticket service

themselves as if they wer

nake any upgrades," said the FTM is better than "the ETM is better than "the existing industry model" because of state-of-the-art video kiosks that allow customers to purchase tickets 24 hours a day at 30 Vons supermarkets around the county. Plus Ticketmaster Solters was unbothered about the San Diego FTM about the San Diego F1M invasion. "We sign and lose clients every day. You're looking at the microcosm of San Diego." But what may be more shone operators go off duty t 9 p.m. while ETM can lling about the FTM/Ticketmaster at 9 p.m. while £1 M can process phone orders around the clock. Both services sell tickets via website. To reach

npetition is the recent migration from Ticketmaster of three employees including two key sales employees. Laura Clark and June Berreras. Both have worked at Ticketmaster since 1994. "All employees make up an important part of Ticketmaster, but no mployee is irreplaceable,"

"I was oliminated las year at the National Championships," says four-time world champion

-K.L.

How will Ticketmaster react? Spokesperson Larry Solters said it is too early to say. His options could

include charging lower service-charge fees, the creation of ETM-style kiosks.

or hiring operators who will take orders after 9 p.m.

"Or they may just say that San Diego is no longer as

mportant a revenue-enerating center and not

aton twirler Annetta Lucero "I was standing on the podium with the medal

around my neck, and the president of the federation came up to me, took the medal off, and said, 'You're disqualified.' The judges didn't like anything about

Stopping by All-Star Gymnastics off Miramar Road, I watch Lucero run through her twirling routine

back and forth off her forearms. Next, she demonstrates the Lucero Roll, named

from side to side the spinning baton grazing the nape of her neck as her arms mime swimming strokes in

LUCERO THE TWIRLER IT Then the 31-year-old

up for a chat.
"From which competition
were you disqua'ified?"

ember of Fern Street Circus takes a break from her warm-

through her twiting rout for the upcoming Congressional Cup invitational. Crossing her arms in front of her in I Dream of Jeannie fashion Lucero bounces the

Lucero Roll, named after her. For this, she moves her head slightly

"The National Championships for Twirling in Colorado Springs. The

OVERHEARD IN SAN DIEGO: GASLAMP PARKING LOT

problem was the elevation and the altitude. I'm severely epileptic, and the altitude caused my brain to go weird.... Epilepsy is diverse; it's different from person to person. Mine is set off by lack person. Mine is set off by facts of sleep or stress... If there's too much red in the gym. there's no doubt that I'll have a seizure at that contest. "Do you know why that is?"

No, I never knew why. and I always felt kind of weird about it, like maybe I weird about it, like maybe!
was just making it up or
something. Then I went to
this epileptic meeting one
time, and there were people
so much worse than me. They had to wear these huge blue and-purple tinted goggles because any time they saw the

wrong color, they immediately had a seizure. 'Are seizures ever set off by music?

by music?"
"If I'm trying to focus,
and some pank kid comes in
the gym and puts on a really
repetitive loud rap or punk
song, I can zone out to that.
I'll just fall down in the
middle of the gym, and
only chy will be able to figure nobody will be able to figure out why Sometimes I'll think that I'm something else Usually, it's animals...if I'm watching a squirrel in the park or something, the next day, if I have a seizure. I'll think I'm that squirrel."

—P.S.

CD Review: Joy Eden

Harrison, Unspoken (Astarte Records 4 6879-2) Several full-color closeups Several full-color closeups of the artist's skin. Her skin is very clean. Very smooth. No blemishes of any kind unless the freckle on her right cheek is actually a pimple, but if it Something very appealing about this person's skin.

Her voice fits, nicely, period Billie Holiday and Blossom Dearie and Phoebe Snow and what's the one's name who died of cancer in the seventies? Sound can be deceiving, but on the se of things, she is a sweet

nan being. "Words are splinters stuck in my throat " she sing (in "Words"), reminiscent of what Artaud wrote about POP MUSIC EDITOR

JAY ALLEN SANFORD, JOE PARADISE

what Artaud wrote about them being ice stuck in his throat, he was talking cubes or something. Ms. Harrison thanks OVER 100 PEOPLE and radio stations and whatnot, including Paul Williams, my editor at Crawdaddy back in

1967 (it was a very good year) and part of '68 (a less great

Contributors: Ken Leighton. Richard Meltzer, Jay Allen Sanford, Pat Sherman

annum). Small fucking

Berryhill - oh, I know he

on Envoritism! Favoritism

(Somebody else shoulda done this review.)

world, eh? Produced by Cindy Lee

Rlurt it out at 619-235-3000, ext. 456, or send it to chickens@ix.netcom.com

Jenniter Ball
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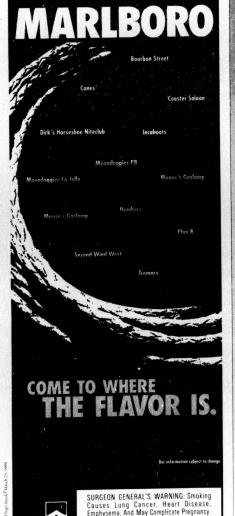
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KRS-ONE /127, Tony De Skitzo, Dis 24k, and Steven Fales: 4th and

17 /120], Bluebird, and Lost Goat: Caster, Suntry, March 28, 8 30 p.m., 2501 Ketter Boulevolt, micrown, 619/237-4255 or 619-220-8497

The Latin Playboys (418) and Lise Germana: Belly Up Tovert, Tuesday

The Most Sacred Method, Brother del Fooge, the Paper Lanters, and Applesancer: Chi Cale, Wednesday, Mark 31 R. m. UCSI combin. In Ida West 21 R. m. UCSI combin. In Ida

Wednesday, Morch 31, 8:30 p.m., Ketter Boulevard, midrown 619:232-4355 ox 619-229-8497

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CONCERTS

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THIS WEEK'S CONCERTS

TONIGHT, THURSDAY

No Knife (309), Senday's Best, Comera Obscura, and Sweep the Leg Johanny: The Impire Cub. tongin: Toursday, Morth 25, 8 p.m., 4725 30th Street, North Faix, 619-640-6689.

Sonny George and Hot Rod Lincoln (547): To Leo's, toucht

hundey, Month 25, 9 p.m., 710 Gernet Lyenue, forthic Beach, 619-483-7844

The Steve Lacy Tries Space Sheet Form, Friday, Month 26, 8 p.m., 301 Space Sheet, Banker's Hill 619:795-0301

Wolf Colonial, Yemebitse, Static Drive, and Oma Yang: De Late.

The Mother Hips (417), Soulcracker (306), and Federale: Sock by Bock, Inday, March 26, 8 p.m. 1130 Bueno: Avenue, Boy Park 619:275:5483 or 619:220-8497.

Donald Herrison: Juke Joint Cefe, Friday, March 26, 8 p.m. and 10 p.m. 327 Fourth Avenue, downtown. 119/232-7485. No Knife (309), Sweep the Leg Johnny, Pinhock, and Corrugated Casbal. Friday, March 26, 8:30 p.m. 2501 Ketter Bodevard, midrows. 619-232-4355.

Cubanismo (651) and Jalima Valle and Explanax: 4th and B, Friday, March 26, 9 p.m., 345 B Sneet, downtown 619-220-8497 or 619-231-4343.

Kristine Olsen: Templor: Holl (Oid Powcy Port), Friday, April 2, 8 p.m., 14134: Mullone Road, Powcy 619-566-4040 Grupory Page and the Troubled Sleepers: Jose Joe's Coffeehouse, Friday Nacth 26, 9 p.m., 4994 Newpon Avenue, Green Brech. 619523-6356.

SATURDAY

Duff McKagan, Hourglass Sally, and Babs Brick By Back, Saturday, Mard

Docald Harrison: Juke Joer Cafe, Sotunday, Marth 27, 8 p.m. and 10 p.m. 327 Fourth Svenue, Grantstain, 619:732-7685

"See Diego Center for the Moving Arts Answersery Concert" with Didgines and Poul Abbott (817): See Diego Center for the Moving Art. Seawood, for Lakeside Orchestra, and Braid: Casbob Setudov North 27 José Sinctre and the Tray Dante Inferna: José Joé S Coffeehouse, Sauday, Marth 27, 9 p.m., 4994 Newport Avenue, Great Beach 619523-0356

The Michael Dessen Quintet: Some

Deadbolt (114), the Bomboros, the Lary Cowgirls (549), and Me First: Caten, Schurley, April 3, 8:30 p.m., 2501 Eather Boulevant, meltown

The Offspring (220) and the Living

Epicentie, Sunday, April 4, 7:30 p.m., 8450 Marc Mess Brolevard, Miro Mess 619:771 4000

Charlie Henter (675): Cerbot, Isoday, April 6, 8,30 p.m., 2501 Kemer Boulevard, midflown, 619-237-4355 or 619-270-8497 Kent, Papa Vegas, and Seraktonic (astat. Wednesday, April 7, 8:30 p.m.,

Built to Spill /193 and the Delusions: SOMA Live, Thursday, April 8, 5305 Metro Street, Boy Pox

Offices King and Five Crown: Cashon, Wednesday, Morch 31, 8:30 p.m., 7501

Cydeffy, Ms. America's Tresh, and F.K.A.: (subch, thursday, April 8, 8.30 p.m., 2501 Kettner Boulevard, microsci. 619-232-4355 or 619-220-8497

The Tragically Hip /100/ and By Divine Right: 4th and 8, Finday, April 1 7:30 p.m.; 345 8 Street, downtown. 619:2208497 or 619:231-4343.

Sprung Monkey (513) and field (493); Carboth, Findey, April 9, 8:30 p.m., 2501 Kemes Boulevard, midrown, 619:232-4355 or 619:220-8497

"Joay Bowen CD-Release Party" and Fith (402): Westors, Friday, April 9, 9 p.m., 1921 Boson Street, Ocean Beach, 619-227-4822. "Improvising Across Berders": Spruce Street Forum, Friday, April 9, or Schurday, April 10, 8 p.m., 301 Spruce Street, Bonker's Hill. 619:295-0301.

MXPX (165), Shodes Apart (325), and One-Man Army: SUMA Live. Inday, Aprl 9, 5305 Meho Sheet, Boy Pak. 619 220-8497 Mama Kin, Yoodoo Temple, and Something: Bisk By Bisk, Friday, April

9, 8 p.m., 1130 Buenos Avenue, Boy Pok. 619-275-5483 or 619-229-8497 Zapp and Roger /951/£ Carnibal Bar, Saturday, April 10, 3999 Missian Boulevard, Missian Beach, 619-539-8650. Blue Plate Special and the Kings of Pleasure: To Lea's, Serurday, April 10, 9 p.m., 5302 Napa Steet, Boy Park. The Dropkick Murphys, Oxymeros, the Duckybays, and the Beducers: SOMA Live, Schudoy, April 10, 5395 Neto Street, Boy Park, 619-220-8497 Medeski, Martin and Wood (681): Auli, the fower. Schedov, April 10. Belly 10p Tovern, Schurdovy, April 10, 9-15 p.m., 143 South Cedros Svenove, Solomi Beach, 619-481-8140 or 619-720-8497 Joni Lone and the Underdags, Trip the Planet, and Velvez & Erick By Bork, Smatoy, April 10, 8 p.m., 1130 Buenos, Barrue, Boy Park, 619:275-5483 or 619:279-8497 Cesar Rosas and the Blazers: Bully Up I puem, Sunday, April 11, 7,30 p.m., 143 South Cetas Avenue, Sultan Beach, 619-481-8140 or 619-220-8497. Kiters | 987 | and Cirque Ingentions: 4th and 3, Sunday, April 11, 8 p.m., 345 8 Street, downtown, 619-220-8497 or 619-231-4343.

195-CNE, March 78, 4th and 8

"Hard Ranck Life Teer" with Jey-Z (981), DMX (989), Martined Man (346), and Redman (990); Son Deep Sport, Ness, Endos, April 16, 730; pm. 3500 Sport, Ness Boulevart 800/386-8477.

P.J. Olssen, Polly Plesh Cats, and Gardner: (asteh, Sundoy, April 11, 8:30 p.m. 2501 Kattner Boulevard, midtown 6:19:232-4355 or 6:19:220-6497

Tite and Terestale (450): Creat, Facty, April 16, 8:30 p.m. 2501 father Bodevord, microen, 6:19-232-4:355. Selementer Crossing /502 h Sun Degato United Merbodot Church, Sotution, April 17, 7:30 p.m., 170 Calle Moglotiens, Excinitos, 619-566-4040 Andrea Bocalli (992): Son Diego Soom: Arena, Wednesday, April 14, 8 p.m., 3500 Sports Arena Boulevard 619-220-8497

The Visney Golds Quartet (442): Source Street Forum, Schurboy, April 17, 8 p.m., 301 Spruce Street, Bonker's Hill. 619:295-0301 Rufus Walawright: The Center, Wednesday, April 14, 8 p.m., 3909 Center Smeet, Hillorest, 619-220-8497 Condictors (116), Bell, and Goodness: Ath and B. Thursday, April 15, 8 p.m., 345 B Street, downtown 619-2208497 or 619-231-4343.

Mosterd Plog (130), Agent 51, 78 RPM's, and the Pillors: the Security

Korn /327], Rob Zonbin (991), and Videobrana: Cax Assoc, Subudoy, April 17, 8 p.m., 505U campus, College Arec. 619-220-8497. Pencho Sanchez (661) and the Yeska: Belly Up (seven, Thursday, April 15, 8:30 p.m., 143 South (editor Avenue, Solano Beach, 619:481-8140 or 619:220-8497

Venice (405), Lisa Seniers (893), and Gregory Page (186); 4th and 8, Schrödy, John 17, 9 pm., 345 8 Sheet, downtown 619 220-8497 or 619-721-4343. Ozenachi /340 t Cones Bor snd Grill, Tasdov, April 20, 8 p.m., 2105 Ozeno Front Walt, Misson Seoch 619 485 1780 or 619 220 8497

"N Syec (607): Cox Areno, Thursday, April 15, 8 p.m., 505U compus, College Area, 619-220-8497.

"Athenous Jazz at the Neurosciences Institute" with the Avishal Cohen Sextet: The Neuroscooky Institute, Wednesdoy, April 19, 8 pm. 10640 John by Hopkins Drive, La John. 619-4545872

Chris Whitley /409± Bris By Brist, Thursday, April 22, 1130 Buenos Avenue, Boy Print. 619-275-5483 or 619-270-8497.

The Pet Travers Band (542): 4h and 8; Thursday, April 22, 8 p.m., 345 6 Sheet, downtown, 619-220-8497 or 619-231-4343.

Tel Mahal (954): Belly Up Towen, Fridov, April 23, 9 p.m., 143 South Cedros Avenue, Sotton Beach, 619-481-8140 or 619-220-8497.

Josepha Brooks (473); Brick By Brick, Findry, April 23, 8 pm., 1130 Buenes Juenes, Boy Pork, 619-775-5463 or 619-220-8497 Wadada Lee Smith, Alex Cline, and Harumi Blakins Smith: Sance Sheet Forum, Sanutoy, April 24, 8 p.m., 301 Sanute Sheet Booker's Hill 619-295-0301.

Rubin Williamson (849): Son Deguto United Nethodot Church, Sundoy, April 25, 7 p.m., 170 Colle Mogdoleno, Encrytos, 619:566-4040.

Leney Kravitz, the Black Crows, Everlost, and Cree Summer: (cor: Amphitheethe, Mandoy, April 26, 6:30 p.m., 2050 Oray Valley Road, Chulo Victo, 6:19:220-8497.

The Halbilly Helicets /408 £ (a Monday, April 26, 8:30 p.m., 2501 furmer Bodevord, midrown. 619 232 4355.

Brown Whoreset and Tourette's Leatres (sobok, fuerday, April 27, 8:30 p.m., 2501 Kether Boulevard, midtown 619-232-4355

BRS-49 (760) and Dake Dickerson and the Eccelonics: Belly Up Town, Wednesday, April 28, 143 South Cedror. Avenue, Solote Booth, 619-481-8140 or 419-270-8497.

The Years Dubliners (403); Bely Up Toven, Friday, April 30, 143 South Ledico Avenue, Sciono Beach, 619 481 81 40 or 619-229-8497.

The Chieffelins (838): (differed Center for the Art, Friday, April 30, 8 p.m., 340 North Excendide Boulevart, Escandide 800-988-4253.

Peter Tork and the Shambles: Bick 8y Bick, Fridov, April 30, 8 p.m., 1130 Suence Janesus, Boy Pork, 619-275-5483 or 619-229-8497

Koole Bosmer (826): 4th and 8, Sunday, April 25, 345 8 Street, downtown 619-231-4343

Street, J. Schuldoy, May 1 and Sunday, May 2, 10 a.m., Normal Height., 619-282-7329 et 619-282-7833.

The Joel Harrison Guartet: Spruce Smeet Forum, Saturbay, May 1, 8 p.m., 301 Spruce Street, Banker's Hill. 619-295-0301.

"Noise of the Library" with Madesh Guldstein, Bertram Turestaky, and Austhamy Burn: Atheronam Musa and Art. Islamy, Sunday, May 2, 7,30 pm. 1008 Wol Sneet, In John 619454-5872.

Hugh Masshale: Belly Up Tovers, Sunday, May 2, 143 South Cedox Avenue, Solono Beoth: 619-481-8140 or 619-226-8477.

Fairb Hill /763): California Center for the Arts. Thursday, May 6, 8 p.m., 340 North Essendate Boulevand, Essendate 800-988-4753.

Shoule Twells and Leaby: Coars Amphibiatins, Friday, May 7, 2050 Cray Valley Road, Chule Visto, 619-220-8497

Bock-O-Mine (739), Home Grown (1772), and River Feels: SONA Live, Saturday, May 8, 5305 M Smeet, Boy Park, 619-220-8497

The Grogg Bendism Trio: Specie Smeet Forum, Soturdoy, Moy 8, 8 p.m., 301 Specie Smeet, Banker's Hill, 619-795-0301

Art Gartenkel (#33): East County Performing Art Center, Sunday, May 9, 7:30 p.m., 210 East Main Street, El Co 619-449-2277

The Michael Scheeker Group (550) and Visale Moore: 4th and 8. Wednesdoy, Nov 12, 8 p.m. 345 8 Steer, downtown, 619-229-8497 or 619-231-4345 Eve 6 and Lift: Cones Bor and Gell, Westnesday, May 12, 8 s.m., 3105 Ocean Franci Welk, Masson Beach, 619-488-1780 or 619-220-8497."

"Volunteer Jam Bonefitting Hobitet for Humanity" with the Clarks Daniels Bond, the Marshall Turker Band, and Mally Marchaet: Son Dago Soom Aren, Lucdon, May 11, 7-30 p.m., 3500 Sport, Arens Boulevard. 800-386-8417.

City Winds: Spuce Street Forum, Tuesday, May 18, 8 p.m., 301 Sprace Street, Bonker's Hill, 619-295-0301. Chartie Musselvhitte (827): Belly Us Cestm, Thursday, May 20, 143 South Cedms Avenue, Solom Beach. 619-481-8140 or 619-270-8497

61746161400 617270647

"Som Diege Falk Heritage
Fastived" unt the Lynn Meer's
Band, How West, and the Pracks:
the (historis School, Schröde, May 22,
10 a.m. 2225 laney Prince Road, la Jolia
619566-4040

Marcie Ball (934): Belly tip Tovern, Sotunday, May 22, 143 South Cedros Avenue, Solone Booth, 619-481-8140 or 619-220-8497.

Buckwhost Zydecs: Colfornio Center for the Am. Schadov, Moy 22, 8 p.m., 340 North Escandido Boulevard, Escandido. 800-988-4253

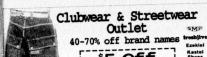
The Everty Brothers (413): Humbley's Concern by the Boy, Tuesday, May 25, 8 p.m., 2741 States Island Dries, States Hond, 619-573-1010 or 619-270-8497.

619-220-6477
The Deales Brethers /415±
humphey's Concert by the Boy,
Wichiesdry, May 26, 7-30 p.m., 2241
Shaher Island Daw, Shaher Island,
619-523-1010 or 619-220-8497

Bryes White (778): Humphrey's Concert by the Box, Thursday, May 27, 8 p.m. 2241 Shelter Island Drive, Shelte Island. 6195231010 or 619-220-8497

The Oak Ridge Boys | 788 h East G.E. Stiesoe and Nets Cline: Spruce Smeet Forum, Saturday, May 29, 8 p.m., 301 Spruce Smeet, Banker's Hill.

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Buddy Gey (937) and Jee Leets Walker: Humphrey's Concerts by the Bay, Sunday, June 13, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 619-523-1010 or 619-220-8457 Ray Charles /938): Humphrey's Concerts by the Bay, Monday, June 14, 8 µm., 2241 Shelter Island Drive, Shelter Island: 619-523-1010 or 619-220-8497.

block 619-523-1010 or 619-220-6497. Per Banetin 4200-1 Husphany'.
Concern by the Boy, Dendoy, Jone 15-8 p.m., 244-5 Seather Made of 59-220-6477. The SymStick, the Dreametre, 1998.; the Call-Lines 1997. The Delinoistic, 1998.; the Call-Lines 1997. The Delinoistic, 1998.; the Call-Lines 1997. The Delinoistic, Jone 16, 7-ym., 241-5 Seather Sea

Shelter Island Drive, Shelter Island, 619-523-1010 or 619-229-8497

David Sasborn (646): Humphrey's Concerts by the Boy. Thursday, June 17, 8 p.m., 2741 Snatter Island Drive, Shalter Island. 619-523-1010 or 619-220-8497.

Anne Morray: Del Mor Faigrounds Graudstand Stage, Friday, June 18, 2260 Jammy Durone Boulevand, Del Mor 619-220-8497.

619-220-649.
The Babby Caldwell Big Band (605): Humphrey's Corcert by the Boy, Fridoy, June 18, 8 p.m., 2741 Sheher island Drive, Sheher Island, 619-523-1010 or 619-220-6497.

Gordon Lightfoot: Humphrey's Concerts by the Boy, Sundby, June 20, 7:30 p.m., 2241 Shelher Island Drive, Shelher Island. 619:523-1010 or 619:220-8497 Tierra, Male, and Ague Duke: 4th and B, Frday, June 4, 9 p.m., 345 B Street, downtown: 619-220-8497 or 619-231-4343. Je Dee Messine: Del Mor Fairgrounds Grandstand Stage, Manday, June 21, 2260 Jimmy Durante Boulevard, Del Mor. 619-220-8497.

Hall and Oates: Del Mor Forgrounds Grandstond Stage, Wednesday, June 23, 2260 Jamery Durtonie Boulevard, Del Mor. 619-270-8497.

Tracy Lawrence: Del Mor Falgmunds Grandstand Stage, Thursday, June 24, 2260 Jimmy Duronte Boulevard, Del Mor. 619-229-8497

Brethers: Humphrey's Concert by the Bry, Thursday, Jane 10, 7:30 p.m., 2241 Shelter Island Cities, Shelter Island, 619-523-1010 or 619-220-8497. Graver Washington, Jr. (643) and Ivan Lins: Humphrey's Concert by the Boy, Friday, June 11, 7 p.m., 2241

Richard Elliet /641/ and the Braxton

MICK

TAYLOR

619:220-849;
Peter White (649), Kirk Whelme (650), Everette Herp, and Marc Antoine (653); Humphrey's Concest by the Boy, Friday, Joz 25, 8 p.m. 2241 Shelter bland Dine, Shelter Island: 619-223-1010 or 619-220-8497.

Jan Brickman (#35): Humphrey's Concerts by the Boy, Sunday, June 27 7:30 p.m., 2241 Shelter Island Drive, Shelter Island, 619-523-1010 or 619-220-8497

Ottmar Liebert and Lose Negro X1 /848;: Humphrey's Concert by the Boy, Tuesday, June 29: 8 p.m., 7241 Shelter Island Drive, Shelter Island. 619-523-1010 or 619-720-8497.

Diamond Rie: Del Mor Fargrounds Growtstand Stage, Wednesday, June 30, 2760 Jimmy Durants Boulevard, Del Mor 619-220-8497.

Peter Frampton: Del Mor Foirgrounds Grandstand Stage, Monday, July 5, 2260 Jimmy Dunante Boulevard, Del Mor. 619-220-8497

The Robert Cray Band /941/ and Keb' Mo' /944/: Humphrey's Concert by the Boy, Wednesday, July 7-7 p.m., 2241 Shelter Island Drive, Shelter Island, 619-523-1010 or 619-220-8497.

Namey Griffith: Humphey's (oncerts by the Boy, Westnesdey, July 21, 8 p.m., 2241 Sheltur Island Drive, Shelter Island, 619-523-1010 or 619-220-8497.

Olivio No arton-John: Humphrey's Concert by the Bay, Thursday, July 22, 8 p.m., 2241 Shelher Island Drive, Shelher Island, 619-523-1010 or 619-220-8497.

Michael McDonold (428) and Jamis Ion (609): Humphrey's Coocert: by the Box, Friday, July 23, 7:30 p.m., 2241 Shelter bland Drue, Shelter Island. 619-523-1010 or 619-220-8497.

Dan Fogelberg (432: humphey Concert by the Boy Sunday, July 25, 7:30 p.m. 2741 Shelter Island Drive, Shelter Island. 619:523-1010 or 619:220:8497.

The 8-52's /434's thumphrey's Concerts by the Boy, Moudoy, July 26, 8 p.m., 2241 Shelter Island Drue, Shelter Island, 619:523-1010 or 619:220-8497

Dwight Yookom (793: Humphrey : Contests by the Boy, Toesday, July 27, 8 p.m., 2241 Shelter Island Drive, Shake Island, 619-523-1010 or 619-220-8497

Joon Armetroding /435; Humphrey's Concert by the Boy, Wednesday, July 18, 7:30 p.m., 2247 Shelter Island Drive: Shelter Island, 619-523-1010 or 619-220-8497.

AUGUST
The Rippingtons (656) featuring
Russ Freeman and Poul Teylor with
the Craig Changaice Bunds Humphrey's
Concert by the Boy, Sondry, August 1,
7.30 p.m., 2241 Shelter Island Brive,
Shelter Island: 619-523-1010 or
619-220-8497.

The Mavericks /790.h Humphrey's Concert by the Boy, Monday, August 2, 7.30 p.m., 72.41 Shaher Island Drive, Shaher Island. 619-523-1010 or 619-720.3497.

Diese Kroll (655): Humphrey's Concerts by the Boy, Thursday, July 8, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island: 619-523-1010 or 619-220-8497. Peter, Pool and Mary (847): Humphey's Concern by the Boy, Fidoy, July 30, 8 p.m., 2241 Shelter Island Drive Shelter Island: 619523-1010 or 619-220-8497

John Lee Hooker (946) and Eric Burden: Humphrey's Concerts by the Boy, Sunday, July 11, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-523-1010 or 619-220-6497. on 619-220-6497.

Visco GBI (792): Hunghey's (oncern by the Bip, Tuesdey, July 13, 7 pm, and 9 pm, 2241 Shelhe Island Dive, Shelhe Shaind, 619-523-1010 or 619-220-6497.

The Rightness Berthers (422): Hunghey's (oncern by the Bip, Hundey, July 15, 8 pm, 2241 Shelhe Island Dive, Shelhe Island 619-523-1010 or 619-220-8497.

Towar of Power: Humphrey's Concents by the Boy, Friday, July 16, 8 p.m., 2241 Shelter Island Drive, Shelter Island 619-523-1010 or 619-220-8497. 619-523-1010 or 619-270-6497.
The Cowboy Junkles (425) and Leo Kotthe (837): Humbrey's Concern by the Bay, Sundey, July 18, 7 pm. (241)
Shelter Island Drive, Shelter Island.
619-523-1010 or 619-220-8497.

The Manhattan Transfer (427): Humphrey's Concerts by the Boy, Monday, July 19, 8 p.m., 2241 Shelter Island Drive,

Shelter Island. 619-523-1010 or 619-220-8497.

Southside Johany and the Asbury Julies: Humphrey's Concerts by the Boy, Tursdoy, July 20, 8 p.m., 2741 Skelher Island Dave, Sheher Island: 619-523-1011 or 619-270-8497

Spyro Gyra (664) ont Chuck Mongione: Humphrey's Concerts by t Boy, Wednesday, August 11, 7:30 p.m 2241 Shelher Island Drive, Shelher Island 619:573-1010 or 619:220:8497.

The Neville Brothers (458) and Little Feat (463): Humphrey's Concer by the Boy, Sandoy, August 15, 7 p.m., 7241 Sheher Island Diray, Sheher Island, 619-523-1010 or 619-220-8497.

Vondo Shepard (610): Humphrey's Concett by the Boy, Friday, August 20, 7:30 p.m., 2741 Shelher Island Drive, Shelher Island: 619-523-1010 or 619-220-8497 -

Street and Ferch (695): Humphrey's Concert by the Boy, Sunday, August 22, 8 p.m., 2241 Shetter Island Drive, Shelter Island: 619-523-1010 or 619-220-8497.

Fourplay (665): Humphray's Concerns by the Boy, Wednesdoy, August 25, 8 p.m., 2241 Shelter Island Drive, Shelter Island, 619523-1010 or 619-220-8497

Donno Summer /615: Humphrey's Concert by the Boy, Tuesday, August 31, 8 p.m., 2241 Shelter Island Drive, Shelter Island: 619-523-1010 or 619-220-8497. America (438: Humphrey's Coolerh by the Boy, Fridoy, August 6, 7:30 p.m., 2741 Shelter Island Drive, Shelter Island, 619-523-1010 or 619-220-8497. David Besoit (440) and Rick Brown (658): Humphrey's Concert by the Boy, Sunday, August 8, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island 619-523-1010 or 619-220-6497 Patti LeBelle (999): Munchesy's Concerts by the Bay, Monday, August 9, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619:523-1010 or 619:220:8497

Martin McBride: Humphrey's Concerts by the Boy, Wednesdoy, Captember 1, 8 p.m., 2241 Shelter Island Drive, Shelter Island, 619-523-1010 or 619-220-8497. The Dave Brubeck Quartet (488): Humphrey's Concerts by the Bay, Thumbay Sustainable 9, 7, 30 p. m. 2741 Shelter

Ceorge Benson (613): Humphrey's Concent by the Boy, Sunday, Suptember 12, 8 p.m., 2241 Shelter Island Drive, Shelter Island, 619-523-1010 or 619-220-8497.

"Moriachi Festival '99" with Pape Ageilar, Moriachi Sel de Mexico, Meriachi Reyna de Los Angeles, Bellet Folklerice Tomantzin, and Culture Cashs: Coon Amphithiane, Bursay, September 16, 2030 Otsy Valley Road, Chale Visto. 619 220 8497

The Temptrations /950, Martha Revves and the Vandelas /998, and the Marvelettes /992. Humphrey's Concern by the Boy, Sanday, September 19-7, pm. 2241 Shelher Island Drive, Shelher Island Brive, Shelher Island Drive, Shelher Island Brive, Shel

The Breaford Marsellis Quartet (676); Humphrey's Concerts by the Boy, Fisdoy, Orober 1, 8 p.m., 2241 Shelter Island Disve, Shelter Island. 619523-1010 or 619-220-8497.

Hiroshime (491): Humphrey's Concerts by the Boy, Findey, October 8, 8 p.m., 2241 Shelter Island Drive, Shelter Island 619-523-1010 or 619-220-8497.

Terri Clark / 798 th Mumpirey's Corrects by the Boy Sunday, October 10, 7.30 p.m., 2241 Shelter Island Drive, Shelter Island, 619-523-1010 or 619-2208497.

Dave Kez /674/t Humphrey's Concerts by the Boy, Sunday, September 26. 8 p.m. 2741 Shelter Island Drive, Shelter Island, 619-523-1010 or 619-220-8497.

Steve Winwood: Humphrey's Concerts by the Box, Humdoy, August 26, 7:30 p.m., 2241 Shelter Island Drive. Shetter Island. 619-523-1010 or 619-220-8497

Rick Springfield (485): Humphrey's Concern by the Boy, Friday, August 27, 8 p.m., 2241 Shelter Island Drive, Shelter Island, 619-523-1010 or 619-220-8497.

Bez Scapgs /436± Humphrey's Conxents by the Boy, loesday, August 3 and Wednesday, August 4, 7:30 p.m. 2241 Shaher Island Dave, Sheber Island 619-523-1010 or 619-220-8497 Al Jarreou and Chris Betti: Humphrey's Concerts by the Bay, Thursday,

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Clab '80s: Best of '80s new wave, synthypp, and new romantic. Toesdays, the Brass Rail, 3796 Fifth Avenue, Hillscrat. 619-465-5827 or www.klubs.com.

Club Shockwave: R&B and hip-hop. Saturdays, the Epicentre, 8450 Mira Mesa Boulevard, San Diego. 619-271-4000.

Club Spectrum: Saturdays, at the corner of 8th and C streets, downtown. 619-257-2582.

The Dragon Lounges DJ B-5ule and guests. Fridays, 206 Sixth Avenue (inside Baja Brewing Company back entrance), downtowin, 619-615-8671

The Flame: 3780 Park Boulevard Hillcrest. Call club for nightly information. 619-295-4163

Gaseline: DJ Rite J. Rudy Malima and guests. Breakbeat, house, and trance. Thursdays, 2028 Hancock Street, Mission Hills South. 619-687-5779 or 619-982-7463.

The Hive: Friday, March 26, Canes Bar and Grill, 3105 Ocean Front Walk, Mission Beach, 619-488-1780

The Pentagon: 756 Fifth Avenue downtown. Call club for nightly information. 619-233-2830.

shormation. 619-433-2889.
Bich's Thursdays, Club Hedonism,
D)s Jon Bishop and Mike Orozco spin house, techno, and grown. Fridays.
Go-Go Fridays, DJ Derek spins house and tribal. Saturdays. Lighten Up, DJ
Derek spins house and tribal.
Sundays, Hor Too Sundays, DIs Derek and Tony spin house and tribal University Avenue, Hillcrest. 619-497-4588.

Subbati DJ for Forester and guests. Electro, gothic, synthopo, darkwave, industrial, and fetials. Saturdays, Shooterz, 3815 30th Street, San Diego. 619-574-6744.



As an aggressive new breed of women rockers was making its mark on the early '90s rock landscape, a legend was told and retold. It said three of the most notatious of three women — 17's Jennifer Finch, Babes in Toylogia. It said tries of the most noticinous of trivial wavening. The latent February 18 and 18 (February 18 and 1

Finch isn'\ even in L7 anymore. the fading of its rock legend, because being L7, Casbah, Sunday, March 28, 8:30 p.m. As for the remaining members of L7 — the emblem of a social movement is a bur 619-232-4356 or 619-220-6497. \$12.

Donita Sparks, Suzi Gardner, Dee Plakas, and Finch's replace-ment, Gall Green-wood, their priority remains the same as ever: rocking out. Formed in LA. 14 years ago. 17 stood out.

years ago, L7 stood our from the grunge pack a few years later by sim-ply being grung-ler than the rest. And I mean that in the literal sense. The band's first major taste of interna-

L7

Salacros Unidos: DJ Coco Chevere spins salsa and merengue. Fridays. 1060 Proadway, Chula Vista. 819-907-7244.

Mission Beach, 619-898-4021

Schommer Thurder, March 25, live performance by Ten Pervent, Insut. and Prog. Fields, March 26, live performance by Flower Thad. Saturday, live performance by Stretcher, Syndiants, and FEA. Monday, March 27, DFH with DJ Juny Jimoner, Tanday, March 30, live performance by Electric Waste Bond and Fluny, Wichenday, March 31, J. V. Lady, Schommer But and Crist, 959

Lady, Schommer But and Crist, 959

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SIN-KLUB: D): Bryan Pollard, Tom King, and weekly guests. EBM, industrial, synthpop, and gothic. Currently closed, reopening on Mondays in May, 619-465-5827 or www.klubs.com.

Tounami: Friday and Saturday dance party. Tsunami Beach Club. N/2 Sixth Avenue, downtown, 619-231-9283. Underworld: DJs Bryun Pollard and Robert Industrial, Gothic, fetishidance: Sundays, the Brass Rail, 3796 Fifth Avenue, Hillcrest. 619-465-5827 or www.klubs.com.

619-403-527 or who kinds com.

Vertex: DJ Dave Kredall (of MTY's original 120 Monates) and 121 Skip.

Trance and EBM. Every third Saruday beginning April 17, 2301.

Nimits Roulevard, Point Loren (belon the Quality Inn Hotel), 619-465-5827 or www.klubs.com.

Warnawn DJs Eric and Acon. Gothic. Wh. and industrial Saturdays. 4225 Soth Street, the Empire Club, North Park. 619-640-8689.

Zeo'll: Thursdays, Lader Night, DJ Cha Cha and guests spin house and techno. Saturdays, DJ Che Cha spins house. latin house, and techno. Via Oriente 9211, Loc. 9, Pueblo Amigo, Tijuana. 011-52-66 83-62-56.

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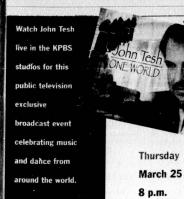
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Twitters, rockability, swing, Bedly QF Tears, 145 Seath Codros Avenue, Solana Beach, 619-448-9022. Phursday, 8-28; pm, the foreclable Bayeout with the Fathsdain Page, with the Pathsdain Page, 9-15 pm, c. a men Sense, regage, and the Soudana, Statudy, 5 pm to 8 pm, Cara Thomato, swing, 245 pm, there are pm, th

Big Stone Lodge, 12237 Old Pomerado Road, Poway, 619-748-1617. Thursday, 8 pm. Friday, and Saturday, 9 pm. the Working Cowboy Band, country.

Bub's Whiskey Dive, 301 Pier View Way, Oceanside, 760-757-BUBS. Friday, Cez Jaruzzi, rock. Saturday, PRI, alternative tock. Monday, the Teslio Boys with the Hootigans.

The Calypo Cafe, 576 North Highway 101, Encinitas 760-632-8252, Thursday, Peter Dubow and Jack Tempshin, biues. Friday, Big Daddy and the Money Shakers, wingin blues. Saturday, Semis and Fulabula, reggae.

Ceyote Bar and Grill, 200 Carbbad Village Drive, Carlbad, 740-729-4695. Thursday, the Bhyrine Method Friday, Hot Rod Loncolo, rockabilly, Sturday, 3 pm to 530 pm. Err. Lathermen, 6 pm, Lex Rainey and the Lathermen, 6 pm, Lex Rainey and 10-430 pm. By Daddy and the Money Shakers, 5 pm, Braic Cameron. Mooday, the Blace Pharads. Wednesday, the Zydeco Blace Parrol, blues.

Epazote, 1555 Câmino Del Mar (in the Del Mar Plaza), Del Mar. 259-9966. Wednesday, the Patrick Yandall Group, contemporary jazz. Firehous 215, 215 North Coast Highway, Oceanside. 760-433-4683. Friday, 9 pm., the Giving Tree, 10 pm Store Brown, 11 pm., Anne Sladen, rock, alternative. Saturday, coll club for information.

Fireside Lounge, 439 West Washington Avenue, Escondido. 760-745-1931. Friday, Breezin', jazz.

Fogerty's Pub, 1260 West Valley Parkway, Escondido, 760-480-0833 Parkway, Escondido. 760-480-0833.
Thursday, Anne Sladen, rock. Friday and Saturday, Intrigue, rock. Sunday River End.

The Four Seasons Resort Aviara, 7100 Four Seasons Point, Carlsbad. 760-603-6800. Thursday, 5 pm to 8 pm, Jeff Linsky, 8 pm to 11 pm, Richard Samuels. Friday, 2:30 pm to Richard Samuel, Friday, 2-20 pm to 5 pm. Mair Rahburn, 5 pm to 8 pm, 4ff Lindy, 8 pm to 11 pm. Richard Samuel, Sunday, 2-20 pm to 5 pm, Mair Rahburn, 5 pm to 8 pm, Frid Monday, 5 pm to 8 pm, fund Elohotan, 8 pm to 11 pm, futrer Pupying, Tuesday, 5 pm to 11 pm, futre physical pm, futrer Pupying, Tuesday, 5 pm to 11 pm, futre physical pm, futrer pm, futrer for pm, futrer f

Hennessey's Tavern, 2777 Roosevelt Street, Carlsbad. 760-729-6951. Friday, Jensen. Saturday, Andrea's Fault, pop rock.

Kaminski Park Sports Bar and Grill, 12735 Poway Road, Poway, 619-748-7296. Friday and Saturday, Gene Pool, rock and roll.

4



Millennium nuts know that the universe is out of whack, and here's the final proof: **Duff McKagan** is no longer in Guns 'n' Roses — and Tommy Stanson is.

The first item is way less surprising

The first item is way less suprising than the second, of McKlagan's punk rick anrecedents are, like Sinsson's, impeccable, the tegain (band) site as the dummer for the Fastibacks, a legendary Seattle punk rick hassists, but open moving to L. Ne sometime became a hair farmer — one of those leather partsets, look in meyed, tattoory givs with a big blonde bouffant who haunted the mid-85s glain rick secret least hose from the control of the first of the mid-85 glain rick secret.

songs by the Stooges and the UK Subs, for instance, or the old MC5 rallying cry *L.A.M.F.* (an album by "LA.M.F." (an alloum by Johnny Thunders's post-New York Dolls band) scrawled in felt-tip pen across various naked turn-mies — all emanated from McKagan. McKagan left Guns McKagan left Guns 'n Roses at some point during their eight-year and-still-counting recording phatus, first forming a hone with ex-Sep Plats().

band with ex-Sex Pistol

DUFF MCKAGAN

Store Jones and a member of Durin Durin addy

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don't sepact great things model to
form the property of the property



The Kraken, 2531 Old Highway 101, Cardiff, 760-436-6483. Thursday, the Witchdoctors, blues, rock, Friday and Saturday, Serious Gone, rock, Tuesday, Mark Lee, acoustic.

L'Auberge Del Mar Resort and Sps. 1540 Camino Del Mar, Del Mar. 619-793-6460. Thursday through Sunday, Robberecht the Psanoman, pop/Top 40, piano.

popt 109-40, piano.

La Case del Zorro, 3845 Yaqui Pass
Road, Borrego Springs. 760-767-5323.

Fox Deri: Thursday and Sunday
through Wednesday, Constance
Gordy, jazz. Friday and Saturday, the
Anthony Smith Trise.

La Costa Coffee Rosating Co., 6965 El Camino Real, Suite 208, La Costa. 760-438-8160, Music hours are 7 pm

to 10 pm. Friday, Return to One, jazz trio, Saturday, the favelinas, folk. Millennium Night Club, 485 South Highway 101, Encinitas. 1-877-500-2582. Call club for information

Miracles Cafe, 1953 San Elijo Avenuc, Cardiff, 760-943-7924. Music hours are 7-30 pm to 10:30 pm. Friday, acoustic varierty. Saturday, Return to Our, jazz trio. Sunday, Tony Lasley, South American guitarist.

Mocha Marketplace, 1020 West San Marcos Boulevard, San Marcos, 760-744-2112. Friday, 7:30 pm to 10:30 pm, Jordan Stoyanoff, Flamenco guitarist.

Neimans, 300 Carlsbad Village Drive Carlsbad, 760-729-4131. Thursday, the Crailet Union, big-band swing. Friday, Mackap Ores, reggae. Tuesday, Rick Ross, acoustic gaitar.

Risk Bau, acoustic guitar.
North County Sports Dome, 689
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Marcos, 760-744-120. Thursday.
Dover Moon, country, Friday, My
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Saturday, the Bill Mager Blace Baud.
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Soft rock.

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Valley Road cail), 19d Mar. 619-793677. Thursday, 7 pm. Rick Ross, jazz
Fralay, 8 pm. Tony Lauley, South
American guitarist. Saturday, 8 pm.
Collona, Latin guitar diao. Rockin' Baja Lobster, 1020 West San Marcos Boulevard, San Marcos. 760-744-7550. Friday and Saturday. Heartland, rock and roll classics.

The Raintree, 755 Raintree Drive, Carlshad, 760-931-1122 Frislay, 6-pm to 10-pm, Jamir Browning, contemporary classics. Saturday, 5:30-pm to 8:30-pm, Carl Robinson, soft rock.

Roxy Restaurant, 517 First Street, Encinitas, 760-436-5001 Friday, the

les and John McLaren.

he and guilds to Sandbar Cafe, 1878 Carlsbad nativards. Latibhad. 760, 759-850.1, Mary Wa Daniel. Mary Wa Daniel. As Sattabar Benegrated. Castor. As Sattabar Benegrated. Castor. Market Sept. 100 pm. Blue Fish. Latibhar Sattabar Latibhar Sept. Market Schoolst. Tuesday. 7 pm to pm. file Juitth Berbiers. accounts Collecting. 8th. All Nighe Players.

alini, 3790 Vsa de la Valle. Dei Mar 3.759-9984. Thursday and ucday. 7 pm to 11 pm. Iow naliyaal, contemporary classics and

inition of NSaddle, 123 West Plaza Street mas Santa Fe and Highway (01), into Beach, 619-735-9474. umday, the West Count Pin Ups, lability, Friday, Sentin and lability, reggie, Saturday, Biues Heat, ey, rock, Sunday, Angel Dui and Dirty ICue Diamondi, alternative.

ty ICar Diamonds, alternative, rann Grille (inside the Hilton is Totrey Pines), 19950 North Pines Road, Del Mar, 619-450-till musis, is jazz unless ise noted. Thursday, and schay, 6 pm to 9-30 pm. Shep Friday, 6 pm Les Foster, ay, 7 im Meglione and Friendls, v. 10-30 pm to 2 pm. Shep 10:30 pm to 2 pm, Shep and Kristin Korb, Monday, Ron Tuesday, Robert Wetzel

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Beaches

Blind Melons, 710 Garnet Avenue, Pacific Beach, 619-483-7844. Thursday, Mick Taylor with the Chris-Burkine Bank rick. Frishay, Iddle Blazenerik, Saturday, the Price of Dippe, acid jazz, Sunday, Tim The Might? Quinn and Venus Electric, blues, Monday, the Candybarta, Tuesday, Todd Stedmac and the Far Tuesday, Todd Stedmac and the Far Leng, blues, Wednesday, Madarp

Ons, Bitas.

Canes Bar and Grill, 3105 Ocean
Front Wall, Mission Beach, 619–488–
1780. Mosic is alternative/rock.
Thursday, Neurosi, Physics, the Atrice, and Last Gost Friskey, the Hive.
Monday, the Rodine, the Improvide S. Merlind, and Thak Lupid. Twesday,
Sightly Stopedi, Soulerakey, Foot,
G. Clock Prakty, Grow, and Pebraal.

G Clock Freday, Grow, and Pedend.
Cannibal Bar, at the Catarraran
Hotel, 1999 Mission Boulevard,
Mission Beach, 619-488-11981.
Thursday, bek Kar Klab Freday, the
B-Sade Physyrs and Again Dirler, Latin
Bar-Saturday, the Dirlers and the
Marvelettes Sunday, the Blace
Venderia, Wednesday, Big-Time
Operator, big-tund swing.

Chateau Orleans, 926 Turquoi Street, Pacific Beach, 488-6744. Thursday, Tomat Coartney and

Friday, 8 pm. Wolf Colonial. Yumchitsu, Static Drive, and Oma Yang Wednesday, the Most Sacred

Dreamstreet, 2228 Bacon Street. Ocean Beach. 619-222-8151. Saturday, Get the Funk Out, Egyptian Acid Rock, Graoscyurd, and Red June, alternative.

Fiddler's Green, 2760 Shelter Island Drive, Point Loma. 619-222-2216. Saturday, 8 pm to 11 pm, Six Foot Set, soft rock and oldies.

Hilton Hotel, 1775 East Mission Bay Drive, Mission Bay, 619-276-4010. Fundidos Bar and Grill Friday, Puzzy and the Bhacmon, Saturday, 8:30 pm to midnight, Rammaker.

4204 X/ September

803

SN■TE By Richard Meltzer

If you're manwoman enough, spot the **Steve Lacy** coreposition in the miasma that follows. No prizes, no clues, no 'solution on page 173, or any of that — just spot it, okay? It won't be easy, but nobody said life

coay it now the easy, but noton year life

As Strock in the WORLD'S GREEK, in contantly

Lover's SprinkNO SAX PLAYER, in contantly

Cent. I wouldn't blame her for inding you

cent. I wouldn't blame

Java Joe's Coffeebouse, 4994
Nesport Avenac, Ocean Beach,
649-323-0356. Thuse-bay, the Gring
Tree, alternative, Friday, Geogery Fuge
and the Tradebd Seepers, alternative
Sastra(say, Jose Sinate and the Troy
Danto Infernas Sanday, Josey Harris,
acoustic, Monday, Wendy Lee's open
make night. Wednesday, the Reclassols,
folk.

Javanican, 4338 Cavo Street, Pacific Beach, 619-483-8035. Tuesday, 8 pm to 10:30 pm. open stage. Javanican Coffeehouse, 3719 Mission Boulevard, Mission Beach, 619-488-8055. Monday, 8 pm to 10:30 pm. open stage.

Lime Leaf Grill (in Costa Verde Center, UTC.), 8670 Genesse Avenue. La Iolla, 619-558-2454. Music is jazz unless otherwise noted. Thursday. Tim Maglione Quantet, jazz. Friday.

Leaves"... "Rin-Tin's Asshole and Penis".

"Margie"... "Goodbye Porkpie Hat"... "Feonius"... "Every Tub"... "The Bath"... "Basketball Crackers"... "Under MyThumb"... "Haben Sie einen Bleistiff?"... "Don't Foor The Reaner".

Fear the Reaper

Fear the Reaper"...

*A Love Supreme"...

*Mothra"...'Old Cape
Cod.". Old Salt Lake"...

*Stairway to Hell ... Beg
gars Losers"... Land
Hof'...'One Fell
Swoop". Yen Penny
Dance ... Easy
Money"... Scal Face
Sacrifice"....

Dusters, blues. Saturday, Big Daddy and the Money Shakers, blues. Pacific Beach Ber & Grill, 860 Garnet Avenue, Pacific Beach, 619-272-7278. Ciub Tremors, Thursday, the Beogue Knighti. Friday and Saturday, call club for information.

Lydia's Night Club, 1628 Palm Avenue, Imperial Beach, 619-429-3603, Call club for information. 3603. Call club for information.
Milligan's Ber and Grill, 5786 La
Jolla Boulevard, La Jolla 619-4597311. Thursday. Friclay, and Saturday,
Iree jazz and blues.
Piano Barr Sunday, Tuesday, and
Wednesday, 7 pm to 11 pm.

Moondoggies, 832 Garnet Avenue, Pacific Beach, 619-483-6550. Thursday, Psyalecar, funk, Friday, factos, funk, Saturday, Zaonic, reggae.

Saturday, 8 pm to 10 pm, Tony Lasley, South American guitarist. Pannikin Coffee and Tes, 7467 Girard Avenue, La Jolla, 619-454-5453, Saturday, Stew White, folk

Pannikin Cafe, 3145 Rosecrans Street, Point Loma. 619-224-2891.

Robusto, 5660 La Jolla Boulevard, La Jolla, 619-551-8610. Friday, call club for information.

Schooners Bar & Grill, 959 Hornblend Street, Pacific Beach. 619-272-2780. Thursday, Ten Percent, Injest, and Porp. Friday, Power Third.

rock. Saturday, Stretcher, Syndicate, and FKA, alternative. Tuesday, Electra Waste Band and Plump, alternative.

1

ware fasad and Plump, alternative. Shooters Bar and Gill, Radisson Hoot, 3299 Holiday Court, Ia Jolia, 619-635-5590. Thursday, Tuesday, and Wednesday, 7 pm to 11 pm, James Groutage, piano bar, Friday and Saturday, 725 pm to 11:30 pm, Jack Pollack, piano bar.

Polluck, piano bar.
Tiki House, 1152 Garnet Avenue,
Pacific Reach, 619-273-9734.
Thursday, call club for information.
Friday, the Mississippe Muchineris,
blues, Saturday, 30 Second President,
alternative, Sunday, Chris Kelly's opemike, Wednesday, Martha's Kitchen,
rock.



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Pathetic, and Neverjali.

Brick by Brick, 1130 Buenca Avenue,
Bay Park, 619-275-LIVE. All music is
rock/alternative unless otherwise,
noted. Thursday, Jenus Proby, King.
BAV, and Subtle, rock. Friday, the
Mother Hips. Federale, and
Soultwarker. Satorday, Duff McKingan.
Hourglan Sully, and Bob.

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La Jolle Marriott, 4240 La Jolle Village Divire. La Jolle. 619-587-1414. Characters Bar. Seturday, 8-30 pm. salsa, merengue, and cha-cha saus, merempie, and cue-ms
Lestus's Geffeehouse, 3343 Adams
Avenue, Normal Heights, 619-282.

Odd? Thursday, 8 pm to 10 pm, Paul
Abbott, acoustic foik, Friday, 9 pm to
11 pm, Marbh Budd, acoustic rock
Satarday, 8 pm Thorn and Sayem, foik,
Mondas, 8 pm to 10 pm, 6 pm,

The Living Room, 1417 University Avenue, Hillcrest, 619-295-7911. Saturday, Billy King, acoustic folk.

Mixx, 3671 Fifth Avenue, Hillcrest, 619-299-6499. All performances begin at 7 pm. All music is jazz. Thurnday. Goel Blue, jazz trio. Friday. Romy Kaye, jazz vocalist. Saturday. Kristen Flores, jazz singer. Jamar's Restaurant and Lounge, 2777 University Avenue, La Mesa. 619-469-7777. Friday and Saturday, Suis McVicker, piano.

O'Connell's Pub and Nightclub. 1310 Morena Boulevard, Bay Purk. 619-276-5637. Friday, the Fortsidae-Figs rockabilly. Saturday, Time "tie Mighty" Quann and Venus Electric, blues.

619-657-0052. Thursday, 6-30 to midnight, Pablio Mendez Charanga Latinic saha, Friday and Saturday, 7-30 pm and 9-30 pm, Jogg and Monica Viscomit, rango shows, Also, Friday, 8-30 pm to 1 am, Hector Vali Came (Julice, saha Also, Saturday, 8-30 pm, Piblio Mendez y Chargongo

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Poppy's Sport Bar and Grill, 7986. Armour Street, San Diego, 619-571-1796. Friday, Common Ground, rock

and roll.

The Rocket, at VASA Hall, 3094 El
Cason Boulevard, San Diego, 619-447,
7247. All performances begin at 7:30
unless otherwise noted. Friday, Tamir
Thomat. Big band, swing, Tuesday,
Doug LeClair's Swingin Review.

Doug LeClair Swingin Revue.
Rosic O'Grady's, M02 Adams
Avenue, Normal Heights, 619-284-1066. All music is nick and roll. Friday
and Sandray, five Surfaller.
Sham Recks Shack, 1999 B Cajon
Boulcoard (12) Seck past of 70th
Secret. College Area. 619-483-2286.
Fiddly, rife Good Chims, alternative
Saturday, the Michael Birn Band, rock.

Shcraton Harbor Island, 1990 Harbor Island Drive, Harbor Island. 619-291-2900. Tast Tower. 7:30 pm to 11 pm, Friday and Satorday, Holly Hofmium and Mike Wofford, jazz. Soma Live, 5305 Metro Street, San Diego, 619-296-SOMA, Music is alternative. Friday. Lets thur Jake, All, Fremai Rhomb, and Limp, Saturday, the Sixteones, Mobiowii. Catch 22, and G Spot.

and G fpot.

Tio Leav Lumpg, 5302 Najas Street, as Mosena Boulevard), Bay Park, 619-362. 1462, Music in rechability or vering unless otherwise roted.

Thirriday, Soury Genery and Het Real Lumols Fraigs, the Cananton with the Scripwalers, Sastraday, Journal Control, Parison, CD Fraigs party, with Hot Road Lumols. Welliam party, with Hot Road Lumols. Welliam party, with Hot Road Lumols. Welliams Law Market party, with Hot Road Lumols. Welliams Law Market party, with Hot Road Lumols. Welliams Law Market party, with Hot Road.

Tutto Mare, 4365 Executive Drive, La Jolla (Golden Triangle area), 619–597-1188 Monday, 630 pm. Americo, string quarret. Wednesday, 5:30 pm to 9:30 pm. the Juline Vallé Jazz Quarret, Latin jazz.

Latin 122.

Twigs Tea and Coffee Company,
4590 Fari Boulevard, University
Height, 619-290-5016. My
performance are accountefull, unless
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open mile. Fra., see far Jeresland,
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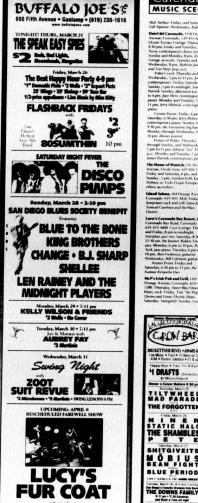
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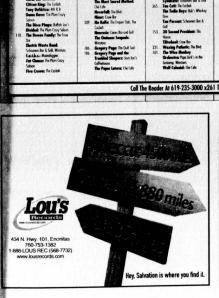
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Journal of the service American Societies

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in the Goslamp 724 Bas Ride: Papa Jack's in the

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(Hillcrest)
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Roosting Host Coffee Co.
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Change: Buffolo Joe's

Bor The Boogle Meat: Croce's Top Hot Bor and Salle Steril Lynn and Bordercrossing: Eth's Place The Chris Butcher Band: Blind

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Quiet Storm: Humphrey's, Jul

The RA Brotherhood:

Ruby and the Red Hots: U.S

B.J. Sharp: Buffolo Joe's Shalle: Buffolo Joe's, Croce's Top

The Spider Blues Band: The Waterheat Todd Stedmen and the Fet Tomes: Bind Maker: Sweet Blue Onion: MrFs hish

Jack Tempchin: The Calyps Tim "the Mighty" Quinn & Venus Electric: O'Connell's Pub and Nightchib, NoP's bish Pub and Gell Rind Malons

uil, Blind Melons Billy Watson: The Book Works/Pannkin Cafe
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Old-Timer

The plotting of the movie takes a backseat to its pacing.

of Terrence Malick and final submerging of Stanley Kubrick, our eyes and ears have been flooded with odes to the anchorite artist, the mountaintop visionary, the inflexi-

REVIEW ble perfectionist, the filmmaker who will

demand sixty takes of a single shot, who will wait days for a change in the weather, who will require five or ten or twenty years to bring a project to fruition, a figure who inspires nearly as much awe and reverence as he does annovance. Or not nearly, when the outcome is on the order of The Shining or The

Thin Red Line.

It is a bit harder to spin a romance, unless it would be the romance of a vanishing breed, around the figure of the Hollywood professional who views the directing of movies as a job of the directing of movies as a job of work, who does not agonize every step of the way about the effect of any one project or any one camera placement on his eternal "legacy," who knows his business and gets down to it, who is unterrified of mediocrity, who is content to travel along well trod com-mercial avenues without reaching the paradisaical destination of Major Cul-tural Event or America's Number One Movie, who does not need to "re-define" a genre but finds sufficient satisfaction in mudging its conventions just enough off the track, bending them

just enough to his own personality, to retain or restore freshness There used to be a lot

of filmmakers like that. No more. Our strongest, if not our only, living and practicing link to that tradition is Clint Eastwood, who, with a mere threeyear head start, has now directed seven times as many movies as Malick, and in that same span of time, just over four times as many as Kubrick, twenty

four times as many as kubrick, twentyone in twenty-cight years, all the whicarrying on an active sideline as a leading man for hir.

True Crime, his latest, is far from
his best, but is nothing he need lose
any sleep over. In it, he plays a recently
womanizing newsysperman, getting
womanizing petting for more distribution of the
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Calendar



write the pro forma "human-interest sidebar" when the cub reporter pre-viously assigned to the story gets herself killed in a car wreck. (Only minutes before the wreck, at the paper's after-hours watering hole, he had been conneding the cub on her ambitions to write about something that mat-ters—"Michelle, you're twenty-three

years old, you don't know anything that matters" — and taking the op-portunity to make a pass at her for good measure.) His investigative in-stincts, to say nothing of his desires for redemption, prod him to make more of the story. The city editor, already put-out at the reporter for hav-ing to share his wife with him, is a step

ahead: "I'm warning you. Do not pull a Dick Tracy on this."

The detective work by which the re-porter convinces himself, and nobody eise, of the condemned man's inno-cence is pretty sketchy, pretty shaky (How can he know that the potatochip rack would have blocked the witness's view when he doesn't know

w big the thing was, or when it was located, or where exactly the witness s standing?) But the plotting of the tending all the way to his uncoy display tending all the way to his uncoy display of the ravages of time on his tall-pine physique. He perhaps looks pretity good for a man of almost seventy. He unar-quably looks nowhere near as good as he used to. But nor does he look as ie takes a backseat to its pacing. r feeling of continuousness as the ack ticks toward the literal deadline lock ticks toward the literal deadline midnight, the slow and steady pulse, he sustained focus of attention undis-acted by superficial and superfluous liversions. Eastwood has a sure sense f how long to spend in a scene. delusional as, for example, Warren Beatty or Robert Redford while trying Beatty or Robert Redford while trying to disguise the fact. If he still wants to go after the young lovelies, he'll still have to take off his shirt, too. Gasp, or gag, if you must. without hurry or impatience. (An

ing it its due, neither more nor

Ed TV has one of those titles on

which there is disagreement as to how which there is disagreement as to how it ought to appear in print. EdTV. EDTV. EDtv. (I can see no justification for this last.) In plainer words, it's a dreadful title. The movie itself is es-sentially The Truman Show made more plausible, and made more lowbrow, plausible, and made more towbrow, and made no better in the process. A cable network that bills itself as True TV ("No script, no acting, no editing, all true, all day, all night") sends out a casting call for some or-dinary loe—an ordinary Jane never enters anyone's mind, in spite of it

being Ellen DeGeneres's idea — who would be followed around by a live television camera, in his normal encironment, with his full knowledge vironment, with his full knowledge and co-operation, twenty-four hours a day. An ordinary Ed., a San Francisco video-store clerk (Matthew Mc-Conaughey), turns out to be the chosen one, hough it was his brassier brother (Woody Harrelson, a decent match physically) who was applying for the position. His stepfather poses a couple of the questions that went unvoiced in The Truman Show: "What

being Ellen DeGeneres's idea -

happens when you go to the bath-room?" and "How about sex?" That other movie, whose prior existence must be a pebble in the shoe of director Ron Howard, is of course never mentioned by name, although the Louds of the PBS series An American Louds of the PBS series An American Family (but not Albert Brooks's lampoon of them, and it, in Real Life) are brought up in order to make the distinction that here there will be round-the-clock coverage and no cuts.

The distinction is just talk. The

movie - a Ron Howard movie, after

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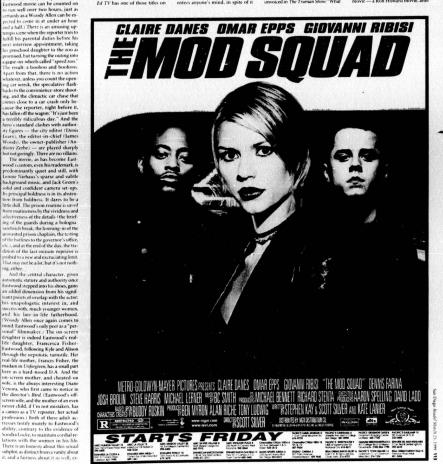




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movie worth my while, as one who currently watches no series television was the chance to see Dharma and Greg's Jenna Elfman (Dharma, I Greg's Jenna Elfman (Dharma, I presume), heretofore seen only in Krippendorfs Tribe, a deft comedi-enne, sporting the most aerodynamic evebrows since the demise of the drug queen Divine, and here struggling mgagingly, and none too gracefully, with the difficulties of living life in a fishbowl and waking up to a USA Today poil in which seventy-one per-cent of Americans judge her as "not Erase the second annual San Diego World Film Festival from your April-May calendar pages. The first annual may prove to have been the last annual. (I could say that it would be missed. I could not say by whom.) Keep your pencils handy, just in case.

The reception for Kazan at the Oscar show could have been ruder. Were Nick Noite and Ed Harris not clapping because they were mad at Kazan or mad at losing out on their respective acting awards? But there's a definite justice to it. Any roomful of the country o Hollywooders would surely house plenty of past activities of which to be not especially proud.

We should not be too amazed at

the upset pulled by Shakespeare. What else is it but a tony version of let'sput-on-a-show? Show-biz types would be inclined to identify.

MOVIE LISTINGS

All reviews are by Durson Shepherd.

Promities are indicated by one to five star, and antipatries by the black spot. Unrate movies are for now unreviewed.

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American History X — Mawkath and

American Heldory & ... Mexical and indigendermanning vicil of volentic heldor animals high school skinhede Heldord Hel

Analyza This — One thing to be said for tre consider of Harida Rama's that the dairys have a concept. The better ones (Forushing Liny Multiplicity), have a more (Forushing Liny Multiplicity), have a more accomplicated one. The concept that ther— Multiposi on therapy for anaster— is present sungles and the short perty predictive. Forushintic: "When I gain runs family therapy, that was not the family I had in prop. that was not the family I had in mid." Robert Liv Nino lends it unsuar le-

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gittmus is the part of the modeler. In their moments breaking down in term of a 1'Y good for the feet of the tester is their Whit Law Rodden. Joe Vereelli, Chart Papinsser, 1999.

— Inchess Manches, Chicologic Comments of the feet of SAN DIEGO 15, SAN MARCOS 6, SAN MAR

Buby Gonlines — Infantile comedy star ring Kathleen Turner and Christopher [lovd. directed by Bob Clark. Liond, directed by Bob Clark.
Cinema Star 6: Onema Star 13: DE: MARHORLANDS: GASLAMP 15: GROSSMONT CINTER: LA JOLLA 12: MIRA MESA 4: MISSION VAL
LEY 20: RANCHO SAN DEIGO 15: SAN MARCOS 18: SMERHATER 9: TOWN AND COUNTRY,
TOWN SQUARE 14: UA ESCONDIGO 8: UA

GLASSHOUSE 6)

A Bug's Life — Disney's second com-puter-animated feature, following. In-Story, and somewhat embarrasingly re-leased two months after Arts, from arch-cival Directly Veris. There can be no quention of outright copycattery. The movies were too close to neck and neck for that ares too door to seek and seek for that the three reconsistence of two competen-same and forester see in an art colony and control around a little with a seek of the three control around a little with a seek of the control around a little and a seek of the control around a seek of the control around the control around a seek of the control around the control around a seek of the seek of the control around a seek of the control around a seek of the seek of the control around a seek of the control around a seek of the seek of the control around a seek of the control around a seek of the control around a seek of the seek of the control around a see moldest utilt, ernd bug, google. Takkle Mr. Elmis certalis. More Numbs, ther lock str. 14th. The menanting grantshoppers, whose relation to the art coloror is precisely that the 15th. Wallach Chandle to the precisel Live March Chandle to the practial farming vilage in The Alapselmer Seven titles attensying Souther of the Norde Isla-might; asive a protest from Haspania groups), are as the better, though their clip-owes less to their look that its Kervin Squary's deposing contemperature side rety over less to their look that to Kevin Spears' is disposally contemptions delivery of lines in the Eli Wallach part. The troops of casus hop faringing from a well show clearly happen to the state of the contempt castrophia; a who through a musuderstand gave recruised to defend the colorie against the musuders, introduce an effective against the musuders, mortoduce an effective against the musuders, mortoduce an effective against the musuders, mortoduce and the musuders amounted to the search of efficients amponent that the like-wor matter did received for from the tra-ditional threes considerations. The products of the search of the products of the consideration of the products of produ

Control Matter — Warmis pho-tographed, shales road movie revolving around a motheries surchis with gets under the skin, onto the conscience, and stop the heart of a dishorest stranger, tongether set-rang out its search of the box's unknown, far the The Brazilian locales and some girl. But not enough, With Fernanda Monten-ters and Winschap De Oliverse directed by gro and Vinicius De Oliveira, directed by Water Salles. 1998. • HELICREST CINEMAS.

Children of Mosvon – Transan film about a lost pair of shees and the repercu-sions: wristen and directed by Majid Majids MILCMEST CHEMAS)

The Cortupion — Hong Kong other action dropped like a bomb into a Sidner Lumer risk probe of SPIPE polluts. The result is siddered a support of the state of the support of the state of the support of the state of the support of the Contact own to the copy assigned to the Contact own to the support of the Note for incrediging records only. Mile on Act, Clow Yan Jak despite scriping need for subsellers, cart tale heart from the prior and personnel readings of Armadi Schwarzenegger in his quest for U.S. stations (SEE SEE ACT, CONTROL STATE STATE STATE OF STATE STATE STATE STATE STATE OF STATE STATE STATE STATE STATE OF STATE STATE STATE STATE (COLONIO E. SAM MONOTO STATE (COLONIO E. SAM MONOTO STATE STATE STATE STATE STATE STATE (COLONIO E. SAM MONOTO STATE STATE (COLONIO E. SAM MONOTO STATE STATE (COLONIO E. SAM STATE (C

Cruel Intentions — Dangermal Lansam-renaised to the bodies and needs of mod-ern American tensor it's still sengited with quantir recions of purity and reputation, top played mally for carts laughts. (Don't minumderstand it's not about teenages who proposalogy at our a video they've arts. (machiesa an lethi-century novel arts.) (The proposalogy of the proposalogy of the pro-ter of the proposalogy of the proposalogy of the proposalogy of the proposalogy of the pro-sent machiesa and lethi-century novel.) and think leavant 18th centrals rowed to Vive read. They are considerable registrate the pict of the nevel and happen to have the summer of its characters. Surah Market has summer of its characters. Surah Market has been supprepared from the summer of the summer of the summer of the surah summer of the summer of the first Philippe in the bast above the New Philippe in the bast above the New York Philippe in the bast above the New York Philippe in a suffer with the sum of no use in the force. With the sum of the summer of the summe

Particular Biocanskis institute and directed by Ringer Klumbler, 1999.

**Consular State of Disease State 10: CINEMA 1549 13; YASHOON WALLEY 18: GASCAMP 15: GROSSAMOT CENTER: CA JOLLA 12: MISSION WALLEY ZO OCEANISOE IN POWER 10: SAN MAR-COS 18: SOUTH BAY DRIVE IN: UA ESCONDISO N

The Deep End of the Ocean — A ch of TV-movie material given a big-n sheen. Michelle Pfeiffer is cast as a

and in the disappears from the chinese and an artist of the annual control of the annual

. CARMEL MOUNTAIN, DEL MAR HIGHLAND TOHON VALLEY 18, DA JOLLA 12, MRT MESS 6, MASON VALLEY 20, RANCHO SAN DEGO 15, SAN MARCOS 18, SANTEE VILLAGE 8, UA GLASSHOUSE 6, UA HORTON PURZA 14)

Divise — Director Arturo Ripstein (Deep Crimion) depicts an apsicalyptic religious cult in contemporary Mesaco, with Fran-cisco Rabal and Katy Jurado. UCSO, MANDEVILLE AUDITORIUM, \$730, 7 F.M.

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EXT — Sovered this make With Marther McCompley-lears Effects. Word Hardon: Effect Determent, and An Internation: Effect Determent, and An Internation: Effect Determent, and An Internation: Effect Determent, and Annie Complete State (1998). The Sovered State (1998) and Annie (19 Ed TV - Reviewed this issue With

Smm — A family man gumshor follow the trail of an apparent soulf film (a gen originally dismissed as an "urban myth" into the S&M underworld, with a Holly-

confidence field underweid, etc. I Febb-son of press may be in a large side Fept-tion, describe sites, consistency the restrict terment and press. I febber side side of the side interment fillular side of sides and side feet, in the side of sides and feet of sides and better; the new ordering sides and better, the new ordering sides feet of sides of sides of sides and better in the side of sides of sides feet of sides of sides of sides of sides of sides feet of sides of sides of sides of sides of sides feet of sides of sides of sides of sides of sides feet of sides of sides of sides of sides of sides feet of sides of sides of sides of sides of sides feet of sides of s ERzabeth — Historical costume drama, stronger on the costumes that on the his-tory or drama. Those two elements come down to a kind of Line Revassance Godfa with I is installed in the part of Michael

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more best than light. With Joseph Fierines.
Richard Attenborough, Christopher Eccleaton, John Gielgud. 1998.

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MA GOLDEN AGE... AN ANGENT MYSTER

Gods and Monsters — Extental specu-lation, from the Christopher Brain novel. Fashire of Panakeman, on the find dars of the ostracited Hollwood director latines. Whale, his incomplete recovery from strake, his hausted memories of World. We II, his hausted memories of world. We II his hausted memories of the deere. "You have the most strating pool if a resident in section and in printer his humble." retriables in word and in picture his harmhe beginning and his career highlights. Frankenstein, Braile of Frankenstein. Frankenstein. Frankenstein. Frankenstein. The limited for say. The limited for any operation of the imade to say. The limited for any operation of the imade to say. The limited for any operation of the imade to say. The limited for any operation of the image and the says that the says of the limited for the says of the limited for the says of the limited for the limited f

Jan McKellen, Brendan Fraser, Lynn Rodgrave: written and directed by Bill Condon.

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THE Marmonists — Fact-based Centrum

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FUNNY! YOU'LL HAVE A GOOD TIME!"



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thing in roughly the same way in roughly the same role. With David Morrissey and James Fram: directed by Anand Tucker. The King and I -- Animated rendition of the Rodgers and Hammerstein musical, di-rected by Richard Rich. EMA STAR 13, GROSSMONT CENTER, HAZARD CENTER 7, LA JOLLA 12: MIRA MESA 7, SCEAN SIDE R. POWAT 10: RANCHO SAN DEIGO 15: SAN MARCOS 18: SANTE VILLAGE 8: SPORTS ARENA 6, STUDIO 3 CINEMAS, SWETWATER 9: TOWN SQUARE 14: UA ESCONDIDO 8: UA HOR-TON PLAZA 14: WEGAND PLAZA:

The Last Days — Holocant borror to: see principall two of the Hungarians, now Americans, sho survived the acceler and genocide of the find year of the war. A pedestrian documentary rechnique— a sandard mis of interviews, artistive fordage, family photos, etc.— is given a lift by the potency of the solider, and by some pa-thetic species. Not not by the mispell may the produce of the produced of the pro-duction of the produced of the pro-tice of the produced of the pro-tice of the produced of the pro-ting of the produced of the pro-ting of the produced of the pro-ting of the produced of the pro-tion of the pro-tion of the produced of the produced of the pro-tion of the produced of the produced of the pro-tion of the produced of the produced of the pro-tion of the produced of the produced of the pro-tion of the produced of the produced of the pro-tion of the produced of the produced of the pro-tion of the produced of the produced of the produced of the pro-tion of the produced of the produced of the pro-tion of the produced of the pro-tion of the produced of the pro-tion of the produced of the produced of don'ts. (It can be no considerate that Steven spellerg, the securityer producer of the documentary, employed the same idea for the framing desired of his Saving Port an Nazi Agons, Setting up a meeting between a Nazi doctor at Auschwitz and one of the sur-vivors, seeking, an explanation of the "ex-periments" performed on her dead sister, seems like a good idea, too, but nothing, much comes of it. Directed by James Moll.

Life is Beautiful — Two movies in one.

CARMEL MOUNTAIN: CAROUSEL CINEMA 6: CIN

off to a Nazi concentration camp, and the father weaves an elaborate tivize of lies to protect the sacer-eyed tyke from the real at around them. One way or another—for schmaltz, for travalization, for solipoints narrowness, for improbability—the second half is in dubious taste. Both halves are radiative the horizonterabled to the masterly.

ond half is in diablous state. Both halves are radiarully photographed by the imaterly. Tomino Delli Colli, With Marina Paredes, Hors Bluchhole, cliergio Centarini. 1998. ★★ (CARMIL MOUNTAIN, CHINAN STAR CARMIL MOUNTAIN, CHINAN STAR CARMIL FOR THE MAIN, LE POLLA VIL. HOLLA VIL. CHINAN STAR PALA CHINAN STAN MAIN LOS LE TOMA SQUARE 14. LA CSCONDIDO N.

Lock, Stock, and Two Snooking Ba-rels—A crime face about separate but not necessarily opposing groups of fedors con a chain reaction collision course in Lon-don's base Each And a prime piece of exi-dence of the music-video-station of movics. Everything in it is past for show, most of all the convoluted, contrived, and confusing the convoluted, contrived, and confusing Excepting in the specific between smooth all the compulsation contracted, and confidence in the compulsation contracted, and confidence in the compulsation contracted and confidence in the contracted contracte

The Mirror — Iranian film reteaming the director (Iafar Panahi) and child star (Mira Mohammad Kham) of The White Bolloon.

cop show comes to the big screen, starring Claire Danes. Omat Epps, and Giovanni Ribisi, directed by Scott Silver

October Sky — From the first images to the last — the opening series of beautiful histoard tothen of a dark, dismit, discord coal mining community as a absolute field reason of the action of Spatish, in the file of 1957, and the cloning clap from charming old home, provises of the role people on whom the characters were based — this creek as a thorough a fine of the coal trees in a thorough it suggests of small, tone, functional, A novelty among youth contents on the coal people of the coal people of the coal coal people of the coal people of the coal trees as a thorough among youth.



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filmmakers — director forn Shadsac and witer Steve Oxideske, para Collaboration on The Natry Professor — are completely or one side of the fight, cheering their main on all the way to a climatic standing ownion at a hearing of the Medical Review Board, followed by a string ovation when he moism the audience at the graduation ceremony (such a bidder!). With Monica Pul-11th Rob. Gunton, Philip Seymour Hoffman Hoo.

MALEY 20: The Prince of Egypt.— In overrice an attenued remake of earl in Erolffiel: The Ten Gomenstonenes, with Va Kimer Supplying the vivice of Charlton Heston. and Kipfi Eromes. Supplying the of Va Bromer of the orders words, religious block the earlier of the order words, religious block the earlier Californ Block of the Read's Good (sail Forest Californ Block) intermstered vising 2006 to the state of the Read's Good (sail Forest Sail Forest Sai

Rayenous — Antonia Bird's comedy of frontier cannibalism in the mid-1800s, with

CERME. MOUNTAIN, CINEMA STAR 1.0, CINEMA STAR 1.3; GASLAMP 1.5; GROSSMAINT TROULEY HAZARD CENTER 7; LA JOLLA 1.2; MIRA MESA 7; OCEANSIDE B. RANCHO SAN DIEGO 1.5; SAN

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muthell), and it is very often very conven-tional. Whether or not the fillimmiker his achieved his flag-owning, trainpet-blowing, gail of honoring the surveyor and the fellow at Ornar's Reach, he has at least hom-roce at Hollywood genre that had desindled down close to estinction, and had evolved whetherever a stagget resould wonder along; atmost exclusively into the anti-war stowic.

ACADEMY AWARDS & WILLIAM AWARDS & BEST ACTOR-Roberto Benigni BEST ACTOR ROBERTO ROBERTO PROVANTE BEST DRAMATIC SCORE Sicola Provant ★★★★! IT WILL RESTORE YOUR FAITH IN MOVIES! By the end of this film you will believe it's true: life is beautiful.

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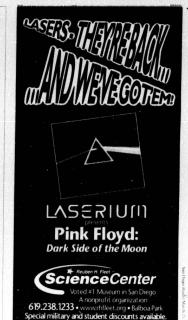
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SOUTH BAY

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March 4 State Officers of Stat

It's what mothers used to make.

e of my daughters-in-law is Irish. When The first their decade ago, he information me that the food that nourished for during the richidehoused on long Island, New York, consisted of spaghetti and mentabils, meet loat, long, and harmburgers. When she viated her Irish grandmonter, they have do the richidehouse and sang along with juice Andrews to the Korer Letters of the Centry, one of her cousins married, and the weeking, led in Southern California, was tended by her entire eastern contringent. The tended by the entire eastern contringent. The first discontinual control of the proposal of the country of the c

cently, one of her cousins married, and the wedding, held in Southern California, was attended by her entire eastern contingent. The reception was held on the patio of a venerable church, and the catered menu consisted of steamed salmon, green salads with arugula and radicchio, and hot and cold pasta. The live band performed swing music, which pleased the old sections.

It would be misleading to generalize about rish culture on the basis of one integrated fam-Irish culture on the basis of one integrated family. But the truth is that if you want to sample authentic Irish food you have to seek out restaurants that are owned and operated by Irish families who are steeped in Irish tradition. Irish cooking is simple, heariy, filling, and without frills. It's what mothers used to make. I recently visited two good food, but also spirited Irish service and

The Field Irish Pub and Restaurant is named The Field Irish Pub and Restaurant is named for the grasslands of western Ireland. The owner. Daniel Drayne, is from Tyrone, Ireland. (Td like a nickel for everyone who breaks into "Oh, Danny Boy" as soon as he is introduced.) He arrived in Orange County, where he had relatives, in 195 and worked for an American chain restaurant. One night he drove down to San Diego and by One might be drove down to San Drego and by chance came upon the Gaslamp District. It was 9 o'clock." Daniel recalls, 'and I was stunned by the number of people in the streets, walking around like in feland, having a good time. Iknew I wouldn't rest until I had a restaurant here. The Field opened in February of 1998, and it was a lin from the first moment. It is same menu is wall-like for junch and dinner, including rash.

is available for lunch and dinner, including rash ers (bacon), bangers (sausages) and mash, fish and chips, and of course, Irish stew. Each portion can easily serve two, and at lunchtime most items are a dollar cheaper and the place is jammed with suits.

I hesitated about walking into the Field because the ceilings were so low and the room seemed smoke-filled, gray and black all over, but that was an effect

American microbrewed beer The traditional Irish corned beef sandwich is

The traditional Irish corned beef andwich is served with grilled onions, tucked between the meat, on grilled rve bread. This corned beef and bread has only a passing relation to that served at D.Z. Akin's. It's saltier, chewier, and almost blood red in color, tasty, but not the same ten-der pink lewish corned beef. The andwich at unch arrives with a mountain of fries and costs \$5.95 at lunch and a dollar more at dinner. Fish

\$3.95 at lunch and a dollar more at dinner. Fish and chips offers three large proces of cod, plus fries and colesiaw, all fresh, served with a bottle of malt vinegar, as is the custom in Ireland. You really should try the boxy. This is a postnoy pancake that is prepared from mashed and gated raw postnoses, to which a little baking soda his seen added. The pancakes filled with either Irish seen added. The pancakes filled with either Irish is processed to the pancake in the control of the pancakes filled with either Irish is the pancakes filled with either Irish is provided to the pancakes filled with either Irish is provided to the pancakes filled with either Irish is provided to the pancakes filled with either Irish is provided to the provi bacon and cliecse; scrambled eggs, cheese and vegetables; or sausage, rashers, eggs, and cheese, the latter considered the ultimate in boxtys (\$6.95)

the latter considered the ultimate in boxtys 36-59 to \$7.95 for dinner).

Mention should be made of the Irish break-sits, prepared every Saturday and Sunday, from 900 a.m. to 2000 p.m. Breakfast consists of box-sits, a variety of omelets, and what 'k known as "Traditional Irish Breakfast"; eggs. sabers, and black and white pudding (sausages). The price is \$7.95, and you may bring the kiddies and share. Another event worth mentioning for the en-

tire family is the Irish music and dancers every y, from 5:00 to 9:00 p.m. Musicians play Sunday, from 5:00 to 9:00 p.m. Musicians play Irish songs, anyone who wants to may sing, and though none of us may have the grace of Cary Grant improvising the Highland Fling in India-creet, you are all welcome to rock your hearts away. The Field looks somewhat gloomy at first



anch and dinner, \$1.00 less at lunch. \$2.25 to \$15.95 for steak lay, 11.00 a.m. to 1500 a.m. Saturday and Sunday, 9.00 a.m. to 2.00 a.m. Breakfass

glance, but it's exactly the opposite in appeal.

I was touched to learn that Ned Giblin, of Tom Giblin's Irish Pub in Carlsbad, often comes to the Field to play the mandolin and guitar and to sing on Sunday nights, as his restaurant doesn't et have an entertainment license. Tom Giblin's Irish Pub. named for Ned's father, seats 250, has

Irish Pub, named for Ned's Ather, seats 250, has there frepiese, as Ill the even just, respond brick walls, and instruments from Ned's band. Brehan Law, in Galway, Fleind Tever ngight either has father or his wife's mother calls from Galway to find out how the pub is doing. Herstwarming. The pub has been open only four mounths. The pub has been open only four mounths of the pub has the pub has the pub has the pub has have been open only four mounths. The pub has the pub didn't get as many customers as there do now, receptaint equality of Calin pasts and now, preparing tequila or Cajun pasta and chiliburgers. Aran Island crab cakes are listed right above Asian shrimp with fresh cilantro,

so you have to seek out the Irish specials. Best sellers are the Guinness stew, a really tasty Irish beef stew with onions, potatoes, and gravy that's worthy of the black bread served with it (\$8.50); Shepherd's pie, a beef and vegetable cases role with a topping of mashed potatoes (\$7.95 and fish and chips (\$9.95).

What bears improvement are the salads that accompany some of the dishes. The greens and diced tomatoes are doused with balsamic vinediced tomatoes are doused with balsamic vine gar so that the vegetables look brown and their natural flavor is overwhelmed by vinegar. In addition it would be helpful if the menu was di-vided into categories, so that you can find the Irish dishes immediately, without wading through dozens of items. By the end of March breakfast will be served 9:00 a.m. to 3:00 p.m., Saturday and Sunday and Ned will sing and

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Into the Crypt

"I guess if you'll risk our burgers, we'll be happy to cook 'em for you."

a sunny Saturday lunchtime. I'm ambling into a kind of crypt. Tell the truth, I'm a little in age Taid Avenue in Cholu Stata and stop save as I come in. This is more than a club. The Street. I notice the cherch-like building first thing I notice in the agg, blowing in the wind for cond, and the sign. "VFW. Vettarns of the own fan box." VFW Post 2111. It's not the a | Street, I notice the church-like building across the road, and its sign. "VPW. Veterans of Foreign Wars. Open For Lunch Mon through Fri 11/00 a.m. — 2/00 p.m. Sunday Breaifast, 9/00 a.m. — 1/00 p.m. Public Welcome."

Huh, Fact is, I'm hungry. Problem is, this is Saturday. The product is the same day the saw the place is in.

Still, something hauls me across the road and Still, something hauls me across the road and into the parking lot behind the church. An elderly couple is working a harbecue at the back of their station wagon. They fuss around like old well worn couples do, tossing on the hamburger pottes, squiring BBQ sauce on, looking for the burs, messing with the coals. The guy wears shorts and a yellow plastic apron with a red jalapeño pattern all over it. His T-shirt says "Don't yell at

me. I'm just a volunteer."

"Was wondering if the public could eat to-

I say. Vell, Margaret and I are it today," says the guy. "They have professional cooks every other day. But I guess if you'll risk our burgers, we'll be happy to cook 'ern for you. Margaret, why don't

Saturday

Cerveza Brunch

of to own fan box. "VFW Post 211. It's not the Foreign Wars. Open For Lanch Monthrough Fri cost of membership, it is the price you paid to live a many fine with the price of the membership. The price of the public Vectors."

If the live is sured in the price is the price of the public Vectors. In the lance of the public Vectors. In the lance of the public Vectors of the price is sured in the price of the public Vectors of the price is sured in the price of the public vectors. In the price is sured in the price of the public vectors of the public vectors of foreign Wars. Audion Vectors of Foreign Wars. Audion Vectors of Foreign Wars. Audion Vectors of the public vectors of t their conversation. "Here," says Margaret. "Sign the visitors' book. I'll authorize on Normally we don't on Saturdays, but that's

you. Normally we don't not saturages, not uses no problem.

I see a sign on the wall saying "Burgers Sat-urday by Jim and Margaret." "What's his name.

Margaret" says this old gay wandering over from the bar. "Ed. I say. "Well, buddy Ed, when you're finished with Jim and Margaret here, come on over and see us. Buy you a drink. Name's Frank.

"And was walknown bree."

You're welcome here." You're welcome here."

"The burger von sesame," says Margaret, "and you can have red or white onions, tomato, lettuce, chips, refried beans, silapenos, ketchup, mustard, and hot sauce. 19: 83.90."

"Il have the lon," Law.
While Jim and Margaret go hack to their sta-

tion wagon to cook up my burger, I wander over to the bar to see if I can get a beer. "Well, if you're

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not a member..." says Tracy, the lady behind the bar. "Don't worry!" says Frank. "He's my guest! I'll buy hin one. Ed! What! it be!"

He gets me a Bud. "Here." says Tracy when she comes with the beer. She hands me a "Daily bunch Memu." It is Mesocan and American, and Lunch Menv." It is Meoscan and American, and great value. Is eeith and chap for 53.50, ground beref taco salad for \$2.50, cheeseburgers for \$22.50, and care asada burnion for \$2.50. On the Sunday breakfast they have Deriver and Spanish omelies with postaros and toast for \$4.00 and eggs, potatoos, and toast with bacon or sussing for \$3.75. "These are profrasional caterens," says Trace." Never had a bat meal here, "asys Farsh & drinking badd is Na. "You here," asys Farsh & drinking badd is Na. "You have a support of the same and the s should come back for the steak dinners and the

should come back for the steak dinners and the spughetti."

By the time lim brings the burger, I'm re-ally hungry, Jim's the second in command at the post, so I guess everybody has to like what he cooks. But it's good, It's big. The meat has that fire flamed flavor you can't get in the part. Anyway it wouldn't matter if it was lousy. I feel sort of privileged, as if I'd just been allowed.

sort of privileged, as it is a lost been anowed aboard a warship.

But the conversation's up at the bar. So as soon as I'm through chowing, I join Frank and Ken at the bar. "Illinois, where I come from."

says Ken, who's younger, maybe 50, "we grew up hunting rabbits, hogs, wolves, fish, and chasing

women."
"My shooting days are over," says Frank,
who's 73. "I won't shoot deer no more. Besides,
where I come from, Minnesota, it's too darned
coid. Only place coider than that was Korea. Korea was colder than hell. It was so cold and we were all so hungry, enemy soldiers used to sneak into our chow lines. And I don't blame

Somebody mentions the Reservoir, Frank's souddenly overcome remembering friends who didn't make it back in the retreat to the ships. "They're with me now, more than they ever were," he says. Tears roll down his cheeks. Ken puts his arm around him. He doesn't say any hing. There's nothing to say Till Frank says. "And now I have to put up with lousy friends like Ken. Eats here, drinks here. Can't get rid

of him."
"Seriously, you should come back for the Sun-day breakfast," says Ken. "It's great. Plus it's open to the public. Everybody's welcome. Even old

Buck out on I Street, everything's tranquil and color-faded and unchanged. But not me. Sun-day. I'm coming back for more.

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Pricess' Sunday breakfust models there. He was him and sheers, or Symuth), surpositions and town. \$4.90, egg
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Time passes, and the mustiness rolls away like early-morning mist.

onsider Tom Hill, regular contributor to the West Coast Wine Discussion Group's online Tasting Notes. (The group is an online forum about wine.) Tom has been writing tasting notes for over 30 years. He saves labels from the bot-

tles he has sampled — so far, they number around 27,000. He is a number around 27,000. He is a master of Synah, in part because he is the buyer for an enormous tasting group, a position that all lows him to purchase and taste a quantity (and quality of wines that most people can't afford. His most are exchanged: exphasitives. notes are systematic, exhaustive

Tom Hill is an excellent resource, a feather in the group's cap. But according to group founder and editor Brad Harrington, notes like Tom Hill's are not the forum's only virtue. Rather, strength are not the forum's only vitue. Rather, strength lies in numbers, consensus among a wide range of lasters. We have people who have been for the strength of lasters who have been allowed the people who have been allowed the people with a good as [Robert] Farker's. You can look at a lot of different opinions about a write, and you can start to get a more rounded understanding of what's going on. Tou get a wider spectrum of dees. That's what makes the Inter-spectrum of dees. That's what makes the Inter-spectrum of the strength of the people with the peopl

The group is a vessel of pure democracy. The beginner's comments may be seen admospled the master's, given equal time and space. "I learn from newbies just as much as the groups who really know," claims Brad. "It's not somebody coming in and telling you that makes you learn, it's somebody who makes you think. And sometimes newbies are honers—you get jaded by doing it for a white." doing it for a white." doing it for a white." doing it for a white. "I would be supported to the second of t

self — to aid in the memory of a wine's character, to understand the evolution of a wine, to understand the evolution of one's own palate this idea that even the beginner may aid the com

munal discussion lends appeal to the notion of posting. There is always the fear of getting it wrong due to "almind resource, but if you don't try, you're always, going to have that limited resource. You've got to expand, take a chance. It's a tool to help you better understand the wines."

It's a tool to help you better understand the wines."

There's no substitute for experience, but eging it done mind!

There's no substitute for ex-trience, but seeing id done might help get the courage up. To pro-crieva an Australian wine. Australian wine. Brad is not as familiar with Mouvedre as he is with other varietals, so there is some element of certain competitive, the asterieve of Mouves.

Certain complexities characteristic of Mourve-dre may be missed, "but that's okay," according

dre may be missed, "but that's okay," according to Brad.

"I do a 50-point system. I break the rating into five areas the note, the attack — the flavors mouth — the mid-palate, the finish, and then the overall structure" — acid and tannins — "and balance. When you've got a really well balanced wine, it his on oven cylindreal that miss — so your palate." Each category gets 10 points to convert he scores are given. he add 50 points to convert he scores are given. he add 50 points to convert he scores are given. he add 50 points to convert he scores are given. he add 50 points to convert he scores are given. he add 50 points to convert he scores are given. he add 50 points to convert among fellow states, he do not the score of the scores of the scores

brighter and sweeter. Strawberry, and I tend to call it black raspberry. I like the nose a lot. It's not extremely concentrated, but it's very pretty."
When, after a half-hour of sniffing, he takes a sip, he does not immediately

divide the flavors into attack, mid-palate and finish. He lets the wine sit on hi and finish. He lets the wine sit on his tongue and takes in his first impressions, breathing out through his nose after he swallows to aid in the detection of flawins. "I get some teal leaf, a lot of chocolate, some pretty good bright fruit of both red and black aspects." Again, time has its way with the wine, and after an hour, the chocolate has intensified, to the point

chocolate has intensified, to the point where the finish is the most powerful part of the wine. The attack, once strong and rhight, has faded, and the charred oak has risen. Dut not to its detriment.

Nietery minutes after we begin, fixed pauses to give his scores, taking small groups to give his scores, taking mall groups, focusing on that part of the wine's effect. "With a good wine' like this one; what I'm looking at is three points for each thing—seven.eight, or nine." Six disclared as disappointment, five a flaw, and terms are almost unbreard of. "I'll want, it's an eight. If it's a flaw, it's a minute in the state of the six of the six

it's a nine. If it's a lattle bit less than 1 think it could be it's a seem. Strangtheses would yield an 85— olay for a seem of strangtheses would yield an 85— olay for a seem of strangthese or seem of seem black raspberry and strawberry. Seemed slightly closed for a while, though it seemed to open up at times —?????? — a little perplexing because it went from earth to bright fruit aromas, and I usu-ally find that bright fruit aromas blow off instead of developing in the glass. "Fairly concentrated, the flavors once again started off showing the Mourvedre character with

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that musty truffle quality, but quickly became dominated by bright red and black Grenache fruit with brambly cherries and raspberries along with tea leaf, chocolate, and charred oak. The choco-

tea leat, cnocolate, and charred oak. The choco-late really came on strong over time in the finish— good length, rich, pleasingly smooth, and fairly well balanced. Full-bodied, moderate to mover-ately high acidity and moderately strong tannins. Fairly priced at \$24. Very nice wine. "Nose 8, Attack 7, Mid-palate 8, Finish 9,

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place to take children or to enjoy a low-cost, unpretentious meal. The menu consists of pizza, harbecte chicken and ribs, sandwiches, salads. The best bet is the chicken-rib combination for two with salad-in-a-bowl large enough for four and hot bread sticks. Fun for a catour and hot bread sticks. Fun for a ca-sual meal. Same menu lunch and din-ner, continuous service. Branches in Carmel Mountain and Mission Valley. Open daily. Low. PACIFIC COAST GRILL 437 Sout

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TORREY PINES CAFE 2334 Carmel Valley Road, 619-259-5878. The menu is similar to the sister restaurant, the Bird Rock Cafe, with many salads, passesses and medium sized clipbes. But these

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racondido, 760-738-6868. The new chef brings vision and expertise to the menu as well as gorgeous presentation. Best bets: portobello mushroom in puff pus-try, crusted pork loin, steamed salmon. Romantic patio and interior. Closed Sunday. Moderate to expensive.

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Firehouse Beact. Cafe 50% off dinner Formosa Free organic spring roll The French Pastry Shop Dinner for two \$19.98
Ginza-Sushi Sushi dinner for two \$13.95

The Good Egg Free breakfast or lunch Grangers & Ethiopian Cafe 2 Ethiopian entrées \$15 Greck Islands Cafe Dinner for two \$9.99

O Greek Village Restaurant 55 Greek dinner Harborside Bar & Grill 2 for 1 lunch Hard Rock Cafe Free dessert

Juke Joint Cafe Complimentary dessert Ki's Restaurant Free breakfast Marrakesh \$10 off Moroccan cuising

O Mikko 1/2 off entrée Moondoggies 20% off entire bill O Neimans Fine Dining Free entrée

The Old Ox 2 for 1 dinner O Page Toni's Pizza 2 for 1 pizza Papa's Place at Papa Jack's \$5-\$10 off meals for 2 O Passage to India Free dinner

Patagonia 50% off Argentine tapa menu Peking Dynasty Lunch buffet \$4.25 Peter & Harry's Restaurant Dinner for two only \$24.95

O Pizza Nova Dinner for two only \$11.99
Pizzeria Uno Free Tuscany bread Red Sea Ethiopian Free vegetarian samb Restaurant Europa Free apple strudel

The Rusty Pelican Free Ichiban skewer San Luis Rev Downs Golf and dine \$38 Sanfilippo's Pizza or lasagne, 2 for \$10.49

Sevilla 40% off Spanish tapas Shelby's 514 off dinner entrée Society Billiard Cafe Free lunch or dinner entrée

O Star of India 50% off entrée Su Casa 25% off entire check Sushi Deli Too 10% off total dinner bill

Thai Orchid Cuisine 2 for 1 dinner O Tio Leo's Mexican One free dessert flan Tony Roma's \$5 off lunch or dinner Tony's on the Bay Free calamari appetizer

Trattoria Mannino Free tiramisu dessert Yoshi Sushi 20% off entire bill Zeena's Mediterranean Grill Free hummus & pita bread

LIME LEAF GRILL AND JAZZ CLUB Shopping Center, UTC, 619-558-243 This Asian grill offers exotic and ur This Asian grill offers exotic and un-usual combinations of food. You cat make a meal from their appetizer list Subuss or lamb chops excellent for din-ner. Open daily. Moderate lunch, expensive dinner.

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MILLIGAN'S BAR & GRILL 5786 La

PARIS GOURMET apoties surroundings. Low to medium. ROPPDOGR 1875: Prospect Street, La Jolla, 619: 551-3252, Interms of armos-phere and food preparation, one of the best resourants in la Jolla. Lova-Asian preparations offer 20 appetizes from which you can make a meal, and a wide array of entrees. Don't overhold: the This soop, Affants calmon, dick con-firmingues tailed. Watch out for costs of appetizers — the mus escalate and cost appetizers.

Moderation of open and a second of the control of t

SANTE RISTORANTE 7811 Hersche Areune, 619-44-1315. At this northers Italian restaurant the owner. TomBoonsante, will prepare any pasta vox like in any manner s'ou prefer. but door
werlook broad when modeles with sinniale mushrooims and santeed mushmores. Lunch is a best bet and shooldn's
be missed if you are entertaining voitors. Lunch donday through Friday
donner nightly. Moderate to expensive dimore nightly. Moderate to expensive TRATTORIA ACQUA 1298 Prospect Street, 619-454-6709; You'll do fine if a you says with sample, dashes; mar-density, and the sample of the same despit, a pilled portobelio multimora, to pilled portobelio multimora, or pasta dalshes. Entress from shores other than Italian don't farea swell. The returnant is located two flights down and offer an occur were and patrix as the same proposed of the control of the same proposed of the same state of the same proposed on Coast Routina's Chyen daily. Low to upper expensive.

CLAIREMONT & KEARNY MESA

BACI RISTORANTE 1953 West Burdeyard, 619-275-2094, If Morena Boulevard, 619-275-2094. If you have been rating low fat, low-during low fat, low-during low-day, low-during low-day, low-during low-dur

expensive:

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to expensive.

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may eat on the outside deck or inside.
Very cassal. Best bets: fish and chips
and fresh fish sendwiches. Open daily,
breakfast, lunch, and dinner. Low.

brealins, bands, and diment. Iou-RUMPRINEY 224: Shefert Island Drive, 199-224- 597. California contail cutions or a need-to-recorded common with a beautiful law sine. Among Teached Carry and others, black Angos Teached Carry and others. Black Angos Teached Carry and Carry (ARDS) 806 Lost Establish Carry and Carry (1992) 1082. The Douter procking in stead, offered on a room directly on the harder. Presentation, in the manner of

LAMONT STREET GRILL 4445 Lam-ont Street, Pacific Beach, 619-270-3060. Select the entrées that cost \$11.95 to \$16.95 and include salad or soup, pota-toes, vegetables, and fresh fruit dipped in chocolate. This restaurant boasts a in chocolate. This restaurant boasts a real fireplace in the heated outdoor patio. It's really romantic. Dinners only, nightly, Moderate to expensive.

PALENQUE 1653 Garnet Avenue, Pa-cific Beach, 619-272-7816. Located in a Village, 9350 F-G Clairemont Mesa Boulevard, Kearny Mesa, 619-279-979. This restaurant is roted for its hot and spicy Srechuan dishes as well as for its Mandarin specialities. For Mongolian barbectee, you have a choice of beef-pork, lamb, or turkey with itis-fried veg-etables (barbecue is not available Sunday morning). Extensive menu with many unusual dishes. Open daily, lunch and dinner. Low.

PIZZFRIA UNO 4465 Mission Boule yard, Pacific Beach, 619-483-4143. Th menu has been expanded and you wil now find lots of salads and low-calori-item as well as pizzas. The shift ha been to healthier offerings which in KOBE MISONE 5451 Kearmy Villa

THEE BUNGALOW 4996 West Poi Lonia Boylevard, Ocean Beac 619-224-2884. This charming bung Medical Company Smiths Medical Company Smiths New ASS 4170 Convey Street News ASS 4170 Convey Street News ASS 4170 Convey Street News ASS 4170 Conference of the Ass 4170 Conference of the Ass 4170 Ass

MIDWAY. MISSION VALLEY

EL AGAVE 2304 San Diego Avenu Old Town, 619-220-0692; has stors at

GEORGIA'S GREEK CUISINE 355 Rosecrans Street, Grosvenor Square Center, 619-523-1007. This small, immaculate Greek restaurant serves food that will please anyone on a budget. Lunch is an especially good buy. All entries, as well as sandwiches and appetizes, are prepared for takeout. Open daily for lunch and dinner. Low to low moderate.

NICOLOSI'S 5351 Adobe Falls Road (Wanng exit on 1-8), 619-287-5757, Ne-[Waring exit on 1-8], 619-287-5757. Ni-colonis has been serving good pizza-and terrific torpedo sandwiches for decades. The same menu is served for lunch and dinner and it offers old fa-vorites that's enough for at least four people at minimal costs. Ungreentions, family restaurant. Open daily, lunch and dinner. Lost follow moderns.

OLD TOWN MEXICAN CAFE 248 from opening to closing. Try also the rotiserie-roasted chicken, the carnitas, or the fajitas. Open daily. Low to

WOLFGANG PUCK CAFE 1640 WOLFGANG PUCK CAFE 1640 Cammo del Ro. North, southwest 1640 Cammo del Ro. North, southwest 163 299, 963. Lor of jazze decor, young people, families with children, journel of the Park glamma. Food is above average, but not like the Los Angeles cafes that made Puck fa-tionis. Open daily, lonch and dinner. Late hours Foday and Saturday. Low to moderate.

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day. Low to expensive.

LY'S GARDEN 6011 El Cajon Boulevard, 619-265-1885. Although the extrasive menu offers Chinese as well as
Cambodian specials, it's best to order
the Cambodian food. Be sure to ask Mr. able. Open daily. Low to moderate.

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tamales served anywhere, excellent
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dinner only Low to low moderate.
SUNNY GARDEN CUISINE OF
CHINA 5509 Grossmont Center Drive.
Le Mena 619-46-2288. This neighborhood restaurant (formerly Chang) offers. It shucken preparations at level moder of the control plus diocel chicken in letture cups and moded chicken in letture cups and moder dischain in googness surroundings. Open daily, bunch and dinner. Low to moderate.

to moderate.

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this a standout for people with large ap-petites and slim purse. Be aware that there are long waits on weekends for breakfast and lunch (served simultane-ously) and dinner. The place seats 40, the cooking is called eelectic American comfort food. It's home-style rather

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5:00 p.m. Moderate to expensive.

LIAISON 2029 Fourth Avenue (Flooring and Flooring PRIONE MOA VIETNAMESE AND CHINSE RESTAURANT 9677 University Arena, 619 3-61-880. Their westers Avenue, 619 3-61-880. Their westers Avenue, 619 3-61-880. Their westers are to offer 16 is term and the Chinese unset offer 16 is term and the Chinese unset offer 16 is term and the Chinese unset of their description. The Vietnamese unset offer 16 is term and the Chinese unset of their owner of their chinese unset of their owner owner owner.

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Street, 619-293-9289. A rise aport or-liabian sorbettos and ice creams, put-ries of all kinds, and coffees. Diners can read undisturbed indoors or, weather permitting, outside. Open daily.

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3737 India Street, 619-574-7737, Cassul Thai food, noodle dishes, soups, sate igrilled chicken, beef, pork to eat in or take out. Best bet chicken noodle soup and curry served Wednesday only. Cor-

and curry served Wednesday only. Gor-grous art work. Open daily, same menu

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9:00 p.m. Bring kiddles. Low to low moderate.

moderate.

BIO's 80: Eith Avenus (corner of F
Street), 619-234-3467. Northern Italian
coxing in served it new stylink dising
seous For light meals, your best bet it
the pizza has, where you may order
pizza or saled, as well as my other menu
item. Daily specials and pastas are
seconsmended. Open for dinner nightly.
Moderate to expensive.

GRANT GRILL U.S. Grant Hotel, 326 Broadway, 619-239-6806. As always, this restaurant serves quality meat in a traditional room that uses tableside service. Best bets are spiriach salad, lob-LARL'S RESTAURANT Hyatt Regency

OSTERIA PANEVINO 722 Fifth Ave-cue (Tiffh and G), 619-995-7959. You really can't miss this Toscasiv-style-Italian restaurane. The passas are as close

PAPER MOON CAFE 734 Fifth Ave steak and vegetables, rotisserie chicken, and lasagne. Open daily. Low to

irroderate.

THE PARROT GRILL 802 Sush Avenue. Gaslimp Quarter. 619-231-9981 Incominist take note. Distance science ingirth to middight and Westlesslay through Saterday a light menu Land-wickes, salidal, septiation, dissensi in soone spice, some not. You can make made from population, best best hards care fish, honey glassed duck, peris chips. We time tile. Gorzenous interior and

naturday. Upper moderate.

RAINWATER'S 1202 Kettner Boulevard, 619-233-5757. Though this attractive restaurant is noted for its fine steaks and chops, the live Mains Jobster and fresh fish (especially the salmost





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ZENAS MIDITERRANLAN GRILL
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from Greece, Morocco, Jatisson, and
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addrines to dovertown. Don't missay-zad with cools, toppings, lamb and bean
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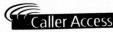
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OFF THE CUFF by Ernie Grimm

Ensenada but grew up north of town. I loved it. It was rural, and I wandered many rules as a kid among the cedars and hemlocks and firs. I'd play in the hemioks and firs. If g by in the vexuajs in the summertime. But even though I loved growing in the vision of the love of the l

Administrative Assistant It was a minority community, mostly Hispanic There was a Cathols, St. durch right around the corner, St. Jude, and I went to school there. It was a family neighborhood. You could always hear the Hispanic music and



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Igrew up in Dallas, Texas, When I
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prejudse in Dallas, I finished high
school at Booker Washington Technical High School right in downtown Dallas, Dallas has changed 180 miles from New York City, It was a small subspirate community town a small subspirate with the community of the like Coronada. It had a little main street with a most benear and shop-ping and all of that beyes while a short. It was a nice little middle-ciass town. One of the town right then another one of the town right then another one of the town right hear another one of the town right and to the same of the source of the form of right in the middle. We fortable. The Long Island Railrout went through there, and in those days, mostly men would take the anine place to be all You could go mine place the said You could go mine place the said You could go town Dallas. Dallas has changed 180 degrees from what it was, but there are still a whole lot of changes that have to be made with regard to prejudice. After thish school I came out to go to college at Long Beach State, and I've lived in Los Angeles for 40 years. But I have had the occasion to visit Dallas many times. I still have relatives who live there. Lotill think are prelatives who lives there Lotill think are prelatives who lives there. Lotill think are prelatives who lives there Lotill think are prelatives who lives there are prelatives who lives there are prelatives who lives there are prelatives who lives the prelative than the prelative who lives the prelative than t



Monica Witt Customer Service Representative

bedroom community, which I w describe as upper middle-class

How would you describe the town you grew up in?

Gustomer Service Reprocentative Pacific Beach

I grew up in San Diego, in Univer-tative City. In those days, there was no University Towne Centre, there was nobling on Miramar Road. The didn't have those log hotels and office buildings. That was all flat. didn't have those log hotels and didnesses. The freeways were a lost clearer, and 52 only went as fact as 80 % at that point. It was just abedroom communit, which I was did bedroom communit, which I was did bedroom communit, which I was did to the community which I was did to th

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#1057 Final Round Answers to and winners of Reader Puzzle #1055, Old Test

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Of the 48 entrants. 37 were correct. The winners are: 1. Hector Buez. La Mesa 2. Laurel Mannelli. San Diego 3. Stephen Melvin. berkelay 4. Narcy Rennolds. Coronado 5. Patrick McKinley, San Diego

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NY CONSUMER COUNCIL. San Diego County HIV/ADD Consumers Meetings Second Tuesday of each monar. 6.30-8.30pm at War Memorial Building. 3326-30pm & War Memorial Building. 3326-505-6091 o.88-304-425.

FREE RIBLE STUDY Program First Mondays overy month 7/30pm, 4305 Gesner, #300 Call Vesse 619-715-9445 619-715-9445.

GIVE THE GIPT OF TRME and sciention to a child who can benefit from your help. Volunties to mentor through San Diego One To One 619-504-6777.

HAYE PAIN IT your wrists, hands, or fore-arms from transport.

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VOLUNTEER.

PICTURE STORY

ANT A SPIRITUAL LIFT?

timess. Organ Pavilon. Bultos Park, ev-ery Saturday, Sunday, Barn, siot by a Bo-yon trained gold mediate. Free. THE BULES women's support group, bi-morally meeting in Caristaud based on the book by Elen Feel and Sherrie Schneider. 760-431-369.

racula and the Lady played at San

Diego's Hollywood Theatre in January of 1949. The "Dracula" character here is a dummy (look closely). The lady, according to some playgoers, was no lady at all.

Complaints about a dance between Dracula and actress Soria Moria prompted City Director of Public Welfare Edwin James Cooley to get involved. According to a January 15, 1949 Union article, Cooley asked "11 prominent citizens" to drop in on a performance and assess what they saw.

"It was pretty cute, the way they did it," said Cooley. "They put on old clothes -- you know, dressing down from their real station in life. And they slipped in the show one at a time,

so's not to be recognized." Of those "prominent" citizens were a lawyer who resided in the Spreckels Theatre building, a church worker, a former superintendent of Children's Convalescent Hospital, two pastors, a PTA and League of Women Voters activist...you

by the San Diego Historical Society

get the picture. Charges were filed the next day against theater manager Robert Johnston for "lewd,

obscene and immoral entertainment." "Soria was charged with a less elaborate offense.... Dracula was exonerated because, everyone said, it was really Soria's hand that came out the sleeve of his evening coat and made the distasteful gestures."

(From the San Diego Historical Society, Photograph Collection)

OPEN FOR ME SLIGHTLY

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GETAWAYS PLACE A FREE ONLINE ADI VISIT I \$109 London \$164, Brussels \$158 Most feres one way and based on roundtrip and subject to change. Phone the Travel Bu

AFRICAN SAFARI. Photograph big game Sevengen Lodge/camping with guide/

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READER MATCHES, the best place to meet San Diego "San Diego singles! You'll receive

a free personal matching ad in the Reader Classifieds and on the Internet at www.sdreader.com. You'll also receive a free "voice mailbox" that allows you to record and receive messages from a touch-

HOW TO PLACE YOUR AD: To place a free ad, fill out the coupon below and mail or fax it (619-233-7907) to us. (If faxing, please photocopy the coupon first.) The deadline for submitting your free ad is Saturday at am. Free ads are not accepted over the phone or in person. We'll send you a 5-digit mailbox number (printed in your ad) and a 4-digit security code for exclusive access to vour responses.

You may place a late ad until 6 pm Tuesday by phone (619-235-8200), in our office (1703 India St. at Date St., downtown), or by fax (619-233-7907). The charge for these late ads is \$20 for the first 25 words plus \$1.20 per additional word. By phone or by fax you may use Visa, Master-Card or Discover only.

HOW TO USE YOUR VOICE MAILBOX:

After you receive your mailbox number and private security code you can record your personal introduction and listen to your responses, Call (619) 881-2000, 24 hours a day, and follow the easy instructions. You must have a touchtone phone. Cordless and cellular phones are not recommended.

QUESTIONS? Call (619) 235-8200,

READER MATCHES

FRIDAY, MARCH 26 • 7:00-9:00 PM

YOU COULD BE FAMOUS...

or at least part of a famous couple at Jason's Nightclub. It's the hot spot to be for a wild and crazy time featuring a piano bar, pool tables, a dance floor and exciting atmosphere. Mingle with the almost rich and somewhat famous by participating in our "famous couples"

game. Winners will receive fabulous prizes.
Appertizers will be provided. Write your
free 50-word Reader Matches ad and be
eligible for great gift giveaways. Pink Frost
will perform following the feetsvitties. 55

Pak Frost

will perform following the festivities. \$5 Pink Froyd admits you to this electrifying event. Free parking is available. Ads will be accepted until 9:00 pm. So, put on your boogie shoes and be there! To make a reservation, please call 619-235-8200 x266.





READER MATCHES

THURSDAY, APRIL 8 • 7:00-9:00 PM

SOUL DATING TO SOUL MATING!

Increase your chances of finding a deeper, more meaningful love by taking a more spiritual approach to dating and relationships through self-examination and outing and relatoriships through self-examination and self-discovery, Join us Thursday, April 8, at Crown Books in La Jolla Village Square. Gail Prince, co-author of the new book Soul Duting D. Soul Maning, teaches us how to date with a sense of purpose. Prince will provide exercise, mortilations and a series of concrete steps to guide us through the worage of self-discovery. Join in the action and minde with like-minded singles years. action and mingle with like-minded singles as you begin your path toward spiritual partnership.

After Gail Prince speaks, you may apply her valuable insights as you write your free 50-word Reader Matches ad which will appear in the Reader and on the Internet This seminar is FREE and no reservations are required.



CROWN & BOOKS 8657 Villa La Jolla Drive



Walk-in: 1703 India St. (at Date St.) downtown

FREE AD DEADLINE: 7 am Saturday

LATE AD DEADLINE: 6 pm Tuesday

(Must include \$20 service fee.)

Mail: Reader Marches, P.O. Box 85803.

San Diego, CA 92186 Fatt (619) 233-7907

Fax: (619) 233-7907 Phone: (619) 235-8200

We cannot accept your ad without the following information. Please print.

MEET YOUR MATCH! Use the form below to place your FREE, 2-week Reader Matches Ad and get your FREE Voice Mailbox. TO PURCHASE AN OPTIONAL MEADLINE, use the lines below, keeping in mind the following: 20 characters per line including spaces; the first initial of each word is capitalized; abbreviations and unusual punctuation will not be accepted; the cost of each line is \$12. Continue on a separate sheet if necessary; no more than 10 lines. Please print clearly,

PRINT CLEARLY: First 25 words are FREE. \$1.20/additional word. Continue on a separate sheet if necessary.

Phone (day) Phone (evening) E-mail (optional) Signature

Choose One: ☐ Woman seeking a man ☐ Shared interests ☐ Man seeking a woman Reader Matches Voice Mailbox Headlines ____x \$12 each line\$ Additional words ____x \$1.20 each\$ Late fee/walk-in fee (for ads received after free deadline): \$20..... TOTAL

No cancellations. No refunds. Make check or money order payable to San Diego Reader. To order using Visa, MasterCard or Discover, please fill out the following:

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OUTSIDE SAN DIEGO COUNTY?

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Long Hair, Big Eyes,

READER MATCHES

FRIDAY, APRIL 9 • 6:00-8:15 PM LIFE IS TAXING! TAKE A BREAK! Maybe you got a refund, maybe you didn't. Either way, you're entitled to a break. Join us at the Catamaran for an evening of dancing to two great bands: the Rhythm Dogs followed by Filet of Soul. In between

your forays onto the dance floor, you can write your free 50-word Reader Matches ad (\$30 value) and flirt with other singles. You might even meet the person of your dreams...which could lead to the creation of little tax deductions! Don't laugh! It's happened before. Food will be served and the singles who turn in their ads prior to 8:30 will be eligible to win great prizes. Please call and make a reservation at 619-235-8200 x266. Only \$5 cover. Bring a client and the evening

<u>Catamaran</u>

3999 Mission Boulevard

might even be deductible!

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BIONDE, TALL, THIN paralegal 43 seeks tail professional with no addictions but enjoys everything. Must be outgoing conditional successful to build wonderful life together. (4/14) \$22,0684.

Meet You Halfway

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MAYBE YOU'LL MEET THAT SPECIAL WOMAN AT AND MAYBE YOU'LL WIN THE LOTTERY.

come in and discuss with Debra or one of her associates. what you're looking for in an ideal mate It's all private and confidential with no



ERNIE POOK'S COMEEK

with much to share? Integrity? Posi-tive? (4/14) TZ 20107

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Is your office or home phone blocked? Want to call Phone Matches" from a pay phone or

hotel room? Prefer having Phone Matches charges on your credit card? Now you

can call from any phone, anywhere, simply by billing the call directly to your Visa, MasterCard or Discover card. — Suy 10 minutes, 20 minutes, 30 minutes or more.



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by Lynda Barry @1999

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Use your credit card. Call 619-235-8200 M-F 9 am-5 pm

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by Peter Kuper @1999

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Del Mar Thursday Singles • Karaoke and dancing with dj Orrin
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EL TORITO 8910 Villa La Jolla Drive just west of I-5, so, of La Jolia Village Dr.)

n the 1960 Harbor Island Drive Travelodge Hotel - Harbor Island di Ken spins dance music mix from the '70s, '80s and '90s &

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great atmosphere duncing by candlelight Car Cara

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Since 1986, hundreds of EQUALLY YOKED marriages

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Chosen with Care at their 9th annual SEDER DINNER

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Events phone: 619-259-6166

EXCELLENT RISSER, multitalented nice guy, busy, above average, extremely handsome 6: 1850s, bland brownbus spontaneous, open minded, winniboed, adventurous, Seeking same Unlimited foot rubs (47) 12744950

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On (3/31) 17/69411

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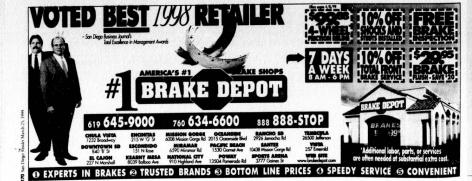
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Kid Stuff

Who decided little girls should dress Who decided little girls should dress like prostitutes? This past December, I went to Target to buy my six-year-old daughter Rebecca a Christmas dress. On a cold, inky-black night, I slipped out of the house after Rebecca, four-year-old Angla, two-year-old Lucy, and haby Johnny were asleep. My husband Jack waved to me from potato position on the

me from potato position on the couch while some bad Christman reum flashed across der 7 hope the couch will be a considered to be a fine of the couch aren't too bad.

The crowds were bad. I parked in a far, dark corner of the Target parking lot and scourted with the big, red doors. Ownered the big, red doors. Ownered the big, red doors. Owner of the big to doors of the big to the bi

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TOYOTA TREESE. CR COUPS. 1997, 5speed at arthr castelle 25 244 miles.
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it? Flatform shoes?" After searching

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sophisticated. I found a lot of red and

What I found hanging on the racks wasn't at all what I'd imagined. Because Rebecca has moved from a size 6X into a size 7-8, the people who buy clothes for Target apparently think she should look a little more

like they're trying to make little girls look like teenagers." Jack looked annoyed at the thought. "You look beautiful," he said to Robecca. After Christmas, I mentioned my frustration to my gifffend lane.

After Christmas, I mentioned my funstation to my giffriend Jane. Jane has four daughters between the ages of four and ten. "It's horrible, she agreed. "Unleas you go to a really expensive department store, you can't find little-girl dresses that look like hookers." For Easter this year, I surted my to Marchal the store that the store

suphisticated. I Sound a lot of red and grown whet dresses in size 4 and size 5 and size 6 and 6X. The dresses sized 5 and size 6 and 6X. The dresses sized 5 and size 6 and 6X. The dresses sized 6 and 50 a And I bet you'd be able to see your underwear through that

After secretary and the secret

one white dress. "I want this one, Mommy," she said. "Sweetie, that dress isn't appropriate. The skirt is too short.

I bet you'd be able to see your underwear through that fabric. You don't want your underwear to show

By Anne Albright

in church, do you?"
"But ! love it," Rebecca

"But I love it," Rebecca imented.
"I promise you we'll find a better dress."
Rebecca looked unconvinced.
A few minutes later I parked the van in front of another discount store near our house in San Marcos. I had seen an ad in the paper for brand

name Easter dresses at reduced prices name Easter dresses at reduced prices. I loaded Johnny into the stroller and led Rebecca, Angela, and Lucy into the store. As we walked down the main asile, the girls peeled off into rack after rack of frothy, lacy, flowery Easter dresses. Rebecca looked at me as though I'd just produced a flock of heautiful hirds from the diager bag. beautiful birds from the diaper bag "You were right, Mom," she said

Tou were right, stom, she said.

These are much better.

Angela chose a pink cotton dress with white flowers circling an empire waist. Lucy looked like a confection in a white organza bubble dress splashed with tiny violet and blue flowers. Rebecca tried on a long flowered dress with a lace collar and a bow in dress with a lace collar and a bow in the back. An underskirt made the dress stand away from her body as though she were wearing a crinoline. When I zipped the dress and Rebecca twirled in the mirror, she let out a long sigh. I caught her eye in the mirror and smiled. She smiled back, her two from these the mission, her hair

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oved lave over payments. No morely own 619-62-655.

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