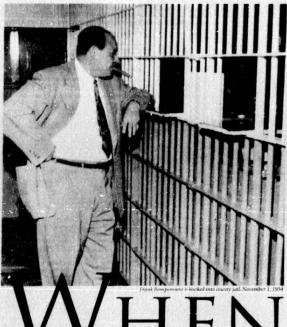
ARE ONLINE LURKERS NABBING THE BEST WINE? - SEE PAGE 13:

# Reader



WHEN

i don't know how in the first months of 1955 Frank Bompensiero managed to get himself out of bed to face the day. I don't know how he slept at night. Frank and Thelma and their daughter Mary Ann and her son Frankie, in late 1954 moved from Estelle Street into temporary quarters on College Avenue and then early in 1955 into their new house on Braeburn Road in Kensington. So he had the worry of moving into the Braeburn Road house, onto which a builder was putting an addition. Then there was the Algiers, Bompensiero's restaurant. Yale Kahn had built the building, on College Avenue, next to the Campus Drive-In, with its big noon sign that depicted an Indianheaddress-wearing majorette twirling a baton. Kahn put the restaurant in for Bompensiero. The specialty was Sicilian steak. The restaurant wasn't doing well. "People don't want good food," Bompensiero told Thelma and Mary Ann. "They'd as soon eat hamburger."

Worst, though, was the fallout from the liquor license inquiries. Bompensiero may well have thought how peculiar it was, how odd, that for someone who didn't drink much,

# EVERYTHING WAS LOST STORY CONTINUED ON PAGE 32

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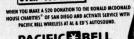
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#### LETTERS

We welcome letters pertaining to the contents of the Reader. You may phone them in by You may phone them in by calling 619-235-3000, ext. 460; address them to Letters to the Editor, Box 85803, San D ego CA 92186-5803; fax them to 619-231-0489; or e-mail them to letters@sdreader.com via the Internet. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

**Phony Watchdogs** 

Matt Potter's story about the defeat of Proposition L. men-Taxpayers Association as one of its supporters ("City Lights," March 11). Indeed, if there is any proposal that promotes development, you will find the misnamed Taspayers Asso-ciation in support. To find out why you need only look at their board of directors. www.sdtaxpayers.org. The 46 corporate board members pay from \$2000 to \$5000 to get on the board. They then issue press releases touting themselves as government "watchdogs." But what they are really watching out for is their own financial and political interests. Board member Peter Q.

tates Petroleum. All four are on the board.

on the board.

When the convention cen-ter expansion was on the bal-lot, they created a PAC, a po-litical action committee, which got money from the Hyatt Regency Hotel. They then sent out mailers urging a Yes vote on the expansion. The mailer advertised themselves as "Fis-

cal Watchdog."

The Taxpayers' slick public relations program is designed to fool the voters into trusting them. After this is accomplished, it's time for the board nembers to reap the benefits. Mel Shapiro

Self-Hating Indians?

I'm commenting on the Star 100.7 article ("Blart," March 11). If Artigon Starr was so miffed about the Indian contest and so proud of her Indian her-itage, then why did she change her name from Liane Waphome to Arigon Starr? I'd say she must be ashamed about her own heritage. As far as calling herself a diva. that title

should be earned, not self-pro-

Name withheld

doesn't even go into a bar, know anything about Oceanside's bar anything about Oceanside's bar scene? It's unfair to group all bands that play Oceanside bars as problem bands. If the scene gets a little violent, then the scene usually pleases itself. Maybe this guy should stick to all-age venues in San Diego or LA. Jose Navarro

Nude at Noon Entertainmen Oceanside

Call Me Idealistic

Call Me Idealistic
Duncan Shepherd. I have been
a longtime reader of your reviews and have always very
much appreciated their content
and enlightenment. Even after
moving away from San Diego,
I was thrilled to find your artidee an line. But I was from cles on-line. But I was frustrated reading the last com-ment you made in March 11's review pertaining to Stanley Kubrick's death. Your only com-ment was "With Kubrick gone. how can we ever believe that Eyes Wide Shut is as he wanted it?"

government "watchdogs." But what they are really watching out for is their own financial and political interests.

Board member Peter Questions of the properties of the prope I think this is robbing him

laughing the night before he died. He did not know he was died. He did not know he was going to die, but I am led to believe he was at peace. Please give more credit for his depar-ture to your audience rather than questioning his last film and thus taining it. Ves. I choose to believe it is as he wanted it, be-town his response for his life and cause his passion for his life and work has given me an optimism

work has given me an optimism for which to view it. Again, thank you for your enlightened criticisms. They do justice to your line of work. Steve Chapman Santa Rosa, CA

**Get Some Class** 

Jean Just calling in regard to Duncan shepherd's review on the movie called *The Other Sis-*ter and the fact that he says, "the romantic comedy for the retarded." That's just really downgrading to the underprivileged, to children that can't have what we have And to have him say that i have. And to have him say that is totally rude and uncalled for, when it looks as if he hasn't even seen the movie, because he didn't rate it yet. Tell him to get some class, some respect.

Stick To

# Reader All-Age Venues Regarding "Blurt," March 11. How can this 19-year-old, who

#### NEWS & FEATURES

Tragedy pays a call on Bompensiero. By Judith Moore..

Tijuana's prostitutes get organized; and City Lights shorts.....

Matthew Alice tackles a sacred myth of the extreme right ....

Patrick Daugherty attends Mr. Coffee's funeral.....

Abe Opincar learns of the torture endured by hungry parishioners at Our Lady of Angels.....

Highlight: Step boldly onto the path of maniac knitting... Guide: Baja, outdoors, dance, film. lecture, in person, television, sports, special, for kids, museums......

Trailmaster Schad offers some serious bushwhacking.

Wonderfully imaginative staging makes San Diego Opera's Cost fan tutte a delectable theatrical experience.

Hawking by the bay. By Ernie Grimm ...

Elizabeth Strout: Amy and Isabelle ..

"Dulnesse," by George Herbert.

Classical Music Review and Guide

Art Museum and Gallery Guide .....

Barrio kids get a taste of high-brow death, love,

Duncan Shepherd makes time for Lock, Stock, and Two Smoking Barrels

Max Nash has high hopes for Hillcrest's Osteria

Our Frugal Tongue snacks and thwacks....

CALENDAR

When Everything Was Lost

Old beef is good beef.....

Straight From the Hip

The Sporting Box

Sheep and Goats

Red in Tooth and Claw

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rental/real estate, and automotive
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Here we so scalin Contra Costa County library officials are all set to hire political consultant Fred Register to run their campaign for voter approval of a new library tax, but that was be-fore the defeat of San Dispos Proposition I, which Register han-dled. Now, officials in the cities of Concord and San Ramon are

\$2 million on renovations. "I believe in buying endurin they are driven by location," Meistrich told the paper

First the cup, now this The pilot for a TV series set First the Casp, now that The pool to a 1'x brees, we in Bode Island will be shot in Sun Diego paints the wistless of in creator and producer. Michael Steinberg, whose credition later bree's Something down Mars, to dit be Phondenege, the Bree's Something down Mars, to dit be Phondenege, the Bree's Bree's Law Steinberg, Breen, as set to be finance and the Bree's Law Steinberg, as set to be finance and the Bree's Law Steinberg, and the Bree's Law Steinber

them Century Non moved the stown to and Insect to shown in Roads claim. I were in for Rhode Island and warned to shown in Roads Island it was a studies more; decision: Assured to show in Roads which is and Dogs and the Roads in Roads and Island is and Island in Control of Roads and Island and Island in Control of Roads and Island and Island and Island and Island and Island and Island island in Control of Roads and Island Island and Island and Island Island and Island Island

come 'ne first openly gay minister in Prov Utah, according to Salt Lake City's Descret News, taking over as pa tor of the Provo Community United Church of Charles come 'he first openly gay minister in Pro-

Just a country boy Wasn't that ponytailed Gateway
Computer billionaire Ted Waitt, currendly La Jolla's most famous
resident, seen loading the family aboard his
executive jet parked at Lindherph Field's private terminal last Friday night! He pulled up

coccurrent parties at a manufact He pailed support to the pailed in the pailed support to the pailed in the pailed in the pailed support to the pailed in the pailed in the pailed in the pailed support to the pailed in the pailed support to the pailed support to pail to pailed support to pailed sup

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-235-3096.

# The Magdalenas

t's eight o' clock on a Wednesday night. Outside Tijuana's cathedral, the priests close the giant doors. The street darkens.

The beggars pack up.
But in a nearby shadowy
parking lot the light shines
out from a bright, sky-blue
room, along with the burble

of 50 women chattering in side. For them the evening is

just beginning.
"You are born an eagle, to
fly with the fire of love inside.
Your destiny is to triumph and
when you understand this,

Friendship is alive and well tonight. The sing-song voices of all 50 women fill this meeting room. Nearly all of those pre-sent work the streets of the sent work the streets of the Zona De Tolerancia, in the red-light district, northwest of Rev-olución, during the day. They have children to care for at night. But each Wednesday evening they come here to share problems, get bulk-price con-doms, health care, and perhaps listen to a speaker talk about self-esteem, literacy, or public speaking. They each pay around

have to organize ourselves," says Lupe, a big, generous-faced woman at the back. "It came to be that we ware to and they came together to my office. This was the summer of be that we were stopped so fre-quently by the police, we had

would say, You are going to pay

a fee of \$18 because you v

streetwalker community that someone would stand up for someone would stand up tor them. Better still, he would show them how to stand up for themselves. "In a matter of two weeks, 75 of these women came to complain," says Clark. "We documented all their com "That's how I met them." Clark says. "They came to my office and told me all about it. How the cops would go to the red-light district and ask the woman to give them money. They'd charge them \$10, \$50 plaints, and then we sued the plaints, and then we sued the municipal police. We asked for an immediate meeting with Mayor [Héctor] Osuna Jaime and generally fostered the or-ganization of these women." or ask them for sexual fav or ask them for sexual favors. Or if the women got mad and Or if the women got mad and said, I'm not going to give you money! they would take them to jail and charge them for They didn't get the meeting. practicing prostitution — even though there is no law pro-hibiting it in Mexico. They

so the Magdalenas did some-thing that had never been done before. They took to the streets.

Word spread through the

"We had the first rally of prostitutes in the history of Ti-juana!" says Clark. "When the municipal police stopped the rallies and started round-up against the prostitutes, we were



"You've come a long way, baby," because this is the headquarters for Tijuana's remarkable pros-

titutes union.
In the past eight years, the
Vanguardia de Muieres Libres In the past eight years, the Vanguardia de Mujeres Libres Maria Magdalena — named af-ter the "wanton" woman Jesus befriended, Mary Magdalene — has pulled its members up by their bootstraps, taken on the city police, challenged the mu-nicipal authorities, and evolved into one of the more respected trade unions in the city. The tell-tale signal of a new respect: officials, police, and ordinary folks now call them the Mag-

dalenas, not prostitutes.
"Long live the search for love, justice, truth," says the sign, "and the happy day of 30 pesos (\$3) a month to their leader Aleiandra H., toward the

leader, Alejandra H., toward the headquarters' \$250 rent. Next to Alejandra H., in the group facing the crowd, sit Vir-gnia S. and Selena E. two of the founders. And leaning on the founders. And leaning on the table next to them is the only male present tonight, Victor Clark Alfaro, Clark is founder and director of Tijuana's Bina tional Center for Human Rights

"Nine years ago, things were really bad for these sex work-ers," Clark says.
"We were persecuted by the police," says Alejandra H. "They didn't let us work. They would cruise by and demand [up to 200 to 300 pesos — \$20 to \$30 — or they'd throw us in jail for 36 hours."

"We realized that we would

cle for many, many years. The '60, the '70s, the '80s. Police could set a lot of money. Thousands of dollars. They knew the you can [extort] money from them anytime you want, be cause they are not going to de-

would come. It was a vicious cy

Then Virginia S. came along, and she got mad. She paid a visit to Clark's office in a blue building on Avenida Cen-tenario, in the Rio district near City Hall.

"Virginia S. She is really the founder of the groun. She say

founder of the group. She saw me on a TV program," says Clark, "She decided to look for me. She first found [gay rights advocate] Emilio Velázquez.

in front of the office of the di rector of the municipal police and protested.

was the first time that prost was the first time that yet tutes ever walked on the streets of Tijuana downtown to protes for their rights. And the local population supported them. Because many among them were also victims. Poor people, were also victims. Poor people, street vendors, women, people the municipal or federal police had bezten or tortured, and here were these women walking through the streets to protest against them. Instead of saying. "Look at those prostitutes' and denigrating them, the people sympathized with them. They annotated them!"

applauded then The result was a stunning

#### **Cattle to Stomach**

By Ernie Grimm

he American symbol-turned-subculture, the cowboy, owes its existence to beef. Before they wore tight jeans and gaudy

shirts and played concerts in Central Park, cowboys were men who herded cattle across the great open spaces of the Heartland to the slaughter-houses of the Midwest where cows became beef. And, after rock and roll, our greatest con-

Iowa Meat Farms. "We're of-fering something that super-markets don't sell, which is choice and prime beef. Ninety nine percent of the supermar-kets don't have it. They are sell-ing select, and we are selling aged choice and prime beef."



Iowa Meat Farms

tribution to the world is the

tribution to the world is the hamburger, a beef sandwich. So though it may not be the star-spangled banner, beef is a symbol of America, a national institution that should be treated with the utmost respect. But don't go to the local super-market for that steak. Instead, steer your car to Iowa Meat Farms in Allied Gardens to try

beef from a butcher shop.
"What's the difference?"

BLACK

Prime, choice, and select, in descending order, are United States Department of Agricul-ture (USDA) grades of beef. ture (USDA) grades of beef. The grade is applied to the cow or steer at the time of slaughter. With us," Glenn quips," there are only three grades: prime, choice, and road Will. Stan Glenn, 55, stands a stocky 6'. A trim gray beard frames his round face. His small, green-gray eyes add none tuation to his soft speech.

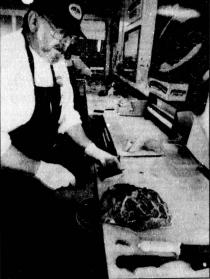
punctuation to his soft speech.
"I was born in the busi-

OR A WHITE

ness," he tells me. "My dad owned a meat store in Chula Vista. I started in 1959 when I Vista. I started in 1959 when I was 15 years old. They stuck me back in the cooler with all the hanging beef and handed me a saw and told me where to cut. I was bigger than anybody clee in the shop, My dad was about 56°. So I got the hard physical words. I graduated from the University of San Counting, and I don't know why, but I'm still here.

The beef Iowa Meat Farms sells is not all from Iowa. Sells is not all from Iowa.

sells is not all from lowa, though it is all from the Midthough it is all from the Mid-west. Asked why, Glenn an-swers, "You've got to start at the beginning, that is to define what you're talking about. Meat is muscle. That's what it is. The more you use a muscl and the longer you use it, the tougher it gets. So, when you're looking for meat cattle, you looking for meat cattle, you want them to be young, well fed, and inactive. Young, lazy, and fat. Those three elements have to do with the animal. You're not going to get those elements from a steer that comes off the range, that comes off the range, that comes from the San Joaquin Valley or the Sonora Desert or Southern Texas, where they've got to eat a little bit of grass here and then walk five miles to get a drink of water, five miles back, up and down the hills, to get some more grass That animal out in the Sonora That animal out in the Sonora Desert, it's going to take him two years, three years, four years to get big enough to go into a feed lot. Now, you've got a four-year-old animal, and you're going to throw him into the feed lot for 90 days or 120 days or 180 days, and it's not days or 180 days, and it's no going to undo the damage that's been done to that mus-cle tissue. You want that ani-mal to be 12 to 18 months old



when it goes into the feed lot. Those that are inactive and Those that are inactive and have proper feed are the ones that are going to grow faster and get to the size to go into the feed lot. You want them from small farms with a lot of feed and flat land. That's what was the me in the Midwest." you have in the Midwest."

Breed of cattle is another reason Glenn cites for using Midwest beef at his store. "I Midwest beef at his store. "I know they are going to be a good breed," he explains. "They're going to be Hereford or Black Angus." Glenn purchases the beef

from large meat-packing plants across the Midwest through a local distributor. You may have local distributor. You may have an image of sides of beef hang-ing from overhead tracks in a cooler, but that is an image from a bygone era. The beef now comes in cardboard boxes, pre-cut and vacuum-sealed. Standing in one of the store's two walk-in coolers amid shelves of beef, he examid shelves of beef, he ex-plains, "After those three ele-ments we talked about, there's a fourth element that goes into good beef, and that is aging af-ter the animal is processed.

That's one of the things we do that I don't think any of the other retailers do. I age that other retailers do. I age that stuff. If I told people how long I aged it, they'd think I was crazy. But the proof is on the plate, the proof is in the flavor. 'Aging is decomposition. It's the beginning stages of de-composition. There's an en-

zyme in the muscle that is there, always. When the anima dies, it is triggered. This is an actual chemical reaction. That actual chemical reaction. That enzyme begins to break the muscle down. It's nature's way of recycling. Aging does two things for the meat, if develops tenderness, but there are also flavors that are developed in aging. It's very much like aging a bottle of red wine. The fla-

a bottle of red wine. The flavors get more complex."

Glenn picks up a filet —
about a foot long, four inches
wide, and three inches thick. It's
wrapped very tightly in clear
plastic. He continues, "We do aging two ways, one is wet-aging,
the other is Dry-aging. Wet-aging is done in a Crywox bay like ing is done in a Cryovac bag like this. It's vacuum-sealed. There's no bacterial growth because 's no oxygen. Our target for

wet-aging is 30 days after slaugh-ter. We'll go under it sometimes, we'll go over it sometimes. But that's our target." He leads me out of the

cooler to the display counter full of deep red, almost purple beef, and points to som freshly cut steaks. "I cut these freshly cut steaks. "I cut these prime top sirloins today, the 14th, and they were killed the fourth of last month, so they are about five weeks old. We also do some of the old-fash-ioned dry-aging. When I do the dry-aged ribs, I do them in Dry-aging introduces one more element and that is de-hydration. You have the enzyme action going on, you have some bacterial action that is developing some flavors, and you have a certain amount of dehydration, which con-

of dehydration, which con-centrates the flavor. I'll show you what they look like." He walks into the other cooler and points out two and three-sided rib cuts, each at a foot long on the top shelf of

back-down from the police.
"When the Magdalenas or-ganized themselves, the busi-ness ended," Clark says. "Of course, the police got very mad.

They got very angry at me. It had been a big business for

told the women to write the

name and number of any po-

lice officer [from their badge] lice officer [from their Dauge] and to tell us immediately. They encouraged each other to de-nounce bad cops. From then on the police knew that if they touched a woman, that woman was not alone."

And now the women also knew their business was not illegal. "It has been amazing," says

Aleiandra H. "The police give us no trouble at all now."

But last March, when city
hall wanted to clean up its hall wanted to clean up its tourist image along its Calle Primera ("First Street"), the Magdalenas rebelled again. They had agreed to a police re-quest to stay off First Street be-tween Constitución and Ninos

Héroes Avenues, after Tijuana's public-safety director, Oscar Euzkariatza, promised to ment with them to reconsider the sit-uation a week later. When he failed to, they took to the streets again.

"The leaders came to my of-fice," says Clark. "The rest, the

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ENGINEER LITT VISIT VISI

gers of AIDS, the use of the con-dom, on how women perceive themselves in society. I invite

embers of the [city] council to

members of the [city] course to speak. Three weeks ago I invited the director of the municipal police, Alfredo de la Torre. He is

a good man. That's how fa we've come. This is a great ad

vance in the feminist move-ment. Today, they don't see

ment. Today, they don't see themselves as a sexual object standing on the street anymore, but as a woman with a name, an identity, and rights."

9:30 p.m. The women star making their way out into the darkness. The Magdalenas have agreed to their next panel of

speakers and picked up their weekly supply of condorns.

Constitución and Coahuila and

tomers at \$10 a trick.plus \$3 for the hotel room.

they will be back on A

First Streets, waiting fo

70 Magdalenas, were alread 70 Magdalenas, were already outside the municipal offices. I had called all the media. I walked up with the leaders to he civic center. Outside, their leaders told them, We are going to enter the civic center. We are going to burn our IDs lissued by the medical service, the content of the civic center we have a service of the content of the content

sued by the medical service), and then we're going to have a press conference.

"So they marched, with placards. They shouted, We have a right to work!" Prosti-tutes have rights!" Sex workers are Mesican citizens!" And they burned their cards. We asked for a meeting with the mayor [José Guadalupe Osuna Millán]. But Guadalupe Osune Miliani, John this mayor never would receive them either. So we went to the federal courts and promoted 27 habeas corpus [writs]. And the women returned to First Street, but with that paper in their

hands. The police couldn't nove them."

The Magdalenas have been

back on their traditional patch ever since.

This evening, as the Magdale-nas introduce themselves, their stories are much the same. Gloria, 34: "I have worked here four years. I come from Puebla. We had very little there.

i came to Tijuana because eco-nomically it's better. I live more

nomically it's better. I he more quietly here too."

Dulce, 32: "I come from Guadalajara. I have been ten years in Tijuana. I have a daughter of 12 years and a son who's 6, and I need to provide

Angeles, 37: "I come from Tlancala. I've been 14 years in Ti-Juana, because I have four daughters, 15, 12, 10, and 4. Here you can earn more. But not working in the maquiladoras.

Jacqueline, 19: "I have been seven months here. I'm from Cunshtla, Moreko, I had to work las a prostitutel, because I have a son. In a factory I only carned 150 pesos per week (315)."
"Some of the women have come to my office and said, 'Victor, I don't want to work on months here. I'm from

the streets anymore, " says Clark, "But when we found clark. But when we round work for them at assembly plants, at maquiladoras, they'd only earn \$35,550 a week. They told me, 'Victor, I earn that money in half a day on the

"Also it's hard to do other work here because we come from another state," says Mirna 30 from Cuernavaca, Morelos

30, from Cuernavaca, Moretos.
"We don't have the papers to
qualify in Baja California."
Clark says between 1500
and 2000 prostitutes work in
Tijuana's red-light district. So why do only 70 belong to the Magdalenas?

"We Magdalenas work in the day We have children to

the day. We have children to look after at night," says Marta, 30. "And we don't like the night because it can be dangerous. They have a lot of drug addicts and drunks out there."
"And some Americans come here to do things they wouldn't back home," cuts in Gloria. "As

back home," cuts in Gloria. "As clients they are more violent than Mesican men."

"We have invited the night workers to join," continues Marta, "but they don't want to come. They have kids too, but they say belonging to the Mag-dalenas loses them a lot of time they don't have. There's a diinct difference. Day and night.

The two don't mix."

Clark says status is a factor too. Bar girls and taxi dancers have not joined the Magdalenas because they see themselves as above women who do business The one thing they all share:

this profession is a secret. "We sepd money back to our fami-lies," says Gloria. But our fami-lies think we work in small restaurants or as madis in rich people's houses. Cark, a university professor, has had many friends tell him be thought on the encouraging

should not be encouraging women in this profession. "Our purpose is not to defend or fos-ter prostitution," he says. "The point is to defend their human point is to defend their numain rights, as citizens, as women. And obviously I feel compassion and love for them. Through the years I have become close friends with all these women. I really don't

all these women. I really don't like to see where they are." So Clark decided to begin a process where they become con-scious of their own circum-stances, of the reality of the role they play as exploited women. Together we have organized workshops on women's issues.

Cattle

a steel rack. They are gray, dry and cracked on the surface. "It doesn't really look like something you want to eat. But when you cut it open, you see the red meat inside." Tapping the dry surface of the meat, he says, "Dry-aging

is expensive because we trim ail of this off and discard it, so ail of this off and discard it, so you lose weight there, and you lose weight through dehydra-tion. These are three to four dollars a pound more than a regular rib eye. But, we have customers who are ready to burn the building down if we burn the building down it we run out of these things. We can't do too much dry-aging; it gets a little tricky because of the time commitment in-volved. These have been exposed to the air, dry-aging, for 11 days, but they were killed al-

11 days, but they were killed al-most two months ago."
What are the good cuts of beef and where do they come from on the cow?
"Again, meat is muscle and the muscles that work the most are the least tender. The mus-cles in the middle of the back cles in the middle of the back are the most tender. The mus-cle that filet mignon comes from actually lies underneath the spine, and it works very lit-tle. Very tender. The two mus-cles that are on either side of the spine on the top of the rib are the New York and the rib eye. They also work very little and they are very tender. The front shoulder, where the sir-loin comes from, works the most and it's the most tough. But the middle of the back, from the hip to the back of the

from the hip to the back of the shoulder are the tender parts." But what about flavor? Glenn smiles. "Flavor and tenderness are inversely re-lated," he explains, moving his hands up and down in oppo-site directions. "The tougher the most the more flavor it the meat, the more flavor it has. The more tender it is, the has. The more tender it is, the less flavor it has. So if you chart the steaks, the most tender is the filet, it has the least amount of flavor. The least tender of the steaks is the top sirloin, and

it's the most flavorful. "But one of the biggest sellbut one of the origins seem in steaks we have is a prime top sirloin. Prime is the top grade. It constitutes anywhere from 2 to 4 percent, you'll hear. Of all the animals that are slaughtered [in the U.S.], only 2 to 4 percent will go prime It's a very small number. We're only talking about 125,000 head of cattle a day. You can figure it out. But prime sirloin, cut thick, is the best thing you'll ever eat. I don't know why, but with sirloin, the thicker you cut it, the better it seems to cook. Cook them on a covered grill. like a Weber. a covered grill, like a Weber. Put them right on the fire, put the lid on with the vents open for 10 minutes, and then turn it for 15 minutes, and it will just about come out perfect ev-ery time. It's extremely flavor-ful, It's one of the best combi-nations of tenderness and fla-

CITY LIGHTS CITY LIGHTS wor that you can buy

Meat, Glenn says, makes up 80 percent of lowa Meat Farms' business, the other 20 percent coming from produce. canned goods, cutlery, condi-ments, beer, and a fairly extenments, beer, and a fairly exten-sive wine selection. Of the meat sales, 80 percent is beef. Poultry, venison, buffalo, sea-sonal game birds, various sausages — which he says are "killer" — and pork make up the remaining 20 percent. But Glenn hasn't been happy with

the quality of pork lately.

"The pork industry," he
complains, "has arbitrarily said
that the consumer wants a
leaner animal. Bullshit. I want something that fastes good. So these days, we find it to be too lean most of the time. It's a lit-

tle trickier to cook now be-cause it's easier to dry it out."
Asked how his shop, which he admits is high-end, can sur-vive in the supermarket world. Glenn at first shrugs and says. "I don't know. I took this place over six years ago. Since then, over six years ago. Since then, our sales have gone up 60 per-cent. But in that same time, three other shops have closed up. One out in El Cajon, one in Escondido, and one in Hill-crest." Then he offers this explanation. "The unemarkets" crest. Then he ofters this ex-planation. "The supermarkets' philosophy of operation is completely opposite of what ours is. Our thrust is on one thing, that's movement. Their thrust is on selling. They are two different things. What has happened in the supermarkets. wo different things. What has happened in the supermarkets is the grocery industry has taken over the meat industry. They use meat as hot-ad item to bring the people in so they can sell them toilet paper. So the meat departments have been used to pull people into the store. My focus is not on the store. My focus is not or making a sale to you; it's makmaking a sale to you; it's mak-ing your next sale to you. I want what you buy to be so good that you come back. I want to know if you're going to be back next week, because I've got to have that movement. if I don't have you back. I'm dead."

As a test, I took a couple of New York steaks from lowa New York steaks from low-meat Farms (\$10.99/lb) to a friend's house to grill along-side some New Yorks from Vons (\$6.99 with Vons card). Before cooking, the slightly thicker lowa steak had a deeper color than the Vons ver and a softer, more pliable feel Also, the lowa steaks grilled — Also, the lowa steaks grilled—seven minutes per side—to a more uniform brown on the outside than the Vons steaks. The real revelation was in the cutting and chewing. The knife slid through the inch and a quarter of beef in a couple of soft strokes, while the oneof soft strokes, while the one-inch Vons cut required more effort. Each chew of the soft Iowa Mea' Farms steak re-leased a flood of flavorful juice in:o the mouth. The Vons steak was dry by comparison With a pound of good Mid western beef in my belly pushed back from the table feeling satisfied, feeling healthy, feeling American.



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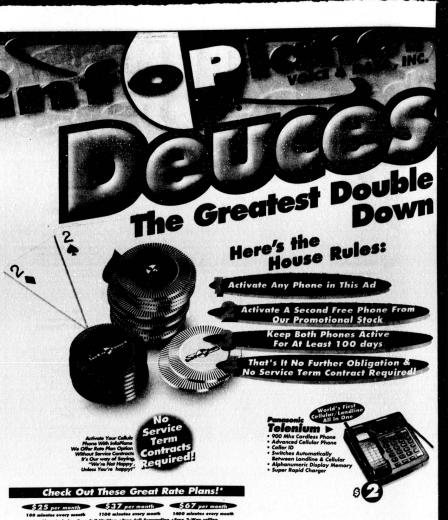


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When Joe DiMaggio retired on December 12, 1951, pro-fessional baseball teams played east of the Mississippi, and, as they had for generations, rode trains from one ballpark to the next. That time seems as distant from us as Teddy Roosevelt's charge up San Juan Hill.

Therefore, I cannot provide a good reason as to why I'm walking across Washington Square Park toward Saints Peter and Paul Church. I can say that this was his church. Joe moved to North Beach when his church. Joe moved to Fourin nears with he was one. Thirty-nine years later he mar-ried Marilyn Monroe. They could not be married on church grounds since both were divorced. So, the couple was married in a civil ceremony at city hall.

Afterwards, Joe and Marilyn drove over here and had their wedding pictures taken or the steps of Saints Peter and Paul.

and Paul.

Right now a half-dozen TV satellite trucks are parked along two sides of the park. Further on, several hundred people have assembled on the south side of Filbert Street. I notice two men stand ing on top of a gray garbage bin. The bin is parked opposite the church's front door. I

ask the younger, "What brings you here?" "I live two blocks away, on Russian

So, you saw all the people gathering and. "This is my backyard, this is my neigh-This is my backyard, this is my neigh-borhood, this is where I come get my Sunday paper. I remember my grandfather talking about this man for years and years and years. He was probably the Michael Jordan of his

I move on and approach a small man with brackish red hair, ruby lipstick, wearing a smashing tangerine-colored cashmere sweater. He's holding a blown-up photograph of loe and Marilyn, I regard the print and

of Joe and Mariyn. I regate the print and observe, "That's a great shot." The little man nods. "This one was taken the day they were married." "Were you a fan?"

"Of both.

The reporter in me says, "Nice answer."

I ask, just to keep him talking, "Where were you when the funeral procession arrived?"

"The procession came up and parked in front of the church. Police everywhere. Then they [the media] started counting the number of stretch limos, 'It's five, it's six, it's seven.' I was right up front watching when they removed the casket from the hearse. At that moment it stopped being a media event, and suddenly, it's a funeral." I say hello to an older

man I make him for 75 years man. I make him for 73 years of age. In due time I want to know how he followed Joe's career since baseball teams never came west. "Even here in San

the radio. When I was a kid. I used to sell nie radio. When I was a kid, I used to sell newspapers right here." The man moves his arm in a circle. "The first thing men would do after Sunday church service was to come over to me and ask, "What's the score?"

It is 10:50 a.m. A gum-chewing blonde

It is 10:50 a.m. A gum-chewing nonnote television producer, hair plunging past her shoulders, dressed in black pants and a black sweater, is pacing while talking into a radio.

"We're anticipating that THE VEGAS LINE . they will be out of the church by 11:17. Just keep your eyes on T520, that's the camera that will take shots, you can just roll on that because LH is Odds at of Merch 16.1999

Colds Team Odds
1197 20 Monost 5. Edits 1
Color 5 to 1 Iona 75 to 1
Color 5 to 1
Co on 24." News producers are always women, always 26, always anorexic. All of us, media and

onlookers, have claimed only one edge of the park. Behind us, scores of civilians are using the

park. Some play Frishee, others read, others play with their dogs, others frighten random

strangers.
At 11:10 two children dressed in white At 11:10 two children areases in winds casocks exit the church. Bells begin to ring, slowly. Two priests arrive and the big doors are opened wide. Soon, the casket, carried by seven men, appears. The elder priest blesses the coffin with holy water. Bells continue to the coffin with holy water. Bells continue to foil. The pallbearers carry Joe's remains down steep steps to a waiting black Caddy. Now come the invited guests. There are loss of kick, I'd guess 20 percent of the attendees are under the age of 10. And there are a lot of very old people, I'd guess 30 percent of the attendees are over the age of 70. The very old and the very some in other words. a tradiand the very young, in other words, a tradi-tional, extended family funeral. Joe pulled it

off, 60 guests, an hour and ten minutes' ser-vice. Class to the end. Joe's hearse pulls out as the crowd applauds. I turn and walk toward my truck Before me is a man selling tan puppies. I stop for a moment, joining four other people-five pups, looking puppy cute, nurse their mom. A woman asks how much the adorables cost. The man replies, "Two hundred. These are pit bulls. Give them 18 months and they'll tear the arm off a grown

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#### SHEEP AND GOATS PLACES OF WORSHIP REVIEWED

Denomination: Roman Catholic Address: 656 24th Street, Sherman Heights: 619-239-1231 Year founded locally: 1906

Year founded locally: 1906
Congregation size refused to say
Services Sunday Mass, 4900 a.m. (English),
15:30 a.m. (Spanish), 12:00 p.m. (Spanish),
6:00 p.m. (Spanish)
Senior pastors Tather Del Priore
Annual budget: refused to say
Weekly giving: refused to say
Staff: refused to say
Church school enrollment: refused to say

Singles program: no Diversity: Hispanic, white, African-American

'There was a death in the family," Joan Hamelman said, squinting into the morn-ing light outside Our Lady of Angels in Sherman Heights. "I don't know that I want to talk about it, but there was a death in the

to talk about it, but there was a death in the family and the people here were so wonderful. They didn't even really know me, but they were so wonderful. Father Del Priore arranged for a rosary, a funeral service, a dinner after-ward. People from the ward. People from the parish who didn't even know me stopped by to see how I was doing; so did the father and the monsignor. Their kindness really drew

me closer to the Catholic Church." Now a catechu-men, Hamelman was raised a Baptist. Not long after she moved to Sherman Heights two years ago, one her sons came home from school and told her he wanted to be

an "ultra boy." "I finally figured "I finally figured out he was trying to say he wanted to be an altar boy. One of his little friends at school was Catholic and an altar boy and one too. I had to explain to him that

explain to him that we weren't Catholic and that he couldn't be an 'ultra boy.' Not long after that I decided to see what the Catholic church was like, and so I started coming here, to Our Lady of Angels, and I was very impressed with Father Del Pri-ore's homilies, and with the litungy, the ritual of the service. It seemed lovely to me. I ual of the service. It seemed lovely to me. It was also very impressed with the atmosphere here. Peuple were so kind and wel-coming. As I got to know people. I found out that a lot of them don't live in the neighborhood. They come from Mission Hills and Point Loma, other places, because they like the atmosphere here so much got like the atmosphere here so much of purpose Hamelman and others find attractive

something you sense immediately at Our Lady of Angels. Last Sunday before 9:00 a.m. Mass, families bustled in the natio a.m. Mass, tamilies bustled in the patio beside the church, chopping onions, fry-ing tortillas, tending pots of steamy hot chocolate. Every week the parishioners run an open-air "restaurant" to raise funds for

the church's restoration program. As the church bells rang, more and more people crowded into the patio with their homemade donations — huge gleaming flans, sheet cakes, bowls of fresh salsa, trays of tamales. cakes, bowls of fresh salsa, trays of tamales. Throughout Mass, the smell of onions, cilantro, chocolate, and grilled beef drifted into the church. If you hadn't eaten break-fast, Mass was slow torture. Built in 1906, Our Lady of Angels is a

Built in 1906, Our Lady of Angels is a beautiful church, perhaps more beautiful than Our Lady of the Rosary in Little Italy. You can see why its parishioners take such pride in it, why it's central to the neighborhood. The high, barrel-vaulted ceiling is white and pale blue; the soft-yellow walls are filled with iridescent stained glass windows. The polished pine pews are broad and com-fortable. So much light and air fill the sanc-tuary that even when it's jam-packed, it doesn't feel claustrophobic. It feels open, spacious, even cheerful.

Perhaps the reason Our Lady of Angels has such a homey dis-position is that, right



Sermon	
content	***
delivery	
Liturgy	
Music	
congregational	non
choir	***
Snacks	****
Flowers	no flower
Architecture	
Friendliness	***
Poor to satisfactory	(none
Good	
Very good	*

Extraordinary

on the cheek.

The parishioners were also warm to the catechumens who, like Joan Hamelman, were identified with flow-After his homily, Father Del Priore called these dozen or so men and women
to kneel before the
altar for a special
Lenten blessing. They
were, he said, like children. They would learn about Christian conduct by observ

learn about Christian conduct by observing the behavior of believers. He said it was the parishioners' responsibility to live as examples of the Christian faith.

The parishioners seem to be doing a good job. After Mass, they greeted the catechure. mens, asked after their families. They tugged on their sleeves, invited them to the patic

on their sleeves, invited them to the parts for something to eat. Joan Hamelman and her two sons were caught up in the throng. She pulled some money out of her purse and handed it to the boys. "Here, go buy some food. You've got to get to catchism, and I don't want you hungry during catechism. I want you to pay stream."

attention." When I left Our Lady of Angels, Hamelman was smiling and talking with three women, One of her sons was play-ing ball with a Mesican boy. The other was sitting on the patio, devouring a big, messy tostada. — Ahe Opinicat

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# RED IN TOOTH AND CLAW

C'mon, Otis, Let's Get Some Rabbits

hawks down here

ome of my most vivid childhood memories involve the hawks and fakons my brother-in-law kept and trained at my parent's house in Pasana. While he was subting for ho doxine in ornith-long at UCLs, he and my sister Paula lived with us. He had a retailed hawk that at on a pert hit the garden.

The clay-colored bird looked big enough to lail me. I was alway a little preciessive about the way it turned is head 100 degrees and watched me

bikes, looking up into trees for the reaming raptor.

I remember a fakoursy meet Tom brought us to in Homet. There were hundreds of fakours and many varieties of brids of prey. Three memories of that day stick out in my mind, a timy, sharp-thirmed hask finding under an overtured milk, acces on the back of the owner's Halley; a regregate fall con diving from 190 feet to kill a thering pheasant a few feet above ground and too Harm-hasks, brign side by the opportunity and too Harm-hasks, brign side by one following memorant a pickup trust.

at the beach.

You'd see them oul

in Hemet or Temecula.



as I walked by. Those eyes made me feel like prey. Along with the red-tail, Tom had an old prainir fakon that had suffered a gunshot wound under the wing. He named him Republican for Ronald Reagan, who had been shot under his arm around the same time. After the red-tail, Tom acquired a healthy prairie falcon, which he lost and found several times, once at a car dealer-ship, where the falcon got stuck underneath a car on the lot. Before Tom found it, my brothers and I and our friends rode around the neighborhood on our

white Chassing a rabbut. Harris hawks are what local falconers Mike Faircloth and Stacey Scott fly. Inter them on a late-fall morning at the entrance to Fiesta Island. In the bask of Faircloth's School-bus-yellow pickupar two wooden pens. They are sim-liar to dog kennels, but it's not dogs they hold. One houses a Harris hawk, the other, a larger fenginous hawk Exhibited's recent and squawk as I talk to their masters. "This is my apprentice, Stacey Scott," says the tall, gray-blond

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Faircloth, introducing the shorter wiry falconer. "Today we're going to take my Harris hawk, Scamp, out in the middle of the island. I was hoping we could fly him with Stacey's Harris hawk, but Stacey didn't bring his bird this

morning."
"I was out here yesterday,"
Scott explains, "and Otis — that's
my bird's name — caught a rabbit, and I let him eat some of it. So he was just too heavy to fly today."
"See," continues Faircloth

"See," continues Faircloth as he removes Scamp from his pen, "there's a weight range a bird flies well in. When it gets very much below a certain weight, it's too weak to fly; it can't pursue the rabbits fast enough to catch them. At too much above the given weight, he's not inter-ested; he's not hungry. So there's a small window there. This bird a small window there. This bird here flies at about 700 grams. I can fly him down to about 650 and he'd be okay. He'd be awfully hungry. But I can fly him up to about 750 grams. That's a pretty big window, really, but he's an older bird and he's been doing this for a long time. He's at about 780 today, so he's a little heavy. He may not respond well. If he doesn't, I'll put him back down and I'll take the bigger bird out. But we'll take him out and see

me an old ski pole. "That's a bush-beating stick," he tells me. We climb over the sand dune, which is betwe which is between the read around the island and the interior. Fair-cloth carries Scamp on his left hand, which is protected by a thick leather glove. The bird is about two feet tall, its plumage black, bronze, and white. Its hook-shaped beak and sharp talons tell you this bird was made to harst and kill. From each ankle to hurt and kill. From each ankle hangs a four-inch leather strap— called jesses— and a couple of jingle bells. Faircloth holds the straps in the gloved fist that bears the hawk. From the top of the sand

dune we descend into the sage-brush and cattails on the other side. Faircloth walks with Scamp between Scott and I, while we whack at the brush with our ski poles. "The idea of beating the bushes," Faircloth tells me, "is to scare rabbits out of their hiding places. We'll walk around with Scamp on the fist, and if we bounceout a rabbit, he'll go after it. It's a different form of fal-conry than having a falcon 1000 feet overhead and bouncing a



"It should be only a matter "It should be only a matter of seconds before we bounce one out," Scott adds. "Yesterday, I took one step off the edge and two busted up." No such luck today. We walk through the brush for 30 minutes and see no rabbits. Most of the time, Committee along on Faircheth's. Scamp rides along on Faircloth's hand, but from time to time, he jumps off and glides to the top of a mound or tall bush. "When

they're a little heavy." Faircloth explains, luring Scamp back with a piece of rabbit meat, "they act independently like this. He's independently like this. He's forcing me to call him back with food. The heavier they are, the more they'll do that." As Scamp flies back to the

glove, a cottontail scrambles out from beneath the thatch-like

Scamp back to the glove with two quick blows on a whistle and gives him a bit of rabbi and gives him a bit of rabbit meat. "I've got to reward him because he did well on that one." How many times will Scamp miss before he catches a rabbit? Scott answers, "The bird may leave the fist 15, 20, 30 times

back up into the air to try to spe

before he's finally successful. But there are exceptions to the rule. This bird can catch one in the next three seconds, pr it could be the

depends on how many rabbits are in the field, first of all, and how much brush. It's prett we had last winter. The rab the bird has a much better chance of catching it. But in the wild, a red-tail sitting on a telephone pole, their success rate is about

"Rabbits have been evading hawks for hundreds of thou-sands of years," Scott says, "Belave me, even though I love falconry.

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yell. An instant change comes over Scamp. He had been glid-ing gracefully toward Faircloth's

ing gracefully toward Fairctoth's glove, but on seeing the rabbit, the banks 90 degrees right (a foot from my face) and with power-ful wing beats, accelerates and overtakes the fleeing rabbit in

three seconds. He crashes to the

ground talons first, but the rab-bit cludes him. Scamp jumps

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quarry: snakes, possums, and

adds. "This bird can kill a feral cat pretty easily but that cat isn't cat pretty easily but that cat isn't going to go down easy. All those claws make it a danger to the bird. But most of the bigger birds

more rabbits but doesn't catch any, and we have a hard time flushing any more. Several peo-ple are out walking dogs on the island. "That explains our poor showing of rabbits," Faircloth says. "The rabbits see the dogs, and they go underground. Let's take Scamp back and we'll take the forms out and on further the feruge out and go further out on the island and see if there

drives out to the northwest cor ner of the island, where he removes his feruginous hawk from its pen. "This is Fiona." he tells me. "Fiona Feruge." Fiona is noticeably larger than Scamp, about 1400 garms to his 780. Her plumage is tan specked with white and brown. Feathers, called flags, hang from the back side of her legs. Once

Feruginous hawks can b seen in the wild in Southern California, but, Faircloth says, "You wouldn't really see them down They're a very open-country bird. You'd see them more toward

asks. "That means she's ready

Kansas than around here. They like long flights. She can't of the little cottontails that So was chasing because she's just not fast enough. There's too much bulk to get moving. But if she saw something way out over there in that open section, she'd start flying now, and she'd catch it over there at those pains trees. That's the problem with the big bird. You can't catch things up close, but you can catch them way out in front of you. She will stay on the fist but not as readily as Scamp will. So we'll beat the bushes all around in here and see what happens. She'll probably stay on these mounds because she wants to get to a place where she can see what's

going on. That's what she'd do

n the wild: go to the high point and watch the whole field

As we walk through the brush As we want trought the orisin. Fiona follows, gliding from one tall mound to the next. Occa-sionally we flush out a cotton-tail and Fiona gives chase, but not nearly as quickly as Scamp. She doesn't catch any of them. Some she doesn't even try to chase "Fiona is really after jackrabbits. not cottontails." Scott explain while whacking through a patch of numbleweeds. "Jackrabbits of turnbleweeds. "Jackrabbits will run out in the open for a long time, while a cottontal is kind of a scaredy-cat, always catch a cottontail before it hides, but she can chase a jackrabbit across a big field. See, Scamp is a little Ferrari off the fist—0 to 60 in four seconds. Fiona is a '69 Volkswagen van; she's not going to get up to speed very quickly."

After a while, Scott flushes a After a while, Scott flushes a jackrabbit, which runs toward the sand berm between the field and the beach. Fiona alights from the rock pile she's been sitting on and follows him. After 40 yards. her speed is considerable jackrabbit makes it over the bern just before Fiona gets there, but she follows him out onto the beach Fairdoth runs over, afraid Fiona will continue her flight across the bay to Ski Beach. But before he reaches the sand berry Fiona comes flying back, empty-handed, from the other side and

While she sits there, several white seagulls, defending their turf, repeatedly dive at her. She seems unfazed. Finally, Fairdoth reaches the mound and lures her up onto the glove with a fluffy, yellow day-old chick. "We get them from egg ranches and places like that," Faircloth explain places like that. Faircioth expans as Fiona gulps the chick down whole. "The male chicks they don't want; they only want the hens. They can't use them, so they just destroy them, and we make use of them and the zoo uses them for food. They come rozen, 100 to a grocery bag hey're ten cents apiece." It's now 10:00 a.m. and the

rabbits are more scarce, so Fair cloth decides to quit for the da We're just not having any loc today," he complains



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didn't catch anything because it was brand new..."
"He caught a mouse," Scott says defensively,
"You're right," Faircloth con-ced. "He caught a mouse. But Scamp, in one hour, caught five rabbits and two mice, and Tommy's hird caught two ph.

his eyes or turned his head while on the glove. "Again, that's his young hird. Scanny has been doing this for over five years and has caught hundreds of rabbits. Oits is a very young hird. Scanny has been doing this for over five years and has caught hundreds of rabbits. Oits is a very young hird but a very efficient bird. He knows how to catch rabbits. He caught on the catch rabbits, and the rabbits are abovergousned. At 7:15, Oits has allowed us to beat the dog veillers, and the rabbits are abovergousned. At 7:15, Oits has already had two near-misses when a shed the day had two near-misses when a shed that was not to shall be the catter of the catter rabbits and two mice, and Tommy's bird caught two rab-bits and a mouse. Then today, we come out here and we're beating bushes all over the place, and we can't find anything." Back at the trust, while Fair-cioth returns Fiona to her box, lask if either of them plans on going out again soors. I want to see a successful rabbit chase. Scott tells me to meet him here tomorrow mornings at 7000, and tomorrow morning at 7:00, and that's what I do. Parked on the beach near the land bridge to Fiesta Island, Scott removes his Harris hawk, Otis, from a large wooden box in the back of his wooden box in the back of his gray Toytos pickup. Oith sath the same black and nasy-brown col-ors that Scamp has but arranged differently. Where Scamp's col-ors were in solid patches, Oris's are speckled. "That's because he is oyoung," Scort explain: "In a year, he will look like Scamp." Oit's demeanor is different from Scamp's. While he rides on Scott's glove he fidgets and

on Scott's glove he fidgets and squawks, whereas Scamp never made a sound and only moved

his eyes or turned his head while

have been in that bush looking for mice when Otis came crash-ing in." A few minutes later Otis is back on the glove when he suddenly drops to the ground in front of Scott and starts

screeching.
"What's up, buddy?" Scott
asks, talking to his hawk the way
others talk to their dogs. "What've

you got there?" He turns to me, "He's speaking like he has seme-thing. "Sout gest down on his knees neet to Oits, who's got his alone thrust through the thatch of groundcover. He starts pulling, weay at the thatch around Oits' feet. "He's got a mouse," he says, still pulling sway at the thatch. "We'lle him eat it and the's go on our way."

on our way." The thatch cleared away, Otis

open section where the hawk would have had the advantage. Otis lands and stalks around the Otis lands and stalks around the bush the rabbit is hiding in. "Otis! Look at you!" Scott says, "Stand-ing there saying, 'Oh, where did he go?' Well, the rabbit is gone now. Come out of the bush." Otis hops up to the gauntlet. "You blew that one, buddy, big A chance for redemption

rabbit, which has run across ar

comes quickly for Otis. Five min-utes later, he's off the fist and

after a rabbit. "I don't think he's going to get it," Scott tells roe. But Otis, flying with remark-able power and speed, over-takes the rabbit and, with a

quick jerk to the left, crashe

to the ground at the base of the bush the cottontail ran under

REFEK REFFEK REFFEK REEEK. REEEK. REEEK.
The loud cries of a stuck rabbit,
an animal I thought was voiceless, ring out across the island.
"He got it!" Scott yells, breaking
into a sprint. "Hold on, Otis!
Don't let go!"

#### He sinks his talons deeper into the cottontail and covers his kill with his wings.

on the glove though. He keeps hopping down and peering into bushes. "He got that mouse on the ground," Scott explains, "so now he thinks that's the place to be Come on Otis. No more mice. Let's get some rabbits."

Otis is not convinced. He

Ctis is not convinced. He stays on the ground, hunting for mice like a winged cat. While he's there, Scott bounces a cot-tontail from a bush. "Ho Ho Ho Ho Ho Ho Ho Ho Ho," he says to get Otis's attention. Otis takes to the air but too late to catch the "you did well." While Otis holds on to the rabbit's rear. Scott places his left hand on it back and grabbing the head with the right, pulls and twists to break its neck and end its suffering. The dying rabbit witches its hind legs, pumneling Otis in the process. But the young hawk doesn't reliminsh his grin. He the process. But the young nawk doesn't relinquish his grip. He sinks his talons deeper into the cottontail and covers his kill with his wings. "That's called mantling." Scott explains. "He's doing that to hide it from other birds and animals."
Using a pocketknife, Scott

cuts a foreleg from the rabbit while Otis starts to tear away at while Otis starts to tear away at its skin, revealing pink meat below. "Till let him have a few nib-bles to reward him, then lure him away with this leg. Then I'll put the rest of the rabbit in the gunnysack and we'll continue our hunt."

At the bush, Otis has got the screeching rabbit by the last inch of its hindquarters. "Okay, Otis," says the heavily breathing Scott,

"you did well." While Otis holds

Scott successfully lures Otis Scott successfully lures Otis away with the rabbit leg, but before putting the rabbit in the gunny sack, he decides to clean the rabbit. Slicing open its belly, he scoops out the innards and dumps them under a nearby bush. The sight of the steaming guts distracts Otis from his ieg. He hops over, grabs up an intes-tine in his beak, and starts sucking it in like a strand of spaghetti.
"Oh no!" Scott cries. "That's the shit, buddy. Don't eat that "

Shit or no shit, Otis is gulp-ing it down. "Oh, well," Scott sighs, "have a mouthful of shit

He lets Otis finish the intes-tine, but when Otis goes for another, he says, "Oh, no No more. That's embarrassing, buddy. You're not a shit-eater.

Here, trade."

Scott offers him a piece of rabbit meat. Otis isn't taking. "Come on, buddy, let go of the shit. LET GO OF THE SHITT"

Otis doesn't let go. He fin ishes the second piece of intes tine and continues on to the rest of the innards. While gobbling up the last bit, he hops up onto the glove. Scott waves his other hand in front of his nose. "Oh, one of us smells like shit, buddy

Pulling a lattle water bottle from a vest pocket, Scott takes a mouthful and spits it on Oni's gut-stained feet. "He doesn't normally eat that shit," he tells me. "He might be nervous because of your presence. But, hey, he caught a rabbit. That's the bottom line." a — Ernie Grimm Pulling a little water bottle

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DEFENDANTS CHARLES BERRY AND AL BENNETT HAD RETURNED TO THEIR SAN DIEGO HOMES: BONELLI, WORKING IN MEXICO CITY AS A TAX CONSULTANT TO AMERICANS, WAS STILL FREE.



one; top right: Jack Dragna; center:Johnny Rosselli

# WHEN STORY CONTINUED FROM PAGE ? EVERYTHING WAS LOST

that the only big trouble he'd been in was trouble over liquor. Bompensiero and his younger brother Sam and his nephew Leo Patella, since 1954, had been fighting the State Board of Equalization; the fight was over the liquor license for the Spot. Bompensiero was charged with being secret owner of the Spot's liquor license. Then, too, he was in difficulties over the Pirate's Cave, his bar at 402 West Broadway. He was accused by the Alcoholic Beverage Control Department (in 1955, authority over liquor licenses was transferred from the State Board of Equalization to the new state Alcoholic Beverage Control Department) of "running a public barroom in violation of the State Constitution." If you had, as Bompensiero did, an on-sale general liquor license, you were required to serve food. The ABC investigator charged that while the Pirate's Cave had seats for 43 patrons, he found only 4 knives, 6 forks, 3 teaspoons, 1 soup spoon, 1 plate, 1 platter, 2 salad dishes, 14 cups, 11 saucers, and 3 mugs for serving food. Plus, the investigator said that while the kitchen was of proper size, it was

dirty. Also, the investigator testified that from the food on hand, a cook could prepare only one of the eight offerings on Bompensiero's menu.

prepare only one of the eight offerings on Bompensiero's me.
Worst of the worst, the source, surely of Bompensiero's greates were and
worry, saw the indictment brought against him in late summer 1954, by a San Dieg
County grand juny. He was charged with bribery and conspirates to bribe in connection with liquor licenses. The annual state fee for an on-sale liquor license was
\$255. However, under abardy daudedine system organized, by Sate Board of Egualization member William "Big Bill" Bonelli, a license could cost as much as \$15,000.
What the extra-legal dollars bought was influence. The money, paid under the
table, went to Bonelli and his middlemen. The latter were a rapscalion bunch:
Sit employees, a coaled business opportunity and faque fectore brukes, and aswered
bagmen. As one retired lawrama said, "It was straight out invariable. When Proble
bloom was repeated in 1953, up to hatter people who were used to paying off for
bootleggroup, they didn't see this as much different. "When the DA's office comrelated is inversingation into liquosite cince imporpriets, they would discover that protection. They didn't see this is much different. When the DA's office completed in investigation into liquar license improprieties, they would discover that but owners handed over at least \$119,000 in brites for 25 liquor licenses in the county between 1995 and 1994. The indictinent accused Bompensiero of receiving a \$5000 britle from Jacunba cale owner Ernest Gilmberg on behalf of State Board of Equalization district lapour control administrator Chainel. Each Board of State Board of and receive a below on Borry's british. A half-dozon other men, State Board of

Equalization employees and liquor license brokers, faced with similar charges, already had been tried, convicted, and harshly sentenced. These men's save were loard in Judge John "Hanging John" Heroicker's courtroom, the same courtroom toward which Bompersier's case was headed. Unbeknownt to Bompiserson, Hewicker had read with calous mirrors 1 fd Reid's 1952. The Muffin Hewicker had read with the second section of the Reid's 1952. The Muffin Hewicker had some control of the Reid's 1952. The Muffin Hewicker had some control of the Reid's 1952. The Muffin Hewicker had some control of the Reid's 1952. The Muffin Hewicker had some control of the Reid's 1952. The Muffin Hewicker had some control of the Reid's 1952. The Muffin Hewicker had some control of the Reid's 1952. The Reid's 1952 and 1952 an zealous interest Ed Reid's 1952: The Muffie Hewischer had been particularly stetuties to the chapter remitted This Bleat Malia" wherein Keid Isited 83 men as Malia members. Number 2e was Frank Biompreiseric Hewischer, someone told inc. "was smacking his lips at the thought of getting him-self the real McCoop," he finally had himself al up; cirmula, such palamed to really lower the boson on him: Through 1994 and early 1955, day after day, Bom-prendero such name blasmed arms San Dago newspapers. Reporters recapitated the old shorter—h, but yet m. Men.

Reporters recapitulated the old stories — his year in McNeil Island federal prison for violation of Prohibition-era liquor laws, the accusations that he d killed Phil Galuzo, his asso-ciation with Los Angiels Malia yoldather Jack Pragna. Day after day he talked with Jacvers — the dyseptic Tums-chewing Frank Desimone in Los Angelss and Cell-Augus-tine in San Degal. Weds ferr week, as in a medical properties of a superior of the properties of the properties of the pro-lated of the properties of the properties of the pro-sent of the properties of the properties of the pro-lated of the properties of the properties of the pro-lated of the properties of the properties of the pro-lated of the properties of the properties of the pro-lated of the properties of the properties of the pro-teating the properties of the properties of the pro-teating the properties of the properties of the properties of the pro-teating the properties of the properties of the properties of the properties of the pro-teating the properties of the properties of the properties of the properties of the pro-teating the properties of the properties of the properties of the pro-teating the properties of the properties of the properties of the properties of the pro-teating the properties of the properties of the properties of the pro-teating the properties of the p

son is son is an issue some continuing conspirers, be paid lawers. Paid them thousands of other serving the son is son is son as that take the paid the Fourth possible of other serving.

In a cook could the son is son is son in the son is son is son is son in the son is son

sion. In the old days, when the news came on, her father, in the midst of some political commentary, "talked" to the reporter, said something like, "What a pain

met the man who would become her second husband — Gino. I talked one day with Gino. His family was from Naples. He had grown up in Massachusetts. Early in the 1950s, at the urging of an older brother already se of an older brother already set-tled in San Diego, Gino came to town. "My brother was out here, and he says, 'Come west, they're making money out here.' I went fishing. I was on a tuna boat. I'd never fished before. It is very hard work, very hard work. That's when I met Mary Ann. when I was fishing, I was living down in Little Italy on Columbia. My sister was living there too." Did Gino know who Frank

Did Gino know who Frank Bompensiero was? "Well, people you hang around with, they talk and you pick up conversation and read between the lines. And then when I really met him, I knew. And then I knew from hanging around downtown. I knew who he was, what he was; I said 'Hi' to him and so forth. I was hang-ing out downtown. Downtown

was wide open then. Third Avenue there, where all those guys owned the bars, from there baboom, baboom, baboom, got to know them all. These guys were older than I was. I was th young punk around the neigh-borhood. The Gold Rail, it was just like the rest of those bar downtown, but the Spot did a lot of business, most of the busi-ness. They depended on the Navy. They didn't have many locals. Sam, Frank's brother, I used to go talk to Sam all th time at his bar. And we used to go down to the racetrack together And play the horses. I met Mary Ann's dad through Sam. his brother. And then when I started going out with Mary Ann, I met Mary Ann's mother. She was very nice. She was real friendly, the nicest lady in the world." Gino met Marie and Momo Adamo, who had moved

pay \$200 just for a little night-gown. We used to go over to Momo's house and have din-Morno Adamo, who had moved from Los Angeles to San Diego during the mid-1950s and fived at 4134 Lymer Drive in Kens-ington, Momo Adamo, for many years had been "in business" with Jack Dragna. "I knew the Adamos real well. Marie drove Momo crazy back in those days. ner. Momo would have people ner. Momo would have people come in from Chicago, and after dinner we'd play cards and so forth. Stupid games, you know, that women like to play." I asked Gino what Momo She was an attractive woman. She liked to drink. She liked to party.

She liked nice clothes. Very ele-gant, she was, and she used to

lasked Gino what Momo did for moriey. "Well, those guys, they're broke today and they got \$5000, \$16,000 tomorrow. That's how

they operated. Frank Desimone I remember a funny episode with him in it. This was some-time before Frank Bompensiero went to prison. It was at Momo and Marie's house. Frank Bompensiero was there and Mary Ann and Desimone and the

guys. Marie was barbecuing steaks, porterhouse steaks. Frank Desimone, he comes out on the patio and he says, 'What, I gotta eat this crap? Get some good

steaks.' And then Momo started in telling him. You go to hell.' Marie is carrying on the way Marie carried on. So Momo goe up to Marie and say, 'Marie, why don' you shut up.'" District Attorney Don Keller assigned Bart Sheela as prosecutor for Bompensero's case." In the DA's office.' Said Shoela.' "we'd all heard the sto-

they had witnesses. Bompen they had witnesses, hompen-siero didn't do a good job of killing the guy, he lived for seven days, and in a classic dying de-claration, which made it admis-sible, he named the two people who killed him. The declara-Sheela, "we'd all heard the sto-Sheela, "we'd all heard the sto-ries about Eompensiero and the meetings that the mob guys had in their glory years, a year or so before the liquor license inves-tigation, when they'd have these huge blowouts down at Le Glo-ria, the hotel-rancho between tion named his killers as Frank and a guy from the union hall. but then when it came back, a homicide detective in the LA police department said the couldn't make a case. I though it was a bunch of baloney or Tijuana and Rosarito. We'd hear tories about rubouts. And there their part, I thought somebody was no doubt that Bompensiero was a tough, tough man. If you had to have somehody killed, I would have looked to Bomgot paid off."

About Bompensiero's About Bompensiero s koyers, Sheeh sid, "C.H. Augas-tine was a good lawyer, he'd been in the DA's office shortly before I camethere. He was a trial lawyer. Then they had a guy named Bill Burns. But that case pensiero. I would've truste to get it done. No question. Then there was that Ed Reid book it was just a little pocket paper

it was just a little pocket paper-back — about the Mafia that was out at that time. Reid listed Bompensiero as number 26 in importance in the U.S. Mafia. "Before the trial was set to start, I went to LA and pulled the file on the Phil Galuzo case, in was actually being contro by Desimone, he was making the tactical decisions. It was Des imone's job to see to it when a Mafia figure was on trial that there was no spilling over, noth-ing getting out that would embar-rass the mob. That was my readwhich Bompensiero was sus-pected as Galuzo's killer, because obviously if Bompensiero took ing of it. Desimone seemed like a real nice guy. I'd never been

the stand I wanted to wangle that in. In my judgment, the Los Angeles police had a per-

fect case against Bompensiero in the Galuzo thing, because

able to go to the Turf Club, but when I got to the DA's office, then all of the judges had Turf Club passes, the DA had Turf Club passes, the jury commissioner had Turf Club passes, and they were always available. I used to see Desimone at the Turf Club, see Desimone at the Turt Club, he was very pleasant. I didn't know until the Apalachin thing that he was that well connected." Desimone was arrested in 195 at the meeting in Apalachin, New York, of 65 men, many New York, of 65 men, many associated with America's crime syndicate. Others at the meet-ing included Vito Genovese, Carlo Gambino, Joseph Bonanno, Joseph Profaci, Joseph Magliocco, Gerardo Catena, Natale Evola, Michele Miranda, Carmine Lombardozzi, John

Carmine Lonibardozzi, John Ormento, Joseph Riccobono, Paul Castellano, Alfred Rava, Santo Trafficante Ir., James Civ-ello, James Colletti, Frank Zito, John Scalish, Joseph Ida, and The San Diego Union noted in its April 21 issu IUDGE MAY GET INTO IAM

Sam Giancana.) March 18, the State Supreme Court in a six-to-one decision ruled that Bompendecision ruled that Bompensiero would stand trial and that he would do so in Judge Hewicker's courtroom. Trial date was reset for Monday, April 18. Meanwhile, Desimone reached out to the United States reached out to the United States Supreme Court. He asked Jus-tice William O. Douglas to receive a writ in certioraris review (a writ from a higher court to a lower one requesting a tran-script of the proceedings of a case for review) and to stay the trial until the writ request could be argued. The Supreme Court

Jack Levitt and Bart Sheela represented the state. Their goal

ing, jury selection began. Augus-tine, not unwisely in a city where Sunday closing blue laws still applied, queried prospective jurors about attitudes toward liquor and association with the Woman's Christian Temper-Woman's Christian Temper-ance Union and Prohibition Party. By Wednesday, April 20, the jury was chosen, Jurors were Bernice Aved, 'Sarbara Winter,

Irene Vitalich, Mrs. Burl H. Pierce, Carl A. Bertele, Mil M. Rolph, Warren E. Wilsie, Mary Jo Molina, Rudolph Fibiger, Gwen A. Yontz, Pearl L. Collins, and Elizabeth Shukraft. Alternate jurors were Virginia R. Wroe, Lee E. Singleton, and LeRoy B. Stewart.

declined and on Tuesday mor

"Hewicker last night took

home a jar of strawberry jam, a gift from a woman juror who liked his illustration on the difference of evidence. Hewicker herence of evidence. Hewicker had told prospective jurors in the Bompensiero trial that if a young-ster was caught in the jam jar, it was direct evidence. If he was caught with jam on his face, the evidence was circumstantia. Atto neys questioning jurors apparently like the illustration too. They used it frequently dur-ing the selection and question ing of the panel. Hewicker said, "I'll have it for breakfast."

Plane Crashes 4 Suspects Held In Mirabile In N.Y.; 58 Killing; Gunman Still Free

Feared Dead

(Continued from Page 21) Mrs. Horton, tributed to 61 a lity of gamele and we partition of a first of gamele and we partition of the first at the time at the above property for the first of gamele and the first at the first at the first of gamele and game

was to show not only that Bom-pensiero received a bribe but that he was involved in a con-spiracy to solicit and procure bribes. To accomplish this goal,

the presecution set out to demon-strate that bribes regularly had been solicited by both State Board of Equalization employ-ess and by the so-called busi-ted that proposed the solicity of the solicity of the ment Levin toed that the pro-ment Levin toed that the pro-

INDIVIDUAL PROGRAMS

ecution planned to call 18 wit nesses, among them Earl Jacobs, owner of the Lakeland Resort in owner of the Lakeland Resort in Cuyamaca: Silver Spigot owner Jack Millspaugh; Tony M. Silva, co-owner of the El Toreador Motel in San Ysidro; Frank Cerda, owner of the Mission Inn in Oceanside. Charles Cameron, a State

Charles Cameron, a State Board of Equalization employee, testified for the prosecution that he often saw Bompensiero in the SBE office at 3621 Fifth Avenue. Bompensiero, said Cameron, was in and out of the office, talking to everyone there. Augustine, cross-examining Cameron, asked, "There's noth-Cameron, asked, "There's noth-ing unusual in that, was there?" Cameron replied there was not. He admitted that Bompensiero owned several bars and had sev-eral licenses. As the trial's sixth day

began, Tony M. Silva testified that in 1949 he went three times to the State Board of Equalization the State Board of Equalization offices to apply for a liquor license. "They wouldn't listen to me," Silva told the jury. "They said they had too many appli-cations ahead of mine." Silva said that soon after his third unsuccessful attempt, he was visited by Al W. Bennett. A former San Diego city councilman (1929-1937) and vice-mayor. Bennett was a "business oppor-tunity" broker. He had his offices at 3635 Fifth Avenue, several doors down from the SBE office. In 1954 Bennett, together with Charles E. Berry, SBE district liquor control administrator, had been tried and convicted

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on 17 counts of conspiracy and committing bribery in the issuance of liquor licenses. Silva said Bennett told him that a license would cost him \$5000 and that he could immediately make a down payment of \$100 to get the process started. Silva aid that he asked if he couldn't get a license for less. Bennett told him he couldn't. Silva went on to tell the jury that he even-tually paid the \$5000, in three nstallments, to Bennett. Pay-nent made, Bennett then sent Silva down the street to the SBE offices to see Berry, who issued

Silva's liquor license. Earl Jacobs followed Silva Earl Jacobs followed Silva to the stand, Jacobs testified that Berry himself solicited and took his money. Berry asked Jacobs for \$2500. Jacobs, at Berry's instruction, slipped \$1000 of

instruction, slipped \$1000 of the \$2500 into Berry's desk drawer. Jacobs, although he never paid the balance, eventually received a license. One after another the proceedings of the second the second of these stories, however, directly involved Bompensiero. They merely revealed the climate in which bribery flourished and how bribes were solicited and money procured. man said that \$5000 would get Gillenberg a liquor license. Gillen-berg demurred. Next, an SBE employee came knocking. The SBE employee said that any day ished and how bribes were solicited and money procured. Bart Sheela was ready, then, with the prosecution's last witness, facumba cafe owner Ernest Gillenberg. The cafe owner told his long sordid story. He had applied for and been refused a license. He then had been vis-ted by a men with a processing the story. Gillenberg, Early in 1951, Bor Gillenberg, Early in 1951, Bom-pensiero showed up and told Gillenberg that if he wanted a liquor license, he'd have to come across with 55000, Again, Gillen-berg demurred. Finally, he changed his mind. Gillenberg telephoned Bompensiero and made arrangements to meet license. He then not ited by a man who represented himself as raising funds for any campaign chest. This



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cringed as he listened to Gillen-berg confide in the jury that he and Ms. Gillenberg.—Cladys— had decided not to give Bom-pensiero cash. They brought a Bank of America cashier's check payable to E.M. Gillenberg, and endorsed by Gillenberg, as the couple waited they saw Bom-pensiero stroll into the lobby and take a position behind a post. The two parties met. Gillen-berg handed over the envelope.

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Bompensiero thanked Gillen-berg and walked back to the Gold Rail. Sheela then directed tes-

Sheela then directed tes-timony that identified the check. He showed the check's stamped endorsement: "The Gold Rail. 1028 Third Avenue, San Diego I, California." A handwriting expert identified the signature beneath the stamped endorse-ment: "Frank Bompensior." I was able to talk with one juror, Warren E. Wilsie, who remembered the trial. About Hensicker, Wilsie sezulle." A

Hewicker, Wilsie recalled, "A

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were conducting their ques-tioning and he would look like ie was asleep and then an adden he would sit bolt upright." sudden he would sit bolt upright."
About Bompensiero, Wisse said,
"He was a sort of roly-poly short
guy. If I had to say anybody
whom he looked like, in the
face, I'd say Mussolini. During

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attorney." Wiksie added, "The evi dence that I remember was that Gellenberg had come down from Jacumba and met Bompensiero in the folbby in the Grant. I do know that the thing that was so hard to believe, if this was to be a payoff, that you wouldn't have expected Bompensiero to run it through his own books. It was pretty hard to deny that evince. Pretty hard."

Sheela made the pros

tion's closing argument. "This was a conspiracy." he told the jury, "to sell liquor licenses for all the traffic would bear. They were out to get all the money they could. You will remember that could. You will remember that one witness testified it was com-mon gossip in the trade that bribery was the only way to get a liquor license." Augustine countered in his closing argucountered in his closing argu-ment that Bornpensiero, by pick-ing up the check from Gillen-berg, really was only doing a favor for public officials. Then, prosecution and defense rested. "Bompensiero," a San Dirgo-Union reporter wrote, "ner-vously lighted large black cigars

### recesses. He discarded then after only a few puffs. He was affa-ble and joked with reporters. county marshals seized Bor pensiero's green 1950 Cadillac coupe from its parking place in front of the Gold Rail. The San the trial, I certainly didn't kno

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Diego Union, beneath a headline that read "BOMPENSIERO'S AUTO ATTACHED AS SECU-RITY" explained that the Cadillac was attached to satisfy a 55608.84 bill. "A writ of attach-Soous.84 bill. A writ of attach-ment had been filed against Bompensiero by the San Diego Wholesale Credit Men's Asso-ciation on behalf of the Sunland Distributing Company, a wholesale liquor house. The bill

is for liquor sold to Bompen-siero's Pirate's Cave which is reported to be closed." Mary Ann said that she and her mother never attended the trial. "We didn't know what was going on with the trial, except for what we read in the papers. My father never wanted us in the courtroom, period. But more than once, before the trial and during the trial, my father talked to my mother about simply leaving the country. He came home one night and he said to my mother, 'Honey, we can leave. We can go to Mexico and we can live like kings and and we can live like kings and queens for the rest of our lives. But we've got Mary Ann and the baby. They're not going to want to stay there. Once we do that we can never come back. That's no life for her and the baby. They could have gone then on the lam, they would

ve taken me with them. The didn't want to do it because o me and little Frank. But I know that they talked about just tak that they talked about just tak-ing off. I know, too, that finally, sometime before he was sen-tenced, my father said to my mother, 'Honey, I'm tired. I made a mistake. I need a vacation. So let me go, let me take Mary Ann said that her

Mary Ann said that her mother's dizzy spells became more frequent. Thelma's brother had died several years earlier, at 44, from a heart attack. Mary Ann said that her mother began to refer to her own death as imminent. "She always said. 'I'm going to die young.' She knewshe would die young. It was like she felt she was fated, that like she fell she was fated, that there was nothing she could do. Her blood pressure was so high that she would have headaches throbbing in the back of her head. Sometimes her head hurt so bad that her eye would swell. I remember Sundays that she couldn't even cook. She was just huddled there in bed."

huddled there in bed."
At some point after the jury brought in its guilty verdict against Bompensiero and before he was sentenced, Thelma said to Mary Ann, "When I die, I don't want to be dressed in one of those awful negligees."

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draped, she said, in lavender draped, she said, in lavender, Friday, April 29, the jury began its deliberations at ten minutes until flour and returned the verdict at five until eleven. Bart Sheelar recalled, "We were waiting for the verdict at the bar in the Hotel San Diego, Seated over at another table were Bill Burns [a lawyer from Augus-tine's office], C.H. Augustine, her mother talked, almost idly her mother talked, almost idly, about how she wanted to be dressed for her funeral — a creamy white, strapless, ballerinalength dress that her mother had worn to a wedding party. She always added, Mary Ann said, that she also wanted to wear the times the discount of the party. tiara she'd worn to that party. And she wanted a silver casket,

They were having drinks. Frank comes over to me and he says Sheela, what they pay you in the district attorney's office?' I the district attorney's office? I said, 'Six hundred sixteen dol-lars a month. 'Frank says.' I paid those assholes \$70,000 and I think you got the best side of it. Wise up.' 'Sheela stopped for a moment, and then added, a moment, and then added, "Bompensiero really was on the fringes of this liquor license busi-ness and had he been willing to talk to us and said to us, I passed this money on to Berry, he would have gotten a free ride But he didn't. He hung tough Saturday, April 30, the headline atop the San Diego

BOMPENSIERO FOUND GUILTY BAR OWNER CONVICTED ON ALL 3 COUNTS

Sentencing was set for Sentencing was set for Monday morning, May 16. Born-pensiero had two weeks to arrange his business affairs. Mary Ann recalled that this period was "extremely tense. My mother cried a lot. They knew he was going away. My mother said to my father. 'Frank, put every-thing in Mary Ann's name.' She meant the Gold Rail, so my name would be on the license.

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My father says, 'Honey, what is Mary Ann going to do? Sh doesn't know anything abo the bar business. I'm going to put everything in my brother's name.' So my father put my Uncle Sam in charge of everything so he'd have something when he cam out. He knew that the vice square had to be paid off. I didn't ke those things. I was 24 and wouldn't know how to run any thing. The only thing I coul do is sell because I used to wor in my mother's dress shop. S during those two weeks m

May 16th. The day my father was to be sentenced, I remember that day as plain as if it happened minutes ago. My mother the night before had said she wanted to go to the sentencing, but he said, 'No, I don' want you there. I want you stay home. You'll find out. I'll

"May 16th. The day or

over to my Uncle Sam

get a year or so. That's all. "My father got up ca that day. He came in the br room where my son and I were together. We had twin beds. My little boy slept in one bed and was in the other. My mother was still in bed too, in their bed-room. He came into my bed-room and kissed me good-bye and he kissed Frankie. He went

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into my mother's room. They kissed each other good-bye. He says to my mother. Til see you

says to my mother, 'I'll see you tonight, honey. I'll see you later.'
"When he went out that door, my mother broke down sobbing and I was crying, and the baby didn't know what was going on. Frankie was only fou ears old. It was an awful, awful moment. My mother said to moment. My mother said to me, between sobs, "Listen to your father, saying to us, "I'll see you tonight," he knows he's not coming home. I said, 'Mama, he couldn't, don't you under-stand that Daddy just couldn't say good-bye? He just couldn't say good-bye? He just couldn't say good-bye.' I believe that. She knew it too, but it broke her heart. She just sobbed and sobbed, off and on all day." According to the account in the San Diego Union, Bom-pensiero sat alone that day in the jury law, and waited shile.

the jury box and waited while his lawyers made their various have talked recalled where Bor pensiero stood when Hewicker pronounced his sentence. No one with whom I have talked remembered the expression on Bompensiero's face as Hewicker ordered Bompensiero to serve I to 14 years, consecutively, on I to 14 years, consecutively, on each of three counts and to pay a \$5000 fine on each of three counts. If Bompensiero did rapid addition in his head, a feat at which Mary Ann said he was quite accomplished, he realized that he was to go to prison for 3 to 42 west.

A longtime retiree from the sheriff's department was

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working in the jail on the day Bompensiero was sentenced. 'I was a shift sergeant,' he said. 'I' was the one who booked Bom-pensiero into the jail. He and his attorney — Augustine came in. Bompensiero was dressed in a suit and a tie. We talked together. We bantered back and forth. Old Frank. Hard back and forth. Old Frank. Hard to tell with Frank. He didn't smile much that afternoon, usu-ally a real pleasant character, but that day, he wasn't smiling. He took his diamond ring off and gave it to Augustine. Bompen-siero went upstairs and then he went to the joint and that was

One measure of the impor-tance granted to a U.S. Mafia figure is his inclusion in the U.S. government document Orga-nized Crime: 25 Years After Valachi: Hearings Before the Permanent Subcommittee on Inves tigations of the Committee or Governmental Affairs. In the

Governmental Affairs. In the document's summary of U.S. Mafia activities Bompensiero's imprisonment is noted:
 "May 16, 1955 — Frank Bompensiero, head of I.Cn [La Cosa Nostra] operations in the San Diego area, was commit-

San Diego area, was commit-ted to California State Prison on local bribery charges. He was succeeded by Antonio Mirabile." Mary Ann said. "Later that afternoon, Augustine and Des-imone came to the house. They didn't call. They just showed un Augustine started paging. up. Augustine started pacing the floor, back and forth in front of my mother and me. He didn't say anything. Then all of a sud-



den Desimone burst out and him. To all those year "A week or so after the ser

A week or so after the sen-tencing, in the evening. I'm home with my mother and lit-tle Frankie. She and I were knit-ting. She had knit for years and she was teaching me how to knit. The telephone rang and it

was my godmother, my Aunt Josie, my mother's best friend,

calling from Los Angeles. My mother said, 'Well, Jo, I'll be up because I'm going to go see Frank at Chino this weekend. I'll

said, 'There's no goddamn jus-tice — 3 to 42 years.' My mother cried and sobbed and cried. They took my father to Chino. Mama had her dress shop — Santa Ann's Moderate Shop on 30th in North Park and we kept that going. We were there, every day. But it was dif-ficult. I don't even know how to tell how sad and upset my mother

was. She just flipped, she just fell apart when they sentenced

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ne over to see you too. I'll come over to see you too. It is wear to you. I'll come see you, Jo, I'll be there unless I die. My mother hung up the telephone and we went back to our knitting.

"My mother said to me.

cream? I said, 'Yeah, Mama, I'll geati. I got the ise cream and handed a bowl to my mother. Marna waiked from the kitchen to the dining room, which couldn't have been any more than from my kitchen here to than from my kitchen here to my dining room over there and she stopped at the dining room table. She said, 'Oh, my God.' I said, 'What, Mom?' "She put the ice cream down. She said, 'Oh, my God. I'm having a stroke.' I started crying, I got her and walked her

crying. I go ther and walked her over to the sofa and she lay down. They didn't have 911 then. You know who I called? I called Marie and Momo Adamo. They lived near us. They were the closest ones to me and I will tell you—boom. I don't know what hapmend. I was much have the soft of the control of the control of the soft of the control pened. I was just hysterica because my mother at this poin was shivering and vomiting and crying that her head was killing her. They both came over immediately. "When my mother was

g out in the ambulance, she took off her rings, and she said, 'Here, honey, take these.' I said, 'No. Mama' She said 'I won' No, Mama. She said, Twon't be coming back. I said, 'Oh, Mama, yes you will. We gother to the hospital. She was very alert and in such pain. I said, 'Mama, you're going to be okay.'

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She said. 'You think so home? I said, 'Mama, you're gonna be fine.' She said, 'I feel like every blood vessel in my head is

Mary Ann telephoned after her mother arrived in the hospital's mother armed in the hospital's emergency room was Josephine. her godnother, Josephine's first husband was Thelma's brother. Frank Sanfilippo, whose eves Josephine told me "were as biase as the sea be fished in." Josephine was not only Mary Ann's goo mother, she was also Thelma closest friend. Josephine now almost 90. She lives in Los Ang les. "In your lifetime," she sa "you meet a lot of people. The are acquaintances and then then are friends. Thelma was my friend, my dearest and befriend. Not a day passes that do not think of Thelma. Th night Mary Ann called me at told me that Theirna had a strail I was having a poker party. V already were living then in LA I told my husband what has happened and we jumped in the car and drove as fast as we could down to San Diego. I wer in to Thelma's bedside. She wa you could see spots of blo underneath her skin. She knew she wouldn't live long. Sh couldn't say too much and she looked at me and tears were looked at me and tears were coming down her face and she said to me, again and again. You came, you came. She said







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and up a semonth! · ID required (driver's license & Social Security card) are creamed tuna. My monte couldn't stand creamed any-thing. When my father got out of the Army, where he'd had creamed chipped beef, he loved it and he started making it at home. My mother couldn't even

stand to look at the cream in stand to look at the cream in creamed anything. So that when the nune told me that my mother had caten creamed tuna, I said, 'Oh, no, something's wrong, something's terribly wrong.' "She never regained con-sciousness, never came out of the hospital, I never knew what she wanted to tell me. 'Tell Mary Ann.' Those were her last words.

Ann.' Those were her last words
"This was a Monday night

This was a Monday night.

She went into a coma that night.

In other words, she was really dead. She never came out of it.

Monday night, Tuesday, Wednesday, Mama was in a coma. June 2nd, early Thursday morning, she passed away. It was two o'clock in the morning that they actually pronounced

"That tormented me for the longest time. What did my mom want to tell me? "So she died June the 2nd. She didn't have a chance to go

cao. "That tormented me for

see him. She never got to see him again after that morning he left to be sentenced, and he

he left to be sentenced, and he never got to see her again. Never." Josephine and Mary Ann dressed Thelma's body in the creamy white, strapless, ballerina-length dress and the tiara and her pearl earrings. They saw to it that her coffin was sprayed sil-ver and softly draped in laven-der. "My mother," Mary Ann said. "told me to the T what she wanted to wear and how she wanted her coffin. Can you believe that? I couldn't believe it. She must have had a recompilion." premonition."

Josephine recalled that the dress was so low cut that they

took some of the bustle from the back and used it to fill in around Thelma's bustline. "Oh, God," said Josephine, remem-bering that day, "I could not stop crying. I just couldn't. She looked like a princess, lying asleep in that coffin." Then, Josephine added, "It was a big waste when she died. A big "In those days," Mary Ann

was going to make it to the funeral, and that he would be able to see my mother, that they were going to come to the funeral parlor, and then from there they would take him to the church "In those days," Mary Aim said, "you had the rosary the night before the funeral and then you had the viewing. You had this at the funeral home, the next day. The coffin's open at the funeral parlor. It's your last good-bye. My mother had flowers lined our inside, outside. would take him to the chorch.
We were at the funeral home. I
said, 'Uncle Sam, where's my
father?' Sam said, 'Honey, he's
gonna come, don't worry.' In
the meantime, the funeral director is saying we've got to get to the church. The funeral was for nine o'clock. I said, 'No, I'm flowers lined up inside, outside, all behind her, everywhere. I all behind her, everywhere. I never saw so many flower in my lik: You could hardly breathe for the smell of roses and liles. You went ahead and viewed, you said your last good-byes. Every Italian in the world came to my mother's viewing. Every Italian. She looked so beautinine o'clock. I said, 'No, I'm not going. My father has got to see my mother. Look at how beautiful she looks.' I was hys-terical. My uncle said, 'We've got to go, Mary Ann, your father is not coming here. He's in the church. He's there already.' But I persisted, I wouldn't give up. No. I said to the feet or the ful. I remember that I said. 'My 'No,' I said, 'no, he's got to see how beautiful she looks.' I was God, she looks as if she's "I wanted my father to see my mother. I was told that he

"At the church, it was planned that my father and I

would sit together in the mourner's pew in the front of the church. When I walked in, the church. When I walked in, down the center aisle, I could see him: my father and the cops. I practically ran down that aisle. I sat next to him. I said, 'Daddy, is at next to him. I said, 'Daddy, give me a hug, 'give me a hug.' He only had one arm around me. He was handcuffed to the police-man. They had put a hat on top of my father's sleeve, to hide the

"I said, 'Daddy, Mama

looks so pretty.'
"He said, 'Honey, if I knew this to happen to her

the priest said that day, about my mother. I was crying too hard. I only remember one line. He

"I was able to ride with my father and the policeman in a limo to the cemetery. I was telling limo to the cernetery. I was telling him again and again how beau-tiful Mama looked. I was deter-mined that he was going to get to see her and to kiss her good-bye. It was all that I could think

bunk. I was wide awake, looknunk. I was wine awake, kook-ing up at the ceiling. I had my hands behind my head and I was just staring, up at that ceil-ing. I heard her call my name. I wasn't sleeping, and I wasn't dreaming. I was lying in my

bunk, with my hands behind

my head and I heard, "Frank my head and I heard, 'Frank.' I heard it again and again, your mother calling, 'Frank, Frank.' I heard her calling to me.' He said, 'That's when your mother died, honey,' That's the truth. That's what my father

told me and that's the night she went into the coma. That Mon-

day night.
"I don't think I ever saw as

many people at a funeral. At the cemetery, which is on a rise, when I turned and looked down,

I saw that there were miles and miles of cars in the funeral

procession. "But I was determined, no matter what I had to do, that my father was going to get to kiss my mother good-bye, that he was going to get to see her that last time. The priest comes with you to the mausoleum, to say the

last time. Inc press of you to the mausoleum, to say the final words. The coffin's there. They don't immediately place the coffin into its space in the wall. They had a black velvet drape the coening to the

hanging over the opening to the space in which she was to be entombed. What usually hap-

entombed. What usually hap-pens is that the mourners go by and kiss the coffin and make the sign of the cross. But I was determined. I was shooing every-body out. I could tell people

were angry, the way I was mov-ing them back. I didn't care. I

don't snowness i all a flout con-vinced the men from the funeral home to open the coffin for my father, so that he could see her and could kiss her good-bye. Which he did. I just was so glad. "When we left the mau-

soleum, my father had to get in the car with the cops and I got

each other He had to go back to prison and I had family around me. But he had to go back to

Chino.
"Back at the house, Marie

and Momo had cooked. I went

upstairs. I had to be by myself

upstairs. I had to be by myseit. My son wasn't there. Somebody took care of him. He didn't go to the funeral. I was upstairs, sobbing, I couldn't stop crying. Everybody is downstairs, Marie

is cooking, everybody is drink

ing. They're having a party and I just buried my mother and

my father is on his way to jail. That's what I thought and it made me even more upset. I understand it better now, but I was so furious at the time because

don't know how I did it but I cor

"On the way in the car to the mausoleum, my father sat the mausoleum, my father sait between me and the policeman. My father said to me, 'Your mother didn't die on June the 2nd.' My father, by the way, was not the type to believe in spir-its. He said, 'I was lying in my He heard about my mother's

is what you do. You come for the farmily and talk about things.' Someone else said to me, 'Would you have liked to gone home and been all alone? Here, the family is around you. when my mother died, and the news gets around by shortways

my mother was dead and my

upstairs to me and she said. "This

s what you do. You come for

father was in prison. Marie came

death and he flew in. So he was around for the funeral." The San Diego Union on

The San Diego Union on July 19, 1955, reported that the DA's office had "moved to col-lect the \$15,000 fine imposed on Bompensiero. Keller also disclosed that Bompensiero transferred to his attorney, C.H Augustine, three unimproved lots in the Golden Park Addi tion. Point Loma. Keller told a reporter the deed is dated May

15 and was recorded by Augusabstracts of judgment against all real property believed to have been owned by him. Keller said tine on May 16, the same day Hewicker sentenced Bompen siero. Yesterday Keller filed a etition in Probate Court askhe expects the Probate Court petition in Probate Court ask-ing that he be granted letters of administration for the estate of Bompensiero's wife. The peti-tion was filed to expedite set-tlement of the estate and the to act in ten days on the petitio

to act in ten days on the petition in Mrs. Bompensiero's estate."
August 3, 1955, the San Digo Union reported that Bompensiero's 1950 Cadillac had been sold at auction for \$850.
The money was seized by the liquidation of the assets for pay-ment of the fine. Keller said levies have been filed against federal government and applied

toward an IRS lien against Born-pensero for \$7000. August 6, 1955, the San Diego Unifor reported that the DA's office 'planned to file liens against assts in the state of Mrs. Therina Bornpensiero in an effort to col-lect the \$15,000 fine a sessed against her husband, Frank Born-pensiero. Keller made his state-ment after Judge L.N. Turren-tine of Sucerior Court approved tine of Superior Court approved the appointment of the Born

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napper-rapist Caryl Chessman, during Bompensiero's tenure, was enscouced on death row, typing away at his book, Cell 2455, Death Row.

September 29, soon after his arrival at San Quentin, Bompensiero celebrated his 50th birthday. I have wondered what he thought on that day. The woman he loved was dead. For the rest of his life, he would the rest of his life, he would believe that had she not mar-ried him, or, had his way of life been different, she could have lived to see her hair turn gray and her grandchildren produce their own children. He was haunted by her voice calling to him on he night that she went into the corns. "Frank, Frank," he heard pre cry out. He meant what he her cry out. He meant what he said, that he'd gladly give his life to bring back Thelma.

Everything he had built — the three bars, Maestro Music,

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were gone, the lots he'd bought in Point Loma were gone, the money stashed in back yards was gone. Mary Ann and Frankie were unprotected. Mary Ann, who'd never worked a day in her life except in her mother's store, what would she do? And his mother? Would his brother

I wonder, if on his 50th birthday, Bompensiero went back over his life, his associaback over his life, his associa-tion with Jack Dragma. I won-der if he regretted that associa-tion. I wonder if he regretted doing what he did for Jack. I doubt that he did. To me, Bompensiero has come to seem a tragic charac-ter. As a man oty et in his Jos, he became involved in Mil-poules with a room that his local

waukee with a group that hijacker Canada, and he killed a man. I

siero once said to me, "After that, Frank was Jack's." That effort to raise money to send effort to raise money to send back home to Sicily to his sick father and his mother and his five siblings. I further believe that Bompensiero's first killing was accidental, that he fired same person also told me that Bompensiero said that he "loved" Bompeniero said that he 'loved' lack Dragna. I think that he did love him in the way that younger men love older, more power-ful men. Bompensiero would no more have refused an order wildly and out of fear in the midst of confusion. You well mids of confusion. You well might say to me, "Try selling that to the family of the man your young Bompensiero shot." But that is what I believe. I believe that this first killing, outside Milwaukee, was an accident. I also believe that this accident. given him by Jack Dragna than a Third Army soldier would have refused an order given by have refused an order given by George Patton. Bompensiero's fealty to Dragna was as iron strong as was his loyalty to Thelma. Bompensiero never cheated on Jiak Dragna. I do not think that you can also believe that this accident forever altered Bompensiero's life. Because this killing angered "connected people" in Milwaukee, Bompensiero fed to San Diego. Once in San Diego, heapparently sought the help of the woman who would become his mother-in-law. She put him touch with lack Drama, who

apply Freudian and "pop" post Freudian psychological term plates to Bompensiero and hop understand him by talk of Oedi-pal conflicts and poor impulse

in the quiet of his mind, he thought in the Sicilian-inflected mitted to the ideal of the mafioso as a gentleman soldier, a patri Italian that he spoke with his cian man of honor and dignit mother, his sisters, and his in a man who commanded an mother, his sisters, and his in-laws, with Jack Dragna and oth-ers who came from Sicily. His daughter believes it likely that her father "thought" in his Sicil-ian version of Italian. Like many Sicilians of his a man who commanded an earned respect as well as an earned fear. Men of Bompensiero's era and from his background did not engage in the self-conscious thinking that many of us do. He didn't say," I feel," he felt. He was carried alone by feeling, the way water Like many Sicilians of his generation, Bompensiero, for good reasons, did not trust Church or State. He trusted only family. He entered into Amer-ican life in ironic ways — he made and seld bootley whiskey and wine; he held up gamblers, he handed out tribes, he became along by feeling, the way water is carried along by other water. If it "felt right," he did it, if it "felt

If it "left right," he did it; if it "left wrong," he didn't do it. Bompensiero often told Mary Ann about her Sicilian birthright. "We're not spaghetti benders. We are Sicilian. Don't benders, we are seman, some forget, we always flew our own flag." Bompensiero failed to adjust to America in the way that Protestant, Northern Euro-pean immigrants adjusted. He was born in America, but bed into his bones was the ironi Sicilian sensibility. I believe that

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in touch with Jack Dragna, who

straightened Bompensiero out with the Milwaukee people. As

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as best he knew how. Often, the fit was awkward. But he fed his Mary Ann said that man Sicilian men went to church every Sunday and every holy day. "But my father never did. Never saw him in church, except when I got married, and when my mother died and his mother died. I never saw my father pray He used to say that he and I.C. He used to say that he and J.C. talked, though, all the time. This is what he said, 'J.C. and I have a talk all the time. He under-stands me. I understand him.' He always called him J.C. He

He couldn't even shoot straigh He fit himself into circumstance

didn't say much else about relipensiero's, a good friend, a man who knew Bompero if Bompensiero ever expressed orse about the murden This man snorted. "Frank said that if God hadn't wanted 'en dead, He would've stopped the bullets. That's what Frank said." What did Bompensiero mean when he said that? Was he

indulging his tendency to black humor? I don't think so. I would like to suggest that Bompen-siero intended no irony. I would

want 'em dead, He would've stopped the bullets. I am not here to judge

Bompensiero. We are judged even as we attempt to judge, If your Bompensiero is a thought-less id-ridden thrill killer, an ide rip-off artist, a vicious extortionist, well, then, we know less than but no more about

"You'd talk through the glass in Chino, but in San Quentin," said Mary Ann, "we sat across the table from each

"Sometimes " Mary Ann Sometimes," Mary Ann said, "I thought I was really going to go crazy. After my mother's death and the funeral, I was alone in the house on Braeburn Road with a little boy, trying to save the dress shop and deal with incredible money problems. Gino was staying in the house there with me. And the looked through the glass wall at Gino and said, 'You take good talk that was going on. I was all alone. I had aunts, but they had care of my daughter "We'd drive to San Fran their families. We went to see my

father in Chino because Gir

tather in Cluno because Gino wanted to get married and I wanted to get married too. So, we went to see my dad and my dad said, 'Okay, the best thing

for you to do is go get married

quietly. Don't make any fuss.' We had to talk through a glass

We'd drive to San Fran-cisco. For a long time we went once a month. It was a long ride. Terrible. My daughter, Santa, was born in 1956, and I'd bring, her. We didn't want to bring. Frankie. I didn't want him to see the prison. There's a lot I think I've blocked out because



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I just can't handle it. Or couldn't handle it at the time. Very depress-ing. Believe me. Sad. I'd be happy to get up there and then, be essed when I'd see my dad That big, gray prison. It was hor-

rible. Cold.
"One of the first times we went, I asked him, 'Daddy, what do you do?' You see movies where they're breaking rocks and everything. I didn't know what the hell was going on in prison at that time. I had no idea other than you're locked up. He said. 'Oh, no, honey, I got a soft job. Nobody bothers me. Don't worry.' Nobody bothers me. Don't worry.' People would come in and he gave them their uniform. The uniforms were blue. Have you ever seen the sailors in their denim, their navy blue? That's what he

"He would never be on a down trip. He was always smildown trip. He was always smil-ing. He didn't want me to see him like that, you know. He really didn't. That was terrible. He did not want me to suffer. 'No prob-lem, I got my cigars. Don't worry, honey. I'll be home soon.' He looked good. I think my dad just made up his mind, 'Here I am made up his mind, 'Here I am and this is what I have to do.' He had his cigars. Somebody— maybe his brother—kept money on the books for him. "You could stay just an hour or two. That's all. You couldn't

or two. That's all. You couldn't stayall day 1:Ed Say, Claxy, you kids, get going now. He didn't want us to stay, it was embar-rassing. I really, ruly think it was embarrassing for him for me to see him like that. I'll be if my mother had been alive he would have said. Don't let Mary Ann come uphere to see me. The tary-thing. Because it was embar-rassing for him. Humilitaing. And from time to time, from what he said to me. Honey what And from time to time, from what he said to me, I knew that my father's heart was broken for me. My heart was broken for my father. I wasn't locked up. He was. And he always blanned him self. I don't know how many time I will to him. The det. I times I said to him, 'Daddy, I don't believe that. You didn't kill her. Mama always told reshe

kill her. Mama always told r'es she was going to die young.'
"He was glad to see us, but he didn't want us to stay long. He'd say," Don't come next month, honey.' But then one time he said to me, 'Honey, don't come anymore. Because you know what I levita on through this strin what, I gotta go through this strip search every time I go back.' But we kept going and other people visited him too. But always, all the way home, I'd hold Santa and cry and cry."

Mary Ann's godmother

band often drove up from Los Angeles to San Francisco to see pensiero, "When we wen to see him in San Quentin, he to see him in San Quentin, he looked like he came out of a bandbox. He was immaculately clean. I remember asking him how the food was. He laughed. He said, 'You think I cat their food? I don't eat their food.' He during a quarrel, choking her and hitting her with a whisky bottle.... Mrs. Adamo did not was paying for someone to bring him other food, that's what you get when you got money. They looked the other way. He always was so glad to see you. But all that he wanted to talk about was Thelma. That was all he wanted

time. He would bring up things we used to do. He really loved her. They loved each other. She could we used to do. He really loved her. They loved each other. She stuck by him through everything." Friday morning, February

24, 1956, the banner atop th Los Angeles Times' front pag read. "IACK DRAGNA FOUNI DEAD IN SUNSET BIVD HOTEL DEAD IN SUNSET BLVD, HOTEL." Bencath the headline: "Reputed Ruler of Mafia in Los Angeles Apparently Had Heart Attack While Asleep." Frank Desimone, after

Dragna's death, visited Bom

pensiero in San Quentin. With Dragna dead, Desimone hoped to take over the Los Angeles famto take over the Los Angeles fam-ily. The family, apparently, had decided to elect their new chief in democratic fashion: votes were taken. Desimone returned from his visit to Bompensiero and announced that he had Bompensiero's vote. But I have been told; by an old friend of Bompensiero's, that Desimone did not get the nod from Bompen-siero. Desimone soon took over as LA's boss, with Nick Licata as his closest advisor. Bompen-siero's old friend Momo Adamo siero's old friend Momo Adams, Dragna's underboss, had hoped to be made the family's head man, But Desimone, somehow, convinced the other family mem-bers that Momo was not up to the job. Maybe he told them Momo was weak, that he was old and from the Old World, that he couldn't do anothing for that he couldn't do anything for them. Maybe he told them Mone was sick. Even Momo's brothe

was sick. Even Momo's brother Joe went against Momo in the vote. Maybe Momo was sick. After Jack Dragna died, the army that Bompensiero had joined seemed to Bompensiero to become corrupt, weak, venal. But he could not unjoin. June 19, 1956, the San Diego Union noted, in a headline

EV-HOODITM SHOOTS WITE QUARREL IN KENSINGTON

The report went on to say The report went on to say that Momo Adamo, part-iwmer of the Gay Parce Tavern, 939 Fourth Avenue, and a resident at 4134 Lymer Drive, Kensington Park, during a quarret with his wife Marie, pointed a 32-caliber pistol at her head and shot her. The bullet entered, circled report by the best of the care. cled around the back of her skull crea around the back of her skeal, and came out over her eye. She drepped to the floor. Momo then stack the pistol behind his right ear and pulled the trigger. He fell backwards. The gun dropped at his feet. He died.

Her head veiled in blood Marie pulled herself up and rai from the house. She collapsed in a front yard 150 feet away. Marie, the Union learned, "was in critical condition at Mercy Hospital. She told police before lapsing into unconsciousness that her husband attacked her

disclose the cause of the quarrel." Several people who knew Bompensiero well, including

Country music makes her cry.



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from her childhood on, her our ents socialized with the Adamo But she cannot remember now what her father's response wa Adamo's suicide or his alm fatal wounding of Marie.

Bompensiero appeared before the California Adult Authority Board on Novembe 5, 1956. The board ordered tha 5, 195. The board ordered that he be denied any parole consideration until he had served three full years in prison. He was not scheduled to appear again before the Parole Board until May, 1959. At approximately the same time Bompenser's parole was deried, he learned that in August, 1956. Big Bill Blond hild afted across the Arizons border into Mexico, escaping, indictiments brought against him in San Diego, Bompensier on Joe Carrend, at about pressives also learned, at about pensiero also learned, at about this time, that two of the men with whom he was named as conspiring to solicit bribes — SBE employee Charles E. Berry and "business opportunities bro-ker" Al Bennett — were to be

Given that Bompensiero was no know where they are 'I thought. over that nompensiero was no more than a bagman for these two fellows, who, in turn, were bag-men for Bonelli, who was reported living in a "swanky" Mexico City apartment, it all seemed—and The hell with them, they're no "The hell with them, they're not going to get my mother's stuff." "I kept trying to figure out how to save the Braeburn Road house. But there were just too was — terribly unfair. Bart Sheela recalled, about this period, that he and another DA's office

My mother had two lots. Augus

tine took those lots for the legal

many things going against me. Now, my Uncle Sam was in charge employee went to San Quentin to visit Bornoensiere of my father's businesses and h of my father's businesses and he was supposed to be helping me. But, in the end, I felt like my father's brother newer did right by my father. 'When the cat's away, the mice sure play,' I said. And that's how it seemed to me. employee went to San Quentum or wish Rompensaron in an effort on one of the liquor lecrone deals. He wouldn't talk to us though. He was pleasant and all, but he continued to hang tough. We also went to Los Angeles to see Desimone and tired to get him to talk and he wouldn't either."

In 1957, 'and Mary Ann. 'In 1957, 'a So when we were about to lose the house, I went to my Unde Sam and asked for \$750. 'Honey and asked for \$750. Honey, where an Igonna get if he said. Not, \$7500; \$750. But we lost that home on Braeburn Road for \$750. I went to see my father and asked him what to do. He said, 'What can I do? I'm here.'

"I told my father, 'Uncl Sam is not doing right, you've k st everything.' My father hadn't put any money aside. My Uncle Sam was always sweet to me,

she went on to say. "My uncle

contact these people." In 1957, Mary Ann and with the people who bought the house. They had seen Bompen-siero on television and knew that

she went on to say, My uncle became the number-one son because my father was gone in prison, but he did not act like the head of the family. My dad had signed everything over to him. And we were broke." Mary Ann noted that many

books and films about the Malis emphasise that when a family member goes to prison, the Malis family takes care of his biological family. But no one—not the Draguss, no I olhomy, Rossell, Draguss, no I offered Mary Ann any help. "What happened to "the family takes care of the family? I was not treated well by these pooks plant linew as Underscourse." I didn't know how to course, I didn't know how to course I, didn't know how to contact these people." books and films about the Mafia

Gino had to leave the Braeburn Road house. I talked one day

it had been his house. He was in prison when we bought the house. All the neighbors," said one of the house's residents, "said they were just another family. Very nice people. Good people. Bompensiero didn't bring his business in the neighborhood. I remember that the neighbor nood butcher said to me, abou hood butcher said to me, about Mr. Bompensiero, that he was such a nice, nice man." The woman paused before she spoke again, "The neighbors told me that Mrs. Bompensiero died of a bro-ken heart."

Mob enforcer Albert Anas-

it had been his house. "He was

tasia, on October 25, 1957, while getting a shave and haircut, was murdered. The summary pronurdered. The summer vided in the U.S. government document Organized Crime: 25 Years After Valachi: Hearings Before the Permanent Subcom-mittee on Investigations of the Committee on Governmental Affairs describes the killing this

"Albert Anastasia, Cosa Nostra Commission member,

and two bodyguards w the barbershop of the Park-She aton Hotel in Manhattan, Ana aton Hotef in Manhattan. Anas-tasia sat down, loosened his tie, and closed his eyes as the barber covered his face with a hot towel. The bodyguards slipped away. Two other men walked in from the hotel lobby, strode up to Anastasia, and litera'ly blasted him out of the chair. Anastasia's

since-discarded title 'boss of all bosses.'

Three weeks later 65 underworld bosses from around the United States met at a country estate near Apalachia, New York. This 1957 maeting prompted J. Edgar Hoover to turn his G-men to studying organized crime. Until 1958 the FBI tended to improve consumed crime. With ignore organized crime. With the exception of Captain James E. Hamilton in Los Angeles and

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men in most U.S. cities.

The FBI in 1958 began what The FBI in 1958 began what they called (absurdly, I think) "The Top Hoodlum Program." Under the auspices of this pro-gram, the FBI in the spring of 1958 tried to tape conversation held in Balboa Park between Tony Mirabile and his friends. The Tony Mirabile and his friends. The FBI also began to sort through old files for Bompensiero data. The local office placed Bompensiero's name on its list of San Diego's "Top Ten Hoodlums." April 21, 1958 Bompen-

organizer Hal Sherry had in San Diego: "We have had in the past several years any number of, or not too many, but several invessiero again appeared before the California Adult Authority Board tigations in which we did find that the tactics used by these individuals in so-called legitiat San Quentin prison and again was denied parole. He was ordered mate business were not accept-able ways of doing legitimate business. I might use an exam-ple, a little incident that hap-pened here in San Diego. That was demed parole. He was ordered to appear next in May, 1959. In the summer of 1958, while Bom-pensiero began his fourth year in prison, his co-defendants Charles Berry and Al Bennett had returned was five or six years ago. There to their San Diego homes, Bonelli, working in Mexico City as a tax was a union organizer from Los Angeles, one Hal Sherry, who Angeles, one Hal Sherry, who came down here. He had been organizing for several years in Los Angeles with not too much success in the jukebox deal. He had the IBEW; that is Internaconsultant to Americans wa still free. Not only was Bonelli free, in Mexico, but he was liv-ing well. Bart Sheela said that during the 1957 Christmas season one of his old law partners tional Brotherhood of Electrical son one of his old law partners and the partner's wife were at a Mexican resort. Sheela and his wife had been there several years earlier and recommended it. "Why, the place," said Sheela, "was like the movies. For New Year's dinner they had all these courses white wine red wine. tional Brotherhood of Electrical Workers. Well, he came down to San Diego to organize the repair-men and servicemen in the juke-box field. He was told that his presence was not needed in the San Diego area, and to get out. He stayed here three or four more Year's dinner they had all these courses, white wine, red wine, goat, faish, two big orchestras, dancing by the beautiful that the beautiful that do flow patrier. Man, you got to go there: They did. He was an early-to-bed gay and he wanted to go home. Because at ten o'clock really nothing was going on at this nightchth, things didn't get moving until about 11:30, but his wife made him stay and they were dancine and days to continue trying to set up a little local. He was staying at the U.S. Grant Hotel, I believe. And U.S. Grant Hotel, I believe. And one evening about 8:00 there was a rap on the door, he opened the door, and I believe it was the door, and I believe it was three, yes, it was three men who he described as being Italian, came into the room and he took a very severe beating. There were certain things done to him in that beating. He went to his own-doctor in Pasadena for medical treatment, and the more or less unusual things done to his bede-unusual things done to his bede-unusual things done to his bedesual things done to his body e verified by his doctor."

Q. Did this man drive from

A He drove from here back

Q Didn't the doctor, on

A. He did. He removed a

here to Pasadena by himself

that occasion, remove a cucum-ber from this man's body?

cucumber from the rectum

operating the Gold Rail?

A. Well, as I recall, I believe

11:30, but his wife made him stay and they were dancing and sure as hell, they were dancing right next to Bill and Mary Bonelli. Both of them dressed up." October 14 and 15, 1958, may have been two days when Bompensiero was not that unhanny to be segmested in Bompensiero was not that unhappy to be sequestered in his San Quentin cell. The head-line on the San Diego Union the morning of the 14th read "PANEL OPENS SAN DIEGO RACKET PROBE TODAY," and beneath the headline the Union noted, The Assembly Judiciary Committee's racket subcommittee will one stake the subcommittee of the property of the subcommittee of the property October 15, Tony Mirabile, at that time variously described as "San Diego's Mafia godfather" or "mob kingpin," or, less hyper-bolically, as "head of the city's will open a two-day San Dieg

will open a two-day San Diego
County crime investigation at
ten this morning in the Hotel
San Diego Continental Room."
Those two days not only
were the hottest mid-October
days on record since 1872 — 94
degrees downtown at eleven in the morning and 103 degrees in El Cajon — but one of the year's heaviest smog concentrations accompanied the record-break-ing heat. The Continental Room was packed, a retired San Diego lawman told me, "with Damon Runyon-type characters and their sharp-suited lawyers." He said that if Bompensiero had not been in prison, he certainly would have been subpoenaed to appear He paused and then added, laugh-He paused and then added, laugh-ing, that given that Bompensiero was "locked up, everyone maybe felt more free to bandy old Frank's name about. If he'd been sitting there, I don't know they'd felt

October 14, Captain James E Hamilton, head of LAPD's intelhe got it from Jack Dragns?

A. That I don't know. Neve ligence division, told the com-mittee that the Mafia was a "hardcore" crime organization tha penetrates into every great cen ter of population, including San Diego. Hamilton testified about

On the hearing's first day

the problems Los Angeles unio

izer Hal Sherry had in San

A. That I don't know. Never asked him. San Diego County Sher-iff's Sgt. Robert S. Newsom was petween Tony Mirabile and Frank Bompensiero. "Do you reca any instance where one of the

A. No, sir.

O. Do you know whether

Mr. Newsom answered "We received information. believe in March of 1952 of meeting that took place in trap - i mean an establishmen known as the Gay Parce, 4th Street, San Diego. Those present were Tony Mirabile - that is, received. Tony Mirabile. Frank Bompensiero, Charlie Bonisara, Nick Pepitone, who is now dead Dominic Megale. At this meet ing it was alleged that Mirabile was, it was explained to him that he had been a fine member of the community, was well respected, had done his part for his partic-ular group of people, and that inasmuch as the State Crime Commission and the IRS, and a department, a few of the people who were interested in their activities were becoming too closely interested in them, they thought it would be a good idea if he would go back to Italy. "On investigation it was found that Mirabile had, a few

days later, applied for a passport and purchased a one-way ticket

and purchased a one-way ticket by plane, TWA, I think, to Eng-land, and from there across and down to Rome."

The subcommittee chair-man then called Mirabile to the stand. He was asked, "Have you ver had any meetings in the Gay Paree with Bompensiero?"

A. No. never. O Have you ever attended any dinners at the Gay Parce?

A. Now, wait a minute.

Attend a dinner with who, and where?

Q. Anybody. Have you ever been to dinner at the Gay Parcel

O. And you have never met on at the Gay Parce A. Now, let me get this. I didn't meet Bompensiero at the Gay Paree? No. I found him might have. But not to meet over

Sicilian community, "was questioned about Bompensiero by a committee investigator:
Q. How about the Gold Rail, did you ever have any connection with the Gold Rail? Q. Now, wait. Now I don't understand you, Mr. Mirabile.
What did you say?
A. I never made no date to
go to the Gay Paree with

A. No, sir, never.
Q. Do you know what it is?
A. Iknow where the place is.
Q. Do you know who was Bompensiero.

Q. Did you ever talk with

Bompensiero at the Gay Parce O. Did you ever talk with

any of his men at the Gay Paree, men whom you knew were work-ing for Bompensiero?

A. Well, now, let's get this. it was Bompensiero, I think. Q. Frank Bompensiero? Q. Frank Bornpensiero?
A. I think, yes.
Q. Do you know who else associated with Frank Born-Work for Bompensiero. I don't know whether I know anyone that he worked for Bompensier

pensiero on that? A. No, sir. Q Well. I will put it this way, Mr. Mirabile: Did you ever talk to anybody at the Gay Parce that you knew worked for O. Do you know where Frank Bompensiero got the money to buy the Gold Rail? A. No, I don't.

Bompensiero?

A. No. I don't recall that. If

I had been talking with some I had been talking with some-one in the Gay Paree that was work for him I wouldn't know. That I couldn't answer that. But whether they did work or not. I been talk a lot of people at the Gay Paree, but I wouldn't know Gay Parce, but I wouldn't know if they work for Bompensiero, or who was working. But to me it is funny that word that started. See, I was told that what you refer to because I can see how you get that picture because when I went to Italy I got back and they told me that som and they told me that some-body chased me away from San Diego. I was laughing. My brother passed away. My God, am I entitled to go see my brother's body?

Q. By all means, you are A. So, who said they chased me out of San Diego. For what reason? For what? That is why I want to answer that, because I was told, and I was surprised, how come they say those words? How did they bring these things up? What was the reason?

Q. Did you ever receive a

Q. Did you ever receive a token in the mail at token to flexily Did you ever receive in the mail at token to flash?

A. Well, if I did it might have been from Los Angeles to San Diego, because when I received the telegram the same night I took as plane to go to flash. There might have been a toket for a riphane ticket to go to flash of the plane to the took of the control of the

were going to have to leave the San Diego area; that is when you received this ticket?

received this ticket?

A. No. Oh, no, God, no.

No. Ain't nobody would ever
tell me that. There is no reason
for it. Why do I have to leave
San Diego? Who would be the

O. I don't know. Well. I an don't know. Well, I am asking you if you know that, I don't know. But I am asking you if you were told that you had to get out of San Diego? A. No. No. No. And no

man, you or no Jesus Christ tell me that. What for? I am paying my taxes. No for one is going tell me that. When Mirabile stood down

When Mirabile stood down from the witness chair in the Hotel San Diego's Continental Room that October afternoon, he had 75 days left to live. In the audience that day was Victor F Buono, an ex-San Diego police man turned bail bondsman man turned bail bondsman. Buono was the bondsman who'd made bail for Bompensiero when he was first charged with bribery in August, 1954. Buono even-tually would be convicted of engneering a robbery in Mirabile's third-floor penthouse apartment third-floor pentinous apartinent overlooking Balboa Park. The robbery, bungled, would end in Mirabile's murder. Mirabile's still-warm body would be found still-warm body would be found in his bathroom; he was wearing only an undershirt and a bathrob whose fabric was a leopard-skin print. (The Tribune described the robe as "shimmering.") He was expecting a woman that evening, "a gift," he had been told, from someone in Vegas. A money clip in Mirabile's right trouser pocket — the trousers were tossed in a corner of his

bedroom - contained \$1597 in

bills. No trace was found of the infamous \$1000 bill covered with lipstick kisses that Mirabile was reported always to carry with

Within days, San Diego police fingered Buono as their most likely suspect. A retired lawman told me, "When we found out Buono was it, we went down to see Charlie Cavesina, one of Mirabile's oldest buddies, one of Mirabile's oldest buddles, at Cavesina's bar. 'Look,' we said, 'Vic Ruono is the guy who mas-terminded the killing of Tony bu: we don't want you people to kill him, we want to take these

Charlie halfway agreed that he wouldn't. And as things turned out, they didn't make a move on Buono. I wouldn't have bee surprised though if they had. no violated every rule in the book. We were surprised the

didn't dust him."

I can't even begin to guess
what thoughts crossed through
Bompensiero's mind when he
heard Mirabile had been murdered. Everyone to whom I posed dered. Everyone to whom I posed questions about the nature of the two men's relationship said, in effect, that Bompensiero regarded Mirabile with contempt. That Mirabile paid Jack Dragna to make him a Mafia membe could not even save the family home for his daughter and grand-children. After Mirabile's death was enough to cause Bompen-siero to look down on Mirabile Mirabile's womanizing, his takwhen everything he owned wa ing advantage of women who added up and his bills were paid worked for him, were traits Born what remained was \$504,659,79 pensiero did not admire. But as During the same Christ-mas season in which Mirabile Bompensiero, to use his phrase, "took his years" in San Quentin, as he helplessly watched Mary Ann deal with problems caused

was murdered, Bompensiero' old nemesis in the race wire busi ness committed suicide. The San Diego Union on December 28, 1958, wrote:

BROPHY'S SUICIDE IN PARKED CAR ON CHRISTMAS CITED

"Leonard Brophy, 52, owner of the Frolics Tavern at 3838

Fifth Ave. shot himself to death Christmas Day as he sat with a friend in a car parked in Linda Vista. The Coroner's Office

termed the Brophy death a suicide "Both Tony Mirabile and Brophy were subpoenaed and testified last October before the Assembly Judiciary Cornmittee's racket subcommittee investi-gating crime activities in San Diego.

"In 1950, Brophy was con-

victed of conspiring to record and receive horse race bets. Dist. Atty Don Keller said that at the

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CRIMINAL LAW

by his incarceration and her mother's death, Mirabile's Midas

mother's death, Mirabile's Midas touch with money must have rankled him. It must have seemed outrageously unfair to Bom-pensiero that Mirabile died a rich man while he. Research

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reported that Brophy's suicide may have been linked to despon-dency over the death of his brother John, of Los Angeles, who died of natural causes a few days earlier."

thin. He looked like a smaller man, like he'd shrunk. "The first few years he was out of prison was the worst I ever saw my dad dress. Before he went to prison? He was Dapper Dan. But when he came back, he A retired San Diego policeman guffawed when I mentioned the coroner's office's surmise that Brophy's suicide was caused by his brother's death. "He was in But when he came back, he wanted to look like he was poor. So most of the time he looked pretty shabby. This way, he said, they don't know what's going on. 'He quit wearing suits every day. He'd never worn a sweater and shirt before. But then, he did, light, though, if he was quite. his brother's death. 'He was in the car with his girlfriend, who had broken up with him. I knew Leonard real well. What hap-pened is that he got a little bit impotent and he blew his brains

out."
Files I received from the
State of California indicate that
Bompensiero was a model prisoner. At no time did he receive
any "black marks." He worked
in two privileged prison positions — the hospital and the
commissary. In May, 1959, the shirt before. But then, he did.
Nights, though, if he was going
out, he'd dress up. Wear a suit.
Like the old days.

Mary Ann said, "People
said to me, 'Gee, what are you
going to do? Your father can't
walk in a bar, he's got to be in by
ten 'ckock.' I said, 'I don't care.
Least two fether beams. He are Parole Board let it be known that I want my father home. He may not be able to go out but his friends can come here and visit and they can play eards until two o'clock if they want to. I don't care. I want my dad home. I don't care if he has a nine o'clock May 14, 1960, the San Diego

and then later he went and had

"When he was first out, he had a girlfriend. She was a really nice woman, a cocidail waitress,

just the prettiest, kindest woman. She'd buy my daughter Kate

Greenaway dresses and little

Greenaway dresses and little things, and buy my son things. She was crazy about my dad. She was a cute little petite thing. He liked little women. She was five foot one and had a daring fig-ure. My father wouldn't drink and drive. So when they went out she came by the house and

out she came by the house and picked him up. She would be all dolled up, a pretty dress and a fox

there, in the background. After

BOMPENSIERO ENDS PRISON STAY MONDAY Mary Ann remembered

"Frank Bompensiero, 54, Mary Ann remembered that her father had regularly to report to his parole officers. "I remember that it was humiliat-ing to him totld me he was grieg, to his parole officer. And he had to be in the house at a certain hour. My uncle got him a little Corvair, off-white. But, at first, he did." "Frank Bompensiero, 34, former San Diego cafe owner, will be released Monday from San Quentin Prison. He was con-victed on three counts of con-spiracy and bribery in connec-tion with efforts of a former Jacumba cafe owner to get a liquot licence. Bompenser; was liquor license. Bompensiero was one of 11 convicted here during he didn't even want to drive much. Charlie Pepitone, in those early days, used to come over rard visit with him and take him out and drive him around. He led a pretty quiet life at first. He'd get liquor license investigations cen-tered around William G. Bonelli, up in the morning and have his coffee, that's all, not even toast,

Gino recalled Bompensiero's homecoming. "His brother Sam went up to San Francisco to meet him. They flew back down. We picked him up off the airplane and he came home to our house. He was just in a state where he was just thinking. He was quiet. Just talked a bit and he went to

Mary Ann said that she had difficulty recalling precisely what they did in the first days her father they did in the first days her father was home. "I'm sure that every-body carne over here. Farmly. We might have gone down to his mother's and sister's. But I don't remember." Her grand-mother Bompensiero, Mary Ann said, "had been protected from the father had said, "had been protected from the fact that her son was in prison. She was just repeatedly told that he was in the trucking business and out of town. They had it from her. She couldn't read or write English and I don't think they brought newspapers into her house, so she would not have seen the pictures of him in the

in. "My father, to me, was a very fair man. He dated her for many months, steady. She was a very nice lady and she didn't bug him and call all hours of the night. But she said, Frank, are you ever going to marry me? And he said, No. Ill never many you." So the said, I meet this man and he wants to marry me and take care of me and I'm not getting any younger? And he says. Bompensiero was paroled to Mary Ann. She was to be responsible for him. He was not to frequent places dispensing liquor nor could he have a finanting any younger.' And he says,
'Marry him. Because I'll never
marry you.' That ended that. I
think he was worried, because
she was considerably younger
than he was. And, she didn't cial interest in such a place. Gine said, "For quite a while after he than he was. And, she didn't know the way of life." From the first weeks after her father's return from prison, said Mary Ann, Marie was always got out, he was kind of oniet. He gor our, ne was kind of quiet. He was watching his p's and q's. I think he kind of respected parole. For sure, he was watching himself."

Mono Adamo shot Marie and then turned his gun on himself, Marie gradually recovered, although she never regained the use of her right eye. She remained "He looked thinner when he got out of prison," Mary Ann said. "I had some of his old suits in the closet. When he had those suits on, he looked especially thin. He looked like a smaller use of her right eye. She remained in the Lymer Drive house. In 1959 she met and married her third husband, a retired naval man some years her senior— Patrick Gavin, "Gavin," said Mary Ann, "was a retired attor-ney and worked for the Navy. He was a short fellow and he had

some money.

"Marie had aged, terribly. "Marie had aged, terribly, after Momo shot her. Marie was blind in that one eye. Talk about a cat with nine damn lives. Because the was also in a terrible automobile accident with Gavin, an accident that would have killed anybody else. And she'd always been a drinker. But after Momo shot her, she really began to go into the bottle."

into the bottle."
Mary Ann said that while
her father was in prison Marie
woote to him. Whether Marie
visited him or not, Mary Ann
does not know. "What I do know," said Mary Ann, "is that as soon as my dad was out of prison, Marie began to hound him. She was after my father from the day he came out. She was such a flirt, Marie was. She was such a flurt, Marie was. She flirted so much with my father. My mother, when she was alive, would say to my father, 'If any-thing ever happens to me, Marie is going to come after you.' And she did too. She hounded him. After he got out of prison, she called him here, day and night. And she was living, then, with Gavin. After he came home.

out of the Lymer Drive house into an apartment in Pacific Beach. She left Gavin because of my father. Not because my father my father. Not because my father was seeing her so much but freedom to be with my father to go out with my father, and She just left him. So she's seeing my dad. And I think, too, that my dad was real embarrassed about the whole thing. But he didn't know what to do. I don't think my dad was ever a real chaser, chaser, chaser. Maybe when he was a young kid he was out dan-wing and having a good time. He was not exactly Mr. Cool with women. He was not exactly expe-rienced with women.

Marie was living in Pacific Beach in her apartment. My phone would ring, My fabrie would be in bed and he'd go. It's Marie, tell her I'm not home: She would call two, three times a night, I said, 'Daddy, the kids have togo to school in the morning. I've got to get up. If you don't want to talk to her, you tell her.' So that went on. He'd will be 'Provinced I'll talk to you tell her.' So that went on. He'd will her 'Provinced I'll talk to you. tell her Ten tired I'll talk to you

tell her, T'm tired. I'l talk to you in the morning. He went to bed pretty early. He'd watch TV. "So this one time she called late at night and it was obvious that she'd been drinking and I said. 'He's not home, Marie.' She said.

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as manager of Sam's Snack Bar, 2750 Midway Drive. The snack har was located within the har was located within the premises of Thrift Co., a dis-count store in which Sam had an interest. Mary Ann laughed when I asked her about this. She said that because her father was on parole he had to show that he was working. But she remem-bered the store. "It was inside a big building, like a Fed-Mart Costco and rny father had a boot

Costo and my father had a booth concession in there. Both eldnit work behind any counters."

Mary Ann said, "After my father came home, people came around the house — Lee Moore, for one. Some yicked up my dad, some visited for a while and left. Several of the guys said to me, "Honey, why didn't you tell me that you all were having trouble?" I was very to the point, I said, "How could left you?" You Increw share! I was I ddn't have a limen where I was I ddn't have the property of the point. how to call you or contact you

14, 1960, finished a 6%-year sen-tence for extortion involving a Los Angeles oil company. With his wife Jewel's help, Fratianno began to put together a trucking com-pany with offices in Sacramento. Bompensiero and Fratianno talked occasionally on pay tele-phones. Both men were disenphones. Both men were disen-chanted with the new LA famchanted with the new LA family regime. Fratianno wanted out of the Los Angeles family and during the early 1960s Chicago family had Sam Giancau effected Fratianno's move, Johnny Rosselli, who began his career as Capone insider, also obtained a transfer from Los Angeles and returned to the Chicago family.

to the Chicago family. December, 1960, Thrift Co. closed and Bompensiero wen to work for Wright Refrigera tion, 4025 Pacific Highway, company in which Gino had ar interest. Bornpensiero worked as a salesman, selling fixtures for bars and stores. "This too," said Mary Ann, "was just a front, he had to show an income. He didn't

really do anything down there." In January, 1962, Bom-pensiero worked as assistant sales manager at the San Luis Rey Packing Company in Oceanside. Quite what he "managed," I do not know. I did discover, through FBI files I received through my Freedom of Information Act requests, that during Bompen-siero's tenure with San Luis Rey, he and Jack Linkletter, Art Lin-

he's there.' I said, 'Marie, he's not here,' and hung up. Maybe 20 minutes later the doorbell IS LASIK RIGHT 20 minutes later the doorfell rings. Sared the hell out of me. I answer the door and Marie walks right by me, pushes me aside and walks down the falli-way into my dad's bedroom, and says, Frank, I know you're there. Oh, she was screaming and yelling, just like a banshee. "What are you doing here, Frank? I thought you were supposed to be not at home." Then I think he lied and sid! "Jie was brown." He cland will "lie was thome." He cland was "lie was the was "lie was " nome. Then I think he hed and said, "I just got home." He calmed her down and whatever and then she went home." Sam gave his brother a job The breakthrough I've been waiting for in LASIK

procedure to correct nearsightedness and astigmatism has finally become available!

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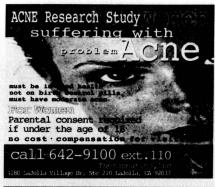


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Initial error with "This a were, on limited rest and "This a were, on what of one, I was involved in a company during this tire down in San Diego, construction, and whe dat an insurance arm of the company and one of the accounts of the titus times thousance were of the titus times thousance were of the titus times thousance were the titus times. Joe and (shin Kerwa As I remember loc edish, he rwa about five ten, overweight, had a roundshi face, hevey through just to neck, that black hair, was about five ten, overweight, had in his 30 shen. The web proful-just to neck, that black hair, was about five ten, overweight, had in his 30 shen. The web proful-just to the control of the control of we would be an accompany to we grade market of wholesaling produce. Through that they approached us and said, "We we are are opportunity her are we would like to put together a we would like to put together a were containing you we would like to put together a group and we are contacting you because we would be interested if you would put capital in it.' He said the Kawamuras are a Japanese family that owned the property in the San Luis Rey-Oceanside district. He said, 'What we would like to do, we think we could get some big think we could get some big accounts by gowing tornatoes on that property. The Gallos would bring the marketing expertise, the lapanese would be the grow-ers, and we know a guy who's a great packer and what have you! Investigation went on and it did look like a good opportunity. The bottom line is we started The bottom line is we started growingtomatos in the Ckan-ide region and selling them all over the country. The Gallos brought in another gay named clarkes Galrad who either had directly worked for them or they kind was sellenged to another and something led to another and something the country of the country of the part of the part of the part of the gray of the part of the gray of t carrying a gun because he was fear-ful for his life. Next thing I know I get a call from an FBI agent. He introduces himself, says, 'You introduces himself, says, Yea-know a Frank Romensierer.'
And Isad, No. 'He sad, 'Wed,' Isad, 'Hed,' Isad, 'Lake,' Isad, 'Lake,' Isad, 'Lake,' Isad, 'Lake,' Isad,' Isad, 'Lake,' Isad,' I that Bompensiero was kind've a hit man for the Mafia group in San Diego, and the Gall's, when Bompensiero got out of prison, hired him as kind of a security

"Let me tell you the story.

ingle night in that Mustang than he banged up. Had more dents in that car. When he was younger. he wouldn't go out unless the car was polished to the hilt and didn't have a scratch on it. But after he got out of prison, I don't think he cared that much. Anyway, he would come by every night, after he was living with Marie, and cook dinner for my kids. He would do steaks on a grill. I have the same frying pan that was my mother's. Cast iron. He used that. He'd make a little pasta or he'd make mashed pota-toes. And there would be something left over for me when I got

"I was making peanut. And he saw to it that we didn't do without. Like in September, it would be 'Okay, honey, here's \$500, go buy clothes for Santa, whatever you need.' He brought food over all the time. He gave me money. Not a lot of money.

A hundred dollars, a hundred and twenty-five. My daughter got \$20 a week for doing noth-

**"BOMPENSIERO IS PRESENTLY** ATTEMPTING TO REGAIN HIS POSITION OF LEADERSHIP IN THE LA COSA NOSTRA AT SAN DIEGO WHICH HE LOST

WHILE IN PRISON."

what is going on? I told him I got this call from the FBI. He told

me that Gelardi had threatened

him and that he had Bomper him and that he had Bompen-siero there for protection and that they were trying to help him out and I said, "Well, we can't have him on the payroll.' He said, "Well, he's here.' And I said, "Well, let me talk to him.' So Bompensiero came on the tele-

Bompensiero came on the tele-phone and he was most politic and I said, I don't know you. I got this phone call from the Filt' I told him what the phone call content was. I said, You know, we're public pecple, and it's nor going to take more than a day for some reporter to get ahold of this. I said, You're not in the business and you can't contribute to the business. I said, I'm not taking any personal affront to you or what your background is. What you want to do is your business. I sind can't take the

business. I just can't take the

association.' Bompensiero said, very politely, Tunderstand totally, sir. Don't you worry about it. I'll leave right away.' I said, 'You're

agenteman and I appreciate it.
And that was that.
In 1962, Mary Ann and
Gino separated, and Mary Ann
took a job. She was no longer at the
solution of the state of the state of the
Santa. Her father by this time
had an apartment that he was
sharing, at least part of the time,
with Marie. "Marie had gone
had, bu Gavin, because Gavin
Park Sping, Protto en Accept
Tark Sping, Protto en Accept
Spiner Drove but they kept the
Junter Drove but they kept the

of him. So she moved back to Lymer Drive but they kept the Pacific Beach apartment. "He used our address," Mary Ann explained, "but he was no longer living with us. Still, he came by every morning for his coffee. Then, he drove to his muther,' better the mother's house to see her and to drink more coffee and to leave to drink more coffee and to leave her off some money. When after-noon came, he made sure that he was back here when the children got home from school. He'd come by, fix the kids a steak. Hamburgers. Whatever they wanted. He'd sit with them and maybe watch the television while they did their homework, tha guard.
"I said, to the FBI guy, 'Well,
what do you want me to do?'
And he said, 'I don't want to tell kind of thing. And he made sure we didn't do without. He'd hand me \$200 and say, 'Go get the kids some clothes,' He'd bring gro-ceries — meat, fruit, bread, cereal,

And he said, 'I don't want to tell you what ho lo. We just wanted to know if you knew what he was, who he was, 'and I said, 'Is there any problem with my terminating him?' And they said, 'No, I don't himk so.' So I said, 'Okay, let me get into this and I'll let you know.' So, I called down there and I said, 'Joe, Joe Gallo, When I was divorced the second time and I went to work my job opened at ten in the morn-ing. Ten until seven, I worked. Then my father really kicked into full gear. He would come by every ing, because Papa wanted her to have money. And Frankie got \$35 or \$40 or \$50 a week. They're like 12, 13, 14. But that was my dad.

"And he'd say to me, You "And he'd say to me, You think I can go home and cat a tock and you're going to cat hot dog? He always was sure that the kold had whatever they wanted or needed. He gave the kids love and he gave them time. He wen't to Frankie's Little Le-gue games on Saturdays. He took them to describe the same of the control of the control of the ment of the control of the think the same and the ment of the saturdays. He took them to describe the same and do the saturdays. dentist appointments and doc-tor appointments while I was at tor appointments while I was at work. And he kept them on the straight and narrow. He used to tell them the same things he told tell them the same things he told me when I was young. Like, 'Don't ever steal anything,' He said, 'If you're going to do any-thing go big, because you get the same name.'

In 1963, Bompensiero opened a market at 3986 30th Street, a few doors down from his late wife's clothing store a 3912 30th Street. Mary Ann recalled the market as a pro recalled the market as a pro-duce market — "heaps of apples, oranges, lemons, asparagus, tomatoes, all produce. It was just a hole in the wall, a store front, and I am sure that was a front too, maintained so that he could establish a source of income for the provide officers." income for the parole officers The market didn't last long. Later in that same year Campbell Food Products in San Jose hired Bompensiero as their Sar Diego representative. Mary Anr

laughed again. "Another from









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opened hearings in Washing ton, D.C. Although rumor had ton, D.C. Although romor had it hal Bompensiero would be called to testify, he never was. Joseph Valachi (1904–71), who claimed to be a member of Vito Genovese's crime family, testified to the existence of La Cosa No.12 — translated as "this ming of ours," or, "our thing," Valachi, a fifth-grade dropout, informed the senators, and tele-informed the senators, and tele-

informed the senators and tele vision audience that mobiter called their organization La Cosa Nostra, not the Mafia. The Mafia Nostra, not the Matta. The Matta said Valachi, was what outsider called their group. Valachi wen on to testify (after 15 months coaching by subcommittee lawyers) to his initiation into La Cosa Nostra in 1930, to the existence of "families" in major Amer ican cities, including Los Ange

September, 25, 1963, U.S.

Attorney General Robert Kennerh

and Senator John L. McClellan's 1961 Senate Permanent Sub-committee Investigation of Gam-bling and Organized Crime

ican cities, including Los Ange-les and San Diego.

Fascinated Valachi watch-ers learned the term "omeria," La Cosa Nostra's vow of silence. They learned that crime fami-They learned that crime fami-ties were organized, that a cape ruled with the aid of a some cape, or, underboss. Each underboss, said Valachi, had a caporgime, or, lieutenant. Each lieutenant manned a regime, or, crew. The crew of workers were the soldari. A 12-man commission ruled over the families, the commission settled inter- and intra-family

disputes.
Viewers heard Valachi
describe his "making," or initiation into La Cosa Nostra in
1930. He told that he and they other initiates were driven to a house 90 miles upstate from Manhattan. Once in the house. Valachi claimed that he was taken value of claimed that he was taken into a vast room where 35 men sat at a large table. "There was a gun and a knife on the table. I sat at the edge, they sat me down next to Maranzano [at that time, according to Valachi, Salvatore Maranzano was a family capo! I repeated some words in Sicil-

"What did the word "What did the words mean?" Senator McC Jelian asked. JOE VALACHI: You live by the gun and knife and die by the

Valachi was asked to con tinue to describe the cerem VALACHE Then be -- be -he pricks your finge

OUESTIONER: Who? Who? VALACHI: The godfather. QUESTIONER: He pricks

your finger? VALACHI: He pricks your finger with a needle, makes a lit tle blood come out to othe words, that's to express the blood relation. It's supposed to be like

QUESTIONER: That's the ting of blood? VALACHI: That's right.

"Valachi," writes Michael "Valashi," writes Michael J. Zuckertnan in Vengeance Is Mine: Jimmy the Weasel Fra-tianno Tells How He Brought the Kiss of Death to the Maja, "intro-duced America and the world to a substrata society of names that became indistinguishably mingled like alphabet soup in the Anglo mind. And in their enthusiasm at learning this once mythic kingdom was real, Arner icans mistook La Cosa Nostra as a generic concept. Overnight, it seemed, every crook working in concert with another crook was a member of 'the mob.' According to news accounts every city seemed to have a Family, and the nation was virtually errun with crime 'soldan' doing

the bidding of crime 'bosses.'
"Somewhere, the very spe cial meaning of La Cosa Nostro was ket in translation. Americans had missed the point: La Cosa Nostra is a secret society with fewer than 5,000 - recent accounts say as few as 2,500 formally initiated male mem

The next sighting of Bompensiero, on paper, comes in Ovid Deman's The Last Mafioso. The Treacherous World of Jimmy Frahamo. Frahamo told Deman's that Johany Rosselli in 1963 telethat Johnny Rosselli in 1963 tele-phoned him in Sacramento and asked him to meet him in Del Mar. Fratianno greeted Rosselli in Del Mar on a Saturday afternoon. Rosselli said that he had a surprise for Fratianno. The sur-prise was Sam Giancana. The Chicago mob boss explained to Fratianno, "We've got some-Fratiannn, 'We've got some-thing we might want you to han-dle. Rosselli will explain it to you.'' Rosselli silpped into Fra-tianno's car. Fratianno drove along the coast. Rosselli asked Fratianno, 'Have you seen the TV show. The Untouchables' Fra-tianno said that yes, he had. Rosselli compolained, their that Rosselli complained, then, that The Untouchables shows "a bunch

of Italian Juratics running amound with machine guns, talking out of the corner of their mouths, slopping up spaghetti like a bunch of fucking pigs. They make Capone and Frank Nitti look like odthirsty maniacs. The guys that write that shit don't know that write that shif don't know the first thing about the way things were in those days." Rosselli continued. Mae Capone, Af's widow, had brought a million-dollar iawsun against

two-part film on Eliot Ness's book, The Untouchables. She lost the suit and then Desilu Pro ductions got ABC to do a series, and "since then," Rosselli con-cluded, "it's gone from bad to worse."

Fratianno responded, say-ing, "Nobody pays attention to that shirt. It's like a comic book. Rosselli, outraged at Fra-tianno's indifference, said, "Til-tell you, limmy. Sam [Giancana] cares, Joe Batters cares, Paul Ricca

Rosselli went on, then, to tell Fratianno that Chicago's "top guys have voted a hit.... We're guys have voted a hit... We're going to clip Desi Arnz, the pro-ducer of this show." Further, said Rosselli, he had already talked with Bompensiero and put him in charge of the "action." Bom-pensiero, said Rosselli, would meet Fratianno at four that after-noon in the Geill at the U.S. noon in the Grill at the U.S Grant. They met and talked

Bompensiero said that Arnaz who kept a house on the beach in Del Mar, didn't seem to be around. Plans were laid to b in men from Chicago, to do the actual shooting. Two weeks later, again, according to Fratianno's telling of the story, Sompensiero telephoned him to say that "the soys from out of town got dis gusted and went back home so the deal is down the drain." Arraz. writes Demaris, "never knew how close he came to getting

Fratianno ever discussed a hit on Arnaz or not, we will never know. Fratianno was a notorious liar. We can be sure, however, that Fratianno and Bompensers were talking about Bomnen. La Porte. According to what Fra tianno told Ovid Demaris, it November, 1963, Bompensier and La Porte visited Fratis and La Porte visited Fratianno i Sacramento. How and when Bompensiero and La Porte firs met, I do not know. Mary Aru recalled meeting him soon after World War II. She recalled, too that La Porte, his bodyguard, and La Porte's sprices lady french and La Porte's various and therein frequently visited the Bompen-sieros during the late 1940s and early 1950s. They were always spoken of by my dad and mother as 'people in from Chicago,' said Mary Ann.

The U.S. government dox ument Organized Crime 25 Yea After Valachi: Hearings Befor Investigations of the Cor Governmental Affairs notes at La Porte that he was h "Francesco Liparota on ( her 7, 1907, in San Blose, Ital that he entered the United States in 1913 and was naturalized in 1926. "La Porte," frequents South Cook County, Joliet and Calumet City, Spends considerable time in California, Nevada and Arizuna. Resides at 1730 Cambridge. Ave., Flossmoor. Is prime suspend in at least 2 murders. Booked and held 2 days for murder in 1926. Outside investmen gold and silver mines in sten mine in Nevada, a gas we in Ariz and real estate at lak-

"Is syndicate over ties — territory runs from Calumet City to Kankakee, and from Chicago Heights to clude Lake County, Indian and a vice resort in Godley operates in Central Ame Controls gambling, vice. cotics, fuice, jukeboxes, e tion, vending and pinba machines, taverns, strip-joint, bail bond business (through F. bail bond business (through ra-bail Bond Co. operated by nepher-Frank Luzi, who is also his chauf-feur-bodyguard), and granting of liquor licenses in his vast domain. FBI indicates that pa offs to Chicago Heights police men are made from Coopera tive Music Co. where officers







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ranking mafioso and memb of the Syndicate's board of

According to The Last Mafioso Fratianno, needing funds to expand his trucking business, was anxious to inter-est La Porte in being his silent partner. As the three men sat out-doors, warming themselves next to the barbecue pit, Fratianno explained his business to La

"All my drivers are union All my drivers are union
guys. If they're not Teamsters,
I put them in there. But I don't
pay the union a nickel. When
the business agents get after me,
I say I'm paying to headquarters. I never pay the pension,
etc. All I pay is Workman's
Comp. I've got twelve trocks Comp. I've got twelve trucks and am working 40, 50 trucks

on five percent commission." John F. Kennedy was assas-sinated on November 22, 1963. Lasked Mary Ann if she remembered her father's response to the assassination. "What I remember is that we all sat and

watched the television all week-end. I do remember, about pol-itics, that when Pat Brown ran for anything, my dad always told us, 'Vote for Pat Brown,

told us, 'Vote for Pat Brown, he's a good guy.' "
April 7, 1964, Jimmy Fratianno was released from parole. He began to come and go more freely from Sacramento. Bompensiero saw him often, in San Diego, Los Angeles, Reno, and Vegas. Demaris's use of Fratianno's accounts of his meettianno's accounts of his meet-ings with Bompensiero are inter-esting for the background Fra-tianno provides about Bom-pensiero's unhappiness with the LA family's new regime. "Fratianno...got wind of a possibility of getting involved with the Tallyho, in Vegas, built in 1958.... Jimmy first heard

about the deal from Bompen about the deal from Bompen-siero. Eddie Nealis, a LA gam-bler, had sought Bompensiero's assistance when Pete Milano son of Tony Milano, associated with the LA family, tried to

"Here's the setup," Bom-pensiero told Jimmy. "Eddie's promoting this thing and he's raising big bucks. He's got two hundred grand from Shirley MacLaine and her husband. He MacLaine and her husband. He got another bundle from a banker in lowa. He's got this contractor building the casino and showrooms. There's this doctor who's got a pretty big chunk of money in the joint and Pete Milano's trying to take over his end for the LA family. Eddie got scared and came to me to traighten it out. I said I'd come to you. We straighten it out we get in on the ground floor." Bompensiero added, "Twe got to be careful with Desimone and Licitat. I'm still in

Soon after I became inter-Soon after I became inter-ested in Bompensiero I applied through the Freedom of Infor-mation Act for his FBI files. After several years' correspon-dence, these files began to arrive. I had, finally, over 1000 pages of these redacted files. I had heard tales from biowarshers "T've got to be careful with Des-imone and Licata." I'm still in the family. They know I'm with you and I hear things. I still got friends in that outfit who tell me things. All they need is some little excuss to clip me. They know I've got friends in Detroit and that's kept them away. But I don't trust them for a minute." of these redacted files. I had heard tales from biographers about FBI files. Clerks sat with file copies and blacked out infor-mants' names. Clerks blacked out addresses. Clerks decided that interviews held with infor-mants would be "withheld witch." Fratianno cajoled Bomentirely." I had heard that by

pensiero, "What's wrong with you? These guys couldn't clip a flea. Rosselli tells me Desimone's scared of his shadow. Never goes out nights. The guy's gone bananas."

"Nick's the guy to watch,"
Bompensiero answered.
"Rosselli," Bompensiero added,
"is a flunky." The latter was an
opinion that Fratianno, who was known to gaze with near worship at Rosselli, did not

Bompensiero left prison, I have no FBI files. Whether the San Diego office lost interest in him or whether the files were with or whether the files were with-held, I will never know. My guess is that because Bompen-siero's parole was due to end May 16, 1965, that the FBI wished to keep an eye on him. April 15, 1965, the San Diego office FEDERAL BUREAU OF INVES

Investigative Period: 4/15/65 Title of Case: Frank Bompensiero Character of Case: Anti-RackReporting Office: San Diego

"Bompensiero released from San Quentin Prison in May, 1960. Returned to San Diego, California, to reside with daughter. Bompensiero on parole until May, 1965. Subsequent information des nember of San Diego family of La Cosa Nostra. Close asso



advised that since 1961 Bompensiero has held part-time jobs with various produce companies in the San Diego area and at the pre-sent time he is listed as employed sent time he is listed as employed by at the BAM Produce company, 702 K Street. "It was further advised that



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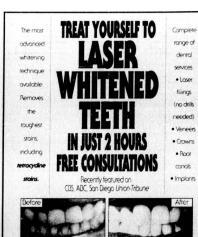
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April 22, 1965, a memo from the San Diego FBI office noted: FRANK BOMPENSIERO ANTI-RACKETEERING

"A review of this file reveals "A review of this file reveas subject was reportedly the lieutenant and "heir apparent" to [perhaps Tony Mirabile?] prior to subject sconvictions for conspiracy to comit a crime and asking or receiving a brible from a public official in 1955. The subjects. The subject was closed in 1958 while subject with increasing of the shown

was incarcerated for the above crime and had been refused

On April 28, 1965, the local FBI office sent to "Director, FBI," via "Special Delivery Airmail — Registered," a request to install a MISUR (microphone surveil-lance) in Bompensiero's apart-ment at 3838 Haines Street. The San Diego agent gave as his rea son for the request:

May 16, 1965, hompen-siero was released from pratice. He celebrated with a trip to Los Angeles with Mare, where they not Frank La Porte and a wornan rierud. Bompensiero checked into the Reverly Wishine: Hotel Lasked Mary Ann why her father chose the Beverly Wishine: She would comp him. He was camped everywhere he went. The Fill was right behind Bompensiero that day. "Because of Bompensiero's importance in the La Cosa Nos-tra in San Diego, the report that he resorted to a 'Mafia' type extortion of ar indications that he is attemp

indications that he is aftempt-ing to regain his position of lead-criship among the Italian hood-lum element in San Diego, it is believed that the requested MISUR is essential to the Cosa Nostra "I. Note that when Bom pensiero stayed at the Beverly Wilshire Hotel on 5/25-5/26/65, ities in this area." he made a telephone call to

Her father, said Mary Ann, knew the FBI followed him. How did he respond to their surveillance? "He laughed that laugh of his is how he responded. He used to say," I am safer than I have ever been in my life. I have the cops behind me, the FBI behind me, me following that the the "2. Note that after subject stayed at Beverly Wilshire Hotel, a note was found in the room reading. From The Beverly — Meet you Wood Hotel, 5:00 p.m. May 25, 1965, J. Edgar Hoover's office gave the San Diego FBI office permission to install "MSUR coverage" in Bompensiero's apartment for a 90-day period. Memos were prepared for the attorney general's office, requesting authority for installation.

The memo from Hoover

behind me, the Fill behind me, no fill behind me, for Fill behind me, for fill behind the fill behand thought it was a big waste of tappyers' money.

Law enforcement personnel behind the fill behind the fil

pensiero was in prison, prominent San Diego hoodlum, became the reported leader of the La Cosa Nostra in San Diego. Indications are that Bom-pensiero is attempting to regain his position of leadership in the La Cosa Nostra from rhe corner, Mr. Organized Crime, coming to steal the city away. "People who work orga-nized crime intelligence have the softest job in law enforcement. They have money to spend, they are expected to increase greatly, inasmuch as his probation ended ando anything they want to do
to get their end accomplished, they
have almost no supervision. You
can't hold them accountable
because you have no idea what
they're doing because everything
is a big secret. By and large, they
are an untrustworthy to. The May 17, 1965. Early this year h was allegedly involved in an extor-tion of \$5,000 to \$10,000 from in San Diego. "Investigation at San Diego reveals Bompensiero conducts a considerable amount of his are an untrustworthy lot. The way that they retain their job racket affairs at his residence security is to keep their bosses

paranoid at all times. They say, 'Mr. Organized Crime is com-

ing to town to steal the city.' So the boss says, 'Gee, I don't want that to happen, so here's some more money, some more cars, some more radios, do whateve some more radios, do whatevery
you got to do but don't let that
happen.' And the intelligence
guy nods, says, 'Okay, boss, I'll
take care of that.' "
This same person told me
that San Diego city and county

May 16, 1965, Bompen

to the attorney general's office

"Bompensiero is a long-time member of La Cosa Nos-tra. During the time Bom-

pensiero was in prison,

"Coverage of this apart ment should provide excellen

law enforcement personnel tended to find the "federal boys" a "real pain in the ass." He said that G men stationed in San Diego wer men stationed in San Diego were always coming around to the police in various cities in the county and to sheriff's opera-tives and wanting information. "But they didn't want to give any

information back. It was all take take, take with the Feds. They take, take with the Feds. They wanted what you knew and if they got a chance, they'd take the credit for what you did, but they wouldn't give back. If you traded information with an FBI guy, you almost always came out the loser."

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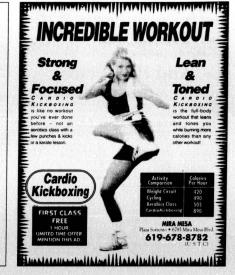
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information concerning the subiect's hoodlum activities, his a jec's hoodlum activities, his asso-ciates and meetings, which could not be obtained from other sources. The proposed installa-tion of mill involve trespass. There is no prosecutable violation against subject in existence and this microphone should provide informa ion which will aid in developmen of live informants and sources who can be used to develop a prosecutable case separate and apart from the microphone.

"Bompensiero is presently attempting to regain his position of leadership in the La Cosa Nosor readership in the La Cosa Nos-tra at San Diego which he lost while in prison. Increased activ-ities on his part are expected inas-much as his probation ended on May 17, 1965. In addition, he was recently contacted by Chicago hoodlum [probably Frank La Porte], with respect to gambling activities in Las Vegas, Nevada. Bompensiero is regularly in contact with other La Cosa Nostra members from other parts of California.

"Authority is requested to install a microphone surveillance instal a microphone surveillance in the residence of Bompensiero, Apartment 2, 3838 Haines Street, San Diego, California, where he conducts most of his racket affairs. Coverage there should provide ing his associates, activities and plans which could not be obtained from any other sources. Trespass will be involved in making this

Respectfully, John Edgar Hoover Director"

Subsequent FBI memos noted:

"June 10, 1965, subject pur-chased from University Motors, San Diego, a 1965 dark gray-blue Mustang, which now bears per-manent California license RDJ 155. He registered this car in the name of and apparently gave it to her as she has been observed driving it on merous occasions. [Mary Ani plained that this was a car tha

numerous Occasions, y ra-ceptained that this was a car that ber father bought for Marie.]

Tune 18, 1965, subpect,
Tune 1965, brontic, Grand
Prix. This car has a dark graybuse body with a black vinyt long.
The Marie of the Miles Salta Pontiac
Commany in Sacramento, CallCommany in Sacramento, CallCommany in Sacramento, Call-Company in Sacramento, Cali ornia. Later a permanent Cali ornia license was assigned to the

ianno leased this car for Bompensiero.]
"Iune 23, 1965, Bompensiero was given a traffic ticket in San Diego while driving the Musang and gave his employment at that time as the Thomas Trucking Company, Sacramento, California."

vehicle and is NSC 059. (Fra

San Diego FBI agents, according to their memos, didn't find it easy to install the surveillance equipment in Bompensiero's apartment. Marie, with whom Bompensiero by this time was living, was often home. "Con-

siderable difficulty," an agent typed, "was encounter s subject lives there with Marie as subject lives there with Marie Adamo Gavin. A long period of surveillance was necessary to insure that both subject and Marie Adamo Gavin were out of the could be made. It was finally con

pleted successfully on 7/1/65. The memo continued was in close contact with

(ICN member living in the Sacra-mento area), [Angelo Marino] (ICN member living in the San Jose, Califorliving in the San Jose, Califor-nia, area) and other fringe bood-lums and gamblers in the Las Vegas area. Investigation at San Diego and at Sacramento determined that Bompensiero were actually in close busine

contact and among other things under the Fratianno Trucking Company were operating a fleet of large and expensive diesel trucks out of Sacramento."

Demaris writes in The Last Mafioso, "Jimmy put Bompen-siero on the payroil at \$150 per week and provided him with a leased automobile. One of his jobs was to ride up and down the kept moving at top speed. But mostly he was there as a com-

panion for La Porte whenever he was in California and as a he was in California and as a sounding board for Jimmy." July 1, 1965, a memo to Hoover from the San Diego office

"On 7/1/65 surveillance of Bompensiero revealed that at 9502 a.m. he contacted the occupant of at the . After a brief conference, the three then proceeded in Bompensiero's per-sonal car to the Club Marina 1310 Scott Street, San Diego

1310 Scott Street, San Diego. Upon leaving the Club Marina, three individuals proceeded to Los Angeles, California. "Physical surveillance of Bompensiero was conducted by Bompensiero was conducted by the San Diego and Los Angeles

offices on 7/1/65. Bompens and and drove to Hur ington Park, California. They all entered a restaurant and cock-tail lounge called the Tami Ami Cafe, 6400 South Santa Fe, Huntington Park, California. A few moments later, Bompen and an unknown male stroller

"The three, returned to the Islander Hotel at about 6:00 PM, 7/1/65. The three had dinner at Tarantino's Restaurant where they were joined by a fourth indi vidual who was not identified.

"luly 3, 1965, Bompensiero
was heard in conversation with
[Fratianno]
on the topic of growing potatoes.
Aboon this log.
[Fratianno] mentions that his wife is going to file for divorce. did file for divorce but for a lov time the couple continued to live together when Fratianno — a flagrant womanizer — was in

A memo prepared later in the first week of July explain he "strolled out" of the Tarni Am

"On the early morning o 7/4/65 Bompensiero talked about taking a recent trip to Los Ange-les to meet with members of the

LCN. He wanted to take with him, but was refused permission. In Los Angeles he was driven by a cir-cuitous route toward San Bernardino and then back towards Cucamonga, where he was take to a winery. There he met ser eral individuals, includin claimed he asked for a 'transfer

Bompensiero, in this visit to the Cucamonga vineyard, may well have met with LA family head continued to rail against the post Dragna LA group and continued to demand that he be trans ferred into the Chicago family.

Why Desinsone simply didn't tell

Bompensiero to go, we will never

July 12, 1965, the FBI's DC office, by telephone, instructed the San Diego office to discontinue the MISUR coverage in Bom-pensiero's home. The Bureau instructed the San Diego FBI office instructed the San Diego FBI office to leave the microphone installed but to cease listening. No reason is ever given for this.

"September 16, 1965, a surveil-lance of subject Bompensiero was conducted. He was observed to park a car behind the Tropics Bar in downtown San Diego and later leaving the bar

eeded north on U.S. 101 to Los Angeles in car, a 1964 white Pontiac convertible, California licens

north of San Diego at Beach. They entered the Surf and Saddle Bar and Restaurant bu left about ten minutes later and

After Patrick Gavin died, then 58-year-old Marie sold the Lyme Drive house. Bompensiero a pensiero celebrateu nas day. The FBI memo noted:

"Subject Frank Bompe now residing 1830 Reed Street San Diego, California, Subject gives no indication of employment and in frequent contact

"Subject and checked into Beverly Wilshin Hotel, Beverly Hills, California between 7:15 and 7:30 a.m. on 10/19/65. Bompensiero war by himself driving his 1965 Pontiac Grand Prix, gray with black vinyl top, California license wagon, California license bile, California license NSC 059, at 1:30 p.m. on Octo ber 19, 1965. Upon arrival back in San Diego he went to his after about 6:00 p.m., October 19, 1965, returned to his apart-ment residence occupied by

"Later on the evening of November 16, 1965, [Fratianno] and Bompensiero were observed at the Villa Capri Restaurant in "Spot surveillances con-ducted on subject Bompen-siero during this period indi-cated frequent contact with ... On several December 6, 1965, Bompen-siero flew to Mexico City. Lasked Mary Ann if she remembered this trip. She laughed. "No. Mex-ico? No. I don't remember my occasions Bompensiero was observed leaving his home in the morning and going directly to dad going to Mexico

the Tropics Bar, downtown San Diego, which is owned and oper-ated by On several other occasions he has Demaris's The Last Mahoso provides insight into this trip Fratianno took Bompensiero to San Francisco to meet Joseph L been seen to drive to and enter the La Mesa Bowl on the out-skirts of San Diego, a \$2,500,000 bowling alley-night-San Francisco to meet Joseph L. Aliofo, then a wealthy San Fran-cisco antitrust lawyer, who in 1967 would be elected San Fran-cisco's mayor. The Aliotos, Balistrieris, and Bompensieros all had come from Porticello, Many was visiting of the Aliotos and Balistrie went directly from Sicily to Mil went directly from Sicily to Mil-waukee at the same time that Bompensiero's parents immi-grated to that northern city. John Aliato, a distant relative of the

Alioto, a distant relative of th

future San Francisco mayor

became head man of Milwaukee

mob in 1952. Altoto was suc-ceeded by his son-in-law, Frank Balistrieri, in 1961. According to Fratianno's accounting to Demaris of the meeting between

Alioto and Bompensiero, there was much talk of family the two men had in common, some-

thing Bompensiero enjoyed. But Fratianno's description of Bom-

pensiero's conversation
"fuckin' this" and "fuckin' that"
rings false. Everyone with whom
I have talked has emphasized

was. I cannot imagine the 60-year old Don Frank Bompensiero

dressed in his best, seated if Alioto's elegant high-rise Sar Francisco office, spouting "fuck." I do think that Fratianno' explanation of Bompensiero's trip to Mexico is largely accurate

own going. Rudy Papale, you know, is Alioto's brother-in-law.

nia. See, Bompensiero know this Sammy Ybarra who's th

head of a big hotel chain in Mex

ico. Somehow or other years ago

The San Diego FBI office

s verified on December

1965, that the subject had made reservations under his true name with Western Airlines at San

Diego and was to fly to Mexico

City on Flight 791, leaving San Diego at 10:00 PM on Decem-ber 6, 1965. He had return reser-

to arrive in San Diego at 9:18

filed the following memo:

ssed in his best, seated in

how mannerly Bompensi

mob in 1952 Alioto was su

Bompensiero in this apartment, portions of their conversation was heard in the by SAS . It sounded to San Diego to discuss some kind of a business deal with Bompensiero and talked about shipping lard inte Mexico and paying off some Mexican senator. It is not known if was talking about anything he himself was connected with.

club-restaurant

"11/16/65,

"It is entirely possible that might have been telling Bompensiero about this lard operation on the part of the Chicago group without actu ally being involved in it in any way "In addition to this infor-

mation overheard. nation overheard, and Bompensiero could be heard at times talking about general problems involved in their truck-ing operations. From their remarks, it appeared that have some interest in their

"It was verified on Novem ber 15, 1965, through records at the airport in San Diego, that arrived on a United Airlines flight from Sacra mento to San Diego, and had

mento to San Diego, and had made a one-way ticket purchase. "The Los Angeles Division was alerted on November 16, 1965 and [Fra-tianno] and Bompensiero were surveilled into the Los Angeles Division. They traveled in Born pensiero's car. They were observed arriving at about 3:45 p.m. on November 16, 1965, at the temporary quarters of the Hess Mace Trucking Company located on Alameda Street tween the freeway off ramp and the freeway in Los Ang les. This area was being uti lized as a temporary office space and storage for numerous pieces of earth-moving equipment, tractors and earth-hauling trailers. After the arrival of [Fratianno]

individuals left the trailer office identified as a 1960 Ford station AM, December 9, 1965

Ford panel truck, license

area of San Diego.
"While the subject was in the Imperial House, at 10:50 AM agents observed local San Diego hoodlum arrive in his white, 1965 Pon

drove to his own apartment at 5:46 PM, where he remained until he left for the airport and boarded the flight to Mexico City at 10:00 PM.

"Bompensiero and me," said Fratianno, "had a scam of our on business, and stated that he stayed at the El Presidente Hotel, Room 808, in Mexico City. He claimed that while in Mexico City on business he contacted

Bompensiero saved this guy's kid from getting killed in Tijuana and they became friends. Alioto was interested in that lard deal so Papale went to Mexico with Bompensiero. They paid all telephones N expenses, but Sammy Ybarra couldn't work it out."

"The subject was kept under

nt surveillance from 7:05 AM, December 6, 1965, until he departed for Mexico City at 10:00 PM on December 6, 1965, During this period of surveillance on December 6, 1965, the sub ject was observed leaving his home at 7:42 AM in his car, and home at 7:42 AM in his car, and proceeded to his daughter's house. At 10:15 AM he left his daughter's house and drove to the Imperial House, a large apart-ment house in the Point Loma

"At 11:20 AM, Bompen-siero left the Imperial House by himself, and followed in his own car, and they

later separated.
"At 11:28 AM, subject Bornpensiero stopped at the Wright Refrigeration Company in San Diego. He left there at 11:59 AM California area, where he vi ited the U.S. National Bank Branch Office in La Mesa He

of the Continental Restauran

and a close associate of many San Diego hoodlums of Italian ancestry. "He returned to his daugh-ter's home at 2:54 PM and then drove to his own apartment at

City at 10:00 PM.

"The subject returned on Western Airlines Flight 790 on the morning of December 9, 1965, at which time he was carefully searched and questioned by Immigration and Naturalization Service and U.S. Customs in the presence of Bureau Acets.

vice and U.S. Customs in the presence of Bureau Agents. "Upon re-entry into the United States, the subject gave his true name and his date of birth as September 29, 1905. Milwaukee, Wisconsin. He gave his San Diego residence as the home of his daughter. He claimed he went to Mexico City to physioses and stated that he on business and stated that he

A business card was found on the subject's person, identifying with address Mexico City,

"When asked for his occu when asked for his occu-pation, the subject stated that he was 'associated with' the Thomas Trucking Company of Sacramento, California. No other information of value was obtained through interrogation by the Immigration and Natu-

"When the subject was checked through U.S. Customs, however, his suitcase, briefcase and wallet were carefully searched. He was also frisked for any



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when they were quite young. medication used to treat anxiety in adults is now being studied for use by children. The osh wants to succeed at soccer. He's a research trial may be of interest to college strong boy with good skills, but knows he bound high school seniors whose general is not as good as some of his teammates. anxiety "freezes" them and prevents them Josh has begun to be terrified about practice from proceeding with important life steps and hangs back in team meetings, avoiding filing college applications, applying for the possibility of being selected for certain apprenticeship programs, or finishing high school graduation requirements.

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weapons or money belt with negative results. His briefcase. however, revealed a cashier check in the amount of \$1,100, drawn on the U.S. National Bank men appeared to be of Spanish

"Also located in the subject's wallet was a slip of paper with the name F. Powers and Company, San Francisco. When asked concerning that, the sub-ject stated that he was a friend in the linen supply business. "Also located in the sub-

ject's wallet was a slip of paper with the name

The subject gave no explanation for this name being in his possession and shrugged it off as

The San Diego FBI office ended 1965 with this report:

Federal Bureau of Investigation San Diego, California December 16, 1965

Re: Frank Bompensiero, aka

Frank Bompensiero, FBI Number 337240, has been involved for many years in the San Diego area in bookmaking, gambling, illegal union activi-ties, extortion, and has been a prime suspect in three unsolved

He is described as follows

Rec: White
Nationality: American
Date of Birth: September 29, Place of Birth: Milwaukee, Wis-

consin Height: 5'6" Weight: 169 pounds Build: Medium Hair: Brown - graying, bald on

top Eyes: Brown Complexion: Medium-dark, round face, wide mouth Appearance: Italian

"This subject has been a "This subject has been a member of the La Cosa Nostra (LCN) for many years and at one time was leader of the San Diego farnily. He was widely feared for his strong-arm methods and has close contacts with hoodlums of Italian ancerty throughout California. He has also had close contacts with the san ball close contacts with the san ball close contacts with the san ball close. contacts with the gambling ele-ment in Southern California

ment in Southern California over the years.

"Since the end of his parole, Bompensiero has openly resumed contact with members of the Italian hoodlum element. He has been observed in con-tact with hood-lum leaders in Los Angeles. Inves-tigation has also verified that he

is in frequent contact with Chicago who for several years has been operating out of Bev-erly Hills and Hollywood with numerous trips on LCN busi-ness to Las Vegas, Nevada.

"The subject is a cousin and close contact of

and close contact of
who is emerging as one of the leaders of the
Hoodlum society in the San
Jose-San Francisco areas.
"In San Diego, he has been
closely associated with
hoodlum
leader in the Detroit area.
"During the summer of

"During the summer or 1965, the subject was observed traveling and in frequent telephone and personal contact with Frank La [Frank La Porte], hoodlum leader in South Chicago, and with [Fratianno] convicted extortionist, now resid-

ing in Sacramento, California

"His contacts with [Frank La Porte] have been in California while [La Porte] was vacationing here. [La Porte] is very wealthy and is developing numerous financial investr

in California and possibly Nevada.

business interests in the Fra-tianno Trucking Company and Fratianno has been observed with subject in Southern Cali-

fornia on numerous occasions.
"Since the end of his parole
in May, 1965, Bompensiero has
remained residing in the San
Diego area where he is living
with Marie Adamo.
"He drives a 1965 auto-

mobile and puts up a big front; however, informants report that he is broke most of the time. In view of his background, his very active associations with the hood-lum criminal element in Southern California, and his possible lack of money, it is indicated Bompensiero will now be mak-ing efforts to set something up. "The subject is a known braggart and at times exhibits

ssion of large amounts o pocket money and at other times his activities indicate he is broke. As a result of this, it is extremely difficult to asse his true financial condition or his true position in established

Mary Ann, when I read her this. have a dollar in your pocket of a thousand dollars, it doesn' a thousand dollars, it doesn't matter. You don't cry the blues. You never say, "I can't afford to do this" or "can't afford to do that." You gotta be proud. Nobod has to know what you've got in your pocket." That's what my dad told me."

- Judith Moore

Judith Moore has received two NEA Fellowships for literature, most recently in 1996. Last April. she was named as recipient of a Guggenheim Fellowship. She is coauthor with Sue Coe of X, pub lished by Raw Books lection, Never Eat Your Hea Out, was published in 1997 hi Farrar, Straus & Giroux, and





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# Calendar

# **Beyond Argyle**

Knitting Grows Up

ong before Colleen Davis set foot ong before Colleen Davis set foot on what she calls "the path of maniac knitting," she knitted and puried the basic accessories of 1950s girthood. When she was 11 or 12, an elderly next-door neighbor in Upland, near San Bernardino, taught her to knit, and she produced pot holders. At 14, she stitched a pair of angora cuffs to wear with white socks and saddle shoes. When she was 15, she knitted and When she was 15, she knitted and stuffed a pair of dice for her boyfriend's car. By the end of high school, she had the

equivalent of a black belt in knitting: she could make argyle socks. After this precocious start, Davis graduated from high school, went to

**Local Events** Highlight page 63

Classical Music Review and Guide page 80

**Gallery Guide** page 83

> Theater page 84

Pop Music page 88

Movie Review and Guide page 117

> Restaurant and Guide page 126

college for a couple of years, married, and had three children. While they were growing up, she sewed useful household items like drapes and dabbled in knitting on the side.

Then she retired and went, as she

says, "bananas." Currently president of the North Coast Knitters guild, she keeps baskets of yarn all over her Encinitas house. In her studio, a five-tier Encinitas house. In her studio, a five-tier etagère and a floor-to-celling bookcase hold the hundreds and hundreds of skeins she's picked up at yarn shops, thrift stores, yard sales, and estate sales, and on travels to Australia. Hong Kong, Argentina. Ireland, Greece, Italy, and Morocco. Davis even has a knitting project in her car. "I knit," she says, "constantly."

She's still at the cutting edge of a very old craft (scraps of knitting have

turned up in Egyptian tombs, and in the Middle Ages, men apprenticed themselves for three years to become master knitters) but your grandmother's hobby is now one of the fiber arts, and fiber artists don't just knit; they "paint

This is mostly due to a San This is mostly due to a San Francisco-born painter named Kaffe Fassett, who, despite two taboos (in the early '60s, ericou artisst ddin't work with yarn, and men didn't either) learned to kini on a train to London and stitched 20 different-colored yarns into a single cardigan. In the mid: '40s, he published a book called Glorious Knits

published a book called Glorious Kniis and began a series of lectures and workshops that "turned the kniiting world upside down." Davis says. Fassett did that by emphasizing color, and lots of ft. To kniiters who were still making white fisherman's weaters, he offered patterns based on ldim carpets, Islamic stonework, Mediterranean embroidery, Peruvian textiles, and the tile floors of Pompeii textiles, and the tile floor of Pompeil Although his knitting charts tell knitter when to knit, when to port, and when to change colors, he encourages varation, suggesting 'really climacia', weater based on Bith -century damasis, and "rick, singing tones" in the Persian Poppy waistoot. Though Fassett remains the Cezamer of knitting, with chromatically stunning

and a 1988 the Victoria & Albert Museum (the first the Victoria & Albert Museum (the fire ever offered to a textile artist), his emphasis on color isn't the only knittir trend of recent years. In the early '80s, says Jan

Metzger, the owner of a North County yarn shop, everyon County yarn shop, every was knitting "condo sweaters," loose, floppy pullovers named for their point of origin: the knitter-packed condos of Florida. In the early '90s, it was the named for the turns in the pattern

keep adding more until you have a sleeve, the front of a sweater, or another piece of a garment. "You can have all kinds of fun in the middle," she says, "but eventually you have to pay

attention to the outside edges."

Saturday night at the Town and
Country Hotel, Colleen Davis will Country Hotel, Colleen Davis will oversee the awards banquet fashion show of the Knitting Guild of America's national convention. The convention, which began yesterday, continues through Sunday and features a knitting market, an online knitters meeting, and classes on everything from lace-making to advanced design.

- Laura McNeal

Knitting Guild of America National Convention Classes, exhibits à fashion sh Thurday, March 18 through Sunday, March 12 Town & Country Hotel 500 Hotel Circle North Aliasion Valley Exhibit hall admission: \$4 Three hours of classes: \$57 Six hours of classes: \$57 Info: 619-291-7131



# LISTINGS

HOW TO SEND US YOUR LISTING. Contributions must be received by 5 pm. Piday the week prior to publication for consideration. Bo non phone. Send a complete description of the event. including the date, time, cost, the precise address where it is to be held (including regulations), a create phone consideration where it is to be held (including regulations), and a phone number phone consideration and a phone number of the precision and a phone number of the precision and a phone number of the precision and the prec

Astronomy provides the theme for factures, a photography exhibit, and other activities from today. There add any March 18. through Sunday, March 21, at the Tipuana Cultural Center. The optioning is set for 10 a.m. on March 18. Find the center are passed also halfores and Minis Service in the Zona 8to. For more information, call 011-52-66-84-27-42. [102894]

All Manner of Vehicles will be par-ticipating in the San Felipe 250, an off-road race running from Friday, March 19, through Sunday, March 21, Call 310-583-8008 for ad-ditional information, 15AN FELPE;

Celebrate International Women's Day south of the border on Satur-day, March 20, when the Women's Equity council of the United Nations Association and Mujeres Fronterizas

4-DAY CRUISE

director of SDSU's Center for Latin American Studies, will conduct the tour, followed by lunch and a pro-gram entitled 'Bridging Borders for Women's Rights and Opportani-ties. 'The \$30 fee includes bus trans-portation, lunch, and the program. To register, call 619-233-3970, (DJAMA).

Run and Bike when a buthlon takes place on Sunday, March 21. The event — promising a 3k run and 20k bike risk — starts at the UABC cam-pus. For information, call 011-52-61-76-18-01. (EVSENADA)

More Running for Fun, the La Ru-marona run starts at 10 a.m. on Sun-day, March 21, with several cate-puries for competition, including a 5k and off-road. For details, dial 011-52-65-57-48-01, (MCOCAL)

Trumpet Time, the Mainly Mozart Trumpet Trio performs for the next wis of spotlight performances hosted by Mainly Mozart, legislming with a performance on Wednesday, March 24, at the Avo Playhous (30) East Vista Way). Cleveland Orchestra

and principal festival trumpeter Michel Sachs will be simed by operano Virginia Sublett and punists Jonne Parce Martin for selections by Bach, Mozart, Haydn, Scarlatti, Torelli, de Falla, and Handel The concert will be repeated on Thursday, March 23, at Combree Son, 2801); at the New Port Beach Hotel Carreters Liber Tijiana-Ensemala Kim. 45) mridge, March 25, at the Neurosciences Institute (1964) both of Sururday, March 27, at the Neurosciences Institute (1964) both

Jay Hopkins Drive).
All of the concerts begin at 8 p.m. For specific ticket prices and reservations, call 619-239-0100.
(VSTA\_TULANA\_ROSARTO\_LA\_JOLLA) The Egyptian World past and pre-sent is explored in Mysteries from

shows on Saturday and Sunday at 11 a.m. and 1 p.m. The center is located at Paseo de los Héroes and Mina Street in the Zona Rio For more information, call 011-52-66-84-27-42. (IJUANA)

#### OUTDOORS

The Pleasantly Pungent Odor of springtime sage is filling the air wher-ever native vegetation grows on the counts's coast and lower-footbill dopes. Most common are the black sage, with tight clustes of small, white flowers: the grayish-leaved white sage purple bosomed, west-smelling Cleveland sage and Cali-fornia sagebrash, characterized by soft, needle-like leaves.

landscaped center divider. Or wall across the El Prado bridge and look down upon the same.

Venus, Saturn, and the Waxing Crescent Moon, clustered together within a six-degree circle, will appear in the western sky after sunset on Friday evening, March 19. Venu nearly as conspicuous as the m but outshines pale Saturn by a fa of about 60 times.

strenuous hiking over les Meet the trip leader i

Vest and Spectacular, Week II, in time for Anza-Borrego Foundation Week, promising activities all workend. Events on Saturday. March 20 nciude an all-day geolog

\*1 INDOOR ROCK CLIMBING GYM IN SAN DIEGO 2-FOR- INTRODUCTORY LESSON \$38 INF MOUNTAIN FILM FESTIVAL
Lousday, March 23 \* 7 pm
Sunday, March 23 \* 7 pm
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& Book Stemms
Thursday, April \* 8 pm
(all for tickets and info. .





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Adventure" to find out what new life arises with the coming of spring; and at 9 a.m., on Sunday, March 21, you're invited to "Come Visit Our Canyon," Free, For further informa-tion, call 619-679-5469. Find the re-serve on Espola Road, one-half mile north of Lake Poway Road, POWAY;

"Plants with Big Bottoms" provide the intriguing topic when a garden class on spring bulbs and bulb-like plants is presented at 10 am. on Sat-urday, March 20, at Buena Creek Gardens (418 Buera Creek Road). Call 760-744-2810 for information.

Bird Watchers and Nature Lovers are invited to take a nature walk housed by the French of a mous Slough on Stately, March 20, at 1 p.m. The easy walk promises a property of the control o

Survive Outside, learn the art of wilderness survival including, shelter construction, water, fire, and food when Susan and Tom from Conniry's Native Skills and Wilderness. School conduct a wilderness reperience work shop at Felicia Park at Jam. on Saturda, March 20. Meet in the meadow, the park is located at 12th Character. Lane: 1-yec. Call 619-443-2399 to make the required secretarious of School Conference.

(off Mission Gorge Road) is planned by Ranger Dan Bylin in Mission Trails Regional Park at 8 a.m. on Sat-

Trails Regional Park at 8 a.m. on Sat-urday, March 20. Meet the group in the dirt parking lot. For more infor-mation, dial 619-668-3275. Free. (MISSION GORGE) guito River Park with Dick at 8:30 a.m. on Saturday, March 20. Dial 619-235-5440 x5, for directions

Vernal Equinox on Saturday, March 20, at 5:46 p.m. Pacific stan-

March 20, at 546 p.m. Pactic stan-dard time heralds the beginning of the spring season for Earth's north-ern hemisphere. At the instant of ver-nal equinox, the sun lies in the plane of Earth's equator. As a consequence,

Tree Walk, Offshoot Tours offers its

highlighting various Balboa Park trees on Saturday, March 20, at 10 a.m., starting from the park's Botanical Building. Free. Dial 619-235-1121 for additional details. (BALDCA PARK)

competitive walk along a pre-marked route. Walk, jog, or run at your own pace during the event planned by the Saturday and Sunday, March 20 and 21. The 10k walks start at Buena Vista Park (located at the intersec-tion of Shadowridge Drive and An-tigua, found 0.3 miles from Melrose

Participants must start between 8 a.m. and noon and must be off the trails by 3 p.m. Walkers desiring American Volksspor: Association (AVV) credit and parch will be charged \$6 on the day of the event;

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Dance for '20 Suring Specialists for 4 weeks Pattie Wells' Dancetime Center



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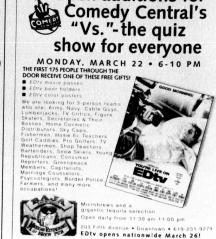
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#### TUESDAY, MARCH 23, 1999 • 11 AM-3 PM **MARRIOTT MISSION VALLEY**

8757 Rio San Diego Drive 24-hour recorded information: 1-888-592-7215 Where Is the Engelmann Loop! Take a four-mile hike along the trail in Daley Ranch during a bird walk planned on Sunday, March 21. Meet planned on Sunday, March 21, Meet the group at 9 a.m. at Escondido High School (1535 North Broadway) and then carpool to the Gougar Pass entrance, a bumpy, washboard dirt road. Bring water and hiking boots. For details, dial 760-839-8345. Free. Heavy rain cancels. No pets. (ESCONDIDO)

See Chocolate Lilies (Fritillaria bi-See Chocolate Illies (Firillana bi-flora) and many other blooming plants during a visit to Gooden Ranch led by Cindy and Mike from the California Native Plant Society at 9.a.m. on Sunday, March 21. Partic-ipants with like through oak groves and slong a mountain stream. To reach the park, take 1-15 to Poway Road, and turn right on Gar-

den Road. Turn right on Sycamore Road and continue all the way to the dort part of the road, continue to the park entrance and parking lot. For information, call 619-566-6489. Free. Bring water. (POWAY)

The Chelonians Are Coming! Kim Thomas talks about exotic tortoises

from the San Diego Turtle and Tor-toise Society. An easy guided nature walk will follow the presentation. The event starts at 9:30 a.m. in the preserve parking lot, with thomas speaking at 10 a.m. Find the gardens at 14:209 Highway 76, ten miles east of 1-15. There is a 52 park-ing fee, For more information, call 765-742-161, 1944; Shorebirds and Waterfowl can be

Shorebirds and Waterfowt can be viewed along the southern wildlife preserve (a.k.a. the flood-control channel). On Sunday, March 21, the Mission Bay Park ranger staff is offering a bird walk along the channel starting at 8 a.m., with possible sightings of great blue herons, least terms, proven pedicans, grebs, Jonne, grebs, and turnstones, Call 619-581-279 for meaning-ordernations. the south side of Sea World Drive.

Bird Walk, a clucent-led bird walk is planned at the Tijuana River National Estuarine Reserve on Sunday, March 21, starting at 3 p.m. at the vis-tions' center (301 Caspian Way). For reservations, call 619-575-3613. Free Bring binoculars and field guides if you have them. (IMPERIAL BEACH)

#### DANCE

"Public Women/Private Con-

ice bucket, Italian music, and your own gondolier rows the boat!

memoration of Women's History

memoration of Women's History Month conductes with Kim Epifano and Dancers in "Sonic Lumines-cence." The eight dancers promise" a riveting journey through the many chambers of the human soul." Performances begin at 8 p.m. Phroraday through Sunday, March 18-21 (and there's a poss-per-formance discussion on March 18). Tickets are \$15 general. South is for-cated in the Reint\_crustion Handling. at 320 11th Avenue. Call 619-235

ographed by Gina Angelique. The show opens on Friday, March 19,

(1620 Sixth Avenue):
Tickets are \$16 general (with
pay what you will "Tuesdays). Performances begin at 8 p.m. on Fridays
and Saturdays and at 7 p.m. on Sundays. To reach the box office, call
619-238-1153, HRLCREST)

Dress for the Occasion - in '30s

IT p.m. Dance demonstrations and exhibition dances by MiraCosta dance students and faculty are promised. Admission is \$10 in advance, or \$12 at the door. For information, call 760-795-6815.

Bring Your Musical Instrument to play with the Flies in the Ointment open community band during the New England-style contradance on Friday, March 19. The calling is by wekome; an introductory session begins at 7:45 p.m., and all dances

"From Quirky to Touching" de-"From Quirky to Touching" de-cribes the pieces on the program-shen Debi Toth and Dancers— with guest choreographer Patricis Sandback—perform at 8 p.m. on Saturday and Sanday, March 20 and 21, in the Dance Studio Theatre (ENS-200) at San Diego State Univ-cresity Tickets are 510 general for reservations, call 619-594-6884; for information, call 619-594-6824.

mentioned diajerially, negonia me Circle, and Low Songi by Mathis— along with Straw Feet at 8 p.m. on Saturday and at 2 p.m. on Sunday, Tickets are \$17 and \$22 general, available through Ticketmaster (619– 222-TIXS). For information, call 619-222-8665, (IA XXLA)

An Irish Ceilib (a word with many acceptable spellings that is pro-nounced "kaylee") starts at 7 p.m. on Sunday, March 20, at the Folk Dance

Dance Troupe Trivia: the cast of Tap Dogs wears Blundstone boots, claimed to be "Australia's authentic work boot." Okay, now head to Sar Diego Civic Theatre and see Tap Dogs from March 23-28. Expect a

Dag from March 23-28. Espect a 90-minute 7-000, fough, rocking theatrial entertainment that turns tap dancing upuled down. Performances begin at 7-50 p.m. rocks) through 7-m on Satur-day, and at 13-50 and 6-30 p.m. on Surface State of the State of the 40-y, and at 13-50 and 6-30 p.m. on Surface State of the 50-5, available through the box of (50-19-570-1100) or Ticketmaster (49-30-700-1100) or Ticketmaster

FILM

Movies Before the Mast, the series

March 19 and 20, with the 1934 ve sion of Treasure Island, starring Wal lace Beery and the very young lacks Cooper in this adaptation of Rober

Louis Stevenson's classic pirate yarn.
The ticket gate opens at 7 p.m.,
with the movie commencing at dusk.
The film is projected onto a special
sail aloft in the ship's rig, and a nautical cartoon precedes the feature ets are \$10 for adults: \$7 for ch

stars Ingrid Bergman (her final fo ture before death), Liv Ullmann, ar

depicted in Kaspar Rostrup's 198



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Call Audition Hot Line for more information: (619) 226-3607

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more information: 619-226-3607

subjects ranging from extrem kayaking to polar bears and avalanches are showcased in the Banff Mountain Film Festival, hit ting the screen at Horton Plaza's United Artists Theaters at 7 p.m. or Tuesday, March 23. Tickets are \$10

619-283-2974 (DOWNOW)

Ventane Latina, the film series contines on Tuesday, March 23, with
Cabrica de Viaco, the explorer who
was captured in 1528 by natives in
Florida and enalough by a harman for
eight years. The screening begins at
7,30 pm. in Heyner Hell 130 (doors
open at 7 p.m.). Free For information, call 619-98-1103, in Spannih
with English substites (1000)

Reuben H. Fleet Science Center

Reuben H. Fleet Science Center, based on the belief that death was not the end but the beginning of a great journey, the Egyptians created pyramids, monuments, and treasures that continue to fascinate the imagination. The 2MAX film Mysteries of

continue to fascinate the imagnation. The IMAX film Mysteries of
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teatre with Place Hyold Dark Sale of the
Moon.\*\*. Continuing through Fidigle
toms. Continuing through Fidigle
toms. call 619-238-1233. massacharing.

#### LECTURES

"Contemporary Landscape Pointing" is the subject when Kin Nagoral speaks at 2 pm. on Friday, March 19, on Krughk Gallery at MarcJoux Coolege. The talk is in conjunction with her exhibit "Parinting God's Creation," on see through April 9. The gallery is located in the student center, and the campus is found at One Barnard Drive. Fee. For information, call '160-195-4667, (GCMMSG).

Jone, cell 160-199-6657, rockression; Cette Navou Pomal, the largest exhibition of work by scalegor Donal Hord 1902, 1905, in getter cell in Transacciolog the Solid. A Body of Work by Donal Hord\* at the sun Diego Historical Society. The show opens on Freibay, March 19, and an ara parel will discuss 'Donal Hord.' the 11st and 11st parel will discuss 'Donal Hord.' the 11st and 11st parel will discuss 'Donal Hord.' the 11st and 11st parel will discuss 'Donal Hord.' the 11st parel will cause in Solid and the 11st parel will be 11st parel will be 11st parel will be 11st parel will be 11st parel to 11st parel host parel will be 11st parel to 11st parel host parel will be 11st parel to 11st parel host parel will be 11st parel to 11st parel host parel will be 11st parel to 11st parel host VALLEY DRIVE-IN

William H. Gerdig, artis Dorr Bath-well, who was married to Hord for four years, author and American art curator Martin Petersen, and at rod-lector Gerald E. Back. The modera-tor is femilier Luksia; curator of col-tections for the Sep. Dispo Historical Society. General admission is \$15. Call 619-232-6203 for reservations (84,804-PMP).

The Power of Naïve Determinator

The Power of Naive Determination will be examined by San Diego artist James Hubbell when he discusses "Trust, Imagination, and the Real" at 730 p.m. on Friday, March 19, for the Friends of Jung. Hear the talk at the California School of Professional Psychology (6100 Cornerotoc Court East). Admission is \$12 general. For



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y Mar 27 2-30 5.00 7.90

Mar 28 12-30 300 5.00

Mar 29 5.00 7.90

Mar 30 5.00 7.90

day Mar 31 5.00 7.90

Apr 2 5.00 7.90

Apr 3 2-30 5.00 7.30

Apr 4 12-30 3.00 5.30

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rance). Free. For information, call 619-299-1744 x1040. (BALBOA PARE

Read, Read, and Be Merry, learn to independently evaluate the quality of your school's reading program when Bill Honig — president of the Con-sortium on Reading Excellence and former California State Superinten-dent of Public Instruction — speaks at 10 a.m. on Statiday, March 20, at the Scripps Miramar Ranch Library. Honig will Gotso win how studies learn to read successfully.

learn to read successfully.
Find the library at 10301 Scripps
Lake Drive. Admission is free, but
reservations are required. To regis-ter, call 619-270-1072 or 619-6898216. (SCRIPPS, MRAMAR)

"Interior and Exterior Design Come Together: A Holistic Ap-proach" will be presented by designer Laura Birns for the Friends of San Diego Architecture at 9:30 a.m. on

EASTER BUNNY ARRIVES! . SATURDAY, MARCH 20

Coming!

Look Who's

Saturday, March 20. Meetings are held at the New School of Archit ture, 1249 F Street. For more details, call 619-287-0050. Admission is a \$3 donation. (DOWNTOWN)

Dyed Eggs Par Excellencel Easter egg season fast approaches, and the House of the Ukraine is hosting a pysanky workshop from 9 a.m. to noon on Saturday, March 20. Pysanky are created using the dye-resist method with tools called kystka and beeswax and a

neous English and Spanish transla-tion. Free. For more information, call 619-235-0281. (SHERMAN HEIGHTS) Tile and Life, the Mixed-Media Art Studio and Gallery hosts a "Designa-Tile Workshop" sponsored by the African American Writers and Arts, Inc., from 10 a.m. to noon on Satur-What's an "Air Testing Bucket"? Find out when the People's Summit for Clean Air 1999 takes place on Saturday, March 20, at the Sherman Heights Community Center (2258 day, March 20. Professional artis Lanetta Wilkes leads the class. The

The summit runs from

Lanetta Wilkes leads the class. The suggested donation is \$5. Interested in drawing! Artist Jean Cornwell plans two life drawing workshops — with a live model — on Sunday, March 21, beginning at 10 a.m. and 2 p.m. The suggested do-nation is \$10. Find the studie at \$576 Federal Boulevard, call 619-479-4833 o register, (SAN DIEGO)

Educatin' in Escondido, in con

on his Running Fence project. Urtu-tia is the curator of California con-temporary art at the San Diego Mu-seum of Art. Hear the gallery talk at 2 p.m. on Sunday, March 21, at the California Center for the Arts, rector of the Center for Health, En

Escondido.

The talk is included in regular museum admission. Find the center at 340 North Escondido Boulevard (at Valley Parkway): 760-839-4178.

Black Press and Protest in the 19th Century, Cary was an abolitionist leader, women's rights pioneer, and the first African American female newspaper poblisher and editor. Jind the library at 5148 Market Street [at Leukid; 2ill 619-527-3405 for infor-mation, Free. (ENCANTO)

Go Batty, Francis Speer from San Diego County Parks and Recreation Diego County Parks and Recreation plans to discuss "Bats and Their Im-portance to Native Plants" for the Lake Hodges Native Plant Clob at 2 p.m. on Monday, March 22, in the 2 p.m. on Monday, March 22, in the upstairs seminar room of the Ran-cho Bernardo Library (17110 Bernardo Center Drive). Free. For more information, call 760-741-0829. (AANCHO BERNARDO)

READER MATCHES

FRIDAY, MARCH 26 • 7:00-9:00 PM

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..or at least part of a famous couple at Jason's Nightclub. It's the hot spot to be for a wild and crazy time featuring a piano bar, pool tables, dance floor and exciting atmosphere. Mingle with the almost rich

and somewhat famous by participating in our "famous couples" and somewhat famous by participating in our famous couples game. Winners will receive fobblous prizes.

Appetitiers will be provided. Write your free 50-word Reader Marches ad and be eligible for great gift giveaways. Pink Froyd will perform following the festivities. \$55

admits you to this electrifying event. Free parking is available. Ads

NIGHTCLUB

2901 Nimitz Blvd. • Point Loma (in the Quality Inn at Rosecrans)

will be accepted until 9:00 pm. So, put on your boogie shoes and be there! To make a reservation, please call 619-235-8200 x266.

Jason's

"The Dreaded Second Verse" subject for a songwriting exercise songwriter Jason Blume when t Nashville Songwriters Association I

Call 619-481-5650 to RSVP. in What Skills Do Good Gardene successful gardeners need the sk of the architect, sculptor, a pains cye, and a thorough knowledge plants and their needs. She'll gas slide-illustrated talk on "The Art a Architecture of Gardening" when San Diego Horticultural Society Monday, March 22, at 6:19 p Hobbours will kinn beeds.

Plant experts will be on kand answer questions for the plant for following the talk. The meeting tal

The Great Decisions Series

ics." Hear the talk at the First United Methodist Church of San Diego (2111 Camino del Rio South). The fee is \$4 per talk for non-members. To regis-ter, call 619-299-1721, MISSION VALLEY,

She Knows Hoops, basketball great Nancy Lieberman-Cline, the general manager and head coach of the WNBA's Detroit Shock, will speak ordan is solven stack, sin space ordan is solven shared as a solven stack with space or solven shared as a solven stack with the solven stack shared as a solven stack the solven stack shared solven on Tuesday, March 23, for Women

7 p.m. in Shiley Theater, USD is found at 5998 Alcalá Park. For information, call 619-260-4600 x2396. (UNDA VISTA)

Women's History Month activities at Southwestern College include a lec-ture entitled "Our History Is Our Strength: Family Histories of San Diego Family" by Professor Realinda Gorzalez on Tuesday, March 23. The talk starts at 11 a.m. in room 429M find the campus at 900 Otay Lakes Road. For information, call 619-421-6700 x5625. (CHULA VISTA)

Willy as the Control of the Contr

"Clam Baters or Intrepld Hunters:
Archaeological and Ethnographic
Views of the Boiguns of Torres Strait,
Australia" will be presented by Shelly
Raven-Jennings when the San Diego
Archaeological Society meets at
7 p.m. on Tuesday, March 23. Will archaeologists ever ascertain the cul-tural aspects of the behavior they

Room at the County of San Diego of-fices, at 5201 Ruffin Road (entrance is from Ruffin Court). 619-874-4056. Free. (KEARNY MESA)

What Impact Did the Crash of the What Impact Did the Creash of the Ruble have on the average Russian! Find out when defense industry en-igneer. Levis Billig presents "A Touries' View of Russia" at 10 arm. on Tuesday, March 23, for the World Affairs Council of San Diego. Billig wised Russia last summer. Hear the wised Russia last summer. Hear the wised Russia last summer. Hear the Wish del Mar (1850 Del Mar Downs Road). Free, Call 619-755-9542 or 619-487-4635 for information. (SOLANA BEACH)

(SO/MA EACH)

Attain a Creative High when the
"Creative Springboards sampler
group" convenes at 7:15 p.m. on
Wedseday, March 24, at Earth Song
Bookstore (1440 Camino del Mar).
This week, lill Badonsky will person
and lead exercises from Everyday
Creative Writing Panning for Girl in the Kitchen Soint by Michael C. Smith

Sextone Creamber The State

Company of the State of the State of the State of Company of the State of and Suzanne Greenberg. The sug-gested donation is \$8. For informaion, dial 760-753-4543. (DEL MAR)

Lunch and Learn lecture series starts next TF-rsday, March 25, with rabbi panelists Martin Lawson, Sheryl Nosan, Deborah Prinz, and Efraim Warshaw confronting "In Every Gen-ration There Are Those Who Seek to Destroy Us — Jewish Paranoia or Cruel Reality? The discussion com-mences at noon at Congregation Beth Israel (2512 Third Avenue). Admis-

kosher lunch. To register, call 619-571-3444 (BANKERS HILL) He Knows Whereof He Speaks,

He Knows Whereof He Speaks, renowned pedatricain Dr. William Sears is the author of 22 books on child care and is the father of eight children. When he speaks at 7 p.m. next Thursday, March 25, in Golden Hall, Sears will focus on "Teaching Your Children Better Nutrition for Life." Free, For reservations, call 619-683-8096. (DOWNTOWN)

619-683-8096, (DOWNOWN)
"ON Brains and Caree" is the topic when Encinitia artist Robert Perine discusses how his "rithes" evolved in context of an and poetry at 730 pm. next "Thursday, March 25, at the Oceanoide Moterum of Art (704 Pier View Way). Perine has "created a multimodal cevent that defiers a simple capital action of the Pier Hospital Control of the Pier Hospital Control

#### IN PERSON

Artists on the Cutting Edge VII, the "The World Is Flat," according to the Subatomic Jenkins Clan, an improv comedy group performing at 10:30 p.m. on Friday, March 19, at the \*Cross Fertilizations\* Interary and music series at the Museum of Contemporary Art, La Jolla led by artistic director. Quincy Troupe starts tonight, Thursday, March 18. The roster includes Pulitzer-nominated author Russell Banks (Cloudplitter, Just Don't Touch Anything New and Selected Stories), author and UC

and improvier Andrew Hill.
Programs begin at 7:30 p.m.
Seven-night series tickets for nonmembers are \$90; nonmembers pay
\$15 per individual event. Tickets are
available through Ticketmaster (619220-TIXS). Find the museum at 709
Prospect Street. Call 619-454-3541
a444 for information. (A JOLLA)

The Musical "Dreamgirls" --loosely based on the history of Dura Ross and the Supremes — is the next production for students at the San production for students at the San Diego School of Creative and Per-forming Arts. Performances Legin at Type, no. on Thursday and Firlay, March 18 and 19, and at 2 pm. on Saturday, March 20. General-admis-sion tickets are 56 and 57. Find the school at 2423 Dusk Drive; call 619-470-0558-2320 ar 619-470-0588 for information. @PARADISE HULS!

Author J.A. Jance will sign Breach of Duty at 7 2 m. tonight, Thursday, March 18, at Mysterious Galaxy Books (3904 Convoy Street). Call 619-268-4747 for information. Free

problems Missa — trumpeter Bobly Shew, paints Rob Whitlock, basiet Bob Magausson, drammer Jim Parka, and sanophomat Louis Bob Magausson, drammer Jim Parka, and sanophomat Louis Bob Good of the Control of the Control

Two Journeys — both interior and Two Journeys — ones interior and exterior — are documented in Judy Goldstein Botello's book. The Other Side: Journeys in Baja California, which she'll sign and discuss at 7 p.m. on Friday, March 19, at Casde Libro. Find the bookstore at 1735 University Avenue, and by calling Great Writers and Poets from scross time are celebrated in "Poets Recounding," being presented by act to folio Mawell Taylor at 250 pm. Dego Church of Religious Science. The event promises dramatic read-ings from Shalegopers, Rum. Dylan Thomas, George Bernard Shaw, and the Company of the Company of the property of the Company of the Links are \$12.50 in advance, or \$15 at the door, 15 find the clurch at 1200 Moren Pondeward, Call 619-226-2225 for renervalents, they save

Izos or recevations, (use Pune).
Iannovative Baza is promised when
the Sprague-Magnusson-Plank Trio
performs for the San Dieguito Performing Arts Association. The concert — featuring getiraris Peter
progue, basising fobert Magnusson,
and percussionis! James Plank
—
starts at 7 pm on Friday, March 19,
in the David H. Thompson Performing Arts Center at La Costa Canyon High School (3451 Camine de los Coches). Tickets are \$14 gen ce is Coches). Tackets are \$14 gen-eral, \$10 for seniors, \$7 for children and students. For reservations and information, call 760-752-5078. (CAPLSBAD)

Lyceum Theatre in Horton Plaza, Admission is \$5. Questions? Call 619-280-1373 for answers. (DOWNTOWN)

The Roving Poetry Collective known as the Taco Shop Poets plans a performance at 8 p.m. on Friday, March 19, at Humberto's taco shop (1015 25th Street). Free, Dial 619-685-5554 for details (GOLDEN HELT)

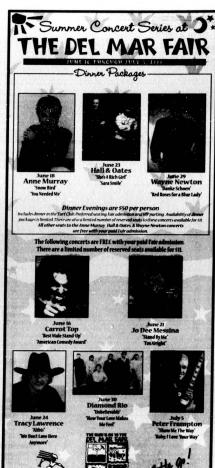
faculty/alumni concert starting at 8 p.m. on Friday, March 19, at the Fine Arts Recital Hall at Grossmont College. Listen for music by the Steve Baker Trio with tenor Chris Tanner. Tickets are \$5. Grossmont College is located at 8800 Grossmont College Drive. For information, call 619-644-7255. (EL CAJON) A Musical Review featuring romantic songs, cornedy, and "surprises for true lovers" by the International Enter-tances School is stated to begin at 8 p.m. on Friday, March 19, at the West Giy Continuing Education Cen-ter (3249 Fordiam Street). Admission to True Lowin \$10. Call 619-224-7446 for information, 1800H 10845

for information. (POINT LOMA) Don't Order a Double-Double and fries — learn quick and easy rules to cating low-calorie and nutritious fast food when Amy Brown, author of The Fast Food Freeway Guide, speaks The Fast Food Freeway Guide, speaks on Saturday, March 20, at Barnes and Noble. The event begins at 7:30 p.m. at 7610 Hazard Center Drive; 619-220-0175. Free. (MISSION VALLEY)

Arizona Poet David Chorlton was born in Austria, grew up in Manch-ester, England, and lived in Vienna until moving to Phoenix in 1978. He will read from his work at 10 a.m. on Saturday, March 20, at the Esci dido Municipal Gallery (142 West Grand Avenue). Free. 760-480-4101. (ESCONDIDO)

March Madness, the improvisa-tional sketch comedy group Cornedy Under Construction performs at 10:30 p.m. each Saturday in March, including March 20, on the "underground" stage at the Lyceum Theatre in Horton Plaza. Tickets are \$10. Call 619-544-1000 for information.

"The Deaf World According to Me" is the one-man show of cornedian Bob Danicis, who hits the stage at 7:30 p.m. on Saturday, March 20, at Lewis Mid-Voice-over and real-time captioning will be provided. Tickets are \$8.50



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and artist Bruce Kamerling Admission: sliding xale from \$7 to \$35. Call 619-232-6203 x118 to make the suggested reservations. (BALBOA PARK)

Author David Faber witnessed the murder of his parents, five sisters, and one brother and survived eight Nazi concentration camps. At noon on Sat-urday, March 20, Faber will sign and discuss Because of Romek: A Hol

Survivor's Memoir at Waldenbooks (555 Broadway, suite 142). Free. 619-425-7021. (CHULA VISTA) UCSD Music Professor Aleck Karis performs his recently recorded Philip Glass solo piano pieces for the Fresh Sound series on Saturday, March 20.

Street; call 619-295-0301 for reserva Benefit Concert 1999 hosted by the

Mount Carmel High School instru-Mount Carmel High School instru-mental music department is slated for Saturday, March 20, at the Poway Cere for Performing Arts (15498 Espola Rosad, at Titan Way). The school's award-winning Wind En-semble I will gerform, as will fluis Jim Walker, whose expertise ranges from classical to jazz epertorie. Tick-ets are \$10 for adults, \$5 for students. For reservations, call 619-538-6585 or 619-484-7941. (POWAY)

Manchester Conference Center on the campus of the University of San Diego. Tickets are 57. For informa-tion, call 619-260-4584 or 619-298-6363. USD is found at 5998 Alcala Park. (LINDA VISTA)

Local Historian Karen Holliday Tanner discusse and signs her book Doc Holliday: A Family Portrait at 2 p.m. on Saturday, March 20, at Barnes and Noble Books'ore. The store is found in the Del Mar High-lands Town Center, at 12835 El Carmino Real: 619-481-4038. Free.

event in free, IRANEW MESS. Parks in the Clearcomm, the third-gade students of Mr. Kotter at the Massion Barnesia School in Carlshad recise works from their "Poetic, An-thology" at 3 pm. on Sunday March 21, at the 101 Artistic Colony March 21, at the 101 Artistic Colony 1897 South Coast Highway, Join the Lumbergard Shopping Centers. For information, call "Feb. 432-4674. Free, 165(2014). or 619-486-7941. Denair."

"Tales on the Rood from Suburbla
to Nirsana," will be told by Brian
Controy for the Servettlers of San
Diego on Stateday, March 30. The
concert. suitable for shells and those
over 12, starts at 7-30 p.m. in the

March 20, at the Sprecietio Gregor

Pavilion. Songs are sung in many languages, and dances from all over the world are performed as well. Free: Call 619-421-0127 for infor-mation. (BALBOA PARK) No Knowledge of Yiddish Is Nec-essary when "A Celebration of Yid-dish Song and Jewish Humor" is pe-sented at 2 p.m. on Sunday, March 21, at Congregation Beth B

Author Venor Vinge will visit Mysterious Galaxy Books at 2 p.m. on Saturday, March 20, to sign A Deepness in the Sky. Find the shop at 3964 Consoy Street: 619-288-4747. The event is free. IMERION MESA. bers Balla Zalkin, Ber Gilman Drive; call 619-457-314 x141 for information. (LA XX.LA)

Satirical Limericks some focusing on politics, politics, politicians, and the Clinton-Lewissky I asso --- may be heard when Mig Adams speaks at 11 a.m. or Sanda March 21, for the Humanist Fellow ship. The group meets at David

Play It Again, San Diego Playback Theatre hits the stage at the Center for Moving Arts (3255 Fifth Avenue) at 5 p.m. on Sunday, March 21. Ensembared on audience members' stories. Admission is \$5. For information, call 619-298-1207, osci.08651 Porsches of All Vintages — from 356

Porsches of All Visitages — from 356 through Boxster, including dedicated race cars — will compete for awards at Qualcomm Stadium on Sunday, March 21. The Porsche Club of to 5 p.m. in the wortheast parking lot. Admission is free for spectators: club

Place (3768 Fifth Avenue). For in-formation, call 619-670-4159. Free. 760-480-60XI, mession valler)

Two Books for Passover will be Two Books for Passover will be signed by their authors at noon on Sunday, March 21, at Dor L'Dor Judises-Giffware (4179 Morens Bouleward). Howard S. Rubenstein and Judish S. Rubenstein will sign their Becoming Fere A New Look at the Authorities L'essien — A Hoggadals for Passover — Adopted and With Notes and Some of and Songs of the Seder: A Music Book

Poet Alberto Blanco will read from his work at 7 p.m. on Tuesday. March 23, in boardroom 214 at Southwestern College ( 900 Otay Lakes Road) Free, Call 619-421-6700 a5507 for information, O-local vista.

Poetic Brew, San Diego poet Lizzie Wann is the featured reader at Claire de Lune on Tuesday, March 23. Wann takes the stage at 8 p.m., and open-mike readings follow (sign-up start at 7:30 p.m.). Find the coffee

Emmy Award-Winning Actress and mental health advocate Marietti Hartley will present "A Humorou and Moving View of One Woman" Journey" at the Vista Hill's Women's Council on Mental Health Juncheon on Wednesday, March 24. The program begins at room at the Marriott Mission Valley (8757 Kio San Diego Drive). Tickets are \$35 or \$75 and include funch. Caf 619-521-4353 to make reservations. MISSION VALLEY.

Spread Love and Magic among your friends and family after Kris Kisaner signs and discusses Graeny's Luck: Creating Magic in the Lives of Those You Love at 7:30 p.m. on Wednesday. March 24, at the Barnes and Noble store in Hazard Center (7610 Hazard Center Drive). Call 619-220-0175 for details. Free. (MISSON VALLEY)

Faculty Recital, Kristin Korb and friends plan a concert at 7:30 p.m. on Wednesday, March 24, in the Gross-mont College Fine Arts Recital Hall. Korb provides the base and vocals. The campus is found at 8800 Gross-mont College Drive; dial 619-644-7255 for details. (EL CAUDA)

The Magic of Poetry will be show Writers and Artists, Inc., perform original poetry at 7 p.m. on Wednes-

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day, March 24, at Borders Books and Music (1072 Camino del Rio North). Free. Call 619-295-2201 for details. (MSSION VALLEY)

Music for Lunch, John Flood (per-cusion) and Rick Helzer (piano) will perform for the noon concert series at Sar Diego State University on Wednesday, March 24, in Smith Recital Hall, 619-594-6060, Free, (5050) "Reputy Bites Beast: Awakening the

"Recenty Bites Beast: Awakening the Warrios from within Women and Girls" is by Ellen Snortland, who will discuss and sign her book at 230 p.m. on Wednesday, March 14, at Barnes and Noble (1040 North 12 Camino Real). Call 760:943-600 for information. Free. (ENCINTAS)

What's the Kosher Recipe for Good Sex? You won't find out from me, but Rabbi-Shmuley Boteach will divulge Rabbi Shmuley Boteach will divulge the ingredients when he discusses his new book. Kosher Sex. at 1 p.m. next Thuruday, March 25, at Ner Tamid Synapoge (16770 West Bernardo Drive). Excerpti from the book by this ex-Lubavitch rabbi were featured in the January usse of Playloy. Free. 619-485-5271. (RANCHO BERNAMO).

6.19-485-3271. RANCHO BERNAMON.
The Classic Musicals Goys and Delbis being presented by the Rancho Buens Vista Players at 7:30 p.m.
Thursday Thorough Saturday, March 3:270 (and April 1-2). Takenso Buens Vista High School Performing Arts Center at 1601 Longhorn Drive. Call 760-727-7284 for infor-

mation. (1931a) Who Was the Only Human permit-had to convene face-to-face with God in the Old Testament! The answer is Moses. the subject of Jonathan Kirsch's new book. Moses. A Life Kinch will discuss and sign his book. at 7.30 p.m. next. Thursday, March 25, at 5t. James by-the-Sea 17.8 December Secret. The Sea (743 Prospect Street). The event. hosted by Warwick's, is free. 619-454-0347, (LA JOLLA)

Original Keyboard Music is on presents a secture recital for the Con-cert Hour series at Palomar College next. Thursday, March. 25, at 12:50 p.m., in the Performance Lab (D-10), Find the campus at 1140 West Mission Road, 760-744-1150 a2317. Free, ISAN MARCOS)

UCSD Professor and Author Mary Ann Shadd Cary: The Blac Press and Protest in the 19th Century at 7 p.m. next Thursday, Esmerald Books and Coffee (1555 Camino del Mar, suite 307). Cary was an aboli-

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SPREADER. COM

mother fatherhood, and that delightful black Irish wit that seeths and bubbles behind the leprechauns and green beer. Airs Friday, March 19, a 8:30 p.m. on Bravo, Cox Cabl-

ther proof of our persistent immatu-rity of soul, we argue (with a straigh face!) that Men in Black was a splen didly cartoony movie and that w may consequently take the same pleasure from watching the cartoor twith our son) as we did from the film. Men in Black: The Series airs Saturday, March 20, at 8 a.m. on KSWB, Channel 5.

Lest You Forget that the Irish are not the only culturally Catholic ethnic-ity, Bravo airs Household Saints, the story of an Italian family's assimilation into American culture — or maybe not. Gushed Roger Ebert, "When was it, I wonder, that it be-came madness to want to be a saint?" Who knew? Airs Saturday, March 20, at 8 am. on Bravo. Cox Cable Chan-

Pop Culture Feeds on Itself, when son-to-pe astronaut Fromer Simp-son dropped to his knees and screamed, "Damn you to hell!" he spoiled the ending to Planet of the

Last Week, we used the airing of Lolitato point out that art can be un-pleasant yet good. Oedipus Rex has

lasted, along with numerous other horrific tales. But if Lolita had been titled Pedophile Pleasure Trip, would anyone concerned with art have been interested? Shock titles are counter-

Rats in a Trap, prison stories pro-vide their authors with all sorts of wonderful opportunities to explore societies in microcoam and to make visible the hidden restraints that opvisible the hidden restraints that op-erate in a "free" society. King Rat gives us POWs in a Japanese camp at the end of WWII. Security in chains. Airs Sunday, March 21, at 7.30 a.m. on Bravo, Cox Cable Chan-

We Watched the Fourth Commandment get trampled in the mud as Tom Green had a picture of lesas Tom Green had a picture of les-blans engaged in cumilingus painted onto the bood of his parents' car, then filmed their anhappy reaction for national consumption while in-nocently asking why they were up-set. Dude, that's your mom you're humiliating. The Tom Green Show airs Monday, March 22, at 10:30 p.m. on MTV. Cox Cable Channel 30

Realizing He Had a Cool Set and March 22, at 1 a.m. on A&E. Cox Ca-

great film that provides four con-flicting accounts of a rape and mur-der, as evidence that truth will always be colored by our own subjective selves. But asking "what happened" is not the same as asking after the na-

Spring Is in the Air, spring training continues for the San Diego Padres with games every day from March 18 through March 25. For details, dial 619-280-INFO. The games are broadcast on KFMB-AM (760).

The Season Draws to a Close for the San Diego Gulls with a game against the Tucson Gila Monsters on Friday, March 19, and the Idaho Sreetheads on Saturday, March 20. Both games begin at 7.05 p.m. at the San Diego Sports Arena (3500 Sports Arena Booloused, Tikkor even Co. E.S. Boulevard). Tickets range from \$5 to \$15. Call 619-224-4171 for tickets and information. (SPORTS ARENA)

SPORTS

22-mile ride starts at 8:45 a.m. To reach the trailhead, take 1-15 to the Via Rancho Parkway exit and head

The Monthly Walk/Run/Skate/ every month), starting at 8:30 a.m. in Fanuel Park (located on Pacific

call 619-273-5272 or 619-558-1398. (PACFIC BEACH) ture of something. Something about particulars and universals... Airs Tuesday, March 23, at 5 p.m. on TCM, Cox Cable Channel 74.

A Tag Team Tournament is just part hampionship Wrestling hosts "Th wrestling starting at 7 p.m. Tickets are \$10 and \$15. Find Brengle Ter-race Park at 1400 Vail Terrace Drivs. For more information, call 800-971-9050 or 760-726-4719, viSTA<sub>2</sub>

Rancho Santa Fe Ramble, bicycle Knickerbikers on Saturday March 20. This 38-mile ride for intermediates starts at 9 a.m. at the Carmel Valley park-and-ride (off i-5 on Sorrento Valley Road). Bring money for a possible deli stop. Ques-tions? Call 619-453-2363 for answers.

gin at 1 p.m. at Harbor Island, with gin at 1 p.m. at Frankor Island, with competitors passing Shelter Island and heading to the tip of Point Lorna. For information, call 6/9-223-5138. Free for spectators (SAN DESO BAY)

Social Climbing, the 18th annual StairClimb benefiting the Cystic Fi-West Broadway), Registration starts at 8 a.m. for the three-hour climb and the more moderate one-hour fun climb. For details, dul-619-234-5880. (DOWNTOWN)

March Madness Miles, experience San Dieguito River Park and Lake Hodges Trails during the events set

for Sunday, March 21, starting at 18448 West Bernardo Drive). Day

of race registration starts at 6 a.m.; the 5-mile trail runs start at 7:15 a.m., a 2-mile wall fjog steps off at 8 a.m., and the munchkin mile sets off at 9 a.m.
Each of the park's eight fields
and baskethal court will host games,
including golf putting, b-ball trick
shot contests, radar-timing of fast-balls, and more. For information, call

619-272-8316. (RANCHO BERNARDO) Regatta Run, there's a 40k run and Regate Run, there's a 10k run and 5k fun run/walk sponsored by San Diego Crew Classic starting at 7:90 a.m. at Crown Point Shores on Sunday, March 21. Call 619-689-8930 for more details. 0x5500x 8AV;

Want to Ease Back into Bicycling! Take a slow-paced, easy bike rid with Sierra Club cyclists on Sunda March 21. Join the group at 9 a.m. in the north parking lot at Mission

Ride Up to Carlsbad with the Tortey March 21, from the Bank of America in Solana Beach (405 South Highw 101). Bring money for lunch at Ki's Restaurant. The 25 miler starts at 10 a.m. For information, call 619-563-1161: (SOLANA BEACH)

### SPECIAL

A Tight-Knit Group, join 3000 knit-ters when the Town and Country Hotel hosts the Knitting Guild of booths to peruse. Costs vary de-pending upon the number of classes to be taken.

Exhibit hall hours are noon to 7 p.m. on Friday, 9 a.m. to 5 p.m. or Saturday and 9 a.m. to 3 p.m. or

"Orchid Ossis" - the 53rd and the San Diego County Orchid Soci ety — runs March 19-21 at the Soci tish Rite Masonic Temple (189

to 6 p.m. daily, incorport scac-

life on other stars and in the solar systems in our galaxy? For some possible answers when or Are We Alone?" is the title for

7 p.m. Call 760-744-1150 x2833

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\*Security to be presented to regist offer that thereign Meth 11, 1996.

Vintage I.Ps (remember record all burns?), sheet music, books on a va-riety of subjects, crafts, and art peri nerty or soffsects, refats, and are peri-odicals are among the items to find at the Athenaeum Music and Arts Li-brary's quarterly book and crafts ale-tor Saturday. March 20, from 10 a.m. to 4 p.m. Th. Athenaeum is located at 1008 Wall Street. 619-454-5872. ISA SOLAN.

Law Day, the San Diego Public Li-heary is hosting, Law Day — with a dozen attorneys from the area offer-ing legal advice to participants— from 14 am. to 3 p.m. on Saturday, March 20. Find the library at 820 E stress cus 16:19-236-3894 for infor-mation, Free, (DOWNTOWN).

Who Convinced Opeah to stop one hambor send The honor is: Who Convinced Openh to top val-ney harbory art. The honor is author of May Convinced Lornan, suther of May Convinced Lornan, such as the Lornan presents a sector on harbor Associal Conjet a part of the Grant Massocial Conjet a part of the Grant Alexander Conjet approach of the Colonia Informational Booths, and more from 2 to 6 p.m. Admission is 5. Find the center of 1995 Centers 5. Find the center of 1995 Centers \$5. Find the center at 1895 Camino del Rio South, Call 760 943-0530 for nformation. (MISSION VALLEY)

Book Sale, the University Heights U-brary announces its monthly book sale on Saturday, March 20, from 8 a.m. to 3 p.m. The library is found at 4193 Park Book-yard and by calling 619-542-1742, (UNIVERSITY PROPERTS)

619-52.1342 (poressylv special)
Woman's Hashis in the ablest shear
the tenth annual Women's Health
Sympous housed 59 Shay Hashis
care taken place on Savraday,
tion Center. Kronife speakers and
calculate places on Savraday,
tion Center. Kronife speakers and
clude (places) Norville, John McGrany and Visit Coffman, and Minn
any and Visit Coffman, and Minn
and speakers on all manners of logical
feature throughout the day. The 340
for includes Savrad and seminary
correct Tor organizer, cut 800 or 2SMARE (powertow).

Japanese Flower Arranging stars when Jactana International hosts its 31st annual show of flower arrange-ments from 11 a.m. to 4:50 p.m. on

State Home treatment of the property of the control of the property of the control of the Casa del Prodo This profession of the Casa del Prodo This parts sheme "Rekursation the 21st Century," Demonstration than the control of the c

Bed is the Pfiles, the missic pro-gram of Sin Mircon High School is booking Spring Fing Soul Hop on Starday, March 20, in the audio-rism at Woodland Park Middle, School (1220 Rock Syrings, Rodd). Carls from the '90s and the '90s will be on display, and there will be mu-uic from R-Best '95, dance lessons, games, and contentionently the High School Laza Band and Dham Line. The cost for display and the Starday Shannel. Back to the Fifties, the music pro

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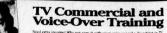
We'll show you how to earn new income, mingle with the rich & famous and build a powerful new address book filled with "do it now" people. We'll show you how to get the cash and contacts to take your dreams to the next level. Everything you need to know from A-Z to earn millions!

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Mom, I'm Bored! What are your kids doing to occupy themselves this kids doing to occupy themselves this summer? Get some productive ideas when Camp Fair '99 takes place from when Camp rai "y bakes piace from 11 a.m. to 3 p.m. on Sunday, Niarch 21, at Doyle Park (8175 Re-gents Road). Representatives from more than 75 camps will be on hand, and there will be activities for visi-tors. Free. For details, dial 818-865-2900. (LA FOLLA) Meet the Chefs of Del Mar when

hosts an event with 12 prominent chefs to benefit the KSWB Cares for chels to benefit the KSWB Cares for Kids Fund, supporting Casa de Am-paro, from 1 to 4 p.m. on Sunday, March 21. The 560 tickets including food, wine and beer tasting, live mu-sic, and silent auction. Find L'Auberge at 1540 Camino Del Mar. For reservations, call 760-754-5516 or 619-793-6402. (DEL MAR)

or 519-798-6022, ORL MAIR.
Rauseculum Elababowe Return, the
50 area of giant raumculum flowers,
are blooming at the Flower Fields
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pathways through the fields from
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54 for adults, 25 or hisblen 6 to 12,
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August Rous Cast from 1-5, head east
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August Rous Cast from 1-5 for information, call
760-980-9123, (ON-5860)

760-991-923, (2040,800).
Women's History Month is being celebrated with a history all control exhibit entitled. The Martind Jonn Supers, and the Daughters of Bilita's continuing through March at San Digital Contemporary's Love Library. The chibit chronicles the obstated and triumphs faced by lesbians throughout the years. For information, call 619–594-624, Free, 10500.

The 36th Annual Religious Art Fes-tival hosted by St. Mark's United Methodist Church was juried by Marie Wordell. Public viewing hours are 11 a.m. to 2 p.m. on Fridays and aturdays and 4:30 to 6 p.m. or

### AMY AND ISABELLE

Author: Elizabeth Strout was bozen in 1956 in Portland.
Maine: "I was raised," he sid.
"Primarily in Durham, New Hampshire, where I went to high school at Opster River High School. Helt high school at Opster River High School. Helt high school at Opster and west straight to college at Bates College in Leviston, Maine, but we also had a house in Maine, where we went weskends and summers, so I deal lie.

Strout lives in New York. City with her husband and daughter, She has been teached iliterature and writing at Manhartan Community
College for ten years and has also taught writing at the New Yorker. Anny and hashelle is her first novel.

Amy and Isabelle: Random House, 1999 Type: fiction
Place: New England mill town

Times summer

When I was halfway through Amy and Inheliel I told a friend that this novel was what loyec Card Oates would do if the took a few more pains with her work, if she didn't hurry through her pages. And, I added, it's what Anta Brookner might of if she lived in America. So much mease seethes and hese just behind this movel's surfaces and the surfaces — the description, the details, the transitions in Stront said that she had been writing for as long as she can remember. "My mother was a writing teacher. Side bought me notebooks at a very voura gae. And five event to buy shoos or something that day, we'd come home and she'd asy. (Okay, just write it down. What we did at the shoe store. So from my carliest memory! I was simply putting sentences down on paper, And, therefore, I thought in terms of sentences really from my earliest memory. So this goe way back.

Strout's first story was published in 1982, in a larger in magazine. Then, gaddauly, over the year, I glaced a dozen or so short stories in different literary.

Through I Phe New Yarker, Strout met Daniel Mentace, Amy and Jushel's editor. "For years, when he was still at The New Yorker, her read all my stories that sent to him. He didn't publish them but was always very, very encouraging to me. And then, later on, I heard that he moved over to Random House. I had sent to bim. He didn't publish them but was always very, very encouraging to me. And them, later on, I heard that he moved over to Random House. I had only a later of in despair, contacted him at Random House, and said, 'This very rough our remember me but... It is add, 'Oh, yes, do remember you. Send it along,' And I said the I found it discourages no both state an agent vouldn't use this remember me but... He said, On. po., a contract what's what happened.

I said that I found it discouraging to think that an agent wouldn't take this

marvelous novel.
"It's funny now, But, 'boy, it wasn't then. Various agents said things like,
'Well, like it, but I don't think it would sell.' Several of the agents wouldn't even
agree to read it when I sent a query letter saying. This is what it's about.' And
they said, 'Ob, no, that will never sell.' So I really did worry, you know, in my

READING

solitary work room. But I did love those characters. I do love those characters. I was very conscious of really wanting their story to be told." As the novel opens, the New England mill town of

story to be told.

The rould be made of a horrife drought, I asked about this drought.

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be. It would unfold."

I am always pleased, I said, in novels when the characters eat, go to the buthroom, wash their hands and faces. So many novels, I added, seem filled with eithereal characters, two almost have no need of bodies, the presence of the body and its functions may be due, in part, to my getting older and having had friends and relatives with different diseases and my own body breaking down in different ways at different diseases and my own body breaking down in different ways at different times. I remember my mother telling are years ago that shelm she read Pleask, the said to be mother, 'How come field

never goes to the bathroom? And her mother said, 'Oh, shhh.' "

Amy and Isabelle has a detailed "sex scene." I asked Strout if she would tell

The about writing that scene. "I asked Strout if she would tell me about writing that scene." I asked Strout if she would tell me about writing that scene.

"Issentially, it involved the same process as writing anything, which is just to block out the world and get in there and imagine it. The distincence that I encountered is that I find now, if I'm flipping through the book for one reason or another, that scene is one that I don't read I guess left on ombrareased, it's just sort of embrareasing seeing a swriter. I think, in some wars. It really, really is I just told myself, which provide depend on as in give expression to what their lows might also be like because otherwise it is no hamilisting, And to write a sex scene is simply that have been placed that chapter rower is not. I thought. Oh, my word, how can you tell a friend and convolver. This is really just dendful." But she sumply write in the margin of the sex serve." Weld done, beautifully done how did you manage to do that one! I reword it a bit, as I do everything, and then just tried to stoped about. When I libasid open jie have mynother reading it, I want to de But then I think, Well, we're all grownups, and that's that.

— Judith Moore

### FOR KIDS

The Big Top Is Back in Town, Cir-The Big Top Is Back in Town, Cir-cus Vargas is in the country, at Plaza Bonita (Highway 805 at Bonita Road) through Sunday, March 21, (NATIONAL CITY) The circus heads to Valley Drive-in (at Mission Avenue and Foussat

Road) for shows Monday, March 22, through Thursday, March 25. For show times and other information, call 619-483-5775. (OCEANSIDE)

See "Once upon a Shamrock" when Kathy Felker Puppet Productions per-Mathy Felker Puppet Productions per-form at the Merie Hitchcock Puppet Theater at 10 and 11:30 a.m. on Thur-day and Fridge Meries day and Friday, March 18 and 19, and at 11 a.m., 1, and 2:30 p.m. Saturday Heat The Ogopogo', Tale when Ray Turner and Pupper Safari sike the stage at 10 and 11:30 am on Wednesdav and Thurnday, March 24 and 25 'with shows continuing through March 28. The theater is lo-cated near the Aeropace Centre for more information, call 619-685. 5045. Regular admission is 25 or adults, \$1.30 for children, free for those under you. 88 and 88 and 88 and 88 and 88 and how under you. 88 and 88

First Book Story Time, the selection this month at Barnes and Noble Bookstore is Where's My Teddy? by Jez Alborough, beginning at 11 a.m. on Saturday, March 20. Find the store in Del Mar Highlands Tow

time and date. The store is located at 7610 Hazard Center Drive. Free For information, call 619-220-01 (MISSION VALLEY)

Two Tales are on tap who

## **AUTHOR EVENT!**

Jonathan Kirsch Moses: A Life

This event will take place Thursday, March 25 • 7:30 pm St. James Hall • 7776 Eads Avenue R.S.V.P.

Warwick's

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### DULNESSE

Why do I languish thus, drooping and dull, As if I were all earth? O give me quicknesse, that I may with mirth Praise thee brim-full!

The wanton lover in a curious strain Can praise his fairest fair; And with quaint metaphors her curied hair Curl o'er again.

Thou art my loveliness, my life, my light,
Beautie alone to me
Thy bloudy death and undeserv'd, makes thee
Pure red and white.

When all perfections as but one appeare, That those thy form doth show.
The very dust, where thou dost tread and go,
Makes beauties here.

Where are my lines then? my approaches? views:

Where are my window-songs?

Lovers are still pretending, & ev'n wrongs

Sharpen their Muse:

But I am lost in flesh, whose sugred lyes Still mock me, and grow bold: Sure thou didst put a minde there, if I could

Look onely; for to love thee, who can be, What angel fit



by George Herbert (1593–1633 From *The Essential Herbert*, The Ecco Press. Selected and with an introduction by Anthony Hecht.

Dasent. Free. Find the shop in Flower Hill Mall, at 2670 Via de la Valle 619-755-3735, (DEL MAR)

The Graceful Rodent Angelina Bal-lerina will visit Borders Books and Music at 7 p.m. on Saturday, March 20: visitors will bear an An-grins story and learn some ballet po-sitions. Find the store at 1072 Camino del Rio North and by calling 619-295-2201. Free. (MRSSION VALLEY)

Life in Egypt 3500 Years Ago is de-picted in the Children's Discovery Center at the San Diego Museum of Man. "Time Travel to Ancient Egypt" features a walk-through ren-dition of a nobleman's home, and or-ganizers promise a specific theme each month

each month.

Explore "The Luck o' the Egyptians" during March. Participants will learn the lore and magic of Egyptian amulets and create unique replicar for good luck. The fee is \$3 (in addition to mu-

rie rec is 5 (in addition to mu-seum admission). The classes, for kids five and older, start at 2 p.m. on Saturdays and Sundays through the month. Reservations are sug-gested. Call 619-239-2001 to regis-ter. (BALBOA PARK)

Play for Peace, the Theatre School Play See Peace, the Theatre School at North Coast Repertory Theatre is presenting Kathryn Schultz Miller's tale. A Thousand Cranes through March 21. It's the poignant story of a girl who develops leukemia ten years after the destruction of Hiroshima and folds 644 paper cranes in a quest for health.

The play continues at 2 p.m. or March 20 and at 11 a.m. on March 20 and at 11 a.m on March 21. The theater is located at 987-D Lomas Santa Fe; call 619-48)-1055 to reach the box office. Tickets are \$5 for adults, \$3 for children. (SOLANA BEACH)

Don't Be Crabby, children in grades

### Great # Expectations proudly presents

## Why Men Are The Way They Are!

### Dr. Warren Farrell



Author of The Liberated Man (1974), The Myth of Male Rower (1993), and the awardwinning national bestseller, Why Men Are The Way They Are (1986).

If you are a woman who has ever

· Why are men so preoccupied with the three Ss Sex Success and Sports? Why don't they focus on the three Cs Caring, Cuddling, and Commitment? Or, if you are a man who has ever

 If women are so liberated, why do so many still expect men to ask them out, pick them up drive and pay for

 If men have all the power, why do they die seven years earlier, commit suicide more and take 24 of the 25

### March 25 · 6:30 pm · Del Mar Hilton

**Call Great Expectations** San Diego's Premier Dating Service (619) 283-6400

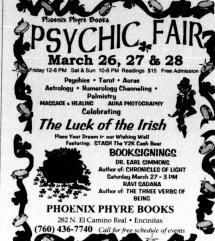


and performing arts at MCA's sherwood Auditorium. Once again Artistic Director Quincy Troupe has assembled an outstanding schedule of artists you won't want to miss!

## ALL PERFORMANCES 7:30 PM

Dorothy Allison / Geri Allen Wallace Ro

ance purchase is recommended. Individual event tickets. MC/ ons \$10: General \$15. The Museum Café will be open for dinne



Before He Was a TV Star, Arthu the Aardvark was a character in the popular Marc Brown books; he'll visit White Rabbit Children's Books at 2 p.m. on Sunday, March 21, for a special story time. Find the store at 7755 Girard Avenue; 619-454-3518. Free. The program is for those three and older. (LA JOLLA)

Grandma Cookle and the Grab Bag, 82-year-old Geraldine Chandler (a.k.a. Grandma Cookle) improvises and tells stories — with audio accompaniment — based on topics drawn from a bag by children at the Children's Room at the San Diego Children's Room at the San Diego Public Library at 2 p.m. on Sunday, March 21. Free. Chandler appears on a variety of dates through April. Dial 619-236-5838 for information. Find the library at 820 E Street, Free Chandle

What's an Ecosystem? Find out and play the web of life game with the luplay the web of life game with the Ju-nior Rangers next Thursday, March 25. The Tijuana Estuary visi-tors center hosts these mini-work-shops for kids in kindergarten through with grades from 3:15 to 4:45 p.m. each Thursday. Children are welcome to come with or without an adult fyarents are required for preschool aged children). Free, Call

FINAL NORTH AMERICAN TOUR

NANCY KERRIGAN



### A Guide to Unexpected San Diego • By Jerry Schad

Children's Museum of San Diego, the newest exhibit is "Design Worlds/Dison Mundos," a year-long

3 SHOWS

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Carlabad Children's Museum, the museum is designed as an educa-tional environment through art, sci-ence, and social activities targeted for children 2 through 12. Look for a

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Antique Gas and Steam Engine Museum, the museum's activities in-clude locating, collecting, docu-

chale locating collecting, docu-menting, and preserving interacting 23 × 18cm., and hor a george of equipment related not only to agri-culture, but to the general develop-ment of America. The Collection is rusked up of equipment used in hum-bering, mining, and drilling, and con-struction industries. In addition, the museum has a black-mith, and whethersight shop, a country lichem-and patter, a stem operated use and patter, a stem operated use museum a 1200 Morth stan Je A. (2007). museum at 2040 North Santa Fe Ayenue. For further details, call 760-941-1791. (MSTA)

Continuing exhibits include The Book Stop, "Improv Theater," The Book Stop. Improv I heater, "Cora's Rainhouse." Find the museum at 200 West Island Avenue. Dial 619-233-8792 for additional details. (DOWNTOWN)

MUSEUMS

(Art museums are listed in the Reader's Guide to Art.)

installations by artists and designers, a central gallery will be devoted to specific design principles and will change four times during the year. The central gallery opens with an industrial design theme, focusing on the roles and functions of common objects.

objects.

Kah play house with children in
Mexico van the networked wirtual reakty installation. "Mi Gras Jr. Tu,
Grand'N House Ir Vour House," are
sted for the unaeum and the National Center for the Arts in Mexico
Griy by artist Michellon Brown.
Through interaction and on-sacen
collage, children are acids site construct Characters and build a shared
wirtual environ enert. This exhibit
continues through May.
Continuing exhibits include.

760-941.791; 00373;
Boshis Historical Missessan, the rea-seum highlights the history of the Sweetwater Valley from the mid-1600s, with historical photographic matter, the district's 1925 fire engine-nal bound opper back to the 1936s and bound opper back to the 1936s and beam opper back to the 1936s and beam opper back to the 1936s and the museum at 403-5 bostoric Red. Land 193-267-3914 for adultional in-formation. 950416. Chinese Historical Museum, cur-tent exhibits include "In Search of Gold Mountain: The Photographic

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History of the Chinese in San Diego," and others focusing on Chinese American veterans, the Chinese lot tery, archaeological artifacts from 6d Chinatown sites, and other objects relating to Chinese history and

The museum is located in building originally built in 1927 for the Chinese Mission; adjacent to the building is an Asian garden, including a statue of Confucius, a waterfall, stream, and a large Chinese gate. The museum is located at 404 Third Av-enue (at J Street); 619-338-9888. (DOWNTOWN)

Chula Vista Heritage Museum at facts made in a relocation camp, fi ing rigs developed by local Japa awarded in World War II are all pa of an exhibit at the museum ma

years. See the show through Wedoesday, June 30.

The museum features glimpses of Chula Vista's past; the opening exhibits us inde lemon packing cate labels, photographs of downtown Chula Vista, doors and adobe blocks from Vista, doors and adobe blocks from the original Star newspaper building, and relics from the Otay Watch Com-pany. Find the museum at 360 Third Avenue, For further information, call 619-420-6916, ICHULA VISTA.

Command Museum of MCRD, ani-lacts from the beginning of the Ma-rine Corps to the present are di-played, with special rooms deducated to ribbons and medals and to the Boxer Rebellion. The museum is for cated in Building 26, just inside Gate 4, off Pacific Highway, 619-524

Creation Museum, a museum son-trasting the evolution and creation world views is found at 10946 Wood-side Avgnue North. For more infor-mation, call 619-448-0900 x241 (SANTE)

Georgy White and Anna Gun Marsina House, the historic home sits on five acres of Ludwaged grounds with a formal English for-mantic guden. Built or civic keeps and department store founder and department store founder has been been been been as the hard and Irving Gill, the Marton house design is in heeping with the carly 20th Century American Arts and Carlo protol which emphasise simplicity than toos, and nature for the carlo and the carlo 20th Arts of the 2555-5 feet and the carlo 2555-5 feet and the Marsing Arts of the Carlo 2555-5 feet and the Marsing Arts of the Carlo 2555-5 feet and the Marsing Arts of the Carlo 2555-5 feet and the Marsing Arts of the Carlo 2555-5 feet and the Marsing Arts of the Carlo 2555-5 feet and the Marsing Arts of the Carlo 2555-5 feet and the Marsing Arts of the Carlo 2555-5 feet and the Marsing Arts of the Carlo 2555-5 feet and the Marsing Arts of the Carlo 2555-5 feet and the Marsing Arts of the Marsing Arts of the Carlo 2555-5 feet and the Marsing Arts of the Marsing Arts of the Carlo 2555-5 feet and the Marsing Arts of the Marsing Arts of the Carlo 2555-5 feet and the Marsing Arts of the Marsing Arts of the Carlo 2555-5 feet and the Marsing Arts of the Carlo 2555-5 feet and the Carlo 2555-5 feet and the Marsing Arts of the Carlo 2555-5 feet and the Carlo 2555-5 feet and the Marsing Arts of the Carlo 2555-5 feet and the Carlo 2555-5 feet and the Marsing Arts of the Carlo 2555-5 feet and the Carlo 2555-5 feet and the Marsing Arts of the Carlo 2555-5 feet and the Carlo 2555-5 feet and the Marsing Arts of the Carlo 2555-5 feet and the Carlo 2555-5 feet and the Carlo 2555-5 feet and the Marsing Arts of the Carlo 2555-5 feet and the Carlo 2555-5 feet and the Marsing Arts of the Carlo 2555-5 feet and the Carlo 2555-5 feet and the Marsing Arts of the Carlo 2555-5 feet and the Carlo 2555-5 feet and the Marsing Arts of the Carlo 2555-5 feet and the Carlo 2555

House of Pacific Relations, Inter-national Cottages are open ever-Sunday from moon to 4 p.m. to pre-sent the history and traditions of 30 ethnic groups. Select cottages are ilso open on the fourth Tuesday of ever month, from 11 a.m. to 3 p.m. and

Children Around the World videos are shown in the Hall of Nations on the fourth Tuesday of every month. 619-538-4069, (BALBOA PARK)

Museum of San Diego History, "San Diego: All in a Day's Work," a San Diego All in a Day's Work." a photographic childs taken from the over 2 million images in the San Diego Hattorick Society's photo-graph rechiver, continues through Saturday, August II, with San Da-gara at work throughout the past 100 years.

Organic galabits include. "Eaken in the Dieses: San Diego Span for Water." The museum is located in the Casa de Rabbos, building. 619-227-6203, (BALDON PRING.

Reaben H. Fleet Science Center, continuing exhibitions include "Whodunit The Science of Solving

ence of Speed," "About Faces," Molecules A Graphic Art Shue, "and "Siguils." The permanent exhibitions present a variety of hands on reshibits illustrating scientific principles, Explore the various methods of transmission and storage and restread of information, such a learn, hading lights, we oforms, and more, facilities of of the principles of the p

617-229-122- INSURANCE OF THE PROPERTY OF T

Son Diego Maritime Moseoms, the museum features permanent exhibits documenting the history of San Diego's waterfront and the building

of the West Coast by sea, including exhibits concerning the old San Deeps Conneads for Frobust. Be turned fiching industry, and the military includes a season of the season of the season final field of the season final field of the season final field of the season peaks Medical field of the season peaks Medical field of the season final field of the season final field of the season f

San Plego Museum of Man, the four indigenous Indian tribes of Baja California — the Paipai, Kumiai, Kilwa, and Cacapo — are examined in "Walking Anciene Pathways Na-tive Peoples of Baja California," on

view through March. The exhibit il-lustrates the saga of the native people of Baja with photographs and texts describing the indigenous history, folk arts, lifeways, and oral traditions

told arts lifeways, and out traditions of these groups and explores these Industrials would also and explores these Industrials would are the second and the age of the Industrial and Industrials Ind

depicted in the museum's new Chil-dren's Discovery Center, "Time Travel to Ancient Egypt" features a walk-through rendition of a noble-man's home, and organizers promise a specific theme each month.

VIIIa Montezzuma, built in J887 for internationally celebrated author and music ian Jesse Shepard, serves as both a historical house museum and cultural center. Find the museum at 1925 K Street (at 20th Street). Call 619-239-2211 for more information. For more information, dial 619-239-2001. (BALBOA PARK) 619: 239-2001; (BALDAN PARIA)

Fas Passagal Bark commemorate the clash

con December 6. 1860 during the

Metastan War between the U.S. Dra
grouns, bolered by sailors and rela
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profiles the leaders of the forces and

show describes the few of the Indian

indigenous to the valler. The mu
euron is found at 15000 Nan Papsagal.

William Heath Davis House Ma William Beath Davis House Macaum, said to the dolest surviving structure in the new town area of downtown San Diego, in a wife of downtown San Diego, in a wife of the transition of the said town of the said tow



**Reader Matches Success Story** 

ATTRACTIVE REDIEAD,
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creative, relaxed, articulate,
withy Caucasian male, 3035, with similar tastes and
interests, or just an interesting, cute, mice guy.

Cordyn Fouter: Ms mother neet her husband through a personal ad and she persuaded me to advertise in the Reader Marches. I got about 60 responses and it was hard to sort through them all. I think I was overwhelmed.

Bill Calhoun: I moved here from

friend fix up his sailboat. He said, "Come to San Diego and I'll introduce you to all these single women I know." After I arrived, I asked where they were. He said, I don't know any. I was just riving to get year In may hom." A week he. get you to move here." A month later, I saw Carolyn's ad in the Reader.

Carolyn: I was living at home at the out until I called back some of the gays who had left messages. I returned Bill's call because he was the only one who mentioned that he had a dog.

UTC. Carolyn said, "I'll have red hair. You can't miss me." When I walked in, there was this redhead at the har.

Bill: Carolyn says I held her hand for Bill: Candyn says I helds her hand for about 20 minutes. I never even realized it. We talked for a long ma-and then had funer in La Jolla. We closed down two bars that night. I dals't get botte until 3 am. Bill: Candyn gave me a deadline to nake a decision. I had until the nake a decision.

Do you have a Reader Matches "Success Story" to share?

a cluster of islands about 300 miles from the Philippines. So I proposed at 8:30 on New Year's Eve.

Bill: I was doing some archeological Carolyn: We're getting married on the Philippines.

work there. It was a significant project and I was glad to be involved. But I missed Carolyn a lot.

mused Latolyn a ict.

Cardyn: It seemed like a long time,
but I was busy starting a new job as a
pastry chef at a retirement home.

When Bill came back, we moved in
rogether. We started taiking about
getting married, then Bill started
hedging.

mentioned disa be had a doc.

Bill: We talked on a Friday and met
the next night at Hops Brewers in
make a decision — I had until the
end of last year. I made up no minds
the next night at Hops Brewers in
months when Bill left for Palau. It's

Bill: We tell everyone how we met. I

H

No one else can write opera like that.

osi fan tutte (literally translatable "Thus do all women"), which has just been presented in a delectable production by San Diego Opera, is the most perfectly crafted of all musical works for the stage. Lorenzo da Ponte's libretto

about two sentimental young men, their emotionally impres-sionable and fickle fiancées, the men's cynical old friend, and the

men's cymcal old triend, and the women's cymcal maid, is a dy-eyed, light-hearted staire on the game of love. It mocks the moral frail-tics of lovers (both male and female), and yet is indulgent toward the failings it so wittily and ruthlessly exposes. In order to prove their ladies' fidelity, the over-trusting men undertake to disfiddity, the over-traving men undertake to dis-guise themselves a passionart Albanians, with each wooning the other's bride-to-be. The women—mindful of their deep feetings for their under the properties of the state of the state, but they are quickly over-helmed by the Albanians' around and eduquence. They have gotten to the point of actually signing marriage contracts with these very new acquainances when the men resume their real identities and confront the men resume their real identities and confront artificional. And and horribly embarrassed

their unfailed and horribly embarrased pairlivand.

Adark and savage view of the war between the saved North and Savage view of the war between the saved North and Savage view of the war between the saved Not at all. The entire cast point the final moral: "How happy are those who look on the bright sade of verything, and mall circumstances and trials let themselves be guided by reason. Something that ordinarily makes oftens weep gives them cause to laugh, and amid the storms of this world they will find a lowly extens view that the saved of the world they will find a lowly ear, but have the saved th know how to recompense your heart, I shall know how to adore you forever?; the men forgive the women for their changeable hearts, and resolve to believe in that promised future fidelity flout not to put it to the test!). Despina the maid for-gives the men for having drawn her into their

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deception, for she revels in her own spirit of trick-ery ("It doesn't matter that they've fooled me, I'll do the same to many others"); all of them for-give the master plotter, Don Alfonso, because he has taught them a practical lesson about the

The stage. The stage was the stage with them a practical lesson about the more pather limits of human perfectability ("Now may all of the moral final alle), and yet is a witting and under the moral final alle), and yet is over the moral final and woman in the so withly and the stage with the stage with the man and woman in the so withly and the stage with the stage with the moral final final

greatest opera composer, who uses all his resources of musical-deramatic invention. psychological insight, and abere composition beauty to humanize and (so to speak) tenderize beauty to humanize and (so to speak) tenderize beauty to humanize and (so to speak) tenderize control to the characters and underlining the formal out the characters and underlining the formal delightfulness of the preposterous plot. Mozari's gentus is here at its summit, bringing together opposing attitudes in a pungent mixture that no other composer has ever matched. Dorabellia anguist at her force? having been (unsposedly) called away to the wars, but the fiddle flourishes in the orchestra pole fun at her modoramatically instances aelf-inflation, and sometow both other in a quinter of ravising beauty, filled with the most beatthreaking tenderiness and devotion, but the same of the control greatest opera composer, who uses all his re-sources of musical-dramatic invention

and costume designer David O. Roberts changed the period venue from seaside locations on the bay of Naples in the late 18th Century to something very like our own Hotel del Coronado around 1900, and lo! the transfor mation worked almost perfectly, mation worked almost perfectly, preserving the original armospher of upper-class leisure and holiday making, but giving the designers opportunities for a special kind of delicate realism, replete with loveliness and charm. The elegant pastel costuming, so wittily conveying social class and personal characteristics. ter (as in the flambovant stylishness of the ter (as in the flamboyant sytismies of the sister's numerous outlist), harmoniously em-bodied the opera's paradoxical tone of pointed fluff. The hotel itself, seen at varying hours of day and night under the poetically expressive lighting by Mark McCullough (such as the exquisite effect when, at dusk, the porch's paper lanterns suddenly are illuminated), was a magnificent re-creation, visually handsome magnitecent re-creation, visually handsom richly suggestive of a whole way of life, and— with its doors to the interior, its outdoor cafe, its stairs down to the "beach," and its carn-vas bathing pavilions — providing a variety of realistic and interesting playing spaces. Director Leon Major made the most

century opera so as to express his own currently fashionable ideas about male-female rela tionships, at the expense of Mozart's and Da Ponte's. So, contrary to the express state-ments of the dialogue and the unmistakable attitudes of the music, he made the offended Fiordiligi and Dorabella spurn their lovers, and he even (with made Despina throw down Don Alfonso's money in con-tempt, thus converting the resolutely joyous closure into something sour and incomplete, and substituting for the plete, and substituting for the opera's explicit take-people-as-they-are moral a piece of self-righteous chip-on-the-shoulder ferninism.

How could such an honest

and smart director suddenly turn so ideological and dumb? quasi tutti nowadays.) Admit-tedly, this was only for a minute, in an otherwise impeccably id-iomatic production. But it was at once punctured the audience's justified elation with a confusing letdown. It is no business of a director to tell us about his dis-agreement with the authors' point of view: who cares what Leon Major thinks about things? If we are going to disagree with Mozart and Da Ponte (which it is perfectly legitimate to do), we can do so by ourselves, without

officious prompting.

I've chosen to write mainly about this Cosi's theatrical production, rather than about the musical execution, which in a longer essay would also deserve detailed treatment. Suffice it to say that the cast consisted o say that the cast consisted or highly competent and effective singing actors, the ensemble work was exceptional, the cho-rus (as usual) could not have been improved upon, Peter Er-ckens conducted with energy and discipline, the orchestra (a usual) played splendidly, and — something the audience may not have noticed — the harpsichord player who ac-Martin Dube, was one of the wittiest, most inventive, and most delightful contributors to

> CLASSICAL LISTINGS

Contributions to the Reader's Guisie to Classical Music must be received by 5 ps. in Findly the week prior to publication for consideration. Do not photo: Send a complete described point of the event, inhading the date, time, on, the precise address where it is to be held (including neighborhood), a contract phone sender (including neighborhood), and in the property of the proper public information to Reader Classical Music, P.O. box 85803, San Diego CA 92166-5803. Or fax information to 619-881-2401.

Musiciana 23 Years Old and younger are competing in the fourth annual California International Young Artists Competition at the California Center for the Arts, Es-condido March 18 through March 21. Fifts competitions from more than 15 countries have entered. to the public from 10 a.m. to 5:30 p.m. on Thursday, Friday, and Saturday. The finals are on Sunday from noon to 2:30 p.m. for violinists and from 3 to 5:30 p.m. for piano. Admission to the finals are \$5 per session, or \$8.50 for both. Find the center at 3:40 North Escondido. Boulevard (at Valley Parkway). Call 800-988-4253 for reservations.

### A The Friends of Corchadovak Musicand the Althenseum Musicand the Althenseum Musicand Early Library have insoned Brees to present Library have insoned Brees to present March 19 (for the engine) Studies Corcert Series, Emended members of the Early Studies, Land Lanis Kreist (cello) will perform Bethoven's Charter and the Quarter Studies, Land Lanis Kreist (cello) will perform Bethoven's Charter and the Quarter Control of the Control o

Predominantly Improvisational and Devotional, South Indian clas-

and Devestional, South Indian classical music has an emphasis on operating events of the Hindu goods the music is based on ragas (mstodic forms) and adas (thysthmic cycles). The Carantić Music Enzardic Music Enzardic Music Enzardic Music Enzardic Music Haratic Music All 2 months of the Market Parkett and "world music specialists" Frank Bennett and Rusty Gillette. Tickets are \$15 general; call 619-594-6884 for

forms "Music of Ireland" at 8 p.m. The program includes works by harpist Turlough O'Carolan (1670-

1738). Free. Find the coffeehouse at 2906 University Avenue; 619-291-7670. (PIORTH PARK)

7:30 p.m. at 8262 Allison Avenue (a Palm and Allison). Free. For infor-mation, call 619-422-8201. (LA MESA)

Haydn's Magnificent Oratorio
"The Creation" is said to be a musical description of the splendor of nature and includes "The Heavens Are Telling" chorus. The piece may be heard when the Palomar Chorale performs on March 20 and 21 in the Howard Brubeck Theatre at Palomar College. The chorale will be accompanied by five orchestra, with soloists Mary laeb (roprano), Alvin Brightbill (tenor), and Ronald Banks (bass). Performances begin at 8 p.m. on Saturday and at 2 p.m. on Sunday. Find the campus at 1140 West Mission

Road: call 760-744-1150 x2453 for reservations. Tickets are \$10 general. Concerts begin at 8 p.m. on Saturday and at 2 p.m. on Sunday. (SAN MARCOS)

Music from Three Centuries is on tap when pianist David Korevaar performs for the Spring Concert Se-ries hosted by the First Unitarian Universalist Church at 7:30 p.m. on Saturday, March 20. Selections i Saturday, March 20. Selections in-clude Beethoven's "Hammerklavier Sonata," "Mitoirs" by Ravel, and Liebermann's "Gargoyles." Find the church at 4190 Front Street, across from the UCED Medical Center. Ad-mission is a suggested \$8 domation. Call 619-299-4580 for information.

Symphony 101, the Light Bulb Series hosted by the San Diego Symphony continues when Jung-Ho Pak

and the orchestra "share their in-sights and instruments with the lis-teners" on Saturday, March 20, With

the use of video technology, the au-dience will get the inside scope on what's really happening onstage while listening to excrepts from Handel's Water Music, symphonics by C.P.E. Rach, Halyan, and Beethoven, and selections by Berlion, Strauss. Debusy, Strawinky, and Adams.
Tickets range from \$10 to \$35. Enjoy the musical diversity at \$9 nm in Coaple Symphony Hall (124) Sec-enth Avenue, 21 a \$9 nm. for ceaper-actions, call 619-235-6804, DOMNTOWO.

Twentleth-Century Songs and pi-ano pieces based on the poetry of Thomas Hardy and Walter de la Mare are on tap when pianist Mark Lester and baritone Edward Cline join forces at 2 p.m. on Saturday, March 20, at Mission Hills First Con-gregation Church (4070 Jackdaw

Classical and Sacred Music arranged for woodwinds, brass, and percussion instruments may be

heard when Biola's Symphonic Winds present a concert at 6 p.m. on Sunday, March 21, at the College Av-Street, between Lewis and Fort Stock-ton). The concert is being offered in memory of the late Ignazio "Nay" Bergbom: offering proceeds benefit building funds at the church and Saint Paul's Cathedral. For details, dial 619-298-7261. (MISSION HILLS) enue Baptist Church (4747 Colleg Avenue). For more information, call 619-582-7222 x218. An offering will be received. (COLLEGE GROVE

Celebration of Song, roligious and operatic works by Mozart, Rossini, Ravel, Rutter, and Lloyd Webber— concluding with a vespers service for Lent led by the singers — is planned on Sunday, March 21, at 4 p.m., at St. on Sunday, March 21, at 4 m.n. at K. Mary, Star of the Sea Church (600 Pier View Way). Singers Ron Banks, Gregorio Gonziller, Ava Baker Liss, Kate Oberjat, Thomas Oberjat, and Kathleen O'Brien will be accompanied by pianists Anner Young and Robert MacLeod. An offering will be received. For information, call 760-722-1688. (OCEANSIOE)



playing Gaspar Gostantini, Joe Marillo, Linn Barbosa, and Ted Parker. 619-792-2492. Find the li-brary at 3919 Townsgate Drive. Free. (CAPMEL VALLEY)

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soft delight" from Acis and Galatea Schubert: "Der Hirt auf dem Felsen" erts at Resurrection Lutheran Church

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of those space in his expansive staging of an opera that really consists of only of the space of Cosl fan tutte Civic Theatre (San Diego Opera) John Osborn (Fernando), Stephen Powell (Guglielmo); François Loup (Don Alfono), Barbas Thirris (Fioraldigi); Margaret Lattimore (Dorabella); Sheryl Woods (Despina). terpretation of the dramatic material, before a director even gets to work. How wonderfully sensitive Major was to the manners Monar's must suggest, and how inventive he was in giving those of the manners of the manner of the manner of the manners of the manner ness of ambiance that give the times account stage greater illusion of naturalness than what nor eusu-ally expects in a staging of Cosi. What was most admirable about Major's di-rection was its fidelity to the opera's details of action and characterization and to its overall tone. Unlike many present-day Mozart directors, he understands what Mozartesh which — if one understands what Mozartesh music-drama is about — provides a more or less ounterable in-Except — alas! — at the very end, where some demon of deconstructionism tempted him into WILD COAST LIMOUSINE

American Classics — French Stan-dards, both will be featured when

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10-30

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"axophonist Jeremy Justeson per-forms at 4 p.m. on Sunday, March 21, at the La Mesa First United Methodist Church (4690 Palm Avenue). The program promises selections by Bern-stein, Gershwin, Bozz and Boneau, and the world premiere of a saxo and the world premiere of a saxo-phone and electronic music work by Rob Smith. An offering will be re-ceived. For further details, dial 619-466-4163. (LAMESA)

The Lenten and Easter Portions of Handel's Messiahare on the program when the chancel choir, masterwork chorsle, and soloists at First United

sent a concert accompanied by or-chestra at 7 p.m. on Sunday, March 21. The church is located at 2111 Camino del Rio South. Child care is available by reservation; an ofering will be received. Call 619-297

Old Musters Music Series, music will fill the galleries at the San Diego Museum of Art when Thomas Stauf-fer (baroque cello) and Cynthia Darby (fortepiano) perform at 2 p.m. on Sunday, March 21. The recital is

11 1

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\*\*American Gelebration,\*\* it's the
theme for San Drago Chamfer Orchears concern March 21:24. Under
the discission of music cherest Donald
Barra, bit of "Round for String Orchears," the Concern for Clarine
and String Orchestra by Aurin CapLand, Samuel Barber's Adaption for
Strings, and Coopland's saide from
"Appalachian Spring," The featured
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Solous is clariness Domint Abberray
Enrich the Programs # 2 pm. on 19

solouis icdrinerial Dmint Ashkeman, Enjoy the program at 2 pm. Enjoy the program at 2 pm. On Sunday at the California Center for the Arts, Econolido (340 North Es-condido Boulevard); at 8 pm. on Monday in Shewood Auditorium at the Museum of Contemportey Art. La Jolia (200 Prospect Street); on Tocoday at 8 pm., at the Fairbanks Ranch Courry Clubs, and finally at 2 pm. on Wednesday at 8 pm. at the Tickers range from \$12 to \$50. In Honor of the Birthday of Johann Sebastian Bach, the Sacred Heart Loft Choir — with solosts, organ, and instruments — will sing the

1ST 10

a lenten choral service si depending upon the venue and seats available. Call 760-753-6402 or 3 p.m. on Sunday, March 21. Free. For information, call 619-435-3167. The church is located at 7th and 0 888-848-7326 for information and tickets for any of these perform (ESCONDIDO LA JOLLA RANCHO SANTA

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Symphony in Smith, the SDSU Wind Symphon Wind Symphony announces a con-cert at 2 p.m. on Sunday, March 21, in Smith Recital Hall at San Diego State University. Admission to this concert is free. at 7 p.m. on Sunday, March 21 C concert is free.

The symphony also plans recitals at 6 and 7:30 p.m. on Monday, March 22. General admission to these concerts in Smith Recital Hall is \$10. For information, call 619-594-6031 or 619-594-6020. (SOSU) reservation. Find the church at 1 Calle Magdalena. For informatio call 760-753-6582. (ENCINITAS)

Encore! Pianist Jacquelyne Silver turns to Temple Adat Shalorn (15 Tickets are \$20 for non

planned by the Grossmont S phony Orchestra, with plania Hock, on Sunday, March 21, S tions include the Prano Coac No. I in B-Hat Minor and other s phonic works. The music start 7 p.m. at the East County Per Arts Center (210 East Main Stre Tickets are \$6, \$8, or \$10. For infe mation, call 619-644-7255. (EL CAUS

mation, call 619-644-7253. ct. Online are featured when the Sunday-anoon Chamber Music in Coroto series concludes at 3 p.m. March 21. Soprano Klara Darh Neal Chazir (clarinet), and I Mysion (piano) plan a program cluding selections Haydin, Mo Spohr, Gluck, Handel, and Schul. Take in the concert of the II.

Civic Organist Robert Plum plans an organ concert at Sunday, March 21, at the Si Organ Pavilion, Dial 619-77 Organ Pavilior, Dial 619 702 for details. Free (BALBGA PARK)

Pianist Roberto Turrin will pe

USD Chamber Music I, the Angela Yeung, plan a cor 8 p.m. on Tuesday, March French Parlor (in Founders French Parlor In Founders Ha-tic University of San Diego. 13 program includes Mendelsoothe of ano Trio in D Minor, the Clarino Quarter by Watter Rabl, and Vince D'Indy's Clarinet Trio. Tackets are \$8 general. USD found

Trumpet Time, the Main forelli, de Falla, and Hande

8 p.m. For specific ticket price reservations, call 619-239-1 WSTA TUUANA ROSARITO, LA 201

Calendar

### ART LISTINGS

Contributions to the Reader's guide to art gallery receptions must be received by 5 p.m. Friday the week prior to publication for consideration. Do not phone. Send a complete description of the event, including the date, time, cost, the

including neighborhood), a contac er (including area code). and a phone number for public information to Reader Art, P.O. Box 85803, San Diego CA 92186-5803. Or fax information to 619-881-2401.

### GALLERIES

Free-Standing Sculptures and Bas Reliefs by Francisco Disease or featured at the San Diego Sculptors' Guild through Monday, May 10, Jong with work by other guild members in bronze, neon, terra cotta, and wood. You're invited to a reception for the artists at 11 a.m. on Saturday, March 20, Finds the guild in Saturday of the Saturday of the Saturday of the Saturday of Saturd

II a.m. od p.m. daly, disknobbenous The Spring At Theo broads by the Clairement Art Guild continues through Monday, March 29, at Callery 22, and there's a reception planned on Sanday, March 21, at 3 p.m. The piror was Ania Brytolfi-look for paintings fearings, prints, photography, and three dimensional souths by San Diego artists. Find the gallery in the Spanish (Bliggs Art Conter, for more infor-mation, call 619-452-1576. Gallery borrs are 11 am to 4 nm. daly

hours are 11 a.m. to 4 p.m. daily (BALBOA PARK)

### ART MUSEUMS

California Center for the Arta Mu-seum, see "The Eclectic Eye. Selecseum, see The Eclecit Eye Selections from the Frederick R. Weisens Coulterform Collection — with approximately 80 paintings, sculpture, mixed media, and video installations by exablished modern and contemporary masters. The late philarthropist and entrepreseur Frederick R. Weisman was recognized as one of America foremost collectors of contemporary foremost collectors of contemporary art and was an ardent supporter of new and emerging artists. This exhi-bition — including pieces by Arshile Gorky, Keith Haring, Andy Warhol, Donald Judd, Claes Oldenburg, Jasper Johns, Frank Stella, and many

others — closes on Sunday, May 2. Find the center at 340 North Es-condido Boulevard (at Valley Park-way): 760-738-4120. (ESCONDIDO)

bee this show shrough Sunday, Augus 1;

The artistry of painted wooden
turniture and teatiles created in
preparation for marriage is hightighted in Thomy—Eastern Europe
lated Food Art.\* Painted formature is
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lated to be an important aspect for in trust areas, marriage was considered to be the birth of a new family
Also on exhibit are wedding teatily.

in rural erus, martrage was considered to the the brief of a new family, and control of the control of the the rural rur

The Mingei is located on the square with the San Diego Museum of Art and the Timken Museum of

Museum of Contemporary Art, Downtown, important new works by artists including Richard Artschwager, Julie Bozzi, Christo, Richard Fleishner, Jill Giegerich, Keith Haring, John Miller, Richard

portant sponsors of contemporary art programs in this country — has followed its collection (primarily) to museums around the U.S. and these works are purt of the foundation's gift. See the show through Sunday, April 25.

The museum's Pan-American Project series yields up "Mariaron Raminer ERRE. Amor Como Primer Lifetims 10 one as First Lawnessen".

Idioma (Love as First Language)." For the exhibit, the artist has created For the exhibit, the arists has created an enormous steel heart displayed outside on the south plaze entitled. Acorazado, a pun on the Spanish words coraze (armous-pisted) and corazen (heart). In his related instaliation indoors, ERRE presents several other pieces related to the themes of language and love. This show concludes on Sunday, July 18. Find the rememon at 1000. Ker.

show concludes on Sunday, July 18.
Find the museum at 1001 Ket-tner Boulevard (at Broadway), di-rectly across from the Santa Fe Pail-road Depot, adjacent to the America Plaza trolley transfer station. 619-234-1001, (Downtown)

Smith, Doris Salcedo, and other

Prospect Street. 619-454-3541 (LA JOLLA)

Museum of Photographic Arts, the organization has closed its doors in

organization has closed its doors in Balboa Park for renovation and con-struction of an expanded facility, set

Seascage in Contemporary Photography, on display in the first floor gallery, The floor — organized by the floor of the floor of the floor organized by the floor of the flo

Oceanside Museum of Art, Encini-tas artist Robert Perine has "created a multimedia event that defies a simple explanation" and entitled it "The Tribes of Xyr and Other Things." The Tribes of Xyr and Other Things. The how traces Perins Canera and gives glimpos of his earlier work. Through a series of drawings, paintings, sculp-tures, created artifacts, and a video, the artist introduces his mythology of the tribes of Xyr. See the show through Sunday, March 28. The mu-eum is located at 700 Per View Way; 760-721-2787. OCEANSIDE)

"No.72 (28) OCAMONIO.

No. Digs. Bissovical Massism, scielptor Donal Hord was the first han Degan to since to Gaganthem awards, among many other Browns. However, the concentration of the since discussed subjects eigenstance the concepts of the since discussed by the concept of the since discussed by the since of the since the since of the si

Hord's lifelong experimentation with materials — features culptures in a variety of media including ligarus in variety of media including ligarus vite. is ide. marble, rosewood, and terra cotta: watercolor, plaster maguettes, and pencil-on-paper works. See the cashibit through Sanday, October 10. The museum is found at 1649 EI Prado; call 619-232-6203 for information. (IALBOA PARN)

mation, (BALDOA PARO):
San Digo Massam of Art, vice "An
American Pulse: The Lithographs of
George Wesley Bellow," with 80
lithographs created between 1916
nod 1928. Bellow; artistic vision focused on the familiar aspects of ercryday life, evidenced by the numerous gent excress and family portraits
be produced. The museum's holdthe produced. The museum's holdthe first of Bellows' work in this
medium, See the lithographs through

medium. See the lithographs through Sunday, April 18. Sunday, April 18.

Artist Liu Dan's monumental 
60-foot long Ink Handscroll is being 
exhibited for the first time since the 
maseum acquired the piece in early 
1998. The handscroll's length is a 
passage of both time and space, recalling landscapes of mountains, 
rocks, clouds, and trees. Created with 
vertices of the control of the control of the 
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prop traditional Chinese painting tools the piece is said to be "undeniable the piece is said to be "undeniably modern in its sureal shifting planes, changes of figure and ground, and how the natural world and the human mind are imagined togsther." The exhibit —closing on bunday, April 18 — includes the scroll's pencifed preparatory drawing.

Watercolors by Canadian artist. J. Enwick Landcome and Chinese.

Watercolors by Canadian arrists J. Fenwick Landsdown and Chinese birds as they appear in objects from the museum's permanent collection of Chinese art are collected in "Rare Birds of Chine: Observed and Imag-ined." The exhibit includes Chinese depictions of birds in paintings, tex-tiles, bronzes, and ceramics. Com-

pure and contrast Western and Chi-nese depictions of birds through beautiful purposes of the contrast of the Third Western dies recently acquired Christo's mixed-modal work Busuning Fame (Proper for Somoston, Busuning Fame (Proper for Somoston, California). The piece is Christo's 0° 1.57" dipty, of Ranning Fame. The lower part of the work is a ren-cently of the contrast of the contrast of the piece is of the contrast and proper for the work is a map of the area in Sonomes and Marin Counties that the artwood of the contrast of the summary and the contrast of the cont

rary California Art. 619-232-7931 (BALBOA PAPK)

Timken Museum of Art, ten por-traits of upper-class American ma-trons decked out in damants? "uperie" — the Turkish fashion for the day — are on exhibit in "John Sin-gleton Copley and Margaret Kemble Cage: Turkish Fashions in 18th-Cen-try America," continuing through Sunday, April 11. The unlikely choice of portraiture fashion stems from an Sunday, April 11. The unlikely choice of portraiture fashion stems from an English penchant in those days for "going Turkish" to msaquerade balls. The centerpiece of the eshibit is the sensual 1771 painting by John Singleton Copley of Margaret Kemble Gage, American-born wife of the Commander-in-Chief of British forces in America.

Commander-in-Chief of British forces in America.

The museum's permanent col-lection includes European masters. 19th-Century American paintings, and Russian icons. 619-239-5548. (BALBOA PAPA)

## **CURRENTLY ON EXHIBITION** THROUGH APRIL 18, 1999



RARE BIRDS & CHINA OBSERVED CIMAGINED

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ALSO, JOIN US FOR THESE EXCITING PROGRAMS:

IGOR KIPIAS

March 11, 7:30pm
THEREMINE AN ELECTRONIC CODYSSEY
An unusual documentary film about a genius of electronics and music who was put under wraps by the Stalin regime for decades, only to be discovered alive and well at the age of 95.
Tickets: \$7

8

March 25, 7:30pm IGOR KIPNIS, master barpsichordist Enjoy an evening of extraordinary music performed by one of the world's great musicians. Tickets: \$20,

For tickets and information, call 696-1966; tickets may be purchased at the door.

SAN DIEGO MUSEUM OF ART 1450 El Prado, Balboa Park (619) 232-7931

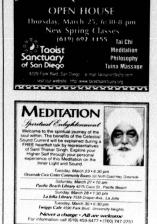
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"Spectacular!

An amazing achievement!"

Closer Than Ever Poway Performing Arts Company presents Richard Mality, Jr., and David Shire's "musical tribute to families." Danny Campbell di-rected.

men — and often depth. If you want to sample this sampler try Al-ber's Men; it's got more heft and bite. Even the design work — Phillip Monat's expressive lighting, in particular — is sharper. CASSAS CARRES CONTRE STAGE. THROUGH SANDON AT 8:00 P.M. MATINET SANDON AT 8:0 2:00 P.M. NOTE THE PLAYS BUT I THE THEATER AT 619 239 2255

Alice Lost Wonderland
Evolse Disce Theatre completes
its trilogy of original performances
about a woman's journey that
causes her, at every turn, "to confront life and its pressures at the
expense of living as a free-thinking
individual."
St. CECIA'S PLAYMOUS, PROAY.
MARCH 15 PROQUE APPR. 15 PROAY

Bedrooms
The Pacific Coast Players present
The Pacific Coast Players present
The Pacific Coast Players present
Rener Taylor and Joseph Bologgar's
sollection of the consely playets
on the textual entirelations of the conselvent
for the pacific Pac

The Dogs are Back!



POWAY PERFORMING ARTS COMPANY, THROUGH MARCH 28: FRIGAY AND SAT-URGAY AT 8:00 P.M. MATINEE SUNGAY AT 2:00 P.M.

at 200 PM.

Case Shaw Yare Harm.
Not Stomes for full length come
of 1961 is lighter than dust. If
you want the North Coast Rep's
production, bowever, if it get all
kinds of levels. You can wetch a
standard levels. You can wetch a
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You can also watch it for a subtex You can also watch it for a subset that may not have existed in 1961. Buddy, the youngest Baker, tries to break free from hypercontrolling parents. Directed in an appropriately stoom style by Sean Murray, the NCRT production sweeps who may under the rup. This is the way we — er. um, they—were an least 1969. The production, which pasts stoom preferences in her

boasts strong performances by Rhona Gold (as the world's most Rhota Gold as the world's most put upon mother and Pegge Fasas (as the Ur bimbette), offen another facultating level. Due Gruber and Sean Robert Con play the Baker borthers. Last fall they played Ib. Treves and John Merrick in NCRT Léphant Man You've got to admite their versaellier from herital Formancies stately process Neel Senson Silick as leng. Gruss Neel Senson Silick as leng. Gruss Neel Senson Silick as a swang feet (Ingare, Marian as swang feet (Ingare, Marian as swang feet). Comedy Codependents
The improv contedy troupe performs the first Friday of every
month at the Creativity Centre in Normal Heights. CREATIVITY CENTRE, 4716 32NO

on speed. You could call it overact-ing if he didn't do it so well. Worth a try.

WORTH a try,
NORTH COAST REPERTORY THEATRE.
THROUGH APRIL 31. THURSDAY
THROUGH SATURDAY AT 8:00 P.M. SUN-DAY AT 7:00 P.M.

Cops and Roberts
The Fault Line Players present Ted
Falagan's comedy about "good
cops lookin" for a quick fix to the

LOW-PRICED PREVIEWS BEGIN MARCH 26!

passion happens downtown

8:00 P.M. MATINEE SUNDAY AT 4:00 P.M. FOR INFORMATION CALL 6196923382.

Excape from Happiness
MiraCosta College stages Geor,
Walker's "quirky contemporarcomedy" about a dysfunctional
family "struggling for connecte
ness and love." Mary Lou Gont

Flore the Red Menace SDSU stages Kander and Ebb's satire on 1930s radicals and facet-wich Village Bohemianism. Flore, a wich Village Bohemianian. Flora young optimistic artist, to into the CP to please her attest bostfriend. EXPERIMENTAL THEATER, SAN DEGO STATE LIMITED IN THEODOR MARCH 22. THURSDAY THEOLOGIST URDAY AT 8:00 P.M. MATINES SUICEA AT 2:00 P.M.

Floyd Collins It's a musical, based on a true story about a guy trapped in a cave in 1925. Floyd Collins got stock in a shows the Old Globe Theatre : don

MARCH 26 - APRIL 25

Characters freez in Sudal subleaus Adam Gierrits victo some desent result in grandlariter — Richard Rodgers — encept in his invasite seen or what a song about dos, and whete. The mass involdes regimen with shongraw and abit did his earth songs Collina single company site songs Collina site of the careful songs Collina with results without Pre-minimalia seed down thelp him, though, the excitons on the nature of the characteristic services. The minimalia seed down thelp him though, the excitons, so if in an asystam, down-sings right, bardly fire Characteristics. See the collina seed of the characteristics of the characteristics of the characteristics of the characteristics. Characters freeze in backlit tableau

musical formulus, but here Collins suddenly lecenses character in a mission scharacter in a mission libraria may into song, radier them a rapped and obeging mus. Downing this roote might seets, but beside couldn't Collins set in the care and someone dies dames for the collection of the collins of the collins of the collection of the dame his partly? The showing that so much right, you wish the root were up to par, And it offers creates a girl measure that it under creates a girl measure that it under certainty as when the coal decread when, "resource" Collins Collins CHILD DIES.

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OLD QLOSE THEATRE, THROUGH
MARCH 21: THURSDAY THROUGH SAT
URDIT AT 8:00 P.M. SUNDAY AT
1:00 P.M. MATINES SATURDAY AND
SUNDAY AT 2:00 P.M.

plaid sport coats are in their third year at the Theatre in Old Town angels of anythin large or street or significant prices of the page of a street of the page propy aren't you percular files (in model a quick of 60 the and Hendon after learning friend, where is part of the page of the pag which is either the Theate in Oil.
Town or a purgatory where the
Plaids got stuck, is as fully drab for
such a perky show, though Jane
Reisenan's savve lighting knows
when to tweak the brighteners.

Worth a try. THEATRE IN OLD TOWN OPENENDED BON, TUESDAY THROUGH FRIDAY AT BOD P.M. SATURDAY AT 5:00 P.V. AND BOD P.M. SUNDAY AT 3:00 P.M. AND

Inherit the Wind

Inhest the Wind
Vangased Productions stages
Law roses and Lee's demanstration
of the countroon hattle factors
Carence Darraw and William Inmany Stran work William Inmany Stran work the stacking of
Darwinson in the schools, Mikel
Taxer director,
MONOSIME PRODUCTION, WISHINSTRAN TOOLS, TRUIT of CHONN
FOR TOOLS, TRUIT OF CHON

which everything that can go wrong, will. The Gnocci and Caratelli families, both dysfun tional, celebrate the nuprials of joey and Maria. CLARON BETYLEW HOTEL, 660 x

SATURDAY AT 7:30 P.M. FOR INFORMA TION CALL 800-944-JOEY

ern California premiere of a "jour-ney through the many chambers of the human soul," including a land-scape of birdcages and lanterns,

It's Starlight's first 1999 show and guess what! No planes! No inter-ruptions, and you can almost feel the actors' unfettered joy singing

it up at the little flower shop at 1313 Skid Row. The leads, Tom Viveiros and Leigh Scarritt, as Sey mour and Audrey are as good as any I've seen (Viveiros strikes the nik more serrated edges. Tracy M. Hughes, Carmen Taylor, and Kath Gibbs are a treat as the "girl group backup singers. And Wayne Tib-betts is spec.al. He plays Orin Scrivello — the sadistic dentist

S A N D I E G O SYMPHON

Symphony 101. The mysteries of classical music, revealed.



Saturday, March 20th at 8:00 p.m. Light Bulb Series: Symphony 101 **Copley Symphony Hall** Jung-Ho Pak, conductor

Get the inside scoop on what's really happening on stage (and off) as Jung-Ho Pák unlocks the mysteries of the symphonic experience. A musical montage of classical excerpts from such masterpieces as Handel's Water Music, Beethoven's Fifth Symphony, Stravinsky's Firebird Suite and Debussy's La Mer complement this enlightening program.



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Marriage

SAN DIEGO REPERTORY THEATRE 544-1000

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coven?). It's a tight, funny, often

sues). But it lacks craft. The mid-die's long and talky, and the ending strikes such an optimistic note it almost trivializes the subject. Kon-doleon, who died in 1994, ranks among our most sardonic play-wrights. In Lowe Datribe – love being the magic pill for all ills — he

Joey & Maria's

For reservations and information call: 1-800-944-JOEY

meet! Group bookings available Comments of the Productions • Written by Darlyne Franklin

NOT-SO-ORDINARY. DINNER THEATRE Be a wedding guest at the show everyone's raving about!

Group bookings available

and fun of a

traditional

Italian

wedding

with the

wachiest

and craziest

you'll ever

defangs his barbs about two-thirds through. Both productions benefit from Christopher Wylic's subtle lighting, a sound design by the kg-endary Burnham Joiner, and Maria Mangiavellano's attentive direc-tion. Finale Problem succeeds: ing descent into grim absurdity: from a quack gynecologist, to a malpractice trial, a woman's deten tion center, a "safe" house (that iscover). It's a tight, from y, ofter disturbing look at a woman's private choices and those who forbid them. The same sax performs the featured show — Harry Kon-doloon's Jave Datrathe — and on opening night had difficulties making the transition. West's piece has a clear focus, Kondoloon's begins delity (children moving back with their parents, codependeny; is sues, But it lacks craft. The middle's long, and talky, and the ending let's long and talky, and the ending tion. Female Problems succeeds: Love Diatribe could if the Fritz found more effective ways of mak-ing the magic pill credible, espe-cially amid the family's convincing dysfunctionality. Worth a try. FRIZ THEATER. THROUGH APRIL 4: THURSDAY THROUGH SATURDAY AT

A Midwammer Night's Dream San Digo Mesa College stages Shakespaer's pastoral comedy of mistaken identifies, spriies, and loose camon detics. SAN DIEC WEST COLLEGE. APOLINO HARTHE, FRIONY AMORE 19. \*\*HIROUGH MARCH 27. FRIONY AND SAT-URDAY AT BOOP.M. MATINEE SUNDAY AT 2:00 P.M.

THURSDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M.

Murder at the Surprise Party
The Rodeo Bar & Grill offers a din-ner-interactive theater package;
you are a guest at Ted Sterling's
surprise birthday party, but the
surprise is not as planned.
RODEO USE & GRILL 10109 MARIE AVENUE, MARISON, GRINLANDED BUILL
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Murder on the Trail
"The Wild West was never this
wild," in a new dinner-theater
whodunit starring Sophie Tyler
and Grante Hardpiece. Dinner includes barbecu or catfish.
TYLER S TASTE OF TEXAS. 7898 EL CA JON BOULEVARD, LA MESA, OPEN ENDED RUN; SATURDAY AT 7:00 P.M. FOR INFORMATION CALL 619 561 8673.

My Fair Lady
The Lamb's Players Theater offers
the uplits, though not always the
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energy that could dance all night,
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sound Of Mice and Men
The South Coast Repertory Theatre
presents the dramatized version of
John Steinbeck's novel. David Emmes directed.
SOUTH COAST REPERTORY THEATRE.
MAIN STAGE. THROUGH APRIL 4; TUESDAY THROUGH SATURDAY AT 8:00 P.M.
SUNDAY AT 7:30 P.M. MATINEE SATURDAY AND SUNDAY AT 2:30 P.M. Emmes directed.

take as much time as the changes-they're supposed to mask. Jennie Reith's costumes climb the social ladder from Brugghel-like motley to Buckingham Palace finery. When the orthestra gers cooking on the original cast album, you'd swear it's got an armado of strings, woodwinds, and Prase. At Jamb's body-mikes and a synthesizer-led-four-pice band reduce the score to a timin imitation. The sound also firstated because the oroducing-

frustrates because the production's

frustrates because the production's got strong woices, in particular, Deborah Gilmour Smyth as Eliza Dodolitle. The composer fulse Styne observed that, in musical comedy, vocalists should' sing the pirics, not the medody." The notes just beighten what they want to say. When Gilmour Smyth growls as the Cockney flower girl, it's fin-

gernails on a blackboard; when she sings "I Could Have Danced All Night," her clear soprano ignites

LAMB'S PLAYERS THATRE: THROUGH
MARCH 28: TUESDAY THROUGH THURS
DAY AT 7:30 P.M. FRIDAY AND SATUR
DAY AT 8:00 P.M. SATURDAY AT
4:30 P.M. AND SUNDAY AT 2:00 P.M.

Ollin
Southwestern College stages the
world premiere of Daniel Valdez's
Tepic poem" about the encounter
tesseer. Montecums and the Spanish conquistador Hernan Cortez.
William Virshis directed.
MAYAN HALL SOUTHWASTERN CO.
LEGG. THROUGH AMECH 20: THROSGAY
THROUGH SATURDAY AT 8:00 P.M.

Our Town

Our Town
University of San Diego stages
Thornton, Wilder's Pulitzer Prizewinner about "ordinary life" in a
small New Hampshire village. This
is a "community project" with Equity Guest artists Ollic Nash and
Marilyn Bennett.
Senicy "HARTIC, UNIVERSITY OF SAN
DIEGO, THEROUGH MARCH 21: THURS-

OUGH SATURDAY AT 8:00 P.M. Phantom
Two phantoms lurk below the
Paris Opera House: Andrew Lloyd
Webber's and Arthur Kopit/Maury
Yeston's. The latter, though it came
first, plays like a paltry initiation of
the former. The Phantom, named
Gild were. Erik, wears masks and slinks across a catwalk. A chandelier falls, end-

Sexual Perversity in Chicago San Diego's newest theater, the Culy (pronounced Yall-fee'), opens its doors with one of the most popular shows in local his-tory, David Mamer's gram comedy-ran, off and on, for five years at the Fritz. It's back, once gain deed by Duane Daniels, and it's as sharp as ever. The Toverevols' in the a catwalk. A Chandeler falls, end-ing act one (rather it plinks, since it's a cheape, three-litered cone not much larger than a wastebasket). The program says Phantom's based on Gaston Lerous's farnous novel. But its real impiration is successful formulas (My Fair Ludy in act one, as ever. The "perversity" in the ti isn't what you think. It's the way veterans of the singles scene erco

Beauty and the Beastin act two The music is forgettable, often mid-song. And the book combines — often confuses ornedy with high melodrama ector Ray Limon and the Well rector Ray Limon and the Weis Resort Theatre don't overcome the musical's myriad flues. As the Phantom and Christine, Christo-pher Sanders and Carolyn Cay-bave strong voices, though the comes in a titch flat with anything longer than a half-note. The splen-dd costumes evoke fin de iete Paris. The finery almost steals our eyes away from the threadborn eyes away from the threadborn cenery, which show the wear of

MARCH 27: TUESDAY, AND THURSDA THROUGH SATURDAY AT 8:00 P.M. MATINEE TUESDAY THROUGH THURS

Play Strindberg
The South Class Repetitory Theases
process Freinford Durrement's
reworking of Strindberg's Disect of
Doublin too and absolution comedy.
Hope Alexander directed.
SOCOND STACE, HORIQUE ARRIVE, 11
SOCOND STACE, HORIQUE ARRIVE, 12
SOCOND STACE, HORIQUE ARRIVED, 12
SOCOND STA

intimecy. Danny and Deborah are intimize, Danny and Deborah are on a collision course with love. His friend Bernie and her roommate floan want to prevent it. But because. Between Bernie's harred of women, and loan's of men, optimism hasn't a prayer. In the hourself of the control of the contr The modest set — screens and a few chairs — makes for fluid changes. chain—makes for fluid changes. The cotumes and sound design catch the period (Chicago, 1976) and cause cringing musical memories. The acting is often most eloquent when no one speaks. During these moments we see how two angry single solicits—and this is one magic play—destroy something that might have turned out great Worth a try.

To Gillian on Her 37th Birthday

Worth a try. 8:00 P.M.

Showdown in Old Town
H.I.T. Productions presents an in-teractive dinner-theater myster, Roland Highranth, one of San Diego's leading citizens, is found dead in his bathtub. An accident Guess again.
EL FARGMORD RESTAURANT, 2734 CA.

OUN STREET, OLD TOWN, OPE BUN: FRIDAY AND SATURDAY AT 619-561-8673.

SHOWDOWN IN OLD TOWN

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Groups of 20

or more \$5

SAN DIEGO CIVIC THEATRE, TUESDA MARCH 23, THROUGH MARCH 28: TUES DAY THROUGH THURSDAY AT 7:30 P.M. FRIDAY AT 8:00 P.M. SATURDAY AT 5:00 P.M. AND 9:00 P.M. SUNDAY AT 1:30 P.M. AND 6:30 P.M.

Theatresports
San Diego's chapter of this international organization presents a competition. Performers create scenes
and musical skits on the spot, and
the audience awards points to the

To Gillian on Her 77th Birthday I'ls been two years since Gillian's boating accident, and bushend David, errashine Gollege professor, is still doing Jin Test in the stars' routine. Traditional windom says materiars must eventually let go. Basily saids but what if you wan to have been been been been allowed to Basily saids but what if you wan to the been been been allowed to be a defense of the been called and has long talks with David called and has long talks with David called the Natrackett certext.

Medical Entraly reconstruction of the object of the foods at lost form many side — David, Gillian, their daughter, Gillian is sitted, he husband — and, almost without ever raising its voice, forges a point transition from the guast on the present. For designed a terrifice of thrown things the contrast, where sand, these also and starre nights—and a piece of driftwood that could qualify as sculpture. Peter Hashagen's executions to some design includes the David Starrent Start Michael Brady's romantic drama

\*

Southwestern College

A Work in Progress \* A Performance Art Piece

Written by Daniel Valdez

Directed by William Virchis

Adaptation by Marlene Shelton

語り

Monday-Thursday 11-3; Friday 8-Noon

For more information call 482-6367

HIS BLOOD

most fulls as well. But a top-flight cast works the play's unpretention healing to good effect. The Avo Playhouse, winter home of the Moonlight Amphitheatre, is in Vista, yet many of the actors are from San Diego Howard Bickle gives David the right amounts of self-pity, denial, and humanity. K. B. Metere does same as Fasher, the moral socie (with comic into-nations); San Tobio, another San Diegon makes Gillian appropri-alely etheral: Too new Jaces, tall least to me) make big contribu-tions; Elic. Anderson har a natural comic Elic. Anderson har a natural match, and young Isa Maris Guz-match, and young Isa Maris Guz-man, a David daughter. Rachel, as a bright, may be even star-stud-ded, future. from San Diego: Howard Bickle

ALO PLAYHOUSE, THROUGH MARCH 21 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

Trailer Park Queen 66 Penn Studio hosts Juanita Lu

Rue's one-woman musical about "the adventures of trailer park roy-

Triple Espresso: A Highly Caffeinated Comedy Due to popular demand, the Hor-ton Grand Theatre hosts a reprise of this comedy about three inept performers. Hugh Butternut's done his lounge act at the Triple Espresso: Coffechouse 20 years to the day. While patrons sip one of

March 17-20

Mayan Hall

8 p.m.

the house hierds — "Grape," "Scandinavia Bitzard," or "Medicalo Caco Mork — Hugh plays This tones on the jains. He may be a state of the plays the tone to the jains. He may be a state of the plays that the plays This tone so the jains. He makes Highly amorters part study and the This This to used to be Marwell, Butternut, and Bean, a comedy group that never went far they be "Tones," they be sufficient and Bean a comedy group that the every work that they be the play they be they be they be the play they be t ented to play inept characters. One's a whiz at the piano. Another's a first-rate mime, and the third's a crackerjack magician. The trio's so talented, when the plot has

Was That My 15 Minutes? 6@ Penn Studio hosts Susan-Jeremy's solo comedy about "fa-ther-daughter relations in New

nal cast members have been re-

Worth a try

York's Italian suburbs when J Travolta was king." 69 PENN STUDIO, THURSDAY, MARCH 18 THROUGH MARCH 21 THURSDAY THROUGH SATURDAY, 8:00 P.M. SUNDAY AT 7:00 P.M. HORITON GRAND THEATHE, 444 FOURTH ATKNUE, GASAMP QUARTER, SAN DEGO, OPEN-ENDED RIN: WEDNESSAY AND THURSDAY AT 7:30 P.M. FRIDAY AT 8:00 P.M. SATURDBY AT 1:00, 5:00. AND BIOD P.M. SUNDBY AT 3:00 P.M. AND 7:00 P.M. FOR INFORMATION CALL 6:19:234:9583.

Women Behind Bars

Women Behind Bars Diversionary Theatre stages Tom Eyen's tribute to B movies, where "all hell breaks loose at lights up." Lois J. Miller directed. DIVERSIONARY THEATRE, THROUGH MARCH 27: THURSDAY THROUGH SAT-URDAY AT 800 P.M. SUNDAY AT 7:00 P.M.

Working
Grossmont College presents the
popular musical, based on Studs
Terkel's oral history of the American worker. Chris Moad directed,
STAGEHOUST HEATRE. GROSSMONT
COLLEGE. THEROUGH MANGEY 20: THURS
DAY THIRDUGH SATISTANY AT 8:00 P.M.
MATRIEE SATURDAY AT 2:00 P.M.
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# THE INSIDE TRACK

to legal hassles. Pokez' owner, Rafael Reyes, says, "Everyone seems to be okay with it, but whenever I do it, the police always come and say there was a complaint.... I think it's because we're so close to the because we're so close to the police station — they just drive by and see kids outside having fun."
"You've had a problem with the alcohol board?"
"Yeah. I serve beer and

"Yeah. I serve beer and they don't want me to have any kind of entertainment in here. But I don't even serve beer on that day. It's just to celebrate the anniversary of the restaurant with all my friends and everyone in the neighborhood who eats here."
"Do you have to get a servit for this way," of the servi-

"Do you have to get a permit for this year's show?"
"I'm in the process of getting a cabaret permit."
In one corner of Pokez a six-for-a-buck photo sticker machine sits across from two large pots of aloe yera thriving by the door. "You never know when you're the control of the proby the door. "You never know when you're going to need some," says Reyes. He points to bands on a photo wall dedicated to the past year's events, including shots of the Last of the Juanitas, Marty's

HAPPY HOUR

Sangaritas & Sangria ... 250

Fucking Lives, have committed to play.

with all these bands

K

Golden Hill."
Reyes motions to the restaurant tables. "We take all these tables out, and we put the DJ in here," he says, pointing to a semi-secluded dining area. "I have to write the ABC a letter asking them

IIVE

CLUB

SALSA

POKEZ' RAFAEL REYES down here and eating," Reyes says. "San Diego's really small I know all these kids from growing up down here in Golden Hill."

How are you acquainted

"Just from them co.,ning

bucks... You know, I don' care much about the hundr bucks. It's just that I'm not that good of an ass kisser." Reyes tells me that the presence of his store sparked other businesses to venture into the area. "I started bringing more life into this block. People just started going, like, 'Hey, Rafael, how is it here?' [I'd say], 'Yeah, you should open up a shop here.' The hip-hop record store on the corner is a friend of mine

if I can have my show. This

letter is going to cost me a hundred bucks just to kiss

their ass .... If they say, 'Yes,'

get to do my party, but if they say, 'No,' I don't do the party,

and they keep my hundred bucks... You know, I don't

He opened up 'cause of me I later phone this friend Tools of Da Trade owne

Adrian.
"So Rafael clued you in that this was a good neighborhood to open shop?" "Uh-huh."

'Are the rents cheap?' "Uh-huh."

"Uh-huh."
"You've provided DJs for
Rafael's party?"
"My partner. Third Rail,
was the DJ last year."
"Rafael seems to be getting
hassled by complaints from
the Church Lofts (housing across the street that used to be a church!."

"I don't know why the would do that. Every once in while, you'll see the whole lofts having a party. Nobody even says anything at all. But when we do something like that, somehow they end up complaining.... Actually, we have DJs every day [in my

store]."
"And that's not a

LIVE FLAMENCO

DINNER SHOW LIVE

EURO LATIN HOUSE SAMBBASIL

problem?"
"Actually, it kind of is. During the weekdays, we have to wait till after five to play "Has anyone

complained?"
This lady that owns a hiring agency or something has an office next door. I has an office next door. I
guess she doesn't like any kind
of music at all. She'll detect if
I'm playing a CD player at
volume four.... It'd be nice if
we could play all day, I mean, it is a record store ...

"I have four speakers. One here, one here, one here One here, one here, one and one here." Wing is showing me the sound system on his Honda GoldWing SE motorcycle.

-P.S

"Did you get this

Wing?"
"No, they named it after me." (Imagined rimshot-Wing is a percussionist.)
"Now these — " I point to the back two " - are theoretically for the

passenger."
"Yeah, or I can switch it to the helmet. I have speakers inside the helmet." He gets the helmet out of the back hatch. Not only

does it have speakers, it also has a padded peach-colored microphone.
"How much does this

Wing and his wife Sheila laugh as if this were obvious, then Wing gives me a rundown on the various knobs. "This one here is for Wing tells me that the decked-out helmet runs around \$400, but he installed ambient sound." "You wanna get ambient sound, but you're on a motorcycle?"

the speakers on this helmet himself. The voice-activated microphone also functions as an intercom between passenger and driver.

"And the built-in CB is right here," he says as he

From Spain...to the Gaslamp...coming soon to Carlsbad.

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FLAVIA DE

MELLOW

LIVE ROCK

EN

**ESPAÑOL** 

TIVE

clamenco - Paella - Sange

points to an accessory to the left of the handlebars. Wing belongs to the GoldWing Touring Association, which tours across the country together

"We have a guy at the front door and one at the back door....The back door, he

tour, where would you go?

"Just for the hell of it?" "No, it was called Gold Rush, it's a rally they have every year." It's for people with GoldWing motorcycles

"When you hang out with

these people, what do you talk to them about?"

W #

WING AND HIS GOLDWIN

wing assures me that it isn't that noisy riding a motorcycle. "And the faster you go, the louder [the music gets." He says it's controlled

We went to Albuquerque, New Mexico.

It's good to see that Johnny Cash has made his might be 15, 20 bikes back. mark on the motorcycle [The front door] lets us kn if truck traffic is co if truck traffic is coming up." That's where the CB comes in. Wing has 40 channels. "When you would go on a

Wing plays with Barba Jamerson at the Juke Joint March 19, at Harmony on Fifth every Sunday in April and at Seaport Village or Sunday, April 11.

At Homer's in North Park, Michael Mixt of Hooded decided to

experiment with fire while experiment with the while!
was onstage playing guitar.
"So he pours lighter fluid of
his shoes and lights those
fucking things on fire," says
Laduska York, Mixt's prifriend and drummer of to band. "The fire went up into his pants and shit. Nobodi knew what to do 'cause th

bare spot on his leg, a scar th size of a compact disc. From Homer's the band

played next in Tempe.
Arizona, and then bounced back over to the little college town of Isla Vista, near UC anta Barbara. Flooded began the tour by painting their van like a meteor.
"We had 16 cans of spray

we had 16 cans of spra-paint left, which we were selling at the shows for extra money," says York. "And so was just thinking, "Hey!" I'm gonna go tag something, you know, totally innocent.

Mixt with a laugh "I really didn't think this was not cool, and the first thing I tagged was a stop sign

by a computer.
"How did you get the special disco lights on the wheel?" I ask. It's dark now and baby bulbettes illuminate spraying a big of 'F' with a circle," says York. "I'm just off the hubcap.
"That's called Ring in my own world spray painting tree stumps and

SOS

Mocambo

whatever, and then I notice a whatever, and then I notice a cop car rolling up, and all of a sudden I realize what I'm doing. This is not legal." York was forced to scrub

he stop sign clean and was made to pay a \$150 fine.

"I thought I sucked," said Taryn Denath about the first time she played out. She was 12. "My morn put me in a really short skirt, so I had to

really short skirt, so I had to cross my legs. I was nervous that everyone was going like this," she pretends to be an audience member trying to look up her skirt. Donath, a San Diego

native, is a 17-year-old blue pianist who has her own

"We were trying to get into Blind Melons," said Donath. "I was going to sit in with James Harman. So he told the doorman I was his wife. Harman is in his 50s, I was probably 16. The bounc was looking at me going. 'Yeah, right. She's a little young to be your wife." [Harman] said, 'What are you saying? That I can't date

"I was going to sit in that night, so I didn't have my own actually cannot prevent me from coming in. I have a work

Donath explained that if

establishment, she has to stay in the designated work area such as the stage. She is not legally permitted to wander round the bar. I asked when she went during set breaks "Outside," her mother

Outside, her mother answered quickly, Taryn Donath's CD Have Piano Will Travel is available at www.taryndonath.com. -E.D.

Last Friday at 1 a.m. I'm getting a mocha at the coffeehouse next door to Rich's, a techno dance bar or Hillcrest. Milling on the Hillcrest, Milling on the sidewalk are about two dozen people, a mixed crowd of mostly gay and lesbian couples and a few heterosexual pairs (judging by who's kissing whom). Three security guards talk to a man who's about 35 and secriting a

who's about 35 and wearing a brightly colored print shirt en to the mid-waist. He's clearly drunk clearly drunk.
"If he doesn't get out of here, I'm gonna rip his fucking head off," says a

young twentyish guy standing near the curb. "He's an old tucking man. A Sonny Bone wannabe." I walk up to two wannabe. I wank up to two
other young guys with no
shirts and tipped blonde hair
and asi what's going on. They
say that the guy (who does
look like Bono) grabbed them
in a lewd way. "Both of us." insists the shorter of the two.
"He grabbed him twice." he says, pointing to his shirtless

friend's crotch. "The second friend's crotch. "The second time he grabbed him really fucking hard and pulled." They say that the cops have already been called, so I wonder aloud why Bono is still hanging around. "He already tried to get away, but if he leaves. I'm genna kill the if he leaves, I'm gonna kill the motherfucker.

Even as he says this. Bono is walking away from the security guards, all of whom seem happy to be rid of him. The guards head back toward the entrance as one of the let's go." Bono is moving pretty slow as the two guys follow several yards behind him. A few feet behind them

third man catching up to Bono. One guy pushes Bono's face down onto the hood of a parked car, making a thud loud enough to be picked up clearly on the tape recorder I'm running. Then the attackers are all grabbing at him, and his head gets shoved into the car metal twice more before someone pulls him by the shirt, tearing it and shoving him down on the ground between two parked cars. All three attackers are

velling as one of them kick

the downed drunk several

he's struck a few more t

times. Bono isn't moving as

he's struck a few more times by fists and feet, though the beating only lasts about 15 seconds before the three guys casually walk away. "Next time you grab somebody's

nads, think about it," one

OVERHEARD IN SAN DIEBO: JIMMY LOVE'S 3/12

shirtless guvs says, "There it is, him. A lew feet behind them, two or three others are trailing, while I'm bringing up the rear. I reach the corner of the block just in time to see the two shirtless guys and a

I check on Bono and he's roaning but not bleeding.
Returning to the club, I talk to
the three security guards
dressed in Elite jackets. "That guy got a little thumped over ere. They beat him up. You might want to call an ambulance or something or check on him He's inst lyin

They all look at me blankly. "Yeah, somebody should check on him," says one, but nobody moves. "You do it," says another to the third. "Right on, we'll check POP MUSIC EDITOR on him." Over the next 20

minutes, none of the guards ever venture the half block to check on Bono. check on Bono.

The last I see of him, he's staggering down the sidewalk heading away from the club. Abruptly, he turns around and begins to walk back toward Rich's. I stop him and mention that he should probably keep going in the opposite direction. He looks confused at first but

JAY ALLEN SANFORD, JOE PARADISE

eventually takes my advice Contributors: Jennifer Ball. Russell Bauder, Ed Decker, Ian Allen Sanford, Pat Sherman

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"We used real swords for the fighting scene in Romeo and Juliet last season."

ordered on the north by Imperial Avenue and on the south by National City, Barrio Logan has been the scree for the Sain Diego a show of gratitude to the neighborhood in which Secrie Studio has thrived, the opera company has developed New Voices/Navair Vexe; a program that introduces opera to ledicate to stop by the studio and take a peck.

Those are:

The ware:

eight schools in the Barrio.

I decide to stop by the studio and take a peek.
Parking near a recycling plant across the street. I
notice a dwelling adjacent to Senic Studio. With
its neon-green fencing and modest dimensions,
the residence looks like a stage prop in compar-ison. A Hispanic boy shoots marbles in the dirt
as a heavyset woman brusquely pins laundry to
a line. Four adjoining clinder-block warehouses. with tin roofs constitute Scenic Studio. As I dash

a line. Four adjoining cinder-block warehouses with turn onto constitute Seem. Studio. Al dash across the trolley tracks that divide Commercial Stored, I detect the seem of irrefact unlimber. A former statement of the seem of the studio. I'm greated by carpenter Lettica Lowe. Books, "We Make Music Worth Seeing." Once buzzed using with Seeh with an attached sewing machine. "I do all the sewing and tacked sewing machine." I do all the sewing and tacked sewing machine. I'do all the sewing and Largenter seem of the sewing and Largenter seem of the sewing and seem of the sewing and Largenters and about 4 painters working on the current show! Mozart's Cost Fan Tutte!" Lowes vice fadee and the ground begain to tremble as except for the sewing and the sewing and the sewing and the sewing machine seems of the sewing machine seems of the sewing machine seems under the sewing machine for!" Are sails something you due the sewing machine for!"

"Yeah," says Lowe, motioning to a parachute-sized piece of muslin draped over the wooden sized piece of muslin draped over the wooden bench. "This is going to be a snow bag when I'm done with it — it's going to the Michigan Opera. You take a piece of fabric, web it on both edges, and it hangs like a cradle. Then you cut slits in it, and they fill it with plastic snow. You rig it so

that someone is standing there on the ground, immuning the rope, it's just like a big sitter, genjusting this sans way." Army the Adaptament's Inductor a sign that say "on If find final prices being from the same of the

opera season.
"I use them to make box covers | for traveling productions]. We also use them to cover a lot o

our scenery that stores across the street because the roof over there leaks. We do so much busi-

the roof over there leaks. We do so much busi-ness, and we ons much stuff mow, that we have to have another space to store it in." Love leads me past a sign that says "Barry's Bunker." Above the doors, a paint-chipped Christ on a cross and a graffe intrage me. "When Barry's in there carving," says Lowe. "When Barry's in the carving, says Lowe. "When Barry's in the carving, says Lowe. "When Barry's in the carving says Lowe. "As the says Lowe caption that the peak carves a lot of its scener out of the stuff." Once the Styrodom is carved, it is then spayed with reaction injection modding spray, which continues the says and the says and the says and the public to create like law him. Again is then applied to create like law him. Again is then and crucifices.

Moving along to prop storage, Lowe adds, "This is all furniture, set dressing, and goofy

This is a forming to storige, tode and goody things."

"Do you use ral gund"
"Red guns and real words are real expensive. We use a lot of replicas. Some are molded plasmic, but from the sudience, they look real. We used real swords for the fighting scene in Romeo and Julier lass season. If you use proy swords for fighting, they'd snap in half. "Walking me to another building, love asys." This is, I (Yed'is, Adda... It gives you a sense of how unromantic tools are the start of the size of the s

compressor. They are augmented by another pass of the trolley. We are standing by the porch of a two-story Victorian-style estate. Flashing back to the dwelling next door, I'm struck with a sense

of the absurd.

Lowe chimes, It's the Hotel Del. The designer and the director decided they wanted to have a real sense of San Diego. Though not an exact replica of the Del, the structure, more than 30 cet tail when fully assembled, is meant to make this connection with the audience. Wooden beach cabanasia are also scattered about, in various stages of completion.

In the naint since four staff in 25% in a 25% of the connection of the property of the connection of the connect

In the paint strop Lowe tells me, "We just did In the paint siop Lowe tells me, "We just did a tour olk die from St. Vincent's in Mission Hills. They love anything that's being painted." Lowe motions over her shoulder to a line of cartoon-ish red-shingled rooftops, looking somewhat like plastic Monopoly hotel tokens. These little dorm-ers will eventually top the Cos instructure. "The ldds | loved that these shingles are just big sheets of lastic."

Since the company has cited Senice's pre-nence in the Barrio as an impetut for its New Voices/Navaw Vocet program. I ask if any of the parents work here. Lowe tells me that currently none of Senice's employees are from the Barrio. The open company has a contract with the In-terior programs has a contract with the In-terior of the Interior of the Interior of the Interior forf the street, and we always send them to the union to sign up. If they have the qualifications, hen they could be placed down here. Wanting to get a better concept of how Bar-ting of the Interior of the New York of the Interior of the Nick Reveles, with the San Diego Opera, and Joe Nick Reveles, with the San Diego Opera, and Joe Since the company has cited Scenic's pres

Barry, a music teacher at Cesar Chavez Elementary. Reveles says, "New Voices targets eight schools

Reveles says. New Voices targets eight schools in the Barrio, taking I the opera's | existing education outreach programs and offering them to the schools free of charge. Normally there's a 5700 standard fee for the 'Opera for Kids' program. In the case of New Voices, the costs are

supported by grants.
"We have three staff members [opera profes We have three staff members (opera professionals) who IJ go into the schools and coach the kids in performing their own opera... The kids grades fourth through suth, perform them completely on their own... For the younger ones. K through 3, we have Pupper Opera Theatre... the current pupper project is Pargagon.

"How do the kids react to opera?"

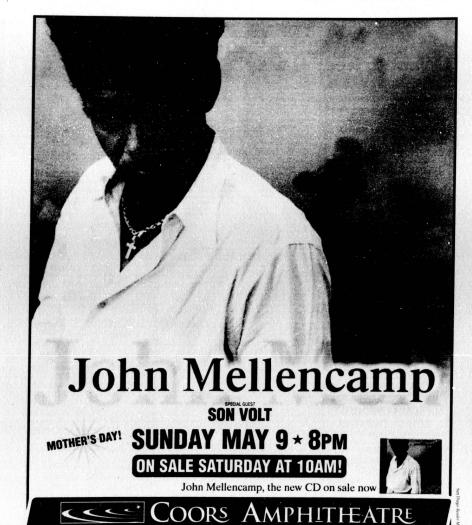
"Very well, if it's presented properly.... The Very well, if it's presented properly... The children's grades actually go up after they're involved in a program like this because they're much more confident about what they can do in terms of performance. Performance is the same, whether is be in math, English, history, or oursage. It's that tense of being able to be in control of what you do, to be empowered."

"It seems like this type of culture is so far re-

moved from what's actually going on in the kids

"Believe it or not, that's just a myth. Some of the greatest operas deal with the kinds of things these kids deal with every day — love, death, vi-olence, growth, poverty.... I can't think of any other neighborhood that's dealing with those themes than the Barrio, frankly,

I visit St. Jude's Academy at 28th and Boston. one of three private schools in the New Voice district. Today, the kids who have chosen to take



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### Calendar MUSIC SCENE

part will receive an orientation to their first San Diego opera — a dress rehearsal of Falstaff, just days away. Trying to find the cafeteria, I mistal enly enter St. Jude's Shrine and am overtaken by candlelight and the cobalt blue stained ss. A figure of the Virgin

terrible attitude, [always] cheating people. He's a cross, big, fat fellow, and when the opera be-gins, he's broke. [Also], he's gins, he's broke. [Also], he's getting older, he doesn't have any money, and he likes to flirt with women." The kids titter at this comment. "He thinks, 'I need money, and I want to keep having fun with girls. What am I going to do?"

Looking aro and the room. I note that the kids seem gen uinely interested. Even as

### "Performance is the same, whether it be in math, English, history, or on stage."

Mary beckons to me from the left of the pews. I resist the urge to quench my thirst from a stainless steel dispenser of Holy Water in the vestibule.

Next door in the cafeteria I find Sister Maureen Keeler I find Sister Maureen Reeler shuffling her fifth-grade class in through a vapor of barbecue chicken. "All I know is that I got a notice to bring the kids here," she tells me. Both Sister

here, "she tells me. Both Sister Manurean and Sue Solis, a fourth-grade teacher, tell me her have about 150 of their 30 students participating in the "Opera for Kids" Frogram. At test pilot for New Voices.

At test pilot for New Voices, and the students have a startedy produced their first staged opera, Rpp Vian Windle, stated with the students have been started by reduced their first staged opera, Rpp Vian Windle stated, were, because our students have been stated, were, because our students have been started by the started with the started wi

to hear that!" Sister Maureen snaps to her charges.

Principal B.J. Venzor arrives, breezy, and enthusiastic in her blue blazer. She formally introduces me to the young Rip cast, seated at long, rectangular cafeteria tables.

Sister Maureen directs me to one beaming Daniel Jaiman.

o one beaming Daniel laiman. hand raised in the front row "You were Rip Van Winkle?" I ask.

"Yeah. I had to, like, find Yeah. I had to, like, find gold that I always wanted for many, many years. When I found the gold, Dave Johannson tricked me by saying for me to apen the chest, but I wasn't a-post-to. When I opened it, he put a magic spell on me to sleep for 20 years.—The consummate interviewce, Daniel is cut off as New Voices co-founder Joe Barry takes roll at the podium.

program in each of the eight schools, is standing in front of plate glass windows that proplate glass windows that pro-vide a breathtaking panorama. With St. Jude's located at the crest of Boston Street, you get a view of the KSON tower, Coronado Bridge, shipyard cranes, and I-5.

Barry explains to the kids, "Falstaff is a funny character, also, in a way, pitiful. He has a utes, the docents pull out plastic Michael's bags full of costumes as if rewarding good behavior Accompanied by video of Falstaff and its boom-boxed opera score, the children begin to flesh

out the ongoing narration. To fill the Falstaff bill, Edgar Corona is given two small throw pillows to stuff under his navy St. Jude's sweater. For this scene, we find Falstaff in the scene, we find Falstaff in the process of gold-digging two married women. Edgar Corona must now hide from one of their husbands in a bin of 'dirty, smelly" frocks. Were this an actual scene from Falstaff, the kids are told, Edgar would be durmed into the river ather. than left crouching in the

"Before you come [to the opera Thursday night]." Barry reminds the kids, "make sure you have a good Jack in the Box, Whopper, or big taco. It's two and a half hours of excitement, but there's no food .... As far as dress is concerned, use you

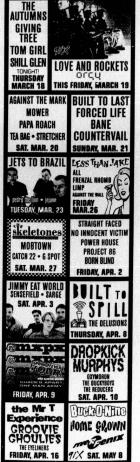
own judgment, you want to look nice."
"No California casual," in-terjects B.J. "No jeans!"
As the kids file out of the room, I ask Barry, "Do the children really seem to take to

"If you give kids quality, there's no reason why they don't 'take to it,' as you say. The reason they take to rock 'n' roll, rap, and all those things is because it's slammed down their throats.... If you listen to a Mozart aria," he

asys, humming a few bars, "it's a tune and kids sing it, big deal. They don't say, 'Oh, this is opera.' They have no prob-lem with it. [Kids] love theater, costumes, and the exotic. You know, they all sit around watching those little ITV - at least the His panic kids do. [These] deal with operatic themes of des-peration. I said to the Opera Guild, 'These kids, their lives

swarming with kids of all ages and ethnicities — most dressed

Experience are operatic...' Opera's not about rich people, you know." The night of the dress re-hearsal, I find Civic Theatre GROOVIE CHOULIES THE EYELINERS



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### Calendar MUSIC SCENE

once my ticket is torn and I'm inside. I find no bar, no food and no opera glasses at my

and no opera glasses at my disposal.

The color scheme in the Civic is red — red-checked car-peting, red walls, and red curtains. Maximum seating is 2992 minus additional elbow room for the orchestra. At one time the theater had a bunch time the theater had a bunch of copper art-deco lighting fix-tures along the walls, but these were removed years back and sold in the city-owned stores. It's all just overhead lighting these days, nothing fancy. As the house lights dim, the

kids simmer into a sommendable semi-stence, perhaps to the credit of several hundred chaperones. Though, during the performance of the period kids simmer into a com-mendable semi-silence

handelier to be lowered is br

chandier to be lowered is less. A deziron distance below me, private party goes polish of the remains and of a fundir in the Beverly Silb. Salon. After a minute or so I carcounter be larger with a couple of New Yorkes how, in dress slacks and goort costs. Lask one young Mr. Gomer, in a brown sport cost, if he is sable to unspection of the company of

have a large group of people from Mexico in our neighbor-hoods. Back in Mexico , they hoods, [Back in Mexico], they got to cultural events — feetas, plays, operas, theaters... When they get here, they say, [Tacever go anywhere here. They're just stuck to their IV. They don't feel it she right place for them... You see a lot of white faces on stage and in the or-cheatra... It's not so much a race thing as it is a class thing.... This is all about inclusion."







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inevitable that someone of his talent was a drawn to Paris as his fellow Catalzns: Vinez, Albéniz, Granados, Segovia, and Casals, Likewise the French composers of the time — Chabrier, Fauré, Debussy, Satie, and Ravel — were influenced by

Burcelona's Conservatorio del Licco. Two years later he arrived in Paris with a letter of introduc-tion from Enrique Granados to Faure, who was then nead of the Paris Conservatorie. However, while in the director's waiting room, Mompou be-came so frightened he ran away before he got to-ser Paure. This is not the personality of someone

adept at selling himself.

Mompou's work thrived in solitude, especially

courtsbip dance or a thumbor os something made up. Songs may be liturgical or a sulfor's song or a tune from the Pyreness mountain folk. What is remarkable about all the pieces is the artill mar-rage of song and dance in the same abort piece. the lengtest of which is pats or tell or minutes. all of Mompou's music Debaussy, Bartók, and Prokoffes have estended pieces expressly for chil-dren, however satisfying they may be for adults. But not so I-dompous in the Catalant's work, it is a quality of spirit, an otherworldliness. Some of his pieces, like "Charmes" or "Cana Magics," are almost primitive, "pre-modolic, buy quality of all, but not the lor or coasional sarcasm of Saite. Mompoul's work, more offern than not, has not time significant processing a series of the significant process. no time signatures, key signatures, bar lines; al-most no development of the material or counterpoint; without drama or climax. It is not at all cerebra!.

at all cerebra!.

It is cultural custom to undervalue works in minature, the quiet, subtle, and restrained as opposed to the orchestrally dramatic, with climax upon climax. Ravel's "Bolero" will be performed and recorded more often than Mompou's "Miroirs." I am not comparing apples and or-anges (perhaps I am), but Mompou's "Paisajeux" (landscapes), for instance, is as satisfying, in all

of its 3 parts in 12 minutes and 20 seconds, as any number of symphonies and concertos several times its length. I arge you to pick up the Hyperion disc with Seven Hough Jamping the piano. He also writes the liner notes, which are guarily poets but informed and very instructive. The Koch CD is more than adequate, with painist Gustavo Romerio (formerly of 8s n. Diego) on piano, but the Hyperion program and Hough's playing is more distinctive.

distinctive.

When you come upon a performer whose playing is as stunning as Hough's is, you feel compelled to chase down more of the work. I was surprised, while in Austin, Texas, to find two Hough discs at the local Tower. I was even more

Hough discs at the local Tower, twas even more suprised when they charged me only \$10.99 for the double-disc. Plano Allam. It's a buy at two and half times the price.

You can tell a lot about a pianist with certain composers, especially the late-Romantic/Impressionist composers. The Virgin double CD offers a boffo demonstration of Hough at his most sixtuois in All Origins among of them arranged by virtuosic in 40 pieces, many of them arranged by Anton Liadov are nes to me. (It was a great pleasure to make their acquainance, however briefly)—Hough also does a nice job with two tunes by Richard Rogers—him. (Ye heard of The recording quality, something I don't usually take notice of since I'm not much of an audolphide, is extraordinary. The tertor of the two CDs is toward he Komantis. the highly expressive and virtue-one gens a measure of the pusits here. What writes me most about Hough is his clarity in interpretation, in execution, in any tempo and emotional register.

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wer hear of Monspoul Neither had I. How

one makes such discoveries as this modern

Catalian-Nos composed beaufulful ministures for pianos, is to ask. In this instance, I asked

non on my favorite writers. Christopher Middle

ton, who had recently intende to
Monspou. It seemed a natural

query after finally meeting and

query after finally meeting and

operate finally meeting and

operate

one whose work I had admired for 20 years; a man of rare intelligence and cultiva-tion. He responded promptly and with generosity and put a disc of Federico Mompou into his CD

player. Mompou was a shy man. Born in 1893, it was

Debuss, Satie, and Ravel — were influenced by Catalonian music through contacts with these emigres. It is those four composers, along with Chopin and Scriphin, whose influence one can immediately hear in the works of Mompou. It was the music of Faure that first brought Mompou to Paris, music that he heard when he was 16 while standing outside a recital at farrections is Conservation del Liceo. Two years

the solitude of a city like Barcelona, which he knew so well. Mompou returned to Barcelona for good in 1941 and composed through the 1960s.

virtuosi: in 40 pieces, many of them arranged by arrists other than the composer Flough arranged 4 of them). The unusual, vared program includes a dozen composer I ve never heard of. Perhaps I'm a philistine, but Paul de Schlozer, Ossip Gabrilovich, Amy Woodforde-Findern, Ignaz Friedman, Moritz Rosenthal, Misha Levitzki, Selim Palmgren, Vladimir I vanovich Rebikov, and Anton Liadov are new to me. It was a great plea-

The New York Variations CD is less success ful. It includes three sets of variations by Copland, Ben Weber, and George Tsontakis, and a series of five études by John Corigliano. Hough sounds assertive with these four marginally avant-garde

**Psydecar** 

**Big Waters** 

Edge

Velvet. a DJ experien

Plump



Federico Mompou, Piano Music by Federico Mompou (Hyperion CDA66963)

Americans. The Copland is quite avant-garde for 1990, a good vintage for him, only two years be-fore his "Sextet." this reviewer's favorite Copland. There's a fair lot of hammering throughout this CD, and Hough's signature articulations are not much on display. But his range ofenthusiasm'ss a pleasure to behold. Here, too, Hough writes the lines notes which are again a programmely. liner notes, which are, again, encommon



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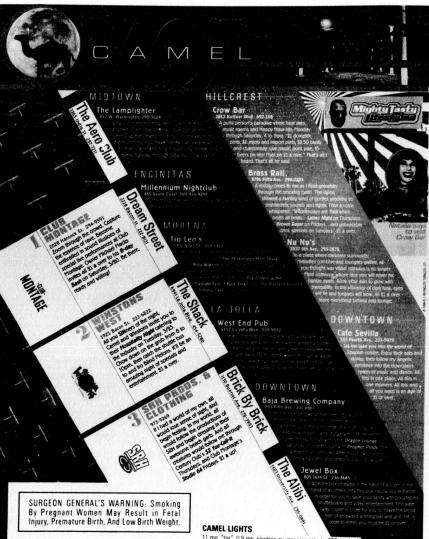
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Cabanismo (651) and Jaimo Vallis and Typinox (706): 4th and 8, Friday March 26, 9 p.m., 345 8 Sheet, downtown, 619220-8497 or 619-231-4343

Gregory Page and the Troubled Shappers / 1862; Jove Soi's Collegewase, Findey, March 26, 9 p.m., 4994 Newport Avenue, Orean Beach, 619-523-0356.

Sparkishorse (397), Stephanie Sayvers, and Vernaline: (esteh, Wednesdey, March 24, 8:30 p.m., 7501 Lettrer Boulevart, metroen. 619-232-4355.

James Intvold and the Rockin' Aces: To Lec's, Wednesday, March 24, 9 s.m., 5302 Napo Sneet, Boy Park, 619-542-0562.

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No Kaile /309/, Senday's Best, Camera Obscara, not Sweep the Leg Jahanay: The Empire Out, Thursdo March 25, 8 p.m., 4225 30th Sweet, North Park. 619-640-8689.

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L7 /120], Bhoshird, and Lost Good Casbah, Sunday, March 28, 8:30 p.m., 2501 Kember Boulevard, midroun. 619-232-4355 or 619-220-8497.

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Marvelous 3 and Devestall Jelest: Castah, Tuesday, Morch 30, 8:30 p.m., 2501 Kemer Boulevard, midroen. 619-232-4355.

The Skeletones (740), Micheuve, Cardo 22, and G Spect; SOMA Live, Schurlay, March 27, 5305 Mems Smeet, Boy Pork, 619-220-8497.

The Drifters and the Marvelettes: Constal Bo, Schurtey, March 27, 3999 Marson Boulevard, Masson Beach. 619529-8650.

Copperation (782) and the Witches Brailhars (793); i.e. Polume Theathe, Schurdoy, March 27, 7:30 p.m., 471 South Coest Highway 101, Encinitiz. 619-286-1836.

Doff McKegen, Heorgless Selly, and Belc Bick By Bick, Schudoy, Ma 27, 8 p.m., 1130 Sunnos Avenue, Boy Park, 619:275-5483 or 619:220-849

Alamis Marissatte /195/ and Garbage /205/: Car Areno, Saturday, April 3, 8 p.m., SOSU campus, College Arec. 619-220-8497. Souwood /111\_ the Lakeside Ordnestra, and Braild: Castol, Soturday, March 27, 8:30 p.m., 2501 Kettner Boulevard, meltown. 619-232-4355.

Rosted Reet /102/ and Khaled /4072 4th and 8, Saturday, April 3, 8 p.m., 345 8 Street, downtown, 619-220-8497 or 619-231-4343.

Citizen King and Five Grown: (asbat, Wednesday, March 31, 8:30 p.m., 2501 Kether Boulevard, midtown: 619-232-4355.

"Jezz Is Dood" with Silly Cobbons (485) Jimmy Herring, Alphanes Johnson, and T. Levitz: Selly Up Towers, Friday, April 2, 915 p.m., 143 South (ados Junuar, Solore Beach, 619-481-8140 or 619-220-8497

Convey, Jackput, and 5' Teesday: Costati, Friday, April 2, 8:30 p.m., 2501 Ketter Boulevard, midrown 619-232-4355.

Jamey Eat World (472), SenseReld, and Surge: SOMA Live, Saturday, April 3, 5305 Matte Smeet, Bay Faix. 619-220-8497.

Doubbelt (114), the Bomberes, the Lazy Coveylife (549), and the First: Coston, Schedoy, April 3, 8:30 p.m., 2501 Kather Boulevard, midture. 619-232-4355.

The Offspring [220], Ozennetii [340], and the Usting End [413]: Car Areno, Sunday, April 4 SISU compar, College Area 619-220-8497.

MU330, Slow Gharkin, Notice, one the Albulina Trice The Epusone, Sunday, April 4, 7:30 p.m., 8450 Marc Marc Boulevard, Marc Marc 619-271-4000 The Draphick Merphys, Oxymeron the Duckyhoys, and the Reducers: SOMA Live, Schurdoy, April 10, 5305.
Metro Street, Boy Fork. 619-220-8497. "Aftennoon Juzz at the Hoursedness Institute" with the Art Farmer / Frenk Morgen Quintel: The Neuroconces institut. Monday, Art J. 8 p.m. 10440 John J. Hopkins Drive, Lo Jole 619-4545872.

Modeski, Martin and Wood (681): Belly Up Tower, Saturday, April 10, 9.15 pm., 143 South Cedros Avenue. Solano Beach, 619481-8140 or 619-220-8497.

Charlie Heuter (675): Cosboh, Tuesday, April 6, 8:30 p.m., 2501 Kame Boulevard, mattown. 619-232-4355

Kent, Pape Veges, and Serubback: Cothet, Wednesder, April 7, 8:30 p.m., 2501 Kettner Boulevard, midroun. 619-232-4355 or 619-220-8497.

Both to Spill /192/ and the Definationes: SOMA Live, Thursday, April 8 5305 Mems Street, Boy Park. 619-220-8497.

Cyclelly and F.E.A.: (astroth, Thursday, April 8, 8:30 p.m., 2501 Kamer Boulevard, micrown. 619-237-4355 or 619-220-8497.

Spring Monkey (\$13) and flef (493): Castah, Friday, April 9, 8:30 p.m., 2501 Tether Boulevard, midtown, 619-232-4355 or 619-220-8497.

"Jeany Borone CB-Release Party" and Fish (402): Westons, Fedox, Apri 9, 9 p.m., 1921 Boson Steet, Ocean Beach, 619-222-6822.

"Improvising Across Barders": Space Steef Forum, Friday, April 9, and Schurday, April 10, 8 p.m., 301 Space Steer, Barker': Hill. 619-295-0301.

Steet, Borker; Hill. 619-795-0301.

RIKPR (185); Shadon Aparr (185) ond Ose-Bleen Armyr; SOMA Live, Fridox, Anil 9, 5305 Memo Steet, Bay Park, 619-220-8477.

Rimon Kila, Voorden Tampila, and Samanthing: Box 89 Box; Fridox, April 9, 8 p.m., 1130 Bourner Aleman, Boy Park, 619-275-5453 or 619-220-8497.

Zapp and Reger (951): Camibal Bor, Schuday, April 10, 3999 Mesian. Boulevard, Mission Beach. 619-539-8650.

Jami Lame and the Underdays, Trig the Planet, and Velvet & Brick By Brick, Schuttey, April 10, 8 p.m., 1130

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Coser Roses (471): Bely Up Town, Sunday, April 11, 7:30 p.m., 143 South Cadros Annue, Solano Broch. 619-481-8140 or 619-220-8497.

Bulos Walsowright: The Center, Wadnesdoy, April 14, 3909 Centre Street, Hillorest, 619-220-8497. Andree Bocall (992): Son Dago Sport Arene, Wednesday, April 14, 8 p.m., 3500 Sports Arene Boulevard 619-220-8497

Candishox /116/ and Goodness /401 ± 45 and 8, Trunkley, April 15, 8 p.m., 345.8 Sheet, downtown 619-220.8497 or 619-231-4343.

Practice Senther (647) and the 8-Sido Mayers (6772): Belly Up Town, Sido Mayers (6772): Belly Up Town, Sido Mayers (5772): Belly Up Town, Cestor, Avenue, Solance Booch 619-481-8140 or 619-720-8497.

Masterd Plog (130), Agent 51, 78 RPM's, and the Pillers: the Impse Oub, Thursdoy, April 15, 4225 30th Street, North Park, 619-640-8689

"N Syac (607), Tatayana Ali, and Magain: Cos Arena, Thursdoy, April 15, 8 p.m., 5050 compus, College Area. 619-220-8497.

Seen Prohap (484), Archer Prowist, and Papa III: Cestoch, Tuesdoy, April 20, 8:30 p.m., 2501 Termer Soulevard, middown. 619-232-4355.

\*\*Athenance Jezz at the Neurosciences Institute" with the Avishal Calese Sextet: file Neuroscience; Institute, Wednesdey, April 13 p.m. 10460 John loy Replans
Dive, La John. 6.194545872. Jeff Back /410/ and Paul Thors: Open for Theore, Friday, April 16, SDSU campus, Calege Area. 619-229-8497. "Hard Rook Life Toor" with July Z (981), DMX (989), Method Blom (268), and Redman (990); S Dago Sports Arene, Friday, April 16.

Claris Whiteley: Brzk By Bick, Thursday, April 22, 1130 Buenos Avenue, Boy Pork 619-275-5483 or 619-220-8497

The Visny Golle Courter (682): Source Steet Forum, Saturdry, April 17, 8 p.m., 301 Spuce Steet, Bunker's HS 619-295-0361.

Korn (327), Rob Zombin (991), and Videodrama: Cos Arena, Saturday, April 17, 8 p.m., SSSS compus, College Area, 619-220-8497.

Voxics (405), Lise Senders (893), and Gregory Page (186); 4th and 8, Schator, April 17, 9 pm., 245 8 Street, downtran. 619-220-8497 or 619-231-4343.

The Past Traver's Band: 46 and 8. Thursday, April 77, 345 8 Samer, downtown: 619-220-8497 or 619-231-4343. 7:30 p.m., 3500 Sports Avena Boulevard. 619-220-8497. The and Terrentale (450): Caston, Inday, April 16, 8:30 p.m., 2501 Settler Boulevard, middown. 619:232-4355.

Selemender Crossing: Sci Dequito United Mothodici Crurch, Schuctoy, April 17, 7:50 p.m., 170 Cale Mogdolerc, Encentra. 6/9/566-4040.

Jesetha Breaks (473); Brok By Brok. Fedox, April 23, 8 p.m., 1130 Buenos Aerous, Boy Park, 619 275-5483 or 519-220-8497.

Robin Williamson: Son Dieguito United Methodot Charth, Sunday, April 25, 7 p.m., 170 Colle Magdidena, Encontos. 619-566-4040.

Keele Bosses (826): 4th and 8, Sunday, April 25, 345 8 Street, downtown, 619-231-4343.

Lowy Knovitz, the Black Crowns, Evertest, and Croe Semaner: Coors Amphitheche, Monday, April 26, 2050 Only Valley Rood, Chile Vota: 619-270-8497. The Hills Helicate (400): Cosbot, Mondoy, April 26, 8:30 p.m., 2501 father Boulevard, methods. 619-237-4355.

885-49 (760) and Daho Bildurron and the Ecotlemics: boly lip Inom, Webneday, April 28, 143 South Cedus Annue, Solano Batch, 619-481-8140 or 619-220-8497.

The Yeang Dubbases (463): Boly Up Iowen, Endoy, April 30, 143 South Cedeo Amous, Solotte Beach, 619-481-8140 or 619-220-8497. The Calefrains (#38): Calfornia Center for the Am, Friday, April 30, 8 p.m., 340 North Exceedids Boulevard, Exceeding 800-988-4753.

Peter Tork: Bixk By Bick, Friday, April 30, 8 p.m., 1130 Buenos Avenue, Boy Park, 619-275-5483 or 619-220-8497

The Joel Harrison Quartet: Space Sheet Forum, Schadoy, May 1, 8 p.m., 301 Space Sheet, Bonker's Hill. 619:295-0301

"Moise of the Library" with Malcolm Goldstein, Sertrum Turetzky, and Austhony Burn: Athenous Note and Art Library, Sunday May 2,730 pm., 1008 Wal Street, Lo Jollo, 619454-5872

Pairh Hill (763): Colfornia Center for the Arts, Thursday, May 6, 8 p.m., 340 North Essandae Boulevand, Essandae 800-988-4753

The Grogg Bendles Trie: Space Street Forum, Scharley, May & B.o.m.

Art Gerhadel (833): East (outly Performing Art Center, Sunday, May 9, 7:30 p.m., 210 East Main Street, El Cape. 619-440-2277.

John Mellencomp: Coor Anginthecte Sunday, May 9, 2050 Dtay Voley Rood, Chale Visto, 619 229-8497.

"Voluntees Jam Benefitting Heither for Hemanity" with the Clan to Denich Bend, its Harrishil Techer Bend, and Heithy Heithert Son Days Sport Aren, Insudy, Ney 11, 7 30 ym. 3500 Sport Aren Budword 419 200 Bert.

Michael Schoolser Group and Visale Moore: 4th and 8, Wednesday, May 12, 345 8 Seest downtown, 619:220-8497 or 619:231-4343.

Charle Messahuhite: Bely Up Town, Trursday, May 20, 143 South Cedros Avenue, Solone Beach, 619-481-81-40 or 619-220-8497.

Marcia Balk Belly Up Toven, Schadoy Nov 77: 143 South Cedas Avanue Soloso Beach 619-481-8140 or 619-220-8497.



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cust to be included, call 619-235-3000, est. 261. night or day by 5.00 p.m. Friday, the week prior to publication. Please leave a phone number at which you can be reached. The listings are free. The Brass Rail: Fridays, Brown Sugar. Sundays, Underworld Tuesdays, Club '80s. 3796 Fifth Avenue, Hillcrest. 619-298-2233.

Candyban DJ Scooter spins hip-hop and DJ Clay Dummore spins hou.e and DJ Clay Dummore spins hou.e and progressive. Mondays, Blind Melons, 710 Garnet Avenue, Pacific Beach. 1-888-486-5369.

Club '80s: Best of '80s new wave, synthpop, and new romantic. Tuesdays, the Brass Rail, 3796 Fifth Avenue, Hillcrest. 619-465-5827 or www.klubs.com.

Clab Shockwever R&B and hip-hop. Saturdays, the Epicentre, 8450 Mira Mesa Boulevard, San Diego. 619-271-4000,

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DFH: Mondays, Schooners Bar and Grill, 959 Hornblend Street, Pacific Beach, 619-272-2780. Wednesdays, Neimans, 300 Carlsbad Village Drive, Carlsbad, 9 p.m., 760-729-4131.

Elektroshoke Dis Adam Atom and Tom Fitzgerald. 'Electro, darkwave, techno, and trance. First Friday of each month. 18 and up. 4225 30th Street, the Empire Club, North Park 619-640-8689.

Pita's Place: DJ Brian Foxwori old skool, hip-hop, and R&B. Thursdays, Etta's Place, 6179 University Avenue, San Diego. 619-582-6730.

Baropa DJs Brandon, Chad, and Michael. Electro, triphop, darkwave and synthypp. Third Friday of each month. Is and up. 4225 30th Street, the Empire Club, North Park. www.oramusic.com/suropa or 619-640-689.

The Flame: 3780 Park Boulevard, Hilkrest. Call club for nightly information. 619-295-4163. Gasoline: DJ Rite 1, Rudy Malimoo and guests. Breakbeat, house, and trance. Thursdays, 2028 Hancock Street, Mission Hills South. 619-687-5779 or 619-982-7483.

Go Go Out Girk Latin dance club. Sundays, 9 p.m. Shooters, 3815 30th Street, North Park. 619-574-0744. Hip-Hop 2000: Wednesday, March 24. Canes Bar and Grill, 3105 Ocean Front Walk, Mission Beach. 619-688-1780.

The Hiver Friday, March 26, Canes Bar and Grill, 3105 Ocean Front Walk, Mission Beach, 619-488-1780.



By William Crain

Growing up in the midst of South Africa's tyrannical apartheid system, the vocal group Ladyamith Black Mambazo is now probably the most famous African band in the world. Black Mambazo first came to the attention Black Mambazo first came to the attention of the American position in 1996 where his purpose of the American position in 1996 where his purpose of the American position in 1996 where his purpose of the American position in 1996 where the very color seven basis and other before the proposition of t

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Heirs of the siscathamaya (Zulai for Yo.
Heirs of the siscathamaya (Zulai for Yo.
Halk or step slowly') tradition, Black Mannbace carned its reputation in eliaborate according used in 1991, but Shabasika carred
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LADYSMITH BLACK MAMBAZO

son Mandela.
(To hear a sample of Ladysmith Black Mambazo, call 619-233-9797, wait for the

LADYSMITH BLACK MAMBAZO, Belly Up Tavern, Thursday, March 18, 8 p.m. 619-481-8140 or 619-220-8497, \$20.

industrial, and fetish. Saturdays, Shooterz, 3815 30th Street, San Diego, 619-574-0744.

Saturday Night Fever: D/ Ryun Summers and guests. '70s Disco, hap-hop, and house. Saturdays, Canes Bar and Grill, 3105 Occan Front Walk, Mission Beach, 619-898-6021.

Mission Reach, 619-898-6021.
Schooners: Thurday, March 18, 19
Buzz Warn spins hip-hop, house, and
alternative, Frida, March 19, 10:
performance by War Monley.
Orchestra, Startady, March 20, Caco
Chilo, Monday, March 22, 139H.
Wednesday, March 22, 139H.
Wednesday, March 24, live
performance by Burn, Schooners, Bar
and Grill, 1999 Hornblend Street.
Pacific Reach, 619-172-2780.

Sevilla: Thursdays, Club Salae with Hector Rivera. Friday and Saturday, Latin-Euro Daine Club Sundays, Club Brazil with Josias Dos Santos and Sambrasil, Mondays, Rock er Español.

SIN-KLUB: D): Bryan Pollard. Tom King, and weekly guests. EBM, industrial, synthytoo, and gothic. Currently closed, reopening in March. 619-465-5827 or www.klubs.com.

Studio 64: Dls Ion Bishop, Joey Jimenee, Demon, and Circa. Fridays. Club Montage, 2028 Hancock Street, Mission Hills South, 619-973-9269.

Tsunami: Friday and Saturday dance party. Tsunami Beach Club, 802 Sixth Avenue, downtown. 619-231-9283.

Underworld: DJs Bryan Paliard and Robert Industrial, Gothic, fetishidance, Sundays, the Brass Rail, 3796 Fifth Avenue, Hillcrest, March 21, live performance by Beatmutres, of Thrill Kill Kull and Doath Rule 69, 619–465-5827 or www.klubs.com.

Vortex: DJ Dave Kendall (of MTV soriginal 120 Minutes).
Transdeviant/Fetish. Every third Saturday beginning April 17.
619-465-5827 or www.klubs.com.

Warsaw: Dls Eric and Acon. Gothic, '80s, and industrial. Saturdays, 4225









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### North County

The Alley, 423 Crand Avenue. Carisbad. 760-434-1173. Thorsday, the Rhythm Dogs, pop, rock. Friday, Souled Out, blues. Saturday and

The Colypse Cals, 576 North Highway 101, Encinitas 760-632-8252. Thursday and Friday, Big Daddy and the Money Shaken, owing, blues. Saturday, call club for information. Carvers, 11940 Bernardo Piaza Drive, Rancho Bernardo, 519-566-2400 Friday, Andrea'i Fault, pop, rock. Saturday, Lagina, classic rock.

Statetley, Legense, Cassic, rock.
Copyeo, Bar and Gerill, 200 Carlshud.
Village, Drive, Carlshud. 180-729.
4605; Thursday, in Veneliaters, notes,
1963; Statetley, 3 port Statetley, 1964;
Statetley, 3 port 55 Np. pn. Red Laws.
blues, 6 pm. Jerry M.Cano. Surday.
2 pm. to 4 50 pm. Roops Woogle, pop.
5 pm. Hollis Gentry, iazz. Monday.
Cull Boy. blues. Wednesday, North
Star, pop. dance.

Pirchouse 215, 215 North Coast Highway, Oceanside 760-433-4683 Friday and Saturday, live

Fogorty's Pub., 1260 West Valley Parkway, Escondido. 760-480-0813. Thursday, Miles O'Tools, rock and roll. Friday, and Gaturday, Detroit Underground, rock.

Borders Books and Music, 11160 Rancho Carmel Drive, Carmel Mountain: 619-618-1814. Friday, 8 pm. Bridger Joyce, acoustic.

by Simila Arrollo

or Similar Arrollo

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By Gina Arnold

Samarli Sunday, 2:30 pm to 5 pm, Mair Rathburn, 5 pm to 8 pm, Fred Benadetti, 8 pm to 11 pm, Jeff Linsky, Monday, 5 pm to 11 pm, Jeff Linsky, Monday, 5 pm to 11 pm, Peter Pupping, Tuesday, 5 pm to 11 pm, James Johnston, Wedornday, 5 pm to 8 pm, James Johnston, 8 pm to 11 pm, Jeff Linsky

mike, Securday, 8 pm, Return to One, jazz.

NASHVILLE PUSSY

MASHVILLE PUSSY, Caobah, Saturday, March 20 and Sunday, March 21, 8:30 p.m. 615-222-4385, 810.

Neimons Bor and Grill, 309 Caristo Village Drive, Carisbad 766-729-4131. Thursday, the Cradit Union, jazz. Friday, Zionic, roggae. Tuesday, Rick Ross, solo guitar.

Le Coo del Zorro, 3835 Yaqui Pani Road, Borrego Springs, 760-767-5323 Fox Den: Thursday and Sonday through Wednesday, Constance

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Ringer's Cocktail Lounge, 5517 South Mission Avenue, Bonsall. 760-941-5087. Friday and Sature the Bill Mager Blues Bund.

Rockin' Baja Lobster, 1020 West Sar Marcos Boulevard, San Marcos 760-744-7550. Friday and Saturday, Heartland, rock and roll classics.

Resy Restourant, 517 First Street, Encisiona 760-436-3003, Friday, call club for information, Saturday, Fred Benederia and George Systeola, acoustic duo.

acoustic doo.
The Sandhar Cafe, 3678 Carthbad Boulevard, Carthbad, 190, 729-869.
Thannday, Foliah Moye Wa Division teggar. Finday, All Night Flayer, rock and roll, Sattonday, John to 10 pm. Rul Archibold, Ibbon, Monday, 6 pm to 10 pm. Bul Archibold, Ibbon, Monday, 6 pm to 10 pm. Division, Dave Flaser, acoustic. Transday, 7 pm to 11 pm. the Justin Boulern, acoustic. Wedinaday, the All Night Player.

Scalini, 3790 Via de la Valle, Del Ma 619-259-9944. Thursday and Saturday, 7 pm so 11 pm, Jon Sandoval, contemporary classics and originals.

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(Lomas Santa Fe and Highway 101).

Solana Beach. 619-735-9474.

Thorsday, Rainly Fontane and the Swingers, rockabilly, Friday, Simple.

Creature, blues, tock. Saturday, Lar.

Guys, rock. swing.

Tournament of Champions Louings La Costa Resort and Sps. Costa Del Mar Road, Carlobed 760 438-9111. Friday, Pacific Brass and Electric pop-Saturday, the Legents, 30 and 166e.

Barefoot Bar and Grill, the Sat Diego Paradise Point Resort, 14 West Vacation Road, Pacific Be 619-274-4630, Friday, 8 pm, M

Ganes Bar and Grill, 3105 ( Front Walk, Musion Beach, 1780 Mosse in alternative/ro Thursday, blue Grunge, the Experiments, Voice of Ruson Something the Fields, Berla Brandy Alexanders, Occa-

Broady Alexanders, rock
Cannibal Bay, et the Catemarus
Hotet, 1999 Mission Bousewate
Motes, 1998 Mission Bousewate
Felders, Liquid Crosses, R.A.
Brotherhood, and Sweete, rock
Sounders, Ang. Polic, Latin and Elect
Sunders, Ang. Polic, Latin sez.
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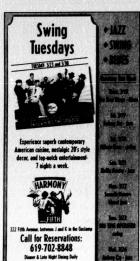
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La Valencia Hotel, 1132 Prospect Street, La Iolla, 619-454-0771. Thursday, and Sunday through Wednesday, 6 pm to 10 pm, Barry-Levich, piano. Friday and Saturday, 7:30 pm to 11:30 pm. Leviticus, contemporary.

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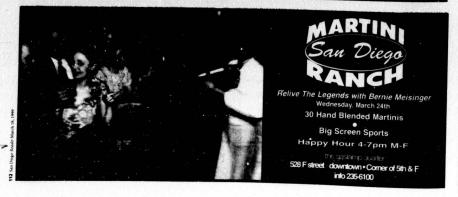
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Sally Taylor, March 18, Casbah

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# Run and Gun Nothing is ever done the easy way if it

can be done the gaudy way instead.

he four days that pare down the sixty-four teams to sixteen teams in the college basketball tournament do not leave much time to think or write about movies. So I

noking Barrels, a crime REVIEW arce about separate but not necessarily oppos-ng groups of felons on

i chain-reaction collision course in London's East End, is a prime piece of vividence of the music-video-ization of movies. Everything in it is just for show, most of all the convoluted. show, most of all the convoluted, contrived, and confusing plotline, which I would have had a tough time recounting on the following day, and which is now bursel under more than the contribution of the contribution of the contribution to keep track of the connections and relationships a round the incessous circle of crooks. Difficult, at any rate, at the chetic, clip a which the event suffer the complex of the confusion of the

freeze-frames, fast-motion, fish-eye ienses, and so forth. The color is drained to within half a step of sepia. The characters and their speech, by way of contrast, are of the type that are often described as colorful. The strong-arm man with the moniciac of Bic Chris.

DUNCAN SHEPHERD

British footballer Vin-nie Jones) crienteges from the crowd as the solitary one of them worthy of respect and support, although under normal circumstances, or under cir-cumstances that bore any resemblance to any form of reality, he would not to am form of reality, he would not some points for Concerned Parenting by deliberately ramming another car at top speed with his young son ratting around beside him in the passenger seat. But nothing in this movie is ever done the easy way, the mant way, or the likely way if it can be done the gaudy way instead. No sense in simply clubbing somebody when you could be clubbing him with continue to the continue of the continue of the country of the continue for the country in the continue for commercials and rock band promose pretty much what you would have thought) turns out to be the next

YOU'RE LIVE ON

EDE

INVERTA ACTURE OF MAINS STEERINGS TORS IN BASE SAFET TO S

TOUR DESCRIPTION OF THE PART O

out the red carpet, is more impatient to find out than I am.

Calendar MOVIES

Even briefer: The Deep End of the Ocean, a swatch of TV-movie material given a big-

as a Mother Discouraged whose three-year-old middle child disappears from the crowded tobby of the host hotel at her fifteen-year high-school reunion. Sine years later, after an unavailing nationwide search, a People Magazine cover story, and a change of residence from Wisconsin to Illinois, a pre-pubescent neighbor boy knocks on

her front door looking for yardwork. She recognizes him at a glance as her missing son— even though he is of necessity an altogether different actor. (He, on the other hand, does not recognize his mother, though she han't aged a day.) The coincidence is of a size that could not be gotten over with rope and grappling hook. It tow-

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ers over, and blocks the path to, the tender feelings that plead for our at-tention as the storyline rolls obliviously onward. The explanation of the boy's adduction and the convenient cut of his adductor, covered in a couple of lines at the tea table, are shoddy plotting as well. Pfeiffer takes her act-ring very seriously, but scarcely more seriously than she takes her cosmetic surgery; and her Cobra Woman visage surgery; and her Cobra Woman visag leaves her a long way short of a paradigm of maternal warmth. Approximately sixty degrees Fahrenheit short. Some-where nearer the paradigm of ice water in the veins. Ulu Grosbard, an actors' director who has done his best work in settings of naturalistic squalor (Straight Time, Georgia), is himself

Forces of Nature, directed by Bron-wen Hughes from a script by Marc Lawrence, is a grind-it-out road com-edy about a slightly uptight hunk (Ben Affleck, as loose-limbed as usual) who sows his first and last wild oats between New York City and Savan-nab, under the guidance of a free-spirited cutenik (Sandra Bullock, the Kerousa of cutenis), while on his way to his own weeding. The big cinematic events, which is to say big special effects are the slo-mot conferti storms petals. How else could a contempo-trary that the storm of the could are tuturettic years of the could are contempo-trary that the could are contempo-trary that the could are contempo-trary that the could are the could are tuturettic years and the could are the futurettic years and in the most of carly Heinlein, tells of the desparae mis-turative that the could be are the could are the Tiger Claw out in the Yega Sector to thwart the Kilrathi threat to Earth space from the Charybdis Quasar. Or between New York City and Savan-

space from the Charybdis Quasar. Or something. In essence, a big-screen computer game of eye-glazing impact.

"大大大大 the dating blues, make a ommitment to see this."

> eniously conceived, a laugh-out-load chronicle of the best for a girlfriend.

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★★★★. ABSOLUTELY BILARIOUS

it's hard to imagine any film in 1999 will be funnier, more

original, or more outrageously entertaining than '28 DATES'.

Freddie Prinze, Jr., and Matthew Lil-lard, by their mere mutual presence in the roles of intergalactic top guns, strengthen the probability that the strengthen the probability that the Kevin Williamson troupe — the com-bined casts of Scream and its sequel, I. Know What You Did Last Summer and its sequel — will one day be acknowl-edged as the closest Nineties equivalent of the Actors Studio. Clint Eastwood's True Crime was screened too near my deadline to per-mit me to say more now than that it

mit me to say more now than that it is richer than all of the foregoing put

is richer than all of the foregoing put together. More later.

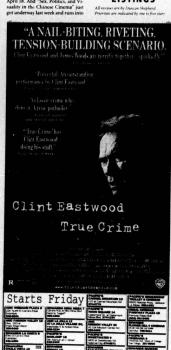
The San Diego Museum of Art has alerted me ("Dear Film Colleague") to three ongoing and overlapping film series at its lames S. Copley Auditorium. The documentary series entitled The Greative Spirit' resumes tonight, March 18, with the musical biography, Theremie: An Electronic Odyssey, Meanwhile, "Three Great Boxing Films," to complement the museum's George Bellows exhibit, still has one more film to up. Correspent. Regime Bull more film to go: Scorsese's Raging Bull. April 18. And "Sex, Politics, and Vi-suality in the Chinese Cinema" just

July. A complete schedule can be had at 696-1966.

The trailer for the Star Wars prequel has had no measurable effect on quel has had no measurable effect on my pulse. Though of course the only response that matters is that of the Predisposed. I myself am disposed to wonder (but not in the least to worry) about the potential incompatibility of an earlier time period and a more advanced technology. The basketball tournament is no

The basketball tournament is no safe haven for the film critic. If a com-mercial break isn't just computer animation and stumbling camerawork and Cuisinart cutting, then it's the guest lineup for the Letterman show (Hanks, Bullock, etc.), or it's a teaser for The Corruptor, or it's the voice of George Clooney, or it's the face of the ectacled star of Henry Fool (no stooge for DirecTV, is it?). Or all of the above. Timeouts are brutal.

## MOVIE



AL COMMAND

and antipathies by the black spot. Unrated movies are for now unreviewed Affliction - A legacy-of-abuse tragedy

Afficient — A legacy of about tragedy with heavy psychologizing and increasing—a higher as their as it to provide the processing of a sheepy until com, not obtained to be a decided from the processing of a sheepy until com, not obtained to the processing of the pr by Paul Schrader, 1998, ★★ ILA JOLLA VILLAGE, UA HORTON PLAZA 141

★ IN SOCIA MARGE, IS A MERITO MARK 18 ABMEDIATED MARK 18 ABMEDIAT you've done, made your life better?" Tomy Kaye, the director as well as photographer, went noisily public with his displeasure over the final form of his work. The viewer without knowing or caring to know the death of the case, can't blame him. Much les can be econerate him. Beverly D Angelo. Avery Brooks, Fairuza Balk. 1998.

• HAZARO CENTER 7;

A MONOME CEPTER 7).

Analyzes That — Core things to be said for the correction of fiscald Raman in that the correction of fiscald Raman in that the correction of fiscald Raman in that the always have a more in Grownshipe Day, Multiplicity) have a more inspiration of the Correction of the Correction

TEE VILLAGE 8: SOUTH BAY DRIVE IN SPORTS ARENA 6: STAR; SWEETWATER 9: TOWN SQUARE 14: WIEGAND PLAZA)

At First Sight - Sappy but carefully

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of Bear Mountain Inn and Spa and a type-A architect from the Big Apple. Nice scene of experiencing a rainstorm from purely an audio perspective, and the experimental cataract surgery that confers sight on a wellcataract surgery that confers sight on a well-adjusted bind man raises some interesting problems. The process of "learning" to see, the need to supplement sight with touch in order to interpret objects, the inability to read plain English — this sort of thing gives you something to think about when you don't have something to groan about 5"50 this is what beautiful books like "and "You pent your whole life as blind as I was" and o forth). With Val Kilmer, Mira Sorvino, Kelly McGillis, Steven Weber, Bruce Davi-son, Nathan Lane, and in a cocktail-lounge cameo, in addition to just her voice over the closing credits, jazz singer Diana Krall; directed by Irwin Winkler. 1999. # (EL CAION 8: VINEYARD TWIN)

Arianna Sonada — Ingrass Tergmun's characters suffer from many things, one of them there has possible. They said directly to the canners, they talk oilstarily to the canners, they talk oilstarily to themsolves, they talk oilstarily to them their gaster tends to sunder the methy tapes and tracking an expectably monostress take or pasted memory, high bergams, who note pasted memory, high bergams, who can be a pasted oil tracking and pasted to the pasted oilstarily they are used to be the pasted oilstarily the pasted oilstarily

em Ullmann with a doud, and then, wham, does she catch helf: "People like you are a menze. Vou should be locked up and rendered harmless," etc., etc., — the familiar deep harmless, "etc., etc., — the familiar removes." Sen's Volvou plottenguarion to the state of th

(CINEMA STAR 6; CINEMA STAR 13; DEL MAR HIGHLANDS; GASLAMP 15; GPOSSMONT CEN TER: LA JOELA 12; MIRA MESA 4; MISSION VAL

years not the fabilitation to most work toy, and to the fabilitation to most work toy, and to bomb, only an extra fighter jet carehing conveniently on the front laws. The bigger make is that there must not to be a bomb attent at the mostic small, flerended frazer, from Man, as a wide-eved maff in the decident Nineties, acts and applying for administration to the Cupie Schoon cain, that that's not appaind as the spreadown of the first that's not appaind as the spreadown receives Speak Cupies and the Cupies of the Cu

Central Station — Warmly pho-tographed, slushy road movie revolving around a motherless urchin who gets under the skin, onto the conscience, and into the

heart of a dishonest stranger, together set-ting out in search of the boy's unknown fa-ther. The Brazilian locales add some grit. But not enough. With Fernanda Montene-gro and Vinicius De Oliveira; directed by Walter Salles, 1998.

Children of Heavon — Iranian film about a lost pair of shoes and the repercu-sions; written and directed by Majid Majidi.

The Corruptor — Hong Kong style action dropped like a bomb into a Sidney Lumet-style probe of NYPD politics. The result is videspread deviatation. Mark Wahlberg, reunited with the director of Fear, James Foley, who has sometimes been somewhat serious, is the soft-speckers second-genera-tion feeth. Corrections of the Correction feeth. beat for incendiary reasons only. His co-star, Chow Yun-Fat, despite a crying need for subtitles, can take heart from the prior and persistent eximple of Arnold Schwarzenegger in his quest for U.S. star-dom. 1999. © ICAMMA TABLEST, CHEMA STAR ASS. CHEMA CHEMA STAR IS CHEMA STAR ASS. CHEMA DESCRIPTION OF THE STAR ASS. CHEMA STAR ASS. CHEMA STAR DESCRIPTION OF THE STAR ASS. CHEMA STAR ASS. CHEMA STAR DESCRIPTION OF THE STAR ASS. CHEMA STAR ASS. CHEMA STAR DESCRIPTION OF THE STAR ASS. CHEMA STAR ASS. CHEMA STAR DESCRIPTION OF THE STAR ASS. CHEMA STAR A

GROSSMONT CENTER; HAZARD CENTER 7; LA JOLLA 12: MIRA MESA 4: OCEANSIDE 8; LA DOLLA 32: MIRA MISA 4: OCLANSIDE 8: POWAY 10, RANCHO SAN DEGO 15: SAN MAR-COS 6: SAN MARCOS 18: SANTEE VILLAGE 8: SOUTH BAY DRIVE IN: SWEETWATER 9: TOWN SQUARE 14: UA GLASSHOUSE 6: WEGAND PLAZA)

Cruel Intentions — Langurous Liamour retailored to the bodies and needs of modi-res and the crue of t

Slayer to big screen scream queen, is developing some eramptingly campy habits. And Kayan Philippe is lifeth but a lower big. Review Witherspoon, as the virginal bird of prey, has some human qualities, but they are of no use to her here. With Jefina Blair and Christine Bazanski, writter and directed by Roger Rumble. 1999.

— (Jermands Ards. C. OPPLAS, STAN 2.3, FASHON).

Elizaboth — Historical costume drama, stronger on the costumes than on the his-tory or drama. Those two elements come down to a kind of Late Renaissance Godfa-ther, in which a ferminist-revisionist Eliza-

beth I is installed in the part of Michael

beth is installed in the part of Michael Corleone, evolving from a foliosome car-free girl (no virgin, the) into a steely en-emy purging autocrat. The Australian ac-ress Cate Blanchert (Oscar and Lucinda) conceals no increment of the transmuta-tion, and there is a great deal of operative glaring and glowering from friend and for alle, and Goothery Ruda, as the appointed protector, lurks about on the sidelines in apparent construction as to when his role

apparent consternation as to when will materialize. For all the nakedne

emotion, the courtly skulduggery is not ter ribly lucid, and the hyperactive camera of Indian director Shekhar Kapur (Bandit

Indian director Sheah Rapur' (canal Outen, further feminist ferocity) generates more heat than light. With Joseph Fiennes, Richard Attenborough, Christopher Eccle-ston, John Geigud, 1998. ★ #ASHON VALEY 18: LA JOLIA VILLAGE: UA HORTON PLAZA 14)

Forces of Nature — Reviewed this issue. With Sandra Bullock, Ben Affleck, Maaira Terriers, and Seeve Zahn, directed to Bronwen Hughes.

— (LAMMI, MOUNTAIN, CAROUSE). CHEMA E, CHIMMA STAR GALAY; CHEMAS STAR 10, CHIMMA STAR (LAMERA). SANDON MALTER CHIMMA STAR (LAMERA). GOOGNAME THEOLIE'S REGISTANCE THE CHIMMA STAR (LAMERA).

LA JOLLA 12, MIRA MESA 7: MISSION VALLEY 20

atypically conventional and commercial stypically conventional and commercial lohn Cassavetes film of 1980. If you could think of the central figure of the gummol-cum-balysiter as a repertory role on a par with Hedda Gabler or Lady Macbeth, then you might allow that Sharon Stone does a rock-hard New York accent and achieves a

VALLEY 18: GASLAMP 15; GROSSMONT CENTER: LA JOLLA 12: MIRA MESA 7: MISSION VALLEY 20. OCEANSIDE B. POWAY 10: RANCHO SAN DIEGO 15: SAN MARCOS 18: SANTEE DRIVE IN: SQUTH BAY DRIVE IN: STUDIO 3 CINEMAS, UA ESCONDIDO 8: UA GLASSHOUSE 6)

The Deep End of the Ocean — Re-viewed this issue. With Michelle Pfeiffer, Treat Williams, Jonethan Jackson, and Whoopi Goldberg: directed by Ulu Gros-burt

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HIGHLANDS, FASHIONY WALLEY JE: GROSSMONT
TROULEY, LA COSTA 6: LA XULA 12: MIRK
MESA 7: MISSION VALLEY JD: PLAZA CINEMAS;
POWAY 10: RIANCHO SIAN DIEGO 15: SAN MAR
COS 6: SAN MARCOS 15: SANTEY VILLAGE R. UA
GLASSHOUSE 6: UA HORTON PLAZA 14;

Ammi — A family man gambor follows the trail of an apparent soulf fills a genter organized insumes as an "othern mel" in the Seld underwords, with a Helly into the Seld underwords, combining the remise but the paying and degreent of a Matthew Seld or are Lawrent Role, moved in the paying annopheticated series of shock of early an object of the seld of

onable balance between stout heart and knocking knees. But how can you think of it as that! Jean-Luke Figueroa, Jeremy Northam, George C. Scott, Cathy Moriarty. 1999. ● (EL CAJON 8)

Gods and Monsters — Fictional specu-lation, from the Christopher Bram novel Father of Frankenstein, on the final days of the ostracized Hollywood director lames

stroke, In hausted memores of World War Lin hausted me for in well-builty and done ("You have the most architectural skill"), his suicide in his scientings good line cluster in mord and in gistarch in humble for charles in mord and in gistarch in humble for the properties of the properties. The company for in speacheds a commondable campaign for merced name recognition. The campaign would have been still more commondable than the properties. The merced name recognition. The analysis of world have been still more commondable than the properties. The properties of the properties the properties of the properties the properties of the properties of the properties of the properties of the properties the

The Harmonists — Joseph Vilsmaier's dramatic re-enactment of the frue story of a half-fewish singing group in the early days of the Third Reich. (LA JOLIA VILLAGE, FROM 3/19)

Hilary and Jackido — The screen biogra-phy of celebrated cellist Jacqueline du Pré-dead of multiple scierosis at age forty-two, has been ab in battered on musical grounds over the fact that it had to make do on the soundtrack with a cellist other than Jacque-line du Pré- and make do on screen with no cellist at still. her musicals aroundered

soundinask with a cellist other than leaque-ine da PFr, and make do on screen with no cellist at all, but movely a munimer; and proceedings of the cellist and the cellist and cellist at all, but movely a munimer; and grounds of God. I certain or human decency or something, over the one-sidentees of its account, taken as it was from a memory or something, over the one-sidentees of its account, taken as it was from a memory or something over the one-sidentees of its work of the cellist and cellists, and chickens. The major bone of contention that in the countries are something and chickens. The major bone of contention chacks helping benefit to Hiller's hubband chickens the major of the cellists of the cellists, chickens and the cellists of the cellists of the cases for complaint turn out to be not too contention. The munical so moved on the cellists of the which is permitted to backrack in time and go over some of the same ground in search which is permitted to backrack in time and go ever some of the same ground in search which is permitted to backrack in time and go ever some of the same ground in search with all the half being about the place? It tooks so flambowant, 'ducks her muni-vies that the cellists of the cellists of the cellists conthines the radional deplicating disease thing, they just as the toxical, the cellists of the cellists of the cellists of the cellists.

I would be complete the cellists of th

the differ. The basically reader material is spraced up with fair vide allowiness (Chaire in the dilustrator of a children's book entitle Grisson's Fairy Table — yees, singular Grisson), water imagery, color symbolium, a control of the control of Aidan Quinn and Stephen Rea. 1999.

GOUTH BAY DRIVE IN:

James Frain; directed by Anand Tucker

The King and I - Animated rendition of the Rodgers and Hammerstein musical, di-rected by Richard Rich.

CARMEL MOUNTAIN: CAROUSEL CINEMA 6: CIN-FMA STAR 6: CINEMA STAR 13: SROSSMON EMA STAR 6, CHIQMA STAR 13; GRESSANDIT CLENTER; HAZDO ESTER 7, MIRA MESA 7; OCEANSIDE 8; POWAY 10; RANCHO SAN DEGO 15; SAN MERCOS 18; SANTEE VILLAGE 8; SORPITS ARDA 6; STUDIO 3 CINEMAS; SWEET-WATER 9; TOWN SQUARE 14; UN ESCONDIDO 8; UN HORTON PAZA 14; WIEGAND PLAZA; FROM 3/19;

ing up the characters' lives several years af-ter the birth of their son, Benigni tries to do us the best of their own. Beings is two to do-contenting lists Congline in The Great Decision, womenting even more like letter, Lowis in the unrelaxed unrelaxedlist? The Tay is the distribution of the Congline in the Congline of off to a Nationan Congline in the Congline of off to a Nationan Congline in the Congline of the Congline of the Congline in the Congline of the Congline of the Congline of the Congline in the Congline of the Congline

A CUT ABOVE

THE ACTION SEQUENCES ARE SIFFK AND SMOOTH."

"IT'S A SIZZLER!"

ANC IA POLLA 13

THE COMPETITION.

London, with Steve Bell, Ian Rose, and Roger Daltrey, directed by Paul Oremland. (KEN. 3/19 THROUGH 25)

Lock, Stock, and Two Smoking Bar-role — Reviewed this issue: With Jason Flemyng, Nick Moran, Steven Mackintosh. P.H. Moriarty, Vinnie lones, and Sting: seritten and directed by Guy Ritchie.

Message in a Bottle — The screen adaptation of the Nicholas Sparts romane movel — about a disiliationed divorces who runs across a half-buried bottle during a jog on the beach, finds an unsigned letter to a Liot Love inside, tracks down its author in a North Carolina coustal town, and applies, in essence, for the vacant position of his addrest wife — comes on as a crivial set ducer of what is wishfully labelled the weaker sex, a calculating lounge lizard who

HEART-STOPPING ACTION!

CHOW YUN-FAT MARK WAHLBERG

THE CORRUPTOR

The second secon

NOW SHOWING COMMAND CO

minute. Kevin Costner. Robin Wright Penn, Paul Newman; directed by Luis Man-doki. 1999. • (FASHION VILLEY 18: UA HORTON PLAZA 14)

Like It is - Gay romantic comedy, set in

October Sky — From the first images to the last — the opening series of beautiful blackout shots of a dark, dismal, backward blackout shots of a dark, dismal, backward coal-mining community as it absorbs the news of the ascent of Sputnik in the fall of 1957, and the closing clips from charming old home movies of the real people on whom the characters were based — this serves up a flavorful of sugary sile: of small-town Americana. A novelty among youth movies in its valuation of brains over brawn and work over pay, it tells the true story of the widening horizons of a bright but un-movies of the View Corporation of the sidening horizons of a bright but un-movies out of View Viewins high, a honder

motivated West Virginia high-schooler called Homer Hickam, Jr., who takes to

science four chargina and only just to a common usual, with the assistance of an ex-terior count, with the assistance of an ex-terior claim per layer of an exter of its own. Jake Gelevhat make a highly folkable here acadily the later makes a highly folkable here acadily the later of the exterior to tenture about a straight up weap. And Chris Cooper, one of the most touching faces on the American active of the exterior for the country of the exterior of the exterior faces on the American active of the exterior faces of the American active of the exterior faces of the exterior of the exterior of the country of the exterior of the exterior of the country of the exterior of t tire life, regards Wernher von Braun as an unsuitable role model for a youngster, and unsuitable role model for a youngster, and week shits rocke business as a perty silly diversion before the hoy accepts his fate as coal miner. The early disasters on the launching pad are genuinely fanny, the larger setbacks frouble with the law, sabo-tage at the science fair! are never too worri-sonte, and the plentiful pep songs of the pe-pool (\*Let cim have outer space; shrugs an



**HILARIOUS!** Ron Howard does it again."

"LAUGH-OUT-LOUD FUNNY..:EDITY' IS THOROUGHLY OUTRAGEOUS."

\*\*\*

Terrific cutting edge comedy. Witty. Smart\_loads of fun and insightful."

LAUGHTER!



AND FUN."

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IDNIVERSAL PICTURES AND IMAGINE ENTERTAINMENT PRESENT A BRIAN GRAZER PRODUCTION "ED TV" MATTHEW JENNA WOODY ELLEN
MCCONAUGHEY ELFMAN HARRELSON DEGENERES SALLY MARTIN ROB DENNIS ELIZABETH CLINT KIRKLAND LANDAU REINER HOPPER HURLEY HOWARD THAT CHAIN SOME SPECIAL SET ON HUMBER MORE OF SOME SAME
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average American adolescent. "We've got rock-and-roll:") continually transform the long hard grind into a breezy montage. It might all have amounted to too much nice ness if the niceness didn't include a nice sense of pace and emphasis, a nice sense of where the nailheads are and of how large a hammer is called for. A pile driver would ver have been the right implement. With iris Owen, Laura Dern; directed by Joe

Johnston, 1999.
★★ CARMEL MOUNTAIN, CINEMA STAR
GALARY, DEL MAR HOPH, LANDS. FASHION
VALEY 18: GASLAMP 15; LA COSTA 6;
LA IGULA 12: MISSION VALLEY 20, POWAY 10;
RANCHO SAN DIEGO 15; SAN MARCOS 18: SAN-

TEE VILLAGE 8; SPORTS ARENA 6; TOWN SQUARE 14; UK ESCONDIDO 8; WEGAND PLAZA)

gets it amounts); if arth, oly, off his chest. Cary Cole earns the position in the head of the list, and earns the most and the heat long his in the largesian, as the inmost halfing long the largesian, as the inmost halfing long the largesian of the largesian, as the inmost halfing long the largesian of the large large largesian of largesian of the largesian of la SQUART SE OFFICEROSON IN MEMOR PALAY.

OTTHE SPRANE — The live a start offerstigs debut of Mish Indge! Creation of Bench and Only in the Mish Indge! Creation of Bench and Only in the Mish Indge! Creation of Bench and Only in the Mish Indge! Creation of Mish Indge and Mish Indge! Creation of Mi

more than a means of reaching feature-length. Slowher and Slowher. Jennifer Anis-ton, David Herman, Ajay Naidu, 1999.

MISSION VALLEY 20: The Other Bleter — A retarded romantic controlly— er. romantic controlly— er. romantic controlly— er. romantic controlly for the rest extended, and eyes for them in a way, after all blettest Levis and Giovanni belosi played and the played and the state of the played and the played to the played and the played to the played the played and the played to the played played and played to the played played the played to played the played t

SQUARE 14 UA ESCONDIDO 8

Partch Addonso — Purported factual tale of a late-libonisming doctor who champions bediade manner above all cher closen nose, angel costume, novelves-hop glasses, funny voices, whatever will raise a smile from the Additional Confession of the Consundant of Consundant of the Consundant of Consundant of Consundant of Consundant of the Consundant of Con among other things. In truth, the hero (Robin Williams, twinkle in eye, lump in (Robin Williams, twinkle in eye, lump in throat) is no less sunctimonious than his adversary (he will not even halk at lecturing God Himself from the edge of a diff. "You rested on the seventh day, Maybe you should have sport that day on compa-sion."), besides being more schmalter, The Himmakers—ductor from Shabyar and writer Steve Oedekerk, past collaborators on The Nattr Porlessor—are completely on on The Nath Professor—are completely on one side of the fight, cheering their man on all the way to a climatic standing outsion at a bearing of the Medical Review Board, followed by a sitting ovation when he moons the audience at the graduation cere-mony (such a ladder). With Momia Pot-ter, Bob Gunton, Philip Seymour Hoftman, 1998.

IEL CAJON R, HAZARD CENTER 7, VINEYARD
TWIN

Paykack — Brian Heigeland, who came to prominence as co-screenwriter of LA. Confidential, has chosen for his directorial debut to do a rehast of John Boorman's Point Blank, though it is not so much

overzated 1967 version was, among other things, an important proteins of the control of the cont SSM Gernent, though faint-heartedly so ened with coundy, is not old-hat. Mania Bello, Gregg Henry, David Paymer, Kris Kristofferson, James Coburn, 1999. \* TASHON YALLEY IR GASLAMP 35. MISS VALLEY 20. OCEANSDE R: SPORTS ARENA 6)

overrated 1967 version was, among oth

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Pleasantville — I whight Zone-ish moralistic fantasy about two modern tee who are transported into the black-and-white world of a Fifties sitcom, and who where would of a Filter store can be also succed to the place gainst stout resistance to colorizing it. Let's overlook the current colorizing it. Let's overlook the current colorizing gainst stout the store of the colorization that requires below that the colorization of colorization of the colorization of colorization o consequence contributes, retinates a fed conference and the conference and the month of the properties in which, as an example, the local baseled tearn enver loces a game nor misses a short—suggests an outfamiliarity with as stand sixtoms of the fifther. Row concep-tion, from the first leady glean in his eye, which hypothesis all origidly schematic, and the eventual harvest of his section of humon is an abundance of shortest of humon is an abundance of preachines, self-spherousees, sungares, Color if Peneralle. With Tobes Maguier. Color if Peneralle. With Tobes Maguier. H. Macy, Jeff Daniels, J.T. Walsh, 1998.

# (EL CAJON 8)

animated remake of Ceci B Foldile's The Free Commandworse, with Val Kilmer sup-plying the voice of Charlton Hestini, and Ralph Fiennes supplying that of Yul Brynner. Or in other words, religious kitsch for the kiddes, the strict equivalent of My Vey Free Roblem Bible or The Read'a Grow [sic] move and the words intermittently sing:
"Who knows what miracles V you can
achieve? When you believe, Somehow you
ou!", Somehow you will shart! Achieve
who knows what miracles! Know what miracles you can scheeve! Know around in circirs?) There can be no great harm in the
thang, one wouldn't think. It's never too
early to introduce Insire to the tasteless-

The Prince of Egypt - In co

down close to extinction, and had evolved (whenever a straggler would wander along) almost exalisatively into the anti-war movie. In his striving for "more," he has certainly supplied pelavity of ammunition iso to speak) to the pacifist, but he does not ven-ture so far as to attempt to modely the repu-tation of the Lat Good War. The exercise of co. vulgarity, schmaltz, simplification ness, valgarity, schmaltz, simplification, hetapering, and pandering in the popular culture around him. And the well-steeded unider. Even the may be able to botton it up of the plaques, the parting of the Red Sea, and especially the early "dream scene" in futured perspective of Exportan forth partings and the flattened perspective of Exportan forth partings and the Foreign Schopman. Steep History, parting of the Schopman. Steep History, Schopman. Schopman.

The Ragic Carrie 2 — A next generation click intent term (Emily Rengl), with Amy tring the cale belower from the 1976 Car-ne directed by Kart Shra. Carrier Monthers, Calleysia Channa 6, Chi-na 1981, Channa Carrier Carrier Monthers 6, Chi-land Home Carrier School Nation 8, Chi-land Home Carrier School Nation 1981, 21 Mini-stra 4 majors with 21 on Decreasing Monthers Control Carrier 1981, China 1981, 21 Mini-stra 4 majors 1981, 27 Ministra 1981, 2018, 21 Ministra 1981, 2018 WEETWATER 9. TOWN SQUARE 14: UA ESCON DIDO 8: UA GLASSHOUSE 6: UA HORTON PLAZA 14: WIEGAND PLAZA)

Ravenous - Antonia Bird's comedy of olism in the mid-1800s, with Guy Pearce, Robert Carlyle, and David Ar-

ASLAMP 15: GROSOMONT TROLLEY: HAZARD ENTER 7: LA JOLLA 12: MIRA MESA 7: OCEAN SIDE 8, RANCHO SAN DIEGO 15; SAV MAR COS 18; SWEETWATER 9; FROM \$/19)

Rushmore — Teen comedy for growning-but not for square, about an assortment of odd-talls caroning off one another, never stilling together floth, at an exclusive private chool called Rushmore Academy. The cor-rai addial all for termain at the school for the duration, starting out on "sudden cloth exademic probation," Firtnering away far too much of his time in extracurricular he too much of his time in extracurricular scriping regions of the Callgraphy class tousider at the Trap and Skert Callgraphy class tousider at the Trap and Skert Callgraphy class tousider at the Trap and Skert Callgraphy class tousider call skert for the Callgraphy class a schemical enterprise in the Callgraphy class a schemical enterprise in adaptition of Serpica. Virtuan Was and adort glasses under each ward in the pleasured of the Callgraphy class and adort glasses under each ward in the pleasured of the Callgraphy class and adort glasses under each ward in the pleasured of the Callgraphy class and adort glasses under each ward in the pleasured of the Callgraphy class and the Callgra ing oddness upon oddness, of appearing t be doing it solely for effect, selely as a stur-and director Wes Anderson (Bottle Rocket en design a design for effect, wordy as a sount, and describe West designers in their fidentity and describe West designers in their fidentity and extra the sound of the soun school's leading benefactor (a restrained Bill Murray) develops a thing for her, too. full Mintery) develops a thing for her, too, and although no loner to her in egg, even if closer in height, he gains the inside track as full-fledged adult. When for if you wath visured wishing the boy would notice the tice Asian gel his own age at Green't Cleve land, you will realize with mild anazement that there oddiled have come allow a but man beings. Moson Gamble, Seymour Castl. Risin Co. 2011.

Saving Private Ryan -- Steven Spic berg's blood-and-guts war move is at its best when it is most conventional and at its worst when trying for more (Spielberg in a nutshell), and it is very often very conven-tional. Whether or not the filmmaker has ashieved his flag-waving, trimpet blowing goal of honoring the survivors and the fallen at Omaha Beach, he has at least hon

srl. Brian Cox. 1998. \* (FASHION VALLEY 18)

way, of resuscitating the conventional I lywood war movie, is the stereotypically verse team of soldiers and their self-revitions around the campfire and on the march. And what matters even more, o match. And what matters even more, on the strictly visual level, are the tactical de-tails of the operation, the obstacles encoun-rered and overcome along the way, the to-pography of the battlefields as well as of the procedul fields in between, the plannly laid-out plans of engagement and the unpre-dictable devations from them. All of this is roosted firmly in the cinematic fore of the Second World Wax, and reached their respectfully and knowledgeably and compe-tentiv. But Spielberg, on a one-man mission

to push our faces deeper than ever before into the meat grinder of war, wants "more. He wants, in the schizophrenic scenes of He wants, in the schizophrenic scenes of carrage, to be althings to all people, shut-tling back and forth between for spanning imultaneously's newserd realism and an arry lyrician. Even without the irreconcil-able clash between these, there would be something a little anocernly about Spiebberg and his crew missiking the handicage and biccups in the work of the front-line deco-mentarial to NNA.

ould, under enemy fire, with their lives or could, under enemy fire, with their rives on the line. Spielberg, working here under no such duress, has a very different kind of nerve. Tom Hanks, Tom Suemore, Edward Burns, Matt Damon. 1998. \*\*CONEMA STAR 8, GASLAMP 15, MISSION

Shakespeare in Love — Wouldn't it be fun to think that the Bard suffered from fun to think that the Bard suffered from writer's block, that he received a shove from "Kit" Marlowe to get the old plot-bal rolling, that he stole lines from soap-box orators, that he was rewriting his deathless dialogue daily during rehearsals, that one o the actors in the troupe could suggest off

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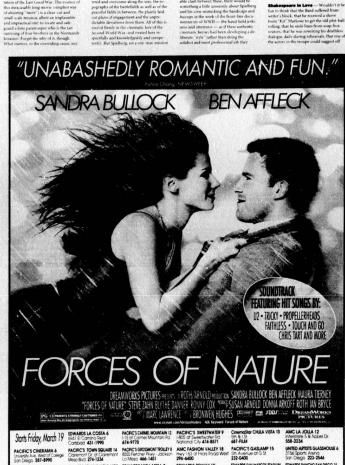
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the top of his head a better title for th work-in-progress than Romeo and Ethel, the Pirate's Daughter, and that a barrier-bash-

Ben Affleck is a flounder out of water, says Ben Affleck, is a flounder out of water, espe-cially conspicuous on the same shore as such happy ducks as Geoffrey Rush, Colin-Furth, Tom Wilkinson, Simon Callow, and Judi Dench. Tom Stoppard had a hand in

and humal Lateral a, and lower II. She dentity Papes, and Saper Papes and Mago Papes may be glade of a chance to show their extra-tions rule showled by Joshown playwright John Webster is here a gloundle gutternage feeding miss to cast for centerlamented. Just and the laughter would seem an unfitting a feeded, experienced of a Directed by Joshow Madden 1998.

The Conference Copyright Page 1998 of the Copyright Page 1998 of Copyri SAN DIEGO 15: SAN MARCOS 6: SAN MAR

the script — a second hand after Marc Norman — which enables the long-ago author of Rosene-antt and Guidenstern Are Dead to extend his high-brow knockabout beyond Shakespeare's characters to their cre-

ond Shakespeare's characters to their or ator himself. Extend it, and lower it, Stu

quence of events is involving enough on the what-happens-next level. And it attains something approximating eternal verity (sometimes called common knowledge) in something approximating detrain writer (constituting called common knowledge) in the specials of ordinary people madde in the specials of ordinary people madde in the special of ordinary people madde in the special people made in the state of a global period of the ordinary and the characterization by fully flood. Theorem of a trust, included—in-duct speed glasses famers, yellowed forth; flastrared activation, and made ordinarity flood and the speed glasses famers, yellowed forth; flastrared canterilly, disturbed, abunded, multiculations sized, not just one dumbt thing, after an other. Other batta that, the movies in ordinary much to short albourt, and any raised vaccious might have beauth as a manner of the sized crime films. Comparisons with Fergulation of the sized crime films. Comparisons with Fergulation for the sized crime films.

his zapid repetition of the word "deal" in his first few seconds on x-root Besides all of whish, director Sam Raum is a ferned and sometime collaboration of the Goress, of the x-root same should be a few dis-diction of the x-root same books (The Euler). Darkstown, The Quois and the Doud, etc., had there been a hint of the roo-found ambition on evalual tree Nov, it would appear had there been adequate usual appears had there been adequate that the properties of the properties of the zafier than youngels. Bill Paston, Brent Briscoe. 1998.

The The Table Use — Terrors (Allel's signature of James Inner's WWT wird do marks in return to the director's shad do marks in return to the director's shad the a vacation of rendry years too heavy a weight for ear mouse, or monemaker, to carro. One of the problems with Mark's vacarro. One of the problems with the director with Allel Mark vacarro. One of the problems with the vacarro. One of the problems with the three of the the failed count of the works. But problems with the result that the failed count of the works. Famps — Carlos Suara continues his re-murable series of musical films, shifting camp from he matter, spin to Aggressia, camp from he matter, spin to Aggressia, camp from he matter, spin to Aggressia, spin to Aggressia, which is the matter hasper of the music, per act in the long music followed composed. Leb Sab-Fam shall be supported by the com-tangers and devices developed at Theorems, together with the auto-camparate with the matter of the composed of the composed of the con-traction of the composed of the con-traction of the composed of the con-traction of the stage music and the condition of the composed of the con-traction of the target the colors of the contraction of the target. The colors of the colors is the color of the colors of the colors of the colors of the colors of the tables, the bedder — every small believed. ment that comes into place comes there to privation only. Socially estimates as by a simulation of the control of the control

lead actress (the majestic Cecilia Narova); the dewy ingenue and soon-to-be girlfirend the sylphish Mai Maestro); and the dan-grous gangster who has invested money in the project and has designs of his own on the ingenue. More than just simple, these elements could be said to be true. But if they were, they would still be perfectly in low with the conventions of the genre. No

complains about a lack of characte

complexity in a Fred Asteire musical, 1998 ★★★ (COVE)

DOWNTOWN

of sensitive souls struggling as much with philosophical and metaphysical questions as with the enemy. ("Does our rain benefit the earlib Poes i thigh the gazas to grow, the sun to shine?" and "How'd we love the good that was given us, scatter it, carelese?" and as forth.) The dominant most of the rowice, even apart from the chron of voice-overs, is one of anguish; and the dominant methods a of anguing justapoution; earlier and and hought, brutality and beauty, rechnol-ces and some correspondent and thought, bruilarly and heavar, rechand-ope and dature, correption and autocence, the immediate battlefield and the does not the control of the control of the control of the Theories are seen as well as at other time, as well as at others, there are several operational controlled death scene, and at such times, as well as at others, their is an other time, as well as at others, their is an indigent of solvening up at the solventy for their indigent of the control time are distincted to unsuper date seen times are distincted to the control of the times are desired to the control of the control of the times are desired to the control of the control of the times are desired to the control of the control of the times are desired to the control of the control of the times are desired to the control of the control of the times are desired to the control of the control of the times are desired to the control of the control of the control of the times are desired to the control of the control of the times are desired to the control of the control of the control of the times are desired to the control of the control of the control of the times are desired to the control of the control of the control of the times are desired to the control of the control of the control of the times are desired to the control of the control of the control of the times are desired to the control of the control of the control of the times are desired to the control of the control of the control of the times are desired to the control of the control of the control of the times are desired to the control of the control of the control of the control of the times are desired to the control of the control o

True Crime — Reviewed next issue. With Clint Eastwood, Issiah Washington, Denis Leary, James Woods, and Diane Venora; directed by Eastwood.
★★★ CAPMUS MOUNTAIN: CARDUSEL CHEMA S, CHEMA STAN GALAN; CHEMA

STAR 1.0, CINEMA STAR 1.2, CINERAMA 6, FASH-ION WALLEY 18: RUMER HELL CRISMAS; GASLAMP 16: GROSSMOTT TROLLEY; LA COSTR 6, LA POLLA 12: MIRA MES 7: MISSION WALLEY 20: FALATA CINEMAS; FOWAY 10: RAN HOLS SHA DECID 5: SAM MARGOS 5: SAM MARGOS 18: SAMTEE CRIVE R: SOUTH BAY DRIVE R: COSTR. SAMTEE CRIVE R: SOUTH BAY DRIVE R: COSTR. SAMTEE CRIVE R: SOUTH BAY DRIVE R: Shana Larsen: directed by Risa Bramon SPORTS ARENA 6. SWEETWATER 9. TOWN SQUARE 14: VILLAGE; WIEGAND PLAZA;

20 Dates — Low-budget 'meckumen-tur' wherean an harser, factious, Mah-berten words for filmmade by the name of the property of the filmmade by the name of stall parties after noted by single filming limited for earths. Societying himself on a series of dates with somen. And nother as shown, falling to been, this mid-tac special somes, falling to been, this mid-tac special somes, falling to been chief the society of took a longuistic the definition of "stil modul-gers." Northing in what we witness to beloadle in any way, and the video-tonistic of the film image is untrimatch.

200 Cigarettes — Upwards of a dozen New Yorker in destiny's dance on New Year's New, 1981. Hally written comedy and brusadly acted in compensation. Wall-to-wall oldies. (It's an MTY Films co-pro-duction.) With Ben Afflek, Dave Chap-ptile, Inneam Ciarodolo, Kate Hudson, Courtney Love, Jay Mohr, Martha Plimp-ton, Christina Ricci, Paul Budd, written by

(MISSION VALLEY 20)

HIGHLANDS, FASHION VALLEY 18; GROSSMONT TROLLEY, 20, POWAY 10; RANCHO SAN DIEGO 15; SAN MARCOS 18; SPORTS AREAS 6; SWEETWA TER 9; TOWN AND COUNTRY; TOWN SQUARE 14; UA ESCONDIDO 8; UA HORTON PUAZA 14; WE-GAND PUAZA)

You've Oct Mail — Worthwhile remake and update of The Shop Around the Corney, the 1990 Ernst Lubsishs chousely (ami-quated even at the time) about two lonely-hours pen pals who don't know that they already know and don't like each other. Nors Ephron, the director and co-writer along with her siste Deliu, has neathy whileded our serve correspondents from the new world of Internet chair rooms and E-mail, and has transformed these former. Budapest shop clerks into Upper West Side Budapest shop clerks into Upper West Side irrela proprietors, respectively, of the latest link in a superstore chain called Foxbooks and of a mome and pop for more precisely, more and-daughter) children's bookstore called, in salute to Jubitsch. Ho shop Around the Corner. The transformation is total. Epitron, or both Eptrons, good com-pany for one another and for us, have gone

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out into our own world and come back

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Silver Cinemas, 21740 Bernardo Plaza C (639-485-864) Call theater for program information

NO. COUNTY INLAND

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Which is why Osteria Mangia Mangia's timidity is surprising. The restaurant's taken great care with its appearance. Occupying what was Quelle Fromage—once the city's premiere coffeehouse—it's been redone in lemony yelows and creamy white. Zesty retro Campari

tows and cream's white Zeaty terto Campar potters han go in the walls. Brigh, direct balasgen lighting illumines the tables. It's a cophisticated causal space. If feel grown up. Its food needs to mature. Even at its best, you wish would try barder. You wish twould live up to its promising location. You wish it would show you something new.

It's now possible to cat passable Italian food in many resumants in San Diego and Tijuana. Otheria Mangia Mangia's location, its control with the state of the control of intervention. It will position to teach the city about Italian place ignore. It's well positioned to teach the city about Italian food.

You almost hate to complain because the

You almost hate to compiain because the service is so deferential. Jaime, the restaurant's

service is so deferential, Jaime, the restaurant's all Jaim manage, dras raund the room, chattering, grinning, patting backs, soliciting opinions. The waters and switzenset by had. The wine list is interesting, if overpriced. The men is a sensibly brief. And, on occasion, the latest the state of the sense is sensibly brief. And, on occasion, the had to be sense in the sense is the sense in the sense in the sense in the sense is the sense in the sense in the sense is not sense in the sense in the sense in the sense is not sense in the sense in the sense in the sense in the sense is not sense in the sense in th

sauce is so good that in their final moments, the

data means to have larged at ya. Articipating that customers would do the same, the kitchen has bright and the customers would do the same, the kitchen has bright and the customers would do the same, the kitchen has bright and the bright and graining and grilling and

### Osteria Mangia Mangia

ATMOSPHERE: Bright cheerful webisticated SERVICE: Excellent.

SOUND LEVEL: Medium RECOMMENDED DISHES: Medallions of beef, fish specials, flattened chicken breast

WINE LIST: Interesting, if overpriced. PRICE RANGE: Appetizers \$3.95 to \$7.95, entrees \$6.95 to \$13.95.

### WHAT THE STARS MEAN:

(None) Poor to satisfactory

Good

Yery Good

Excellent

Extraordinary

Ratings reflect the reviewer's reaction to food, ambiance, and service with price taken into consideration. Menu listings and prices are subject to change.

Hundreds of past reviews are available online from the Reader at www.sdreader.com

the kitchen hasn't given them much thought. To be fair, desserts don't play an important role in a traditional Italian meal. Still, if the kitchen wants to offer desserts, it should do a little research and serve up some of the elegant, uncomplicated Italian sweets that are easy to prepare, like semolina pudding or fried sweet

Or maybe Osteria Mangia Mangia won't mess with its success. Only a few weeks old, it attracts crowds on weekends and its weekday business is brisk. Perhaps it will settle for being good instead of trying to be great.

# I Feel Like a Dodo Bird

I order the tuna melt, fries, and bucket of balls while Joe casts through the menu.

like a wound ball," says Joe. "Weally?" I say. "Me, I like a square one. Stops better on the gween."
"Wound ball. Wound! you idiot," says Joe. lie wiggles his butt ready to swing his club. "A

made up of wound twine

Il made up of wound twine,
tiples a wold core, firs more
tuble. For sure you've played
before?
Whatch it is earch its golf bell
from it is gost during against the
tore of the bell proker upper down at the 100-yard mark.

w down at the 100-yard mark. We're upstairs in Space #55 at the golf range saide the Santa Fe depot downtown. Inside that age block long net. People waiting for the obster stare at us. Up here I feel like a dodobird loan from the 8m Diego Zoo. loe tries a cou-cof birdcalls. They're not impressed. We're doing lunch, Special deal. We had been viving along Pacific Highway watching the littlewidth and the start of the sta

ing along Pacific Highway watching the lit-white balls saling out of the stalls, loughing at eads who spend their money whacking balls into space for no reason. But soon the conversation evolved to "My swing's longer than yours," Joe lurches into parking lot of the Family Golf Center here sob Street, In the silence after he switches off, sooth see the sension. "Harboride Bir and oth see the same sign. "Harborside Bar and le." Part of the golf-whacking place.

We walk in through the racks of "Confi-dence" golf clubs and golf jackets, golf bags, golf umbreilas, and golf shoes till, finally, right in front of us stands a nice varnished bar. We sit down and order two Buds from Traci, who rups

ad order two Buds from Traci, who runs
it. She points to the day's special
offer: "Turns-Melt saudwich
lunch, a Coke, and a bucket of
balls. \$7.95.
"Huh!" says loe. "Want to
doift Course!" of hate to, like, embarrasy you out there."
Traci looks at us. "Why don't.

Calendar

you guys share the bucket. It's big. Hire one club, that's a dollar. I'll give you a tray.

Hire one club, that's a dollar. I'll give you a tray. You can eat up there."

So, fine. I order the tuna melt, fries, and bucket of balls while foe casts through the menu, which is a pretty good size. "Maybe I should go for the Bogey Burger," he says. "Tiger Woods's ulti-

logge Burger, 'he says.' 'Tiger Woods's utin-maré choice.' We have a loi in common.' The Bogge Burger ia 'Hame-broided 12' He the la ground beef a party topped with American and onion, \$5.50.
'I danno, 'I say.' 'Maybe woo shool go for the Hakker's Combo.' That's a half andwich and "your choice of a cup of soun, a half bucker o' chii, or a side saids'. All combo, 'I say.' 'Workey and Swass oo han and choice, \$4.95.'

cheese, \$4.95."

I notice they have other golf-oriented choices,

like the Birdie — "grilled chicken breast topped with Swiss cheese. Served on a kaiser roll with our own honey musted assects. 55%. Or the Brage BLASE. — "On rings of variation on and a touch of many, 55.25." and the end for chooses the Grilled Vegger. "All for Grilled Vegger." All for Users of Many, 55.25. "In the Current you meet. Eggplant, vollew squash, ontions, opports, 36th perspers, sweeded, and so worth of the Current you meet. Eggplant, vollew squash, ontions, opports, 36th perspers, sweeded, and see the Current you meet. Eggplant vollew squash, ontions, opports, 36th perspers, sweeded, and the Current you have been perspected by the control of the Current you was stated to be a seen of the Curr

samic sauce on whole wheat, \$5.50.

Out at the range, we go upstairs because it just looks like you can fise farther from higher up. I gallanuly offer to let Joe start whacking the balls. Fact is I want to get into my tuna melt before it freezes in the wind up here. I settle that the fixed green plastic chair and lay the tray on the total of the plastic chair and lay the tray on the total of the plastic chair. the fixed green plastic chair and lay the tray on the table. I chong into my turn aneit. Mm. Inside it is still hit. Nice to sated crispness, cheese has a starp. Fire size when the size the size that has a starp. Fire size when the size the size the size that has a starp. Fire size when the size that has a starp. Fire size when the size has a starp. Fire size that has a starp size when the size when the size is some pretty high. One touches the conf of the noting where a seegall was looking to hover. "Probably the unit by bade if I never size the matter and the size when the size is size that the size is size is size that the size is size is size in the size in the size is size in the size is size in the size in the size is size in the size is size in the size in the size in the size is size in the size in the size in the size is size in the size in the size in the size is size in the size in the

to hit the main netting pole. You hit it first, you

to hit the main netting pole. You hit it lirst, you get half my grilled veggie. I hit it first, I get half your tuna melt."

Now that's a deal. Truth is I've been ogling his grilled sandwich all along. It's grilled crispy and bursting with the eggplant and squash and

I plonk a ball on top of the little rubber-tube tee. Swing back, Hold it there. I think of all those tec Swing back. Hold it there. I think of all those late-night gold success sessions on TV. Look at the ground. Keep your arm straight. Swing through. Lock! Sput. Ball dribbles over the over-hang, drops in front of the guy below. Four ball ster, for's almost choking on his wocado laughing. Then miraculously, ball num-ber 5, salls, list, points.— and goes hisued: agains the wooden pole. "Joe! Did you see that!" With arran. Ine takes one more mick; bits of his were arran. Ine takes one more mick; bits of his were the supplementation.

the wooden pole. "Joed Did you see that!" With a groun, lot takes one more quick bite of his veg-gie sandwich and rips off the rest for me.

I drop back into my sear. I bite into his sand-wich. Revel in its combo of grilled bread and eggplant and the balsamic suote. And then, oh nual! Those next glorious 20 minutes. Thwack. "Damn" "Spat. "Oli Godf" Flat. "Floright" "Maybeif we ask for wound balls next time,"

I say.
"Maybe if I wrapped this club 'round your "Only way we'll get a winner here is the first guy neck," says Joe.

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"People start to understand what you mean when you say 'chocolate' or 'barn."

B nod Harrington, a resident of La Iolla, is founder of the West Coast Wine Discussion Group. The group is an online forum for talking about wine, which receives between three and four thousand hists ads, making it one of the most popular such sites on the Web. Regular visuors hald from around the world and range from beginners to collections to winer makers to winery owners.

CPUSS

A strategraphy of the Company of the Company of the Web. Regular visions half with the company of the winer was a strategraphy of the winer with the company of the winer was a strategraphy of the was a strategraphy

The group's discussion board has a true grassroots character—there is no nembership, no notion of the inner circle. The learned readily share their knowledge with the ignorant. "Any information you want is there," says Brad, "you just have to ask the right question," it is also a civil place; though posters may disagere, insults and rudeness are not tolerated.

Why does the board exist." Almost all of us,"

Why does the board exist? "Almost all of us," posits Brad, "when we get into wine, we rely on the major magazines. They say a wine is good and we go out and buy it, Il did that; everybody! know has done that — to start. What we want to accomplash with this is to teach people how to judge wines on their own and how to evaluate what other wine critics are saying. People join the board are not so much down on the critical voice."

bandl are not so much down on the critical wise of these people as they are down on everyhody else's utter dependence, and unthinking depen-dence, on them, the properties of the con-traction of the contraction of the con-servation of the contraction of the con-servation of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the drink one bottle, decide they don't like it, and bring the rest of it back. Then they find out Robert Parker gave it 93 points, come back, and buy it again at the raised price."

The public's reliance on points is further il-

there. Everybody feels a lit-tle bit better about that."

"The people hanging out on the Internet are very down to earth, very non-threatening. If you jump in and say, 'I'm really new at this, but I really want to learn more and get in-volved, and I'll put in my can,' you're going to find that there are hundreds of that there are hundreds of people that want to help you."

Once you've introduced yourself, what to say? What to "give back"? "Tasting

to "give back"? "Tasting notes are a major giving to the community. You're telling people your impres-sions of a wine. People are really into that." Even if the audience is friendly, though, Brad ad-mits that writing tasting notes, can be a daunting

MATTHEW LICKONA
They're getting ideas, they're tasting the wines. I think you're learning a notes can be a daunting prospect for beginners. But, he says, "it's essential in dis-cussion of wines that people let their minds be creative," wines. I think you're learning a lot more about the wines here, You're asking questions, and you're getting immediate responses. And by and large, you're getting to the truth of the matter before the publications are. This is good because "as soon as they say it's a 90+point wine. it's gone."

There are those who treat the board as they would a material setting in the property of especially when discussing more complex, and often more expensive, wines. "It's the reality of the situation. There are those who treat the oparta is mey would a magazine, stopping by to see what's good, then rushing out and buying it. Regulars tell sto-ries about obscure wines they have posted notes on, only to find that the three or four cases avail-able at their local shop have disappeared overnight. Brad calls such people lurkers, and while be ap-

the reality of the situation.
You do get withers that taste like petrol. You get all these weird impressions — cat's pee and manure, for craimple — "and the point is, you've got to discuss those impressions. That's the creative part, trying to explain the muance of this wine.

"I think one of the good points of the page is that you're going to figure out how to do that. If you hang out and listen and taste some of the wines we talk about, you'll start to figure that out.

wines we talk about, you Il start to figure that out.

It's not really rocket science."

The board holds group tastings, in which everybody submits notes on a given wine or type of wine. "We sit there and we analyze: I remembet this wine, but I don't understand this descrip-tion. I didn't get that. I described it this way.' People start to understand what you mean when you name some taste, what character is in the wine that's making you say 'chocolate' or 'barn-



West Coast Wine Discussion Group

varif. You'll see other notes: there will be a con-

yard. 'You'll see other notes; there will be a con-sensus of opinion on a lot of these things, and you'll start to pick up terms.'

Such investigation may not have a universal appeal. There will be those who are content to say.

"'I know I like it, but I don't know why.' And "I know I like it, but I don't know why. And that sokar, not everybody can be a super wine co-thusiast. But if you're interested in knowing more. I think it increases your appreciation. Writing a lasting note, learning to describe a wine, makes you understand the wines better. Ultimately, you'll enjoy them more."
"When you hit that wine that has that completing the probability and you have been applied to the probability.

plexity, and you realize that you've laid out 20 or 30 adjectives and you still don't have that wine...that's a wine that you're going to be blown away by."

RESTAURANT LISTINGS

he Reader's Guide to Restauran. re recommended listings written by leanor Widmer (reviews by Max lash are followed by his name).

mid-range entrée. Low: below \$10, moderate: \$10 to \$16; expensive: more than \$16. Please call

### NORTH COASTAL

BELLEFLEUR WINERY & RESTAU

BULLY'S NORTH 1404 Can del Mar. Del Mar, 619-755-1660. I cially during summer, this branch cally during summer, this branch is the most colorful and is ammed with the sporting crowd, which makes the place reciting. Food is the same as at other Bully's, but the high intensity carries it break, prime rib, hamburgers, fries, and treals fish are favorites. Open daily,

Open daly. Low Branches also in La Jolis Village Spairs, 380 Nobel Drive, 4914-457-4222; and Carmel Mountain Plaza, 1802 Carmel Mountain Plaza, 1802 Carmel Mountain Mountain Plaza, 1802 Carmel Mountain Mountain Spairs, 422-4424. BE CALLEDON 345 South Finghowy 101, Suite CQ, Encinitas, 780-634-2793, 187 you're searching for a comanting or power fat Mexican reasurant, then this should be right up your alley the name reason alleys. Recommended are exilted code acceleration of the control of the con-celled code acceleration of the con-celeration of the code acceleration of the con-celled code acceleration of the code ac name treans alley). Recommended ar grilled cod, grilled shrimp, chicket breast in several preparations, and medallions of beef in chipotle sauce with statues and vegetables. Full vegetarian enu. Everything Central exico-style: light ingredients, delicate eparations. Open daily. Low.

TH2 ENCINITAS CAFE 531 South Highway 101, Encinitas, 760-632 0919. This American cafe serves breakfast from opening to closing, 5:30 a.m. to 900 p.m. Egg dishes are served with bis-

THE FISH MARKET 640 Via de la

levard; turn right on 101), 942-1040. Specializes in Mexican

NOBU JAPANESE RESTAURANT 315 South Highway 101, Solana Beach, 619-755-0113. The menu at this gourmet Japanese restaurant offers 100

you'll discover heaven at this breaklas and lunch cafe. You may have American fries, French fries, baked potators, potators in patties, and potators covered with various toppings. American frie are an all-you can-eat trent. The omeletar also fine and so are the hottakes. One hottake covers an entire plate. Eventually, and the contract of the covers an entire plate.

olly-481-0032, time technical services as well as a menu of over 100 items. The food is artistically prepared and presented, the sushi antiformly fine. You can easily make a meal from the sush and appetiters. Seating is available at the sushi uniformly from the sushing area, which provides capacious booths. Open daily, Moderate to expensive. CALIMI 390 Vise de la Valle, Del Mar.

SCALINI 3790 Via de la Valle, Del Mar 619-259-9944. A handsome dinin

# FREE MENUS-BY-FAX



Bandar Fine Persian Cuisine .... Hard Rock Cafe Continental

Harmony on Fifth Contemporary American-Juke Joint Cafe Soul Food 

Samsons 501 Restaurant Continental

UNIVERSITY

94th Aero Squadron American -

The Good Egg American

Star of India Indian -

You may request up to three restaurant menus.

Denotes restaurants that deliver

DOWNTOWN

Call 619-233-9797 - Night or Day - 7 Days a Week

At the prompt press the 4-digit extension of the restaurant that interests you.

### UPTOWN &

MOKIH PAKK
Bombay Exotic Cuisine of India
Casa Sanchez Mexican
DeLuca's Italian
Grangers & Ethiopian Cafe Ethiopian & American
Pizza Nova Italian
Sanfilippo's Italian
MIRA MESA,
SCRIPPS RANCH

### & TIERRASANTA Restaurant Europa German---Tio Leo's Mexican------Yoshi Sushi Japanese

JNIVERSITY CITY & MIRAMAR ROAD	The Bo
Aero Squadron American	Broken
ka the Great Indian 2564	Canes I
Good Egg American 2555	Chateau
- Day Africa 1540	Docksie

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### CORONADO & SOUTH BAY Pizzeria Uno Olicano Bar & Grill-----

CLAIREMONT,



## EAST COUNTY &

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Bomb	ay Exotic Cuisine of India
Casa S	sanchez Mexican
DeLu	ca's Italian
Grang	ers & Ethiopian Cafe Ethiopian & American
Pizza	Nova Italian
Sanfili	ppo's Italian
	MIRA MESA,
	SCRIPPS RANCH

## BEACHES &

	POINT LOMA	
The Boardw	alk Continental	
Broken Yolk	American	
Canes Bar &	Grill American	
Chateau Orle	eans Cajun	
Dockside Re	staurant American & Seafood	
Firehouse Be	ach Cafe American	
Moondoggie	s American	*****
The Old Ox	American	
PB Sushi Clu	ib Japanese	
Pizza Nova I	talian	
Pizzeria Uno	Chicago Bar & Grill	
Rusty Pelican	Fresh Seafood & Steaks	
Saska's Steak	s, Seafood & Sushi	
	Salad Buffet Restaurant	
Tony Roma's	American	
Toronto on all	B. American	

## MIDWAY, OLD TOWN

& MISSION VAL	LEY
Berta's Latin American	
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## NORTH COUNTY

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To list your restaurant's menu call the San Diego Reader at (619) 235-3000

Souplantation



WEEKDAY LUNCH

preciates the tacit compliment they pay the board by their attention, he thinks they're missing the

by their attention, be thinks they're missing by the point, lesses, thing, I can emphasize is that we exponentially the properties of the

idated by it, but I'm here, and I just wanted you to know I appreciate the board. 'We say, 'Cool. It's nice to meet you.' At least we know you're out

DINNER

Souplantation

\$599

Souplantation

pastas and fresh baked good Mon.-Fri. before 4:00 p.m. Offer expires 4/30/99.

FRIDAY AND GET LUNCH OF EQUAL

bring a friend in for a

OR LESSER VALUE dine-in only, not valid with any through 4/1/99

TRATTORIA POSITANO 2171 San TRATTORIA POSITANO 2173 San Elijo Asenuc, Cardiff-br-the Sea, 760-632-011. If you're tired of Italian restaurants, you'll be revitabled by this one. Original recipes, 16 pastas, won-derful fresh fish, nightly specific succl-lent lamb. Very loving management. A reasure. Same menul such and dinner. Call for hours and directions. Moderate to expensive.

### NORTH INLAND

ANTHONY'S RANCHO BERNARDO 11666 Avena Place (off Bernardo Cen-ter Drive), Rancho Bernardo, h19-451-2670. One of the best features of this handsome branch of Anthony's is that it accepts reservations. This re-

Steak & Seatnon

FOR T

ENTREES

ASHOKA THE GREAT 9474 Black Mountain Road (off Miranus Road), 619-695-799, Seek on this splended Indian restaurant. The setting is lovely, the service excellent, and the foot first state, Don't overhook the tandowid dishes. Too vegetable for vegetations and size dishe are available for vegetations. An all-you-can est union buffet is served daily, it's worth the drives to get the excellent food. Open daily, lunch and dimner. Low.

and dinner. Low.

BOLSA VIETNAMESE CUISINE
RESTAURANT 9225 Mira Mess Boole
vard, Suite 118, 619-693-5663. Try this
fine Vietnames cafe ron by an exceptic woman named Trang. Over 130
items on the menu. Especially olly
weekends. Open daily for breakfast,
lunch, and dinner Same menu, continuous service. Low CHIEU-ANH VIETNAMESE CUI-

CHIEL AND VIPTAMES CUI-SINE 1670 Berand Centre Drive. Saile 10. Bascho Bernardo. Social savalible bere Meno offers O focial savalible bere Meno offers O ottom, many with French influences. Good best are choice roge. Peel his with lemon grant, tangs and sour soap, which enhances the selection of fine dim-ing rooms in Rancho Bernardo. Cloud Monday. Open of runch Tureda's though Studies, Johnson Live.

ELBIZCOCHO Rancho Bernardo Inn. 17590 Bernardo Oaks Drive, Rancho Bernardo, 619 675 8500 or 619-487-1611. Rack of Jamb and fresh salmon are memorable. Located on a golf course; this à la carte disting room pro-

**Happy Dinner Hour** 

Buy any dinner entree (\$10. max value) and get another entree of equal or lesser value FREE. 15% gratuity will be added to the total before discount. Coupons not necessary

488-7311

Monday - Friday 5-7 pm

PIENNE TRATTORIA 162 South Rancho State I Road (cost Entirella Rod) Cost Entirella Rodo State I Road (cost Entirella Rodo) Cost Entirella Rodo (cost Entirella Rodo) Cost Entirella Rodo) Cost Entirella Rodo (cost Entirella Rodo) Cost Entirella Rodo) Cost Entirella Rodo (cost Entirella Rodo) Cost Entirel

Linch, Monday Inscoply Sillinary, our new nightly, Low to expensive.

THE FERNCH MARKET GRILLE
1577; Parmado Fleight, Parkwar at Pomerale Road, Raights Shopping Cert.
Done Time Silling and Both Silling Sill

ISLAND BOY GRILLE 10066 Pacific ISLAND BOY GRILLE 10066 Pacific Heights Boulevard, Sorrento Mesa, 619-452-7708. If you've been searching for Hawaiian and South Pacific food, you'll love the cooking here. Best betts Kalua pig, Kahuna shrimp, mahi mahi, lumpia. Open Monday through Satur-day. Low.

RESTAURANT EUROPA 9379 Mira Mesa Boolevard, 619-693-3252. If you

dards. Mear balls with potator saled, pork-steak with red calblage and noodles. Steak with red calblage and noodles. Steak with red calblage and sanetzent are all mouthwatering. As superache are non-serves dard from an hors's and food specials (a two foot well of the sales of the sales of the sales of knowledge of the sales of

Moderate SANDERAB CAFE 229 Micro Place, Escondido, 760-480-2722. Crab, lob-ster, and other Mellitha are boiled with petatose and corn and served on both control of the control of the petatose and corn and served on both control of the control of the petatose and corn and served on petatose and control of the petatose and control of for control of the moderate area (petatose) and petatose and petatose and petatose and petatose and petatose and petatose petatos pet

VALENTINO'S 11828 Rancho VALENTINO'S 11828 Rancho Bernardo Road, New Mercado, Rancho Bernardo, 619-451-3209. Located in a shopping center that will remind you of Beverly Hills, Valentino's has a lovely interior, good salads and pastas, and fine entrees which include chicken Vesuvio and homemade cannelloni. A separate room holds a pizzer'a. Open daily. Moderate.

### LA JOLLA

ALFONSO'S OF LA JOLLA 1251 Prospect Street, 619-454-2232. Both the patio and the dining room are lively, crowded, noisy, and festive. The house specialty is care asaka, and the Que-sadilla? Mercedes (shrimp over a que-sadilla? in containding. Extensive meno offers combination plates, chiles rel-

os, sopes, and flautas. Open daily for ner. Lunch Friday through Sunday

ASPEN MILLS BAKERY AND CAFE

comp action in measurement of the COVE 2250 Cartes (1974 Cartes) (1974 C

expensive, other rooms.

KISOYA JAPANESE RESTAURANT
1250 Prospect Street, La Jolla, 619-459
8022. Located one flight up, this small
cate offers an excellent sushi bar and
many cooked Japanese specialties. Open
daily. Low to moderate.

HARRY'S COFFEE SHOP 7545 Girard Avenue, 612-454-7381. This landmark coffee shop is noted for its breakfasts, served from opening to closing. The buttermilk pancakes, varieties of wal-

SHOK The Great

CUISINE OF INDIA

Buffet

\$895 Monday & Tuesday Nights Full menu also available

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Dinner Lunch

Buffet

\$695

Every day

2:30 pm. Low.

A TERRAZZA 8008 Girard Avenue,
(19-4:99-75). This pleasant fullum cale
provides a loving and festive among between
the stable. The restaurant special
tages in homemade gmeeth and rassis,
special dishes available with advance
notice. A good place for causal during,
same menu hunch and during except for
eightly specials. Open daily for husch
and dimner. Low in moderate.

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MANIATTAN OPEA JOHA 7766 Fay
Avenue, Empress Intel, 519-554-1444.
If you're sexching for a restauroing for a r



Asaggio Pizza for \$5.99 Bahia Cafe Prime rib buffet \$12.95 Berta's 50% off lunch or dinner The Boardwalk Free fried shrimp appetize Bollicine Free lunch or dinner entreé Brasserie La Costa Complimentary appetizer

Broken Yolk Cafe \$2 off breakfast or lunch Buffalo joe's 2 for 1 lunch or dinner Cafe Zhanneta Free appetizer

Caffe Appassionato Free pastry with coffee O Calypso Café Free Sunday. Monday dinner Casa Blanca Dinner for two 59.95

Chateau Orleans 2 for 1 Calum/Creole entrée hiba Japanese Food & Sushi 10% off entire food bill O Don Chuy Free dinner entrée
Elephant & Castle Complimentary appetizer

Fairouz Cafe & Gallery 51-53 off buffets Firehouse Beach Cafe 50% off dinner Formosa Free organic spring roll The French Pastry Shop Diener for two \$19.98

Ginza-Subi Sushi dinner for two \$13.95
The Good Egg Free breakfast or lanch
Grangers & Ethiopian Cafe 2 Ethiopian entrées \$15 Greek Islands Cale Dinner for two \$9.99 O Greek Village Restaurant 55 Greek din

Harborside Bar & Crill 2 for 1 lunch Hard Rock Cale Free dessert
Juke Joint Cafe Complimentary
Ki's Restaurant Free breakfast

Marrakesh \$10 off Moroccan cui O Máko 1/2 off entrée O Neimans Fine Dining Free entrée

The Old Ox 2 for 1 dinner O Papa Toni's Pizza 2 for 1 pizza Papa's Place at Papa lack's \$5-\$10 off meals for 2

O Passage to India Free dinner Patagonia 50% off Arger Peking Dynasty Lunch buffet \$4.25

Peter & Harry's Restaurant Dinner for two only \$24.95 © Pizza Nova Dinner for two only \$11.99
Pizzeria Uno Free Biscany bread

Red Sea Ethiopian Free vegetarian sambus Restaurant Europa Free apple strudel The Rusty Pelican Free Ichiban skewer Samsons 501 2 for 1 entrée Sanfilippo's Pizza or lasagne, 2 for \$10.49

Sevilla 40% off Spanish tapa Shelby's \$34 off dinner entrée Society Billiard Cafe Free lunch or dinner entrée

O Star of India 50% off entrée Su Casa 25% off entire check Sushi Deli Too. 10% off total dinner bill Thai Orchid Cuisine 2 for 1 dinner

O Tio Leo's Mexican One free dessert flan Tony Roma's \$5 off kanch or dinner Tony's on the Bay Free calamari appetizer Trattoria Mannino Free tiramisu dessert Yoshi Sushi 20% off entire bill

Zeena's Mediterranean Grill Free hummus & pita bread www.sdreader.com

ing with many unique recipes. The din-ner menu is available from opening to closing. Monday through Saturday. This remains one of our best natural Chinese food restaurants. Open daily. Low to moderate.

moderate.

P.S. CHANG'S CHINA BISTRO 4540
La Iolla Village Drive, 619-438-9007. The decor and ambiance carry the
weight here. Chinese food is only average. This is a place to see and be seen.
Open daily, hunch and dinner. Dinner
nienu available from opening to closing Low to moderate.

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"HATT RESTORME 5112. Avenilar

de la Playa, La Jolla Shores,
617-444-1597. Homomy agle Elabar

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see Arrive early forms (including days)

Every extonded weekenst. Open

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daily. Moderate to expensive.

PECOSO 328 Prospect Street, La Jolia,
619-533, 3232. Except for the small dis619-533, 3232. Except for the small disfing space finise tables inside, five outside in his Mexican cafe offers delightscatalhentic seell prepared gournet cooling. Twenty-one items plus 18 form of
caco, all exciting. Pleanle sought 56 minds
caco, all exciting. Pleanle soughts
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Sunday, Low to low moderate.

ROMA BARCH CAFFE 5797. La Solla Bonlevard, Bird Rock, 619-450-7477.

The new menu orders 10 monocure times of country style Italian cooking.

All peatas, assess, and breads are pre-pared on the premises with no hist of commercialism. Salads are organic. Don't miss vegetarian Isager and in the summer, strawberty tiramius. Lunch and dimer, Monday through Sarutday. Clined Stunday, Low to moderate.

Cloud Sonday, Low to moderate.

MARU SIRAU IN SANC 7014 Fay
Access, 619 436 6459. Shabu shabu in a sayle of Japunese caimie in which the ingerdents are couled in boling water and then dipped into assers. The liquid becomes a song, which you drink last. This gargeons restaurant offers an excellent selection of shabu shabu entree, electric couler, patient server, and as exotic appetiture final froat how the country of the co

Lapensive.

SU CASA RESTAURANTE 6738
La Jolla Boulevard, 619-454-6359, Su
Casa has returned to regional Mexican
cooking: homenade corn tamale
stuffed with crab and shirings, deluce
fils 1200, shiring pigina, and comiton
Michiacon. Beam are prepared without
Jard. Open daily, funch and dinner.
Lunch, low Dinner, low to moderate.

THE WHALL STREAM (View. 1884)

THE WHALING BAR Is ablented the tel, 1132 Prospect Street, 619-454-0771. Now open after extensive renovation with an expanded menu. They offer their usual specialities, including paella. Open daily for lunch and dinner. Mod-erate to expensive.

## CLAIREMONT &

ANDRES PATIO RESTAURANT 1235 ANDRES PATTO METALLANT 7125
MOTERS AND METALLANT 7125
A19-272-114. This has per for Cobbin
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We will start with the state of Veracruz. It is one of the richest states, with Spanish and Indian influences and an abundance of seafood and meats. A few of the specialty entrées on our menu will include

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### W.SDREADER.COM Calendar RESTAURANTS

ALBOA TOW WOUSE does Commy Steres Chiermont, 64:576:643.17 has spide little Chiermont electry in proof positive than our in clock that the chiermont electry in proof positive than our in cold. Induce a few cold flower is Korean posturant exversige pro-gociant took distinct. Fuser-this Lendhis scopy (beef, perk, seefood, or moni-roum), with the egg dup you adopt company that the cold of the cold of the cold positive properties of the cold of the cold flower posture to the cold of the posture posture from stormorbilly generic foreign food, futbox Tofe Max Nah.

BISTRO YANG 4705-G Clairemor BISTRO YANG 4703-G CLatremont Drive, Clairemont Town Square, 619-483-6893. A sister restaurant to Fortune Coökic, this elegant bistro will charm gournet Chinese food fovers with its curried salmon, sea hass, Yang's chicken, spicy spring rolls, and other delights. Standard doltes also available. Outstanding gournet preparations. Open daily, lunch and dinner. To 10:00 p.m. Friday and Saturday.

KARINYA THAI RESTAURANT 4475 Mission Boulevard, Pacific Beach. Massion Boolevard, Pacific Beach, 6:9-279-5050, The impressive minu-losots 80 items, of which 21 are appe-tizers. There's 380 a room with floor scating, Beat best here are freetracked shrings, spoy fish-cakes, stiffed chicken-sings, and any item from the flot of house-specialities. Straining presentation and excellen prograntion. On weeker-of-arrise early to avoid wasting for tables. Open daily: Lose to rooderate. LORNA'S ITALIAN KITCHEN 3945 Governor Drive, Vons shopping center, University City, 619-452-0661. Twenty pasta dishes are prepared here, all from

KOLBH RESTAURANT 4501 E. Mission Bay Drive, Pacific Beach, 619-273-8171. Persian food is low in calories and fat and namy of the dishes are charbroiled. The two best, served THE ORIGINAL PANCAKE HOUSE

THE ORIGINAL PANCAKE HOUSE
3906. Convoys Street, Kearus Mesa,
619-555-1740. If it havin already, the
gapple pancake, which is really, an
enormous, pathy souffle prepared with
common super and apples, should wina prize: It ability to satisfy all that is
soft, sweet, and sounderful can't be
plicated anywhere. The recipes for the
apple paricake, the Sweethy pancies,
and the flapiaces are from the original
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co Open daily. Low to monoterate.

LOTSA PASTA 1762 Garnet Avenue.
Pacific Beach, 619-581-6777. This family Italian American restaurant seats 160 people. It offers a menu where you can select your own pasta and your own sauces (12 pastas, 18 sauces). Best bets:

THE MISSION CAFE AND COFFEE HOUSE 3795 Mission Boulevard at San HOUSE 3795 Mission Boulevard at San Jose Place, Mission Beach, 619-488-9060. Gournet and Latino breakfasts served in funky surroundings. Out-standing are cinnamon French toast. THAI ORCHID CUISINE 4310 Gene-see Avenue, #111, 619-278-4949. Inexpensive fresh Thai preparations are of-fered here. The items are very mild at lunch (won ton soup arrives with every entrée), but dinner will provide you with some hot stuff. Home-style cook-

## THE BEACHES

THE BELGIAN LION 2265 Baco Street, Ocean Beach, 619-223-2700 Without a doubt the best Belgian foo in San Diego is served in this charmin gan Lion is open and Thursday, Fr , and Saturday for dinner onl

BLUE BAY CAFÉ 3780 Ingraham Street, Pacific Beack, 619-581-0200. The cusine here tends to be somewhat elab-orate, so order the simplest items, es-pecially fish. Beautiful surroundings, ex-cellent

CHINA INN 877 Hornblend Street (be



moderate.
THE FISHERY 5040 Cass Street, Pacific Beach, 619-272-9985. Half foh market, half cassul fish menu, it offers fine fish and chips, salads, and fish sandwiches. Same necess linech and dinner. Open daily 11:90 a.m. to 8:00 p.m. Low.

daily 11:00 a.m. to 8:00 p.m. Low. FRENCH GOURMET 9:00 Turquoise Street, Pacific Beach, 6:19-488-1725. This pleasant, airy dining room serves French food with California influences. Is fight, good-tasting, and easy or your purse. Breakfast items and lunch are

THURSDAYS . 5-10 PM BLUES & BBO ? ALLU-ALL-U-CANEAT RIBS CAN-EAT . \$9.95 CRAB FEAST and homernade corn brea No sharing. Dine-in only

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BERTA'S LATIN AMERICAN
RESTAURANT 1928 Twing Street.

Old Town, 619-52-324. You'll find
preparations from many lain: American countries, from Argantina and
Budd to Prun. However, with fee exfeed to the street of the street of the street
for a countries, from Argantina and
Budd to Prun. However, with fee exfeed to the street of the street
for a committee, from Argantina and
for red succe. If you enjoy host seatoming you'll like the prun, Cacher, find
Bud I'll you enjoy host seatoming you'll like the purk, Cacher, find
Bud I'll you enjoy host seatoming you'll like the purk, Cacher, find
Bud I'll you enjoy host seasometime of the street of the street
ARBACHERS ALS Son Diese. AND

and dinner. Lov to low moderate. CAFP PACIFICA 214 San Diego Ave-rue, Old Town, 619-204 6666. Suge-rior standards always precal here. The cooling is clean to the pulsar and bust-ing with freshees. For appetizer, Dan-greess care ductor or musels teamed in chardronay. For entires, daily fresh fall, hard chops, pasta Everything is mem-orable. Not to be musel. Dinner nightly. Upper medierate to expense.

### FAST COUNTY & STATE COLLEGE

ANTION'S LA MEMA WIS More; Christ, La Mema, 1944-500. The pre-orded roan bodds above 300, the rear-oused roan bodds above 300, the rear-oused roan bodds above 300, the rear-lies of the edit section data and find and sated on batter are will available followers, may be readed saids as for any section of the section of the section of the conting carlo in the week at an early bean roand above and section of the conting and the section of the ATONIOS MACRISTA TO Section of the section of the section of the section are deal who have a deep find on the section are deal who have, are cough features and the section of the section of the section are deal who have a section of the section are deal who have a section of the section are deal who have a section of the section are deal who have a section of the district and broade procedules. ANTHONY'S LA MESA 9530 Murra

ASMARA RESTAURANT 4433 El Cajon Boulevard, East San Diego. 619-563-3666. Try this Abyssinian/ Ethiopian restaurant. The menu is lim-Ethiopian rodautant. The mention limitation with climb chicken and operable, and the food is very apic, No uterials are offered. You pick up the food with right, a sponge bread. To the same business, chicken, with hard-boiled egg, lamb codes, and segrable platter. Often frequented by college students. Open daily for bunch and dinner. Low

daily for bunch and dinner. Low. DZ\_ARINY SAvarado Plaza, 6900 Al-varado Road, State College area, 619-265-2018. Surely the best place sounderful, and so are the 110 area sounderful, and so are the 110 area sounderful, and so are the 110 area. However, especially the co-road beet. The lamines and chopped liver easily and Mother's Excellent breakfasts and out-standing, fully stocked bakers, out-standing, fully stocked bakers, out-laily herealitats, lunch, and dinner. Low-ton moderne.

HOMETOWN BUFFET 5881 U HOMETOWN BUFFET 3881 Univer-tity Acress, University Square Shop-ping Center, 619-583-737. If you're a notaligib buffer and long for cooking as in existed 50 years ago, try this all you can-cat buffer. Menos change daily, Massive amounts of food that's fresh but not lose-adilox-cholesters! Not for gournet diners, but fun. Open daily, Other branches located throughout the city and suborbs. Call 383-7373 for lo-cations. Low.

J-K'S GREEK CAFE 7749 University Avenue, La Mesa, 619-464-1915. This recently remodeled restaurant is a find for tasty, fresh, home-style Greek cook-











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are authentically prepared, as are the hummus and ground berl and lamb. A Feast, for two people, includes meouska, patistisi, delimiters, gross, piar, and Greek saled. Deserts — balkera, kunifi, and custed pie.— are prepared to he premises. Takeouts available. Lunch and dinner, Monday through Saturday. Closed Sunday, Low.

### CENTRAL SAN DIEGO

A PONG 3874 Fairmount Avenue, East San Diego, 619-298-4420. Since the Vietnamee anour runs to 200 tems, you may ast here several times a week for a month and not celtains the vari-ment of the control of the control of the Dibbe may not a review in the order you required them, so relax and enjoy the sorprise. Closed Monday, Open for lunch and dinner Tuesday through San-day. Low.

day Low

JYOTI BIHANGA 3351 Adams Avenue, Normal Heights, 619-282-4116.
Low-cout, tasty, and fresh segestrain
Low-cout, tasty, and fresh segestrain
The midly Indian ones include and
ferrent curry every other day. Stups, aletsal, and mighty specius are good, and
all, and mighty specius are good and
all, you can earl Hours change often, so
phone before you go there. Open daily,
Low.

Low.

VESUVIO GOURMET 3025 El Cajon
Boulevard, North Park, 619-282-7040.

Wonderful Southern and regional
Italian food is served here. The interior
is gorgoous, the service swift, and the
servings huge and tempting. Open
nightly for dinner. Delivery available.

Low to upper moderaie.

### UPTOWN

ADAMS AVENUE GRILL 2201 Adams
Avenue. University Heights, 619-2988440. The chef owner produces firstact coisine at low prices with nummoth portions—it takes two people to
finals one dash fisse ther: This stade or
walnut-teriyaki chicken salad or any
dash from Tempting Features'
salmon, park, patak Monkay through
from the product of the product unday, brunch and dinner. Low to

ARBUYDERCI 3845 Fourth Avenue, Hillicrus, 189-299-6232. The Carl has cooked at major furneyen horist and the food a containeding. You won't go many order small posteriam is combination. The appetities not stallad are also excellent. Chickies and absimpt fare collected. Chickies and absimpt fare collected for the posteriam is combination. The appetities not stallad are also excellent. The posteriam is combination from a posterial form favor and light preparations. Open daily for hundre and dismer. Low to moderate control of the control of th

interior and a refurbished patio, com-plete with fountains and plantings. The cooking is at a high level of achievement. Best bets: 12 appetizers and 6 salads from which you can make a meal. Alaskan halibut and Chitean sea bass a Alaskan halibut and Chilean sea bass a must when available. Menu changes ceasonally and new dishes appear nightly. Closed Monday. Lunch Tues-fay through Friday: dinner Tuesday through Sunday. Moderate for progressive.

vard, 619-295-2244. Artistic two-level interior, ions of spicy Cajun/Creole. Best bets, peel "n" eat shrimp, New Orleans barbecue shrimp, New York strip steak, rainbow trout. Dinners only nightly.

HOB NOB HILL 2271 First Avenue

and lamb, sauerbraten. These specials are accompanied by choice of soup or salad, postators, vegetables, small indi-vidualized breads or mulfins. However, the old-fashioned preparations are not low-calorie. Breakfast is served all day. Open daily, breakfast, lunch, and dim-ner. Dinner stants at 4:00 p.m. nightly. Low to moderate.

The state of the s

Low to moderate.

MFFBEAL MOUSE SOS Scalmin Street.

619-229-3252. If you are close to Balbon Park, this is an excellent place for hundred. The special which toom \$4.50, includes not you should be suffered to suffered to be suffered to suffered to be suffered t

room. Moderate to expensive.

KEMO SABP 598-Fifth. Avenus (off
University), 519-220-6802. The name
nears "trusted friend," and the stunning string and the presentation of the
Good bears that on. The crusine is Southlots of hot stuff. The officing are innostrine, complex, and of the highest quality, but you must be able to tolerate very
specific off or enough the restaurant
friday, dunner nightly, Moderate to
expensive.

expensive MISSION HILLS CAPE 808 West Washington, Mission Hills, 619-20: Washington, Mission Hills, 619-20: 8010. Here is a good bargain restaurant for dimer. There are two diming room with the atmosphere of a cassol neighborhood restaurant — nothing fancy, but good value for the money, Oston Boudy, Olyen Tuesday shrough Sungain, Junean and Uninect. Breaklast nemo available until 320g p.m. Moderane.

Moderate.

MIXX RESTAURANT 50/1 Fifth Avenue, Hilleren, 619-299-6499, Your old receives, the first surrection apportune and enterse firstly and Saturday night. Weekend specials change weekly, Muscheautiful Artenity service. Open nightly for dinner, Moderate to expensive.

MONTANAS AMERICAN GRILL 1421 University Avenue, Hillerest.

La Jolla 702 Peari St. 456-5222

Del Mar

Costa Verde 8650 Genesee Ave. 404-9898

MONTANAS AMERICAN GRILL 143 University Avenue, Hillerest, 619-297-0722. At this Southwestern American cale you can easily make a meal from the first course; plus one of choices. Smodel or gildel tiens unchale barrbeces salmost, ribs, and skewered lamb. Vernion child or steek sandsich almb. 2 wrison child or steek sandsich almb. 2 mison child or steek sandsich and sandsich and steek sandsich and steek proper mederate.

net. Low to moderate

BAYOU BAR, AND GRILL 329 Market

Street, 619-696-8747, You'll find the
best Crook and Cajans food bere, prepared in authentic style. The menu offer crowfoll, jumbaly a soft shell cala,
dust, toust, and many other ravishing
goodles. Sinday chanquages brunch,
freed price of 312-59, beginest all carte.
Monday night, complete dimers for
13355. Open for hine daily, 1130 a.m. ongsity Low to upper moderate.

ONO SUSHI AND PACIFIC SPICE
1236. University Avenue, Hillcrest.
619-298-0616. If you are searching for huge portions, fresh tasty food and rea-

sonable prices, don't overlook this col-orful Japanese/Pacific Rim cafe. Excel-lent specialty rolls, entrées, appetizers. Very crowded weekends; lively young crowd. Dinners nightly. Low to moderate.

router Junior supply, Low on moderate.

TRATTORIA POSITANO 142 University Arenue, Hillcrest, 619-246-6995. Sure to be one of your favorite restants, not only for hearty Italian fatood but also for loving atmosphere. Sixtem pasts disher, many aulost and entriest. A treat. Try seabass, salmon, any pasta Lunch Monday Horough Startordy, inches er nightly. Moderate to expensive.

### DOWNTOWN

ANTHON'S FISH GROTTO 1360
North Harbor Drive (at Ash Street),
619-212-3103. For its fresh wested stalsk, its fish and chips, and its dauly fresh
fish specials, Anthony's still goes to the
fish specials, On the Stall to Hornority
for street of the Cale for stability of product,
good street portions, time-honored
preparation, and low out. Open druly,
lunch through disner. Low to
expensive.

espensive.

ASTI RISTORANTE 228 Fifth Avenue inea of Street). Galamp Quarter, of 92 228-844 The room is every active and an open hearth for wood-fired pizzas adds to the festivites; to course, such as polents, salads with featived, are first rate. Recipies are from Pedimont, in onthern Italy. Outsides resting. Open northern Italy. Outsides resting. Open northern Italy Chutches resting. Open suitables but mostly moderate.

dalete ban mouthy moderais: ATHENS MARKET 169 West F Street, 619 224-1995, Surely the finest Greet restaurant in San Draga, and it is ideal before or after a cultural event. Lental field, and famls to this sear feet and so are the desserts. It's festive for last-night dining, Open for lands highly through Friday; dinner nightly, to 1000 pm. Friday; and Saturday, Sepa-test dimingrooms for parties. Moderate

to expensive

BANDAR FINE PERSIAN CUISINE

B25 Fourth Avenue, Gashamp Quarter

639-230-001. The best Persian founded in the city is prepared here. It's sensous, too fat, and a belossing to the sight a need as the patter. The stuffed grape may be suffered to the control of the

to 3:00 p.m.; brunch Sunday, dinners nightly. Moderate day through Friday, dinner nightly.

to 300 p.n.s. larend: Soudout, disnernights, Moderne, AND SPERTS 500
DAKOTA GRILL AN

Nath

Nation HOUSE 831 W. Harbor

Drive, Seaport Village, 619-232-1141.
The two-level building and the view of
the harbor are major attractions. Foh
and seafood predominate but chicken. The
dining room seats 250, so don't expect
ristmay. Preparations are sholesome
but not original. Open daily. Moderate
to expensive.

to expensive

KNNNYS STEAK HOUSE 999 Fourth
Avenue, e19 2.31-8500, Lunch in a beat
the hree, with fine burgers, steak and
wiches, pastas, salads, plus bargain
prices for steaks. Roast beef and rand
match or great fish and chys call
and request them 24 hours in advance
Closed Smales, Open lunch and out.
Closed Smales, Open lunch and out.
Glosed Smales, Open lunch and
dinner only, Moderate the expensive.

dinner only, Moderate for eyemistic.

KINGANDT FRANC CUSINN 618 5-22.

Fifth Average (at Marker), 509-228228 Very sittative surroundings include one area with pillows and multible for floor scaling the other side has tables and booths. The dinner menu offers 5-2 density, all zero to the eye and palare. Remember that "medium" sjulyment svery been dingeren curys most: forment svery been dingeren curys most: forund to are sealend dishler. (Spen dish)tunch and dinner. (v) 100 pp in Francy
and Startoby. (Jow to moderate).

MISTER AV. 250- Fifth Avenue.

MISTER AV. 250- Fifth Avenue.

and Saturday. Low to moderate.

MISTER AV 2550 Fifth Avenue,
619-239-1397. The views of the bay and
the city are at dazzling a sever. The cabre
of waters and the luxury dining room
have remained constant through the
years. If you've dired here recently and
enjoy the food, so much the better. But
if you have never dired at Mister A's, be
aware that the food preparation is average. Fish, chuken, steak, and beef
Wellington are leatured. Land, Mon-

RESTAURANT VIGNOLA 828 Sixth south of France. Five entrees plus chef suggestions insure fine meal. Call 24 bours in advance for any special dish-that you'd like. Lovely setting, excellent service. Best French restaurant in the Gaslamp, Lunch, Monday through Fri-day, dinner Tuesday through Sunday. Expensive.

Expensive.

SALLY'S RESTAURANT One Market
Place, near of Hyatt Regency Hotel,
19-8047-6805, voil 18g tract fish here
as well as free-range chicken, lobster,
and beef. Tay Arctic char, kin of turns,
swordfish. Side dishes tend to be elshcrane. Dimensi of 6 to 12 served at chef's
table in the kitchen. Open daily. Expensive.

PERMITORIA MAMMA ANNA 644
Fifth Avenue (between Market and G),
619-225-8144, in my opinion, this in the
best Italian restaurant downtown. At
feast 75 items grace the ments, most
from northern Italy some from Skily,
Two cooks prepare dishes with originality and serve. Half orders of pasts
are available. The best dishes may be
even that first host of the control o are available. The best dishes may be

Two very romantic fireplaces for evening dring

chicken Valdostana stuffed with fontina cheese. Expensive, but worth it. Open daily. Upper moderate to expensive

Fourth Avenue (at G), Gaslamp Quarter, 619-232-4440. The owners of Panevino operate this chic restaurant with its light menu and wide variety of dishes. You can make a meal from appetizers. The pastas are the best bets. Open daily, lunch and dinner. Expensive.

### SOUTH BAY & CORONADO

ANTHONY'S CHULA VISTA 215 ANTHONY'S CRULA VISTA 215
West Bay Boulevard, Chula Vista,
619-425-4200. The only Anthony's to
serve candelight dinners nightly in the
cocktail lounge. Regular Anthony's
menu plus fresh fish market. Open
daily, lunch and dinner. No reservations. Low to expensive.

CHEZ LOMA 1132 Loma Avenue, Coronado, 619-435-0661. Chez Loma. located in a historical house, serves fine fresh fish, chicken, and duck. Early-

DINNER FOR 2 \$995 With this ad. Dine-in only. Valid for combination dinners #1-#11. Expres. 1/25/92. Enjoy authentic gournet food prepared with canola and extra virgin olive oils. We have healthy choics including seafood entries, and margaritar as they were meant to be Patos and treside tables. Reasonable prices. Casa Blanca

7856 La Mesa Blvd. La Mesa / (619) 466-9375 A tradition of great Mexican food

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Sourdough Bowl of Chowder......\$3.50 BIRRIERIA GUANAJUATO Avenida Large Caesar Salad ......\$2.95

with Shrimp ......add \$2.00 Calamari Strips ......\$3.95 Fried Shrimp Plate ......\$4.95 Fish 'n' Chips ......\$4.95 

with Chicken . . . . . . add \$1.00

Whole Cold Lobster with Shrimp . . . . . . \$11.95

All plotes served with French trees one 1880 Herrhor Island Drive, San Diego 19-297-1910 WATERFORT DINING [NEXT TO TONY'S ON THE BAY]

evening dinner every night includes soup or salad and entrée. The Sunday sit-down brunch is highly civilized. Open for dinner nightly, brunch Sun-day. Early dinner, moderate; menu, expensive.

ESLAND PASTA 1202 Orange Avenue, Coronado. 619-435-4545. Casual atmosphere and firm pizzas, pasta dishes, and daily specials at low cost. Same menut bunch and dinner. Re-member this cafe if you re visiting Coro-nado. Arrive carfy to avoid wait. Open daily, Lunch and dinner. Low

daily, Lanch and Gimer, Low.
SUTO-519 Falama Sever. Chala Yata.
519-691-1418. The postunating features fore are laum annie for dimers and the extensive list of unique apportune.
Lettle and topole with radiod, mean or chicken. Outstanding apportine isla and beautiful units have Annough the beat paperties: are the deep fired fold and the beautiful units have a fired and the laux. The combination entries send to be expensive and not as exciting as the roce dabase and apportune. Be paired and dimer. Closed Wednesday, Low to moderate.

L'ESCALE Coronado Island Marriott L'ESCALE Coronado Island Marriott Renort, 2005 Second Street, Coronado, 619-522-2009. This is the causal dining-terior that faces the pood at this first rate hotel Menus are constantly chang-ing, so call to discover what type of constant is available. Early bird dinner, served 500 to 6.30 pm. in \$150.00 the dinner includes sailed, entre, dessen, and tea or coffee, Open daily, beautiful, and dinner. Moderate to removing.

PRIMAVER AS J. Crange Avenue, Coronado, 619-435-6034. This stand-out in Coronado vicularse stem offers county clearns stem offers county clearns stem offers county clearns and an impressive mens. Try three suffers instent, clearns border laine, or the delicious conductor, of which for the delicious conductor, of which for desert, have one of their excellent expresses and the transition of memor nicotte cache. Primaver's a complished staff takes impretentions prick in their kitchen, the food off with the first prickets, and highlight has the part of the conduction of the conduction

— Mark Nash

TOMATOS PUUS A CALIFORNIA
BISTRO 4140 Bonits Road, Bonits,
109-197-4949 Here's low-cost California contine restaurant with very
restaurant with very
restaurant for the more and the second contine restaurant with very
restaurant for the more, and a menu that
offers 15-centre salads, 15 passas entries,
and onlyths specific. Vivo can make a
med from bold by the second for the second restaurant of the
rester form salad. The homesalad per salad the homesalad per salad the homesalad per salad the homesalad, by breakfast, burch, and dimer I low
this, breakfast, burch, and dimer I low

### TIJUANA

(The prefix for all Tijuanu numbers is 01-52-66. From the United States use the prefix 011-52-66 when calling Ti-juana; when calling in Tijuana use only the restaurant's six-digit number.)

Abraham González 102, Colonia Fran-cisco Villa, 37-70-70. The amazing as-pect of this restacrant high in the Ti-mana hills is that the menu, limited to juana hills is that the menu. limited to coasted baby goat (cultrine) and melted cheese pancakes (gordina), is authen-tic, tasty, fresh, and unbetievably low in cost. It's worth the effort to find this place. Take downtown offramy to hird. Consider Avenida Revolución "A" Street. Count down the streets on "A" Street. Count down the streets un-sily our arrive at "H." Turn left at "H," turn right on Fourth and go all the way up the hill to Colonia Altamier, then num onto Francisco Villa. A true dinning adventure. Be sure to arrive as early as possible, before food runs out. Open daily, continuous service, 8:00 a.m. to 8:00 p.m. closing. Low. VALLARTA NATURAL 1232 Boule

any, continuous services out an in-800 pm change (lone sook alm 1800) pm change (lone sook alm 60) pm change (lone sook all

adore grilled meats, try the parrillada, with the grill brought directly to the table, filled with text, susage, and succeiment if you'd prefer less rusis, filled with text, susage, and succeiment if you'd prefer less rusis, fact, try youts, requiredata, apart dail, extremely susage to the control of the prefer less rusing the control of the particular than the particular than the particular than the prefer less rusing the particular than the

until 1105 a.m. CAPE LASPECIAL 718 Aversida Re-culscion, between Calle 3 and Calle 4. \$5.66.34. House taxon, enchisical, chilos refereno, tamales, egg debes, and terretiono his goal cale for deudent. La Especial is a favorite for families who went to cat at the course of the third called the course of the course of the course of the same of the course basant states of the course basant that extends beyond in a prime tourier attraction. Open daily, 450 a.m. to 1629 pm. Line.

19-30 ym. Lose.

18 FABO BEMAZATIAN 95-18 bookevard Sancher Tabusda. Plaza Franciera. Zom See 18-8 25. 87-20. or 8-48-83. This fish and seafood room, the control of the seafood room, and Medican rools. Open dayly, 8-30 on no 1150 pm. same enters for hand had deep the seafood room, and the seafood room, and

1400 m. same new to Winne and doubter, commons service. Moderne, commons service. Moderne, Cod Manus and Cod Manus

Low to moderate,

LAS CARNES 1047? Pase, de los

Héroes, Zous Río, 34.27.3.1 he menu

at this immacalier eraziannt consists

of one outree, thin gilled stack called

cuterra, and half adore side distact

cuterra, and half adore side distact

there, and if we have side distact

there, and if we have the side order of

gilled preren oniona and austred white

consists come may like additional side

dishes such an raveted chile or age
table jint too much took. Very soift,

streamlined service, Open daily from

mono to 11:00 pm. Low to fore

moderate.

Market St. 6000 Block. Agas Callerian.

Market St. 6000 Block. Agas Callerian.

Market St. 6000 Block. Agas Callerian.

Market St. 6000 Block agas Callerian.

Market St. 6000

only the heattment, research the kitchen makes its own bread and rolls, soy chorizo, vegetable stock, and glaten daily. Recommended are goblets of fresh joice, called Tialpeño soup, taquino panzenes (soft tacos) filled with taquins purazenes (soft tacos) filled with sauted mushrooms or soy cherizo, tostadas, and especially midaneni. The milaneni s made from fresh gluten and is almost indistinguishable from veal: breaded, fried, it is delicious. Cool, clean, pleasant atmosphere. Open daily. Low. — Max Nanh

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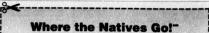


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BUSINESSES include paid services or functions, rentals, and profit-making enterprises. For rates and discounts call Downtown, Hours are 9am-5pm, Monday through Friday, and until of the profit of the profit Transport of the

DEADLINES: Business classifieds are accepted until 6pm PLEASE NOTE: The Reader will not be financially responsible for Tuesday, two days prior to the issue. Call by Friday for early-pleacement discounts. Adm may be plead by phone using a relief of the cost of the financial in intention of the act of the cost of the financial in intention of the act.

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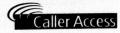
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3. In the event of disputes or tex-decisions of the adapts will be final and adultrary. We've only got five prizes such week to pier sawy, so of there are more than five winners, we'll have a lotter.

6. All answers must be entered in the space allowed on the puzzle page. And please, no phone calls or trays to our office.

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Puzzle #10% Lecanoni, Examoni.

1) Sharky
2) Tunney Doth houts
3) Losis
3) Losis
5) Faster (the All discission was a nonsite fight)
6) Spokes (the All discission was a nonsite fight)
6) Spokes (the All discission was a nonsite fight)
8) Tunbos (WBA)
9) Witherspeen (WBA)
9) Witherspeen (WBA)
10) Witherspeen (WBC)
11) Thomas (WBC)
12) Witherspeen (WBC)
14) Alk (the Norten decision was a nonsite fight)
14) Alk (the Norten decision was a nonsite fight)

nontitle fight)

15) Charles (first match)

16) Charles (first match)

17) Wakon (fourth match; Wakon KO'd Charles in bout three)

18) Spinks (Leon's first match)

19) Ali (second match)

Of the 43 entrants, 29 were of The winners are: 1. Brian Jones, San Diego 2. Rita Escoval, La Mesa 3. James Witt, San Diego 4. Ruben Denowitz, El Gajor 5. Ed Utley, San Diego

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The first dressmaker to set up shop in our town, according to the Union, was a Miss Bickerton, whose ad in the November 15, 1881 Cornwell's Chart." issue read: "Miss Bickerton is prepared to do

dressmaking at her parlors, two doors south of the post office, on Sixth Street. Cutting and Fitting done by the Tailor's System."

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You may place a late ad until 6 pm Tuesday by phone (619-235-8200), in our office (1703 India St. at Date St., downtown), or by fax (619-233-7907). The charge for these late ads is \$20 for the first 25 words plus \$1.20 per additional word. By phone or by fax you may use Visa, Master-Card or Discover only

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After Gail Prince speaks, you may apply her valuable insights as you write your free 50-word Reader Matches ad which will appear in the Reader and on the Internet This seminar is FREE and no reservations are required.

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38  AD DEADLINE: 7 am Saturday  Reader Matches, P.O. Box 85803,		We cannot accept your ad without the follow information. Please print.		41 Reader Matche	Voice Mailbox	
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LATE AD DEADLINE: 6 pm Tuesday (Must include \$20 service fee.)

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City Zip Phone (day) Phone (evening E-mail (optional)

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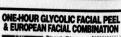


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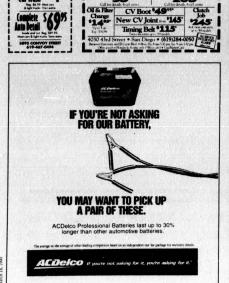
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B. sutomate, cruse, ar. all power, learner,
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CREVY CORVETTO, 1995, white, rod mance, 21,725 miles, V-8, automatic, crusie, as; all power leather, CD player, stereo cassette, aloys, \$23,995, Ven-1002-48 stock C-95, Bonanza Convette, 619-239-1646. CHEVY CORVETTE, 1985, blue, gray cloth interior, 155,847 miles, V-8, automatic, air, air power, amilim stereo cassette, \$5995, Vol. 126297, stock-2146, Bonanza Corvette, alla 2019, 1562. 10 10 to 10

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white, tan witeror, 80,710 miles, V-B, automatic, crusio, air, air power, 81t, leather, anithm stereo classifile. CO player 517,995. Vin-101634, stock 2160. Bousses Convette, 619-239-1646.

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**Kid** 

Stuff

Last week 1 turned 37. I can't say I'm in my mid-30s anymore. Now I'm late 30s, creeping toward the outer edges of the shadow of 40. I felt old. I'd had

a long week.

Monday night the week before,

where remarks the non-charged one continues on the first transport of the continues of the som Ciry Bouward. Med Clark 61944-0573

WYER ACCOUNTS 1971 to 100 mm of 100

WYER ACCOUNTS 1972 to 100

WYER ACCOUNTS 1972 t

couch. Each time they seemed to feel better, our or the other would throw up again. We went to the doctor three times. I change 20 or 50 minus. Library 8 bottom gree red with angry, open sore. He extramed and writted in agony each time I wiped his bottom and spread Desiration into the swollen, red folds.

Library 8 lept to much the scared.

and spread Desitin into the swollen, red folds. Lucy slept so much she scared me. Her face below the tangle of bright orange cuts took on the cast of cold, white mathle. When I little the off the couch and carried her to the cafe in a trip to the doctor, she felt to light, like a bug of old sticks wrapped in her green condrou overalls.

of the shadow of 40. I felt old. I'd had a long week.

Monday might the week before, and the shadow of the case of the control of the control

one and took great one almoig but to change, make almoig but to change, make almoig but to change, make almoig but to change almoid but

VW CARSOLET, 1987. Good condition feat of instances are controlled in the control of instances and instances are controlled in the control

30K.60K.90K MAJOR

gore, install new gork clues

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dress, and the Sleeping Beauty crown all resked. After the girls had gone to sleep. I three verything into the washing machine. The cat sleep to the control of the cat sleep to the control of the cat sleep to the control of the cat sleep thinklay, Sweetic, the said.

After we'd gone to Mass and taken Rebects to school, I sat at the dining crom table and fed Johnny his breaklast, Levy, and how'd of Frosted Mini Wheats. While I spooned Mini Wheats. While I spooned Mini Wheats. While I spooned mashed banana into Johnny's mouth,

mashed banana into Johnny's mouth, I made two phone calls. First, I called the vet and made an appointment to take the cat in at 12:45 to see why he mashed banana into Johnny's

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