I don't know how in the first months of 1935 Frank Bompensiero managed to get himself out of bed to face the day. I don't know how he slept at night. Frank and Thelma and their daughter Mary Ann and her son Frankie, in late 1934 moved from Estelle Street into temporary quarters on College Avenue and then early in 1935 into their new house on Braeburn Road in Kensington. So he had the worry of moving into the Braeburn Road house, onto which a builder was putting an addition. Then there was the Algiers, Bompensiero's restaurant. Yake Kahn had built the building, on College Avenue, next to the Campus Drive-In, with its big neon sign that depicted an Indian-headaddress-wearing majorette twirling a baton. Kahn put the restaurant in for Bompensiero. The specialty was Sicilian steak. The restaurant wasn't doing well. "People don't want good food," Bompensiero told Thelma and Mary Ann. "They'd as soon eat hamburger."

Worst, though, was the fallout from the liquor license inquiries. Bompensiero may well have thought how peculiar it was, how odd, that for someone who didn't drink much,
CITY LIGHTS

The Magdalenas
By Bill Manser

It’s eight o’clock on a Wednesday night.
Outside Tijuana’s cathedral, the prints close the giant doors. The street darkness.

The beggars and their pan and cup are now well parked for the light to move out from the church, they then move along, with the hustle and bustle of the students, down the street.

The long hairs of the men and women, wearing torn jeans and ragged clothes, are visible. The street is filled with the sounds of music and laughter.

Now you see them, next you hear them
talking, and no one will hold you back.

It’s still quiet on the block. A man is walking down the street with a guitar, singing.

You run on the site, too.
You don’t need to do it now.
and no one will hold you back.

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MR. COFFEE DROPS DEAD

By Patrick Reardon

When he Wiggin's retired on December 12, 1975, pro

football star who played for the Green Bay Packers

for 10 years, the die-hard coffee lover made no secret of

his love for the beverage. He was a regular at the

Green Bay Packers' training camp, always the first to

savor the aroma of freshly brewed coffee. When he

walked into the locker room, the first thing he

would do was to make himself a cup of coffee. He

was known to drink several cups a day, and his

coaches and teammates would often see him

wandering around the field with a cup of coffee in

his hand, lost in thought.

Wiggin's love for coffee extended to his personal

life as well. He had a personal coffee station at his

home, complete with a coffee grinder, espresso machine,

dispenser, and a collection of fine coffee beans from

different parts of the world. He was a connoisseur of

coffee, and his favorite blend was the one he

used to make during his days as a football player.

Wiggin's passion for coffee was not limited to

himself. He would often share his love of coffee with

his colleagues and teammates, often inviting them

into his personal coffee station, where he would

prepare them a cup of coffee.

Wiggin's love for coffee continued even after

his retirement. He remained a die-hard coffee lover,

and his love for the beverage never waned. He would

often be seen carrying a coffee mug around with

him, and his friends and colleagues would often see

him enjoying a cup of coffee at his favorite

coffee shops.

Wiggin's love for coffee was not only about

enjoying the beverage, but it was also about the

experience. He would often discuss the art of

coffee making and the different ways of enjoying

coffee. He was known to have a deep appreciation

for the quality of coffee and the skill of the

baristas who prepared it.

Wiggin's love for coffee was not just

limited to his personal life. He was also known

for his love of coffee in business. He would often

be seen drinking coffee during business meetings,

and his love for the beverage would often

influence his decisions.

Wiggin's love for coffee was not just

about the coffee itself, but it was also about the

people who shared it with him. He would often

invite his friends and colleagues to share

coffee with him, and his love for the beverage

would often bring them together.

Wiggin's love for coffee was not just

about the coffee, but it was also about the

memories it created. He would often reminisce

about the coffee he had enjoyed with his

friends and colleagues, and these memories

would often bring back a smile to his face.

Wiggin's love for coffee was not just

about the coffee, but it was also about the

people he had shared it with. He would often

remember the people who had shared a cup of

coffee with him, and these memories would

often bring a smile to his face.

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$24* Vibrating Phone
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RED IN TOOTH AND CLAW

C'mon, Otis, Let's Get Some Rabbits

hawks down here

at the beach.

You'd see them out

in Hemet or Temecula.

"You wouldn't really

see ferocious

in our usual

Hauck's"

as I walked by. These two made me feel like pet. Along with the red tail.

I turned and gave them a hand. The ferociousness of a human.

I turned and gave them a hand.

And I ended my day with the same feeling.
WHEN EVERYTHING WAS LOST

that the only big trouble he'd been in was trouble over liquor. Bompensierio and his younger brother Sam and his nephew Los Prieta, since 1956, had been fighting the State Board of Equalization, the fight was over the liquor license for the Spot. Bompensierio was charged with being secret owner of the Spot’s liquor license. Then, too, he was in difficulties over the Piran’s Cave, his bar at 40 West Broadway. He was accused by the Alcoholic Beverage Control Department in 1955, authority over liquor licenses was transferred from the State Board of Equalization to the new State Alcoholic Beverage Control Department.

of “running a public barroom in violation of the State Constitution.” If you had, as Bompensierio did, an on-site general liquor license, you were required to serve food. The state investigator charged that while the Piran’s Cave had seats for 43 patrons, he found only 4 knives, 6 forks, 3 teaspoons, 1 soup spoon, 1 plate, 1 platter, 2 salad dishes, 14 cups, 11 saucers, and 3 mugs for serving food. The investigator said that while the kitchen was of proper size, it was dirty. Also, the investigator testified that from the food on hand, a cook could prepare only one of the eight offerings on Bompensierio’s menu.

None of the owners, the owner of Bompensierio’s encouragement and expense, has had the staff never stopped applying for his license since 1956. By San Diego County standards, he was charged with a breach of the table to be consumed with as much liquor on hand as was reasonable. "We're not going to take any chances," he said. "We're going to fight this thing to the bitter end."

Bompensierio was sentenced to one year in the San Diego County Jail. He has been in jail for five months, and in prison for five months, the last three months in solitary confinement. The jail is overcrowded, and the prisoners are already on an 8-hour work schedule.

On March 3, 1959, the state court heard the case of Bompensierio v. State of California.

Before the state court, the state entered a plea of not guilty on behalf of Bompensierio, who had pleaded guilty to violating the state’s liquor law.

The court found Bompensierio guilty of violating the state’s liquor law and sentenced him to one year in the San Diego County Jail.

Bompensierio appealed the decision, but the Appeals Court upheld the decision of the state court.

On March 3, 1959, Bompensierio was released from the San Diego County Jail.
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MARCH 1999

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BRIGHT FUTURE, #%"
Beverly, has had a tough time in the past. Her brother, John, was diagnosed with cancer, and her father, Bill, passed away last year. She has been trying to deal with her own grief while also supporting her family. Beverly has been managing her grief through writing and meditation. She finds comfort in connecting with others who understand what she’s going through. Beverly is passionate about raising awareness for mental health issues and encourages others to seek help if they are struggling. She hopes to create a supportive community where people feel safe to share their experiences and offer each other support during difficult times.

One of Beverly's day-to-day challenges is balancing her responsibilities at home and work. She works as a therapist and often helps clients who are also dealing with loss. Beverly finds solace in nature and regularly goes for hikes to clear her mind and recharge. She believes in the power of mindfulness and practices it whenever she can. Beverly's friends and family are an integral part of her support system, and she values their presence in her life.

Beverly also participates in local community events and volunteer activities. She feels a sense of purpose in giving back to her community and making a positive impact. Beverly's journey has taught her the importance of self-care and self-compassion. She encourages others to prioritize their own well-being and seek help when needed. Beverly’s story is a testament to resilience and the human spirit, and she inspires others to never give up hope in the face of adversity.

**Contact for Beverly:*** 
Beverly Smith, 233 Westwood Avenue, Beverly, CA 90272
Phone: 310-555-1234
Email: beverly.smith@supportcircle.com

**Website:** [Beverly's Support Circle](https://beverlysupportcircle.com)
Beyond Argyle

Knitting Grows Up

In her latest collection, designer and author Julie Partie has turned to the Argyle pattern for inspiration. This popular design, known for its intricate interlocking diamond shapes, has been a staple in the world of knitting for generations. Partie's new pattern, "Beyond Argyle," takes this classic motif and adds a modern twist, resulting in a collection of warm, cozy garments that are perfect for cooler weather.

Local Events

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Art Museum & Gallery Guide p. 46

Theater Guide p. 46

Pop Music p. 42

Movie Review and Guide p. 117

Restaurant Reviews and Guide p. 124

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call 444-8888 to join Viasa in welcoming the Easter Bunny! The Magic begins at 2pm in the Park, at Viasa Outlet Center, then strolls around and visits with the Easter Bunny. Share a secret and a smile - even a photo or two - with everyone's favorite egg-headed friend. Receive a free gift from the bunny with your visit. Arrive and visit with the bunny during the public hours. Prices vary. Gifts available while supplies last.

READER MATCHES EVENT
FRIDAY, MARCH 26 - 7:00 - 9:00 PM

YOU COULD BE FAMOUS...

...for at least part of a famous couple at Jason's Nightclub in San Diego. The first 10 couples and at least two young people to arrive at Jason's Nightclub, 3077 5th Ave. (in the Crystal Star Building) will get a signed picture of Jason and his wife. Jason's Nightclub, under the management of the Butler Group, is the newest and most exciting night club in San Diego. The Butler Group also owns the hottest night clubs in Las Vegas. The $5,000 grand prize will be split between the first couple to arrive and the second couple to arrive. The staff will present the results of the drawing. Any questions or comments about the event? Call 619-234-0999.

Jason's Nightclub
3077 5th Ave. (in the Crystal Star Building)
Roam-O-Rama

A Guide to Unexpected San Diego • By Jerry Schad

The Calendar of the courses shows the San Diego area is packed with events. But young and old, native and胀光, are busy exploring the area outside the usual tourist track. Numerous special rates are available at the two main tourist areas, the Old Mission and the Old Fisherman’s Wharf. To visit the Old Mission, head south on Park Boulevard and take the 10th Street exit. The Old Fisherman’s Wharf can be reached by following the 10th Street exit north on Park Boulevard.

Auntie Bene’s Children’s Museum, 1001 Broadway, San Diego, CA 92101, Phone: (619) 232-1001.

The Museum of the History of San Diego and Collections, 1601 Mission Street, San Diego, CA 92101, Phone: (619) 232-1001.

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ATTRACTIONS

101 and the Wild, Wild West

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Nancy Kerrigan 3 Shows Only!

Greasie LIoncE NORT}
Some Like It Hot, All Over Again

No one else can write opera like that.

C

ome to a town-friendly candlelit "Dine

as do at waverly," which has just been
described in a delightful production by
San Francisco Opera, as the most perfectly
one-dimensional, one-person, and in one
minute, that the characters could be
about two environmental issues, done
expertly in the spirit of a warm, lively, and
informal evening in San Francisco. This
production is a perfect example of how
well opera can adapt itself to the
changing times, and how it can be

The review was written by John Antin, who is a freelance theatre critic and a frequent contributor to the San Francisco Chronicle. He has written for such publications as the San Francisco Examiner, the San Francisco Weekly, and the San Francisco Bay Guardian. His work has also appeared in a number of local and national publications, including the San Francisco Chronicle, the San Francisco Examiner, the San Francisco Weekly, and the San Francisco Bay Guardian.

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Pulpo Botezard

To label him, Pulpo owner
Kafal Kafsii, calls "American
hippie"... whatever it is, it
always seems to be something
that I shouldn't use... I've
even heard people say that
about me. Not a bad thing,
actually. That's why I
like it. It's like I'm not
trying to be anyone or
anything, just being
myself. I guess I'm
like that.

I've been in the music business
for a while now, and I've
seen it all. From the
crazy parties to the
quiet nights, it's all
been a part of my life.

The other day, I
met this guy named
Pulpo. He was
playing a set at
this bar called
The Church. I was
there to check him out,
see what he was all
about.

What I saw was
amazing. Pulpo was
playing a mix of
rock, pop, and
electronic music, and
the crowd was
absolutely
enthralled. I've never
seen anything like it.

I think Pulpo is
gonna be huge. He
has that something
special that makes
him stand out from
the rest. I'm going to
be keeping a close eye
on him, that's for sure.
I Want to Keep Having Fun with Girls

“We used real swords for the fighting scene in Romeo and Juliet last season.”

Boydmore on the north by Imperial Avenue and the south by National City. The small, intimate Orpheum is a gem of a theater, and the company has discovered a way to bring the big ideas of Shakespeare to the small stage.

I felt a strange sense of déjà vu as I looked up at the ceiling. The old chandeliers, the ornate moldings, and the plush velvet seats all seemed familiar. It was as if I had been here before, but the memories were hazy.

I wandered down the aisle, stopping at every seat to check the view. The seats were comfortable, and the sightlines were excellent. I could see the stage from any seat in the house.

I sat in my usual seat, the balcony box on the left. I had the best view of the stage, and I could hear every word the actors were saying.

The lights dimmed, and the audience fell silent. The curtains opened, and the actors took their places. I could see the sweat on the actors’ faces as they prepared to take their first step onto the stage.

The actors began their performance, and I was immediately drawn into the story. I could feel the tension in the air, and I knew that this was going to be a great performance.

As the play progressed, I was amazed by the actors’ abilities. They brought the characters to life, and I could see the emotions on their faces. I was moved by their performances, and I knew that this was going to be a night I would never forget.

The curtain fell, and the audience erupted in applause. I joined in, feeling elated and grateful for the wonderful experience.

I stood up and left the theater, feeling a sense of contentment. I knew that I had just witnessed something truly special, and I knew that I would never forget the night.

I looked back at the theater, and I knew that I would be back soon. I knew that this was a place where I could always find joy and fulfillment, and I knew that I would always be welcome here.

I walked out into the night, feeling a sense of peace and contentment. I knew that I had just witnessed something truly special, and I knew that I would never forget the night.

I looked back at the theater, and I knew that I would be back soon. I knew that this was a place where I could always find joy and fulfillment, and I knew that I would always be welcome here.
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Without Drama Or Climax
...it is a quality of spirit, an otherworldliness...

* * *

E ver since Blue and violet had the in their minds, they were convinced that they existed in a world apart from the ordinary. They spent their days exploring the vast landscapes and forests, discovering new species and cultures. Their curiosity was insatiable, and they always had new places to visit and new experiences to share.

* * *

With the exception of the occasional visit to the nearest town, Blue and violet lived a simple life. They harvested their own food, crafted their own tools, and built their own shelter. They were content with their way of life, and they never felt the need to seek something more.

* * *

One day, while exploring the mountains, Blue and violet came across a strange creature. It was unlike anything they had ever seen before, and they were immediately drawn to its power and grace.

* * *

Despite the challenges they faced, Blue and violet remained true to themselves. They continued to explore and discover, always seeking to understand more about the world around them.

* * *

As they grew older, Blue and violet reflected on their lives. They realized that they had achieved more than they ever thought possible, and they were grateful for the experience.

* * *

In the end, Blue and violet passed away peacefully, surrounded by their friends and family. They had lived a full life, and they had accomplished all they set out to do. Their legacy lived on, inspiring others to follow in their footsteps and to追求 their own dreams.
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I Feel Like a Dodo Bird

I order the tuna melt, fries, and bucket of balls while Joe casts through the menu.

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I walk through the doors of "Custard" on a busy Saturday afternoon. The menu is simple:

"Joe's Special" $5.95

I see "Joe's Special" and decide to go for it. "Joe's Special" is a large sandwich filled with fresh vegetables and a side of fries. I order it and wait for "Joe's Special" to arrive.

"Joe's Special" arrives on a white plate with a side of fries. The sandwich is made with fresh vegetables and a thick slice of rye bread. The fries are crispy and well done. I take a bite of "Joe's Special" and am impressed.

"Joe's Special" is delicious. The sandwich is filled with fresh vegetables and the rye bread is toasted to perfection. The fries are crispy and well done. I enjoy my meal and decide to come back again soon.

"Joe's Special" is a great choice if you are looking for a delicious sandwich and fries. The service is friendly and the atmosphere is casual and relaxed. I highly recommend "Joe's Special" and will be back soon.

Thank you for reading about my experience at "Joe's Special". I hope you enjoy my review and consider visiting "Joe's Special" soon. #MySushiLove #MySushiExperience #SushiLove #SushiExperience
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Eye of the Beholder

by Peter Kuper ©1999

Picture Story

by the San Diego Historical Society

A 1927 fall fashion show at Jedlick Co., 307 C Street. I could find nothing in the Union archives to indicate how successful this store was in selling in garments to the ladies of San Diego.

The first dressmaker to set up shop in our town, according to the Union, was a Miss Buckerton, whose ad in the November 13, 1981 issue read: "Miss Buckerton is prepared to do dressmaking at her parties, two doors south of the post office, on Sixth Street. Cutting and fitting done by the Taylor’s System.”

Look out, Miss Buckerton, because a few months later, in early 1882, a Mrs. C.M. Harmon opened a store at Third and E. Her cutting and fitting done by the celebrated Cornewell’s Chart.”

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3. Your ad will be printed in the Reader.

4. To retrieve your messages, call 225-3415. You may get responses on the phone before the deadline.

5. Messages are excepted after you have reviewed your call.

6. The deadline for placing your ad is Monday at 6 pm. However, all inquiries will be taken until May 15th by calling 225-3415. All listings will be released on the first two days of the month. For questions regarding Roommates ads, call 225-3415.