Reader



A FATEFUL CHECK AT THE U.S. GRANT

When 44-year-old Frank Bompensiero awakened at 58/8 Estelle Street on the first morning of a new decade, he must have felt optimistic. He must have felt hopeful. He padded on his bare size-ten feet into the shower. He sang, as was his custom, in the manner of Al Jolson: "Mammy, how I love you, how I love you, my dear old Mammy," As he sudsed his stocky short frame — he was built, more than one person said, "like a V-8 engine" — he must have added an extra warble, a roccoc trill to Jolson's paean to his dear old Mammy waiting for him, praying for him, way down along the Swance shore. Qn this first morning of 1950, a morning on which Harry Truman was in the White House, Earl Warren was in the state house, and Jack Butler was the city's mayor, Bompensiero had much to celebrate. More appeared to be going for than against him.

A quarter century earlier Bompensiero leapt off a freight train that brought him from Milwaukee to San Diego. He was penniless. He was in big (story continued on page 36)

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LETTERS

We welcome letters pertaining the contents of the Reader. ou may phone them in by alling 619-235-3000, ext. 460; address them to Letters to the Editor, Box 85803, San Diego CA 92186-5803; fax them to 619-231-0489; or e-mail them to letters@dreader.com via the Internet. Please include our name, address, and elephone number. Letters may e edited for length and clarity.

Kind And Amazingly Smart Sicilians

l am encouraged by the digni-fied and intelligent responses (Letters, February 25) of the Italian-Sicilian community in rotest to Judith Moore's arti-

protest to Judith Moore's arti-cle of February 18. Her so-called report claims to tell the truth when in fact all it does is feed a rather boring stereotype that doesn't exist for 99 percent of the hard-workor such as the suc

ties at San Diego City College for 30 years, I find Moore's heavy-haudedness and so-called scholarly research mediocre and scholarly research mediocre and in need of writing skills. Perhaps she should take some basic 101 courses in research and human-ties. Visiting Sicily would be good for her also because she would find the people kind and amazingly smart. Frank E. LaRosa, Ph.D.

Retired professor of English and Humanities, SDCC

Solidarity Forever

Publishing a story whose cen-tral theme is the troubling na-ture of news blackouts regard-ing labor disputes is worthwalle ("City Lights," March 4). How-ever, Mr. Kelleher's focus is nar-

ever, Mr. Kelleher's focus is nar-row, bordering on the sectarian. He quotes local "expert" Ellen Dannin, who conveniently ig-nored the struggle of workers at San Diego's own National Steel and Shipbuilding Co. (NASSCO). That fight against trundementation unon imimplementation upon imimplementation upon impasse" has been going on for over six years now. In fact, the surveillance of employees (see NASSCO 324 NLRB No. 85) and other onerous tactics was considered enough for the State of Chiffenia Departure. State of California Unemployment Board to give us unem-ployment benefits for going on strike in July 1996, which was highly unusual!

I am is solidarity with the

Thank You, Lucinda ruggles of working people on any fronts and have been on he picket line at the U-T. Eventhe picket line at the U-T. Even-tually the entire working class of San Diego will shake up the power structure here. We can do it without the help of former employees and so-called ex-perts. We will do it ourselves at the point of production and in our communities. Will you hadde thing beautiful.

I therefore challenge you to print this letter in its entirety. Danny Morales Ocean Beach

I Hate Marilyn

Manson In reference to the "Blurt" in

the March 4 issue: I hate Mar ilyn Manson, but I think cen sorship is anti-American. As far as 91 X not playing them, that's their choice, but the veiled drug reference of Mandatory Marley that occurs every after poon at 4:20, it's not a rallying cry to light up at 4:20: 420 is the police code for pot smoking. I'm 41 years old and don't even smoke pot, but I know that

Pacific Beach

Widmer Shock

Ms. Widmer, I'm shocked, shocked I say. For a former teacher to say "and never will" about learning to do something like use a compute (Restaurant Review, March 4) After all the meals I've had be cause you said something good about the place.

J. Wahlsten

An Affordable Doll-Alternative

To the righteously indignant Holly ("Doll Charmer," Let-Holly Doll Charmer, Leters, March 4): You say, "I just hope her cavities are small enough for you!" Let's get our terms straight, missy: a lump of molded silicone with a PVC-and-steel skeleton is not a "her": it's an "it." And don't "her"; it's an "it." And don't you think a RealDoll is a rea-sonable alternative for would-be rapists, antisocial males, Ebola virus carriers, and lerry Falweli look-alikes?

To any of the above-named males, here's an affordable alternative to the RealDoll: 1. Buy a large cantaloupe.

 Buy a large cantaloupe.
Doesn't matter if it's ripe.
 Cut a hole in it of appropriate depth, leaving it tight enough to allow for the "suction" effect. (The artistically tion" effect. (The artistically inclined may wish to paint eyes and lips on the melon, or adorn it with a wig. A staple gun is recommended to help hold the hair in place.)

3. Immerse the melon in hot (not boiling) water for two minutes.

minutes. 4. Enjoy the fruits of your

4. Enjoy us ... labor; and 5. Cut into wedges. Serves eight. "Whipped topping" optional. Name withheld

So what if Lucinda Williams ("Of Note," February 25) took six years to make the songs on six years to make the songs on Car Wheels on a Gravel Road sound the way she wanted them to sound? According to Gina Arnold, that's too long and the record is too good. I'd say it was six years well spent, and than you. Lucinda, for creating some

Tamar Perla

MARCH 11, 1999

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NEWS & FEATURES



















A Fateful Check at the U.S. Grant Bompensiero as bagman. By Judith Moore City Lights Who won and who lost in the battle over Prop L; and City Lights shorts Mark McGwire slugs the Freedom Formula.... Straight From the Hip Matthew Alice holds forth on gassy fish and much, much more The Sporting Box Patrick Daugherty is laying out the linen for the Saturday-night fight..... 26 Abe Opincar finds nothing menacing or controversial at Linda Vista's Baha'i Center Kensington Ends at Monroe An old-fashioned American community. By Susan Vaughn ... CALENDAR

Upc	oming Events
	Highlight: Death in familiar surroundings
	Guide: Baja, outdoors, dance, film, lecture, in person, television, sports, special, for kids, museums
Rea	
	Edmund White: Marcel Proust
Poe	
	"The View," by Mark Strand
Roa	m-O-Rama
	Trailmaster Schad leads the way to Chihuahua Valley Road
Clas	sical Music Review and Guide
	The distinguished conductor Stanislaw Skrowaczewski brings his solidity and brilliance to the San Diego Symphony
Art I	Museum and Gallery Guide8
	ter Beulew and Gulda

Jeff Smith profiles the most significant — and maybe the best — actress of the 20th Century

San Diego's long road to musical sophistication......

Duncan Shepherd gets into this year's Oscar controversy

Our Frugal Tongue chances upon a cheap beanery

New Albion's glorious two-percent ...

Eleanor Widmer urges a chef to simplify .

How to teach your mouth subtlety ...

Movie Review and Guide Restaurant Reviews and Guide

CLASSIFIEDS

Rebecca's getting married....

Pop Music

including specialized display advertising: Help wanted. services, Reader Matches, sports and fitness. 136 Kid Stuff

82

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Assdrey's quantitiery just in time for what would have been Dr. Seusk 99th birthday last week came the latest controvers; over his widow Andrey's marketing of the late child author's image and work. During his life. Seuss, real name Ted Geled, was I.a Jolks House liberal, living and working in a self-designed castle on Mr. Soledad, apart from the Oklaboma onlinen and conservative Wall the Oklahoma oilmen and conservative Wall Streeten who dominated the luxury burg below him. Although most of his books were for third

han, Although most of his books were for that beautiful dealers, he managed to work in pinitized themes, ranging from auto-war (The Butter Britis Robols to processionment The Butter Britis Robols to the Novide State Annual Continues and active and continues and active and cleaning up in a big war. Now a group of our promotes active quillength, IDC.—Bead British group that promotes a true planning, IDC.—Bead British group that promotes a true planning campaign in the mer's De Sewal India Faster's in South Carolina's Francis Marson "Sational Forces." M.P.

To Holon and gone in last week's story about the Union-Tri-

To Holon and gone in its weeks now alone for the Coince Theore bath with in uncintual presents uncertainty and flags made a prediction. They it not give to get one but not so lack, but hours after the store was published. U.7 management with the contract of the contract

seems certain. Inside the newsroom, where reporters and editors threw out their own union in a close vote last June, sources say the pressout their own union in a look vote last june, souther say the pro-mon chargebow is bradly registering. (The paper's lead of flumin re-sources and gookersoman, Bubble Engineer, did not return a call seeking comment.) in the meantime the San Diego-Imperial County Labor Council is holding a protest raily at 4:30 pm. today. Thursday, March 11, octide the UT-M Mission Valley building to show its sup-port for the two suspended workers. The public is limited. — J.K.

Money from thin air The Mexican government has an Money From this all. The Mexica government has avo-moned at will accept their on the principation of the Tissuas and commond of the Mexica of the Tissuas and the Lin. bidders so far models the Mexica on engineering company mirror Civile y Asociados (Constructora ICA). Anna, Frankfurt Arport, and Grupo Peta. Pro-moters on this side of the lorder, suddings of continues the principation of the Construction of the great of the Mexica of the Construction of the continues of the Section of the Construction of the great of the Mexica of the Construction of the Construction of the great whore header remains intent to the

citime byton vera and taux region. Anno-create a direct border crossing into the airport from Otay Mesa, which could take business away from Laddengh Field. — State senator Steve Pouc-has pulled a controversal bill the sponsored to re-vene a law banning a scheme to allow cities to sell

more bond debt without public vote. The move came after newspaper around the state began reporting that Pacific Genesis Group, a bond un writer that just settled a state complaint against it for alleged bond willing abuses, had drafted the bill.

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-235-3096.

L Stands for Losers

By Matt Potter

roposition L, the quarter-percent increase in the sales tax that would have been earmarked for libraries, is dead and

buried. And for the county's business, political, and newspa-per establishment — which un-til Prop L had gone three-for-three with successful election til Prop L had gone three-for-three with successful election drives on behalf of the conven-tion center expansion, a new Padres stadium, and the \$1.5 billion school bond — the pain and backbiting that always fol-

sion to hold a \$1.7 million spe-cial election in hopes a low turnout would benefit the pro-library cause. Others even claimed that the "L stands for Libraries" theme was too cutesy and turned voters off.

For their part, campaign inwere forced to follow the bud-

get-busting ballot propositions

and sports moguls to get ap-

Of course, with lowers come

Of course, with losers come winners, and the many conservative activists who for years have been the traditional but of Union-Tribune editorial writers were grinning from ear to ear last week. Still, knowing who really won and lost will have to

proval of their own gov

ment subsidies.

moment, however, here are some immediate results:

LOSER: Helen Copley and the

Not only did U-T owner Not only did U-1 owner Copiey personally contribute \$10,000 to the pro-L campaign, her paper ran a pro-L editorial campaign, including personal attacks on those who opposed the measure. Copiey's favorite charity, the nonprofit Literacy Council, for which she raises Council, for which she raises money through the annual Dr. Seuss marathion, poured big money into an independent "public awareness" campaign, including bumper stickers saying "Support your Library," which the San Diego city man-

ager ordered affixed to all city-

posal

— Libraries Look to Prop. L for Help: National City Facility H Run Out of Space

Fallbrook Is Aiming for
Fresh Chapter: The Library Har
Long Been a Cornerstone for - New Poway Library Just Needs Books

CITY LIGHTS

- San Marcos Library Caught in a Rind: It's Like lade

— Rancho Santa Fe Library Sees Need; Branch Seeks to Ex-pand Hours if Initiative Passes

- Coronado Library Expan-

sion Is Dependent on Tax P

- Space-short Library in



Top row: Helen Copley, Peter Rowe, Richard Rider, John Moores; middle row: Larry Lucchens, Ross Perot, Howard Kaloogian, Ros

low a failed campaign have

ered a bare 50.23 percent ma-jority in favor of Prop L, far short of the two-thirds necessary for its passage. That despite sary for its passage. I hat despite a \$650,000-plus campaign ef-fort funded by five- and six-fig-ure contributions from every blue-chip business in the county, including the multi-million-dollar real estate devel opment lobby, whose well funded pro-growth machine

has of late become used to bull dozing its way past opposition. The loss of face was severe. The loss of face was severe. Blame was laid at the door of everyone from the out-of-town political consultant who over-saw the campaign to the deci-

The Union-Tribune letters to the editor page editor fea-tured a stream of anti-Prop L letters, apparently reflecting public opinion, despite the overwhelmingly pro-1, coverage that appeared in the rest of the

LOSERS: Eleven U-T reporters IOSERS Eleven U-T reporters whose bylines appeared above a series of unabashed Prop I. campagn pieces disguised as news stories published in the weeks before the election. Headlines included:

Valley Center Library Aims
 Mend Ragged Edges

Bind: A Place to Stand Alone Goal in Solana Beach

— Vista Library Would Enlarge
Book Collection: Prop. 1

Money May Also Lengthen Operating Hours

— For Chulz Vistaris, Prop.

Means More Services Fiscal Fix for Libraries: Ballot Measure to Aid East Count
Facilities dated; Main Facili

in the County Syste - Prop. 1. Funding V Oceanside Implement Growing Populace

cluded token paragrap

Big Mac Attacks

By James Kelleher

ark McGwire, the Cardinals slugger who hit a record 70 home runs last season, isn't scheduled to visit San Diego

antil mid-May, when the Padres host St. Louis in a three-game series. But McGthree-game series. But McG-wire's lawyers are already in town and doing some presea-son slugging of their own, su-ing a local multi-level market-ing company that used McGwire's image to sell a dietar upplement called the Free

dom Formula. The San Dies ny, an outfit called Pe company, an outfit called Peo-ple First Inc., claims McGwire endorsed its product last year in an impromptu locker-room photo-shoot with one of its distributors. McGwire's

lawvers say it ain't so In a suit filed in St. Louis late last month, they accuss People First of "fraudulent and unauthorized use of Mr. McG-wire's name and likeness." They also accuse the company of concocting "phony que n its marketing, promotioned distribution of the Free dom Formula," which is touted as a "neutraceutical derived from a plant that comes from the rain forest." A month's supply costs about \$75. "It's kind of a limb-loosener and pain re-liever," says James S. Turner, the mpany's attorney and the ly member of the manage-ent team who agreed to be terviewed for this story. McGwire's alleged endorse ment, publicized in a sales rochure People First says it inued, can still

viewed on the websites of

some of the company's inde-pendent distributors. It features a snapshot of McGwire holding a bottle of the pills and

M-GWIRE REIGNS

McGwire with the Freedom Formula

Twice before, Mark McGwire threatened to break sport's most celebrated record — 61 home runs in a single season. Both times he failed when pain in his back and Achilles tendon sidelined him late in the season. But this year was different thanks to the Freedom For-

and into the record book McGwire relied on the Free dom Formula to keep him pain-free and in the line-up

How does this relate to How does this relate to you! Well, over 100 million Americans suffer from chronic pain. The Freedom Formula has worked for over 90% of those who have tried it! Mark just happened to be the most

famous. How can you profit from How can you profit from this amazing product? By teaming up with Mark...and People First, Inc., you can po-sition yourself to win with the Freedom Formula and the explosive publicity surrounding

Then, according to McGwire's Then, according to McGwires attorneys, comes the real whopper, an item that looks and reads like a news story and features a quote from McG-wire that links his record per-formance last year with his use of the Freedom Formula. There's just one problem McGwire says the quote is a flat-out fabrication. And Peoflat-out fabrication. And Peo-ple First distributor Dave Parker, the only company rep-resentative who knows for sure, agrees that McGwire

CINCINNATI - St. Louis Cardinals slugger Mark McG-wire, baschall's new-home run king, credits a special "tip" from batting coach Dave Parket for helping him make "It wasn't a batting tip."

McGwire said. "but a health

tip"
About two months ago,
when chronic back pain and a
tender Achilles heel flared up
and threatened again to slow
down his home run chase, McGwire turned to Parker for advice. Parker, a former National League MVP and base ball's first player to sign a mil lion-dollar contract, had as

the Freedom Formula, a safe, all natural, plant-based prod-uct for pain and inflammation. McGwire started taking the

religiously," said Parker, a distributor for network markettributor for network market-ing's newest superstar com-pany, People First. "Every time be sees me he says. Thanks for that product! He has a dozen bottles in his locker so that he won't run out before the end REIGNS Saint Louis Cardinals' Mark McGwire with FIRE The Freedom Formula. The Freedom Formula

Freedom from Pain...

Twice before - in 1996 and 1997 - McGwire chased haseball's cherished home rui baseball's cheriaked home run mark only to fall short late in the season when pain slowed him down. But this year, thanks to Dave Parker and the Freedom Formula, the big red-head has re-written baseball

Now "Big Mac" is off to Cooperstown. And no doubt taking The Freedom Formula with him.

(That) sounds like an interview and that wasn't the case Parker says. "Mark told me the product worked, he liked taking the product. That's all he said. I can't say that all [the quotes] corresponded with what happened and what he said. When anybody asked me what the response was from McGwire. I said McGwire said 'Wow, this stuff works.' That was basically it."

McGwire's attorneys Michael A. Kahn of St. Loui Michael A. Kahn of St. Louis and James W. Huston of San Diego, have asked the court to bar People First from using McGwire in any of its sales and marketing materials and asked for thousands of dollars in damages for "embarrassment, humiliation and indignity thousands more in punitive damages.
"To us it seems very clear-

for the full story on Hark Helistic and the Freedom Formula, turn to the back page

cut," says Kahn, "There was no agreement between Mark and this company, there's no con-sent and there's certainly been no payment."

David W. Allen, the CEO of

People First and the only named defendant in the case, declined to be interviewed for this story But Turner, the com pany's attorney, insists Allen believed that McGwire, who was given free supplies of the supplement by Parker and agreed to pose for a picture holding a bottle, knew the picture would be used in product

"The dispute is whether Mark said, 'Go ahead and use the photo for promotion,' says Turner, who has repre-sented Allen for 15 years. "Parker was adamant that Mark McGwire said, 'Use it.' So we used the name. As soon as he said stop using the name, we stopped using the name, We don't think we owe him anything. We think we're

right." Although Parker isn't a defendant in the suit, he played a key role in the seq events that led to it. A former

knee surgeries and two thumb surgeries, Parker says he was turned on to the Freedom For mula by a friend and was so mula by a friend and was so impressed by how quickly it re-lieved his pain that he became a distributor himself. Today, Parker says, "I got my mother on it, my brother, my sister, my wife, my mother-in-law, just about everybody that's close to me. I feel so strongly about it that I got all my loved ones or

"I think it's a product that the world could use. If you can alleviate pain, or take it away from people throughout the country. I think you are doing a little bit of God's work."



Losers

"Since entering into its management contract with Li-brary Systems and Services Inc. (LSSI), Riverside County Li-brarian Gary Christmas said his

system has doubled its services

for the same amount of money," Dalnodar reported.

scribing the views of Prop L naysayers: Libertarian party president Steve Green of Santee, and Chula Vistan Thomas Gibson, described as a "resident and library-card holder who has criticized the use of city tinued the trend, with headlines

advertising the March 2 vote."

Nowhere in any of the Prop I.

pieces was it disclosed that UTowner Helen Copley had
contributed \$10,000 to the measure.
Post-election coverage con-

- Shock felt across South County After Prop. L's Defeat - Coastal Cities Say Libraries to Endure; but Prop. L Loss
Dashes Hopes in Solana Beach
— Library Backers Adjust to
Defeat; Proposition L's Loss
Shocks East County.

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San Diego Daily Transcript writer, who covered both sides of the issue during the cam-paign. In one piece, headlined "Privatization vs. Public Funds: A Tale of Two Library Systems. Dalnodar wrote about Riverside County's decision to turn op-erational management of its li-WINNER: Emily Dalnodar, a brary system over to a private

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"Riverside County's library sys

tem operates with an annual budget of \$6.5 million, \$5 mil-lion of which goes to LSSI. The 24 branches in 13 different cities serve about 800,000 to

900,000 people. That's about

the same size as San Diego

county's library system, which apparently can't get by on its \$11.97 million budget."

The story went on to quote San Diego County Librarian Marilyn Crouch as saying that LSSI wasn't interested in handling the San Diego County County of the County of the

dling the San Diego County sys

tem. "They didn't see it as an ef

fort that was worthwhile to

LSSI vice president Robert Windrow, whom Dalnodar

county's library system, which

Losers

quoted as saying, "There was a

lot of money might be raised in this initiative (Prop L). The de-cision not to manage the county's system was not made by LSSL, it was more the library, the county administration. We would welcome the opportunity to look at the San Diego County Library to see if it made sense to both the county and esses to lot of money might be raised in

both the county and LSSI to outsource some of the services."

Dalnodar reported that LSSI "had recently submitted

a preliminary proposal to op-erate the county library's tech-nical services but has yet to re-

ceive a response." Then she

quoted Crouch as saying "the library's major challenge is in-

frastructure, which is too big a

infrastructure right now Crouch said. 'We need a jump start before we really move for

LOSER: Peter Rowe, Union-Tri-bune columnist, whose peculiar brand of up-close-and-per-sonal insults and attacks diminished his own pro-library arguments and may have back-fired to the benefit of anti-L fired to the bencht of anti-L campaigner Richard Rider, whom Rowe disparagingly called "a local Libertarian and chairman-for-life of the Vote No! on Prop. Whatever."

WINNER: Richard Rider

ian, for years ground zero for

ers is a dead end"; "Libertaria activist Richard Rider, a gadfly ho has made a name for him self by opposing major civic projects"; "Richard Rider, our local litigious Libertarian"), fi-nally managed to find a time and issue that resonated with

Long on the losing side of tion campaigns like the con-Chargers ticket guarantee, and the Padrei baseball stadium, Rider used his appearances at 25 community forums, various hands, failing to raise the his e-mail distribution network mildest question as to whether and radio appearances to sell his vision of privatization and those mammoth expenditures for sports and tourism were re-

mertion that local librarie re underfunded compared to were underfunded on national averages.

counter the Prop I. campaign'

LOSERS: Library backers, in-cluding various Friends of the Library groups across the county, who failed to get in-volved earlier in the political process of financial-priority setting that actually had begun in 1995 with the Charger ticket guarantee and stadium expan sion. As the city council piled up a mountain of debt buildup a mountain of debt build-ing the new stadium, conven-tion center expansion, and Padres baseball stadium, many library advocates sat on their

voter approval of a "tax dium that will be s the city's general on the ballot lib

and to ask voters for two-third approval of a sales-tax hike, as it turned out, a losing proposi-WINNERS: Padres ou

team itself gave another \$50 and co-owner Larry Luctum \$2500. Malin Burnham, who Burnham, is now

CITYLIGHTS

unlikely to blink an eye. With voter approval of their own project in November, and the Union-Tribune pledging to

bring the library tax proposal back sometime soon, Moores

and Lucchino are on the verge of harvesting hundreds of mil-lions of dollars of public sub-sidy for their downtown base-

all park and mega real estate

UNITED

BROKERS

NETWORK

haseball stadium project, gave \$25,000. Though Prop I. lost, an agenda not limited to libraries, poured into the Yes on

braries, poured into the Yes on L campaign in the months be-fore the election. Helen Cop-ley gave \$10,000. Soi Price, \$15,000. and his son Robert. \$10,000. Cox Communica-tions, which has a lucrative

tions, which has a furrative city-controlled cable TV fran-chise, kicked in \$50,000. Lennar Homes of Irvine gave \$24,800. Sempra Energy, \$15,000: Solar Turbines, \$15,000; and an outfit called Otay Project, LLC out of WINNERS and LOSERS: Big Irvine, \$5000

Sea World and its parent, More than \$650,000, much Busch Entertainment, which re-

battle to exceed the city's coasta height limit, gave a total of \$20,000. Catellus Development \$20,000. Catelius Development, which is seeking to have the city of San Diego build a central li-brary on its downtown prop-erty near the Santa Fe Depot, kicked in \$10,000.

Others whose motives in giving to Prop I, might not have been all bookish included Don-

been all bookish included Don-ald Swortwood, the Yellow Cab-owner, who gave \$10,000. The Caty of San Diego controls the valuable cab medallions that al-low his taxis to operate on city streets and has been considering pleas from other cabbies to e more medallions and

carried "Yes on I." bumper stick ers, as they had earlier borne Yes on C and Yes on A, for the baseball stadium and con-vention center expansion. The Chargers football company, still seeking to expand Super Bowl seating at the stadium and re-

cipient of the generous ticket-guarantee subsidy, gave

CITYLIGHTS CITYLIGHTS CITYLIGHTS

\$10,000. Perhaps the most intriguing of the donations came from EDS, the giant Texas computer company founded by H. Ross Perot. EDS, which is bidding on the county's mammoth data processing privatization project.

came from Assemblymer Howard Kaloogian and Stew Baldwin and from *Reader* pub \$5400. SAIC, the giant high-tech consulting conglomerate from La Iolla, is also bidding on the lisher James Holman, who gave ntract and gave \$50,000. The contract and gave \$50,000. The co-chairman of the Yes on L committee, county supervisor Pam Slater, who will provide one or five deciding votes on the contract, reportedly leaned hard on her financial angels to

generate cash for the pro-L

spent on a last-minute radio advertising campaign. Funds

WINNER: Little Mone

CITY LIGHTS

WINNER: Roger Hedgecock
The ex-mayor, a rabid supporter of the convention center
expansion and downtown baseball stadium, said no to the library tax, though not as vehi mently as he had pushed the res. Hedge rock can claim be was co vention center measures were said to be "tax free." Now his

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predictions will be tested: will

taxes from tourists and down-town real estate development

WINNERS: Howard Kaloogian

The two right-wing assem

blymembers were about the only elected officials in San

and Steve Baldwin

standards for rating libraries. The former city libraria

who was promoted to head of library planning and construc-tion and who campaig.sed hard tion and who campaig.ied hard for Prop L, may find himself with not so much to do any-

WINNER: Robert Magness The former library con missioner, a longtime that years the side of Sannwald, has beer arguing for better library effi-ciencies and against an expensive downtown master library

for years. LOSER: Paul Strand

Dean of San Diego State University's College of Arts and Letters, Strand also runs the SDSU Social Science Research Laboratory, which conducted poll for the Union-Tribus claiming that 63 percent of likely voters said they would vote yes on Prop L. "Strand seven if the turnout were as le as 11 percent, the measure would likely gain 58 percent ap-proval," the U-T reported. The

measure picked up a little more than 50 percent, with a turnout of 25.16 percent. LOSER: George Mitrovich, Hedgecock's one-time cam paign aide and the mercuria pagn ande and the mercura veteran of 1983's J. David Dominelli political inonev-laundering scandal, went on the warpath against the loyal Prop L opposition, questioning its motives and intelligence in less

"As we proved last year with the adoption of the convention center, ballpark, and school bond measures, people op posed to progress here are in serious decline," Mitrovich in a February Union-Trib

downtown real estate magnate WINNER- Susan Golding for inserting the downtown library into the debate.

Though technically a Prop

town library raised que

LOSERS: Fred Register and Jim

claimed to have won more brary bond issues than anybo in California, fell flat in S Diego. And Jim Madaffer, at to Councilwoman Ju-Carty, reportedly had hop launch his campaign to su her next year with a solid Prop

LOSER: Christine Keboe The San Diego city councilwoman who nearly beat Republican congressman Brian Bilbray last year hasn't been doing as well lately. She suddenly found herself nudged out of next year's race for Bilbray's seat by Democratic kingmakers who told her instead to run for the susan Davis. Then she dodged (and then denied dodging) questions about her position on the city's practice of putting pro-library bumper stickers on city-owned vehicles in the mid-dle of the Prop L campaign. A sayou from the les on L cam-paign treasury for getting a su-perior court judge to ban a paragraph in the ballot state-ment of the anti-L campaign, asserting that the American Li-Only elected officials in San Diego county to oppose Prop I. Their endorsement of the anti-L side was played down by the Union-Tribune. generated by the baseball sta-dium will be adequate to fund

Susan Davis. Then she dodged

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op-ed piece he co-authored with Malin Burnham, the

Though technically a Prop L supporter, many observers believe she was happy to settle sores with its defeat. Golding's injection of the central library into the debate was telling. The confusion resulting from the ar gument over whether to use to bacco tax money for the down about library financing that Prop L proponents didn't want

Register, the highly touted

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Larry Remer
The two political consultants who handled the first library tax try back in 1996, getting a 59 percent vote of approval, also made a bid to run this year's campaign and were spurned in favor of Fred Register.

LOSER: Councilwoman Judy

On the day after the election, the self-styled library tion, the self-styled library champion and leader of the Prop L. forces, who also backed the Padres and Charg-ers deals, declared, Nixon-like: "I would say this is my last big project." Then she offered: "I still think [libraries are] very important; and I'll he think important, and I'll be think ing of something."

LOSER: San Diego County ers Association

Taxpayers Association
The Taxpayers Association, which endorsed Prop L, had also supported the stadium expansion, convention center expansion, downtown baseball stadium, and the members of the group in clude Jeanne Bonk, San Diego Chargers; Cherry Dimeff, Sea World of San Diego; Peter Litrenta, Manchester Resorts; Alan Randle, Hyatt Regency; Mary Ball, Cox Communications; and Jon Walz, John Burnham & Company.

WINNER: Richard Gann WINNER: Richard Gann Grandson of the late Paul Gann (of Prop 13 fame) and general counsel to Paul Gann's Citizen Committee, the San Diego County attor-ney signed the anti-L ballot

Big Mac

So last year, when Parker that members of the team were using the Freedom Formula, he asked Parker to get some

Lankford, Willie McGee, and Mark McGwire. And I said, Mark McGwire. And I Said, Everybody's using the prod-uct. Everybody's happy with the product. What I would like to do is take some pictures to promote the product. So that was out there. Nobody com-

So last year, when Parker was working as a batting coach for the Cardinals, he introduced McGwire and several of his teammates to the Freedom Formula, giving them free bottles of the pills. When People First's Allen — or "Doc," as Parker calls him — found out

he asked Parker to get some snapshots.
"Doc wanted pictures of the guys," Parker says, "So I was with a bunch of guys — Brian Jordan, DeLino DeShields, Ray

plained. I'm not saying Mark plained. I'm not saying mark said, 'Yeah' or not, because I don't recall that. But nobody complained. So I took the pic-tures and I sent them out [to

San Dicgo]."

Faster than you could say "single-season home-tun record," the photograph of McGwire was everywhere: plastered across People First's marketing materials and re-produced by distributors and posted on their websites on the Internet. The company also Internet. The company also used McGwire's name in a recorded message on the toll-free number it maintains to sell the Freedom Formula and re-cruit additional distributors for the company. The recorded advertisement remained on the toll-free line even after McG-

"The thing that's kind of

surprising is that they don't seem to be very smart about this," says Huston, of Gray, Carey, Ware & Freidenrich. "They don't seem to be do-ing what to me is the obvious

right thing to do. Stop when you're asked and then talk about the damage you've done and how you'll fix it. I don't see those things happening." (The recording has since been modified. All references

to McGwire have been dropped from the ad. It now only mentions St. Doub oat-ting coach Dave Parker" by name, even though Parker no longer works for the Cardinals and lives in Cincinnati, where he owns a Popeye's Famous toll-free line even after McG-wire's attorneys wrote a letter to the company asking it to cease and desist. The company says that was an oversight. McGwire's attorneys say Fried Chicken and Biscuits

The dust-up appears to be the first legal scrape for People First, a relatively young mi-

tered in the Golden Triangle Even Kahn, McGwire Louis lawyer, admits, "we trouble finding out a lot of in-formation about them "Al-though the Freedom Formula has been sold since last summer by the independent di

tributors in the companimulti-level marketing of work, People First itself only incorporated late last year right about the time the company received the cease and desist letter from McGwire's

It isn't clear whether Aller the company's CEO, is a med-ical doctor or not. Although some of the company's litera-ture refers to him as Dr Allen. the only degree mentioned a Ph.D. not an M.D. An 18 page company overview the members of the ma





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their backgrounds and previ-ous accomplishments. For ex-ample, Barbara Allen, the comny's COO, is described this pany's COO, is described this way: "Ms. Allen, a well-known authority on women's health and nutrition, brings her intu-ition and expertise to the busi-ness world of Network Mar-

The company's mission statement includes an amal-gam of New Age rhetoric and curious allusions to Adam Smith and Thomas Jefferson. It reads, in part, "Our mission is to become a model for change. We believe a company dedicated to the cause of hu-manity and grounded in the principles of free enterprise will herald a new worldwide "reasissance" in health and fi-ranaisal freedom." People First also believes in something. statement includes an amal ilso believes in something called "Quantum Health' the concept is never really de-fined — and is dedicated to exfined—and is dedicated to ex-posing "the flaws in an out-dated medical care system that victimizes dedicated health care professionals and, conse-quently, their patients. In the process," the company says,
"we are committed to elevating Network Marketing to its
rightful place as the greatest
source of grassroots capitalism
in histore."

Two pages of the overview briefly describe the company's two products: The Freedom mula, and something called Amazonic 10, which People First advertises as "an all-nat-ural supplement that enhances people's moods, boosts their immune system and reduces inhealthy cravings." The rest of the overview is dedicated to of the overview is dedicated to the company's compensation program for distributors, a sys-tem so complicated it takes nine pages of diagrams and notes to explain it all. Turner, meanwhile, says People First isn't particularly worried about the loss of its

corried about the loss of its

"Frankly," the People First awyer says, "it wasn't a very good name. Nobody really igned up because of Mark McGwire. In fact, there was a ot of confusion, and we had to really guard against it being confused with the other drug he was taking."





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STRAIGHT, ... THE HIP



have passed a building near the corner of India and Ivy for years that has this painting on the wall and have wondered forever what happened to this product.

The painting Bob ponders on the building at 800 West Ivy, Little Italy, is a red can of Ben-Hur coffee. On the label, Ben's at the reins of his chariot, charging off into a bright and profitable future. Ben-Hur was a brand name for a popular line of spices, flavor extracts, tea, coffee, and some related food products. The original marketer was a wholesale grocer in LA, who satred some reatest noot profinites. The original marketer was a wholesate grocer in L.A. who started how own processing and packaging company in 1903. He comporation opened as alse branch at the lvy Street location in the 1920s, followed by Egilities in Sur Francisco, Portland, and Scattle-The company's Suggest coffeet constornes as Lucky supermarkets. Bern made the Laeky store branch in the med-30s, the megamant decided they needed a larger supplier, and Ben fost the account. The original source were bought out in 1935 by McCommick. Co. of Bultimore, Maryland (most had some source of the surface of the s

A mighty fine question, and one that could only have come from a 2-year old. Add will minigate what might be and say, "Why not?" Well, Ian, here's a big life lesson. There will always be somebady around to tell you why not. Today, that person is me.

A gassy fish would have a hard time swimming. He'd probably keep popping to the surface it he got had attack of the blost. Great for fishermen, not so gene for fish. So anyway, when a person gets a case of the XXXXX, a lot of the gas is really as that's been swallowed and not autured back, by. Some of it is gas from the breakdown of food. Fish need ari like we do, had they take it in by gulying water through their mouths, then squiring it out their gills. The gills blood vessale gas the oxygen disoloted in the water. None of the water or the exygin gets blood vessale gas the oxygen disoloted in the water. None of the water or the exygin gets of the water of the state of the water of the state of the work of the water of

Here's a question that might give you fits. Can you make fire with ice? (Good luck.)

We suited up half the checking raths, half in flame retardant pairms and took on the children. We suited up half the checking raths a half in flame retardant pairms and took on the children. The practice of the children of

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c'o the *Render*, P. O. Box 85803, San Diego, CA 92186-5803, or fax your questions to 619-231-0489, or c-mail to matmilieack.com via the Internation

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11 Available to customers who actuate service for two years on the California Choice*** 60 Plan. The monthly access change is \$14.99 for the first 3 months and \$24.99 for the remaining 21 months. The plan include 60 minutes of cellular airtima ger month. Total minimum commitment is \$26.98 for the first year, but a \$19.00 spin leve and \$29.98 for the second spar. Does not include any voli, local-tance, or roaming changes, Additional service changes, takes, \$150 early-termination fee, and other restrictions apply. A total of up to 500 inght and overlear dartime minutes premoth l'implit, and exelents' are local changes only from 700 m. for 700 am. Monthly will be provided for 24 months to active Anfords. Ceudar service outstress. Usage on each call is someticed by the mere atminister to billing purposes, including all minutes in package antime plans. Other good through 33:199 in San Diego only, and may not be contined with some

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QUICK AND EASY!

There goes \$49.95 of the last \$56; \$13 left on my usuriou credit card. The consume Holyfield (WBA and IBF champion, 36-3) versus Lennox Lewis (WBC heavy-weight champion, 34-1) fight.

took Evander through 12 rounds. Holyfield looked old, slow, and tired. On the other

iooxed old, slow, and tired. On the other hand, Lennox Lewis's last five fights were against Zeliko Mavrovic, Shannon Briggs, Andrew Golota, Henry Akinwande, and Oliver McCall. Your basic phone-book

I've invited five

male guests over for a festive evening of food,

booze, and boxing. As host, I have much to prepare. Tradesmen will appear at my door

delivering party favors. I must hie to markets of

super and hand-selec-fresh ingredients. Liner must be laid out, floor

scrubbed, sterling flat

ware polished. Much. remains to be done.

Let's figure three rounds for a heavy-

weight title fight, that boxing action. There-fore, intoxicants of the highest proof must be

SPORTING Although this fight is best-of-breed I do not antici-pate a satisfying contest. Holyfield's last out-ing (September 19, 1998) was against a toma-to can by the name of Vaughn Bean. Bean

water faucet of bathtub, place rubber plug over tub's drain, fill tub, place Romertopf in tub for 90 minutes. Step 2. While Romertopf soaks, leave home and find a

supermarket. Enter super-market. Purchase a big turkey, or a big chicken, or a big roas. Now, go over to the produce section of the store.

The produce section is the place where a supermarket stocks all the non-meat, non-canned, and non-packaged

edibles. Remember what a potato looks like eurous. Remember what a potato looks lake Find a bin filled with potatoes. All the stuff surrounding that potato bin is produce. Lewis stands six feet, five inches and weighs 240 pounds. Remember, Evander is an

overblown cruiserweight. "If Evander come in pushing, he's going to realize that my size and strength is a major factor," Lewis tolo

reporters. "He's going to realize I'm a natura

you can remembe names, purchase pota toes, carrots, onions, cel-ery, Just go wild. Step 4, Find the

check-out line. When your turn comes, ask the check-out lady to fetch two cans of chicken broth and a box of stuffing. either chicken or turke depending on your pur-chase. Tell her to bring back a bottle of cheap white wine while she's at

Step 5. Return home and unpack. Find a knife, slice and dice all produce and anything else that looks suspi-cious. Don't be nervous, it was two years acquired in order to provide an expedition drunk. In addition, five arrogant and ravenous males must be fed with hot, hearty before I could successfully get past this step without cutting myself and bleeding onto yummy ingredients. On one occasion (I believe it was a chicken roast) I slit the palm Luckily, I am fully prepared. I have no worries. In my possession is a 17- inch by 12inch Romertopf clay cooker. This amazing
artifact was revealed to me by a female sexual
object currently living in De Rio. Texas.
Listen up. The Romertopf terra cotta

of my right hand. The cut was so deep, my blood gushed so fast, that I had to call a friend and beg a lift to the Coronado hospital emergency room. Ah, memories, memories. Nut case Riddick Bowe is Lewis's size. object currently inving in Del Rio. Texas.

Listen up. The Romertop's Girrar corta
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Romertopy fain do is cook a meal for six,
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laying or taking money odds. finus (-) indicates the favorite

Lennox Lewis +1.15

Evander Holyfield -1.35 (Player must lay \$135.00 to win \$100.00 or \$13.50 to win \$10.00)

he cuts easily, and his stamina is questionable Step 6. Retrieve Romertopf from bath tub Place sliced produce, chicken broth chicken, and wine in Romertopf. Place all 1 oven, heat to 450 degrees and cook for 90 minutes. Do this and you will own a week's worth of food that is butter tender, thick with layor, and actually tastes better as the days

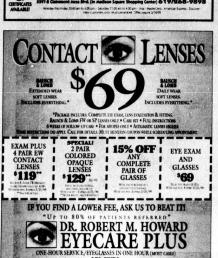
of my right hand. The cut was so deep, my

This fight will not taste better as the days roll on. This fight is why people still want to see Mike Tyson in the ring.

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Year founded locally late 1910s Congregation 300 Services Sunday worship, 9:00 a.m., fireisk (optional informational meeting), 10:30 a.m. Senior pastors no dergy Annual budget: We don't give out that infor-mation to the public Weekly giving: We don't give out that infor-mation to the public Staffi one full-tonillment: 50 Singles programs no Singles program: no Diversity: Iranian, white, black, Asian, Hispanic

Dress: casual to dressy-casual

"When I first came to San Diego 40 years ago, there was only a handful of Eaha's leter. For devotions and feasts we'd meet in each other's living rooms, which was a pretty remarkable bring at the time. American society was still expand by the strength has always been a baha't teaching. It's central to our fash. So, there were wealthy Baha's who lived in La Polla, and sometimes in their beautiful living rooms, and some

in their beautiful liv-ing rooms, and some-times we'd meet in my small one. I was living in a small, two-room apartment down on Ocean Boulevard, and sometimes we'd meet there. It didn't matter. Black or white, rich or poor, it didn't matter. We were Baha'is. AliVee Finch is the closest thing the

the closest thing the local Baha'i commu-nity has to an institutional memory. Since the faith has no clergy. and since Baha'is, in Finch's words, "tend to move around a los to move around a lot to spread their mes-sage," few people know-much about how the Baha'i faith was estab-lished locally. No one seems to know, for example, who the first Baha'i was in San Diego. Finch and other members of the Baha'i

Dogs, Finch and other members of the Baha'i Center in Linda Vista think there must have been at least one Baha's in the city as early as 1912 after Abdu'l-Baha, son of Baha'u'llah, the religion's founder, vis-ited Los Angeles. "Our first center was in North, Park,"

Liturgy ...

"Our first center was in North Park," Finch remembers. That must have been in the 1966s, when we started growing. Then we moved to another center on fifth Avenue. I wenty years ago we bought the building in rainds Vitat. That's when we really started to grow. The revolution in Iran. and all the hor-rediges. We green overmis in Iran. The rediges. We gree overmis in Iran. The rediges. We gree overmis may have a loss one Iran. Baba's fash is a revealed mountherom. Baba's helice that Baba's Vilab, born in Iran. was a Moscoger of God. drivingly elected to

some is believe that fashs u flah, born in Iran, was a Messenger of God, divinely elected to preach, among other things, the onenes of world religions, the oneness of God, and sexual and racial equality. However innocuous these tents may seem, Iran's Muslim clens have denounced Baha'is as heretics since Baha'ullah founded

the faith in the mid 19th Century, Mohamm Muslims believe, was God's final prophet. A newcomer like Baha'u 'llah could be up to only

newcomer use mans a nan could be up to only no good.

Since the revolution in 1979, the Iranian government has executed more than 200 Baha'is. Thousands more have lost their jobs, pensions, and businesses, have had their homes confiscated, or were denied education. Many connicated, or were defined education. Many who managed to leave were granted asylum in the United States. Sixty percent of the San Diego Baha'i Center's 300 members are Iranian refugees. At least ten of these Persian families have had one or more immediate member killed by the Iranian government.

member killed by the Iranian government.
Azatolla Rizardi's specifil with feart when hetalks of Iran's Baha'i marryrs. As I sar beside Finch in the center's small conference room, he spoke about his four-month imprisonment in Iran, about how revolutionary guards threatened his sister's life.
"I'm Iranin," he said. "I have to be fair to Iran. There have been Baha'i marryrs in to Iran. There have been Baha'i marrys.

several prayers writ-ten by Baha'u'llah, a selection of readings from Baha'i, lewish, Christian, Islamic, and uttered were the names of the Baha'i faith's Persian founders. It all

Baha'i Center's phys ical style. The airy room

where the members — black, white, Asian, Iranian — meet for their devotions is unclutered. There are a few Persian rugs on the floor. The beige walls hold samples of Baha 'ullah's calling ruly and pictures of his tomb in Israel. Four glass and iron chandeliers hang from the ceiling, their flowing lines and delicacy recalling the fluid strokes of Persian.

....no liturgy ***

The room's emptiness, similar to the the room's emptiness, similar to the simplicity of a synagogue or mosque, is dom-inated by a large portrait of Abdu'l-Baha. Bearded, turbaned, wearing cleric's robes, his image surprises. He looks like any of the revolutionary mullah; whose portraits you see in the background of wire service pho-tos from Iran. But the longer you study his portrait, the resemblance to the mullahs disportrait, the resemblance to the mullahs disappears. His gray hair is long. His expression isn't defiant. His deep-set eyes don't shine with zeal or fervor. They're sad eyes and seem to express great loss.

— Abe Opincar

to Iran. Inere have been Baha'i martyrs in other countries. Baha'is were martyred in South Africa for their work for racial equality. Baha'is were martyred in the Philippines for simply teaching showing for the form of the about their faith."
At last Sunday's weekly devotional serweekly devotional ser-vice, it was difficult to understand why any-one would find the Baha'i faith menacing or controversial. The service consisted of Christian, Islamic, and Hindu scriptures, and several up-beat, blues influenced hymns sung by mustached Darrell Rodgers, who accom-panied himself on gu-tar. The service was devoid of ritual or liturgy. The only "for-eign" words that were uttered were the names of the Baha'i faith's Per-ofthe Baha'i faith's Per-KAMEL Ggarettes SURGEON GENERAL'S WARNING: Smoking By Pregnant Women May Result in Fetal Injury, Premature Birth, And Low Birth Weight.

Kensington Ends At Monroe

n the sidewalks at 49th Street and Monroe Avenue

sand two chally-bigs orante gates that once marked the southern boundary of the Kernington-Tailmanged district. When the gates were exceed in 1927 — for a 16th coast of 1100 aprice — they greeted passing Model A's Debotos, and dapper families on for midaly strots. Today, however, flanked by mondescript single-story tract homes, the stylish gates seem out of place. They stard like Pointon-sentinesh wedomine passering to a vanished word. But your roadways, not sidewalks, and often are flanked by guardhouses. This is because unlike their 1920s predescarsors, they are but like to keep roughe out of neighborhoods, not invite them in. Such security gates — as well as private partols, video surveillance, but gate always in suited numbers, and overed urban nonymity — have become for many "cost of firing fees to live safely at the fin de sieck. The Partian dream for a "Cita Away from Hall lie." But one of the control of the control



because we can't find our way out."

An impressive percentage of its citizens don't leave the community until death. And even then they remain in spirit, for many have deeded their homes to their children — who, in turn, pass the residences to their own proper,

Founded in 1910. Kensington stirred boosters enough to rave that its streets were paved with the "best



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Colton cement" and its lots were "twice, three times and often four times the value" of acreage beyond its gates. Its developer, Canadian G. Aubrey Davidson, christened the devel opment "Kensington" and gave its streets English names because of his love for British appella of his love for British appella-tions. Kensington's early archi-tects and builders, including renowned designer Richard Requa, erected Spanish-style homes within its borders. A few sturdy Craftsman homes were built as well. Eventually, the neighborhood became the last stop on the Adams Avenue

streetcar line.
Contemporary Kensington's
culture remains remarkably
retro. On a typical Saturday
afternoon, along the neighborhood's commercial aorta,
Adams Avenue, a lazy stillness
hangs in the air. Above Adams hangs in the air. Above Adams Avenue hangs a giant sign that says 'Kensington' in large, old-style letters. Below it, pedestri-ans leisurely walk the street, waving hello to friends who pass by in cars. Children squeal on swings and monkey hars in the tiny Kensington Tark. Yards away, in the tiny Kensington Tal-madge library branch, two librar-lians chat with hartons. The ians chat with patrons. The library, esidents proudly inform visitors, boasts a considerable number of \$250 lifetime

gray-haired retirees gather on barstools at the Kensington Club, which, at night becomes a haunt for local youths. A gag

gle of moviegoers stands out-side the artsy Ken Theater, await-ing admission, while those who prefer to rent their cinematic features visit Kensington Video, an informal neighborhood gathering place owned by the Han-ford family, which has lived and worked in Kensington for 36 years. The shop overflows with 23,000 film titles — mostly clas-sics, foreign films, and chil-

and timeless. In fact, if one ignores the sleek passing auto-mobiles and preppie clothing of pedestrians, one can easily believe one has stepped back into the carly 1960s, particularly when one visits the Kensington Com-munity Church on Marlbor-ough Avenue, where a becaries ough Avenue, where a bazaar i underway. Gathered in the underway. Gathered in the church's large hall are septua-genarians, octogenarians, and a few nonagenarians, some of whom have lived in Kensington since the 1920s and have been church members for nearly 60 years. They stand behind fold-mentables worldling homes. ing tables, peddling homemade baked goods, "white elephant" items, and decorations while items, and decorations while discussing church events, recipes, and, in one conversation that brought giggles, whether a nud-ist colony existed in Balboa Park during the 1930s.

selling peanut brittle at the bazaar, moved to Kensington in bazaar, moved to Kensington in 1928 and has resided for 56 years in a Spanish-style home that was built by her father, Harry Perrigo, and brother, Ray



was a member of Hoover High School's first graduating class of School's first graduating class of 1932 and still gets together with a small group of friends who have known each other since their school days. At a catty-corner table is Lola Pearson, who also first visited Kensing-ton in 1928, during a double date. "Not trough has chapsed date. "Not too much has changed about Kensington," she say: "Except it's developed more.

During holidays, Kensing-tonians are known to throw elaborate block parties, cor-doning off thoroughfares and gathering on front lawns to share food, beverages, and good

particularly proud of their Memorial Day festivities. A Memorial Day festivities. At 8:30 a.m. on the Big Day, the Kensington Community Church serves breakfasts to as many as 250 people. Then at 10:00 a.m. the Kensington Memorial Day Parade begins at Marlborough Avenue and Palisades Road, As Avenue and Palisades Road. As uniformed locals and color guards march down Maribor-ough Avenue toward Adams Avenue, they pass a reviewing stand in front of the church and are led by a grand marshal (who.

lots of other places. People feel
the warmth. I've heard that
from so many young couples
who've moved into the area."
Other longtime residents
call their neighbors "considerate," "friendly," "caring"—
and back up the adjectives with last year, was none other than Kensington's UPS deliveryman). "We're like family," says

historical work that had be penned by a now-deceased ident, the Kensington-Talm Community Association that a fundraiser that carned (dra Arias \$12,000 money to pay for her run. The book, Kensis madge 1910-1997 b edstands, and upon the tables of many pr ington residents. Of 15003 ington residents. Of 1500 hook originally printed, only 500 remain unsold. The publication was illustrated by Bot Kemp, a retired graphic designer who lived in Kensington from 1924 to 1943 and still meets. phires," a local social dub for in the early 1940s. "The only eight or nine of as now," he says. "We've h together since kindergar and we had a marvelous ch hood in Kensington "People here watch out for

one another," says Gladys Kieta one another, says cladys kreta, who's lived in Kensington for 41 years. "We socialize as a community," adds Shirley Kelly, a Kensington-Talmadge Planning Committee member who's lived in the area for three decades. Kensington has a vigorou Neighborhood Watch organi zation, and some blocks of neigh bors even distribute phone num-ber rosters for all persons who

e on their streets.

But the town's demographic

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ancedotes. When Claire Con-dra Arias (who lives in a Kens-ington house that's sheltered five generations of her family) decided to update and publish **INSTANT CASH BACK**

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Kensington Video owner Win-nie Hanford, who's also a mem-ber of the Kensington-T. Imadge Community Association "We

Community Association. "We say hello when we pass on the

street, which you don't find in

lots of other places. People feel

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residents die, houses change hands — sometimes to younger kin through deeding other times to younger strangers through sales. Kensington homes, which according to a recent Multiple Listing Service ranged in price from \$174,900 for a 965-squarefrom \$174,909 for a 965-square-foot two-bedroom house to \$890,000 for a 4000-square-foot four-bedroom residence, are being occupied by well-heded young families who often-times do not remain in Kensington - not because of wan-derlust or dissatisfaction with the neighborhood, but because

the neighborhood, but because of Kensington's public schools. "The neighborhood schools are not so nice," says Claire Condra Arias, who admits she's sending her children to a local magnet rather than enroll them in Wilson Middle School or House Wilson.

in Wilson Middle School or Hoover High School.
"This sone of the sadnesses," says the Reverend Louis Wargo, pastor of Kensington Com-munity Church. "Parents want good educations for their chil-dren and, whether real or per-ceived, they don't feel that the lumor high and, more narticceived, they don't feel that the jumor high and, more particularly, the high school meet their needs. So when their kads reach that age, they either emod them in private school, tend them to another public school, or move. This needs to be addressed, and I'm not sure we're addressing it." Neighbors also continually grice about Kernation's "error.

we're authersaing it.

Neighber also monionally generated by the property of t

ity of young people in Kens-ington express frustration with community dovens' seem ingly stagnant existence: "Some ingly stagnant existence. "Some-times they get so caught up in their own world that they for-get there's anywhere beyond Kensnigton," says 'Jake, 'a thir-tysh artisan who's lived in Kens-ington for several years, "It's like time stopped for them in 1950. The carbotals have 1950. They probably don't know

what Booms as.

But Kensington as a community does not ignore the march of time now barriade itself against the outside world. It has its own webste, wow kensington-tailmadge come a threiting haute coinner retaurant—the Kensington Grill—whoth as attracting dimers from all over the city, and, says one Kensington Community Chrech menther, a growing gay and kishan population 1 don't than its programment of the city and control of the city and population 1 don't than a population 1 don't than a population.

most of us have a problem with the same-sex orientation, "Lide" says. "The question we ask is, 'Are you good neighbors?' Because, really, that's all we're after." Agrees Mike Tristany, Prudential agent and Kensing ton resident who, over the past three years, has sold several homes in the area to gay clien-tele, "It's the kind of neigh-borhood gays and lesbians would feel comfortable in because the people are very accepting. And I think there's a belief that gays take good care of their home fix them up, and increase the

nx them up, and increase the property values." However, on October 27, 1998, a 34-year-old African-American named Christopher Frazer temporarily broke the Capra-esque spell of Kensing-ton. He strode into Peevey Jewelers, a store that has stood on elers, a store that has stood on Adams Avenue for 53 years, and threatened its owner, Victor Vallejo, who's run the store for 19 years, with great bodily harm if he didn't turn over jewels. But Kensington postman Dennis Dondoleski, who's worked at his job for 17 and a half years his job for 17 and a half years, happened to be passing by the store and noticed something awry. He called 911. When Frazer exited the store and drew a semi-automatic from his waisthand; the police were awaiting him. Struck by at least 20 bullets Frazer slumped beside the Kens-ington Club, fatally wounded. The jewelry he clutched in his hand pinged and bounced onto the sidewalk. There was blood

and bullet casings along Adams Avenue in Kensington. Although Kensington's res-Although Kensington's residents recovered quickly from the ugly incident, they are very nervous about an impending development — one that, in a few months, will cause their beloved community to lose its insulanty and, possibly, sap some of its rarefied small-town harm. In the case of the property of of t charm. In late 1999, Adams Avenue will sport on- and offramps to 1-15, which may ge erate a flood of traffic onto t quiet neighborhood's streets. Already, the Kensington-Tal-madge Planning Committee is holding lengthy discussions about erecting sound walls, adding traffic signals, and estab-

adding traffic signals, and estab-lishing speeding deterrents to prevent Adams Avenue—and the rusits streets it interacts— from becoming clotted, con-gested, and noisy. "Frankly," says planning committee pres-ident Jonathan Tibbitts, "we are concerned. We don't know how it's empty to affect one lie how it's going to affect our lit-tle neighborhood." Somehow, however, long

time residents are co time residents are convinced that they can keep Kensington friendly and quiet. And it's very possible they'll succeed. For like the ornate gates at Monroe and 49th Street, Kensingtonians may be a bit old-fashioned, may be a bit anachronistic, but they're elegant, welcoming, endur-ing, and strong as steel

Suran Vaughn is a regular con tributor to the L.A. Times an co-author of Los Angeles Reals of Possibility

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trouble. A dead man on a dark road outside Milwaukee. Jack trouble. A dead man on a dark road outside Millsoukes, Iak. Dergan up in to Angeles straightened mun out with Millsoukes. He'd had to do things for Iak and he'd done them. He accorded most elself, the had long been one or the annex, one of the friends, longed the most longed to the friends. The straight is a straight of the straight is a straight of the straight in an any continued to be — utter, complete. He went when the load, it I lack said carry, he carried. He screed up the Les the straight is a straight of the straight in the straight is a straight of the straight in the straight in the straight is straight in the straight i looked like a butcher shop when Leo got done. Then in 1938 Jack sent him to kill Phil Galuzo. He head-shot Galuzo. Left him head

sort min of sur mis solution. Feel reads short catalob. Lettimin read down in the gutter. After Galluro be had to go into hiding. They shipped bim from amic in Detroit to Kainsas City to Tampa to New Orleans. He met good people.

Now people were not so good. It was not what it had been. Not in California. Maybe in Chicago and in New York and even in Karnas City and Detroit; men still were good workers. Here the women come had to be some or more in the sort of the control of the control of the source rough. the younger ones, the new ones coming in, were not good. They did no work. Johnny Rosselli was a fool. He impressed Jack with his Chicago connections, with knowing Capone, with knowing Paul Ricca. Rosselli had gotten himself involved with Hollywood Paul Ricca. Booselli had gottien himself involved with Hollywood popole and gone to prison. Rosselli, he should have been an actor. That's what Rosselli wanted, lace the dead Jex Sige. They wanted to be in movies. They jumded end net he like of George [84] and screwed Bound American whores. Life to them was like movies. The statement of the part of the dead of the statement of the part of the part of the dead of the part o loe was good people. Biaggio was good people. Leo was good people. La Porte was good people. Three-Fingered Frank was good people. The tailor was not good people. The tailor's woman came to him many times. She begged him to do it. She showed him the marks on her arms. And Mirabile was shit. Mirabile was truly shit. A son of a bitch. All that bullshit playing the great don, the nod and smile when people addressed him as "Papa Tony, Papa Tony." Jack shamed some good money out of Mirabile,

though, and everyone laughed. Laughed hard. "We will make you one of us, Tow, for a small consideration." The consideration in the consideration was not small. The consideration was many fat envelopes. The consideration would end only when Mirable found his grade. It has been successful to the consideration would end only when Mirable found his grade part on and whitese, lad use. Mose Just has govern and whose Lad use. Also shouls govern and whose Lad use. The more force Mr. Tow you going crays, "Lossing my daughter." Brown here. Mr. Tow you going crays, "Lossing my daughter." Brown here Mr. Tow you crays" Gene Crays". "What?" he said to Mirable. "Are you crays" Gene crays?

you crazy? Gone crazy?

"Since 1946, Bompensiero had made significant money at the
Gold Rail. Paydays for the sailors, you couldn't get sideways into
the 25-stool bar at 1028 Third Avenue in the midst of the downown area known as sailor row and neon row. Although, the last town area known as sailor row and neon row. Atthough, the last one years, fewer servicemen came and went through the town: their absence was hard on binances. But other ways east to earn when the service services are to the services of th

Bompension state posters always are lined with bills—bill and Bompension was proud of the Gold Bail. Actually, if you are to believe the license and the Yellow Pages listing the "Gold Bail Stack House." No steak was severed. Law said you had to serve food. Bompensior doldn't serve food. Up in his office, he got the little regiments of the big leave properties the best believed by the best being bein

and served them at the bar. Vice strolled in, the air was filled with

and served them at the bar. Vice strolled in, the air was filled with the cooking method in bet and fare and neveryone was largh-ing and enting. Vice rounted him several times, too, over book makers in the cide Bail. Little staff, Nothing to worst; Aggiuning in the late 1985, with various partners—Dr. Paul-Litariani, loopsh fracted Materiang, Mittable—Bomperstein owned voring numbers of datase in Southland, a company doing consolivation of the staff of the staff of the staff of the mental staff of the staff of the staff of the staff of the mental staff of the staff of the staff of the staff of the mental staff of the st business as Mastrio Music that leased judebouse in thar and olds-let managed to buy a few lots. He was paying down the hous-on bordle Street. Bompensener's furniture and care no brage that the business of the business of the business of the grade of the business of the business of the business of the grade of the business of the business of the business of the grade of the business of the business of the business of the state for each as he had in the past. He no longer had to go cot and on stickups, as he did in 1933 at the Fox Theater or the for-cer of the business of the past of the business of the state of Subdimina, where the longer state and now busides robbed Schol-bushimus, where the meganical management of the state of the state of Subdimina, where the meganical management of the state of the state of the Subdimina, where the subdimina of the subdimination of th man's guests of \$847 and more than \$2000 in iewelry. Bompe sicro, in 1933, recently had returned home from a year in feder sero, in 1935, recently had returned home form a year in feeder prison on a bouleging charge. He was desprate it, fis daughter Mary Ann was two years old and Thelma, with her high blood pressure, was having to stand all day on her feet as a derk in a dress shop, and his mother and sisters had been cleaning and packing fish in the cameries. On this first morning of 1950, while Bompensiero dried fil

On this first morning of 1950, while Bompersero ordered for min his shower, while he warpped the thick towed about his hard, rounded stornsch and stood before the mirror and broade the shaving cream into his checks, and relit his cigar and steel sed the log stope on the sink's edge, he may have continued to count his blessing. His mother, 70, had her health. There of his four softers and his brother Sam still were living hely had their his his control of the store of t Sicilian, true, but he wasn't lazy and he did not lack courage.

Mary Ann didn't want Dutch at the Gold Rail at night; she wanted him home, with her. Bompensiero set Dutch up as collector for

Massire Music. He taught him the tricks. But the kept Dutch out of things. He didn't warn Dutch mixed up. He kept his little brother Sammy out of things. He didn't swart Sammy mixed up. Checks shawed, skin aglow, the aroma of his levender after her slarp in the seamy bathroom. Bomepracies would thin have skepped into his silk bover shorts and slipped into his yail-tree for the proposal state of the specific proposal in the paraboxing his square feet into his varieties. eather slippers. He was modest. Even before his wife of now ome 21 years, he did not appear in the nude. Not even in the

Bompensiero on this first morning of the new year, as he strode into his bedroom and began to slide his arms into a clean white shirt, might have pondered the mirade of his marriage. Thelma, more beautiful every year. No one but Thelma would ave stayed with him. No one would have been as loyal. He told lawe stayed with him. No one would have been as loyal. He told be filled and the guessed encything, between them, all was pure. For him, since Thefina, there had been room. Cher men in the larb busines to do women into back rooms. They made them perform ugly at as in order to get a ylb. They laughed after-nearly and offered the women to the bartenders. To do such a thing, to even think of someone doing such a thing; turned his stomach, if to only discipantment was that Thefina was unable to dear other children. I sluving Mary Ann. See dimention of the children is the single story and the stomach of the children is the single story and the stomach of the children is the single story and the story of the single story and the story of the single story. stied. She had the small stroke white Mary Ann was being born. Then when she became pregnant again, the doctor who delivered Mary Ann said. "Frank, I Know you're Catholic. But you've got a wife and a doughter, she can't carry this pregnancy. Your wife will probably die and if the baby is even born, the child will have mother and your daughter will have no mother Thelma said to him to do the abortion. For many many days

after the abortion he felt such sadness he could hardly hold up

nis nead.

Bompensiero might have thought how good it was that Thelma had the dress shop. When Thelma's mother, Felipa Sanflippo, died last year she left money to Thelma and all Thelma's sisters and brothers. Thelma used her money to go into business. sisters and brothers. Thefma used her money to go into basiness, who we have a fine a first similar to the property of the pro

swears to rook and her hands swelled and the diamonds on her ingers bit into the fish. He would give hillife for her lewould. He might have said to himself that some days, now, Loo Hegles seemed far away. This basiness of Jack's, trying to kill the dumb-assilitel few. Jees he did not dislike just because they were less. He did not trust them, any more than he trusted Ameri-cians or Negolitans or Romans or Milance. He trusted his own: to trusted Schaims. The business between Cohen and Jack. this to trusted Schaims. The business between Cohen and Jack. The trusted Schaims. The business between Cohen and Jack. The Los Volontakers by killing the less, this was as well as the second of Los Volontakers by killing the less, this was as we arred swith IA's bookmakers by killing the lew, this was a waste of trun. This was drawing attention, Bornperiero would have agreed with Cohen hadhe read what Cohen centually wrote about the Dragas goup's attempts on his life. Thinks it all came about with a lot of people prodding lack and steaming him up about him losing face in the whole community, in our way of life. Different guis wanted to make themselves look good to him in every way the could. And actually they was nothing but a bunch that kiss other could. And actually they was nothing but a bunch that kiss other people's asses, and the result was a lot of guys getting knocked off." Five of Mickey's guys were knocked off before Dragna called

off: Freed Mickey's gars wereknocked off-before bragan called a halt to the war.

What we cam be sure that from pensero thought about Jack's expeated attempts to kill Cohen was that Jack tried too many time. Bompensero might well have reflected on the day back in 1948 when the diviren up to LA will begage blomenter to kill Cohen. In that first fora, not long after Many Ann and Datch when the proposed process of the sure of the surface of washer. Could never get himself clean. Bompensiero ended up killing Cohen's bodygu-td Hooky Rothman.

killing Cohen's bodyguerd Hooky Rothman. Maybe this want how Hompensor's nined worked. Maybe Maybe this want how Hompensor's nined worked that another, it was But surely, like all of us, as one; year turned into another, Bompensor how down by many suinted and stated into his future. I know this: the attempt I make on your behalf and mine on either 10th Bompensiero's mind in on working. If full this pre-terms that we are hovering within Bompensiero's mind a terrible strain. I suspect that you filled a terrible strain.

strain. I suspect that you find it a terribe strain.

So we—you and I—will try this. We will stand together outside Brompensero's mind. We can make believe we are on a highway that begins in 1993 and ten in 1955. We can make believe that historical markers line that highway. Each of these markers is a noment in Surpenserors (bife, a moment attested markers is a noment of the Openserors). We have been done to the surpenserors of the control with the best document or a present on who line is not one to the surpenserors. For for orient to route the control in the best try to internate the orient of the control in the control in the triple of the control in the can try to imagine Bompensiero — five foot eight, or, nine inches, and weighing in 1950 perhaps as much as 180 pounds, his hair beginning to thin - as an actor in these moments. That is all

ERNEST GILLENBERG. THE JACUMBA CAFE OWNER, AND HIS WIFE GLADYS ARRIVED SHORTLY AFTER NOON IN THE U.S. GRANT LOBBY. ... GLADYS NOTED THAT BOMPENSIERO SEEMED TO TRY TO HIDE BEHIND THE POST AS THE ENVELOPE-MOVED FROM HER HUSBAND'S TO HIS HANDS

burg, nodded, said, "Good

morning.

Bornpensiero, in early 1950, surely would have had worries. In lanuary, 1948, Governor Earl Warren set up a commission to study organized crime. War ren's first charge to the com making organizations opera ing with the use of Wester tion wires in Palm Spring The investigations soon led to Drague's and Cohen's Los Ange

e announcement that on the 3rd of January, the United State Senate approved, 69 to 1, creation of the Senate Spe was named the committee chairman In 1956 Bompen-sero's Edek Street home became one of the 3.1 million American homes that had television sets. Mary Ann said that her father bought a large mahogany con-sile fitted with a tidevision screen. vision with great fascination. She said that when a newsman



hissed "Dumb bastard,"
"Stupido," "What a pain in the fisterus" at the face staring our from the small screen. She said what Mary Ann calls his "frensha," his long face. "And," said Mary Ann, "if anybody and the that "fisterus" was a word she mat insterus was a word she thought her father made up. She said that 'fisterus' was his word for "ass," a word he did not like to say in front of her or her mother. She said that if anyone even began to tell an off-color toke in front of her mother or my mother or me. Forget st.

tracks. They always, then, changed I asked Mary Ann if her

father sat at the kitchen table in the morning and read the news-paper. She said that she rarely his newspaper reading at office in the Gold Rail.

this office in the Gold Rail.

This office, by the way,
which was apstaits above the
bar served as physical locus for
Bompensiers's growing power.
Men. many with Italian surnarnes and pasts that intrigued local police and the new Crime local police and the new Crime Commission, strode up the stairs to that office. What was said, we will never know. Anyone who has read transcripts of FBI tupes of mationi chitchat will know that these men gossip — who has a new Cadillac, whose who has a new Cadillac, whose daughter has married, who is having trouble with a woman, with an errarit son, with the vice squad with ulcers. Money ratherendlessly is discussed — how to get it, keep it, make it grow, collect it from deadbeats. The words and phrases made famil-air through films and televi-sion—"whack," "clip," "go to the mattresses"— rarely are

not have guessed how far into his life the Kefauver Commit-ter eventually would reach. The

investigators. The oct soke deputy district a the offices of San Dicy district attorney to investigators. These in

house filing cabinets gossip with one an who had learned whom. All this east and down highw through garbage, of the base metals ri-tors transmuted they called "intelli-

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don't have any real problem bere. That was the attitude, too, of Don Keller, the DA at that time. Keller wasn't corrupt, he was just a naïve blue blood." A second man, also retired

A second man, also retired from various arms of law enforce-ment in San Diego County said to me about this period, "All of a sudden the Kefauver Committee is in Washington and all the states were getting into the act. Don Keller was DA then, a act. Don Keller was DA then, a real political animal Don was. Everything he did had a politi-cal motivation: 'How is it going to look?' is the question he asked himself before he did anything. Don Keller was a CYA guy, no matter what you do make sure that CYA — cover your ass — is in place. But he had two deputy is in place. But he had two deputy district attorneys, two good guys, real fighters. One of them was a lawyer fellow named Bart Sheela. Those guys were learn-ing things. I was learning things. There was an ATF — Alcohol, Tobacco and Firearms - gur

here who was learning things. There was an IRS guy here who was learning things."

I do know that Bompen-siero on the morning of Febru-ary 6, 1950, certainly could not have been amused, indeed must have pulled his funsha when he

again sent a team to tuck dyna-mite under Mickey Cohen's house. After this latest escapade, the Los Angeles Police Depart-ment gave orders to their Intel-ligence Unit to pick up on sus-picion of conspiracy with intent to commit murder Jack Dragna, his brother Tom, Jack's two sons Dragna's consigliere, Bompen-siero's friend, Momo Adamo.

Bompensiero would have chomped down hard on the cigar habitually resting on his back molars, when he discovered that at Adamo's house; the police that at Adamo's house, the police confiscated Adamo's address book and a miscellany of paper ephemera. The list of what LAPD took includes a night club photo of Adamo from Ciro's in Hol-lywood and a "snap of Mr. and Mrs. G. Adamo and small son taken in what armsen to be a taken in what appears to be a liv ing room of a residence." In Adamo's address book were Adamo's address book were telephone numbers and addresses for men all across the country; the majority had criminal records, included were Joseph Bonanno, next to whose name Adamo had written "Joe Bananas"; Joe Batters, whose given name wa

Diego's Joseph Ernesto Matranga married; Santo Trafficante Sr., head of Tampa's mob; Frank Desimone, the LA attorney who in college, at USC, founded a friendship with San Diego' William Lipin; Jasper Matranga in Upland. Adamo also had the telephone number for Bom-pensiero's home and for the Gold Rail, for Tony and Paul

Joe's house in Kensington Also n Momo's book were lim Durante, 1218 Coldwater, Apr. 263; Paramount Studios; George Raft; Fay Wilson — showpri; and a Phil Maita, next to whose name Adamo printed, in parenthe

Mirabile and for Tony's Rain

xw Garden, for Momo's brother

ses, "dope peddler." Additional LAPD Intelligence Unit open

the home of Jack Dragna's brother Torn at 3943 Gillis Street in I.A. Among items confiscated was Mrs. Torn Dragna's address book, Mrs. Dragna's lady friends addresse; and telephone num hers were listed: Mrs. Mome Adamo, Mrs. F. Bompensiero (5878 Estelle, San Diego, RAn-dolf 5539), and Mrs. Sam Coro (2306 Union St., San Diego,

FRanklin 2495). Then, on Saturday morn ing, February 18, Bompensiero again must have lifssed and sput-tered and muttered about pains in the fisterus, when he perused the San Diego Union's front page DRAGNA GANG GETS TOE-HOLD IN SAN DIEGO

NAMES OF MOBSTER'S SON, NEPHEW ON SMALL BAR'S LICENSE "The Dragna gang, one of

the two mobs the Organize fighting for control of South-ern California rackets, has at least a toehold in San Diego through a noisy 25-stool Thire nue bar. The Bar, The Gold Avenue Jar. The Bar, The Gold Rail, at 1028 Third Avenue, sells liquor by virtue of a license issued to Frank Dragna, 26, and Louis Dragna, 29. Frank is the son and Louis the nephewof Jack Dragna.

Capone of Los Angeles and a member of the secret Italian Mafia.

Diegan who lives at Street. According to police records a Fran McNeil Island a drug store and of a poker p in a private residence, all in I and on sus

a San Diego Ev

DRAGNA RELAT

TOWN SAN DIEGO "Frank Bo

through a relati he is running a ness. His son-in Roberts said he to speak for Bomp 'Frank's bar is well There's no shady bus

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Again, the next day, February 19, the Union headlined

BY TAVERN OWNER

"Any blame from the activities of Dragna, described by the State Commission on Orga-nized Crime as the 'Carona of State Commission on Orga-nized Crime as the 'Capone of LA, 'should not be reflected on his relatives unless it is proved they are Dragna's associates in llegal activities, Bompensiero

"Bompensiero admitted "Bompensiero admitted serving a year in a federal prison for violation of the National Prohibition Act in 1931 and 1932. But he denied being impli-cated in any of several crimes committed during the 1930s about which he was questioned by rolife.

"Sure. I sold a little whiskey



a punk kid, and I went to jail for it,' the stocky 44-year-old

for it. The stocky 44-year-old tavern keeper declared. 'I wasn't ever convicted of anything else and I wasn't involved in any-thing else. I learned that if you keep breaking the law you're

going to get caught.

"'We run a clean,
respectable business,' Bompensiero declared. 'We've never pensiero declared. We ve la sellow had any trouble. Once a fellow

tried to book bets while sitting at the bar. I ran him out as soc at the bar. I ran him out as soon as I found out what he was doing. It's possible that a few bets have been booked in the place, but I didn't know anything about it and I won't stand for it. I want to keep a good business.

Philippines and Louis Dragna gal Prhippines and Louis Dragna suf-fered a smashed kneecap in ser-vice. Like the younger Dragna, Bompensiero served four years in the Army, They obtained the liquor license a few months after their discharges from the ser-vice, he said. Neither of the young Dragnas has been c victed of a crime, he said,"

"Bompensiero character-ized his business partners as good Americans. He said Frank Dragna lost an eye fighting in the

erve four years in the Army. He served a tad over one year Whether the reporter got the vears wrong or Bompensiere was engaging in patriotic hyper bole, we will never know.

Bompensiero began to drive back and forth to Tijuana to entertain guests from Kansas City and St. Louis and Sicily. Quite why these fellows in the late winter of 1950 were hang-ing about Tijuana, no one ever will be sure. We can be sure they were not simply getting away from wintry Kansas City blizzards. We do know that since early in the century Kansas City had been what the FBJ described as a "hotbed" of vice and violence. We know that in Kansas City gal liquor, the overlords of the pookie joints, the providers of in Sicily and Italy. We know, too, that beginning during Pro-hibition, these men battled one another for power. Bompeniero's friend Girolamo "Momo Adamo left Kansas City and carne west to Los Angeles to ge away from these often fatal skir Binaggio was the most likely suspect in the 1934 killing of Kansas City boss Johnny Lazia.

inordinately crude B soon after Lazia's deat over the Kansas City rackets We know, too, that at som point before World War II Berag gio added drugs to the list o tems his group had fo These drugs came through to Mexico and thence United States, Bir. United States, Binage by World War II's end by World War II's end, was ing a significant amount money from drugs. Some of a cheapskate, Binaggio not cutting up the morn what was perceived as manner. Students of the K City family hypothesize the men in Binaggio's family felt cheated began to plot B gio's death. Not was in town when that deat place, they betook the to Iljuana, out of reach of ican lawmen and Binagg alists. Another story, that reporter Ed Reid in his book Mafia, is that Bin after gathering from books some \$50,000 for the carr purse of the Missouri Forrest Smith, was convince Smith to "or up dead. On April 5, 1950, 1

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would never be identified, at least by Kansas City police. Reid writes, about the Binaggio killing: "It was actually commit-

ted by an assassin brought in by the Mafia from Tijuana. The by the Maria from Lipuana. The man was one of a group of Mafiosi holed up at a tourist court on Revolution Steet. They had come there after a previ-ous conference at Acapulco, where members of the U.S. Mafia often meet to discuss official business. The assassin, the same one who later bumped off Willie Moretti in New Jersey, is known is 'Little loe' to the Mafiosi

Binaggio on April 5, the 14 Mafia members at the tourist court and the United States. Before they scattered they were ques-tioned by the alert Chief of Police Francesco Kraus, who found that two of the men were recent immigrants from Palermo. One of those at the Tijuana confal was Frank (Three-Fingered Frank) Coppola, alias Frank Lamonde, brother of the infa-mous Trigger Mike Coppola of New York City.

tel and Carlos Marcello, Mafia and narcotics king of Louisian is forced to live across the bor

The Mafia Encyclopedia, "had a reputation as one of the most icious Mafia enforcers in Nes York City. In the 1930s, after Charles 'Lucky' Luciano went to prison, and Vito Genovese fled to Europe to avoid a murder charge. Coppola took over the lucrative drug trafficking empire. With the addition of the artichoke racket, a legitime artichoke racket, a legiti-mate business front involving the distribution of artichokes to groceries, and the Harlem numbers racket, Coppoka pushed his annual profits to \$1 million." The Kansai City Star wrote

"Coppola in 1950 that
"Coppola has been deported
twice. Originally a New York
gunman, he later was active
under the name of Frank Lamgunnan, he eater was actast under the name of Frank Lam under the name of Frank Lam in New Ordens in association with Frank Costollo, Before his last deportation in 1949, he reportedly sept several months in Kansas Caty, to get the help trained by the control of the con-trained by the control of the con-trained by the control of the con-trol of the con-trol of the control of the con-trol of th



who had migrated there, went to Tijuana to see Coppola." Mary Ann recalled that as a teenager, on more than one occasion, she was with her par-ents when they visited in Tijuana with Francis Controls." These with Francis Coppola. "Three-Fingered Frank, we called him. I remember him as a tiny guy, very funny, a great storyteller

n a hotel there. He'd beer deported, I think, from Sicily, and wasn't allowed into the United States either. He also told a story is wife in many many years She flew to Mexico. He went to ing down from the plane he sees this beautiful, beautiful woman. He said be thought to himself, 'Oh, my wife is so gorgeous.' He sees behind her this ugly skinny woman, an old worn He runs toward the beautiful woman and she runs toward him. They embrace. He says, 'Darling, darling,' and she says, 'Daddy, Daddy.' It's his daughter and the ugly old woman behind her, of course, was his

wite.

Bompensiero would have mixed feelings in late June, 1950, when North Korean troops crossed the 38th parallel into South Korea and President Truman ordered combat force man ordered combat forces deployed to Korea. The good news, for Bompensiero, was that downtown San Diego quickly filled up with servicemen and the full in the bar business ended. The bad news was that Mary Ann's husband Dutch, an Army Ann shusband Dutch, an Army reservist, was called up and sent to Korea. Mary Ann was preg-nant and frightened. Bompen-siero and Thelma continued to pay rent on Dutch and Mary inn's Kansas Street house but they moved Mary Ann home to Estelle Street, back into her old room so that Thelma could

After Labor Da

killing, the associa Kansas City and St. the Dragna-Cohen local attention lie activities would only de-Rosselli, through a mittee in Chicago rather than Loc Then, early in November

the Kefauver Come

poenaed Bompensiero to appear in closed session. According to an old friend of Bompensiero's. Los Angeles lawyer Frank Des imone (who in 1956, after Jack Dragna's death, would become head of the Los Angeles Mafia ing a dark gray suit, white shirt and dark tie with white polks dots, Bompensiero comported himself with dignity; he was elaborately polite, humble and almost obsequious. Even a rapse perusal of Bompensiero's test timony shows that almost even answer he gave Rudolph Halles Kefauver's chief investigator was either evasion or delibe

was dear that Bompensiero suc-ceeded in deflecting the com-mittee's interest in him. Kefauver repeatedly referred to Born pensiero as a "San Diego cafe operator, who was a hu partner of Frank and Louis Dragna." Kefauver told assem-bled newsmen that question-ing of Bompensiero disclosed that he met some of the "alleged narcotics operators during a series of trips to Tijuana." The senator identified men with whom Bompensiero "had consenator identified men with whom Bompensiero "had con-ferences" at Caesar's Restau-rant Francis Coppola, Sylvester como Bartolino, Carlo Sciortino

Anthony Lopiparo of St. Louis and Sebastino Gallo of San Dieg and sexastro callo of san Diego. Kefauver went on to say that while the meetings of Bom-pensiero with these men took place "shortly before Binaggio van killed in Kansas City, we don't know if there was an

An article from the San Diego Union dated November 20, 1950, quoted Bompensiero as explaining his acquaintenc with the so-called narcotics fig ures he met at Caesar's Resta ares he met at Caesar's Rectau-rant in Triuana: the previous spring by stating. "I go to Cae-sar's all the time. I was there last night, after I got back from Los Angeles." "I've got nothing to say up there in Los Angeles. I'm in the business of selling drinks, and that's ali." He also stated that he had no dealings with Jack Dragna and hadn't seen him for

Early in 1951, Ernest Giller tarly in 1951, Erneal Gilen-berg, proprietor of a Jacumba cale, walked into the El Centro office of the State Board of Equal-ization and made application for a general sale liquor license that would permit him to serve beer, wine, and mixed drinks beer, wine, and mixed drinks. Gillenberg, by all accounts an honest man, a man whose name never entered police blotters, was refused a license. Gillen-berg drove to San Diego offices of the State Board of Equaliza-tion and asked exerced derition and asked several clerks why he was unable to acquire a liquor license. He was told non were available.
Why Ernest Gillenberg was refused a liquor license is a complicated story that has its begin-

nings in America's ambivaler relationship to liquor. When Prohibition ended in the Unite States in 1983, the federal on both liquor industry lobbyists and representatives and voters from Protestant temperance groups influenced these laws' contents. California's laws grew as a coral teef will, through one after another assembly session. Newly passed laws accreted, year after year, atop skeletons of old. The laws grew increasingly complex. In the mid-1930s, issuance of In the mid-1930s, issuance of licenses to sell liquor became one of the perquisites of the four-man tionpartisan State Board of Equalization (SBE). This board was originally set up

State Investigating So

Butler Link Denied Bonelli Linked At Liquor Probe To Underworld

Mover Present As Fortner Refutes Charge By Opposition From 1. Inflict of 1. The control of the control of

as a taxing and assessment agency that acted as supervisor over California's 58 county assessors. The board also fixed valuations power. By 1950 he was chair-man of the SBE, with the clout years, with each member run-

ning in his own district. William G. Bonelli, known william G. Bonelli, known as "Big Bill," was first elected to the SBE in 1938. The "big" in Big Bill referred both to Bonelli's size — 200 pounds on a 5'8' frame — and his immense

businesses, statewide. He was al-o the board member repre-This position gave Big Bill final say over who got liquor licenses. In the eight counties controlled by Bonelli, there were 4500 genby Boniella, there were 4500 gen-eral on-sale licenses of the kinds issued to bars and about 14,500 other classifications of permits for selling liquor A USC graduate who sported his Phi Beta Kappa key, and a lawyer, Bonelli taught political science before entering politics. A conserva-tive Republican, Bonelli cam-paigned with the support of the Los Angeles Times' Chandler family. Bonelli's SBE position he was not getting rich on his SBE salary. He was getting rich on graft. He boasted publicly that his \$14,000 a year state salar his \$14,000 a year state salary was insufficient to pay even his federal income taxes. In 1940 he was tried and acquitted on 23 counts of bribery, bribe solicitation, and criminal conspiracy

In 1950 Bonelli sponsored In 1950 Bonelli sponsored a resolution limiting the num-ber of liquor licenses issued in California to one per 1050 per, sons in each of three types of liquor license. As population grew, more licenses could be sused. The 1950 census shwed Southern California counties licelis for 100 new licenses. eligible for 1300 new bar permits. This resolution is successful pas-

licenses, the passage of Bonelli's resolution opened up fresh areas for graft in the acquisition of veyance of existing licenses from old owners to nev Application for a liquor license for a bar like Bompen-

ncense for a bar like Bompen-siero's Gold Rail or Ernest Gillen-berg's cafe in Jacumba was a laboriorhina. labyrinthine process. A num-ber of men, some with law degrees, set themselves up in various cities, including Sar Diego, as liquor license broken ostensibly to sell their service osteristiy to sell their services to people who needed help with liquor license applications. The State Board of Equalization had list San Diego offices at 3621 Effit Assesse for the oath 1950. Fifth Avenue. In the early 1950s the San Diego and Imperial County SBE offices were overwere by Charles F. Reeny Reeny official title was SBE district liquor control administrator. A former San Diego city council-man (1929–1937), Al W. Ben-nett, was one of San Diego's liquor license brokers. Bennet set up camp at 3635 Fifth Avenue SBE. The annual state fee for ar on-sale liquor license was \$525 By the time are applicant visited a liquor license broker, the cost What, in fact, you paid the extra thousands for was influence Who, in the end, you raid, we Big Bill Bonelli and his mid big Bill Bonelli and his mid-dlemen, the liquor license bro-kers and an assortment of bag-men. As one retired lawman said. "It was straight-out mor-

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ing about what life was like when he lived in Sicily and was just

starting out. He said, 'Back ir those days, we were like Robin

Hood We steal from the rich and give to the poor. Then we got smart and we steal from the rich and we keep it for purselves.

So that the law-abiding So that the law-abiding Ernest Gillenberg, when he ini-tially applied at both the San Diego and El Centro SBE offices for a liquor license, was acting in the way that law-abiding cit-izens thought one acted. Soon after Gillenberg failed to receive his license, a Long Beach bar owner named Al Tosas called owner named Al Tosas called on him. Tosas explained to Gillenberg that he had been dis-patched to San Diego County to rally the troops and raise funds for Big Bill Bonelli's upcoming election campaign. Tosas, accord-ing to Gillenberg's later sworn testimony, indicated that ther were ways that he. Tosas, could help Gillenberg obtein his license Gillenberg declined Tosas's offer. Several weeks after Tosas's visit another knock came at Gillenberg's door. Ira Provart, an SBU employee in the El Centro office whose immediate superior was Charles E. Berry, had come to call. Provart was bearing a mes-sage from Berry to Gillenberg. For \$5000 Gillenberg could

acquire a seasonal license. After a year's time passed, Gillenberg could "trade up" on this license for a general license. Gillenberg argued with Provart. Five thou-sand was too much. Provart sand was too much. Provart suggested the Gilenberg give the matter some thought. He said that a gentleman named Frank Bompensiero soon would be coming to see him to discuss the matter further. In January, 1951, Bompensiero showed up at Gillenberg's Jacumba cafe. Bompensiero reiterated the messen house proposition of the proposition of Bompensero reiterated the mes-sage brought by Gillenberg's earlier visitors: \$5000 would get him a license. Gillenberg and Bompensiero haggled over price. Bompensiero haggled over price Bompensiero assured Gillen berg that he was getting a bar gain, that licenses were selling for as much as \$12,000. Gillenberg, determined to continue to try to acquire a license in the prescribed manner, again demurred.

The Kefauver Committee, through 1950 and 1951, moved from one U.S. city to another, from one U.S. city to another, holding hearings, both closed and open. The open hearings were televised. On March 7, 1951, Kefauver began the first of eight days of open hearings in the august Foley Square fed-eral courthouse in New York City, All across America people



face was cropped from the neck-

Costello's hands. "Those hand

hands gripping a water glass

tearing paper into little shreds, hands sweating." On March 15, the late Bugsy Siegel's griffriend,

o's tension and guil

David Halberstam writes in Fifties, "relentlessly refle

stopped what they were doing to sit in darkened living rooms or to stand outside store windows and watch as Senate commit tee members and their invest gators queried tough-looking guys in sharp suits. Witnesses repeatedly invoked the Fifth Amendment. On March 13, Frank Costello was queried. Costello refused to permit the cameras to show his face. His

Virginia Hill, was questioned. She left the courtroom after tes-tifying, and slugged a female amed at a cameraman. " hope the atom bomb falls or Life magazine reported: "The week of March 12, 1951,

will occupy a special place in history. The U.S. and the world had never experienced anything like it... All along the televi-sion cable [people] had sud-denly gone indoors into living auditoriums and back offices. There in cerie half light, look-ing at miliions of small frosty ing at militons of small frosty screens, people sat as if charmed. For days on end and into the nights they watched with com-plete absorption... Never before had the attention of the nation been so completely riveted on a single matter. The Senate inves-

On March 19, Edward R. urrow told the nation on CBS radio and television: The Kefauratio and teersion: The Ketau-ver Committee is proving that the United States has a "gov-ernment within a government," and that this hidden, inner gon-ernment is "organized crime." Not as much was made,

in the national news, of organized crime in California. Indeed Dragna's little group soon becare Mafia, William R. "Billy Dick" Unland was a member of the Los Angeles Police Department Intelligence Unit. "Watching Italians and Sicilians," Unl. told me, "that was sort of a specialty." Unland tailed th all — the Dragnas, Frank D imone, Simone Scozzan, Charley Battaglia, Joseph "Joe Dip" Dip-polito, Sarn Bruno, Nick Licata and his son Carlo, Angelo Poizzo

"This Mafes in / wildows "This Mafia in Galifornia," Unland said, "never was like it was in New York, Chicago, Detroit, or Cleveland," Unland suspected that, in part, the Intel ligence Unit made life difficult for mobsters. "We treat station and took him to a plane and told him to get his ass or of here and not come back. We

Bompensiero, and Mom

of here and not come back. We treated 'em pretty rough.
"Also, they were so mused up. Sometimes the sense cee that worked for Mickey Cohen worked for Dragna too. Mickey had his pambling places around Hollywood, every bookmaker.

in LA had to pay Mickey so much for every phone he had. If they didn't pay, Mickey's Seven Dwarfs would get out and work them over, so of course they all paid up. But they were a mixed

up bunch."
Since February 6, 1950,
when Jack Dragna sent his crew
to bomb Cohen's bouse, Unland
and other Intelligence Unit men
had been following Dragna. "My
partner and I," said Unland,
"decided to make a lifetime job out of Jack. We found he was going out on his wife with a girl and we found out he had her in an apartment and bugged her and bugged him. They had some rather risqué events. Simon Scozzari and his girlfriend – Simone wasn't married — they Senone want married — they'd get together in the apartment and play canasta. So we had 'em bugged and we knew if we could get them in some kind of sex thing, they could be deported. We caught them doing some 288-a's, it was French love, and 288-a s, it was French love, and it was against the law then. Dragna was charged and con-victed of vagrancy and lewd con-duct and sentenced to six month in jail. This serverse was reduce

to 30 days in the county jail which Dragna served.
Frankie, Mary Ann's first child and the Bompensieros first grandchild, was born on Thursday, March 29, 1951, at two o'clock in the afternoon.

"Dutch was in Korea with the
paratroopers," Mary Ann said.

"We'd kept the Kansas Street
house but I had moved home, late in my pregnancy, and was

BOMPENSIERO TESTIFIES AT KEFAUVER HEARINGS IN LOS ANGELES. 1950

The Chairman: Mr. Rompensiero, do you solemnly swear that the tes The Cherman Mr. Bosspensens, do you selemby swear that the testimony you will got the committee of the truth, the whole struch, and nething has the product of the selection of

- Mr. Bompensiero: San Diego. Mr. Halley: In what business are you?

- Mr. Halley, in what business are yout
 Mr. Rompenness of own a cale.
 Mr. Halley: Do you have any other business?
 Mr. Halley: Do you have any other business?
 Mr. Halley: How long have you owned the cafe! What is its name, first?
 Mr. Halley: How long have you owned the cafe!
- Mr. Bompensero: Gold Rail. Mr. Halley: How long have you owned it!

- Mer. Falley's How kough have you owned set.
 Mer. Bomprenier's Housiday ay about 3 years.
 Mer. Falley's Were you ever comiscled of a crime?
 Mer. Bomprenier's Onco: yea, six.
 Mer. Falley's Will you state what that was and when?
 Mer. Bomprenier's was around 23 years old and it was during prohibition. It was a liquid case; I goes; I are sure it was.

- Mr. Halley: In what State!

living with my mom and dad.

living with my morn and dad.
I was on one of the love seats
when my labor started. I didn't
say anything at first. My dad
was on the couch taking a rest
before he went hack down to
close up the Gold Rail. My dad

and mother drove me to Mercy Hospital. For the first eight or

- Mr. Bompemiero. California. San Diego County. Mr. Halley: Were you ever arrested on any other occasion?
- tinued on page 48)

ten hours, they thought it was false labor. Then, they realized it was the real thing. Morn and Dad, of course, never left the bospital. Dad paced the floor. Never took that cigar out of his mouth. Chewed it and chewed it. He'd go out and buttonhole the decire and this to him.

the doctor and talk to him in

that Edward G. Robinson voice that Edward C. Robinson voice of his. Listen, Doc, nothin' bet-ter happen to my daughter or to the baby, they better both be-all right.' He'd sit by the side of

the bed and hold my hand and

say, 'Baby, I don't want you to

have to go through this. He was

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Says Bompensiero

Pacing back and forth. Moss would say to him that it was going to be okay. But he just couldn't sit still. He'd get up and go pace the hall and come back and sit by me again

"Thirty-six hours after I went into labor. Frankie was born. You'd think my father

vas the father. He was so proud 'Look at that little guy,' he kept saying, 'He has the V-8-engine body, he's got those narrow hips and broad shoulders.'

and broad shoulders."

The next few days were fateful for Bompensiero. He and Thelma on Monday, April 2, took Mary Ann and Frankie to Estele Street. "What I will always remember about that day," said Mary Ann, "is that when we got the habs been me morther about. the baby home, my mother st at the crib with my father and

at the crib with my father and looked down at Frankie and she turned to my father and said, 'My new life, my new life.' Ernest Gillenberg, in his Jacumba cafe, fretted for sev-Jacumba cafe, fretted for sev-eral months. Finally, in late March, Gallenberg surrendered. He telephoned Bompensiero, who suggested that Gillenberg place 55000 in cash into an enve-lope. He suggested that they meet in the lobby of the U.S.

Frankie was six days old on Tuesday, April 3, when Ernest Gillenberg and his wife Glady Collectibers and his wife Gladys arrived shortly after noon in the U.S. Grant lobby. They had brought the \$5000 Bompen-siero said would be required, but they had not brought it in cash. They did not feel comcash. They did not feel com-fortable carrying that much cash. They brought a Bank of Amer-ica cashier's check payable to E.M. Gillenberg and endorsed by Gillenberg. Bompensiero strolled into the lobby and took a position behind a post. The Gillenberga approached. Hands



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the envelope into which he'd placed the check. Gladys Gillen-berg noted that Bompensiero seemed not to want anyone see him take the envelope, that Boe pensiero seemed to try to hide behind the post as the envelop moved from her husband's

mas. The Gillenbergs' under nding, when they delivered the check to Bompensiero, was that the \$5000 would allow them to obtain their long-sought-after sea obtain their long-sought-after ses-sonal liquor license. Gillenberg-had been promised that this sea-sonal liquor license, eventually, could be converted into a reg-ular or general license. Born-pensiero, taking the check, assured Gillenberg that he would be able to arriby for a regular be able to apply for a regular liquor license at the end of a year's time without or additional amount. The Gillencheck in his inside jacket procket Gold Rail. In his office he stampes the endorsement: The Gold Rail, 1028 Third Avenue, San Diego I, California. Beneath the stamped endorsement, Bom-pensiero rapidly penned his name. Ira Provart, the SBE employee who had visited Gillenberg in Jacumba, came by later that day to pick up Gillenberg's money. Bompensiero met Provart on the sidewalk outside the Gold Rail. Bompensiero was peeved. "That stupid SOB." he said, "handed me a check instead

Mr. Helley: In what year?

Mr. Bompensiero: Yes; I have. Mr. Halley: For what offense or offenses?

Mr. Bompensiero: Well, I will teil you. I was arrested for murder once.

Mr. Bompenuero: I think it was — I don't know if it was 1941, late in 1941. It was 1941; I can't recall it.

1941. It was 1941; I can't recall it.
Mr. Holley: In San Diego?
Mr. Bompensiero. No. sir.
Mr. Hulley: Where?
Mr. Bompensiero In Los Angeles.
Mr. Hulley: In connection with what murder?

Mr. Bompensero: I didn't know anything about it. I don't even know what murder it was.

what murder it was.

Mr. Halley: Flow long were you held?

Mr. Bompensiero. About 3 days.

Mr. Halley: Was the charge dismissed?

Mr. Bompensiero: Yes. sir.

Mr. Halley: On any other occasion were you arrested?

Mr. Hally: On any other occasions were you arrested?

Mr. Smyermers: After joy on out the Arm to bestrowed an automobile and I was driving.—Left my bears, going down to work, I was speed-comparation and automobile and I was driving.—Left my bears, going down to work, I was speed-comparation and used they support in There was a pain to the care claimed the gas, which was his, and they denived one of the care claimed the gas, which was his, and they denived on the gas?

Mr. Halley: Did to denive have a force for the gas?

Mr. Halley: Did to denive have a force for the gas?

Mr. Halley: We design as to you wan disminsed?

Mr. Halley: We design as the gas and disminsed?

Mr. Halley: We want to be a second of the gas?

Mr. Halley: We want to be a second of the gas?

Mr. Malley: Were you arrested out any other occasion?

Mr. Rompression: I was arrested about a month say for not promis a

won't ever know precisely what Bompensiero's cut of the \$5000 was. What we do know from

later swom testimony by Provart

Mr. Bompensiero: I was arrested about 4 months ago for not paying a ticket. It was a \$5 ticket. I forgot to pay it and they took me down there It cost me \$10.

> Berry paid him \$400. "This is your share of the Gillenberg case," Berry said as he passed over the

Mr. Bompensiero: I don't know.

Mr. Bompensiero: Not since, sir. Mr. Halley: Do you have any partne

Mr. Bompensiero: Yes, sir. Mr. Halley: And they put the balance?

Mr. Halley: How old is lack Dragna's son?

Mr. Halley: Was it their money or lack Drawns of

Mr. Halley, Who are they? Mr. Essepheniese I'is Frank Dragna and Louis Dragna. Mr. Halley: They are related to lack Dragna? Mr. Bompeniere: One is the son of Jack Dragna and one is a nephew. Mr. Halley: When did they become your partners?

Mr. Halley: What capital did you contribute and what capital did they

Mr. Bompeniero: I contributed \$12,000. I have one third. The place cost \$38,000 at the time.

Mr. Halley: You put \$12,000 in?

Mr. Bompeniarro: He is about 26 years old. At the time he was out of the Arms, I couldn't say. He was over 21, I am sure. He had to be over

Mr. Bompemiero: I don't know. He is around 30 now. I couldn't say. Mr. Halley: Who put the money up for them?

note transpy was it their morrey of Jack Dragins as:
Mr. Bompenierer That I wouldn't know, sit.
Mr. Halley: Has Jack Dragins showed an interest in the business?
Mr. Halley: Does he come down and look it over?

Mr. Bompensero Since the first day we bought the place.

What we also know is that What we also know is trait shortly after Gillenberg gave. Bompensiero the aforemen-tioned check, Gillenberg received

also know that Bompensiero also know that Bornperisiero, again, according to Provart's testimory, was not happy about his dealings with Gilleriberg and sad. 'I hope that so and so sells his place; he talks too much,' Mary Ann, a month or so

with Dutch on Kan Dutch was still in ke Ann recalled that of mother had "decorne like a little pictur put Frankie on t there and admir pers. My dad w with Frankie. He afraid he'd do so be here with him." was a few months old terrible cold. My father come home from the Go and rock him. He would Frankie, 'Let Papa take that col away from you. Give Papa cold so I can have it for

and fix dinner for all of us. Those months my morn and dad were so happy. They adored that baby.

Frankie was five months old when Dutch got out of the was, in 1951. He right away wer was, in 1951. He right away went back to work again for my dad collecting for the jukeboxes for Maestro Music. He was only home about six weeks and be called me and he was spitting up blood. We took him to the doctor and he had to be colored He had to go to the VA Hospi-tal in San Fernando Valley where they had the TB hospital. The baby and I and Morn and Dad and half the family, we had to be tested, all of us, patch tested None of us had any signs of it Dutch was prescribed what they prescribed for TB back in those days; bed rest. I would drive up and see him every weekend and Morn and Dad would take care

Mary Ann recalled about the first few months after Frankie's birth that Leo Mocen and his wife staved for a time in the Kansas Street house. Mary Ann, all her life had known Leo "Leo the Lip" Moceri as Uncle Marie, Mary Ann said that only wears later would she learn that Moceri was a Mafia member. She said that at the time, her innocence about her father and her father's friends was so com-plete that when Uncle Jimmy and Aunt Marie went out and Uncle Jimmy, even on cloudy days, counseled Marie to keep

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nuel from page 48).

Somerone Til he has come over he has got no way to look into Mr. Bompensero. If he has come over he has got no way to lo the business at all. Mr. Halley: You met them through lack Dragna; did you not?

Mr. Bampensiero: I knew the kids for a long time. Yes, I did. Mr. Halley: You knew Jack Dragna before you knew the kids?

Mr. Bombensiero: Oh. ves. Mr. Bompensiere Oh, yea.

Mr. Haller, Hary vou ever had any business relations with him?

Mr. Bompensiere No. sir.

Mr. Haller, Where were you born?

Mr. Bompensiere Milwaukee, Wis.

Mr. Halley: In what business were you in Wisconsin!

Mr. Bompensiero: I was just working in a factory, A.O. Smith. Mr. Halley: What kind of a plant is it?

Mr. Bompensiero. They make automobile parts

Mt. Bompensero: They make automobile parts.
Mt. Haller, And that was your only occupation until you came here!
Mt. Bompensero: Yes, sir.
Mt. Haller, What was your occupation when you came to San Diego!
Mt. Bompensero: I used to fash for a living.
Mt. Haller: For how long did you do that?

Mr. Bompensiere: I do not -- I did that for about, I should say, about,

maybe, a year. Mr. Halley: Then what did you do?

Mr. Bompensiero: Then I started selling a little liquor and I got caugh

Mr. Hailey. Who were your associates in the liquor business?
Mr. Bompensiero: I was by my self.
Mr. Hailey. Now. do you know Joe Sica?

Mr. Hompensiero. No. sir. Mr. Halley: You have never met him?

on her sunglasses and put up the top of the convertible they

Mr. Bompensiero: Never met him.
Mr. Hulley: What was your business after the prohibition conviction?

state attorney general's office.

Mr. Halley Yes. Mr. Bompensiero: I was working here and there.

Mr. Bompensiero: With me? Mr. Halley: Doing what

Mr. Halley: Doing what:
Mr. Bompenners Well, fishing once in a while, peddling fish for myself.
Mr. Halley: Any other businesses?
Mr. Bompenisers No, six.
Mr. Halley: Wery ou ever in any garabling business?
Mr. Bompenisers: Once, before I got in the Army, I tried to get a job in.

La Jolla in a gambling house there, and as I get in there, the same night they opened, the place got arrested, and I never got the job. So I was

never in the gambling business in all my life. Mr. Halley: Do you know Momo Adamo?

Mr. Halley: Do you know Momo Adamo?
Mr. Bompenineru I met him about 3.4 years ago, about 5 years ago in
San Diego. He come into my bar to buy a couple of drinks.
Mr. Halley: Who brought him in?
Mr. Bompenineru Just walked in:
Mr. Halley: Have you had any business dealings with Adamo?

M: Bompensierie No. sir. Mr. Halley: Were you in Tia Juana this year?

set: numbersiero. Yes, siz.

Mr. Halloy In Tebrusey?

Mr. Rompeniero 'Pes, siz. well, I wouldn't say the exact month, but I go down there sust about, maybe, once a week, and I go down there to have disners.

Mr. Bompensiero: Yes. sir. Mr. Halley: You have iriends there

Mr. Bompensiero. No; my wife and I just go down there to have dinner Mr. Halley: Just eat there!

the police intelligence work in San Diego. We already had the techniques, the technology in those days. We just had never had the support of the powers

sion, in the fall of 1951, began

could about how liquor hierises were being bought and sold. In sworn testimony given in 1958, Captain James E. Hamilton, head of the Los Angeles Police Department's intelligence divi-sion, was questioned:

could about how linuar license

Q. During your work for

have occasion to investigate a series of bar licenses owned by Mr. Tony Mirabile, or in which he had an interest? A. One of our projects was to investigate the distribution

of liquor licenses in the State of California. During that investi-gation down here in San Diego gation down here in San Diego in 1951 and 1952 we had access to the State Board of Equaliza-tion records here in San Diego. Those records were made avail tions, and in there it gave the names and addresses of all indi

viduals who had liquor licenses.

Q. Didn't you have occasion to inquire into 30-odd licenses, whatever the number was, to go to the State Board of Equalization at that time and look over their files on those

A. Yes. I had complete access to their records

Q. What happened to those records right after you looked A. The information was

was dictated on the Soundscriber discs. The information was tran scribed. I was informed shortly were destroyed within about 48 hours. So I have been informed that those records do not exist after the information had been taken out of them, such as who owned these licenses, and how they were issued; investigators

reports, and that sort of thing.

O These records were destroyed, according to your information, on orders from

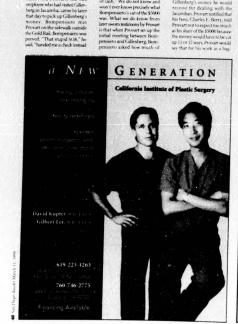
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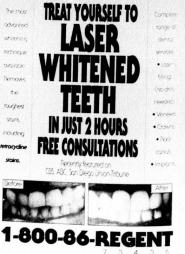
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at them on, like a Friday, and they were destroyed the follow-ing Monday? A. Yes. I looked at them

Friday and Saturday, and I was told that they were destroyed on

ization was not the only source of corruption. My retired San Diego policeman friend said that during the early 1950s intelligence gathered about San Diego "vice" — bookmaking, whores, illegal liquor sales, irregularities in bar and alcohol manage-ment—was cautiously traded among various law-enforcement organizations. He said that it was "not uncommon knowledge" that during the 1940s and 1950s vice squad were on the take. He said that among other invi said that among other inves-tigative agencies and these agen-cies intelligence arms there was an agreement that certain mem-bers of the SDPD vice squad reg-ularly tipped off bar owners and bookmakers about upcoming ularly typed off bar owners and bookmakers about typeoming raids. The gentleman who was telling me this went on to say that he himself worked vice for several years after World War II and then asked for transfer into another department. Tremowel myself from vice because what I saw I didn't want to be a part of. I knew I was a puppet, allowing bookmaking to go on."

Monday. The State Board of Equal-

Another person in law enforcement said to me, about enforcement said to me, about this period, "I got some money out of District Attorney Don Keller's secret fund and I planted a private detective in a hotel over-looking C. Street because there was bookmaking going on a the Turf Club and we got movies of detec-

Mr. Halley: Do you stay overnight or do you come back?

Mr. Julioj: Do vou stay overnight or do vou come back?

Mr. Romperson's No. air come back he ame night.

Mr. Julioj: To you know Frank Coppola, "Three Finger Frank"?

Mr. Romperson's run the hist here.

Mr. Julioj: To Tia Jamas!

Mr. Romperson's run the inter heart restaurant.

Mr. Romperson's run the Casear restaurant.

Mr. Romperson's rule fallow by the name of lumin Mainstit, and he has got a partner there.

Mr. Julioj: Who run show the casear restaurant?

Mr. Romperson's rule fallow by the name of lumin Mainstit, and he has got a partner there.

Mr. Julioj: Who run show the casear restaurant?

Mr. Bompensiero: I can't speil it. I only went to third grade. I haven't got too much education.

Mr. Hallo: Do you know —

Mr. Halley: Do you know —
The Chairman: Is this Coppola the one from Kansas City?
Mr. Robinson: C-o-p-p-o-l-a.
Mr. Halley: Do you know Carrolla?
Mr. Bangensiro: I met him at that restaurant.
Mr. Halley: With Coppola?

Mr. Halley They were both there together?

Nt. Hanty: They were both there together!
Mr. Bomposisco: At that time, yes, sir, while we were drinking.
Mr. Hally: Do you know Anthony Lapiparo?
Mr. Bomposisco: No. sir.
Mr. Hally: Have you never met him?

Mr. Hathey: Have you never met hunt
Mr. Bompensiere No. sir.
Mr. Hatley: You know —
Mr. Bompensiere Spell the name again, sir.
Mr. Robinson: Lapiparo, from St. Louis.
Mr. Rompensiere: Just a minute. You misspelled it, sir.

Mr. Rompensiero: rusi a unio...
Mr. Halley: Lopiparo?
Mr. Bompensiero: That is right. I met him there at the same restaurant.

department." Mary Ann, one day, talking

absurber mother schees shape starts Ann's Mokerate Shape on stolls in North Fark — began telling a stort that had to do with the police she said. My mother saw sing ideal of her time, she saw sing in the same she was the saw speen for a white, opened the dress shape. She was gongto specialtoe in large somes.

for a line and I'm going to bring it in. Dresses were a headache so she went into separates brought in skirts, sweaters, blouses and catered to the working girl. Mayfair Market was across the street on 30th Street. All those girls street on 30th Street. All those grid-from Mayfair, every time they got their paycheck, they decome in. My mother said. Forget about the people that have a lot of money, they don't shop as often as success in that store. So my mother's got her shop and Christmas comes. My father said to her. Thoney, give me a stack to your cards. And

said, 'Okay, I'm going to look

me a stack of your cards.' And she said, 'Okay.' Everything was aboveboard with my mother and her shop. My father says to her. 'Anybody comes in with my name on the back of your card. give them whatever they pick give them whatever they pick out, gift wrap it, and don't charge em, just keep the receipt, he says, and I'll pay you. They were the cops my father was handing out these cards to, I was work ing in the shop then, so this is not from my mother's mouth onl or my father's. I saw this myself.

"For Christmas my mot had lingerie, she had a little bit of costume jewelry. These men, all men, came in and they'd look around and pick out things and they'd present the card and they'd say some version of 'Frank sent me.' My mother would say, 'Fine.

was one cop I waited on, only one, who was the exception to the rule. He asked for a box of hosiery. Then he said, 'Frank sent me in,' and gave me the card. I said, 'Would you like it gift wrapped?' He said, 'How much do I owe you?' I said, 'Nothing.' He says, I came in because I know Frank and I want to pay you. I said, T'm not supposed to take your money.' And he said, 'Well, I don't want them then.' When I told my dad about what happened, he said, 'I know who tha guy is. He won't even take a

> In December 1951 Rom pensiero and Jimmy Fratianno. Nick Simponis, Joe Peccaro, and Nick and Carlo Licata joined forces in a business — Gold Enterprises — designed to sell and distribute fruit juice, colas, and snacks in bars and taverns. Simponis and Peccaro were local fellows, not in any way connected to Mafia circles. Fratianno and the Licatas were another mater. Fratianno, an ex-con who came originally from Cleveland in 1947 had been made a men in 1947 had been made a mem-ber of the Los Angeles Dragna-group. Fratianno, by late 1951, had been the shooter (or stran-ger) on at least four Mafa killings. Nick Licata, originally from Detroit, had been brought into the Los Angeles family by Dragna. Carlo Licata, Nick's son, had

been one of the three shooters who gunned down Mickey Cohen's obtained through the Freedom

ntinued from page 50)

Mr. Bompensiero: He owns a cafe.
Mr. Halley: What cafe!
Mr. Bompensiero: Rainbow Gardens
Mr. Halley: Where is that?
Mr. Bompensiero: The capture of the capt

Mr. Halley: where is that?

Mr. Bompensiero: That is on Fourth and F

Mr. Halley: San Diego?

Mr. Bompensiero: Yes, sir. Mr. Halley: Have you ever had any business dealings with him?

Mr. Bompensiero: No, sir. Mr. Halley: At no time?

Mr. Bompensiero: At no time.
Mr. Halley: Have you ever had any business dealings with either Car-

rollo or Coppola? Mr. Bompensiero: No, sir. Mr. Halley: Are you sure?

Mr. Bompensiero: You mean hand to hand, hand then money? I never

did. Mr. Halliy: For any purpose whatsoever! Mr. Bomponiere No. sir. Mr. Bomponiere No. sir. Mr. Bomponiere No. sir. Mr. Halliy: Have you ever had a bet with them? Mr. Bomponiere I don't bet. I don't gamble, sir. Please believe me. Mr. Halliy: How did you happen to meet these people! Mr. Bomponiere I todd you I met them down there. Lig down there once or twice a week, and this fellow said, "There is a couple of Italian fellows down there." So I bought them a drink and they bought a drink back and so then

back, and so then —

Mr. Halley: How did you meet Lopiparo?

Mr. Bompensiero: The same way, sir.

Mr. Halley: Did you ever know Charley Binnagio?

Mr. Bompensiero: No, sir. Mr. Holley: Did you ever know Carlo Marcello?

Mr. Bompensiero: Yes, sir. Mr. Halley: What is the name of the bar?

Mr. Bompensiero: No, sir.
Mr. Halley: Do you know Gino Genove
Mr. Bompensiero: Who?
Mr. Halley: Vito Gino Genovese.
Mr. Bompensiero: Never heard of him.
Mr. Halley: Never heard of him?

Mr. Bompensiero: No, sir. Mr. Halley: Do you know who he is?

Mr. Bompensiero: Out of Milwaukee? Mr. Halley: No; out of Kansas City.

Mr. Halley: Do you know Joe Adonis?

Mr. Bompensiero: No, sir. Mr. Halley: Tony Accardo?

Mr. Halley: Never heard of him:

Mr. Bompenisten: In the newspapers and stuff like that, but as to knowing him, never heard of him.

Mr. Halley: Did you ever speak to him on the telephone?

Mr. Bompenisten: No, sir.

Mr. Halley: Do you know Tony Gizzo?

Mr. Bompensiero: No, sir. Mr. Halley: Do you know a man named Charles Balstraya or Frank Bal-

Mr. Bompensiero: No, sir.

Mr. Halley, is it your testimony that you have never had any busi whatsoever with these people?

Mr. Bompensiero: Yes, sir.

Mr. Halley: You meet them in this bar in Tia Juana?

lowing about Gold Enterprises.

PRISES, San Diego, California; FRANK BOMPENSIERO; CRIM-INAL RACKETS SURVEY, reveals that on December 31, 1951, Gold Enterprises filed Articles of Incor-

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poration with the Secretary of State, State of California, and the County Clerk, San Diego, California. Directors were named as FRANK BOMPENSIERO, 5878 Estelle Street: NICK GUST SIM PONIS, 4796 Panorama Drive; JAMES ALBERT FRATIANNO, 2930 Dove Street; and CARLO

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Initial Fees

LICATA, all of San Diego,
California.

"Information was developed that this concern was set up to take over the sale of citrus piaces to all bars in the San Diego area, by intimidation if
seconds with the Cald Rail of the Cal

necessary.
"The concern began oper-

LICATA, all of San Diego, ations in 1952 and

business with and subscribed to service of Gold Enterprises stated they had not been intimidated.

"The investigation reflected that most of the bars which sub-scribed to services of GOLD ENTERPRISES were owned by Italians, After about one month of operation, the GOLD ENTER-PRISES ceased operations because of failure to make expenses."

I talked many times with a retired San Diego lawman. I will call him "Mr. Willis." Mr. Willis, sipping at a tall glass of iced tea, talked one afternoon about Bompensiero. "He was very cool, had a sardonic attitude, was never contemptuous of cops, but once in a while he could be kind of

knew about Gold Enterprise Well," he sighed, "they were iero and his friends, to feel like big shots, like they were going to be able to take control of the city. Gold Enterprises started in 1951, the intent was to take over the condiments and all the fruit juices, not the liquor, all the related things that go into a bar, and there were a number of other companies already doing this and they cannot have been all that pleased. But you can see how for these bar owners that such a distribution plan, con-trolled by them, would become the condiments and all the frui attractive. These dagos knew what was good to get into. So anyway, Fratianno and Licata

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tives walking right by these book-ies making book in the loading zone in front of the Turf Club while they go into get their morn-ing toddies. But nothing ever came of it because Keller didn't want to take on the police

Mr. Haller: Was he there that same night with all the others?

Mr. Haller: You may know him by the name of Danaristo.

Mr. Halley: What did you discuss with Coppola and Carrollo?

Mr. Bompensiero: Not a thing, sir. I was drinking.

Mr. Halley: You were just drinking?

Mr. Bompensiero. No. I got in there with my wife and we had a few

art, nompringers, No. I got in there with my write and we had a few drinks at this.— the owner of this place said, "There is a couple of Ital-iau fellows," and he introduced me to them. I bought them a couple of drinks and they did the same with me. Every time I would go down there they would find me, then.

there they would find me down there.

Mr. Halley: Did you ever go down there with Tony Mirabile?

Mr. Bompensiero: Yes; once or twice a year, maybe. Mr. Halley: What is his business?

where I go. I never eat in San Diego.

Mr. Halley: Was a fellow named Lococo there?

Mr. Bompensiero: Who? Mr. Halley: Antonio Lococo?

Mr. Bompensiero. No, sir. Mr. Halley: Giuseppe Caruso?

ensiere: Gallo? Ves.

Mr. Bompensiero: That is all, sir.
Mr. Halley: Were you drinking with them?

Mr. Halley Gallo?

Mr. Bompensiero: I don't know him

Mr. Bomperssero: It was various nights. I go down there once or twice a week when I can take off that length of time to go for dinner. That is

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were both living in Nate Rosen berg's house at 2930 Dove Street herg shouse at 2930 Dove Street. This is when Rosenberg had the Navy Club and Carlo Licata was working there as some sort of manager. They opened up Gold Enterprises in a building on India Street on the east side of the stree between Cedar and Date, W. were getting rumbles about this So we began tailing the delivi-truck driver, loe Peccaro —

Pec, old stupid Joe the Dummy,
"Joe Pec told Frank about
how we were following him.
Frank called the PD and started denigrating this guy who had been following his guys. The guy who answered told him to call the who answered told him to call the guy himself. Frank was at the Gold Rail. I happened to come into the PD office a short time after the call came in. The guy on duty asked me, 'Do you know this Bompensiero?' I said, yes, I did. So I called him up on the phone. Got the bartender. Told the bartender I wanted to talk the bartender I wanted to talk to Bompensiero. 'You want to talk to me, Bompensiero? Any place, any time.' Course I was younger in those days. He said, 'Yeah, I will meet you out in front.' So I drove over the Third Street and got out of the Third Street and go car and Bompensiero was stand-ing out front of the Gold Rail and you could tell he was ready and you could tell he was ready to blow. I said, 'Do you want to see me?' And he said, 'Yes. Why are you following my guy?' I said. 'Because I don't like him.' He said, 'Well, don't do that.' I said, 'Well, are you going to try and stop me?' He said. 'Well. I will

(continued from page 51)
Afr. Bomponsiero: Caesar's bar cafe, a restaurant — Caesar's

Alt: Bompenstere: Caesar's bar cafe, a restaurant — Caesar's.

Mr. Halley: Has lack Drugna ever gone to Caesar's bar with you?

Mr. Bompenstero: No, sit.

Mr. Halley: When did you first start going to Caesar's bar?

Mr. Bompensiero: About 4 years altogether.
Mr. Halley: What is Jimmie's last name?
Mr. Bompensiero: Limmie Matiotti.
Mr. Halley: Who introduced you to Matiotti?

Mr. Halley: Do you know Tony Lococo?

Mr. Bompensiero: No, sir.
Mr. Halley: He comes from Kansas City.
Mr. Bompensiero: I don't know him, sir.
Mr. Halley: Do you know Tony Mirabile?

Mr. Bompensiero: Yes, sir. Mr. Halley: Who is he?

Mr. Bompensiero: He is a cafe owner. Mr. Hulles: Where?

Mr. Halley: When did you trist start going to classars built Mr. Bompensiero: About 2 years ago, while he was building it. He used to have Marianna's first, and I used to go there once in a while and he sold out there and he started building this place, and I kind of followed.

him. He is a pretty fair fellow. Mr. Halley: How long have you known Caesar? Mr. Bompenuero: Not Caesar — you mean limmie! Mr. Hailey: Yes.

Mr. Bompensiero I just dropped in. I heard of their good food and I ju

Mr. Halley: What did you tolks talk about!
Mr. Bourpeniere Just drinking. J. Iddn't have no business with them. I only waste an hour or two down there. I had a couple drinks before dinner. All hour or two after dinner. I leave.
Mr. Halley: What did you have in common with this group of people?

of any groups.

Mr. Hulley: Did the name Binnagio ever come up?

Mr. Bompensiero. No. sir: not with me. It never did.

Mr. Halley: What did you folks talk about?

Mr. Bompensiero: Nothing: I don't even know them.

Mr. Halley: But you like to go down and sit around and eat with them?

Mr. Bompensiero: Which group!
Mr. Halley: With Coppola and Carrolla.
Mr. Bompensiero: Why should I discuss it with anybody? I don't know

Mr. Bompensiero: I would go to the bar and have a couple of links and my wife and I would eat. Mr. Halley: You would stand at the bar and talk to them?

Mr. Bompensiero: No, sir Mr. Halley: You did talk to them?

Mr. Bompensiero: While I was having a drink or two. Mr. Halley: What did you talk about?

on: Transp: what did you talk about?

Mr. Bompeniare. Various things, nothing that would mean anything because I have my own business to take care of.

Mr. Halley: Did you at any time ever give or receive any sum of money to any of these people or from any of these people of Mr. Bompeniare. No, sir.

r. Bompensiero: No, sir. r. Halley: I refer specifically to Carrolla, Coppola, Lococo, Lopiparo,

Mr. Bompensery: San Diego.
Mr. Halley: You never discussed him with the group that you met in San Diego — in Tiajuana? Mr. Bompensiero: No; Lopiparo once: I sent him \$200.

Mr. Halley: Who

your goddamned lawyer. Is there your goldkunned lawyer. Is there anything else? He said, No. I was ready to go to fist city right there. I got in my car. That was the only time I ever saw Frank Bompensiero even remotely out of control. Frank was always controlled. That was the only time I can romember Frank keeps these these remember Frank being less than lucid and not having control. The guy was very perceptive.

Frank was no dummy. You couldn't help but like the guy because he was man, this guy was all man. Oh boy, he was a litwas all man. Oh boy, he was altri-the short guy but he must have weighed 220 pounds on a 5'8' frame. I mean built right straight up from the ground, tougher than hell. A great dresser. He was always well dressed. Alot of dif-ference between him and Tony.

Hiked the guy, I knew he was a hood, a crook. We always knew about the 211 at the Fox Theater, that he did it, but I liked it and the second of the second o

about the 211 at the Fox The-ater, that he did it, but I liked the guy. Who wouldn't? "Bompensiero was the only local man who had the connections and the moxie to do things. This was a center of power, you just knew it. I can remember one occasion, 1952, when Eisenbor

ing out on Front Street where they had that park, 1000 block, and they've got this political paracle because Eisenbower came to town, and he was sitting up in this open car, westbound on Broadway, and, boy, people are

down there. I got about hi down, alongside the old of house, and here comes. Eas hower. He didn't say word a to me and he didn't look at and I'm a half a block awa there's like a physical is this man on me. These leaders, who hav onality that it in the made, just looking, no he was the leader he was in Worl War II. And Frank Born he had it too. You look at the guy half a block away and he'd be walking along the street, no even talking to anyone, and just knew it, here's power had such good control self and I don't know of body else that ever little hostile and about to k but good sense told him he d to jail and the hard way. He kn to jul and the hard way. He knee it, I was not about to take a physical beating from a dago hood. I would have killed him. But you like the personally anyway even though you knew what he was. I had no personal animosity toward him at all. I would have killed him if I had a chance, but hell. I liked Frank Bompensero.

sion, set up by Governor La Warren in 1948, was still going strong in 1952. On May 11, the issued their third formal report

named several times. Allusions were made to the 1938 Phil Galuzo murder and Bompensiero's arre and questioning, in 1941, for that killing, "Bompensiero," the report noted, "is now located in ness man. He is a partner o Tony Mirabile and an associat Tony Mirabile and an associate of Jack Dragna and his associates were all connected with the notorious I'U-nione Siciliano (Mafra). The Crime Commission report also claimed that Gold Enterprises' true objective was "to gain control over the cooks and waitresseunion, the bartenders union and the tavern owners association, which would have given them virtual control of that industry for shakedown purposes." When reporters from San Diego's Union and Evening Tribune called the and Evening Tribune called the Gold Rail to query Bompensiero about these allegations. Bom-pensiero insisted that the Crime Commission reports about him and about Gold Enterprises had

no basis in fact. Mr. Willis reminded me. Mr. Wills reminded me, about Bompensiero sactivities in 1952, that "Bompensiero still was running this outfit called Maestro Music. Jukeboxes. It was kind of a unique deal for those days, his jukeboxes were. You punched a button and a voice would ask you what you wanted to hear So this fellow Hall wanted to hear. So this fellow, Hal Sherry was his name, a heavyset fellow who wore glasses, came to town along in May of 1952 from the union, the International Brotherhood of Electrical Work-

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Mr. Bompensiero: I did Mr. Halley Which one?

Mr. Bompensiero: Lopiparo,
Mr. Halley: Lopiparo
Mr. Bompensiero: Yes, sir.
Mr. Halley: When did you send him \$2009

Mr. Bompensiero: He come into the bar and he was going to San Francisco, or to Bay Meadows there, and he sent me a telegram from then

that he was broke, so I sent him \$200.

that he was broke, so I sent him \$200.

Mr. Halley, Whiter did he send you the relegrant?

Mr. Bompensiero: To the Gold Poal.

Mr. Halley: How long had you known Lopipano!

Mr. Sompensiero: About! 1 should say — I imagine about 3, 4 weeks.

Mr. Halley: He must have left that you were a good friend of this to ask.

Mr. Bompensiero: Not necessarily. I loan money in the har all the time

M. Bongemiere Not necessarie; I shan money in the lar all the time to victories and begin all time money down there and to victories and begin all time money down there and to victories and begin shick he did.

M. Halley Did he ever the which he did.
M. Halley Did he ever the similar to propose what they were doing there?
M. Rodenous Do you know what Lappara's business in in M. Louid
M. Rodenous Did you know what Lappara's business in in M. Louid
M. Rodenous Did you cere hear of the Authory Amuserment Car
M. Rodenous Did you cere hear of the Authory Amuserment Car
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M. Rodenous Did you cere hear of the Authory Amuserment Car
M. Rodenous Did you cere hear of the Authory Amuserment Car
M. Rodenous Did You has been supported to the Authory Amuserment Car
M. Rodenous Did Yatta his business?

ers, the IBEW. Hal Sherry began to make a nuisance of himself, trying to organize all the people who installed these jukeboxes and serviced them and other

weeding-machine operators that operated God knows what else. He was told, Now be a nice gen-tleman and leave this area alone. We don't need your help. As a matter of fact, we don't want

Mr. Robinson: Isn't that his business?

Mr. Bompensiero: I don't know if it is or not. He talked about it.
Mr. Robinson: Did any of these individuals indicate to you what they were doing in Tiajuana at this particular time?

by Frank Bompensiero. As a mat-ter of fact, Frank later said, 'Itold the guy to stop this stuff. We don't want it.' But Mr. Sherry didn't pay attention to Bom-

pensiero's warning. As a result Mr. Sherry got the name 'Cucumber Kid. ber Kid.

"Sherry stayed in town for three or four days, trying to set up a little ocal, after Bompeniero spoke to him. Apparently

Bompensiero lost patience with Sherry's continued presence. Sherry was staying at the U.S. Grant. What would turn out to be his last evening in town he came back from his dinner about be his last evening in town he came back from his dimer about eight o'clock and lo and behold here are two Siciliano gentlemen in his room, waiting to talk to him. And the last thing Hal Sherry knows, he got punched. The last thing he remembered was, 'I

Mr. Bompensiero: No. sir.

Mr. Robinson: Dr. Irata in San Diego?

leave town. He woke up and felt leave town. He woke up and felt an excruciating pain, he didn't know what it was, but he dis-covered he was not wearing any trousers or undershorts. The pain he felt was unbearable. He put on his clothes, and he grabbed his valies and his briefcase. he ran down, threw his money down at the desk for his room, took off in his car, and he drove all

Mr. Bompensiero: No., sir.
Mr. Halley: They just happened to be there?
Mr. Bompensiero: Yes, sir.
Mr. Halley: And you just happened to go down at that particular moment?

Mr. Bompensiero: Yes, sir.
Mr. Robinson: What was the nature of your acquaintance with them?

Me Bolsomer What was the nature of your acquaintance with them of Me Boopenine of the stook that they one a bax and either the drug on none in a while and buy a drink in any place, and of I happens to be in Lo Angles and only way downtown— and on the way down. Latop in and buy a drink there.

Mr. Bolsomer Doy as Lower Frank Russo in Ciccinside!

Mr. Bolsomer Doy as Lower Frank Russo in Ciccinside!

Mr. Bolsomer Doy also Park Russo. in San Bernardino!

Mr. Bolsomer Doy John Russo, in San Bernardino!

Mr. Bompennero: I go down twice a week. I still go down there.
Mr. Halley: Was there any prearrangement about your meetin

Bompensiero: No, sir. Robinson: The Vitello brothers, in Oceanside!

Str. Roomson: Dr. Irata in Sai Diego?
Mr. Bompensiero: No. sir. Never met him.
The Chairman: Have you ever been in the narcotics but
Mr. Bompensiero: No. sir.
The Chairman: Ever have anything to do with it?

The Chairman: If we want you back, we will let you know.

Mr. Halley: You will remain under subpoena.

the way to the Huntington Memo the way to the Huntington Memo-rial Hospital in Pasadena and from there at that point his doc-tor extracted from his anus, a cucumber. That's how he got the name, the Cucumber Kid.

"It's the lowest form of It's the towest form of degradation. Anal penetration. It's the ultimate in degradation, degrade them right down to it. "The event came to our attention several months later. Hal

erry told our offices that after he left town he'd been sent a wire, from San Diego. So I wen to the telegraph office on the south side of the plaza on the corner of Fourth and I went in and talked to the manager and said I had heard about a telegram and the manager said Here's a copy of the telegran sent to Hal Sherry in LA. remember it as saying something about 'my condolences. I hors you had a good time in San Diego, Frank.' Hal Sherry never came back here in his organizing efforts

Mr. Willis laughed. "Oh yes, we used to laugh about this The Cucumber Kid. He did come

bodyguard."
Bompensiero's brother Sal-vatore, or Sam or "Sammy," as friends and family called him, was eight years younger than Bompensiero. Sam, by 1952, had been a resident in San Diego for a quarter century. He had earned his living as a fisherman. Fishing, year after year, wears out the body. By the early 1950s Sammy









pensiero suggested that Sammy quit fishing. "I'll set you up in the oar business," he told his brother 'Sammy," a retired San Dies city policeman told me. "was ight. He only ran that bar f straight. He only ran that bar for his brother. Bompensiero pulled Sammy in to run the joint." Sammy agreed to his older brother's proposal and on June 10, 1952, Bompensiero, Sam, and Leo G. Patella, a fisherman and Leo G. Patella, a Insherman who was one of Thelma's nephews, formed a partnership to open the Spot Cockail Lounge. The bar stood at 1046 Third Avenue, a few doors from Bom-pensiero's Gold Rail. The three nen signed a ten-year lease on the property and a contract for \$10,000 in remodeling the facil ties, which previously had bee a short-order greasy spoon. They acquired a liquor license that was issued in the names of Patella

and Sammy.
The method by which the the liquor license for the Spot is tortuously complicated. I have

cumulated my understanding of this method through new paper clips, Crime Con rts, and talks with Mary An reports, and talks with Mary Ann, Mr. Willis, and Bart Sheela, a deputy district attorney in the San Diego County district attor-ney's office from 1951 to 1955.

During the 1950s Arthur Warnock and John Griffin owned the Turkey Inn and the Valley Inn in Ramona. The two men needed a liquor license for the Val-ley Inn. How Bompensiero and Patella came to meet and talk with Warnock and Griffin, we do not know. But meet and talk with them they did. Bompen siero and Patella agreed to pr cure a liquor license for the Valley Inn and to operate the inn as an apparently secret partner-ship among the four men. Grif-fin and Warnock's contribution to this deal was that they would supply the building and equip-ment. But nothing turned out as Griffin and Warnock hoped Several days after July 25, 1952

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Patella, Patella returned the Valley Inn's keys to the two mer pensiero, on August 28, 1952, transferred the liquor license originally issued to the Valley Inn to the Spot. Griffin tried to talk with Patella about the trans fer of the license. According to Patella told him that he and Bon Patella told him that he and Bom-pensiero never had any inten-tion of using the liquor license at the Valley Inn. Furthermore, according to Griffin's testimony when he asked Bompensiero and Patella to pay their half of the

in this way. He and Sam were busy remodeling the premise that would become the Spot at about the same time that Lev Patella applied for a liquor license for the Valley Inn. Bompensiero

liquor license from license bro hquor license from license bro-ker Al Bennett. Bompensiero claimed that he made a down payment to Bennett of \$500. Bennett, however, according to Bompensiero, wanted \$13,500 to \$14,500 to get a license for Bompensiero wheteas Bom-pensiero was willing to pay between "\$12,500 to \$13,500." At the same time that he and Ben-nett were dickering over the \$1000 difference, Sammy Bom-pensiero and Leo Patella decided to go in together on the Spot and transfer Patella's Valley Inn licens to the Spot. "There wasn't enough for three of us so I stepped out,

While all the above was going on, Bompensiero helped kill Frank Borgia. In June, 1952, Borgia was invited to a wedding of the daughter of a family friend He got in his black Buick Board wedding, guests stood about the

cathedral's portal, tossing rice In one of the photographs, Bor-gia can be seen, smiling. This would be the last photograph taken of Frank Borgia. Unbe-knownst to Borgia, Jack Dragna bad ordered him bit for his office. had ordered him hit for his refusa to cut up his money with a fam-

Wedding over, Borgia returned to the Grant. Accord-ing to what Fratianno years later would tell Ovid Demaris for Demaris's best-selling book The Last Mafioso: The Treacherous World of Jimmy Fratianno, early that evening. Tony Mirabile carr by to take Borgia out for the

Bompensiero's office at the Gold Rail, Jimmy was listening as Bompensiero went over the plan he had worked out for the hit. T've got Tony Mirabile to set him up. He's his best friend. That way Frank won't suspect nothing Tony will take him to Joe Adamo's house and we'll be there waitaround his neck and that's a

And that, according to naris's The Last Mafioso, t what happened. Fratiano quotes Bompensiero, after th murder, as telling him. "Ro goes back a long time a nere. He was boot back in the Tw good friends. Frank made lots of money in recent years, but he was an old stingy Mustache Per-It cost him his life

called. The Roadmaster was

"I think Fratianno was tied

brought him to them. I can't be sneaky devil. I think the way he tells the story is bull, but maybe these wineries and vineyards ou there in San Bernardino, grap land. I suspect they dumped him

Mr. Willis, talking about

best friend but that Mirabi



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this. I keep thinking of Fratianno, 'the Weasel' they call him, and for good reason. Yeah, he's a Tony Mirabile did bring Borgia to them, maybe he did, I don't know. I do know that they never did find the body. They have all

ummer, 1952, Gillenberg applies

for the general liquor license

promised him by Ira Provart and

Bompensiero. He was turned

down. On October 24, 1952, for down. On October 24, 1952, for-mer city councilman turned liquor license broker Al W. Ben-nett telephoned Gillenberg and said that he understood Gillen-

berg was now applying for the gen-eral liquor license. Gillenberg

erai inquor license. Gillenberg allowed that yes, he was. The next day Bennett showed up at Gillenberg's Jacumba cafe. He explained to Gillenberg that yet another payment — \$2500 — would have to be made if Gillen-

would have to be made if Gillen-berg wanted to move up from a seasonal to a general sales license. Gillenberg argued with Bennett and then, finally, Gillenberg relented. He got out his check register and started to write a check. Bennett stopped him. He wanted cash. Gillenberg and Ben-nett then drove to the Bank of America is a BL Contro. Gillen-former, and the Contro. Gillen-

America in El Centro. Gillen-berg took \$2500 from his account and handed the cash over to Ben-nett. In less than a week's time

Gillenberg received a telephone

call from the El Centro SBE office call from the El Centro SRE office telling him that he could come in to fill out his general liquor license application. Gillenberg prepared his application and received the license. He had paid out \$7500 for what, according to state law, should have cost him annually \$525.

Later sworn testimon before a San Diego County grand jury and in criminal trials held in San Diego courtrooms show that Gillenberg was by no means

the only bar owner caught in

the liquor license squeeze. San

Diego County SBE administra-tor Charles E. Berry in 1952 alone

arried some \$14,000 in bribe carried some \$14,000 in bribes to Big Bill Bonelli. According to Berry's testimony Bonelli told him early in 1950, that from that

time on, people desirous of liquor licenses would have to pay \$7000

in bribes in addition to the \$525

state fee. Bennett in 1952 had

handed Berry an envelope con taining \$7000 from Lyman Lucore, owner of Lyman's a 442 West Broadway, to get a

liquor license. Berry took th

envelope to Bonelli in LA, Late in the same year, Berry testified Bennet gave him another enve-lope with \$7000 that was paid by Max Goldfarb to get a liquor license in La Jolla. Again, the

him, annually, \$525.

Ernest Gillenberg, the gen-tleman who, with Mrs. Gillenberg, stood in the lobby of the U.S. Grant Hotel and handed Bom-pensiero a Bank of America cashier's check for \$5000, at this point reenters Bompensiero's story. Shortly after Gillenberg gave Bompensiero the \$5000 check, Gillenberg received his seasonal liquor license. In late

envelope was delivered to Bonelli. Ed Reid's 1952 The Mafia

in a chapter entitled "Phi Beta Mafia" listed 83 names that Reid alleged were Mafia members; number 26 was Frank Bom-pensiero. Bompensiero contin-ued in 1953 to expand his empire. On September 25, 1952, Born-pensiero had formally removed himself from partnership in the Spot and purchased the Pirate's Cave, at 402 West Broadway. He now, not on paper but in fact, owned three bars. Where he acquired the money, we can only surmise. We know that Jimmy Fratianno told Ovid Demaris that in April, 1953, Bompensier helped carry out Jack Dragna's neiped carry out Jack Dragna's contract on a gambler known in Los Angeles and Vegas as Rus-sian Louie Strauss. Russian Louie's killing, according to Demaris's The Last Mafioso, took place in The Last Mafioso, took place in a house in Upland. "Joe Dip-

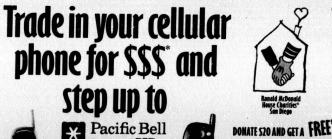
olito reached out with one hu hand and whirled Russian Louie around while Bompensiero dropped the garrote over his head, tossing one end of the rope to Jimmy. If Louie had not been struggling so desperately to breathe, he would have been sur-

On September 29, 1952, an article in Neil Morgan's column "Crosstown" appeared in the San Diego Evening Tribune. Morgan's column stated that not one drink was sold at the Valley Inn license valued at \$14,000 was transferred to the Bompensieros' bar, the Spot, from the Valley

area was obtained through sub-

terfuge for the purpose of trans-ferring it to the Third Avenue lack Dragna's 1951 con-

viction on lewd conduct -"French love" — led to his arres authorities on a charge of hav-ing illegally entered the United States. Dragna spent much of 1953 fighting the deportation order. Dragna's wife Frances in the summer of 1953 was dying





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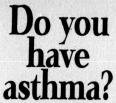
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of cancer. Mary Ann said that her mother regularly drove up to Los Angeles to sit with Frances. from those visits and cry. She felt so sorry for Frances, in all that pain, and for the life Frances had with Jack. He had always gone out on her, Jack had. And Frances was dying and Jack wasn't reacts was onlying and lock wasn't even there. He was in jail. My mother would sit by the bed and hold Frances's hand and Frances would cry. Thelma, I don't want to die. I don't want to die. I don't want to die. Mary Ann's godmother and Thelma's bast friend, lean him.

lived in LA and knew the Drag nas. "Frances," Josephine said "was a nice woman. She deserved was a face wornam. She deserved better than Jack. Every time Jack went to New York or someplace, he would always bring her a fur or jewelty, to appease her. She didn't have a good life with him. He was a chaser." July 23, 1953, while Dragna

was in the Terminal Island deten-

after Frances's death, her mother

ding." Mary Ann struggled to remember the names of the peo-

ple who'd married, and couldn't She laughed. "! think my father hid out there one time with the groom's parents, you'd think!'d

remember their name. They had grapes. They had a big ranch. Anyway, my mother wore an

ANTHONY (TONY)
MIRABILE, busky, big-jawed,
white-haired, is the poppa' of
the 'organization.' TONY's alias
strZZO. He has admitted, according to San Diego police, that he
once served with the Italian' muscle' element which took over Detroit's evil Purple Gang years HERE IS THE ROSTER

tion" of known and suspected criminals and their associates."

"ANTHONY (TONY)

includes BOMPENSIERO, DRAGNA, LICATA, ROMANO, ADAMO, MATRANGA, VITALE PIPITONE, FRATIANNO SECUNDALLICAVOLLDIA RIZZO SECUIDA, IICAVOLI, DIA, RIZZO, CUSENZA, CAVESINA. All inter-woven into this remarkable Sakon Empire pattern. All doing busi-ness within BIG BILL BONELL's domain. "(NOTE: Here, however,

the Kefauver Crime Commi tee's windup remarks anent the Mafia should be recalled: 'I would be most unfortunate i any inferences were erroneously drawn in any way derogatory to the vast majority of fine law abid-ing citizens of Sicilian and Ital-

"POPPA TONY holds thre "POPPA TON's holds three BONELLI-okayed saloon licenses for his Rainhow Gardens, Barbet and Senator, all in the dank heart of San Diego's noisone 'Jungle,' which is comparable to Los Angeles' own equally villainous Skid Row.

"Additionally, POPPA TONY is reliably known to pull the strings on at least 25 more joints besides his trio of 'on the record'

Anyway, my mother wore an off-white, creamy white ballerina-length was fashionable then. It was a googeous dress. It was straples, all bugle beads across the bodice. They wore tiaras then, too, and Marna wore a tiara. She wore pearl drop earrings. She looked better than the briste. She is said, that day when the bride. She said, that day when we were sitting out on the patio, "That's the dress I want to be buried in. I don't want that stiff stuff all the way up to my neck. I want to look like a princess bying on the couch. I want my taira in my hair. I want my casket sil-wer. I want "—she loved laven-der and newleck by the deep and newleck his You perceive his wid "You perceive his wide-spread operations as you check into MIRABILE's astonishing financial setup that dates back to the mid-1990s, when he made arrangements for his friends to borrow cash without red tape from the Security Trust and Sav-ings Bank, 904 Fifth Avenue, San Discon Evidena Trusty Addition. Diego. POPPA TONY obligingl fixed up a \$50,000 fund for th

> "Photostats of MIRABILE's Protostats of MiRABILE's account — in The Mirror's pos-session — show hundreds of loans ranging from 20 to \$10,000." WHO GOT THE LOANS?

WHO GOT THE LOANS

"Police files observe crisply
that this dessier 'contains the
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that the this dessier is the
that the this dessier is the
that t he got his loan in 1936) a City

member of the State Board of Equalization, Southern Califor **Depression** nia area, is supposed to lay upon the liquor business? "Is trouble — big trouble — Anxiety brewing?
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a long arrest record, and MARY I

"Reservations were made for a vacation trip for POPPAto Italy - but he took sick. So

he's still in San Diego and, on the surface, still the POPPA. "Here are some of the other offshoots of this amazing syn-dicate, involving many families with (according to police files)

Mafia connec IN WITH LUCKY "The MATRANGAS, GAS-PARE, FRANK, JOE, LEO, and their sister, CATHERINE VITALE. She lists herself as a 'widow.' But her husband, SALVATORE, is very much alive, though very much incarcerated at McNeil Island

Federal Penitentiary A former runner for Dope King LUCKY LUCIANO, SALVATORE entered the United States illegally and got caught.
"GASPARE, in addition to his Maestro Music deal with BOMPY, has a saloon beense with

BOMIY, has a saloon license with Brother JOE at Kelly's Club. This 'jungle' joint used to be owned by JOE MICELI, now somewhat out of the picture owing to deten tion in San Quentin on a sec ond-degree murder rap. "FRANK holds the Java Cafe

saloon permit and with Brother

saloon permit and, with Brother JOE, the Buccaneer. "The ADAMO girls, MARIA and MARY J. The former is the wife of GIROLAMO (MOMO) ADAMO, associate of JACK

ostensible quiet at 3523 Over-land Avenue, Los Angeles.
"Because in the Great Repeal Year, 1933, NICK loaned POPPA TONY \$7,000 to go into the saloon business.
"Now MIRABILE's grasp is

NOW MIRABILE's grasp is slipping.
"Up-and-coming power in the 'organization' is FRANK (BOMPY) BOMPENSIERO, who once served 18 months for a pro-hibition rap and who has an from murder. "Today he rejoices in a

"TONY MIRABILE owes his start as 'POPPA' of the syndicate to the notorious NICK LICATA, of DRAGNA and eastern gang-

and ill fame, who now lives

BONELLI-granted license for the Gold Rail saloon, another Sar Diego 'jungle' watering hole. His partners are FRANK and LOUIS DRAGNA, son and nephew of Los Angeles' Mafia chieftain IACK DRAGNA

"BOMPY has other interests. He owns a piece of The Spot, just down the street from his Gold Rail, which has a brandnew BONELLI-okayed saloon license in the name of LEO PATELLA. With GASPARE PATELLA. With GASPARE
MATRANGA, also a licensee, and
LEO DIA, POPPA TONY's nephewin-law, he runs Maestro Music.
This pipes juke-box ditties intomost of the 'organization's' dives.
"Remember HAL SHERRY's

painful adventure in San Diego?
"Last year BOMPY,
CHARLES CAVESINA, and others of the syndicate held a pow-wow at the Gay Parce bar. (Which just happens to be saloon-licensed to one JASPER CURIA, who has

"They told POPPA TONY he was getting a little old for his heavy 'organization

character didn't vamoos

DRAGNA and sundry other law hoodlums. MOMO is wanted by Federal immigration agents for questioning on his re-entry into the United States, though he's n seen around San Diego BROPHY IN PICTURE With PETER MONTANA

With PETER MONTANA,
MARIA holds Bonelli-granted
licenses for the Panama Cafe and
the Arizona, both 'jungle' saloons.
MONTANA is listed by police as
a 'suspected member of the Mafia.'
"MARY J., of course, coowns the Gay Pares

"Then there's Vic PIPI-TONE, another ex-cons TONE, another ex-convict with a long arrest record (including murderous assault), who bought the Froics cafe for his wife and son. Mrs. PIPITONE held the saloon license, then peddled the place to a trio including LEONARD J. BROPHY, of the race wire BROPHY

"And now she and son CHARLES operate the B&L bar, China Doll and Singapore Room, all with BONELLI-blessed licenses, with VIC hovering solicitously

in the background.
"The list is almost endless "POPPA TONY's niece, JOSEPHINE MIRABILE, has the BONELLI-okayed saloon permit for Martels. Her married name is Mrs. LEO DIA. And LEO is BOMPy's other Maestro Music partner.

"POPPA TONY's brother PAPIA TONY'S prother, PAUL, has the BONELL's approved license for the Saratoga Grill. "As another fascinating off-shoot of the 'organization' you find Gold Enterprises, Inc., 'dis-tributors of daisy fresh products.' This was dreamed up b IIMMY (The WEASEL) FRA TIANNO, the well-known ex-Cleveland hoodlum, STANLEY SECUNDA, CARLO LICATA and

NICK SIMPONIS.
"They supplied citru to the 'organization's' bars. Later they provided this same lucrative

service to others. "But Gold Enterprises blew up when The WEASEL left town suddenly — at BOMPY's urgent request. San Diego police threat-ened to roust all of the 'organi-zation's' dives if this unsavory

"Right now The WEASEL. "Right now The WEASEL, with two liquor store licenses, is awaiting trial in Los Angeles on extortion charges."

White's article continued, list ing members of Dragna's LA family and their connections t the liquor business, their conons to Bonelli

nections to Bonelli.

Bonelli responded to White's charges with an announcement that he had changed his registration from Republican to Democrat, "Political, economic and social enslavement is being acco plished by the aggressive Chan-dler family through the Republican Party and its kowtowir leadership — the picture of th scheming Chandler family... frightening... But, what the he ebody has to have enough guts to kick a few sacred co ound here, or a man won't be able to brush his own teeth with out getting the Chandlers



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ver. I want' — she loved laven-der and purple — 'the casket softly draped in lavender.' " Big fall Bonelli was a long-time friend of the Los Angeles Chandler family, owners of the Los Angeles Times and the Los Angeles Mirra. In 1952 relations between Bonelli and the Chan-dless considerable the Mirra. Participants must be: dlers soured when Bonelli set a higher tax rate on Chandler rea estate than the Chandlers believe fair. The Chandlers retaliated On October 12, 1953, Los Angeland

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OCITIZEN. les Mirror investigative reporte Art White went after Bonelli.

far-flung Saloon Empire?
"Has it run away from the controls which BONELLI as elected

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were not friends or "organization associates. "If you were a friend or family member," said Mary Ann, "you called my father 'Frank' or 'Uncle Frank.' If you knew or Uncle Frank. 'I you knew him only case ally, you addressed him as 'Mr. Bompensiero.' Nobody except the police and the media ever called my father by those absund names.' Mary Ann almost unered, then, as he said, 'Bomp, Bompy,' and aded, 'Myr, soon ewould have daved.' What I can tell you and what you certainly have already

What I can tell you and what you certainly have already guessed is that something bad was about to happen to Bom-pensiero. The bad thing that is about to happen would crette on that Tuesday afternoon, six days after Bompensiero's first grand-child was born, when Ernest Gillenberg handed over to Frank Bompensiero's Association. Bompensiero a \$5000 cashier's

In 1953 Caspar W. "Cap" Weinberger was a young San Francisco attorney serving his first term in the California State Assembly. Toward the end of

a five-man subcommittee of the Joint Legislative Interim Con mittee on Government Organ-zation. The subcommittee's charge was to investigate liquor law enforcement and the work of the Board of Equalization. By February, 1954, Wein-berger's subcommittee had held

berger's subcommittee had held hearings in various California cities, including San Diego. At the hearings' conclusion, Wein-berger announced that there was strong evidence of a breakdown of liquor law enforcement. He suggested that one of the first steps in cleaning un the state's steps in cleaning up the state's liquor law enforcement should e removal of the State Board of Equalization from any dealof Equalization from any deal-ings with liquor law and the cre-ation of a new department to handle these functions. Accord-ing to Weinberger, it was in Bonelli's Southern California district that the subcommittee noted the greatest problems. In

Los Angeles and San Diego Coun-ties his subcommittee heard

trafficking in liquor licenses Edmund G. "Pat" Brown, in Edmund G. "Pat" Brown, in response to Weinberger's find-ings, announced, "These indicated irregularities may form the basis of legal action directed toward cancellation of licenses fraudulently obtained." Bart Sheela was a deputy

district attorney, working in the office of DA Don Keller, from 1951 to 1955. Over several days' time, Sheela did his best to explain how the bad thing happened to Bompensero. "I had done a cou-ple of little cases for the man in charge of intelligence in the sher-iff's office — Bob Newsorn. We iff a office — Bob Newsom. We were talking one day. I was getting tired in the DA's office of what I was doing. I had prosecuted a couple of murder cases, but the bulk of the work was minor narcotics cases coming out of Logan Heights and sailors who were disenchanted, who

aded they wanted to go home, so they would rob a liquor store or steal a car. I was talking to Newsom about it and he told Newsom about it and he told me about this liquor thing. He said it was an open secret that you had to pay a bribe to get a liquor license. So about that same time that Newsom and I were talking, Bonelli had his big runyou.' So Don Keller ti in with the Chandlers over equal in with the Chandlers over equal-ization on some Chandler prop-erty. You should never get in a pissing match with a skunk and that's what Bonelli did. So the Chandlers put Art White, who going to get beat anyway the time around, so he didn't uses was a fine investigative reporter, on to Bonelli. White really was

license thing to get going."

Another of my retired San
Diego law-enforcement friends
told me this. "Everybody in town who kept an eye on things knew who kept an eye on trings knew damned well that this liquor license thing was going on. Sev-eral of us finally went to Judge John Hewicker — Old Bloody John, Hanging John. In his charnbers he had a goddamned hang-

the one who caused this liquo

hell of a judge. Hewicker w most powerful judge here he told Keller, "You bette can guarantee you that council is going to be talking you. So Don Keller then very happy about being to put Sheela and his go the liquor license invest Bonelli had to run again and Keller knew Bon

much what happened to loved: What Sheels refers to What Sheela refers to at this "liquor license thing" began to be brought before the county grand jury early in 1954. Keller's office trained its sights on locali. to, as Sheela said, "get some pre how this was done "I was on

judge, worked on it too Levit wa



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up with the idea that eventuall got Bonelli. There was a provi sion of law in which it was a mis sion of law in which it was a mis-demeanor for any licensee to give a gift to the Board of Equal-ization man who had control over the liquor licenses in this area and that man was Bonels. So Levitt put together the theory you could get Bonelli and these you could get Bonelli and these other guys on a conspiracy to commit a misdemeanor, which makes it a felony. This, eventu-ally, is what we convicted some of these guys on. Levitt was one smart lawyer.

Shorter-range, we figured that if we could convict sornetway of perjury in connection with the liquor licenses then we a

the liquor licenses then we could get the legitimate people who had restaurants but had to pay bribes to come over to our side, which was what happened. Allow that time, after we started that, there was a restaurateur staven owner named Jack Millispaugh who has the Silver Spugo un on Moreno Boulevard and was research with the started of the started to the started of the started of the started to the started of the started of the started to the started of the started on Moreno Bousevard and was trying to get a license. Milispaugh was represented by a lawyer named Cliff Duke and Duke had been in the DA's office and so he knew about this 'open secret' of

bribery to get liquor licenses. "So Duke sent Millspaugh "So Duke sent Millspaugh in, wired for sound, to talk to the Board of Equalization local chief. Charlie Berry, and to Al W Bennett, the so called business-opportunity broker who had his offices next door to the Board of Equalization offices Millspaugh and Bennett talked and Bennett called the corre-cipient that you had to correrelayed that you had to come across with some money — a bribe — if you wanted a liquor

"Of course, they had Ben-nett and Berry on tape with Millspaugh. Anyway, they were using very rudimentary equi-ment and the recording wasn't that great. They were afraid to turn that great. They were afraid to turn the tape over to law enforcement at first because this graft was so pervisave that you didn't know where you would be safe. Smith, Cliff Dule's investigator, put it into a closet. It was one of those big tape belts and he had a little hild who got into it and chewer child who got into it and chewed on it, so that didn't help the qual-ity any. Finally, they brought the tape to me at the DA's office. Duke and I were classmates at Stanford and he trusted me. I gave the tape to our chief inve tigator. He was one of those per ple who had a penchant for time ple who had a penchant for time-stamping everything and he put it into one of those manila fold-ers and time-atamped it. He stampod the tape. He did it so hard, he broke the goddammed thing. When we pulled it out to get ready for trial, the damned thing was a mess. We put it together and from have latered to Scheme med from have latered. for 50 hours until I finally conrepeat word for word the firs 15 seconds of this recording.

to seconds of this recording. I used that in my opening state-ment to the grand jury as a bidff." Sheela led Millspaugh through questioning before the grand jury. Millspaugh explained that in November, 1953, he had written a letter of application to Charles E. Berry for a general on-sale license. After three weeks passed and Millipaugh received

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Sheela: What is the next thing that happened in connec-tion with your efforts to obtain a liquor license? Millspaugh: Approximately three or four days later I received a call from Mr. Bennett and he

a call from Mr. Bennett and he wanted me to come up. I went up I think the same afternoon and he said that he had talked with Mr. Berry and that I was a No. I prospect for a license providing that I had four grand to give him. give him. Sheela: By four grand you

mean \$4,000?

mean \$4,000?
Millspaugh: \$4,000. I said,
"Well, what's the \$4,000 for? I
either deserve a license or I don't.
I have been in the business II
years and I haven't any markers
of any kind against any of the places that I have owned or that I do own." And I didn't see any

pay anybody extra money for i He said, "Well, that's the word that we got from the top and that's the only way anybody can get a license."
"Once we had that one, had "illowable" is had that one, had

in. Finally the case was getting so cumbersome, there were so many witnesses, we set up a special subcommittee in the grand jury. Some of the people we called would claim Fifth Amendment privileges. We had told them, of course, that we would not pros-cute them if the studies for the cute them if they told the truth But still, many of them claim But still, many of them claimed the privilege. So, first, we would take some of these people before this subcommittee. But if some-body we called was willing to talk and if what he had to say

was something live and good in front of a full grand jury, se we wouldn't waste the grand jury's time "We started to run into

Millspaugh," Sheela told me, "we started to get the other witnesses

niceisee who claimed his con-stitutional right and refused to testify about how his license was issued, well, that would be ground for revocation of licenses and that caused more of them to come in so by then we pretty well had it down." On May 18, 1954, the San Diego Union reported: LIQUOR LICENSE THREAT POSED

"Attorney General Brown yesterday told Keller his staff will study the legal possibilities of penalizing liquor license own-ers who refuse to testify before

of the licensess would seek lawyers and claim the privilege and not come forward. So then I planted

a story that we had talked to the

attorney general and that he was

writing an opinion that any licensee who claimed his con-

the county grand jury.
"The promise was made at
a press conference with Keller
and Brown in Keller's office. The

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couldn't give an opinion at the moment. 'We believe liquor license holders should cooperate with the authorities. We take the nsition that liquor licenses ar

position that liquor licenses are a privilege accorded by the state. "Keller told Brown in the oresence of reporters he is inter-sted in learning how many new icensees have paid more than the statutory \$525 for their

"We'll go as far as we car "We'll go as far as we can to determine if refusal to give full particulars to the grand jury about the procuring of liquor licenses is grounds for asking the State Board of Equalization to revoke the licenses.' Keller said.

"Brown said Keller is doi: an able and courageous job in bringing liquor license matters before the grand jury. He said no other DA in California has aken this step, although some may be planning to do so "Brown has asked the Board

of Equalization to revoke 29 licenses, including 11 in San

Diego County, on grounds they were obtained under irregular circumstances. Brown said he can appeal to the Superior Cour any requests the board migh

Sheela and his investigators in the DA's office, by May 19, 1954, were able to get their first big indictment. The San Diego Union's head-

line on May 20, 1954, read: INDICTMENT ACCUSES FOR MER COUNCILMAN OF SOLIC-

"The San Diego county grand jury yesterday indicted Al W. Bennett, 56, former city councilman, who is now a liquor license broker, on charges of irregularities in liquor license transactions here. Bennett was arrested at his home last night and booked at the county jail. He was released later on \$15,000

grand jury vesterday of the counts of bribery, one c grand theft, one count

empted grand theft.
"He was councilman and a nes vice mayor from 1929 to 1937. He has specialized in ha dling liquor license transfer SD. He told a San Diego Un reporter he handles 80 percer of the traffic in this area. 'This very embarrassing," he said when taken into custody."

"In that first case with Rennet said Sheela, "we had Millspugh as a witness, so we had enough. Then it all started to come in and then it got hot and Go nor Goodwin Knight allocated a lot of money for this inves gation and of course the attogation and of course the after-ney general — Pat Brown — came into it too. The DA's office back then was small, we had 8 to 12 deputy district attorneys and four investigators. The attorn general assigned us two more Ray McCarthy and a guy named

Martino. I had Eugene Ailen in our office. Part of my job was nneling where people went to

talk to people. I sent McCarthy and Martino out to talk to a guy named Ernie Gillenberg is Jacumba. I could tell when thes uys came back from Jacumba at they had really found somehing big, something they weren elling me. I figured they wer going to get it over to Pat Brown' siero and we put him in the

piracy with Bennett and Berr

spiracy with Bernett and Berry.
Our argument to the jury was
that they let Bompensiero go in
and do this collection from Gillen-berg because that would give the
licensees the idea that the con-

nected people were here and that

would lend some muscle in cas

would lend some muscle in case they thought about talking. I don't know if that would have happened. But that was the the-ory we argued to the jury." All through the summer of 1954, the liquor license scandal produced headlines. On June 3, 1954, the Son Mean Livense

1954, the San Diego Union

CHARLES F REPRY FACES T

Diego Union headlined its front FRANK BOMPENSIERO NAMED

N BAR CASE "William M. Bennett. deputy state attorney general esterday charged that Frank yesterday charged that Frank Bompensiero, San Diego bar and cafe operator, is actually the owner of an on-sale liquor license held in the names of Salvatore Bompensiero and Leo G. Patella.

"Bompensiero, who fig-ured in the 1953 California crime commission report as having alleged connections with the notorious Mafia, and denied

them, was called as a witness in Superior Court by Bennett in a ove to establish Rompensier connections with the license held

connections with the license held in the name of his brother and brother-in-law. The case went to court when the Patella-Sal-vatore Bompensiero attorneys sought to block a license revo-cation hearing before Joseph Akers, Board of Equalization hearing officer. They allowed for The Spot, where the license is in operation." hearing officer. They alleged

improper service of accus CALLED EVASIVE

and nostile witness. The place to question him is before the grand jury, Judge Heald said. "Frank Bompensiero denied ownership of the liquor license and denied he bought supplies

Early in August, 1954, a retired tarry in August, 1994, a retired lawman with whom! spoke was sent to deliver a subpoena to Bompensiero to appear before the county grand jury. "I sub-poenaed him out of his bar. I knew he was in there. One of the

Matrangas was with him, and

Sammy Siegel, a bookmaker

Bompensiero manifested sur prise, but he didn't lose control. rle was perfectly polite, a gen-dernan. 'Here, Frank,' I said, and handed him the subsciena. He ius shrugged his shoulders, took the ena, and thanked me and

Sheela questioned Bompensiero before the grand jury. "Bom-pensiero," Sheela told me, "was hanging tough. He could have got-ten a free ride if he'd have talked to us. All he was in that Gillenberg thing was a delivery man." Questioned by reporters after his appearance, Bompensiero they could want me for Six days later, the grand

jury again called Bompensiero Again, said Sheela, "Bompen siero hung tough. We didn't hav him in there even five minutes He claimed the privilege and tha was that." Sheela sighed, added "He was on the fringes of thi and had he been willing to tall to us and said to us. I passed this money on to Berry, 'he would have gotten a free ride. No doubt

Early in August, Attorney General Brown called for a eeping investigation." Brown





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CHARLES E. BERRY, FACES 7 BRIBERY, CONSPIRACY COUNTS MORE PROSECUTIONS YET TO COME, DA SAYS AS JURY ACTS "Berry appeared in Judge

Howard Turrentine's court with his attorney, Leonard Wilson. He sat quietly while 16 mem-bers of the grand jury handed the indictment to Turrentine. "After the judge signed a bench warrant, Berry surren-dered to Sheriff Strand who also was in court. He was taken to county jail for booking and fin-gerprinting and was released on \$7,500 bail."

was suspended from his job as ditrict liquor control administra tor for the State Board of Foua tor for the State Board of Equa-ization. The board met and voted four to one to suspend him for refusing on June 2 to testify before the grand jury. The board ruled this refusal was against publi policy. Only Bonelli voted against Bonelli later would claim wa

the result of "police state and fascist action."

During the spring and sum-ther of 1954, while the county grand jury continued to meet behind locked doors in the Civic Center building and investigators from various agencies continued to sift documents and inter ued to sift documents and inter-view potential witnesses in con-nection with the Bonelli and the liquor license bribes, Bompen-sero found himself in difficulty. Cap Weinberger's subcommit-tee hearings had led to State Attorney General Pat Brown's Attorney General Pat Brown's office beginning investigation into liquor license fraud. That investigation uncovered the license that Bompensiero and Leo Patella had acquired in 1952 through their dealings with Arthur Warnock and John Griffin, then mers of the Turkey Inn and

On July 17, 1954, the San

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and Governor Knight issued a joint statement in which Knight promised \$100,000 for hiring nvestigators, auditors, and ants. Bart Sheela and his assistants continued to run one after another witness before the grand jury meeting in the Civic Center, In the Chamber of Commerce Auditorium, the state attorney general's deputy William M. Bennett, at a Board of Equalization hearing, con-tinued to hear charges that liquor licenses were issued fraudulently in San Diego County. Even then-mayor Jack Butler for a short time found himself accused of dabbling in liquor licenses. On August 17, Mayor Butler, at a August 17, Mayor Butler, at a city council meeting, denied the charges: This is the first meet-ing of the council since the unsa-vory charges were made against me. I deny any direct or indirect interest in any liquor licenses. I ask that the public withhold judg-ment until all the evidence is in." nent until all the evidence is in

Spot. Bompensiero was repre-sented by C.H. Augustine and

Sam Bompensiero was repre-sented by Frank Desimone, Leo

sented by Frank Desimone. Leo Patella, with Sam Bompensiero, the other licensee for the Spot, was at sea on a fishing boat. The San Diego Union reported: "William M. Bennett, deputy

state attorney general, said he had heard that Patella, who left

here as a seaman on the tuna clipper Far Famed June 12 and

is reported homeward bound, might be transferred to another vessel at sea to avoid appearance at the local hearing."

On Wednesday, August 18, Ernest and Gladys Gillenberg

were brought into Hewicker'

courtroom under guard. The claimed that their lives had beer

ctaimed that their lives had been threatened. Bart Sheela presented the Gillenbergs as witnesses for the prosecution. The Jacumba cafe owner testified that he handed over \$5000 to Bompersiero and \$2500 payoff to Al Bennett, to

obtain two licenses. Mr. and Mr. Gillenberg testified that they paid

Bompensiero with a Bank o America cashier's check. The

America cashier's check. The check was shown to Judge Hewicker and the jury. A sheriff's deputy walked into the Chamber of Commerce Auditorium and subpoenaed

Sompensiero to appear in Judg Hewicker's court. (The San Dieg

wore "contrasting gray slacks and coat, and black and white

and coat, and black and white shoes.") The Board of Equaliza-tion hearing was recessed to per-mit Bompensiero to testify at the trisl. Sheel questioned Bom-pensiero, who politely gave his name but refused to answer any of the questions put to him. Sheela showed Bompen-

Union noted that Bompensi

Judge Hewicker's courtroom, Bart Sheela led one after another tavern owner through testimony that showed a systematic attempt by Bennett and Berry to solicit bribes from applicants for liquor Augustine, acting as Bomper Augustine, acting as Bompen-siero's attorney, appeared in Judge Howard Turrentine's court-room, in answer to the grand jury subpoena. Turrentine set bail at \$15,000. Augustine asked for bail reduction and his request was denied. Bompensiero was beauted. In the end, nothing came of the charges against Butler.

On Monday, August 16,
SBE liquor administrator
Charles E Berry and fiquor license
broker Al W. Bennett were on trial
in superior court in Judge John
"Manning Libbs" Market was denied. Bompensiero was booked, posted bail, and was released. Bompensiero was to appear again on September 1 to enter his plea. By Thursday, August 26, Sheela had called 19 witnesses. Nine testified that in order to "Hanging John" Hewicker's courtroom. Both Bompensiero and his brother Sam, during this and his brother Sam, during this same week, were being ques-tioned in the Board of Equal-ization hearings. Bompensiero was charged with being the secret owner of the liquor license for the

acquire liquor licenses they paid the defendants a total of \$31,000. Five testified that the defendant had asked them for \$11,000 in bribes which they, the defen-

tional grounds and refuse to

"Yes," said Bompensiero,

"that's right." Wednesday evening Bom-

pensiero was served with another

pensiero was served with another subpoena. This subpoena came from the county grand jury. The grand jury had indicted Bom-pensiero on charges of bribery and conspiracy to bribe in connec-

Thursday, August 19, in

Hewicker asked, "On

ands it might tend to incrim

iero the check and asked, "Is dants, were unable or unwilling that your name on this check? "I stand on my constitu

A witness whose story is typical was Ernest Esslinger, owner of the Roma Inn at 1753 India Street. Esslinger testified that he had unsuccessfully applied for a liquor license. He was ther approached by Al Bennett, who approached by Al Bennett, who suggested that \$7000 was needed for a license. Esslinger gathered the money in cash, went into Bennett's office, and dropped the money on Bennett's desk. Several days later Esslinger applied for and received his license.

The jury deliberated for

The jury deliberated for nine hours and delivered a una imous verdict. They declared Bennett and Berry guilty of 17 counts of conspiracy and com-mitting bribery in the issuance of liquor licenses. Bailiffs hus-tled the two men off to jail to await sentencing on Septem I am told that when ludge

Hewicker on Wednesday, Septem-ber 1, sentenced Berry and Ben-nett that spectators gasped. Hewicker was not known as Old Bloody John, and Hanging John for nothing. Hewicker, ing to the account in the San Diego Union, "sentenced Berry and Bennett to serve one to 14 years for each of seven counts and directed that terms for five recommended that Berry and recommended that Berry and Bennett each serve at least 25 years, and ordered them to pay individual fines of \$14,750." Heweker denied bail and ordered that the two men be delivered immediately to the state prison

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That same day the grand jury re against six people, charging the with bribery, grand the attempted grand theft, and cos spiracy to bribe. There were n ndictments against Ber Bennett and Bompensiero. Three other men were also named. Meanwhile, Bonelli cam-paigned throughout his eight Southern California counties.

seeking to retain his seat on th Board of Equalization. Althoug Bonelli, a newly minted Den crat, had managed to win Democratic nomination in League of Democratic Wome announced that they did no erature. Other Democratic Bonelli was no longer a Repu lican, he lost support not only of his old friends the Chandler and their Los Angeles newspa-pers, but he also lost support of San Diego's two Copley dailies. Bonelli added the Copley famly to his list of people out to get

Bonelli lost his fight to hold his seat on the State Board of Equalization. He was defeated by Robert McDavid, an Altac subpoenas before the grand jut for Bonelli. Keller kiboshed thi He said. It is too close to ele-

TATTIC ST

· Botax

tion time, it will look like wa were playing politics.' But he okayed it a week after the election, which Bonelli, after all this heat, of course lost."

February 9, 1955, the Sar Diego County grand jury indicted Bonelli on three charges of con-spiracy in connection with suance of liquor licenses. "We sent out the subpoena," said Sheela, "but Bonelli fled, to Arizona, where he had a ranch. We finally found lurn there and started extradition proceedings." On May 16, 1955, Bart

Sheela and District Attorney Don Keller and a sheriff's deputy flew to Phoenix for Bonelli's extradition hearing. "The statehouse in Arizona," said Sheela, "wasn't any bigger then than our own

on the stand, testifying before Governor McFarland. Bonelli was saying, 'Look, these things may have happened, and if they did happen, they were all done by my underlings without knowl by my underings without knowl-edge on my part. He said, 'Can-didates have agreements not to publicize the sex life of their opponents or the supporters who supply them with campaign funds.'"

Bonelli talked for many minutes. He complained about his bad press. He told the story of his run-in with the Chandlers. of his run-in with the Chandlers. He noted that as a State Board of Equalization member he had demanded that the Copiey estate pay inheritance taxes. "I haven't," he said, "had a friendly press in

San Diego County now for seven

or eight years."

Sheela said that Keller, while Bonelli talked, kept mudging him. "He wanted me to ask this question. "Why didn't you come to Keller and tell him this, if that is a second to the said of the said tell him this, if that is a second to the said that the your defense, Mr. Bonelli? I don't like to ask questions unless I know what's coming, but my boss is nudging me, so what else can I do? So finally I asked, 'Why then didn't you come to Mi Keller and tell him this? Bonel was a genius. Bonelli, said, 'Well, I thought I did. I'd heard that the man closest to Mr. Keller in San Diego was C. Arnbolt Smith and I did go to C. Arnholt Smith and ask him to talk to Keller and explain this and say I'd like to talk to Keller.' Hooked at Keller

and thought. 'What's wrong with

you, asking this question? Because it had happened that way." As the hearing went on, Sheela repeatedly objected that Bonelli's statements were immaterial to the point at issue Bonelli's extradition, "We had a bail of \$50,000 on the thing and Bonelli thought that was outrageous, so I said, to Bonelli, 'Why don't you come back to San Diego and we'll reduce the bond' Bonelli said. 'I don't appre-ciate an angel with an axe.' Governor McFarland, at

the hearing's end, refused to per-mit Bonelli's extradition. "I could not live with my conscience my judgment was swayed by arguments in the California news-papers," said McFarland.

After Labor Day, 1954, C.H. he said to my mother, 'Honey we can leave. We can go to Mex-Augustine, Bompensiero's lawyer, began filing a series of pleas. ico and we can live like kings and Augustine sought to have Born queens for the rest of our lives." pensiero detached from the other men named in the two sets of indictments. He also sought to

indictments. He also sought to have the number of charges reduced. As 1954 ended, though, it must have been apparent to Bompensiero that eventually he would go to trial for receiving the \$5000 bribe from Gillenberg.

When Judge Hewicker handed down the harsh sentences to Ben-

nett and Berry, it also must have

nett and Berry, it also must have been apparent to Bompensiero that eventually he might do time. Mary Ann and Dutch had separated. Mary Ann was living

at home with her parents. "My father came home one night and

Judith Moore has received two NEA Fellowships for literature most recently in 1996. Last April she was named as recipient of a Guggenheim Fellowship. She is thor with Sue Coe of X, pub lished by Raw Books and Graph ics and reissued by New Press, an author of The Left Coast of Pa Farrar, Straus & Giroux, and w reissued in paper last summer b North Point Press, a division o

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Calendar

A Way Station for Pilgrims

Seminar on Hospice Care

hospice nurse since 1988, which means she's spent which means she's spent more than a decade giving what's known in medicine as palliative care — comfort when there is no cure. Her patients have cancer, lung disease. Aizheimer's, heart disease, AlDS, or another termina illness and have been given six months or less to live.

months or less to live. But Mabery is not discouraged by hospice work, ever though she found what she calls

The modern hospio

later and currently employs som

300 health aides, chaplains, socia

workers, administrators, and

urses - including Yvonne

Classical LOCAL EVENTS and Guide page 78

Gallery Guide

Review and Guide page 82

Local Events:

Pop Music page 87

and Guide page 118

Restaurant Reviews and Guide page 127

nearly left nursing for good. During the last few life, she says, everything is distilled.

T've never done so little and had it mean so much.

The term 'hospice' has been around since the Middle Ages, when a hospice was a way station for pigirims who were fighting in the Crusades. These stations, says Linds Stratton, a social worker in these sof community education at Linda Stratton, a social worker in charge of community education at San Diego Hospice, were generally set up in monasteries or convents, and they were places where pilgrims could go to find shelter, a hot meal, or medical attention, and sometimes, says Stratton, "they were places where individuals." were places where individuals The modern hospice movement began in England in the 1960s and came to the U.S. in 1975, when the first American hospice was established in Connecticut. The nonprofit San Diego Hospice opened two years

nures — including 1 vonne Mahery — to make what amounts to a final way station in the home. Last year, hospice nurses assisted 2000 San Diego County patients, 24 of whom degenerative arthritis. The woman, who used to be a nurse, had told Mabery that despite all the years she spent caring for people in pain, she never understood what it was like. She began to weep, and Mabery, knowing that the woman Yvonne Mabery's principal task is to check symptoms, answer questions, and offer medical advice, but she also has a usually found comfort in faith, held her hand, listened to her talk, and looked un ofter medical advice, but she also has a degree in counseling and, depending on the day and the patient, she may also walk the dog, look at old photographs, some consoling passages in the woman

"When I went in." Mahery says "When I went in," Mabery says, 'she was saying, 'I just wish I could die,' " but when Mabery left, both she and the patient were rejuveriated because "she was just so grateful and or simply pray.

Last week, Mabery was making a routine visit to a woman in her 80s who has congestive heart failure and

imb out of that pit she was in.

The gratitude isn't always mediate. Several years ago one of Mahery's patients was a 70-year-old Mabery's patients was a 70-year-old woman dying of lung cancer —"a very stoic, bitter person," Mabery says, whose daughter had sought assistance after trying to care for her mother alone. When Mabery arrived, the patient "was very clear about her feelings—that she didn't want me there and that she was just doing this for her daughter." just doing this for her daughter In response, Mabery offered to make her visits brief and to come onl

once every two weeks. Two or three visits later, the woman told Madery, "Tolk stown dyou want to so you can come back more to be a can come back more to be a come of the says," we began to have ittle cickes between us and we would laugh. Within three months, the woman's condition had deteriorated so much that she woman's condition had deteriorated so much that she woman's shad and extensive the says, we would be supported by the says that the properties of the says that the woman's hand and said. "I love you." In what trained out to be the woman's final words, she kind of copered one ey and looked at me of the woman's final words, she kind of copered one ey and looked at me of the woman's final words, she kind of copered one ey and looked at me at a can be sufficiently as the says that the says the says that the says the says that the says the says that the says that the says the says

"These nurses come in." Gray says. "and they're sweet, they're lovable, and the first time I got hugged I thought. 'Oh my God. hugged I thought. 'Oh my God.
What have I got here?' I'm not
used to people just grabbing shold
of me, but it just makes all the
difference in the world when you
have all these different people who
are genuinely interested in keeping
you well."
This evening at 6:30, San
Dieso House and God.

This evening at 6:30. San Diego Hongice will offer a free iseminar describing how bospic care can help those who face a terminal illness. We're not a day, says Linds Stratton, who will teach the seminar, "but we're available 24 hours a day, And for families, that's often all they really need to care for sometime." To have wentoone the sometime. To have wentoone they sometime. To have wentoone they to visit and check things out, to teach them, and then to be available

"Hospice: The Holistic Approach to the End of Life" Thursday, March 18, 6:30 to 8:00 p.m. San Diego Hospice 4311 Third Avenue Info: 619-688-1600



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Calendar LOCAL EVENTS

LISTINGS

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Lydia's Cafe 1628 Palm Avenue Imperial Beach 619/ 429-3603 A real Latino style bar complete with Mariachis.

Check out the huge dance floor, shoot pool, or listen

SPORTS BARS

Nick's At The Beach 809 Thomas Avenue Pacific Beach 619/ 270-1730 Watch all the big games on one of ten large TVst Hungry? Full menu is served until 1 am seven days

The Sunshine Co. Saloon 5028 Newport Avenue Ocean Beach 619/222-0722 Half price 60 oz. pitchers from 5 to 6 p.m. everyday of the week! Watch your favorite sports event via 30 satellite TVs. Smokers welcome in two designated smoking areas.

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Plum Crazy Saloon

1060 Garnet Avenue Pacific Beach 619/270-1212 With over 30 beers on tap, join us for happy hour weekdays from 12-7 p.m. \$1.50 domestic pints, \$2.50 23 oz. talis. Free pool 12-7 p.m. weekdays!

San Diego Sports Club 1271 University Avenue Hillcrest 619/ 299-7372 A great find in Hillcrest with som

POOLS, DARTS, JUKES, ETC. P.B. Pub

4471 Gresham Street Pacific Beach 619/ 274-9090 Sundays are \$3 pitcher nights with Bud, Bud Lite, and Coors Lite. Come join us for happy hour and munch on subs from Poor Boys every Wednesday from 3 to 7 p.m.

Tony's 5034 Newport Avenue Ocean Beach 619/ 223-0558 Relax with a martini after work during happy hour everyday from 5 til 6 p.m.

The Waterfront 2044 Kettner Boulevard San Diego, 619/232-9656 The oldest bar in San Diego with a great mix of people. Come in and make new friends!

The Grape 823 5th Avenue San Diego 619/238-8010 The Gaslamp's only wine bar - choose from 40 different premium wines and beers. Smokers welcome during the week. Come in and retact

Billiard Palace 379 4th Avenue San Diego 619/ 230-1968 If pool's your thing, you've found your palace! There's plenty of room to play on two different levels. With daily drink specials and table rates, this bar is sure to please.

Lahaina Beach House 710 Oliver Avenue Pacific Beach 619/ 270-3888 Patio drinking at its best! See the sunset right on the boardwalk while enjoying a cold pitcher

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Look for Signs of Spring during an easy four-mile hike along the High-land Valley Trail in San Dieguito River Park with Bobbi at 8:30 a.m. on

x5, for directions and the required reservations. Free, (RANCHO BERNARDO

Walk or Ride, Sunday-afternoon tours of the UCSD campus are being offered through March. Mini-van tours are conducted on the first and third Sundays, while walking tours are offered on alternate Sundays. All tours begin at 2 pm. at the Gilman Information Pavilion. The walks are free. but reservations are necessary, made by calling 619-534-4414. (LA JOLLA)

Sunday Strolling, Balboa Park is the perfect place for an evening walk, so join the Walkabouters at 3:45 p.m. at Sixth Avenue and Upas Street for a jount on Sunday, March 14. The pace will be moderate for 90 min-

utes, with several brief stops along the way to admire the surroundings and happenings. There's an optional dinner at Mandarin Dynasty (in Hill-crest) after the walk. The walk is free, food is not. Dial 619-231-7463 for

A String of Low Tides, perfect for

terials, and membership. To register, call 619-679-5469. (POWAY)

DANCE

Contradance, head to the New Eng-

wine String Band and calling by

The "Preludes and Poetry" seri hosted by the San Diego Ballet promises works that "may be a little

John Jay Hopkins Drive). Tickets are \$15. Reach the box office by calling

619-229-3770. (LA JOLLA)

Just a Little Band from Southwest Louisiana, listen for rhythm and blues and zydeco tunes when Leo Thomas and His Louisiana Zydeco

Dance Ethnologist

Kris Shipley are teaching country-western dance classes on the second and fourth Saturday of each month, including March 16, at Randy Jones's Big Stone Lodge (12237 Old Pumer-ado Road). Classes begin at 7 p.m. for all skill levels, with live country music following the lessons to hone your footwork. Free. For information, call 619-748-1617. (POWAY)

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Encinitas Romantic Getaway!

Percy Grainger's Irish folk songs; and choreography by Twyla Tharp and Nacho Duato (from the National

Latin America and the United States are being screened during the sixth annual San Diego Latino Film Festi-val, continuing through March 14 at the UA Horton Plaza Theaters. Events include a salute to director on March 13 for a screening of his El Norte and a program of career high-Intermediate Jazz, Pattie Obey will

Intermediate Jazz, Pattie Obey will offer a master Jazz dance workshop for intermediate students next (Thursday, March 13, at Palomar Col-Jege 11140 West Mission Road). The fee is 510: call T60-744. T150 x5304 to register. (SAN MARCOS)

FILM

Amor & Cia (Love & Co).
Tickets are \$7 general, with festi-val passes available for \$75 (which in-cludes all 15 programs and opening-and closing-night celebrations). For information, call 619-230-1938; tickets are available through Ticketmas ter (220-T1XS). (GASLAMP QUARTER)

Cinema in Industry, the 40-year-old Cinema in Industry (CINDY) com-petition is open to individuals and organizations worldwide it began in LA as competition for industrial fillmmakers. A variety of award-winfilmmakers, A variety of award-win-ning CINDY video programming will screen from 1 to 4 p.m. on Friday and Saturday, March 12 and 13, at the San Diego Marriott Suites (701 A Street). Tickets are \$5: call

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Calendar

Creative Spirit Film Series, the se-

Reuben H. Fleet Science Center

LECTURES

The Origins of Printine Civiliza

Ever Play with Polymer Clay? Linda Hicks will demonstrate how site makes her unique polymer day works

and 14, at Byzantium (2015 Cong. Street). For information, 1 619-497-1848 Free (0.0 towns

"The Genius of India: India's C

"Science, Evolution & Creation'

FEATURING ASTROPHYSICIST DR. HUGH ROSS What is the scientific proof? Is it just an eccident that Earth sails through space in its particular orbit? MARCH 14 • 6:30 PM • FREE ADMISSION







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10.50 a.m. on hatbreay, March 13. In the thind-floor auditorium at the bar Diego Public Library (820 E Street). Call 619-256-0828 to make the sug-gested reservations. (DOWNTOWN)

a yourd are class from 9:50 a.m. to

Picture This, learn about the hidd

"Categorical Thinking" is the sub-ject when self-described "secovering attorney" Tom Sherrard speaks at 11 a m. on Sunday, March 14, for the

The Great Decisions Series boston

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Parific Reach

= # E

Distinguished Speakers, the series at Congregation Beth El continues when Rabbi David Superstein speaker on "Tough Choices lewish Perspectives on Social Justice" on Wednesday, March 17, at 7:20 pm. Superstein is a Washington-breed lobbyist for Insich besiden Speakers and Speakers of the Speakers of th \$15. Diai 619-452-1734 for ini tion. Find the synagogue at 8660 Gilman Drive, (LA JOLLA)

Sofia Shafquat is offering a "Fact and Fiction Writers' Workshop" at 7 p.m. on Wednesday, March 17 — at the Carmel Valley Library (3919 Townsgate Drive). The event — repeating on March 17 — combines reading

Do the Words "Thrills" and "Schol-Blecki, Judith Green, and Alice MarNeed more information? 619-450-6422. Free (LA JOLLA)

Preserving the Local Environment is the subject for the "Dashboard Se-ries" of workshops at the San Diego Natural History Museum. The series continues at 6 p.m. next Thursday, March 18, with a look at "Indicators Supporting Smart Growth," includ-ing a case study from the city of Phoenix, Aratona Hearthe talk in the Phoenix, Arizona. Hear the talk in the auditorium at the City of San Diego

Gallery Talk, learn about "The Lithographs of George Bellows" when Scott Atkinson — curator of Ameri-can art — speaks at 5:30 p.m. nest Thursday, March 18, at the San Diego Museum of Art in Balboa Park. The fee is \$12 for nonmembers. For tick-

Listen to the Massai, John Nerouru for the Maasai people of Kenya and chief of a tribal village - is touring

C Street (at 14th Street). Free, For in-formation, call 619-230-2512 (DOWNTOWN) Talkin' at the Timken, learn about

the current exhibit at the Timke Museum of Art — "John Singleto "opley and Margaret Kemble Gase Turkish Fashions in 18th-Century America"— when Denny Stone ex-plores 'Orientalism and Exoticism in 20th-Century Fashion" at 130 pm. next Turksday, March 18. Stone is the curator of costumes and textiles at the San Diego Historical Society, Free, For information, call 619-531-9636. (BALBOA PAPIN)

This is the End, hospice care is more This is the End, hospice care is more than 20 years old in this country but remains relatively unknown. Learn about "Hospice: The Holistic Approach to the End of Life" when San Diego Hospice aboth Sa seminar at 6:30 p.m. next Thursday, March 18. Free, Find SD Hospice at 431/Third Avenue; call 6:19-688-1000 x472 for reservations. (HILLCREST)

IN PERSON

A Kind Old Woman Helps an In

spired puppets, masked characters, large rod puppets, and shadow

Westwind Brass, puppet making for children, and an auction of original

The Musical "Dreamgirls" -

admission tickets are \$6 and \$7. Find the school at 2429 Dusk Drive; call 19-470-0555 x232 or 619-470-0588 or information. (PARADISE HILLS)

Time and his autobiography No-body's Son: Notes from an American Life at Warwick's Bookstore at 7-30 p.m. tonight. Thursday, March II. Find the bookstore at 7812 Girard Avenue; 619-454-0347. Free. (IA JOLIA)

Poetry 101, poet Maureen McGuigan will read from her work the 101 Artists' Colony at 7 p.m. on Friday, March 12: An open reading will follow the performance. Find the colony at 897 South Coast Highway, in the Lumberyard Shopping Center: 760-632-9074. Free. (ENCINITAS)

San Diego Season of Nonviolence, are \$5 in advance, or \$10 at the door.

The Musical Comedy Bye Bye Birdie is being presented by the theater de-partment at Poway High School on March 12 and 13 at the Poway Center for Performing Arts (15498 Es pola Road, at Titan Way). Perfor general. Call 619-748-0505 for rese

region of Mexico, Listen demic Hall 102 at CSU San N 7 p.m. Tickets are \$5 general. Campus is found at 333 South Twin Oaks Valley Road: call 760-750-4366 for information. (SAN MARC2S)

Spread Love and Magic am North El Camino Real; 760-943 6400). Free. (ENCINITAS)

4104 to make the required resen-

Hey There, Little Red Writing Real; 619-481-4018. Free: (DE: MAR)

The Voice and the Violin, Berkeley

Contemporary and Traditional Native American music and dance is on tap when vocalist Cynthia Fawn Ea-gle, flutist Eddie Rodriguez, and

"Public Women/Private Con Engaged Buddhism, Deep Ecology

aspects of living" unite poets Anita Barrows and Catriona Reed. Head to

"Moving Black Out of a Tight White at 8 p.m. on Saturday, March 13. Tickets range from \$15 to \$35. Find the center at 340 North Escon-

Barrows and Catrions Reed. Head to the Santa Ysabel Art Gallery at 6 µm, on Saturday, March 13, when the duo prosents "Standing in the Center of the Fire: Two Women Posts." Ad-mission to the reading is free. The gallery is found at 30352 Highway 78; call: 760-765-1676 for information.

ping Center). For information, call 760-632-9074. Free (ENCINITAS)

Author David Faber witnessed the murder of his parents, five sisters, and one brother and survived eight

on Sunday, March 14, Faber will agn and discuss because of Romek: A

Feel the Spirit, African American spirituals will be presented by the sanctuary choir, chamber singers. and Rainbow Praisers Children's Choir of the First United Methodist Church of Chula Vista at 7 p.m. on Sunday, March 14. The featured per-former will be soprano Marsha Hansen. An offering will be received. Find the church at 915 Passes. Rainchero (at East H Street). Call 619:656-2525 for more information.

Buff Author, Nancy Holder, author of Gambler's Star: Legicies and Lies and two Buffy the Vampire Slayer books will sign her work at Myster-ous Galaxy Books at 2 p.m. on Sun-day, March 14, Find the store at 3994 Convoy Street and by calling 619-268-4747. The event is free

The Human Zoo, share zoo and non-zoo poems, "along with your best shots of man in his natural habi-tat," when the fascinating Homo sapt-on provide the theme for the open readings planned at Java Joe's from 4 to 6 p m. on Sunday, March 14. Find Joe's at 4994 Newport Avenue, For om Monday, March 13, at the Seaside Church of Religious Science (1010 South Coast High way (01). Listen for music by Deborah Lis Johnson and Peter Sprague, Semisi and Fula Bula, and Steve White with Shawn Rohif and Steve Tomai. Admission ution, call 619-523-0356. Free

Naz Jazz, head to St. Paul's United

Suddenly Finnish, the Suddenly

Finnish Ensemble, led by Meria So-ria, specializes in Finnish folk music.

A "Community Healing Fundraiser" to benefit Rita Vree-

with larger donations gratefully ac-

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Jitterbug

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Salsa &

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Wednesday & Friday

March 14, when the Point Lorna Nazarete University Jaz Band per-forms at 7 p.m. The band specializes in "Sacred Jazz," with gospel and hymn music set in a paz idiom, Find the church at 700 D Avenue. Tickets are \$5. For reservations, call 619-282-4603. «COROMADO) Head to Room 221 of the music de sents a concert at 2:90 pm. on Mon-day, March 15. The ensemble in-cludes stand-up basses, flutes, piano, and ar array of percussion. Free. Find the campus at 8800 Grossmont College Drive. For more informa-tion, call 619-644-7255. (E. CAUN) The Hard-Working San Diego Con-The Hard-Working san Diego Con-cert Band presents its tenth annual Spring Celebration Concert at 4 p.m. on Sunday, March 14, in Crill Hall at Point Loma Nazarene College (1990) Lomaland Drive, Tickets are S8. For information. call 619-284-(818.040nt LOMA)

619-296-0616. (NORTH PARK)

Irish Variety, a cast of 22 will present

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sion on March 11). Tickets are \$15

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Thursdays, March 11, 18 and 95 • Congregation Beth Israel • 7-9 pm Suridays, March 14, 21 and 28 • Temple Emanu El • 7.9 pm Tuesdays, April 13, 90 and 97 • Congregation Beth Am • 7-9 pm Tuesdays, April 90, 97 and May 4 • Temple Judea • 7-9 pm Wednesdays, June 9, 16 and 93 • Temple Solel • 7-9 pm

TO REGISTER, CALL KIMBERLY MALINOWSKI • (619) 571-3444, EXT. 279 apprisoned by United Jewish Tederation, Community Outreach Commi

ADMISSION IS FREE...BUT SPACE IS LIMITED!





trough he has to fix their appliances— in Catolyn Sec's new book. The Hamil-man. Sec will speak and sign her book at 7:50 p.m. on Tuesday, March 16, as Warwick's Bookstore (78) 2 Grand Av-enue). Free, Call 619: 454-0347 for in Committee.

Adult Poetry and Spoken Word

Canadian Out of Ceylon, west serings of commentary at 7 p.m. on Wednesday, March 17, in the Price Conter Ballison at UCSD. Ondastie won the Booker Prize an 1992 for (the much externed) English Patient and also works in memoris, poetry, and film. His presentation will in and film. His presentation will un-clude samplings of his diverse literary explorations, and he'll sign books. Free. For additional details; dial 619-822-0510. ILA JOLIA

"Gershwin! Songs and Preludes" will be presented at 7:30 p.m. on Wednesday, March 17, for the George Wesley Bellows Performance George Wesley Bellows Performance Series at the San Diego Museum of Art. Cabaret entertainment will be provided by panist Dennis James and singer Nancy Gilliand, with songs by George Gershwin interspersed with his pano preludes. Tickets for non-members are \$15. For reservations, call 619-606-1966. (BALBGA PARO)

Messrs. Guinness, Harp, and Old Bushmills will preside when D.G. Patrick's Day Open Reading of Irish Poetry and Prose" at 8 p.m. on Wednesday, March 17. The public is

Classes Still Open

Artists on the Cutting Edge VII. the

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\$39

per hour

TEMECULA

not included

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TV

one and one in the Finals. The NCAA Busketball Champsonship be-gins today, Thursday, March 11, at Fe.m on KFMB, Channel 8. There's Just Got to Be More to life

Just your own confused progeny, or the ones satting your windows as they draw by its a bounded-bas co-cook. We se thinking of Derivit. Octoma bracking the front sed of a bot wold one in the Finish. The new wold one in the Finish. The

The Trouble with Some Movies

And others. Free. Find the shop of 1946 (Garef Avenue call 6) 456. He was a fine for death to 2500. He was a first of the shop of the shop of the shop of the process of the shop of the shop

Jezz for Lunch, the SDSU Jazz Band

March 18, at 12:50 pm., in the Performance Lab (10:10) Find the Lampus at 11:40 West Mission Road, 790-744, 1190 x2317 Free, 540 scape(o).

College Kids Cen Break Your Heart

AIRPORT

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Your romantic evening includes . hors d'oeuvres, wine glasses, ice bucket, lian music, and your ow

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MARCEL PROUST



The at least part of the time. White currenty in White Sirts nevert scaling creative string a Primerius. White Sirts nevert scaling creative string a Primerius author of The Joy of Gay See. At long Jime was published in 1973. He can Gay Lifespie, published in 1975. His State of Deure Terveli in Gay Ameria, was published in 1980. He is author of Jour other hords, including its most content. The Javarded Symphomy. A Noval and of General. A Biography, for shirts he was awarded Frances. Chevalter de Forde des arts et letter and in the United States, the Automal Dook Critics Lifest Award.

Marel Prount Viking Penguin (A Lipper Viking Book), 1999, 165 pages, 31939.

Type: nonlittion — biography, one of the first in Viking/Penguin's new Penguin Life series.

Time: 1871–1922.

Place: France.

How smart to set the passionate lover to the task of writing the believed shift. That seems precisely what the editors of the new 'king/Penguin Life series have dead to Their will write about James Joyce Janet Malsiolm and series have a set of the Chiefers will write about James Joyce Janet Malsiolm and series about Anno Chiefers will write show that about Daken. When the subset of the hospitals is a solid with a start possible through the series of the series

his male inamoratas.

READING

which said. I think that Broast and I'm and Tennesse Williams are three examples, artially were fascinated by somen and who is and kines them and were their intentates but is give and who, tread to seak in their homosecual experiences under goose. I think that both parts of the formula are necessary, (asy is a traily sudferent to women sould not know how to do that on mind their Private III do from when the presents all those tombloos on but he's good when he presents a character like Oldette. I to Malles, but he is good when he presents a character like Oddert. If ye is show that the Oddert Swam relationship is based on the dynamics, not the decisie, he related that the observable of the character of the observable of the

I said that it seemed that to turn one's make-male relations female relation presentated a rather strong act of the imagination. White agreed. I was taking about this the other hight. In the I much also insent, had to lead life time. If you wanted to tell your he frends about your emotional and physical life, you had to recent between all them and lies and then you had to remember your life. her that one was weaving, previous to the gay liberativery creative. You had to be inventive, you had to

How must to set the passionate lover to the task of writing the believed site, and seems provided what the edition of the new ValagiPengain life series have meeted. Desire and admissional the imagination. For a series we meeted, the provided what the edition of the new ValagiPengain life series have meeted to use a series when the meeting will series from the long through the series will be series and the policy of the series will be series and the policy of the and series along the through the series will be series to the series of the series will be series to the series of the seri

THE VIEW

For Derek Walcon

This is the place. The chairs are white. The table shines. Into a the pace. The chairs are white. The table shines. The person string there stares at the water plow. The wind moves the air around, repeatedly. As if so clear a space. "A space for me," he thinks. He's always been drawn to the weather of leaveraking. Arranging itself so that grief — even the most infimate Might be read from a distance. A long shelf of cloud

Hangs above the open sea with the sun, the sun

The waitress brings his drink, which he holds

Of no distinction, sinking behind it - a mild version

darker.

The wind relents, the view sublimes. The violet sweep

Seems, in this effortless nightfall, more than a reason

For being there, for seeing it, seems itself a kind.
Of happiness, as if that plain fact were enough and would

From Blizzard of One; Alfred A. Knopf, 1998; reprinted by

Fellowship, He is the author of a book of stories, Mr and Mrs. Bady, several volumes of translations (of works by Rate of Abert and Carlon Parummond of a number of authoroges, and author of several monographs on contemporary artists (William Bailey and Edward Hopper).

He was born in Summerside, Prince Edward Island, Canada

and was raised and educated in the United States and South

Mark Strand is a former Poet Laureate of the United States. He has written eight earlier books of poems, which have brought him many holinors and grants, including a MacArthur Fellowship. He is the author of a book.

Of the story that is told just once if true, and always

Fleshless, Tight-Lipped Actor Flexhless, Tight-Lipped Actor Heary Fouds in the perfect choice to play the sort of keening persistent, amonying but ultimately rightenus do-pioder that passes for a giosof un-tion in this selfady society. You want someone like how in the sury room, but soul driever, have a drink with him. 12 April Mee and Statistical March 13, at 4 pm. on AMC, Cox Calle Channell.

Cable Channel 35.

Vapuely Rodenial Actor John Cosala, tax of the thrisking teerlager 6.
soppy romains, teen flack, Soy Asysfram, has lovelore, deven to a science
Sighely open mooth, narrowed ver pudditypes. See Jam hone-his cast in
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and two dollar defen. All 31.

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Alas, Poor Geens, after

Thought at the University of Chicago. tomatically, without DI assistance How long before it talket The Simp our airs Sunday, March 14, at 8 p. m on Fox, Cox Cable Channel 6

on Fins, Cov Cable Channel 6.

Patheria, the ear's out of the bay, the
complexes it all hast exposed, and
Tack, Filicia in its way out. They are
tracking deeper and deeper into their
tog or genthia. In last week, they
tred topping old Celevanships, Day with
a day that repeated until it worked
out right. The X-Files aim Sunder,
March 16, in X-John on Fins, Coi. Cable Channel 6.

querily not grounded in anything Others think it a just about a percent The Kobrick Lelits airs Wednesday March 17, at 7, 86 a.m. on TCM, Cot Cable Channel 74.

SPORTS

Spring Is in the Air, spring training

Gulls, Condors, and Aces, the San Diego Gulls host the Bakersfield Condors se Friday, March 12; and

Board and Brew Classic, the Long Way, ride through Escondido and

have lunch in Del Mar with San Dago Bicyck Touring Society bory clists on Saturday, March 13. The 49 mile ride starts at 845 a.m. at Doyle Park (8175 Regents Road). The ride in free, Junch is not. 619-583-5652, ICA KRLA.

The Runnin' of the Green, wear on 619-298-740C, (MISSION BAY)

Clebrifies Bit the Courts, the third annual Robert Griffith Celebrity Bas-kerball Stem is stated for Sunday, March 14; in San Diego State Uni-versity's Peterson Gym. Minnesota Viking and SDSU dummus Robert Griffith will be joined by other celebrites including Martin Rayles Corey Foller, Duane Butler, Yance Thigpen, Duane Martin, and other... Tip-off is at 1 p.m. Tickets are \$10.

Senday Riders, on the first two Sor Sunday Riders, or the first two Son days of each month, including March 14, Sierra Club cyclas will meet at 9 cm, near the Wherehouse (in the lower packing fot on the sortheast correct OPE Mar Herbehouse Raud and D. Camino Real, one-halm file east of 1.5 few a North Camino file and of 1.5 few less from a social pace. The totaling in free call 6194.81 7425 for information, 156, MAR.

SPECIAL

Changing the World through Art. Us Free. The artist will be at a recep tion and signing planned at 6 p.m. or Filday, March 12, at the Holiday Inc. (2435 Jefferson Avenue). Admission is \$5 per person. For information, call 619-265-2561, IOLD TOWN.

Are We Alone? Shouldn't there be ife on other stars and in the many solar systems in our galaxy? Find our some possible answers when "ETs, or Are We Alone?" is the title for the planetarium show at Palomar College on Friday, March 12 (and March 19).

The 55-minute show begins at 7 p.m. Call 760-744-1150 s2833 for reservations. Admission is \$3 for adults. \$2 for children 5-12 and Palo-mar students. The campus is found at 1140 West Mission koad: the planetarium is located in room E5-1 on the west side of the science quad on

han Diego Opera hosts backstag tours on March 12 and 14. You mai tours on Merch 12 and 14. You nue-even hear singers warming up. Tour-leave the loading dock at the Sar Diego Crisi. Theiste (202 C Street at 6:30 p.m. on Friday and at 12:30 p.m. on Sunday Tours are free.

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Caring, Cuddling, and Commitment

many still expect men to ask them out pick them up drive and pay for

they die seven years earlier comn suicide more and take 24 of the 25

March 25 · 6:30 pm · Del Mar Hilton

Limited seating Reservations required \$8

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MUSEUM OF CONTEMPORARY ART, SAN DIEGO, PRESENTS Artists On The Cutting Edge VII

Celebrate the seventh season of Artists THURSDAY, MARCH 18 Celebrate the sweets season of Arbits on the Cutting Edge, the extraordinary series of literary and performing arts at MCA's Sherwood Auditionum. Once again Artistic Director Quincy Troupe Russell Banks

as assembled an outstanding schedule ALL PERFORMANCES 7:30 PM Colleen J. McElroy / Dana Jennings Lorna Dee Cervantes / Andrew Hil

Abraham Rodriguez, Jr. / ID Parran Ann Lauterbach / Stephen Dunn

Marge Piercy / Daniel Jackson Sterling Plumpp / Susan Straight

Robert Antoni / Jaime Valle Dorothy Allison / Geri Allen Wallace Roney / Kamau Daáood

Charles Wright / Sandra Benitez Dale Williams







TICKET INFORMATION

(Ø / \

The Museum Cafe will be open for dinner from 5:30-7:30 pm.

Irish on the March, the 19th annu Saturday, March 13. The theme this ear is "Unity with Peace in Iteland The parade steps off at 11 a.m. at Sixth Avenue and Juniper Street, proceeds west to Fitth Avenue, con-tinues north to Upas Street, heads east to Sixth Avenue, and ends at Sixth and Laurel with an Irish festival following the marching. Free. For in-formation, call 619-268-9111 or 619-299-7812. (MIDTOWN)

The Great Patriotic War became the moniker for World War II in the So-vice Union after 1941, when the Rus-sians lost an estimated 27 million people (both civilian and military) during the four years they were in-volved in the war. An exhibit enti-tled "World War II through Russian Eyes" including more than 500 arti-facts opens on Saturday, March 13, at the Municipal Gym and Exhibit Hall the Municipal Gym and Exhibit Hail (2111) Pan American Plaza). The show is said to present a glumps of the struggle against Hitler's forces most Americans are not familiar with, since the Celd War blocked this chapter in history for most of the watern world.

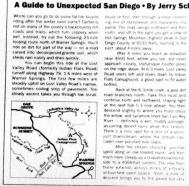
ium Maseum to look for gray whales returning north with their calves will ruin from 9 a.m. to 12:30 p.m. on Sai-urday and Sunday, March 13 and 14. The adventure is open to those five and older. For reservations, call 619-224-7767, 900H LOMA; tick and a globe on which he'd writ-en *Veni, Vidi, Vici* (in German); Can't Get to the Opera, but love the singing? The San Diego Opera's gen-eral manager Ian Campbell hosts broadcasts of this season's operas on radio station X-Bach, 540 AM. The radio season continues with Cosi fan

morale posters, partisan uniforms, personal artifacts of Josef Stalin, orig-inal oil paintings of battle scenes by Russian artists, and much more. See the show through Sunday, July 4. Viewing bours are 11 a.m. to 4.30 p.m. Monday, 9 a.m. to 6.30 p.m. Tuesday through Thurs-day and 9 a.m. to 8.30 or Ecidentees. lay, and 9 a.m. to 8:30 p.m. Friday tay, and Yam, to 8:20 p.m. riday through Sunday General admission is \$14.75 on weekdays, \$16.75 week-ends and holidays; with discounts for seniors and children. Tickets are available at the door, by calling \$19-239-2309, and through Ticket-mater (220-TIXS). (BALGOA PARIE)

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Roam-O-Rama

A Guide to Unexpected San Diego • By Jerry Schad



untouched open space descent brings you to the paved but very by descending grade of Highway 79

Richard Avedon, Annie Leibovitz, Steven Meisel, Herb Ritts, and oth-ers. See the show from [1 a.m. to 7 p.m. through Thursday, March 18 Free, (SDM)

Green AstroTurf Does Not an Emerald Isle Make, but the organiz-ers of Sham-Rock 99 will use 10,000 square feet of the aforementioned AstroTurf, close down F Street (be-

Astro Turf, close down F Street (be-tween Fourth and Fifth Avenues), and offer Irish dancing, hiv mose, and Irish food for a St. Parick's Day-party on Wedneday, Mach 17. The party — for those 21 years of age and older — runs from 4 to 11 p.m. Ad-mission is 510 in advance or 527 at the door. For information, call

619-233-5008. (GASLAMP QUARTER:



triumphi faced by lesbians through-out the years. For information, call 619-594-6524. Free (5050)

for two blocks, and turn left on Pasen del Norte Road. For information, call 760-930-9123, ICMENBAD.

"Hail to the Chief: Presidents

FOR KIDS

Who Dares Cross the Bridget Fire

Women's History Month as being celebrated with a historical exhibit entitled. The Martin Lions Papers and the Daughtens of Bilital contin-uing through Marchi at Son Diego State University's Love Library. The

Do Ecis Snore! adults and children is from 2 p.m. on Fride through 8 a.m. on Saturd Before bedding down squarium's fishes, part take part in activities and iments with biolumin-printing or kids. T star of the aquarium and to before and after dark. The fee is \$40 per ci-adult. The superconsi-

adult. The aquarrum 2300 Expedition Way Torrey Pines Road, sou Shores Drive). To make resedual 619-534-7336, (LA JOLLA

dul 619-58-7356. (A SOLIA)
The Strength of Friendship in Jupited in Henry and Rumoni play based on classic books by early Cleary—it's the next put tion for the San Diego Junos atre, continuing through Man. The shows are performed and nically crewed by Juano: Beatre dents aged 8 to 18 a Prado Theatre, Perío from \$5 to \$9. For a 619-239-8355 (BALBOA PAI

Play for Peace, the at North Coast Repertury presenting Kathryn Schol play A Thousand Ceine March 21. It's the posgnan girl who develops leukern after the destruction of 1

cated at 987-D Lomas San 619-481-1055 to reach the Tickets are \$5 for adults. \$

Enjoy an Irish Classic Toole and the Wor Fulk make a St. Patrick's Day the events starting at 11 orday, March 13, at San 619-298-4306, (MISSION VA.)

promises Daniel O'Raurkz, The Big Brag, Green Egg and Ham, Irish step dancing, poetry, and songs. For in-formation, call 619-268-494. Find L'Auberge at 1540 Camino Del Mar. Admission in \$4 per person, (SE), MNIO Hear the concert in Sherwood Auditorium at the Misseum of Contemporary Art, La Jolla (700 Prospect Street). Tickets are \$3 for students, \$15 for adults: for reservations, call 619-459-3728. (LA JOLLA) K Is for Kelp, the "Learn with Me ABCs" series hosted by the Birch Aquarium-Museum continues at 9:30 a.m. on Saturday, March 13,

609-409-3728, (a.5.0).L9

"Through the Looking GleanLewis Carroll's sequel to After in
Winderland, will be presented by too
Proprenged Pupper Theater Compage of 2 m on Soringly, Mach Sci.
Excondido. This "pupper matterprese" include to extering, masks, buffun roof mariometer, and business seems of the
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Learn About the Crabs, Sea Hares, Lawn About the Crabs, Sea Blazes, and accessors that thrisis in the hash conditions of tidepools when the Birch Aquariam bout two Tidepools when the Birch Aquariam bout two Tidepools was for Tota excensions. On Sunday, March 14, 41 pm., anticipaturs all head to Swam's, while the outing on Timeday, March 16, 41 pp. m., explores Senide Book. The fee for each adverture in \$11 per adult, 8 pp. exhel (four through indexpress). To make the register deservations, and of \$15.54 T3%, (INCOMPA), OADONT

Flower Garden Art, art instructor

Flower Garden Art, art instructor Lynn Greep plan a watercolor and drawing class for those 6 to 12 years old at 2 pm. on Sondly, March 14, in the Children's Room at the San Diego Public Library. The resulting art will be Fastured on a bulletin board in the room. Dial 619-256-888 to register. Find the Bhary at 820 E Street. Free, Echnologies.

The Main Brent, view scene from daily American life through the work of artist Group fieldown during the family day occurs planned at the San Diego Museum of Art beginning 12 and 3 p.m. on Sanday, March 14. Participants will create arwards 14. "puts you in the center of the action." The fee for nonemente adults 15. Schildren 32. For reservations, dial

Stare into a 4000 Year Old Face

Stare into a 4000 Fear OH Face when the San Diego Monecutin of Man hoots a "Mysteries of the Munimics" and yellow from moon to 3 p.m. on Sunday, March 14. Participation may focus the current munimies cabilité at the misseum and de a variety of hards on projects, including creating sevalus and immension. The event is included in regular maximum admission. Four information, cell 615-229-2011, paging when

Haywood, California, Native Adam Haywood, California, Nathe Adam Neiman played his first concerto with norhestra at age? in IA's Royce Hall. The now 19-year old plannt in the neal performer for the Discovery Series booted by the La told Cham her Music Society on Sunday, March March 14, at 5 pun. The pro-gram includes Beethoven's Paino Sonata in D Minor No. 2 | "Tem-

(s)"), Three Intermezzi by Brahms.

619-534-7336, discortas, CARGITI They'll Rai You Up They Love You Sa, one of the Wild Things from Mau-rice Sendak's classic Where the Wild Things Are will visit the story time starting at White Rabbit Children's Books at 2 p.m. on Sunday, March 14, Find the shop at 7255 Girard Avenue; 619-454-3518 Free, (IA XXLA)

699-48-3518 Free (A. XELM Garden Day, spend time in the chil-deen's garden planting, weeding, and watering when the Junior Rangers meet next Thursday, March 18. The Tijuana Estuary visitors' center hosts these mini-workshops for kids in kindergarten through sixth grades from 315-10-445 p.m. each Thursday.

Thursday. Children are welcome to come

Children's Museum of San Diego,

MUSEUMS (Art museums are listed in the Reader's Guide to Art.)

Carlsbad Children's Museum, the ence, and social activities targeted for children 2 through 12. Look for a

a central gallery will be devoted to specific design principles and will change four times during the year. The central gallery opens with a nin-dustrial design theme, focusing on the roles and functions of common

Abjects.
Kids play house with children in Note that the state of the stat

Bencroft Banch House Museum houses indigenous Indian artifacts and roemorabilia of early settlers in and memorabilis of early settlers in the area and is unby the Spring Val-ley Historical Society. The home, built in 1803, was registered as Na-tional Historic Landmark in 1921 and is on a good where Kumeya ju-dians camped more than 1000 years ago beside the spring that later gave the area its name. The museum is found at 9050 Memory Lanc; call 619-469-1460 for more information. (SPRING VALLEY)

(\$PRION_VALEY)
Colliforation Surf Museum, the museum features surfing artifacts and memorabilia — such as sufficiently and coftning — of local legends Phil followers, losh mil. 1.9 Richards And Prior Johnson, and that way-cost megastar from Hassail, Duble Kalamanoko. The museum is now located at 221 North Coast Highway 769-721-6876. (OCEANGER)

teractive living museum devoted to the endangered Southern California coastal wetlands, is located in the middle of Sweetwater Marsh. Na-tional Widdlife Refuge. The facility is home to fish and i inhabit the mud flats and marshes of San Diego Bay. Visitors can use a

the "Moons, Tides, and the San Diego Bay" exhibit. At other exhibits, visitors can pet sharks and rays, see burrowing tiwls and migratory birds, and enjoy the serophysic garderis.

Visitors meet a shuttle bus at the Bayfront E Street Trolley Station or at the center's parking for at the foot of E Street and Bay Boulevard. For more details, call 619-422-2481. (CHULA VISTA)

COLUM 1975.

Campater Messeum of America, the museum includes an educational exhibit covering the habory of data processing and the contributions of pioneers and history makers in the secret and history makers. The secret and history of the pioneers and history makers in the secret and history makers in the secret and the pioneers of the pioneers o

of Coleman College, 7380 Perkway Drive, 613-663-522, in 2015a; Chicken College College

their information. (DOPOMAD)
Galany Museum of Historic Sas
Diego glumpie San Diego glumpie San Diego glumpie San Diego guara it hei museum, where dioplays highlight Wyatt Earr's San Diego
days. the Pog Lee Gold Legend, also show the first maps and photographs of Old
Town and Theor Town." early military instory, the noval disaster in 1923 a Point Hond, and more find the miseum at 413 Market Street.

18(3):274.1842 printed pages a new more final the miseum at 413 Market Street.

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Heritage of the Americas Museum.

2400 Kettner Blvd., San Diego

619-237-1497 IGASLAMP OLAPTER

Cuyamaca College campus, 2957 Jamacha Road. 619-670-5194. (RANCHO SAN DIEGO)

Junipero Serra Museum, the mu-seum interprets the Native Ameri-can, Spanish, and Mesican periods of San Diego's history and contains Spanish Colonial furnishings, art, and artifacts. It's locared at the site of the West Coast's first European settlement (found at 2722 Presidio. settlement, found at 2727 Presidio Drive. 619-297-3258. (PRESIDIO PARK)

Drine, 619-297-3228, pe95300 paws, Paway Museum, an interpretive wall, replicas of the early poor office and general afforce, and a school from are part of the newly renovated mus-seum. A musel pointed by Michael Strong depicts ais periods of Poway park, at 14134 Midland Road; 619-748-3700 or 619-486-3064. (POWAY)

764. 1400-004 Sea Diga Arevipoco Museum, the museum offers schilluts of user 53 sinrard — including a replica of the Spirit OS Louis, a Tokker Kourge for Folker Entitleder-Fills), World Spirit OS Louis, a Tokker Kourge for Folker Entitleder-Fills), World Spirit Ost Spirit Os

San Diego Model Railroad Mu-

permarket" exhibit, with a groce permarket" exhibit, with a grocery store setting where visitors may "scan" ordinary objects to discover their ocean connections. Many common products contain one or more ingre-dients from the sea. The supermarket is outfitted with scanners, computers, and "enhanced interactivity." "Sea Touch" offers a computer fisher constitution of fis- execution Ramons Pioneer Historical Society and Guy B. Woodward Museum is a complex of historical buildings, in-cluding the Verlaque House (the only Western adobe home of French provincial design still in existence

provincial design still in existence; wagons, artique exhibits, and arti-facts. There is a cowboy bunk house, a ranch blackamith shop and tack room. The Cases Tibbs Memorial Exhibit is dedicated to Tibbs, a local resident who was a world-champion rodeo rider. Women's clothing and accessories from 1700 to 1800 are about distinct. The Research area. learn a variety of ways that scientists study the oceans from space using satellites, including monitoring cu rents and ocean temperatures, investigating natural phenomena such as upwelling and red tides, and tracking the migration of fish. The exhibit provides a way to interpret the interdisciplinary nature of research at Scripps Institution of Oceanography. accessories from 1700 to 1800 are also on display. The Bancroft Memo-rial Rose Garden is on the grounds. Rare documents, historical exhibits, books, photographs, and a research library are also part of the complex. Find it all at 645 Main Street. For more information, call 760-789-7644. (BAMONA)

disciplinary nature of research at Scripps Institution of Oceanoguaphy, An aquarium and museum un-der one root, fee facility is an educa-tional component of the Scripps In-stitution of Oceanoguaphy at USD, Look for 31 unks containing marine file of the Pacific Northwest, the Cal-diornia coastline, Mexico's Sea of Cortex, and the South Pacific. One highlight is the La Jolla Reip Task, a two stort-high train with gaint delp plants and nearly 30 species of local marine life.

in the Casa de Balboa building. Fo

admission and museum hours, call 619-696-0199. (BALBOA PARK)

San Diego Natural History Mu-

seums, the museum's permanent exhibits include the Scripps Hall of Mineralogy, the Hall of Ocean and Shore Ecology, and the Hall of Desert Ecology, 619-232-3821. (BALBOA PARK)

San Dieguito Heritage Museum, the museum offers informative dis-plays on the unique history of the San Dieguito area at 561 South Vul-can Avenue. For more information, call 760-632-9711. (ENCINETAS)

Stephen Birch Aquarium Museum do ice cream, salad dressing, and buby formula have any link with the ocean

Find out in the mus

The aquarium is located at 2300

Wells Fargo Bank History Mu

seum, the museum features a work-ing agents' office staffed by guides in period costumes and contains a collection assembled by Wells Furgo agent Sattues Dorsey at the end of the last century, an exhibit of Con-cord Coach #251, a restored stage coach built in 1867, and the Davies watch. The mu-cum is located in the



radio season continues with Cosi fan tutte at 2 p.m. on Sunday, March 14. For information, call 619-232-7636.

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Esa-Pekka Salonen was not yet born when Skrowaczewski began his professional career.

orchestras ne has conducted. These include, no-tably, the Minneapolis Symphony (now known as the Minnesota Orchestra), of which Skrowaczewski was for 19 years the splendid mu-sic director. If you want to hear him at his best, ten to his Vox recordings of Ravel and Bartók of th the Minnesota Orchestra), his IMP CDs of the Brahms symphonies (with the Hallé Orches tra, of which he was principal conductor in the 1986), and his Arte Nova series of Bruckner symphonies (with the Saarbrücken Radio Symphony Orchestra) — to which should be added his 1997. Reference Recordings CD of the Bruckner Ninth (again with the Minnesota Orchestra), one of the most stumendown; inseriasely. (again with the Minnesota Charlestra), one of that most stupendous imaginable recordings of that great work (or, for that matter, of any symphony!). He gets around, as you see. And if these or-

chestras do not, on the face of things, appear to be among the very first rank (how many of you

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aire san Diego Symphony continued a beartening comeback from the dead with a
majestic concert conducted by Stanislaw
Storowaczewski. Strowaczewski himself is a grand
onductor (can one imagine a grander name!),
who throughout his lengthy trunce
who throughout his lengthy trunce
ter has a quirted a wordflevide
reputation for solidity, brilliance,
adultoristate of wordflevide
orchestras he has conducted. These include, nosubject, the Minneapoils Symphony (now known

The Diego. The orchestra has been sounding fine
orchestras he had so conducted. These include, noSing the Control of the Control of the Control of the Control of the Control
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this season, but under Skrowaczewski - and amazingly, after only a few rehearsals with him

amazing, after only a few reluctable with him is sounded disturbly better richer in timber, more precise in attack, better balancid, noredy-more precise in attack, better balancid, noredy-more precise in attack, better balancid, noredy-more than the second of the seco opera singer — which was just what Doctor Rossini ordered.

From the delectably ridiculous to the sublime: if the program began with Rossini at his lightest, it ended with Beethoven at his most dramatic, nothing less than the Fifth Sym-phony. We heard this same work (sort of) make! - though we have to remembe hat Salonen was not yet born when that Salonen was not yet born who Skrowaczewski began his profes-sional career. Salonen's accurate and workmanlike performance had little perceptible individual-ity, and lacked the titanic dynamism this revolutionary syr phony calls for so urgently. In my review I called Salonen's Fifth "a perfectly tash ioned shell, with no volk inside."

hand and compelled it to release all its explosive force. Even in the lyrical variations of the second movement (played at a brist ations of the second movement played at a brisk clip), the underlying tension never disappeared, although its presence was subtle rather than bla-tant. Throughout, the conductor stretched the music scappeasive means, with strong contrasts between loud and soft, high arches in the phras-ting, enlarged climaxes, and a first intensification of the conflict that he at the heart of the music. This was shat the Fifth should come the. of the conflict that lies at the heart of the music. This was what the Fifth should sown like — we there was nothing exaggerated or febrile in Kerwaczewski reading, northeric for theories, sake, no semationalism, but only an uncompra-mising identification with the score's inner-menting and determination (to which the or-chestra responded gloriously) to bring those meaning to full realization.



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Under the battor of dynamic conductor
Enrope Arturo Disensate, the memotorially occlosioned Chrometer, the memoSoftwice Nocional de Musica is
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dasscal masterworks, dazzlini heartout "Danny Boy," try a scoop of Quantetio Gelato Hitting the Top 10 on Classical Music Magazine's National Bestseller List, Gelato is back

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March 12, in the band rehearsal room at San Diego Mesa College (7250 Mesa College Drive). For in-formation, call 760-750-4715. Free. KEARNY MESA

Between Rossini and

Bethveen came Chopin: the E Minor Piano Concerto, with Evelyn Chen as soloist. This,

too, was an impressive perfor-mance, but there was perhaps

more to find fault with than in the rest of the program. Sym-phony Hall enhances the sonornies of an orchestra, but it tends to blur piano sounds, and Chen's evident sentitivity to the Chopin style, with her

delicate discriminations of tone

color and the nuanced expres-

color and the nuanced expres-sivity of her passage work, frequently was lost in an over-all plummy resonance. Furthermore, Skrowaczewski

to the acoustics of the hall, so

ment (and it is just that in much of this concerto) often enough competed with the soloist in-stead of supporting her. The conductor did indeed allow the

pianist much interpretive lee-

to who was the star of the oc-

concerto performance was not

CLASSICAL

LISTINGS

Contributions to the Reader's Guide

Contributions to the Roader's Guide to Classical Music must be received by 5 p.m. Friday the week print to pubelization for consideration. Do not phone, Send a complete description of the event, including the data, time, cost, the precise address where at it to the held including registro-foods, a contact phone number (circulating area codes, und a power member for public and a power member for public and the property of the Demon Code (2016). Son Demon Code (2016). Son Demon Code (2016).

Diego CA 92186-5803. Or fax information to 619-881-2401.

Operatic Music is on tap when the

stein will perform C.P.E. Bach's "Tweive Variations of Die Folie d'Es-pagne in D Minor," along with se-lections by Schumann, Mendelsohn, and Liszt on Friday, March 12, for the La Jolla Chamber Music Society

the La Jolla Chamber Music Society.
The concert starts at 8 p.m. at the Museum of Contemporary Art's Sherwood Auditorium (700 Prospect Street). For ticket availability and

quite in evidence.

ay - there was no doubt as

that the orchestral accompan

Some of the Most Beautiful Music production is set in a heads resort reminiscent of the Hond de Coroni-commission of the Hond de Coroni-1914, with the comical testing of lowers fielding and dispused function. Mozio significant disputation of the internal production of the con-present Barbara Shirvis singing function between the significant production of the con-present significant of the con-trol of the c

by Leon Major and conducted by Peter Enckers — at 8 p.m. on Friday, March 12, at 2 p.m. on Sunday, March 14, and at 7 p.m. on Wednesday, March 16, Tickets range from 531 to 5112. See the oper at 5 an Diego Civic Theatre, 202 C Street. For reservations, dial 619-232-7636.

casion. But even on an interpretive level, the fine at-The "German Requiem" by lo hannes Brahma is said to be one of the great works of the choral litera-ture. Hear it along with his "Four

and orchestra by Linda Kernhoan entitled 'Non a Wanderet' when the la folla Symphony and Chorus per-forms on March 13 and 14. Concerts begin at 8 p.m. on Sat-urday and at 3 p.m. on Sunday in UCSIF's Mandeville Center. Pre-concert lectures begin one hour prior to each performance. Tickets are \$15 general. Call 619-534-4637 for reser-vations. (LA JOLLA)

Symphonic Sounds in Sacred Spaces, the series continues when the 60-member San Diego Young Artists Symphony Orchestra performs on cludes Verdi's Overture to La Battaglia di Legnano, the Concerto Cosso in A Minor by Viraldi with solimists Sarah Dabby and Lauren Mindoro, and the Saint-Saens Sym-jiton v No. 5 (the Organ Sympitom). Hear the concert at 7:30 p.m. on Saturday at 5t. Michael's Church 13546 Pomerado Road) and at

Tickets are \$5 general. Call 619-534-5404 for more information. (LA JOLLA) 5404 (LA JOELA) Works by Mozart, Bach, Brahms,

5404 for more information (i.4.5kL).

Crumhors, Violin, and percussion will be heard at Rob Esperson Callety on Friday, March 12, when the Gramada Consort Recorder Froderia 27,30 p.m. The program includes works by harpits Turlough Co-Carolan (1670-1738). Free Find the offsetoward in 1077 Rosectars of information, call 619-523-5340.

ROSEN 15984. Works by Mozart, Bach, Brahms, Visaldi, Frada, and others may be heard when soloists and the string orchestra of the Southwest Comervatory present a rectulat 4 pm. on Saturday, March 13, at the Church of the Cood Samaritan (4221 Eastgate Mall, at Genesce). Prec. For information, call 619-587-4733. (SAN DEGO) Acclaimed Planist Joseph Kalich-

From Handel to Hong Kong, so-From Handel to Hong Kong, so-prano Srish Wen — just returning, from appearances in Hong Kong and Shanghai — wall perform pieces by Handel, Bach, Mozart, Schubert, Rosani, Gounod, Strauss, Fauré, and Rachnaninoft, as well as songs in Chinese, when she performs for the vesper concert at Clairemont Lutheran Church on Sunday, March Ld Wen all be accommand.

Julliard Master of Music Sam Rot-

complemented by an irish-themed buffet. Tickets are \$20. Find the cen-ter at 15498 Espola Road (at Titan Way). Dial 619-748-0505 for reser-vations. (POWAY)

vations, POMNY |
Haywood, Culifornia Native Adam Neiman played his first concerto with orchentra angey vin LAA Stoye Hall. The root Flywer-dol paints in Series North Policy of the Control of the Contro

temporary Art, La Jolla (700 Prospect Street) Tickets are \$3 for students. \$15 for adults; for reservations, call 619-459-3728; (LA JOLLA)

Clarinetist David Beaudry will per form for the 1999 San Carlos Concer Methodist Church (6554 Cowles Methodist Church (6554 Cowles Mountain Boulevard, at Navajo). An offering will be received; child care is available. For more information, call 619-464-4331. (SAV CARLOS)

Expect a Varied Program when UCSD students of Janos Négyess present a chamber music recital at a p.m. on Sunday, March 14, in the Recital Hall at UCSD's Mandeville Center. Questions? Call 619-534-5404 for answers. Admission is \$5 general. (IA JOLLA)

Who Is "The Mexican Cole Porter" and you'll have the opportunity to hear a group of songs by his song-writer when tenor Marco Labastida joins civic organist Robert Plimpton for the organ concert at 2 p.m. on Sunday, March 14, at the Spreckels Organ Pavilion, Dial 619-728-838 for details, Free, (BALBCA PARK)

Music from the Americas may be 619-454-6522, Free, (DOWNTOWN

Free (SAN MARCOS)

The Pleasure of Your Company, the chamber music series at the Scripps Miramar Ranch Library continues at 7 pm on Tuesday, March Is, when the San Diago Chamber Music En-semble presents a rectal of works in cluding the Quinted in A Major to Violence of the Company possible and Mozari's Planco Quartet in C. Mirose Pessenble member. clude Fei-Fei Guo and William Gor

ctude res-res Guo and withant Gor-don (violat), Shirley Weaver (viola), Lu-Van Guo (cello), and Rinna Livshin (piano). The suggested donation is \$7. Find the library at 10301 Scripps Lake Drive; call 619-538-8158 for-more information. (MRAMMA)

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precise address where it is to be held (including neighborhood), a contact phone number (including area code), and a phone number for public

"The Fine Art of Illustration" is highlighted in the exhibit opening at Palomar College's Boehm Gallery with a reception at 7 p.m. on Friday, March 12. The show includes more

EL CAJON APARTMENT

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GALLERIES

ter! British ceramic artist Paul Scott uses ceramic materials as a painter 760-744-1150 x2304, (SAN MARCOS) "Dots," an exhibition by Ted Washington, opens at Gallery Nagdeo-found at the San Diego Center for the Moving Arts — during a recep-tion at 7:30 p.m. on Friday, March 12. The reception includes a starts at 5 p.m. on Friday, March 12. Balloon Rides 50%

a.m. to 2 p.m. Friday and Satur

of second refe at regular power lap, \$24.99

starts at 5 p.m. on Friday, March 12. Find the gallery in the UCSD Crafts Center Complex on the Rev-elle College campus (off Eucalyptus Geove Lane). Gallery hours are Tues-day through Friday, 10 a.m. to 5 p.m., and Saturday. 16 a.m. to 2 p.m. For more details. call 619-534-2021. (AA) 2021. ...

Don't Call Him a Functional Pot

... If It's March 13, it must be time for Hit's March 13, it must be time for and startingly iscondule for culture crawlers in the North County. The 2nd Saturday events — from noon to 7 cm. — are free monthly, etc. guided tours through Escondulo's expanding cultural district. Gisesta en instelled a stroid through open gal-leries and studies and waith demon-strations. May and brocharcies are available. For information, call 200–409-410, GEODOMOD. PANORAMA BALLOON TOURS 619-889-4687 All major credit and surpred

The Abstract Show "Inner Eve" at

The Advance Sheer 'lines' [sc' at Collect's Chief with the Date Decktory's Seam Kenter, and Dak Marring. - pattorns reception for Marring. - the Seam reception for Marring. - the Seam reception for Marring. - the Seam reception for Marring Seam reception for Marring Seam reception for Marring Seam reception for the Seam reception for the Arts Marring Marring Seam reception for the Seam r

ing 760-788-8337, (ISCONDOCO)

"Painting God's Creation" is in exhibit of more than 50 oil and water-color paintings by Mari-Ossa are in-structor. Kirs Nugeri. The show continues through Fridge, April 9, in the Kregals's Callege, and you're invited to a recoption for Nugeria at Jp. m. os Saru-urday, March 13. The artist yalam san informal gallery with a 11-50 am. on Wednesdy, March 17. The gallers is footen for the year.

The gallery is located in the stu-The gallery is located in the stu-dent center, and the campus is found at One Barnard Drive. Regular gallery hours are Monday through Thursday, 11, am. to 2 pm., which ditional viewing from 6 to 7:30 p.m. on Tuesday and Wednesday, For fur-ther details, dial 760-795-6657. (OCLANSOR)

"Some Bissay to Lave 39: The Rabit of An" Continues through Fisher, April 2, at the Many Hands Congress tree Gallery, During the reception from 2 to 5 pm. on Sartradys. March 13, members of the Fisuse Babbet Society will be one hand with four about the state of the Sartrady Sartrad

619-507-8803. IGGOAPP GENERY.

The Halo Sheev Serine, Loose, and Angola offers used by mean than 30 artists. The calculation are a where to be considered to the control of the control of

"Shades of Gray" is a show of black

to a reception for the artists at 5.30 pm. on Saturday, March 13. For more information, call 760-735-2491 (ISCONSIG) Avenue Free Call 619 298-2687 for information (HLLGREST) "Masters of the Moment '99" at the

ort Gallery - a show juried by Marl ceremony and reception for the artists at 2 pin on Sonday, March 14. See the show through Monday, April 12. Find the gillery at 1246 East Main Street, usine 113, 619–588-8875. Hours are 11 a.m. to 4 p.m. Wednes-day through Saturday and 10 a.m. to 2 p.m. on Sunday. (EL 640N) Thanks to "Art Politics," the five

artists with work on display under the title "The Gang of Five" have maintained their friendships over an 18-year period. They have an exhibit every 8 years — the show at the Southwestern College Art Gallery with work by Ting Rit Chan, Caro-line 1- Farm, David Haller, Nina Kar-randes, and Laura Warriner opens with a recuption on Wednesday, March 17. See the show through Thursday, April 8.

Thursday, April 8.
The group plans a lecture at 11 am, on Thursday, March 18, ion-town 511 at the college Find Southwestern College as 900 Otay Lakes Road. Regular gallery hours are 10 am to 2 p.m. Monday through Thursday, with hours estended from 6. 10 9 p.m. on Wednesday and Thursday, With hours estended from 10 p.m. on Wednesday and Thursday, For more information, call 619-421-6700 x3368. ICHUA WISTAG.

Beats — Colombian Gold and Cr. sramics in Antiquity. The exhibit fo-cuses on important ceramic sculp-ture and related gold works from ancient Colombia, the legendary El-Dorado, with works from "heroto-fore undocumented cultures dated from the first millennium R.C." Pre-Colombian artists favored abstrac-tion and stylization; the 167 pieces in the abow date from 1500 B.C. to the Spanish Conquest. See the show through Sunday, April 11.

Objects of beauty made for daily use are featured in "A Transcultural Mosaic - Selections from the Muexhibit through March. The show is exhibit through March. The show is composed of items from the Indone-sian. Archipelago. including the Philippines, Thailand, Burma, and Papua New Guines. The Mingei is located on the equare with the San Diego Museum of Art and the Timken Museum of Art. For additional information, call 619-239-0701; no not asset.

619-239-0003, (BALBOA PARK) Museum of Contemporary Art,

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Morris, and Mitchell Syrop are on exhibit in "Recent Gifts from the disbursed its collection (primarily) to museums around the U.S., and these works are part of the foundation's gift. See the show through Sunday April 25.

day, April 25. The museum's Pan-American The museum's Pan-American Project series yields up "Mar-America Project series yields up "Mar-America Ramine ERRE Amer Como Primer idioma (Love as First Language." For the exhibit, the arrisk language. For the exhibit, the arrisk language an enormous seed heart displayed outside on the south plaze entitled. Actorazado a jum on the Spainhous cortas (armor splated) and cortastin (heart). To his related installation (indoors, ERRE presents as-

lation indoors, ERRE presents sur-eral other pieces related to the themes of language and love. This show concludes on Sunday, July 18. Find the mousem at 1001 Ket-ner Bostlevard (at Broadway), di-rectly across from the Santa Fe Bail-road Depois aducent to the America Plaza trolley transfer station. 619-234-1001, IDOWNTOWNO.

Museum of Contemporary Art, La Jolla, Francis Bacon's series of "pope paintings" have become landmarks Jolla, Francis Bacon's series of "pope-puntings" have become landmarks in att history, visual symbols of the postwar age, created by an artist widely considered to be the greatest firitish quinter of the century, and 1933. Bacon reworked a famous paral portrait by Velázquer sinto a scraming mais of angat, replete with internal anxiety and terror, and ti-tiled it Study After Yoltopues's Furrout itself i Study After Vidinguez's Permitt of Piper Innocurit. A fiew monitorial inter he completed eight additional variations that compose the series Study for Permit I-VIII. At least six of the series, stong with the Portrair of Piper Innocurit. X and a related work, are on activities to permit a work, are on activities to the permit and in 1953. "A through all eight of the papel paintings have been illeant in committee the permit and the permit and the permit and the committee of the permit and the permit and the permittee of the permittee of

dividually, the series has never been seen in its entirely, but these powerful useds through Sunday, March 28. The majorin's recent collecting activity is documented in "Selections from the hermatent Galection." The 1996; "The exhibition features a younger generation durints who are considered defining figures in the art of the 1996, in challength Marthew Barrier, James Luru, Francia Alys, Kill-Smith, Dubris Statedoy, and others. This show closes on Wednesday, June 2.

Museum of Photographic Arts, the organization has closed its doors in Balbox Park for removation and con-struction of an expanded facility, set to re-open in spring of 2000. During this period, the Museum of Photothis period, the Museum of Photo-graphic Arts is baring space with the Museum of Contemporary Art. Downtown. The aptly titled insup-ral exhibit is "Sea Change. The Seascape in Contemporary Photog-aphy," on diplay in the first-floor gallers. The show — organized by the Center for Centaire Photography at the University of Arizona — inat the University of Artiona — In-cludes work by 19 contemporary artists using all manner of camera-who share only a preoccupation with the ocean. See the show through

unday, April 25.
Find the museum at 1601 Ket-ter Boulevard (at Broadway), di-portly across from the Santa Fe Rail-bad Depot, adjacent to the America litional details, call 619-238-7559.

pic explanation" and entirled it "The Tribes of Xyr and Other Things," The show traces Perine's career and gives glimpos of his cariler work. Through a series of drawings, paintings, sculp-tures, created artifacts, and a video, the artis introduces his mythology of the tribes of Xyr. See the show through Sunday, March 28. The mu-scum is located at 704 Pier View Way: 760-721-2787. (OCEANSIDE)

San Diego Museum of Art, view "An American Pulse: The Lithographs of George Wesley Bellow," with 60 Gorge Wesley Bellow, "with 60 inthographs created between 1916 and 1924. Bellows' artistic vision focused on the familiar aspects of everyday life, evidenced by the numerous pense scenes and family portraits he produced. The museum's hold-ings represent approximately one-third of Bellows' work in this medium's see the lithographs through Sunday, April, 18.

Artist Lin Darks menumental.

Sunday, April 18.

Artist Liu Dan's monumental 60-foot long Ink Handscroll is being exhibited for the first time since the museum acquired the piece in early 1998. The handscroll's length is a passage of both time and space, calling landscapes of mountains, rocks, clouds, and trees. Created with reditional Changes, missing rocks. traditional Chinese painting tools, the piece is said to be "undeniably the piece is said to be undersative modern in its abstraction, its surreal shifting planes, changes of figure and ground, and how the natural world and the human mind are imagined together." The exhibit — closing on Sunday, April 18 — includes the scroll's penciled preparatory drawing.

scroll's penciled preparatory driving.
Waterolon by Candida anist J. Femick Landsone and Chines bids as they appear in objects from the museum's permanent collection of Chinese art are collected in "Rare Birds of Chine Objected and Impairing". The childri includes Chinese depictions of this in paintings, textiles, bronzes, and ceramics. Compara and contrast Western and Chinese depictions of birds through Sundry, April 8. Sunday, April 18.

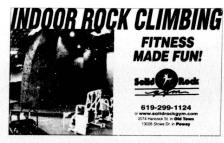
Southly, April 18.

The requiremental concerning are in the region of the region. The piece is Chemistry. Start of California. The piece is Chemistry. The region of the seeds a series of the region of the seeds a series. The start of the seeds a series of the region of the seeds a series of the region of the seeds as a series of the region of the reg

rary California Art. 619-232-7931. (BALBOA PARK)

Ilman Museum of Art, ten por-traits of upper-class American ma-trons decked out in dramatic "ur-querie" — the Turkish fashion of the day — are on exhibit in "John Sin-gleton Copley and Margaret Kemble Gage: Turkish Fashions in 18th-Cen-tury America," continuing through Sunday, April 11. The unlikely choice of postraliure fashion stems from an

lection includes European masters, 19th-Century American paintings, and Russian icons, 619-239-5548. (BALBDA PARK)





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tions from the Frederick R. Went Collections"— with approxima 80 paintings, sculpture, muse of dia, and video installations by Isshed modern and contempor masters. The late philanthropies entrepreneur Frederick R. Went was recognised as one of Amer foremost collectors of contempor art and was an ardent Mingri International Museum Falk Ars, objects from "The Nage Mingelkan Collection, Selection Sortsu Yanagi" — the world's I museum dedicated to the arts of people — are currently on extending the 1970s, scholar and aesthet In the 1920s, scholar and sectlesis. Scetax Yangi recognized the bear of objects created for daily use at coincid the word mongro by combining the Japanese words min fall pi-pical and gor (art.). The measurement of rector today is Son' Yangi (Seetti sen), who was also good custor this rehibition, made up of 140 of pects, many from the 19th Century Seet this above through Sunday, Av.

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Reality is dull," complished actress move in Ghost, She was so shatteringly powerful for three, near-sighted, with olive skin, coal black hair, leaveder eyes. She smaked cigareties in a two-foot long holder and had an proposed state of the state of the

I'll leave nothing of myself behind when I die.... An actress is dead when the last person to re-

member her dies."
Alla Nazimouchanged the craft of acting and lad an inestimable influence on 20th Century American theater. Among those who remember:
Eugene O'Neill saw her play Hedda Gabler and "discovered an entire new world of drama.
It gave me my first conception of modern theater

where the truth might live." re the truth might live.
Tallulah Bankhead: "My only theatrical train-

Tallulah Bankhead: "My only theatrical training at 17 consisted of running away from home to see Nazimova in War Brides."
Thornton Wilder, at 21, began a play with a "magnificent fierce love scene for Nazimova" but couldn't finish it.

Tennessee Williams: "The first time! wanted wanted with the control of the country of the control of the country of

to become a playwright was when I saw Nazi

rid of it."

Her father, Yakov, hit her daily "for being stupid or ugly." Once when Yakov was ill, Nazimova "prayed to God to make him incurable." After the illness, he told her, "I won't be able to beat you so much in the future because the document.

tor's forbidden me to get excited."

Alla wanted to perform in a children's Christ mas show at school. Yakov said she couldn't use he

mas show at school, Yakov said she couldn't use her name. "Everyone wilknow she's my daughter and I can't have her bringing disgrace on the family."

She found the name "Nazimova" in a novel, Childron of the Street, and ousel if for her performance. A year later, her father came to the Christmas show. "You can't form anymore," Nazimova recalled herself saving, "I know you'll

Nazimova recalled herself saving. Throw you'll beat me for something or other afterward, but while I'm here this int your black sheep, this is Adelaida Nazimova and you can't touch her?

Even with this new armon, young Nazimova felt profound stage fright. "Stop thinking of your-self or you won't play well." Ste cautioned. "You're somebody else now. Let her do it."

HERSELF) "COLLUSION"

The Dogs are Back!

until she found a way. Alia had taken ertuge in a second self. Nazimova recalled. This girl was the same girl Called Nazimova. She was nor I." If the caterpillar to-butterit transformation smacks of fairy tale. Nazimova believed in her heart. Wherever she traveled, she brought a trained photograph of "a rock-bound pine tree, ted first by the way it was forced to grow, then by the wind "

"Spectacular!

ASK ABOUT:

8 PERFS BNLY!

ALL PRODUCTIONS OF THE STREET IN

An amazing achievement!" -LA Times

She fled to Moscow and became a part-tin prostitute, later a "kept woman," and even a student at the Philharmonic School. Her Vladimir Nemirovich-Danchenko, wh

Vladimir Nemirovich-Danicheiko, who do-founded the world-famous Moscow Art Theatte in 1898, told her, "Life's vagaries are incidents of no importance."

Nazimova joined the Moscow Art company and studied under Constantin Stanislavia. "His directions were ological, so human, nots with me first day of witnessing rehearsals conducted by Stanislavsky had I begun to take my work serious!

Dan, henko, actress Olga Knipper, and actor-director Vsevolod Meverhold were al-most unknown before they performed the premieres of An-ton Chekhov's dramas. Nazimova played mads and walk-ons. "We were all aston-ished by her success lin Americal," said the company's business manager, Bertenson. "She was a very minor actress

in our theater.

She left the Art Theatre and

toured Russia with Pavel Or-leney, a blackout alcoholic and dramatic profligate. Stanislavsky wanted everything played in-side; Orieney wanted it pushed through the back row. Naz. mova relished his set-the mova relished his set-the-stage-on-fire approach, which must have felt like playing hooky from the Stanislavsky school Stella Adler recalls. "She had what we nowadays call high visibility." So big and com-manding that it made the actor in a thousand can bring off

actor in a thousand can bring off that style."

In his excellent biography Nazimovo, Gavin Lambert sees Nazimovo as a fusion of opposites: "If Orlene's virtuously cometime pushed him over the top, Stanshavsky's outl of restraint led to creeping monotony. It was Alla's pood fortune to study under two masters and abooth the best of each. In February 1905, Orlene's, Nazimova, and their group of the property of the company of

Nazimova, and their group came to America and became the first Russian company to

the first Russian company to perform in New York also the first to perform theen in the United States. In 1905, the genteel British tradition dominated the New York stage Vomen, in perti-ular, acted externally, Even their rics had an inner reserve They preferred form over con-

they fell.

Enter Nazimova She played in The Chosen People at the Herald Square Theatre and when she cred, she really cred. Alan Dale, who reviewed the performance, words that actresses afraid of staining their making, we, if "from their temples and foreheads... Nazimova shed tears from the veck, in Opped them with a handketchief and, or who while the control of t the end of her grief, actually

at the end of her grief, actually had a red nose." Carlotta O'Neill: "So few ac-tresses feel anything under their skins...Nazimova knows what to love and suffer means— even if her hair did become dis-

even the hair did become dia-arranged in the process."
Russian theater trained her to "come out of your corter. Nazimova brought this libera-tion of America. She played a croucal scene with her back to the audience, unheard of be-fore. Actors always played "front" addressing the house. She encouraged them to talk to each other, as in "real concernation."

She urged everyone to fol-low Anton Chekhov's dictum: "Learn to act without acting." Gavin Lambert: "Old-fashioned

bourgeois who envy us know that we go to art to forget and that we work hard because the

more we work, the more we

Nazimova worked to forget yet feared she'd be forgotten. A San Diegan remembers her. Craig Noel saw a production of No, No, Namette when he was

five and got the "theater bug for five and got the 'theater bug for good." In his teens, to see Sam Diego shows, Noel worked as an usher, especially at the Savoy Theatre, an 800-seat house lo-cated where the stage of the Civic Theatre stands today. Nazimova came to the Savoy in 1933. in Ibbert's Ghorts. Craig. Noel

watched in awe.
"I've been at the Old Globe "I've heen at the Old Globe for 62 years," says Noel, the 83-year-old deam of San Diego theater. "I mention Nazimova and people think, "What are you talking about!" "I have seen five — make

woman of Chaillot, in New

York.

"4. Mary Martin, South Pa-cific, New York.

"5. Flora Robeson, Ladies in

thing, visibly reaching for a dything, visibly reaching for a dy-namic or comic point. (Chekhow wanted actors) not to act anything, to identify so completely with the characters that; they no longer seemed to be giving a performance. Many also say Nazimova was the first to abandon thick

was the hirst by abandon thick stage makeup, preferring to use makeup to look "natural." By 1910, Nazimova made more than five million dollars for the Shubert Corporation, which named a theater after which named a theater after her. She went to Hollywood and became "the first lady of silent films" — most now lost. She hated playing to a camera but loved how retakes could get a moment as true as possible. Like Pola Negri, Garbo, and Di-etrich, she was bisexual and cultivated the image of a "for

cultivated the image of a 10-eign sexual sophisticate of the other three adopted later. She's famous for scolding Americans of the other three adopted later. She's famous for scolding Americans of the other scolding Americans of the other scolding of the other sco frightened me," Nazimova wrote, "then the luck turned."

wrote, "then the luck surned.
The ares and steep plummets
of her life, especially from 1910
to ber death in 1945, suggest
the medieval Wheel of Fortune.
When on top she was "Nazzrament knew no brighter star.
Then she "completely lost ber
way, in art and life," and
reached depths where the only
when the suicide. Disna
to the star of the st that six — great performances 1. Nazimova in Ghosts at "1. Nazimova in Ghosti at the Savoy.

"2. Leslie Howard's Ham-let, John Houseman directed, at the Spreckels. The tour, which didn't get awfully good ceviews, closed in San Diego, I saw the final night. Howard said later, it was the best neeffor. reached depths where the only sane choice is suicide. Diuna Barnes: There has never been any reasonableness in her fate: a glance backward shows a meteoric condition that almost no one could cope with. Her acting changed. When she toured the country she falater it was the best performance he ever gave.
"3. Martita Hunt, Mad-

voted "exhibitionism, the

vored "exhibitionism, the gloriously false effect...Out to win gasps." Her inability to "keep emotion in control (reared havos in my works." By the mid-1990s, her style changed again. She pared it to the core. "The years pilled up their wisdom. And so I think I have grown simple. It is a virtue that comes fate to complex people." "5. Flora Robeson, Ladies in Retinement, New York.

"The sixth, the first in 20 years. Zoe Caldwell in Matter Clais, the last preview before opening night. The house was full of theater people. When she should be the work of the work her bow, the ovation was instantaneous, and she de-served every bit of it.

"The most beautiful per-formance." He ever-seen? people."

Those who remember this formance I've ever seen? Nazimova's Ghosts Just breath-

Nazimova: Actress Peggy (raven: "She had a kind of per-fume in the air around her. You couldn't breathe during her si-lences"; Robert Lewis:

through her: "No...no...no Yes! — no. no!"

says 'the sun...' and she real izes — a staggering recognition — that he's gone, the agony of it!" What set Nazimova apart

simply the kind of bravura per-formance you don't see anymore. Absolutely magical.

"Some people have such Marquis: "She has given mo-ments unequaled in the theater, "Love in my own life was urdortunate," Nazimusa wrote, "and I often worder if the smug

THEATER LISTINGS







An Evening of Dance

Directed by Patricia Rincon

Mandell Weiss Theatre on the campus of horacidate Admission 1910 Faculty Intelligence 46 Student Joreography by Juan Garlos de Blanco Kim Epifand, Jean Isaacs.

Birco Fatricia Sandback, Judith Sharp, 6 Fatricia Bircon Volt Site www.theatre.ucad.adu * Hox Office.

An Evening of Dance Directed by Patricia Rincon

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played Dr. Treves and John Mer-

jumps around the stage like Ron Campbell on speed. You could call overacting if he didn't do it so

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comedy" about a dysfunctional
family "struggling for connectedness and love." Mary Lou Gombar

directed.
MIRRODSTA COLLEGE THEATRE, THURSDAY, MARCH 11, THROUGH MARCH 21,
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played Dr. Treves and John Mer-rick in NCRT's Elephant Man. You've got to admire their versatil-its: from Bernard Pomerance's stately prose to Neil Simon Slick is a leap, Gruber, who plays Alan as a young Felix Ungar, has made won-

Floyd Collins

Floyd Collins
It's a musical, based on a true
story, about a gus trapped in a cure
in 1925. Floyd Collins got stack in
a "coffinilies straightacket" 55 feet
underground. Until the shaft caved
in, people could talk to him. hung
him food. About 150 reporters
showed up, and he became Amercua's first "media circus." For 15
days, the country could think of linstraight for the country could think of lindays, the country could think of lin-tle else. This is a musical? Yes, and, even though it is got things to work to the country of the country done in years. Director Trus Lan-dau shapes the stage like old pho-tographs, when people posed, for mally, rather than acted naturally (in a way, everyone's statis, in a way, everyone's statis, the country of the country of the backlet tableaus, Adam Guettel's sick houre down't recall his grandbacklit stillerus. Adam Goettel's rich soore doest's real's hig grand father— Richard Rodgers— except in his innat's reserved what a song should do, and where. The music sunded segitine rifts histograss and sait-oit-the-earth folia, and intrinate, subdogras like unipper Collins sings from the dipths. Romain Frage place: Collins milet rained from the dipths. Romain Frage place: Collins and trained for the plants in the plants of the collins and train except from the dipths. Romain Frage place is the collins and train except frage frage

work, but twice? (For the first work but visice! For the first dream sequence, couldn't Collins say in the cave and someone clied dance his part? The showing this omitch right; you wish the rest were up to part. And it often create a gim beauty that is unforgettable, as when the cast, dressed in othercal white. Frequent Collins from his living bell. derected and the state of the s

Forest Plad
The Sou Abstractions in a central of plud sport casts are in humerhood plud sport casts are in the method of plud sport casts are in the method in cold Trom Inough Campbell single certifies to long the Campbell single certifies to long the Campbell single certifies to long the Southern Campbell single sharestones of 10% figure groups are 11 years particular billion from the bearing stem. He cold the single sharest single stem the single sharest single sharest toward the nonet popular single sharest sharest single sharest single sharest single sharest single sharest single sharest single sharest version, directed the Old Toon production with the aim of endering everything to everyone. The four performers — Leo Diagnouli. Streve Gunderson. Bick Meads, and Bobby Smith — sing as well as any collection of Plads fumor grape the opening right was crisp but made no distinction between where the rehearted songs left off and the

A near death caperionce allows a man to confront his past and ponder his future.

sportaneous actions began ex-erching felt relaterable who ream-hers. Terry O'Donnell plays as in-detemplies pure and permits himself the excasional pure of al-ways found business. The control of the extra property where the Failing put task, a welfull draft for such a perky show, though lane fermion's way highling knows for the extra property of the ex-periments ways highling knows to be a property of the extra property for the extra property of the ex-tra property of the extra property of the North Action (1990) of the extra property of the territory of the extra property of the extra property of the extra property of the territory of the extra property of the extra property of the extra property of the territory of the extra property of the extra prope

Clarence Darrow and William Jen-nings Bryan over the teaching of Darwman in the schools. Mikel Taxer directed. VANDUARD PRODUCTIONS. FRODAY, MARCH 12. THEOLOG MARCH 28. FRO

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new meaning's getting a fi competent staging at the l It's Starlight's first 1999 at guess what? No planest N-ruptions, and you can alm the actors' unfettered joy Alan Menken's late-'Sos al score free from the Curse Flightpath (sound was a p however, for those seared at the Lyceum; many was said/sung). Though Act Tv sagged a bit on opening night, di rector Brian Wells keeps things moving and knows when to can Hughes, Carmen Taylor, and Kar Gibbs are a treat as the "garl grou backup singers. And Wayne T betts is special. He plays Orio eryone else, i.e. about ten other from a wino to a society matron deft comic creations. It looks as Tibbetts makes five second co-time changes. But then so does eryone else, and part of the fun-comes from conturne designer. Costume Snatchers," as the cloth-ing changes, like chameleons, in

almont travallars the subset. Kon dedoes who ded in 1994 stable subset was subsequent to the subset large subsequent to the subset large subsequent to the s

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The Fritz Theater's latest offering opens with a curtain ruser. Female Problems, by Tim West. A woman Problem, by Tim West. A woman may for may not he prognant. To find the answer, the leaves het stunned lover and, as in David Maroet's Edmand, makes a herrowing descent into grin absurdive from a quick genezologist, ilo a malpractic estal, a woman's detention center, a "ade" house (that li-n't), and a convent! (or is it in the property of the proper vate choices and those who wate choices and those who protost them. The same can perform the featured show — Harry Kim Johnson Saw Darathes — and co-opening night had difficulties making in the transition. Were's parts better a clear focus; Kondelson, Were's parts delty (children moving he with their parents, codeparing he with their parents and the codeparing he with the codeparing their parents and the codeparing he with the codeparing he with their parents and the codeparing he with the codeparing he with their parents and the codeparing he with the codeparing he with their parents and the codeparing he with the codeparing he with their parents and the codeparing he with the codeparing he with their parents and the codeparing he with the codeparing he with their parents and the codeparing he with the codeparing he with their parents and the codeparing he with the codeparing he with their parents and the codeparing he with the codeparing

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William Varshis directed.
MANN WALL SOUTHWESTERN COL LEGE WEONESDAY MARCH 17. THROUGH MARCH 20. THURSDAY THROUGH SATURDAY AT 8:00 P.M.

Phandom Two phantoms hark helm the Fam Opera House Andrew Lined Withers and Arthur Koupel Month Withers and Arthur Koupel Assau-ment plants in thought states that plants are thought states that the Phantom, named Fall were treated and blanks across Fall were treated and blanks across as catenial. A characterist fall end-ing as one treated it plants under the superaction of the plants monthly and the plants and the plants of the plants and the plants are as the plants the present may Phantom and the present may Phantom moved to the plants of the plants and the plants and plants are plants as plants and plants pl Sexual Perversity in Chicago San Diego a newest theater, the Culv peronounced: Kull-lee:), opens its doors with one of the most popular shows in local ins-tory. David Mamer's grine comedy-ran, off and on, for five years at the

from here and her resonants in a series when the present in the beaute between Berner is battle of here the form of the beaute between Berner is better of the beaute between Berner is the country and a present in the co

T

To Gillian on Her 37th Birthday

THROUGH SATURDAY AT 8:00 P.M. SUN

DAY AT 7:30 P.M. MATINEE SATURDAY AND SUNDAY AT 2:30 P.M.

The Pregnant Pause, or Love's Labor Lost The Pine Hills Players open their 18th season with Georges Fey-deau's farce about the adventures

deau stance about the above more of a first-time father to-be as he awaits his wife's delivery. PARE HILLS PLAYERS THROUGH MARCH 33 FRIDAY AND SATURDAY DI MIR AT 6 30 P.M. CURTAIN AT 8:00 P.M.

The Seagull
San Diego Meiu College stages Antono Chichor's drama about forcoung and oils required and unabollab thatase san DEGO MISA COLLEG. THEOLOG MARCH 14 FINDAY AND SATURBAYS AT 500 P.M. MATINEE SUNDAY AT 200 P.M.

COLUMN TRANSPORT OF THE CLARGO BAYVEW HOTEL, DOWNTOWN, OPEN-ENDED RUN, FRIGAY AND SATURDAY AT 8:00 P.M.

The Gallace on Her 17th Britholds The mean is long-pitale, office and sings, And the book considers—the condition—the considers—the condition—the considers—the considers—the form left in the fo Showdown in Old Town

Showdown in Old Town
H.I.T. Productions presents an interactive dimer-theater mystery.
Roland Highrands, one of San
Dego i selding citzens, is found
dead in his bathtub. An accident?
Guess again.
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San Diego's chapter of this international organization presents a competition. Performers create scenes and musical skits on the spot, and the audience awards points to the

They're Playing Our Song They're Playing Our Song. The Coronado Playhouse offers the musical — book by Neil Simon. music by Marsin Hamilisch — about a couple who write love song, but have an inharmonious relationship. D. Larry Steckling di-rected. COHOMADO PLAYHOUSE, THROUGH Play Strindberg. The South Coast Repertory Theatre presents Friedrich Durrenmant's reworking of Strindberg's Dunce of Durah into an absurdat comedy. Hope Alexander directed. SOUTH COAST REPERTOR THEATRE, SECOND STRICK, PRIEST MARCH 12. THROUGH APPEL 15. TUESDAY

POLY AT 8:00 P.M. MATINEE SUNDA AT 2:00 P.M.

If Gillian on Ster 37th Birthday If a been two years since Gillian's beating accedent, and husband David, entrellie college professor, used to be supported to the college recording to the college professor, used to be supported to the college recording to the college of the college Tanky such but what if you want to hold on for dear life Collian docum't help, She shows up on coll and has long talks with David out-side has Samulotte retreat. Michael Brady's remarks of arms to be colleged to the college of the college Tank of Collian the daughter the college. looks at loss from maoy sides-David. Gillans, their daughter Gillian's sister, her husband— and, almost without ever zisit-vice. forges a gentle transitior from the past to the present. Ji the Avo Playhouse, Marty Bur derigned a terrific set, brown s gle cortage, white sand, blue al-and starrs mights—and a piec

*

Remember the last time a play really made you ceam, cry... STARLIGHT STTLE SHOP Now Teeding at the Lyceum Theatre the Lyceum Theatre and the Lyceum Theatre the Lyceum Th All of the performances are excellent, a terrific, quick moving play, you'll fore thin production by Starlight. Scarrigt influses even scene that she is in with energy.

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Typere alles train to cately the second of t

Inherit the Wind Vanguard Productions stages Lawrence and Lee's dramatization of the courtroom battle between

DAY AT 7:00 P.M

Dilisar Productions presents an interactive wedding ceremony in which everything that can go wrong, will. The Gnoci and Caratelli families, both dysfunctional, celebrate the nuptuals of low and Maria.

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the biological father.

match; and young Lisa Maria Guz-man, as David's daughter, Rachel, has a bright, maybe even star-stud-ded, future. Worth a try.

AVO PLAYHOUSE, THROUGH MARCH 21 8:00 P.M. MATINEE SUNDAY AT

Triple Espresso: A Highly Caffeinated Comedy Due to popular demand, the Hor-ton Grand Theatre hosts a reprise

Looking for father

of "Love Child"

gave birth to a "Love Child" in 1979. Her name is Elektra. I found the man who

I thought was her biological father in 1996 and had paternity tests done. The

I have searched high and low for this man and I can't find him. It is important

for Elektra to meet him. She is now nineteen. This is not about a paternity suit

It's about her life. He is from San Diego and I'm hoping that this will help me

All I remember about him was his first name, Greg, but I'm not sure about the

last name (it was the Seventies!). I think it might be Smith, my last name too.

but I'm not sure. He was a hairdresser with black curly hair, light blue eyes, and

Nicki Smith, 1137 Moana, San Diego, CA 92107, or call: (619) 221-1942.

find him or find someone that knows where he is.

a dark complexion. If you can help me out please write

sts were negative, which proved that the man I was with before him must be

Straight from Forever Pland. There's also the Forever Pland problem: the o play inept characters. One's a rate mime, and the third's a crack-rijack magician. The trio's so tal-ented, when the plot has them compation of difficulties to over-come, you wish they'd quit trump-ing up the pseudo-drama and get on with this entertaining, if lightweight show (note: the original cast members have been replaced). Maxwell, Butternut, and Bean, a comedy group that never went fa They're "losers," they admit, but not "ordinary" ones. And hey, th reunion could help them face sea ing issues from their mediocre

Worth a try.

Pendetta on Hollywood & Vine The Mystery Cafe Dinner Theatre w show is "the ultimate Hollyelebrities get blackmailed. DAY AND SATURDAY AT 8:00 P.M.

opens its 1999 season with Les Wieder's study of interracial rela-sonships in the '90s (through laves). Patrick Stewart directed. MARCH 13. FRIDAY AND SATURDAY

Terkel's oral history of the Amer an worker. Chris Moad directed STAGEHOUSE THEATRE, GROSSWOT COLLEGE, THURSDAY, MARCH 11

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Julier and starring Jets and Shark OWARD BRUBECK THEATRE, PALGM COLLEGE, THROUGH MARCH 14 FRIGHT SUNDAY AT 2:00 P.M.

Women Behind Bars Diversionary Theatre stages Tom Eyen's tribute to B movies, when DIVERSIONARY THEATRE, THROUGH URDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M.

Working Grossmont College presents the popular musical, based on Studi Terkel's oral history of the Amer

Former pro boxer Terry Norris's retirement party at Schooner's in Pacific Beach turned ugly when

police had to use pepper spra

to disperse a fight that broke out among an estimated 300

partygoers, many of whon

ation Z90, About 40 San station Z90, Albout 40 San Diego police officers (including helicopters) responded to the call around 11 p.m. on February

and a police officer wa hit by a rock thrown into the crowd, San Diego Police Department spokesman Bill Robinson said.

"They had invited too many people." Robinson stated. "The bar was overfilled, and the large fight broke out outside the

Bud Silva, one of We had about 450 peopl total " According to Silva. total." According to Silva.
Schooner's has an indoor
Schooner's has an indoor
Schooner's has an indoor
Schooner's had additional 36 or 40 on the
patio. Silva said the limit is
"about 456 when you count
the patio." Schooner's had
also beefed up security that
Silva Silva

restaurant at 910 Grand

- SCHOONERS

SCHOONER'S HEATS U According to Robinson, seven males were being chased by two others when around and fired a gun. The bullet went into the patio area at Good Time Charlie's, a

at Good Time Charlie's, a nearby restaurant and bar that is considered mellow by PB standards. The bullet grazed the shoulder of a 58-year-old male patron. Paramedics dressed the wound and determined the injury was not night to 19 personnel (rather than the usual 7 or 8). "We probably turned away 250 people," Silva said.

Star 100.7 has a bit called

Name" that has Native Americans up in arms "They take your most

say, 'Poops in pants,' or, 'Rock in shoe,' and that

omplaining to Star's

nally, but he still didn't ... He basically said,

Calendar

MUSIC SCENE

10 p.m. we would not be etting anybody else in because we were at capacity Scheduled rapper DJ Quick never got the chance to take About 45 minutes after

"We basically told them about

songwriter Arigon Starr.
"Indian people across the country are calling Star and producer | Tommy Sablan, I was frankly surprised that Tommy Sablan called me

> and her hand perform at Vieias Casino's Dreamcatcher Lounge after hearing about her band's "Indian Glamher band's "Indian Glam-Native Pride-Alternapop" CD Meet the Diva. Though I miss the band's set, the diva has plenty to say about San Diego's Star 100.7.

than the game itself is [the fact that they are] calling people 'chief,' which is equivalent to calling somebody 'boy' in the Indian world. They called women 'squaws,' and 'squaw' is a word that French traders used to use back in the olden days. It was basically the 'C' word — female genitalia.
That's what it means today still.... [Star] is still using it on the air. They called

from Tommy Sablan said 'Gee, we didn't know, we're so orry let's try to work sorry, let's try to work together,' but it wasn't saying. 'We will stop the game tomorrow, we will apologize.' None of that was in there. I e-mailed him back and said. I'm sorry that you thought

was okay with what you said.

It's still offensive, and we'll be listening to your show tomorrow....' They want to 'honor' us. I told them to 'cause I'm sick of being

"A friend of mine is A friend of mine is putting a story on the Associated Press wire. He called Viejas to get a quote his story, and basically the told him, 'We're going to to pull our adver I call Vieias and a

"We don't advertise We're honoring you." "
I have come to watch Stan reasons." I contac Nikki Symington, works for the Viejas band of the Kumeya tribe. She tells me. "Most [ethnic] grou have fought back and

nave rought back and gotten people to rethink, maybe not their attitudes, but certainly the way they talk about people.... Indians don't like us white folks what not to d It takes a lot of energy.... The esults of that is that they're Indian name. Can you imagine what would happen we were to say, okay. 'Think suffered, and we'll make that

your slave name?"
Starr gives me a copy of
her CD, an "Indian Glam —
Native Pride" tour shirt, and a
\$30 photo-illustrated book called Of Earth and Elders Visions and Voices from N America. I'm impressed by the offering, as lately, it's hard to get bands to return my calls. Meet the Diva, is a blend of early Who, '70s doo-wop

glam, and '90s alternative. starr's voice is a husky instrument of irony. One of my favorites on the disc includes the line "You don't know jack about Geronimo." Starr tells me, "A lot of people say, I'm like the Native American Bette Midler." She

also tells me that her band was invited to be part of the 25th nniversary at Alcatraz.
Some of the elders told us.

culture, or they want to b

On March 3 leff

of look Lating

Latino, 'cause, heck, we kind

told potential contestants that

he would continue the contest

off the air so the station could

give away Bocelli tickets

highly competitive morning radio arena. He admits his norning ratings when he first rrived at 91X two years ago he latest ratings, Cantore among the 18-to-34 crowd, topping Dave Shelly and Chainsavo on KGB and posting just behind left and Jero 18ta 1907. Howard Stern/Rock 105 is number one). They [Jeff & Jer] have sidekicks] Little Tommy, Laura, Randy, Jen, and Bess. They have (comedy list.) mong the 18-to-34 crowd ARIGON STARR AND HER BAND because it's showing the kids ol...to be Indian.' A They have |comedy| bit

services up the ying-yang." At 91X it's just Cantore and the Cantore, a SDSU creativ writing grad, worked on the Jeff & Jer crew just before arriving at 91X in the spring of '97. He left Jeff & Jer when On March 3 Jeff
announced on the show that
they were going to "bail" on
the "How You Get Your
Indian Name" contest.
However, since this was the
final day of the contest, he he talked facor into letting him be part of a three-per

in San Diego." Cantore's response was "I

agree I've got a lot to learn.

better. But I'm in good

just to want to grow and get

company.... The mayor and Ken Caminiti were in the

same article."

The most recent Arbitron

ratings indicate Cantore is now a major player in the

him be part of a three-person morning show put together to fill the void when the Stern show was moved to Rock 105. "It was a mess," he recalls of that first attempt. After three months, management realigned the show by pairing Cantore with 91X morning eteran Bryan Iones, Cantor says he was still in radio hell. Both of us had strong

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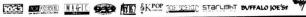














he was into these old bits like 'Name that Riff.' I wanted to do more interactive stuff with the listeners." At one point, lones blurted out "We suck"

on the air.
"Based on what we were doing, I agreed with him," Cantore said. The station knew a major overhaul was i was out of a job and Jones got to stay. But Cantore says to stay. But Cantore says response from 91X staffers and listeners might have helped management to change its mind: after three days Jones was out and Cantore was in. He says things improved when Nicole Sandler was brought in as a new partner. "We went to the next tier — fifth and sixth next tier — fifth and sixth place." When Sandler left for L.A. in September, Cantore flew solo. He now pulls down some of the best morning numbers 91X has ever seen. not counting Stern. ust lucky, that his show is just lucky, that his show is based on music while everyone else talks in the morning. And that 91X itself is benefiting from the lack of any direct format competito: Whatever the reason, Jacor enjoys a windfall by hosting a signing morning show at a

winning morning show at a fraction of the cost of the Cantore said, "Jerry [St. James] was bragging at a conference that he makes an ungodly amount of money. We taped it and played it on the air.... A lot of people in this town are making a ton o money. I'm just not one of them. I get paid what |Jeff and Jer] get taken out in taxes

Kosta, owner of two Spin Records stores, said about a recent incident at his Oceanside store. Once or twice a month Kosta present two or three live bands for a free-admission, in-store concert. On Friday, February 26, he hosted the Latter Day



Satans, the Shitgivits, and the Creeps. Kosta said he had to call the cops to stop the show. "We asked them to stop and they didn't want to stop. We called the police to clear the sidewalk. Sometimes they just don't respect the fact that people who put on events like

-K.L

"If these [punk] bands want to be antisocial and rebellious, but they don't want to deal with the consequences, we don't want them." That's what Ken

> We're not interested in getting We're not interested in getting shut down."
>
> Kosta said he isn't giving up on live music altogether. In fact, he said, he will go through with plans to have the New American Mob in

> > Gary Bahen, 19, runs his wn indie label called Accident Prone, "Definitely there are punk shows where everybody is trying to be coo and break stuff and be stupic just to prove they're punk.
> > Then there are people who are
> > trying to make a change in a
> > positive way... It seems like
> > the bands who play the

the band Slingshot and is promoting an eight-band show March 27 at the Poway Elks Lodge. "Every time they cause problems it's just one less place to see a show." -K.L

JAY ALLEN SANFORD, JOE PARADISE OVERHEARD IN SAN DIEGO: THE CASBAH 3/5

this have to be responsible for the building and that we have to deal with things like neighbors, cops, and the city

March 26.

Oceans de bars are the ones who cause all the problems." "I really wish people who go to [punk] shows would be a little more responsible," says Willie Carter, 26, who plays in

quiet beach town as a

nighttime hot spot. "Everyon thinks of Leucadia as just a sleepy little surf town, which is one of the reasons I moved here. But I think it needs to be rocked out." The Leucadia of the '60s

and '70s was a blissed-out bohemian town of hippier boheman town of hippies, surfboard shops, and smoothie joints. Its heritage as a mecca of mellow is being challenged with the arrival of four different live music venues. Jacobo, 27, is the rock n' roll den mother at Big Daddy's Boardroom, a forme biker bar redecorated into a

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singer/songwriters regularly gg in Leucadia. Padres' coach and singer/songwriter Tim Flannery occasionally biker bar redecorated into a tropical/suff motif. "We have a bunch of local skateboarders coming in tonight when they're done bowling. We want the young crowd...to think it's their bar." To do the Leucadian, and Iack the Leucadian, and Jack Tempchin, who wrote hits for the Eagles, plays every Friday evering at the Leucadian and every other Thursday at the Calypso, Michelle Amieux works at the Leucadian as that Jacobo has launched an mat Jacobo has faunched an anything, goes music policy. "We want hungry young bands who can't play anywhere else. All we ask is that they don't do cover songs. If you suck in your own This place used to have a This place used to have a reputation as the office for tweaker dealers." Now that the druggies are gone, she say the Leucadian is the place is

special way, that's art. That's what it's all about. Every other

The other three venues

the Calypso Cafe, the Leucadian, and Big Daddy's

Roadhouse — cater to a more adult clientele. Two celebrity

hosts the Screamin' Seamen. Nipple, and los Chicharones nusician knowledgeable wit What's the capacity of the the Roadhouse. "I'm happy I get any response at all out of the people. Leucadia is starting to get that tourist vibe. Musicians are making less now than they were 20 Boardroom? "I don't know," said Jacobo. "[I guess] until we're stuffed."

years ago." Contributors Kristen Collier.

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"love music but don't want to

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QUEENS OF THE STONE AGE MURDER CITY DEVILS INURE CIGAR STORE INDIANS SMITH'S RANCH BOYS

"[Gospel] was the music of the working class..."

an Diego State University music professor Eddie Meadows said San Diego has always been a tough town for innovative black

So Walter Fuller's chilly local debut was hardly musual. The year was 1947. Fuller, a Chicagorn trumpet player who already

had made his name with Earl Hine's Grand Terrace Band, was playing with his own group at a little club called Eddy's, near First

Avenue and B Street.

Eddy's was a tryout spot run by the owners of the Club Royal, a swank nightclub just around the corner at Third and C. Bands that won over the audience at Eddy's had a shot at moving up to the big room at the Club Royal and playing an exended run. Bands that bombed at Eddy's,

well...there was always Yuma.

The problem became obvious minutes into Fulier's first set, which featured the kind of swings tempos that Fletcher Henderson and Count Basie—and Countless white imitators — had been playing for years

The crowd a Eddy's wasn't jumping.
"It was a different kind of beat than they were used to." Fuller told me by phone from his home in San Diego. They were used to mostly country music, like the Four Clefs... They hadn't been around much."

around much."
"Walter Fuller said he felt he had to spoon feed people here," Meadows told me on a recent morning as he steered his two-seater down Mar-ket Street looking for the old site of the Creole Ret Street looking for the old site of the Creole Palace, once the city's premier black nightpsor. 'He said Chicago was jumping but San Diego was dead.' Meadows should know, He co-edited with his wife, UCLA ethnomusicologist lacque-line Cogdell Diello. California Soul. a book that explores the musical heritage of African Ameri-cans in California. Half a century later, things have not changed much Convider Mendone vaid his exercises.

much. Consider, Meadows said, alto saxophor ist Charles McPherson, who played alongside Charles Mingus for 16 years during the 1960s and

BANDS!

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1970s and who continues to be, in Meadows' words, a "heavy, heavy player." For the past 20 years, McPherson has lived in La Jolla. But he's never felt comfortable in local clubs. "Charles has told me many times." Meadows said. "that he has to leave town to find an audience he wants to

LOCALS
JAMES B. KELLEHER

JAMES B. KELLEHER ornia was an outpost during the development of jazz, gospel, and rhythm and blues — too far way from New Orleans, Chicago, and Kansas City

to matter.

Not so, Meadows and the others insist. "There has been a tremendous amount of creativity and innovation in California," Meadows said. It's just that none of it happened in San Diego.

The chapter devoted to the city concentrates on the rise during the 1980s of the "Liste. Out Jazz format — think Kenny G — developed by Art Good at local radio station KIPM and then exported throughout the country. It was a de-velopment Meadows and other purists found troubling.

troubling.

San Diego, apart from being the birthplace of a handful of noted players, including tenor sax-ophonists Harold Land and Herman Riley, as ell as drummer Leon Pettis, contributed very lit tle to the musical legacy of black California,

Meadows said.

"Sail Diego never had an identity musically....
When [musicians] came to San Diego." Meadows
said, "they had to fit in that niche in order to get
work. If they continued to try to play an advanced
style of jazz, they were mainly rejected.
DieDie said that this attude permeated black

churches, too. Local congregations resisted the introduction of gospel, music that jettioned solemn European-influenced hymns in favor of a more emotional, bl.ass-influenced style that allowed singers to slide on and off notes. It was new, unsettling, and not very popular locally for a long time.

WOW!

Diego] was a very nity, holding on to a set way of doing at. It was not worth of performance in church for several rea unded too much thing is this was the music of the working class or the poor peo-ple.... It was beneath

ing black musicians played elsewhere in the state, in venues like the Dreamland Café and St. Paul Baptist church congregations) more open to experimentation and

Among the inno-California was what Meadows said is the unique ballad style of the blues conceived and developed by

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SHINE EYE

Oakland impresario Bob Geddins and played by Jimmy McCracklin, Roy Hawkins, and Jimmy

Meadows also argues that the state should get more credit for incubating the talents of native sons like Mingus, Pettis, Hampton Hawes, and Dexter Gordon. And its clubs, particularly along Central Avenue in Los Angeles during the teens, 20s, and '30s, incubated many born elsewhere, including Jelly Roll Morton in his early days. But the state's most enduring contribution

But the state's most enduring contribution to the music of black America. Meadows said, may

702



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3º WORLD CITIZEN HKK EPITAPH

DRINK SPECIALS

like a thread through the jazz, blues, and gospe made in the state but which found its fullest ex made 13 the State Out when found in Studies ca-pression with the R&B recordings of Charles Brown. In "Drifting Blues" (1946). "Trouble Blues" (1949), and "Black Night" (1951). Brown created a mellow, cocktail-blues sound closer to the music of the early Nat King Gode than the screaming and hollering of the Mississippi Debts.

Of course, that cool, blended sound mutated in San Diego into "Lites Out," a pop-jazz format that, on the one hand, sustained several local

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hands, including Fattburger, Talk of the Town, and New Shooz, but which installed Kenny G and Spyto Gyra as bona fide 1822 isons in the But the problem didn't stop there. Meadows said. Because Lites Out relied on static, rep-citious rhythmis, it demoted percossionists to the role of time keeper rather than full musical partner. What's more, Lites Out side discouraged lo-cal musicare from exploring

the chardonnay was opened, but this style of music was as phemeral as the buzz the wine produced.
"As a purist, this was dis-couraging." Meadows said,
"Even a lot of African Ameri-cans were beginning to turn their backs on some of the more

movative musicians who came

Out." In the book, Meadows Out. In the book, Meadows quotes David Sanborn, who told local music critic George Varga back in 1986 that "Art Good has done more for jazz in Sat. Diego that whyone else Iknow. He's really put jazz on

he map."
But don't tell that to place to get your thing together and seave." McPherson never left, Nei-

ther did Walter Foller.
San Diegans learned to ap-preciate Fuller's swinging style.
After just a month at Eddy s, Fuller and his band moved to the Club Royal (today the site

the Gub Riyal foods his site of the Westpact Flotel), where they played for 12 years before moving on to the El Cortec. Acceptance came from an onlikely quarter, Fuller said. Young saloris, many of whom, had seen Fuller play at military burranks back east during the war, began to come to the club and that changed everything. "From then on you couldn'

diences gradually tuned their ears to Fuller's sound, Fuller

and his band reciprocated by incorporating audience requests into their repertoire.

"A for of musicians don't like to play the requests of the public," Fuller told me. "So we built up a lot of friends." all up a lot of friends."

"Louis sang a numbet.... It was
But by demanding that a big night at the Club Royal."

vers like Fuller perform cov-, local audiences almost ranteed that musicians of guaranteed that musicians of the caliber of Charlie Parker or Drzy Gillespie never emerged here. Even someone like Fro Brigham, the New Or-leans-born trumpet player well loved by local audiences until his death in 1996, found that if he deviated from the presen

of Bud Powell and Theionius Monk was "a complete homb, Meadows said Brigham told him. When Brigham's experiment with belon linpped, he and his herto tried rhythm and bloes. But, he told Meadows in ity and retired in 1979." Only then, with a secure city pen sion, could Brigham devote himself full-time to music.

California Soul's purpose is to document not denigrate. The book is rich with stories about San Diego and the sur-rounding area. Sonny Clay looking for a ride to a gig is looking for a ride to a gig in San Diego, and the man who picks him up is Jelly Roll Mor-ton. A young Nat King Cole pays his dues playing beer joints in the county. Marvin Hines takes over the Pilgrim Progressive Baptist Church and helps break local resistance to council.

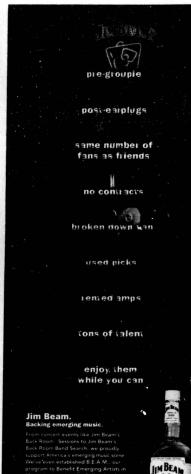
gospel. Many of the San Diego sto ries center around the old Creole Palace, a black-run, Creole Palace, a black-run, black patronized clib inside the black owned Douglas Ho-tel that sustained people like Brigham and booked the lead-ing talents of the day. Sitting on a bench outside

the condominium that sprang up when the Douglas Hotel was torn down. Meadows tried to describe a place he knows only secondhand from conversa

secondhand from conversa-tions with Brighan and others. "The Creole Palace was a unique and interesting place," Meadows said. "It had nice food, a floor show, and got ple like | Duke | Ellington, Billie

pictike (470ke) Ellington, Billie Holiday, Count Basic and Low-ell Fulson, because of its proximity to L.A. During the 1940s and 1950s. Brigham led the band at the Palace, seasoning young play-ers including Harold Land and Victor Gaskin, He also booked ovided entertainment as the

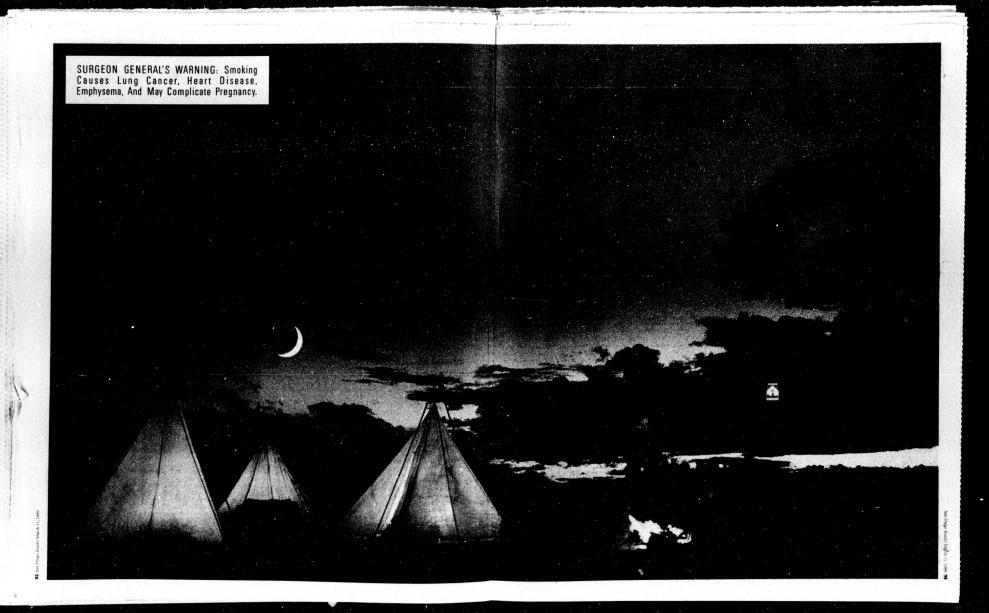
One of the great nights in cording to Fuller, happened when Louis Armstrong -



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The search of the company of the com Easterner, John Adams, before either had ma-tional reputations, when there want ran ye EM, and Nonesuch was still an eisteric label. The fo-cus was West Coast. Bay Area, where componers like Berio, Stockhausen, and Ligeti lived briefly in the 6th and heppd influence—and were in-fluenced by — the new Minimalism and the blending of different musical traditions. Some of the coast of the coast of the coast of the wave foregroupers would have like Berics, Stockhausen, and Light-lived briefly in the 60s and begle influence—and were influenced by — the new Minimalism and the blending of different musical traditions, especially of Asian musical traditions, some of this memory of the control of the cont

the second piece on the disc, "Light over Wa-ter, a dover 43 minutes, is more than appealing. Bith Adams is generally less severe in method, allowing the divergent tomalities and a broader patient than his older comparinost, He doesn't have the edge of Reich at his best (whom I once was perform in Mancher and was electrified by, but in his corposithus far he is willing to roam into more traditional formats, which makes him allitunely a larger of somewhat aca-



Somei Satoh, Toward the Night

New Albion NA03-6CD Low Harrison, La Koro Sutro Niew Albion NA01-6CD Lorry Riley, In C (New Albion NA07-6CD) John Adams, Sudier Liops and Light Over Water New Albion NA10-6CD.

daly. At least one very good modern conc

daily. At least one very good modern concerto for double has was composed by Genzma: I picked up the Bach suites adapted for dou-ble has net long ago and was disappointed. The liabilities of the instrument were too ap-parent. So what Socialandhis of hings off in his Voryne that Never Each is all the more cemark-able, for investment and fursat it reads the best of the super-extended jaar salot by player and beling and Continger. There is well-beling and con-tinger than the continger than the continger of the Bolling and Continger. There is well-beling or a conksimpy line rotes about overdubbing or a syn-therizer hookup, but Scodaniibio is pulling a kind of reverh out of that big old box, which makes it sound halfway between Johann Se-bastian and Jimi Hendrix. It's certain to become

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Lourie Lowis /825± Ser Diegato United Methodic Church, Scharboy, Morch 13, 7:30 p.m., 170 Cole Magdolena, Encontro. 619-566-4040.

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The Gueens of the Stone Age (472), he Marder City Devils, and laure (361): Lasboth, Manage, d leave (361 £ Cobet, Moroty, ech 15, 8:30 p.m., 2501 Kemer selevant, midtown: 619-232-4355

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Devid Wikes (837 and Lise Sanders (893): Bell, Up Towers, Wednesday, North 17, 8 p.m., 143 (edgs: Sanue, Solans Beach, 619-481-8140 pr 619-220-8497

Require Moby, the Dropons (115), CLA (174), and Buckfest Superher (133); Caster, Wednesday, March 17, 830 pm. 2501 temor Boulevard, matroon, 619 737 4355

Josie Kruezer: To Leo's, Wednesdoy, March 17, 9 p.m., 5300 Nood Street, Boy Morch 17, 9 p.m., Proj. A 19542-054

Dr. John (952) and Superchicken: 4th and 8, Thursday, March 18, 8 p.m., 345 8 Sheet, downtown: 615720-849, or 619-731-4343

Sally Taylor Band and Ramil Driscall 1906: Cratch, Bursdoy, March 18, 8:30 p.m., 2501 Kettuer Soulevand, midrown. 819:232-4355 or 6:19-220-8497

Ladysmith Black Mambezo | 938 : Belly Up Tovern, Thursday, Morth 18, 8 p.m., 143 South Cedros Avenue, Solono Beach, 619 481-8140 or 619 220-8497

Love and Rockets (221) and Orgy: SOMA (see Friday, March 19, 5305 Metro Source May Park, 619-770-8497 Sortin | 603 t Cases for and Grill, Index March 19 S. e. m. 2105 Drees

Three Mile Pilot (126), Physics (113), Camera Obscura, and Electric Nazarene: Lastet, Inde

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Sparklehorse (397) and Varnatine: Castoh, Wednesday, March 24, 8:30 p.m., 2501 Ketner Boolevard, midtown. 619-232-4355.

Neshvillo Pessy /396/, the Bellrays. and Nebula: Cototh, Sunday, March 21, 8:30 p.m., 2501 Kettner Boulevard, midtown: 619-232-4355.



Richard Hueter: World Beat Center, Schurdoy, March 20, 8 p.m., 2100 Pork Boulevard, Balboe Park, 619-230-1190. Somey Rollins /658/t California Center for the Arts, Saturday, March 20, 8 p.m., 340 North Escandido Boulevand, Escandido 800-988-4253.

Nashville Possy /396/, Botchw Doe, and Nebula: Cebah, Saturday March 20, 8:30 p.m., 2501 Kettner March 20, 8:30 p.m., 2501 Kettner

No Knife (309), Sunday's Best, Camera Obscura, and Sweep the Leg Johnsy: The Empire Oid, Hunda March 25, 8 p.m., 4725 30th Street, Narth Park, 619-640-8689.

Roy Clark /787/t Powey Center for the Performing Arts, Sunday, March 21, 5 p.m and 7:30 p.m., 15498 Espola Bood, Powey, 619-748-0505.

The Mother Hips /417/, Grow /371/, and Soulcracker /306/; Bick By Bick, Friday, March 26, 8 p.m., 1130 Bue-Avenue, Boy Fork. 619-275-5483 c. 619-220-8497.

Mo Knife (309), Sweep the Leg Jehnny, Pinback, and Corregated Casboh, Friday, March 26, 8:30 p.m., 2501 Kettner Boulevard, midtown. 619-232-4355

Cubanismo (651) and Jaime Valle and Equinax: 4th and 8, Friday, March 26, 9 p.m., 345 8 Street, downtown. 619:720-8497 or 619:731-4343.

"Island Rlythm" infh Bonny Mystic, Silke, and Quiso: 4th and 8. Sonardoy, March 27, 345 to Street, downtown, 619-220-8497 or 619-231-4343.

The Skeletones (740), Mobitown, Catch 22, and G Spot: SOMA line, Schusby, Mach 27, 5305 Metro Sheet, Boy Park, 619-220-8497.

The Drifters and the Marvelettes: Cornibal Bor, Saturday, March 77, 3999 Mission Boulevard, Mosson Beach. 619-539-8650

Secured /1111, he Lekeside Orchestra, and Braile (aboh, Satuday, March 27, 8:30 p.m., 2501 Kettrae Boulevard, midtown. 619:237-4355.

KRS-ONE (127): 4th and 8, Sunday March 28, 345 8 Sneet, downtown, 619 220 8497 or 619 231-4343

17 /120/, Blochird, and Lost Goat: Casbah, Sunday, March 28, 8:30 p.m., 2501 Kettner Baulevard, midtram. A19-232-4355 or 619-220-8497

The Latin Playboys (418): Belly Up Invent, Tuesday, March 30, 8 p.m., 143

The Most Secred Method, Brother del Fuego, the Paper Lasters, and Applesaucer: (the Cefe, Wednesday, March 31, 8 p.m., UCSD compan, La Jolie, 619-526-5211.

Citizen King: Carboh, Wednesday, March 31, 8:30 p.m., 2501 Kettner Systematic methods, 519,232,4355

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Jimmy Eat World, Sensefield, a Serge: SONA live, Saturday, April 3, 5305 Matro Street, Boy Fusik 619-220-8497

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Descholt / 114), the Bombores, the Lary Cowgiels (549), and Me First: Cobch, Saturday, April 3, 8:30 p.m., 2501 Kather Boulevard, metrows 619:232-4255.

The Offspring (220), Oceantil (340), and the Living End (413): Cox Areno, Sunday, April 4, 559) compor, College Area. 617:720-8497.

Charlie Hunter (675): Custoh, Tuesday, April 6, 8:30 p.m., 2501 Kettner Boulevard, midtown: 619-732-4355

Built to Spill and the Debusions: SOMA Live, Thursday, April 8, 5305 Metr Street, Boy Park, 619 220-8497 The Tragically Hip /100 th 4th and B. Friday, April 9 7 30 p.m. 345 8 Street.

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The Visiny Golfa Quartet (452): Spruce Street Forum, Scharloy, April 17, 8 p.m., 301 Spruce Street, Banker's Hill, 419-046/7401 Kora, Rob Zombie, and Videodrom

Sam Prokey, Archer Provitt, and Page M: Caston, Tuesday, April 20, 8:30 p.m., 2501 Kamee Bouleverd, middown, 619-237-4355

Claris Whitley: Brok By Brok, Thursday, April 22, 1130 Buenos Avenue, Boy Park. 619-275-5483 or 619-220-8497

Josepho Brooke: Brid By Brid, Friday

Wadodo Lee Smith, Alex Cline, and Harvail Machine Smith: Sauce Street Forum, Schreibe, April 24, 8 p.m., 301 Spauce Smites Smites's Hill 619 295-0331

Keele Beasser (826): 4th ond 8, Sunday, April 25, 345 B 1 teet, downtown, 619-231-4343

Faith Mill (763): Colfonio Cente for the Art, Thunday, May 6, 8 p.m., 340 North Excendido Boulevard, Excendido 800,988-4753 The Hills Helicats (408): Ceston, Mondoy, April 24, 8:30 p.m., 2501 Centrer Boolevord, medicien. 6:19-232-4355 Chayenne: Coot Anglytheate, Scrurtoy, May 8, 2050 Oray Valley Rood Chalo Visit: 619-220-8497

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The Gregg Bendion Trio: Sprok Smen Forum, Schurdoy, May 8, 8 p.m., 301 Sprus Smen: Banker's Hill. 619-295-0301. BR5-49 (760)± Belly Up Tovern, Wednesday, April 78: 143 South Cedics; Avenue, Soldan Beach, 619-481-8140 o 419-720,8497

Art Gartackel (833): East County Fefforming Art. Center, Sunday, May 9, 7:30 p.m., 210 East Main Sheet, El Cason, 6:19:440-7277.

The Jeel Harrison Geartet: Space Smert Forum, Saturday, May 1, 8 p.m., 301 Space Smert, Banker's Hill. 619:295-0301.

**Hoise at the Library* with Malcolin Goldstein, Bertram Teretzky, and Anthony Durr; attended Mine and Art Library, Sat May 2, 7 30 pm. 1008 Wall Street, John 619454-5872.

"Athenous Jezz at the Houroscionces Institute" with the Jacky Terrasson Quartet: The Newsparkes Institute Sunday, No. 22,

The Oak Ridge Boys 788: 100

G.E. Stimsee and Mels Cline: Spruce Street Forum, Schiedoy, May 29, 8 p.m., 301 Spruce Street, Banker's Hill, 619-295-0301

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The Blitz: DJs Gabe and Durrer ritpop, 20s dance and 60s soul. Enday, March 14, 4225 30th Street Empire Club, North Park. 19-640-8689.

The Brass Rall: Fridays, Brown Sugar. Sundays, Underworld, Tucsdays, Club '805, 3796 Fifth Avenue, Hillcrest. 619-298-2233.

Candybar: DJ Scooter spins hip-hop and progressive. Mondays, Blind Melons, 710 Garnet Avenue, Pacifi-Beach, 1-888-486-5369.

Club '80s: Best of '80s new wave, synthyop, and new romants. Tuesdays, the Brass Rail, 3796 Fifth Avenue, Hilbrest, 619-465-5827 or www.khibs.com.

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Michael. Electro, darkwave, and transc. Friday, March 12. 18 and u. 4225 Mth Street, the Empire Club, North Park, wow.oramasis.com of 619-640-8689.

The Flame: 3780 Park Boulevard, Hillcrest, Call club for nightly information, 619-295-4263.

Gasoline: DJ Rite 1, Rudy Malinao, and guests. Breakbeat, hostor, and trance. Thursdays, 2028 Hancock Street, Mission Hills South. 619-687-5779 or 619-982-7483. Go Go Out Girl: Latin dance club. Sundays, 8 p.m. Shooters, 3815 sor Street, North Park, 619-574-0744.

Hip-Hop 2000: Wednesday, March 24, Canes Bar and Grill, 3105 Occur

The Hive: Friday, March 26, Canes Bar and Grill, 3105 Ocean Front Walk, Mission Beach, 619-488-1780.

El Jardin: Salsa, Sundays, Neimans, 300 Carlsbad Village Drive, Carlsbad, 760-729-4131 Hotspot: DJ Bob1 and guests. Live performances by Mysteries Extinction and Roundtable MCs, Friday, March 12. Firebouse 215, 215 North Highway 101, Occarside. 760-433-4683.

Olé Madrid: Thursdays, Stanhot, Dis Tony and Jahl spin disco, funk, and house, Fridays, Chub Elire, Dis Scott Martin, Luis, and Mauricio spin house

By William Crain

For all its flirtations and associations with revolution, rock 'n' roll has precious little proof that it has actually changed the world. The best evidence can be found in the incredible story of Czechoslovakia's Plastic hile story of Cerchoslovakius Plastic People of the Universe Like a lot of bad an incredibly devoted proposed of the Universe Like a lot of bad an incredibly devoted an incredibly devoted proposed in 1966, the PPU started out projection of the Cerchoslovania of th

and hip-hop, Saturdays, Bear Box, Ols-Luis, Henry Diaz, and Mauricio spin house and technic. Wednesdays. Bawie: Dls Arkon, Greg Cook, and Henry Diaz spin trance and breakbest. 755 Fifth Aventer, downtown. 619-557-0146.

Rich's: Thursdays, Club Hedorem, DIs Ion Bishop and Mike Orosco spin house, techno, and groove, Fridays, Co-Co-Fridays, DJ Derek spins house and tribal. Saturdays, Legiten Up. DJ Derek spins house and tribal.

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into the 1980s, recording in secret and playing at weddings or even academic lectures as a way to get around regulations. Police sometimes attacked PPU shows, beating people in the audience and arresting musicians. Band members Ivan Jirous and Jaroslav Yozniak served lengthy onson terms.

prison terms.

The PPU's adventurous music and independent spirit attracted an incredibly devoted Czech following, sometimes called the Invis-

Saturday Night Fever: D1 Ryan Sanumers and guests. 70s Disco. hip hop, and house. Saturdays. Canes B and Grill. 3105 Ocean Front Walk. Mission Beach. 619-898-0021.

Letin-Euro Dance Club Sandass, Chi Brazil with Josses Dos Santos and Sambrasil Mondays, Rock en España Tuesdays, salsa and merengue. Wednesdays, Mocomba. 555 Fourth Average, downtown. 619-233-5979.

PLASTIC PEOPLE OF THE UNIVERSE PLASTIC PEOPLE OF THE UNIVERSE, Casbah, Sunday, March 14, 8:30 p.m. 619-232-4355. \$8. fiday March 12 2201 KETTNER BLVD \$300 Drafts & Wells until 10:00 PM Tsunami: Friday and Saturday dance Funky Sam & Juju. INFO LINE: 615-8858 Must be 21 and older Underworld: DJs Itryon Pollard and Robert. Industrial, Gothic, fetishi/darac, Sundays, the Brass Rail, 3796 Fifth Avenue, Hillcrest. 619-465-5827 or www.klain.com. SURGEON GENERAL'S WARNING: Smoking By Pregnant Women May Result in Fetal Injury, Premature Birth, And Low Birth Weight. Warson: Dh Frn and Acon Gothic, 80s, and industrial Saturday, March 13, 4225 30th Street, the Empire Club North Park, 619-640-8689. Semisonic

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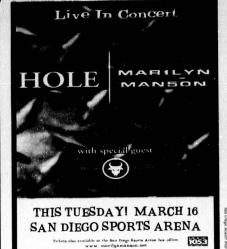
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North County The Alley, 421 Grand Avenue Carlsbad, 760-434-1173. Thur and Friday, Tim Maglione and

Patrol 8-50 pm. the Stoppwalkers, blues. Tuesday, 8-pm, Kelly Wilson and Legacy, and Kitten's Pharmacy, and Kednesday, 8-pm, David Wilson and Lisa Sanders, acoustic folk.

Bear Cross's, 390 Grand Avenue. Carlshad. 760-729-2989. Thursday, Irve country band. Friday and Saturday, Local Fourist, rock. Su iday, Whatz Up?, blues.

The Book Works/Pannihin Cafe, Flower Höll Mall. 1-5 at Via de la Vall Del Mar. 619-755-3735. Friday, 8 pm the Joseph Angelastro Trio, jazz.

the Joseph Angeaurro Fro., 1822.

Borders Books and Munke, 11160

Rancho Carmel Drive, Carmel

Mountain, 619-618-1814. Friday,

8 pm., Iruh Jam Session, Friday, 8 pp.

Polyphony, classical guitar, Saturday,

Tom Yerwack, two-handed guitar.

Bub's Whiskey Dive, 301 Pier View Way, Goranside. 760-757-BUBS. Thursday and Friday, Union, rock.

The Calypso Cale, 576 North Highway 101, Encinius, 760-632-8252. Thursday, Jack Tempehin and Peter Dubon, blues, Friday, Doug Randall, Saturday, Semiss and Fulahala, reggar.

Copute Bar and Grill, 500 Carlshad Village Drive. Carlshad. 760-729-4605. Thursday, Big Daddy and the Money Shakers, Bours, soning, Friday, the Restless Natives, reggae. Saturslay. 3 pm to 5-30 pm. Leberman and Friends. 6 pm. Gumbo Fa Ye, reggae. Sunday, 2 pm to 4-30 pm. Big Daddy and the Money Shaker.

NTE

By Gina Amold

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Lake Drive, Escendido, 760-745-2 Friday and Saturday, the Working Cowboy Band, country.

Epazote, 1555 Camino Del Mar (in the Del Mar Plaza), Del Mar. 259-9966. Wednesday, 6:30 pm to 9:30 pm, Quiet Storm, blues and jazz.

Hennessey's Tevern, 2777 Roosevelt Street, Carlshad. 760-729-6951. Friday, Jensen, tock, Saturday, Andrea's Fault, pop rock.



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Mocha Marketplace, 1020 West San Marcos Boulevard, San Marcos. 760-744-2112. Friday, 7:30 pm to 10:30 pm. Tony Lasley, South

Molly Malone's Sports Bar, 1270 Main Street, Ramona. 760-789-5994. Friday and Saturday, Slick Surface, 10ck, blues, and country.

blues.
Nelmann Bar and Grilla, 300
Cashbad Village Drive, Cashbad
Cashbad Village Drive, Cashbad
Cash Zed Hall. Thoraday, 7 pm to
10 pm, the Cashi Union, weng, beg
Jamad Friday, Bar Sojie and the Jose Jamad Friday, Bar Sojie and the Jose Jamad Friday, 19 pm sojie and the Jose Jamad Friday, 19 pm sojie and pm sojie and Jamad Priday, 19 pm sojie and pm sojie and pm, tije saya jamo, 8 pm, live saya. Sunday, 9:30 pm so 1:30 am. merengue, salas, and rock Tuesday, Rock Ross, acoustic. Wednesday, DFH.

13

classic rock. Wednesday, the Reggae Foundation.

The Raintree, 755 Raintree Drive, Carlshad. 760-951-1122. Friday, 6 pm to 10 pm, the Bankertown Boys, pop. Saturday, 5:30 pm, Carl Robinson, soft rock.

Rossting Plant Coffee and Cafe, 3870 Valley Centre Drive (Carmel Valley Road cuir), Del Mar. 619-793 6727. Thursday, 7 pm, Rek Ross, saz Friday, 8 pm, Chack Perrin, acoustic folk. Saturday, 8 pm, 5 O'Clock Shadow, swing, Jazz.

Rockin' Boja Lobster, 1020 West San Marcos Boulevard, San Marcos. 760-744-7550. Friday and Saturday. Heartland, rock and roll classics.

Roxy Restaurant, 517 First Street. Encinitas. 760-436-5001. Friday, call club for information. Monday. Fred Benedetti and George Svoboda. acoustic duo.

The Sandbar Cafe, 3878 Carlsbad The Sandbar Cafe, 1878 Caribbad Boulevard, Caribbad, 760-729-8561. Thursday, Josiah Moyo Wa Damin, regue: Friday and Saturday, the Har-ton Linar, rock, Sunday, 6 pm to 10 pm, Manlay Oris, blue; Monday, 6 pm to 10 pm, Dave Houers, acousti Tuesday, 7 pm to 11 pm, the Jutin Bothers, scoustic, Wednesday, the All-Night Players.

Saturday, Poppa Wherher, Casasic rock, Tearrepana Giffel (misde the Hilton La blal Torrey Pines, 10950 North Torrey Pines Road, Jol Mai. 619-459-4571, All music is jazz unless otherwise noted: Thursday and Worknesky, 6 pm 16v Folton, Meyer, Friday, 9 pm 16v Foster. Saturday, Tim Magione and Friends. Sunday, Ship Meyer and Kristin Most Monday, Ron Freshman, Tursday, Robert Wated

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Bearclest Bar and Grill, the San Diego Paradise Point Resort, 1494 West Vacation Road, Pacific Boath. 619-274-4630. Friday, 8 pm, Private Domini, rock and roll. Saturday, 3 pm to 7 pm, and Sunday, 2 pm to 6 pm, the Banana Republicans, reggee.

Saturday, 8 pm, and Sunday, 7 pm Dn a Soul, dance/Top 40.

Blind Melons, 710 Garnet Avenue, Pacific Beach: 619-483-7844. Music a alternative/rock unless otherwise noted. Thursday, the Beian Baynes noted. Thursday, the Biane Rayner Band, Friday, the Biane Venderths and the Biadly Blue Show. Saturday, Clyde's Roke tunk. Sannday, Tim 'the Meghty' Quino and Venus Electric, blues. Monday, the Candybast. Tuecday, Joe Wosal, Wednesday, the B-Sale Players, Latin jazz.

Canes Bar and Grill, 3105 Ocean Front Walk, Mission Beach, 619-488, 1780. Music is alternative/rock. Friday, the Asson Pueds, Try the Planet, and Non Bargain. Saturday, Buck O-Nine and Dang, Wednesday,

Dreamstreet, 2228 Bacon Street, Ocean Beach, 619-222-8131. Friday, Smooth Hounds, Sauger, Innerweave, and the Dropues, alternative.

Saturday, 8 pm to 11 pm, Six Feet Set, soft rock and oldies.

Hilton Hotel, 1175 East Mission Bay Drive, Mission Bay, 619-276-4010. Fundidos Bar and Grill: Friday and Saturday, 8-30 pen to midnight, Rannmaker, contemporary.

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Line Leaf Grill (in Costa Verde
Center, UTC), 8070 Geneser Avenu
La Jolla 619-538-2434. Thursday, p.
Gennur Bigg Trio, jazz. Friday, the
Robos Adder Quartet, jazz. Saurday,
the Wendy Lee Quartet, jazz.
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Trio, jazz.

Lydia's Night Club, 1628 Palm Avenue, Imperial Beach, 619-42 3603. Call club for information.

Milligan's Bar and Griff, 5786 La Jolia Boulevard, La Jolia, 619-459-7311. Thursday, Friday, and Satur

(201) Thursday, Friday, and Saturday, ice, jazz and blues.
Fiano Bar Sunday, Tuesday, and Wednesday, 7 pm to 11 pm.
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Final, Paulin, Parkel And Brenderfelood, Blues, Friday, Blue Rocket Indus rock.
Staturday, Ran Sojie and the One Lawe Banday, Ran Sojie and the One Lawe Banday, Ran Sojie and the One Lawe Randay, Ran Sojie and the One Lawe Randay, Ran Sojie and the One Lawe Randay, Ran Sojie and Sojie South, rock.

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Old Venice Cafe, 2910 Canon Street.
Point Came. 619-222-5888. Friday.
Tennat Chartney and the Blaze.
Dutters, bloes. Saturday. Fish and the
Senweeds, finisk, groove.
Pacific Beach Bar & Grill. 860 Garnet
Asenue, Pacific Beach, 619-222-2278.
Child Teroms, Sunday, live music, call
club for information.

Pannikin Cafe, 3145 Rosecrans Street, Point Loma. 619-224-2891 Saturday, 8 pm to 10 pm, George Kenat, jazz.

Robusto, 5550 Lz Jolle Boulevard, La Jolla, 619-551-8610. Friday, 7 pm to 10 pm, Laf William and the Circuit Breakers, Jazz. Saturday, the Scorcheri Wednesday, Jeff Magnus the Suxman.

Rock Bottom, 8980 Via La Jolla Drive, La Jolla 619-450-9277. Fr and Saturday, call club for information Schooners Bar & Grill, 959
Hornblend Street, Pacific Beach, 619-272-2780. Wednesday, the kite-Soja King, and the Ustial Sin alternative, rock.

Tribi House, 1132 Garriet Avenue, Pacific Beach, 619-273-9734. Thursday, call club for information. Friday, Swere, alternative rock, Saturday, the Bodfreaders, blues. Sunday, Chin Schly's open mike Wechnesday, Scattle Blum and the Tiki Tenchers.

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The Gordon Biersch Brewery, 5010
Mission Center Road, San Diego.
619-688-1120. Thursday, the Tone
King, blues. Friday, the Swingin'
King, blues. Saturday, the Bill Magor
Blues Band.

Sal 3/13

Thompson: Thursday, 9.30 pm, Quair Storm, blues and jazz. Friday, 9.30 pm. Rining Stor, pop. Saturday, 9.30 pm. Makai, pop. Sunday, 7 pm to 11 pm. He Larry Mitcell Band, rock. Tuesday, 7 pm to 11 pm, Rom and Gomto, acoustic rock. Wednesday, 9 pm, the Bridbreakers, blues.

The Imperial House, 505 Kalmia Street, San Diego. 619-234-3525 Wednesday through Saturday, John Duca, dance music.

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9

11 pm, Mike Elizondo, acoustic folk-Saturday, 8 pm to 11 pm, Mary Lean folk, Monday, 8 pm to 10 pm, open mike: Tuenday, 8 pm to 10 pm, the Golandi, mussc of the Middle Ages, Wednesday, 8 pm to 10 pm, Globul Cooling jazz. BOX OFFICE OPEN 7 DAYS A WEEK FROM 10 AM-5 PM The Living Room, 5900 El Cajon Boulevard, College Area, 619-286-8434. Saturday, 8 pm to 11 pm, Kuren Real, acoustic folk.

The Living Room, 1417 Unive Avenue, Hillcrest. 619-295-791 Saturday, the Al Lynx Juzz Qua Miax, 3671 Fifth Avenue, Hillcrest.

The Navajo Inn, 8515 Navajo Road, San Carlos. 619-465-1730. Thursday, Friday, and Saturday, live bands, call club for information.

O'Connell's Pub and Nightclub, 1310 Morena Boolevard, Bay Park, 619 276-5637, Friday, Black Cat Bone, blues, Saturday, Tim "the Mighty" Quinn and Venus Electric, blues. Wednesday, Tomost Courtney and the

Kelly's Pub, 6344 El Cajon Boulevard, College Area. 619-286-0400. Thursday, call club for information. Friday, Evans. Saturday through Tuesday, live hands. Wednesday, the Bud Hobbits, blues. Yednesday, Gregory Page and Frank Vennan, acoustic Pal Joey's, 5147 Waring Road, Allied Gardens, 619-286-7873. Friday and Saturday, Positive Approach, rock and

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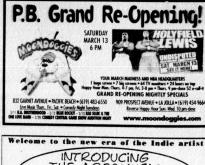
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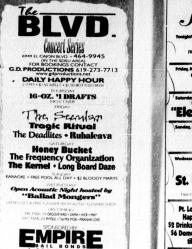
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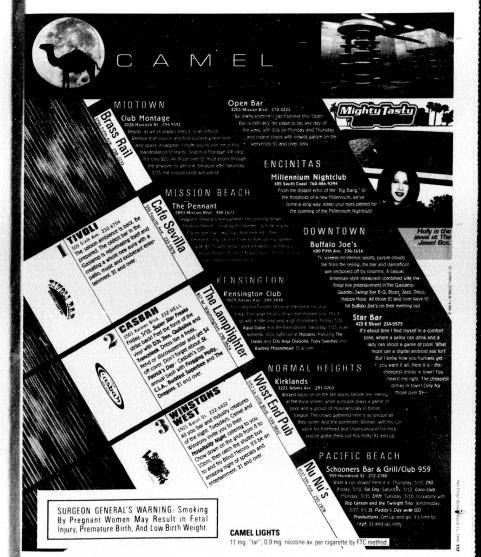
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Calendar MOVIES

Grave Concerns

A surviving victim of the blacklist is entitled to his unhealed wound.

the only suspense I can feel about the upcoming Oscar show on March 21, though it's more than I can feel in most years, is over the au-

Lan fed in most years is over the audience reception and acceptance speech of Elia Kazan whether he picks up his award. The fingering of Kazan for this hour. DINCAN SHEPHED award. The fingering of kazan for this hour. DINCAN SHEPHED award the fingering of kazan for this hour. DINCAN SHEPHED award the finger hour forgive his can neither forget nor forgive his can n

naming of names during the HUAC hearings in the early Filties, has even raised a call for those in attendance to sto on their hands at the moment of truth. The situation has all the dra-matic potential of an open ballot. Would Tim Robbins be reparading would Tim Robbins be reparading populating. Would Charlins the struggle to his feet to demonstrate is sufflagging opposition to Com-munism!

The whole history of the Academy Awards is of course one long parade of people picking up awards they did not deserve, so that can't be the fuel of outrage. The man, please let us note, is due to turn ninety later in this year.

and it is not, after all, as if he were being recognized in any small part because he nemed names. Presumably, for we must always fall back on guesswork with the Oscars, it's because the heast all flettime of achievements along the lines of On the Waterform! a defense, if the present the state of the three of the state of the lines of On the Waterform! a defense, in the state of the state of

SHEPHERD I motivation as exception as exceptions of the property. From a screenplay by another name of name, Budd Schulbergi, the very epitoms of an Oxact type move, and the property of the ural, not at all ironic, that staunch conservatives would be slow to rally to his side. The branded turncoat, or what



at a younger age is called the tattle-tale, has traditionally had a hard time

tale, has traditionally had a hard time making and keeping friends. One conceivable irony in the cur-rent broukaha is that, as we settle ever more comfortably into the post-Red Menace period, the actual Commu-nist or sympathizer or apologist has been forgiven and even romanticized

(Chaplin, no matter what his true al-legiance might have been, was absolved of all suspicions of un-or anti-Amer-icanism. when he picked up his itetime-ashievement award during the Vietnam War years) while the anti-communist of whatever degree, even a Left-learning anti-Communist like. Razis, seyt stray down the same house.

as McCarthy, a by now universally ac cepted villain.

Well, the winds of fashion will blow well, the winds of tashion will blow and blow, and their present direction through this region is without ques-tion a corrective. But it would cease to be a corrective if it gave leave to the for-mer whipping boy to take a turn as the bully. The protesters of Kazan's

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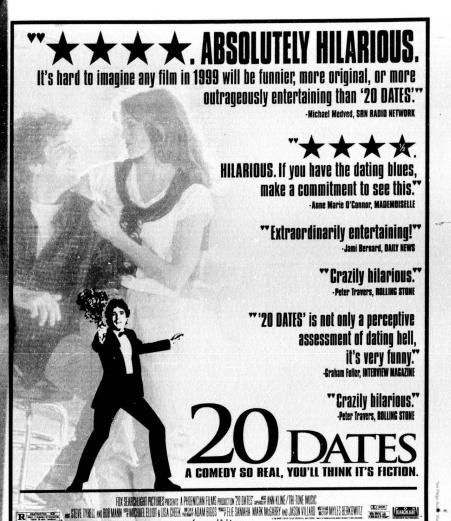
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ter fifty years than after ten or twenty.
Kazan's role as a reluctant collaborator in the witch hunt would be impossible these days to romanticize. (Better yellow than Red?) He did not (Better yellow than Red?) He did not even have jail time as an excuse, as did another living namer of names, Ed-ward Dmytryk. Still less did he serve out a sentence in silence, as some did. Those last are the figures of romance.

13

(None more so than hard-boiled Hammett.) And if only to muddy the waters further, I'll take the occasion to say that it's too bad the Academy to say that it is too bad the Academy never saw fit in his lifetime to recog-nize the achievements of Joseph Losey, who took his politics uncompromis-ingly abroad and carried on his directing career without interruption. My own view would be that on purely My own view would be that on purely artistic grounds I losey deserves the recognition more than Kazan anyway to see the the topic out posthumous awards if it can help we out posthumous awards if it can help with the Academy of the the present way be getting more than it bargained for, is above all a show, and dead people are prone to be a bit of a downer (though the widow of Peter Finch was acceptable as theater, and the "In Memoriam" segment has become a acceptable as theater, and the "In Memoriam" segment has become a can't-miss highlight), and there were more than enough grumbles seven years ago when a lifetime-achievement award was presented by satellite to Satyait Ray on his deathbed. So, tough luck for Losey, My alternative view would be that Kazan, everything considered. sepreiable Fase of Edea considered. sepreiable Fase of Edea considered, especially East of Eder considered, has earned a bigger hand on Oscar night than has, for example, Gwyneth Paltrow. But maybe the worst won't happen.

The death of Gene Siskel came close to home more because of his unadvanced age than because of his line of work. And also because a brain tumor has a spot on the always length-ening list of Ways To Go, along with aneurysm, blood clot. Africanized

bacterium, hantavirus, Ebola virus, and flesh-eating virus, that particuand flesh-eating virus, that particu-larly cause me to squirm whenever I am reminded of them. One of the cu-logies in the pires suggested that, with his abundantly evident enthusiasm for the medium, his championing of the little guy, his tireless nagging of the big boys, etc., Siskel had succeeded in making movels, better. An assection making movies better. An ascertion difficult to pree, it seems to me. What I am intuitively surer of is that he did not succeed in making move critisism better. He — or rather he and his portly partner, Roger Ebert, not he alone — helped to pave a four lanter fereway through the critical wilder recway through the critical wilder fereway through the critical wilder of one of the one-ramps on the route. He just as certainly helped to shape the public perception of what a critic is and does. Helped to shape it, and driminsh it. making movies better. An assertion

honeybee, Legionnaire's disease, E. coli

minish it.

However much knowledge and preparation lay in the indiscernible background, the reduction of the background, the reduction of the critic's role to a single gesture — and not a very subtle gesture at that, no noncommittal shrugs, no vague waves, no pianistic flutters, just the imperial signal from the gladiatorial box seats, thumb up or thumb down—cannot have been beneficial. (The thumbs up indement underwent, for bluth up judgment underwent, for blurb purposes, some minor modifica-tions — thumbs way up, thumbs way up and wiggling — but if there were any similar modifications at the opposite pole — thumbs down

and writhing, thumbs down and swollen - they understandably did not make their way into newspape not make their way into newspaper ads.) I realize that Siskel spoke with more than just his thumb, but the thumb must be his main, albeit evenly divided, legacy, and much of what the tongue had to say was just chat.

The created impression that anyone could do it was no doubt a key to the team's conductive.

one could not was no doubt a key to the team's popularity. And on that front, they tampered with what had always seemed to be the natural order when they elevated critics to the sta-tus, and salaries, of sars. (Like other stars, they had their bank balances for consolation if not for justification.) That level of elevation cannot have been beneficial either. It could only been beneticial either. It could only give rise to the wrong kind of expec-tations, the wrong kind of ambitions, the wrong kind of internal yardstick, in would-be critics. It could not in-spire such types to want to work on polishing their prose. (Prose? What is that? Oh yes, the stuff you're left with the polishing the prose is the prosection of the pro-ting of the prosection of the pro-ting of the proafter you transcribe a tape.) Inevitably, Siskel and Ebert came to have more in common with other formularized TV common with other formularized TV alls shows, of for that matter with the formularized mainstream movies os-tensibly under scrutiny, than with the writings on film of Manny Farber and James Agee. No doubt another key to the team's popularity. I gave up watch-ing their show, their shtick, many years ago, except to tune in for a minute of two a short while back to confirm for

too depressed over his choice of Babe Pie in the City as the best film of the rig in the City as the best film of the final year of his life. He must have had a good time at it.) I lament his loss as a fellow human being. More specifically and personally as a fellow Fargo fan and fellow basketoall fan. Not as a fellow film critic. Dusty Springfield meant a lot more to me.

A recent death in the family. A recent death in the family, though nothing sudden, had aiready, well ahead of the news of Siskel or Springfield, given me a head start on sobering thoughts. And these had taken, among other futile turns, the direction of a hypothetical new TV series. Inasmuch, however, as I am no David F. Kelley or Chris Carter, who David E. Kelley or Chris Carter, who have only to snap their fingers to get network executives to sit up and pant, and inasmuch as my aims are com-pletely altruistic, and inasmuch as I myself ought to be turning my attentions to Lock, Stock, and Two Smoking tions to Lock, Stock, and Two Smsking Barrels, I am freely giving away the idea to anyone who would know what to do with it. For purposes of the "pitch," it could be described as a sort of cross between Touched by an Angel (which I've never seen, so I don't really know) and The Millionaire, the did Hitise series about the Seeless obiold Fifties series about the faceless phi-lanthropist who doled out enormous personal checks to worthy recipients

personal checks to worthy recipients on a weekly basis.

The name of this new series would be Struck by a Meteor. Each install-ment would involve a brand-new cast of characters (though sometimes some of them could be carried over into a

VITETERS, CHAZZ PARMINISTER, 1999.

* CAMALL MOUNTAIN, COMAIN STAR GALAXX.
COMMA STAR 10, CINEMA STAR 13, CO.
ERMAG, 6, TANION VALLEY 18, CASLAMB 19,
DROSSMOTT PROLLEY 18, CASLAMB 19,
AMERIE VALLEY 8, SOUTH BAY DRIVE IN,
SANTER VALLEY 8, SOUTH BAY DRIVE IN,
SWIETMATER 9, TOWN SQUARE 14, VILLAGE;
WEGAND PLAYS. night, wondering why and what to make of it. It's a great idea. If I say so

WEGAND PLAZA

Boby Conluses — Infantile comedy star-ring Kathleen Turner and Christopher Lloyd, directed by Bob Clark.

A JOLLA 12: MISSION VALLEY 20: RAMONA

ICINEMA STAR 6: CINEMA STAR 13:

er believe that Eyes Wide Shut is as he wanted it?

MOVIE LISTINGS

All reviews are by Duncan Shepherd.
Priorities are indicated by one to five stars
and antiputhies by the black spot. Unrated movies are for now unreviewed.

Affliction — A legacy-of-abuse tragedy with heavy sychologizing and a site up-state New Hampshire locale during der-builting season. It showcases ferociously fine work from Nick Nolte as the figure-head policeman of a sleepy small town, not unlike the Stallone character in Copland. untils the ballowe character in cylored who convenes himself that a death) when the convenes himself that a death) when the convenes himself in the color of the convenes himself in the color of the co who convinces himself that a deadly hunt

TOWN SQUARE 14: UA ESCONDIDI 8: UA GLASSHOUSE 6; FROM 3/12)

The Bicycle Thief — Vittorio De Sica's heart-wrenching and arm-twisting argu-ment on behalf of the Little Man. The peo-ple's faces and the slum locales look cololly authentic and untampered-with. But the woeful plotline — a menial laborer's frantic truckloads of irony and pathos all along the

Blast from the Past — A paranoid scientist takes his pregnant wife into a gymna-

sum sured fallour better during the Calung the Montele Crisis and under the impression the bombe have began to drop, want thirty five parasis for the radiation to blow over Boy; is the side ever on them there never was a bomb, only on rearring fights yet scaling, picks in that there turns out to be a bomb at-real allot enove itself. Bendan Fraser, adding a redundant credit to be earlier Bo-che Mon. as a wide figure of the side of the company of the control of the con-dender Nimetes, ast, in it applying for admis-tance of the control of the control of the con-panied of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the cont

way: 1949. ★★★ (KEN, 3/12 THROUGH 16)

TON PLAZA 14)

as painful as the spectacle of a truly gifted flattened and broadened into the part of a stir-crazy tippler. With Alicia Silverstone.

Christopher Walken, Dave Foley: directed Hugh Wilson, 1999. (FASHION VALLEY 18, RAMONA TWIN, UA HOR

A Bug"s Life — Disney's second computer-animated feature, following Toy Story, and somewhat embarrassingly released two months after Antz, from archival DreamWorks. There can be no question of outright copycattery. The movies were too close to neck-and-neck for that. animated features set in an ant colony and centered around a klutzy worker and a feisty queen-to-be — and vertical ants in

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(MISSION VALLEY 20: VOGUE)

Central Station — Warmly pho-tographed, slashy road movie revolving around a motherless urchin who gets under the skin, not to the conscience, and into the heart of a dishonest stranger, together set-ting out in search of the boy's unknown fa-ther. The Brazilian locales add some grit, ther. The Brazilian locales add some grit.

But not enough. With Fernanda Montene
gro and Vinicius De Oliveira; directed by
Walter Salles. 1998.

OBLICREST CINEMAS)

Confidentially Yours — François Truf-faut's film noir exercise, like such earlier ex ercises of his as The Bride Wore Black and tent than the style. Yes, this one is in black and-white, but, in spite of the ame rain that comes down, is not especially at-mospheric. Meanwhile, the plot complica tions (and the corpses) pile up fast, as a real-estate agent's girl Friday tries to clear her boss of marder, and encounters a lot of beginner's luck doing it. We aren't meant to take any of it seriously, but we can't take much of it harmorously either. Based on a novel by the American suspense writer Charles Williams; with Fanny Ardant and

Jean-Louis Trintignant. 1983. ★ (SAN DIEGO PUBLIC LIBRARY, 3/15, 6 P.M.)

dropped like a bomb into a Sidney Lumet style probe of NYPD politics. The result is widespread devastation. Mark Wahlberg,

reunited with the director of Fear, James Foley, who has sometimes been somewhat scrious, is the soft-spoken second genera-tion firsh cop assigned to the Chinatown beat for linealizing reasons softly. His to-star, Chow Yun-Fat, despite a crying need for subirities, can take heart from the prior and persistent example of Arnold. Schwarzenegger in his quest for U.S. star-dom, 1999.

dom. 1999.

"CARMEL MOUNTAIN, CINEMA STAR 10: CINTMA STAR 13: CINEMAMA 6. GASLAMP 15:
GROSSMONT CENTER: HAZARD CENTER 7:
LA JOLA 12: CORAGNOS E SANTE VILLAGE R:
SOUTH BAY DRIVE IV. SWETTAATER 9. TOMS
SOURE 14: UK GASSHOUSE 6: WEGGNO
PLAZA: FROM 3/12)

Cruel Intentions — Dangerous Lansons retailored to the bodies and needs of modern American teens: it's still weighted with ern American teens: it's still weighted with quaint notions of purity and reputation, but played mainly for catty laughs. (Don't misunderstand. It's not about ternagers who consciously act out a video they've seen, much less an 18th century novel they've read. They just coincidentally repli-tate the plot of the novel and happen to share the sumanes of its characters; Sarah share the surnames of its characters.) Sur-Michelle Gellar, having progressed from daytime soap star to prime-time Vampire Slayer to big-screen scream queen, is devel Slayer to big-screen scream queen, is devel-oping some crampingly campy habits. And Ryan Phillippe is little but a lower lip. Reese Witherspoon, as the virginal bird of prey, has some human qualities, but they are of no use to her here. With Selma Blair and

"MICHELLE PFEIFFER

IS SUPERB."

Christine Baranski, written and directed by Roger Kumble, 1999.

• ICARRIEL MOUNTAIN, CINEMA STAR GALAXY, CINEMA STAR IO, DIAMA STAR 13, CIN ERMAN, 6: FASHON VALLEY 18: GASLAMP 15, GROSSMONT CENTER, LA JOLLA 12, MISSION VALLEY 20, OCEANSIDE 8, SANTEL BRIVE IN. DIO 3 CINEMAS. SWEETWATER 9. TOWN SOUMPE 14: UN ESCONDIDO 8: UA GLASSHOUSE 6, WIEGAND PLAZA)

The Deep End of the Ocean — Michelle Pfeiffer as a mother whose son is Michelle Pfeiffer as a mother whose son is abducted; with Treat Williams and Whoop Goldberg: directed by Ulu Grosbard Goldberg, directed by UTu Groshard.

(CARMEL MOUNTAIN: CINEMA STAR GALAY; CINEARA STAR 10. CINEMA STAR 13; FASHION VAILEY 18: GROSSMONT TROLLEY: LA JOLLA 12;
MISSION VALLEY 20: FLAZA COMMAS: SANTEE
VILLAGE 8; UA GLASSHOUSE 6; UA HORTON

PLAZA 14: FROM 3/12)

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CINEMALTIAL CHOILA VISAN TO

Emm — A family-man gunshor follows the trail of an apparent smiff film (a genre originally diminesed as an "urban myth") into the S&M underworld, with a Holly-wood porn-shop clerk as his guide. Hyper-bolic detective story, combining the routine harbarity and deprawity of a Matthew Suid der case (Lawrence Block, nowless) with a der case (Lawrence Block, nowless) with a der case (Lawrence Block, novelist) with a gaspingly unsophisticated sense of shock and horror. It has an unsophisticated sense too, of mystery plotting, Screenwriter An-drew Kevin Walker, if he hoped to top his Seven has succeeded only numerically. Nicolas Cage, loaquin Phoenix, James Gan-dolfini, Peter Stormarc, Catherine Keener:

SOUARE 14: UA HORTON PLAZA 14: WIEGANE PLAZA) Elizabeth - Historical costume drama

Elizabeth — Bistorical costume drams, stronger on the costumes than on the history or drams. Those two dements come drams drams are stronger on the costumes than of the drams costume drams. These two dements come draws are stronger or draws are drawn are draws are drawn are draws are draws are drawn protector, lurks about on the sidel apparent consternation as to when his role will materialize. For all the nakedness of will materialize. For all the makedness of emotion, the courtly skuldugery is not ter ribly lucid, and the hyperactive camera of Indian director Shekhar Kapur (Bandit Queen, further feminist ferocity) generates more heat than light. With loseph Fiennes, Richard Attenborough, Christopher Eccleston, John Gielgud. 1998.

(FASHION VALLEY 18: LA JOLLA VILLAGE: UA ESCONDIDO 8: UA HORTON PLAZA 141

The General — John Boorman's under The General — John Boorman's under-world datam in old-style black, and white (Seamon Deays, cinematographer), muster ing a side range of gazs on a side steem, with sultle gradations and occasional sport of hards glare in the real-life. Dublin crime hose Martin Calill (will be deam to say it Calil bill, not CV-bill), who, after a long stretch of carrying the flag of the generic. Irah Rebel, running the authorities in circles, and cap-riming the authorities in circles, and cap-

turing the popular imagination, was gunned down by the IRA in 1994. This is turing the popular imagination, was grained down by the RN at 1984. This is grained down by the RN at 1984. This is marked to a place of policy collision is twoch out. The three is no Olives Stone to pick it up and go with a 3 The destails of this career in flash-bat, the down picks the dever mose, the bat, the dained picks the dever mose, the bat, the dained picks the development of the picks of picks of

boosted of his frankness and unathraching neck in aboung Califf Fortral side, but that's just so much force extradding and bet hodging. Berndern Glesson, with his bright beady eyes in a blobby doughty shapeds bead, dispenses a steady and un-hurring performance, gety grot mileage out the more insumers into odost the order insumers in coloubit to the first of hidning his face believed his hand even the colour of the dealers of the colour of the dealers o ** (HILL CREST CINEMAS)

getine Ball, Jon Voight, 1998. ★★ PHLLEREST CINEMAS:

Gods and Monsters — Extinuid special latina, from the Christopher Balan movel. Latine of Prinsipher Balan movel. Latine of Prinsipher Balan movel. Latine of Prinsipher Balan rehashes in word and in picture his humble rehables in word and in picture his humble beginnings and his career highlights (1 stankenstein, Bride of Frankenstein, ——"I much pieter, he is made to say. "The Invideo Man and Show Bout", and in doing so it speathcads a commendable campaign for increased name recognition. The campaign would have been still more commendable. had it been less talky, static lethargic With

lan McKellen, Brendan Fraser, Lynn Red-grave; written and directed by Bill Condor

* (HAZARD CENTER 7: LA JOLLA VILLAGE)

Hilary and Jackle - The screen pipers Hilary and Jackilo — The screen insign-phy of celebrated cellint baquefine due pre-dead of multiple selerosis at age forty two-bas been as hilb hardered on musical grounds over the fact that it shad to make do on the soundrrake with a cellist other than Jacque-line due Pré- and make do on screen with na leading that the process of the cellist at all, but merely a munumers and battered again, and more vidently, on grounds of God S with or human decent, or second, taken as it was from a memoric con-vention to the Collins of the second, taken as it was from a memoric con-vention by the Collins' reviol ability, Hilary a, written by the Collins' reviol ability, Hilary a, account, taken as it was from a memoir co-virtien by the cellis's rival shilling. Hilary, a less accomplished flustist who settled for a life in the countryside rasing, hildren and chickens. (The major bone of contention: lacke's helping herself to Hilary's husband while staying under the same roof.) These causes for compliant turn out to be not too bothersome. The music, as you would ex-pect, is whitted down to actaby satches, inyway, most notably the scalp-tightening spening of Elgar's Cello Concerto. And in a decent attempt at "bulance," the movie, or what is left of it after the first half-hour, is active atting at balanic behavior, of decided into two expal extrems plainly headed "Haling" and "Lakie," the second of which a permitted to haktaria in time and go over some of the same ground in search of the other heart, became ground in search on the other heart, became ground in search on the cellular personal personal ground and with all that has finished better hand, and the search of the s

larnes Frain; directed by Anand Tucker.

UA HORTON PLAZA 14) The Last Days — Hole-cast horror sto-ries, principally these of fire Hungarans, now Americans, both course of the Acquirans, now Americans, both course of the Acquirans, now Americans, both course of the Acquirans, produced and the Acquirans of the Acquirans of the Acquirans of the protect of the address and by some par-terior of the address and by some par-sationation toward the end. The best foley and the Acquirans of the Acquirans of the Acquirans of the towards of the Acquirans of the Acquirans of the storage of the Acquirans of the Acquirans of the storage of the acquirans of the Acquirans of the decimal of the Acquirans of the Acquirans of the decimal of the Acquirans of the Acquirans of the decimal of the Acquirans of the Acquirans of the Acquirans of the decimal of the Acquirans of the Acquirans of the Acquirans of the decimal of the Acquirans of the Ryun.) Setting up a meeting between a Nazi doctor at Auschwitz and one of the sursyrvors, seeking an explanation of the "ex-periments" performed on her dead sister, seems like a good idea, too, but nothing much comes of it. Directed by James Moll, 1009

Life is Beautiful -- Two movies in one Life is Beautiful — Two moves in one. The mostly charming and inventive first half trace an unharried courtship by furnamental to the first tool of his regular covsta and real life wife. Nooletta Brasch, in the second half, picking up the character's fives several years of the charming like Chaplin in The Great Date in the chiral the tries on, Benigni into to do something like Chaplin in The Great Dates in the wordcased (unreleasable?) The Day the Charming Chaples in the Wordcased (unreleasable?) The Day the Charming Chaples in the Wordcased (unreleasable?) The Day the the unreleased (unreleasable?) The Day the Clown Criot, when the family gets shipped off to a Nazi concentration ramp, and the their weaves an elaborate itsues of lies to protect the suscer-eyed tyke from the real-ity around them. One way or another—for schmaltz, for trivialization, for solipositis matromenes, for improbability—the sec-ond half via dubious taste. Both halves are real near the second control of the second half via dubious taste. Both halves are radiantly photographed by the masterly Tonino Delli Colli, With Marisa Paredes, Horst Buchholz, Giorgio Cantarini. 1998. ★★ (CARMEL MOUNTAIN: CINEMA STAR

MAS: LA JOLLA VILLAGE, PLAZA CINEMAS: TOWN

Little Voice - Mark Herman's tran plant to the screen, minus the first five words of the original title (The Rise and Fall of...), of Jim Cartwright's London stage of...) of lim Cartwright's London stage piece, conscievad as showcase for the un-suspected talents of lane Horrocks. Some of her abundant talents had of course been well known, from Mike Leigh's 14fe ls were and elsewhere. But her talents as a mimic of the vocal styles of Judy Cartland, Marlyn Morroce, Billie Holidady, Shirely Bassey, Marlene Detrich, et al., had been hidden under a bashel. And the character fabri. under a bushel. And the character fabri-cated by Cattrivight, an agazapholic almost mute in her shyross, but capable in the prin-say of her own room to parrot back the treasured IPs of her late fabler, matches the real-life actives a exactly—as uncannib)—as a doppedganger. Some of the ranges of the stage production must be recording studio trickery—rrukes and amplification if not out-and-out-dabling—are difficult to quell. Literal angist — present graphics of the residence of the properties of the properties of the pro-tings—present graphics of the pro-sent size of the pro-tings—present graphics of the pro-sent size of the pro-sent graphics of the pro-ting of the pro-sent graphics of the pro-ting of the proting of the pro-ting of the pro-ting of the pro-ting of the proting of the proting of the pro-ting of the proting of the proting of the pro-ting of the proting of the pro-ting of the pro-ting of the proting of the pro-ting of the proting of the pro-ting o

dubbing — are difficult to quell. (Literal magic — precisidgation — is for similar reasons multified on screen.) But because she had done it on stage in front of crowds of witnesses, it is safe to assume that the voices are all here, it is safe to assume that the voices are all here, it is safe to assume that the aren has the advantage of coscups to exploit the schrönberine disappray between this Plain Jane and her over the rainflown inner life. And her transformative moment in the public spotlight won't let you down.

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Till then, the movie really is dominated (in minutes and in words-per by Brenda Blethyn, another, more seasoned Mike Leigh veteran, as the motor-mouthed man-hungy mother of the protagonist. Any rep-cition here of her performances in Secreti-and Lies and Grown-Ups only adds to our impression of her as a force of nature: Tropical Storm Brenda. Quite apart fron Iropical Norm Brenda, Quite apart from the acting, the plot mechanics of fairy-tale romance, ogre-ish cruelty, and climactic conflagration are throttlingly conventional Michael Caine, Iim Broadbent, Ewan McGregor, 1998.

** (IA PALOMA)

Lock, Stock, and Two Smoking Bar-rols — Reviewed next issue. With Isson Flemyng, Dexter Fletcher, Steven Mackin-tosh, and Vinnie Jones: written and di-rected by Guy Ritchie. * (HILLOREST CINEMAS, FROM 3/12)

The Man Who Fell to Earth --- An in The Man Who Fell to Earth — An in-terplanetary travelle with pale skin and or-nage hair touches down in spooly New Mexico, "The Land of Enchantement," and on the strength of several electronics patents he skyrockets to the very heights of high finance ("I want you to begin negotia-tions with Eastman Kodak immediately"). The elliptical narrative style tends to con-ceal the bokysons in this Wattr Tevis sci-fi crafthe hokeyness in thas Walter Tevis sci-fistory, adapted to the screen by Nicolas Roeg. The viewer, at every moment, is required to puzzle out what's happening, and in the process he becomes a sort of collabo-

.

rator in the storytelling and hopefully be-comes less inclined to quibble over the re-sults. Roeg imbuse the rather clicked Amer-icans with vague sinister undertones, but he expresses none of his ideas as fearly as his evident consistion that the world is quite an eyeful. His images, unlike his narrative, are sharp, rich, alluring, David Bowie, in his are sharp, rich, alluring, David Bowie, in his movie debut, makes a sympathetic and even a believable extraterestrial, with his wraith-hick physaqe, his sunken checks, his lank hair, his chronic dizziness and nosebleeds, his unquenchable thinst, and his intense yearning, Candy Clark, Rip Torn, Buck Henry, 1976.

Mossago in a Bottle—The screen adaptation of the Nicholas Sparks romane novel—about a disillusioned divorce who runs across a half-buried bottle during a jog on the beach, finds an unsigned letter to a Lost Love inside, tracks down its author in a North Carolina coanal drom, and applies, in sessive, for the vasant position of his educed wife — comes on as a cynical seducer of what is wishfully labelled the

weaker sex, a calculating lounge lizard who expects to make a good impression on, and a good living off, the susceptibilities of women. Only the most monstrous misogy-nist could imagine that the vast majority of the visualized targets would not just laugh in the lizard's face, or slap it. But the skirt chaser is always simply playing the odds, and suckers will persist in being born every minute. Kevin Costner, Robin Wright Penn, Paul Newman; directed by Luis Man-doki. 1999.

● (CARMEL MOUNTAIN: CINEMA STAR 6: FASH O ICAMBLE MOUTHING CINEMA STAN 6; FASH ION VALLEY 18; GROSSMONT CENTER: MISSION VALLEY 20; PLAZA CINEMAS: SANTEE DRIVE IN: SOUTH BAY DRIVE IN; SPORTS ARENA 6; UA ES-CONDIDO 8; UA HORTON PLAZA 14)

October Sky — From the first images to the last — the opening series of beautiful blackout shots of a dark, dismal, backward blackout shots of a dark, dismal, backwant cool-mining community as it alsobots the news of the ascent of Sputrak in the fall of 1972, and the closing clays from charling old home movies of the real people on whom the characters were based — this serves up a flavorful if sugary slice of small lower Americans. A novelty among youth movies in its valuation of brains over brawn and work over play; it tells the true and and work over play; it tells the true and of the widening horizons of a bright but unnotivated West Virginia high-schooler called Homer Hickam, Jr., who takes to heart the prognostication of his pretty blond teacher ("Things'll never be the sam again"), can hardly fathom the idea that a





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| TASHION VALLEY 18. GASLAMP 13. GROSSMO |
| TROLLEY: LA JOLLA 12. MISSION VALLEY 20. |
| PLAZA CINEMAS; SANTEE VILLAGE 8. SPORTS ARENA 6: SWEETWATER 9: TOWN SQUARE 14: UA

Butt-head), a feature length expansion of las series of "Milton" animated shorts. The sharacter of Milton, a flably minimbling no-loody in a five foot cubic at a software firm called Interfect (Institute plas Technol-ogy equals...), is but a minor figure here, in-delily embodied by Stephen Root in a pair of magnifying glass spectacles. The central figure is a hundemer and delander presence, figure is a hundemer and blander presence, figure is a hundemer and blander presence, thing who, in deserts contrast to Milon, is a character for our family With, holge or a character for the climit With, holge or contrast to Milon, is a character for the climit With, bulled or contrast to Milon, in a color, composition, series construction, or any order fondamental of fifth indirecting, nevertheels has completed a length or event for the contrast of fifth indirecting, and the contrast of ah. I'm gomas have to go should and sort of the dangere with out there." (Many of his one thangere with out there." (Many of his one thangere with out there is the state of the season for a "or should and" in the modifie. The left of the season of the state of the season of the plant gainst of season gain and or exercing the season of the season of the season of the plant gainst or season of the season of the plant gainst of the season of the season of the plant gainst gain

The Other Slater — A retarded romantic comedy — er, romantic comedy for the re-tarded — er, romantic comedy about he retarded, and yes, for them in a way, after all, Juliette Lewis and Giovanni Ribis, play-

ing a couple of a life montain dimensi delec-tives white find one another among the neutral index in the life of the life of the life of the montal indexts or that Are Jobitzscheme, have obviously studied and practiced very hard in order to mine; the appropriate open departmen and body postures. But the age of the life of the life of the life of the proposition of the life of the life of the life of minimum over the life of the life of the life of minimum over the life of the life of the life of minimum over the life of the life of the life of minimum over the life of the life of the life of minimum over the life of the life of the life of minimum over the life of the life of the life of minimum over the life of the life of the minimum over the life of life of life of the life of the life of the life of life of life of life of the life of li

COUNTRY: TOWN SQUARE 14: UA ESCONDIDO 8:

to prominence as co-screenwriter of LA. Confidential, has chosen for his direc-torial debut to do a rehash of John Boor-man's Point Blank, though it is not so much warmed over as served straight from the freezer, with a thin decolo, izing layer of frost on it. The distinctive, if somewhat frost on i. The distinctive, if converbat overrated 190' version was, among other things, an important prototype of what a film nor might look the in color, and on that score Heigeland's blander of ice crystal makes a pall solution. On other score, the more unusual aspects of the floorman film is that, as the duckes double-crossed here both his way through the swanty of fices and penthouse of the comporate crime syndistic in order to recover a thickin field (std., he action or offer hand, bloodied.) hand responsibility for any of the resulting deaths. One way or another, the casulties did of themelyes in, and is blief the andi-cince may have been encouraged to ensy the humilation of the beging, the average himself can take no pleasure in it. Reinstru-tated in the person of Mri Gabon, by con-trast, he tasks up more kills than he has fingers to keep count, and he is extrimen-tation between the army though the sub-tilised both is a transplant underlag and talized both as a triumphant underdog and as an eternal forthe carrier for an urusilled call girl. More simply, Mel Gibson is no Lee Marvin. For all the excepting routineness. Helgeland's handling of the conventions of the gente is obtoically efficient, and the S&Al element, though faint heartedly soft-end with comenty, is not old hat. Marta Bello, Gregg Henry, David Paymer, Kir Getting, Paymer Colburn, 1999.

CINEMA SYAR 6: FASHION VALLEY 18: VALLEY 20: OCEANSIDE 8: SOUTH BAY DRIVE IN. SPORTS ARENA 6)

The Prince of Egypt — In essence an animated remake of Cecil B. DeMille's The Ten Commandments, with Val Kilmer sup-plying the voice of Charlton Heston, and Ralph Fiennes supplying that of Yul Bryn-ner. Or in other words: religious kitsch for the kiddies, the strict equivalent of My Very ner. Un in other words engineau kann in onter in the stater words engineau kann in onpart cluden hielder, except that the distrations
more and the words intermittedly singmore and the words intermittedly singachieve? When you believe? Somehon you
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of person-Works, by Brenda Chapman, Steve

The Rage: Carrie 2 - A next-generation telekinetic teen (Emily Bergl), with Amy Irving the sole holdover from the 1976 Car-rie; directed by Katt Shea.

ARMEL MOUNTAIN: CINEMA STAR 10: CINEMA GHOSSMONT CENTER, LA JOLLA 12: MISSIO STUDIO 3 CINEMAS; SWEETWATER 9: TOWN

Rushmore — Teen comedy for grownup but not for squares, about an assortment of oddhalls caroning off one another, never fitting together flush, at an exclusive private school called Rushmore Academy. The cen-tral oddball will not remain at the school whose cannot fundament Austracts, The cen-tre of the Austracia Austracy and on "sudden-delfa Austracia; port on "sudden-delfa Austracia; Portaction," Interfering away for the comment of the control of the Con-trol of the Control of the Control of the Control of the Con-trol of the Control of the Control of the Control of the Con-trol of the Control of the Con-trol of the Control of the Co ters. Every individual viewer must find his own fun. This is not, to reiterate, a teen own fun. This is not, to reiterate, a teen-cornedy for teens, not a flattering likeness, not a pattern for imitation. Newcomer la-son Schwartzman, very earnest and joyles vaguely Stanley Tucci esque in his resem-blance to a chisci, is a marvelous discovery as the hero, who, in addition to (or as part

his extracurricular activities, develops a tot a thing for a two-inches-taller, nith-accented, widowed first-grade acher (Olivia Williarms), a thing that's ore than a mere crush but perhaps a little sethan l'amour fou. Unhappily, the of sleading benefactor (a restra (all Murray) develops a thing for her, too, and although no closer to her in age, even ad although no closer to her in age, even it lower in height. he gains the inside track as full illedged adult. When (or if) you catch ourself wishing the hoy would notice the wire Asian girl his own age at Grover Cleve-ton of the control of the control of the control of the control you will realize with mild amazement hat there oddhalis have come alive as hu-man beings. Mason Gamble, Seymour Cas-li, Jean Cos. 1998.

* # //ASHION VALLEY 18: OCEANSIDE BI

Saving Private Ryan - Steven Spiel Saving Private Ryan.— Steven Syd-hop's blood-and gets war movie is at its best when it is most conventional and at its best when it is most conventional and in anababell, and it is very often very conven-tional. Whether on on the filmmuster, how the conventional and its absolute of page of benoring the survivors and the tiller at Omuba Rockb, he has at least hond-ed a Hollymood genre that had devided down close to extinction, and had evolved whenever a straggler would wander along almost exclusively into the anti-war movie In his striving for "more," be has certainly Inhastring for "more," he has certainly supplied plenty of ammonition (so to speak) to the pacifist, but he does not venture of an an attempt to maddy the rejustion of the Last Good War. The essence of its inserusably long more is implies way of attaining "more" is a clear-out and onal scale musica, after an implausable and scale and scale

seconing of four borders in the Sermand-laman. In optic the who of it, though remains, long the who of it, though remains, for the secondary of the conventional Hel-insons do are more, it the secretory just of de-vice team of soldlers and their secondary of the march. And when matters even more, on the strately visual level, are the tasked death of the operation the observation, on the strately visual level, are the tasked death of the operation the observation of the tasks of the secondary of the secondary leads on phose of engineering and the un-tered the secondary of the secondary of the tasks are the secondary of the secondary of the tasks are the secondary of the secondary of the period on these designs of the secondary of the period on these designs of the secondary of the secondary of the secondary of the secondary of the period on these designs of the secondary secondary of the seco liberate "style" rather than doing th didest and most professional job they ould, under enemy fire, with their live could, under enemy fire, with their lives on the line. Spielberg, working here under no such duress, has a very different kind of nerve. Tom Hanks, Tom Sizemore, Edward Burns, Mai: Damon. 1998. ★★ COMEMA STAR 6; GASLAMP 15; UA GASSHOUSE 6)

Shakospoare in Love — Wouldn't it be fun to think that the Bard suffered from writer's block, that he received a shove writer's block, that he received a showe trom "Kit" Mathows to get the del piot-ball rolling, that he stole lines from soap-box extracts, the. he was reverting his deathless dialogue daily during rehearsals, that one of he actors in the troupe could suggest off the top of his head a better title for the work in progress than Romon and Ethel, the Protes' Disnighter, and that a barrier bash-ong proto fermions who inflittents the cast aniatist needed in order to complet arrent play and to Jaunch forthwith the next one, Twelfth Night, with its mitating-life motif of cross-dressing/ we have an answer. No. It would no the Fiennes in the title role has approx

mately one expression (a sullen smolder), or one fewer than Gwyneth Paltrow (eye-brows knitted, eyebrows sundered), and Ben Affleck is a flounder out of water, espe-cially conspicuous on the same shore as such happy ducks as Geoffrey Rush, Colin and bury make as coeffers flucts, com-paid bury makes as coeffers flucts, com-ing the company of the company of the theory of the company of the company of the company of the company of the fock company of the company of the company company of t Firth, Tom Wilkinson, Simon Callow, an

Hango — Carlos Saura continues his re-prandable series of musical films, shifting camp from his native Spain to Agrentina, and swapping one musical tradition for an-other. The name in charge of the musi-per is in the long-time Hollywood composes to Lalo Schiftina, who we are apt to forget was born in Buenos Airea.) Saura has taken with him on his voyage many of the same tech-

peted biles, dance studio mirrors, on a bermittedly seled coundating, an artifi-cially controlled belongious algain which to display the art of the tangs. The colors, the labes, the belong — every wated the the labes, the belong—every wated the internation only. Nothing stumbles in by as-chost if face strings and sering arrange-ments, as it were, are paintakingly thought out. The carmes almost sould, study, every composition, closures, while always erruptuloudy maintaining is role as ab-erver. A howedged, the appreciation deserver. It does not try to join in one the face that the control of the control of the con-trol of the control of the theory. It does not try to join to one the to-tier of the control of the shop as far as possible from the MTV ger eration of directors. A cool marksman in eration of directors. A cool marksman in opposition to a panicky gang of Uzi users, he makes every shot count: no fuss, no mess, no misses. The fictional elements are simple in the extreme: a film director, not unlike Saura, in preparation for the ultimate film on the targot (the soulful Miguel Angel Sola is younger than Saura, but holbing around on a burn leg and as walking stick, he is simularly beyond his dancing class; the film of the country of th days); the director's ex-wife and curren lead actress (the majestic Cecilia Narova read actress the majestic Cecina Narova); the devy ingenue and soon to-be girlfitren (the sylphish Mia Maestro); and the dan-gerous gangster who has invested money is the project and has designs of his own on the ingenue. More than just simple, those elements could be said to be trite. But if

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200 Spots Arms Sed 220-Spots Arms Sed 220-Skill

The Thin Red Line - Terrence Malick's The Thin Red Line — Terrence Malick's adaptation of James Jones's WIVI novel also masts his return to the director's chair at a vacation of brenty years too beavy a weight for any movic, or moviemaker, to carry. One of the problems with Malick's eatlier works — the crutch of voice-over narration — is here elaborated into a virtual motorized wheelchair. Where each of other two (Badlands, Days of Heaven partly propelled by the commentary of a young female character of stunted intelli young female character of sturted intelli-gence and education, the present one is helped along by an entire round robin of narators. And although the quotient of irony has been petry thoroughly (and blessedly) eliminated, the quotient of po-try, of conscious and conventional poeti cism as opposed to any sort of "poetry" of the verracular, has been greatly (and bur-denomely) increased. Condes ension, in with the result that the Battle of Guadal canal becomes a faintly ludicrous spectacle can becomes a tanny tudicrous spectace of sensitive souls struggling as much with piblosophical and metaphysical questions as sith the enemy. ("Does our ruin benefit the earth! Does it help the grass to grow, the sun to shine?" and "How'd we lose the good that was given us, scatter if, careles?" and so forth.) The dominant mood of the

movie, even apart from the chorus of voice-overs, is one of anguish; and the dominant method is of jangling juxtaposition: action and thought, brutality and beauty, technology and nature, corruption and innocen-the immediate battlefield and the slo-mo the immediate hartfeired and the slo- mo memories of home, lowed ones, full-flowed. There are several operatically extended death scenes, and at such times, as well as at others, there is a good deal of looking up at the sunlight filtering through treetops, and a good deal of attention at any old time to the load wildlife in alligator submerging into scum, a floundering wounded chick, ce.). But the constant didactic juxtaposimental in concept to sustain a nearly three mental in concept to sustain a nearly three-hour movie. Saying the same thing over and over again is not the same thing as having a lot to say. Scan Penn, Ilm Caviczel, Ben Chaplin, John Cesack, Woody Harrelsen, Elias Koteas, Nick Nolte, 1998.

30 Delea — Low-budget "mackumentary" wherein an abstative, factions, Nabreing smalls for Himmache by the name of the sing smalls for Himmache pit the name of nable getting a fillin make by simply filming in a series of dates with swarens. And maske a mind of nat artists, videologuing himmach or a series of dates with swarens. And maske and the series of the name of the series o

MISSION VALLEY 20, FROM 3/12.

200 Cigarettes — Upwards of a dozen New Yorkers in destiny's dance on New Year's Fve. 1981. Flatly written comedy, and broadly acted in compensation. Wall-

to-wall oldies. (It's an MTV Films co-pr-duction.) With Ben Affleck, Dave Chap-pelle, Janeane Garofalo, Kate Hudson, Courtney Love, Jay Mohr, Martha Plimp Shana Larsen: directed by Risa Bramon

GASLAMP 15; LA JOLLA 12: MISSION VALLEY 20; OCEANSIDE 8)

Variet Goldmins — Todd Harne's stif-indagen and oversealing accuration of the "plan" seen of the only Secretics. It starts out in mid-19h Century with the ar-rival on earth of Case Wide, deposited on the control of the Case of the Case of the forward logs of a handred sear, it with down (somewhal to a Citize Kane Mee, to Edite and the Craisers like, journalistic in-vestigation of a Brown Seale. The remainstal spirit of Chear Wide in not to away me a print of Chear Wide in not to away me. finds a cinematic form to accommodate his cultural essay appartition, and we are continually made aware of corner-cutting, stretching, and packing in the modest production. (The use of doll-in one seen, as mapple of self-indigence.) In common with classification of the continuation of Rhys Meyers, Ewan McGregor, Christian Bale, Toni Collette. 1998. * (KEN, 3/17 AND 18)

in his hand; no reason the winnings, a shade under seven million, shouldn't be a split fifty-one ways among his neighbors, if one of them can successfully pass himself. off as the deceased. The pre-credits joke is nicely turned, but then comes the slathered-on Irish charm, the caked-on lostatified on tribin for career on an cal color, the piled-on quaintrees. The art cient and emaciated David Kelly indeed ha charm to spare, and need not have stooped to riding around starkers on a motorbike. With Ian Bannen, Fionnula Flanagan, Su-san Lynch, James Neiblitt, written and di-rected by Kirk Jones. 1998.

Wing Commander — Aerial adventu outer space, with Freddie Prinze, Ir., Sat fron Burrows, and Matthew Lillard, di-rected by Claris Roberts.

rected by Chris Roberts.

(CINEMA STAR 10: CINEMA STAR 13: FASHION
VALLEY 1R: GROSSMONT TROLLEY; LA JOLLA 1:
MISSION VALLEY 20: SPOPTS ARENA 6: SWEET
WATER 9: TOWN AND COUNTRY; TOWN PLAZA 14: WIEGAND PLAZA, FROM 3/12:

You've Oot Mall — Worthwhile remake and update of The shop Anoual the Center, the 1940 Erns I Lubstsch comech (anti-quated cent af the time) about two londy-hearts pen pals who don't knew that they already know and don't like each other.

Nota Ephron, the director and co wotter along with the stress Delas has not refused who was done with the control of the contro E-mail, and has transformed these former Budapest shop clerks into Upper West Side rival proprietors, respectively, of the latest link in a superstore chain called Foxbooks

and of a mom-and-pop (or more precisely, mom-and-daughter) children's bookstore called, in salute to Lubitsch, the Shop Around the Corner. The transformation is soul lighton, or both lightons, good com-pany for one authors and for us, have gone out min our own world and come back with a lot to say about it not only about the spreading corporation versus the vanishing independent, but about Starbuds Coffee. De Godfuther, cash only checkout lines. It will show sherrer comes up in the soul composed distriction of the pro-sent of the company of the company of the northest properties of the po-songs on the coincidence, becoming down to similar distriction of the con-sistent of the control of the con-trol of the control of the con-sistent of the control of the con-trol of the con-trol of the control of the con-trol of the total. Ephron, or both Ephrons, good com roxbooks. And individually or together-again. Tom Hanks and Meg Ryan — whose ain t-1-cute routine is becoming less beain't I-uter routine is becoming few be-coming if possible, as the approaches forty—art Fordsooks again. Beneath the forty—art Fordsooks again. Beneath the composition, bowever, are a beating beart, and ert yee; a shapt progne. The distinct stages through which the romantic relation-ship progresses, particularly the last segre-when the straining borses until a hugy conding, may not be in ideal proportion. But ret, are trisky, and the more marking of ter, are trisky, and the more marking of stages — and more than just two of them — lifts the relationship above Holly

complexity. Greg Kinnear. Parker Poscy. 1998. *** (HAZARD CENTER 7)

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Inventiveness Overboard

The crustaceans could not be faulted for their preparation.

The fighborhood restaurants rarely advertice. They open their doors and wait for the locals to discover them. What makes a neighborhood restaurant succeed is fresh, fla-sould make the first sight. Word of mouth emp epole scurrying to it doors, and though the two owners remain in the back.

owners remain in the back-ground, the food speaks for itself. I was astonished by the mammoth portions, the fresh-ness of every offering, and the minuscule costs. Adams Avenue Grill took a little longer to catch on because it's not in the central part of

Adams and was in somewhat shabby condition Adams and was in somewhat shabby condition when the new owner. Tim Repeis, took over. The food provided excellent value with many low-priced items. But it is Tim who provides the electric quality. He's always on the premises, and his concern for every customer and every plate that leaves his kitchen secured his

ollowing.

Blue Bay Café, located where Tosca's used to be, on Ingraham Street in Pacific Beach, opened approximately two months ago. It is a beautiful restaurant — half white walls, blue beautiful restaurant — half white waits, blue trim, and swatches of burnt orange around the windows that impart a warm glow. During the summer when the San Diego sky is at its bluest, it should be heartening to sit in one of the two front rooms and feel the season pouring in. A

Iront rooms and teet the season pouring in. A back room for private parties also exists, and the bar as you enter is inviting.

The owners are chef Patrick Day, Bob Miegl, who manages the floor, and Corinne Mitchell, all of whom worked at Jake's (either South Bay or Del May.) Day and Miegl are not only enthusiastic about their enterprise but adore their modure. The newties dels is that the diner; is product. The positive side is that the diner is ed to have high expectations because of Bol ents that this or that dish is "just wonderful." The negative is that this lack of objectivity means dishes that could use re-thinking or improvement may never be

taste. At Pamplemousse Grill, they offer a wild taste. At Pamplemousse Crill, they ofter a wild mushroom ravioli that is superb. The mush-rooms are sautéed and drained. Then they are sautéed again in olive oil. A light sauce is added. The pasta is in the form of a large square, and when you cut into it, each mushroom is distinct and the pasta is not colored brown.

It would be inappropriate to expect this kind of detail at a low-cost restaurant, but if a bit of of detail at a low-cost restaurant, but if a bit of cream or even fresh tomato purée is added to a brown dish. it not only adds color but a richer texture. Fusilli Portolino (\$14.95) offers large shrimp, but there's too much stuff in one prepa-ration; pasta, caramélized red onions, prosciutto, peas, and again brown bulsamic vinegar. If I had one bit of advice for chef Day, it would be to simplify.

Many chefs who are eager to be original Many chefs who are eager to be original overdo it. During his brief teurur at Mixx, Josh McGinnis, who did excellent cooking at Kensington Grill, went slightly overboard with inventiveness. The cooking at Mixx suddenly became like a Chinese puzzle, a box within a box. The same is true for many dishes at Blue Bay Cafe, too elaborate for their own good. Twice I had fish, Montfish, which is deli-

Twice I had fish. Monkinsh, which is deti-cate, was sautied and baked with herb breading. As a result the fish shriveled up and lost its soft-ness. It was served over a cherry compote (§13.95). The halibut Dijonese was also cracker crusted, although it didn't suffer from shrink-age like the monklish. I enjoyed the fennel that came with it (\$15.95).

If you dine Sunday through Thursday be-tween 5:00 and 6:30 p.m., Blue Bay Café will

() Manuelle

The Restaurant: Blue Bay Call
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Phe Accellation: 370 beginning Street, Paulife Reach; 619-581-0200
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Hours: Dimiers only, nightly, Standay through Thursday, 500 to 690 pm.: Friday and Saturday to 1000 p.m.
Early brief allows, Standay through Thursday, 500 to 690 pm.: Specient off any entire

take 25 percent off each entrée. We also appre-ciated two appetizers, crab cake salad (which is large enough for a small meal and is served over is) and confit of duck on a bed of red mixed greens) and collentils (both \$6.95).

200

If you'd like to drop in and get a feel of Blue Bay Cafe, try these two appetizers. Both are in-teresting preparations but not ornate. Two desserts are terrific. One is a fresh pear trifle, first rate because the proportions of cake to whipping cream are perfect. The other is a smooth creme, without a crusty top as in brulée,

but not too rich.

Notes from Everywhere: Butch Lacy, the jazz. pianist who has been living in Denmark for the past 16 years, was in San Diego with his new wife and two daughters. We had breakfast at Harry's Café in La Jolla, a ritual with us for two salad and a Rueben sandwich. Ididn't even know Harry's served Caesar for the first meal of the day. I took the liberty of ordering an American break-fast for his wife: scrambled eggs, bacon, hash browns, buttermilk biscuits. She was overwhelmed by the amount of food, and so was his

On Friday, February 12, Butch appeared with Gunnar Biggs on bass and Duncan Moore on drums at the Lime Leaf Cafe on Genesee Avenue. He always plays "How High the Moon" for me and I wept shamelessly, for the wonder of the music and the night.

Closed forever: Cerveceria Santa Fe and Ami-

Closed forever: Cervecerta santa re and Amir gos in Old Town — the latter only eight months old. A loss for lovers of authentic Mexican food. Anthony's Star of the Sea Room: closed for three months for major renovations. It will re-

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Theater 7. Journal of Honey X. Issuen Valley 20, 1690 Carmon The Br 19-20-6400.

Theater 1. Basis Genium, Item 37. Theater 2. The Rape Carmo 2, from Theater 3. Wing Commander, from Theater 4. The Day 2 of of the On-trom 37.

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kay. I admit it was cruel. "Wanna go cat at a Marriott Place?" cat at a Marriott Place?"

Carla takes the bait. "Sure! Uh, we can afford the Marriott?"

"That's nooo-o problem!" I yell from the bathroom. I look in the mirror. Slick back the hair.

So we arrive at the Coronado So We arrive at the caroniaus Sharp Hospital, on Second, near where the ferry lands, walk past where the ferry lands, walk past hep pink ladies, the bristling scorpion fish in their eye-warp fish tank, down the passage by what look like a couple of operating score. I've looking for scientific

rooms...I'm looking for a sign.
"Bedford — what the hell are we doing here? I thought we were coming across to the Marriott-Coronado Island Resort. We're one block short.

Coronado Island Resort. We're one block short, buddy. And I hate hospitals."

"Just hang in with me, darling..."

We skittle by a wheelchair. The person in it is totally out with the fairies. A nurse holds a drip

bottle above him.
"That's it," says Carla. "I'm out of here."

"That's it," says Carla. "I'm out of here." "D'agh, Carla, please...ah. Albac." It arrows us around the corner and through a pair of swinging doors. Room! Another world. Like a cafe you might find in Nordstrom. All greens and pinks, with one wall given over to a mural of the left of Capri. The place buzzes with talk, guffaws, Linger-than-life stuff going on at table after table. "This a special party?" I ask the

white coat ahead of me. She shakes her head. "It's

white coat ahead of me. She shakes her head. "It's like this every day," she says. "Everyone lets off steam after a morning in the operating room, or the lab or the ward or ER. Keeps' em sane." I notice now it's mostly white doctors' coats, green surgeons growns, pink fadies' smocks, blue-and-white-striped food workers' sackets, even a couple of dark blue uniformed cops holding trays of food. TIN FORK

Course, a lot of ordinary folks too, milling around like this was their club.
"This is a...Marriott?" says

Carla.
"Tell her," I say to the guy at the counter.

"You're Marriott, right?"

"You're Marriott, right?"
"Right," ssyst heg uy, Juan. "This is Marriott cooking. We have the contract."
I turn to Carla. "Am In a genius or what? Marriott quality, hospital prices!"
Iflooks could kill. "I never forget a face," Carla says. "But in your case, Bedford, I'll be glad to

When she starts quoting Groucho Marx I

know she's mad.

Except, Juan is tossing olive oil and herbs into a hot sauté pan and adding croutons and roasted chicken bits. It's Tuesday, one of his "Chef's Presentation" days. He shakes them around. He flips them in the air. He catches them. The smell of the heated olive oil and herbs and the garlic in the

"Oh." murmurs Carla. Her eyes close as she

Oh, murmurs Carta. Her eyes close as sine lets her nostrifs luxuritate. Ets her nostrifs luxuritate. Turns out today's Caesar salad day. Juan scatters the chicken and croutons over the romaine lettuce leaves and hands them to the white-coat ahead of us. Carla notices two sample meals set out. One's the Caesar, the other, oriental vegetables, comes with four pork spring rolls. Both are the unbelievable price of \$3.74.

rolls. Both are the unbelievable price of \$3.74.

The line behind us is growing. We have to make up our minds. The board shows regular dishes like chicken quesadilase, chicken breast seasoned in a flour tortilla and grilled, with refried beans, for \$3.44. Or triple-decker club sandwiches with a layer of BLT and another of turkey, cheese, and more lettuce and tomato

(\$3.81).

They also have an orange chicken dish for \$3.81, but I order the Caesar. The smell just got me. Juan sautes it right there, while I collect the free bun that Juan insists is hot out of his own oven, and a coffee (60 cents). Carla orders the other special, oriental vegetables basically broccoli, Brussels sprouts, carrots, celery, red peppers, all sitting on brown rice with egg mixed in, and the rack of four steaming golden like to ming golden like hot logs on the

edge. She gets the bun, butter, and a bowl of sweet and sour sauce too. I know I've got her sweet and sour sauce too. It cannot I ve got ner hooked when she impulse-grabs a piece of chocolate fudge cake (\$1.69). A Pepsi adds 75 cents, but all in all the lunch comes to \$11.37, including tax. He heel At the "other" Marriott a block away, that would have bought the side

to be Cathie. The Cathie. She's been here so to be Cathie. The Cathie, She's been here so long.—16 years — they named the place after her. "I love this town," she says. "My husband and I emigrated to Toronto 43 years ago from Clydeside in Scotland, then came down here."

The one thing she didn't leave behind was her accent. No regrets for a haggis or two? "No re grets," she says.

My Caesar tastes liked it smelled. It's the

my Caesar tastes liked it smelled. It's the first Caesar I've had with chunks of roasted chicken as well as croutons, but what a great idea! Carla's almost docile, chomping into her stir-fry. At least till I try to pinch a spring roll.

"I love you, Ed," says Carla, smacking down my hand. "Not your fault you can be such a

'Well, as Groucho says." I say, nursing my hand, "Time wounds all heels."

The Place: Cathie's Place Cafe

The Localton: mids Sury Granule Hupital Proper Place, Coronada, 619-522-564.
Type of Foods, American
Prices: Expending on day — balsed ducker, red persone, vegetables, but, 33/4; clientre fish, Spanish rice,
vegetables, but, 33/4; ber flyraughny with stellar fronts, veneral vegetables, 75-84, then flyraughny with stellar fronts, veneral vegetables, 53/4; dub sandwish with basin, turkey, cheese, branish, 33/4; thousing length edge cake, 510-84, the sandwish with basin, turkey, cheese, branish, 33/4; thousing length edge cake, 53/64, the sandwish with basin, turkey, cheese, branish, 33/4; thousing length edge cake, 53/64, the sandwish with basin, turkey, cheese, branish, 33/4; thousing length edge cake, 53/64, the sandwish with basin, turkey, cheese, branish, 33/4; thousing length edge cake, 53/64, the sandwish with basin, turkey, cheese, branish, 33/4; thousing length edge cake, 53/64, the sandwish with basin, turkey, cheese, branish, 33/4; thousing length edge cake, 53/64, the sandwish with basin, turkey, cheese, branish, 33/4; thousing length edge cake, 53/64, the sandwish with basin, turkey, cheese, branish, 33/4; thousing length edge cake, 53/64, the sandwish with basin, turkey, cheese, branish, 33/4; thousing length edge cake, 53/64, the sandwish with basin, turkey, cheese, branish, 33/4; thousing length edge cake, 53/64, the sandwish edg

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"It's good crappy-day wine."

On a Mulberry Bush

f late, this column has been stressing the point that wine need not be an ex-alted aesthetic experience, any more than a Monday-night dinner need be so. Both may be pleasant, even delightful, while re-

naining basic and inexpensive. iven the foppish image associ-ted with the love of wine that is sented in pop-culture bas-is like television's Frasier, this lesson that cannot be re-

But both wine and dinner can ary greatly. Both can venture well and providing simple satisfaction, if you are willing to pay for it in terms of attention and noney. The reason for paying attention is the ame in each case — greater understanding re-ults in greater appreciation, which results in

Some in generacyprocusion, when crosses and a generacyprocusion of 1994. Burgundy at the Wineschlar and 1994. Burgundy at the Wineschlar and Bassaire. All of the wine traced the rorigins to Clos Vougeot, a walled vineyrad in the Cotes de Nosts. An event such as this would be ideal for the out that scoffs at the myraid districtions among wines, the attentional leasthed on place of wineschift of the work of the came variety. Jimon Noir, made from garnes; growing in the same vineyrad and in

somes of the same varietal. Prior Nort, made from gapes grown in the same visured and in the same year, crafted by eight different win-makers, producing markelly different effects on the nose and palate. The price was high, 455, but since these Bur-gondier retailed from 565 to 375 apiece, in uniqued at the chance to spend an bour and a half with swings that would other use remove that with the same to the control of the how had were all consumed during dimens with rately seen friends, the wines were not the focus of the evening. Still, they were memo-rable enough to make such a lingering encounter appending.

appealing.

The tasting was single-blind, meaning that we knew the varietal and the producers, but we didn't know which wine was in which glass. We were given evaluation sheets for our notes. Categories included Immediate Appeal (Color, Aroma), Flavor and Feel (Fruit, Varietal Char-acter, Proper Acid, Tannin Levels, Body, Complexity, Lack of Off Flavors), and Overall Assessment (Balance, Quaijr and Length of Fin-ish, General Likability). It may seem a bit much, and first smells and bastes may recin-

Crush force that impression. There are bound to be similarities in such bound to be similarities in such closely related wines, and in this case, similarities are more easily detected than differences. But over time, the wines open and evolve, and as you embark on second and third rounds

of sniffing and sipping, differences do emerge. Once they are detected, the mind seeks to name Once they are detected, the mind seeks to hame them, drawing on the memory of past smells and tastes. This is the origin of the sometimes in-creible vocabulary of wine description, a vocabulary that has included the term "cat's pee on a mulberry bush."

Though it would be enough to stop at inves-

Though it would be crough to stop at inves-igation, ranking be wine seems the ratural Triat of comparison. It also adds a personal element— as you come to insom the wines, you come to say ou come to show the young come to such as me, the winners and losers were the most early distinguished and described, while those in the middle of the pask remained obscure and undified. Pethys his is with they get stude in the middle (Dithus around were more eggs that is the middle (Dithus around were more eggs to the in displicit, the conversation began to skip across sipping, the conversation began to skip across our three tables, bouncing off the corner wall and

our three Lades, bothering on the back.

#1: "This is more like basic Bourgogne."

"It's nice wine. You know, you come home at the end of the day..."

"Nice everyday wine."

"Nice everyday wine."

"At \$65, it's not everyday wine for me. "Yeah, but if it's a really crappy day. .

"Good crappy-day wine."

"Good crappy-day wine."

"2: "Best nose, but unpleasant, short finish." At first, I balked at this dismissal — that bright, rich aroma had mecharmed — but concurred by tasting's end. The wine burst upon the tip of the

tongue, then disappeared with a tart. strident twang. #3: "This is Kool Aid. No #3: "This is Kool Aid. No acid, just red fruit. Straw-berries, raspberries." I thought this overly harsh, but then, I'm more familiar with California Pinor shows more red fruit than And so on. Despite the

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And so on. Despite the group opinion, I stack to my guns on #1, voting it my third favorite. My ini-tial reaction was "classic but light," and I still thought so at the end of the afternoon. (A wine need not be massive exploding with bouquet and flavor, all but overway through, it turned out Mortet, a wine made from

Mortet, a wine made from grapes harvested from a plot in the less-reputable southern third of the Clos Vougeot. I took my pref-erence for it as further proof of my proletarian palate. To my surprise, tasting host David Derby also favored the Mortet,

also favored the Mortet, rating it his second favorite wine of the day. Of course, David's favorite was one of my losers, Domaine lean Gros: "It had more comph, It had a deep, earthy character, which I really like and which I also expect from thrugundy. Right from the nose, it was almost like topsoil, that kind of smell to it. When you tasted it, there was more viscosity, more body, and in my opinion, more

viscoity, more body, and in my opinion, more depth.

What David called topsoid, I named turpenine, or the sharp whilf of wet peat moss. (This was not a term learned in a wine appreciation class; it was what the wine triggered in my memory.) And I objected to his onorph, calling it unpleasant harbiness. David saw my point. I'll didn't have as much finesse. I could see where someone would see it was keep drollingh, clarity. It wasn't graceful. I thought the other character-istics outweighed that."

Tallying votes at the Clos Vougeot t

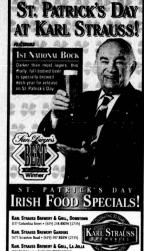
My second favorite, Domaine Rene Engle, My second favorite, Domaine Rene Engle, David thought fulled, lacking in character and substance. This was not surprising, given the late rains that swelled grapes and dam-aged the vintage's overall quality. "But what it did have was balance." Indeed. The wine provided a lesson to me, starting the tasting as a jangly composite of dark cherry and acid, the meeting more time into a delizions, have then meshing over time into a delicious, har-monized whole. Diluted or no, that balance attracted me.

attracted mt.

Any judgment, even one among people who agree on the objective characteristics of a wine, will be thus colored by personal values. But it doesn't mean the characteristics aren't objective, inherent in the wine itself. They are there, waiting to be discovered and understood, beckoning the attentive consumer to a better place. Not a bad was to send a Sunday affermon. bad way to spend a Sunday afternoon.



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ic restaurant is owned by a doctor to has devised a menu that's low-fat, wcalorie, low-sodium. The dishes of and taste wonderful, and the top-ice is \$9.99. All items available for

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KOREA HOUSE 4620 Convoy Street. Kearny Mesa, 619-560-0080. Korea House offers floor seating or a table if you want to barbecte your own food. The menu offers fine "down-home" Ko-rean food, such as traditional munifice

rean food, such as traditional manace (beef) dumplings, guijang bockbon, or raw crab, and yookhor, a steak tartare worth risking, Make a meal from enor-mous appetizers like gul bosom (raw-oysters, pork, and cabbage leaves). Open daily, Low to moderate, — Max Nash SORRENTINO'S 4724 Clairemont Mesa Boulevard, Diane Shopping Cen-ter, 619-483-1811. Though the main SZECHUAN RESTAURANT 4577

tion, dining rooms are available both speaking and down — the one upstairs is prettier. The menu offers 120 filems. Among the most successful are Peking dock, imperal shole fish, prage beef, string been assut with ment sauce, and General Tool schiem. One of the best sealood bard's nests in the city. Congr-nial surroundings, intelligent walters, and good value. Lunch, Tuesday

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Tony Roma's American	
Tony's on the Bay American	2365

MIDWAY, OLD TOWN

& MISSION VALLE	
Berta's Latin American	-2
Cattle Appassionato Cefficinate	2
Chiba Japaneu & Susin	-2
El Agave Mexican Nouvelle	2
El Tecolote Messcan	
Fairouz Cafe Greek & Lebanese	2
Ginza Sushi Japanese	-2
Peking Dynasty Mandarin & Szechuan	
Pizzeria Uno Chicago Bar & Grill	-2
Shanghai Mandarin	2
Souplantation Salad Buffet Restaurant	2
Tio Leo's Mexicus	-2

COASTAL	Y
25 East E American	27
The Brasserie at La Costa Continental	2
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Sammy's California Woodfired Pizza	27
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Star of India Indian	27
Taste of Thai	
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NORTH COUNTY INLAND

Formosa Restaurant Venetarian Chinos --



LA TOLLA

Bolicine Italian	240
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Su Casa Mexican	2402
Trattoria Mannino Italian	2418

To list your restaurant's menu call the San Diego Reader at (619) 235-3000.







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Calendar RESTAURANTS

THE BEACHES

CHATEAU ORLEANS 926 Toros CHATRAU ORLEANS 202 Torquoise treet, Pacific Beach, 191-488-5744. The interior of this Cajo-i and New Orleans restaurant has rarely looked better. All dinners include house salad, a Cajo-sutfled pastry, and popowers. The sustrelly assist sutfled pastry, and popowers. The interior force of the control of the control

QWIIGS BAR & GRILL 5083 Santa QWIFOS BAR & GRILL 5083 Santa Monica Asenue, Ocean Beach, 619-222-1101. A splendid ocean view, a good sush is har, sprightly slads, and fresh fish are the main attractions here. Friendly service. Long flight of stains to the dining room, with an elevator for wheelchair access. Open daily, Moderate to expensive. RISTORANTE MICHELANGELO

2806 Shitter Bland Drive, Point Lona, 619-224-9478. A good place for family dining wish childree especially wel-come. Fizza, pastas, and shrimp fare well here. Recipes cover the range of Italian cuisine. Restaurant seats 140. Open daily, Lunch, Monday through Friday, dinner nightly. Low moderate to expensive.

to expensive

ASKKA'S 730 Minion Boulevard, Mini

dinner nuoderate.

THE VENETIAN 3663 Voltaire Street,
Loma Portal, 619-223-8197. For bargain hunters who like vast portions and
house-style Italian cooking, try this family restaurant. The pizza is marvelous.
For entrees, try shrimp scamps over lin-

woodraste. WORLD FAMOUS 711 Facility Beach. WORLD FAMOUS 711 Facility Beach. Drive, Pacility Beach, 619-272-1100, Lo-cited directly on the bourdeals with an unobstracted view, this causal restau-rant offers pasion indoor diming. Food preparation as straightforward — noth-ing faces, but fieth, wholesome, and of-fering large portions. Their appearance of the con-stance of the pacific portion of the con-straint pacific portion. They appeared with the view from his erved Saunday and do-not to 350 pm. Breaklet, lawsch, and dimer daily, Low to expensive.

ZANZIBAR CAFE 976 Garnet Avenue, Pacific Beach, 619-272-4762. Located in an old bank building, this huge cofin an old bank building, this huge cof-feehouse with art-filled walls is jammed and noisy all through the night until dawn. The salads, focaccia sandwickers

ne

Dinner

lesser value FREE \$12 for

an insomniac. Open daily.

MIDWAY. MISSION VALLEY

CAFE COYOTE 2461 San Diego Avenue, Old Town, 619-291-4695, Cafe e is a good spot for a light Mexi eal with Southwest influences its à la carte are black bean chile

occase, trin, necessar resistants win two seating areas serves. Mexico City-siyle food that's not too spicy and uses 100 percent vegetable oils. Bet bets are the two preparations of carne asada and the sensous. many-layered passet Astewa All vegetarian dishes filled with cheese Very tasty food. Lunch and dim-ner, Monday through Saturday, Sun-day, dinner only, Low to moderate.

day, doner only. Low to moderate.

FAIROUZ CAFE AND GALLERY 316
Midway Drive, 619-225-0308. Seek or
this family-owned-and-operate
restavrant for wonderful Lebanese an

RESTAURANT 2391 San Dugg, Ave-nuc, Od Town, 619-294 2074. The for-mer content of clinds in Pacific Beach mer content of clinds in Pacific Beach of the Committee of the Committee of the series of the Committee of the Committee and their farmous example Condocrypto-is one of the strong Features. This is a low-cost family restaurant with fresh, casual food. Open daily, burch and dim-ner; continuous service weekends. Low to upper moderate.

EAST COUNTY & STATE COLLEGE

ALPINE INN 2225 Alpine Boulevard, Alpine, 619-445-5172. If you're a beef lovet, try the Teas burger served on a Kaiser foll with steak fries. Say with beef here. Dark interior with large booths. Very crowded for both bronds booths. Very crowded for both bronds and dinner on Sunday, Early bird dis-ner Monday through Saturday. Or 57-59. Call for hours. Open daily, Linch Monday through Saturday. Only Monday through Saturday, dinne nightly. Brunch Sunday, Low moderat to expensive

ARIGATO 5575 Baltimore Drive, Suite 110, La Mesa, 619-469-3157. Here's a great bargain Japanese restaurant. Among the best are the combination obstes which contain sesame chicken,



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tempura, and groza dumplings. The vegetable and shrimp tempura is out-standing. Closed Sunday, Lunch and dinner Monday through Saturday, Low CASA BLANCA 7856 La Mesa Boule CASA BLANCA 7256 La Mesa Boule-rand, La Mesa, 619-466-9237. This con-temporary Mexican restaurant with its low-fat sauces serves dishes that are pre-pared for you individually. Combina-tions plates that include steak offer great value. You'll love the owner, the two fireplaces, the fresh food. Closed Mon-day. Lunch and dinner, Tuesday through Sunday, Low to low moderate.

through Sunday. Low to low moderate. CLAIM IUMPER 5000 Grossmont. Center Drive Larons from Montgomery. Ward), La Meas, 619-469-3927. The portions are so large they effect gas the prime rib served weekends is 50 ounces). The food inn't memorable, just more than any one person can eat. Among the attractions every day are the lungs salid ash, barkes wed bis ken, ribs, and torkey disoners. Open daily, call for boors, Court on wis on swelends. Low more consistent of the control of more control on when the more control of more contro

to expensive.

LA MESA OCEAN GRILLE AND
SEAFOOD MARKET 5465 Lake Murpay Soulevard, La Mesa, 619-460-51488.
Fish and seafood of good quality served
in large white room with huge IV. Food
is served fast but it's not fast food. Fine
for quick meal or takeout. Open daily,
lunch and oinner. Low.

had quick mean or sacrons Opposite and much had diment (2000 El John Stockward, 672 864). This calloud footbased, 672 864 584, This calloud forms, a cortage pointed yellow inside learns (satured are szemibled eggs, quiche, saleds, and chicken in a cream sauce pieced in a curt and severed by the silec. Desserts and all other terms are prepared on the premises. Open are prepared on the premises. Open (59-1107, and Hillores, at 1417 University Avenue, 295-791). Open daily.

CENTRAL SAN DIEGO

LOO & CRINESS CUISNE, 4717 Notional Ave., Logas Friegos, 637 923-90741. They restaurant is a simple piece, large and spare around formace tables, large and spare around formace tables, large said spare along the spare around formace tables, and they could be spared to the Larks apply said with possible of mice beef, chicken or poor and seasoned sentent from hints, and ground based rich. This dish is entirely and with specific collections of the spare of th

Name

BEO STA RESTAURANT C172 University Avenue, East San Dego.
619-28-9722. This fishespin require
for this part of the state of the s

ZIA'S AFGHAN CAFE 4118 30th

UPTOWN

BAKED BY ETTA 3635 India Str 5:00 p.m. and for special pickups Sat

BANZAI CANTINA 3607 India Street, 619-298-6388. The menu offers Japanese specialties as well as Mexican

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Asaggio Pizza for \$5.99 Ashoka 50% off lunch or dinner Bahia Cale Prime rib buffet \$12.95 Berta's 50% off lunch or dinner The Boardwalk Free fried shrimp appetize Bollicine Free lunch or dinner entre Brasserie La Costa Complimentary appetizer

Broken Yolk Cafe \$2 off breakfast or lunch Buffalo joe's 2 for 1 kmch or dinner Cafe Zhunneta Free appetizer Caffe Appassionato Free pastry with coffee O Calvoso Caté Free Sunday, Monday dinne Casa Blanca Dinner for two \$9.95 Chateau Orleans 2 for 1 Cajun/Creole entrée

Chiba Japanese Food & Sushi 10% off entire food bill O Don Chuy Free dinner entrée Elephant & Castle Complimentary appetizer

Fairouz Cafe & Gallery 51-53 off buffets Firehouse Beach Cafe 50% off dinner Formosa Free organic spring rol

The French Pastry Shop

Ginza-Sushi Sushi dinner for two \$19.98

The Good Egg

Free breakfast or hanch

Greek Islands Cafe Dinner for two \$9.99

Greek Village Restaurant \$5 Greek dinner Harborside Bar & Grill 2 for 1 kmch Hard Rock Cate Free dessert

Juke Joint Cafe Complimentary desseré
Ki's Restaurant Free breakfast Marrakesh \$10 off Moroccan culsi O Mikko 1/2 off entrée

O Neimans Fine Dining Free entrée The Old Ox 2 for 1 dinner O Papa Toni's Pizza 2 for 1 pizza: Papa's Place at Papa jack's \$5-\$10 off meals for 2

O Passage to India Free dinner Patagonia 50% off Argentine tapa menu Peking Dynasty Lunch buffet \$4.25

Peter & Harry's Restaurant Dinner for two only \$24.95 O Pizza Nova Dinner for two only \$11.99 Pizzeria Uno Free Tuscany bread

Red Sea Ethiopian Free vegetarian samb Restaurant Europa Free apple strudel The Rusty Pelican Free Ichiban skewer Samsons 501 2 for 1 entrée

Sanfilippo's Pizza or lasagne, 2 for \$10.49 Saska's 2 for 1 entrées Sevilla 40% off Spanish tapas

Shanghai Mandarin Dinner for two \$12.95 Shelby's \$14 off dinner entrée O Star of India 50% off entrée

Su Casa 25% off entire check Sushi Deli Too 10% off total dinner bill Thai Orchid Cuisine 2 for 1 dinner

O Tio Leo's Mexican One free dessert flan Tony Roma's \$5 off lunch or dinner

Tony's on the Bay Free calamari appetizer Trattoria Mannino Free tiramisu dessert Yoshi Sushi 20% off entire bill Zeena's Mediterranean Grill Free hummus & pita bread

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Calendar

State of the control state of

DOWNTOWN

BELLA LUNA 748. Fifth Avenue, Galamp Quarter, 619-239-3222. The new chef brings espertise in Italian re-gional cooking. When available, try-string saled, cryes stuffe who shads sinve, and daily risotto dishes. All breads baled on premise. But bets are grilled half chicken or daily fresh fish. Low to espensive.

CROCE'S RESTAURANT AND JAZZ BAR 802 Fifth Avenue, 619-233-4355. If you enjoy premises with doors open to the street and nightly jaze in the adjoining room, try Croce's. The chef prepares excellent appetizers, pastas, sal-ds, and cnirces. Means change seasonally. Outdoor as well as indoor seating. Nightly jazz. Dinner only. Moderate to expensive.

Moderate to expensive:

DE MEDICI 815 Fifth Avenue, down-town, 619-702-7228. Eighteen new fish and scafood dishes have been added to the menn. The scafood defdoes excellent work, making this Italian restantant one of the best fish houses in the city. Open dinners only. Moderate to expensive.

espensive.

PISH MARKET 750 North Harbor
Dirse, Van Dego, downtown, 619-232MF4. The rish Market's sushibar some
of the best, and feast known, in town.
Despite its lack of popularity, it's tough
toget a sear there. The place is small got get a sear there. The place is small search
and in the place of the place is made in the place of the place is made in the place in the place is made in the place in the

a Street (between B and C Streets) 34-2739. The star attractions here RESTAURANTS are the alex and beers brewed on the premise. Up to a dozen been may be available. Food includes burgers, pax tas, soup and salad, fish and chips, grilled saurage. During weekends the noise can be shattering, but it's fun-tumeh and dinner daily. Low to low moderate. Branch at 9675 Seranton Road, Sorrento Valley, 587-2239. Call for hours. fordable prices. This place is full of sur-prises. Open daily Moderate. BIG CITY BACELS 1010 University Avenue, Hillcrest, 619-574-7878. The big attraction consists of about nine va-reties of light cream chees: vegetable, sun-dried tomato, strawberry, and cin-namon walnot raisin. Lunch specials available. Open daily.

KIYO'S JAPANESE RESTAURANT

KARL STRAUSS' OLD COLUMBIA BREWERY AND GRILL 1157 Col-

personal service, wholesome fresh food, and low price must his delightful your in bustling downtown. Lunch it especially good for its low cost dishes. You have a fairly wide choice of nicely prepared hot dinner entries. Closed Sundy, Lunch Monday through Frisay, dinner Monday through Saturday. Low to moderate.

619-234-8272. Here is a good spot for a light meal, especially before or after a cultural event. Tapas, Spannish appetiz-ers, are prepared hot or cold, and the seafood, such as shrimp in sherry sauce and fresh octopus, is always fine. Try-tortilla española (cold potato and egg

Max Nath

LASTRADA 702 Fifth Avenue (at Fifth
and G), 619-239-3400. The setting is
lovely, but the Northern Italian food
freparation may be uneven. Stay with
pasta disher and low-priced items. Open
daily for lunch and dinner, continuous

daily for lunch and dinner, continuous service. Lafe bours weekends. Moderate to expensive. MORTON'S OF CHICAGO, THE STEAKHOUSE 285 J Street, Harbor Club, 619-690-3369. This stylish steak house offers a clubbish atmosphere, elegant appointments, and staggering portions. All vegatables are a la carte,

Happy Dinner Hour Monday - Friday 5-7 pm

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Buy any dinner entree (\$10. max value) and get another entree of equal or lesser value FREE. 15% gratuity will be added to the total before discount. Coupons not necessary (No to-go orders.)



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Avenue, 619-226 992. The two win
ents are breakfasts and the adjoining
bakery especially for its Rousian pecan
breakfast, announce noils. Londs and
dinner offer California food with Assai
and 1500 of California food w and onner, Low to moderate.

THE PARKHOUSE BATERY 4574

Park Boulevard, Hillcrest, 619-295.

2725. Small house provides charming setting for dining, Eelectic menu is prepared with average competence. You ran make a med from list of appetitiers. Open daily breakfast, Junch, and dinner. Low to moderate. San Diego's #1 fian restaurant

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d porterhouse (up to 48 ounces) is c signature steak. Very noisy, very pensive. Open nightly, dinners only.

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SOUTH BAY & CORONADO

THE OLD BONITA STORE 4014
Bonita Road, Bonita, 619-479-3537.
The menu is atrongly influenced by Baja Californian/Bess can cooking. The agnature dah is the bucker of Baja style includes dispert budser talls, being includes dispert budser talls, being, prilled chicken, and carne assist, plus Cacara stalls, rice and beams, and tortillas. Open daily Moderate.

PEONE'S, the Landing, 1201 First Street, Coronado, 619-437-4474. This waterfroot fish-and-seafood restaurant offers a gorgeous view and interior wa-terfalls. The menu changes daily. The portions are lugge. Reservations recom-mended. Open daily, lunch and dinner; Sunday brunch includes items from menu. Laswood.

PRINCE OF WALES: AN OCEAN-PRINCE OF WALES: AN OCEAN-PRINT GRILL Hord del Geronado. 1590 Grange Asyme, 619-435-6611, ext. 8818. The bountful room is indeed princely. If you seem a budget, try the preticers are cough for light meals. For extreme, under telefacility, and the discovers. Recoverations are memorally operating the properties of the pro-perties of the properties of the pro-perties of the pro-served of the pro-perties of the properties of the pro-perties of the pro-to-perties of the pro-perties of the pro-to-perties of t

(The prefix for all Tijuana numbers is 011-52-66. From the United States use the prefix 011-52-66 when calling Ti-juana; when calling in Tijuana use only the restaurant's six-digit number.)

86-56-40. Steak lovers will have a field day here with a variety of cuts, some cooked right at your table. The accom-paniments are wonderful: an appetizer and quesadilla, a crisp salad, beans served in their own liquid — even a dessert is included in the price of the entrée. Chees supp, burntos, and trise entrée. Chees supp, burntos, and trise entrée. Cheses soup, burritos, and fripe are also available. Vaujerro decor, wood-paneled rooms. Good value if you like beef. Open daily. Take Revolución un-til at beeds to the left to become Agua Caliente; proceed past the twin high-rise towers. Turn left, and left again, onto the one-way street. Blvd. Salinas.

Moderate.

LA ESCONDIDA Santa Monica P1 in Fraccionamiento ia Planna, 81 44-58.
"The Hidden One," located in a converted manison, boasts two garden and partio duning, and is especially beautiful at night. The roasted budy goat and offer the partie of th

LA ESPADANA 10813 Avenida

TIJUANA

English spekes. Ques dalay Moderne. PAMINER RESTALANTAN DAS MA Caretamar (halfway to Enemada), 14:120. The Atome binding looks fike a thacked bot and has too interior appare. For all, streeting, 15:120. The atome binding looks fike a thacked bot and has too interior appare. For all, streeting, 15:120. The atome damapher and fine-services fixed has a see a fixed by fixed fifth. Wastel, your resturerant. Open for brankfast sparreday and Stondey, insuch and dimmer dally. Take Emerchal Costs read to Carlos and to Carlos Take Emerchal Costs read to Carlos and to Carlos and Carlos a

panis vienci cango i vigina unbero, the resturerar sist digit number.) CIEN ANOS 1607 Joo Maris Vidazo. M-72-42. Sunty oo of the lexit and most elegant restauraths in Tipanis. perior netteres, salah, chicken, fish, perior netteres, salah, chicken, fish, seakoot, steaks. Momaprinten in Spani-hola trastiers will translate. Not to be mode. Take Zonas Bio freeway to Paeco de los Henros. A statue of President Lucolo, nurshelt. University for pilgh. After oon long uteres, you will see a children; splanguard. The principles of the proposed on right access from the physposium on right.

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out for the beat. "And it did, I started
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mouthy kid, and my grandfather's
advice helped me check that. After
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is a lot of trouble for saying something without thinking first. Learn't emember what it was, but I said
something of the cult that was inappropriate. He told me. You'd better
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think before you speak because you're going to pay for that one." I've always remembered that. I think it's an important tool to remember

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What is the best advice you were ever given?

Fitness Trainer/Spiritual Teacher
Chula Vista
Twas asking a mentor of mine how
to solve a problem and they said,
"Don't swallow the whole elephant, Any to eallow the whole dightent, the condition is string. Vest trying to make a video at the time and I saked him. This is a big project. How do I do it? That's what he told me. The idea was not to get overwhelmed by the whole project, but do all the little plant one at a time. There were so many legal aspects to st that it was a very big provek, in the that it was a very big provek. In the that it was a very big provek. In the standard of personality. When it's something creative, I tend to dive into it.



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THE READER PUZZLE by Don Rubin

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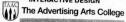
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2. Write your 25-word Roommate ad on the following

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kissing with so many people watching. Oh, I'd had crushes before: The

He was a much older man, a fifth

Do You Want to Marry Me or What?

Rebecca started first grade at a Catholic academy, our family began attending daily Mass before school. We would see other families from the school and some of the teachers seated in the pews around us. One day a tall, bearded young man sat in front of us. He wore tailored black slacks, a white

shirt, dark tie, and a loose-fitting herringbone sportcoat. Rebecca turned pink and whispered to her four-year-old sister, Angela, 'That's Mr. Keys.' Angela smiled at Mr. Keys' back. The girls got giggly during the kiss of peace when Mr. Keys turned around and shook their hands. After Mass, I asked Rebecca, 'Who's Mr. Keyst'.

Professor Hill goes for the big clinch with Marion the Librarian at the footbridge. I thought, "That doesn't look so bad." Up until then, I'd always hidden my face when people kissed on television. I felt embarrassed for them, kiritan with or many people watching. September I started kindergarten, I immediately fell for Michael Blodgett. trotted along behind them mimicking, "Mr. Keys, Mr. Keys," even though she had no idea who Mr. He was a much older man, a little-grader. Whenever Michael walked past me in the open-air corridors of Descanso Elementary School, I had to stop and giggle with my best friend Karin, overcome by a combination of longing and dread that he might Keys was or why she was calling his

Keys was or why she was calling his name.

With the school year now more than halfway over, Mr. Keys has attained a sort of mythical status in our household. The girls still blush when they see him at Mass. One day Rebecca came home from school and someday notice me. At the Halloween carnival that year, Michael's mother, told Angela, "Mr. Keys talked to me

today."
Angela's eyes grew wide.
"What did he say?" I asked.
Rebecca looked sheepish. "He
told me to stay on the blacktop after
we finished lunch."

carnival that year, Michael's mother, who worked in the school office, made sure that Michael gave me aballoon. I remember as if in slow motion how he made his way through the tables in the lunch area and pressed the bobbling balloon's string into my hand.

I guess I shouldn't be surprised that my girls already have crushes. This summer before six-year-old

attended a few weekends ago, we saw attended a few weekends ago, we saw Mr. Keys and one of the other teachers from Rebecca's school. When I first caught sight of him turned to Rebecca and Angela. "Look who's here, girls," I said. For a moment I thought they might dive headfirst into the bushes to avoid speaking to him. Rebecca slid over beside me and gazed sideways up at shirt, dark tie, and a loose-fitting beside me and gazed sideways up at Mr. Keys. "Hello, Rebecca," Mr. Keys said and shook her hand. "Helllooo," she murmured almost too softly to hear.
When Mr. Keys turned to Angela, she stared at him with the same mesmerized expression Marion the Librarian gives Professor Hill in

saked Rebecca, "Who's Mr. Keyst"

The's the sixth grade for a monanon! I thought turned pink again. She and Angair an toward the parking lot calling out, "Mr. Keys. Mr. Keys." Two-rearded Lucy Keys." Two-rearded Lucy Speaking to hims. speaking to him.

The Music Man. "What do you say, sweetie?" I asked. "Hi," Angela whispered in a sweet, shy voice. "Hello, Angela," said Mr. Keys, Next it was Lucy's turn. Mr Keys greeted them all graciously and a bit formally, as if they were young

d Angela. Mr. Keys talked to me last Thursday on the drive nome from shool, Rebecca announced in a Magela seys: Jasked. "He Rebecca looked sheepish." He dinashed lanch." He dinashed lanch." At a kid's birthday party we "Yep; she continued," he kissed me. We regoing og et married."

women at a cotillion.

Although Rebecca still has a crush on Mr. Keys, her heart is fickle. Last Thursday on the drive home

they allowed kissing at your school."
"He said it was an accident."
I've heard that one before, I

By Anne Albright

though!.
When I told my husband Jack When I told my husband lack that night about Rebeca's impending nuptials, he laughed. "When I dropped Rebeca off at school today, Chris called to her as we were walking scross he parking lot." Jack told me. "Rebeca walked up to the fence and aid, Sp. day ow ant to marry me or what!" I said good by want to marry me or what!" I said good by mand, and married to the state of the state of the "When Rebecca overheard lack Calling me the story, she interjected, "That's because whenever someone miles at Chris he says," So, do you

smiles at Chris he says, 'So, do you

smiles at Chris he says, 'So, do you want to kiss me or what?'

This weekend at the dinner table, Rebecca said, 'I miss Chris. Maybe one of these weeks I could go see him on the weekend so I wouldn't miss him so much. We're going to get married, you know." Rebecca turned to Angela. "Who are you going to marre Angels."

marry, Angie?"

Angela thought for a moment.
"Well, since Daddy's already married

to Mommy, I think I'll marry Kaeden,"
"Who's Kaeden?" Jack asked.

"He's my friend from pre-school," Angela answered. Next, Rebecca turned to Lucy.

"Who are you going to marry, Lucy?"
"Mr. Keys," Lucy answered without missing a beat. "Or

Mommy."
At least I know who my

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