BOMPENSIERO GOES TO WAR - SEE PAGE 24

Reader

I WOULDN'T

They're like squiggles with different colors." Anita, from Nashville,

NOTICE IF THEY NAILED

Tennessee, is squinting into the middle distance of Horton Plaza.

BABIES TO THE WALL

trying to summon an image of exactly what was hanging on the

PLUS A FREE CIG. ADAPTER & LEATHER CASE WITH ANY PACIFIC BELL WIRELESS DIGITAL PCS PHONE PURCHASE

ERICSSON CA638 DIGITAL PHONE - Up to 150 Minutes Talk Time - Up to 40 Hours Steedby Time - 97 Number Alphanusseric Mann - 1538H "No Mamory" Schery

FREE



NOKIA 6190 DIGITAL PHONE

\$74



175 BACK

GET ALL THIS FREE!

PLUS YOU GET '75 BACK" A FREE ERICSSON 768 PURE DIGITAL PCS PHONE

. A COUPON FOR A FREE HANDS-FREE KIT . A FREE CIG. ADAPTER & FREE LEATHER CASE

A CCUPON FOR A FREE McDONALD'S" SAUSAGE McMUFFIN' WITH EGG SANDWICH

OVER '400 VALUE!



Authorized Retailer

"NEW SERVICE ACTIVATION REQUIRED. SEE STORE FOR DETAILS"



NOKIA 2180

DIGITAL PHONE

Up to 3.5 Hours Talk Time
Up to 76 Hours Standby Time
100 Number Alphanumeric M
8 One Footh Dicking Location
CLOSEOUT! Limited Quantities

\$79

ON ANY PLAN

A MONTH TO START

MMODIAUQ QCP820 DIGITAL PHONE



FREE MINUTES



\$299 ON ANY PLAN \$349

THEW SERVICE ACTIVATION REQUIRED. SEE BELOW FOR TOTAL MINIMUM COSTS & RESTRICTIONS.



NO ANNUAL CONTRACT PLANS ALSO AVAILABLE. SEE STORE FOR DETAILS.

SOUTHERN CALIFORNIA CALL 1-800-353-1212

THE NATIONS LARGEST MOBILE ELECTRONICS & COMMUNICATIONS SPECIALIST

CARMEL MTH RANCH 11608 Carmel Mtn. Rd. 619-675-2000 ENCINITAS 760-634-4000

ESCONDIDO 1144 West Valley Pkwy. 760-737-9600

19-475-1900 760-434-4000 760-737-7400 419-449-2500 419-449-2500 419-450-1900 417-58-2700 419-450-2500 419-450-1900 417-58-2700 419-450-2500 419-450-1900 417-58-2700 419-450-2500 419-450-1900 417-58-2700 419-450-2500 419-450-1900 417-58-2700 419-450-2500 419-450-1900 417-58-2700 419-450-1900

of water a day.

LETTERS

We welcome letters pertaining to the contents of the Reader.

calling 619-235-3000, ext. 400; address them to Letters to the Editor, Box 85803, San Diego CA 92186-5803; fax them to 619-231-0489, or e-mail them to letters@sdreader.com via

the Internet. Please includor name, address, and telephone number. Letters may be edited for length and clarity

Doll Charmer On behalf of women ever

where, I implore you to print the following response to Woody of Oceanside (Lettets, February 25; regarding the "Dollhouse" ar-ticle in the February 18 "City

The article appeared about The article appeared about three years ago. I tried to contact the three men through Pop Science, they didn't have any info on their address. The article stated that the three went to the eastern part of the state of calling 619-235-3000, ext. 460; Washington to continue research on the wells.

I thought "Science in a Fog"
was a great article and am interested in any further developments about the subject.

E.R. Maisen Clairemont Mesa

Desperately Seeking Maybonne Okay, so where did the cartoon Okay, so where did the cartoon go? The one with Maybonne running away from home? In-quiring minds needs to know.

Karaoke Dokey

Lights":

To Woody of Greanside:

You sound like just the kind Hey there, why are you dis-criminating against those pro-fessionals who perform and conduct sing-along karaoke shows? My show is titled "Dave Flores & the Magic Music Ma-chine." Il perform many sones. of charmer who would need a of charmer who would need a companion like RealDoll; clearly your intellects are well matched. I just hope her cavities are small enough for you! Holly chine." I perform many song to the audience using percu to the audience using percusive aids and guitar and only allow guest singers for a lim-ited portion of the show. I pro-vide thousands of song selec-tions from the '40; through the '90s, and I adjust the pitch or Beautiful Piece Of Emptiness

Re "Welcome to the Dollhouse" ("City Lights, February 1a)

You know, instead of paying roughly \$6000 for a hole and a handrest, it would most key of the song for the singer comfort. I also play regula comfort. I also play regular dance music by request — so what's the problem? Most karaoke hosts are musicians by trade — so please quit your discriminative practice. There may be, in fact, a legal issue as well since your willful ignoring of a bona fide music trade can do financial harm by your pro-cione a competitive ad-antage likely he beneficial to spend likely be beneficial to special to that money courting someone who can please you willingly, who can surprise you, who can say things to you, who can comfort you at times, and who can clean out herself with her very However, to those who are do financial harm by your jud-viding a competitive advantage for other music-industry par-ticipants by publishing their commercial activities for free and ignoring others. Please re-view my request. I am very se-

However, to those who are considering purchasing a Real-Doll, please do go through with it. I hope after much time spent with the beautiful piece of emptiness, you will forget what a real woman night look like or how to spot one at all. We would be much better of: rious about this P.S.: You did previously list karaoke entertainment regu larly — setting a precedent that has inexplicably vanished. Dave Flores & The Magic Music Machine

Killing Of Young And

Old Is Evil I noticed that the Reader has

made an improvement in its advertising of cigarettes. From four ads, I only found one ad

four ads, I only found one ad in the paper. Well, that's an improvement, but I feel there should be no advertising for cigarettes because cigarettes are basically a promotion for killing young people and older people alike. It's evil to do that. Frieda Levinsky

I was disappointed and sur-prised by your editor's deci-sion to run in your February

18 issue a Winston cigaret

Chainsaw In

Poor Taste

Jennifer Gramling Del Cerro

Iran's Aerial Wells Regarding your article "Science in a Fog" ("City Lights," Febru-

own turkey baster.

that way.

I had an interesting experi-ence while hunting in the desert ence while hunting in the desert mountains east of San Diego some years ago. I watched the streamers of fog roll down to the desert between the rocks and the brush. Everything was dripping wet and this was in September, a very dry month. This stuck in my mind for

years until I came across an ar-ticle in Popular Science. I wonder if the people in your article are familiar with the three sci-entists, professors who found in Iran what they called aerial These were rock towers built

sometime in B.C. The moisture in the air would condense on the rocks and drip to a catch basin below. The three men after looking at the piping struc-ture calculated these wells pro-duced in excess of 14K gallons



















Including specialized display advertising: Help wanted, instruction, services, Reader Matches, sports and fitness, 128 rental/real estate, and automotive.... 177 Anne Albright gets her groove back..

March 4, 1999

WWW.SDREADER.COM

43

W	buildn't Notice If They Nailed Babies to the Wall Hotel art's gender gap. By John Brizzolara
	Hotel art's gender gap. by John Miles
City	The U-T's pressroom workers arc angry; and City Lights shorts
	A Coronadan defends fur
Stra	Matthew Alice takes on the "exploding coffee" mystery
The	Sporting Box Patrick Daugherty says farewell to a veteran sports columnist
She	Abe Opincar visits a church in transition
Fan	nily Ties Tied Tight Bompensiero goes to war. By Judith Moore
The	Catch Hand-me-down sports mania. By Matthew Lickona
	Hand-me-down sports manus. Jy Manuel 1
	CALENDAR

Highlight: A lecture on the history of San Diego's japanese fishing community Guide: Baja, outdoors, dance, film, lecture, in person, television, sports, special, for kids, museums..... Roam-O-Rama Trailmaster Schad walks where he'd be swimming if not for environmentalists Reading Wendy Lesser: The Amateur.....

76 Poetry 78 "The 1950s," by W.S. Di Piero Classical Music Review and Guide The Emerson Quartet offers an unusual program at Mandeville Auditorium. Review by Jonathan Saville. 79 82 Art Museum and Gallery Guide

84 Theater Guide Pop Music 88 92 Rock 'n' roll pregnancy..... Hooked on Arhoolie Movie Review and Guide

Carlos Saura expands his musical range in Tango. Reviewed by Duncan Shepherd..... 112 Restaurant Reviews and Guide 119 Max Nash dines in a romantic, mysterious bistro Our Frugal Tongue enjoys poetry with his hamburger 121 Why did the wine industry overlook Syrah?.....

CLASSIFIEDS

MON-SAT 9AM TO 7PM; SUNDAY 10AM TO SPM

advertisement that pictured a young woman barefoot, in a girl's dress holding a chain saw.

Frieda Levinsky La Jolla

An archive of City Lights stories can new be searched on the internet Editorial discretion When John Simpson, a 53-year ld vacationing music teacher from Birmingham, England, was ound strangled to death last mouth in his coom at La Mesa's Rode-

have frequented during previous visits to San Diego." Back in Simp son's hometown, where he was said to be the widely beloved he of music at Yardley's Secondary School on Warwick Road, Ty the story came out a bit differently. "GAY CLUE TO U.S. MU! DER" toared the headline of Birmingham's Evening Mail. "A Birm

DEE, more the headline of herminghan's Evenny, Mali 'A Birraphan most rather murdered with ce hebds in Marriera was straing in a knowing average of California, detectives revealed to-day, 'the paper reported. 'Mr. Simpson was a homorous,' calculation to his friends,' the paper reported. La Mesa police sergiant Rudi Gardes as quarted as a variery impson 'was also known in expering so hars and cloth, although it this stage, we cannot on the control of the decimant of the control of the decimant of the decimant of the decimant for the

Another kind of groon storea. Zegus & Meegreth by do not more Requisited consulting and lobelying outs! whose well connected cheers how included Mayor Susuan Godfung, the Padres, and the Cimer-Tellune, is convenig in this month's O'D-seve's FR. Services Report robust what Stoorac acids is centred to the Control of the C hain Water Dottrick has just swafted a federally tuned \$230 mails on contrast for "the largest ultraffiction drivining water plant in North America," reports Canada's National Post. The Canadian mail They glosting that the deal went to Ontana contrastor Zenon Environmental Inc. over big US, companies including US. Fifter, sopposed of the Hollack Post. I County's Supervisor Bill Borns-campaign for US. Scatte usa haved Orange County political con-tlets Marthew Countingham and Dade Neugabasse. worked on **Darrell Issa**'s take-no-prisoners senate primary can paign against **Matt Fong** and Susan Golding.

Grade AAA body parts A San Diego woman is behind A San Diago wannan is benimbos half-page advertisements in college newspapers at Yale. Harvard, Princeton, Stanford, the Massachusetts Institute of Technology and Caltech seeking a tall, white oo ed with a minimum 1400 on the SAI to sell her eggs for \$50,000. Darlene Pinkerton, who says she

s representing an infertile white couple, tolche New York Post that response has beer huge... Mindy Brass, the alleged cocaine traf-Yuge. Mindy Brass, the alleged cocaine trait-icker from San Deep on ho was serving a life sentence in Michigan, finally received a new losspain in Fontrac, Brass, whose 1992 convi-tions as a contrained last such as been released from prisos pending a new trial. Bill Clinion has picked up \$41,000 appec from discount mourn Sol Price and golf-slub king Ely Call-

away for the fund to defray the president's mountain of legal bills. Both men have been engtime financial angels to Clinton campaign and Cailaway Goif leases waterbease space

perintendent of schools Alan Bersin, an ex-U.S. attorney and an old Clinton college buddy. Harry Constance, that Viennam-era Nacy SEAL from Escondido sued for libel by fellow ex-SEAL Charles Watson in a Virginia count.

has settled out. Constance apologized for calling Watson a "cow-ard" in his book, and he and his publisher agreed to pay \$415,000.

The Reader offers \$25 for news tips published in this col-umn. Call our voice mail at 235-3000, ext. 440, or fax your



Stop the Presses!

By James Kelleher

A nyone who has passed through the San Diego Union-Tribune during Gene Bell's stint as publisher has heard the

Grap in Communications Union Local 437 M is fringing

The NEWS
that you will NEVER read in The San Diego

Union-Tribune

mantra, the talk of manage since 1993 locked in talks that went nowhere. The company's at the paper "to the next level." numbo jumbo? Not to lack Finneran and his 120 colleago's in the paper's pressroom. To them, the phrase has taken on a

six-year conflict with its press-room workers to a new level when it unalaterally declared an impasse in negotiations with their union, Local 432-M of the their union, Jocal 432.M of the Graphic Communications In ternational Union (GCIU). The company announced it was walking away from the bargain ing table, where both sides sat nin an expert on the subject.

Dear customer of Just For Fast

Local 432-M Hembers are asking for a fell and en

- The Union-Tribune threatens to disco-

The Union-Tribune has been found GUILTY of numerous Labor Board Charges

Pressroom workers have had NO wage increa-

who teaches at California West-ern School of Law. In recent years, she says, implementation upon impasse has been the first hot in page bleach labor. shot in some bloody labor-man accment showdowns, including the long and bitter strikes at the

the long and bitter strikes at the Detroit newspapers, Caterpillar, and Greyhound. Finneran's immediate re-sponse to the company's decla-ration was confrontational. "I saw (labor relations manager) Patrick Marrinan with his boss. human resources manager negotators will not return. Be-ginning March 8, management said, it will impose its last offer on the workers — even though Local 432-M has such deep mis-givings about the deal it refused Bobbie Espinosa, in the caleto ria after I learned about this," he

contract, which we wouldn't with members of the U-T's agree to, and jammed it down management and legal team management and legal team— including Bell, Espinosa, Marri-nan production manager John Waller, pressroom supervisor Kathy Bilbrey, and outside coun-sel Howerd Kastrinsky—were out throats," says Finnetan, the union's Bronx-born president "We're not happy."
The tactic is known as "im-

Wl-ere the dispute goes from here depends on manage

ment says Dannin. The paper could ratchet things up one more level by declaring a lock-out and hiring permanent re-placement workers to keep the presses running, although Dannin says that factic is legally

dubious. What's more likely is that gement will now ignore Local 432-M, a tactic it used to marginalize the Newspaper Guild between 1995 and 1998 and to set up last June's success-ful decertification vote — stripping the union of its power as a collective bargaining agent for the 900 work, r. in the news passe with the Gold and never imposed a final offer — the Guild's inability to hamm a new contract undermixed its authority with its members. That made management sargu-ment for throwing the orion our



CITYLIGHTS

They Kill Dolphins, Don't They?

By Ernie Grimm

oscow, Helsinki, Stockholm, Min-neapolis; these are the places that come

to mind when one thinks of fur clothing, places where the temperature was pushed on the fleet was encan drop below zero and stay there for weeks. But since last April, San Diego has also been a fur center. Not because of La vironmentally unsound. Dolphins associate with very, very clean schools of very, very large

Nina, but because of Teresa Platt. I'm the executive director of For Commission USA," says the 3-year-old Platt, sitting behind an antique writing table in her Coronado liome office. "The commission represents about 600 farms, mink and fox throughout the country. So represent fur farmers. I deal with enment affairs, public edut's a typical trade association It's a typical trade association, but I'm not based in D.C., which I'm glad about. I didn't have to move to D.C., or St. Paul. The people who had the job before me were in St. Paul.

You can chalk up to the com You can chalk up to the com-puter age that a woman in San Diego, 700 miles from the near-est fur farm in Utah, can run a commission that represents fur farmers. But there's more to it than that. What earned Platt this job was her involvement in an sue very much tied to San

"My dad had a fishing boat here," she explains, "and I did shore-side operations for the boat for about seven years. Then, the fleet had changes through the Marine Mammal Protection Act. which defined dolphin-safe. But

what the problems were, and how the fishery functioned. And in that process, Greenpeace came onboard, along with other conservation groups, in support of the fishermen. Then it took two years to get a bill th years to get a bill through Congress. It passed in October "", and the definition changes will go into effect in March of this year."

clean schools of very, very large tuna, which is what you want to harvest. But the dolphin-safe definition said you can't go near dolphins. If you don't go near dolphins, you go onto juvenile tuna. Juvenile tuna associate with sharks, billfish, and all kinds of sharks, billirsh, and all kinds' other animals that you end up throwing over the side. My family's boat, in one year, we threw tons overboard. Before, most of the atuff we didn't sell we would use for dinner for the 18 guys on

fishing dolphin-safe, we week throwing tons over the side. We had no idea what the impact on those species was because no-body studied it long enough. "Sharks, for instance, repro-duce slowly. Our first dolphinsafe trip, we threw away 40 tons of sharks. Forty tons of shark! That's an environmental impact That's an environmental impact that I don't want to think about. Before that, in an entire year on my fishing boat we didn't throw away 40 tons of anything. If ev-erybody fished that way, we would have an unprecedented

environmental disaster. "So I went back to D.C. to "So I went back to D.C. to change the law, the definition of dolphin-safe. We had to go through the political system to change the definition. It took several years to lay the ground-

J. MRONE DOM

the boat. But when we started

fishing dolphin-safe, we were

After the change to the dol-After the change to the dol-phin-safe laws had passed, Platt found that she had "worked my-self out of a job, really. I was left thinking, 'What am I going to do? Am I going to run a fishing boat? It's been years and my skills boat! It's been years and my skills are really rusty! So I went up to L.A. and I got into marketing and advertising. I had done that before I worked with my dad. But selling hotel rooms wasn't my forte. I really like environ-mental issues. Well, I had sat on a board with a furrier who had heard show this ich and he surbeard about this job, and he sugheard about this job, and he sug-gested I interview for it. It turned out the president of the Fur Commission had seen me give a speech on tuna in Portland dur-ing a conference on animal is-sues. He remembered me. So I interviewed and got the job is April of last year and I haven't

Though Platt — whose salary comes from a ten-cent-per-pel assessment the farmers she represents pay — refers to the state of the fur industry as "Tuna, the early years," she ad-mits that it lacks the clear-cut legal battle that the dolphin-safe-tuna issue had. Still, in addition to attending trade shows, con-ferences, and industry auctions, she spends her time compiling information on fur and posting it on Fur Commission USA's Web site as an answer to anti-fu rhetoric. "Hike to go back to the basics," she says. "I'm in this industry trying to find more in-

CROWE CASE

000



formation on how fur works, formation on how fur works, when it works, when it doesn't, how does it work at 20 below versus 40 below, how does it work when it's wet. The fur in-dustry has been around a long time, so some of those things ar in print, but they are in print in Danish. Oh boy! So you've got to track down the basic que

to track down the basic ques-tions and work your way through the argument and see if it makes sense."
What is the argument?
"The argument," she an-swers, "is that most of the world is not as pleasant as it is here. It can get awfully cold out there can get awfully cold out there, You can buy a nice, fake, syn-thetic-fur, petrochemical coat, or you can buy an organic product. We live in California. Most peo-ple here wouldn't consider buy-ing a fake leather coat. They want the natural product. That's what fur is. What's our average tem-perature, 73 degrees? Well, I was Milwaukee recently and it was 40 below zero. You can freeze in 40 below zero. You can freeze in 15 minutes in that kind of weather. Fur is a good choice in that sort of situation. Even if it's just a little bit of trim around your neck and thermal spots. You'll notice an immediate dif-ference. It's a first-clothing choice. It's what we wore when

Who is the argument with? Platt says it's with animal-rights activists who play on what she activats who play or what she calls a "disconnect" in people who live in large urban areas. Having lived away from agricul-ture all; their lives, they don't know where the food they cat and the clothes they wear really come from.
"There is a disconnect be-

tween producer and consumer, tween producer and consumer, and there are groups that are or ploiting it," she says. "Now, most of what I see that the other side of the issue puts out is not edu-cational material. It doesn't dis-cuss how we should do this bet-ter; it's all hete propaganda and it spurs people on toward at-tacking the producer in order to 'save the earth.' Look at what animal research scientists go through. There's a school of thought that says you cannot use animals to benefit human be-ings. I talked to someone who told me, we don't need fur from animals; we can use hemp to produce clothes. He had no idea of becoming a hemp farmer. He was in the controversy business. was in the controversy obstiess. She continues, "Only 25 percent of the earth's surface is land. Out of that land, about 10 percent can support crops. You're talk-

ing about 2.5 percent of the and the surface can support crops.

And you're saying that six billion
people can live off of food and
clothing produced on 2.5 percent of the earth. It's not true. Well, a lot of them say, 'It doesn't matter, we'll stop using animals

matter, we'll stop using animals and then we'll figure it out. No animals should be owned or used. It's a disconnect. "If you lived in the San Joaquin Valley and you said to a farmer, 'Hey, we're going to feed everybody and clothe everybody off of cron production,' they'd off of crop production, they'd do the numbers in their head automatically and tell you it's impossible. There's not enough land, But most of the earth can support gazers, it can support fish, it can support birds. Then, as a supplement, you have do-mesticated production. An example of domesticated and trions for farming, rais. sible There's not enough

production is fur farming, rais ring minks or foxes on a farm giving minks or foxes on a farm giving the ultimate goal of selling their pelts. This involves killing the animal. Is this cruel? Platt

animals," she explains, "you're dealing with them birth to death. We care for the animals from birth. Every part of this animal's



Stop the

presses!

The presstoom workers, who earn an average of \$15 an hour, are unlikely to head for the picket line right away. "A strike

the last thing we'd ever want to do," says Finneran, "If we went out on strike, Marrinan and Bell

would be vucking it up and

drinking good champagne. But we'll turn up our campaign by

PERSONAL INIURY

MOTORCYCLE-TRUCK ACCIDENT 2 WHONGFUL DEATH

MEDICAL MALPRACTICE

DISABILITY

SEXUAL ABUSE BY THERAPIST

Lawyer handling the case for the lawyer handling the case for the U-T, works for the Nashville law firm of King & Ballow, which has successfully represented many newspapers in their strug-gles with entrenched unions. earning organized labor's enmity

The impasse declaration comes as the paper's lawyers press forward with a separate effort in Washington, D.C., to get the government to restrict Finneran and other pressroom workers from publicizing their gripes—an extraordinary request from a newspaper quick to defend its own right to free speech. Howard Kastrinsky, the

several notches on as many fronts as we can. I have threatened in the past a boycott and that's certainly an option." The impasse declaration

"In my book, they're evil."

says Finneran.

Never mind the conflict,
Never mind the conflict,
A strike was out of the

looked the drama taking place so close to home. It began last fall, when Local 432- M decided that six years

cal 432-M decided that six years without a contract was long enough. The union's leadership had watched management suc-cessfully drive unions out of three departments between 1997 and 1998. They wanted to make

Never mind the conflict, the whiff of hypocrisy alone would guarantee the story front page play in moi, newspapers, But the U-T has over-

community handbilling campaign that would force man-agement back to the bargaining table by dragging U-T advertis-ers into the fray.

So every weekend since October, the Sunday-afternoon routine for Finneran and his They meet in a parking lot across the street from the U-T's Mission Valley offices. Then, af-ter a brief reminder from Finneran about the ground

EDITOR

ASSISTANT EDITORS

EDITORIAL ASSISTANTS

CITY LIGHTS

SALES DEVELOPMENT

ADVERTISING ART DIREC

CLASSIFIEDS MANAGER

William M. Henrich

64 MILITARY FAMILY ISSUES

R. NEGATIVE EASEMENT

OVERVIEW OF SOCIAL SECURITY

WORKERS' 22 RETIREMENT SENERS COMPENSATION

24 COMPOUND DEATH RENT

26 DISSELLITY BENESITY

OF THE PURENTS

97 ESTATE PLANNE

62 TAX LIENS

93 STATE TAXE 94 VEDERAL TAXE 95 AUDITS & APPEAL

SEXUAL HARASSMENT

CALL 619-233-9797 NIGHT OR DAY 7 DAYS A WEEK MOW ON THE INTERNET



FREE LEGAL GUIDE

73 SEXUAL DISCRIMINATION 74 TERMINATION FOR

WHISTLE BLOWING 75 AGE DISCRIMINATION

REAL ESTATE LAW

54 ADVERSE POSSESSION 55 DIVIDING AN OWNERSHI 96 THE DEED

The Law Office of Gerald D. Brody &

FAMILY LAW



24 COPED I RESIST AN ARREST

27 ABOUT DUI'S AND TRAFFIC MATTERS

TENANT/LANDLORD

ickert Bruce Arnold

ADVERTISING ASSISTANTS

LASSIFIEDS CTAFF

PRODUCTION ARTISTS

Deborah L. Raymone

COMPLTER SYSTEMS

NATIONAL ADVERTISING

MAILING ADDRESS OFFICE 619-235-3000

> 619-235-8200 WWW.SDREADER.COM

ON ALL CASSETTES, CDs & CHANGERS, ALL SPEAKERS OVER \$100, AND ALL AMPS & SUBWOOFER BOXES OVER \$200.

WE WILL NOT BE UNDERSOLD!!

60 DAY LOW PRICE GUARANTEE!

FREE LOANER CAR!

TOTAL SATISFACTION

GUARANTEED!



ALPINE 140 WATT CD PLAYER WITH CHANGER CONTROLS & DETACHABLE FACE

ALPINE 160 WATT CD PLAYER WITH CHANGER CONTROLS & WIRELESS REMOTE

\$299 FREE

329 FREE

SONY 160 WATT DETACHABLE CD PLAYER WITH 3-STEP D-BASS & DETACHABLE FACE

SPECIAL PURCHASE!

RELOW ORIGINAL DEALER COST!

DUAL 8" PUNCH BOX WITH GRILLS

\$147complete

\$149 SALE!

ROCKFORD FOSGATE

"PUNCH RFZ" WOOFERS

BUY ONE GET ONE FREE!

8-HCH 10-HCH 12-HCH 189m 199m 129m

159 FREE

199 FREE

Clarion

Tockford fosquite

149 FREE

1249 FREE CLARION PRO AUDIO 160W CD PLAYER WITH \$329 FREE FUP-DOWN FACE & WIRELESS REMOTE \$329 INSTALL



199 FRE

KENWOOD 160 WATT CD PLAYER WITH DETACHABLE FACE & STATION HAMING

KENWOOD 160 WATT CD PLAYER WITH
DETACHABLE FACE & CD CHANGER CONTROLS \$249 FREE

XEMWOOD 400 WATT 4-CHAMMEL AMPLIFIER \$269 FREE WITH MOSFET SWITCHING POWER SUPPLY

Panasonic



PAMASONIC 120 WATT CASSETTE WITH DETACHABLE FACE AND CHANGER CONTROLS \$129 FREE PANASONIC 160 WAYT CD PLAYER WITH DETACHABLE FACE

PAMASONIC 160 WATT CD PLAYER WITH DETACHABLE FACE AND WIRELESS REMOTE \$219 FREE







FINAL CLOSEOUT! RFS SERIES WOOFERS!

Al & Ed's Autosound SEE PAGE 2 FOR OUR DIGITAL CELLULAR THE NATION'S LARGEST MOBILE ELECTRONICS & COMMUNICATIONS SPECIALIST BLOWOUT

9 SAN DIEGO COUNTY LOCATIONS - OPEN: MON-SAT 9AM-7PM, SUN 10AM-6PM **SANTEE** 9747 Mission Gorge Road (619) 596-7100

KEARNY MESA 8252 Clairemont Mesa Blvd. (619) 974-8600 LA MESA 5208 Jackson Drive (619) 469-2500 CARMEL MOUNTAIN RANCH 11608 Carmel Mtn. Rd. (619) 675-2000 ENCINITAS 258-C. No. El Camino Real (760) 634-4000 SPORTS ARENA 3740 Rosecrans Street (619) 682-380 VISTA 2070 Hacienda Drive (760) 758-9494 MIRAMAR 5784 Miramar Road (619) 450-1900 ESCONDIDO 1144 West Valley Parkway (760) 737-9600

Stop the

union members pulling out So far, the public's response

There is a difference in eye care

West Coost

Bys Core landform from yours Distanced Dept Son

ACUVUEZ 127 S 1595 S

B&L DISPOSABLE TORICS

534 per t post

GUADANTEE ...

So far, the public's response to the campaign has been pre-dictably mixed, admits Gregg Onstad, the union's recording secretary. Some shoppers and presses! rules - "We don't want any l rules — "We don't want any legal backlash, any problems with the police" — they drive off to that week's targeted advertiser. Once there, they walk back and forth on the closest public side-walk, carrying sign cards that read "Something Stinks at the Union-Tribune" and distribute there to careful converge multipage. business owners, he says, sup-port the union in its fight with management and agree to call Bell. Others refuse to accept the handbill and walk on. But the handbill and walk on. But the demonstrators have discovered something amusing in the pro-cess. "It's furmy," Orward says, "Most people we talk to already have a bad opinion of the Union-Tribume." flyers to customers, employees passersby - anybody who'll take them - outlining their

Management's response, on the other hand, has been ungripes about wages, pensions, and health benefits. "[The handbilling] does two things," Finneran says. "The businesses then go get back with the paper and say, 'Hey, we don't on the other hand, has been un-equivocal and ham-fisted. First, the company's irked top brass-went to court to try to convince the National Labor Relations Board (NLRB) to ban the work-ers from publicizing their disknow what's going on with you employees, but we don't appre iate them being out here. And pute, even though they are doing it on their own time and off the customers, we hope, call company property. That had

select the very best option to meet your individual needs.

VISION CORRECTION SURGERY

LASER, LASIK & RK - 975 -

CONTACT LENS EXAM & SERVICES '79

\$10 OFF PROCESSION OF THE PROC

\$50 OFF the 150 of our eye San of ce for details. FREE SUNGLASSES the Large, doe and the youth dry part of their no breadless

COMPARE

EYE EXAM

EYEGLASSES

\$4905

44

their pocket Constitutions and

"They're trying to deny "They're trying to deny our First Araendment rights, which are the very rights that enable them to make the tremendous profits they do, says Finneran." I mean, Helen Copley is worth close to \$800 million, according to Fa-bes Magazine. She made that money on the First Amendment. It is

on the First Amendment. It is incredibly hypocritical." Then, last week, the com-pany took the fight to the next level, declaring an impasse in ne-gotiations and implementing management's final offer, a 30 page document that contains things the union doesn't want — like a 12-hour workday — and some things it frankly doesn't understand, inday — and some things it frankly doesn't understand, in-cluding this."The rights of man-agement shall include the right to determine the existence or nonexistence of the facts..."

"I mean, what the hell does that mean?" Finneran asks. "Feo-ple are afraid a little bit. They're, like, 'Wait a minute. Now the company can do whatever it

Local 432-M has formally Local 452-M has formally protested management's decla-ration of impasse and plans to file an unfair-labor-practice charge against the paper at the NLRB. In the meantime, the union has won a preliminary victory in its effort to fight the paper's courtroom effort to sup-

paper's courtroom effort to sup-press the leafleting campaign. In December, the NLMF's Le: Angeles office investigated the matter and then ruled against the paper, swing the em-ployees were within their rights and that the handbilling did not constitute unlocal in sketter. To constitute unlawful picketing. To Cal-Western's Dannin, who worked as a trial attorney at the NLRB in Detroit for 11 years, that makes it "90 percent" cer-tain that the NLRB's Washington office, which is handling the U-T's appeal, will rule in favor of the workers. "In my experience, the board agents do a very seri-ous job in their investiga-tions. . they get it right the first time." Dannin says.

The whole affair comes at

an awkward time for the paper. which is trying to lure two dozen. new reporters into its ranks as it bureaus, especially North County. That may help explain why the paper has been reluctant to report the story. Recruit-ing journalists - the principled variety anyway - might get tricky if word got out the paper's management was in court fry-ing to get the feds to suppress the off-the-clock free-speech ac-

tivities of its workers.
"It's strange that they're not even doing a cover-your-ass 'In the old days, they would at

bury on B-3 or B-4

(The paper has pletely ignored Loca noisy campaign. A m ber demonstration b in front of the U-Tou ranted a 224-word story than peared on C-3. But the failed to mention the paper about the move appeared in

The news blackout is all t more troubling becaus union alleges managemen sponse to the leafleting paign hasn't been confin charges filed with the ND the campaign began, Local M claims managers are reta

We will

beat any

competitive

price!

Just come in to any of our

locations and we will best

any price on exams,

contacts and glasses

by 5%! We will not be

WEST COAST

Extended Saturday

& Evening Hours

1-800-346-EYES

COLLEGE AREA/LA MESA

FI CAKON/EAST

CLAIREMONT/MIRA MESA 565-8822

ESCONDIDO/VISTA/RB

743-5872

SOUTH BAY 470-2700

= 30 5

CITY LIGHTS

room. And they claim one mployee, Jeff Alger, a 30-year employee. Jeff Alger, a 30-year-old father of five has been hard hit by the retaliation. The urnon says managers have imposed un-warranted discipline on Alger, threatened to falsely accuse him of sabotage, and spied on him of sabotage, and spied on him when he was off company prop-crity in "an obvious effort to threaten, coerce, restrain and in-timidate Mr. Alger from ergag-ing in further activities in sup-port of the local union."

"They're not going to get to me, but they'd like to, I'm, like, their number-one target right ow." says Alger, who con

now, says Aiger, who commutes to work from Fallbrook every night. The drive gives me plenty of time to think...and pray." Alger has worked in the preseroom, on the second floor of the U-T's Mission Valley proaction building, for 1) years even under the hest circum. Even under the best circum-stances, it's not a nice place to spend a seven-and-a-half-hour shift. When the four 30-ton Goss shift. When the four 30-ton Goss offset presses are running at full speed, cranking out 1000 newsapers a minute, the noise is so papers a minute, the noise is so loud. Alger says, "it pieces your brain." The pressmen guard against long-term hearing dam-age by donning ear protection whenever they re on the floor, which forces them to do much which forces them to do much of their communicating by sign language. But the ear protection can't keep out the bone-shaking vibrations that pass from the presses through the metal floor, and it does nothing to keep out the odor of oil and ink that per-vente, the region And over the

neates the room. And over th last few months, the work envi onment has actually deterioronment has actually deterio-rated as a press-expansion pro-ject and an asbestos-abatement program turned the pressroom into a construction zone. Alger and his colleagues

don't really complain about the noise and the heat and the smell of the place. They see themselves as a special breed, men and han San Diego on the eve of the second millennium. Theirs is a espectable, skilled trade that places them at a pivotal point in the production of the daily pa-per. The pay isn't so bad, either, they admit. First-year appren-ties earn between \$12 to \$13 an

hour and top-scale journeymet

take home about \$20.50 an What they do grouse about is the fact that for six years now they have worked the odd hours and the weekend shifts the job requires without a contract.
What they want, they say, is a things: gives the workers a 5 perthings gives the workers a 5 per-cent, across-the-board pay in-crease; allows the workers to continue participating in the union pension; and reduces their monthly health-insurence premium from \$180 to \$19 — the same amount non-union employees pay, the company's response? Imposing a contract that gives them nothing. Emperan says.

CITY LIGHTS

av they intend to step up their campaign to publicize their discute with the U-T with radio ads pute with the U-T with radio ads and some TV spots and may ask union members in San Diego and Imperial Counties to cancel their subscriptions to the paper. "We're not going to lose," says Alger. There's just no doubt about it. We're going to ratchet

this thing up to the level they can't take it, but one step at a they'll say, Enough before we have to go through a full-blown boycott and really hurt circula tion and really take the image of

tion and really take the image of this company down. "We've got just incredible support coming from locals across the country. I have to go down to the union hall every day and get checks. What's happened is the international president has taken us or and made us a rivetaken us on and made us a piv otal point for this union throughout the country. He reples as we are and destroy us then they can do it anywhere the country, and the GCIU wil APOLLO 99 Intel Pentium II Processor 64MB High Speed SDRAM 6.4GB Ultra DMA Hard Drive 17", .28dp NI SVGA Monitor

They kill dolphins

Everything the animal needs it has been given all its life. And at the end, the farmer is responsible for its humane death. The American Veterinary Association reends certain methods, and

ommends certain metrods, and that's what we use." For foxes, the method is lethal injection. For minks, it's gassing. If there's one word that sums up what Teresa Platt does for fur farmers, it's communication. She writes, answers e-mail and accusations, does radio and press interviews, and has put a video tour of a fur farm or

the commission's Web site.
"Fur is global," she says. "it's
got everything in it from indigenous trappers in the Arctic to fashion models. Diversity is probably the strength of the in probably the strength of the in-dustry. Its weakness over the years has been a lack of com-munication. That's what I'm try-ing to fix. They certainly haven't used the Internet like they should. Now, we use the Internet a lot. I write pieces that ge picked up by publications and it just babbles up. It's like what we did with tuna. We did coalition work, gave a lot of speeches, wrote newsletters, got the infor-mation out there, and it worked. The information started to flow. dead dolphin is one too man dead delphin is one too many, and the reporter would hear that. But he'd be able to go on the Internet and find our infor-mation and be able to write a

Universe Systems means GREEN SAVINGS for you! Pentium III's New! New! New!

ORION Y

Intel Pentium II Processor 64MB High Speed SDRAM 10GB Ultra DMA Hard Drive 17", .28dp NI SVGA Monitor

Intel Pentium II \$1299 Intel Pentium II \$1499 \$1699

599 Add DVD For Only

are here.

NEBULA III Intel Pentium III Processor 128MB High Speed SDRAM Pentiur 17.2GB Ultra DMA Hard Drive Free 19", .26dp NI SVGA Monitor Lucky Day . . Picture voursel with a FREE

Intel PIII Chipper Motherboard
Enhanced PCI Sound
Anech Lanning Speaker System
Creative Latis Banshee ASP Viceo with 1
44VB Propsy Drive
144VB Pro 19" Monitor!*

Intel Pentium II \$2099

Intel Pentium III \$2499

PLATO II



\$799

5999

⁵1049

Curtom Configure

a system for yourself on our Website—choose

just the components you want ... you'll

get an automatic instant quote (888) 888-7740

www.inuniverse.com



UPGRADE to a Pentium II

Celeron 333Mhz Processor with 128K Cache Pentium II Motherboard (up to 450MHZ) 32MB High Speed SDRAM DIMM

AGP 3D/2D Video Accellator

Intel 333Mhz INSTALLED! \$299

Epron Stylur Color 740

1440 DPI Color output \$229

1

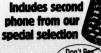
Service. Quality Performance at a price you can afford!

UNIVERSE systems "How fast do you want to go?"

a PC Universe LLC Company 619-450-4200 fax 619-457-6823 8250 Camino Santa Fe. Suite D San Diego, CA 92121 — off Miramar Rd. www.pcuniverse.net or www.inuniverse.com

MOTOROLA StarTAC 3000

· Battery · Charger **Indudes second** phone from our







BEST RATES EVER!

\$10 per month 2nd Line Plan

\$25 per month

\$35 per month**



NOKIA 918

BY A LEADING CONSUMER MAGAZINE

Too many features to list!

Indudes battery

The Pizza is Back!



VICTORIA'S SECRET

Gift Certificate

With Nokia Phone Purchase

\$40 per month
INCLUDES 100 MINUTES ANYTIMES...EVERY MONTH
NO ROAMING CHARGES WEST OF THE MISSISSIPPI \$95 per month
INCLUDES 650 MINUTES ANYTIMEI...EVERY MONTH
NO ROAHING CHARGES - NO LONG DISTANCE
CHARGES ANYWHERE IN THE U.S.II

Many more rate plans!

PLANS! INCLUDES 1100 MINUTES ANYTIME! ... EVERY MONTH NO ROAMING CHARGES - NO LONG DISTANCE CHARGES ANYWHERE IN THE U.S.!!

\$155 per month INCLUDES 1500 MINUTES ANYTIME!...EVERY MONTH NO ROAMING CHARGES - NO LONG DISTANCE CHARGES ANYWHERE IN THE U.S.!!

\$125 per month

MIRAMAR 7092 Miramar Rd (corner Miramar Rd & Distribution)

OCEANSIDE 2178 Vista Way (north of 78 in new Wal-Mart center)

 CARLSBAD Plaza Camino Real (kiosk near Macy's Men's Dept.) ENCINITAS 354 No. El Camino Real (across from Hollywood Video) 760-634-977

• ESCONDIDO 1220 Auto Park Way (between Toys R Us and Menyon's) 760-740-070

619-566-925 760-757-812

760-729-550

SOUTH BAY 1727 Sweetwater Rd. (west of I-805)

Parkway Plaza (kiosk between Oscar's & Rubio's)

619-477-3700

 Includes second phone from our special selection



THE BEST

MOTOROLA

2 batteries

· Charger WOW

· Car adapter

LITE II

FREE PAGER **AND 3 MONTHS OF SERVICE** ***

Only

ASK ABOUT OUR 6-MONTH TRIAL OFFER

MONEY SAVING. SIMPLE RATE PLANS

MANY, MANY MORE AT UNHEARD-OF PRICES!!

OTHER GREAT

FREE!

FREE!

\$222

• GE 550

(Includes car adapter & leather case!!)

(Cellular cordless!)

Nokia 252

(Digital dual mode!)

Motorola Vader

(World's smallest!)

SAMSUNG 210

(Digital dual-mode!) Quakcomm Technology FREE!

 Nokia 2180 (Digital dual mode!)

Panasonic Telenium

The following phones include a 2nd

phone from our special selection:

(Comes in great colors!) FREE!

Motorola StarTAC Digital

MISSION VALLEY 5694 Mission Center Rd. (corner of Friors Rd.) 619-497-0707

EL CAJON 1464 Graves Ave. (next to DMV)

619-590-0100 619-444-8120 GTE

WIRELESS AGENT

SPORTS ARENA 3550 Rosecrans (cnr. of Sports Arena & Rosecrans) 619-222-8844

THE NEW AMERICA CHOICE



protein powders creatine monohydrate weight gainers meal replacements vitamins & herbs fat burners • testosterone enhancers • energy boosters



NUTRI-SPORT

COSTA VERDE

2949 Garnet Ave 619-270-9150 1017 C Avenue 617-437-4060

8274 Parkway Driv 619-465-8508 DOWNTOWN S.D. 9821 Mira Mesa Blvd 619-689-4070

CARDIFF

NOTRITION . MUSCLETECH , NEXT NUTRITION . UNIVERSAL - SPORTFHARMA . D.

STRAIGHT FROM THE HIP



Les Matthew Mise. Every time I drive down South Averme to 163 north, I see a strange pinkish building on my left on the grounds of Mercy Hospital. It strange because the highest five or six of its 10 or on stories seem to ge mondere. The building is a diver, there is no room on those top floors for more than one small room, and the starroup treft. So why did they holds it, and what it its purpose?

Doar Mr. Hip: There is a structure that has been people cong the hoebit jeebies out of me for over two years now. It is a building next to Mery Hospital. It looks as if it is only large enough to contain a strived! that job goes trangit up could this be Mercy's own Stationary to Hoverof for their most dearly departed, we way for the doctors to could with the log guy in periale! Please help me Cum almost departed.

For most to work in the UTC area using Miramar Road. In the course of my traceil, I have not to commot to work in the UTC area using Miramar Road, and the course of my traceil, I have not at the MS. There area using using the position of the most road poor which. There are it con-arry than the using the most reason of the most reason of the most reason of the most complete which will be also the most reason of the most reason

Lee there colinate, 'Lebo — rearring, we're taking about the samebuldings some time for principle when personal things on top'. See for more formings as lands, well, arealy—marked down in the landshape, they reason, when the view given place and when your areal fatinate and Equilibration, said re looking at the wrong ears of the edge of 5 is the lack ladde or the city's more and republishen when the long day to edde to play hooks; and you had not than 765 instead of VLTC, well we the rest of the complex sure at along the. Pressay — more tan bunders and white you must be reported when it would not be because the particular point plats, unless your count that to talle to tag thing.

And a for three 15 on a few sections of the complex of the complex of the control of the complex of the control of the complex of the control of the control

would is stift levis. So, arrows), rither than some Legoland funtasy, Mercy's big pink cereal box telering on the lunk of 16 is the product of cound financial management. Once upon a time, it was a falling pixel pot or the hequila buffing, it was called during a remodel in the 1900s, when the red of the buffings as a binx lead doesn. The old tow is melecular shart that still connects the ground of the pixel buffings are binx lead doesn. The old tow is melecular shart that still connects the ground distings are buffered to the pixel buffings are buffered to make the confidence of the pixel buffings are buffered to make the new buffings plan to incorporate the cold elevator. A tercal example of still many pointed the closely, Specif.

Your Mattacos:
The what day I was reduced 2: making mycel a up of right) instinct coffee. I put a cup of water in the increasive, 20ped it for a recipled immate, took it only despite in the coffee powder, and the what them excluded. What happened I but completed, 2D all primate into the Newady wer Was to wearing from the all powerful Suchouk's should be glossed outsided effect.

Let 3,500.

In tat, left Fif bails 1 Ext 500. The Dincey page ranot. Those are things to be a frauld of Exploding collect curses a problem early colved. Last of all, no all hot sour is a created equal. Or exposely, when us had some host source, had not been sourced in the bott of the bott of the cold stiff at the top fifth is, setting up intile occurs currents in the pot, so we can see that the souter in "boiling." The other claims all the buildes of steam that time from the pot bottom. They form when the board up water weakness by a time stratch or other inspectation in the pot bottom. Any stratch or bring passes the buildes is a place to form. When monthly steam a chapter of specific, the buildes is light enought station at the sate of the top and pops. In some your teaming with the securine. Learning lacks on the tops, each long water buildes and is exactly the kind of mailles as trusy that hypostates with when fifthe must voice that sounds strangely like Morn is telling us to get in the shower, get

whole our little mod voice that sounds strangely like Mom is telling us to get to one dressed, get to wait, a schole different thing, and ten times more boring thos withing the pot in the door. Recards the source heard the what it on a, one oursection currents form. Not enough water comes in contact with the habble starters. We have no viousleadence that arithing going on. It's actually possible to hear the water beyond the boding point which the water less the as-muscenth as coulding Doral. But as your asyon table the cup out of the wave machine and dump in the colles, was provided lines and to prouss a which storain and from Steamforms. Gother epidole-like 30.1 Inn. Next time, you pour the collee in before you make the cup.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, Go the Reader, P. O. Box 85803, San Diego, CA 92186-5803, or fax yoar questions to 619-231-0489, or e-mail to matmail—aof.com via the Internet.





MOTOROLA StarTAC 3000 **FREE**



MOTOROLA MicroTAC/650e

with activation* · Extra-long talk time

· One-touch dialing · Quick and easy charging



MOTOROLA Profile/300e

- with activation
- · Extra-long talk time
- · Quick and easy charging opti

· Turbo dial

Simple Rate Plans

\$25 Per Month includes: 100 Local Day & Evening Minutes

\$37 Per Month includes: 100 Local Day & Evening Minutes plus 1000 Night & Weekend Minutes

Ask About Other Great GTE Wireless Rate Plans!



AUTHORIZED WIRELESS REPRESENTATIVE

8	SAN DIEGO	
	999 CELLULAR 9353 Chiremont Mesa Blvd., Suite K-2	619.569.79
•	ADVANCED ACTIVATIONS	619-836-72
	ADVANTAGE PAGING	619-428-09
•	AUDICLAND 6219 University Ave.	619.287-11
	AUTO SOUND EXCLUSIVE 6/35 Managem Corpor Rd	619.381.48
	BEST CELLULAR & PAGING Mira Mose	619-691-08
	BI-LAW WIRELESS	619-527-17
8	CAMPUS COMMUNICATIONS SDSU Campus	619-287-82
	CELLULAR PHONES & ACCESSORIES Pacific Periods	619-887-64
	CELLULAR UNLIMITED	760 737-34
	CERTIFIED SALES OF SAN DIEGO San Diego	619-552-85
	COMMUNIQUE 4160 University Ave.	619-282-81
	CRYSTAL CLEAR TECHNOLOGIES	619-279-38
	CUTTING EDGE COMMUNICATIONS 7128 Miramar Rd.	619-689-84
	CWH WIRELESS CONSULTING	619-222-25
	DYNAMIC CELLULAR	619-292-90
	ELECTRONIC MARKETING SOLUTIONS	619-445-01
	FINISHING TOUCHES ENTERPRISES	619-925-18

G & R WIRELESS COMMUNICATION	619-299-9305
	619-290-9005
GLOBAL PAGE 4140 University Ave.	619-472-2232
OLUBAL PAUE 4140 University Ave.	619-516-4742
GLOBAL RESEARCH INSTITUTE	619.578.9595
HIGH TECH ELECTRONICS	619-548-1051
INTEGRATED SERVICES	
INTERLINK COMPUTER	
INTOUCH COMMUNICATIONS	619 640-4600
KIT COMMUNICATION	619-229-8585
	619-267-9796
K.M. COMMUNICATIONS Handbur Sanda Fe	803.986-5771
LA JOLLA SATELLITE & WIRELESS	619-459.8877
MICHAELS GOURMET	619-481-6878
MISSION HILLS RADIO & TV San I See	
	619 295 4191
MOBILE CONNECTION COMMUNICATION	619.999.0490
MODEL COMMECTION COMMUNICATION	619.795.9274
MOBILE SPECIALTIES 7210 Chatemora Mesa Filed	619-268-2844
NEW MILLENIUM, THE San I have	

	Communication Products Dealer Group	
619.299.9005 619.472.2232 619.516.4742 619.578.9995 619.578.1951 619.280.0190 619.640.4600 619.229.8585 619.167.9796	PAGE CELL WINELESS Son Lineps PORTAGLE SOURCE INC. PAGE SON PAGE S	619-29 619-29 619-23 619-69 619-28
800 986-5771 619-481-6878 619-295-4191 619-990-0490 619-795-9273 619-795-9273 619-795-9273 619-795-9273 619-795-9273 619-795-9273 619-795-9273	STANASE VAIL CELLULAR +331 CLERTONE Mess Need, No. 111 VAIL CELLULAR +331 CLERTONE Mess Need, No. 111 VAITAL OFFICE VAILESS 7430 CLERTONE Mess Need +117 WATERIA COMMUNICATIONS 1, Lens WHELESS CHOICE COMMUNICATIONS 3, 142, Reserved - Servet WHILESS CHOICE COMMUNICATIONS 3, 142, Reserved - Servet WHILESS CHOICES SERVEDS WORKS COMMUNICATION VOIL TOUR CENTRAL SERVED S	619 20 619 27 619 87 619 52 619 10 619 22 619 64

· 9 ringer styles

All Plans Include:

- FREE Call Waiting
- FREE Call Forwarding
- FREE 3-Way Calling



LEADERS

Communication Products Dealer Group		
PAGE CELL WRIELESS Son Everyo- PRITABLE SOURCE SEC. PRIMATER ELLIQUAR & PAGING PRIMATER ELLIQUAR & PAGING WOTHER PAGE Son I Programme STATE CELLIQUAR & PAGING SOURCE DECKT	619-295-2297 619-295-8565 619-232-3442 619-296-2965 619-560-5453 619-281-8325	EAST COUN AGE PAGING 111 BAM COMMUNIA C.J. HALLIS CON CELLULAR PHON CLASSIC SOUNDS JULIAN WIRELES PROGRESSIVE N ULTIMATE PAGIN
STANKET ASSESSMENT STANKET ASSESSMENT ASSESS	619 276-8664 619 278-4453 619 874-8737 639 523-528 619 102-6264 619 224-4337 619 592-0528	SOUTH BAY ACE PAGING 355 ALL WORLD WIRI CALIFORNIA CEL PAGE CELL 658 CELLULAR 2000- COAST COMMUNICAT GCP COMMUNICAT

It's Simple: Just Choose One and One of Our Low GTE Wireless Rate Plans



AUDIOVOX 470

Smallest Phone in the World

Smart Button Technology • Vibra Call Alert

"Like a Pack of Gum"

Built-In Answering Machine and Voice Recorder

· Long Talk Time

- Simple, easy-to-use design · Over 120 minutes of continuous
- · Lightweight, 9.2 oz. High capacity, nickel-metal hydride battery
 AC travel charger



MITSUBISHI ah270

· Extra-long talk time · Quick and easy charging



- San Diego's Most Advanced Cellular Network
- 24-Hour Customer Service Hotline

GTE

AUTHORIZED WIRELESS

CALL FOR THE	BEST P	RICE!	AUT	HORIZED WIRELESS REPRESENTATIVE	
	Опс-уеда зетис адпостена	on Compadre. Transler or Explorer rate plan: Activation for and credit of Phone pears sugains act	hecieropured: Deper surum en a specific (sit may be required. Additional airtime, toarning, long distance, iaxes 31E Wrieless Rate Plan. Phone prices may be higher on certain plan	surcharges are extra On approved credit
EAST COUNTY CE PARRIEL 11 Januaria Rd. EL Copen. AR COMMUNICATION IN THE COPEN. AR COMMUNICATION IN THE COPEN. AR COMMUNICATION IN THE COPEN. ARCON IN	619-465-8225 619-469-8600 619-444-2021 760-765-3900 619-588-4733	SLEEK COMME I 1555 Pilm New #11 AMPTIN ESCONDEST I John Vers MITTAL WIED Integrals Described MITTAL WIED Integrals Described MITTAL WIED Integrals Described MARIE AMMON STITUMS 165 Pandamy Aver, Chulu Vers PAGE METRO CHULU V. 16 AMMONTE INTEGRAL V. 16 MARIE IL HOMEN DESCRIBED INTEGRAL VERS MARIE IL HOMEN DESCRIBED INTEGRAL VERS MARIE IL HOMEN DESCRIBED INTEGRAL VERS MITTAL MERCHANTER COMMUNICATIONS 1 July Vers MITTAL MERCHANTER COMMUNICATIONS 1 July Vers MITTAL MERCHANTER DESCRIBED INTEGRAL VERS MITTAL MERCHANTER DESCRIBE	619-429-7243 619-422-0441 619-424-8834 619-690-3303 619-422-5351 619-426-5396 619-429-6014 619-429-6014 619-429-6014 619-429-6014 619-429-6014 619-429-6014	CALLIAR FUEL Frantisch CALLIAR FUEL Frantisch MICE & LAXY PARIME 41 40 Xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx	760-733-4333 760-721-2666 800 891-2559 760-634-6534 760-754-9320 760-943-1790 760-123-1406 760-471-0059 760-747-1990
CEPAGING 555 Ital Ave Stoc A LL WORLD WIRELESS ALI WORRD STOCK AND ALI AND	619-420-1255 619-424-7773 619-477-6519 619-424-4613 619-428-1038	WELCOME TOURS & TRAVEL Chula Vista WEST COAST CELLULAR National City WIRELESS CONNECTIONS 83T E. 10th St., Stc. D. National City WIRELESS CONNECTIONS 31 Stational City WIRELESS CONNECTIONS 31 Stational City	619-476-0930 619-477-8750 619-420-0792 619-477-2255 619-690-2492 760-944-8300	CHRISTA GIT VECCOMMINATORS IN CREATE AND	760-631-2811 760-739-1540 760-747-7828 760-735-9388 760-789-9443 760-735-8218 760-735-8218 760-941-9096





deden eyen, core and follow-ups.

Astiomotise Soft Contact \$169 and federal on

Eye Exam \$69

2-Pair Colore Opaque Len 1129

FOR NEARSIGHTEDNESS . FARSIGHTEDNESS . ASTIGMATISM Which procedure is best for you?

Nonsurgical

Orthokeratology

Lasik Surgery

Our office provides experienced pre- and post-op co-management care. Dr. Michael Satterlee has over 25 years of vision correcting experience and holds

a fellowship certificate from the International Orthokeratology Section of the National Eve Research Foundation. **CALL FOR A CONSULTATION VISIT** WITH NO OBLIGATION

274-3777

Dr. Michael Satterlee, O.D. Professional Eyecore for Over 25 Years. www.visionimprovement.com Mission Bay Professional Bldg. • 2168 Balboa Ave., Suite 1

oing South on I-5



Going North on I-5 Take Grand Ave. ext (not Balboa). go

WE HARDLY KNEW YE

Bowl, Orange Bowl, Fiesta Bowl and Holiday Bowl. I wrote about the Davis Cup

and the Stanley Cup. I was privileged to chronicle Bill Walton, Marcus Allen, Brian Robinson while they were still in high

"It wasn't perfect, but it's hard to knock British Open, the Masters, the Indianapolis

Games, and various World Series, All-Star Games and NCAA Final

when Dwight Clark made 'The Catch,' when John Elway led The Drive,' when Tom Watson chipped in at Pebble to win the U.S. Open... During the recent baseball playoffs and World Series, I

Atlantic Const Conference Ousrierfins
Friday at Charlotte, NC
Wake Forrest Pick Em N.C. State
North Carolina 11 Georgia spent 26 consecuti

days on the road in Atlanta, Chicago, Cleveland and New York — strong newspa-And like a gentleman, Lockwood thanks

I'm not going to knock Lockwood 1 have read him regularly as I do the U.T. Of course, we are all joined at the hip to the *U-T*, but I would read Wayne in anybody's paper. The guy is a real-deal pro and I have zero beef with him. We just see the world differently.

For openers: Any time you have to do something, it's a job. Doesn't matter if you're he depressing weight that comes from being musebroken.

There is nothing glamorous about trav-el. Those days ended with the last commercial dirigible. Travel today is a post office experi-Jirigible, Travel today is a post office experi-ence. One slogs to the nearest airport dressed in thongs, velvet Bermudas, and a Hard Rock Cafe T-shirt. One stands in a remarkably long and snaky line, a line that has increasingly come to resemble the feeding line of a relieventually enters a sardine aircraft, and, many claustrophobic hours later, exits the sardine

thereafter, absorbs mall blight everywher

riewed my share, ranging from Bill Walsh to extraordinarily well. They can accumulate

> exist beyond and outside the capacities of humankind. But conver-sations become boring if you are lashed to anoth-er's expertise. And, as for the rest of life, famous incompetent as are you

people have little to add to what we already know about our daily There is nothing glamorous about being there is nothing glamorous about being there for big moments. I was there for "The Catch," sitting a quarter-mile away from Clark's reception, wishing I'd had the sense to find a bar with a big-screen TV so I could to find a bar with a big-screen 17 so I tous see what everyhody was screaming about. I was there at Caesars Palace, watching Muhammad Ali go up against a young Earth Holmes, this time from a mere one-eighth mile's perspective. These were neither instructive nor memorable events.

Lockwood and I are close to agreement about one thing. He says the best interview he ever had was with Tony Gywnn, "...one of the most insightful, candid and good-hurnored people I've met, in sports or other-

You cannot dislike Tony Gywnn. He will sign autographs for little kids until the last dog comes home. His roots are deep into San Diego. I winder if anyone knows how many charities he's involved with! Ninety and the same of the same o the public using hack slogans. The game is to towal nothing. Gywnn speaks in plain English, the mark of a man who is in com-mand of humself. He'v a Hall-Of-Fame hallplayer living in our own backyard



The Sporting Box solicits your comments via the Internet: sportbox@ix.neicom.com; or fax to (800) 732-4244.







909 Prospect (above Hard Rock Cafe) 619-456-8444

8935 Towne Centre Dr. (Renais 619-677-5999

PLAZA BONITA MALL 3030 Plaza Bonita Rd. #2248 619-472-2700

GROSSMONT SHOPPING CENTER 5500 Grossmont Center Dr. #327 619-667-2121

Believe It Or Not We've Actually Improved Our Coffee.



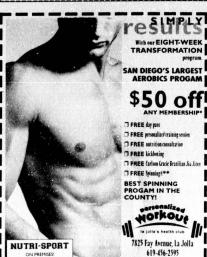
We Brought It Closer To You.

Come in on March 5th to the Starbucks in San Marcos or at Mission Gorge in San Diego and 20% of sales will be donated to The Eye (benefiting familes in San Diego County).

Treat a friend to coffee.



One coupon per customer. Cash value 1/20t. Valid only at the Mission Gorge Rd. or 1903 W. San Marcos Blvd. Starbucks loo no: valid at ai/port or Barnes F Noble locations. Offer expres 3/31/99. MKIG 2



SHEEP AND GOATS PLACES OF WORSHIP REVIEWED

Address: 2930 Howard Avenue, North Park; Address: 2930 Howard Avenue, North Park: 619-563-0569 Year founded locally: 1914 Congregation: 300 Services Sunday wordup, 865 a.m., 10:30 a.m. Senior pastor: Reverend David Fenska Weekly giving: \$5800 Annual budget: \$500,000 Staff two full-time; two part-time Charch school enrollment: 50

Denomination: Presbyterian

Church school enrollment: 50 Singles program: no Diversity: white, hispanic, Sudanese Dress: casual to dressy

When I overheard Pastor David Fenska menwhen the transfer associated reliablements then banning' someone from his congregation, I knew I was in a Calvinist church. I'd heard talk of 'hanning' before—at a Reformed Baptist church in North County and an Orthodox Presbyterian congregation in La Mesa. I don't know that either church has ever hanned amount his transfer as their before. nned anyone, but pastors at both places,

from the pulpit, used the term, and the way they used it made it they used it made it sound as though being banned were an unpleasant thing indeed. Which was odd, I thought. Especially in Southern Califor-

nia, where families nia, where families move every five to seven years, where the population is so dense that, banned or not, it's easy find a church that fits your specific theological and polit-ical bent. Why would ical bent. Why would anyone ever fear being banned? Given our mobility and our range of choice, it would seem that people would be more afraid of being tied forever to only one place of worship.

place of worship. It was some time before I realized that before I realized that talk of "banning" was not so much a threat as an assertion of Calvinist distinctive-ness, of Calvinist seriusness. It was another

way of saying, "In a world in which nev

Liturgy ... Music

world in which pixely ple more around all the time and change ple more around all the time and change demonitations at white, ours is a church that has rules and readiness. Ours as church where belonging matters.

It stillned that a church to define itself.

It stillned that a church to define itself.

It stillned that a church to define itself, and exclusions. When I over here in thoson and exclusion. When I over here all story of the condition of the conditio

ature, thumb through its lymnal, you don't find any taxe of denominational diffusion.

"Our church has been in a period of anxiation for quie a which was period of a ska, who's been at Covenant Pre-byte tent to take, who's been at Covenant Pre-byte tent to two and a half wars. "It's been an imagenee and the pre-byte tent to the pre-byte tent t

the Presbyterian Church USA over the denom-ination's growing "liberalism" and the ordi-nation of women. But Covenant somehow never managed to find another denomina-tional home.

tional home.
"They had a Presbyterian pastor for a
while," explains Pastor Fenska, "but there
were personality conflicts between him and
the congregation. After that there was, if you can believe it, a nondenominational Baptist minister, and there were, of course, prob-lems with him. He was a Baptist. This is a lems with him. He was a Baptist. This is a Presbyterian church. He didn't agree with our method of baptism — sprinkling — and he didn't agree with the baptism of infants, both of which were traditions here." Pastor Fenska has a tough job. Nine

Pastor Fensia nas 3 (2003) 100. Sine years ago, conscious of its aging membership, the church made a great effort to attract young couples. Its Sunday morning services are now dominated by people over 60 years old and children under 10. In addition, the church is also home to a Spanish speaking

congregation and nascent outreach pro-gram to the neighbor hood's Sudanes pop-ulation. To bring some sense of unity to all these different groups. Pastor Fenska would like to see his church align itself with a for-mal denomination.

align test with a form and denomination. While we see substitute the substitute of t

music. We have no problem with that, but Orthodox Presbyterians might see that as too 'worldly.'

Pastor Fenska would like to see Governant. Presbyterian affiliated with the Evangelical Prebyterian Church, the small denomination byterian Church, the small denomination in which he was ordained. Founded in the early 1980s, the EFC professes a conscrative Reform theology while allowing its member churchs considerable autonomy, Instead of voring on matters of doctrine, the EFC's governing body issues "position papers" that recom-mend how its churches should deal with, for mend how its churches should dear with on-example, the ordination of women (each church can decide), or homosexuality (def-nitely simil, but no worse than any other sim, and churches should make an effort to reach out to gay men and women). The FPC side billity would seem a perfect match for Covenant

"I'd like to see us move in that direction Pastor Fenska says. "But there's always church politics, resistance to change. There's an atti-tude of, 'Well, if it's not broke, don't fix it. — Abe Opincar



WHY CHOOSE SAN DIEGO'S BEST - PREMIER WIRELESS - OVER THE REST?

- \$225 back on all Pacific Bell phones, including \$75 Premier Wireless rebate
- An extra FREE long-life battery with every activation
 A FREE car charging adapter with every activation
- A FREE leather case with every activation Award-winner with 20 years' experience of sales and service in wireless • 13,000 sq. ft. location where Highway 8 and Highway 5 meet in the Sports Arena area
 - Largest selection of digital phones at the guaranteed lowest prices



575 Back CON'T PAY FREE Leather Case

Phone, Pager & Answering
Machine All In One
FREE Hands-free System

- \$79 value *2-vear contract required



Ericsson 388 575 Back FREE Phone, Pager & Answering Machine All In One Trade in your old phone for a FREE Hands-free



FREE Leather Case FREE 2nd Battery Phone, Pager & Answering Machine All In One

Trade in your old phone for a FREE Hands-free System - \$79 value

ACCESSORIES

Leather Cases.														\$10
Car Adapters														\$10
Lithium Batteri														
Nickel Hydride	2	Be	21	-	e	r	i	e	5					\$20
Double Stand-) F	,	C	h	0	81	7	,	B	r	5			\$25
Hands-Free Sys	-							_						



Nokia 2190 Digital Phone

575 Back PON'T PAY FREE Car Adapter FREE Leather Case FREE 2nd Battery

System - \$79 value

Phone, Pager & Answering Machine All In One Trade in your old phone for a FREE Hands-free System - \$79 value

3535 Camino del Rio West



FREE Roaming throughout California & Nevada CALLER ID . VOICE MAIL . PAGING LONG-LIFE BATTERIES

BELL PCS DIGITAL PHONE AND CASE AND HANDS-FREE SYSTEM



Nokia 5190 DON'T PAY

FREE Car Adapter FREE Leather Case FREE 2nd Battery

Phone, Pager & Answering Machine All In One Full-line interchangeable Face Plates & 8 colors to choose from Trade in your old phone for a FREE Hands-free System - \$79 value



Nokia 6190 DON'T PAY **Lithium Battery**

FREE Car Adapte FREE Leather Case FREE 2nd Batter Pager, Voice Mail & Answering Machine

All in One Trade in your old phone for a FREE Hands-free System - \$79 value

Motorola 6000

FREE Car Adapter FREE Leather Case FREE 2nd Battery

Phone, Pager & Answering Machine All In One

DON'T PAY

Trade in your old phone for a FREE Hands-free System - \$79 value



Trade in your old phone for a FREE Hands- free System – \$79 value



RATE PLANS

gital 300 Minutes \$24.95

Digital 600 Minutes \$34.95

100 peak, 1-year agreement

Digital 750 \$49.95

\$69.95

Digital 1500 Minutes \$79.95

per month 400 peak, 500 evening/weekend. 1-year agreement. 204 additional

Digital 900

Minutes

Digital 2000 \$89.95

per month 1000 peak, 1000 evening/weekend. 1-year agreement. 104 additional

Free delivery to your home or office

Wireless

Authorized Agent

(619) 299-4455

OPEN 7 DAYS A WEEK • FREE VOICE MAIL • FREE 1ST INCOMING MINUTE* • FREE CALLER ID • FREE ROAMING • FREE PAGING • FREE CALLER ID • FREE PAGING •

FREE CALLER ID • FREE ROAMING • FREE PAGING • FREE VOICE MAIL • FREE 1ST INCOMING MINUTE • FREE CALLER ID • FREE ROAMING • FREE PAGING

rom the Sunday in December, 1941, when the Japanese bombed Pearl Harbor to the Monday in August, 1945, when the United States bombed Hiroshima, San Diego transformed itself from town to city, Merchants and bar owners, during the war years, fattened their bank accounts. The downtown blocks back of Broadway grew fecund with what, back then, was called "vice" - whores, dope, gambling, liquor, B-girls.

"During World War II," a retired San iego policeman told me, "the hoods in the owntown bars made plenty of money. Don't let anybody fool you. The reason the made more money than anyone else was because they could get liquor where a square because they could get liquor where a square couldn't. During the war, booze wan;'t always available, there just wasn't enough booze to go around, sure, that's true. There were some strange names of liquor they were selling. But these houds could get all the booze they wanted. A square had a bar, he could have a hell of a time getting beer or whiskes. but the boods ear heer and or whiskey, but the hoods got beer and whiskey. They got bootleg stuff. What they did was to bring booze in that didn't show on any bills of lading. They d sell that. I think mostly from the East the bootlegged think mostly from the East the bootlegged whiskey would come. Some of it was hijacked liquor. During World War II, liquor was regularly hijacked. I recall a \$200,000 deal, a liquor truck hijacked in Del Mar, coming nto San Diego. But these hoods, they had the connections to get liquor. A straight person couldn't pick up a phone and call Cleveland and Chicago and say, 'How about we do each other a favor?' These guys had

They had to keep decent records, but they all skimmed. No doubt in my mind that they skimmed. They would run two tapes. They would run the tape for the night and then they would rerun a tape after clos-ing time and they would take one-third or one-fourth off that tape of their intake. A simple operation. Easy to do, Easy to run two simple operation. Easy to do. Lasy to mit wo tapes. You don't pay any tax on what you take off. It's all clean money. Dollar for dol-lar, it's all yours. No tases. Every buck you take in like that is yours. Another reason these guys liked to have bars was that it gave them alibi income, so they could hide away what else they were up to. They made for-tunes during the war. They moved into bigger homes in better neighborhoods. A lo: of them moved into Kensington.

Frank Bompensiero got none of that money. He was

four sisters, a younger brother, and his mother. Bompensiero married Thelma Sar mother. Bompensiero married Thelma San-flippo in 1929, His only, shild, Mary Ann, was born in 1931. During Prohibition, in San Diego, Bompensiero engineered stills and sold bootleg wine and whisely. But for most of the two decades after Bompensiero arrived in California, he worked for Los Angeles' Matia chieftain Jack Dragna. He did Dragna's rough stuff -- threatening, extorting, heatrough stuff — threatening, extorting, hearting, killing, it longered for a year in federal prison on McNeil Island on a bootlegging conviction. For almost two years, after he killed Phil Calizzo in 1988, he was in Indiang, sharted from one Mata home to another in Lampa and Detroit and New Yors and Stuffer of the Stuff of the Stuffer o

those Dragna employed. While Bompen-

siero carried out Dragna's dirty work, Dragna, like Tony Mirabile and his brother Paul in San Diego, sarried money to the bank Thelma Bompensiero stood on her feet eight and ten hours a day, six days a week, in retail and ten hours a day, six days a week, in retail colbing shops, to help pay rent and keep the family fed, Jack Dragma's wife Frances, during this same period, was husy decorating her Los Angeles home with European antiques and directing Mexican gardeness in planning exotic bulls that Frances ordered from East Coast greenhouses. Dragma colorit, Girolamo' Momo' Adamo, and Momo's Girolamo "Momo" Adamo, and Momo's wife Maric, also living in Los Angles, slipped into swank clothes and partied in LA night-clubs, Johany Rosselli, a Dragna advisor, ordered custom-made suits, tooled about LA in expensive cars, and rented Beverly Hills apartments in buildings where movie stars lived.

In the fall of 1941, Frank and Thelma and Mary Ann, 10 going on 11, moved to Rolando Village into a house on 4573 Campo Drive. Her parents, Mary Ann said, didn't Drive. Her parents, Mary Ann said, didn't want her going from school to school. They were determined to settle down and stay in San Diego. Mary Ann enrolled in La Mesa Elementary School. Her father, as for as Mary Ann recalls, worked as a card dealer. Her mother, as she had during 1940 in Los Angeles, when Bompensiero was in hiding and the family lived under the name "Martin," took a job as a clerk in a dress shor

December 7, 1941, Mary Ann was sure December 7, 1941, Mary Ann was sur-that she and her parents were in San Diego. We always went to dinner at my grand mother Sanfilippo's at noon. And then after-words, my counts and I went to the movies. We were all satting together that day at the Sprecket Dreater and they stopped the movie and said that the Japs had bumbed Pearl Harbor and that see all-seep to not no see. Harbor and that we all were to get up out of our seats and go straight home." Mary Ann does not recall her father's response to

We do not have another sighting of Born-



merc. Bompensiero would explain this event in this way. 'Orice, before I go in the Army, I tried to get a job in Ita Jolla in a garabling house there, and as I get in there, the same night they opened, the place got arrested, and I never got the job. So I was never in the gambling business in all myblic.' I'my on Bompensiero etalleted in the Army on Jone's, 1942, shortly after his gambling arrest.

Porticello have a group they call La Mad del Lume — Our Lady of Light — III ladies from that group dressed Josephin
the 2 Madonna del Lume veil and dress. It a pale blue, choir robe-type dress. Her into was cradled in her arms. People were sub-bing and crying. I still can see that tiny bab-cradled in her arms.

FAMILY TIES TIED TIGHT FAMILY TIES TIED TIGHT

pensiero until May 20, 1942, when police knokedo nt he door of the Lolla Riding Stables, an illegal gambling establishment where Bompensiero served as doorman and general enforcer. According to the police report, when plain fothes officers approached the stable's door. Bompensier percent through the door's perpition and asked the officers supposed through the door's perpition and asked the officers whose their carefs. As the plantsoftweeners iero until May 20, 1942, wh to show their cards. As the plain for the semential through their wallets, Bompensiero opened the door. The police walked pashim, up the stairs, and on to the second floor where they found roulette wheels, poker chips stacked on tables, a blackrack table layout and chips. Bompensiero was arrested for conspiracy to commit gambling and fired \$100.

(In 1950, when called to testify in Los Angeles before the Senate Special Commit-tee to Investigate Crime in Interstate Comand received an honorable discharge on October 6, 1943. "My father," said Mary Ann, "saw 3 when be went into the Army Ann, "saw 3 when be went into the Army the same of the same of the same of the same everyone in his platon. It was stident in the everyone in his platon for the same when all the other man who do served swouldst around and long. Well, I fought the Battle of the same same of the same same that the same fact of them the same which the same with the fact of them the same same same same same because of his age who keeping of these on the Matte.

Bompensiero's sister Josephine died while he was in the Army. Mary Arm was sure that her father did not come home for the funeral. "She died in 1942 in childbirth. That was the first home." the first funeral Lever went to. At the view-ing and Rosary the night before, they had the casket open. The women who came from

lage. What's the Army send you? Very little money. My mother was working at a dress shop in Hillcrest on Fifth Avenue called Margaret Lucas Dress Shop, My dad had left Margaret Lucas Dres Shop, My dao had ex-us his car, a green Buick, I came home from school and there was no car. We couldn't make the car payment. They took the car away-repossessed it. Nobody said, 'Oh, you'te going to lose your car, we'll make they ment,' No Momo Adamo, no Jack Dragus. no Johnny Rosselli. No nobody came heels, six or eight long blocks to the bi

mother didn't have it that casy all of her life. We didn't live the glamorous life that some people thought we lived. No way. "Every single Sunday that my father was in the Army for a year, every Sunday, my mother and I took two buses to go to my

dmother Bompensiero's. The bus at grandmother Bompensiero's. The Dus at that time from Rolando Village took a half hour to get to Horton Plaza, then we took the bus from Florton Plaza down to Columbia Street. Had to be down there for twelve o clock dinner because my father was in the Army and it was to show respect to my grand

mother that we had to go. We didn't go to my mother's mother, to the Sanfilippos. Nope. My mother was respectful, a good wife, and that's what you're supposed to do. so she did it.
"But she didn't like doing it, and this is what I think made my mother so mad at the Bompensiero side of the family. She just couldn't get over it. On Sunday you got

couldn't get over it. On sunday you go dressed up, My mother was always dressed and wore high spiked heels, She had a beau-tiful bright red suit. And because she had that red suit on one Sunday when we went to dinner at my grandmother Bompensiero's, somebody wrote my father in El Paso, What is your wife doing in a red suit, only putantas wear red. That did it for my mother.

wear red. That did it for my mother.

"When my father got out of the Army,
my mother said, "Frans, I did my duty. I'm
not going down to your mother's anymore.
She said, "I'm not going to be there every
Sunday. You want to go see your mother on
Sunday, you go see your mother. She went
on Sunday once in a while. But after that
leavings said the product we nece again went business with the red suit, we never again went every. Sunday to the Bompensiero side of

Mary Ann isn't sure what her father did for money after he received his honorable dis-charge. She thinks that perhaps he again worked as a dealer in card rooms. He was often

gone from home.

The only other glimpse of Bompensiero that remained from 1942 and 1943 came from a long-retired member of San Diego law enforcement. I will call him "Mr. Willis." In his three decades with several police agen-cies, Mr. Willis had found Bompensiero of cies. Mr. Willis had found hompensero or particular interest. "A killing down here along in 1942 or 1943 that we thought Frank might have been involved in was this tailor. The story was, this guy had been beating on his wife. He was told, I understand, by Frank, on a couple of occasions, 'One more time.'
The last time this tailor fellow was seen, he'd on a confine that subartillow was seen, he did that the talout shop, sill wearing his apron, and he was carrying a pair of shears under the apron in his right hand and he crossed Broadway to the south side and was walking eart. Hat s' he last time ambody was conscious of his being anyplace and he was never found. No body, Kind ve funny, walking with a pair of shears. Maybe he was going out one of the store of the state of the store of the state of the store of the state of the stat

In 1945 Bompensiero was working as bouncer and general majordomo for Tony Mirabile at the Rainbow Gardens. The only glance we get of Bompensiero in this year comes on January 21, the day after Roosevelt was inaugurated for his fourth term. Police officers stopped Bompensiero for a traf-

fic violation as he was driving home in a automobile registered to Sam Ferrara. The officers who made the stop searched the car officers who made the stop searched the car and found in the glove compartment a loaded and cocked. 38-caliber Colt automatic. Born-pensiero denied any knowledge of the pis-lot. Ferrara, when questioned, explained that he had hought the Colt from a sailor and

that indeed Bompensiero knew nothing about it. That ended that. To explain what happened next in Bon-pensiero's life needs a detour. During Proprosero's file needs a detour. During Pro-hibition Los Angeles bootleggers battled for command of the fluor business after Pro-hibition's end, these same men battled for command of illegal off-track betting out-lets. Benjamin "Bugys" Suegel and his hench-man Mickey Cohen in the late 1930s wereched control of for Anoeles' bootkman Mickey Cohen in the late 1930s wereched control of Los Angeles' bookmakers, in ing those dominated by Jack Dragna. From necessity rather than choice, Dragna made

necessity rather than choice, Dragna made an uneay peace with Siegel and Cohen. In order to do business, bookies needed lists of odds on variour accs and race results at tracks around the United States. A bookie needed this data quickly. In the mid 1920s Al Capone formed a partnership with Moses. Annenberg, owner of the Duily Bacing Form. the newspaper that bettors on horses were never without. According to Jay Robert never without. According to lay Robert Nash's World Encyclopedia of Organized Ciume, "Capone and Annenberg had conceived of a way in which a national crime cartel could control horse-betting results through-out the nation, achieved by Annenberg's newly formed Nationwide News Service which Capone bankrolled. This service would

send over AT&T wires all the results from send over AT&T wires all the results from every track, only seconds after each race had been run, and feed this information to every betting parlor, poolroom, and gambling den

According to Carl Sifakis's The Encyclopedia of American Crime, "The service received its information from telegraph and teleits information from telegraph and tele-phone wires booked into 29 pace tracks and from those tracks into 223 cities in 39 states, where thousands of pool rooms and bookie joints operated in violation of local blaw. The wire service itself was not illegal. Nation wide did not sell its information directly to bookies. Rather, it sold its service to dis-tributors who then sold the information to

tributors who then sold the information to bookies. Using that information to make book war illegal. In 1939, Mooss Aumenberg was about to be sentenced for income tax fraud. He sold Nationwide, by then a multimillion-dollar business, to James Ragen, a Chicago ex newspaperman. Ragen, not moveleed in the mob, wished to rid Nationwide of Capone associations. He changed the wire service's associations. He changed the ware service's name to Continental Press. The Chicago much soon tried to muscle's piece of Rogen's business. Ragen retixed. The Chicago much business. Ragen retixed. The Chicago much then offered to buy out Ragen. He refused the offer, saying that the mode would never let min live to collect the check. Meyer Lanksy, deeply invested in illegal gambling, three up his lands. Bugay Siegel, with Lankly's support, in 1942 set up his own competing wire service in California — Trans-American Publishing. Siegel, with Dragna as his cohort and Mickey Cohen and Ioe Sica for



EXECUTIVE ACCESSORY PACKAGES



Includes:

- Cigarette Lighter Adapter
- Leather Case

Includes:

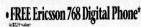
- Leather Case
- Portable Hands-Free
- Cigarette Lighter Adapter



Includes:

- Leather Case
- Portable Hands-Free
- Vibrating Battery
- Desktop Charger
- Cigarette Lighter Adapter

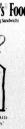
Make a 520 Tax Deductible Donation to the Ronald McDonald House Charities® and receive:



- FREE Hands-Free Kit
- FREE McDonald's Food



RONALD McDONALI









Digital 20 \$19.95

Digital Value 300 \$24.95

per month

Digital Value 600 \$34.95

Digital Value 750 \$49.95

Digital Value 900 \$69.95

Digital Value 1500 \$79.95

Digital Value 2000 \$89.95

PACIFIC BELL

Wireless

Authorized Agent

University Towne Centre 619/558-0578

North County Fair LOCATIO 760/741-3824

Plaza Camino Real 760/720-0030

Bring in any competitor's ad and

FREE Roaming throughout California & Nevada CALLER ID • VOICE MAIL • PAGING • LONG-LIFE BATTERIES The Mobile Solution

EXPRESS

Activation Centers

Mission Valley Center LOCATION

Motorola

g520

5150 Rebate**

NETWORK

Plaza Bonita Mall

Nokia

5190

5150 Rebate**

619/298-0787

619/472-1018

FREE portable

hands-free kit

FREE leather

5.0 oz. 34 hrs. talk

time
21/2-9 days

standby Stores up to

Full-line interchangeable face plates; eight colors to choose from.

we will MEET or BEAT their price - Guaranteed!

Weight
 60 oz.
 165-195 min.
 talk time
 50-60 hr.
 standby
 Stores up to
 80 phone
 numbers

NEW LOCATION Parkway Plaza 619/588-6114

Nokia

6190

5150 Rebate**

Includes:

FREE

FREE car lighter adapter

Weight

48 oz.

standby Stores 280

Up to 270 hrs.

brawn, forced California book ies to use Trans-American rather than Ragen's Conti-nental. By the end of World War II, Southern California bookies were paying the Siegel-Dragna combine \$100 per day for data from Trans-Ameri-

can's wires. In San Diego in the mid-In San Diego in the mid-1940s, as many as 100 book-ies actively were taking bets. Some worked the bars and others took call-in bets in homes with telephone banks. The rivalry between the Siegel-Dragna Trans-American Pub-lishing and Ragen's Contin-nental Press Service existed also in San Diego. In San nental Press Service existed also in San Diego. In San Diego, however, Continental Press Service called itself "Southwest News Service" and was managed by Leonard Brophy, whose brother, Russell Brophy, married to lames sell Brophy, married to James Ragen's daughter, managed the Los Angeles branch of Ragen's Continental Press Service. Trans-American Ser-vice had its offices in a Sixth Avenue hotel. Brophy ran Southwest from rooms on Fourth Avenue. According to an April 8.

According to an April 8, 1951, San Diego Union arti-cle, Brophy had 14 customers and Trans-American had 16.



Trans-American, the Union reported, had been operated reported, had been operated during the early- to mid-1940s by Johnnie and Pete O'Toole. "The O'Toole operation was controlled by the O'Toole brothers, Frank Bompensiero, Joe Russo, a politician turned petty racketeer, and Bill Wil-son, a bookmaker and a former matchmaker at the Col-

iseum Athletic Club, Bompensiero and his associates, in an effort to force Southwest News Service out of busi-ness, called on all the book-makers in San Diego urging them to subscribe to the O'Toole wire service. "They offered faster ser-

vice and sometimes used veiled threats as a selling point, intel-

a gunnan in a passing car shot Ragen. He survived the shooting and was taken to a hospital and put under police guard. Doctors considered Ragen's condition stable. He remained in the hospital. slowly convalescing. On August 24, hospital attendants were shocked to discover Ragen had died. An autopsy was performed. The coroner's report noted that there was "enough mercury in Ragen's body to kill three men. Merbody to kill three men. Mer-cury was administered in rub-bing alcohol, injected, or given by enema." Someone, some-how, got past Ragen's guards and poisoned him with The 1951 Union article

concluded: "The Trans-Amerconcluded: '!he Irans-Amer-ican Wire operation ostensi-bly ended in June, 1947. 'Shortly thereafter,' intelli-gence sources stated, 'Brophy admitted that Frank Bompensiero was the real head of Trans-American in San Diego and he drew his authority from Tony Mirabile and Jack Dragna. Brophy admitted that he had to pay Bompensiero \$60 weekly out of the Conti nental-Southwest operations on direct orders from his older brother, Russell Brophy.'

(The Union report does not pensiero was in the Army in 1942, Russell Brophy had been severely beaten by Mickey Cohen and Joe Sica, Cohen wrote: "We busted Brophy's wrote: We busted Brophys head open pretty good because he got out of line a little bit.") By the early days of World War II, according to All-Amer-ican Mafioso: The Johnny Resselli Story by Charles Rap

pleye and Ed Becker, at least 1800 illegal bookmaking outlets were doing business Los Angeles. By war's end that number had almost doubled. But, in Nevada, gambling had been legal since 1931. Bugsy Siegel was sufficiently foresighted to recognize that the eluttonous national appetit gluttonous national appetite for illegal gambling could be satisfied, legally, in Nevada. So days after the nation cele-brated World War II's end, Siegel formed the Nevada Projects Corporation. With funds from Meyer Lansky, Siegel bought 30 acres of wasteland outside Las Vegas, on which he planned to build the Flamingo. Repeatedly, until his death in 1956, Dragna would try to inveigle or gral a piece, almost any piece, of Vegas action. He never would



Prices far below retail. Incredible selection.

PALACE PAWNBROKERS 951 4th Avenue • 619-234-3175

ed in the historic Gaslamp Quarter across from Horton Plaza slees, please. Offer excludes any genetous jewelry. Not valid with any other promotions. CAUC 3711-098



ligence sources said. 'Failing

in these methods, they resorted

to the practice of calling Bro

phy by phone and leaving the receiver off the hook to tie up his lines."

By 1946, Lansky and Siegel had lost patience with James Ragen's refusal to sell Conti-

nental. They ordered his death. On June 24, 1946, in Chicago,

http://www.dexco.com

NEW LOWER PRICES!

On select IntelTM processors! Visit our Web site or call us for more information

619-469-3682 619-697-8113 619-469-9934

DEX COMPUTER CENTER





one-hour glasses or

save 50% on designer eyeglasses

\$29 eye exam*

\$59 contact lenses*includes exam!

colored contact lenses \$79*

we will beat any competitor's price!



Nearsightedness Farsightedness • Astigmatism You may be a perfect candidate.

Vision Outlet 619-692-EYES (3937)

Nubira Sedan starts at \$12,500* Nicely equipped for \$13,810*



Introducing Daewoo. Exceptional Value, Automatically.

You'll be pleasantly surprised by how much car you'll get for your money with Daewoo. That's because each of our cars comes well-equipped with features others may consider options. And, since each car has just one price, there's no sales pressure. No hassle. It's easy.

The new Lanos.

Low down price. All out car.

Our 3-Day Test Drive

We know that you can't get a real feel for a car from just a 10-minute test drive. That's why we let you borrow a Daewoo for up to three days' with unlimited mileage. Take it to the city. Take it to the country. Take it home to see how good it looks in your

We've Got You Covered. Each one of our amazingly reliable and comfortable cars is so well-built, we can cover them for the first 3 years or 36,000 miles" on all regular scheduled maintenance. Even oil and wiper blades are included.

Even On The Road.

You'll also get Daewoo Priority Assistance (24-hour roadside assistance) for the first 3 years or 36,000 miles should you need it.

Click www.daewoo.com

We've even made it easy for you to learn more about Daewoo. You can click on to our Web site (www.daewoo.com), visit a Daewoo store, or talk with one of our Daewoo Campus Advisors.



Leganza Sedan starts at \$14,790*

To learn more about Daewoo, stop by a Dacwco Store or talk with a Daewoo Campus Advisor.

We'll show you how you can get a lotta car for a little dough.

Daewoo. A new car. A new experience.



starts at \$8,999* Smartly equipped for \$11,669*



[619] 299-8882

777 Camino Del Rio South [in the Mission Valley Auto Circle]

succeed. The Dragna family would be the only big-city Mafia group that did not share in the postwar Vegas profits.
Dragna would have to remain
content with his interests in content with his interests in illegal gambling in Southern California, with control he gained over several labor unions, with extortion, and with the profit from his banana

A retired Los Angeles policeman talked with me policeman talked with me about his surveillance of the Dragna family in the years after World War II. "At that time," he recalled, "the Drag-nas and Momo Adamo were importing bananas. They bought a couple of LCIs [land-ing craft, infan;ry] and con-verted them and put in refrigverted them and put in refrig-eration, bringing in bananas up from Costa Rica. They had an outfit they called Latin American Import dowr, on Linden Street in the com-mercial district of LA, down by the Farmers Market. The Los Angeles Times

The Los Angeles Times reported about the banana business that Dragna "owns the Santa Maria, a vessel reg-stered in Panama. It plies in the banana trade between Long Beach and Central and South America. [Momo]

ner in this venture."
"That building," the retired Los Angeleno continued, "was my very first assignment when I went into Intelligence. They put me in an old apartment hotel room up there that faced back onto Linden, myself and an Italian kid, taking pictures of everyone who came and went from that place - the

Adamo reputedly is a part-

Dragnas, the whole burich.
"The Dragnas and Momo also had the Trans-American Wire service that provided the odds on different things. On horses, or whatever, and the usual extortion and shakedown. The wire service came on wires across Hoover Dam It was a real wire. They would print out the information and deliver it to bookmakers. That was the information that the bookmakers needed becar back then there weren't any scratch sheets. I know that Louis Dragna, Jack's nephew, back then, was also working down at the banana ware house, running the wire ser-vice to bookmakers, deliver-

Bompensiero, in Septem-ber, 1946, would celebrate his 41st birthday. He had served Jack Dragna loyally for 20

CRAZY PrOMOTION

* A certain pair (store's choice) will be sold at \$19.99 every other day.

One pair per customer. Good while supply lasts. Call store for details.

We reserve the right to discontinue promotion at any time. THE SHOE GALLERY

[619] 423-2613



years. Bompensiero, with his mother to support and wife and child, still lived from day to day, dependent always on what Thelma could earn in what Theima could earn in dress shops. At last, Bom-pensiero was about to receive his reward. August 22, 1946, Bompensiero became part-ners with Frank Paul Dragna and Louis Tom Dragna in

ownership of the Gold Rail at 1028 Third Avenuc in down-town San Diego. He would also move his family into a home at 5878 Estelle Street Both Jack and Tom Dragna had sons named Frank Paul My retired Los Angeles policeman friend explained, about the sons: "Jack's son Frank Paul lost an eye in World

War II, so he was 'One-Eyed Frank Paul.' Tom's son Frank Paul never amounted to much he drove a bread truck; he ver really was involved in never really was involved in anything, so he was just 'Frank Paul.' Louis Tom was Tom's other son, older than Frank Paúl, and he was the most active one; he, I think, was being groomed to be the boss

The Gold Rail altered Bornpensiero's life in several ways. He no longer would be so entirely dependent upon Dragna for money. He would be able to stay in San Diego, near his mother, whom he visited daily, and to make a per nent home in San Diego for Thelma and Mary Ann. And, he would become Dragna's man, the Mafia's man, in San Diego. If San Diego had a godfa-

ther when World War II ended Tony Mirabile, owner and part-owner of myriad bars, clearly was that man. He had garnered his power, in part, by loaning money — between 1935 and 1958, the sum accumulated to \$850,000 — without interest, to his Sicilian-American coun trymen. But out in the world beyond San Diego's bar own-ers, Mirabile was nobody, or.

worse than nobody. He was described by "connected men" as a man "who never did any work, couldn't do any work." He was known among they men to have paid lack Dragn in 1941 or 1942, \$150,000 to "make" him. After World War II's end, Mirabile's power began to ebb. Rumors had it that Mirabile loaned Bompensiero \$20,000 to buy the Gold Rail and that Mirabile "gave" Bompensiero and the Dragnas \$25,000 to furnish the Gold Rail: if those rumon over the money more from

fear than from generosity.

I talked one day with a

gentleman in his mid-80s, a retired San Diego lawman. About Bompensiero, this gen-tleman said, "Frank was the only local man who had the connections and the moxito do things. Frank had the good stuff. Frank was a ce because he was man, this gu a little short guy, but he must have weighed 200 pounds on a short frame. I mean built right straight up from the



\$50 OFF 692-3181 Language World FREE DEMONSTRATIONS



WE WILL MEET OR BEAT ANY ADVERTISED PRICE

• FREE SCANNER • FREE MONITOR • FREE PRINTER• WITH DESKTOP SYSTEMS -FREE INSTALLATION -**AUTO ALARMS** NEC VERSA LAPTOP \$149 INSTALLED OR

KENWOOD CASSETTE OR ROCKWOOD DETACHABLE

HIGH POWER \$79 IN STALLED

SOO-WATT

LOW-PASS XOVER
REFURRISHED WITH
FACTORY WARRANTY

CRAIG CD PLAYER

\$119 NSTALLED

DEMON DETACHABLE CASSETTE + 12-DISC CD CHAN

YOUR CHOICE \$79

SUBWOOFERS & AMPS
(2007)-VEGA · AUTHO ARE · SOM · PROVERS · SOUTHISTREAM · PROGREE · JL AUTHO · RICKER
TOO LOW TO QUOTE!!

TUBES AND BOXES

SPECIAL PACKAGE DEALS

+ - = \$279 \$20.

KENWOOD CASSETTE + 61/1" SPEAKERS

120-WATT COUSTIC 2-CHANNEL AMP + 8" SUB IN A TUBE

(00) = \$129 . \$20.

= \$129 08 \$20 MONTH

1 1 1 1 1 1 1 539 Norther

***375** FREE CARRYING CASE! COMPAG PENTIUM LAPTOP 150MHz MMX

> \$1095 \$30 MONTH

\$895 \$30

NEC 4230 LAPTOP

\$1295 \$30M FREE CARRYING CASE COMPAQ PENTIUM

\$699 \$20

FREE MODEM!

BRAND NEW! K6II 333 MMX-3D LAPYON

OWS 95 . MODEM . 242 CD-ROM

BRAND NEW! CUSTOM BUILD YOUR OWN COMPUTER!

FREE SOFTWARE, MS WINDOWS 98 PLUS, MS WORKS, WORD PROCESSOR, SPREADSHEET, DATABASE, I MONEY, ANTI-VIRUS & 120-WATT MULTIMEDIA SPEAKERS, 1-YEAR PARTS & LABOR WARRANTY ON ALL SYST SYSTEM II SYSTEM III

SYSTEM
 266 MHz MMX II W/3D
 SHUTTLE HOT 591
MOTHERBOARD
 DELUXE MIDTOWER CASE
 WESTERN DIGITAL 1.668
HARD DRIVE

CREATIVE RI ASTER 4MB PCI
 CREATIVE BLASTER 4MB PCI

 VIDEO CARD
 GENIUS 16-BIT 3D SOUND
 GENIUS 16-BIT 3D SOUND CARD
 ROCKWELL 56K VOICE-DATA
 ROCKWELL 56K VOICE-DATA
 ROCKWELL 56K VOICE-DATA

300 MH7 MMX II 3D
 SHUTTLE HDT 591
MOTHERBOARD
 DELUXE MIDTOWER CASE
WESTERN DIGITAL 3 2GB
HARD DRIVE
PC100-32MB SDRAM
C PC100-32MB SDRAM
C C CREATURE PLASTER AMB PC

SHUTTLE HDT 591
 MOTHERBOARD
 DELIVE MIDTOWER CASE
 WESTERN DOISTAL 4 3GB
 HARD DRIVE
 PC100-32MB SDRAM
 CREATIVE BLASTER 4MB PCI
 VIDEO CARD
 GENIUS 16-BIT 30 SOUND CARD
 GENIUS 16-BIT 30 SOUND CARD

 MS 98 KEYBOARE MS 3-BUTTON MOUSE
 MS WIN 98 FULL VERSION
 CD ADD \$89

WITH 350 MMX 3D *999 OR *30 MONTH *1199 OR *30 MONTH

*799 on *20 MOZIR * 4999 on *25 MOZIR * 1999 or *30 FREE SCANNER!
FREE MONITOR! FREE PRINTER! INTERNET CAMERA \$69 4x8 CD RECORDER \$209

PII MOTHERBOARD \$59 SONY MONITOR 19915 129917 1595 COMPUTER SALES • SERVICE • UPGRADES REPAIR • 100% FINANCING

0

C . S **COMPUTER & STEREO** OUTLET

ATM . CASH ---

KENWOOD CASSETTE

\$169 INSTALLED OR \$20 MONTH

JVC CD PLAYER

\$149 INSTALLED OR \$20 MONTH

SPECIAL PURCHASE SOUNDSTREAM

OVERSAMPLING
WEN • 140 WATTS

FREE INSTALLATION \$349

ADD TO ANY EXISTING CAR STEREO! KENWOOD 6-DISC CD CHANGER WITH FM MODULATOR

DUICK-CHANGE OPERATION \$169 OR \$20.

6445 EL CAJON BLVD., SAN DIEGO - 619-265-7717 - FAX: 619-265-7693 - MONDAY-SATURDAY 10 AM-8 PM - SUNDAY 11 AM-5 PM

5% DISCOUNT TO STUDENTS. DOES NOT INCLUDE SALETIEMS. SEE STORE FOR OTHER SPECIALS AND DETAILS. QUANTITIES LIMITED TO STOCK ON HARL ANY PRICE BRING IN THE AD "THEE INSTALLATION INCLUDES STANDARD INSTALLATION, MOST CARS WILL REQUIRE ADDITIONAL PARTS AND COST.



5 Great Reasons to Choose Carpet One Cleaning

professionally clean your carpet and leave your home as good as the best in the

CARPET CLEANING

3 ROOMS

Ring-MasterTM Cleanung System

STANDARD SOFA,

LOVESEAT & CHAIR

467-0084 • Toll-free: 1-877-467-0084 • We absolutely guarantee your satisfaction or the cleaning is FREE.

CARPET CLEANING

PER ROOM

Distant.

COMPLETE DETAIL

CONVOY CAR WASH

Convoy Car Wash Can Help Protect Both Your Car's Finish and the Environment!

Save 130 Gallons of Water Every Time You Wash Your Carl LONS OF WATER ARE USED DURING THE AVERAGE HOME DRIVEWAY CAR WA CONVOY CAR WASH USES ONLY 30 GALLONS OF WATER PER WASH

HAND WAX

\$1995 8EG \$24.95

Most cars & light trucks. Large trucks & rans \$24.95 Web, coupor Not valid with any other offer Expires 3/31/99

UPHOLSTERY SHAMPOO \$1955

CARPET CLEANING

5 ROOMS

STANDARD SOFA

OR 2 CHAIRS



3895 CONVOY STREET • 467-0494 HAND CAR WASH

3 steps to maintaining



\$150 Instant Rebate your car's finish:

FREE" A FREE Ericsson 768 Pure Digital PCS* phone A coupon for a FREE hands free kit A coupon for a FREE McDonald's Sausage PACIFIC BELL

ground, tougher than hell. A

of of difference between him

and Tony Mirabile. A lot of

and I ever saw the Gold Rail," said Mary Ann, about her father's bar, "was when he

had already closed up, every

body was out, and he was

body was out, and he was doing his final work to pre-pare for the next day. He didn't want us there during busi-ness hours.

From the outside, the Gold Rail looked like one lit-

tle round window stuck in a wall. Bars in those days only

wall. Bars in those days only had a doorway and maybe one small window. Inside was just one, long straight bar, long and narrow. There weren't any booths or tables.

As you walked in the from

hand side and that's all it was

a bar. And on the left-hand side was a hallway and then a wall. You walked straight back and then you could see that stair-

case going upstairs.
"My lather's office was

upstairs. It was dinky, the size my bathroom. It had a desk

The only time my mothe

Starnet Communication

Ericsson 768

out and he'd say to the guys working there, 'You see these bottles, keep the stockroom locked up, when you're through with these bottles, there's got to be so much money in that register. And if

would tell Jessie, "You get robbed like crazy at a bar. You have to know the bar busi-

ness.' My father could look

at a bottle and know how

at a bottle and know how many shots were gone out of it. He didn't measure it with anything. He'd just look at it. He told me. You gonna run a business, you gotta run a business. You gotta be in charge of your stock.' He

cook for the steak house. My

cook for the steak house. My tather woold get a call at home, from somebody, vice squad or somebody. They d say, Frank, we're coming down. You'd better get some food in this refrigerator. My father would get up and say, I gotta go put some food in the refrigerator. The had a barrender, Issae. He wan't I failan. My dad

Solve Your Computer Furniture Needs! Let us custom design your furniture at a factory direct price!

Let us design your custom armoire for your bedroom, computer or entertai AMERICAN FURNITURE SYSTEMS

What are we saving it for, the a week. I don't think my dad ate three meals a day. I don't remember his ever sitting down having breakfast, because he'd get up and shower and company? Who deserves it "So, after his after-dinner nap, my father got up, put on a clean shirt, and went back down to the bar at maybe eleven or twelve, sometimes as early as eight. They had go. First, he'd drive over to his mother's on Columbia and have coffee and a chat and give her some n-oney. Then he'd go to the bar. He would stay there at the bar, maybe until six in the evening. Then he'd come home, take a shower. We'd have dinner. one car - a blue Hudson and He slept for a couple hour after dinner, smoked a cigar, lay on the couch. My mother lay on the couch. My mother always had pretty French fur-niture. She'd look at my dad, stretched out there on the couch, and she'd shake her head and say, 'Frank, you know, the oil from your hair... and she'd want to bring him a towel. He'd say, 'I don't want a towel. When this couch

then a green Cadillac - an my mom was taking him, back and forth. She would take him down if she wanted the car for anything, and she'd go pick him up at two in the was never a heavy drinker. "He enjoyed a beer. But he enjoyed beer with certain foods. At home he enjoyed a nice, cold beer, but out of a crystal glass. And he would only pour just enough beer for a few sips. Very cold. He drank scotch. Not Chivas gets old and used up, we'll get rid of it and we'll get another one. I want to enjoy my fur-niture.' He was funny, that way. He would never, ever, Regal, but J&B or Johnnie Walker Red Label. He paced

himself. He'd have a couple Mary Ann said that not

"So, after his after-dinner

m was taking him, back

orning." Her dad, Mary Ann said,

at home, use a paper napkin or stainless steel flatware. We didn't even have stainles We had silver, we had china. My father said, 'You want a paper napkin, you have one, one who know her father when







he issue the four Rail. She membraned a raught it whom dee it een introduced, and alone these her introduced and the comments in the conversation, but it flut, The husburne cales? To are, thanker was your rather a name found, and if each it would be used. The same interest in the conversation of the same found in the Sook Though the same found in the Sook Though it in the Sook Though it in the Sook Though it in the same found. It make the probability of the same found in the same found in the same found in the same found. ne does had mad were town of a per month of the month of the does him. He said that my day told him, several times. You'm the gro by we not leader, no

him, and that is not be any means the only story like that

means the outh darn like that about mo data.

Asked blan som about he influe a appearature during the data (440), "All data was broase dissultances, built like a 3-4 engine his was 2007. per dreser, the ways gargeous suits. For had he suits much units. Sie haaf his warfs much plinstripe, ome-batten voll. One-batten, voll was purmar them. Newer work oest, base overs over them was 1 and mean pand; was vie to be a beautiful fie, a more higher Workshot, but, Sie alware worke a base, Sie listeen the hat. Sie work a liste his base work of the second of the Sie listeen the hat. Sie work a beautiful second or sec will be mitale embrosaerre no the pocker, white its white Fig never want a grant shart. For the summer to 2 we to the For the sammer to 2 so 0 the grew who ducks shirts. Yeake all these shirts use like you make let for white. So they a make all those Foreign and shirts are then be a see. Was now, cut an off to here to the sammer, and show then



Costs September Sentence Control Thermal at Time early 1950s of and artually those turnself

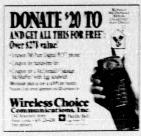
where he wanter them are us above to ethose he star-served summer shirts. For lather, say war run. ser my mother all doller up see in mother all dollers at the class to be. To mere doil up, the warters her it were stratified drosses. Not that the was showing that much of, the had a carring figure in other words, he warters to show her

was the ston tren. But ste-

Frank | Three-Fingered Frank | I don't know what his last name was He must have been 4 foot 11. Little Frank. My father always went

would take longer to dress It would take longer to dress. It didn't take my dad long to get drossed He'd take a shower. He'd turn to my mother and say. What tie, haby, what tie shall I wear? He was color-bland. So my mother coordinated his colors. And she picked out his ties for him. picked out Lis bes for him. Later on, I picked them out. He had beautiful shoes. When he dressed at night he had black patent shoes or

Some Saturday nights at Some Saturday nights at Tops, my father had people in from other towns. Chicago or wherever. Or somebody from Los Angeles would come down. Momo Adamo and Ampeles then, near lack Dragna. At the time he was



Depression Anxiety Bipolar

to Sunergy Research Centers

conditions at no charge.

For non-information proper call [619] 426-7272

10% Discount

with our Y2K-compliant start-up

kits and receive a 10% discount.

Umprade your old proprietary computer (JBM, HP, AT&T, etc.)

we treat these and many other

Free Booklet - The First Time Homebuyer's Suide To Getting A
Mortgage Loan

Nam Owen, CA - A fire booking

Samberger Code B by
Bright Code B by
Bright

mirror least in the front, look

would war Coty's Emeraude. And Chanel No. 5.3 think she

preferred Shahmar to Chanel

No. 5. She had a huge bottle No. 5. She had a huge bottle of Chanel No. 5. from Tituana, on the dossing table. My dad used to go to Tituana and visit somethods be called "Lattle



---- 5700

Cyrtx

CHEATH YOUR OWN COMPLETE SYSTEM

Limited time only. Please mention this ad-IS YOUR SYSTEM 1997 OR OLDER! YOU SOLUTION UPGRADES

COMPUWORLD 4698 Convoy Street Ste. C-201 Jupstairs

619-277-6685

mq Koo-ma Vice Sarorday 10:00 am-5:00 pm

\$209

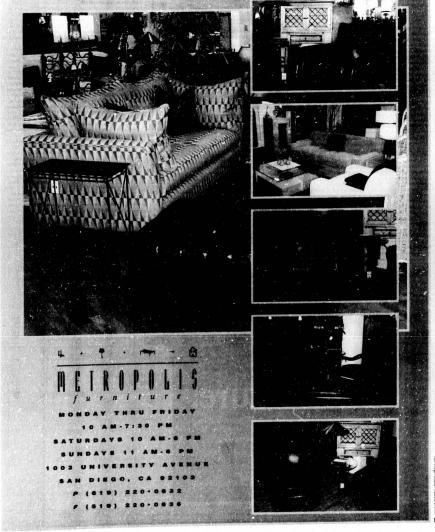
\$160

5170

\$219 5240

5289 5200

Se hable espaini



would have dinner with Momo's brother loe and his wife Mary and my mother and father. That's when I first met Marie. 1 was young --13 or 14 or 15. 1 was fascinated by Momo because of nated by Momo because of this scar that ran down one side of his face. And the way he would talk. How he would call Marie, 'Maa-riiii-a!' His English was very broken.

Even though they had waitresses at Tops, when my father was there he'd have this big table and they would bring the battles out and set them right on the table. So that the drinks were there. So that you didn't have to wait or want for a drink. And if it wasn't strong enough — you could your what you wanted in. The flower girl would go by and he'd buy everybody a flower. Everybody sitting at the table he'd buy a flower. Gardenias,

People danced. My father loved music. At home, he used loved music. At home, he used to say to me. Babw, put the lol-son records on. He d be in the shower and he'd sing. My Mammy. 'Mammy, how I love you, how I love you, how I love you, and then he'd whistle the tune, like lol-son did. He was so cute. He was so funny. But at Tops, my dad and mom and their friends sat around and talked and maybe they danced a lit-tle bit. The night wore on and it would get to be closing time.

don't want to go home yet. 'Okay, Frank,' the owner comes, they locked the door My dad says. We got to have My dad says. We got to have some music. Po me a favor. Go talk to the musicians and wheever wants to stay, they got a hundred dollars. A piano player would stay, a singer might stay. In those days a hundred dollars was a lot of money. So at five o'clock in the morning, he'd give them a hundred bucks each. Waita hundred bucks each. Watt-resses and hartenders he treated very, very well. He knew it was hard to work and he appreciated that."

Often, Mary Ann said.

when her father came home at night from the Gold Rail or, he and her mother came back with friends from a night back with triends from a night out, her father cooked. 'He would cook spaghetti with garlic and oil. That's what they would have instead of going out to breakfast. He loved Italian food. And yeal cuffet. He loved yeal cuffet. My mother couldn't stand My mother couldn't stand garlic. Isn't that .cavy? From a pure Sicilian family and not to like garlic. My dad would cook the pasta with garlic, and he'd smile at her and say. Honey, I know you don't like

were family days. "Everybody had families by then; the in-laws, the outlaws. My mother



out with the bread, and veg-erables. After dinner the fruit came out, apples, oranges, whatever was in season. We

never had heavy sweets to

dessert. Only time we had

desserts was Italian cookies at the holidays, cannoli for Easter and holidays. We used

would have 8 or 10. My mother was a good cook but every Sunday was the same months in a row, every Sun day you would have spaghetti and meathalls. Salad, the meat-balls, the year cutlets came to sit around the table and talk. We would sit and talk and peel oranges. We had orange-peeling contests. We would go round and round and try not to break the peel." In late 1946, when Mary

Ann was 16 going on 17, Jack and Frances Dragna "asked for Mary Ann." As Mary Ann explained it, "They wanted to do an arranged marriage between me and their son Frank Paul, the one they called Frank Paul, the one they called One-Eyed Frank Paul because he lost his eye in the war. Frank was seven years older than I was. This whole thing was. 'Let's put the kids together.' They wanted, so to together. They wanted, so to speak, 'to keep the marriage in the family.' Nobody at the time said a word to me about this. I mean, I am just this young girl, What do I know? But my father, I learned later said to lack and Frances that said to Jack and Frances that we could give it a try but that the marriage would happen 'only if Mary Ann likes him.' "My father said, T'm going to send Mary Ann to Los Ange-les for a week, with the fam-

ily, and if she likes him okay.' I had no idea. I think okay. I had no idea. I think I'm just going up to LA to visit my godmother Josie, my Auntie lo, who had been mar-ried to my mother's brother Frank. He was still alive then, but they were divorced. I think I am just going to spend a few days in LA with her and then

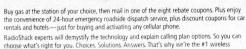
So I'm sent up to LA after Christmas for Christmas vaca-tion. I'm at my godmother's Dragna, lack's daughter w in college at the time. So in college at the time. So came over and picked meup from my Aunt Jo's. "Jack Dragna's house was a pretty house. But their house

was not pretentious. Ever body kind of modified thing Nobody lived to the hilt. Y didn't want to live to the hill Anna's room was beautiful She had a French bedroom set. The room wasn't round but on the ceiling they ha painted a circle all in hand painted roses. My mother di my room like that too or LaSalle Street, a border of hand-painted roses "For about three or !

days. Frankie and Anna days, Frankie and Anna in their red convertible took me here and there, all over LA. We're just being friends not a word was spoken. Frankie, to me, he was like an older brother. I had ne romantis interest in him. I didn't thu he was cute at all. I thought he was ugiv. He seemed really old to me and he had lost an eye in the war. "New Year's Eve comes

and I had this white lace nothing gaudy, but strapless and I was wearing a Merry Widow under it and had my hair up. I was trying to look

A cellular offer to get pumped about. \$60 in free gas.



Ultra-light Motorola® StarTAC with holster

· Easy-to-read color display

retailer in America.

Auto answer and data capable

Nickel-Metal battery with up to 60 minutes

#17-1238

FREE With activation (\$300.00 without



Mini cellular with extended battery

75-name/number memory
 Up to 165 minutes talk time

· Up to 40 hours standby

#17-1229 (Woodgrain) #17-1230 (Pewter

#17-1231 (Black)

As of 3/1/9., #17-1229 - 38,665 total units #17-1230 - 26,178 total units #17-1231 - 15,800 total units



Plus

555 12 12 555 12 12

(1-) (2-) (3-)

(III) (S.R.) (III)

7

aaa

\$14.99 Monthly Access for 3 Months Includes 810 Local Minutes That's 60 Local Anytime Minutes, 500 Night and Weekend Local Minutes Plus 250 Mobile-to-Mobile Local Minutes^{††}

11 Available to customers who activate sense for two years on the California Choice¹⁰² 60 Plan. The monthly access change is \$14.99 for the first 3 months, and \$24.99 for the remaining 21 months. The plan includes 60 minutes of callular aimine per month. Total minimum control of the plan includes a plan in the plan includes and the plan include any tiol. Deal includes a plan in the plan includes any tiol. Deal includes any tiol. Deal includes a plan in the plan includes any tiol. Deal includes any tiol. Deal includes a plan in the plan in

uner promonent offers.

11 Hobele a-Hobele promotion offers 100% aritime usage discount for up to 250 minutes per billing cycle to an eligible customer who places a call to, or receives a call from another All Flouch customer. Eligible customers are mose who state on a multi-series account with two or mose services on 2 year plan. Discount described not apply to voice mail connects, call forwarding, incomplete calls and calls made or received outside of All routh's Sun Places with a service and control of the C

Advanced prior requires and acceptant, announcement reministent with a local authorised camer and ceeds approval. An univariant fee may be required Like your former priors a monthly service five long distance feer, and changes for antime, you wait for made All and provided pressly let. If you reminist service before the completion of your minimum service commitment, your camer may apply a lift or provided pressly let. If you reminist service within 120 days of actuation, to ward a \$500 change from Residuality, you must return the priore. Sales to a based on the unchanted price of the priore per the Sales Board of Equations. Offers priore and washing a stress. Priore require.

**Customer receives veryit \$150 mult in receiving your standard your standard for \$10 years and to Depart or version in the customer page, the down directly for any services provided (fifther self-or expense), for a custom, only four self-or expense of the provider \$150 mult in receiving the control of the customer page, the down directly for any services provided (fifther self-or expense), four self-or expense of the provider of the customer page of the control of the customer finisher to do the self-customer page of the customer page of the customer finisher to do the self-customer page of the customer page of the customer finisher to do the self-customer page of the customer page of the customer finisher to do the self-customer page of the customer pag

Capital One Forget about your CREDIT HISTORY 5291 0415 3456 Let's talk cabout vour future. Call 1-800-423-0569 to apply today.

Everyone deserves a second chance.

That's why even if you've been turned down for credit in the past,

Capital One8 would like to give you the chance to build a new financial future... with a Capital One MasterCard

Financial freedom could be just around the corner! Upon approval, open a Security Account with as little as \$49 and we'll send you a credit card with a credit limit up to \$600!

You don't have to send any money right now. Simply call the toll-free number provided and we'll take your application over the phone.

Now you'll have an easy and convenient way to dine out, reserve airplane tickets, go to concerts

But even more importantly, you'll be on the roed to building a solid credit foundation.

older. lack and Frances and Anna and some other peo-ple, we all go to some big place downtown and have dinner at downtown and have dinner at this long table. Frankie's not there yet. I'm sitting with Frances and Anna and Jack Dragna. I don't know who the other people were. We're halfway through dinner and here comes Frankie Dragna here comes Franke Dragna and he's got this gorgeous, gorgeous gal on his arm, this terrific tall blonde. She was like a showgirl, not hard-look-ing, I mean she was so beau-tiful. You know, as a young girl you look at someone admire and you wish you could be that beautiful. All I thought at the time was, 'Boy, I wish I could figure out how to look like that.' She was gorgeous. And that's his date. I didn't care. I was having a

wonderful time. "The next day, Frankie and Anna and I went to the and Anna and I went to the Rose Bowl game. I can't remember who played [Uni-versity of Illinois beat UCLA 15-14]. So then the day after that my father came to get me. I think it was a Buick he was driving then. I'm not sure. We're driving home, just me and my father. My father turns to me and says. 'So, baby, did was bayes a sound time?' And to me and says, 'So, baby, did you have a good time' And I say, 'Yes, Uncle Jack and Auntie Frances treated me beautiful, and I really like Anna, and we had such a good time. They took me to Chi-natown. We went all over in their red convertible.' And then my dad says, 'How did you like Frankie?' I looked at him, 'I liked him, but as a brother, that's all. Don't ge

him but as a brother, only as a brother, I always wanted a brother, 'And then I said, 'He brother. And then I said, He liked me, he wants me? He's asked for me and New Year's Eve he brings this beautiful girl as his date? What's he trying to do, show me what my life's going to be like?' I got all wound up. I said, 'Is he going to show me that he wants to marry me, and he wants me to have his children, but this to have his children, but this is what I'm going to be going out with? A guy who brings a blond showgirl type as his date on New Year's Eve while I sit around with Jack and Frances and Anna in my whit dress? If he wanted me, if they asked for me, why did he bring

asked for me, why did he bring that girl? I don't want him anyway, Daddy. I wouldn't have him even if he hadn't brought that girl. "I remember that Daddy reached over and patted my hand and calmed me down and told me not to worry. I did this work news high didn't think much more abo it, after that. So along in the or that same year, Anna Dragna got engaged. We were invited up to the engagement party. Momo and Marie

brother, that's all. Don't get any ideas. Then it registered. All at once, like that old bolt from the sky, I got it. The whole thing registered. "So then Daddy said, 'Frankie asked for you.' I said, 'Well, that's too bad, I like him have a bother one as

Shotgun Blosts Wound Another in Sunset Strip Haberdoshery Water-Front art one man deed and another Hiring Hall Ruled Illegal

comes up to my mother and

says, 'Thelma, look at your daughter over there.' My daughter over there. My mother was so cool. She says, Yes, Frances, what about it? Frances cornes right back with. Look over there at Mary Ann talking with all those boys. She shouldn't be over there.

Frankie's not gonna like it.' And my mother said, 'Frances,

my daughter is not doing a

Mickey Cohen Associate Slain;

Gang Warfare Revival Seen

Adamo were there with her Adamo, were there with her kids. I was there with my mother and father and a lot of people. Frankie Dragna, of course was there. So, by then, I've turned 17. I'm out in the yard, talking to Marie's son, Paul Adamo, and other guys my age who were there. It was a big, big party, inside and outside, maybe a hundred people. So Frances Dragna

thing wrong. She's right in front of our eyes, she's young, she's talking to the young boys, and besides that, my daughter doesn't want your son.' That did it with the idea I was going to marry Frankie

Dragna.
"But the nice thing was, I wasn't forced. Some people some families, they make the arrangements for the marriage and the girls just smile their way through the whole thing and they do what their daddy tells them. Not me daddy tells them. Not me, When Hook back on all that I realize that it was the Drag-nas that wanted to make that marriage and that poor old Frankie, as far as I know, never knew anything about it. lack never brought his son in on ny of this. That's how lack was. If I hadn't been crazy for somebody, my mother and father would not have insited on an arranged marriage.

To track Bompensiero's life, another detour is needed In June, 1946, 33-year-old Aladena "jimmy the Weasel" Fratianno had arrived in Los Angeles from Ohio, Fratianno, an ex-con, started making book out of the Chase Hotel in Santa Monica. He quickly in Santa Monica. He quickly made the acquaintance of Sal-vatore "Dago Louie" Piscopo (aka Louie Merli). A book-maker who'd been in LA since the 1930s, Dago Louie also served as driver and bagman for Johnny Rosselli. Dago

we ship it.

SOFAS STARTING A \$399

SLIPCOVER SOFAS

\$699

SLEEPERS

\$699

The question of who mur dered Siegel would never be answered. Some stories have answered. Some stories have it that Dragna's family made the hit; others have it that out-of-town men, sent by Siegel's old friend Meyer Lan-sky, did the job.

the Dragnas. Through the Dragnas. Inrough the Dragnas, Fratianno met Rosselli, Frank and Tony Milano, James lannone, Momo Adamo, Anthony "Tony Dope" Debanter, Simone Scoveri Lanno

Simone Scozzari, Jame Licavoli, "Leo the Lip" Mocen Charles Dippolito and his Joseph "Joe Dip" Dippolit who owned a vineyard Cucamonga, Sam Bruno, Nicl Licata and his son Carlo Licata Carmen Carpinelli, attorne Frank Desimone, Biaggio Bon-ventre, Mickey Cohen, and Frank Bompensiero A retired Los Angel

policeman told me about see ing Fratianno during the lat 1940s, "When he first came! LA, he was just a small-town bookie type, We watched him but he didn't appear to just a punk from Clevela He worked for the Drag and he worked for Micke On the evening of June 1947, Walter Winchell be

Beverly Hills, California. Confucius say, 'Gangland gol always pay off in lead. Winchell went on to annou Winchell went on to amount that 42-year-old Benjamin "Bugsy" Siegel had been murdered.







Pick a style

Pick a fabric

YOU SAVE \$\$\$!



A FURNITURE LOVER'S **PARADISE IN SAN DIEGO** NOW OPEN



FACTORY SHOWROOM 8290 MIRAMAR ROAD [619]695-2767 See our Web site: www.legendslurniture.com

HOLLERS: MON. -FRI. 10-7 + SAT. 10-6 + SUN. 11-5 + VISA + MASTERCARD + FINANCIAG AVAILABLE

.

Siegel's murder altered Southern California's crime syndicate's balance of power. In All-American Mafioso: The Johnny Rosselli Story, Charles Rappleye and Ed Becker postulate, "Eliminating Bugsy Siegel may have bolstered Siegel may have bolstered Dragna's ego, but it left the Los Angeles underworld in a state of chaos. Siegel's mercurial lieutenant Mickey Cohen was assigned control of book-making in 1942 with Dragna and Rosselli's consent, but with Siegel gone, Cohen renounced any ties to the Italians."

After Siegel's death, Mever Lansky's protective hand no longer extended over what Jack Dragna called the "Jew boys." Dragna began to work out a plot to kill Cohen and break Cohen's bookmaking franchise. An operation of this size and complexity needed this size and complexity needed soldiers. Dragna would have to enlist new men. Dago Louie, soon after Siegel's murder, set up a meet-

ing between Jimmy Fratianno and Johnny Rosselli. The meeting took place in September, 1947, in what Jimmy described to Ovid Demaris as Dago Louie's "parlor." Fratianno explained to Rosselli that he

THIS AD!

wanted to be "made." In Demaris's The Last Mafioso: The Treacherous World of Jimmy Fratianno, Fratianno recalled the conversation "Johnny, I've been wanting this since I was a kid. I kney the Italians on the Hill had the Italians on the Hill had something special going for them, but it's so fucking hard to crack."

To which Jimmy remem-bered Rosselli replying: "That's right, Jimmy, and that's the way it should be. When you

way it should be. When you get the wrong guy in there, you've got to clip him. There's no pink slip in this thing."

The scene of Jimmy's becoming a "made man" opens. The Last Mafioso. Jimmy's "making" took place in the basement of a winery on Seath Fiseron Street in Les

on South Figueroa Street in Los Angeles. "Made" with him, according to Demaris's book, were Dominic Brooklier. were Dominic Brooklier, Charley Dippolito, Dago Louie, and Tom Dragna's son, Louis Tom. Jack Dragna initiated the new men, according to a further account in Rappleye and Becker's All-American Mafioso, "incanting in Sicil-ian with a dagger and a resolver lying crossed on the table before him. John Rosselli



become a member, the bosses

you have to do something sig-nificant, like kill somebody." Then, Fratianno describes his initiation. "There were five of us.... I think at the time we had fifty to sixty mem-

bers, and maybe forty to forts

of the Family.... Sometime

door and led them to Dragna. In Vengeance Is Mine. Jimmy the Weasel Fratianno Jimmy the Weasel Fratianno Telis How He Brought the Kiss of Death to the Mafia, Michael J. Zuckerman uses Fratianno's testimony in a later deposition to tell the story of Jimmy's "making." Jimmy was asked, "Who decides if a person can become

a member of La Cosa Nostra? His answer: "Well, num-

dle of the table crossing each other.
"We would all stand up.

We would all stand up. We would hold our hands together, and the boss would rattle something off in Sicil-ian.. After that they would prick your finger with a sword or with a pin to draw blood. And they take you around to each member, introduce you nd you kiss them on the

and you kiss them on the cheek. That's the initiation." After the ceremony, Fra-tianno and Rosselli celebrated in Dago Louie's parlor. "For a while there." Fratianno told Rosselli, "I felt like I was in church.

Mary Ann, meanwhile, was attending Grossmont High School. "I should have gone to Hoover High, but my father didn't like the reputation. He felt i !oover was kind tion. He thi coover was kind of rough. We lived on Estelle, then, but I gave a different address, one of my girlfriends. "My girlfriends and I hung out at my house. Because my father didn't want me to spend

the night at anybody's house He wanted his daughter home thers, and maybe forty to forty-five were present. They had a long table. The boss and under-boss would sit on one side; the apos on the end. There was a gun and a sword in the mid-He wanted his daughter home. Saturday night, kids would come to my house — Bev-erly, Betty Dodd, and my cousin, Lorraine, and they'd spend the night. I had a small bedroom with a four-p bed. The four of us woo sleep in that bed, two head of the bed and the foot of the hed ! up half the night. "My mother

home or maybe she'd gop cards with her lady frien who lived close to the Gold H in Little Italy. At two after the Gold Rail of

we would still all b would be smoking. just trying it. W up. We were smo to smoke really w it. We weren't sm have the windo then we'd hear the up and, boom, we'd ju into bed.

"My father would s the front door and yo hear him asking my 'Anybody been smokin she'd say, 'Frank, no, I de smell smoke,' She cover "This one night, I re

AESTHETIC SURGICAL CONCEPTS



Aesthetic Concepts offers quality care at unbelievable pricing. Be the you you've always dreamed of ...

Back by Popular Request

Volunteers needed for medical study using the lastest concepts in CO erbium lasers (used in "laser facials" for wrinkles on face,

forehead, neck, arms & hands) · Minimum downtime & redness Beautiful results

Hurry - Limited space available. Call for details.

LASER SURGERY:

We use the latest in super pulse CO, laser technology with scanner for facial resurfacing and removing wrinkles and skin blemishes. Also used to correct snoring (LAUP)

ABDOMINOPLASTY:

BREAST IMPLANTS LIPOSCULPTURE:

OBAGI BLUE PEEL and skin care products SCLEROTHERAPY and spider vein removal

Hair removal - Epilight" This state of the art, beyond laser technology is for long-term bair removal. As seen in Vogue and Commoditum magazines!

SKIN TONING & CELLULITE REMOVAL Silhouette"

We use the larest numurgical technology to tone and tighten skin and decrease cellulite, making skin look and feel healthier Special pricing riow available for the first 100 patients.

PHOTOLIGHT THERAPY - Photoderm In advanced, beyond leser light system used to nonsurgically ove the following: Port wine stains and hirthmarks, spider veil

Free consultation with a medical doctor.

AESTHETIC SURGICAL CONCEPTS 1-800-777-4735 or 619-294-9495

7 am-7 pm, Monday through Friday.

Special financing plans available Credit cards accepted.





We will beat any competitor's price.

La Jolia Village 453-2260 Encinitas Sports Arena 223-2133

Carisbad

760-434-6040

571-3937

El Cajon

UTC (ELEGANT EYES)

455-1052

588-1554

Grossmont Center 463-9399

South Bay

474-0104

760.436.4648 *One coupon per oustomer D2 colored contacts specially priced. Same price woutside Rx. Eyeplass specials are from our CA selection Main Additional charge for high powers of 3 D. Sph. or 1 D. Cyt. and over: "*Most cases: sv.

timate - Harley Davidson session FREE - Calendars, albums and folio WALLET-SIZE PORTRAITS - Extensive wardrobe WITH Moments ONTRACTURE PURCHASE WITH

505-8781



Paging Airtime only '3" a Month including Voice Mail

MOTOROLA

EXPRESS XTRA



Free Activation - Free Vegas Coverage - Unlimited Pages

MOTOROLA

15 350 144'

CUTTING EDGE COMMUNICATIONS

LAKESIDE PAGING 1021 Arranic Rend m. | rieblind Bendy 3) | 439-449-4442 | 12741 Woodride Are. m. L. 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444 | 439-294-1444

Furniture Auction Every Saturday and Sunday, Beginning March 6



7895 BROADWAY, LEM

Bompensiero, that's okay.' " Mary Ann said that as a teenager, she "pretty much stayed out of trouble. My dad was always warning me, '-Don't do this. Don't do that.'

UNITED

BROKERS

NETWORK

steal anything.' He said, 'If you're going to do anything, go big, because you get the same name.' He'd say, 'Don't ever steal anything. You don't need to steal anything. You know how kids will should! Not me. News I. shoplift. Not me. Never. I would have disgraced him. would have disgraced him, are you kidding? 'Frank's daughter gotta steal, when she's got a hundred dollars in her pocket?' Which, then, in those days you could buy a whole outfit."

I asked Mary Ann if her failer ever grounded her.

father ever grounded her. "Never," she said. "For all he knew. I never even went out My mother was the one who

Attention Deficit DISOIDE

Do you know somebody who has Attention Deficit isorder and is between the

ages of 6 and 17 years old?

'hildren's Hospital is conducting a medical research stud nedication for ADD. Qualified participants will get a a while. But my father didn't want me dating. Are you kid-ding? I was my daddy's pet. I In 1948, when I was 17 I was going out with Jack Lon-nie Roberts, whose nickname was Dutch. Nelson Roberts Sr., his father, was a big sho

Mickey Cohen had a hand-washing fetish. He sometimes scrubbed his small compact hands every five minutes. His office, of course, was fitted out with a bathroom.

ing anything like that. For all I knew if you French kissed you'd get pregnant. I knew about life what my mother told me. Which was not much.

with the San Diego Union. He was an advertising manager. Dutch's parents were divorced. We were both the same age. Dutch was gorgeous. He Dutch had lied about his age and been in the military. He wasn't in school anymore. My father didn't want me seeing him or even talking to him. It wasn't that he didn't lik Dutch, he just thought it was getting too serious and he thought we were too young. thought we were too young. He also probably wanted me to be married to an Italian. I was allowed to go on dates, but they had to be highly super-vised. For instance, I could go to all the Catholic forma ices. But he was very care ful about who I went out with

looked a lot like Tab Hunter

and if I went out at all.

"It was April 4. My mother
knew I was going to a wedding
with Dutch. Dutch was the best man in his buddy Larry's wedding. Everybody got mai ried young in those days. I was going to the wedding with him. My father didn't know.

It was on a Saturday after noon. I wore a gray suit, and my mother said to me, 'You're run away and get married are you?' I said, 'Mama, the day walk out of here with my white suit on,' because I did have a white suit, 'is the day you might have to worry abou "We went to the weddin

and were partying afterwards. It got later and later. Dutch was driving his mother's Plymouth. He said, 'Let's go get mar-He said. 'We're going to catch hell anyway.' So we drove all the way to Yuma. Didn't kiss. Didn't neck, pet, nothing. I swear to you. I was a virgi I wasn't touched. I was pe rified of doing anything that. I knew my father w kill me. So we got marrie Yuma, turned around, cre





Buying, Selling.

Anywhere in

the Country?

FREE INFO:

1-800-523-2460

ext. A506





medical and psychological evaluation and will receive study medications and medical follow-up during the study, free of charge. Participants will also receive financial compensation Children's For more information, please contact Lauren Gordon at 576-5839, ext. 5747 SPONSORED BY

We've simplified the homebuyers. We'll do the same for hundreds of ve simplified the same for your tirst-time homebuyers. We'll do the same for your

DRDD HOMEBUYERS WORKSHOP

· INCOME PROPERTY · RENT VS. OWN · NO OR LOW MONEY DOWN · LOAN PREQUALIFICATION · VA/FHA CONVENTIONAL LOANS · JUMBO LOANS

Personalized list of available homes and prices in your desired area

 Learn how to purchase and keep monthly payments low! Complimentary personal credit report (\$50 value)

Confidential financial/homebuying consultation

SATURDAY, MARCH 13, AT 10 AM & WEDNESDAY, MARCH 10, AT 7 PM

got to the border, the officers there asked us, 'You Bom pensiero and Roberts?

pensiero and Roberts?
"The border people said,
Bompensiero and Roberts!
Congratulations, kids. You
got married, right? We nodded. We were petrified. The
border officer said, "Well, kids, you just made it, then. There's in all-out bulletin out for you

the Arizona border. When we

"How they knew who we didn't get home, my morbe said to my father, 'Frank, let her go to the wedding.' My mother knew, too, that we were driving Dutch's mother's car. So they got the license number and a description of the car and called the police and got out this all-points "So we drive home. I fel

"So we drive home. I left like I was going to die. We drive up Estelle Street and there's every car out of my family — my Aunt Grace's car, my mother's sister Annie, my grandmother, everybody was there. It was like when nebody dies in an Italian family, the whole family come ver. I said, 'Dutch, we've go over, I said, Dutch, we've got to go find a phone booth and I've got to call home. I can't walk in there. So we went to the gasoline station on E Cajon Boulevard and I called My mother answered the My mother answered the phone. 'Mary Ann,' she said, 'is that you?' I said, 'Marna, Marna, yes, it's me.' Boom, she slammed the phone down on me. She was so distraught. She was relieved I guess to hear that we were alive. So

we go home. "Oh, it was bad. My father was there and my whole fam-ily was there. My graindmother Bompensiero was there, in her black dress. My father had he was chewing his cigar. H had a fimsha — that means : had a finisha — that means a 'long face.' Oh, God, he was pacing, pacing, pacing. He looked over at me, and said, 'You're okay? You're all right?' So my father, a raving maniac with everybody in the hous he told Dutch, 'Get your fathe Get your father on the phone Call your father and get him

er here.'
"Meanwhile, everybody hugged me and kissed me. My mother called me in the bedroom, she wanted to know if I was pregnant. She was cry ing. I said, 'Mama, Mama and I was bawling. She said. 'Why did you do this?' And I why did you do this? And I said, 'Daddy wouldn't even let me talk to him, so history has repeated itself,' She said. 'I want to know one thing from you. Did you have to go get married? I said, 'Mom. I'm the same girl that left here I'm the same girl that let here this morning. I haven't been touched.' And so she says, 'Okay, honey.' And she

believed me. "My father didn't even i in the bedroom. I went bac into the living room and said to him. 'If you want to keep me home tonight, take me to a doctor.' I told him that I was a virgin. Then my father calmed down a little with me. But not with poor cn. They had been up all

night. My father was so upset, before we got home. My mother told me later that my father was saying, 'I hope they find him, the son of a bitch 'Goddamit.' And that my grandmother Bompensiero ying maybe to calm him down, she said to him, in Ital ian, 'Frank, son of mine, didn't you run away and get mar-ried, didn't you go get married. What are you

"So Dutch called his father and his stepmother. He got them over there. In the mean-time everybody starts dis-persing. There's coffee, my aunts are gone. Dutch's fathe and stepmother show up. My father says to Nelson Roberts

Sr., 'My daughter is a virgin. Get your son aside and tell him the goddamn facts of life because we don't want to have any babies in nine months

Can you imagine that? "Dutch and I spent our wedding night in a little house connected to Dutch's mother's house. A house on Kansas Street, a block off of Univer-sity Avenue. It was a little house, and like a duplex, but

there was a private door that didn't go into the main house, and a bedroom and bathroom and that's where we spent our

wedding night.
"We never went to church.
But my father gave the church a lot, donated a lot, bought a lot of tickets to this and tha My father, after we eloped and got back, said that he wanted us married in the church. I'm Catholic but Dutch wasn't. So my fathe went down to see the priest The priest said, 'The young The priest said, 'The young man's got to do this and that before I can marry them.' My dad said, 'Father, I think you need some new shoes. 'He gave him \$50. So we got married in the church and Dutch didn't have to turn Catholic I don't know if the priests ere afraid of my father, or what. I think they liked him

Pacific Bell Pure Digital PCS

Get the Best of Both Worlds... Quality Service and a Free Digital Phone*





netScan-Rated BEST **NETWORK** IN SAN DIEGO

Sign up for Pacific Bell Wireless, and with your \$20 donation to Ronald McDonald House Charities® San Diego you'll receive the following



FREE":

■ AN ERICSSON 768 PURE DIGITAL PCS- PHONE

A COUPON FOR A HANDS-FREE KIT ■ A COUPON FOR A McDONALD'S® SAUSAGE McMUFFIN®

WITH EGG SANDWICH [Requires a 2-year service agreement on selected rate plans] ALL-IN-ONE



FREE!

Phone, Pager 8 **Answering Machine**

BONUS COUPON

IN-STORE CREDIT!

[Certain restrictions may apply.]



MIRAMAR: Miramar Naval Exchange



Pacific Bell
Pure Digital PCS
Authorized Agent

VISTA: 510 Hacienda Dr. #113 (in Petco Center) 760.941.0770

NOW OPEN IN VISTA & RANCHO SAN DIEGO KEARNY MESA: 8199-F Clairemont Mesa Blvd. 619.467.1626 SAN MARCOS: 1903 W. San Marcos Blvd. #150 760.598.6234 FALLBROOK: 1099 S. Mission Rd.

BONITA: 744 Otay Lakes Rd.

619 582 3477 619.656.6649 NATIONAL CITY: 1210 E. Plaza Blvd. #410 619.474.2522 RANCHO SAN DIEGO: 2883 Jamacha Rd., Suite G (in Target Ctr.) 619.660.1150 619,702,5017

619.917.0547 32ND ST.: 32nd St. Naval Exchange Of the Act of the Act of the Control of the Control

RSVP: 619-681-0802 • 5155 WARING ROAD

surprised.

By early summer, 1948,
Jack Dragna had decided to
open his battle with Mickey
Cohen and Cohen's bookmakers. In his autobiogra phy, in Chapter 13, "The Bat-tle of Sunset Strip," Mickey Cohen writes: "It was really battle of recognition more than anything else. After Benn Siegel got knocked in, peo ple like Jack Dragna kept feel ing that their prestige was Meanwhile, in LA, Frastarts, it is just an unde standing who fires the first shots. I wouldn't want to sa

shots. I wouldn't want to say that the responsibility in this war was completely on one side or the other. People just declared themselves, and that was it."
The first attempt took place
on a Wednesday evening,
August 18, 1948, at Michael's,
Cohen's haberdashery at 8800 Sunset Boulevard. Fratianno account in The Last Mafion

A 3 P By the Makers

New SONY. 140-wa AMFM Cassette Player

KENWOOD

SONY. '99 Model 160-watt AM/FM Detachable-Face Full-Logic Cassette Player and 10-Disc CD Changer

has Fratianno serve as point man for this first hit again Cohen. Five men we to the hit team --- Bompe siero, Simone Scozzari, Bia siero, Simone Scozzari, Biag-gio Bonventre, Sam Bruno, and Frank Desimone. The plan was that Jimmy, on Vednesday evening, Augus 18, 1948, would go by the haberdashery to visit Coher If everything looked right he'd walk out onto Su Boulevard toward his Buick and give the okay sign to the

Looking back in old copies of the San Diego Union, a reader can learn that the weather had been chilly for August, with the low fo August 18 drupping to 63 degrees and the high 74. Bom-pensiero would have backed pensiero would have backed the blue Hudson out of his driveway at 5878 Estelle and headed for Los Angeles. The drive, then, on old 101, took

tianno had decided he'd take tanno had decided he'd take along Jewel and their nine-year-old daughter Joanne. The family sat in the haber-dashery office, chatting with Cohen about the hit musical, Annie Get Your Gun. Also in Annie Get Your Gun. Also in the office were Hooky Roth-man, Al Snyder, and Jimmy Rist, who variously served Cohen as collectors for his bookie shops, as muscle, and "entourage." Cohen was prais-ing Annie Get Your Gun as the best musical to come to a Los Angeles stage in year

KENWOOD

Cohen offered the Fratian s tickets. Jimm

Cohen had a hand-washing fetish. He sometimes crubbed his small compact hands every five minutes. Hi office, of course, was fitted

out with a bathroom.
The Fratiannos walked
out. "Jimmy," Demaris writes,
"spotted Frank Desimone anding on the far corner o Holloway Drive and Palm

When Bompensiero ran into Hoover in the track's men's room, "the FBI director was astonishingly meek.

'Frank,' he told the mobster, 'that's not a nice way to talk about me."

ANDIO 4951 EL CAJON BLVD., SAN DIEGO 287-4422 E C F E

159

KENWOOD '99 Model 160-watt Fold-De

ORION

CAR STEREO REPAIR ON PREMI

Avenue and he gave him the signal. They had taken less than a dozen steps up the sharp incline toward Sunset where their car was parked when he heard a door open behind him and he turned to see Hooky Rothman coming

"At that exact momen "At that exact moment Scozzari had pulled up and three men were jumping out of the car. Bompensiero, wear-ing dark glasses and a white Panama hat pulled low over his foreband manufacture.

face and ordered 'Get back in there. Bruno and Biaggio ran around Hooky and into the office just as Hooky tried to hit the shotgun out of Bom-pensiero's hands. The explosion was deafening.

"lewel and loanne screamed and began running in oppo and began running in oppo-site directions. Jimmy, who had just seen Hooky's face blown away, stood there for a split second, not knowing whom to chase. From the corner of his eye, he saw Bom pensiero step over Hooky's body and charge into the

office, his body hunched over. "When they got back to

the car, Jimmy saw Cohen run out the front door of his

haberdashery and head toward

an apartment building

swiftly as his short legs would take him. With wife and daughter screaming at his side, Jimmy stood there not wanting to believe his one. Use

wanting to believe his eyes. He felt ill. All that planning,

Hooky dead, and there wa

Mickey running like a deer

When limmy read the

129

= 199

Amp \$149

329

ng Bass to Your System with a Deep Ba

OVER 50% OFF am

is what he read: MICKEY COHEN ASSOCIATE MICKEY COHEN ASSOCIATE SLAIN; GANG WARFARE REVIVAL SEEN SHOTGUN BLASTS WOUND ANOTHER IN SUNSET STRIP HABERDASHERY

he discovered that Cohen had

escaped death because he'd rushed into the bathroom to

snaken. Hooky Rothman wa dead, Jimmy Rist had a bul

let nick on his ear, and Al Sny

Street, on Thursday morn-ing, August 19, if Bompen-siero picked up the San Diego Union off his front lawn and

turned to the front-page

account of the failed hit, this

Back home on Estelle

der took a slug in the arm

SHOTGUN BLASTS LAST NIGHT LEFT ONE MAN DEAD AND ANOTHER WOUNDED CRITICALLY

The shooting, he would have read, "was conducted in typ-ical gangland style with the killers escaping in a fast auto-mobile." He would have seen a photograph of an LAPI investigator pointing his flash-light at the holes made in the wall of Cohen's office.

Cohen noted in his auto biography, "Nobody could out for the cops. That isn't the way of the racket world." Cohen regretted his old pal Hooky's loss. "He was a solid Jew. If you take a Jew that is

SONY. 160

Add Deep Bass to

in a Plexiglas Bandnas x and a KENWOOD

300-watt Amp

MEX 300-watt 10" Woofer

147

completely solid, it makes no difference if he gets hit with lifference if he gets hit with thousand-year sentence or f he's facing the loss of his ife a second later. He won't be a stool pigeon. I believe a rotten cocksucker is eithe born a rotten cocksucker or

's not. The Dragna-Cohen bat tle continued. But in the ensu-ing attempts to kill Mickey Cohen and his workers, Born pensiero seemed to have no

Del Mar brought mafios in from all over the United States, "Very seldom," said Mary Ann, "would my father go to the track. He also rarely bet on anything, including horses. He used to say, 'You can't win with those horse You may as well just throw a

FBI head J. Edgar Hoover a race aficionado, first came to Del Mar in 1938. Hoover continued to visit Del Mar yearly with his longtime companion and coworker Clyde Tolson. Hoover scheduled his annual physical at Scripps Clinic to coincide with the

Del Mar's 1948 meet laste 41 days; it opened on July 27 and closed on September 11. According to Jiramy Fra tianno's testimony, as recorded in Anthony Summers's Offi-cial and Confidential: The Secret Life of J. Edgar Hoover, were at the Del Mar track or

KENWOOD 160-watt Fold-De Front Detachable-Face AMPM CD P

ORION New 16 Topo

ORION Super Bass System
Add Crystal Clear Earthshakin

Bass to Your Existing Factory o

and a 260-watt ORION Amplifier

= 599

vetactiable-Fac

Hoover was in attendance. "I pointed at this fella sitting in the box in front," Fratianno recalled, "and said, 'Hey, lookit there, it's I. Edvar Hoo And Frank says right out loud, so everyone can hear, 'Ah, that J. Edgar's a punk, he's a fuckin' degenerate queer." Later, according to Fra-

tianno's account to Summer when Bompensiero ran into Hoover in the track's men's room, "the FBI director w room, "the FBI director was astonishingly meek. 'Frank,' he told the mobster, 'that's not a nice way to tal!, about me, especially when I have people with me.' It was clear to Fratianno that Bompen-siero had met Edgar before at head when the same of the same of the same of the same at the same of the sam and had absolutely no fear of

> By Christmas, 1948, Dutch's mother had remar-ried and Mary Ann and Dutch had settled into his mother's house on Kansas Street. "By this time, my father's hear had softened. He had taker Dutch under his wing. He had come to love him like his own

another meeting with the Robertses, I don't know exactly how the Robertses felt about y father at this time. Because he didn't ask them, he told them. Very nicely though. He says, 'Okay, now the kids have nd they need furniture. Man Ann is going to take her bed-room set. A really nice set. room set. A really line set.
And we're going to buy her the
living room and dining room.
So it looks like we've got the
bedroom, living room, dining
room, dishes. Now, 'he said,
'they need a stove, a refriger ator, and a washing machi-That's what you're giving the for their wedding. And Nel-son Roberts said, Okay, Frank. "My father gave Dotch a job. But my dad really didn't

my husband at home with me at night. Also, my father never vanted my husband - no because he wasn't Italian or anything, but simply because he was my husband — mixed up in anything. But I was his daughter and we were married and he wanted him to make a decent living. So he gave him a job, with this outfit that my father owned part of, Mae-stro Music Company, which leased jukeboxes to bars and

Dutch, all you gotta do is go to the bars, you're gonna g to the bars, you're gonna go in, you're going to get the owner or the manager, what-ever it is, you're going to count all the money. You take half, you give him half. But I'm going to show you how to count it. 'What I'm saying is be taught him how to count he taught him how to cou the money so he'd come out "He told Dutch. If you go

"He told Dutch, if you go to a place and you don't see a jukebox there, write the name of the place down and bring it back to me. That's all you need to do.' One time I

said. 'Daddy, how do you get they use Maestro Music ever the guy says, "I'm happy with this jukebox." 'So my father says, 'Pretty soon, the juke boxes don't work anym

them. Didn't do any rough stuff, just gum. And the juke-boxes got jammed. So that was the end of that. They'd guarantee them no problems if they got the Maestro Music "My father had to prov

that he had food at the Gold Rail because of the liquor license. It was called the Gold father really didn't serve any food. So he said to me and Dutch, 'There's a charge account down at DeFalco's on India Street.' And he said. where you buy your food and just sign your name. Tell them put your order on the Gold "Dutch felt funny. He didn't

like them doing that much for us, because my mother would go shopping and she would

bring me clothes and things for the house. And Dutch would say, because he was making \$125 a week now, that he worked for Maestro Music, and my father gave him :

salary. But my mother would to us. Dutch said, 'I don't wan your mother buying you this.'
I'd say, 'I'm not going to tell
my mother she can't buy me
anything.' And we'd argue

"Finally, I said, 'Mama, Dutch feels funny. He says, I want to support you job, but let's live off the money I make from your father My father respected him for that but he said. 'Dutch, you're that but he said, Linch, you re doing me a favor if you charge the food, because I don't serve food there, and I've got to show bills, receipts that I'm





Motorola g520 FREE FREE cigarette

300 Minutes :24"...

per month. 50 peak



Nokia 6190 5129

FREE leather case FREE cigarette lighter adapter

Choose from a variety of designer colors *Must be used toward the purchase of your new PacBell PCS phone. ** Phoes based on 2-year minimum contract, 600 plan or above, and a \$20 cellular trade-in value fat our discretion. THE PLANS

600 Minutes 34"

per month. 100 peak

• 500 evening/weekend



FREE leather case

FREE cigarette lighter

1500 Minutes 179"

pe: month. 1000 PEAK • 500 evening/weekend

1-vear agreement

10¢/aciditional minute

· AFREE Nokia 5190 579

768 Pure Dig PCS phone FREE

Wireless

FREE

2000 Minutes :89"

per month. 1000 peak

1000 evening/weekend

Ronald McDonald

PURE DIGITAL PCS" PHONE PLUS

MORE WHEN YOU SIGN UP FOR

WIRELESS SERVICE

(Requires 2-year service agreemen

PACIFIC BELL

DONATE S20 AND GET A

 St-faciditional minute
 St-faciditional minute
 St-faciditional minute
 Call for cetails. All plans OAC Deposit may be required. Limited time offer. "No free fire." Pacific Bell Pure Digital PCS

750 Minutes :49%

per month. 250 peak

1-year agreement

500 evening/weekend

LIMITED SUPPLY — CALL NOW! — 523-5287

3175 MIDWAY DR., SUITE M (NEXT TO BOOT WORLD We will activate your cellular: - No credit check - No deposit - No bill

Just 545 out the door with your own phone or \$100 out the door with phone included!

Roam for FREE through San Diego, L.A., Orange County, Riverside, Palm Springs and Big Bear. THIS IS A SEPARATE SERVICE WHICH IS PROVIDED BY AIRTOUCH CELLULAR.

Authorized Agent

buying food.' This was when I knew, for sure, about my dad that things weren't ne essarily always on the up and

Mr. Willis, my friend Mr. Willis, my friend who'd retired after many years in San Diego law enforce-ment, one day told me a story bout a murder that occurred he believed, in late 1949. "Nobody ever knew the rea son for this one. It was the

East San Diego, in Regina's house on 43rd Street. He was in a coma for almost a year before he died. He never came out of it. The hell was beat out of him. The murder occurred while his wife was gone. She was at Mass, she gone. She was at Mass, she went to Mass every morning at Sacred Heart Church, there at 42nd and Orange. She was a very devout Catholic. Funny thing, when she got back home and found Tony beat to a

pulp, she didn't call the cops, she called Frank Bompen-siero, and Frank came out. Nobody ever knew the reason for this. Her name was Vincenza Licata Regina. She was the sister of Nick Licata Sr. the aunt of Nick Licata Is and Carlo Licata. After her and Carlo Licata. After her husband's murder she left San Diego and nobody could ever get to her from then on because she was in a rest home in Burbank. She wasn't cul-

pable, she was not involved in it, she was elderly, these people were then in their 50s or 60s. San Diego Police Department investigated it." Mr. Willis shrugged, then smiled. "Instead of calling the police first, she called the police first, she called Frank Bompensiero. But again, this doesn't necessarily man-ifest culpability, this is fam-ily, this is the way these peo-ple think, they don't trust

police, they trust each other

to take care of things. I don't know whether her husband was beating hell out of her or if he was involved in crime, nobody knows. Nobody will ever know."
Mr. Willis, given all the

years that had passed, had emembered the details of this case fairly well. When I cles. The first appeared on

November 5, 1949, in a San Diego Union article headlined:

Wife Held As Slugged Husband Fights for Life in Hospital

"Gray-haired Mrs. Vin cenza Regina, 49, was booked in the City Jail yesterday on suspicion of attempted mur-der, 10 hours after her hus-band, Tony Regina, 61, was found critically beaten in a bedroom at their home, 4383



2 pair

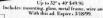


DR. PHILLIP LEVY, O.D. 1-800-555-3939





Up to 24° x 30° \$34.95 Up to 24° x 36° \$39.95 Up to 32° x 40° \$49.95 Includes: mo





AZTEC GRAPHICS PRINTS • POSTERS • FRAMES •

"Art for everyone"

3840 Fifth Avenue

GTE

AUTHORIZED WIRELESS REPRESENTATIVE

No

catch!

1439 Garnet Avenue Hillcrest • (619) 299-1963 Pacific Beach • (619) 272-7760

INSTANT CASH BACK when we activate your own phone! Choose a free phone!

Hurry! Last two > weeks! Expires 3/18/99.

FREE' PHONE

Friesson

AF738



DUAL

MODE

DIGITAL/

StarTAC

\$329

Digital

Phone

MARCH SPECIAL - FREE car adapter & leather case with any phone activation



Rate Plans Best Rates! \$25/month

\$37/month 1000 Night & Weekend Minutes Plus 100 San Diego Anytime





Includes 100 San Diego Anytime





Motorola StarTAC 6500

999 CELLULAR CENTER







619/569-7979



co-proprietor of the Melba Cafe, 727 Twelfth Avenue, lung to life at Mercy Hosp tal last night. A priest admin-istered last rites after his arrival.
"Mrs. Regina, married to the victim for 26 years, was

booked at 6 p.m. She gave conflicting statements when questioned by Detective Sgts. R.L. Ormsby and A.J. Maguire, Ormsby said, She had notified police of her husband's wounds after being unable, she said, to arouse neighbors She said she found him in the blood-stained room upon returning from church abou

8 a.m.
"The husband's condition was very poor a physician said. Regina, who suffered a com-pound fracture of the skull, remained unconscious last night. He had received three pints of blood in transfusions

"In the disarrayed room at the residence, police found a large pool of blood soaking

half of the top of the bed Regina was on the floor beside the bed, wearing only an undershirt. His trousers, also on the floor, contained nine dollars. A key was beside Regina.

During the police inter buring the police inter-view Mrs. Regins said her hus-band gambled and that out-of-town guests frequently came to the house at night and had access to a front door key. She said Regina kept large sums of money in a wallet hidden in the house. Detec

of the wife.

Broadway.

hidden in the house. Detec-tives found an empty wallet. No attack weapon was located. "Mrs. Regina claimed she was not familiar with her hus-band's arrivals and depar-tures, police said. Investiga-tors did not disclose details of the conflicting versions of the conflicting versions which led to their suspicion

"The Reginas, who have no children, have lived here 18 years and bought the house on Forty-Third Street about

three years ago, neighbors said. Mrs. Regina, a native of Italy, said she had been assist-ing her husband in his cafe. Regina formerly owned the Lobby Cafe, Ninth and

jail. Police said evidence did not justify holding her. "My father had to prove that he had food at the Gold Rail because of the liquor license. Well, my father really didn't serve any food. So he said to me and Dutch, 'There's a charge

account down at DeFalco's on India Street. That's where you buy your food and just sign your name."

On November 8, 1949, the San Diego Union reported:

And on March 28, 1950, the

dence police gathered after her husband was found blud-

geoned and near death was

released vesterday from the

bands. He was a peacemaker.

He kept families together. They were afraid of him in a way. If a woman was having trouble, he'd talk to the

"His wife told police that severely on the head and lying on a bedroom floor. He had been struck repeatedly with a weapon that never was found. No motive for the Regina blamed enemies of Regina blamed enemies of Regina, but Geer said yes-terday officers have not been able to trace any suspect who might have had a motive for killing him. He never regained consciousness. Mrs. Regina now lives in Los Angeles.

"Tony Regina who was bludgeoned into a perma-nent coma nearly five months ago died yesterday at Patton

State Hospital where he had

been cared for since Febru-

When I asked Mary Ann about

woman and then go talk to the husband. He would say, 'Look nusband. He would say, Look, you stupido, you got a wife, you got three kids, you're not going anywhere. Your family comes first. Okay?' "
— Judith Moore

NEA Fellowships for litera Last April, she was named a Last April, she was named as recipient of a Guggenheim Fel-lowship. She is coauthor with Sue Coe of X., published by Raw Books and Graphics and erissued by New Press, and author of The Left Coast of Paradise, Soho Press. Her essa, collection, Never Eat You Heart Out, was published in 1997 by Farrar, Straus &





5 FREE MODELS TO CHOOSE FROM -ANALOG AND DIGITAL -**PLUS FREE LAS VEGAS VACATION**

AIRTOUCH CELLULAR SERVICE FOR ONLY \$24.99 A MONTH TO START, INCLUDING 120 ANYTIME AND 500 NIGHT & WEEKEND MINUTES. SAVE MONEY, SWITCH NOW!

-Parte 101 2 09

NIXXO \$45 LS 350 \$45 LS 750 \$60 **BUY ANY PAGER** AND GET 3 MONTHS OF **FREE AIRTIME INCLUDING FREE VOICE MAIL**"

NEEDED! \$99

NO CREDIT INCLUDES MOTOROLA PHONE WITH VIBE

FEATURE ACTIVATION & S30 OF AIRTIME.



COMPLETE DIGITAL SATELLITE SYSTEM FREE

PLUS A FREE LAS VEGAS VACATION

- OVER 100 CHANNELS -

- CRYSTAL CLEAR PICTURE -

ONE RATE PLAN OF \$48.99 GIVES YOU OVER 100 CHANNELS PLUS TWO MOVIE PACKAGES

FOR UP TO 16 MOVIE CHANNELS -HBO, CINEMAX & SHOWTIME - & MORE

LOWEST PRICES, MAJOR BRANDS, BEST DEALS. IN BUSINESS SINCE 1986. FREE ADVICE AND FREE PROFESSIONAL SERVICE.

EXECUTIVE COMMUNICATIONS CLAIREMONT MESA • 7061 CLAIREMONT MESA BLVD. [100 YARDS EAST OF 805] • (619) 974-7373 PACIFIC BEACH • 1721 GARNET AVE. [AT JEWELL & GARNET] • (619) 270-7373

AIRTOUCH Cellular

CHULA VISTA • 624 BROADWAY [ONE BLOCK SOUTH OF H STREET] • (619) 585-7373

Dad no longer watches baseball,

and rarely anything else.

because he has seen something

noble leave the athletic world.

WANTED:

Children with Ichthyosis Vulgaris

(An extreme dryness of the skin of the body resulting in excessive scaling)

Skin Surgery Medical Group Inc.

Intil his junior year of college, when he decided to be needed to save the world, my dad wanted to be a spottswire. His carer began when he didn't make the cut for his freshman baskelstall team at Franklin belane Rosever High. School in Hide Park. New York. He got cut because, the world was the part of the park when the part has the best with the hand became the best shot in his engineering the half tought better large large. luring tryouts. And even on his best day, he couldn't have played with the guys who even-

couldn't have played with the guty who even-lually made the team. In order to stay close I are to the game, he decided to write about it. His tavorite sportswrite; was Armold Hano, who wrote occasionally for Sports Ministrate, but more importantly, wrote biogra-phies, in particular, a biography of my daff-st actorite bullplayer. Willed Mays. He swite oue chapter entitled "The Catch." recalled Dad when I sulked to but necently, and another, The Throw." Dad began resiting the details The Infow. Dat began resting the details, taking obvious pleasure from repeating them, pulling them down off the shelf and showing them off, their glory undimmed.
Cleveland was heavily favored to win the 1954 World Series against Mays's Giants. New

1954 World Series against Arays a Quant York won in four straight, a fact Dad (and Hano) attributed to Mays's spirit-breaking feat late in the first game at the Polo Grounds.

the first game at the Polo Grounds. Cleveland first baseman Vic. Wertz was at but, alefty who histor power. Wertz drilled one-deep into straight center field. At the crack of the but. Mays turned and began sprinting for the centerfield wall — "like a football player going deep for a pass." He looked straight harded as he ran, which meant he took his eve off the ball; this seells down for most purifielders. He as he ran, which meant he took his eye off the ball; this spells doom for irrost outfielders. He didn't look back until the ball was on its way down.

ddn't look back urtil the ball was on its war down. Mays reached up, still running, still facing the wall, and caught it. Hano was stitting in the centerfield bleachers, the best seats in the house for witnessing, the catch. He wrote that other catches had been more spectacular, players doving, slamming into walls, and falling to the ground in a daze the ball trapped in the webbing of their glove. Bot what

made "The Catch" immortal was that only Mays could have made it. And only Mays could have wheeled around in one fluid motion and rifled a strike to third base to hold the runner. That

was "The Throw."
"I saw Mays play once," says Dad. "He was "I saw Mays play once," says Dad, "He was not big, about \$10", with pretty good beceptor the time, but he hit a ball that sent on a line off the top of the upper deck. And when he threw, it literally took my breath away — as if from a gen, no are. He three strikes from center field, no bounces."

I repeat all this because of that phrase. "Hit crally took my breath away." My friend trine's young soon descriptions whenever more whenever the property of the pro

young son Augustine begins grunting whenever he sees ball sports being

played. Ernie feigns dis-may at this, lamenting that everything women have ever said relating men, sports, and Nean-derthals is proved true by those guttural sounds. And I have written before that Dad no longer watches baseball.

longer watches baseball, and rareh anvihing else, because he has seen something noble leave the athletis world. But no matter how far sport fail, no matter how far sport fail, no matter how far sport fail, there will still the that power to take your breath away, that fass ination with our of the last active the still still seen the still like. ities that still gets associated with glory and great-ness. Telling that story about "The Catch," Dad

ness. Celling that story about "The Catch," Lad was happy.

Dad touched on this idea in his last foray into sportswriting, a column in the single-issue run of The New York Express, a weekly inde-pendent. He wrote a semi-serious classification of sports fans, my favorite of which was the man who felt castrated by the rise of feminism and sought refuge in the world of masculine athle ics, where men could be men and strive for the

He closed the column with a story about a railway passenger who found himself sharing a car with Chief Justice of the Supreme Court Earl Warren. Warren had a newspaper with him, and when he opened it, he turned immediately and when he opened it, he turned immediately to the sports section. The passenger was sur-prised and asked Warren why he had done so. Warren replied, "Because it is the one place in the newspaper where I may read of men's achieve-ments instead of their downfall."

Another favorite sportswriter of Dad's was Daily News columnist/reporter Dick Young, who introduced what Dad called "the converwho introduced what Dad called the conver-sational opening to a sports story," providing a grabber paragraph before the introduction of hard news. Dad strove to imitate this, as well

as the distanced, occasionally harsh manner softing that big-city columnists, forgetting that big-city columnists didn't have to go to class with the objects of their contempt. Dad remembered bered accusing the bas-ketball team's center of

athletic world:

kethall team's center of playing in a fog. only to realize that he had just insufted a 6'4' schoolmate.

By that time, though he was only a sopho-more, he was covering Rossevelt High sports for the weekly Hule Park Record, etted by one Elizabeth Dowling, a modernish (short hair in the late '50's on t

Elizabeth Dowling, a modernish (short hair in the late '50's woman who had nowe published a stors in 'Tee New Yorker' He attended socers, its consistential, toolsall, and basehall jumes and was paid a dollar per article.

He also records an orange press pass, which perfect them admission to any sporting event— perfect them admission to any sporting event— perfect that admission to any sporting event— perfect that admission to any sporting event than the perfect of the perfect of the perfect of the warted to a few of the perfect of the perfect of the treatment of the perfect of the treatment of the perfect of the treatment of the perfect of the

time," said Dad.

He continued his writing while attending
Siena College, and though the Express folded
and Dad found his calling elsewhere, in the and Dad found his calling elsewhere, in the world of developmental psychology, he still loved sports. He passed that love on to me. At one point or another, I have competed in so-cer, hockey, baseball, basketball, tennis, and swimming, and though grossly out of shape, still get the itch now and then. And of course I still watch.

I am trying to pass that love on to Finian This was part of my elation in finding out the Fin was a boy, the auticipation of developing bond through this mutual love. (No knock her against girls playing sports; I had no sisters, as o it's unfamiliar territory for me, noth

I say "trying to pass it on." It seems I say "trying to pass it on." It seems to has been encoded in his genes, springing to life soft the barest whisper of effort on my part. "Stick are for whacking balls" seems as self-evident principle as "breasts are for suckling." As shelf of stuffed animals sits neglected as section stuffer animals sits neglected as in mesh ball bag swells—baseballs, street he balls, four-square balls, balls with string attach to the wrist, Ping Pong balls, whiffle balls and baseballs, foam balls—base tennis, baseball, football—tiny magnetic. Soft balls are allowed indoors, bard balls outside. To occupy him while Deirdre make ner, I take turns with him throwing a sp

net, I take turns with him throwing a spoin red one against the front door and catching on the rebound. Sometimes, we play catch. The sticks include a foam baseball but, pla tic hockey sticks, a plastic golf club, and pla tic tennis rackets. My mom recently sent outr old batting tee, which Fin does pretty well with old batting tee, which Fin does pretty well wif for a boy not yet two. Whenever he gets a chan-during the day, he brings me my baseball glow the tee, a ball, and the bat, staggering under the awkward load. He doesn't care if we play cath or if I bit him grounders, or hit off the tee, is help him hit. He's happy to play ball with he dad, which makes my sap rise.

Study medication

Candle Light Facial

Bring a friend for pampering



receive your WELLNESS FACIAL for \$35



619.456.8663

7643 Girard Ave., La Jolla, CA 92037 www.lonie.com

Body Treatments • Facials • Peels • Pregnancy Massage Specialty Treatments • Consumer Seminars • Gift Certificates BUY A PAGER & GET A FREE PHONE!



\$3499

PREPAID

=::

53999

MOTOROLA ULTRA EXPRESS

\$4499 '34.98 600 FREE



MINUTES MOTOROLA Sprint.

5299

me prepaid, two years' \$699 includes 2 months' service, two years I and free activation.

2 YEARS' FREE VOICE MAIL ON ANY ACTIVATION!

PAGE ME

NEED A CAR?



Over 700 vehicles to choose from!

7303 Clairemont Mesa Bivd. · Kearny Mesa · (619) 560-5544
Ask for Kim or Jim, ext. 292.

Instant approval! On-the-spot delivery! Credit problems OK. Reestablish your credit. Rates as low as .9% 0 Down Delivers







619-222-2191 A-Plus Wireless





INDIGO WAY 338-0173

7 DAYS 437 Market (in the Goldanp between 4th & 5th Avenues)

Volunteers Needed!

To participate in a research study of an investigational medication to treat acute sinusitis

Facial pain/pressure over cheeks • Study-related medical care

Duration 1-4 weeks during the study

'1'ust be over 12 years old Compensation for your time

To see if you qualify, call Launa at (619) 458-1287 x107 Mon.-Thurs, 9 am-4 pm

Study conducted by Dr. William Halsey & Dr. Kathleen Fitch

Signs Symptoms:
Discolored rasal discharge

The blue field in the foreground might be a surreal tree

with congealed, alien cobalt branches, but appears to me

as a spreading pool of melancholy eclipsing the sick

gray-green backdrop of existential nausea, a Sartre-esque

mindscape of despair and inescapable doom.

I WOULDN'T NOTICE IF THEY NAILED BABIES TO THE W

wall of her room at the Westin Hotel. Anita and her husband. Tom.

have been staying at the hotel for the last five days and Tom says,

"I didn't even notice any art. Are you sure?"

"Yeah, different-colored squiggles and dots, like a little kid's painting,"
"I don't know anything about art," says Tom. "And I know it's a clické to say this, but I
know what I like."
I fell him Language for a language for the says the I never found anything wrong with that adage or saw or rule of thumb or cliché

then I ask him what he likes.

"You know, that guy who paints stagecoaches and cowbovs."

"Remington?" I venture.

"I gues so."
"What." I ask him, "do you think of this sculpsure." We are standing in front of the Westin (formerly the Doublettee, nee the Comm) surrounded by largage and doublettee, nee the Comm) surrounded by largage and doublettee and second fine standard through frozen (polysni) of this control of the common second fine standard through frozen (polysni) of the control of the common second fine s sunlight at the synthetic, water-spewing pelicans and clams sur-rounding its 40-foot-diameter base.

The art, commissioned in 1986 by the Py-Vavra Development Corporation (the Omni Hord's development). The art, commissioned in 1986 by the Ey-Vavia Levelopment Corporation (the Omni Hord's developer) and Amfa. Hotels and Resorts, Inc., was the brainchild of Luis Jimenev of Hondo, New Mexico, budgeted at \$18,000, selected by the Cortic City Development Corporation Arts Advisory Board, and completed in 1988.

'I think it's real San Diego, 'Tom from Nashville says approving the Corporation Arts Advisory Board, and completed in 1988.

ingly as a cab pulls up.
"I think you're right." I nod, thank him, and say good-bye.

A woman from Indiane, just checking out, recalls some art on her A woman from Indiane, just checking out, recalls some art on his vail. "A painting of a room: I thick, Us, modern, whites II was green, peach, and brown. Her husband, like 'forn above, never down of the peach of the peach of the peach of the down of so indivisions model to not notice the arrowed to the hotsle down of so indivisions model not use to mote the drawbox in the hotsle but if anyone does, it seems to be a woman. Behind the front desk at the Westia is a large-landscape painting. It takes up a good portion of the length of the wall behind the form desk area. It is modify trees and bushes in a burdful of verificial control and the peach of the peach of

dant shades. A building in the classical Greek style (similar to, say, Monticello) is in the right background. The lawn, sky, and trees are flat areas of color, and the effect is that of a hastily done paint-bynumbers job. It reminds me of my aborted attempts at painting in

numers you. A common ne on my accrete accepts a paining in yeers.

Near the elevators in the registration area are two paintings.

Nearing each other. These seem to be of the undirectening Didaist school of "Fast Art Guaranteed to Offiend No One." One is of a rowboat, proor in the foreground, single our restings on the poor side, floating in the middle of a room near a window looking not neal eaflests tree done in onomical daubs of a sponge dipped in black paint. A featureless planet or globe hangs over the boat. It must, I reflect, have taken the artist a good hour, possibly longer, to achieve the effect of this loving tribute to and complete misunderstanding of the works of Salvador Dali

Another painting by the same artist, L. Bruzzese (1992), hangs on the opposite wall. This painting, of a fruit tree implied by the same sponge daubed in black pain: as was used for the tree in the first canvas, is thematically interrupted by an L-shaped cutout of a landscape from another painting entirely. This is a technique I employed in art school when I had two or more canvases that sucked but that had odd corners I liked: cut and paste. Not a thing wrong with it

carvases that sacked but that lad odd corners. Bleef: cut and paste. Not a thing wrong with it you're not looking for anything beyond a mixed-media carif project.

Adriana Hajdok and Matthew Southard are behind the desk and agree to show me one of the rooms and the artwork on its walls. Ms. Hajdok accors me to the Servator's Suite. The same owners for the Westin have the Sheraton Harbor Island, the Sheraton Torrey Pines, and the Mariot Suite downworm. Also the Doublettee in Rancho Bernardo. This, 'says Hajdok, as the open the saite door with a pundical key, 'is the second-larger room in the hottle product of the Control of the C match the blanched stone beneath and around them. The estation is a known klutz, and his adds are possed to catch the post when they fall. They steer the stateman away from the small sculputes on the cut at takes, a monoilth or pyramid friding on the backs of two loon. The senator runs his hand over the large bone-white ceramids on unleighted and speaks of cut thing the National Endowment for the Arts back into the Stone Age.

Stating uncerning a the innocuous pastel squiggle and dor pannings over the mantelpace, the senator is reminded of the school funds. Stating unknown and asks where he stands on that. It de slowed in other statements and the statement of the school funds to the statement of the school funds.

fundi issue and asks where he stands on that. He absently notes that the water-color prints are supple by a Peter Trackfel? On something like that. Damned artistic signature, unlike the much block lettering of the sextant's own hand, but the stands of th ctural drawing fragments, tries to puzzle out the inscru signature, sighs, and announces. "The homeless don't golf.

On the way back down to the lobby, Haiduk explains that much Obelisk at Weim Hotel
the hotel's art was inherited from the owners of the Doubletree and
the Omni. She explains further that with massive renovations in 1999.
the look of the place will change. How, specifically, she does not know. She assures me, however, that "it will be better."

Hajduk describes a woman who "...does not stay at the hotel, but she comes by almost day just to tell me that the picture behind the front desk is horrible. It began to bothe because every day she would say, You know what? That picture is ugly!" Hajduk is speaking of the blob-o' greens landscape with the little Monticello structure stuck in the right corner. "She was actually kind of aggressive. I said, 'I'm sorry, Art is something to be admired. Some people like it and some people don't. I think it's amazing that you can be that bothered by a piece of art.' She was really upset."

Across Broadway from the Westin is the U.S. Grant Hotel, a dignified, masculine class act of a historical landmark. The lobby reminds one of those old university or gentleman's clubs where Carruthers would obsequiously serve brandy in large snifters and Lord Gutlurch would remi-nisce about Crimea as he drew on a long Dunhill.

nace about Crime as he diew on a long Danniu.

One posting in the lobby is you, and the control of them dismounted, in a sylvan. One posting in the lobby is you, and the control of the c

In the Grant Grill you may lunch or dinc bemeath portraits of huming dogs: the game afoot between for and hounds. All rather appetizing, Sets you up for chops, susages, and a good clarker jos minding two young children, one in a stroller, the other fascinated by the grand piano near the Broadway entrance. The namy, stephanie from San Francisco, is or a business trip with the children and their parents. She makes a game for the label of earliers. makes a game for the kids of examining the artwork in the hotel room. "They are prints of still-life flowers. They are very typical 'hotel.' Some of the print in the hallway are a little nicer. We kind of go through and name the stuff in the pictures, so we pay a little bit more attention to them than the average guest

"Ah. And what," I inquire, "were the flowers?"
"I have no idea. The names were at the bottom
in Latin. We made up our own names for them, like
the Rudy Buzzudee Flower and the Poison Peanut Plant and the Robosaurus Monster Vine or something.

"Very creative."
Awoman and some friends are seated at a table in the lobby enjoying, drinks, while around Awoman and some friends are seated at a table in the lobby enjoying, drinks, while around Awoman and some first first first first watch the Padres kick Atlanta butt. The two men she is with recall no artwork whatsoever. "Art? What art? You should ask my wife, she would

"I don't think there was anything hanging in the room," says the other man.
"Yeah, there was. There was art," the first man says, presumably just to be contrary. The woman strikes a neutral note.

"I noticed the wallpaper," she say "I wouldn't notice if they had dead babies nailed to the walls." The second man is into the

wouldn't notice it they had dead noises naived to the wans. In execond man is into the garmlous phase of his martini dinnking,

"The wallpaper and draperies are very nice," says the woman. "They are kind of 1880.
1896, circa. Victorian, but not in a standoffish way, it's very comfortable. When you first look at it, you get an almost wood-grain type of feeling. It looks like they used wood paneling, but

is remarkable."

"I can't believe people notice this stuff. I didn't see any of this stuff." The martini drinker then adds, "I'm from El Paso." This is said with finality, as if the amouncement implies an entire school of art invisible to those from El Paso.

The first main introduces himself as Bob, then introduces his wife, Denise, but does not introduce during long." This is a cigar-aroom, goay hold." Bob says.

"You can't smoke in here," Denise says

"I'm not smoking," He frowns into his drink.

This sparks a discussion about what to do with the Cuban cigars the men bought in Tijuana, and matters of aesthetics are forgotter

Acrow from the registration desk is a painting of a covered bridge straddling a stream that is obscured by shrubbery in the foreground. It is well executed, quietly pleasing, and unobtrusive. It is signed by F. E. Penfold with no date. My guess is that it has not

been painted recently.
"The hotel was built in 1910," says my young

The hotel was built in 1910; "says my young, well-groomed guide: The desk clerk is handowne and sensitive-looking, almost delicate. His monner is quiet and deferential. He subers me to the levators and will guide me through a room on the fifth floor. The room is dark, woody, womblike, and clean. On the walls are ink drawings and engravings. The one nearest to hand is credited to W. Faithborn and J. P. Neil. It is one of a series of three renderings of various castles: Huntingshire, Connington, and Cher bourne castles. A watercolor wash provides an almost

d inescapable doom.

di inescapable doom.

subliminal background to the fine, geometric pen strokes. They draw little attention to themselves, businessilk background to the fine, geometric pen strokes. They draw little attention to themselves, businessilk can apple learn, they are the decorative equivalent of a sensible, conservative necktic.

On another wall are what took to be framed pen of an old botanical guide. Again pen-and-ink and the strong of an old botanical guide. Again pen-and-ink and the strong of the flowers or plants printed in a callegaphic typeker meant to evoke a modelead work? a medieval monk's mutedly illuminated manuscript; the kind of thing Roger Bacon might have leafed through in the 13th Century, mortar and pestle at his elbow. "Caryophyllus multip atus. Leucokimflore rubropleno."

Annia Suriegatia, Execucionipare interoperate.

Distribution of the case recommended in the case of the case recommended by the case recommended by the case of th imbued with a rich, historical quality no matter how pointless your business trip.

The Hyatt Regency La Jolla in "the Aventine," set in the heart of the Golden Triangle, is the con ceptual baby of the now-64-year-old architect Michael Graves. A professor of architecture at Princ

ton and architect of the Den ton and architect of the Den-ver public library (he now does picture frames and toasters for Target stores), Graves is also a painter and has designed the San Juan Capistrano public library, as well as "...numerous showrooms for the Sunar Furniture Company." The Hyatt calls attention to itself from a

calls attention to itself from a half mile away. Stylized and sterile, an almost Disney-like theme park of blocky geometry ("Twelve palm trees in the courtyard are geometrically balanced and create a square," brags the pres-kit on Graves and the Avenkit on Graves and the Aven-tine), the grounds might host an upscale science-fiction con-vention with jousting tourna-ments and toga parties studded with cell phones and laptops, the poolside air fragrant with

sunscreen and cappuccino. This is visually strange territory. It seems inspired b territory. It seems inspired by Prozac or amphetamine, a manic, menopausal sensibil-ity informed with a gay but selective, almost brain-dam-aged grasping af art history from classical to postmodern chaotic: Frank Lloyd Wright mosts bulbur Casear. David

meets Iulius Caesar, David Hockney, and King Arthur. "Michael Graves designed "Michael Graves designed the self-contained 11-acre Euro-style complex called Aventine," reads the spiel sheet employ-ces are given to read when guests ask about the art and architecture at the Hyatt. "This European Village, named after one of the seven hills in Rome.

gardens, restaurant court and the Hyatt Regency La Jolla. The on some of the most expen-sive real estate in the Golden Triangle. The Hyatt Regency La Jolla marks a milestone for Hyatt hotels in its unique style

and concept."
The strange art-and-architecture project on the hill also marked a flurry of controversy upon its completion in 1989. Critics called it "garish," and defenders insisted upon its "avant-garde innovation." Here is the rest of the official line

on Graves's artistic intent:
"Colors — The soft, earthy
and muted colors that are used
throughout the hotel are typical of the colors that Michael Graves uses to signify natural materials, OCHRE (pronounced OCRA) is the color used on the erior of the hotel as well as

exterior of the hotel as well as parts of the interior.

"Design — Michael Graves has been influenced by the architecture of Tuscany, Italy, and it is represented in the soft tones, leisurely atmosphere, and European aura of the hotel. Michael Graves' artistic talents Michael Graves' artistic talents and respect for natural mate-rials are demonstrated through the use of warm stones. Rojoal-cante is used on the staircase. Rosadoquesa and Grisadoquesa are the stones that make up the lobby floor and Cre-memarifilis is used for the memarfilis is used for the columns. Paint is man-made therefore, in keeping with the



design of natural materials. design of natural materials, Venetian stucco is used in the foyer of the meeting rooms and the ballroom to represent richness and variety and was done by local artisans. "Consistency — Another unique feature of Michael Gress" influence in the pro-

sistency throughout the hotel

in structure as well as design. You will notice a flower in every carpet and oriental rug used in the lobby. The guest room furniture was also designed by Michael Graves. The armoire

is designed very similarly to

the exterior of the hotel with

squares and the distinctive half

"Theory of origin — Trunks of trees were used as columns originally before man-made materials and stones were used. The entry lobby has 16 eded structurally.

Now you know. Rojoal-cante and Crememarfilis are not, as you might have assumed, some sort of Mediterranean The first piece of actual

The first piece of actual art one notices upon checking in is a headless—dess, toot-less, and shinless torso from the Second Century A.D. The "Togatus," as it is titled, stands some six feet tall and is situated

on a pedestal.

"Stylistically," the employee crib sheet reads, 'this sculp-ture resembles a Roman marble relief sculpture, 'Marcus Aurelius Sacrificing, 'From a called peak from the Tri relief panel from the Tri-umphal Arch of Marcus Aureius. This narrative marble panel, which measures 10.6° in height, contains life-size figures resembling the togatus figure. The Marcus Aurelius relief dates A.D. 180. The poses of the figures and their drapery reveal Greek Hel-lenistic influences.

"The Second Century AD, in Rome is considered historically the Farly Imperial Period... Emperors such as Trajan (r. 187–188) lived during this period. Major Roman works of art during the Second Cen-tury A.D. include the column

E ROAMING . FREE CALLER ID . FREE VOICE MAIL . FREE PAGING . FREE ROAM!

theon (A.D. 118–125), and an equestrian statue of Marcus Aurelius (A.D. 165)." The other remarkable

alpture is in the lower lobbs off the piano-bar cocktail loung off the pano-bar cocktail loung and restaurant, just past he check-in area and down the stairs. The life-size statue of Poseidon is a replica of the fourth century B.C. (460–450) original, which was recovered

one of a few commissioned by our beloved Pope." The brother of Zeus, god of the sea, "holder of the earth," stands six foot ten, poised to throw, I suppose, a thunderbolt or an invisible trident. This work is on loan from John Smaha and Associates. Th bearded, empty-eye-sockete Cronus is starkers and anator ically correct, even down to

from the cold Aegean
Employee Jim Walters
shows me suite 1507, the Biedermeier Suite. Pen-and-ink prints, again with an ambewash background. (The bed spread repeats this pastel earth tone.) Four of the prints are drawings of pottery, archaeo logical sketches drawn to scale with lines and notations, the a shorthand, possibly a forcia language. One drawing is of sort of love seat/throne with

Come Celebrate the Grand Opening of (800) USA-BEEP's New and Expanded San Diego Location!

new Motorola

What a great package! You get:

- FREE New Motorola Beeper
- FREE Activation
- FREE Tri-state coverage (CA, NV, AZ) • FREE 12 months of voice mail
- FREE 12 months of maintenance

A Division of Nationwide Paging Inc.

(800) USA-BEEP "Nobody 33 You Better Call us! 619-974-0500

4853 Convoy St. (corner of Ronson Rd.)

We offer protection from harmful vapors by using oxygen during replacement of amalgam/mercury fillings.







^{only}\$199 WHITER, BRIGHTER TEETH WHILE YOU SLEEP

STADIUM DENTAL CARE 619-299-1122



E

Lose pounds and inches

Lose 18 pounds in just four weeks...



FREE Consultation

MEDICAL WEIGHT CONTROL SPECIALISTS

Clairement (619) 279-7060 Mission Hills (619) 299-2788

CarisbadNorth County (760) 730-0558

"Managing Weight Loss Since 1972"

Donate \$20 to Ronald **McDonald House** Charities and get all this for FREE - plus \$75! Free: Ericsson 768 micro-mini

digital phone Free: \$75 rebate paid by Premier Wireless Free: Coupon for a hands-free kit

Free: 2nd battery Free: Car adapter

Free: Leather case 619/688-0066

Pacific Bell Pure Digital PCS **Authorized Agent**



FREE Roaming throughout California & Nevada CALLER ID • VOICE MAIL • PAGING • LONG-LIFE BATTERIES

Deeply discounted Permanent Cosmetic Makeup Eveliner 199 199 Evebrows 199 IREG: \$300)

399 Full Lip

A treat from head to toe— all for only \$100 tes \$155



European Facial

Aultivitamin Exfoliation Facial

SONYA of London



Weight Loss

Scripps Clinic Del Mar needs volunteers for a research study to see if a new investigational drug can aid weight loss. Participants must:

- * Be 20-30% above "ideal" weight (30-50 lbs. for men; 25-40 lbs. for women
- Not have taken prescription weight loss drugs or anti-
- **❖** Comfortable with self-injection

Participants may have high blood pressure, elevated cholesterol or other health problems, if under control. Study medication and procedures will be provided at no charge. Qualified participants will

Call (619) 794-1248 for more information



SCRIPPS CLINIC

above the seat. A woman holds the other end, and a falcon or eagle presides over the top of the configuration. The armoire in the bedroom is indeed in

in the bedroom is indeed in the shape of the building itself. A headless, armless, and legless torso sculpture is off to one side. Though a replica, it is Greek or Roman in origin—I don't pretend to know which and it is unlabeled. The statue fragment is artfully stained to fragment is artfully stained to look as if it has been recently unearthed: a diminutive peni

unearthed; a diminutive penis has been broken off at the tip. Back on the ground floor are architectural drawings of Egyptian ruins, the pyramids at Giza and other famous spots outside of Cairo and along the Nile. The Hyatt Regency at the Aventine complex in La Jola has many such offerings to suit has many such offerings to suit your aesthetic needs, unfo-cused as they may be. It is cer-tainly not a Las Vegas-style theme hotel, but what it is actu-ally is not clear either. Bring your Janson's History of Art for hours of fun with the whole family.

Across the road you will find the La Jolla Marriott. Less impossing or hallenging to the artistic dilettante, the Marriott has some good stuff nonethe-les. You'll have to make a point of looking around the Jobby for art, but if you do, in one cor-ner you will find a gill-framed oil painting, say three by five most of the properties of the con-with a Monta Lisso smill and pale hair worn up and away

woman nor the artist is iden-tified. You will find no infortified. You will find no information about the work what-soever. My guess is that it is pre-Victorian, maybe Regency period, but in case you haven't caught on yet, I have no idea what I'm talking about. Still, the question of the significancy if any, of the unobtrusive presence of this anonymous potrait remains, if you care to trait remains, if you care to pose it. My theory is that the thing is hung there as a brief, almost subliminal visual byte in order to instill in the guest, however briefly, a sense of his-tory, tradition, an association of one sort or another with some time-honored tradition or another in a building that is less than 15 years old.

from her face. Neither the

less than 15 years old.

Art and design theory is fun and not just for the long-hairs with initials after their names. Nosiree, You try it next time you check into an E-Z 8 or a Best Western. Even bullfight posters and velvet paint-ings of Elvis and John Lennor ings of Elvis and John Lennon weeping as they play pool with cigar-smoking dogs can provide many minutes of colorful contributions of colorful contributions. Art is for everyone, whether it is the Pieta or a frowny-faced clown, a Day-Glo sunset or Monet's water liber art or exceeds. Gio sunset or Monet's water lilies, art can provide a demo-cratic and populist brief heaven. "Art delivers the goods," as Anthony Burgess once pointed out, "that religion only

promises." You will find no religion

ALL SUNGLASSES* 30%-50% OFF

Pacific Eyes & T's



and very little art in the room at the Marriott in La Jolla. In the hallways, by the pay phones and rest rooms and Charac-ters Bar and Grill, are a series Japanese prints depicting omestic life: figures engaged domestic life: figures engaged in silk-screening, women and servants doing laundry, geisha activities, etc. All very elegant

and restful to the eye. In the oms, however, the art is soned out with unimagina-

sales and catering, shows me

760-746-2775

Financing Available

them the print, architectural renderings of either of two buildings. The pictures are directly over the beds (all of which have the same floral print) and are of madeleningly familiar-looking buildings designed in the classical style with Doric, Corinthian, or Ionic with Done, Comminan, or Ionic columns — I've long ago for-gotten which is which. I can-not identify these structures, but they certainly look famous and I feel vaguely stupid that I can't place them. I know that wither of them is the Parthenor nestre of them is the Partnerson or the TraveLodge on El Cajon Boulevard, nor are they the British Museum or a certain wedding chapel in Las Vegas. They are puckishly Greco-Roman without being too pon derously ethnic, delightfully Imperial vet with a kind of nea imperial yet with a kind of neo-retro-avant-garde-raja-rock-prinsitive impertinence. It makes no difference, it turns out, what they are. The hotel designer (and Ibarolle has no idea who that might be, "It was left from

them: the print, architectural

as undoubtedly counting on sst the reaction I got from the ext half dozen hotel guests I sterviewed as they were checking out.

1. "I didn't notice the art... 2. "There wasn't any, I'm

he previous room design's sas undoubtedly counting o

3. "I think there was mod-

I fully agree with num ber two, I understand number one, and I am willing to give number six marks for reme-dial observation.

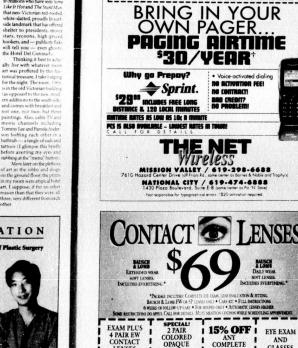
It is time to focus my informal study on the most famous hote of all in this part of the world.

That structure that is familiar to millions who have seen Some Like It Hot and The Sturit Man. white-slatted, proudly lit surf side landmark that has offered side landmark that has offered shelter to presidents, movie stars, tycoons, high-priced hookers, and — publicity flaks will tell you — even ghosts, the Hotel Del Coronado.

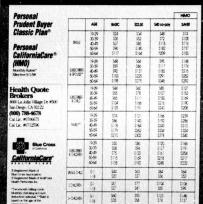
ally live with whatever ro art was proffered by this his art was proffered by this his-torical treasure. I take lodging for the night. The room. 3369, is in the old Victorian building (as opposed to the new, mod-ern additions to the south side) and comes with breakfast an not one, not two, but the not one, not two, but thre paintings. Also, cable TV an movie channels includin Tommy Lee and Parnels Ander son boffing each other in bathyth. bathtub - a tangle of suds an tattoos (I glimose this briefly

More later on the plethora of art in the lobby and shops on the ground floor, the prints in my room were atypical hotel











5 1 99 * **NETVOX**

INCLUDES ONE YEAR AIRTIME & LIFETIME VOICE MAIL

6 WEEKS OF FOLLOW-UP CASE * FOR MODES ONLY * ASTROMATIC LENSES HIGHES NS DO APPLY CALL FOR DETAILS. MUST MENTION COUPON WHILE SCHEDULING AN

LENSES \$119° *1**29**"

GLASSES

AND GLASSES *69

IF YOU FIND A LOWER FEE, ASK US TO BEAT IT!



7841 BALBOA AVENUE, SUITE 201 • 278-EYES • CALL 24 HOURS FOR APPOINTMENT PARTING IN REAR. • (BETWEEN 163 AND 805, ACROSS FROM MERCEDES-BENZ OF SAN DIRECT)

OPEN MONDAY THROUGH SATURDAY MASTERCARD . VISA

SPECIALS NOT VALID WITH ANY OTHER OFFERS OR INSURANCE.



Free Cosmetic Surgery Information Pak

Eliminate time consuming problems and stress. — Information includes: —

• 154 before & after photos • Doctor referrals • Information on how to check out any doctor's board certification [including lawsuits filed and disciplinary actions by the state medical board] . Financing sources . How to spot and avoid the "surgery mills" and where not to have your surgery . Plus expert advice and guidance

Call 1-800-535-0380

Sponsored by: The Cosmetic Surgery Information Center

A nonprofit benefit organization. Serving over 145,000 patients since 1985.

The first one you notice after flopping onto the bed is an aostract watercolor landscape that has a very Baja-shore-line feel to it. A fast and blurred but sect to it. I stat and bitured brushstroke of green indicates a palm or fern in the foreground, but the focus is the ocean's hori-zon midway up the canvas (or cardboard, whatever). In the middle ground is a red clay-colored, rectangular stucco struc ture with a single window. This is all presented to the eye as if is all presented to the eye as if from a moving car or as if, say, you had your back to it, turned around, glimpsed the scene quickly, then turned away. It could well be a part of La Fonda Hotel, along the old road south Hotel, along the old road south in luly. Though the picture seems hurriedly does. ture seems hurriedly do childlike in its simplicity, on waking in the morning I imagined I could smell Mexican cof ined I could smell Mexican or fee and freshly baked brea salt air, and rotting seawee one, nor on the other two

The one above the bed is almost a cartoon rather than a almost a cartoon rather than a painting. A lighthearted tableau of a bicyclist wearing a derby hat pulling a goody-looking white dog, a kind of oversized Spuds MaxKenze at the end of a least. The pair are wheeling and trotting through, I think, a city park with blobby geen asymmetrical circles on sticks for trees. It is more an illustration from a children's book, a cell from some whimsical, foreign, ani-mated feature, or a kind of nar-rative painting by a happily

medicated mental patient — a kind of visual Valium with a The painting over the cour

tesy-bar refrigerator disturbs rne. This one is so abstract as to be, basically, a Rorschach test. An amorphous wash of blue watercolor against a gray stripe of, I suppose, sky, and a green band of, probably, a body of water. The blue field in the forceround might be a surreal foreground might be a surrea foreground might be a surreal tree with congealed, alien cobalt branches but appears to me as a spreading pool of melancholy eclipsing the sick gray-greer backdrop of existential nausea, a Sartre-esque mindscape of despair and inescapable doom. I can imagine reaching into the

AT LAST, A

PLASTIC SURGEON

YOU CAN

ourtesy bar with a hange courtesy bar with a hangover, fumbling for the vodka and tomato juice, when this sadistic rendering of some indigon flear de mal catches the eyed and drives my brain-damaged consciousness over the edge into an unguessed abvs of madness. Basically, I like the work. You must red this. might read something cheerie

might read something cheerier into it, of course. In the corridor downstairs, across from and on either side of the gift shop, are several paintings of Coronado beach, the hotel, and Tent City, the beach community of Coron-adoans in the early part of the re-create in detail the features of men, women, and children

expressions and open, white American faces flushed with sun and optimism. The influ ence of Norman Rockwell i plain here. I could detect r

plain here. I could detect no artist's signature, and the concierge could not tell me who had done them. Down the hall is the Coro-nado Gallery. One arm of the hotel's ground-floor corridor, the gallery is baving a sale on all its displayed inventory. Prices has been designed to the property of the party of the hotel's playing a sale on all its displayed inventory. Prices all is displayed inventory. Prices slashed for little girls on the beach in long dresses and sun hats, several versions of this mise en-scene are presented by artist Robert Williams, with titles like Summer Harmony.

multiangled views of the hotel eaches her by phone. She hands and I study it as the phone ring I see that McNary ha

\$850 to \$395 if you act now! An artist named H. Behrens is well represented with landscape

ries of Italy - For a limited

a row of urinals and wearing

asketball jerseys with the name

Rodman, Jordan, Barkley Ewing! A blowup photo of Bog art. Bacall, and Marilyn Mon-

ighthouses! Ansel Adams for

a hundred bucks! Humorous

golf posters featuring Monroe

golf posters featuring Monroe, Bogart, and John Wayne putting while the Three Stooges peer out at them from behind a nearby tree; this is a limited-edition Gernente Micarelli print

that would grace any rumpus room, \$89.50, reduced from

\$125! Come on down! At the Coronado Gallery, we're out of

Along another arm of the

ement maze of clothing,

candy, and gift shops (and a

IS LASIK RIGHT

The breakthrough I've been waiting for in LASIK

procedure to correct nearsightedness and

astigmatism has finally become available!

potential to cause severe complications if it was not set up properly. A new upgraded instument has recently become available in San Diego which makes LASIK a very safe procedure with no potential for

LASIK a very safe procedure with no potential for the severe complications that

LASTR a very safe procedure with no potential for the severe complications into were possible with the original instrument.

Or Jay Berman is one of San Diegos most experienced eye specialists and has been performing refractive surpery since 1992. Dr Berman is a voluntary (funcial Professor of Ophthalmology at UCSD and maintains a private practice in San Diego. To tearn more about LASTR, and whether it would help you reduce your dependence on glassey or contracts, please call us for a commitmentary mofflex.

· Free information on PRK and LASIK procedures For info, call toll-free

M. Jay Berman, M.D.

3737 Moraga Ave., Suite A-105 • San Diego, CA 92117

Ophthalmology Physicians & Surgeons

ependence on glasses or contacts, please call us for a compl onsultation. We are happy to offer you:

An easy, no-money-down payment plan

A free screening evaluation

Until now, the instrument that was available to create the corneal "flap" had the

e only, was \$475, now only \$295! Bargains on LeRoy Neiman prints of sailboats! Here's another Rockwell-type job of little kids taking a leak at

paintings: Antibes and Mem-

in San Diego since 1972, ha been painting since she wat nine, and is the first-place win-ner of the coveted Lawrence Welk Award, as well as have received "Outstanding Women of America tion and a "Di College in Missouri. Cor include the Bank of Ame San Diego Gas and Fleets Mercy Hospital, and "U.S. Naships and shore commands Well-known private collector of her work are Mike Wallace Dick Van Dyke, Richard Daw son, His Royal Highness Princ Charles, Ron Ziegler, Mil Douglas, and Soviet Mir others. McNary opened b gallery in the hotel in 1983. "I've never done anythin

else for a living," she tells n 'My whole life I've been artist." The artist married naval officer, who shippe small delicatessen where you can purchase quart of water for \$4.5(0) is the Sue Tushing-ham McCary Art Galery. Here you will find numerous paintings prints and prints Tusched by the artist! herself of, for example, the Hotel Del McKvary is not in the Store today, but an attractive employee named Kelly useted among canvases of gardenscapes, gazebos, and on my hands," in Jacksonville Florida. "So I pulled out th paints again and started Neighbors per derful exhibits. So I sor

1-877-88-LASER





Virginia Beach, Virginia."
McNary works with "various publishers." She is currently represented by Bentley House International and Image Conscious Press.
"As far as I know, my work

does not hang in the actual rooms at the hetel [Del Cororooms at the hetel [Del Coro-nado]. But I know they do across the street at the Glorietta Bay Inn. I just finished a job for them, two different scenes of the main street of Coronado with all the flowers and the hotel in

the background." McNary was, however commissioned by the Del to commissioned by the Del to render the hotel as it looks dur-ing the Christmas season. The painting hangs in the lobby, and its likeness is used on the official hotel Christmas cards. "Do you ever," I ask her, "get tired of painting the Hotel Del?"

She laughs, "I do. That's She laughs. "I do. That's why I have so many prints. Peo-ple want the image of the Hotel Del: they don't necessarily want to pay the price of an original. I have etchings of the hotel, inexpensive little prints, larger limited editions, as well as the originals, and that seems to tly fill the niches for those

mostly fill the niches for those who want the Hotel Del. "There is," she adds, "a new animal in town. It's been about five years now. It's called the canvas transfer. It's a print sent off to a company that knows how to separate the ink from the paper. The ink is then put on stretched canvas. They send on stretched canvas. They send me back the canvas with the ink printed on it. It has become very trendy in the art-market world for the — and they have different words for this — artist to 'touch' it. The new phrase is artist enhanced,' meaning the artist has painted on it. It can be anything from a couple of brush strokes to really beavebrush strokes to really heavy-duty painting like I do. I want people to be able to see the paint. I'll put it on with a palette knife or a brush, just really heavy paint strokes. I tell per ple that about 50 percent of it ple that about 50 percent of it the artist-enhanced print] was actually painted. Sometimes I paint onto the frame, actually extend the picture onto the frame. When I first started doing these I thought, 'I don't know if I like this,' because you don't really have an original, and it's really have an original, and it's not just a print either. Some are halfway in between. But people don't care. They lov

The most

advanced

rechnique

available

toughest

McNary pays somewhere "in the neighborhood of \$2000 a month" for her space at the hotel, and "I have about ten people working for me. My biggest worry as the owner is whether I can meet the payroll whether I can meet the payroil and the rent and the insurance every single month. If there's anything left over, I can take a bit of a salary, which can be a few hundred dollars but never exceeds a few thousand dollars a month. There are all the peo ple who have their hands ou first." The daughter of an advetising manager for two news papers, McNary considers her self "a fairly good business woman," but she would rathe



TREAT YOURSELF TO

Complete

range of

dental

services.

• Lase

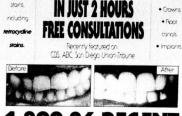
fillings

(no drills

needed)

Veneers





1-800-86-REGENT

REALLY TALK TO YOUR DOCTOR'S MOST IMPORTANT SKILL IS HIS ABILITY TO LISTEN Tumescent Liposculpture · Facial Rejuvenation Breast Enhancement PASTIC SEL ROBERT B. POLLACK, M.D., INC. PLASTIC AND COSMETIC SURGERY Certified American Board of Plastic Surgery with the second 6719 ALVARADO ROAD · SUITE 304 SAN DIEGO, CALIFORNIA 92120 619.582.9005



SUNGLASS SHOP & OPTICAL

3780-C Hancock (619) 692-1999

OPTICAL LAB ON SITE

www.sunglass-shop.com

\$899

*Ali prices include frames

FREE TINT, UV

& SCRATCH COATING

With purchase of any optical frame and this ad

\$109°

MISMATCHED COLORED SEWING MACHINES

NEW 1998 PFAFF FREE ARMS

in boxes due to a slight Pfaff, a well-known German company, has just released for sale to the public a limited number of new Pfaff heavy-duty free-arm zigzag sewing machines. Sews all fabric. Levi's, canvas upholstery, nylon, stretch EVEN SEWS ON

spend her time in the studio. Her award from Columbia was in fact "for mixing art and busi-

ness so well."
Among her influences she
lists "Renoir and Van Gogh. I
spend a lot of time oobing and
ahhing over painters I like."
Among living painters whom
he admires she mentions John
Powell, Neil Boyle, and hotel
artist Larry Mansker, who now
lives in Arkansas. "He [Mansker]

did all of the art for Lawrence

did all of the art for Lawrence Welk [Village] and the Dou-bletree in Mission Valley." McNary describes supply houses that contract with hotel design-ers on one end and artists on the other. So many units of art

at so much per unit. "It's not

a very romantic view of how

a very romantic view of how all that gets done, but that's probably the way it is. Then on the other extreme you have, like, the Bellagio in Las Vegas. That's their hook to get people in — have the world's biggest

ollection of famous artists in

a hotel. They have to have guards

on duty day and night.

"Lately hotels are going
toward fine art and canvas,
where it's always been the deorator will just buy so many
splotches on paper of mauve
and gray so it matches the carpet. They pay the artist, say, 50
bucks apiece for 25 of these.
I'm hamove use that senting

Ducks apiece for 25 of these.
I'm happy to see that starting
to pass. Like the Hyatt downtown, they may not have the
greatest art in the world, but
they have work that has people's
heart and soul in it. They are

originals and not just prints.
I'm seeing more of that. Hotels
are saying to people that they
care now about what is on the

walls.
"It [hotel art] is becoming

more creative and more beau-tiful. It's something to enjoy; it adds to the ambiance of the hotel. Instead of admiring their

hotel. Instead of admiring their marble floors and their wall treatments, I think you'll actu-ally admire the art on the walls for a change. This is really a breath of fresh air for me."

Back in my room, I admire the Back in my room, I admire the print of the threatening blue blob above the courtesy bar. I enjoy the sadistic cunning of what looks ostensibly to be an innocent corn flower shifting in the breeze along the beach but proves on examination to be cleverly disguised genitalia accessive the second

on duty day and night

No attachments

No attachments needed for any size buttonhole. Monograms, hems, sews on buttons, satin and overcast, dams and more, Just set hold dais for stretch atthess to satin statches. We take traction to terms or layaway nowlifter lessons, carrying case and toly satin warranty included.

This is the machine your for \$1000.

Lay away for Christmas now!

For \$199 3 DAYS ONLY!

Central EL CAJON NORTH PARK Sewing 447-3244 282-8502

I 00 0

Monday-Friday 10-6 Saturday 10-4 • Closed Sundays

Bronchitis?

RESEARCH STUDY

 Persistent Count *Frequent Respiratory Infections

 Excess Phlegm way be eligible to participate in a clinical n study and receive the following.. AT NO COST TO YOU:

 Chest X-Rau Study-Related Medical Eve · Investigational Medication

Payment up to 100 for time and trave

Call us today 619-271-1151 Gary A. Cohen, M.D.

attordable

SORRENTO VALLEY OPTOMETRIC CENTER DR. MARVIN WEITZMAN, O.D.

(619) 558-0606

DR. MARVIN WEITZMAN, O.D., INC. 3357 Rosecrans St., Ste. C

(619) 224-2973

daily wear soft contact lenses \$99

daily wear gas permeanic lenses \$149

\$99

clear disposable contact lenses \$165 ... \$179

#ACUVUE

Must present ad at time of purchase.

eve exam & glasses

\$79

of subconscious sexual panic and performance inadequacy. I phone a friend, an artist in New York, to see if he has any good quotes on hotel art. He says, "I don't know much about it. I just know what I like."

accusing the viewer mercilessh

"Me too," I tell him, while watching the blue area of the

painting seem to shift into a silhouette of my mother naked. He asks me, "What's your angle on this story? What's going to be your point of view? What's your stand on art in

"Oh," I can't turn away from the painting, which seems to be pulsating, throbbing with a dark and hideous urgency. "I'm for it, I guess."
— John Brizzolan

WIRELESS E-MAIL. THAT'S RIGHT. WIRELESS E-MAIL. YOU'RE WELCOME.



Introducing PageNet* Two-Way Wireless e-mail. Two-way paging Personal directory. News and stock market updates. Everything you need to survive a day out of the office.

PAGENIET[®] www.pagenet.com/2way

\$2495

Ask about our FREE PAGING SOFTWARE. Call now for this limited-time offer. Or stop in for a complete



800-353-4410



. We'll let you tour our sterilization famility

· Brand new needles for each piercing · Largest selection of

body je welry in San Diego \$5 OFF

OR JEFA = = 0

 Surgical stainless steel 316 LVM • Large-gauge

• Gemstones

oody piercing studio the first to meet an exceed 1999 Board o lealth requirement

Voted #1 Piercing Studio



DO YOU SUFFER FROM SOME OR ALL OF THE FOLLOWING:

a Depressed mood (the "blues," sadness)

Lack of motivation

619-640-1771

Ocean Beach 619-223-1771

CALL 1-800-700-BEEP (619)690-6843

NEW & RETIREDS AVAILABLE . CLUB MEMBERSHIP KITS

• T-SHIRTS • JEWELRY • CAT FURNITURE · CALICO KITTEN COLLECTIBLES

 GREETING CARDS • KIT-KAT CLOCKS
 LITTER MAID (THE ELECTRONIC LITTER BOX) VIRTUAL REALITY

Squeak's Catique

DAMLUJI RESEARCH nter

Great Hair Improves Your Life!

\$69 Includes hair & service. Offer ends 3/31/99.



Featuring Folligraft - the noninvasive hair graft, the incredible Micro 7 Hairline system, and other state of the art procedures. Finally, nonsurgi surgical micrografts. Dermatex is the leader in hair

Dermatex

Call 1-800-925-1999 for a free consultation or appointment.

SOFT CONTACTS \$59 Daily or Extended Wear INCLUDES ALL! Exam. follow, pix, lat and Bausch & Lornb Optima Lenses:

Eye

Glasses

THE HOTTEST SELLING PAGER

FOR THE BEST PRICE IN TOWN!

Motorola LS550

\$99

AmMex

FREE

\$40

KEARNY MESA

4560 Alvarado Canyon Rd. (619) 528-1010

Contact Special COMPLETE: eye exam, fitting and ow-ups all included. Nearsighted only

\$98 • 3 pair Optima FW by Bausch & Lomb • 1 pair disposables As \$59

HOUR SERVICE IN MOST CASES **COMPARE & SAVE**

DR. TED MECKLENBORG OPTOMETRIST 9516 Miramar Road • Off I-15 at Miramar Road (619) 566-4110

EL CAJON APARTMENT **DWELLERS:**

What is life like in El Cajon? What do you like/dislike about apartment life in that suburb? How do rents, amenities, and culture compare with those of other regions in the county? An inquiring San Diego Reader reporter would like to hear from you.

If you'd be willing to share your stories for the purpose of an article in the Reader, please call 235-3000, ext. 403.

sort of statement about a con nection between women and violen; tendencies or abou single women who place class ied ads, and what does this

have to do with cigarettes? Is it have to do with cigarettes? Is it yet another incorporation of violence in the media to pro-vide necessary high stimulation and drama, possibly to appeal to adolescents? If it is rather a statement about women's suc-cess ir male-dominated occu-nations, why is the womantions. pations, why is the woman presumably on the job bare-foot and in a dress? Though not and in a dress? Though not a surprising advertising ploy by a struggling industry. I believe this ad is in poor taste, much like the carcinogenic

Colleen M. Connor, M.D. La Jolla

These discounts are in addition to advertisers' printed offers.

Save hundreds of dollars with

www.sdreader.com

What Do Reader Writers Look Like?

piece about the guy who vol unterred to work as a trainer is

le-aged guy with a probable beat nature of many of the past as a protester of some sort pieces. In the past, the writer never have pictures of them-selves. Who are these people and why are they writing for iving in San Diego

tablishment. They seemed to be impoverished sorts who were scraping by while trying to earn a living as a writer. Po-litically, they seemed to be

would-be socialists and advo

They've changed. They are still scraping by (or so it seems) but have lost the political agenda. The free press days are over and they have adjusted to the change.

However, I wonder about

them and what they look like

have a group shot m not the only pe dering about the to see a picture. Or an

Incidentally, the

Is any of this of earth-shaking urious. Why not?

Scripps Ranch

A Guy Like Myself only two stars for Saving Pri

Shakespeare? ate Ryan? It's hard for a guy Duncan's movie reviews are awful!!! The only thing you can count on is that if he hates it. like myself to take Hollywood too seriously; this is probably

Hay Mooo sion Valley— Come Graze with Us EVERY THURSDAY!

Locally Grown Seasonal

Fruits and Vegetables

Navel Oranges Grapefruit Tomatoes

• Strawberries • Potatoes • Onions

Satsuma Tangerines • Tangerines • Avocados

Right off the farmer's truck

at a certified Farmer's Market!

Here's your chance to ask the grower questions about your

Pacific Beach

THE PROMENADE

MEN:

Ferry Landing Marketpla

Mission Valley Center

Thursdays 2:30-6:00 pm

lel Rio North off Hwy 8

· Lemons · Plants & Flowers .

quite a while.

Gay Lover For

Name withheld

why my list of "greatest movies of all time" included the likes of Fast Times and Easy Money. Notwithstanding, Private Ryan was the first movie that I ac-tually took home with me in myte a wide. What's up with giving one star to Shakespeare in Love? Does Shakespeare have to take on a gay lover in order to catch a few more of Duncan's stars? Please consider getting :

Please consider getting a new reviewer. Duncan just doesn't get it. Movies are en-tertainment! Where is our movie entertainment dollar best spent? What's a good date movie? Family movie? This is the info San Diego Reader

World's Worst Movie Critic

Please, please, please get rid of Duncan, the world's worst movie critic. He hates movies, so why is this his job? Everyone

Reader Matches

are on

Web

Updated every

in the Render!

www.sdreader.com

actors, why doesn't he find a job they would welcome the benefit of his critiques. I, however, don't. Please hire someone who likes movies. Watch Out, America

I talk to can't stand his review so why is he allowed to persist

Since he is so much better than

Oscar-nominated directors and

readers want and need.
Todd D. Sickinger



Rent an Electric Bike or Powerboard. \$5.00 off with ad. Test-Drive the Future at

2000 454-4266

Changing Sexual Orientation: Does Counseling _Work?_

If you have taken part in courseling that has attempted to change ye homosexuality, please give us a call. We are conducting a national study of individuals with have undergone such courseling. Did it acork? Did it fail? We want to know We want to know how it affected you.

FOR A
CONFIDENTIAL
TELEPHONE
INTERVIEW

READER MATCHES AD OF THE WEEK

WOMEN SEEKING MENT

ROMULUS OR REMUS?

Raised by women or wolves? She-Ra seeks comic relief from daily grind (French Roast, Kona Coast). Perennial pursuits: foreign flicks, ethnic eateries, jazz joints, tranquil travel. 40+, sans smoke, can cook, have hobbies, few faults, puny prejudices, lively lineage.

This week's winner of two Harbor Tours.







1 - 9 0 0 - 8 4 4 - 6 2 8 2

the Reader's Online Coupons!

RETAIL

Aztec Graphics \$5 off posters and prints

Bay Books \$3 off book purchase

O Boot World \$10 off any item C Claibrooke Leather Discounters Leather sofa \$397

Dr. Jefe's Body Piercing \$5 off any piercing

Entertainment Exchang \$2 off CDs and LPs Guitar strings: 3 for the price of 1

Indigo Way 10% off new & used clothing

Free toe socks John Franklin Fine Jewelers \$15 off watch purchas

Lasting Memories Free wedding veil U.: Max import & Export \$20 off rustic pine furniture

O Music Trader \$1 off used CDs Ocean Beach Bike Shop Bike tune & clean \$20 (\$30 value)

Palace Jewelry & Loan 20% off all jewelry

12 off any CD

55 off vintage clothing

Sunglass & Optical Wareh \$10 off any sunglass

Sunglass Shop & Optical Free scratch coating, tint & UV

HEALTH & BEAUTY

Aesthetic Surgical Concepts \$100 off cosmetic procedure

O Andrews Optical Glasses: Buy 1 pair, get 2nd free Body Sculpting
 Free vitamin C facial wrap

Dentistry of Old Town \$160 off teeth whitening

S500 off hair replacement procedure

Gaslamp Tramp Hair & Day Spa Free facial waxing Hair Sensation 20% off perms or highlights

\$20 off "Rebirth" chemical peel Dr. Robert M. Howard Eyecare Plus 6 pairs of disposable contacts for \$119

10% off hypnosis Complimentary haircut & style O Le Physique! Free women's planner/organizer

\$25 off eyeglasses Free travel set

555 off initial fees \$10 off a Sonicare toothbrush Free adjustment

O Valentina Obradovic, D.D.S. 550 off dental services

Pacific College of Oriental Medicine Acupuncture: \$20 for first treatm O People-Fixers Crour 5 massages \$59

Regents Dental Group \$100 off any dental services

Salon Antoine 10% off hair service or products

Lasik consultation, no obligation 50% off glycolic facial peel

Yoga with Katy Guard 4 yoga classes for \$24

ELECTRONICS

O Ammex Communications Free pager, service, voice mail \$40 Autopage car alarm \$169, installed

S Computer & Stereo Outle lew Motorola beeper free!

O MTV Wireless Free digital phone Free Ericsson 768 digital PCS phone

55 off Motorola Bravo Plus pager Reactivation service voice mail \$20

Free Fosgate subwoofer

EVERYTHING ELSE

55 off concert & event tickets

Arthur Murray Dance Studio

Free flight video O Balloon Flights, LLI

\$40 off adult ticket 4 weeks \$20

C Gem Faire \$1 off admission

Ladybug Art Calligraphy 50% off hand-lettered stationery

Live Oak Springs Resor 50% off dinner

Presidential Limousine

San Diego Repertory Theatre Half-price tickets!

\$50 off Zappy electric scooter

O Wild Coast Emousine Service 1 free hour

Free ski or snowboard lesson

Aviation Adventure

\$300 off mortgage closing costs

Web site hosting \$16.95/month

\$15 off aerobatic glider ride

10% off total purchase

10% off class or consultation

Unwanted Hair Gone in a flash of light!

Epilight

Free Epilight Consultation

Free Electrolysis

Alexander's 3262 Holiday (1. #220

1-800-592-9815

\$1.49/minute, \$1.99 first minute | 18+ only





Calendar

Cannery Row

Japanese Pioneers in San Diego's Fishery

ideko Tsuida was 12 in the spring of 1942, the year San Diego's Japanese communits some 2200 people — was sent to internment camps. But before that, her mother worked at the Van Camp Tuna Cannery, her father was an important fishing captain, and she played with friends in one of San Diego's two "foh camps" — the 40-odd shanties that loused Japanese fishermen, their tamilies, and cannery workers

The Van Camp cannery on stood at the end of Crosby Street, a where the Coronado bridge now negins, and the Westgate cannery

LOCAL

and Pacific Highway mee **Music Review** and Guide page 79

Art Museum & **Gallery Guide** page 82 Theater

Local Events:

and Guide

Classical

Guide page 84 Pop Music

page 88 Movie Review

and Guide

Restaurant and Guide page 119

alled the Westgate fish camp fokkaido — after the island off the northern coast of Japan — because Westgate was the northernmost of the

Westgate was the northernmost of the two camps.

Don Estes was living in North Park in 1942. "My earliest vivid memory is in the second grade when we were at war with Japan." he says. He became fascinated with Japan and wanted to understand it, in part because some of his friends

because some of his friends disappeared. "Eind of figured out what had happened." he says. "And I talked to them when they came back." Estes, who is currently on the board of the lapanese-American Historical Society of San Diego and is the scholarly advisor for the lapanese-merican Autoromy III. American National Museum in Los American National Museum in Los Angeles began to study the Japanese-American experience while at San Diego City College. He earned a doctorate in Asian-American history from UCLA, married a Japanese-American woman, learned Japanese, and 30 years after that initial interest, conducted intersions of freezings.

the camps, too, though they learned it avoid yellow water. Public pools were off limits. The Plunge would occasionally let the lepanese swim in the pool. Estes says, but only on the day they changed the water. Hideko also played in the homes of Italian fishermen, with whom the lapanese were on competitive the conducted interviews of prewar immigrants in Japanese. immigrants in Japanese.
The Van Camp and Hokkaido
houses, Estes explains, were board-andbatten rooms elevated on piers behind
the canneries. "You re talking about a
shanty — four walls, a roof, and a
floor, and beneath the floor was San
Diego Bay." The toilets were holes cut
to the floor, "and there was actually an of Italian fishermen, with whom the Japanese were on competitive but friendly terms, but the Japanese didn't shop in Little Italy. They tended to go down to Fifth and Island, Estes says, where Japanese business owners had owned shops and restaurants since coming to San Dego in the 1890s. Uniform the San Dego in the 1890s. The San Dego in the Island responsibility of the Island respo in the floor, "and there was actually an instance," he says, "where a toddler fell through one of those holes and was nnovations in the local tuna-fishing

older than Estes, lived across the stree

stationed, and children swam beneath the camps, too, though they learned to

where the Coast Guard is now

industry, they were excluded from

places where Portuguese and Italian

Hideko Tsuida, who was five years



fishing families went freely, such as pools and theaters, and from owning agricultural land in California. Some of older than Estes, lived across the street from the Van Camp carnery and went to Washington Elementary. She swarn with the children of Japanese and Italian fishermen in the bay, off a beach the restrictions were not written but the restrictions were not written but implied. Press residents told Estes that they didn't go north of Broadway, for instance, and when Estes sake why, they said. "Well, we knew we weren't supposed to go north of Broadway."

Despite segregation, the Japanese were relatively prosperous before the war. It was possible to own a house and a car. "A lot of the fishermen! interviewed basically told me that if

interviewed basically told me that if "they had stayed in Japan," Estes a "they wouldn't have made it economically."

Between 1890 and 1940, the

Japanese community in San Diego grew from 200 to 2200. They fished with traditional bamboo poles, which made it simpler to get tuna aboard the boat without damaging the meat, and they introduced the first refrigerated boat in 1926. Besides tunz-fishing, Japanese immigrants ran ousinesses in and Island and they farmed in rural parts of the county. Then the war

started.

"The government moved all persons of Japaneve ancestry off the West Coast, and they did it in an eight-day period, and people just left, you know, and when they came back, the buildings or the Jeases had gone to somebody else." Hideko and her somebody else. Hideko and her siblings were shipped to a camp in Poston, Arizona, with their mother. Their father—like other prominent males in the San Diego business community—was sent to a separate camp in Crystal City, Texas, on the grounds that he was a greater security risk. Although some businesses in the old commercial district remained Japanese until the 1960s, the former community, Estes says, "was

This Saturday at 9:00 a.m., Don Estes will give a lecture called "Japanese Pioneers in San Diego's Fishery" as part of the 34th annual history convention

SURGEON GENERAL'S WARNING: Quitting Smoking Now Greatly Reduces Serious Risks to Your Health. Brought to you by Winston Box 16 mg "tar", 1.1 mg, nicotine av per cigarette by FTC method:



"If it sint been in a paun shop, it can't play the Blues."
-Frank Edwards, Music Maker beneficiary

No additives in our tobacco does **NOT** mean a safer cigarette.

Winston Blues Revival

Featuring Taj Mähäl and Music Maker blues artists.

Chicago San Francisco

Boston Cleveland
Dallas New Orleans

Dallas New Orleans Atlanta centtle

Atlanta Seattle Phoenix Philadelphia

Austin charlotte Houston Denver

Los Angeles New York

fill door proceeds benefit Music Maker Relief Foundation. Winston works with Music Maker to support forgetten blues artists. For mone information about the foundation, visit www.music maker.org

Real Bluer - Real tobacco - Straight up - Winston

San Diego Reader March 4, 1999 🐯

Photographs and Paintings by Vid

OUTDOORS

The Egyptian World par

Mexican Corn' Tree

with eight-inch-long leaves, just in time to provide shade for the warm

March Is the Proverbial Windy Month here in San Diego, as it is in Month here in San Diego, as it is in most places. From midday so late afternoon, sun-warmed air expands and rises over the county's interior, drawing in an influx of cool air from drawing in an influx of cool air from the coast to replace it. These after-neon sea breezes will continue at peak strength until well into the sum-mer, providing dependable condi-tions for such sports as saving, kite flying, and hang-gliding.

Four Glittering Planets stand in a round straight line above the west-ern horizon at dusk during the first week of March. Starting at around 6:20 µ.m., look for clusive Mercury. children 7-13. Call 619-534-7336 for the necessary reservations. (LA XXLA)

12:15 a.m., the Birch Aquarium-Mu-seum is offering an adventure to ob-

Will the Overwintering American Redstarts, block-throated green war-bler, and black-and-white warbler bler, and black and white warbler still be at Goujoims Regional Perk when the Audubon Society birders visit the 550-acre park from 8 a.m. to noon on shariday. March 64 The park boasts a 25-acre lake, marshland, and some interesting trails, along with lots of water in the creek.

Meet the group in the first park-ing area after entering the park on Guajome Lake Road, about seven miles east of 1-5 via Mission Road (Highway 76). Expect considerable hiking of a moderately attenuous na-ture, water restrooms, and cernic ta-

Call 619-280-7710 for information.

How Cas You Resist the Appealing Meriker "Blue Sky?" Widdlic and plant walks are offered on an object with at the 200-acre Blue Sky. Ecological Reserve. On Sarrior States, March 6, get an "Introduction to Blue Sky. Gray gin some "Sature Awareness" on Sunday, March 7, Buth outing state at 3 x an. Free. For further information, call 6/39-6/39-4666. Bit the reserve on Basel. 5469. Find the reserve on Espota Road, one-half mile north of Lake Poway Road. (POWAY)

Early Spring Flowers may be seen Buens Creek Gardens (418 Buena Creek Road), Call 760-744-2810 for

The Landscape of the Ranch, has some steep sections. Join the group in the parking lot at 9 a.m. with water and hiking boots. For de-talls, dial 760-839-4345. Free, Heavy rain cancels. No pets. (ESCONDIDO)

learn more about the agreement. Bring binoculars and water. For directions and information, call 619-475-3896. Free, (fuucua RIVER VALLEY)

Take an Herb Walk and learn about he powerful healing properties of slarts when Luna Rose leads a hike at

History to Observe, Offshoot Tours 10.2 m., starting from the park's Botanical Building, Free, 619-235-1121 (BALEDA PARK)

Gotta Love the Lagoon, the Torres each moints, A work party to femove evoic vegetation and plann native species will convene from 9 a.m. to noon on March o. starting in the north beach purking lot off Carmol Valley Road. Bing gardening gloves and wear sturdy shoes. Free, Call 614-755-2063 for directions and

Del-Marvelous, take a two-

Nature Hike, local nat









New-New Tango On Sundays join us March 7 5:30 - 9:30 pm

free class saturday at 7:36 pm stay for the tango party!

904 miramar rd. +110 (619) 689-2422

Ski & Snowboard in Encinitas!

Sie

(760) 949-9188

History of Southern California" Friday, March 5, and Saturday, March 6, 8:30 a.m. to 5:00 p.m. Upper deck of the 1898

619-235-8200 TO PLACE AN AD

GREAT

www.sdreader.com/escapes

Skiing Is Believing! Secluded In Big Bear

Grin & Big Bear it! Cool Midweek Rates From \$59!

Idyllwild Mountain Deal!

Mammoth Savings at

Wildflower At Mammoth

Secluded in Big Bear!

Get Away from \$65

to Oak Knoll Lodge!

Hookup to the StageCoach!

Cool Big Bear Ski Packages

"From Canoes

to Carriers: The Maritime

of the Congress of History of San Diego and Imperial Counties. The two-day ferryboat "Berkeley" Embarcadero (North of the "Star of India") Info: 619-469-7283 cosponsored by the San Diese daritime Museum, will for on San Diego's maritime history, featuring books, display tables from local historical societies, and lecture Preregistration for both days: \$15 (\$20 at the door: (\$20 at the door; \$12 secondary-school students) Friday box lunch: \$8 Saturday awards juncheon: \$10 topics ranging from Spanish the Chinese fishing industry to the USS San Diego,
— i.aura McNeal

La Plava Motorcross starts of 8 a.m.

Ornamental Peach Trees, with r.

Above Idyllwild 6200"! Individual Log Cabins

Ski Mammoth Mountain! Stay at The 1849 Condominiums Call 800-421-1849

Luxury Condominiu

Toll Free 888-MAMMOTH

\$49.95 Ski Package! **Big Bear Lakeshore Cabins**

Mammoth Mountain Mania! Midweek Deals... Get Away!

Romantic Julian!

At Big Bear Lake!

Stay at Slopes or Village!

Spring has Sprung!

Happy Bears Ski Better

Apple Orchard Romance

\$45 Big Bear Ski Package!

#1 Accommodations 4 Mammoth **Mammoth Reservations Bureau** 800-462-5571

Pine Knot in Big Bear Lake **Fantastic Getaway!**

Big Bear \$48.95 Ski Package! **Thundercloud Resort**

Big Bear Lodging Association One Call Does It All! 800-395-6484

Intimate Log Cabins! 3 Days, 2 Nights, \$35

It's Soooo Cool! **Romantic Getaway!** Cabins! Condos! Homes!

Mammoth Winter '99!

Summit Accommodations Discount Rate Programs! 800-262-7062

Cuddle up to Carolyn's in Romantic Big Bear Lake!

Walk to Bear Mountain Ski!

MOUNTAINS **Mammoth Vacation Condos Great Spring Rates!**

800-321-3261

Snuggle...Romance...Julian Fireplaces & Jacuzzis!

Be a "Snow-It-All" Come to Mammoth!

Big Bear Lake Cabins Starting at \$55! C'mon up to the Ponderosa!

Your Haven Among The Pines 888-282-3568

SEA

at the San Clemente Pier!

Encinitas Romantic Getaway!

Leucadia Seaside Getaway

Get a Taste of Europe in Laguna Beach!

EVERYTHING ELSE

Rent a Resort! Private and Secluded!

Amazing Airfares!

Escape SD on Adventurebus! For Down-to-Earth Travel

Classic Train Rides through the Rugged Back Country!

Timber Haven Lodge is **Drive Your RV To** San Felipe & Save!

Casa Tropicana B & B

Romantic 1 Night Rendezvous!

Ride A Local Horse \$15 Hour/Weekdays!

Wine Country B&B 4 R&R! Perfect Midweek Escape Deal!

Baja Bound? Mexican Insurance \$59/yr!

SKI & SNOWBOARD SCHOOL

Calendar LOCAL EVENTS

Lake Cuyamaca Recreation and Park District center is at 15027 Highway 79. Call 760-765-0515 for more in-

Bird Walk, a docent-led bird walk is

if you have them. (MPERIAL BEACH)

Dance Classes are offered by the Narumba and intermediate East Coast

DANCE

FILM

Francis Bacon and the Brutality of

Healthy Ways to Handle Anger

Presented by DR. JOSEPH YEDIO
CONSTRUCTIVE and appropriate methods
for coping with and managing epitodes of anger.
Dr. Yedid, a clinical psychologist, will also address
the unfounded belief that uncontrolled anger
is a symptom of seture disorders.

Wednesday, March 10°, 1999

6 p.m. - 9 p.m.

FREE ADMISSION Vagus Nerve Stimulation
Presented by THOMAS SMITH, Cyberonics, Inc.

Vagus Nerve Stimulation (VNS) is a clinically proven, adjunctive therapy for refractory epilepsy that, in many cases, offers greater hope and opportunity for people suffering from epilepsy.

An Update on

Epilepsy Medication

A look at medications, the new, the tried but true, the future from the viewpoint of an epileptologist Presented by EVELYN S. TECOMA, M.D., Ph.D.

associate Professor of Neurosciences ociate Director, UCSD Epilepsy Center

Epilepsy Society of San Diego Environment Sa County SPONSORED BY CYBERONICS

tion is \$4 per lesson. For informa-tion, call 760-489-9083. Take the classes at the Vista Women's Club, 1375 Qak Drive. (vi574)

at 3030 Thorn Street. Admission is \$6. For information, call 619-283-8550. (NORTH PARK)

First Friday Films, the film and discussion group hosted by the Lemon Grove United Church of Christ meets on March 5 to see Ferris Bueller's Day Off at 7 p.m. Find the church at 2770 Glebe Road and by calling 619-466-0503 or 619-594-4121. Free. ILEMON GROVE)

films will be shown next Thursday, March 11, including Doces Posteres Francis Bacon and the Brutality of Images, in conjunction with the ex-bibit "Francis Bacon." The Papal Por-trains of 1953." Me Moseum of Com-temporary Art, La Jolla, supresenting a series with film that inspired or were impried by the celebrated artist. The series condedy at 2 pm on Standay, March 6, with the now liftin Law 1 and 1 pm of 1 pm (Perfumed Ball), and Amor & Cia

George Dyer.

Screenings are included in regu-lar muscum admission (54 general). Find the Museum of Contemporary. Art, La Jolla at 700 Prospect Street. 619-454-3541. (LA JOLLA)

Pot-of-Gold Mondays

... More than \$50,000 in the pot every week!

All told, there'll be more than \$150,000 to be won, and 50 lucky people are guaranteed to win a piece of it.

The San Diego International Film Festival continues at UCSD with

Spicy Love Soup (China) and Tree of

General admission is \$6 per screen-ing. For show times and information, call 619-534-0497, (LA JOLLA) Over 40 Films from throughout Latin America and the United States will be screened during the sixth an-nual San Diego Latino Film Festival,

running started as the Control of the Control of the Control of Co

ets are available through Ticketmas ter (220-TIXS). (GASLAMP QUARTER)

and Theatre in honor of Dorris Lipinsky.

The screenings start at 3 p.m. in room 101 of SDV 5 Nasatir Hall and at 7 p.m. at Quakcomm Incorporated (6455 Lusk Boulevard), Free, For in-"Sex. Politics, and Visuality in Chi-

or \$7 per screening. For information, call 619-232-7931. (BALBOA PARK)

ter Forum A/B at the Univ San Diego. The film is based on Thomas Minchan's 1934 book Boy

LECTURES

Ventans latina, the film series con-tinues on Tuesday, March 9, with two films on nomen. See La Op-eración and Satus of Women-exents-begin at 7:30 p.m. in Hepner Hall 130 (doors open as 7 p.m.) Free For information, call 619-594-1103 (505u) "Page Mothers: The Poets, Their Presses, Their Poeties" is the intriguing title for a literary conference taking place Friday and Saturday, March Sando, in the Seuss Room at USD's Geostel Library. The event focuses on women poets and ariters

Dyed Eggs Par Excellence! Lovers of Saiting Ships and the Sea

orado River.

The whole shebang takes planaboard the Berkeley ferryboat at in museum (1306 North Harbor Drive along the Embarcadero, at ash Street). Pay \$20 at the door for bott 619-469-7283 (DOWNTOWN)

Set It Right, learn "The Ancient Art of Feng Shui" when Cheryl Magers discusses techniques for bringing harmony into your environments at

7 p.m. oa Friday, March 5, at Myzt Isle (8036 La Mesa Boulevard). Ti

Steins and Associates, a law firm spe-cializing in intellectual property. Free: For reservations, call 619-236-5813. (DOWNTOWN) Critical Threats to Global Law and Order will be discussed when UCSD What's the Tao of Plano? Find out when WeissMusic presents a work-shop at 10 a.m. to 12:30 p.m. on Sat-urday, March 6, at the Prano Exchange create their own music right away." The fee is \$39, For information, call 619-230-9438, MISGON VALLEY)

Curators Talk, MCA curator Eliza-beth Armstrong will discuss current exhibits, as will MoPA curator Diana Gaston, at 3 p.m. on Sunday, March 7, at the joint home of the March 7, at the joint home of the Museum of Contemporary Art. Downtown and the Museum of Pho-tographic Arts (100) Kettner Boule-vard), Talks are included in regular museum admission. For informa-tion, call 619-234-1001. (DOWNTOWN)

What the Beck is the "Mears Eff-Sec"? It the shole story when Don Campbell turbor of Phe Mears? Per feet "I or the shole story when Don Campbell turbor of Phe Mears? Per feet and international stary. There is the short of the short of the short Tourin pion force to present an all-day workshop on Sunday, Metch 7, and Mercy Hopstal. The "effect" will be demonstrated by 70 harpins par-valled and there will be feet travel, shallow and there will be feet travel, shallow and there will be feet travel, fee a 15%. The registration deadline is 6 per 15% to the registration deadline of 5 pen. Fieldy, Metch 1, call 634-23-8001 to register of the Metch.

and a wealth of ancient pagan sym-bols. The fee is \$25. Call 619-447.

Diego Public Library (820 E Street). Steins is the principal associate at

Educatin' in Escondido, in conjunction with the current exhibit
"The Eelectic Eye: Selections from
the Frederick R. Weisman Gollection," Mary Beebe — director of the
Stuart Collection at UCSD — will offer "Reflections on Sculpture in the

gallery talk starting at 2 p.m. on Sun-day, March 7, at the California Cen-

Pastel and Acrylic Techniques will be demonstrated by artist Judy Nac-hazel when the El Cajon Art Associ-

Learn About Desert Flora and Fauna when the North County Sierra Club hosts "Anza-Borrego

The Unusual Plants of Borneo str March 8, at 6:30 p.m. Gustafso the when Karl M. Steins speaks at 0 a.m. on Saturday, March 6, in the

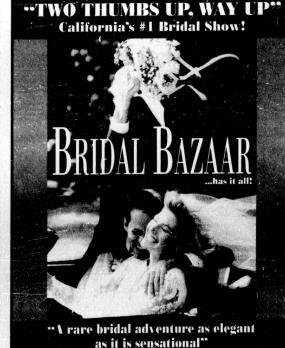
The Last Buddhist Grottoes in China — dating from the Third Cen-tury AD to the Middle Ages — will be explained by Anne K. Chew when she speaks at moin on Monday. March 8, at the San Diego Museum of Man. Chew, who has traveled ex-tensively along various routes of the Silk Road, will disk cas how the grot-toes came to be, how long they lasted, and what has become of them today. Admission is \$5 for non-members. Call 6:9-239-2001 for information.

Architects Talk About Work, the Architects Ialk About work, in-lecture series co-sponsored by the American institute of Architects and the Museum of Contemporary Art, La Jolla continues when Gisse Hariri from Hariri & Harir in New York speaks at 7 p.m. on Tuesday, March 9. Find the museum at 700 Prospect Street; call 619-232-0109 for conventions. Admission is 57 genreservations. Admission is \$7 gen eral. (LA XXLLA)

Travel India, travel photographe

"Saffron Robes on Silk Roads: The Spread of Buddhism" — it's the po-etic title for a class beginning at 5 p.m. on "uesday, March 9 (tinuing through March 23) he

Artist and Visual Arts associate pro-fessor Sheldon Brown will discuss his work — including the recent Mi Casa es Tu Casa/My House Is Your House at the Children's Museum of



Showing one day only!

March 14 • 10 am-4 pm **Del Mar Fairgrounds**

Plan your wedding in one day, under one roof.

San Diego's Top I **Wedding Specialists**

Honeymoon Giveaways! Prizes Galore!

Diamond Giveaway From Diamond Boutique

Exciting Fashion I Shows & Entertainment Admission 17 (*5 With Coupon)*

**2-Off Coupons I At Say-on Drugs

For more information call (619) 755-6601 Win a free honeymoon to a Sandals Caribbean Resort Sponsored by Ultra Honeymoons

www.BridalBazaarInc.com

To get your name in the hat, begin earning entry tickets today by playing throughout the casino. And, in March, with each entry ticket you earn, you'll also receive Sycuan Rewards Points. Save these points and redeem them for valuable merchandise and free food! It's a new, fun and easy way to win at Sycuan!

Pot-of-Gold Mondays March 1, 8, 15, 22 and 29

Located at 5469 Dehesa Road El Cajon • 619-445-6002 • www.svcuancasino.com Must be present to win and 18 years or older. Management reserves the right to change or after this promotion at any time. Drawings begin at 7:00 pm. No purchase necessary.









Research in Computing and the Arts. His artwork is said to examine rela-tionships between information and

space.
The event will be held in the main event hall in building #408 on the campus of UCsD and is free and open to the public; call 619-534-4883

This week, fill Badonsky will present and lead exercises from George Gamez's book How to Catch Light-ning in a Bottle: A Comprehensive Program for Unleathing Your Creative Power. The suggested donation is 88. For information, dial 760-753-4543.

Creative Juices Will Be Stimulated

IN PERSON

Grupo de los Cien Co-Founder

"Public Women/Private Con-

Richard Ledyter at Borders Books and Music at 2 p.m. on Naturday, March 6, to sign their books and discuss the English language and their KPBS radio show A Woy with Windi. Find the store at 1072 Camino del Ro North and by calling 619-293-2201. Free -MISSIGN WALLEY.

A Festival of Music concert is

Erich Fischer (ishraphone) play free improvisation and pieces with for-mal concepts. Tickets are \$10 gen-eral. Find the Forum at 301 Sproce Street; call 619-295-0301 to make













PRESIDENTIAL LIMOUSINE

ONE HOUR FREE

PURCHASE 2 HOURS AT REGULAR PRICE AND RECEIVE 3RD HOUR FREE SUNDAY-THURSDAY

Limousine & Dinner Package
DINNER FOR TWO AT PEOHE'S OR
MILLIGAN'S AND 3 HOURS' LIMO
TIME SUN.-FRI. ONLY."

Temecula

Wine Tour

(619) 702-7737



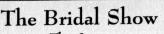


■ New 14-passenger limo buses with luxurious limousine interior

■ Southern California's largest luxury

Serving all of

SKYDIVE lt's Only Gravity. \$20 off SKYDIVE



That Is Anything But Ordinary!

Elegant Touch



When only the best will do

Come see the Very Best San Diego has to Offer!

♦ Win a Cruise to Baja Mexico sponsored by CRUISE ONE & CARNIVAL CRUISES.

· Exquisite Fashion Shows with the latest fashions.

◆ Spend the day discussing your wedding plans with over 60 of San Diego's Top Bridal-related businesses in a relaxed, professional atmosphere.

◆ Lucky couples will receive 24K gold-dipped roses & cigars.

· Prize drawings throughout the day.

If you are serious about your wedding plans . . . then don't miss

Elegant Touch . . . The Bridal Show That is Anything But Ordinary!

SUNDAY, MARCH 7th

Marriott-La Jolla - Grand Ballroom 4240 La Jolla Village Drive (Across from UTC) 11am - 4pm

Tickets \$8.00 at the door or \$7.00 in advance Call (760) 436-6402 for Advance Tickets or Visit our website www.elegantbridalshow.com

day, March 9, at Warwick's Book

The Poet's Tree plans a poetry work-shop and reading at 1 p.m. on Sun-day, March 7, at Twiggs Tea and Cof-fee (4590 Park Boulevard). Free, For information, call 619-497-0572. (NORTH PARK)

Name a Requiem Based Entirely on Gregorian Chant theme said to blend the elements of modal chant, polyphony, and lush Romantic lyri-cism. Gae up? It's one description of Maurice Durufle's 20th-Century

VIEJAS

OUTLET

CENTER

PRESENTS

a musical journey of hits

and Orchestra will present the piece — with cvic organist Robert Plimpton, Martha Jane Waever, and haritone soloist Ioseph Grienen berger—for the final concert of the 1998, 1999 concert series husted by St. James Music by-the-Sea. The singing starts at 7:30 p.m. on Sun-singing starts at 7:30 p.m. on Sunnging starts at 7:30 p.m. on Sun-av, March 7, and tickets are \$10. Find St. James at 743 Prospect Street: 619-459-3421. Child care is available. (IA JOLLA)

Barbershop Bonanza, the barber-shop choruses known as the Troubadours and the Pacific Belle 57 seniors, 56 for children. Find the theater at 210 East Main Street: call 619-440-2277 to reach the box office. (EL CAJON) Chords plan a concert at 3 p.m. on Sunday, March 7, at Trinity Episco-pal Church (845 Chestnut). The pro-A Staged Reading of The Shadow Box by Michael Cristofer is planned by members of the Actors Alliance at 7 p.m. on Monday, March 8, at the 7 p.m. on Monday, March R, at the Theater in Old Town (1404) Twings Street, Shufun Rosson the Pulliter Prize in 1977; it's the tale of three ter-minal cancer patients rediscovering the poss of living and facing death. The suggested unitation is 510. For infor-mation, call 519-299-6475, 400.0 7000.

Music of China may be heard during Smith Recital Hall. Admission is \$10 general. Call 619-594-6031 or 619-594-6020 for further informa-

Artist and Author Marilyn Sunder-man will sign and discuss her book

tion is \$5. For information, call A learney through the Imagina-

> Jazz Improvisation, the Music 131 students of George Lewis offer Jazz improvisations at 8 p.m. on Tuesday, Marco 9, in the Recital Hall at ICSIY Manchalle Comm. Tuesday Author Jewelle Gomez will be at

Author Jewelle Gomez will be at Mysterious Gaiaxy Books at 6 p.m. on Wednesday, March: 10, to sign The Gilda Stories. Free: Find the shop at 3904 Convoy Street; 619-268-4747. (KEARNY MESA) The Latest Thriller by Tami Hoag is Ashes to Ashes, which she'll sign and discuss at 7:30 p.m. on Wednesday, March 10, at Warwick's Bookstore

tails, dial 6.19-454-0347. (LA XOLLA) The Competition Is On, improvised comedy in a competitive format highlights performances by Theatrecontrol in a companies by Theatre-Sports International, convening at 8 p.m. on the second Wednesday of each month, including March 10, at 6the/Penn Studio (3704 Sixth Av-erue). Admission is 510 Sportal For more information, call 619–465.

SHOW HILLCREST

Traditional and Modern Jazz m orium at 8 p.m. on Wedn

versity. Free, Call 619-594-6031 or 619-594-6020 for further informa-

Line Theatre at 3152 Fifth Avenue (

A kind Ola Woman Inteps an I jured Crame struggling for release from a hunter's trap in The Cran Daughter. See this original drama in spirred by a classic Japanese legen planned by the icarus Puppet Com pany March 11-14 at the Mingel in ternational Museum of World fol

STATE OF THE PERSONNELS.

nusic by Westwind Brass, puppe of original and folk puppets (ticke to this event are \$25 for adults, \$12 for kids 12 and under, and include the *Icarus* performance and museum

admission).
The Minger is located on the square with the San Diego Museum of Art and the Tirriken Museum of Art. For reservations, dial 800-449-4479 or 619-563-5252. (BALBOA PARK)

Leading Artists from Cost fan tutte will gather on the Civic Concourse outside the Civic Theatre (202 C Street) to sing their favorite arias, show tunes, and popular songs for "Opera on the Concourse" next "Opera on the Concourse" next Thursday, March 11, at noon Free 619-232-7636 (powntown)

TV

Art Is Not Philosophy, and film ought not to be sermons, even if they are illustrations, even if they are based on famous authors' novels. But how can you make art, a reflection of the truth, out of the proposition Build airs today, Thursday, March 4, at 12:30 p.m. on TCM, Cox Cable Channel 74.

Channel 74.

You Thers, Yes, You, the one fastively figure through lostyde at the Barres & Boble magazer can be a second or the Barres & Boble magazer can The Sarre as the barres as more through the barres as more through the barres as more throughout the barres as more throughout the barres for the barres flow profession of the Barres and Janker airs, sought. Thursday, Marcha 410.00 pcm on Brano, Cox Cable Chumel 42.

There She Is, Elizabeth Taylor, in all There she Is, Slizabeth Taylor, in all her soung, stumning womanly ocauty, standing, learning in a done way, decosed in some vaguely reashy-type of thing, on the cover of the video loss for butterfield 8.5 See won the Oxar, but are you watching the acting or just watching lat? Airs Friday, March S. 1 J. pm. on T.C.M., Cox. Cable Channel 74.

An Archetypal Celebrity Profile of

Cable (Annett 42.)

"There Is No Sincerity like a woman selling a lie." Cary Carat and Ingrad Bergman make romane, bits only because he pretends he's married, "Saide "Not Married" and "Saide "Not Married" and they can fall in how Corporate John Married and they can fall in how Corporate John Married and Saide (Saide Indiana) and Cary Cara Married and Saide (Saide Indiana) and Cary Cara Married and Saide (Saide Indiana) and Cara Cara Saide Indiana (Saide Indiana) and Saide Indiana (

11 p.m. on Bravo, Cox Cable Chan-nel 42.

boy hats always appreciated by the boy hots always appreciated by the directors of good Westerns." —
David Thomson, Mel Brooks, director of the rollecking. The Producers, here goes for the proverbal football in the groin. Yuk it up. Blazing Saddles airs Sanday, March 7, at 1 a.m., on ARE, Cox Cable Channel 41.

"There Is a Major but very difficult "There is a Major but very difficult realization that needs to be reached about [Cary] Grant — difficult that, for many people who fike to think they take the art of film seriously, he was the best and most important actor in the history of cinena." — David Thomson, Lesser effort Drawn Vijfe airs Stunday, March 7, at 115 am. on TCM, Cox Cable Chandl 74.

Never Mind That We Just Mentioned Friends and Indiscreet in the same listing — you want to know how far things have fallen? These days, a movie titled The Dark at the Top of the Stairs would be a camp-ironic teen horror flick, instead of a portrait of failed marriage. Airs Sun-day, March 7, at 10:30 a.m. on TCM, Cox Cable Channel 74.

a real dad in October Sky — instead of some goofy, caricatured cog in the corporate machine — exen if he is narrow and hard. At least there's a man there, something solid enough to have cracks in it. Like Duvall in March 10, at 11 p.m. on TCM, Cox Cable Channel 74.

SPORTS

Spring Is in the Alr, giving training stars for the San Diego Padres with a charity game against the Santh Mariner Soday, Thouday, March 4. Games continue on Friday, March 5. against the Milwanker Bereens; and or Surreday and Sunday, March 6. and 7. against the Sealth Mariners. All these games are played in Pooria. Arzinona The Boday play the San Francisco Giants on Monday, March 8. the Oskidad Athletics on Tuedro. the Oakland Athletics on Tuesday, March 9: the Chicago Cubs on Wednesday, March 10: and the San

March 11.
All of the games begin at 1:05 p.m. For information on up-coming games, call 619:280-INFO, All games are broadcast on KFMB-AM (760).

AM (700).

Gulls, Steelheads, and Condors, the
San Diego Gulls host the Idaho Steelheads on Friday and Saturday,
March 3 and 6; and the Bakerslield
Condors on Wednesday, March 10.
All of the games begin at 2.05 pm.
the San Diego Sports Arena (350).
Sports Arena Boulevard). Tickets
San Sieso Stot St. 5 (at 16):19-224. ange from \$5 to \$15. Call 619-224-4171 for tickets and information.

The Public Is Invited (For the First Time) to take part in the 14th annual MCRD Marathan Relay, slated for Saturday, March 6, starting at 8.30 a.m. (registration starts at 7 a.m.). Events begin at the MCRD

boathouse (near San Diego Lind-bergh Field). For information, call 619-524-6058. or 619-524-0548. (DOWNTOWN)

Runnin' Fun, the fifth annual Nursition Fuels Firms so for run, 55, run/realt, and kids for run is stated for Saturday, Marce 6, in conjunction with the 36th annual 5se Krenn Memorial 15s. Events begin with registration at 5:30 a.m. the runs start south of the Hillion Hotel on Mission Biby Drive: For information, call 7:09-749-3336 or 619-538-8601. (MISSION BAY)

Bike Around Coronado and the "North Island Loop" with Torrey Pines Ski Club bicyclists on Satur-day, March 6. The 15-mile ride starts at 10 a.m. at 1351 orange Avenue: bring money for lunch at Miguel's Cocina. For information, call 619-563-1161. (CORCMADO)

619-58-1161. (CORCAUSE)
East Meets West, the Culture Shock
Training Academy is offering a master class featuring the "new movement phenomena called Flow" at
10 a.m. on Saturday. March 6. The
Loss will be leb by Chris Toledo and
is said to blend that chi, capoeira, and
street dance. Interested? Call
619-223-2461 for more information. at the Naval Training Center. (POIN

more when San Diego Bicycle Tour-ing Society bicyclists head out on Sunday, March 7. The ride starts at 8:45 a.m. at the park and ride on Kearny Villa Road (on the north side

Enjoy Bay and Skyline Views dur-ing the Point Loma Scenic 5-mile and 5-kilometer run and walk Sunday, March 7. Registration slarts at 6-15 a.m. at Cabrillo National Monument. For details, dial 619-689-8930, POINT LOMA

ning mountain bike riders are invited to navigate the Ranch House loop and the Jack Meadow loop trails at Daley Ranch on Sunday, March 7, Dairy Annen on Sunnay, mirror during a nature ride led by a docent. The ride will be slow paced, with a total length of 5.7 miles and stops along the way. The route includes steep sections. Bring a helmet and water. Heavy ram cancels. Call 760:839-4345 for information. Free.

SPECIAL

Are We Alone? Shouldn't there be planetarium show at Palomar Col-lege on Friday, March 5 (and March 12 and 19). The 55-minute show begins at 7 p.m. Call 760-744-1150 x2833 for

reservations. Admission is \$3 for adults, \$2 for children 5-12 and Paloadults, \$2 for children 5-12 and Palo-mar students. The campus is found at 1140 West Mission Road: the plan-ctarium is located in room ES-1 on the west side of the science quad on the campus. (SAN MARGOS)

Spontaneity and Planning Are Combined in the mixed-media works of John Brodie, whose tech-niques include painting, drawing.

EAST COUNTY PERFORMING ARTS (ENTER Runnin' Fun, the fifth annual Nu * The Stars Shine Brighter In East County *



IDOLS OF THE KING

San Diego Premiere of a musical comedy that will make you want to slap on your "Blue Suede Shoes" and "Shake, Rattle & Roll"

Wednesday, March 10 7:30 pm







Traditional dancers & singers, plus comedian Tuesday, March 16 Noel V. Ginnity, direct from Ireland!

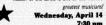


"OUETZALLI" DE VERACRUZ

Vibrant dancing and live musicians! Friday, April 9 7:30 pm

MAESTRO ALI AKBAR KHAN

Winner of a MacArthur "Genius" grant, this master of the sarod is one of the world's





La Jolla

La Mesa

Oceanside



ECPAC Tickets at all ETM locations: Select Vons

Current Vons & Pavilions Locations

Carlsbad 6951 El Camino Real 92009

Chula Vista 2250 Otay Lakes Rd. 91915 360 East H Street 91910

> El Cajon 13439 Camino Canada 92021 2800 Fletcher Pkwy 92020

Encinitas 262 N. El Camino Real 92024 Imperial Reach

(619) 440-2277
THEATER BOX OFFICE OPEN MON. SAT. 11-4

845 College Blvd. 92057 Pacific Beach Point Loma

7544 Girard Ave. 92037

8011 University Ave. 91941

3645 Midway Dr. 92110

671 S. Rancho Santa Fe 92069 Solana Beach 931 Lomas Santa Fe Dr. 92075

Rancho Bernardo

11986 Bernardo Plaza 92128

620 Dennery Rd. 92173

10675 Scripps Poway Pkwy 92131

3550 Murphy Canyon Rd 92123

San Diego

San Marcos

Perferoy Stri Coter 210 E. MAIN ST • EL CAJON

27. 2.20.00

Take your senses on a trip through time with Splash Tracks: A Musical Journey of Hits A spectacular symphony of lasers, lights, 66 pyrotechnics and music through the ages Performances nightly at 7:30pm. Admission is tree. Shop over 35 of America's best-loved brands.



Gems Will Shine when the 11th as rual Gern Faire takes place March 5 in Bing Crosby Hall at the Del Mar Fargrounds. Over 15 exhibitors will offer wares including gems, jewelry, crystals, beads, minerals, fossils, and more. Show hours are moon to 7 p.m. on Friday, 10 a.m. to 7 p.m. on Sat-urday, and 10 a.m. to 5 p.m. on Sunday. Admission is \$4 for a weekend pairs. Call 760-931-1410 for informa-

tion (IGL MAR).

Psychic Fun, there's a psychic fair and metaphysical conference planned in channels is looking to planned in channels is looking to planned in channels in looking to meet the psychiatria and Sunday, March and 7. from mone to be pin need they Psections on psychic aris such a travet, pulminter, and numerodog will be available both days, tharging 50 per reading, and fectures will be given. The slops is located at 3545 Midway Drive. Surfer Gr. 619-298-3422. ISONIS ARPAN.

Hurrey for (Architectural) Arts & Crafts! The third annual Arts and Crafts Weekend hosted by SOHO Save Our Heritage Organisation) is set for March 6 and 7. Arts and crafts set for March 6 and 7. Arts and crafts exhicitors — specializing in antique and contemporary arts and crafts furnishings — will ofter their wares on March 6 and 7 at Francis Parker School (4201 Randolph Street). Exhibition hours are 3 to 7 p.m. on Saturday and 10 am to 5 p.m. on Sunday. Admission is free.

The Arts and Crafts lecture se The Arts and Crafts locture se-ries promises lectures from 950 a.m. to 5 p.m. on Saturday on a variety of subjects in the assembly hall at the Swedenborgian Church of San Dogo (1531 Tyler Avenue). The fee to non-members is \$15, and advance reservations are required (call for space availability).

space evallability)

At least five private homes will be included in the Mission Hills home tour on Sunday. Tours run from 10 am. of a pm. departing from Francis Parker School. Docents will be at each home. The four cost \$30 for from members To make reservations for agy of these events, call 619-297-9327. MISSION HILLS, UNIVERSITY HEIGHTS:

Wildflowers and Art are just two reasons to head or Borrego Springs on Saturday and Sunday, March 6 and 7, when the tenth annual juried. Circle of Art Show and Sale tabes place. Sixty artists will be shewing their works in a variety of media from 10 a.m. to 4 p.m. both days or

Roam-O-Rama

A Guide to Unexpected San Diego • By Jerry Schad

After flowing across the pristine, cask and sycalinore-dotted Pamo Varley north of Ramona, Sarria Yasel Creek cuts out by, local weer donn'ts west down a steep garge and finally valley, in the 70 and 950, reviewder and to always to a steep with the state of the sta

PAMO VALLEY

formation, call 760-767-0350, (BOR-REGO SPRINGS)

The Historical and Philosophical Study Mont-Saints Michel and Charmes by Harry Adams was pub-lished in 1913. Discuss chapter 16 from the book with the Great Book Reading and Discussion Group on Saturday, March 6, at 2 p.m. in the second floot meeting room at the second floot meeting room at the Saturday March 6, at 2 p.m. in the second floot meeting room at the Saturday March 6, at 2 p.m. in the second floot meeting room at the Saturday March 6, at 2 p.m. in the second floot meeting room at the Saturday March 6, at 2 p.m. in the second floot meeting room at the Saturday March 6, at 2 p.m. in the second floot meeting room at the Saturday March 8, at 2 p.m. in the Saturday March 8, at 2 p.m. in the second floot meeting room at the Saturday March 8, at 2 p.m. in the second floot meeting room at the Saturday March 8, at 2 p.m. in the second floot meeting room at the Saturday March 8, at 2 p.m. in the second floot meeting room at the Saturday March 8, at 2 p.m. in the second floot meeting room at the second floo

los branch library plans its monthly book sale from 9:30 a.m. to 3:30 p.m. on Saturday, March 6. Paperbacks and hardbacks of all types will be no ferred. For information, call 619-527-3430. The library is found at 7265 Jackson Drive. (SAN CARLOS).

Fun with Fetishes, Indian trader Donald Sharp — who has lived and worked in Zuni. New Measco, for more than 20 years — plans a "Fensh Show" and sale from 15 a.m. to



A Part of the grope
Inso on the western
National Forest and is
included a within the
future San Disputo
which is seen to be seen to b

Banish Breast Cancer by taking part in the seventh annual "World's Largest Jazzercise Benefit for Breast Cancer Research" stated for Sunday March 7, from 10 arm to 1 pm at the Del Mar Fairgrounds. For infor-cation about pledging or participat-ing in this fazzerois matathon, call 800-797-7028 (DEL MAR)

Take a Look at a Contemporary

"Hail to the Chief: Presidents Power and Politics" — an exhibit of printed and photographic images of ten American presidents and their

E Street; 619-236-5800 free (DOWNTOWN)

The 36th Annual Religious Art Fo

FOR KIDS

Sarongs, Sombreros, and Gereno-nial Shields, the sexth annual Mich

be presented by Pupper Expres at the Marie Hitchicock Pupper Theart at 10 and 11/30 a.m. on Thursday and Friday, March 4 and 5, and at 11 a.m., 1, and 2/30 p.m. between and Sunday, March 6 and 7. Who dares cross the bridge! End

form The Three Billy Goats Graff at 10 and 11:30 a.m. on Wednesday at Thursday, March 10 and 11 [with

"Kemerade Kids - A Mu person, or \$25 for a family package. For information, call 619-294-8220. (MISSION HILLS)

The Strength of Friendship

Dance for '20 Swing Specialists for 4 weeks Classes Still Open Ballroom Dance

Jitterbug & Swing*

Salsa
Slow Dancing

Salsa*
West Coast Swing*
Ballroom*
Jitterbug*

Lindy Hop* 70s Dancing (Huste) 3 Saturday dances monthly Swing dance every Sunday Pattie Wells' Dancetime Center 1255 West Morena Blvd. (619) 294-9535 pasts 6 that of the war describe som feet the ad. and free souther formatter classes. Septe 3/2799

Saturday

Romantic Mountain Getaway (60 minutes east of downtown San Diego, 2 miles south of I-8) (60 Minutes east of downtown San Diego, 2 miles south of I-8) (60 Minutes east of downtown San Diego, 2 miles south of I-8) Sunday-Though weekends higher. Certain restrictions may apply in-Room Jacuzz & Frieglack. 2-story. Artismic Califins. AD. HBO. microwave. refrigeration. Overnight sinces for two people:

199 - includes champaigne brunch 159" Sweetheart Package

Onampagne brunch for two

Dinner for two

Choice of
therapeutic massage or horseback riding Fine Dining and Cocktails

Live Oak Springs Resort (619) 766-4288

per hour Some restrictions apply. Call for details. AIRPORT TEMECULA WINE TOURS TRANSPORTATION

starting at \$179

Not valid

(LAX service starting at \$150) 619-291-3708

Gratuities CALIFORNIA LIMOUSINE

Experience the beautiful Cuyamaca mountains on horseback Guided trails thre HOLDAYS
HORSPBACK

Cuyamaca Park
Boarding
Riding Lessons
Gift Certificates Call for free brochure: (619) 445-3997 Only 40 minutes east of San Diego
Reservations required Credit cards accepted

www.holidaysonhorseback.com Receive 10% off with this ad. Expires 3/31/99.

Time starting at 11 a.m. on March 6 at Borders Books and Music (1072 Camino del Rio North). 619-295-Life in Egypt 3500 Years Ago is de

picted in the Children's Discovery Center at the San Diego Museum of Man. "Time Trave! to Ancient Egyri features a walk-through ren-dition of a nobleman's home, and or-ganizers promise a specific theme each month. Explore "The Luck of the Egyp-tians" during March, Participants

Explore "The Luck o' the Egyp-tians," during March, Participants will learn the lore and magic of Egyp-tian amules and create unique repli-cas for good luck. The fee is 33 in addition to mu-seum admission). The classes, for kids five and older, start at 2 pm. on Stuur-days and Sundays through the month. Reservations are suggested. Call 619-239-2001 to register (BALBGA PAPA)

Tennis, Anyonel The Cartoon Net work's Smash Tennis tour hits the courts at the Barnes Tennis Cente (4409 West Point Lorna Boulevard on March 6 and 7. The event in cludes costumed cartoon characters colleying with Lids on "Kid sized ten-nis courts," skills lessons, interactive inflatable games, and more for those 4-12. Hours are 11 a.m. to 4 p.m. on Saturday and 10 a.m. to 3 p.m. on Sunday Free. 619-221-9009. (OCEAN IEEACH)

Celebrate Literacy Month and th art of bookmaking during the Free-for-Ali First Sunday running from 2 to 5 p.m. at the Museum of Con-

ray not Peace, the Inearte School at North Cours Repertory Theatre is presenting Kathryn Schultz Miller's Thousand Cranes March 8-21. It's the poignant story of a girl who devel-ops leukernia ten years after the de-struction of Hiroshima and folds 644

Carlsbed Children's Museum, th

Children's Museum of San Diego,

DISCOVER AMERICA'S MARKETPLACE GEM Make a Crown during the ENIR 11th MARCH 5, 6, 7 DEL MAR FAIRGROUNDS 2260 JIMMY DURANTE BLVD FRIDAY SATURDAY SUNDAY JEWELRY CLEANING CLIP AND BRING THIS AD TO RECEIVE \$1.00 DISCOUNT ON ADMISSION.

> SCIENCE THE -40 S 0 VIN G 0 L E M

Ever wonder how Sherlock Holmes did it? Now you can find out! Real detectives and forensics experts will show you how to collect

crime scene data, analyze DNA, discover fingerprints and more at CRIME DAY

Beginning at NOON . Meet McGruff the Crime Dog®! Saturday, March 6, 1999 Presented by **National University**

at the Reuben H. Fleet

Ticket includes all open exhibit galleries, Crime Day

Redeem at ticket counter Schedule subject to change without notice

FREE CHILD ADMISSION!!

demos and lectures and SciTours simulation ride. Balboa Park Not valid in conjunction with any other offer **238-1233**

STUDENT This ain't your parent's travel agency. **GRAND** London.....\$371

OPENING 4475 Mission Blvd., Ste. F

Tokyo.....\$562 Orlando.....\$198 All fares are round-trip from San Diego.

at the Ocean Feech Lieuwellary, School (44) Short Memor record and there's kite making from variation from the Colon Feech Feech Lieuwellary from the Colon Feech Feech

51/



BOOK YOUR TICKETS ON-LINE WWW.statravel.com



Through interaction and on-screen collary, children at each site construct characters and build a shared virtual environment. This exhibit continues through May.

Continuing exhibits include The Book Stop, "Improv Phater," Cora's Rainhouse. Find the museum at 200 West Island Avenue. Dial 619-233-872 for additional details, 100mNTOM.

Look for Gray Whales heading north to their feeding grounds with the Junior Rangers next Thursday, March 11 meet at Border Field State Park (call to confirm). The Tijuana Stuary Visitor Center hosts these mini-workshops for kids in kinder-naten through sich gestes from

garten through sixth grades from 3:15 to 4:45 p.m. each Thursday. Children are welcome to some with or without an adult (parents are required for preschool-aged chilinformation, (IMPERIAL BEACH)

MUSEUMS

(Art museums are listed in the Reader's Guide to Art.)

Antique Gas and Steam Engine Museum, the museum's activities include locating, collecting, documenting, and preserving historiagas, steam, and horse-powered equipment related not only to agriculture, but to the general development of America. The collection is made and of America. The collection is made up of equipment used in lui bering, mining, oil drilling, and co struction industries. In addition, t

THE AMATEUR

Author: Wendy Lesser was born in Santa Monica in 1952 and grew up in Palo Alto. She received her B.A. from Harvard

University, her M.A. from King's College in England, and a Ph.D. from the University of England, and a Ph.D. from the University of California at Berkeley, 1979 he founded The Threepenny Review, a tabloid format literary quarterly that takes its aument from the Brech plus. The continue published that not only manages to continue publishing (the subscription base now runs between 8090) to 8000 but that continue to surprise and delight. Lever is author of four previous nonficient their, including Future at an Exhibition An

author of four precision somfiction titles, including Fetures at an Exhibition. An inquiry into the Subject of Muriat and Hio Other Half Men Locking its Women Through Art. Leser lives in Berkeley with her husband and son. "Berkeley Leser witter," her three lives lived size leva 23; a not guite the background to my life it has in many ways shaped that life. Like 18th-century London, it is littled with coffendouses, scraft part of the Manager of the Manager Half with complete the superior of the Manager of the Manager strength of the Manager of the Manager of the Manager of the Manager such designs of the Manager of the Manager of the Manager of the Manager such that the Manager of the Manager of the Manager of the Manager such that the Manager of the M

The Amateur: An Independent Life of Letters: Pantheon Books, 1999, 288 pages, 524 The antionism the Indianates and Indianates Indianat

The "kind of life" to which Wendy Lesser refers in her paem, above, to Berkeley is the freedancer's life, the life in which one is one's own hosa. The Amateur is the troy of how lesser made that life. "I am very conscious", the write, "of nice may made choices in my life. You can't plan how the choices will turn out; that isn't under your control. But you can retainly make them."

Mouveen Howard has written, about The Amateur, that "In each try of this you may be the strength of the triple of the strength of the strength

READING

stuff one after another paragraph with the weary old feather stuff one after another paragraph with the weary old teathers of "received opinion." She has "a mind of her own." She able to write about subjects that more regularly fall to academics in a way managed only by the best critics.

Robert Hass, Helen Vendler, Frank Kermode, the irascible and brilliam Harold

Robert Has, Hein't Oeden Frank Sermods, the massible and brilliant Hardd Bloom come to midd. On the morning that we talked, I saked Lesser why be thought so many academics wrote selectibly and threomely. "Eople show are academics," suit Lesser, have a great deal of traditi-brashing out of writing for their colleagues. They have one eye on the department or the potential promotion or it is just the origing conversation that is in our cars all the time, so that even if they are potentially very josd writers their work is marted by that, or think they have been been shown to be a second or the time trade is marted by that, or think they have been been shown to be a second or the se

their work is marred by that. I think that people who have jobs that are hold-uncidated to their swining, like the movistol lawyers—some of whom are good and some who are not so good—tend to write better, Jobs like these don't seen and the state of the state — T don't think me word amateur's should be used to ballogue people who need to take these jobs because they need to support themselves and manage to do it without huming their art. I, for instance, don't agree that we are going through the 'academic' poetry period or thus period when people don't real poetry. I mean, when did people real poetry! It is not at all we are leaving belond poetry. I mean, when did people real poetry! It is not at all we are leaving belond this golden age when everybody read poetry all the time. I think there is good this pilot near when every hold read postery all the time. I think there a good in policy near when every hold read postery and the time to the people who train in the MTA programs. I think the good faction is also not employment to the darked profession when the think the programs can be one employment to the darked profession darked the time the profession as the profession and to the darked profession darked the profession darked to the darked profession darked the profession darked to the darked profession darked professio It was not as planned as it seems it was in that I didn't see the obstacles.

I said that John Updike, for instance, the eternal amateur, a man who always has worked for himself, seems to belong only to himself. Reading Updike, one never feels in the presence of "received opinion" or the vile

tically correct."
"That's true," said Lesser. "Philip Roth is the same way. And Mailer. There are those people who set out to be writers, and they have succeeded in being writers and not anything else

I said that it's not as if Lesser were a trust-fund baby.

She laughed. "No, it was all earned."

We talked a bit then about the rarity these days of people being able to do their own work, to write serious and only mildly commercially successful books.

without having another means of support. And that support, we agreed, usually comes from a teaching job. Lesser, however, does do her own work. She is free to

Lesser, however, does do her own work. She is free to follow her own interests. Is that, in part, what he means the first of the first own interests in the first own in the fir echo of the 18th-century country bumpkin coming into London and turning himself into a professional writer,

London and torning numeri mio a processional writer, but really coming from something else. We talked about Lesser's work as founder and continuing director of The Threepenny Ferson. I asked if she'd ever imagined when she started Threepenny that it would still be ging 20 years later. "I didn't. But then I didn't imagine that it wouldn't in early and the started of the st

would still be going 20 years later.

"I didn't look far emough ahead to ask myself, Whal is going, and the still be going to the still be going to going. The still be going to going, I think! I would have been horrified if someone had said. In 20 years you will still be doing this. It would have been unimaginable to me that in 20 years! would have still been doing anything?

Some 150 unsolicited submissions — poetry, stories, nonfiction — arrive each week in the Threepony offices. "We go through them all. We probably take no more than a month to get book to them. We use maybe 10 peens are found that more than a month to get book to them. We use maybe 10 peens are from that most most some short before the peens are found that most on the still be some than a month to get book to them. We use maybe 10 peens are from that most on, which is a big proportion. Most of the nonfiction I generate from calling up people, or people who ken on both Threepony and contact me.

1 asked Lesser how she makes het choices.

There is only one of me so I have to like it. I assume that if I like it, other people will — not necessarily a lot of other people. It doesn't have to appeal to the 500,000 people who read The New Yorks. But all Theopensy so

people who read The New Yorker. But it has to appeat, it guess, to caught of the people who read Threepmany so that they won't say, "What was she do inly when she accepted that?" But actually, I don't think about the readers when I accept thin, it is think about whether I like the poem or easy or story or not." Her work, Lesser said, "can be exhausting. But yet, it isn't. It is much less exhausting than going to a real job.

But it does involve waking up every morning and starting the engine again. It's a good thing. I like it."

Threepenny Review can be reached at: P.O. Box 9131, Berkeley, CA, 94709-0131

Boales Historical Museum, the mu-uum highlights the history of the Sweetwater Valley from the mid-1800s, with historical photographs, artifacts, tools, and farming imple-ments the district's 1993 for engine, and bound copies back to the 1990s of the Challe Visno Star News, 1990s of the Challe Visno Star News, 1991 Sonita Road. Dail 619-207-5141 for additional in-formation, (80NTA)

Chinese Historical Museum, cu Gold Mountain: The Photographic History of the Chinese in San Diego," History of the Chinese in San Diego," and others focusing on Chinese American veterans, the Chinese lo-tery, archaeological artifects from old Chinatown sites, and other objects relating to Chinese history and culture.

The museum is located in a building originally built in 1927 for the Chinese Mission; adjacent to the the Chinese Mission: adjacent to the building is an Asian garden, includ-ing a statue of Confucius, a waterfall, stream, and a large Chinese gate. The museum is located at 404 Third Av-enue (at 1 Street); 619-338-9888.

COMMONNO

Chala Visas Berfstage Misserum artifacts made in a relocation camp, fishing rigo developed by local Japanee fishermen, and military decorations of an exhibit at measure marking Japanee American contributions to the South Buy during the past 100 veras. See the show though Wednesdeed of the Common Seeding of the South Buy during the past 100 veras. See the show though Wednesdeed of the South Buy during the past 100 veras. See the show though Wednesdeed of the South Buy during the past 100 veras See the show though Wednesdeed of the South Buy during the South Buy

visia, doors and acobe posts from the original Site newspaper building, and relics from the Otay Watch Com-pany. Find the museum at 360 Third Avenue. For further information, call 619-420-6916. (CHULA VISTA)

Command Museum of MCDD, srif-facts from the beginning of the Ma-rine Corps to the present are dis-played, with special rooms dedicated to ribbons and medals and to the Boxer Rebellion. The museum is lo-cated in Building 26, just inside date 4, off Pacific Highway, 619-524-4018. (MDWAY)

Creation Museum, a mu

Artists On The Cutting Edge VII























Advance purchase is recommended. will be open for dinner from \$130.7:30 pm

Conquer Fear, Jealousy & Insecurity It is possible to overcome the destructive forces and

tendencies which prevent each of us from reaching our

Five free lectures will be offered by Aditys Morwety of Austria, who has lectured throughout Europe and South America, and local author S.G. McKeever.

Both men study with spiritual teacher Sri Chinmoy. All instruction is offered at no charge. Attend any or all of the lectures.

Friday, Saturday, Monday & Tuesday • March 5, 6, 8 & 9 at 7-9 pm. Priday, Saturday, Monday & 1065day * March 2, 0, 8 & 7 at 7-9 pm.

Sunday • March 7 at 10-12 noon. All lectures will be held at Jyoti-Bihanga

Vegetarian Restaurant. located at 3351 Adams Ave. in Normal Heights.

S.G. McKeever will be signing copies of his book Strategy for Success (used as a text at UNC) on Friday, March 5.

HOMERO ARIDIIS







Acompáñenos a recibir a este autor Mexicano quien leerá fragmentos de algunas de sus obras y autografiara sus libros.

Sábado • 6 de Marzo • 5:00pm

Presentado por:



FIND 0 UT. BORDERS

GREG NIEMANN Tuesday, March 9 • 5 pm author of Baja Fever Journey into México's Intriguing Peninsula is historial facts, tall tales and the author's obsersagical place called Basa Colifornia and its wonderful people

LUIS ALBERTO

Bay Books invites you to a discussion 8 slide show presentation with

Wednesday, March 10 • 5 pm author of Wandering Time & Nobody's Son

Lain Alberto Urres has been herelided as one of the most induced operation by regions and in present morels and must intion to the surprised instead of the grounding present morels and must intion to the surprised issues where of the instance of the surprised instances and power Britishly howest and deeply some property with cardior, compassion, and power Britishly howest and deeply some property of the present and the surprised instances are also all while Eukoneepin Transcriptions are countered in the present the p

Bay Books 619-435-0070 • OPEN DAILY 8 AM-8 PM

1029 ORANGE AVENUE • CORONADO

1072 Camino del Rio North • Mission Valley • (619) 295-2201

Fondo de Cultura Economica USA

Please call 492-8569 to reserve your place.

BUDGET TRAVEL EXPERTS WASHINGTON MAZATLAN LONDON PARIS \$308* NEW YORK \$237* FORT LAUDERDALE \$175* TORS ARE ROUNDED MAY BE THON ANY THE ON A PRINCIPLE TO THE STOPE TO THE STOPE THE STOP SPRING BREAK SPECIALS SAN FELIPE \$129 . ROSARITO \$109



Sail with the whales aboard a classic 71-foot USCG-certified sailing yacht. Unlike motorized boats, you'll sail up close and friendly with no engine noise. Aboard JADA will be an expert on whale migration, Departure: 9 am. Marriott Hotel Marina Dock A (adjacent to Seaport Village). Your four-hour cruise includes a continental breakfast. For reservations and information, call: (619)236-9211.



7317 El Cajon Bl

LIVE THE SPANISH LANGUAGE! Madrid-Guadalajara-Ensenada

MULTI MEDIA ARTS

 Weekend and week-long programs in nearby Ensenada Two and five-week programs in historic Guadalajara
 New programs in Madrid, one of Europe's most exciting

TAKE CLASSES AND LIVE WITH A HOST FAMILY WHILE YOU FARN UCSD EXTENSION CREDIT. GROUP RATES ALSO AVAILABLE.

UCSD EXTENSION ALSO OFFERS

Six levels of evening Spanish classes at UCSD Customized language programs at your workplace

eccive a detailed brochure, call the Department of Liberal Arts and rnotional Programs at ((19) 534-8942, fax (619) 536-7385, or e-mail: laip@u

UCSE

Calendar LOCAL EVENTS

THE 1950s

Trained for it at school. I ducked for cover, arms over head, crouching right to wall or stoop when noon strens blazed, or under my ironhoofed desk, holding this leaksy breath until an all clear sounded.

or until the light-storm struck as it did at statio: break,

Howdie Doodie Time

reaming the air, and we.

The same light, that drizzled

seedy atmosphere, came on again tonight, lostead of supper (not to make too much of this) the video fidtisped down at 1-shaped counter. She'ves. Then, in Hanni shirs, sae youth sabing what seem like guns at two counter clerks who, now visible to its.

George White and Anna Gunn

are shown in the Hall of Nations of the fourth Tuesday of every month 619-538-4069, (BALBICA PARK)

Museum of San Diego History graph archives, continues through Saturday, August 14, with San Die gans at work throughout the past 100

Reuben H. Fleet Science Center

San Diego Automotive Museum

San Diego Maritime Museum.

san Diego Museum of Man, th



And for an Encore **They Played** 38 Seconds of Webern

The slow second movement of the Shostakovich auartet is one of the most moving pieces of music ever written.

the house was full at Mandeville Auditorium for the concert of the Emerson String Quar-tet in UCSD's Chamber Music Series. Naturally — over the past two decades the Emer-son has established itself as the solid center of he house was full at Mandeville Auditorium

pretive power, the Emerson Quartet is way up there at the top.

The Emerson players — violinists Eugene Drucker and Philip Setzer, violist Lawrence Dut-ton, cellist David Finckel — have in addition a ion, celtat David Fincke – h.c. e in addition a cenarkably work range of stristics wrapathes, and an admirable propensity to go off (or at least a little off; the beater path of quarter program-ing. These qualities were nearly demonstrated in hier Mandreilly program, which consisted of three works that have rarely if ever been promed in sun Dege, Mozart, of ourse, a played by everybody, but the Innerson chosen the 'Koo 21, in D. an degant and continued to the work of the continued of the continued of the con-tinued work that the continued of the continued of the most work that the invariably greets the com-toner's somewhat carlier 'Haydn' quartets [Nos. 14-19].

Hence the particular interest provoked by the

[Nos. 14–19].

Hence the particular interest provoked by the Emerson's performance, which brought out not only the exquisite grace of K. 575 but also — an Emerson specialty — the commanding intellectual power of the contrapuntal sections in the

composition's finale. The audience could also

omposition's finale. The auditore could also for the consert of the Immerson String Guar for the Conservation of the Immerson String Guar for Strategle—over the past two decades the Imerson has established itself as the voids center of everyone's quarter consciousness, with brilliant performances and recordings of much of the reperson's quarter configuration of the preparation of the promote collegar that Monart apparently intended as a compliment to the everyone's top Immerson the Consciousness, with brilliant performances and province of the proposed dedicates, the King of Prussial thinself a talented amater correction of the proposed dedicates, the King of Prussial thinself a talented amater acrea and contain some of his most instance of the most inward and uncomment of individual assets, that it is matter acrea and contain some of his most instance in the proposed contain some of his most instance in the proposed contains some of his most instance in the proposed contains some of his most instance in the proposed contains some of his most instance in the proposed contains of the proposed contains some of his most instance in the proposed contains some of his most instance in the proposed contains some of his most instance in the proposed contains some of his most instance in the proposed contains some of his most instance in the proposed contains some of his most instance in the proposed contains some of his most instance in the proposed contains some of his most instance in the proposed contains some of his most instance in the proposed contains some of his most instance in the proposed contains some of his most instance in the proposed dedicate, the Ring of Prussia thinself a latent dama tercord dedicate, the King of Prussia thinself a contain the proposed dedicates, the King of Prussia thinself a contain the proposed dedicates, the King of Prussia thinself a contain the proposed dedicates, the King of Prussia thinself a contain thinself of the proposed dedicates, the King of Prussia thinself a contain th alar prader rativ, Stocialovich's Quarter Son, Oppus 22, Shockarok's 15 strong quarter Sopa his mature career and contain some of his most timitatels receiting musse. They are also con-summate process of carfornamohis, equal in their materior of the medium to the great quarter pro-rates of the process of carfornamohis, capaties pro-rates of the process of carfornamohis, can Schulbert It is scandidous that, with all our cham-form music concerns, we get to be as offitted of this magnificent body of work — so that the Emer-tor success of one of the composer's fineal achievements in the gent was regivently such constructions of the process of the con-ment in the fallows tracing of the composer's personal life that constitutes a persistent most in scoruce. It is a highly compete conflict, bleak scalence, and a kind of numbed resignation, co-casionally leavement by a pognant bristal secretify.

sadness, and a kind of numbed resignation, oc-casionally leavement by a poignant hyrical serenty. The slow second movement is one of the most moving pieces of music ever written, and the seemingly endless fading away of the finale, as protest and grief drift off into an empty, monotonous impressoral Nivanae, leaves the sen-sitive instener breathless with awe: even Mahler neare secont this. never went this far.

There are some great recorded performances of the Fifth Quartet, among which my favorites

are those of the Borodin Quartet (their earlier series) and the Fitzwilliam Quartet. The Emenon performance, however, surpassed both of these in its concernated intensity, and in the daring with which it gave each affect so full a realization that the music's heart always seemed on the point of breaking. This is not an easy work, while it is thorough the control of the control o the listeners' full, undeviating imag inative attention, and with the Emerson's performance it received just

Emerson's performance at received just that.

I'm sorry to report a certain letdown after the intermission, when the sole work on the second half of the program was Sibelius's Quartet in D Minor, "Voces intimae." This is a personal reaction on my part and may not have been shared by other members have been shared by other members of the audience, for the Emerson continued to play with supreme concentration and stylishness, and the Sibelius work is a refined and absorbing piece of music. The problem, for me, was that the Sibelius and Shostakovich pieces were so close to each other in their overall attitude toward the quar overall attitude toward the quar-tet medium: an allegiance to the classical tradition, a reaffirmation of the romantic drive toward self-exploration, self-expression, and emotional autholography, and a personalizing of tradition through unmistakably characteristic somorities, harmonies, rhythmic

patterns, and turns of phrase. patterns and turns of phrase.

Fither work could have been a suitable companion to the Mozart K. 573, which is so different
in manner and intention as not really to suggest
comparisons. Hearing the Sibelius after the
Shotakovich, however, made me feel that I was
experiencing the same kind of materia, the same
human story (in its basic outlines), first in its
mass accompisable form and then in a weaker. strongest conceivable form and then in a weaker and more diffuse version. This was not fair to the and more diffuse version. In its was not sait or so Sibelius, which might have come across more persuasively if it had not had the overwhelming memory of the Shostakovich to compete with Asit was, in spite of the Emerson's completely id-iomatic performance (there was certainly no

Emerson String Quartet
Mandeville Auditorium (UCSD Chamber Music Series)
Mozart, Quartet in D. K. 575; Shottokovich, Quartet No. 5 in B-flat.
Opus 92; Shelmas, Quartet in D Minor, Opus 56 "Voces intimae";
(encore) Webern Fire Pieces for Ntring Quartet, Opul 5: No. 5.

weakness in the playing!, I found myself constantly aware of how much more effective Sthelius's signature stylistic devices sound in his symphonics and symphonic poems, where they build up a majestic atmosphere of nature and myth; somehow they don't seem to provide an myth, somehow, they don't seem to provide an adequate language for expressing "intimate voices." Perhaps the otherwise exemplary Emeron program would have worked better if the Sibelius had come before the intermission, with the Shotukovich isolated in the second half, and its final incomparable pages left to resonate in the audience's mind as we made our way toward toward to the second half. the parking lot.

1-800-4-BIG BEAR

It's the one number to call for free information on events and activities, plus reservations at over 100 lodging facilities in the Big Bear Valley. From resort hotels and romantic bed and breakfasts to rustic lodges and cabins, budget cottages and even home rentals. 1-800-4-BIG BEAR. The one phone number you need to enjoy four seasons of mountain fun.

Big Bear Lake, It's cooler up here. Big Bear Lake Resort Association www.bigbearinfo.com

THERE'S A PLACE

> YOU AT OUR PASSOV :R

FOR

TABLE.



New to San Diego? Eager to make Jewish connections? Interfaith couple? Family? No place to go for Passover?

The United Jewish Federation Community Outreach Program and the San Diego lewish Community join together in reaching out to you!

BE OUR GUESTS AT A CONGREGATIONAL OR HOME SEDER.



to meeting you!



UNIVERSITY OF CALIFORNIA, SAN DIEGO

Unstaged Portions of Purcell's Dido and Aerous, and madrigals of Re-naissance masters longuin des Prez and Claudio Monteverdi may be heard when the UCSD Singers pre sent a choral concert at 8 p.m. tonight, Thursday, March 4, in UCSD's Mandeville Auditorium.

Tickets are \$5 general. Call 619-534-

College Drive. Tickets are \$5 general. For more information, call 619-644

and Aeneas is being staged by stu-dents of Carol Plantamura and Philip Larson at UCSD. There's an open dress rehearsal at 4 p.m. on Friday, March 5 (free), and a related sympo-March 5 (free), and a related sympo-sium at 6 p.m. on Siturday, March 6 (in Erickson Hall, also free). Perfor-mances begin at 8 p.m. on Isolii Sat-urday and Sunday in Erickson Hall. The opera was written for a girls' bearding-school at Chebea, with only four principal roles, and its three acts take one hour to perform. Dido and Amentis, considered to be one of the

Tickets are \$5 general. Find the halfs in UCSD's Mandeville Center; call 619-534-5404 for more informa-tion. (LA JOLLA)

Busy Week for the Singers, the

will perform at 2 p.m. on Friday. March 5, in the recital hall at the

March 5, in the recital hall at the Grossmont College Campus (880) Grossmont College Drive). The group will also take part in the Chamber Choir Egolical starting at 8 p.m. on Monday, March 8, in Crill Performance Hall at Point Loma Nazarce College (390) Lo-malind Drive). Both shows are free. For more information, call 619-644 7255. (EL CAJON, POINT LOMA)

gested donation is \$7-\$5. For details,

March for Mendelscohn, an all salist Church, Kenneth lerahian and Iliana Mysior are the and Piano in D Minor; the program

Hall at San Diego State University. The program includes Bach's Trio Sonate, Debussy's Prélude a L'aprèsmidi d'un Faune, and the Saint-Saint-Tanantella. Admission is free. Call 619-594-6031 or 619-594-6020 for further information. (SOSU)

Violin and Viola Recital, student of János Négyesy and Pássikki Nykter announce a concert at 8 p.m. on Fri-day, March 5, in the Recital Hall at

Love of Classic and Contemporar Chamber Music binds the artists of the Academy of St. Martin in the Fields. The ensemble, led by artisti or Iona Brown, will perfore Purcell's Chaconne in G Minor for

e program includes the Well-ripered Clavier, Book II: Four Preludes and Fugues; the Italian Concerto; and the Goldberg Varia-

Bounteous Bach!

Some of the Most Beautiful Music war clouds gather in Europe in 1914, with the comical testing of lovers' fidelity and disguised francées. Mezzo

TOP CAT LIMOUSINE

Getuway
vial for 2
visy
con 1109
con 11

202 C Street. For receival 619-232-7636 (DOWNTOWN

1. 11

(619) 565-2500

program also includes "Mr. Hande Waterpieces," the Chacony in G M

de Table," and the Olion Concerto in D Minor by Allisioon.
The concert begins at 8 p.m. at 5t. James by-the-Sea (743 Prospect Street) Tickets are \$22 peneral, with discounts for serious, members, and students. Dral 619-291-8246 for reservations. Ita 50,CA)

Feminine Classics I and II, pro-

Nathalie Bonin and Marie Laccase (violins), Veronique Potsin (viola), and Angela Yeung (cello).

The exploration continues in the rench Parlor at 8 p.m. on Monday mance are \$8 general. USD is found at 5998 Alcala Park; call 619-260-2280 for details, (UNDA VISTA)

Sacred Classics, Madrigals, hymns,

heard when the Point Loma Singers the group to perform his avant-garde

Draper Avenue. An offering will be received. Call 619-454-0713 for more

Noise at the Library, the serie

ebrate the recent release of their CD

"Enjoy The Resort Life & Get Fit In '99'

tennis, hayfront swimming pool, and more.

THE RESORT CLUB It happens at the Hilton.

Membership Special

Enjoy the resort life everyday as a member of The Resort

Club at the Hilton San Diego Resort with fitness center.

"50% OFF INITIATION FEE"

(reg. \$600 - \$1,000) for NEW Memberships through MARCH 15, 1999. Single 869 per noo - Couple 879 per noo Family 889 per noo Call Donovan Benson 275-8966 to arrange for a tour.

information. (LA JOLLA)

1775 E. Mission Bay Dr.

(I-5 at Sea World Dr.)

www.sandiegoresort.hilton.com

(1)

Hilton San Diego Resort

the group to perform he avant-garde jazz compositions. The Athenaeum is located at 1008 Wall Street. For information, call 619-454-5872. Admission is \$15 for non-members. (LA JOLLA) An Eclectic Repertoire Spanning Eight Centuries is boasted by the 55-member Occidental College Glee Club, from medieval plainchant to the At 7 on the 7th, head to Smith Recital

Hall on the San Diego State University campus when the SDSU Symphony campus when the SISU Symphony Orchestra performs at 7 µm, or Sun-day, March 1. The concert promises "masterpieces from the 18th, 19th, and 20th Centuries," including the overture to Mozart's The Giovanna, the Symphony No. 4. by Brahm and Prokošev's Symphony No. 1. Tickets are \$10 general Dail of the 944-6931 or 619-594-6020 for details (\$550) cato, from receives paintenant to internate of internate of ining. American composers, secred and secular music, folk songs, and more. The group will perform for the La folla Presbyerian Church concert sense at 4 jurn, on Sunday, March 7.

The conductor is leffery Bernstein.

The church is found at 7715

Evensong and Organ Recital, head to Sr. Paul's Cathedral on Sunday, March 7, when evensong will be sung by the Cathedral Choristers using the Henry Purcell service in G and singing the Samuel Sebastian Wesley anthem "Wash Me Thoroughly." Fol-Lullo will play pieces by Bach on the

cathedral's Acolian Skinner organ. Saint Paul's is located at 2728 Sixth

(H)

Hilton

Arias, Duets, Trios, and ensemble Arias, Dates, Frios, and ensemines from the great operatic repertoire may be heard when the San Diego Opera Ensemble presents Operafest at 7:30 p.m. on Sunday, March 7, in Crill Performance Hall for the Point Loma Presents series. Ticksts are \$10. Point Loma Nazarene College, 3900

for reservations. (POINT LOMA) Sacred Music — from gospel and Diego (2111 Camino del Rio South Child care is available by reservation an offering will be received. 619-297 4366. (MISSION VALLEY)

Lomaland Drive: call 619-849-2336

Basically Brahms, the Sunday of nare Piano Trio performs at 3 pun nare Piano Trio performs at 7 pun promises Brahms's No. 2 in G. Major, the Sonata for Violin and Piano in G. Major, and the Quartet in G. Minor for Violin, Cello, and Piano. Take in the concert at the Resur-rection Lutheran Church 1 at 5th and Orange). Ensemble members include Ron Goldman (violin), Mary Lind-leton (cello) and than Mayor (six-

bloom (cello), and flana Mysior (p ano). Free. For information, call 619-235-3000 x222. (CORONADO)

Organ Concert, guest organist Jared Jacobsen plans a recital at 2 p.m. on Sunday, March 7, at the Spreckels Organ Pavilion. Dial 619-702-8138 for details. Free. (BALBOA PARK)

for details, rece. (data(data)) — with more than 40 roles in his repertoire, including his current role as Don Al-fonso in the ST Opera production of Cost Jan tutte — will appear from moon to 2 pm. on Monday, March 8, in Smith Recital Hall at San Diego State University, to conduct a perior produced by the conduct and the conduction of the conduction of the conduction of the conduction of the the public. For information, call 619-594-6031 or 619-594-6020. (SDSU)

on 5-99-6-031 or 619-94-600. GSDuy mod has have have help perceasion mentioned at UCSD — will perform at 8 pm on Monday March 8, in the Record Hall at UCSD 5-Monday March 8, in the Record Hall at UCSD 5-Monday Green 7-temporate has 100-100 per 10

Student Ensembles at San Diego State Mudent Executives at San Unique State University will perform for the noon concert series on Wednesday, April 10, in Smith Recital Hall, Questions? Call 619-594-6000 for answers. Free, (\$659)

Planist Adam Neiman will perform for the Emerging Artists Series (hosted by the San Diego Art Institute and the La Jolla Chamber Music Society) at the SDA1 at 7 p.m. on Wednesday, March 10. For information, call 619-236-0011. Admission is free. (BALBGA PANK)

GOIL Admission is tree: 894,000 FeWs; The Plano Duo composed of Dune Snodgrass and Douglas Harvey will play for the Concert Hour series at Falomar College next Thursday, March 11, at 12:30 p.m., in the Perfor-nance Lib (D-10). Find the campus at 1140 West Moson Road, 7:06–744 1150 s.2317. Free: (549 MARCOS)

of 17: Segovia himself emclaimes

HOTAIR Balloon³ Ride SAVE 50% 1-800-464-9122 BALLOON FLIGHTS, LLC. "Since 1982" P.O. Bax 3158, Del Mar, CA 92014

SPRINGTIME SPECIAL



West Coast Swing Lindy Hop Jitterbug & Swing Salsa & Merengue

Davis Dance Studio (619) 279-6500 8303 Clairemont Mesa Blvd. #205 (near Fwy. 163)

Waltz, Tango & Foxtrot Swing Dance Parties:

All Ballroom-Style Parties:

FOUR FREE Mid-Winter Concerts

This Sunday, March 7, 3:00 p.m. **BASICALLY BRAHMS**



Sonata for Violin and Plano in G Major - Opus 78 Quartet in G Minor - Opus 25 for Violin, Viola, Cello and Plano

Coming up: March 21 – Haydn, Handel and others

A TASTE OF JUDAISM **ARE YOU CURIOUS?**

COME EXPLORE...JEWISH SPIRITUALITY, JEWISH COMMUNITY DESIGNED FOR THE BEGINNER... JEWISH OR NOT

Whet your appetite in a 3-session exploration

CLASSES THROUGHOUT SAN DIEGO

Thursdays, March 11, 18 and 25 • Congrenation Beth Israel • 7.9 pm. Sundays, March 14, 21 and 28 • Temple Emariu El • 7-9 pm Tuesdays, April 13, 90 and 97 • Congregation Beth Am • 7-9 pm Tuesdays, April 90, 97 and May 4 • Temple Judga • 7.9 pm

Wednesdays, June 9, 16 and 23 • Temple Solei • 7-9 pm TO REGISTER, CALL KIMBERLY MALINOWSKI • (619) 571-3444, EXT. 279

Union of American Hebrew Congregations, in constitution with Shipe

ADMISSION IS FREE...BUT SPACE IS LIMITED!





· Special school rates · Charters available

All trips are fully narrated

Call for schedule

SEAFORTH 224-3383

LOTS OF FREE, CONVENIENT PARKING

ADULT TICKET. SPORTFISHING GET THE 2nd ONE FREE



WILD COAST LIMOUSINE [619] 456-0041 Temecula wine per hour SUSHI DINNER SPECIAL IN LA JOLLA 1 11 1 599 LUNCH & DINNER SPECIALS • A ! L OCCASIONS CERTAIN RESTRICTIONS APPLY CALL FOR DETAILS

Guest Artist - Janet Mathews, viola

Trio No. 2 in C Major - Onus 87

All concerts at Resi 5th Street and Orange, Coronado

ins 619.459.5922 . www.art-tours.com

GALLERIES

A Kinetic Sculpture Exhibition by

Celebrity Portraits worked in pencil by Edward J. Hauser are on exhibit through Friday, March 12, at the 101 Artist's Colony, you're invited to a re-Artiol's Colony, you're invited to a re-ception starting at 6 p.m. on Frday, March 5. Find the gallery at 897 South Cast Highway, in the Lomberyard. Clallery hours are F1 a.m. to 6 p.m. Monday through Saturday, 11 a.m. to 5 p.m. Sunday. For more information, call 760-632-9074. (EVCNet165)

the juxtaposition of idean. See Incashibit through Saturday, April 17.

The Athenaeum is found at 1008
Wall Street, 619-454-5872. Viewing hours are 10 a.m. to 5:30 p.m. Tuesday through Saturday, Wednesday call 700-032-9074 - (Scientific)
Spring Light, see the watercolor
painting, and mixed media works
pring Light Wedone to Spring Is
Suranne Geller and "Returning
Light" by Eliain Harvy on entitle
Lithrogi, Saturday, April 3, at the
Account of the Common Common Common
and Common Common Common Common Common
and Common Common Common Common Common
and Common Commo

Luminous Landscape Paintings presenting spiritual parables and in-vestigations of the space-time con-

"Human/Nature" Its the entry in this for an exhibition of works by photographer Phel Steinmetz opening at the Atheracum Music and Arts Library during a reception at 0.30 p.m. on Irriday, March 5. Seenmet has been working for years with "photo art" in which he creates multi-image panels concerned with the justaposition of ideals. See the exhibit removals Founded. Avail 47. "Human/Nature?" It's the intrigu-

on Friday, March 5, at 6 p.m. Gallery hours are noon to 5 p.m. on Thursday through Saturday and by appointment. The gallery is lo-cated at 2400 Kettner Boulevard, dial 619-232-5004. for information.

ard Avenue and by calling 619-454-

Since 1959, SET SERIES has been a leader in the sport of souring

Take a sailplane ride for one or two with an FAA-certified ercial pilot. Learn to fly. Gift certificates for the person

noon to 4 p.m. on Sunday. I information, call 619-236-0011. Re-ular admission is \$3. (BALBGA PARK

Sewn Assemblages incorporating lab-ric, transfer images, text, and found objects are gathered in "Mernoirs and Ruminations" by artist Jennifer Ben-nett. The mixed-media/fabric work

Artist and Author Marilyn Sun

\$39 PER PERSON

cuss her book Past Livel, Prient by at 7 p.m. on Tuesday, March 9, at Bor-ders Books and Minic (1972 Camino del Rio North: Call 619-293-220) for details. Free: (MSSBO) VALCE;

from Hawaii and San Diego by Vilma Majberg are gathered in "San Diego and Beyond," on exhibit during the roomth of March at the San Diaguito Art Guild's Offtrack Gallery, You're



Earl and Birde Taylor Library
4275 Cass Screet
Pacific Beach
For more information or to
RSVP please call Krista at
Coldwell Banker

ART MUSEUMS

California Center for the Arts Mu-

todar o Sen' Yanga 'Esectus' sen', who was also guest curation of his exhibition, made up of 140 objects, and principal philocomus, August 1.
The artists of particular wooden furnistic and testiles centuring in Sendar, Negation for marriage is highlighted in "Doors" — Eastern Bursge Painted Furnistics, Testiles, and Related Follows. The area furnistics on a set of the land. "Doors of testiles furnistics and testiles for the sen'. Thereos furnistics is and self-send for the sen'. Thereos furnistics is said to be an in the sent of the sen'. lished modern and contemporary masters. The late philanthropist and entrepreneur Frederick R. Weiserun important aspect of the Eastern Euro-pean downy furniture; in rural areas, was recognized as one of America's was recognized as one of America's foremost collectors of contemporary at and was an ordered supporter of men and emerging attention—including posses by Atlahotton—including posses by Atlahotton—including posses by Atlahotton, Atlahotton, Atlahotton, Collecton, Schrieburg, Andry Martine, Joseph Sangar, Johns, Joseph Sangar, Allen, Sangar, Johns, Joseph Sangar, Allen, Sangar, Johns, Sangar, Sangar,



Balloon Rices 50/20 Offi Win parke of right per 1/2 130 mer 1/2 13

6(9-29-000), (augus Paine).

Museum of Coatemporery Art, Development, importer free works by artists studied by the control of the control of the coatemporery and the coatemporery (Artists & Richard Artists).

March 1997, (Artists & Richard Morris and March 1999), and the coatemporer to their mere and the coatemporery of the coatemporery on exhibit in "99, execut Gift from the Lamona Foundation—one of the most important younders of contemporary art programs in this counter— has clothered in collection to the coatemporery in the coatemporery.

citized award, and terror, and trieded what, After Victoriae 7, Permet Maria Victoriae 1, Permet

1990). The exhibition features a sounger generation of striks who are considered defining figures in the art of the 1990s, including Matthee Bur-ney, James Luna, Francis Alys, Kiki, Smith, Diens Saledou, and others. This show closes on Wednesday, June 2. Tind the museum at 700 Prospect Street, 693-494-394, July ASLAS.

important spect of the Latente harspean down further, in read stock
marriage was considered to be the
marriage was considered to the
book strong behavior, Agrid 4.

Sameria. Goldenthe are gathered in
"Sharman. Gold, and MartinBactan — Collambian road and Ce
reasons in Anguige." The schebeling
hard and related gold works from
marcer Goldenthe, and Martinlancer Goldenthe, the Ignardes. If II
Donado, with works from Newton
for the Property of the
Control of the Collambian relation
for the form from the Ignardes. II
Donado, with works from Newton
formation of the Ignarian in
Control formation for PreCollenbian eritis favored abstraction and advisable to the Ignarian. If II
Donado, with works from the
Spanish Consignat. See the down
through Smaller, Agrid II.

Given of Beauty made for daily
Marce — See Control.

Spanish Consignation from the Marser and Agrid II.

One of the Control
Spanish Consignation from the
Marce — Guiter.

Jan Donado Wash.

Jan Donado Wash.

Jan Donado Wash.

Jan Donado Wash.

Marce and Geotemparra's Afr.

Marcen of Centrol pages Afr.

Marcen of Centrol pages Afr.

Marcen of Centrol pages Afr.

Jan Donado Wash.

Marcen of Centrol pages Afr.

Marcen of Centrol pages Afr.

Jan Donado Wash.

Jan Museum of Photographic Arts, the organization has closed its doors in Ballsoa Park for renovation and con-struction of an expanded facility, set struction of an expanded facility, art to re-open in approach The Museum of Plottington printed, the Museum of Plottington and Plottington and Plottington and Plottington and Plottington and Plottington of Contemporary Art, at exhibit 1.5 Are: Change, The Seacage in Cantemporary Photography. on displays in the first office against The stone — organized by the Conte for Contem Honography chiefes work by 19 contemporary artists using all material of cantend the Contemporary artists using all material of cantend and processing the contemporary artists using all material of camera who balanced by a preescappion with the ocean for the down through Ford the mousement (201) Kerter Boulevard of Introductors, 2010 Kerter Boulevard of Introductors, 2011

Oceande Museum of Art, Incinitiss artisis Robert Perinic has "created a multimedia event that defies a sim-ple explanation" and entitled it "The Tribes of Xy and Other Things." The show traces Perine's career and give-gingues of his seafler work. Through a series of drawings, justifings, sculp-tures, created artificts, and a viceo, the artist introduces his mythology of the tribus of Xy. See the

Timken Museum of Art, sen portrain





or Imagined?
For tickets call (619) 232-2821 Ext. 203
For tickets call (619) 2 CURRENTLY ON EXHIBITION THROUGH APRIL 18, 1999



GEORGE WESLEY BELLOWS

Thereday, March. 4, 7:20pm

RACTIME: The Music of Scall Jophs and Friends

Dennis James and Jacopsym Silver take a trip back
in time for a delightful evaning of rags and music from the 1920s.

Table 1: 15.5

Thursday, March 11, 7:30pm

RED SORGHUM, the first Chinese film to receive international in

This is the first of a six-film series of Chinese Cinema.

Tickets: \$35 for all six films; \$7 for one film. For tickets and information, call 696-1966; tickets may be purchased at the door

SAN DIEGO MUSEUM OF ART 1450 El Prado, Balboa Park (619) 232-7931

Where can you find...

\$5 OFF 31930 HIGHWAY 79 . WARNER SPRINGS, CA 92086

A. Tuesday Deals

B. SD's Best Streetfair

C. Diversity at its Finest D. 30 Different Treats

E. The Best Farmers' Market

E. Hillcrest DMV...every Sunday 9am-noon D. Taste of Uptown, Saturday, May 15, 1999 C. Every street in Hillcrest! B. Hillcrest CityFest, Sunday, August 15, 1999 A. Throughout Hillcrest every Tuesday night

SKY SAILING

HILLCREST Think & Shop

Independently

Puerto Vallarta
100 147900 139
5 DAYS / 4 NIGHTS
To DAYS / 4 NIGHTS [619] 581-9411

4-DAY CRUISE Tahoe

Mountain Film Festivial
jundey, March 28 + 3.90, 8.7 pc.
(all to rickets & offs.

Gess Everson Suns Serv

& Booc Seams
hundey, Agril | 8 pn.
(all for rickets and info.

BANFF Mountain Film Festival Sunday, Morch 28 • 3:30 & 7 pm Call for tirkets & info

#1 INDOOR ROCK CLIMBING GYM IN SAN DIEGO 2-FOR-1 INTRODUCTORY LESSON \$38

First Class TRAVEL

*From \$223 per right, and the following the province of the particular and admits for province and adm

often depth. If you want to sample got more heft and bite. Even the design work — Phillip Monat's ex-pressive lighting, in particular — is

Pressive lighting, in particular— sharper. CASSIUS CMTER CENTRE STAGE. THROUGH MARCH 21, TUESDAY THROUGH SATURDAY AT 8:00 P M. MATINEE SATURDAY AND SUMDAY AT 2:00 P.M. NOTE: THE PLAYS RUN IN REPERTORY: FOR SPECIFIC DAYS CALL THE THEATER AT 619 239 2255

America the Beautiful Sushi Performance & Visual Art presents Nao Bustamante in "an audiovisual spectacle exploring the restrictions and obsessions surrounding the American femining

Scripps Ranch Community Theatre Scripps Ranch Community Theatre stages James Sherman's comedy about "a nice Jewish girl whose parents think it's the end of the world that she hasn't married a nice lewish boy." Worse, she's in love with Chris, a WASP, SCRIPPS RANCH COMMUNITY THEATRE. THROUGH MARCH 6: FRIDAY AND SAT

big
The national touring production of
the musical based on the Torn
Hanks movie) comes to Escondido
for one evening only. Zolkira, an arcade genic, makes 12-year-old Josh
Baskin "big."
CALIFORNA CENTER FOR THE PERFORM
THE ARTS (ESCOMEDO, WERDSSAW).



turns into a gariah collection of or ange, becom, and yellow staff, with moments of blace and given — in-moments of blace and given — in-tered to the collection of the collection of the collection of the collection of the collec-ter the s' that kind, the tension of the collection of the collection of the collection of the staff of the collection of the collection of the staff of the collection of the collection of the break free to support the collection of the staff in the collection of the collection of the staff in the collection of the collection of the staff in the collection of the collection of the staff in the collection of the collection of the staff in the collection of the collection of the staff in the collection of the collection of the staff in the collection of the collection of the staff in the collection of the collection of the staff in the collection of the collection of the staff in the collection of the collection of the collection of the staff in the collection of the collection of the collection of the staff in the collection of the collection of the collection of the staff in the collection of the collection of the collection of the staff in the collection of the collection of the collection of the staff in the collection of the collection of the collection of the staff in the collection of the collection of the collection of the staff in the collection of the collection of the collection of the staff in the collection of the collection of the collection of the staff in the collection of the collection of the collection of the staff in the collection of the collection of the collection of the staff in the collection of the collection of the collection of the staff in the collection of the collection of the collection of the collection of the staff in the collection of the collection of the collection of the collection of the staff in the collection of the collection of the collection of the collection of the staff in the collection of the collection of the collection of the collection

Closer Than Ever Poway Performing Arts Company presents Richard Maltby, Ir., and David Shire's "musical tribute to families." Danay Campbell di-rected. POWAY PERFORMING ARTS COMPANY.

POWAY PERFORMING ARTS COMPANY.
FRIDAY, MARCH S, THROUGH
MARCH 28; FRIDAY AND SATURDAY AT
8:00 P.M. MATINEE SUNDAY AT
2:00 P.M.

Come Blow Your Horn Neil Simon's first full-length com-edy (1961) is lighter than dust. If you watch the North Coast Rep's you watch the North Goast key production, however, it's got all kinds of levels. You can watch a comic bauble, the jokes come in sets of three, like waves, with #3 the funniest of the set. You can watch it as an astonishing museum piece: Alan Baker's "bachelor pad"

Baker brothers. Last fall they played Dr. Treves and John Mer-rick in NCRT's Elephant Man. You've got to admire their versatil-ity. from Bernard Pomerance's ity, from Bernard Pomerance's somber, stately prose to Neil Simon Sisk is a lega, Graber, who plays Alan as a young Felix Ungar, has made wonderful stride as an actor. Cos jumps around the stage like Ron Campbell on speed. You could call it overacting if he didn't do it so well.

Comedy Codependents
The improv comedy troupe performs the first Friday of every

Normal Heights. CREATIVITY CENTRE, 4716-32ND STREET LIUST NORTH OF ADAMS AV ENUE). NORMAL HEIGHTS: FIRST FRI OF EVERY MONTH AT 8:00 P.M. FOR II FORMATION CALL 619 280 5177

Cops and Roberts@copy:The Fault Line Players present Fed Falagan's comedy about "good cops lookin" for a quick fix to the city's problems." FAULT LINE THEATRE, 3152 (BTH AV FAUL: SAN DEGO, THURSDAY,
MARCH 4. THROUGH MARCH 21:
THURSDAY THROUGH SATURDAY AT
HOUP DM. MATRINE SUNDAY,
MARCH 21, AT 4 00 P.M. FOR INFORMATION CALL 619-692-3382.

A Country Affair

A Country Affair
UCSD's department of theater and
dance stages. Carlo Goldoni's
'comedy of high style and bad be
havior' about two financially
threatened families who keep up
appearances at any cost. Anne
Kauffman directed
MMOGEL WISS FORION UCSD.
THROUGH MARCH Z', THURSDAY
THROUGH SAUGHON'A IT ROOP M. SUN
THROUGH SAUGHON'A IT ROOP M. SUN DAY AT 7:00 P.M.

Death of a Salesman
Arthur Miller's 50-year-old drama
is so compelling that even a tenta
two opening-night performance by
the Saa Diego Rep couldn't defuse
its impact. Miller subtitled Salemain "Certain Private Conversations." Sounds humble, but it's a tions. 'Sounds humble, but it's a huge enterprise, weaving moods, irrages, and decades into a hallus-natory collage. At times the Rep production revealed the weaving. There were many strong mements—the play takes care of that — but also missed opportuni-ties. It's the kind of opening might cast gets through and says, 'That's

AWARD WINNING MYSTERY CAFE DINNER THEATRE PRESENTS Vendetta at Hollywood & Vine Written by Charlene Westy Directed by The ultimate Hollywood whodunit set in 1952 during th McCarthy era at the star-studded Movie World Award Guests mingle with "A" list and blacklisted celebritie A GREAT WAY TO SPEND AN EVENING ENTICING AUDIENCE PARTICIPATION S.D. Daily Transcript A SIL including cast photo. T-shirt & special drink

Extended to March 28!



619/437.0600

in 1923. Poyal Colling god task in a "collingial entitigation," So feet, a "collingial entitigation," So feet, an experie could talk to blim, bring he found from found from the beautiful for growing and the learner, detecting the found from the learner, and the learner, detecting the found from the learner, and the learner, detecting the found from the learner, detecting the learner, detecting the found from the learner, detecting th makis includes regime of this more and with other parts and what of the earth folia.
Gallins sings from the depths. Some in region plays closin with run is variously. The minimals set units variously. The minimals set units with the region of the closurophylic is one expects. And most fining given up the earth parts and region of the r

Mike Genovese was competent as the smooth-taking Wills Loman. He could become more munic-de-pressive, however, and remain within Loman's parameters. Jonathan McMartry, Douglas Roberts, Bill Dunnam, Dana Hoe-

Robers, Bill Dunnam, Dava Hee, y, Tim Irving (this a sterific cas) made key contributions, though their timing was a aid off. Burlans Tarbuck's Linda Loman is the best I've seen. Linda's usually doormin. Tarbuck's a scrappy You may not agree with what she's lighting for Cimale as king, wife as mother-cheerleader), but it's easy to selected.

Don't Drink the Water

Don't Drink the Water
The Turrey Pines Plasers present
Woody Allen's comedy about an
American embosy behind the fron
Curtain. Mariner Payne and Adam
Meyerowitz directed.
10640: Pind's wides 50:000. THEATH
370 DEL MAR HEIGHTS ROAD, DEL
MAR, THROUGH MAPCH B. THEASDAY

living hell.
Critic's Pick
OLD GLOBE THEATRE, THROUGH
MARCH 21: TUESDAY THROUGH SATUR
DAY AT 800 P.M. SUNDAY AT 7:00 P.M.
MATINEE SATURDAY AND SUNDAY AT

CRITIC'S CHOICE! "A DARING AND ORIGINAL PIECE OF MUSICAL THEATER...ONE OF A KIND!" "GUETTEL IS A COMPOSER FOR THE NEW CENTURY...LANDAU HAS STAGED 'FLOYD COLLINS' WITH STARK, ACHING mother-cheerleader), but it's easy to admire her spirit. Id by felf Rowling's angry reds, Giulio Cesare Perrore's expressionities et trurn outside to inside thrick building exteriors face inwards), but the set goes too far. An upryght bed looks out of place, and a truck, embedded with the spirit of the control of the co BEAUTY ... ' "IF YOU BUY TICKETS TO JUST ONE SHOW THIS YEAR, MAKE IT 'FLOYD COLLINS'!" North County Time A RICH SCORE ... BOLD AND FLOYD Book by Tina Landau and Lyrics by Adam Guettel AND DON'T MISS APPEAU PROPER CALL



An Evening of Dance

Directed by Patricia Rincon

An Evening of Dance Directed by Ratricia Rincor at the Mandell Weiss Theatre, on the campus, of UCS

The Dogs are Back! "Spectacular! An amazing achievement!" -LA Times 113 and 119 MILITARY
SPECIAL PRICE! OF IN PERRY 8 PERFS ONLY! N SAN DIEGO PLAYGOERS SERIES CHIP INCHINI

passion happens downtown season HURRY! FINAL 5 SHOWS CLOSES MARCH 7! The 50th Anniversary Production of the Pulitzer Prize-Winning ARTHUR DEATH OF A 'Remains A Monumental Landmark!" CHOICE! "A Multi-Layer Masterwork, A Stellar Ensemble. Outstanding Performances." "Genovese is Stupendous." A Compelling Drama... Still Speaking To The Heart." 'Still Powerful At Age 50. Superb Acting.". SAN DIEGO REPERTORY THEATRE 544-1000

UCSD

The Frankenstein Project
Mary Shelley subtitled her novel
Frankenstein "A Modern
Prometheus." Kirsten Brandt's
"project" puts the story in San
Diego today. Mary Frankenstein
works at the Salk Institute and
dreams of resurrection. Science of works at the Salk Institute and freams of resurrection. Science, the says, isn't far from a "physics of im-mortality," Cloning rate the same questions Mary Shelley asked al-most two centuries ago. Will science become a losse cannon! If you play god, wiil you accept responsibly for your creations? The Frankenstein france is a work. for your creations? The Frankeiste Project is a work-in-progress, changing nightly. The show I saw had a game cast and intrepid in-stincts but treated the subject too externally. Characters talked in snippets about Chaos Theory, es-

externally, Characters talked in sunjugate about Loan Theory, exchardings, the Big Bang, cvil, game chardings, the Big Bang, cvil, game chardings and the sunjugate control of the sunjugated with a sun mellectualtized look at, rather than a theatrical engagement with the material. The project assumes farmiliarity with the project assumes from the sunswar aprilling. The test should make connections, supply minising monitoriation. The proport needs much rethniking I hope and the sunjugate control of the sunjugate 619-440-2277.

God's Trombones Community Actors Theatre pre-sents James Weldon Johnson's drama with music based on the

You'll

Wet

Your

Pants

Laughing!

Catch the Buss

Southern Raptist preachers of his youth, Jennic Hamilton directed. COMMUNITY ACTION FLARER (2.937 STH STREET, SAN DICGO, THROUGH MARCH 7: THURSDAY AT 7:00 P.M., FRI. DAY AND SATURDAY AT 8:00 P.M. MATINE SUNDAY AT 8:00 P.M. FRI. NEE SUNDAY AT 8:00 P.M. FOR INFORMATION CALL 619 264-3391.

MATION CALL 619 264 3391.

Handi On Languager RepAins and a Pite.
Phaywrights Project presents Nick Hamili's deams about a high simple state of the property of the Phaywrights Project and a high simple size of the piece. performed in English and American Spel Language Lindia Bellogi, and the of Wall in Manual English and American Spel Language Lindia Bellogi, another of Wall in Manual English and Company (1994). The Company (1994) and the Parks.

The Challogocopect's Scientific Acot Transaction of the Challenge and Indiana Spel Lindiana (1994).

AND THE PROPERTY AND THE STATE ACOT TOWNS. 1996 July as Interpreted.

AT 7.30 PM. JOB HOSPING SPELLING SPELL

Idols of the King
For one evening only, the East
County Performing Arts Center
presents Ronnie Claire Edwards
and Allen Crowe's comedy about
the "lives of ardent, sometimes
outrageous" Frans of Evis Presley.
EAST COUNTY PERFORMING ARTS CLYTRESSED AND AMERICA OF THE SECONDATE TER, WEDNESDAY, MARCH 10, AT 1:30 P.M. FOR INFORMATION CALL

Joey and Maria's Italian Wed-

Joey and Maria's Italian Wed-ding
DillStar Productions presents an interactive wedding ceremony in which everything that can go wrong, will. The Gnocci and Caratelli families, both dysfunc-tional, celebrate the munitals of Joey and Maria.

BAMADA NIN NORTH. 5550 KEARLY. MESA ROAD, SAN DIEGO, OPENENDED RUN; SATURDAY AT 7:30 P.M. FOR IN-FORMATION CALL 800 944 JOE

Saturday, March 20 8:00pm \$27-\$50

For nearly half a century Sonny Rollins has played music with the majesty of a Greek God, and today remains one of the few

surviving icons from a golden era of jazz. At age 67, the tenor sax keeps rolling at the heights

of his power.

Little Shop of Horrors
The musical that gave "plant food"
new meaning 'getting a farms,
nowspeem staging at the Location
and the stage of the Location
good of the stage of the Location
good which was a stage of the
another in the stage of the
another in the stage of the
stage of the stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage of the
stage o Viviero and Leiph Scarrit, an Sey-mont and Audrey are a good in any Tye seen (Vivieros satisfies the right blance between laples ment and romantic lead, mulger bin Grin Burban needs to give Much, nik more serrated edges. Tacy M. Hughes, Carme Tarlor, and Kerlit Gibbs are a treet as the "gir group" beckup singers. And Wayne Tilo Betts is special. He plays Orn Scriedlo—the suddisc dernis: "Licader of the Plak")—" and ex-crome disc." i.e., about the nothers. "Teade of the Piak")—" and ex-cryone cheek", i.e., about ten others, from a wine to a society nation, all def comic creations. It looks as if Jibbett stacks five second con-tunue changes. But then as observe-eryme che, and part of the fun-comes from costime designer. Kathy keekland's myraid outfits. It is placed to the content of the place of the piak as a part of the fun-former was the place of the piak former was a part staff shop of former was the piak as a part of the former was the piak as a part of the costime Stath bern, 3 as the claim-ing changes, like chameleons, in seconds.

SECONDS.

Worth a try.

LYCEUM THEATRE, MAIN STAGE,

THROUGH MARCH 21; THURSDAY

THROUGH SATURDAY AT 8:00 P.M. SÜN-

At the Center

"The Last Jazz Immortal"-Village Voice

SONNY ROLLINS

HUBBARD STREET DANCE

Wednesday, https://www.sciological.com/sciolog

averse and internationally acadismed dancers. With its unique blend of spunk, sophistication and daring virtuosity, Hubbard's Escondido program present a diverse repertaire of four pieces.

IA CENTER FOR THE ARTS, ESCONDIC

1-800-98-TICKETS

Or 1-800-988-4253 • Mon-Sat: Noon-opm O N Escandido Blud: Escandido www.artcenter

619-220-TIXS All phone orders subject to servi charge & handling lies. At all TicketMaster locations: Robinsons-May, lower (Wherehouse (CA)) Street (called

DAY AT 7:00 P.M. MATINEE SATURDAY AT 2:00 P.M.

Love Diatribe
The Fritz Theater stages Harry
Kondoleon's "farce with heart"
about two adult children returning home to live with their parents Maria Mangiavellano directed. FRITZ THEATER, THURSDAY, MARCH 4. THROUGH APRIL 4; THURSON

Murder at the Surprise Party
The Rodeo Bar & Grill offers a dim-ner-interactive theater package:
you are a guest at Ted Sterling's
surprise birthday party, but the Surprise is not as planned.

RODIO BAR & GRILL 10109 MAINE AV.

ENUE. LAKESIDE, OPENENDED RUN;

SATURDAY AT 7:00 P.M. FOR INFORMATION CALL 619:561:8673.

Murder on the Trail

"The Wild West was never this
wild," in a new dinner theater
whodumit starring Sophie Tyler
and Grainte Hardpreix. Dinner includes harbecue or certifi-triple 5 TASTE OF TRAS, 7808 EL CA.
JON BOULEWING, LA MESA, OPPLAENGE BUY, SEPTIMENT 7 7 00 P.M.
ENGE BUY, SEPTIMENT 7 7 00 P.M.
ENGE BUY, SEPTIMENT 7 7 00 P.M.
ENGE BUY, SEPTIMENT 7 00 P.M.
ENGE BUY, SEPTIMENT RESERVED.

My Fair Lady
The Lamb's Players Theatre offers
the sights, though not always the
sounds, of Lerner and Logwe's
great musical. The show beams on
and off, flat spots alternating with
energy that could dance all night
seems designer Mike Buckley—
who also performs with one of the
thors's better one of the

Remember

Present

leb. 25 fbry March 21 husbin off sunday Strict Mathrees

LITTLE SHOP

HORRORS

the Lyte Service Control of the Cont

Feb. 25 & 26 SOLD OUT Other show dates available

619.544.1000 • 619.544.STAR (7827)

Now Feeding at the Lyceum Theatre Starring Samplings 5 own Leigh/Scarritt

designed for a prosecution, this series performed before a curtae before a method as a much time as much time as much time as the changes of the control of Styne observed that, in musical

Worth a try

CAMB S PLAYERS THEATRE. THROUGH MARCH 28: TUESDAY THROUGH THURS DAY AT 7:30 P.M. FBIDDAY AND SATUR DAY AT 8:00 P.M. SATURDAY AT 4:30 P.M. AND SUNDAY AT 2:00 P.M.

Remember
the last time a play
really made you
laugh, dream, cry...
IN STARDJIGHT

DAY AND SUNDAY AT 2:30 P.M.

On Trial for Murder Vantage Theatre stages a dinner-theater, courtroom murder mys-tery. Gloria Van Sant, the world's most glamorous movie star, disap

ricted.

RN SUITES HOTELS: 2322 EL CAJON

BOULEWAD, GRENE HOLD RUN, TRIDAY

AND SATURDAY DINNER AT 7:00 F.M.

CURTAIN AT 8:00 F.M. FOR INFORMA. 1:3N CALL 619:296-6491 DR 619:262 6162

Photomics The Web Team Open House the Para Open House Andrew Lived Webber's and Arthur Keyloff Manual Team's The latter, though it area the former. The latter, though it area the former. The Parasets named LPK west trains and alm's across actuals. A Charlesters in Security of the Comment of plot Sanders and Conservations have actions once, though the content of a title flat with anythin larger than a fall arose. The great per did contained view for a creat Fairs. The finest almost steals on creat any from the threatblare pursied centres, the prodomors accrets, which show the wear of Phincistic pairs. The production sectors, which show the wear of Phincistic pairs. The production sectors, which show the wear of Phincistic pairs. The production sectors are the production sectors and the production sectors are the production sectors and the production sectors are the production sectors and the production sectors are the production sectors are the production sectors and the production sectors are the production sectors are the production sectors are sectors and sectors sectors

The Pine Hills Players open their 18th wason with Georges Fey-deab's farce about the adventorer of a first-time father-to-be as he awaits his wife's delivery. PINE HELS PLAYERS, THROUGH

DAY, AND SATURDAY AND SUNDAY AT

The Seaguil
San Diego Mesa College stages Anton Chekhov's drama about Arve,
young and oil, required and unAPOLIAD THEATER, SAN DEGO MESA
COULDE, PROSE MARGHES, THEODY
ASSESSMENT OF THEODY AND SATURDAY AT

Secrets: An Evening with Six

Dinner Theater SHOWDOWN IN OLD TOWN \$20* hear-more Regime
3-Course Meal &
Wonderful Time El Fandango Restaurant Old Town State Park Friday & Saturday • 8 pm

Sexual Perversity in Chicago

Sexual Percentity in Chicago
and Object the early independent of the control of t angry single solunts — and this is one angry play — destro-some-thing that night have turned out

The Shadow Box.
Actors Alliante of San Diego yresents a stoged reading of Michael
Cristofer Sulface Prize-winning
play sicul The Inner world of the
final struggle; of these certain
cancer patients. Mary Corrigin Hyrested.
THATHE IN OUR TOWN, MYSIAN

MARCH 8 AT 7:00 P.M. FOR INFORMA-TION CALL 619 299 8094.

Taking Stock

Secretic An Exemp.
Women
Patto Playhouse Community The-ates stages three one-acts about workine. Overtones, by Alice Ger-stenberg, Lemonade, by James Prodesses, and Save Mee Place at Fortal Laises, by Lorces Yerby. PANO PLAYHOUSE COMMUNITY THE

Expry the food and fan of a maria's Maria's Italian COMEDY ITALIAN WEDDING wedding with the war kiest
bridal parts
and craziest
and craziest
two families

For reservations and information call: (619) 561-8673
'Save S3
with this ad
interactive Western/
Comedy/Mystery 1-800-944-JOEY meet! Group bookings available

IN WITHIRES.

5 AF PENN STUDIO, SECOND WEDNESDAY OF EACH MONTH AT 8:00 P.M. FOR INFORMATION CALL 619 465 SHOW

They're Playing Our Song

To Gillian on Her 37th Birthday

Triple Espressor: A Highly Caf-feinated Comedy.
Out to projular demand, the Hor-ton Crand Thauter hosts are pro-cord this comedy about three inept-performers. High Butternatif-done his lounge act at the Triple Espresso Coffechouse, 20 wears to the dis Noville Comment.

Showdown in Old Town
H.J.T. Productions presents at in-feractive dinner-theater mystery. Rolland Hightanch, one of San Diegos Neading citizens is found dead in his bathrub. An accident? third's a crackerjack magician. Th

The Lamplighters Consmundy
Theater stages Richard Schoner's
comedy-drama about partners in a
sporting goods store who take

DINNER THEATRE

Stock of their inventors and of themselves. Ginger Harris directed. LAMPLIGHTERS COMMUNITY THEATE, THROUGH MARCH 7. TRICAY AND SAY. URGAY AT 8:00 P.M. MATHEE SUNGAY. AT 2:00 P.M. Worth a try.

HORTO BIFY:
HORTON GRAND THEATRE, A44 FOURTH
AVENUE, GASLAMP QUARTER, SAN
DISGO, OPEN ENDED RUN, WEDNE SOAH
AND THURSDAY AT 7:30 P.M. FRICAY AT
8:00 P.M. SATURDAY AT 1:00, 5:00, Theatresports
San Diego's chapter of this international organization presents a competition. Performers create scenes
and musical skits on the spot, and AND 8:00 P.M. SUNDAY AT 3:00 P.M. AND 7:00 P.M. FOR INFORMATION CAL

619-234-9583

UCSD Theatre: Plays in Progre Series: Geological Disturbance: Andrea Stollowitz's new play's set 1956 and "examines the roles of

Lises a drama, set in rural Arizon and begin to "cyclone into perfect symmetry." Stefan Novinski di-rected. MANDELL WEISS FORUM STUDIO, USS. THERSCAY, MARCH 4, AND SA URDAY, MARCH 6, AT 8:00 P.M.

Vendetta on Hollywood & Vine

DAY AND SATURDAY AT 8:00 P.M.

Voices but Diego Black Ensemble Theatre operatins 1998 season with Les Wieder's study of interracial refa-tionalitys in 11, 1904 (through

LA POLLA STAGE COMPANY

LAMB'S PLAYERS THEATRE

which he weaves narratives of ex-slaves). Patrick Stewart directed. SWEETOOTH THEATHE, THROUGH MARCH 12: FRIDAY AND SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. FOR IN-FORMATION CALL 619 223 9864 WEST DIDE STORY

WEST DDE STORY
Palomar College stages the musical
based on Shakkspeare's Romeo and
Joiler and starring less and Sharks.
PAL Larmer directed.
HOWARD BRUBECK THEATHE, PALONAR
COLLEGE, TROOP, MARCH 5, THEOLOGIE
MARCH 16, TRICAY AND SATURDAY AT
800 DR MARCH 16, TRICAY AND SATURDAY AT

8:00 P.M. MATINEE SUNDAY AT

Women Behind Bars
Diversionary Theatre stages Tom
Even's tribute to B movies, where
all hell breaks loose at lights up."
Lois 3. Miller directed.
Diversionary THEATRE, THROUGH
MARCH 27, THROUGH SAT
URGAY AT BOO P. M. SUNDAY AT
TOO P. M.

SAN DIEGO JUNIOR THEATRE

SAN DIEGO REPERTORY THEATRE

SAN DIEGO STATE UNIVERSITY

S.D. SCHOOL OF CREATIVE & PERFORMING APTS SCHATTRAME 1415 Dark Dr., San Diego

SILVERSTAGE THEATPE

SLIDGEHAMMER THEATRE

SOUTHWESTERN COLLEGE

THE SPRECKELS THEATRE

SUSHI PERFORMANCE & VISUAL AR

SWIFTOOTH COMEDY THEATRE

BIN 544-9079
TLATRO MASCARA MAGICA
TLATRO Plaza, devendove

THE THEATRE IN GLD TOWN 46-40 Twiggs St., Old Town (6.10 688-7494

THEATEX

TORREY PINES THEATRE

UNIVERSITY OF CALIFORNIA SAN DIEGO

UNIVERSITY OF SAN DIEGO

VANTAGE THEATRE

WELK RESORT THEATRE

SOUTH COAST REPERTORY THEATRE

6 AT PENN SUDIO

THEATER DIRECTORY

ACTORS ALLIANCE OF SAN DIEGO

ACTORS EQUITY HOTUNE ASIAN AMILICAN REPERTORY THEATRE

CIVIC THEATRE

COPLEY SYMPHONY HALL

ORONADO PLAYHOUSE

DIVERSIONARY THEATRE

EAST COUNTY PERFORMING ARTS CENTER

in St. El Geni

EDUCATIONAL CULTURAL COMPLEX THEATER

ENCORE YOUTH THEATER

EVECKE DANCE THEATRE 644 7th Avenue San Diego, E.A. 92/64

THE FALLEROOK PLAYER

THE FAULT LINE THEATRE

PERN STREET CIRCUS

THE FRITZ THEATFR

GROSSMONT COLLEGE

HORTON GRAND THEATRE

LA IOLIA PLAYHOUSE

177) Strand Way, Co 1619: 435-4856 CULY THI ATER

BULL TRUNK THEATEL COMPANY

CALIFORNIA CENTER FOR THE ARTS CENTRO CULTURAL DE LA RAZA

CHRISTIAN COMMUNITY THEATER

MESA COLLEGE THEATRE COMPANY MIRACOSTA COLLEGE THEATRE

MIRA MISA THEATRE GLILD MISFIT PRODUCTIONS

HOONLIGHT AMPHITHEATRE MYSTERY CAPE

NORTH COAST REFERTORY THEATRE

OCTAD ONE PRODUCTIONS, INC.

OLD GLOBE THEATRE

PALOMAR COLLEGE PATTO PLAYMOUSE PINE HILLS LODGE

SAN DIEGO ACTORS THEATRE

SAN DIEGO BLACK ENSEMBLE THEATER

ARTS TIX 2h Horson Plaza, Sowntown (619) 497-5000 SAN DIEGO COMIC OPERA COMPANY

Dur 2nd

smasn/

Year

TRIPLE

ESPRESSO"

a highly caffeinated comedy

HORTON GRAND THEATRE

444 Fourth Ave.
Gaslamp Qtr. San Diego

619-220-TIXS 619-234-9583

Increased

from police

scrutiny

me") Manson. The pop star

San Diego. Schock isn't worried that

boycott Manson, "Outside of

director in the country to

THE INSIDE TRACK only say Hole is coming to

has admitted in interviews that he and his male that he and his male bandmates pleasure each other backstage before shows. Schools is not amused by

the over-the-top decadence of Manson. Shock doesn't care how many other stations across the stations across the country play Manson's "Dope Show" or "Beautiful People." The MTV exposure doesn't matter to him. Marilyn

Manson won't get played on 91X. "The thing that disturbs me the most is when I see him do 2 David Letterman

and Politically Incorrect. I was not imp Incorrect. I was not impressed whatsoever. I think he believes his own hype, Just because he has a record contract and access to all the video exposure doesn't mean he has the right to be presenting what he is to all the young people. I question



ill give a shit about Marilyn

a trivia book, ten years from Manson.... I want to utilize the power that I have las program director! in a pissed off, they are pissed off

Everybody's got an opinion If someone loves him and supports him, then they can take my job and they can pu him on the air One DJ with long time ties to local radio thinks

concert. 91X announcer Schock may oe projecting too much personal proselytizing on his station. "Jerry Falwell

and zoning officials squashed the and Tinky Winky, Bryan Schock and Marilyn Manson. Bryan shouldn't be censoring It's up to parents to censor.
Marilyn Manson is an artist.
It's about music. If Bryan
Schock has a problem with
Marilyn Manson, and he has become the new morality führer, he should really worr about everything else that's on his station. Particularly

on his station. Particularly the veiled drug references of the Mandatory Marley reggae segment that occurs every afternoon at 4:20. Ask any pot smoker you know what 4:20 means and you'll realize in part to a new cooperation tween promoters and Dis. Bauer, 21, thinks the party will be all the rage this that it is an inside joke about "It used to be that promoters would compete against each other. When I first came on the scene, it was a lot more cut-throat. Now smoking pot. According to lore, 4:20 p.m. is the rallying

ore, 4:20 p.m. is the rallying cry for pot smokers to light up.] If you're going to be the morality police, be the morality police all the way around. I think he has a problem with [Manson] there is a calendar system The promoters know each other, and when they want do a show, they call in the date to the calendar. If there are two events on the same night, both promoters lose dressing up in women' clothing. If you've got a problem with Marilyn Manson, don't let that get in money."

Bauer says independent Manson, don't let that get the way of what the public wants to hear. Maybe if he changed his name to Marijuana Manson, Bryan Schock would play it."

-K.L

Ryan Bauer, a party promoter, thinks '99 will be a boom year for raves. He

only asks that you don't call

promoters can invest \$2000 o \$6000 for small events, \$15,000 to \$40,000 for medium shows, or up to \$90,000 for big spectacles

S90,000 for big spectacies.

Bauer's company, Natural
Flavor, is thought to be one
of the leading local party promoters, along with Four Directions and Global Underworld.

"In order to get people to go out, you have to get 50,000 to 60,000 flyers out. You have

It's so stercotyped as a bunch of little kids and drugs. It' of little kids and drugs. It's not anything at all like that." The rave scene peaked five years ago with the hugely successful outdoor Narnia can make sure and get

veryone. Sometimes you # until 4

Bauer's was a huge

1400 who paid \$23 admission. But problems with ventilation and the bathrooms led him to look to another venue. His next show, called "For the Funk of It," is April 3 at SOMA. "We want to deck the place out crazy. We want lasers and fire

Promoters have gotten wiser and more realistic, he says. "In order to do anything you have to be legal. There is no way you can gamble. Once take a shortcut [regarding permits]. But if you irritate [the police], they will only tighten the leash on you." -K.L.

"The all-age clubs have gone," said John Pramis of the band Shopping Cart Assassins. "SOMA is the Carl Assassins. "SOMA is the only one left, and they only book name bands now. All the stuff in North County is gone. The Library Cafe [in Escondido] is gone. Joe's Garage [in Oceanside] is closed. Brengle Terrace Park in Vista used to do shows once a week, now it's once a

plays the Roxy and the Whiskey [in L.A.] and the Shack and Cowboy Boogie in Anaheim !." [in Anaheim]."
Live music venues have all but dried up for young bands who are struggling for exposure, says James Trent of the band Inspector. "San

two to three months

Goldenvoice says his

need to improve the sound

and lights at the SOMA side

substandard now. I don't fee

substandard now. I don't lect comfortable with it the way it is." Tollet says once he officially controls SOMA, he will make improvements,

stage. The production i

Schiffman of Fine Line Entertainment. "You need to generate circuit revenue to operate these facilities. Unfortunately San Diego has Diego is tightening up for grassroots bands. The Thomas Paine Coffeehouse drew good crowds every Friday. I've never been to a gig there that was a flop. But yet to prove itself a viable outlet for these venue The one bright spot for it's gone now. Same thing with the World Beat Cente upstart bands is the Epicentre, which opened in December right across from Mira Mesa High School. which became the Showcass Theater, which then became Evolver. They all closed. I guess they couldn't pay the rent. And now SOMA has tightened down a lot. Now Operated by the nonprofi Harmonium group, the 400-seat venue hosts live alternative/ska/punk/meta they only have you play if you people. They can't help you if you are just starting and don't have a following yet. Everything we do now is in Long Beach or Whittier.

"When you think of New We've been playing up then every weekend for the last Things tightened up at SOMA last December when Goldenvoice of Los Angeles assumed talent-buying duties. Paul Tollet of like a guitar wi a flat pick. Think Shakey's Pizza, local banjo mai Banier Dan teli company is in the process of company is in the process of getting all the permits to take over operation of SOMA from former owner Len Paul. He say: things will be different when that occurs. "What needs to happen is we

string banio wit Banier Da

> a slave instrument. There are a lot of banjo-like instruments [in Africa] They're called stuff like banjar' and 'banjura.' When he slaves were over here at

BANIER DAN

that's the way it is. You can' just pretend it never happened that way. The ninstrel show led to equipment is a hot commodity for local pawn

back home. Basically it was a stretched animal hide over what would be gourds back in Africa. The banio is a drum with strings stretched across it. Eventually white people got interested in it. I think the gor interested in it. I think the first written reference to the word in America is from Thomas Jefferson's notes. He spelled it 'banjar.' Basically, the genius of European people is manufacturing, technology, and on. They took

first, they would cobble

c like the inst

00-capacity small stage and

the larger 1300-capacity main

The reason there is not

an abundance of all ages venues is because the mus

support them to the extent

that they can remain in

business," said Harlan

stage.

together instruments that

the idea of frets fro where white people would paint their faces up like black people and call themselve The King of Ethiopia supposedly showing what actual African music was

lot of racist history to the

to jazz, and all of popular American music. If you really trace it back, you find that the banjo began American "The banio does kind of the bank does kind of have a stigma to it. Do people ever ask you to play the theme song from Deliverance?"

Deliverance?"
"All the time...as a banjo
player, you get this shit all the
time. They squeal like a pig
because they think you're a redneck hillbilly.... They think Hee-Haw I love bluegrass. It's sophisticated but it is [still] a branch of

on an episode of America's Most Wanted.

Most Wanted.
"I got a call to come play banjo on a session... It was this spooky kin I of [music], and I laid down some flowing banjo lines. When you see the of rednecks in Kentucky. "Do you remember what they did?"

No. I think they probably killed somebody

ind music shops. These and trade used equipment Detail, a division of their Vi Department. One East San Diego music store recently ran afoul of the law, resulting

in a nearly month-long

suspension of its pawn

The store's manager

The store's manager would only speak anonymously "because, for one, they are heavy-handed, and two, I don't want to go there again with these folks." He says that the Pawn Detail

gave his store unreasonable

was a minor infraction

punishment for what he feels

OVERHEARD IN SAN DIEGO: PACIFIC BEACH 2/26

but I'm not a hillbilly. I was Banjer Dan mentions that he played background music

pisode, it was about a couple

was a minor infraction.

"Apparently, our [pawn]
license had expired. We don't
know why. Corporate always
pays for them and for some
reason if you never got
done.... We have 48 stores
and not all of them have to
do this." do this According to the manager, when two womer inspectors entered the store and noted the dates on th

apply for a new permit. Until

then, "We were not allowed to sell or buy, and we had to

freeze everything that we

"We were not allowed

take a trade-in as a form of payment...it took practically payment...It took practically an act of Congress to get [a renewed license] to happen. Instead of allowing me to go down and just pay for the year we were delinquent and then pay it for this year no, it had to be the officers of the company. So four of the guys had to go because they're listed as officers They all had to go and get fingerprinted. Well, [the Pawn Detail] didn't really like the way that those

fingerprints turned out, so then they had to go do it He reports that the He reports that the application even had to go through the Justice Department. "We paid right away, but it took three weeks just to do fingerprints and all the legalities of it.... They take it very seriou

The rules for pawn resale in San Diego, he reports, are in San Diego, he reports, are among the most restrictive he's ever heard of. Any item taken in for resale or trade has to be held for 30 days. It can't even be displayed and no deposits can be taken until the Pawn Detail inspects receipts and processes a thumbprint taken by the shop. The aim is toward g stolen merchandi but the store manager doesn't

think that the 30-day hold is an effective deterrent.
"Since I've been here, I
think there have been three or four stolen guitars that have been bought by us. And we thumberint, we do the whole thing. We go beyond what they ask us to do. We

IAV ALLEN SANFORD IOF DARADISE

actually even take a photocopy of the people's driver's license...so these guys are coming in knowing that we're doing this, and t we're doing this, and they're still selling hot stuff. even giving us their driving license so there's their picture — that's him, that's the guy. I don't think [the 30-day hold] does anything.

Contributors: Ken Leighton, Jay Allen Sanford, Pat

Blurt it out at 619-235-3000 ext. 456, or send it to chickens@ix.netcom.com

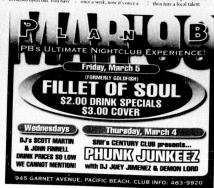
POP MUSIC EDITOR

CONTRIBUTORS Gina Arnold, Rassell

PHOTOGRAPHERS



You must be at least 21 years of age with valid ID Purchase tickets and board at the Bahia Hotel • 998 West Mission Bay Drive





March 1999 · San Diego Edition



DELERIUM

Lush vocals and a deep electronic groove, featuring the single "Silence" with vocals by Sarah McLachlan.

12.99 CD



LATIN PLAYBOYS

Hidalgo and Louie Pérez combined with the renowned production duo of Mitchell Froom and Tchad Blake.

13.99 CD



THE CORRS

Talk on Corners - Special Edition With their unique blend of contemporary and traditional Irish music, The Corrs have established themselves as true originals. As seen on PBS' "Live from Royal Albert Hall."

(3.99 CD



DOVETAIL JOINT

Chicago based band's debut release featur-ing the alternative single "Level on the Inside."

11.99 CD



A Place in the Sun

Featuring the hit single "My Own Worst as heard on alternative radio

9.99 CD



ROCKAPELLA Don't Tell Me You Do

With their flawless harmonies and distinct stamp of 90's funk. Rockapella is about to crack the big time with pure magical talent tuneful, soulful and ultimately, utterly human.

12.99 CD



IUDE

No One is Really Beautiful A one-of-a-kind voice matched by equally dazzling lyrics.

9.99 CD



SYSTEM OF A DOWN

System of a Down

The southern California hard core road warriors - touring now!

8.99 CD



3 COLOURS RED

This U.K. chart topping band's latest release now available in the U.S., featuring the alternative radio smash "Beautiful Day."

11.99 CD

towerrecords.com

AOL KEYWORD: TOWER

MUSIC. THE DIFFERENCE

IS SELECTION!

EVENTS!

3/10 ALL DEUTSCHE GRAMMOPHON / LONDON PHILIPS CLASSICAL AND OPERA ON SALE

THROUGH 3/22 3/10 ALL BLUE NOTE JAZZ ON

SALE THROUGH 3/22 3/10 ALL IRISH MUSIC ON SALE THROUGH 3/22

3/16 MARILYN MANSON / HOLE / MONSTER MAGNET

San Diego Sports Arena 3/21 ACADEMY AWARDS

on ABC television

NEW RELEASES

PAUL McCARTNEY Band on the Run - 25th Anniversary Reissue

I Am... The Autobiography

WILCO

Summer Teeth

3/16 SILVERCHAIR

Neon Ballroom EDty Soundtrack from the new Matthew McConaughy /

Jenna Elfman movie GO Soundtrack

featuring new tracks from Natalie Imbruglia and No Doubt.

3/23 CRASH TEST DUMMIES Give Yourself a Hand

ELTON JOHN & TIM RICE

USHER

DAWSON'S CREEK Soundtrack

RECORDS - VIDEO - BODKS



TIM MAY

One Piece of the Big Picture Consumate studio guitarist who has worked with George Benson, Frank Sinatra, Ray Charles, Quincy Jones, Barbra Streisand, Celine Dion, David Foster and Whitney Houston.

12.99 CD



EMMYLOU HARRIS / LINDA RONSTADT **DOLLY PARTON**

Trio II The long awaited follow-up to 1987's

Grammy winning Trio.

(3.99 CD



SOUNDS OF WOOD & STEEL 2

Various Artists

A very special all-star acoustic gustar all-sum featuring Clint Black, Nanci Griffith, Jars of Clay, Jim Messina & Led Kaapsna with Kenny Loggins, Richie Sambora with Don Was and more.

(B.99 GD



JOE HENRY

Featuring the single "Skin and Teeth." Produced by Joe Henry and mixed by Daniel Lanois and T-Bone Burnett. Available in stores starting March 9!

(11.99 CD



SPORTS ARENA

3601 Sports Arena Boulevard TOWER VIDEO 3393 Kemper Street

LA JOLLA 8657 Villa La Jolla Drive

TICKET



SWING THIS BABY! II

Various Artists Accept no imitations: these bands are, without a doubt, the best of the new gen-

eration of swing. (3.99 CD



EAGLE-EYE CHERRY

Desireless

A laid back, smokey blues opus - includes the smash hit single "Save Tonight."

(3.99 CD



MICHAEL HEDGES

The last album from this Gra acoustic guitar icon recorded shortly before his death in 1997. Includes 14 brand new tracks plus a bonus live track from 1994.

(3.99 CD)



YO-YO MA Simply Baroque

Yo-Yo Ma puts his unique stamp on this delightful recording of Baroque favorites.

12.99 CD



THE LIVING END

The Living End

Touring with The Offspring, and featuring the radio hit "Prisioner of Society,"
"We Don't Need No One to Tell Us What
to Do."

13.99 CD

SALE ENDS 3/29/99

had and Alley Stewart of the San Diego funk/rock band Wise Monkey Orchestra are seven months pregnant with their sec-ond child. Their first, fordan Bratcher Stewart, turned two Nosember 8. Wise shonkey arrived in San Diego just over free years ago from Tempe, Arrizona. They quickly hit the club scene and just as quickly became a San Diego hit. I re-member the first might they

Arzona. They quickly hit the club scene and time, "Alley said. "With lordy, we defin! ... We'll ust a squickly became a Sam Dege but. It remember the first night they played at Winstone, Clad. Alley, Played at Winstone, Clad. Alley, Tony (a previous manager), and played at Winstone, Clad. Alley, Tony (a previous manager), and the played at Winstone, Clad. Alley, and I sterned to the properties of the played at the play

ow.

I visited them in their Ocean Beach apartment

and asked them about being married, being preg-nant, and rocking in the clubs. nant, and rocking in the clubs.
"The last time! I was pregnant, the smoking han wasn't in force yet." Alley told me. "It used to really bother me. But now, half the battle is won because [California] doesn't allow smoking in clubs. A lot of people came up to me and stressed their concern that the noise or the smoke would bur! [the baby]. But a lot of the people who had a problem with! twoddfiv come unait. sho had a problem with it wouldn't come up and talk to us. They would just sit there and criticize

me. Then somebody else would tell me, 'So me. Then somebody else would tell me, 'So-and-So was tripping on you being pregnant...' A lot of women get maternal when they get drunk. And I'm around a lot of drunk women. They bring une water, ask me if I need a stood. Somebody brought me a big jar of pickles on-stage one time—their grandmother makes pickles. Somebody brought me flowers.' Lordy is feating on the chins and din alley

pickies. Somebody brought me flowers."
Fordy is feasting on the chips and dip Alley
had spread out on the diming room table. She is,
a river of drool, and dip smegme, and Chad repeatedly has to hunt her down and clean her
face. I told Alley that I had heard it was harmful to a fetus's eardrums being around loud
music all the time and asked what she knew
about it and if she was concerned.

"Well, as feas as it hepin harmful no. There."

Well, as far as it being harmful, no. There is a decibel level that would be harmful, but the level we are at isn't dangerous. I've done so much level we are at isn't dangerous. I've done so much research. When I was pregnant last time, I read every book, I have two doctors, I go to a chiro-practor and an OB-GVN, and they all know exactly what I do for a living, I checked and rechecked, and there is nothing wrong with it. I obvays thought that hearing in the womb was a positive thing. I mean, you go this baby that gets to hear all this nuise. And the bay does hear me singing so, that was my big pick exhenje

time," Alley said, "With Jordy, we didn't. We'll

"It must be diffi-cult to keep her separated from the debauchery of a band on the road," I said. "When she goes go on tour with us, we

take our own-vehicle. Jordy was born. That she was never gonna want to hear a Wise Monkey song again." "How do you plan to work a pregnancy into the busy life of an aggressive working band?" I asked her. We don't put her in the hand van," said Chad,
"If the club sup-plies a band house,"
Alley added, "we have

"We pretty much know what to expect this to get a separate hotel one comes home at three in the mor

drunk and yelling.

Donna Buckholtz
is a friend of the band
and their road One of the things that makes Chad and Alme, "Everybody thinks, 'You're going on tour, how cool.' But they don't realize you're there for a rea-son. It's not like you're on vacation On this tour...it was 12 shows in 12 days lot of times we ha eight- or nine-he

ing out in the bars every night. I drink less when I go on tour with them.

again, or of the things that make Clad and Alye's situation different from the spread rocker/garent situation is that both parents are in the same hand. This climinate the possibil-ity for one to stay home while the other tours to they hir road sitters.

Actually, 'remarked Clad,' we get to spen more time with her than dictors or lawyers be-more time with her than dictors or lawyers be-tour to the start of the start of the start of the early years of their life in day care.

"It's all the 'ever known,' interiested Alley. "To her it's fun. She's really good in the cat-bes really good with hords. Like, when we pull note the hord, she yells. We're home! When we're on the road we bring all the start with as, we're on the road we bring all the start with as, and all the Legos spilled all over the track.

"When she gets to come to shows he gets we excited. And all the guys in the band are her un-des... Afthe ENF places [part, the had logs. with them, so it's like a sabbatical for me excited. And all the guys in the band are her un-cless... At the NEI players part, they had luge, huge video screens on either side of the stage. They were showing the band and people dan-ting and everything. And then they showed lordy on the screens and she was daring and every-one was yelling, and it was so great. Once we took her to a lane's Addiction show when she was ten months old. She was wearing car plug-and ear multis. If it was ten months old and my Buckholtz kept a journal on tour. Some cerpts: "It's 9:10 a.m. Still in Durango, lordy and I "It's 9:10 k.m. Still in Durangs, fordy and I are up and I can't keep her quiet anymore. Chad and Alley should be awake soon, [fordy] is duriping out Legos now [LOUD]. Today we have to jet to Tucson. That should take us six hours so we will leave by noon. We have to keep comply time to check in and get another feeding for the pregnant madure. ing for the pregnant mother."
"Alley was torn over whether to announ mother took me to a Led Zeppelin show, how

cool would that be!"
"She likes regae and dances around and
sings. Jah, Jah, Jah, "say Chad.
"Lam grateful to Jloodyl," said Alley. 'She has
made me strappten up linj a Jot of wars; like
from drugs and akcohol. The shole lifestyle. We
used to drink a Jot more than we do now. I feel
alot healthier, a better performer, a better per
son, and a better multer bessure. I don't sarries." onstage that she is pregnant or just let them think she is fat. She is four months pregnant and just started showing big time in the last

is. "Prescott, AZ is cold and this little ancient hotel stinks. Alley is demanding better conditions. No more sleazy joints for her. I personally will not go back to Prescott ever

I asked Alley if pregnancy spoils the image of

"I think being pregnant is very sexual.... Your

body is so beautiful when you are pregnant. You are so healthy and your hormones are all working. If you are doing it right, you'll never be as healthy as when you are pregnant. You're ful-

healthy as when you are pregnant. You're ful-filling your body's purpose.

"Pregnant women can do anything, offered Chad. "People have to realize that it you dad-cises. They're not sick because they're pregnant. They don't need to stop what they are doing. Our doctor sid, 'Go about your normal life.' And Wise Mondey's normal life is rock and roll. They play over 200 shows and tour the country four times a year. They also have these

country four times a year. They also have three CD's including their brand-new release Make

Believe.

When four relationship started out we were scared and very secretive because it was this had thing," says Alley, whispering "bad thing" as though the secret was still intact and band members might hear her. Everyone would ve freaked out. It was a signan. They thought we were gomatout it was a story to the break up the band. When I joined. I was fold, No sleepine with amone in the band."

FINAL APPEARANCE OF THE ORIGINAL MEMBERS **NOVAMENCO**

cool would that be!

son, and a better mother because i don't party all the time. She made me grow up a little bit. You can be in this business and not be trashed

The original lead guitarist and drumms WILL NOT be appearing on March 6 t the Cannibal Bar in the Catamaran Res FRIDAY, MARCH 5 ... 9 AM

Superior Court of the State of California

250 East Main Street, El Cajon • Dept. 15



Souls in Tension Suntower

R.A. **BROTHERHOOD** Juzt N itz

BLUES FEST Todd Stedman Blonde Bruce

WITCHDOCTORS

710 GARNET AVE. . PACIFIC BEACH . 483-7844

OCEAN BEACH HILLCREST Mighty Tasty Dream Street Disappear into the empty space of polari-ties, only to find it is not empty at all. Only to find you are surrounded with many beings like yourself. To find you are among friendly faces you will soon love and hold dear. Only to find you are surrounded t music, pool tables, drinks and bodies. But you can only disappear into this state LA JOLLA The Shack DOWNTOWN Jewel Box 805 16th St. 236-8685 My pearl fangs glide together as I taste the sensation of the best grilled food I have ever tasted. It is 11am, or is it 11pm? I do not know, my program's been whacked close. No. it's 11am 'cause pool players glide their balls across the tables for absolutely free, and will until 4pm. 21 up Brick By Brick OTHER SRH Prods. & Clothing Transport yourself beyond this world into a dimension of surprise and excitement, Fridays, SRH and in the multidimensional atmos NORMAL HEIGHTS miss VIP Voodoo Lounge Century Club on Thursday Kirklands All is available for every one over 21 years old. MIDTOWN The Aero Club have lost myself. Every day of the week, Mondain rough Friday, I find myself in a group of humans ouring the tastes of 18 cold taps into their boo SURGEON GENERAL'S WARNING: Smoking uld resist? I may even find myself giving By Pregnant Women May Result in Fetal into the excitement, 21 and over. Injury, Premature Birth, And Low Birth Weight. **CAMEL LIGHTS** 11 mg. "tar", 0.9 mg. nicotine av. per cigarette by FTC method.

THE CANDYBAR SERVICE INDUSTRY NIGHT Robin Henkle Bill Magee Uptown Windy City BLUE NOTE JAZZ TOUR CAMEL





ALL SYSTEMS GO

SPAZBOY SCRIMAGE HEROES THIS SATURDAY, MAR. 6

THIS FRIDAY, MAR. 5 SI EATER-KINNEY

VK AND DAGGER IMPEL.

LOVE AND ROCKETS BUILT TO LAS

FORCED LIFE BANE COUNTERVAIL SUNDAY, MARCH 21

the SUPERTONES

SWITCHFOOT

Less Than Jakl pedro the lion • jejune TUESDAY, MARCH 23

iimmy keletones ea MOBTOWN CATCH 22 G SPOT world SATURDAY, MARCH 27 SATURDAY, APRIL 3

MEDE BUILT TO SPILL MEDE

THURSDAY, APRIL 8 THE DUCKYBOYS THE REDUCERS

SUNDAY, APRIL 11 SATURDAY, APRIL 10 the Mr I Experience GROOVIES

THE EYELINERS . FRIDAY, APRIL 16

Calendar MUSIC SCENE

"And that was our big thing in rehearsal," Chad revealed "We were all saying, 'Hey, it we get a singer you guys...stay

"It was a rule for Alley too says Sean Hart, Wise Monkey's keyboardist and dub-master

"I drink less when I go on tour with them, so it's like a sabbatical for me."

ambient sounds used to enarchitect sounds used to ena spee of spee; 1. A role for
a spee of spee; 2. A role for
the spee of spee; 3. A role for
the spee of spee of spee; 3. A role
to spee of spee of spee; 4. A role
to spee of spee of spee of spee
to spee of spee
to spee of spee of spee
to spee
to

going to break the band up going to break the band up. We were scared too, because they used to fight a lot. But after they got married it's been great. When I found out. I hopke, with Chad and Alley experted; I said, 'It voir t going to do this, he willing to pay the consequences. If this doesn't work out between you two, you got to be above it Because if you break up the band, I'm going to search you out and hill you.

onstage, it's business time. And i won't argue with anybody up there. If there's an issue, we talk about it offstage. And that's always been our policy. We're not [just] married to







WHEREHOUSEmusic

OUR AMAZING



He dragged them, still jetlagged, into Sun Studios, where Elvis cut his first recordings.

the first record I ever bought — at least that I'll admit to — was an Arboolie LP of Mississippi Delta Blues by Fred McDowell recorded in 1964 and 65.1 more or less lucked upon it, and I've been buying Arboolie records ind CDs ever since. Not once have

In the medium of the discussion of the discussio

Strachwitz is from Silesia in Germany and came to America in 1947 with a thing for indigenous American music he would have picked up listening to Armed Services radio. He taught high school for a couple of years but luckily for us gave that up shortly after a 1960 summer trip through Texas, Louisana, and Mississepi with Britab blues and architectural schodar Paul Oliver. The first Arboids recording was made late in The first Arhoolie recording was made late in 1960 with Manse Libscomb, a Texas sharecrop-

1969 with Marve Loscomb, a least sharecrop-per. Strachust never looked back.

The five discs I have in hand give a cross-sec-tion of what Arthoide has going on these days. Four of them are reissues, all recent except the Izrama E. Johnson, which I include because I've discovered it's now available on CD and it deserves mention

Csókolom is a group of fiddlers along with a annual Folk Alliance (a folk music gathering) in

improvisation, tango, and a few others they for-

I assure you she is very much alive in front of a large audience in her 91st year. She's a wonder-

amoning at working the audience. Some performers can turn that sort of thing into real correspone, but K. Otten has it plant pith.

Wade Frage's Old-Style Gajon Music is exactly that, and of ships older. Soft expense for the Gajon sound and a liftle carin year long were considered to the Gajon sound and a liftle carin year long were frage and french plaving sandmers and 'wailings blues numbers he picked up from black fiddler Dougha Bellar and a left-handed black fiddler Dougha Bellar and a left-handed black fiddler in front of Nick's Bar in Eurose. There are 25 tunes on this CD. Arthoule Broots always proudes a big count.

Book which has been covered by New Miller. Alan lackson, and David Indiely, among orthers. It was also used in a national advertising.

Memphis. He flipped when he heard what they made of traditional Hungarian, Gypsy, and Balkan tunes and dragged them, still jetlagged, into Sun Studios, where Elvis cut his first recordings. doing. May I Kiss Your Hand is the one new recording in this group. ers. It was also used in a national advertising campaign by the Ford Motor Company. This campaign by the Ford Motor Company. This does nstraighforward Missingpir country blucs. K.C. doing vocals and guitar, backed by her-monica, drums, and another guitar. Douglas-moved to California in the 440s shen a lot of other Mississippi bluesmen were going to Chicago. Strathwist recorded these udes between 1960 and 1974. Arbooile has rereleased the great and hardly. Grappelli's licks with Djargo Keinhardt, or Sat-urday night in the Magyar countryside, or Bartók, or something strange and exploratory and avant-garde. They wall, they kick, they waltz. And the musiciane have wide-ranging musical backgrour de-salsa, jazz, classical, traditional Hungarian, com-positions for dance and theater, mariachi, free

improvisation, tango, and a few others they for-jord about. The result is a joy, excitc but soutful, never chiched, with a thrust and vitality typical of music from Hungary and the Balkans, as well as Gypsy tunes. A treat and a surprise. Bizabeth, Cotten is best known for her song "Freight Frain", which Peter, Paul, and Mary made famous. You've never properly leard it until you've heard it live from Ms. Cotten, and Arhooile has rereleased the great and hardly Known Herman. I Johnson singing he Louisians Country Blue. Half the disc has another fine blueman. Smok? Babs. singing 13 songs, John-son's blues in 14 nr.y.—no virtuone picking or bottleneck, no big-mooth hartone. It is some of most moving blues I Ariow of, Feding in the blues carnot be disguised. You can have all the rechnique on earth, but the blues comes out of a man's or woman's experience in the world, and if that experience isn't there, forget about it. large audience in her 91st vear. She s'a wonder-ful guitar-picker, and she picks it fet-handed and upside down. She has a tragile, lovely voice and her timing is exquiste. If this album won a Grammy and deserved it. She reminds me a bit of Mississippi flosh Hut in her picking and phras-ing, and in the playful gentleness of the lyrics. But she remains verw singular, and this perfor-mance is memorable. She's also graceful and

if that experience an 'f there, forget about it.

"So m'y like was just that way. 'Onknown says of himself.' to keep out of trouble, drink my linte whiskey, and po an do intel uply thungs like
that but just to a cue-ter-way. An 'ir. 19 and '27
Luken up the thain of playm the guister, or I
imagine it must have been the good Lind give my
the talent to cortpose things. An during those
times, I was raisin cotton, pio on the mule. From



Csökolom, May ! Kiss Your Hand (Arhootie 469) Elizabeth Cotten, Live! (Arhootie 477)

K.C. Douglas, Mercury Blues Arrisons and Herman E. Johnson and Smoke Babe,

to larger cities, workin' on barge lines where the to larger (thes, workin) on barge littee where there was ship docks, workin at stars pretail companies, where we was hapdiin' iron eight loans a day from that on construction jobs, an' then we worked pourin' concrete an' whatsoever other things were necessary. We did this mild in ramed out. We run another industry then, the Solvay Process we worked there in those chemical things like that; then we would leave home again, puk another industry the contraction of the

like that then we would leave home again, pick up quite an experience on our guiter. Dr. Harry Oster recorded Johnson in Baton Rouge in 1961. The original album contained an editor's note: "Mr. Johnson retired in 1976 from his job due to bealth. I am sure he would wel-come hearing from anyone who enjoys this record of his music. He can be reached at P.O. Box 2041. Baton Rouge, LA 70821."

Johnson never recovered and died in Febru ary of 1975.

MUSIC TRADER PAYS THE MOST CASH FOR CDs, TAPES, VIDEOS, LASER DISCS AND VIDEO GAMES

MUSIC TRADER HAS 17 STORES AND **A MILLION CDs!**

MUSIC MOST CASH FOR CDs!

Cruel Intentions Soundtrack Triple 6 Mafia • Yukmouth Britney Spears • Dixie Chicks Everlast • Eminem • The Roots TLC • Jewel • DMX The Offspring • Lauryn Hill R. Kelly • Mariah Carey & way more!



Trade in 2 CDs, get 1 free CD, on approval. No limit. Used CDs.



MUSIC TRADER NOW HAS 17 STORES! • ALL STORES OPEN EVERY DAY 10 AM-9 PM

OCEAN BLACK 4544 Newport Awnure (next to Stand Theatre 24-744

HILLIEST'S (3D University) at 6th next to Island-Robbins 544-0007

SAM AMACOS (50) West fair Bears (8th of Assemble 445-0007

SAM AMACOS (50) West fair Bears (8th of Assemble 445-0007

SAM COMMADD 317 Compage (Internet Section 445-0007

SECONDAD 317 COMPage (Internet

A Music Trader Public Health Cartoon

ENSIDE OUTLET STORE/COLLEGE AREA G663 El Cajon Blvd., Suite E 462-2254

Specializing in Bockshilly Psychobilly, Punk and Industrial CD's, Vinyl and Vintage Clothing ★ Brint in this AD for 10% off a single purchase New Shipment of Western Shirts Just in!!! The 4 singuiser Review users the role, are factor finding Large Coderor Carcescence Syndrog At Spood Orders and MUCH MUCH MOPE SUFFER ACCESSION OF THE STATE OF T





" WE BUY RECORD COLLECTIONS **THOUSANDS**

JAZZ • ROCK • R&B OVER 10,000 12" SINGLES 3757 6th Ave., Hillcrest (619)291-5313 6304 El Cajon Blvd. (619)286-1918







MOVIE TRADER





TUESDAY

The Peter Himmelman Band /472/ and Eve Sells /841 / Belly Up Tovern, Wedneyday, March 10, 8 p.m., 143 South Cedros Avenue, Solono Beach 619-481-8140 or 619-220-8497.

RECORDS - VIDEO - BOOKS

. Press the the 4-digit extension

CONCERTS

Harry Belafante (605); Colitors Center for the Arts, tought, Thursday, March 4, 8 p.m., 340 North Escandid Boulevard, Escandido 890-988-4253

Steve Gillette (847) and Cindy Mangsen (848): Son Dieguto Unit Methodat Charth, Fridy, March 5, 7:30 p.m., 170 Colle Magdalena, Ercintes. 619-566-4040

Homomisso /165/, Bell Core, on the Royal Grand Prizz Casbot, Frid March 5, 8:30 p.m., 2501 Ketter Boulevard, midtown. 619-232-4355.

Moc Cartis and the Majestics: To Leo's, Enday, March 5, 9 p.m., 5302 Napa Street, Bay Park, 619-512-0562

Tipomo No /365 à Brick By Brick, Soturday, March 6, 8 p.m., 1130 Bueno Avenue, Bay Park, 619-275-5483 or 619-220-8497.

Meer: Spruce Street Forum, Schudoy March 6, 8 p.m., 301 Spruce Street, Bonker's Hill, 619-295-0301

The Big Six (636) and Het Red Lincoln (547): To Leo's, tonght, Thunday, March 4, 9 p.m., 5307 Napo Street, Bay Park, 619-542-0562

Israel Ybration (212) and the Roots Rodics Bond with Zionic: Belly Up Toyen, Schudor, March 6, 7 p.m.

The Menters, Kill Allen Wreach, and the White-Trosb Debutantes: The Crow Box, Setudoy, Mach 6, 2812 Kettner Boulevard, midrown, 619492-1080

Sleater-Kinney /488 and Versus 50MA Live, Sunday, March 7, 7 p.m., 5305 Metro Street, Boy Pork. 619-220-8497.

Exilipse Iglesias: Cox Areno, Sunday, March 7, 8 p.m., 505U compus, College Area 619-220-8497

UPCOMING Souldwane, Serahtonic, and B Centres Casteh, Sunday, March 7, 8:30 p.m., 2501 Ketner Busieward, midroum. 619:732-4355 or 619:720-8497.

The Fiddle Hickies: Templers Holl (Old Poway Pork), Friday, March 12, 7.30 p.m., 14134 Midland Rood, Foway, 619-566-4040. "Rod Piszze CD-Rolosse Party": Belly Up Tovern, Friday, Marih 12, 9.15 p.m., 143 South Cedros Avenue, Solana Beach. 619-481-8140 rx 619-220-8497.

The Supersuckers /367/, Zeke, Hol Rarette, and the Mander Citry Davills: Belly Up Ioven, Saturdoy, March 13, 915 pm., 143 Sorth Celtos Avenue, Solano Beach, 19481-8140 or 19-220-8497.

13 Cats: Tio Leo's, tonight, Schudoy, March 13, 9 p.m., 5302 Napo Street, Bay Park, 619-542-0562

Joy Edon Herrison (719± love loe's, Setunday, March 13, 9 p.m., 4994

CAMEL LIGHTS 11 mg "tar", 0.9 mg nicotine av. per cigarette by FTC method

CAMEL AND BUFFALO JOES PRESENT

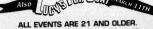
COVIN Magazine
Release Party

Thursday MARCH 4TH,

Champa 51 & World Tribé.







SURGEON GENERAL'S WARNING: Smoking By Pregnant Women May Result in Fetal Injury, Premature Birth, And Low Birth Weight.







JAZZ AND R&B 7PM-9PM

> LIVE MUSIC LOCAL DIS 7 NIGHTS AWEEK 10PM-2AM

NIGHTCLUB

Dress Code

Patron

Patrolled

485 S. Coast Highway 101 - ENCINITAS Toll-Free CLUB INFO 877/500-CLUB (2582)



Roz & the Wrecking Crew

Makai

Diva Soul

Wendy Lee Quintet

Reggie Smith Trio

Joe Marillo Quartet **Higher Ground**

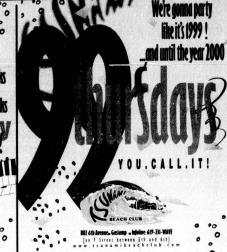
6 7 2 FIFTH AVECORNER OF STHA G



yet wiped but at Contains beaut party The Dueling Piano Bar Direct from the New York, New York Hotel in Las Vegas Wednesday-Saturday nightly. Continuous shows 8 pm-2 am.

Come sing along with the two most hilarious and talented piano player Things will get rowdy!

9 802 6th Avenue Goslamp Infoline 619-231-WAVE or (619) 231-9981
[on f Street between 5th and 6th]
www.tsunamibeachclub.com





2. At the next prempt, press the 3-digit code that is next to the performer you wish to hear. (Performers without codes currently do not have recordings.)



The Gger Store Indians (485): Casbah, Tuesday, March 16, 8:30 p.m. 2501 Kettner Boslevard, midtown. 619-232-4355.

KRS-ONE /127 th 4th and B, Wednesday, March 17, 345 B Street, downtown, 619-220-8497 or 619-231-4343.

David Wilcox (837) and Lise Sanders (893); Belly Up Tovern, Wednesday, March 17, 8 p.m., 143 South Cadros Avenue, Solano Beach 619-481-8140 or 619-220-8497

Flogging Molly: Casbah, Wednesdo March 17, 8:30 p.m., 2501 Kettner Boulevard, midtown: 619-232-4355

Josle Kruezer: Tio Lea's, Wednesday, March 17, 9 p.m., 5302 Napa Sheet, Boy Park, 619-542-0562.

Dr. John (952) and Superchicken 4th and 8, Thursday, March 18, 8 p.m. 345 8 Steet downtown. 619-220-84 or 619-231-4343.

Leroy Jenkins: Spruce Street Forum, Thursday, March 18, 7 p.m., 301 Spruce Street, Banker's Hill. 619-295-0301.

Sally Taylor Band on: Randi Driscall 1906; Carbot, Thursday, March 18, 8:30 p.m., 2501 Kemer Boulevard, micrown: 619:232-4355 or 619-220-8497.

Ladysmith Black Membeze (938): Belly Up Tovern, Thursday, March 18, 8 p.m., 143 South Cedas Avenue, Solana Beach, 619-481-8140 or 619-220-8497.

Love and Rockets (221) and Orgy: SOMA Line, Friday, March 19, 5305 Metro Street, Bay Park. 619-220-8497. Berlie: 'Core: Bor and Grill, Enday, March 19, 8 p.m., 3105 Ocean Front Walk, Masson Beach, 619488-1780 or 619-220-8497.

8:30 p.m. 2501 Kettrer Boulevord midtown. 619-232-4355.

mitthum. 619-232-4355.
The Hi-Fives, Jon Conger Concentration Comp, Los Cacos, Spazboy, and the Frenze Bembs (3942-5% Cole, Sounday, March 20, 7-30 p.m. USSO compor, to John 619-534-7311.

Gleen Yerbrough and the Limeliters (835): East County Performing Arts Center, Saturday, March 20, 7:30 µm., 210 East Main Smeet, El Cojon. 619-440-2277

Richard Hunter: World Bear Center, Schurday, March 20, 8 p.m., 2100 Park Boulevard, Balbos Park. 619-230-1190

Sensy Rollins (658 t California Center for the Arts, Saturday, Month 20, 8 p.m., 340 North Excendido Boulevard, Excendido 800-988-4253. Aleck Keris: Sprice Street Forum, Schieday, Morch 20, 8 p.m., 301 Sprice Street, Banker's Hill, 619-295-0301.

Sneet, Booker's Hill. 619-79-0301.
Mashwillia Possy (396) and Habbles.
Catalot, Standon, March 10, and Sandon,
March 21, 8:30 pm. 2501 Nathers
Boulerant, moletine. 619/232-4555.
Rey Clark. (787): Powry Lenter for the
Ferforming Jett, Sundon, March 21, 5 pm.
and 7:30 pm. 15496 Equile Road,
Powry. 619-748-0505.

George Clinton and the P-Fush Allstors: bely Up Town, Londay, Marth 23, 8 p.m., 143 South Cedes Avenue, Science Beach 619481-8140 or 619-220-8497.

moroum 619-732-4355
No Kaile /309/, Sunday's Best,
Comera Obscure, ord Sweep the
Leg Johnny: The Empire City, Thursday,
March 25, 8 p.m., 4225-30th Sweet,
North Park. 619-640-8669.

Sowny George: Tio Leo's, Thursday, March 25, 9 p.m., 5302 Napa Street, Bo Park, 619-547-0562

Less Then John, All, Frenzel Rhomb, and Limps SOMA Live, Friday, March 26, 5305 Metro Street, Boy Park. 619-220-8497

The Steve Locy Trie: Spuce Sheet Forum, Foday, Month 26, 8 p.m., 301 Spruce Sheer, Banker's Hill. 619-295-0301. Wolf Colonial, Yemebitse, Static Drive, and Ome Yang: the Cate, Friday, March 26, 8 p.m., UCSD compas, La Jolia, 619-534-2311.

The Mather Higs (417): Bink By Bink, Friday, March 26, 8 p.m., 1130 Buenas Avenue, Bay Park, 619-275-5483 or 619-220-8497.

No Knife / 309/, Sweep the Leg Johnny, All Systems Go, and Corregated: Casbah, Findey, Mouth 26 8:30 p.m., 2501 Kettes Boulevard, midtown. 619:237-4355.

Cubanismo (651) and Jaime Vallé and Equinoz: 4th and 8, Inday, March 76, 9 p.m., 345 8 Street, downtown 619-2298497 or 619-231-4343

MU330, Slow Gherkin, and the Alkaline Trio: The Epicente, Sunday, April 4, 7:30 p.m., 8450 Mes Meso Boulevard, Miro Meso, 619:271-4090

Boulevani, Mac Mess. 619-271-4000
"Atheoseum Jazz at the
Neurosidences Institute" with the
Art Farmer / Frank Morgan
Owinste: The Neurosciences Institute,
Monday, April 5, 8 p.m. (1964) John Id.
Hopkins Diver, Lo John 619-454-5872.

Charlie Henter (675± (asbot), Tuesday, April 6, 8:30 p.m., 2501 Kettre Boulevard, midtown, 619-232-4355

Built to Spill and the Delesions: 50MA Live, Thursday, April 8, 5305 Metro Street, Boy Park, 619 220-8497

The Tregically Hip /100:: 4m and 8, Finday, April 9, 7:30 p.m., 345 8 Sheet, downtown 619:220-8497 or 619:231-4343

Seaweed (111) and Braid: Lesten Setunday, March 27, 8:30 p.m., 2501 Kettner Boulevard, middown. 619:237-4355.

L7 /120) and Lest Goet: Casbob, Seedey, Match 28, 8:30 p.m., 2501 Ketner Boulevast, micrown. 6:19:232-4355 or 6:19:220-8497.

The Latin Playboys: Belly Up Tovern, Tuesday, March 30, 8 p.m., 143 South Cedics Avenue, Solano Beach. 519:481-8140 or 619-220-8497

"Jazz Is Dood" with Billy Cobbum, Jimmiry Heering, Alphonso Johnson, and T. Lavrizz Belly 10 Town, Friday, April 2, 143 South Cedros Avenue, Solano Beach, 619-481-8140 or 619 229-8497

Merle Haggard Rested Root /192/ and Khaleel (407); 4th and 8, Sahurdoy, April 3, 8 p.m., 345 8 Sheet, downtown 619-220-8497 or 619-231-4343. March 12th General The Michael Dessen Colintet: Spri Street Forum, Solunday, April 3, 8 p.m., 301 Spruce Street, Banker's Hill 619:295-0301. \$25 Merile Haggard VIP \$30 The Offspring |720|, Ozematili |340|, and the Living End |413); Cox Asecu, Sunday, April 4, 5050 comput, |college Asen, 619-270-8497 Vikki Carr Vikki Carr

> Little River Band March 19th General \$15







March 26th

General

Admission \$25

VIP \$30





MAL 4 ZYDECO BLUEZ PATROL No Cover

FRIST DOUBLE YOUR BLUES BLUE ROCKIT MISSILES OF OCTOBER

MAR. 6 LUCKY STIFFS STIFFS

MAR. 7 UPTOWN No Covre

Max. 8 TEXAS TWISTERS No COVER Pushin the Blue

Mus. 9 THE DEACONS No Cover

PRESERVATION REVUE

IAZZ, BLUES, SOUL, ROCK 'N' ROLL!



Delicions SOUTHER STYLE COOKING

JAM SESSION EVERY THURSDAY HOSTED BY THE SOUL JAZZ COLLABORATION

JASON ROBINSON

GILBERT CASTELLANOS QUIET STORM

BARBARA JAMERSON **GILBERT CASTELLANOS**

www.iukeiointcafe





Wednesday Through Saturday

Live

Entertainment

7:00 pm to 1:00 am

THURSDAY, MARCH 4: Mario Olivares (Flamenco Guitarist) FRIDAY, MARCH 5:

TANGO SHOW
7 & 9 pm
(Jorge & Monica Visconti)
& Kumara

SATURDAY, MARCH 6: TANGO SHOW

7 & 9 pm
(Jorge & Monica Visconti)
& Pablo Mendez
& Charanga Latina





SPORTS ARENA 3601 Sports Arena Boulevard TOWER VIDEO 3393 Kemper Street LA JOLLA 8657 Villa La Jolla Driv



Press the the 4-digit extension above the category that interests you flor example, 4001 for spanning concents).

2. At the next prompt, press the 3-digit code that is next to the performer you wish to hear. (Performers without codes currently do not have recordings.)



"Improvising Across Borders": Space Sneet forum, Enday, April 9, and Saturday, April 10, 8 p.m., 301 Spruce Street, Banker's Hill, 619-295-0301.

MXPX, Shades Apart, and One-Man Army: SOMA law, Friday, April 9, 5305 Metro Street, Boy Park. 619-220-8497.

Medeski, Mortin and Wood (681): Belly Up Towm, Schindey, April 10, 143 South Cedro: Avenue, Solono Beach, 619:481-8140 or 619:220-8497.

Cesar Rosas: Bely Us Tovers, Sunday, April 11, 7:30 p.m., 143 South Cedros Javenue, Solono Beach, 619:481-8140 or 619:270-8497.

Eltero /987/; 4th and 8, Sunday, April 11, 8 p.m., 345 8 Street, downtown. 619-220-8497 or 619-231-4343

All Alber Rhenc fast County Performing Art Center, Wednesday, April 14, 7:30 p.m., 210 East Main Street, El Cajon. 619-449-2277.

Candinbex (116) and Geodeses (401); 4th and 8, Thursday, April 15, 8 p.m., 345 8 Steet, downtown 619-220-8497 or 619-231-4343.

Penche Sanchez (461): Belly Up Tovern, Thursday, April 15, 143 South Cedrus Avenue, Solano Besch 619-481-8140 or 619-220-8497.

Mesteré Plog /130), 78 RPM's, and the Pffers: The Imper Club, Thunday, April 15, 4725 30th Street, North Park, 619-640-8689.

"N Sync (607): Cox Areno, Thursday, April 15, 8 p.m., SDSU compus, College Area, 619-220-8497.

Jeff Back /410): Open Air Theche, Friday, April 16, 505U compus, College Area, 619-220-8497

The Vinny Golis Quertet (682): Sprace Street Forum, Saturday, April 17, 8 p.m., 301 Sprace Street, Banker's Hill. 619-295-0301 Vesice (405), Lise Senders (893), and Eve Sells (841): 4th and 8, Sexudoy, April 17, 8 p.m., 345 B Sheet, downtown 619-220-8497 or 619-231-343.

"Athenseem Jezz at the Neurosciences Institute" with the Autobal Cohon Sextet: Its

Neurosciences institute, Wednesday, April 21, 8 p.m., 19640 John Jey Hopkins Drive, La Jolla, 619-454-5872 Claris Whitley: Brck By Brck, Thursday, April 27, 1130 Buenos Avenue, Boy Pork 619-275-5483 or 619-220-8497.

Wadada Lee Smith, Alex Cline, and Harmal Rickine Smith: Space Steet Forum, Southey April 24, 8 p.m., 301 Space Smet, Banker's Hill 619-295-0301.

Koole Beamer: 4th and 8, Sunday, April 25, 345 8 Street, downtown. 619-231-4343. BRS-49 /760 k Belly Up Tovers, Wednesday, April 28, 143 South Cedros Avenue, Solano Beach, 619-481-8140 or 619-270-8497

The Young Dubliners (403: Belly Up Lovem, Friday, April 30, 143 South Cedros Avenus, Solono Beach, 619-481-8140 or 619-220-8497.

The Chiefrains /838 t (altorno Center for the Am, Friday, April 30, 8 p.m., 340 North Escondido Boulevand, Escondido 800-988-4253.

The Joel Harrison Overtet; Spruit Street Forum, Saturday, May 1, 8 p.m., -301 Spruce Street, Backer's Hill. 619-295-0301

iteva Gillette and Cindy Mangsen, March 5, San Dieguito United Methodist Church May 2, 7:30 p.m., 1008 Wall Smert, La Jolio 619-454-5872 Foith MIR: Colfornio Center for the Art, Thursday, May 6, 8 p.m., 340 North Excended Boulevard, Excendeds 500-988-4253

The Gregg Bendion Trie: Sprice Sheet Forum, Sotunday, May 8, 8 p.m., 301 Sprice Sheet, Banker's Hill. 619-795-0301

Art Garhankel /833/c East County Performing Arts Center, Sunday, May 9,

Calendar MUSIC SCENE

W.SDREADER.COM

UNDERGROUND DANCE CLUBS

If you wish your underground dance club to be included, call 619-235-5000, etc. 261, night or day by 560 p.m. Feshiy, the work power to polification. Plant forwar a phone number at which you can be readed. The latings are free. The threes Rath Friday, purpose, and the reader to be a second to be a second

Candybar: D/ Scooter spins hip-hop and D/ Clay Dunmoor spins house and progressive. Mondays, Blind Melons, 710 Garnet Avenue, Pacific Beath, 1-888-486-5369.

Club DV& Friday, March 5, Canes Far and Grill, 3105 Ocean Front Walk, Mission Beach, 619-488-1780. Club '80s: Best of '80s new wave.

othpop, and new romantic. esdays, the Brass Rail, 3796 Fifth error, Hillcrest, 619-465-5827 or eve Hubs.com.

Club Shockwave: R&B and hip-hop. Saturdays, the Epscentre, 8450 Mira Meia Boulevard, San Diego. 619-273-4000.

Club Spectrum: Saturdays, at the corner of 8th and C streets. downtown: 619-257-2582.

Club Visions: Latin, disco, 780s, bruse, and hip-hop. Fridays, 2350 Main Street, Chula Vista, 619-74-9838. 574-9838.

DFH: Mondays, Scheoners Bar and Grill, 959 Hornblend Street, Pacific beach, 619-272-2780. Wednesdays, Semmans, 300 Carisbad Village Drive, Carisbad, 9 p.m., 764-729-4131.

The Dragon Lounge: DJ B-Sade and cuests. Fridays, 206 Sixth Avenue

ElektroShok: Dfj Adam Atom and Tom Fitzgerald. Electro, darkwave techno, and trance. First Friday of each month. 18 and up. 4225 30th Street, the Empire Club, North Park. 619-640-8689.

Elemental: Df Unknown Turntablus and guests. Hip-hop. Friday, March 5 2125 Park Boulevard, San Diego

619-622-3622.

Baropa: Dls Brandon, Chaid, and Mishael. Electro, triphop, darkwave, and synthopop. Third Friday of each mooth. B and up 4.225 30th Street, the Empire Club, North Park, worse oransussicionifession of 619-640-8689.

The Flame: 3780 Park Boulevard, Hillcrest. Call club for nightly information: 619-295-4163.

Gasoline: DJ Rite 1, Rudy Mulmao and guests. Breakbest, house, and trance. Thursdays, 2028 Hancock Street, Mission Hills South. 619-687-5779 or 619-982-7483.

Go Go Out Girl: Latin dance club. Sundays, 8 p.m. Shooters, 3815 30th Street, North Park: 619-574-0744. The Hive: Friday, March 26, Canes Bar and Grill, 3105 Ocean Front Walk, Mission Beach, 619-488-1780. B Jardin: Salsa, Sundays, Neumans, 300 Carlsbad Village Drive, Carlsbad 260-729-4131.

Hotspott DI Bok? and gursts. Live pedormance by Mysteries Estimetion and Rumatistile MCs. Feday, March 12: Firehouse 215, 215 North Highway 101, Oceanide. 260-433-4683.

Kit Kati DJ TEO. Thursdays. Catamaren, 3999 Mission Boulevard, Mission Beach, 619 418-8858.

The Miseducation of Hip hope III Bob1 and guests. Live performance by the Lone, Roundtable MCs. Mysteries Farnection, and Natural Facts. Saturday, March 20, 521 South Sante by Visus 760-850-0602.

Ole Madrid: Thursdays, Stardust, Dls Tony and Jahl spin disco, funk, and

house Fridays, Club Étire, Dis Scott Martin, Luis, and Mauricio spin flouse and hip-hop. Staturdays, Bear Boe, Dis Luis, Henry Dis, and Mauricio spin house and technic Welsheddrys, Bosen, Dis Artion, Greg Coole, and Henry Disa spin transc and breakbear. 755 Jiffth Aventue. downtown. 619-537-0146.

SN■TE

By Gina Arnold

The Pentagon: 756 Fifth Avenue, downtown, Call club for night y information, 619-235-2838.

Return of the Boom Bap: DJs Mike Czech and Demon, Tuesday, March 9, G Lounge, 2228 Bacon Street, Ocean Beach, 619-222-8131.

house, techno, and groove. I ridges, Go-Co Fralays. DJ Berek spins house and tribal. Surtidays. Lighten Up. DJ Derek spins house and tribal. Sundays, Hor Toi Sondays, DJs Derek and Tony spin house and tribal. 1051 University Avenue. Hilleren. 619-927-4588.

Sabbati DJr for Forester and DJ Demius (of Subration). Electro, gothic, synthpop, darkwave, industrial, and fetash. Saturdays. Shaketer, 3815 30th Street, San Diego. 619-574-0744.

most famous person at the awards, not because he was given the most time to per-form — that honor was left to Alainis Moris-sette, who played three numbers — but be

compared to English-speaking ones, that puts him at the top of the heap, indeed, you could tell he was the

most famous person at

Tall about the merging of pop and politics stem, we pulsed three merging of pop and politics stem, we pulsed three merging of pop and politics stem, we pulsed three merging of pop and politics stem, and the pulsed three pulsed to make the stem of the best possessing stem of the politics of the stem of the politics of the stem of the politics of the stem of the

Tunnank Friday and Saturday datect party, Tuczianii Beach Clabs, 802 Sixid Avenue, dometoon (19-23)-9283. Underworld: Djs. Byon Folland and Robert, Industrial, Sochia: Establidance, Societies, Establidance, Societies, Establidance, Societies, 15-96-965-927-or wow. Math. com.

Warsaw: (1)); Eric and Acon. Costhic. Nos. and industrial. Seturdays. 4225 Suth Street, the Empire Club. North Park. 619-640-8689.

Zao'lk Thursdays, Ladies Night, DJ Cha Che and guests spin house and technic Saturdays, DJ Cha Che spin-house, Latin house, and technic Via Oriente 9211, Loc. 9, Pueblo Amigo, Tijuana. 011-52-66-83-62-56.



FRI/PLANET GROOVE LIVE MUSIC NIGHTLY - SEE LISTINGS

www.croces.com CORNER OF FIFTH & F . VALET PARKING . 233-4355





DOUBLE DOLLAR WEEKENDS

Adults Only, Conventional Quad & Blade very Wichnesday 6:30:7:15 pm Adult Skate Clinic & Session SP or Adult Session ONU 34**

• DI • Arcade • Snack Bar In-line Rental \$3.00

FRIDAY & SATURDAY EVENINGS ONLY
1st Session:
6:30-9 pm - Adm \$2
2nd Session:
8:30-11 pm - Adm \$2
or
Both Sessions
6:30-11 pm - Adm \$4

Bock wheet Zydeco /950± California Center for the Art. Solution, May 22. 8 p.m., 340 North Escandido Boulevord, Escandido 806-988-4253

"Athonorum Jezz at the Hourschances featitute" with the Jacky Terresson Gourtet: the Neuroceance Institute, Sunday, May 23, 8 yr. m, 10404 John Jay Hopkins Drive, La John, 619454-5872

The Oak Ridge Boys (788): East County Performing Am Lenter, Finday, May 28, 7:30 p.m., 210 fast Main Sheef, El Cajon, 619-440-2277.

G.E. Stinson and Nels Cline: Spruce Street Forum, Schurday, May 29, 8 p.m., 301 Spruce Street, Banker's Hill. 619-295-0301.

The Michael Vlatkovick Trie: Sprace

"El Cojos Bloograss Jamboree" with Ricky Skopps and the Del McCoury Bands: East County Performing Arts center, Bussday, June 17, 7:30 p.m., 210 Fact Monis Steet; El Cojon, 6194462277.

ADULTS-ONLY HIGHT Come join the fun! * for *

ADMISSION - ADULTS-ONLY NIGHT! Valid Tuesday & Wednesday, March 9 & 10

SKATEWORLD

6907 LINDA VISTA RD. • (619) 560-9349 or further info: (619) 560-9278
(3 blocks south of Genesee, 1 mile north of USD)





600 Fifth Avenue • Gastamp • (619) 236-1616 Tonight! Thursday, March 4 No Court Manaria 51 has SOULCRACKER WORLD TREES - CHOMPA 51 Sunday, March 7 • 5-11 pm Std WHITEY CONWELL of Buddets & THE TONE KINGS Friday, March 5 Friday, March 5
The Best Happy Hour Party 4-9 pm
1º Domestic Firsts 1º 2 Wells 1º Import Firsts
25 Wings 25 Shrimp 50 Taco Bar
1/2-price appetizors 1 Live Music Monday, March 8 • 7 pm KELLY WILSON & FRIENDS FLASHBACK FRIDAYS 80SUMTHIN 3 Tuesday, March 9 TIM MAGLIONE & FRIENDS Wednesday, March 10 Swing Night SUIT REVUE Saturday Night Fever THE SERVE UPCOMING: THURS., MAR. 18 ESCAPE **DISCO PIMPS** Thursday, March 11 **LUCY'S FUR COAT** with THE CHASERS

Tuesdays, salse and merengue Wednesdays, Mocombic 555 Fourth Avenue, downtown 619-233-9979.

SN-KLUB: 11/5 Bryan Pollard, Fom King, and workly guests EBM, industrial, synthysip, and gothic. Currently closed, reopening in March. 619-44/5-5827 as www.klubs.com.

Studio 64: Dfs fon Bishop, Jory Innenez, Demon, and Carca, Fridays, Club Montage, 2028 Hamcock Street, Mission Hills South, 619-973-9269.

ING - DANCING - LIVE MUSIC 7 MIGHTS A WHICK

BUFFALO JOE SE

J. A. ADVANCE TO ON SALE:

North County

The Alley, 421 Grand Avenue. Carlshad. 760-434-1173. Thursday and Friday, the Teurs Twisters, swing, rockabilly. Saturday, the Rhythm Dogs, blues.

The Beach House, 2530 South Highway 101. Cardiff. 760-753-1321. All performance begin at 7 pm. Thursdey, Carl Robinson, soft rock. Friday, 50 Colock Shadow, jazt. Saturday, the Justin Brothers, acoustic.

Saturday, the Jasim Brother, accounts.
Barlly 15 years, 145 South CadroAcroms, Solana Bocks, 619-481-9022.
Thursday, 8 pan, 8 boken Troner with
the Bootshakers Friday, 5:50 pan to
passis, Saturday, 9:15 pan, broad
Vibelancius, the Boots Radius, and
Zomais, reggies, Sunday, 8 pan,
Gall, Panding the Clows,
Planner, 7 and the RA Bootshribod.
Wednowlay, 8 pan, 683, Panding the Clows,
Planner, 7 and the RA Bootshribod.
Wednowlay, 8 pan, 683, Pandinesse Gall, 5:30
Highway 101, Lescada, 7:06 6:342365, Saturday, Jee Marillo, Sazz,
39mp.

Garman, rock and roll.
The Four Seasons Pixed Aviana,
7100 Four Seasons Pixed (Arribad,
7100 Four Seasons Pixed (Arribad,
7100 Four Seasons Pixed (Arribad,
7100 Four Seasons Pixed,
7100 Four Seasons
7100 Four S Big Stone Lodge, 12237 Old Pomerado Road, Poway. 619-748-1617. Thursday, call club for information. Friday and Saturday, Dark Horse, country.

Dark Horse, country.

Bore Cross 2, 900 Grand Avenue,
Carlsbad, 700-729-2999, Thunday,
Leaves and Market Firlds and
Sectionary band, Firlds and
Section of the Firlds of the Section of th

The Calypso Cafe, 576 North Highway 101, Encinitas. 760-632-8252. Thursday and Friday, 8ig Poddy and the Money Shakers, swing, Saturday, Semisi and Fulabula, reggae. Carren, i 1940 Bernardo Piaza Drive, Rancho Bernardo, 619-566-2409, Friday, Andrea's Fault, pop, dance music, Saturday, the Carol Ames Band, rock and roll.

rock and roll.

Copysts Bar and Grill, 300 Carichad Village Drive, Carlabad, 766-729.

Village Drive, Carlabad, 766-729.

Friday, the Ne Bay, the Ne Bay, blues.

Friday, the Swenger King, blues.

Friday, the Swenger King, blues.

Friday, the Swenger King, blues.

Swenger King, blues.

Swenger King, blues.

Swenger Swenger King, blues.

Swenger Swen

The Del Dios Country Store, 20154 Lake Drive, Escondido, 760-745-2733. Friday and Saturday, the Barn Cats.

Epuzote, 1555 Camino Del Mar (in the Del Mar Plaza), Del Mar. 259-9966. Wednesday, 6:30 pm to 9:30 pm, Reggie Smith and Pressed for Time, jazz.

Firehouse 215, 215 North Coust Highway, Oceanside, 760-433-4683. Friday, Mobius, alternative. Saturday 4:20. Pireside Lounge, 439 West Washington Avenue, Escondido. 760-745-1931. Thursday, live contemporary rock band. Saturday, and Sunday, live salsa music.

Saturday, the Bad Hobbits, blues, rock.

The Hill Street Coffectionus, 524
Coast Highway, Oceanside, 760-966,
0985. Thursday, 7 pm to 10 pm, open
mike, Friday, 8 pm, Bushop Jones, blues
rock, Saturday, Tom Yermack, twohanded guitar.

and Sunday, five salsa music.

Fogerty's Pub, 1260 West Valley
Parkway, Escondido. 760–480-0833.

Thursday, Friday, and Saturday.

Carnival, rock and roll. Kamieski Park Sports Bar and Grill, 12735 Poway Road, Poway. 619-748-7296. Friday and Saturday, Gene Pool, rock and roll.

The Kraken, 2531 Old Highway 101, Cardiff. 760-436-6483. Thursday, the Witchdectors, blues, rock. Friday and Saturday. Streethour, classic rock. Tursday. Mark Lee, acoustic.

L'Auberge Del Mar Resort and Spa. 1540 Camino Del Mar, Del Mar. 619-793-6460. Thursday through Sunday, Robberecht the Pianoman, popt Top 40, piano.

Hennessey's Tavern, 2777 Roosevelt Street, Carlsbad. 760-729-6951. Friday, Ron's Garage, acoustic. Saturday, the Bad Hobbits, blues, rock.

La Casa del Zorro, 3845 Yaqui Pass Road, Borrego Springs, 760-767-5323. Fox Den: Thursday and Sunday through Wednesday, Constance Gordy, jazz. Friday and Saturday.

LEO'S

Lounge

NAPA/MORENA + 5302 Napa S For Info: 619/345/0362

THE BIG 6

HOT ROD LINCOLN

MAC CURTIS

619220-TIX

5NTE

By William Crain

Brownstein have re-leased three albums — each better than the pre-vious one. Their just-released new album, The Hot Rock, finds Tucker's Hot Rock, finds Tucker's voice still powerful enough to stun a sasquatch at 50 paces. Brownstein squara parts are intricate. Janet Welse (who joined for album number two) keeps the band grounded with drumming that accentuates the songs

The Metaphor Coffeebouse, 258 East Second Avenur. Escondido. 760-489-8890. Thursday. Ingo Swan ., acoustic. Friday, Baing-Dan. saturday. 9 pm to 11 pm, Simple Creature. alternative. Monday, 7 pm to 9 pm. El Pso. 9 pm, open mike, mainly sizz. Tuesday, call (sub for information. Wednesday, the Blues Denial.

Miracles Cafe, 1953 San Elipo Avenue. Cardiff, 760-943-7924. Music hours are 7:30 pm to 10:30 pm. Friday. Return to Our, jazz. Saturday, Steve White, folk. Sunday, Jordan Stoynooff, Flamenco guitar.

Molly Malone's Sports Ber, 1270 Main Street, Rarsona. 760-789-5594. Friday and Saturday, Coldfire, rock, blues, and country.

The Naked Bean, \$20 Hacienda (near Islands in the Food for Less shopping center), Vista. 760-639-5282 Friday. 8 pm. Craig Shernsan, acoustic.

9:30 pm to 1:30 am, merengue, salsa, and rock. Tuesday, call club for information.

information. North County Sports Dome, 640 West San Marcos Boulevard, San Marcos Boulevard, San Marcos Roulevard, San Marcos Roulevard, Sentiner Edge, country, Friday and Saturday, Bortonian, Win Fock Wedincalay, Zuowi, reggis The Balattere, 578 faintere Drive, Carlobad, 760-931-1122. Friday, 6 pm to 10 pm, He Parisst, pop, Saturday, 5-10 pm to 8-20 pm, Carl Rolonson, soft rock.

soft rock.

Roasting Plant Coffee and Cafe,
3870 Valley Centre Drive (Carmel
Valley Road exis), Del Mar. 619-7936777. Thursday, 7 pm., Rick Ross, jazz
Friday, 8 pm., Kim Reith, jazz duo.
Saturday, 8 pm., the lavelinas, folk.

Rockin' Baja Lobster, 1920 West San Marcos Boulevard, San Marcos. 760-744-7550. Friday and Saturday, Heartland, rock and roll classics.

Roxy Restaurant, 517 First Street, Encinitas. 760-436-5001. Thursday, Todd Pykr, classical guitar. Friday, Peter Papning, solo guitar. Saturday, Lauren Golden and John McLaren.

T Walla selvo Jones of March State Jones Walla selvo Jones of Jones

The Sundbac Cafe, 3878. Carbinad Boulevard, Carbinad 760-779-850. Thursday, Joinsh Moye We Demin, reggae Friday, Tim "she Mighty" Chim and Views Electric blaces. Sattrafay, the Good Chima, alternative, blaces. Sattrafay, the Good Chima, alternative, blaces. Sandar, 6 pm to 10 pm, Rave Bottom, Boulevard, Timoday, 7 pm to 10 pm, Park Planers, accounts, Tuesday, 7 pm to 11 pm, the Januar Berechers, accounts, Westmanday, the All Stight Players.

Scalini, 3790 Via de la Valle, Del Mar. 619-259-9944. Thursday and Saturday, 7 pm to 11 pm, for Sandoval, contemporary classics and originals.

original.
Surf N'Soddle, 123 West Plaza Street
(Lornas Santa Fe and Highway 101).
Solana Beach. 619-755-9474.
Thursday, Rendy Fontaine and the
Swingers. Friday, Bryce France and the
Blues ours, biuses. Saturday, Ion Jeans
and Citrus.

and Citrus.

Torreyana Grille (inside the Hilton La Jolla Torrey Pines), 10930 North Torrey Pines Road, Del Maz. 619-450-4571. Friday and Saturday, live jazz.

Tournament of Champions Lounge La Costa Resort and Spa, Costa Del Mar Road, Cartabad 200, 418 pt.)

Bartending

Academy

1 to 2 week course

Job Placement Assistance

619-296-0600

Bilton Hotel, 1175 East Mission Bay Drive, Mission Bay, 619-276-4010. Fundidos Bar and Grill Friday and Saturday, 8:30 pm to midnight. Rummssler, contemporary. lava Joe's Coffechouse, 4994 Newport Avenue, Ocean Beach. 619-523-0356. Live music nightly, call club for featured musician.

lavanican, 4338 Cass Street, Pacific Beach, 619-483-8035, Tuesday, 8 pm. Javanican Coffeehouse, 3719 Javanican Coffeehouse, 3719 Mission Boulevard, Mission Beach, 619-488-8065, Monday, 8 pm to 10/30 pm, open stage.

25 East E, 25 East F Street, Encinites. 769-634-3860. Friday, Cash Only,

Beaches

Barchost Bar and Grill, the San
Diego Paradise Point Resort. 1404
West Vacation Road, Pacific Break,
199-274-4803. Friday, 8 pm, the
Rhythir Diego, pop. dance music
Santrida's 9 pm to 7 pm, and Sunday,
2 pm to 9 pm, the Banama
And Santriday, 7 pm, Malani, dance/Top
and Sunday, 7 pm, Malani, dance/Top

fit Beach, 619–483-7894, Music is artisterioris ultras ortherwise. In Thursday, Sinds in Ten-ion, ower, and Binn, alternative, oxy, the RA Benetherhood with Just Swatterday, Todd Standamin and lat Tomes, the Blande Bruser Bund. In Endal, the Bill Magor Blans Uppown, and Windy Gir. Uppown, and Windy Cir. Tanday, the Withdiaboton, Music, Candy Tuesday, the Withdiaboton, Music, Wednesday, Big Mike, rock.

Canes Bar and Grill, 3105 Ocean roan Walk, Mixion Beach, 619-488-780. Masic is alternative/rock, usunday, the Kottommoath Kings, hiphity twopid, Dual 7, and Grand Language, Wednesday, the Spice, wverage for, Mao-roa, and Earl Grey.

Average (se, hlaw-roo, and Larl Grey.

Cantible Bar, at the Catamaran

Flones, 1999 Mission Boulevard,

Mission Beach, 619-488-1081.

Duraday, Greyboy Alliters and Karl

Domois, 1619 Universe.

step illemarkee Friday, the Heroe,

top, Saturday, Novumeno, Latin 1822.

Wedneday, Big Time Operator, swing,

big band.

Chateau Orleans, 926 Turquoise Street, Pacific Beach, 488-6744. Thursday, Tomcar Courtney and the Blues Duden.

G Lounge, 2228 Bacon Street, Ocean Beach, 619-222-8131. Thursday, the Vicels and M' Gooya, rock. Friday, Mower, Ghoulipson, and Stretcher, alternative. Sunday, NZ Rough, 127024

Beaches

cs. L. lolla. 619-454-0771 unday, and Sunday through shooday, 6 pm to 10 pm. Barry

Jolla Boulevard, La Jolla. 619-459-7311: Thursday, Friday, and Saturday, live jazz and blues. Piano Bar: Sunday, Tuesday, and Wednesday, 7 pm to 11 pm. Moondoggies, 832 Garnet Avenue, Pacific Beach, 619-483-6550. Thursday, Gene Peol, rock, Friday, the Bill Magee Bhars Band, Saturday, Private Domain, rock and roll.

Lime Leaf Grill (in Costa Verde Centre, UTC), 8670 Genesee Avenue, La Jolla, 619-582, 243 Hunday, the Jaime Valle Jazz Quarter, Latin jazz, Friday, the Rolvo Ailler Quartet, Jazz Saturday, Marguerita Pigy, jazz quartet. Wednesday, the Gilbert Castellanos Tru, jazz.

Lydia's Night Club, 1628 Palm Avenue, Imperial Brach, 619-429-3603. Call club for information.

Pacific Beach Bar & Grill, 860 G Avenor, Pacific Beach, 619-272-7

Pannikin Cafe, 3145 Rosecrans Street, Point Loma, 619-224-2891. Saturday, 8 pm to 10 pm, Lawy lat

Pannikin Coffee and Tea, 7467 Girard Avenue, La Jolla, 619-454-5453, Saturday, Iordan Stoyanoff, Flamenco guitar. Robusto, 5660 La Jolla Boulevard, La Jolla, 619-551-8610. Friday, 7 pm to 10 pm. Gath Eskert and Jinneer Bolden, sacz. Saturday, the Scorkers. Wedaesday, Jeff Magnus the Saxenan.

Schooners Ber & Grill, 959
Hornblend Street, Pacific Beach,
619-272-2780. Friday, the Wire
Monkey Orchestra with Psydroar, funk.
Tuesday, Rep Carson and the Trilight
Tries, rock.

Fiddler's Green, 2760 She'ter Island Drive, Point Loma. 619-222-2216. Saturday, 8 pin to 11 pm, Six Foot Set, soft tock and oldies.

Tiki House, 1152 Garnet Avenue, Pasific Beach, 619-273-9754. Thursday, Johnny Voodox rock, Friday, Supermolouder, alternative, Saturday, Swong Titu, Sanday, Chris-Kelly's open mike, Wednesday, Scottle Burn and the Tiki Torches. Winston, 1931 the

Bunn and the Fish Torchers.

Winstons, 1921. Bac on Steen, Ocean
Beach, 619-222-6622. Husriday,
Calderland with Revolution, reggae.
Friday, Zodas with Homeyreeper,
alternatives, Standards, 6 pm to 9 pm,
the Winste Fig. 5 pm, Super-Superalternatives, Standards, 6 pm to 9 pm,
the Winster Fig. 5 pm, Super-Colorea,
the Sancards, Vol. 9 pm, Super-Colorea,
trainer, funk, Monday, Rg WaterFigle, rack, Trachay, Cream of Soul
and Son Wednesday, Psystem with
Revolution.

San Diego

A GRAND HERITAGE HOTEL

HAPPY HOUR

1/2-PRICE APPETIZERS

RUBY & THE RED HOTS

NO COVERU . 3 hour validated self-parking

JAIME VALLÉ &

EOUIDOX

The Bahia Bille Cruise, the Bahia Hotel, 998 West Mission Bay Drive, Mission Bay 619-539-7779, Departs 6:30 pm. Friday, B Notneal, Sasurday, the Belle Boys.

Blarney Stone Pub, 5617 Balbou Avenue, Chiermont. 619-279-2033. Thursday, Frishy, and Saturday, Brain McCare, Jirish music. Tucsday, Irish jarn session. Wednesday, Kit Hooly, Irish films.

Coloura

The Blvd., 6949 El Cason Boulevard, College Area 639-464-9945. Performances are alternative rock-times are alternative for the Producty for Bloodshot, West of Egilt, and the Usual Suspens, Saturday, Kill McKate, the Lawly 2 the Betty Ford Allitars, and Perce of Habit.

Allians, and Peric of Habit.

Brick by Brick, 11 NB Bucton Avenue,
Bay Park, 619-275-11 VE. All music is
rock-laternative unless otherwise
noted. Thursday, Tomged, Serieudy
Meumferstood, and Empty Det.
Friday, Stagey, Nonde Of Revnuel,
Muscle, and Britmany Gondon.
Startday, Tiguna No. Wednesday,
Sector To-with the Experiments.

Change Will Company Mountain Boad.

Cheers, 9850 Carmel Mountain Road, San Diego. 619-484-4215. Friday and Saturday, Paul Phillips, variety.



Yanaz, jazz. Tuesday. 7 pm. Four-Way Street, acoustic. Wednesday, 9 pm. the Bill Magee Blues Band. The Coffee Bean and Tea Leaf, 3865 Fifth Street, Hillcrest, 619-298-5968. Saturday, 8 pm, Brock, acoustic originals.

The Imperial House, 505 Kalmia Street, San Diego, 619-234-3525. Wednesday through Saturday, John La Duot, dance music.

Innsuites, 2223 El Cajon Boulevard, San Diego, 619-296-2101. Wednesday, 8 pm to 10 pm, workshop/concert with the Sun Diego Concert Jazz Band.

Jamar's Restaurant and Lounge, 7777 University Avenue, La Mesa. 619-469-7777. Friday and Saturday, Soan McVicker, piano. Jason's Night Club, Quality Inn. 2901 Nimiz Boulevard, Point Loma. 619-523-5656. Thursday, TV Dance

Friday, C.Jule's Rate, tons.

La Jolla Marriott, 4240 La Jolla
Village Drive, La Jolla, 619:587-1414.
Characters Bar: Saturday, 820 pm.
alsa, mereagou, and Aha-Gh.
Lestat's Coffeehouse, 3343 Adams, Avenue, Normal Heights. 694:2820437. Thurnday, 8 pm to 10 pm.

· JAZZ

+ SWING

+ BWES

Thursday 3/4 Barbara Jamerson & Two Deep

Friday 3/5 Aubrey Fay - jazz

Saturday 3/6 Mikole Kaar - swing

Sunday 3/7 Hollis Gentry - jazz

Kelly's Pub, 6344 El Cajon Boulevard, College Area. 619-286-0400. Thursday and Saturday, live band, call club for information. Friday. Evans, acoustic.

The Kensington Club, 4079 Adams Avenue, Kensington, 619-284-2848. Friday, Clyde's Rule, funk.



2028 HANCOCK ST. • 619-294-9590

"As the first bite" crossed my lustful lips, I instantly felt complete. Terryl Gavre - San Diego Metropolitan

Superb contemporary American cuisine, nostalgic 20's style decor and top-notch live entertainment.

"Elegant and cosmopolitan, yet unintimidating . . Big city après theater sophistication



322 Fifth Avenue, between J and K in the Gaslamp Call for Reservations:

www.harmonyonfifth.com

7 nights a week. THE STATE OF THE S

619-702-8848 Dinner & Late Night Dining Daily

Honday 3/8 Smooth Groove -blues/jazz Tuesday 3/9 Freddie A. & the Swing Machine

Wednesday 3/10 Andy Waltihol - blues



MUSIC **HAPPY HOUR**

\$2 H-OZ. DOMESTIC PARTS OF WILLS 1/2-PRICE APPENTE



Seturdey, Merch 6 Drop Squad present BLOWPOP WORNING SICKNESS

Monday, March I \$2 WELLS RETURN OF THE BOOM BAP with DJ MIKE CZEC and DJ DEMON

2228 Bacon Street • Ocean i 619.222.8131



THE MAJESTICS NZ ROUGH 30 SECOND PRESIDENT ORCHID GROW KITTEN WITH A WHIP SWING DANCE LESSONS Wed. Thurs & Sun. 6-8 pm



BLACK CAT BONE SATURDAY, MARCH 13 VENUS

ELECTRIC NO COVER KARAOKE 1310 MORENA BLVD. • 276-5637 POOL • FOOSBALL • DARTS



Entertainment 6130 El Cajon Bird 619-287-9500







Every day 9-11:30 pm





owing night clubs have valuable coupons in the Music Section of the Reader's Web site. O Indicates North County.

Barefoot Bar & Grill 2 for 1 admission

Blind Melons 2 for 1 cover

Blue Tattoo Free club cover with dinner

Brick By Brick 2 for 1 admission

Buffalo Joe's Free cover

California Express Buy 1 card, second free

'Canes 20% off total bill

Cannibal Bar \$2 off admission

Croce's Free cover with dinner O Firehouse 215 Free admission

4th & B 2 free comedy tickets

In Cahoots \$2 off admission

Juke Joint Cafe Free admission Thursdays

O Neimans 2 for 1 admission

North County Sports Dome 2 for 1 cover charge

P.B. Bar & Grill 2 for 1 entrée

Papa Jack's Free club cover with dinner Patricks II 2 for 1 cover

Pentagon Free admission

Schooner's Bar & Grill 2 for 1 cover

Sevilla \$2 off cover

Tio Leo's Lounge \$1 off club admission ◆ Tournament of Complimentary admission

Tsunami Beach Club \$2 off VIP admission

Winstons 2 for 1 cover

Champions Lounge

www.sdreader.com

For information on advertising your club online. call the Reader's Display Advertising Department at 619-235-3000.

619-657-0052. Fhursday, 6:30 to midnight, Latin jazz Friday and Satorday, 7:30 pm and 9:30 pm, Jorge and Momica Vincenti, tango shows. Also, Friday, 8:30 pm to 1 am. Konton, Latin/South American music, Also, Saturday, 8:30 pm, Pahlo music, Also, Saturday, 8:30 pm, Pahlo

The Ould Sod, 3373 Adams Avenue Normal Heights, 619-284-6594, All

Poppy's Sport Bar and Grill, 7984 Pal Joey's, 5147 Waring Road, Allied Gardens, 619-286-7873. Friday, Windy City, blues, rock, Saturday, Coupe de Ville, blues, rock.

The Rocket, at VASA Hall, 3094 E1
Caon Boulevard, San Diego. 619-44
7247. All performances begin at 7:30
unless otherwise noted. Saturday,
Fraidie A. and the Swing Machine.
Tuesday. Daug Lechair's Swingin'
Revue.

Rosie O'Grady's, 3402 Adams Avenue, Normal Heights, 619-284-7666, Friday, Baywolf, rock, Saturd Poppu Wheelie, rock and roll

THURS: EMPTY DOT · SEVERELY MISUNDERSTOOD · TOM GIRL

TIJUANA

NO

ESTABROOKS HURT

FKA

STAGGER · SNAKE OIL REVIVAL

MUZZLE • BRITTANY'S GARDEN

THE EXPERIMENTS · SECTOR 7-G

FLOATER AND

SANE • 20 DEAD FLOWER CHILDREN THOUGHT EXPERIMENT • MAY

VOODOO TEMPLE · VIOLENT MOOD SWING REWIND · THICK LIQUID

JEFF KEITH & TOMMY SKEOCH .. TESLA

GIVING TREE • THE JOE BIRCH SOCIETY

THE MOTHER HIPS

CHRIS WHITLEY

TOTAL BICKEY

THURS. APR. 22

THE BRIDGET JOYCE BAND . SHILLGLEN

NINOS COM BOMBAS @

SOFA KING

Tio Leo's Lounge, 5302 Naju St (at Moreina Boulevard), Bay Park 519-342-1462, Thursday, the Big Majestics, swing, Saturday, 30 Second President, Orchod, Grow, and Kitten with a Whip, alternative. Wedsesday wingerhead, big band.

Top of the Cove, 1216 Prospect Avenue, La Jolla, 619-454-7779, Friday and Saturday, 7:30 pm, A Paymer, contemporary

Twiggs Tea and Coffee Company, 4590 Park Boulevard, University

hillips, Peter Sprague, and John atchur. Sunday, 4:30 pm, the Gelti The Wellhouse, 10789 Terrasant

際

Downtown

The Bayou Bar and Grill, 129 Market Greet, downtown, 619-696-8747, Call

The Blue Tattoo, 835 Fifth Avenue, downtown 619-231-7041. Call club for information.

Buffalo Joe's, 600 Fifth Avenue

Croce's Jazz Bar, 802 Lifth Avenue, downtown 619 233-4355. Thursday, the Hollis Gentry Quertet, par, saxaphone, Friday and Saturday.

Croce's Top Hat Bar and Grille, 80 Eifth Avenue, downtown 619-233-4355. All music is blues or javz unless otherwise noted. Thursday and Saturday, the Missisppi Midsharks. Friday. Plaint Groove, Sunday, Rockin Aces, rockabilly, sweng Monday, Rockin Aces, rockabilly, sweng Monday, Shelle, Tuesday, the Booge Men Weilnesday, Planet Groov

The Crow Bar, 2812 Kettner Boulevard, midtown, 619-692-1080. Thoroday, 3 Rog Full and the Million Dollar Playboys Friday, Transex Fritoli, Method, Imre. and tarthing Saturday, the Meatiers, Kill Allea Wrench, and the White Trash Debutanter, alternative. Tuesday, the Down Family

Thursday and Wednesday, 7 pm 10 pm, Robbyrecht the Pianoman, poorTon 40 mans

Dick's Last Resort, 345 Fourth Avenue, downtown: 619-231-9 Shows start at 8 pin unless othe noted. Thursday, Private Domi-rock. Friday, NRG, high-energy

Mar. 4 · 8pm-12am · Cash Priz

Karaoke Contest

Mar. 5 • 9pm-lam • Power Rock

Intrigue

Hill Country

AND COMING SOON...

Mar. 11 • 7pm and 9pm Rita Coolidge

Freddy Fender

CALL 619-659-1990



Since California banned tobacco use in clubs, restaurants and bars, more and more people agree that being smoke-free is good for health, and good for business.

IN BACT! A recent study published in the Journal of the American Medical Association reported that after the smoke-free workplace law went into effect, nearly 60% of the bartenders in the study who had experienced respiratory problems were symptom-free in just one to two months.

We helped California to become smoke-free... Join the San Diego Chapter of BREATH to help enforce the law and keep it that way!

Call today for a free information packet on how you can make BREATH your voice for smoke-free bars.

619/692-9858 www.exposetobacco.org/breath It's YOUR law. Keep it working.

BREATH - The California Smoke-Free Bar Program sable by funds received from the Tobacco Tax Health Protection Act of 1988 - Prop. 99 under Gran etc. 1995; wen the California Department of Health Services, Tobacco Control Section.



FRIDAY MARCH 19 8:00PM

3105 OCEANFRONT WALK - MISSION BEACH - 488-1780 - BEHIND THE ROLLER COASTER Hard Rock Cafe, 801 Fourth Aven

Harmony on Fifth, 322 Fifth Avenu

Jimmy Lose's, 672 Fifth Avenue

The Laurel Restaurant and Bar, 505
Laurel Street (corner of 11th and
Laurel), downtonen 619-219-222. All
performances are 6:30 pm. Live jazz
nightly featuring Art followen. Steve
Smith, Joe Naurello, and Chri.
Reysoids, call bar for featured
musician.

Ole Madrid, 751 Fifth Avenue, downtown 619-557-0146 Friday, the Gilbert Castellanus Trao, jazz. Saturday, Flomente, Flamenco music and dancers. Tuesday, the Gilbert Castellanus Charter

Gaslamp, 619-233-1653. Thursday through Saturday, 6:30 pm to 10:30 pm, the Tracey James and Ve Marine Dao, acoustic pop and jazz

Papa Jack's, 502 Fourth Avenu Gaslamp. 619-696-7272. Night rockabilly, swing. Tuesday, the Briz Trio, jazz. Wednesday, La Orquesta Zona Nucco.

Petrick's II, 428 F Street, down Patrick's II. (428 F Street, downtons of 19/233-3977, Unless noted, all sho leggin at 9 pm. Thursday, the Zysies Elling Fatral Friday, 5 pm to 8 pm. Blue Rockit; 9 pm. the Minder of October, Staturday, the Locky Stiffs, rock, Sainday, the Four Twisters, torchadily, song, Toesday, the Decime, blues, Wedneday, the Proceedings, on the Decime, blues, Wedneday, the Proceedings and the Proceedings of the Proceeding

The Pentagon, 736 Fifth Avenue, downtown. Nightly music, hip. ho

Tsunami Beach Club, 802 5isth

U.S. Grant Hotel, 326 Broadwa

GRILL DOORS OPEN 8 PM MOST SH

© CLUB DV8 619 & METROPOLIS PRODUCTIONS

SATURDAY **NIGHT FEVER**

ROOM 1: HOTTEST '70s DISCO DI RYAM SOMERS ROOM 2: HIP-HOP & HOUSE WITH WEEKLY GUEST DIS

ALL srh presents Kottonmouth Kings

DIAL 7 . SLIGHTLY STOOPID OCEANTRONT
OUTDOOK DINING
FROM OUR ROOFTOP DECK
SUNSET VIEWS AND GOOD BREWS

BUCK-O-NINE & DANG

SATURDAY NIGHT FEVER

ADDED MANAGEMENT

NEUROSIS

PHYSICS . THE ABUSE

THE HIVE

DI & DANCING

Early Ston

(18.)

21+ ALL SHOWS WALES

MISSION BEACH
www.conesborondgrill.com
behind the roller coaster

(619) 488-1780 3105 Ocean Front Walk

ATOMIC 7 PUNKS

Sally's, I Marketplace (rutside the



1ST SHOW: 8 PM - SOLD OUT! 2ND SHOW: 11 PM - JUST ADDED!

HIMMELMAN BAND

and guest DAR SELES

WILD CHILD

DAVID WILCOX

THE SUPERSUCIERS

LADYSMITH BLACK MAMBAZO

P-FUNK ALLSTARS

Rod Piacca © recese party, Mar. 19 Super Diamond, Mar. 19 & 20



Calendar MUSIC SCENE

South Bay/Coronado Buen Giorne Restaurant, 4110 Bonita Road, Bonita 619-475-26 Thursday, Francisco Princeton Princeton

Di-mond Jim's Nightclub, 773 Thir

The House of Munich, 230 Third

Lorw's Coronado Bay Resort, 4000

GEORGE CLINTON McP's Irish Pub and Grill.

East County

Dirk's Nightclub, 16

Pine Valley House, 28841 (34) Highway 80, Pine Valley, 619-473-8708, Saturday, Rocking Horse,

Renegade Inn. 14335 Ofide Highway 80 (half mile east from Lai Jennings turnoff), Flyan Springs, 639-561-8105 Friday and Saturday,

Rodco Bar and Grill, 10109 Main



Featuring
JESUS ALEMANY
New CD Reergarracon
Guest JAME VALLE & EQUIN

KRS-ONE

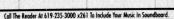
ON SALE TODAY 9 1 PM

TRAGICALLY HIP

THE

Sun 3/28 Note







The Mondshot: The Bird Brittany's Garden: Bird By



THE LOONS

DEADBOLT









Weiner Pigs

Creme of Soul

Psydecar CD Release Party Revelation

LEARN TO SALSA? TUESMYS 1-9 PM Amoré Dance Studio 2400 Kettner Blvd.

Private lessons trio ine 8/5-230-5474. зачатовней за сот

(*asbah NOMEANSNO THE ROYAL GRAND PREX BELL CORA ELGIN PARK • SMILE INCREDIBLE MOSES LEROY • CO Honeycreepers Superunloader Fish & the Seaweeds Superchicken **AGUA DULCE** Big Waters Edge

SIZZLING SALSA ADMISSION ONLY SI THURSDAYS 830 PA-130 AA Gremlins E Club MCAS/Miramar Rd. Colorblind & Revelation night of spinning roots Free Salsa lessons from 8:30-9:30 pm Zuba

> WEDNESDAYS 1-9 PM Group lessons only \$10 available by appointment

Jazz is Dead thi Cother, Immiliering Aptions Street, Apr. 2 edeski, Martin & Wood, Apr. 10 • Poncho Sanchez, Apr. 15 Big Time Operator, Apr. 16 • BRS-49, Apr. 28 The Young Dubliners, Apr. 30 Get a free copy of the Belly Up Magazine at any San Diego County Wherehouse, Tower, or Music Trade Plug into the B.U.T. www.bellyup.com TICKETS: OR THE STATE OF STATE

EE **CANDLEBOX** KITARO

ROOT

CHAMBER ORCHESTRA

CONCERT leaturing BURNIN MYSTIC, SILIKA, GUINO OF BIG MOUNTAIN

(SLAND RHYTHM

RUSTED

HAWAIIAN GUITARIST KEOLA BEAMER

www.4thandb.com



2. At the next prompt, press the 3-digit code that is next to the performer you wish to bear. (Performer; without codes currently do not how recordings.)

FREE 619.233.9797

POP/TOP 40

The Belle Boys; Schic Belle

CANNIBAL BAR

GREYBOY ALISTARS

SIDECAR PROJECT

(ARL DENSON'S TINY UNIVERSE

THE HEROES TO THE

Cruse
The Boogle Woogle Duo:
Coyste Bor and Grill
Lainte Correct: The Wellhouse
Roy Correct: Ox Bow Inn, The

80 Sumthin': Buffol Joe's Funkcestein: Joson's Night Club The Heroes: Combol Bu Hot Pursuit: The Romee Kicks: Homphrey's LA Funk: Pope Juck's in the Contents.

John L. Duca: The Impero Rick Legerotte: Ox Bow Inn Leviticus: La Valencia Hotel Jeff Liesky: The Foor Season

Panny Lopez: The Butcher St Makes: Barefoot Bor and Grill, Jerry Melnick; Hotel del

Nova: Hotel del Coronado James Parrish: Hotel del Coronado
Marv Paymer: Top of the Covi
Paul Phillips: Cheen
Polyaster Express:
Tournament of Champions Lounge

Iristi Rickert: The Westyo

Robberecht the Planeman: Robberecht the Planeman: Dei Anz Besot not Spets, L'Auberg Dei Anz Besot not Spo Roz mal film Wercking Grew: Jermy Low's Richard Samuele: The Four Sectors Riscard Area: Siz Four Set: Fiddler's Green The Sophisticats: Or Bow Into Joe Treasses: The Welboose

Joey West: Hotel del Coronad

The Gilbert Costellono

The Cradit Union: Namors Bo EXTENSION 4005 Jo Dark: The German-America BIG BAND

Karl Denson's Tiny Universe: (cambol Bo Cath Eckert: Robusto

The Sabin Ader Questet Kristen Flores: Micc. Ron Freshman: Low's Caronato Bay Resort Joe Azarello: The Lovel The B-Side Players: Pape Hollis Gentry: Hamony or

The Ray Barrie Big Band: The Hollis Gentry Quartet Global Cooling: Lestor's

Constance Gordy: La Casa de Jimmer Bolden: Robusts The Jimmer Bolden Trio: The Greyboy Allstors: Belly Loew's Coronado Bay Reso The Jorge Camberos

Blending the precision of our

European chef with the

warmth and wealth of Asian spices.

LIME LEAF GRILL

Stellite Harris: The Wyndton High Vibe Galactic: Page Interplay: Loew's Coronado Bo

Mikele Koor: Humany on Fifth Romy Keye: Max The Kansou Kenyatta Duo:

La Conciencia: Sevilia Doug LeClair's Swingin' Revue: The Rocket Wendy Lee: Max Wendy Lee's Jazz Quint

Tim Maglicae and Friends: Jeff Magnus the Sozman: Joe Marilla: By Doddy's

> The Joe Marillo Quartet: The Shep Meyers Quartet: Jerry Michelsee: Honon Grane

> > Novamenco: Lambal Bar Marguerita Page: Lene Lenf Planet Grasve: Crore's Top Ho Bor and Grille, Veyor Copies and

Inerd Plazs
Archie Thompson: Humphie
Joine Valle: Solly:
The Joine Valle Jazz
Goartet: Tuto More, Line Let Jaime Valle and Equino

WILLUI DELLO SAJON BLVD. - 464-9945

648 Mike Wolferd: U.S. Grunt

Return to One: Muscles Cafe Chris Reynolds: The Laurel

lestournst and Bar leson Robinson: Juke Joint

Rick Ross: Poosting Plant

Steve Smith: The Lourel

Reggie Smith and Pressed for Time: Epazote, The Gordon

Peter Sprague: Twgg: Teo on

Super Chicken: Westers Swingerhead: To Let's Loung Joe Tarrantino: The Wyndhan

Cottoe Co.
Sombresit: Sevillo
The San Diego Concert Jazz
Rend: insector

Bay Kesor Milkon Zlatkovich: July lant The Zoot Suit Revue: Buffai

EXTENSION 4006 EGGAE/

Lucione: Some Live Josiah Moyo Wa Dunia: Ti Sandbor (afe MZ Rough: G Launge Rainmaker: Hilton Hote! Revolution: Weston, Westo Semisi and Fulabula: The

Ras Solie and the One Lav

EXTENSION 4007 OUNTRY

Country Store
Rig River: Radeo Bor and Gell
Cash Only: 25 East E
Cella: Blamey Store Pub
Dark Herse: The Big Store

Hill Country: Viejos Cosmo and

Southern Edge: North Coun Touch of Country: Don's

EXTENSION 4008 ACOUSTIC/ FOLK

46 Banjer Dan: The Metaphor Brian Baynes: Blamey Stone

> Peter Boland: Mikey's Steve Brewer: Blaney Store

Brock: The Coffee Beun and

Hee Company Heal: The Ould Sad

Frank Drennan: The Ould Sed Randi Driscoll: Twiggs Teo and Evans: Kelly's Pub Four-Way Street: Jose

Richard Glick: The Living Room

logram and Hanley: McP

The Javelines: Righting Plan James Johnston: The Fox

Secrom Resort Aviors
The Justin Brothers: The

Mark Lee: The Kroken

and Mase.

Mair Rathburn: The Four
Season Resort Aviano
Byron Rilley: Lester's
Coffeeboure

Spare Change: Mike/s

Mark Lee: the Arcken
Jeff Lee: Mêrey's Coffinencias
Danie Leewood: Tergs: fec
and Coffine Company
Borry Levids: La Valencia: Hotel
Barboro McCorty: Blomey
(http://doi.org/10.1007/j.)

John McLaren: Ray Restains Sean McVicker: Jano's Jim Moore: N/P: Ind Put

Chuck Perrin: La Casta Coffee

Peter Popping: Rorr Facescent, The Four Secon

Todd Pyke: Raxy Restaurant Nick Randolph: Borders Book

Bluecoats: Suf N°Sodde The Robin Heekel Band

The Strange Woods: N.P. lash Pub rad Goll
laspo Swame: The Merophor
Cofficiences
Steve White: Naudes Cafe
Tom Yermack: Hill Street
Cofficiences, Macha Market Place

BLUES/SOUL

The Bad Hebbits: Hence

The Blues Denial: The

The Boogle Men: The

Bersch Brewery, Croce's Top Ho Bor and Gelle Whitey Comwell and the Tone Kings: Buffols Joe's Coupe de Ville: the long's Toncest Courtney and the Blues Dusters: O'Cornel's P

Netophor Criteshouse
The Blue Dogs: On The Ricks
Blue Rockit: Island Soloon,

Big Daddy and the Money Shakers: The Cayoso Cate.

Pelikon Pub **Bishop Jones:** Hill Sheet The King Bees: Coyate Bar The Bill Magee Blues Band EXTENSION 4009

The Mississippi Mudsh

Billy Proofe: But's Whiskey

Uncle John's Big Roll Bar

Quiet Storm: Humpley's The RA Brotherhood: Blog

913 Shelle: (roce's Top Hat Bar

Smooth Groove: Harmony 945 The Soul Personders: Bok's

Lost Result

Todd Steadmen and the Fat

Tones: Blind Melons

The Swingin' Klags: Coyate

Bor and Gell

Stead Stead Uptown: Patrick's 8, Blind Melons

EXTENSION 4010 EVERYTHING

ELSE

Andy Wahlhof: Harnety

Whatz Up?: Boar Cross's Windy City: Pal Josey's, Blind

Amorese: Tutto More David DeAlva: Patagonio Bar

& Gall
Vicki Eriqut: House of Munich
Estaban: Buon George Restausor
Flormante: Die Modrid
Mikey General: Somo Live
Louren Golden: Ravy

Restaurant
Kjell Holmes: House of Munich
Ping He: U.S. Geart Hotel
Kommers: Patagonia Bar & Grill
Gordon Kold: House of Munich
La Orquesta Zona Moeva:

Proving Ground: Lester's Coffsehouse Carl Robinson: The Beach

THE TRAGICALLY HIP

SCHOONERS Beve & Grall

HORNBLEND ST. PACIFIC BEACH - (619) 277-1780

THURSDAY - MARCH 4 IP-HOP, HOUSE & ALTERNATIVE DANCING FRIDAY - MARCH S

WISE MONKEY ORCHESTRA PSYDECAR

SATURDAY - MARCH 6 **COCO CLUB**

SUNDAY - MARCH 7 HAPPY BIRTHDAY, IREME!

Every Monday at Schooners:

TUESDAY - MARCH 9 RIP CARSON & THE TWILIGHT TRIO

UPCOMING IN MARCH

• GD PRODUCTIONS - ST. PATTY PARTY

• SIN CITY • POWER THUD MUST BE 21+ WITH PROPERID ason's NIGHTCLUB

This Friday, March 5
LAST FREE CONCERT OF WINTER! "CROSBY, STILLS, NASH and YOUNG"

"TV DANCE PARTY"

* Dance Lessons 8-9 pm * * Swing Dancing All Night

"Johnny N" * wcase Live Entertain Next Week, March 11: "SALSA"

This Saturday & Sunday FUNKENSTEIN

Every Wednesday SINGLES PARTY & DANCE

KARAOKE

52 DRINKS ALL NIGHT HAPPY HOUR TILL 9 PM

SEE THEM LIVE PHANTOM POWE WITH SPECIAL GUEST

FRIDAY, APRIL 9, 7:30 PM

345 B Street, Downtown San Diego 21 & up • 619/231-4343

Tickets available at all TicketMaster outlets including Cal Stores, Robinsons-May, Tower, Wherehouse Records and the 4th and B box office. To charge by

NOVAMENCO

Flamenco powered dance music BIG TIME OPERATOR March 12 ROCKOLA & STEELY DAMNED sturday, March 13: COMMON SENSE CATAMARAN

Creative Catering and Banquets for Any Occasion JAZZ CLUB Robin Marguerita Gilbert Page Castellanos Quartet Quartet Trio 8 pm-12 am 8 pm-12 am 5:30-9:30 pm Happy Hour · Monday-Friday · 4-7 pm 1/2-price Bar Menu · \$3 Wine, Call & Beer G.D. PRODUCTIONS 619-273-7713 DAILY HAPPY HOUR 16-0Z. '1 DRAFTS Jesus Presley
The Bloodshot West of Eight • Usual Suspects Kill Me Kate · Lucky 7 Betty Ford Alistars Force of Habit "Ballad Mongers" EMPIRE

t might sound strange to talk of Carlos Saura in the same breath a with Lubston and Mamoulian, the middle and bonen, as one of the present the control of the presence of the

ocial commentator of Deprisa, Deprisa, has now, with Tango, made at least five notable musicals among his

least twe notable musicals among his-hirty-plus features.

The loose "trilogy" of the first half of the Eighties, Blood Wedding, Car-men, and El Anno Brujo, could possibly have been written off as a short-lived lark, no matter how seriously under-taken. But the return to the genre a counter of years, any with Elemento Ne. couple of years ago with Flam able span of time. And it is a little startling to notice, if I am counting correctly, that Lubitsch and Mamou-

done more for the form than Saura? done more for the form than Saura?
The fact that two of his musicals.
Blood Wedding and Flamenco, are
technically documentaries is of no significance. Not the way Saura goes at
them. These were not independent
concert events at which Saura decided to set up cameras. They were staged ex-clusively for, and shaped by, his

over the period of the past couple of decades, is there a director who has

clusively for, and shaped by, his cameras. They were not "covered"; they were constructed from the ground up. For Tango, Saura has had to shift camp from his native Spain to Ar-gentina, and to swap one musical tradition for another. (The man in charge of the music per se is the long-



time Hollywood composer Lalo Schifrin, who we are apt to forget was born in Buenos Aires. And his work here, leaving aside one recurring theme that bears a distracting resemblance to "My Way," clearly must have meant a good deal more to him than, say, his work on the Dirty Hore series. Saure work on the Dirty Harry series.) Saura has taken with him on his voyage,

Calendar

however, many of the same techniques and devices developed in Flamenco, together with the same cameraman, Vittorio Storaro: the use of lighted orrens, projected slides, dance-stu-dio mirrors, on a hermetically sealed soundstage, an artificially controlled background against which to display the art of the tango.

The colors, the fabrics, the bod-The colors, the fabrics, the bod-ies— every visual element that comes into play comes there by invitation only. Nothing stumbles in by acident. Place settings and seating arrange-ments, as it were, are painstakingly thought out. The camera itself is solid, steady, even-skeeled, unobtrusive, but never stiff and never sedentary, geting great variety in angle, composition loseness, while always scrupulousl maintaining its role as observer. wledgeable, an appreciative of ver. It does not try to join in on the nce, as so many cameras do, with an effect more akin to motion sickness effect more akin to motson sickness than to visceral excitement. And yet the rhythms of the film are fully worthy of a monument to dance. The camera, never putting a foot wrong, always looks to be in the right place at the ght time - and for exactly the right ight time — and for exactly the right ringth of time, too. Saura has set up nop as far as possible from the MTV eneration of directors. A cool marks-tant in opposition to a panicky gang t Uzi users, he makes every shot ount no fuss, no mess, no misses

Clean, economical, pared down in manner of an Old Master who has patience for waste, this is the craft o patience for waste, this is the craft film directing at its purest total at-ention to line and movement inside frame. The spectacle of dance—the sylization, the abstraction, the preci-ion—seems to focus this attention in a way that could be, but seldom is, plied to nonmusical subject matter well. Saura's job of direction in as well. Saura's job of direction in Impo would provide a useful model for the apprentice filmmaker to study and to copy. The layman can be con-tent to be ravished. A post-rehearsal shot, for example, of the lead dancer walking directly away from the cam-era into a vertical rectangle of light is just about the last word for last view. ther) on feminine undulation.

rather) on feminine undulation. The dances proper, the best of them anyhow, achieve a level of intimacy, of privacy, of one-on-one communion, with an absolute ban on showboating and grandstanding (it takes, as we all know, two to tango, and three, as we also know, is a crowd), such as to make the viewer teel a bit sch as to make the viewer feel a full f a voyeur, And a very fortunate oyeur at that. There of course have een a lot of tangos on screen over the cars (Storaro himself shot one of the ore famous of them in Last Tango in arriy, and although I haven't nearly them all, I venture to say that we bere not only the best one even se here not only the best one ever at on film, but the best two, three ur. For all its fectional scaffolding, ingo stands, aan impersable does, next, a record. And or keeping with all, Saurathroos insieme black-and-bit at artheir hosting to design the scarch purpose, of some of the past rests, and the pays a wint to a chile erit dance dass that like the postula-tion of the past and the pays as wint to a chile that the pays a sign of the particles of the second of the pays a sign of the particles of the entire of the pays as wint to a chile erit dance dass that like the postula-tions are the pays as the pays as the pays and the pays as the pays as the pays as the pays and the pays as the pay

The fictional elements are simple the extreme: a film director, not on-c Saura, in preparation for the imate film on the tango (the sould Miguel Angel Sola is younger tha Soura, but hobbling around on a burn-leg and a walking stick, he is similarly beyond hu dancing days); the direc-tor's ex-wife and current lead actress the majestic Cecila Narron; the desy-ingenue and source be guffriend (the sylphish Mia Maestro); and the dan-gerous gangster who has irvested money in the project and has design of his own on the ingenue. More days and to be trute, but if they were, they add to be trute, but if they were, they eura, but hobbling around on a bur aid to be trite. But if they were, the and to be firste. But if they were, they could still be perfectly in line with the onventions of the genre. No one com-lains about a lack of character omplexity in a Fred Astaire musical. The backstage drama threatens to ecome as pretentiously life-imitat-lish act. for more accurately, art.

backstage drama in Saura's Carmen But, perhaps to correct a past mistake

movies are for now unreviewed.

hunting season. It showcases ferociously fine work from Nick Nolte as the figure tion work from NoA's Nobe as the Squee-book polement of seper would been, not work before character in cipiend, who coveres have been that a deadly remain in grading in this ballwick is in the yer and the second of the second of the second coveres have been second or the second of the second that is a realised in the second of the second that is not second or the second of the producer admonshes the director. The simpler it is, the happier the peo-ple are. But the director, no less true to type, and prone to flights of fan-tasy like Fellini's alter ego in 8%, is continually getting into Creative Dis-cussions in which somebody is saying something like, "The light will sym-phic total when the saw "Technin." something like, "The light will sym-bolize exile through the ages." For him, the tango is Argentina (and vice versa), the tango is life, the tango is todo, and his picture of it would not be com-plete without a nightmarish political "ballet" on the desaparecidos ("That," expounds one of the money men, "doesn't belong in a musical") and a climactic production number on Eu-ropean immigrants. For me, there was always a protective layer of irony over the pretensions of the fictional direc-tor, a "distance" between him and Saura, a line of defense against contamina-tion. Even if not — even if the distance collapses and the line of defense crumin the Infability. The screen in which Nobe and Spaced, unamounted, drop nor not in parents Imm and discover for themselves, with no hely and only more hondroms with no hely and only more hondroms of the state of the screen in the state of the screen in the screen in

accomplished a craftsman. Easier to put them, along with all traces of trite-ness, altogether out of mind.

SHAKESPEARE IN LOVE

Source sworts this with a buir raising

Any identifiable pretensions appear

contours of the characters, "Don't

complicate things," the true-to-type producer admonishes the director.

climactic production number on Eu-

bles - it is always easier to put up with pretensions from so manifestly

MOVIE

LISTINGS

to be neatly contained within the

Affliction — A legacy of abuse tragedy with neavy psychologizing and moralizing — altogether as chilly as its up-state New Hampshire locale during deer-

American History X — Mawkish and stedgehammering cycle- of-violence lessor around a high-school skinhead (Edward

Furlougi and the older brother Hzdward Norton) who has been his dol and menton and who now comes out of prison a changed man. In flashback, Norton is at choiced a broad platform and a lot of rope, and he spins out the neo-Nazi party line with great consistent, and against feelle opposition (Elliott Gould), and in great proposition (Elliott Gould). contrast to the extreme unctudusness of the neighborhood Fuehrer (Stacy Keach). It is not terribly reassuring that his turnaroun behind bars comes about because he is so

behind has covere about because he are main him expressively than his Aryan hardware, who well shoop to delinge fragge the section, who well shoop to delinge fragge that the section of t

Analyze TMA — One things to be said for the comoless of Harald Ramin is that they always have a conserved. The better ones (Crossadility Day, Madrijskir) have a rome a conserved of the conserved of the picker perty professable. They are more a Midson in therapy of analyze — perty sunple, and the picker perty professable. Physhatistist When joi modarity her apy, this was not the fourth? I had in Physhatistist when it go into family they apy this was not the fourth? I had in primary in the past of the modulor the lost mounted the beaking down in seria as a Yu specifor Merell Baylon, and Bills (Crossal has modified hedding three his evil of the

VALLEY 20: OCEANSIDE 8: SANTEE DRIVE IN. SANTEE VILLAGE 8: SOUTH BAY DRIVE IN: SPORTS ARENA 6: STUDIO 3 CINEMAS: SWEET

Bootlejulce — Tim Burton oversees a lavish and garish horror comedy that cap-tures the spirit of Halloween as deeply as, but no deeplier than, the Woolworth's con-turne department. Not for lack of expendisume department. Not for lack of expendi-ture. The best special effects that money can buy do not, however, come with any guar-antee of charm—one of the prime com-modalise of Buston's seaflier work! Pre-Wer's Bra Adventure, the short films. Viscont and Frankenseeviley and a virtual size qua-non of this sort of supernatural whilmsy. And the effects here, though far from cheap, are singularly ugh. Michael Reaton. Ale: Baldwin, Geren Davis, Wonona Ryder.

(YEN, 3/5 AND 6)

Blast from the Past — A paranoid schenist takes his pregnant wife into a gymnasium-sized fallout shelter during the Cuban Missile Crisis and, under the impression the bombs have begin to drop, waits thirty-frey years for the radiation to blow over. Boy, is years for the radiation to blow over. Boy, is the joke ever on them there never was a bomb, only an errant lighter jet crashing conveniently on the front lawn. The bigger joke is that there turns out to be a bomb for all the most is stell, filteral a Franci, adding a redundant credit to his carlier Lo-cione Man, as a wide-eyent and in the deca-dent Nimeties, acts as if applying for admi-ssion to the Carlos Felson claim. But that's not sion to the Ozze Nelson clain. But that's not a painful as the spectacle of a truly gifted, natural, unaffected performer, Sissy Spacek, flattened and broadened into the part of a star-crazy tipper. With Alice Silverstone, Christopher Walken, Dave Foley, directed by Hugh Wilson, 1999.

© CANORL MODITARY, CHEMA STAR B, CHEMA



AN EXTRAORDINARY AND RARE FILM!"



(mit rectum and actor)

PG-13,-04 ... O PRIN MINISTERNA MINISTERNA 1998 com CONTROL CONTRO

WIN A MOVIE PASS FOR TWO!

HOW DO I LOATHE THEE? LET ME COUNT THE WAYS.

ROMEO, OH ROMEO, GET OUT OF MY FACE.

THE REPORT OF THE PARTY OF THE



▲ Touchstone

<u>itnings</u>

Tuesday, March 30 • 7:30 pm UA Horton Plaza 14

To enter, simply go to the Reader Web site www.sdreader.com

Deadline to enter is Wednesday, March 10, by 12:00 noon. Limit one entry per person. No purchase necessary.

10 things I hate about you opens March 31.

A Bug's Life - Disney's second com A Bug LIP — Daney's second com-puter-animated feature. Following Toy Story, and somewhat embarrassingly re-leased two months after Anta from arch-rival DreamWorks. There can be no ques-tion of outright copycattery. The movies were too close to rack and rack for that. But the mere coincidence of two computer amounted features as to an art colony and centered amount a labory worker and a control amount of bettere as to a superior colony and centered amount a labory worker and a both case. — says a labora talk of irragination. To be completely fair about it, where is plenty of medium-raisment to opened as well, although the two of the anti-colony as well, although the two of the anti-colony and defaulted. It is two that the ears in a discount of the what the date is in a discount of the what the date is in a discount of the what the date is in a discount of the what the date is in a discount of the what the date is in a discount of the what the date is in a discount of the what the date is in a discount of the what the date is in a discount of the what the date is in a discount of the what the date is in the colony the product of the date of Eli Wallach's bandsdos to the peaceful farming village in The Magneticent Seven their steerotyped South of the Border last might rase a protest from Fisspanis; groups, are a bot better, though their edge own-less to their lock than to Kevin Spacy's dispipily contemptous delivery of lines in the Eli Wallach part. The trough of its value for the sevent form, which floors of lines in the Eli Wallach part. The troupe of circus bug fraging from a well-done walkingstick to aghastly Michelin Tire caterpillar), who through a misunderstanding ser enruised to defend the colony against the marsuders, introduce an element of effeminate campinens that has like-wise marsed the recent output from the traditional Disney carrison factors. Directed by

Central Station — Warmly pho-tographed, sludy road movie evolving around a motheries surchin who gets under the skin, onto the conscience, and stor the heart of a dishonest stranger, together set-ting out is search of the boy's wholever fa-ther. The financian locales add some get, but not enough, With Fernanda Montene gor and Vinician Inc Climetra directed by Wilder Salles. 1999.

CENTER LA JOLLA 12 MISSION VALLEY 20 OCEANSDE 8 SANTEE DRIVE IN: SANTEE VIL LACE 8 SOUTH BAY ERRYE IN: STUDIO 3 CINE MAS SWETTHATER 9 TOWN SQUARE 14 LA ES CONDIDO 8: UN GLASSHOUSE 6 WEGAND

A family man gumbor follows the trail of an apparent until film is gener-originally domained as in "urban myth"; into the Sahl undersende, with a Holly-wood point-bug liefs, also paid from-tead trains and deprectly of a Marther Suid-der case (Lawrent Biols, shreight with againing by unsophisticated sense of shock, and horizer. It has an unsophisticated exten-dant horizer, that an unsophisticated exten-tion of the state of the shreight of the first keynes while it is beginned to the force keynes while it is beginned to the shree force keynes while it is to be possible to the shree force keynes while it is to be possible to the shree force keynes while it is to be possible to the shree force keynes while it is to be shreet to the shreet and the force keynes while the shreet to the shreet and the shreet force keynes while the shreet and the shreet and the shreet force keynes and the shreet and the shreet and the shreet force keynes and the shreet and the shreet and the shreet force keynes and the shreet and the shreet and the shreet force keynes and the shreet and the shreet and the shreet force keynes and the shreet and the shreet and the shreet force keynes and the shreet and the shreet and the shreet force keynes and the shreet and the shreet and the shreet force keynes and the shreet and the shreet and the shreet force keynes and the shreet and the shreet and the shreet and the shreet force keynes and the shreet and the shreet and the shreet and the shreet force keynes and the shreet and the shreet and the shreet and the shreet force keynes and the shreet and the shreet and the shreet and the shreet force keynes and the shreet and the shreet and the shreet and the shreet force keynes and the shreet and the shreet and the shreet and the shreet force keynes and the shreet and the sh

PLAZA 14. WIEGANO PLAZA:

DESCRIPTION OF MEDICAL MARKETS

PELAN PLAZE E

SAN MARCOS STADION TO THE W Can Marcon Silver

Sory to Passes, Cooper, VLF or Group for the Totalm Accopat. * Conce There's Directives for Sciences
FOR SHOWTIMES AND TICKETS CALL 444-FILM

Corleone, evolving from a froliciome care free gill (no virgin, she) into a steely en-emy-purging autocrat. The Australian ac-trees Care Blanchett (Oraca and Lucinda) conceals no increment of the transmutaconceals so increment of the transmuta-tion, and there is a great deal of operatic glaring and glowering from friend and for silice, and Geoffers Rush, he reappointed protector, Jurka about on the sidelines in apparent construction at the which his role will materialize. For all the nakedness of motion, the country kindinggrap in out ter-ribly hacid, and the hyperactive camera of Indian director Shekhar Kapur (Bundir Queers, Jurhes Eminist Jerous's) generates Quern, further feminist ferocity) generates more heat than light. With Joseph Finnes. Richard Attenthorough, Christopher Eccle-ston, John Gielgad. 1998. # (#3590) WILLY 19. IA JOLIA VILLAGE. UA ESCONDIGO 8: UA HORTON PLAZA 14.

Enemy of the State — Going through the mixtons parasous invite the pos-strough them kis greated glatining. Henry of high tech whosh and whird, in other words, but no emissional impact. The give erimental facilitatis, who want to institute a formation of the state of the state of state and formation of calvind forms and formation of calvind forms and form Dams in the cast might allow that Sharon Stone docs a hard New York accept and achieve a natic balance between stout heart and alog knees. But how Lan you stark of that! Loan-Luke Figuerou, Jeremo ham, George C., Scott, Cathy Mon-

Viright, Regina King, Lisa Bonet, 1998. ★ (SEVER CINEMAS) The Faculty — Cir. J Was a Lernage Body Southern Scripturder Kevon Williamson (Scream, Stream 2), a dehumanized cine-cannibal in his own right, seem to See that self-conscious acknowledgment of his pullered sources constitutes sufficient original sty, here. Imminor of the Body Statchers, which is true now. Inhibitor, triviall of The ferrid volume constitutive substances organiza-tion for human of the Budy Statistical Tra-Fleeper Maters. Tics, and what about Ex-Fleeper Maters. Tics, and what about Ex-perience from Maters. Tics, and what about Ex-stances from Maters. Tics, and what about Ex-perience of the Statistics of adults assembled as with those and arever followed up in that with those and arever followed up in that which those and arever followed up in that the entire science followed from the manney for the entire science (Exits Duble Villa in p-prising as I high school outsit whose law the eventual basics. Class Duble Villa in ap-prising as I high school outsit whose law the eventual basics. Even of the kind simply boke up the level of a left consciousness. Ex-traction. But there end the kind simply boke up the level of a left consciousness. Ex-traction. The three of the kind simply boke up the level of a left consciousness. Ex-traction. The desired of the level of the Vivodia Predict Microsoft by Koherr Ko-dingues. 1998. **AUSO COURTE 7 GA (Aug/94/DOD) in Link

HAZARO CENTER TI DA GUASSHOUSH EL UA

The General — John Bourman's under-sorted derma in rich un't believe and white bearms being commanding spates in mater-bearms being commanding spates in mater-ial and the spates of the spates of the spates with solding gradientes and or a should spet with solding gradientes and or a should spet of hardy dare on the pollubol scrine boar of hardy dare on the pollubol scrine boar on CAV hally bear a large spatests in curring the day of the general prink Redu-tationing the substrates in survius and sup-taining the spates of the general prink for the curring the spatests of the principles of the spatests of the principles of the spatests of curring the spatests of the spatest of the bads. The daring leasts, the clear most fat-ther is not Differs are interesting records in straight offermation (e.g., the use of pigeon and the spatests of the spatests of the spatests of the contribution of the spatests of the spatests of the contribution of the spatests of the spatests of the spatest spatests of the spatests of the spatest spatests.

The wide screen, and his ingenious with images of that shape becomes ap-tically soon.— say about the first or ind shot. The storyline, if not the image

"A BRACING BLEND OF SASS AND CRASS THAT REALLY NAILS IT. ACE COMIC TEAMWORK BY DE NIRO AND CRYSTAL."

THE FUNNIEST
MOVIE YOU'LL
SEE THIS
SEASON!
DE NIRO AND
CRYSTAL ARE
A RIOT!

"THE BEST COMEDY IN YEARS!"

"ANALYZE THIS PILES ON THE COMEDY!"

WAS IN SOLTY ATTWOSE RO'

AND LANGUAGE NO. CONTROL OF THE CONT

Robert De Niro

"★★★★. THE BEST FILM OF THE YEAR AND THE FUNNIEST COMEDY IN A DECADE."

analyze this

AMES SANTES

AMES SANTES

VILLAGE

SALPHAN

SALPHAN

FORATA

STATE

SALPHAN

Starts Friday

Chapter Starts Friday

Chapter

FUNNY! DE NIRO
AND CRYSTAL
ARE THE
COMEDY TEAM
OF THE YEAR!"

THE MOST INVENTIVE, ORIGINAL COMEDY IN YEARS. A ROLLICKING

GOOD TIME." THE FIRST MUST-SEE MOVI OF THE YEAR!

Billy Crystal

REGAL CRIENAS RAVIONO DEL REY 14

EZWARDE RANCHO SAN DEGO STADRUM 15 600 MIG MEGAL CRIDANS PARKWAY PLAZA 18

radianth photographed by the masterly Tosupo Delli Colli. With Marios Parceles. Horn Buchholz, Giorgio Cantarini. 1998.

• (CARME) MOUNTAIN CINEMA STAR GALLIXY CINEMA STAP 13: GRUSSMONT CEN-TER HILLCREST CINEMAS: LA JOLLA VILLAGE.







101 1915 (C) 444-1401

TOUR CHECK THAT SHOUTH CALL 444-FILM

(E) 479-3476

711-1711

(Marco taree (as (Marco)



San Diego Film Premiere!

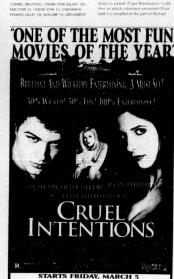
DRAGONTOWN





619-000 best Pacific Indicates Selection Tradition of Section 113-96-1 Section Trades of Section 113-96-1 Section 113-96-1 Section 113-96-1 Section 113-96-1 Section

COMMENTS REACHED THAN SHEET



mote in her shyricis, but capable in the privacy of her own room to parrot back the treasured E/s of her late taker, matches the real-sife actives a reactish—as uncannily—as a doppedigater. Some of the major of the stage production must be lost on the acree, where supplication or recording taked bickery—retake and substitute of the stage of the stage production must be lost on the acree, where supplication or adjusted and substitute of the stage in the stage is the stage in the stage is the stage in the sta reasons mullified on screen.) But because whe had done it on stage in front of crowds of witnesses, it is safe to assume that the voices are all height; it is safe to assume that the voices are all height; it is safe to marved. And the screen has the advantage of closurps to exploit the schizophenic disparity between this Plain Jane and her over-the-rainbow inner life. And her transformative moment in the public spotlight won't let you don't need to reason the stage of the transformative moment in the public spotlight won't let you don't need to reason the stage of the s

minutes and in words-per In Bernedi Birthya, another, more seasoned Mile Leigh veteran, as the motor-mouthed ma-lungy mother of the protagonist. Are rep-etion here of her performances in Secre-and Lies and Gowell-Up only add to us impression of her as a force of nature. Tropical Storm Bernedi. Quite again from the acting, the plot mechanics of lary in-ternance, organ the bringing conventional, Michael Caine, Im Broadbent, Ewan Mi-Gregor, 1996.

duces of what is wishfully labelled the duces of what is wishfully labelled the weaker sex, a calculating loungle lizard who expects to make a good impression on, and good living off, the susceptibilities of women. Only the most monstrous misograsis could imagen that the vast majority of the visualized targets would not just laugh in the lizard's face, or slag is list the skirt chaser is always simply playing the odds, and stackers will persist in being bort-every missuit. Kevin Context. Robin Wright Penn, Paul Newman; directed by Luis Man

fast and loose remake of Merian Cooper's and Ernest Schoedsack's Good Ape followup to their King Kong. The ape is good indeed. The sense of scale of the humans to the beast — smaller and cuddlier than the bear — usualizer and codiffer than Kong hat minbels as well — is quite exist-ing, and the use of low angle vice-points for incommendations in part exclude. Chemiar: Broom, as the gel who became a si-cond grew up disoppish him as hip personal Schema, is well photographed, too, with foll of flattering focusing, or acrosp; of go-rossos in the control of the control of the term of the deep pushed with traffic in the control of the con-trol of the control of the control of the control of the control of the con-trol of the control of the control of the control of the control of the con-trol of the control of the con-trol of the control of the control of the con-trol of the con-trol

By Favorito Mortion — The mid-Sixties satcom comes to the big screen, with Jeff Daniels, Christopher Lloyd, and the origi-nal Martian? Ray Walston; directed by Donald Petrie.

GROSSMONT CENTER: MISSION VALLEY 20 CCENSICE B: RAMONA TWIN, SANTEE VIL. LAGE B: SWEETWATER R: TOWN SQUARE 14, UA HORTON PLAZA 14; WEGAND PLAZA)

October Sky — From the first images to the last — the opening series of beautiful blackout shots of a dark, dismal, backward blackoot about of a dark, dismal, book word cool mining community as at abouths the news of the ascent of Sportini in the fall of 1955, and the closing claps from charming old home movies of the real proprie or a consistent of the constraint of the valued of the constraint of the c called Homer Hickam, Ir., who takes to heart the proposolication of his petry blond teacher ("Thinga") never be the same again?, can hardly fathorn the diese but a university might tender a scholarship to a science fair schingon and not spats to a football star like has big brother; and gets down to work, with the assistance of an on-tracized science geck, on a rocket of his own, late Cellenhal makes, a highly likable own, late Cellenhal makes, a highly likable own, late Collenhaal makes a highly likable tense, eachy the land of teenager who could inspire actual parents of recoagers to functionar about a stagift up weap. And Chris Gooper, one of the most tooching faces on the Americas secrets, one of the most beauting and carrisons. Jak here a stre-led that fully suitives the boys obtaful fa-ther and a real mass's mass (or room). The collection of the collection of the transition of the collection of the collecti when the desired model for a simpler, and were the nodes between a port of which were the nodes between a port of which we have been been the low accepts his first as a case manner. The early admitted to the first and a simple service of the simple services and the piecutial pop using of the period (*Lee enhances year.* Any part of Lee enhances year.* Any part of Lee enhances year.* Any part of Lee enhances year. Any part of Lee enhances when the present of year and repeates, arise error of place and repeates arise error of place and repeate years.

* CARMEL MOUNTAIN CINEMA STAR

GALAXY, CINEMA STAR 6, CINEMA STAR 13: FASHON VALLEY 18, GASLAMP 15, GROSSMONT TROLLEY, LA JOLLA 12, MISSION VALLEY 20, PLAZA CINEMAS; SANTEE VILLAGE 8: SPORTS

Office Space — The live action directing debut of Mike ludge increator of fleave and Butt-head), a feature-length expansion of his sense of Milton' animated shorts. The character of Milton's animated shorts. The character of Milton's animated shorts. The first collection of the sense of militon and the minimated plants from called interior limitature plant. Technology equals, ... is but a minor figure flex. I would called the militon of the plants of the militon of t form called Indices. I featurate plan i receives child in miscaled by Nepheria Root in a part of magaritying glass operation. The central gipton in a handware and blander present, thing who, in clearer contracts in Milno, and Character You Can Indicate William Indicate the Milno, and Character You Can Indicate William, and other things which showing no special settinists in war other fundamental of fillin directions, nevertheless, has compiled a length special setting of the part instance and other fundamental of fillin directions, nevertheless, has compiled a length special set in manifest, and other fundamental of fillin directions, nevertheless, has compiled a length special contract of the field, and earth the most of the filling of the contract of the filling of the filling of the filling of the contract of the filling of the filling of the contract of the contract of the filling of the filling of the contract of the filling of the filling of the filling of the contract of the filling of the filling

Payback — Brian Helgeland, who came

treded—or in counted, solved the created, and we, feel them in a way, after all hierar Lewis and Gorasons Rhom, juin-red couple of all monoral mental defect tion who followed the counter of the properties of the counter of the counter of the hard advocably national and practiced over hard in order to remine the appropriate speech patterns and only posters. In the audience are perhaps a little couldnaked by many counter of the counter of the counter of the audience are perhaps a little couldnaked by many counter of the counter of the counter of the audience are perhaps a little couldnaked by many counter of the counter of the counter of the southern or perhaps a little couldnaked by many counter of the counter of the counter of the southern of the counter of the counter of the counter of the southern of the counter of the counter of the c After sales train, the early set to the data.

After sales train, the early set to the data.

The control of th

Patch Adamse — Purported factual tale of a late-blooming doctor who champsons bedside manner above sill cisic clown nose, angel costume, novelty-shop glasses. Funny voices, whatever will rase a smile from the afflicted. His ultimate dream the Gesund-heit Institute, dedicated to healing through he mer. What stands in his way in the sourher linition, deducted to healing through luncer. What stands in his way in the cour-pun dean of Virginia Medical Interests, who faulth into for "excessive happens, almost who faulth with of "excessive happens, those will have been such than the facility williams, twide in eye, lump in those) is no less anottomorous than his anotterany he will not even hill a fecturing God Humel from the edge of a diff. "You rested on the secretal day had even sour," beautiful properties of the secretal on the secretal day had source to the course of the source. I headen being more shundary. The filterance is a secretal for source is for the course of the formackers—descript from Sudays and filterance."

moons the audiense at the graduation cere-mons, such a kidder!). With Monica Pot-er, Bob Genton, Philip Seymour Hoffman

to prominence as co-screenwriter of LA. Confidential, has chosen for his directo promisely as the action in the following of the promisely and the action in the following debt in the action all debt in the action of debt in the action of debt in the action of the action of the control of the action of the action of the following it is not be much sound our as action of the action of the following actions of the composite criteria of the following actions of the composite criteria of the following action of the ence may have been encouraged to entory the humilitation of the bigwigs, the average himself can take no pleasure in it. Reinstar-nated in the person of Mel Gibson, by con-trust, he racks up more kins than he has

Indicate the present or than the he has properly to keep youth and he is estimated larger to keep youth and he is estimated to be considered to the properly of the constitution and part holders are for an oncollect and part holders are for a part of the department of the part of the department of the part of the department of the partment of the partment of the partment of the department of the partment of the department of the partment of the partment of the partment of the department of the partment of the department of departmen

Pocker — A young shutterbug with a sex and hand camera shoots his mused muts family, friends, and neighbors in Baltimore gets discovered by a Manhattan jullery its discovered by a Manhattan Juliery looking gate a taste of the Big Apple (where it is toasted as "a teenage Weegee" and "a smaller Diane Arbas" i, gets a kings-look amms such from it. John Waters's soft-diged comedy, with its topus runsy boost-train for his horrections the gay male top-to-bar the leisbran bottomiess strip cloth. is tur, the lesionar bottomiess strip con is foundromat, the thrift shop, the first xxd joint, the roadside pit-beef stand.

San Diego Film Premieres!

tured even, to take a passable wape at the New York art seene: The funness thing in the movie as the Souter Paul Evans paide-older (Far Ha-Ha-Happen-Go Lucks Mr.) at the beginning and end of e. Warter all, has always been a bit of a curator, a tour gade, an arbitrar of tate. He has sometimes been more aggressive about it, falward Fur-leng, Christina Ricci, Lill Taylor, Martha Plimpton, Mark Kay Face, Benedia Plimpton, Mark Kay Face, Benedia # (KEN, 3/5 AND 6)

The Prince of Expt.—In essence an animated remake of Ceel B. Dektlile's The Test Commandment, with Val Klumer supplying the voice of Charlton Heston, and Rajhb Esences supplying that of Val Bronner. Or in other words religious kinch for the hadden, the state equivalent of My Very Firm Galden Bible on The Rend's Grow (sic.) the badders, the struct equivalent of My Very Partic Golders fielder of PR Reads of Con-Partic Golders fielder of PR Reads of Con-partic Golders fielder of PR Reads of Con-trol of Programmers of the Programmers of the service of more and the service terminated to sing White Almow when translated vice can exhause. When you believe, Soundhow vool with Almow when translated vice what min-sacles was on a shower Read around in cit-tude (Programmers). The service what min-sacles was on a shower Read around in the latest New York of the regard parties in the programmers of the service of the programmers service vice of the programmers of the programmers of the service of the service of the programmers of the programmers of the departies of the programmers of the service of the programmers of the service of the service of the programmers of the service of the service of the programmers of the service of the Dream Workship Bernals Chapmann. New Bernals Chapmann. Service of the programmers of the programmers of the service of the programmers of the programmers of the service of the programmers of the programmers of the service of the programmers of the programmers of the service of the programmers of the programme

Bushmore — Tean comedy for grownups, but not for squares, about an assortment of oddballs caronning off one another, never fitting together thish at an exclusive private school called Rushmore Academy. The central oddstall will not remain at the school for the duration, starting out on "sudden-oeath cudemic prodution," feeting swey far too much of his time in extracutricular actions, to recorded the control of the fall fluench of the fall flu for the much of the other in extracultural activities presedent of the Callipsepholical Activities presedent of the Callipsepholical Activities presedent of the Top and Seet Callipsepholical Activities and the Callipsepholical Activities and the Callipsepholical Activities and the Callipsepholical Activities and the presedent activities and the callipsepholical Activities and the presedent activities and the callipsepholical Activities and the Callipsepholic

SPICY LOVE SOUP

CHMA - 1998 - MANAGHM/INGLISH SUBTILES - I'MA
This bright charmer from the
People's Republic features a series
of five vignettes linked by one
modern Beiling couple's bumpy
passage to a traditional Chinese
wedding.

TREE OF CHERRIES

March 8 • Monday • UCSD Mandeville Auditorium

USD Bas Office (619)534-Tixs Visit our web site & use. Usa. each each of the site of use. Usa. each of the site of use. Usa. each of the site of use. Usa. each each of the site of the si

Students S4 • G.A. S6 (individual charge for each film)
UCSD Box Office (619)534-TIXS Visit our web site @ ueo.ucsd.edu

dispersed dribbly little delayed-reaction to ters. Every individual viewer must find his own fun. This is not, to reiterate, a teen own four. This is not, to releast, a teen corredy for teens not a flattering likeness not a pattern for initiation. Newcorner lawn Schwartman, very carrier and ioyies, vigachy Stanley Tucci-supe in his resemblance to a chiefe. I a marvelous discovery as the hero, who, in addition to (or as part off) his extra-unriale artivities, develops a bit of a thing for a two inches-tailer. British accurred, woldowed free grade. teacher (Olivia Williams), a thing that yourself withing the boy would notice the nice Asian grid his own get afforcer Clevi-land, you will realize with mild atmacement that these oddballs have cortic alive as hu-man beings. Mason Gamble, Sermour Cai-sel, Brian Cox. 1998. 24: prisonoty. LULEY 18: GASCAMP 15: LA POLIA 12: OCEANSIGE 8:

Saving Private Ryan - Steven Spiel-

Baving Private Byan — Steven Spiel-berg's blood-and puts war movie is at its best when it is most conventional and at its worst when triving for more (Spielberg in a notabell), and it is very often very conven-tional. Whether or not the filliamsker has achieved his blag-assing, trumper-blowing goal of honoring the survivors and the fallers at Omaha Beach, he has at fleest hom-ored a Hollywood girner that had dwindled down close to extinction, and had evolved. down close to extinction, and had evolved, whenever a single would wanter along almost exclusively into the anti-war movie, this strained for 'more,' he has certainly supplied plenty of ammunition (so to speak) to the publish, but he does not venture so far as to attempt to me. 26, 10, eeps turns of ar as to attempt to me. 26, 10, eeps turns of ar as to attempt to me. 26, 10, eeps turns of ar as to attempt to me. 26, 10, eeps turns of articles (and to do Mar. The section of this ineccusably long move (simplest way of attaining 'more') as a clear-cut and annillocate mission, other in implausible of attaining 'more' is a clear-cut and entitle of a more in the section of the contraction of t

the march. And what matters even more, on the strictly visual level, are the tactical on the strictly visual level, are the tactical details of the operation, the obstacle encountered and overcome along the way, the opporation by the battlefields as well as of the practful fields in between, the plainly laid-out plans of engagement and the unpredictable deviations from them. All of this is rooted firmly in the cinematic love of the Second World Way, and treated here respectfully and knowledgeably and compe-tently. But Spielberg, on a one-man missi tenth, But Spielberg, on a one-man mission to push our faces deeper than neve before into the meal grander of war, want." more. He wants, in the schizophrenic scenes of carrage, to be all things to all people, shuttling back and forth between (or spanning simultaneously) a newsreel realism and an arty lyricism. Even without the irreconcilable dash between those, there would be something a filled unsertable about Spellerg and his crew mimicking the handscaps and his crew mimicking the handscaps and his cook of the from 1-line documentarists of WWII——the hand-hold retinence and interneties—and there are not these subtracts community through the solid properties of the control of the c

Such duress, has a very different kind of nerve. Tom Hanks. Tom Sizemore. Edward Burns. Matt Damon. 1998. ** COMMS STAR R. GASJAMP 15. MISSON VALLEY 20. SANTEE VILLAGE R. UA. GLASSHOUSE G.

Subsequence in Laws — Wouldn't it be for to think that the Bark suffered from survive 18 block, that he received a subset of 1800 at the received a subset of 1800 at 1800 at

Ben Affick is a flounder out of water, top-cially conspicuous or the same shore as-such happy ducks as Geoffrer Rush. Colin First. Tom Williamon, Simon Gallow, and Jud. Dench. Tom Stoppard had a hand in the script — a second hand after Mark Nor man — which enables the long-ago author of Romenstra and Guildenters. Not did to extend his high-bow knockabout be-yond Shigappeer's characters to their cre-are himself. Extend it, and lower it. Shi-man had been supported to the stopping of the second probability of the second probabilit Ben Affleck is a flounder out of water, espe denty types, teachery types, and stagy types may be glad of a chance to show their eru-dation (the bloody Jacobran playwright John Webster is here a glooulish gutternipe, feeding mice to cats for enternamment), but audible laughter would seem an unfitting, a forced, expression of it. Directed by John Madden, 1998.

CARMEL MOUNTAIN GROSSMONT TROLLEY HILLCREST CINEMAS: LA JOLLA VILLAGE, PLAZA CINEMAS, TOWN SQUARE 14: WEGAND PLAZA

of a fox in the snow come upon a crashed plane with a dead pilot and a duffic of \$4.4 million in cash. "It's the American Dream in a grm bug." The cracks-in-the-ice se-quence of events is involving enough on the what-happens-next level. And it attains the spectacle of ordinary people madly re the characterization by Billy Bob Thorns of a rustic chucklehead — duct-taped glasses frames, yellowed teeth, plastered hair — is uncontamonly, perhaps unproce dentedly, detailed, shaded, multidimendestedly, detailed, shaded, multidimen-sional, not just one dumb thing after an-other. Other than that, the movice is nothing much to shout about, and any raised voices you might have heard are a measure of the increasing raisive and unfamiliarity of life-sized crime films. Comparisons with Fargo, though they can only hurt, are difficult to avoid. The Mildwest Snow. Funns hats. A pregnant beroine, if she can be called one. (Bridget Fonda, shot in startlingly softer fo cus than everyone else in the picture.) An escalating body count. And was Billy Bob

IT'S 11:59 ON NEW YEARS EVE. DO YOU KNOW WHERE YOUR DATE IS? 200 cigarettes

TREE -

TOWN THE CO

The second secon

Thousands of **Duncan Shepherd's** movie reviews are now available

Search by star rating, year of release, or title.

www.sdreader.com

online!

Give someone a really unsatisfying backrub



CHOOSE A MOVIE AND FIND OUT WHEN AND WHERE IT'S PLAYING



NXY 965 Call San Diego Reader MovieFone or log on

UNITED /INTISTS

AND VALLEY IN BOTH

The Soong Sisters — Mabel Cheung's (UCSD, MANDEVILLE AUDITORIUM, 5/9, 8 P.M.) Spicy Love Soup — Five linked tales of

directed by Zhang Yang. IUCSD, MANDEVILLE AUDITORIUM, 5/8, 7 P.M.)

Tango — Reviewed this issue. With Miguel Angel Sola, Cecilia Narova, and Mia Macstro; directed by Carlos Saura.

★★★ (COVE, FROM 3/5)

The Thin Red Line — Terrence Malick's adaptation of James Jones's WWII nevel also marks his return to the director's chair after a vacation of twenty years too bravy a weight for any movie, or moviemaker, to carry. One of the problems with Malick's carry. One of the problems with Malak's earlier works — the crutch of voice-over narration — is here claborated into a sir-tual motorized wheelchair. Where each of other two (Baullands, Days of Heaven) was partly propelled by the commentary of a young female character of stunted intelligence and education, the present one is

DOWNTOWN

BOUNTOWN COMPANY OF THE PROPERTY OF THE PROPER

UPTOWN

nespect along by an entire round robus of narrators. And although the quotient of irony has been pretty thoroughly (and blessedly) eliminated, the quotient of po-etty, of conscious and conventional poeti-cism as opposed to any sort of "poetry" of the vernacular, has been greatly (and bur-densomely) increased. Condescension, in count whose has given to see a characteristic and becomes a fairth blockross spectacle count becomes a fairth blockross spectacle of sensitive souls struggling as made with pillusophical and interplysical questions, the search Thorse it help the gas to grow, the cearch Thorse it help the gas to grow, the cearch Thorse it help the gas to grow, the cearch Thorse it help the gas to grow, the cearch Thorse it help the gas to grow, the cearch Thorse it has given us, scatter it, cordest reading the gas to the control of the good that was given us, scatter it, cordest reading the gas to the cears of the gas given to the cears of the cears of the cears of the growth of the with the result that the Battle of Guadalinto scum, a floundering wounded chick etc.). But the constant didactic juxtaposi-tions are ultimately too simple and sentiover again is not the same thing as having a lot to say. Sean Penn, Inn Caviezei, Ben Chaplin, John Cusack, Woody Harrelson, Elias Koteas, Nick Nolte, 1998 * IUA ESCONDIDO N: LIA HOPTON FLAZA (4)

helped along by an entire round robia of

strenuous, intensely physical rendition of a Shakespeare classic. The tragedy of Mac-beth is located amidst cuts-and-dogs forest

rainfall, impenetrable fog banks, and wind rainfall, impenetrable fog banks, and wind storms sweeping across dasty hills; and it is given an unforgettable, hair-raising finale in which Teshiro Mifune's carefully padded body absorbs a hailstorm of arrows shot from just off-screen by expert archers.

1962. **** IKEN, 3/7 AND R

Tree of Cherries — Catalan filmmaker Marc Recha explores the hidden private worlds within a small village. (UCSD, MANDEVILLE AUDITORIUM,

200 Cigarettes — Upwards of a dozen New Yorkers in destins vidance on New Yorkers in destins vidance on New Year's Eve. 1989, Pally written comedy, and broadly acted in compensation. Wall-lie-wall oldies. It's an MTV Film so pro-duction.) With Ben Afflex, Daw Chap-pelly, Jeneane Garofalo. Kate Hudson, Countrey Jose: Jar Mohr, Martha Firingston, Christina Ricci, Paul Rudd; written be

TON, CHISTIAN RICCI, PAUL RUNDE, WHITE HIS SHARI LARRING HITCHED BY RISA BRAIND GARCIA. 1999.

■ ICAMBEL MOINTAIN, CHEMA STAP 10. CIN-EMA STAP 12: GASLAMP 18: GROSSMONT TROL LEY LA JOLLA 12: MISSION VALLEY 20: DOEAN SIDL 8, TOWN SQUARE 14).

Waking Ned Devine — Someone's a lot-tery winner in Tukingh Mhór, a/k/a Tully More, population fifty two. The problem is, he died of excitement with his signed ticket split fifty-one ways among his neighbors, if one of them can successfully pass himself off as the decosed. The pre-credits toke is nucly turned, but their comes the slathered-on Irish charm, the caked-on local color, the piled up a cal color, the piled-on quaintness. The an-cient and emacasted David Kelly indeed has charm to spare, and need not have stooped to riding around starkers on a motorbike. With Ian Bannen, Fionnula Flanagan, S. san Lynch, James Nesbitt; written and di-rected by Kirk Jones. 1998. ★ (FASHION VALLEY 18: UA HORTON PLAZA 14: WEGAND PLAZA)

The Waterboy — Adam Sandler, Poster boy, more like it, for the legions who just can't take movies seriously. In this one — a formula Disney sports story for the legions who just can't understand why Rudy wasn't in the starting lineup for Notre Dame — he goes from being the butt of jokes to being a whoop-ass linebacker, as soon as the filmmakers replace him with a stunt-double. Kathy Bates, Fairuza Balk, Henry Winkler, Jerry Reed; directed by Frank Coraci. 1998. • (SILVER CINEMAS)

Withoring Heights — Luis Bonnel's and re-do-of the Fmily Front size—d-y in its set as well as the Mexican Insideaper. The version is not need to the Mexican Insideaper. The version is not them as a William Where is supported than an william Where is supported that the second of the support of the year of the supported than the second of the supported than the supported th

You've Got Mall - Worthwhile remake and update of *The Shop Around the Corner*, he 1940 Ernst Lubitsch comedy (antithe 1940 Errist Luistsch cornedy anti-quated exert at the time about two lonely-hearts pen pals who don't know that they already know and don't like each other. Nora Ephron, the director and co-writer along with her sister Delia, has matly whisked our secret correspondents. From the schicked our secret correspondents from the old world of stamps and envelopes to the new world of Internet chat rooms and. E-mail, and has transformed these former Budapest shop clerks into Upper West Side.

rival proprietors, respectively, of the latest link in a superstore chain called Foxbooks and of a morn-and-pop (or more precisely, morn-and-daughter) children's bookstore called, in salute to Lubitsch, the Shop called, in slute to Labstock, the Shop Around the Corner The transformation is total Ephron, or both Ephrons, good com-pany for one antiber and for use, lave good out into our own world and come bask which alot to any about it not only about the computer versus the type-writer and the synaeling, corporation versus the vanishing independent, but about Starkhock Coffee. The Goldshire, and with Carlos times, when the computer of the computer of the computer of votine of the day. She was along in a votine of the day. She — Nova along — is not the stronger different order condicourse of the day. She — Nora alone — is not the strongest directorial personality, swaiping to the changing beat of the pop-songs on the soundtrack, lowing down the followood "A" list, applying the occasional drop of oil to a smooth-running commercial makine. The end product has more in common than the might care to admit with the draided specter of for books. Bemakes are Foxbooks, or same as again. Lorn Hanks and Meg Ryan - whos again. Join Hanks and Meg Ryan—school ann't Lotte routine is becoming less be-coming, if possible, as she approaches forts—are leaders again, Beneath the gloss, beneath the pragnation, beneath the compromise, however, are a beating heart, and active example to the compromise for stages through which the romantic relation ship progresses, porticularly the last stages, when the viraining horses until a happy conducting the conduction of the conduction of the ending, may not be in ideal prope

*** HAZARO CENTER 7

WWW.SDREADER.COM Calendar RESTAURANTS

True Beast

You could be in the Teheran Hilton circa 1975. or the Hyatt in Caracas, or the Cairo Sheraton.
The Grand Bistro's mirrored grand luxe decor
is disorienting. You may be in Grand Hotel Tiuana, but a glance around the room leaves you

pana, but a glance around the room leaves you feeling you could be anywhere, anywhere at all. It's more than just the flashy chandelier and the formal service that confuses. Mexicans, with their Euro-Indian ancestry, are perfect stand-ins for Turks, Persians, Arabs, or many varieties of South American. If you don't bear them speak, they're hard to place. This ethnic substitute that was no Grand Burto's seneric for ambiguity plays up Grand Bistro's generic forcignness. I love this restaurant because it unsettles e, and because it serves the tastiest prime rib

Twe ever eaten.

I love to ease into one of the Grand Bistro's big comfortable chairs, survey the dining room, and let my mind play. Who are those eight men over there, laughing and smoking fat cigars and supping cognac? What are they laughing about? What are they up to? I love the handsome, dour want are they up to: I nove the handsome, don't manager who, in a magnificent double-breasted suit, often stands, arms crossed, and gazes out through the restaurant's sparkling glass doors at..well, nothing at all. Why is he so sad? What is he timixing? I love the odd clientled. One might heard a thin, balding American tell his waiter has balding armerican tell his waiter that he'd come to Tijuana for cancer treatment, a "last-ditch effort." He said, "I'm indulging

a "last-dirch effort." He said. "I'm indulging mysel with one last great meal." Another evening loverheard a striking Mexican woman in black cashmere tell her companion about working for the World Health Organization in Brazil. "The powerty, the mildew, the not," she said, gold glinting on her fingers and cars, "turned me into a hedonist. Heft the Amazon wanting to en-joy life, I felt wanting nice things. I wanted

She ordered. I noticed, the prime rib. The waiter wheels it to your table on a lit-tic silver-domed cart. He carves it with flourish. The manager assures me that it's Mexican beef, and I trust him because it's not banal like American beef. Mexican beef is somehow denser, cher, beefier, Grand Bistro's kitchen wraps, I'm pretty sure, its prime rib in bacon, keeping even its well-done portions juicy. There's no need to doctor it up with horseradish, mustard, sauce. This is the true

beast. Tender and, as I prefer it, bloody.
It comes with an overcooked baked potato
that no amount of sour cream, chives, sweet
butter, and crumbled bacon can enliven. But buter, and crumbled bason can enlinen. But the utiliers upon a coverablework by the kitchen's creamed spinach, which is unlike any creamed spinach, which is unlike any creamed spinach five ever enter anywhere. It reminds spinach five ever enter anywhere. It reminds spinach five ever enter anywhere. It reminds spinach five ever better first and two days of preparation. Grand Butson's spinach is slow-cooked with bits of smoky bason and minced ontion. Spinach five evening the "Grand Bitsto's kitchen, too, and minced ontion and control of the spinach five evening the "Grand Bitsto's kitchen, too, and minced ontion and control of the spinach five evening the "Grand Bitsto's kitchen, too, and minced ontion and the spinach five evening the "Grand Bitsto's kitchen, too, and the spinach five evening the "Grand Bitsto's kitchen, too, and the spinach five evening the "Grand Bitsto's kitchen, too, and the spinach five evening the "Grand Bitsto's kitchen, too, and the spinach five evening the "Grand Bitsto's kitchen, too, and the spinach five evening the "Grand Bitsto's kitchen, too, and the spinach five evening the "Grand Bitsto's kitchen, too, and the spinach five evening the "Grand Bitsto's kitchen, too, and the spinach five evening the "Grand Bitsto's kitchen, too, and the spinach five evening the "Grand Bitsto's kitchen, too, and the spinach five evening the "Grand Bitsto's kitchen, too, and the spinach five evening the "Grand Bitsto's kitchen, too, and the spinach five evening the "Grand Bitsto's kitchen, too, and the spinach five evening the "Grand Bitsto's kitchen, too, and the spinach five evening the "Grand Bitsto's kitchen, too, and the spinach five evening the "Grand Bitsto's kitchen, too, and the spinach five evening the "Grand Bitsto's kitchen, too, and the spinach five evening the "Grand Bitsto's kitchen, too, and the spinach five evening the "Grand Bitsto's kitchen, too, and the spinach five evening the spinac

measure of sour cream. It's a voluptuous, if fa-talistic, dish.

The kitchen isn't always heavy-handed. The The kitchen isn't always heavy-handed. The baby vegetables that sit beside the excellent rack of lamb are sweet and barely crisp. The Bistro Salad — mixed greens, goat cheese, pine nuts sauteed in olive oil — comes sprinkled with a light vinaigrette that asserts the salad's fine, individual ingredients. It costs only \$4.40 and is far better than similar salads served in San Diego

at nearly twice the price.
Grand Bistro is a good deal for Americans:
the 12-ounce prime rib is \$15.00, Chateaubriand
(for two) is \$22.00, lobster (thermidor or grilled)
is \$23.00, the provolone chees served with anchory sauce is \$4.20. A bottle of LA. Cetto's
very good Nebbiolo is \$9.00. Staring at the prices
on the menu and wise list, your

undercoked and devoid of formatoes, baul, shal-tists, and parmean cheese. It way ist tubes of egglants, auteed for a few seconds with olive oil and gatifs. Strange, but not allogether unpleas-ted to forbrill of the strange of the strange of the looked to forbrill didn't have the heart to com-plain. Besides, Euseen pyrimer how wall be very good, and I didn't want to break the evening's mood. I preferred not knowing what was going on in the kitchen.

As long as the food is decent, and the

Grand Bistro

Grand Hotel Tijuana. 4500 Boulevard Agua Caliente 011-52-66-81-70-00

> ATMOSPHERE: Dreamy, calm, romanti SERVICE: Excellent. Formal but friendly.

RECOMMENDED DISHES: prime rib; rack of lamb; "Bistro Salad"; the creamed spinach that comes with the prime rib is not to be

WINE LIST: Interesting and very inexpensive. L.A.Cetto's Nebbiolo goes very well with

PRICE RANGE: Inexpensive to moderate — appetizers, \$2.90 to \$6.40, entrées, \$8.00 to \$23.00.

WHAT THE STARS MEAN:

(None) Poor to satisfactory

★ Good

★★ Very Good

★★ Excellent

★★★ Extraordinary

Ratings reflect the reviewer's reaction to food, ambiance, and service with price taken into consideration. Menu listings and prices are subject to change.

Fundreds of past reviews are available online from the Reader at www.sdreader.com

menu offers one or two reliably delicious menu ofters one or two reliably delicious things, there's nothing wrong with loving a restaurant for its atmosphere. American resta-rants are often brash with ostentatious cheer, or their service is snotty. They have little charm. Grand Bistro is rather mysterious, romantic. It's a refuge where you feel free to intrigue, or

MOVIE DIRECTORY

La Jolla 12, 8657 Villa La Jolla De

Merr Men Server, program information Server Server, program information Server, program information Server, program information Server, program in Server Server, program in Server,

Cardens Cahares, 1000 Coldifica is Street, Missions 15th 1619; 205-4221 Chered De sugar Santon Sah Ave. Hillicreet (1980) Chered De Santon Sah Ave. Hillicreet (1980) Chered Santon Santon Santon Thomas 2: The Gammal Thomas 2: The Gammal Thomas 3: The Foundary of Thomas 3: The Foundary of Thomas 3: The Foundary of Thomas 3: The Resemble of Thomas 3: The Resemble of Santon REACHES Carre, 7730 Girard, La Jolla (619-459-540) Tango, from US Jamps, Irons N5 Japath Anna 6, 3350 Sports Arena Rod. 1439-223-3533. Theater 1: Analyse This, Irons 3/5 Theater 2: Popland. Theater 3: Oxnober Sty Theater 5: Amer Theater 6: Monage in a Bottle Theater in Monage in a Bottle Of Glaschouse 6, 3156 Sports Arena Bird. 619 223-2366. Theater 1, Creal Federations, from 315 Theater 2, The Fin oby Theater 6, Mint Jonn the Fart Theater 6, Mint Jonn the Fart Theater 1, Samong Private Room Theater 6, The Private of Egypt

CLAIREMONT-UNIV. CITY MIRA MESA

Mira Mesa Four, PLIP Mira Mesa Bisil (619-566-1912) Call theater for program information

MISSION VALLEY

Fashion Valley IR, 7007 Frant Ruad (1872 20-4007)
Theater 1, Audilya Tho, Frant Ruad (1872 20-4007)
Theater 2, Audilya Tho, Frant MS Theater 3, Carel Internation, Frant MS Theater 3, Carel Internation, Frant MS Theater 3, Carel Internation, Frant MS Theater 2, The Other Socket Theater 1, T

Hazard Center, 7510 Hazard som Valley (619-291-7777) Theater 1: A Somple Plan Theater 2: The receity

STATE UNIVERSITY

Cinerana & Theatres, 5831 University Ave. 1619 - 283 - 89901. Theater 2 Anador Pho, from MS Theater 2 Anador Pho, from MS Theater 3 Payloa: Theater 4 down Theater 5 Another Sister Theater 5 Another Sister Ken, 60n) Adama Auc. (629-283-5909) Windhore, 34 Perker and Bortlewor, 3/5 and n The Holder Foreress and Throne of Bland.

EL CAJON-LA MESA

El Cajon Ciserna B, 10º North Magnelia Arenne, El Cason (43: 444-7405) Cell Heurie Perspann information Gressmont Centre E Theaters, Commune On Commune Centre Commune Department of the Commune Department of the State of Title Theories 2 Cell Internation, Non-No-Theories 2 Life Houstald Department of the Commune Department of th

Parkway Plaza 18, 405 Parkway Plaza, El Capo

SOUTH BAY

Cinema Star Chola Visita 6, 120 3rd Ave. C Visit (4)9 525-3312 Space Hearter 1 (fifter Space) Hearter 2, Andrew Sta Theories 3, Message on a Bottle Desires 3, Message on a Hearter 8, Message Para Desires 6, Saring Private Rysis Pophasi

Theart 6: Semig Prince Paper Paper (Factor 1)
Climan State Child Write 18, 12th and States.
Child Victa (6) 9 407 FEI/M.
Theart 1: Cand Postmans, Semi 3/5
Theart 2: Cond Postmans, Semi 3/5
Theart 2: Cond Postmans, Semi 3/5
Theart 3: Report The States 3/5
Theart 4: Report The States 3/5
Theart 5: Report
Theart 7: The Other State
Theart 7: The Other State
Theart 8: Paper 3
Theart 12th Child States
Theart 12th Child Stat

World's Best Contracticals (998, 379 through 11

Studio Cine na 3, 827 Palm Avenue , Imperal Runh (619-429 9640) Theater 1: Coul Intertions, Issan NS Theater 2: Analyse This, Iroses NS Theater 3: Analyse This, Iroses NS

The Serve Milet from the faint Theater 8 My Favorite Microsco Village, 820 Change Ave. Commando (619-435-6361) As Alyar Pho, from 205

NO. COUNTY COASTAL Circum Vice Mission Marketplay (13.5 clays Booleford and Mission America Extension Extension Comments (13.5 clays Booleford and Mission America Extension Ex

The new 13. My Fourness Marinas Under Highlands 11.1 Common Bead and Del Mar Hinghan Soud, Del Mer (16) 270 mes(b). Call that the program information. Hower Hill Caseman, 20, 80 Yea de Valle, Del Mar (16) 255–3511. Call theater for program information. La Casta 6, 111 cannot find at Alga, Calls-had 1706–481. Per program information. Call theater for program information. Call theater for program information.

La Palonna, 471 South Coast Highway 161, Encinted (260-456 SHOW) Link Voice from 3/5 Rocky Horon Fictors Show, 3/5, endough Accept Horsen Patters Store, M.S., making Oceanide B., Sci Vista Way, Oceanide (200 Apr. 2004). Desire of America II. Desire 1: Ocean Patentison, Issue M.S. Thesiare 3: America III. Thesiare 4: America III. Thesiare 4: America III. Thesiare 4: All Cognetics Thesiare 5: America III. Thesiare 5: America III. Thesiare 5: America III. Thesiare 6: All Femerica Marinan

Wiegand Plaza I, 120 North El Carrino R. Lincitotas (200-942-5544) Theater I: Conel Juristions, from 5/5 Theater 2: Analyze This, from 5/5

Carmed Monostatos Ed. 11/6/11 Control Monostatos Reals Laterial Monatases Blanch Andread Monatases Blanch Andread St. 2016 (1976). The state of 2 of all formers on, from 35.

Tractical 2 deading Plan from 35.

Tractical 2 dead

Theore 1.5 Message as Aretic Canword Comme, 1,000 Earl Valley Parkway, Exceedible, 1704 600-6069. Cell Heart for pergon relationstation Caleman Star Calety V, 11 er. 7 and Message New Horsell, 2009 94: 82-814. Theorie 2. Analysis Film, from 35 Theorie 3. College 100. Theorie 5. Galley Sage Theorie 5. Galley Sage

Sen Marcos 6 Cinemas, Highway 78 at No. Sen Marcos (700-480: 9000) Call theater for program information

Call therete for program information.

In Marcia Sellinia il Clammia, Nyot Sin Marcia Sellinia il Clammia, Nyot Sin Marcia Selli at Gibt Calderia Will.

Sen Marcia (Chel Calderia Will.)

Selli Chelli Sellinia il Calleria il Mighty for Young Calleria il Calleria il

NO. COUNTY INLAND

Theater & October Say Powey 16 Cinemas, 1947; Provay Read, Procay 1619-679, 1979; Call theater for program information Rational Wise Glarmas, 626 Mars Street, Rational (260-789-342); Theater 1: My Favorite Marsian Theater 2: Olius from the Past

20TH ANNIVERSARY 1979-1999 TIO LEO'S



"We get our kicks jamming Rockabilly at the lounge. The scene is jumpin with swingin' folks and the tastiest Mexican food in town. Нарру

Enchiladas Verdes Two cheese enchiladas for lunch, three for dinner. Covered with a mild green salsa, topped with

guacamole & sour cream. Served with rice & beans Lunch 5595 - Dinner 5695 - Hot Rod Lincoln





Everyone is welcome! See you soon.

NAPA/MORENA 5302 NAPA STREET 619-542-1462

Family owned and operated since 1979. Serving the finest handmade Mexican food in San Diego

10787 CAMINO BUIZ 619-695-1461

619-350-1468

DEL MAR/CARMEL VALLEY MISSION GORGE 3510 VALLEY CENTER DRIVE 6333 MISSION GORGE BOAD 619-280-9944

you ever saw stands right in the mid-dle of the floor. You sit up to a nice

strong elbow-friendly antique wood bar. Antlered deer and bearded billy

ORD goats look down at you from the
walls. So do memorabilia, like the
famous proclamation from the governor of Missouri. "\$25,000 Reward: lesse James.
Dead or Alive. Frank James, \$5,000," Jesse's brother

Then they have pool and darts and shuffle-

board, and a cable-wired Internet computer -

must have been miffed.

"Shuffleboard is the Art of the Chosen Ones."

ED BEDFORD

hristic sits on the bar, smoking, "Mike? He's smarter than a bas of rocks," she say. Mike's strong to work out of that's a compliment or not. Mart splanging on the computer, Haven's getting ready to hard a pack down the shaffleboard. Me I'm sacking on a Bod (\$1.50), trying to make up.

menu. It doesn't help that Christie

nsists on reciting her latest poen sounds like "Little girls...cuter

(sounds like "Little girls...cuter than bunny tails...don't have to worry about painting their nails"). It doesn't help that Carla, if she could see me now, would be screaming. "BED-FORD! Get your buns

out of that den of iniquity!"

Problem is, this is truly my kind of place. This ain't the 5th Avenue Gaslamp with its \$3.75 beers We're 11 blocks east, 16th and Broadway, (Don't we're i'i biocks east, ion and broadway. (Joh't blink, or you'll miss it. The bar's only sign is a blue neon outline of a glass with "Cocktails" written in pink across it.) It's "Landlord Jim's." The sad thing is that

Landlord Jim himself died the other day. The guy who started this just because he liked people and had some money to spare, and could spin yarns like no others, has gone. Now Landlord Jim's fu-

e is oncerrain. That's why I leaned on Matt to drive us up here. tt's a friend who's, like, made it. He's a computer

the restaurant next door. We have a way through to them in back. Plus, if you order, I get to practice my Spanish."

That sounds ominous. But Matt orders #11

from the combinations list. One beef burrito, one beef taco, rice and beans, \$4.00. The menu has the beef tao, rice and beans, \$4.00. The menu has the whole parade of comidal Mexiciann. From \$1.30 beef or chicken or fish taos, to \$1.8, carn acada a la Tampiqueña, a combo of enchilada, rice, beans, and tortillas, \$4.75.

The most expensive items on the entire menu are the seafood combinations like "A la Diabla" shrimp, rice, beans, and tortillas \$5.50).

For some recover. If thinking burgers, "Tell."

those discoveries that changes eatin history.
Because, actually, it hastes pretty good, the ham and the meat and, oh, the fires (80 cents) I ordered with them. The grilled ham adds a tong, takes away that, uh, nakedness you often taste with ordinary ground beef. Maybe that's what

with ordinary ground beef. Maybe that's what hamburgers were supposed to be in the first place.

Matti xxi I beef hurrito and taco and rice and beans makes a full plate that actually forces him to take his fingers off the computer keyboard for a minute or two. Then Haven — the friend who told me about this establishment — starts talking big about how "Shuffleboard is the Art of the Chosen Choes." I have to take his fine. Chosen Ones," I have to take him on.

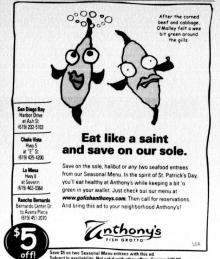
Choise Ones, 'I have to take him on.
'Lovethis place,' he says as he lams over to have his shot. "When I first came here from Colorado! was dead brok. I'd insh fad myswallet stolen! Ind 45,000 in travelers' checks but no ID. But Bud, he's one of file harmen here, around 70, he cashed them for me slight onseen. That's the kind of place it is. It's hard to leave. Especially after the \$2.00 shot of Jim Beam that Haven buys me when I

beat him at shuffleboard. We're at the door, Christie's sitting on the bar

board, and a cable-wired Internet computer
all free. Right away, you know they value your
company more than your cash.
So I'm considering the menu. Took me a moment to realize they served food at all. 'Oh yeah,
course we do,' says Christie. 'Rest damned Mexican chow this side of the Colorado River.' She disappears through a curtain for a mo-ment and comes back with a big yellow menu card. Hard to tell who it belongs to. The labels say "La Cucina de Maria." "El Sarape." "Taco Shop." "Don't bother about the names," says Christie.

theeseburger, \$1.75 Hours: 11:30 a.m. to around 8:30 p.m., Monday through Saturday







Why Shouldn't It Be Bottled Naked?

"Their third- or fourth-best grape is better than what you have in the rest of the world."

Trapping up — for a little while, at least—my conversations with Michael Horton, home vine consultant afrom the Horton, home vine consultant afrom the Horton Lawre vine Consultant from many of the Horton Lawre vine Consultant from the Horton Lawre vine Michael scracked his head over the American that is for high transmit a first which is a very important stating comment in vine Voul I often find in Merloit at high transmit.

scratched his head over the American thirst for high-tannin, high-and young Cabernet Sauvi-group, the sort of wine that "makes you break into a tweat and say." This must be good wine, because but wine don't hurt that bad." This must be gotton into a substitute that had."

MATTHEW LICKONA

doesn 1 have a not on as bury, essential component in wine, especially when that wine is paired pecially when the pecial pecially when the pecially when the pecial pecially when the pecial pecially when the pecial pecial pecial pecial pecially when the pecial pecia

abernet's "little brother" - Merlot. Or at least

Cabernet's "little brother"—Merlot. Or at least at the people who did the casting.

"It's a role in which I believe Merlot is destined to fail, and it's not Merlot's fault. Winemakers are trying to get something out of the grape that is-not there. The people who have the most experience with it (the French) understand this." Merlot is, or was, "a grape that's usually used to biend into Cabernet Sauvignon" in the wines of Bordeaux, "to soften it up, give it a kind of fleshy feeling in the mouth. Cabernet on its own can be

geeing in the mouth. Cabernet on its own can be quite steely and hard." What the French knew, but kept to them-selves, was that Meriot "is not meant to be bottled naked — that is, unblended," in all but the rarest circumstances. Fans of Merlot might point to the tact that one of the most sought-after wines in the world, Chatau Petrus, is 100 percent Mer-lot. But Petrus's native region, Pomerol, is very small, and even within Pomerol, few great Mer-lots are made. Michael suggests that the French temained silent on this point because they thought at foolish to buck a trend that benefited them, the masters of the social.

in Merlot a thin, tart wine which has very little fruit flavor to it," But the biggest problem, "which seems to be related to its biggest virtue, is that Merlot is soft. It doesn't have a lot of acidity," an

with food. (Young Cab may be too acidic, but

that desert friend one ought to executing.

This offenses says Michael as counts for much of Merlot's current popularity. He forays into garder distinctions: "It seems to methat women are not quite as obviously proud as men are. I saw this in my own experience. They te more willing to ome along and say. When my hudsand says to make the says th

sociated with wine excellence, and they needed something that was softer and had the same virtues of Cabernet Sauvignon in lesser amounts. They needed something new, and there was something

Softness, of course, is not a bad thing. Young Gabs often are too tannic and too hard. But "that softness is not something that is unique to Mer-

2nd Drink 1/2 price

lot. Again, it shows the near fixation we have with Bor-deaux. [We have] the sense that the world's best wines ven their third- or fourth best grape is better than what you have in the rest of the world. People in Eu-rope, particularly in France, know this isn't true. People in France know

this because they have been producing two of the best alternatives - Pinot Noir and Syrah -- for a very long time. Both are nt, but the difficulty o ment, but the difficulty o making good Pinot Noir often makes for expensive bottles, and this conversa-tion started off, two weeks

Syrah will have more of an acidic background. Syrah will have more of an acidic background. I think it's clearly the superior of Merlot in terms of the flavors that you smell and taste in it. You can tell that Claemert and Syrah are grapes not related to each other. Merlot almost seems to be an after thought of Calemert Susygnon, as if God made one and decided that He had made it a lit-tle bit to hig. Syrah stands on its own. Syrah is, in my opinion, probably, if not the

"Syrah is, in my opinion, probably, it not the top in the top two grapes for johowcasing the winemaker's ability to execute what it does every time. This is an important thing, You don't want to have to go read the latest Wine Advocate or magazine and hurry to the store, clutching this list of numbers, saying. It must have this, here. You want something that you can go in: find what's on the shelf, and pick one. I think Syrah is one such yarreal. Syrah is going to go pelaces. s one such varietal. Syrah is going to go places So why hasn't it? Why has Merlot been raised

up in place of Syrah? It's not as if there was a pent-up demand: "Louis Martini — a great man who started a winery that sold very inexpensive and good wines — planted Merlot, and Lbelieve

of around the world, and it went nowhere with dence that the trend is top-driven, not a grassroots

When the Cabernet backlash began, the wine

a little more courage on their part, when people around the world were really beginning to listen to them and to say, 'There's something going on here, and I have the docility to learn about it.' That is a moment for teaching. And they missed it. They missed it because they played it safe."



CHICAGO

DEEP DISH





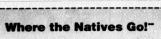


BEST BREAKFAST AT THE BEACH MOST STARTING AT \$2.88! NIGHTLY DINNER SPECIALS INCLUDING FRESH SEAFOOD BROUGHT IN DAILY! BEACH!



offer valid with the purchase of 2 entrées or a regular-size pizza





CALIFORNIA

FREE Messy Sundae® for Two with the purchase of two entrées

One coupon per visit. Don coupon per table. Must be consumed on premises. Gratally not included. Expires 5-6-96.

Las Vegas, NV Phoenix, AZ

Paim Desert 73-595 El Passeo 760-836-0500

OVERSEAS RESTAURANT : 12

MILTON'S DELICATESSEN, GRIL

Calendar B.Y.O.B. RESTAURANTS **Bring Your Own Binoculars!** RESTAURANT Where else can you eat breakfast and whale watch?! FREE LATTE Brockton Villa Restaurant

NORTH COASTAL Ocean View Dining THE ARMENIAN CAPE 31 26 Carlshad

LISTINGS

The Reader's Guide to Restauror re recommended listings wrister leanor Widmer (reviews by Ma. Rosh are followed by his name).

searchade list is available online of www.idreader.com.

Price estimates are based on the latest information available for a real-range rangers. Lowe below \$10, moderate \$10 to \$16, expensive, more loss \$16. Please call resourcents in advance for reservations.

low to moderate.

CHANTOS ESTAURANT AND

MARKETPACE 5/02 Vu de le's alle.

Lei Mar, 6/9-229-8777. Southwestern

cern still offerend but the new menu
provides excellent frests flish — and,

seebass, heilboth — as well as seebass, alleidott

casillated, but — the swell as seebass,

sections. Open dail, Commonous excellent. Open dail, Commonous excellent. Open dail, Commonous expensive.

Inch and dinner. Moderate to
expensive.

FIDEL'S CARLSBAD 3003 Carlot



Tirehouse Beach Cafe





and dinner. Moderate
BED TRACTON'S 550 Via de la Vaffe.
Bel Mar, 619 725-6600. Trally mannmoth portions of prime rile, steak,
hoizen, and fish are served in lover's
surroundings. Dinners come with corn
in the cob-selent in segoody or taked
parases or segondy for the people
parases or segentables. Salada are a la
sare, but are enough for two people.
Deep daily. Exponsive.

T TROPEZ BREAD FACTORY ME

CORD potent on Copen Galey Low TORREY PINES CAFE 2334 Carmed valley Road, 639-259-5878. The memo a similar to the sister restaurant, the find Rock Cale, with many saileds, psi-un, and rendism-sized diabet. But there are territic new additione, pacific and coder short ribs cooked in a burbacue.

IGILUCCI'S TRATTORIA ITAL

NORTH INLAND

CALIFORNIA THAI CAFE 9:50 Slad

ne nigrali, Expensione.

DIKRESCENZO'S 1623 Diemba Road,
Westwood Shopping Center, Kancho
bersardo, 619-487-2776, Shoad's note
relation of Parado and serving great
fallins spathwished one picture to cat in or in most. The falliant band and Books is for-ient on, keep this Cheigas 1647-667, in most. The falliant band and Books is for-paral side are knockouter, Cooks Sho-ilan Open Mondals relevaged Systemday, 100 am to 1847 on 1-209.

A LITTLE BIT OF GERMANY

MANDARIN GARDEN RESTAU

150 GRAND CAPE 150 West Govern

LA JOLLA

AESOP'S TABLES 8650 Geneser Asi

fresh, innovative entrées provide good value. Those on a budget may limit theroselves to pasta, rice, or chicken

LIME LEAF GRILL AND JAZZ CLUB

FREE MENUS-BY-FAX



Call 619-233-9797 - Night or Day - 7 Days a Week

At the prompt press the 4-digit extension of the restaurant that interests you.



You may request up to three restaurant menus.

Denotes restaurants that delive	7
DOWNTOWN	
The second secon	

DOWNTOWN	
Harmony on Fifth Contemporary American-	2101
Star of India Indian	2102
Zeena's Mediterranean Grill	2103
Sushi Deli Japanen	2106
Sevilla Mansar C Scafood	
Buffalo loe's Asurrican	2108
Hard Bock Cafe Continental	2109
Samson's 501 Restaurant Continental	2110
Bandar Fine Pensan Cusine	
Tio Leo's Mexicas	2115
luke Joint Cate Soul Food	2116
Papa Jack's Continental	
Sammy's California Woodfired Phzza	2127
	2341
Asaygio Italian	2143
Greek Islands Cafe	2144

CLAIREMONT, UNIVERSITY CITY &

MIRAMAR	KOAD
94th Acro Squadron American	
The Good Egg American	
Khyber Past African	
Ashoka the Great Indian	
Thai Oschid	

CORONADO & SOUTH BAY Pizzeria Uno Chicago Bar C Grail

2475



EAST COUNTY & STATE COLLEGE

Red Sea Restaurant Ethiopian
Casa Bianca Messcan
Cafe Zhanneta Russian & Armenian
Souplantation Salad Buffet Restaurant
Tio Izo's Mesuan
Pizza Nova Italian

LIPTOWN &

217
-217
218
-219
220

& TIERRASANTA Yoshi Susti Japaner 262 Tio Leo's Messian 263

BEACHES &

Restaurant Europa German-

POINT LOMA	
POINT LOMA	
PB Sushi Club Japanese	2327
Broken Yolk American	2330
Saska's Steaks, Seafood C* Sushi	2332
Chateau Orleans Canun	2333
The Boardwalk Continental	2334
Pizzena Uno Giscaes Bar & Grill	2339
Rusty Pelican Fresh Seafood & Steaks	2342
Scoplantation Salad Buffet Restaurant	
Tony Roma's American	
Canes Bar & Grill American	
Mixindoggies American	2349
Dockside Restaurant American C* Seafood	2852
The Old Ox American	2353
Firehouse Beach Cate American	2359
Tons's on the Bay American	2365

MIDWAY, OLD TOWN

	& MISSION VALLE	
	Peking Dynasty Mandarin & Seechuan	
ł	Farmus Cate Great & Lebanese	-22
	Caffe Appassionato Coffreiouse	- 22
	Berty's Latin American	- 229
	El Agave Messean Nouvelle	- 22
	Chihu Inpanes C* Sush	- 22
	Puzzery Uno Clurae Bar & Grill	22
	Soupigetation Salad Buffet Restaurant	22
	El Tecolotic Mentran	- 22
	Shanghai Mandarin	
	Ginza Sushi Japanisi	22

NORTH COUNTY

Pauge to Iodia Indiana Wile Nove Carle California Caume Finned Renument Ingunent Paranot Indiana Coume Through Indiana Coume Through Indiana Through Carle T
Hinde Recurrent Japaners Pariot Halls Recurrent Japaners Pariot Halls Recurrent Medica Fact of The The Bessers of La Cont Contractal To law Services Services Contractal To law Services Services Contractal To law Services Services Contractal To law Services The Contract Service Contract The Contract Service Contract The Contract Service Contract The Contract Service Contract The Services Contract The Contract Service Contract The Contract Services The Contrac
Pariol India Bistro Geré Village Des Chus Restaurant Messan Taste of Thai Taste of Thai The Brissene at La Costa Gentinental To Loo's Messan T
Greek Village 22 Doo Chur Kostantan Menana 27 Tate of Thu 27 The brasefer at Ia Costa Continental 27 Too Loo's Mexican 27 Too Loo's Mexican 27 South Clife Coastal Californian 27 South Palm Coantal Septed O South 27 Fore Nov Entillage 27 Fore Nov Entillage 27
Don Chay Restaurant Menican 27 Taste of Thai 27 The Inspects of IA Conta Cinetinental 27 The Low's Menican 27 Sundhur Cele Contail Californian 27 Koko Palmo Contail Safried & Scotle: 27 Focus Nove Intelligence 27 Focus Intelli
Taste of Thii 27 The Brasserie at La Coota Continential 27 To Lieo's Mexicas 27 Sandbur Cale Contal Californian 27 Koko Palmo Contal Sarford & Strake 27 Pozza Nova Infalian 27 Pozza Nova Infalian 27
The Brasserie at La Costa Continental 27 To Leo's Mexican 27 Sandhur Cile Coartal Californian 27 Koko Palmo Coantal Scafood & Steake 27 Poza Novo Italian 27
Tro Leo's Mexican 27 Sandbar Cale Courtal Californian 27 Kiski Palmo Courtal Karjoid & Steaks 27 Trees Nova Italian 27
Sandhar Cale Coastal Californian 27 Koko Palmo Goanal Scafood & Steaki 27 Pixza Nova Italian 27
Koko Palmo Coastal Scafood & Steaks
Przza Nova Italian 27
Przza Nova Italian 27
- Den Ton's Boss Italian 27
Ko's Restaurant Health Food & Juste Bar 27
Souplantation Salad Buffet Restaurant
Sammy's California Woodfired Pieza27
Calvpso Cale South American 27
Mikko Japanese 27
▶ Star of India Indian
25 East E American 27

NORTH COUNTY INLAND

Formosa Restaurant Vegetarian Chinese --Souplantation Salad Buffer Restaurant -



	Star of Indu Indian	240
	Su Casa Mexican	240
	Moondoggies American	240
	Lime Leaf Grill Anax	240
13	Latino's Bar & Rotisseric Latin/American	240
4	Bollione Italian	
7	Hard Rock Cafe Continental	241
8	Shanghai Cloness	241
Ģ.	Marrakesh Menucan	241
0	Patagonia Bar & Grill Argentineau	241
1	Forever Fonduc American	2410
2	Tramona Mannoso Italian	241
0	Shelby's Scafood & Strak	2425
16	Brockton Vila Continental	243
2	Sammy's California Woodfired Phzza	243

To list your restaurant's menu call the San Diego Reader at (619) 235-3000.

La Jolla

Del Mar

Costa Verde



Spire Crulk Rell
Finan Finan
Finan Finan
Finan Finan Finan
Finan Finan
Finan Finan
Finan Finan
Finan Finan
Finan
Finan Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan
Finan

5100 OFF BUFFET



DINNER FOR TWO 1395

Includes Miso Soup, House Salad and Rice. Special California Roll, Chicken Teriyaki, Shrimp of Vegetable Tempura, and Mixed Sashimi (5 pcs.) With this ad. Experts 3-11-99

GINZA-SUSHI

JAPANESE CUISINE & SUSHI BAR 7510 Hazard Center Dr. • Mission Valley • (619) 297-8282

8657 Villa La Iolla Drive, Ste. 125 . La Iolla . (619) 550-0861



BRUNCH ON THE BAY

feet, Bacon, Ban, Sausage, French Inatt, Baffles, Suny a Paranes, Larvoid, Parta, Egglotar & Chicken Paranegiana, Chicken Gaesar Salad, mante Bosil & Merzaretia Salad, Raest Ley of Lamb & Ports, & Brifferen Chersecules, Bousemach Tiramina, Ferrara Canaoli and Danish.

SEAFOOD EXTRAVAÇANZA Calond Pacils, String Fried Size, Claus, Fresh Fish, Musech Calonari, Los, Snoked Salmon, Fresh Swordfish and so much more: 10-11 am 11 am-3 pm Children under 10

\$699 \$999 \$399
Still the best price in town! MAINE LOBSTER CLAMBAKE Whole lobster, clam chowder and baked clams, giant baked norate and vegetables.

Prices valid thru 3/10/99. an Diego's Best New Restaurant 1998 - San Diego Magazine

TONY'S ON THE BAY

1880 Harbor Island Dr., San Diego • 619-297-1673

WW.SDREADER.COM Calendar RESTAURANTS

expensive dinner.

MILLIGAN'S BAR & GRILL 5780 La
Jolla Boulevard, 619 459-7311. Old-style American food is at its best here, especially the fired chicken dimner, baby-back ribs, and fresh fish. The mashed potatoes are terrific. Closed Monday, Lunch and dinner Tuesday through Sunday. Moderate to expensive.

PARIS GOURMET 213 Pour Street. La

PARIS GOURMET 713 Pearl Street, La Jolla, 619-454-6736. New owners pro-vide good French meals in simple but spotless surroundings. Low to medium. SAMMY'S CALIPORNIA WOOD-FIRED PIZZA 702 Pearl Street, 619-436-5222. You have a choice of 22, wood-fired pizzas, most with exotic top-pings. Many come here just for the sal-

Jungs, Many come here just for the sai-ads, half orders are served for most sal-ads. Same menu lunch and dinner. Continuous servee. Open daily, Down-town location, 230-8888. Del Mar loca-tion, 2-9-6600. Carlsbad location, 438-1212. Low. TRATTORIA ACQUA 1298 Prospect

set, 619-454-0709. You'll do fine stay with the simplest dishes: ma ted grilled chicken breast on piz-igh, grilled portobello mushroom sou stay with the simplest dishes man-inated grilled chicken breast on pizza dough, grilled portobello mushrooms, or pasta dishes. Entrées from chores other than Italian don't fare as well. The restaurant in located two flights down and offers in occan view and patio as well as indoor dining. Elevator located ag garage below on Coast Boulevard. Open daily, Low to upper expensive

CLAIREMONT &

EMFRALD CHINESE SEAFOOD RESTAURANT 3709 Convoy Street Pacific Gateway Plaza, Kearny Mesa 619-565-6888. San Diego's best Chinese restaurant for fresh seafood and fish Live fish, prawns, and lobsters are kepy in tanks and prepared mirrutes after you

HSU'S SZECHUAN CUISINE Hazari HSUS-SZECHUAN CUISINI Hazard Villag, 9309 F-O. Clairmont Ma-Bouleard, Kearny Mess, 690-279-679-hio retainment in more for its host and spoty Szechuan diabre as well as for its Mandarin specialisms. For Mongachias Pro-port, lamb, or trariey with the fresh con-port, lamb, or trariey with the fresh co-test between in our available. Sun-day morning). Extensive more with namy unusual diabres. Open daily, hunch and diamer. Low

KHYBER PASS 4647 Convoy Street Extensive vegetarian menu. Low cost lunch recommended. Open daily Lunch low dinner, moderate

of the College of the

THE BEACHES

GUAVA BEACH BAR AND GRILL HARBOR'S EDGE Sheraton Harbor Is

HUMPHREY'S 2241 Shelter Island HUMPIREY'S 2241 Shelter Island Drive, 619-224-5577. California coastal cuitine in a newly renovated room with a beautiful bay sew. Among the well-prepared dishes, black Angus "baseball cut" stock, griffed vegetable tower, so soned crusted ahi, prawn cockail par-fait. Excellent service. Open daily for breakfast, limch, and dinner. Sunday buffet brunch. Moderate to expensive.

LAMONT STREET GRILL 4445 Lam-ont Street, Pacific Beach, 619-270-3060. Select the entrees that cost \$11.95 to \$16.95 and include salad or soup, pota-

PIZZERIA UNO 4465 Mission Boule-vard, Pacific Beach, 619-483-4143. The menu has been expanded and you will now find bots of salads and low-calorie now tend nots of salads and low-calorie items as well as pizzas. The shift has been to healthier offerings which in-clude pastas with light sauces. Try it. Open daily, continuous service, lunch and dispose. Low-

MIDWAY, OLD TOWN &

EL AGAVE 2304 San Diego Avenue.

Low moderate to expensive.

GEORGIA'S GREEK CUISINE 3550
GROSCEROS Street, Grossenor Square
Ceroce, 619-323-1007. This small,
maculate Greek restaurant screen food
that will please anyone on a budget,
lunch an expecially good boy. All entries, as well as sandwiches and appetieers, are prepared for takeout. Open
day's for hunch and dinner. Low to low
moderate.

NICOLOSI'S 5351 Adobe Falls Road NICOLOSI'S 5351 Adobe Falls Road (Waring exiton I-8), 619-287-5757. Ni-colodi's has been serving good pizzar and terrific torpedo sandwiches for decades. The same menu is served for lunch and dinner and it offers old £, wortes that's emough for at least four people at minimal costs. Unprecentious family restaurant Open daily, hinch and dinner. Los to low moderas.

OLD TOWN MEXICAN CAFE 24

WOLFGANG PUCK CAFE 164

EAST COUNTY & STATE COLLEGE

BARNES BAR-B-QUE 9725 Camp

ALL-U-CAN-EAT CRAB FEAST

BLUES & BBQ ALLI-CAN-FAT RIPS *13.95

MONDAYS . 5-10 PM *6.95

STEAK DINNER PASTA NIGHT

BUFFALO IDE SE For delivery call Dining in at 297-2222 - www.buffaioioes.com

"We're much more than 🗒 just fish and chips!"
The Fleebart & Castle The Elephant & Castle



PRIME RIB 12.95



Join Us on our Featured **Nights**

FIRST FRIDAY OF EACH MONTH:

RAJUN CAJUN SEAFOOD BUFFET

\$24.99 per person 5:30-9:30 PM ag now crab legs ped-n-cat shrimp fresh oysters fresh fish, an dirty rice fresh salads crab ourn chowder and slow-required roa

EVERY SATURDAY:
ALL-YOU-CAN-EAT PRIME RIB AND CRAB LEGS

\$18.99 per person 5:00-9:00 PM

4 OFF with this ad

Check out our regular menu and nightly specials! Validated 3-hour self-parking

601 Pacific Highway, San Diego, CA 92101 For reservations call 619-239-2400, ext. 7015

Online Restaurant Coupons!

These restaurants have valuable coupons on the Reader's Web site. O Indicates at least one North County location.

> Asaggio Pizza for \$5.99 Ashoka 50% off lunch or dinner Rahia Cale Prime rib buffet \$12.95 Berta's 50% off lunch or dinner The Boardwalk Free fried shrimp appetizer

Bollicine Free lunch or dinner entreé O Brasserie La Costa Complimentary appetizer Broken Yolk Cafe 52 off breakfast or lunch

Buffalo loe's 2 for 1 lunch or dinner Cafe Zhanneta Free appetizer Caffe Appassionato Free pastry with coffee

O Calypso Calé Free Sunday Monday dinner Casa Blanca Dinner for two \$9.95 Chateau Orleans 2 for 1 Cajun/Creole entrée Chiba Japanese Food & Sushi 10% off entire food bill

O Don Chuy Free dinner entrée Flenhant & Castle Complimentary appetize Fairnuz Cafe & Gallery \$1-\$3 off buffets

Firehouse Beach Cafe 50% off dinner Formosa Free organic spring roll The French Pastry Shop Dinner for two \$19.98 Cinza-Sushi Sushi dinner for two \$13.95

The Good Egg Free breakfast or lunch Greek Islands Cafe Dinner for two \$9.99 G Greek Village Restaurant 55 Greek dinner

Harborside Bar & Grill 2 for 1 lunch Hard Rock Cafe Free dessert Juke Joint Cafe Complimentary dessert

Kr's Restaurant Free breakfast Marrakesh \$10 off Moroccan cuisine O Mikko 1/2 off entrée Neimans Fine Dining Free entrée

The Old Ox 2 for 1 dinner O Papa Toni's Pizza 2 for 1 pizzas Papa's Place at Papa Jack's \$5-\$10 off meals for 2 O Passage to India Free dinner Patagonia 50% off Argentine tapa menu

Peking Dynasty Lunch buffet \$4.25 O Pizza Nova Dinner for two only \$11.99 Pizzeria Uno Free Tuscany bread Red Sea Ethiopian Free vegetarian sambusa Restaurant Europa Free apple strudel

Samsons 501 2 for 1 entrée Sanfilippo's Pizza or lasagne, 2 for \$10.49 Castat 2 for 1 entrées Sevilla 40% off Spanish tapas

Shanghai Mandarin Dinner for two \$12.95 Shelby's 514 off dinner entrée O Star of India 50% off entrée Su Casa 25% off entire check Sushi Deli Too 10% off total dinner bill

Thai Orchid Cuisine 2 for 1 dinner O Tio Leo's Mexican One free dessert flan Tony Romay SS off lunch or dinner Tony's on the Bay Free calamari appetize

www.sdreader.com

Trattoria Mannino Free tiramisu dessert Yoshi Sushi 20% off entire bill Zeena's Mediterranean Grill Free hummus & pita bread LADER'S ITALIAN-CALIFORNIAN

LY'S GARDEN 6011 El Cajon Boule vard, 619-265-1885. Although the co

MARIO'S DE LA MESA 8425 La Mesa

SALA THAI 6161 El Cajon Boulevard.

dinner only. Low to low minderate: SUNNY GARDEN CUISINE OF CHINA 5500 Grossmont Center Drive, La Mesa, 619-404-2288. This neighbor-hood restairant (fonnerly Chang) of fers 19 chicken preparations at low cost.

to moderate.

TOMMY'S ITALIAN PIZZA AND
DELICATESSEN 1164 North Second
Street, El Cajon, 619-440-2676. This
old fashioned pizza house also p. epares
superb Italian sandwiches that include
Italian roast beef, meatualt, sanzage, and

CENTRAL SAN DIEGO

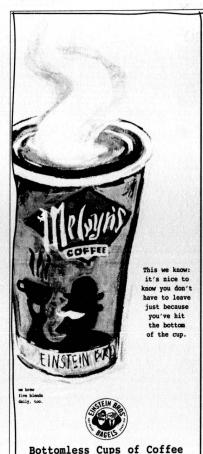
ANTIQUE ROW CAFE 3002 Ada

CHICKEN PIE SHOP OF SAN DIEGO

MAMA'S BAKERY AND LEBANESE
DELI 4237 Alabama, North Park,
619-688 0717. This informal little
restaurant is more interested in quality
than presentation, concentrating on the
specialists thus do will.

UPTOWN

BREAD AND CIE 350 Unive



from Einstein Bros

FOOD FOR A MIND BAGELING WORLD

0-Bagel-Me for the location nearest you. www.einsteinbros.com









Calendar RESTAURANTS

CREST CAFE 425 Robinson Avenu

LAUREL RESTAURANT 500 L

SEVILLA 555 Fourth Avenu 619-233-5979. The new room resen

TASTE OF SZECHUAN 670 University

DOWNTOWN

ANTHONY'S STAR OF THE SEA

STAR OF INDIA 423 F Street. SAFFRON NOODLES AND SATE

and dinner. Low to expertises. TUPPLO AMERICAN 340 Fish Ave-rue, between 1 and K. 619-231-3140. Beet bear er spirach stall, fresh use bass or abs. chicken-breast with postato-lisages. Contemporary atmosphere, ex-li-cellers service. Bar serves 50 types of martinis. Open nightly, dinner only-Moderate to expensive. LAFL'S RESTAURANT Heart Regency

PAPER MOON CAFE 734 Fifth Avenor, 619-544-6456. Owned and oper-ated by the same people as field Lona, this cafe won't win prizes for beauty, but the food is fresh, exciting, low

THE PARROT GRILL 802 Sixth Avenue, Gaslamp Quarter, 619-231-8981. Insormings take 101e. Dinner is served nightly to midnight and Wednesday CORONADO

AZZURA POINT Lores Coronado Ba Resort, 4000 Coronado Bay Road









Includes: 12-piece California Roll • 2 Fried Shrimp 2 Scallops • 2-piece Teriyaki Salmon • Rice • Salad

CHIBA JAPANESE FOOD & SUSHI



DeLuca's UCINA-ITALIANA. CHAMPAGNE BUPPET

SUNDAY ITALIAN 1915



SUSHI I

NOW OPEN FOR INDICE DALLY LUNCH SPECIALS 11:30-4:00 PA OPEN EVERY DAY 11:30 AM-MIDNIGHT • 1154 GARNET AVENUE PACIFIC BEACH • 272-2497

CATERING AVAILABLE





ner with entertainment of belly dancers and Zorba's dancers. Plenty to eat. Not gourment food, but fun. Open daily, lunch, and dinner, Low.

TIJUANA

(The prefix for all Tijuana numbers is 011-32-66. From the United States of the prefix 011-32-66 when calling Ti-juana: when calling in Tijuana use ond the restaurant's aix-digit number.) EL TAURINO 7531 Sixth Avenue

EL ZAGUAN Avenda Paseo de los Héroes 10501, Zona Rio (turn right at statue of Lincoln), 34-67-81 or 34-60-06. The name means doorway or

LA COSTA 8131 Galeana (Seventi

model of the Action of the Act

TOUR DE FRANCE Cobernado

FREE WITH ANY DINNER ENTRÉE

Buy one entries, get the second entries of equal or lesser value at 50% of Chaire of chicken in the pot . sweet 'n' sour cabbage rolls . halibut steak knockwurst and sauerkraut • many more! Volid linch or denser through 3/15/99.

DOWNTOWN SAN DIEGO RESTAURANT CAMSONS DELI RESTAURAL 501 WEST BROADWAY 619-232-2340

(in the Koll Center Building, west side of Broadway near Pocific Highway & Columbia Stree Open 7 um-8 pm, Mon.-Sat. FREE PARKING AFTER 4 PM.







Why pay more? We offer the only all-you-can-eat lunch buffet in Mission Valley served 7 days a week!

Peking Dynasty FORMERLY PECINC PALACE

1400 Carmino de la Reina • Across from Mission Valley Center



NOW ON THE INTERNET! www.sdreader.com

CLASSIFIED ADS

Classified Ads	CONT	TENTS	Features
Antiques & Collectibles170	Health and Fitness	Real Estate157	Off the Cuff135
Bicycles168	Help Wanted128	Rentals, Residential151	Puzzle137
Business Opportunities136	Lessons	Rental Services 151	Picture Story
Career Training135	Massage	Roommates 148	D. J. 44
Cars	Matches141	Roommate Services151	Display Ads
Car Parts & Accessories 178	Motorcycles174	Services Directory 147	Automotive161
Car Services	Music	Space For Rent151	Help Wanted
Computers167	Notices140	Sports	Instruction 135
Counseling/Support140	Parent Resources	Stage Notes 139	Music
Employment Agencies 135	Personals!40	Travel & Getaways	Services
Employment Services135	Pets166	Wanted179	Sports and Fitness
For Sale170	Photography167	Wedding/Party Guide139	Wedding Guide142

BUSINESS ADS

BUSINESSES include paid services or functions, rentals, and profit-making enterprises. For rates and discounts call (1619) 238-260, 9am-5pm, Monday through Friday, and until pm Tuesday.

DEADLINES: Business classifieds are accepted until 6pm
Tuesday, two days prior to the issue. Call by Friday for earlyplacement discounts. Adm say be placed by shore using a credit
to the center of the first insertion of the ad.

FREE ADS BY MAIL

ONE FREE CLASSIFIED ad per week is available to private parties and nonprofit organizations that do not charge for their services. The ad must be typed on 3.5 card or on a posture services. The ad must be typed on 3.5 card or on a posture of the conference of the

BY FAX: Simply complete this form, photocopy it, and then fax it to us 24 hours a day, 7 days a week, at (619) 233-7907. Payment must be made using either Visa, Discover, or MasterCard.

\$6 ADS BY PHONE, BY FAX, IN PERSON

QUICK, EASY, AND CHEAP! Now, private individuals may plac-their ads a lite as open Monday for only 50, (You do not qualifi-ted and place of the control of the Swarfs and on in both the Swarfs good on North Courts of the Reader. You may pay with eash, check, or credit card, multiple add may be purchased.

BY PHONE: With a touch-tone phone and a Visa. Discover, or MasterCard, you can use our 24-boar Ad Line. Just fill out the form below before calling then be ready to dictate the information into the system when requested. Call (619) 233-9797, ext. 8055.

IN PERSON: To place an ad with cash or check, fill out the form below, and then bring it to our office at 1703 India Street (at Date), Downtown. Ads may be purchased until 6pm Monday. REALLY, REALLY LATE ADS: Private parties that have missed the 6pm Monday deadline may still place ads until 6pm. Tuesday by either coming to the address above, or by calling (619) 235-8200 between 9am and 5pm Tuesday. The cost for these late ads is \$16 for 25 words. Additional words cost 60c each.

24-Hour Phone: (619) 233-9797, ext. 8055 24-Hour Fax: (619) 233-7907 Deadline: 6pm Monday

Write your ad below, listing the item for sale first, followed by its will be edited: Befer to the Table of Contents to determine the description including price and ending with the phone minimal properties of the phone minimal properties or newed as how or 25 words. Acceptancy will be assigned. On concludations accepted. No refunds.

 .	VISA CARD	NUMBER:		EXF. DATE
CATEGORY: This form is for \$6 acts on	le .	SIGNATURE		
	2	3	4	3
6.	7		9	10
	12		14	
16	17	18	19	20
21	22	23	24	25

Now Hiring!

HELP WANTED

MARKETING RESEARCH INTERVIEWERS

NO SALES-EARN '6"-'8" PER HOUR

Enhance your communication skills and make extra money

Afternoons and evenings or Friday through Sunday

Part-time T-tpe 20 WPM

English or bilingual (Spanish/English)

***MDI

619-522-6230



Now offering entry-level career opportunities in the hospitality field.

Escondido (760) 741-1622

VACATION COORDINATOR

Customers receive invitations for a luxurious vacation package. Coordinators are responsible for contacting the customer and following up on the invitation. Must have great customer service skills and

professional attitude. Located at the California Call Center in Kearny Mesa 5-9 pm Monday-Friday \$8.00 base (\$11.40-\$18.71 with bonus Ask about the excellent benefits package and advancement opportunities. Call the Four Seasons recruiter

to set up an interview. FOUR SEASONS
RESORT CLUB 619-614-1981

PHONE SALES Positions available for

Sorrento Mesa (619) 622-0610

Mission Valley (619) 299-8770

candidates who • Type 30+ wpm

- Enjoy talking on the phone
- Want a choice of FT days/evenings · Are looking to earn \$8/hr.

• Can travel to Mira Mesa or Rancho Bernardo

We provide FREE software tutorials, career counseling, and résumé writing assistance to all of our associates. Our goal is to place you within five days if you meet the criteria of the job description.

619-537-2000

North County Fair, Escondido, is now hiring!

Full- and part-time positions Commission/noncommission sales Receiving/Stock replenishment

> We offer: Competitive wages • Excellent benefits Profit sharing • Tuition reimbursement

Available positions include: Domestics, Ready-to-Wear, Children's, Home Improvement and Home Appliances

Stop by the Human Resources Department to find out about these exciting opportunities.

210 E. Via Rancho Parkway 760-737-5303 Fax: 760-747-0522

AN EQUAL OPPORTUNITY/AFFIRMATIVE ACTION EMPLOYER

ACCESS

Currently accepting applications for TELESERVICES AGENTS

CUSTOMER SERVICE REPRESENTATIVES

Paid training • Flexible hours

Part-time positions (up to 34 hours/week
 No selling • Advancement opportunities

Advanced Access, Inc. Attn: Human Resources 9395 Cabot Drive, San Diego, CA 92126-4310 (619) 271-9873 • Jobline (619) 693-1200 ext. 1195

If you are reading this ad,

you are either unhappy,

out of work, or you

just have a "job."

opportunities • Full- and part-time • Europea exist have what we offer

Glen Abbey Memorial Park and Mortuary Call Bob Gordon, Sales Manager, at 619-498-4621.

TELEMARKETING **

The Internet is explosive!

finally make some real money! We offer: fanagement and growth opportunities

■ Complete training ■ Daytime hours ■

■ Daily cash ■ Financial recognition ■
■ Top producer awards ■

■ Friendly management ■

MAKE \$800+ IN YOUR FIRST WEEK!

619-654-2696

Successfully selling a product or service is truly a dedication to hard work. follow-up, persistence and internal self-individually many persistence and internal self-individually many that product or service you sell is in high ownaud, there is no limit to the success and earnings you can reach. If this is the catter opportunity gui are lobeing for arch the world's largest computer training organization are the world's largest computer training organization todays latest software products from such renowed names as Microsoft. Lotte, Kovell and Sun. Our outstanding regulation, valued services and proven methods for outcess and the control of t

Our average salespeople earn
 \$50,000+ 1st year - \$80,000+ 2nd year
 \$120,000+ 3rd year

 Nonrecoverable draw plus commission . Complete training & support

· Medical, dental, and vision benefits Take the time to change your focus and take the time needed to become a success with our great team.

We have ongoing interview sessions. Please call: 619-888-2200, ext. 1215 for next available date, or fax résumé to: 619-566-6072 Attention: Sales.

LA COSTA

Health Spa . House

· Security · Stewarding

Assistant Banquet Manager

· Mon's Spa Manager

National Sales Manage

Spa Desk Manager

Training Consultant

and dental benefits, a 40 ((k) plan and free parking

Please call our jobbine at (760)929-6380

Human Resources Office, Costa Del Mar Rd., Carbbad

Or fax résumé with salary requirements to (760) 929-6305

(Résumés without salary requirements may not be considered



qualitied individuals for the following positions: · Food & Beverage · Beauty Salon

Career Opportunities in North County

earn members. We offer a work environment that entails trust, employee involvement and

Customer Service Representatives

Collections Specialist

Receptionist

rofessional verbal and interpersonal skills. Stable work history a must

Warehouse Clerks

Experienced in shipping and receiving, preferably with a manufacturing organization. Must have a stable work history, excellent driving record, and proficiency in math. Basic computer skills and forklift certification a plus.



We offer a very competitive salary and benefits package and an informal, friendly work environment. PLEASE FAX YOUR RÉSUMÉ TO: HUMAN RESOURCES, 760-599-3030

Be An **Asset Protection** Officer Now!

Competitive wages • Health/Dental/Life benefits Paid vacations & holidays • Tuition reimbursement 401(k) • Paid training • Benefits for both PT/FT



Call our Job Hotline 24 hours a da 1-888-JOBS-SGS

Or apply in person Monday Friday 8 am to 5 pm at: 51 Sorrento Valley Rd., Stc. 2C San Diego, CA 92121

Immediate positions available FT/PT necessary; will train qualified individuals

AN ASSET PROTECTION Drug screen and background check required. EOE

Are You Pregnant?

Prenatal Care 0 day Postpartun Assists moderate income families

For pregnant women up to 7/2 (30 weeks)

Total cost is 2% o

For low cost. comprehensive maternity insurance, call:

(619) 492-4422 or (800)433-2611



AIM Access For Infants

AIM is sponsored by the State of California; services provided by local health plans.

Great Manufacturing Positions Available in North County

- Machine Operators

Plastic injection machine operators needed for all shifts individuals must have excellent math skills; prior molding experience preferred

Assemblers

Assemble lighting equipment utilizing small hand tools and fixtures. Requires good dexterity and accuracy.

 Receiving Clerk
 Responsible for receiving ket pulling, and inventory control. Individual must have experience with shop orders, tracking and daily transaction
 entry. Requirements include excellent math skills and ability to lift a minimum of 50 lbs.

Receptionist

Answer multiline phones and greet visitors in a friendly, professions manner, Responsibilities include mail distribution, maintaining front office area and providing general clencal support as needed Requires Word, Excel and accurate data entry



your résumé with salary history to: Human Resources Underwater Kinetics • (619) 513-9111 E-mail: Lgreen@uwkinetics.com



Day or Evening Classes • 8-Week Classes
• Extensive Airline Computer Training
• Job Placement Assistance A DIVISION OF CARLSON WAGONLIT TRAVEL

Attend our FREE TRAVEL Career Seminar & Learn More TUES, MAR 9, AT 6 PM Carlson Travel Academy

Call (619) 458-2936 FOR RESERVATIONS OR FREE CATALOG

5405 Morehouse Dr. (Mira Mesa Blvd. & 805) E-mail: sanacademy@carison.com



Inside Sales Reps

\$7.50 per hour + Bonuses

Experienced inside sales people wanted for busy call center Monday-Friday

★ Start immediately! **★**

Management apportunities also available

Call Bren. (619) 490-4300 Billingual a plus EOE

FAMILY ADVISOR

GOOD PEOPLE SKILLS? We Need You!

We are ranked as one of the world's most prestigio ompanies in our industry. We now have career posi available.

We have 4-5 immediate positions open:

We need ambitious, hardworking, sincere people to staff our expansion. We need positive people who are looking for a stable career with an excellent income - \$40K-\$65K commission

We offer:

• Professional Training • Complete Medical Benefits

• 401fk) Retirement Plan • Stock Purchase

CALL TODAY: (619) 458-6541

Work at home as a Medical Billing **Specialist**

Attend a FREE SEMINAR

Super income, Choose your own hours At-Home Professions will train you. Don't miss out!

Call now 1-800-758-1388

CHERS, SHACK BAR !

-

PART-TIME OFFICE ASSISTANT, De Ma

HELP WANTED

GROUP SALES REPRESENTATIVE

Triple Espresso is seeking qualified individuals to sell tickets to one of San Diego's longest running shows. Applicants must possess the following abilities: Develop leads, work with group leaders, maintain records and reporting, work with box office and production staff to maintain customer service. Positions are ommissions only \$1000-plus per week potential with addi-ommission available for hotel/dinner/reception packages San Diego notes and restaurants. Sales malerall, leads provided. Work in or out of office in Downtown San Diego.

> Interested applicants should call Levana: (619) 234-3588

homas Staffing - A Partnership That Works <u>File</u> <u>Edit</u> <u>View</u>

The help

alpha

PLASMA CENTERS SDSU AREA

NATIONAL CITY

you've been searching for is here!

A Personnel Group of America Company In

Thomas

works to meet your needs. there's really only one staffing company. Thomas Staffing. Current job openings include: Receptionists
Administrative Assistants

If you want someone who listens to what you want and

Go Favorites

Call us today for details, or check out our website for a listing of more full-time and part-time career opportunitie

Staffing Solutions. Key to Success

30 Years of Expertise...

Terri & Gracie Fax: 619.688.9188

QUALIFIED & PROFESSIONAL EMPLOYEES NEEDED IMMEDIATELY!

TEMP-TO-HIRE/TEMPORARY EMPLOYMENT

We have immediate openings.

North County

2 Admin. Assistants • 5 Bookkeepers (AP/AR

 3 Receptionists 3 Forklift Operators

San Diego **4 Receptionists**

5 Data Entry Clerks 3 Admin. Assistants 101 Call Center

Operators (\$8** 9 General Laborers

Benefits, Medical, Paid Vacations & Holidays, 401(k)

Resource Staffing Group formerly Excel Personnel

334 Rancheros Dr., Ste. 109 San Marcos • (760) 471-8700 Fax (760) 471-4707

3443 Camino del Rio S., Ste. 212 San Diego • (619) 283-5473 Fax (619) 283-6187

Sought to serve as Reserve **Deputy Probation Officers** Work side-by-side with

Probation Officers. Seniors welcome. We train.

SAN DIEGO COUNTY 619-694-4345

Staff Positions

\$1000 per month
 Friday night to Sunday night
Requires: Clean DMV
 H.S. diploma
 Must be 21
 Experience preferred

Call 760-721-1390

T.E.R.L. Inc.

SUBWAY

Restaurant

Accepting applications for North County location:

COUNTER ATTENDANTS

ASSISTANT SUPERVISORY PERSONNEL

SALES MANAGEME

SALES-BICYCLE STORE

Detail-oriented, "people" persons. Part- or full-time. Wage commensurate with experience.

> Call for details Monday-Friday 9 am-5 pm: 619-688-9255

Fax résumé to 619-688-9291

or apply in person 9460-B Mira Mesa Boulevard (near 1-15)



FREE MAMMOTH MOUNTAIN LIFT TICKETS

Looking for a lifestyle change? Don't let and winter pass you by. Come work at Californi premier winter resort. Mammoth and June M. tains are looking for enflusiastic and motivated people to make the '98-'99 sease happen! Plan your interview now for any of currently available positions:

For an interview or more information, call: 800-472-3160 or 760-934-0654

An Experience of a Lifetime



We Have a Job for You!

Train to be a PCS Phone Rep with a Fortune 500 company.

• Customer Service Reps Support Services • Telesales



• INBOUND CALLS ONLY!! • \$8-\$9 per hour plus incentives · Paid training · Certificate in customer service · Full benefits

· Paid holidays/vacation · Opportunities for advancement • All shifts available

Qualifications:

Type 30-35 wpm • Basic computer (Windows) • Team player attitude • Professional attire

Sedona Staffing



7380 Clairemont Mesa Blvd., Suite #209 San Diego, CA 92111 Phone: 619-258-9844 • Fax: 619-268-9880 Apply 7-11 am & 1-4 pm

- . Monday-Friday 8:45 am-4:15 pm
- \$7 to \$9 per hour On-site childcare available
- Must be 21 years old
 Minimum one year related experience required

T.E.R.L. Inc.

3225 Roymar Road, Oceanside, CA 92054 (760) 721-1398

or fax résumé: (760) 721-9872 teriadmin@bigplanet.com

Telemarket a Better Career

San Diego's oldest promotional products company is looking for career-minded people interested in a career, not just a job The average tenure of our sales force is 8

Last week's top producer made \$2,322

First-year reps can earn as much as *30K

• Health • 401(k) Weekly psychecks • Protected accounts

Call 619-450-0850 • Mon.-Fri. 7 am-4 pm

American Graphics

SECURITY SUPERVISORS

GMI is currently expanding our security operations throughout San Diego & surrounding counties Excellent opportunities exist for motivated, elf-confident security professionals with a clear desire for advancement.

Successful candidates will be willing & able to work varied schedules & have at least 3 years security, or comparable military or law enforcement background, with a minimum of one year in an increasingly



If you are a problem-solver with the IVESTIGATIONS (619) 279-8282, ext. 100

Hairstylist & Aestheticián Needed



SALON DAVID PEREZ | 8650 Genesee Avenue #318 | (Costa Words Dopping Carrow USC, La John

Want to get off the month-to-month roller coaster?

BEST PART-TIME IOB IN TOWN

619-560-5111, ext. 8108



AD-TECH Inside Sales

Career Opportunity

Immediate Income

Start tuday, get paid Friday ced \$300/week salary + bonuses & benefits ranteed advancement through excellent sales training program?

Long-term employees earn \$1,000+ weekly.
""Cash bonuses paid daily""

North County Jobs Now!

Start your own fan club!

WASHINGTON MUTUAL, **TELLERS**

SENIOR TELLERS

NEW ACCOUNT REPS

BRANCH MANAGERS

Please pirk up an application packet at your local Washington Motival Bank and mail to

IOBLINE: 1-800-952-0787

OS Technical

Mechanical Assembly

• Electronic Assembly · QA/QC

• Shipping/Receiving • Software Technician

Warehouse

619.281.3200

HELP WANTED Fly into a New Career of Travel

INSIDE SALES PROFESSIONALS

1-800-FLY-CHEAP

WE OFFER:

PLEASE ATTEND OUR OPEN HOUSE RECRUITING SEMINAR THURS., MARCH 4 • 1 PM, 2 PM & 3 PM

PLEASE INDICATE CODE: SDR

EMPLOYMENT AGENCIES

RESUME! RESUME! RESUME! Best prices

EMPLOYMENT SERVICES

1001 Garnet #200

(above Cafe Crema - enter Garnet, near Buffalo Exchange) (619) 581-9429

entrance. Typing services \$10 reterals, 10% Sunday discount, 24 hours Brook, 619-619.

A ACADEMY OF BARTENDING, Learn hard rear bar 1-2 week course Partiful

CRUISE LINES ARE HIGHER Everything you need: Get paid to travel to exoric ports of call 1999 Cruice Line Manual (ost \$19.99).

Mar. 11 - Healing with Whole Foods

6 9383 New TABC not - 619 566

As a child, what was your favorite family tradition?



Nick Bore

OFF THE CUFF by Ernie Grimm



North Park

Ment I was pretty voning, my
dale left and my ment became
sungle parter to we didn't have box
sungle parter to we didn't have box
desor thing, we had to care was when
my dad would come and pick me
and my breder up and take us to hel
the didn't do it really regularly, but our
random friends, "Dad would come
fart and play on the jumple gym
dang Stath Porture. That and box
hall, time Leagues, were thy undy North Park



The state of the s Ocean Beach



My favorite tradition was Hank Williams. He was the biggest IY I Williams, He was the biggest country music singer of the time. We always listened to Hank Williams at our house. Someone was always putting on one of his records. It was good country music. The whole family liked it. I still listen to Hank Williams when I can.

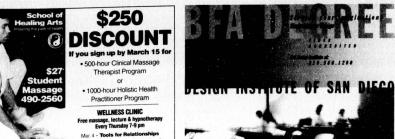


North Park
We didn't have too many tradi-Witions that I remember. But one thing that I remember long was the whole family getting together on Sundays. This is back in New I resy. All my aunts, uncles, and cousins and my family would gather at my grandmother's house. My grandmother was talkin so we wait ally had spaghetti, which was deli-cious. I remember those Sunday gatherings as being a lot of fun.

CARFER TRAINING

org. Travel Experts School, Department R 619/281-4302.
AMERICAN JD., www TAAC do., 619/546-0002.
BUSINESS CLASSES, Accounting. Administrative Assistant Management flow Classes stating every month, www.hebby.smeet.com Call Ketzey, Servey Codegs, 607/54 CG/M.

Babbia Avenue: 619-571-1900
COLLINAR COLLEGE, Crizenan College is no last basis to a carefor in complutes. Call 619-65-5990, La Mesa 750-741-7990, San Macco, www. College is 5-65-5990, La Mesa 750-741-7990, San Macco, with College is Bostonia 630.
College is College is Bostonia 630.
College is College is Bostonia 650.
College is College is



INSTRUCTION

WOODBURY UNIVERSITY

bachelor of architecture

for info call (619) 758-7777

applications available for

🔰 fall 1999

point loma

California

Ph.D. PROGRAMS:

M.A. PROGRAMS:

e-mail, cihwadne.com

Human Science

Graduate School & Research Center California State Approved

Clinical Counseling Psychology*

• Specializations in Clinical and Experimental
Biopsychology, Integral Psychology, and Parapsychology

Human Science
• Specializations in Life-Physics and Comparative Religions

*Meets requirements for licensure in Clinical Psychology.

Our Campus is expanding!

Come help us celebrate with music by

CLEAN BLUES MACHINE

SATURDAY, MARCH 6, 1999

3:00-5:00 PM Free!

International finger food and soft drinks

for sale to benefit the CIHS Alumni Association.

California Institute for Human Science

701 Garden View Court Encinitas, CA 92024

(760) 634-1771 or fax (760) 634-1772

Web site: www.cibs.edu

LESSONS

FREE TALL AND MULAN QUAN

AND ACHIEVEMENT

MASSAGE

SAN DIEGO READER will only acco

date.
3. All entries must be accompanied by your name and address.
4. Employees of the Reader and their immediate families are not 2:3181
MINS LESSONS. Former pro with Sporting
ab at Aventure teaching all ayes and lev1.5 years expensence. Fun. focused. Call
ris 176:0:34-1909.
ARTED: French sator to give personal inuction at my home or office. 619-551.

their immediate families are not eligible.
5. In the event of disputes or ties, decisions of the judges will be final and arbitrary. We've only got five prizes each week to give away, so there are more than five winners

RULES OF THE GAME The prize for solving the Reader
Puzzle will be a Reader T-shirt.
 All entries in the Reader Puzzle

2. All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803) by 9:00 a.m., Wednes-day, six days following the issue

© 1999 United Feature Syndicate

THE READER PUZZLE by Don Rubin

ARCHITECTURE NEWSCHOOL ... ARCHITECTURE

MATIONAL ARCHITECTURE

. B. ARCH./M. ARCH.

619.235.4100 1249 F St., SD, CA 92101

TAKE THE VACATION YOU'VE ALWAYS DREAMED OF - FREE! Make travel your career Arrine jobs • Iravel ag • Cruse • Hotel

1 IN JOB PLACEMENT TRAVEL EXPERTS SCHOOL 619-281-4333

with Katy Guard New Student Special 30 / 4 Classes

19/4 Classes 543-YOGA BRAZILIAN JIU-JITSU Rickson Gracie

HNA'S BACK, The ma

MAYING A BAD DAY?

229-0022

#1054 Decisions, Decisions

Moves (41)
7R1, 6U1, 7L1, 8R1, 2U1, 2D1, 4R1,
4L1, 7D1, 8D4 (out), 7R1, 7D4 (out),
6D4, 6R1, 6D4 (out), 2U1, 2D1, 4R1,
4D5, 4R1, 4D4 (out), 2U1, 2R3, 2D5
2R1, 2D4 (out), 5U1, 5R1, 5D5, 5R1,
5D4 (out), 1R3, 1D5, 1R1, 1D4 (out),
3R1, 3U4, 3R3, 3D5, 3R1, and 3D4
(out).

"House Work" is a puzzle of chesslike complexity, which makes judging the entries a bit of a prob-lem in itself. Many readers start out by moving crate number 8 to the

by moving crate number 8 to the right one square and then down four (8R1, 8D4...). But moving 8 to the right eliminates the possibility of getting behind it (at least until one moves crate 7). Others manage to some crate 7). Others manage to some power of moves, which is what the game is all about.

Of the 178 entrants, 57 were correct Of the 178 entrants, 57 were corn The winners are: 1. Rose Freis, San Ciego 2. Lewis Linson, La Jolla 3. Cyndee Fox, San Diego 4. Gaye Taubensee, San Diego 5. Breanna Grantham, La Mess

(out). Total squares: 99

INSTRUCTION

Spanish

"Learn everyday SPANISH conversation through · Private or small groups

· Day or evening classes ipanish Language Cente FENG SHUI

We will teach you how, or come to your home or business to do it for you.

760-633-1070 Wind and Water Feng Shui

CILES)

massage & bodywork degrees certificates

associate / bachelor's / master's

General Psychology

• Research emphases in Experimental and Clinical Psychology Research emphases in Life-Physics and Comparative Religions

It's what YOU do with it!

265.0107

Learn the latest digital techniques for film, broadcast, video and entertainment! te your design career into the next dimension

Call for our free brochure (619) 272.4142 NTERNATIONAL PROFESSIONAL SCHOOL OF RODYWORK DMINISTRATIVE OFFICES: 1366 HORNBLEND STREET, P.B. STUDENT CLINIC: 1380 GARNET AVE. P.B. (619) 490-1154

Creativity...

3D Character Animation • Web Design pecial Effects • Digital Video Production nteractive Multimedia • Motion Graphics Graphic Design • Advertising Arts

PLATT COLLEGE

touch, deep tissue, therapeus combination massage offered R vive! (Lic 98000184.) Courtrie 4242 uly wonderful and caring massage. Learn om the flest. Couples welcome. (Lic. 004284). Call 619-904-0405 or 619-260

HOS OF STEELI POR

SENTAL ROSE'S MASSAGE, Pampi

MASSAGE BY BODYBUILDER, for your

BODY REVIVE. Summer is over, fall is here! Continuous walks in the park worm blon-

INSTRUCTION

Test Preparation

Courses for SAT.

GMAT, LSAT and GRE

University of San Diego

Call Now! 619-260-4579

HEALTH & FITNESS

PLACE A FREE ONLINE ADI VISE DIO

ADVERTISING

ART DIRECTION, COPYWRITING, ACCOUNT SUPERVISION

GRAPHIC DESIGN

DIGITAL ARTS

The Advertising Arts College

Free Catalog (619) 546-0602

www.taac.edu

mber ACCSCT-Member International Council of Design Schools Assistance-Financial Aid for Qualified 10025 Mesa Rim Road

TREAT YOURSELF.

RIATHLON CLUB HOTLINE.

PARENT RESOURCES

20 YEARS OF EXCELLENCE!

Mueller College of Holistic Studies

Transforming lives through MASSAGE THERAPY the art of ACUPRESSURE HHP CERTIFICATION touch

(619) 291-9811 4607 Park Blvd. • San Diego, CA 92116
APPROVED BY THE AMTA AND AOBTA

WEDDING & PARTY GUIDE

winter COATS, SHOW BUTS. Wide variety Baby se dyes Cribs Crades Bassnets or seats Strollers High chairs Swings Backpacks Little Tikes Mother's Helper, Ocean Beach, 619 224-9950.

781 5055
WEDDING DRESS, Size 6, short sleeved.
\$25 best 619-582 1128
WEDDING DRESS, beaded Renaissancelife forth reviewees should off shoulder.

ne 760 433 5700

MARIK OVTDOOR WEDDINGS! On our actual on straded terraces or intrinde in a weddings in our Lountry farmhouse likes of Farm Bed & Breakfast Innova 619 468 3043

13.4908 WEDDING DRESS, elegant, silk jacquard, one of a kind, white and gold underskirt and one orm, size 12.14 New \$2000, sell \$800, %0.634.942

HAS CLASS
Six days a week at The
Cabrillo Academy of
the Sword
BEGINANY CLASHS
ADVANCED TRAINING
INTERNATIONALEY ACCREDITED COACHES
INSTRUCTION IN
THEATRICAL
SWORDPLAY
On Artsque Rese in
Normal Heights PICTURE STORY

WEDDING RING, women's 1/4 carat dia-mond ring, paid \$400, asking \$250, 760-753-7864 STAGE NOTES

Receive a certificate good for one free treatment at Pacific College's accredited clinic.'

Learn how acupuncture can help you become pain free! FREE LECTURE saturday, march 6 · 10-11 am

Interns available to answer your personal health que Pacific College of Oriental Medicine
745 Mission Valley Rd., Suite 103 • (619) 574-6932
Accorptions required. Mark be a new market. passed to

ld Town's cobblestone jail, late 1890s. It opening: a parade of troops, public officials,

by the San Diego Historical Society

Was built in 1830-51 by Agostin
Harasthy (city marshal and sheriff) at a cost of approximately \$7000. Iron bars for the jail's dedication, so he rounded up the cell doors were supplied by a ship. And what a town drunk.

(From the San Diego Historical Society, Photograph Collection)

wing-ding our little town threw to celebrate its

1965. Note with representation and the Police of State of maten, 619-273-3282

COMEDY STAND PLANES. Sandy Short's
Contrely State Work intop is back? 8 Satur-days. Call for daies: 916 Pearl Street. La John Visit www.sandbox2000.com 323-460-2426

COMMERCIAL HEADSHOTS. The Model composites and website For the best headshots in San Sett Mayer Photography. Free o

Production Marager Must have expirience working lights/sound and some first oil flouse Paid postern. Fair resume as soon as poss-ble to 619-544-9226 or call 619-644-1600 METMORIA. Actors, winers, foreclars, com-posers. Find and create apportunities by meeting people with a passion for the craft of acting file fees. 619-464-1204.

INSTRUCTION

Hypnotherapy Training

CLASSES START MARCH 24 BECOME A PROFESSIONAL CERTIFIED CLINICAL HYPNOTHERAPIST NOW.

The only school licensed to teach Gil B
"Transforming Therapy." Call for a free
Private therapy available. Stop smoking OPEN HOUSE MARCH 2, 8, 9, 16 & 17 • 6-8 PM

on and manta countering Experienced compassionate increases. Data Mendel, In D. (*Sv. 14172), 619-623-032

NoTICES

PLACE A FREE ONLINE ADI Visit the

SPRING INTO YOUR FUTURE!

Free Back Massage "Chair

Massage

Therapy" Aromatherapy

100 Hour

Massage Tech

050 Screento Valley Blvd. #L • 453-3295 • www.bodymindcollege.co www.taac.edu

ATING DISORDERS REFERRAL Service

YPHOSIS WORKS! POWER UP! Unice

MULTIMEDIA WEB PAGE DESIGN 3D ANIMATION SPECIAL EFFECTS
VIDEO SOUND/EDITING MOTION GRAPHICS INTERACTIVE DESIGN

The Advertising Arts College

Free Catalog (619) 546-0602

CCSCT+Member International Council of Design School ce+Financial Aid for Qualified+10025 Mesa Rim Road

Addicts Ananymous, 12-step fellowship 519-65-7211 or PO Box 3795 Sep Despo

mation available at our medongs.
Dego City HELP for some information, 619
491 1194

NEYI ARE YOU A CARLETON Cheefs graduate? So are if Call me and lets late. I drive it

HER CHILD/INNER PARENT HOME

LEGS SLIGHTLY.

MIDWESTERN SINGLES.

OWN YOUR POWER IS CICATO

TRAVEL & GETAWAYS

MY DEAR FRANK MY PLAN WAS TO BE

NOW I UNDERSTAND

PERSONALS

MATCHES

SHARED INTERESTS

SHARELY TP & We want you to yy meeting others through Reade ches, so we encourage you to follow or common sense reminders. 1) Tail

READER MATCHES

SPRING INTO LOVE

ROCKOLA

BETT ALLICE, and other
merchandise
gits. Giver chargs is only \$5 unit 8:15
made will be officted until experience.

CATAMARAN

3999 Mission Boulevard

buffet or twisting on the dance hoos so At 9 pm, The Steely Danned will take the stage and you can continue

vour dance floor flirrations. Don't miss your chance to place a free 50-word Reader Matches ad. Prizes will

Find out if love will bloom for you at our spring fling! Where?

The Catamaran. Participate in our Academy Awards game or

buffet or twisting on the dance floor to the music of Rockola.

ust mingle with other singles while sampling the appetizer

OUTSIDE SAN DIEGO COUNTY?

NOW ON THE INTERNET

RESPOND TO READER MATCHES 1-900-844-6282

\$1.49/minute, \$1.99 first minute (18+ only)

Institute of the property of t

BLOCKED 900# ACCESS?

Use your credit card. Call 619-235-8200 M-F 9 am-5 pm

MATCHES WOMEN SEEKING MEN HADER MATCHES TIPS: We want yo

back sense of humor i in attractive brondeblue 56" 115bs Cycling partner (3:10) \$20324

symphoty opera. I in (3/10) 22/308

READER MATCHES

FRIDAY, MARCH 26 . 7:00-9:00 PM

YOU COULD BE FAMOUS...

or at least part of a famous couple at Jason's Nightclub. It's the hot spot to be for a wild and crazy time featuring a piano bar, pool tables, a dance floor and exciting atmosphere. Mingle with the almost rich and somewhat famous by participating in our "famous couples"

and somewhat tamous by participating in our tamous couples game. Winners will receive fabbous princs.

Appetiters will be provided. Write your free 50-word Reader Matches ad and be eligible for great grif greaways. Pink Froyd will perform following the festivities. \$55 will be provided to the old through a grant From principal is wealthlike. Add admits you to this electrifying event. Free parking is available. Ads will be accepted until 9:00 pm. So, put on your boogie shoes and be

there! To make a reservation, please call 619-235-8200 x266. Jason's NIGHTCLUB 2901 Nimitz Blvd. • Point Loma

Planning Tips D.Lon

Bridal Shows Clergy..... Consultants Dance Lessons. Disc Jockeys Florists Formal Wear Gift Registries . Health & Beauty Honeymoon. lewelers Limos & Valet . Musicians Photographe

3 sates to choose from to create a fantasy weekling. Rent a beautiful

RESPOND TO READER MATCHES

1-900-844-6282

OUTSIDE SAN DIEGO COUNTY?

Floral bridal package \$59.50! Bridal bouquet, 2 bridesmaid bouquets, 5 boutonnieres, 2 corsages.

Call today 619-428-5544

A romantic and beautiful

ARE YOU THAT TALL, NICE, and

IAN, ATTRACTIVE, peter

TO BE SPECIFIC

NOW ON THE INTERS

BLOCKED 900# ACCESS?

Use your credit card. Call 619-235-8200 M-F 9 am-5 pm

YOUNG 44, 5'4", 120LBS, 1

Express your love with a beautiful first dance

Salsa Steel Drum Rand Conga Line & Limbo Dance

MATCHES, the best place to meet San Diego singles! You'll receive a free personal matching ad in the Reader Classifieds and on the Internet at www.sdreader.com You'll also receive a free "voice

Introducing

READER

mailbox" that allows you to record and receive messages from a touch-HOW TO PLACE YOUR AD: To place a free ad, fill out the coupon below and mail or fax it (619-233-7907) to us. (If faxing, please photocopy the coupon first.) The deadline for submitting your free ad is Saturday at am. Free ads are not accepted over

the phone or in person. We'll send

you a 5-digit mailbox number

printed in your ad) and a 4-digit

security code for exclusive access to

vour responses.

Win a Movie Pass for 2! WHAT HE GOT WAS **Myles Berkowitz's** true-life experience of

A COMEN SO REAL

going on 20 Dates and meeting the 105.17 LAINE 11.2 LICLINE woman of his dreams!

Simply be one of the first 75 people to fax or mail in your Reader Matches ad on the form below.

You may place a late ad until 6 pm Tuesday by phone (619-235-8200), in our office (1703 India St. at Date St., downtown), or by fax (619-233-7907). The charge for these late ads is \$20 for the first 25 words plus \$1.20 per additional word. By phone or by fax you may use Visa, Master-Card or Discover only.

HOW TO USE YOUR VOICE MAILBOX: After you receive your mailbox number and private security code, you can record your personal introduction and listen to your responses, Cali (619) 881-2000, 24 hours a day, and follow the easy instructions. You must have a touchtone phone. Cordless and cellular phones are not recommended.

QUESTIONS? Call (619) 235-8200, ext. 268.

MasterCard or Discover, please fill out the following:

Card number

Expiration date

MEET YOUR MATCH! Use the form below to place your FREE, 2-week Reader Matches Ad and get your FREE Voice Mailbox.

TO PURCHASE AN OPTIONAL HEADLINE, use the lines below, keeping in mind the following: 20 characters per line including spaces; the first initial of each word is capitalized; abbreviations and unusual punctuation will not be accepted; the cost of each line is \$12. Continue on a separate sheet if necessary; no more than 10 lines. Please print clearly;

			5			
			6			
		ad word Continue on a	separate sheet if necessary			
RINT CLEARLY: F	irst 25 words are FREE. \$1.20/addition	nai word. Commuc on a	scharace success in necessary.			
	2	3				
		9	10	11	12	
	14	15	16	17	18	
	20	21	22	23	24	
/FREE	26	27	28	29	30	
	32	33	34	35	36	
	38	39	40	41	42	
REE AD DEADLINE: 7 am Naturda) all: Render Matches, P.O. Box 85803, an Diego, CA 92186 Fast: (1519) 233-7907 ATT AD DEADLINE: 6 pm Turday Must rindus \$2.0 service (se.) as: (619) 233-7907 Phone: (619) 235-8200		We cannot accept	your ad without the following	Reader Matches Voice Mailbox		
		information. Please print.		Headlinesx \$12 each line\$ First 25 words of printed ad\$		
		Address		Late fee/walk-in fee (for ads received after		
		City	Zip	free deadline):	\$20	
		Phone (day)		TOTALS_		
		alk-in: 1703 Ind	ia St. (at Date St.) downtown			
SELECT All accepted ade not in the Reader for two connectative weeks. Ade may be extend for		Phone (evening)		No cancellatio	ons. No refunds. Make check or mon	c
gth, courtest and clarity. This	re is a home of one. Manches ad per person per two-work persod to be an existing a department of coursely your interests and the	E-mail (optional)		order payable to San Diego Reader. To order using Vi-		

Woman seeking a man

☐ Man seeking a woman

Signature

Choose One

- Shared interests

Call 619-233-9797 and press the

To place your ad in the Wedding Guide, call 619-255-8200.

All cakes made from scratch for all occasions

Dane. The Cake Lady

wedding ceremony...
Create the wedding of your



OUTSIDE SAN DIEGO COUNTY

BLOCKED 900# ACCESS?

Believe In Paradoxes?

HOW ON THE INTERNE

Meet

Your Match a personal introduction service 5100 fee (one time (619) 260-6910

OUR BOTTOM LINE IS CREATING MATCHES, NOT PROFITS

every min a mondo

WEDNESDAY

Jason's

NIGHTCLUB

2901 Nimitz (at Rosecrans)

san diago singles society Singles dance parties for Singles

don't miss your chance to meet that special someone - in person!

enjoy the view every

SUNDAN

6-10 pm

1900 Harden Bland Drive

TRAVELOGE HOTEL HARBOR ISLAND

Carres music mix by of Kon

this week happy hour drink specials all night

GRAND OPENING: Sunday, March 7

All expenses paid

including personal bills

Must possess a

sense of humor

Call toll-free

(888) 874-6101

ACTIVE SINGLES! sports you love with other active, healthy singles! Over 10 event each week in every

Athletic Singles

(619)-259-5340

MAYBE YOU'LL MEET THAT SPECIAL WOMAN AT YOUR GYM OR ON A BLIND DATE.



WN TO EARTH, EASYG WHITE FEMALE.

MATCHES dance parties 94th Aero **Del Marios** Restaurant in Del Mar * Admission only \$10 - \$8 before 7:30 pm

SINGLES! tuesday 7-11 p Squadron Events phone: 619-259-6166 www.singlesinsandiego.com



Imagine Meeting the Love of Your Life...

and having the tools to make it last a lifetime.

LOVE at LAST A REVOLUTIONARY

CONCEPT IN MATCHMAKING

LIMITED MEMBERSHIP (To the first 500 singles who sign up) CALL (760)720-9920

CUPID GOES PROFESSIONAL

allyally

A professional approach to Matchmaking . Cupid is your only competition

· We screen for comparibili

· Matches and cross-matches over 360 item

· Created by a marriage counselor FREE month when you purchase 2 months for \$75. 6 months for '129 or one year for '149. Call for free information to be sent to you at (888) 792-1087.

Singles Search San Diego

dezvous for Singles 30+ & 40+ 30+

The Free-For-All ACAPUICO
Party!

9989 Miramar Rd., Nebalde
between 1-15 & 805
Smoking A.

12 on 1113 PM
12 on 1113 PM 7 pm-Mide MARCH 102 WED. Nite LA Jolla MARRIOTT

Free-For-All Party! · · 760-SINGLES

stary buffet first how only 85 all night

a few blocks from North Harbor Dr., user misses from North Harbor Dr., user misses from Mounton San Diogo in the POINT LOMA Quality Inn dancing to a LIVE DAND march 20: toffee delight & acting file a LIVE DAND march 20: toffee delight & acting files candicilize the dance.

or visit us at www.SanDiegoSinglesSociety.net

IN THEIR LATE 20s TO EARLY 50s mg. 4 g² ... ²mg. « InfoLine: 619/596-9777

every work

SATURDAY

La Jolla 8 pm-2 am

EL TORITO

8910 Villa La Jolla Drive

(just west of I-5, so. of La Jolla Village Dr.)

spring fling candlelight dance

meatly dressed singles

Winkler

(619) 454-1108

THE INTELLIGENT CHOICE



Bewildered by choices that don't fit your preferences?

Maybe you can find the right solutions to the dating guzzle But if you're not having fun, why do it at all! And do you really have the time or the desire to 'try, try again'. Maybe it's time your social life took a new direction.

Great Expectations lets you choose to meet only those select singles who meet your key criteria The rest of your life isn't a maze Why should wour social life

be one: It usually takes but a few 'key pieces' to solve any puzzle Your social life is no exception. Great Expectations Membership helps the pieces fall into place

Picture yourself with all of the key pieces of your life in place We're here to make it happen for you

Great # Expectations San Diego Center (619) 283-6400

RESPOND TO READER MATCHES

NOW ON THE INTERNE 1-900-844-6282

OUTSIDE SAN DIEGO COUNTY?

BLOCKED 900# ACCESS?

Why Wait?

Join Single Gournet today. It's a great way to meet educated, professional singles just like you! Call for more information about our club, our current newsletter, or a membership application.





Is your office or home phone blocked? Want to call Phone Matches from a pay phone of hotel room? Prefer having Phone Matches Charges on your credit card? Now you

Discover card — Buy 10 minutes, 20 minutes, 30 minutes or more.

of Monday-Fnday, 9:00am to 5:00pm. 235.8200. Or stop by our office and pay with cash or check Sorry, no cancellations, no refunds. San Diego Readel



CHRISTIANS



(619) 563-1853 1-888-2-B-YOKED 1986, hundreds of EQUALL' YOKED marriages

1748900 CHEY, HERPES, \$1, 5 8' 16000

ERNIE POOK'S COMEEK

THAT'S US. THE WAS A GLOOMY
MAN, HE DIDN'T
WANT TO BE, BUT
HE WAS A LWAYS
SAD, POOR BASTARD,

IT WAS YOUR IN AVERAGE HEART ATTACK. THE END.

by Lynda Barry @1999

SERVICES DIRECTORY

Номе **Superior Service**

King Sweep

Computer Training

Birditt Moving

Blue Sky Roofing.

Under \$40

RESPOND TO READER MATCHES

1-900-844-6282

OUTSIDE SAN DIEGO COUNTY?

BLOCKED 900# ACCESS?

Use your credit card. Call 619-235-8200 M-F 9 am-5 pt

ROOMMATES

Place your Reader roommate ad today and get responses tomorrow!

Call (619) 235-2415 day or night.

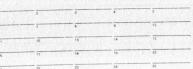
For just \$16 per week,

you receive:

A 25-word printed ad in the Reader ▶ Use of a 24-hour voice mailbox service

1. Pay with Visa, check or cash. The cost is \$16

Roommate ad on the follow worksheet and be ready to dictate it when requested. You will have one mirrute of recording time. Begin with the neighborhood, then describe the propert and list the rent. After dictating 25 words for your printed ad, continue to further



4. The system dictates a m

5. To retrieve your messages call (619) 235-2415. You may get responses on the Hotline before our ad is printed, so call frequently.

Hotline within four mailbox will expire at midnight accepted.

and ad if you don't need to make any changes in your ad copy or mailbox recording. Call (619) 235-2415 and choose the renewal option. You may enew your mailbox any time Thursday

A. Advertisers are responsible for checking their Roommate ads for accuracy and reporting errors by 6 pm Monday, following

P.O. Box 85803, San Diego, CA 92186

Walk-in payment, 1703 India (at Date). Downtown San Diego.

publication. Call (619) 235-8200

Downtown Lofts

Introducing the Lofts at Four C Square 428 C Street [between 4th 8 5th on C]

A completely remodeled mixed use project, conveniently located in the heart of the district adjacent to the Gaslamp Quarter. Featuring 29 spacious live/work lofts with A/C, heat

TRILOGY
HEAL ESTATI MANAGEMENT. INC.

STARTING AT \$995 PER MONTH CALL 619-231-1505, EXT. 12

hardwood floors, custom kitchens and bathrooms.

Affordable Dental Care South of the Border

If that recent encounter with peanut brittle left you in need of a in that recent encounter with peanut brittle left you in need of a porcelain crown, but you don't have dental insurance or an extra \$500, your solution is about five minutes south of the border from San Ysidro. In 1979, brothers and DDSs Archie, Arturo, and Jay McCay opened Tijuana

Dentistry, offering painless treatment to patients on both sides of the border.
"All three of us are graduates of Guadalajara University, plus I'm licensed in California," explained Archie, whose specialty is porcelain receives in Cultiformic, expanied Archie, whose specialty is porceived rower, while Arthor's is not carolis and Jay's is dearnes and orthodomics. About hid for up patients come from the States, "said Archie "man before of the sovering." In the U.S., a porceion crown is about \$500, but one of the sovering. In the U.S. a porceion crown is about \$500, but one is \$185.7 From bridge work to bonding and fillings, they and be and with a default bloom site, they can also do reports quickly and for earning the state of the sovering specific and for earning the source of the source of

and inexpensively. and inexpensively.

For an appointment of a free consultation, cell 011-526-685-4566.

Emergency wolk into are welcome. I To get to Tijuana Dentistry, take the left one when entering Mexico From San Ysudro, as into the big circle until the first traffic light, then go left for 3% blocks. They're on the right, at Avenida Cocmpa # 1631, between 6th and 9th Streets.

to place your ad. Write your 25-word

them, so have pen and paper ready describe your available roommate situation. When you are finished recording press 2

6. The deadline for placing voice mail ads is Monday at 6 pm; however print-only ads can be placed until Tuesday at 6 pm by calling (619) 235-8200. All

For questions regarding Roommate ads. call (619) 235-8200 x265

Call the free Hotline! 619-235-2415

\$30





STEAM BATH/SAUN Ask about our FREE TABLE SHAMPOO **CONVOY SPA**

BEAUTIFUL BREAST AUGMENTATION

. 0% financing available OAC

Consider a technique that leaves no scar on the breast!

Safe and effective, it leaves only a small, barely noticeable scar high in each armpit. Many women interested in breast augmentation can benefit from this technique, commonly known as the "transaxillary approach." Not all surgeons are trained in this method. If you are thinking about breast augmentation, you owe it to yourself to explore this exciting possibility by calling for your personal consultation. SILICONE IMPLANTS AVAILABLE FOR SELECTED PATIENTS

Call Now: 619-622-1177



Deniz J. Gocken, M.D. Staff Surgeon, Scripps Memorial Hospital, La Jolla

Certified, American Board of Plastic Surgery Financing Available/Visa and MasterCard Accepted/Hablamos Español Hair Free, Care Free!



MEN & WOMEN

any area of your body smooth for all your summers.

Dr. D. Paul Knapp 4655 Cass Street +406 • 619.273.5423

Laser hair removal can make almost

ADVANCED DERMATOLOGY AND LASER INSTITUTE

SLOW WAVE





by Ranjit Bhatnagar and Jesse Reklaw @1999

RENTALS

ROOMMATE SERVICES

Affordable Health Care Plans

Health Insurance Advantage Michael J. Freeman 35.1 Camino del Rio So., #303 • San Diego, CA 92.108 (619) 283-5775 or (800) 660-4313

7 Settle (4" - CALL NOW 8 9: 283-5775 or 1800, 950-4311

State-of-the-art

tooth

replacement

healthy replacement teeth with our cutting

edge implant technique. The American Dental

Association surveys say that implants placed using modern techniques have demonstrated a

better than 95% 10-year survival rate, which

surpasses the survival rate of conventional

crowns and bridges supported by natural teeth.

Carl H. Smith, D.D.S.

Oral Implantology and General Dentistry

Located in the Golden Triangle

British Pacific Ctr., 8889 University Ln., Ste. 185

619-458-9000

f you have missing teeth from disease or an If you have missing teem from and accident, you can now have strong and

RENTAL SERVICES

RESIDENTIAL RENTALS

SERVICES

Relax, Refresh and Rebalance Your Mind and Body.

Four Massages
For \$59

THE THERAPEUTIC POWER OF MASSAGE

• Relieve aches and pains • • Reduce stress and tension •

• Feel more energetic and healthy • Corporate and Promotional Programs Available •

> Over 60 professional and licensed therapists to choose from

Call toll-free: 1-877-245-3785 extension 56

People-Fixers Group WE FIX PEOPLE. Naturally

SATISFACTION GUARANTEED GIFT CERTIFICATES AVAILABLE

CHULA VISTA

TYLER COLE

IN HIGH SCHOOL I WAS THE MOST CHARRING SON OF A BITCH AROUND I COULD TALK LIKE A DREAM, PITCHING THE WOO AND CRACKING WISE AT THE LUNCH TABLE.



TRIED MY DAMMEDEST TO ACT LIKE BING CROSSY. COLLEGE THOUGH, WAS ANOTHER MATTER.

I ARRIVED AT COLLEGE AT THE SAME TIME AS MARLON BEANDO AND JAMES DEAN. IN COLLEGE, COOL WAS THE RULE.

by Tyler Cole @1999









All skin types. Series of 6 peels plus one deep cleansing tal and products recommended Professional application by hoensed skin specialist



WALDEN ASHE SKIN & BODY CAME 295-7302

6633 LA JOLLA BLVD. • (619) 454-3060 **CREW** Antoine

teeth whitening

James W. Glen, D.D.S.

Beautiful Body, Beautiful Skin, Naturally!

FANIÉ

Gift Certificates

20% Off?



Lose 6-20 inches in only 2 hours

HIRODUCING THE BODY WRAP

For men and women
all-natural treatment that melts away inches and flushes
letong accumulation of wastes out of the body. Lose inches,
asins and cellulite. Facial wrap available with vitamin C. 510 off

CLEOPATRA BODY WRAP 348 South Cedros, Solono Beach • 619-792-2256 (entrace or used back) [XPIEIS 3-31-99

Consolidate Your Debt with One Loan

Premier Bancorp

Use your home equity to make ends meet. We are proven refinance specialists committed to providing you with 180 different loan options, bill consolidation, and available cash out.

WE APPROVE MORE OFTEN! 619.521.9770

Hours: Mon.-Thurs. 9 am-8 pm · Fri. 9 am-3 pm Apply by phone · Se habla español

ad. Call now: 454-3873

Looking for new models (619) 454-3873 • 7492 LA JOLLA BLVD.

Deep touse misseson • Sharsa Intensee muscle therapy 6794 LA F XLA BIVII • 551-1777

20 minutes' free electrolysis

AMERICAN CENTER -

S. ERVICES

LASER AWAY WRINKLES



LASER REALLY WORKS CALL FOR A FREE BROCHURE

massage

...Private Steam ...Dry Sauna ...Jacuzzi

Permanent Hair Removal

619-454-4050



LA JOLLA, SOUTH, \$3300 Large 3 be

619 295 1771

LA JOLLA/UTC. \$1295 An incredible 2 bed from .2 barn. 1 bedroom: \$925 Washer dryer available. Pool spa. Very nice! Mod.

LA JOLLA/UTC.

The Absolute Healing Touch Massage 2710 Adams Avenue 563-1700

GET IN SHAPE WITHOUT

Divorce, Custody Or Support Problems?

You need an experienced, sensitive and aggressive attorney

Free initial consultation.

You need the law office of Adam Wertheimer 232-8200

THE EFFORT!

✓ BODY TONING **✓** STOMACH **✓**THIGHS **✓** BUTTOCKS 282-0001

✓CHEST

FIRST SESSION 10

ROYAL TREATMENT (2 hrs. IMPERIAL TREATMENT

the MAGNETIC BODY WRAP Po

BODY SCULPTING

(760)944-8282

2146 Encinitas Boulevard, Encinitas • Gift certificates

ELECTRO MUSCLE TONING session or Facial

· Fat humers and block

VITAMIN "C" FACIAL WRAP

RALL

WHO'S COOL TO ABUSE? STAY IN THE SAFE ZONE WITH THIS BASIC GUIDE TO AMERICAN BIGOTRY



GENOCIDE OK



3262 HOLIDAY (T. #720 - 558-0888



Don't let our name fool you! Fall in love with a thinner you!

ELIMINATE OPIATE DEPENDENCY

Our salon may have a funny name, but when it comes to making you look good, we take our jobs very seriously.

> Hair Design * Facials Waxing * Therapeutic Massage Make-up ' Nails



(619) 696-1095

SERVICE

Cheyanne Rene Spa

IT-S NOTHING PERSONAL. IT'S JUST THAT I HAVE

A HANDGUN.

OCEAN BEACH.

Suzie Wong

619-460-9422

Acupressure Massage

mecial discounts

Old Town Electrolysis FREE ELECTROLYSIS

MONICA RUSHING R F CAROLE MILLS, R.N., R.E. (619) 295-2131

PACIFIC BEACH, \$117

PACIFIC BEACH!

Crystal

Oriental

Spa

Try the best

'5 OFF

619-272-5885

CHIROPRACTIC

Your Pain Free Center ✓ Chiropractic ✓ Physicial
✓ Acupuncture Therapy
✓ Herbology ✓ Bi-Lingual

Dr. June Sekito, D.C., L.Ac., D.O.M. Dr. Alyn Alwa, D.O.M., L.Ac., N.D. 275-6565

515-1736

Hair Extensions

PERMANENT WEIGHT LOSS and inches forever

cada & Misson H

REAL ESTATE

Call to start your new life today'

1-800-320-8805

by Max Cannon ©1999

RED MEAT Dirt Clods in Your Fuel Rods

Cain't do that

run around screamin' like a skewered pig

you. "Hedges" are the green leafy things, and the "dog" is the brown shaggy thing.

SAN DIEGO MASSAGE Massage • Wraps • Scru 1 Hour Massage \$45 2½ Hour Package \$92.50 50% Off Herbal Wrap

2 Balboz Avc. #45, Sa (619) 614-0071 SAN DIEGO ELECTROLOGY REE 15 Min Electroly & Full Consultation* or \$40 Glycolic Peels 560-9999

Board Certified in CA. MA & by the International Board of Electrologists d. Rogan, RE,CPE & Assc 5222 Balbon Ave, Suite 51

OFF

beyond-laser Epilight system. Removes unwanted hair

with merely a flash. Don't wait any longer.

AESTHETIC LASER CENTERS

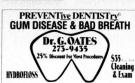
1-888-846-5273 or 619-236-7900

San Diego • Beverly Hills • Palm Desert

Call us today for a complimentary appointment

Any chemical service with **Brandy** only. PRIMO









4425 Convoy St. • (619)505-9616

ELECTROLYSIS 15 MINUTES FREE permanent makeup & waxing available

FREE (619) 273-5437





unlimited tans \$2995

(619) 563-8299

STADIUM TAN

free tan of 3 tans

24-HOUR PHONE OR FAX FOR PRIVATE PARTIES. USE FORM ON PAGE 128.

dryer, air conditioning, 1 can it, pool jacuzzi \$187.500 By owner, 619/294-3432
UNIVERBITY TOWNE SQUARE, 2 bed room end unit townhome in quel location of popular newer compiler near UTC \$165,000 Cathy taskanote, agent/owner Pager, 619-904-6522

Reader's website at www soleader com.

Ask EXECUTIVES LOVE COST (OS)

Bands sike hish & fine Seaweed's Lifet
Munico and Hands Down are making
great erins \$5 selling ther CDs at 195

are you? Exited CD deplication prices are
towl Ask about our packaging opporer.

Carl Rick at Exite Audio, 760-722-8284.

ABLE TO RENT FOR LESS! More stock

ABUNDANCE OF CASH PAID! That says it all We pay more than any other stone: Ask around Mooningtot Music, 467 South Coast, reghway 101, Encintas, 760,753

ACCORDION PLAYER sought by female fronted swing bloss sazz hand Have gigs and share sail space. Gig approximately 4 Music

PLACE A FREE ONLINE ADI VISTINE

medage 519-405-2230

BASS, Ernie Bar Muse, Man 5 string great condition 1:st \$1900, set \$1000 ten \$1000 te

BASS PLAYER SOUCHT

BASS, KEYS, HORNS SOUGHT to

BYE A LITTLE, SAVE ALOTT POD S

MUER AND BASS player warded

NAMER AVAILABLE

CO PROFESSIONAL MASTERING

CELLO, German older good qualty.

CLARINET, Arney & flat with hard case, paint noise used for 1 lesson \$250 619

166-9900 CUSTOM SHOP A JEFF'S Guitars has moved to 48 to Convoy Street in 8.6 Convoy Notice i

VESTAX PMC-05PRO
PMC-05PRO
PMC-06PRO
Starting under 1399 **RANE TTM 52 6 54** Loudspeakers Unbeatable prices
Community • Cerwin-Vega
Sonic • EAW • RCF • PAS Turntables & CD Players

CD Recorders from \$599

California Sound & Lighting

CLOSEOUT SPECIALS: Mackie 1202 & 1402 Mixers 1149 Gemini PMX2001 DJ Mixers 1149

1199

Eso One 2-channel DJ Mixer Eso Hip 3-channel DJ Mixer Eso Plug 19 DJ Mixer SAN DISCO'S BEST SELECTION OF DANCE MUSIC

8148 Ronson Rd. "B" 619-277-8188

6814 EFFECTS, 2 DBX 163X over easy com-

DRUMMER WANTED.

DRUMMER WANTED

DRUMMER

5125 Storeo graphic equalivers, \$150-5175 Racks, \$50-\$100 Andy, 619-964

Hot Amps

vox Pathfinder ,99

www.GuitarTrader.com

Guitar trader

DA1-X1 37 hours. 1. Guagravert 2, \$100 Bosu GX-700 25 Mosa Formuta 5-9164 Ulator 1 KVB \$225 1. Samson 16-chan-36-9053

The

has

Repair Zone moved! Fret work is our specialty

> Can fix all types of guitars IIIII & Fast

turnaround Mon -Fri 10-6 HH Sat. 10-5

8125 Ronson Rd. 11111 619-565-7984



WAREHOUSE SOUND & LIGHTS OUR NEWEST ARRIVALS OFFER MORE FEATURES FOR LESS MONEY!



SENSATIONAL LIBERTING'S EFFECTS AVER SO DEFERENT MODELS TO CHOOSE FROM

4-TO-48 BEHRINGER, YAMAHA, MACKIE, PEAVEY, TASCAM. STUDIOMASTER & SAMSON

HUNDREDS OF COMPANY OF STREET OF COMPANY OF STREET OF COMPANY OF STREET OF COMPANY OF STREET OF COMPANY OF COM AT WAREHOUSE PRICES!

FOGGERS \$89! DIGITAL-MULTITRACK RECORDERS 719!

NUMARK PRO SM1 MIXER UNDER \$400!

AMERICAN DJ, GEMINI,
DENON, NUMARK & NEXT
DUAL CD PLAYERS
FROM...\$395

WAREHOUSE PRICED! NEXT,

Our Prices Are Below Manufacturer's
"Minimum Advertised Price" And We.... CANNOT PROVIDE PHONE QUOTES VISIT SHOWROOM FOR PRICING.

TO CHECK ON AVAILABILITY OF AN ITEM CALL AREA (619) 578-5245

SATO PRODUCTION AVE
OPEN MONHAIT IS AN - S PH | SAT IT AM - 1 PH | CLOSED BUNDAY

5 805 15 Miramar Road

How good does a guitar plug have to be?

How bad can you afford to sound?

If bad sound doesn't appeal to you, you're not alone. Whether if it your gother or your recording studie, you want the sound that comes out to be an exist reflection of the sound that weet in. That means, in no sinsip put, materializing a clear path through the system by young the right control of the studies by you the first public control of the studies of t

For example, take the common guitar plug. Take it and throw it away! Switchcraft oftens you the uncommon plug-brass body, sleeve and to with nickel plating. Hot hands brass obdy sleeve and to with nickel plating Hot hands brass solder lugs. Full switching. Options like this "sleet plug" with unique circuitry to elementate hum and pops when the plug is removed from the pack or the rough usage 1755 plug with spring pration relate.

The separation where concerning on

in't afford to buy common connectors, from jackfields to XLRs, we'll make all on some uncommon ones.

Switchcraft

Electronics Inc.

Western Radio S19-496-4444
E-mait WREInc@worldnet.att.net

10 Sets Electric Guitar Strings by Gibson only \$20

Buy • Sell • Trade





FLUTE, Bundy II \$200/best 619 535

CENTER in San Marcos wants ment in good working condition. We buy vintage gear Top \$\$\$ paid located at 733 Center Drive 760

SPORTS AND FITNESS



\$6 CLASSIFIEDS!

24-HOUR PHONE OR FAX FOR PRIVATE PARTIES. USE FORM ON PAGE 128.

CONTRACTORY TO CHARACTORY CONTRACTORY CONT HTAR SALES/SERVICE. Fine hand-ide acoustic gutars from \$1498. Please

of the art, best tracking 500 sounds, control any keyboard/synthesizer lac Cost over \$1200, like new \$600

Spaints, \$250,000,619,650,6920 GUTAR, ELECTRIC, Gelson Les Paul Cus-form candy apple red. 1961, gold hard-wave, great sound. \$600,619,489,7;43, or 700,743,6000

DUITARIST/DRUMMER wanted Heavy

KEYBOARDIST/VOCALIST playing with Common Groun

for heavy industrial pand. Creative, com-municative, productive, heavy and diverse musical interests, transportation, quanty goar Age 30 and under John, 619-422 4182.

\$599 S

51594 \$949

5799

KEYBOARDIST with guitar skills ou



sional gig bag

Up to 15% off**

RADIATOR

SERVICE

handlins and suitars, thing your could instruments and come to the San region Mandoin Circhestra. Weekly practice in Misson Valley, Beginnest welcome.

ORGAN, Hummond 83, with Lebic works and sounds great health rough \$1750 519 466 6655.

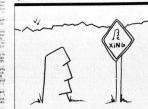
ORGAN, Story & Clark double keyboard loot collave. 48 switches, hydrom controls and borch, beganful, live new \$200, 619 425-4100.

woolers, \$500 for both Rane 27 band mone EQ. \$125. Croan power amp DC000A, \$199. Write 27 band more EQ. \$190 Artist 500 power amp \$249. Mone 500 Artist 500 power amp \$249. Mone 500 Artist 500 power amp \$249. Mone 540 Artist 500 Artist 500 Power amp \$150 Power \$250 Power \$250

having to have equipment. For an audition call 949-495-5180. PIANO SALE, Quality used planos. Low prices. Rentals for \$25/month, rent to own

at 8 ohms, great, clear pitier, \$25/3best, Wai

EASTER ISLAND



CEIVE & FREE CO'S with 3-hour mini-

AUTOMOTIVE

DRIVE A FEW MINUTES ... SAVE HUNDREDS!!!



'98 GT ZASKAR '98 AVALANCHE no XT/XTR componently, 5661 aluminum frame, full Shimano I mr. Kore bar, stem and componently, Judy SI, troot. Mavic 2 \$1596 \$1199 and 550 setals.

CHECK OUT OUR NEWEST GTs: GT iDrive, XCR 1000, XCR 2000, XTC 3000, Zaskar LE Tearn, Zaskar LE, Zaskar Avalanche, Rebound, Backwood, Aggressor

Bell Nemesis-2 Pro Bell Evo-2 Pro

SAVE UP TO 60% ON ALL '98 PARTS '98 SHIMANO BRAKES '98 SHOCKS ROCK SHOX INDY 199 Ort 199 XT CRANK

794. 1999

7249 159 1189 189 1199 159 ROCK SHOX JUDY XC 1369 Only 169 MANITOU PRO-X 199 0m 189 1149. 149 MANITOU PRO-X 1199. 0th 89 179 144 MANITOU SPIDER 1249 0th 119 IX CRANK LOWEST PRICES ON '99 SHIMANO 9-SPD PARTS & '99 FRONT SUSPENSION

SPINERGY \$299 MTB set MARZOCCHI ATOM BOMB \$359 Per \$550

HELP WANTED! BUY A '98 OR '99 BIKE AND GET A FREE Bike Sales/Mechanic



(1)

10 (1) HOMEGROWN ALL MTN. XT HOMEGROWN ALL MTN. LXT tot Rock Shor hard & rear doc brakes Judy R. 100min frost \$15% \$1799 Shor delive rear Shirikaso \$15% \$15% 51550

COME SEE OUR GREAT SELECTION OF ROAD OR MTN. LITE SPEEDS

(619) 566-3341 9910 Mira Mesa Blyd, east of L15, (c 2010 Mrs. Medi Blod. seet of 1-12 Lens. A Friday 10-7
Closed Wednesday - Saurday 10-4
Closed Wednesday - Saurday 10-4
THE SAVINGS PLACE
THE SAVINGS PLACE



() ()

ENGINES REBUILT 5-YEAR/50,000-MILE WARRANTY

Installation extra. Call for a quote.

5**19**99

TRANSMISSIONS • STARTERS • WATER PUMPS • ALTERNATORS \$3499* \$49*** Semi-Metallic FREE BRAKE INSPECTION

Local Shuttle Service • NOBODY BEATS OUR PRICES • 2-Year/24,000-Mile Warranty Available

THE AUTO CENTER

Foreign — Domestic — 4x4 Specialists

time warranty on pads, she

NEVER PAY FOR BRAKES AGAIN!

10% OFF"
parts to stoletath, redeen, military
with B

TRANSMISSION TUNE-UP \$ **19**99.

HEAD GASKETS REPLACED

SAME AS CASH

TIMING BELTS

from \$6999.

abor only • Some cars & trucks extra • FWD extra

ALIGNMENT

FREE TOWING ON MAJOR JOBS

15, 30, 45, 90K-MILE MAJOR SERVICE All work done to factory specs. \$8999

C.V. JOINT BOOT SPECIAL

\$3999' . & labor . Some cars & trucks e

Kearny Mesa

576-0241

HALF-SHAFTS & AXLES 1299

STRUTS & SHOCKS

60,000-MILE MAJOR SERVICE \$22999 All work done to factory specs.
Includes timing belt + 4-cylinder
Some cars & trucks extra/VA & Ve.... Includes timing belt • 4-cylinder
 Some cars & trucks extra/V6 & V8 extra

La Mesa Spring Valley 8203 University Ave. 464-0923

Poway 513-9300

Pacific Beach Lo Jolle

5535 La Jolla Blvd. 459-2334

Santee Mira Mesa 9555 Dlock Mrn. Rd. Lakeside 578-8200 442-9850

CLUTCH

TUNE-UP SPECIAL

\$24999

\$2499 Balboa location Only



window tinting

CALIFORNIA MOTOR

tune-up 4-cyl. *24°5 special 6-cyl. *34°5 8-cyl. *44°5 half shaft axle *129°9





5074 Cass Street • Pacific Beach • 270-0491





oducts, 926 Cooledge Av v 619 336 2444

See.

se in heavy

GOLF CLUBS:

SMOG CHECK

\$2975

POOL TABLE, table both win deal need room

SAN DIEGO SMOG & AUTO REPAIR CENTER

FREE INSURANCE DEDUCTIBLE! WITH MAJOR COLLISSION REPAIR To save money on n repair, see

LUBE . OIL FILTER \$1795 Ricardo's Colliston REPAIR SUPPLIES FOR 6690 Miramar Road • Suite D (619) 642-7669

\$3995

CLUTCH SPECIAL

FUEL INJECTION SERVICE S4995

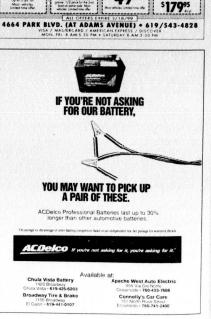
FREE OIL CHANGE WITH TUNE-1
TUNE-UPS
4-CYL, 529.95
6-CYL, 535.95
8-CYL, 544.95

\$7500



More Coupons Available At www.rosetoyota.com















(619)560-9131 All offers expire 3/11/99. With coupon.

Serving Kearny Mesa for 23 Years! 3909 Convoy St., in Aero-Convoy Auto Center Mon.-Fri.: 7:00-5:30 • Sat.: 7:30-4:00 FINANCING AVAILABLE

MC • Visa • AmEx • Discover • ATM • Checks accepted on approval

30K, 60K, 90K SERVICE

 Maintenance tune-up: Replace spark plugs Check & adjust timing Old, neglected belts may break • Oil & filter change:
Lube chassis, top off all fluids

• Radiator service: 8-cyl. '110"
Drain & fill radiator/ Pressure-test system/Check all belts & hoses

• Tire rotation: Check tire condition Brake inspection: Check & adjust brake

SERVICE

Complete
 3-part service

Includes throttle body cleaning \$295

Recommended every 15,000 miles

"Winterize Your Car"

Clean injectors • Clean valves

· Clean intake & exhaust

Improves fuel mileage

. Drain & fill radiator

• Install I gallon antifreeze

Suspension inspection Check steering linkage inspect air and fuel filters Clean battery terminals

MAINTENANCE TUNE-UP

ALIGNMENT

0

6-CYL. 53495 8-CYL. 54395

\$24⁹⁵

• Check all belts & hoses . Check water pump & fan clutch · Check radiator

TIMING BELT ANNUAL BRAKE TUNE-UP SPECIAL 60,000-MILE REPLACEMEN RECOMMENDED Prolong brake \$1995

\$5995 LABOR ONLY every 12,000 miles · Road test

 Inspect pads & lining · Measure rotors & down · Clean & adjust brakes

FUEL INJECTION · Adjust parking brake (dram type

> AIR CONDITIONING TUNE-UP

\$3995 **✓** Condenser LABOR ONLY / Clutch

✓ Receiver/dryer ✓ Drive belts Perform an electronic leak test from SKM. Exx. and rechange additional SKM. RADIATOR SERVICE

\$2495 SMOG INSPECTION \$3995

Morcas Plus \$1.25 certificate. Call for appointment

PETS

Transmission & Clutch Specialists
A+ RATING BY STATE & CONSUMER AGENCIES

PLACE A FREE ONLINE ADI VISIT IN LL USED MANUAL FOCUS

COMPLETE ENGINE REPLACEMENT

COMPUTERIZED DIAGNOSTIC TECHNOLOGY • FULL AUTOMOTIVE REPAIR SERVICE COLLEGE GROVE TRANSMISSIONS

FREE

STARTERS, ALTERNATORS, & TIMING CHAINS

San Diego 464-6200 • CALL 24 HOURS • North County (888)286-4915

AAA-Approved Auto Repair 30K, 60K, 90K SERVICE 4-CVL*189"5 SMOG TIMING BELT SPECIAL \$59% 60,000-MILE REPLACEMENT RECOMMENDED 4

Automotive Specials

\$69

35-Point Major Service Special Oil and \$1495

Timing Belt Special

Minor Tune-Up \$29

Special (Reg. 555)

DVEISEAS

Automativa Personal Automativa Personal Automativa Personal Perso

Your dealership alternative

OUICK CASH! to car owners "You keep the car"

No Credit Check Quick and Confidential

CALIFORNIA **AUTO LEASING** 7020 University Ave.

1-877-331-3611

more regular prices. Man low cost. We buy, sell, sia ENLARGER SALE: 50% off Omega 4

MAJOR TUNE-UP

CLUTCH JOB :285 TIMING BELT :125

COMPLETE VALVE JOB FUEL INJECTION CLEANING CARBURETOR REBUILT

MINOLTA CAMERA, SHT SC H. 80-205m

JAPANESE AUTO REPAIR

ONEST HONDA 619-696-3611

tosh SE Appre cotor monitors. Some lap-tops, inumerous brands. Cotor graphics monitors 19-27. Any for \$50-\$100. Call h.zvn, 619-286-5748. ARMOREE for computer, deluxie work con-tor, whitewashed pine, 1 year old, \$425.

High-quality film Tint specialists since 1987 DIAMOND TINTING



619-566-4991

AVOID TRANSMISSION FAILURE



Don't leave your loved ones stranded -Get it checked TODAY!

FREE Diagnostic Check!

Does your transmission have a slip, drip, or delay? Call for your FREE 21-point diagnostic evaluation!

Free towing with major repair
 Most extended warranties honored

 ASE & ATRA certified technicians · ATRA & BBB member

• Specialist in computer-controlled transmissions · Nationwide warranty available Take advantage of these winter specials... Call today! • Financing or 90 days same as cash (OAC)

HIGHEST QUALITY DYNO-TESTED TRANSMISSIONS '100 OFF

10 OFF TRANSMISSION TUNE-UP SPECIAL

REBUILT TRANSMISSION SPECIAL (Not good for result)

50 OFF CLUTCH

Trans 📆 *Masters* TRANSMISSIONS

Pacific Beach 273-6611 760-635-0881

693-8282

Complete Special (Next, SNI) Free Brake Job Special (Next, SNI) Brake Job Special (Next, SNI)

Filter

Axles \$9995

Change + 20-point

Safety Check Special

Automotive Repairs

= 3 =

Check brakes

8. Check clutch

to. Check underca for damage

11. Check cooling system & hoses

\$69

8888888888

461-6055

0 0 I I I I I I

1

8008-A Miramar Rd

E.

BICYCLES

619-030 9844
CENTURION ACCORDO RS, 12 speed.
55cm 122 lightly on a labored double
butted futing frame Stimman components, agritating frame bee, almost new.

evenings, 619-536-6908

OT LTS full-suspension 19' frame, never nodes, Judy SL XTR Group, Azono bers suspension stem, new rim, \$1250/best Mic.in.

SPRING SUNROOF SPECIAL!

from \$145 from \$1,295 POP-TOP SUNROOF \$189 installed + tax Regular price \$225 • 15x30 wordle glass • Fits most cars & trucks

asc.

AMERICAN SUNROOF CORPORATION 9240 Dowdy Drive

566-1770

SPECIALIZING IN JAPANESE VEHICLES

ACURA COLETENITE SUBARU MAZDA

COMPLETE AXLES/ HALF SHAFTS

STRUTS MONROEF SENSITRAC OR KYB TIMING WE WILL BEAT ANY WRITTEN ESTIMATE CLUTCH KITS \$189 PAG RIM

BUREAU

HIGH QUALITY. LOW PRICES.

Engines, transmissions and cylinder heads. New and used parts. QUALITY WORK. Installation available.

Now hiring mechanic and drivers K. WATANABE CORPORATION 619-536-1112

Monday-Friday 8 am-5 pm Saturday 9 am-3 pm AMERICAN EXPRESS

THE CITY

0 THE CLIF YEER BAD PIERCINGS ...

ENS AERO COMP.

MOUNTAIN BIKE.

by Derf @1999



Transmission! Axle Repair \$85 Clutch **Special**

CLOSEOUT SALE! 100% Sheepskin Seatcovers Sale begins Thursday, February 25. Hurry, while supplies last! Superlams



AUTOMOTIVE

(619) 297-8468 OPEN 7 DAYS (619) 232-5276

Smog Check

7 TO 7 AUTO REPAIR

New Location 8690 Miramar Rd.

FOR SALE

CLUTCH AXLE TRANSMISSION

JARVIS CLUTCH

SMOG CHECK

20 Years' Factory-Trained Experience

- Tune-ups * Clutches

* Complete Engine Overhauls

AIR CONDITIONING

FUEL INJECTION SPECIAL

RADIATOR SERVICE \$2495

- Drain is fill radiate a

- Pressure front six belaks

30K, 60K, 90K MAJOR SERVICE \$34995

4-CYL \$8895 . 6-CYL 198" - 8-CYL 1108 SMOG INSPECTION

30K - 60K - 90K SERVICE SPECIAL!

20% OFF

MAINTENANCE \$2695



ANY SHADE . METALIZED FILM . LIFETIME WARRANTY

PYTHON 2



GLASS DISPLAY CASES

695-9053

Miramar Radiator & Automotive Repair

AUDIOLAND 619-287-1100



CHECK TEST ONLY

SPEEDY TUNE & BRAKE

RADIATOR REPAIR

RADIATOR SERVICE

San Marcos in Marcos Blvd. • (760) 591-3920

Miramar 6696 Miramar Rd., #L • (619) 824-1747 (Near 805) Serving Miramar 10 years! Imperial Beach 1574 Palm Ave., #B • (619) 575-1600 Sports Arena Speedy Auto Tech

2950 Kurtz Ave. • (619) 295-2293

FREE TOWING! CALL FOR DETAILS

30,000 • 60,000 • 90,000 MANUFACTURER'S SERVICE \$13999

\$149°° \$159°° TIMING BELT SPECIAL HEAD GASKET REPLACED \$199 \$59°5

\$29⁷⁵ **BRAKE SPECIAL**

SMOG CHECK

MOVING SALE.

ZIPPY Shake, Matter & Role GNIFICANCE

BERRY

Better Service • Better Prices Factory-trained technicians

Acura Infiniti Lexus **Service Specialists**

JERRY TUCKER'S ALL IMPORT SERVICE 619-573-1118

SHEENS AUTO CARE IMPORT & DOMESTIC • BRAKES • ELECTRICAL • WATER PUMP • ENGINE REPAIR TIMING 30/60/90K | CLUTCH **SMOG** SERVICE *8995 '110" '120" BELT 239°5 **8** 0 \$59°5 \$2495 📤 🧔 7985 Raytheon Rd. 🚟

BRAKES • AXLES • TIMING BELTS • FULL AUTOMOTIVE REPAIR Computerized

10th Anniversary Specials! 30, 60, & 90K Service '139" Bumper To Bumper Service '79

Brake Special

Maintenance Tune-up

Radiator Service

Complete Axle \$9995

Alignment
Thrust Angle '34"

***24**95

Struts WONROEF Insitrac, Gabrial or KYB \$149°5

Please Call For FREE TOWING O SES SUSPENSION PLUS

FULL SERVICE CENTERS MIRAMAR (619) 558-8562 SPORTS ARENA (619) 223-2248 ENCINITAS (760) 633-3318 32 N. El Cambro Real F E. (Robinst Miles)

FUEL INJECTION COMPLETE MAINTENANCE TUNE-UP CV Boot SPECIAL \$**24**95 \$4995

RUGS, 100% wool. Onental tapestry and rugs associad sizes and colors. 700 489 6676.	
SAFE, top of the line, protect yourself Look up your money, coms, credit cards, handgur, ammuniton, important papers, 12-15x18, 9500 new, self \$310, MArc, 619	sora, La-Z-Boy, brown 68 reciners each end excellent condition, risk 59 moving must sell \$300, 619-277-0457 sora, Love 8847, chair, 1 year of
458.0663	clear, contemporary, designer look.
SANDALS, Out of business observat 630 pairs. Mexican made. Basics to sports sandal styles, \$4.96. Footwear display do- vices included. Great seasonal busy 760- 744-2639.	cettent condition, originally \$2000, m ing 3et/\$700,760-804-0714
	507A, new condition, uphoistery is be background with nevy and rust pattern long, \$250, 619-582-1155
SEWING MACHINE, Eina 255, dist-in- strictes plus distra attachments. Intelnew condition, \$255, 760-797-0066	sorA, queen skeeper. Bassett, like no blue and gray. \$175, 619,234,1199. sorA, taupe. \$125, La. Z Boy rectin
shop vacuum, \$35 Miniature florse col- lection Shell for 1981 El Carrino, \$200/ best Juice exitactor, \$45, 619-295-7690	taupe \$150 Cindenza \$100 Cak col table \$50 Cak end table \$40 Blue i white striped catuman, \$35, 619 481, 37
\$40\$, cross country, poles, buots, sizes 7- 9, complete with bindings, \$100, Original artwork, \$50 and up. Largo pieces from	soras, 2, cream color large loss lows very good condition: \$700.be Werranty on custions: 619-482-9363
\$300 619 270 2427 \$674 8EB and matching love seal, good	sony PLAYSTATION, (2) constole maga memory card. (7) games. Ack
condition \$300/best 619-697-0490	\$260 for all Macintings 512K, a class
sora sectional, 4 piece, large, almost new beige, right love seet, curved tove seet, armites chair, conner chair, \$15001 best Evenings, 619-695, 1546.	Keyboard mouse printer Call Emil 6 227-1005 or gnetive6548hothal com
	STOVE, 1950s Gaffers & Salder, rémo- loi ancher rémodel works, channel pri cican, salt pepper and top lid. \$75.6
SOFA SECTIONAL off white 10 large of lows like new excellent condition \$675	275-5762
619-679-8117	\$10VE, excelent condition, \$200, 6
SOFA SLEEPER, green Azlec design. \$200, 321 TV/stand, \$500 Home ento- tainment, 540 wat receiver, ProLogic with speak-orstsands, \$500 Call before 7pm.	\$10VE, Hoppoint electric, larger self-cleing oven, situached microwave oven called condition, \$200, 619,297,1236
Buddy, 619-579-6996	STOVE/OVEN with prolier 30" Suns
sora with Lounce, black and white, great for contemporary or African occor- new \$699, 619-561-7133	condition \$250 e19 290-6625 \$TOYES (2) gas 36"W while good o
\$07A, brack leather, retroideso good condition. Unique coffee table to march \$260 (will separate). Must sell: 619-297. 4906.	dion \$85 619-296-6547
	TABLE and 4 chairs. Fisher Price. S Two tenns rackets. \$15 each Distri- meter supplies, unused 619-487-1033
SOFA, dark blue vervet. 5 loose cushion back 76°L, great shape, \$75. Railan twivel looker, \$25. Boen for \$75. 619-275-4461	table, coffee, unlove octago shaped Mediteranean siyle dark ow ish with base molding, 38" top, 28" bil
sorA, greenberge, 5 years old Scotch garded, perfect condition. Asking \$350r best 619:586-7170.	17" high, re(a) \$450" sell \$135/best 6 804-8648
	TABLE, COPPEE, black wrought iron be glass into 38"x38" square bought in

Catalytic Converter \$119.95 Mufflers \$39.95

C.V. Boot \$39.95

Timing Belt Special only \$75



	sonidition. California king, with spair Upos, complete set ready to install make order. Dick. 619:454-4685.
-0.	WATERSED, quoen soft eidre pilovine hame. \$150/best 619 518 5420
M ON PAGE 128.	WESTERN WEAR, Long, black all way, trock coal, sure small cost \$180 enking \$110 Boots, 11, cost \$75, swi \$21, 6km buots, 11, \$35, 619-839-7279
WASHER/DRYER, Remnos 220 volt. Ex- cellent working condition: \$220 for the set 515-471,3000 or 619-642-9502	windows, aluminum frames, sizes very from 3x5 to 5x8, very reasonable, 530 to 550, 619-275-6644 windows, aluminum, 3x5, 4x6, and 5x8
WASHER/DEVER, trans new, white, keymone, only 6 morens old \$350 each Min rolliop desk \$80,760-632-7062	S10 to \$50, 619-275-6656 S10 to \$50, 619-275-6656 Buy direct and savel Commercialities
WASHER/DRYER, very good condition. \$126 each 760-767 0183	units from \$199. Low monthly payments Free color catalog. Call today, 1700-840.
WASHER/DRYER, heavy duty matching bet, at cycles, large capacity, both in ox- cetent condition, \$300 Tankery prosiste 619-865-5074.	1310 WOOD STOVE, modern, with thermostal hardly used, \$150, 619-262-0842
WASHER/DRYER, gas, work well \$175 bon: Uprignt veryl gament storage closet, \$10 Drining table, 8 offuer, like now, Ger win, groot bir. \$175, 619,683,2671.	MOTORCYCLES
WASHER/DIFFER Fermore, Relay (0.0) stacked combo, white large capacity gas buper deliver. 30 months and cost \$1500 lax new excellent condition. \$100	PLACE A PREE ONLINE ADI VIGI NE PRESCOTT MEDISSO SI WWW SCHEDER CON ABOUT TO SELL YOU PROSCOTORY WE DRY TOO SEST DRIVEN THE PROSCOTORY OF THE
WASHER/DRYER, SQUARES General	state exploit tags, ost tides - at an inco- sidered. Will pick up today, \$19-549-2211
Eleginic Works with 4 years old \$150 11 China sacket pine, original owner class or conductr 6 fair \$250 619 447-5694	1-800-216-6807 BMW K75RT, 1995, 12,000 Miles Alectric
WASHER/DRYER, Kennice gas good rondron 12t each Kennice dryer kyaly duty excellent condition \$100 65/224-6784	windshield, heated gript, ABS traves case bars, hard luggidy and many at cessories red, very sharp ovistarions condition \$8500 619 559 3420
WASHER/DRYER, Soons Kenmore migd alls, Aby great \$65 each or \$110 for the pair \$19,485 0849	sow R60/7, 1976, 30 miles on profes sonary retuint 900cc motor new cust transmission, paint sites, time and be- lary, 95% restored, smooth and fat-
WASHER/DRYER, Maytag heavy duty large capacit, reliable \$225 for both A19 561,2712	SUCKS FOR MOTORCYCLES, ATVA. and
WASHER/DRYER, Whilepool full size	dir bikes. We pay pash and pick ip www. deemoncycles.com. 619-464-2131. HARLEY-DAVIDSON molocoycle acter.
diver matching sct. Will deliver \$395, 619-274-3475 WASHER/DRYER, Whingloot, \$60 each	spices sevan windshield at \$100 Price seal with backrest and suggage rack \$100 Chrome display stand \$100 619
Hospoint dishwesher, \$60 New Nearth walker, \$150 Excellent condition Exercise CA 819-295-2671	P96-5646 HELIAST for molorcycle, 57-661 black sur 7, 164, good condition, 566, 619-520-677.
WASHERS AND DRYERS! Jarge belood too! Proces from \$179. Air quaranterd. Many coon. Delivery available. We Do pervice too. Certified Appliances, 2727.	HONDA V71000R, 1965, 294 miles, 019 ha paint Sould use rouchup pant wor or faving runs gives (185), Reeds new (1) and logs, \$800, 618-443-6519
Agains Avenue 619-280-0901. WATER GARDENS SALE, MocTour- ponds Many strepessives Pend with pumphiser 569. Colorful vo Han and par is food finance systems. Liver make has unbimation hydrogenics supplied.	NONDA VTR 250, 1969, V sain, 214 miles yellowbassis, excepted condition feet in accident service manual included \$100. Briain 619-421-8480.



GRAND OPENING! COMPLETE LONG BLOCK REBUILD FROM \$699
• Flywheels \$15 • Valve jobs from \$75 • Crankgrinds \$35

ADVANCED MACHINE



Senior discou 55 & older



(NAPA) AutoCare



CAR SERVICES ASSOLUTE BEST PRICES FAID CHEVY 2.71. 194 3 1 MOBILIZED AUTO REPAIR WANTED: CARS Free battery & charging system test ANY 1999 DREAM VEHICLE Protint Sound & Security

55 off window tinting AUTOMOTIVE ASmazpa

CHEVY CONVETTE

These discounts are in addition to advertisers' printed offers. **Online Auto Coupons!** www.sdreader.com Ricardo's Collision \$100 off body repair Acme Tinting \$15 off window tinting Adams Import Car Specialist \$150 off transmission repairs Rose Toyota \$20 off genuine Toyota tune-up parts Extra \$10 off 30K/60K/90K service Full-featured alarm \$129 installed San Diego Car Stereo Free installation The Auto Center Brakes from \$34 organic Brake special \$99.99 Oil change \$15.90 San Diego Smog & Auto Repair \$10 off any service 30K-120K mile service \$349.95 550 off auto repair 1/2 shaft axle, parts & labor \$119 \$20 off major repair & service O Brake Depot 520 off brake fluid flush Sheens Auto Care
Timing belt \$64.95 Classic Tinting
SS off Reader car alarm specials Speedy Tune & Brake Brake adjustment special \$19.95 Star Auto Repair Smog check \$27.95 College Grove Transmissions \$10 off transmission or clutch repair Street Smart Auto Securty Clifford Auto Immobilizer \$149 installed Econo Lube N' Tune Winter tune-up special \$59.98 O Suspension Plus full Service Center Extra \$10 off 30K/60K/90K service Factory Tire & Service Center \$9.95 oil change with appoints Thao Automotive \$100 off engine rebuild Tint Devil Car alarm, installed, \$89 Japanese Auto Tech \$10 off Reader 4-wheel brake special TranSmart
Automatic transmission rebuilt \$329 Kearny Mesa Toyota Genuine Toyota oil filter \$2.99 Universal Auto Repair Extra \$10 off any service Miramar Radiator \$10 off any radiator repair O USA Suntint Windshield strip tinted free, \$20 value

O Valvoline Instant Oil Change \$10 off automatic transmission service

O West Escondido Automotive & Transmission \$15 off transmission service



1995 blueigrey interior

\$100 OFF

Free shuttle service

AUTOMOTIVE

QUALITY, AFFORDABLE AUTO SERVICE Clutch Smog Timing Belt 30K, 60K, 90K Service \$8995 Check \$5395 \$2475 Drive Axle Used Japanese Replace Engines Pass or Don't Pay! 895

Yes You Can!

SERIOUS BUYERS WANTED!

Are you tired of false promises by auto dealers? Let the experts at Frank Toyota HELP YOU TODAY!

If you are and have been employed for 1 year and moking at least \$1400/month call BEVERLY FOX, THE Bankruptsy Expert in San Diego. See if you qualify for a '96 or never vehicle. Don't pass up this opportunity'. CALL NOW:

BANKRUTTCY
 CHARGE-OFFS
 BAD CREDIT
 PAYMENTS
 MILITARY E-1 & UP

FRANK TOYOTA • 1-800-792-3364 National City "Mile of Cars" • 24th St. & National City Blyd.

HANMI AUTOCENTER (619) 635-2210

700 R4 1095 0.0 "SMART CENTER" San Diego 7629 Carroll Rd. 586-9191

TRAN

Complete How Clutch 50 OFF

HOUSE CALLS

* Over 20 years'

Watch For Our Weekly Specials! Z **Oil Filters**

er '98 & '99 models

Bedliners 109⁹⁵

Air Filters

Genuine Toyota Hood Protectors

\$399

TOYOTA everyday

5090 Kearny Mesa Rd. Parts Hours: M-F: 7 am-6 pm • Sat: 7 am-5 pm



Out in the Center of the Universe

0611 MDA CIVIC LX, 1997 automatic IRI 20 030 miles in

ONDA CIVIC DX COUPE.

ONDA CIVIC EX SEDAN,

MAZDA GLC MAZDA MX.3 MAZDA PROTEGE LX.

Kid Stuff

ago, I could keep up with almost anybody. I'm not talking about ballet dancing or tap dancing or even square dancing. I'm talking about square dancing. I'm talking about party dancing — getting together with a bunch of friends, popping the party tape into the stereo, and dancing until you forget what day it is or where you are or just about anything except the music and the chebba, and the resolution when the party was think both. rhythm and the people watching how

I remember the first song I ever I remember the first song I ever danced to in public "Little Willie by the Sweet. "Little Willie Willie won't (beat) go home, but you can't push Willie 'round, Willie won't go. Try tellin' everybody but (beat) oh no. Little Willie Willie won't (beat-beat-

Little Wille Wille Worl (beat-beat poly home, "At the sush-grade dance, Cabot Thomas, who scored squarely in the middle of the popularity scale, asked me to dance. I accepted with a lukewarm smile.

Once we were on the dance floor, "Little Willie" segued into "Saturday Night's All Right for "Splong" by Englong by Englong by Englong by Loud see proposed dancer." Cabot should in which we have been considered to the cabot seen and the cabot see a seen and the cabot se ear. I was hooked. By that time.

bags, rear window delegger, \$11,990, Vin-168617, stock-T4546P, Frank Toyota,

In high school, my best friend in high school, my best friend Shannon and I practiced dancing like Michael Jackson. In the multipurpose room after school, Shannon would feed quarter after quarter into the

post and I still would have danced with him. Anything to stay out on the

dance floor, out in the center of the

jukebox so we could listen to "Don't Stop Till You Get Enough" or "Thriller." While the late-afternoon Thriller." While the late-afternoor san cast p. at sparre of golden light across the white limeleum, we jumped high it has at, came down in the splits, and lapsed right task up to their if or moomakls.

Some casy 1 wen home with myken the home with myken the best of the work of the

life's happiest mem

buzz of tequila making me loose ortes are of dance parties in college and and gliddy.

Jav school and the days before I get married and had children. Sometimes scanning through the stations on my minish, radio, I come across a song from that time. Every Little Step 'by Bobbi.

Brown or anything by Chaia Khan. old lohnny napped. At around four the strengton. Inding work with the strengton. Inding work or the strengton. Inding work or the strengton. ories are of dance Suddenly I'm at a bar in Baia with the

Suddenly I'm at a bar in Baja with the waves breaking nearby and the music thumping and the buzz of tequila making me loose and giddy. Then a little voice from the backseat calls out, "Mommy, I don't like this song," and I turn the radio off.

The last time I danced was been were a sea on my Moth birthday.

seven years ago on my 30th birthday. My husband Jack threw me a

old Johnny napped. At around four in the afternoon, Johnny woke up and the girls began to bicker. "Mom," Rebecca whined, "Angie won't let me play with Barbie's little sister." She's mine." Angie snapped. She screamed when Johnny crawled over and stuffed farbie's little sister into his month, and the properties of the streamed when Johnny crawled over and stuffed farbie's little sister into his month, and the couch

I answer.

I jumped up off the couch dancing.

surprise party. He rented a small parquet dance floor and set it up in the living room of the house. He said, "I have an idea."
"What?" Rebecca asked. "Are took lots of pictures, close-ups of our we going somewhere? Are we going to Chuck E. Cheese?" took lots of pictures, close-ups of our friends 'face laughing, random arms and legs flashing through the frame. When six-year-old Rebecca or four-year-old Angela sees those pictures in the album, they ask, "What are you doing, Mommy?"
"I'm dancing with my friends," "No." I hollered from the closet

"No, I holdered from the closet where we keep our compact discs, cassettes, and old vinyl records. "Just wait and see." I emerged with a small stack of LPs. "What are those?" Angie asked. "Records," I answered. "We're "You sure look funny."

going to dance."

Rebecca and Angela looked crestfallen. "I thought we were going to do something fun," Rebecca

By Anne Albright

"It will be fun. You can just imp around if you want and get

and bass filled the room while Janet Jackson sang "Pleasure Principle." I snapped my fingers and moved my snapped my fingers and moved my feet back and forth, warming up. My body felt sluggish and too bug, like an old locomotive that's been stranded on some side rail for too long. Johnny pulled himself up to he for table and started bobbing and mining. Lucy slud off the couch and jumped around in a circle. As the familiar music worked its way into my rusty brain, I left my arms begin the stranger of the form of the

I just smiled and kept on

new timing





24.98

SPECIAL 12.98

AS LOW AS \$39.98

189.98 31999 50810

No appointment necessary • Open Monday-Saturday 8-5 • Closed Sundays Good at Pacific Beach location only, v.113. All major credit cards accepted.



dual ar bags, sunrod, rear-deck spoker \$12,490 Vin-Co8942 Frank Toycos 2400 Naconal City Boulevard, Mile of Cars, 619

VW BUS, 1968: great running 1600 r

RIMS AND TIRES

Soulmate Wanted!

French Instruction

Bankruptcy \$250 Fast, experienced, Why pay more? 619-232-1555 Atty

Car Stereo Installation

Are You Stuck Or Afraid

Breast Cancer Support group forming in the North County area. For more information call Jan at 619-481-152

Free Hauling: Usable Items

State-Of-The-Art Tooth Replacement
If you have missing teeth from disease
or accident, you can now have strong and
healthy replacement toeth with our cutting

plant technique. Smith, D.D.S., 619-458-9000.

ow Cost Web Hosting

Explore Unique Rhythms, lettoranay used progressions. Encompassing classed, Arto-Latin, Exercuss designed to your refer 15 years professional experience. Viva Johns, 619-523-6296.

Permanent Cosmetics

Nautilus Pharmacy 619-459-3379, La Jolla, RX for better prices www.nautilusRX.com.

Herpes Dating Service

Taoist Sanctuary

Golden Goose Program. Start Up Cost Under \$250. Return \$1000 Plus.

call Scott, 619-226-5734. #1 Wedding DJ

Topaz Pro Sound & Lighting
Digital sound, 21 foot light show, all styles of
music. Over 3500 events. Call Dan, 619-575-7058;
pager, 619-968-1235. E-mail: Dar/Topaz@aol.com.

World Class Massage By Gigi Soft hands, soothing music and a sweet touch in peacerul setting. Exquisite and memorable. Out calls. Credit cards. (Lic#95001894). 619-259-6677

How Can I Support You?

Bookkeeping DTP, Training Output 619-223-3684.

ACTION THRIFT STORES 20% off w/ad. Exp 3/31/99. Clothing. Furniture. Toys. Good prices! Biggest/best! Daily 9-8. Weekends 10-6. 2525 Clairemont Dr. at 1-5.

Airlines/Travel Agent
Travel at discount Earn while you learn.
Day, evening classes. VAVI-20 approved. Financ
placement. Since 1996. www.travelschool.org.
Travel Experts School, Dept. R, 619-281-4333.

Hauling Recycling
All jobs welcome. "All work helps to
pay my turtion." Tafari Trucking, 619-583-9294

Attorneys Unaffordable? Divorce, child support modifications, wage assignments, marital settlement agreen child custody issues. Family Law paralegal, 10 years experience. Reasonable rates. 760-929-2749.

Nicotine Anonymous

to guit smoking. No dues or fees. 619-682-7092.

Mexico - Jamaica

Singing Instruction
Excellent breathing, vocal technique, interpretation, and presentation available to yo Solana Beach studio, Melanie Kettner, 15 years international performance, TV/stage, 619-350-0874.

Sea Kavak Classes Surf Kayak Classes Basic instruction, all equipment provided Carisbad Paddle Sports, toll free 888-434-868 http://sandlego.sidewalk.com/CarisbadPaddle

GARAGE SALES, ETC

pture these special moments of your social and industrial. Professional of broadcast quality. Call 760-631-8201

Spanish Tutoring

Call 619-233-9797 x8055, 24 Hours a Day

Yoga For Strength, flexibility, endurance, peace! Mission Bay Club, 3883 Ingraham Street, Pacific Beach. Evenings: Mondays, Thursdays, 7:30-9pm. Mornings: Saturdays, 10-11:30am. Beginners: Tuesdays, 7:30-9pm. 619-525-8836.

Musicians' Roadcases

Acting Classes For

This will give you the know how & confide work locally & in LA. Call, 619-264-4135.

Consolidate Your Debt With One Loan.
Refinance your home, 180 different loan op 8ili consolidation. Available cash out.
Premier Bancoro, your hometown lender.
619-521-9770.

Affordable Legal Services
Help with: Divorce, Guardianship, Adoption, W
Trusts, Collection: SD Legal Svcs, 619-702-5056

Sail Away On San Diego Bay

paul Away On San Diego Bay
...Or Cruise To Mexico!
Romante getavely to the best legt secret in
50. California! Comission, 41 **Retineburg yield?
Crupe Mexicon waters of the occup of Priore Lorina
or in scene: San Diego Harbor for \$60 per person!
Ask about special charters to Califains Island?
Call Charter Nations, Inc. 619-581-6366.

Legal Problems?
We can help. Low rates. Divorce. Support pr
Evictions. Restraining orders. Wils. Trust
Imm gration. We do it all. Call Legal Beagle.
San Diego's best paralegal. 619-667-9200.

Call Glenn at 619-220-8202, mailbox 600: Skin Damage? Aging?

Healing Circle

Seasoned Trial Attorney

Getting Married? **Got Your License?**

San Diego Writers' Cooperative is the source of literary events, writing classes and workshops and it's free. Find us at www.sandlegowriters.org

MR. CAR TOP-QUALITY, PREINSPECTED, PREOWNED VEHICLES AT THE

LOWEST PRICES! Easy financing and friendly service!

SAN DIEGO'S #1 INDEPENDENT USED CAR OUTLET
- ALL MAKES & MODELS - TRADE-INS WELCOME, PAID FOR OR NOT
- BANKENDTYC, CHARGE-OFFS AND COLLECTIONS'S WE CAN HELP!

MILITARY SPECIALS . E-1 AND UP: RATES AS LOW AS 7.99% (SUBJECT TO CREDIT APPROVAL THIS WEEK'S MANAGER SPECIALS:

AND OVER 100 ALREADY REDUCED VEHICLES READY FOR DELIVERY TODAY! MR. CAR • 619-280-9983

S ELECTED A UTO M O BILES
6040 Nicision Gorges Rd., Son Diego * Some location for over 18 years!
How:: Noo. Fri. 9 am 8 gm. Son. 9 mm 7 ym. Son. 10 am 6 ym
Yisit our Web site at www.nercer.com * Se hobble español





CAR PARTS &

ACCESSORIES

CAMPER SHELL, thus liberglass. his small Toyota pickup, with lock \$300/best

24-hour loan by phone: 1-800-663-6239

(619)694-1039

Traffic School Online.com 800-800-3579

The second of th

SOULMATE WANTED!

Still searching for compatible romance? B with classifieds, dating services, chat room Singles who "aren't who they say they are? "Single Search" is a marriage counselor's answer to finding compatible love. Free 3rd month when you purchase two months at \$75, 6 months for \$129, 1 year for \$149, 888-792-1007

DIVORCE-\$275

Support, Custody, Meditation. Bankruptcy, QDRO. WE COME TO YOU 7 days-Easy Pay. 619-390-5487

PERMANENT COSMETICS

Training & Certification Classes Leading U.S. Dermagraphics school now scheduling classes in your area. Popular new career option offers unlimited opportunity for those who have a genuine desire to succeed. 800-763-5886.

HYPNOSIS-ALL ISSUES!

The (Best) Father's Group Now free to join attorney and Ph.D. hele. Monthly meetings. Info., custody/divorce help. 619-558-6700

BANKRUPTCY ATTORNEY Free Consult 619-464-4488 More information on line at www.tomlaw.com

ST. JOHN'S WORT **DEPRESSION STUDY**

If you are experiencing symptoms of depression, you may be eligible for a study sponsored by the National Institutes of Health evaluating the safet & effectiveness of an extract of Hypericum (St. John's Wort). Visit us at www.feighnerresearch.com FEIGHNER RESEARCH INSTITUTE - 619-554-0100.

DRUNK DRIVING Lisa Kay Baughman, Criminal Lawyer Former San Drego Prosecutor. Felonies, Drugs, Theft, Warrants. 619-231-9311, 24 hours. Free consultation. Visa/MC

MEHENDI WEST

Henna Body Art/Alternative to Tattoos Located in La Jolla at Alexanders. Call for appt. or info about artists on location. 619-558-0888.

ACTIVE SINGLES!
Join the Athletic Singles Association!
San Diggo's most active club! Over 10 events each week. Tennis, volleyball, bicycling, blading. week. Tennis, volleyball, bicycing, maunig, hiking, ski trips, cool parties, trips and more! On v 500 San Diego members! 13 years strong! INFO LINE: 619-259-5340, www.AthleticSingle

CHILD SUPPORT/CUSTODY Need help? Free initial consultation. Paym Attorney Elizabeth Lewis, 619-523-9900.

Save Your Necklace

Expert Re-stringing from \$8.95 complete. LOST CITIES, 2802 luan in Old Town, 619-692-1114.

ATTY-NO FEE 'Til We Win!

MASSAGE SCHOOL

1000 hour Holistic Health Program, Academy Health Professions, Financial aid if qualified. Full body massage \$18/1 hour. Open house March 10, 1999. Receive free

DUI/Misdemeanor/Felony

DRUNK DRIVING

ee Consultation. Walk-in hours 5-7pm. Visa/MC r. DUI--Mr. Ticket, Attorney, 619-563-1010.

STOP IRS COLD!!!! Pay \$.10 on \$1.00-On \$10K-\$1009K or guaran pm: plan. Don't pay high fees for attorney or CPA. Ex-IRS officer, D. Wayne, 619-614-0223.

Divorce/Traffic Tickets/DUI Robert Ober, Attorney, 619-563-2001.

Bankruptcy-Low As \$250 Creditor Harassment?

We'll Stop It Fast! Albert Gross, Attorney 888-397-7687 Same day filing-after hours & housecalls available.

MEDICAL MALPRACTICE? Expert Witness/ATTY Re Call: 760-591-1200, 619-989-9696.

Divorce/Bankruptcy HELP 619-280-5444 Lowest Cost, Easy Payments. Paralegal/Attorney

VISA-MASTERCARD

GUARANTEED APPROVAL! (24 hours) No Deposit! No Credit! No Wait! 800-663-3512, x29.

DIVORCE/BANKRUPTCY Experienced, caring, aggressive attys. 619-295-1639 Payment plans available. Evenings by appointment

SINGLES DATING CLASSES

Activities, Parties. Practice Dates. Priv. Coaching. Get skills & confidence to DateSmart. 888-436-DATE.

DEBT CONSOLIDATION SAVE \$1000s on Interest Charges! No credit check required-1 low monthly pa ATLANTIC CREDIT - Call 619-569-7074.

HERBALIFE DISTRIBUTOR

LOS CABOS \$189

Hawaii \$238 Caribbean & Mexico \$189 China \$350 London \$306. Fly anywhere for 80% off. All prices roundtrip. Fly as courier thru Air Courier Assoc. 22 years in the industry. Fly cheap from now on! 800-822-0888 Visit us at www.aircourier.org

LEGAL ALTERNATIVES

Divorce, Support, Custody, Mediation, Wills & Trusts, Bankruptcy, 619-231-9770; 760-944-4120.

HERPES-94% SUCCESS

94% of EverCLR users have never had ano Outbreak! Join this happy group TODAY! For more info call 1-877-EVERCLR. Order online at www.everclr.com

ARE YOU SICK & TIRED??? Of Being Sick & Tired? 619-462-4400 Free consultation. Natural clinic. Call for appt.

ACUPUNCTURE

No cost if not satisfied \$20 for first treatment. Bring ad! New clients. Free PMS treatment if qualified. Treat pain, disease, stress naturally. Treat pain, disease, stress naturally. Pacific College of Oriental Medicine Call for details, 619-574-6932.

AUTO ACCIDENT LAWYER

Low-Co\$t Divorce \$75+

massagessandiego.com Quality massage, with showers, tub soaks, essential oils & chiropractic on site. Let us improve the quality of your everyday life. Lac-GC1706Z. Point Loma, 619-226-0378.

SEXUAL HARASSMENT Wrongful Termination

NEW CAR, \$100/MONTH

Drive your dream with no down payment, no security deposit, no bank fees. Get paid to show off your new vehicle, once qualified. Great part-time opportunity, Call 800-937-2955.

HERBALIFE DISTRIBUTOR

INJURED? 800-LAW-O-LAW or 800-529-0529

Car accident, slip und fall, dog bite, medical malpractice, sexual harassment, racial discrimination. Don't get taken, get serious, get help now! Call a dedicated lawyer. No fee if no recovery. Ask for Oliver

TOO BROKE TO FILE.

Bankruptcy-619-297-0706
"THE BEST FOR THE LEAST FEE SINCE 1976"
FREE OFFICE VISIT-EZ PYMT PLAN-FAST HELP!

NORTH COUNTY TRAFFIC

Divorce-Tough Decision! Mediation Shouldn't Be.

rather than spending a fortune fighting in court.
A FAIR WAY MEDIATION CENTER. 619-702-9174.

BANKRUPTCY \$169

BANKRUPTCY-\$50 STARTS STOP CREDITOR HARASSMENT!

owest attorney's fees. Payment options available

SMALL CLAIMS COURT?

NEED A LAWYER...
Call 619-4-LAWYER or 760-4-LAWYER EXPERIENCED ATTORNEYS IN ALL AREAS

FILING BANKRUPTCY? \$500 & ct fees - Attny. 619-454-4242

Divorce/Bankruptcy/DUI FREE ATTORNEY CONSULTATION

AVOID INCOMPETENCE and do it ris Stop stressing about your probl help you. Samuel S. Godkin, 619-544-6000

SINGING LESSONS

CASH NOW FOR CARS

Bankruptcy 619-298-7500 GET A FRESH START! Stop collectors!

I.R.S. PROBLEMS??

Being audited? Owe back taxes? Haven't filed? Let an ex-IRS agent and CPA fight for you! Call me! Visa/MC/AMEX. Richard Blattman, 619-275-6716.

SIMPLE DIVORCE \$55 Affordable rates, MC/Visa. Se habla espanol. Carnohan and Levy, Attorneys 619-483-9020 (in P.B.

MASSAGE CAREER!

Learn therapeutic massage at Pacific College of Oriental Medicine, 100-to-1000 hour programs. Day/evening classes, 619-574-6909

MASSAGE BY YVONNE! She will relax your body & mind!! SD #1 masseuse (9004284). 7 days. 619-260-1950.

DUI/Criminal Law Defense THE STUDENT'S ATTORNEY Credit cards, student discounts, and payment plans available. Free Consultation. Results Oriented.

B. Brittin Fisher. Esq. CALL 24 HRS. 619 708 2748.

FIRST TIME HOME BUYER Specialists. Home Search, No Down/Low Down Financing! Allen & Teresa, Call 619-279-9609 24hrs.

NEED A LAWYER... Call 760-4-LAWYER or 619-4-LAWYER EXPERIENCED ATTORNEYS IN ALL AREAS.

CHILD SUPPORT/DIVORCE Formerly with DA Child Support Burea Free initial consultation, Reasonable rat Call Attorney Linda Cianciolo, 619-253-9312.

CRIMINAL DEFENSE BRUCE H. SOBEL, Atty. 619-235-9200.

BEADS! BEADS! BEADS!

Art Stamps. Paper Arts. Workshops SEED BEADS - GLASS - ETHNIC - HANDMADE OSKADUSA, 619-755-2323. Solana Beach.

CARING THERAPIST Experienced Counselor to help heal life's hurts. Call Pain Alexandra, MFCC#33420. 619-653-8101

Protect Your Child Now

Protect your rights. Get child custody, more visitation. Fair child support. Don't give up. I will fight aggressively for you. Flat fees for most services. Credit cards for easy monthly pay ments. Call for free report, "How to Prepare for Custody" and get a free one hour consultation. Kari Marchant, family law attorney, 760-635-7964.

CARS FROM \$500

Police impounds & tax repos. For current listing. Call 800-319-3323, x4113.

Debt Relief 619-234-3204

Low Cost Divorce Service

TAX PROBLEMS SOLVED!

Wage levy? Not filed for years? Owe IRS over \$15,000? May pay as low as \$.05 on \$1. Owe payroll tax? Free visit. Mr. Sylva, Lawyer, 619-528-2204.

CHIROPRACTIC \$25/VISIT 619-509-0800 Dr. David Shores-Solana Beach: dcshores@aol.com

WORKER'S COMP. 619-744-0952, Park & Brinckerhoff. Protect your rights! Call now, free consultation.

START A NEW CRED!T FILE

Establish good credit virtually overnight. Let Next Horizon show you how. Send check/MO for \$39.95 (tax incl.) to: Next Horizon, 2346 Union St. San Diego, CA 92101. Allow 5.7 days for delivery.

Credit Card \$5000 Limit

Guaranteed Approval No Security Deposit. No Credit Check. Call 1-888-771-1032, x92.

SMART IS SEXY

Date fellow graduates & faculty of UC Berkeley. Stanford, the types, Caltech, Claremont Colleges medical schools. THE RIGHT STUFF, 800-988-5288; or www.rightstuffdating.com.

ABSOLUTE BLISS Massage

Are You A Wheeler Dealer?

Diamonds At Wholesale Out of Business! Liquidation! I ct. diamond starts at \$900. Diamond bracelets.

Chapel/Wedding Shoppe! 760-726-2237...Say I do! Anytime!

FLY CHEAP! 40%-80% OFF! (NO ANNUAL FEE)

DIVORCE/CUSTODY?

Free Initial Consultation, Payment Plans Available, Call MARGO L. LEWIS, ESQ, 619-239-1286 24 hrs.

BANKRUPTCY FROM \$245 DUI/CRIMINAL LAW/ACCIDENTS

Full service law office located in Old Town **BARE ELEGANCE!**

Relaxing/Therapeutic Massage, 7 days Visa/MC welcome! (17780) Discounts, 800-793-922

NEED A LAWYER? TRAFFIC, DUI, MISDEMEANORS, FELONIES. Experienced former prosecutor. Affordable!

Free consultation, Douglas Fettel, 619-523-1361. INCOME TAX PREPARATION!

t/long form, from \$35. Ricardo, 619-461-938 **Put End To IRS Pain Now** Free report could save you thousands! Call 1-800-869-4529, x312, 24hrs, for free recorded

nessage & free report, Dave Greenberg, Attorney, CHEAP VOICE/FAX MAIL \$7.95 PER MAILBOX PER MONTH Unlimited Features. Local Phone Numbers. Pager/E-Mail Notification. Call Today!

Signature Enterprises, 800-535-2738, ext. 9200 www.bleachingtee:h.com

Macintosh Consulting

ERASE BAD CREDIT!

if it doesn't erase, you don't pay! Also Debt Consolidation and Relief

NEED MORE MONEY? Eam \$1200 this week! Don't have time for another J-O-B?

SECURITY SYSTEMS-ADT Basic system 50 down installed! Call Kerstin Reinecke for details. 619-654-3291.

CALL 1-800-636-6773, x0812

