THE BOMPENSIEROS' LOVE STORY - SEE PAGE 24

Reader Drug Runners'



osé Castrillón Henao was said to have cut a dashing figure on the streets of downtown San Diego. Partial to expensive Armani suits and accompanied by a flashy girlfriend, the Colombian nativ—who said he was a fisherman from Panama — made the rounds of shops at the Palladion and galleries in Seaport Village, snapping up diamonds, artwork, and custom-designed furniture.

He frequented one of the best units at One Harbor Drive, the twin-tower coadominium "reject across the street from the convenuous center. His people told the sales staff at the condo complex that they were in the tuna business and were using the computers set up inside their 26th-floor condominium to track fish movements via satellite.

But federal prosecutors say Castrilion wasn't really a fisherman. Instead, they say, he was captain of a billion-dollar cocaine-smuggling empire for the Cali cartel. They say that during his five years as a part-time resident of America's Finet. City, Castralion injected millions of dellers into San Diego's e-w-oney. He indulged his fancy for garish, dolphinthemed farr-ture, ordering cell phones. and having a middleman pay Campbell Shipyard at least a million dollars to outfit his smuggling vessels, disguised as tuna boats.

One of his henchmen, the Feds say, was Manuel Rodriguez-López, a Mexican citizen who in the early 1990s arrived in San Diego and began assembling Castrillón's efficient drug-running fleet. The feds argue that Castrillón used Rodriguez-López as a convenient front manidas jurchased the candominium at One Harbot Drive in Rodriguez-López's name.

The good life didn't last, though. In

April 1996, Panamanian officials arrested Castrillón in connection with the seivure of 12 tons of cocaine on a fishing vessel off the coast of Peru. Five months later, Mexican authorities busted Rodríguez-López at his office in La Paz, Baja California Sur. As both men languished in foreign prisons, the United States government filed suit in federal court here to seize the condominium at One Harbor Drive. No matter that Rodríguez-López's name was on the condo deed: they said; they had clear evidence that Castrillón's drug profits nad paid for it.

But Rodríguez-López, who remains

TORY CONTINUED ON PAGE

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LETTERS

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Sicilian Victim

Regarding "I Wasn't There to Hold the Candle, So I Don't Know" by Judith Moore (Febru-

ary 18):
I guess I am your Sicilian victim. I came to the USA with my heart open, ready to learn all the greatness that this new land had to offer. Barely 22 years old and in love, but as soon as I began to learn Enyears old and in love, but as soon as I began to learn English and meet my new friends I found myself reaching and explaining about the land that meet that I would say. Tam Italian, the next question would be "Where from in laby!" I would asswert "Sicily." I could read in the work of the say of the say of the say of something between the say of something between the say of something that I read that the only thing that I read to connection or association with crime.

I know the land where I was Throw the tand where I was born and its peoples, their his-tory, and we have plenty of great things to share. We have a vision, a voice, the energy that brings success. I hope that the people of the USA will learn from a positive type of writing about people that come from different countries and not only negative stories that perpetu-ate hatred.

poor, but never ignorant. Italy has been blessed, and the world, by the literary geniuses that have been born on the island of Sicily 1 hope to read, next time in your paper, something that brings pride and great learnings to all people.

Anna Zappoli Clairemont Mesa

SpellboundJust finished Judith Moore's "Shot in the Dark" (February 11) and see that the story is continued in this week's Reader. tinued in this week's Reader. Great, can hardly wait to read it. Ms. Nioore is a great author and I want to congratulate her on a most informative, inter-sting, and spellbinding story. The Reader needs more of this type of writing. John Sandy

Don't Lynch

The Dead Judith Moore's article is the typical garbage. I've seen over and over about southern Ital-ians. I do like how she disguises her writing as a personal search for Bompensiero's identity, while it really turns out to be a lynching of a dead person. A person who minded his own business. A man who had a fami-shy. A man who, like all the other millions of immigrants from southern Italy and Scily came to the States for a better life. Southern Italians have been Southern Statins have been deed years. And in that time, they're more reasons in way Ma-they're more reasons in way. here (in the U.S.) tor over a nun-dred years. And in that time, they've progressed in ways Ms. Moore is obviously not a co-journalists, chose to write an essy article, refying on a "Mafia dictionary," obituaries, vague comments, and her recollec-tions of Mafia movies as "ource material." How about going off the beaten path for once? You might have done some the path of the path of the con-trol of the path of the path of the written an article about the 12 innocent Sicilian immigrants who were lynched in New Or-leans in 1891, for a crime they didn't commit. Or how about the internment of Italian-Americans as "enemy allens doring World War III" of during World War III of sike Ms. Moore's. These days, 1 usually glance at the front page and passively shake my head. This once, Ive decided to finally break ny omeral in Porticello. This once, I've decided to finally break my omertà. In Porticello, there is a saying: "Nun insutari i cani che durmanu." It translates as "Let aleeping dogs lie." Do the same with old news. Stop rubbing salt in wounds that haven't healed. And if you have any dienity or respect for othhaven't healed. And if you have any dignity or respect for others (which you don't since this article was published), you can publish an apology to Mr. Bompensiero's relatives and the Sicilian-Americans in this community, who are angry and hurt by this offensive piece of writing.

Salvator Filippone Mission Hills

Cover The Golding

I don't understand this fasci nation the Reader has with old-time Mafia figures. I find the articles to be 'too long, drawn out, and boring. I have yet to make it through one completely. make it through one completely. If you really want to do your readers a service, report on the 1990s version of organized to Mayor Golding and the city

Imagine Abou; "Welcome to the Doll-house" ("City Lights," February 18): Imagine, guys, having a girlfriend who: 1. Doesn't even know what

a cell phone is; 2. Will never suffer from

PMS; 3. Will never decorate your 3. Will never decorate your kitchen with ceramic ducks, duck towels, and duck curtains; 4. Is always ready to romp;

5. CAN'T TALK. Given these outstanding qualities, who gives a rat's pa-

Reader











NEWS & FEATURES

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FEBRUARY 25, 1999

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Crook's legacy Now the story can be told. More than ten years ago. Edgesc, boys awim and water-pole coach at Crossmont Union School High School Districts El Capitan High School, aborty quit this job frow that the school district called "unduclosed reasons." The popular English teacher moved over to San Diego Unified until 1929, them made his charge of discipline at Crook Country High School, Legace was a local here to there last year when the gover cardiopulmonary resuscitation to a fellow teacher who had suffered a heart attack. But Legacis mysterious part finally usuaght up with him last week, when it was revealed that he had allegedy fashered as the Legacis mysterious But San High School High School High Capital High School H

The devil, you say The controversial mistress of famed San Francisco devil-worthipe. Autona LaVey is said to famed San Francisco devil-worthipe. Autona LaVey is said to famed San Francisco devil-worthipe. Autona LaVey is and to famed to fame the fame of the

pay of the etroraged wite.

Sewangia and waste The second meeting of San Diegas's new improved "Public Facilities Finance Authority was held last seek, and for the second time, a highly touted new member didn't attend, Antorney Calvidine Frahm, the county water board member who led the crusade against LAS. Metropolitan Water Datrick was bilated by Mayor Sasan Card. Selection of the crusade against LAS. Metropolitan Water Datrick was bilated by Mayor Sasan Card. Selection of the crusade against LAS. Metropolitan Water Datrick was bilated by Mayor Sasan Card. Selection of the crusade against LAS. Selection of the crusade against the selection of the crusade against the selection of the crusade and the selection of the selection. Board Sasanders, an ext-deputy sherif from Cleft Falls, New York, probably regrit with title vacaders of bast week to driving Back to Glein Falls with 200 pounds of pot in the back of his Ford Bonnes. Surface said a drug deletel gree him Solo and told him to flash his badge if he gay pulled over along the war. — Feet Wilson's wastern of the president area, but his wisk, Gayle, is a saling if and the Cleft of the Cleft Salis with 200 pounds of pot in the track of the Sasander Salis and Salis and the Cleft Salis with 200 pounds of pot in the back of his Ford Bonnes. Surface Salis and Salis and

Enclangored MSCP San Dego: highly touted Mul-tiple Species Conservation Plans is drawing critisism from a scennigly unlikely source environmentalists. According to an 18-month study by the National Center for Ecological Anal-sis and Synthesis at the University of California-Suria Burbars, little scientific evidence suggests that the so-called Flather Conservation Tiles the the Suria Desource and the Tiles of Conservation Tiles the Suria Desource and California Suria Suria California Suria Su save species ... San Diego only got honorable mention in Bi-cycling Magazine's annual survey of best places to cycle. Tue-son claimed the number-three spot. Montreal was first and Portland second.

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-225-3000, ext. 440, or fax your tip to 619-235-3096.



beerio De La Mora Ceball

The Defense Of the Woods

By Bill Manson

Silverio De La Mora Ceballos is hard to spot among the ten-foot-high reeds of this pristine section of the Tijuana River.

of this pristine section of the Tijuana River.

"Pristine" int a word you think of when you talk about the Hijuana River, but hore at the head of its valley in the concrete toria away and large my ower the Rodriguez dam, it gurgles clear and grenty ower the nocks and sand and among the reeds. A few such a case, car parts, and around, but looking east, words that come to mind are with the properties of the pristing of the pristance of the pristing of the pristing of the pristing of the pris

words that come to mind are "rustic," "pastoral," "bucolic," Now look west, and see the future. The river has been completely covered in concrete, a continuation of the concrete

De La Mora, a Tijuana

reaches with a thousand-acre urban forest. A set of "lungs" for air-polluted, tree-starved Tijuana. He says he's paid a price

for joining a public campaign against the plans of the state government. He says all his electrical contracts with the electrical contracts with the state government have dried up. Despite being a one-time friend of the substitute governor. Alejandro González Alcocer, De La Mora says he is

now unemployed, frozen out by the people who were once

by the people who were once his steady customers. Yet all he's doing, he says, is fighting for what Mexico's president has already decreed as federal policy. "Fifteen years ago, under President Miguel de la Madrid, an urban forest and

nature preserve was precisely the federal government's the federal government's promise," he says. "But then PAN (the business-oriented National Action Party, or Partido Acción Nacional) came to power, and now money dictates everything. The floods of 1980, 1983, and 1993 also dictated the state

government's action. At the height of those floods, when height of those floods, when waters from the dangerously full Rodriguez dam had to be released, they caused multiple drownings downstream, and many houses were destroyed. The concrete canalization is at least partly the state and

the state government is more interested in profit: in maximizing land-use in this central part of the Tijuana

government spokesperson, its aim is to sell off what was once federal government land to private buyers, to build shopping malls and residential housing instead of creating a

"And ordinary people will not be able to afford the houses," he says. In the end, he believes the area might result in

We're down in the river. Bull rushes, an occasional flight of birds with bell-clear warbles surround us. One strange bird lets out a mocking call like an

Australian kookaburra.
"I don't know the names of These plants are the same as you have in the Imperial Beach Tijuana River estuary. It's the this natural life with their concrete canalization project. It wasn't necessary, but they want

to squeeze the river. Minin

continued on page



Calling All Bids

By Ernie Grimm

t's one of those urban legends everybody has heard: the police auction. Porsches can be had for \$500, 48-inch TVs go for

under \$100, and mountain bikes sell for \$20. To test the legend, I

start at 10:00 a.m., but viewing of the wares starts at 9:00. When I arrive at 9:15, the parking lot



is full and I have to park a quar-ter-mile down the street. Inside, a line of people waiting to see the merchandise extends out of

the merchandise extends out of the Corinthian ballroom and into the foyer of the building. Along the front and left sides of the parquet-floored room, ta-bles lined up end to end hold boxes of clothes, jewelry, sterco equipment, and tools, plus the occasional TV. This is a household-goods auction, so there will be no \$500 Porsches. On the left side of the room, to the inside of the tables, a double row of bikes standing side by side stretches from the back to the front of the baliroom. Twenty rows of chairs on either side of a center aisle fill the middle of the room. At 9:30 the ballroom is al-

At 9:30 the ballroom is al-ready crowded yet hordes of people still pour in. As they en-ter, they're handed a piece of pa-per explaining the rules of the auction — cash or local check only, all sales final, no warranties — then they file past the tables, inspecting the goods. Ev-erything to be sold bears a lot erything to be sold bears a lot number, which the auctioner-will call out before he starts the bidding. Small items with as clothes, jewelry, and radios are packaged together in boxes. Large items— I Vis bides, compaters— will be sold and/willed with the trainmenter of the other hands of the part of the p

know it by number. The legend of the police auc-tion takes its first hit when the man around 50 with sandy some amazing stories about po-lice auctions, but the truth is

people pay fair prices here. It's not a giveaway auction. Look

1. MRONE 200

MAY CHANCE OF THIS DETTIN CLEMED UP BY THE NEXT CENTURY?

are so many people, things are going to go kind of high. The last auction I went to was in a small town in New Jersey, and yes could get bikes for \$5. Here, I think everything is going to be expensive."

around you; you've got high rollers everywhere here. So if you think you're going to stay and there's ownething you want to bid on, you'd better be think-ing about getting a seat now. Otherwise, you'll have to stand in the back." Leaning against the back wall, 23-year-old Shaven Moran, who lives in Mission Valley, says he's sure the aid in the paper and he"saw the ad in the paper and

thought I'd show up."

If the price is good, he may buy a bike or maybe some stereo equipment. But he's not hopeful. Pointing at the crowd in front of him, now up to 500 with more piling in every sec-ond, he says, "I'm guessing that with this auction, because there

JACRONE

CRIME



before the device of the devic

Twenty-seven-year-old Ar-turo Martinez from Chula Vista has heard the police-auction leg-end. "I've heard that there are real good bargains and a lot of good stuff here. So I figured I wented to go a proped!"

wanted to see at myself."

But Martinez doesn't plan But Martinez doesn't plan on bidding this morning, even though he saw "a lot of good stuff" on the tables. "I'm here to observe," he explains. "That way I'll be prepared for next time. I don't want to make a mistake and end up buying something

Ted Jarvis, 37, drove in from Campo with his young son to attend this morning's auction. "Twe lived in the San Diego area a long time, and every year I



hear about it. I happened to read the Union-Tribune yesterday and the Union-Tribune yearcidy and saw it was going on this morn-ing. So I figured this time I'd but it and see if there are am good deals. But I'll be surprised if any real good deals are had, espe-cially on the electronics. The number of people here today is going to drive the prices up. It looks like there are 600 people in here. I think people are going to pay more than what the stuff is worth.

is worth."

Despite predicting high prices, Jarvis still plans on bidding, "My hand will go up," he says. "Getting in on the bidding is the fun part. If I see a big car stereo amp with a Sony CD stereo amp with a Sony CD player, I'll go up to 50 or 75 bucks. I'm not going to go much more than that because for 200 bucks I can get a good system with a warranty. If the price goes too high, I'll back out. But if I put in a bid, I may just get a good deal!

good deal." At 10 o'clock, uniformed police officers clear people away from the tables and bikes and out of the aisles. The seats are all "We don't use bidder's cards, so you just hold your hand in the air or wave that paper you got when you walked in to get my attention. If I don't see you, make sure you yell. If you keep going like this," he gestures up and down with his hand, barely raising it above his head, "you're taking a chance. I might self it to compete site when your hand." until the bidding gets too high

until the bidding gets too high for you."

Instructions given, the auc-tion gets underway. Three work-ers bring items up to the podium and tell the auctioneer the lot number, which he an-nounces, followed by a short description. "Got a Sony car stereo here. Good brand. Got some speakers that go with it and three or four CDs. Let's start at

A score of hands go up. "Got 20, bid 30."

Fewer hands. "She's 30, bid 40...you're 40 Shes 30, bot dw., you're 40 sir, bid 50...50 straight back, who'll bid 60? Sony stereo, bid 60...60 on the right here, bid 70...70 up here in front. She's 70, how boat 80? Eighty right in the middle there. He's 80, bid



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Defense of

'gaviones' structure," says Ruanova, "'Gaviones' is a collection of rocks held in the woods place by wire mesh without use of concrete. It slows down the velocity of the water in flood space for the river, maximum velocity of the water in flood time. If [the state government] had been thinking in a good way, they could [use this system] and preserve the river as a green area without any hazard to the environment." Ironically, Ruanova is the engineer who originally oversaw the development of

De La Mora and fellow campaigner Felipe Daniel Ruanova Zárate lead the way across a mini-dam of loose rocks held together by wire mesh. The water chuckles

"Civil engineers call this a

PERSONAL INIURY

the entire Rio area of Tijuana. He was sent from Mexico City by the federal government. ¹¹ was the general director of the PRODUTSA [Promotora del Desarrollo Urbano de Tijuana,

Desarrollo Urbano de Tijuana, or Urban Development Promotion of Tijuana). We had to pave these roads, put trees in, sewage in, throw bridges across the river — five for cars, five for pedestrians, to develop this."

Río area, he says, had always

Rio area, he says, had always been laid aside for the "urban forest," a permanent green area in the tercera etapu — the third developmental area in the upper reaches of the river valley. He knew the idea was safe because President de la Madrid, along with state and maarid, along with state and municipal authorities, had issued a decree assigning the land "in perpetuity" as a territorial reserve exclusively for ecological purposes. But since the PANistas' back after outgoing president Salinas de Gortari "donated"

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forest land for the state to develop commercially in 1994. Ruanova could see it was the Ruanova could see it was the beginning of the end for the preserve, that money and greed would chip away at the 1000-acre wilderness. After all, it did sit in the middle of the country's most wildly

expanding city. On June 10, 1995, on Radio Z13, a Tijuana talk-radio 213, a Tijuana talk-radio station, Ruanova announced that he was forming the "Front for the Defense of the Woods of the Tijuana River" (Frente de Defensa del Bosque del Rio

Silverio and others joined," says Ruanova, "And we did a huge campaign. In the first stage we had 10,000 letters sent to the state governor, Terán Terán, He never gave us an interview. Then in our second campaign we got more than 100,000 signatures asking [Mexican] President Zedillo not to give this land away for commercial purposes."

ms and away no commercial purposes."

He is still waiting for a response on that petition.

"I had left the government in 1984. The only reason was because the people from the PAN didn't like me. This business of making a forest in the middle of our city is not business-oriented. Nobody makes money out of it." But why is it so important? Ruanova and De La Mora

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climb back uphill toward Monte de los Olivos cemetery.
"This is what we're fighting This is what we're fighting for. De la Mora says. turning to look down the valley. Under the high "mare sull "clouds, a thin, mustardy-yellow haze sits vaporous and still over the valley. "That," he says, "is LA. pollution; "roun LA./ And it's usually worse."

Engineer Ruanova explains. "Of course, we have our own pollution too, from casts pollution too, from casts and the sulley of the course, we have our own pollution too, from casts and the course, we have not come for manufacture, Tijuana has been named the fourth of fifth diritiest city in Mexico. But so much comes from Los Angeles

much comes from Los Angeles and Long Beach! They produce toxins from refineries and factories and hundreds of thousands of vehicles. We are importing — tax-free! — lots of toxins in the air from the

and the says winds bring the oblitation down, because of Point Lomin, usually sparing an Diega, and then get sucked up the Tjiana River valler, Tjiana ais between two lines of hills. They create a found the same than the same

"We Tijuanans didn't have

around our houses, in the places where we live," says De La Mora. "So now we have shameful statistics to live with."

Ruanova quotes them. "The United Nations recommends that there should be between 7 and 13 square meters of trees and green area per inhabitant," he says. "We in Tijuana have far less than one square meter of green area per inhabitant. Actually 0.26 of a square meter per citizen. In San Diego you have almost a hundred times that! You have between 18 and

22 square meters per inhabitant." "I think it is more," says De

Do you have severe psoriasis?

privilege of the protection of Point Loma, and also San Diegans have made their own microclimate, because the

We didn't. That's what we insist: this needs to be a treed area of woods. Your Balboa Park is a good example."
"And there's one other thing," says Ruanova. He points up to the narrow canyon that leads to the Rodriguez dam, just out of sight. just out of sight.
"The curtain [wall] of this

dam is built precisely above a tectonic fault, named La

CITY LIGHTS

year ago. If you are intending to build 10/10/00 houses for to build 10/10/00 houses for to build 10/10/00 houses for the purposes in the floor pilot purposes in the floor pilot below, you're talking about the potential for a huge disaster. Buil if you put trees in instead and the dam bursts, they show the valent Paley and the show the pilot between the pilot washed away, but you can be washed away, but you can Ten minutes later. Busnow agans his '89 Ford down a sloping ramp, Suddenly we're oweeping along the concrete Tilunan riverbed at about 30 mph, probably the speed of concrete channel has were in it. We dust past abandoned armchairs, tires, and trash, then climb back up the other soft near a sign.

"Tercera Etapa Rio Tijuana: Un Lugar Para Ti. The Third Stage of the Tijuana River [development]. A place for you." It's a prodevelopment sign put up by the organization Ruanova used to run, PRODUTSA. the state government

"We who live here in Tijuana know that [this area] is the only place the city has to grow, says PRODUTA's spokesperson, Licenciada Rosa Elena Moreno Garcia. "We have no choice, We have the United States on the north, Rosarito and Ensenda to the south. And the federal sovermment gave the area to government gave the area to the state because they want

them to act] to protect the area from flooding."

Moreno says the state government is selling the land to private buyers, not to make profit but so the Japanese-funded flood-control project

No industry will be built in the area, she says, and residential sites will be sold at prices within reach of the rdinary person.

She adds that a wooded

area, "Parque Morelos," is already operational, and has just had its size increased from 60 to 90 hectares, about 222 acres — just under a quarter of the area Ruanova's

group wants.

As for earthquakes, she feels the risk is small to people living in the new district. "The

living in the new district. The San Andreas [fault] is not exactly on the site of the citylis 50 to 60 kilometers out. Tijuana doesn't suffer many the summer of the summe

Back at the Tijuana River, De La Mora and Ruanova are pinning their hopes on a vote coming up in two weeks in the state congress in Mexicali

on stopping the state's commercial development of the tercera etapa. Ruanova is confident. "We will win," Ruanova says. "Then perhaps we can plant a forest and breathe easier."

CITY LIGHTS

Calling all bids

90...Sony stereo, bid 90... got some speakers, bid 90... sold 80 in the middle. Come up here to the cashier's table and ask for lot number 237."

Over and over, the auction

Over and over, the auction workers roll up bikes or carry boxes up to the podium and display the contents while the auctioneer, whose chatter is not so much rapid as constant, drives the bids up and up. His voice never grows hoarse; I preyer see him take a drink of preyer see him take a drink of never see him take a drink of

never see him take a drink of water.

Prices are high on most things and oddy low on others. One mountain bike, which I'm sure you could buy for \$125 at Costco, goes for \$185. Another junker sells for \$200. But a Trek road bike, which would sell new for over \$500, sells for \$40.

The Gibson guitar Scott Store \$100 goes for \$375. And the TV/speaker combination he sidd he'd pay \$150 for sells for \$475.4 A fierce bidding war breaks not over a Gary Fisher mountain bike, and it finally sells to a young man for \$400. mountain bike, and it finally sells to a young man for \$400, earning him a round of ap-plause from the crowd. A man bids \$375 for a video camera and wins. But when he gets to the cashier's table he discovers it's not the one he wanted and crises, to any When the arerefuses to pay. When the auc tioneer hears about this, he asks the crowd, "Where is that ass the crowd, where is that guy who bid on the wrong camera?" Twenty fingers in the back left area of the audience point him out. The auctioneer extends a condemning finger at him. "You can't do that here. Due attention" Pay attention!

On another occasion, he chastises someone else for win chastses someone else for win-ning the bid but not owning up to it. "Don't do that again! It slows down the whole process." By 11:30 the crowd has thinned to a third of its origi-nal size, and I find a vacated

nal size, and I find a vacated seat in the middle of the fifth row on the right. Standing through an hour and a half of the auction has given me the bidding bug. I bid on a few bikes and some craft stuff my wife would like, but only while the bidding is in the \$30 to \$40. range. I never win. The price always ends up around \$100 At 12:30, a Giant mountain At 12:30, a Giant mountain bike comes up. I raise my hand at \$35 dollars, just for the fun of it. Lesser bikes have sold for \$200 today so I'm not expect-ing to win. "He's 35, bid 40," says the auctioneer, "Giant bike, bid 40...nice-looking bike, bid 40...sold 35 to the young man in the middle. Ask for lot 232."

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STRAIGHT THIP



What and where is a corner of the earth? Why are there always Can you elaborate on the source and reasoning of this anomaly

- Frank, San Diego

You are the apple of my eye. Where did that expression come from? Why an apple and not a cherry or a

Data intuitive Trains and he says a lot of strange things. The other day, he said something was of the "first water." He said that meant it was an extreme example of something. The best or worst you could get. But he didn't know where the expression came from. Do you?

When you do something wrong, you have to face the music. My kid says that means you get sent to your room with your stereo and CDs for a while. I told him tout's not what I meant. I know what I meant, but I can't explain the reasoning to him. Can you tell me why we "face the music." I Then I can tell him.

I've saved 'em up again, these word-origin things. We have a whole separate life for dichles, so today you get the full poop on hackneyed phrase. Considering how inte satisfaction you've gotten in the past from our etymology outs, you all are glutton for pumbhement (popular ancet the late Blook, onign unknown). But, you saked for it.

If Mr. I Prostration tried locking difficult teen in closet with Mantovani-Plays-the-Beatles tapes, perhaps facing the music would have some contemporary menning. Until diem, we'll have to face the fests in enjousing plant coins, superarily, a few contracted old and you the music to be decay before an international contractions of the proposed of the music words are found to the proposed of the music words. The proposed of the music words are proposed only. They depend on the propositions, the hunging say I call you for for contractions out? The music words come other prosibilisms, the hunging say I call you for for contractions.

Personners to the first water is one of the life's stranger sounding expressions, but a citaally comes from "Off the first water is one of the life's stranger sounding expressions, but a diamoud of the first as opposed to the cond or third water waste been one. The clearest, the shinest, the best color. Proper British speakers an be an annoyance of the first water.

As sometic, the best color between the proper british speakers and an annoyance of the first water.

Examples as we wisk in the green unique distribution of the control of the contro

Why does my usually docile cat suddenly leap to her feet and go tearing around the house? Is she hallucinating? It's weird.

ME

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In kitty's mind, she's probably being chased by wolves. Or maybe she's in purpoil of imaginary field microor boushed friend a murely releasing all her pens up predictor restricts in a loss of speed the cut knowledged be cut knowledged by the control of the cut knowledged by the control of the cut knowledged by the control of the cut knowledged by the

TO Alfesiand, PROM Y was truly, RE Winnic Cooper/Danied McKellur, As a meet crappe in the isol proof of file. In ever expect anything is sy to site up trouble 5o I'm often bad a heading off potential aggreeates before it can turn only. My record of non-violence is pretty good, but mostly because —well—fortion, and the thing and all machella, Plot since Winnich Placina deschared. Diago commentation of the record or angilet, is they say, after last week. No, Danica is not working with Ebis and Daniel (M. Keady, S. In absorbed the do aggreeate) in that declaration mouthle Daniel Place of the proof of the composition of the record or angilet, and the proof of the domains of the condition of the con

Got a question you need answered! Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P. O. Box 85803, San Diego, CA 92186-5803, or fax your questions to 619-231-0489, or e-mail to matmail@aol.com via the Internet.



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Somebody's tennis shoe is sponsoring a 20 km. n. somebody's car battery is sponsoring a base-fishing tournament, somebody's greating a marginal player from ChargerstPades, said player to cut the opening ribbon for another fast foo utile. Days even weeks go by when I don't open my mail.

But this morning is different. This
morning I have in hand a fax from the San
Diego Flash, our local Triple A soccer team. I am a fan of soccer, not the sport, but the am a ran of socer, not the sport, but the movement. I want to see soccer do well in America. Major league baseball, football, and basketball are bloated, military-industrial

En.ie Els Justin Leonard Vijay Singh Jim Furyk Phil Mickelson

Nick Price

complexes. Soccer in America, as it exists today, is a living, breathing sport. On the phone is 34-year-old Yan Skwara, president of the Flash. I mumble minimal pleas-antries and ask, "What

lava flow of sports junk mail oozes under my door. Somebody's tennis shoe is

is your connection to Major League Soccer?" "We're affiliated

"We're affiliated with the L.A. Galaxy and San Jose Clash." "So, it's like base-ball and you're the Triple A club?"

"Yeah, but we're in a difficult situation. Last year we were ver

fortunate, we didn't have any players taken from us, in fact, we had one player, himmy Countal, that was sent down from the Clays. He was probably our best defender. This year we really feel the pinch. Countad was just drafted by the San Jose Clash along with three other players. We've had three out of our hour top players selected.

"All within the last. "All within the last thirty days." Sixera sounds a trifle shell-shocked. "We don't get reimbursed immediately. We're compensated at the end of the year. 'So, w're really strambling to curer the holes that were sreated biling to curer the holes that were sreated when our players moved up. It's a big hit to take two meaths before your season starts."

A very big in indeed, half you te ram vanishes leaving behind dirty shorts and no money. "How do you get paid."

vanishes leaving behind dirt; shorts and no mone; "How do vin get paid?"

There's a point system. It's based on the player's previous contract with us. They look at what he made last year, how long he-was with us, and with a MISS club. There is a formula and you calculate the dollars that are generated from that formula. "Is it fairly state"

"is it tartly fair?"
"No. I'll give you z teal good comparison. If a quality player like Chili Farias is taken from us by a top European club, there will be a transfer fee of anywhere from one

million Gollars. Whereas, Major League Soccer in this country will pay us, for the

same player, anywhere from one thousand to fifteen thou-sand dollars. It's a big sacrifice that our league is making for the development of soccer in the United States. Please

United States I don't for an instant, believe that

I oon't, for an instant, believe that.
"How about you't How did you find soccer?"
"I was born and raised in Los Angeles, played youth soccer, played at Cal State L.A., and played professionally in Europe.
Afterwards, I worked as an investment banker

new soccer league was forming. I got involved forming. I got involved with a partnership and purchased a franchise when the league was in its infancy. That dissolved in "92. I moved to San Diego two years ago. The first thing I said to myself with the professional soccer in this city." I got a group together, applied my banking skills with my soccer skills and started the Flash."
"How do you see

"How do you see Major League Soccer in the U.S.? MSL got off to a great start and then tailed off."

"There was a lot of

There was a lot of hype when the league started. The league has learned a few things over the last three years. If MSL brings Major is ago Soccet to San Diego they don't want to play at Qualcomm."

They want smaller, more intimate stadium? "Exactly. The best example I can give

20 to 1

Exactly. The test example I can give you is last sunday when USA best Chile's national team. They played in Fort Lauderdale a lockhart stadium, which seats 21 · 21. There were 15,000 people there to see the highest level of soccer you can see in the United States. The's a good indicator of what an average crowd is going to be if a good product is put on the field. You don't need you've the seat of t

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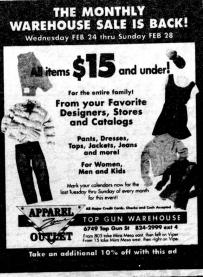
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SHEEP AND GOATS PLACES OF WORSHIP REVIEWED

Becoming a Roman Catholic was the pronecoming a roman cannote was the pro-foundest, most important, most rewarding thing I've ever done in my life," said Midge LeClair, who served as lector at last week's 800 a.m. Ash Wednesday service at St. Patrick's last New Medical St. Patrick's

in North Park.
Married 50 years, Midge and her husband

Bill greeted Lent with pep.
"I was a high-church Episcopalian when I net Midge," he explained. "An Anglo-Catholic. I converted for her, and I've never regretted it! It's been a great source of joy in

my life."

Teame to the Church during the war, back in St. Louis. Midge continued. "I was agnostic. Every day on the streetcar I passed this big, beautiful white church.

white church. Finally, one day I went in. This was pre-Vatican II. All in Latin. Didn't understand a word. But it was very peaceful, very mov-ing. Later that day a coworker said to me. 'Hey, I saw you in church this morn-ing. I didn't know u were Catholic. I didn't even know I'd been in a Catholic

church!
"She told me there was a Jesuit church just around the corner. I walked in and saw this huge, life-size cruciffs. The most impressive thing I'd ever seen. I marched up to the priest and said, I want to be a Roman Catholic. Baptize me.' He said.

"We'll wear the ashes all

day, until we go to bed.

When we wash our faces,

we'll wash around them."

Not so fast. It's not that asy. You gotta study first!"
Midge cut her eyes
over at Bill. They both
guffaw cd Midge's feistiness is iegendary.
"We love the

mes is igentary.

"We love the charch, 'but said young the charch, 'all the most people here, we ll we had not said the week li wash around them,'

"I'll wipe 'em off lieforet go out on the street,' said Revered clanot George Hentingson who prochold the noon Ah Wolmedor mass at St. Paul's Catherdal. 'When we do you to have kleeney on hard so propie can wipe them off, My understanding from the Goopsi is that the ashes are simply an outward sign of an internal state of penane. It's what's going ou in the heart that's im-strant.'

Although Episcopalians chair the feath said me there's the charch was a state of the charch. It's what's going ou in the heart that's im-strant.'

Although Episcopalians chair there is the me the charch was a state of the charch. It's what's going ou in the heart that's im-strant.'

going on in the heart that's important."
Although Episcopalians claim their denomination is less well-beeled that in the past, the 80-odd men and somen at St. Paul's noon mass were beautifull-dressed — buss nessmen in elegant suits, older women in long cashurer wraps. Canon Henningway told them their Church had become "self-involved," a fancissistic Well-but foot out. involved and narcissistic. We've lost God in

invoiced and faterissistic. We've lost food in our own self-absorption and idolate."

"Our children." he said, "have left us in waves, itooling for meaning deswhere, We've been left feeling beleaguered and incompe-tent, increasingly marginals, ed Canon Herningen; saw in Lent an oppor-

tunity for his parishioners to take stock not tunity for his parameters and also of the Epis-copal Church's failings. Contrition and humil-ity, he said, give hope.

"Real change cannot occur unless we

"Real change cannot occur unless we res willing to de unto one way of living in order to live a nother."

Over at Reformation Doungdieal Lubrean Church in Clairemont, the 7:60 p.m. Ash Wednesday service was preceded by a chil-timere. Reverent Lowell Smith sort of screen up his face and wiggled his fingers in the air when I asked him about the Imposition of Ashes

"It's a little, uh...too close for comfort,

understand that since the Reformathis tendency i Lutheranism to be Lutheranism to be wary of practices that were perceived as being too close to Roman Catholi-cism. Now, using ashes on Ash Wed-nesday is what we Lutherans would call an 'adiophora in Greek, or a free

thing' — a practice that's neither commanded nor forbidden, like kneeling when taking the Host in your hand or un your tongue. Congregations and individuals can make up

sorts of things.

"As far as Ash
Wednesday's concerned,
there's nothing forbid-

the ashes all

e go to bed.

sh our faces,

found them.

Tound them them to the thing the th

for example.
"Really, the question for us isn't whether or not someone uses ashes on Ash Wednes-day. It is a question of faith, It's a question of what an individual believes, deep down, in his beart, and how he lives his faith.



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"This is the Romeo and Juliet part. My father would throw pebbles at the window and then my mother would sneak out so they could spend a few hours together. This was before my mother turned 18 and when my father was 21 and 22. My father was five years older than my mother. He was born in 1905. She was born in 1911. They were very, very much in love."

Frank and His Melancholy

Frank Bompensiero's daughter Mary Ann is talking. She stops and wipes away a tear with the back of her hand. Her father was gunned down execution-style in February, 1977, in a Pacifi: Beach Belge, Mary Ann. born in 1931, was long with a book of Mary Land Stalks in The Majle Encyclopedia writes the money of the Control of the Majle Encyclopedia writes the money of the Control of the Majle Encyclopedia writes the money of the Control of the Majle Encyclopedia writes the money of the Control of the Majle Encyclopedia writes the money of the Control of the Majle Encyclopedia writes the money of the Control of the Majle Encyclopedia writes the money of the Control of the Majle Encyclopedia with the Majle William Willi

who knew Many Ann's mother and to new when I asked I frompensative move the first ovide. The sexuald lick the floors for the The would lick the most new the would lick the sexual the sexu

Bompenison, as a tennager in Alibwaikee, killed a man during an attempted hijacking of a liquor truck. He was on the run from the law and from 'connected people,' Sicilians reapped in Milwaikee's hootlegging underground. The woman who would become his mother in also, relique Samilippo, who did comiderable bootlegging and wine-making during Prohibition, sent Bompenisor to loo Angeles as so see lack Dragan, the gadrone of the Loo Angeles and every converser and Loo Angeles Male goldners. Some "Fish stright-ord Frank out with the Milwaukee people. And from then on in.

Frank was Jack's."

Mary Ann said about the meeting between her father and Dragna, "An aunt told me the story about how Daddy met Dragna, and when she finished the story, she said, 'Finito. That was the

Dragna. An aunt told met story about how Draddy met Dragna, and when she finished the story, he said, Frinto. That was the end of your father. From that point on, that was that. "I have been the story of the story

to get married.

They couldn't get married right away, In 1913 Bompensiero dy agreement of the property of the

marry or because he was the oldest one in the family.

"Also, by the time my father and mother wanted to marry.

Aunt Gree was 18 and had nor her famile Before my dad could.

Aunt Gree was 18 and had nor her famile Before my dad could.

For the country of the c

The same person who told me that Frank and the "backborn" with whom he was bring were "a little bri wild." You then this story. Frank Romgensiero and Frank Sanfilipso, before they got married, got reped into taking Theina Sanfilipso and Frank Sanfilipson and Sanfilipson and Frank Sanfilipson and S

to be my mother's matron of honor, because Josie was engaged to marry my mother's older brother Frank, Josephine — who later became my godnother and my mother's best friend — said my mother sent her a postcard that said, ¹Jo, I know J rjomised you would be our marton of honor at our wedding, but Frank and I elsped. What a wedding night, whoo, whoot ¹In that cute! think shout that and after all these years, still get a lump in my

Mary Ann handed me, across the table, a photograph of her Mary Ann handed me, across the table, a photograph of her mother taken in 1930. Them is spowned for Franks weedling to Josephine. That dress, 'Mary Ann said,' was lavender and the rea-son my mom looks plump in the photo is that she was pregnant with me and just beginning to show.' Thefrais — delicate and very me to the property of the property of the property of years. — in this photo-seems ether-early beautiful. She exercise of the-really beautiful that you're surprised she doesn't sprout wings and five up out of the isciture's frame.

fly up out of the picture's frame.
Years ago, I began asking questions about Bompensiero. I queried retired policemen, retired FBI agents, residents in Little Italy, retired owners of downtown bars, retired crooks, authors of mob books. Many of these people had been some Tomore Southern Comments of the Southern Comments of t whom I talked about hompensions, retired policemen included, and the warm her her she filed frompensions. People spoke of this short man as if he were tall. As they described him, he grew taller, As a youth he was "handomic, very handomic." His yes, were "big" and "beautiful." His kin, one woman sid, was "so set, so fir." As young man, his harvas light, almost blond. He was "handomic, and the set of the

was I to understand him? Here was a man who killed more than one man, who perhaps killed a dozen men. True, he was not always a great usarksman. He botched more than one shooting. But he was clever and fast with a rope, and, frankly, if one is to believe the reports of autopsies and the notations on police reports, he was able to beat a man to death with a blunt instrument. One after noon in the 1950s, he strode into a suite in the U.S. Grant Hotel and caused a large burred cucumber to be lodged deep in the anus

of a union organizer.

Always, as I have tried to learn more about Bompensiero, I have been avid to learn facts — dates, names, incidents. I have also been avid — ardent, passionate — in my desire to know why he did what he did and how. When I first saw Thelma Sanfilippo Bompensiero's photograph I began to ask myself how the same hands

July 18, 1928, 9:45 p.m. in front of 2925 Hillcrest

nay 18, 1928, 945 p.m. in front of 2925 Historest.
Victim, 28 years old, Sicilian, while driving his car, a Willys
Knight touring car, on Hillcrest was apparently forced to curb by
another car. Victim assualted and silled by a blunt instrument, caving in his skull. Wirness observed a large dark sedan leaving scene.
Victim was a known bootlegger in East and was suspected of killing
a rival Italian in New York. Residence of victim 1340 Albamy, Victim suspected of being associated with Sicilian mob at time. Boot leg war trouble or revenge from back East. No prosecution to date

PHILIP RUBINO

August 25, 1928. 8:30 p.m. In rear of 6320 Holmes Avenue in garage.
Victim a known bootlegger, a Sicilian, was shot in abdomen

and chest as he was alighting from his car at his garage. Suspected Sicilian mob killing arising out of bootleg war trouble. Residence of victim: 6320 Holmes Avenue. No prosecution to date.

MAX SILVERSTEIN

March 20, 1929, 9:10 a.m. 454 South Carolina

Victim. a k.a. MAX SILVER, shot and killed as he was entering his apartment, No. 203, above address. Shot by two gunmen using 45 caliber revolvers. This victim, a known bootlegger, was using this apartment for storage and order room for his bootlegging activ ities. It was thought that these two men were attempting to "mus cle" or "heist" victim as victim was found to have approximately \$4,000.00 on his person at time. Witness ARLINE STORY, an employe

Baby

"THE RAIDS. ALL MADE WITH SEARCH WARRANTS, STARTED SOON AFTER NOON AND WERE NOT COMPLETED UNTIL EARLY EVENING. ALL OF THE SEIZURES, INCIDENTALLY, WERE MADE WITHIN A RADIUS OF A FEW BLOCKS EITHER IN OR NEAR THE 1600 BLOCK ON INDIA STREET."

that squeezed the life out of another man also careced a woman as lovely that one could imagine her inspiring Dante. "What a well-ding night whose spire leaders were to the friend loopshine."

James E. Hamilton, chief of the Loo Angeles Police Department's Intelligence Unit, known as 'Cap' Hamilton' to his law-enforce ment confleres, was one of the first hen, together with the Chicago Crime Commission's Vigil Peterson, to do research on men involved in organized critice. In 1930, in preparation for the arrival in Lon Angeles of Senator lastes & Camero, "Special Committee to Investigate Crime in Interestate Commerce. Chief Cranging Millips."

The unit searched Ios Angeles city records for the rist half of the Soft Cantury—coroners' reports, beninder generate unit reports, missing person reports—and from those reports compiled a list of murders and disapperances in los Angeles that seemed connected to organized crime.

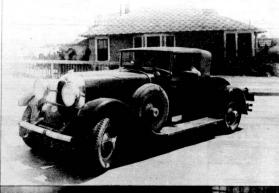
This document gives an idea of what activities Bompensiero.

nected to organized crime.

This document gives an idea of what activities. Bompensiero engaged in during the years that he courted and was first married to Thelma Sanlippo. These were the years of the Los Angeles "bootley wars." In these wars various Scillina and Italian elements batted for control of Little Italy's bootlegging business. And, in addition to fighting among themselves forthe control, the Italian and Scillans are fought the longer established trink and Jectah and Scillans also had got the second scillans are found to the second scillans and scillans are found to the second scillans are found to the second scillans and a leventh and scillans are second scillans are found to the second scillans are second scillans and scillans are second scillans are second scillans are second scillans. bootlegging groups.

FRANK DE FALCO

FIRANK IN EALCO
February 12, 1928. 455 p.m. In front of 8/4 Santa Cruz, San PedroShot and stilled on stere by two slugs in chest and ome in head.
Writese untable to identify suspect, but heard shots fried and
observed auto drive away from scene at high rate of speed. Victim
attention to boologger-suspected runns runner-suspected Mack Hand
ruln-out. Victim resided at 8/4 Santa Cruz, San Pedro. No prose-





of victim, identified BEN BARETTI and DAN KENNEDY, both Chicago gangsters, from mugs. BARETTI later killed in Kansas City gang war. KENNEDY given life in Texas on armed robbery.

JOE PORRAZZO

Missing person. May 16, 1929.
Victim a Boyle Heights
bootlegger, gained the disapproval of local Italian interests because of bootlegging activities. His car was found later (a few days) abandoned in Old Chinatown. This car at time was bullet ridden and blood stained. Victim was an associate of TONY BUCCOLA, also missing as of May 6, 1930.

FRANK SALLINO July 22, 1929, 1321 Biggy. Arrived home cut up. Died July 24, 1929.

Called out of his home by Called out of his home by two men at 8 p.m. Returned to home 11:30 p.m. bleeding seri-ously from many stab and cut wounds. Died July 24, 1929. Victim's partner, FRANK CAR-RINGELLO, a.k.a. ANGELLO, in bootlegging activities, found shot same night at Alpine and

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What we said to be one of the order of whisky. Then he opened a most clerelly convenied human plaints arrail occupations used for keeping and the control of the control of

I think that we can be sure that Bompensiero, by the time he began to court Thelma Sanfi-ippo, was a trusted member of Dragna's organization. The organization, of course, wasn't "organized" in the way that the CEO of a large corporation with think of organization. no "business plan" in the mod-ern sense. The 'products' were liquor, debt collection, protection, extortion, intir ence, bribery, a bit of fencing of stolen goods, counterfeit immigration papers, book-

making, a percentage of the take from the Dragnas' part ownership in the Montfalcone's ownership in the Montfollowis-gambling and liquie proceeds and whatever else came along the Montfollowie was an off-shore "pleasure boat". Glossy advertisements did not self these products and services they were sold through word of mouth and coercion. Many actions taken were ad hot. How Bom-taken were ad hot. How Bomtaken were ad hoc. How Born-pensiero would have acquired the LaSalle, the clothes, the money to help out his family and to support his wife would also have been ad hoc — improvised and often impromptu. He would have had no salary. He would have had no salary. There would have been no reg-ular payday. Occasionally, often on whim, lack or Tom Dragina (and lack was notoriously mean with money) would have passed a stack of tens or twenties or hundreds to Bompensiero. On an irregular basis, money would have been "cut up" among Draggias's "workers" (each would have received a share, deter-mined by the Dragnas, of this or that deal.

or that deal. We can be sure of this. Born pensiero would never have been paid — at least directly — for ny roughing-up or killing. lem" was dispatched, Jack

Cohen: in My Own Words (as told to John Peer Nugen evolained, about killings perexplained, about killings per-formed for the mob or Malia, "You didn't ask any questions when you were told to do some-thing, you just did it. When-ever you were asked to do something against somebody, it was always somebody in the racket world who had an in for you And that guy would do it to you just as fast as you would do it to him. Some guys rose faster and farther in the racket world than others because they were able to do things asked of them. Some guys' feelings wouldn't let them do it. Other

wouldn't let them do it. Other
guys ceuldn't do it without
bungling it up by getting caught
or messing up in some way."
Described by the Los Angeles Times as perhaps "the only
classic godfather' that the city
has ever known," Jack Dragna was calculating and fierce. In hi that he participated in killings. Indeed, it was a standing loke among the guys that when time came for shotguns to go off. Dragna alibied himself by check-

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to "hi-jack" a load of "bootleg" at 427 Salano Street and were thwarted. Another theory is

that they might have been "put on the spot" by a "set-up." Maybe Black Hand reprisal for

earlier hi-jackings? FRANK CARRINGELLO died also. Res-





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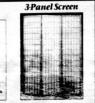
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ing into a hospital for a phys-ical. Evidence does indicate, however, that he didn't flinch when he ordered hits on associates who got out of fine. Jack Dragna was nobody to mess with and men who crossed him could end up dead.

could end up dead,
sompension, in San Diego,
was something of a freelancer.
He engaged in a little bootleyging, a little stealing, whatever
cure along. This money would
have been his money, and again,
the acquisition of this money
would have been on an ad hoc basis. Lusked Mary Ann how her

maternal grandparents reacted to the elopement. "Not too well. My grand-

mother did like my father and mother did like my father and encouraged it, but my grand-father Sanfilippo didn't like him because my father was driv-ing a beautiful car, wearing expensive dothes, and my grand-father Sanfilippo probably knew there was lots more than boot-leaging aging on. They didn't

there was lots more than boot-legging going on. They didn't speak very much English, but they knew. There was talk. So, the fact is that my grand-father Sanfilippo had a fit. He wouldn't talk to my mother for six months. She adored her father. My grandfather Sanfil-ippo was the sweetest, hand-

somest man, beautiful white-gray hair, tall. This really hurt my mother, hurt her bad. He wouldn't talk to my mother wouldn't talk to my mother, and then, to make things more complicated, my grandmother Bompensiero was remong a house at 2033 Columbia Sureet that the sanflippos womed. My grandfather Sanflippo went up to my grandmother Bompensiero's house and stood there and called her 'Maria come out here. her, "Maria, come out here...
He said, I want you out." She
went to the door, and said,
"What is if? And he yelled, "I
want vou out of the house, I
want everybody to move." He
was throwing a fit. She said to
him, "Why? I pay the rent, we
pay the rent and we're not gonta
move." Of course she didn't move and my grandfather San-

move and my grandfather San-flippo got over it in six months." Not long after the \$1.9 mil-lion Fox Theater Building was dedicated and the Bank of Italy purchased the Spreckels Build-ing, and Thelma Sanfilippo became Mrs. Frank Bompen-tions things begin to get templer siero, things begin to get tougher for Bompensiero. In San Diego, tuna had gone farther out to sea and income from fishing was down. In Little Italy, accord-ing to everyone with whom I talked, the Italians and Sicil-



crash, however, added to the

crash, however, added to minome of the Dragnas' boot-legging businesses and of the Montfalcone. As the Depres-sion deepened, the market for illegal liquor increased. From nickel bingo and dime bets on

horses running at Agua Caliente to middle-class businessmen's

ians with Prohibition still in force made and sold even more wine than they had previously, in order to supplement their lagging income. And local police, at the same time, became more alert to bootlegging and boot-leggers. In October, 1929, there was the stock market crash. The

late-night poker to the high rollers games of chemin de fer on the Dragnas' Montfalcone, games of chance found more and new players. Bompensiero worked, off and on, on the Montfalcone, as a card dealer, a bouncer, a rougher-up of men who refused to pay, or, who couldn't pay their gambling

We know this According to one of Frank Bompensiero's sisters, once the Depression hit, wir mother had to go to work She was working at the fish She was working at the fish cannery. When we got here it was right before the Depression and then Herbert Hoover was elected president and that was it. During the Depression nobody was working so we had to go out and work, the women. There was no money circulations of the president and the second to the secon There was no money circulat-ing around, those were tough times. It was a bad time. Lord forbid, I remember. I still remember the olden days, some of these people were so lucky they came to this country, they

got it made. "When I was 16, I went to work at the fish cannery too work at the fish cannery too. When I was growing up, that's all wehad in San Diego was the fish cannery — Del Monte, Westgate, Van Camp, Star Har-bor, Star-Kist, you name it, I

worked in all of them just about Oh my God, it was hard work, dearing fish, packing. We started at seven and it depended how much fish they had how long we worked. We had caps, we had aprons. The factories were down on Harbor Drive when Solar is, Westgate was there and Del Monte. Women and men Det worked there, cleaning fish. It was a hard job, it was very cold. But it was all we had. It was a fish town." During the years since Bom-pensiero had left Sicily and

returned to Milwaukee and then bopped the freight train to then hopped the treight train to San Diego, what we now describe as "organized crime" truly had become organized. Prohibi-tion, more than any other fac-tor, spurred that organization. By 1925, in California, even small towns like Upland and San Jose and San Bernardino could boast or lament the pres ence of gangs of men who spe-cialized in illegal liquor sup-ply. No major city in the United States was without a group like Dragna's, a group that specia ized in rumrunning and boo legging, in bribery and influe-peddling, and increase ingly, in gambling and num-bers running and bookmak-ing. These crime groups, how-

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*Appended price requires new activation, minimum service commitment with a local authorized caree and crisi, approach, an activation five, may be required talle your funder phone, a monthly service five, long-distance fees, and charges for antimize your career may approve a fine or provided penalty five. If you bermarks service within 120 days of activation, to avoid a 1900 charge from Red.

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Consider receives eight \$1.50 mall in middle gas corpors which for \$90 pers and Dispatch evenue is the contract page to be selected from you seek that you year in produce (fifter said on \$1.00 year critical) only but said with KS phores or prepaid estibilist Contract most actuable a children before any of the contract. Failure to be this will carried your membership with the contract. Failure to be this will carried your membership with County Montr Class Services provided through Cross Country Montr Class Services provided through Cross Se

ever, were volatile and violent. ever, were volatile and violent. Most spectacular of the gang was—that between Al Capone and George "Bugs" Moran— culminated on Valentine's Day. in 1929 in what has come to be called the St. Valentine's Day Massacre when seven mem-bers of Moran's gang were lined up and shot by men believed to be from C. Course, suns. After be from Capone's gang. After the "massacre," Capone won the "massacre, Capone won control of Chicago's gang activ-ity. But murders, particularly "massacres," drew police attention. Early in May, 1929, a meet-

ing took place in Atlantic City, New Jersey. Crime historians report that this meeting was held, in part, to try to bring held, in part, to try to bring peace among warring gangs, and in part to try to organize the profitable business of ille-gal bookmaking. Capone, by then alleged to be worth \$60 million, was there. The New York powers—Charles *Lucky* Luciano, Joe Adonis, Albert Lunsarsis, Meert Lanky, Louis Anastasia, Meyer Lansky, Louis "Lepke" Buchalter, and Dutch Schultz attended. Cleveland's Moe Dalitz was there and Boston's Charles "King" Solomon, Detroit's Jewish Pur-ple Gang sent Joe Bernstein, Johnny Lazia (the mentor of the man who would be Frank

MOTOROLA

EXPRESS XTRA

Bompensiero's second wife's econd husband) came from Kansas City, Waxey Gordon, Max "Boo-Boo" Hoff, and Nig

Max "Boo-Boo" Hoff, and Nig Rosen represented Philadelphia. Although Jack Dragna had the support of New York's Thomas "Three-Finger Brown" Lucchese, a fellow Sicilian and associate of Luciano's, dons associate of Eucano s, don's back East gave Dragna negli-gible respect. Three-Finger Brown was Dragna's only strong connection to East Coast power. Dragna was not sufficiently important to invite to Atlantic

The men meeting in Atlantic City planned to end city war-fare by dividing each large city into territories whose boundaries would be respected. (This division eventually culminates n establishment of New York City's five crime families) On City's five crime families.) On a nationwide basis, the coun-try was to be divided into ter-ritories and those territories were to be allotted to various crime chiefs. The boundaries of these territories also were to be respected. Invasions of gang-sters from one city into another

The other half of the meeting's purpose was to deal with Prohibition's inevitable end. Voters and editorialists increas-

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for bootleggers. The brilliant Meyer Lansky already had begun to use phone banks to take bets from all over the United States.

Capone brought along to the

Atlantic City conclave a fellow

named Moses Annenberg, owner of the Daily Racing Form,

ingly expressed displeasure with Prohibition. Rough polls showed that more Americans, not fewer, were drinking alcohol. Arrest reports for public drunkenness showed the same. The crime chiefs realized that once Pro hibition ended, they would need

MOTOROLA

144

horses were never without (Anneaberg's son Walter, after World War II's end, would roll his father's fortune into found-ing Seventeen magazine and TV

According to Jay Robert Nash's World Encyclopedia o Nash's World Encyclopedus of Organized Crime, "Capone and Amenberg had conceived of a way in which a rational crime cartel could control horse-bet ting results throughout the nation, achieved by Annen-berg's neety formed Nation-wide News Service which Capone bankrolled This service would send over AT&T wires. would send over AT&T wires all the results from every track, only seconds after each race had been run, and feed this information to every betting parlor, poolroom, and gamling den in America. This was the centerpiece of discussion at the Atlantic City Conference a plan that was universally adopted and one that estab-lished gambling as the first syn-dicated national vice to be pro-moted by the new crime cartel."

I talked, over the years that Lasked questions about Born pensiero, with many retired lawmen from Los Angeles and

bounque at the braich

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some retired law may have been Borouv page work is the killing in Nove ber, 1929, of Los Angeles w ery owner and bootlegger Fra: Baumgarteker. In 1929. Baum garteker argued in Los Angele with a man who called himse Jimmy Fogarty, but whose actual name was Zorra. The argument name was Zorra. The argument was over Mr. Zorra's setting up a still to cook alcohol in Baum-garicker's winery. Baumgarteker reportedly kicked Zorra out of the winery and ordered all akohol cooking stopped. After Zorra left the winery. Baumgarteker said to his secretary. Mrs. Day. "I have signed my death war-rant." Zorra, according to Los Angeles Police Department records, was an associate of loc Adrizzone and Jack Dragna. Dragna and Adrizzone visito Baumgarteker at his winery in late November.

"Gangland Killings," one thu

a.m., Baumgarteker had lunch in Los Angeles with his part-ner and his attorney. He left ner and his attorney. He left his lunch appointment, driv-ing away in his purple 1926 Cadillac touring car, saying be saying to Wilmington. When Baumgarteker failed to return home the next day, his wife reported him missing.

November 25, 1929 at 11:30

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The police report shows that

Baumgarteker's auto was found to be covered with the same type of dust and dirt as was found at the Riverside County Wells. These wells, noted the police report, "are called the Gangland's Cemetery' as some crypses were found there, and it was the suspected location of other gang Billings." Early in December, Mrs.

Early in December, Mrs. Baumgarteker received a let-ter, supposedly written by her hushand, and postmarked, "San Diego — 7:30 a.m., November 30, 1929." The handwriting, the police report noted, "showed distributions of the police report noted, "showed distributions of the police report noted, "showed distributions of the police report noted," showed a police report noted, "showed a police report noted," showed a police report noted, "showed a police report noted," showed a police report noted." either great mental strain or

that writer was drunk."

Baumgarteker's body was never found. He eventually was

written off as "a victim of the Mary Ann said that soo

Mary Ann said that soon after her parents eloped they went to live with Mary Ann's Grandmother Bompensero. In May, 1930, Thelma became pregnant with Mary Ann. Twenty-five-year-old Bompensiero now had a mother sisters, and brother to help out a wife to support, and a child

on the way.

On May 15, 1930, if you'd been one of the city of San Diego's approximately 147,897 citizens and you'd picked up a you would have found this on page nine.

LIQUOR TANKS HIDDEN IN CEILING OF APARTMENT, PIPED TO ORDINARY TAPS; HOW TO GET THEM OUT IS PROBLEM



the most cleverly concealed liquor plants uncovered here since the advent of prohibition since the advert of prohibition, was discovered last night when members of the police dry detail, led by George Sears, licutenant of detectives, raided an apart-ment house at 1907 Columbia Street. The officers seized 60. gallons of wine, 25 gallons of whisky, 25 gallons of gin and 20 gallons of alcohol. Frank Buon pensiero was arrested as the



the floors of the building to a secret compartment in a doset in a ground floor apartment occupied by Buonpensiero. Each tank was a separate com-partment for the storage of

liquor and the compartment in the closet was fitted with a

neat faucet. Thus, the liquor could be drawn from the stor tanks as one would draw a the first floor apartment. From each tank led copper pipes, all concealed either in the walls or the floors of the building to a

the apartment house they searched it from the roof to the basement without finding any trace of liquor, or a spot where it might have been hid. They it might have been hid. They were about to give up the search when the keen eyesight and acute sense of smell of Lieu-tenant Sears led to the discovery. "Sears was alone in an unoc-

and flour He smelled wh and floor. He smelled what!
was certain was whicker. The
he opened a small compar
ment used for keeping cool
ing utensils. It was bare but it
noticed the flooring of the con-

and explained how they ha been placed between the floor ing and ceiling of two apart mg and ceiting of two apart-ments. He also led the officers to the secret compartment where the drawing spigot for each tank

The San Diego Sun noted, that

RAIDS SEND LIQUOR PRICES SOARING

"Further shortages in San

and home brew are apparent.
"With wholesale federal and
police liquor raids recently putting some of the bigger step, it was learned today, may be to cut off supplies for mate rials used in making intoxi rials used in making intoxi-cants. The next step toward making San Diego's summer unusually dry will hit at deal-ers handling everything from malts to machinery for making hard liquor."

And if this were not enough, there also was trouble in Los Angeles with the Montfalcone. The Los Angeles Times on May 22, 1930, reported that "rivalry between factions claiming to own the gambling ships Montfalcone and Johanna Smith. falcone and Johanna Smith which have plied their trade for more than a year at anchor off Seal Beach, blazed into oper

off sail bach, blazed into open warfare last night.

"Nisk Oswidd, omer of the Montfalkom to did the DA that James Dougherry, said to be oner of the Smit, and claimant to partnership in the Montfal-one, commandered a water taxi belonging to the Montfal-one and with four men forcelly bear led the ship.
"When the the claimbed over the rail of the Montfaloren they the rail of the Montfaloren the the host capitalized. Then the men tody possession of the loss of divisited the proceeds from

and pirated the proceeds from

the gaming table." On July 29, Dragna and three other men were arrested in downtown Los Angeles with a large quantity of cash, proceeds from the weekend take on the Montfalcone, and weapon enough to ward off a hijack including four revolvers and the shotgun. One of the men arrested

in 1965 as Filippo Sacco arrived in Los Angeles from Chicago, where he had been associated with Capone, Rosselli-was tubercular. Capone recommended Chifornia sun ommended California sun-shine, in his first years in Los Angeles Rosselli worked as a general heavy for Tony Cor-nero, a romrunner and boot-legger of Iralian descent known as "Tony the Hat" and "King of the Western Rumrum Cornero was arrested in 1927 got out on bail, escaped to Canada, and left Rosselli with-Canada, and left Rosselli with-out means of employment. Capone suggested that Rosselli ally himself with Jack Dragna, which he did. An old friend of Bompen-siero's, a man whose knowl-edge of organized-crime cir-cles is improcable, told me that

cles is impeccable, told me that from the beginning, Bompen-siero did not think that highly of Rosselli. Actually, what the old friend said was, "Frank knew Rosselli was like shit: he was all over. He was a phony. Shoulda' been an actor. He wanted to be. He was in with all those guys in Chicago." But Dragna did like Rosselli, or. perhaps was impressed by Rosselli's tight Capone and

that Dragna, at the continent's edge, badly needed. Bompen-siero's friend was correct, too, in saying that Rosselli wanted to be an actor. The handsome, leonine, expensively tailored Gentleman Johns people called him - tried for bit parts in Hollywood films and eventually made himself avaluable to several Holly wood studios, supplying them with liquor and women. Bit by

hit. Rosselli made himself sufbit, Rosselli made nimsell sur-ficiently useful to Dragna that hebecame Dragna's right-hand man, a position he would retain through the 1930s. With the ascendance of Rosselli, a man only a few months older than may well have felt that his oppos tunities to rise in Dragna's group were being squelched I don't know that he felt that, but he may have. He may have felt

pushed aside by Rosselli. The Los Angeles Times on July 30, 1930, reported: FOUR ARRESTED FOR GUN SUSPECTS TAKEN AFTER CHASE IN AUTO BY POLICE

PERMITS TO CARRY WEAPONS

DECLARED TOO OLD

of the police robbery detail."

James Russo of 5533 Holly wood Blvd., John Rosselli o

1043 West Sixth Street, John

Canzoneri of 1402 East Twelfth

custody at an early hour yes-terday morning with four revolvers and one shotgun in

The summer of 1930 must have The summer of 1930 must have been difficult for Bompensiero. He and Thelma were living with his mother, at 2033 Columbia Street. Thelma's pregnancy was troubled. Her blood pressure Street and Jack I. Dragna of 3662 Mettler Street, taken into soared. She "retained water." Her shoe size, said Mary Ann, went from a five to an eight. She did not like living with her in-laws. "But," said Mary Ann,

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"that's what you did then, right after you married. You moved in with your husband's family. My mother hated it. My grandmother Bompensiero had migraine headaches and things could get very tense with her and my aunt Grace, my father's sister. And, they had fish every single night for dinner and my mother hated fish because fish made her deathly ill and she had to sit there and eat it

Her mother, Mary Ann con-Her mother, Mary Ann con-tinued, wanted badly to get out of Little Italy. "I think my mother must have been the first one to want to make a break from that Italian neighborhood. She was always more modern. When I was a little older and she was

moved out of that area, she said to me, 'Mary Ann, you will be o glad to be out of that neigh borhood. Yakity, yak, gossu pornood. Yakity, yak, gossip, you'll thank me later on in life that you didn't have to live down here.' "Mary Ann shuddered, and said, "The talk that goes on in those Italian neighborhoods. If they see you even look at a boy, you're tramp. Or, if you start wearing lipstick. I was always glad that she moved us."

In August, 1930, the Mont-falcone caught fire and burned. The pleasure boat was out of commission and Bompensiero's help as a dealer and bounces was no longer needed.

ington to a house at 4307 Hill-dale. The San Diego Police nen whose task it was to dea after the Bompensieros got set tled in Kensington, Bompensiero and many Little Italy resident found themselves in trouble

CLEAN SWEEP OF 'LITTLE ITALY' BY POLICE AND FED ERAL DRY AGENTS ADDS 65

ERTY ROOM AT LOCAL HEADQUARTERS

tle Italy' district, police and fed-eral dry agents yesterday after-noon raided eight houses. more than 4000 gallons of wine

and some £0 gallons of wine and some £0 gallons of liquors. "The raids, all made with search warrants, started soon after noon and were not com-pleted until early evening. All

Atlantic streets and Kettner Bouleva d. The raiding officers described the work as a general 'house cleaning' of wine selling establishments in the

12 ON LIQUOR CHARGES" The following is a list of those against whom charges have been filed, and the addresse

of the houses raided, according to a report by federal dry agents. "Frank and Sam Bompeo-siero, 1907 India Street, alleged possession and sale; Tony Adamo, 518 West Date Street, alleged possession and sale; Andrean Punta, 1632 India

Street, alleged possession and sale: Frank Delucca, 1470 Ket-tner Boulevard, and Perry Tore. and Mrs. Fellipo, 1971 Atlantic alleged sale; Nick and Anna Coli, 914 Grape Street, alle

POLICE CAPTURE HOLIDAY

VICE SOUAD HOUSE CLEANS IN LITTLE ITALY: 11 ARRESTED

"There's gloom this morning along India Street where it cuts through the heart of San Diego's Little Italy.

"Little Italy's citizens wait

annually for Santa Claus with full stocked cellars. Yesterday

The Union headline for December 6, 1930, read: SEIZE 4000 GALLONS WINE

BARRELS AND ASSORTED

"Through San Diego's 'Lit arrested 11 persons and seized

were made within a radius of a few blocks either in or near the 1600 block on India Street Some of the addresses where The San Diego Sun reported:

vice squad piling 65 barrels of wine on a truck as the first blow in a drive to clean house before the holidays.
"Dozens of bottles of whisky

ings Rd, suspected that it was opium, but wasn't stre. You take that stuff right back, where you got it, 'she ordered the boys. "They returned the box, and reburied it, but first, they took out one of the black pellets and least it." "Dozens of bottles of whisky were confiscated and 11 per-sons arrested during eight raids. There will be other raids before kept it.
"'After it was all over,' young

Christmas, George Sears, vice squad leader, indicated today. Allison said, 'we were awrui scared. People in that part of town told us that the people who lived in that house were "Most of the wine was found in homes in the 1600 block on India Street."

ings Rd, suspected that it was

happened because somebody snitched to the police. Some-body jealous in that neighbor-hood. Jealous of the money that people were making, selling

wine."
Then, with poor Thelma sicker and sicker, her feet swelling and hands swelling. Bompen-siero and his little brother, Sam, got themselves into another mess. The San Diego Sun on December 9 reported:

SCHOOLBOY TRIO UNCOV ERS \$25,000 CACHE OF OPIUM

ERS \$25,000 CACHE OF OPILM

"The Rollo Boys, Robinson
Crusoe and all the other adventure books hold little interest for
three Kan Diego lads today.

"For late yesterday the trio,
investigating in a neighbor's
back yard, unerthed \$25,000
information that led to the
arrest of the three men.

"The three boys are lack
Allison, Nat Munn and Junior'
Moore. They all live in the Kensinguo to eighth, of the Charles
from School yesterday when
Junior met them.

Junior met them.

"His eyes were bright with excitement and he was breathless.

"I saw a fellow burying

""I saw a fellow burying something in a back yard near my house yesterday," he told them. He told about a long black box that the man had stuffed into a hole in the ground. The three went into a huddle. "A short while later they are set with a world in the

The time well unto a mouse.

A most will be fail to the rear of a house at 4507 Hills and a more and a mount of the fail to the rear of a house at 4507 Hills and the rear of a house at 4507 Hills and the rear of a house at 4507 Hills and the rear of the story. They started digitally a fail to the rear of the story. They started digitally a fail to the rear of the story. They started digitally a fail to the rear of the story. They started digitally a fail to the rear of the rear of

"Then we went and found an old wrench, and managed to pry it open. Inside there were all kinds of little black balls.

We didn't know what it was, so we took it over to my house. "Mrs. E.J. Munn, Nat's mother, who lives at 5125 Hast-

some of Al Capone's gangsters. It was just fun until we began to think about it, and then we didn't know what to do. "After they had gotten over their fears, they walked down

the street to the drug store where they met F.J. Day, a deputy sheriff.

"When they told their stories and exhibited their tro-phies, Day was convinced. "'He went downtown,' Nat

opium was stored."

page two

was arrested recently in con-nec on with a find of 48 bindles of opium gum in his backyard at 4305 Hillsdale Road, Kensington Park, today was arraigned on changes of violation of the state

on charges of violation of the state narcotics act. Sam Bomperce-rio, a brother, who gave his age as 17, was bound over to the juvenile court. A preliminary hearing for Frank Bomperce-rio will be held December 24. Bail was fixed at \$750." SUSPECT FACES COURT ON

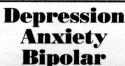
on December 11, reported on

said today, 'and got a couple

The San Diego Evening Tribune

No records exist of the out-come of this hearing on the opium incident. Bompensiero and his brother Sam were never convicted. Mary Ann was born on Jan-

pary 16 1931 "My mother by the time I was delivered, had what the call toxemia of preg-nancy. She almost died in child-birth. I almost died. All my birth was the ambulance and



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sirens. She had a slight stroke at that time. Her mouth went Thelma was hospitalized for

rieima was hospitalized for several weeks. And then, what a homecoming! Mary Ann said, "My dad would laugh about things. He'd say, 'You know, home the say, 'You know, oney, when you were born. when I brought your mother home from the hospital, we were in the house maybe an hour or so and the trucks were coming to move the furniture out, because we didn't make out, because we didn't make the payments. It was one of those things." Mary Ann added, "He must have made it good and then all of a sudden things went haywire and no money wa

In January 1931 Bompen-siero was convicted on federal charges for violations of Pro-hibition laws. Mary Ann's god mother and aunt, Josephine, now 90 years old, recalled that

before Bompensiero left for prison she and Thelma took their babies to Our Lady of the Rosary to have them baptized Frank and Thelma, she said were her son Laurence's god-parents and she and Frank San-filippo were Mary Ann's god-parents. After the ceremony, losephine said that the two cou-ples went out for a "nice din-ner." Where they went, she does not remember. On April 4, 1931, before

Mary Ann was quite three months old, her father was taken by train to Tacoma, Washing-ton, and then by ferry to the United States federal prison on McNeil Edand set in the midst of Puget Sound. Built in the 1880s on McNeil Island's seven square miles, the prison was notoriously cold in winter and damp and gloomy the year-round. I asked through the Free-dom of Information Act for

any record of Romnensiero's stay at McNeil Isand. I received a photocopy of a card that had been kept on file in the United States are hims. Marketing States archives. Notations on the card indicate that Bornpensiero applied for and was

ened. Bompensiero's mothe

"MY DAD, OF COURSE, WAS HIDING

OUT. HE WAS FRANK MARTIN.

MY MOTHER WAS THELMA MARTIN,

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I WAS MARY ANN MARTIN."

denied parole on June 17, 1931 and that he would not be released until April 12, 1932. I was able to learn nothing about Bompensiero's time on McNeil Island other than that his friend from

canneries. Thelma and Mari Ann moved into an apartmen at 1907 Columbia Street, near

who was married to my mother's brother Frank lived downstairs and we lived upstairs." Mary Ann stooper n the flow of her story and told me about Frank and Josephia a handsome guy, small. He was widower Josephine's mothe died in childbirth when Josephine was a little girl. Josephine was second to the oldest of five sisters. Octavio used to bring Josephine and all his family down to San Diego.

He came down to deliver oliv

oil and Parmesan cheese to the Sicilian and Italian families 11

also knew Jack Dragna and Tom, Jack's brother. He would go to my grandmother Sanfil-

ippo's house on Pacific High

way and Grape to deliver oil

think. I was born in January Josephine and Frank's se born in March. We were I ing, by then, all of us mom tried to nurse me and would get sick. Given what w going on during that period— my father getting arrested and then going off to prison—my

uncle Frank. My grandmothe eat. So Josephine had her son and she'd nurse him and then she'd say, 'Thelma, give me that liked Josephine. And Joseph fell madly in love with Fra baby,' And she'd nurse me. She from the m she said. But it was an arrange was like a wet nurse. Josephine told me, about all this, that marriage, arranged by my grand she'd take me in her arms and nurse me and I would start eat-ing right away and I'd coo and mother Sanfilippo losephine's father, but m Josephine adored Frank and I guess he loved her coo and coo.
"Sometime during that

period, while we lived there

and my dad was in prison and

and my dad was in prison and Josephine was pregnant with her second child, my uncle Frank started running around on Josephine. He was going around with some gal. Even though my grandmother and my mother loved Frank, they

both always took losephine's

side in this. My grandmother Sanfilippo adored her son Frank But, frankly, he was a spoiled

brat. Blue eyes, handsome, gor-geous man. Josephine used to

to the context of the

rotten eggs at the woman's door Very Sicilian," concluded Mary

Ann, "to do something like

that."
Her grandmother Sanfilippo, Mary Ann said, wasn't like most women were in those days. "She was tough. Back when they were still living in Milwaukee my grandfather Lorenzo had a little tavern and

"My mother and loved Columbia near Grape Street. Josephine nursed me. I was a cry-baby when I was a baby. My

and cheese, and that's how

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Lorenco had a little tavern and there was this gurgeous widow, a young widow, who was head-over-leeds about Lorenzo. She haunted him, was always after him, And one day she gave him, the leeps to her house. He knew better than to fool around on my grandmother Felips and so he gave the keys to her. She got a billy club and went to the widow's house and knocked on the door and said to her. You go near my husband again and I will knock the hell out of you. She was wiyr and strong over the work of the work of the work of the will knock the hell out of you. She was wiyr and strong over the work of the wor you.' She was wiry and strong and could have done it, too." Mary Ann said her mothe Mary Ann said her mother and Josephine were not happy. "Aunt Jo has told me that she and my mother would sit together with their babies and cry and cry and cry. Uncle Frank as running around on Aunt Auntie Jo said they d both cry until their eyes were red and swollen. Then when night came, they'd gather up me and Lau-rence, Frank and Josie's boy,

and they'd get us into our bassinets in the bedroom next

o the bed and then they'd craw nto bed and they'd cry som

Bompensiero was 25 when he entered prison and 26 when he stepped onto the ferry and sailed back across Puget Sound and boarded the train and headed home, "Frank knew to wonder and I hope that you also will want to wonder what it must have been like for him. to leave behind his wife and baby. He could be sure that his

mother-in-law Sanfilippo would see to it that Thelma and Mary Ann weren't without a roof and didn't go hungry. And they weren't and they didn't. Theim wrote to him and he wrote to Thelma, and at least once, according to an old friend of Thelma's, Thelma was able to go on the train to Washington State to visit with Frank. A year is a long time to stare

out between iron bars into the

Bompensiero during his year on McNeil Island consider "going straight"? Did he think that perhaps he'd do beiter to return to San Diego and go back out fishing? Or perhaps open a small grocery store on India Street? Did he ask himself if he might find life casies if he were to live within the law rather than without? Perhaps "going straight" never occurred

to Bompensiero. Mary Ann had told me that in those days nobody was embarrassed at going to prison for bootleg-ging. "None of the Italians," going to prison for booting-ging. "None of the Italians," she said, "looked down on you for that." Perhaps the months on McNeil Island were time Bompensiero felt he had to put in simply as the cost of doing business. Perhaps my specula-

tion that a year's incarceration

offered Bompensiero time to

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considered changing his life, is only speculation upon a cliché

Perhaus, too, by 1931, Eom nsiero was too entangled and meshed with, in thrall to jack enmished with, in thrall to Jack Dragna to even consider begin-ning a new life, a vita nuova. Perhaps Bompensiero did not want a new life. Perhaps he liked this life, just fine. McNeil Island's cells, during Bompen-siero's year there, were filled

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with other men like himself, boudleggers and runnunners. Bompensiero was gregarmus. He would have sat with these men and shared stories. He would have told them about his still on Columbia Street ar how you could just turn the spigot and "liquor could be drawn from the storage tank drawn from the storage tanks as one would draw a glass of water." Mary Ann, many times, said her father loved to laugh. His laugh, she said, came from deep within his chest. She said that sometimes he laughed until

Mary Ann said that when she was a little girl, a toddler whose blond Shirley Temple curls fell to her shoulders, peo-ple sometimes asked her, "Where's your daddy?" Mary Ann said that she always answered this question in the same way "Daddy," she would say, "is bye

In April, 1932, Bompensier in April, 1932, Bompensero returned to San Diego. He gave himself a quasi-assumed name, and San Diego's city directory for 1932 shows an entry for: "Bompo, Frank and Thelma— San Filippo Apartments, 1907 Columbia." Mary Ann had begun to crawl and from being with to crawl and from being with her grandmothers and her mater-nal grandfather and aunts and uncles, she babbled in a Sicil-ian dialect-inflected Italian. "I used to speak Sicilian really flu-ently until I was five years old because I was with my grand-parents who spoke no English around the house, and what around the house, and what English they did speak was very, very broken English." Mary Ann does not know what her father did after he returned from prison. She thinks that he may have worked as a card dealer in a card room on University Avenue. And she retrembered, vaguely, something about her father working in a resemble of the presenting in a card something about her tather working in or owning part of a restaurant. "I recall," she said, "as a very little girl going into a restaurant in San Diego, near the docks, and Daddy making me a sandwich. But that may have been later." have been later."

have been later."
The only person who remembered something about that period immediately after Bonn-pensiero left prison was Mary Ann's godinnother and aunt, losephine. She was pregnant, the said, with be record to and almost ready to deliver, left has band Frank was in Tijiana with his giffrend. "Frank Bompensiero," she said, "stuck up for me He didn't like Frank Chair, was me has all the said of London's chair was and he said to a London's like and he said to

active, and was a fine and the said of the

January, 1933, took the oath of office as the nation's 32nd pres-





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SE HABLA ESPAÑOL

E COI

diately began to organize pro-grams to put people to work. No record exists that Bompensiero, most of whose skills were founded in violence, took part in any of FDR's Works Progress Administration programs. When I first began to ask questions about Bompensiero, I spent several days with a gen

tleman then in his 80s who had been a member of several San Diego city and county law enforcement agencies and who had always been interested in what he spoke of as the "Italian element" and the "Siciliano element." I will call him "Mr. Willis. He told me that in the early 1930s, Bompensiero had becom involved with a group respon sible for at least six robberies. "He was a tough guy, don't think he wasn't. We always knew about the 211 he did at the Fox The ater. He matched the descrip perfectly," said Mr. Willis. He went on to say that Bompensiero and two other "charac-ters" went to the Fox just after

closing time and made their way

into the manager's office, where

money. The robbers herded the group to the rear of the store and then ran out."

Another robbery that Mr. Willis believed Bompensiero master-minded was this, reported on the front page of the June 21, 1933, edition of the San Diego

8 PARTY GUESTS ROBBED OF \$2847 BY 3 BANDITS

"Six prominent San Diego residents and two Los Angele citizens were terrorized by three citizens were terrorized by three bandits late last night, when the thugs entered the home of Irvine M. Schulman, 4353 Trias Street, Mission Hills, and robbed guests of \$847 and more than \$2000 in jewelry. "Detectives Leo Magone and

Ben Eichbaum, investigating the robbery, reported that the bandits entered through a rear door. Before appearing the bandits tore the telephone wires from the wall and tied the rear door open for a quick escape.
"While two of the bandits

"HE ALSO USED TO SAY THAT THERE WERE GUYS WHO WERE ALWAYS KISSING ON THEIR WOMEN OUT IN PUBLIC AND THEN THEY'D TAKE

OUT OF HER."

the night's take was. "Apparently," Mr. Willis said, "just as ently," Mr. Willis said, "just as Bompensiero was pointing the gun at the manager, the janitor happened to walk in. Bompen-siero shot the janitor, bang, in the arm or the shoulder, I can't remember, now, which." Mr. Willis believed that Bom-pensiero, was one of the pro-

pensiero was one of the perpe-trators of a robbery June 8, at the American Cut-Rate Drug Store on Fifth Avenue. The San Diego Union for June 9, 1933, reported: DRUG BANDITS OBTAIN \$700

DRUG BANDITS (WEAH \$700

"Two hold-up men, believed by police to be 'experts' from the east, toobbed the American Cut-Rate drug store, allo Fifth Avermes, last might and excaped with \$700, Part of the money was \$500 which the proprietor had received from a friend for deposit in the bank.
"The bandits entered the store; and as Abe Brownstone, the connection was about to the connection was about the connection which was about the connection was about the connect

store just as Are Fromstana, the proprietor, was about to close at 9.30 p.m. In the store also were Mrs. Brownstone and two clerks, Paul Summers and A.W.

"We're sorry to do this but it's a stick-up,' said one of the bandits as they both leveled revolvers at the proprietor and his assistants.
"'Where is the "pete"?' asked
the other bandit. 'Pete' is a term

used by eastern crooks. the safe and one of the men took stood guard at the front door of the home, one of the thugs carefully searched the guests who had been playing cards, taking their money and jewelry. To be sure that they left no valubles on the men, a second bar dit searched the guests, taking what little change the first rob

three bandits tied each of the three bandists tied each of the men with a small rope and forced them into a closet. They forgot to lock the closet door, how-ever, and after the bandist had departed one of the guests freed himself and ran to a telephone on the second floor where he summoned police. All the per-sons rold-ted were men. "Schulman, police said, was the source of the Clobe Eprin.

the owner of the Globe Furni-ture Company on Market Street."

In 1933 Congress passed the 21st Amendment to the Con-stitution, which repealed the 18th Amendment and on December 5, 1933, lifted Pro-hibition. The San Diego Union noted on December 6, 1933: "Almost immediately there was a veritable flood of alcoholic liquors in all parts of the city Within fifteen minutes after word had been spread through newspaper extras that prohibi-tion officially had been repealed, drug and retail liquor stores were selling liquor over their



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Men like Bompensiero, who made at least part of his money through illegal whiskey and wine

downtown San Diego changes rapidly. Mr. Willis said, "A fe low by the name of Tony Mirabile came to town, dear old Tony, Tony took up an old Storage building, and made it into the Rainbow Gardens. He made a good living in there. Tony boxame the boss. His brother Paul, who came here too, was the one who had the class, the education. He was handsome. Paul was, a tail was handsome, Paul was, a tail distinguished gentleman, good looking. Tony was a good-sized man too, but sinuous. And Tony was a little on the crude side. Tony would talk in four-letter words and about every third

word he would utter was that

type of word.

interested in Tony than in Paul Paul always portrayed the gen-tleman, always well dressed, and very polite, very courteous, his demeanor was that of a proud don, he didn't use any rough don, he didn't use any rough language. Tony was the rough one, but Tony was the boas. You look at the two together, you would never put them as broth-ers. Tony dressed well, he want't a slob, but the culture he had, you wouldn't say he was a cul-tured gentleman. Tony worked the bars and he acted and talked ust like a kis convert. These tony. just like a bar owner. These barr

the bars and he acted and taked the bars and he acted and taked point take a bar owner. These bars he came to own were wettering blook. Everything that Touy had and woold barr have was pred-and the barry that the bar

impastato. In Bearings con-ducted by the Claimian dosem-docted by the Claimian dosem-sishes of the Claimian dosem-sishes of the Claimian dosem-sishes of the Claimian dosem-said, describing Impastato. He proposed to the Claimian dosem-said, describing Impastato. He said, describing Impastato. He Mirabile. He has been atoma-ber of years. I have observed him myorfe Immanious occa-sions with Mirabile in the City pou might say. a Holywood were are around the reactors. He is, you might say. a Holywood were are around the reactors. He is, you might say. a Holywood were are around the reactors. He is, you might say. a Holywood were are around the reactors. He is, you might say. a Holywood were are around the reactors. He is, you might say. a Holywood were are around the reactors. He is, you might say, a Holywood were are a word the reactors. He is, you might say a Holywood were are a round the reactors. He is, you might say a Holywood were are a round the reactors. He is, you might say a Holywood were are a round the reactors. He is, you might say a Holywood were are a round the reactors. He is, you might say a Holywood were a round the reactors. He is, you might say a Holywood were a round the reactors. He is not the con-served the reactors are the round to the round the round and the round the round the round the round the round the said of the round the round the round the round the round the said of the round the said of the round t

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ier of fact, to watch him."
Tony Mirabile was known to speak among friends about his association, in Detroit, with Purple Gang, a group that ever ned into the Detroit Mafia family November 13 Maha family. November 13, 1920, Tony became a U.S. citi-zen and received a certificate of naturalization. Shortly after, the Mirabile brothers left Detroit for Los Angeles.

Mirabile, who was grilled for an entire day by the rackets sub-committee, was asked: "When did you first know Jack Dragna?"

Q: 1921? 4: 1921, yes.

Mirabile was asked what businesses Dragna had when

the men first met. Mirabile said, "Thelieve he used to have a win-Angeles, I can't think of nam He had a winery when I met him. And also distill, some per-fume, or something. I don't know what, but I know that." In 1924, Tony and Paul

and opened two cabaret bars or Avenida Revolución, one called the Midnight Follies. Tijuana was a small town, then. In 1920 its population was 1028; in 1930, it had only 3300 residents. A small Italian colony existed in Tijuana during the 1920s -Cardinis, Santinis, Cardinales

jack Dragna and other Mafia

the Mirabiles said his parents often went across the border to often went across the border to the Midnight Follies, that in addition to "stage entertain-ment" and ballroom dancing, the cabaret offered gambling and slot machines. Tony Mirabile's FBI report states that the Midnight Follies burned to the ground in 1933, the same crossed the border into Tijuana

Mirabile \$7000 to help him start

visited the Mirabiles there. A man whose family was close to

the ground in 1933, the same year that Tony and Paul arrived in San Diego. When Prohibition ended, Tony Mirabile opened the Rain-bow Gardens. According to arti-cles written in 1953 in the Los Angeles Mirror by reporter Art White, Nick Licata loaned Tony

the ground in 1933, the same

1897-1974), like the Mirabiles, was born in Sicily and settled as a teenager in Detroit. Jay Robert Nash writes in his World Fren Nash writes in his World Ency-objectu of Organized Crime that Licata soon joined the Detroit Mafia family of Joe Zerilli. "But Licata somehow offended Zer-illi and was forced to flee to Cal-ifornia. Zeralli took a contract on Licata with the boss of the Los Angeles territory, lack Dragna Instead of murdering Licata, Dragna convinced Zerilli to can-cel the contract and took Licata into his openingtion."

into his organization." Tony Mirabile, early on, was making enough money to allow him to buy stocks and bonds. His one million dollars. last will, prepared in 1952 and 19, 1931, while still in Tijuana.

he bought 3 shares in the Ban camerica-Blair Corporation. May 27, 1935, he bought 40 shares of stock in the Chicago department store, Marshall Field and Company. In 1937, on Jan-uary 30, he bought 24 shares of Bancamerica-Blair. April 15, 1937, he acquired 19 shares in the National City Bank of New York, July 31, 1937, Tony bought 121 shares of comm the Bank of America. August 13, 1938, he purchased 605 shares in the Transamerica Corpora-tion. By the mid-1940s Tony and Paul would be worth at leas

Mr. Willis said that Tom Mirabile, once he settled in San Diego and opened the Rainbow Gardens, soon became known

about form as the godfather the Italian and Sicilian conthe Italian and Sichian com-munity, the man to go see when you had problems, when you needed a job, when you needed a loan—"Particularly," lughed Mr. Willis, "if you wanted a loan." A man long retired from law enforcement, a man who like Mr. Willis had always taken an interest in the "Italian ele-ment" in San Diego, said to me ment" in San Diego, said to me about Mirabile, "No question in my mind that Tony was a made man." By "made man," the retiree meant that Tony, at some point, had become a Mafia member. He went on to say about Tony Mirabile "You don"

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hoods to be the one in charge. noods to be the one in charge. Everybody came to see him. In the middle of the night, in the middle of the day, meetings were held. Little Apalachins. Usually they went to the back room in the bar he hung around the most that he owned, the Rainbow The story on Tony Mirabile's

being a "made man," seems to me, a sad story. According to a local near-octogenarian uncon-nected to law enforcement, a man whose inside knowledge of organized crime is impecca-ble, "Tony was a joke. Tony couldn't do any work. He neve couldn't do any work. He never did any work. He paid Jack Dragna to make him. He gave Jack \$150,000, along in 1941, 1942." At best, my informant suggested, Tony Mirabile was an old-fashioned padrone, a distributor of petty favors to employ

wish in the larger, outer world of what variously could be described as organized crime, connected people, the Mafia. gosaip is rife. "Everyone knew about Tony," my informant said, "even back East they knew said, "even back East they knew."
A man who pays to be made,
rather than by "doing work,"
or, killing, will always be looked
down upon by true "workers."
And so, my informant said, Tony
was "a joke." My informant also told me that Bompensiero never liked or trusted Mirabile.

After Prohibition ended Dragna's Los Angeles group began to push its way — liter-ally — into gambling and book-making. According to LAPD's James E. Hamilton's "Gangland Killings" document, "When two large books in the Los Angeles area — operated by Guy McAfee and Tutor Sheerer began to be 'muscled' for a 'piece' of the take' by Italians, led by Jack Dragna, McAfee refused and was reported to ask "Who the hell is Jack Dragna". He found out! Stickupmen raided the books; runners were roughed up, all of which cost the boo sands of dollars. Soon the

thousands of dollars. Soon the Italians were cut in!"

Ex-pugilist Meyer Harris (Mickey) Cohen (1913–76), beginning in the 1930s, managed a good-sized bookmaking ring in LA. Benjamin "Bugsy" Siegel (1906–47) also showed up in LA in the 1930s.

of New York. He was all-pow up in LA in the 1930s.

Meyer Lansky, the bookmaking mastermind, expected
that Siegel's presence in California would extend syndicate erful and connected with the erful and connected with the main organization back East, on a par with anybody you could mention — Joe Adonis, Lucky Luciano, Frank Costello. In Los control of gambling all through the West. Lansky spoke to Charles Angeles there was this Italian "Lucky" Luciano who spoke to man by the name of lack Dragna Jack Dragna. Luciano told Dragna to make Siegel welcome in LA. Dragna acceded, not happily, to Lansky and Luciano's Jack was very powerful and very well respected, but he got kind of lackadaisical. He wasn't able to put a lot of things together to

the satisfaction of the Eastern Mickey Cohen, in Mickey Cohen: In My Own Words (as told to John Peer Nugent) explains the LA rackets this way: people, or even keep things together for himself to their satisfaction.... There was no com-bination; everyone was acting independently. The organiza-

"Until Benny [Siegel] came to LA in 1936, maybe 1937, it was a syndicate, a combination like the syndicate in Chicago and the syndicate in Chicago and the syndicate in New York. But here, gambling and everything like they did in Jersey, Chicago, and New York was completely run by cops and stool pigeons

things moving good.
"Although Benny had great respect for the Italians, he was always considered like a boss on his own. See, outside the East "Benny was part and parcel like in New Jersey, the Jews and the Italians had a strong com bine together, or as close as any Italian could be with any non-Italian. But Dragna was of the old school where only Italians ran things, and certainly not lews like Benny with his East ern ways. But that didn't bother Benny none. 'Fuck Dragna' was his attitude, and he did.

tion had to pour money on to

help Dragna at all times. So

Benny came out here to get

Italian Mahoff is to b "Jack Dragna didn't like to

be connected with Siegel See, Three-Finger Brown — Thomas Lucchese - in New York w lack Dragna's goomba real nice guy. Benny's was Mo Lansky. Jack Dragna was ac ally the complete boss out h Now when Benny and out here, two lews. made trips out here. So i really an encroachmen Dragna's Italian territory didn't realize it at first bu started to get wind of it when had more meetings with lack Dragna. He would get in a li-tle zing all the time to Benny and Jews, and I kind of woke up to it. You gotta remember the old-time Italian outlook on

things, pride is a tremendous thing with them. Dragna and Johnny Rosselli were on a pedestal by themselves. But Benny, with his takeover way, was knocking down that pedestal pretty good,

and with my help."

Pete Hamill, in a February. 1992, article in Playboy explained Siegel's move to the West Coast this way. Siegel went west in 1936.
The reasons were complicated.
Tom Dewey was now special

prosecutor in New York (later listrict attorney). Urged on by New York's flambovant mayor Fiorello H. La Guardia, he wa directing the toughest investi-gation of organized crime in the city's history. The heat, as they said, was on. Siegel wanted to get

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"Another reason was eco-nomic. The city was bogged down in the Great Depression, and even the racket guys wer beginning to feel the pinch. Of beginning to feel the pinch. Of all the old bootleggers, only Siegel seemed to be without his own fieldom. He couldn't shoot his way into personal power in New York: he didn't have the manpower and, besides, these were his friends. So when Dewey and the heart Swed and the proapplied the big heat, Siegel — pos-sibly at Lansky's suggestion went to California. In 1936, that state was not the economic pow erhouse it is today, in ma erhouse it is today, in many ways it was provincial, underpopulated, isolated from the mainstream. He had a piece of a gambling ship called *The Rex* and of the

race track at Agua Caliente, across the norder from San Diego in Mexico. He had established himself as the Mob superior to lack Dragna, the old boss of the L.A. rackets."

Siegel and Cohen were not good news for Dragna. Cohen was a mouthy, irascible but charming little thug. Siegel, with Lansky money behind him and Lansky acumen, was a more serious threat to Dragna's desire to take control of Los Angeles' off-track betting. According to All-American Mafioso: The Johnny Rosselli Story, Johnny Rosselli quickly made himself useful to Siegel by serving as "Siegel's pri-mary contact with the Italians in Los Angeles."

During this same period,

Girniamo "Momo" Adamo ing Tano Lococo, his wife Marie's brother's father-in-law, added to his luster. Adamo rather Girotamo "Momo" Adarno arrived from Kansas City with his wife Marie (who in 1969, 14 years after Mary Ann's mother's quickly became second-in-com mand, or, underboss, to Dragna siero). Adamo, born in Sicily in and until his death by suicide 1895, came to the U.S. in the in 1956, remained close friends 1895, came to the U.S. in the early 1900s, going first to Chicage and then to Kansas City, where he involved himself with Kansas City's Sicilian underworld com-bine. Adamo had come west to escape Kansas City's gang war-fare and over the next ten years

death, would marry Bompen

would serve as conduit between

Kansas City and Los Angeles

Kansas City and Los Angeles, bringing in midwestern toughs to do Dragna's dirtier dirty work. Adamo's continuing friendship with Kansas City kingpins James Balestrere, Joseph DiGiovanni, Tony Gizzo, and others, includ-

in 1956, remained close friends with Bompensiero. In 1934, 1935, and 1936, I find no listing for Frank and Thelima Bompo or Bomp or Bompensiero or Buonpensiero or Bonpensiero in the San Diego city directory. Mary Ann feels sure that during those years she and her parents lived, at least part of the time, in Los Angeles, nex door to Jack Dragna's brother Tom, Tom's wife Julia, and their sons, Frank and Louis. Mary Ann recalled Julia. "I was scared to death of her. One time one

of my Patella cousins came to vis of my Pateia cousins came to visit and I was being a brat and wouldn't let her play with some thing of mine. Julia locked me in a closet. After that I always thought of her as someone like a witch from a fairy tale. I was a witch from a fairy tale. I was so scared of her that all my mom or dad had to say to me if I wouldn't finish my vegetables or take my medicine was, If you don't do it, I will call Julia!' And whatever it was, I'd do it right

In the fall of 1934, according to All-American Mafioso: The Johnny Rosselli Story, Jack The Johnny Rosselli Story, Jack Dragna's national standing finally was at least grudgingly acknowl-edged by East Coast mafiosi, when Dragna was invited to attend a "Mafia conference in

4



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dinner table on the balcony of the theater cafe Casso de Paris were the top Italian gangsters in the country, including Paul Ricca from Chicago and Frank Costello from New York. The meeting was chaired by Charles 'Lucky' Luciano, who toasted

'our people.' " Mary Ann can't remember a time when she didn't know Jack Dragna. "He was a little squatty guy, real short. I met him when I was a little girl and he was 'Uncle lack 'That's what ne was Uncle Jack." That's what I called him. Momo Adamo was Momo to me, but he was 'Uncle Jack." Tom Dragna was 'Uncle Tom,' and Frankie Dragna, Jack Dragna's son, well," Mary Ann laughed, "Frankie was spoiled rotthat's another matter, that's

another story.
"I remember how Jack
Dragna would always say, 'Come
here, honey, and sit on Uncle lack's lap. You know in Italian everybody is 'kiss, kiss,' If I walked in a room and my grand-parents or uncles were there, you had to kiss them 'hello,' you had to kiss them 'good-bye.' Uncle Jack, I had to kiss him hello and kiss him good-bye and sit on his lap. When I got older, I didn't want to sit on his lap. So I said, 'Daddy, I don't like So I said, 'Daddy,' I don't like to sit on Unche lack's lap.' I didn't sit on my daddy's lap, why would I want to sit on Unche lack's lap.' My father said, 'Well, why, honey?' And I said, 'Because I'm getting toob gin own. I don't want to sit on his lap.' So my father said, 'All' right,' and that was it. Uncle Jack never asked me to sit on his lap.' So in the lack meet asked when to sit on his lap.' So my father said, 'All' right,' and that was it. Uncle Jack never asked me to sit on his lap gain. But I knew him forever, it seems like, Uncle Jack."

Mary Ann recalled drives Mary Ann recalled drives from Lea Angelse is an Diego. "I don't know how del I was. "I don't know how del I was but remember their I dai in the backsest of the car and I'd sing. California, Herd Clome," from LA to San Diego. I remember. LA to San Diego, i remember. LA to San Diego with my mom and dai and wattring to larcow shall san be and wattring to larcow shall san Diego, with the Langelse and their control of the Langelse and their control of their control of fishing boats there in San Diego."

In the summer of 1937 just In the summer of 1937 just before Mary Ann started first grade at Washington Elementary School, trouble that would engage her father erupted in Los Angeles. Bugsy Siegel, with Dragna and his group under his control, took on the older Los Angeles cambline syndiate, According took on the older Los Angeles gambing syndiacta. According to Charles Rappleye and Ed Becker's account in All-American Maffoos, "a meeting was called for the city's top gameroom operators, and Siegel announced that all proceeds announced that all proceeds the comparation of the balding veteran of the Craw-ford-McAfee syndicate who operated gambling clubs in the beach cities south of Los Ange-ies." Siegel decided to make an

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"assigned Dragna to adminis-ter a dose of East Coast discipline."

On the evening of July 19. write Rappleve and Becker "Brunemann was enjoying the perquisites that accrued to a small-time crime czar, taking a sroll on the oceanfront esplanade in Redondo Beach. On his arm was a pretty young blonde, a hostess from one of his gam hostess from one of his gam-bling arcades.... Two men stepped up behind them, lev-eled automatic pistols and began shooting. His date was unharmed, but Brunemann caught three slugs in his back. He staggered 200 feet to the lobby of a local provise thester and was rushed. movie theater and was rushed to a local hospital."

to a local hospital."

According to the tale told
Ovid Demaris by Jimmy Fratianno in Demaris's The Last
Mafioso, Bompensiero was the
shooter. His three shots only

wounded the gambler. Brune mann was hospitalized for sev-eral months at the Oueen of eral months at the Queen of Angels Hospital. Word came, along in October, that Brune-mann was sufficiently recuper-ated that he was visiting his old hangout, the Roost Café in Redondo Reach in the Redondo Beach, in the company of his nurse. Moceri, Bon ventre, and Bompensiero returned to Redondo Beach on returned to Redondo Beach on the night of October 23. The summary of the Los Angeles Police Department notes: "Vic-tim shot and killed while sitting at a table booth at the Roost Café — in company with his nurse, ALICE INGRAM, and others. Nurse INGRAM wounded ers. Nurse INGRAM wounded in legs, a bystander FRANK GREUZARD killed also by two gunmen who entered café and blasted at victim and party with .45 caliber automatics. Suspects fled scene in auto. The

fled scene in auto. There were

Dragna in February, 1938 of Los Angeles gambler, Phil

gunmen who entered café and did the blasting, two others in the est-away car." the get-away car."

If we are to believe Jirmmy Fra-tianno's report of this, Moceri did the final deed, Fratianno

quotes Moceri as telling the story this way. "Bompensiero said 'Okay, Lea, you take him this time and I'll cover you.' I've got a forty-five automatic and the place's packed with people. I walk right up to his table and star pumping lead. Believe me, that sonavabitch's going to be dead for sure this time." According to the police report, Moceri pumped 16 shots into Brunemann. The three men were never apprehended.

four suspects in this case. Two

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About eight in the evening on February 28, Bompensiero and two other Dragna "workers" snapped Galuzo off the street at 636 Broadway in Los Ange at 636 Broadway in Los Ange-les. Bompensiero apparently drove while his two sidekicks beat Galuzo. At 1674 East 83rd Street, they stopped the car, tossed Galuzo out into the gut-ter facedown in water, and shot him seven times. Galuzo was in the hospital a week before he died, on March 7. On March died, on March 7. On March 11, the Los Angeles police put out an all-points bulletin that named Bompensiero as Galuzo's murderer. Leo Moceri, years later, would tell Jimmy Fratianno that he gave Bompen-siero "some names in Detroit and they stashed him a couple years. Then he went to Tampe and stayed with Santo

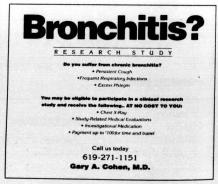
In 1937, the year that Mary Ann started first grade, the San Diego city directory lists Thelma Sompo as a cashier at the Bey erly Clothes Shop at 936 Fifth Avenue, Mary Ann said, "I started

Avenue, Mary Arm sak, "Batted he first garde at Washington gammar school. I went to Washington up until I was in the fifth garde."
Mary Ann, Iwing in San Diego with her mother, only knew that the fifther was "gare or husines."
Years later she would learn that or almost two years, he was hidden out by various Maria-connected families across the connected that the mother up-ported the the mother up-ported the the mother up-ported the class the conference of the control of the control

cierk in dress shops. According to an old friend of Frank and Thelma's. Thelma shway knew has been also been as the short of Frank and th up off Coronado Islands or somewhere, fish food. I think maybe Frank was questioned about it at some point, but noth-ing ever came of it." As to why Carlino was killed, Mr. Willis suggested that Carlino no doubt offended the wrong person. 'This is the way these people think, they don't have any trust in public officials symmetry. in public officials, somethin goes wrong, you handle it

yourself."
One day in 1940 when Mary
Ann was nine she came home
from her fifth-grade classes at
Washington Elementary School
and her mother said they were
moving to Los Angeles. "We
moved into an apartment at
Harvard and Pico and our landlady was Mrs. Rosemary, It was
a Spanish-style building. I don't







know how many apartments there were up and down, maybe six or eight. But the whole front was beautiful. The lawn was huge and then Mrs. Rosemary had several rows of flowers, and the beds were filled with iris, all different color iris.

"The apartment was upstain.

It was really not even a one-bedroom. It was more like a studio
apartment. It was furnished. It was just one big living room, and then dead ahead from the and then dead ahead from the living room was a little area for a kitchen table, and then to the right of that — as you walk into the living room, to the right, in the middle of the living room was a doorway. And that was --- you couldn't call it a bedroom like a dressing room. That was

you fold out of the wall at night. They'd have to go into my bed-room, to go into the bathroom. And that was if. There was a big mirror with a low dresser, and I had more a cot than a bed, and on the one side of the wall—you stood up and there's a dressing table, boom. "My dad, of course, was hid-

ing out. He was Frank Martin, my mother was Thelma Mar-tin, I was Mary Ann Martin. We tin, I was Mary Ann Martin. We didn't have a car. The only time we would go out as a family when we were on Harvard Street was to the movies. We walked to the movie theater. My mother got a job working for Hartfield's, a store kind of like a Lerners, in

mother took the bus or a streetcar to work. She got up every morning, went to work, and came home. She was the sole support of the family. My father stayed home. He did all the housework, cleaned up and dusted and washed dishes. He

dusted and washed dishes. He did all the cooking — breakfast. Runch, and dinner. He always had dinner tooked and recooked and result when my motier got bome from work. He used to make a fish soup. He made pasta. He made veal. I was so skinny! was kinny! was like Olive Oyl. My legs were skinny and long. But my faither father with the cooking was the cooking with the cooking was always to be considered in the cooking was a straight of the cooking was a s quarts of milk a day. He'd sit there at the table with me and play solitaire while I drank it.

and I would take short walks around the exighborhood. We'd les as Mary Ann Martin I didn't around the neighborhood. We do go five or six blocks and I'd be hot and cranky. I'd say, 'Daddy, carry me,' and he'd pick me right up and carry me, People can all say what they want to say about my father, but there "I had a little girlfriend at Catholic school. Her name was Patty and we'd come home from school for lunch. He always

never was a day when I was a child that I did not know that child that I did not know that he loved me. I think he would have absolutely died for me. "I don't remember ever going to church with my dad, but my mother and I would go. The for lunch, of course, because he was home all the time, in hid-ing, and he would make us three-decker club sandwiches. He'd toast the bread and make the only time we ever saw him in church, when I was a child, was sandwich and carefully cut it into quarters, just like they did weddings, if he had to, and maybe in the restaurants. He'd stick a a funeral or when there was a bar toothpick in each quarter of the tism and he was somebody's sandwich and poke an olive into the end of the toothpick. He'd godfather. But I was going to

parents were divorced and he felt sorry for her. He was home

treated Patty so sweetly. He

lay potato chips all around it "Sometimes when I was home alone or didn't have girl home alone or didn't have girl-friends over, and my father would be playing solitaire, i'd stand in front of the mirror and sing. My dad would say, 'What are you doing?' I'd say, 'Daddy

you doing!' I'd say, 'Daddy, when I grow up, I want to be a singer with a band.' 'No way!' he'd say, 'You want that kind of life! No way, baby, no way,' "We had Christmas there, in the Harvard Avenue place. That was the first Christmas tree tha! I remember picking out. Wy father and I were a block or whether the same than I were a block or was the same than I were a block or was a same to be s My father and I were a block or two from Pico Boulevard, We walked up to this lot and bought a tree. I picked out a blue tree. Maybe five feet tall. It was big-ger than I was. My mother walked



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Fifting Council: I had three enterta for the ab. I amounted be had to be oblet. Tallet, and how dark from huist. And no theory ad. I was able to narrow it down to three gots, but it rook me forever to extually make the calls. I left. R. 4 a mesow at 2200 m, after having erased and re-recorded in a number of time.

steep I checked for measures. When I heard Tiffany's, I said, "Wow That's cool. She's a night out."

Tiffany: Rick called me the next afternoon and we talked for at least durc hours. We discussed evolution. Rick: Even the three no-no's politics

Tiffamy: We taiked again the next duy, on Sunday, and tien agreed to meet on Monday, an front of Johany Rockets in Del Mai. Rick showed up wearing these sanglasses that I absolutely hated

Rick: I didn't want to leave her that night. We went to the movies and she even shared her favorite candy with

Tiffany: This was in 1993, and ster that we just kept dating. There were a lot of things we had to get through school, jobs, and so on We gos engaged four years later, on New York Eve.

Rick: I seked her 30 seconds before the hall dropped. She started dancing around and then she said. "O.K. Let me get my date planner."

me get my date planne?

Tiffuny: We got married by the bay, as
Marina Village, as September of 1998.
I dishit tell my mom how Rice and I
really mer until we ware on our way to
my bridal shower. It was a little bit of a

It seems like a few years of That I got the Reader and gate it a go

We se had our fun times and our put

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this Irish policemen and maficos hoods, they got along well

And she goes. 'What, my God, Frank, a blue tree?' He says, 'Honey, that's what Mary Ann

vanted. She's our baby. That's

what she wanted. So we got her

ever, heard my fother call my

mother names, or heard him another names, or heard him address her in anybut the most respectful way. I never heard him scream at her. And he never, not ever, laid a hand on her. I think my father would have died

before he hit my mother or any

woman. He looked down on

they were sourn low. But when

we were fiving in this little stu-dio apartment in Los Angeles and he was hiding out, I woke up one night and heard my mother talking loudly. I ran in

to see what was happening. They

were sitting there on the Mur phy bed, both of them in all

phy bed, both of them in all their clothes, and my mother was biting down on my father's hand and his hand was bleed-ing. And he was stroking her hair, whispering, "Thelma, boney, please, honey, Thelma, baby." On June 21, 1941, Mary Ann

men who hit women. He thought

Mary Ann said that she

I asked Mary Ann if she recalled her parents being affec-tionate. She said, "My dad would always say, "When you love









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display it and show it in public.

Actions may speak forder than words but all of these people who are huggy, huggy, kass-kassy all the time, that's no good kissy all the time, that's no good. There's a time and place for things like that. He also used to say that there were guys who were always kissing on their women out in public and ther women out in public and then they'd take the woman home and beat hell out of her. My father never laid a hand on me or my mother. And he was affec-tionate with her, but at least in front of me and other people, he was not overly affectionate. He would look at her across the table, for instance, and the way he looked at her and the way she looked back at him, you knew these people were people who were in love. I'll tell you one thing that I know, for sure My father loved my mother dearly. He worshipped the ground my mother walked on And my mother worshipped

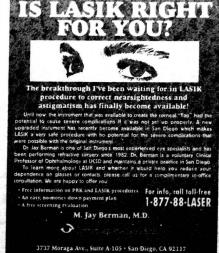
I asked Mary Ann if she thought her mother knew about the robberies, the beatings, the murders. "She must have known, or, guessed. He never told her much. He said. "What you don't know, they can't ask you.' But she must have known." I asked Mary Ann how she

thought her mother bore up under her father's absences and arrests. Mary Ann frowned, arrests. Mary Ann frowned, almost imperceptibly. "I don't think my mother was happy. She probably shed more tears than I ever saw. You could sense it. But she loved him. Is don't know what else to say.

"My Melancholy Baby, that

"My Melancholy Baby, that was their song. 'Come to me, my melancholy baby,' that's how it starts out. And then, Come on and smile my honey dear, let me wipe away each tear, or else I shall be melancholy too.' When we moved back to San Diego after the war and my parents went on Saturdan nicht. parents were on Struden night and or Top or In night Manor, my father shows had the band play that song for them My mom would be warring one of her beautiful stratege gowns that showed off her shoulders and the feed man. The were beautiful dancer. They were heart of the man of the strategy parents went on Saturday nigh That was their song."

Iudith Moore has received two NEA Fellowships for literature, most recently in 1996. Last April, the was sumed as recypient of a Guggericem Fellowship. She is countin with Suc Cee of X, pub-lated by Raw Books and Graph-ics and reissued by New Press, and eastered by Tee Press, and author of The Left Coast of Paradias. Solo Press He receive and author of The Left Coast of Paradise, Soho Press. Her essay collection, Never Eat Your Heart Out, was published in 1997 by Far-ar. Straus & Giroux, and was reissued in paper last summer by North Point Press, a division of Farrar, Straus & Giroux.





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incarcerated in La Paz, charged with drug-related tax evasion, has at least one stalwart defender. Ken Hoyt, an attorney who operates out of a small, one-man office on a back street near the East County Civic Center in El Cajon, claims his client is getting a raw deal. Hoyt, who deals mostly with divorces and small-business disputes, says this is his first drug-rabed care, and before schion it.

really belongs to him, and what the government has said about him is a mishmash of slapped to-gether hearsay and lies from unreliable govern-

gether hearsay and nes from unremone govern-ment informants.

Asked whether his client denies that he had anything to do with drugs, Hoyr replies: "Abso-lutely, 100 percent."

"Joe Keenan, my associate, Joe's a 30-year

retired may captain, he's 73 years old, he's done about everything. "Host says, "I took loc down there to see my client and said, 'Hey, listen, if you think I've made a mistake, that I'm a terrable; judge of character—which I am, by the say—(ell me,' and Joe came out of that jail and he said, "There's something absolutely wrong here."

and Joe came out of that isl and he said. "There's something absolutely wrong here." This is a goy like Origineze Lowel, when the discovery process everything from his resume of his entire life's work to how he made every dollar that he made for purchasing the conduct "Hoy aragues." This is a perty drasonian law when you so that all the government meets to do in order to take property is probable cause. So we're as a soft of the sound of the s

dinating and arranging for the use of airplanes and airstrips to bring the cocaine to the United and airstrips to bring the occaine to the United States. The organization imported and distributed approximately a ton of cocaine per month during this period. Lopez Rodriguez Juri, disappeared from the introduction prior to being prosecuted." Hoys says his client was in the maritime busi-ness, not drugs, period. He acknowledges Ro-driguez-Lopez might have known Castrillon, but only as an emplose coine between a some "Cosse".

only as an employee going by the name "Tovar, who Hoyt says had the keys to the San Dievo con who Hoyt says had the keys to the San Diego con-dominium, which also served as Rodriguer-Tope's office. "He did hire that man [Tovar]. He was au-thorized to purchase ships, give us the best pur-chase price for fish, and like Manuel always said, everything was for sale, oif you could go out and sell my fleet, my boats, my properties for a 500 mil-lion, call me, and if you've put a buyer, you've got a commission. So Tovar had access, could have Castrillón DECIDED TO

PURCHASE A "CUSTOM

MADE 60-INCH DOLPHIN

DINING ROOM TABLE" FOR

\$85,000, A "MEETING OF THE

MINDS" DINING ROOM TABLE

FOR \$26,000, AN "ABOVE

AND BELOW DOLPHINS"

COFFEE TABLE FOR \$15,188.

used it, could have used the condo, so the idea that

used it, could have used the condo, so the idea the could have been there had never bothered us."

On April 17, 1996, Castrillón was arrested in Panama, where he was known as a well-connected businessman who dabbled in local politics. In a statement later released by U.S. officials, tics. In a statement later released by U.S. offisials, Cantillon was called "the primary nurmine transporter for and a member of the Calif carrel." They are Castrillon was called the Colombian port of Castrigun and Memoremiza to run a deer of folium, since the Castrillon of the Castrillon's finincial empire of phony companies and stem incoming everything from manistons to copperate to allegedy van from San Diego to Boroda, Pannas, Castrillon's finite Castrillon's arrest, Mexican audomitation of the Castrillon's arrest, Mexican audomitation is appeared to the Castrillon's arrest, Mexican audomitation is target as Dodgener-Löpe, e-box committed.

between Panima, La Paz, En-senada, and San Diego. They claimed their investigation showed that Castrillon had on ered his tracks in Mexico by to ng multiple aliases and posin ing multiple aliases and posing as an employee of Rodriguez-López a fishing company. Pes-quera Carimar, which they al-leged was actually another of Castrillon's many fronts.

The Mexicans arrested Rodriguez-López in La Paz on September 6, 1996, calling him a key link between Colombia's a key link bety a key link between Colombia's Cali cartel and the notorious Arrellano-Félix brothers. Mex-ico's National Institute for the Combat of Drugs (INCD by its Spanish initials), a branch of Spanish initials), a branch of the Mexican attorney general's office (PGR by its Spanish ini-tials), announced it had seized six fishing boats, a yacht, a be-licopter, and a small plane it said were registered to him. Meanwhile, back in

Panama. Castrillón was caus Panama, Castrillon was causing an embarrassing political fuss. Rumors began circulating that he would go public with the names of Panamanian politicians who had assisted his drug operations. According to a December 1998 account in the Washington Post, Castrillor had given at least \$51,000 to the campaign of incumbent Pana-manian president Ernesto Pérez Balladares, who admitted his

Balindares, who admitted his campaign accepted the money but denied knowing Castrillon. The scandal caused such an uproar in Panama that En-rique Alberto Pretell, son-in-law of President Balladares, later

ment in the Panamanian news paper La Prensa denving any ies to Castrillón or Rodri "I ENRIQUE AL BERTO PRETELT ARAUZ, out of the respect I feel for the public in general, wish to ex-plain I never had or have business or personal relations, or relations of any kind, with lose Castrillon Henao, Manuel Ro Castrilion Henao, Manuel Ro-driguez-Lopez, Divaldo Cano or with any corporation related to them. I also wish to explain I never interceded officially or unofficially before government authorities in favor of any of the aforementioned persons

Panama ultimately amend Panama utumately amend-ed its laws to allow the expulsion of foreign nationals in prison there. Days after the amend-ments took effect, on May 31, 1998. Panamanian authorities handed Castrillon over to waiting U.S. DEA agents, who whisked him to Miami, where he currently awaits trial on charges of drug smuggling and money laundering. One of Cas-trillon's principle codefendants in that case is American Jame Gordon Williams, a 52-year-old Jacksonville, Florida, fish

old lacksonville, Horida, fish importes and owner of a com-pany called Carribean Fisheries. In 1996 Williams was arrested in the Ecuadorism port city of Gaussiquil and charged with be-ing one of Castrillón's main U.S. connections, helping to smuggé 31,000 kilos of cocaine into the United States. According to a govern-ment affidavit filed in January

1998 by a Drug Enforcement special agent in San Diego. Williams had "met with Roand his daughter France, the affidavit said, told an informant that "Williams was Rodriguez-Williams had "met with Ro-driguez-López after Castrillon's arrest in Panana and rold Ro-driguez-López to get out or the business because law enforce-ment efforts were forthcoming. Rodriguez-López todd Williams that he had a bipment of co-caine en route at that time and and detect on the first had and conduct on the first had and conduct on the first had a support of co-taine en route at that time and and conduct on the first had a support of co-taine en route at that time and and conduct on the first had a support of co-taine en route at that time and a support of co-taine en route at that time and and conduct on the first of the co-taine en route at that time and and conduct on the first of the co-taine en route at that time and and conduct on the co-taine en route at that time and and conduct on the co-taine en route at that time and and conduct on the co-taine en route at that time and and conduct on the co-taine en route at that time and and co-taine en route at that time and and co-taine en route at that time and and co-taine en route at that the co-taine en route at the López's point of contact for U.S. distribution of cocaine and that cocaine came from mid-ocean transfers to Rodriguez-López's

vessels."

(In December 1998, Williams was convicted by a panel of three Ecuadorian judges and sentenced to eight years in a Quito prison for laun-

dering drug money on behalf of Castrillon. Though Williams has also been indicted in the United States, the U.S. Justice Department says it doesn't want him extradited back to America. Williams claims his associ ation with Castrillón was a legittmate fishing partnership.
His family has enlisted the help of several congressman and for-mer president Jimmy Carter in an attempt to have Williams re-turned to the United States, with no access this for

with no success thus far.) With both Castrillon and Rodriguez-López behind bars Rodriguez-López behind bars, the United States government moved to seize their consider-able assets. On March 7, 1997, prosecutors filed a civil forfei-ture case against what they said was Castrillion's San Diego headquarters, the three-bed-room condominum on the 26th floor of the One Harbor Drive complex downtown, with

Drive complex downtown, with its sweeping views of San Diego Bay and the Pacific Ocean. Though the condo-minum was in the name of Manuel Rodriguez-López, the government said there was plenty of evidence that it be longed to Castrillon. They longed to Castrillon. They traced a convoluted series of transactions, beginning in 1993, when, the government alleged, Castrillon had paid \$367,200, in seven payments over a pe-riod of months with drug pro-ceeds," for Unit 2106, Four years later, in March 1996, pros-ecutors said, Castrillón traded that unit, along with \$210,000 in cash and a \$102,000 promis-

sory note to HSD Ventures, the sory note to 150 ventures, me company marketing the One Harbor complex, in exchange for a better unit, 2105, with a purchase price of \$610,000. "At the time Castrillon purchased the Defendant on-

dominium 2106 at 100 Harbo Drive. San Diego, CA." prose cutors alleged, "he placed title to it in a nominee owner. to it in a nominee owner. Claimant Rodriguez. In titling in the name of a nominee who Castrillón controlled, Castrillon was attempting to concea his true ownership and control of the condominium, as well a to conceal the source of the

funds used to purchase the de-fendant property.

"The seller of the prop-erty, HSD Ventures, the prop-erty managers and interior dec-orators dealt directly with Castrillon in the purchase and dec trillon in the purchase and dec-orating of the property. Cas-trillon's niece was the contact person for the sale and my sub-sequent requests by HSD. Cas-trillon arranged for the utilities for the property, which were in the names of his nephews, Fred Esvindo Barcos and Victor Savin for telephone lines, and Savin for telephone lines, and Patricio Navarro for San Diego Gas and Electric. Castrillón listed the property as an asset on his personal financial state-ment. Castrillón carried a pic-ture and escrow documents for the purchase in his personal files."

To further holster its case the government said it was pre pared to produce a string of wit nesses who would testify the





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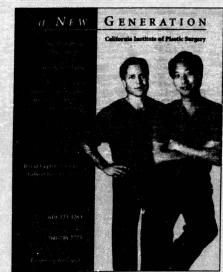
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Anne LeBaron, a real es Anne LeBaron, a real es-tate saleswoman working for the One Harbor Drive complex, identified Castrillón as a man calling himself Manuel López she met at the condo. "Ivey once asked that Ms. LeBaron leave unit 2105 open one evening so that Castrillón and Ivey could enjoy the night view. LeBaron stated Ivey had explained to her that confidence was necessary because Mr. Castrillón had both

Ideal Cut

lan, where Castrillón allegedli irchased thousands of dollar worth of furniture, told inv worth of furniture, told inves-tigators that "Mr. Castrillon was present at the delivery of the furniture accessories. Also pre-sent was a man introduced to me as Mr. Barcos. Several laptop computers and other elec tronic equipment were operat-ing on the dining room table Also, several ocean charts were spread on the dining room table. Mr. Barcos spoke of satel-lite tracking of fish based on

a wife and a girlfriend."

water temperature."
The manager of Wyland
Gallery at Seaport Village,
which sells photographs of
whales and other sea life, as well as custom-built bronze furni ture with nautical themes, de-scribed Castrillón's visit to the

"walued at \$20,000." At the Whitt/Krause Gallery, also in Seaport Village, Castrillon stopped by and picked up a painting entitled "Enchanted Sea" by an artist named Joslin for \$5000. According to another government affidavit, Castrillon had the shipping invoice for the furniture in his wallet at the time of his reset in Passace. time of his arrest in Panama. None of this testimon None of this testimony persuades Rodríguez-López's attorney Hoyt, who points to the fact that checks drawn on his client's bank account were used to make payments on the condo. "We've never had the money to be able to go and actually depose the people who money to be able to go and ac-tually depose the people who they say were the furniture salespeople," Hoyt adds. "And where's the art! I don't know that either. We've been barred. We never saw the inside of the unit. I've never been in it, and I don't know how it was fur-

were very well dressed. Mr. Cas-

ness suit, prescription glasses hanging by a chain around his

nanging by a cross around its neck, and was approximately 5"7" to 5'8" with a medium build."

According to the account, Castrillón decided to purchase

a "custom-made 60-inch dol-

phin dining room table" for \$85,000, a "Meeting of the

\$85,000, a "Meeting of the Minds" dining room table for \$26,000, an "Above and Below Dolphins" coffee table for \$15,188, and an oil painting "valued at \$20,000." At the

trillón wore an Armani busi

third vessel, the Swiftsure, was intercepted and resulted in his

we never really know if it was in that room. It was just that it was nurchused and out there, but

view of the government's case, describing Castrillón as "a transportation coordinator for the Cali cartel in Colombia. His the Cali cartel in Colombia. His job was to plan and carry out the transportation of cocaine from Colombia aboard ships and other vessels. Now, it's a lot of responsibility to trans-port millions and millions of dollars' worth of cocaine. You're talking about tons and tons of cocaine. Bussell told the jury that

be trustworthy. He used — and you're going to hear about them — Colombian family members. You're going to hear Bussell told the jury that they would hear from "a con-victed cocaine transporter by the name of Renaldo Ruiz who worked directly for José Casabout Fred Esvindo Barcos, his nephew, and Maria Del Pilar Ivey, his niece. He has a high trillón Henao in bringing in co-caine into the United States." degree of control over these family members because they still have family in Colombia. "He also hired Manuel She said Ruiz would testify She said Ruiz would testify about shiploads of drugs he knew about. "The first one he's going to tell you about is the vessel named the *Phaedrus*, the second is the *Dolphin*, and the third is the *Swiftsure*. He will "He also hired Manuel Rodríguez-López. The role of Manuel Rodríguez-López was to help arrange mid-ocean pick-ups of cocaine and transport it aboard these fishing vessels to other sites to be broken down and further transported into the United States. The front of a fishing company is the perfect tell you that the first two tell you that the first two vessels, the Phaedrus and the Dolphin, successfully came into the United States with the delivery of 2300 kilos of cocaine very close here to San Diego. The United States. The front of a fishing company is the perfect front to move cocaine from Colombia to Panama and into the United States. What better reason to be on the ocean picking up bales of cocaine than to say you're fishing? The front of

"Now, you're going to

of cocaine that were seized be-tween 1991 and 1996, but for the boatloads that were seized, the [Rodriguez-López] busi-ness, was also a money-launmany, many more got through Now, one of the responsibili dering front. What better to to funnel it through a fishing to hire a number of people. Yo can't do it all by yourself whe Bussell told the jury that

you're moving tons and tons of cocaine. You need people to ac-

quire a boat. You need people

o outfit boats. You need a boar

captain, and you need some-body to physically move the co-caine. You need someone to co-ordinate the transhipments of

the cocaine from site to site.

"Now, the people that José Castrillón Henao had to hire

had to be loval and they had to

e trustworthy He used _ and

Rodriguez-López "held himself out as a ship's captain, but you're going to hear that the fishing community is ve small, and until about six or seven years ago, Manuel Ro-dríguez-López was not a known entity in either the La Paz or Ensenada area at all. He came out of nowhere and spent mil lions of dollars buying ships and outfitting ships and turning these fishing vessels into the Cadillacs of the fishing fleets. No, you're not going to hear from Manuel Rodriguez-López. He's sitting in prison in La Paz Now, you have to ask

here to face that indictment No, he wants you to try to ac roo, he wants you to try to ac-cept his story that he's but a poor fisherman and give him this condo. You're going to hear from special DEA agents Jim Nims and Kelly Rae, who met with Manuel Rodriguez López in prison in La Paz, and López in prison in La Paz, and you're going to hear how Manuel Rodriguez-López sub-sequently called them on the phone and offered to cooper-ate with the U.S. government against the Arellano-Félix brothers. You'll hear that from

the agents themselves "
Bussell then related how one of the fishing boats registered to Rodriguez-Lopez, the Maria del Mar, was found scuttled off the Mexican coast in May 1996, "The U.S. Coa substances, and it tested positive

for the presence of cocaine. "In September of 1996, the Mexican authorities seized the following vessels, which were claimed to be titled in the name of Manuel Rodríguez-López, but you'll hear how they also appear on José Castrillór Henao's personal financial Henao's personal financial statement, and you're going to see that financial statement: the Kino, the Sauzal, McMax, the Vizcaino, the Juliana Maria, a Cessna airplane, a Bell helicopter, and a Dodge Dynasty.

Busel lead the former Bussell said that forme

coast guard Lt. jg Kevin Tally would testify that "the Sauzal would testify that "the Sauzal was positive for cocaine and methamphetamine, the Vizcaino was positive for cocaine; the McMax...positive for cocaine and methamphetamine; that the Pesquera Carimar offices, the business premises where this claimant supposedly where this claimant supposed worked and conducted legit worked and conducted legiti-mate fishing activities, was pos-itive for the presence of cocaine; that the residence and storage area at the Pesquera Carimar business premises was positive for the presence of cocaine; and

tive for the presence of cocaine." "Unit 2105 was purchased throughout the world for car:in 1996 for \$610,000. You're going to hear testimony from

going to near testimony from an HSD sales person, Ann Lebaron, who was the sales as-sociate, that she met José Cas-trillón Henao in the old unit, unit 2106, to negotiate the rade-up and to negotiate the sales price. Now, he called him self Manuel Rodriguez. She's self Manuel Rodriguez. She's going to tell you that's who she thought he was. You're also go-ing to hear that he met another sales associate by the name of Shari Pollack. They met and they talked about the trade-up and he gave her — José Cas-trillón Henao gave them both the name of Maria del Pilar the name of Maria del Pilar lvey as the point of contact, the sole point of contact to deal with the acquisition of this property. Now, remember, Maria Ivey is José Castrillón

Maria Ivey is José Castrillón Henao's niece, no relation at all to Manuel Rodríguez."
"You're also going to see wedding video where you're going to see Manuel Rodríguez-López at the wedding of José Castrillón Henao's niece in Colombia in 1995."
Hoy's star witness was Garry Day, owner of Ocean Ventures, a Harbor Island-based una broker described in

based tuna broker described in testimony as one of the three largest in the world. Day was called as an expert by Hoyt to show that Rodfiguer-López's operation was on the level. And at first, he provided favorable testimony. 'Our business is the marketing of frozen tuna

ning," Day told the court. "Depending on the size and species of fish that one has, we find the

Day said he had met Rodriguez-López in 1995, when the two worked out a deal for Day to purchase some tuna from one of Rodriguez-López's boats. "He wasn't a normal sup-plier, if you will," Day said. "He was more a spot supplier as op-posed to those who are working on an ongoing basis." Review-ing an invoice from August 1995 produced by Hoyt, Day recalled that he had bought \$261,000 worth of tuna. "That's reflected in the invoice. We probably had purchased more such from him at that time, but this is— I don't know if this is the only invoice for this particular shipment or not. Day estimated he'd probably purchased a total of \$1.5 million worth of tuna from Rodriguez-López. He also testified that he had wired the funds to a bank account belonging to Rodriguez-López's company.

"These transactions were in 1995, so I don't recall the execution the long that the state of the purchased the state of the purchased the state of the purchased that the probability of the purchased that the purchas reflected in the invoice. We

act quantity of fish purchased from him, but I recall there were from him, but I recall there were three separate transactions of which we either purchased or marketed these fish, 'Day said.' 'The relationship with Mr. and 'The relationship with Mr. and length. He was a supplier. We were a buyer. He had fish to sell. We buy fish."

Paz office of Pesquera Carimar, Rodríguez-López's company. "It was a small office. He probably had maybe ten erns ably had maybe ten employees secretaries, desks. Nothing our of the ordinary. It was a business office, typewriters, fax and so forth."

But under Bussell's cross examination, the tenor of Day's testimony seemed to change Day described Rodriguez-Lópes as "a newcomer to the industry, which was a little unusual, be-cause most of the people who are fishermen involved in the industry have a long history of being involved in the industry. And he was an individual who was in his middle or late 50s was in his middle or late 50s getting involved in a tuna in-dustry, which is a little unusual. But, nevertheless, he made an investment in the industry." Day said that the first tuna boat Rodríguez-López pur-chased had been the Cheryl Marie Bodriguez rearward it

Marie; Rodriguez renamed it the Iuliana Maria and had it the Juliana Marica and Mad is chabrately refitted at San Diego's Campbell Shipyards. He could have easily put close to a million dollars into it, "Day He could have easily put close to a million dollars into it," Day Ad. Adaed about the shippards "reputation in terms of ex-reportation in terms of ex-penses of the reput only personal of the reput of high end; Then Busell got Day to acknowledge he had heard tale about Rodriguez-Lope's con-nection to the drug world. "Dad you hear about uperchoasts chasing a cound bales of drugs in you have about cit."

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"I heard those stories," Day replied.
"Did you ever hear about

"Did you ever hear about Manuel Rodríguez-López transporting ammonia aboard his vessels for drug processing?" asked Bussell. "I heard of him trans-

porting ammonia on his boats, porting ammonia on his boats, yeah. It was supposedly for drug processing." Day said. adding. "Again, these are dockside-bor-derfront rumors. I mean, the sources of information are fish-ermen and so forth, so there are a lot of rumors." Asked about the quality of tuna he had pur-chased from Rodriguez-López. Day said, "some was acceptable and some was terrible." Acand some was terrible." Ac-cording to Day, Rodríguez-López's crew "had put too much fish into the fish tank and, in order to get the fish out, they had to just get — just pick and shovel it out. It was just a dis

loss. Not all the fish, certain fish." Under redirect examina Under redirect examina-tion by Hoyl, Day added more to his account about the drug rumors. "How do you authen-ticate a rumor? I mean, I didn't see drugs. I wasn't looking for them, either. You hear things. And I was hesitant to do busi-ness with the person at first. If he started operating in '93 — I'm not sure when it was, if it was 39 — we didn't do business for a year and a half because I was hesitant to do business with

aster. It was completely a total

worked out okay and then maybe two more, and that was it "Then be added "It's a com petitive business. We had this carrier in La Paz, the Arawak. We may have had a situation where we had the fish — the

fish was presold. We may have needed additional tennage to put on the carrier, and his boats were coming in. We'd negoti-ate a price. He accepts the price ate a price. He accepts the price.
We pay him for his fish.
"You know, what he does
with the money, where it came
from, where it goes, that's his

business. I mean, if I bought something from you and I pay you \$100, I don't ask you what ou do with the money. That's

he was an ex-commander in the Mexican navy who had worked as a consultant for Rodríguez-López in Ensenada. "He called me at home in Au-"He called me at home in Au-gust '92 and he asked me to meet him at a restaurant, and he told me that he owns a boat, and he wanted to bring this boat into Mexico for fishing. And he requested me if I wanted to work with him as an advisor on fi.hing matters." Novelo said he had not found it strange that Rodrigues-Lippe had no previous experi-ence in tuna fishing. "Because from that area in Mexico, we

from that area in Mexico, we have a kind of, say, boom of tuna. Many people from many walk of life came into — especially into Ensenada, and they



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ernment loans and banks' fi-nancings and things like that." But Noveio also testified his relationship with Rodriguez-López soon became stormy. "Manuel Rodriguez has a kind of very harsh temper or, I would say, uneven temper. Sometimes he's happy and getting along, next second he's yelling and cursing, and I don't get along with that." He quit his consult-ing job but said he remained riends with Rodriguez-Lopez.

Hoyt was prepared to in-troduce into evidence what he aid were records Novelo kent said were records Novelo kept on Rodriguez-López'z tuna business but was stopped by the judge after an objection by Bus-sell that the notes hadn't been properly introduced as part of the pretrial discovery process. Novelo was allowed to testify hat he though Podefines. that he thought Rodriguez López had grossed about \$15 million during his five years fishing for tuna. He also said he

never believed the drug rumor never believed the drug rumors making the rounds of the En-senada docks.

"I don't see anything that leads— first of all, peo-ple on the piers, they talk too much. To begin with, ammo-

normally for refrigeration.

community in the fishing busi

ness in Ensenada, in Mexico, and we know everybody. And people who is involved in drugs, they behave in a pattern. To start with they have plenty of money, affluence. They have cars. And the crew that we knew, they were normal, regu-lar people. We didn't see any-mission.

thing that can rise our suspects."
On cross-examination,
Bussell asked Novelo: "Were

ness in Ensenada, in Mex

"We are [a] very little

conducted on Manuel Ro-driguez-López's fishing vessels by the U.S. Coast Guard?" "I heard they did," he replied.
"And you were aware that nia is one of the main prodnia is one of the main prod-ucts that the tuna boast sake in because the refrigeration is based to ammonia. Every tuna boat carries a container of from 500 to more than a thousand liters of ammonia

they were positive for metham-phetamine and cocaine?" "No I don't know the result of that information," Nov

conducted on Manuel Ro-

Luís Octavio López-Ramírez, an ex-boat captain for Rodriguez-Lopez's fishing oper ation, who American DEA agent Kyle Scott claimed had agent Kyle Scoti claimed had told an informant named An-tonio González that López-Ramírez once bragged "he made more money running drugs for Rodríguez-López than when he, the captain, had worked at smuggling for other cranitation."

organizations.
"González stated that Luis Octavio López-Ramírez was the captain of the McMax at the time of its seizure. After the seizure of the McMax, López-

Ramirez told González that the McMax had just transported three tons of co-aine from Panama to Mexico, where one and a half tons had been offloaded in Acapulco at a private marina and the other one and a half tons had been off-loaded in La Pay in TV and VCR boxes

in La Pazin I V and VCR boxes prior to being seized by the Mexican police."

In the same affidavit, the government agent quoted an-other informant who said he had watched bags labeled "sugar" being unloaded from the Kino, another of Rodriguezthe Kino, another of Rodriguez-López's boats captained by López-Ramirez, at the dock in La Paz. "The load was stacked 7 bags high, 20 bags long, and about 8 bags wide. The bags bore lettering in different colors: approximately 90 percent red and 10 percent blue. While on and 10 percent blue. While on and 10 percent file. While on the dock, a dog tore open one of the blue lettered bags, con-sumed some of the powdery substance, and immediately went into convulsions and fell

off the dock and drowned. The workers re-bagged the contents of the torn bag, swept and hosed off the dock and then loaded all the blue lettered bags into a large truck which departed."

González told him that "Rodriguez-López's boat, the Viz-cairo, had a special compart-ment built into the portside aft fuel tank for transporting U.S. currency back from the U.S. González further stated that Ro driguez was nicknamed the '\$20 man' because he paid his debts with small U.S. dollar bills with small U.S. dollar bills smelling of diesel fuel. González further stated that Redriguez-López used two of his boats, the Vizzaño and the Juliana Maria, to transport \$8 million in U.S. currency from the U.S. González further reported that to Sentenburg 26 1085, these on September, 26, 1995, three Colombians came to 100 Har bor Drive relating to the move ment of Rodriguez-López's ves sel, Kino."

During his direct exami-

ristion by Hoyt, Lopez-Ramin denied the government's a counts linking him to drugs and Chinese-alien smugging. " never saw anything myself. As a captain of these, I never saw anything that was illegal or any

thing like that." "Did you...sail to La Paz. Mexico, and were you met b several speedboats?" Hoy asked.

'No. I don't remember – no, I never -- no."
"Okay. The speedboats

did not come out and unload something from the ship?" queried Hoye.

"No, never."
"Did you ever tell anyone that you were making more money for Redriguez than for smuggling Chinese

"No, that's negative. That's lies. No." The cross-examination of

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 Surgical stainless steel 316 LVM toriay?" Russell asked

"Did you know he's in-

"Did you know he's indicted in Panama? "No. I don't know about that. I only know about here." "Do you know there are charges in Mexico against him?"

"Yes"
"And do you know that's

for cocaine trafficking?"
"I only work for him for fishing, i don't know anything about anything else."

"Now, were you around when the U.S. Coast Guard conducted ion scans on those

"No, I was not working

No. 1 was not working for him anymore." Hoyt's final witness was Patricio Navarro de la Torre, who testified he was then currently working for Rodriguez-López collecting past debts; be-fore that he had been employed

Call today.

Eczema

by him for about four years in insenada as a purchasing agent for his company, Pesquera Car mar. In his languary 1998 affimar. In his January 1998 affi-davit, DEA special agent Scott had alleged that a confidential source (CS) teld him Navarro-was involved in moving large sums of cash for Rodriguez-Lopez. "In May of 1996, the CS.

"In May of 1996, the CS saw 53 million in U.S. Currency at Rodriguez-Lopez's Ensenada residence that Rodriguez-López said he was moving to hide because the Hacienda [Mexican version of IRS] was coming to seize it. The CS saw Patricio, Navarren and Livier Patricio Navarro and Javier Saucedo la Banamex vice pres Saucedo la Banamex vice president] transport the money in a pickup to an undisclosed location in La Paz," according to Scott's affidavit.

"Rodriguez-López gave \$20,000 in U.S. currency to the

CS to pay Victor Savin, his boat captain. The CS also heard Ro-driguez-López tell Saucedo to wire transfer \$50,000 to France

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Rodriguez in La Paz under the name 'Onofre.' The CS saw Navarro and another Ro Navairo and another Ro-driguez-López employee shred business and personal docu-ments, including photographs and passports at Rodríguez-López's Ensenada residence to destroy them before the police arrived. The CS observed Rodriguez-López fill several suit-cases of U.S. currency which had been hidden in the resi-dence and leave in an airplant

had been hidden in the resi-dence and leave in an airplane with Saucedo."

During his testimony, Navarro testified he had the keys to the One Harbor Drive condominium in San Diego and sometimes went there to pick up mail for Rodriguez-López and make payments on the mortgage when he was out of town. "I would bring him over and leave him there at the apartment, and he would start working on things that had to do with the ship," Navarro re-called. "Two or three times I was able to go in, whenever I

Eczema

took food to him when he was working." Navarro also de-nied the charges in Kyie Scott's affidavit.

Hoyt rested his case and says he was looking forward to

griling the government's wit-nesses. But that was not to be. "We concluded our case, the "We concluded our case, the government immediately handed in a nine-page brief on why they should be awarded the condominium because of our failure to reach the threshold [of proof], and the judge granted the motion. And that was the case." was the case."
With the trial terminated

With the trial terminated. Hoyt says he plans to appeal the judge's ruling but knows it won't be easy, or, he insists, profitable. "We've never done one of these appeals before. We don't have an employment agreement that says contingency. It was an hourty base case that they probably in the first year were able to pay \$15,000. I just haven't asked him [for

"If you went to La Paz and anyou went to Le Faz and saw him and stayed at what we call the compound, his business office, or went down to Ense-nada and saw the home of his

wife, it's a very modest lifestyle. Upper-middle class for us. His Upper-middle class for us. Ho daughter goes to school at Mesa College here and has a condo in La jolla. That's theirs, so I guess they could mortgage that yet, and a house in Ensemada, a place in La Par.

"At one time he had a lot fresource, and there's much

of resources, and there's prob ably still enough; in other words, I don't know that he has words, I don't know that he has-n't mortgaged or he couldn't mortgage the condo in La jolla, although I don't know how he could qualify for income to do that, unless he went to some kind of cut-rate guy or some kind of nonconventional

"All of this is very tough on us, because we are a neigh-borhood practice. We are owed hundreds of thousands of dol-

a tough case to prosecute. We

Why keep working on the case, then? "It's a bad law, it's what I became a lawyer for. This is an obvious wrong. And it's a lot of fun.

Meanwhile Hoyt says Meanwhilt, Hoyl says, Rodríguez-López will continue to languish in the La Paz prison with little hope for release any-time soon. "The bottom line is simply this, the government whether they're sincere or not doesn't make any difference but there is an absolute belief that he is a leading character in cocaine smuggling. Because that's there, that's a fact when it comes to foreign policy, so there's no way Mexico could be in compliance with trying to ar rest the drug problem if they treat him as an innocent man. God himself could come down and say he's not guilty, but...it won't matter, he must remain



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ing situation. Everyone in a SEAL combetryone in a SEAL com-bat unit fully understands and accepts the strengths and weak-nesses of each of his teammates. It is this meshing and combina-tion of trust and awareness that enables the group to accomplish assigned the SEALs. Within a SEAL combat unit it is under-stood that some individuals are stronger or faster or more clearheaded or more audacious clarheaded or more audacious or more cautious than others, and these differences work to-gether for the overall success. The combat experience and unique team focus of a SEAL combat unit feeds back into the SEAL Team and is the bedrock of the team's pride, unity, and capability. There is a small minority of individuals in the SEAL Teams who serve a full career include.

who serve a full career includwho serve a full career includ-ing SEAL combat service and never learn that the team is the all and that their individual sig-nificance outside of the team is an illusion. These individuals continue to try to focus the light of SEAL Team achieve-ment on themselves and leave the team and their teammates in the shadow. A few of these

Changing

Orientation:

Sexual

badly as to denigrate the con-tributions of the team and their teammates in a vain effort aggrandize themselves These individuals break faith with their teammates and threaten to undermine the vi-

They Have A Strange Sense Of Humor

I just read the February 18
"Blurt" about the trouble Es-condido's Mr. Austin and his Library Cafe have been having. Library Cafe have been having. It seems people in San Diego County, and Escondido in par-ticular, have a hard time mind-ing their own damn business. Mr. Austin should not have to face any roadblocks or red tape whatsogers in his completals. whatsoever in his completely honest and worthy goal of hav-ing an underage dance club. Look, I am no supporter of the punk crowd. I think they look silly, the music sucks, and they have a strange sense of humor But most of them are harmless and honest, and they deserve to have a place to congregate such as the Library Cafe. It is the insecure, control-freak, pa-thetic demographic that makes

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tal core of the SEAL Teams.
With one exception, all of
the members of SEAL Team
Two Seventh Plateau

Two Seventh Platoon were av-erage SEALs. Chief Robert Gallagher was that exception. Gallagher was one of the most daring and audacious SEALs of daring and audacious SEAIs of the era. Fortunately for Gal-lagher, he was gifted with un-canny instincts for up-close, unconventional combat, for he was one of the few of his peers to survive repeated combat tours to Vietnam. However, Gallagher's role as a teammate was his major contribution to the platoon's success and his ex-ceptional combat performance was secondary. Robert W. Peterson

Please Explain

Who put the thumb down on you Matthew Lickona? First you Matthew Lickona? First you write a great little slam on a terrible magazine called WineX ("Crush," February 4), and then the next week you throw up a col-umn kissing WineX's as so deeply that your tongue is visible coming out the meaning.

is the real problem. These

types inflict tremendous bu

creativity just because the

source of it is strange to them

up destroying any valid pur-pose the law ever had. The busybody, fearful, nosy, com-

placent, mediocre citizens of mainstream Escondido and all of

that your tongue is visible coming out the magazine's mouth. Why the flip-flop? Is WineX published by the 5D Reader's parent company? Or did firstle Matthew get some good old-fashioned threats of bodily harm? Your first column was right on. WineX is one of the worst on. Winex is one of the worst abuses of the letter X in all of publishing. It appears to be written by 45-year-old New Yorkers pretending to be hip, down, 22-year-old California wine fans. The problem is, it appears that the writers, editors and director, and each bid. tors, art directors, and publish ers have never hung out with anyone under 35. If they had, they'd know how lame their

nagazine really is. Matthew, please explain your logic, not to mention your redundant column topics. WineX was barely worth the first column slamming it, let alone a second one singing its praises. Edison Carter Sand Point, ID

Matt Lickona responds: What a horrific abuse of the palate you envision. No, I did not receive

of as evenhandedness. Even m of as eventualitedness. Even my second column took time to wince at the "wannabe-hipster tone" that permeates much of the

don't fit their damn cookie-cutter image. And it's a real shame because if Escondido wants to stifle celebration and magazine.
The things about WineX that I praised - attention paid to source of its strange to them, then the people of Escondido will get and deserve an under-class that grows up with no re-spect for the law. Because when you use the law to en-force your petty fears, you end mation for beginners, criticism of the upward spiral of wine prices as the industry chases status-hungry rich folk—are things I believe in. I agree that WineX makes a similar mistake, aspiring (however clumsily) to be (however clumsity) to be a lifestyle magazine for GenXers. But amid the dross, I thought I saw the gleam of something wor-thy. "A smoldering wick he will not quench..."

> Craig McElvany North Park Where Was The Jewish Film Festival?

I was just told by a neighbor that there is a lewish film festithat there is a lewish film festi-val. I've looked at last week's Reader and this week's Reader and I don't see it listed anywhere in here. I see International Film Festival; I see Santa Barbara Film Festival. I'm a little disp-pointed with that. I don't know. Maybe you had it advertised Maybe you had it advertised before but haven't for the last two weeks. I've just moved here, so I'm really not familiar with the Reader. I was just told to get it because it lists things

that are going on around San Diego County.

The San Diego Jewish Film Festi-val was mentioned in the movie review column February 11, five days before the festival began. It is up to the festival if they want to run an ad. - Editor

You Stole Another's Land

Concerning John Primavera's January 14 letter. Throughout contemporary history, we have been under miseducational tribute of false honor of Amertribute of false honor of Amer-ican history, from indigenous genocide to the conquest of the Southwest. Sixteen million dollars will never atone for the real estate lost by Mexico, any more than reparations would atone for the lost lives and res

and declaring us even. There is question the morality and work ethic of the Mexican people you should seek a third opinion. I am neither Anglo nor Mexican.
But I have lived around both.
And I will say without hesitation Mexicans are the most hardest working people! have ever seen. And they are the most fundamentally sound in most fundamentally sound in terms of morality and family virtues. So please don't even go that direction. America's his-tory is filled with shame and continues to perpetuate these acts of shame via corporate exploitation. This is what NAFTA is all about, hardworking Mexi-cans making slave-wage earn-ings because fat-cat big corporations want cheap labor Jeffrey Saunders

Fat, Ugly, Moronic

This is regarding a few different articles. The front page of the Reader on October 22, "Naked Reader on October 22, "Naked City," I also have some of the advertisements. I'm feeling like. I need to go get plastic surgery. We have an advertisement on November 5, on page 103, for the High Road Psychedelic Shop. Wow, I hope my ass looks like that. God, you guys, can you at least be a little more even on what you allow inside your magazine? This is just kind of feeling like wooo, we're having, like, a great disservice having, like, a great disservice to females—now we have to be these beautiful young things, and guys can be this fat, and guys can be this fat, by moronic, poof. You guys are regressing back to how you were in the '70s. Remember how people started getting the Reader because of how it was! Please help us out, help out our kids, think of the future.

Writers

As I was reading last week's Reader, I began wondering what a day in the life of my favorite columnists might be like. I

course whom Duncan is th the young stupid world to not really tiking each other yet realizing vaguely that they are all of a kind in some door sort of way. When they get back to work (the Cranky Club does liauid lunch) they mass by Eleanus desk and cackle at her smugly, but she's way too busy cluck-ing her way to media stardom to notice them, except maybe the fact that they all are in need of a better wardrobe. As they grumble and stumble towards their desks. Ed cheerfully whis-tles by, red-cheeked from his walk from the bus stop and a great meal he's ready to type up in his nonchalant, Cars Grant style of writing. Afte wards he'll catch the six o'clock trolley back home to Carla, where they'll probably frolic in that new mattress of theirs and think how great life can be. On his way out, Ed stops by Abe's desk to tell him about his new delicious find, and Abe then regales him with a story about the two older lovebirds he spotted last Sunday at the synagogue. They both chuckle as Ed gets up to go. Abe then goes back to the e-mail Anne sent him of her upcoming arti-cle, asking him to check for ty-pos. Abe types back that it looks great and how he recomputer and gets ready to any good. They both pass Dun-can's desk on the way out, where he is muttering som Lebowski poster he managed to finagle from the Cove Theater

next week's paper! Miriam Bender I Love Ed

I just wanted to say that I love Ed Bedford. He is the truest thing to a restaurant critic, and more so than Eleanor Widmer will ever be in her dreams. Colleen MacTabish

Calendar

Bring Your Fipple Flute

Recorder Consort Playing



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> Theater Guide page 74

page 73

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and Guide

the San Diego County Recorder Society, and she has the kind of résumé you might expect of a fipple flute enthusiast. She grew up in the Catskills, where her father not only

LOCAL end there.

Marcetine Food and her husband Charles, however, came to the recorder by a more roundabout route. Before helping to found the recorder society in 1973, the Todds, who are now in their

worked for the San Diego Unified School District, hadn't touched an

EVENTS

"When I wan is singing, when says," I was singing, When I want's singing, I was dancing." To be more specific, she fell in low with Hungarian music and became a professional Hungarian folk dancer.

Marcelline Todd and her husband

could carely make a wound," asy Marcelline.
Finally the Todds fround a continuation Case a Roosevelt Innior High, where the instructor was a retired John Charles of the Case of the Case and of us in the Trapp family book. "Still, the Todds were on their way. They met a woman in the class who had learned to play the recorder in Germany, where, as in other European countries, the instrument has more status than it does learned of a recorder workshop near San Bernardino, which led to a subsequent workshop in San Diego, the founding of the San Diego Recorder Society, trips to attend European workshops, and the

daughter's weeding 29 years gay.
Charles fell in love with the sound of it.
"My husband was on facintard."
Marcelline says. 'he could hardly take
part in the wedding."
The following Christmas, the
Todds' childerin gwc Charles a recorder
and he began calling music stores in
search of an instructor. Music sellers
said there weren't any and that all
Charles had to do was buy a lesson
found was written by the Trapp Family
found was written by the Trapp Family
singers, who played German recorders,
which in those days required different
fingering than English recorders. "We
could scarcely make a wound," says
Marcelline. purchase of more and more recorders until, at last count, the Todds had 27. That's 49 fewer than Henry VIII, who died with 76 recorders in his possession. The recorder, which belongs to a family of wind instruments called higher flutes, was already well established by then, the oldest surviving specimen being the Dordrecht Recorder, circa 1250. By the 15th Century, instrument waters were considered to the contraction of the con makers were carving recorders in graduated sizes that blended harmonically like the voices of a choir. and you can still play a tiny sopranino, a soprano, an alto, a tenor, a bass, or a deep contrabass. The Todds own a couple of full sets, one German and one English, and Marcelline plays sopranino, soprano, or alto while Charles plays tenor or bass.

Although the recorder has a

Although the recorder has a reputation for being an easy instrument — and that's part of its appeal — Carol Resnick and the Todds emphasize that it's cast to play adequately and hard to play well. A beginning player sounds the notes in an octave by covering and uncovering the instrument's eight holes, but a good player gains what Nicholas S. Lander calls "quite a sophisticated control of embouchure," or the mouth and throat muscles, which in a skilled player allow for such exotically named

techniques as sputato, glissandi, and slap

tonguing.
Should you wish to work your way snould you wish to work your way up, someday, to sputato and slap tonguing, bring your fipple flute to a meeting of the recorder society, which usually plays on the fourth Friday of the month. Sheet music is provided, and although individual members now are free. Marcelline encourages beginners to give it a try, offering the advice she and Charles received at their advice she and Charles received at their first recorder workshop almost 30 years ago. The workshop almost 30 years ago. The workshop culminated in the playing of a Mass, she says, so Marcelline assumed she and Charles would sit in the audience, but their instructor said, "Oh no. You go and sit beside a good player, and keep the place, and play the whole notes."

— Lura McNeal

San Diego County Recorder Society Consort Playing Friday, Fortunay 26, 5:30 p.m. Beginners instruction, 7:00 p.m. Warm-upp, 7:30 p.m. Hexagon Building Tierzasarta Recreation Center 11220 Clairemont Mesa Blvd.



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Mystery Tree Walk, investigate the ingent of the Mexican erasign map on trees in the Los Peñasquitos Canyon Preserve describing where the Mission treasure was buried during an outing on Sunday, Febru-ary 28, from 9 to 10:30 a.m. Partici-pants will see widdlowers and visit a Native American grinding site and learn about the plants they used to

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Shorebirds and Waterfowl can be channell. On Wednesday, March J, the Mission Bsv Park ranger staff is offering a brid walk along the chan-nel starting at 8 a.m., with possible sightings of great blue herons, least terms, brown pelicans grebes, loons, egrets, teals, and turnstones Inter-ested? Call 619-581-5879 for more

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"Stompling into the New Miller-ntions" will take pitce on Saturday, February 22, on the dump count of the student cetter at Min Gazara Cal-lege. The first amount disease and separa-tions—with participation by Gazara County—cross Form 1.80 to 16.00 pm. During the event, resultors will display ther ware, and princiate food will be for safe Centeral admis-sion in \$4 at the Gazara County—cross to same, and the county is a Coun-ty of the County—cross to the same, find the compile at One 464 15 of death to Concess. x6433 for details. (OCEANSIDE)

Mody from details (OCANGOE)

Mody Groove is a "free-form, free-spirited dance party" planned at 9 p.m. on Saturday, February 27, and the San Diego Center for Morgania Arts (3255 Fifth Avenue). World heat and traine grooves with the presented by D.J. Blear, with a light show by Kinckie Collage. Admission is \$8. For the Collage.

Professional Dancers and Drug Academy (225 Brooks Street). There will be an art show with work from the Mercury Rising Studio as well. Admission is a \$5 donation. For information. call 760-757-4470. (OCEANSIDE.)

The San Diego International Film The San Diego International Pilm Postable dominios at UCSD with Fire in Principles (Forum Switzerland tonight, Thursday, February 25, at 7 pm., and The Dress (Netherlands) and Diagnostion Story (Hong Kong) on Tuesday, MacD, 24 7 and 915 pm., respectively. General admission is 66 per screening. For additional infor-mation, call 619-534-6497, (td. XULA)

Learn the Right Moves to the right Learn the Right Moves to the right music when Movemen Assaf pre-sents a workshop entitled "A Day for Ibrahim Farsh" from soon to 2 p.m. on Sunday, February 28, at the ArtifDance Academy (225 Brooks Street). The fee is \$15. For informa-tion, call 760-757-4470 (OCEANS/IDE)

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FILM

around the county. The schedule boasts an adult gala, workshops, screenings of virtage and competition films, premicres, a young people's gala, and an awards ceremony. For details, call 619-234-4269. (SAN DIEGO) mation, call 619-534-6497, (a. O.C.). Feenlag with the Experts, the series basted by Miramer College contin-ues on Friday, February 26, with a sercening of Letters to Them. The documentary premating in promise to producers, where the story of the life and death of Mirab, 24 eyear, old man who was the victim of a tragic late crime to your sign. The film explores the danage crimes of

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details, call 619-234-2409, consustance.

The Strenge Geometry of Love is explored in The Lacemake, starring Isabelle Huppert. See Claude Goretts "Sprical twist on the Cinderells story" when it screens for the Film Forum series at 6 p.m. on Monday, March I, at the San Diego Pub-

Reuben H. Fleet Space Theater.

preparing a pharaoh's body for eter-nal life, acrial shots of the pyramids,

and the Valley of the Nile, and cor

journeyed to the summit of the mountain in 1996, in the wake of the tragedy in which eight climbers lost their lives during a deadly storm, many of the members of the group helped rescue the surviving climbers.

Everest continues through May.

Laserium has returned to the the-ater with "Pink Floyd: Dark Side of the

LECTURES



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Why Was Aperlus Ball in a remote factor on the size function not easily resched by foot or wagen, idengs a section of the justice seater, on an exposed buy that would have challenged any ancient manner? I don't know the animal part of justice stater, on the legisled any ancient manner? I don't know the animal part of justice, the legisled will discuss The Majerus of Aperlus A Coparal Sectioners of Ancient Lysus' at 7.15 p.m. on Friday, February 26, for the Archaeological Institute of Animals. The group meets at Palisades Presbytenan Church (6301 Birchwood Street). Ad-mission is free. Dial 619-465-3841 for information. (MSSION 50MSE)

information, MSJUN (2002).

"A Reful in Microsa Munchism" in the subject when Gregorio Lake — director of the Museum of Latin American Art in Long Beach — discusses sirtin David Affects Sequentes during an "subovissual lectron" for the Latin American Arts Generates at the Sampling Museum of Art on Friday, 1910, call 619–640, or 619, 207–519. S154 for reservations. (M-2004-M94).

Before the Walls Come Down in the Museum of Photographic Arts' old Balbos Park gallers space. Duane Michals will present an illustrated talk on "Photographs and Realist" at p.m. on Saturday, Tebrasay 27, Michals — who continues to find Michals — who continues to fine new and provided ways to explore the depths of his personal and emo-tional life — will talk about current and past works. Tickets are \$15 gen-eral. For space availability, call 619-238-7559 x291, (BALBGA PART)

Ratinal Professor, Anthon, and for-mer ban Diego City School Board of Education member Dorothy Smith will discuss "The Search for Self: Apwill discuss "The Search for self Ag-proaches to Minian-American Cu-nizalogual Research" at 5 puns on Saturdas, February 27, at the Mal-colom X Libriary. Smoth's Suck J Hillary Age Spanning the Tale in Temestra a a germanyas it and pathemating the file of heir grain symulature. Find the labour are \$448. Market Sorres (at Bu-ciel), call 649-577-9465 by informa-tion, ever discassing.

"Unessed Assistant Concerns" will be in-freduced when I have Courteen touch animal nature classes from 1 do 5 pers. on Saturday and Sanato, February 27 and 28 at 5 pers. The See as 50, and Instruments in respired. To register and discuss the location, call 762-599-5997, table MARCOS.

This blood Adopting a Ca-sined American entitled Know Your Fore, Even York Dept Tearner I am on Sprainey February 27, at the Cen-sisted American States of Support Road, States I am of the Calibbad American States or (241 Publican a Airport Road, The suggested \$10 donation goes to the shaller building food. To regues, call 619-513-850 or 760-931-834. MISSION VALLEY, CARLSBADI

48) for information, take or once.

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Valle call 619–841-792 x219 to regvitee, 1051, MAP. The Great Voices of Today' will be revealed by Sen Diego Opera general director San D. Campbell for the Dobbing Diran's series a 7-50 ppm on Monday, March 1. The talk, hosted by the San Diego Opera at the Lesbian and Gay Men's Center, may

Bully for You, Roth and Gary Namic — authors of Bullyproofin, Yourself at Work! — plan a "Work place Bullying Workshop" for mer nd women from 9 a.m. to 4 p.m. o and some: from 9 a.m. to 4 p.m. on Saturday, February 27, at the Machin-ists Union Hall (5150 Kearny Mesa Road). The fee is \$45; call 619-283-5411 to register. (RZAPNY MESA)

Examine "Cost Fan Tutte" durny the opera previews addressing the music, drama, and hintory of the ponning San Diego Opera production at the Athenaeum Music and Arti. I he speaker at 2 g.m. in word music go-cilist Ronald Shaheen; at 30 g.m. listen to Nicolas Reviele Teduction director for the San Diego Opera; Admission to either talk in \$7. Rod S411 to register intallers MCD4;
Sofutions for Your Son, the Solutions Center is presenting a seminar
"for single African American moth-rea"— although it's open to every-one—entitled "S05 — Save Our Sons" at the "Whemac Chave Center (415 Euclid Avenue). The workshop, it haved on the local Merica Boyle is based on the book How to Rais Your Son to Become a Man and hap-pens on Saturday, February 27, 10 a.m. Free. For information, call 619-569-2848 (SAN DEGO) 619-454-5872 ILA (QUA)

Congregational Church of Pacific Beach (2088 Beryl Street). A \$10 do-

Can 09-274-0000. PACING BLOOM

"Police Forematica and Questioned Documents" are the subject when Randy Oilsson from the San Diego Police Department speaks for the San Diego Association for Rational Indigent San Oils (1884) (1885) (188

ary i.e. in the Continuanty Room at La Sulla Village Square (865) Villa La Jolla Drive). The suggested donation is \$5. For information, call 619-421-5844, (LA JOLLA)

SMM: IAX DULA)

Samy Talk, ca perionics in the music, business will be discussed when far Jan.—Insider of the fat just Big Bind Alex Machine—Speaks at 1 zm. on Samday, February 28, for the Hamiltonian February 28, for the Hamiltonian February 28, for the Hamiltonian Confedence (1045 University Avenue), 619-795-1706 Feet.

961, 24530.

674-45-972. (d. 40-24.)
Explore Receptor and Americas
Ant of the 19th Century with art hatorian Timothy Adams, whose toture series at the Athenaum Mayic
and Arts Library continues on Tunday, March 2, with an examination of
achievements in jewelry and Contrian architecture. Non-members 399
512. The loctures begin at 73:50 pm.
1008 Wall Storect. For reservation. 69: Who Was the Youngest Person to win a Nobel Praze for literature! At In 1957, when he won the award, it was Albert Camus. At 7 p.m. on Sunday, February 28, the Rev. Jerry D. Lawritson will deliver a lecture entitled "Albert Camus Uncertain Combat" at the Community Conservational Church of Pacific call 619-454-5872, ILA XXII.A

ogist and amateu

619-589-2318. (BALSON PARK

Examine "Cou Fan Tutte" dur

by SDSU's Educational Growth Op-portunities organization continues at 1 p.m. on Tuesday, March 2, with SDSU political acience profession David Johns delivering a talk entitled "Central Asia Pressure Cooker. The Caspian Area and Iran' at the first United Methodsis Church of Suth Diego (2111 Camino del Rio No. Diego Call Tomino del Rio Com-tro del Suth Common Common.

619-66-164. BAJOS AND A Masia a Creative High when the "Creative Springboards umpler group" convector if 1/3 pm of Wednouder, Manuel, a Lenth own Bod store (1440 Camino del Mer This week, Ill Basonis will protein and least extraor from Board Loid-ley's Goupe in Wine Daily Institution 10 mer's 1/46. The suggested domasco in \$81. For information, dia 7/66-73 8-95-11, ptc. 849.

What is By Acopyott Artis and an indig far the Dri Mar Tail Visco. The Market Dri Mar Tail Visco. Price will conduct an artis dividigate seminar and circlege at 17 pm on harday. Fabratar Dr. at Market Media Art Studio and Carloy. 4376 Fabral Blockwide. Braz and lamping quantities about from to have your work accepted from Market. The vig-with accepted from Market. The vig-dial of the Carlos and the Carlos at 1979. "No.73 a4451, DC. MM.
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"Through the Eyepiece," I Mammana, resident astronor the Reuben H. Fleet Science C plans a lecture to assist backyard at-tronomers in finding their wa-around the night sky with a small

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Who Was Schind the Black Powe

March 4, in the Casa Real room at Artec Center. Edwards is the author of The Envolr of the Black Athlete and The Sociology of Sport Free. For ad-ditional information, call 619-594-5449, (505u)

Local Artist Brian Donn will give an art demonstration when the Foothills Art Association meets next Thurs-day, March 4, at 7:30 p.m., in the day, March 4, at 7:30 p.m., in the Lamplighters Community Theater (8051 University Avenue, between Allison and Baltimore Drive). For more information, call 619-464-7167. Free (LA MESA)

"Electronic Structure of Matter— Wave Functions and Density Func-tionals" is the suitably daunting sub-ject when Walter Kohn, the 1998 Noact when Walter Kohn, the 1998 Novel Prize winner Chemistry, speaks at 4 pm. next Thursday, March 4, in the auditorism of the Robinson Building Complex (UCSDY) International Relations and Pacific Studeo, An author of more than 200 scientific articles and reviews. Kohn has made major contributions to the physics of semiconductors, superconducting, superconducting, and the physics of semiconductors, superconducting, and the physics of semiconductors, superconducting, and the physics of semiconductors, superconductors, superconduc

fee. 619-348-7972. Lie ADLA Explainte Dalyoise investigation Correct Ciryson will discuss his ex-prenses when the Sisters in Crime meet next Thursday. March 4. Ciryson was amenber of the sean that conducted the final search for looks and physical evidence at the social search of the conduction of the 19th during "Nerves of Seat." he?? also discuss the latest serveries ta-cics. Hear the talk at 7 pm. at the folice Beers Community Center 1960 Vermont Serveri at 7 pm. Ad-mission Will So too members. For masked with the conduction of the masked with the conduction of the March 1960 of the conduction

processing the Printmaking when Ruth Dermis demonstrates for the San Dieguito Art Guild neat Thorson, March as 1130 pm. in the Exce Accompany Chail Botanical Gardens (200 Quality accompany). Free Cell 760-942-386 for more information (ENGNATA).

"Broatmas Chib Can Se Foot" according to the organizers at the Women's Institute for Financial Section, who will host a seminar at 6:30 p.m. next Thurnday, March 4, at Pains Webber (5050 Avenida Excinas). Admission is \$5 general. To reserve a spot, call 760-736-1660. C. 7558(c)

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The African Troubadors showcase The African Troubsdors showcas year music of three distinct musical sixtle music of three distinct musical sixtle music of three distinct musical sixtle and traditions reflecting the cultural panorams of Africa. Musician and dancer Hassan Hakmoun is a Morroccan Gnawa singer, blending North African and Arab melodies with West African rhythms; light with West African rhythms; light musician that the sixtle adungu, and malinda (or lyre, harp, and xylophone); and Yaya Diallo, hailing from Mali, is a drummer per-forming music of his Minianka her-itage and said to be a master of the balafon, djembe, bafoko, and tama. The trio will perform at 8 p.m. on Friday, February 26, in UCSD's Mandeville Auditorium. Tickets are

317 general. Call 619-534-6467 for master (619-220-TIXS). (LA KOLLA)

An Open Poetry Reading hosted by starts at 7 p.m. on Friday, Febru-ary 26, at the La Jolla Recreation Center (615 Prospect Street). Free. For additional details, dial 619-552-1658, (LA JOLIA)

Sankofe Reunion, Komb Amoaku returns from Chans for a musical re-union with his Afro-jazz band at 7 p.m. on Friday, February 26, in ACD 102 at CSU-San Marcos. Amouku trught at CSU-SM until re-turning to Ghana in 1994. Free, The, campus is found on Twin Cala Val-ley Road, Dial 700-730-4366 for more details, San MAMCOS).

The First Book on Sailoring during the Great Age of Sail written entirely by a common seaman was Richard Henry Dana's 1840 novel Two Years Before the Mast. It chronicles Dana's trip around Cape Horn in the brig Pilerim In the warmth of the Star of In-

dia's hold, actor Jeffrey Paul Whit-man will perform seven roles in a theatrical adaptation of the book Friday through Sunday, February 26-28, at 6 and 8 p.m. each night. Tick-

African-American Cultural Night Boman' African dancers and rap me sic, along with ethnic African cuisine. Admission is \$5.95. USIU is located at 10455 Pomerado Road; call 619-635-4673. (SCRIPPS RANCH)

619-63-4671 (SCRIPPS RANCH)

Spend An Frentig with Marria and
Languise when actors Damy Glover
and Felix Inside portray Marria
fulfier Ring I and poet Languiser)
Felix Inside and poet Languiser
Felix Inside California Center
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f

Author David Faber witnessed the murder of his parents, five sisters, and one brother and sorvived eight Nazi concentration camps. At noon on Saturday, February 27, Faber will sign and discuss Resuuse of Romeir A Holontus Survivos's Memoir at Up-start Crow (in Seaport Village, SS) West Harbor Drive). For information on this free event, call 619-232-4855. (DOWNTOWN)

benefiting Ontward Bound. Among her accomplishments are the remote and her 34-pitch lead climb of "the

Ossie Davis's Musical "Purlie" is being presented by the Imani Kuebruary 27 and 28 at the New Hope Church (24/0 52nd Street). Tickets are \$10 general, \$7 for seniors and students. Shows begin at 8 p.m. on Saturday and at 2 and 7 p.m. on Sun-day, For tickets, call 619-265-2900 or 619-262-9622. (EAST SAN DIEGO)

One-Woman Orchestra and perfor mance artist Angela Lloyd will pre-sent "Post Cards: Stories and Songs

The Vet Will Sec You Now

Dr. Herb Tanze discovered what he calls "the pet game" during his 25 years of veterinary practice. Tanzer will sign and discuss his book Your Pet Isn't Sick: He lust Wants You to Store at 3840 Valley Center Drive; and at 2 p.m. at the Richlin Farms at 134 Solana Hills Drive. The Ran-

Art. Music, and Poetry are promised tion performs at 4 p.m. on Sunday, February 28, at the 101 Artists' Colony. Fifteen artists will take over the gallery with a "contemporary African-American expression of art.
Find the gallery at 897 South Coast
Highway, in the Lumberyard Shopping Center. For information, call
760-632-9074. Free. (ENCINITAS)

A Singer's Singer, Grammy and Dove award-winner Cynthia Claw-

Queen for a Day, get of

The Chaotic Time Called Childhood

members' stories. Admission is \$ For information, call 619-298-120



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Tony's 5034 Newport Avenue Ocean Beach 619/ 223-0558 Relax with a martini after work during happy hour everyday from 5 'til 6 p.m

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bar is sure to please.

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4366 for more details, (\$AN MARCOS).
The Monthly Show sponsored by
Poetry Unlimited Art and Music
starts at 7 p.m. on Monday, March 1,
at the La Jolla Recreation Center (615
Prospect Street). The evening includes poetry by Ryan Elliott Granger
and the "best voices in town," including soprano Lisa Martinez
Archibrous, merzos-socrano Kim Archibeque, mezzo-soprano Kim Hebert, tenor Michael Gaeth, and ac-companiment by Rhoda Gaylis. Call 619-552-1658 for information. A \$6 donation is suggested. (LA JOLLA)

The Roving Poetry Collective known as the Taco Shop Poets plans a performance at 7 p.m. on Monday, March 1, in board room 214 at Southwestern College (900 Otal Lakes Road), Free. Dial 619-421-6700 x5307 for details. (CHULA WSTA)

Music and Dance of South India are on tap during programs beginning at 6 and 7:30 p.m. on Monday, March I, in Smith Recital Hall. Admission is \$10 general. Call 619-594-6031 or 619-594-6020 for further in-

formation, 19580)
Stories, Tales, and Lies, open pros-readings run from 8 to 11 pm, on-the first and third Monday of each month, including March 1, at Twiggs Tea and Coffee Read your organi-stories and work: there's a 15-minute time I limit, Sign-up's begin at 7,30 pm. Free, Find Twiggs at 4590 Park Boulevard (at Madison): 619-296-0616. (NOSTR PARN)

Modern Storyteller Lisa Kron pays homage to family and pokes fun at human foibles in 2.5-Minute Ride, which she'll bring to life at the Cali-fornia Center for the Arts, Escondido at 8 p.m. on Tuesday, March 2. Tickets are \$34. The center is found at

Villey Parkway). For reservational 800-988-4253. (ESCONDIO) A Compilation of Columns by

and sign copies of the book at 7:30 p.m. on Tuesday, March 2, at Warwick's Bookstore (7812 Girard Avenue). Call 619-454-0347 for in-formation. Free ILA JOLLA,

Traditional Bluegrass Music is promised when the San Diego band Slim Pickins performs for the Tues-day, March 2, meeting of the San Diego North County Bluegrass and Folk Club. The event, beginning at 7 p.m., also promises performances by other folk and bluegrass performances.

toy other tolk and bloegrass perform-ers and parking lot jam sessions. Catch all the strummin and pickin' at Round Table Pizza, 1161 East Washington Street (at Ash). Call 790-489-7220 for additional infor-mation. These free get-togethers are regular first-Tuesday-of-the-month events. (ESCONDIDO)

events (SEONODO) Take and Lagrada of the Southern California deserts are told to the California deserts are told to the California deserts are to the California deserts are to the California deserts are to 7 pm. on Worknessey, March 3, at Emerciald Books and Carlier (1855 Camino del Mar, suite 807), Pepper will bring an allegal piece of one of Pepleg Smith's fabled black-coasted nuggets to the even. Call 6197-55-2070 for information. Free, Dis Mally

2707 for information, Free, IQL MAN)

"Ragtimed" He Music of Scott Joptin
and Friends" stars when planists
Dennis James and Jacquelne Silver
perform music from the "Do for the
George Wesley Bellows Performance
Series at the San Diego Museum of
Art at 7:30 pm. next Thursday,
Match 4: The fee for non-members is
515. For details, dial 619-696-1966.
[BALBOA PARK)

Authors Jonnie Jacobs (Motion t Dismiss) and Lora Roberts (Munder Crops Up) will sign their books at 7 p.m. next Thersday, March 4, at Mysterious Galaxy Books. Find the shop at 3904 Convoy Street; 619-268-4747. The event is free.

TV

"All You Need to Start an Asylum is

people." And if the acrewball com-eds a miskind of an indication, "He right kind of people." will most likely be rich. How comforting to the im-poversished, painfully same movie-goer. Those wacks rich fold M. Mar. Godfey, airs tenight. Thursday, February 25, at 5 pm. on TCM, Cox Gable Chamel 74.

Tired of All Tuose Nostalgia Irish and Italian immigrants living in New York City and trying to make their way in America? How about a mostalgia-drenched history of Nor-wegians living in San Francisco? Spe-cial personal bonus: we once played Nils in the musical version! I Re-member Manue airs Sunday, Februmember Manie airs Sunday, Febru-ary 28, at 12:30 p.m. on TCM, Cox Cable Channel 74.

Gable Channel 74.
Forget About the Oscar Nomina-tion to Plead Man Walking Forget about the amazing performance in Garlins' Way. Forget about the Decekhrough in Pair Timen at Right Beach and the Pair Timen at Right Red Lime, and the upsoming Ai Liga-Dying. Forget about The Thin Red Lime, and the upsoming Ai Liga-Dying. Forget acting, period. Tell via about being married to Madonna. Brane Profile Stare Form airs, Sanday, February St. at 9 p.m. on Bravo, Cos Cable Channel 42.

Cable Channel 42.

Two Battered Hellywood Souls, whose eyes reval a certain interior loss amid the wooder—we're speaking here of Steve McQueen and Natiel Wood—star in Leve with the Proper Stranger, the story of a one-night sated that leaves a Catholic gri pregnant and seeking an abortion with her lower. Airs Sunday, February 28, at 11 pm. on TCM, Cox Cable Channel 24.

Larger Than Life, the imagination automatically imbues men of genia

(H)

Hilton

they have inspired sitcoms. Alice Doesn't Live Here Anymore). Alice Doesn't Live Here Asymore, its Mon-day, March L. at midright on TCM. Gos Cable Channel 74.

When Questioned Abort the Thou-ands of Iraqi children who had starved to death as a result of trade sanctions. Secretary of State Made-line Albright replied, "Den't lay that guilt trip on me." A commentator asked, "Where shall we lay it?" is Saddam starving? Is his authorit line Albright: First Lody of State airs Tuesday, March 2, at 4 a.m. on A&E, Cox Cable Channel 41.

We Think U-7 film critic David Elliott spends too much time talking about actors — especially the physi-cal appeal of actresses — and not enough time talking about movies. But judging from the previews, he our studging from the previews, he was right to point out that Paul New-man is doing hackwork in Message in a Bottle. Inside the Actor's Studio. Paul Newman ares Tuesday, March 2, at 8 a.m. on Bravo, Cox Cable Chan-nel 42.

Letter-Generating "Reader" Film Critic Duncan Shepherd called Anatomy of a Murder "merely the best courtroom drama ever put on film," in part because of its "un-budging moral ambiguits". He also film," in part because of its "un-budging moral ambiguity." He also said it was one of the finest screen treatments of the subject of rape. What more could you ask? Airs Tuesday, March 3, at noon on TCM, Cox Cable Channel 74.

Long. Long Ago, in the pre-post-modern. Freud-tickled but not freud-infested past, priests were por-trayed in movies as good men, who because of their holiness had a con-cern for the less fortunate. Now, they're still allowed to help the less fortunate, but holiness suggests fanaticism, if not perversity. Angels with Dirty Facer airs Tuesday, March 2, at 5 p.m. on TCM, Cox Cable Channel 74.

SPORTS

Clowns on Court, the Harlem Glo Arena at 7:30 p.m. on Frida

To Sweet Dulzura, head to Dulzura

Road and Highway 94 — with Knicke-biker riders on Saturday, Februars 27. The 80-mile ride for in-termediates starts at 9 a.m. at the south end of Wieste Road (near the

Otay Mountain Bike Ride, climb to at McDonald's (551 Telegraph Canyon Road). The half-dirt, half-road ride is free: 619-423-4652. (CHULA VISTA)

Gulls Meet Aces, the San Diego Gulls host the Anchorage Aces at 6.05 p.m. on Sunday, February 28, at the San Diego Sports Arena (3500 Sports Arena Boulevard). Tickets range from \$5 to \$15. Call 519-224-4171 for tickets and information (SPORTS ARENA)

Torrey Pines Sk Race for Knowledge is slated for Sunday, February 28, with participants racing through a scenic and challenging course in the Del Mar Highlands. The Sk run starts at 8 a.m., with a Sk wilk starting at 8:05 a.m., a one-mile kidd* run for 12 starts of the School of the Sk run for 13 starts of the 13 starts of the 14 starts of the 15 starts of 15 s those 7 to 12 stepping off at 9.10 a.m., a half-miler for those 5 and 6 at 9.20 a.m., and a quarter-miler for tykes four and under starting at 9:30 a.m.

Race-day registration starts at 7 a.m. For further details, dial 619-450-6510. (CARMEL VALLEY)

Tour of Borrego, two road rides are part of the R&B Bicycle Club's annual Tour of Borrego, scheduled for Sun-day, February 28, at Palm Canyon Re-sort. Registration and check-in starts at 8 a.m.; the 38-miler starts at 9:30 a.m., and the 22-mile ride begins at 10 a.m. Both routes offer mostly flat terrain. The fee is \$29; call 760-765-2200 reg-istration. (BORREGO SPRINGS)

Spring Is in the Air, spring training a charity game against the Seattle Mariners at 1:05 p.m. next Thursday, March 4, in Peoria, Arizona. For in-

SPECIAL

Discuss "The Rat Man" by Sigmuno

public is invited. For details, call 619-756-4298. (DEL WA)

hance the home, garden, and life, and

usiday, and 10 a.m. to 6 p.m. on Sunday, and 10 a.m. to 6 p.m. on Sunday. Tickets are \$8 for adults, free for those under 12. For more information, call 888-976-3976, (DOWNTOWN.)

'Art for Your View," the 13th ar

Tickets are \$40 general. Both Sushi and the Debra Owen Gallery are located in the ReinCarnation Building: enter at 333 Tenth Avenue For information, call 619-235-8469 (DOWNTOWN)

The 33rd Birthday of the Big 3 Auto Swap is being celebrated from 6 a.m. until dusk on Saturday and Sunday February 27 and 28, at Qualcomm Stadium. The show — sponsored by Stadium: The show — sponsored by the Horseless Carriage Club, the An-ique Automobile Club, and the Early Ford V-8 Club — includes over 1100 vendor spaces and which hobby-re-lated items only. For information, call 619-276-7135. (MSSION VALLEY)

"Y2Y" is the theme for the eighth an nual Heritage Day Parade, set for Sat urday, February 27. The parade step off at 10 a.m. at Euclid and Solol off at 10 a.m. at Euclid and Solola Avenue, ends at Naraja Street, and promises drill teams, bands, floats, automobiles, equestrians, and civis groups. The featural following the pa-rade continues until 3 p.m. in the Langley Center parking for (310 Eu-clid Avenue). For information, call 619-286-8887, (LOGAN-HEGHTS) The Ohara School of [kebana an-nounces its annual flower show and bazzar from 11 a.m. to 4:30 p.m. on Saturday and Sunday. February 27 and 28, in the Casa del Prado. Flower arranging demonstrations start at 1, 2, and 3 p.m. both days. (BALBOA PARK)

Dog Days! The Silver Bay Kennel Deg Dayal The Silver Bay Kennel Club of San Diego presents in 118th and 119th AKC all-breed dog allows from 8 am. to 6 p.m. on Saturday and Sunday, February 2.7 and 28, at the Feld Mar Fairgrounds, Along with the standard judging events. Here will be fure coursing and herding. Admission in Free, Questions (2) 614-588-0507 for answers, violument of the standard statement does are statement on the standard statement of the standard statement of the standard statement of the statement of the standard statement of the statement of the standard statement of the standard standard statement of the standard standard statement of the standard tered dogs are allowed on the show grounds. (DEL MAR)

Dolled Up, the 23rd annual Collector Doll Show and Sale hosted by the San Diego Doll Club runs from 10 a.m. to 3 p.m. on Saturday, February 27, at

the Scottish Rite Masonic Temple (1895 Camino del Rio South). An ex-hibit of "Dolls and Their Accessories" is planned. Admission is \$5. For de-tails, call 760-357-8483 or 619-222-5335. (MISSION VALLEY)

Take 'em In, the San Diego Police Historical Association is conducting guided tours of the old police station at 801 West Market Street on Saturat 801 West Market Steet on Satur-day, February 27; tours begin every 15 minutes from 9 a.m. to 4 p.m. (and last 45 minutes). This station was state of the art when it opened in 1939; it closed in 1986 and will be razed for parking spaces. For infor-mation, call 619-573-1199 #222. Ad-massion as 58 per person, or \$10 per family, (DOWnTOWN)

Time to Walk on Water, the eighth

from 10 a.m. 10 1.p.m. Irain or shock Industrious engineering stu-dents from colleges, universities and high schools around the county test their design skills at the event, when "abor plots" cross the Chympe-sized pool wildoust support, fastest time with the college of the college of the Admission is free, USD in found at 5998 Acida Perk, call 619-260-4627 for information, (IAGN VSTs).

4627 for information, LIRGA WSTA, The Steft Annual Religion with Feetheral hosted by St. Mark's United Methodat Chorch starts with iter-ception at 2 p.m. on Sunday, February 28. This year's juror is sur-ly 28. This year's juror is sur-ly 28. This year's juror is sur-ly 28. This year's juror is one World! Public viewing hours are World! Public viewing hours and Sarting and Sarting and Sarting April 4. Fine the shows has 362. Clairemont Druce Feer. For infor-

ICLARIANTY Time Again, and the fourth annual Carlished Strawberry Festiva its sister for Wednesday, March J. Foron 2 to 5 p.m., during the Carlished Straw's Market Festiva its sister with Warfet Festiva in Strawberry Market Festiva in Strawberry Warfet Festiva in Strawberry Warfet Festiva in Strawberry Warfet Festiva in Strawberry Warfet Festiva in Walfet Festiva in Wal

FOR KIDS

Drums, Rainsticks, and Bells may

lin weaves tales of Africa in celebra-tion of Black History Month at 6.15 p.m. today. Thursday, Febru-ary 25, at the East Valley branch of the Escondido Public Library (2245

formation, call 760-839-4329. (ESCONDIDO) (#500000)

"Puppetal Puppetal Puppetal will
entertain when Tom Jensen's Puppeta perform at the Marie Hitchook
Puppet Theater at 10 and 11:30 a.m.
on Thuscaly and Friday, February 25
and 16. and at 11 a.m., 1, and
2:30 p.m. Saturday and Sunday,
February 22 and 38
Tor Chicken Coop Compdy Saturs
10 and 11:30 a.m. on Wednesday.

East Valley Parkway), Free, For

at 10 and 11:30 a.m. on Wednesda and Thursday, March 3 and 4 (with

\$2 for adults, \$1.50 for children, free for those under two. (BALBOA PARK)

for those under twe, (MALBOA PARK).

The Charmanist Bear from the Disney Channel's Rear in the Big Blac
House series will visit Borth Cape
Fair Friday through Sunday, Fetruray 26-28. Visitors may visit a region
of the Big Blue House, sing and play,
and see 15-minute live shows samp
and see 15-minute live sh

Explore the World of Great Music when the Grossmont Symphony Orwhen the Lirossmout Symphony Or-chestra and Master Chorale perform in the East County Performing Arts Center on Friday, February 26. Mu-sical selections include Rossini's "Overture to William Tell," Kleinsinger's "Tubby

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"Redwall" Fath Plan Jacques, au thor of the Rodwall series will upon the of the Rodwall series will upon his books Martine A Tale from Red wall and Build Your Cree Redwall Adhyon Friday, February 26. A presentation begins at 4 p.m., followed by the springs and proposed the proposed of the proposed of

Author Lizzie Rockwell will discus Author Lizzie Rockwell will discuss and sign her new book, Good Enough to Eat, at 10:30 a.m. on Friday, February 26, at White Rabbit Chil-dren's Books (7755 Girard Avenue). Free. For information, call 619-454-3518. U.A. JOLIA)

The Strength of Friendship is high lighted in Henry and Ramona, th lighted in Herry and Ramone, the play based on Lusic book by Be, ethy Cleary — it's the next produc-tion for the San Diego Junior The-ater, running February 2e through Mach 14.1 The blows are performed and technically crewed by Junior Theatre sudents aged 8 to 16 in the Cass del Prado Theatre. Perfor-mance begin at 7 pm. on Friday, mach performance of the production of the day, Technologies, and San day, Technologies, and San Junior San Description, and San Junior Sa

(BAGOA PARK)
Learn About the Crobs, Son Haren,
and amenones that thrive in the
hard conditions of idapools along
the edge of the wa when the Birch
Aquations hosts into idapools along
the edge of the was when the Birch
Aquations hosts into idapooling and
say 26, at 12-30 p.m. participants will
explore 12 alol Shores; the outling
on Sunday, February 28, starts at
2 p.m. will Swade Back. An advengrown and the same and the same and the
fee for conductive through
fee Monday, March 1, at 22-30 p.m.
The fee for cande alventure in \$2,12
per adult, 50 per shall (four through
sindergarent). Or thus, the required
sondergarents. To make the required
SAGLA SOLON BEAGOS.

rth El Camino Real). Partic

SILVER MAGAZINE

Last year sameone gave me a steriling silver teaspoon that a big fa blowy roe at its stem's end. Tarnish had dulled and blackened the silver. I bought silver polish. I rubbed it onto the spoon, I rubbed and rubbed. I inneed off the

the spoon. I rubbed and rubbed. I runes of the spoon and dred it. The cloth, then, was instituted and the spoon an

the partners and me of the control o

READING

out. Dura had a tendency mit to be on time in fact, shedd Any-October sous. She had a foo it has advertisen doughth. But she was a one-man band. She according to the medical sheet of the sheet sheet is sheet offen to be one-man band. She according to the medical sheet offen to be offen and sheet sheet is sheet offen to be one-man band. Sheet sheet is the outside the sheet is sheet in the sheet sheet is sheet in the sheet in the magazine were her love, not his. He said, "Im talking to people to sell the magazine were her love, not his. He said, "Im talking to people to sell the said possible sheet and the magazine has always the said. Well, perhaps we would be interested. He said. He was always had to be a said of the said of the said. He was always had to be a said of the said. He was always had to the said of the said. He was always had to the said of the said of the said. He was always had to the said of the said of the said. He was always had to the said of the said. He was always had to the said of the said of the said. He was always had to the said of the said of the said. He was always had to the said of the said. He was always had to the said of the said. He was always had the said of the said. He was always had the said of the said o

or her passion. The truth is, I find that most collectors are more expert than the

experts.

In the past two years, sales of silver flatware and antique silver flatware in particular have risen some 80 persent. I asked Mrs. McNally how she explained the recent burgeoning of interest in silver.

"In the most unexpected places you can find a silver treasure. All you have

In the most unexpected places you can find a silver treasure. All you have to do to look. They're out there — unusual, wonderful pieces that a question and a bloo. I feel that people are realizing that silver is something to be used, if you do be it my mother's time, we brought it ou when there was company to the control of the three three was company to the control of the three th not afraid to use it. We discourage them from throwing the knives in the dishwasher. But if you don't put any other metal in with your silver in the dishwasher. But if you don't put any other must in won't you't wiver in the dishwasher, you can put your sterling in the dishwasher. You can put your sterling in the dishwasher. You can put your sterling in the dishwasher. You can put you sterling in the dishwasher you can be possible today. They last longer. We have a shop full of silver, and we possible in maybe once every six months. And, actually, that's joint a matter of sciping a work of art. But you don't have jut on the young the put you will be a sole of a star and touch it. Some popie int. some don needlepoint or or be shall it and teel it and touch it. Some popie int. some don needlepoint or a whole it is the young the shall you will be a fine of the young the shall you will be a fine of the young the shall you will be to see, Comme's other therapy is watching me poilsh it."

Silver Magazine P.O. Box 9690 Rancho Santa Fe, California 92067 Fancio Santa Fe, California 92067 Telephone: 619-756-1054 Fax: 619-756-9928 E-mail: mailto:silver@silvermag.com Web site: www.silvermag.com Subscription rates: \$35 per year

Celebrate a Local Artist when the award-winning books of Faith Ring-gold are read to commemorate Black History Month at 11 am. on Saturday, February 27, at Barnes and Noble Hazard Center. Activities will include games and crossword puzzles. Free. Find the store at 7610 Hazard Center. Prince 419, 964-380. 6085000 WALEY, Prince 419, 964-380. 608500 WALEY. Drive: 619-298-4306 (MISSION VALUE

Down on the Farm, listen to animal

Music (1072 Camino del Rio North). 619-295-2201. Free, (MISSON VALLEY)

Sarongs, Sombreros, and Ceremo-niel Shields, the sixth annual Multiniel Shielda, the soth annual Multi-cultural Festval performed By Kids Cor Kids' runs February 27— March 6 at a variety of locations around Carlshold Performes include Dana Artica, Bine "No" H'eiream, the Patnak Sistes, Eric Running-path, Josiah, Capoetin Besouro Ne-gro, Running Grunion, Ballet Ad-lante, and more. For specific lante, and more. For specific 760-434-2920. The perto free, but reservations are required made by calling 760-434-2901. (CARLSBAD)

Purim Celebrations are part of the fun when the San Diego Actors The-atre presents "Children's Classics" at L'Auberge Del Mar Garden Am-phitheater at 11 a.m. on Saturdas phitheater at 11 a.m. on Saturday, February 27. The program includes Beauty and the Beaut Part III, Mad Lea Party, and Parim, Parim. For further details, dia! 619-268-4494 Find L'Auberge at 1540 f asMar. Admission is \$4 per person.

Life in Egypt 3500 Years Ago is de-picted in the Children's Discovery Center at the Sen Diego Museum of Man. "Time Travel to Ancient Man. Time Travel to Ancient Egipt features a walk through rea-dition of a nobleman's home, and or-ganizers promise a specific theme-each month.

Go Mad About Murah' during february Parus parts will learn how the best preserved Egyptan paint-ings were applied to the plaster walls

in Egyptian wall-hanging

The fee is \$3 (in as seem admission). The defive and older, start at 2 p days and Sundays through



like a dog gone swimming, slagging sand and spray every which way and making the news unreadable

ATLANTIC WIND

Nosing its cloud-pups across the sun so that no one can tell

First sun, then no sun; then with silent roar the sun again

as this restive breath uproots the gay umbrellas and sends them crashing down the beach, flowers become missiles. I'm trying to nap,

the towel slapping jiblike at my legs, the hat that wants to fly pinned over my cheeks with a crooked elbow — don'

with a crooked elbow — don't know if I'm frying or chilled as I descend in my dream a hill

where the grasses bow down obedient to the blast, and the flowers bow down too, or are uprooted like more wayward umbrellas, flung up into the tossing

sky, and then down again spinning they come, now small black parachutes plummeting soundlessly

and from their strings dangle a hundred men, dropped into a war and sure to meet their deaths,

gardens oriented for kid to six). Meet at the visito

0717, CAMSSIAD.
Children & Minesum of San Diego,
the nevest exhibit is 'Design
which Jiome Matuma', a year long
exhibition recarly filling the entire
minesum. The cabbidion incidus 12 specially commissioned interactive
tradillation by similar and designers
a central gallery will be devoted to
specific desap principles and with
change four times during the year. The
contral gallery goest with are industrial design theorie, focusing on
the role, and financius of common

Kids play house with children in

Kids play house with children in Mexico via the networked virtual re-ality installation "Mi Casa Es Tu C «MyH House Is Your House, cre-ate. for the museum and the Na-tional Center for the Arts in Mexico City by artist Sheldon Brown. Through interaction and on-screen collage, children at each site con-

their hundred fates so many bits of seed or spore, their names I struggle against sleep to know

10:30 a.m. on Saturday, February 27.
Participants (aged 10 and older) will
go behind the tanks to learn about
le life cycles and habits of gellies.
The fee is \$15. The apparatum is
coated at 2300 Expedition Way (off
North Torrey Pines Road, south of
La Jolls Shores Drive). For the recuited reservations, call 619-534-

quired reservations, call 619-534-7336. (LA JOLLA)

7336. (A JOLIA)
Theater Arts Workshops for children four to nine years old are conducted by the San Diego Actors Theatter on the fourth Saturday of every
month, including February 27, at
L' Auberge Del Mar Garden Amphitheater (1540 Camino Del Mar).
Workshops run from noon to
1150 p.m., and recervations are re1150 p.m., and recervations are re-

1:30 p.m., and reservations are re quired. The fee is \$10. Dial 619-269 4494 for registration. (DEL MAR)

4494 for registration. DEL MAR;

"Asias Break Plainting: A Look at
the Liu Dan Ink Handscroll" will be
offered when the San Diego Museum
of Art hosts family day events at 2and 3 pan, on Sounder, Pebruary
Participants will pacasic brushwork
to creat mountains, clouds, and
hills. The fee for non-member adults
is 33, shallers 23. For reservations,
dial 619-696-1956, (BARDOR PARK)

The Percine Star of If You Give a Pig a Pancate will visit White Rabbit Children's Books for the story time starting at 2 v.m. on Sunday, Febru-ary 28. Find the shop at 7755 Girard Avenue; 619-454-3518. Free. The

event is for children three and older

but nameless they drop and someone says we'll never see them more....

Dream over. One eve open, I spy the rustling scene askew: a wailing baby

smacks the sand with one small hand, a girl smoothes her guy, a cord of hair whipping round his neck in the horny

breeze. Oh me oh my a golden nooy to cinch the kiss: why does the world sometimes menace us like this?

The wind can't tell you, nor can the poets, all along the seaside road come out

on battered porches with their typewriters, thinking to tap their souls away in the fury

but the paper won't stay put

- by Deborah Garrison

From A Working Girl Can't Win; Random House, Inc.; 1998. Used by permission of Random House.



born in Ann Arbor, Michigan. In 1986 she joined the editorial staff of The New Yorker, where she is currently a senior editor. She lives with

ticipants will enjoy songs, stories, birthday cake, and fun. For informa-tion, call 619-552-1668. (DEL MAR) Quall Traft, bead to Quail Botanical Gardens on Tuesday, March 2, at 10:30 a.m., for a general tour of the gardens oriented for kids (aged three

struct characters and build a shared virtual environment. This exhibit continues through May.

Continuing exhibits include 'The book Stop,' "Improv Theater," 'Cora's Banhouse: Find the unseum at 200 West Island Avenue. Dial 619:233-8792 for additional details, (DOWNTOWN)

to six). Meet at the visitors center lo-cated directly north of the parking lot, at 250 Quail Gardens Drive. Free. For more information, call 760-436-3036. (EMCINITAS) Help Beach Nesting Birds by clean-ing up their nesting sites when the Junior Rangers meet next Thursday, March 4. The Tijuana Estuary visi-3086. eksourtas / Carlabad Children's Museum, the museum is designed as an educa-tional environment through art, sci-erne, and social activities targeted for children 2 through 12. Look for a medieval castie, magic mirror, mir-city, and children's marketpiase. Find the museum at 300 Carlabad Vallago Tires, vante 103, 760-720-0737, case; SIAO, March 4. The Tijuana Estuary visi-tors' center (590 Caspian Way) houst these mini-workshops for kids in kindergarten through sixth grades from 3:15 to 445 p.m. each Thursday. Children are welcome to come with or without an adult (parents are required for preschool-aged chil-dren). Free. Call 619-575-5613 for information. More than steer.

MUSEUMS

(Art museums are listed in the

Reador's Guides to Art.)

Basceriff Read House Museum
houses indigenous indigen surface
and memorabilist of early series in
the act, and a rear by the Spring Valtery Historical Society. The humbuilt in 1865, was repistered as National Historical Joudnary in 1960
and is one aport deliver. Summyray for
and in the surface of the Spring Market
and Spring that later great
the area in name. The museum is
found at 9000 Memory Lance, call
61-460-1460 for more information.

General Market Spring Market Spring
S

Bay Books invites you to meet and talk with

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Wednesday, March 3 • 6:30 pm

author of

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James Van Praagh has touched the lives of millions through his extraordinary ability to communicate with the world beyond. Now, in his new book, Van Praagh extends that uplifting and transcendent message. Reaching to Heaven in an inspiring and empowering guide to assist us in becoming "spiritual beings" by turning inward to discover our own voice of God - a voice that, once realized, transforms our lives into ones of strength, joy, and love.

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SUNDAY

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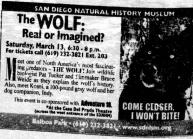
Invites you to a book signing Thursday, March 4 • 5 pm

STEPHEN GREENLEAF

Strawberry Sunday

Maisferry Smoky thrust: author Stephen Greenleaf into the sopic of to lay's headlines, where he boldly shows uses the best of his to scritics and readers have long known, John Marshall Tanner at tough, value rable—"ongother memorable, and Greenleaf or of our great masters of detective "critical."

1029 ORANGE AVENUE • CORONADO • 619-435-0070



Chola Vista Noture Center, an in teractive living massim devoted to the endangered Southern California coastal wetlands, is located in the middle of Sweetwater Marsh Na tional Wildlife Refuge. The facility tioned Widdlie Endage. The dealirs is bount to fish and invertiseates that inhabit the mod fish and marshes of San Dregs bot Visitions can use a San Dregs bot Visitions can use asceptially, use a Wentstoop to review of microscopic organisms found in the "Sweetwart Song," and inverse of microscopic organisms found in the "Sweetwart Song," and interest the Mosons. Tieles, and the San Dregs Both "Both N order exhabit, whenever can pert durás and rays, we mad enjoy the surphysiots gardens. Visition meet asburit has at the Beyfront. I Sort "Fulles Station und enjoy the surphysiots gardens." Visition meet asburit has at the Beyfront. I Sort "Fulles Station und enjoy the surphysiots gardens. Visition meet asburit has at the Beyfront. I Sort "Fulles Station und enjoy the surphysiots gardens."

more details, call 619-422-2481, ICHULA VISTA)

Computer Museum of America, in museum includes an educational exhibit covering the history of data processing and the contributions of pioneers and history makers in the computer industry Some of the over 100 historic data-processing machines date back to the 1990s.

Interested in restoring and proevailability.

Find the museum on the grounds

of Coleman College, 7380 Parkway Drive, 619-465-8226, DA MESA:

Caronado Beach Historical Mu-Ceromoto Beach Historical Ma-cession, commerciating the 90th au-niversary of the Costonado Historic 1-1 Association, the museum in 1-1 Association, the museum in Locking Beach and the Pro-System and the Costoning of the Pro-Bellowed ferrars²² and a cells to jog memoras Jose to August 2, 1960, the pilot the last Ferry proped unito the night the last Ferry proped unito the pilot the last Ferry proped unito collection includes artific to, memo-collection includes artific to, memo-





cloded are memorine pertaining to the building of the Rip Fidge and its opening on the same day the ferry received operations. Noticed in a fact search of the received operations. Noticed in a fact settled 1986 house trace the history of commands, month through plant of commands, month through plant of commands, month through plant of commands, month through the control of commands, month through the control of commands and the first possible of commands of commands and received in the story of early avaising an Aren't 1-lead Freid the remember 112 for four four first plant of the first possible first plant of the first possible for the command 112 for four four first plant for first plant for

Geslamp Masseum of Historic San Diego, glimpue San Diego s colorful past at the museum, where display-highlight Myart Earp's San Diego days, the Peg Leg Gold Legend, the first maps and photographs of Old Town and "New Town," early mill-lary history, the navel disaster in town and New York, early min-tary history, the naval disaster in 1923 at Point Honda, and more, Find the muscain at 413 Market Street Detween Fourth and Erith Avenues). 619-237-1492. [GASCAMP QUARTER]

Heritage of the Americas Museum,

from South and North America, con-centrating on the inflitarian and dec-or-cive artistry of crafts, workers from ancient cultures. There are wings dedicated to natural history, archae-

ology, education, anthropology, and

Junipero Serra Museum, the mu-seum interprets the Native American, Spanish, and Mexican periods of San Diego's history and contains of an Diego - instory and contains Spanish Colonial furnishings, art, and artifacts. It's located at the size of the West Coast's first European settlement, found at 2727 Presidio Drive.619-297-3258. PRESIDIO PARK

Poway Museum, an interpretive wall, replicas of the early post office and general store, and a school room

a ranch blacksmith shop and tack room. The Casey Tibbs Memorial Exhibit is dedicated to Tibbs, a local Exhibit is dedicated to Tibbs, a local resident who was world elampion roder inder. Women's deshing and accessories from 1200 to 1800 are also on display. The financin's Memo-ail Rose Garden's is on the ground-Kare decument, historical exhibits, been played, and a research blocks, photographs, and a research liberal was a second of the complex of the complex of the complex merity information, call 700 729, 7644, semma.

2004. MAMOUS.

San Diego Aerospace Museum, the museum offers exhibits of over 65 aircraft — including a replica of the Spirit of St. Lours Frésker Scourge (or Folker Eindecker F-III). a World War 1 Spad VIII. and 4 Lockheed Mackberd Spy plane — 4400 scale models, 40,000 aviation-related

etens, and memorabilis from the Montpoller hot air bulloon era to the Syee Age, along with an International Age, along with as a hot mational Age, et al. of a service of the misseum as a hot motion as a time from such the service of the service o

The museum is located in the Ford Building in the Palisades area. For additional information, call 619-234-8291, BA(BOA PARK)

seem, the museum celebrate American railroads with the largest per manent operating model railroad and toy train exhibit. The museum includes fire scale model railroads of the Southwest, an interactive toy train, and a refurbished toy train caller, with gallery with a Lionel O gauge schiols. There is a multimodic presentation on railroading, an operating railroad semaptions signal, and interpretise displays on tailroads and model raildmission and muscum has 19-696-0199. BALBOX FARE

San Diego Netural History Mu

San Dieguito Heritage Muscus plays on the unique history of San Dieguito area at 561 South V can Avenue. For more informaticall 760-632-9711. (ENCINTAS)

Stephen Birch Aquarium-Museum do nee cream, salad dressing, and baby formula have any link with the ocean? Find out in the museum? "Ocean Supermarket" exhibit, with a grocery store setting where visitor may "scan" ordinary objects to dis-

interactivity."
"Sea Touch" offers a compute
display consisting of five interactive
modules through which visitors can
learn a variety of ways that scientist
study the oceans from space using
satellites, including monitoring cursatellites, including monitoring cur-rents and occan temperatures, mos-tigating natural phenomena such as-upwelling and red tides, and trad-ing the migration of fish. The dis-tipation of fish and the provides a way to interpret the inter-disciplinary nature of research at Scripps institution of Oreanography. An aquarium and museum un-

der one roof, the facility is an edu

ium is located at 2300 Pines Road, south of La Jolla Shore Drive) For more information, call 619-534-FISH, (LA KALA)

Wells Fargo Bank History Mu-

serfam telegraph for visions to sed and recover messages. There's in a divisional theories presenting shart flows on dailtonia and Web First bintory; a gold display: part of the collection assembled by Webli Fars-gert Samuel, Dones vi the rold of the last century, as either of Oc-cord Couch '825', rectord stage-coach both as 1807, and the Dones web. The messages is seen and the reconstructed of Charato Bloom. It

Call It a Silk Purse. But It's Still a Sow's Ear

Do children really want to spend a Sunday afternoon listening to piano pieces by Scriabin played on a double bass?

onless I heard only half of double bassist Edgar Meyer's recital at Sherwood Audito-rium. Alas, half was enough. In the past, I've quite enjoyed Meyer's inven-tive collaboration with violinist Mark O'Connor and cellist V. V. M. Mei v. V.

invention, a piquant mixture of styles, and the ex-oticism of this combination of instruments. But a whole program of double bass playing, accom-panied by piano, turns out to be quite a different

For all the efforts made by talented bass-players to establish their instrument as a soloist, the big, ungainly creature really seems to have been big, ungainly creature really seems to have been denied that status by nature. Its timbre is monotonous and lacks expressive variety, and when striving for espressive effects, the double bass often sounds comical. A group of them together provide a terrific underpinning for a symphony orchestra (and sometimes are even al-lowed a star turn, as in the scherzo of Beethoven's Fifth); the double bass adds a valued sonority to Fifth), the double bass adds a valued sonority to a few pieces of chamber music (like Schulert's Trout' Quintel), But who wants to hear the double bass all by itself:—or nearly so, for panish Amy Dorfman's assignment in the La Jolla Chamber Music Society connect consisted chiefly of supplying accompanying chords, to ensure that the audience knew what key Meyer was playing in. The notion — brunded by someone in the in the notion—bruted by someone in the lobby, when the intermission at long last arrived—that the double bass is pretty much like the viole da gamba is a pure absurdity, there being no comparison at all between that infinitely rich and subtle Baroque instrument and its grossly limited, workmanlike cousin.

And why were there so many children in the audience of this installment in the Society s "Discovery Series"? Of course, Edgar Meyer himself

is a lovable guy, with his double basslike bulki-ness, his shyness and awkwardness, and his rumpled appearance, like a huge rag-doll who has been left out in the yard for several days. But

one would suppose, and behaving much as you would suppose, and behaving much as you would expect such a kid to behave at a double base concert. Why her parents thought this was a suitable entertainment for her, I can't imagine—nor why the Chamber Music Society should allow so small a child in the hall. Naturally, she made a lot of onise, taking, moving around, beating out rhythms on the arms of her seat and provoking her mother to excasional remon-mother to excasional remonprovoking her mother to occasional remon-strances (audihe all over the auditorium) such as 'Don't do that, honey, everybody is looking at you. 'When the out-of-place family left, about two-thirds of the way through the concert's first half, there was scattered applause among the other audience members.

1. however, immediately found myself miss-ing that little girl, who had provided a welcome distraction from what was miss on on con-

ing that little girl, who had provided a velcome distraction from what was going on on stage. There had been a lot more point and vitality in her high-pitched hildash voice than in the sounds. Edgar Meyer generally drew from the double bass, and even her rhythm-beating kept one; attention fixed on its lively spontaneity, a char-scriptist much of the time absent from the main attraction. The truth is that Meyer came alive as a musician only in his arranement of some Label. a musician only in his arrangement of some Irish jigs, and that in the "classical" numbers of the pro-gram, from the 18th, late-19th, and 20th Centuries, he was deadly dull — and this quite beyond the inherent technical limitations of his beyond the inherent technical limitations of his instrument. Could it be that the couple had taken their child away not out of embarrassment but because all three of them were justifiably bored

to death with this dud of a concert?

Calendar

to death with this dual of a concert:
Meyer's executed to have, was annithetical
modes of playing, neither of their demon-istrating a high degree of masical
sensitivity. 18th century sonatas by
Henry Eccles and Juigi Bocherini
called forth a playing style of number
testaint, the time thinned down to
practically nothing, the thythm mechanically mercal and reserving. chanically metrical, and everything at a single faint dynamic level. The at a single faint dynamic level. The other mode, which burst out intermittently in the first movement of Ernst Bloch a Suite Hebranque and in the Irish igs, was exactly the opposite: a wild, explosive chaos of overwrought pseudo-passion, scarcely obsernt, and itsentitement middle. coherent, and its excitement quickly revealing itself as a melodramatic mannerism rather than as a response to

mainerism rather than as a response to authentic musical meaning.

The reperioire for the solo double bass is—for obvious reasons—not very extensive. To fill out a concert program like this one, the player is compelled to resort to arrangements of works composed for other instruments. The Bloch Suite is for violin or viola, and while the

lower sonorities of the double bass on ot suit in at all, at least it is possible to carry over some of the expressive and phrasing devices of string playing, like a sub-basement Schelomo. But what can one say about the idea of double bassing those preludes and etudes by Scribin these. those preludes and etudes by Scri-abin, the very essence of which is the technique and timbre of the piano? The composer's exquisitely integrated piano score gets artifi-cially divided into tune (double bass) and accompaniment (pi-ano), which fundamentally distorts the music. What a silly travesty! — but how much sillier to play these breathtakingly ro-

to pay these oreantaxangy ro-mantic little pieces in Edgar Meyer's Mode No. 1 (the zombie mode, in which extremely low vol-ume is substituted for true manne and delicacy)! Was I morally wrong to follow that wise lit-tered. the girl's example and get out while the getting was good? Would Meyer's traversal of Sarasate's off as music, rather than as merely a proof that the soloist could do a lot of fancy stuff on his un-wieldy and ungrateful instrument? And would

lower sonorities of the double bass do

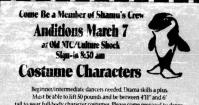
Edgar Mey

Edgar Meyer, double bass; Amy Dorfman, plano Shernood Auditorium (La Julia Chamber Mani, Secrety) Eccles, Sonata in A Maning Bochemiti, Sonata No. 6 in A. Scrishin, six short plann piece, sar. Meyer Bloch, Sulte Hebratquer Rhappode, am. Meyer traditional, McGipmi-1pp, sar. Meyer; Ibeyer, original selections); Sarasate, Zigotorieveen, am. Meyer.

the "original selections" by Meyer himself, as an-nounced in the printed program, amount to anything more than shallow pastiche of Irish jigs and the like?

and the like!

If so, I missed a good thing. But I certainly
did enjoy that curlier-than-expected meal of perfectly prepared sweet-and-sour soup and kung
pao chicken. Now that's music-making! a



tall to wear full-body character costumes. Please come prepared to dance. Must be 18 years of age or a graduating senior. Photo and résumé helpful.



Call audition bottime for more information: 619-226-3607



619.459.5922.

Dance for '20 Start Week of March Country Western 2-Step Litts & Drops (for Unay):S Argentine Tango Baltroom Dancs Utterbug & Swing' Salsa' Slow Dancing Pattie Wells' Dancetime Center 1255 West Morena Blvd. (619) 294-9535





CLASSICAL LISTINGS

Contributions to the Reader's Guide to Classical Music must be received by 5 p.m. Friday the week prior to publication for consideration. Do not publication for commercials. Do not plants seem a complete dos plants of the complete dos plants of the event, including the date, time of the event, including the date, time to the their conditions weight ordinates where it is to be their tendants, mergithenhouse, a to the contact phone number includes in the contact phone number in tendants or dot, and a plants member for public information to Kouling. Contrast Mann, P.O., Box 8301, San Page, S.A. 2015, San Page, S.A. 2015, San January, S.A. 2015, San Information to 6.19.881, 2007.

1 Lesson

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"Varietions" by John Logo may be been during the performers, forous starting at hypocomolists. Toursday, Echenory 25, in the Record Tall at UCSF's Mandevelle control, Call Revision Starting to the Control of the Cont

Sometisseur Serfee, the Son Diege Symphony series continues when Aminhay Serometrowski leads the Marishay Serometrowski leads the Aminhay Serometrowski leads the Aminhay Serometrowski leads the Aminhay Serometrowski leads the Service Chem, February 26–20. The program also includes trustiny 310 at 1800 at 180 at 180 at 180 at 180 at 1800 at 180 a

Symphony No. 5 in C. Minor Detroited Symphony No. 5 in C. Minor Concerts begin at 8 p.m. on 1rr day and Saturday, and 81 2 p.m. on Sunday, in Copley Symphony Hall (1245 Seventh Avenue). Tickets range from \$15 to \$55. for reservations, call 619-215-0804. (DOWNTOWN)

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miles ear of 13 y for information and collection of 20 years of 18 y for 18 years of 18 ye For information and reservations, call 619-239-0100, MEXICALL *A JOLLA, BALBOA PARK)

Concerts in France, Belgium, Lux-embourg, and Germany are on tap for violinist frina Tseitlin in the fu-ture, but first she'll perform at 8 p.m.

gioti Ferri, gifconti (Sci.) in the Martin Mineral Sci. and the William (Sci.) produces consecutive and produces seem to the produce for USE mineral scale of studient of the USE mineral scale of studient of the Consecutive Colonials 2 of the Con-cession of Consecutive Consecutive Sci. of Consecutive Colonials 2 of the Con-trological Consecutive Sci. and Sci. of Consecutive Consecutive Consecutive Sci. doi: Advisoration to Sci. produces and Sci. doi: Advisoration to Sci. produces and Sci. doi: Advisoration to Sci. produces and Sci. doi: 10.1006/j.com. 10

New Music Forum, works by UCND graduate students are on tap at 8 p.m. on Sunday, Jebruary 28, in UCND's Recital Hall. Free. Dial 619-534-5404 for more information. from 1997 (1996).
Nobe of the Library, the series implicating 20th Contary Circles of Implicating 20th Contary Circles of Implication 20th Contary Circles of International Action Companies and International Contary Circles of Implication of Implication of Implication of Implication of Implication Contary Contary Contary Contary Contary Contary Contary Circles Contary C Robert Plimpton plans a recital at 2 p.m. on Sunday, February 28, at the Spreckels Organ Pavilion. Admission is free. Dial 619-702-8138 for details. (BALBOA PARK)

BLEDGE FARGE

Selections from Mozart to Kander
may be heard when Anna Hansson
Carpon (software) and Ruth Arrest
(mezzo) join paintit fane Print to
present "The Best of Broadway and
Opera for the Sun Dago Mint Concert beginning at most no Monday,
March L at the Lycoun Theatre in

8657 Villa La Jolla Drive

The Athenseum is located at loca Wall Street our information, validity 454-56 2, Admirator is \$15 for som member, too JOLA, A Gala Concert in honor of the loan-long of the Partie Academy of

Classical Indian Music when students of a

The "Be" of Sunday, works by 18. the "Be" of Sunday, sociks by 158. Rich, Brithon, and Beethrown are on lay when sellist Marx Lindblom and paints Hann Mysor perform has the concert series at the 2m Lingui Pali-tic Library at 2m Lingui Palitic St. Is United Series, The History is Journal v. Rev. The History is Journal v. Rev. Lingui Palitic Series Journal of REO I. Street, 619–246, 5810 (2008) (2008). Works by Scelai, Globale

> She Composes and Teaches at mar College, but at 7:30 p.m. Thursday, March 4, pianot Pr York will perform for I brary's First Thursday Concert in Turrentine Room of the hbrary (2 South Kalmia Street), Free D 760-839-4529 for details (250000)

Sonoma State University Musician Tom Leiske will play classical gutter at Palomar College for the Concer Hour next Thursday, March 4, at (D-10): Find the campus at II West Mission Road; 76: 744-II x2317: Free, (SA) Muscos

Calendar

ART LISTINGS

Contributions to the Rosder's gride received by 5 p.m. Friday the week received by 3.p. in Fielder the weeks prine in publishmen for consideration. Do may phone: Send a complete description of the event, including the date, time, out, the precise subdives where it is to be held tresholding pergitherhead, is contain tresholding pergitherhead, is contain tresholding pergitherhead, is contain tresholding pergitherhead, is contain tresholding the condition of the held tresholding the containing and code; information to Render Art. J. P.O. Box (SSO), San Piece CA 92186-5801. SSO), San Piece CA 92186-5801.

GALLERIES

The Annas, painters Anna Gasham and Anna Hernandoe have an eclusion of work opening at Bassic Callery Furnature and Art during a reception self or Fieldy, February 20, acception self or Fieldy, February 20, acception self or Fieldy, February 20, acception of Fieldy, February 20, acception of Fieldy, February 20, acception of Fieldy 10, acce

"Re-Inventing the Bra" is a group show exploring artistic perceptions of the brassiere opening in SDSU's Flory Canto Gallery with a reception for the artists at 4 p.m. on Monday, March 1. Gallery hours are 10 a.m. to 2 p.m. Monday through Thursday. For more information, call 619:594 6511, (5050)

"Viewpoint: Ceramics '99 — Na-tional luried Competition" features 39 works of contemporary ceramics: the show opens with a reception for

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health S. Moenza and includes long-tional and subjected pieces. Teach and certainst scalinger Mrs. Hour and certainst scalinger Mrs. Hour was fire the certain Mayblings and Builder of the loss of the loss. With the S. Tabout the confidence of the loss of th

"Portraits of People Who Are Not Men: A Sculptural Installation" by Los Angeles artist Kim Abeles opens with a lecture and slide show by the with a lecture and side show by the arrist at noon in ACD 102 at CSU-san Marcos and a reception at 3 p.m. in the library courtyard. The exhibit continues through Wednesday, March 31. The campus is found on Twin Oaks Valley Road, call 766-750-4366 viewing hours. (SM MMCOS)

"Been There..." is the title for lan le "Been There..." a the title for Jan Le Cren's "all-medis show" opening with a reception next Thursday, March, as do pun, at the Clairemont Art Guid's Art Scene Gallery (Pre-sidio Pitza, 2802) Jun Street #12., Regular gallery hours are 11 zm. to 3 p.m. Tuesday through Sunday, 619-688-924, The show continues through March. (60) 100Mg.

ART MUSEUMS

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came, see "The Edition's Equation of the Company o

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use and coined the word mine

Misseum of Photographic Arts, the organization has closed its doors in dalloa Park for renovation and con-struction of an expanded fashing, set to re-open in soring of 2000. During this period, the Museum of Photographic

of Contemporary Ars. Document: The arthy third interprate colories or New Arthropic and State of New Arthropic and Contemporary of the Contemporary of the State Oracle and State of the Contemporary of the C att and was an action supported on new and correspondation. This with british — including peacs by Artifact. Garsy, beath Haring, Jong Withholt, Donald Jund, Class Oldenburg, Jacope Johns, Frank Selfs, and may other widows in Study May? That the center at 300 North Ex-condide Buddeval for Villey Park way; 760-718-4120. (SOODLOO)

way: 260-78-4120 . USEODOLOG-Mingri International Aluseum of Folk Art, objects from "The Neppon Mingrekan Collection, Selections by Society Varing" — the sould first mu-seum dedicated to the aris of the peo-pon pen exhibit on Sunday, February 28. In the 1920s, wholar and exalterican Society Varingi recognized the beauty of objects created for duly use and zimiest. ditional details, call 619-238-7556

the leastly of objects created for daily and an arrived the word imaging by an and control feel word or maging by a single property and get (art). The immerrix prouples and get (art). The immerrix words, who was also guest new Yangi (Seestly and Andrews KATOMOTO. vakia, Moravia, and Bohemia. See the show through Sunday, April 4. Rare artworks from pre-Hispanic mathered in "Shamans New-

New-New Tango On Sundays join us February 28 5:30 - 9:30 pm strictly for beginners only \$3:00 includes class, food, and tango party hosted by Sherry and Todd free class

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with the majesty of a Greek god, and today remains one of the few surviving icons from a golden era of Jazz. At age 67, the Titan of Jazz keeps rolling at the heights of his power.

g the Stage Wine and choose lecture with Eddie Meadows, Ph.D. of San Diego State University Music tomant, 6:30–7:30pm. Separate ticket required. CCAE members — 59:60 Man-members — 512

CENTER FOR THE ARTS, ESCONDIDO

Danny Glover

Felix Justice

An Evening with Martin and Langston

February 27, 8:00pm, \$10-\$36

Collins had neither a fiancée nor a dog.

hat's screwball about this picture? Floyd Collins is a musical about a guy trapped in a cave in 1925, People tried to rescue him by various means, but couldn't. A guy's buried alive, in a musical: sing the songs, children.

buried alive, in a musules sing the songe, children, But arent these shows supposed to be perky? Shouldn't people get so glerid they bubble into song for the control of the songe special they bubble into song for the control of the songe special control of the songe special of the

passageway he could make a fortune guiding tourists through the ladyrinth.

On January 90, 1925, Collina Giocovered a new shaft. Inching his body like in earthworm through sime and tight squeezes. he found a large cavern that might inich the caves. Earch, the started for the warface but got trapped about 55 feet below. A foundation of the started for the warface but got trapped about 55 feet below. A foundation of the started for the warface but got the warface but got the warface but got the started for the warface but got the

to the compared of the compare



Adkins (top), Romain Frugé, in Floyd Collins

single Callin, mois and brise by Adam Garttel, book by Tina Landau
Ord Glober Trackles, Simon feldow Centre for the Printerinery Arts, Ballos Park
Directed Britan Strategy, Simon School, 1997, Miller Loy Addins, John Allin, Jack Good Garter
Walter, John Tyler, Kim Haber, Anna Simon Fing, Miller Loy Addins, John Allin, Jack Dondaus, Jamos
Maye, Riya Perry, sensi denga, Jamos Schoette, continues, Marie Dondaus, Jamos Alexes, Servicer measured alternity, and Septempe and Robe Berman Book in Inferior, South Carlosians, sound, Darkos School, 1998, Service Granitation, and School, 1998, Service Granitation, and School, 1998, Service Granitation and Park Delicity, 2009, pp. 1999, Printering and 1918 Parks. 1999.

small caver under 140 pounds could edge through the slender squeezes and reach him. They just couldn't get him out.

""" death trap." Ellis Jones, a veteran, said, "I

One Night Stand Qnly! 3 Shows KIM EPIFANO PATRICIA RINCON MILISSA NUNN • Feb 26 & 27 @ Spm TERRY WILSON • Feb 28 @ 7pm \$2.00 OFF TICKET PRICE WITH THIS AD! City College Theatre CALL 760-632-5340 downtown San Diege (CSt. at 14th St.) ERE Ticket Master PRDC - 760-632-5340

wouldn't go back in there for a cold thousand, bad as I need money." Collins himself, who had a reputation for fearlessness, said with typical understatement. "This is a bad 'n."

Collins was trapped but talking, Reporters arrived. One of them, William "Skeets" Miller, crawled into the dark depths and conducted "the most unusual interview in the history of journalism" with Collins. Although Miller had ever been in a cave before and hated every second - he went down seven times, and his

For 13 days, Floyd Collins became America's first media circus. Radio became radio with this event. An estimated 150 reporters created a legend out of few facts and hefty fictions: they rev facts and hetty factions: they "pirated material, changed each other's stories, and conjured up fake interviews." They said, for example, that Floyd's fi-ancée, Alma, was in agony, and that his loyal dog, Shep, never left the mouth of the cave. Collins had neither a fiancée nor a dog. Between 20,000 and nor a dog, Between 20,000 and 50,000 people came to the area. Murray and Brucker write: "The more who came and re-mained, the more fascinating became the spectacle. In the

process, the majority forgot about the imprisoned man underground."

For the Old Globe, director For the Old Globe, director Tina Landau often shapes the stage like old photographs, taken when people posed rather than tried to look "natural."

MI PORCH CONTACT SALACT TO RESPECT CRASSES & GARNESS FIE.

stage, rear stage silhouettes freeze in tableaus, backlit by cold winter sunrises and sur sets. The costumes are Kentucky hill and holler offthe rack. Then the city-slick reporters arrive, with classy overcoats and notepads that flan like goesing mouths.

flap like gossipy mouths.

There's little choreography
in the traditional sense. During the first act, few actors stand ing the first act, few actors stand onstage. When the media "cir-cus" comes to town, the second act opens with a song and dance collage that thickens the stage with people and that moves the story forward brilliantly, Adam Guettel's rich score (deeps') result his general test.

doesn't recall his grandfather doesn't recall his grandfather—
Richard Rodgers — except in
his innate sense of what songs
should do, and where. The music includes ragtime riffs (the
reporters' dance for the "scoop
on the poop", to bluegrass, and
to intricate soliloquy-like songs.
Collins sings from the depths.
The score's so bold and sub-

The score's so bold and substantial you can even forgive it having a tune called "Between a Rock and a Hard Place."

Romain Fruge plays Collins with musts virtuously, capable of ariss and anguish. The set collins reclines, as if on an easy chair, downstage right. The story is about a trapped man (many said he' was trapped all his life'). You would expect a feeding frenzy above and statiss in the case. Fruge's position, six in the case. Fruge's position, per a feeding the above. The fact during the above.

he jumps up, free as a bird. He runs around the stage, singing and dancing in dream se-quences. In effect, Collins becomes like a character in musical: chipper, energized, and mobile. One such outburst is fine; two is one too many. Like the thousands of each.

is fine: two is one too many.
Like the thousands of gawkers who showed up in 1925, the
musical tends to forget the gravty of Collins' plight. It's much
more concerned with his
reams and aspirations, about
which we know nothing. This
too is odd: Collins is about the
evils of media missinformation
and meth makes. and myth making — yet makes its own myth in the process. The show gets so much right, however, you wish the

rest were of a par. You couldn't ask for more from Guy Adkins, as the reluctant hero Skeets Miller. We see the horror almost solely through his eyes. When Skeets crawls down that slender shaft, for the first time, and sines, "I anded on Him."

slender shaft, for the first time, and sings "I Landed on Him," it's above and a heart-stopper. Skeets Miller won the Pulitzer Prize for reporting, least men into IV, and became the state of the least the state of Lander state. State of Lander state, which status. Kim Huber sings wisps of hope that comfort Collins. At one point—so one of the legends goos—Collins of the legends goos—Collins chicken salad sandwiches, and

verts this eclectic reverie into its most arresting moment: the cast, dressed in ethereal white. "rescues" Collins from his liv-

Postate Commistrorin in aumission of the Commistrorin in aumission of the Commistrorin in a Commission of the Commis

Then they squeezed through a "half-hidden nine-inch chute

off to the side, and found it.
They were "struck dumb by
the implications. If the last parties of rescuers...had squeezed
through the nine-inch crack, they would still have been able to feed Floyd, keep him warm, and work to release him. In stead, they had abandoned the stead, they had abandoned the scene because of fright and ex-haustion. The conclusion is inescapable. The [extra] shaft was unnecessary. The work to free Collins could have contin ued inside Sand Cave " #

THEATER LISTINGS

These listings and commentary are by left Smith, Information is accusate according to material given us, but it is always wise to phose the theater for any last-minuset charges and to inquire about ticket availability. Many theaters offer discounts to students, sensor citizens, and the military, Ask at the box office.

Albec's People
Comes in two parts: Albec's Men
and Albec's Warner, on separate
nights. It's an "authology" of
Albec. Though in flatters the author, it's annoying to watch. Scenes
begin and end out context. The
characters whose contumes remain
to po 16 yaut buy boom, and byeto pool 16 yaut buy boom, and byetorn senen to scene. Both nights I
from senen to scene. Both nights I
from senen to scene. Both nights I
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The Dogs are Back! "Spectacular! An amazing achievement!" B PERFS BRLY! CITIC TATALE - 211 & 1 11:ET
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Calendar

couldn't ask for more capa ter. He couldn't ask for more capa-ish performances, especially by Richard Easton, in a variety of othe, and Allen Williams as the ec-cuts, lecturer in "The Man Who-had 'Haree Arms." In Albre's Wanten, Carol Mayo Jenkins gets he juncy parts and handles them Momer, Carol Mayo Tenking gets the may parts and handles them the may parts and handles them with uploads. But Albec 4's women with a phosphility and the state of the many parts and often depth. If you want to sample, the besenters in terms of men — and often depth. If you want to sample, the sample, the Yalloy Monty is on more held and bite. Even the diagnosis of the "Philip Montaria" is a diagnosis. — Philip Montaria is not a simple planting, an particular — as harrye.

1800.01 MOMER 21. THESIAN THE STATE AND ALBERT AND cas) made key contributions, though their timing was a Lad off. Barbara Tarbuck's Linda Loman is the best I've seen. Linda's usually a doormat. Tarbuck's a scrapper. You may not agree with what she's fighting for (male as king, wife as mother chercheder), but it's easy to admire her spirit. Lit by Jeff Rowling's angly reds. Cuthlo Cesare Persons expressionities set turns outside to made (brick building outside to made (brick building).

REPERTORY; FOR SPECIFIC DAYS CAL THE THEATER AT 619 239 2255

An Evening with Martin and Langston For one night only Danny Glover and Felix Justice play Dr. Martin Luther King Jr. and poer Langston Hushey. Hughes,
CALIFORNIA CENTER FOR THE ARTS, ES
CONDIDO, SATURDAY, FEBRUARY 27, AT
8:00 P.M.

Beau Jest Scripps Ranch Community Theatre stages James Sherran's comedy about "a nice Jewish girl whose parents think it's the end of the world that she hand' married a nice fewish boy." Worse, she's in Now with Chris, a WASP, Sowen's Auder COMMARTY HEATING. WORD AND SANCHES OF THE STATES STAGES SANCH COMMARTY HEATING. WORD AT SO OP JM. MATTECT SUMMAY AT 200 P.M. Beau Jest Scripps Ranch Comm

AT 200 P.M.

Come Blow Your Horn

The North Cost Repertory The-atre stages Nell Simon's first
floodway hir "a blast from the
past when a backelor was a backe-tor and had a certain filestyle to maintain." Sean Murray directed.
SANIBURY 27, HOUGON APPL 13. THURSHOP THEATH,
APPL 13. THURSHOP THEOGON SAMI APPL 13. THURSHOP THEOGON SAMI DAY AT 200 P.M. SURGAY AT 200 P.M.

Comedy Codependents
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Death of a Saleaman Arthur Milk r's 50-year-old drama is so compelling that even a tenta-tive opening-night performance by the San Diego Rep couldn't defrue its impact. Miller substited Sales-man "Certain Private Conversa-tions." Sounds humble, but it's a

huge enterprise, weaving moods, images, and decades into a halluci-natory collage. At times the Rep-production revealed the weaving. There were many strong moments—the play takes care of

ley. Tim Irving (this is a terrific cast) made key contributions,

outside to inside (brick building exteriors face inwards), but the se goes too far. An upright bed look out of place, and a truck, embed-

ded downstage on a checkerboard floor upstages the actors all evening

floor upsuges the water that the long.
WORTH A TRY.
SAN DIEGO REPERTORY THEATHE.
THROUGH MARCH 7: LUESDAY AND
SUNGAY AT 700 P.M., WEDNESDAY
THROUGH SATURDAY AT 8:00 P.M.
MATINEE SUNDAY IAND SOME WEDNES.
TANKE AT 200 P.M.

The Torrey Pines Players present Woody Allen's comedy about an American embassy behind the Iron Curtain. Matrinee Payne and Adam Meyerowitz directed.

Don't Drink the Water The Torrey Pierre

A Dream to Fly Southwestern College and the Women's Resource Center present the story of Bessie: Mac Coleman. the first fermle Affician-American pilot, written and performed by Madeline McCray. SOUTHWESTER COLLEGE, ROOM 1007 DANCE BUILDING, TUESDAY, MARCH 2, AT 11:00 AM, MO 7:00 P.M. (OR IN FORMATION CALL 619 48/2-640.) that — but also missed apportuni-ties. It's the kind of opening night a cast gets through and says, "That's over with: now let's do the show." Mike Genovese was competent as the smooth-talking Willy Loman. He could become more manic-de-pressive, however, and remain within Loman's parameters. within Loman's parameters. Jonathan M. Murtry, Douglas Roberts, Bill Dunnam, Dana Hor

Fault Line Players: Comedy Made From Scratch The Fault Line T Heater presents an evening of improvisational com-cely, 3132 JPTH ANTAULE (BETWEEN RED MODO AND SPRUCE), 580 DECO, TH. DAY (TEBRUATY 27, AT 8:30 P.M. FOR INFORMATION CASE, 103 POS 22 3329

Floyd Collins

Reviewed this issue.
OLD GLOBE THEATRE, THROUGH
MARCH 21: TUESDAY THROUGH SATUR
DAY AT 8:00 P.M. SUNDAY AT 7:00 P.M.
MATINE SATURDAY AND SUNDAY AT
2:00 P.M.

2007M.

Parever Paid

The four harmonizers in search of plaid sport costs are in their thad year at the Theatre in Old Tromhough Campbell urged every new to think your bloss. From it the thinks your bloss. From it the groups aren't you pure private labelling groups aren't you promit calle bloss (I needed a quick fix of Ohis and Hendria after hearing them), you've got to admit the Plaids followed by the property of the property





Tue, Wed &Thur, 7:30 Fri, 8:00 / Sat, 4:30 & 8:00 Sun, 2:00 Tickets: \$16-\$38 No fee to charge by phone 619/437.0600



songs of the "Source III fine dures." The sub-off the alterness Name Tone who conceived, directed, and chore graphed the engined New York was in developed the Old Tone was in developed to the Old Tone or generally one errors. The four performers — Lee Diagnatis, the Gendrous Med Head, and the Gendrous Med Head, and the period of Plads timote gripe to generally the consistency of the period properties of the period properties of section legal re-cytling file released by the name, Tony Oldmont Span re-porting only and play an in-himself the occasional pice and himself th himself the occasional pice of al-ways funny business. The set, which is either the Theatre in Old Town or a purpostry where the Plaish got stuck, is awfully draft for such a perks shows, though James when to level the beighteness. Worth a ry. Includes the Displacement of the Plaish of the Includes in Old Town, order-evolp more, tuckself network in Soop Park And BOOP Ass STATION of SOO Park And TOWN SUPPORT IN SOOP PARK AND TOWN SUPPORT IN SUPPORT IN SOOP PARK AND TOWN SUPPORT IN

The Frankenstein Project
May shelley unbitteled her more!
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7:00 P.M.

Golf 'T Termbone
Community Autor Thatte precent the Michael Indiana
Community Autor Thatte precent them Scholar Indiana
datas with music based on the
Santher Bayes breacher of this
youth. Jennic Hamilton directed.
Community Access Health (2016)
2016 1978117 MAY DIFFO. THE DESCRIPTION
DAY MOS SATIRDAY AT SORD AT MARCH 27 THAT SORD AT SORD AT MARCH AT SORD AT SO

Joey and Maria's fielding Worlding Difficative worlding presents an interactive worlding ceremony in which excepting that can go wrong, will. The Groseci and Caratelli families, both dysfunc-tion it, celebrat the mupfials of locy and Maria. MESA POAD, SALI DIEGO, OPENENDED HUN; SATI FLAY AT 7:30 P.M. FOR IN

FORMATION CALL ST. 4-JOEY

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The 58th And

Figure 1 was story, back-lined state, the Acost accertack, and land a contract access and the Acost accertack, and land a contractive work, but Lamb, have a timestree work, but Lamb, have a timestree work, but Lamb, have a contract access and a contract access a contract access and a contract access and a synthesize mode, when the orthodox access a contract a contract access and a synthesize mode, for price band access and a synthesize mode, for a price part and a synthesize mode, for a price part and a synthesize mode, for a price part and a synthesize mode, for a fine price part and a synthesize mode, for a fine price part and a synthesize mode, and agent, and a synthesize mode, and agent, and a synthesize mode and angency.

Murder at the Surprise Party The Rodeo Bar & Grill offers a din-

easo

LAMB'S PLAYERS THEATRE, THROUGH MARCH 14; TUESDAY THROUGH THURS DAY AT 7:30 P.M. FRIDAY AND SATUR DAY AT 8:00 P.M. SATURDAY AT 4:30 P.M. AND SUNDAY AT 2:00 P.M.

Of Mice and Men
The South Coast Repertory Theatre
presents the dramatized version of
John Steinbeck's novel. David Emmes directed. Emmes directed.
SOUTH COAST REPERTORY THEATRE,
MAIN STAGE, THROUGH APRIL 4: TUESDAY THROUGH SATURDAY AT 8:00 P.M.
SUNDAY AT 7:30 P.M. MATINEE SATURDAY AND SUNDAY AT 2:30 P.M.

mary Production of the Palitzer Prize-Winnian

ARTHUR DEATH



on Gaston Leroux's famous novel-late it real inspiration is successful formulas (My Fac Lady in act one, Bousty and the Beart in act two). The mais is togetable, often mid-song, And the book combines — often confuses — low comedy with high melodrama. Di-rector Ray Limon and the Welk Resort Theatte don't overcome the

Phantom and Christine, Christo-pher Sanders and Carolyn Casey

pher Sanders and Carolyn Casey have strong voices, though he comes in a tutch flat with anything longer than a half note. The splen-did costumes evoke fin de siecle Paris. The finery almost steals our eyes away from the threadbare

cyts away from the threadbar painted curtains, the predominant scenery, which show the wear of Phantoms past. MELK RESORT THEATRE, THROUGH MARCH 27: TUTSDAY, AND THURSDAY THROUGH STANDAY AT 8:09 THROUGH MATINEE TUTSDAY THROUGH THURS-DAY, AND SATURDAY AND SUICCAY AT 1.45 P.M.

Resort Theatre don't musical's myriad flaws. As the

On Trial for Murder Vantage Theatre stages a dinner-theater, courtroom murder mys-tery. Gloria Van Sant, the world's most glamorous movie star, disap peared — and her chauffeur's dead! Suzan Bennett-Edwards di-

dead Suzar Benden-Zomardo rested. INN SUITES HOTELS, 2322 EL CAJON BOULEVARD, ORENE-NDED RIV. FINDAY AND SAUDRAY, DANNER AT 700 P.M., CURTAIN AT 8:00 P.M. FOR INFORMA-TION CALL 619-296-6491 OR 619-262-6162.

Whatom Iwo phantoms luth below the Faris Opera House: Andrew Lloyd Webber's and Arthur Kopit/Maury Yeston's. The latter, thought came first, plays like a paltry imitation of the former. The Phantom, named Erik, wears masks and slinks across a carwalik. A chandleier falls, ending act one (rather it plinks, since it's a cheapo, three-liverd come not much larger than a waarchasket). The program say Phantom's based on the control of the program say Phantom's based on the control of the program say Phantom's based on the control of the program say Phantom's based on the control of the cont

The Pregnant Pause or Love's Labor Lost The Proc Hills Placers over these

The Pine Gills Placers open their Diffs received from 5 of the color of the color of the color of the color of a first time in the chole a a bound to first time in the chole a a bound this wide of chole of the color of the col

Romeo and Iuliet

Romee and fulfer
Octad-One Productions presents
William Sharicapeare a tragedy
about star-crossed lovers. Danny
Camphell directed.
OCHADOME REQUITIONS. THEOGOHEBRUAR 28. TRICAY AND SHIVEDAY
AT 700 P.M. MATHEE SUNDEY AT
200 P.M.

Secrets: An Evening with Six Women Patio Playhouse Community The-

Patio Playhouse Community The arter stages three one acts about women. Overtones by Alice Ger-stenberg, Lemonade by James Prideaux; and Sarve Me a Place at Fredeaux; and Sarve Me a Place Arter. FROMY, FEBRUARY 20. THE ARTER FROMY, FEBRUARY AT 800 P.M. MATINEE SUNDAY AT 200 P.M. M Showdown in Old Town

Sexual Perversity in Chicago San Diego's newest theater, the Culy lpronounced "Kull-lee"), open, its doors with one of the most popular shows in local history. David Mamet's grim comedy ran, off and on, for five years at the Fritz. It's hark-once gazin directed by Duane on, for five years at the F112. It's back, once again directed by Duane Dunels, and it's as sharp as ever. The 'perversity' in the tude isn't shat you think. It's the way veter ans of the singles scene erect burst-cert to present themselves from intimacy. Dunny and Deborah are on a collision course with love. His

friend Bernie and her riconstate from with the cause. Between Bernie is factly decided and the cause. Between Bernie is factly of monitoring or man plant a prayer. In the footbase commended the footbase of the cause of the cau The modest set — screen and a t chairs — makes for fluid changes. The costumes and sound design catch the period (Chicago, 1976) and cause (ringing musical nemo-ries. The acting is often most clo-

quent when no one speak. Furnoy, these moments we see how two angry single solosists—and this to ongry single solosists—and this to onangry play—destroy something
that might have turned out great.

Worth a try. CULY THEATER, 340 SEVENTH AVENUE NEXT DOOR TO THE CLARRON BAYNEW HOTELL DOWNTOWN, OPEN-ENGED RUN-FRIDAY AND SATURDAY AT 8:00 P.M.

teractive dinner-theater myster Roland Highranch, one of San ROTAND Highranch, one of San Diego's leading citizens, is found dead in his bathtub. An accident! Guess again. EL FANDANGO RESTAURANT, 2734 CAL HOUN STREET, OLD TOWN, OPIN NOCED BUN, FRIDAY AND CATHERING.

South Coast Repertory Theate Mago David Harr's dram about former fovers attempting to recon-cile, in spite of political, social and age differences. Martin Benion di-rected. South Coast REPERTORY THATME. THROUGH STERMARY 28: TRUESCA! THROUGH STERMARY 28: TRUESCA! THROUGH STERMARY 28: TRUESCA! MARTINE SATURGEY AT 80:0 M 50:0 DAY AT 70:0 P.M. MATINE SATURGEY.

Taking Stock

Taking Stock
The Lamplighters Community
Theories stages Richard Schotters
Commission about partners on a growing goods store who take
sock of their meetings and oil
themselves. Gings: Harrie directed.
LAMP, Chillings Stownselves Tages
Heilogide Market Hirdus Vogges
Heilogide Market Hir Richar Vogges
A1 200 P.M. Market Striggs
A1 200 P.M. Marke

6 9 PENN STUDIO, SECOND WEDNES. DAY OF EACH MONTH AT 8:00 P.M. FOR INFORMATION CALL 019465 SHOW

They're Playing Our Song The Coronado Playhouse offers musical — book by Neil Simon, music by Marvin Hamlisch — Triple Expresse: A Highly Caffeinated Comedy Due to popular Jenard, the Hor-ton Grand Theatre hosts a reprise of this comedy about three inept One is a white at the prime. Another is a first-rate mine, and the thu division of the crackerjack magician. The trio is to talented, when the pitch has them complain of difficulties to overcome, you wish their diquit trumping up the pseudo-drama and get on with this entertaining, if lightweight show (note the original cast members have been related). performers. Hogh Butternutt' performers. Hogh Butternutts done his loange, act at the Triple Eaptesso Coffeehouse 20 years to the day. While partons sip one of the house lifends — "Grappa," "Scandinavian Blizzard," or "Mokoko Gocoa Mocha" — Hugh plass "09 stones on the piano. His and his companions, here to cele-

placed : Worth a try. AVENUE GASLAMP OUTSTER, SA and his companions, here to cele-brate Hugh's anniversary, got stuck in the 7/n. The trio used to be Maxwell, Butternutt, and Bean, a comedy group that never went far. 8:00 P.M., SATURDAY AT 1:00, 5:00

One's a whiz at the pieco. An

They're "losers," they admit, but not "ordinary" ones. And bey, their reunion could help them face sear-AND 7:00 P.M. FOR INFORMATION CALL 234-9583.

UCSD Theatre: Plays in Progres Series: Geological Disturbance Andrea Stolowitz's new play's se 1956 and "examines the roles of women in society, politics and per

woman in society pointes and se-sonal gain and the ambigoous ben-efits of technological advance-ment." Jonathan Silverstein directed. MANDEL WESS FORUM STUDIC. USSS SARIMONY FEBRUARY 27: AND FRIDAY, MARCH 5, AT 8:00 P.M. MAT-NET SATURDAY MARCH 6 AT 200 PM

MAPCH E. AT 8:00 P.M. MATINEE! DAY, FEBRUARY 28, AT 2:00 P.M.

Vendetts on Hollywood & Vine Vendetta on Hollywood & Vine:
The Mintery Cafe Dirner Theatre's
new show is "the ultimate Hollywood whodunit," set in the McCarthy en at the "stat-studed"
Movie World Awards." Blacklisted
celebrities get blackmailed.
MYSTERY CAFE. DEN EXOCO BUN, FREDAY AND SATURDAY AT 8:00 P.M.

laves! Patrick Stewart director WEETOOTH THEATHE, ITHDAY, FEBRI

Women Behind Bars

Women Behind Bars: Diversionary Theatre stages Tom. Eyen's induct to B monies, where "all hell breaks soose at hights up." Lotis J. Miller directed. DIVERSIONARY THEATRE, INRODOR MARCH 27, TRURSDAY THROUGH SAT-UNDAY AT 800 P.M. SUNDAY AT 7,00 P.M.

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14 Carlo Galdagi Iranslates be Estert Carathagite SEEL KRAFFBER

March 3.6 at 8.90 pm March 7 at 7.00 pm 📚 Box Office 610-534 4574 www-theatre used edit "This is an area that baffles us," says Vatuk. "Why would a record company spend over half a million lollars, and then one

THE INSIDE TRACK

years of plugging away as one of the Southland's leading reggae/rock bands, the Orange County group was finally poised to break out



major commitment from major commitment from Virgin Records, which bought out its recording contract from Surf Dog Records of Encinitas. After paying more than \$300,000 to Surf Dog owner Dave Kaplan and \$75,000 to the bend Virgin Surf Dog of Surf Dog owner Dave band. Virgin then picked up the tab for the recording session at lackson Browne's Groove Master's studios in Santa Monica. Produced by Ron St. Germaine (311, Living Colour), the new album was set for release late last year. Then were abruptly

COMMON SENSE

at Virgin. "I admired Virgin under Richard Branson, But under Richard Branson. But now you have to look at the kind of the label they are: They are all about the Spice Girls, Rolling Stones, Smashing Pumpkins, and Lenny Kravitz, easy-to-sell kinds of things." Common Sense lend sees. Michael Sense lead singer Nick
Hernandez said the Virgin
relationship just didn't feel
right. "They were saying we
needed to be the next Sugar
Ray or Sublime. They tried to
make us more pop and less.

September of last year

Nineteen ninety-eight put

men and as a band." Vatuk

Monday morning say they aren't gonna put it out? release the record on their own. They plan to sell the tentatively self-titled CD at all tentatively self-titled CD at all their live gigs. That's how they managed to self most of the 65,000 units of their three previous albums including. Psychedelic Surf Groove on Surf Dog and two previous.

self-produced albums.

"[Former Jackson Browne guitarist] David Lindley was guitarist | David Lindley was in a similar situation," says Hernandez. "He now sells his own CDs and he does quite well." He says their self-pressed CDs will be ready in time for the 31 dates they will play on the 1999 U.S. Warp tour and at their return "We are completely self-sufficient now. We already have slots in record stores across the country, It will be easier to get distribution. I went out and got the Warn went out and got the Warp

date myedf."
In spite of the fact that
Saplan/Surf Dog made four
times more money than the
band in the Virgin signing.
Variak says the band on the Virgin signing.
Variak says the should now has
mound feetings. "He's made
and the should be should be should be should now
feeting." He's made
Some than anybody. But hast
deal with Surf Dog did help
Suit, Herandez says the
Kaplan windfall taught the
hand a lot. "I deem's teem right for us to work our
right for us to work our
didn't have the knowledge of
the must be business. It's inst the music business. It's just not fair. But we have figured

Kaplan now manages Brian Setzer and the Royal Crown Revue. His label's

roots reggae. They were trying to change us to make us something we weren't." Yet two weeks ago Virgin unexpectedly gave the band the masters and the rights to roster includes Sprung Monkey, Pato Banton, Alien Fashion Show, and others He said if there is a disparit between what he and the band received, it's because each party negotiated with irgin separately for their ettlement. "I would have een happy if they would have stayed with us. But their manager at the time wanted them to be on a major label. It seemed like he was in a hurry to get that done."

> Jeff Linsky, contemporary solo jazz guitarist/composer who guitarist/ toured Europe and settled in San Diego, told me, "In Köln



-K.I

ogne], Germany, I was musicians...one guy heard me and introduced himself in me and introduced himself in broken English as a relative of Django Reinhardt, the most influential Gypsy jazz musician from the 1930s and 40s... This guy took me to a subdivision outside of Kolo where the city built houses for Gypsies because they have such bad reputations for thievery and homelessner

The Cypsies hated the house and lived in their trailers parked on the front lawns and had parties in the houses.... Only one boy spoke a little English and translated for the whole group. It was very patriarchal; the women cooked or danced, the men played instruments... I found out the Gypsy patriarch starts out as the veiling of the as the violinist of the group, and when he's older, he plays Gypsy bass, which is tuned in fifths instead of fourths Gypsies play chords by ear and don't know their names. They taught me a lot. Their

strumming has unpredictable trills at odd times in the I asked what he'd learned fassed what he d learned from performing on the road. "If you write, keep the rights. There's no money outside of writing and

owning music. In the arts, the the arts, the
performer doesn't
make royalties or profits on
the songs. When I got my
first check from selling a
song to the Ted Turner
Network, I thought,
"Wow, these checks
are much better!" are much better You can knock

yourself out performing." leff Linsky plays guitar a the Four Seasons, Tuesday through Saturday (760-603-

JEFF LINSKY

ness is boomi for dead rock stars: A let's-pretend Doors band called Wild Child packs 'em in at

promotes his annual Sports Arena reggae jam in absentia Dick's Last Resort celebrates Elvis's birthday with Blue Suede Shooters, a deep-fried dinner special, and an Elvis impersonator who flies 60 yards in on a cable to the stage. Even John Lennor possibly rock's most famou counterculture anti-capitalis is the namesake for a bigmoney music competition.
Artists like Biork, Elton

John, Wyclef Jean, and Joan Osborne judge the finalists is the nationally advertised John Lennon Songwriting contest. For \$30 a pop you can enter your songs in one of the 12 different categories (i.e., blues, gospel, Latin, world beat, etc.). More than 20,000 entries were received in last year's contest.
Longtime local singer/
songwriter/guitarist Ricky
Andrade just won third place in the pop category, winning a CD player and the promise that EMI Publishing will hel

promote his winning song.
"I don't have a problem
with it," says Andrade, 30,
about paying the entry fee. "I
the contest was free, it would the contest was tree, it would impossible for the judges to listen to all the songs. If you have faith in the songs, you should be willing to risk a little money for it." But what would the former Beatle think about asking needs to med \$100.

asking people to spend \$30 to enter a John Lennon ongwriting contest? "It's ndorsed by Yoko Ong Andrade. "I think he was into whatever Yoko wanted. Maybe she knows him better than 1.4°."

Rich Horowitz, owner of Off The Record and curator of the touring John Lennor Art Exhibit, said the premi-

RICK ANDRADE

of the contest would be

"pretty questionable" if proceeds didn't go to charity. Gregg Ross is the New York City-based associate director of the John Lennon "Magic" 92.5 FM. The announcer at the soul oidies station was looking over his shoulder, anticipating the staff cuts that will follow the Songwriting Contest. He says he has heard charges of his cxploiting Leanon's name before. "It's brought up all the time," he admits. But he defends his contest by explaining that of the \$600,000 entry fees from last year's contest more than \$100,000 went to charity, and \$132,000 went to cash prize to the contestants. (He said

to the contestants. (He said he could not divulge the names of the charities because it was the wish of the John Lennon estate.) "I'm one of thousands of singer/songwriters trying to get a little national recognition so I can take my music on to another level," said Andrade defending the contest. "Having a little success is like a little drop of Andrade's last band, Hot

Andrade's last band, Hot Chicken Stew, was named the best unsigned band in Southern California in the 1996 Discmakers-sponsored band competition. More than 1100 bands entered. They won \$20,000 in equipment, and recognition but and regional recognition, but the band broke up last

my living as a singer/ ongwriter with my band

"Yesterday I talked to somebody at Magic and they are scared to death That's how one Jacor staffe described the anxiety level at

installation of the high-tech Prophet system at all 11 local stations that Jacor owns or operates.

The Prophet is a "do-all radio machine" that will allow stations to do away with CDs and tape cartridges Each song, commercial, and station ID will now be on a

hard drive Live DIs will hard drive. Live DJs will simply use a mouse to point to an icon on a screen and click to start the next song or commercial. The Prophet system will also allow each station to network with other lacor stations across the country by sending and country by sending and receiving recorded program elements with the ease of e-mail. And the part that is of particular interest to some local DIs is that the Prophet

HAPPY HOUR

Sangaritas & Sangria 250

living by performing and selling records," said Andrade, "It was an investment. But the band broke up, and I still decided to go for it. Now I'm making R.A. Brotherhood and with

R.A. Brotherhood and with solo gigs. You got your starving artist right here." Rick Andrade appears with the R.A. Brotherhood at the Tiki House on Friday, the Barefoot Bar on Saturday, Humphrey's March 2 and Blind Melons March 5.

> -recorded on the hard rive. The difference might be hard for the listener to detect, except that the old "you say it, we play it" phrase would be obsolete

"As this industry becomes more and more controlled by accountants who don't understand the importance of the connection of real people and the audience, this is going to happen more and more," said one local more, said one local announcer not part of the lacor fold. He said it is an industry-wide trend, but the Prophet fallout in San Diego could be particularly hard-

hitting because of the number of stations involved. "If you look at the bottom "If you look at the bottom line, you could really save a lot of money. You figure a morning show gets paid about \$150,000. A midday DJ maybe \$50,000, an afternoon [DJ] \$70,000, an evening jock \$30,000, and an overnight guy maybe \$20,000. Add those numbers up, you can those numbers up, you can save a lot." According to one radio industry tip sheet, Jacor CEO Randy Michaels was quoted as saying that Jacor needs to eventually cut \$6-\$10 million from its non-star payroll of \$30 million. pre-recorded voice tracks for a DJ shift. In other words, in place of live DJs, the in-between song announcements would be

Star payroli at Jacor San Diego would probably

nclude Dave, Shelly and Chainsaw, Roger Hedgecock and Hillary Schmidt of 91-X include overnight and weekend DJs and possibly evening air talent. Drive-time talent (morning and afternoons) are probably safe bets that their shows will remain live. KGB program director Todd Little said his

director Fodd Little said his station will probably remain throughout the week with weekends possibly turning to voice tracks.

The one to decide which Jacor DJ keeps his or her job is Jack Evans, Jacor's vice president of programmir for the Western U.S. He for the Western U.S. He said he wasn't ready to divulge specifics yet. "When the technology is in place, it will be my responsibility to sit down with each program director and make intelligent

director and make intelligent decisions on how best to use the technology. While the arrival of Prophet will be bad news for some local DJs, it will be good for others. As Evans sees it, the Prophet will allow San Diego stations the "hub" in a "hub-andspoke" system where local DIs can more easily voice track shows for other

KGB, and "BC" and "Mikey of Rock 105 record voice tracks for other markets like Santa Barbara, Salt Lake City, and Denver, where they are presented as if they are part of the local DJ team Currently their tracks are sent via satellite

Other non-lacor station hard-drive. Star 100.7 and KIFM also broadcasts sans DJs at various times.

-K.L

CD Review: The Maters, Cultivating Calamity, Vinyl Communications 125
A highwater mark for industrial noise (if not the highest)...I cannot bee-gin t tell you HOW great the dis, din. clamor and brouha are 'cept to scream from

OTHING ON THE HATERS. Best riff, and it recur does it ever — is sort of a low-frequency "factory fuck" module (whatever the could mean) like Frank Zappa used on the Absolutely Free album...you

Plus: real good fotos the equivalent of a rock vid — to give you ideas": "supply content." I don't normally endorse the rockvid endorse the rockvid "concept" (that w/ groovy cool images you'll buy anything), but the images here are...compelling. Two beautyful beautyful beautyful women in fishnet hose, beels, women in fishnet hose, heels, some bloomer-type crotch item. an ". orbing above the waist — oboy oh boy are they g-g-goodlookin". Did I say nothing! I just meant naked bazooms (oo boy oo boy) (prit-ty prit-ty), otherwise not naked, cause higher up they are wearing PIC. MASKS. Actually not masks, just those porksonuts was

just those porksnouts you wear over the nose, you've seen them at parties, maybe even worn them.

So that while you're listening and you see these think ... things, Great idea!

nk ...things. Great So who needs lyrics!? —R.M.

Leighton, Richard Meltzer Blurt it out at 619-235-3000





Sample Spain in the Gaslamp.

clamenco - Paella - Sangorio 619.233,5979

CMUB SALSA FLAMENCO CLUB BRAZIL ROCK EN DINNERSHOW SOLE MAR ESPANOL

Mocambo

"It's now a felony if I post a [copyrighted] song, and it's copied more than so many times."

P3, a sound-compression format used to swap audio over the Internet, makes one wishes for free. Though download almost any song one wishes for free. Though downloading music wishout permission of the copyright holder is illegal, legon are giving a big Brons.

I would be a supposed to the supposed of t

cheer to hourgeois record labels and their all type pet projects.
Fed-up fans are transferring their own collections into MP3 format,

Fed up fans are transferring their own collections into MP3 forms. It rading rarties with other like-minded collectors via the net. It's unlawful, sur, but it is possible for the RIAA (Recording Indus. 17) Association of America to police the entire revolution?

America to police the entire revolution?

America to police the entire revolution?

MP3 in an open standard with more upon the surface of the surfac

KIT KAT QUB

ROBERT WALTERS

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BLUES VENDETTA

(a poential erminal double-whammy if down-looding unauthorized, copyrighted material). Detailed instructions for typing, downloading, playing, and burning MPSs are available online. The most compenents course of this infor-mation if found at San Degos own mount of found at San Degos own for course in the course of the course of the Course in the Course of the Course of the founder and CEO Michael Robertson.

"Something rather cortical beautiful and a few final market and the second market and th

"There are 10,000 songs (from 3000 artists) available for free download on our website. We add

about 40 new bands every day. About 150,000 people a day visit our website, and we haven treatly advertised." After being featured on The CBS Nightly News recently, their server could barely keep up with the amount of hits they received.

received.
After starting MP3.com a year ago, Robertson hosted his first MP3 Summit, attended by 250 people, including MP3 afticionados, and presented. aficionados and nervous record executives alike. Robertson has already scheduled his next MP3 summit for

the spring.
"Can you tell me a bit about your MP3 Summit?" 1

ask.
"It's our brainchild. I ask.

"It's our brainchild. I thought. He, all the secting studies happening all over the cutted by the section of the section

Diamond Multimedia, the makers of a prod-Diamond Multimedia, the makers of a product alled Rio palm used portable MPP player that is used like a Walkman, sail be there. Not only it Rio compact, it has no movable parts, so it doesn't have a problem with alterpring. Rio is a pure, silicon player that uses 32 MB flash memory to stort music content—about enough for cight songs. Removable flash memory upgrade

cards can be bought and added for additional storage capacity. Rio currently sells for \$199 at Fry's Electronics. Unfortunately, their sales staff Fry's Electronics. Unfortunately, their sales staff, oxidet fell me title about the product, beyond the fact that if a moving fast. They lost one sale on me is fit on so My My C. compatible at this point. Also on the market, similar to Rio, is Saehan Information System's MPMan.

"Do soo think all music will eventually be

sold over the net?" Lask Robertson

wide over the net? Task Robertson.

Eventually, It's nor going to happen overnight. Even most, we still encourage poole to buy CDs... CDs never crash, and they're contous. The excling thing about IMP] with-from an artist's standpoint, it really gives the power back to the artist. Before the net. I souly serve an artist and you wanted to try to make it.

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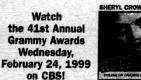






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OXYMORON . THE DUCKBOYS

THE REDUCERS

saturday, april 10

THE DELUSIONS

thursday, april 8

you really had no choice but to sign with a record label.... They'll give you a dollar to two dollars for every CD they sell...at the end of their con-tract, [the artist it' fee, but guess what? The record label still owns all their master recording. [MPA: Jacobs. recording.... [MP3s] realty break up that system, which I think has needed a kick in the pants for a long time. That's one of the reasons they [the RIAA] speak so negatively about MP3 and the net — because of the impact it will have on their business."

MP3.com that the RIAA has MP3.com that the RIAA has engaged in heated debate with Robertson in the past. "I've no-ticed cease-and-desist warnings on different websites on the net for people posting MP3s of copyrighted material," I say.

"It's now a felony if I post a [copyrighted] song, and it's copied more than so many

when we got a websitel was put an MP3 on it. I'd like to put all [our songs] on there, but my bandmates don't like that idea. They think someone's going to get all the songs and then not buy the CD.... I got a great smashing Pumpkins CD off the net. I burned it off to a CD and comed it is the control of the net. I burned it off to a CD and comed it is the comed to the comed it is the control of the net. I burned it off to a CD and comed it is the control of the comed it is the control of the cont net. Fourned it off to a C.D and popped it into a regular CD player, and there they were, Pumpkins live! I was hooked from then on. Even my wife was impressed, and she doesn't like computers."

"How long did the Pumpkins album take?

"That was over a phone mo-dem. That took a couple of hours... I have a cable modern now. It takes, like, ten seconds to a minute [to download an MP3 song], depending on the server. A friend of mine got me the whole new Metallica album two weeks before it came out. "That was over a phone mo-He sen; me all 27 songs, and it took about a half hour. He has

"The reality is that clubs are generally supposed to be paying BMI and ASCAP fees just like a radio station."

times. Also, if there's [a certain] number of [copyrighted] songs posted, that's a felony, and you

posted, that's feborus along to can go to ali in the U.S.

Rod Underhill, a music lawer at MPS years and self CDs through MPS com. list some local bands who have posted their songs and self CDs through MPS com. We have a blues rock band called Beyond Blue, the Apollos. Cobaine Morrison, a country band called Rockinhore, a folk artist by the name of Toby LeFlang, and the Modern Babylon lazz Rockers, which are very popular in Japan for some reason."

"Do you track which areas

The you track which areas of the world you're getting the most his from?

"We get our major traffic from countries that are developed to the point where they have a high Internet access per capita. The band Rockinhorse got a fain letter yesterday from somehody in Moscow. That kind of suprised me."

Tolks integrated Toby LePlang, "World with the same way ticket to startom, that's not what this is a one-way ticket to startom, that's not what this is about. It's vanity-press. It's very rare that some-body like [me] gets picked up. You have to be [young] and the young and you was the young and you You have to be [young] and sexy. Those of us that are over that hump don't have a

Db9d9 guitarist Eric Recourt plans to promote the band's new song. "No Light," on the site. "I thought the only thing that was free was death, but you don't have to give these guys shit."

Dave Blood, bassist for San Diego band the Experiments, posted the band's song "Fuck Walmart" on his own site as an MP3. "I've been listening to MP3s for several years," says Dave. "The first thing I did

a cable modem too. a cable modem too."

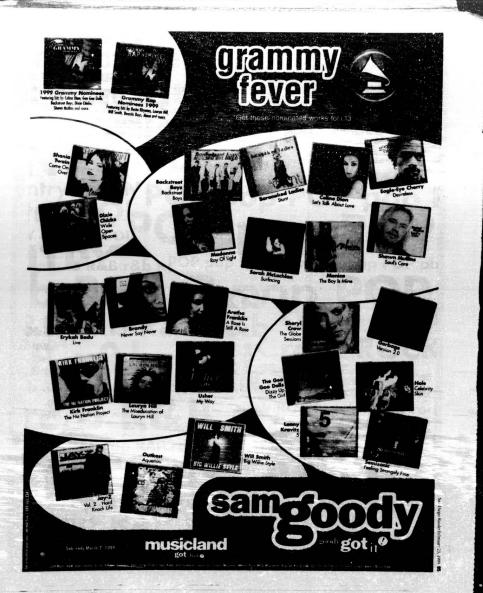
Rob, guitarist for the Mice,
posted 12 of their songs in MP3
format because he says he'd
"rather have people hear the
music, even if it's for free."
Rockinhorse drummer
Wally Gordon tells me how the

band came to have seven of the band came to have seven of the top 100 country songs on MP3.com. Gordon tells me that, although the band is pop-ular with freeloaders, they have yet to sell a CD. He tells me the band received a letter from a college in Sweden asking per-mission to broadcast one of their songs.

their songs.
Bands like Rocket From the Bands like Rocket From the Crypt have posted over 80 MP3s on their website, while others, such as Trevor Hen-thorn, are using MP3 in a variety of non-net applications. According to Henthorn, he downloads music onto his computer in MP3 format and brings the computer to clab. brings the computer to clubs in place of a CD player and CDs.

"I've known Bryan Pollard for about 12 years," says Hen-thorn. "He does all the industrial, Goth, and underindustrial, Goth, and under-ground clubs in San Diggo. A couple years ago we [built] a website for Bryan and put a whole bunch of audio up on it... There was a lot of bad press around MP3 — people saying it's just a format that's going to be used for pirating... We thought, well, here's a chance to thought, well, here's a chance to prove the use of MP3s in a kind of ethical way. The idea of taking two computers instead of 1500 CDs into a club works out really well. Of course, the only drawback is that it requires someone who knows the computer to be accounted. puter to be around in case something happens.... We take two PCs — each with ten GIG drives on them and network







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them together."

"So you're not downloading music from the Internet?
This is music encoded from
your CD or album collection?"

your CD or album collection?"
"Right. As soon as we burn
it onto a CD-ROM, we're
breaking laws. But as long as
it's just on the computer hard
drive, the law says that we can
keep it for six months on the
computer and legally play it as
part of license of owning the part of license of owning the CD.... The law is the same as playing any song in any club. You know, the reality is that clubs are generally supposed to

metal flames, the ceiling painted black, and the floor coated with black vinyl tile in a continuou wave pattern — sort of a hell meets Gotham City. CDs are meets Gotham City. CDs are being burned in a device that resembles a technological ar-moire. Richards says, "Somebody logs on to our site and orders. The computer

grabs the tracks, one, two, three, four. It prints out the invoice, and the laser prints out a CD la bel." In a matter of weeks, Richards tells me, people will be able to order custom com-pilations of their favorite

Gordon tells me that, although the band is popular with freeloaders, they have yet to sell a CD.

be paying BMI and ASCAP fees just like a radio station, but some do and some don't." Two weeks later I stop by

some do and some don't.

Two weeks later I stop by MP2.com at their office near from an 800-your-foot office in from an 800-your-foot office to a 10,000-square-foot office in the same building. In a matter of weeks, they have also gone from 10 to 20 employees, re-cently procuring 11 million in the same building. In a matter of weeks, they have also gone from 10 to 20 employees, re-cently procuring 11 million in III.

I have a one o'clock appointment with Robertson, but he is unavailable, caught up in his multimillion-dollar business. I spend the time speaking with newly hired president same with the same and the same with th

I've been doing on the Internet." Itel him, "is seems like the
record companies are really
pissed off, and maybe a little
bit scared."

I've the seems the seems the seems the
pissed off, and with some every
bright recording the seems that the
signature is not stoppable.

But they're not doing anything about it.

But they're not doing anything about the
lectual property lawyer. We're
good. "We've hired on intellectual property lawyer. We're
gooning to face rigorous opposition from the music companies
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stages of renovation, two weeks from now the walls will be

To play flusteree MP1s, To play flusteree MP1s, To play flusteree MP1s, To play flusteree MP1s, To play fluster it 480,745 CPU with 100Mhz coprocessor, and on the Mac side, you need a PowerMac with comparable processor speed. You also need additional RAM, a soundcard, and speakers. Itel Richards, "I think a lot of peoulter, but have a computer, you can't download MP2s,"

"It's pretty easy. I have 12-year-old daughters. They go on their Mac, and they download MP2s,"

I shadmits a link besitantly, "But we've go a lot of challenger with the computer in th To play full-stereo MP3s

"But we've got a lot of chal-lenges in front of us."

"How about censorship?

Are you open to freedom of expression?"

"How about censorship!
Are you open to freedom of
capression!"
We have a group that
"We have a group that
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on our site, that we take a look
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Having a look a round
MPA:Om's website, 1 begin to
wonder if Richards has visited
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do."

After contacting Vini Fono
of the Shitgivits, it took him
only a matter of days to get the
band's song "Kill or Re Killed"
posted on the site.





And for anyone who thinks West Coast means pastel, hold on to your hat.

The ded conversation, or arguments, about several conversation, and the second conversation of the conversation and making up those conversations are stilly or begas or obsolete.

One among antitude of the conversation of the

and variety in evidence on the 61 cuts in this handsomely produced package is a great

handsomely produced package is a great pleasure.

The popular notion of West Coast jazz is something light, brezry, cerebra, gutless — the sort of thing crew-cut, white middle-class boys control of the control of the

hard-swinging examples right at a couple of hard-swinging examples right at the top of disc one with Wardell Gray and Dexter Gordon's "Move," followed by "Intermission Riff," fea-turing Somy Criss

one with Wardell Gray and Dexter Gordon's "Mowe," followed by "Internsions fift." featuring Sonny Criss.

Which being mo a fee related observable to be the second of the second of the Hampton Haws and Charles Mingus, are Angelenos. They came up through a rick sence in LA. Second, players like alto saxophonist Sonny Criss, one of my top-ten faves among horn-men, never got the recognition they deserved was on the West Coast. In this of the second o

choices of cuts by various artists, often less familiar examples of what the musician was about. miliar examples of what the musican was about. But back to light on Hope; like Gray, Gordon, and Criss, he could swing very hard. He was a bop-per, very much out of the Bud Powell mold with some of the angularities of Monk. This is nowhere so much in evidence as in his playing fand everyone cless's playing on the Harold Land cut "The Fox." the title cut of a 1959 al-burne, me more; making a rexemble, of Land cu "The Fox." he title cut of a 1959 al-bum — no more smoking an example of ensemble uptempo playing around. The whole album is like that. And for anyone who thinks. West Coast means pastel, hold on to your hat. Another great band Hope played in was Curr-tis Counce's, very much an LA, band and one of the best around. I recommend a session of Counce's called Sometry, incidentally. Hope

of the best around. I recommend a session of Counce's called Sometry, incidently, Hope shares the piano duties on that album with Carl Perkins, another terrific player who settled in LA until 1997 and played with various front. LA until 1997 and played with various front. The Counce cut on this Contemporary compilation is called 'Carl's Blues,' from an album of the same name, and speaking of hot players, how about Frain Morgan, whose family moved to LA in 1997. Blongin wor a udent content and the council of the same name, and speaking of hot players, how about Frain Morgan, whose family moved in LA in 1997. Blongin wor a udent content until 1995 when a drug blust purchased him a lengthy institutional vascation.

One of the other prisoners he got to play with on his vasation was Art Pepper, For those with the council of the council of



begin to suggest the scale of what was happen-ing here on the West Coast, and not just in LA. San Francisco's had a lively seene for years, perhaps most notably at the Blackhawk, where Miles Davis and Thelonius Monk performed some of their finest recorded live sets, and more recently at Keystone Corner, now defunct like the Blackhawk, and Yoshi's, still going strong in Oddisane.

in Oakland.

I haven't even gotten to that great native Angeleno pianis Hampon Hawes or his memorable autobiography, Raise Ley DJM. Oor the Free Jazz improvisations of Ornette Coleman, who came to LA. in 1950 from Fort Worth and worked as an elevator operator. Listen, why don't Just shur up and recommend you have a serious listen. These four discs are a treasure and a revelation.

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mee. (477± Belly Up Tuven, hospit, fluordoy, February 25, 9 p.m., 143 South Cedes Avenue, Solono Bench. 619-481-8140 or 619-220-8497.

Hotter Than Holl: Buffalo Joe's, tonight Thursday, February 25, 9 p.m., 600 Feffi Avenue, downtown, 619-236-1616 Jeff Bright and the Soushine Boys (407) and Het Red

Locinda Williams (849) and Patty Griffin (830): Belly Up Lovern, Fador

The Codifice Tramps, Co-Dependents, and the Ferious IV /1072 Castat, Finday, February 8:30 p.m., 2501 Kettine Boulevand, micrown, 619-237-4355.

Gregory Page (186): love Joe's Coffeebooxe, Friday, February 26, 9 p.m. 4994 Newport Avenue, Ocean Beach 619-523-0356.

James Intvold and Roule Flores (760 t To Lea's, Fiday, February 26, 9 p.m., 5302 Nope Street, Boy Paix. 619-5420562.

G.B.H (228), 98 Mute, and Billyclab / P62): SOMA Live, Schurdoy, February 27, 7 p.m., 5305 Metro Street, Boy Park: 619-220-8497. The Kingsten Trio /828): East County Feforming Arts Center, Saturday, February 27, 7:30 p.m., 210 East Main Street, El Copn. 619440-2277

Com. 6174-02217 with Cropsor Pages (186); Burry Drain (85%); the Orbing Trees, Drain (85%); the Orbing Trees, Drain (85%); the Orbing Trees, Drain (1865); the Orbing Trees, Drain (1864); Drain (1865); the Drain (1864); Drain (1864); the Drain (1864); Drain (1864); the Drain (1864); Drain (1864); the Drain (1864); the Orbin (1864); Drain (

Kepana and Keer'ama: 4th and 8, Soturbay, February 27, 8 p.m., 345 8 Sheet, downtown, 619-220-8497 or 619-231-4343.

Cindy Lee Borryhill (854): Takigg: Tec and Callier, Wednesday, March 3, 8 p.m., 4590 Park Boulevast, University Heights. 619-296-0616. CONCERTS

SUNDAY "Noise at the Library" with Arthur Janvinen (981 a Mismouri Muse and Am Library, Sunday, February 28, 7:30 p.m., 1508 Wall Street, La Jako, 619:454-5877

Bloe Dyster Cult (471) and No Bargoin: 4th and 8, Sanday, February 8 p.m., 345 8 Street, downtown 619/220-8497 or 619/231-4343

519-220-6497 or 619-231-4343
Tev Fako's Posther Burss, the Borayard Ballers (125), and the Neuroteness Cobbn, Sunday, February 28, 8:30 p.m., 2501 Ketner Budevard, midtown. 619-232-4355

Robin Trower (418) and the Beneralwhers: Belly by Toven, Thursdoy, March 4, 8 p.m., 143 South Ceditor Avenue Solano Beach 6194818140 or 6192298497

Harry Balafeate (605): California Center for the Arts, Roundry, March 4, 8 p.m., 340 North Exceeded Bosevand, Exceeded 800-986-4753 Steve Gillette |847| and Cody Managem |848 t San Securit United

Nethodist Church Fassey, Merch (7.30 p.m., 17% (alle Maydolon, Fasser (19-5-4-4) enetty 1 endery 77 (1 p.m., 30) hert Borwin (6) (19.29503)

Jeff Bright and the Sunshine Boys (407) Southpaw Johnny and His Righthand Men, the Dominations TX, and the Lucky Stars: Oxforb. Southby, February 2: 800 pm., 1901. fettine Bushard, methods. 619-237-4355. Momentumo (165), Bollo Cora, om the Reyal Grand Prix: Foto: Fridor Mont 3, 8:30 p.m., 7501 Kether Boulevard, midroen, 619-237-4355

Tipoma No /365c back Br Brok. unitary, March 5, 1130 Burno, Avenue, Boy Paix 619-275-5483 or 519-220-8477

Rendy Phillips |843| with Poter Sprague |709| and John Kotcher |857| | worn Jan and Colon Son and

Israel Vibration (212) and the Roots Rodics on Zienics Bely by Town Schools, March 6, 9 15 p.m., 143 South Cathol Annue Schools Book 619-481 8140 or 619 220 8497

"Noise at the Library" with O'Keele / Stempele / Walton / Whitele and 163 / mr. Wedada Lee Smith: American Muse and Art. Library, Sandon, March / 7.30 pm. 1009 Wall Smet Le bole, 619-614-5372.

Sheeter-Kinney (488) and Versus: SOMA Live, Sunday, Month 7, 5 355 Mains Smeet, Boy Perk, 619-226-8497

Enrique lightsies: Cax Areno, Sunday, March 7, 8 p.m., SUSU campo, College The Roots /232 and Common: Sely Us Town, Sunday March 7, 8 p.m., 143 South Certain June 2, South Certain June 2

Locione /7447 and Michay General: SONA Live. Tuesday, Morat 9, 5305 Merc Smeet, Boy Park. 679:270-8497 The Oger Store Indians 485:

The Peter Himmelmen Board (472) and Eve Sells (847): Behillip Loven. Wednesday Morth 10, Bayes (143 South

Netherday March 10, 8 p.m. 14 Jeons Avenue Salane Beach 149-681 2140 or £19770-6497

File Fiddle Hickies: Templer half 10th fourty han 1 Findly, March 12, 7 91 pm; 14134 Middle Root, Powey 619-564-040.

"Rod Piezzo CD-Release Party":

selv Dy Tolem Triday, Must. 12, 7-15 p.m., 143 South (Lotto, Lancium, Selono Biotzo, 619-481-8140 ur. 619-720-8497

Loade Levis (\$25); for Dayarta Lond Methodor Charta, Sharboy, Marci 13, 7,30 p.m., 170 Calle Moyaders, Ententrs, 619-566-4040

Jee Jung: Sprice Street Forum, Saturday Month LL Big Im., 301 Sprice Street Brown, HE 4 19,295 (201)

"An Evening with Rings and His Al-Stury" sectors, Todd Rembyres (348; Gary Brooker, José Brook, and Same Richer 4th on 8, Sunta, Marth 14, and Monday Marth 15, 8 pm. 34; 8 States described (1972) 9877 at 519-731-4513

The Oper Store Indians (485): (1931), Seedley, North 16, 8 30 p.m.

XRS-OME: 4th and 8, Wednesday, March 17, 345 8 Sheet, downtown 619/2208497 or 619/2314343

David Wilcox (637): Belly Up Tovers, Weberday, March 17, 8 p.m., 143 Such Cohn Avenue Scenc Beach 619 481-8140 or (1977) 8497 Flogging MoDy: Crobot, Wednesday

Largy Jankins: Spuce Sheet Folian Thursdoy, March 18 Tip.m., 361 Space Sheet Borker's Hill 619 2950301.

Softy Teyfor: Costot, Thursdoy, March 18, 8.39 p.m., 2591 fatmer Boslavan, micrown 619-237-4955 or 619-220-8497

Ledysmith Med. Manhozo (938): Sety by Lovics, Flundy, Month 18, 8 p.m., 143 South Cater, Avenue, Solono Beach, 619-431-8740 or 619-729-8497 Love and Rockets /2212 SCMA Law, Friday, Mosth 19, 5305 Meno Street, Boy Park 619-720-8497

Tite and Torontula (450) and Red Treds: (untel, findly, leach 19 8:30 pm. 7501 Kamer Boulevari medican, 6:192324355

Clean Yarbrangh and Sa. Limithers (835 t tast County Performing Ans Casser, Schudor March 20, 7:30 g.m., 7:10 ten Man Street B Cape. 639-4402277

Somy Rollins (658) Calabarra Center for the Art. Sometry, March 20, 8 p.m. 340 North Estundato Businund, Errondolo. 800 988-4253.

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Panche Sanchez /661 t Belly Up Iowem, Thursday, April 15, 143 South Cedros Avenue, Solono Beach. 619-481-8140 or 619-220-8497

Mostard Plug (130) and the Pillers The Empire Club, Russiay, April 15, 422: 30th Steer North Park, 619,640-8689.

*N Sync (607): Car Asso, Thursday April 15, 8 p.m., 5050 comput, College Asso, 619:270:8497



Sparklaherse /397/ and Varnatine /100/t Castoh, Wednesd March 24, 8:30 p.m., 2501 Kettner Boulevard, midrown. 619-232-4355.

No Knife /309/, Sweep the Leg Johnny, All Systems Go, and Corrugated: Caskah, Iniday, March 26 8:30 p.m., 2501 Ketter Boulevard, midtoen. 619:232-4355.

Cubanismo (657) and Johne Valle and Equinoz: 4th and 8, Freby, March 76, 9 p.m., 345 8 Shoet, downtown 6197208497 or 6197314343

Serweed /111/ and Braidt Cestoti, Saturday, March 27, 8:30 p.m., 2501 Kether Boulevard, midfown, 619-232-4355.

17 / 120 and Lost Goot: Crobot, Sunday, March 28, 8:30 p.m., 2501 Rettier Busievard, micrown, 619-232-4355 or 619-220-8497.

Alexis Morissette /195/ and Gerhage /205): Cas Arena, Saturday, April 3, 8 p.m., 50501 compus, College Area 619-220-8497.

Rusted Rest and Kindook 4th and 8, Saturday, April 3, 8 p.m. 345 8 Street, downtown. 619:220:8497 ox 619:231-4343.



DC Talk. February 25, San Diego Sports Aven

301 Spruce Street, Bonker's Hill. 319:295-6301

The Offspring (220), Ozometil (340), and the Living End (413): Co. Area, Sunday, April 4, SDSU campus, Callege Area 619-220-8497.

Chartle Hunter (675): Cosbah, Tuesday, April 6, 8:30 p.m., 2501 Kettrer Boulevard, midtown. 619-732-4355.

The Tragically Higs 4th and 8, Friday, April 9, 7:30 p.m., 345 8 Street, downtown 6 19-270-8497 or 619-231-4343.

"Improvisors Festivel" fecture; Pauline Oliveras: Space Steet Fau Schudg, April 10, 8 p.m., 301 Space Steet, Banker's Hill, 619-295-0301.

Live

Entertainment

Wednesday

Saturday

THURSDAY, FER. 25:
Publo Mendez
& Charanga Latina

FRIDAY, FEB. 26: TANGO SHOW 7 & 9 pm (Jorge & Monica Visconti) & Kumara

SATURDAY, FEB. 27: TANGO SHOW
7 & 9 pm
(Jorge & Monica Visconti)
& Pablo Mendez
& Charanga Latina

DATAGONIA S La John Ville S La

The Visey Guille Quarter (682): Sprize Steet Forum, Schurdoy, April 17, 8 p.m., 301 Sprize Steet Banker's Hill 619-795-0301.

Venice, Lise Senders, and Eve Sellis: 4th and 8. Schadov, April 17, 8 p.m., 345 8 Street, downtown 619-220-8497 α 619-231-4343. Chris Whitley: Birk By Brick, Thursday, April 22, 1130 Bueno: Avenue, Boy Park. 619-275-5483 or 619-270-8497

BRS-49: Bely Up Torem, Wednesday, April 28, 143 South Ledon, Avenue, Solono Beach, 619481-8140 or 619-220-8497. The Young Debitmers: Belly Up Torem, Inday, April 30, 143 South Cedon, Avenue, Solono Beach, 619-81-8140 or 619-229-8497.

"Noise at the Library" with Medicalm Goldstein, Bertram Turetriky, and Authory Burr: Affection Music and Art Library, Sunday, May 2, 7:36 p.m., 1008 Wall Smort, Ita Jolla, 619-454-5872

The Grogg Bendion Ensemble: Spin Street Forem, Schurloy, May 8, 8 p.m., 301 Spruce Street, Bankar's Hill 619-295-0301.

Art Gartwekel (833): East County Patterning Arts Center, Sunday, May 9, 210 Fest Main Street, B Capon. 619:440-2277. The Dougles Ewart Due: Sprace Street Fourn: Saturdoy, May 15, 8 p.m., 301 Sprace Street, Borker's Hd. 619:295-0301.

Buckwheet Zydece /950; (alifornia (enter for the Arts, Saturday, May 22 8 p.m., 340 North Escandido Boulevard, Escandido, 800-988-4753

The Oak Ridge Boys /788 t East County Performing Arts Center, Enday, May 28, 210 East Main Street, El Capin. 619-449-2277

G.E. Stinson and Nots Cline: Spruce Sneet Forum, Saturday, May 29, 8 p.m., 301 Spruce Street, Banker's Hill 619-295-0301.





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Candybar: Dh Dr. Who and Clay Dunimore spin hip-hop and progressive house. Mondays, Blind Melons, 710 Garnet Avenue, Pacific Beach. 1-888-486-5369.

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Club Shockwave: R&B and hip-hop. Saturdays: the Epicenter, 8450 Mira Mesa Boulevard, San Diego. 619-271-4000.

Club Spectrum: Saturdays, at the corner of 8th and C streets, downtown. 619-257-2582.

DFB: Mondays, Schooners Bar and Grill, 959 Hornblend Street, Pacific Beach, 619-272-2780. Wednesdays, Club Neimans, 300 Carisbad Village Drive, Carlsbad, 9 p.m., 750-779-475.

The Dragon Lounge: DJ B: Sale and guests. Fridays, 206 Sixth Avenue (inside Baja Brewing Company back entrance), downtown, 619-615-8671.

ElektroShok: DJs Adam Atom and Tom Fitzgerald. Electro, darkwave, techno, and trance. First Friday of each month. 18 and up. 4225 30th Street, the Empire Ciuiv, North Park. 519-640-8689.

Elemental: DJ Unknown Turn

The Flame: 3780 Park Boulevard, Hillcrest, Call club for nightly information. 619-295-4163.

Gasoline: Df Net 1, Rudy Malinao and guests. Breakbeat, house, and trance. Thursdays, 2028 Hancock Street, Mission Hills South. 619-687-5779 or 619-982-7483.

Go Go Out Girl: Latin dance club. Sundays. 8 p.m. Shooters, 3815 30th Street, North Park. 619-574-0744. El Jardin: Salsa. Sundays, Neimans, 300 Carlsbad Village Drive, Carlsbad. 760-729-4131.

The Hiven DJ John Kelley and guests. Friday, February 26, Canes Bar and Grill, 3105 Ocean Front Walk, Mission Beach. 619-898-6021.

Kit Kat: DJ TKO. Thursdays, Catamaran, 3999 Mission Boul Mission Beach. 619-418-8858.

Mission Beach. 619-418-8388.

OM Madrid: Thursdays, Standart, Dis-Tony and Jalil spin disco, funk, and house: Fridays, Chie Eline, Dis Scott Martin, Luis, and Maurico spin house and hip-hop. Saturdays, Seat Boo, Dis-List, Herry Disc, and Maurico spin house and techno. Wednesdays, Bossen, Dis Arkon, Greg Cook, and Henry Disc spin trance and breakbeat. 755 Fifth Avenue, domntown.



In Nick Hornby's wonderful last novel Hi-Fidelin, a used moord store owner who seems his life compiling top ten insts — of records, of TV shows, explittends — goes around sleeping with women in order to avoid dealing with real life. One of his better scores is with an American neuroscountry music singer whom Tive always assumed was more deed offer Learlines Williams. Williams is

sied after Lesied Williams. Williams is, and tear all, the beauties of last is an after all, the beauties of all sied and all sied and an after all, the beauties of last is an after all the last and last all the last all the



Williams, call 619-233-9797, wait for the prompt, then punch in ext. 4849.)

The Pentagon: 756 Fifth Avenue downtown. Call club for nightly information. 619-233-2838.

Return of the Boom Bap: D/s Mike Czech and Demon. Tuesday, March 2, G Lounge, 2228 Bacon Street, Ocean Beach. 619-222-8131.

53-bbat: DIs for Forester and DI Demian (of Subnation). Electro, gothic, synthpop, darkwave, industrial, and fetish. Saturdays, Shooters. 3815 30th Street, North Park. 619-574-0744.

Saturday Night Fever. DJ Ryun Summers and guests. 70s Disco, hip-hop, and house. Saturdays, Canes Bar and Grill, 3105 Ocean Front Walk, Mission Beach. 619-898-6021.

Latin-Euro Dance Club. Sundays, Club Brazil with Josias Dos Santos and Sambrasil. Mondays, rock en espanol. Tuesdays, salsa and merengue. Wednesdays, Mocomba. 555 Fourth Avenue, downtown. 619-233-5979.

Avenue, downtown. 619-233-5979, SIN-KLUB: DJs Bryun Pollard, Tom King, and weekly guests. EBM, industrial, synthpop, and gothic. Currently closed, reopening in March, www.blubt.com or 619-685-7550 or 619-465-5827.

Therapy, DJ Bryan Pollard, DJ Cybian, and guests. Cyber-Industrial Jetish and Gothic/darkwave (patio, DJ Demian of Subnation). March 6, live performance by 16 Volt. April 10, live performance by Natisian. April 10, live performance by Nosiez. www.klubs.com or 619-685-7550 or 619-465-5827.

Underworld: DJs Bryan Pollard and Robert. Industrial, Gothic, fetish/dance. February 21 special appearance by David I (of Bauhaus



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Urge: DJ Scooter and guests. Wednesday, March 3, G Lounge, 2228 Bacon Street, Ocean Beach. 619-222-8131. Warsawr Dfs Eric and Aeon. Gothic, '80s, and industrial Saturdays, 4225 50th Street, the Empire Club, North Park, 619-640-8689.

Zao'lk Thursday, Ladies Night, Dl Cha Cha and guests spin house and techno. Saturdays. Df Cha Cha spins house, latin house, and techno. Via Oriente 9211, Loc. 9, Patchlo Amigo, Tijuana. 011-52-66 83-62-56.

LOCAL MUSIC

ry you wish to submit a listing, call 896-8192 night or day by 5 pm Friday, the week prior to publication. To send weekly or monthly schedules, fax to Lynne Houst at 760-788-0329 or mail to Reader Music Scene, PO Box 85803, San Diego CA 92186. The listings are free.

North County

riday, and Saturday, 9 pm, OSM, ock and roll. Sunday, Monday, and

The Beach House, 2530 South Highway 101, Cardiff. 760-753-1321. All performance begin at 7 pm. Thursday, Carl Robinson, soft rock. Friday, Trio du Jour, jazz. Saturday, the Justin Brothers, acoustic. Wednesday, Sould Out, thythm and

Beaver Creek Saloos, 1320-1, Fast Valley Parkway (in Trafalgar Squa Escondido, 760-746-7498, Friday

Avenue, Soiana Beach, 619-6-1-70c. Thursday, 9 pm, mor. Friday, 9.15 p. Lucinda Williams with Patti Griffin. Saturday, 5 pm to 8 pm, the Swingin Kingt, 9:15 pm, the Paladim, blues rock, and Powerthul, rock. Sunday,

Big Daddy's Roadhouse Grill, 530 Highway 101, Leucadia, 760-634 2365, Saturday, Churk Perrin, aco folk.

Pig Stone Lodge, 12237 Old Pomerado Road, Poway, 619-748-1617. Thursday, Friday, and Saturday 9 pm, the Working Cowboy Band, country.

Boar Cross'n, 390 Grand Avenue, Carlsbad, 760-729-2989. Thursday, Joel Ray and Eagle Pass, country. Friday and Saturday, Bottomline, rock. Sunday, Whazz Up!, blues.

Borders Books and Music, 11160 Rancho Carmel Drive, Carmel Mountain, 619-618-1814. Friday, Saturday, and Sunday, live acoustic/folk music, call for featured

Bub's Whiskey Dive, 301 Fier View Way, Oceanside, 760-757-BUBS, saturday, Punk Show, call club for

Carvers, 11940 Bernardo Plaza Drive, Rancho Bernardo, 619-566-2400. Thursday and Friday, Koko Loce, pop. Saturday, call club for information. Coyote Bar and Grill, 300 Carisbad Village Drive, Carisbad. 760-729-



The LB non an agriculou in staff reconsciont that advanctiones in staff as Yourd Levie. After a Synd Levie. After the emphasis on the Your's Wooders the period of the Policy of the Control of the Contr

favorite country band. Red Meat, Jeff Bright and the Sunshine Beys stole the show. Dressed in vinitage cowboy shirts and big old hats, the Boys played a charming brand of narly '50s-style country. This particular night, the El Rio was packed with urban hillbilly heart-preakers in bobby sox,

4695. Thursday through Saturday, live bands, call club for information.

Firehouse 215, 215 North Coast Highway, Oceanside. 760-433-4683 Call club for information.

Friday and Saturday, Integro, rock-The Four Seasons Resent Aries, 7100 From Seasons Resent, Carlbad, 506-605-6600. Thursday, 5 pm to 11 pm. Bechand Samuels, 18 pm. to 11 pm. Bechand Samuels, 18 pm. to 12 pm. 5 pm. Mar Rathburn, 5 pm to 8 pm., 500 pm. Mar Rathburn, 5 pm to 8 pm., Mar Rathburn, 5 pm to 8 pm., Frod Resentles, Sandy, 250 pm to 5 pm., Frod Resentles, Sandy, 250 pm to 5 pm., Frod Resentles, 18 pm. to 8 pm., James Johnston, 8 pm. to 8 pm., James Johnston, 8 pm. to 11 pm., Fetze Pupping, Towsday, 5 pm to 11 pm., James Johnston, McChendey, 5 pm.

8 pm. James Johnston, 8 pm to 11 pm, Jeff Linsky.

Hennessey's Tovern, 2777 Roosevelt Street, Carisbad, 760-729-6951. Saturday, five band, call club for L'Auberge Del Mar Resort and Spa. 1540 Camino Del Mar, Del Mar. 619-793-6460. Thursday through Sunday, Robberecht the Psanoman, pop/Top 40, psano. The Hill Street Coffeebouse, 524 Coast Highway, Oceanside, 760-966-988. Thursday, 7 pm to 10 pm, open mike. Saturday, Brian Brackin, acoustic.

La Case del Zorro, 3845 Yaqui Pass Road, Borrego Springs, 760-767-5323. Fox Den: Thursday and Sunday through Wednesday, Contance Gordy; jazz, Friday and Saturday, the Steve Berliner Tru, jazz.

Friday, 6 pm to 9 pm, Cefua.

The Metaphor Coffeehouse, 258 East Second Avenue, Eacondudo, 760-489-8899 Thursday, open mike-Friday, Bellyful, alternative, Saturday, the Rag Pyets, folk, Sunday, 4 pm to 8 pm, open acoustic, Monday, 6 pm to pen acoustic. Monday, 6 pm so t pm. El Paso, 8 pm to 10 pm, open mike, mainly jazz. Tuesday, Jody and Gompany, pop. Wednesday, the Blues

Miracles Cafe, 1953 San Elijo Avenue, Cardell 760-943-7924 Saturday, 7:30 pm to 10:30 pm. Return to One, sazz trio Sunday, 10 am to 1 pm, jazz

Mocha Marketplace, 1020 West San Marcos Boulevard, San Marcos. 760-744-2112. Friday, 7:30 pm to 10:30 pm, Return to One, jazz telo.

Molly Malone's Sports Bar, 1270 Main Street, Ramona. 760-789-5594. Friday and Saturday, the Barn Cats, rock, blues, and country.

The Naked Bean, 520 Hacienda (near Islands in the Food for Less shopping center), Vista, 760-639-5282, Friday, 8 pm, Jimmy Pattee, acoustic.

is pm., Jimmy Patten, acoustic.
Verimans Bar and Grilles, 300
Carlshud Village Drive. Carlshud.
10-724-131. Thurnday. 7 pm to
10-724. Thurnday. 7 pm to
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20-204. Thurnday. 9 pm to 8 pm., Interpretable pm. Androp Faculty
130 am., mercengue, and, and rock.
Turnday. and dub for information.

The Raintree, 755 Raintree Drive, Carlsbad. 760-931-1122. Friday, 6 pm to 10 pm, Chack Perm. acoustic folk. Saturday, 5:30 pm to 8:30 pm, soft rock music.

3870 Valley Centre Drive (Carmel Valley Road exit), Del Mar 619-757 6777. Thuriday, 7 pm. Rick Ross, Jaz Friday, 8 pm. Twin Paks, Jazz duo. Satueday, 8 pm, Fred Benedetti, classical guitarist.

Rockin' Beja Lobeter, 1020 West San Marcos Boulevard, San Marcos. 760-744-7550. Friday and Saturday, Heartland, rock and roll classics.

Roxy Restaurant, 517 First Street, Encinitas. 760-436-5001. Friday. Peter

Roustic.
The Sandhur Cafe, 3678 Carlabed boulcuard, Carlabed, 760-729-8561. Thursday, Joseal Mojor Wit Damas, reggue Frider, Yould Tourias, rock and nell Saturday. Popu Wheely, rock Sunday, Mad Cap Cim. House. Monday, all club for information. Touckay, the Junie Brethers, account. Wednesday, the All-Night Players.

Scalini, 3790 Via de la Valle, Del Mar. 619-259-9944. Thursday and Saturday, 7 pm to 11 pm, for Sandoval, contemporary classics and originals.

Surf N'Saddle, 123 West Plaza Street (Lomas Santa Fe and Highway 101). Solana Beach. 619-755-9474. Friday. Semisi and Pulabsala, reggae. Saturday, Liquid Blue, rock.

Blind Melons, 710 Garnet Avenue, Pacific Beach, 619-483-7844. Music is alternative/rock unless otherwise noted. Thursday, the RA Brotherhood, blues, with Sam, rock. Friday, Filet of Soul, soul, funk, groove. Saturday, Eric Sardinas, CD release, with Todd

Cleavage and Partites, Potty, Podong, Sec capade, Dog Style, Illied Carnal College Girls, Sick, Perv, Debauch, By Cracky, In the Raw, Anal Stewardess, Iron Curtain Cherry Pop-ping Sweettes, Tail of Two Cities, Antsy Pants, Redwing, Lady Godiva Illustrated, Poo-

dei. Sinnry Digen Sap
phos. Trigan. Cop Sluts
in Uniform, Gam and
Mickey. Barcom,
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(1952-59, complete).

Connibel Bor, at the Catamaran Hotel, 3999 Mission Boulevard, Mission Beach, 619-488-1081. Thursday, Steel Breeze, alternative. Friday, Robert Walter's 20th Congre-rock. Saturday, the Steely Damned.

(1952-59, complete).
Many hours of reading pleasure await
ms, and listening as well. For between pages
of the March '58 issue of Onario Breast-feeder — hidden from the watchful eyes of
my mom, no doubt — I found the OD resh
of the Klaigsten Tries - Live at Newport,
1959, and the original 45 of Tom Dooley Dad, it seems, was a closet Trio fan. Mom,

KINGSTON TRIO

KINGSTON TRIO, East County Performing Arts Center, Seturday, February 27, 7:20 p.m., 619-440-2277, 919-80-028.80.

Fiddler's Green, 2760 Shelter Island Drive, Point Loma, 619-222-2216 Saturday, 8 pm to 11 pm, Six Foot Set, soft rock and oldies. soft rock and onnes.

The G Longa, 2228 Bacon Street,
Ocean Beach, 619-222-8131.
Thursday, Jat. 14s. and Eudophongley,
alternative. Friday, Wise Monkey
Orchestra and the Price of Dippe,
alternative. Saturday, Downs Family,
Hellbroders, and the Barnyard Ballers,
tock.

8:30 pm to midnight, and Sunday. 10 am to 2 pm, Rainmaker, contemporary. Saturday, 8:30 pm to midnight, Core Loke, pop.

La Valencia Hotel, 1132 Prospect Street, La Jolla. 619-454-6771. Thursday, and Sunday through Wednesday, 6 pm to 10 pm. Barry Levick, piano. Friday and Saturda



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Wendy Lee Quintet

Reggie Smith Trio Joe Marillo Quartet

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Calendar MUSIC SCENE

Clime Leed Grill (in Costa Verde Center, UTC), 8870 Genesee Avenoe, La Jolla, 619-558-2494. Thursday, Peter Spragov Trio, Juzz. Friday, Tim Maglione Quartet, Juzz. Saturday, Wendy Lee Quartet, Juzz. Wednesday, Gilbert Cartellanos Trio, Juzz.

Lydia's Night Club, 1628 Palm Avenue, Imperial Beach. 619-429-3603. Call club for information.

Milligan's Bar and Grill, 5786 La Jolla Boulevard, La Jolla, 619-459-7311. Thursday, Friday, and Saturday, live jazz and blues. Plano Bar: Sunday, Tuesday, and Wednesday, 7 pm to 11 pm.

Moondogpes, 832 Garnet Aventie, Pacific Beach, 619-483-6550. Thursday, Psydear, funk, alternative Friday, NZ Rough, reggae, Saturday, Super Chicken.

BRICK

Old Venice Cafe, 2910 Canon Stree Point Loma. 619-222-5888. Friday. Tomcat Courtney and the Blues Dusters, blues. Saturday, the Loma Tomes, blues, jazz.

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nikin Cafe, 3145 Rosecram aturday, 8 pm to 10 pm, Kim Reith, vz duo. Pannikin Coffee and Tea, 7467 Grard Avenue, La Jolla. 619-454-5453. Saturday, live acoustic, call club for featured musician.

Pecific Beach Bar & Grill, 860 Garne Avenue, Pacific Beach, 619-272-7278.

Schooners Bar & Grill, 959 Hornblend Street, Pacific Beach. 619-272-2780. Friday, the Pimp Symphony, alternative. Wednesday the Faction Engine. Tuesday, Rip Carson and the Twilight Trio, rock.



Feb. 25 • 8pm-12am • 80's Rock The Good China

Feb. 26 • 9pm-1am • Power Rock Serious Guise

Feb. 27 • 9pm-1am • 70's/80's Dance

laka

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Mar. 11 • 7pm and 9pm Rita Coolidge

Freddie Fender

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San Diego

The Blvd., 6949 El Cajon Boulevard, College Area. 619-464-9945. Performances are alternative rock unless otherwise noted. Friday, fat Chame, the Postoli, Just Because, and Facel State State of the Postolino Dolla Playboy, Empty Bucker, Grind, and Rob.

Both.

Brick By Brick, 1130 Buenos Avenue.
Bay Park, 619-275-5483. Thursday,
Pulse and ienus Peedey, rock, Friday,
Voodso Temple, 134. Pupu, and the
Abuse, alternative. Saturday, Giving.
Tee: the Devil Rousevick, Shillighen, and
Bour, rock. Tuesday, Shadow Drop, life
Se wise and Multiple Stab Wounds,
alternative. Wednesday, Shopping Kari

Lous

434 N. Hwy. 101, Encinitas 760-753-1382 1-888-LOUS REC (568-7732)

Saturday, 8 pm, Brock, acoustic originals

Diedrich Coffee, 1080 Universit Avenue, Hillcrest, 619-718-9522. Sunday, 11 am to 2 pm, Bruce Di Betz, folk.

Belle tota.

Epicentre, 8450 Mira Mesa
Boulevard, Mira Mesa, 619-271-4000
Twister Cafe: Friday, Pannusis with
Square Go, alternative. Sunday, 8 pen.
Elena McCrary with Pet Thurston.
acoustic. Wednesday, open mike.

acoustic. Wednesday, open mile.

Etta's Place, 6179 University Avenue
(at College and University), 619-5826790, Friday, Stevi Lynn and
Pov decremoung blues. Saturday, Steal
Dawn, rock. Sunday, 4 pm to 8 pm,
the Mt. Johnny Band.

the Mr. Johnny Band.
The Gerdon Biserick Brewsey, 5010
Mission Center Road, San Diego
file State Thursday, the Bloogie Men bloves and jazz. Friday, the Bli
Magee Blane Band. Saturday, the Magee Blane Band. Saturday, the
Attristispi Mudhharts, bloes.
Great Expectations, 3465 Camino del
Rio South, Suite 300, Mission Valley,
619–283. 4-600, Monday, 5-30 pm to
7-30 pm, Jeff Magnus, jazz.

The Greek Palace, 8878 Clairemont Mesa Boolevard, Clairemont. 619-573-0155. Saturday, internationa music, call club for information.

Humphrey's, Half Moon Inn, 2241 Shelter Island Drive. Shelter Island.

619 224 3577. The Casablance Lounge Thursday, Inday, and Wednesday, Spin to 9 pm, Archie Thumpoun Thursday, 9 pm, Quicy Sorm, Blues and Jazz. Friday, 9:30 pm, Malata pop, Saturday, 9:30 pm, Malata pop, Saturday, 9:30 pm, 11 pm, Neon, Jazz. Teedday, RA Broulefrance, Unipaged, Wednesday, Law Rauny and the Malagiba Players, Jazz.

The Imperial House, 505 Kalmia Street, San Diego, 619-234-3525. Wednesday through Saturday, John La Duco, dance music.

In Cahoots, 5373 Mission Center Road, Mission Valley, 291-8635. Saturday, live music, call club for information.

Innsuites, 2223 El Cajon Boulevard, San Diego. 619-296-2101. Wednesda 8 pm to 10 pm, workshop/concert with the San Diego Concert Juzz Bania

Jamar's Restaurant and Lounge, 7777 University Avenue, La Mesa. 619-469-7777. Friday and Saturday, Seun McVicker, piano.

Kelly's Pub, 6344 El Cajon Boulevar College Area. 619-286-0400. Saturda live band, call club for information.

Le Jolle Marriott, 4240 Le Jolle Villago Drive, Le Jolle, 619-587-144. Urlago Drive, Le Jolle, 619-587-149. Charactere Barr Sanuday, 830 pp. Salts, Merengue, and Cha Cha. Lestiel's Coffeebouse, 3312-34 dams Avenue, Normal Heights, 619-282-0437. Thursday, 8 pm to 10 pm, Milde-0437. Thursday, 8 pm to 10 pm, Milde-Drive, 1990. Salt of the Salt of the to 1 pm, August Colle, 1990. Drive, Saturday, 8-80 pm to 10-30 pm, Dring-Prekeff, 608. Sarnday, Black Earth and the Langhing Chilic rossts rock-tent and

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The Living Room, 5900 El Cajon Boulevard, College Area, 619-286-8434. Saturday, 8 pm to 11 pm, Shree

O'Connell's Pub and Nightclub, 1310 Morena Boulevard, Bay Park. 619 276-3637. Saturday, Venus Electric, rock.

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11 pm; Arry Mineck, contemporars pusses.

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The Outside In, 1121 Third Street, Chula Vata, 619 426-2977. Thursday, Friday, and Saturday, Superinac, variety. Sunday, 8:30 pm to 12:30 am, blues jam with John Gaines. Wednesday, Hill Country. The House of Munich, 230 Third Silver Dollar Cocktail Lounge, 341

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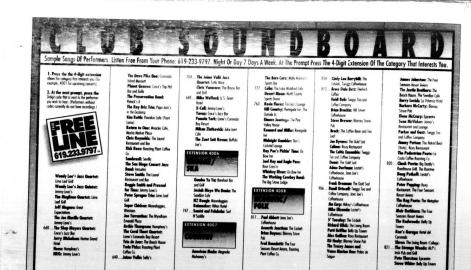
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eftovers from last week:

Office Space, so they say,
marks the live-action directing debut of Mike Judge, creator of Beavis and Butt-head. But that, on a slow week, was not enough to deter me. It isn't as if I had ever been

strapped down and had strapped down and had those two youth-culture icons inflicted on me. I just barely know who and what they are.

Nor am I familiar with the "Milton" DUNCAN SHEPHERD

animated shorts on which Office Space animated shorts on which Office Space expands. My mind could therefore be said to have been open, at least a crack. What crawled in was a passable white-collar comedy in the vein of Clockwatchers. (Which must have es-Clockwatchers. (Which must have exped Judge's memory when he was quoted in the press kit to the effect that There hasn't been one in quite a while.") The character of Milton turns out to be a flabby mumbling no-body in a five-foot cubicle at a software form called intitle (Initiative plus Technology equals...), with magnify-plus speciales and proprietary-legious speciales and p floormop whose employment was ter-minated five years earlier without anyone remembering to tell him or to cut off his paychecks. (In the course of events, someone will at last cut off his paychecks but no one will tell him why.) The central fig.

why.) The central figure is a handsomer and blander presence. Ron Livingston, a dispirited

HEPHERD Livingston, a dispirited twentysomething who. in clearest contrast to Milton, is a Character You Can Identify With Jennifer Aniston, a facile comedienne forever in need of tougher material, is his soon-to-be girlfriend,

material, is his soon-to-be girlfriend, a compatibly unspirited waiters at his favorite coffee-break spot. Judge, while showing no special sensitivity to color, composition, scene construction, or any other funda-mental of film directing, nevertheless has compiled a lengthy grievance-list of the petty irritations and indigation has compiled a lengthy grievance-list of the petty rirtations and indignities of the nine-to-five slog, and he gets it amusingly, if artiestly, off his chest. Carry Cole earns the position at the head of the list, and earns the most and the best laughs in the bargain, as the smooth-talking slave-driver who cushions his bullying in roundahout syntax and lazy rhythms: "Yee-ah, I'm Calendar

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gonna have to go ahead and sort of disagree with you there." (Many of his sentences begin with "Yee-ah" and find room for a "go ahead and" in the middle.) The plot gambi to 'sending the hero to an Occupational Hyp-notherapist, and converting him into a hooky-playing passive resister, a kind of convented.

apist expires from a coronary in mid-trance, proves to be a profitable turn, for a time anyway, especially for the se-ries of messages left by his boss on his answering machine, all of them be-ginning with the word "Yee-ah." The subsequent plot gambit of the hero embezzling funds from the company in cahoots with two laid-off colleagues

is no more than a means of reaching feature-length. Slowlier and slowlier. The 24-Hour Woman (hyphen mine) cannob be expected to last for long. I attended the first show at the Pacific Gaslamp on opening day—an early-evening show, there being no matinese scheduled—and mine was the only body in the seats. A pity:

not quite an outrage. The movie undoubtedly deserves a larger audience than just me, but its idea of enter-tainment — a shared load of workingmother stress and pressure - could never be shared by masses. Director Nancy Savoca (True Love, Dogfight, Household Saints) makes little per-Household Saints) makes little per-sonal movies about small-as-life people, mainly women, in small-as-life predicaments, almost as if she were operating in the field of the serious novel rather than the commercial cinema. She stands to lose, or to alien cinema. She stands to lose, or to alien-ate, a portion of her potential audience by installing her heroine in the glam-our job of a TV producer on a popular peppy A.M. talk show, with the on-the-set posted slogan of "Rise 'n' Shim" (wond appropriate producer). Shine" (second apostrophe mine), and mating her to the show's hunky cohost, who enjoys a flourishing sideling as a supporting player in megabudget Hollywood action films. Surely the

Hollywood action films. Surely the combined, or even separate, incomes of their jobs would open up some thild-care options unavailable to the child-care options unavailable to the bill. Savoca demonstrates heredit to be a bigger human being than most of us in her willingness and ability to treat talk-show people as people (though we never get to meet the manically mugging Kathie Lee the manically mugging Kathie Lee and the show's format of Hot Topics and the show's format of Hot Topics Served Daily certainly carees our plenty served Daily certainly carves out pler of short cuts to parenting issues ("I swear I understand child abuse now swear I understand child abuse now! Lean just picture myelf throwing ber out the fucking window? It is good to see Rouse Feer in a comic role undestored by caricature, yet unre-solver of the brassy individually. As the state of the state of the state of the power of the brassy individually young mother re-entering the work force after as abbasical of four years and three babies (and with an unem-ployed house-habsand top jek, up the slak on the home front), provides much the same countrepoint of black much the same countrepoint of black the same countrepoint of black the same countrepoint of black as havy and files (it is a bawya difficult on screen to or a shayya difficult on screen to or saway afficient on screen to are s always difficult on screen to or chestrate tiny everyday irritants into weighty creaceidos that eem neither forced and artificial not trilling and underwhelming, and Savoca pulls off comething of a minor miracle with the sustained pileup of complications on Maby's First Birthady, capped off when Mom trails in at parry's end, after declared to the control of the control of the control of the circuites fordering bond with the festivatives fordering bond with the festivatives fordering bond the festivatives fordering a bandgum at herhusband on live television, is an allowed the festivative fordering a bandgum at herhusband on live television, is an allowed the festivative fest weighty crescendos that seem neithe

pether lower order of comedy. And not funny.

Inwiversker, a kinderparten black comedy set in high school, presumes to have something to say, not necessarily something, new, about Liquism and conformism and other such capped to the company of the closest to raising a smile. When she

Madonna, actually") as any norm: Madonna, actually") as any normal screen couple. Perhaps I am just too exquisitely sensitive, but I could hardly bear to watch. Diane Keaton adds her own prattling brand of annoyingness to the already annoying role of the er, romantic comedy for the retarded — er, romantic comedy aloust the retarded, and yes, for them in a way, after all. (One would like to hear how Hollywooders are referring to the movie in private.) Juliette Lewis and Giovanni Ribisi, playing a couple of self-motivated mental defectives who find one another among the mere mental indolents of Bay Area Polytechnic, have obviously studied and to the already annoying role of the heroine's smothering partician mother. The gracefully aging and still winding Juliet Mills, as the family's lifelong housekeeper, is evidently kept too busy in the kitchen to have many minutes on screen. And, although he stays in the wings long enough to drum up suspense over his anticipated appearance, Hector Elizondo indeed continues his independent of the continue his inde practiced very hard in order to minic the appropriate speech patterns and body postures. But the solicited tolcontinues his indentured servitude to director Marshall — a repertory comerance and compassion of the audience are perhaps a little outbalanced by mispany of one — as an artist, musician, Vietnam vet, cool dude, good neigh-bor, best man, and all-around neat givings over the fitness of such a spectacle for light entertainment. (We spectace for ignit entertainment. (We are as often invited to laugh at the couple as with them.) At the same time, the displayed tolerance and compassion of director Garry Marshall. an obsequious crowd-pleaser his entire

Also on Friday, John Boorman's The General finally gets around to opening. At the Hillcrest. Just in case you forgot to look.

you forgot to look.

And Carlos Saura's Tango, postponed from last Wednesday at the San
Diego International Film Festival, has
been rescheduled for next Tuesday. It
will open at the Cove the following

When counting off the imminent film festivals around town a couple of

weeks ugo. I missed the sixth annual San Diego Latino Film Festival, com-ing up March 9 through 14 at the UA Horton Plaza. I should have known the thumb and fingers of one hand would not be enough. This varied pro gram of fifty films and videos, feature and shorts, fiction and documentary and shorts, fiction and documentary, from the United States, Canada, Mex-ico, Colombia, and Brazil, culminates on a Saturday night (though the screenings continue through the fol-lowing afternoon) with a showing of lowing atternoon) with a showing of ElNorte, by way of tribute to San Diego native Gregory Nava, and a first look at Wim Wenders's documentary on the living legends of Cuban music, The Buena Vista Social Club. 1 now have four more fingers remaining before I need go to the toes.

The fall of the Mann empire: the The fall of the Mann empire: the sudden closing of the University Towne Centre multiplex (sudden enough that a scheduled preview screening last week had to be rerouted to the AMC Fashion Valley), the latest domin to topple since the single-screen Cinema 21, leaves the once extensive Mann, chain with wealth two tensive Mann chain with exactly two links inside county limits and one more in North County, all three of them presumably weak. I used to re gard the UTC as one of my home:

away f. om home, but that was before Mann management in their wisdom decided to withhold my annual pass. I seem to have survived better than

MOVIE LISTINGS

All reviews are by Duncan Shepherd. Priorities are indicated by one to five stars and antipatities by the black spot. Unrated movies are for now unreviewed.

Affliction — A legacy-of-abuse tragedy with heavy psychologizing and moralizing — altogether as chilly as its up state New Hampshire locale during deerhunting season. It showcases ferociously fine work from Nick Nolte as the figurehead policeman of a sleepy small town, not unlike the Stallone character in Copland, unlike the Stallone character in Copland, who convinces himself that a deadly hunting mishap in his ballwick is in fact pre-meditated murder. As if his mind were not already overoccupied with the death of his mother, a custody fight over his sully teenage daughter, and a nagging toothach (Nolte's range of expressions for this last af fliction is endlessly inventive. Fine work. niction is endlessly inventive.) Fine work, too, if lighter in load, from Sissy Spacek as the hero's comforting but uncommitted guiffrend, and from lames Coburn as his boozing and terrorizing father, as unre-deemedly natty a character as you could find among life-sized hursay.



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day, is a retarded romantic comedy-

obsequious crowd-pleaser his entire career, appears to extend only as far as, and no farther than, the magnanimous view that the mentally handicapped deserve to live their lives accompanied by the same quotas of papier-mache obstacles, greased wheels, pat solu-tions, pop songs, and punch lines ("Iwonder who thought up sex in the first place, Daniel." "I think it was



American History X — Mawkish and sledgehammering cycle-of-violence lesson around a high-school skinhead (Edward Furlong) and the older brother (Edward Furlong) and the older brother (Edward Norton) who has been his islol and mentor and who now comes out of prions a changed man. In flashback, Norton is afforded a broad platform and a lot of rope, and he spins out the neo-Nazi party line with great conviction, and against feeble opposition (Elliott Gould), and in great contrast to the extreme unctuouses of the neighborhood Fashrer (Stacy Keach). It is assessed to the second of the contrast to the surgeries that his truraround seat persible securities that his securities are not securities and the securities are not set to be securities as the securities are not securities and the securities are not securities are not securities. neighborhood Pushrer (Stacy Keach). It is not terribly reassuring that his turnaround behind bars comes about because he is so much more principled than his Aryan brethren, who will stoop to dealing drugs with Hispanics. A gang rape in the shower as brutal as it is banal, softens him up for

the following taibit for thought from his old high-whoel principal. "Has anothing you've door, made wour life better!" Teny Kaye, the director as well as photographer, went mostly public with his displeance over the final form of his work. The viewer, without knowing or caring to know the without knowing or caring to know the details of the case, can I blance him. Much less directions of the case, can I blance him. Much less directions of the case, can I blance him. Much less directions of the case, can I blance him. Much less directions of the case of

Blast from the Past - A parapoid sci Blant From the Past—A paramot six-minist takes his perganat wise into a given-sium-sized fallout shelter during the Colon-Missle Crisis and, under the impression the bombs have began to drop, with thirty five the pick even on them their nerve was a bomb, only an errant fighter jet crashing conventingly on the from Isan. The begger loke is that there turns out to be a bomb at-rivation to the colon of the colon of the colon with more interest five the properties of the raise the move interference and the colon of the crisis the move interference and the colon of the crisis the move interference and the colon of the crisis that the colon of the colon of the crisis the colon of the formation of the colon of the crisis that the colon of the colon of the colon of the crisis of the colon of the colon of the colon of the crisis of the colon of the colon of the colon of the crisis of the colon of the colon of the colon of the crisis of the colon of the colon of the colon of the crisis of the colon of the colon of the colon of the colon of the crisis of the colon of the colon of the colon of the colon of the crisis of the colon of the colon of the colon of the crisis of the colon of the c cine Man, as a wide-cycl naif in the deca-dent Nineties, acts as if applying for admis-sion to the Ozzie Veleon clan. But that's not as painful as the spectacle of a truly girted, natural, unaffected performer. Sixsy Spaceh, fastened and broadened into the part of a stir-crary tippler. With Alicia Silverstone. Christopher Walken, Dave Folzy-Girected by Hugh Wilson. 1999.

■ (CAMMEL MOUNTAIN, CORTIAN STAR GALANY, CHEMA STAR IS CHEMA STAR IS CHEMA STAR IS DEL MAR HIGHLANDS, FASHION VALLEY ISE, GROSSOON (CERTIEL ALOLAL 12: MIRA MESA 4: MISSION VALLEY 20; POWAY 10; MIRACHO SAN DIESO IS: SAN MARGOS ISE SAN-TEE DIPME IN; SANTEZ VALLOR 2: SOUTH BAY DIPME IN; SANTEZ VALLOR 2: SOUTH BAY TOWN SQUIRE 14: UA ESCONDOD 8; UA HOR-TOWN SQUIRE 14: UA ESCONDOD 8; UA HOR-TOWN PLAZA 14: MAGRAM PUAZA II

A Dag's Life — Disney's second com-puter-animated feature, following Toy

Story, and somewhat embarrassingly re-leased two months after Antz, from arch-rival DreamWorks. There can be no quesrelation to the ant colony is precisely that of Eli Wallach's bandidos to the peaceful farming village in The Magnificent Seven (their stereotyped South-of the-Border lair might raise a protest from Hispanic groups), are a bit better, though their edge owes less to their look than to Kevin insert from months after, deter, from auchi-tion of eartigate (system of the major and of the week of the control of the control of the week of the control of the control of the week of the control of the control of the the control of the contro

the skin, onto the conscience, and into the heart of a dishonest stranger, together set-ting out in search of the boy's unknown fa-ther. The Brazilian locales add some grit. Bot not enough, With Fernanda Montene-gro and Vinicius De Oliveira; directed by Walter Salles. 1998. # (HILLCREST CINEMAS)

A Christ Action — John Travolta takes the part of a cody, cynical personal onjury attentive (1 can appearate the theaterisal attentive) (1 can appearate the theaterisal attentive) (1 can appearate the theaterisal attentive) (1 can appear attentiv with greater commitment; it's that we credit them with greater deceit. And his eventual conversion is no more convinci all on the surface. But after the countless certaind conversaon is no more converting to the control of kernel, who can be control of the control of

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owe less to their look than to Kevin Spezy's dripping, contemptuous delivery of lines in the Eli Wallach part. The trouge of circuo bug tranging from a well of extra their contempts of the service of the con-will impairs to a ghartly Malchelin Tier of their contempts of their contempts of their against the marsuders, introduce an ele-ment of effermant complients than ballac-wise married the recent output from the tra-ditional Disney carried in their con-tinuous of their contempts of their con-tempts of their contempts of their contempts of their con-tempts of their contempts of their con-tem

Control Station — Warmly pho-tographed, slushy road movie revolving around a motherless urchin who gets under

template the pathos of fighting the good fight without seeing it through to a finish.

IGASLAMP 15

The Dress — An article of clothing affects the lives of a succession of Netherlanders; directed by and starring Alex van Warmer-

Eight Billimeter — Private ery case with Nicolas cape and Bouquin Phornis, directal point of Nicolas cape and Bouquin Phornis, directal point Schumather, Brosses, Control Local Control Contr PLAZA 14: WIEGAND PLAZA: FROM 2/26

Elizabeth — Historical costume dram

onger on the costumes than on the his stronger on the costumes than on the his-tory or drama. Those two elements come down to a kind of Late Benaissance Godfo-ther, in which a ferminist-revisionsi Eliza-beth I is installed in the part of Michael Corletone, evolving from a frolicosome care-free girl (no virgin, she) into a steely en-emy-purging autocrat. The Australian ac-ters Gate Blainchett (Orac and Lucinda) conseals no in cornect of the transmittatroe dat Rünchett (Owar and Lumbal-soncals no increment of the transmiss-tion, and three is a great deal of operatin-glatura and jowering two from Jan de larger and powering two from Jan de protector, Julia Adeut on the soldines in apparent construction as to when his collections of will materialize. For all the nadedness of endough the production of the soldiness of endough the production of the production of the conflict of the production of the pro-tection for the production of the pro-tection of the production of the pro-tection of the production of the pro-line of the production of the pro-tection of the pro-tection of the production of the pro-tection of the pro-tection of the production of the pro-tection of the production of the pro-tection of the pro-tection of the production of the pro-tection of the pro-tection of the pro-tection of the production of the pro-tection of the protection of the protection of the pro-tection of the protection of the pro-tection of the protection of the protection of the pro-tection of the protection of the protection of the protection of the pro-tection of the protection of the protection of the protection of the protection of the pro-tection of the prote



HILLCREST MAN TO THE TOTAL

TON PLAZA 14

The Faculty — Ort I Win o Ternage Body Smitcher Scipptorite Kein Williamson (Seroms, Krame) Jackshawariand one-camball in his own right, person for left and elf-concious adminishingment of long pil-fered sources constitutes sufficient organi-ty here. Immission file Body Smitchers, which in turn war "a bitaster profil of The Dupper Matters," i.e., and white Johan Is Indian and Company of the view and its mistrust of adult authority ures?) It's a slim piank on which to builnerel) It's a slim plant on which to build a career. One tantetting idea, toosed off as a wild theory and never followed up, is that the entire science-fiction genre is an allen invention calculated to inure humanity to the eventual stakeover. Che DaValli sap-pealing as a high-school outcast whose lack of pride in her appearance branch bet as a "leabian," but the rest of the kids simply lake up the tevel of self-consciounnes. Ei-shah Wood, Jordana Brewster, Laura Harris, took Harrise Nowe, More See See Josh Hartnett, Shawn Hatosy, Famke Janssen, Piper Laurie, Bebe Neuwirth. Robert Patrick; directed by Robert Ro-

Fire in Paradise - Turn-of-the-century period piece set in India, from Swiss film-maker Markus Imhoof (The Boat Is Full). (UCSD. MANDEVILLE AUDITORIUM, 2/25, 7 P.M.)

From Russia with Love - The second of the Bonds. Istanbul, a gypsy revel, a horde of rats in a dank underground pas-sage, and so forth. The main event is the close-quarters, hand-to-hand combat, back and forth in adjoining train compartments, brawern Sean Connery and Robert Shaw, his hair dyed Nazi blond. Shaw and Lott-Lenya, keeping poisoned switchblades in the toes of her shoes, present 007 with his best-acted adversaries. Directed by Terence

The General — John Boorman's under-world drama in old-style black- and-white (Seamus Dessy, cinematographer), muster ing a wide range of grays on a wide scene, with subtle gradations and occasional spots with siddle gradations and occasional sports have discovered by the polished surface. The tild figure is the real life bubble crane board of the bubble crane bub

narrow escapes, are interesting enough as straight information (e.g., the use of pigeon cages to smuggle gold bullion across to England, with the birds set free to fly home on the far side; but it would not have been

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anything special in color. The episodic, incedutal stortelling lacks pace and drive, and the portrain of the man tends to get that in admiration. Writer-director Boorman—whose own home, and in particular the gold record he received for the "Dueling Banjio," number in Teleiverens, was targeted by Callil, an event commencented. peted by Cahill, an event coin good by Cahull, an event commensurated, a speak vegame of the bright gilding through an occupied house at night without more continued and a speak vegame of the thread with the count miner's lamp on his forticated—has boarded of his farait news and unflinching has been asset to be suffered to the farait news and stilling and he hedging Berndam Gelesson, with his bright heady rese in a befole's dought which will be suffered to the stilling of the suffered heady and unfourted performance, got great millage or office of hading his tope held his loss board over the suffered had to be suffered to the suffered his board over the suffered his bo life) of hiding his face behind his hand even inte) of nating his face bethind his hand even in intimate conversation, and gets no share of the blame for glamorization. With Adrian Dunbar, Maria Doyle Kennedy, An-geline Ball, 10n Voight, 1998. ** HILLCREST CINEMAS, FROM 2/26)

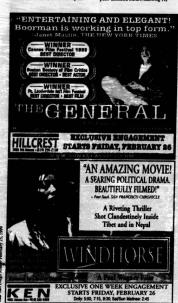
Gloria — Sidney Lumet's remake of the atypically conventional and commercial John Cassavetes film of 1980. If you could think of the central figure of the gunmolltinin, of the central figure of the gummoli-cum-babysiter as a repertory role on a par with Hedda Gabler or Lady Macbeth, then you might allow that Sharon Stone does a rock-hard New York accent and achieves a reasonable balance between stout heart and

Northam, George C., Scott, Cathy More 11ty, 1999. 6 (SOUTH BAY DRIVE IN: FROM 2/26)

Goda asset Mosescera — Fictional specus-lation, from the Christopher Bram novel. Father of Funkostem, on the final days of the ostracted Hollwood director James Whale, his incumplete recovery from War I, his bankering for his well-built gar-dener (") on have the most architectural skull"), his suicide in his swimming pool. It

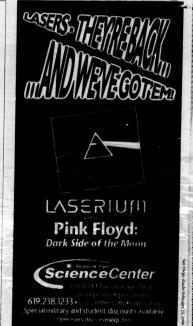
skull"), his sus ide in his swimming pool, it rehabes in word and in perture his humble beginnings and his career highlights (Frankentzin, Pittle of Frankentzin — "I much prefer" he in mude to say, "The Imited Man and Shaw Bear"), and in doing so it specified has not Shaw Bear", but in doing so it specified has not Shaw Bear's and it not engage in treasure are recognition. The campaign sould have been still more commendable. would have been still more commendable had it been less talky, static, lethargic. With lan McKellen, Brendan Fraser, Lynn Red-grave; written and directed by Bill Condon. 1998. # (GASLAMP 15: HAZARD CENTER 7)

Coldinger — The first of the Bond formovies self-consciously to flout the tendency of some commentators to 1sk-1sk about the sex and violence of the series, and the first of them to exhibit a formidable degree of self-assurance about establishing gree or self-assurance about establishing a separate identity from the Bond books. Aside from all that, and in spite of some good gadgetry, the good titular villain, an even better henchman called Oddjob, and a good theme song sung by Shirley Bassey, it









is not quite the apex of the 007 series that a number of aficions dos have claimed it is Sean Connery, Honor Biackman, Shirley Eaton, Gert Frobe; directed by Guy Hamil-

Hillary and Jackdo — The screen biogra-phy of celebrated cellist Jacqueline du Pre, dead of mutuple scletosis at age forty-two, has been a bit battered on musical grounds over the fact that it had to make do on the oundtrack with a cellist other than lac

lim da Pol, and mide do ou even with ordinal and lim merch, aminance and buttered again, and more melectric, on grounds of God Arriver be related access; or something, over the one-sidedness of an executation of the size of the second sold and th line du Pré, and make do on screen with n

ACADEMY AWARD NOMINATIONS

BEST ACTOR BEST SUPPORTING ACTOR

TAMES COBLES

"Volcanic!"

nick sissy james willen nolte spacek coburn dafoe

affliction

headed "Hilary" and "Jackte," the second of which is permitted to backtrack in time and go over some of the same ground in search of the other side of the story. Some mitigatof the other side of the actory. Some mitigation of comments on turn up. Lendly state, thirming heredi with great abundon into the ceilids 1 years abundon into the radiational cheilids 1 years abundon into the radiational cheilids into the radiational cheilids into the radiational cheilids into the radiational cheilids into the radiation in the results of th thing in roughly the same way in roughly the same role. With David Morrissey and James Frain; directed by Anand Tucker. ♦ (COVE: FASHION VALLEY 18: SAN MARCOS 6

Jawbroaker — Reviewed this issue. With Rose McGowan, Rebecca Gayheart, Julie Benz, Judy Greer, and Pam Grier: directed Benz, Judy Greer, and Fam Chart, Child by Darren Stein.

◆ (CARMEL MOUNTAIN: CHEMA STAR 6; GASIAMP 15; GROSSMORT CENTER: HAZARD CENTER 7; LA JOLLA 12: MIRA MESA 4; OCENTER 7; LA JOLLA 12: MIRA MESA 4; OCENTER DE 8: RANCHO SAN DIEGO 15; SAN MARICOS 18: TOWN SQUARE 14)

Life in Boasethild — Two movies in one. The mostly charming and inventive first had fire are an ultimated countily by fruit mental matter and inventive for had fire are an ultimated countily by fire and the matter and an ultimated and an area of the characters' lives several year of the behalf of their how longing time to the behalf of their how longing time to the behalf of their how longing time to the count half, pales in the countil the count

ns nullified on screen.) But because

CINEMAS; RANCHO SAN DIEGO 15; SAN MARCOS 18; TOWN SQUAPE 14; UA ESCONDIDO #1

reason sufficed on serven). But because the held does it not sugar in front of conduct of vortexes, it is self to assume that the voces are all here it is also in married. And the vertex has the married And the vertex has the advantage of lowerps to the vertex has the advantage of lowerps to the vertex and the paths, equilibrium to the vertex and the vertex and the vertex and the vertex and Lie and Grown-Ups only adds to our impression of her as a force of nature: Tropical Storm Brends, Quite apart from he acting, the plot mechanics of fairy-tale romance, ogre-ish cruefty, and climactic conflagation are throttlingly conventional Michael Caine, Jim Broadbent, Ewan McGregor, 1998.

Mossage in a Bottle — The screen adaptation of the Nicholas Sparks romance novel — about a disillusioned divorcee who runs across a half-buried bottle during a jog

Little Valee — Mark Herman's transplant to the screen, minus the first few words of the original tole (The Fine and Fall words of the original tole (The Fine and Fall words) of the original tole (The Fine and Fall piece, concrived as a showness for the unsupercted ulears of lame Horman's, some of her abundant talents had of course been well known, from Mick Legils', i.d. eff. Swerr will known from Mick Legils', i.d. eff. Swerr will known from Mick Legils', i.d. eff. Swerr will known from Mick Legils', i.d. eff. Swerr Micken House, and the second of the sec

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the beach, finds an unsigned letter to a set tasks down its author in ould imagine that the vast majority in the lizard's face, or slap it. But the skirs shapes simply playing the odds, and suckers will persist in being born every mutter. Even Gostner, Robin Wright Penn, Paul Newman, directed by Luis Man-doki, 1999.

• ICANEM STAR ISLAMY, CAROUSEL CHRAM 6. CHOMAS STAR ISLAMY, CHRAM STAR 6. CHEMA STAR ISLAMAN, CAROUSEL CHRAM 6. CHEMAS STAR ISLAMY, CHRAM STAR 15. CHEMAS 6. CHEMAS STAR ISLAMY, CREATER STAR 16. CHEMAS 6. CHEMAS STAR ISLAMY, CREATER STAR 16. CHEMAS STAR ISLAMY, CHEMAS STAR 15. CHEMAS STAR the lizard's face, or slap it. But the skin

MONT TROLLEY: LA JOLLA 12: MIRA MESA 7: MISSION VALLEY 20: PLAZA CINEMAS POWAY 10. RANCHO SAN DIEGO 15: SAN MAI POWAY 10, RANCHO SAN DIEGO 15; SAN MAR-COS 18; SANTEE VILLAGE 8; SOUTH BAY DRIVE IN; SPORTS ARENA 6; STUDIO 3 CINEMAS; SWEETWATER 9; TOWN SQUARE 14; UA ESCONDIOD 8; UA HORTON PLAZA 14; WEGAND PLAZA)

Mallyt Jan Yuang — Bon Underwoods-tat and loose remake of Metrin Googet's and freat Schoolski's Good Age field-loong to their King King. The age is good loong to their King King. The age is good loong to their King King. The age is good to be a second of the second of their con-trol of their control of their con-laint to the second of their con-trol of their control of their con-trol of their con-trol of their control of their con-trol of th WINEYARD TWIN: VOGUE

My Favorito Martian - The mid-Sixtie els. Christopher Lloyd, and (tise origi-larrian) Ray Walston; directed by

ARMEL MOUNTAIN: CAROUSEL CINEMA 6: CIN AA STAR GALAXY; CINEMA STAR 10; CINEMA EMA STAR CRIANY CONTINA STAR DO, CHIEMA STAR DE CONTINARA 6, DEL MAR HORIZANDS. FASHION WALLEY 18; GROSSMONT CENTER. FASHION WALLEY 20; CHANGED ER POWEY TO, BANCHO SAN DECO 18; SAN MARCOS 6, SAN MARCOS 18; SANTE WILLACE 8; STUDIO 3 CHIEMAS: SWEET WALTER DE TOWN SQUARE 14; DA HORITON PLACE 14; MEDIAND PLACE.

My Name is Joe British filmmake in Looch, up to his ribows again in the overbial kitchen sink, arranges an across

in the form of the AA solutation releases as eet such and a genteel medile classes cal worker, who happen to have a misson intensit in one young occer placer with a business wife, a four-year-old child, and a slebt to the mod. The illusion of reality to books with, stour years, dollar, and solds of the following of reductive the following of reductive the following of reductive the following reduction of the following reduction of the following reduction of the following reduction that indicates the following reduction that indicates the following reduction to the following reduction to the following reduction of the f

mod l'Tet len have outer spale, shrugs an average American adolescent. "We've got took and roll" is outminish transform the long hard grind into a breezy montage. It might all have amounted to too mach nicesense of pace and emphasis, a nice sense of where the nationals are and of how large a harmore is called for A pile driver would never have been the right implement. With Christ Overn, Laura Derns directed by Joe Diminston 1999.

* # CHAMICS MODIFIES CARROLS CLOREM PLANT TO COLOMA STAR DIALAYS, COMMA STAR DIALOYS, CARMA STAR DIALAYS, COMMA STAR DIALOYS, COMMA STAR DIALOYS, COMMA STAR TO COLOMA STAR DIALAYS, COMMA STAR DIALOYS, COMMA STAR DIAL

October Sky — From the first images to the last — the opening series of beautiful blackout shots of a dark, dismal, backward

record mining community as it absorbs the news of the assert of Sputins in the fall of 1957, and the closing slips from charming old home movies of the real people on whom the characters were based—this serves up a flavorful if sugary slice of small-town Americana. A novelty among youth movies in its valuation of brains over brawn

movies in its valuation of brains over brawn and work over play, it tells the true story of the widening horizons of a bright but un-motivated West Virginia high-schooler called Homer Hickam, fr., who takes to

moistand Weet Vaginus high-shooler called Homer Hashin. The shoot date, to ideal thomer Hashin. The shoot date, to be discussed to the same again? An an hard fathen the date that a university might render a scholarship to a statemen for all the same of the same and the man to a statemen for all the same of the same and the man to a statemen for all the same and the man to a statement of the same and the s

VALLEY 18: GASLAMP 15: GROSSMONT TROC. LEY LA COSTA 6: LA KICHA 17: MRR MISA 7; MISSION VALLEY 20: PLAZA CINEMAS, POMAY 10: RANCHO SAN DE GO 15: SAN MAR COS 18: SANTEY VILLAGE 8, SPORTS ARENA 6; SWEETWATER 9; TOWN SQUARE 14: UA ESCON-CIDD 8: WIEGAND PLAZA)

Office Space - Reviewed this issue

Office Space - Revised this user. With Ron Livington, Lennier Amoton, David Herman, Any Nadio, and Gary Cole: written and directed by Mile Ladge.

**CAMPER MODIFIES CONTINUE SQUARE 14: UA ESCONDIDO 9

The Other Slater — Reviewed this issue.
With fullette Lewis, Giovanni Ribis, Diane
Kcaton, and Tom Skernit: directed by
Garry Marshall.

• ICASMEL MOUNTAIN, CREMA STAR GALANY.

CHEMA STAR 16 CINEMA STAR 13 CTU.
ERAMA F. FLOWER HILL CHEMAS. GABLAND 15:
GROSSKONT TRULEY LA COSTA 6,
LA JULA 12: WIRK 195 ST. A INSURA VALLEY 20,
FOWAY 10: RANCHO SAY DIEGO 15: SAN AMR. COS 18: SAVITÉ VILLACE B. SWEETWATER 9: TOWN AND COUNTRY: TOWN SQUARE 14: UA ES-CONDIDO B: FROM 2/26)

Patch Admis — Perported facinal ale of a late blooming due to who champions bedowning due to who champions bedowning men and the chosen make bedowning men and the chosen men one is shallowed to be a shallowed to be a shallowed by the bedowning through the bedowning the bedowning the bedowning the bedowning through the bedowning the bedowning of the things Medial University, who faith him for "measure heppiness" among other things through the bedowning of the things in trush, the bear men good to things in trush, the bear through the bedowning of the things the trush the bear through the bedowning the bear through the bear throu

should have spent that day on compas-"7, beside being more schmalry. The filmmakers — director Tom Shadyae and writer Steve Ordesker, past collaborators on The Nath Polytonser— are completely on on all the way to a climastic standing ovation and the way to a climastic standing ovation as a bearing of the Modelal Review Board, followed by a sitting ovation when he romove (such addier? With Monica Por-ter, John Gunton, Philip Seymour Hoffman, 1998. hould have spent that day on co

(FASHION VALLEY 18: MISSION VALLEY 20: UA HORTON PLAZA 14: VOGUE)

Payback — Brian Helgeland, who came to promocine as conscientivities of I.A. Confidential, has shown for his directional debut to do a rehash of John Boorman's Posts Blank though it's not so must sarined over as served straight from the occzer, with a thin decolorizing layer of rost on it. The distinctive, if somewhat overrated 1967 version was, among other swerzisch 1967 version was, among other things, an inguportant prototype of what a film mor might look like in color, and on that score Helgaland's blanke of see crystal makes a pate substitute. On other scores, also, the neophyte comes up short. One of the more unusual aspects of the Boerman lim is rist, as the lawless double-crossed hero bulls his way through the sweakly of hero bulls his war through the swanky of faces and pertulouses of the corporate crime syndrate in order to recover a chicken-feed debt, he must no first hand, bloodied-hand responsibility for any of the resulting deaths. One way or another, the causaties all do thermetres in. And while the audi-rece, may have been encouraged to enjoy the humilation of the bugwigs, the averager humided can take no pleasure in it. Reincarnated in the person of Mel Gibson, by con trast, he racks up more kills than he has trasts he racks up more kills than be has ingues to keep count, and he is sentimen-talized both as a triumphant underdog, and an external order-barret for an unsuffice call gath. More simply, Mel Goltons in no. Lee Heightin's bailing of the conventions of the gates is mobiling of the conventions of the gates is noticed, the second of the property of the convention of the gates is not consistently seffi-ciently with converge, is not odd but. Maria fellow Grega Herry, Palval d'avenue. Kris Krisuffernas, limes Colorus, 1999. [Colorus, Bostofian, Colorus, 1998].

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life <u>is beautiful!</u> When was the last time a movie did that!" "AN EXTRAORDINARY AND RARE FILM!" (SPAND INST PRILL) ONE OF THE OF THE YEAR! LIFE BEAUTIFUL 1 THE PARTY OF THE P

POWAY 10: RANCHO SAN DIEGO 15: SAN MAI COS 6. SAN MARCOS 18: SANTEE DRIVE IN: SAY TEE VILLAGE 8: SOUTH BAY DRIVE IN; SPORTS ARENA 6: SWEETWATER 9: TOWN SQUARE 14)

The Prince of Egypt — In essence an animated remake of Cecil B. DeMille's The animated remake of Coci B. DeMille's Trup-for Communiforms, with Val Klime's rap-plying the voice of Charlton Heston, and Algab Fiennes supplying that of Val Bers-ner. Or in other words: religious kinch for the kiddies, the trite equivalent of My Very-Irst Galden Bible or The Rend's Grow (ss.) Pericer Bible, except that the illustrations move and the words intermittently sing and the words intermittently sing achieved When you believed. Somethow you will. (Southhow you will will a Mark Ashieve who haves what missafed Know what mis-role has the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the con-trol of the con-trol of the control of the con-trol of the co sho knows what miracles? Know what mir acles you can achieve? Run around in cir acles you can achieve? Run around in cir-cles? I There can be no great harm in the thing, one wouldn't think. It's never too early to introduce lunior to the tasteles-ness, vulgarity, schmaltz, simplification, cheapening, and pandeting in the popular culture around him. And the well-steeled

R.

adult will cojoy many a sophisticated snicker. Even he may be able to button it up for the plagues, the parting of the Red Sea, and especially the early "dream scene" in the flattened perspective of Egyptian tomb paintings and base-reliefs. Directed, for DreamWorks, by Brenda Chapman, Steve Hickner, Simon Wells. 1998. * IMISSION VALLEY 20: UA GLASSHOUSE 6

Rushmore — Teen comedy for grownups, but not for squares, about an assortment of oddballs caroming off one another, never fitting together flush, at an exclusive private school called Rushmore Academy. The central oddball will not remain at the school tral oddball will not remain at the school for the duration, sarting out on "sudden-death academic probation." Fittering away for two much of his time in extractricular activities (president of the Callgraphy Colh, founder of the Trap and Sect Clab, coporymous director of the Mai Fascher Paytres, etc., etc., and soon having to purpose, the contract and soon having to purpose the confidence of the Callgraphy contraction of Seption, a Virtuan Way and safety glasses under each sent in the ple-beam surroundings of Grover Ceveland. beian surroundings of Grover Cleveland High. There is always the danger, when pil High. There is always the danger, when pill ing oddness upon oddness of appearing to be doing it solely for effect, solely as a sturn, and diarector Wes Anderson (Bank Resker) does not always sidestep the danger. At the same time, he earns our espect for not try-ing to orchestrate fortissimo laughs in per-fect unions, but instead drawing out whichly dispersed drabbly little delayed-reaction tit-

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HETHERMEN - 1821 - STITULES LIN STITULES - 798.
The tale of how a dress effects the lives of everyone who comes in contact with it. The seemingly has miless frock unravels each file as quickly at is pins them all together, in a mesmerizing and disturbing who fest and longing.

tors, every individual speece must fruit own fruit. This is not, to reiterate, a feen comidy for teens, not a flattering likeness; not a pattern for imitation. Newcomer Ja-son Schwartzman, very earnest and noyless. son smoothers and not vegorities and not vegority stands of a chisel, is a marvelous discover as the hero, who, in addition to (or as poil) his extracurricular activities, developit of a thing for a two-me, her-taller. British-accented, widowed first grade eacher (Olivia Williams), a thing that more than a mere crush but perhaps a little less than Famour fou. Unhappily, the more than a struce cross to changing the less than Jamme foo. Unhapping the less than Jamme foo. Unhapping the less than Jamme foo. Unhapping the less than Jamme foo down to be rin age, even if core in beight, he gains the invoke track as and although no short to her in age, even if core in beight, he gains the invoke track as and bought when got in Jamme food house the less than Jamme food house the less of the less than Jamme food house the less of the less than Jamme food house the less of the less than Jamme food house the less of the less than Jamme food house the less of the less than Jamme food house the l

★★ (FASHION VALLEY 18: GASLAMP 15 GROSSMONT CENTER; LA COSTA 6, LA JOLLA 12: OCEANSIDE 8: TOWN SQUARF 14)

Saving Private Ryan — Steven Spiel-berg's blood-and-guts war movie is at its best when it is most conventional and at its worst when trying for more (Spielberg in a nutshell), and it is very often vers convenwere when trough for more hypothery in a mandell, and in two the filterature is a hireded his flag waving, trumpet-blowing and in homeing the survivors and the taller at Umake Boach, he has a fleat homeing and the homeing the survivors and the taller at Umake Boach, he has a fleat homeing down close to extraction, and had evolved (whenever a straggler would somber along) dimose exclusively much the artist varieties of the servinois for "mee". Le has evened to his strong for "mee", he has evened to have been a survivor of the servi-ture to far a to attempt to mudde the repa-tation of the last tools War. The evenes of of maning "mee" is a clear-cut and, and scale mission, their an implainable and impractical one to know and survivors. What matters to the oversiding cones among of roam dating the conventional Ele-brewshot are rower to the intertopyshold to supplie and on the formation around the complete and to the formation and the control of the intertopy of intert

He wants, in the schoolphrenis scenes of carrage, to be all things to all people, shus-thing back and forth between for spanning, simultaneously) a newserf endium and an arry lyrisim. Even without the irreconcil-able (lash between these, there would be something a little unseemly about Spiethery and his crew minishing the handscaps and his cups in the work of the front-frie discu-tional properties. ness and atteriness — as if these authentic anematic heroes had been developing a deliberate "style" rather than doing the liberate "wish" rather than doing the solidest and most professional job they could, under enterns fire, with their lives on the line. Spielberg, working here under no such dures. has a very different kind of nerve. Tom Hanks, Tom Suermore, Edward Burns. Mart Darmon, 1998.

*## (EDIAM STAR O, BORNON STAR 13: JASH 100, WILLY 13: GASSAM-16: QADSSAM-17: MOSSAM-17: MOSSAM-17:

DIEGO 15, SAN MARCOS 18: UA GLASSHOUSE 6. WIEGAND PLAZA

Bhite-spaces in Love — Wouldn's it by turn to that that the lard subsered from marks block, that be revised a slower trans. Talk, the best sold parts bull colling, that he stable lines from soay to colling, that he stable lines from soay to content, that he was restricting to details to the large stable lines from the state of the actors in the troops could suggest or the page of the large transparent to the temporal back and a better tills for the temporal back and a better tills for the work in progress thus Romon and Ethel. the



Preste's Descriptor, and that a barrier bushing proto-fermist who infiltrates the cast disgussed as a man would be just the muse our dramatist needed in order to complete the current play and to launch forthwell the current play and to launch forthwoth into the next one. I welfth Night, with its art imitating life most of cross-dressing! Here we have an answer. No. I would not jough Jennes in the title role has approximately one expression fa suffers modeler; or one fewer than Gwyneth Paltrow (eye-hows knitted, cychrows undered), and Ben Affleck is a flounder out of water, espe Hen Affreck is a Bounder out of water, espe-cially conspicuous on the same shore as such happy ducks as Geoffrey Rush. Colin Firth, Torn Wilkinson, Simon Callow, and udi Dench. Tom Stoppard had a hand in the script — a second hand after Marc Nor man — which enables the long-ago author of Rosentrantz and Guildenstern Arc Dead mun — which enables the long-age author florences and and cultivaries are Paul to extend his high-frow brook below to extend his high-frow brook below to with some state of the state of t

A Simple Plan — Three men on the trail of a for, as the ones come upon a craded plane with a deal plan and a duffer of \$4.4 million in cash. The whe American Dream on the cash of the cas dentedly, detailed, shelade, multidinens similar to just one damb hing after an other. Other than that, he movie is nothing much to short about, and my rained vicers you night have beard are a measure of the increasing traity and calmiditarity of life-jused since films. Comparisons with Europe though they are only horts, we difficult to avoid. If he Molecule, Stone France, from France, for a cold of the Molecule, Stone France, from France, for a cold of the Molecule. pregnant heroine, if she can be called one. (Bridger Fonda, shot in startlingly softer to to than everyone else in the picture TAn scalating body count. And was Billy Bob es calamp look yours. And so a Billy field. Dearthen project grouns be loming out that he apid reportion of the word "cited" in the spill reportion of the word "cited" in the spill report of collection of which director by home long in the heading another in the promot collection though nowhere in the promot collection. The beam "Fee Could and the Poul, the Could be the beam of the most found mitton one exhalt here. Now it would appear had the beam obeying would appear had the beam obeying would appear had the beam obeying would prough had the beam obeying would prough had the beam obeying would prough had beam of the most would prough had beam of the would prough had beam of the would prough had beam of safety the complete hill passon. Front Brosse. 1998.

Star Trock incorrection — Or Star Trock interaction. Or anyway the mich intenal intent in the Star Trock in last on year that in the Star Trock in last on year that in the Star Trock in last on year Trock in the Star India of the Trock in the Star India of the Trock in the Star India of Ind

Africation, and Jonathan Erokes, deveload by Frakis, 1998 • ISSE+ARD TWINI

Tango — Reviewed next raue. With Miguel Angel Sola. Ceedla Narova, and Mia Maestro, directed by Carlos Saura. *** DESO, MANDEVILLE AUDITO

The Thin Red Line - Terrence Malick adaptation of James Jones's WWII novel also marks his return to the director's chair after a vacation of twenty years: too heavy a after a scatter of twelfy pers to be been except to ear upon of the problems with Mala 3-county to of the problems with Mala 3-county to of the problems with Mala 3-county to which we have the problems with Mala 3-county to which we have the problems as we then the problems with the problems and the problems with the problems of the problems and class atom the present one in being and class atom the problems and class atom the problems with the problems of poetry, of consumer and conventional poetries and the problems of poetries of consumer and conventional poetries and conventional poetries and conventional poetries and conventional poetries and many tentiles and the problems of canal becomes a faintly ludicrous spectacle of sensitive souls struggling as much with philosophical and metaphysical questions as with the enemy. ("Does our ruin benefit

the earth! Does it help the grass to grow the sun to share? and! How down loss the good that was given in scatter it careless and so forth; The dominant mood of the part from the charge of you ories of home, loved ones, childhood.

There are several operatically extended death scenes, and at such times, as well as at others, there is a good deal of looking up at where, there is a good data of leoking up at the smallest filtering through trectops, and a good data of attention at any old time to the state of the through the state of the state of the look of the state of the state of the look of the state of the state of the look of the state of the state of the look of the state of the state of the look of the state of the state of the look of the state of the state of the look of the state of the state of the look of the state of the state of the look of the state of the state of the of look of the state of the state of the state of the of look of the state of the state of the state of the of look of the state of the state of the state of the of look of the state of the state of the state of the of look of the state of the state of the state of the state of the of look of the state of the state of the state of the state of the of look of the state of the state of the state of the state of the of look of the state of the state of the state of the state of the of look of the state of the state of the state of the state of the of look of the state of t

The 24-Hour Woman — Reviewed this issue. With Rosie Perez. Marianne Jean-Baptiste, Patti LuPone, and Diego Serrano: directed by Nancy Savoca. ** (FASHION VALLEY 18. GASLAMP 15: 200 Cigarettes - New Year's Live in the carly Eighties, with Ben Affleck, Dave Chappelle, Janeane Garofalo, and Christina Ricci, directed by Risa Bramon Garcia CARMEL MOUNTAIN: CINEMA STAR 10: CINEMA GROSSMONT TROLLEY, LA JOLLA 12: MISSION

Waking Ned Devine — Someone's a lot-tery winner in Tukigh Mifer afvia Tuliy More, population fifty-new. The problem is be died of excitement with his signed ticket in his hand; no reason the winnings, a shade under seven million, shouldn't be split fifty-one ways among his neighbors. If one of them can successfully pass himself of its after deceased. The tree prefits is left. one of them can successfully pass himself oil as the deceased. The pre-credit jobe is nicely turned, but then comes the stathered-on Irish charm, the caked-on lo-cal color, the piled-on quantities. The an-cient and emaceted David Kelly indeed has charm to spare, and need not have stooped to riding around starken on a motorbike. With tan Bannen, Fromula Flangan, Su-ant tysek, Junes Nebolits written and diected by Kirk Jones, 1998. FASHION VALLEY 18; UA HORTON PLAZA 14

WIEGAND PLAZA

who could can't under a not below Poulo warn't in the stating lineap for Noire Daine — the poer from being the best of jokes to being a schoop ass freebacker, as soon as the film makes replace bon with a sout double. Karly Nate: Fairner Ball, Henry Winkler, Jerry Beed, diament the Frank Coraci, 1998. • (MRTSAID TIPE).

Windhorse — U.S. filmmaker Paul Wag-ner's fictional look at life in Chinese-occu-pied Tibet. (KEN, 2/26 THROUGH 3/4)

You've Got Mail - Worthwhile remake You've Got Mail — Worthwhile remake and update of The Shop Around the Gener, the 1940 Ernst Lubiush, comedy (anti-quated even at the time) about two oinely-hearts pen pals who don't know that they already know and don't like each other. Nota Ephron, the director and co-writer along with her visite Delia, has neatily whicked our secret Correspondents from the eld world of stamps and envelopes to the new world of Internet chart rooms and Envisit with the transferred these former. E-mail, and has transformed these former Budapest shop clerks into Upper West Side Budapest shop clerks into Upper West Side irval proprietors, respectively, of the latest link in a superstore chain called Fosbooks and of a mon-and-pop for more precisely, mon- and-daughter) children's bookstore called, in salate to Lubstich, the Shop Around the Corner. The transformation is total. Epitron, or both Ephrons, good com-puny for one another and for us, have gone

out into our own world and come back with a lot to see about it; not only about the computer versus the typewriter and the sprawding cross-tion versus the variabing independent. But about Starbacks Coffee. The cool-takes, cash-only, checkent lines. It's talk shows, whatever comes up in the research of the Starbacks Coffee. urse of the day. She - Norz alone - in not the strongest directorial personality, wought to the changing beat of the popsings on the soundstrack, bowling down to the followood "A" list, applying the occasional drop of oil to a smooth rutning commercial machine. The end product has more in common than the might care to admit with the decaded specter of Foxibooks, Remakes are Foxbooks, or same as, and no more more than other than the control of the And pop songs on the soundtrack are also Foxbooks. And individually or togetheragain, Tom Hanks and Meg Ryan - whose again. Tom Hanks and Meg Ryan — whose ain 1- Lotte toutine is becoming less becoming, if possible, as she approaches forty — are Toubooks again. Reneath the gloss, beneath the pragmatism, beneath the compromise, however, are a beating heart, an alert eye, a sharp songue. The distinct stages through which the romatine relationship progresses, particularly the last stage, when the straining howes smell a happy, ending, may not be in ideal proportion. But proportions, or relationships for that meter, are tricky; and the mere marking of

** (HAZARD CENTER 7)

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MOVIE DIRECTORY

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Us Glasshouse 6, 31% Sports Arena Bivd. (618-223-2546)
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UPTOWN

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Common Fine I was made to the common from the street of the common from the common fro Vogue, 226 3rd, Chula Yota (619-42)-1436 Mighty for Young, Patch Adams, and The Prince of Egypt

Santee Drive In, 10990 Woodside Ave. Sa (619-448-7447) Theater 1: Payback and She's All That Theater 2: Message in a Bottle and Blast from the Paint

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March 2 • Tuesday • UCSD Mandeville Auditorium

1

y kitchen appliance repairman regards himself a restaurant maven because he aspends most of his professional hours installing or repairing kitchen equipment. His three categories consist of "The kitchen is filthy, don't eat

"You can eat from the floors there, "You can eat from the Boons, try it," or "I eat there myself." The last is his highest praise and means that the kitchen is not only im ELEANC mediate but the food pleases many.
When he recommended Zeena's Mediter ELEANOR WIDMER

ranean Grill. I was intrigued because the meni offers items from Morocco, north Africa, Greece, and Lebanon, as well as 14 kinds of pizzas, sev ossover toppings that you may not need before. The management is as eral with crossover toppings that you may non-have encountered before. The management is as-exotic as the menu: A consortium of profession-als in Irvine own Zeena's (which means beautiful); the head manager. Nour Harrit, is originally from Morocco and holds a Ph.D. in psychology, which he earmed in Paris; and the chef. Hicham Ibrahim

he earned in Paris and the chef Hicham Brahim Hasan, an Epythan, came to San Diego after cooking stints in Paris and Boston. Zenna's was built from the ground up. Re-member the Royal Pie Baking Company! It used to be on this site, and its interior would have made the public blanch. Not to worry. Increase Zenna's offers an open hichen, new mindogany and cane chairs, materized tables. a small wa-terfall, and a full bor decorated with a smootar-sent from Morocco by Paris's mobiles. When I abset Gel Earth why he more seen San in

When I asked Hartit why he had cnosen asin Deep for his residence, he didn't answer. Because of the climate. 'as most immigrants do, but replied instead, "It's the last point in the United States where you can see a lot of growth." When we entered Zeena's, very few people were in evidence, but that is because I tend to dine

were in evidence, but that's because I tend to dine early and my friend had just two hours before returning to his night job. We had very fine ser-vice, with every preparation carefully explained to us. This should powe helpful to those who are confronted with unusual names for dishes. The initial E-V.O.0 in capitals follow many listings, which neither of us could figure out. They stand

airman regards
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for extra virgin olive oil.
To disperse with two appetizers that bear imfrom the first in hummus, a common dipmotion of the first in hummus, a common dipm

rounded the hummus, but it's not in the same league as that served at Fairouz Café on Midwa

at Fairouz Café on Midway.

I am extremely fond of bastilla, a Moroccan dish that's usually baked in the form of a pie with layers of phyllo dough, chicken, chopped eggs, and crushed aimonds. When the pie is taken from the oven it's dusted with confectioner's sugar and cinnamon. In Moroccan restaurants Lorder this cinnamon. In Moroccan restaurants I order this appetrer last, focuse of the batilitie contains dates (there's no hard and fast role about what goes into the dish to sweeten it), then it's better than any dessert. At Zeena's the ingredients are rolled into phylio dough in what they refer to as "cigar shape." a popular cooking concept these dats—Terra Bestaurant in the Uptown District makes Terra Restaurant in the Uptown District makes a chocolate cigar for dessert. The problem with this cigar-shaped bastilla is that it's baked briefly and then deep friefl noil, which makes the bastilla gressy. Bastilla should not be the same as egg rolls, and a Bartilla pie is one of the great delights of Moroccan cuisine. We enjoyed the phrawams (two half orderscore beet, one chicken). A lebanest dish, sometimes coulded on a servifer antisorte, but here in the could not a servifer antisorte, but here.

times cooked on a vertical rotisserie, but here done on a horizontal one. The beef and chicken

done on a horizontal one. The beef and chicken are marinated for 24 hours, and the result is sery tender meat and chicken. A full order (\$12.95) is presented with basmati rice and hummus. The entire that we couldn't stop eating, however, was called lamb shank caserole. The shank is braised and then cooked with mail white cannel in beans. Swits chard, wild mushrooms, and neith beans, was chard, on industrous, and a demi-glaze of carrots, celery, onions, leeks, fresh thyme, and tomato paste (\$14.95). My escort put aside his entrée of mixed grill and with spoons we began lapping up she beans, moshrooms, and

'We get our

ounge. The

with swingin folks and the

food in town. Нарру



nbt Zeenal's Mediterranean Grill and Pizza. 1 506 Fourth Avenue, Gaillang Quarter (6) 9-238-238).
1 Mediterranean, Including Green, Mercess, Leboum, North Africa.
Demone, appearan and solading 54 50: 10 50; prace, 82 50: 50-50; praces 511: 50 to \$16.50.
Montally Opening Parillay, 1-80 c.m. or 450 p.m., disner, Sunday through Thuruday, 450 to
and altradely no middinglit

lamb. The combination of these ingredients cre-ated a robust dish that's perfect in cold weather: filling, flavorful, full of different textures. Lamb and white beans have a long-standing

tradition with the French, and at Zeena's it's part of its Mediterranean style. You can't go wrong with the mixed grill, which consists of grilled chicken, lamb, and kofta kabob (ground beef). chicken, lamb, and koffa kabob (ground neer). Each kabob has distinctive seasoning and arrives with basmati rice and hummus (\$14.95). Both Persian and Afghan restaurants feature kabob dishes, so I would opt for something on the menu dishet, so I would opt for something on the menu-har's more original. For example, try the North African vegetarian courcous that's prepared with raints, vegetables in season, and a lomato-saffron broth. 4II topped with caramelized onions (\$13.59).

In a subsequent conservation with Nour Har-in, he told me that on sveckeds from 990 per, to midnight, the 100-seat restaurant is aumed-with converse months erbor offer a musual orize.

with young people who order unusual pizzas, such as pizza with tapenade a la Provençale. That topping consists of Kalamata olive purée, assorted

bell peppers, goat cheese, and trest thyrine (38.99).

Another favorite is caramelized onions combined with chicken, port sauce, and Gorgonzola cheese (39.50). We didn't try the pizzas or the Middle Eastern desserts, baklava or kanafa, finely shredded phyllo dough doused in lemon syrup. These

ded phylio dough douad in lemon syrup. These are for next time. The enterprise deserves applause for its vari-ety and location on lower fourth, not the easiest to discover by yourself. Notes from everywhere I can't answer your e-mail unlies you include a fax or home phone number. The e-mail notes fly out of my fax, but I'm computer challenged — that is, I don't own a computer, and never will.

Sorrentino's at 4724 Clairemont Mesa Boule sorrentino's at 47/24 Charremont Mess Boule-vard (619-483-1811) closed its sit-down restaurant. But its take-out deli remains intact and offers high-quality pizzas, sub sandwiches, and pastas to go. There are also a few tables.

La Especial Norte, 664 N. Highway 101, Leu-cadia, was closed for a week but is in full operation

Calendar

The Fastest Sandwich-Maker in the West

"We've had two lawsuits settled on the patio. The settlement cost them two sodas."

Can see this on my petipsh. He went to pt a car, he ended up getting a sandwich." My friend Rod the fligurad has his To-visvoking leif and right look of the role (dassic notes. I mean, one of the old classic notes. but you can fix with working sum, and they never give the sitterested in selling 6. Me. I've go to age wheels. I molto for the sitterest and month path of the sitterested in condy hatch.

I molto, loop you condy hatch.

n. He's interested in selling it.

Me, I've got to get wheels. I
mean. Rod. loe, you can only hitch with them so long, and sud-

ly they're not answering your my calls. So it's a question of ED BEDFORD Just happens this day I'm bowling along down Street, when I come to the big statue of the, Mreet, when I come to the big statue of the, c. Greek couple sitting relaxing in the bath to-ther, looking at each other right outside Wells rigo. They're smiling about something, Proby all that money sitting inside. I catch the eye the marble lady. "Go in. Go in!" she seems to

If the manon sup-be saying. What the heck. The place has all these signs about deals on auto foans. They can only turn me down. So I walk up and into the belly of the beat. Inside, it's all dark, with smarrly densed pe-pie whipping around you, knowing where they're going. Just to play for time, I get in an elevator. I'm checking the buttons. Ooh. Third floor: Deli!

FORK

around three. It's neat, Idy, clean, and very banksh. Grays and bluegreen decorations. The decor's saved by that outside balcony. Good place for smokers to go, somewhere that's not on the street.

"My mother," this lady in a dark dress is saying, "God rest her soul. You knew where you stood with her. My aunt from Amman...Can!

stood with her. My aunt from Amman...Can I
D'aph, she's talking to me. "Uh, a coffee, and,
h... "The mem's uniny sandwishes. Basics are
\$15,59, 'Deli Favorites" and grilled sandwishes
\$15,75, Delus Combos are all \$115, and salads are \$4,50. I notice all these prices include tax.
Soo Jose! Tis a soos up number 12, grilled,
baccon, and avocado (\$3,75), number 13, grilled
norat beef and chedida, also \$175, number 12.
The Plans. "Instant of letting the solution of the solutio

\$4.15; or number 36, "Chicken Filet," breast of chicken with bacon, Swiss cheese, lettuce, tomato and mayo. \$4.15. "Which is most popular?" I ask.

"Which is most popular?" Lask.
"No doubt about it," says Cindy, the woman
whose mom just died. "Iwenty-two." The Plaza:
"I'll take that, then," I say, I have a choice of
sourdough, wheat, trye, pumpernickel, onion roll,
or French, roll. I go for the onion roll.
"You missed the show, lunchtime." says

Debby, the lady opposite, when I sit down with my paper-wrapped sandwich. "David, that's Cindy's husband, he's the fastest sandwich-maker Cindy's husband, he's the tastest sandwich-maker in the West, Guaranteed, He works at 100 miles an lour. There are always lines of people com-ing to get their lunches. But also people com-just to watch him. And not only from this build-ing. He makes a sandwich in 30 seconds or your money back...Okay, not your money back, but he's fast, and they don't fall apart."

fast, and they don't fall apart."

I unwrap my sandwich and bite into the Plaza.
Guess they named it after the plaza below where the stone couple are taking their public bath. It's a good combo taste. It's enoine from the roll gives a tang to the trutkey, sliced from real breast, not the potted, segushed voggether variety. Bacon's nice and crunchy. Love the avocado. It all has a fresh, salady taste.

"Cindy and David haven't changed their prices the whole five years they've been here," says

"But surely everybody in this kind of build-

"But surely everybody in this kind of building can afford more," I say, "Don't they all drive Beamers and wear silk usits?"
"You'd be surprised. Most of the people coming in here are support saff, People like me. Like, I'm a receptionist. We earn maybe \$2,000 a month, We pay \$120 a month just to park in the garage below. Then there's day care... David and Cindy have a kind of monopoly here. We're locky they aren't more interested in profits

they aren't more interested in profits."

Take a walk out onto the patio. This is a lit-tle jewel. Eight tables with umbrellas. Views of the California Thearte, lots of good day, and the Wells Fargo tower zapping up into it. Great place for a party. "If's like a common area out there," say. Cindy when I get back in. "People go there to talk, to work things out. We've had two lawwists settled out on that patio. The settlement cost them two codas." them two sodas."

them two sodas."

I wrap up the rest of my sandwich. Can't be-lieve it's beaten me. On the other hand, where I'm going is the land of upright guts. I tell Betty about it. "Good luck." she says. "Uh, better get that mayo off your nose."









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Lunch \$595 - Dinner \$695

Enchiladas Verdes

DEL MAR/CARMEL VALLEY MISSION GORGE 619-350-1468

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While it was not bad wine, it did not justify the expense and patience I had lavished upon it.

MATTHEW LICKONA

ot long ago, I visited a Vons in Laguna Hills, and I was assounded by the size and scope of the wine department, mind that they had Donn Perignon suppersisting in the childed section, hour in the pass of the suit and suppersisting in the childed section, hour in the pass of 50 of the suit and in high 1 at dimen: I had paid 556 of the suit and in high 1 at dimen: I had paid 556 of the suit and in Never mind that they had Dom Perignon

Never mind that they had Dom Perignon
Champagne stituing in the child section, though
it was curious to see such a romanticized product sitting on
the same sort of shelf that carries
grapeful juicine, redundantly identified by the computer-printed
price indicator below the product: "Dom Perignon Champagne, \$119.00." I was more impressed by the 1995 Monte Antico, an Italian

Sangiovese, \$6.99 with your Vons card.

A big name like Dom might be expected, or can at least be understood, since there is money in Laguna Hills. But to carry such an excellent erage consumer. Average, that is, in terms of income, if not in terms of wine knowledge. I income, if not in terms of wine knowledge. In would never have given the Monte Antico a second thought but for the recommendation of Michael Horton, a friend of mine who spent a year working as a "wine consultant" at Argonaut Wine & Liquor in Denver.

My local Yons, on the corner of Cherokee and

My local Yons, on the corner of Cheroke and Adams, is a more accurate gauge of what is truly popular — what can be expected to sell to the casual consumer. By "casual," I do not mean "cheap," Finding good wines at low price often requires a more than casual interest. Rather, I mean the consumer who recognizes and raches for certain names, usually California producers—and certain varietals. A consumer in many

Among the red wines at my local Vons, the vast majority are either Cabernet Sauvignon or Mer-lot. These are the popular wines, from high (BV Georges De Latour Cabernet, \$64.49) to low (Ven-



suited to long aging. It has a thick skin, which

like me fell for them.

"Here's the problem: The wine was very young.
It was 19 years old, and it was incredibly young.

It was 19 years old, and it was incredibly young. Idd not have the time or the inclination— it was my wedding night—to decant it for a long time, so I opened it up and found that it was a wine meant to age. It had very high acidity, very high tannin levels from the barrel and the grape skins. Both of those things are very good for aging, but they're very had for drinking. That wine was truly not drinkable. I ended up using it as salad dressine."

not drinkanie. I ended up using it as satau dressing.

Michael is a more honest soul than I am; he would not drink a wine that pained him, no ma-tter what the pedigree. I on the other hand, once fought my way through a ridiculously immature (five years after the vintage) Cab from Chateau Montelena, praising its mint and finish even as it savaged my tongue with massive taminis. Such was my pride, I had pulled the bottle from my cellwas my pride; I had pulled the bottle from my cel-lar, and by God, I was going to drink it.

This country's devotion to young Cabernet is a curious phenomenon to Michael, who hasn't touched a drop since he stopped selling wine two years ago. "Cabernet is a grape that is very well

suited to long aging. It has a thick skin, which means that it can plump up well. It can take a long growing season in the hot sun. It doesn't mold very easily. 'The disadvantage is that 'in order to get the deep, rich color, you leave it on the skins,' which add large amounts of tannin to the juice. 'Those tannins are very unpleasant when you drink them young.'

Yet drink them young we do, to the point where we actually owne to reliable that halky, tan-

Thus, the wine industry is "in this endies cir-cle of saving that the cheap wines don't taste that good — they're very simple — and the ones that are not very simple and do taste good require ag-ing and are very expensive," because of the difficulty and expense of production. But what is true of Cab is not necessarily true of all varietals. It's just that Cab is what Joe Winemaker makes, because the noble; will how it.

where we actually come to relish that chally, tam-ic bits, sort of like the burn that follows good bourbon. It's as if we regard the suffering inflicted by annins as the necessary ceil we reduce in or-der to reach that lovely, often internec chaster of four at the wine's center.

The industry doesn't mind our devotion as bit, since we also have a state for consistency, "[Caber-net] is such a powerful grape. It tends to domine; to increase the consistency of the consistency of the same basic flavor profile; coeff, and cassis or red same basic flavor profile; coeff and cassis or red womer would want to plant it. But it desort trade-sense for why the average wine buser [who plans of risk the wine to plant it. But it doesn't reade-sense for why the average wine buser [who plans of risk the wine soon after purchase] would go into a store and buy it. "because it needs time to develop and soften."

RESTAURANT LISTINGS

fividual restaurants will appear to or twice a month. A complete

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BELLEFLEUR WINERY & RESTAU

BULLY'S NORTH 1404 Camin Sci Mar, Del Mar, 619-755-1660, Espe

CALIFORNIA PIZZA KITCHEN 137 South Highway 101, Suite 601, 502 and bach, 619-793-0999. Here's a good family restaurant where you can take your children and grandchildren for ail-ade, putst, pizza There are 28 pizzas. The chicken tequils with apinach fet-tuccion is great as are vegetarian and-wides Same menu, bunch and dinner. Open daily, Low Branches also in La 1010 Village Square, 3363 Nodel Drive. 019-147-1272; and Carrier Mountain Plant 1100 Carmel Mountain Road. 194-154-1272; and 194-154-154. CALIFORNIA PIZZA KITCHEN 43

od, grilled shrimp, chicken s several preparations, and to of beef in chipotle sauce with and vogetables. Full vegetarian Everything Central tyle, light ingredients, deficate ons. Open daily, Low.

THE ENCINITAS CAFE 531 South y 101, Encinitas, 760-632-0919, merican café serves breakfast petting to closing, 5:30 a.m. to Egg dishes are served with bis-d gravy. Sandwiches and salads

FORNALO CUCINA ITALIAN

LA BONNE BOUFFE Town and Coun-

LA ESPECIAL NORTE 664 N. High-

NOBU JAPANESE RESTAURANT 315

DeLuca's Italian Vesuvio Gourmet Italia

Casa Sanchez Mexican-

Rombay Exotic Cuisine of India.

Vesuvio Pozza Italian Pizza Nova Italian-

PAMPLEMOUSSE GRILLE SIA VIII de

POTATO SHACK CAFE 120 West 1 Street (off South Highway 101), Encini-

-2181

the sushi uniformly fine. You can easily make a meal from the sushi and appetizers. Seating is available at the sushi bar, teppan room, or the central dining area, which provides capacious booths. Open daily. Moderate to expensive.

SAMURAI JAPANESE RESTAURANT

SCALINI 3790 Via de la Valle, Del Mar 619-259-9944. A handsome dining oron offers northern Italian specialities with at least ten pasta dishes. All items on menu, which includes fresh fash and seafcod, are tempting and well pre-pared. Imposing surroundings and es-cellent service. One of the best Italian

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BEACHES &

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Rusty Pelican Fresh Seafood & Steaks	2
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Tony's on the Bay American	,
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Berta's Latin American	- 21
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Chiba Japanese & Susiri	25
Pizzeria Uno Chicago Bar & Grill	22
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NORTH COUNTY

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	Koko Palms Coastal Scafood & Steaks27
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NORTH COUNTY INLAND



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Some wineries, particularly low-end wineries, fine their Cab, Fining means "using various chemical means of binding the tannins to something, then separating that something from the rest of the wine. The problem, of course, is that it is actually important to have tannin in [red] wine. These things end up being a mes."

Thus, the wine industry is "in this endless cir-

because the public will buy it. Whence comes this lose of Cabernet Michael suspects that at least part of the amover lies in the American ego. It is a considerable with the same of the section of the control of the c

because the public will buy it.

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and dinner. Low.

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potators and corn and served on
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specially is caree and a, and the Queaddilla in outstanding. Extensive menuoffers combination plates; menuoffers combination plates; chies referous, sipic, and future. Open duly fordinner. Lamch Friday through Sundry.
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ners. Above in the Calif, and on top in the Terrace, which is romantic on ballmy rights. The Calif and Terrace offer iden-ical menus light meals for lunch, ex-tensive menu for dinner. All three rooms are open daily for bunch and din-ner. Five Star Dinner, with its five course and price of SM, no one of the best bingains in the city for gournet God. Call for each hours. Expensive. George's gournet room, low to expensive, other rooms. KISOYA IAPANESE RESTAURANT

1250 Prospect Street, La Jolla, 619-459-8922. Located one flight up, this small cafe offers an excellent sushi bar and many cooked Japanese specialises. Open daily. Low to moderate.

hank? COPPES SHOP 7545 Girard Avenue, 619-654-7381. This handmark coffee shop is noted for its breakfasts, served from opening to closing. The butternilly pencakes, varieties of walf-fles made from scracks, and egg combi-nations are all generous and well pre-pared time of sia few places where you





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can still pet hot outstead or cream of wheat. Harry's also server, freshly agovered outing mouch enter carden of freshly ground kons coffee, as well as apprecials, coffee drinks. Open daily, becarlast and lunch, from 5.50 a.m. to 2.50 p.m. Jaw.

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MEDITERRANEAN ROOM La Valen-

decorated at a cost of \$1.2 million. It's darzling. However, the twillight dismer costs \$19.50 and dismer enactes range in space from \$18.00 for postato dampfing to \$26.00 — almost as steep as the Sky Room. The puells Valencia is a winner at \$23.50. Beautiful setting and fored—alyon can store the sky through the steep should be supported to the steep should be OCEAN KITCHEN 5525 La Jolla

ner meno is available from opening to ckoing, Monday through Saturday. This remains one of our best natural Chinese food restaurants. Open daily, Low to moderate. P.F. CHANG'S CHINA BISTRO 4540 In Iolla Village Drive, 619-458-9007. The decor and ambiance carry the weight here. Chinese food is only average. This is a place to see and be seen. Open daily, basch and dinner. Dinner menu available from opening to closing. Low to moderate.

ing), nor involvence

PATTI RISTORNIT 3,123. Avenida

for in Playa, La Jolla Shores,
ST-944-195 Playa, La Jolla Shores,
S

daily. Moderate to expensive. PHCOSO 828 Prospect Street, La Jolla, 619-351-3232. Except for the small dining space (nine tables inside, five outside) this Mexican cafe offers delights authentic well-prepared gouvenet cooking. Tenthy one intemp plan 18 kinds of tacos, all exciting. Pozofe soup/stew

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SHABU SHABU JIN SANG 76.14 Fay Avenue, 619-456-4545, Shabu shabu is a style of Japanese cuisine in which the ingredients are cooked in boiling water ingredients are cooked in boiling water and then dipped into sauce: The figure of becomes a soup, which you drink last. This gorgoous restaurant offers an excellent selection of shabs which entrées, electric cookers, patient servers, and an exotic appetizer last. Food is low calorie, low fait. Portisions smill, but as:

La folla Boulevard, 619-454-0569. Su Casa has returned to regional Mr sour-cooking. homemade corn tamale stuffed with crati and shrimp, deliuse fish tacos, shrimp fupital, and carmital THE WHALING BAR La Valencia Ho

THE WHALING BAR I a Valencia Ho-tel, 1132 Prospect Street, 619-454-071. Now open after extensive renovation with an expanded menu. They offer their usual specialites, including poella. Open daily for lunch and dinner. Mod-erate to expensive.

KEARNY MESA

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BISTRO YANG 4705-G Clairemon Drive, Clairemont Town Square, 619-485-6895. A stater sectaurant to Fortone-Cookie, this degant bestro will charm gourmet Chinese food lovers with its curred salmon, such ass, Yang's chicken, sieve spring rolls, and other delights. Standard Softers also available. Outstanding gournet preparations Open daily, lunch and dinner. To 10.00 p.m. Friday and Saturday.

LORNA'S ITALIAN KITCHEN 3945 Governor Drive, Yons shopping center, University City, 619-452-0661. Twenty pasts dishes are prepared here, all from scrutch, as well as hot sandwiches and pizza. Fine place for families. Open daily, Low to moderate.

daily, Low to moderate.

MRS. HO'S 4619 Convoy Street, Suite
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modest yet busy plaza restaurant offers
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Open daily, 7:00 a.m. to 3:00 pm. Low. THAI ORCHID CUSIN 8:140 Gene-ser Avenue, #11, 619-278-4949. Inex-pensive fresh Thai preparations are of-fered here. The items are very mild at lunch (won ton soup arrives with every-enties), but dinner will provide you with some host suff Home-style cook-ing. Open daily. Low to low moderate.

THE BEACHES

THE BELGIAN LION 2265 Bacon Street, Ocean Beach, 49:723-7709.
Without a doubt the best Belgian food in San Diego is served to this charming provincial street distinction. The carboulet, the condit of dock, the vegetables, which include a termip southe

COMMANN #7 Horistisms Stores 19-learn Carrest and Grand streets. Par (in Reach, 10) 425-6400. 45 Igas 13 Isas (in Reach, 10) 425-6400. 46 Igas 13 Isas (in Reach, 10) 425-6400. 46 Igas 13 Isas (in Reach, 10) 45 Isas (in Reach, 10

CUCINA PRESCA 1851 Bacon birret, Gores Beach, 619 224-9490 or 619-224-9470. Here's a good place for

very tasty Italian lood at low cost. The laugure Florentine is especially good and so are the chicken dishes. At least ten dishes available. Open for lunch and dinner. Closed. Monday. Low to moderate.

moderate.

THE PISHERY 5040 Cass Street, Pacific Beach, 619-272-9985. Half fish market, half casual fish menu, it offers fine fish and chips, salads, and fish sandwiches. Same menu lunch and dinner. Open daily 11:50 a.m. to 8:50 p.m. Low.

PRENCH GOURMET 960 Turquoise Street, Pacific Beach, 619-468-1725 This pleasant, airy dining room server French food with California influences French food with Caintoi his influences. It's light, good-tasting, and easy on your purse. Breakfast items and lunch are served simultaneously. Ravishing desserts and bakery at one end of the restaurant. Open daily. Moderate. KARINYATHAI RESTAURANT 4475

and excellent preparation. On weekends arrive early to avoid waiting for tables. Own daily flow to make

KOLBEH RESTAURANT 4501 E. Mis KOLEHR RENTAURANT 45911. Means has Davie. Parket Beach. 619-275-8171. Persuas flood is low in acknown and fast and many of the dishes with renormous amounts of basmath rice, are the fifter mignon and the chicken four fifter mignon and the chicken four flood distinct from laabola). To accompany any charbroider with counsemen operated against feerand, because of the company of the

Pacific Beach, 619-281-6777. This family Italian American restaurant seats 160 people. It offers a menu where you can select your own posts and your own-sauces (12 pestan, 18 sauces). Best bettimers pacificated with dimere saled \$4.95. Only restaurant to offer impusor (from the movie By Vight), Open daily, bunch and dinner. Low to low moderate.

bunch and dinner. Low to low moderate. THE MISSION CAPE AND COPPEE HOUSE 1795 Mission Booklevard at San Jose Flace. Mission Booklevard at San Jose Flace. Mission Beach, 6194–6506. Geormet and Latino breakfaits standing are cinnamon French actual, blackberry bannan puncakes, and orast blackberry bannan puncakes, and orast beef hash with roomany potatoes and eggs. Chinno Latino bunch items. All others pluts fallouius bread. Scores, dealer of the comment of the comment

OLD TOWN & MISSION VALLEY

BERTA'S LATIN AMERICAN RESTAURANT 3928 Twiggs Street, Ola Town, 619-295-2343, You'll find preparations from many Latin Ameri-can countries, from Argentina and fazzil to Peru. However, with few ex-ception: the food is very aspec, and this ception, metood is very specy, and mis-includes the potato appetizer with a fiery red space. If you enjoy hot sea-soning you'll like the pork, chicken, fish

CAFE PACIFICA 2414 San Diego Ave.

nights, Usper moderate to expensive. PREGO BISTORANTS 1, 270 France Road, Hazard Center, Mission Volley, 160 France Road, Hazard Center, Mission Volley, 160 France Road, Hazard Center, 160 France Road, 160 Fran

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Formosa Free organic spring roll The French Pastry Shop Dinner for two \$19.98

Ginza-Sushi Sushi dinner for two \$13.95 The Good Egg Free breakfast or lunch

Greek Islands Cafe Dinner for two \$9.99 O Creek Village Restaurant 55 Greek dinner Harborside Bar & Grill 2 for 1 lunch

Hard Rock Cale Free dessert Jule Joint Cale Complimentary dessert

Ki's Restaurant Free breakfast Marrakesh \$10 off Moroccan cuisine

O Mikko 1/2 off entrée Neimans Fine Dining Free entrée

The Old Ox 2 for 1 dinner O Pana Tonis Pizza 2 for 1 pizza Papa's Place at Papa jack's \$5-\$10 off meals for 2

O Passage to India Free dinner

Patagonia 50% off Argentine tapa menu Peking Dynasty Lunch buffet \$4.25

© Pizza Nova Dinner for two only \$11.99 Pizzeria Uno Free Tuscany bread

Red Sea Ethiopian Free vegetarian sand Sanfilippo's Pizza or lasagne, 2 for \$10.49

Saska's 2 for 1 entrées Sevilla 40% off Spanish tapas

Shelby's \$14 off damer entrée O Star of India 50% off entrée

Su Casa 25% off entire check Soshi Deli Too 10% off total dinner bill

Thai Orchid Cusine 2 for 1 dinner O Tio Leo's Mexican One free dessert flan Tony's on the Bay Free calamari appetizes

Trattoria Marrino Free tiramisu dessert Zeena's Meditorranean Grill Free humanus & pita bread

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EAST COUNTY &

STATE COLLEGE

ASMARA RESTAURANT 4433 El Ca-

ASMARA RESTAURANT 443) EC-jon Boulerard, East San Diego, 619-563-3666. Try this Abyssinant, Ethiopian restaurant. The menu is im-nied to beef, lumb, chicken, and vegeta-bles, and the food is very spicy. Nouten-sils are offered. You pake up the food with injens, aspong bread. Try the sum-busas, chicken with hard-boiled egg, hemb cubes, and wegustelle platter. Often frequented by colleg nuterns. Open duly for lunch and dimers. Low.

MOMETOWN BUPPET 5881 University Aerous, University Sparse Stopping Genter, 619-38-27373. If you're a notatagis buff and long for cooking as it existed 50 years go, try this all-you-can eat buffer. Menus change daily, but not love acknow cholestero. Not or gournet diners, but fun. Open daily. Other branches beated throughout chief and suburbs. Call \$33-7373 for locations. Low.

cations. Low.

AVS GREEK CARP 7709 University
Avenue, La Meaa, 619-464-1913. This
recently remodeled resusurant is a find
for tasty, fresh, home-style Greek coulting. The marinates half-chickets, the
moussaks, the paoritos, and the sooidal
are authentically prepared, as are the
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A DONG 3874 Fairmount Avenue, Last San Diego, 619-298-4426. Since the Victoamese menu runs to 200 item; you may cat here several times a week for a month and not exhaust the vari-you may cat here segeration as election. Dishes may not arrive in the order you requested them, so relax and only you to require the contraction of the contraction of the sarprise. Closed Monday, Open for lanch and dispose Tasseds through Sun.

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IVOTI BHANGA 353 Adams Asynor, Normal Heights, 619-222-418, Low-out, RN Tell Heights, 619-222-418, Low-out, Barty, and Foreh-gegtarian dishes with international influences. The midly Indian ones include addressers curry-every other day. Soups, addressers curry-every other day. Soups, adds, and nightly specials are good bess. Simple dining moom. Startday hornor, all sou can earl. Hours change often, so phone before you go there. Open duly. Low.

VESUVIO GOURMET 3025 El Cajon Boulevard, North Park, 619-282-7040, Wonderful Southern and regional Italian food is served here. The interior is gorgeous, the service swift, and the servings huge and tempting. Open nightly for dinner. Delivery available. Low to upper moderate.

UPTOWN

ADAMS AVENUE GRELL 2011 Adams Avenue. University Heights, 619-58-640. The christopher period of the control of

daily for funch and dinner. Low.
D.Z. AKINS Alvarado Pitza, 6790 Alvarado Road, State Collega area,
619-265-0218. Surely the best lewish
delicatesen in San Diego. Soups are
wonderful, and so are the 110 sandwiches, especially the conned beef. The
knishe and chopped liver easily rival
Mother's Escellent breakfasts and outstanding, fully tocked bakery. Open
daily, hreakfast, lunch, and dinner. Low
to modernar.

Sonday, Frunch and dimer. Low to moderate moderate and state of the Fourth Access of the Control of the Control

expensive.

GULF COAST GRILL 4130 Park Boulevard, 619-295-2244. Artistic two-level interior, Ioto of spicy Cajum/Crook. Best beets, peel "in eat shrimp, New Orleans barbecue shrimp, New York strip steak, rainbow trout. Dinners only nightly. Low to expensive.

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for dinner. There are two during rooms
with the atmosphere of a casual neighborbood restaurant — nothing farcy
but good value for the noney. Cloth
Monday. Open Tuesday through Sungarage. Breakfast, lunch, and dinner.
Breakfast term a vailable until 300 p.m.
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Winne, another good friend or mure.
Pete, and I all messed here. He've runmanager down here in San Diese. the Borreade office, Wayne is the manager down here in San Diego, and I pretty much work for both of them, So I see them every day. We have a very strong friendship, and if y good because if I want to see our triend, I down how each of the fact that her is not because it is not because it is not be called have an issue. But usually it's real small. If you they do not have an issue, But usually it's real small fit not the deliberational structure he know his job and I know my job. It's real how key.

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Financial Planner Encinitas Encinitas

Yes, his name is Mark and we're

Still best friends. We see each
other all of the time. I'm old, I'm

44, and I met him in seventh grade
in I think, 1967. We grew up in the
160s there in Berkeley. There's actually a group of us who are still very
close. We went through junior high,
high a global and college to usether.

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land, and then we went to Chico State. They are all still up there in the Bay Area. I'm down here in San Diego, and I'll up up every two weeks. I see them a lot. We've maintained the because — you'll love this one— we're all big Raider fans. We all have eason tickets for the Raiders. All six of us have our weats right next to each other. So we've kept our junior high school relationship alre-through a corribal team.



Tax Preparation
Point Loma Yes, I do. Her name is Sarah, She was a neighborhood friend. Is spent a lot of time at her house because she has five sisters. I still keep in touch with her. We were born in the same town, out in Mojave Desert by China — Naval

Weepons, Center, We, up together, went from kanderparten through high school together, and we we maintained inc. We go back to do also reunions, and if she into there her states a there and they keep me. Friends because we had a summer fertends because we had a summer fertends because we had a summer feationship, not into a school rela-tationship, because we were neigh-bors. Also, we weren't in the same dasses together. We were in the same gaske, but we dish have the same gaske, but we dish have the same gaske, but we dish have the same classes. That made it easier.



Monica Lind

Monica Lind
Dental Assistant
Mira Mesa
Yes, I do and I still have her. Her
name is Roxanne Daugherty.
We've been friends since 1986, when
we were in high school up in L. A. We
graduated together and we got married together, had kols at the same
time. I think we met while we were time. I think we met while we were in a history class together. We grew apart for a while, then I got divorced and she moved from L.A. to Ocean-side. She was pregnant and I was living in TJ. She started calling me and we started getting back together and we ended up being friends again. Now, we're really close.



Encinitas Yes. Her name was Jeannie...she had light brown hair. She was a very happy person. I think we met in class at school. This is in Upstate friend. We used to hang out, which is what you do in high school, we occasionally went shopping together, went on dates together occasionally. We talked on the phone a lot. But I've lost contact with her since then. I moved right after high school, and within a year after I moved out of state and went to college, I lost contact with here.

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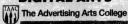
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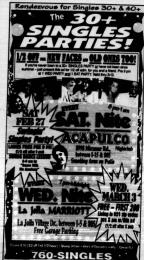
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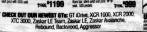
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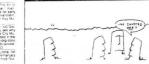
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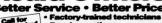
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I am not good at crafts. I don't own a glue gun. I can't cut stencils out of cardboard or sew rag dolls out of scrap material. Still, I occasionally try to fulfill that part of the motherhood job description that calls for cutting and pasting and making something over of nathing

out of nothing.
Yesterday afternoon I drove to

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the plaster hardens."

On the way home from Michael's, I stopped and picked up six-year-old Rebecca at school. She hopped into the van and joined four-year-old Angela, two-year-old Lucy, and eight-month-old Johnny in the

When we got home, Rebecca and Angela ran out into the backyard to have a snack and play. Lucy settled down at the coffee table to play with down at the cottee table to play with her plastic figurines. I set Johnny on the living room floor in the middle of his blocks and walked around the counter to the kitchen. Following the instructions on the plaster of Paris, I poured eight ounces of warm water

Michael's arts and crafts store and bought two plastic bottles of plaster of Paris and 14 white candles. In one of my Catholic family activity books, 1 read about a custom involving the stations of the cross. The stations of the cross are a Christian rite, most

often observed during Lent, that recalls Christ's suffering and recalls Christ's suffering suggested making a candle holder to hold 14 candles, one candle for each station. At night before the children go to bed, you light the candles and turn off all the lights. As each station is read, the children take turns blowing out one of the candles. By the time to balance one in the liquid goo. The candle immediately fell over and rested against the side of the box. I grabbed another candle and held both of them upright in the box for about five minutes. Because I'd never worked with plaster of Paris, I didn't know how long the goo would take to you finish the last station, Jesus' body being laid in the tomb, the room is dark, a kind of reverse Advent

About the time I got the first candle to stand upright, Rebecca and Angela walked back into the house. "Watcha doin', Mom?" Rebecca wreath.

The book made the making of the candelabra sound easy: "Two candelabra made with plaster of Paris, which is poured into two empty Kleenex boxes and the candles

"A project for Lent," I answered.

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et conditioning automatic, pourse with the conditioning automatic production and the conditioning and the conditio

"Can I help?"
"Sure. Get a stool."
Rebecca grabbed our small
kitchen step stool and set it beside me. "Hold these candles upright," I told her.

Rebecca held on to two of the candles while I put two more in the

box.
Angela tried to climb up on the stool next to Rebecca. "I want to help, too," she whined.
"Sweetie, I don't think there's room," I said.

n," I said. "I wanna helllp," Angie's whine

grew louder before she burst into tears. "I never get to help."

Lucy, hearing the commotion, left the coffee table and tried to climb

poured eight ounces of warm water left the coffee table and treat to cumo directly into the plastic container and shook the Lucy looked up at me. An about le suit limit gray ozeling rope of plastier care plastic pl

up on Rebecca's other side. "I wanna help, too," Lucy said. She jostled Rebecca's arm and one of Rebecca's candles fell against the box's side. "Sorry, Mommy," Rebecca said. "That's okay. I didn't think it would take so long for the plaster to harden."

Rehecca and I stood at the

Rebecca and I stood at the counter for another five minutes holding the candles. Every thirty seconds, Angels asked for a snack. Lucy plopped down on the kitchen floor and whimpered, Johnny set up a low-level fives and started crawling toward the kitchen.

When another five minutes had passed, Angela stood poised to open the refrigerator door. "Mommy, can I

By Anne Albright

"I want a snack, too, Mommy," Rebecca announced. "I don't want to help anymore." Rebecca let go of her candles. I watched the two white candies. I watched the two white tapers she'd been holding splash down into the runny plaster. At the same time, Johnny, who had crawled around the corner and pulled himself up on my leg, lost his balance and fell face first onto the linoleum. His

screams rose toward the ceiling with Angela's wails and Lucy's whine "Aaaaaargh!" I hollered. In a horrible, sickening moment of total frustration. I heaved the Kleenex box frustration, I heaved the Kleenex box heavy with plaster of Paris into the middle of the kitchen floor. Plaster splashed everywhere. Great, thick, gray teardrops covered the kitchen cabinets, the refrigerator, the oven, the dishwasher. A pool of hardening plaster gathered around the box on

the floor.

"I'm getting out of this room,"
Rebecca said and ran to the backyard.
Angela wailed now about the plaster
covering her black Mary Janes. Lucy
looked up at me. An oozing rope of
plaster snaked through her bright

orange curls.

Thirty minutes' hard labor got the kitchen looking almost normal. Lucy's hair will take a bit longer. Her plastered curls formed a matted clump right against her scalp. The people 1 phoned at Hazardous Materials Control told me the plaster will eventually break up and come out. Maybe by then I'll be able to forgive myself.

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