# Reader



**Frank Bompensiero** jumped off a freight train in San Diego in the early 1920s. He was 16 or 17 or perhaps even 18 years old. He was five feet, six inches tall. He had hazel eyes and light brown hair. He was in trouble. Big trouble.

Bompensiero's parents, Giuseppe and Anna Maria Tagliavia, in 1904 had come to Milwaukee, Wisconsin, from Porticello, a fishing village near Palermo in Sicily. (A quite elderly Sicilian-American told me, about Palermo, "You

# WASN'T THERE TO HOLD THE (ANDLE, SO I DON'T KNOW

hear lots of bad things about people from Palermo, but good people also came from there.") Frank, their first child, was born in 1905. Giuseppe, a laborer, never adjusted to Wisconsin's cold. He frequently was ill. The Bompensieros sailed home to Porticello in 1915, taking Frank, his brother Sam, and two sisters.

Frank Bompensiero in Sicily, c. 1920

STORY CONTINUED ON PAGE 48



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## LETTERS

We welcome letters pertaining to the contents of the Reader You may phone them in by calling 619-235-3000, ext. 460; address them to Letters to the Editor, Box 85803. San Diego CA 92186-5803; jax them to 619-231-0489; or e-mail them the Internet. Please include your name, address, and be edited for length and clarity.

### Friendly Blow

This is a note for Eleanor Widmer. I'm calling to point out hat she is pronouncing wrongly he name of the restaurant Le it (on KPBS) and spells it in her review (February 11) as though it were Fontainebleu, but it ends in b-l-c-a-u, not b-l-c-u, so in fact it's pronounced Fon-taineblow, like cau de cologne, that kind of o. Just a friendly cor-

Dale Hansen

### **Grossly Overpaid** Executives

As a frequent visitor to Tijuana I read with interest Bill Manson's "Killers in the Neighborhood" ("City Lights," February 4). However, it took me no fur However, it took me no fur-ther than the second para-graph to realize how nauseat-ingly ingermane and naive a piece of reporting he was of-fering up by lamenting the wors of grossly overpaid, ex-ploitive corporate executives. I quote: "Air Security Internaquote: "Air Security Interna-tional, which caters to private-iet-flying executives, has been compiling the list for its clients for the past two years." What the hell does this have to do with your readers, anyway? Is your weekly appring to pander to the corporate class, or is this just more ignorant sensationjust more ignorant sensation-alism? I was especially amused by the advice you give on how we (your readers) should con-duct ourselves in Tijuana: "Don't take the same routes ev-ery day. Vary your schedule. Keep your schedule as confi-cental to resente." dential as possible...." In essence, we should go in paranoia

I will readily admit we share a social and international drug problem with Mexico. What is so disturbingly naive and such an effront by your story is the focus on the mis-fortunes and dangers facing the monied eite who, in their blind-justice crusade for maximized profits, downsizing, and outrageous exploitation of humans and the environment, manage to sow their discourse and destabilizing ethos upon the poor of third-world coun-tries (thank you, GATT and NAFTA), creating an environ-ment of backlash and self-inment of backlash and self-in-duced danger. And you want us to empathize with and foster such galling corporate behav-ior? One has to wonder in all bonesty: where is your mind,

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making brief mention of fatal birth defects resulting from in-dustrial toxins in Tijuana's Reader drinking water. How conve niently you failed to elaborate on which 'jet-flying' execu-tives from which U.S. corporatives from which U.S. corpora-tions are responsible for such hideous offenses against the poor of Mexico. Given your re-porting wisdom, how long do you believe such environmen-tal assassination would be tol-erated if Mexican corporations.

continually moved to Sar

continually moved to San Diego and dumped industrial toxins into our soil and drink-ing water? How amazing is your avoidance of the dangers of corporate domination of our blissfully prolligate Amer-ican society, while shifting the

danger point to drug dealers of Mexico. Mexico.
Corporations don't just influence our political process,
they rule it. Politicians are in
office to do the bidding of the
CEOs of this world, and you
don't think this is dangerous? I
must, however, compliment you

on the accompanying photo of a crime scene in Mexico, which

was indeed morbidly sensa-tional. After all, sensationalism is the harbinger and mainstay of irresponsible, mundane journalism so common today.

E-mail Dust Up Your "City Lights" item "Poli-tical tale of e-mail" (February

4) regarding the supposed lack of clarity of two e-mail mes-sages sent from my office, one to a constituent and another to

a journalist, was inaccurate.

I gave two different answers

to two different questions re

to two different questions re-garding bumper stickers that support our local libraries on city-owned vehicles. The an-swer to the constituent, which stated that according to the city attorney the use of the bumper stickers was not illegal because the bumper stickers promote

the bumper stickers promote

the use of a city service, was

Matt Potter responds: Following are the e-mails that led to the "City Light":

Sim. 24 Jan. 1999
To: "Wear. Byron" bbw@
cd.sannet.gov. Kelwe, Christine" distS@cd.sannet.gov
Dear Council Persons.
Since my district is split by
both of your offices, I would like
you both to respond.
I have in hand a Bumper
the that endes "IRRA RIES.

stick that reads: "LIBRARIE

Don Petersor

Downtown Bumper Sticker/

















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80	Pop Music
	Blurt
	New Beard's birthday bash.
	Silly and beautiful Mermaid
An of	Movie Review and Guide
-	October Sky takes us back to Reviewed by Duncan Sheph
47.4	Restaurant Reviews and G
-	Max Nash samples vivid tof
85	A big-voiced little girl sets (
	Bad wine doesn't come chea

CLASS
Including spec instruction, ser rental/real esta
Kid Stuff

1000	Why did Bompensiero come West? By Judith Moore
Lett	
City	Lights
	SEALs fight an expensive war of words; and City Lights shorts
	A material girl makes lonely men smile
Stra	ight From the Hip
	Intrepid Matthew Alice takes us on
	a gut-wrenching excursion
The	Sporting Box
	Patrick Daugherty discovers how frantic the horse-racing industry is for baby-boomer bucks
-	ep and Goats
3110	Aba Onincar corners the reverend at El Caion's
	First United Presbyterian Church
Tree	s Hung with Nickels
	North County's shell game. By Linda Nevin
Son	s and Mothers
	Progeny in the pen. By Jangchup Phelgyal
	CALENDAR
	CABLADAN
line	oming Events
ope	Highlight: Art's mayflies mast be quick
	Colder Bais outdoors, dance film, lecture in person.
	television, sports, special, for kids, museums
Ros	m-O-Rama
	Trailmaster Schad extends the Sierra Club's invitation
	to a plateral of activities
Rea	
	Ance Adams. The Last Editing City
Poe	
	The River, by Raymond Carter International
Clas	sical Music Review and Guide
	The St. Lawrence String Quartet brings a breath of fresh air from across the Canadian border.
	Review by Jonathan Saviile
Art	Museum and Gallery Guide
The	ter Review and Guide
	Leff Smith reviews Lamb's Players' My Fair Lady and
	Sledgehammer's The Frankenstein Project
Pop	Music
	Blurt
	New Beard's birthday bash
	Silly and beautiful Mermaid Avenue
Mov	io Review and Guide
	October Sky takes us back to the time of Sputnik. Reviewed by Duncan Shepherd
	Reviewed by Duncan Snephero.
Hes	Max Nash samples vivid tofu
	A big-voiced little girl sets Carla's teeth on edge
	A big-voiced little girl sets Caria s teeth on eage

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NEWS & FEATURES

I Wasn't There to Hold the Candle,

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ialized display advertising: Help wanted, vices, Reader Matches, sports and fitness, te, and automotive... Anne Albright loves Jack's manly wrinkles 181

How, big approaches? The Sun Diego City Council is getting two to fire up in heave operading method again; Can Minch
5, the council is equivally planning to all another \$1275 and the
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ing pile of debt is causing observers to doubt the city council's promise not to proceed with one of its favorite sewer projects, the promise not to proceed with one of its tworite sever projects, the infamous tolich to-tap project to comert excess sever water into drinking water. The bonds can be issued without a vote of the people because the city relies on its so-called Public Facilities Finance Authority, a debr-rasing loophod validated by the state supreme court in the landmark Dick Rider case ... Tom Liegler, ex-mancourt in the landmark Dick Rider case ... Tom Legter, ex-man-ager of the San Diego Convention Center who was run out of his job in 1991 after it was revealed he ran up more than \$150,000 in questionable bills, including lavish family parties and excessive life insurance, has turned up as the new interim director of Ontario, California's convention center corporation. Liegler, now 70, will run the center until luly, when it is set to be privatized, according to the Business Press/California

Tax dollars in play The Navy is about to c Battle Experiment Echo," a series of war games off the San Diego coast to fea:ure simulations of "terrorist jet-ski attacks" and "ultracoast to feature simulations of "terrorist jet ski attack" and "ultralight aircraft lades with biological agents." says the Erform Some Another aids to ex-governor Peter Wilson has come home to loose, Jeff Bandle, one-time Wilson drughty chief of staff, will run the Sacramento office of Storear, Ziegaus & Metager, the Republican-oriented San Diego public relations with it audition to his Stoorza duties. Randle remains in charge of Citizens for California's Future, the political action committee et up by Wilson so will years to be president. "Meanture, Todd Harris, who served california for the political action committee et up by Wilson, and so will years to be president. "Meanture, Todd Harris, who served trail camping, just has taken over as opticitant for Rep. John Kacida's (R-Ohio) newly formed presidential exploratory committee.

**School daze** Public-school maven **Anthony Alvarado** might be controversial in San Diego, but he's desperately sought after in Hartford, Connecticut. Brought in last year from New York City by San Diego Unified superintendent Alan Bersin, Alvarado became an issue when people found out he lived in a ritzy Coro nado condominium and commuted home to Manhattan on the weekends. His plan to instill "biliteracy" in students is also stirring doubts here. But Puerto Ricans in Hartford still love him and ar doubts here. But Puerto Ricans in Hartford still love him and are protesting that he shool bound three won't offer him the super-intendent's job. "He has a great track record. We need someone this him to clean up the Hartford school bound," Maria Perez Colon, president of the United Puerto Rican Organization, told the Hartford Courant ... The before more of San Diego's establishment, Peter Newarzo, is in

the news again. This time, the University of California, Irvine economics professor, who ran for San Diego mayor and just about every other local office except dogcatcher, is going to

called California Virtual University, a plan to award college d grees to students who study and take their tests online. It was a pet project of **Pete Wilson**.

The Reader offers \$25 for news tips published in this column. Call our voice mail at 235-3000, ext. 440, or fax your



# The 30-Year War

By Bill Manson

August, 1997. It is a sunny Saturday on Coronado's Orange Avenue. Bay Books is having a ball. Half a dozen ex-Navy SEALs

SFAL ex-comrade-in-arm

Watson accuses Constant

Constance readily admits he believes Watson is a cow-ard. In his book he throws the

moniker "Chicken Charlie

around liberally. He describes Watson cowering in a bath-room under a mattress for

accusation that moved Watson

sit at tables inside, each auto-graphing the book he has written about his exploits in Vietnam and trouble spots around the world. The longest line — it stretches half a Charles R. Watson, fellow block — is for Richard Marcinko, the bearded giant

Marcinko, the bearded giant who wrote Rogue Warrior. But at the first table on the right, a jovial blond-haired guy is getting a steady stream for his just-published book, Good to Go: The Life and Times of a Decorated Member of the U.S. Decorated Member of the U.S. Navy's Elite SEAL Team Two. The book's a page-turning

tale of derring-do in Vietnam's Mekone Delta: bodies flying

Mekong Delta: bodies flying and booby traps exploding from go to woe. Harry Constance, the Es-condido-based SIAI who cowrote the book with Ran-dall Fuerst, drew from his own 300 combat missions on three tours, during which he was awarded 32 citation, these awarded 32 citations, three Bronze Stars, and a Purple

to file the lawsuit.

Did Charlie Watson run That was in 1968 On this Saturday in 1997, at 52, Constance is still outgo-ing and jolly, joshing with those waiting in Marcinko's line. He needn't worry about sales: his own book will sell around 20,000 copies hard pending on who you believe, near the My Tho River in the back and go into paperback.

stance remembers it: he describes in Chapter 9 ("Life's Little Burdens") how the SEALs' seventh platoon had NEALs' seventh platoon had been patrolling through the night. They had split into two small teams. Harry Constance was under Lt. Robert "Pete" Peterson in "A" squad. Warrant Officer Charlie Watson led "B"

As dawn broke on the edge of the jungle, Constance says

Stop running! Rejoin you: team! You have got to say in support!"

Constance says he and his team provided diversionary fire that finally allowed Wat-

fire that finally allowed Wat-son's deserted team to make it back to the river. When Watson left Victnam before the rest of the platoon. Constance says in his book it was because he was a broken man. "Poor Chicken Charlie He took off right after Tet as:

HARRY CONSTANCE AND RANDALL FURRAL

keeping My The from being overrun. They never received o much as a commendation.

On well, I shought, we'll be heading home seem. With a degree of application I reflected upon the near seven months. Sure I could have

to take the I reflected upon the part owen months. Sure I could have me though differently a time or two. But, the fact that I hindled one. I did not pain, or develop—stage Iright—space use a great of the strength. Post Charles Charles He root off right after it as a reducted occurring. He pass scarked.

136 — The there on the

his boss Peterson spotted Wat-son's unit in the distance. "All of a sudden, the tree line nearest them erupted in flames. There must have been room under a mattress for several days during the Tet Of-fensive in lanuary 1968, avoid-ing contact with the enemy during routine jungle patrols at night, running away under fire, and deserting his men in battle.

Watson says it was this last contact that moved Wiston. 50 or 60 guys pouring a fusil-lade of bullets at Charlie and lade of bullets at Charlie and his team... The team hit the deck... They were lying be-hind a bern that was at most, 12 to 18 inches high. At once, from out of the dust came Charlie [Watson], running, as hard as he could go, away from the tree line, toward the river... Darmit! exclaimed Pete. "He's got the radio! He's got the dam radio!"

Did Charlie Watson run under fire and desert his men? For jurors listening spellbound over the last few weeks, it has come down to different ac-counts of what happened early got the damn radio! "...Pete got on the radio and started hollering. He was yelling into the mike," writes Constance. " 'Charlie! STOP! one morning in December 1967 or January 1968, de-

cracked."

"This whole book is a lie," says "This whole book is a lie," say Watson, on the line from Not folk, Virginia, where the trial is taking place in federal court. Here's his version of what happened that day. It happened, he says, at dawn on january 16, 1968.
"You've not to remember

You've got to remember that just prior to [the 1968 Tet [offensive]; things wer pretty slow. We'd go out and walk through the woods and not find anybody! No heavy firefights. So that night we went in and set up an ambush, and nothing came. Next morning we heard a guy chop-

# Welcome to The Dollhouse

By James B. Kelleher

att McMullen says he was just an artist looking for an appreciative audience two years ago when he posted

trong feelings in the people

who viewed them. Most of these feelings seemed to be cen-tered in the viewer's groans. "I started getting all these e-mails from people who wanted to have sex with my sculptures," the 29-year-old says. "So I changed the design.
I said, hey, if it's going to be a
love doll. it's going to be a love
doll. And it kind of took off

the RealDoll, a pricey, full sized, cerily lifelike love toy that definitely isn't your dad's blowdefinitely isn't your dad's blow-up doll. Although the North County man works hard to keep a low profile locally, his Web site (www.realdoll.com) is one of the hottest riche empo-riums on the Internet, attract-ing lovelorn clients willing to prend as much as \$5.299 spend as much as \$5299 — \$400 shipping and handling not included — for the girl of

not included — for the girl of their dreams. Last year, McMullen, with the help of his wife Kimberley and her sister Shelly, turned out more than 300 of the customfabricated dolls at their Armorlite Drive workshop in San

attutience two years ago when he posted some snapshots of his femile sculptures on the Internet. He studies a copier generated a formore interest than the same studies ground almost 15 million Marcos man expected. Me Mulin's suifcome-rabber fig for a Mirr Mesa mask company were at runner dous stimulated a few years ago. etc. 12 Me. and the same shows the same show a few years ago. "We're doing well," Mc-

Mullen says. "I'm not saying that we're not."

Customers who plunk down the cash for a RealDoll — and they must plunk it all down because there is no payment plan — wait five to six months before what can be described as the world's largest brown manila envelop arrives in the mail. Inside the arrives in the mail. Inside the locked, tamper-proof, padded 5'x 2'x2' crate, Love — or at least a silicone-rubber representation of Love, strapped down and wearing a minidress, bra, panties, and thigh-

high stockings — awaits.

Despite their high prices, the dolls come with no warthe dolls come with no war-ranty or guarantee. But Dr. Goldfoot (not his RealName but a pseudonym of his choos-ing), a Bay Area-based Real-Doll owner and founder of the largest owners group, says hi hasn't heard many grumbles

Most of us have a very high level of satisfaction," he says. "Probably higher than Sat-

WILSON LEGACY

BRIDGE OVER TROUBLED WATERS

urn owners."

As Internet-based compa-nies go, McMullen's outfit is a



modest venture. Its 1998 rev-enue is a fraction of the \$1 bil-lion, for instance, that Ama-zon.com, the Seattle-based on-line book and music retailer, rate they're going, we'll actu-ally start to see some good profits in the coming year." And in the meantime, there's buzz. Lots of it. The generated last year. But while Amazon.com is expected to dolls, and the Web site that fea-

CITY LIGHTS

continue losing money for sev-eral years to come, McMullen predicts Real(Doli will be prof-itable very soon. "The gross money that's come in is over \$1 million, but like I said, if you work all our costs into it, you know, it comes out right around \$400,000 or

continue losing money for sev-

\$350,000 and a lot of it's going

back in at this juncture.

"But if sales continue at the

tention of the New York Times magazine, the Chicago Tribune and GQ magazine. And the fan mail, which would make Robert Mapplethorpe blush, continues to pour in, including a gushing note from shock pock. Howard Stern, who tried out one of the doils on his radio show. "Best sex I ever had," Stern says in an e-mail posted on the RealDoll Web site. "I could fall

tures them, have cought the at-

tention of the New York Times

RealDoll Web site."I could fall in love with that thing." Visitors to the RealDoll Web site — and the Web site is the only place the RealDoll can be purchased, there are no showrooms or catalogs greeted by the (now standard Preticepe warning. "ADUITS
ONLY By entering this site you certify that you are over 18
years of age, wish to view or purchase sexual and erotic material, that this material is not applying the company of the company prohibited in the community in which you live, and that you in which you live, and that you will not show this material to minors. But inside, things are pretty tame by online standards. The highlight, of course, is the 'Dolls' section, where five Real/Dolls are displayed in various stages of undress in a series of about 80 snapshots.

The dolls are only cerily lifelite in the same year the same property.

lifelike in the same way that Pamela Anderson is eerily lifelike. Dr. Goldfoot calls the RealDolls "big Barbies," which is alDolls "big Barbies," which is not only true — the huge breasts, tiny waists and slim hips are identical — but proof

that things eventually come full circle. After all, everybody knows that Mattel's impossibly proportioned toy was itself modeled on a popular German right? Anyway, people who have a problem with Barbie are Goldfoot says. "You can get used to it, but this is not for people with back problems." And while the crate would seem to make RealDoll road trips a snap, Goldfoot tells owners to leave their toys at home when they go on vacation. "I know one guy who took



lem with RealDoll.

Each doll is manufactured to customer specifications at to customer specifications at the Abyss factory. Buyers can chose from three body types, six head combinations, five skin tones, five eye colors, eight hair colors and ten hair styles. The body consists of a skeleton of PVC and steel surrounded by pliant silicone molded from casts. The effect is remarkable. The newest doll, called Tami, is The newest doll, called Tami, is 5'10' tall, weighs 125 pounds, has 38DD breasts and a full "dancer" figure. On a 14" computer monitor, she looks like she might very well offer the "stress-free companionship" McMullen touts.

Stress-free perhaps but not

Stress-free perhaps, but not entirely care-free. "The main

his doll to Vegas. Turned out to be a bit more of a hassic than

he thought."
Like all the dolls, Tama's sil-Like all the dolls, fami's al-icone flesh is said to be almost odorless. Attiough she has no built-in vibrators ("There's a good reason for that," the Veb site says, "sibrators are not life-like"), a natural vacuum effect is reportedly created inside her when she's penetrated, creating a powerful suction effect. Some of Real Doil's users have reported intense orgasms due to this specific feature," the Web

can be a battlefield, Tami and all her RealDoll sisters are built life tanks. Their joints can han dle up to 600 pounds of pres

other local office cacept dogsardown is going to laber local office cacept dogsardown is going to the for "Other lammer, "Navarra pare in the Spenning macroeronomies students a choice set in lectures in let on on 10 Th 0 to 4. The results as he to teld the San Francisco Entamere." It gosparts, these such as he total the San Francisco Entamere. The gosparts have comes when type-terners were compared with radiational near new 1 francially. Navarra's test is being cited by supporters of the so-called California Virtual University, a plan to a sear of college de-

30-year

war ping wood. We walked up on him in the jungle, and he told us there was a battalion of VC stopped there last night and they were 'over there.'

The chief. Robert Gallagheri kepi [saying], Let's go in and get them! I said, 'Chief, god damn, if there's 300 people in there, I ain't going in! "He said. 'Well, what the hell are we over here in Viet-nam; for?' So I called an Air

didn't see anything, but that don't mean nothing, I took Hook [fellow SEAL Bichard 'Hooker' Toure] and miself along a dike to within 25 yards of the jungle. And I saw some-thing out of the comer of my gye, and I looked to the right.

I turned around, and Hook had a bead on him. I said. had a bead on him. I said,
'Hook, don't shoot, goddamn
it Just put your gun down,
turn around, and walk away
real slow.'

So we walked away real

slow, and when we got back to

they all got up to go...and that's when ithe VC] hit us.

And we just flopped over the other side of that dike.

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# What was the "Love Bug's" name?



**P** Bernie

@ Herbie





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Watson did not grab a ra-dio, he says, for a very good Peterson | had what they called squad radios. They're little ra dios that the army uses. The receiver is made so that it fits receiver is made so that it fits up inside the helmet. As you go along fighting, people'd be talking to you, and there was a little transmitter that I'd just throw inside my blouse. And I could call to the boat, for whatever I needed. And so we didn't lake out a PRC 25 one

didn't take out a PRC-25, one of those big radios, most of the time, because, hell, we the time, because, hell, we didn't need it!
"So when it hit us, I just flopped down, and I called for [support]. I said, 'Get the mortars in here.' So there I am

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[mortar! to come up, and I'd Imortar; to come up, and i'd say, 'No, 50 yards further left,' 'A hundred yards deeper.' Then I said, 'Okay, saturate the goddamn area, because I wanted to stop any attack by them.' To this day I don't know why they didn't come charging at us. Hell, it was only about six, seven of us.

"Finally we got back to the boat. Peterson said, 'God-damn, Charlie! That's a good job you got everybody out safe." of a capital crime. In wartime it's the death penalty. And [Lt.] Peterson said, 'Hey, if that had happened, I'd have taken care of it myself.' And I'm sure he would. He'd have either shot Bear in mind, this event took place 30 years ago. Both Wat-son and Constance have adme, or certainly court-mar-shaled me. Why would I spend \$70,000 of my money to go to a court if I did some-thing like that? [I could] just

vanced into full, successful civilian lives. Watson, now 68. civilian lives. Watson, now 68, is a lawyer, twice elected com-monwealth's attorney for Vir-ginia's Chesterfield County. Constance, 54, recently retired as police chief at the Veterans Affairs Medical Center in West Los Angeles. thing like that? [I could] just ignore the goddamn book and say, 'Hey, it's a lie.' But I took my life savings to go to court, because that's what my reputation is worth. It's worth a lot more than that, but I ain't got much more than that. But the

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Watson says he sued beeoddamn! The only thing I he had deserted his men. "This stuff about 'Chicken Charlie'? That don't bother me. If someone thinks I was chicken, hell, that's their oningon. ould have been charged with more than that is treason! For more than that is treason! For a professional fighting man to be called a coward, and to say he deserted his men under fire, damn! There ain't noth-ing worse than that! That's terrible!" hell, that's their opinion. I don't give a shit. But when they say I deserted my troops under fire, they're accusing me of a capital crime. In wartime

Bill Salisbury, a San Diego lawyer, retired Navy comman-der, and SEAL officer who der, and SEAL officer who spent two years in Vietnam in the '60s, says he would have heard if Watson was known as a coward. "Watson's reputa-tion among the officers and enlisted men that I respected at SEAL Team Two was very good. He certainly was not thought of as a coward. On the other hand, those who rallied around Constance I'm sure had Constance's view." The irony is that Charlie

Watson has been sitting in the

courtroom wearing the cov

while Harry Constance has not. In his book and in court he openly admitted he'd had many scrapes with SEAL brass, that he'd been court-martialed twice - from the SEALs after angry confrontations with his commanding officers.

Last week, according to the Last week, according to the Virginian-Pilot, the officer who was in charge of both men in 1968, It. "Pete" Peter-son, now a retirred captain, contradicted six stories in the book in his testimony to the jury. "I did not sec Mr. Watson run laway from enemy fire]. I never heard of such a thing happening when I was in Viet-nam." He said he never yelled at Watson, "Charlie! STOP! Stop running!" as quoted in the book. He said Watson did

not leave Vietnam because he

bilitating illness and hospita

stay. "[Watson] conducted him "conservative SEAL" who "about average" and did excel in seek-and-find m sions, something that so times annoyed the more a

most of it [the contents of the book]...didn't happen.... I love Harry. I love him like a brother. But I think he got car The book's editor, Zachar

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ties such as Watson. "I believe Constance entirely." Schisga told the court. "I didn't feel the need to fact-check the thing

heed to fact-check the things he was writing about.... This is a great story."
"Did you think this [book] was causing Mr. Watson some harm to his reputation?" asked Watson's lawyer, Thomas J. Harlan Jr.
"No," Schisgal replied, "I
didn't think about that."

Since the publication of Good to Go in a paperback edition, Watson has filed a second lawsuit seeking a further \$6 million for libel damages.

### The dollhouse nued from page 5

skin can withstand tempera-tures of up to 400 degrees. (That's important: Because the silicone itself can be cold to the touch, users are encouraged to submerge the dolls in scalding water before sex to raise their water before sex to raise their body temperature. Once warmed, the silicone retains the heat efficiently.) All in all, RealDoll seems

to be an accommodating part-ner. She can be stored away from prying eyes in the cas-ket-shaped crate she comes in ket-shaped crate she comes in, and maintenance is a snap. A turkey baster is included with each doll to aid post-coital

cleaning. Few outsiders have been allowed inside McMullen's Sar Marcos factory. (Although Mc-Mullen talked briefly with the Mullen talked briefly with the Reader when we contacted him by phone, he politely declined to let us visif, saying he was not interested in any local media at-tention. "It's just a distraction." he says. "I just don't see us get-ting a whole lot out of it other than a whole lot of people who want to come up here and have a look around.") But Elizabeth a look around.") But Elizabeth Gilbert, a GQ writer, was al-lowed in and says the plant floor looked "as if someone had set off a bomb at a Lilith Fair. There were piles of hands, piles of feet, piles of heads."

ludging from the frequently asked questions McMullen has posted on the Web site, the people who stop by the site are pretty interesting, too. Con-sider some of their queries:

Question: What if I don't fit with

Question What if I don't fit with Real bol's sex part? Answer, Real boll's vaginal and anal cryittes are made sings to re-commodate any insertion. The sil-icone flesh is soft, slippery, and very elastic. Any petrolecum or water-based lubricants can be applied to ease entry. Real boll's oral cavity controls and fillingen troques and contains soft silicone tongue and teeth. The oral cavity is as snug as the doll's other entries. All of Re-alDoll's cavities allow deep inser-

Answer: Yes, within reason RealDoll's nipples can withstand oximately 400 percent elonga

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# The dollhouse

very much like real, erect nipples. They show through clothes.

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RealDoll?

Answer: RealDoll's sdicone skin is extremely flexible and will sustain almost any reasonable position. There are some positions which are more stressful on both the silicone. flesh and the internal joints. Real-Doll cannot be "twisted into a pretzel." compressed into a tight fetal

the doll is not for me and wish to

Answer: Although we'd like to fully satisfy all our fully satisfy all our customers, our firm policy is: ALL SALES ARE FI-NAL. Question: Do you sell just the head or torso, or any other body

Question: Do you have any rejects or used models I can buy for cheap? Answer: No.

If that's what the window shop-pers are like, imagine how weird the actual buyers are, right? But Dr. Goldfoot, the founder of the RealDoll Owners and Lovers club and the editor of the group's Doll Street Journal newsletter, insists he "about as vanilla, as regular as they come."

"A lot of [the members] are

professionals," he says. "I'm not, personally, I'm actually pretty low income. I spent a big chunk of my savings to get my doll. It's just one of those things. I just knew immediately when I saw the Web site for the first time that I just had to have one. I had to find out what it

whoopee comes from a series of Vincent Price films about a mad scientist who builds gor

10 minty

LIFETIME

INSTALLATION

WARRANTY

ICE =

over the world -himself as an asp "Meloh" to pay the bal

isarmingly reaswho just happens to be doll in his bedroom: Jenny that he dresses up Catholic schoolgirl. "There was a time;

But this is actuall ethical way of getting just basic sex without or ing anybody," Gold "Obviously, qualita with a real woman. But



it can't be beat."

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from cake to goat meat, but it doesn't digest itself. How come: - Eating and Wondering, San Marco

Why does eating a big meal at Thanksgiving just leave you very full, while eating lots and lots of candy leaves you very, very sick?

Dear Source of All Knowledge:

is an account of the normalize.

Usually when you at something you expect to feel full, or at least no longer feel the pangs of hunger, right? Well, this seems to be true for all but one food: apples. For as long as I can remember, any time I cat an apple, afterwards, I actually feel hungry. Could it be the acids in the fruit, or am I just fruity?

How long does it take for a glass of water I drink to come out my armpits as sweat?

Idmit it. Just before we flush, everybody looks. So — why do some float and some sink?

sit up for a trip down the alimentary canal. We'll be following that clump of chewed apple, so keep your

sait upon dripp about the alternative cand. We like billowing that clump of chewed apple, so keys your and the proposed of the small interante Instante this nerve, the signs nerve, in charge of most processes from the mouth to the small interante Instante this nerve and signals will be sent to the branch would read the mouthal so blogged of the proposed of the

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nature, a product of certain crisis in the stormach inting. This keeps you from being caren away and upgewed during our bour.

On the product of the control of the control

solds and purse.

Those sourm like projections on the intestine well are sills. You can hear the faint sucking wand as they above huntrents. And before I steps, the wounds have also do not mention that a considerable manual of masses a stallab originates from deepproses from the mention. Now, is, we mose to be large intestine please more the presence of some and neighborhood and the production of the raps well used to compared and found of a direct fronting government as too today. Data means well be undeer, not floater, we put on your order good and propose to land. Here, comman send through the final doodnil need from start and parts all they see I have to ask you to inseed a door to be present to stop by our gift stop before you go home.

Greeting.

Greeting.

Could the true that the sweet gel-Paul from The Wooder Years is now the ever disturbing Marifes.

Marion: We beard this most runner. Could over leTeless assessing this for use.

— Paul's Fairs, Green Beach.

This one's case. A no effer, as we file twisp. The Universal Truth Squad thought it had fail to retail being Paul Marshew ware there years age. But a tower on me a document truth Paul Pellette, Josh Savian of the neighbor of Kern Arnold Herb Savian of the Marshew and the Savian of the Savian of

Got a question you need answered? Got it straight from the hip. Write to Matthew Alice, c/o the Reader, P. O. Box 8590, San Disgo, CA 92186 5803, or fax your questions to 619-231-0489, or e-mail to matmadle and com via the Internet.

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# SHEEP AND GOATS PLACES OF WORSHIP REVIEWED

Denomination: United Presbyterian Address: 500 Farragut Circle, El Cajon 619-442-2583 Year founded locally: 1883 Senior pastor: Reverend Henk Vigeven

Senior pastors Reverend Henk Vigever Congregation sizer 700 Sunday school enrollment: 50 Staff size: 3 full-time, 8–10 part-time Annual budget: \$400,000 Weekly giving: "no idea" Singles program: no Diversity: predominately white Dress dressy-casual to dressy

Dress: dressy-casual to dressy Services: Sunday worship, 8:30 a.m., 11:00 a.m.

Last Sunday morning the sky was bright blue Last Sunday morning the sky was origint toue and even in El Cajon the air was clear. Just a few blocks south of Main Street, you felt as if you were in a small Midwestern town. A church sits on almost every corner. People on their way to morning services crowded the side-

walks.
First United Presbyterian dominates this part of El Caion, sitting at the center of a round-

about where five streets converge. It's a large brick-and-wood build-ing that dwarfs the stucco Episcopal parish across the street and the Victorian-style Unity church a block away. A church of one kind or another has stood or First United Presbyterian's site for 150 years. Perhaps the

rian's site for 150 years. Perhaps the church's centrality, its being a point of con-vergence, predestined First United Presbyte-rian to denominational eclecticism. When I showed un for last Sunshowed up for last Sun day's 8:30 a.m. service, I was handed a white I was handed a white three-ring binder that ushers called a "con-temporary sengbook" not a hymnal. It con-tained "choruses" writ-ten mostly in the mid-1970s — the engine, offered to the way offer. soft-rock type you often hear in charismatic con-

hear in charmantic congregations. A "moship team" of two guitarnets, a drummer, and three vocalists led us in these soon, Rather, the sarg and we listened: the natural Predsylvations around me, in the.: caruingains and wood suits, didn't soo much try to sing these evanghed is sounding soon, as are p-didn't here evanghed is sounding soon, as are p-didn't soon. at their lyrics. One of the three vocalists closed her eves while the sang. She raised her hands upward, charismatic style, and I had a definite

Sermon content

Flowers Architecture Friendliness

upward, charismatic style, and II had a definise sense that, Pre-bertaum orn out, bild was not unfamiliar with speaking in tongues. There were other non-Calvinist surprises. After the singing, Pastor Head Vige-tron intro-duced a First Unred member show vanied to "share" something that God had done for him. In testimonal I shallon, the man took a mix-to-phone and explained haw has week, differ arter-ing down a showy Orecon road, he and a ing down a snowy Oregon road, he and a worker had plunged 145 feet into a lake. I took 45 minutes for paramedics to find and rescue them. "As they were taking me back up the hill." the man said. "I realized that God really does love me. God really does answer

In general, Calvinists don't "testify," They educate. They live as "good examples," Methodists

are dramatic. They testify. Methodists use propare dramatic. How terrify Methodists use prop-or perform skits to get their message across. But last Sunday, before Revesend Vigeveno's sermon, three First United Presbyterian me-bers acted out a minimalist "drama". Using a bullhorm, a surfaces, and a messpaper, they portrayed the story of Jonah's unwillingness. to serve God.

("Flight 11 to Tarshish," a woman called ("Flight 1) to Tarshish," a woman called through fire bullborn, "is now boarding at gate 24" fromth, fussing with his newspaper and suitace-bickerd with Archange (Sabriel about why Tarshish was preferable to Nineveh.) After the service, Reverent Vigevento did mehe uses a pre-sermon "drama" two or three times a month. He is otherwise the strongest Reform presence in his church. He is a force

ful. literate speaker with a deep, passionate voice. Born in Holland, his rhetorical style was voice. Born in Holland, his rhetorical styte was formed at First Presbyterian Church in Hol-lywood, where, when he was 21 years old, he had his 'first experience of being a Christian. Under the flamboyant guidance of Bible-teacher Henrietta Mears, First Presbyterian Church in Hollywood was a

longtime national cen-ter for a very evangel ter for a very evangel-ical brand of Presbyte-rianism. (Billy Graham said Mears influenced him more than any woman other than his mother and his wife.) Reverend Vigever takes this evangelica style rather far

During his 45-minute sermon, "The Heart of Jesus: One Life, One Death, One Heaven, One Hell, Reverend Vigeveno used several Bible stories, including Jonah's to illustrate how Goo often calls us to do to do. We are often "offended" by the co-gency of God's com-mands. God nonethe-

less requires us to mai will and our own "Eventoday, Re-

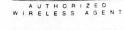
this marring; feed a day on the make a day on the make a decision. We have one the cone dust one have one had a have one had a hard one had a hard one had a hard one had a had a had had had had had had

will happen from one day to the next, one week to another."

Although he didn't come right out and sy it, and although Calvinists don't normally present salvation as a matter of choice, it sounded as though Reverend Vigeron was urging as to "get saved." Again and again he told us that

"get saved." Again and again he told us that we had to make a decision between God's will and our own, between death and eternal life. When I cornered Reverend Vigeveno, I asked him if he ever took the non-Calvinist step of giving an altar call.
"Well," he said, "I usually just might ask

"Well," he said, "I usually jour might ask people, if the want to accept leave, to stay in their pees and raise their hands." But would he ever ask people to walk down the asks, kneel before the altar, and make a public deciration of faith! "He will defend to the few model." I wouldn't say that was something that could never happen here." Also Opmore Also Opmore was the proper here." Also Opmore was the pro-



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**SPORTING** 

Thick gray clouds hang low over San Francisco Bay. The intense odor of sea brine car-

ries to shore, a sharp, cold wind cuts through your wool overcost, and the world is a black-and-white place. The time is 5 p.m. 1 am

The time is 5 p.m. 1 am walking toward the front doors of Golden Gate Fields, a seedy racetrack located at the focos of Gilman Street, hard on the northern border of the management of the mana of Berkeley

not planning on coming here today. I was merely passing through when I caught sight of your establishment at Del Mar and bet my lit

estern side of 1-80. The thing is, it was extraordinary gre-fence, ten feet tall as made of wood. On other side of the fen are scores of long woo en buildings, all paint green, and all with oofs. These structu are the stables office have happened up-1935. I'm a sucker

a	1999 N	BA hip Odds	
Ion	Opening	Last Week	This We
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ATLANTA	15 to 1	20 to 1	18 to 1
HOUSTON	20 to 1	5 to 1	6tol
PHOENIX	20 to 1	35 to 1	30 to 1

I drive inside the race grounds to water's edge, turn right and head upfull until I am in front of a 1980s bus station. The bus station showcases big 'Top of the Streeth,' and 'Ladbooke Welcomes You.' signs. There are not acres at Golden Gate Fields today and swon'the for another six weeks, but the parking to be a controlled to the state of the controlled to the state of the controlled to the c lot is close to full. I pick up today's Daily Racing Form from a gutter and wander into an artine-terminal-like hall filled — wall to wall

According to International Gaming & Wagering Fusiness, a gaming-industry trade imagazine, acetracks owned 10 percent of all legal wagering in 1982. Bi 1994 their percentage was less than 3 percent. Horse racing skipped a generation of fans, mainly because the sport was rately shown on TV. Baby to a frame, game of catch-up as racetracks try off-track beining parlors, simulcast race, telephone betting the Internet, prizes giveaways, anything that might bring someone under the age of 50 back home.

"Yeah, oh yeah, non-stop. It is crazy." On the phone is Jennifer Rogan, facility marketing representative for the Surfside Race Place at Del Mar. I have just expressed my shock at se-ing so many people at a racetrack when there Since I don't go to racetracks and have

never known anyone who has, it might be best to start at the beginning. "Horse race wagering is legal in California because you're putting against the house, right?"

"Right."
"Could I live in Alpine ing? In other words, could rig up something like they

"No, and that's mandatthe northern border of the People's Republic ed through the state. There are satellite-wave Berkeley.

I have never been here before and was which are all on Indian reservation:."

"How many days a year can I walk into tle heart out on races that

"I believe we're looking at 272 for 1999."

between your outfit Surfside Race Place at Del Mar, and Del Mar, the

race course?"
"We're at the same location, we work togeth er. For instance, when the horses are racing at Del Mar, the Surfside Race Place is closed. "How many races can you run in one

"Tomorrow is a big day. We'll have day and night racing. There are a couple of new tracks that we're bringing in just for the day. Aqueduct starts at 9:30, Gulfstream at 10:00.

Turf Paradise at 12:00, Turfway Park at 2:30. And then, in the evening, we have two cards from Australia, then Los Alamitos harness racing, and Hong Kong racing at 9:00 p.m.

I am choking. Ewelve hours of horse bet-ting and I still can't legally lay a couple hun-dred bucks on Denver against the spread. "Is this a five-day-a-week deal?" We are normally open Wednesday

through Sunday. We're averaging about 1500 patrons per day. Weekends are crowded. The great thing about this fecility is that we are on the ocean and we have outside seating where you can watch the races. We also have heat lamps so you can watch them in the evening and still be outside."

So, you could have dinner, a couple of drinks, and watch horses?"

"Exactly. We have a special area upstars called the Saddle Club, ft's a VIP, first class, full menu, full-bar, white-tablecioth place. You can be a member for a year or just go for the day for an extra five dollars above the foliar general admission. We also have breakfast specials and tree handscapping semi-

times, don't know about the handicapping class, but the breakfast special is sounding good. I'm a sucker for cheap food.

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You can save the airfare. San Diego County You can save the airfare. San Diego County has one of the biggest macadamia-growing businesses in the continental U.S., which actually isn't saying much, compared to Hawaii. But if you're a true macadamia nut, there are places in North County where you can stand kneedeep in the things— beaps of macs in their smooth, caramel-brown shells, racks of five-



affixed a bumper sticker that says, "Dual Airbags: Bill and Hillary.

Bill and Hillary."

Once an Orange County aerial photographer, Tom moved permanently to Failbrook around 1969 and began planting macadamias to generate some income from the land. "I'd had a friend on Balboa Island in Newport Beach who had a macadamia growing in his front yard. And

Macs are divided into three subspecies only wo edible) and a host of varieties. Some grow two earlite; and a noist or varieties. Some grow glob-shaped, some pyramidal or columnar. They have fine-textured, silvery-gray bark and bear a dense canopy of dark, green leaves, from five to eight inches long, with scalloped edges. The leaves grow in whorls of three or four at intervals along each branch. In spring each 45 million pounds of macs a year, mostly to the U.S. mainland and Asia. Southern California contribution to the mac frenzy is about 300,000

If you buy your macadamias in stores that

# Trees Hung with Nickels

## SAN DIEGO'S PASSIONATE MACADAMIA COMMUNITY

quart Ziploc bags of dry-roasted white meats, and or chards strewn with the avocado-green, leath-ery-husked nuts that literally fall from the trees. Tom Cooper admires a suspended cluster of macs in his grove. "Every one like a bunch of nick-

Cockeyed letters on the small shack nearby say "Cooper's Nut House," Tom, of course,

say "Cooper's Nat House," Tom, of course, couldn't rests adding, "Where all the mustarent't hanging on trees." The Nat! House is in Tom's front yard on Willow Glen Road in Fallbrook. For Styvers, he's mused and aurtured from acres of macadamias from around the globe, Today he has 400 trees of 36 varieties. "I even have a Jewsh macadamia nut tree. Ibought it back from Israel, where I went to consult for a doctor who. Israel, where I went to consult for a doctor who

was planting a grove there."

Tom's in his early 60s, short, stocky, with Tom's in his early 60s, short, stocky, with thick shi and pepper hair, a perpetual smile, and a carefully groomed mustache that with a little more time could turn into a righteous han-dlebar. At the Nut House, depending on your inclination, Tom will sell you homemade mac products including Belgian hockolate-cowered morsels and a macadamia brittle that tastes of mellow, butter by presented susery or mellow. mellow, buttery browned sugar) or run down some DNA studies he and the state ag guys are currently discussing. He has a serious scientific nterest in the crop and strong opinions about the advantages of various mac varieties. On the other hand, to the Nut House's back door he's

that land is all sand, and really about three feet that land is all sand, and really about three feet below sea level. I figured this must be a pretty hardy tree, and that got me fascinated, so I started going to California Macadamia society meetings in Carlsbad, and from there I became involved in the industry. I decided to have a nursery to offset the cost, And since then, I think has old moves then, I followed to the cost of the cost I've sold more than 150,000 trees. I had two orders alone that totaled 35- or 37,000

"By 1978 or so, from being involved with "By 1978 or so, from being involved with the society and publishing papers in the yor book, i'm travelling to Merico and wither places a consultant, 'to be not a Mexico more than 50 times. I've been to Costa Rica about 30 times. Breath, Parama, Fract Coutentials, Day before yesterday, some marcailed from Pominia, and the represents some widthy part from Versica's state who needs the machines I manufacture." The newest trees are being planting printar-

ily in Mexico and Central America, but the oldilly in Mexico and Central America, but the eld-ests macadamia in the America is still growing along Strawberry Greek on the UC-Barkeley campus. It's one of several planted there in 1827, a year belove the tree was introduced in Hawaii. Alaxs aren't mativa to Hawaii at all. They grow wild on mountain slopes in the rain forests of Queensland and New South Wales, Australia. In 1858 a British boarned sicosopted the tree said 1858 a British botanist discovered the trees and named the new genus for Australian scientis-John Macadam. The 20- to 50-foot evergreen are related to the spiky, holly-leafed protea flower

branch bears several long, drouping clusters of lightly fragrant pink blooms that energy along thin, flexible stems—raceme. With link, by fall every pollinated flours becomes a macadimia nut, from one to two inches in diameter. Asture, they hanglike belbyl, dull Christmas ornaments streaded on a string. The leathery husk splits not seem to be supported to the properties of the properties. ers the wory white out mest. Many obliging mac varieties then harvest

Hawaiian originals, also from Australian seeds, were

mac varieurs then harvest themselves by dropping thegreen-huston outs to the ground.

The first Berkeley macs, groun from Australian seed, were curiosities planted by a faculty member; the Mature, they hang

on a string.

from Australian seek, were
groves planted by a sugar
company. Like avocados,
mass take three to four
years to bear well and must
be propagated commercially by grafting, so supply has rarely met demand.
Hawaii has promoted this exclusive image, developed the market, and is currently the world's argest producer. But eventually they il be outstripped producer. But eventually they'll be outstri by Australia, which has only recently be an international supplier. Hawaii supplies a

backyard or from a grove of half a dozen time in Ventura County, the raw nuts shipped overnig According to mac grower Jim Russell, presider of the Fallbrook-based California Macadam Society, not everyone in the industry tends acre of the trees.

On a warm Saturday morning in early November, Jim is emcee and ringmaster for the society's 1998 annual meeting and field day, a chance to

growers and potential gr-ers to meet, participate like pebbly, dull Christmas

like pebbly, dull Christmas

Offnaments threaded

Offnaments threaded

offnaments threaded Rosa Sattoria in the hers of Rainbow - acres of

rus, avocado, macadamia groves macadamia groves sur-rounding a secluded ranch house, pond, and sloping lawns under towering escalpitus. Only a few attendees look like sea-soned farmers, and shinv new sedans outnum-ber pickups. People have come from LA. and Orange Counties and from Baja.



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Says Jim, "In California, the growing range for macadamias is from San Luis macadamias is from San Luis Obispo south, west of the mountains. There are some microclimates north of there that you can grow them, and some south of there that just get too cold. Cold is the limiting factor—28 degrees for about four hours. "California produces about 300,000 pounds of maca syear.

here in Southern California. raw or dry roasted. The coops sell to some bird farms, especially where they raise macaws. They have to have something tough for those birds to chew on, and the shell of a macadaroia is very tough to crack. So they mail the unshelled nuts around the country. Unjuk the converse think the converse. country. I think the crop year that just ended, they probably

marketed 35,000 pounds to bird owners alone. And they want good nuts. The bird won't bother to crack it open if it's junk. But in general, macadamias do have that luxery image. And you know it,

too, when the economy goes south. Sales disappear."

Both Tom Cooper and Jim Russell emphasize a major dif-ference between Hawaiian and San Diego County macadamias to most people, but here in Southern California, with the large segment of the popula-tion that is health conscious.

on the store shelf. According on the store shell. According to Jim, "The industry standard for macadamias [in jars from Hawaii] is a nut that has been deep-fried in coconut oil, just like you make french fries, then

they use gum arabic to glu-

macadamia nut is monoun saturated, so a growing seg-ment of the population is willing to pay a premium for raw nuts. But the majority of the nuts. But the majority of the total macadamia crop goes to food processors, to be added to baked goods or ice cream." The cultivation of macs in

San Diego County goes back to the 1940s. "There are several old individual trees around," says Jim. "The oid-est I'm aware of is in Coton-ado, though it's not in very mercial grove in Southern Cal ifornia was planted in Oceanside." Ezom Oceanside Roule

a dry hill. At the top, to the west, near Hunsaker and Grandview Streets, the count oldest macadamia grove still stands. The original three and a half acres were planted in the late 1940s and grafted to the Cape variety in the 1970s. The trees are towering now and form a solid, low-lying green canopy over the land. A few green nuts from this year's crop still dangle from the branches. Ominously, several oranches. Ominously, several rows of trees along the margin of the grove seem to have been felled haphazardly, trunks and limbs and leaf debris heaped in piles; a newly laid asphalt the ground within the grove

is cleared of fallen nuts and leaves. On hot summer days

leaves. On hot summer days, it must be a cool, verdant retreat. Another early grove can be found in Carlsbad. It was planted in the 1950s by Ede Westree and her husband. Ede was the first secretary of the Macadamia Society. At their Macadamia Society. At their organizational meeting, she wofunteered to take 1 des because she knew short, and, and the job lasted for years. "My husband and I planted 92 trees right in what is now inst about the dead center of Carlsbad. On Las Flores Drive

"After our trees got pro "After our trees got pro-ducing, there was no market-ing association, so we used to sell our nuts right from our house. Just sell them in the shell. And we used to take our macadamias to Escondido, to Masters Chocolate. They did them in chocolate and pack them in regular candy boxes, and we'd sell them out of our

and we'd sell them out of our home. We'd get \$3.00 a box, and we made a profit at that.

"There was a tree up in Santa Ana that was planted back in the '30s or '40s A Dr. Hall brought in in from Hawaii and put it in his back yard, then civilization gree- un account it, and the tree ended a pairing. niddle of an asphalt parking iot. It never got watered, it never got fertilized, but it put out a crop year after year. We used to take nuts from that tree to plant in San Diego

Crown Macadamias, in Escondido. Here the nuts are hulled, dried, and either sold in the shell to retailers or aviaries or as shelled nuts to food processors. They take product from growers with one tree or with hundreds.

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Tom Cooper is one of the growers who prefers the do-



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TOM WAITS THE BLACK BIDER

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from Cooper's Not House, his nursery and experimental work with varietals, and his consulting, he's invented some processing machinery, maintains an active Web site (as do Gold Crown and the California) Macadamia Society, and processes his own and others' harvests. The production area is in the middle of the grove, behind Tom's rustic-looking home. Nomatter what variety war grow, it's important to get the thick hask, oil as seen as possible to start the drips proces. In a single-tree operation, it's usually done by hand. Tom's debusking machine pops out the hard nut, discards the busk, and rolk the trust down armup that drops out the nuts too small to be worth processing. Next the nuts are spread in cubbyholes in a drying other net — home-built hardware cloth shelves on a heavy wood frame. "This is electrically oper-

"This is electrically operated, with a thermostatic controller. We go 90 degrees for the first 24 hours, then 100 for the last two or three days. There's good air circulation in here, and it's nice and warm." His solar dryer looks like an old water tank with fiber-glass and collectors.

on the roof. It has a thermostat-controlled fan for heat and air circulation and holds the nots at a perfect 110 degrees.

"And this is my new cracker."
I've applied for a patent on it."
The sheet-metal device has a
funnel-like feeder at the top,
a square metal body, and an
opening at the bottom to release
the cracked nuts. "It has a
vibrating feeder on it to kee
the nuts from jamming. It feeds

them right into the cracker so you have a continuous flow. Yan put 50 peurods of rosts in there and put a boucket under the other end and just torn it on. The machine makes a racket like gravel in a bender. Torn moves towk... looks it a doubte sink, with a low

Tom moves to what looks like a double sink, with a low partition between them. This is like a waterfall. You dump in the bucket of cracked shells and nuts. Then you fill one side with water, and this aidhalf fills, and turn be pumper. The pump sucks the water out of there, blowed it into here undehigh pressure, the nuts float to the top and go over the waterfall, the shells are heaver's and sink to the bottom And any nuts that don't have a good oft occurrent will also sink with the shells. Then the good not have to be reduce good not have to be reduced the chairs. Then they contain the control of the contro

Accound Tom a processing area are bags and harmpen and bins and piles of macs. It was and bins and piles of macs in war ious stages of drying and shelling. They look perfect delicious, a mac-nut's dream of heaven, host sick your hands into a pile and eat all you of the piles of

"They can make chicken feed, or mulch. And I compost also to fit throw-outs. My seedlings grow in a mix of this compost and soil. And a guy in Rainbow who grows coffee trees in his nursery needs a real porous soil, so he uses the compost with a higher shell content."

conient."
Macadamias are a wonder.
The oil can be extracted for
conneities, totions, and ways.
Macademia luqueur is upopular
lica. One manufacturer uses
the ground shells to make pen
the. They can't be usef for stall ail or for cooking," says Tom.
"but the first tume you she lat may
be the first time you she lat may
consense out of it, and "stinks
to high heaven. I've experimented with it, But once the
escenes are burned di, a make a
wonderful polyumentus rend,
as wonderful polyumentus rend,
are food."

any food."
I wen with the long wait for a tree to produce, the high care to produce, the high care to produce, the high control to the product of the market to bottom occasionally, mac growers seem devoted to their crops. "Macadamias are also fower, admits jan Russell." But they carefully the product of their crops of the product of t

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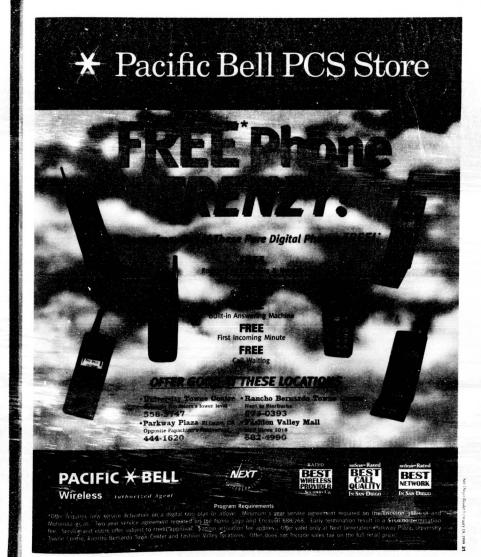
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30 San Diggs Rouder February 18, 1946

Vista: 510 Hacienda Dr. #113 (Opening Feb. 99)

# SONS

The house in Rancho Peñasquitos, like its neighbors, displayed a garage, a bit of lawn due for a trim, a walkway, and a front door. But when Donna Doan opened that door and stepped aside, the full elegance of the two-story, four-bedroom, threebath structure unveiled itself. Downstairs was the sunken living room, white tile floor, the dining area, and off to the side, the kitchen and family room. The living room was decorated in mauve and beige. Set amid a group of sofas, a porcelain vase stood as tall as a man. A deep blue color, it depicted members of the Chinese nobility in tableau; yet the thing was so oversized, it dominated that clutch of living room furniture like a wolf dozing among sheep. Nailed high on one wall was a small altar on which was set a statue of St. Joseph holding the child Jesus. Among Catholics, St. Joseph is deemed the protector of households.

I followed Donna into the dining area, with I foliowed Donna into the dining stea, with is long table and eight chairs. He table top, lacquered a shade of orchid, set as naked as the counters in the kitchen. Displayed between that room and the family room was a 17-inch American flag. A sprawling, spin-level home, tile floors and nause upholstery, a cosh viss. huge and useless. St. Joseph and tile American flag. How far Donna Doon and her children had

"We left Vietnam in 1981." she said speak-"We left Vietnam in 1991," she said, speaking quickly in accented English for which there was no reason to apologize, but she did anyway. Donna did not play with her shoulde. Jength dark hair. She wore no makeup except eyeliner. She did not act like the beauty she was. "I had two children with me and was pregnant with a third," she said, reflecting on that flight. She spent a year in a UN refugee camp after sur She sport a year in a UN-refuge comp after sur-vings sig retition they on the Hacific Ocean in a tuphly packed shift. "I will never go on a best ayain," whe said, mentioning that cleants in her beauty salon have effected her free tick-to for weekend cruises, but the has always declaned." I am scared of water." J Donna Had her triting child in the camp. Afterward, they made there way to the Lined States, where alle and her fronth. Now, at 41, she is a square and had her fronth. Now, at 41, she is a square and elegant as her home. Slim, with a runner's body, she wore a long-sleeved flowered blouse and tan

slacks.
"My son was 3 years old," she said, her eyes turning red and filling with tears. It was very hard, she said, talking about her son; 17 years after that dash for freedom, Richard Huynh, now 20, sits in prison. "As much as 1 am scared of water, 1 am a thousand times more scared for son in such a place."

Huynh (he carries his father's surname while ruymi (ne carnes no stater's surraine whate Donna maintains her maden name) ha given his mother many opportunities to get used to the idea of ther son behind bars. He started run-ning with a "bad crowd" very young, when he turned 15, he was sent to a camp for troubled youths in the Los Angeles area, Boys Repub-lic. He did well there, but later, after more run-

ins with the law, spent time in George for Detention Center and Donovan State Price Currently, he is incarcerated in Imperial Counter serving four years for violation of probate based on an earlier breaking-and-enters

before," Richard wrote his mother from more ago. "Things are okay with me in here."

I think the problem was my first husbanstid Donna, dabbing her even as the tred to make stid Donna, dabbing her even as the tred to make sense of what happened. "He was an auto mechanic, and it was not easy for him. He did not adjust well to this counter. He legan of drink a for and became an alcoholic; and he was abusive towards me. When he drank, some-tons he was tribust."

Nine years after arriving here, Donna's h band died in a boating accident (perhaps sup-porting her fear of water). By then, she said, Richard had come to expect trouble at home

> DONNA DID NOT ACT LIKE THE BEAUTY SHE WAS.

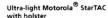
and to fear it. His first brush with the law when, as a student at Horace Mann Junior High School, he came to school carrying a knife in his backpack.

Donna slid a photograph across the table: a formal photo taken at the Mount Carmel

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1996 prom. Richa: d and his date stand together surrounded by yards of blue and white tuile and garlands of fake flow-ers. His tux does not hide ers. His tux does not hide Richard's powerfully built body. His close-cropped hair gives him a slightly fierce air. He stands beside his pretry date. Both smile at the cam-era, gazing into futures bright and unlimited. The prom theme is embossed at the bottom of the photo: "Hold On To The Night." "He was relieved that his

father died," mused Donna. But without a male presence, no one stopped Richard from

no one stopped Richard from doing as he pleased. "We were living in City Heights, in East San Diego. I was alone with four children. I had to work. I could not keep my eye on him." Donna admitted that she was out of

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her depth. "It is different for young people here." She did not know what to look for. clues that might have aicrted her to the trouble ahead. Ever if she had known what to look for, she said, she would not

have known what to do.
Two years after her hus-band's death, Donna met Howard, her second husband.
"He took me and my children away from that had neigh

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They moved just 20 miles away, but in their new home. the children blossomed neighborhood. I did not know except for Richard; he was in rebellion. He refused to accep what to do. 'If you love me, she told her husband, you will not make mechaose like the conditions set by his new stepfather. Tensions escalated; within a year things became impossible. Howard told Donna it was aither him or Donna it was either him or

Even now I could hear the anguish in her voice Richard, listening to his mother and

stepfather argue in their on room, may have heard it to He called to ner through it door (and here Donna's vio broke in the rec

faces and air of tranquility. secret angry scenes. I drawn here by the A an American nightman penal system. But Do story is not unique. I'd the story before, told by a woman who, spec by phone, gave herse name "Elizabeth Rios. this article, she named her

Dante.
"When my husband a "When my husband an came over from Tijuana, I!! to leave my son behind w my mother," she explaine "He was just two. We work hard and the years, they hard and the years, they but every week I went him. Even so, he did n her until he was 11. "B my other children were well. But Dante coul speak English and ne felt like a part of the fa

In fact, Dante, wh In fact, Dante, who-born in La Paz, Mexico, been abandoned by his logical mother. Elizab (unmarried at the time) ho of the child and took hun-raising him as her own. H ing installed him in their he that List of the alarm in the U.S. after alm decade, she waited two before telling him the c tions of his birth. At 13, took the news hard. I even more isolated. V limited understant: English, he had difficult school. Then he began ac out. Elizabeth's husband. patience running out, informed Dante that he could stay with

Dante that he could stay with them until he graduated from high school, but then he was on his own. Elizabeth was devastated. Uncertain of what to do unwilling to choose her son over her husband, Elizabeth and her husband separated. and her husband separation. The separation lasted for year and a half. During the period, Dante lived at horn He left only after the coureconciled. The family movest, out of City Heights, who gang rule was strong. Dante had friends who w in gangs. He chose to stay w:

Elizabeth described her son as dark-eyed, slim, nearly six feet tall. She does not like him to shave his head. "He knows that, It makes him foolike he is in a gang. When he knows I'm coming to vist, he doesn't cut his hair." She explained that in prison, hair walls explained that in prison, hair walls expensive to these series of the explained that in prison, hair walls expensive to the explained that the prison. gel is expensive, so it was cas-ier to keep the hair cut close. "But he does this for me because he knows I don't wan to see him looking like that. When Elizabeth spoke of

Elizabeth described by

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ing on the streets. I caught in ing on the streets, I caught in her voice the same devotion and guilt I heard speaking with Donna Doan. In the 1979 oreel, Sopine's Choice, William Styron writes of a mother deported to a concentration camp with her young son and daughter. Sophie begs an offihildren. In a sadistic twist. the officer says one of the two

may live and orders soping one child means killing another. But this was not fiction, the made-up tale of a woman held captive in Nazi Germany. This was San Diego in the '90s. and, like Donna, Elizabeth felt forced to betray her child "I can hear it in your voice,

Leaid

both was still angry with her beth was still angry with her husband. Uset as with Donna, part of the American Dream has held for Elizabeth. Both she and her husband are employed as professionals in the San Diego County school system. Two of her sons attend San Diego State, and a third is on full scholarship at the Uni-versity of California at Berkeley. Her youngest, a 17-year

ley. Her youngest, a 17-year-old daughter, is an honors high school student. At 19, Dante was charged with felony misdemeanor. Because he had not become a U.S. citizen, conviction auto-matically carried deportation.

At this point, the two young men from different back-grounds begin to mirror each other. Richard Huynh had his

debt, her funds limited, decided

SEVENTEEN YEARS

AFTER THAT DASH FOR FREEDOM, RICHARD HUYNH, NOW 20, SITS IN PRISON.

did so without papers on her

children. "Not only has Richard had

not let me see him because !

could not prove I was his mother." A three-month bureau-

cratic maze opened up. Finally, she said, the day came when,

assumed that her children

the East Mesa facility. She filled out the papers, was searched, and then passed arate prisoners from their families. She waited three hours before a check was made of the visiting schedule. It was discovered that Richard had been assigned to wait in another building. By the time the matter could be cleared

proof in hand, she drove out

up, visiting hours were over.
While frustration and nixups are the stuff of prison life,
Donna uses these incidents
to remind herself that, with so much out of her hands, she annot blame herself for what cannot blame herself for what happens. "I know that," she said. Yet she admits that she feels her son's conviction for breaking and entering resulted because she let him leave home.

go, he would make it on his own; he would learn to responsible and thing turn out all right. Bu

tux at the prom. I He spent eight month went looking for work. It not easy, but eventually found a job working mg as a printer, Donna cosg get back and forth to

had a job and was ke

"I thought that if I let him

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and passed. He worked at

officer. He was returned to prison to serve out his four-year sentence. "Well, today is Monday,"

wrote Richard to his mothe and I've just received you letter. Anyways, things in here letter. Anyways, frangs in here are okay, Pve seen lots of scary stuff, but don't worry, I haven't had any trouble. I will be okay just as long as I have money. With money, you can buy yourself out of any situation."

Like Richard, Dante also got a lucky break. Two years ago, he was released from jail due to insufficient evidence, the charges dismissed. With a new lease on life, Elizabeth said,

SHE EXPLAINED THAT IN PRISON, HAIR GEL IS EXPENSIVE; IT WAS EASIER TO KEEP THE

> HAIR CUT CLOSE.

Dante tried to separate him-

Dante tried to separate min-self from his gang.
"He went to live in Nevada.
He had three jobs. He owned his own car. He had his own apartment. Everything was going well. I thought maybe all the problems are over with. all the problems are over with. But one day he left his job, got in his car, and drove back

Dante's stepfather agreed Dante's stepfather agreed to help him ge to school. He bought his books for him and paid for his enrollment in City College. (He had graduated from high school with a 3.0 GPA.) But soon he was hanging out with his old friends, members of a gang. He was in members of a gang. He was in the company of a friend who assaulted an acquaintance. Both were charged with assault with a deadly weapon, but the charges were later dropped. Dante went on probation. "I think the judge wanted to give him a break. He was very nice. He put him on pro-

very nice. He put him on pro-bation and did not deport One of the conditions of

e not go into the City Heights

"When he got out, the only thing he wanted was to work and see his guifriend. Every week he was tested for drugs

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Donna and I had bee together an hour when her husband, Howard, appeared Tall, his hair showing a little Tall, his hair showing a little gray. Howard was a good-looking complement to his wife. Her eyes were red from crying: behind his glasses, he looked worried. He was not sure how much he wanted to make public his stepson's troubles.

"I don't care," said Donna. "His story is important. Maybe it will help the people who

read the newspaper."
Howard soon spoke of feeiing some responsibility for

his stepson's trouble.
"Sometimes he'd be here
at the house, and we didn't
always know what to do. A support Richard's conviction.
I studied Howard sitting

But in this country, it is NOT POSSIBLE TO TAKE CARE OF YOURSELF IF YOU HAVE NOTHING TO START WITH."

couple of times I called 911 and asked them to help me get him to leave." Unfortunately, those calls

intel

ing room table. Howard mar ried Donna when he was in his early 30s. The surrounding

ened to destroy that relaionship. Donna described her imphand as grown on it her husband as grown up in a world very different than hers. A graduate of Gross-mont High School, Howard's face reflected the world Donna spoke of, with its middle-class umptions. She said he was a good man, which he seemed be. Hadn't he taken on the burden of a wife with four children? (Even Richard writes with affection, "Tell Howie I said Hi and thanks for writing me." And in another let , "I didn't have any more paper to write Howie. But now I have some, so I'll write him after this letter to you Yet next to his wife, Howard

tures milky. A world of refuges and truancy had inform aduithood Too's to the actual war, he's less survived his o nam experience. H manage to stick with i

"Donna is a ve woman," he told me later b way of explanation

Yet none of them - north Donna nor Howard nor Elic abeth nor her husband — no their diligence as parents, the cajoling or arguing or demand were a match for young mer on a collision course with th

"When Dante was put o

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go into City Heights. That's because of the gangs," said Elizabeth. Dante stayed away for six months. "But his gir riend called him one night

friend called him one night with the news that she was pregnant..." Dante did not wait for her to come to him. Neither did he ask his mother to drive him over to see her. Instead, he jumped in his car and drove to City Heights where he was spotted and

picked up. Now Elizabeth regularly Now Elizabeth regularly makes the four-hour trip to the Eagle Mountain Detention Facility in El Centro. She leaves at 8:00 in the morning, sees he

son, and is on the way back by 1:00 in the afternoon. The irst time she made the drive he dressed in denim slacks and was turned away at the prison for infraction of the dress code. Luckily, she brought a friend who was able to take her place and speak to Dante and give him a little money Dante has another year to serve on his three-year

"And as soon as he is released, he will be deported to Mexico. He cannot return to the United States for ten



291-4977 David of California



years. But I know he will slip across the border illegally. "You don't know what it's like not knowing who your parents are,' he told me. He did not have a family. This is why he was so happy about why he was so happy about being a father. They are going to have a little girl and he wants to support his family." Dante's girlfriend is enrolled in college and means

to graduate. Elizabeth hope Dante writes from prison that he wants to raise his child

like he was raised, as a Jeho-vah's Witness. For five years,

can," wrote Richard in a later letter. "I'm trying to buy myself a better place to move to. I'll get to live in the 'gym.' It has a big dorm so you're not always

DANTE HAS ANOTHER YEAR TO SERVE ON HIS CONVICTION.

beth sighed. "But deep down, I can no longer trust that he will change."

from the age of 14 until he was 19, he went to church three times a week and attended Bible study. On the other end of the line, Eliza-

in your cell, and it's not as strict. You can shower every day too. Right now I can only shower every two days and "Send more money if you change clothes once a week

Well, I'll go now. Remember that I love and miss you very much. Your son. There was a postscript

Send photographs."
As I left Donna's house and reached for the front door, I noticed handprints up and down the wood. In a house so desperately neat, how had the prints been nissed? I got in my car and realized the shallow cul-de sac where Donna and Howard

lived made it difficult to turn

around. Because of the many parked cars, I was forced to

and gone. 

— Jangchup Phelgyal

Jangchup Phelgyal is a recipi-ent of a Stegner Fellowship from Stanford University.

back-up down the street. It

seemed like a metaphor for Donna and Elizabeth, immi-

Donna and Engapeth, immi-grants new to this country, with families and prisoner sons. I thought about those handprints, left by those open-

ing the door to leave. Dirty and

out of place, they were proo

of those who had been there

This is the first in a series.

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it is replace legal countiel. It is provided for, although if culting from outling an

a suit that appears to be gray, a white shirt whose collar seems to set right beneath his chin. He wears a dark tie. He sits with his legs crossed. He has slicked back his hair. He has not begun to take on the weight that he will take on in later years. His dress and his posture lend him the look of the ardent, hopeful emigrant, the boy who will come to America, who will make good. I stare into the eyes that stare out of the photograph. I can read nothing from his gaze. His gaze seems entirely neutral.

I WASN'T THERE TO HOLD THE CANDLE.



Frank returned to Milwaukee in 1921 or 1922 or even as late as 1923, without his family. No one can or will tell me why Bompensiero did not stay in Sicily, Perhaps the tamily needed the eash that Bompensiero could earn in the United States. Whole villages in southern Italy were being supported by Sicil-ians who d'come to the U.S. to work, Immigrants from Italy to the United States, during this era, were sending back as much necessarily in the same to the U.S. to work. as one million lire a year to Italian relatives. Or, perhaps Bonn ro wanted to get away from the village where, after ten years Milwaukee, conditions must have seemed incredibly primi tive. Donkeys and mules pulled wooden carts. The evil eve ochio malo — was cast. Women regularly died in childbirth, and children, in infancy, Mussolini was on his way to transforming all trajs, tittle Sicily included, into a single-party, totalitaria regime. A certain hopelessness might have infected Bompen-

siero in Porticello. If he stayed, all he could hope for, at best, was, eventually, to own his own fishing boat and to spend a lifetime hauling tuna out of the sea. Giuseppe and Anna Maria, in Milhauling turn out of the see. Giuseppe and Anna Maria, in Mil-suulie, had become American citizens. Bompenseno's family remembers that Giuseppe and Anna Maria, when they left Mil-proposed that their delest son return to ready a place for them, or to carn the money for boat fare. Or, perhaps Bompensiero got himself into difficulty in Porticidio on northy Palermo, Sicily's ancient capital, where Byzantine-influenced mossis giltered in lazeh sunlight and door men deesed in dark suits hustred to

in harbs similght and doary mean dressed in dark suits hurried to appointments in Audovory rooms. Who knows?

The Milwaukee city directory between 1918 and 1922 lists a salvatore longuesiers, bather, as resident in Milwaukee's Little (taly, shautore was Giuseppe's bothers. So it is proside to mage that after the two-seek passage from Porticello to Saples and from Naples to New York and the two-day train trup from New York to Milwaukee hat Dimpersione unloaded his cardboard softice at his under Salvatore's house. The Milwaukee city directions for the open size in turnes of many protrice for families. Some of the Guardalebenes, Busallachis, Catallanos, Tagliavias, San-filippos, San Filippis, Cravellos, Carinis, Aliotos, Balistrieris,

filippos. San Filippis. Cravellos, Carins. Aliotos, Balistrieris, mighi have urmolda a pallel for their young compute, migh have urmolda a pallel for their young compute, which was in Milwaukee, he was working with ood. I don't know how true that is, but that's what I understand. Bompensteen my have been "sworking with coal". Certainly, many Sadian immigrants— illicrate even their work as manipungua and work ool music to sold—went to work as manipungua and work ool music to sold.

Bompensiero, in November, 1950, testified in Los Ange-Bompensees, in November, 1993, testible in Los Ange-les before a close session of the speak Losamutter by Investi-sia Organized Crine in Intestate Commerce, popularly known as the Kelasure Committee.

Mr. Halley, Where were von born!

Mr. Bompenseem Misonakes, Wisconsin:
Mr. Bompenseem Misonakes, Wisconsin:
Mr. Bompenseem of was into working in a factory. A.O.

Mr. Halley. What kind of a plant is it?

Mr. Bompensiero. They make automobile parts. Mr. Halley. And that was your only occupation until you

Mr. Bompensiero. Yes, sir. Mr. Bompensero, Yes, Str.

Bompensero may well bave been "just working in a factory." But, clearly, he had ambitions beyond grinding out engine
blocks for A.O. Smith. At some point after Bompensero arrived
in Milwaukee, he became involved with a gang who made themselves useful to liquor smugglers and bootleggers. According to an old friend of Bompensiero's, Bompensiero, in Milwaukee, "was anold friend of Bompenstern's Bompension, in Mihouakee, "man aboys our studies, our bootlegging out higheings," Bompensions is friend explained that Bompension out high long flyinked. Friend explained that Bompension and the long flyinked for Canada. The gings stopped the transk and either empired the contents of the tracks into its own vehicle or drow off with the track and its contents. My informated drow flow which, During one of those events, something went wrong and Bompension ended by shorting and killings over the strongers.

siere neded by shooting and killing one of the smugglers.

I tried to imagine fompensione, at the age. I hope that you will try to imagine the stoo, You've lived for five or six or seven years in abuse with outdoor plumbing and no dectricity. Your skills are fisherman is skills. You read and write rights hat and-emetary level. You may not even understand English all that well when you hear it spoken by native Mislawkearan. Your accent is regularly mimicked. And the "native Mislawkearan to the control of the stood of the control of the stood of the control of the stood of

removed from the monkeys. In their newspapers and magazines cartonists por-tray lialain men as insister and reil, or, they draw them as comic—fat-heliuch, hair slicked down with olive oil, an ornate mustache wased upward at its ends. They sketch them as organ grinders, playing a barred organ or comers and begging for passersby's coins. They tunn you with "wey" and "squighttienberk" and "giama" and "gombah" and "gross-ball. They combah" and "gross-ball. They combah" and "gross-ball.

claim that you and your women are over-sexed. They round up your men as sus-pects in sex crime and murders. They say they are bon-to-to-sex. They say they are fished-wike larings. They say they are bon-to-to-sex. They say they are fished kindler, embers who exton! protection money from fellow immigrants. These natives warn their children against Italian and Scillan diddern, claiming that they are carriers of lice, tuberculosis, typhoid, and physical and moral filth. In Massachusetts, in wha all your people know is a put-up case, Sacco and Vanzetti have been sentenced to die in the electric chair. This, easily, you think,

the environment of the first the environment of the control of the You have been living with people who are not your family. You You have been living with people who are not your family. You are tirring to acquire some quick, easy, big meney. You want to read the mean the quick and the property of the control of the property of the control of the property of the pr cab. Imagine a truck, circa 1920, its cab set high of the ground, is wide running branchs. Imagine the truck, six leadinghist and how they throw a shimmeiring of treat of light down the dark gravel road and pin to the limbs of trees that grown on either side of the road. Imagine a stiff cold wind and weat runneling down into the small of your back. Vou back as gas, if he must hards himself at you. His meath open stated, this teeth are white in the darkness. Everything happens faster than you do thought anything could happen. The man is on the ground: Ferbany you gut shelm hand you would cordial rhapsen means. Pethaps you gut shelm hand you smell cordial rhapsen means. Pethaps you gut shelm hand you smell cordial.

and fecal matter.

I might have asked friends who are gun experts to help me with the details of the gun — shotgun or pistol — Bompensiero carried that night, Lorosidered querying these friends as to how, say, a pistol would have felt in Bompensiero's hand, how the bullets' entry - the hole or holes - in the dead man might have looked. Would blood pour out the bullet holes? Seep red have looked. Would blood pour out the bullet holes? Seep red to the dying man. Vinen shirfment, Spout out the wound like water spouts out from a dolphin's bloovhole! Would the dying ann cry out to his mother, his wise, to the Blessed Vinga, to St. Anthony, to lesus? If he did cry out, or, moan, would his voice spiral out to the quein right, ries into an inky sky! Would that call, or cry or moan haunt Fank Bompersore for mouths to come, for years? Would twake him out of sleep? I do not he now. Wy, finally, I did not ask gast experts about the night Bompersors or for the first lines kilded something other than a

tuna, a sardine, a chicken or rabbit, a rat or mouse, is that details tuna, a sardine, a chicken or rabbit a ro tor mouse, is that details about the weapon ye smolden theat model, the buller or bullets' trajectory, the size and placement of wounds, came to seem the size of the size and the size of the s

thought was right and what he thought was wrong, likely, is dif-ferent than what you think is right and wrong. He was no amoral monster. You or I, in good conscience, cannot that easily dis-

monster. You or 1, in good conscience, cannot that easily dis-niss him. After this night outside Milwaukee, Bompensiero will go on to become a soldier in a secret army, or, secret seicity. This on the contract of the contract of the contract of the contract and omera. He will follow these rules, for many years. He will and omera. He will follow these rules, for many years. He will all other men. Imagine that. Certainly, that night on the dark road outside Milwaukee, Frank Bompensiero could not have guessed that 25 or 30 years from this night be would stand in a house in Kenington, a house along whose stacco walls red bougarivilles trailed upward. He will stand with Jimmy Far-laman behind the does of that house, on awarn summer vering. The does will open and as of booslegger will enter, hand out-compares who after the kisses and handshake will pour the good Scotch. The two ice cubes will click against heavy crystal. That is not what happens. What happens is that Farlanno and Bom-pensiers loop a rope around the old-boodlegger's throat. Farlanno and Bompensiers overthe the roye.

pensiar loop a rope around the oldb and Bompensiero wrench the rope tighter and tighter until the old bootlegger crumples to his knees, until the old bootlegger seys pop and the trousers of his beautiful suif fill with his body's wastes. The host, the house's owner, will complain that his carpet is soiled. We cannot hope, now, to know what Bompensiero felt when pulled the trigger than right out-

he pulled the trigger that night out-side Milwaukee. We will never w what cons know what conversation he did or did not have that night and on nights to come with that bodiless voice in his head that we call

conscience. You know how it is in a new love affair, when for the first time you tell your beloved a lie? How, with that first lie, the sweetness of relations between you and the beloved suddenly turns less sweet heloved suddenly turns less sweet!
How you no longer feel as asy in
his company? In her embrace? I
believe that Bompensiero no longer
fet at easse in the world after that
moment outside Milwaukev.

We do know this, for sure

We do know this, for sure.

According to Bompensero's old friend, Bompensero suddenlywas in a lot of trouble with Milwaukee people. I asked if bypeople. The most convented people. He did he sead, "a ce,
connected people "were in Milwaukee. Connected people were, indeed, by this time, in all major cities of America. The
Milwaukee Journal for February 7, 1921, notes the death of one
of them under a beadline. Think thay Mourns Chef ".

"My grandmother had in her back yard on Grape and Pacific Highway — there was no Harbor

Drive then - an oven that looked

powerful families were Aliotos, the same family that also settled in San Francisco and eventually in San Francisco and eventually would produce a mayor of that city, and the Balistrieris, who would marry into the Alioto family, Law enforcement agen-cies later would refer to certain members of these families as Mafia members and would con-vict and send them to prison, published 1912, outside to the but back in 1921, outsiders to the Third Ward's Little Italy paid them ponotice. Within the Third Ward, however, there were men — Sicilian men — who nen — Sicilian men — ... could and would order your

"connected people" in the Third Ward neighborhood. Maybe he shook hands with Guardalabene, whose home village also was



his victims.

We can be sure of this, too.

Porticello. Accorc'ng to the later testimony of Aladena ("Jimmy the Weasel") Fratianno in Ovid Demaris's bestseller. The Last Mafioso, the Bompensiero fam-ily, while in Milwaukee, was friendly with the Alioto family Fratianno would claim that Bon: Fratarino would claim that Bom-pensiero, as an older man, became godfather to an Alioto child. But, perhaps Bompensiero met none of these people and only gazed at them, from a distance and envied their tailored clothes and their Bay Rum aftershave,

their cars and their women nsian freelancer, a bottom feeder who with other young bottom-feeders made other slightly more powerful outlaws,

We can be sure of this, too, sompensiero was terrified. You could fry on the hot seat for killing someone. But the retri-bution that the law of the state might seek must have seemed mild next to the retribution his

"At this point," said Mary Ann, "my dad hopped a freight train and came to California." San Diego, since the late 1890s, had attracted families from Porticello. They sent back reports of a climate similar to that of Porticello. They mailed blackof Porticello. They mailed black-and-white photographs of fig and palm and citrus trees, of fishing boats and ocam, of stucco houses built along hillsides from the Embarcadero up to Second they earned from fishing and factory work. Bompensiero arrived in San Diego certainly no later than 1923 or 1924. Mary Ann said, "I

San Diego soil, we are — again — in the dark. I thump those years

in the dark. I thursip those years with my knuckles and the sound is the sound of hollowness. We know almost nothing. Almost

everyone who might have seen or heard about what Bompen-

siero did during his first years in

San Diego is dead. Those who

aren't dead won't talk or weren't

aren i dead won't talk or weren't paying attention and don't know. In what local police records remain, Bompensiero's name does not appear until August 25, 1928, when Bompensiero,

days away from his 23rd birth-

day, was arrested for violation of the State of California's Pro-

To acquire a sense of Bom-ensiero's life after he came to an Diego you have to take who

you know, in general, about San Diego, and about Little Italy,

hibition Act

and about fishing, and about being Sicilian, and about being young and male and on the run from Milwaukee, about Prohibition, about having killed a man, and with all that, you must enderstand he went to work or patiently construct a framework he docks. First, he unloaded Once you build that rickety was , and then he got a job as a erman because that's all they pensiero down within it. But you cannot do much more than fisherman because that's all they knew. You don't shovel coal in California."

Once Bompensiero jumps off that freight train and steps onto In 1920 San Diego's pop-

ulation was 74,683; 18,000 auto mobiles drove the one- and two lane roads and streets. Street cars moved up and down Broad-way, Numbers 1, 3, 7, or 11 car-ried you to Balboa Park where daily, at 3 p.m., you could attend A.B. Spreckels. The 1000 open. The U.S. Grant ston, where it stands now. Men could order near beer and sarsapar at its bar. If they wanted stron stuff, they needed connection with a bootlegger or the addr of a speakeasy, San Diego Trus and Savings Bank, for \$600,000 had purchased the corner of Sixth and Broadway, razed

By the time Bompensiero showed up in San Diego, Little Italy had been growing for 30 years. Its population increased after the 1906 San Francisco carthquake, when North Beach Italian residents escaped south. Families from Porticello bought Russell Alessio, began polis and built and rented houses and apartments from the Embar apartments from the Embar-cadero up the hill to Second, and from Date to Mission Hills. All along Columbia and India and State and Date and Grape and Atlantic Streets, clear down CLINICAL STUDY FOR WOMEN

Uniform and Blue Caps!"

By the time Bompensiers

ing shoes near Fifth Avenue and E Street. I have a pamphlet that I to the edge of the water, yo could see houses painted pini and blue by transplanted Sicil ians. Catenary arch brick oven found in a heap of old maga-zines stacked in a cardboard box rose up in back yards where the women baked bread for their families and for sale as ship's Dated "January, 1921," and titled Dated "lanuary, 1921," and titled San Diego Teeters' Guide for the Traveler: Up-to-date Informa-tion on San Diego, the five-by seven-inch pamphlet offers 50 pages of information about San Diego, Advertisements take up many pages — "Dance Tonight at Ratliff's, 1029 Second Street, families and for sale as ship is stores. The fishermen went on sea for a week at a time, ther returned home, mended their nets, refitted their boats, went back out. The Sacilians mixed little, it at all, with the rest of San Diego They had their own grocery stores, bars, outfitters for boats. Dancing every night except Mon-day and Tuesday...Strictly First net repairmen, bakeries, mac roni makers, insurance sale day and Tuesday. .. Strictly First-Class. "Savoy Café at 1055-1057 Fourth St. Phone, Main 3725." "French and Italian Cuisine... G. Topuzes & Bro.... Private Din-ing Rooms for Ladies and Small men, seamstresses. They begat a drive for funds to build an Ital ian church. Through bazaa and a gift of the land on the cor Parties, Telephone in Each Pri-vate Room, Table D'Hote Dinner of Columbia and Date Streets Little Italy's residents, on Augus ground to begin construction. The congregation's size, then, was 2000. per \$1.00 Noon Lunch 40 ner, \$1.00... Noon Lunch, 40 const... Planked Steaks, Chops. Poultry and Sea Foods a Spe-cialty." And this, "The Owl Taxi, Main 1900, Serves you Right, Day and Night! Drivers Wear

Many did not speak English or did not speak it well. Those who did speak English served as translators for those who didn't Families were close. Mon didn't, Families were close. More than other immigrant groups, Sicilian-Americans held on to language, cuisine, custom, each other. A man whose parents were immigrants from Porti-cello said to me, "We spoke Sicil-ian, cooked Sicilian, married icilian, and cared Sicilian."

Sicilian, and acted Sicilian. Sicilians like to say how much more friendly, outgoing, demonstrative, and generous they are than are Italians from the north. They like to say that Interesting Street Car Trips

BARDON PARK. Take our or Soute 7 giving East on Broad-Bardon Park. Take our or Soute 7 giving East on Broad-least estimate or former Exposition Controlled Bardon Park, own more lasts estimate or former Exposition Controlled Bardon Park. own more Security Obtain Organist. Scientific Wide South Park. own more Stream. Obtain Organist. Scientific Via Land Street et al. Lables Mission Hall. En MISSION PAIR ORDER of MISSION. These que and Gentle John Econology, google fair tak this Street in Mission Hall Street, and Controlled Bardon Park. On the Controlled Bardon Park. Street, or South Park. On the Controlled Bardon Park. On the Controlled Bardon Park. SHER VIA ON CO. FORCES I WIND A STRING TO TOWN. Car ON ROUSE
RAMONAS MARKIAGE PLACE OLD TOWN. Car ON ROUSE
B. Jud and Broadpay, you go det. Ride to cod of force and visit t 3rd and Broadway, though and historie place.

GOLDEN HILL and EAST SAN DIEGO. Car on Route:
the da Broadway from those Depot to 3th and University, transring at last answer sound to car on Route? for East San Diego.

GOLDON THE STATE OF THE STATE O 

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Ball Room Causes RATLIFF'S Duncing every night except Monday at 8 p. m. RATLIFF'S Except Monday at Except Monday at Except Part of the Control of the Contro

From San Diego Greeters' Guide, 1921

they will give you the shirt off their about Rompensiero, some of they will give you the shirt off their back if you need a shirt. I think that is true. Sicilian-Americans whom I met over the decade during which I asked questions about Bompensiero were charm-ing and gregarious. But they did not want to talk about Bomabout Bompensiero, some of these charming, generous peo-ple hung up on me. Some put the receiver down softly. Some slammed it down. Some hissed, "Don't call again." *Omertà*: The word means "manliness," or, more generpensiero. Some would not even admit to recognizing the name. If i contacted them by telephone, and said that I wished to ask

ally, "silence." According to an authority on Sicilian folklore, omertà derives from omoneità or, "acting like a man." Gio

Truth About the Mafia and Orga-nized Crime in America, explains the silence this way: "The worst insuit a Sicilian can hurl at another Sicilian is that of 'nfami or cascit-tuni, both of which mean the same thing, 'informer' or 'stool pigeon.' Calling an American 'a dirty liar' is mild compared to

not afraid of physical violence they are afraid of being ostra

cized, because the mob guy

cized, because the mob guys have enough influence to put out the word and make these people appear to be snitches and disloyal. So they are very con-cerned about talking." A reader here can scoff at

the notion of omertà. He or sho

can scoff at the notion that cor

temporary Sicilian-America

San Diegans fear discussing Frank

Bompensiero, killed execution-style in Pacific Beach in 1977. But they did and they do. They also do not want to discuss Frank Bompensiero with someone like

me, an outsider, because to de

when I asked about Bompen-siero, said this: "I knew him

A quite elderly woman,

iero, killed execution

anni Schiavo's 1962 book. The

A retired FBI agent said to me, "Omertà s inbred with the Sicilians. Even the law-abiding. honest day-to-day person in that community knows better than to talk. Omertà's just som than to talk. Omerta's just some-thing that's inbred. They don't like to talk about [guys like Bom-pensiero]. They are embarrassed, they have to live here in these communities and the peer pres-sure is such that even if they are

Another elderly woman, her Biglish strongly accented, said, "I don't like to talk about the past, or to say anything about the past." Then she hung up. A middle-aged man whose father came to San Diego several years earlier than did Bompensiero, said. "My father knew Bompensiero extremely well. We knew all these people, we knew them socially, and we never talked about their illegal activ stuff was kept secret and the people we knew were certainly never involved. It was some-thing that was on the fringe." This man made clear to me, by his disapproving tone, that my queries about Bompensiero were intrusive, that I was a trespasser

when he came out here from

Milwankee He werned to be a

very nice guy when I knew him. Whatever people say about him I wasn't there to hold the can-

dle, so I don't know. He was

nice to me and my family, so I

Another elderly woman.

can't talk bad about him.

in his community.

I had lists of Sicilian names I acquired them by squinting at old San Diego city directories and by sitting, hour after hour in front of the downtown library microfilm readers and studyin microfilm readers and studying obituaries. At home, I ran my index finger down through the telephone directory and matched names on my list with names in the telephone book. I worked up the courage to dial. I was always reluctant. I always feared

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Who also would you trust?

failure. I had developed a spiel. Before I dialed, I practiced my spiel. "I need your help. I am a writer. I am interested in writing the true story of Frank Bom pensiero. The press has mis represented Mr. Bompensiero as blooded Mafia hit ma blooded Maria hit man, who, when he was gunned down in Pacific Beach, got what he deserved. I want to write about Mr. Bompensiero in a way that shows the family man, the good neighbor, the good citizen." I neignor, the good citizen. I would say, again, "I need your help." I always spoke of him as "Mr. Bompensiero." ( hoped that the people, mostly elderly, whom I dialed would hear in my use of "Mr." that I was my use of "Mr." that I was respectful, that I meant well. I did mean what I said

about writing about Bompe siero. Early on in this project, had talked by telepl minor hoodlum who had know Bompensiero during the 1960s He had liked Bompensiero, H look at the shit angles." I didn't want just the "shit angles" on Bompensiero. And I truly needed help. I wonder, now, if I sounded as ardent and as earnest as I felt.

Over several months I made possibly 100 telephone calls to men and women who, at least casually, had known Bompencasually, had known Bompen-siero or his mother or his sis-ters or his brother Sam or his first wife's family, the Sanfilip-pos. Almost everyone refused to talk.

When someone agreed to answer questions, what they did say acquired a numinous qual-

ity. That Bompensiero, for green peas, coiled atop the plate instance, as one woman told me, liked the Sicilian dish, pasta lompensiero, usir e a fork, lifted Bompensiero, using a fors, inted long strands of the noodle to his mouth. I imagined the taste of new spring peas. I imagined pungent garlic, and hard pecorino cheese of the kind I touched in me, liked the Sicilian dish, pasta with new green peas, became to me a fact of great enormity. This fact shone. It seemed to light up entire silent, tenebrous, odor-less stretches of his life. I saw tores in Little Italy. I imagine him, hunched over a wooden that he grated the cheese atop the kitchen table. Before him sat a pasta. I imagined his wide hands and stubby fingers. I imagined the light through an open winwhite plate. Ivory strands of spaghetti, littered with bright

onto his hair — brown now and no longer blond, as it was in hildhood when everyone in hi Milwaukee neighborhood called

"figlio d'oro," son of gold." I felt queer, and, bad — a person — for trying in this way to slip into Bornpensiero's skin. I felt as if I had become one of those unrequited lovers who stalk their would-be sweet hearts, who hide late at night in hearts, who hide late at night in privet hedges and gaze upward at the beloved's shadow as it drifts across bedroom windows. I felt as if I were trespassing. valleing where i was not wanted I felt as if I were transgressing ceeding and overstepping what as permitted. I felt in love with

ne who did not love m

who did not even like me. I felt I had made myself a victim of what we call "fatal attraction." I felt doomed. When I found the pamphlet titled San Diego Greeters Guide for the Traveler: Up-to-Guide for the Traveter: Up-ta-date Information on San Diego, my eyes widened when I saw the date — "lanuary, 1921." It seemed like a sign — porten-tous and consequential — that this pamphlet turned up when it did. It seemed to say that I should go on and I did. I went on. I sat with my lists and I dialed Soon after Bompensiero first strolled down India Street

Bompensiero moved in with an uncle Giovanni a fisherm within a few blocks of each other in San Diego's Little Italy, Some-one told me, who knew the Sanfilippos and Bompensicro du ing those years. "Frank and the re all bachelors then, and all morning with one of Thelma Sanfilippo Bompensiero's sis-ters. The sister, quite elderly

was concerned that I wished to ask about Bompensiero. Si reluctantly talked with me. Si reluctantly talked with me. She told me that she was born in San Diego. She said that her mother and father had eight Diego, and four "back East in Mil waukee." (One of those fou Thelms, who would marry live: her mother Felipa, "a bu woman. She owned property at the time when San Diego was here from Milwaukee, when

Lindbergh Field is now there was nothing and downtown. there was nothing.

"My folks come from Porticello, Sicily, My father was in the Iralian Navy and came to the Itahan Navy and came to San Diego, It was nothing then, empty, but my fasher fell in love with the dimate. It was like Sody, and then when he went back and was out of the Navy and he fell in love with my mother and they got married, they went to Milwaukee, My father had friends Milwaukee, that's why they went there. My mother didn't like the cold there. So my father said. 'Okay, we are going to San Diego. They came here in 1915. My mother was pregnant when she came to San Diego and then she had me and my brother and my

in front of our house. There was

in front of our house. There was no pier, no Anthony's, nothing at all. We could walk right to the water's edge. We used to go

swimming there. When you walked by people's houses, the

would be sitting on their porch

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had me and my brother and my younger sister, all four born in San Diego.

"Back then, where I grew up, all the Sicilian fishermen lived along on India Street, on Kettner, Atlantic, Date and Juniper, Union. We lived at 1971 Atlantic, Before they made the freeway, it was just dirt road and freeway, it was just dirt road and the bay. The tide goes out and comes in, it used to come up to Pacific Highway, that's how close the water was. When I was a lit-tle girl we had a skiff in the back to the cannery. The Del Monte cannery was at Juniper and Atlantic, I was 11 years old. We would walk there. That was our life, working at the cannery." Mary Ann added this to yard in case the tide would come in. We had two big palm trees in front of our house, a beach

her maternal aunt's account "My grandmother Sanfilippe I think, really was the boss of I think, really was the boss of the tribe. She was a hard busi-nesswoman. I kind of have to believe that she was kind of the boss of everything, even over my grandfather. Which is

you wave to say helio and peo-ple ask, "Where are you going?" and they would say, "Come or over and have a cup of coffee But now you go by, they don't even say hello. Everyone knew even say held. Everyone knew everyone in the neighborhood, someone got sick and everyone ran to help. The doors were left

open and no one stole anything.
"At the time the boats they didn't go far out. In the winter months the men could not go out because it was too choppy for the boats. So in the begins for the bests. So in the beginning the fishing was more in the spring and the summer. After they made bigger boats and were catching tuna, they would be gone two and three weeks. My father had a small fishing boat, he went out every day "My mother and I, we

worked at the fish cannery, all fishing boats go out for sardines and anchovies, they would blow the whistle and we had to be alert and hear that whistle bloo so we could get up at midnight two, four in the morning to to the cannery. The Del Monte

The San Diego Union ARMY OF MEN SET TO HUGE TASK OF DRASTIC PROBIBITION ENFORCEME MATCHES Wine Interests to Test 1888 ST STREET S SPERMEN WINES FOLK THE TOP TO THE TANK THE TAN A CONTROL OF SHARE AND ADDRESS Carlands of Whisky Carlands Grant Ca

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unusual, coming as an immigrant from the old country. But she was the one with the brains What she did is borrow money What she did is borrow money and buy property. She was a shrewd lady. She was not naïve. And she was attractive. She had gorgeous wavy hair that she wore pulled straight back from her face, in a bun. She never wore

"She had apartments at 1907 Columbia Street and then they had the big two-story house on Pacific Highway and Grape.

My grandmother had three families living with them, peo-ple that came over from Sicily. And when people would come houses. On the outside of the house they lived in my grand father Sanfilippo had a shed father Sanfilippo had a shed where he kept his fishing nets. He had all blue boats, two or three blue boats. They were for local fishing. Their house was big, Because of all the children. My grandfather Sanfilippo's mother, they d'brought her over, in, like from Milwaukee, the also would all stay at my grandalso would all stay at my grand-mother Sanfilippo's house until they got a job or went fishing. They all lived together until the husband would find a job and too, and she lived with them

She was a teeny little thing. She

dipped snuff and smoked a pipe. She was past 90 when she died.

then they'd go out on their own "My grandmother had in her back vard on Grape and Pacific Highway — there was no Harbor Drive then — an

en that looked like an iglo She baked all of her bread. From She baked all of her bread. From the leftover dough, she'd make little rolls for all the grandchil-dren. And she would pour a lit-tle bit of olive oil on the top and salt and pepper and it was delicious. Right out of the oven. "Many of these houses, lik

my grandparents house, had twokitchens. They had a kitchen upstairs and a kitchen down-stairs in the basement. The upstairs was for company and for entertaining and the downfor entertaining and the down-stairs was where you really lived They never lived in their living in The reason for the tw kitchens and the basement i because the families were so big, and where are you going to put them? Another reason they had the basements was because they didn't want to ruin the house My grandmothe ed a gor us dining room, a ocautifu kitchen upstairs, but she never ment, she had a huge oak table Every Sunday there were 15 or 20 people at that table. She also had, down there, a kitchen sink a regular gas stove, refrigerator a couch and radio. She used to music. And she had a black ebony player piano. She'd put rolls in it, and all the children and

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year after the Midnight Mass Mary Ann said that it was difficult, now, to realize how close the families were in those days. "Cousins married cousins back then. Because they were all the same clan, they all came from Porticello, they all con-gregated, they all went to the same parties, they went to church together, they danced together, and they fell in love. Cousins would fall in love with each other. It was a different world. You'd think they were still in Sicily."

All through the 1920s, San Diego's newspapers were filled with references to Prohibition, which had been in force since Janwhich used been in force since sat-uary, 1920. Even at the down-town library, Prohibition asserted itself. According to an issue of the San Diego Union published shortly after Prohibition went into effect, the Engelopedia Bri-comicable in its presidence for the tannica had in it a recipe for the manufacture and distillation of whiskey. The question had arisen as to whether the encyclopedia its place on the shelves of the its place on the shelves of the San Diego Public Library." The Union went on to note that "Miss Althea H. Warren, San Diego's chief librarian, hopes not. Officially, she will bring the question before the board of library trustees at the regular meeting today." Eventually, librarians placed Eventually, librarians placed behind the reference desk the volume of the encyclopedia that contained the "recipe." This is a fact I have always liked. Mary Ann had beard stories about her maternal grand-mother's defiance of Prohibi-tion has "I bekensth morred."

tion law, "Underneath my grandfather Sanfilippo's nets, there was a trapdoor. You'd open that trapdoor and go into the base trapdoor and go into the base-ment and that's where my grand-parents kept the wine. Police-men used to stop by, and they'd buy wine by the shot. Also, my grandparents sold the wine in pints. When my mother was 12,



which would have been in 1923. which would have been in 1923, she learned how to drive a Model T-Ford. She would drive my grandmother around to deliver wine. My grandmother wore long skirts and my grand-mother would have under her

customers."

Bompensiero's old friend. the man who told me about Bompensiero's first killing, also

told me that at some point after Bompensiero made his escape from Milwaukee, he went up to from Milwaukee, he went up to Los Angeles. To see Jack Dragna, to try to get Jack to straighten him out with the Milwaukee people. Jack did, and from then on in, Frank was with Jack." Bom-pensiero's friend said that more than once Bompensiero told him that he "loved" Jack Dragma, that Dragna, by speaking to the Milwaukee people, saved his life. Born Anthony Rissotti in

Born Anthony Rissotti in Corleone, Sicily, in 1891, Jack Dragna arrived in California with his brother Tom around 1908. The brothers set up shop in Los Angeles, Los Angeles writer Charles Rappleve and Las Vegas private eye Ed Becker in All-American Muñose The Johnny Rosselli Story, describe Jack

thick lips and a short temper. Dragna...had a primal instinct for power, which he exercised as rt of unofficial mayor of the of unofficial mayor of the alian ghetto, settling family isputes and enforcing disci-tine. A conviction for extor-on in 1915 and a three-year tint in San Quentin only shanced his reputation as a nan to fear and respect.

"Dragna employed as a front the offices of the Italian Frost the offices of the Italian Protective League, located on the eleventh floor of the Law Building in downtown Los Ange-les, Dragna was president of the organization formed ostensibly to promote immigrant rights, but described in police documents as 'strictly a muscle out

fit, preying on various busines activities," which 'also had a fingers in gambling, bootle ected of many Black Hand igs. "In later years: Drøgn:

press and in government do-Angeles, But in the middle 1929 nence in the affairs of his countrymen, Dragna was still an ou-sider in the world of Los Ang-les crime, Most of the city was prostitution and gambling particular, was controlled th well-established syndicate small group of businessner administration. Dragna con-centrated his attention to pri-ing graft and tribute from the Italcommunity and o bootlegging.

detailed account of father met Jack Dragna. Son time after my dad got to Ca fornia, from what I was to ple in Los Angeles. That a was told by a close men was told that he wa "after he met the Dragnas." that point on, I don't think

dad ever went back out fish When Bompen

Angeles before the Kefauver Committee, he testified cagily. The nation was entering into a rapt, almost hypnotic, fascination with gangsters. In May 1950, Kefauver's committee had 1950, Kefativer's committee had set up shop in Maimi and grilled mob moneyman and Benjamin "Bugsy" Siegel mentor, Meyer Lansky, Bompeniero did not have the gloss and acumen with which Lansky was gifted, but he knew what to leave out. He left knew what to leave out. He left out entirely the five to eight years that he lived in Sicily. He men-

his first meeting with Dragna from early in the 1920s to 1927.

He denied that he knew loe Sica.

a Los Angeles—based "handy-man" who, with his brother Fred, was closely connected to Mickey Cohen. Bompensiero may not have liked the Sicas.

but he knew them. Mr. Halley. What was your

ecupation when you came to

that he lived in Stelly. He men-tioned nothing of his gangactiv-ities in Milwaukee or that night outside Milwaukee when his gun flared in the darkness. He changed the date of his arrival in San Diego from early in the 1920s to 1926, and the date of his first mestion with Desense.

1927 Mr. Halley. Well, then, that

tion, was it not? Mr. Bompensiero. Yes, it was. Yes, sir, before my liquor

Mr. Bompensiero. I came

San Diego?

Mr. Bompensiero. I used been 1926.

Mr. Halley. Now, do you know loe Sica?

Mr. Bompensiero. No. sir. to fish for a living.

Mr. Halley For how long did you do that?

Mr. Bompensiero. 1 do -- 1 did that for about, 1 should say, about, maybe, a year.

Mr. Halley. Then what did Mr. Bompensiero, Then I started seiling a little liquor and I got caught at it.

Mr. Halley Who were your associates in the liquor business?

Mr. Bompensiero. I was by

myself.

Mr. Halley, Did you know Dragna at that time? Mr. Bompensiero. At that

Mr. Halley. When did you first meet Dragna?

Mr. Bompensiero, About

was before your liquor convic

viction.

Mr. Halley, Were you still

out here. I guess it must have

Mr. Halley. You have never met him? Mr. Bompensiero, Never met him. Mr. Halley. What was your business after the prohibition

Mr. Bompensiero. With

Mr. Halley Yes.

Mr. Bompensiero. I was working here and there. Mr. Halley. Doing what? Mr. Bompensiero. Well, fishing once in a while; peddling fish for myself. Mr. Halley Any other

Mr. Bompensiero. I met him in San Diego through — he used to come down to my

mother-in-law's. That is when I met him. Who, you have to ask your Who, you have to ask your-self, was Felipa Sanfilippo, a lit-tle Sicilian woman in San Diego who wore her hair pulled back into a bun at the back of her neck, a wornan illiterate in her own language and clumsy in the New World's, to be entertain-ing lack Drarga, or, to sugges-te. ing lack Dragna, or, to suggest that Bompensiero go to visit the Dragnas, Jack or Tom? How did Felipa Sanfilippo come to know Tom and Jack Dragna? The Dragnas weren't from Porti-cello. And did Bompensiero tell Mrs. Sanfilippo that he was in trouble in Milwaukee' If he did, did he tell her the nature of his rouble? And why and for whom did Jack Dragna agree to settle things with the people in Mil-waukee And why and for whom wattoer And why and for whom did Jack Dragna take in a rough, perhaps impulsive, and certainly desperate teenager? Did Felipa Sanfilippo reach into her bootlegging proceeds and send "trib

" to lack Dragna? We don't

know. We won't know. Of this.

I think, we can be sure: once

Jack Dragna, perhaps as a favor to Felipa Sanfilippo, settled things

in Milwauker, there was no turn-ing back for Bompensiero.

There is only one word from the Sicilian dialect of Ital-ian which is known around the world: mafia. According to Gio-vanni Schiavo's The Truth About the Mafia and Organized Crime in America, "The adjective mafiusu (mafioso, in Italian). majiusu (majioso, in italian), has been common in Sicily for at least two hundred years... The word was common in the Borgo section of Palermo and meant beauty, charm, perfection, excellence. Today the noun mafia commonly means criminal organization or gaing, but the adjective mafriso still has two meanings first, that of a member of the Mafria, and second, that of tough, or what the lower classes would call 'wise guy. Thus, it is common to hear one say ma chi ti senti mafiusu (you think you are tough?).

Schiavo, himself Siciliar American, notes that one "car be a mafioso without being a criminal." He explains, "Mafia pertains to something inherent or almost innate in the Sicilian character, the Sicilian mentality the Sicilian way of life, such as the code of honor, omertà, long ing for freedom, intolerance of



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in San Diego in September, 1922, U.S. Army Air Corps Lieu-tenant James Doolittle made the first coast-to-cnast flight in a single day, flying from Pablo Beach, Fionda to San Diego in 21 hours, 28 minutes' flying time. Construction started a second pier at the foot of B Street. By 1923, there were 30,000 cars registered in the county East San Diego was annexed by the City of San Diego. Street ca lines were under construction from downtown San Diego to Mission Beach and La jolla. The command of the Pacific Flee

was transferred to San Diego. We know that John Alessi We know that John Alessio was shining shoes in his shop at Fifth Avenue and E Street. We know that C. Arnholt Smith became director of the Bank of Italy. We know that Bompensiero's future mother-in-law was buying property in Little Italy. Mary Ann said, about her mater-

had she been able to read and write and speak better English she would have been a mult millionaire. She was willing to But what, precisely, Bom

pensiero did during these vears, again, I dio not know. What Mary Ann knows, is this. Her father. all his hie was a graceful dancer. At some point after Bomper siero came to California, he entered and won several dance contests. "My father," she said. contests. "My father," she said,
"won a trophy, doing the 'Black
Bottom." 'He was also, at this
age, said Mary Ann, "a dandy,
a fancy dresser, and something of a favorite among the ladies I have enjoyed imagining Born percecto at Ratliff's, whose adver tisement was in the 1921 pan phlet, "Dancing every night except Monday and Tues-

except Monday and Tues-day...Strictly First-Class." I have a photograph, taken after Bompensiero arrived in San Diego. Dressed in shirt, bow tic, and dark vest, Bompensiero appears to be standing near a fishing boat or a dock. His facis in profile and a slight smile lifts the corners of his mouth. He

hits the corners of his mouth. He does not look unhappy.

I sit with the photograph and try to see him, dressed in a dark suit and white shirt and poished shoes at the lestive wedding parties held in Little Italy during this car. More Alexandre. during this era. Mary Ann has said that her father sang in the shower, that he was fond of Al

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up titles of songs popular dur-ing the 1920s — "Way Down

Yonder in New Orleans, "Me

Buddy, "Till See You in My Dreams," "Yes, We Have No Bananas," Nobody's Sweet-heart," "Nobody Knows You

Mammy." (Al Capone, by the way, also was a Jolson fan. On the night of the Jack Dempsey and Gene Tunney rematch in September, 1927, Capone gave a party at which he paid Joison to entertain.) Exactly what Mary Ann said is this: "He used to sa to me, when I was still a little

nave wanted to sing along with.
Iget him to ingoing to the rhythm
of "Yes. We Have No Banana."
I see him on the dance floor. I nuner shoes did tohrany Alessa dane them? and watch as he the there's and watch as he twirk young women who dress in pale voiles and sheer cottons hand-embroidered with the minutest of roses. Many Ann's maternal auric.

ple. My mother had two band

band played and then y

out. And the cake was h

was seven layers go

dinner part was really in had booths for the child

up there and a few re

with dresses with beads

and those big wide-bi

quet. That wedding

siero, during his fit California, spent co

Dragnas. They intro

mother a fortune, \$14.0

cold mend the

all the grownups sat at long table in the middle. They had a stap

didn't have any pi

They had a floor

when we talked, described the when we tassed, described the social life in little Italy during these years. "There were so many parties," she said, "back in those days. Mostly weddings. In the olden days the weddings were more family get-togethers and it isn't like what you see in Th sodfather. They would rent a hall and everyone goes, but the only ones who went to the dinonly ones who went to the din-ners were the family. In the olden days, say, for instance, the brides-maids' families, the bride and groom's families, they all go to the dinner and the friends come later to the reception, where the had cookies, wedding cake, cham

had comes, wedding case, charn-pagne. At the old weddings, they had bands. Suc-piece bands. "When my older brother got married to a girl from Los Angeles, he had the most beaunful wedding. My mother gave her the wedding, because my sister-in-law's family couldn afford it. So my mother did it all afford it. So my mother did it all, because she wanted her first son to have a beautiful wedding. I have never yet seen a wedding that could compete with that. For ple, sit-down. It was half Los Angeles and half San Diego peo

and illegal whiskey making and what the Los Angeles Poiice Department described as "gangand murders and my

disappearances" and "the boot-leg was."

Los Angeles since the late
1800s, like San Diego, had an
Italian community. Charles Rappleve and Ed Becker write in All-American Mahoso: The Johnn Rosselli Story, that this com-munity was "concentrated in the flatlands east of downs the Los Angeles River, on the north by Lincoln Heights, and on the southeast by Boyle Heights... Los Angeles Italians were still an immigrant com-munity, hemmed in by poverty and isolated by language and culture. The police were con-sidered outsiders, and the laws of the land largely irrelevant.

Tony Mirabile, who would move to San Diego after Prohi-bition's end and set up in busi-

ness as owner of a bar on Fourth and F, the Rainbow Gardens, by 1921 had moved from Detroi to Los Angeles. Mirabile made the acquaintance of Jack Dragna and, through Dragna, Bom-pensiero met Mirabile. In 1923 Mirabile opened a nightclub the Midnight Folics, in Tijuana but all through the 1920s. Ton Marabile and his brother Paul were in and out of San Diego and Los Angeles, Bompensiero and LOS Angeles. Bompensiers was introduced to Frank Borgia, a bootlegger and "sugar man," supplier of sugar to whiskey makers who worked with the Dragnas through the Twenties and Thirties. He came to know Biaggio Bonventre, who lived off and on in San Diego and had off and on in San Diego and had connections to Dragna through bootlegging. He got to know Joe Adrizzone and Joseph Bernardo, also in bootlegging with Dragna. But what Bompensiero, in these early years, did for or with Dragna.

if anyone alive still knows, the are not willing to say. James F. Hamilton, chief

of the Los Angeles Police Depart ment's Intelligence Unit, known as "Cap' Hamilton" to his lawas "Cap" Hamilton" to his law-enforcement conferers, was one of the first men, together with the Chicago Crime Commis-sion's Virgil Peterson, to do seri-ous research on the men involved ous research on the rmen involved in organized crime. In 1950, in preparation for the arrival in preparation for the virial in Los Angeles of Kefauver's committee, Captain Hamilton and his Intelligence Unit put together a document titled "Gangland Killings," The unit searched Los Angeles city records for the first hair of the 20th Century — coroner' reports, hornicode reports, crime reports, missing-person crime reports, missing-person reports — and from those reports compiled a list of murders and disappearances in Los Angeles that seemed connected to orga-nized crime. This document nized crime. This document gives a picture of the society in which Bompensiero began to move and whose history and values he absorbed. As I read and reread this LAPD report, I

tried to imagine, and hope that

you will too, Bompensiero, not yet in his 20s, sitting in Los Ange-les with fack and Tom Dragna. ies with Jack and I om Dragna, with Bonventre and Borgia and Adrizzone. Imagine his listen-ing to "war stories," to tales of bootlegging and killing, com-parisons between this weapon and that, this car and that. Imagand that, this car and that, Imag-ine his beginning to add his two cents to plans for revenge, to schemes for cornering the Los Angeles bootlegging market, to winning the bootleg wars. Imag-ine, too, Bompenisero finding himself involved in some of the activities described below. I think that we can be sure that he was that we can be sure that he was

One cavest needs to be offered to this LAPD summary. Its writer repeatedly refers to the "Black Hand Society." Extor the Black Hand Society. Extor-tion scams perpetrated princi-pally by Italians and Sicilians upon other Italians and Sicil-ians were common in Amer-ica's Little Italys. A note demanding money, signed with the print of a hand that had been dipped

to the victim, and New Yor a power in the Chicago mob, ordered murders by saying. City newspaper reporters sub-sequently began to dub various violent crimes as "Black Hand" "Make him go away. firmly entrenched in South these so-called Black Hand activ ities went on, but, no organized "Black Hand" society existed in the early part of the 1900: the dreaded Black Hand Society (Mafia) was operating, using its devious methods on the Ital

Certainly, Dragna and his boot legging compares did not thinl of themselves as a "Black Hand" of themselves as a "Black Hand" group. They thought of them-selves as businessmen, as deal makers, and they thought of threats and intimidation and colence and murder as part of

ian people. This is borne out b the activities and type of killing murders and mysterious disap-pearances of the victims fol-lowed the identical pattern as doing business. Al Capone's brother Frank was noted for hi statement, "You never get no to method of operation. Through back talk from no corpse. the years, it seems, only th back talk from no corpse." Younger men, like Bompen-siero, were assigned the mur-ders—the rubouts—of peo-ple who got in the way of doing business. The assignment of these murders was made casu-

III. As to motives for these two divisions or phases, as to

The LAPD document's

I. The Italian element wa

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operations.

B. The second era opened with the enactment of prohibition upon the Country as of January 29th, 1920. The opportunity to "bootleg" liquor illegally gave this type of person a chance to make fast money in large amounts, unheard of prior to this time. There was much is

(a) This period, the roar-ing '20s, was noted for bootleg-ging, smuggling, hijacking, and

(b) Darwin Avenue, a stree on the north side of Los Ange on the north side of Los Ange-les (Italian section) was known as "Shotgun Alley" because of the bootlegging and gang wars in that vicinity.

c) This era also was dom

using the methods ascribed to the Black Hand Society (Mafia).

The following are the gang-land killings of the early part of the century of suspected Black Hand (Mafia) origin.

GEORGE MAISANO June 2, 1906. Avenue 19 and North Main. 7 p.m. Died July 29,

Italian fruit peddler shot by JOE ADRIZZONE who by JOE ADRIZZONE who excaped and was not tried until February 9, 1915. (See report on JOE ADRIZZONE.) Shooting was without warning. Victim shot in back on street, Believed to be loon street in a facility of the loon street in a facility of the loon street in the Conf. to be long standing feud of Sicil-ian origin. Residence of victim: 1822 Darwin Avenue.

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one TONY MATRANGA, a.k.a. TONY SCHINO, No.

GIOVANNIAO RENTIVECNA December 31, 1907. At 2205
East Ninth Street.
On above date approximately 8:10 p.m. unknown per

mately &10 pm unknown per-son fired through a window of victim's barber shop, above address, killing victim. Defi-nitely a "Black Fand" silling as a letter was found in victim's pocket written in Siclain. This letter also bore a crude draw-ing of a clown and a posiceman cytiently deferring to victim as a stoole. Considered at time to be the outcome of a feed of rebe the outcome of a feud or revenge of the Sicilian society (Black Hand). No prosecution

FELLIPPA PETROLIO

August 14, 1914. 11:10 p.m. At Lamar and North Main Street. Victim and one VINZIONE

FORTE were shot by unknown person with a shotgun on street. Victim died, FORTE wounded. FORTE stated he did not see who fired on them as his back was turned towards assassins (although he received wounds in front ofbody). FORTE stated he had received Black Hand letters demanding money under threats of death. Letters later

found in his room. Nothing

found in PETROLIO'S room

to throw light on affair

1917 SAM MATRANGA November 15, 1917, 1837 Dar-win Avenue. In rear garage. Shot and killed by unknown

party. A sawed-off shotgun used. Wife heard him drive car in garage. Also heard shot. Found victim sitting in auto dead. A NICK SOLVATO arrested; later released. Black Hand Sicilian

December 18, 1917. 9:45 p.m.

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Eastlake and Henry Streets. Victim a fruit merchant Shot and killed by shotgun by 151 South Avenue 18 Shot three times by buck-shot from a shotgun, 12 gauge, unknown party on street. Received 10 wounds in chest and back from buckshot. Suswhile driving his auto, fro another auto. Victim a vegetable merchant. Attempt to kill tim was made on November and buck from buckshot. Sus-pects fled in auto from scenic-Same were suspects in above killing of CICCIO and BEN-TIVEGNA Known assessing for the Black Hand, Fell out of favor. 1918 at 51st and Hov. in shoulder. Black Hang Sud-ian trouble suspected. Readence of victim: 128 East 51st Street. Revenged. Residence of victim With the advent of prob

ACK CUSIMANO

1510 Biggy Street. No prosecu-

November 31, 1918. 9 p.m. 17th and Darwin. Aftermath of a Sicilian riskb violent crimes committed. It was one faction of the original association against another, brother against brother, and dog eat dog, for the plunder of the feud. Victim shot in back of head and in hand. Three shots heard he Italian Black Hand killing

MIKE RIZZO

February 25, 1919. 5:30 p.m. At

The followers murder

bition, the Matia element stra

out into broader fields of across

JACK BLANDING September 13, 1920, 7 p.m. 212

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East Ninth Street

East Ninth Street.

Two men entered victim's store and demanded that he buy liquor from them. In the argument that followed, victim was roughed up and shot in abdomen. Victim then shot one of the suspects, ROY GAROLDINO, in the head, killing him instantly, at the

Victim BLANDINO made his way to 2152 Wilson where he was found and made above

At the residence of RO) GAROLDINO were found several barrets of wine; also large vat in which wine had been

started.

On September 14, 1920
approximately 6 a.m., a gun
was found in an excavation at
2127 Fan Ninth Street, by ALEX
ACUNA, 717 Kohler, and
turned over to police. Weapon
described as 220 celliber Police
Positive Model Coll No. 33515, loaded, containing two exploded shells. It had been hidden in front of the location where the front of the location where the shooting had occurred the night before. Unknown as to the out-come of ballistics.

This killing was the out-

come of bad blood between Italian elements and also from "muscling" of different fac-tions. Black Hand methods.

ANTONIO MARTINETTO August 4, 1921. Body found in Elysian Park Reservoir. August

7, 1921. Mixed up in bootleg wars suspects, ANTONIO TOR-IZZIO and BATISTA TOR-1ZZIO, were arrested but later released. Residence address of victim: 2114 Louise Street.

SANTO SMIRALDO September 7, 1921. 7:10 p.m. At

19 and Darwin. Victim was shot by Victim was shot by unknown men he was seen with. Witness unable to identify sus-pect. Suspect fled scene afoot. Victim was known bootlegger and hi-jacker. Residence of vic-tim: 175 West Avenue 26.

JOE LUNETTA Avenue 19 and Darwin.

Avenue 19 and Darwin.
Shot and killed by
unknown party. LUNETTA was
standing on corner when an
auto drove by and two shots
were fired. Shotgun with buckshot, Mrs. LUNETTA suspecto VICTOR MATRANGA, 182 Darwin Avenue, who left ho with writin MATRANGA stated 19th and Main.

G. P. DUEGANI January 11, 1922. 9 p.m. Avenue 21 and Mozart. Shot down as he left his

Buick auto, with rear wheel over curb, 100 feet from where he fell dead. When he left his he fell dead. When he left has auto another man was with him. This man got into a Ford auto from which bullets were fired, leaving with others in car. Residence of victim: 931 Cour

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Duane Street (rear).

Shot and killed by unknown person when he went out to garage to move some barrels of wine from one garage to another, so stated his partner, JOHN LENZINE. He heard some talking and heard a shot and foun ing and neare a snot and round victim on ground shot in head. LENZINE held as meteral wit-ness but later released. Both known bootlegers and suspected members of Sicilian society, had fallen out of favor with Black

BARTOLO PANNA May 13, 1926. Tenth and Wall. 3:05 p.m. Investigation disclosed that

Investigation disclosed that TONY RAIA went into Stall No. 9 in City Market where THOMAS and BARTOLO PANNA has had a fruit concession. RAJA demanded \$2,000.00 from PANNA brothers stating he was a member of the dreaded Black that Stall the state of the control of the land Society of the stall the land Society of land Hand Society. If they didn't giv him the money, he would get them. In the ensuing argument RAIA shot and killed BARTOLO

short time later. THOMAS PANNA received wounds but recovered District attorney refer recovered. District attorney refused to issue a complaint against him for RAJA's death, self defense. RAJA was identified by Sheriff as wanted for the murder of SAM VASSALLO, January 8, 1925.

LUTHER GREEN

February I, 7527. 8 p.m. 1953 South Bonnie Brae. Shot and killed by unknown hi-jackers in the yard of his home, above address. Hi-jackers attempt-ing to take liquor victim had stored in his basement. HARRY stored in his basement. HARRY (MILE, AWAY) THOMAS arrested as suspect, February 14, 1927, but was dismissed, insufscient evidence (THOMAS later killed by police officers on April 21, 1927, while reportedly hi-jacking liquor from a garage at 1408 West 35th Street, 7:50 p.m.)

JOE VACCARINO March 19, 1927. 11 p.m. 1201 1/2 Macy Street. Shot and killed by unknown

person, shooting from outside person, snooting from outside open door or stepping in door and killing victim. Victim had been in act of preparing a meal. Vic-tim shot through head. Victim had been arrested four days prior to his death for "bootlegging." The

victim was a one time "stoolie" for the Sheriff's Office Scattle.

informing. No clues. No ANTONIO FERRANO

April 1, 1927. In front of 659 Kohler Street.

"When she would ask him if everything was okay, Daddy would kiss her on the forehead and say,

'Don't worry, Mama, I am in the

trucking business." At 7:30 a.m. above date

deceased discovered in rear sec-tion of Studebaker sedan parked in front of 659 Kohler. Body rest in front of 659 Kohler. Body resi-ing on six 5-gallon cans of olive oil. Blood spots found on left front door and steering wheel and windshield. Right part of front seat covered with bloodstains. A colt auto .38 cal. with seven loaded shells in clip and

session, fearing Sicilian Black Hand retribution. No clues, No prosecution

legger. Relatives and friends were

very reluctant to furnish any information, if any, in their pos-

During his first years in San Diego, Bompensiero, at least part of the time, lived in one or another of his future mother-in-law's apartments. He didn't fish. He didn't work on the docks. An elderly Sicilian gentleman, after severa

hours' talk, allowed this: 'Frank one in barrel unfired. One .38 cal, empty shell found in front cushion. Victim evidently killed in front seat and dumped in rear. Victim had been arrested a few Bompensiero, after he'd been in town awhile, became a big boot town awtiae, became a nig noon-legger. The police were always after him. But he was pretty sly. He got away a lot. Mostly it was wine he was selling."

When I had gathered what days prior for operating a still at 532 Soto Street with his partner, IIM MASSACI, a known boot-

When I had gathered what fixts I had gathered and taked with people who would talk to me, I was left, as I leave you, with an incomplete picture of Bompensiero as a young man. We can guess at some of what he did and who he knew. By the time he turned 20, he was no longer the. turned 20, he was no longer the hopeful boy whose face gazes out at us from the photograph taken in Sicily. He has seen blood. He in Schy, He has seen blood. He has shed blood. He is the carrier of secrets and leads a life that he must keep secret. — Omerta: "manliness," or, more generally, "silence." — I think that we would iss the point of who he is to shrug and say. "He was just after quick, easy buck," I don't think a quick, easy buck. "I don't think Bompensiero simply was after easy money and I feel sure that he never looked forward to any violent act. What he looked for-ward to, I believe, was the act's

completion, the moment when

literally and figuratively, he could

wash his hands. I. continually

have tried to imagine the con-versation with himself that Born-

pensiero carried on in his mind. I have tried to imagine how Calin any tried to imagine how California must have appeared —
downtown San Diego's tall buildings, Los Angeles' even taller
structures, and the fast cars and
the good paved roads and moves. vie stars and tailored suit and silk ties and flush toilets and hot showers and porterhouse steaks served at all hours in restanrants and dances where he com show himself off as the master of the Black Bottom. The most important thing

that happened to Bompensiero, once he jumped down off the freight train, was not Califor Jack Dragna, Jack Dragna became for Bompensiero what now in our secularized, pop psychol jack Dragna seemed to your Frank Bompensiero a veritable Frank Bompensiero a vertative demi-god, colossus, and savor Jack Dragna, Bompensiero world always say, had saved his life Jack Dragna became Bompensiero's lodestar, his cynosure. "Frank," Bompensiero's old friend said. "became Jack's."

I do not think that Bom pensiero talked with himself in IS LASIK RIGHT

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MIRA MESA 619-678-8782 late teens and early 20s, that at least two voices other than his own occupied his mind — Jack Dragna's and his mother's. I think that insofar as Bompensiero had what now we speak of as "goals." they were to please Dragna, to serve Dragna, and to help out

his mother.

Quite how Bompensiero's family in Porticello communicated with its oldest son, I do not know. But certainly Bompensiero was more that his father. siero was aware that his fathe was failing rapidly. "Back in Por-ticello," said Mary Ann, "Grandfather Bompensiero kept getting worse. He had a sore in his mouth, and wouldn't go to the doctor.
Eventually, in 1925, he died, of
cancer. My father then was the
head of the whole family — his mother, four sisters, and his brother Sam."

Mary Ann remembered he Mary Ann remembered her grandmother Bompensiero "as the typical little peasant Scillan lady. I never saw her wear a color in my life and she died at 92. No lipstick, no perfume, nothing. Ever. Once she became a widow, she wore black, for the rest of her life. And all black, too, like the pea-ns. The immigrant ladies were. ants. The immigrant ladies wore bandannas, tied like kerchiefs, and she wore these. She also wore tiny gold ball earrings that hung down from her earlobes. That's all the jewelry I ever saw my grandmother in. She never saic much. She was more of the immigrant. She never remarried. Con tinued living, after my father was married, with my Aunt Grac and everybody else that camover, or got a start in life, all in one house at 2033 Columbia

Mary Ann said, too, that Mary Ann said, too, that whenever her father was in San Diego, he never failed, every morning, to go by to visit his mother. "Every single morning of her life — and she lived to be of her life — and she lived to be 92 — if he was in town. I don't care if he stayed for five minutes, whatever. Every day he went to see his mother. Every day. That's how he started his day. Before he attended to anything else. And he gave his mother money. Sh didn't want for anything. They sat at the table and drank coffee s poured a lot of cream She always poured a lot of cream in his coffee. They spoke in Sicalian. She never spoke English. She was very very religious. In her bedroom, she kept an altar on top of her dresser, with the saints, the Virgin Mary, Saint Anthony, the candles, and she praved all the man before the Just She the time before the altar. She vent early every morning to Mass

I talked one day with one of I talked one day with one of itompensiero's sisters. She spoke with me hositantiy, and, obliquely. This is what I learned. Giuseppe Bompensiero had hoped, even-tually, to bring his family back to the United States. But his cancer progressed to a point that left him unable to travel. After his death, his wife, Anna Maria, left with five youngsters to support, struggled on. "When my father passed away, she didn't have any money and she had to go to work So she decided to come over here, because that was the best thing. She said it was a better place to live. God bless America!

READER MATCHES AD OF THE WEEK

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that she didn't want to live in Mawaukee again, because of the snow and cold weather which she blamed, in part, for her husband's decline and death. Some of Mrs. Rompensiero's cousins already had settled in San Diego. By 1928, she had decided she by 1928, she had decided she would return to the United States and chose San Diego as her des-tination. The family sailed from Palermo to Naples and from Naples to New York, From Naples they traveled on the Conte Bianco they traveled on the Conte Bianco-Armao. The youngest Bompen-siero daughter was ill all through the 12-day woyage, soil that she was bedded down in the ship's hospital bunks. The farmly stayed in New York for several weeks with relatives and then boarded a train headed for San Diego. They lived on Columbia

They lived on Columbi Street in an apartment owned by the Sanfilippos. Bompensiero's sis-ter remembered that "San Diego in 1928 was just a handful of peo-

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ple and everybody knew every-body. On India Street, on Columbia, on Union, in that area. Almost nobody had a car. If you had a car it was just a juxury.

had a car it was just a juxury."

For Anna Maria Tagliavia
Bompersiem, a fisherman's widow
and mother of six, a woman who
never again would wear red or blue
or green or yellow, this is what
she found in San Diego. Her oldect son. Head of the family. Who,
all her like when he was in San all her life, when he was in San Diego, would begin his day by dropping by 2033 Cehmbia for a cup of coffee. She found Our a cup of coffee. She found Our Laby of the Suary Church, for mally dedicated in December, 1925, where early morning after early morning of aniants haf a century she kneft with other women who? Made the two week trip across the ocean from their birthplace. They muttered the prayer of St. Bernard, a fisherman's prayer. "Quando let manpeste della vita minacciao la tua Mama, I am in the trucking

fragile barca, guarda la Stella— invoca Maria. ""When the storms of life menace your fragile boat, look to the Star, call on Mary."

Mary Ann said that her Mary Ann said that her gradmother Bompension aboves worried about her oldest son, but that because she spoke little English and could not read she cemained protected from the facts. Shenever knew Her daugh-ters and my under Sammie kept if a secret. When my father was gone, in hiding or in prison, they would tell her that he was workwould tell her that he was working here and working there. But
she never ever knew he went to
jail or went to prison. When my
father was home and she would
ask hun if everything was okay,
Daddy would kiss her on the
forehead and say. 'Don't worry,
Mama Lam in the trocking

business."
"Quando le tempeste della
vita," she must have whispered
to herself, "minacciao la tua frag-

ile baras, guarda la Stella — invoc

August 25, 1928, the police finally nabbed Bompensiero for selling wine. He was arrested, but never would be convicted, for violation of the state's Prohibi-

great new \$1.5 million resort opened here last night with an elaborately formal dinner dance.

"The aimosphere of old Mexico added a fouch facking north of the border and the open-ing event was colebrated in a lively fashion, James Coffroth, race track operator, entertained a large party of friends as did John and George Burnham, Sen Diego cap-tailities. Among the Hollewood. lack Dragna, meantime had become partners in a scheme to outfox Prolubition law. Liquor service and sales, as well as gambling, were legal across the bor-der in Tijuana and on the high der in Tijuans and on the high-sas, June 23, 1928, Agas Caliniet, where gambling ran 19 hours at a stretch, from 10 Jan. to 5 a.m., had opened in Tijuana. Among its comforts, the recent offered the Gold Room, where wealthy gambles were served gournet fare from june gold table served. The San Degy Limon moted the next day that "Lower California's great new 51.5 million resort. italists. Among the Hollywood crowd at tables were Al Jolson, crowd at tables were Al Jolson, Dolores Del Riu, Charlie Chap-lin, Joe Schenck, Lupe Veiez, Harry Weber, Jack Dempsey, Jackie Coogan, Estelle Taylor." In October, 1927, the Drag-

nas had entered into a partne ship with a group of non-Sicil-ian men that the Los Angoles Times described as "sportsmen," a cuphernism used in those days to

mean "gamblers," This partner The merry-making throng of San The merry-making throng of San Diego, Los Angeles and Holly-wood notables arrived early and stayed late, entraoced with the magnificence of the creation of Baron Long, Wat G. Bossman and James N. Crotton. "The atmosphere of old. mean garablers. This partner-ship purchased a wooden, 282-foot-long boat that had been built in Texas in 1919—the Montfalcone. The boat, for a wat, sat in the dock in San Pedro. undergoing conversion to a plea-sure boat. The Los Angeles Times on November 28th repo NEW GAMBLING

> ate a gambling and cafe barge off the California coast will be made when the former barkentine Montfalcone leaves LA Harbor at daybreak this morning for an anchorage six and one half miles off the harbor, which her own-ers say they have been advised is

> jurisdiction.
> "The big windjammer, with gaudily painted top sides and her interior transformed into a cafe and casino that equals the best of



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verted for her new career at a cost of \$58,000 and last night her operators put aboard the last of stores and paraphernalia.

without a country and thereby her without acountry and thereby ber-poperators believe she may oper-ate as a gambling vessel beyond the law. She originally was doc-umented as a constivise fishing barge, but at the San Pedro cus-tombouse yesterday it was announced that her papers have been ancoled. The Federal stantes have no jurisdiction, it was explained, because she is

explained, because she is undocumented.

"H.O. 'Doc' Dougherty, well-known local sportsman, who says he is one of the Mont-falcone's owners, explained her satus and plan of operation while superintending lading of supplies.

"We intended to begin pregrations Saturday night, run-postations Saturday night, run-

operations Saturday night, run ning the gambling and book making departments on the same basis as Tia Juana. You see there basis as Ita Juana. You see there is nothing in the Constitution that makes gambling illegal and as far as the State and county are concerned, the boat will be on the high seas."

Bompensiero, according to his old friend, went to work on the Montfalcone. "As a card dealer, as muscle, when folks got too

as muscle, when folks got too rowdy, when guys wouldn't pay their gambling debts, that kind of thing."

Bompensiero's sister reported that when they arrived in San Diego in 1928 that she and the other young Bompen-sieros enrolled in Washington Elementary and Roosevel Junior High School. Their mother stayed borne. 'Mi mother wasta terrific to the control of the control of the control of the borne.' My mother wasta terrific High School. Their mother stayed home: "My mother was a terrific cook. She cooked everything— pasta, meat, fish, vegetables, you name it. She used to cook twice a day, lunch and dinner. Pasta with sauce, with garlic, with beans. She didn't have time to make her own moodles, she had a family to take care of, she couldn't do. to take care of, she couldn't do all that. There were six of us, two brothers and four sisters, a big

Lasked Bompensiero's sis lasked Bompensiero's sisteral-sut her brothers. "Mybrothers," she said, "both were fishermen. They used to go cout to sai." lasked if she would tell me her brothers' names. "Lean't tell you that," she said. "I do not remember. They are gone, they have been dead for a long time."

I sat, then, by the telephon I sait, then, by the telephone. I said to myself, in clumsy Italian: "Quando le tempese della vita minacciao la tua fragile barca, guarda la Stella — mysen Marin." u

Indith Moore has received two NEA Fellowships for interature NEA Fellowhips for iterature, most recently in 1996. Last April, the was named a respirant of a Guggenheim Fellowship. She is countho with Sue Good X, published by Raw Books and Graphism of the Left Coast of Paradise, Sono Press, Her essay collection, Never Eat Your Heart. Out, was published in 1997 by Farrar, Straus & Giroux, and was

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not illegal, using City Property and directing City Employees on city time, to do this

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manner, in my opinion, this is illegal!

niversity Height.

Dear Chuck, according to the City Attorney this is not illegal because the humper sticker pro-motes the use of a city service. It motes the use of a city service. It does not say to vote one way or another. We also have placed bumper stickers on city-owned vehicles regarding domestic vio-lence prevention and awareness. I appreciate your vigilance. If [you] would like to look into this further, you may want to

contact the city attorney directly at 533-5640 Councilmember Christine Kehoe.

Tue., 26 Jan, 1899 Chris: I have been told by several callers that you have or-dered pro-Library bumper stick-ers placed on city-owned schicles True? Let me know. I'll be writing for next week. — Matt Pot-ter, City Lights Editor, San Diego Reader,

Wed., 27 Jan. 1999
Matt, I have not ordered any library bumper stickers to be printed. — Councilmember

Wed., 27 Jan. 1999 Chris: Care to elaborate? Who or-dered them printed! Who ordered approve? Thanks much. - Mutt

Thur . 28 Jan. 1995 You'll have to check with the

Dr. Troxell's Human

Approach A word of thanks for the excel-lent piece on SDSU Professor of Philosophy Eugene Troxell. As a student of his a few years back, I knew Dr. Troxell to be back, I knew Dr. Troxell to be an exceptionally giving and in-spiring teacher. Your article on him, "What a Thing to Lay on Human Beings" (February 4), was certainly well deserved. Joe Deegan did an unusu-ally thoughtful and sensitive to be in the interview, both in

job in the interview, both in explaining for readers basis philosophic concepts and maor figures, as well as cor or figures, as well as conveying Dr. Troxell's generous and very human approach to teaching. Congratulations again on this welcome and informative

### Give Food Stamps To Dog-Faced Boy

oncerning Richard Meltzer's Vinyl Reckoning" article (Jan-iary 28). Ben is "utterly conrenewal. I grabbed a Render on he way to help while away the wait in line, lust my luck, the

wait in line, Just my Juck, the cover piece was "Vinyl Reck-oning," I read it answay, and I just want to say that Neil Young was wrong when he said that it's better to burn out than to fade away." That was, without a doubt, absolutely the worst need of writing that he was a piece of writing that I have exer had the misfortune of coming across in the Reader Not to across in the Reader. Not to pile it on, but I'm talking about a publication that regularly features Eleanor Widmer and Anne Albright! I really don't understand why you pay this guy for these rantings, but I nly can hope that you are givonly can nope that you are giv-ing him food stamps rather than cash. (They can't buy in-halants with them, can they?) Please do not assist him in his self-immolation. Do Richard and us a favor and take the ar-

n today's Reader ("Of Note. February 11). Take my advice and do the right thing, hub? rinting this guy is similar to a arney showcasing the dog-aced boy in the freak show know it gets a laugh, but. Hal Truschke

Illuminations By Bug

Zapper
Richard Meltzer's article made
me sad ("Vinyl Reckoning."
January 28). Some people are gonna read it and say Meltzer gonna read it and say Mentrer wuz robbed! and far more peo-ple won't make it to the end (just another unreadable cover story), or if they make it to the part where he starts the pathetic insisting of greatness, and if they don't know about The Aesthetics of Rock or Gulcher The Aesthetics of Rock of Outlines but perhaps are familiar with the Meltzer byine from the to-tally lame autopilot stuff he regularly contributes to the Reader music section, then they are going to think that ings of a completely deluded

nut. Well, they are reading bitter ravings of a partially of luded — nur word because it implie kind of energetic insanas right though — don't call in self-indulgent, that sounds la at least he's having a good in Don't call it masturbation nobody is gonna come. The article picks up a in

at the end when Mel ounces his fresh into and if it weren't for mit this letter. Because straight to the demand. the first piece on Hends was friends with Lester Han I was there first! I was Socta and Thoreau! In this contest even the pictures join in the pleading, look at me and Day Marsh and Mitch Ryder in and the Sex Pistols. Okav. was there. Aesthetics of Ro and Gulcher are way fun anway influential — I'm me but I'll happily own of Meltzer influence right Readers of Mark Leyner. cially those who like at two of the three, should ; iov those books. One ior joy those books. One jok Gulcher — one great joke of many — from his resis-the 1970 All-Star Game (to groundbreaking, Meltzer ing "reviews" of non-tural" product years before

became semi-popular in a like Murder Can Be Fun

Beer Frame) when he about Roy White not n the All-Star team, that he have made the team of hit 49 homers in May

cause he wasn't good end

that's why!" (That's a p.

phrase and I got the tion be wrong as well as the ease words but I know it was Ro White.) Goofs from flip field

illuminations by bug za;; The reel deal.

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Those blurbs where he doesn deign to write about whoever other than monetary ones (I'll bet it's a lot of money too) printing them again and again printing them again and again, and again, Sounds to me like he's already getting a free ride even it it's on a raity little rick-shaw. If I thought he was even trying I would not compare to-day's Meltzer with the 1971 model, it would be too cruel.

The truly horrible thing is, Meltzer's article is actually a lot.

Meltzer's article is actually a lor worse if you are familiar with his history and the history of rockerit than if you were to just rockerit than if you were to just be blindsuded by it. Robert Christgau has been writing about rock just as long as Melter and owes him nothing stylistically or intellectually. Agreed that Christgau can be a bit of a dweeb. But Christgau can be a company of the comes as advertised, as a utili tarian critic, and I get lots of quantify his tastes and identify his prejudices. Consumer guide for sure. To attack him (as Meltzer does) for daring to con-tinue to review records is just asinine, especially for Meltzer's reasons (i.e., the world kept spinning over Meltzer's object tions). And Meltzer's hangup tions). And Meltzer's hangup with Christgau's objectivity/sub-jectivity deal (grading albums) is not totally uninteresting. Here's a stuppi id dear everybody of states an opinion has to add. "Data sout my opinion," other-wise they just did a bad imperied in Meltzer didn't say tina!" Yeah he idd.

Greil Marcus is another matter, a slicker character, and Meltzer has some justifiable berf with him regarding writ-ing ripoff. But not tremendous loads or anything. Marcus's rep was made with Mystery Train, a great-by-the-star dards-of-academics rock stud which shows no discernible Meltzer damage. In the more Meltzer-ish Lipstick Traces he Meltzet-ish Lipitisk Traces he nevertheless writes lots of in-teresting descriptions of people and place and times that have order, something that Mr. Ex-periential Copernicus is sur-way too cool to even bother doing. Marchi's great big fail-ure to include Meltzer insult-tion and the complete of the co-ton of of ure to include Melizer insuit-ing people at the Sex Pistols' fi-nal show is about as big a crime as failing to include Murray the K. in a history of the Beatles. S'not historic — Melizer's faith in the Truth of the Asshold history in early asithe Asshole thing is sadly mis-placed. There's this guy. Howard Stern, and not only does his endless Asshole rou tine guarantee his giant COR-PORATE income, but millions

PORATE income, but millions of people listen to him every day on their way to their JOBS. Anywey, and this is the im-portant part (Meltzer! I have to go Long Wind just to deal with

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graph, the standard instruments in a bluegrass band create all the

in a bluegrass band create all the percussive effects needed for a solid driving rhythm, and "...yoc don't want to cover that up."
The problem is, most people who "play" the spoons to cast musicians but learned to clank spoons together as a kind of parlor trick. If they can keep a steady behalm it's musician for steady rhythm, it's amusing for about the space of one song, but it just doesn't add anythin to the overall sound. Worse be drunk and/or unable to keep a steady rhythm but are de-luded by the general friendli-ness and inclusiveness of the bluegrass world into thinking that their antics are welcome In reality, the musicians, trying good sound happen, are cring-ing inside, too polite to tell the obnoxious "spooners" to concentrate on making obnoxious "spoonsist" to get lost. (People who haven't

2 pair

sitive spoons players, who would be welcome in most jams, but musical sensitivity also has to include the knowl edge that to some serious blue-grassers, any percussion is about as welcome as bagpipes at a be-

the bigger issue of how Amer-ican culture views bluegrass ican culture views bluegrass. When people see me playe gaing, paing, often they'll whoop "yee haw!" and start a ridiculous "chicken dance." Bluegrass in't old-as-the-bills "traditional American folk music, though it has roots in Scots-Irish fiddle tunes and balladry. Despite what you might have seen on The Beverly Hillbillies, Analy Griffith, Devery Hillbillies, Analy Griffith, Devery and the art You commencial. cry Fittenmes, Anay Grijfun, De-liverance, or a TV commercial, bluegrass isn't casual music played by toothless hillbillies sit-tin' on hay bales drinkin' moon-shine. Bluegrass is a commercial music, made by professional

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1940s. Although pernicious stereotypes persist, recent denographic data shows that bluegrass fans tend to be better educated and wealthier than

educated and wealthier than the general public.
Bluegrass music is much more than "Dueling Banjos."
"Foggy Mountain Breakdown." and "Rocky Top." While many people still think of The Beverly Hillbillies and Deliverance as the Hilbidius and Deliverance as the ejition of bilangas music, fortunately foday's young propile good to the proping of bilangas, folia, and acoustic music style more than likely haven'i seen more than likely haven'i seen more than likely haven'i seen any preconceptions about white should or shouldn't be played on the hapio. They just hear the sound and digit!

I hope everybody who read the article becomes curious about bluegass music and concert, or festival to check it out. While most of the musical man will be happy to play 'Cri-claims will be happy to play 'Cri-

ange Blossom Special" or one of the other overplayed warhorse tunes (think about asking a rock band to play Johnnie B. Goode" or a jazz hand to run through "A Train

solutely overjoyed if you request a more obscure tune. Here are some resources for those curious about bluegrass

On the Internet, check out the very first Web sites ever created and links you to the whole world of bluegrass. For the San Diego scene, surf on over to members and com/in-tunenews. InTuneNews is the name of the San Diego Bluegrass Club's newsletter

The definitive bluegrass textbook is Bluegrass: A His textbook is Bluegrass: A History by Neil Rosenberg. I believe it's published by the University of Illinois Press. To place blue-grass within the larger context of country music, I recommend Country Music, U.S.A. by Pro-fessor Bill C. Malone of Tulane University.

# San Diego's Media

Regarding the article on ou ocal TV news ("City Lights January 28). I would like to January 28). I would like to add my personal observations. The media in San Diego is sim-ply a conduit for the chamber of commerce in its relentless drive to Los Angeles-ize this

The "Ken and Barbie" TV newscasts are as shallow as the objectivity in the San Diego Union and as mundane as the local radio talk babble. Thanks for your paper and

Pacific Beach

# **Band Loyalty**

Kirk Bates (January 28) on the article "Once Upon a Time There Was a Big Fat Bass..." (January 21). I thought it was amusing. First of all, nobody's forcing Planet Groove to play on Wednesday nights for \$50 a man. They do it because it's a good gig, it's weekly, and they do make far more money Thursday make far more money Thursday through Saturday than at any other venue in San Diego. The business contacts and private gigs we get out of that gig booked through downtown well make up for the pay. Also, please keep in mind that the 1099 that the bass player and his band gets is prob-ably far larger than most musi-cians in this whole town. The other thing we have here is loy-alty. Loyalty to somebody who gave this band a start, a break. So what's wrone with that?

what's wrong with that Scott Chasen

### Non-Reactionary Love Act

Jeff Smith's criticism (Theater Review, January 28) of Cintra Wilson's XXX Love Act is off the mark, While the Fritz production is overlong and shoddy (budget consideration) may explain the latter), it is no puritanical message wrapped in "pseudotrillation."

As is customary with most Fritz fare. Love Act tows a se ual libertarian POV. Most of quoted in the U-T last week

What was Mr. Smith ex pecting, anyway, in this jaded, post-Kinsey, post-Comfort, post-Holmes era? A sexually invigorating, err. liberground

Name withheld by reques

Important Like Jeff Smith (Theater Review lately about things I have seen a the Fritz which I have also found scattered and occasionally dis and I couldn't put my finger or why. Well, something cleared in



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Whatever they are present

pecially if you are 20 to 30 years

So I've come to realize that this art has validity. And I think this art has validity. And I think that more proof of that is that anger reaction I have felt, as if I've been cheated in the theater, which is how so many young artists must feel in reaction to the world around them today.

I'm no intellectual, and I'm very unsure of a lot of things, but somewhere in my gut I think this "Smarm" unfore used art is im-

somewhere in my gu! I think this
"smarmy" unfocused art is important. And I do know that
nowhere else in town is there a
"lab" environment like the Fritz
for these things to be explored.
So! still support the Fritz.
I don't eet as involved, 'cuz I don't

don't get as involved, 'cuz I don't really "get it." But I truly have faith that something is going on that needs to be going on there.

A local actress

Mr. Sal Giapi?

Did anyone else notice that the comic strip "Slow Wave" in the January 21 Reader blantantly plalanuary 21 Reader blantantly pla-giarized Vladimir Nabokov's Lolita (see page 47 of the first in-ternational edition, March 1989). I don't know who Jesse Reklaw is, I don't know who Jesse Reklaw is, but the anagrammatized Mr. Ivan Validbook hardly counts as proper credit. It's really a sad state of affairs when the comic strip writers of the world fall from the purer faith. I wonder what the Nabokovs would think?
Grand Dien!

Odd Looks And Words Of

Discouragement In the January 7 issue of the Reader, August Kleinzahler re-viewed a CD comprising a collec-tion of "toasts" from African-

American oral tradition. It was American or at tradition. It was entitled Get Your Ass in the Water and Swim Like Me! Narrative Po-etry from the Black Oral Tradition, by various artists. Where can I find a copy? I've tried a few place forts got were odd looks and words of discouragement

lames M. Conley

Mr. Kleinzahler suggests order-ing direct from Rounder Records at 1-800 FOUNDER (1-800-768-6337) or www.rounder.com, or try line, 1-800-ASKTOWER. - Ed-

Twit Refutation

one of Ann Albright's children as

The U.S. did not truly com-

Many Mexicans were rightly Many Mexicans were rightly outraged at this arrangement and wished to keep fighting the Americans. However, since the much more powerful U.S. was determined to confiscate Mexi-can lands, that would have been a suicidal mission. History re peatedly demonstrates that

may do so if they wish.

But except for a lucky (for Mexico) twist of history, all of Mexico's lands would have be been converted into dave state

pronoun equivalent to who or which either singular or plural." Name withheld Mexican Politicians Hurt Feelings
The January 14 letter by John

mool. Evidently Ms. Walker

when the antecedent is a person.
Well, Ms. Walker, I've got news
for you. I was going to look in
one of my English grammar
books to refute you, but that was

unnecessary. I just picked up a

collegiate dictionary. If you want to know which one, it's Web-

ster's New Collegiate Dictionsry. Look under "that," and one of the definitions is "as a relative

inks that one should not use

The January 14 Jetter by John Primavera contains a couple of unfortunate misrepresentations of the facts. First, his history of the Mexican-American War (1846–1848) is inaccurate.

pensate Mexico for the huge ount of land that it lost by be amount of land that it lost by be-ing defeated in that war. The \$15 million payment by the U.S. to Mexico was merely a token payoff, meant to symbolically salve highranking Mexican politicians' hurt feelings at the end of the war.

strong countries that want to

time, this area likely would have This would have given the enough in 1848 not to allow that situation to develop.

Second, Primayers wro onfuses "Latino culture with not exclusively at Latinos example, it is poverty an example, it is poverly amon Latinos (and people of all other races) that causes them to "giv up [on getting educated] and drop out of school" and to pro-duce "out-of-wedlock kids. However, this fact does no

excuse any poor person for r ner, the superior opportu that the U.S. affords him/her t succeed in life will be foolishly relinquished.

# Calendar

# They Asked If I Could Smudge Her Face

Sketches and Portraits by Greg High



Local Events: Highlight page 63

Classical **Music Review** and Guide page 76

Art Museum 8 Gallery Guide page 79

> Theate Review and Guide page 80

Pop Music

and Guide

Restaurant Reviews and Guide

LOCAL who was

EVENTS for killing one officer and wounding another at Camp Pendleton. For nearly 20 years, High has attended San Diego trials, arraignments, and verdicts as a courtroom artist — a part time, freelance job he calls a "peculiar

time, freelance job he calls a "peculiar discipline."

For one thing, court sketches are for one thing, court sketches are holds a Bachelor of Fine Arts from the University of Michigan ar La Master of Fine Arts from Michigan's Cambrook Academy of Art, and it wasn't his original interferon to make thousands of original intention to make thousands of traits that would be sketched. colored, videotaped, aired, and more or less forgotten within the space of a few

But when High went to intervie After the artist subsequently moved to London, High got her assignments, and soon he was regularly selling sketches to channels 10, 8, 39, and, occasionally, to

channels 10, 8, 39, and, occasionally, to LSN and harmonal acets programs. In this business, "regular" doesn't man daily. Cameras or excluded by law from federal, military, and juvenile courtrooms, so stations call High only when they're overring one of the three, or on one of the rare occasions when a judge decides to bor cameras. When stations do call, they're in a hurry, and sometimes High has 30 minutes to stor what he's doing, grab his drawing kit, and drive from his house in Escondido to the federal courthouse downtow "is not a real raucous place

Although the case itself may be

he says. "They last about three minutes

He has to draw from memory much of the time and works hard at getting a good likeness, but "you draw thousands and thousands of people," he ways," and after a while, there's only so many moss, only so many veys and hairstyle. Sometimes there may be restrictions on whom High can draw, On one occasion, he says, the station requested, including and the same and the same and the same country of the same and the same and the same and the same and the same requested, including a same and the same and requested a picture of a minor, and because the judge didn't tell High not to draw her, he went ahead. When he showed up at the station with the

showed up at the station with the potrait, though. They asked me i'l could just smudge her face."

High thought that pernaps they should blur it with the computer instead. "I had just spent an hour drawing this face," he say." I didn't particularly feel files smudging it out."

Smudgest or not contribute to

Smudged or not, courtroom art isn't really archival. High says, and it isn't meant to be hung on the wall.

though some people do.

The military are big for trying to

get my drawings after the station ha or a memoir of an experience they had." High explains that a military and, righ explains that a military attorney may serve as a prosecutor for a very short time, "and if it's a farmous case like the Quintanilla case, they d like to show that as something they did as part of their career."

In the civilian world, he says, his biggest hayers are prosecutors, though he once got a call from a woman in Chicago who wanted hint to st in on a civil case in which her husband was the civil case in which her husband was the defense attorney. "Really the case was not newsouthy — none of the stations had me attend that case — but this gal got my name from the local TV stations, and just commissioned me to go and draw her husband in court." Although it was a very frustrating case for the appreciated the picture, and it was a

After 20 years of making courtroom sketches and doing other commercial work. High is concentrating on a fine-art career, and 30 portrains of another kind are currently on view at

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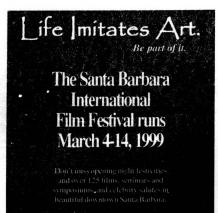
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"Strangely Familiar"
Paintings by Greg High
Reception Friday,
February 19,
5:30 to 7:00 p.m. Gallery hours Monday to Friday, 10:00 a.m. to 7:00 p.m.

Calendar LOCAL EVENTS

Kensi, gton, Each pointing recreates — in a slightly distorted fasmon — a famous work, such as the self-portrait

of Sir Joshua Reynolds, in an of his Ioshua Reynolds, in an attempt to "ammate the picture frame, and make the face come to life in a different sort of way than what the Master intended." A reception for Greg High and three

at the FORUM - Michael Duran, Mylinda Hull, and Norma Winston — will be

the Artists' FORUM in

The Artists' FORUM 4072 Adams Avenue, Kensington 619-641-5855

### EVENTS LISTINGS

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Sand Drags are slated for Saturda

Rio. For more information, call 011-52-66-84-27-42. Free (TIQUANA)

Can't Get Enough Classical? The Center (Paseo de los Héroes and Mina Street, Zona Río; 011-32-66-84-27-42). Admission is \$3 U.S.

sent is explored in Mysteries from Egopt, now showing in the Ornnimax. Theater at the Tijuura Cultural Cen-ter. Screenings begin at 4, 6, and 8 p.m. Tuesday through Friday, with additional shows at noon and 2 p.m. additional shows at noon and 2 p.m. on Saturday, and Sunday, Alaska shows at 5, 5, 7, and 9 p.m. Tuesday through Friday, with additional shows on Saturday and Sunday at 11 a.m. and 1 p.m.. The center is located at Pasco de los Horoes and Mira Street in the Zonn Plas For more information, call 011-52-66-84-27-42, (1976-88).

## OUTDOORS

Tree Heights can be easily measured this weekend if the sun shines at mid-day. On (or within a few days of) to-day. Thursday, February 18, at (or

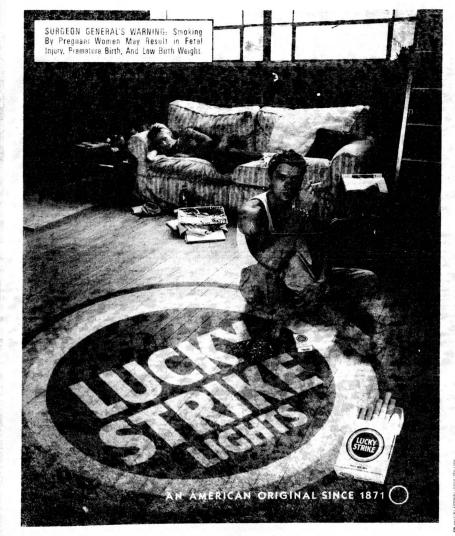
grass areas and disturbed quisheso distance languages and solitare lenguages to post part of solitare lenguages (source; if descrit rainfall cooperates, part) is post lupres along the sands washes or in roudside gull lenguages and solitare semporarily collects. Goastal luprines should be in full linear by back daries, lingher relevation laptices with be following in the factor of the company of the control o

A Horse Hike jed by local tra-

Free Air Space will

Over the Hill and Around the Se-River Park on Saturday from 8:30 to 11 a.m.

Sweetwater Marsh No



formance Lebruary 19-21. Freedincers from the San Dago Dance Theatre and five from Ti-juana 5 Grupo de Danza Minersa Lajas perform Gell, a premere ly Canscraty of Sonora, Hermosillo, hetrographer Addisian Castanos, a trio critilet Chrisi-Elide and Skin.

Dance Party, the Strictly Passion Dance Studio announces a dance party at Evenke Dance Theatre (644)

State University campus at 8 p.m. Friday through Sunday (\$18 gen-

titully costumed dance of east India Tickets are \$12 general. USD is found at 5998 Alcala Park; for information, call 619-260-4525 or 760-436-8277. (LINDA VISTA)

mercingue, and swing. Admission is \$7 for the class and party, or \$5 for the party only. For information, call 619-237-1855, (DOWNTOWN)

Meet Laboni, Shibani, and Shalini!

Ballet Dancers in Disguise! The

The Energy of the Rearing Twen

pany from Russia is a troupe of pro-tessional ballet-trained dancers wishous subject happens to be the foll-ways of various peoples. See the Group when in his the stage at the California Center for the Arts, Es-condiduc at 8 p.m. on Tucken years Tackes range from \$50 to \$50, from the center at 340 North Joson-dido Booleana at Valley Partways.

### FILM

Francis Bacon and the Brutality of hibit "Francis Bacon: The Papul Po

train of 1983. \*\*In Magerin of Con-temporary Art. Joillas, specering, a series with films that inspired or training a series with films that inspired in the chitecture of the contraction of the Theorems continues at Japan on Starday, I clemany 20, with Michael Redewood's Binning of Jan Filmsday in the chitecture of the chitecture in the chitecture of the con-cluding the contraction of first and the start of the contraction of the con-cluding the contraction of the con-cluding the contraction of Contemporary Art. La falls at 700 Prospect Street.

"Black Is...Black Ain't" takes viewat the San Diego Public Library on February 21. SDSU associate profescussion following the screening which begins at 2 p.m. in the fluid floor audiorium of the library (820 f Street). Call 619-236-5800 for addi-tional details. Free (DOWN10986)

A Thriller with Charm and Hum 1937 film is screened for the Film Forum series at 6 p.m. on Monday, February 27, at the San Diego Public Library (820 Estreet). For intorna-tion, call 619-236-5800. (DOWNTOWN)

Che Guevara continues to embody one of the strongest myths of the 20th Century. Learn all about ET Ch when the film is shown for the Ven February 2.5. The event sta-7:30 p.m. in Fiepmer Hall 150.0

mids, monuments, and creamer that continue to fascemate the imagina-tion. The IMAX film Mysteries or Egypt explores the tumbs and trea-sures as a great detective story red by native Egyptian Onur Sharil. This National Geographic film includes depictions of the process annothed in

The tallest Himaliyan peak, known as Mount Execut to West-erners, has king offered experiences of both triumph and ragedy for human visitors. The Execute flat team journeyed to the automat of the





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5:30 - 9:36 pm strictly for beginners only \$3.00 includes class, food, and tango party hosted by Sherry and Todd free class

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tours of the UCSD campus are being offered through March. Mini-van tours are conducted on the first and third Sandays, while walking tours are offered on alternate Standays, All tour begin at 2 p.m. at the Gilman Infor-mation Pavision. The walks are free but reservations are necessary, mad-by calling 619-534-4414. (LA JOCA)

Shorebirds and Waterfowl can be

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sion is \$6. For information, call Powell Theatre on the San Diego 619-281-3550, INORTH PARIO STATE University campus at 8 p.m.

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mountain in 1996, in the wake of the tragedy in which eight climbers lost

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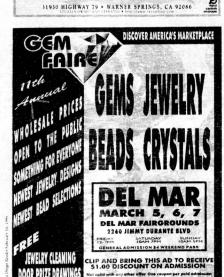
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LECTURES

A19-236-0011. Free: (BALBOA PAR)

Writers by the Sea, the fourth an

The Documentary Film Series

Games Schumann Played" will be

The Land of Enchantment: Why

"Alternative Medicine and African-Americans" will be discussed by

"Architecture in Trinidad: Similar

The Immigration of Somalis the East African Muslim nati Somalia to San Diego will be Educatin' in Escondido, in con-

Should Libraries Be in the Polit

"Stories" is a lecture and c music recital planned by College artist-in-resider

Have You Taught Your Dog to Be Bad? Dr. Dennis Felko — ska lir Dog — will conduct an animal be-havior clinic at 1 p.m. on Sunday.

your dog effectively. The \$20 fee to

"Pet Parenthood" in the logic when

"Nature in Pastel" is the subject when local artist Joan Grine leads a class for arrists of all levels starting at 1.30 grm. on Monday, February 22,

Explore European and American post impressionism Look at artistic examples by Manet, Monei, Renoir, Degas, Van Gogli, Cezanne, and

Lyman Copeland Draper Collected

"The Snow Lion and the Dragon:

The Tibet Question" will be answered when Donald Gragg speaks at 10 a.m. on Tuesday, February 23, for the World Affairs Council of San Diego, Gragg will examine the historical reasons underlying China's takeover of Tibet, based on his re-"Aran of the Saints: The Excavation

What's in Your Cards? Carmela

"An Analysis of the Writings of W.E.B. Dution and Booker T. Wash-

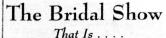
group" convenes at 7:15 p.m. on Wednesday, February 24, at Earth Song Bookstore (1440 Camino del Mar). This week, lill Badonsky will present and lead exercises from the Pat Miller Presents Books by Natalie

Is it Possible to Apply for the "Ash-can School"? Get the scoop on "George Bellows and the Ashcan School" when Charlene Engel leads a



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Waggoner will give a demonstration and conduct a workshop for the Ike-bana International meeting at 10 a.m. on Wednesday, February 24, n room 101 of Casa del Prado. He demonstration will be followed by a

Freedom and Structure founded on Freedom and Structure founded on respect are combined in the Montessori method. Learn about "Montessori Education as a Promise for the Future" when Silvia C. Dubbooy speaks at 7 p.m. on Wednesday, February 24, at the Montessori Institute of San Diego (746) Dapter Avenue, at Pearl), Free. To reserve a good and 164, 34, 37,38 a. d. pot. call 619-454-3748. (LA JOLLA)

Family Law is the subject when the Women's Legal Center of San Diego hosis a forum — with speakers including a family court judge, family therapist, and two family law attorneys — at 7 p.m. on Wednesday, February 24, in forum hall in the Wells Fargo Bank building at University Towne Centre (4315 La Jolla Village Drive). Free. For information, call 619-209-6500. (LA JOLLA)

Artists from "Così Fan Tutte" will participate in the Artists' Round Table — an informal question-andnswer session - hosted by the Sar Diego Opera at 5:30 p.m. nea

Gallery Talk, Trudy Wilner Stack, curator of the Center for Creative Photography at MCA Downtown, Photography at AtO. Downtown, plans a gallery talk at 7 p.m. nest Thursday, February 25, at the Mu-seum of Photographic Arts. The talk is included in regular museum ad-mission. Find the museum at 1001 Kettner Boulevard (at Broadway), diectly across from the Santa Fe Rail oad Depot, adjacent to the Ame Plaza trolley transfer station. For ad-ditional details, call 619-238-7559

Tips from a Pro, producer Lynda Obst will divulge how to pitch an idea, impress a "suit," win bidding wars, and more when she leads a class

Business" at 6:30 p.m. med Thurs day, February 25, for the Learning Annex. The fee is \$40° call 619-544 9700 to register. (MISSION VALLEY And Now for Something Ambi

land hosted by the education depart land hosted by the education depart-ment at the San Diego Museum of Art starts next Thursday, Febru-ary 25, at 5 pm. Jim Gredel will use slide lectures and gallery discussions for the sit-session class. The fee for "Whole Picture I" is \$80 for non-members. To register, call 619-696-1952. (BALBOA PARM)

The Craft of the Wise, an interme (OCEAN BEACH)

Talkin' at the Timken, learn about Talkin\* at the Timken, learn about the current exhibit at the Timken Museum of Art — "John Singleton Copley and Margaret Kemble Gage: Turkish Eashions in 18th-Century America" — when Listet Atla presents "Copley et arte en los Estados Unidos" at 130 p.m. next Thursday, February 25 Atla is the coordinator of Saunish-Language corgarmaine at Safe on the Web, learn to "maximize

when the Foundation for Women presents "How to Protect Our Children on the Web" at 6 p.m. next Thursday, February 29, at the San Diego Hospice (4311 Third Avenue). Topics include "The Internet — What Is It?" "Chat Rooms," and more. The \$50 fee includes 3 \$5 page. The Children of the Protect of the Protect

IN PERSON

A Festival of "Straightahead Jazz" played by 150 "the world's best jazz musicians" runs February 19-21 at the Del Mar Hilton (15575 Jimmy Durante Boolexard), Performers will nickale John Varro and Derek Smith, Bob Hasens, Bucky Pizarelli, John Cocuzzi, and others. Events on Friday run 7:30 p.m.

to 12:30 a.m., a jazz brunch starts at 619-627-2699 for information. Free. at 1 p.m. and 7:30 p.m. On Sunday, the music lasts from 11 am. to 6 p.m. Tickets to the San Diego Flor inter Party are \$185 for all three days, or

Poetic Expression Night in celebra-tion of Black History Month is set for Erday, February 19, starting at 6 p.m., in Green Hill at United States Inter-national University. There will be less Jazz music, African-American stories UCSD Literature Professor and au-thor Bram Dijkstra will discuss his new book, Georgia O'Keefe and the Posterida Road, (ISSIPPIS BACO).

Can Thoughts and Syntax Be
Quantified! Poetrs has recenft be
come a competitive sport, with
"slams" popping up all over the
country. San Diego poets Angela
Boyce and Jimmy Jazz will squase off
at 7 and 9 gm, on Firdax. February 19, at the Ken Cimenta (40n).
Adam Avenue, journ to the seven
ing of Namistania. Audience index
to the Competition of the Competi

(KEARNY MESA)

Tree, I.A. JOLAN

"The Falth of the People: Thrological Reflections on Popular Calholisam" is the subject when Orlando O. Espin speaks at 7 pm on Friday. February 19, at Casa del Labro, accident professor of theology at USD, among other accomplishments. Find the store at 1735 University Avenue Pere I for more information, call 618-299-5331, [MILLORES]).

Rumi-Nate, the mystical poetry of the 13th-Gentury Penian spiritual teacher Meviana Jalaluddin Rumi and sacred music by G.I. Gurdjieff and Thomas De Hartmann will be featured when "An Evening of Rumi" is presented at 7 p.m. on Fri-day, February 19, at the Sesside Church of Relieious Science 1010 Colombian-Born Woodwind Vir-tuoso lusto Almario combines his sweet tenor and soprano sax with the Brazilian jazz muss of Reque Pantoja to present a Latin jazz concert on Sa-urday, February 20, for the Oceanside Public Library in the Civic Cen ter Community Rooms (300 Nort Gay, February 19, at the sessing Church of Religious Science (1010 South Coast Highway 101). Concert pianist Melanie Monser will accom-pany readings by Frank Crocitto. Tickets are \$10 in advance, \$12 at the door. For information, call 760-635-9492. (ENCINTAS) Coast Highway). Performances begin at 7 and 9 p.m.; the suggested dona-tion is \$6. For information, call 760-966-4104 (OCEANSDE) Name a Traditional Music Group from Quebec...can't do it? Remedy

9492\_(OSONTAS)
Theatrical Delights and Surprises
are promised when "An Evening
with Virginis Capers and the Players" starts at 8 pm. on Friday, February 19, at the San Diego Gity College
Theater, Capers is a Tony Awardwinning stage, film, and television
actress. For information, call
619-229-2312. Find the theater
at 1450. C Street, at 14th Street. Free
Consentionses. your provincial ignorance by heading to UCSD's Mandeville Auditorium on Saturday, February 20, when L Bottine Souriante performs at 8 p.m. The ensemble's music comes from various regions across the province and often has an Acadian flavor. Tickets are \$17 general. Call 619-534 6467 for information and advance tickets; tickets are also available through Ticketmaster (619-220-TIXS). (LA JOLLA)

TINS) (1A JOLIA)

A World Music Celebration and
Benefit — presented by the World
Music Radio Society at the San Delay
Center for the Moving Arts — is set
for Saturday, February 20, from
8 p.m. to midnight. Performers will
noticel frish folder and unger Patric
include frish folder and unger Patric
models frish folder and unger Patric
models frish folder and unger Patric
models frish folder and unger Patric
and the folders. The folders are the settlement
Delgman. Nico Guiterre and Luna
Samiba, Down the Road, the
cases—
Graves. A Gospel Night Celebration in commemoration of Black History Month is planned at 7 p.m. on Fri-day, February 19, in the Apolliad day, February 19, in the Apolliad Theater at Son Diego Meas College. Music will be performed by choirs from the New Creation Church, Linda Vista Second Buyistic Church, North Park Apostolic Church, and Southeast San Diego Mada Boys Youth Community, Find the college at 7250 Mesa College Drive; call

Find the center at 3255 Fifth Av-

mission is \$7 general. For details, cali 619-283-5909. (KENSINGTON)

"Songs of the Century," a variety orium at Patrick Henry High School torium at Patrick Henry High School (6702 Wandermer Drive J. Acatered dinner stars at 7 p.m., preceded by the show at 4:30 p.m. Dancing to recorded muses will follow dinner. Tickets for adults are \$10 for the din-ner and thow, or \$8 for the show-only. For reservations, call 619-277-0849, (SAN CARLOS)

call 619-295-0301 to make reservations. (HELCREST)

Encinius Residents, Teachers, and authors Edith Fine and Judith Josephson will sign their Nitty-Gritty Grammar. A Not-So-Serious Guide to Clear Commingation at 2:30 p.m. on Saturday, February 20, at the Encinitas Library (540 Cornish Drive). Free. 760-753-7376. (EVON:TAS)

sort (950 Hotel Circle North). The \$25 fee for non-members includes a buffet lunch. For information, call 619-295-0150. (MISSION VALLEY)

Wear the Most Authentic Period
Costume and win a proze when Borders Books and Music hosts a ragtime piano party at 7 p.m. on Saturday, February 20. Local musician and
ragtime pianist Bryan Finkelstein will hat were popular during the early

Share Completed Pieces, works in progress, or your favorite poetry by other authors during the open po-etry reading starting at 3 p.ms. on Sunday, February 21, at the 101 American Long, Food the suffers at

information, call 760-632-9074 Free (ENCINITAS)

Celebrate Black History Month

Who's the "Most Important Irish

Poet since Yeats\*\* Ac American poet Robert cted Poems 1966-1996, at 6 p.

619-534-4559 for infe advance tickets. (LA JOLLA)

will sign and discuss at Warwick

"Performing Artist" Beverly Hud-son will read from her current posts release, Agape Love Feast or Famine at 7:30 p.m. on Tuesday, February 23, at the Barnes and Noble stor

One Man's Battle against a Corrupt Town is chronicled in the "harrow. ing true story" told in Main Justice by Pulitzer Prize-winning author and

Looking for an Inexpensive Wingive a slide presentation on Baja

Dance for '20 Swing Specialists for 4 weeks Salea\* Slow Dancing Salsa" West Coast Swing" Ballroom" Seturday

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Are We Still Evolving!

store i: found in the Price Center or the UCSD campus: 619-534-3149

lesbrans have made are illuminated in Ken Yeage's new book. Traiblaz-ers Profiles of America' Gay and Le-bran Elected Officials. Yeager will ugn and discuss his book at 7 p.m. on

Lovers of the Spoken Word Beck-oned, open-mike poetry jam sessions oned, open-mike poetry jam session in celebration of Black History Month are offered every Wednesday Month are offered every Wednesday, this month, including February 24, from 6 to 8 p.m., at the Malcolm X Library (5448 Market Street, at Eu-deld). Poets and spoken-word ratio are invited to recite from the works of favorite poets or share gifts of their own, published or unpublished. Free. For information, call 619-527-3405.

crets to Aging in Extraordina Ways" are revealed in Kelly Ferri book, with tips to enjoying the s 7:30 p.m. next Thursday, February 25, at Warwsk's Bookstore (7812 Girard Avenue), For information, call 619-454-0347, Free. (LA 20LLA)

World Traveler and Author Kares Swenson will present a poetry read-ing at 7 p.m. next Thursday, Febru-ary 25, at the Porter Troupe Gallery

TV

something from the action/adven-ture genre. We got soppy with A Lit-tic Princess. filmed in drowningly lush tones of brown, green, and gold Airs Friday. February 19, at 5 p.m. on WGN, Cox Gable Channel 26.

on WCR, Cox Gable Channel 26. Pead of Familia is the artifitude at NBC, which brings you four NBC agrees this wedgend for make in NBC, which brings you four NBC as mountain. If you aren't discussion and one housings is the money, now you may be lost red on actual play. The AC as moon, and doubton, and

why Whoop! We read recomp the! Whoop, not fillly, will be hooting this year's Academy Awards. Rather her, lament falls? abone, e. he's been struggling after in opening set of late — we dare to ask, who not Steve Martin. Robin Williams, or even — let's put him to the rec — low Carrey. Store Acrains founding.

EAST COUNTY PERFORMING ARTS CENTER The Stars Shine Brighter In East County 💥 😕 🖈 \* \*



**IDOLS OF THE KING** 

San Diego Premiere of a musical comedy that will make you want to slap on your "Blue Suede Shoes" and "Shake, Rattle & Roll" on down!

Wednesday, March 10 7:30 pm





Tuesday, March 16
7:30 pm Traditional dancers & singers, plus comedian Noel V. Ginnity, direct from Ireland!

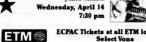


BALLET FOLKLORICO "QUETZALLI" DE VERACRUZ

Vibrant dancing and live musicians! Friday, April 9 7:30 pm



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8011 University Ave. 91941 Oceanside 845 College Blvd 92057 13439 Camino Carada 92021 2800 Fletcher Pkwy, 92020

Encinitas 262 N. El Camino Real 92024 Imperial Beach

Chula Vista

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Pacific Beach Point Loma

La Mesa

Seal Reach 1101 Pacific Coast Highway 90740 Solana Beach

San Marcos

93! Lomas Santa Fe Dr. 92075

Rancho Bernardo

San Diego 620 Denney Rd. 92(73 10675 Scripps Poway Pkws. 92(3)

3550 Murphy Canyon Rd. 92/23

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"This Is the Find," said the tilgarette Smoking, Man at the Fepinning of February 7's tell-all episode, flut not really. There's this season, next sea-son, and, if anyone sail cares, a ser-ries of movies. But if the car's out of the bag, what's the point? Hell, yes we're bitter. The X-Files airs Sunday, February 21, at 9 p.m. on Fox. Chan-

mel 6. When the Children of Tomorrow or even next week see Bugs Bunny puff up his lips and start speaking in that neads stop-start voice. Min-ter Christiannin, "will thee know what he is doing! They might if the will be in the might if the will be in the beauty, starting Charles Laughton and Clark Gable. aring Monday, Tebruary 22, at

Groucho Marx Once Told a bawdy

Groucho Marx Once Told a basely thic pick about a woman who wore an anilet that bore the inscription. Heaven, Above, An anilet also gets a mention in the steamy-smoky Tou-lobe Indominity, considered by some to the the fines film noir ever made. How's that for a tortural segue? All Monday, February 22, at 9 pm. on AMC, Cox Cable Channel 33. Sorry, we accused R.E.M. of selling Sorry, we accused R.E.M. of selling out by letting Lotus use "Superman," for an ad, but we were wrong—it was a cover! We immediately fired our fact checker, and now we're applotogizing. He was just bitter be-cause he's been disappointed by the last three albums, So has Grammy. The dist Annual Grammy Awards

Military History, the deadly Flying Tigers, long supposed a mercenary air force built by the Chinese in their attempt to defend themselves against Japan in the months before WWII. were actually a secret project created by FDR. Their story — funded in by FDR. Their story — funded in part by the local Chinese commu-nity — is told in Fei Hu — The Story of the Flying Tigers, airing Monday, February 22, at 10 p.m. on KPBS, Channel 15.

Warren Beatty Is Better Looking Warren Beatty Is Better Looking ham Matt Drunge, and besides. The Parallax View was only a movie. That's why we're expected to love Beatty's character, disreputable re-porter foe Frady, who is both reckless and determined in his attempt to un-cover a political compirars). We like our reality peasant, thank you. Airs Tucolsty, February 22, at 3 p.m. on AMC, Cox Gable Channel 33.

#### Roam-O-Rama

#### A Guide to Unexpected San Diego • By Jerry Schad

A water to Untrappected a like Cask's Mountain by jute alternation smilet, and return by monight of liability. Take just Simugeries Cave not the Valley of the Moon. Bite around Mission of the Moon. Bite around Mission of the Moon of t

Sierra Club's San Diego chapter offers this year a full plate of activities for anyone wish-Some 3 to place or accident for anyotic with ing to get some excess and supplex and organized by the sercial organized





year, led by a well-trained cade of 240 end of the second of the second

Gila Monsters and Sabercats! The ary 20. Participants will take a self-Monsters on Friday and Saturday and chape! built by the former sur-veyor of Old Town. The 45-mile ride February 19 and 20, and the Tacoma sabercats on Wednesday, Febru-ary 24. All the games begin at 7:05 p.m. at the San Diego Sports Arena (3500 Sports Arena Boule-vard). Tickets range from \$5 to \$15. Call 619-224-4171 for tickets and inwith a moderate pace starts at 845 a.m. at the Harvest Ranch shop-ping center (at the southeast corner of Encintas Boulevard and Rancho Santa Fe Road). Bring money for Junch. For information, dial 619 456-7849. @UVENMAN; formation. (SPORTS ARENA

The Monthly Walk/Run/Skate/ Boxing Invitational at the Barona In-dian Reservation is set for Saturday, February 20, starting at 1 p.m. The fight card — featuring 30 amateur boxers from SD, LA, and Las Vegas — includes 15 bouts with box-Bike hosted by the Fifty-Plus Fitness Association is set for Saturday. Febru-ary 20 (and the third Saturday of ev-cry month), starting at 8:30 a.m. in Fanuel Park (located on Pacific Beach Drive, at the south end of Fanuel Street, on Sail Bay). Participants Street, on Sui Bay, Participans who needs the members of the association — will travel approximately four miles in an hour, ending at the Catamaran for coffee or breakfast (bring money for the optional food). For more information, call 6:9-275-5272 or 6:19-558-1398. [MACIFIC BEACH.

(619) 565-2500

Kearny Mesa Cruise, join the Sierra Ride to a Rancho, visit historic Ran-cho Guajome with the Knickerbik-ers bicyclists on Saturday, Februfairly flat 40-mile ride on Sunda February 21. The ride starts at 9 a.m.

Boxing at Barona, the Amateur

ranging in age from 8 to 23 and

in the parking lot in front of Where-house Records (Del Mar Highlands Town Center, 12835 El Camino Real). Bring money for lunch after wards. For information, call 619-481-7425. Rain cancels. (DEL MAR)

#### SPECIAL

The Semi-Annual Book Sale hosted dated for February 18 and 19 at the KEARNY MESA

The Swahili Word for Creativity is

On Saturday, workshops will run from 10 to 11 a.ms., and a variety of

entertainment runs from noon 10 p.m. Workshops start at 10 and noon on Sunday, with car tainment including a poetry, mu and song showcase by commu-artists. Da Gumbo takes place for to 6 p.m. An African marketol ues throughout the weeker in the lobby.

Even Light Cannot Escape in known as black holes. The effects of black holes in the center of galaxie have been observed with help from have been observed with help from Hubble space telescope. Learn more about those mesterious black holes during the planetarium show at Palomas College, on Friday, rebu-ary 19.

The 55-manute those longues at 7 pm Call 766 744-1150 (283) for recevations. Admission is \$5.50.

reservations. Admission adi. lis. Sc for children ound at 1140 West Mission Roa the planetarium is located in room ES-1 on the west side of the science quad on the campus. ISAN MAPCOS

when the San Diego Opera host backstage tours on February 19 and 21. You may even hear singers warm 21. You may even hear singers warming up. Tours leave the loading dock at the San Diego Civic Theatre (202 C Street) at 6:30 p.m. on Friday and at 12:30 p.m. on Sunday. Tours are free, but reservations are required, so call 619-232-7636. (DOWNTOWN)

Psychic Fair, there's a psychic fair and metaphysical conference planned at Alexandra's BookStore of Saturday and Sunday, February 2 Saturday and Sunday, February 2 and 21, from noon to 6 pm. cach day. Practitioners of psychic arts such as tarot, palmistry, and numerology sull be available both days, shell-soft per reading, and fectures will be given. The shop is located at 3545 Midway Drive, suite G; 619-298-3422. (SPORTS AREAN)

Picture This, everything p graphic — from vintage to mode equipment — is on offer during 'E Bargain Carnera Show on Saturda February 20, from 10 a.m. to 2 p.n. at the Al Bahr Shrine Temple (54 Kearny Mesa Road). Look for car eras, lenses, tripods, flash units, dar

Com

General admission is \$4; students and seniors. \$3; children under 12 and active military free. For more information. call 310-578-7446, ix58404 v658)

All Manuer of Books will be offered when the Carlsbad Library hosts a book sale on Saiurday, February 20, rom 9 a.m. to 3 p.m. In addition t used books, CDs. records, and car ettes will be offered. Find the library at 1250 Carlsbad Village Drive and by calling 760-942-0533. The rain date is February 27. (CARLSBAD)

Book Sale, the University Heights Is brary plans in monthly book sale on Saturday. February 20, from 8 a.m. to 3 p.m. The library is found at 41% Park Boulevard and bi-calling 619-542-1742 inswerpsity appare.

Listen Up, Soldier! The San Diego Historical Militaria Collectors Show is set for Saturday, February 20, from 9 a.m. 66 2 p.m. at the Scottish Rite Masonic Temple (1895 Camino del Rito South), promising a variety of military collectibles from many ountries and different time periods offered by over 70 vendors. Admis sion is \$5 general, \$2 for those 6 to 12. Questions! Dial 213-770-4444 for answers. (MISSION VALLEY)

Orchids on Display, the pre-show for the upcoming 53rd annual orchid show (in March) is slated for Febru-ary 20 and 21 at the Casa del Prado. A variety of prize-winning and rare species from ihroughout the world will be on display. Admission is free. Viewing hours are noon to 5 p.m. on Saturday and 10 a.m. to 4 p.m. on Sunday, 619-444-8839. (BABOA PARK)

Flatheads, Fliptops, and Fairlancs, that's ride the fabulous Fords of the 50s and '60s will star when the auto swap takes place on Sunday, Februswap takes place on Sunday, Febru-ary 21, from 6 a.m. to 2 p.m., at Quakomm Stadium. View vehicles on display and for sale, along with "acres of parts and accessories." Ad-mission is \$5 general, kids under 13 free. For information, call 619-484-9342. (MSSION VALLEY)

Can't Get to the Opera, but love the Can't Get to the Opera, but love the singing? San Diego Opera's general manager Ian Campbell hosts broad-casts of this seaon's opera son radio station X-Bach, 540 AM. The radio season continues with Of Mice and Men at 2 p.m. on Sunday, Febru-ary 21. For information, call 619-232-764.

What's the Finest Replica Ship Ever

Hours of admission to tour the boat are 9 a.m. or 5 p.m. daily. Museum admission has been raised to \$12.50 during the Finlercour's visit. The fee is \$1.3 per child (free for the accompanying adult). The aquar-ium is located at 2200 Expedition Way (off North Torrey Pries Road, south of La Jolia Shores Drive). For the required reservations, call 619-534-7336./LA JOLLA,

Zany Zoo, animal trainers from the San Diego Zoo will bring exotic crea-tures to Zany Brainy for children to Hey, it's Museum Month, and ad-

Hey, it is Misseum Mooth, and ad-misson to 19 local museums is grain-with "Culture Cards" available— free for the asking—at first floor registers of the seven San Diego Counts Robinson-May department stores, foin the "cultural effic" and enjoy some at in the process. Concert Artisi international Auditions at the age of 17, and British pinnist Freddy, kempf won the same auditions in 1996 at the age of 18. The duo will appear for the Discovery Series hosted by the La Jolla Chamber Muss Society on Sunday, february 21, at 5 p.m.

The program includes Beethoven's "Twebe Variations for Cells and Britis on "Isin Making on "Isin Makin Support Your Local Writer, the Support Your local Writer, the Mrst annual Local Authors Ethibit at the San Deepa Poblic, Library hon-rors writers who published in 1998. The 240 authors participating in this enhance the published in a diverse range of subjects. View the show through Yurday, Jebruary 28. Find the library at 820°E Street. Free. Call 619-226-5800. [or information. Beethoven's "Twelve Variations for Cello and Piano on 'Ein Madchen

oder Weibchen," " the Sonata in D Minor for Cello and Piano by

Shostakovich, the Brahms Sonata i

In Honor of Black History Month the music of Duke Ellington will be performed by Paul Ellington or members of the Duke Ellington Or-chestra, a concert hosted by Classics

chestra, a concert hosted by Classic for Kids, at 2 p.m. on Sunday, Febru

ary 21, in Copley Symphony Hall (1245 Seventh Avenue). The pro-

"Birds of a Feather" is the theme when the San Diego Museum of Art hosts family day events at 2 and 3 p.m. on Sunday, February 21. The fee for non-member adults is 53. children 52. For reservations, dial 619-696-1956. (BALBOA PARK)

Grandma Cookie and the Gral

### Shostakovich, the Brahms Sonala in E Minor, and Rossinis." Variations on One String on a Theme of Rossini." Hear the concert in Sher-wood Auditorium at the Museum of Contemporary Art, La Jolla (700 Prospect Street). Tickets are \$3 for students, \$15 for adults; for reserva-tions, call 619-459-3728. (LA JOLLA) FOR KIDS

"Comical, Magical Ventriloquism"

(DOWNTOWN)

entitling guests to visit all of the ships

"Cantal. Majed Verriflequind will be presented to just Trainfeld will be presented to just Trainfeld will be formed to deal to deal 11-08 on or Thordes will be formed to deal 10-08 on or Thordes will be formed to deal 10-08 on the deal sounds, belowary 20 and 21. Ensoy Papers Papers Papers Papers Papers 10-08 on 11-109 cm. on the formed to deal 11-09 cm. on the formed to deal 11-The Word Is No, listen to David

The Word Is No., listen to David Shannon's No. David and Alexander and the Terrible. Horrible, No-Good. Very Bad Day by Judith Viorst when the children's story hour hosted by Book Works starts at 10 a.m. on Saturday, February 20. Free. Find the shop in Flower Hill Mall, 22670 Via de la Valle: 619-755-3735. (DEL MAR) Meow! Listen to stories of feline

Learn with Me ABCs, the series at the February 20, from 9:30 to 11 a.m. Preschoolers and their parents will learn about whates through stories.

both under ajartheid and after its demise in No Mare strangers Now. Young Voires from a New South Africa Intersiewer Tim McKee and photographer Anne Blackshaw will discuss and sign their new foods at 4 p.m. on Monday. February 22, at White Robbit Children's Books. Find the shop at 7755 Girard Avenue; 619-456-3518. Free, 124 2012A

Happy Year of the Rebbit, celebrate meet up close at 11 a.m. on Satur day, February 20. Find the store at Happy Year of the Rabbit, cclebrate the Chinese New Year during events planned at Barnes and Noble at 11 a.m. on Tuesday, February 23. Storysteller Mickey Harrison will read Sani and the Lucky Money by Karen Chinn, and other books, and there will be a draggor coloring activity and fortune cookies to munch. 1530 Camino de la Reina; 619-291-9500, Free iMISSION VALLEY) Armenian Cellist Alexander Chaushian won the 1997 Young Concert Artist international Audi-

Find the store at 1040 North El

Camino Real, for more details, dul 760-943-6400 From HWOM2451 Red in El Calen, recording artist Red

forming Arts Centes (210 East Ma-Street). Grammer has recorded si solo albums. Tickets are \$6 for chil dren, \$7 for seniors, \$8 general. To reach the box office, call 619-440 2277. (EL CAJON)

Will There Be Enough Room! Listen to Chicka Chicka Boom Boom when the Board Book Buddies meet for a story at Zany Brainy (1530 Camino de la Reina) at 10:30 a.m. on Tuesday, February 23, Free, 619-29 9500. The program is for those four and younger. (MISSION VALLEY)

3

VIEIAS

Pare NiAos, on Wednesday, Febru Pare Nides, on Weonesday, February 24. "La Horp del Cleanfor Story-tolling hour) starts at Case del Litro at 10. m., with stories for kids (erra-ptual) by Marta-Luisa Free, Find the brokstore at 1735 University Avenue and by calling, 619-299-9331, pti. COREST)

Carlshad Children's Museum, the Caribbed Children's Moscum, the museum is designed as an educa-tional environment through art, sci-cice, and social activities largeted for children 2 through 12. Look for a 0737. (CARLSBAD)

Children's Museum of San Diego, the newest exhibit is "Design Worlds/Disens Munifor," a year-long





Bag, 82-year-old Geraldine Chandle (a.k.a. Grandma Cookie) will impro Take your senses on a trip through time with vise and tell stories — with audio a vise and left stories — with audio ac-companiment — based on topics drawn from a bag by children at the Children's Room at the San Diego Public Eibrary at 2 p.m. on Sunday February 21. Free Chandle will ap-pear on a variety of dates through Splash Tracks: A Musical Journey of Hits pear on a variety of dates throu April. Dial 619-236-5838 for info mation. Find the library at 826 66 Find the library at 820 F Street, Free (DOWNTOWN)

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8 p.m. on KFMB, Channel 8.

SPORTS

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two styles of martial arts — tae kwor do and tai chi — are said to be com-bined in taerobics. Trained martial

bined in tacrobics. Trained martial artist and personal trainer tynn Bottom plans introductions to tacrobics at 6:15 p.m. tonight. Thursday, February 18, and at 11:15 a.m. on Saturday, February 20, at the La Jolla Recreation Center (6:15 Prospect Street), hosted by the Foundation for

Women. A \$5 donation is requested. Call 619-454-0544 or 888-303-2622

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Kids play house with children in Kish play house with children in Mexico vas the networked virtual reality installation. "Mr. Case Er. Tir. CanseMy House Is Your House," ere ated for the museum and the National Center for the Arts in Mexico. City by artist Sheldon Brown. Through interaction and on-screen collage, children at each site construct characters and build a shared virtual environment. This rehibit is within a construct characters and build a shared construction.

struct characters and build a shared virtual environment. This exhibit continues through May.

Continuing exhibits include "The Book Stop," "Improv Theater," "Cora's Rainhouse." Find the museum at 200 West Island Avenue. Dial 619-233-879 for additional details. (DOWNTOWN)

Get a Last Glimpse of autumn's mi-gratory. Firds when the Junior Rangers take a bird walk next Thurs-day, February 25. The Tijuana Estu-ary visitors' center (301 Caspian Way) hosts these mini-workshops for kids in kindergarten throug sixth grades from 3:15 to 4:45 p.m each Thursday.

Children are welcome to with or without an adult (parents ar

#### MUSEUMS

#### (Art museums are listed in the Reader's Guide to Art.)

Antique Gas and Steam Engine

lude locating, collecting, docs clude locating, collecting, docu-menting, and preserving historical gas-, steam-, and horse-powered equipment related not only to agri-culture, but to the general develop-ment of America. The collection is made up of equipment used in lum-bering, mining, oil drilling, and con-struction industries. In addition, the museum has a blacksmith and museum has a brackenith and wheelwright shop, a country kitchen and parlor; a steam-operated saw mill, and 1/3-scale train. Find the museum at 2040 North Santa Fe Av-enue. For further details, call 760-941-1791, (xxXa)

#### THE LAST LOVELY CITY

the second section of the section of the second section of the section of the second section of the secti



Author: Alice Adams was born in Fredericksburg. Vergina. in 1992. Daughter of a protessor and a mether who wrote. Adams grew up in Chapel Hill. North Carolina. where her father taught Spands at the University decline. Tit's so sa where her father taught spanish at the University of North Carolina. She graduated in 1946 trom Paddilife College and in the same year was marited She and her husband moved then to California, where he entered graduate school at Stanford. Except for brief periods, Adams has lived in the Bay Area since. Divorced in 1936, the inother of one of husbanding the spanish periods in 1936, the souther to one of husbanding them the Bay Area since. Divorced in 1936, the

stories and ten novels. Adams has been awarded just about every prize given in America for the short story.

The Last Lovely City: Stories: Alfred A. Knopf, 1999; 192 pages; \$22 The List Lowey City: Sories Africo A. Knoph. 1927, 192 pages, 322. Type: fiction — 13 stories divided into two sections. The first nine stories, several presided over by lovely and interesting cats, form Part One, Part Two is a series of four linked stories that follows the lives of divorced psychiatrist Lila Lewimohn, Lila's married psychiatrist lover, and his troubled pianist wife. Time: last several decades

Place: North Carolina, Maine, Mexico, and San Francisco ("the last lovely city")

Among Alice Adams's gifts is her ability to present evocative surfaces — "In San Paracisco, in the heavy early morning log that will probably last all day, the tress from exaciption, between Among the Company of the

When we talked I said to Adam's how much I admired her wonderful descriptions of hunga at which she liked to look — like casts. I suggested too that he But A too have a like casts. I suggested too that he But A too have a like cast is suggested too that he But A too a farmacious, where Adams now has level must of her like, is so almost a character in them. Adams said, "I am not from here, so I still have a slightly foreigner's view of San Francisco. If I'd stayed in North Carolina, here I gree way, I don't think I'd have that sort of edge."

As a student at Redelife, Adams said that the took many English courses and secreal creative-writing classes. The writing courses were lun, and it had like the said of the like a like a like like a like a like like a like a like a like a like like a like a

I was a poet. In creative writing, though, we wrote short stories. We'd all send off the ones we thought were good to *The New Yorker*. And then we would all receive

me one we intoget were good to the New Torket. Some unit we would are receiver rejection slaps. No one accepted a story! wrote until I was about 18. "In the 1940s, which is when I was in college, there were wonderful stories being published. And I began to read short stories for the first time. And they were just marvelous. I was thrilled. The New Yorker in those days was a terrific magazine

Adams and Linemeter the transparency that are still around were around them, but the magazines and the stories were better thee, if the stunding browing Post, for instance, Lide published excellent stories—fringerale, everyone.

Adams and Linemeter the decline of the short story: I said, about this memorate the decline of the short story: I said, about this

decline, "It's so sad." decline, "It's so sad."
"It certainly is," said Adams. "It's dreadful. It would be extremely extremely difficult to be, say, a 30-year-old, at this moment, and trying to make your living as a short-story writer. I really don't think you could do it.

lasked Adams what, for her, was the difference in working on a novel and

hashed Maturs wind, for her, was the difference in working on a need and acuting on a short story.

The problem with more is that I get so very borned with neavel. By the lime I've seen it so many times and typed it and all that, the things that I thought were foung are certainly not limits aurone. And however knows three 'en oscurpture's A. Whereas with somes, stories never end up being a wonderful at thought they are the stories of the

Chairm. Twis 30. And I insugit. On, now wontering, not 11 sea everyoning with Wrong againsto, where Adams was living then, there were many writers, writing and selling what they wrote. "But most of them," Adams said, "were men. And they were very condescending toward the tew women who were around. Very, They used to congregate at Enrico's coffectiouse." Adams added

that she didn't visit the coffeehouses. She stayed home and wrote.

I said that during the four decades that Adams had been publishing that it seemed to me that the subject matter available to women writers had changed.

secrete to fire that the subject matter available to women writers had changed. Did she think that an accurate view?

"Yes, yes, I certainly do, For a while, I think there was much too much mad-housewife stuff. Oh, that rotten person I was married to and blab, blab, blab, blab, But i seems to me that's kind of gone. And I think we see a lot less of

the man-hating these days I said that I liked the way so many of Adams's characters make peace with

I said that I liked the way so many of Adams's characters make peace winth men who do them wrong.

"Well," Adams sighted, "we try, "We try,"

We talked for a white about how for writers bits and pieces from real life events enter into their fiction. "Yes," said Adams, "it's an odd process. I was I ying to capian to a nonwriting frend the other day how this happens, and I said it must be a little like making a quilt. You've got all these scraps. Some you can use. Some you can't. Some work out well together and others do not."

Adams said that after 40 years of writing, the process had not necessarily the process had not necessarily the process that of the real try, you'd become exiter. "The ben'd night if for so form and I ye written so many, you'd

become and the transfer of the property of the

and Maggar Dodds entitled. The Year of the Raibbit "so on exhibit through Starday, February 20, The mousem highlights the hastery of the 1860s, with historical photographs, strifacts tools, and farming imple-ments, the datast's 1903 fire empirical and bound opper hask to the 1905 of the Chalak Visio Nav New Lind Land 1802 of 1814 for additional in Dui 619-767-5141 for additional in formation source

Bonita Historical Museum, a lunar tent exhibits include "In Search new year collection outstain by fack Gold Mountain: The Photograph

History of the Chinese in San Diego," and others focusing on Chinese-American veterans, the Chinese lot-tery, archaeological artifacts from old Chinatown sites, and other objects relating to Chinese history and

The museum is located in a building originally built in 1927 for the Chinese Mission, adjacent to the building is an Asian garden, including the action of Confusins, a waterfull. earn, and a large Chinese gave. The riue (at J Street); 619-338-9888 DOWNTOWN

Chala Vista Heritage Museum arti-facis made in a relocation camp, fulring rigs developed by issail Japanese fishermen, and sold awarded in World War II are als part

of an exhibit at the museum marking Japanese-American contributions to the South Bay during the past 10 years. See the show through Wedner

day, June 30.
The museum features glimpses of
Chula Vista's pasts the opening exhibits include lemon packing rate labels, photographs of downtown Chula
Vista, doors and adobe blocks from
the original Sor messages building,
and relix from the Chur Wista. Comname Eard the messages and Mo. Third puny. Find the museum at 971 Avenue: For further information, cal 619-420-6916, ICHOLA VISTA

Command Museum of MCRD, enti-lects from the beginning of the Ma-tine Corps to the prevent are dis-played, with special room dealeated to ribbons and medals and to the isoner Robellion. The maserum of to

and Crafts period, which emphasize simplicity, function, and natural ma-terials. The museum is located at 3525 Seventh Avenue; 619-298-3142 peccents. Creation Museum, a mayourn con-House of Pacific Relation orld views is found at 10946 Woodside Avenue North. For more infor-mation, call 619-448-6900 x231.

George White and Anna Gunn Marston House, this historic home sits on five acres of landscaped grounds with a formal English Roare shown in the Hall of Natio ic garden. Built for civic leader and department store founder. George Marston and his family by 619-538-4069, (BALBOA PAR in Diego architects William Heb-ind and Irving Gill, the Matston love design is in keeping with the "by 20th-Century American Arts

Museum of San Diego History

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#### THE RIVER

I wasted, deepening, into the dark water Evening, and the push and swird of the river as it closed

round my legs and held on.

Young grilse broke water. Parr darted one way, smolt another avel turned under my boots as I edged out

Watched by the furious eyes of king salmor Their immense heads turned slowl yes burning with fury, as they hung in the deep current. They were there. I felt them there.

and my skin prickled. But there was something else. I braced with the wind on my neck.

e nair rise sething touched my boot as something touched my boot.
Grew afraid at what 2 couldn't see.
Then of everything that filled my eyes—
Then of everything that filled my eyes—
that other shore heavy with branches,
the dark lip of the mountain range behind.
And this river that had suddenly
grown black and twift.
I drew breath and cast anyway.
Prayed nothing would strike.

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on All of Us. The Collected Poem Alfred A. Knopf, Inc., 1999; used by permission of Alfred A. Knopf, Inc.

Raymond Carver was born in Classismic Oregon, in 1918. His first collection of stores, Will You Please Be Quert, Please Is National Book followed by Wiley W. Fall Robert In Colling From in 1988, when he was industed into the American Academy of Area and Letters. He ded in Appeal of the types, when he was industed into the American Academy of Area and Letters. He ded in Appeal of the types, when he was industed into the American Academy of Area and Letters. He ded in Appeal of the types that the American Academy of Area and Letters He ded in Appeal of the types.

Diego Historical Society's photo-

Diego Historical Society's photo-graph archiver, continues through Saturday, August 14, with San Die-gam at work throughout the post 100 years. Orgoing exhibits include "Eden in the Desert San Diego's Quest for Water." The museum is located in the Casa de Ralbox building: 619-232-6203. IBA BOA FRIEN.

Reuben H. Fleet Science Center Reuben H. Fleet Science Center, continuing exhibition include "Whodquist The Science of Solving Crime," "Sport," "Baccar The Science of Speed," "About Faces," "Molecules: A Graphic Art Show," and "Signals." The permanent exhibitions present a variety of hands on chabbit illustrating scientific princi-ples. Explore the various methods of transmission and storage and retrieval of information, such as laser flashing lights, waveforms, and

San Diego Automotive Museum ntinues through Sunday, Febru



e museum, effering insights into a history of the motor, vole

Motivative of the monochyste modulity.

More than 6d amonochels and monocycle from horseless carriages to future prototypes are included in the museum's permanent collection. Find the museum near the bartiglat. Bowl; 619–231–2886. (Barada Hann).

Sen Diego Muritime Museum, the

harcadero at the corner of North Harbor Drive and Ash Street; 619-234-9153, DOWNTOWNS

San Diego Museum of Mon, the our indigenous Indian tribes of Bay California — the Paipai, Kumia California — the Paipii, Kumiai, Kiliwa and Cuopu— are camino in Walking Ancient Pathways Na-tive Pooples of Raja California, on view through March. The exhibit distrates the sign of the native people of Baja with photographs and restri-describing the indigenous history, folk arts. However, and oral traditions of these groups and explores the Indiana' knowledge of their natural world.

ing the age old art of mammification in the exhibit "Mysteries of the Mummies." Among the treasures featured in the exhibit are a multi-tude of mummified bodies and huntude of mummified bodies and hun-dreds of related artifacts such as ca-kets, tombs, sacred skulls, and shrunken heads. Egyptian, Peruvian, ary 21, boasting "immaculately restored motorcycles, printine origi-nals," and specialty bikes. Over 100 motorcycles will be on display insideand Mexican mummies are part of the exhibition, which includes ani-

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additional details. (ESCONDIDO)

midiatal human relici, as well as two infession datable and, See this allows through Studied, Septential See See this selection of the military See and see the see the military See and the military See and the military of a specific theme each month.

For more information, dual 619 239-2001 (BALBOA PARK).

ANY 2010 (MAGINETHOUS).

AND Popular Marchield State Historic Park commenced to be cloth on Poschafe or 1840 doing the most property of the position of 1840 doing the matters from San Degas, and claim forms and sale aftering the most property of the state of the stary of the sale of Marchield and California. A self-guided rour enough the vertice of the hardes and California. A self-guided rour enough the control of the hardes and california. A self-guided rour enough the control of the hardes and california is death to self-guided rour enough to the control of the hardes and california feature to 1860 feature for the self-guided and death of the self-guided and feature that the self-g

V8Ia Menteauma, built in 1887 for internationally celebrated author and mustician lesse Shepard, serves a both a Internal house muocum and cultural conter. Find the museum at 1925 K Steet (at 20th Steet) Call 619-239-2211 for more information.

William Heath Davis House Mu-seum, said to be the oldest surviving structure in the new town area of downtown San Diego, is a well-pre-

jetaway IF YOU COULD PACKAGE ROMANCE...

Romantic ( 5

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#### **AUTHOR EVENT!** CHITRA DIVAKARUNI Sister of My Heart

TONIGHT! 7:30 PM Divakaruni is the author of the best-selling novel-The Mistress of Spices and Arranged Mar-

Warwick's

2-FOR- INTRODUCTORY LESSON \$38

score.

The tentative, whimsical forms of the open-

fourth movements in the overall structure re-mained enigmatic. Everything potentially making

for a great performance of the Opus 132 was there, but not in the delicately balanced proportions

that can only come from an inner ripeness on the part of the musicians (which is by no means the part of the musicians (which is by no means just a matter of age).

By the way, much as all fans of Beethoven revere the magnificent Opus 132, it might be a nice idea if visiting chamber music groups occasionally chose some other example from the

composer's 16 quartets. Again and again, it's the

A Minor, which appears to be a particular fa-

vorite with younger groups who want to challenge themselves and show off their skills (the other

No one can fault the St. Lawrence Quartet for

Bromberger comments in his judicious program

notes. This work, representing a number of the

features that dominated avant-garde music in the

only Beethoven

'70s and '80s (Schafer's qua

They don't write music like that anymore.

here do they come from, all these ter-rific young string quartets? In the case of the St. Lawrence Quarpervasive suggestion of problems unresolved, of something askew deep in the workings of the

In the cise of the Sk. Lawrence Quarter, as their rame suggests, they come from Ganada— with their recent destination being movement seemed less exploratory than fine the concert with one of the most memorable performances of Helpfush (Opu-No. 8) a have heard. Technical performances of Helpfush (Opu-No. 8) and the seement of the most performances of Helpfush (Opu-No. 8) and the seement of the most performance o

days, so the St. Lawrence's mastery of intonation, tone, phrasing, and ensemble came as no sur-prise (although their sonorities had unusual volume and richness, even in an era of superb volume and richness, even in an era of superb string-quarte playing). What distinguished this quartet from others of comparable talent and ex-perience was their degree of risk-taking, the sense of extremity in their fulfillment of such instruc-tions as "cantabile e mesto" or "presto," the breaking-point dynamics in every harpin turn, the almost feverish vividness or rapt inwardness of mentions described by the properties of the conof emotional expression, the impression that in interpreting this exquisitely crafted 18th-century masterpiece the performers were perpetually on master piece the performers were perpetually on the edge. Nothing polite or small-scale here, no relegation of Haydn to the role of an admired predecessor of bigger and deeper composers. Sensational!

On the other hand, when it came to a work that everyone would classify among the biggest and deepest string quartets in the repertoire, and deepest string quartets in the repertoire, Beethoven's transequent(Ops) 132, the attitudes that had made such a dazzling triumph of the St. Lawrence's Haydap perhaps did not prove quite sufficient to get to the bottom of a far more wide-ranging score. In his next-to-last essay in the genre, Beethoven himself is overwhelmingly on the edge, divergarding convention, stretching the form, seeking the ultimate in personal expres-sion, pring about as far as one can be in the sion, going about as far as one can go in the classic-romantic style of which he was one of the great architects. The St. Lawrence's own extrem ism, concentration, and defiant adventurousness would seem to be ideal characteristics for a

ities in the writing but also to the perfect fit between the com-poser's kind of avant-gardism and the inherent propensities of the St. Lawrence players.

What was most immediately What was most immediately striking about the music was the relative bizarreness of its mode of performance. In two of the three movements, the musi-cians were programmed to wander about the stage or the hall, turning the musical performance into a kind of heatical dramatization (it device theatrical dramatization (a device much experimented with in the '70s). In the first movement, the cellist ap-In the first movement, the cellist ap-peared alone on stage and played solo for a while, antil her three colleagues showed up, one by one, at the back of the auditorium, and gradually wan-dered down to the front, playing in an improvisatory manner all the while. In improvisatory manner all the while. In the last movement, the first violinist — beautifully suited to such doings, with his purple velvet jacket, tuxedo trousers, boots, ponytail-knot, and extraordinary modern-dance gyrations and spasms while playing — ended the piece by rising and mov-ing slowly off stage (as in Hawdu's "Farewell" Symphomy, continuing a simple falline place; Symphony), continuing a simple falling phrase over and over, ever more faintly, until the musi faded into nothingness. The middle movement a kind of ferocious scherzo, kept the musicians in a kind of ferocious scherzo, kept the musicans in their sasts, but required them to show various syl-lables ("ah!" and "chool" were prominent) as part of the musical fibric. The St. Lawrence play-ers did all of this extra-musical stuff with enormous elegance and punnache, to the point of making one wonder whether any other string quartet—less good-looking, less agle, less rau-cous soliced—could have carried u. off.

themselves and show off their skills (the other favorite is the Sturm-und-Drang Opus 95). My memory may deceive me, but I cannot remem-ber a local performance of any of the Opus 18 quartets, or even of the "Razumovsky" quartets, which are scarcely inferior productions of Beethoven's genius. Late Beethoven is not the cous-voiced — could have carried it off.

But this was not what Schafer's work was reone can faut the st. Lawrence Quartet for conventional programming, however, for the third work on their Mandeville program was the thoroughly unknown Third Quartet by the con-temporary Canadian composer, R. Murray Schafer, "one of the most original, thoughtful, and iconoclastic figures of his generation," as Eric But this was not what Schafer's work was re-ally about, whatever he himself may have thought. The devices were little more than superficial glitz, no doubt great fun for the musicians, and enter-taining for the audience (as well as offering them an opportunity to concentrate on externals instead of having to pay attention to the music). Schafer' Third Quartet is in fact a piece of exclusively ex pressionistic music, with all the composer's and pressions authentic resources directed toward expressing and evoking intense emotions chaotic, self involved passion (in the first movement), fu-rious rage and energetic aggressiveness (in the econd), and hopeless grief ultimately subsiding into numb repetitive despair (in the third). These

Geoff Nuttall of the St. Lawrence String

#### The St. Lawrence String Quartet Mandeville Auditorium (UCSD Ch. Music Series)

sic Series) ydn, Quartet in D, Opus 76, No. 5, Schafer, Thir ing Quartet; Beethoven, Quartet No. 15 in

emotional scenarios are handled with imm (if wearying) force, much in the manner of fred Schnittke, whose polystylistic ironics pro-

another analogy with Schaler's manner
If such music is finally unsatisfying, it is be
cause its concern with the expression of emotio
is so obsessive that virtually all formal interest

excluded. The mind perceives no musical structures in the process of formation, develop-ment, and culmination. There is nothing to think about. An audience member of theatrical bent cannily suggested that the whole piece could be effectively used as before members. CLASSICAL LISTINGS Contributions to the Reader's Gun to Classical Music must be received

used as background music to a

production of Chekhov's Un-

subsiding to their tedious tasks as the endless Russian winter closes in). The exciting vocal-izations of the second

ovement reminded me of the

movement reminded me of the Balinese Monkey Dance. But in this performance of Schafer's score there was no dramatic ac-tion (in spite of the musicians' wanderings), no characteriza-

tion (even with that

life in the Russian provinces or

wise is mere formless

How much more comprehensive a musician Beethoven

emotion is embedded. You

know, they don't write music

lamentation and rant.

ponytail-knot), no parrative of

to Constant Missis must be received, by 5 ps. it is that the week prior to publication for consideration, the not publication for consideration, the not of the event, including the date, time, cost, the precise address where it is to be held including neighborhoad, it contact plante number (including Classical Music, P.O. Box 85803, Son Diego CA 92186-5803. Or fax information to 619-881-2401.

Russian Born Pianist Alexander Desiatkin will inaugurate the new Connosseur Series at San Diego State The performance will include piano sonatas by Haydn and Beetboven and music by Chopin and Rach-maninoff. Tickets are \$15 general. Call 619-594-6020 for information; or 619-594-6884 for reservations.

Golden

California Trappdy, set in Dapresum et al California. Carlifor Flood's

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Golden of the romantic adventures of Rama and Sita and Hanuman the monkey general, to give a content to music that otherhensive a musician Beethoven was! Listen again to that "Heiliger Dankgesang," as emotionally profound as music can be, yet at the same time a breathtakingly inventive exploration of the powerful, lucid musical form in which the emotion is embedded. You

Inport the production — threated the Rhoda Levine and conducted by Rhoda Levine and conducted by Rhoda Levine and conducted by Earen Kelimer — at 8 pm. on 1 red day, relativasty 3, and at 2 pm. on day, relativa

The Guest Artist for the February 19 installment of the "Third Friday of Every Month" pipe organ concert se-rics hosted by the First Church of Clirist. Scientist is Freddic Lou McGinnis. The concert starts at 7:90 p.m. at 8262 Allison Avenue (at Palm and Allison). Free. For infor-mation, call 619-422-8201, i.A MCSA)

The 125th Anniversary of the First be commemorated during the open-ing recital of the Spring 1999 Con-cert Series. The concert — shated for Saturday, February 20 — celebrates the role of music in the life of the church over 12 decades, with a varihighlighted by the premiere of a

clude the Clarion Trumpet Encen-bid, doo guistriss fred Benedetti and Gorige. Svoboda, pianists Na-Etheridge and Drew Massiot, nezew soprano Ava Baker Liss, and obiol North Paulson. Composer Halstork (visiting from Virginia) will present im-form Virginia) will present in commencing at a peda bit the concert commencing at 8 p.m., it in the commencing at 8 p.m. Find the church at 4190 Front Street, across from the UCSD Medical Center, Ad-mission is a suggested \$8 donation. Call 619-298-4580 for information.

starting at \$179

Dalayman (soprano), Thomas Sun-negårdh (tenor), and Kenneth Cox

The First North American Tour for The Hirst North American Tour for the Italian momenthle known as the Padua Chamber Orchestra includes an appearance at the East County Performing Arts Center at 7:30 p.m. on Saturday, February 2 The prin-gram includes Bloch's Concerto Grosso No. 1 for Piano and String Orchestrat Mozart's Concerto in A Major for Clarinet and Orchestra

Dsofak. Tickets are \$17.50, \$23.50, and \$36. The theater is located at 210 East Main Street; 619–440–2277, (E. CA/ON) "A Celebration of Youthful Talent"

performances by student organists tranging in age from 9 to 17 includ-ing looh Skeels, Morgan Carberry, Alexis Cabral, Celeste Leong, Brit tany Heinrich, and Sarah Pergoy. Listen for Dan Burton's "Rex-King of Instrument," among other paces. An offering will be received:

CALIFORNIA starting at \$150)

Find the church at 170 Calle Mag dalena. For information, call 760-753-6582 (DCD)/FAS:

Armenian Cellist Alexande

shostakovich, the Brahms Sonata in Shottakovich, the Brahms Sonata in F. Minor, and Rossinis, "Variations on One String on a Theme of Rossini," Hear the concert in Sher-wood Auditorium at the Museum of Contemporary Art., La Jolla (700 Prospect Street). Tackets are 53 for students, \$15 for adults; for reserva-

> The Martin Ott Organ at the mond). Call 619-274-1193 for more details. (PACIFIC BEACH)

includes the Concerto for Tru and Symphonic Concert Band and "La Virgin de la Macarena," along Harding Street (at Jefferson and Pine). For reservations, call 619-551-5118. (CARLSBAD)

Get a Peek at the recitals and concert that make up the 1999 San Carlo Concert Series when the annual pre-view concert commences at 7 p.m. or Sunday, February 21, at the San Car

The Tradition of Gregorian Chant 619-282-4603. (CORONADO

Organized Along the Lines of English cathedral and collegiate chapel choirs, the men and boys of the Cathedral Choristers will present evening and a concert for the St. Dunstan's Episcopal Church music series. The singing begins at 7 p.m. on Sunday, February 21. Find the chape ha is SSP, Dek Bele Bele Bendered. tions, call 619-459-3728. (LA 30LLA) church at 6556 Park Ridge Boulevare

church at 6596 Park Rodge Boulevard (at Wandermere). Child care is avail-able; an offering will be received. For more information, call 619-460-6442. (SAN CARLOS) "Stories" is a lecture and classical









March 7 – Basically Brahms March 21 – Haydn, Handel and others

corts at Resurrection Lutheran Cha





221 PALM CANYON DRIVE, P.O. BOX 956, BORRECO SPRINGS, CA 92004

Schubert Nocturne in E Flat Major Schubert Nocturne in E Flat Major, the "Trio — Cornwall" by Julia Smith, and Sviridov's "Trio." Enjoy the recital at 3 p.m. on February 21, at the Resurrection Lutheran Church (at 5th and Orange). Ensemble members include Ron Goldman (violin), Mary

Council Travel

Downtown 74) fourth Ave

Linchloom (cello), and Ilana Mysior (piano). Free, For information, call (19-235-3000 x222 (C0005400) Black History Month is being cele

Luther King Community Choir will sing gospel music and spirituals, and civic organist Robert Plumpton will play organ tunes by African and African-American composers. Ad-mission is free. Dial 619-702-8138 for dealls. The rain date for this program is February 28. (BALBOA PAPIS).

UCSD Undergraduate Music Majors will perform an "eelectic program" at 7 p.m. on Sunday, February 21, in the Recital Hall at UCSD's Mandeville

Center. Free. Call 619-534-5404 for more information. (LA JOLLA)

WE ISSUE EURALPASSES & YOUTH HOSTEL CARDS ON-THE-SPOT!

UCSD

\$155\* \$134\* \$132\*

hosts a mini-concert at noon on Monday, February 22. Find the li-brary at 1008 Wall Street and by call-ing 619-454-5872, (IA 100A)

"Medieval Music: Alfonso X" is the

regieval Music Alfonso X. 's the cryptic title for the programs begin-ning at 6 and 7:30 p.m. on Monday, February 22, in Smith Recital Hall. Admission is \$10 general. Call 619-594-6021 or 619-594-6020 for further information. (SDS#)

founded in Moscow in 1989. Hear founded in Moscow in 1989. Hear the group when the men perform at the East County Performing Arts. Center at 7:30 p.m. on Monday, February 22. Find the theater at 210 East Main Street; call 619-440-2277 to reach the box office. Tickets are \$17.50, \$23.50, and \$36. (IL CALON) call 619-223-6394. Free (POINT LOMA)

New Works for Trumpet and mixed chamber erisembles may be heard when undergraduate honors student David Billiell presents a composition recital in the Recital Hall at UCSD's Mandeville Center at 8 p.m. on Tussgeneral. Dial 619-534-5404 for de-tails. (LA JOLLA)

The Acciaimed British Organist of

Brass Class, head to Smith Recital wind Brass performs for the noon concert series. Questions? Call 619-594-0060 for answers. Free. (\$080)

Aforementioned Cellist and Pianist
Alex Chaushran and Freddy Kemp
plan a concert for the Emerging
Artists Series (hosted by the San
Diego Art Institute and the La Jolta
Chamber Music Society) at the SDAI at 7 p.m. on Wednesday, Febru-ary 24. For more information, call 619-236-0011. Admission is free.

Calendar

received by 5 pm. Fishar, the week-prism in publication for consideration. Do not plane: Send a complete description of the event, including the date, time, cost, the precise address where it is to be field (including neighborhood), a contact phone number (including area code), and a phone number for public information to Reader Art, BCA Bas SEND, Son Leone, Ed. P.O. Box 85803. San Diego CA 92186-5803. Or fax information to 619-881-2401.

Skip the Gridlock and head to Cop

### ART

GALLERIES

"Strangely Familiar," a new body

Old World Masters by Escondido

artist Greg High, commences at the Artists' Forum with a reception at

tory with strange distortions. The "Wonderful World of Wa-

The "Wonderful World of Wa-tercolor" is celebrated in paintings by Michael Duran, Mylinda Hull, and Norma Winston, on view con-currently at the gallery. These arists will also be honored at the opening recention.

reception.
The shows close on Tuesday.
March 30. Find the gallery at 4072

March 30. Find the gallery at 4072 Adams. Avenue and by calling 619-641-5855. Regular gallery hours are 10 a.m. to 7 p.m. Monday through Saturday, noon to 5 p.m. on Sunday. (KENSNGTON)

Newri and Tibetan Buddhist Thangkas — that is, scroll paintings used in meditation visualization —

LISTINGS Contributions to the Reader's guid to art gollery receptions must be Gallery.

Lee will present a slide-lecture

15050)
The "Many Dimensions of Meaning" are explored, along with questions of human identity and image manipulation to challenge preconceptions of sievers, in the chilbition "Collections." This mixed-media art child by L. Huai is on display in the min gallery at the Spruce Street for unit along with photographs entry of the control of

ART MUSEUMS California Center for the Arts Mu-

seum, see "The Eclectic Eye: Selec-trons from the Frederick R. Weis

to 9 p.m. Thursday through Satur-day; noon to 5 p.m. on Sonday. The address 3770 Park Boulevard. For information, call 619-204-2726, onicc@cst;

the series, along with other impor-tant works by the artist, while they're on exhibit through Wednesday, March 17, in SDSU'S University Art

Lee will present a slide-lecture on her work at 6 p.m. on Friday, February 19, in room 412 in the School of Art, Design, and Art His-tory. A reception will follow the galler, Regular gallery hours are noon to 4 p.m. Monday through Thursday and Saturday, For more information, call 619-594-5171. (5050)

get Nevarez through April. You're invited to an opening reception for the artists at 5:30 p.m. on Friday, February 19. Find Spruce Street Forum at 301 Spruce Street, Gallery hours are 1 to 6 p.m. Thursday through Saturday and by appointment. For details, dial 619-295-0301. (HILLCREST)

dent supporter of new and emerg-

cluding pieces by Arshife Gorky, Keith Haring, Andy Warhol, Don-ald Judd. Claes Oldenburg, Jasper Johns, Frank Stella, and many oth-ers—closes on Sunday, May 2.

ways, 700-784-4120, (\$200-0200).

Mingri International Moseum of Falls Art, the artistry of painted anoder formative and testiles, created in preparation for marriage in highlighted in "Dreaty" — External Related Folk Art, "Painted for-nitre is said to be an important aspect of the Eastern European down furniture is said to be an important aspect of the Eastern European down furniture is not and areas, marriage one family, Also on exhibit are well-nige testiles and dees from Slovakis, Moravia, and Bohemas, See the show through Stunday, April a. Chiispanic Colombia are gathered in "Shamans, Gods, and Mythic Beats — Colombia reg gathered in "Shamans, Gods, and Mythic Beats — Colombia (Sols, and Mythic Beats —

ture and related gold works from ancient Colombia, the legendary El Dorado, with works from "hereto-fore undocumented cultures dated from the first millennium B.C." Pre-Colombian artists favored abstrac-tion and stylization: the 167 pieces in the show date from 1000 B.C. to the Spanish Conquest. See the show through Sunday, April 11. Objects of beauty made for daily

Objects of beauty made for daily we are featured in "A Transcultural Music"— Selections from the Mu-seum's Permanent Collection," on childs through March. The show is composed of stems from the In-donesian Archipelago, including the Philippines, Talento, Burma, and Papua New Guines. The Mingei Selection the The Mingei Selection the College Museum of Art and the Trushen Museum of Art. For additional information, call 619-239-0003, (BLBOA PARS).

Museum of Contemporary Art, Museum of Contemporary Art. Downtown, important new works by artists including Richard Artschwager, Julie Bozz, Christo, Richard Fleishner, Jill Giegerich, Keith Haring, John Miller, Richard Morris, and Mitchell Syrop are on exhibit in "Recent Gifts from the Lannan Foundation." The Lannan Foundation." — one of the most imdisbursed its collection (primarily) to museums around the U.S., and these works are part of the foundation's gift. See the show through Sunday, April 25.

The museum's Pan-American

words onesse (amoure-plated) and consistic feers). In his related instal-lation indoors, ERRE presents ser-eral other pieces related to the themes of language and love. This show concludes on Sunday, July 18. Find the museum at 1001 Ket-turer Boulesard cat fire foodwy), di-rectly across from the Sunta Fe Kail-ond Depth adjacent to the America and Depth adjacent to the America (19) 234-1001, (DOWNTOWN)

6/9-28-1001.comestooms
Musecum of Contemporary Art, La
Jolla, Francis Bacon's series of
"pope paintings" have become land-marks in an thistory, visual symbols
of the potwar sage, created by an
artist widely considered to be the
Luny. In 1953. Boom reworked a fa-tomous papal portrait by Velizapuez
into a screaming mask of angst, repelet with internal anxiety and tertor, and titled it Study After
Velizapuez's Portrait of Pape Immuerra X. A few months later be commit X. A few months later be commit X. A few months later be comcent X. A few months later he com-pleted eight additional variations that compose the series Study for Petranti-FUIL. At least six of the series, along with the Petrant of Pop, and a related work of con: The Papal Portraits of 1920. Although all eight of the papal paintings have been shown individually, the series has never been seen in its series.

ually, the series has never been seen in its entirety. See these powerful works through Sunday, March 28. The museum's recent collecting activity a documented in "Selection." The chibition features a younger generation of artists who are of the 1990s, including Matthewart of the 1990s, including

ing this yeriod, the Museum of Pho-ingraphs. Arts is sharing syace with the Museum of Contemporary Art, Downstoon, The apils titled inauga-al exhibit is "Sea Change: The Seacage in Contemporary Photog-raphy," on display in the first-floor gallery. The show — organized by the Center for Creative Photography at the University of Arizona — includes work by 19 contemporary

cludes work by 19 contemporary artists using all manner of cameras who share only a preoccupation with the ocean. See the show through Sunday, April 25.

Find the museum at 1001 Kettner Boulevard (at Broadway), directly across from the Sainta Fe Raitment of the Contemporary of the Europe Contempora

Oceanside Museum of Art, Encini-tas artist Robert Perine has "created a multimedia event that defies a a multimedia event that defies a imple explanation" and entitle it "The Tribes of Xyr and Other Tribes of Syr and Other Things." The show traces Perine's career and gives glimpies of his car-lier work. Through a series of his artifacts, and a video, the artist in-troduces his mythology of the tribes of Xyr. See the show through Sur-day, March 28. The museum is located at 704 Pier View Way; 760-721-2787. (OCEANSIDE)

San Diego Museum of Art, view "An American Pulse: The Lithographs of George Wesley Bel-low," with 60 lithographs created be-tween 1916 and 1924. Bellows' artistween 1916 and 1924. Bellows' arti-tic vision focused on the familiar aspects of everyday life, evidenced by the numerous genre scenes and fam-ily portraits he produced. The mu-seum's holdings represent approxi-mately one-third of Bellows' work in his medium. See the lithographs in the properties of the properties of the life of the properties of the pro-late of the properties of the pro-sent of the properties of the pro-sent of the properties of the pro-ceedings of the pro-sent of the properties of the pro-sent of the pro-sent of the pro-ting of th

exhibited for the first time since the museum acquired the piece in early 1998. The handscroll's length is a passage of both time and space, re-calling landscapes of mountains, rocks, clouds, and trees. Created with traditional Chinese painting tools, the piece is said to be "unde-niably modern in its abstraction, its

surreal shifting planes, changes or figure and ground, and how the nat-ural world and the human mind are imagined together." The exhibit— closing on Sunday, April 18—in-cludes the scroll's penciled prepara-

tiles, bronzes, and ceramics. Com-pare and contrast Western and Chi-

Sunday, April 18.

The museum also recently acquired Christo's mixed-media works Running Fence (Project for Sonoma County and Marin County, State of California). The piece is Christo's California). The piece is Christo's 96" x 57" diptych of Running Fence. The lower part of the work is a ren-dering of the fence as it curves over a hill; the upper part of the work is a map of the area in Sonoma and Marin Counties that the artwork covered, with the location circled in red. Fence is on exhibition through Sonoday. And 18.

The museum's permanent col-lection includes Italian Renaissance pointings, Spanish old masters paintings, Spanish old masters paintings, American art, 19th-Century European paintings and sculpture, and the Weisman Gallery of Contemporary California Art, 619-232-7931. (BALBOA PARK)

Timken Museum of Art, ten por

in-Chief of British forces in America

LIU DAN

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MODEL CALL Tuesday, february 23 . 6-8 pm

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An American Pulse: The Lithographs of **GEORGE WESLEY BELLOWS** 

January 30 - April 18, 1999



All Ballroom (619) 279-6500 8303 Clairemont Mesa Blvd. #205 (near Fwy. 163)

the second secon

#### The Lovers Never Touch

The women wear enormous hats.

the making of My Fair Lady mirrored the mu-sical. Alan Jay Lerner wanted Rex Harri'son to play Henry Higgins But Harrison couldn't hold a note for two beats. So Lerner, his wite, di-rector Moss Hart, and Frederick Loewe went to

London to check out candidates Noel Coward, John Gielgud, and George Sanders, among them. Af-ter they met with Harrison, Lerner's

ter they met with Harrison, Lerner's wite found time 'opinionated, judg-mental, very male, and arrogant' — perfect, in other words, for Professor Higgins. When their first choice for Eliza Doodsitle, Mary Martin, turned them down, they cast 20-year-old Julie Andrews. She had zith Broadway experience and, after two weeks of reheartal, Harrison threat-end to out if the swart first of the lives in has visened to quit if she wasn't fired. Higgins has six months to groom Eliza for high society. Moss Hart had a weekend to prepare Andrews. According to chronicler Denny Martin Flinn, they worked alone

chronider Denny Marin Film, they worked alone in the theater. He "coached, coaced, gave her line readings, and explained her part heat by beat." On Monday, by George, she'd gor it, "and was on her way to brilliance."

As in Staw's Agmation, on which it's based, My Fair Lady contends that class distinctions are verbal. Though many argued that it takes more than speech leasons to devate one's social stathan speech lessons to elevate one social sta-tus — don't people need something to say? — Shaw persisted in his belief, implying that the up-per classes are as empty-headed as everyone else. They just speak better English. My Fair Lady is a back burner love story. Hig-gins wants nothing to do with Eliza, other than

inger the mining of the mining

JEFF SMITH where the "lovers" never touch. Lamb's Players Theatre's My

Fair Lady offers the sights, though not always the sounds, of the musical. The show beams on and

sounds, of the musical. The show beams on and off: flat spots and pacing fulls alternate with energy that could dance all night.

Senic designer Mike Buckley — who also performs with one of the show's better voices—re-creates Higgins' two-story, book limed study, the Ascot tacetrack, and lowly Covent Garden.

Dates in Secretary of the Secretary There's a scene-change extraordinaire: what appear to be marble Greek pillars collapse like

As always, Buckley does inventive work, But As always, Buckley does inventive work. But Lamb's has a thrust stage, and My Fair Lady was designed for a proscenium stage. The musical has "mask" scenes, which take place in front of the curtain, while the set's changed behind. With no curtain at Lamb's, the mask scenes take time to

set up, thus slowing the pace. Jeanne Reith's excellent costumes climb the social ladder from Brueghel-like motley to Buckingham Palace finery. The "frenzied" (translate frozen) spectators at Ascot look like spring in bloom: the men in beige and eggshell morning coats, the women in lavender and antique rose.



My Fair Lady, by Lense and Leew
Lamb's Players Theatre, 142 Gonge Avenue, Caronada
Directed by Kerny Meeds; care Robert Soyth, Debrack Gibnour Snyth, Ton Stephenson, Katherine
Fastoons, Mitz Buds), Jost Cheval, Toren Eins, Mary Miller, John Larvell, Carmer Bowlessen, Franciscon, Mitz Buds), Jost Cheval, Toren Eins, Mary Miller, John Larvell, Carmer Bowlessen, Franciscon, Semine Erich, Joseph Peter Smith, Cherologica, Peter Marille, Carmer, John Park, Joseph Larvell, Peter Smith, Cherologica, Francis Larvell, Francis Larvell, Peter Smith, Cherologica, Peter Smith, Peter S

musical direction, Vensia Eggington
Playing through March 14; Wedwisday and Thiersday at 7:30 p.m. Friday and Saturday at 8:00 p.m.
Matinee Saturday and Sunday at 2:00 p.m. For information call 619-437-0600.

The Frankenstein Project, adapted by Kirstin Brandt
Sledgehammer Theatre, Isla'D stath Avenue, Son Diego
Directed by Kirsten Brandt; out Subah Harris, Laura Lee Juliano, Betty Matthews, Geeghtan Morrison,
Walter Matrij, Melina Suprea, Tim West, seenic and lighting design, David Lee Cuthbert; ostumes, Mary Larson,

Playing through March 7; Thursday through Saturday at 8.00 p.m. Sunday at 7.00 p.m. Facinformation call 619-544, 1484

hats. Katherine Faukoner, a treat as Higgins' down-to-earth mother, sports one that looks like an incoming tsunami. The hats depersonalize the actors however. The Lamb's audience sits in a steep rake. Anyone above sits in a steep rake. Anyone above row three sees no faces, just britis and floral arrangements. When the orchestra gets cooking in the original cast al-burn, you'd swear it has got an

armada of strings, woodwinds and brass. At Lamb's, body mikes and a synthes four-piece backup band reduce Frederick Loewe's rich score to

because the show has got strong voices, in particular, Deborah Gilmour Smyth as Eliza. The composer Julie Styne observed that, in musical comedy, vo calists should "sing the lyrics callsts should "sing the lyrics, not the melody." The notes just heighten what they want to say. When Gilmour Smyth growls as the Cockney flower girl, it's fingernails on a blackboard; when she sings "I Could Have Danced All Night" or "With-out You," her clear soprano ignites with emotional urgency.

Henry Higgins recreates Eliza in his own image. In Mary Shel-ley's novel Frankenstein (1818), Victor Frankenstein means well but never thinks twice about what he's making. He's obsessed with the godlike power of creation itself. "I had desired of creation itself: "I had desired it with an ardor that far ex-ceeded moderation; but now that I had finished, the beauty of the dream vanished, and breathless horror and disgust

"A Modern Prometheus." "A Modern Prometheus."
Kirsten Brandt's Frankenstein
Project puts the story in San
Diego today, Mary Frankenstein works at the Salk Institute
and dreams of resurrection. Science isn't far from a "physics of immortality." Sheep get cloned, why not people?

novel provides a direct com-mentary. Where and how does Mary's creation "fall"? From what? Does Mary "fall"? Does the creature have free will, or i she a lekyll/Hyde extension of

Cloning cryogenics, genetic engineering raise the same questions Mary Shelley asked

almost two centuries ago. Has

science - on which many place

their trust - become a loose

their trust — become a loose cannon? Is its enthusiasm a kind of madness? Brandt could also explore governmental in-volvement with these issues. Who grants the grants, and what do they want in return?

work-in-progress, changing nightly. The show I saw had a

The Frankenstein Project is a

needs rethinking. I hope Brandt can explore her subject beyond the show's brief run, because she's definitely on to something with her postmodern Prometheus. THEATER

LISTINGS inquire about ticket availability. Many theaters offer discounts to

AND SUNDAY AT 2 50 F M.

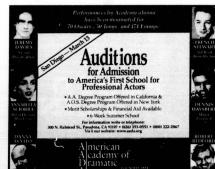
orld that she hasn't married a nice Jewish boy." Worse, she's in love with Chris, a WASP.

Benefit for Theater in Ocean-side: The Klondile Kaper
The Pacific Coat 10 112 along 2 sherifit in Jest James 4 show to breath ene life into Oceanside community theater and the down town Sunshine Brooks Theater. OCEAN 5 LEWIS CASHO. 121 aBOOK 51 OCEANS SELVE TREBUSEN 15.

760 754 9973 OR 760 4334561 Comedy Codependents The improv comedy troupe p forms the first Friday of every month at the Creativity Centre in Normal Heights. CREATIVITY CENTRE. 4716 32NO STREET LIJEST NORTH OF ADAMS AV-ENDE, NORMA, BIGHTS, TREET FRIDA OF EVERY MONTH AT 8:00 P.M. FOR IN

FORMATION CALL 619-280-5177

Death of a Salesman Arthur Miller's 50-year-old dram is so compelling that even a tenta tive opening-nigh, performance to the San Diego Kep couldn't defuits impact. Miller subtitled Sales that — but also missed opportuni-ties. It's the kind of opening night a cast gets through and says. "That's over with: now let's do the show. Mike Genovies was competent as the smooth-talking Willy Lorron. He could become more mani-pressive, however, and remain





du Harris in The Frankenstein Proje

Vere de Vere, "one of the most

mesmerizing society dryns since Auntic Maric: LAGUNA PLAYHOUSE, THURSDAY FEBRU-ARY 25, THROUGH MARCH 21, TUESDAY

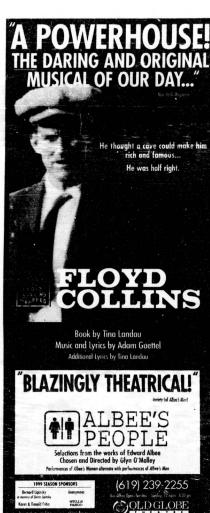








Jean Isaacs' San Diego Dance Theater WITHIN LIMITS Jean Isaacs and Adriana Castanos with special appearances by Grupo de Danza Minerva Japia and Michele Caputo a dancer who uses a wheelchair for mobility February 19, 20 & 21, 1999 Friday, Saturday & Sunday at 8PM Don Powell Theatre San Diego State University Tickets \$18 General Admission \$10 Students Saturday February 20 at 2PM Casa de la Cultura, Tijuana Tickets \$5 For tickets call 619-594-6824



ALL THE WORLD'S A STAGE...

WE JUST HAVE BETTER ACTORS.

A CONTRACTOR OF THE PROPERTY O

#### Calendar. THEATER

key. Tim Irving (this is a terrific cast) made key contributions, though their timing was a taid off. Barbasa Tarbask's Linda Loman is the best I've seen. Linda's smally a doormat. Tarbask's a scapely a doormat. Tarbask's as scapely a fighting for (male as kinp, wife as mother-cheerleader), but it's easy to admive her spirit. Lit by leff Rowling's angrey reds. Guido Crestre Perrone's expressionistics set turns Perrone's expressionistic set turns outside to inside (brick building exteriors face inwards), but the set goes too far. An upright bed looks out of place, and a truck, embed ded downstage on a checkerboard floor upstages the actors all evening

worth a try.

SAN DIEGO REPERTORY THEATHE. THROUGH MARCH 7: TURSDAY AND UNDAY AT 7 00 P.M., WEDNESDAY HRIGUGH SATURDAY AT 8 00 P.M. MATINES SUNDAY (AND SOME WEDNESS DAYS) AT 2:00 P.M.

The Dyke and the Porn Star

Chance, a self-proclaimed "butch dyke," is in love with Tara Gold, porn film star. No. It's more than that: Tara's opened up new vista in Chance's singuianon. And now they'll meet. The fan and the fan-tay. Will their rendersous prove "better than orgasm"? But then, "How often do your fantases let you down?" You can see where Bayla Travis's modest, hour-long you down? You can see where Bright Trivis' models, but should be the bright of the should be the sho

The Fantacticks
Moonlight Amphitheatis opens its
writer season with the longest running mustich in the world. Tom
lones and Harvey Schmidt's song
of times energy and eap comes. Ray
Limon directed.
AVO PLANDUSE, THERUDA

FERRUARY 21: THURSDAY TI-POUGH SATURDAY AT 8:00 P.M. MATINEL SUN-DAY AT 2:00 P.M.

Fault Line Players: Consedy Made From Scratch The Fault Line Theatre presents an evening of improvisational com-edy.

cdy.
3152 FFTH AVENUE (BETWEEN PLD.
WYOOD AND SPRUCE), SAN DII GO, FFE
DAY, FEBRUARY 26. AND SATURDAY,
FEBRUARY 27. AT 8::3 P. M. FOR INFORMATION CALL F19692-3342.

Floyd Collins
The Old Globe Theatre stages the
musical — book by Tina Landau,
music and lyrics by Adam



tion of this century. Thoyd Collins trapped in a case for several weeks Landau directle, thursday, Chemical Landau Angeles THERMER I.S. HEROGOM MARCH 21: THERMER I.S. HEROGOM SATURDAY AT KOO P.M. SUNDAY AT ZOO P.M. MATI. NEL SATURDAY AND SUNDAY AT 200 P.M.

Forever Plaid

Form Plaid
The ban harmonizers in search of plaid sport costs are in their third vear at the Theatien citidal Town Insight. Campbell urgad everyone to tight barmonise of '90's. "gar groups," aren't your particular blast (in reclud a quisk fix of '90s and Hendris where herring them), and the plain of the production with the aim of endearng everything to everyone. The ing everything to everyone. The four performers — Leo Daignault, Steve Gunderson, Rick Meads, and Bobby Smith — sing as well as any collection of Plaids (minor gripe-the opening night was crisp but made no distinction between where the rehearsed songs left off and the

erything felt reliearsed by the min bers). Terry O'Donnell plays an in when to tweak the brighteners.

Worth a try. THEATRE IN OLD TOWN, OPEN ENDED

8:00 P.M. SUNDAY AT 3:00 P.M. AND 7:00 P.M.

The Frankenstein Project Reviewed this issue. SLEDGEHAMMER THEATRE, THROUGH MARCH 7; THURSDAY THROUGH SATUR DAY AT 8:00 P.M., SUNDAY AT

7:00 P.M.

God's Trombones Community Actors Theatre pre-sents James Weldon Johnson's drama with music based on the Southern Baptist preachers of his youth. Jennie Hamilton directed COMMUNITY ACTORS THEATRE, 2951

WOMEN the greatest B-snoyle ever told - ) a film for the stage "A camp comedy for Men and Women who love to laugh

> Opens February 19 to March 27 Diversionary Theatre 4545 Park Blvd.

Box Office: 619-220-0097 Show Times: Thur, Fri, Sat 8 p.m. • Sun 7 p.m. Ticket Outlets: Blue Door Books, Obelisk Books and Arts To

Her production is made possible as port by private from the California Arts Council, or San Deeps Commission for Arts and California days made a second disease.

Joey and Maria's Italian Wedding

Marder at the Surprise Party

Murder at the Surprise Party
The Roden Bar & Golf offers an
merosite costive theorer puclane
source a guest at Ted Sterling's
surprise burbiday party, but the HOLD BAR & GHILL, 13109 MANE AVENUE, ARELINE, DEVINEMENT OF REPORT OF BYTOMAL TO A CALL 760 961 8673.

Murder on the Trail

"The Wild Veel was never this wild," in a new dinner-theater whodunit starring Sophia. Tyler and Grante Entarplace. Dinner includes barbecte or cutrish.

THE STASTE OF IT MAY, 7868 ELECTOR BOOLEY, MODEL AND COMPANIES.

4.30 F.M. AND SUNDAY AT 2:00 F.M.

Oliver! For one exeruing only, Metropoli-lan Educational Theater and Chil-dren's Theater Network perform the musical Oliver! and dedicate it to the memory of William'T. Fox. Alex H. Urban directed. COPLEY SYMPHONY HALL TRIDAY, FEBRUARY 19, AT 7:30 P.M. FOR INFOR MATION CALL 619 235 0804.

On Trial for Murder

Vantage Theatre stages a dinner-theater, courtroom murder mys-tery. Gloria Van Sant, the world's tery. Gloria Van Sant, the world's most glamorous movie start, disappeared—and her chauffeur's dead Suzan Bennett-Edwards directed.

NV SURTES HOTELS, 2322 EL CAJON, DOUGLEAVARD, OPEN ENDED MUS. PRIDAY AND SATERADY, DONNER AT 700 P.M. CURTAN AT 8 DO P.M. FOR INFORMA.

ton Lerous's famous novel. But its real inspiration is successful formuthe Cartes of States and States (States) and the Cartes (States) and the Carte THROUGH SATURDAY AT BOD P.M.
MAINET TUESDAY THROUGH THURS
DAY AND SATURDAY AND SUNDAY AT
1.15 P.M.

The Pregnant Pause, or Love's

Romeo and Juliet
Lectad-One Productions presents
William Shakespeare's tragedy
about state crossed forces. Danny
Campball diversed
octad-one elobuctions, thirough

Sexual Perversity in Chicago

She Loves Me Out of the Box, a division of Mira-cle Theatre Productions, presents an informal concert reading for-Bock/Harnisk/Masteroff musical. Claris Manged directed, with musical direction and accompaniment by lasper Grant. The actors "will focus on the script and score with-out set or costume enhancements." Het THEATE IN DUE 10 NO. 1 HOROGH FEBRUARY 22: MONDAY AT 7:00 P.M. FOR INFORMATION CALL 619-688-2494.

Showdown in Old Town H.I.T. Productions presents an in-teractive dinner-theater mystery. Roland Highranch, one of San Diego's leading citizens, is found dead in his bathtub. An accident?

Skylight

So Hight
South Cook Repetinty Theatre
stages David Hare's drams about
former inserval attempting to reconcite, in spite of political, social and
age differences. Martin Benom oftexted.
South Cook RUPE BYOK THEATRE,
THEOLOGY TUPLATIVE, TUPLATIVE,
THEOLOGY TUPLATIVE, TUPLATIVE,
THEOLOGY TUPLATIVE, TUPLATIVE,
THEOLOGY TUPLATIVE, STUDIAGY
AND SUMMAY AT 2000 P.M.

someon strains about partners in sporting goods state who take stock of their incomors and of themselves. Conger Harris directed AMPLICATED SOMMORPY THEATH, THOUGH WARDS 7 FREELY AND SAT URDAY AT BROOM MAINTEE SUNDAY AT 2.00 P.M.

Telling Stories: Joyland

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-

WIRDERS.
6 @ PENN STUDIO, SECOND WEDNES. INFORMATION CALL 619 465 SHOW

The Thousandth Night
Due to popular demand, the North
Coast Repertory Theatre extended
the run of this production. It's easy
to see why Ron Campbell won a prestigious London Fringe Award. In Thomanath Night, written by Carol Wolf, he plays guy de Bonn this tour de force. Using few

prop and performing our love stage, he turn lang, into people a gold fleek de pillow be conce a bisity a sportout a liny-armed compe. Campbell's statalogue of face, and voice se's hardinate. As impressive, his cluste physically re-fere, and voice se's hardinate. As all from a Campbell' so of benin-seinger, the never thig in this second of the company of the con-traction of the contraction of the On-munic, incremises when show. There are instances in the last third off the evening when the stories; al-most get lost in their own mare fastistics midde of stories; but overall extends an extraction of the con-tensional extremes, story a com-sistent plant of the company of the extraction of the contraction of the con-tensional extremes, story a com-sistent plant of the copy. about a couple who write love songs but have an inharmonious relationship. D. Larry Steckling diactor playing for keeps. Scenic de-signer Marty Burnett's somber train

station - charred bricks and over

head lamps that iggle when trains blast through—sets an appropriate time for the play's extremes, to the end, two masks also remind in where we've been one's for com-edy, the other tragesty Critic's pick.

and the second second of the second s

NORTH COPST REPURDIRY THEATRE THROUGH STEWNARY CO. THURSDAY THROUGH SATURDAY AT 8:50 P.M.

They're Playing Our Song The Coronado Playhouse offer nusical — book by Neil Simoi nusic by Marvin Hamvoch —

rected.
CORPOSADD PLAYHOUSE, THROUGH
MARCH 14: THURSDAY THROUGH SAT
URDAY AT 8:00 P.W. MATINET SUNDAY
AT 2:00 P.M.

Triple Espresso: A Highly Caf-feinated Comedy Due to popular demand, the Hot

performers. Hugh Butter-utt's done his lounge act at the Tripl

Maxwell, Butternutt, and Bean, a three comedians are far too statis-cented to play integri sharactis. One is a white at the plann. An other is a first-rate mome, and the third is a readertrack magas and Titro's so talented, when the plot them complain of difficulties to overcome, you wish they'd qual-trumping up the pseudo-drams and get on with this entertaining

reight show (note: the orig

Vorth a try.

in the

Movie World Awards," Blacklisted colebrities get blackmailed.
MYSTERY CAFE, OPEN ENDED RUN, FRI
DAY AND SATURDAY AT 8:00 P.M.

Women Behind Bars rersionary Theatre stages Tom m's tribute to B raovies, where all hell breaks loose at lights up

XXX Love Act XXX Love Act
The Fritz Theater's latest is gloomy
to look at, underdirected, overacted, and inane. Thanks in part to
a 20-minute intermission, it also
runs close to three hours. Those
wanting a triple X-rated evening
will be just as disappointed as those
hoping for the old Fritz's intelligence and during. The show de-serves an R rating: for modest smut and, on a scale of A to F, for conon the famous Mitchell brothers, creators of Behind the Green Doo who tried to bring pornography t just plain folks. She wrote a cautionary tale you can see coming from the getgo. Like a medieval morality play, Love Act follows this slow, predictable decline of Rand-and Manny. A red-masked Satan

concoction can "embellish female breast glands," making them "fuller and firmer." Some insiders say Jacor's willingness to run questionable ads indicates a desperation to meet ad sales ror, and repeat "less is plenty" a quotas as big radio quotas as big radio companies struggle with exorbitant purchase prices

exorbitant purchase prices they paid to buy stations over the last few years.

The Erdic bosom pills pushed on Mis 95.7 contain hops, malt, barley, oats, protein, rye, herbs, wheat, fiber, starch, and maize, our "no chemicals, hormones, or artificial ingredients." John Busting Out, Inc., of Sherman, Texas, which makes the Erdic capsules, says that the \$515 needed to get the initial Erdic two-

Jacor's Rock 105 is running ads from a local men who says he can help increase

penis size with a pump. Sister

station Mix 95.7 is running spots from a Texas firm that

reasts of "one, two, or ev

three cup sizes" if the

concoction can "embellish

says Stamford, but he says three cup sizes" if the customer takes Facic capsules every day for two months. The Erdic radio ads claim the little state of the customer takes facilities that the customer takes the

month treatment is "a lot cheaper than surgery." He says the founder of the

company used to be "flat as a

countertop" before she discovered this "all-natural

ERDIC'S WEBSITE get a scientific study to

THE INSIDE TRACK

Erdic's value, Erdic's website lists quotes of happy customers by first name only.

When contacted about the ads, Mix 95.7 sales manager Rob Worden joked that radio ads can fulfill a multitude of needs. "If they need hair, we can do it. If they need a boner, we got it. Then he got serious. "If this is for a story, you'll have to contact [Jacor San Diego General Manager] Mike Glickenhaus."
"These [Erdic] ads have

been running all over the country," said Glickenhaus. "They have been checked out They have been checked out by some of our managers. We think it's a reputable company... This is not a big deal.... Legally we think they can substantiate their claims. We don't think they are

managers have different ideas. Gina Landau of Star 100.7 says, "We turn those ads down. This is a familyads down. This is a family-oriented station. We have mome in minivans in mind. We are careful not to offend anybody with hokey

The control of the State of the

Calendar

MUSIC SCENE

advertising."
"This looks like fraud," said lerry lanssen of KSON "It would be a difficult thing for us to take... It seems like it would be in poor taste, and it might be fraudulent...but a lot of times dollars will win out if you show up with \$10,000 or \$20,000."

misleading people."
Other local radio sales

One Jacor sales rep summed up his thoughts on the ads. "I think these ads are the ads. "I think these ads are playing to people's insecurities. But you know, there might be something [to the Erdic claims]. You say they have hops and grains? Sounds like beer to me. I actually know guys who drink a lot of beer and have actually grown [larger bosoms]. So maybe there is something to

all this.

monolith that swallowed up the Geffen, A&M, Island, Motown, Interscope, and Mercury labels. He was talking about the 1200 record company employees in the U.S. who are being fired in

announces its artist roster One of the acts waiting to find out is Gary Jules Aguirre

between San Diego and L.A. For four years Jules (he has dropped Aguirre) played in the La Jolla-based band the

the La jolla-based band the Origin, which was signed to Virgin Records. Now an acoustic-based artist ("It's organic, but it still rocks"), Jules' first major-label album Greetings from the Side was released on A&M last August. It was recorded in the Bankers Hill basement studio. Bankers Hill basement studio of his longtime friend and former bandmate Mike Andrews (Elgin Park, Greyboy Allstars), who also produced the album. Problems first started when the Greetings release date was pushed forward from late

Greetings was released without the tour, the press, or

limbo as he awaits word on

Insiders say that UMG legally

his future with UMG

September to early August.
"We knew that by releasing it six weeks earlier we would six weeks earlier we would give up a lot of press that we might have gotten. The trade-off is that we got to go out with the Hollowbodies — another A&M band — on a tour of Hard Rock Cafés across the country. But the tour was canceled. It was something about Hard Rock not putting in as much not putting in as much money as they said they would in promotion and then A&M thinking it wasn't cost effective to spend all this money on two baby acts." -K.L

said one local employee for the Universal Music Group, the newly created music the full attention of his record label. At that time, A&M records staffers were starting to hear rumbles that the future of their label was shaky. "What I didn't know is U.S. who are being fired in the acquisition. But the big question that remains is wh will happen to the current 250 acts when UMG that everyone was starting to wonder what was going to happen to them personally. Jules says he is in the middle of a career-stalling

a 1987 Bishops high school grad who divides his time

to announce which of the 250 artists will be dropped. "The employees have been given severance pay and can look for other jobs," says Jules.
"They have an option on me

for five more records. It's for five more records. It's illegal for me to do any recording for anyone else. As far as I know I'm still contractually tied to A&M. I have a choice of getting a day job or trying to get off this label. If you're a small act that does not have a stronghold does not have a stronghold on the market, there's not much you can do. I'm a very baby act. I have no money to baby act. I have no money to do anything at this point. I'm just kind of floating out there.... Neither me, my manager, or my attorney know anyone at A&M

Universal Music Group publicity director Bob Bernstein did not respond to phone calls.

-K.L.

"It was a show of power on the part of management," a San Diego Opera chorus member Opera chorus member surmises after general director Ian Campbell cut cast members from a scheduled performance. The singer won't use his name for fear of losing his job. "This

children's characters are all played by adults. But the [opera] director wants a mixed chorus of half adults and half children...which means parts for only ten short adult choristers. The San Diego opera chorus is tall - we have like, half a dozen women over six feet tall.... This means Ian six feet tall... This means Ian Campbell has to pay the remaining eight choristers whether they sing or not. Campbell asks us [the chorus union] for an exception...and we vote it down...so Campbell decides to not use any adult. to not use any adult

year, we're doing Hansel. Gretel," he says, "and the

choristers, and he hires an all-children's chorus against the director's wishes the director's wishes.

There are anywhere from
16 to 130 choristers, most of
them local musicians,
performing in any given
opera. "It's common for
choristers to come and go from performance to performance," he tells me, "and I suppose it's why they tried to have this union

clause] with the core chorus clause] with the core chorus, so you'd have some really good experienced singers that'll have some security...and Campbell pretty well put his foot down and said, 'I'm gonna trash "I don't think Campbell

saves enough [money] by not saves enough [money] by not hiring eight people... I just feel like there's a very antagonistic attitude toward the opera chorus. When management does things that hurt the opera and hurt the productions, then I have to assume it's some kind of personal grind or something."

-DG

#### THEATER DIRECTORY

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SAN DIEGO JUNIOR THEATRE

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SOUTH COAST REPERTORY THEATR

SOUTHWESTERN COLLEGE Area Theater, Maran Hall Will the Lakes Board, Official Vis HI SPRECKILS THEATRE STARLIGHT MUSICAL THEATRE USHI PERFORMANCE & VISUAL AR

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business people sign it.... If they take this away, there will be nothing left [for under 21s] in North County In a two-month struggle that Austin says resembles an episode from The Twilight Zone, his successful all-ages live

music venue in downtown Escondido has been tormented by what he says has been police intimidation, anonymous charges that he is connecticonspiracy to close him down, which he says has been

orchestrated by the

Downtown Business Association. "The cops came through here Gestapo-style one night," said Austin. "I had seven cops walk in in formation with flashlights and citation books in hand. No citations were given. When they left it was like 'Oh, what a waste.' I've had -cops tell me they were told to

come here and make their presence known. Another cop-said. 'Do yourself a favor and get the hell off the street because they are gunning for-you.' "Austin says his business has been blamed for

business has been blamed for graffiti, public urinating, and kids having sex in cars. At present, the Library Café — so named because Austin videotapes all the bands who play there for his own video library — is closed for business. He says he needs to address some code



to decide if his business is to be licensed as a restaurant or a dance venue if he is to reopen. When he was open from November through late anuary, Austin would pre live bands on weekends and a disc jockey on some weekdays, Business wa weekdays, business was booming. "I am attracting a youthful crowd, but it's not the yuppies they want to come to Escondido, But I hate to tell you that that [yuppie] crowd is not going to come to downtown Escondido because

there is nothing to offer them.

I have something that attracts

kids, and they are trying to

violations (which concerned exit signs, the sprinkler system, a leaky roof, and electrical concert lighting— according to Austin, all have been fixed) and that he needs

seuff it."
Austin said stone
businessmen who were not
happy that the Library's
chemeic loobled the
Downtown Business
Association to bold mergency meetings and send out questionnaires. The out questionnaires. The Robert Wright Gallers two blocks away said. "We had a gallery opening one night, and some of our clients were concerned with the people who were lottering outside. There were 80 to 40 people all ressed in black. Our clients. dressed in black. Our clients felt uneasy ... it was a little

The Downtown Business The Downtown Business Association's executive director Suranne Strassberg said her group is merely trying to help Austin address areas that need improving. "We have only passed on [to the cityl complaints filed by other business owners. Austin says at one of the Austin says at one of the meetings he attended, he was asked why he didn't just open a bar, "I said because you get adults with alcohol in their system and they act ten times worse than kids." JAY ALLEN SANFORD, JOE PARADISE



Kristen Gonzalez, 16, one of the patrons who have passed around petitions to save the Library, said, "I don't think people like it because he has runk rock there. One cop that was there was saying 50 percent of the kids were on drugs. That's not even true. drugs. That's not even true."
Austin said be always has
anotted parents to attend. "I
believe some of these people
are atraid of their own youth.
"If they run me out of
town they're only going to get
one more gallery that nobodies
over, to It's amazine all these

goes to. It's amazing all these businesses around here with o customers. On my stree no customers. On my street alone I would say there is a 30 percent vacancy rate... This is a town of zombies, and I'm the only one around that's trying to liven it up."

—K.L.

"People are always amazed when they see a dummy sing," says local comic ventraloguist Joe Gandelman, "I used to have the main dummy, John Raven, sing Johnny B. Goode, but I deep-sixed that Jew years are under the life." a few years ago and put in 'La

Bamba' instead." Raven is the Bamba instead. Raven is the show's star, a \$2000 dummy that his owner says "can stick his tongue out... [and] has an arm that comes out that people can shake." Gandelman started doing ventriloquism to relieve the

stress of newspaper reporting stress of newspaper reporting something he did for 20 years, including 10 years at the Union-Tribune. After a disturbing combination of events — a fellow writer at the Tribune died of a heart attack, and then Gandelman himself had a near-fatal car accident - he called it quits as a reporter and devoted himself to pursuing his dream: professional

triloquism. "I do a lot of song odies. I did a thing for the Laurel and Hardy Commemorative Society called Sons of the Desert called Sons of the Desert. They had a big reunion for a particular chapter in L.A. in 1997, and I customized a song for them. I changed 'Happy Birthday, Sweet

spoof of 'On the Street Where spool of On the Street Whe You Live.' I did 'Joe, Your Mind Is Like a Sieve' — the dummy sang it to me." Gandelman's finale is to "get five people from the

udience to come up onstage and I give them wigs to wear. Then I have them lip sync to Tutti Frutti' while I do the rutti Frutti while I do the voices. There's nothing funnier than seeing five adults with wigs on mouthing Tutti Fruitti. That's the way I end the shows," he says, "because you can't top that."

Leighton, Eilene Zimmerman

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exteen to You're in Our

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says Gandelman, "I did a







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### The New Beard **Dug Bebop**

"I'd been playing clarinet in the high school band for six months when the conductor committed suicide."

nown as jazz's "Clown Prince," for his cheerleading stage antics, Chubby Jackson was the bassist in Woody Herman's best big band from the '40s. The two of us sit at a table in the living room of the Rancho Bernardo condo he shares with his wife

condo he shares with his wife Margo, Orange cordurory overst the couch, and an Indian throw rug rest on well to well carpeting. A small patio beyond a sliding-glass door double as storage for boxes, furniture. Jon kikmarks. Jackson's base the couton five-stringer he designed with the Kay Company in the 40s to extend his range — rests in a corner. Memorabilia covering well included. a poster from a 1947 concert in Norway featuring Jackson and his Fifth Dimensional Jazz Group. ing Jackson and his Fifth Dimensional Jazz Group. Dozens of Smaller images capture Jackson jiving with his peers. Also displayed is a blowup of the second "A Great Day in Harlem" picture, a "90s re-enactment of the 1955 Equire magazine photo by Art Kane, Jackson was one of the few to be in-cluded in both shots. For the original picture, New York of the Control of the Cont Kane gathered 57 top jazz players together for a portrait on the steps of a Harlem brownstone. Jackson stood between drummer Art Blakey and saroptionist Johanny Griffin. Thelonious Monk, Sonny Rollins, Coleman Hawkins, and Count

Sonny Rollins, Coleman Hawkins, and Count Basie were others on hand.

On the day I meet him, Jackson (he hasn't been chubby for years) wears a royal blue log-ging outiff and big black Swifty Lazar glasses. A Fin Manchu mustache completes the ensemble-Jackson turned 80 last month, and a friend in Bancho Bernardo hosted a bash with a big band. The party peaked with facison scat-singing a few tunes, though he was on the mend from shoul-

tunes, though in der surgery. Greig Stewart "Chubby" Jackson, according "critic Leonard Feather's Encyclopedia of Juzz, "was a major figure in one phase of the juzz rev-olution of the 40s. Most significantly, though an

able bass player, he was important as the catalytic agent or cheerleader whose personality sparked the Woody Herman band at its peak. His personality and comedy gimmicks attracted attention without upsetting the musical value of the group. According to Jackson, "When we

Vou've got the nervel word that 'because I was least of the first in paze to put on a beard. I stand a lift of the stand i Herman) with the base the first in paze to put on a beard. I stand, 'Yeal've got the nervel word that 'because I was least of the stand a lift of the stand i was least of th were in California once, we had a

as "The New Beard."
In 1945, Jackson ranked second among jazz bassists in *Downbeat* magazine's annual poll, and the following year he occupied the top spot. Born in New York City, Jackson grew up in

Born in New York City, Jackson grew up in Freeport, Iong Island.

"I clowed my way look at the finnny side of a wheel and a side of the finnny side of a wheel—and talk endless). We had a history scacher. Welf, if she asked me any question, I would go on a fillbutter. Even when I was a lif-tely developed general fanny tome, My lagged desire in life was to be an actor, I was in a play in high school that I work. I everyone was the af-fects a firmth accenthery; "cho, John, zwe you are feel?"

seen 'elen'.

Jackson's first instruments were piano and clarinet. "Ed been playing clarinet in the high school band for six months when the conductor committed suicide. Afmost everyone quit. My favorite instrument was always allo six. It was not until 1937 or '34 that I surred to play bass,' he says. "My first bass was given to me for three dol-lars by my close friend Arnold Fishkind, who played with Les Brown and Jack Teagarden. I had always loved the bass. I was Arnold's gofer. I used to carry his bass into clubs. And Arnold tells the

Jackson made through a year and a half then fled to New York— the birthplace of bebop Jazz musicians were partylazz musicians were party-ers, and lackson aligned himself with the dope-smoking cool cats. counterparts to the

"I was hanging around all the hip musicians, go-ing up to Harlem, where my favorite band was the Savoy Sultans — nine or ten men. They played to this day." Jackson ad-mired Bob Haggart with Bob Crosby's band, Jimmy Blanton, with Edition

Although black and Although black and white players generally played apart, at clubs like Minton's they sometimes came together. Jackson never jammed with Char-lie "Yardbird" Parker, bebop's king, but he did play with guitarist Charlie Christian and saxophonists

Benny Carter.
"I dug belop," he says.
"When it first came in
[around 1942], it didn't
have the roar that we had in

the Herman band, but the solousts were playing so many different versions of all the tones w so many different versions of all the tunes we played. Then when Dizzy started writing for his big band, porting in all those riffs and patterns, we listened, and we decided it was a new style we had to learn, because it was that well done. Temon Orop [with Herman], that was definitely beloop.

When I had a big band later, I'd have the bebo

When I had a big band later, I d have the Beedy roaring — my four sides on Columbia made the Hall of fame or something in 1948."
Beboy "refers to the frenche, complicated izor invented by Charlic Parker, Dizzy Gillespie, and others during the early '40s in New York City, by the end of World War II, interest in big.



The Event: Chubby Jackson's 80th Earthday tribute, with Jackson as guest simple The Venue: La Tupatia Mexican Restaurant and Cantina, 340 W. Grand A. C. Showtime: Sunday, Feb. 21, 5 to 8 p.m. Phone: 760-747-8282

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#### Calendar MUSIC SCENE

bop brought a new era of aggressive, small-group jazz. The advent of the LP record

New York clubs they said, 'Slam [Stewart] is sick. Can you fill [Stewart] is sick. Can you fill in for him? This is my first tragedy in life. On the first tune. Chinatown, 1 got completely lost. The guys in the band were looking at me like, What the fuck are you playing, kid? I cried all the way home. I was still in my teets, and I was still in my teets, and I was a certain amount of awe. But that taught me to be prepared, mu. taught me to be prepared, mu-sically or otherwise, and to assume steady calm on the handstand "

bandstand.

Jackson kept gigging and by
1941 was on the road with
Charlie Barnet's band — a loose, partying crew that was usually well oiled by the time it hit the stage. Pranks were so prevalent that Jackson at first thought it was a joke when he thought it was a joke when he
got the call inviting him to join
Herman's outfit.

"The funny part is, I got a
call and the guy said, 'Chubby
Jackson, this is Chubby Goldfarb.' Well, we always used to
use Jewish names when we were

evening, several musicians anointed the naked Lady with sour cream and tartar sauce. screwing around with each other. We used to send tele-"Ralph Burns was there too and he wrote an arrangemen grams to our friends who worked with Goodman, Dorsey...we'd send a telegram asking, 'Can you join Good-man's band on the 18th at we recorded called 'Lady Mc Gowan's Dream."

When Jackson first joined
Herman's outfit, it was a bluesy unit with a growing reputation But with Jackson as the cataastwood Gardens in Detroit? and we'd sign it 'Benny Goodlyst, and with original music by man.' Naturally, the guy would get in touch with Benny Good-Neal Hefti, Ralph Burns, and others, the band made its repman's band, and they'd say, man's band, and they'd say, We never called you. So when the guy called me and said 'Chubby Goldfarb,' I thought he was just kidding. So the next day I get a call, and it was Woody himself. He says, 'Chubby' This is Woody Her-man did you not sail from

others, the band made its rep-utation as a swing ensemble.
"We were at the Lyric The-ater, or the Circle Theater, in Indianapolis. We used to play five or six shows a day, all the major cities had theaters, they'd have a picture on first, then the band, then the picture, then the man, did you get a call from Chubby Goldfarb?' Yes, I did. band. We'd have a show tha had a dancer, and a boy or girl singer, then a comic would close, and we'd wind up with a 'Well, do you want to join the band in Columbus?' I was mak-ing \$90 a week in Barnet's band, Woody offered me \$175 and I

big screaming number.
"We were so tired of playing shows, I asked Woody if we could rehearse after the last pic ture went off. We did a couple of head arrangements — Ralph Burns had written 'Freeport Concerto,' which later became \$2.75 double. Around the cor-ner was an open window, and you look inside, they had steaks on the grill, you could go in, have a steak, a baked potato, a vegetable, and a Coca-Cool for \$1.90. When you made a salary of \$2.00 or \$25.90 a week, you were doined in the light!"

Concerto, 'which later became 'Summer Sequence.'
"We had guys like Pete Can-doil [trumpet] and Flip Philips, [tenor sast], and the next day, on the show, we said, 'Let's try it' And that was the birth of the First Herd right there."

In the All-Music Guide to

In the All-Music Guide to Jazz, jazz critic Scott Yanow writes, "By 1943, the Woody Herman Orchestra was begin-ning to take its first steps into becoming the Herd (later re-named the First Herd). Herman had recorded an advanced Days Gilbenia stranger Dizzy Gillespie arrangemen fore, and during 1943 Herman

Chicago, playing the Chicago Theatre with Woody, and I was staying at the Ambassador Ho-tel with Dean Martin and Buddy Lester. Well, all of a sud-den, I had this girlfriend with SOMA DE VAD me and she wanted a pack of cigarettes. I picked up the phone, and I heard, 'Helilloon.' 5305 METRO ST . INFO 296 SUMA . ALL AGES WELCOME! phone, and I heard, 'Heililloon,' a sexy voice. This woman in-vited me down to the Robert Benchley suite, I went down, she opens the door, here's this gorgeous woman, 40ish, with nothing but a shawl and a turcardigans RECORD RELEASE the SUPERTÖNES ban on. We sat and talked jaz. DOGWOOD - SWITCHFOOT for a while, and my other girl DATE HAS BEEN POSTPONED!
NEW DATE TO BE ANNOUNCED...
ALL TICKETS WILL BE HONORED! left. We were just talking, and all of a sudden she says. 'I had all of a sudden she says, 'I had a phone call earlier, a friend of mine is coming over, I'd like you to meet him — 'I Jackson asks his wife for a prompt. "Mom? What was the guy's name, the guy who said, 'Howswever...' well, there's a knock on the door, and who could it be him. TUE. FEB. 23 BH could it be but ---98 MUTE • BILLYCLUB "Irwin Corey," Margo (Lagwagon about ten guys from the band GOOD TO THE to meet her, and there was such a situation going on: Red Norvo, Bill Harris, and this Lady McGowan began ranting, she went totally nuts, she was thrown out of the hotel the next day." At some point in the

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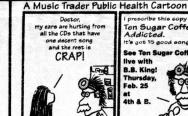
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#### Calendar MUSIC SCENE

band became influenced by Duke Ellington; in fact, Johnny Hodges and Ben Webster made guest appearances on some recordings. It was a gradual prorecordings. It was a gradual pro-cess, but by the end of 1944. Woody Herman had what was essentially a new orchestra. It was a wild good-time band with screaming ensembles (propelled by first trumpeter Pete Can-doli), major soloists in trombonist Bill Harris and congregate [lin Phillips and a tenor man Flip Phillips, and a rhythm section pushed by bassist/cheerleader Chubby Jackson and drummer Dave

Tough."
According to Feather's jazz
encyclopedia, "The orchestra
rapidly became famous as 'the
band that plays the blues,' band that plays the blues, though its repertore also in-cluded many pop songs and non-blues instrumentals.... Changing gradually from a semi-broiciand and blues identification, the band modernized itself in the early 40s with Ellingion and functiond sixed arrangements. The addition in 1943 of Chubby Jackson on bias, and in 44 of such men as Neal Helfi and Ralinh Burson. bass, and in 44 of such men, as Neal Hefti and Ralph Burns (both plaving and arranging), Bill Harris, Flip Phillips, Billy Bauer, and Dave Tough, cre-ated a band that, before its breakup in December 1946 [due to Herman's family troubles], carned many honors, some of them without precedent, in-cluding its own sponsored cluding its own sponsored network radio show. By the '50s lackson had ma

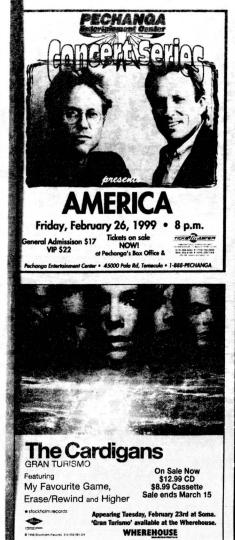
In the "So Lokeon had ma-rich find visit, and our half-tifody a jazz drummer! was born, Feeinight egold farmily, Jackson quit the road and set-ted down in Chicago to host The Lintk Reaction television. The Lintk Reaction television, the stage of the stage of the Health palayed had lossy as best known as the Clown income the stage of the man synapsing band, the man synapsing band, the representation of the stage of the man synapsing that the stage of the man synapsing that the stage of the stage of the man synapsing that the stage of the stage of the man synapsing that the stage of the stage of the man synapsing that the stage of the stage of the man synapsing that the stage of the stage of the man synapsing that the stage of the stage of the man synapsing that the stage of the stage o

and composer.

Lucky Millinder, guys of that nature who were well known in jazz were performers: the way they dressed, the way they acted, the way they clowned. My forget. When you're onstage, that's exactly where you are and your obligation is to entertain!" "My life in music was always based on an equation: X+Y=Z. X is my alleged talent. Y is the way I present myself, with en-tertainment value. Z is the composite, a great performance. In Woody's band, I was known as the 'Buffoon of the Bass.' That's how my reputation stands at this particular point









... better than anything by Bob Dylan in recent memory or Bruce Springsteen almost ever ...

the at think of Conne Island. I think of the counded beach, Nathan's hor days.

Yarke game blamp four raides, the long, blot subwayride out, the roller coaster, the long, blot subwayride out, the roller coaster, the long blot subwayride out, the roller coaster, the long blot subwayride out, the roller coaster, the long that the long blot subwayride out, the roller coaster, the long that long that the long that long tha headquartered in Brooklyn

headquartered in Brooklyn. What no one would associate with Brooklyn would be Woody Guthrie, the guitar-strumming Dust Boot refugee, populist, and ardent it winger. Yet there he lived, on Mermaid Avenue, in the years after World War II until his death in 1967 at the Brooklyn State Hospital after a lengthy

Guthrie's recording career was over by 1947. Guthrie's recording career was over by 1947. By 1964, when lelkra' the same outfit that produced this record) released a three-volume set of Guthrie recordings from Library of Congress material recording by Alan Lomax in 1940, the oryalizes from Guthrie's compositions were \$50,000 per wer. I'll leavey out to compute what that comes to in 1999 dollars.

Guthrie Me been superaire on the Lo. Acc.

Guthrie had been appearing on the Los An-geles radio station KFVD in the late '30s singing

by his music, A rotten movie based on his life was made in 1976 starring David Carradian-Gurlinic's most famous song. "This Land is Your Land," was written as a response to Irving Berlin's "God Pless America," which makes the former considerably more appealing than it actually is. Among those who have covered "This Land is Your Land" are Bing Crosby and Connic Francis. It turns on Guthric in his kast wears wore

This notion wouldn't appear to be promis-ing, which is among the reasons Mermal Arctime is such a great pleasure to ident to, at least the first the vesops on it. I be bead tilly Regal are times and never got much of an impression. Frashly, most of Guther's songs, which I first heard on a Ciscof touston album, don't send merether But for some reason the combination of Bragg and Guther works splendid. I am talking about When I say phends for the very the truth of the com-traction of the combination of the properties of the When I say phends for the very their Bot for the very the truth of the combination of the combination of the com-traction of the combination of the combination of the com-traction of the combination of the com-traction of the combination of the combination of the com-traction of the combination of the combination of the combination of the combination of the com-traction of the combination of the combination of the combination of the combination of the com-traction of the combination o When I say splendidly, I am talking about only a few of the songs. But they sare better than anything by Bob DsIan in recent memory of flruce Springsteen almost ever, among others in the Guthne tradition. And insofar as this disc comes under the heading of "pop," a desert these days. Mermatid Avenue's very heady news indeed. The first cut, "Walt Whitman's Nicce," has a nice country-rock beat. It sounds awfolly familiate but it's a fineer regioner and the bytes a new in the but it's a fineer regioner, and the bytes a new in the but it's a fineer regioner, and the bytes a new in the but it's a fineer regioner, and the bytes a new in the but it's a fineer regioner, and the bytes a new in the but it's a fineer regioner, and the bytes a new in the but it's a fineer regioner, and the bytes a new in the but it's a fine it is the property of the property of the property of the but it's a fine it is the property of the pr

iar, but it's a finger popper, and the lyrics are not only good but the phrasing is top-flight. Bragg has a crack band behind him, and the song's ar-

This notion wouldn't appear to be promis

a crask band behind him, and the song's arrangements are tasy as well. An extended talking bit between choruses works against all odds. A beautiful ballad called "Cailfornia Stars" follows neat, with the votal nicely handled by left Tweedy, Bragg has different vocalists on different tracks and surse the instrumentation to good effect. On another ballad. "Birds and Ships," Natilia Merchant delivers, a correspondent specific or a significant specific talie Merchant delivers a gorgeous guest vocal.

The lyrics are simple, or seem simple, as they customarily are in Guthrie songs:

I'd like to rest my heavy head tonight

I'd like to rest my heavy head tonight On a bed of California stars I'd like to lay my weary bones tonight On a bed of California stars I'd love to feel your hand touching mine

the first. Bib Dylam was the most firmous—it least the earth Dilam, who wonshipped Gulfme The Weavers had a hit in 1950 with 'So Long, and bable 'ration dis sevenin only least Brans. In the Company of the Brans of Department, 'in 1980 on her 9 to \$ 3 lbam. Peter Paul and Mary, John Collins, loon Breer, Richie Havens, Bruce Springstern—if they're not actually singing a Woody Gulfme, soon, most of what they is singing was proverfully influenced when they is singing was proverfully influenced was made in 1950 naturing David Garradine.



Billy Bragg and Wilco, Mermaid Avenue

Hoodoo voodoo, seven twenty one two Hoodoo voodoo, seven twenty one two Haystacka hostack. A B C High poker, low joker, ninety nine a zero Sidewalk, streetcar, dance a goofy dance Blackbirdy, bluejay, one two three four, Trash sack, jump back EFG

Biggy hat, little hat, fattyman, skinnyman Grasshopper, greensnake, hold my hand

# down more than a thousand bries to songs that never got written. Guthrie's daughter. Nora approached Billy Bragg, the English musician, left-sing activist, and acoustic strummer, to write music for some of these lyrics and give her father's work? a new sound and a new context," as opposed to a tribute album. This to store would do! menter to be promise.

And tell me why I must keep working on Yes, I'd give my life to lay my head tonight On a bed of California stars.

Not much to it, is there? And yet with the Bragg/Wilco arrangement and the singing, it's oving and memorable.

The last of the five first-rate songs is called

"Hoodoo Voodoo," a nonsense song, but there's nothing simple about its delightful lyrics:

It keeps on in this vein but gets siller and better still as it goes along. The band handles its terrific arrangement just so. I guess it would be a fun song to do with children, but this grown-up was tickled by it. •

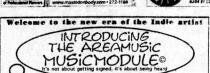


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The Shambles and the Plot: Javo Jae's Caffeehouse, tonight, Thursday, February 18, 2 p.m., 4994 Newport Avenue, Ocean Booch, 619-523-0356.

"Seaside Slam VI" with Switchfoot fluid (493), and Smitht's Reach Bays (789); Belly Up Tovern, tonight, Thursday, February 18, 8:30 p.m., 143 South Celtos Sheesus, Solano Beach, 619-481-8140.

Flotsom and Jetsom (473), Epitoph, Violent Mood Swings, or Resis: Sock By Dick, Endoy, February 19, 8 p.m., 1130 Buenes Avenue, Boy Park. 619-275-5483 or 619-220-8497.

Freddy Fender, Los Traviesos, Los Vientes Del Ser, and the Duet National Islanc Eogle Hol, Fridoy, February 19, 8 p.m., 3848 Centre Street, Hillcrest. 619-276-21 41.

The Uninvited (407) and Seukaracher (306); Selly tip Toven, Indov, Fabruary 19, 915 p.m., 143 South Cabus Avenue, Solona Seach. 619-481-8140 or 619-220-8497.

The Tem Heesley Triac Sprace Sheet Forum, Solunday, February 20, 8 p.m., 301 Sprace Sheet, Banker's Hill. 619-295-0301.

Disgorge, Deprecated, Bane, Ocellat, Mortes Terror, and 3rd World Critzes: Polikon Pub, Schardor, February 20, 8 p.m., 7828 Broadway, Lemon Grove. 619-460-4040.

Freddy Fonder, Los Traviosos, Los Vientos Del Ser, and the Duet Metiosal Islana: Engle Holl, Schunday, February 20, 8 p.m., 3848 Centre Sneet, Hillands, 619-296-2141.

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(arms for the Noving Ars. Stateloy,
February 70. 8 pm. 2755 fifth Avenue,
Barker's Hill. 619-298-2687.

The Cordigens (413) and Keat (465): SOMA Live, Tuesday, February 23, 7:30 p.m., 5305 Metro Street, Bay Park, 619-720-8497. The Mother Hips /417/, Coavey, and Jackpot: Casbal, Wednesday, February 24, 8:30 p.m., 2501 Kether Bouleverd, midrown. 619-232-4355.

The Bos Boys /487/cnd Mindshift Bock By Brick, Schurlay, February 20, 8 p.m., 1130 Buenos Avenue, Boy Pork. 619-275-5483 or 619-220-8497. FETENSION 4001 ONCERTS

"Skydivor CD-Release Perty" with the Corrupated, Labaside Orchestra, and 1-6 Delazer (asba), Saturday, February 20, 8:30 p.m., 2501 Enters Boulevatt, michaes. 619-232-4355.

Smokey Wilson ovi Big Doddy and the Moneysheherz: Bird Melons, Schedny, Educay 20, 9 pm, 710 Gamet Avenue, Pacific Beach, 619-483-7844.

The Windbegs (826): Holy Tricity Episcopol Church, Senday, February 21, 7:30 p.m., 2083 Surset Ciffs Boulevard, Ocean Beach, 619-689-2266.

Kirk Frenklin: Son Diego Sports Areno, Sunday, February 21, 7:30 p.m., 3500 Sports Areno Boulevard. 619-220-8497.

Serum, Saske Olf Revival, and Method: (asbah, Monday, February 2 8:30 p.m. 250) Kether Bulevand, michaen. 619-232-4355 or 619-220-8497.

B.B. King /951/ and Toe Sugar Ceffee /400): 4th and B. Thursday, February 25, 7 p.m. and 10 p.m., 345 B Shreet, downtown. 619-220-8497 or 619-231-4343.

DC Talk (102) and Jennifer Knapp and the W's: San Diego Sports Arena.

Gregory Page / IB6± love loe's Coffeehouse, Friday, February 26, 9 p.m. 4994 Newport Avenue, Ocean Beach. 619-523-0356. James Intvold and Rosie Flores /760 th Tio Leo's, Friday, February 26, 9 p.m., 5302 Napa Street, Bay Park. 619-5420562

Lucindo Williams (849) and Patty Griffin (830): Belly Up lovern, Friday, February 26, 9-15 p.m., 143 South Cedros Avenue, Solono Beach. 619-481-8140 or 619-220-8497.

G.B.H /228/, 98 Mate, and Billyclib /162± SOWA Live, Schirday, February 77, 7 p.m., 5305 Metro Street, Boy Park, 619-220-8497.

The Kingstee Trie (828): East County Performing Art. Center, Solunday, February 27, 7:30 p.m., 210 East Main Street, El Cojon. 619-440-2277.

cgon. 17440-2217.
"Songwrites' Shourcese" win Groppy Popp (186), Berry Dolan (1897), to Girlos Tree, Poul Abbest (817), C.J. Hutchins, Bog Gets, Lisa Sanders (873), Patrick Donals, Sara Starbing, and David Carposites: Ivo Jos S Ghieleboox, Sandoy, February 27, 8 pm. 4794 Neuport Aerone, Deem Seach. 619-5270-355.

Kepens and Kee'ens: 4th and 8, Saturday, February 27, 8 a.m. 345 8

"The Separtones (452) CD-Release Party" with Degwood and Switchfeet: SOMA live, Thursby, Februay 25, 8 p.m., 5305 Mans Street, Boy Park. 619-220-8497.

The Chely Los Berryld Gerage Ordertra, Cockeyed Gleest, and the Incredible Blasses Lerey: Catach, Inursky, February 25, 830 p.m., 2501 Earnes Boulevert, midtoen. 619-237-4355.

mae. /477 th Belly Up Tovern, Thursday, February 25, 9 p.m., 143 South Cadios Avenue, Solono Beach, 619-481-8140 or 619-220-8497.

Hotter Tam Holl: Buffsic Joe's, Thursday, February 25, 9 p.m., 600 Fifth Avenue, downtown. 619-236-1616.

The Codilloc Tramps and the Forlows IV /1072 Casbeh, Friday, February 26, 8:30 p.m., 2501 Kettner Boulevard, midtown, 619-232-4355.

Jeff Bright and the Southine Bay Southpare Johnny and His Righthand Man, Se Demantions, and the Ludy Sterra: Casboh, Soundo February 27, 8:30 p.m., 2501 Earner Boulevard, midtown. 619-232-4355

"Noise of the Library" with Art Jarvines's Some Over History: Athenous Music and Art Ubrary, Sore February 28, 7:30 p.m., 1008 Wall Street, La Jolia, 619-454-5872.

Stee, It 3 300. 617434-3672. Bloe Öyster Celt /471/ and Ho Bargala: 4th and B, Sunday, Februa 28, 8 p.m., 345 8 Steer, downtown. 619-220-8497 or 619-231-4343.

Robin Trower /418 t Belly Up Tovern, Thursday, Mach 4, 8 p.m., 143 South Cedros Avenue, Solano Beoch 619-481-8140 or 619-220-8497.

Herry Belafante (805): Colfamio Center for the Am, Thursday, March 4, 8 p.m., 340 North Escondido Boulevard Escondido, 800 988-4253.

txonado. 800 988-4253. Steve Gillette (847) and Cindy Mangase (8485 Son Depath of Mathodat Charth, Friday, March 5, 7:30 p.m., 170 Calle Magdaleno, Excisitas. 619-566-4040.

Homemson /165), Balle Cora, and the Reyral Groud Prix: (asbah, friday, March S, 8:30 p.m., 2501 Kettner Boulevard, midrown, 619-232-4355.

Tipene No /365 t Bird By Brick, Schartoy, March 6, 1130 Buenes Ave Boy Fark. 619-275-5483 or 619-220-8497.

Hear: Spruce Sheet Forum, Saturdo March 6, 8 p.m., 301 Spruce Sheet, Bonker's Hill. 619-295-0301.

Israel Vibration (212) and the Roots Radics: Belly Up lavers, Saturday, March 6, 9-15 p.m., 143 South Cedros Avenue, Solono Beach. 619-481-8140 or 619-220-8497.

"Hoise at the Library" with O'Keele/Stanyak/Walton

Luciano (744) and Mickey General SOMA Live, Tuesday, March 7, 5305 Metro Street, Bay Park. 619-220-8497. Ter Falco's Paether Beres, the Bersyard Bellers (125), and the Neurosanos: Castoh, Sunday, Februar 28, 8:30 p.m., 2501 Kettner Boulevard, midtown, 619/232-4355. The Cigar Store Indians (485): Cobbh, Tuesday, Morch 9, 8:30 p.m., 2501 Kettner Boulevard, midtown. 619:732-4355.

head /163/ ord Wadada Lee Smith: Athenorum Mosc and Art Library, Sunday, Musch 7, 7:30 p.m., 1008 Wall Smeet, La John, 619-454-5872.

Steater-Kinney (488) and Versus: SOMA tive, Senday, March 7, 5305 Metro Street, Boy Past, 619-220-8497.

Earlique Igliasins: Cox Areno, Sunday, March 7, 8 p.m., SDSU compus, College Area, 619-220-8497

The Roots (232) and Common Belly Up Foven, Sunday, March 7, 8 p.m., 143 South Cadros Avenue, Solano Beach, 619-481-8140 at 619-270-8497

The Hate Feck Trie and El Centre: (asbath, Sanday, March 7, 8:30 p.m., 2501 Kettner Boulevant, midtewn. 619:232:4355 at 619:220:8497.

The Fiddle Hickies: Temples Holl (Old Powery Pask), Friday, March 12, 7:30 p.m., 14134 Mickard Road, Poway, 519:566-4040. "Red Plazze (694) CD-Rolease Party": Belly Up Tower, Friday, March 12, 9:15 p.m., 143 South Cedros Avenue, Solone Beach. 619-481-8140 or 619-229-8497.

Laurie Lewis /825 t Son Dieguito United Methodist Church, Sahurday, March 13, 7:30 p.m., 170 (sile Magdalena, Encintes: 619-566-4040.

Jon Jung: Sprice Street Forum, Saturday, March 13, 8 p.m., 301 Sprice Street, Banker's Hill. 619-295-0301.

The Separsackers /367± Belly Up Tovern, Schardoy, March 13, 9-15 g.m., 143 South Cedas Avenue, Solono Beach 619-481-8140 or 619-220-8497.

\*An Evening with Ringe and His All-Sters\* featuring Todd Rundigree (346), Gary Broaker, Jack Brues, and Siame Ricker 4th on 8. Sunday, March 14, and Monday, March 15, 8 pm., 345 8 Sheet, downstram, 619 220 6477 or 619 231 4343. Plastic People of the Universe: Cashah, Sunday, March 14, 8:30 p.m.

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Flogging Mally: Castch, Wednesdo March 17, 8:30 p.m., 2501 Kettaer Boulevard, midtown, 619-237-4355.

Souteral, micrown 619-227-435.

Dr. Jalan (952): 46 and 8. Rusoloy, Rach 18, 8 pp. 354 Soute, downton. 619-220-6497 or 619-231-4343.

Levery Jankhan: Souce Steef Fours, Thusday, March 18, 7 a.m., 301 Spuce Sees, Bonker's Nã. 619-295-0301.

Selly Teyfor: Casboh, Thursday, March 18, 8:30 p.m., 2501 Kettner Boulevard, midroum. 619-232-4355 or 619-220-8497.

Tito and Tarantulo (450) and Rod Tredic (asboh, Fridey, March 19, 8:30 p.m., 2501 Lettner Boulevard, midroun. 619-232-4355.

Glean Yestrough and the Limeliters (835): East County Pediaming Arts Center, Saturday, March 20, 7:30 p.m., 210 East Main Street, El Cajon, 619-440-2277.

Seemy Reillies (658); Colifornio Center for the Arts, Schurdor, March 20, 8 p.m., 340 North Excendido Boulevard, Excendido. 800-988-4253.

downtown, 619-220-8497 or 519-231-4343. Seawood /F11/ and Braid: Catch, Schuday, March 27, 8:30 p.m., 2501 Kettner Boulevard, midroon. 619-232-4355

Heatwille Persy /396/ and Hebele: Cestoh, Scharley, Harch 70, and Sunday, Harch 21, 8:30 p.m., 2501 Tether Backerad, mellown, 619-232-4355.

Roy Clark /7872 Poway Center for Performing Arts, Sunday, March 21, 5 p.m., 15498 Espain Road, Poway, 619-748-0505.

Sparkloberse (397) and Verseline (100): Costah, Wedneslay, Mach 24, 8:30 p.m., 2501 Kamer Bodevard, midrown, 619:232-4355.

Cabanismo (651) and Jalma Valló and Equinox (706): 4th and B, Friday, Narch 26, 9 p.m., 345 B Street,

He Keile (309), Senday's Best, Camera Obscara, and Seroep the Leg Johnsy: The Empire Cub, Burda March 25, 8 p.m., 4225 30th Stree., North Park. 619-640-8689.

Alamis Morrissette and Garbage: Car Arena, Saturday, April 3, 8 p.m., SDSU compus, College Area, 619-220-8497. Less Them John, All (146), Freezel Rheemb, and Limps SOMA Live, Friday, March 26, 5305 Metro Sneet, Bay Park. 619-220-8497.

"Improvisors Fostived" featuring Paulise Oliveres: Space Street Fon Saturday, April 10, 8 p.m., 301 Space Street, Banker's Hill 619-295-0301. The Steve Lacy Trio: Space Sheet Forum, Friday, March 26, 8 p.m., 301 Space Sheet, Banker's Hill. 619-295-0301.

Modeski, Martin and Wood (681): Bally Up Tower, Saturday, April 10, 143 South Cedios Avenue, Science Beach. 619-481-8140 or 619-220-8497. Ho Kalle (309), Sureep the Lag Johnny, All Systems Ge, and Corregated: (exbd., Friday, March 26, 8:30 p.m., 2501 Estimer Boulevard, midtrem. 619-232-4355.

Riterec 4th and 8, Sunday, April 11 8 p.m., 345 B Street, downtown. 619-220-8497 or 619-231-4343.

L7 /120 and Last Goot: Cosless, Sunday, March 28, 8.30 p.m., 2501 Ketter Boulevard, midleren 619-232-4755 or 619-2206497.

The Michael Dessan Quintet: Sp Street Fourn, Schurby, April 3, 8 p rs 301 Spruc Street, Bunker's Mill 619-295-0301.

The Chieftens (838): (olifornio Center for the Art., Fridoy, April 30, 8 p.m., 340 North Escondido Boulevard, Escondido. 800-988-4253.

The Joel Harrison Quartet: Spuce Street Forum, Saturbay, May 1, 8 p.m., 301 Spruce Street, Banker's Hill. 619:295-0301.

AB Alcher Khesc Fort County Performing Arts Center, Wednesday, April 14, 210 Fost Main Street, El Cajon, 619-440-2277.

Peocho Sanches /661; belly Up Iosen, Ihunday, April 15, 143 South Calas Avenue, Solane Beach 619-481-8140 or 619-220-8497.

Mosterd Plug (130) and the Pillers The Empire Cleb, Thunday, April 15, 422 30th Street, North Park, 619-640-8689

"N Syne (607): Cor Avino, Thursday, April 15, 8 p.m., 505U compus, College Avin. 619-220-8497. The Viney Golla Quartet (482): Space Street Forum, Schuday, April 17, 8 p.m., 301 Space Street, Banker's HA, 619:295-0301.

Wedde Leo Smith, Alex Cline, and Herumi Mekino Smith: Sprice Street Forum, Sotuday, April 24, 8 p.m., 301 Sprice Smert Banker's Hill. 619-295-0301.

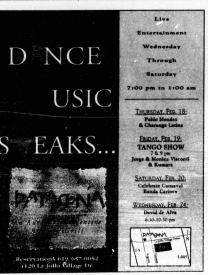
May 2, 7:30 p.m., 1008 Wall Street, La John, 619-4545872. The Grogg Bondlen Servador: Souce Stant Forum, Schadov, May 9, 8 p.m., 301 Souce Street, Bonker's Hill 619-295-0301.

Art Garfankel (#33): Fost County Proforming Arts Center, Senday, May 9, 710 East Main Street, El Cojon. 619-440-2277

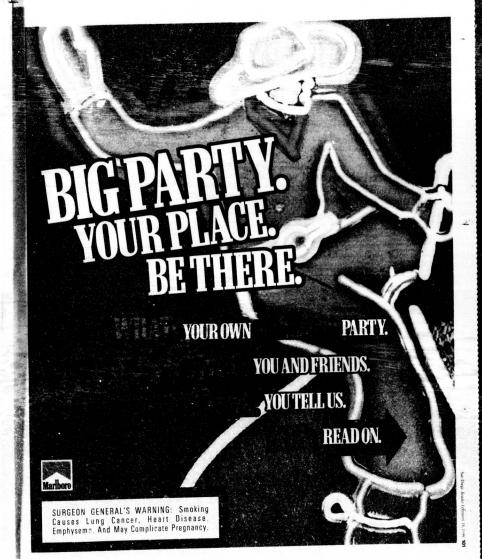
Bedcurbent Zydoce (950); Callom Center for the Arts, Saturday, May 22, 8 p.m., 340 North Exceedide Boolevard, Escondido, 800-988-4253.

The Oak Bidge Boys (788): East County Performing Arts Center, Fisiloy, May 28, 210 East Main Street, El Copin. 619-440-2277.

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		Smoker I -	Group Leader		
Fest	I III	Last	ШП	Phone	TELLI
Street Address			Apt #	Best Time to Call	5-Digit Registration
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terms of this offer and agree	to mail, subject to applicable by them. I agre	e to act as the Grou	ideral law. I have also p Leader for the durat		DVY 19 YEAR
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The Bross Rall: Fridays. Brown Sugar. Tuesdays, Club '80s, 37% Fatth Avenue, Hillerest, 619-298-2233 Candybar Dh. In: Who and Clay Dummore spin hip-hop and progressive bouse. Mondays, Blind Melons, 710 Garnet Avenur, Pacific Beach, 1-888-486-5269.

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2020 tion main: Turvidar, IIII Country, tifty Up Tavers, 1879; Up Tavers, 1879;

Hennessey's Tavern, 2777 Roosev Street, Carlsbad. 769-729-6951. Saturday, five band, call club for

2735 Poway Road, Poway, 519-746-296, Friday and Saturday, Streetheart ock and roll.

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Restraction, Text and Collection of the Collecti The Sandbar Cafe, 3878 Carlsbud Boulevard, Carlsbud, 760-729-8561

Torrey Pines Road, Del Mar. 619-450-4571. Friday and Saturday, investage. Tournament of Champions Lounge, La Canta Resort and Spa, Costa Del Mar Road, Carlobad, 760–438-9111. Eriday, Ahoma Conory, pop. Saturday, Day Sud, upbear rhythm and blore, disco.

Surf N'Saddle, 123 West Plana Street (Lornas Santa Fe and Highway 191), Solano Beach, 619-755-9474, Enday, Semin and Fulabula regore Saturday, Los Guy, rock.

Dead, Lenny Kravitz, Counting Crows. The Dave Matthews Band, and, for some reason. Babes in Toyland. (No. 1 told them. Babes in Toyland was not the band that got in trouble

not the band that got in trouble with Mattel for the song about the Barble doll.) These were all normal people (well, maybe not the German), all very smart, and they would all no doubt

oy mindiff Lifetiii

The dinner party was a success. Costanty motion of the dinner party was a success. Costanty motion of the dinner state of the

619-274-4630. Saturday, Todd Scoalman and the Fat Tones, blues. Sunday, 4 pm to 8 pm, the Banana Republicans, reggae.

Beaches Barefoot Bar and Griff, the San Diego Parados Point Resort 1404 West Visiation Road, Pacific Beach Blind Melons, 710 Garriet Avenue. Pacific Beach, 619-483-7844. Music i alternative/rock unless otherwise



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Canes Bar and Grill, 3105 Ocean Front Walk, Mission Such, 619-488-1780, Music is alternativelyock, Thursday, Drigourgol, Depreciated, Orleick, and Tind Waeld Cinzen, alternative. Friday, Common Sense with Munibartur, reggae. Wednesday, Stagger, the Rudies, and Mad Cap Oris.

Contemporary.

Latine's, 5450 to Jolit Boulevard, LiJolit, 64554-0290. Thursdoy, livemust from Argentina. Pero, Chile,
and Mexico, Suntudy, 8 pain
of Mexico, Suntudy, 10 pain
orientally in Circ. Latin darker must,
Sunday, Tuesday and Wednesday,
Latine guitarists and various gover
artial. Monday, Johnsy "An: Therris
and Barbara Jamerson and Too Deep,
jazz. Sagger, the Rudies, and Shad Cay Cim-Cannible Barr, at the Catamaran Hotel, 1999 Mission Boulevard, Mission Beach, 619-488, 1081. Thurnday, Inside Sranght, alternative, Friday, the Heroes, pop rock, Sturrell, Study Blue, the Parbidden Pgs, and the Inters, swing, rockabilly, Sunday, Aqua Duke, Latin jazz. Vederady, Fredder A, and the Swing Machine.

Lime Leaf Grill (in Costa Verde Center, UTC), 8670 Genesse Avenue. La Jolla, 619-558-2234. Thursday, the Gunnar Biggs Trio, jazz. Friday, Robin Adler Quarter, jazz. Saturday. Chateau Orleans, 926 Turquoise Street, Pacific Beach, 488-6744. Thursday, Tomeat Courtney and the Blact Disters.

Fiddler's Green, 2760 Shelter Island Drive, Point Loma. 619-222-2216. Saturday, 8 pm to 11 pm. Six Foot Set. soft rock and oldies.

The G Lounge, 2228 Bacon Street, Ocean Beach, 619-222-8131. Thursday, NZ Rough and T. Irie Dread, roggae, Saturday, Superioritoider and Soulcracker, Milligan's Bar and Grill, 5786 La Jolla Boslevard, La Jolla, 619-459-7311. Thursday, Friday, and Saturda live jazz and blues. Piano Bar: Sunday, Tursday, and Wednesday, 7 pm to 11 pm.

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Hornichend Street, Pacific Boach
619-272-2780. Thursday, the Shopying,
Kart Aussians: GFE, and the Kernel,
alternative. Friday, Mower and
Stretcher. Tuesday, Kip Carson and the
Trodight Trio, owing.

Java Jos's Coffeehouse, 4094 Norpott Avenus, Ocean Beath 619 928,0155, Burndry, the Shomfelo with the Bist, pap resk, Fridar, 119 Miller rock Stundar, Jose Stunder, Joseph Harris, 1008, Montale, Her Stunder, Jeey Harris, 1008, Montale, Wendy's open make: Tuesday, the Gring Tree, alternative, Wednesdey, the Reduceds, sountie folk.

La Valencia Hotel, 1132 Prospect Street, Ia Jolia 619-634-0771. Thursday, and Senday through Wednesday, 6 per to 10 pm. Berry Levich, plano. Friday and Saturday, 7-30 pm to 11:30 pm. Levidius. contemporary. By Gina Amold

morelly, as someone else ance put it, real without capathatism, but within it." You cannot be used to independ the property of the property of

by sink Affolio.

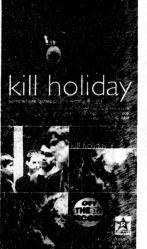
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ons, 1921 Bacon Street, Ocean Winstons, 1921 Bacon Street, Ocean Beach, 619-222 5822. Thursday, Phillid Jones, took, Friday, Felix of Soul, Saturday, Slightly Steeped with Cigor, alternative, Sounday, 550 pm, Fals and the Sotweeds, 9-30 pm, Super Checker, greave, funk, Monday, Big Water's Edge, rock, Tursday, the B-State Players, Latan Jazz, Wedneskay, the Discussion and Freeley Baled.

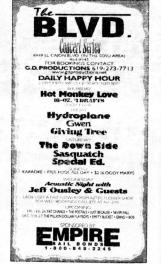
Brick by Brick, 1150 Buretto Avenue, by Fark, 619-275-11VL. Thursday, Classerfierk, Discobisere, and Same, Friday, Plotation and Jetson, Epitaph, Violent Mood Swing, and Rein, Saturday, Be B. Bays with Mostabile, Tuesday, Stein, Glaze, Tomgirl, and Swing, Chine.

San Diego The Bivd., 6949 El Cajon Bould College Area, 619, 464, 4945. Performances are alternative reunics otherwise noted. Friday,

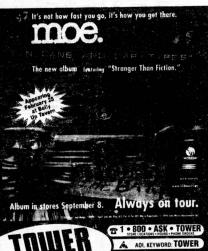
Great Expectations, 3465 Carnino del Rio South, Sunc. 106, Mission Valley, 619-283-6406 Monday, 5,30 pm to 7-30 pm, Jeff Mageno, faze Harbor Nights, Quality Inn, 2901 Nimitz Boulevard, Point Loma. 619-523-5656. Call club for information.











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ows start at 8 pm unless other

Hard Rock Cafe, 801 Fourth Avenu Harmony on Fifth, 322 Fifth Aven downtown, 619-702-8848. Live jux and blues nightly, call club for featured managam.

The Horton Grand Hotel, 311 Island

Jimmy Love's, 672 Fifth Avenue (corner of Fifth and G), downtown 619-595-0123. Thursday, Fuskinstein sazz Friday, Diva Soul, blues. Saturday, Makai, jazz. Sunday, the

Juke Joint Cafe, 327 Fourth Avenue, downtown, 619-232 SOUL. Thursday iam session with the Mikaw Ziatkorich Trio-Friday, Cult of Soul, blues. The King's Cafe, 813 Sixth Avenue

Ole Madrid, 751 Fifth Avenue, downtown, 619-557-0146, Friday, th

Palais de Saigon, 314 l'iffli Avenue. Garlamo, 619-233-1653. Thursday

Patrick's II, 428 F Street, downland

standard: Papa Itel's 502 Fourth Avenue, Castrop, e19-699, 7272. Night-laft: Performance begin at your Thorsday, or head to stand the standard and the standard







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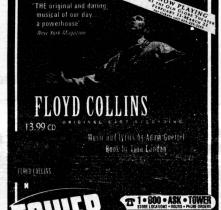
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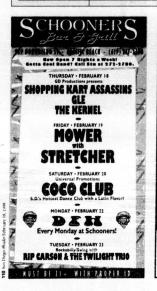




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N'Soddle Ras Sojie and the One Love Band: Viejos Cosino and Turf (1 Zienic: Neimbre Bar and Grill, Belly Up Towern

Hill Country: Beaver Creek, Ox Bow Inn, Renegade Inn, The lutside In Connard and Miller: Renegate

Joel Ray and Engle Pass: Boar (1055'n The Reckless Revelors: North County Sports Dome 789 Smith's Ranch Boys: Belly Up

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The Bordertown Boys: The

Brian Brackin: Roosing Plant

Brock: The Coffee Boon and Tea

Joe Byrnes: The Ould Sad The Celtic Ensemble: Twiggs

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Dennic The Ould Sod
Frank Dromana: The Ould Sod
Kit Healy: Blamey Stone Pub
Dave Houser: The Sondhar Cafe
C.J. Hutchins: Mikey's

Tea and Coffee Company Chris Clark: Hill Street

The Joel Rafael Band: Twicz The Justin Brothers: The Tea and Coffee Company
Mair Rathburn: The Four Beach House, The Sondbar Caf Art Kodish: The Boardwalk Tony Losley: The Rointnee Mary Leory: Lestar's (offsehouse)

(Hilicrest)
The Redwoods: Mikey's
Coffeehouse, Jose loe's
Coffeehouse

Cotteehouse

Barry Levick: Lo Valencia Hot

Barbara McCarty: Blamey

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BLUES/SOUL

Sven-Erik Seaholm: Mikey's George Svoboda: Rary

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EXTENSION 4009

Big Duddy and the Money Shakers: Bind Melons

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from its first images to its last—the opening series of beautiful blackout shots of a dark, dismal, backward coal-mining community as it absorbs the news of the ascent of Sputnik in the fall of 1957, and the closing clins from charming.

clips from charming old home movies of the old homemovies of the real people on whom the characters were

based — October Sky is a havorium is sugary slice of small-town Americana, a novelty among youth movies in its valuation of brains over brawn and work over play. Sold a little hard as a stand-up-and-cheer sort of thing (why can't we be content with a sit-still and-smile-pleasantly sort of thing?), it tells the story of the widening ho zons of a bright but unmotivated West Virginia high-schooler called Homer Hickam, Ir., who takes to heart the prognostication of his pretty blond teacher ("Things'll never be the same again"), can hardly fathom the idea that a university might tender a schol not just to a football star like his big brother, and gets down to work, with geek, on a rocket of his own. Jake Gyllenhaal makes a highly likable hero-exactly the kind of teenager who could inspire actual parents of teenagers to fantasize about a straight-up swap. And Chris Cooper, one of the most cluching faces on the American screen, one

REVIEW
American screen, one of the most beat-up and careworn, has here and careworn, has here fulls.

tiful father and a real man's man (no iron) intended), who has breathed coal dust his entire life, regards Wernher von Braun as an unsuitable role model for a youngster, and views this rocket business as a pretty silly diversion before the boy accepts his fate as

a coal miner. The early disasters on the launch-The early disasters on the launch-ing pad are genuinely funny, the larger setbacks (trouble with the law, sabo-tage at the science fair it are never too worrisome, and the plentful pop songs of the period "Let" ein have outer space, shrugs an average American adolescent. "We've got rock-and-roll" continually transform the long hard grind into a breezy montage. It might all have amounted to too much ness if the niceness didn't include





nice sense of where the nailheads are and of how large a hammer is called for. A pile driver would never have been the right implement. When the hero must put aside his big dreams and fill in for his injured father at the mine, it is more than just a plot point; it becomes a true Movie Moment: the subjective point-of-view shot of the stars overhead, through a ceiling of wire-mesh, as the elevator descends

into the pit, speaks volumes, (Sput-nik crossing the sky at that very instant is perhaps a tad redundant, a bit of a sledgehammer.) Joe Johnston, the unung director, first caught my eve with Honey, I Shrunk the Kids and held it with The Rocketeer. And although the permitted it to wander, October Sky

British filmmaker Ken Loach, whose British Himmaker Ken Loach, whose career runs an interesting parallel to that of his countryman. John Boor-man — so much in mind these days for his The General, due to open any week now, as well as for the remake of his Point Blank already in town, (1) nis Form Blank arready in fown. 11 neglected to name the remake when discussing it last week, so let me now make amends for the journalistic lapse: Payback, I wish I could claim I was exerimenting with a new form of film riticism in which the criticized film never mentioned.) If not for this dental path-crossing, the two d would never come to mind it tors would never come to mind in adem. Their separate careers, though uighly of the same length and same imber of movies, are really not in e least parallel but widely and wildly vergent, a zigzag alongside a straight with Boorman roaming the cen es from Excalibur to Zardoz and ting the globe from The Emeral a to Beyond Rangoon, while Load elected to stay at home and toil in is elected to stay at nome and roll in e proverbial kitchen sink. His de-sted service to social realism and to seral causes has earned him perhaps ore grudging admiration than ea-

The new movie, broader in audi e appeal than usual for Loach, ugh narrow enough by anybody 's standards, is an across-the-greatse's standards, is an across-the-great-ivide romance between an on-ic-dole and on-the-wagon (hence the the, in the form of the AA salutation) olunteer soccer coach and a genteel iddle-class social worker, who hap-en to have a mutual interest in one ng soccer player with a junkie wife. our-year-old child, and a debt to nob. The illusion of reality re the mob. The illusion of reanty re-mains as strong as ever, shored up by the unfamiliarity of some very skill-ful performers — Peter Mullan, Louise Goodall, David McKay, Anne-Marie Kennedy — not to mention the unfa-miliarity of the Glaswegian dialect. The English subtitles, sometimes a ord-for-word transcription, some es a gloss, oftentimes a mere mmick, are at least as big a distrac ion as they are a help.) And the omance itself, far from deflated by

much more rooting interest than, say, the fairy-tale one of Kevin Control and Robin Wright Penn in Message are for railty, even the occasionally oppressor air of dulines, the most opening are for railty, even the occasionally oppressor air of dulines, the most opening are to more the control piece of sorts, completed on which a meet-cute (rolls of sullpaper, twice in one day, tumbling out of the back of the soman's car in the nam's weight of the control piece of the nuch more rooting interest than, say in load, from Sissy Spacek as the hero's comforting but uncommitted girl-friend, and from James Coburn as his boozing and terrorizing father, as unredeemedly nasty a character as you rould find among life-sized human (The blackened hair, grainy photography, end iggly camera are not enough to disguise his age in the flashbacks.) The scene in which Noite and Spacek, unannounced, drop in on his parents 'farm and discover for themselves, with no help and only minor hindrance from his father, the frozen body of his mother in bed, makes a (The blackened hair, grainy photog ty) and arm-twisting underworld ity) and arm-twisting underworld melodrama. The lack of resolution may be perfectly true to life, but it's not true to the contrivance. The directing career of Paul Schrader, if only because he is Amer-ican, is apt to elicit less in the way of noteworthy contribution to the vari noteworthy combination of the tar-ety of human experiences. And of cinematic experiences as well. There are other interesting bits and pieces, though they don't quite add up to a whole.

ican, is apt to clicit less in the way of undergrading admittant than in the way of amazement. The impressive thing is not so much the quality of the easier as its quantity. Who among American directors, with soft impletes dips into the commercial manufactum, and with out even much or rivided rail-rails continued to the control of the The San Diego International Film Festival no doubt deserved last week to have some of its twenty-seven local premieres singled out for attention. I would not have deserved this, how would not have deserved this, how-ever, for next Toesday opening night offering, 20 Dates, a low-budget mockumentary, wherein an aber-sive, facetious, blabbering would-be Berkowitz hits upon the idea of finally getting a film made by simply filming himself for rather, videotaping himself on a series of dates win women. And maybe as abonus, falling in lowe leither that, or getting hip private lither that, or getting hip private The Sweet Hereafter (need we sage) more), is a legacy-of-abuse trapy with heavy psychologizing and moralizing—allocytehr as chilly as its upstate. New Hampshire locale during deer-hunting seson. It showcase feroscouls fine work from Nick Notice start figure-tased policiems on 4 solety small town, not unlike the Stallone character in Coppand, who convinces himself that a deadth hunting mishap this ballivisk is in fact premediate. And maybe as a bonus, falling in love. (Either that, or getting his picture in the next edition of Webser's alongside the definition of "self-indulgence"). Nothing in what we witness is believ able in any way, and I can foresee the day when I shall have to lobby, if some-body else doesn't do it first, for some ort of MPAA warning label on films. in his bailiwick is in fact premeditate nurder. As if his mind were not a murder. As if his mind were not ai-ready overoccupied with the death of his mother, a custody fight over his sulky teenage daughter, and a nagging toothache. (Notle's range of expres-sions for this last affliction is endlessly

shot on video and transferred to film. Then I would know in advance that I did not need to see them. The festival, after that, will have

The festival, after that, will have mowhere to go but up, though I arm doubtful whether it can go much higher than on its second night. Wednesday, when it screens Fango, the latest in Carto Saura's remost affine and the latest in Carto Saura's remost of mosted films dating hard to flood Wedding, and a current Oscar nominee in the foreign-film category, I personally have high from Atturo (Brosteria night the pumpent Deep Criments). for Divine, the first film from Arturo Ripstein since the pungent Deep Crim-ion, but that's just a hunch.] Both 20 Dates and Tango are presently pen-cilled in on the release schedule for Landmark Theatres, and I will have more to say about the latter when the time comes. I'll have nothing more to say about the former.

The time to talk about the best The time to talk about the best films and best performances and best so forth of 1998 is past. Now is merely the time to talk about the Oscars, which, outside of an occasional ex-ception such as Tango, would not remotely be the same thing. The talk wouldn't the about things like the high-est quality and the most qualified but instead about things like the smallest compromise and the lesser evil. It would in the top, de about politics. would, in short, be about politics an elections. If I were given a vote — Saving Private Ryan or Life Is Beauti-tul? — I would still be feeling too guilty

> MOVIE LISTINGS

and antipathics by the black spot. Unrated

Affliction — Reviewed this risur. With Nick Nolte, Sissy Spacek, James Coburn, and Willem Dafoc, written and directed by 

OCEANSIDE 8: FROM 2/19 American History X — Mawkish and

American History X — Masskih and chefarhammering over der volence levans around a high-school skinhood (Edward Lurlong) and the older bother tribbord Norton) who has been his idst and mean and who mes comes out of prison as changed mas. In flishback, Norton is changed forded a broad pattern and a lot of sep-cord by the control of the control of the sent part outviction, and aparist feels opposition (Ellisti Guidd), and in greet to to the scarce unchromater. with great correlation, and a guarant feedbe opposition is Illiant child, and in great contrast to the extreme unctrusiations of the contrast to the extreme unctrusiations of the contrast to the extreme unctrusiations of the contrast to t

Antz — The second fully computer ani-mated feature, and a significant advance. The illusion of three-dimensionality, with finely sculpted and sheded bodies in cavtructy suspeed and shaped notices in ear errous and engulfing space, is quite re-markable. And the manced factal expres-sions, to say nothing of the perfect synchronization of mouth movement and spoken word, suggest an evolutionary leap that would leave the original King Kong in



Tom Giovanni Skerritt Ribisi



The Other Sister



## The Other Sister

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The Other Sister opens February 26.





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## San Diego Int'l Film Festival '99



February
23 TWENTY DATES (United States)

24 TANGO (Spairs)

FIRE IN PARADISE (Satzer Gold) IN THE WINTER DARK (Austrolie)

March

THE DRESS transporter DRAGON TOWN STORY (Hong King)

SPICY LOVE SOUP OF THE TREE OF CHERRIES (Spor) THE SOONG SISTERS (Hong Korg)

DIVINE (Mexico)

RIVER OF GOLD (Portugol)

13 BROTHER (Russia)

THE SHOE (Lotvia/Germany) PIANESE NUNZIO (Italy) BURNT BY FROST (Norway)

27 BETTER LIVING (United States) THE QUIET FAMILY (South Kored)

BETTER LIVING (United States)

THE QUIET FAMILY (South Kores) 28 CHALO AMERICA (India)

FISHING WITH GHANDI (United States) 29 DAVID'S SUMMER (Italy)

PASSION (Hungary) May 4 ANGELS OF THE DUMPS (Macedonia) GOING TO SCHOOL WITH DAD ON MY BACK (Olive)

A SHORT NIGHT (Short subject films) EMPEROR'S SHADOW (Chire)

MADE IN HONG KONG (Hong Kong) ANIMATION CELEBRATION

4 THANKS FOR THE TIP (Spain/Catalunes)

(Titles subject to change.) All films San Diego area premieres! All films San Diego area premieres:
Films shown in UCSD Mandeville Auditorium. Single features shown at 8pm.
\*\*Double features begin at 7pm. \*\*(separate tickets must be purchased for each film.)
\*\*Series Passes: Students \$35 \cap 6.8 \disp. Single film Tickets: Students \$4 \cap 6.8 \disp. Single film Tickets: Students \$4 \cap 6.8 \disp. Single film Tickets: Students \$3 \disp. Single film Tickets \$3 \disp. Single fil

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Central Station — Warmly pho-tographed, slushy road movie revolving around a motherless urchain who gets under the skin, onto the conscience, and into the heart of a dishonest stranger, together set-ting our in-search of the boy's unknown ta-ther. The fixarion tocales add some grit But not enough, with Fernanda Montene-go and Vinnia, the Oliversa directed by as De Oliveira: directed by Valter Salles, 1998.

A Civil Action — John Travolts takes the part of a cocky, cynical personal-injury attorney ("I can appreciate the theatrical value of several dead bids") who cannot be shamed into pursuing a class-action suit against a small-town tanning factory and environmental polluter until he can connect the defendant to some deep pocket nect the defendant to some deep pockets. Peter Pan Peaut Butter. (The case is based on fact; names can be named.) Travolta is too transparent in his initial insincerity. The problem is not that we credit lawyers with greater commitment; it's that we

It's The Best Teen Movie Since 'Heathers."



credit them with greater deceit. And his credit them with greater deceit. And his eventual conversion is no more convincing: all on the surface. But after the countless courtroom dramas to come to session on screen, this one manages (what had seemed nearly impossible) to find a new angle, and at the same time a new source of sympathy.

for lawyers: the sheer cost of trying a case The whole of the supporting cast is top-drawer: Robert Duvall, William H. Macy, drawer: Robert Duvali, William H. Macy, Tony Shalhoub, Kathleen Quinlan, James Gandolfini, David Thornton, Dan Hedaya, John Lithgow, Stephen Fry. Kathy Bates in a last-minute cameo. Indeed the whole

movie like the ballroint pen that Durall movie, like the ballipoint pen that Davall covets at a bargaining session in a delate hotel, is of "good quality", in particular the tasteolity muted photography of Conrad Hall. It is also, in common with its star, tramparent and over-obvious in its atti-tudes and emotions. Given the well-known

IT'S FUN TO ROOT FOR THE BAD GUY! "1999 Has Its First BREATHLESSLY Exciting 10-Ton Dynamite Hit! PAYBACK' ENTERTAINED ME ROYALLY." THE NEW YORK OBSERVER "A FIRST-CLASS THRILLER WITH SEXY SURPRISES.
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craving of American audiences for triumph and reward, however, it took considerable courage for writer-director Sucken Zadlian to ask them to sit on their hands and con-template the pathos of fighting the good fight without seeing it through to a finish.

1998. ★★ (FASHION VALLEY 16: GASLAMP 15: MIRA MESA 4. MISSION VALLEY 201

GRACE WISSON WALTY 20.

Chilaboth — Thirdward container draine, stronger on the consumes than so the history or allows. Those to elements come down to know the knowled Last Reinstoners Codeline was the short of Last Reinstoners Codeline was the short of the short of Michael Codelines, evoluting from a Pudicionne codere gall our significant plant to worker and the short of Michael Codelines, evoluting from a Pudicionne codere gall our significant the state of the short ribly lucid, and the hyperactive camera of Indian director shekhar Kapur (Bandit Indian director shekhar Kapur (Bandil (Juven, Luther Genninist ferskit) generates more heat than light. With Joseph Fennes, Richard Attenborough, Christopher Eccle-ston, John Gielgud, 1998. ■ IRSHON VALLEY IR: UN FOLIA VILLAGE: SAN TEE VILLAGE 8: UN ESCONDIDO 8: UN HORTON PLAZA 14: WEGMIG PLAZA)

Enemy of the Bales—Going through the best memory parameter thrill the large post-through them like greated lightning. Henry light them like greated lightning them like the light feet who should not shall be districted to the light feet who should not be the light feet who should be lightning them of Gabrid Byrne and Loren Dean in the cast length to call it commy feet in the light to call it commy feet when the light to light in the light light lightning the lightning that lightning the lightning the lightning that lightning the lightning the lightning that lightning that lightning that lightning the lightning that lightning that lightning the lightning that lightning that lightning that lightning the lightning that lightn Enemy of the State - Going-through

From Bussia with Love — The second of the Bonds, Istanbul, a gappy revel, a bond of starboard or the Bonds, Istanbul, a gappy revel, a bonde of cuts in a dark underground passage, and so forth. The main cent is the close quaters, hand to hand continist, book, and forth in adjoining train computeness, between San Conner; and Robert Starboard San Conner; and Robert San best-acted adversaries. Directed by Tereno Young, 1964 ★★★ (#4%, 2/24 AND 25)

Global — Notes I seem's remake of the dispitally convertised and commercial shots I cameric for 1980 Hype conditions of the central figure of the passoral finals of the central figure of the passoral consideration as a local final southern as land; Marketh then substituted to the central figure of the passoral condition to the central condition of the central and shirter and the central and shirter and the central conditions to be central and shirter and the central conditions to be central and shirter and the central conditions to be central conditions. I consider the central conditions are considered to the central conditions and the central conditions are considered to the central conditions. Geograph 4, 2001 Ltd.) Visit Society (2011) 1, 2011 Ltd. (201

Gods and Monsters — Extraord speculation, from the Christopher Ram movel latter of Productive, on the final days of the outstard Indianse of the contracted Hollywood diseases of the contracted Hollywood diseases of World Wart I, his handsering for his well haint gardener T'you have the most architectural shall', how suited in his voisiming pool, if the theshes in word and in picture his humble theshes in which and in picture his humble thereby the state of the production. The defendance of the Times of the much prefer, "he is made to say, "The livis ible Man and Show Boat"), and in doing so it spearheads a commendable campaign for

increased name recognition. The campaign would have been still more commendable had it been less fallsy, statu, lettrarge, With Jan McKellen, Brendan Fraser, Lynn Red-greve, written and directed by Ball Condon-

Goddinger — The first of the Bond markes self consistently to float the ten-dersy of some commentators to tid-tid-shout the sex and violence of the series, and the first of them to exhibit a forms halfe de-goe of self-assurance about establishing a separate electrity from the Bond Bonds. Aside from all that, and in spite of some sevend gadgers, the good titudes violence and some perfect to be the series of the series of some distributions of the series of sevendently and the series of sevendently series series sevendently series s con better berchman called Oddjob, and a good theme song sung by Shirley Basey, it is not quite the apex of the 907 series that a numer of afticonatos have claimed it is. Sean Conserv, Honor Blackman, Shirley Eston, Gert Fridse directed by Cary Hamil

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she's all that

There's more to effraction than meets the typ. Now Playing CANCES STANDARD STAND TOWNSON SAME OF THE PARTY OF TH III IDWANDS

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Hillary and Jackie -- The steen biogs lead of multiple sclerosis at age forty-ty

shad of enthighs schemas in aga better two, as been a both attented on musical grounds over the fact that it had to make do on the most of the schemas and the schemas are schemas and both unreds a remainer, and attented again, and more vidently, on grounds of such truth or framma deceived attention of the schemas and the schemas and the schemas and the schemas and the schemas are schemas and the schemas and the schemas and the schemas and the schemas are schemas and the schemas are schemas and the schemas and the schemas are schemas and the schemas and the schemas are schemas and the schemas are schemas and the schemas and the schemas are schemas as schemas are schemas and the schemas are schemas as schemas are schemas and the schemas are schemas as schemas are schemas as schemas and the schemas are schemas as schemas are schemas as schemas as schemas are schemas are schemas as schemas are schemas are schemas as schemas are schemas as schemas are schemas as schemas are schemas are schemas are schemas are schemas are schemas as schemas are schemas

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that will live in your memory forever.'

pect, is whittled down to catchy snatches, anyway, most notably the scalp-tightenin opening of Elgar's Cello Concerto. And in a what is left of it after the first half-hour, which is to two qual rection playing the delit into two qual rections playing the delit into two qual rections playing to the shade is permitted to book lock in time and of which is permitted to book lock in the county of the other sale of the county. Some mitigate of the county is some mitigated of the county of the c

tongue-biting Katrin Cartlidge stole the

show from Watson in Breaking the Waves. Rachel Griffiths here does roughly the same thing in roughly the same way in roughly the same role. With David Morrissey and James Frain, directed by Anand Tucker.

Jawbreaker - High-school horror spoot with Rebecca Gayheart, Rose McGowan, and Julie Benz, directed by Darren Stein. CENTER 7: LA JOLLA 12: MIRA MESA 4: OCEAN

SIDE 8; RANCHO SAN DIEGO 15; SAN MAR-COS 18; TOWN SQUARE 14)

Life is Beautiful - Two movies in one. The mostly charming and inventive first half traces an unhurried courtship by fun-nyman Roberto Benigni (also the director) ter the nirth of their son, Bernghi tree to do something like Chaplin in The Great Dieta-tor, something even more like letty Lewis in the unreleased (unreleasable!) The Day the



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Uttle Voice — Mark Herman's trans-plant to the screen, minus the first five words of the original title (*The Row and Fall* of ...), of Jim Cartwright's London spice, Conceived as a showcase for the un-vispected talents of Jane Horrocks. Some of her abundant talents had of course been well known. From Mike Leigh 1 lide 5 societ and elsewhere. But her talents as a minus of the vocal styles of rolus Garland, Marithy Mouroe, Billie Bolida, Shirley Bassey. Marlen District, et al., had been hidden under a bushel. And the character fabricised by Cartweight, an aparaphole almost mute in her skyness, but, capable in the privacy of her own room to parrot back the treasured 12% of her lare tables; matches the real-life actress as exactly - as rear-me actress as exactly — as uncannily — as a doppelganger. Some of the magic of the stage production must be lost on the screen, where suspicions of recording-studio trickery — retakes and amplification if not out-and-out dobbing.

dubbing — are difficult to quell. (Literal magic — prestidigitation — is for similar



reasons numered on sevent. But because she had done it on stage in front of crowds of witnesses, it is safe to assume that the voices are all hers; it is safe to marvel. And the screen has the advantage of closcups to exploit the schizophrenic disparity between this Plain lane and her over-the-rainbow inner life. And her transformative moment

minutes and in words-per) by Brenda Blethyn, another, more scasoned Mike Tropical Storm Brenda, Quite apart from

sance, ogre-ish cruelty, and climactic romance, ogre-ish cruelty, and climactic conflagration are throttlingly conventional. Michael Caine, Jim Broadbent, Ewan Mc-Gregor, 1998. \*\* (ROMER HILL CHEMAS, HILLOREST CINE-MAS, LA KOLLA 12: OCEANSDE 8)

Living Out Loud - Directorial debut of

ulwa beught at on the earlier man-chain spatial as as they a door damming earl to on it. He the multiple drow-ing inclient to the earlier of the earlier of the spatial service of the E- support to only the planish reactions of anomator as the earlier of the spatial service as the earlier of the earlier of the earlier of the spatial service of the earlier of the earlier of the earlier of the spatial service of the earlier of the theory than the earlier of the earlier of the earlier of the the stream of the earlier of the earlier of the earlier of the the earlier of the earlier of the earlier of the earlier of the theory than the earlier of the earlier of the earlier of the theory than the earlier of the earlier of the earlier of the theory of the earlier of the earlier of the earlier of the theory of the earlier of the Even though it is not, like earlier ones ened standards, would qualify his movie as creas sandards, wound quanty his moves of adult. An additional qualification is his casting of the movie with something in mind besides the box-office. Holly Hunter. Danny DeVito, Queen Latifah, Martin Donnyan. 1998.

Message in a Bottle — The screen adaptation of the Nicholas Synchs romance with a decided and the Sinchlas Synchs romance with a decided and similarisated disvotices who meet a decided a fact that the similarisated disvotices which was a similarisate of the similari ● ICARMEL MUUNTAIN: CAROUSEL CINEMA II:

all do themselves in And while the audience may have been encouraged to enjoy the humiliation of the higwigs, the avenger the humilation of the blayesja, the average threshold on take no pleasure on it. Remon-nated in the person of McGibson, by con-rated in the person of McGibson, by con-tract, the racks po, note falls than he has fingers to keep count, and he is sentimen-tal zede bodn as a triumplant underdog and as an eternal to the active for an insulfied and gal. More amply, McGibson in the Keep Marvin. For all the creeping routicities. Markin for differ developed productions.

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Pleasantville — Twilight Zour-ish moralistic fantasy about two modern teens

moralistic fantasy about two modern teer who are transported into the black-and-white world of a Fifties sitcom, and who succeed bit by bit, against stout resistance in colorizing it. Let's overlook the current cultural parochialism that equates black-

cultural parochialism that equates black-and-white with the dull, the drab, the stunted, the repressed, the lifeless, the bar-ren, while color signals the bold, the free, the daring, the rounded, the vivid, the vital.

My Hamo Is Joo — Reviewed this issue. With Peter Mullan, Louis Goodell, David McKay, and Anne-Marie Kennedy; directed # (HLLCREST CINEMAS, FROM 2/19) October Sky — Reviewed this issue. With

Take (splitterbaal, Chris Cooper, Chris Obeen, and Taura Fern, districted by foe foliation with Christian American Committee Mountain Caragogas Coulean Countain Stafe Galacer, Cinethan Stafe 10 - Con Fama Stafe Galacer, Cinethan Stafe Galacer U-HOSSMANT TROLLEY LA COSTA 6.

LA POLLA 12 WHAN MESS TO MISSION VALLEY 20.

PLAZA CINEMAS. POWAY 10. RANCHO SAN

DIGO 15: SAN MARROOS 18: SANTE VILLAGE 8.

SWETMATER 9. TOWN SQUARE 14: WEGAND

PLAZA: FROM 2/19:

set on comes to the big screen with left Damids, Christopher Lloyd, and the orig-nal Martian: Ray Walston, directed by Donald Petric My Favorite Mortian - The mad Sonies

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OLLANDER S. POWAY 10. PAMACHOS SAN
DELOO 315. SAN AMBROS & SAN AMBOODS 18.
SANYEE VALAGE & SWEETWATER 9. TOWN

Office Space — Corporate comedy writ-ten and directed by Mike Judge, starring Ron Livingston and Jennider Aniston. CARMEL MOUNTAIN: CARDUSEL CINEMA 6: CIN-EMA STAR 10, CINEMA STAR 13, CINERAMA 6: DEL MAR HIGHLANDS, FASHION VALLEY 18: GASLAMP 15: GROSSMONT CENTER. LA JOLLA 12: MIPA MESA 4: MISSION VALLEY 20

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times on the same face, is a technological marvel. In a movic, however, that purport to champion thereiny, feed expression, and the like, and to condemn nerrowings. and the like and to soundern narrowsco-persolds on merring and the like, it is hard to sees the rinal and tool interment men of block-and-white a way found of the quadried training. Neptrosises is represent to the rings pasted in dreve endowed by the asterned interest of Becampelli.— No observed inflowed — would be not go dream better of Fewitters at The block or white-the more a never ever at an amount of

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The Prince of Egypt.— In exercic an animated remake of Geed B. In-Killle 7 The Text Communication, with Y of Killers on Prince Communication, with Y of Killers on Prince Communication, with Y of Killers on Prince and Y of the Killers of Your Prince supplying that of Y of Bryan Prince supplying that of Y of Bryan Prince Role, except that the illustrations move and the world intermittently sing. "Philar Rolls, except that the illustrations move and the world intermittently sing." When I move she that the Communication of the Prince Role, except that the illustrations with "Stonethors you will advar Achieve which would be a supply the prince of the Prince Rolls the during, the rounded, the visid, the visid. We must allow writer director Gars, Box to lay down his own rules and set up his own symbols (though the contagon of color in Pleasantille, how and why it spreads through the Community, remains a bit capricuous), and the flowering of color in a colorless world beems a fut enough metaphor for the sapping of inner potential, the capacity for growth, the ability to

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control around late. And the well steeled short will emiss more a opplicated when well emiss more a opplicated with well emission to provide the total control to the pattern of the first seed of special to the first seed of special to the flatterned perspective of lagretian bond participa and have relat. Directock for Dec 1998 (July 1998, the first seed of the flatterned perspective of Lagretian bond) participa and have relat. Directock for Dec 1998 (July 1998, the first seed of the flatterned perspective of the first seed of the flatterned perspective of the flatterned

Rushmore — Let comech for growmen-her in the square, shoot as swentment of addictax saraning off one ambies, never litting together flush at an exclusive private shoot catch Robinson Anademy. The cen-tral oddfoil will not remain at the school for the durabins, seatings or on "under-deall vacieties production," intering samp activities preprietate of the "amountain sections of seatings and the section of the second for two much of his time in extraournular structure, president of the Callgraphy. Clash, founder of the Frag and Sacr Chief, promised interest of the Max Forther, provincial direction of the Max Forther, Physry, etc., etc., and soon having to present a contract of the Max Forther, and soon having to present in adaptation of Serpica. Virtuam War exclusioned complete with explayed and safety glasses under each soil in the pre-bases surrounding or Grover Careland High. There is always the danger, when palling oddness upon oddness, of appearing to be doing it solely for effect, solely as a stunt.

and director N= Anderson. (Bettic Rocket)
does not always idencise the changes. He has
the time, be earns our respect for not typeflex camera, be earns our respect for not typeflex camera, bear mate of Fernan, out widely
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trac blance to a chisel, is a marvelous discovers as the hero, who, in addition to (or as part as the nero, who in administrative to the apara of) his extracturicular activative, develops a bit of a thing for a two-inches taller. British-accented, widowed first-grade teacher (Olivia Williams), a thing that's more than a mere crush but perhaps a little less than Tamour fou. Unhappils the school's leading benefactor is restrained school's leading benefactor la restralined Bill Murras's develops a thing for hier too, and although no closer to her in age, even if closer in height, he gains the inside trick as a full-fledged adult. When for if I you catch yourself wishing the boy would notice the nice Asian girl his own age at Grover Cleve-Land, you will realize with mild amazement that these odditalls have come after as human beings. Mason Gamble, Seymour Cas



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laving Private Ryan - Steven Spielfallen at Omaha Beach, he has at jeast hor rauch at Offman Begiet, he has a reast non-ored a Hollywood genre that had dwindled down close to extinction, and had evolved (whenever a straggler would wander along) almost exclusively into the anti-war movie. In his striving for "more," he has certainly supplied plenty of ammunition (so to supplied plenty of ammunition (s speak) to the pacifist, but he does tation of the Last Good War. The e tation of the Last Good War. The essence this incusuably long movie simplest way of attaining "more" is a clear-cut and small-scale mission, albeit an implausible and impractical once to locate and safe-guard a lone paratrooper who is the last surviving of four brothers in the Normand Invasion. Forget the why of it, though. What matters, to the overriding cause, anyway, of resuscitating the conventional Holesched and provides a many in the state of the safe way, of resuscitating the conventional Hol-bwood war movie, is the stereotypically di-verse team of soldiers and their self-revelations around the campfire and on the march. And what matters even more, on the strictly visual level, are the tactical

"SUPERBLY ACTED!"

"BRILLIANT!"



He wants, in the schizophrenic scenes of carnage, to be all things to all people, shut-tling back and forth between (or spanning simultaneously) a newsreel realism and an arty breasm. Even without the irreconci-able clash between these, there sould be something a little unseemly about spielberg spectfully and knowledgeably and compe-tently. But Spielberg, on a one-man mission to push our faces deeper than ever before and his crew mimicking the handscaps and

this is rooted firmly in the cinematic lore of the Second World War, and treated here a

ACADEMY AWARD NOMINATIONS

BEST ACTRESS · BEST SUPPORTING ACTRESS

**OUTSTANDING!** 

WATSON IS MESMERIZING!"

"TWO VIRTUOSO PERFORMANCES!"

HILARY and JACKIE

Two sisters, two lives, one love...

DO worm

cinematic berose had been developing a de-blevate "vist" rather than doing the solidest and most professional job they could, under enemy fire, with their loves on the line. Spielberg, working here under no such dures, has a very different lind of nerve. Tom Hanks. Tom Stermore, I dward Borris, Matt Diemon, 1908.

Charles some

sucks. COMEDY WIKE JUDGE MINE TOP OF BEAVIS AND BUTT.HEAD Office STARTS FRIDAY

Work Mary Company (Company Company SWITED ANTINETS COCKREGOD LA JOLLA 12: MISSION VALLEY 20; POWAY 10: RANCHO SAN DILGO 15; SAN MARCOS 18: 10WN AND COUNTRY: 10WN SQUARE 14; WIEGAND

Shakespeare in Love — Wouldn't it by has to the ab that the Bard suffered from write; abook, that he reserved a shore from Nati Markow to get the old plot fail folding that he teld into from you place craters that he was reserting his deadless disloge, dark during releasable, that one of the cross in the trouge could suggest oil the top of the head a both; in the oth the top of the bead a betty in the set in such as principles. The first many the first many the state than the such as the surface that the state than the surface and that is during a point to remain should be used the image and disputed as a more sound be used the image and formation and the results to complete the image and formation and the results to result the image. In initial, the results we have a surface to the interest of the results and the surface and the surface and the long the times in the time that the surface and the long the times in the time that an amount it is sufficient to some force that or dependent out of surface and the surface and the surface and the surface and the surface was to have a surface that the surface and the surface and was the surface and the surface and the surface and the long that the surface and the surface and the surface and the long that the surface and the surface a hen Mikel in demoker our de souter specially composition on the same dour as such burge ducks as Geoffers Richi Colin Herb, Tow Williams, Simon Callow, and Jack Penh. For Williams, Simon Callow, and Jack Penh. For Williams Simon Callow, and Jack Penh. For Williams and Jack Penh. F

with Freddic Prinze, Ir., and Rachael Leigh Cook, directed by Robert Iscove. COSEMA STAR 6. CINEMA STAR 10. CINEMA CONSAN STAR 6, COM AN STAR 10; CRIM MA STAR 13, FARRON VALLEY 16, CROSSAMONT, CENTER, LA JOLLA 12, SMR MESA 4, MISSION, VALLEY 20, OSCASSIDE 8, POWAY 10; RANCHO SAN DEGO 15; SAN MARICOS 18; SANTEE DRIVEN, SANTEE VILLAGE 8; SPORTS ARESA 6; SANTETWATER 5, TOWN SQUARE 14, UR HORTON PLAZA 14; WEGAND PLAZA

A binush Plane — Their means in the said at the interference upon a standard plane with a deal pilot and a deal for the standard plane with a deal pilot and a deal for the standard plane with a deal pilot with a deal pilot with a deal pilot and a deal for the standard plane with the standard plane and event as the standard plane with a deal and a standard plane with a deal and a standard plane with a deal and a dea Biologic Fronda, John in Starthagly softer to, see Than everyone been the pursue. An escalating body count. And was filly flech Fronting purgue counts and magge with Fronting purgue counts and sunge with his rapid repetition of the world "Gal" in his first few seconds on screen Feedes all of which, director Sun Fairn is a trend of which, director Sun Fairn is a trend of sometime collidorator or the care-though modern in his personal oxist time of the section combe book of The Fair Nool, Fairnam, In Cycle and the Denal Col. That Denay is a second or the careand ambition on exhibit here. Nor, it suid appear, had there been adequate actice for the "powerful" climax, it pleads ther than compels. Bill Paxton, Brent town, 1988.

REDS 6. UA HORTON PLAZA 14)

Star Tesk Insurrection — Or Star Tesk. Insurerction Or anyway the ninth install-ment in the Mar Tesk series. It sets up a clear-cut buttle of beautiful Good against sugh Full Duniel Hugh Kelly, the leader of the good guys, bears a striking resemblane in looks and in manner to a younger William Shatter), and then it mucks up the William Shatner), and then it mucks up the conflict with fact all gobbledegood, technological hocus-pocus, indifferent action scenes, Treklie in iolexs, and a self-destructive penchant for tomfoolery; the captain of the starship gets through to his running, amok android by engaging him in a Callert and Sollivan singalong. For those who still can't get enough of the series, this could be the cure. With Patris & Stewart.

ent Spiner. Donna Murphy, F. Murray raham, and Jonathan Frakes: directed by

common — A real and common and fer situation — the battle between the Ex-ife and the New Woman over the affec-ies of two children of divorce — but osed and glamorized beyond all recogni- In the case of the glowing cinematog shy of Donald McAlpine, not beyond all spipt of Jonata McApine, not beyond all finitiation.) Every day is a red-letter day, lalloween or the Thanksgiving school ageant or Christmas or horseback riding the country or ice skating or soccer atch. A new puppy is a delight to give as a resent, but too much trouble to keep track present but too much soudde to keep tracks of thereafter. The tile figure (thin Solite) as top-in her frield advertising photographer, the biological more (Suans Sazandon, the state of the there is not to the state of the there is not the most the most in the middle (Ed Harris) is loved the most in the middle (Ed Harris) is loved to the most builder (Suans to the business of some of the state cknowledged writers had a hand in the cript, and director Chris Columbus had

Still Crary — Brian Gibson's comedy about the attempted comeback of a dis-banded seventies took group known as Strange Fruit ("Pretty pointless reunion it?" immes the same kinds of kughs as 7hm. Is yound 12p, only a good dold thewer of them, and even those are dampened with a distrible of pathon. British stage and 17 v. actor. Bell Nights wens top marks among a solid surrounding, cast Stephen Res. Timothy Spall, Jimmy Nail, Billy Connolly, Juliet Aubrey) as the death warmed over, Prozapopping lead vocalist, 1998. PRINTER, 7 (a Hoffford PAZA 14).

adaptation of James Jones's WWII novel also marks his return to the director's chair

after a vacation of twenty years; too heavy weight for any movie, or moviemaker, to carry. One of the problems with Malack's earlier works — the crutch of voice over narration—is here elaborated into a virtual motorated wheelchair. Where each of tusl motorared wheelshair. Where each of where two Kallamids. Bays of Hassem) was partly propelled by the continentary of a young female sharacter of sturted intelligence and education, the present one is helped along by an enture round robin of narrators. And although the quotient of usiny has been pretry thoroughly (and blessedily eliminated, the quotient of poetry, of conscious and conv

cism as opposed to any sort of "poetry" of the vernacular, has been greatly (and bur-

ACADEMY AWARD HOMINEE BEST SUPPORTING ACTRESS - Brenda Blethyn

ONE OF THE BEST FILMS OF THE YEAR! THIS IS ONE OF THOSE RARE MOVIES WHICH WILL DELIGHT YOU FROM START TO FINISH!"

\*\*\* \* I AN EXUBERANT FILM!

Two thumbs up!"

GOLDEN GLOBE AWARD WINNER
BEST ACTOR · Michael Caine 3 SCREEN ACTORS CUILD AWARD

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Apply to be a judge

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**Movie Award:** 

i'm just a regular person who loves the movies and goes to see them just about any time I hear about something that's

half decent. I swear that I am not affiliated

with the movie industry, nor have I ever worn sunglasses at night, while sitting at a

chic Hollywood bistro, eating pan-seared tuns on a bed of arugula, while discussing which "hot" new director is working with which "up and coming" Tibetan actor/model,

on which fabulous new "project." Moos. I'm

just a regular person who paid 7 bucks and that's ail I need to be an expert.

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"One of the year's strongest dramas!" -Jack Mathews, LOS ANGELES TIMES "Two Thumbs Up!" -SISKEL & EBERT

ACADEMYAWARD NOMINATIONS

BEST ACTOR BEST SUPPORTING ACTOR

"Volcanic! Nick Nolte gives the performance of his career in Paul Schrader's quietly stunning new film." Janet Maslin, THE NEW YORK TIMES

NICK NOLTE JAMES COBLEN



"Nolte is nothing short of perfection!' -Leah Rozen, PEOPLE

nick nolte sissy spacek james coburn and willem dafoe

LARGO DOMET STARTS OF STARTS

"THE FIRST BEST FILM OF 1999"



WINNER BEST ACTOR CANNES FILM FESTIVAL)

"PETER MULLAN gives a blustery, tender performance of exceptional immediacy"

Janes Maslin, 1HE NEW YORK TIMES

"★★★★ JOE triumphs"

"Filmmaking at its radical best" Amy Taubin, VILLAGE VOICE A FILM BY KEN LOACH

MY NAME IS

EXCLUSIVE ENGAGEMENT HILLCREST

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20 Dates - Reveneed this same. With 20 Dates — Reviewed this issue, With Myles Berkowstz and Richard Arlook, di-rected by Myles Berkowstz © rucso, Mandevitzt AUDITORAM, 2723, SPM.)

The 24-Hour Woman — Nancy Savoca's comedy about working motiness, with Rosic Perez and Marianne Jean-Baptiste.

Virus — in the ere of Explosion Leath, as salwage both program onto a deriest satisfact stacking shap, worth 500 million to sit Resistan owners, cross-tent of that to jet salwagen. Trouble is, there's an alien life offers no board, infesting the maintrame computer, assembling a buttain or orbotic and steadily satisfaing down the cast to just its set viousles. Jaime Lee's carts and the more great of the control of the analysis of the control of the control of the other control of the control of the control of the debt of the control of the debt of the control of the control of the control of the debt of the control of the control of the control of the debt of the control of the control of the control of the debt of the control of the debt of the control of the control of the control of the debt of the control of the control of the control of the debt of the control of the control of the control of the debt of the control of the control of the control of the debt of the control of the control of the control of the debt of the control of the control of the control of the debt of the control of the control of the control of the debt of the control of the control of the control of the control of the debt of the control of the control of the control of the control of the debt of the control of the control of the control of the control of the debt of the control of the control of the control of the control of the debt of the control of the control of the control of the control of the debt of the control of the debt of the control of Virus - In the eye of Typhoon Leigh, a John Bruno. 1999.

Waking Ned Devine — Someone's a lot-tery winner in Tulaigh Mhör, alk/a Tully More, population fifty-two. The problem is the died of excitement with his signed ticket

in his hand, no reason the winnings, a shorle under seven million, shouldn't be split lifty one ways among his neighbors, one of them can successfully pass hirmelf off as the de-cased. The pre-credits poken nicely turned, but then comes the slathered on Irish charm, the caked on lostabered on Irish charm, the caked on local odor, the pile-form quarimers. The an cient and smacrated David Kelfy undeed has charm to sparse, and reed not have sweeped to rishing around starkers on a motorbible. With Lan Fronces. Froncisch Ermorgan, Swanz Synds, James Niedmit written and die rected by Kirk Jones, 1996.

# Insequit Valley 18; 1000mit 1942, Londings, and Synds Starkers (Epic Michael 1942).

WIEGAND PLAZA

The Waterboy — Adam Sunfler Foster boy, more like it. for the legions when said can't take movine estimation in this time and the more estimated in the time of the more estimated in the carried Rampo for Notice Datum — the good more living to be built of Josés to being a more estimated to the carried Rampo for Notice Datum — the good more living to be built of Josés to being a market, register him with a stant declining for the more estimated to the carried Rampo for the product of the carried Rampo for the carried Rampo f

Young and Innocent — One of the less frequently mentioned (or seen) of Hitch-cosk's early British thrillers — maybe just The rest of it contains as many tingles as

am. The bask are omstance of a manhout toe an introcent man, humself hunting for the guilty man, is certainly informatic; there you do not the Butths countryside as a hide anti-seek setting (schoes of Be 19 Step); and the Jostoline, from a Josephine Tey novel, has more than its share of ringe-mittees Derrick de Marine. Nova Pullsam, Tey novel, has more than its share of sigge-nuities. Derrick de Marnes, Nova Pilbeam, Basil Radford, 1937.

\*\*\* \* (SAN DIEGO PUBLIC LIBRARY, 2/22-6 P.M.)

You've Got Mell - Worthwhile remake and update of The Shop Around the Corner, the 1940 Ernst Lubitsch comedy canti-quated even at the time; about two lonely-licarts pen pals who don't know that they hearts pen pale who don't know that they already know and don't like each other. Nota Ephron, the director and convities along with her taster Delia, has meally webaked our secret correspondents from the new world of Internet, that rooms and E-mail, and his transformed these former Budapest shop clerks into Upper West Safe tread around the secret correspondents. Budgest shop derks into Upper West Safe invalgropristors, respectively. Of the latest into in a superstore chain called I oxbooks and of a moment oppor for more presents moin- and-daughter) children's bookstore called, in salate to Islantich, the Sondoro Called, in salate to Islantich, the Sondoro Areand the Corner. The transformation is the safe of the Corner is the transformation for its Liptonic new book liptonic posed compans for one another and for its, have gone out into our own world and come back. with a lot to say about it; not only about the

sprawing corporation versus the vanishing independent, but about Storbecks (1987) and produced the sprawing of the produced to the course of the days between comes upon the course of the days for the produced to the pay in the third produced to the pay to the third produced to the pay to the third produced to the pay of the days of the books. Remakes are Foxbooks, or same as And pop songs on the soundtrack are also Loxbooks. And individually or together-again, Tom Hanks and Meg Ryan — whose again. In a Hanks and Mey Rose — whose and it I see to enter the beauting levels becoming from the problem, as the caption is becoming from the common of problem, as the caption is because the common of the compounds of the compounds because the compounds because the compounds because the compounds of the compounds because the common of the compounds of the compound of the compounds of the comp

\*\* \* MRA MESA 4, MISSION VALLEY 20. SPORTS ARENA 6: UA ESCONDIDO BI

#### Calendar RESTAURANTS

#### **Vivid Food**

I'm just old enough to remember when "Chi-nese food" in this city meant tasteless vegetables and gristly meat bathed in starchy goo. The dishes had poetic names like "Five Disappointments with Pork Plavor" and "Siz-ding Chicken Calamity," yet they tasted the same. The "Mexican food" did too. It came as "combination plates" that were "combina-tions" of lard, sour cream, shredded iceberg lettuce, and an enigmatic yellow cheese which, when it melted atop refried beans, released a

For years that was how we ate when we nt out for "foreign food." We ate it because didn't know any better and because we had to other choice. The surest sign the city has no other choice. The surest sign the city has matured is its now large number of specially ethnic restaurants. Foreign food is no longer a matter of sorrowful generics. There are Viet-namese restaurants that concentrate on rice flour crepes, Mexican restaurants that spe-cialize in birria or carnitas, Chinese dumpling joints. Thai and Japanese noodle shops, and at long last rew. Korean places that serve only long last even Korean places that serve only

"Soybean Soup Specialty Restaurant" is www.Balboa.Tofu House blandly describes itff. In fact it's a stylish little restaurant with self. In fact it's a stylish little restaurant with bleached pine tables and chairs and, hiding the kitchen, an interesting wood façade that has a sort of thatched awning made of twigs. The room is bright and has a relaxing sim-plicity that stands in contrast to the kitchen's vid food. Balboa Tofu House serves soontofu "pure tofu," which is a dense soup of scram-ed tofu that comes to your table in a iniature dark clay cauldron, or dukpaegi. Ac miniature dark clay-cauldron, or duspage, Ac-cording to your mood, the kitchen can add beef, pork, seafood, or mushrooms to the soul and adjust its level of specifices from bland to very hot. It arrives at such a rapid boil that its almost intumidating.

On each table sits a wicker basker of pris-

On each table sits a wicker basket of pris-tine raw eggs. You're supposed to break one and sit it into your soup, which cooks the egg-in seconds. The egg acts only as a thickener— the soup overwhelms any egginess. Although the kitchen won't divulge how it makes its broth, it's so richly meaty 1'd guessi twas made from slowly simmered pork and beef, skimmed

and clarified several times. However, the mush-room soontofu is, according to the kitchen, 100 percent vegetarian.

The small ceremony of breaking and stir-

ring egg into bubbling soup is only part of the fun of eating soontofu. The restaurant also makes its owi, kimchee, and soon after your soontofu

And so you eat, from bite to bite, sampling a range of textures, colors, temperatures, and

SERVICE: Excellent. SOUND LEVEL: Low.

ATMOSPHERE: Calm. simple, relaxing. **RECOMMENDED DISHES:** All the various "boiled tofu" combinations.

4646 Convoy Street, Suite 116 619-576-6833

WINE LIST: No booze. Sodas, corn tea. PRICE RANGE: Inexpensive. \$6.50 buys

Balboa Tofu House

HOURS: Monday through Thursday, 8:00 a.m. to 11:00 p.m.; Friday and Saturday, 9:00 a.m. to 4:00 a.m.: Sunday, 11:00 a.m. to 11:00 p.m.

WHAT THE STARS MEAN:

None) Poor to satisfactory
Good
Yery Good
Excellent
Excellent

Ratings reflect the reviewer's reaction to food, ambiance, and service with price taken into consideration. Menu listings and prices are subject to change.

Hundreds of past reviews are available online from the Reader at www.sdreader.com

ter than what you encounter at pricey places. The soontofu and all its trimmings cost only \$6.50. The waitresses can't make more money by being nice to you: they can't charm you by being nice to you; they can't charm you into ordering another bottle of wine (there's no wine to be had) or cajole you into gorging on a fancy dessert (there's no dessert either). Yet they glide about the restaurant in an unobtrusive way, smiling, stopping by from time to time to make sure you're enjoying your soup or to ask if you'd like more pickles or tea. They have what used to be called good manners. They treat you not so much as a cus

#### **MOVIE DIRECTORY**

#### DOWNTOWN

Chaplin, John Cusack, Woody Harrelson.

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UPTOWN Garden Caloret, 4049 Gold floch Stock, Monte Hills (619-295-42)

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Theatre 1: Oktober Sky, from 2019.
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is one, kinchee, and soon after your soontople from the strips of to asset desexed — nort, the face you three or four dishes of decisions spip; you's result as such as the face you three or four dishes of decisions spip; you's decisions spip; you have a face of the properties of the state of t

flavors. Your mouth is never bored. On the cold misty afternoon I first tried the mushroom soontofu, I brought a book along with me. I never got around to reading it because

my meal kept my senses occupied. The first smell that rose from my burbling soup came

from the strips of toasted seaweed - nori, the

Balboa Tofu House also proves that ser- tomer, but as a guest.

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"You'd better be loud, if you want to make your mama proud..."

The street was a property of the second

if you want to make your throws, say the age to be pering Shopkerper Homes, say the age to be pering the say the same state of the corn. Okey, His Bit the ocean okey, His Bit the ocean is the ocean. Wanna open an addit video store! Say to carbon whost a garden-shop with fat little garden gonome! Carla says, "You can be my mode! We can the block of converted the same state of the same with at little gorden genores'
Carla says. "You can be my
model" We scan the block of condon in silence, imagining up a life
inside, working, whipping out
back for a swim, sleeping to the
sound of the waves. All that for—
I check the price, lust under half a million, "Halff"

"Till have two

for \$13,000. Let's just forget it. So we've retreated 100 yards inland to lick our So we've retreated 100 yards inland to fick our wounds. Up Palm Avenue to this coffee 500 with a garden patio and a sign "Breakfast Now Serv-ing." Collapsed into white plastic chairs behind the hedge under a Hawaiin coral tree. I go inside looking for vittles, It's bright, a few

tables, a couple of guys sipping java and reading papers. String of coast scene paintings by a local artist. Coffee urns standing on a side table, and at the counter at back, a pretty little gal, Adriana. She says sure, get your own coffee, and most peo-ple this time of day have the "Basic Breakfast." Lightin them out to Carla, She's sitting there

he loud. If you want to make your mama proud... 

So does the kid's voice. The crown next door claps when she gets through her song, but when they start talking about other things, she starts jumping up and down. "I've got another one! I've got another one!"

Carla's twitching to get up. Then something happens that turns everything around. A lady named Ann comes over. "Know what you need?"

cious, sinful piece of baking I can remember.

"Touch of coconut too." I say. I paste on some o "Touch of coconut too," Isay. I paste on some of Mick's strawberry preserve, Oh brother, Just add coffee. This I'd come back for. This has me drooling for next time even before I finish this time. I lean back. Suddenly everything seems right with the world. Sun's shining. Birds play in the coral tree, I realize how beautiful this little cafe pa-

The Place: International Blends Guarmet Coffee
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Type of Food: American
Type of Food: American
Pricess: Tomate bugst met, invascratila cheese, tomate on tonsted bugst, 53:00 stuffed crossount, two steamed eggs,
beam and blended monacturile on crossount, 54:00; taskey and deserve crossount, 54:00. California tuma melt, tums.

I whip them out to Carta. Size a string mere with an expression I can't quite read. I'd thought the fresh morning sunlight would have mellowed her out. But as I get closer, I hear her mombling. "If she doesn't can't in 30 seconds." I'm gonna..." I suddenly see—that is hear —what she Statishing shout. A kid. A girl, her hands held down, here

eyes raised to heaven, singing to a group of older folk round one of the patio tables. "You'd better

like spring ice.
So does the kid's voice. The crowd next door

FORD baged melt," mozzarella cheese and tomato on a toasted bagel. \$3.00.

"Til have two Basis Breaklasts," I say. Truth is, I don't hold out great hope for the Basis Breaklast, I pump a couple of whopping French Rosat coffees (\$1.25 each, large) out of the row ow of Thermose at a side table. Behind me Adriana's steaming the

she says. "Some of Mike's strawberry preserves. He

makes them himself. Get it from the freezer. And if you have the room, try his scones. He bakes them too. They're to die for." Mike Bochichio's the owner. Took over last

Mike Bochichio's the owner. Took over list January, I go in, spot what looks like a clump of moon rocks on the bench behind the counter, buytwo (\$1.50 each) from Adriana, and back out-side, transformation! Heaven! Carla and I are plunging our teeth into the most crunchy, deli-

"it's got a touch of lemon in there," says Carla

coral tree. I realize how beautiful this little cafe pa-tion is. Rekazed as only LiB. can be. Yet something's strangely different. "How omen it's so.\_quiet?" I say. "Kid's gone," says Carla. She has a look about her. LiBe a cat with feathers in its mouth. "Made her an offer she couldn't refuse. Told her they needed someone at the Shopkeper Homes Grand Opening Day to sing the national anthem...Stage mon haudel her off like a shot." I look at her.



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at a side table. Behind me Adriana's steaming the eggs. This is new, she has the egg in a glass. She thrusts it under the steam wand of the espresso machine and twirts it around as the thing snorts and gurgles away. Meanwhile, she's microwaving the bason—precooked, it turns out—and toasting the muttins. Look, Ma, no panst. "No oils or butter either," Adriana says. "It's healthier that uses." And shart unmount to arreshed ones have

way." And what amount to scrambled eggs have this neat round shape that fit on the muffins. Just

hope the next guy's latte's going to be okay





## The High Price Of Bad Wine

"If you're using wine to instruct you, it's going to cost, just like school costs.'

few nights ago, while feasting at In-N-Out Burger, I overheard a woman talking to her friends about wine. I gathered from their conversation that they were nurses; the woman doing the talking looked about 45. She began by

drinks \$4 bottles. But this time, drinks 4 bottles. But this time, she was either botting or attending some creat, so also bought the control of the control of

served the reds cold to her friends "who knew served the reds cold to her friends "who knew wine." This "misskle" probably helped more than it hurt, since cold can cover rough edges and accentuate fruit. She laughed as she reported that she ended up drinking White Zinfandel, which she thought was delicious. Her friend told her that Trader Joes offered a Merlot for \$2.99—"And it is smooth," she crooned.

I don't know if the woman was a confirmed.

hite Zin drinker; if so, any red without much esidual sugar might have proved unpleasant. But she also may have made the simple mistake of uming that more money will necessarily get you

assuming that more money will necessively get you better wine. "You get what you pay for" is some-thing of a first principle in the marketplace. But it is not always the case with wine. I talked about this fickle relation of wine to money with my friend Michael when he came to visit a while back. Michael has spent time on the business side of wine, selling it retail at a shop in Denver, and he is a serious student of the grape. The next few columns will report on the fruit of

that conversation.

Michael is a fan of inexpensive wines — he uses
the word "cheap" without flinching. By cheap,
he generally means less than ten dollars. To explain his enthusiasm, he says that "the first thing
to get clear is what you're using this wine for. If you're using it to instruct you, to bring you to a better place, it's going to cost, just like school

costs. If you want to enjoy it with a meal, and not remember it particularly well the next day, save your money."

He continues. "Expensive wine is expensive be-

cause it pulls off many things well. But those things are not all equal in value. Some things are more worth hav-

Some things are more worth hard morters. Good addity in red wine—worthing that cleans with the control of the c

ment of wine, fruit. "There are wines you can find at every Vons, and probably at every corfind at every Yons, and probably at every corner liquor store, in liter and a half bottles—Glen Ellen, Blossom Hill, Sebastiani. These are very plain sines, which have only fruit without differentiation. If you're at a big event where you're mainly paving attention to other people, it seems to me appropriate to buy that wine. It's made in industrial factories somewhere, but it's not your job to buy a lineage, just something you like."

Michael also recommends trying the lesser Michael also recommends trying the lesser offerings from wineries that produce high-end wines — the Ravenswood Vintner's Blend Zinfandel, for example. These lesser wines help support the production of flagship wines. While they are not treated with sophisticated wine-making techniques, or made from the best grapes, they are offen decent, drinkable wines.

Moving on to the more expensive stuff. Witchael tells win. The fruit acteury, wo have.

Moving on to the more expensive stuff, Michael tells me, "Inbe fruit category, you have a near infinity of distinctions. Having the full range of Provenal herbs is something much first question to ask, then, is. "What do you want to see! For about six dollars, you'll get Cabernet Sauvignon [for example] to do 85 percent of what does well. The problem is that that fire 85 per-cent costs six bucks, the next five percent shoult twenty more, and the next five percent towns. The problem is that that they percent the problem is that the percent they were the problem is that the percent they were the problem is that the percent towns. The percent they provide the problem is the percent towns. The percent they provide they provide the percent they provide they they percent they provide the percent they provide they they provide the percent they percent they provide they they percent they the

Robert Parker is saying, and they particularly know what American tastes are. They started to respect the idea that most people will drink wises young. They would leave the wine in oak barrels for a very short period of time, so you would have a wine with the natural acidity of young wine and that sort of forward, voluptuous fruit that peo-ple find very pleasant. You'll often hear them

the principle of "You get what you pay for." But here we diverge from that principle, for the first of several reasons — reputation. Reputation is crucial in the wine business — it can account for crucial in the wine business — it can account for the very high price of bad wine and the very low price of good wine. For the average consumer, the latter should be of great interest. 
"Right now — and I don't know how long this is going to star — I think wines made from (the Tempranillo grape) in Spair are at the top of the quality—to price-ratio mountain. The Systi-sish had an excellent graps. Tempranillo, and what help would do is forment it in these cements. "I think Spain is the place all of us should look to, and the good thing about it is, Spain shows no signs of tiring. There is no vintage that's come up lately where people say. The wines before it were very good but this one is junk. They continue to put out very good wines. And since few Span-ish wines have any kind of reputation, "they can't afford to price their wines at some very high rate.

from would not be rement was an inert material.

Then they would put it in all kinds of different oak barrels. They would age these wines for a long time and make them into incredibly weak, tired junk. Spanish wine got a reputation for being just that."

Happily, things have changed. "[The Span-ish] read the Wine Spectator, they know what



describe it as smooth.
"I think Spain is the place all of us should look

We simply won't pay for it." We simply won't pay for it."

Case in point: on Sunday last week, I drank
a Spanish wine, the 1997 Protocolo, that after
an hour of decanting proved a fantastic complement to the pasta with ricotar-red sauce that
my wife had prepared. Abundant fruit, good
acid, extremely pleasant. Cost: \$3.99 at the
Wine Exchange in Orange County. I'm buying
cost.

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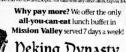
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#### WW.SDREADER.COM Calendar RESTAURANTS

this small cafe that serves delightful food prepared by the former chef of Jake's Del Mar. Diabes are divided into small, includin, and large plates. The free-range chicken, tima, risotio, crab cakes, or salad. Unpertentious but worth seek-ing, our Patio available for outdoor div-ing. Direct nightly, Moderate to expensive.

CAFEJAPENGO 8960 University Cen-CAPE, APPENGO 9960 timerally Created Lang. Accelling complete Lang. Accelling complete Spit-40-3385. The decor is practifying and the Pacific Rem Good—with Misselling Thail Land, and California— no beautiful capital spit-40-3385. The removes the Constanding appetitions for removes the Constanding Language La

Expensive.

DAILYS 8913 Towne Centre Drive, Renissance Towne Centre, 619-453-1112. 
The restaurant is comed by a doctor who has devised a menu that's fox-fat, low-calorie, low-sedium. The dishes took and taste wonderful, and the top price is \$5.99. All items available for takeout. Same menu hunch and dimere. Open daily. Low to moderate.

HOPS! BISTRO AND BREWERY 4353 HOPS INSTRO AND SREWBY 4535
La folls Village Drive (north of the Broadway in University Town Centre), of 10-587-667. Hops Leven Set food of any herevey in San Diego. The same mem is served continuously from lunch to closing, Best dishes are spit created chicken and penne with selection and shrings. All these sets of the served on the permisses. Open daily for lanch and dinner. Moderate.

ner. Moderate.

LA FONDA 5752 La Jolia Boulevard.

Bird Rock, e19–456-7171. If you've visited La Fonda Roberto's in Tipana, you'll enjoy these gournet regional. Mexican dishes (no taxos, tostadas, or enchiladas). Excellent crepes, catera salad, soops. Best entrees, spicy tumb wrapped in banana keaves, shrimp in two salas, first lestas, childr en significant room with fountain. Open daily, Mederate.

PANDA COUNTRY 4150 Regents Park Row #190, University Towne Centre, 619-552-1345. Gorgeous surroundings and stunning presentations carry the day here. The extensive menu does parday here. The extensive menu does par-ticularly weld with its 11 appetiers and its 30 seafood and fish dishes prepared Mandarin or Szechuan style. Scallops and shrimp receive special treatment. Open daily, Low to expensive.

RISTORANTE PASQUALE 8980 Uni-

TAPENADE 7612 Fay Avenue, La Jolla

KEARNY MESA

HIDEYOSHI JAPANESE RESTAU-RANT Hazard Villige, 940 B. Clair-nont Mosa Boolevard, Karry Mera-nit 509 9095. A delightful restaurant shopping-centr. Fine stanishra. Antonious al spectour. Fine stanishra. International spectour. Fine stanishra. International spectour. For two or more, is work or spectour. For two or more, is work of the stanishrant spectour stanishrant spectour. Fine stanishrant spectour. Fine stanishrant spectour spectour spectour spectour. In the stanishrant spectour specific spectour 
through Saterday, Low to expensive XOREA HOUSE 4620 Convoy Street. Kearny Mesa, 619-560-0080. Korea House offers floor seating us a table for you want to barbeeu your own to thorbeeu your own as to thorbeeu your own to thorbeeu your own to thorbeeu your own to thorbeeu your own the reason food, what art striking all makes to the reason food, which was table that the reason that the property of the reason of the reason that the reason that they would have a sent from more reason to the reason that the reason that they was the reason to the reason to the reason that they was the reason to the reason that the reason t

tras cests, and postbore, a stack tarter couch aciding Make a meal from emormous appetiters like got bostom (game option, poet adolbuge lesses), Open dale), Low to moderate — Max Nation SORREENTINOS 4724 Calaremons Meas Boulevard, Diane Shopping General Conference of the Conference

SZECHUAN RESTAURANT 4577 SZCHUAN RESTAURANT 4572
Clairemont Divic. Clairemont
1972:0051, in this two stary location, direct process
to divide the control of the contr

THAI HOUSE CUISINE 4225 Conv That local filled with scatood. The ap-petizer prepared from ground shripp and chicken is a delight. Closed Sun-day. Open Monday through Saturday for lunch and dinner. Low to low moderate.

#### THE BEACHES

CHATEAU ORLEANS 926 Turquois CHATEAU ORLEANS 926 Turquoise Street, Pacific Beach, 619-488-6744. The interior of this Cajun and New Orleans restaurant has rarely toolsed better. All dinners include house salad, a Cajun stuffed pastry, and popovers. The menu offers blackened prime rib, crawfish étouffee, and Cajun style chicken, fish, and pasta. Very large portions, excel-lent service, Closed Sunday. Open Mon-

and gates. Very large persons, could depend you with a second person and the second person and taggle second person accounts (person person perso

mode-ste.

QWIIGS BAR & GRILL 5083 Santa Monrea Avenue. Ocean Beach, 619-222-1101. A splendid ocean view, a good suntil bar, sprightly slades and fresh fish are the main attractions here friendly service. Long flight of statis to the dining room, with an elevator for wheelchair access. Open daily. Moderate to expensive.

2806 Sheher Island Drive, Point Loma, 619-224-9478. A good place for family dining with children especially wel-come. Pizza, pastas, and shrimp fare well here. Recipes cover the range of Italian cuisine. Restaurant seats 140. Open daily, lunch, Monday through









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ZANZIBACAFE 976 Garnet Aversec,
Pacific Beach, 619-272-4762. Located
to an old bank bouisding, this hope of
the choose with an field walk is jammed
and noisy all through the night unitdiam. The saladsh, foecach sandhinden,
juminit, pastries, soday saladshinden,
tymps, as well and coffer, are excellent. This o the perfect spat if you're
an insonmac. Open daily.

#### MIDWAY. OLD TOWN & MISSION VALLEY

CAFE COYOTE 2461 San Diego Avenue, Old Town, 619-291-4695. Cafe Coyote is a good spot for a light Mesi-can meal with Southwest influences. liest bets a la carte are black bean chike, queuadilla with papsya relish, carne aads, carnitas, and Margarita chicken. Penaldast includes blue corn panelse and American dithes. Young adults gather here. Open daily, breakfast, lunch, and dinner. Low.

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In TECOUTTE it to Frain Road the sense is 163 and 52 world Divise.

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FAIROUZ CAFE AND GALLERY 3160

lanch and direas? Modeless, I LACK AND GIVLIO'S ITALIAN RESTAURANT 2591 San Diego Ave-nue, Old Town, 19-244-2071. The for-mer content of Civilio's in Facilit Beach and the Civilian and Civilian and Civilian re angel har peats, minectrone econg-and their famous scamps. Outdoor pairs are angel har peats, minectrone econg-and their famous scamps. Outdoor pairs to one of the strong features. This low cost family retainment with fresh created faced, type of hills, inter-his created features and hills, inter-his created to upper moderate.

#### EAST COUNTY & STATE COLLEGE

APPINE INN 2223 Alpine Boulevard Alpine, 619-445-5172. If you re a beet fower, rey the Texas burger server, as Kaiser roll with steak fries. Stay with beef here. Dark interior with vital booths. Very crowded for both brunch, and dianee on sounday. Early bird din ner Monday through Saturday for \$795. Call for bouns. Open disky Lovel Monday through Saturday, dinner inglish, Brunch Sunday, Low moderate might. Brunch Sunday, Low moderate



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ounces). The food ion't memorable, just more than any one person can eat. Among the attractions every day are the huge salab for, harbecued chicken, ribs, and surkey dinners. Open daily; call for

SEAFOOD MARKET 9 test Lake Mur-ray Boulevard, La Mesz, 619–463, 1548. Tish and seatond of good quality served in large white room with bugs TV. Food is served fast bird it is not first food. Line for quick meal or takeout. Open duly, limit and diamers Low.

LAO & CHINESE CUISINE 4212 Na LAVE., Logan Height, 619-263 LAO & CHINESE CUISINE 411: Na-tional Ave., Logan Heights. 619: 263-9914. This restaurant is a simple place, targe and spare around formice tables, that serves uncomplicated, home wide Lao cuisine. I highly recommend the Lao cuisine. I highly recommend the Lao cuisine. I highly recommend the Larka spice studied with peach minced beef, chicken, or pork and seasoned with lime juice, but pepper, clidatro, onions, fresh enint, and ground tosated are prepared on the premises. Open daily, 6:00 a.m. to 2:00 a.m. Branches in La Jolls, at 1010 Presspect Street, 459-1187, and Hillcrest, at 1417 University Avenue, 295-7911. Open daily. onions, fresh mint, and ground toasted rice. This dish is earthy and wild, spec-tacular. Other tarty dishes include pu-paya pog-pog salad (pagyya, chihs, and tomato), tom: yum soup, and phe and pad si-ew noodle dishes. Low. — Max Nash

nexD SPA RESTAURANT 4717 Uni-versity Averune, East San Diego, 619-285-9722. This Ethiopian restau-rant offers a charming but and outher-tic Ethiopian cooking. All preparations are served over injera, a sponge-fike bread. Chicken fares better here than beef, which tends to be chewy. Chicken nut (stew) with hard-boiled egg and the regetarian plates are among vour best vegetarian plates are among your best bets. On weekends students congregate here, so it's very lively. Open daily, lunch and dinner, Low.

Magnolia), Santee, 619-567-7878. You'll find your dream "Iosea Forker" here — pork tenderloon that is pounded, placed in batter, deep fried and sevend on a bun. It's juicy and succulent. On

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#### UPTOWN

BAKED BY ETTA 3635 India Str

urdy.

BANZAI CANTINA 3667 India Street,
619-238-6338. The menu offers
Japanes specialtus as well as Mexican
dishes. Services is fast, the atmosphere is
soothing, and you may dine here at affordable prices. This place is full of surprises. Open daily. Moderate.

BIG CITY BAGELS 1010 Univ by attraction consists of about nine va-rieties of light cream cheese: vegetable, sun-dried tomato, strawberry, and cin-namon walnut raisin. Lunch specials available. Open daily.

available. Open daily
BOMBAY EXOTT CUISINN OF INDIA 3975 Fifth Avenue, Illiferest Conemas complex, 619 289 3155 or
miss the elegant food, the lovels settingthe loving service. Onende by the
former proprietors of Monsoon, You will
indit the food subtle and suphisticated.
This Indian restaurant is a blessing to
our community. All you can ear bufour community.

CEL ADDN. 302. Eight Assemble.

CELADON 3628 Fifth Avenue, Hill from appetizers, all of which are mid. Closed Sunday. Lunch. Monday through Friday; dinner, Monday through Saturday. Moderate.

through Saturday, Moderate.

COTTAGE CAEE 2221 Fifth Arense
(corner of lumiper), 619-696-0071. Rus-sian and Polish dinners are served; ex-cellent stops, which include borschi; good chiene Kevi sunfed cabeage labo vegetatrian style; progi and pulmeri (stuffed damplings). All; vou can; eat. Polish buffer: Tuesday through Satur day from 5:00 p.m. to 8:00 p.m. All terms prepared home style by lowing morn and pop. Simple but pleasant sur-roundings. Russian and Polish items as well as sandwiches at lunch 1. den patio. Open daily. Low to low moderate

EXTRAORDINARY DESSERTS 2929 Fifth Avenue, 619-294-7001. If you've

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DRINK & APPETIZER

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KARACKE 630 PA-2 LA FREIT ROUT

DE MEDICI 815 Fitth Avenue, down town, 619-702-7228. Eighteen new fish and seafood dishes have been added such the merce. The seafood defe floor excellent work, making this Italian restanzant one of the best fish houses in the city. Open disners only, Moderate to expensive. been starching for a place to have deserr after a novice or other cultural even. Keep this desert cafe in mind. The Take one prepares sensious cakes, tart, cookes, and all examic of checolate gooder. Teas and coffees are uniformly good in the aummer, the patie is especially claiming. Heate note, the late hours Sounds strongly. Thurs-dar to 1100 pm, and Friday and Nat-uraties in metallics. FISH MARKET 750 Novel II

urdas io midiogli.

FIFTH AND HAWTHORN 515
Hawthorn, 619-544-6940 (Lyccillent, very tresh fish and seafoud dimners are to be bound here. They give of the intro-concludes sorpy or salad, Best bet in the 539-90 per coopie dimner, which consists of four course, plus full bottle of since. The next action and winters, which adds catherts in the curring Chem dads, Linch Left to the curring Chem dads. Linch

The state of the s

chet to the evening Open daily Lunch, Monday through Friday Dinner nightly Moderate to expensive. untils street (between B and C Street).

109-234-279. Between B and C Street are the also and been between the large and large a night) Moderate to expensive.
THE MISSION NORTH PARK AND
CITY BALERY 2301, 2805 University
Avenue, 619-228-8992. The tass win
over set breakts and the adjoining
bakery, especially for its Rissian pecan
bakery, especially for its Rissian
diamon effect additionate food with Asian
and Latino influences, form of items under \$10.00. Open daily, breakfast, hunch,
and dinner. Low to moderate.

KIYO'S JAPANESE RESTAURANT THE PARKHOUSE EATERY 4574 531 F Street (between Fifth and Sixtl Avenues), 619-238-1726. Lovely, warm personal service, wholesome fresh food and low prices mark this delightful spesetting for dining. Eclectic menu is pre-pared with average competence. You can make a meal from list of appetizers. Open daily breakfast, lunch, and din-ner. Low to moderate.

#### DOWNTOWN

BELLA LUNA 748 Fifth Avenue, Gaslame Quarter, 619-239-3227 The

BLUE POINT COASTAL CUISINE BILLE POINT COASTAL CUISINE

505 Fifth Avenue (at Market),
619-233-6623. Very classy atmosphere
and menu — mostly fish and seafood —
to match. You can eat appetizers at the
bar, but best best are nightly fish entries
or steak and crab cales served with lost
of organic vegetables. A welcome addition to downtown. Dinner only, from
5360 p.m. Experience.

CROC'S BYSTARENT AND JAZZ
BAR 802 Fifth Averue, 619 233-455;
BAR 802 Fifth Averue, 619 233-455;
Byou enly premise with doors open to the street and nightly jazz in the adjoining room, try Croc's The chef prepare excellent appearence pasts, sal-ath, and entrees. Menus change exactangly, Oxdoro as well as indoor seating. Nightly jazz, Dinner only-Moderate to expensive.

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1904 MCIFIC MICHWAY

DOWNTOWN

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pasta dishes and low-priced it daily for lunch and dinner, o to expensive.

MORTON'S OF CHICAGO, THI
STEAKHOUSE 285 J Street, Harbor
Club, 619-696-3569. This stylish steal
house offers a clubbish atmosphere, et Windsock

egant appointments, and staggerin, portions. All vegetables are a la cart: and porterhouse (up to 48 ounces) in the signature steak. Very noisy, very expensive. Open nightly, dinners only Expensive. RUTH'S CHRIS STEAK HOUSE (1)

LA STRADA 702 Fifth Avenue (at Fifth and G), 619-239-3460. The setting slovely, but the Northern Italian foo-

LE FONTAINBLEAU Westgate H

only. Closed Sunday night. M

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JAKE'S SAN DIEGO BAY 5/0 Marina Parkway. Chula Vista Marina oil9-476-0400. The iomantic setting is major plus for this restaurant. The vis-tas are stunning, from any table soul's have a view. The ments is mostly fish and seaflood, considers in prevaration all you can eat with free-flowing claim pagne, \$14.95. Open daily. Moderate to

THE OLD BONITA STORE 4014

tillas. Open daily, Moderate.

PEONE'S, the Larding, 1201 First
Street, Coronado, 619-437-4474. This
waterfront fish-and-seafood restaurant
offens a gregous view and nietine-vasterfalls. The menu change daily. The
portions are hope, Recervations recommended: Open daily, Junch and dinner;
Sunday brunch includes items from
menu. Expensive.

ext. 881.8 The beautiful room is indeed princely. If you are on a budget, try the fried omion sous plus appetiter. All appetiters are enough for light meals. For entirees, order freshffsh, free range chicken, and steaks. Excellent bread and desserts. Reservations are necessary. Nightly pamo. No children under six permitted. Open nightly for dinner. Expensive.

seven days, 11 60 a.m. to 900 p.m. low. CELN ANOS 1 1407 Jole M Mais Velazoo, 34-72-62. Surely one of the hest and most elegant restaurants in Tijuana. Gourmet food proparation includes surepresentations, and the state of the seven surely s

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Moderate.

LA ESCONDIDA Sunts Monica #1 in Fraccionamiento Las Palmaa, 81-44-58. 
"The Hidden One," located in a converted management and path of the post of the

lobster for two for \$29.99. The bucket includes slipper lobster tails, shrimp, grilled chicken, and carne asada, plus Caesar salad, rice and beans, and tor-tillas. Open daily, Moderate.

PRINCE OF WALES: AN OCEAN-FRONT GRILL Hotel del Coronado. 1500 Orange Avenue, 619-435-6611, ext. 8818. The beautiful room is indeed

TIJUANA

(The prefix for all Tijuana numbers is 0:1-52-66. From the United States use the prefix 011-52-66 when calling Ti

the restaurant's sta-digit number; CHIKI JAI 1388 Avenida Revolución (corner of 7th Street), Zona Centro, 85-49-55. The new dining room, con structed from the ground up, is lovely to behold and offers old favorites as well as new Spanish dishes. Best bets are fresh cod, fresh nightly fish, paella. All dinners served with hot rolls, Roquefort cheese, soup or salad, dessert. Su-

Berobación until di benda so the feft to hecome Agua Caliente, Proceed on Agua Caliente past the racetrack, ap-proximately one-half mile. Turn right at Les l'almas. Two short blocks up, turn left at the "Pescaderia Playas" supa. The entri way to la Escondada so straight alvad. Opendaity, 856 a in to 150 a.m. Moderate.

Moderate.

LA ESPADANA 10813 Avenida
Sanchez Taboada. Zona Ro. 34:14-88
or 34:14-89 Beautifully prepared meals
that include appetizer, soup or salad,
and entree are available in this structure
whose name means bell tower and

whose name means bell lower and whose externor resembles a mission. Best bets here are filet steak on a skewer (bro-chets the filete), baby back ribs (castillar

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ONE FREE CLASSIFIED ad per week is available to private parties and nonprofit organizations that do not charge for their services. The admisst bet period on 3.6 card or on a posture services. The admisst bet period on 3.6 card or on a posture words, and is limited to 25 or fewer words. Additional words cost entire and the collection of the control o

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QUICK, EASY, AND CHEAP! Now, private individuals may place their ads as late as spin Monday for only \$6. (You do not qualify for the \$5 next if you are advertising a service, a renal, leasons, or any for-privile interprise. See intractions for business and stacked. Add and the subject of the privile apply to foormantee and Matches, Add and County of the privile and the privile an

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24-Hour Phone: (619) 233-9797, ext. 8055 24-Hour Fax: (619) 233-7907 Deadline: 6pm Monday

Write your ad below, listing the item for sale first, followed by its description (including price) and ending with the phote must be called a captery to word. If you are usualty, the appropriate between the property of the support of the capter of the property of the support of the capter of the property of the support of the support of the capter of the property of the support of the capter of the property of the support 
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Please Indicate code: SDR
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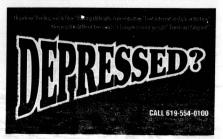
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Al Jackson UPS Management Mission Valley

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Mission Valley Yes, I consider myself a cultured person. I make sure that I'm informed, that I know what's going on in the world. I want to know on in the world. I want to know what's happening in our world, not just live in it. Take the stuff that's going on in Washington — which is riducious, by the way — Heep myself up on it. I don't know much about the arts and only a little bit about literature, but I consider myself cultured because I'm informed.



Airsoon Valley

Taks I be fail question, but yes,
I des, I sei sha to be cultured, you have to be very developed, not knowing about only your ethnicity but what American culture is, understanding other ethnic cultures, not goat your own, with repeat to the arts and music, and things like that, I me you then the properties of the prope



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Do you consider yourself to be a cultured person?

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every kind of family there is: Cambodian, Asian, Hispanic, AfricanAmerican. I've experienced all of
hose cultures. I cam't really claim
to be cultured in the arts, or literature, or things like that. But is still have
time to experience those things.



\$30,000 to \$65,000 commissions, complete benefits package, astvancement op-portunities. I/I smelipart time. Everyone must have what we ofter. Glen Abbey Memorial Park and Mortuary. Call Bob Goodon, Saes Marago. 619 446 4621. BALES: immediate opcomp for appres-tive, health eminded people for sales, leaching, and training. No experience necessary, 619-206-163.

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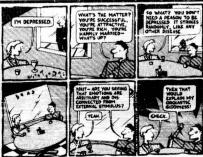
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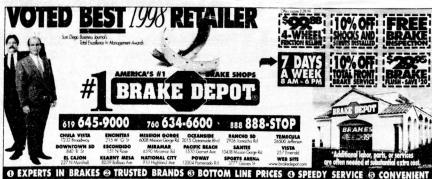
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> My Aunt Helen died a few years ago. My Aunt Heien died a few years ago. From the time I was a very young child until the day Helen passed away in her sleep at 94, she looked exactly the same. Whenever Helen came to a family anythering my older sixter could

the same. Whenever Helen came to a family gathering, my older sister could be counted on to say, "Aunt Helen never gets any older."

To which my mother just are falsibly replied. "Of course he never ages. She has no children. Having children is what makes pito older. In a con-lider is what makes pito older. In a failured how old we're getting. My epiphany happened at my daughter realured how old we're getting. My epiphany happened at my daughter before Christmans, I diesele Rebeco. her vounger sisten Angels and Lucy, and the control of the control of the failured how older and the con-lary of the control of the con-lete of the control of the con-trol of the con-trol of the control of the con-trol of th some seats up front. I led my little pack of ducklings up a crowded aisle. We waved and smiled to Rebecca's

classmates and their parents. Jack, who was coming directly from work,

planned to meet us at the hall.
When Ti'd gotten Angela and
Lucy situated in their seats and
propped Johnny in my lap, I turned
around to watch for Jack. Looking out
at the crowd, I saw lost of moms like
me — women with simple hiridos
that don't require 15 minutes of blowdrying while they're trying to get
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where a total differ can snuggle and
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as a lawyer. The moms I

skeepy head.

Before I had children, I worked as Issayer, The morn I was alwayer. The morn I was alwayer and the same of the s

of lack setting the angel on top. When we were for a walk with the kids New Year's weekend, 1000 kpctiers of lack holding the baby and helping the girk chimba tree.

When we got the photos back, the whole family ast on the couch and looked at them. Rebecca, Angela, and looked at them. Rebecca, Angela, and loucy made us go through all three rolls twice so they could laugh at themselves and remember the application of the set o

or five hours' sleep in a night! You don't look as bad as you think you don't look as bad as you think you don't look as bad as you think you in the prize of the adventures in hair removal, an \$1800-process involving lasers and bikini lines, the blonde mom said, "I think I'll get my eyes done before I spend that kind of money on my bikini

"Are you really going to do it?"

dark-haired mom asked.
"Can you see all this extra skin around my eyes? It droops and makes me look so tired." I couldn't see any extra skin drooping anywhere on her. "My husband's already had his eyes done They look fabrlous."
The thought of lack baying sinds purpers made me smile. Like

piastic surgery made me smile. I like Jack's wrinkies. I know how he got Jacks winkles. I know how he got them — rocking Johnny to sleep when I can't stay awake anymore, saying a prayer with Rebecca when she can't go back to sleep. I like the way Jack's face begins to look more like the man I love and less like the boy I married.





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