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# LETTERS

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#### Fish lams

Cood of kirk Bates to reveal the "evil" of the plantation house-boy/bass player Glen Fisher (Letters, January 28). Not only does he enslave helpless mus-cons, he is a murderer. Al-

Is What It is Kirk Estes's letter of January 28 regarding Croce's "Planta-tion" was right on. Bates books bands I believe for Viejas Casino and is a former member of and is a former member of According to the phosphoid collection of Grass, as serimal San Diego rook outfit from the Company of Conference of of Conferen shade of the big house by the well) for 50 bucks a night is unconscionable. Doubly so be-cause the exploiter in question is a self-styled local maven of the music scene and the widow cf lim Groz. The late Mr. Groze might well be throwing up his hands in astonishment, asking the method of the Mr. What are you doing! Don! you remember how hard it was? Bate is right, "financial blackmail" is what it is. Sen Drog musicians are not doing themselves any favors by accepting rumbs from teached by the method of the World as We know it Let Intel A.1 work for \$50 a.

And I Feel Fine? 'for Win-Mark I And I Feel Fine? of lim Croce. The late Mr. Croce

diers' Ving Pieconning is with deferted. This are in a contraction of contraction

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with music Consult yourself indeed: Meltzer and Heracli-tus, sure. Why not? I also get an ongoing kick out of Meizer's "Of Note" pieces and the angry letter writers who insiss on Duncan Shepherd, now that I think of it. I'd rather read him: think of it. I deather read till, on the subject of You've Got Mult for example, than see the movie. I may be missing both their points and simply have a taste for the perverse, but I ask you, it that so wrong!

# Eric Farrel Pacific Beach Year Founded

Year Founded
boy thas player (Glie Fahre
Latters, Jonany 28; Not only
done he entarse helpicus mussuns, he is a murderer. Almouth an that a lear him plan
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San Diego

According to the synagogue of-fice, Congregation Beth El was founded in 1957 in Clairemont. "Nineteen eighty-one" was an editing error. — Editor

week's TV column (lanuary 28) should have been better re-searched. While "Superman" may be one of R.E.M.'s bigger hits, it is actually a cover and not an original composition. It was first recorded by the '60s grid Croof's dubious largaset. Let little A.). work for \$50 a night for a while until to ets forced to do the music world-favor and become a biosloy. Also, Richard Metter 1 unvi-sions '1, mij Pec loning' is with-effect. This co, so Justics to have Kear 1 une, Celeck He Jeckin.

Letters

City Lights

FEBRUARY 4, 1999 WWW.SDREADER.COM

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Political tale of e-mail E-mail may have arrived at the n Diego city Council, but that hasn't improved the durity of emessages some councilmember, are sending with it Example unber one the fuss over bumper stickers on owned vehicles that appear to tout the li-

and month When an irate officer e-mailed Councilivorant Christine Keboe about the stickers, which say, "Libraries Change Lives, Support four Local Library," she e-mailed back. "Dear Chock, according to the City Attorney this is not filegal because the bumper sticker.

this is not ligal because the bimpre sixtee control form. The premetter the use of a city service. If them not control form or many them are placed being the control form of the control with the Cris Manager I don't here are information on the Cris-tine. Finall, the rapy constituent part a modellisted entitle more other than Mayor Suana Godding. "Actually neither insyed in a my said were involved with the placement of these bumper solicies on Cris vehicles, and I did not learn about a with the ap-proval of the Cris Manager's office in response to a stageor made, the Sain Department of the cristian of the cristian of the the Sain Department of the cristian of the cristian of the Linease Counted. Thirth who again the expressing your concerns about these sidelers."

Put a condom on it San Diego's own Tony Vale PULL a COMMONT ON IT Som Degree some Tone Volumentals, age model into the first outspector were about ext and all his, in over boy this mount for PULL magazine, a nationally entousing diposy months a mode at 91% - pointer padent, But Valentauelas made appearance on the back of a basic stillion has set of a fatter controversy over his public adviscous of rockardle thereforeing, the controversy over his public adviscous of rockardle thereforeing, the substruction of the public adviscous of rockardle thereforeing, the still rockardle the set of th mery units run and a second. Tuniers are popules crisisation We wanted to provoke people. We're willing to take the heat for that. But mational AHS activist Daniel Zingale complained to the paper that "anything that glamorizes putting your own health at risk is irresponsible and threatens to unrawel all our progress." The harehack sex parties are advertised over the Internet. Coinci-The barroace see parties are advertised over the internet, coincidentally, a 8m Dego later glovemaker known as Safeshin was said last week to be thinking of taking over London International Group, the world's largest producer of branded condorns.

Bordering on cash flow Developer Sam Marasco

who's putting together that controversial "Border Gateway" pro-ject in San Ysidzo, is stepping up the tempo. He's reported to have hired some of the top lobbyists in the bordercrossing business to convince government of-ficials on both sides of the border to drop their H How pposition to the plan ... Two local sport soguls are making their preferences for pres idential candidates known earls. Republican Chiargers owner Alex Spanos, along with Irvine mega-developer Don Bren, are said to be hackars. Teus-governor George W. Bush. Padres swiner John Moores, a sumetime Democrat and one-time Cunton backer who ortedis re-registered as an independent dur

overnoven hallows. It is announced be plans or rune St million for Letterout Bill Bradley, se former New York Knicko star and en. U.S. trainer from New Jerse. He's run ig and to be spellbarding or rune? News trids the Yusak-agties Post. His new within norm to do that. But

ladic partner Larry Lucdaino placed baskerball together a

Contributor: Matt Potter

The Reader offers \$25 for news tips published in this col-umn. Call our voice mail at 619 235-3000, ext. 640, or fax your tip to 619-235-3096.



# Killers in the Neighborhood

By Bill Manson

Tijuana has joined a list of cities it doesn't want to join: it has been ranked one of the most dangerous business-travel

destinations in the world men were later found after hav-Houston-based Air Security ing been damped separately in International, which caters to isolated areas near Tecate and

Hostiann-based for becaute private jee from quantity in private jee from generative, has private jee from generative, has private jee from generative, has private jee from generative private jeep from generative private private jeep from generative private private

known as anencephaly.

become a major concern," reads the warning on Tijuana. "As a result, Tijuana is gaining known as assence that I infamile with a memore thatly are born without fully developed trains. The high moment of cost of that disease in Chilpen, more than the been linked to chemical teaching the a ster supply kendents of this treated after with strainer models to the sterile and a sterile with strainer models to children to have her supply the strainer models to the sterile strainer. the reputation as the next Medellin. The security brief on Ti-

The security brief on 1)juana gets specific. It outlines
the dangers of visiting Gueycura, a colonia rear the ball terminal, about eight miles east of
driwnt win and two miles west

Sweetness and two mills were the Paraconnect Natural districts. There are appropriate to the Paraconnection Status and Control of The Paraconnection Status and Paraconnection Status Paraconnectics Status Paraconnection Status Paraconnectico Paraconnection Status Paraconnectico Paraconnection Status Paraconnectico Paraconnection Status Paraconnection Status Paraconnection Status Paraconnection Status Paraconnection Status Paraconnection 50 's lack of ear instructurity per-tection legislation and contro-con active fall waste levels. Their anger has also loss softly becau-ciated on the perpensions closed on the perpensions industrial manufacturing com-tracts. The anger could be-come three-clinect, incomen-tics in one of these companies On I Previous 1992, a former
police investigatio and a man
with known ties to the drug
trade were among six people
dragged from a house in Guacura by a group of heavily
armed men... The bodie, of the

categories: stime, war/insut-gencies, political violence, and general pointing stolenter and cridinapping Colombia alone pops up in all four listings. Ti-tuans appears only under critic But it is included in the general Mexico category for

мурону. Kidnapping rings operate. throughout the country," says tory of violence or corrup the report on Mexico, often or insurgency within the

foreign agencies According to LeBlanc Air

Security's main client base is ex-500 size companies that have their own corporate aircraft fiv-ing to different destinations around the world. Cities and countries that make the list have either had a continued his or insurgency within the country, or have seen a di-



livy born, whose background LeBlanc savs includes 22 years in Shin beautie Israeli security services. LeBlanc savs he also

inter cytegory

being passed. This luster, and Nuovo necomic central po-

# Banana Man

By Ernie Grimm

You're a banana. For months you and your siblings have grown up in a clump, hanging from a tree in Ecuador. Life

resoment of having a red and that bole stocks study to your formattingly pellow skin 1900 are gut into a rugs; ship, where you and thousands of other the name on dergo familiation, which kills and bugs or rodern that may be stowing axio. After a long wayar, you'are unloaded in a cold place called Len Ange-

the vertical and period and second behaviors. We shall be such as the control of the choice who go to the choice w at Apple Tree. He is a kind-dook ing men, about 510, with both of the picks young impects yout good into the picks young impects yout good into other with a charge powder the early control of the picks young impects you good into the picks young impects you make you have do in the pick you and into the both of the picks you and the other bonnane on one are and more the best-room notice at the control of the picks you do in the picks place you and the other bonnane on one you seek you for the front and the picks place you will be the picks of the pick you will be the pick you do in the pick place you will be the pick you will be the pick you will be read to the pick you will be read to the pick place you will be read to the pick you will be read to the pick place you will be read to the pick you will be read to the pick place you will be read to the pick you will be read to the pick place you will be read to the pick place you will be read to the pick you will be read to the pick place you will be read to the pick you will be read to the pick place yo

SCENE FROM A SAN DIEGO FREEWAY

HEY WHAT'S SO FUNNY?

clump, hanging from a tree in Ecuador. Life
is good beaking in the tropical
to rind and the week. You can
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babies. Baranas are one, four can't just throw bananas out there because they get all brused.

From your perch, win have a view of the entire produce section. Staring, the table with you are postures, monay gar-ic, and small tomatoes. Across ne and small tomaron. Across an anie to your left, on a long rack against the wall are lettuce, cabbage, peppers, squash, large tomatoes, bagged salads, zu chim, herbs, ginger rooft,

sprouts, mushtooms.
Across the aisle, straight in front of you, is another table like yours neatly stacked with

J. OR OVER

I RAW OUT OF DIS NI HOUR AGO AND THE STILL WOVEN AS FAST



against the wall, are refrigerated. Your table is not lit is warm and cory, like your native Ecuador. "If you put cold air on bananas." Mr. Ramirez explains. bennies, Mr. Ramez expains, they turn gray, if you've eyer seen binierus thet are a grainy kind of gray, it's because they were subjected to temperature change.

The tornatoes on your table

The tomates on your table composing about the warmth but 16. Ramines was they sell visit they do not not sell up to the sell of the ment to be to design as distance. Beautiful to the ment they put them here to excluse the cold of the tender they are they are they are the sell of the tender they are they are the sell of the tender they are they are the sell of the tender they got through the sales. We got through the sales when they are the sell of the sell o

and we can only or live out fore. One has transferred ex-erating on his care to the transfer his care to the transfer his care to the transfer his an about the shed and capilles a light sprax to "the gerenal lettice carriers, cableage all that surf!" He does this every 15 mit of the care his every 15 mit



this stuff. Everything that you wouldn't buy has to be taken down Even if it's fresh but it down. Even if it's fresh but it as each you know that you wouldn't buy if you came to the use or with the sure of the sured. If you leave it up there suppose to agoing to unity and it's groung to make the other and subject to make the other and s

her as because the produce is not fresh?

Every single week Mr.
Fermites account. We check everything when it comes in and if I don't like it I tust send thack. It happens probably two or three times out of the week because I buy daily. I want

and a good price. If I don't have the quality. I just return the stuff."

"Have you ever seen rats or insects in the deliveries?"

In the old days. In the old

Earendropping, soot hear the man in the Roader T John sale with R Romanes how he knows when to pull something from the that If the pull soot and the pull so in the boat, and when it dome out it gets formigated again. When they used to pack stuff in the fields, you'd see corn that had been bottlen for state and stuff like that. But that stuff doesn't happen anymore. The quality control has improved a lot in the last five years. "Where do you get the pro-

"Propality 40 percent conner

numbers seet. In tage its seen ple. TH in need stuff. I call therm. If there we gut something to sell, there call me. The west I work in I order big on Tuesdays. Thurs-days, and Fridays. Unless I need special things, I don't buy on stuff is old. It has sat in the sut

Killers in

the 'hood

lated crimes. And whenever that occurs, turf battles ensue. "That's what brought it to our attention, the increase in those areas, that have made Ti-

the drug trafficking in the area. The comparison with Medellin is not as far-fetched as

Medelin is not as far-retined as it appears, he says. "Medellin, like Tijuana, was a very small city. Medellin was a city that unless you were familiar with Colombia, you would probably

for quick cash. The actual tarcessful, some have not been successful. They have occurred get, the corporation, is not nec-essarily a factor. It's more that against multinational compa-nies...kidnapping for ransom... LeBlanc says he knows the cause. "Whenever you have a drug-turf battle, cash-flow be-

essarily a factor. It's more that they know that the executive is going to have the means to pay a quick ransom to be released." LeBlanc is sure of one thing. directly related to drug-gang

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# juana a high-risk area for some potential businesses, some that we consult with in the area. I can't divulge who. But there's one large corporation that has a factory in Tijuana that is one of my chemt. Businessmen have become targets of kidnapping attempts, Some of them have been suc-

comes a very important item in your business. And we're seeing a lot of these kidnappings

# Who wrote the "Book of Love"?

The Monotones

The Rolling Stones

The Voodoo Glow Skulls

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not know it even existed, 1 ik

years in Medellin," Chavez told AP. "I know Medellin. This is Figurea. People who don't live in California probably don't not Medellin."
I don't think Tijuana will
ever get to the level of violence
that Medellin or Bogotá "Modellin became the ship-ping point and a manufactur-ing area for cocaine and heroin, very much like we see in Tijuana, where drugs are being

were locked in constant.

not only manufactured in the city and near the city, but it: close location to the U.S. border makes it an o U.S. government would allow a full-fledged drug war per se to ping point. And like Medellin, you ended up having one or two controlling factions that split and then started going to occur 90 miles from a major U.S. city [Los Angeles]." The "dangerous" cities Ti-

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are a motley bunch: among them Moscow ("Organized crime groups dominate the city," says the report); Port Moresby, Papua New Guinea Errol Chavez, the DEA's special agent in San Diego, pointed out to Associated Press last month that Tijuana has been saved so far from Medellin-class

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violence, mainly because the (\* 'Raskal gangs' (are) armed Arellano Félix organization has become so dominant, unlike with high-powered rifles, hand-guts, machetes, kniw-and-wen grenade haunchers. It and Al-mary, Kazakhitan ("Poblice Im-positers continue to target for-cipiers"). Johannesburg, the en-tire country of Colombia, La-gos, Nigeria, Sao Poulor Rio de Janciero and Mexico City round out the nine-secret crises. with high-pow I served two and a hall

out the nine worst crime cine LeBianc says it's hard to paallel Tijuana's problems to those of other cities on the list. "You can't compare them because you're talking about comreached during their heights of the '80s,' concedes LeBlanc.

But the reason for that is probably its closeness to the U.S. border. I don't think that the pletely different levels. Mexico City, São Paulo, or Río de

laneiro have millions and miljaneiro have millions and mil-lions of people. Their crime problem is very centered around a population problem and a poverty problem. It's not as drug-related as you're see-ing in Tjuuna, or as we saw in the '80 with Medellin and Cali and Beweis'. iuana joins on Air Security's list

says, the problem is armed rebibery, or pickpookering, crimes where the intent is not to injure the sistim, but to get money. The crimes were seeing in Tijuzna, the intent is to injure the wictim and usually to the point of death. We re seeing very assessmation style killings, and we're becoming very concerned that the problem is not being addressed. When you look at some of the statistics the police may or may not be investigating these situations, because of

ported by Associated Press that "The U.S. Drug Enforcement Administration said last year [1997] that almost 90 percent of police officers, prosecutors and judges in Tijuana and in the state of Baja California were reportedly on the Areliano Félix payroll.

their potential ties.

and Bogota."

"Ninety percent! For a U.S.

In Rio or Mexico City, he agency to come out and make

says, the problem is armed robthat kind of statement is pretty powerful, says LeBlan

powerful, and LeBlanc
The such that was the last of
four wake-up callef he's had
about Tinama. The first was the
March 23, 1994, assumination
of Meiscan presidental aspirant
Lini Denable Cosion in the Lin
The secon of service August 1,
1996, Helia propring of Jepanese
Janva executive Mamorus
Kenton who was dragged from
the control times where Samore tias a maquiladora; after a

tending a company softball

game. He was held for fen days, until Samso paid the \$2 million his captors demanded. "Yes. It was surprising to me that Tijuana had emerged into this level of crime. Tijuana has always been known for som police corruption within its forces — hassling of some tourists, a typical border town mentality — but going to this step and kidnapoing a multinational executive opened as eyes. The Konno kidnarying was very similar to the situation in Mexico City where kidnap in the base of the station in the station in the base of the years. The majority of kidney-pangs | until recently have been

in Medico City is a switch to fer-eign nationals. This is why we put people on alert. The third event was last year's El Sauzal massacre, when an alleged marijuana trafficke and 18 of his relatives were w ken from their beds taken side, and gunned do

Turf wars tend to become ex tremely violent. As this coshowed, it's not a matter lin or Cali, but the potential is there, if this cycle of

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lust come in to any of our

locations and we will best

any price on assets,

contests and alarms

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(When contacted by the Reader, Special Agent Vince Rice, spokesman for the DEA's San Diego office, questioned the 90 percent figure quoted by AP. "Who knows what the corrup-

tion level is in Mexico?" he says.

"I don't think any of us know.

Not that it really matters. Be-cause the appetite for the drugs is here in this country. That is the problem. If parents would take care of their children to start

with, we wouldn't have this

problem. It all starts there. If

there's no market, there's no

Chavez was talking about another difference between Ti-

juana and Medellin.

Rice also feels his boss

"I don't think the compari-

son of Tijuana with Medellin is a good comparison. It's more like a street gang [in Tijuana]

versus a business organization that was actually concerned

with trying to take care of some of the citizens and the people in Medellin). Not that it was

in Medellin). Not that if was right for [Medellin drug lord Pablo Escobar] to be trafficking drugs, but in a lot of respects he gave back. That's why the people

ere so supportive of the guy You don't see that same suppo for the Arellano Felix organiza-tion in Mexico. It's more of a fear thing than 'Hey, that guy's really cool. He helped us out. He helped us baild homes.' It's completely different."

LeBlanc's advice to his clients who do business in Ti-

with drug trafficking

CITY LIGHTS CITY LIGHTS CITY LIGHTS CITY LIGHTS CITY LIGHTS

probably even been some prac-ice runs that have been done.

a period of time. There have cially by yourself. If you thwart

tice runs that have been done. So we recommend a lot of pre-ventive behavior tips: don't set patterns for yourself. Don't take the same routes every day. Vary your schedule. Keep your scheding business occutives to stay away from Tojunta. "Not at all, Our mission is to be able to advise dients on how they can get to locations safely and securely. There are ule as confidential as possible. Ensure that you've got a certi-

hed security arriver who under-stands the city and who has been trained in counter-surveil-lance techniques. "We advise (which) areas of net to go."
In fact, he says, he knows of far worse places. "Some high-risk locations in Africa, [like] the city to avoid at night, espe-

Lagos, Nigeria. There's still a lot of rebel activity in Colombia. Khmer Rouge activity in Cam-bodia. But Lagos ranks pretty the kidnappers before it occurs, then you've won the battle." LeBlanc says he's not advis-

very few locations in the world where we would advise a client

Banana man

cement standpoint to ad

high up there fid much rather go to Tijuans than Lagos." Still, LeBlanc is not opti-

in San Diego County?
"The mushrooms, the al-falfa sprouts, the bean sprouts, stuff like that comes from local still. LeBlanc is not opti-mistic about Tijuana. He sees it staving on the "dangerous" list for a while. "Unless some mea-sures are taken from a law-en-forcement standpoint to adfarms. I buy those directly. The rest of the stuff comes mostly from other parts of California, some from Baia, and some-times from as far away as Chile and New Zealand. Appies, dress the corruption problem in that region, [we would] think the situation is going to when they are out of season

here, come from New Zealand. "How does the pricing work?" "It all depends," he answers.

patting a watermelon. "Big raise the price maybe 20 per-cent [over what we ; aid for them]. Stuff that goes fast, like tomatoes and lettuce, we make less of a percentage on. Stuff that's slow to sell, you make more of a percentage on. Some-times, you just want to move something, so you cut the price

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juana is angled toward the dan-gers of kidnapping. "We advise a lot of precautionary measures. Most kid-nappings do not occur as a sually the victim has been tracked. He's been surveilled for

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# CITY LIGHTS Banana

man

to keep things moving."
"What kinds of things sell quickly when you cut the

price?"
"At this store, because of all "At this store, because of all the restaurants around here, lettuce and tomatoes. But banama, we can put them at ten 
pounds for a dollar instead of a 
dollar a pound, and the customers still buy the same 
amount they always do."

Mr. Ramree leads his guess 
away to the back of the store.

Mr. Ramree leads his guess 
away to the back of the store.

Mr. Ramree leads his guess 
away to the back of the store.

Mean-while a long-haired customer wearing a fir deed shift and flip-flops approaches your sable. He eyes, peering from heneath pierced exchross, sain the banam delects you and your shilings, looks you over, and drops you into his shopping cart. He pays for you at the checkstand while a young man in an apron put you in a plastic bag with a box of Cherios and a Snickers bar.

Outside the store, your new owner hangs the plastic grocery. Meanwhile, a long-haired cus

owner hangs the plastic grocery bag from the handlebars of his bag from the handlebars of his beach cruiser and pedals west toward his beachside apart-ment. During the ride, his hand enters the bag and removes the Snickers bar. A minute or so later the wrapper is thrust back into the bag, ripped open and empty.

empty.

At the apartment, you're At the apartment, you're tossed onto the kitchen counter, still in the plastic bag with the Cheerios and Snickers wrapper. There you sit until the next morning, when your new owner dumps you out on the owner dumps von out on the counter. He pours himself a bowl of Chevics, which he eats on the brown plaid sofa while watching Bugs Burm. When he's done with the Chevrics, he walks over to the counter and ears you from your clump, It's the first time you've ever been apart from your brothers and sisters. On the way back to the couch, he grabs your stem and couch, he grabs your stem and pulls it down and to the side. A couch, fig grists your stem and couch, fig grists your stem and to the sale A pulls it down and to the sale A yellow skin rips asser from your personants. Propring control the couch, fig grists and rips asser from your skin and peaks it down, their repeats the process again the process again the process again the process again the process and your skin and your sweet, white thand, and your sweet, white than the amount of the pass you feel at this moment as sense of liddliment. This is skip you series created, boar, and a sense of additionant. This is skip you series created, boar, and a sense of additionant. This is skip you series created, boar, and a sense of additionant a middle of the process of the process of the process of the plant who could ask for more a board of some of the starters. This is the prouded trumment of your ide.

and thrusts your top third into his mouth. You notice his





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KEARNY MESA

STRAIGHT FROM THE HIP



Data Matthewa Auto-Me who has recently contracted constitute a continual ringuigen the care. I seem to recall seeing a teem to your conforms additing a souther along to this conditions. Sometiming albour using another po of the book to continue at the protein. Plance adding if this is correct and if so what is the solution. Your help would be greatly appreciated in this matter.

Marchall Eliza, while

Marshall's plea on his wife's bestud is a chande to highlight an ongring alselated photomenous continuing cours retire with a 12th Dean Edde. In Anni Landers Arbigal Van Horten, is, 12th Roth of DE Learn, et holgs tably it's bear fields. In Anni Landers Arbigal Van Horten, is, 12th Roth of DE Learn, et holgs tably it's bear fields. In he lave and Langelsead, actually to be the fine although the land of the latest and la

Moving along quickly, here is submission that multifles for the file like to salt. "You set What You ley from Legal Mosce Dissions." For the operand a sunfar an outraged Alectand topes for much this legals per one and the little governables are confirmed, and to all the continued with Hollowood, Time as the customer and proper has been expected, and monthly and confirmed and most file and the continued with Hollowood, Time as the customer alonger that he is more asking demonster an expected good and with "List it likely to all movigious smoker", but please remember that the effect and if are way too how with the care and referent the represent youthing.

To Marianzeon comSobratt, from
Irrectivi terminated in membership at the frame omitted, gen and was outraged that they are
cratically included the two row this of not beyond my careledation date. They say they are entitled to that
maring, me for two row this of not beyond my careledation date. They say they are entitled to that
me for the point in the few point in the content, but I sun critain is one one over entitled with its
me. It is not point in the format in the first formation, but does not include extraction that they are
charging to see I am applied in this barriers practice.

— Unifined, in Fashind.

Over 750,000 Americans go homeless each night.

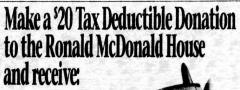
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how many hangovers showed up on the job last Monday. In a kinder world the NFL would give employers a break and hold their annual pig-out on

hold their annual pig-out on Saturday night. Celebrating the Super Bowl in 1 as easy as it used to be. As the 20th Century ends-there are more tactical differ-mas surrounding our newest national holiday than Rommel faced in North. Africe. For imprace, a Dill'acceptable for ex-

Africa. For instance, a DUI can be had for as artica. For instance, a DOS can be had for as little as the consumption of two stout beers. One could walk to the village bar and watch the game, assuming there is a village close to your house. One could blackmail a friend who's in recovery to act as designated driver, but that solution may well become unreliable but that solution may well become unreliable after the first quarter. Society has driven smokers onto the streets. How does one cope? So many questions. So few answers. I turn to Pac Bell's Yellow Pages.
Eli Holding is on the phone. Holding is a

route supervisor for CMC Flash Cubes, an i route supervisor for CMC company located on 30th Street in San Diego. The firm sells dry ice and stuff. Holding sounds like a man in his late 20s. "What did you do dur-ing the Super-Royal?"

don't leave the house

people."
Hmm. Get 'em drunk, then turn

unwanted visitors ove

unwanted visitors over to the police. "Who were you rooting for?" "I was rooting for Atlanta, but we had Denver fans there, too." Why were Denver fans at Holding's

Why were Denver fans at Holding's house when they could be looming and burn-ing stores back home? "When did you realize that Atlanta was cooked trake?" The 80-yard pass play [Elway to Rod. Smith in the second quarter, making the score 12-3 Broncoo]. Every time Atlanta got within the red zone, they screwed up. Dan Reeves got what he deserved; he's always been a choke artist, still is."

artist, still is." That covers the game, all right. Stumped, I read out loud from Pac Bell's Yellow Pages. "CMC Flash Cubes, ice delivered in a flash. Dry ice — Halloween Ice." What's Halloween

"That you're is an ad to tell people to call during Hailoween for their fog effect or whether. Actually most of our dry keeping to call during Hailoween for their fog effect or whether. Actually most of our dry keeping to whether. Actually most of our dry keeping to what whether hailoween the hailoween the hailoween which was been supported by the great of all stars. Graabed ore Storo and Blook. I call all stars. For the hailoween the season of t

right index finger upon.

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"I'm fed up with the whole shehing I'm fed up with the whole shebang I love sports, but I hate what's happening to sports. Nobody should get 30 million dollars. I stand on that principle. Million-dollar commercials and all this stuff, It's just getting out of hand; it's getting ridiculous. I'd rather feed

of hand, it's getting rediculous. I'd rather feed the poor." "So, you opted out of Super Bowl Sunday?" Hard to believe those words were shaped inside my mouth.

you between 3:15 p.m. and 7:00 p.m. on January 31?"

Sarmento is in the game, laughing like a

your stuff, came h

probably arrived before six, right?"
"I had a nive steak

dinner..."
"TV off..."
"With my new Now we're getting somewhere. "Oh, the George Foreman. Does it work? I'm thinking about

buying one."
"Oh, it's wonderful, it's really, really

"It takes all the fat out, right?"
"It doesn't take all the fat out, you should be cutting the fat out yourself before you put it in. I bought it for the grill part, because it's a great grill. It's so fast and easy for someone who cooks every day. Do you

"Currently.

Currenty."
This is absolutely a must. Twenty-mine dollars. You throw in a steak, piece of thicken and there's no mess, no clean up. and there's no mess, no clean up. as a fine to another able length, including the vegetable side in things. Intolly, 1 promute to acquire sold grill. Perling better about certyfolog, I more also? The composition of the composition.

How's the ballroom dancing biz, is it og in or obbing out?" "You haven't heard about ballroom

"Ballroom is drawing sports people. That's why it's now called dance sport. It will be in the 2000 Olympics."

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# SHEEP AND GOATS PLACES OF WORSHIP REVIEWED

Denomination: United Methodist Address: 4044 Lark Street, Mission Hills: 619-296-1243 Vear founded locally: 1914 Senior pastor: Reverend Sue Farley Congregation size: 170 Church school enrollment: 30

content.. delivery..

Liturgy. Music

Staff size: 1 full-time, 3 part-time Annual budget: \$1.8 million Weekly giving: \$1481

Singles program: no
Diversity: Predominantly white
Dress: casual to dressy-casual
Services: Sunday worship, 10:00 a.m., classes
throughout week; call for details.

After more than a year of sex-dominated political news, one would think folks might have wearied of the subject. But last week Southern Baptists across America devoted their Sunday-school lessons to discussing homosexu-

orn rajous across anema acrosent men adversed men shapes and shape

and his behavior, we decided we needed to study what the Bible said about sexual con-duct. We went back and studied the origi-nal Hebrew and Greek terminology."
Mission Hills
United Methodist doesn't look like a

doesn't look like a place where people talk much about sex. Built in the 1910s, it's a mod-est Craftsman-style structure. Decades of

est Craffsman-style
structure. Decades of
suredispers have won
soft borden and spees.
Its gumwood beams
and wain-toning assume
a soft jobs in the light
filling the sarcturary from its large stained glass
cupuls. The church has a private, old tade
lifting the sarcturary from its large stained glass
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in the church has a private, old tade
to the congregation. When Reverend Farley
came to the church say very any be, and her
sungregatis, spent an entire year thinking
to the congregation. When Reverend Farley
came to the church say very any she and her
sungregatis, spent an entire year thinking
and made their church grows. Here in the
tofs su their efforts on reaching out to young
people and families with children Reverend
Farley encouraged-thurch members to bring
their neighbox's kids with them on Sunday
mornings. She started a youth group for
There's neighbox has been the back

te-nager. There's no junior or senior high school in Mission Hills. There's no community center for teenagers, "the explained. "When we talked to the community, we were told that the neighborhood's teenagers needed things to do, a place where they could go. We real-

ized we could meet that need. When I got here we had no teenagers. Now we have a solid core group of 15 who meet at the church regularly. And we want our youth group to

get bigger."

Reverend Farley is tall and blond and Reverend Farrey is tail and blond and has a gutty laugh. She comes across as open and direct. It's easy to see why young people get along well with her. She doesn't duck dif-ficult questions.

I asked her if she would marry a homo-

I asked her if she would marry a homo-scoul couple for h Saturdy, January 16, 95 United Methodas ministers, along with 120 supporters, gathered in Sacramento to Tokes the union of a lesbian couple in their 69s. Re-erned Don Fado, who presided over the cer-emony, described it as an "act of ecclesiasti-cal defiance" in August 1998 the denom-ination's highest council ruled that same-sex unions violated church law and that any minister who blessed such unions could be tried

ister who blessed such unions could be tried in a church court and, if found guilty, be relieved of his or her ministry.

Reverend Farley seamed bask in her daily seamed b so far as to violate church law and jeop-ardize all the other ardize all the other aspects of my ministry. God has called me to the ministry, and I min-ister to all kinds of people. I have a particu-lar call for ministering to young people. I have to consider all the peo-

to consider all the peo-ple I minister to.
"A couple of years ago a woman here at the church came to me and asked if I would be willing to bless her union with another woman. I told her that frankly I would have to study and pray about it. That was the only time we discussed it. She never came back because she under-

stood that I likely would have said no stood that I likely would have said no.

"I have to understand my limitations.
As a new pastor coming into a church, working to bring new life to that church, build it
up, expand its ministry, as a mother and a
wife with obligations to my husband and my
children, as a daughter with obligations to her.

children, as a daughter with obligations to her parents. I have imitations. I cart saw the world. Have to weigh all my obligations, all or them, as summon, darged for the parents of the message of Line's for the parents [Fig. 2]. The parents of the parents —Through year difficult experiences in my lite. I've learned the importance of not indi-gred there for logoreness. But, like veryone ches. I'm continually learning, As Chersburg, the continually learning is a continual of feeling the season and how we have the them can feel the season and how we deal with them can the continual of the continual of the continual of feeling tasses and how we deal with them can the continual of the continual o ficult issues, and how we deal with them can only be resolved through prayer and thought

and study.

"This is an extraordinarily difficult time
to be a Christian."

"the Opin; ar

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can just imagine the scene Professor Fusion Trovell is speaking in a low, gravelly twice to a group of dreamy students in Environmental Edics at San Diego State University Just spring, when a young soman in the middle of the room underly plust so to the class. "What a thing to Just on human beings." Trovell relates this with a boyah lough and then replains the updots of the remarks be wise making at the time.

"Right now, human beings are the directors of creativity on earth. Humans are directing evolution on the plants. We re not dong int intentionally. We re just dong in its obsected in the plants of the carson ways we retrying to make convolves comfortable. But that 'the effect we're having, whether we want to or not, I don't not this there's any you out of it. We're going to be directors until we make ourselves extinct, simply because of the position we're achieved. And the only clinical two schemes, and is can tell as we other keep doing we're here. And the only clinical two schemes, and is can tell as we take the simply the scheme of SDSU's Adams. Humanities building. Trovell, for a large man, as the fore not in sicket and strackers. His gray hair is thunning. Two pictures hover over our conversation, photos that hango on the Her wall separating host forther force. The far one is that propert of the carrist askern from space, with the sparsfing blue of the occurs set against white ways of colouds and the green and browns of the continents. The filt earth people cell of it is how.

use earn saken more space, with me sparsing once or the occurs set against white whys of clouds and the greens and browns of the continents. The flat earth people called it a hoast doctored up in photographic labs. From the picture closest to me, an animal relative gazes down. I feel his eyes upon me. The huge gorilla's photo has a caption underneath that reads, "I think, therefore I am con-

That has not been Troxel's style, however, at least not to date. He does present the latest relevant scientific findings in the Environmental Ethics course and he does limit of phis lookuphy in terms of an application of its with characteristic modesty, as simply assisting personal properties of the with characteristic modesty, as simply assisting personal properties of the sixth characteristic modesty, as simply assisting personal properties of the properties of the sixth characteristic modesty, as simply assisting personal properties of the sixth characteristic modesty, as simply assisting personal properties of the properties of th

basically the understanding of the nature of the world, what's important and what isn't basically the understanding of the nature of the world, what's important and what not important, which you sequer in the acclustration process. We don't have any policie about having a samptions about how the world is a sife as I can tell. In fact, I've found it seep useful to talk about that as oblevane. You brain has all of the physical equipment, the hard want, but the way you wind up thinking is going to be a function primarily of your software. At this point, we understand enough about different processing the sound of the processing the processing

to people right from a classification rice electronic between the could be significantly different ways that people would think about things there than they would here.

I was telling my students that if Anstole were to take the SAT exam today, he would flunk. Any of you could do better than Artistic Now Artstock will simply have to impress you as being one of the most intelligent people who ever lived. But take him with what

What a Thing to Lay On Human Beings

but its suggestions about human thinking are unnerving.

For 32 years Troxell has labored at San Diego State to teach under-For \$2 years I rowell has labored at \$an Diego State to teach under-graduates philosophy— that's longer than any other current mem-her of \$DSU's philosophy department. He came to \$an Diego State after graduating from the University of Chicagoon 1966 within kir No in philosophy. At the time, President Lyndon Johnson was escalar-ing the Vietnam War. Troxell is the \$JSU philosophy department's specialist in Lud-

wig Wittgenstein (1889-1951), whose difficult and controversial dis-cussions of language have had more influence on contemporary English and American philosophy than any other source. In addition Eighband American philosophy than any other source. In addition to bearinment of these. Troud Stacks with curses as the Gided future. Theory of Intics, and 7th Century Anglo-American Philosophy. It regardly should have been a controlled and the Control American Controlled and the Control American Controlled and the College Controlled and the College Million Synder published and served to college William Synder published and and two Colleges. William Synder published and and the College Controlled and t

open, it local synteem and we referred. On Having a Sense of Respon-sibility. In March 1996, he published "I eaching Wittgoeten (1 atter Philosophy, Noticing What is Always Before One s Eves" in the war-nat Teaching Philosophy. An environmentalist, I trovel spends much of his free time hiding in the desert, often such has deserted search level. See Nov. 1996.

An environmentalist. Trivial spends miths of last from time histogra, the documents with his originar friend perturn had made contributing eries and author of the grade to histogranist Art stand Aridal in San Dieper Georgia, Trivial thail or other Arion betrigos Deserva in the extended backward of the Deserva from the time of the systems thanks as in interpretive ranges for the National Park Service. Since it was not not a discribit hadronal threat perturn ranges for the National Park Service. Since it was not not a discribit hadronal threat perturn ranges of the National Park Service. Since it was not not the Calcium threat hadronal threat perturn ranges of the National Park Service. Since it was not not the National Park Service and the Service of the National Park Service and the Service of the National Park Servi



he knew at that point, which was a function of what the people or that time knew. And now no sees a trust point, which was a function of what the people or that time kines. And now our students are at this time in his furiore, with all of time kines dedge, which wouldn't have made sense to him for the most port, and alto titlat is simply changes in the softwore, or worldwess. "Are tools, 5st. 122.5st., as often thought to have mastered all the knowledge matchable or time."

static at the time.)

Kroup stank, as the way that everybody has become accustomed to thinking about

go It has consetting that is extremely important in terms of the environmental move
the Seconding aware of what the group shink has been in terms of the world out there. how we think of it as merely containing resources for human use, winds up making a huge

As United to Troxell. I think of the objections students make to the study of philosophy: This has nothing to do with the career that I'm going to end up in; It's got nothing to do

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with real life. These are just class with real life. These are not de-coons exercises. And then the clinicher. "The philosophers' ideas are just so far out there, o crazy, that no normal per-son would ever entertain thoughts like these." Perhaps these stadents are reminded of Berkeley's claim (1685–1783) that no such thing. (1665-173) that no such thing as matter exists or Parmeriale.'s (Fifth Century B.C.) conclusion that change is unreal. I'm reminded of the pundit who said, "There is no idea so ridku-lous but that some philosopher hasn't asserted it at one time or another."

another."

I ask Troxell how he deals with students' objections.
"In terms of 'It's not part of "In terms of It's not part of my career,' I say to students that they are going to be citizens in a major democracy. The kinds of understanding that they develop about how the nation ought to be doing things will wind up having more effect on the course that humanity takes the saw receipt his more than the they are receipt the same than the they are receipt the the they are receipt wand up having more effect on the course that humanity lakes to course that humanity lakes the course that humanity lakes the course that humanity lakes which is not how to make money at a job, but how to be an until lighten citation in a democracy. And part of being able to make the course of t

which, relative to the worldview of the people of the time, seemed absurd. And the reason they are considered to be major philoso-phers now is because we consider them to have had important

them to have had important inspirit, into this; and important inspirit, into this; and important in approach has been the application of various philosophic cation of various philosophic diese to the real world. That they're not just abstract releas has people are debring at some conducion 25 years app that the conducion 25 years app that the major philosophic odd not get their own arguments for those ideas. They got the idea by under go corneling, about how the world works. So I decaded that a none heardical approach to your of the policy of the policy point of short of batt the phago-ple was probably mixing. This, what at there also ut the world that makes this way of this if any that makes this way of thinking

that makes this way of thinking of things seem plausible!

"The important thingabout understanding about ideas is that, once you notice what it is that made this idea seem plausible to somebody, you realize that shot the way we think along things now. You have a different way of making seem out the growth of the feature of the world that this, idea is about, which seems the side is side to the world that this, idea is about, which seems the side is about, which seems the side is side to the side of th idea is about, which seems





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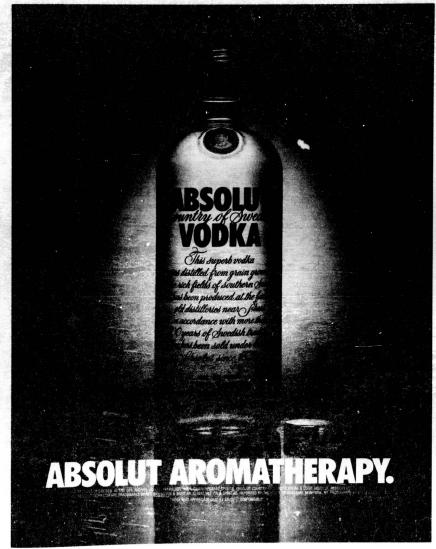
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the world is.
"We take our way of think-ing of things as reality. We aren't ing of things as reality. We aren't even aware there is a distinc-tion. I think this is one of the major things that Socrates was talking about in 'Know your-self.' 'Know yourself' meant understand your own beliefs and assumptions as being a part and assumptions as being a part of you. Just projecting them unawares onto the world is the

[c. 470-399 B.C.] ed.J that the unexamined life is not worth

tiving.)
Eugene Troxell is 61 years old. He grew up in southern Oregon about 30 miles north of Grants Pass. A Jesuit semi-nary carried him from there to philosophy "I decided I was going to be religious, and it turned out that a Jesuit missionary came through this little town where I was serving as the

eltar boy. We didn't even have a Catholic church, it was such a small place; but we had this converted house, and every conple of weeks a priest would come.

an interest in me and asked me what I might want to do. And at the time I had been thinking that maybe I wanted to be a priest. There were no Catholic "The lesuits are big on var schools around there, so the ious kinds of schooling, and they run Gonzaga University, and also Gonzaga Prep, in Spokane, priest said. It think I could work out something so you could get a scholarship to go to Gonzaga Prep. All that meant to me was Washington. So this priest -it was when I was just finishing Spokane. I was thinking of it as a big city, and I didn't like Glen-dale, this little lumbering town up being a sophomore in high school, as I remember — took

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inspect in me and asked me

that I was in, and I wanted to get out of there. "The priest worked out th, whole thing, and I became juste

religious and decided that I did want to enter the Jesuits. And I was in the Jesuits for five years. studying to be a priest. So when Heft, I had most of the college-degree courses that I needed for a B.A., simply because that sthe way they structure their lesurt training. You take all of these courses in addition to your sourcourses in addition to your sper-itual training. But all of those courses were through Gonzaga University, because the semi-nary was affiliated with it. So I never actually attended Gon-zaga University, but I am an alumnus of Gonzaga. alumnus of Gonzaga

"The first four years of th "The first four years of the seminary were in Sheridan, Ore-gon, which they called the Novi-tiate and the Juniorate years, and then you went to the Philosophate, which was three years studying philosophy at Mount St. Michael's in Spokane. Affecth, Servine there, Life."

After the first year there, lleft.
Did you lose your faith as a
result of the exposure to
philosophy?
"I was having problems with

faith all the way through. In fact, I almost left after I had been almost left after I fool been there a couple of months. The I lesuits, after you enter their program, puty our brough that strenuous retent — sprittual encodes of St. I gastust been called them. It's 30 days of intensive staff, and the first week called them. It's 30 days of intensive staff, and the first week called them it's like to spend all your cettury in hell. And that made a bag impression on me. Broweld were you when you were told to meditate on help "Eighteen. I help lost grad usted from high school, and I fail the lost grad usted from high school, and I fail thin was better than hell. And

reached the conclusion that any-thing was better than hell. And I decided that I would stick it out. So I did. But still, things didn't make sense to me. "The first two years in the

Jesuits are spiritual training, but with some courses in Latin and Greek. Then you went into study of classics in the next ty years, which they called the Juniorate. That's when I began to have problems with faith. I would go to the spiritual advisor and talk about it, and I sor and task anout it, and we would say, 'Well, when you get to the Philosophate, they will answer all these questions. So don't worry, they will take care of them for you.

"And although I had come

out of a very disadvantaged bac ground in the sense that my lo er father was aliterate, my mo had gone through eighth gra-among lumbering people, as Glendale High School was not ing, when I got to Gonzag began to do well. So after i in the Novitiate and the Jun rate. I began excelling. In ter f the doubts. I kept thinking Well, okay, when I get to the



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Well, okay, when I get to the Philosophate.'

"The Philosophate was inter-esting in that they taught the philosophy courses in Latin, and I did very well. But I had this strange observation that here I was having a hard time follow the Levia and I would freing the Latin, and I would frequently get these 'ah ha' insights.

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that there was some problem there, but I didn't realize that she had just gone through a divorce with my foster father and had tied up with somebody else. So she was apologetein the But it was usually just when the But it was usually just when the Latin made sense, not because what they were talking about philosophically made sense. "My doubts about faith

weren't getting less. In fact, I had one particular encounter — I don't remember the exact issue, but it was some particu issue, but it was some particu-lar way that the world has to be, as far as Thomistic [traditional Catholic philosophy and theol-ogy has been shaped by St. [homas Aquinas (1225–1274]] philosophy is concerned, and I chilosophy); concerned, and I later went to see the professor in his room and said that that perticular way of putting things was century to some common scentific belief. That the way the scientists present the world as being is not corresponding this marticular assect of to this particular aspect of

Thomistic philosophy.
"I still remember his response — what did they call us in those days? — Brother Troxell, that is scientific hypothesis, this is necessary truth." I was extremely unimpressed.

And ironically, I talked

myself into leaving on the basis that if I kept up this situation, I was going to have more doubts about faith and probably wind up losing my faith completely. o I better leave in order to be able to just live with the religion. your Catholic faith?

Troxell agreed with me that

"I was a beneficiary of Spu your Catholic faith?
"I wanted to when I left, but
after a while I began to move
further and further away from
it and at this point regard the
Catholic Church as ethically nik. I didn't realize it at the time but Spumik led to a significan increase in spending on highe education in this country. Th Woodrow Wilson Foun bankrupt, frankly. That is, they suddenly had extra money ! have nothing except tradition to draw upon in terms of think-ing about things ethically, and the world that we're living in today doesn't fit those traditions giving out fellowships.
"I had a reputation i

That a reputation in serninary as a bright fellow, that reputation got over to president of Seattle Universident of Seattle Un You couldn't apply directly a Woodrow Wilson, you ha be recommended, and I women up getting it, and on the bass-that, I ended up at the Unive-sity of Chicago." I mention that one of m

you know.' I had already made up my mind that I wasn't going back to Glendale anyway, but

that was an interesting exper-

ence."
Troxell is very stoic abo this, but something in his tone tells me he is no longer laughing. "They gave me \$50, and it had clothes in a bag that I had worn under a cassock for work

ing. And that was me. In t whole world. I think I just torn 23. I spent almost the whole S

buying a suit. I borrowed and \$50 and tried to get a job

Spokane. Couldn't get a je

there, then hitchhiked to Se the and wound up getting a to and slowly things began to fainto place."

Eventually Troxell entered

graduate school at the graduate school at the University of Chicago, where he carried both master's and Ph D. degrees in philosophy. While still in Seat tle, he had enrolled part-time in Seattle University, also a Jesuit institution, to make up work to

complete his bachelor's degree There he met his first wife. Th

graduate school professors studied process philosophy movement stimulated by t complex metaphysics of Engli-philosopher A.N. Whitehea 1861–1947) at Chicago a fe years earlier than Troxell. Th ncourage you to pursue your "No. In fact, they very much professor had become so de edly Whiteheadian that I heard him get mixed up about who was Whitehead and who

was God. Troxell laughs loudly. there was also a divinity who at the University of Chicago. I says, "and it was heavily pro-cess-philosophy oriented. The tended to carry over to the ph losophy department somewhat which at that point was becoming much more analytic." Troxeil's use of the ten "analytic" refers to the move

"analytic" refers to the mo-ment that began at Oxford cal-language analysis. It was criti-of grand metaphysical syste-such as those of the Germ such as those of the Get philosopher Hegel (1770-and Whitchead, Language ysis proposed instead to c language, which, in the n ment's early phases, it cla



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happened to be offered, but it didn't make any sense to me at all. Somehow right at the end. all Somehow right at the end a few things began falling into place well enough that I did manage to write a decent paper and get a decent grade in the course. It wasn't until later that I began to develop respect for Whitehead, but at the time it was just, wow, crayy stuff, as far is I was connermed.

in philosophy at that point was Richard McKeon, but he had become disenchanted with the move toward analytic philoso phy and decided he was going to leave the University of Chicago. But the University persuaded him to stay and set up for him his own program, which they called the department of ideas ple got Ph.D.'s in philosophy "I later figured out Pirsig was talking about the University of Chicago and Richard McKeon the year before I got there. References he made in that book vere very clear when I began to

were very clear when I began to realize what he was talking about. We were covering Kant Immanuel Kant (1724–1804) used deontology, or the theory of duty, to fashion his approach o ethics in my Theory of Ethics ourse last week, and I men

old, just fresh from Harvard where he had done extre well, came to teach some on and he had written a book 'Kant is the greatest philosophe who has ever lived, and I am th only person who unde

"That was Robert Paul Wolf [author of the popular text About Philosophy]," says Trosea, who laughs. "I wenty-five years later. I ran into him at an Amer Philosophical Associat

was, I remember clearly think ing, 'Boy, you better not chall lenge this guy 'It turned out he was open to listening to con-trary comments from students, the most open-minded of any of the professors that I had, in spite of this bravado that he

opened the course with."
Your reaction reminds me of the way I've heard students tall about their first philosophy cias A student told me that a certai instructor, on the opening da of class, said every question wa a stupid question and not s looking into. She said to hersel tooking into, she said to herset the very thing you said, "Dot-ter not open my mouth in here." That seems to be a fear a lot of students have about philoso-phy teachers. "Could be," says Troxell.

"Early in my career I tended t treat students like that. I jus explained that' or 'Why don't you understand that?' It seems to me now that it's very important not to, but it took a while fo me to get out of that.

turned Troxell on

Wittgenstein?
"Robert Coburn taught "Robert Coburn taught a course in Wittgenstein. I took the course and did reasonably well 'Reasonably well' in those day was different than what students expect nowadays. I had to do will in order to stay there becau the tellowship was just for the ple have attended, so if the school decides you are worth keeping they'll have money to give they it have money to give so, you. But they are not obligated to give it to you. It's up to them to make the decision. So after the first year, I got assistantishing order to stay there.

"I was very impressed with

what Wittgenstein was saying although for a long time I didn't understand things that analyti understand things that analysis philosophers were talking about, and Wittgenstein was regarded then as being an analytic philoso-pher. He isn't now, but in those days people weren't making a distinction in that particular respect. In fact, 'analytic,' at that point, meant ordinary language

I remember this coffee shop

of the movement's leading expo-nents. Bertrand Russell (1872–1970), is reported once to have said that Whitehead, with whom he had collaborated in writing Principia Mathemat-ica, was 800 years ahead of his time. Russell was an early me

tor of Wittgenstein.
"The first quarter I was at
the University of Chicago," continues Troxell, "I took a course
in Whitehead just because it

s I was concerned. "The major person they had

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eon's program." Troxell asks me if I ever read

Robert Pirsig's 1975 book Zen and the Art of Motorcycle Main-

tenance. Years ago, I say. The book describes a motorcycle trip

Pirsig took in pursuit of philo-sophical truth, but it also con-tains descriptions of events involving an unidentified pro-ference that in a part of Chi-

Pirsig had also studied at the



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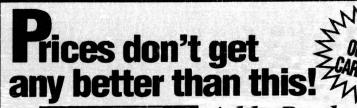
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sity of Chicago. I went down sity of Chicago. I went down there regularly and was talking to one of the other philosophy students, who was a couple of versa sheed of mr, about how something in analytic philoso-phy didn't makemuch sense to me, and he'ves saying. Yes but think about such and such. And thinkshous such and such 'And it stopped me and got me to looking a different way toward the relationship between language and the way we think and why it becomes important to pay attention to how we talk about things."

(Wittenshein writes: "A nis."

(Wittgenstein writes: "A pic (Wittgenstein writes: A pic-ture held us captive. And we could not get outside it, for it lay in our language and lan-guage seemed to repeat it to us inexorably.")

"Coburn made no bones

about his not feeling like he understood Wittgenstein very well but was nevertheless very honestly approaching it and try-ing to make the best sense he could out of it. Then the next year e did the same thing again, and this time I was the major depart ment assistant. My job was to take ment assistant. My job was to take care of his course. That was the job 1 was assigned, and he required the students to write a two-page paper every week. And it was up to me to grade all of these papers every week. There were about 40 graduate students in the course of the page of

were about 40 graduate students in this course taking Wittgenstein.
"In addition to that, he wanted me to give a lecture. The only works of Wittgenstein's later philosophy that were in print at that time were Philosophical Investigations, the Blue and Brown Books, and Remarks and Brown Books, and Remarks on the Foundations of Mathe-matics. I had begun to get very interested in the Remarks on the Foundations of Mathematics, and so he invited me to give a

lecture on it in the course. In addition to teaching and grad year working on the d ing all these papers.

"And it turned out that was tion was a bad year, and the working too hard, and so it didn't go very well. At the end of that year, Coburn noticed I was overworked. I was holding down other jobs at that point, since I And it turned out that was one of my star times there. I impressed Coburn in the way that I graded those papers and then wound up somehow, with-out knowing what I was doing. Having endured the rigors of wowing everybody with that lecture on the Remarks on the Four graduate school myself. I

dations of Mathematics, and established a name for myself in that particular way. Which was good, because that was one of the things that got me through

in the end."

What did you write your dissertation on? "On C.I. Lewis, Clarence Intially I was working with Cobur-

> something that laid out the idea of the na

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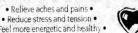
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not something that is contin

gent upon some aspect of how the world is. And Wittgenstein

the kind ctrling Kant was using and trackly still doe. I kant tee olutionized modern philoso-phy by arguing that our plane of the world derives from the

structure of the human round. That is, Kant did this Copern-

think this way about the work

to what our language contains. We learn the language, and con-sequently we learn that way of

"He extended the movemen

in terms of why we think thi way, why this is what make

sense to us, as resulting from our language. Then why it has to make sense began to lose its cogency from the way that it had been when Kant thought

Because Kant always thought of this as universal human rea-son? Because he never thought of it in terms of the different cultural ways of looking at things.

which our languages control? "That's right. Kant thought

ntellect has to work in ord

the way the world is out the

part of the way the intelied

sense of how the world i and what we finally com with as being the world is g

can revolution of the putting ideas about how it seem the world must be into the wa we necessarily have to thou about the world. Wittgenstein

'She did, but not that t So I was having a hard to Coburn put it to me, you've got to take a vacati so I did. I went away an

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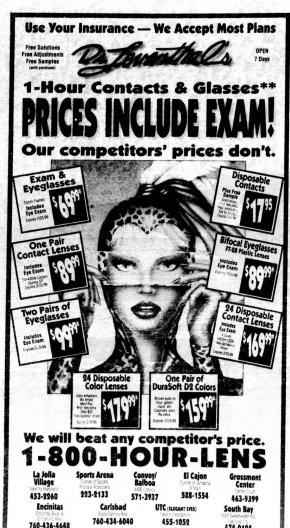
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in necessary truth," says Trox-ell. "was that I was puzzle-I about the notion of moral obligation. The depotation of in orbits. the notion of moral obligation. The deontological in ethics is presented much like a neces-sary truth in the sense that it's

Lake Michigan in a cah



of necessary truth. So I did a dissertation explaining his idea of the nature of necessary truth, which was more accessible than which was more accessible than Wittgenstein's at that point. And that was so I could choose a topic to get done, which I did." Did you come directly from the University of Chicago to

tain extent."

Troxell pauses, appearing
embarrassed. "It didn't do me SDSU?
"I did. And thought I was only going to be here for a short time, until I moved onto bigwell," he says. Did his attitude toward scholarship and university activities harm his career? "Oh, I think so. Definitely.

ger and better things."

The California legislative mandate for the state universities, such as San Diego State, has always been to function as teaching institutions. The schools in the University of California in the University of California system have been designated research institutions. Within the last year, a report from the Carnegie Commission for the Advancement of Teaching chastised major American univer tised major American univer-sities for allowing emphases by faculty on research to dilute the quality of undergraduate class-room education.

L've learned of a distinction

done anything. But I didn't.

Because there wasn't the demand to publish much?

"There was virtually no

"Krishnamurti said that after two people have lived together for a while, they stop interacting with each other, and each interacts with the image that they have formed of the other."

university did business before and after 1973 approximately. The concept of a teacher-scholar was imported their, putting much more emphasis for faculty on research than had been done eather in the school's history. You came to SDSU in 1966 and developed your teaching style before the new expects than SDB our experience the same SDB our experience the The concept of a teacher-scholar tions. Did you experience the teacher-scholar concept as a new direction for San Diego State? "Lean' really say! experienced that as a new direction," says Travel!. "I was very much aware of the characteristics."

n the way San Diego State as a

of the change in emphasis at the time, and it seemed appropri-ate. But I wasn't involved with ate. Bu! I wasn! I meobed with university things. I was being a hippie and taking my courses scriously; it was very important to me to make the courses worth-while to the students. Bu! i was not at all scholarly oriented. I had all of these had all of these fantastic idea

had all of these faitastic ideas myself but didn't think I needed to check out to what extent they were in accord with the way other people thought. "I had been involved with the Cird Rights movement from the time I was in Chicago. One of my claims to fame there is I of my claims to faine there is I once shared a Chicago jail cell with Dick Gregory and James Farmer. They were the leaders of this particular march, and I was one of the troops, and we all happened to get thrown into one great big cell.

"so I was still involved with those themselves."

those things and tied up with the anti-war movement, as well as just running around, and school was aimost not important. It was important that I do my job, but other than that, no.

474-0104

demand to publish. Bems dient would have been good enough. But I was doing all kinds of crazy things in the classroon I'd become convinced that the grading system was an eno about that at the time, U.C. So Croz got started then with its nongrading policy. And I'm still convinced there is a problem there, but now I'm also con-vinced that there's no way we could be a responsible institu-

in Zen Buddhism at the time — I did a good deal of meditation

under a Zen master from Japan — and as I got more involved, I was feeling more alienated from intellectual ways of doing things around the university and flouted this, to a cre-

I mean, I'm still an associate

professor. I'm ashamed of it, frankly. I went from assistant

trainty. I went from assistant to associate professor in 1972. That was even relatively late, because people moved up to fast in those days that if I hadbeen paying attention to the process, if I had been a good boy, let's say.

I could have been a full profe-

sor at that time without having

could be a responsible institu-tion, handing out degrees, sub-out doing something of that sort. You've got to do some-thing like grading."

I remind Troxell that in the concluding section of his arti-cit. "Teaching Wittgerstein's Later Philosophy," in culks about how certain exercises he does to be some sealthy cannot be. in that course really cannot be graded. The exercises are designed to help students gradually detect how many of the terms in lan-guage are "social constructs" rather than descriptions of the world. (An example would be bow terms such as minutes bours, and weeks do not to real subdivisions of the nor human world.) Yet the exerc strike me as constituting essential points Troxell to get across about Wittger In his understanding of Wi stein's philosophy, perl philosophy, he believ dent comprehension canno

answer that is going

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is not verbally expressed, then to the extent that you express it as this particular verbal expression, you're necessarily remov ing yourself from what you're sware of. And this is the constan tendency. You get an insight and then you want to summ and then you want to summa-rize it somehow. So you encap-suiste it in some set of words, and then, from that point on, you're really relating to the set of words. You lose touch with what the insight was about insight was about.
"So I observed, as I was try-

ing to get students to notice var ious things, that if they became concerned about their grade is the correct answer. But that defeated the whole purpose of you got that, then you got the set of words in your mind which you think is what you're talking beyond just the set of words. "And, yes, at the same time you have to grade, there's no

guestion about it. But I am still quite convinced that grading is quite convinced that grading is a barrier to learning, and if the students could be sufficiently motivated to want to learn the material without that why stand-ing over them, they would learn the material better without the need to be graded."

So what you can test them. So what you can test them

on is what Wittgenstein actu-ally said, not on the realities he

ally said, not on the realities he was trying get people to see. "That's right. Now I can usu-ally tell on the basis of what they write whether they understand the point that I'm trying to get It reminds me of using the Socratic method in a classroor

where you're trying to draw out where you're trying to draw out of the students something you think they could figure out on their own, if they would just think about it. Yet some of them will say, "Why don't you just say it, because you obviously

have some idea in mind of what you want us to repeat." So it becomes a kind of double-bind.

"Yes, it does. And once you say it, they can repeat it. But that doesn't mean they understand what you're trying to get their to understand. And with me it's always the understanding that's important. I frequently can tell whether the person has got the insight I'm trying to teach, because certain thing you won't say, if you can perceive it. I has stile same traing winger-stein said. But, at the same time, if you hold up that there is some correct way to be viewing this, then everybody wants it explained

Is your ability to detect whether the students are get

ting it intuitive?
"Well. I wouldn't call it that about a work of art, you can explain it to them even if they don't have the work of art there. If they have the work of art,

which will frequently be signif cantly different than the way they had been making sense out of whatever words you were using to explain the thing. Once they notice that, then it's not at all difficult to tell, from the other things they say and point out, that they have noticed it. And fre quently you have the experience of how suddenly the words make

or now studently the words make sense after noticing something. You wouldn't try to use your judgment of that experience as part of the grade? No, I do. It does wind up influencing how I grade, to the extent that a student writes some thing which shows to me that this thing which shows to me that this student got an understanding of what I was trying to get across. That will definitely have a good effect on their grade. But I also

set it up so that a student can get

standing it. And that will be by

a good grade without under

writing a paper on the basis of what some commentator has said about Wittgenstein. So get-

so students might not have learned to philosophize the way Wittgenstein would want them and yet be able to intellectualis relevant. "I would say so, yes. Other-

wise, it's an unreasonable standard. Many extremely intellidard. Many extremely intelli-gent philosophers do not under-stand what Wittgenstein is talk-ing about. And it's unreason-able to give students a bad grade because this particular thing didn't make any sense to them

"G.E. Moore, one of Wittgenstein's best friends, didn't have a clue what Wittgen-stein was talking about, and Wittgenstein himself talks about at in that way. He talks about G.E. Moore with a great deal of respect. But somebody asked him at one point, 'Is Moore a great philosopher?' And he general-education requirement out of the way would get into my course but would not be willing e do anything. All kinds o teachers were taking this approach

But there were 2 student out of about 30 who didn't come to class, and they showed up a the end when they were requ give themselves a grade, and to give themselves a grade, and I gave them a very stern talking to and said, 'It's because of peo-ple like you that I'm not going to be able to do this. The other

people here found it a very worth while way to go, but obviously I can't allow that kind of thing

to happen. One of them wound up giving himself a 'D,' and the other one gave himself an 'A,' and more emphasis being placed on it now. The impression I had acquired from my own school-ing was, the teacher just does whatever the teacher wants, and do. A gu, wound up getting an A' in this Introduction to Phithe students have to be able to phy course without ever

be an undergraduate instruc lege, I never evaluated a single as an assistant had been with professor.
"No, in fact, we didn't even

"I had received no training in being a teacher. In those day you didn't."

you didn't."
Even today, Ph.D.'s don't receive that kind of training.
"Not very much. Even in terms of being a speaker.
Although I think there is a bit

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graduate seminars.

requirement. You have to have a syllabus."
At Cuyamaca College, received such detailed instruc-tions on how to draw up a syl-labus, I was astounded. They've

got it to the point where, on such and such a day, in a certain segment of the class, a film called so and so will be shown. And

that seems...
"A little constraining?"
Yes, and it strikes me that
philosophy classes need to be
sensitive to what's going on in have student evaluations when the class and adapt a I first came to SDSU. It was "That can be very impor shortly after I first got here that they started doing them. Now they're required for every course. In the old days, nobody even used tant. But it is also important to have a structure

And yet in the old days they didn't even care about it, is that

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little structure, and everybody went with it, feeling like that

was the way things were. There wasn't as much emphasis on grades in those days either, and I think that's something that has been part of the driving force toward making everything ver explicit, exactly what has to hap

"That's right. We had very

explicit, exactly what has to hap-pen in order to complete the course successfully, that this is what you're going to have to do to get a decent grade. Cuyamaca College tells instructors that having a pre-cisely detailed syllabus protects on from leasuits.

"Right," Troxell laughs, "We didn't even consider that per ple would file a lawsuit on some thing like that."

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Supposedly grades all over the ountry have become inflated, is that not true? "I don't know. They have

"I don't know. They have become initiated some hat. There was a period of serious grade inflation during the Vietnam War, because the grades stu-dents got made a difference in terms of whether or not they were likely to get drafted. That was a major motive to try to help students get a little better grades. But after that, there was emphasis placed on getting grades back down to something rea-sonable, and it seems they have come down. Now they still are inflated compared to what they were when I was some to should

were when I was going to school "I tend at this point to be a relatively harsh grader. It's not

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evaded the question. Elizabeth Anscombe's husband. Peter Geach, doesn't understand

ittgenstein. Ansombe is

ittgenstein a great deat tr

stands Wittgenstein. She came to the University of Chicago while I was there. I was sery impressed with her. And her husband doesn't understand

In your earlier days teachin

when you said you had an in

of their getting it, or would yo

"Not to grade at all

grades that were all the same!
"For one summer school allowed students to turn in the own grades. But it became clea

to me that that wasn't going t

work, because once the wo

got out that the studer

Wittgenstein."

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had been getting wo But that's something else that is improving. I suspect it might have something to do with word

Troxell has a practice of pos ing well-written student exams and term papers on his Web site (www.roken.sibu.edu/faculty/mox-ell/index.html), which features pictures of Wittgenstein, John Dewey, and Charles Darwin. He is proud of what some of his students accomplish in his classes and seems genuinely concerne that they learn some philoso phy. I suspect, however, that in his first years of teaching, his mind was often elsewhere, most likely on saving himself. Troxell does not speak com-

fortably about early personal

problems, but he does let out problems, but it does let out some clues about a rough period in his life from the late. 60s through the '70s. He and his first wife divorced in 19.2 I had noticed in his book Making Sense of Things quite a few references to psychology and therapy nave ments, the work of Rollo May and other humanistic psychol-ogists, and transactional analysis. I asked Troxell if he had ever

ss. I asked I roxell if he had ever gone into therapy.

"I participated in a large number of T groups and things done at Esalen, at different times during the 70s, when they were big 1 did go to Esalen a couple of times And I did the EST train ing, although I didn't stay with it, and then lack Canfield's encounter groups. Initially my first wife and I got into some of these as a way of trying to work out some of the problems in our

asked, that he didn't know whether his first wife had been attracted to the philosophical side of him. But he did allow that they were both religious when they met. Also, "a comless constant talker. But it was comfortable for me, because I didn't have to talk," he says with

a laugh. Would it be fair to assume Would it be fair to assume, I ask, that while she was talking, you were reflecting on Kant's categorical imperative? Troxell acknowledges the possibility. Does philosophic temperament, seem to help or hinder a personal life and relationships with

and reationships with family, children, spouses? "I don't think that philoso-phy has much to do with a per-sonal life. I'm not sure about that by any means. I have never

been an outgoing, gregarious, good conversationalist type of person — I've always envied people who were — and never really developed a good facility

for playing with kids, which I wish that I had." One of his twin boys "wound

with a four-year scholarship tanford," says Troxell, "but after attending Stanford for two years, he 'got religion' and a this point I was away from reli-gion. But all three of my kids heavily went through it." His other twin son became a priest,

other twin son became a press, and his daughter spent four years in a Carmelite convent. Was that their mother's influence? "I don't think it was comrelationship with the other son relationship with the other son is growing very nicely now. We went through some rough times, but things are better now. I have a good relationship with my present wife too. "I also have a close friend-

pletely their mother's influence. I think they were just going in their own directions. The first one to do it was a big influence on his brother, the one who became a priest. At this point, the first one is going in the direc-tion I'm going, as far as religion is concerned, but at the time after he got religion, he decided to leave school for a while to

'find himself' But he wound in

haven't been able to. And maybe Gonzaga, although the schol-arship at Stanford was still good, and he had been doing well there. is because I've got a philosophic temperament," Could pursuing philosoph have made him too introspective Then he started teaching in a

Catholic school in Los Angele Catholic school in Los Angeles. He developed into a math teacher. "I wouldn't say that I had a very good relationship with my kids, until this point. My son, the teacher, and I are extremely close "It may be that being so into spective is what made me inter ested in philosophy, rather than the other way around i tend to think of it in terms of I had a now, My daughter too. And my pretty rough childhood. M mother split up with my natural tather when I was about

year old, and then married the young worker, and we didn get along very well, and I sam ply left home when I was 16 and didn't really ever go back. ship at his time with my first wife," said Troxell, who men-tioned that he's glad she's the mother of his children. How long were you in touch with your mother? "I still am. At this point, she

lives in Arizona, and I go over and visit her quite a bit. We went through a strained period, but now we'revery close. But it was "But still, I feel that one of the major reasons why I'm not a particularly good teacher is I just am not the kind of per sonality that people like to be I was looking at Making Smir

of Things, the book that y

Did he teach here also

"Oh, yes, He still lives in Pine Valley. He was chair of the depart ment when I got here, and I used to do a lot of things with him." How did you and 5nyder

divide that book up?
"I really controlled the book."
The book sounds like you.

The book sounds like you.
"Right. And that's proba-bly," says Troxell with an embar-rassed laugh," why it wasn't very successful. But I was getting a lot of ideas about 'making sense of of ideas about 'making sense of things' and presenting these ideas in the classroom, and they seemed to work for students. What we were trying to under-stand is how we make sense of things, and after we become aware of that, how we can make sense of things in alternate was

"And a publisher — it wasn't the one that finally wound up publishing it — came through, and their representative was looking for somebody that might ad all of these ideas, and ts. I didn't feel I could do it by myself, so I showed it to Bill. And Bill — suddenly the thing just hit him — said, 'Well, why be interested in doing a bool which they had this basic out not? Let's go ahead and see it line for. A layman's introduction we can do it "As our ideas about the bool

line for A layman's introduction to philosophy, in effect, but with the idea that it probably would wind up being useful in a phi-losophy classroom. And it turned out that the guy showed up just as I was having all these ideas. But my ideas were not what one vould ordinarily find in a book was very knowledgeable abou the history of philosophy. H

knew a lot of facts that I didn't

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As our sales amount the cook developed, we decided we should both do a kind of trial first chap-ter. His was a very traditional philosophical first chapter, and mine was quite different from what you find ordinarily in a philosophy book. And Bill was, like, 'Gee, this is really unusual, and at the same time, hmm, well, okay. And from that point on, it just was the case that I called the shots in terms of what things were going to happen

He wrote the chapter on Marx he was very good with Marx --and most of the chapter on exisand most of the chapter on extentialism. But he played an important role in everything because he was constantly bringing me back to reality in terms

the real history of philosophy."

The book seems oriented

The book seems oriented toward helping people deal with this topic called philosophy. "Yes, it was na pyracht that I had developed in the classroom, and for a while it seemed like it worked very well. When the book first came out, we had people in the philosophy department here who though it was men there who though it was the content of the professors using a fluir in the larger philosophic world out there, especially with the

ple, it looked like a touchy-feel thing. It didn't get a very good Most philosophers think of

Most philosophers think of themselves as doing cutting-edge thinking. Other than the arti-cles you've written, you have not chosen to go about it that way. The book Making Sense of Things assists undergraduate teaching rather than addressing other philosophers only. "You're right. Actually, the

You're right, Actually, the book was completely oriented to enabling somebody to understand various philosophic ideas and to see philosophy as being something that's worth understanding. But it was not scholarly at all. I've never been a good

on PRI

Earlier in our conversation you referred to a time when you were anti-scholarly, that you tried to fly in the face of scholarship. And that coincided with your getting involved in Zen.
"A lot of it was the result of

A lot of it was the result of the Zen outlook on the world, which is oriented away from rational explanations."

I was just thinking of that Taoist line, "The Tao that can

be spoken is not the Tao."

"That's right. I see that as "That's right, I see that as also being Wittgenstein's mes-sage, and I put it together with pragmatism without any major problem. Itend to be impatient with academic...let's say, ana-lytic philosophy, Although I used to be identified as being an analytic philosopher, But in







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involved in the Civil Rights strug-gle. Were you involved in protests against the Vietnam war? Was there much of that on the San

there much of that on the San Diego State campus? "Yeah, there was quite a bit in the early '70s. We had big teach-ins at the Open Air The-ater and various kinds of demon-strations. I went to Los Angeles and participated in some big and participated in some big demonstrations there during the war and downtown here, too. We'd always be marching around, but we didn't do any-thing destructive."

What got you into a jail cell with Dick Gregory back in Chicago?

We were doing a march down the street, and somehow I don't know exactly what hap

marching. And at a certain point the word went ovt, 'Sit down So we all sat in the middle of So we all sat in the middle of the street, and the cops came along and picked us up and put us in paddy wagons and took us to jail. I happened to have a beard at that time, and I remember this one guy grabbed my legs, and the other guy just grabbed my beard, like that."
Troxell puts his hands to each ideal of the care in the part of the par

side of his chin to demonstrate "They had accused Dick Gre They had accused Dick Gregory of biting a cop as he was being picked up, and he was saying he didn't, and I remember he was pointing to his teeth, saying. These teeth—\$2000—I need 'em for show business. I'm

not going to bite anybody." "
Over the years, Troxell's activism has evolved into a con cern for the environment. He seminar on responsibility (from which resulted his article in the Journal of Social Philosophy),

conducted by the philosopher Peter French at Trinity Univer sity in San Antonio, Texas. comment to Troxell that Peter French has been exploring these

French has been exploring these things for a while.

"Thad been exploring it also. There are two different ways of thinking about responsibility. Ordinarily, philosophers think Ordinarily, philosophers think of responsa-lilly in terms of holding somehody responsibile for something, responsibility ascriptions. When does it make sense to 'ascribe responsibility to someone' for such and such, and what are the conditions that have to be met in order to rea-sonably say that this person is sonably say that this person is responsible for having done this

kind of thing? "Lentered that seminar think rentered that serminar think-ing about responsibility in a very different way and didn't real-ize, at the time, that pretty much no philosopher had considered the particular aspect of responsibility that I was thinking about It seemed so obvious to me. My wife and I were discussing or

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of her sons and hoping that he ble, and by 'becoming me responsible' we weren't talking responsible we weren't talking about what we can hold him responsible for, but simply becoming more responsible in the serve of begin to nake plans for things," begin to stick to the plans, "begin to be careful about what kinds of things he's doing, "That's the order-ey kind of

responsibility that parents are responsibility that parents are concerned about their children becoming responsible. Peter French talked about it fike he was surpused. Yeah, I can under-stand what you're talking about; talks about that.' And I was amazed. So I did that very busi amazed. So I did that very base article on exercising responsi-bility, being a responsible indi-vidual from the inside point of view. What things does a respon-

sible person pay attention to, as opposed to somebody who is

not particularly responsible? You can only talk about that

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after you've had a fair amount

responsibility can be applied in the area of environmental ethics,

"Applied in the area of all ethics, as far as I'm concerned. Why I was interested in devel-oping the idea in the first place is that human beings are more alone in this respect than we like to think. Although I'm not like to think. Although I'm not an existentialist, that particular aspect of Sartre has always made sense to me. [The French philosopher Jean-Paul Sartre (1905–1980), perhaps the most famous exponent of existen-tialism, called it 'bad faith' to attribute our actions to any-thing or anyone other than our own free choice. Human beings are constantly making decisions, but we don't like to accept responsibility for making the decisions, so we pretend we're just following something, God's law, or the natural law, or something like that.

"The particular area or responsibility that I develope which I refer to as the 'collar eral dimension' of responsibility ity, refers to the side effects the might develop from doing the major develop from doing than in a certain way. That's the emi-rormental movement right there pointing out how we're not pay-ing, attention to the collateral effects of the things that we'do."

Troxell thinks we don't enough attention to be a sense in which knowledge for damentally works backwar. That is, knowledge is slwn the past. Now we try to apply it to the future, assuming that things are going to keep acting in the future in the same wa they have acted in the past, Bu increasingly, those application

found ways.

"As the biosphere gets altered, it begins behaving in ways that it hadn't behaved before. So, to the extent that we take our previous knowledge of how thing vious knowledge of how things have been and try to apply that, saying, "Therefore, if we do this kind of thing, this kind of thing is going to happen," it often doesn't work, because we're in the process of ayshing the knowledge, changing the very thing that we have the knowledge about, which then makes a change in terms of what we could expect so there will always be a sense in which we are going to be act-ing beyond what we know. This tremendous amount of knowl-

you possibly can. At least, that is been my approach to philoso-phy — getting the big perspec-tive on things." That big jacaspective used to be called metaphysics, didn't it? Yet metaphysics seems to have abad name in philosophy these edge accumulates and grows exponentially."

The whole field of knowl days.
"Yes, I guess that would be a good way to put it. It used to be called metaphysics because it was some kind of great big truth about how the world was. Things

**Not flowers** 

edge is so huge, I add, but it's also becoming compartmentalized, fixeded

that couldn't be empirically verified, because they were about
how the world works 'behind
the scenes.' The kind of perspective that I'm talking about
is not metaphysical in that respect.
"On the other hand, it's very
difficult to avoid metaphysics,
difficult to avoid metaphysics. important. Knowledge has become so vast that one can expect to have understanding only of a limited feature of it, if you're going to understand it in any kind of depth. You're constantly relying on the other experts to provide you with information about how that part of the world works, while what you're trying to do as a philoso-pher is to simply keep the whole thing in as big a perspective as you possibly can. At least, that's

"On the other hand, it's very difficult to avoid metaphysics, and what I mean by that is, we constantly develop ideas about how the work is. Some of the most prominent scientists are extremely metaphysical in their ideas about science and how it works, and it's difficult to fully head away from it. Let me nult break away from it. Let me put it this way: To the extent that it this way: To the extent that the particular understanding that you have of the world includes This is all there is toil, to the extent that you take this understanding to be exhaustive of some particular feature of the world, you're necessarily enter-ing the field of metaphysics, as far as I'm concerned.

"My approach is to be

extremely pragmatic. Outside of Wittgenstein, John Dewey [(1859–1952) was a prominent (1859–1952) was a prominent figure in the Armerican philo-sophical tradition called prag-matism] is the major philoso-pher I have a great deal of respect for, and in terms of ethics, I tend to see him as somebody who to see him as somebody who really laid out some important ideas. The pragmatic approach is, you have to take what under-standing we have of how the world is as being the truth about how the world is at this point and be willing tornorrow to reject that knowledge as being not adopting.

adequate."
"Incidentally," adds Trox-"incidentally," adds Trox-ell, "there is a recent scientific emphasis that has moved in this direction, which I find extremely useful, and I make a good deal of use of it in various things that I compose. Chaos theory is right up this alkey. One of the basis ideas behind chaos theory is that, as

the particular system becomes more complex, the behavior of the system begins to change in such a way that you could not use an understanding of how it used to work to understand how used to work to understand how it behaves now. I think that's a perfect metaphor for the state of human understanding of the world. As we use our knowl-edge, we change the world, so that it no longer works exactly as it did when we acquired the

did when we acquired the knowledge.

"But we're always looking back and understanding that this is the way things were, and it's very commortable to feel like you have the truth. This is not just the way that I'm making account of thisse, this is the way. just the way that I'm making sense of things, this is the way the world really is. That's the idea behind metaphysics. But that's a pastime, and if we're going to be able to survive in the future, we're going to have to become much more aware

that we're making more impor-tant decisions than we have so far been willing to accept respon-sibility for. And we'd better start

ing about truth being experi-mental? Try this and see if it helps and try that and see if it

helps.
"Yes, although you have to watch out for that, because peo-ple tend to think, 'Try this and see if it helps' means helps me in accord with the comfortable life, or some kind of balone

Make a million dollars.

"Right. And that's not what
Dewy was talking about at all.
What he was talking about was
that with knowledge our basic that, with knowledge, our basic way of determining whether it's correct or not, is to determin the extent to which it enables u make correct prediction



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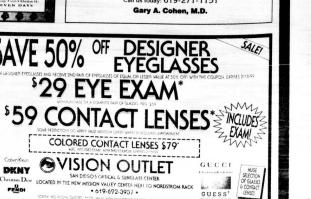
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after you do something. That it's always connected up with 'work-ing' in the sense that, if you do this, such and such is going t happen. So you have to then pay attention to whether that

Dewey wrote a book called The Common Good. Is that a The Common Good. Is that a relevant concept here! We want things to work, but to work for what? Not to make us rich or more isolated but to make soci-city a better place. "Even there, he had various ideas about the good. He makes an important distinction between values, and he assures, and he

values and pleasures, and he talks about how most intelli gent people realize that the fact that something is pleasurable may just as well be a warning to watch out for that. And we only establish something as being a value after we've had a great deal of experience with it, and we begin to understand that

there's something behind it. So that it isn't simply some kind of fleeting pleasure that you're fleeting pleasure that you're going after that happens to feel good at the moment. But that after quite a bit of expenence with it, you realize that, yeah, that's a trustworthy way of being in the world, and you're likely to come out a berter person, hap-pier, or something like that, if ou go that way, as opposed to

you go mat way, as opposed to other ways. "But that requires experi-ence, and one of the things that gets in the way of experience is the feeling that we already know. In that particular respect, Dewey was constantly advocating exper-imenting in the sense of 'pay

"In my opinion, one of the major mistakes society makes is placing so much emphasis on the economy. We use the GDP [gross domestic product] as a kind of fundamental gauge of quality of life. That is, as the GDP goes up, life is better, and in certain respects it can be. But.

in other respects, it may not be at all. The GDP is somethin which you can use ministers for. It's quantifiable. And the soci-ety feels like when you re deal-ing with someting, quantifi-able, then you're dealing with something solid. To a large extent, what you're doing is quantifying illusory things out there, but you're nevertheless

merizang lectures. Although be had great influence on many people, academic philosophy has paid almost no attention to his thought. Troxell has said that the effect of Krishnamurti's lectures on audirnoes, though powerful, was just the opposite of a political demagogue's. "Krishnamurti came to San "We use the GDP [gross domestic

presenting charismatic, me

erizing lectures. Although he

product] as a kind of fundamental gauge of quality of life."

using numbers and feel like using numbers and feel like you've got something solid anyway.

I try to think of someone who points us away from this

thinking. Troxell's discussion of Krishnamurti, in Making Sense of Things, comes to mine liddu Krishn was a spiritual leader born is India who traveled the world

Diego State in the early 1970s," says Troxell, "and gave four talks in Montezuma Hall right after Montezuma Hall had been has been my orientation, and it hasn't always served me well in built. It was one of the first terms of being a member of the major things there, and I went to those. The place was packed. academy. At times it works well in the classroom, but at other I hadn't even heard of Krish-namurti before that, and I was amazed that so many people would come to hear him speak. "I still am not an extremely

"But he made a tremendous amount of sense to me, and various things that he said really stuck in my head. I remembe one particular thing. He said that after two people have lived together for a while, they stop interacting with each other, and each interacts with the image that they have formed of the other. I thought that's really saying an awful lot, and it svery difficult for that not to happen. I think that's something that we do, and not just in terms of

"But that's also the basis orientation of Zen, to get past that image to what's out beyond the image. It's also the basic ori-entation of Wittgenstein. That But I checked around I tell

to get something out of it. And some of the good students ge things out of it. But the major ity of the students are sittin back there and wishing the

thing would get over with."

What do you think it takes to be a popular philosophy

have the right kind of person ality for it. I really shouldn't have ever gotten into this in the first place, and at the same time there isn't anything else I would want to do. At times in the class room I feel wonderful, and the students are getting things When that is happening, it's like everything is all worthwhile Then we get down to assig grades, that kind of stuff

that I am frequently very bor ing in the classroom. No que

"Individual students do seem

"We can talk about goodteaching as just being popular and wowing everybody. But I think it's anything that can con-tribute to the learning process. that helps you get people's atten-tion and hold their attention. non and hold their attention. There are things you need to do in order to be able to do that — one is be more people-coriented than simply idea-oriented. It doesn't mean you're not idea-oriented but that you're able to relate to people in an ordinary way. And I've never been good at that. I've alway wished Louid make small cou wersation, and I just can't do it worth a darn. Never have been able to. For a while, I regarded

it as being just small conversa

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tion. But now I regard it a: heing the major way people establish connection with each Feople don't establish co

nection by means of Hume's understanding of causality.

"No. You can, if you get the right kind of person, but for the most part, no." When you first stared teach-ing, did you think of yourself as more successful than you now do?

very successful. And I think in those times, being caught up i those times, being caught up in stuff that was going on, that I was. I was .hoosing to look at the bright side of things." Being involved in some other things, like getting turned on

Moments

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by Krishnamorti perhaps, practicing Zen, having your moral outrage surface over the Vict-nam War — could those have animated you more as an instructor.

I think they did, yes. nam War come into the

"Not a whole lot. There might be some reference, but we didn't sit down and talk about the Vietnarn War." So it's a tricky business how

philosophy proceeds on its own terms yet relates to the outside world. You find those jump ing-off points, those connec

as philosophy. Many special-ized areas of knowledge have develop an understanding ethics from a Darwinian per-spective. People tend to think that a Darwinian perspective is sidered not to be part of phi-losophy. That's specialization. So consequently philosophy had to get specialized also. But among philosophers, there has always been this other thing— which is where I put myself—

developed that are now con-

sidered not to be part of phi

been something that's impor-tant to me. I find it as impor-

tant as the religious element

though I basically dropped that

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that a Darwiman perspective is almost degrading for human beings. This Darwimian per-spective that I present is anything but degrading to human beings. "I keep insisting that one of the problems with the way we think about things is we don't which is where I put myself— of trying to get the big picture, trying to see how the different things that we do and think about relate to each other, to look behind the scenes a bit and challenge assumptions about things. The big picture has always been something that's importhink about things is we don't appreciate how fantastic we are. If only we could begin to see ourselves as being this partic-ular way that the whole cre-ativity of the earth is now man-ifesting isself—as intellect, the ability to look ahead, self-con-sciousness—all of that sabeing or different from any of the so different from any of th other beings the earth has pro

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"And the ability to appreciate, which is something that's very big with me. That only human beings have this incredible ability to observe something else and to appreciate it, when you are awed by its beauty, or when you understand something about how it works, and you go, 'Wow, how can that be?' That's a pecu-liarly human capability. And it just seems fantastic that these just seems fantasis that these beings who are the only being-who are capable of appreciat-ing creativity, are now in the position of directing creativity, or evolution, on this planet. "The creative force of the earth is now manifesting itself in this consciousness and is soing forward on the basis of

going forward on the basis of

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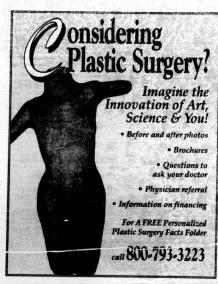
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things human beings are doing. We add this incredible dimen-sion to creative that were not tree print to can these print to our development insure the report of the produced. But we are this fantatic part of what the earth has produced. But we are this fantatic part of what the earth has produced, and we could reall whepin to I. Initiak take auto-leves errors by adopting the produced of the pro

asciousness." The memory of Troxell's vironmental Ethics' student Environmental Ethics student is returning to me — What a thingge has on human beings. Only jours a lattle differently invanig togain the advantage of the student's defensiveness, I was thinking. I say to I Truckil about your article on responsibility as you talked just now in that are, is your former than the conditions the student of obtain a voir talked pain from in the attaile, even desire the evolution of the control of the c

then we're part of something that is much, much larger than any of its is individually.

"Here we come back to that Here we come back to that group think Group think Group think deed ops a whole new dimension to the creativity, which can only be present because individuals are participating in at in the way that they are. The language can only work because there many access the control of are many participants. This is the basic thing that Wirtgen stein meant by no private lan-guage. We don't understand very well how the language works, but we can know there must be many participants in order for it to work. As the language works, the whole intel-lect develops. We simply par-ticipate in the communed untel-lect, and the communed intel-lect, and the community rapidly But each of us makes our impact on it."

You're not saving that we shouldn't cultivate our own individuality. You're using the opposite. Because we've got to contribute what we per unally discover.

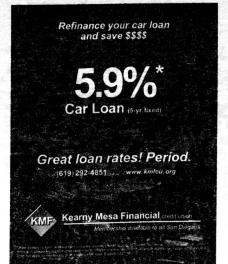
"Yes, absolutely But realize that you don't stand alone, that you can't be a human being without this participation. That, what brings forth those, haractivation than execution as comparation comparation to comparation and from the activation than the comparation and from the activation than the comparation as the comparation assumes that the comparation assumes that the comparation assumes that the comparation assumes that the comparation assumes the construction and of those parations are the comparation as the comparation and the comparation as the compa auteristics that we regulate













# Out of the Woods

HOW TO BUILD A CAREER WITH YOUR OWN TWO HANDS

N THE COFFEE TABLE IN FRONT OF THE FIREPLACE the maid set out Earl Grey tea and thick slices of Christmas cake. A German shepherd dozed on the Oriental rug near the crackling, popping fire. Every wooden surface in the room that could take a polish had bee rubbed and buffed. It all glowed with firelight. The room's taste was so refined you would never know that each stick of furniture in it was worth many thousands of dollars.

The two men standing in the entry hall ignored the furniture and the steaming teapor, the slices of cake, and the cozy fire. They admired the front doors The men made an odd pair. The taller of the two, Brett Hesser, boyisin, lanky, animated, towered over Maurice Kaplan, the homeowner, who in his late 80s speaks in a soft, pacific voice. It takes a while to realize that many of his comments are laced with lethal irony. Maurice Kaplan has been around the block a few times. He is nobody's fool, His anecdotes begin with phrases like, "Last week, when my daughter, who writes for the Economiss, was introducing the Turkish prime minister at a conference in Istanbul..." and, "I remember the day Nelson Rockefeller walked into my office..."

Kaplan and his wife are board members of the Metropolitan Museum of Art in Manhattan and the Getty Museum in Los Angeles. They have donated big bucks to both institutions — and to the San Diego Museum of Art, an act of generosity that some people, including the Kaplans, fear was about as asset ful as tossing money down a rat hole. But Maurice Kaplan is philosophical about his philanthropy. His true love is the collection of fine woodwork in his home, one of the largest and finest collections of its kind in North America.

"You know, Brett," Kaplan says, "these doors are really the showpiece of the entire collection."

Hesser blushes and gazes at the white toes of his squeaky high-top tennis shoes.

"Thank you, Mr. Kaplan"

The doors, eight feet by five feet, are magnificent. They are composed of more than 200 separate handcrafted pieces of glass, brass, Honduran mahogany and primavera wood from the Yucatán Peninsula. They consumed more than 350 man-hours of effort. The hinges alone took two full weeks of work

Hesser made the "mesmerizingly labor intensive" doors. He charged \$7200 for them, but Kaplan was so pleased with Hesser's work that he gave has \$8000. When the exquisite doors were installed in Kaplan's Rancho Santa Fe home, a delegation from the American Craft Council in New York flew out to admire and take pictures of them.

"Yes, yes," Kaplan sighs, stroking the chocolaty mahogany with his pale hand. "You did a very fine job, Brett. You have every right to be proud. Thex

Kaplan's home faces south. On the drizzly late afternoon he and Hesser stood in the entryway admiring Hesser's craftsmanship, the light was turning the thin watery blue of not quite day, not quite night. You had on the one hand a young artist at the beginning of his career and on the other an elderly business. nessman nowlong settled into his success. The doors seemed especially suggestive of inside and out, beginnings and endings.

It took a long time for Hesser to arrive at Kaplan's entryway. Before he could warm his scarred hands before Kaplan's HE LIVED IN A FILTHY. Rancho Santa Fe fireplace. Hesser had to do time in rural western Massachusetts, where he lived in a filthy, windowless basement with three anxious lunatics.

MENT WITH THREE

"I am the son of a child-psychologist mother and Marine Corps colonel father who taught computer science at the Naval ANXIOUS LUNATICS



Academy," Hesser explains, "When my dad would holler at me, my morn would explain why. It worked like that, I had the sort of typically strict upbringing you would expect of someone who had a Marine of someone who had a Marine Corps colonel for a father, and I had the sort of typically wild, rebellious adolescence you would expect of someone brought up like that. When I graduated from high school I had absolutely no direction. I hild absolutely no direction. I was crazed. I was drinking and crashing cars and chasing women. We were living in Rhode Island at the time. And my parents were at their wits' and trying to figure out what end trying to figure out what to do with me. I didn't have any idea what to do with me

"But my mom remem-bered that I had done well in shop class in high school. So, she starts doing research and she finds out about Leeds Design Workshop, this incredibly great, fine woodworking school in western Massachusetts. She ing me up to the school, and I had this ridiculous box I'd made in woodshop class. For whatever reason they decided it wasn't so ridiculous. I remember the day I got my acceptance letter. You know, usully when you get accepted to sends away for an application and I fill it out. One of the requirements for admission ally when you get accepted to a school you get this really thick requirements for admission was that you had to show as example of your work — a box envelope. But Leeds sent me this very thin envelope. My mom, the child psychologist,



Easthampton, Massachu saw the envelope and thought she'd cushion the blow for me. It's a bucolic, very serene little town of about 30,000. It's in she'd cushion the blow for me. She opened it. And when I walked in the door that after-noon, she said, 'You've been accepted'. And I ran out of the house, waving the letter, danc-ing up and down the street of this Nay housing project where we lived in Rhode Island. what they call the 'educational hreadbasket' of Massachusetts the five-college area — Smith, Holyoke, Hampshire, Amherst, and U Mass aren't far away. The school 1 attended was founded in 1970 and held its

"That's how I ended up at classes in an old textile mill. Leeds Design Workshop in Easthampton had been a big textile producer until the mid-1800s, and this huge mill in which I studied was filled with all kinds of different artists mers, four or five world-class furniture makers, boxkbinders, leathersmiths, metal workers. It was a wonderful environ-ment in which to learn. To really understand fine art, you really eitherstand the art; you have to be immersed in artistry of all rypes. We were up on the fourth floor and had these huge windows that let sunlight flood in. In the fall, you could see the trees, watch the leaves turn rom day to day. And in the e other artists You could the other artists. You could trade a bookcase, for example, for gold-leaf work on a pro-ject you were working on. But I'm getting ahead of myself. It

"The school was founded The school was founded by David Powell, who in the 1940s had apprenticed under one of the most famous wood-workers in England — Edward Barnsley, who came from a ong line of fine woodwork ers. Barnsley ran the Froxfield Workshops, and during the war, while Powell worked and studied, he could hear German

ook a while before I was doing

famous in his own right and even has stuff in Windsor Cas-tle and Buckingham Paiace.

"Powell set up Leeds a mirror the educational pro cess at the Froxfield Work shops. The thing was that he was terribly shy and a horrible communicator He would demon strate for us and another instruc tiful English woodwork toots. He was parintake slow and metsculous with ex-thing he did. I remember wing past his workroom watching him slowly sharper ing his tools. We spent so weeks — six weeks! — learn ing how to sharpen tools. That was the sort of training I had. Grounded in 17th- and 18th-century woodworking methods. "And so my studies began.

8:00 a.m. to 6:00 p.m. five day a week. September through May. I remember on my first day of class everyone took out their tools and made a big show of putting them on their work bench. Most of the other stu dents already had wood work ing experience and had all these beautiful tools. I was the

mether had given me. My teachmother had given me. My feach-ers walked by and looked and sort of sighed and rolled th-eves. I needed everything, I was starting from scratch. "What I lacked in expe-

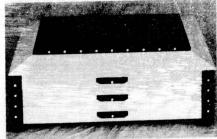
"What I lacked in experience I made up for with drive. With desire I was hungy. I wanted to learn. And that made me aver good student, because I didn't come to the school with any had habits or any preconceptions of how things should or shouldn't be done. I was a clean slate. So I really studied. I studied all the time. Besides, there wasn't anything clse to do in that small town. I was too young to drink. And where I lived wasn't exactly wonderful. My dad was giving wonderful. Ny dad was giving ne \$300 a month in living expenses. For \$150 a month I rented a room in the basement of this house. There were four rooms in this basement. One shower. One hot plate. One sink One of the guys living wn there was a recovering peroin addict who'd done tim heron addict who d done time in Attica state prison. He was the most wretched alcoholic I'd ever seen in my life. The stench coming from this man's room was so vile that every

time I came home I'd scream.

Manny, close your goddamn door!' He'd drink a case of beer

at a time, and he'd stack the ans in a pyramid and at the end he'd crash into the beer cars and for he'd crash into the beer cars and for heart them fall and roll around on the floor. I realized at that point that the human body was incredible and could withstand incredible amounts of abuse

Then there was Izzy a guy in his late 30s who'd been at Woodstock av a kid and got-ten really strung out on some hallucinogen. He would pick at his zits with a knife. He said the devil was coming out of his body. He'd lock himself in his body. He d lock himself in the bathroom, picking at his zits with a knife, screaming. 'Gotta get it! Gotta get it!' Izzy's brother made the fourth. He was an odd little duck with horrible teeth who carried a Buck knife. This was my home life. kinte. I his was my nome in the I remember one night I came home from school and I was hungry and I was frying some bacon and I accidentally let it burn and I guess the smoke somehow set off the smoke detector in the apartmen upstairs. The guy living then upstars. The guy living there came running down the stars and pointed a shotgun at me. Again, this was my home life. Most guys, you know, have college buddies or frat broth-



ers. Izzy and Manny were my

college buddies.
"Life in the workshop was tense too. And competitive. Most of the other students had Most of the other students had worked as carpenters and were following the usual progres-sion of a career in woodwork, from cabinetry to fine furniture. I was doing the opposite I was starting with fine furni ture. I was under terribl

crutiny, and I was incredibly scrutiny, and I was incredibly self-conscious, afraid of mak-ing mistakes. Of course, I did make mistakes. My very first piece was an end table that took me a month to make. I made it with no power tools. One morning I was carefully, very carefully rubbing an oiled fin-ish into it. It was time for class and I piled all my oily rags on my workbench — my work-

emphasize that this was a ver stressful atmosphere. All you want to do is blend in, not make mistakes. So, we're sitting in the lecture hall and the instruc-tor is showing slides and all of a sudden this guy bursts into the room and yells, 'Who's got

oily rags?"
"I just froze in my seat.
My heart pounding. It felt like

n took about a million years Th, I've got oily rags. We all ray into the workshop, and it This is the workshop, and it was filled with this awful oily stench. My rags had spontaneously combusted. Right there. On my wonden workbend: I was classified in front of every bade, but the instructor said. body, but the instructor said he was glad that I'd provided an excellent opportunity to talk about the dangers of piling up

"Life was lonely. I didn t have any friends. But the iso-lation was very good for me. Every Friday night I'd go back Every Friday night I'd go back to the shop and practice my dovetails. I practiced all night long into the early morning. I'd star again on Saturday after-moon and practice and prac-tice until early Sunday morn-ing. Sometimes I'd take a break and the star of the star and read from my instructor collection of books on wood working or design, or I'd sharpen my tools. There I was, in that big silent mill, all by myself, weekend after week-end, cutting dovetail after dove-tail. It was lonely, it was cold,

but I was mastering my craft "That was the pattern followed for two years. At th end I had to do a piece of fur-niture that showcased all the

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hilarious. We sat in a group with three instructors evalu-ating the pieces. They looked at my sideboard and they looked at me and one of them finally said. Now that we we mastered said. Now that we've mastered the skills people, we move on to let the design speak for itself and not showcase so much our skill level!

"My heart vank. I'd expected them to be thrilled with the joinery. Instead, they were telling me, less it more."

"Experiences like that, however, give you a lot of the resiliency that an artist needs to persist, to build a business, to make a career. You've gotta

to make a career. You've gotta be tough, "I graduated from Leeds and my only plans for my com-were to put myself in a warmer part of the country. My par-ents were at Camp Pendleton. And my grandmother was here. I knew that I could live with her rent-free. "I got here in 1986. I had

I got here in 1986. I had been trained in the very finest woodworking techniques of the 17th and 18th Centuries. I had studied at one of the finest schools in the country. I could make beautiful, exquisite furniture. But when I got out into the real world, came here to the real world, came here to San Diego, I was plankton on the food chain. I had no appli-cable skills. I'd never used a cordless drill or any of the power tools that you use for making money, for making things suickly. "All I knew was this co-crete wave make fine frequency."

teric way to make fine furniture teric way to make fine furniture. I got my first apprenticeship with Ron Montbleau, on State and G Streets. Six dollars an hour. Sweeping the slop. Ron was really merator. He taught me cabinetmaking, production furniture, venered furniture, the capt them to the state of the sta niture. At Loeds we didn't have time budgets. The point was to learn to make things the cor-rect way but with Ron Hearned the value of the man-hour. Ron however, went out of his







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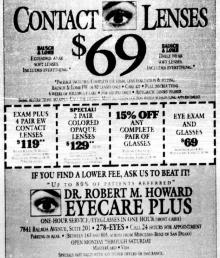
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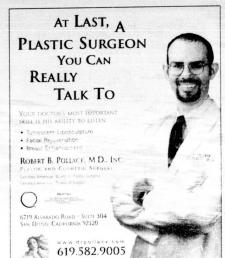
EVEN SEWS ON

I SO G

I went back to Ron Monthleau. I'd always retained a good rela-tionship with him, and he wel-comed me back with open arms. That, of course, was 1992 to 1993 when the recession hit, and during that time I had two major hand accidents — the major hand accidents — the great occupational hazard of woodworkers. It was the abso-lute nadir of my career. I cut the tip of my index finger off. I wasn't respecting my machin-ery enough. Then the follow-ing summer, after having the tip of my index finger grafted. tip of my index finger grafted to my thumb — so that the flesh and skin would grow back — I turned around an them and soin would grow he had soin would grow had been a further through more formation and right through more formation and right through more formation and had to have my thomb fund. When sould an arrived how week with your hands, who is involved in take that any and the soil of the soil o a kind of talent for delicacy, a sensitivity to rouch, to pressure a fine modality in the muscles of the fingers and hands for refined, detailed work. Any crupping of that skill can be devantaged. The irony of being a woodwarker in that your most investment of the property of the stall can be a supported to the property of the prope

at risk.
"Those accidents scared





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"Fortunately, I healed. My thumb will forever be locked

another woodworker named Pat Trimm who invited me to come down and use part of his shop in Barrio Logan, where I've stayed ever since. Pat Trimm and Ron Montbleau both convinced me that there was no vinced me that there was no time like a recession to start your own business. It was slow going. No one was commis-sioning anything — no kitchen cabinets, no tables, no dressers. Nothing. Pat and Ron kept work coming my way, and I developed a strategy. First, I never wasted time. I filled every wastable genues, with learn wastable genues, with learn available minute with learn available minute with learn-ing. If I was killing time wait-ing in the airport, I'd study 20 or 30 pages from The Encyclo-pedia of Furniture Makingor The Nature and Aesthetics of Design

by David Pye. While I ate my meals, I read dozens of wood working periodicals. I did every-thing I could to learn more about my craft, to learn the lat-est techniques, to glean tips on how to do hings better or faster.

thing. I concentrated on sheer volume. I was determined to get "I RAN OUTSIDE AND JUMPED ON MY BIKE

I could either show in galleries

or sell later. I kept on building speculation pieces — tables, jewelry boxes, dressers, any-

or have featured in magaz

AND STARTED PEDALING MADLY AROUND THE BARRIO, WEEPING AND CRYING."

And although there wasn't much work coming from other people, I realized I could always work for myself. For every two I wasn't making any money. better. Well into the evenings and even into the early morn-ing, I was building furniture. I wasn't making any money, but my portfolio was growing. I bartered with photograpieces I did for someone else, I made sure that I made one for myself. I concentrated on spe-cial pieces of my own design that phers — exchanged pieces of custom furniture for professional photos of my work. Very soon my portfolio read very strongly. I had pieces in gal-leries. When the recession was over, I had plenty of pieces to sell, my skills were even better i was ready to roll.
"One of my first hig breaks

came in the summer of 1994 when I won a third-place rib-bon for contemporary wood working at the Del Mar Fair, a pair of round end tables made of curly maple and Cuban mahogany. A woman from Carlsbad named Pat Reilly saw Carisbad named rat keiny saw them and commissioned me to make a chest of drawers for her bedroom. "This was a very impor-tant opportunity for me. She wanted the chest of drawers to

great woodworkers had devel-oped their style. One of the most important I studied was most important I studied was Emile Jacques Publimann, the greatest ari deco designer, ile never actually built a piece him-self. He only designed. He had 30 of the best clomites, or weod-workers, working for him in Paris. Hi, designs can be found in muscums all over the world. The reason I love art deco is The reason I love at acco is because of the inlay, the tech-nical work, the use of exorts materials. What I saw was that he didn't entirely reinvent him self with each piece. He took clements from his many previ

ous pieces to create something new. He would, for example,

inlay ivory fillets on the peaks of a multinaceted table leg, and

this detail would show up again in many different pieces throughout his career. "I went back and started looking at sketches I had done

years before and I found spe-cific elements that made up offic elements that made up my style — using ebony inlay around the perimeter of a table-top, putting a deleate ebs my foot on a table leg, joining a drawer's side to its face in such way as to show off the dovetails or to show off the government of the things that made my piece uniquely my own. They were things that showed off my technical skills, the precision woodworking. I had my own style.

"Patricia Reilly was great to work with, and she had the financial wherewithal to allow

me to work as an artist. The was made of busings, an African hardwood, and ebony. It was so heautiful that it ultimately appeared in Fine Woodwork-

could make a living from my art, which is something that every artist hopes for. "I ended up building two

"IN THREE YEARS I HAD GONE FROM JUST BARELY MAKING ENDS MEET TO HAVING A PIECE IN THE MINGEI AND BEING ASKED TO DO WORK FOR DEAN SPANOS."

immediately commissioned me to make another chest of drawers for her. "Finally I was convinced that I could really do it, that I

nightstands and an end table for Pat Reilly, in addition to

ing Design Book Seven, 1996.
Reilly was so pleased that she gave me many thousands of

gave me many thousands of dolars' worth of work. I'll never forget the day I came home and got my very first bank state ment that didn't have the lit tle hash marks in front of the

numbers.
"I started getting commissions by word of mouth.
Bigger commissions, I also had
a few disasters, the sort of things
you kinda have to expect to go
through when you're building

a career. I was commission by Harcourt, Brace, and by Harcourt, Brace, and lovanovich to build a recep-tion desk. A big reception desk. It came in two pieces, each piece eight feet long, four feet high. L-shaped. I was very proud of it. I drave it downtown to the high, I, shoped, I was very proud of it. I drawe it downtown to the His I building and with every-one present proceeds to unload the desk I wasn't able to get it in the clevator. There I was with this very expensive high-end piece of furniture of my own creation, and I can't get it

in the elevator. There's no way to get it up to the office. There was a lot of nervous laughter I had to take it back to my shap. cut it down, and refinish it is

such a way that the cuts were invisible. Thank God, it worked. "Getting through the rus-takes and disasters builds your bleau called me in 1995 and told me that the Kaplans had asked him if he knew anyone asked him if he knew aryone who could build doors for them. Ron told them about me. The Kaplans could have had any of the most famous woodwork-ers in America build their doors for them. Especially as collectors of fine woodwork, as peo ple who own one of the great-



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be of my own design. It was the first time anyone had ever

come to me and said, "You have a beautiful style. Make me wome-thing in your style. Thad always been aware that my stuff had an Asian flavor, that I also admired art deco. But I'd never

really sat down and took it all apart to define it, to under-stand what other people might define as my style. I had been

too busy frying to reinven the wheel. I thought each piece I made had to be entirely unlike anything ever before seen on

earth. I really didn't under

stand what style was. When

I was so desperate to do a gi job that I forced myself to back and carefully study it

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----Maya Valenzuela Tschogl: I started advertising in Reader Matches in

right passion.

John Tschogl: Maya's ad was different from the others she want't looking for a "professional" or someone who was "financially secure." I'm a professional paper-

Moya. This was around the time of the Super Boul this year. I'm a massage therapist, and suth all the addition to the such John left me a me ange and we suited a versal times, and finally I posed him in a Semiday night. He called me back from a bundament thought. This is cold flere a good doing his laundity on a Saturday, and a started him to the same of the super I have been a suite of the same of

John: The place was practically told then my search was over

**Reader Matches Success Story** old recognize me. I said. The Maya: the war standing by the

dryers when I came in I want over and he gave me a little bit. John: She said, "I'm bete." I thought, "Yes. "I'm bete." I thought, "Yes. "I'm maily here." I we taken with let rule from the start. She was so response and then she started folditor my shirts. Maya: We went to a backstore of

Maya: We went to a bookstide all it that, drark some hot chocolate, and ralked for hours. The following week. I called the other guys I wa-lating through Reader Matches and

Maya: Four days later, John asked me to morry him on the Sprace Street Bridge John: We met on January 25 and

got married in a private cetemony on rebruary 9. Two months later we did it all ever again, in front of our family and friends at the house I

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it Green Valley falls and in Archi-

John: I can't believe I found someone who like to be outdoors as much as I do. but who makes melde staying at home. We were make for each other.

Do you have a Reader Matches "Success Story" to share?







Scott Newman, and a local woodworker of national prominence, Wendy Maruyama, who teaches at San Diego State. It was as thought were a baseball player and were going to appear in the Hall of Fame alongside Babe Ruth, Joe DiMaggio, Lou Gehrig, and Ted Williams. I was determined to do the best Gehrig, and Ted Williams. I was determined to do the best job possible for the Kaplans. I wanted the doors to be a show-case of the most challenging techniques I could come up "When I sat down to

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design the doors, I decided I was going to make the hinges and handles myself, hand-crafted. For the doors themcrafted. For the doors them-selves, I chose primaver and Honduran mahogany because I loved the contrast of the gold tones, I said down and made some sketches, maybe it took two minutes. The thing about woodworking is that the size of the materials often distates the scale of the project. You can't often refine your drawings until you know what size boards will be established. you know what size boards will be available. I went to Tropi-cal Exotic Hardwoods in Carls-bad, owned by Mitch Talcove. He has a great eye for exotic hardwoods and purchases accordingly. I found fantastic pieces of mahogany in roughly the sizes that I needed, and all the sizes that I needed, and all the primavera. I ended up order-ing a mahogany-crotch veneer from New York. It took me about a week to get all my mate-rials together, and then the work began. I had no idea how work began. I had no idea how difficult it was going to be. I knew that the scope of the pro-iect could make or break me. The pressure was remendous. Thad to build a full-scale model of the hinges to test the stresses and the force of the weight involved in hanging the

stresses and the force of the weight involved in hanging the doors. It took me five days just to build the model. I boilted the mock-up to the wall and tested its about to hold. The wood cracked and the joints failed. My dimensions were too narrow and too thin 1. The slumped over my beach. The I ran outside and juriped on my bike and started pedaling madly around the barrin, weep-ing and crying. It was the last time I cried as an adult male. I didn't know what to do, I benefit my process. And there i was pedaling around the barron as fast as could go on a rasty old bike with a broken bell. Trying — mumbling to myself and cry



The breakthrough I've been waiting for in LASIK procedure to correct nearsightedness and astigmatism has finally become available!

Until now, the instrument that was available to create the corneal "flap" had the Offin flow, the instrument that was available to create the correct right place for potential to cause severe complications if it was not set up properly. A new upgraded instument has recently become available in Jan Diego which makes LASIK a very safe procedure with no potential for the severe complications that were possible with the original instrument.

Dr. Jay Berman is one of San Diego's most experienced eye specialists and has or hay Berman is one of any orago a most experience are specialists and has een performing refrestive surgery line 1982. Dy, Berman is a voluntary (linical rofessor of Ophthalmology at UCSD and maintains a private practice in San Diego. To learn more about LASIK and whigher it would help over reduce your beneficence on glasses or contacts, please call us for a complimentary in-office pendentence on glasses or contacts. ensultation. We are happy to offer you:

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drors at the Kaplam home, they fit perfectly. They d taken me two months working full-time, 800 a.m. to 8:00 p. a.m. was utterly obsessed with the doors. I still have misely visions of them collapsing, even though they're the best-made doors in the world. I ate. drank, and the world. I ate, drank, and slept doors. After I lung them I took the guy who helped me out for the most expensive steak dinner I'd ever had in my life. An \$80 dinner. The feeling in the truck as we drove away from the Kaplans' home was sub-lifeyable. It was like we unbelievable. It was like we

unbelievable. It was like we were flying.
"In 1996, about seven months after I finished the doors, the Kapians asked me if I would be interested in donating a piece to the Minger International Museum that had just moust be its location in the moved to its location in th ormer House of Charm in Bal

former Hose of Charm in the Park They're very close friends with Martin Long-rick rth, bullings identified with Martin Long-rick rth, bullings identified in the Park They for the Park They for the Park They contified in the Park They were worth most than \$1500. Also my between the They are dean of American woodwork ers. I was only 29 years old.

ers. I was only 29 years old.

"At the opening night I got to meet Sam Makod and rob elbows with other famous craftspeople, but I found myself looking at Malouf out of the corner of my eye, staring at his hands and fingers and think-ing, 'Geez, he's got the first piece of contemporary woodwork in the White House! He's a legend!' My jewelry box was sitting just a few feet away from one of Maloof's beautiful rock-"In the summer of 1996 I won blue ribbon at the De

I won blue ribbon at the Det Mor Fair for contemporary furnitire, for two end tables made of Karchan burl and ebony. A couple months later the judge who awarded me the ribbon called and asked if I'd. miber, cailed and sixed of the interested in doing some work for the Irem Spano residence. In these years I had gone from job barrel reasing endoment from warming on all might making pieces I duffer the society of the control from a state of the control from the form and the control from the form and the control from the contro a buffet, a game table, and a breakfast room table for Alex

Spanes.
"Now it's not unusual for me to work 10- or 12-hour days I do everything myself—taking the orders, designing. building, delivering, I don'



[MEN SELLING WOMEN]

# DYSTOPIAN DOWNTOWN DEVIANT

desires odd yet attractive woman for creative delirium. All neuroses welcome, but not "ciggies" or chubbies. Ancient 26; prone to macabre musings.

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One day last week Hesse the chest, and his squeaky high-top tennis shoes, he looked out of place in the museum's tidy bright formality. His \$1500 jewelry box sits next to a cher-

less." Esherick died in 1970 at the age of 82. Maloof is in his 80s. Hesser is one of the youngest furniture makers in the country to have a piece in a permanent collection of a nationally known museum.

jewelry box made of curly maple, ebony, and ivory reclaimed from the keys of a 19th-century piano. It's a con-struction of clean lines and symmetry. Its spare exacti-tude — hair-thin chony accents, small exact plugs of ivory - feel-Asian. There's nothing lush or effusive about it. Somehow the wild car-wrecking teenager found beauty in refinement. Hesser cleared his throat and looked around the room.

"COUPLES' RETREAT." "MARVELOUS MORNING" OR "CLEOPATRA'S SECRET

BEAUTY KLINIEK

He looked down at his

"MY FATHER REPRESENTED DISCIPLINE AND I WANTED TO BREAK FREE OF IT."

"Fourteen years ago my

father drove me to my inter-view in Massachusetts. My hor-rible little pine box sat on the backseat. I knew I had no direc-tion in my life. I hadn't applied

my parents, and they'd sued me for being incorrigible— they'd told the court they no longer wanted to be held legally responsible for me. Things are have a passion. I was com-pletely aimless. "Driving to Massachusetts I know my father was thinking that either the pine box was going to work, or he was going to take me to a Marine Corps recruiter. There was a general great between us now, but those were very dark times. And that trip to Massachusetts was my last chance at redemption.

My ugly little pine box failed. The instructors at Leeds said, 'Well, we guess it shows that you're capable of assem-bling something.' What won I said. 'All I need is an opportunity to learn how to prop-erly build things in wood. I'll do anything it takes to learn

in front of the instructors, hop-ing that they'll accept me. And my father's standing beside me. My father. The most impor tant person in my life. I'd been such a rotten kid because he was so important to me. Every-thing I did was an attempt to break free of him. It was like living with Archie Bunker and I

was Meathead. He represent the Establishment. The Inch tution Middle class Americ life More than any to break free of it.

"I tried so hard to break free of it and break free of him Hove him so much. And after all these years the deal is that it was discipline that got me in this museum. Discipline to study and practice and work. The thing I'd tried so hard t run away from is what got me

Two weeks ago the Kaplans commissioned Hesse to build another piece of fur niture for their home.

gray pallor over the whole trip. The weather was gray. My father was tense. I was tense. This was

the culmination of an adoles

ence from hell. I had been a

vandal a truant. I'd been kicked

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## LETTERS

burgh Fringe (January 21). I very rarely clip newspaper articles to keep (and the others are

#### Bagpipe Fallacy Obliterated

Doug McIlwain was quoted (in Pop Music, January 21) as saying Scottish bagpiping "is hard to get into because it's a close knit underground society.

This is a fallacy. In the San Diego area there are three highly visible bagpipe bands: Stirling Bridge Pipe Band, the House of Scotland Pipe Band nd Cameron Highlanders Pipe Band All of them welcome Band, All of them welcome new members and can provide instruction. In addition, the Army-Navy Academy in Carls bad hosts a summer school pint on by the College of Pip-ing from Glasgow, Scotland,

This is in fune of each year.

Anyone seriously interested in playing the baggiptes or joining a band can contact me by e-mail: pipermon@us.net.

Mary R, White

# The Burdens Of A Young Mother

(January 21). I faxed it to my daughter in Los Angeles. Anne Albright's article alerted me to the burdens of a young mother and should be read by all grandparents who have the time and desire to help their

## Finding Derf

to be women in their min-to late 20s who quit the tea-serv-ing office jobs, get a taste in once-in-a-lifetime adventure in the U.S. for a year or so, usually escaping from socially tight-controlled rules. Thank you, thank you, thank you, and...did I say, thank you, for again carrying "The City" by Derf (January 21); I first saw it when I hit San Diego in '94 but had to run back East for a time. When I decided to 3. Kikoku shijo: their fathers work for lapanese subsidiarie in the U.S. They usually go to no the U.S. They usually go public schools here and, after their fathers' stints, come back to Japan, often enroll in an American school in Japan, and tend to be very snobbish!

M. Evans again attempt relocation out here, I was looking forward to opening a Reader and find-ing Derf. Imagine my disap-pointment upon arrival, glom-ming onto the first available Mexico's Criminal Government from the back - and finding

Regarding "City Lights," Jan-uary 14. Two articles were great for laughs but not much your paper entirely Derfless. I don't altogether know the dicdon't altogether know the dic-tates behind your picking up a comic strip or dropping one, but here's my vote to keep Derf! In doing so, you give me crime every day and not in form the public about what ev-ery Mexican child over the age of four knows. That is, orga-nized crime is the government and has been for 100 years that i paper each week and to maybe stay in San Diego for a while. The tale of the twins who

experiment until his sister-in-

more detailed information

#### More Detailed Iapanese Expatriate Information

ing to read Mr. Moore's

law moved in with them and put him back on the street

North Park study in colleges and universi to get degrees for their career 424 Not 425 2. Yugakusei: they're likel In the January 14 article "Sheep and Goats," the telephone number for St. Mary's-by-theto be women in their mid- to

Nothing In response to R. Bartlett's let-ter in the January 14 issue re-garding KSDS. You betcha

The staff and volunteers at KSDS-FM would like to thank you and writer Randy Hoff-man for the article in the Janvary 7 Reader about KSDS and

the very near future. Most of the information in the article is correct, but there are a couple of comments we'd like to add. First, the test period ex

Sea Episcopal Church is incor-rect. It should be 619-424-

people are listening. Obviously and albeit an eclectic group and albeit an eclectic group of true jazz junkies who just can't get enough struggle in just getting the signal. Maybe you should drop in at your nearest independent bookstore. and read Juzz for Dummies. A for lust for power, I don' for lust for power. I don't think KSDS is lusting after anything. More people listen-ing creates a reed for a boost, because more people are lis-tening! Dig it, daddy-o, tune in, turn on, or just shuf up. A Mingus-Amongst-Us Hillcrest

KSDS Corrects

Inaccuracies

tends beyond the month of lan

uary. Second, the statement by the FCC's Richard Engelman that KSDS would have not been granted a power increase if XETV were a U.S.-licensed sta-tion needs some clarification. KSDS was first authorized to operate in 1947 and com-menced construction in April menced construction in April of 1948. The station first oper-ated at a frequency of 91.7 FM, but that caused some inter-ference to Channel 8 TV so, on March 23, 1952, KSDS moved to 88.3 FM. At that time, there was no Channel 6 operating either in San Diego or Tijuan. xETV Channel 6, according to the Broadcast and Cabie Year-book, did not come on the air until January of 1953. Mr. En-



nel 6 TV were a U.S. station. ESINS would not have been kSJS would not have been able to ask for an upgrade, but because Channel 6 is located across the border, the loophole he refers to was used by XETV back in the early 1950s, no by KSDS in its recent applica tion to increase power. Fur tion to increase power. Fur-ther, in the negotiations for the 1972 treaty between Mex-ico and the U.S. regarding use of the FM band, this situation was overlooked. Two frequen-cies that would have been ideal for KSDS (90.3 FM or 91.1 tenna could have been colo cated with XETV's antenna t reduce the potential for inter



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ference between the two chan-nels. As KSDS was never given an opportunity to change fre-quencies at that time, the situa-tion has persisted ever since. —in the January 14 issue, the Mr. Bartlett also wonders if KLON at 88.1 FM in Long Beach, California, ever interferes with XETV's signal. XETV claimed that KLON would cause inter-Reader printed a letter to the editor from a Mr. R. Bartlett, in frat KLON would cause inter-ference if allowed to upgrade its signal (along with a similar claim for KPBS-FM's applica-tion to increase power), but the which he accuses KSDS of ille which he accuses KSDS of alle-gally transferring \$50,000 raised "10 or 15 years ago" to the col-lege's general fund. Mr. Bartlett does not state where he ob-tained his information nor try to substantiate it in any way. The to upgrade their signals. In an station has only held five public swer to Mr. Bartlett's question of why all the public and school fund-raising efforts in its his tory, and none of the fund-rais broadcast stations are clustered ing efforts in the 1980s came anywhere close to raising \$50,000. All of these funds were deposited in either the San at the bottom of the dial, he can at the bottom of the dial, he can look to the 1941 allocation of the FM frequencies by the Fed-eral Communications Com-mission. At that time it was de-Diego Community College Die trict Foundation, or later in the cided that 20 percent of the 100 FM frequencies should be de-voted to noncommercial edu-San Diego City College Foun dation in an account estab voted to noncommercial edu-cational broadcasting and these frequencies should be together at the bottom of the FM dial. Although in some other cities in the U.S., you may find edulished solely for KSDS. The foundation is regularly audited and is accountable to its board of directors. The City College of funds in either foundation cational frequencies above 92 on the FM dial, these are iso-Please be assured that all of the funds raised were used to suplated instances. The first option port the radio station and the KSDS explored in trying to in port the radio station and the college's radio/TV program to obtain needed equipment, pro-gram materials, and to remodel the station's studio and record library. No funds were transcrease power was to do a study to find another frequency, but the frequencies in this area have all been assigned and there are no vacancies available. All the noncommercial ed-

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ference between the two chan

president used any of this applied for upgrades in powe applied for upgrades in power under new provisions of the 1994 FM treaty between Mex-ico and the United States. While this new treaty did relax some of the 1972 treaty's standards, it also failed to correct the situamoney for other purposes is simply preposterous. Mr. Bartlett also wonders if

tion created by the proximity of a Mexican Channel 6 to a U.S. EM station at 88.3 EM. General Manager Mary Woodworth Station Manager KSDS-FM

## Your Ill-Informed Food-Writing Staff-

Person In last week's issue (January 14), restaurant critic Eleanor Widmer not only complain: about the high prices and medi ocre food at the new Palais de Saigon but refers to the estab-lishment as Thai twice in the article.
Please educate your ill-in-

formed food-writing staff-per-son that though Thai and Vietnamese cuisine seem similar due to their inclusion of fish due to their inclusion of fish sauce, palm sugar, chiles, lemon grass, galanga, etc., they stand apart from each other drastically. Name withheld

# Geography Class For Ms. Widmer

I usually enjoy Eleanor Widmer's restaurant reviews, but she was way off the mark reshe was way off the mark re-viewing Palais de Saigon (Jan-uary 14). I play piano there, and in all the years I've worked in restaurants, I don't recall any place that gets so much repeat business — and it's only been open for six months. When guests leave. I ask their opinons, and I have never heard anything but great reviews. (She should have tried the Chilean

sea bass.)

The problem may be Ms.

Widmer was expecting cheap Widmer was expecting cheap That food. Palats de Saigon is French-Vietnamese and it is fine dining. It's a special place for a sary, or a birthday -- it's not for fast-food junkies. Many of the guests stay for two or three hours at a time enjoying the atmosphere and meticalous

lesson: Thailand and Vietnam have very different histories do some homework before sh writes a review. It certainly doesn't help any of us when she doesn't.

John Is The Original

Please print a correction to the article in the "Tin Fork" sec-

Married Man" by Ed Bedford

(Restaurant Review, January 14). The owner of Pizza Bella is John Abatecola, who also hap-

pens to be the "original" owner Anthony Abatecola is one o

two (Lisa Abatecola being the

Name withheld by request

other) Pizza Bella manager

My Wife And Child

**Probably Would** Have Died

This is in response to your let-ters that are so in support of

drug-free childbirth ("Born free," December 23). My wife and I had a baby in August, and four days before the baby

and four days before the baby came, the doctor told us it was going to be a six-and-a-half-pound baby and that every-

thing would be easy and that

my wife was plenty big enough

She had had a sonogram: w sne had had a sonogram; we had had great prenatal care; everything looked perfect. But you know what, my wife de-cided to go ahead and have the epidural. And good thing she did because it was a nine-pound

baby that came out. It ripped

her just about from her bell

#### The Outrageous Criminal Horror Of Circumcision Your letters column (Januar

shows that there is continu ing concern over the circumci-sion of baby boys whenever this is done without medical justification. The subject was addressed

would have been for in

stance at home doing a natural childbirth, my wife and child

probably would have died, be

cause it required much machinery, many doctors, and a

a great concept, but in reality,

The subject was addressed by a leading professor of med-ical ethics recently. Dr. Mar-garet Somerville of McGill University's Centre for Medicine, Ethics and Law spoke out at Oxford University, England where she received an award for her forthright stand. Dr for her forthright stand, Dr. Somerville's language is blunt. MacLean's (August 17) reports her assertion that male cir-cumcision is "criminal assault." At this Oxford Symposium on Genital Mutilations she

made an acceptance speech, parts of which can be read in the Toronto Globe and Mail August 6, 1998, pages A5 and A21. Two excerpts from this verbatim account follow:

In my opinion, there is now no ethical or legal justification for so-called routine (non-therapeutic) infant circumcision, and if such circumcision were not a central tenet of certain religions, there would be no cir-cumstances in which, even ar-guably, it could be justified.

Routine infant male cir cumcision is harmful in itself and has harmful conseque These harms are not outweighed by compensating medical ben-efits, when the procedure is not medically no essery

Those "harmfur co...
Those "harmfur co...
quences" were publicle discussed in San Diego, by a nathown development neuropsychologist, Dr. lam lot of heartache on my part to get that baby out. So I just have to say that natural childbirth is Prescutt, when he resided her you need to cover all your bases. Jeff Frederick Mr. "Mike" McHugh, a retired Clairemont merchant seaman, made it hi personal crusade to try to personal crusade to try to yent teasoned discussion he question. His colorful pursts included "You're him."

and a bunch of Nazis and You're tripping over vo to stop discussion. Naturally he was unsuccessful in this. In vited to meet Dr. Prescott in an orderly open forum more than once, McHugh failed to

show up each time. Meanwhile, the facts are boys are being subject ifornia hospitals. The western falling, is approaching ever closer to the much lower rate tolerated in most of the indus trialized world. Soon this surgery tonsillectomies, and just much an archaism as needless much an archaism as hecures bloodletting with leeches. Cir-cumcision was widely adopted in America as a health fad a cen-tury ago. It is already a thing of the past in most countries which

operates a major information reached at 415-488-9883;

# Calendar

# **How Do You Say Radish in Gaelic?**

A Near-Dead Language Revived



Isle of Man.

Though they're all Gaelic, the

Guide page 80 Pop Music page 85

**Local Events** 

Highlight and Guide

page 63

Classical

and Guide

page 77

page 79

**Music Review** 

Art Museum &

**Gallery Guide** 

Movie Review and Guide page 112

> Restaurant Reviews and Guide

want to greet Donie O'Sullivar n his ancestral tongue, try, "Dia tuit. Donall O'Súilleabháin." Dia duit, Donall O Suilleabhan. Dia duit is Irish for "God be with you," and it's one of the simpler phrases in a Celtic language that once — in various forms — was spoken all the way from France to the Outer Hebrides, and now

parts of Ireland Scotland, and

LOCAL EVENTS

in the Gaslamp Quarter at Peadar MacGabann's Blarney Stone Pub. Peadar MacCabann, whose

Pendar Misk Calbann, whose Anglisted name is Peter Smith, came to the U.S. 30 years ago, and he's owned the Barney Stone on 14th Avenue vince 1989. He says likh speaking visitors do, on occasion, greet him in Gaelic, or say "Skin agua" and "Gaelia" of Goraibh maith agual and "Skintel" for good-bye and thanks, issuf as they would back in his native Galway. Beyond that, he says, he can be a support of the Calbana and the says he can be a support of the Calbana and the says he can be a support of the Calbana and the says he can be a support of the Calbana and the says he can be a support of the Calbana and the says he can be a support of the Calbana and the says he can be a support of the Calbana and the says he can be a support of the Calbana and the says he can be a support of the Calbana and the says he can be a support of the Calbana and the says he can be a support of the calbana and the says he can be a support of the calbana and the says he can be a support of the says he speak very little of the Gaelic he learned Donie O'Sullivan, on the other

hand, teaches summer courses in Irish language and literature at the University of San Diego and lives most of the year

in County Kerry, which lies at the in County Kerry, which lies at the southern edge of Ireland's Celtic Fringe. By phone from his house in Tralee, he explained that he, like his friend MacGabann, studied Irish as a second language in primary and secondary school, where Galch has been compulsory since it was declared the national language of the Irish Free State

He also, he said, came from a family where his grandparents spoke Irish fluently, but "my parents were unable to speak Irish, which was typics in many families. That was part of how Irish weakened so quickly

Although great strides have been made - learning one's Gaelic name made — learning one's Gaetic name and studying Gaetic are currently points of national pride in Ireland, and the British government announced last year that Gaetic would be taught in all English secondary schools — Irish Gaetic is now the everyday language of fewer than 20,000 people in a countr of 3.5 million. In 1800, by contrast et to suffer the potato famine and mass

not necessarily Irish. Gaelic is the English word for three Celtic languages Irish Gaeilge, Scottish Gàidhlig, and Manx Gailck, which is spoken on the free classes in Irish Gaelic are offered Friday evenings from 7:00 to 9:15. This Saturday, Donie O'Sullivan

This Saturday, Donic O'Sullivan will be in San Diego and will teach two seminars at San Diego Mesa College. The morning class will address the growth and development of English in Ireland and introduce students to Irish Though they're all Gaelic, the languages aren't interchangeable. O'Sullivan can't understand a Manx speaking Gaild, but he can usually understand a Scot speaking Gaildhig. That doesn't mean he could easily write in Scottish Gaelic. "I am," for instance, is Tâ mê in Irish and Tha mi in courish. Where O'Sullivan sould write. myths that date back to at least 100 B.C., such as Deirdre of the Sorrows and the Children of Lir. In the and the Children of LIT. In the afternoon, O'Sullivan will discuss the literature of the now uninhabited Blasket Islands, where the Gaelic storytelling tradition continued from prehistoric times until the early 1950s. Scottish. Where O'Sullivan would write Lá na hpáistí for "the children's day," a

La na bpairst for 'the children's day, a Scot might write Latha nam parstean. Sometimes, though, the words don't even have a similar sound. If O'Sullivan complained about tiredness using the word tuirseach, a Scot might have no idea he was talking about sgith.

Despite these Gaelic-to-Gaelic ariations and dire predictions earlier this century that Irish Gaelic will be a this century that Irish Gaelic will be dead language by the year 2000. O'Sullivan says he is able to chat in Irish both at home and in San Dirgin part because Conradh na Gaeilg society founded by Douglas Hyde i but active league here. The 30-od mbers meet bimonthly in the Home of Ireland in Balboa Park, and

The Irish Language: Workshops with Donie O'Sullivan Saturday, February 6. Morning seminar: "Myths, Sagas & Folklore" 9:00 a.m. to noon.

"Gaelic Literature and the Writers of the Blasket Islands" 1:30 p.m. to 4:30 p.m. San Diego Mesa College 7250 Mesa College Drive \$39 per seminar or \$70 for both

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# Calendar LOCAL EVENTS

# LISTINGS

HOW TO SEND US YOUR LISTING: Contributions must be ceived by 5 p.m. Friday the week received by 5 pm. Friday the week prior to publication for consideration. Do not phone: Send a complete description of the event, including the date, time, out, the precise address where it is to be held including neighborhood), a contact phone number, and a phone number (including neighborhood), a contact phone number, and a phone number (including neighborhood), a contact phone number, and a phone number (including neighborhood). EDITOR, P.O. Box 85803, San ego CA 92186-5803, Or fax

ation to 619-881-240 BAJA

Wocaen, Clocks, and String Instru-ments populate the paintings Miguel Andujo on exhibit at the Tijuana

Cultural Center through February. There's a reception for the artist stating at 7 p.m. conight. Thursday, February 4, Find the center at Paseo de los Héroes and Mins Street in the Cona Rio, For more information, call 011-52-66-54-27-42. Free, (TULMAS)

A 5-Kilometer Run starts at 8 a.m., on Friday, February 5, at Avenida In-ternational and Avenida Revolucion. The registration fee is \$2 U.S.

All Manuer of Vehicles will be par-ticipating in the Cerro Prieto Off-Road Race running Friday, Febru-ary 5, through Sunday, February 7. For routes and other details, call 011-52-65-55-49-50.(MERGAL)

611-52-65-53-49-50. MEGGG-1 Hyanal Head to the Girnnasio Me-nicipal on Saturday and Sunday, February 6 and 7 for the martial arts tournament satiring at 9 a.m. each day. Find the gym at Avenida Re-forma and Calle Call 011-25-66-81-64-05 for information. (MCSCALI) Conductors Called, a conducting

orchestra leaders is planned by Mainly Mozart artistic director David Atherton at 10 a.m. on Sun-

day, February 7, at the Casa de la Culturas (Calle de Agua 777). The combined youth orchestras of Ti-juana, Mexicali, and Ensenada will perform the Carmen Overture, Suite perform the Carmin Overture, Suite No. 1. Admission is free for specta-tors. For information, call 619-239-0100. (PLAYAS DE TOUMA)

on Saturday and Sunday

on Saturday and Sunday. Alaska shows at 3, 5, 7, and 9 p.m. Tuesday through Friday, with additional shows on Saturday and Sunday at 11 a.m. and 1 p.m.

OUTDOORS

ODD, 0-2445 OE 7-3,2444

Mexico's Oldest Winery, Isolegas de Santo Tomás, offera a surrest of witer tours at the downtown witer and cultural center at 11 am., 1 pm., and 3 pm. daily Visitors may take a guided tour around the facilities and discover "the art of wine making and miner tasting," The cost is 2.F. indict witer at Arenda Miramat 646, in downtown Emenda Jero more information, call 011-526-178-3333 x22. The Sun Strides North in February, swinging higher across the sky each successive day. Already quite noticeable is the change in the time of sunset, currently almost a minute later per day, and sunrise, currently almost a minute earlier per day.

The center is located at Paseo de

los Héroes and Mina Street in the Zona Rio. For more information, call 011-52-66-84-27-42. (TUG. . A)

most a minute earlier per day.

Lee Plant is responsible for many of
the carper like sylathest of yellow,
pink, red, and purple we're from seeing around San I pleng. Popular as a
ground cover for conceiling sulcuts or stabilizing sept, easily evodedstopes, tee plant covers the shortelinhiddly at a fall is and enhalshaments
in Runcho Santa Feard fishlow Parland front yards from Pount Lorns to
El Cajon. The Egyptien World past and pre-sent is explored in Mysteries from Egypt, now showing in the Omnimax Theater at the Tijuana Cultural Center. Screenings begin at 4, 6, and 8 p.m. Tuesday through Friday, with additional shows at noon and 2 p.m.

Ornamental Pear Trees are burst-ing into bloom all over town. The in sheets and clusters, rather like Nice specimens can be seen along Lake Murray Boulevard, along Clairemont Mesa Boulevard between Highway 163 and Interstate 15, and in parts of downtown San Diego.

History to Observe, Offshoot Tours offers its monthly hour-long history walk, blen ding park history with its wealth of architectural and botanical treasures, on Saturday, February 6. at 10 a.m., starting from the park' Botanical Building, Free, 619-235 1121, (BALHOA PARK)

Gotta Love the Lagoon, the Torrey Pines State Reserve insites volunteers to help restore and protect the criti-cal habitat of Los Peñasquitos Marsh Natural Preserve and Lagoon on the first Saturday and second Sunday of each month. A work party to noon on February 6, starting in the north beach parking lot off Carme

Valley Road, Bring gardening gloves and wear sturdy shoes, Free, Call 619-755-2063 for directions and reservations. (LA JOLLA)

I arly Spring Flowers will be when a ranger from Mission Regional Park lead, an our 9 a.m. on Saturday, February 6 the rim trail from Calle de Vi Colina Dorada, For deta 619-668-3275. Free (MISSO)

Crest Canyon Delight, lea

Refuge is the site for a bird walk hosted by the Chula Vista Nature Center on Saturday, February 6, at 8 a.m. For the required reservation and directions, call 619-422-2481. Free. (CHULA VISTA)

Take a "Family Fun Walk" at the

on Sunday, February 7. Free. For fur-ther information, call 619-679-5469. Find the reserve on Espola Road, one-half mile north of Lake Poway Road. (POWAY)

Road 9000N1
Learn About Markey Practs and their
uses when naturalist less Fraund
Leafs a winter walk in Los
Prinsapines Caryon Preserve on Saturday. Februsay 6. The two mile
walk starts at R a.m. at the Mercy
Road staging new cal the interaction
of Mercy and Black Mountain
Goods). Park and wolk in the main
entrance to the book. For more information, Call of 9346-9219. Formation
or the provided provide

Owl Provil, guest speakers will pre-sent live owls and describe their adaptations when the Blue Sky Eco-logical Reserve hosts an owl provil at 5:30 p.m. on Saturday, February 6. After the presentation, Blue Sky staff

and docents will lead an evening stroll in the reserve participants will search for Western screech owls and listen for barn and great-he med owls, common pourvills, and other necturnal creatures. Flashlights are recommended. Free, but call 619-079-5609 for reservations. Find the reserve on Espols Road, one-half mile north of Lake Poway Road. 900AM;

A Winter Repter Weich hosted by the Tou Mountain Conservancy is set for Saturity, February & Posi-ble uphings include golden eagles, white Johnson, and hawks, among other birds. Only poor violatify and consistent rain cancel the trays, a reptors are often more active during and after rough weither. Dress warnis, and bring brock-dars and a field gained of you have there), there the growth of the block method for the purchase of trigh-

through February 20. (MAMON)
Nation Hills, local maturalis Clim
Powell leads, natura bakes around
Lake mount leads, natura bakes around
Lake mounts, including lebouary 7,
loginning at 1 gm. With over 30
years of study in the area well as
plain the lakes, thistory and the
mountain ecosystem, including
histo, plains, and animals. The three
hour hils cover about 3.5 miles,
firing histoclassin you have then.
The hike is fire, but there is 45per ard days use for instruments.

The hike is fire, but there is a 30-per-car day-use fee for nonanglers (but if somebody in the group is go-ing to fish, there's no charge). The Lake Guyamaca Recreation and Park District center is at 15027 Highway 79. Call 760-765-0515 for more in-

Bind Wells, a docent-led bird walk is planned at the Tijuana River Na-tional Estuarine Reserve on Sunday, bebruary 7, starting at 9 µm, at the visitor's center (30) Casyian Way). For information and reservations, call 619-575-3613. Free. Bring binoc-ulars and field guides if you have them. (MPERIAL BEACH)

them mORTANA BILACOI
LAWT Tide will contribute to a good morming of rocky shortline birding, when birders from the Audubon Society head out from 8 to 11 am on Wednesday, February 10. Partice sants will look for sufficient himself to the contribute state will look for sufficient himself to the contribute state will look for sufficient himself and everal pelagic species. To join the group, meet secons the street from 300 Coast Boulevard, past the Children's Poel and fiftgrand' station. Birding a scope, Free For mere information. aid 1012-2017 710. Au. 2013.

Art Walk in the Berrio, visit a 1915 silent movie theater that's now the Metro Callery and see murals and street art along the way with Walka-bout adventurers on Wednesday, February 10. Meet the group at 930 am in the publinglot across from Chaey's (1894 Main Street, at Cooky). Chucy's (1894 main steet).
The walk will be moderate on flat ter rain. Bring money for an optional lunch at Chucy's. Free. Dial 619-231 7463 for details. (BARRO LOGAN)

DANCE

The Tenth Anciversary Seeson continues for Malashock Dance & Company with performances at Suchi Performance and Visual Art February 4-6 (and February 10-14). The program promises Midnight in Paradiss, Nerve Endings, Other Places.

Give Me a Bud and n Sirc. Idyll, and In a Quiver. Tickets are \$10 general Shows begin at 8 p.m. Friday through Stardrey and at 2 p.m. on Studay. Stuthie located in the ReimCernation Building, at 320 10th Avenue. For cerevations, call 619-235-2266. (DOMNTOWN)

"A Centennial Collage — 1899-1999" is being presented by the 41-dancing members of the San Diego Civic Dance Association at the Casa del Prado Theater. Enjoy selec-

among others
Tickets are \$5 and \$8, Shows began at 7 p.m. on Friday, February 5: at 3 and 7 p.m. on Saturday, February 7: at 3 p.m. on Sunday, February 7: at 3 and 7 p.m. on Saturday, February 1: and 7 p.m. on Saturday, February 1: and finally at 3 p.m. on Sunday, and finally at 3 p.m. on Sunday.

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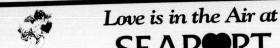
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Wild and the Out-of-Towners. special midwinter dance with music by out-of-towners Donna Hebert (fiddle; and Peter Spicer (pano) is promised for the New England-sile contradance on Friday, February 5. Calling will be done by Martha Wild

Trock Time, dancing a fine line be-tiseen high art and high carny, the men of Les Ballets Trockadero de 8...ante Carlo hit the stage at the Cal-

and the Mosalet Dance Collective.

The curtain rises at 8 p.m. on

Tickets are \$10 general. Find the compus at 1140 West Mission Road. For information, cell 760-744-1150 x2453. (SAN MARCOS) evening are taught. Find the church at 5030 Thorn Street. Admission is 57. For information, call 619-283.

Seed, adomin Palen.

A Program of Humor and Belieft. A Program of Humor and Beau

The 22nd Annual Folk Fair hosted by the International Dance Associa-tion of San Diego County starts with events from noon to 5 p.m. on Sun-day, February 7, at the Balboa Park

FILM

and by calling 619-466-0503 619-594-4121 Free at MON GROW

Francis Bacon and the Brutality

(1973). Italian dire

exiled American in France (Marlon Brando) who becomes involved in a dest, "no quateinos saked "after sider has been a dest," and quateinos saked "after sider his Screenings are included in regular museum admission (49 gmrad). Find the Museum of Contemporal Participal States (1998) and properties of the For information, call 619–454–3541, IA 201.19

The Political Complicity between church and state — and their de-struction of individual freedom — is exposed in Maria Luisa Bemberg's 1984 film Camila. The film focuses "China, My Serrow," a film by Dai Silie focuses on two young boys Dan-ished to the mountains during Mao's cultural revolution and an elderiy Buddhist morik who teaches them

Ventana Latina, the series com-

terror.
The event starts at 7:30 p.m. on
Tuesday, February 9, in Hepner Hall.
130 (doors open at 7 p.m.). Free.
619-594-1103. Both films are in
Soanish with English subtriles (805u)

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# Calendar

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all 619-238-1233. (BALBOA PARK)

LECTURES

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Get to Know the Handscroll, the

tions. The SAGE SIMP SUPPLIES AND ADDRESS AND ADDRESS

formation. Free. (CORPONACO)

Botany for Beginners, learn botany, at the Point Loma Native Plant Preserve when John Noble offers a gardening class, sponsored by In Harmony Herbs & Spices at II a.m. on Asturday. February 6. Participants will learn basic plant recognition and dentification and medicinial and horistiquitural benefits. The one-house control of the con

"The Methods of Cultural History" "The Methods of Cultural History" is the topic when Paul Vanderwood speaks for the San Diego Mesa College Social Sciences and Occasional Lectures spries. Vanderwood — emeritus professor of history at SSSU — will talk at 1 pm. on Friday, February 5, in room H-117 at Mesa College UZSO Mesa College Drive). For more information, call 616, 627-8215, top. on principles.

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Sunquest Holidays

tion," art bistory professor Cornelia Tevy plans an informal gallery talk an

Strain, Kottanos at the Posits society of San Diego meeting on Sanday, February 7, at 1, 30 p.m., at the Point Lorins Women's Club (3035 Talbor Street), Kuriakos will demonstrate a will life. Call 6:19-295-7240 for information. Free, @ONT LOMA)

meason Free orders LOMA.

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but this charges of the sorten an Dego Open sensor. Deep Open for the OF Mar and Sen experience by attending one of the Open Official techniques of the Open Official fectors planned at Tocasionis lectures, will be deviered by retrice SISS American literature pedicious act som bemain and psychologis of the Open Open Official Control of the Computation of the Open Open Open and Som bemain and psychologis or years University to locationis feet-and other details call 645-233-7636.

Examine "Of Mice and Men" dur inten to Nicolas Reveles (education) director for the San Dirego Opera). Admission to either talk is 37. Find the Arhenocum at 1008 Wall Street. 619-454-5872. JA ZSAN

#Springtine in the Atacama\* is sed a new Mell Brooks tench is the top: when Dashen Hannon presents a side-allustrated between the Mellington Me

I west of northern Choices (1997, an-oving after rain, and saw mans, rare carry in bloom. Plant expens will be on hand to asswer que, from for the plant forom the wings the talk. The morting talks piace in the Surfiside Raci, Place at Del Mar on the Del

Reading in the Dark to the Door to the Book Works reading group, led by Nancy Works reading group, led by Nancy Worden, meets at 7 pm on Tuesday, February 9. Find the shop in Flower Hill Maff, at 2670 Via de la Valle; 619-755-3735. Free: (65) MAP

Over the Transom, learn to fur

tures and essays for magazines and exceptions when journaint and sucher Kasen Kenyosi leads a certification. Becoming a Feedurice Wiles and Bookwirks. The claims begins at Bookwirks. The claims begins at Bookwirks. The claim begins and continues on the 16th and 2.3rd. The second of 15th and 15th

New Products to make "facilitate courpartel painting" will be demon-sizated by Crange County artist and Paint Art Company representative Sarah, Koriakos at the Pastel Society mission is 37 general GAZMAN

Explore European and American
Art of the 19th Century with art historian Timothy Adams, who plans a
flow-part ficture series at the
Athenaeum Musik and Arts Library,
the series years at 7.50 pm on Tuesday, February 9, with a look at nonclassicism and committees an and

day, February 9, with a look at non-classicism and romanticism and works by David, Delacroix, Ingres, Gericault, and others. Non-members pay \$44 for the series, or \$12 per night. The Athenseum is located at 1098 Wall Mircel. For reservations, call 619-454-5872, (LA XXLA). "Reading in the Dark" by Seamu

tion, call 6/9-394-1954, i.e. ACLA.
More the Manner, are histories and
feldows region Charlene Engill plans
talks now The Lethographs of George
Bellows — An American Vision<sup>2</sup> at
the San Dings Museum of Art on
Feldows — An American Vision<sup>3</sup> at
5-30 p.m. on Monday, 1520 for
more more than 10 p.m. on Monday, 1520 for
more more than 10 p.m. on Monday
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Michigan

Michi

Ghessari — adjunct professor of his tory and religious studies at USD — will illuminate. Religion and Polinic in Iran." So the North County chap ter of the World Affairs Council of

Widnesday, February 10, 24 Early Seng Bookstore (1440 Camino del Mar). This week, Jill Badonsky will prosent and lead exercises from Tar-Ropin to Winter & Invitation and In-tation was the Writing Life by Julia Corneton. The suggested donations. 38. For information, dual 700-703. 4548 (Dr., 1669).

marion. Find the smagogue at 866 Gilman Drive (A 1984)

"Butswens Seteric Heyrr of the Ok "Butaviene beter it recent to the carego wall be presented by buologist and photographer Ian Craft for the Stockmasters on Worknesdey, Februari 10, 47 T.S. p.m., at she Lampingsters Theore (805) University Avenue. Admission in free. For details, and 76, 728-1228 or 619-279-57,5.

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MEN'S

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At the Islandia Restaurant, your romantic valentine's evening begins with a four-course mest specially are and by our award-wurning chefs. You'll start with your choice of apprisons including Sweet Hearts of Marii Onions, koasted dessert, incluige in a Mins-kaspberry Choosins Com and Red Person Crab Calve. Commed Clara Chowder or Traditional Caesar Sabal. Our Raspberry Sorber will delight your senses. and prepare you for a sumptious main course. You'll be served your choice of

Live Entertainment playing Friday, Saturday and Sunday

Spirraci Stuffed Chicken Stack, Cumus Crusted Pork Tenderloin, Neptune of Dover Sole, Galled Pliet Migraco or Blerb Crussed Prime Rib of Beef. The Islandia knows that no Malentine's Day is examples without something sweet. So, for Tone, Mire Chocolate Gwache, Chocolate Dopped Strawbernies or Very Berry Whipped Cream and Swee Chustened Nuts. \$39.95 per person (excluding tax and gratuity)

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Next to the Hyori Islandia on Mission Bay \* Call (619) 224-1234 for reservations

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Misseum of Art — Vlohn Singlen
Copley and Margaret Kemble Gage:
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America' — when Gay Michael Nay
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at 130 pm. new Y Thurshay, Tebre
Ary
101-531-9656, (BALBOR PARKO, call
619-531-9656, (BALBOR PARKO).

## IN PERSON

Jazz Plane III, the series hosted by Jean Plane III, the series hosted by the Athenseum Music and Arts Li-brary concludes tonight. Thursday, February 4, at 7:30 p.m., with music by planist extraordinaire Fred Her-sch. Non-members pay \$16. The Athenseum is located at 1008 Wall Street: For additional information, call 649-454-5872, (LA JOLA)

Physician and Researcher Dr. Neal D. Barnard will lecture, discuss, and sign his new book, Foods That Fight Pain, at 7 p.m. on Friday, February 5, in the third-floor auditorium at the San

Lunch

Getaway

out 59

111

Dirgo Public Library (820 F Street). Barnard is president of the Physicians Committee for Responsible Medicine. Free. Call 619-236-5847 for information. (DOWATOWN)

for information, COMMONOW.

Living Witten Series, port, critical on overlax Carol Music reactors receive serving at USC. On Fridge, control of the Series of

See the play at Hidden Valley Middle School (2700 Reed Road) at misule School (2700 Reco Road) at 7 p.m. on Friday and Saturday, February 5 and 6. Tickets are 55 for adults, \$3 for children. For reserva-tions, call 619-481-1055. (ESCONDED)

Senta Monica Authors Aram Saroyan and Dan Fante will read from their recent works at 8 p.m. on from their recent works at 8 p.m. on Friday, February 5, at D. G. Wills Books (7461 Girard Avenue). Saroyan's works include Last Rites, a book about the death of his father, the playwright and short story writer William Saroyan, and Genezia/Angds. The Sago of Lew Welch and the Bast Generation, among others. Fante's

Women Who Run With The Wolves

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"STRONG IN THE BROKEN PLACES"

February 19, 7:00pm EVENING ONLY

Temecula

Wine

Tours

1169

play Boiler Room premiered in Los Angeles in 1998, and he has a novel being published France this year. For information, call 619 456-1800. The

reading is free (14.0/LM).
Sing Out, the Martin Luther King Ir.
Community Choir of San Digo, the
UCSD Googel Choir, and the Agare.
Allegon Charder of Southern Culfornia plan a "Googel Music Celebrania" at Para on Friedy, rebreasty
in the San Diego City College The
ter (1450 C. Street). Free Cell
619-230-2512 for information.

Mend Up, build up your vocabulary when author Nick Camus discusses and signs. The Pop Visiabulary Book at 12:30 pm. on Saturday, February 6 at the Barnes and Noble store in Har-ard Center. Free Find the store at 16:0 Hazard Center Drive, 6:19-220-0175, pms5son valley.

0175, (MSSIGN VALEY)

Electronic Musician and Planist

Chris Brown teaches at Mills College
in the San Francisco Bay area. Brown
will perform for the Frenk Sound Series hosted by the Spruce Street Fotrom at 8 pm. on Saturday. February 6. Tickets are \$10 general. Find
the Forum at 30 Spruce Street. call
619-925-0201 to make reservations.
(60557)

MELORESI
Alter Egg, see Mark Twain Tonight!
when Hal Holbrook brings the cele-brated American humorist, newspa-perman, lecturer, and author to life at 7:30 p.m. on Saturday, February 6. at the East County Performing Arts Center. The theater is located at 210

Free

Hour

East Main Street. The show is virtually sold out, but call 619-440-2277 in case any more tickets have been released. (EL CAJON)

released, EL CAON)
African American History Month
is being connectmented at the 101
Artists. Codomic Sharon Elias
is about the "Valent Renaissance
to North 21 Marie Renaissance
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Interesting to the property of the property of

"Rhythm Is the Cure" -- based on "Rhythm Is the Cure" — based on the origins of the trainella and mussc/trance dance therapy — is said to be a "percusive journey through the South of Italy featuring new arrangement of sarantellas from Naples, Pupis, Calabris, Sardinia, and Scily" (CLOSING QUOTES by three members of the group I Guillari de Piazza

The ensemble is "artist in residence" at the Cathodraled St. John the Divine in New York City.

The group will perform at 6 p.m. on Sunday, February 7, at the San. Diego Center for the Moving Krist (3255) Fifth Avenue. Admission is 515 general. (2416 19-237-060) for receivations. millCPEST)

Read to the "Reunien" — a book signing and multimedia presentation by Boris Vukov — starting at 7 p.m. on Sunday, February 7, in the Price Center Theater at UCSD. Vukov will discuss the style and plot of this noval Tanar Throughout Time. Free. For information, call 619-534-3362, 0.4.XXLA

formation, call 619-334-3362. (A DCLA)

"Collectively Creatin," at's the title
for a book of words and images by
African-American writers and artists
from the San Diego area. A reading
of works from the book starts at
6 p.m. on Monday, February 8, in
ACD 102 at CSU-San Marcos. The
communic found on Twin Oaks Valcampus is found on Twin Oaks Val-ley Road. Dial 760-750-4366 for

more details. Free, ISMN MMCOS:
Author David Faber witnessed the
morder of his parents, five sisters, and
one brother and survived right Nan
Oncentration camps. At 10 a.m. on
Tuesday, February 9, Faber will discuss and sign Recause of Remark
Helecaut Surviver's Memorer as the
viction Book Kond (8815 La Mess
Boulevard). Free For information, 619-463-4900. (LAMESA)

Get Focused for Golf when sports psychologist David Glad and PGA player Chip Beck visit Barnes and

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Noble at 7:30 p.m. on Tuesday, February 9, to discuss and agnither book Mastering the Montal Sule of Golf, Get practical achies and "nen-tal training plans." Find the store a 1040 North El Caminos Real, 760-943-6400. Free, (INONIA).

Placement for Success, Kat Holt plans a presentation of "A of Feng Shui" at 7:30 pm on in day, February 9, at Warnick's store, Find Warnick's at 7812 of Avenue, call 619-454-0347 for th ommended reading list. Free EA

Jazzy, Hollis Gentry performs for a KSDS Jazz 88 concert on Tuesda Streets). Doors open at 2 and admission is free. It will also be broadcast line tion, 619-234-1062. (Down

The Annual MFA Alumni Reading hosted by the Hugh C. Hide Living Writers Series is slated for Toesday. February 9, at 7 pm., in North Edu-cation 60, Featured writers are posts Sherod Santos and Susan Luzzano Both graduated from SDSL

Dance for '20

Sung Specialists for 4 weeks' week of February 1.

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-hour wine tours starting at \$179

enue). Admission is \$10 general. For more information, call 619-465-SHOW. (HILLEREST)

SHOW, MILLOREST.
The Sound of Hoppe, after 11 years of professional treatment that helped exp. little. Annual Selfsh's studied shall be sufficient of the studies of the st

tion, call 619-571-3201 (LOAMBOAT). Lowers of the Spoken Word BeCat-med, opport mile poetry jam nesione, in celebration of Black History Months are being offered every Wednesday, reloking behaving lo, from 6 to 8 p.m., at the Miscolm X. Lohare, 19148 Marked Street, at Euckid, Prots and spoken-word artists are instited to create from the orders of source poets or thing glittle free. For information, call 619-5327-3495.

"What Makes Winners Win" is d "What Makes Winner Win" is vulged in NBC sportisaster Charlic Jones's basel, a collection of anec-dores from world-famous athletes, fones will discuss and sign ins book at 7:30 p.m. next Thursday, Febru-ary 11, a Warwick's Bookstore (7812 Girard Asenue). For information, call 619-454-0347, Free ILA 20LA)

Risk History Month is being com-mentorated at the University of San Dings with a Quincy Troupe postry rectiful at 7 p.m. next Thursday. February 17, in the Halm Unaviva-tion of the Community Center Forum. Troupe will be ac-comparised by planter Ambiest District Land Park 2014 1920. 4659 for in-formation. DMON VSTA:

A Tribute to the Tenacity and d versity of life in the ocean is offered in Casheaton and the Limpet. Zool-oget and Cambridge professor Mar-tin Wells will discuss and read from his new book at 4 p.m. next Thursoget and Cantillage process of an in Wells will discus and read from his new book at 4 p.m. next Thurs-day, February 11, at the UCSD Book-store (in the Price Center on the UCSD carripus). Free, Call 619-534-3149 for more information. (LAZILA)

TV

Parody Screaming to Be Done: Perody Screaming to Be Dunct Plane ticket rom Connection to Los Angeles \$606. Four years at Sanford University 20/200. The jay of get-ting the dunn isk of eef the beause ence and for all privides. There are some things in life money can't buy for everything close, there's Master-card, Masser, and Commercials air anytime, anywhere.

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Get bit on the This Man in TCM
dies a whole bursch of films starring
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"in an effort to boots sagging ratings,
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USA Pageant will be topless, and the
program will conclude with a rib-O
wrestling match besween the n-sly
crowned Miss USA and the
unner
of the Miss America Pagea. 1" Yee
haw! The 48th Annual Miss USA

9 pm. on KMBL Channel 8.
Sharon Stone Was Furious when she first saw the stone — you know which seen. She demanded that director Paul Verbouve remove is, but he told her; this bas to be in this movie; it's right for this movie; Translation. Shut up, bindo, my art is bigger than you. Some caved, he is festimet airs Saturday, February 6, as 5 pm. on WCN, Cox Cable Chain ed 26.

These's Conceptible Limmer, Silly.

ned 2.6.

There's Samething Lumpy, Silly, and even gody whost America's favorsize animated circuits podiarists 
invited and wife, 80th and Margaret. They's countright marshmallowy, so imagine our surprise when 
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some so a beach, 8th and Marguer

1.30 pp. no. Geomody, Central, Co.
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net 42.

February Means Sweeps, and success means NBC will be rolling out the high-doubet made for TV esents (they're not just mostles, mind you). This year, a means more than exer, since the network is risking a baths in the ratings following the loss of singled Truse for something more means. The 60th, there have the property of t

The Wife's First Reaction to the The Wife's First Reaction to the news that Differt was to become an artimated series: The socious and artimated series: The socious are market the unas in wort fearl, so it counds wered. She was right. Differt fores at a sound howken enough. Walty, soulies a coungh, the book-egomenically dumth enough how been it close but not perfect. Airs Monday, February 8, at 8 pm. on UPN, Cox Cable Channel 13.

If You Ever Get to Thinking that the WWF is a gimmick cooked up by the networks to fill air time, take a look networks to fill art time, take a soot at the crowds attending those events — the house is packed. Our proposal for net ligg-time bad gav-weegster — The Gimp from Pulp Fic-tion Yires, Very scary, WWF Wreitling airs Monday, February 8, at 9 p.m. on USA, Gox Cable Chan-nel 2.

We'd Like to Think that the reason we prefer to directorrings of Bill Cook's memories of the protects to Eddi Marph's new concept, where concept for Eddi Rel way just familier, and not that me don't have the stormed for Eddie's edgier, gritter—beck, grimer, though, a staff. Vassalls met and the staff of we'd tike to Think that the re

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or codition date, times, location and reservations: (619)226-3607



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where visitors can test their football skills in a series of games and activ-ties"—a featured along with the flap football games. Approximate tournament times. Approximate tournament times are 7 pm on Friday, 9 a.m. to 3 p.m. on Saturdy, and 9 a.m. to 3 p.m. on S Is the Best Saturday Ride hosted by

the San Diego Bicycle Touring Society the "Pine Valley Loop"? Join the riders at 8:45 a.m. on Saturday. February 6, at the fire station on Alpine Boulevard (take I-8 to Tay-

Get Off the Pavement! Off-highway

Is Kayak Fishing your cup of test The San Direct Sailing Center an-Santa Clara Point. The fee is \$2.3 if you provide your own keyak, or \$45 with a rental. The biggest catch of the day wins a new fishing keyak. For de-tails, dial 619-488-0631, no secon 869.

Learn a New Sport, the San Diego Anotalian rules football. The serson starts on February 7, with training at 10 am, on Sundays at Standley Fark (1885, Covernor Drive). No experi error pressary. For information, call 649-279-3977, Free, UNIVERSITY CITY

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ship. The Endoavour — currently on its first worldwide voyage — will dock just north of the ships of the San Diego Maritime Museum through Sunday, February 21. The

seum admission has been raised to \$12.50 during the Endeaven's visit entitling guests to visit al. of the stops of the Maritime Museum. The mu-seum is located at 130s North Har-

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## TWO PUPPIES

Authors: Jane and Michael
Stern were born in 1944. Jane
in New York and Michael in
the Midnest. They met in 1988
at Yale where Michael, a would be fillmmaker, was
depend on dogs or

and have been Michael, a vouidable filmmaker, now so studying an History and June sox at work on her mater's degree in painting. They married in 1992, and have been happily a enabl boody to cognitive ever since. In their mow almost 30 year-long marriage, they have productions, funny, funny though the state of the st

and day.

Two Puppies: Practical Advice for Anyone Considering Life with a Puppi Scribert, 1997;188 pages 522.

Type: monfitchion. The Sterns tell the stories of two dogs.—Clementine, 'Rosenary's puppy,' the billimastiff from hell the take into their home and two almost destroys their home. and Farrell, the balk Librardor Retrieval guide dog, the good dog, on whose training and purch that the particular partner the Sterns rejoint. In order, the partner of the Sterns rejoint. The partner of the Sterns rejoint. The page 200 addicts about how to boy a dogs-time treyone to boy, and how to train this dog once you get; it home.

Arrow look by the Sterm is always a good excise to provide asself an evening or two of pleasure. It is also an excise to do up has and Michael and clust via that have good to be a considered for the state of the state of the con-trol of the state of question to have and those is suggests Michael or regional that state them on the mortung we talked that Time Puppies was so might fain to read.

"I would like to say," and Michael, "that we had fur doing it, but not peccessarily did we have fur."

Because of Chementine! I sked.

Because of Clementine? I asked. "Because of Clementine," said Jane

"Because of Clementine," said Jane.
I asked how the Stern Janpene to decide to tell the guide-dog story together with the Clementine story.
Michael amword. "Clementine made our lives such a living hell, We began to realize that the story of Clementine, as it evolved, was too hortific if story and its ort fina's a good ending. But we fell we had to bolance the nightness his Clementine story with a story that shows that dogs really are these incredibly wonderful returner that adds on much to the world, Jane and I have always had this thing about goade dogs. When we we can; we melt into a puddle of admiration and/love and affection. Three's job something about that

quite an amazement, a marvel."

I said that my dachshund Lily sometimes seems a great teacher in how

life should be lived.

Jane said. "Animals in the wild I see that with more than I do with do

Jane said." Animals in the wild I see that with more than I do with do

Animal I are ruling our horses, or if we're in the woods and watching, see oft

see the war the greece parents are with the goodings. I steep thinking, with

buth and families so screes while geese know exactly how to do it! With do

I find that I like to observe the transpullity of dogs, that they can start 2

out and not have to worry all the time. I wish I had learned more lessor

from them."

Mechael Actually, what you just said, Jane, is what my anower, is small be. One thing that most of our dogs, e-railly all of our dogs, or than Centralists. Does trought me and that leavy them for and that the total form from them is that ability to live absolutely in the moment. To warry about passing the rent next week. To not worry, about the bad that has deal to the control of the control o

backet trained?

International conditions of the planting of think with his to it mine, a nature of a feed, I want, Leaf I crunch, I devoir.

We began to describe the worders of and wagging. Melhort mored this their dop Minercy, their oldest dop, "who is a model sitter and a gratefunctif is the dog about whom faire and it have often said that when their does, wad ever afterwards, her tail will be wagging. This is a dog whose who has the planting both like called the dogs whose will be a simple to the condition of the planting both of the called when the document of the called the planting both of the called only and a document the called the planting both of the called only and the document of the planting of the planting both of the called the calle

the it but the hall with group tasks and from the was a six what had things are happening. Minerva sags, wags, wags Jane "Minerva steeps in the corner of our bedroom and all night long!" just hear the though things thomp. In her sleep het add is weaging. I said I thought it would be fun to have a tail. Jane wasn't so some "I hind."

Fish for Fun and Beauty, the Koi

The Distinctive Casas Grandes

San Diego Museum of Man hosts a sale of more than 100 pieces of Mata Ortiz pottery from 10 a.m. to 4:30 p.m. on Saturday and Sunday, February 6 and 7. Master potters

February 6 and 7. Master potters frector and Graciels Gallegos, both from Mata Oriz, Chihuahua, Me-ko, will demonstrate their craft, with pottery demonstrations and firings each day at 4 p.m. Admission is 5 general. For information, call 619-239-2001. (BALBOA PARK)

Psychic Fair, there's a psychic fair and metaphysical conference planned at Airsandra's BookStore on Saturday and Sunday, February 6 and 7, from noon to 6 p.m. each day. Practitioners of psychic arts such as ratot, palmarty, and mamerology will

Fish for Fun and Beauty, the Kor Chub of San Dego hosts is 12th an rusal abose on fethirary is and 7, at the 2bl Mar 1 is 40 fethirary is and 7, at the 2bl Mar 1 is 40 fethirary for the read. Crimids, and the U.S. will be asserting in 60 apperted provides and available for sevening and rudging. Show howers are 5 ann. 64 g.m. on Santolay, 9 a.m. to 2 g.m. on sur-tices, and 10 fethirary for the time, and 10 fethirary for the time, and 10 fethirary for the properties of the 10 fethirary for 100 fethirary for 10 fethirary for 10 fethirary for 100 fethirary for 10 fethirary for 10 fethirary for 100 fethirary for 10 fethirary for 10 fethirary for 100 fethirary for 10 fethira

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Small Times, the San Diego Ministrace Centers front their 25th annual
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sale on Edwarry 6 and 7 at the Sootsils, Rist, Mannoni. Temple (1895
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be available both days, charging \$20 reservations, call 649: 224-7767. per reading, and lectures will be given. The shop is located at 3545 Midway Drive, suite G; 619-298-3422 (SPORTS ARENA) Cannon-Firing Drills, den

Thar She Blows! Whale-watching That She Blowd While-watching esson is in progress, with cruises hosted by the Birch Aquarium-Mu-seum continuing on various dates through mid-February. The two-hour cruises — departing at 9 and 11/30 a.m.—Include nurration by a Scripps naturalist. Participants will observe gray whales migrating south-ward from Arctic feeding grounds to the progress of the the progress of the the progress of the progr

from 11 a.m. to 3 p.m. on Su February 7 (and on the first Sunday seach month), at San Pasqual Battle

Share Your Heart, the seventh annual Share Your Heart auction and wine tasting hosted by the Burn Institute is slated for Sonday. February 7, at Del Mar. Plaza (1555) Camino del Mar). The event begins and sold and the support of th

restaurants. The fee is \$35. For tick ets, call 619-541-2277. (DLL MAP)

A Lunar New Year Collection cu-rated by Jack and Maggie Dodds en-titled "The Year of the Rabbit" is on exhibit at the Bonita Historical Mu-seum. There's a reception and dis-cussion about the Year of the Rabbit at 2 p.m. on Sunday, February Find the museum at 4035 Bonita Road: call 619-267-5141 for infor-

3rd annual Local Authors Exhibit the San Diego Public Library hon-irs writers who published in 1996 The 240 mithors pursis paling in this exhibit have published in a diverse range of subjects. See the exhibit through Sonday, February 28. Find the library at 820 F Street. Free, Call 619-236-5800 for information.

#### FOR KIDS

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"The sole purpose of my life

day, February 6, the public may pur-chase special "exhibits only" passes for \$10. For more information, call 303-422-8527. (MISSION VALLEY)

Books North and South, the San

Books North and South, the San Carlos branch library plans its monthly book sale from + 80 a.m. to 3-36 p.m. on Saturday, February 6 Paperbooks and handback sol all -pes will be offered. For information, cell 649-527-3483. The library is found at 7265 Jackson Drice, 1986-6840-59. Celebrate National Library Lover's Month when the Old Mission

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Series 1: Mondays, Ech. 84: 15.7 pm. \* Control of Series 2: Toesdays, Ech. 9 is 16, 7 pm. \* Control of Series 2: Toesdays, E Series 2: Tuesdays, Feb. 11 & 18, 7 pm • The Power of Silens Series 4: Friday . Feb. 12 & 19,7 pm • The ABCs of Meditatio

To register, call 619-687-58-99. All classes are held at the Sri Chinagy Centre Classroon 3351 Adams Ave., Normal Heights (behind Jyon-Bihanga Restaurant). All instructors are students of Sri Chinmo

S.G. McKeever will be signing cornes of his latest book.

Path Are Many, Took is Our, at his lecture on Monday, Feb. 8.

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forms The Pilipan Freyman is not worked and That why, I cloru ary 10 and 11 Tickets for this special performance are \$7. The theater is located near the Aerospac Center. For more information, call 619-685-5043. Regular admission is \$2. for adults, \$1.50 for children, free for those under two. (BALBOA PARK)

Band Does Blockbusters, learn should have instruments and have fan when the 89-piece Connect Hard at Medicolate College process. The Bland Goes to the Movies' at 7-50 pm on Orderlay (releasery 8-bit for Joseph College Coll Band Does Blockbusters, learn

Explore the World of Gray Whales

Whales Wet and Wild"

#### FATHER'S BEDROOM

blue threads as the has personalized as personalized on the contains. a blue kimono.



February 2nd and 23rd Viejas Casino's Local Band Showcase Call 619-659-1822 for details.

CALL 619-659-1990

Broadwa; Sitter), for details, dia 6,9-254-((n), bx whitzah) "Ms. Frirzic's Whole of an Adven Roam-O-Rama

Name", sheing iddiesed at the Sont Design, Nature A History, Museum on Shared, Adebruary, 7, soith Jumily secratics, for course on soith Sonty secratics, for course of on shales hashed coloration programs, applicateding oligim securi-of shales beene and artifacts, crasts, and more. The field tray law approxi-mately Diminister Seigh at 1 Lenn. 1 2, and 7 pm and use madaded immi-rection administer. 10 required, 161 619–22, 2021 vs. historica Hasse.

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Thursday February 11th 6:30 - 9:30 PM La Jolla Marriott Hotel Call (760) 753-1051 (Mr.F 9-5) FOR RESERVATIONS AND INFO

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MUSEUMS (Art museums are listed in the Reader's Guide to Art.)

Render's Guide to APCI.

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Bonite Historical Museum, a luna new year collection curated by Jack and Maggic Dodds entitled "The Year of the Rabbit" is on exhibit through Saturday, February 20. The museum highlights the history of the Sweetwater Valley from the mid-Sweetwater Valley from the mid-liotis, with historical photographis, artifacts, tools, and farming imple-ments the district 1953 fire engine: and bound copies back to the 190s, of the Chula Vista Star News. Find the museum at 4035 Bonta Road. Dut 619-675-5141 for additional in-formation. (809-18).

Chinese Historical Museum.

building is an Asian garden, includ-





581-1000

Whale watching with JADA Sail with the whales aboard a classic 71-foot USCG-certified sailing yacht. Unlike motorized boats, you'll sail up close and friendly with no engine noise Aboard JADA will be an expert on whale migration. Departure: 9 am, Marriott Hotel Marina Dock A (adjacent to Seaport Village). Your four-hour cruise includes a continental breakfast. For reservations and information, call: (619) 236-9211.



# with a white dolly-visual was still raised for inches by resting on solution two of Latzadio Hearn's Climpes of uniformly lapan. Its warped olive cover was punished life a chimicarcia hide. In the file-late. Robbie from Morbac.

Years later in the same hand. This book has had hard usag On the Yangtze River, China it was left under an open

From Life Studies. Selected Poems, Faber and Faber, 1965.

**Karaoke Contest** 

Feb. 5 • 9pm-1am • Power Rock

Rising Star

Includes dinner for two and tickets to the 9pm show

in World War Har on parties and the moseum marking Japanese-American contributions to doe South Bay during the post 100 years. See the show through Wednesday, June 50. The museum features glumpes of Chila Wetal past the opening ex-bitists includ, termon packing ex-ne-tacis, photographs of downtown Chul-Vitta, doors and adobe Mocks from

Command Museum of MCRD, arti-facts from the beginning of the Ma-rine Corps to the present are dis-

Gate 4, off Pacific Highway, 619-524-((138. (MDWAY)

side Avenue North. For more infor-mation, call 619-448-0900 x231.

Marston House, this historic home sits on five acres of landscaped grounds with a formal linglish Ro-mantic garden. Built for civic leader and department store founder George Marston and his family by San Diego architects William Hebbard and Irv-ing Gill, the Marston bouse design is in seeping with the early 20th Cen-tury American Arts and Czafts period, which emphasizes simplicity, func-tion, and natural materials. The mu-seum is located at 3325 Secreth Av-enue. 619–298.3142, ONL CREST!

House of Pacific Relations, inter Children Around the World videos are shown in the Hall of Nations on the fourth Tuesday of every month. 619-538-4069. (BALBOA PARK)

Museum of San Diego History, Samuel Parsons came to San Diego

READER MATCHES

necks, and harticulturists who have made Pallow Park both it is today. San Dagor All in a Day's Word, sponzyping-cibible taken from the over 2 million images in the San Dago-Hostoni Eschrij belongspil-archives, continues through Santalys, togos 14, with San Dagorist work throughout the part 100 years. "Chapping chabbs include: "Life in the Decent San Dagorist work in the Decent San Dagorist work for Law San Dagorist work."

"Molecules: A straphic Act Show," and "Signish." The permanent chi-bitions present a variety of hands on exhibits illustrating scientific princi-ples. Explore the various methods of transmission and storage and re-trieval of information, such as lasers, flashing lights, waveforms, and more.

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San Diego Maritime Museum, the

San Digg Meritine Museum, he museum festure speciment or chibes documenting the history of San Diggs's over-times and the building of the West Case to be say, minding exhibits connecting the oil 3 m. Diego Corona de Grijolant, the thus festing mutuary, and the military he museum fleet one is so the Bolkhalt Sanger manta, the ferminance of the Bolkhalt Sanger manta, the ferminance of report protection of the District Sanger military for the same fleet, and the same fleet of the same fleet, and the same fleet of the same fleet, and the same fleet of the same fleet, the same fleet of the same fleet, the same fleet of th carpenters, model busings, supplete bottles, woodcarvers, and a complete research library.

The museum is located at 1306 walk through rends

Unveil the moveres surrounding the ego day of mammfustoms in the exhibit "Mysteries of the Mammes." Among the resident "Mysteries of the Mammes." Among the resident had of mammfust badde and hundreds of related artists with a real veit, tombs, overed shells, and should not lead the glyton. We see the should not lead the glyton by the state of the establishmen, which includes an mill and human effect, well at how life trust of tables. See this, show though Smith, so were seen as given the state of the see that the should be suffered to the see that the see that the seed of the

North Harbor Drise, along the Embarcadero at the corner of North

a specific theme cach month.

READER MATCHES

FRIDAY, FEBRUARY 12 • 6:00-8:15 PM

VALENTINE PARTY

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Cupid will be there! You? Once again the Catamaran is the place to

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ad to assist Cupid in delivering the person you've been seeking!

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Globetrotters, de Talk with Jennifer Knapp & the W's, and the Lamb's Players production of My Fair Lady. Only \$5 cover until 8:15.

pm. Ads will be collected until 8:45 pm. We hope to see you there!

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San Pasqual Battleffeld State His-toric Park commemorates the clash

rnationally celebrated authorsician Jesse Shepard, serv



## The Avant-Gardist As the Number 8

Poor Mozart and Beethoven!

Poor Mozart and Beelnoven!

The La Join Chamber Music Nicity's The house their own particular blackbard, and property of the process of the p CONSTRUCTION of the Constr SONOR crowd (referring to the distinguished con-temporary-music ensemble of UCSD's Music

temporary-must ensemble to Department).

The six young musicians (violinist, cellist, claimetist, flautist, pianist, percussionist form-ing "eighth blackbird" came togener foor years ago at the Oberini College Conservatory. The name of their group — together foor years de the uninitated. In trustwart-garde manner— comes from the eighth of Valley. Seven's "Thir-teen Ways of Looking at a Blackbird".

But I know, too, That the blackbird is involved In what I know.

The group's musical tastes indicate why they chose this title rather than "fifth blackbird," which sug-gests music of quite a different sort:

I do not know which to prefer, The beauty of inflections Or the beauty of innuendoes, The blackbird whistling

as wil and the entire south with narrator and active) attempt to convey those meanings. The
"eighth blackhold" performance, however, was
much more abstract: a matter of calculated
rhythms and ingenious sonorities, more or less
disorced from content, and played, in a tense, aggessive manner throughout. Well played, it must
be said — indeed, superby played in a tense, agpromising in the must be proposed to the conposition of the content of the content of the conposition of the content of the concentral content of the con
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the content of consider a superseded tradition.
In 1906, 12 years before L'Histoire du soldat,

In 1906, 12 years before L. Pistorie au souda. Arnold Schoenberg was already well on the way toward abandoning that superseded tradition. His Chamber Symphony No. 1, Opus 9 may pre-date his 12-tone system, but it is nevertheless an His Channer Symposium is a nevertheless and the harmon of home has the nevertheless and the harmon of home has the composer comments. The tendency to condense has gradually changed my entire silved of composition, those by remounting repetitions, sequences, and chalorate the control of the

what is meant by polyphony. In a subsequent reduction of the score to a quintet (which is what "eighth blackbird" played), Schoenberg's

still think there is no point in a great door telling us that "the obote is a beautiful is strument," and the like. But Jaco Druckman's Come Round (in which all six of the "eighth blackbirders" collaborated) could have done with some helpful tion, especially since there was not a word

about the piece in the program notes.

The program listing told us that the piece consisted of six variations and two riterallos. But it did not tell us what the variations are consisted to the control of the control were variations on, and since, according to the established clichés

Round had no disc certable melostic, chythmic, och armonic motifs, it was impossible tog gues what by behind the erratic motion and fragmentary phrases that made up the music strace. ("Could be be Gad Sear be's source, or saked myself nother). Any might into where in he pieck's stractive was object, which we will was going of the source of the country of the pieck stractive was object, but motion the was going of the source of the country of control effects, which — given the limited inventiveness of Druckman's writing — very

to a quintet (which is what's eighth blackhird "layes"). Shooplery's former vadent. Anton Webern magazia and the state of the state of

eighth blackbird Shewood Auditorium (La Jolla Chamber Music Society Stravinsky, Suite from I. Histoire du soldat; Drackman, Come Round: Schoenberg, Kammersymphonic, Opus 9; Tower, Petroushkates

quisity octaine understanding of this expertly played but not altogether rewarding concert was a brief jeu by Joan Tower, called Pertoushkates. It consisted of motivise buts from the Shrovedde Fair sections of Stravinsky Pertudika, revamped so as to accompany ice-skating, Pleasant enough, and played (as was everything else on the programs with zero.) rything else on the program) with zest

#### Beauty, innuendoes, and tunes that can be whis-tled — these are not the musical qualities they (or most of the composers they prefer) are after. They Salsa & West Coast Swing Jitterbug Swing Dance Lindy & Swing Parties: Hop

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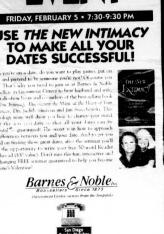
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Calendar CLASSICAL MUSIC

## LISTINGS

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619-287-3141 (SMLA VISUA Music of the Middle Ages may be heard when the Gollards — a wind, string, and percussion entemble spe-cializing in music of the period — per-forms in period attire at 8 p.m. tonight. Thursday, February 4, at Least's Cof-fections (334) Admin Avenue; Froc. 619-282-0437, (AGMAL HOSPITS)

Band Does Blockbusters, learn about band instruments and have fun when the 30-piece Concert Band at MiraCosta College presents "The Band Goes to the Movies" at Band Goos to the Movies' at 730 pm on Finds, Pebruary S. Linten for selections from Stare Ware. Bander of the Lord No. M. Holland I. Start S

A 200-Year Overview

In performs on 6 pm on Security Februars 5, at the Power Secrete for Performing Arts. The group is our receiving Arts. The group is our receiving Arts and Long John Security Country Security as \$12 and \$400, found the center in \$124 and \$400, found on financiary in the Arts of the

reservations, ILA JOLIAI

impressionists on hartoday, Febru-ary 6. Massic Foth eventing includes Debusys's "Prelude a Papres-mid-dian fautor" and "La Mer". Salris's "Parade' excerpts from Daphini and Glos vains. No. 2 and the Piano Con-certo in G. by Ravel: the "Creation of the World" and Suits Simphonique No. 2. (music from Praire) by Mil-hayds and Homogres's "Paralis" (21). Tickets range from \$1.0 to \$1.5 how the middle of the College of the College College of the College of the College of the College College of the College of the

Calendar ART LISTINGS

"Flucia Espendio" in the Union for San Degic Charles Corchest and concern Fellower's 7-10. Under the dispersion of many chercition of many chercists of many chercists and many chercists and the concern and concern contributions to the Reader's good to our gothers receptions must be tracested by 5 p.m. Friday the week prior to publication for consideration. Do not phone: Send

GALLERIES World Traveler Micaiah Hardiso

World Treeder Musain Hardsom has pathered 22 organic plannings. 15 aread sketches, sournal extension, 15 aread sketches, sournal extreme 10.1 Area/Colons, through Friday. The Colons of the Colons planned at 6 pm. on Print Section 12 area (Section 12). The Colons of the Colons planned at 6 pm. on Print Colons (Paglows, on the Lumbergard, Colons of the Colons of the

Mode in San Diego is the title for the inaugural exhibition in the gallery at the new Arts College. In-ternational: the show opens with a reception at 6 p.m. on Friday. February 5. Aritis with work in the show include Marjorie Nodeman, Robert Bardoffen, Manny Farber, Ernest Silva. Greg. Reser. Ron Williams. Stewn De Pirtos, and Ellion Fernice. Find the coslegar the Garter Land Naminh Avenues. Call Works by Langlais, Strauss, 270

MiceConta College," You're invited to a reception for the diso lated for Friday, February 5, at 7 pm.
The galler's isocated in the assistence center, and the campus isocated in the assistence of the friday of the friday of the friday in the

and controles on Wetherday March 5.
The campus is secured at 1149. The campus is secured at 1149. Sect Mission Read, Colley, hours sec 114 a.m., to 7 p.m. Taccday, 10 a.m. to 7 p.m. to 7 p.m. Friday and Satroday, For more informa-tion, 1241 7-10-744 § 150, 32304 1504 8486705).

"Go.Trip. 4657. IOSAMMODIS "Colored Libra" is down of recent of pushings by their Hedmann, in one display through Sharted Sameday. The way of the Hedmann of the Hedmann of the Hedmann of the Hedmann of Hedmann

760 TW 1001, IMMORAL "PRIE", "IN-STRIED and with by artist Stevens the Person opposes in the Keller Act Gallers with a reception at 3 p.m. on Sonday, Federary 7. The show continues through being a story of the show continues through the show of the stevens of the show are Monday through Friedrich Var mot 64 pm. Head the gallery on the campus of Point Louis Passarous Codings 1900 Intensided Breiston of Sonic Highway 2019 (Carton) and

13- 7 18 A 19 RAY 2396 (POINT LOKA) The Tyres at the Vista Academy of

The Types or the Vigal Andron of Visual and Performing Arts have their 169 Art Earth of on you at the Ranch's Boson Vinte Article Collens through Jobbusts. You're maked to a reception for the more than 55 featured artis at 12.00 cm on Sunday. February 7. Find the Adobs Callery at 460 Afts Arts Drive; call 700 659/616 for more

Adobe Callery at 640 An and 10 Drive call 700 639-664 for more information. Gallery hours are 10 a.m. to 3 p.m. Wedboodes through Saturday, 12:30 to 3 p.m. on Sunday, 19:374).

4 pm. dall+, dBALGA 8400-1.

Recent Watercolor Paintings based on three of the force sessions by Janc Lalizo at ear on childra it the San Diego Watercolor Society's Sourceas Collect Househ San Diego Watercolor Society's Sourceas Collect Hough Sat 100-1.

January 27, There's a reception for the artist at 3 3 m. on 8 mody. Jedwury 7, Find the gallery in the Studio Buildings at 2400 Kenner Boule-and, See "Three Seasons" from 11 a. m. o. 3 pm. Wednesdythrough Seatons's, John Medical (1933-194-1950). SportCollection.

call 619-338-0002. DOWNTOWN:

"Your Special Island" is the
"archipelago of art 'by Barbars'
stelling on view during February at
the Clairemont Art Guid's Art
a reception at 5:30 p.m. on Widenday, February 10. Find the gallery in
Presido Plaza. 2802 Junn Street #12.
Expulse gallers hours are 18 am 10.
5 p.m. Tauddy through Soundar(10-68-014-015-015-015).

#### ART MUSEUMS

California Center for the Arts

ry on and was an undent so otter of new and stronging arms potter of nec ats, and programs. This calsistics—encoding peter by Assistic Cody, Kerld Hacha, Andre Warkou, Dornald Judd. Olive O'denburg, Josper Johns, Ezerk Stella, and mass solvers—code as Sonday, May 2—30. North La-condide Bouleard Ltd Villey Park-way: 760-738-41-0, 1500-8060.

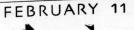
Mappi International Nations of Field Art. to artistive of polistical countries for the Park and Park

Section: The 1990s, "The exhibition features a younger generation of artists who are considered defining figures in the art of the 1990s, in-cluding Matthew Barney, James June, Francis Ajrs, Kiki Smits, Doris Salcedo, and others. This show close on Wednesday, June 2. Find the museum at 700 Prospect Street, 619-454-3541, al 2012b.

February 6 — traces Perin's career and gives gimpses of his carlier work. Through a series of drawings-paintings, sculptures, created artists, and a video, the artist introduces his mythology of the tribes of Xyy. See the show through bunday, March 28. The museum is located at 704 Pier V.cm. Way: 760-721-2787. IOGEANNIGE.

of the work is a map of the area

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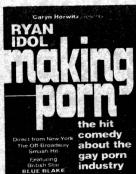
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eds, which "examines the extremes
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Chance, a self-proclaimed "hute dake," is in love with Tara Gold porn film star. No. It's larger th

DAY AT 2:00 P.M.

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astering John Process at These
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#### Calendar THEATER

Henders after hearing them; you've got to affect the Plants of the them with very Plant or to be signer. They does to be signer. They close in the signer persons that a "dark plants of the persons that a "dark plants of the persons that a "dark plants of the persons that a "dark plants of persons that a "dark plants of persons that a "dark plants of persons that a "dark plants" persons the persons that a "dark plants" persons that the persons that persons the persons the persons that persons the persons that persons the persons that persons the persons the persons the persons that persons the ander no distinction between where made no distinction between where the apparatus of the control of the "apontaneous" section begain ex-ervising felt reheared by the num-bers. Terry O'Donnell plays an in-destragable pian and permits himself the occasional piece of al-ways fumy business. The set, which is either the Theatre in Old Town or a purgray where the Plands por stude, in swellab death for such a perhy alone, though inte-sement to tweak the brighteness.

The Frankenstein Project
Skedgehammer Theatre presents a
new stage adoptation of Mary Shelley is 1817 novel. Frankensteer is a
month-improgress. written and
directed by Kirsten Brandt.
SLIDEHAMMER HOLFIEL, SUNGN,
FERSLAW J. THEOLOH MARCH 7.
HILBORN HOUGH STENGAN AT
8.00 P.M. SUNGN AT 7.90 P.M.

Godspell:
The La Toffa Stage Company pre-sents Stephen Schwertz's musical based on the Glospel According to Matthew. Tim Histman directed. It SOLA STAGE COMPANT: HORSE LA TOLA STAGE COMPANT AND SATURDAY AT 800 P.M. MATINEE SUNDAY AT 200 P.M.

Malashock &

Gold \* Temboses
Community Astor. Theatre presents lame: Widelin Folhmon s
drams with music based on the
Southern Regular progehars of his
youth. Remin! Hamilton directed.
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## Making Pora this representation of the off Broadway hit about the gap pornograph industry, written and directed by Bromin Earsen and containing hodry and strong lan-guage. Diversionates Theodomy Egisplays 7 Tellescope at 8 00 PM ERBOARD TRUNCKE AT 700 PM ERBOARD AND SATIRGAN'AT 700 PM. Making Porn

Joey and Maria's Italian Wooding.
Dillistar Productions presents an interactive wodding ceremony in which everything that can po wrong, will. The Gnock and Caratelli families, both dysfunctional, celebrate the neptials of joey and Maria.
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.

Feb. 7 @ 2 p.m. e3 8 p.m.

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most glamorous move sia peared — and her chauffeldead Suzan Bennett flow rected. New Suffes NOTELS, 2222 LL BOULEVARD, OFTNEROLD P. AND SATURDAY, DOWNER AT 7 CURTAIN AT 8 00 P M FOR NAME TION CALL (619) 290-6491 OF 6 2624162

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Two phantoms jurk below
Paris Opers House: Andre
Webber's and Arthur Kop
Yeston's. The latter, thoug a catwalk. A chandelier a catwalk. A chandeller fall ing act one frather it plack it a cheape, three-tiered, much larger than a wanted. The program save Phantier on Gaston Lerous: s family But its real impitation is so formulas (My Fair Lady in Beauty and the Boast in set. The music in forgettable of mid-song And the boas combines — often confusionated by the mid-song And the boas combines. councils with high missionisms. rector Ray Limon and the No. Record Theater den't recursion as mission's revisit Record The Record The mission's revisit Record The mission's revisit Record Theater pairs' studies and Carolina Can heavy strong vision, though to comes in a find, that will martin Record Theater Record Theater Parks The limon's almost steals mentioned the state martin and th comedy with high m

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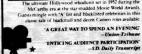
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The South Coast Reportory Theatre
stages Molière's "cautionary comthe south Coast Repertory Theatre stages Molière's "cautionary com-edy" about a trusting family almost hoaxed by a hypocrite. David Chambers directed.

Chambers directed.
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Theatresports San Diego's chapter of this interna-San Diego's chapter of this sinterna-tional organization presents 2 com-petition. Performers create scenes and musical skits on the spot, and the audience awards points to the WIRDERS.

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The Thousandth Night It's easy to see why Ron Care It's easy to see why won Camponium on a prestigious London Fringe Award. In Thousandth Night, written by Carol Wolf, he plays guy de Bonheur, a character actor trapped in a train station 50 miles east of Paris in WWII. He tries to convince condumns his work isn't subversis

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and that he shouldn't he' deported' to Germany. He exts our "little plays' to save his list. Campbell plays (say and 37 other characters and 32 other characters are supplied to the same of the same

COMPANIES OF STREET

There are instances in the last third of the evening when the stories all-most get lost in their own maze (stories inside of stories), but overall Campbell's a brawner explosion of emotional extremes. Gup is a comicator playing for keeps. Seemis designed Marry Burnet's somiler train station—charred bricks and overhead lamps; their giges when trains blast through—sets an appropriate note for the pily's extremes. In the water we've been one's for committee of the pily's extremes in the water we've been one's for committee of the pily's and the substrate of the pily's extremes. edy, the other tragedy. Critic's pick.

NORTH COAST REPERTORY THEATRE.
THROUGH FEBRUARY 14: THURSDAY
THROUGH SATURDAY AT 8:00 P.M. SUN DAY AT 7:00 P.M. MATINEE SATURDAY FEBRUARY 13. AT 2:00 P.M. They're Playing Our Song The Coronado Playhouse of

The Coronado Playhouse offers the musical — book by Neil Simon, music by Marvin Hamlisch — about a couple who write love songs but have an inharmonious relationship. D. Larry Steckling directed.
CORONADO PLAYHOUSE, FRIDAY,
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Plaid problem: the three comedi

ans are far too talented to play is

Triple Expresso: A Highly
Caffeinated Connedy
Due to popular demand, the Horton Grand Theatre hosts a reprise
of this comedy about three inept
performers. Hugh Butternut's
done his lounge act at the Triple
Expresso Coffeehouse 20 years to

Carthy era at the "star-studded Movie World Awards." Blacklis done his lounge at at the Triple Lapresso Coffections 20 years to the day. While patrons up one of the house bedselve the patrons up one of the house bedselve the patrons up one of the house bedselved at the patrons up to the patrons up to the patrons to the patrons the

XXX Lore Act
The Fritz Theater's latest is gloot
to look at, underdirected, over
acted, and inane. Thanks in per
a 20-minute intermission, it also
runs close to three hours. Those wanting a triple-X-rated ex will be just as disappointed hoping for the old Fritz's it gence and daring. The short gence and daring. The shors-serves an R rating for mode-and, on a scale of A to F, for tent. Cintar Wilson based to on the famous Mitchell brott creaters of Behind the Green who tried to bring pornogas just plain folls. She wrote a tionary tale you can be com-from the getgo. Like a model from the getgo. Like a model who, predictable decline of a and Manny. A red-masked S-even shows up to hasten the ans are far too talented to plus in-epr characters. Onc's a white at the purso. Another's a first-rate mine, and the third's a cracker-pick magician. The trio's so tal-ented, when the goth has them complain of difficulties to over-come, you wish they'd earl come, you wish they'd earl man and get on with this entertaining, diphresight show (notic the original cast members have been replaced). even shows up to hasten Yep, Satan, in case you n

Yep, Sates, in case you missed a point jackhammered on your size Low Act might work if you cared an iota for the brothers the play got a bissed gender split all misle are evil, even the pay who wisked to trodden down but foreign on, mit the light of human truth). The actors should go home, look in a rm or, and repeat "less is plent;" or thousand times. Term Testalts, Indicator Testal, Part Testalts, Indicator Testalts, Indicator Testalts, Indicator Testal, Part Testalts, Indicator Testalts, Ind

Vendetts on Hellywood & Vir The Mystery Cafe Dinner Thear new show's "the ultimate Holly wood whodunit," set in the Me

"I throw up here once," said Stove Polts in the Casbah office, just before the start of two sold-out shows with his band the Rugburns. The January 15 show was the last local date for Poltz before he takes

and he doesn't think Mercury THE INSIDE TRACK

off with headliner Jewel for a tour of Australia, Asia, and Europe, to be followed by a summertime U.S. tour. Poltz will be the tour. Poltz will be the opening act and then will join Jewel as part of her backup band. It's a mainstream maneuver for a left-of-center music industry hell-raiser. Poltz had just

seen the first copies of his new CD his new CD
Answering Machine, a
collection of 56 songs
he created for his
home phone. The
songs were taped on a Sony
Walkman over a four-year
period by his friend Ted
Tarris's Samal label.
The low-fidelity collection of
stream-of-consciousness stream-of-consciousness ditties is a sound recording released by someone other than Mercury Records, which signed Poltz to a multi-record deal. "I want to make as much noise as I can, but I don't want to be sued," said Poltz. "It's just folk music for

THE

**GAP BAND** 

WITH FUNKENSTIEN

STEVE POLTZ, THE ANSWERING MACHINE GUY will care. Poltz speculates, "If I'm getting dropped, it's probably because I'm not listening to enough 'N Sync records."

d

recording the Poltz-agrams long before the Mercury deal.

Poltz admits his first CD Poltz admits his first CD One Left Shoe was not a blockbuster. "It's sold a whopping 38,000 copies," he says. "It's certified triple tinfoil." And Poltz isn't pleased that the man who inked him, Mercury

**B-SIDE** 

**PLAYERS** 

with LIFE

Saturday February 6

Saturday, February 6

KIT KAT CLUB

PRICE OF DOPE

digital answering machines. A major label won't fix you put out 56 45-second songs recorded on a Walkman."

Tarris said the started cording the Poltr-agrams of the Polygram and Universal/McA music

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Calendar

MUSIC SCENE

hour before the show,

mugging for photograph "He actually was dressed

a priest." Cady says Williams

commitment by Mercury to release at least two more albums. (One record industry albums. (One record industry source said that even without Goldberg, "Mercury wants Steve Poltz. They don't want to let him go. Jewel probably sold that amount during her first year of release.") Poltz will start working on the next record when this tour is over in September. He expects it to be out by October 2000. to be out by October 2000.

"My goal is to have a solo
album, a Rugburns album,
and then another answering
machine record and keep
repeating it like that," he
jokes.

\*\*Austring Machine has.\*\*

jokes.
Answering Machine has tributes to chili dogs, yuppies with "No Fear" T-shirts, and Jeffrey Dahmer (Peel off your skin for a fleshy McTreat / Fry it in a pan and it don't taste like meat).

and Lou's Records. -K.L

"I was close enough to see splt fly," said San Diego Symphony's principal cellist Mary Oda Szanto about Robin Williams' recent about Robin Williams' recent appearance at a San Francisco benefit concert. With the orchestra as a backdrop, the actor/comedian delivered what general manager Drew Cady called a "forty-minute horous" of improving barrage" of improvised comedy that took the sold-

Latin Funk

moved briskly when he took the stage, clowning with audience and orchestra members. Though he waved a conductor's baton at times, out audience at Davies Symphony Hall by surprise. The symphony was originally contracted to back

CANNIBAL BAR

Wednesday, February 10

THE PARTY NAMED IN

**BIG TIME** 

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Italian tenor Andrea Bocelli in a concert to benefit the University of California San Francisco Cancer Center, but illness forced the singer to conducting. Hoffman guesses that someone squashed the idea because the opening bars of the overture are difficult even for an experienced conductor. "It could have cancel just a few days before the show. Organizers were gotten things off to a really

the show. Organizers were left scrambling for a headliner capable of keeping the audience (and the 3.5 million dollars that had been raised). With only 24 hours The Firehouse, housed in a historic 70-year-old former casino, is a live music venue in to spare, James Taylor agreed to step in to anchor the bill. The musicians convened downtown Oceanside. "Coming The musicians convened in San Francisco for an intense three-hour rehearsal that would be half opera standards (they would be joined by soprano Ana Maria Martinez) and half Taylor. classics. When the group broke for dinner about an late of the same thank of the same thanks. up here was like up here was like being a pioneer," said Jon E. Law, who bought the place last August. "If I tried to do this in San Diego I'd have to go to the bottom of the totem pole and work my

broke for dinner about an hour before the show, to monumements be show, to manumements be shown to manumements be shown to make the shown to the shown to the shown to the shown to the shown the shown to the shown the shown to the shown the shown to the shown the show pole and work my way up.... All my staff are from PB. saff are from PB.
They have a different mentality (than the Cocamide locals).
Bartenders from PB don't get sared fit gets bour, boar got from the condition of the condition of

reggae, and punk bands on weekends and swing on Sundays. He says he is trying to make it with bands that to make it with bands that charge in the \$100-300 range. "The only way I could pay Common Sense their \$2000 is if I charge \$10 at the door. Nobody wants to pay \$10 to come to Oceanside right

just moved here from Connecticut. They were normal when they got here, but it's like if you wanna fit in in Oceanside you have to get tattoos." Of the burns th used to congregate outside, Law said he simply hosed them down. Dealing with crystal meth "tweaker little harder. "We get

J.

tweakers comin' in the bar and they just sit there. They're just weird and all edgy. They freak out a lot." One drug-free clientele he could count on is the Marines, but Law says be doesn't want them. They scare the girls away. The reason girls come back is because we don't let the jarheads in. It's like having a football team hanging out at your bar. If you get six for seven of them together, they start screaming 'Semper fi' and beating glasses on the har Half of 'em are fron bar. Half of em are from lowa or Nebraska — they've never seen a tanned girl with implants. They can't control themselves. They start



now.
"Half the girls at the bar drooling. I had four girls wall he made no real attempt at Saturday, February 13 ARR **ROCKOL4** Valentine's Day • Sunday, February 14 • 8 pm THE 啦 ASSOCIATION 100 1 plus ROCKOLA unplugged 

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## Calendar

THE AVERAGE LANCE CO.

in, and they start jumping up and down 'cause they' re so excited. This guy's beer explodes and sprays all the girls. 'I'm, like, 'This is exactly what I'm talking about.' Law says the biggest challenge has been covering the start of the s improvements he has made to the building and the business have been ignored by the City of Occanside.
"The only time I hear from them is when I owe them

Astoc football star Damon Gourdine, a junior from Palos Verdes who received All-Western Athletic Conference honor who received All-Western Athletic Conference honors and a national second-place finish in return yardage last year, will be back to perfor for San Diego State in 1999. Also returning will be his speedy younger brother Daniel, a freshman wide

expected from another, older Goutelline themous vocalist Guither Authony, who same the National Authern before an Arlees home game in October. Arlees home game in October. National Authern before an Arlees home game in October. National Authony and the Imperials, possessor of the other all fabrich heard on 19 pap and it. K&B. chart hits. Those in Culab the Visional Authority Tensor on My Pillow" along with such successes as "Shimmy, Shimmy, Ko-Ko-Bop" and "Goin" Out of My Head."

The cleder Gourdine is a frequent visitor to Arlee.

frequent visitor to Aztec \* practices on Montezuma Mesa and catches as many Mesa and catches as many actual games as his busy schedule permits. (He and the imperials perform regularly and have a pending record deal.)

"I'm just determined to



father, who wanted me to go to college...was around to see it."

Last month Elgin Park discovered what the Internet could do for a band looking for attention. They were

could not or a family obtained to the control of th

-D.S.

for the last four years, has been working with the other band Silva manages: Unwritten Law. Andrews to L.A. is best for the bands

to LA. is best for the bands he represents. It's good to be in close proximity to the business. That means we don't have to be there. I'm not a big fan of LA. misses the state of the control of the control to million. Said one insider. But the question is, what has been control to the contr

since the fold."

Lehman says that
Unwritten Law has done very
well. "They just got off the

road from a nine-month tour, touring all over the world." He said the band

world. He said the band played on Warp your in Furney and Australia and hooked up as an oppert on a tour with 18d Religion. Unrevitted have wish fapic and one with 18d religion and one with 18d religion of the said one with 18d religion of the 18d religion of the

Andrews shrugs off the

they got dumped by somebody else, there wouldn't be anyone left to be involved with."

Ken Leighton, David Stampone

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Winston Straight up.

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February 1999 · San Diego Edition



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outed love. We don't know why but nobody ns to love anybody at the same time in a blue

A Lou's Records 5.5

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band
"Despite Bill Monroe's musical genus, he
was not an easy guy to work, for, So in 1969, Flatt
and Scruge left. And they were hoge at the trand
Ofc Opry too. They had a lot of hits and won all
the awards. Earl Scrugey is still alive. He's 78 now and still makes appearance; every once in a while the lives in Madison, Tennessee, When ne's around, everyone rock like they're in the

he's ground, everyone least are intoy's all me presence of Godden hes temporarily lapsed rought. Sound men, musicians, and band mem-bers are frazzied but dealing with the problem. Flyabeth Burkett, the prevadent of the san Doggo Bluegras Club and bassist for tonight's opening

Carnival

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Saturday, February 6th

Belly Up Tavern



The Event: North County Bluegrass Club Jam Showtime: Inst Tuesday of every month, 7:30-10 p.m. free The Venue: Round Tuble Pizze. Ash and Washington, base

The Venue: Fundruckers, 340 Third Street, Challe Visia Phone: 619-286-1836

band, is also busy, frying to get the show started. After her set she has time to tell me that "being the president of the slub is a labor of lowers. I do it because I want there to always be people.

endar system. Bluegrass is hard to find, It's like a little community, but you have to get plugged

The club is recording the second leg of a com-

"We're trying to premote bluggess and rate-funds for the slib. Also we're trying to give the people who come to see the shows something to take home. Some of these smaller bands are not able to afford their own CDs.

there's a common repertoire that everybody knows. Like Bill Monroe's Blue Moon of Kenknows. Like bit Medical Services and Medical Services. Footbrints in the Snow, or Flatt and Scruggs' Rolling in My Sweet Baby. Arms and My Blue Ridge Cabin Home. It's very inclusive very participatory. Almost everybody who listens to influences a least at our large least.

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of tribes, music, culture and physical stimulation. Redman will be joined by Everclear, Soul Coughing and DJ Spooky. Also, be sure to pick up "Doc's Da Name 2000", the new release from Redman, it's on sale right now for just \$12.99 on CD. Lou's is cool like that.









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Calendar MUSIC SCENE

It is true. Bluegrass is rarely a spectator sport. Musicians generally outnumber spectators. (In this instance, three-

the drum kit. The mandolin plays the snare, the banjo plays a three-finger roll like a high hat, and the bass has to play the kick-drum part. That's why the bass is so important, so you the bass is so important, so you need a higher quality instru-ment than the washtub. It's what bluegrass play-(5 love about it, It takes the team. That's why you don't have per-cussion instruments like

"Since there is no percussion, the different stringed instruments take on the different parts of the drum kit."

quarters of the attendees are playing, one-quarter solely list-ening. Indeed, it could be for this reason that bluegrass fails in the mainstream: its devotes are its performers. Burkett says, "Only the wery, very highest level of bluegrass musicians can quit their job and just play. It's something, you do because you love it. Not for any kind of money, Aud that's area of what makes. ii. Not for any kind of money.
And that's part of what makes
it fun too. There's no cutthroat,
there's no back-stabbing. Not
the kind of stuff that surrounds
other forms of housic."

I visit the various circles
and observe. This was one of

those times, not so rare, when I wished I had listened to Dad

I wished! had listened to Dad and kept at the violin. Watching bluegrass is similar to watching porn in that watching born in that watching is inferior to participation. I ask Gabe about the violinifiedde enigma. This is an indentity according to how it is dentity according to how it splayed.

I find fiddle players usually use a flatter bridge that violin players, and the properties of the properties of the players and the players are the players and the players and the players and the players and players players usually use steel strings. Violin players use nylon or synthetic strings. Everything else is the same."

"How are they played differently?"

"The technique is a lot dif-ferent, not that one is better than the other.... The wrist is

freer. Classical piayers are real strict. Fiddle music is dance music. It tries to emulate the vocal style. So it needs to have a livelier feel.... The violin [style] is a stiffer elbow movement. When you hear golinist trying to play fiddle ou can tell very easily, and vice versa."
As I walk between dueling

As I walk between ducing banjos, I also notice that in these conclaves of instrumentaints, the washfub bass is missing. You know, the knot ted tick planted in the bottom of a metal washrub and teth-

cred with a single string.

The how the we brill be a single string to the single string to the single string stri

spoons, because you don't want to cover that up."

Rice tells me, "Sporns are considered okay as a novelty but not part of what bluegrass i. You'd say, 'Hey, come on in.' But it's just for fun, you're not gonna be part of the band. I don't think anyone's ever I don't think anyone's ever recorded a bluegrass record with spooms, or bones iflat sicks made of bone that make a chicking sound!. That is more for old time string bands where they have jugs and spooms and washboards. And that's not bluegrass. Bluegrass is more of a juz ememble. Lask lice about the groom produced to a rock musican. Tim not sure it was a musical decision like, 'We don't like drums, they sound offensive to us,' or anything like that. It was more like, 'We don't need them, and we sound better STERE0107.35 them, and we sound bette without 'em. It just clutters things up because a drum-mer can't keep up with us anyway."

Rice also says that the ex-clusion of drums was a matter of logistics. Lugging drum kits on tours was a difficult task for on tours was a difficult task for these guys.

To compensate [for lack of a drummer] Bill Monroe de-veloped what we now call a 'mandolin chop.' It was a new way of playing the mandolin on the off-beat. It's not play-ing notes as much as playing

FROM LATIN AMERICA TO BRAZIL Saturday, February 6th, 1999. 7pm - 2am 4TH & B CONCERT / DANCE VENUE 345 B Street, Downtown San Diego HECTOR RIVERA 105165 DOS SANTOS Salas Danet Teams - COSTURE Samba How Daneers - CONTEST - Extract Tracta Salas Dance Control 1 21 acr Sanda Dione Control 1 21 acr Sanda Dione Control 1 22 acr Sanda Dione Cont Travel Sprint Sprint PCS (3) Hay attra PennuSater SKYDIVE EL THFORMADOR se contest sponsored by Fashion Careers of Cali CLUB SALSA Mocembo **CLUB BRAZIL** on the off-beat. It's not playing notes as much as playing muted chords, and it sounds like what a drummer would do on a snare. The banjo is playing an arreggio; a real fast three-finger roll. That's called the 'drive,' and it drives the bluegrass band. A good banjo player is playing eight beats to the measure. It's fast and very comply nared, So the banjo SPANISH HAPPY HOUR the measure. It's fast and very evenly paced. So the banjo gives [the song] energy and rhythm, the mandolin provides the chop on the off beat, and the bass provides the rhythm] on the 'on' beat. Drums often interfere with that. You can yist the San Diego FLAMENCO DINNER SHOW You can visit the San Diego Bluegrass Club every second Country Club or the South Bas

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## **Doggedly Vulgar**

their falle Snow.

The gener of sga time, even the broader, one very broad category of mercainer, is now pretty much defunct. The notion of a now pretty much defunct the notion of a now pretty much defunct. The notion of a now pretty much defunct the notion of a now pretty much defunct. The notion of a now pretty much defunct the notion of the notion provided in the notion of t

an evening with Red Skelton or Sammy Davis, F. But my idea of a real good time, best as Lean speculate, would be catching a late show with Louis rolls, which be catching a late show with Louis Pirims and Keely Smith in Vegas circa 1994. The same late of the control of the con

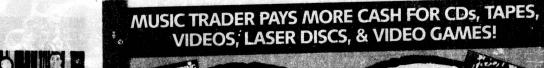
Chop suey, chow mein, tofu and you

years later, Prima for the fourth time. Keely had a smooth, clear tone and phrasing. Louis bel-lowed. Somehow their respective sounds meshed. Part of their schu. k was for Louis to try to get the

Part of their self-is was feet Joseph to try to get the douby ne Keyl owards up with a dilth and assorted distractions. Another riff was to point out he difference in heir ages for come effect: Usus hed aloue 20 years on his singer.

Helderf My 19 1948 their dieb da at was feeching, no bookings and Prima was desperate. He phoned an old friend who was rooming the Sahara Hoot in Vegas and pleaded for a gig. He was given to two seek engigement in November of 1958. He dust in hore about at this point, but the single seek of the seek men Butera brought along, much less rehearsed or shown them an arrangement. Onstage Louis asked Butera who his sidemen were: "The Wit-

of shown them an arrangement. Onsage Louss asked Butea who his sideme were "The Witnesses," Sum shouted. Thus it all began arranged to the state of the state of





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The new band became the in act in Las Vegas. Sinatra and Howard Hughes would catch their late show.

work. He was born in Storyville in New Orleans in 1910 to Scient. If only follows that Louis picked up a trument. If only follows that Louis picked up a trument. If only follows that Louis picked up a trument. If only follows the Key Chem Gang, which was a light the following year at the Farnous Door Club, and took his act out to L.4. where he made a few movie abouts with people like Bing Crosby. Tyroze his to the control of the control

He enjoyed a few modest hits but was beaded nowhere. In 1948 he replaced his then singer, Lily Ann Carol, with a 16-year-old from Norfolk, Vir-ginia, named Keely Smith. They married four

I've got the craziest yen
To get you in a Chinese den
Where I can whisper love-words full of spice After we get full of tea and rice

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Louis Prima and His Orchestra: Jump'N' Boogie (Simitar 54602)

Louis Prima: Collectors Series (Capitol, CDP 7 Louis Prima with Keely Smith, Breaking It Up! (Columbia, CK 65259)

The Prima Keely Smith partnership enjoyed large success until 1961 when the marriage feld agart. Prima would replace Keely Finth with his fifth wife, Gia Misione. Prima continued recording, and his last notable performance was doing the voice of King Louie the orangutan in Walt Dassey's Jungle Boyl. Louis Prima and Butera Dassey's Jungle Boyl. Louis Prima and Butera Dassey's Horse Horse Coleans at the Royal Sonesta Hotel in the Workers at the Royal Sonesta Hotel to Keely Smith continued to perform into the '90s. A friend of mine in San Francisco remembers serving her regularly at a

Francisco remembers serving her regularly at a restaurant in Reno. She always picked his station, and he got a great kick out of her, he said. Sam Butera, last heard of, travels the world with his band the Wildest.

South Bay



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"Suo-Core" with Evercheer, Seed Coughing (334), Redmon, and DJ Spooky: Car Arem, Enday, February S. 7 p.m., SUSU comput, College Area.

John McCatcheen (825): Sor Deguto United Methodist Church, Saturday, February 6, 7:30 p.m., 170 Cafe Magdaleso, Entirettes: 619-566-4040.

Chris Brown: Spruce Street Forum, Schinday, February 6, 8 p.m., 301 Spruce Street, Bunker's Hill 619:295-0301.

The B-Side Players (672) and Agoa Dulce (711) Castal, Saturlay, February 6, 8:30 p.m., 2501 Kather Boulevard, midtown. 619-232-4355.

Unwood, Paul Hewman, and Yind: Ché Cafe, Sunday, February 7, 8 p.m., UCSD Campus, La Jolia. 619-534-2311.

Natalio Merchant /472): Copley Symphony Hell, Monday, February 8, 8 p.m., 1245 7th Avenue, downtown. 619-220-3497.

Squeeze (407): Belly Up Tovern, Tuesday, February 9, 8 p.m., 143 South Codies Avenue, Solana Beech. 619-481-8140 or 619-220-8497.

Ednaswap (216), he Ruby Dare, and Brether del Fuego: (asbch. lueday, febuary 9, 830 p.m., 250) Kether Bouleval, millown 619:232-4355

Andres James: Jove Joe's, Schardoy, February 6, 9 p.m., 4994 Newport Avenue, Ocean Booch, 619-523-0356. Sepaltura /325 th SOMA Line, Thursday February 11, 5305 Metro Street, Boy Park, 619-220-8497. The String Choose Incident /450 Belly Up Towen, Schardov, February 6, 9:15 p.m., 143 South Cedius Avenue, Solono Beach, 619:481-8140 or 619:220-8497.

Slash's Snokepit, Something, a Fish (402): Brick By Brick, Thursday, February 11, 8 p.m., 1130 Buenos Avenue, Boy Park. 619-275-5483 or 619-220-8497

"Tim Plannery CD-Rolesse Party"
with Eve Sells /841 /: Belly Up Town,
Thusday, February 11, 8 p.m., 143 South
Cadros Avenue, Solana Beach
619-481-8140. "Noise at the Library" with Virginia Sublett: Athenosum Music and Arts Library, Sunday, February 7, 7:30 p.m., 1008 Wall Sheet, La Jolia. 619-454-5872.

Bruce Davies /832/: Son Deguito United Methodist Church, Friday, February 12, 7:30 p.m., 170 Celle Magdalesia, Excinitos. 619-566-4040 Jean Bost (827): 4th and 8, Friday, February 12, 8 gtm., 345 8 Street, downtown, 619-220-8497 at 619-231-4343

Train (419) and Par Too Josos: Soly Up Tovern, Wednesday, February 10, 8 p.m., 143 South Cadros Avenue, Solumo Brach, 619-481-8140 or 619-220-8497.

Solid Kelter Eco\* County Performing Arts Center, Wednesday, Frôncory 10, 7:30 p.m., 210 East Main Street, El Cajon. 619-440-2277.

The Hollisters and Rip Carson and the Twiffight Tria: (o-lic), Wednesday february 10, 8:30 p.m., 2501 Kerther boslevard, multivart 619-732-4355

The Asylum Street Spankers: Tio Leo's, Wednesday, February 10, 9 p.m. 5302 Maps Street, Bay Park. 619-542-0562.

EXTENSION 4001

CONCERTS

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The Blazers (477): Tio Lea's, Friday, February 12, 9 p.m., 5302 Napo Street, Boy Park. 619-542-0562 Pete Escavedo (661) and Ague Duke (711): Belly Up Tavern, Saturday

()APP

6/92/0-687/ "The Fall Meety" Instancy from Bredster (831), Carlstopher Williams (826), ord Jeanthan Rapham (845) with guest Paul Abbert (817): Image Inc and Caffee, Schulda, Februry 13, 8 pm., 4590 has Bookered, Bookersty Hoght. 6/19-509-655 or 6/19-29-6516.

Big Sandy and His Fly-Rito Boys /343/, Smith's Ranch Boys /789/, and the Hat Club o Courtown: Costich, Solunday, February 13, 8:30 p.m., 2501 Kettner Boulevord, midtown: 619:232-4355

Bloo Plate Special (685); Tio Leo's Smurday, February 13, 9 p.m., 5307 Napo Smeet, Bay Park, 619-542-0562. The Classified, the Franze Bombs, No Class, American Mode, and Maphin: The Empire Outs Sunday, February 14, 4225 30th Shrett, North Park. 619-652-6154 or 619-652-6154.

Godsmack, Grinspoon, and Pushmonkey: Brick By Brick, Sunday, February 14, 8 p.m., 1130 Buenos Austrue, Boy Park, 619-275-5483 or 619-220-8497.

"St. Volestine's Day Messacre" with Deodkelt /114/ and the Incredible Heyseeds: Castoh, Surday, February 14, 8:30 p.m., 2501 Kettner Boulevard, midtown. 619-732-4355.

"Brazil Caraival "99" wh SeasaSamba, Josies dos Santes, and Sambrazil: U.S. Grant Hotel, Sunday, February 14, 9 p.m., 326 Broodway, downtown. 760-632-7770.

The O'Jays: 4th and S, Tuesday, February 16, 8 p.m., 345 B Street,

Cake /209/ and Disselled: SOMA Live, Sunday, February 14, 7:30 p.m., 5305 Metro Sheet, Bay Park. 619-220-8497.

Paggy Watson (867): Temples Holl (0id Fowey Polk), Saturday, February 20, 7:30 p.m., 14134 Midland Rood, Powey 619-566-4040. La Bottino Souriente: Price Center Ballecom, Schurdoy, February 20, 8 p.m. UCSD Campus, La Jella, 619-534-8497. The Preservation Hall Jezz Band (707): East County Performing Art, Center, Sunday, February 14, 7:30 p.m., 210 East Main Street, El Cojon. 619-440-2277.

The Bus Boys: Birk By Birk, Schurdoy, February 20, 8 p.m., 1130 Buenos Avenue, Boy Prok. 619-275-5483 or 619-220-8497. "Skylliver CD-Release Party" with the Lakeside Orchestre and 16 Delease: Castell, Setretoy, February 20, 8:30 p.m., 2501 Ketner Budward, midtown, 619-232-4355.

downtown, 619-220-8497 or 619-231-4343.

Leon Rossell /953/ and Mad Dags and Englishmen: Belly Up Tovern. Wednesday, February 17, 8 p.m., 143 South Cedits Avenue, Solana Beach. 619:481-8140 or 619-220-8497

Shemekte Copuland /946; Corboli Wednesday, February 17, 8:30 p.m. 2501 Kettner Boulevard, midteen 619-232-4355.

Pok 619-220-8497

"Seaside Slam VI" with Swittchfoot (filed, and Seatth's Romak Rays (789) Belly Up Teven, Thursday, February 18, 8-30 p.m., 143 South Cedits Jannoe, Solano Beach 619-481-8140

Flotsom and Jetsom (473), Epinaph, Violent Mood Surings, and Resin: Birck By Brck, Friday, February 19, 8 p.m., 1130 Boenes Avenue, Bay Park, 619-275-5483 or 619-220-8497

Dake Dickerson and the Ecco-Fonics and Smith's Rench Bays /789½ (cobch, Friday, February 19, 8:30 p.m., 2501 Ketter Boulevard, midtown, 619-232-4355.

The Locky Sters: To Leo's, Saturday, February 20, 9 p.m., 5302 Napo Street, Bay Park. 619-542-0562

The For Carnation /195½ (asbah, Senday, February 21, 8:30 p.m., 2501 Kether Boulevard, midrown, 619-232-4355.

Server: Castoh, Monday, February 22, 8:30 p.m., 2501 Ketner Boulevard, midtawn, 619-232-4355.

Jeff Bright and the Soushine Bays, in Lucky Stars, and Rip Carson and the Twilight Triar (such, Saturby, Intrans) 27, 8:30 p.m. 2501 Kettner Boulerard, midtown. 619:232-4355. The Cordigens (413) and Kent (465): SDNA Live, Tuesday, Estrutory 23, 7:30 p.m., 5305 Metro Street, Boy Park, 619:220-8497.

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The Morter Hips (417), Commy, and Jackpott (edich, Wadnesday, february 24, 8:30 p.m., 2501 Ketmer Boulevard, micrown, 619-232-4355

3 Bed Jacks: Tio Leo s. Wednesday, February 24, 9 p.m., 5302 Napo Street Boy Fast., 619-542-0562

"The Supertenes CD-Referen Party" wit Switchfoot /452/t SOMA Live, Navisdoy, February 25, 8 p.m., 5305 Matro Street, Boy Hox. 619:220-8497.

mae. (477): Belly Up Tovern, Thursday, February 25, 9 p.m., 143 South Cedios Arenue, Solono Beach. 619-481-8140 or 619-270-8497.

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Herter Them Hellt: Buffsio los's,
Thursdey, February 25, 9 p.m., 600 Filifi Avenue, downtown. 619-236-1616.

African Translandown: Mondrelle Audtosum, Friday, February 26, 8 p.m., UCSD Compun, La Jolle. 619-534-8497.

The Codiffec Tramps and the Farior
IV (107): Castob, Friday, February 26 8 30 p.m., 2501 Kenter Boulevard, midteen: 619-232-4355. James Introde and Resia Flores: To Leo's, Enday, February 26, 9 p.m., 5302 Napa Street, Bay Park, 619-542-0562

Nops Street, Boy Fork, 6197-34-2-302. Leclado Williams onf Pertry Gelffin (830): Bolly Up Ioven, Friday February 26, 915 p.m., 143 South Cedros Avenue, Solono Besch 619-481-8140 or 619-720-8497.

G.B.H (228), 98 Mote, and Billydab (162): SOMA Live, Seturday, February 27, 7 p.m., 5305 Memo Sheet, Bay Park. 619-220-8497.

The Kingston Trio /828/± fost County Performing Arts Centes, Schudoy, February 27, 7:30 p.m., 210 East Main Street, El Cajon, 619-440-2277.

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Bar and Grill, 3165 Ocean Front Walk, Mission Beach, 619-488-1780. Club '80s: New wave and '80s industrial. Tuesdays, the Brass Rail, 3796 Fifth Avenue. Hillcrest. www.klubs.com or 619-685-7550.

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The Dragon Lounge: DJ B-Side and guests. Fridays, 206 Sixth Avenue (inside Baja Brewing Company back entrance), downtown, 619-615-8671.

Elektrekhoko Dil Aslam Amerged Tum fraggedal Electric Gerkosins, belms, and trisc into fraidy of soft in motor. He and up v122 Josh motor. He and up v122 Josh Grindia Association of the Control Varia Grindia Association of the Control Association of the Control and Association of the Control and Association of the Control and Science Discovering of the Section of worth Penal up v122 Josh Store, the Empire Colls North Perk. 1914-463-889.

The Planne Thursdays, High Hop, DJ Dallas spins hips-bion Saturdays, House Night, DJ Dallas spins house, Mondays, Reberth, DJ Daye Strak-spins breakbast and house, Tucedays, Boys' Night Out, Wednesdays, Spin Spin, 20s error, 3780 Park Boulevard, Hillerest, 639-295-4163.

G Lounge: 2228 Bacon Street, Ocea Beach. Call club for nightly information. 619-222-8131. Gaseline: D? Rite 1, Rudy Malinae, and guests. Breakbeat, house, and trance. Thursdays. 2028 Hancock Street, Mission Hills South. 619-687-5779 or 619-982-7483.

Go Go Out Girk Latin dance club. Sundays, 8 p.m. Shooters, 3815 30th Street, North Park, 619-574-0744.

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Neiman's ar-Carlobad village Drive, Carlobad, 766-729-4131. Thursday, 7 pm to U pm, the Grader Canon so ing big-band. Friday, 10 pm to 1, 30 am. Rar Sorie and One Love Band, egglec, her age. Saturday, 6 pm to 8 pm, lite sact pianes 8 pm to midnight. Aritec Thompson 1672, Natalay, 9:30 pm to

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The Kraken, 2531 Old Highway 191, Cardiff. 760-436-6485, Friday, the Po' Roys, blues. Saturday, Mark Lee, acoustic

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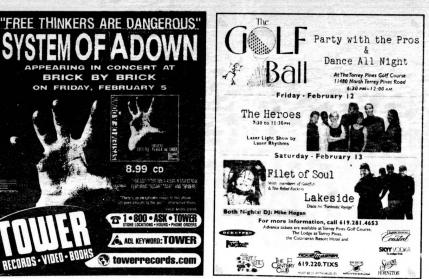
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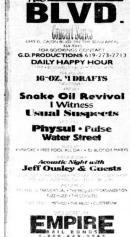
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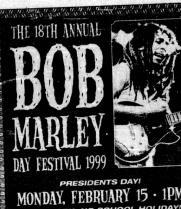
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hey stopped giving out a separate Oscar for black-and-white cinematography over thirty years ago, and with good reason. Weak competition. This past year — almost a renaissance in the medium — we

could just barely have scraped together a full ballot of five nominees, Celebrity, Pleasantville

(we can't be picky), Pi, The Cruise (from the documentary category), and The General. The last-named, whose local debut has been

named, whose local debut has been postponed until late this month-would get my vote (or Seamus Deay, when the cameraman, would) for its wide range of grays on a wide screen, its aubtle graditions, its raw patches, its battle graditions, its raw patches, its held surface. The greenish tinge of the coming attractions trailer, strongly reminiscent of what passes for black-and-white in Flessantrille, has produced to be misleading; this is the real deal tree with the seam of the production of the p small doses of artiness in TV ads and music videos. The palette of choice be more precise, for a crime film.

The title figure of *The General* is

the cleyer trues, the narrow eagues, are interesting enough as straight infor-mation (e.g., the use of pigeon cages to sungage gold building across to Eng-land, with the birds set free to IV home on the far slick; built is would not in-tered the contraction of the contraction of the periodic ancedated storytelling lacks pace and drive, and the portrain of the write-director John Boorman— whose own home, and in particular "Tabling Basings" named in Poliver-ance, was targeted by Cabill, an event commemorated in a poolly sequence the clever ruses, the narrow escapes, are commemorated in a spooky sequence of the burglar gliding through an oc-

OCTOBER SKY

Calendar MOVIES



cupied house at night with a coal miner's lamp on his forehead — has boasted of his frankness and un-flinchingness in showing Cahill's brutal side, but that's just so much fence-straddling and bet-hedging. Brendan Gleeson, with his bright beady eyes in a blobby doughy shape-less head, dispenses a steady and unhurried performance, gets great mileage out of the novel mannerism (no doubt true to life) of hiding his face behind his hand even in intimate conversation, and gets no share of the

Hilary and Jackie, another British screen biography, doesn't have the

for its subject, although it has a far more admirable subject, the celebrated cellist Jacqueline du Pré, who died of multiple sclerosis at age forty-two. The morie, well in advance of its tardy arrival, has been a bit battered on musical grounds over the fact that it had to make do on the soundtrack with a cellist other than Jacqueline du Pre,

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d make do on screen with no cellist d make do on screen with no censual, but merely a munimer, and buted again, and inere violently, on 
ounds of God's truth or human 
cency or something, over the oneledness of its account, taken as it 
actions a memoir co-written by the A from a memoir co-written by the ist's rival sibling. Hilary, a less ac-uplished flautist who settled for a in the countryside raising children ble in the countryside raising children and chickens. The misurbone of contention: Jackie's helping herself to Hilay's husband while staying under the same roof. (Curiously, Cabill in The General dos while staying under the same roof. (Curiously, Cabill in The General dos gots doer, but that's same another colorful chapter in the "legand" of a rebel. These causes for compaining the same staying dehickens. The major bone of con

search of the other search as a free search of the other search community of the community

pionesseed by-demons personal that combines the traditional temperamental artist thing with the traditional debilitating disease thing. Talk of an Oscar monimation naturally followed the state of the combines of the combin plete with ear plugs and safety glasses under each seat) in the plebeian sur-

roundings of Grover Cleveland High There is always, the danger, when pring addiness sporn addiness, of ap-pairing to be doing it solely for effect, solely as a sturt, and director Wes Au-diction (Forthe Road, et al., etc.), the solely and solely and solely and solely disposed solely s There is always the danger, when

reiterate, ateen comely to teems not aftatering likeness, not a pattern for installation and a state of the attention this movie that the state of the attention this movie that the state of the state

in ago, vertica's no if full fidgled adult. When it or if you carb yourself wishing the bow would notice the nice Assing this own age at Grover Cleveland, you will realize with mild amazement that these oddshids have come allie as human beings.

An office of the parallel constitution of the parallel control of the pa ing coke, a minister moonlighting a a weapons dealer and concluding Lou Diamond Phillips, coming it

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of the period — the 1970s — provide an impectus unmatched by anything on the screen. Alex de la Iglesia's *The Day of the* Beast, at the Ken for one week, tells of a Spanish priest who has deciphered the exact date of birth of the Antichrist Christmas, 1995; the movie is four vears old) and who sets out on a years old) and who sets out on a quisotic quest (this is Spain, remem-her, where quests are prone to be quisotic) to asve the world: "I must sell my soul to the Devil, but I don't know how." His best idea, clear as mud, is to ingratiate himself with 1u-cifer by becoming a very bad man in a very big hurry; and his only ally, his Sancho Panza, is a head-shop clerk Sancho Panza, is a head-ship ceris and heavy-metal fan. This devilish comedy, as it would probably hope to be described, might have worked bet-ter if we had no reason to believe the priest. (The giant cross that comes down from the wall of the church, narrowly missing the protagonist and rowly missing the protagonist and nailing his superior squarely on the head, persuades us right off the bat that Evil is afoot.) The sub-Bunuelian anticlerical jabs — the priest picking the pocket of a roadway stality, shoplifting, scratching cars with a set of keys — seem a little ill-timed, to

Another Day in Paradico — Resewed this issue. With Vincent Kartheiser, lames Woods, Natasha Gregson Wagner, and Melanie Griffith: directed by Larry Clark

At First Sight — Sappy but carefully crafted romance between the blind masseur of Bear Mountain Inn and Spa and a type. A architect from the Big Apple. Nice scene of experiencing a minstorm from purely an experiencing a rainstorm from purely an audio perspective, and the experimental catacact surgery that confers sight on a well audio perspective, and to replainments and perspective, and to replainments and considerable significance bland must rose some interesting problems. The process of "learning" to see the need to supplement sight with such in order to interpret objects, the inability or and plain fragishes—the same of this agree that the process of the

ANCHO SAN DIEGO 15, SAN MARCOS 18, SAN

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na colea Marco Calaba N. Calaba Calaba

say the least, at the very dawn of the Appealpipe. Where would be the sport in a Quistote who tilted at trapplet dragons's a Courset who tilted at trapplet dragons's a Courset who tilted at trapplet dragons's a Courset who tilted at trapplet dragons's and trapplet dragons's and the Course of the Appealpipe of the Course of the Appealpipe of the Appealp A Civil Action - John Travolta takes the pography, is a good deal more complicat and detailed. It's true that the ants in A Bug's Life look less like space aliens, but then again they took less like ants. too, with bodies the color and the consistency of

then again they book ions like acts. too, with bodies the under the copy. To kind the Bodies the under the copy. To kind the Bodies the copy and the copy and the Elmo cycladis. More blanch, the bodies the Bodies to the act colors by precede that of facing wilding in The Magnetican's correct their streetyped South of the Border fart inglet now a pattern though their copy in the pattern than Blapain groups; are a believer, though their copy in the pattern than Blapain groups; are a believer, though their copy Spaces' (dispute, contragations directs of large in the III Walter by art. The trouger of large in the III Walter by art. The troug-ce circum long program and shorter 

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WINNER Best Screenplay WINNER Best Screenplay WINNER Bane Just Dench

Shakespeare In Love

| Contract | Contract

Contral Statistics — Warming photographed, shouly road movie reventing around a modelnics surchin with good grade the wise, notes the conscience, and into the most of a shohmest franger, together setting out in search of the boy's unknown further. The limitalities books and storm further than the recognity with process and some further than the recognity with process of the contract Natural Natural Contract of the contract Natural Nat

part of a cocky, cynical personal-injury at-torney ("I can appreciate the theatrical value of several dead kids") who cannot be value of acceptal dead kids") who cannot be shamed into pursuing a class scition stat against a small-from taming factory and envisionmental politier until he am con-nect the defendant to some deep pockets. Peter Pan Pennard Butter, (The case is based on fact, names can be ununed.) Travolta is too transparent in his initial immeetity. The problem is not that we credit lawyers with greater commitment, it's that we with greater commitment; it's that we credit them with greater deceit. And his eventual conversion is no more convincing all on the surface. But after the countless all on the surface. But after the counties countroom dramats to come to section on screen, this one musages robust had seemed early suppossible to find a new angle, and at the same time a new source of sympathy for lawyers: the first country and the supporting east to find anyers, the first country and the supporting east to find anyers, the first country and the supporting east to find a supporting east to find a support of the support from yadalouds. Kathleen Capitalian, Inner canadidata, David Hornston, Dan Hodel-John Lallagow, Stephende the whole morie, like the balllooint pen that Doral movie, like the ballpoint pen that Davall movie, is the the ballpoint per that Droutle covers at a brazing season in a delane hoot, in of "good quishte," in particular blood, in of "good quishte," in particular bacturing movie bettergraphy of Coural actually movie bettergraphy of Coural Courageners and over-obvious in at a till temperate and over-obvious in the state of the courage of American audience for transparent courage of American audience for transparent courage of American audience for transparent research to the courage of American audience for transparent research to the courage of American audience of American actual transparent productions and the state of American actual transparent productions are actually associated and actual productions and actual productions are actually actually

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Dancing at Lughnasa - Study stage why the Ruan Erall about the spinors were in county being an the depressed of the receipt in the other and their said addition. I said addition to said their said th cally to blanker the constraints of Phagonia in doors no cal surriumsdrings only on plans size the phone-yries. So not existing playing to Sophs - Decognon and Stud Bernina in particular, and 26 acourts 2 (very Streep no a contortable Program out that only emphases in the phone-yries as footback that Burke Lathren McCormack, Michael Gambori, directed by Jack JO Conner, 1998.

• not i SCONODO 8:

The Day of the Beast - Reviewed this siac. With Alex Angulo, Santiago Segura. nd Armando de Razza; directed by Alex de

Down In the Delta— Altre Woodard, with hee parking from an match of error tons, is good to see it, and of almost set three and better to see in a find of almost set three and better to see in a flood of almost set three and better to see in a longer one. In order, the second of the

with her. It's the directorial debut of the poor Maya Angelou, down a path of soft self exage loan. Not even whitecome's and satisfies more the same roof, not even that backs to the days of slavery, can cloud the mood. With AI Freeman, Ir. 2 Subar Rolle, May Alac, Loretta Devine, and Wesley Supper 1998.

\* (ASS,AMS 55)

\*\*Billacheth\*\* - Historical constructions of themselves the Historical constructions of the Billacheth\*\* - Historical constructions of the Billacheth\*\* - Historical contended control control billacheth\*\* - Historical Cours, Birder Fernand Hossie, Cantal Cours, Birder Fernand Hossie, Control billacheth\*\* - Historical Cours, Birder Fernand Hossie

PLAZA 14) Enemy of the State

Enemy of the State — Going through the inotions paramous shuller, that goes through them like pressed lightning. Plenty of light tech, whoosh and whird, in other words but no emotional impact. The go-gregorial Goliaths, who want to institute. convolutions begins the sudvisions of claim of hysica and horse Down in the cast leaps to all to mind them. Were the sud-cess to all to mind them. Were they were that which cast fathed is shown in The Fard V solvens, one could will cast fathed as the three ways. It is constant to on the next of a few fathed has mind. Down that the next of a few fathed has constant to the next of a few fathed has constant to the next of a few fathed has to be a few fathed to the sud-tional produce few fathed and the fathed and produce few fathed has the terror and produce few flows that the con-stant of the fathed has the sud-dered with the fathed has the sud-dered with the fathed has the sud-dered has the sud-set of the sud-se

VOLGEL ROSMA KING LIGHTSON 1998.

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The Faculty — (iv.) Was a Teconge feed, and her Seligencies Regin Nollamond is even with a facility of a deformanced in might be to be used to be a deformed in the selection of converge achievable and the first selection of the plant of the partial converse contracts with entire feed was not contract, with entire feed was not contract, with entire feed and to be the desired one feed and the best feed was not address to good feed feed to be a deletion of the position of the deletion of the feed was not address to good fine of the feed was not address to good fine of the deletion of the feed was not address to good fine of the feed was not address to good fine of the deletion of the feed was not address to good fine of the fee Incide neutron constitution nature and trigical in Neuro In-States, and States and State

CUTRE, VINEYARD TWIN

Gooth — Sidney Lumet remake of the stepsally conventional and commercial libral Castrection from 1980. If you could think of the central figure of the guessian behavior as a "I and "An all the central figure of the guessian behavior and "I and Machelsh, their soo might allow that shares" store does a treatment of the state of th

Gods and Monsters — Fic Gods and Monsters — Fictional specu-lation, from the Christopher Brain novel. Father of Frankenstein, on the final days of the ostracized Hollywood director lames Whale his moniplete recovery from stroke, his haunted memories of World War I, his haukering for his weil-built gar-Wat I his handwring for the collision for the collision of the collision o

the residence and account of the country

# (UA HORTON PLAZA 14)

The contribution of death when the contribution of the contributio east in the spirit of, the passionate teens,

embrased begre figures with latter that trains Marte I annu. Journ Mason, Nell et an all colors and trains Marte I annu. Journ Mason, Nell et an all holders for them to Webs, the most before great and the PT and the Marte I and the Marte And even most situation — the connect-the-dots con-situation — the connect-the-dots con-tion of disaffection, fantasy, escape, rebeltion of disaffection, battay, escape, true
lion, marder—are completely personaire
the performance of the two young unknown, Melanie Hynkle, and Kale
Windel, do nothing to undernane that,
there fromme and thin tucker, suggested
as girl who has put experienced bring
the grant and thin tucker, suggested
as girl who has put experienced ther
ties period and int et all sold on the "miracle"
di 1994.

TOTAL SA SHAM THE SAME TO SAME

Hip Art — Angst-laden New York story: a drip from the bathroom ceiling leads a de faced fledgling magazine editor to meet b upstairs neighbor, a lesbian hophead dro

acter, played by Patricio Clarkson, is an amusing caricature of a poor-man's Diet-rich, but the rest is unrelievedly full and dreary. With Radha Mitchell, Ally Sheedy, Tammy Grimes, seritted and directed by Lisa (Cholodenko, 1998.

● (KEN: 2/4)

Hilary and Jackie — Reviewed this issue. With Emily Watson, Rachel Griffiths, James Frain, and David Morrissey; directed by-Anand Tucker. \*\*COVD.

\*\*CODD\*\*

\*\*Markyandy\*\*

Natrios and dim seer or a circle of musestomy fellipsecond insteadies. From the twoff led to stage play, which discrete Authorise Dezigis has the face fellipsecond to be seen to be compared to the control of the control o

In Dreams — Psychic thriller concerning clairwown ramed Claire whose precogni-tive dreams of a series of child murders de-velop into a telegophic correspondence with the killer. The basically trasby material is spraced up with first - tale allusions: Claire is the illustrator of a shildren's book enti-tled Grimon. Fagir Tales — ves. simpolar Grimon. water, imagery, color symbolism a

fruit motel, illusion-reality or aduebnt, and a totally dedicated performance by Monette Inelling. (The direction is Not leadened on Company of Worker, direction is Not leadened on Company of Worker, direction is Not leadened on Company of Worker, direction is not to the company of Worker and Company of Worker. It is not to the part of the baller, and deep supplies in the part of the baller, and deep supplies in the part of the baller, and deep the moter down to the baller answer. With Addam Command Stephen Ress. 1997. Section 1

I Still Know What You Did Last Sum 1 Still Know What You Did Lest Sun
mer — New who sill carea Feethers equel tells of a coughe of college girls who
think the capital of ferata is sho, and who
land in the modelle of a kulling field as are
sult. With fe nater Love Feests, Brandy
Makha Philers Feedle Prince, Fr. and
Matthes Settle, directed by Danny
Cannon 1998

• IL CADOLE, UA GLASSHOUSE 6

Life is Boautiful — Two movies in one
The mostly charming and inventive first
half traces an unhurried courtship by funnyman Roberto Benigni (also the director
of his regular 30-star and real-lafe wife.
Nicoletta Braschi. In the second half, pick Nicoletta Braschi. In the second but, puc-ing up the character. These secret years at ter the both of their son, Berngan tries to do nor, something level more the terry Love in the unreleased (unrelease) are for Love in the unreleased (unrelease). The Love in the unreleased (unrelease) are Love in the unreleased (unrelease) are Love in the unreleased of the Love in the unreleased of the Love in the father werease an addressed usual of lies to protect the saucer-eyed tyle from the real-





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ity around them. One way or another - for ity around them. One way or another—or schmalts, for trivialization, for solipistic narrowners, for improbability—the second half is in dubious taste. Both halves are radiantly photographed by the masterly Tonino Delli Colli, With Marias Paredes, Horst Buchholz, Gorgue Cantarini, 1998.

### #FLOWER HILL CREMINAS: HILLCREST CINE.

Little Voice - Mark Herman's trans-LHttle Volce — Mark Herman's trans-plant to the screen, minus the first five words of the original title (The Rise and Fall O<sup>-</sup>), of lim Garvnight's London stepe piece, enceived as a showcase for the un-suspected talents of Jane Hornock. Some of her abundant talents had of course been well known. Irom Mille Leigh's Life Is Swer and elsewhere. But her talents as a minic of the vocal styles of Judy Garland, Marilyn Monroe, Bille Holdey, Sharley Bassey.

cition here of her performances in Secret-ual Lies and Grown (I'y only adds to our impression of her as a force or nature: Tropical Storm Brends, Quite apart from leaking, the plot nocelunise of flat yale commer, eggerish studity, and climacic confligazion are therefullayly conventional. Michael Caim, Jim Broadbens, Fissan Mc-cregor, 1978. 8° configazion? BooLEV, MILGRIST CMC. Marlene Dietrich, et al., had been hidden under a bushet. And the character fabri-cated by Cartwright, an agoraphobe almost mute in her shyness, but capable in the primute in her showes, but capable in the privacy of her own room to prort to be the treasured LPs of her late taker, matches the treasured LPs of her late taker, matches the allek atterns as exactly—as ourcannily—as a doppelipaner. Some of the major det hexage production must be lost on the acreen, where supprisons of recording values brickery—retakes and amplification of first out-tende out-debing—are affective to qualification and the state of the production MAS: LA COSTA 6: LA JOLLA 12)

she had done it on stage in front of cre

she had done it on stage in front of crowds of voirnesses, it is safe to assume that the societ are all here; it is safe to marved. An the screen has the advantage of closes to exploit the schizophrenic disparity between his Plain Janea and her over the rainbow inner life. And her transformative monitent in the public spoulight wort let you had. Tall then, the moove really it dominated (in minutes and in wordsper) by Remail. Bellyin, another, more seasoned Mile.

Pacific Coast film Festival

MUSEUM OF CONTEMPORARY ART, SHERWOOD AUDITORIUM, LA JOLLA FEBRUARY 12 AND 13, 1999 – TICKETS: 88 AT DOOR, 87.50 IN ADVIANCE PIRICAMSE THROUGH PARMIKIN COFFEEDUSES OR TICKETMASTER: (619) 220-TIXS

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MARTHESER GRESSIN WASHEN

Independent Short Films from Around the United States & the World

Maghey Joon Young — Rou Underword's fast and loose remake of Merian Goope's and Ernest Shockale's Good Ape following to their King King. The ape's good modest. The search of state of the human to the heart — smaller and conditier than Keng but minibe's a well — is quite existing and the use of low-angle viscopions from mountainfaint on pair extrade of the mountaintaint on pair extrade of the mountaintaint on pair extrade of the mountaintaint of the state o multaneous orphan with the baby gorilla and grew up alongule him as his personal Sheena, as well photographed, too, with host of flattering footage, or acreage of gor-groundy fanned shoulders and back. Between the bad gup possibre who traffics in wild-animal body parts and the waiting little boy at the top of a burning ferris wheel, viewer empathy takes a heavy pounding. Still Paston, Rade Serbedaya, Peter Firth.

BBI PAKTON, KIGG SEEPGLEID, PEGET FILM.

DAVID PAYMET. 1998.

\*CHEMA STAR G. CINEMA STAR 13; MISSION

VALLEY 20: SANTEE VILLAGE 8: SWEETWATER 9:
UNIVERSITY TOWNE CENTRE; WIEGAND PLAZA)

Patch Adams - Purported factual tale of Patch Adams — Purported Lectual like of a late blooming dector who champions bedside manner above all else clown nose, angel costume, novely, shop glasses, funny voices whatever will raise a smile from the fails ted. His ultimate dream. His Cessand-biet Institute dedicated to healing through humor. What stands in his way sith soun puse dean of Virginia Mediad University, who faults fain for 'exessive heappiness.' among other things. In truth, the hero (Robin Williams, twinkle in eye, lump in throat) is no less sanctimonious than his

adversary (he will not even bulk at lecturing (and Himself from the edge of a effit. You rested on the seventh day. Marky you should have sport that day on compsts ston."), besides being more schmaltry. The filmmakers—urieted from Shadya and writer Steve Ordickers, past collaborators on Tie Nath Fudessor – are completely one side of the fight, thereing their man on, all the way to a climatic standing ovalion at a hearing of the Medical Review Board, followed by a string ovation when he moons the audience at the graduation ceremony (such a sidded!). With Monna Potter, Bob Gunton, Philip Seymour Hoffman 1998.

• (CAEMEL MODESTAY: CREMA STAR GALAXY,

CAMMAL MOUNTAIN CHEMA STAR CALASY, CHEMA STAR DO CRIMAS STAR JA CIN PRAMA C, DEL MAR HERILANDS, FASHION VILLEY 15. CROSSONICH CENTRE HARBOR PRINE MILLEY 15. CROSSONICH 12. MBR MES 4, MISSON VALLEY 20. CECENSIDE 8, PROWN 10. FAMOUS THRU: RANCHO SAN DIECO 15. SAN MECOS 18. SPORTS META 6, STUDO 3 COMMAS, SAFETWATER 8, TOWN SQUARE 14. UM HORTON PLAZA 14. WEGAND PLAZA

Payback — Underworld saga with Mel Gibson, David Paymer, Kris Kristofferson, James Coburn, and Maria Bello; directed by Brian Helgeland

CARMEL MOUNTAIN: CAROUSEL CINEMA 6; CINEMA 5 CINEMA STAR GALAXY; CINEMA STAR 10; CINEMA STAR 13 CINERAMA 6 DEL MAR HIGHLANDS FASHION VALLEY 18: GASLAMP 15; GROSSMONT THOULTY: LA COSTA 6; LA JOLLA 12: MIRA THOLLY: LA COSTON OF LA FALLA 12. MINA
MESA 7. MOSSINO VALLEY 20. OCEANSDE 8.
POWAY 10. RANCHO SAN DIEGO 15: SAN MAR
COS 6. SAN MARCOS 18: SANTEE VALAGE 8.
SOUTH BAY DOWN S. SPORTS AMENA 6. SWELL
WATER 9, TOWN SQUARE 14. FROM 2/5).

Playing by Heart — A tangle of separate lives in I'va Angeles, tred up at the end in a tight lattle kind. Vagachy And Rodolph esque in its refrigerated romantle.com but hicke, perker, prime-tomice. The large and largely appealing, ask their ecopiums Ryan Phillippe and Angelen Bolen, deservingly paired off together) has little to work

with, Sean Conterty, Gena Rowlands, Ellen Burstyn, Dennis Quaid, Gillian Anderson, Jon Stevart, Madeiens Stower, Arthony, Ed-wards, written and directed by Willard Car-roll, 1998. • CARDINAL CHIMAN, GRANGON VALLY 18, TOMER BULL CORMAN, GASHAMP 15, LA SKIA 12)

Pleasantville - Twilight Zong-ish

who are transported into the black-and-white world of a lifties sitcom, and who

white world of a Juffies action, and who accord they belt against storif restorators, in coloring it. Left sorrhook the current coloring it. Left sorrhook the current coloring against storif restoration and with the coloring the coloring against the third that coloring it. Left sorrhook the coloring it could be the sorrhook the coloring the counded, the visid, the visid, the wind allow writer-director Cary Roos to lay down bis own rules and strip his own symbol; though the contagion of color in Pleasartitis, how and why it spreads the coloring action of the coloring coloring accessions and the forcer of the coloring coloring accessions and the flowering of color in a consistency of the coloring accessions and the flowering of color in a

capricious); and the flowering of color in a colorless world seems a fair enough

metaphor for the tapping of inner potential, the capacity for growth, the ability to

the capacity for growth, the ability to changer and the intermixing of color and black and solitie in the same image, some times on the same face, is a technological nutric! In a movie, however, that purports to champion diversity, free expression, art, and the like, and to condemn narrowness, presudes, cerusoship, and the like, it is hard to view the final and total externina.

tion of black- and white as any kind of un

tion of black and whote as my kind our qualified training. Repression is repression, and the upsa posted in store windows by the darmed, farmers of Personauties.— No letter it receitten as "No blacks or whites." The mode is force even at its immovious motion of that down and sparkly and the yearing of a black before non-more in the contraction of the co

rud steems of the Fiftis. Ross conception, from the first beardy glean in the term is strictly hypothetisal and rigidly schematic, and the eventual barvest of his absence of human is an abundance of preachiness, self-rightconsiness, smugness. Color in Passeville With Tobey Magnire, Reese Witherspoon, Ioan Allen, William H. Macy, Jeff Daniels, J.T. Walsh, 1998.

sameted remakes of co.d. B. DeKilles. To For Collow-moderns, with V. Marce, with V. Marce, piloting the voir of Charlton Heston, and high features supplying that of Val Browner. He to other acorde religious kinch for the violation of the strategies of the Violation of the Fortice fields with the strategies of the Violation Fortico fields except that the illustrations remove and the works interestingthy sing-centration of the violation of the violation of the violation of the school with the violation of the violation of the violation of the school with the violation of the violation of the violation of the works of the violation of the violation of the violation of the works of the violation of the violation of the violation of the works of the violation of violation of the violation of the violation of the violation of violation o

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Shakespasses in Love — Avendur from this his the hard soffered from the first that the first of the first time from the first that the received a house from "Kir Maakhove to get the old plot thall no fling that the todo lines from nour box contros, that he was restring to a dualbox dislogue daily during referentials that now of the cates in the trugge could suggest off the top of his head a better sude for the work on progress than finance and find the the cop of his head a better under 6th heads on purpose than Removamed Link, if heads on purpose than Removamed Link, if he size is blanghter, and flat a barrier basis period formats their million period formats their million period formats their million of the size them are demantal or model in order to complete the correct play and so known heads with the period of their complete their correct play and so known heads and smallering the model of cross-dressing the resolution of their contract plays and the size of their contract plays and thre we have an answer. Nor I would not be up it increase in the till one has up it in the part is the part in the part is the part in the part is the

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Debts of the Control PLAZA 14: VILLAGE: WIEGAND PLAZA)

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FOR THE '90'S ... A HIGH POINT FOR WOODS AND GRIFFITH! "ELECTRIFYING!" Caper Bert. SPERIL & INSERT "Two THUMBS UP!" ANOTHER INPARADISE THE REPORT AND THE PROPERTY AND THE PROP

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Jason Schwartzman, Bill Murray, Olivia Will...ms. and Mason Gamble; directed by

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A Simple Plan - Three men on the trail A Simple Plan — There men on the trait of for. it the most some upon a varied plane with a dead plot and a duttle of \$4 a. the the most free most plot of an addition in chair. Six the American Default in 3 gent high. The crack-six these is expense of creats is missishing enough on the when higher most level. And a status sometime, approximating eternal verify sometimes called common knowledge) in the spectacle of ordinary people mody revenue their moral positions under the greatest and poil of a large mass of money. the spectack of ordinary people mody re-venge ther mody Journous under the gra-tuational pil of a large mass of menor. And the characterization is billy bell. The mod-let of the characterization is billy bell. The model of the characterization is billy bell to planter frames, velowed teeth, plantered desired, betaled, shaded, minishemen-sisten, to be the characterization of the characteriza-tion chief than that, the second control of the souther bell of the characterization of the characterization of the moreous graves and unfamiliative of life-tions of the characterization of the characterization of the moreous graves and unfamiliative of life-tion of the characterization of the characterization of the south of the characterization of the souther than the characterization of the moreous graves and unfamiliative of life-tion of the characterization of the characterization of the souther than the characterization of the souther than the characterization of the characterization of the souther than the southern of the characterization of the southern of the characterization of the characterization of the southern of the characterization of the characterization of the southern of the characterization of the characterization of the southern of the characterization of the characterization of the southern of the characterization of the characterization of the southern of the characterization of the characterization of the southern of the characterization of the characterization of the southern of the characterization of the characterization of the southern of the characterization of the characterization of the southern of the characterization of the characterization of the southern of the characterization of the characterization of the southern of the characterization of the characterization of the southern of the characterization of the characterization of the southern of the characterization of the characterization of the southern of the characterization of the characterization of the southern of the charact

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Star Trok Insurraction — Or Star Trek Insurrection. Or anyway the ninth install: ment in the Star Trek series. It sets up a clear-cut batte of beautiful Good against uply Evil (Daniel Hugh Kelly, the leader of the good guys, bears a striking resemblance in looks and in manner to a younger



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LÎTTLE VOÎCE R. T are do - HEAVING

William Shatner;, and then it mucks up the conflict with fast talk gobbicelepock, tech-nological bocus pocus, indifferent action scores. Trekkie in jokes, and a self-destrucscene, Tekkir in-Joack and a sen deal-tive penchant for temporalers; the captain the starship gets through to be running amok and oud by engaging him in a railbert and Sullivan singalony. For those solo still can't get enough of the series, this could be the cure. With Patrick Stewart Brent Sport. Dinna Morphy F. Morray
Abraham, and Jonathan Prakes directed by
Frakes, 1998.

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\*\*Biagnoom — A real and commission and fee institution — the harder between the InWater and the New Yorsman over the affect of the season of the property of the season of the property of the season of the glovest person. The the case of the glovest generating graphs of Demild Machanism Interview of the glovest generating particular in the country or in a shall generate or Christians or horseless of redge in the country or in a shall generate the property of a children or the property of the prop

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surroun-ling cast (Mephen Rea, Timothy Spati, Immy Nail, Balv Cosnolly, fullet Aubrey as the death warned over, Privac-popping lead vocalist, 1999. 14 AUL VILLAGE MESSON VALLEY 20.

These is Something about hery.

The significant formation of the street of the street

The Thin Red Line — Terrence Malick's adaptation of lames Jones's WWII novel also marks his return to the director's chair after a vacation of twenty years too heavy a weight for any movie, or movietnaker, to

adjust a misplaced

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carry. One of the problems with Malick's carlier works—the crutch of voca-ower narration—in here elaborated into a sixtual motorizad wheekbaat. Where such of other two 1 Baillands, Dani of Heaven, was said movement wheelchaar. Where such of wheel we wall handled David of Horsel's an arity proposed to the commentary returns a series proposed to the commentary returns a series of the when all and the strayer is deal with this substrate supplement after the "Best". The faller was remain a glossed meet in such a way—where a set those 5,000 cameras when we went care as those 5,000 cameras when we went care as to post of a gained meet in such as post of a gained meet in which we should know. Lee might have been perfectable. Someter, qualete, Setcher, adobterate (The Tolleben stratage, not to mentione troutter should be quite a substrate of the someter of the substrate of the su to watch him watching it for the remaind of the evening.) The premise, as laid out.

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Virus — In the eye of Tryphoso Letah, a salvage boat happens onto a derelict satellite tracking allow worth 5000 million to instruction owners, or one-tenth of that to its salvager. Trouble is, there's an aleen life tors on board, infesting the maintraine correpore, assembling a breather or relocing whitting down the case to just seed seedah whitting down the case to just

It was combon of James Loc Cortic and the dulbest of all the Balowins. William Dark-menty pares, some some choos. With De-duls Setherland, fourthe Parcial directed by John Brong. 1999. ■ COREME STAR OF CONTROL STAR 12, CON-TERMS € CALCUMENTS MESSARE 12, CON-

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SAN MARCOS OR SOUTH BAY DRIVE IN CONTRASTY TOWNS LENGTH

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The Waterboy — Adam Sandler, Poster bey, more like it, for the legions who just can't take movies seriously, In this one — a formula Disney sports story for the legions

who past an i understand why Rudy wash? under nextural pinety for Norre Name — The good from height be but of sides to being a six mappinal furtheast or, as soon as the film makes, register here with a stand-densite Namh Bares, Jamou Bair, Heren Yürkler Hern Nami Streech with Here Street et al. 2009 8: SoonAMP 10 (in 80000000 A).

You've Got Mail — Worthwhile remake as a update of The step Around the Carner, the 1940 Pener Dabrach councily I etc. the Tame about the Volume's and in spikes of a The plane, alternative to control and a spike of a The plane about the control plane and the composition of control plane and the composition control plane and the control plane about the control plane and the composition control plane and the control plane about the control plane and the control plane about the control plane and the control plane about the control plane about

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I swear that beautiful, deep, salty taste is Mexico's gift to the world.

A striple pretty little lady so attitude fooders when should be food through so the striple so that the striple so that the striple so that the striple so that should be so that of clorest when should be sh

Treats.

"I'm nor blaming you, darling," Carla's saying, "You Angles come from the cold North, You bring your duliness with you.

"Uh-oh, Fight or flight time. Trouble is, I agree "Hey, isn't that cherizo I smell?" I say to distract her, "Why don't we talk about it in there?

fer. Why don't we tank about it in there:

El Comal is a square white block of a place
right on the street. But walk through the doors and
you're back in Mexico. Interior Mexico. I can see
the pleasure written on Carla's face. The Spanish

tunal compense would have it not with beam letture—heest and onlines but we—all lots of things. Figs.—it. Inciden cactus.
The Gordon (\$2.00 to \$2.75) are a Mexico City specialty, sh. circ. They're suffect benillar, Afrent torilla piled with things doe must from an affect of the country and meat, fried in the country and then topped with those caches. with sour cream and chrese."
"But you want the best?" she says. She brings

Saturelly, Carla and Lur get on like a house in the They was away about Carla's Massan granding and dood of are third house. If a things place using the consistent, a seed acts. The stand up to creck out the wide round put where most of the cooking is done. Errors a Gran the middle where we old six to perhying though like gradues and quenatilists, and a flat arear around the outain the control of the cooking is done in the control of the

Loz, a turns out, has been dreaming of bring

Live a turnic out, has been dreaming of bring ing all this is an Degge for a long time.

The had this idea for ten years. That's how here we've been in the U.S. I was a biology teacher in Acapuse, but when we came here I had to we've a menting. I was teaming house, but, sit, ing. We can't not challen in M. Dit and was che-tained on never jet real Medican food here, it is

Ozicica.

So much I want to come back for, The walmud drink (Nacs, \$2.00), the Culmuta torta, a kind
of McKican burger with wiener, came ainda,
sousage, these, and one grathed mide (\$4.50).
In the meantime Forder is two maddroom and
choice grather (\$2.00 exch) to go. Pacifiers for
Cirli in case the starts beating in its control.

Calendar RESTAURANTS

## Sad History, Wonderful Food

Unlike someone who review trunk, books, or moves, the food critic takes his subject trade his holy and lines with a line of the critical his setting it such as a line of the critical his setting it such as a line of the critical his setting it such as a line of the critical his setting setting the critical his setting sear from I. Bis co-sents cases vident and brief, Lamp God perspered by someone devis an intrinser act, and like all in-timate acts, it is risky. While I get paid to take these raisk, the people who eat with me do not. I friends who are with lines of the critical his set is considered that the critical his set is a set of the resulting me are set of the critical his set of the critical set of the critical his set of the critical his set of the season theory but a desired that during our with me season theory but. A food critic hile sort so much leaguest as mentions.

I was very pleased last week when I and a

bengute as mindred.

I was very please has week when I and a frond, once the fire still silling to not me, had not the fire atthibution on me, had not the fire atthibution of the fire atthibution of the silling silling in the silling is one pin firely place — a large, pare room, fromtice stopped tables — I wondered what was a small "OPEX" says the silling is one pin firely in some was similar or OPEX. Says the silling is one pin silling in some was similar to That, and Thatland has adopted many Lao dishes, laos is a much smaller nation, one of the power so much man that a such shows, After the Pathet Lao and ther North Vietnames patrons control of the country in 19-7 ministrated by except the silling silling in the silling silling silling in the silling silling in the silling sil

you can fine it is usually significant to the significant signific usual spices, but small, neatly minced bits of liver and, uh, an organ meat I'm guessing was tripe. My dinner companion took a bite and said. "I love the combination of flavors, but it's a little too

She was right. When you're unaccustomed to adash, authentic doesn't always mean tasty. If you can be a substituted to a substitute to a substituted to a substitute to a subst

#### Lao & Chinese Cuisine

4212 National Avenue, Logan Heights 619-203-0914

ATMOSPHERE: Austere yet co SERVICE: Warm, well, ming, kind.

SOUND LEVEL: Low.

WINE LIST: No booze, but there are sodas Snapple, That iced tea, and That iced coffee

PRICE RANGE: Inexpensive Dishes range

#### WHAT THE STARS MEAN:

- (None) Poor to satisfactory

  Good

  Very Good

  Excellent

  Extraordinary

Ratings reflect the reviewer's reaction to food, ambiance, and service with price taken into consideration. Menu listings and prices are subject to change.

Hundreds of past reviews are available online from the Reader at www.sdreader.com

Pathet Lao advocated Vietnamese as a second Pathet Lau advocated Vietnamese as a second anguage for law Disp pati-see, broad, far rice models, shrimp, and squid, comes bathed in a Chimitigan seested dark from such as Chimese pad that our finat well surprise you will be comediated to the common seed of t



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Outro Cariar for Loren served with resen Solithanan sourdough backwheat binni, shared drive, mixed shalles and ultra fine solied ogo. Outro: Rock Her Fella-Aims Hart imporarisind source on pellows of urtre eli spatch, gland sate plan bollanda, a and spice oder oc. Baked Cambanola to Share Anan pear, port was glate, reasted partie troom, toutted sahers of breach and pumperarised theiles and crup grapes to jeed your Smeetheart.

#### Entrées to Share

Raik of Lamk: (sarved tablands mand on Star Jones and Stachola pepperson small with plans were down plant, conduct structure and star levels and at vertex halo regetable.

Raind Chiesanders, and designed conductive and at verificable regetable and starting the start of the star

#### Desserts to Share

Chocolate Lovers' Symphony: Try it toucher. • Sweethearts' Fruit Sorbet: assartment in a frocess tower of flowers • Heart-shaped Milk Chocolate Monis Case. Mundarin napoleon filling and baselinit chocolate crust

#### Our Regular Menu Will Also Be Available

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Well, not all, "Mulitas (\$2,75), that's a Ti-



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Problems arise when you set out to explain wines via comparisons to pop music, actors, actresses, sex, girls, and cars.

closed last week's column suggesting that all Generation X needed to fall in love with wine was the right syn, the right pich, the right im-age. WineX magazine tries hard to provide that mage. Reacting to what they perceive as the sui-cidal tendency of the wine industry to chase after rich old white guss through magazines like the Wine Sperator, the people be-hind WineX have created a publication where 'our goal is to

ticle "See, Wine and Rock in Roll" in Volume 3,1 of Winzk, author 5. Duda complains that "wine reviews are 99 percent hot air and one percent builshit." He does not say that the reviews in Winzk, including his own, are an exception. The reviews are done on a three-X scale (XXX is the best—get it!) and are clearly aimed at the target demographic. If you haven't head the band flush, a review that quiters the layer. Breather, in Forathe cour, breather in, for the course of the out, breathe in, breathe out" will probably mean nothing to you. Even if you have heard Bush, you might be confused, but there is some virtue to this method

docted last work's column suggesting that all Generation X, needed to fall in two with wine was the right spin, the right pitch, the right impact the right of the right impact to the art for the right impact to the art for the right impact to the art for the right impact to the right in the right in

Another feature of such tunky reviews is emo-tional impact. A tone of contempt comes through when they characterize the 1996 Marcelina Chardonnay as "Mrs. Butterworth gnawing on an oak tree." Simply saying that the wine was over-oaked and drowned out by malolactic fermentation lacks punch.

But whatever the advantages of review by asbut whatever the advantages of review by as-sociation, problems arise when you set out to \* explain wines via comparisons to pop music, ac-tors, actresses, sex, girls, and cars (some of the

most common ana-logues used in WineX). Many wines are simi-lar, or at least contain similar elements. Us-ing "currant and black cherry" in several de-cherty in several decherry in several de-scriptions does not betray a drying of the creative juices. Re-peated references to Drew Battymore. Corvettes, Mr. T. and Mrs. Butterworth, on the other hand, start responder to whell af-

ter their second appearance. In attempting to tind clever, cool, and current things to say about hundreds of wines per issue, the magazine dooms itself to eventually sound-

Chardonnay. What that means, I have no idea. I just type this shit in." The comparisons to sex most clearly illustrate this failure of imagination. Sex is the easy way

this faluer of imagnation. Sex is the easy way out when describing sensual pleasures and so is commonly appealed to, which is unfortunate. Sex and food may somehow be connected, but they are different things. Not every taste need be orgasmic to be excellent.

Still, sex gets attention, something WineX is working hard to do. And it works, the reviews I remember best are the sexual ones, though the not very specific, and in the easy of the nearest it not very beginning as the careful that are most it not very beginning as in the area of the control of the control of the area of the control of the control of the area of are on the facing page, complete with a picture of a couple on a beach at sunset, I wonder if it even matters.

Sex sells: so does celebrity. Many of the re-

views, when they are positive, are not so much descriptions as commercials, associations that

GINZA-SUSHI

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eem to be designed to arouse desire. The review for Hidden Cellars 1996 Sauvignon Blanc asks us to imagine Jewel drinking lemonade on a warm summer day. It's like having a spokesperson with-

summer day. It's like having a spokesperson with-out having to pay her. Returning to sex (my attention has been thor-oughly got): besides being vague, the comparisons can be unpleasant. When I read, "Like doing the nappy dugout covered in sugar - hot, sweet and sticky!" (The Hogue Cellars 1997 Late Har

and stick?" [The Hogue Cellars 1997 Late Harvest White Resiling] 1 think 11 know what the review is trying to say, but my interest in the write is not aroused.

If find my attention being drawn to the review, not to what is being reviewed. Reading that the 1996 Chalone Pirot Blanc, is "like really good sex—leaves you wanting more and more," I hink not of Pirot Blanc but of the reviewer's think not of Pirot Blanc but of the reviewer's think not of Pinot Blanc but of the reviewer's claim. Really good sex leaves me satisfied, not craving more. And when I see two Xs next to the Martin Ray 1995 Cabernet, a wine 'like a leather jockstrap on Bubbas Smith,' I wonder why one would ever drink such a wine, let alone give it a





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#### RESTAURANT LISTINGS

teader's Guide to Restaurants commended listings written be tor Widmer resitows by Max are followed by his name), indust restaurants will appear or twice a month. A complete PAMPLEMOUSSE GRELLE 514 Vade SCALINI 3790 Via de la Valle, Del Mar. 619-259-9944. A handsome dinine

#### NORTH COASTAL

BELLEFLEUR WINERY & RESTAU

mer Moderate to expensive.

Bel Mar, 619-755-1660. Especially during summer, this branch is the most collision of the desired and is jammed with the sporting crowd, which makes the place exclining crowd, which makes the place exclining the desired and is jammed with the sporting crowd, which makes the place exclining the place of the same as at other Bolly, but the high intensity carries it. Steak, prime rich, hamburgers, fine, and fresh finh are favorine. Open daily, Moderate.

favories. Open daily. Moderate.

CALIDONIA, BISTRO Four Seasons
Record Assira. 7100 Four Seasons Point,
Caribook, 700 400-4000. On Friday Detects an all-you can est sedood buffer in the more cards 200. One frost seasons from the book on the cards 200. One frost seasons from the book on the cards 200. One frost seasons from the cards which and where Cancellosis distingt on your credit card. Georgeous setting and better than most seasond buffers. Friday night only. Expensive.

Fider tight only. Expensive BL CALLIDOS 455 work httghows 101, 500 feet C.2. Exercisis 100 feet C.3. Exercisis 100 feet C.3. Exercisis 100 feet C.3. Exercisis 100 feet C.3. Exercisis 100 feet Control bower for Mercican restaurant, then this should be rightly up your alley the his should be rightly up your alley the his should have feet for the feet Control feet Contr

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Piezz Nova Italian-			

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NORTH PAR	K
Sanfilippo's Italian	2175
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Casa Sanchez Mexican	218
Vesuvio Pizza Italian	218
Vesuvio Pizza Italian	
Pizza Nova Italian	220
Star of India Indian	
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C D S. Cell American	254
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Firehouse Beach Cafe Amortean	235
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Sitz of india Pentan Sit Casa Mexican	2402
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Lime Lear Grill Attan	2465
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MEDITERRANEAN ROOM La Valen-cia Hotel. 1132 Prospect Street, 619-454-0771. The room has been re-decorated at a cost of \$1.2 million. It's dazzing, However, the twight danser decorated at a cost of \$1.2 million 18 cazzling. However, the towight disnote costs \$19,90 and dismost enteres range in prior from \$18,00 for postack dampining to \$26,00 — almost as steep as the \$49 Room. Be possile valence as a senser as \$23,90 Resouted setting and food if you can afford it. Open daily break feat, hund, disnote Thomer, expensive

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tween Garnet and Grand streets, be-cife, beach, orly 485-6600, At least 118 items appear on the menu, which offers and includes sweet and gungent thrimp; head that the sweet and gungent thrimp; head that proper that the sweet and plantath or properties of the sweet and sweet and gungent three that head that the sweet and the sweet and sweet and the sw

coare the chicken dishes. At least ten datum widdle, Cymn for leach and dism ere Cloude Mendal, Lowin morket, and dism ere Cloude Mendal, Lowin moderner, E. J. SHARCACHER (New John St. Commercial Plata, Remark and Marina, 1931). Scholars hand Drive, 619-222 (2006. Ble chouns in despine, the view of the law developing, and the food memorality, first least find, headed data, better off, the Arthur Commercial Commerci

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Open cally, Low to moderate KOLBERTESTALENT 4591. Mo-tions Bag. Darries parific. Brack. 639–226. Darries parific. Brack. 639–226. Darries parific. Brack. 639–226. Darries parific. Brack. 639–639. Darries parific. 639–639. Darries

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and dinner. Low to low moderate.

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cooking is clean to the palate and bussingwist freshness. For appetizers Dan
geness crafticate or mixeds textumed in
chardonias. For entires, doily froh fold
hands chops, pasta. Everything is mem-

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unted served with turned not vigetables and a red wine modases.

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grilled as perfect one as above a garle mathed positions, and attacked with rapperry coulis and served with buly vigetables.

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All nerns pequates. I per Comple.

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Gris Lox.

Gris Lox.

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Bruschetta.

ed geste beaucra with norma and masted red pepper coulis.

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CENTRAL

A DONG 3874 Farmautit Avenur, East San Diego, 6:15-296, 4420. Since the San Diego, 6:15-296, 4420. Since the same series of the same series of the same series, sor may cat here several times a week for a month and not rehant the variety. Extensive vegetarian selection a mother and entreen the order you registered them, so raths and edity the same series. Chocod Monday, Open for branch and dinner i worday through sounder tors.

Sundar Low.
IVOTI BHANGA 351 Askins Avenue,
Normal Hrights, 519 282–4116. Lowcost, stay, and first hys segarant dishesets signatural indoneses: The middle for the segarant dishesets signatural indoneses: The middle for some stay, and stay of the stay of the class of single dishing security are good loss. Simple dishing soons. Saturdae hometh, all you can ext.
Heart, change offers, so pinane before one go there. Open chily, Lowtime of the stay of the

Southerard, North Park, north regional Wonderful Southern and regional Italian food is served here. The interior the service swift, and the

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Bountiful Brunch Buffet







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Standay, February 14 . 10 am-3 pm All You-Can-Bat Seafood

& Champagne

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Calendar

interior and a refurbished patio, com-plete with fountism and plantings. The cookings at a high level of achievement. Best bets: 12 appetierer and 6 salads from which you can make a meal. Alaska halabin and Chilean see bass a must when available. Menu changer nightly. Closed Monday, Lunch Tues-seasonally and new dishes appear nightly. Closed Monday, Lunch Tues-day through Friday, dinner Tuesday through Sunday. Moderate to expensive.

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room. Moderate to expraise.

KEMO SABE 1998 18th Avenue colf.

Limeraty, 16 9 270-8602, The name means Trusted trend, and the cold trusted trend, and the cold trusted trend, and the cold trend, and the cold trend, and tr

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VALENTINE WEEKEND DINNER SPECIAL

February 12, 13 & 14 FIRST COURSE

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FOURTH COURSE



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ever, with fine burgers, near kasen
whiches, pastas, salads, plus bargain
prices for steak. Rosat beef and in
tends are available. If you'd like bargarin
and mash or great fish and chips
and mash or great fish and chips
closed Sunday. Open lunch and ence.
Monday through Friday, Saturday,
dinner only. Moderate to expensive.

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ANTHONY'S CHULA VISTA 215 West Bay Boulevard, Chola Vist West Bay Boulevard. Chole Vista. 6:9-425-420. The only Anthony's to serv. candlelight dinners nightly in the cocktail founge. Regular Anthony a menu plus fresh fish market. Open daily, funch and dinner. No reserva-tions Low or commiss.

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CHEZ LOMA 1132 LOMB AVEDUE,
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located in a historical house, serves fine
fresh fish, shocken, and dack. Earlyevening dinner every night includes
outpor out add and enter. The Sunday
sit down brunch is highly civilized.
Open for dinner nightly: herwise Sun
dau. Lat'y dinner, moderate; menu.

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ISLAND PASTA 1202 Orange Avenue.

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atmosphere and fine pizzas, pasta
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up the into Cooking Antimot, the distingtion of Francisco Villa. A true distingtion distinct. Be store to arrive as early as possible, before food runs out. Open, daily, continuous service, 8:00 a.m. to.800 p.m. closing, Low.

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CAFFILA ESPECIAL 713 Avenuela la olución, between Calle 3 and 1 83-66-54. Robust tacos, ench chiles rellenos, tamales, egg dish



10:30 p.m. Low LA FONDA ROBERTO'S LA Sierra Motel, Old Road to Ensemada. Avenida Couloutemor 12:60; 86-46-87. Unusual regional apeciativies are found hern. Beef-tor gor in sesame seed sauce, spice sheedded pork with articloide sends, two

preparations of chicken. a half do-stank. Don't miss the voops or it respect Portions at a mill, on the pressor of the correct Avenda benchmark at mill, on the Carlotte Bird. At Calmas, under a pressor benchmark and the pressor benchmark and the Roberto's is in the most day at read veto might. Cound Monday. Tracket rhough Satrutia; 900. 230 pm. Sanday 900 am no 200 Low to moderate.



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whe had a big family. A box of cere
is four or five bucks, and a thing of
catmeal is only a dollar something,
so we had oatmeal. At the time I,
kind of wished I had cold cereal,
but I never burned out on it. I love
catmed now lisecally when it's odd. Linda Vista

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Court Reporter

Cardiff

Chicken soup. My mom made it, back in England. It was a treat because chicken was expensive when I was growing up. We would have chicken soup maybe once a week, and I remember it being dekicous. My mother was a good cook. Even upder chicken soup is a rest for me,

LLY CUSTOMEZED massage routes

Ranch Bernards

Pands in the Spatistics genry,
and intel chicken. My mother
are first chicken. My mother
are great at fining that, bury Sandry we would have all greay and
for us. She was an excellent code,
Southern fired duken. It was a rear
for us. She was an excellent code,
she made good, berry food. ... Air
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Pete Wright

Lawyer Deltaville, Virginia

the surface, but once you get into it, it is really good. So, perhaps, on the surface. I had a childhood that

Esmeralda Solorzan

Juvenile Probation Officer

Juvinite Probations (Officer
South Ray
Toroid have to say fired brannasfire a Central American dish. You
don't use regular tonanas, you use
julianon machous, which are those
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julianon machous, which are those
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ded in Coral Roun, and he suith
the mil. I actually had some this
morning.

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PARTY GUIDE

#### THE READER PUZZLE by Don Rubin

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1. The prize for solving the Render Puzzle will be a Render T-shirt.

2. All entries in the Render Puzzle contest must be received by the Render (addressed to Render Puzzle, P.O., Box 8580), San Diego, Vigleo-580), by 900 a.m., Wednesday, six days following the issue date.

date.

3. All entries must be accompanied by your name and address.

4. Employees of the Reader and their immediate families are not

the space allowed on the puzzl page. And please, no phone calls o trips to our office.

7. One entry per person.

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TRAVEL & GETAWAYS

CURDE AWAITS YOU

his Super Bowl Sunday, the Stardust Country Club and think of Sam Russo, a real golf course in Mission Valley (no football player (notice piddly sports-bar enterprise would leather helmet and banged-up challenge him!). Russo was best known for his theater ownerships: Russo played for the University the Tu-Vu, Campus, Ace, Pacific, of Washington, but he was a San and Harbor drive-in theaters were Diegan for 51 of his 68 years. After all his. He died in 1971.

by the San Diego Historical Society

he got out of college and football, he went into real estate, developing

knee in this 1922 photo).

PERSONALS PLACE A FREE ONLINE AD SMOUTH BELLY UP 1/15

HANK YOU.

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There's never been a better time to find your Valentine! Buy a 50-minute block of time and the cost is a mere 75 cents per minute! (30- and 40minute quantities are discounted to \$1.00/minute.) It's quick and easy! Simply call us a during regular business hours, Monday-Friday, 9 am to 5 pm and charge it on your Visa, MasterCard or Discover card. Or stop by our office and pay with cash of or check. But hurry! This special Cupid — offer expires 5 pm Friday, February 12. Call 619-235-8200. Purchases may also be made at Reader Matches events held through Friday, February 12. See party ads for dates and locations. Sorry, no cancellations or refunds.



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#### 1-900-844-6282

MATCHES

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LATE AD DEADLINE: 6 pm Tuesday

You may place a late ad until 6 pm Tuesday by phone (619-235-8200), in our office (1703 India St. ar Date St., downtown), or by fax (619-233-7907). The charge for these late ads is \$20 for the first 25 words plus \$1.20 per additional word. By phone or by fax you may use Visa, Master Card or Discover only.

#### HOW TO USE YOUR VOICE MAILBOX:

After you receive your mailbox number and private security code, you can record your personal introduction and listen to your responses. Call (619) 881-2000, 24 hours a day, and follow the easy instructions. You must have a touchtone phone. Cordless and cellular phones are not recommended.

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TO PURCHASE AM OPTIONAL HEADLINE, use the lines below, keeping in mind the following: 20 characters per line including spaces; the first initial of each word is capitalized; abbreviations and unusual punctuation will not be accepted; the cost of each line is \$12. Continue on a separate sheet if necessary; no more than 10 lines. Please print clearly.

RINT CLEARLY: Fit	rst 25 words are FREE. \$1 20/	additional word. Continue on	separate sheet if necessary	
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FREE AD DEADLIN	E: 7 am Saturday hes, P.O. Box 85803.	We cannot acce information. Plea	pt your ad without the following exprint	Headlinesx \$12 each First 25 words of printed ad

We cannot accept your information. Please print	ad without the following
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When you're on a date, do you want to play games, put on masks and pretend to be succeed wire not CV course win don't That's sky our need to not no at Marnes & Swittle Rodwellers in Grossmant Center to low hubband, and and the label to all, show his and so authors of the best selling by & The Martin State and wanters of the best selling by & The Martin State and wanters and juin Snechooks II the psychology team will show you how to change your must about the way you date so that all your dates can be successful — guaranteed! The sector is in how to opproach the differences between you and you date. And to get you starred on finding those great dates, after the summar yell have the opportunity to write your fee So and Beader Marches at GSV value). Don't miss this furniture article and inchanging Fills, semant guaranteed to hely not provide the changing Fills. Semanta guaranteed to hely by the your discount of the changing Fills.

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READER MATCHES

FRIDAY, FEBRUARY 12 • 6:00-8:15 PM

Cupid will be there! You? Once again the Catamaran is the place to

be for meeting other singles and tearing up the dance floor! The

Rhythm Dogs followed by Clyde's Ride will keep your toes tapping and the Catamaran will supply plenty of munchies so you can keep your strength up! Be sure to write a great 50-word Reader Matches

ad to assist Cupid in delivering the person you've been seeking! We'll have lots of prices, including tickets to see the Harlem

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Lamb's Players production of M's Fair Lady. Only \$5 cover until 8:15 pm. Ads will be collected until 8:45 pm. We hope to see you there!

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Black tie event.

Call early for reservations.

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➤ A 25-word printed ad in the Reader

➤ Use of a 24-hour voice mailbox service

➤ Placement on the Roommate Hotline

1. Pay with Visa, MasterCard, Discover, check or cash. The cost is \$16 No matter which payment option you choose, you must first call (619) 235-2415

2. Write your 25-word Roommate ad on the following worksheet and be ready to dictate it when requested. You will have one minute of recording time. Begin with the neighborhood, then describe the property and list the rent. After dictating 25 words for your printed ad, continue to further describe your available roommate situation. When you are finished recording, press 2.

5. To retrieve your messages call (619) 235-2415. You may get responses on the Hotline before your ad is printed, so call frequently. Messages are erased after you hear them, so have pen and paper ready Your mailbox will expire at midnight Wednesday, six days after publication

8. The deadline for placing voice

mail ads is Monday at 6 pm; however print-only ads can be placed until Tuesday at 6 pm by calling (619) 235-8200. All voice mail ads will be placed on the Hotline within 24 hours. So call today! No cancellations accepted.

Call the free Roommate Hotline! 619-235-2415

# Place your Reader roommate ad today and get responses tomorrow!

7. Renew your mailbox and ad if you don't need to make any changes in your ad copy or mailbox recording. Call (619) 235-2415 and choose the renewal option. You may renew your mailbox any time Thursday through 6 pm Monday.

Advertisers are

responsible for checking their Roommate ads for accuracy and reporting errors by 6 nm Monday, following publication. Call (619) 235-8200.

Mail-in payment: Reader Roommate Line P.O. Box 85803. San Diego, CA 92186

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DEL MAR, EAST, \$650 includes utates. Nonsmoker, cat OK in bedroom 2:1/2 bath townhouse there with owner Fire-place, washer/drye, almonibus, beach.

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MIRA MESA. \$400 includes utilities Washerdryor Own room, share bath is 3 hedroom newer home. No 14th Available

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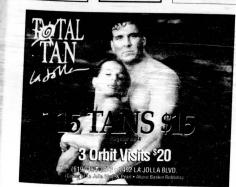
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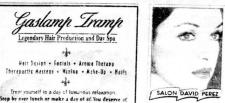
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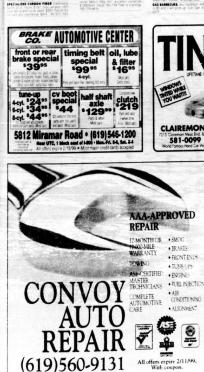
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ONDA CIVIC DE

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and then he paused to smile while I

and then he paused to smile while I anghed out 100 d.

After Infhomy's bath, the gath broaded into bed. Johnny fell askeps at my breast while we said privers. As I sknowled the girls good night, the evening's choose lined up in my brain like the rungs of a ladder. At the top stood my bed. Before I could get there, I had to straighten the living room, stack the dury dishes in the stack the dirty dishes in the dishwasher, wash the pots and pans by hand, make Rebecca's lonch for the next day, wipe down the counters and the dining room table.

the tob, he belty-crawfed like a small color toward the tob and pum solder toward the sound. Tring to by hand, make febecca's bunch for pull himself up on the slick white the rext day, wine down the sale of the tob, holman granted a baffway between a sigh and a yeal's bark. One of the bahaham.

I rolled his solid tittle flow seconds that clapse before I fall asleep, I flow the way willing off the barboard ways milled off the

"She needed a drink of water," "Isn't her cup right beside her

By Anne Albright

bed?"
"She was too sleepy to find it."
A7:15, Lucy called out. I work
with a job and strumbled quistly to
her room so she wouldn't wake
the room so she wouldn't wake
light's son glow. I saw Lucy carled on
her a del like a comma. What do you
want, sweetie? "I saked.
"Can you please cover me up?"
Lucy sighed. work!" "I puiled Jacy's
quilt up a round her chan and kined
for in the small of her ne's. Good
for in the small of her ne's. Good

er in the small of her neck. Good Good might, Mommy."

At 4:15. I heard Johnny talking

vacation. Someday, I think, Ill go back and vail for a good daing time.

I have a picture enough a few proposed of the plant of the proposed of the plant of the proposed of the plant of t

on the digital clock read 11:37. In the few seconds that elapse before I fall asleep, I flog myself for not being

nore efficient. It like last night. As he does most rights, my husband lack gave two-year-old. Lucy and four-year-old Angela a bath right after dinner. I helped the guts put on their pairmas while Jack ran fresh bath water for seven month-old (binny. When Johnny heard the water crashing into the tub, he belly-crawled like a small

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