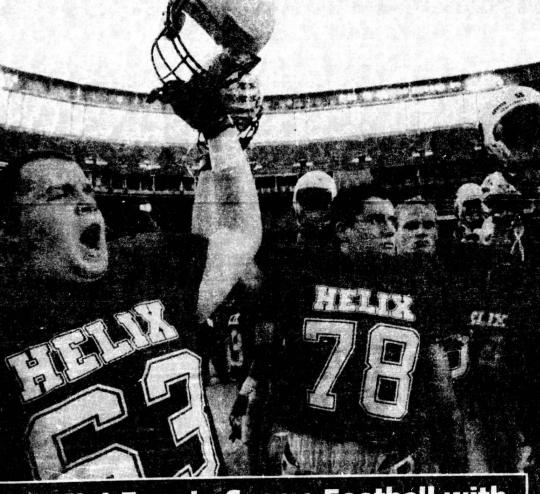
A YEAR OF TIJUANA VIOLENCE - SEE PAGE 4

Reader



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David Berg (#63) with teammates before game at Qualcomm Stadio



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### LETTERS

them to Letters to the er. Box 85803, Sun Diego 186 5805, fax them t 4.92.186-5805-fax them to 9.231-0489, or e-mail them letterses afreader combine Enternet. Please metade 50 name, address, and apphone alimber. Letters may entited for length and clarity.

# JERREE-JERREE

like to add something to at Potter's predictions in his ac "Unpredictable San Diego nuars 7" Now that Qualgroan and whine.

Now, I do not know how long Jim Dark has been the Stadium will be losing Padres, the city council uld get something to take

old get sometimes we be place. The steal attractions would for the berry property Short. And more three, it would attract the source and the second of the s mins the country as the place here crazed fans watch the design out while they cream IFREFF LERIFF. This rould really put us on the map ad make its a world-class city. dd radly put as on the map me HCC, and others now just make in a world-class city no one possible profit would letry ask for a figurantee?

Mel Shapiro.

Hillered to the company of the c

Exploded Cremains
Foll Geneology Buffs
Follow Buffs ore is one thing that a lot of people who wait to be creation and that is more don't train do and that is more don't train do and train to me control to the control to the control train to be true in the control train to be true in the control train to be true in the control train to the control train to melph is whether the control train to melph is whether the control train to melph is whether the control train to be control train to be control train to the control train to don't think of and that's

### Neither Nudity Nor Fireworks

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nention in your article was

# for power. In the meant me, is anyone

FIFEWORKS in the meanum lay Allkin Senford, really loved your piece on the Butch Wax Dun fireworks at the Casbah Blurt. January 73. Especially liked the way you worked Deja Sun, feature dancer and champ-in oil wreatler," into the story. Wash 1 she the stripper who ac-companied you to the show that

and had no view of the perfor-mance that night. His iob is to check IDs and collect the cover charge.

The Casbah does not con-

done or allow any sort of illegal behavior, whether it be fireworks or naked performer Maybe you should stick to drawing those ally little comes.

working the patio entrance

and had no view of the perfer

### Oh, Boo Hoo, Sob,

Moan In regard to Randy Hoffman's piece "Tazz's Frustrated Dark Side" (Pop Music, Linuary 7) about KSDS and their quest for more watts of air power-ob, boo hoo, sob, moan an

for. That is one reason I have

First, does KLON, the best just station in the country, located

hai information is found on monitoring the for another location of modulity is seen to me a new location would solve a lot of the problems they are having with Mexico, ETV Cox. Fox. and others opposed to their new last

San Diego

**Custard Controversy** Visions of 17th Century Span-ish kitchen scenes by Veläzquez

indeed (Restaurant Review Next time you write a story about the Casbah, you would be well to speak with one of the owners. The doorman wu rilege. Goya too is surely spii

JANUARY 14, 1999 WWW.SDREADER.COM

Tijuana's grisliest year in review; and City Lights shorts ......

Matthew Alice explains why you can't find turkey eggs at the supermarket

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Straight From the Hip

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And the subpoons, ploane Sur Depth plaintfi-atomics were set to have their non-resion of the Anderin Aussilia of Theody at a fastire dimer in the bulloom of the Wyndhum Emerdel Ford downtoon. Calling tiermelves the Consumer An-tomics of Sur Depth file group amounted in 'That Jaseper's the surgest of Sur Depth file group amounted in 'That Jaseper's de-agined Devert Hoospide of Plant Synthesis for a 54 million works against Devert Hoospide of Plant Synthesis and the Jaseper of Justice asstatistic by a 'minor stud were midsligamond and mu-triced, resulting in mental refections' Quitte who won five a sea-tier. Treadash in a subministricing amorbies into the plaintiff it-sulates when the subministricing amorbies in the Plaintiff it-sulates the subministry and the subministry of Armany checky ministry. Ouinn victory came in a case where "Kaiser misdiagnosed a patient blood clot, leading to her death." Funds awarded in that action "en bled claimants to purchase annuities for claimants' daughte's tha will pay out over a million dollars during the

will pay out over a million dollare during the course of ther likes. In the category of "Out-standing Trial Lawyer," Rehould Folimes. Thompson took home the rophy "for her work in Catinum is Erreas" in which the Cali-mia Department of Transportation offered a general engineering contractor only \$1.39, million for condemning his property in cir-minon for condemning his property in circumstances that made relocation nearly impossible. After a 30-day trial, the jury needed only a half hour to return a \$5 million verdict

Bissists Send. Possible. After a 30-day trial, the jury needed only a half loou to return a 55 million verdict in favor of Holmes-Thompson's client." ... Elisabeth Sendt. be ex-San Diego death-penalty defense attorney, has moved to the nation's capital to take over the American Bar Association's Death Penalty Representation Project.

Surform red glow Unit One of the San Orofee nuclear power plain tray be permanently shart down as early a next year, such the bings piece of platonium suits and that he been bindings up manthe bings piece of platonium suits and that he been binding up on the controversal plan needs approach of the state Scholber United Communication of the Com Surfers' red glow Unit One of the San Onofre nuclea



Ayatollah's rules Local military contractor Cubic De

STATES Local military contractor Cabic De-fence Systems has lost a big one in local federal court. U.S. Jodge Rudi Brewster has confirmed a \$2.8 million judgment in fasor of the government of Iran. According to a recent account in Monly's International Advirtation Report. Cabic strate that after the Shah, was overthrown in 1979, the Islami. Republic of Iran's Ministry. of Defense stopped payment on a sophisticated combat jet pilot training system Cubic had sold the framans. When the new gov-eroment failed to take delivery of the equipment, Cubic sold it to the government of Canada, while pocketing \$30 million in mey serunceis o Canada, while pocketing SV million in Fastan mey permits from sought arbetration by the International Chamber poyenetts. From sought arbetration by the International Chamber of Commerce whose decision mist fastar was updeal by Revoster. Callab. has week a paperal. "Medialine Fromescale Corp., a New York out if that where has do to in transical medialines of york or commerce was a present allowing, obless to preprie or its street, has held the location has medial because the sought of the sought in an object with the purchase of transing a severing upon so undeclosed manner of city calls.

Contributor: Matt Potter

The Reader offers \$25 for news tips published in this column. Call our voice mail at 235-3000, ext. 440, or fax your tip to 235-3096.

### In a State of **Bloody Mayhem**

By Bill Manson

Tijuana Lawyer's Son Slain." "Mexican Army Tied to Drug Gang." "Tijuana

Gunmen Slay 6. "Resort Seazed

By Mexican Drug Agents." 7

Mexican Border Agent, Held In

Casablanca. Slaying "Bomb Call Shurs Bor-der 2 Hours," "Corruption Stans Elite Police Force."

In other words, 1998 was a In other words, hell of a year for crime in Tijuana.

cutor has the figures that bear Clark out. "There were 357 murders in Tijuana last year," say tor's spokesman. "That's up from 318 in 1997,"

318 in 1997."
The numbers are staggering when compared to the city of San Diego's 42 murders. San Diego's population is roughly equivalent to Tijuana's 1.2 million. Tijuana's murder rate is more like that of i.A.'s (41-), which has four time

i.A.s. (41-), which has four time: Tijuana's population.
If the '05 have given Tijuana' its wildest ride yet—and they have—'98 was the year that topped them all. From a random sampling of the year's news, you might be forgiven for thinking there was a war going on:

April 7: Captain José Luis López Barco, 59,a 31-year veteran of the municipal police force, shot and silled near the Oray Mesa border crossing, trying to stop a tractor-trailer reportedly loaded with mariuana.

April 22: Poberto Pateyon Rosas 24, son of a well-known tabus 24, son of a well-known labor lawyer, found slumped inside his black 1997 Chevrolet in the well-to-do Chapultepec district, dead from three point-blank shots to the face, Federal authoritie, say he

April 24: Mexican federal narcotics agents raid and seize the plush Oasis Resort Hotel and Convention Center, two in north of Rosarito Beach, Att north of Rosarto Beach Atto-ney General's Office says it's owned by 'El Cabalis'. Arellano Félix drug cartel council member Manuel Aguirre Calindo.

May 16: San Diego police arrest rs at Loew's Coronado Resort eraton Hotel and Mar Harbor Island Drive, and Mar-riott Suites in downtown San Diego, Tijuana shown to le in ternational crossroad in drive

worst massacre in Baia California wist massace in Saja Cantorna history, according to Mexican of-hicials Panic appeared to perme-ate both sides of the border, from the governor of Baia California to the editorial writers of the San Diego Union-Tribione. Two weeks before he died suddenly of a heart attack, Baya governor Hector Teran Teran said publicly that vi-nience in his state had gone be-sond hyability to control it.

adalupe Osuna Millan gave his tarewell speech at the end of his Castellano, the Tijuana president of the National Action Party or PAN | Partido Acción Nacional),

Zeta newsmagazine's ednos jesa. Blancornelas, says he has reas os to feel optimistic

Definitely 1998 was the m violent year in Baja California Bo the causes are various, he says

> second cause is that man, n people are coming up from interior of Mexico to Titura w



campus of the Autonomous ! and on the first of lan

The climax of Tijuana's grisly year had to be the September 17 massacre of three families at El Sa izal rear finsenada — 19 men. keeps growing it an anarchic and The manuacre editorialized

the U.T. as the worst example of the murder and mayhem in-flicted on Mexico. Narcotics trafficking threatens to overrun our southern neighbor. Is Tijuana reaching a melt-droger.

under the 24-hour pr from the Mexican at Zata's office and

feared Arelland other organized drug

### Winning at Twinning

By Bill Manson

On December 26, 1997, Janna and Nancy Sipes thought they were going to die. The two San Diego sisters were trapped

ling freezing gale.

That night was the longest of at 40 years, they wrote later. We anic, Janna Jav awake all this, unable to stop shivering, thinkable thoughts crept in. She gan to think she wouldn't live to morrang, Nancy too was en-taining thoughts of death, and was already ill.

Though it seems surreal to us even when we believed we even when we believed we take on Kilimanjaro, we drew ogth from each other. Dying out the other would have been error neither of us could bear, we could face anything as long

wing or dvi; g together inted for more to Janna and ixy than most sibling. They are utical twins, sisters who are the alt of a single fertilized egg in a mother's womb that split in Unlike fraternal twins, who

reggs, identical twins are ge-cally the same. The two sisters, with doctor-in law and biology, had deved the night and made it to summit the next day, but their ughts at that moment of crisis inated a truth they say be

ough the night 18,500 feet up to learn this too.

They have written a book They have written a book about it called Dancing Naked in Front of the Fridge, and Other Lessons from Twins (published two weeks ago by FairWinds Press).

What the book shows is that twinship is at the same time wor derful and very tough, both on the

from their own lives. The dream time, the ideal time for Nancy and Janna was when they were kids. They had been born four minutes apart. For their first years, the were never that long apart again were so close they often talked to each other in what they call "twin-speak," nonverbal exchanges. They thoughts at the same time, or lit thoughts at the same time or lit-erally feeling pain when the other was hurt. They were a sufficient universe unto themselves, even though they had two older sisters. "Once we got settled into our spots at bedtime—we each had our own side of the lied—we would offer the feeling of the server and entrust our treasured secrets and fanciful dreams to one another tancial dreams to one anomer, they write. Those innocent con-versations would often turn into gales of laughter, causing a knock on the wall from our parents ad-joining room with a warning to go to sleep. This command usually re-

sulted in our laughing even harder

forcing us to dig ourselves deeper

under the covers in an attempt to

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muffle our goggles. For twins, every

still felt completely alone because

night is a slumber party!"
Then, with their introduction to school, they suffered a trauma that has largely steered the rest of "In 1963, our parents were told across the room, but were not al In 1963, our parents were told that we would have to be in erpa-rate classrooms in the first grade, they write. We had not spent more than a few moments upart in all six years of our lives. Now, suddenly and shockingly, we were separated. And we did not know why. What had we done to deserve the semi-shockingly. lowed to sit together." "Nancy was crying in what seemed to be slow motion," writes

seemed to be slow motion." writes Janua II sat in my seak screaming an agony on the inside." "School officials said that [to-gether] we wouldn't learn to so-cialize and develop as individuals. Janua says when we meet at Nancy's Claitermont bouse." Total this punishment? "Our fear at being separated bullshit! It was totally wrong. We weeks of the first grade was inde-scribable. It was magnified only by our feelings of emptiness and loss. think it was very traumatic on us think it was very traumatic on us because they did that. Some twins are ready (to separate) by the first grade. We were not. We were ex-tremely close. We'd go to bed every night holding hands and touching noses and sleep that way. We Even though we were surrounded by other children, deep inside, we couldn't separate. Then to hear, You're going over here, and you're going over here, it just raised a bunch of abandonment issues."

bunds of abandoment issues. The twins gree up and went to school in Beras, But if you concidence that after 40 years, the two live ten minutes agrunt here in Claimmont. Sancy? house, hidden behind a riot of purple Morring Globries, is filled with African and Asian masks, paintings, parters and a fring-fisad of protects and a fring-fisad of protects. The services was triple-fisad of the services with the services and services and services and services and services and services and services. true..." sits on a magnet on the fridge beside a wine rack full of battles of Most & Chandon champagns. "Life may not always be the party we hoped for but while we're here, we should dance!"
"This is Nancy's house," says

at work, the two sperid the day to-

is the book and a column for Twins magazine. I have to make a mental note that Nancy is the one

tences and thoughts seamlessly "I was the dominant twin in the twinship," says Janna, who, you start to notice, does most of the start to notice, does most of the talking. "I made the decisions from when we were little kids up through adolescence." Nancy, we need to leave at eight o'clock in or-der to get to schools. Nancy, you need to do this, you need to do that. Someone had to make the decisions. And it just fell out that ! was the decision-maker for the wins. A twinship is going to be very chaotic, unless someone takes the lead. Though we would have these tremendous battles. Fisticuffs, fights, some hair-pulling. But we had to figure out a way to make the twinship work. And one way to make it work is you get mad real

to make it work is you get mad real fast and you get gidd real fast too. Because you spend literally 24 hours together, every day, it's part of the relationship tools, bust like in a marriage, you settle into roles. To the outside world we re-ally have this protective attitude to world one another. Seen Norway. wird one another," says Nancy." can say something had about lanna, but no one rise better even

Adolescence gave them op-portunities "We switched on our boyfriends, and they couldn't tell — until we kased. And then they went, "Yuk — which one are apart. "Outside the relationship I found I was very shy, and not con Janna. "And Sancy out there made friends who looked up to her, and she made the decisions and she ran with the balt."

This was probably a good

and forming their own individua

and ton-sing their own individual outside "friendships. On the other hand, Nancy and Jamas say that often their gregari-ousness, and trust developed within their own relationship. relationships. "Often, we've ended up sharing too much of ourselve too easily, too soon," they write it the book. "frouble holding back the book. Trouble holding back in new relationships is a by-prod-uct of the twin 'trust-bank. Twins have a tendency to seek in others the closeness they have with their twins, because their twinship is the

gold standard for love." And therein, say Nancy and lanna, lies the real, underlying

"As we grew up, our twinship did not. When we were together, no matter what our age, we would revert back to our childhood twin selves: Janna as don inant caregiver; Nancy as passive follower. We were unable to sepfollower. We were unable to sep-arate psychologically hecause our first separation [in first grade] had been so traumatic. We were trapped by an underlying fear of losing each other. And Janna feared losing her caregiver role." I remember when we first lived apart from each other law calless indential. See Note of the law calless indential.

as college students | "says Nancy

your checkbook. And You can't make it without me." But Jiving independently, Nancy earned a Ph.D. in biology, and Janna a doctor of jurispru-dence degree. The two led successful, separate lives, although a

the fact that Nancy had shifted to San Diego, gotten a job, and mar



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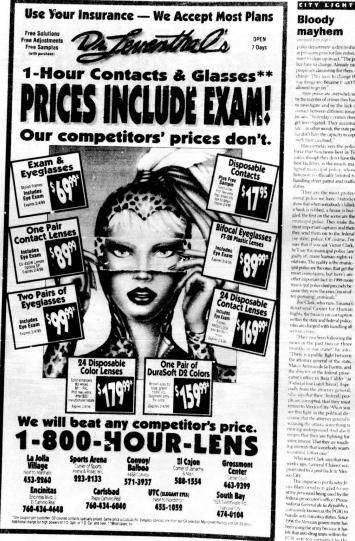


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### GRANTIGHTS CITY LIGHTS

### Bloody mayhem

police department is diminishing police department is diminishing as pressures grow for law enforce-ment to clean up its act. "The po-lice have to change. Already now people are clamoring for them to change. They have to change the way things are. Because it can't be allowed to go on."
State police are overwhelined

State police are overwhelmed by the number of crimes they have to investigate and by the lack of contact between different forces, ite saw. "Vesterday's crimes don't get investigated. They accumu-late, in other words, the state police don't have the capacity to cope with their casdoad]."

Blancornelas says the police force that functions best in Ti-mana, though they don't have the best facilities, is the much-maligned manicipal police, whose function is officially limited to handling street patrol and traffic

inational Center for Human

'Have you been following the

ws in the past two or three

loving underground. And also it seans that they are fighting for

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"They are the most profes-sional police we have. Statistics show that when somebody's killed, have that. The force a bank is robbed, a house is bur-gled, the first on the scene are the pital, I don't go pleft, the first on the scene are the municipal police. Then make the most important cuprates and then they send them on to the feedar lor state police. Of course, I'm sace that if you say Victor Clark, bell say the municipal police [are guilt of] many humans rights visibations. The reality is the municipal police are those that get the most compliants, but here's another important facts in 1998 more than a policy of the consecution of the properties of the police, I'm going to hire licemen; but they take h chiefs. They are not profe.

Mexicali, is that 60 per year's 357 murders have been stigated positively

dr.: González Alcocer, spoi

against using the mistar to p lice work. According viewer, the Union Tribuse to 64 the pe ence of wilders in the K.R. at "an error."

Not so, says Blanconela."

Not so, says Blancereda; "I look at results," he says. The sal-diers, get better results than the civilian idea officers. They have a lot of discipline. In 1997, Witne-captured some very importan-nance traffickers in Taliana.

cluding Amado Cniz Angui derer for the Areliano bros

But in the long term, Bi-cornelas, like the new water

cornelas, like the new gover recognizes what's needed is a and proficient civilian po

federal police don't share

mation. It is a personal thing!

against using the mistar

ing 1998, they man

eral. We want for fornia and Baia ( tion that's g-And he says t

are making a ser clean up their own lems, creating Asian internal affairs w Something like th police," he says. no drugs, no

The had nes igana - stimulated astation in the wak be a long way off.

### Winning at twinning

ned. Janna couldn't stay separate ried, Janna couldn't stay separated any longer. "I'd told Nancy that I felt we had to inve together again to help me let go of my depen-dence on our twinship," writes Janna in the book. "My feeling of being incomplete without her would not be healed until I could orderstand us, a undrodusis." inderstand us as individuals. It was a disaster

"Within minutes of entering Nancy's house. I surveyed it and drew conclusions on the rear-ingements that would be rered to make it 'home.' I had pushed a well-worn button for Nancy. Childhood memories of ciousness of a lioness protecting are a guest! I like it the way it's decrated, and you will not be allowed

orated, and you wan not be anowed to change anything."

It was the moment that forced both sisters to "aggressively examine" their relationship. For the next



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### CITY LIGHTS CITY LIGHTS

### even years they worked on "de taching from our twinship. They even interviewed 17 other sets of twins. The book documents the

And yet today, here in closer than ever. In their account of their adventure on Mount Kil-imaniaro, the fact that Nancy's husband Stu was there didn't even rate a mention. Apparently Nancy's fear was of losing her sis-"Poor Stuf" she says. They both

gether, we spend all day together. And Stu will come home and she'll And sty will come home and she'll call me, and we'll be on the phone talking. And he'll say. What else could you possibly have to talk to her about? If so no like we're going to run out of things to talk about. We just are each other's fa-vorite plaything. Sti realizes that he can never be as close to me as Janna, and that's not a comfortable Janna, and that's not a commortance place for a significant other. You're used to being the number-one per-son in your mate's life. Stu and I do go on vacations together, and I try very hard to have weekends just for us. But it doesn't change the fact that Janna's still the most im-portant. I'm closest to her."

On the way out, we're looking On the way out, we're looking up at an Indonesian three-face mask. The center one is being squeezed in by the others. It looks as if it's screening in agony. 'Stul'say the twins. 'Stuck in the middle' We're in an eternal trangle. He says all the time,' I married twins. One in 80 live burths in the U.S.

are wins. A third of those are iden-tical. The rates are increasing. The twins say they hope the book will help this growing number of

"The best thing my mom ha said in years was when she finishes reading the book. She put it dow and looked at us and said,"I wishes I'd had this in 1957. That was the

arrantinous. If we could be guar-inteed we'd have twins, we proba-bly would have both ad children, says Nanex. Because I carf unag-ine, says Janua, finishing Nane-sentence, how one person goes through life by themselves, with-out this constant soul mater.

she has left her marriage and now lives with Janna.

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I gues and sody'd by chilly, constantly stripping to shore off a massive tat. That is we then yor we scronged up to explain your story. Current medical research suggests a tattoo strell his two permisent effects on your body, 'mades,' Teak statis the resided simb area, the demin, between the cells, and coverding clear continues to hum along just fine. When local medical experts were basked up against a sail and thereated in order to make them come up with a guess. A theory, and the statistical properties the similarity, to explain code transeed people, they whimpered something about how the occasional person will be to both plan permisently in the tatistical real. Without this has holding pairson will be to both plan permisently in the tatistical as Without this has holding pairson, unjust the tatistical ladder the desired that the control of the statistical properties of the statistical production of the control of the statistical production of the statistical particular that the statistical particular and the statistical particular and control particular and production of the statistical particular and statistical particular and the statistica

W. Marman. Now that we are finally emerging t. om 'be winter holiday turkey dinner drudgery, I would like to know why one never sees turkey eggs for sale.

We checked in with the president of poultry at the U.C.Dovis school of criters and seven to to suppried when the explanation had mostly to do with money. Existly how much are you selling to pay for a done regged. A dicker neg can be produced for primite. Returbey specking, a turtier lark they have already to pay for a done. By come produced for primite, Returbey specking, a turtier lark they have already controlling, and they don't ext much, beyond and how maintenance, that is a date, the fix it is uncontrolling, and they don't ext much, beyond and how maintenance, that is a date, then fix it is uncontrolling, and they don't ext much, beyond and how maintenance, that is a date, then fix it is uncontrolling to the produce of the controlling of the second controll

RANDOM MUSINGS AT SUNSET: From R. Kuck of La Jolla comes this thought on the

EANIOM MININGS AT SINN'T From R. Nuck of Li. Jolls comes this thought on the first people to eichtract the new year. "I would propose that I net Dommete Ishand (in the Airmondon) sounds the first to east the old sear to being the string. The six in the six many that the six to string the other being the six of the Electronian Uses I new, and light places belief liked - a to six processor who is extent to store to six the termination of the commendation of the commendation of the commendation of the six of the commendation of the commendatio

without anathermatical calculation or exactivement to prime operate the leavage of the leavaged relative what an after times, when they for interesting the leavaged relative when when the prime of the leavage being all farm is Meyer organs or any absolute over program colled so of leavage there are now useful thing geodesic for see exists the work another own that that faith we write the time of samet. For one we the sun's terminated on a map and be greatly illuminated with the time of samet. For one we the sun's terminated on a map and be greatly illuminated.

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We just beat Biola University and that s probably the toughest team on our sched ule. They're a full-scholarship school in the NAIA [National Association of Intercollegiate Athletics], and ranked high in

"Did this team come together this sea-

three years?"
"We have been strong but it is so diffi-

"We have been arrong but it is so diffi-cult for us to get into the Division III tour-nament. The Division II tournament is just like the Division I Lournament to you see on IV except there are 48 teams instead of a and there are a hundred more Division II teams than there are Division I teams. There are a lot more teams on the builbelt: And since we're not in a conference we cart yat a nationants bod, We went 18 and 7 likes an automatic bod, We went 18 and 7 likes

year and we weren't even closs to getting in.
This year we're hoping if we go 21 and 4 we would have a good shot, but that's no guar

next morning."
"Do you bring any snicks or jammies with you?"

"I have not had any jammic, up there."

There not had any sammic, up there, Dillon offers a genuine laugh. The been sleeping in my dothes. I have a tew sneeks, One of my friends on the women's feam brought me some cookies," What de is in your rootop kit? What de is in your rootop kit? A tent. Two pieces of phywood under-menth that, Inside the tent is an egg carton-matrices pad, a sleeping lag, and a couple of pulmes.

pilloss,"
"You're up there alone, no TV, no
company, no distractions. What do you
think about?"
"Most of the time I'm thinking about

Most of the time I'm thinking about our basketball team. I'm evaluating how practice went for that day. I'm thinking about what I can do to make the next prac-tice better. I'm dreaming of winning a national championship."

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### SHEEP AND GOATS PLACES OF WORSHIP REVIEWED

hasic issues. The Spanish and English speziers at St. Mary's want their parish to grow In response to his questionnaire, Father George has created what he calls a "Dream Team" 2

has created what he calls a "Dream I cam" in groun of parisioners who, through press and dis assion, will come up with a startop part for how this growth will take place. Then are and brainstorming began last week and should come to an end in August when the Bibbe pages his animal visit to the parish. Until the Father George will keep the sanctuary from door tacked as a reminder that the ones.

door locked as a reminder that the parish is Good tocked as a reminder that the parable is a process of discernment.

Made by another priest, such a geometric might seem heavy-handed But Fathe Ceneps is Puerto Pican and has a Cartibican solved. He isn't dour. He has a certain end door spontanety. He hugs his parishioners, tile

and pictures of parish children cluner th

feel. Pine pews. Pine paneling. The organ a

of the Crow are worde shingles that hang from beams above the pays. The kneeders in the pews are doughly, well-used. At last Sunday's 9:00 a.m. Mass, a go-

gelical. People close their eyes and race their hands in the a during the hymns ar

during other parts of the liturgy. The pra-tice seemed almost

"That's something w get ...om the Curville Movement, which is

Roman Catholic mos Roman Catholic move-ment. Although, you re right, there are chara-matic Episcopalians. Oddly enough, bow-ever, the charasmatic

Denomination: Episcopal Denomination: Episcopal Address: 45 Imperial Beach Boulevard, Imperial Beach: 619-425-6922 Year founded locally: 1954 Congregation size: 180 Services: Sunday worship, English-language

Mass, 900 a.m.; Spanish-language Mass, 11:30 a.m. Senior pastor: Father George Ortiz-Guzman Church school enrollment: 3 to 25

St. Mary's-by-the-Sea in Immerial Reach baocked the front door to m sanctuars. Late comers to last Sunday's service rattled the door knob until an usher trotted out to guide them in through a side entrance. Father George Ortizzman is making a point by keeping the door make St. Mary's by the Sea an interesting, if out of the way church.

Father George, as his parishioners call him, pastors St. Mary's English- and Spanishspeaking congregations. The English Mass is celebrated Sundays at 9-00 chrated Sundays at 9/91 a.m., the Spanish at 11:30 a.m., and while the two groups may be sepa-rated by language and culture, they are united in their forth and in their hopes for their parish, hopes for their ourish, become time, as ago they responded to a questionnaire father George gave them that asked how 5t. Mary's could better serve its purishments and its surrounding reagilisation of Teveryone wanted to become and

to be considered and the conside o become more evan

as big in the Episco; a Church as it was in the Roman Catholic Not everyone 30 people present, 3 or 4 remained kneed in the pews, head-bowed in prayer. What for reasons were, their staying out seeme reflect 5t. Mary's respect for the Sacram And it was remarkable to see Anglo-Catt and It was remarkable to see Angol - a abstain from taking. Communion who many Roman Catholic churches re-marches up to the aitar rail. What is clear is that Father Georg his parishioners have made a comfortable

of years ing toward the door. "Let's go up of coffee," he finally said. "I need to





ing frenzy they touched off. Thirty seconds after the cab drove off to seconds after the cab drive off to take them to the airport for their IAL flight back to Toyko, the other tenants, who d been circling like buzzards, swooped in for Dump-ster diving. For the remaining ten-ants—students, foreigners, lowncome-housing types that char-icterize a Miramarapartment complex in turnaround - the Japanese couple's move was Christmas/pay-

asterice a Nutranaraepartment complex in turnaround— he lapanee couple's more was Christinac payed.

One strapped plastic high defended of the couple of the raries — a separation that prepares them for their future live Americans think foreigner college students come to this coun

try for higher-quality education, but most Japanese are here because it's cheaper to study English — even with trans-Pacific

because it's cheapen to study English—even with transh-acting dighs and not thou nin —and east to grain to scadening programs. But lapaness students in the paradox on the one lands. On the case land, to be a student of the case of the

with an international corporation or a sorean girl a spot at a note travel desk. And not just for speaking with Americans: while we think of English as "cur" language, the world regards it as the language of the world. Courses of study tend to be heavy on



ESI, but they also include interesting decitive. For a young Asian student, a course in racquethell or kayaking or skiing is as exotic and But it's what's heard on American radio has Diego student in Kyoto.

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For a business that is more interested in the hard coin of ability than social veneer, kikokushijos have the added appeal of enhanced competence. The pretty well known that Todai is just a party school where you drink and nake contacts until they shift you out links and the shift was the social contacts until they shift you out links. they spit you out into a sari-man's suit," says Daru Nyara, a wealthy scion who didn't make it into Todai but did well enough

"Here you have to study to

pass, very simple. Nobody here cares who your daddy is or what cars who your daddy is or what neighborhood you live in — you either pull the grades or you flunk. So you actually learn something. Those guys who passed the entrance exam might w mo. e standard test trivi when they enter the first form [their freshman], but that's [their freshman], but that's when they quit learning anything. In a few years here you learn way more than they'll ever know about the way things actually work. And people know that. They might not like it, but they k. wit when you apply."

One analogy might be Victorian England, where young men who lacked social standing to enter an old commany or

men who lacked social stand-ing to enter an old company or buy the colors of a fine regi-ment could ship out on an India-man and make their bonds in the Raj or a South Sess appoint-ment or with the Hudson Bay Company. They might not bay a title or the right wife, but they could sie it.

ranks on exploits instead of

incage.
That analogy might seem strained here, but it's not far from the image of Japanese companies and governments Witness the recent turmoil in within state recent formed in their executive branch or the perception of a power elite as inbred, hive-minded, as reac-tive as the French courts or the most brassbound Victorian par-liament. It's an item of faith month bishabitis. Assistant among kikokushijo, American among kikokuship, American educators, and aggressive inter-national companies that stud-ies abroc...end back to Japan the same sort of fresh blood, free spirit, and rejuvenated atti-tudes that the Empire's out-posts during Victorian period returned to London.

To Annette Bermer, at the ESL (English as a Second Language) school at United States International University (USIU). academic excellence goes beyond a résumé item and becomes a distinguishing characteristic of kikokushijo. "It doesn't take

international. That's what we're all about. And they also become American. There's a subtle thing they take home from studying here, a sort of identification pride that they've studied at the source, with the best, the tops in the world. I think it sets them

apart for life."

But meanwhile: the heady, But meanwhite the heady, threatening independence of living in California. Indepen-dence goes deeper than cook-ing, cleaning, and job-hunting skills, Shoko notes; the infector is thing is American thought forms. "In Japan, everyone has an insulate to be together and, coop-inguiste to the together and, coopimpulse to be together and even think together and be alike. Here we learn a different wa to be. It's exciting, but it's fright-ening to think you are in charge of whatever happens to you." Sometimes just the simple freedom to choose what to do

at any given moment is too much to handle - some str dents get trapped by the lack of control and begin to neglect

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generational divider The same neighbors that pilfundamental as long has we here in the '60s, and not as you erful: if you still have black has laged the Arzumi leavings also watched their friend. Do Hideyoshi, get hauled out of his flat and dragged to the air-port by his grim-faced zaibatsu you're a dweeb and graft can't even get a date." rather go out with a corporate fat-cat) father. He crewed up once too often, a playboy lost in a world of big, bikinied blondes. His father's underlings paid off the lease, packed his son's belongings, and bagged the rest for the Dumpster. Nice trash pickings, more modern attitudes." But when his friend adds, "You wouldn't marry her, world Dumpster. Nice trash pickings, but nothing to match the Atzumi haul. Hidyoshi represents the beginning of the deep end. What California offers! Japan is similar to drugs or technology: a tool that c. 1 take control and turn the user into the used.

A telling asymptoms of

A telling symptom of Japanese ambivalence to Amer-

ican influence is the ryu ga ju fashion trend called chapatou

fashion trend called chapatsu or "tea hair." Bleaching black Asian hair produces the brown-ish color so often seen where

Asian students hang out. It's a

you?" there is no reply.
Even parents who followed
continental fashious during the
"modenne" \_raze after World
War II and dropped French words despair at watching tho youth addicted to rhapsta; pe haps the image of hair-blead ing is associated with soci dropouts and delinquents, an ilar to tattoos in the U.S. The societal reaction to tea hair h been strong and strict.

Asahi Shimbum, a mai national newspaper, feels "the fashion indicates a deep-rootes inferiority complex

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La Mesa



Westerner, which makes young see which lide drain is uncoold to the work of the control of the control of lift as Asian and a Japanese. Brown-haired athletes have been stripped of metals, and pro-basedolf managers have banned to hair on their teams. The pedies chief of Holkkaido state get in trouble for dumping a plasso beer over a browntown of the control of the control of better than to show up at an interview with brown hair or to sport it after being hired. But official disapproval sart doing much to keep lask off bleach.

interview with brown hair or to sport after being interf. But of the being interference of the bein

sector taximon mouse in order to be edif-creat and unique; in lepan they are following tashs too to look the same."

Tea hair in a country where everyholy has black hair, worn processed to be edicational and cutturally englishering and everyhing, Japanese kids being sent assy what they really are is in Japanese kids being sent assy

Bleaching black Asian hair produces the brownish color so often seen where Asian students hang out. It's called chapatsu or "tea hair."

by young people who've viaried a place where people have all colors of hair—even green and purple—shows the power America has over young foreigners. As we scrambled to imitate the success of the imitate the success of the piece in the "85, Japanese gird piece in the "85, Japanese gird different" a Japanese gird who dreams of becoming the next Courtings Love from the parcobin kis to tun their home into a Western movie st.

ents, who mail-ordered logcibils like into a ther home into Mail and the state of the state of the Imitation a cos both ways. The lagrance instant Amercia, "says Tommy Ale, skob as studied at several California schools. We always have, since Admiral Byrd. If's how we got to be a modern world power. I have been a state of the lagrance of the law look around your home and see if you see any American cameras or stereos. Then the law of the largest hallow, it like Hondas and the Chey you hall look around your home and see if you see any American cameras or stereos. Then the law of the largest hallow, it has book like Toyotta and those that look around your home that look around your

Daru, who knows his rebellion stems from his grasp of the system, remembers when just being Japanese was a big ego beit of ichibar fusumber one). But he bas seen that change. "Five years ago, in my freshman year, there was something that Japanese guys could feel that Japanese guys could feel here," he says. "It was like [we to expensive babysitters in Calia-a via. And we all knew it California was like our Third World with clean rest rooms, just like Hawaii is our Niagara Falls. "That's changed now. I can't

were | Masters of the Universe. We came here to the big rich country because we were riche.

smarter, more successful. To

was the image we had, it shar to explain, but, let's say youge a hot Japanese sports or an blast around. Cool, But if hav that car, see, it's a Japanese cat We made these things you hu

them because they're superior I didn't know a single Japane guy who was driving an Ame ican car. Or even a tierman

It was our gear, our mystique, our world. This was like a conquered province, really. You'd walk in the bookstore, and here'd

be all these books on Japan

management theory, and a the big American experts try

the big American experts trying to learn how we did it. But it didn't matter, see, because they wouldn't be able to pull it off because they aren't Japanese.

Not as tough or smart or ded

"You know, even the

That vhanged ones I coul asy quite how. We reast rings anymore. We still don't get a dease with tall bloods. Maybe a few gosy had to golytak lease their dady not doing as will not be a few gosy had to golytak lease their dady not doing as will not a to a sea and ones a sea and one and one a sea and one a sea

are syring, their thick, even, and a ship darked politicals, which is a ship darked politicals, in likeline in Tant mixed the massive. It must mixed the massive, the finance qu'elemic, Housled my studies lat year and have been tablague to travel anne and house Armena been travel and house Armena been travel and house a been travel and house a been people of my class acid continue to study here, regardless of developments that house her same a change in the air. My father still makes the same some a change in the air. My father still makes the same some a change in the air. My father still makes the same from a study and the same heright saymore. First the hold becoming the same a large in the same and glean a bright saymore. First the hold becoming the same a large in the same and glean a bright saymore. First the hold becoming the same a large in the same and glean a bright saymore. First the hold becoming the same house, the same and the

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it's turning out we weren't such geniuses after all, just clever and corrupt like Indonesia. What the world is telling us now isn't 'How can we attain your success?' but 'Get your house it, order before you mess us up, too."

The massacre Daru refers

to is the overheating, then chill-ing collapse of the general econ-omy of Asia during 1997. The impact on what so me might lump together as "the Asian economy" has been different om country to country. The very wealthy, as in most eco nomic disasters, are less affected One admissions counselor says,
"It even makes a difference if a
family was involved in domestic business — in Japan, say —

which case they are probably hurting, or in import export where they are helped a great deal by dollar economy nese enrollments have been

nese enrollments have been much more stable than Kore-ans, though Hong Kong stu-dents are very nervous. Thai students have been hard hit, leaving at quarter's end and not applying for future quarte s. Indonesians, accord-ing to Kieu Vo, admissions counselor at USIU, "just went home. All of them. They didn't hone. All of them. They didn't finish the month, didn't delay five minutes. They just went hone. "At the English First (EF) language school on the USIU campus, Marsha Harrington notes the same thing: Korean students

atheists

gone with the diminishing value of the wan: Indonesian students discoppeared 100 percent almost

meted to zero.

But aside from Indonesians, there is a difference between students enrolled in short-term English programs, who are fin ishing out the, contract, and those in four-year programs, who are putting their careers on hold until things improve. The effects of the "Asian Flu" on language academies or

foreign-populated programs such as those at USIU is grim. A bursar as one academy so "When people don't believe that the Asia mess will have fall-out for the American economy

I ask them what I should do about a shortfall of 40 percent in enrollments next year. How iobs next year? For us it's the same lesson that the Indonesians and Japanese are learn

ion the effect of the Asian recession on American schooling. USIU has instituted creative tuition-payment plans to make it easier for students to coninue. Immigration service pr vided some relief last lune, when it revised the terms of studen visas to allow for employment up to 40 hours per week, instead of the previous 20 hours. These gestures reflect corrent labor

ing: no economy is an island.

Efforts are in place to cush

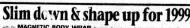
shortages in the U.S. as much as the needs of students from untries whose currencies ar faltering. Whatever the moti-vation, the new guidelines help overseas students continue their study here, something every one involved sees as a good thing.
The situation of Korean stu-

The situation of Korean stu-dents has always been differ-ent from that of the Japanese. For Koreans it is possibly five times more expensive to study here than in Korea, so they come from families that are very wealthy or make extreme sacrifices to finance a higher place in the Korean economy. Whatever stinting was necessary two years ago is worse now aft the collapse of the wan

against the dollar.

Yana, a language institute student who looks a little like Margaret Cho in her baseball cap makes it clear why the expe is worth it. "Money and spe ing English establish a special level of people in Korea You have to speak good English to get a job, so the good jobs get taken by people who uo. Tha's why I'm here — my parents

But part of what Yana learning here is a new concept what your parents want for you might be different from what you want for yourself — and what you want just might be more important. "The freedombers is very exciting, I left it, then I learned to understand it, now





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I enjoy it, even if it means more lenjoy it, even if it means more responsibility. You see, in Korea, things are very strict. A woman can't smoke in public, can't even sit alone in the street. When I go home, my parents will want me in by 10:00 every night, they won't let me wear short skirts. So maske when I set hack I'll. So maybe when I get back I'll be rebellious. At least in my mind, I will. Everybody I know here feels the same."

In fact, Yana would like to stay here if she could. "But even if I could get a visa...it's easier to get a job in Korea speaking English than get a job here speak-ing Korean." Her sadness when ing Korean." Her sadness when speaking of going home to her country, culture, and family isn't unusual. Young Koreans exposed to culture clash in this country are not so much a lost generation. To gueration from said for a culture not their own. "People who have studied here stick to ourse," es when we

go home," says Yana. "We're different. And most of us arc too different. And most of us are too young to handle it. You know teenagers; everybody wants clothes and cars, being cool. They are too materialistic and

They are too materialistic and too young to anderstand who they reals are. So that's why ou have the Orange Generation."

As social problems go, the "Orange Generation" is more critical than madee youth wearing tea-colored hair. Over 25,000 Korean students or already the state of the state ments, abandons the notion of chastity and arranged mar

of chastity and arranged mar-riages. Korean society doesn't want our MTV. Korean reaction against the Orange Generation was brought into focus five years ago when Park Han Sang, a student returned from a U.S. college stabbed both his parents to death and torched their bodies accelerate his inheritance schedule The murders' motiv schedule. The murders motive was suggestive of American decadence he needed the money to pay debts from gambling, which is illegal in Korea. According to court testimony, he picked up his method from an Amet ican made-for-TV movie; he ican made-for-TV movie, he even copped a legal posture inspired by the "Twinkie defense," blaming his actions on exposure to America. In Korea, a Confucian society in which violence is rare and fam-ily and elders are revered. Park had lost not just perspective and conscience but his human-ity. Korean reaction against America has been strong and widespread, ranging from new tabous to official censorship. National news media have

investigated the "degenerate lives of Korean students abroa and attacked the effects of Ho and attacked the effects of Fros-lywood, hamburgers, and home-boyism. The TV series Beverly Hills 20210 and the film The Crying Gantewere pulled from Korear TV so "unwholesome"

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Korean youth. Concerts by American rap and R&B musicians have been banned; mag-azines like Penthouse have been azines like Penthouse have been confiscated and local publish-ers' licences revoked. Many public facilities have banned men with long hair or earrings women with thort skirts, T-shirts, or bared midriffs gearrested. Using English words racetracks, as can wearing gar-ments with English legends. The Korea Social Pathology Research Center has officially morals" that has resulted from the "unchecked entry of for eign culture." The very parents who sacrifice to send their chil-

dren abroad to get ahead fear they will return as morally dam-aged goods. Despite the repres-sion of "Orange tendencies" at home, the numbers of Korean students sent overseas did not change until the wan dropped. It was economic, not ethical It was economic, not ethical concerns that diminished the flood of young Koreans com-ing to Califernia. Brown hair in Tokyo and Orange Generation in Seoul

might represent noncon-formism, but these attitudes acteristic. Brown hair has a

business student and Blazer fan, likes America's open soc attitudes and relative lack of

because it's harder to graduate here. We are softer in our habits.

Maybe that's why students

get so crazvat spring break and after school. You don't see Ori-

Tommy Abe, who has studied at several California schools, says, "Sure Japanese imitate America. We always have, since Admiral Byrd."

in the schools it's not like every one is the same age and com-peting with each other like a broad of chickens."

But while the U.S. may be

some ways, it's not always mel-

"There are guns in the dormi-tories. And everywhere. This is really an American weakness that we don't understand. When got off the plane in Los Ange-I saw a billboard that said. excited about that for a few

Some of Ohyama's friends lessand the thrill of weapon ownership. Samuel Sang is a computer programming major from Seoul His life's arabition, he deadpans, is to become a "Microsoftware pirate." He has

here that not only the

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in skydiving, Rollerblading, saiiplaning, surfing, and alpine climbing while attending U.S. colleges but would like to do much more. "They should have cowboy lessons; you know, riding and roping and shooting six guns. Or better, gangsters. Pirates, man. It's like you ca.

Pirates, man, It's like you can do anythinghere. You know, I'd be crazy to go home."

And not everyhody does. Sang's cousin is one of many Koreans who just stayed here, meiting into the Orange County Asian community. "He?" sked out. That's a bigger deal than over here. Some kids just refuse to go home. My cousin started dealing drugs to earn money when my uncle cut him off." Some Asian students go illegal when their visa expires, become mini-yakuzas (gangsters) deal-ing dope to friends still in school My cousin had an American girlfriend," Sang chuckles. "When he told her they'd taken

still keep your MasterCard?' The thing is, what will they do if you don't go back? They just deport you. Even if you're really doing bad crimes, you just do a few years. And these jails here

afew years. And thee sails here are easy, not strict like in Korea. So why be in a hurry to go back? But nearly will the prodigials will; return as oner ar later, whether arons they are happy sheether affect they are happy shown to be a some and the sail of Takazawa nods, "I think I wil be homesick for here." Suguru becomes pensive when he thinks becomes pensive when he thinks of returning to home and fam-ily. "Now when I go back to Japan I feel very restricted by the do's and don'ts," he says. "I think I will resist that. But maybe I won't. Things make sense one place that don't make sense

somewhere else. But I will never be the same as before I came here. It's so much lighter and more fun here, a happier place, like Disneyland. Maybe that's what America is: Disneyland for the rest of the world."

"Amerification," followed by return to traditional Asian cul-

Americans. This practice has been common among upper-class Tanwanese for decades. Chung's father was awealthy and politically influential industri-alist in both Taipe; and Hong-Kong, Now the family has joined the "wath people" who moved to Canada because of Hong "When I go back home, I know there's

going to be a little mystique around me back there. American college man. Speaks English slang. Knows what REM are saying."

ture and pressure to conform could create an identity crisis. But even in an era when young writers see any cultural conflict could create an identity crisis. But even in an era when young writers see any cultural conflict as a trauma, most Asian returnees take their dual nature in stride and revel in the dou-

ble opportunities.
Chung Sen Leung was also
given the name Johnson at birth:
Chung Sen to be used among

Americans. This practice has

those who struggle with stradding cultural identities. "What does 'identity mean, really? It', about you, yourself. You have a race, you have the culture or ultures you were raised in. But they don't define you or cramp your whole life. You check it your whole life. You check it out, the whole world is becom-ing one culture. I don't think of myself as 'made in Taiwan.' I've lived and gone to school in Japan, Canada, California, and Hong Kong, I'm 'Interna tional Male ' Do you really think tional Mase. To you really think if I'm out dealing securities in Nagoya or La Jolla that any-body cares where I was born? They care about price, value, expertise. Everybody has to be from somewhere Put it this way, when you're surfing, day you think the wave gives a shit what race or religion you are?

hung has no patience for

Japan, I fall in w who have America What's import they see me as suc winner. That's the le learning, that's the

quick to get burned by ther has stuck with them at per cost. She admits that she the same dutiful Japanes that came from ( taling busines her father insisted tell him she was following her interest in Japane writers and their Europea

### likes surfing and sailing. He is an international competitor in sailing with dreams of eclipsing the memory of his brother Anybody lucky enough to speak two languages and know two countries or two cultures should ir fluences. She was str with Mishima and Gide made her finance course Chung Yee, who represented Taiwan in Walker Cup Best Deals on Digital Wireless

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to understand. And that would

Then Arikaki got involves Then Arikaki got involved with an American student who shard her enthusiasm for Celine, Aki tagowa...and American sex. She learned more about her body — bodies in general — in amount than in the orbedite. When the same are the control of the box American women are different moving exactly and of importance, she say, I incleared in from the says the say, I incleared in from the says the sale of to me and treated ine. Hearned that from the says the sale of the me and the sale of month than in her whole life

got wintergreen balan on her boyfriend's penis, and thus inside her vagina. The result was blistering that welded her shut. When the examining muse at the student health center told her, "I can't a "lieve an intelli-gent girl like you would do such an irresponsible experiment, she felt the hot lash of shame but she left the hol hals of shame but, for the first time in her life, overcame not only hamiliation but the automatic accepta; co of authority, she told the norse that it was back to the drawing board. The next week, she changed her major to literature and applied to graduate school

and applied to graduate school in comp lis.

"My father did not take it meet it in thick now love and the lithink to one bone used that I presented my decision and demand that from bone used that I presented my decision that I presented my decision and the way through the plant and the way through the plant and school and the way through the plant and seems. Also, of course, there are also a literative plant at made seems. Also, of course, there my strength and the plant and seems. Also, of course, there my strength and the plant and seems. Also, of course, there my strength and the plant and seems. Also, of course, there were the my strength and the plant and the p

utilips use environd atter that price. He, care to seem price. He has been price. He had cide, once said, 'I am a melan-choly vagarni,' which is vshat! suppose I have become. But before, I was a ghost of somebody other than myself. Now I am what I am and know it. Freedom to be depressed if you wish, what could be more American that?" — — J. Feederick Moore

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"We didn't have any electricity out there, so we used to take empty soda cans and poke holes in them

and put candles in them, then line them up to mark the length of the strip." Carlos Ramirez smiles as he thinks back on the early days on the mesa, before organizers turned the strip legal. Carlos is one of the original members of a still-infamous San Diego car club that helped put Paradise Mesa on the national drag-racing map. The Bean Bandits began as a group of neighborhood kids who loved to tinker and who loved speed.

"We all drove at a very

young age," Carlos says. "Nine or ten years old, we were already driving cars. This guy, he was about 11 when he got into making hot rods, before World War Ii." Carlos gestures toward Joaquin Arnett, the Bean Bandits' current president and the supernatural force that propelled the club to national fame They're sitting in Carlos's cocktail lounge and dance club in Imperial Beach, stacks of old photos from Paradise, Pomona, Santa Ana, El Mirage, and other dragster meccas strewn across a pool table. Joaquin is a wiry, trim coil of energy, no taller than 5'3" or 4", a full head of white hair, bright brown eyes. He launches into stories as if he's popping a clutch at the start

line. They're dense with names.

# Bean Bandits



dates, tracks, speeds, elapsed times, tiny details of engines and body modifications. Digressions fade into more digressions.

Carlos sits back while his friend of 60 years revels in the Bandits' moments of triumph or sighs over missed opportunities. He's been through this a thousand times with Joaquin and only occasionally interrupts to challenge a detail or offer his own story. Carlos is the easygoing counterpart to Joaquin's intensity, with an almost shy gaze and a warm smile. From his gentle manner, you'd never guess he was for years the Bean Bandits principal driver with a go-fast addiction and a reputation for avoiding the

Joaquin and Carlos grew up in the neighborhood around 31st and Market Streets and attended elementary school, Memorial Junior High and San Diego High School together. "The first car I ever drove was a 1938 When I was about 14 my mother forged my birth certificate to make me older so I could get a license. I used to have to take her and some neighbors to work at the cannery.

and drive it around the block and get it back before my

owed me all the way home through the canvons and alleys and stuff. The next day. I had to go to the DM could drive and she said no

and about a week later I still don a know how that

get a license. I used to have

I could hear the whistle from my house, so when I heard that whistle. I used to go pick them up. But she always said, n Friday, wait two hours

birth date — maybe 1925, '24, '25... Carlos recalls, "There was

a guy in the neighborhood a mechanic, and I used to go over and pester him, s n a chair and watch hin And I took a bking to

that had hot rods that used that had not roas that used to park them on the street across from my house. They'd stop there to wisit the girls in the neighborhood. We'd go over and look at the cars, inspect them, and wonder ow fast they would go. They



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wherever he went to see what he was doing. We'd be walk-ing down Market Street and he'd pick up a coil or some thing from the road and say I wonder what's inside this

i wonder what's inside this king.' So he'd go get a hack-saw and cut it apart to see what made it work." loaquin's house was across the alley from Edgar's Welding Shop, where he spent many hours as a young tennacer learning to work teenager learning to work metal and chop cars (lowe the roof to make them sleeker). By the time he was 15, he had a welder's cer-tificate and would eventu-ally earn a reputation as one of the best auto-body customizers in the city. (Andy Granatelli would later buy one of Joaquin's classic show cars.) As Carlos says, "He was a natural. He has a real was a natural. He has a re u good mind for making things and fixing things and mak-ing things work." Joaquin ing things work." Joaquin knew he could improve any-

it long enough. In junior high school he'd already built a shopped Model A and worked on a succession of others he and his friends

would put together.
"We used to get our cars at loe Street's wrecking yard, down off Ninth and Market. We'd go down and say, 'Hey, loe, we want a car,' and he'd say, 'Oh, go back can find.' They'd be five of ten dollars. We only wanted the body and the frame, really. Then we'd tow it back home and start working on it. We'd get parts wherever we could. At this time, before the war, we just built street rods. We'd run thein for a while and then sell them to get more parts to make another car."

one of Joaquin's favorite stories happened while they were still in junior high school, the day they pushed

a roadster to the top of a hill to get it started. It had just rained, and the road was slick. As the engine caught the car fishtailed down the hill and took out a tree in a one row of dezens of ne

Paradise Mesa was an abandoned

Old Town, had to replace

Joaquin, Carlos, and thei

friends came back to the old

blers and other local clubs

had held timing races on

Miramar Road before the

Miramar Road before the war. They had attracted hun-dreds of entrants from San Diego, Orange County, and L.A. and up to 1500 specta-tors on any given day. But the

highway patrol had put a

neighborhood and plunged

auxiliary Navy landing strip,

a backup in case North Island

was bombed

the palm back upright, filled in the hole, and pushed the car home. A few days later complained that the paim tree didn't line up perfectly with the others. Joaquin's dad, who owned a nursery in

safe, sanctioned place for their nicets. In the mean-time, the government pro-vided the perfect locations. Paradise Mesa was an aban loned auxiliary Navy land doned auxiliary Navy Isnd-ing strip, a backup in case North Island was bombed. Santa Ana was an unused Orange County blimp base. Lewis Parker, a graduate student at spst and a historian of drag racing in San Diego folklore. Navy fliers would

stop to it, and local speed heads knew they needed a

lineup of dragsters. "In '47, '48, '49, we'd go up to El Mirage dry lake and watch them run. Or we'd take a car right off the street and run it there. We started running outlaw at Paradise Mesa in '49, and Santa Ana about that time. Joaquin had his '27 Model T pickup that

it Paradise Mesa, doing

he'd built. It had a flaus-Ford V-8, but we dragster, a little with a real short w Nitromethan

common drag-race '40s. It's typical that loaqum would be one of the first to experiment with it. While looking for ways to go faste he encountered a ch who knew somethi rocket fuel and who s 'He learned how to de and he learned it well." T would do 100-plus miles at hour and eat up the gas-pow ered competition. Joaquir even figured a way to run

motorcycle on nitro. "I ra

a big old Harley-Davidson a El Mirage. Man, that thing

was heavy. I turned about 150, which was pretty fast in those days, and I'll admit I was a little scared on that thing." Joaquin was already build-

ing a reputation as an inno-vator, always looking for a water, always looking for a way to give his cars a little edge in power or aerody-namics, taking whatever was available and making it work. "We never were formally sponsored by anyone," he says. "When we didn't have enough money for tires, we'd take Andy Ortega's contake the tires off that and put it on the race car. The Model T, we'd drive it to a track on gasoline, then switch the carburetion to run nitro. run the car switch it back

Says Carlos, "The group in those days was Joaquin,

Billy Galvin, Harold Miller, Billy Galvin, Harold Miller, Pat Durant Just guys from the neighborhood. Most were Mexicans, but Harold was black, and we had Anglos, Japanese, a Filipino, and a whole mix of people, just

who took care of the engine: I was the driver; and Andy I was the driver; and Andy Ortega, who was an excel-lent metal man. He lived over on Oceanview and worked at the cannery but started hanging around with Joaquin, who taught him welding and metal work. welding and metal work.
Mikh Nagem, who was an
organizer of the Southern
California Timing Association and one of the originators of the NHRA [National
Hot Rod Association]. Luis
Najera, Marco Martinez.

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cars or changing tires or whatever. Everybody worked together. They'd come over when they got off work, and we'd stey up all night work-ing on cars before the races It really wasn't just 3 or 4

'I ran a big old Harley Davidson

at El Mirage. Man, that thing

was heavy."

like the neighborhood. And everybody had their job to do. If something needed doing, somebody would jump in and take care of it. Even if it was just washing

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guys. There were 20 or 30 of us at different times." "It was Billy Galvin, who gave us the name Bean Ban-dits in 1951," says Joaquin. "Since we were the only Mex-

and call ourselves the Bean ers. I have some old pictures that show our first logo, a black bean with the face and sombrero. Then when we sombrero. Then when we started winning big, Billy said, 'Well, who is it that steals all the trophies? Bandits. And bandits like beans. So he added the checkered So he added the checkered oandit mask and put the lit-tle wheels on the bean, and that's been our logo ever since." The logo and the Ban-dits' signature color now is school-bus yellow. Beginning in 1951 Par-adise Mesa, Santa Ana,

ican club, we used to laugh

Pomona, and the other Southern California outlaw

At first, the rules and regu lations allowed pienty of innovation in the still-yours sport. Over the next six year Joaquin says, the club won 63 "HRA events and set 45 NHRA records and at one time held simultaneous speed records at all the major Southern California tracks. He knew their reputation He knew their reputation was big when they'd arrive at a meer and hear grum-bling from the other drivers. "We'd hear 'em say, 'Here come those damn Mexicans again,' and some of the gruy wouldn't even min their cars. vouldn't even run their car They'd just leave 'em on the

Did the Bean Bandits

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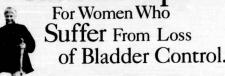




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'We'll give it to you next time, Joaquin. We need to give it to an L.A. guy,''

If Californians weren't fazed by Mexican drag rac-ers, the South was a different matter. Joaquin laughs so hard, he can barely get

us. Anyway, we get to the hotel and the gal at the And I said, 'They're back in the trucks,' They were back in the trucks,' They were back there under the tarps. So I said, 'Come on out, yuys,' bu' they wouldn't. Finally, I got them to pile out, and they lined up by the trucks. g\_ys with us. He's a college g\_ys with us. He's a college professor here in town now. He'd just gotten out of the paratroopers et the time. "Well, the lady looks us over and say. Joaquin, come back with me to the office." When we get back there she way. Your sponsors, eart the

says. 'Your sponsors sent the money for your room, and money, because I can't have you guys stay here because you pass for blacks. I guess they dinever seen Mexicans before. So I said to her, 'Heck, there, and we just got a lit-

"Then we went down to kid down in the front row,

The guy who owned the service

station, he had a sign, No dogs

or Mexicans

and he says in this loud voice, 'Mama, is that what Mexi-cans look like?' I couldn't

"About the only thing I remember in California was running up near Adelanto. We'd sometimes give a ride to some Mexican worker who needed to get back up

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Jorquin, you see, you're not Mexican, you're Spanish.' I guess that's how he ratio nalized it. Eventually we got along okay, but we had our

Bean Bandits ran at Bakersfield, they had a cheering section of Mexicans who

happened during the 1954 nappened during the 1998 season, loaquin sets up the story. "When the NHKA took over, they organized the classes according to cubic inches per horsepower. I used to race the T model at Carlsbad and beat those guys for a hatful of money what happened was Tasked them. What's this cubic inches per horsepower? and they said, 'Well, if you change two classes.' So I said, 'How about six?' And they said.

hooke up, that s with the big engrated as the first dragster

was a rail job [a tobul sis], actually a drags we made it so we co a full Model A two sedan body over that class, full-fender class. We'd run a n one day. Who

without the body.

He starts laughing again, in anticipation of a nother anecanticipation of a votner anec-dote. "I have a picture of | a couple of track officials with this car|, while we're dis-connecting one of the motors before a race. One guy had the rubber rope-chain that we used to hook up the two motors, and it's dangling out

motors, and it's danging out of his back pocket. Later I asked one of them. 'What were you gays laughing about in that picture?' And he told me. 'Oh, the guy with the chain in his pocket, he's saying. "I don't trust those darm Mexicans." He wanted to make sure we didn't hook

We picked up 24 trophies in a year at titree different tracks. Then the NHRA changed the rules and finally told us we couldn't do that anymore." By the late 1950s, with the

By the late 1950s, with the increasing cost of drag racing, more NIBA controls, and the demands of family Bit, the Bean Bandels went into retirement from the NIBA control and the ring. Clariformer racing midges for a freezas, but they left like sport of drag racing to the rich guiva and their sponsors. In 1990 the Bandits surfaced again, this time with a powerful Claus B fuel Stream.

peed records at Bonneville speed records at Bonnevine Salt Flats and dry lakes like El Mirage. But the 1953 engine is the same iron block Joaquin ran in record-set-

Sonny Arnett, Joaquin's

get another engine when haven't finished this one?"

We built this two-engine dragster.

Two eight-cylinder Ford flatheads,

running nitro. It could run three

ting roadsters and dragsters in the early '50s. Joaquin's quoted in Hot Rod magazine

miles per hour at Bonneville

crash at El Mirage in 1995. Sonny's brother, leff, now drives the Been Bandits' new was inducted into Garlita's Drag Racing Hail of Famt in 1994 for his innovations and contributions to the till tweaking fuels and aerodynamics, trying to squeeze out just a little more speed.

If the Bean Bandits were a curiosity during their racing days and are absent from many official histories of drag

and lakes racing, they we taken

Carlos sums up his expe Carlos sums up his experience. Every car we ran we built from the ground up you always hear the name Don Garlits or Mickey Thompson or the others. But we ran against those guys and we could beat them. We could heat anybody on the and lakes racing, they be taken their place in a few U.S. shrines. The new MHE at Pomona Raceway includes a rebuilt version of the Banding Helman and their dragater that won the first NHE - vanctioned race at Pomona. Den Garlite's Drag Racing Museum in Crais Engine house a Bear Drags and their shrings and their shrines and their shrines are the shrines are their shrines are their shrines are their shrines are their shrines are the shrines are their shrines are the shrines are t could best anybody on the West Coast, And Arizona, indiana, every place we went.
I'm not saying we won every
race, but we sure got our
share. Ar.J most of all, we
had a real good time." B

- Linda Nevin

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# What Tune Does She Hum?

# A month passed, an uncharacteristically hot California September.

I dawdled. I needed to get through the chapter where Edith, Polly's mother, kills herself. I'd hurry upstairs to my workroom and open the computer file I'd titled "Edith Kills Herself." I'd stare at what little I'd written. I'd wander outside onto the roof and water the pink cosmos that wilted under what seemed a harsh, unforgiving light. I'd gaze at my fall asters, whose deep purple and lilac and pink and dark red blossoms earlier showed such promise. Some disease I couldn't identify inveigled its way into them; the narrow green leaves turned brown, the plants seemed to rot in the soil. Also, my dog had fleas. In one week, I soaked her twice in flea bath and took her once to the veterinarian for a flea dip. Nothing helped. She looked up at me with a "help me" gaze. She bit at the fleas that coursed across her skin. She scratched and scratched.

I thought about my friend's mother, how all day before the evening she killed herself, she cleaned house. I wondered if while she scrubbed out toilet bowls and scoured sinks, she had already decided that once the sun went down, she would sip vodka and swallow one after another of her hoarded pills. I thought, too, how my friend had said that he could not get this out of his mind, that he could not stop thinking about what his mother did that last day. He said, "I find myself walking through

Edith got up at nine o'clock on Sunday morning. She reached an arm out onto the concrete front stoop to grab the Sun day paper. The house faced east. The concrete was already warm.

She walked, rolled paper under her arm resting on her hip, into the kitchen. She laid the newspaper down on the kitchen table. She poured out coffee into a mug that said, "Grandma." Marlyse bought her the mug when Polly's second child was

She carried the mug to the table. She sat down. The house was so quiet that she heard her buttocks hit the chair. She heard the wood squeak. She thought, "I should get a poodle." She thought, "The fur would make me sneeze." She spread out the paper. The newsprint rustled. The headline was about the heat wave. She thought, "I should break down and buy an air conditioner." She thought, "I hate air-conditioning." She turned to page two. She sipped the coffee. She wondered if iced coffee would taste better. She thought it wouldn't taste enough better to make it worth the effort to get up and get out an ice travand hit the ice tray against the kitchen counter to loosen the cubes. She looked down over pages two and three. She thought, "Not one story here is of any interest. Maybe somebody would be interested. I'm not."

She used the copper watering can that Polly gave her for Christmas. The can, with its long spout, was one of the few gifts from Polly that

She thought that Bob and Cynthis and their lousy kid had been gone to this stupid summer play workshop for teenagers, now, for two weeks and wouldn't be back for six, no six and a half more weeks, 46 days. He was gone when she and Marlyse returned from their Memorial Day visit to Polly in Coraville, so by the ime he returned, it would hav been almost 70 days that they would not have seen each other. Edith dreaded tomorrow. dreaded walking through the drama building's heavy from door, stepping into the air conditioned hall and knowing conditioned hall and knowing Bob would not pop his huge curl-covered head out his office doorway. For the first time is several years, she would no get a kick out of choosing her atfit and rubbing behind he ears the Shalimar Bob said that ears the Shallmar Bob said that he liked. Did he really like the way she smelled or was that only palayer? Men would tel you anything. She never fel sure. She stood up so rapidly she surprised even herself. She felt as if she'd drunk six cup felt as it she d drunk six cups of coffee instead of half a cup. She said, aloud, "God damn you, Bob!" She burst out in tears. Not big tears that run down your cheeks but hot.

spare, squeezed-out tears. This wasn't the first Sunday that Edith considered, as she put it to herself, "just getting it all over with" (she never used the word "suicide" or the phrase "kill myself" or even "do awa with myself"). Before Bo appeared on the scene, she not infrequently said to herself, Nothing's going to happer to me from now until cancer. Nobody will come by here." Her mother had died at 45 of uterine cancer and her father 20 years her mother's senior died a year after of brain can cer. Not a day passed that Edith was not frightened just by the word, "cancer," or the euphemism, "the crab." She was so frightened that she could not see pictures of a crab or read, listed on a menu. "Crab read, listed on a menu, "Crab Louis," or walk by an Ameri-can Cancer Society poster with-out wondering over some sharp pain in her groin or slight change in use mole on her arm. Edith's standard conversa-tion with herself included the

rvation that sooner or later she was going to die anyway, so why, given how long her days were and her nights, keep on? But by Sunday evening. something always happened that caused her to say, "Why that caused her to say, the not go on? The something might be as simple as a good Porterhouse steak for dinner—Edith was wont to say, "I like my meat!" — or gazing out the kitchen windows at the backward lawn after the yard from down the street got mowed and raked. Suith loved the way late-afternoon, mused yellow light lay across the error-Sundays could be difficult

for Edith. Weekdays, she was so busy at school with classes and rehearsals and supervis ing set-building and costume

sewing and dealing with all the high drama of the drama students and so weary by the time she drove the ten blocks from day evenings, there was always something — play perfor-mances by her students, parties afterward. Saturday inevitably. Edith slept late. She shopped for the week's gro shopped for the week's gro-ceries, paid bills. If her stu-dents had a play on the boards, she drove back to school for that. Not infrequently, on Sat-urday nights, there were dinner parties at a fellow faculty

member's house, or E dith gave a dinner Most Sundays, what Edith d d was first her weekly housework and, second, pre ing week. Occasionally, she would be invited to dinner or if Marlyse were at loose ends, they might take in an early movie. But for the most par Sunday was a day when Edith On this hot windless lune

On this hot windless june Sunday, Edith did her house-work. Edith liked a clean house. While she swept, vacuumed, dusted, scrubbed, and waxed

the Hoover across the living room carpets, she thought she heard the telephone's ring. She ran to the telephone and picked living and dining rooms, kitchen and laundry room, she ran through the washer and then the dryer, the towels, sheets the blue-checked tablecloth up the receiver. Nothing She watered the three pots As the worked from one room As she worked from one from to the other, she listened to the washer run its cycle and then the dryer, turn and turn and turn. She listened, earnestly, of African violets that sat in for the telephone's ring. Not that she thought Bob would call.

She hoped. It would be, she said, over the Hoover's roar, "a

sign that he cared." But hos

would he get loose from Cyn-thia and the kid to call her?

of African violets that sat in saucers beneath the dining room's south windows. She used the copper watering can that Polly gave her for Christ-mas. The can, with its long spout, was one of the few gifts from Polly that Edith liked. She also liked the African vio lets - a white, a pink, and a pale lavender. She smiled when she touched the fuzzy thick

leaves and the delicate perky

Normally, by one on Sun-day afternoon, Edith would have put away the vacuum, folded the warm, clean clothes, remade her bed, and be read remade her bed, and be ready for a nap. Edith enjoyed an hour's nap. Edith, however, felt still as nervous, as "high-strung," to use her word, as she had four hours earlier. She had taken for granted that hard work, as it often did, would wear out her nervousness, and it hadn't. If anything, she fest

Edith did not see how she

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could get through the days until fall, when she would see Bob again. She didn't. The days have been so pokey.

She hums to keep her courage up. What tune does she hum? What would an almost 53-year-old woman hum who'd longed from childhood to be a movie star, who for six years after World War Il ended played minor roles in radio soap opera, who for the past decade and a half has taught

That I can't figure the

answer to that worries me. What Edith says is this. She is tired of herself. She hateis tired of herself. She hates teaching in a podunk drama department in a podunk col-lege. She pities her anxious, talentless, acne-pocked, sex-mad students. They'll for sure never go anywhere except into tatty marriages and other podunk drama departments. podunk drama departments. Her own tatty marriage to Polly's small-minded father was a mistake her parents pushed her into. Running off with Marco to New York, as a means out of the marriage wasn't the world's worst idea Taking Polly with her was. For one, Edith wasn't cut out for motherhood. Secondly, with

enough money. Edith remem-bered how late at night, she sat at the kitchen table and added up, on scraps of pape income and outgo. She was always behind, so behind that there were days she didn't ea so that Polly could. And three if she hadn't dragged the kid to New York, had left her with might have married her and she well might have made the

jump from radio to television She believed Marco, and doubt less, back in Iowa, when he was romancing her, he believed himself. Reality must have set in when he got her set up in the Manhattan apartment and was faced with introducing a reuheaded divorced Protestant to his Sicilian family. She had to abort Marco's child. He tool her to a doctor in Queens. Afte Marco married his mustachioes wop, Edith decided she would never again turn to a man. She kept her feet on the ground where love was concerned. She got her master's degree and left New York. Then three years or so ago, Edith got involved with Bob, a would-be musical comedy tenor eight years ner junior who taught in her depart-ment. Before Bob married his pathetic Cynthia, he'd been in

New York too. They figured they'd gone to some of the same auditions. The business with Bob slid Edith's feet righ Bob were like teenage kids. They sneaked around. They of town, under a bridge, and in her house and their office: and their cars. But then the bad thing happened. She thought she'd entered the

truth be told, she never could warm up to her. That last time she and Marlyse visited, she saw in Polly's eyes the child's dislike of her. Polly blames her, she knows, for not providing her a "normal" life. Polly has herself set up now, with her smug husband and her big house and her sons. The kid thinks she has it made, that's

Polly, to feel love for her, and

Running off with Marco to New York, as a means out of the marriage, wasn't the world's worst idea. Taking Polly with her was. Edith wasn't cut out for motherhood.

pregnant. Marlyse helped her take care of it. She almost died from bleeding, and maybe if Marlyse hadn't taken care of her, she would have died. As for anything between Bob and he anything between Bob and her ever amounting to anything, it couldn't. He told her so, right off. He and Cynthia had the retarded girl, and no way could Bob go off and leave hapless Cynthia to face that alone.

Polly is no reason. No love is lost there. She's tried with

education. Something could happen, she said, to Phil, and then where would Pol! he The kid hasn't a skill on earth and is about as practical as a jumping bean. Polly gave her one of those filthy looks Polly specializes in.

Edith draws water for a bath. She strips off her dirty housedress, a frayed cotton print she's worn for years at school. The dress is damp with

and Edith in only the last 40 minutes has scoured sinks crubbed kitchen tiles, washed down the living room picture window with ammonia, changed her sheets. Ammonia makes her eyes smart.

she runs the silver Gillette, fit-

ted out with its double-edge

blade, along sudsy skin, from ankle to knee, t. at this is the last time she will shave her legs. She does not think it odd that she shaves as cautiously as ever, that her brow furrows as she

concentrates on not cutting

herself. She runs a pain along each leg, to check for stubble. She finds none. She sighs. Says, "Mrmmm." She pulls out the rubber stopper from the tub's drain. She stands. She turns

on the shower and wets her

hair. She rubs in shampoo. Sh

is rosy," than, not for the fir She stands barefoot on the time, I ask, "Do I really want to kill her off: Should I wan another 10, even 15 years? Should Polly and Edith, toward pink chenille bathmat (Edith pink chemile bathmat (Edith has a weakness for chemille) and sheds bra and panties. She lets herself down slowly into warm water. She soaps her short arms, her underarms, the novel's end, soften toward one another, perhaps reconcile No. I feel not unlike the way I imagine Edith feels. I feel determined to get it over with. She sprinkles the tub with the breasts ruined by nursing Polly. She lifts her right leg and then her left, soaps her nar-row calves and shaves away hair she's let grow over the last week. She does not think, as

Ajax cleanser. She gets down on her knees on the hard, dama tiles. Her knees hurt. She scot away the ring left by sloughed off skin and soap fats. Among the many aspects of Polity's leaving home that pleases Edith is the ring around the tub. You ould scream and threaten and take away her allowance, bu no matter what you did, sh

rinses out shampoo She turn

her back to the showerhead and lets cool water sluice down her spine. She turns off the

wer, steps out, dries off.

I no sooner type. "Her skin

always left that ring in the tub. Edith slips into her cotton wrapper. Already, she's sweat-ing. She sighs once more. She cold weather. Spring is her

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She strips chipped pink pol ish off her nails. She had not pulled on her Playtex rubber gloves when she cleaned. She figured, "Why bother?" So now she sits, knees crossed, at her vanity and paints her nails a pretty mauve. She holds out her hand, flutters her fingers.

admires the color.

Polish dry, Edith stands and walks to the drawers where she tores folded underthings. She hums - what is she h ming? What? - as she slips out from the drawer a neout from the drawer a new, never-worn, white sateen Maid-enform 34B brassiere. She leans over and tucks her breasts into the bra's cups. She stands up straight, reaches back with both hands, and slips the bra band's hooks into eyes. She feels the metal hooks enter and lock She wishes she had a husband

DINTRGE CLOTHING

She walks to the guestroon where she keeps her desk. She hears her footfalls on carpet. The silence keeps her humi She sorts tax statements, insur ance papers, and deed to th house, termite report, car title She slips these papers into the

Edith no longer remembers that Doris Day sang "Sentimental Journey" on the jukebox in the USO club in Iowa where she and Marco first met.

accordion folder where she keeps monthly bills. She takes her will from the top drawer and sets it on the desk, next to the I know now what Edith's

humming. She's humming "Sentimental Journey." Edith

Day sang "Sentimental Journey" on the jukebox in the USO club in Iowa where she and Marco first met. She does not remem her that they danced, pressed closely together, in the coun-try club that the USO took over during the war. She does not

Marco pulled her toward him, that his wool khaki shir that his wool knakt shift ceratched her cheek, that she loved his New York dese and dose way of talking. Mostly, she has forgotten Marco. She thinks about Bob. She watches him put back on his shirt. She hears him tell her, "Nothing can come of this." There are love songs about 1 ve that goes nowhere; these are not songs that Edith hums. What Edith, a big believer in the efficacy of protein, did that last evening

was hum "Senumental Journey" and broil herself a steak.
Even though I now have her ready, I still don't know how I am going to kill her. I want in the worst way to go ahead and do it, to bite down on her life in the same way she on her life in the sanke way she bites down on her rare Porter-house. But I am scared to do it. I am scared of how, techni-cally, on the page I will have it happen, and I am scared of what I do not want to kno. about myself that has led me to decide I'd kill her, and I am

scared in the way I think a stu-dent surgeon must be, when he stands with his scalpel and

I am scared the way I think a murderer might be, when he stands with his knife, ready to plunge its sharp point down into his sleeping victim. Judith Moore has received two

starts to make his first-ever cur

to another human being, and

Judith Moore has received two NEA Fellowships for literature, most recently in 1996. Last April, she was named as recipient of a Guggenheim Fellowship. She is co-author with Sue Coe of X, published by Raw Books and Graphics and reissued by New ress, and author of The Left Coast of Paradise, Soho Pres Coast of Paradise, Sono Press. Her essay collection, Never Eat Your Heart Out, was published in 1997 by Fa., ar, Straus & Giroux, and was issued in pape last summer by North Poin Press, a division of Farrar, Straw



room, sits down at the vanity

table. Behind her is the empty four-poster bed. I see the white chenille bedspread. I see the bedside table, the lamp fitted

out with a fluted pink shade,

The three north-facing win

dows are open. A dog barks. A car door closes. Edith hears none of this.

She takes out the box of

starts at the back of her head

and rolls the long wet hair around the roller and sticks

around the roller and sticks the roller to her scalp with pink plastic pins. She sticks the pins in hard. You have to, or the rollers fall out. It hurts, to stick in the pins, and Edith winces.

She affixes two more rollers

oward the front, then two or

each side and four down the









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In small towns in Texas, Ohio, Pennsylvania, and Georgia, high school football is a civic event. On Friday nights in autumn, the whole town gathers in the floodlit mist of the local stadium and roots for its team. The tradition ties generations together. Quarterbacks, cheerleaders, and tuba players of years past come out to see today's

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versions. Others come to the games to support the team and socialize with friends in the stands as they did when they were students. The football coach, by virtue of his position, is a respected citizen in the town, and the players are treated like heroes.

but San Diego is not a vrail town. High school football competes with more glamorous farms of Friday night entertainment. And some inter-city, back don't even play on Frisa; proposed to reduce fighting a move designer to traduc fighting among partisans. They play on Saturday. Unfortunately, that's a time-when tootball films are watching college ball on TV Sill, there are places in the country where you've good with high school. on 13. Mill, there are places in the county-where people weath high school games. I saw a Torrey Pines/Carlshad game in 97, layed in front of a large rowd. I we heard that the town of Ramona turns out for games. And in La Mesa, Helix High School enjoys big home crowds.

home crowds.

Though I live in Crawford High School's district. I adopted Helix as my home team because their campus s closer to no house and they usually have a better team. I followed the Helix have a better team. I followed the Helix Highlanders, in particular sensor star-ing center David Berg, inrough their '98 seasor, attending all of their home games and a few away games. I first meet lavid Berg after Thurs-

day afternoon practice, the day before their opening game against Patrick Henry High School. In his pads. Berg Henry High School. In his past, Berg, is an imposing almost colossal figure. At 6.3°, 780 prouds, bit shighs are the diagneter of telephone, poles. Massive forearms and hends — not cut and defined in the freakish manner of body. ample gut of a young man who likes ear. A thick neck and large, buzz-cut read rise above his shoulder pads. This head new above his shoulder pads. This is the kind of gury you wouldn't want to see walling toward you'ria dark alley, that is, until you see his face, which radiates kindmess and friendliness. He and list on the sego of a clawsorm halding near the football field to tall. The smell of fresh grain stams and sweat on his uniform flood my head with mories of my own playing days.

Asked why he chose football, Berg answers, "Well when I was in Pop Warner as a kid "sa dways too big. When I was 8, I had to. " y with the When I was 8, I had to with the I year-olds, and they had been playing for years and years. So I was a little timed about that I didn't want to be going against a bunch of 12-year-olds, as an every-old, as year-old, so when I got to belie. I was real existed about playing football because it didn't matter levolwing I was in fact, it was an adving a to the Property of the playing the play how they was in fact, it was an arven-tage to be lip. Now I play because I just enjoy football. I leve the hitting. There is a mental olock at the begin-ning, when you first start playing. But once you get over it, you sist want to hit."

the true the fourball identity the course for the properties of the course of the cour "We're thinking about putting you at center," I said, "All right," But I wasn't center. I said, All right, But I sain's starting, I'd get to play two or three plays at the end of a game to kill the clock. I though, Thisis crap! I started working barder, doing worse hitting. Petits worst laws playing more aufmore in games, and then I began to start games. Ever since then, I've been a starring center. I started on IV my combiners were I started.

varsity as a junior, and this year the

Joaches told me the starting init was mine to lose. That doesn't mean I don't have to work to keep it. Last year, I got a little cody. I started to thank, Tim always a little cody i Stanted to Birk Tim about going to be striping. I don't the "to soury about it. Then Art McCov, who vim backup started to acid up to me because I was a lacking off. He wants to play just filed do so i stopped taking it for granted that I would start. Ever thirds about quitting?

Ever thirk about quitting?
Bergstare across the graws quadin from of us. The orah time I ever thought about quitting was when my more want there when the went up to Toronto. She dain if abandon (or It ) just that he likes it up there so much better, and stere all the years that he went up to the comments of the com-

I've only heard him cuss twice. Once was during the Valhalla game last year, and the seniors were saying. I've never nord the seniors were saying. I've never herd larm cass. He doesn't yell a lot-he a professional but norampersonal, and the guys seem to respond to that I guess it's lecuate you dways know where you stand with larm. I think that's a big reason why he's been so

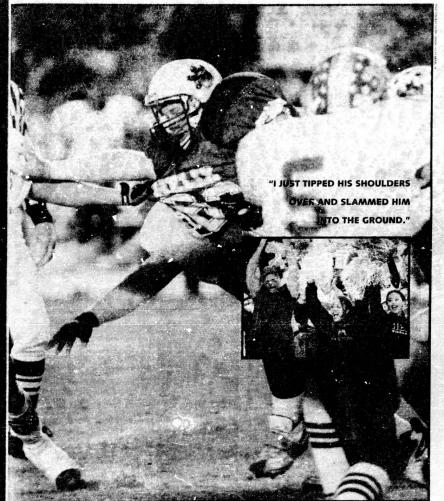
Tomorrow's first-round oppe-nent is Patrick Henry a team that orbotions agains list year until the Cli-hampioniship. One of their victories was over Helix. Berg remembers. "I had to block Ken Koker, who was on. the U-T's [Union Tribune's] 100 all-time best high school players list. He was then all right best determine player. An arriaging player, to ge and quick. He was throwing mickfrand offit. The most amazing thing about him was his pur-son. I'd block him and think I had him. out of the play, but he would still man-age to get in on the tackle. Thankfully, he's not there are more But there's a but you; =78, that the coaches have heen teiling me about. I've seen him on film and he looks pretty good."

### WEEK 1

Friday, 's prember 11, 7:30 p.m. – Helix at Patrick Henry

the City Conference's Fastern League.
I don't attend the game at their San
Cortes compus, which ends in v+4-14. is both and the state of the st

B. They did a good job, cape considering it was a patchwor



the game. Benton Hart Stadium is a typical high school football venue, a field of sub-par grass encir-cled by a dirt track. On one side,

other, freestanding aluminum bleachers for the visitors occupy bleachers for the visitors occupy the space between the sideline and the track. The result is that the home crowd has more room but a worse view of the game.

the home stands, cheerleaders the home stands, checheaders arrange their hand-painted rings-phones and pom-poms. The Helix mascot, a bipedal Scot-rish terrier, "Scottie," wearing a Helix jersey, #00, cavorts with the crowd. On a four-foot fence between the track and the field, paper signs urge the crowd to Pump Up the Noise and warn Helix in the House and Helix on Fire, the "house" and "fire"

storms out onto the field decked in white pants with green leg stripes, green jerseys with white numbers, and white helmets Their belmet decal is the head Their helmet decal is the head of a rabid-looking Scottish ter-rier wearing a spiked collar. On the other end of the field, the Grossmont Foothillers warm up in yellow pants, white shirts, and royal blue helmets.

Grossmont scores the first and last touchdowns of the part on runs by ...ior running back David Vindiola. But in between David Vindiola. But in between Helix scores four touchdown plus a field goal. The game end-at 30–12 Helix, while the home crowd chants "Musket... Musket.

After the playing of the alma mater by the huge Helix band — the man on the public address system says they're the "Nickelodeon TV Land Band



ers at one end of the field in tight lines and does jumping jacks, slapping their thigh pads in unison. Then they break and head for the locker room, I walk down and meet Berg on the

field.

His helmet is callend steam rises from his shorn head. A victorious grin is on his face.

"Thanks," he says when I con-

Karate

you noticed, but Terron—o quarterback, Terron Franklin and I were having a little trou ble with the snap. I was holding the ball a little flat and it wast getting up there far enough. I told coach what was going on and he said, "I don't care, you guys

Ask about

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performance this week?
"Ed give myself a B+. I had a good game, but I did have that a good game, but i do trave may trouble snapping. The whole offense, I give us a B/B+ because we didn't sustain drives enough. Too many three-and-outs. Defense gets a B+. They shut them down all game but let up that touchdown at the end.

MEEK 3 Friday, September 25, 7:30 p.m. — El Camino at Helix

This is an interesting matchup for a couple of reasons. First, it's a North County power, Oceanside's El Camino, versus an East County power, Helix. Second, it's a battle between elder statesmen coaches Jim Arnaiz and Herb Meyer of El Camino. They have a combined 49 years of coaching at their respective schools and 493 wins

announced, followed by the starting offense for Helix. When David Berg's name is called, some kid behind me yells, "Berg is fat!" The Highlanders are in their home greens while the Wildcats, who play in the Avocado League, sport brown hel mets and white jerseys with

The game is exciting, fea-turing several lead changes and long runs by Helix's senior quar-terback, Terron Franklin, and zah. With Helix up 23-20 with

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10-yard line But after their our terback is sacked on third dow with only a few seconds left, the

kick a field goal to the the game at its final score of 23-23.

Afterward, Berg echoes the feeling he had following the Henry game, "I hate ties I'd rather lesse. At least you know how to feel when you to hard an

"I was having trouble las week with my snaps," he tell me as we walk toward the locker room. "Well, last year, I had a style of snapping where I put the ball flat on the ground. Last having some problems. This week, I kept it flat again and I had no problems." What about that missed

snap? "Well, what happened there I could even get it off the groun It slipped, hit the quarterback foot, and jumped forwar through my legs. I didn't eve see it Theard, 'Fumble' Tkne when I snapped it that it wasn going to get there, so I just drive blocked so nobody could get it But it bounced back, they got it.

Taking a seat on a bench outside the locker room. Berg Number 44 and I had so thing going on. He was starting to complain that I was holding him, but that's just the passing block style that we have holding if your feet are flat and

you're level with the guy. He was coming up the field, and I'd go boom, like this," he makes a two-handed punching ge ture. "He said I was holding when I was doing that. After one play, he pulls my face mask down and starts yelling. He's holding me. Ref I Isaid, You're the one who pulled my frickin' face mask down." He starts talk ing all this shit and I told him. Fine, dude. You want to play this ray, fine with me. Next play was a pass play, and as soon as he showed his face. I took both my hands and shoved them in

defense its grade, the team's defensive coordinator, Rick Ash, walks up. "Hey, Coach Ash, way to hold them at the end there on defense." Coach Ash answers in the

"Defense." Berg contin

Defense, Berg contin-ues, "I'd have to give them a B. They were solid the entire game. Even if they let them score that late field goal, they did everything within their power to try to stop them."

WEEK 4 Saturday, October 3,

Personally, B+ to A-. I started out a little rocky, but then I just started beating the then I just started beating the shit out of guys. I wasn't per-fect, so I can't give myself an A, but I did pretty well toward the end. Offense, B. We had a rocky start. But after the third quarter, we started running it down their throats and they couldn't do anything to stop us Before Berg gives the

coach Ash answers in the rapid-fire, pseudo-Southern coach talk that football coaches, if they aren't born with it, acquire over time. "Well, guys, wish we would a made one more play. But we'll get 'em next week.



3:00 p.m. — Helix at Point

Point Loma, an Eastern League Point Loma, an Eastern League school, plays its home games on Saturday. The Pointers, after being down 29–7 at one point, come back to beat the High-landers 30–29. I talk to Berg on the phone the following Monda "Personally, I had a great game. I liked playing in the da

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time and I liked the salt air. I felt good. We should have won, after leading by 22, and I'm disappointed about that. But I'm appointed about that. But I'm not going to get down on myself about this game because I had a great game. I was down on myself after the Henry game because I got my ass handed to me by that big '78. I had a good game this week, but it takes a whole team to win." WEEK 5

Friday, October 9, 7:30 p.m. — Santana at Helix

It's homecoming. There are a lot of old, ill-fitting letterman iot of old, ill-intring letterman jackets in the home stands tonight. At the east end of the field, by the scoreboard, a four-beacon search-light plays on the night sky, beckoning High-landers of old back to their alma

mater to see today's Scottieslielix's informal nickname take on the Sultans of Santee's Santana High School, who play in the Grossmont North League On the field, the Sultans, sporting purple helmets, white

shirts, and purple pants, scon two first-half touchdowns. Heli ores six, and at halftime the

scores sax, and at hairtime the score is 38–12.

In the second half, San-tana's junior quarterback, D.J. Busch, comes out throwing. He's got a strong and accurate arm. It doesn't translate into points, however. Helix, mean while, scores on junior running back Jason Van's 85-yard touch down run. Before the clock mer-cifully runs out the game, the man on the public address sys-tem—who has been annoying me all night with the pidgir Spanish phrase "Third down and mucho grande" - announces that anyone who doesn't want to see the postgame fireworks should leave before the end of the game, as nobody will be allowed to leave during the fireworks. A word to the

Friday, October 16, 7:30 p.m. — Monte Vista at Helix

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his face mask, I could see hin

stagger back. Then I put my hands on his shoulders and I

hands on his shoulders and I started running him backwards. He was real pissed after that." I saw worth some lineback-ers pretty hard too. Berg's face lights up. "Oh

yeah! In that last drive. The one

backer, #4, was trying to read Ronnie. You could tell because

he would always flow to Ron-nie's side. On sweeps, we were getting him because when I was going to the left, he would go to

the right because he would se

Ronnie go there. One play, he didn't even see me coming. I just tipped his shoulders over and slammed him into the ground. Then Jason ran behind

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and it's against the team Berg says has replaced Grossmont as their archrival, the Monte Vista archival, the Monte Vista Monarchs from Spring Valley, Helix has had the upper hand in the annual games between the two schools, but the Monar-the two schools, but the Monar-the have won three of the has four, including last year's game. This game usually determines the Grossmout South champuon ossmoot South champion Large crowds are on hand tonight on both the home and visitors'

Helix is in their usual hom green jerseys, but instead of the white pants, they're in solid black. Monte Vista wears crimon helmets and pants and white jerseys. On the field, the team re evenly matched in size, speed and talent. After a scoreless fire and talent. After a scoreless first quarter, Jason Van dazzles the crowd with a 38-yard touch-down run, and Helix goes up 7-0 early in the second. But Monte Vista answers with a 50-yard touchdown sprint b junior running back Reynald Brathwaite, a 2-yard touchdow

Brathwaite, a 2-yard ouchdown by Brathwaite after Helis furm-bles on their own 4-yard fine, and a 35-yard field goal. Nobody scores in the sec-ond half, though Helis comes within an inch and a Terron Franklin furmble from doing so. Monte Vista wins 13-2. After their control of the second of their tired of fighting with coaches." It was a he walks up. "All game long 1 kept telling them we should run a play we have called blend, but they never an it. The hole but they never an it. The hole out they never ran it. The hole would have been huge! You

could have driven a semi truck through it. The defenseman was taking himself out of position. I suggested it to coach a thousand times, and he kept saying, "We'll think about it," but we never ran it, not once! On Monday they're watching films, and they said it's mandatory, but I'm not watching films on Monday. I don't care if they make through it. The defenseman wa day. I don't care if they make me run. I can't watch it. It would just hurt too much to watch it. It would be, 'There's blend. . there's blend. . look, there's blend. 'So I'm not going to films. I would literally cry if

a B+/A-. They shut them out in a B+/A-. They shut them out in the second half. I'd give myself an A-. I did really well, though I missed a couple of plays. I was really upset that we weren't run-ning the plays that were obvi-ously open. Offense gets a C because we weren't executing. We put our hearts into the game, but to me that means absolutely shit. If you don't execute, it doesn't mean crap. All the emo-tion, all the heart, all the skill doesn't matter if you don't execute and score points.

the phone a few cays later, Berg is much happier than he was after the Monte Vista game. "I feel good about this game. The offensive line played well, even though our starting right tackle. Travis Watkins, got hurt. Dillon Isaac came in and he operated well. We moved the left tackle to right tackle, the left guard went to left tackle, the right guard went to left guard, and Dillon went to right guard. After all the shuffling around, we still

This is a nonleague game thrown into the schedule while the other four league teams play each other. El Capitan of Lakeside

plays in the Grossmont North

League. Helix wins 13-10, On

the phone a few days later. Bern

WEEK 7 Friday, October 23.

WEEK 8

Friday, October 30, 7:30 p.m. — Helix at Mt. Miguel

Helix pulls out a 7-6 victory in this Grossmont South matchup against the Mt. Miguel Mata-dors of Spring Valley. On the dors of Spring Valley. On the phone, Berg is even happier than last week. "The offensive inne really came together this game, we became a unit. It's a great feeling to be out there with those

How did you do? "I did pretty well. I had a y on me that we nicknamed rch. He was about 6.4" and anky. He kept screaming, 'Don't sold me!' but I wasn't holding him. It was easy to read whether him. It was easy to read whether he was going right or left, and I was getting there first. He was so tall and he had a tendency to stand straight up so he was easy to block."

WEEK 9 7:30 p.m. - Valhalla at Helix

When I arrive in the second quarter of the game, Helix is up 6–0. They've ditched the black pants and are back in the whites. The Norsemen, of El Cajon's The Norsemen, of El Cajon's Valhalla High School, wear uni-forms just like the Minnesota Vikings', except they're orange and white, not purple and white. What I see of the second

quarter is scoreless. But as the clock ticks down to zero, a Helix defender commits a personal foul. Because a haif cannot er on a defensive penalty. Valball gets one more crack. The I penalty moves the ball from the Helix 45-yard line to their 30. Va-halla sends in their kicker, who kowcks the 47-yarder through the oprights. At halftime it s Valhalla-3. Helix-6.

During the break, the Helix band puts on the same field show to Tchaikovs, 's Romes and Juliet that they've put on at every home game this year, but this time there's a full comp ment of flae girls, and the to and Romeo have a saber duel after which the trombone section bears the slain Tybalt to the house of Capulet, laving him on the threshold

After halftime, Vaihalla puts together a nice drive, but heir running back fumbles the ball just before stepping into the end zone. Helix sen linebacker Maurice Crawford scoops it up in the end zone and runs it out to the 50-yard line. Three plays later, lason Van runs one in from 20 yards. The High-landers are in command, lead-

ing 13-3.

Valhalla decides it's time! varianta decides it's time to start passing. Their left-handed senior quarterback, Jake Ward, is poised, has a good arm, and has a great receiver in senio Aaron Hasten, who wears #8 Play after play, the 6'2" Hasten lines up on the left side, cov-ered by Helix's junior cornerback

Over and over. Hasten runs straight down the sideline, Ward straight down the sateline, Ward throws it high, Flasten jumps up and cotches t over Peter-man. With 9:30 to go in the game, he catches one such pass on Fleix's 3-yard line. A minute later, Valhalla's senior running back Lucas McKee blasts int

Erick Peterman, who is 5.9

the end zone on fourth and goal from the one. With the extra point, it's now 13–10 Helix. Next drive for Helix goes three plays and a punt. Agair Valhalia's Ward throws to Has ter, who catches it, again over ten, who catches it, again over Erick Peterman, on the Helix 10-yard line. The father and brother of Heiix sophomore linebacker John Castillo, who sit near me in the stands, start screaming as if they just sat or

tacks: "You've got to blitz then: Coach! Blitz 'em!"

The defense holds and Val-halla kicks a 35-yard field goal on fourth down to tie the game at 13. The Castillo men are screaming like Janis Joplin in concert. "You've got to retire, Coach!"

The game ends 13-13. The band plays the alma mater and leaves. But because this is a league game and a winner needs to be declared for playoff purposes. we're going to overtime. In ama-teur football, each team is given the ball at the opponent's 25-yard line. They have four downs to score a touchdown, a field goal, or a first down. Then the other team gets the ball and has to at least match what the first team

points. If they do, you play another round, if they don't, they lose. Both teams fail to score in

the first overtime, and Valhalla is unsuccessful in the second. leaving the doc ropen for Heiix. On second down. Terron Franklin takes a handoff to layor Van, then throws his best pass of the season to senior wide receiver David Cannon in the right corner of the end zone. The Highlanders dogpile Can-

non on the spot.

After extricating himself from the dogpile, Berg walks over to where I'm standing and comments, "That was exciting, but it's still officially a tie. We only there can't be any ties in league it's a league rule. We were sup oraght for Coach Amaiz's 200th win, but because it was a tic

win, but because it was a fre, we're not."

I saw you downfield block-ing quite a bit tonight.

Yeah, I was trying to get downfield, and occasionally I'd have that #53 to block up there in the middle. Once, I just crushed

Berg's grades: "Offense I'd have to give a C. We weren't physical at all in the first half, except one drive when we were all rumped up after Maurice's pumped up, we were physical, and we were ready to go. That was the only time. Well, maybe during the overtime too. I'd have to give myself either a Cor a B because a lot of those times

Vista loses the next game, we'r in because we'll win league. If yo When the guy would come in I would block him. But most of win your league, you automat ically go. The CIF takes the win ners of each, then they take who the time when I was going upfield I wouldn't block anybody. I was ever has the best record afte looking around, thinking, 'Okay that for the rest of the playoff I've got nobody to block.' Other snots. As it stands right now, i I ve got noto-say to block. Officer than covering #83, defense did pretty well, maybe a B. But when it came to #83 — the whole offense was on the sideline say-ing. They're going to throw to #83, double team him. But they ve beat Granite Hills next weel

WEEK 10

didn't, and every time, the

threw to him and he caught it.

like

What's the playoff picture

Friday, November 13, 7:30 p.m. — Helix at Granite Hills

Tonight is the Highlanders' last league game and, if they lose to the Eagles, their final game of the season. Any worry of that hap-

pening is probably gone when Helix's Ron Lidrazzah, carrying the ball much more tonight, goes 50 yards up the middle for a touchdown in the second quarter, adding to Jason Van's 4-yard touchdown earlier to make the score 14-0 Helix. The game end-27-7 Helix. The Highlanders are going to the playoffs.

ROUND 1 CIF San Diego Section Divi-sion II Playoffs — Friday, November 20, 7:00 p.m. — Scripps Ranch at Helix

High schools in the San Diego Section of the California Inter-scholastic Federation compete

in one of four divisions. Which division is determined by their fivision is determined by their 10th-through 12th-grade circula-ments. For fail 1998, Division I schools have 1658 or more stu-dents. Division II schools have between 1657 and 1334 students, Division III between 133: and 501. Any school with fewe and 301. Any school with rewithan 501 students is Division IV. No matter what league a school is in, when it comes to playoffs, they play against schools of the same size. Hence, if Granite Hills had made the playoffs this season, which they didn't they would not have played in Division II with their Gro mont South comrades Helix High. They would have played in Division I because their enroll-ment is 1991 students and Helix's

is 1565. The Scripps Ranch Falcons are Helix's third Eastern League opponent of the season. When I arrive at Helix High's Benton Hart Stadium in the se Benton Hart Stadium in the sec-ond quarter, the Falcons are already up 13–7. As I take my seat, a pass from the Scripps Ranch quarterback, which John Castillo should have intercepted or batted down, instead goe right by him and into the hands nght by him and into the hands of a Scripps Ranch receiver. Touchdown, Castillo's family is sitting behind me. Usually when Helix is scored on, they call for the coach's head. This time they say nothing. Scripps Ranch misses the extra point and the half ends Helix-7, Scripps Ranch-19.



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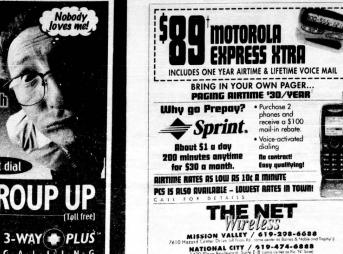
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Ranch passes its way to another touchdown to make it 29–26 Helix with 3-38 left All the Highlanders need

All the Highlanders need is to make a couple of first downs on their next drive and the game is over. Instead, they go three plays and a punt.

Scripps Ranch comes back throwing and completing passes to the outside, where their contents the play is a properly a properly of the post of the passes.

cceivers step out of bounds to stop the clock. To combat the stop the clock. To combat this, the Helix coaching staff positions linebacker Maurice Crawford as an extra defensive back, but inexplicably they place him in the middle where no passes are being thrown. Scripps Ranch keeps completing their passes, and the Helix defensive backs seem powerless to stop them. The Castillo family is going loco, ranting and raving, screaming anting and raving, screaming at the coaches. A guy with a Southern accent yells at Heliz s defensive coordinator, "Ash, you're losing the game for us!" Finally the Heliz defense stiffens on their own 35 yard line. On fourth down, sensor defensive financial triping and united for the stiffens on their own 35 yard line.

defensive lineman Justin Brad ford bursts through the offen-

tord bursts through the offen-sive line and pressures the quar-terback into throwing a had pass, which falls incomplete, a sigh of relef, and then a loud cheer erupts from the Helix crowd. The game ends 29–26 Helix. Down on the field, Berg

walks up with his arm around a woman a foot shorter than he is. "This is my mom." he

A look at her face could have told me that. She has the ame kind, welcoming face that her son has. Berg's face right see him do it. Their win tonight means Helix gets a rematch with hared Monte Vista, and Berg is harply about that. "I want revens

"I had a guy on me that we nicknamed Lurch. He was about 6'4" and lanky. He kept screaming, 'Don't hold me!' but I wasn't holding him."

now bears the look of a happy, even joyous young man, as well it should. He's just won the biggest football game of his life, and his mom has come out to

he says.

When I telt him I think
they should be able to beat
Monte Vista, that they could
have beaten their earlier in the

Something. "You're right, we should

beat them. They're not going to have their stir running back Reynaldo Brathwaite, in his last Reynaldo Brathwaire, in his last game, he gained 3/00 yards and then he was taken out for the rest of the season. I work in room 201, which is where Chach Theroux and Goach Arnaiz work -- Cnach Theroux is a career-tech counselor and Coact
Arnatz is a work-experience
counselor — and you should
have seen the joy on their taces on they learned that Brath waite wasn't there."

Tim freezing, so I jump might to the grades. I suggest an offensive A and a defensive D. "Well, C. for the defense Offense was getting the job donand the defense - my com ment during the game to one of the defensive players was

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I'm not going to start passi n you, but what the hell is going on?

### CF QUARTERFINALS

740 p m - Helix as Monte

Thanksgiving weekend had me out of town for this game To-had, because it was probably the best of the season, certainly the most dramatic. After regulation ended in a 14-14 tie, both teams scored touchdowns in the fir words touchdowns in he that cventure. In the second overtime, Monre Viota came up inches short or, third down and elected to lock a field goal, which we accessful, and loop their derise could hold Helix scoreless. But on the Highlanders' first piz-Ron Latt gyali ran 20 yards fi a first down at the 5-yard le

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couple of yards in the next three plays, Helix coach Jim Arnaiz gave his players the choice to go for the touchdown and win or the field goal and another ovenime. They chose to go for the touchdown, and Jason Van ran it in the use warmer. Heliz-27 Monte Vista-24. Berg later told me "That was the greatest game of my life." CF SEMFINALS
Thursday, December 3,
7:00 p.m. — Helio vs. Castle
Park — at Southwestern

aple of yards in the next three

Community College

The stadium at Southwester The stadium at Southwestern is a football-only affair with steep concrete bleachers built into a ratural ravine. The absence of a track and the steepness of the stands afford a great view. of the game. As I take my seat at the top of the bleachers, Jason Van runs one in from a yard out 'Belix had recovered a fum-ble deep in Castle Park territory two plays earlier. They have an early 7–0 lead. Chula Vista's Castle Park

Trojans are decked in black he nets, respenses, and black parts with red leg stripes. The High-landers, in their white jerseys, catch fire on defense after the touchdown. The defensalve line is penetrating the Castle Park offensave line on every play, offen rackling the Tropass run-ning backs in the bachfild Cas-tle Park's quarterback. Lucius King, isn't having much Juckin the air either. Constantly under resource almost all of his wase. mets, red erseys, and black pants the air either. Constantly under pressure, almost all of his passes fall incomplete, and one is inter-cepted by Erick Peterman. In the third quarter, Heloc's defense continues to dominate

the game. Gastle Park, which has averaged over 30 points a game throughout the season, earl do nothing on offense. Meanwhile, Terron Frankin kores Helir's second touch down of the night on a quarterfack weep. The extra point in good, and Helix goes up 14–5. Cattle Park, getting desperate with 543 kH in the game, goes for it on fourth down at mid-field only to have Lacius King's perstall is complete. That it be game, I bear a Helix fan nearby eay. the game. Castle Park, which

If Helix can get a first down If Helix can get a first down on this neat drive, he's right, it is the game. But in three plays, the Helix offenae fails to go 10 yards and they're is need to pour. Munrioc Grawford's purnt gets blocked and returned by Castl-Park to the Helix 26 yard line. Next play. King throws to a yarde ones recover for a truthwide open recover for a touch-down, and Castle Park closes to

Everyone in the stadium know the following kickoff is going to be an onsule kick. It's executed perfectly by the Cas-tle Park Vicker and they recover it. Next play, King completes a pass down to the Helix 26-yard ine, the same spot from which he threw a touchdown pass a minute ago. Three plays later, he scrambles to the 16-vard line and a first down. Next play, ne scrambles for a yard. Second and nine, he spikes the hall to stop the clock. During the stop-

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Justin now, the instrument that was available to create the correst "Rus" had the potential for cause aweitr complications of the say not set up property. A new upgraded instrument has recently become available in San Diego which makes LSIK a vera spide procedure, with no potential for the severe complications that were possible with the 'original instrument.

Or Jay Berman is one of San Diego's most superienced are shorted lists and has been performing refearities surpers since 1982, Dr. Berman is a colontary (lineal professor of Ophthalmology at USO and maintains a drivate practice in San Diego to (Jean more about LSJK) and maintains a drivate practice in San Diego (Jean more about LSJK) and maintain services practice in San Diego (Jean more about LSJK) and whether it would help you reduce your depositions on plasses or contoxity, please cell us for a compliagate yin office. depondence on glasses or contacts, please call us for a complimentary in-office consultation. We are happy to offer you:

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If you are interested in participating in this study, contact:

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page, Jason Van comes on the field as a sub. Third and nine, King throws incomplete. Fourth and nine, two seconds on the and nine, two seconds on the clock, King throws into the mid-dle of the end zone, but Jason Van steps in front of the receiver and intercepts the pass. Helix wins, 14-7.

wins, 14-7.

The team dogpiles ii. the middle of the field. Heix students charge down the bleachers to the fence separating them from the field. I follow. After shakthe field. I follow. After shak-ing hands with the vanquished, the players come over to cele-brate with their fellow students comm. "Qualcomm. Qual-comm." I catch Berg's eye and ask him, How are you feeling? "I'm all happy."

CF DIVISION B CHAMPIONSHIP GAME Tuesday, December 8, 4:00 p.m. — Helix vs. Chula Vista — Qualcomm Stadium

Helix season has come full or the 1 started with a criming-against Chula Vista, and it well adoubted by the common of the com-traction of the common of the com-ombip. An indication of how enrollment affects a school? I chaine of success in nobrial in chaine of success in nobrial in chaine of success in nobrial in Palica are, respectively, the sec-ond and fourth largest at 164-th 155 students. However, enrollment and Yes environ-tion of the common of the com-traction of the com-traction of the com-let Park, the second-smallest Demoin if school at 164 tau. 1461s. Though the demois and the 1461s. Though the demois and the com-traction of the com

Division II school at 164 study defent, make it to be semificial. Helix, though they dress in the visitor's Golder room, are in the visitor's Golder room, are in their home greens. Chail vitas sports roughbus helmens and pants with white perseys. Though they sore first, Chails Vita never really threat melit in the size of the semigroup of the production of the size of the siz

lam near the end zone again.

The final zone is 32-7 in favor of the new CH San Deep Sec.

All the new CH San Deep Sec.

All the final zone is 14-8 in least the second of the new CH San Deep Sec.

All the final point.

All the final point is 14-8 in least the second of the second o how leed about it. Maybe it just hasn't sunk in yet, but it doesn't feel weird. This is what we've talked about since freshman year, going to the studium and winning the CIF Championship. So I guess the best way to describe it is, it feels right."







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Diego. Jonathan Takagi

### Albright Makes Me Smile

was just calling to let you guys know that I really enjoy "Kid Stuff" by Anne Albright. I have two sons, and I think her articies are wonderful. I hope you guys never take them out of the Reader, because when I read

them. I think of my children: just makes me smile, and I kind of feel like I know her, even though I don't. So I just wanted to let her know that I think she's doing a great job. Tracie Moreland

North Park

Was John Wayne

Wrong?
This letter is for Name with-held that appeared in the De-cember 10 Reader entitled "Your Inspired Drivel." My name is really John Primayera name is really john Primavera. This is not an assumed name. What I am not is Republican or Anglo, as you assume. I do happen to be white, however, a group you accuse of "hated" toward "others." You then go on, Name withheld, to accuse us of win-ning the Southwest through

use of "fraud, trickery, deceit, and terror." Funny, I always and terror. Funny, I always thought we Americans won the Southwest by winning battles with Mexicans. Was John Wayne wrong? Then yob accuse us of stripping. "Californios" of their land. Since we gave you \$15 million in compensation for the land, which was mostly arid desert, you should feel a little desert, you should feel a little more conciliatory towards us. The British got nothing from us after we booted them out. Yet today, Margaret Thatcher, un-like you, doesn't go around in-veighing against us. Truly, the

and so you gripe.
You then go on to invoke
the Bush brothers as evidence

of good Republicans because, unlike Governor Pete Wilson,

they don't "fan the flames of fear and hatred," It may inter-est you to know that in 1996, George Bush Jr. endorsed Prop

187 as being right for Califor-

be right for his own Texas. Jeb Bush, moreover, has a Mexi-can-American wife! Barring di-vorce, I don't think he will be

come an "immigrant bashing"

hot wait, the following has been said by Governor-elect Jesse Ventura of Minnesota in a cam-paign position paper on illegal aliens: "We owe those individu-als who are illegally in the United States emergency medi-cal treatment when it's needed, but no educational benefits, financial assistance, or other ber efits." Just when you thought it was safe to go back into the water! I might add that as a Reform Party member, my views on wetbacks are in complete agreement with his. Since he wants to be a popular gover-nor, I don't think he will join Newt Gringrich in calling for giving land grants to Latinos. Ventura is a new target for your

anger.

Finally, you mention the "powerful religious strains and strong family the sthat characterize Latino culture." I mag ine you refer to the Catholic religion? This religion practice a castel of secretary. But wait, the following has been a guspel of sacratice and eve lasting life. It also researchers show, escapes lat researchers show, escapes lat-nos when they give up and drop out of school in large numbers. Remember: no guts, no glorn, or, no pain, no gain. Be good fa-thers, too, and don't play

around fathering impoverished, out-of-wedlock kids. Machismo

urges resist family values. These are not "reactionary polemics, as you call them. They could be the start of a free fatino deprogrammer.

John Primavera

### Another Anti-Max Salvo

In 1997, Eleanor Widmer gave

ood. I rushed out and bought Now, a full year later, you have Max Nash writing about

view, December 10).

You seem very eager to push
Max Nash, but if so, who's
minding the store to see that he
doesn't redo what Eleanor wrote a year before?

Alice Wasserman
La Jolla

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Claudia Roden's Book of lewish What Are You Guys Thinking????

I have been reading the Reader for many years now and look forward to Eleanor Widmer's column. She has such a history with San Diego's restaurant scene, and I can't imagine why the same book (Restaurant Resome weeks you folks have a new reviewer. I certainly hop this isn't an indication that Ms. Widmer is leaving the Reader. She would be sorely missed.

What are you guys thinking?????
Kyle

# Proper Names This concerns the No

25 edition, the front-page story, "I'm Leaving Now, Mr. Selz-nick, and I'm Leaving for Good." I think you have a miscood. I think you have a mis-spelling or mispunctuation on page 60 in the left column, the top paragraph where the narra-tor is talking about Elizabeth Taylor's family and she says something to the effect that "I found a von Gogh book at the bookstore." Those foreign proper names that contain "van" in Dutch and "von" in supposed to be spelled when the name is by itself - just the last name, as it is in your para graph there - the prefi graph there — the pretot is supposed to be capitalized. In other words, "van Gogh' should be capital V-a-n. Name withheld

### Holier-Than-Thou

Gravedigger Re: letter in last issue in De cember, yelling at you for affect/ effect.

feet/ effect.

I love it when someone holer-than-thou marrows in on a single word in a multipage article, berates the writer for word usage (in this case, effect/affect), and then proceeds—in a woo-paragraph fetter to the editor—to dig his own hole. I've been under the impression that kids are "who," not "that." No

### **Short But Sweet**

shout Duncan: He IS GREAT Name withheld

> Reader Matches

> > are on the

> > > Web

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in the Reader!

READER MATCHES AD OF THE WEEK

[WOMEN STERING MIN]

### SHAKESPEARE IN

LOVE? Vibrant, funny, cute, 30-year-old graduate student seeks interesting, educated, outdoorsy theatergoer for witty banter and "kisses by the book." (1/27) T 23886

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Jas Becker: I'm a manufacturing engineer who works in a factory, and the Eugler gave me a chance ro meet a more diverse grapp of people. But I still don't know why I amounted Marlene's aid. I Marlene Rosenwald-Becker: | didn't

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# Calendar

# Join Flies in the Ointment

Contra Dancing



**Local Events** 

Classical Music Review and Guide page 76

Art Museum & Gallery Guide page 77

> Theater Guide page 78

Pop Music page 81

and Guide page 104

Restaurant

Methodist Church. Modern contra dancing is both more and less complicated than the

more and less complicated that the original dances brought here by frish. Scottish, English, and French immigrants. It is sampler in that it movels, in the sample "The English had

hat do a biologist, a civil engineer, an editor, and a math, protessor do on Friday nights! If the biologist is Martha Wild, theengineer is her husband, the editor is says, "and the Scottish had particula

sass, "and the Scottish had particular steps, and they sort of dropped all the steps, so you just walk." You may be just walking, but you'll be walking faster, and you'll spend less time passing quietly in your line while another couple circles left and stars right. The increased activity, Wild styps, " IoAnn Koppany, and the SDSU sor is Roger Whitney, the four of professor is Roger Whitney, the four of there are probably forming a star-left figure in a contra dance while fiddlers play. Angeline the Baker. Although the contradars is derived from various English and French partly due to fashion. Eighte enth-

partly due to fashion. Eighte enti-century dancers wore more clothing and resting throughout the dance allowed them to coal down.

And "in lane Auster's time," Wild ars, "people knew the dance, so they'd just say 'Roger de Coverly' and everybody would do it." "When local novice in sneakers and bicycle shorts do country dancer LOCAL and women EVENTS stand in man-gaze at each other, and walk their way through a series of degant figures. Martha Wild, for one, gree up 1. Fough keeps, not a large a way to be degant to the felt in low with courts dancing while the was a graduate student at Yake, and has since become not only an asid danner, but a dance caller and a painer in the Gild Ywine String Band, which plays for local dimension at Trinity United Methods Church.

novices in sneakers and hisycle shorts do ke Roger de Coverly— a dance similar to the Virginia reed—they don't have to know which figure comes when because they like prompted by Wild Johann Koppany, of another caller. Noted switch figure to the control of the c

The term "caller" may put you in

those who don't know the music, dor They sit in the back."

Every dance is preceded by a 15-minute introduction to the principal moves of contra dancing, and in deference to newcomers, the night

music without any interruption

On a given Friday night, that music may be French-Canadian, Celtic, or

may be French-Canadian, Celtic, or something called "old-timey." If you play the fiddle, mandolin, piano, recorder, penny whistle, accordion, or clarinet, you could locate a copy of the Fiddlers Fake Book, which contains

mikes in the front, and the people who

know the music have the mikes. And those who don't know the music, don'

all, here's no petticoat. No kerchief. No all, tyre's no petitions. No kerchief. No boots, And 'unlike in square dance, Wild says, "where you, call a lot and have a patter and hymer tings, in contra-dancing you initially call, and you tell people what to do with more words, and then you slowly cut down the words, and then you slowly cut down the words, and then you start leaving calls out, and people are finally just doing it to the We don't wear Jane Austen clothes. she says, but most women wear skirts

New England-style Contra Dancing Fridays, 8:00 p.m. (newcomers, 7:45 p.m.) Trinity United Methodist Church, 3030 Thom Street, North Park Info: 619-283-8550



Ol 1-52-60-21-25-04 (TUJANA)

Be Ueeph Selaced and Exercetained
at the Same Timel Hypnotist Taura 100 Bezal Settims to the Tijana Cultural Center for performance Cultural Center for performance through January, Shows Lepin at 6 and 9 p.m. Monday through Saturad day and at 5 and 8 p.m. Sunday Saturad day and at 5 and 8 p.m. Sunday Saturad the center at Passa de los Héroes and Mino Street in the Zona RG. Admission at \$4 U.S. For more information.

call 011-52-66-84-27-42, (TUUANA) The Egyptian World past and pre-sent is explored in Mysteries from Egypt, now showing in the Omnimas Theater at the Tijuans Goltural Cen-ter. Screenings begin at 4, 6, and 8 p.m. Tuesday through Friday, with additional shows at noon and 2 p.m.

shows at 3, 5, 7, and 9 p.m. Tuesday through Friday, with additional shows on Saturday and Sunday at

words stare. Higher Monthly Rainfall totals in Sin Diggraer most likely too coor in Innuary and February (about 1.7) inches sels on everage) according to preparation of the event of the control proposate action self of most normal projections for the remainder of the current sainfall asson. If the coars ing atoms are accompared in a more soon in the monitation and footbill. Only desiring the remaind for the control of the coars at Lindbergh Fedd. 11 a.m. and 1 p.m.

The center is located at Paseo de los Héroes and Mina Street in the OUTDOORS The Frest-Nipped Legacies of last December's cold siege should not be hard to spot. Look for brown lawns, half-dead-looking avocado trees, and wilted ornamental plants fike poin-settias. One common frost-sensitive matric plant, the laured sums, in ex-pressive of the reach of kee-cold sir.

The Fabled "Green Flash" at sunset or sunrise can sometimes be seen on crystal-clear days in January. At the pressive of the reach of kec-cold sir. Laurel sumae is often the largest and most conspicuous plant growing within the coastal sage-scrub type of vegetation native to San Diego's undistur-sed canyon hillsides. Wher-cever treezing-cold air has sunk into low-lying canyons and busins, laurel sumae: bushes tell the story by apcrystal-clear days in January. At the instant the son's upper tim is last visible at sunset, and also at the instant when it is first seen at sunner, a flash of emerald-green color may be observed, especially on a flat horizon promeron as due to color-dispersion (as in a prism) and scattering of sun-

light through the earth's atmosphere. Binoculars for a small telescope' are helpful in spotting it. For green-flash hunting at sunset, any site with a view of the ocean horizon suffices, for the sunsies green flash, any spot overlooking the desert (Sunrise Highway in the Laguma Mountains, for example) is good. pearing brown and withered a few weeks later.

for example) is good.
Watering Birds should be in evidence in Escondido's Kit Carson.
Par's when the Audubon Society
birdes explore the park from 8 a.m.
to noon on Saturday, January 16.
Foulthe species to spy include cedar
wawings. American goldfinch,
American jujit, Hutton's vireo,
acorn woodpecker, and several

in the park; find Kit Carson Park at 3333 Bear Valley Parkway. There will A Horse Hike led by local trail riders Open-Space Reserve is planned or Saturday, January 16, where flor-and fauna is abundant along the trails. Bring a lunch, lots of water and your equine pal to the trailbear parking lot at 9 a.m. To register, cal 619-475-3896. Find the park at 19324 Look, Up in the Sky, wanna fly a kite

for flying, with instruction by club members. Free. For more informa members. Free. For more informa-tion, call 619-275-6027. (MSSC): BAY

easy four-michile. Date 19-235-546 x5, for directions and the required reservations. Free -RAVORU SERVARIA

Sweetwater Marsh National Witchife Refuge is the site for a bird walk nested by the Chula Vista Nature Center on Saturday, January 16, at 8 a.m. For the required reservation and directions, call 619-427-7481 Free (CHULA WISTA)

Tree Welk, Offshoot Tours offers its monthly hour-long guided four highlighting sarious Baiboa Park trees on Saturday, January 16, at 10 a.m., starting from the park's Botanical Building. Free. Dial 619-235-1121 for additional details.

"Birds of the Chaparral and th

The outing starts at 8 a.m. at the east end of Claremont Mesa Boulevard. For information, call 619-668-3275. Free HILPHASANIA)

Learn About Native Plants and their tuses when naturally Linda King-feads a winter wally in Los Penasquitos Canyon Preserve on Sat-orday, January 16. The two-mile walk static at 9 a.m. at the Mercy Road staging area (at the intersection of Mercy and Black Mountain Roads). Park and walk in the main entrance to the kook. For more in-formation, call 619-484-3219. Free

Bird Walk, a docent-led bird walk is planned at the Tijuana River Na-tional Estuarine Reserve on Sunday, January 17, starting at 3 p.m. at the visistors' center (301 Caspian Way). For information and reservations, ulars and field guides if you have them, (MPERIAL BEACH) The Annual Migration of saute

The Annual Migration of visite the shorebirds and waterfowl can be viewed from the San Diego Flood-control Channel: on Sunday, January 17, the Mission Ru-Pak Pangra with offering a Ram, interested Call (4)98-1-289 for more information fring your himocolars to the lisks gait on the south side of Sea Woode Drive; (4)95-50 feet.

through i consulty accommendate Yenus, our long-lost and recently re-turned "evening star," graces the western sky this month during evening twilight. On Monday. In-uary 18, look low in the sect around 5-40 pm in ose Vernas four degrees to the upper left of the exceedingly thin waxing crescent moon. This the Iron Mountain Conservancy is set for Sunday, January 17. Possible sightings include golden eugles, owls, falcons, and hawks, among other birds. Only poor visibility and con-sistent rain cancel the trips, as raptors are often more active during and af-

through July of this year The Henry Foster Legacy, he was a concrete contractor who left his mark on many downtown sidewalks.

ulars and a field guide (if you have

Downtown Sam will show you some examples on Tuesday, Jan Jary 19. The casual, one-hour Walkabout stroil starts at 10:45 a.m. at the Long drugstore in Horton Plaza, Prec. Dial 619-231-7463 for details. (COMMTOWN) ulars and a field guide (if you flave them). Meet the group at 9 a.m. one block north of the junction of High-way 67 and Highland Valley Road-on Highland Valley Court. For in-formation, call 760-789 #136. Free. The trips continue on weekends through Fchruary 20. (RAMONA)

It's e Dencin' World, more than 150 dancers representing 23 countries will take the stage for the sixth an-nual Nations of San Diego Internaare alike.
This weekend, see the Patnaik
Sisters, Pride of Erin, Eagle Talon, Te
Tahiti Ote'a, Alka Sha and Group.

the Liam Harrey Irish Dance Com-pany, and Juny other Companies. Performances begin at 8 p.m. sonight, Thunsday, continue at 8 p.m. on Friday and Saturday, and con-clude for the first weekend at 2 p.m. on Sunday, Tickets are \$19 for adults. \$14 for children (4-12). For reserva-tions, call 619-544-1600. (50wm/ows)

Bring Your Instrument to Trinity Methodist Church on Friday, January 15, when the Flies in the Oint ment open community band jam uary 15, when the Bies in the Otta-ment open, community shand jams fur the New England style contra-dance. Calling dules will be shared by Steve Barlow and Harry Brauser. Newcomers are selfcome: an instru-ductory session begins at 745 mm, and all dances throughout the evening are tupple. The other church at 3030 Thom Street. Admission is

50 off a weekend

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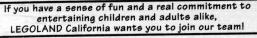
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Puppetee s - 12 p.m.

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Sunday, January 24, 1999 University of San Diego Sacred Heart Hall West Entrance Marian Way 10 a.m. Actors & Atmosphere Performers -

**ESCONDIDO** 

Monday, January 25, 1999 California Center for the Arts 340 North Escondido Blvd. Puppeteers - 5:30 p.m.
Actors & Atmosphere Performers - 6:30 p.m.

Puppeteers - 12 p.m. Actors: please prepare two contrasting comedic monologues, one minute in length each.

Atmosphere Performers: please prepare a two-minute routine which incorporates all of your special skills. Puppeteers: please be prepared to animate an object and follow a story concept provided to you.

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P-1 Ten Candles on the Cake and celebrate Malashock Date - & Corn-univise tenth birthad, during an an-inversary performance lated for 54\*-urday, January 16. The 8 p.m. recital promises premises of New Indiago and Midnight in Parasitic along with selections from Lev & Mardie and Girk Her a Bud & Slice. The \$35 tick-ests include a recercion following the concert at the Cold Globs Theatre. For recited as and information, conference of information, and information, con-tributes and information.

Fit Ten Candles on the Cake and

Dance with Didginus, the San Diego Censer for Moving Arts plans a dance entry with tunes by the world music ensemble. Didginus at 8:30 p.m. on Saturday, January 16. Admission is \$13. Find the censer at 3255 Fifth Av-enus and by calling 619-298-2687.

Take a Disturbing Voyage that .gh

American cultural history wise is an inc Notions is screened for the Jun-day Matinee Series at the San Diego 207 at the Casa del Prado. The in-structor is Patrick Carne has, and the fee is \$3 per person. For more in-formation, call 619-277-7081. Open

FILM

ctode a narranom by inther Police id commentary by scholars: Cr Sta into a rose is professor for athen strong will lead a discussion after

for the film as 2 p.m. in the the 1-floor suditorium of the library. found at 800 E Street Cell 619-23-Sety for details firm, downtown

Battles of the Sexes and Classes at

Reuben H. Fleet Space Theater tie end but the beginning of a gre

of the process involved in preparing a pharaoh's body for eternal life, aerial shots of the pyramids, and the Valley of the Nile.

Buckle up for the Indy car racing film Super Spredway. The film focuses on Michael Andretti — son of racing legnth Mario Andretti — and the Newman/Hast Racing ream Ac-tor Paul Newman, who owns New-man/Has with Carl Hast, narrates the film. The driver and trans tea newly fatricated car and drive it to pursue the PPC (ART World Series, See the film through February. The taillers Humaliayan peak, known as Mount Everest to Westracing legend Mario Andretti - and

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of both triumph and trapidy for hu-man visitors. The Everest film seam journeyed to the summit of the mountain in 1996, in the wake of the trapedy in which eight climbers lost their likes during a deadly some many of the members of the group helped resourch the surviving Glimbers. Everat continues through February. The tible trains and their trains and For ticket prices and shows mes call 619-238-(233, (BALBOA PARK)

association on Monday and 1 unoury, January 18 and 19, from 9 a.m. to 3 p.m. each day, at the Works of Art Gallery. The fee is \$30 for non-mem-bers. To register, call £19-669-1521. LECTURES

Just How Much Do You Really Know about Eastern European folk and The opportunity to increase your knowledge exponentially arrives on

on he: metal mask sculptures for ti

January 15 and 16 when the Mingei International Museum of World Folk Art hosts a symposium on the subject. Events get underway on Fri-day at 4:30 p.m. with \_ sour of the current exhibit "Dowry — Eastern European Painted Furniture, Tex-tiles, and Related Folk Art," and

- 100

tiles, and Related Folk Art," and dancing.

On Saturday, from 9 a.m. to 5 p.m., the program consists of papers. Blustened lectures, and demonstrations by scholars authorities, and collectors. There will be more dancing the agong during the emprous and entitle. Registration begins at 8:05 a.m.

The fee for all events is 900, or pay 975 for charmlay only (including

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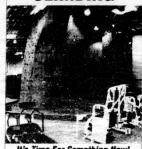
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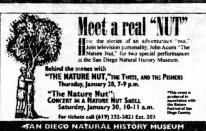
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### Calendar LOCAL EVENTS

lunch). The Mingel is located at 1439 El Prado. To make the requested reservations, call 619-239-0003.

"On Regionalism: Curry, Benton, Wood" is the topic when Patti Junker — the associate curator of

Junker — the associate curator of American painting at the Museum of Fine Art in San Francisco — speaks at the San Diego Museum of Art at 10 a.m. on Friday, January 15. Ad-mission is \$10. For information, call 619-455-1263. (BALSOA PARK)

6:19-439-126.1 (BLKDG PARIO).
He's Campod with the Massi, witnessed a Massi wedding and jump dancing, campod with hippon at laise manner of the Massi witnessed a Massi wedding and property of the Nile, among many other adventures. But Vinnols in rest challenge deliver a lecture and side show on this "Safari in Kenya and the Sieres Clab. The meeting starts at 730 pm. in the salisonium of the San Diego Zoo's Otto Center (left of the axo) main entrance). Prec. Prob. 1904.

x 1040, (BALBOA PARR).

I Don't Make This Stuff Up, Carol Lang will teach the skills necessary to make an Appalachian buttocks basket at 9:30 a.m. on Saturday, January 16, at Quail Bounical Gardens, Participants will weave a basic rib basket, with handle and rim joined dates the four count lashing sech.

basket, with handle and rim joined using the four-point lashing tech-nique. The \$40 fee for non-members includes materials. Find the gardens at 230 Quail Gardens Drive. Call 760-436-3036 to make the required reservations. (EMCINTAS)

"More Flowers with Less Water"

the subject for the class beginning at 10 a.m. at Buena Creek Gardens on

Saturday, January 16. Buena Creek Gardens, 418 Buena Creek Road 760-744-2810. Free. (SAN MARCOS)

16. at the Mirs Mesa Librar

show a video and slides during the presentation. Admission is free. For information, call 619-566-0711. (MRA WESA)

"What is Max Thinking?" Find out when retired architect and city plan-ner Max Schmidt speaks for the

9:30 a.m. on Saturday, January 16.
Meetings are held at the New School of Architecture, 1249 F Street, down-town. For more details, call 619-287-0050. Admission is a \$3 donation. (DOWNTOWN)

"The Importance of the United Ne-tions to the U.S." is the subject for a

panel presentation — with Colonel Bub Churley, Dr. Christa Rieth, and

Anne Holberg — hosted by the United Nations Association at 1 p.m.

Frideys at New School, photojour-nalist Payne Johnson will talk about his cravels and the architectural mon unents found south of the border on Friday, January 15, at the New School of Architecture (1249 F Street). The event begins at 6 p.m. For informa-tion, call 619-235-4100. Free. (DOANTOWN)

Comit Bard Aquestrean Techniques Comit Bard Aquestrean Techniques with defugled during a cites for a-personnel all wines payarian hol-bryton of Sandrain, Internation, In-person of the Committee of the Commit-person of the Committee of the Committee of the Aquestrean Materian. Participants of Aquestrean Materian Participants of Committee of the Committee of th Sit and Stay, Bob Stout plans an

Fe Room of the Balboa Park Club. Free. To RSVP, call 519-233-3970.

Sti and Stay, Bob Stout plans an cight-week behavior/obdedence pro-gram for dogs starting at 8:30 a.m. on Saturday, January 16, at the Heden Woodward Animal Center (6461 El Apayo Road). The fee is 595 per dog. Call 619-756-4117 x318 to register.

Examine "Felstaff" during the opera Examine "Fulstaff" dring the opera previews addressing the music, drama, and history of the upcoming San Diego Opera production at the Athenaeum Music and Arts Library on Monday, January 18. The speaker at 2 p.m. is vocal music specialist Ronald Shaheen; at 7:50 p.m., listen to Nicolas Revelus (education director for the San Diego Opera). Admission to either talk is \$7. Find the Athenaeum at 1008 Wall Street 619-454-5872. (LA JOLLA)

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619-449-5872. I.A. GALLA The Open OF Mills and Men \* his never been performed in son Diego, but that change during the upcom-ing sinn Diego Open season. Prepute for the Of Mills and Men experience by attending out-of the Open On-tion throughout the county. This weeks' lectures will be delivered by com-posed Myton Fink and retired 35/30 Interactive professor Jackson Benson. Fig. 1972-75/40. And other decisis, call 519-232-75/54.

call 619-232-7696.

Photographic Island Foorster has been traveling to Messoo since 1996. to capture the spirit of the Gall-formiss, he spirit of the Gall-formiss, An exhibition of his work is on singlet through the Armet Par at UCSTY. Geals Library, Foorster will discuss his work in the Seas Room of the library at 7 p.m. on Taceksi, January 15, Prec For information, call 619-534-2533, (IA 20LA).

037-204-2233. (LA SOLA)

The Legacy of Recorded Opera ex-tends back more than a century, from the first wax cylinders until to-day. Using all manner of recordings, Stan Walens will lead "The Art of Singon, Legandary Singers in Opera" at the Arbenaeum Music and Arts Library. Library.
The series continues at 7:30 p.m.

The series continues at 7.30 p.m. on Twodry, Invarient 9, 5 will "Why, Warring the Partis to This Operat." Moreon and Control, French and Make. The session focuses on seconding by Louise Homer, Kallindern Ferner, Marun Anderson. Nice Servers. Affect Deller, and Marilyn Homer. Non-members pay \$12 per talk. The Athenacum is located at 1058-Wall Street. For secretaristics, dial (19-494-5872, p. #8048).

619-63-5872, s. # DLA.

The Challenge of Helping inhubitants of underdeveloped countries bland their coltures with new ideas and assistance from more developed countries has been fixed by Jean Meadowcraft for the past 21 years, the time she spent working for the U.S. Agency for International Development. Recently retired, Mead-









Education, and Development in Nepal' at 10 a.m on Toesday, Ian-uary 19, for the World A.m. is Coun-

The Great Outdoors, the Sierra Clul offers it annual widerness basic-course starting on Tiesday. Ban-turn 19 if Jim. The ten-weet course covers sparse including dething and boar selection rafety, water filteration, and epipperini. with an emphasis on backpassing and includes five sever-ed outing. The course — open to throw It and older — a conducted at the Southie River Includes and in Section 19 in the Course — open to those It and older — a conducted at the Southie River Includes and in Section 19 in the Southie River Includes it acts and older — a conducted it is still of the Park Includes and the section 19 in the Southie River Includes the Southie River Includes and the Southie River Includes the Southie River Includes and the Southie River Includes the Southier Includes the Includes the Southier Includes the Incl MISSON VALLEY

Get to Know Glaocchino, the Caris-bad Arts and Lecture Series gets un-derwar on Wednesday, January 20, when the Rosami Wind Quintel per-forms the music of composer Gi-aocchino Rosatil. Ensemble members section founds. Entertile members with offer streedings and outgoin to the Rousins life as the most successful opera composer of his day, with works including William Fall and The Bastre of Seniel. For featured must be about 6 of Seniel Fa featured must a Quarto composed during the same-rest of 1810-12.

Interested? The event begins at 7 pm. at the Carthold Senior Center 1799 Pine Street, Tickets are 86, or psy 515 for the series of three levels. The reformation, cell 760-434-2906, (ASS-1900).

combines reading and critiquing of participant work, analysis and discussion of styles and genres, and tip on getting published. Free. For infor mation, call 619-756-2805. (DEL MAR

mation, call 649-756-2805, Oct. WAR.

\*Birth of an Empire: War, Domestion; and Iark American Cinema's
the subset when Nrt. Histories College
English professor, and Kapfain speaks
at 4:30 p.m. on Wednesday, Janury 20, in the deforeast Room, 3155
Literature Building, at UCSD, Kapfan
is said to be at the forefront of American
literary and cultural studies. Admission is free. For more information,
call 6:19-534-4618, UA-DULA)

Distinguished Speakers, the series at Congregation Beth El starts when ac Congregation Berk II users when seiters (ISB new typerie and author Din Rasi's speaks near Thursday, Insury 21, Rasi's has covered war and peace in Israel, Ireland, Africa, Cuba, Washington, Oklahoma (ISI), and points between In his forthcoming book Fernali and Deed Insulin (ISI), and points between In the cuption with America and Manter, the cuption with America and Mental Conference of the Conference

global strategy.
\*\*Disporther from the Battlefield "Disporting from the Battlefeld.

A Newsman Grapple worth less thin neis Today" starts at 7,30 pcm. Tickets for the actes are 866 general; admission to individual talks is \$15. Dial 819-452-1734 for additional information. Find the synapogue at 8660 Gillman Drive. (IA 3014).

odge clama Devectus ACAS (Galley Yalk). Norm about the failian Recasisance when Altson Burges Williams present a discussion and leads aguided tour of the galletness the Sar. Diego Chuseum of Actuer in SSD p. m. next Tituraday, January J. Williams is a Gesturer in SSD on an art bistop. The fact of art, design, and art bistop. The fact of a State of SSD (Actuarity Call 63) and a state of the SSD (Actuarity Call 63). The fact of the SSD (Actuarity Call 63) and a state of the SSD (Actuarity Call 63). The SSD (Actuarity Call 63) and the SSD (Actuarity Call 63). The SSD (Actuarity Call 63) and the SSD (Actuarity Call 63). The SSD (Actuarity Call 63) and the SSD (Actuarity Call 63). The SSD (Actuarity Call 63) and the SSD (Actuarity Call 63). The SSD (Actuarity Call 63) and the SSD (Actuarity Call 63). The SSD (Actuarity Call 63) and the SSD (Actuarity Call 63). The SSD (Actuarity Call 63) and the SSD (Actuarity Call 63). The SSD (Actuarity Call 63) and the SSD (Actuarity Call 63) and the SSD (Actuarity Call 63) and the SSD (Actuarity Call 63). The SSD (Actuarity Call 63) are supported to the SSD (Actuarity Call 63) and the SSD (Actuarity Call 63) are supported to the SSD (Actuarity Call 63) and the SSD (Actuarity Call 63) are supported to the SSD (Actuarity Call 63) and the SSD (Actuarity Call 63) are supported to the SSD (Actuarity Call 64) and the SSD (Actuarity Call 64) are supported to the SSD (Actuarity Call 64) and the SSD (Actuarity Call 64) are supported to the SSD (Actuarity Call 64) and the SSD (Actuarity Call 64) are supported to the SSD (Actuarity Call 64) and the SSD (Actuarity Call 64) are supported to the SSD (Actuarity Call 64) and the SSD (Actuarity Call 64) are supported to the SSD (Actuarity Call 64) and the SSD (Actuarity Call 64) are supported to the SSD (Actuarity Call 64) and the SSD (Actuarity Call 64) are supported to the SSD (Actuarity Call 64) are supported to the SSD (Actuarity Call 64) and the



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Recent Works for Solo Percussion Recent Works for Solo Percussion may be heard when Vanessa Tom-linson presents a percussion recital of works by living composers at 8 p.m. tonight, Thursday, January 14, in the Recital Hall at UCSD's Man-deville Center. The first portion of the recital includes works that incor-porate some movement, theatrics, and some electronics, while the sec-ond portion incorporates extensive movement, theatrics, and electron-ics. Call 619-534-5404 for more information. Admission is \$5 general ILA JOLLA

The 1950s Rock Musical Grease is being presented January 15, 16, 21, 22, and 23, by students at the Coro-nado School of the Arts. The curtain rises at 7 pm. each night Find the Coronado School of the Arts on the campus of Coronado High School, at 650 D Avenue, General admission is \$9 for reserved scats, \$6 for unreserved seats. Call 619-522-8969 for information. (CORONADO)

More Improvisation, the Fault Line Players present nights of improvisa-tional comedy starting at 8 p.m. on Friday and Saturday, January 15 and 16. at their Fault Line Theatre (3)52 Fifth Avenue, at Spruce). For infor-mation, call 692-3382. Admission is \$3. (HILLOREST)

Comedian Sean Morey, singer of "The Man Song," will present his one-man show including stand-up comedy, music, and improvisation, at 8 p.m. on Friday, January 15, at the nibal Bar at the Catamaran Resort Hotel (3999 Mission Boulevard). Tickets are \$12 in advance, or \$15 at

READER MATCHES

FRIDAY, JANUARY 22 . 6:00-9:00 PM

Bilingual Dynamo Carlos Conejo will present "Secretos Para tu Fxito" at 7 p.m. on Saturday, January 16, at Casa del Libro (1735 University Avenue). Conejo emigrated from Costa Rica at the age of six, graduated from Rica at the ago of six, graduated from Pepperdine University in 1979, and is now president of Peak Performance and Hispano Seminars. For more in-formation, call 619-299-9331. Free. OHLLCREST)

onLLORGS)
Singer/Songwiter Bob Franke—
praised for his "lyrical grace" by the
Roston (Table — plans a concert
bosted by San Diego Folk Heritage at
730 p.m. on Saturday, January 16, at
the San Diegoir United Methodist
Church (170 Calle Magdalen). Tickets are 510, for reservations, call
760-436-4030, (EVCNeTAS)

The Fresh Sound series hosted by The Fresh Sound series hosted by the Spruce Street Forum continues with a concert of "intense improvised/experimental music" by G.E. Strinson (guitars) and Alex Cline (drums) at 8 p.m. on Saturday, January 16. Tickste are \$10 general, Jinuthe Forum at \$01 Spruce Street; call 619-299-0001 to make reservations. (MALCREST)

Start the Year Off Write, take a pen and paper and your collection of memories to join author Lonnie He-

witt at Barnes and Noble at 7:30 p.m. on Saturday, Innuary 16, for a "First Things First" writing workshop. He-sitt is author of The Little Red Writ-ing Book. Find the shop at 1040 North El Camino Real; 760-943-6400. Free. (INCINITAS)

Triple Play, authors Martha Triple Play, authors Martha Lawrence (Aquarius Rising), Gayle Lynds i Mostele, and Barbara Ser-anella (No Offiese intended) will sign their books at 2 p.m. on Saturday, January 16, at Mysterious Galaxy Books. Find the store at 3904 Convoy Street and by calling 619-208-4747. The event is free (REARCY MESA)

"Roots Hold Me Close, Wings Set McDade presents a "participatory performance" at 8 p.m. on Saturday, January 16, in the meeting house at the First Unitarian Universalist Church. The performance is in conjunction with workshops and worship services planned through the weekend. Find the church at 4190. Front Street, across from the UCSD Medical Center. Tickets are \$8. Call 619-298-9978 for information.

"The Power of Race Unity: Contin-uing the Work of the Rev. Martin Luther King, Ir." is the theme when the San Diego Bahá'i Center hosts an event at 7 p.m. on Saturday, Jan-uary 16. Organizers promise "cele-

call 619-768-3999, circoa vista: Spirituals and Folk Songs, along

with gospel and jazz music, may all be heard when the Spirit Chorale of be heard when the Spirit Chorate of Los Angiles prisestin a concert at St. James Music by the Sea at 7:30 p.m. on Saturday, James y 16. Tickets at \$10. Find St. James at 7:33 Prospect Street. For more information, chal 619:459-3421. Child care is available. (IA JOLA)

"Mothers and Daught.rs" provide the grist when Appalachian story-teller Elizabeth Ellis presents a con-cert for the Storytellers of San Diego ter on the campus of the University

ter on the campus of the University of San Diego. Tickets are \$7. For information, call 619-280-4584 or 619-298-6363. USD is found at 5998 Alcalá Park. The program is suitable for adults and children over §2. (UNDA VISTA)

Jazz and Blues Singer Barbara Mor-rison will present performances of "100 Years of Ellington" on Sunday, January 17, in the Ida and Cecil Green

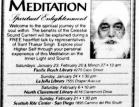
Faculty Club at UCSD. UCSD musi-cium Cocil Lytle and guests will round out the musical surveys of Duke Ellington's signature style. A matinoc with hors d'oeuvres begins at 2 p.m., and tickets are \$25; or pay \$250 to see the 7 p.m. performance including a four-course dinner. For reservations call 619-534-0876. (LA JOLIA

will 619-34-0876, (JA 2014)
Mixed Media, at the 101 Arrists'
Colony on Sunday, January 17, a
program of art, music, and poetry
entitled "Capturing the Sprin for the
Child' is planned. Expect art by frager Dillan Antonson, original music
by Jeremy Welster, and poetry by
Jann Enfield and others. Free Timb
the 101 Artists' Colony at 818 South
Cosst Hobbes, (in the Lumberg, in the Lumberg) Coast Highway (in the Lumberyard Shopping Center), 760-632-9074.

Political Espienage, Grand Theft, romance, and drama are said to be interwoven in Cayle Lynds new book, Mossie, which she'll sign at 2 p m on Sunday, January 17, at Borders Books and Music (1072 Camino del Rio North). Free: For information, call 619-295-2201, (MSSION VALEY)

Spirituals and Gospel Music are in store when the Martin Luther King Jr. Community Choir, led by Ken An-derson, performs at 7 p.m. on Sun-day, January 17, at the First United Methodist Church of San Diego (2111 Methodist Church of San Diego (2111 Camino del Rio South). Child care is





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your story, listen to others' stories, or
act. Admission is \$5. For information,
call 619-298-1207, (HELCREST)

call 69-298-107, ost.DES31

"Conserve functions" is promised when quatrant Art Johnson is polined by Joe Australia (jurisa) and Tom Australia (hand) to perform tunes by Gersheim, Poter, and Kern for the Aun Diego Mini-Gorect at noon on Monday, January 18, at the Leveum Theatre in Horton Plaza. The music last approximately 50 minutes, and you're encouraged to bring a Junch to cat white circley 50 minutes, and you're concuraged to bring a Junch to cat white circleying the recital. 619-454-6322 Free (500m70m):

The King Lives, UCSD's Gospel The King Lives, UCSD's Gospel Choir plans its annual Martin Luther King Concert at 8 p.m. on Monday, January 18, in Mandeville Audito-rium. Listen for traditional and con-temporary gospels and spirituals. Tickets are 55 general. For details, dial 619-534-5404. (IA JOLIA)

Author Chip Martin will sign and discuss Season of the Witch at War discuss Sasson of the Witch at War-wick's Bookstore at 7:30 p.m. on Monday, January 18. Find Warwick's at 7812 Girard Avenue; 619-454-0347, Free, (LA JOLLA)

0347. Free, 1.4 503.16.
World Bear for King, the 1999 Mar-tin Luther King Jr. Day Connert at the Worldheat Coloral Center Plaza rum from 11 a.m. to 5 pm on Mon-terial Conners of the Coloral Land Coloral Coloral Coloral Faza, and the Black Market Discipes. Zonicic, the 51. Sephen's Google Choir, the WBCC Children's The-diancers local speakers and commu-nity leaders, and an international food and craft file of the Coloral Faza the Coloral Coloral Coloral File Coloral Colorad Colorad Coloral Colorad Colo

formation, cail 619-230-1190 x2 (BALBOA PARK)

Cuban Native Luis González will dis-cuss and sign Spinits of the Revolution at Casa del Libro at 7 p m. on Tues-day, January 19. Find the store at 1735 University Avenue and by call-ing 619-299-9331. Free (HULCREST)

Funster with a Punster, spend are Funster with a Punster, spend an exenting of Language and Laughter' with author and wordsmith Richard Lederer when he speaks at 7 p.m. on Tuesday, January 19, at the Scripps Ranch-Miramar Library (1905) Scripps Lake Drive). He'll talk about the Jonabe, quirity English Language, answer questions, and sign his books. Admission is Tiere For information, call 619-538-8158. (SCRIPPS BANCH).

Basson Tuesday Lorders will.

call 619-338-8158 (SEMPS BARCH)
Bays on Tuesday! Lederer will
distuige "A. Way with Words" at
the Barl and Birdie Taylor Library
(Pacific Beach Library). Hell explore
the rigin of words, their usage, and
celebrate the English language Find
tellibrary at 4275 Cars Stract
619-531-9934 for information. I rec. (PAGIFIC HEACH)

Poetry Out Loud, Java Jee's hosts Poetry Out Load, Java Jee's hosts open poetry readings each Tuesday in January, including the 19th, at 8 p.m. There are no sign-ups, and it's free. Find Joe's at 4994 Newport Av-enue and by calling 619-523-0356. (OCEAN BEACH)

(OCLAN BEACH)

Here Comes the Bride, tips on how to plan the perfect wedding are on offer in wedding consultant Marlene Holloway's book. The Wedding Workbook, which she'll sign and discuss at 7.50 p.m. on Wedensday, January 30, at Barnes and Noble (1040 North El Camino Real), Free, Call 760-943-5400 for details. (INCINEIAS).

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### TIM FLANNERY

with Matt Manning and Dennis Caplinger as "The Acoustic Warriors" Sunday, January 17 5:00 pm

HAWAIIAN SLACK KEY GUITAR FESTIVAL

CYRIL. PAHINUI

Featuring GEORGE KAHUMOKU, JR.

THE REV. DENNIS KAMAKAHI



Sunday, January 24 • 7:30 pm

SALIF KEITA

The Golden Voice of Africa Wednesday, February 10 7:30 pm

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Ne PASSENCIA LIMOUSING SOME NUTRICTIONS APPLY SUBJECT TO AVAILABLITY LARGER STRETCH LING JAMES AVAILABLE OFFIRS



R. Whendow's rulk will be were N \* Notice who is around you — smale, look at everone, work with confidence.

E = Proof someone in convenience — shake bingly anchor you ram E \* Engage them with a 2-part compliment, and riske toem aprile iversone who fills out one of Wendar's reportation card, will be eligible free Date-in-Win Vorkshop. CATAMARAN







Letter to Chris Carter, watch Bear move Twin Peaks Fire Walk with Me move / was page; pre-vise was visions out of wrap things up. Notice your dipping. A-Files ratings. Take heed. Aim Friday, January 15, at 9 p.m. on Bravo. Cox Cable Channel 42.

Somewhere Out There, a somewhat less than-ambitious film studies en-jor a penning a critical comperison between the outragoously successful dumb-buddies comedy. Dumh and dumb-buddles comedy Dumb and Dumber and the less winning dumb-buddles comedy Bio-Dome For this, he will be awarded a diploma and sent into the work force. Bio-Dome airs Settrday, January 16, at 10 a.m. on WGN, Cox Cable Channel 26

Displaying the Same Sweet, Neive Optimism that led them to keep salling Thursday Imput-size after Son fell left. NEI, has seet out such dules that say there will be an NEA game this Saturday Marke I eet an fill in with Sweet New Left Burnton Bowling. The Geneter Burnton Bowling If I is I am said to the Sweet New Sweet Sweet New Sweet The NBA on NBC is scheduled to air Saturday, January 16, at moon on KNSO, Channel 39.

Four Masterpieces of German Ex-pressionist Filmmaking are featarco Saturda on UCSD-TV — Far-Latines of the Latines of the Cathers of the Meta-login and M. Yes, some six-silent Tes, they are substitles. Yes, they to all in black and white Yes, they in arth. Yes, you also and worth arthur. ICD 6 your small some groad.

15T 10 4

tire was a good movie, if not a great one — it had people instead of mouthpieces and types. People, peo-ple people, Airi Sunday, January 17, at 8:30 p. m. on KNSD, Channel 39 Sure, Accepting Responsibility for your actions is an essential part of maturing as a person, but if there is, find, there is still the matter of apol

ogizing for offending Him. The nun in Dead Mah Walking has a whiff of the social worker about her, con-cerned but spiritually vaccent. Airo-bunday is nunary 17: at 9 p.m. on KFMB. Chennel 8.

ADVANCE TICKETS

The Monthly Walk Ron/Skate For more information, call 619-278-527, or 619-558-1398, PACIFIC BEACH

SPORTS

### THE ESSENTIAL TALES OF CHEKHOV



The Essential Tales of Chekhov The Essential Tabs of Caekhov.

Edited and with an Introduction
by Bichard Ford; translated by
Constance Garnett, The Esco
Press, 1999, 337 peges \$27.50.

Anton Chekhov (1860–1904), physician

Anton Chekhov 1960-1903, physician playorigh, and author of the 220-piss when stores, see term in Taganos, Urasme He is considered use to the proposition of the moods, my myestioment, and twist stores, that used in existence, too to an issue off the pages of the 100-by the 1

the control of the co

never read all of Chekhous, much less much of Chekhous, so I deceded that I date thin on as a fine greating project.

Lake thin on as a fine greating project, and the control of the cont

READING

passed on to you that way, too."

Ford said, about the stories. "I read them all, pretty

The disd, about the stores. Treat them all, pretty much in a spate, When I got to the end, thank God I had made notes, because I couldn't remember anything I'd read. It just got to me, those 290 stores, I had made a system where I could refind the ome I hak the best. When anyone ask me questions about them, first of all, voy instrumenterin in guorance. If I could ever perturbat any one story. I remember it very well, and it's very vivil to viais, in many of its yarticulum, but there was an interest of the store of the properties of the store method godes are well, and it's very vivil to viais, in many of its yarticulum, but there was a fine of double-instrumenters of them, well as the store in the store when I have been well as the continuence of the store of th

his stories and Williams in poems very quickly create a sense of intimacy, in part through descriptions of bodies. Did Ford think this grew out of their work as

"Everyone who really knows a lot about Chekhov said it had a lot to do Exception who really knows a for about Chekhor said it had a lot to do with no being a douter, and miserow not has a boote, but, but as more, a foreist doctor. Chekhor and a lot to autopies and ea couple of the stores are about doing acception and being around doded possible the had a great doal of particulars, and I think it had a sor of do with how and what he work. And store what a some of humanity permented the instends the had seen the worst of men and yet he cared the most. They are very compassionate stories. Even people that you know the doesn't like and you wouldn't like if you know them, he is that you know he doesn't like and you wouldn't like if you know them, he is compassionate rowards. There's no sense he's uning characters badly or dining out on them or having them for fun. Even in a funny story, there's always a sense of trings to understand the character. I said that Chekhov's compassion toward in characters certainly shaped (Goodebrine), a story that I total'd found heartbreaking in its sadienses. I sought found that the same of the sadients is souldn't have even put it in III hadn't known it was one of everybox's facorite stories. It's

even part it in if I hadri I known it was one of everybody's favorite storne. It's restricted by South's but time. I don't even think I understand it. I've read it about 25 times will here find it heartbreaking. It's an interesting story and all of those three men who congregate in that farmitious are all jeepile whom you wouldn't very much like But he manages to get into the graininess of each of know character. Still, I neer could conton to this story very much, and don't know why. Marbe it's just over mir head.

Ford and I talked, then about this business of "understanding" a story. I said that not infrequently when I like a poem or story a great deal, I do not seem to "understanding" as story. I said that not infrequently when I like a poem or story a great deal, I do not seem to "understanding" as story. I said that not infrequently when I like a poem or story a great deal, I do not seem to "understanding" as story. I said that not infrequently when I like a poem or story a great deal, I do not seem to "understanding" as story is said to understanding as story and the story is the said to be supported that at time. There is a story in this book that I love as deeply. The Anneyments Story. It's just such a good story 'you blank. How how, how, is in goodies a story can be thing good the story to blank. How here, he will be a possible a story can be the good.

But, it is, a sked about the translation, which is ny Constance Garnett, an English woman who translated many Bussian classics.

Everybody I we ever taked to shick knows about translation takes a snowly attitude towards it. One of the things it may not do; it may not try very hard to repictate the Rossian A Bussian scholar at Pfinction, he and I were giving a

ets, range from \$5 to \$15. Call able through Ticketmaster (220-619-224-4171 for tickets and milot-11X5) (MSSIGN VALLEY)

ISPORTS ARENA A Gently Rolling Out-and Back

a Sir runi saili at 8 a.m. on Saturdas, January 16z. Sirmon espoi la a.m. to 5 p.m. ij. and the kiddi metathon mile (9-30 a.m. i). The matathon itself takes place on Sunday, January 17 with start in a variety of categories from 5-50 a.m. until 7-30 a.m. All exents start at Place Camping Keal shopping center Plaza Carnino Real shopping center (at Highway 78 and 1-5). For details, dial 619-792-2900. (CARLSBAD)

Lake San Marcos Loop, join the Lake San Marcea Loop, pein the Seivera Clab biseries for a hill-do said loop from Dail of the Seiver Seiver

rade, set for Saturday, January 16.
The marade starts at 10 a.m. at 16 county Administration Evilding 1400 Pacific Highway) and proceeds along Harbor Drive to Scaport Village, 619-264-0542. (DOWNTOWN) Thrills, Spills, and Flying Terra Firms, the American Motorcyclist Association U.S. Supercross Series hits Qualcomm Stadium on Satur-day, January 16. The whoop-de-door start at 7:30 p.m. Tickets are avail-Zippy the Pinhole, Er...a "photo Museum of Photographic Arts on Saturday, January 15, from 11 a.m. to 3 p.m. Participents wolkcaplore the magic of the camera obscura, and make and use pinking viewers from make and use pathods velocity from everyday traintrails. The focilistic per non-member group (up to five pro-pict), and the class is appropriate for those aged eight and older. Cail 6,19-6,19-238-7559 (212 to make the suggested reservations (64.604.PAR).

httle talk. He laid, I will read this passage to you, because if you read Mrs Garnett you'll loveel raise are inserts of the Russian at ad. But I suspect what she did was suct try to render it into Figists, I run guessing, without trying to puzzle much about how she could make lengthsh represent the longerur. He subtlesse, that a Russian would have."

Laid that I hadn't beard the word "longears" in a long time. I said it was such a nice word. long trace I said it was such a mac word.

"It is a nice word II'd no sommatopeeric too. But
Russian sentences are long and Russian digressions are
long. It isn't just the name. The whole sense of
express, wenters is quite effisive and I don't think Miss
Garnett cared much about trying to render that

I said that I thought Mr. Ford a good choice for hand that I thought Mr. Ford a good choice on choosing and commenting upon these stores, in part because of the rural landscape of so many of the stories, andscape unifact to some of Mr. Ford's stories, Ford said that he was much taken by Chekhov's landscapes but that he deliberated iddn't write about it in his essay that is the foreword to the book. 'The way in

little talk. He said, I will read this pussage to woo, because

has easy that is the toreword to the noise. The way in which place comes into play in increatine is made more of than I am comfortable with by some American critics. There are stories of mine that are set in Montana that have been taked about as if the story used nad grown out of the Landscape, as if the demantics of the story were matched to the spateness of the landscape. Which, I think,

t said that I didn't think people thought that way

when they're writing "Nor do I. Nor do I think that that is it really "Nor do I. Nor do I think that that is it really "that most of the Not do 1. Nor do 1 think that that it is it seems anything mentional in a peace of work. So that most of the was that I hear people talk about fandscape in a way that am uncomfortable with. So I just thought, Well, I don't know what I think about Cliekhov writing about the know what I thruk about Clickhow writing about the stoppe or writing about piece he grew up, down in the southern part of Russia. It is need been the termined and the setting of a stop is perior quantitative that I always think that the setting of a stop is perior equal about 16.

A story can part, I said with a place your envertibeen that you see my our mind stope.

"Or," and byted. It can be up place that just his a manne that you look in the place that just his a manne that you look. That is happened for me many times thus it has always to the place that it will have a manne that you look. That is happened for me many times the in the place that it will have a support to the place that it will have a manne that you look in the place that it will have a support to the place that it will be a support to the place that it will be a support to the place that it will be a support to the place that the place that it will be a support to the place that the

faltbrook . Hills Becken, ride

through ban Marcus, along Old Highway 395, Fallbrook, and Ocean-

Bicycle for Breakfast, take an early

Bicycle for Breakfast, take an early-morning breakfast brocker for with the Kirickeroliners on Sunday, Jian-tury 1.7 The Symbel end suitable for nonices starts at 7.0% arm. at Works Swring & Loun (5410 Liake Musers, Bouleard, at Baltimore Drivel, via-serias to foothills of La Mosa Sunter, and roomious part dynament the Cornicle Factory in Suntae. The risk of ten, breakfast in out. Don informa-tive. breakfast in out. Don informa-

ion. call 619-464-3457. (LA MESA)

SPECIAL

The Legacy of Martin Luther King

wal Martin Luther King Jr. Day pa-ade, set for Saturday, January 16.

What Does 1999 Hold for You?

What Does 1999 Alle for Yeal Indiductioning the specific fair and metaphysical conference planted at Alexander, Solicidation on Starting and Startin Thar She Blows! Whale-watching

season is in progress, with cruises hosted by the Birch Aquanium-Museum continuing on various dates through mid-February. The two-hours traines—departing a 9 and 11:30 a.m.—include nearation by a 11-90 cm.— notude narration by a Scripps maturalist. Purficipation of observe gray whales migrating sough-ward from Arctic feeding grounds to the warmer lagoons in Baja Califor-nia for beeeding and calving. Natu-

> This week, outings are planned Saturday through Monday, Jan-uary 16-18. The fee is \$17 for show 16 and older, or \$12 for those aged 5-15. For reservations, call 619-224-7767. (POINT LOMA)

Whale Day with Wyland, head to whale Day with Wyland. Find to the Bitch, Aquirum Moneram on founday, Jensary 17, when marine life arrain Wyland is an entendance to end to the second of th

of La Jolla Shores Drive). For infor-mation, call 619-534-FISH 42 MUA

After Five Adventures, in 1993. Sunniva Sorby made history as a member of the first American Women's Amarchic Expedition. After a gracing 700-mile trip, they were the first women's team to rach the South Pule on foot without the aid.

Spain Paic on foot without the aid of aid days or motoriest shicks, pulling 200 pound sleds in sub-azo Agure conditions.

Nothy plans a precentation entitled "500 Mills Across Artarctics. One Woman's Decem" in the am Dago Nature History Museum 50 pain next "Thombay, Jonan's 21 Guerat with a core and pain the property of the property perform and children thereon. The for a 3,00 feron members. The The fee is \$20 for non-members. For reservations, call 619-232-3821 x203. (BALBOA PARK)

Upside-Down World, a tally opera-tional room-sized ramers obscure as standing on she Prado in from of the Case de Ballous in conjunction with the exhibit "Abesardo Morell and the Camera Eye" at the Museum of Pho-Camera Eye' at the Museum of Pho-operaphic Ans. Visitors, can enter the 10° x 10° structure, stand in the dark-ened interior, and see the outside scener; projected upside down on the wall opposes the camera's aper-ature. Museum staffers are on fund to explain the concept of the camera.

10.50 a.m. to 3.50 p.m. most Tum-days, Fridays, and weekends through Sunday, January 31. Free. Call 619-238-7559 to confirm the sched-ule: (BKBOA PARK)

vic. the DAM AMY;

The Hisroic Tall Ships Lary Washington and Maswitan Chieffors are docked at the San Diego Martime Museum: through Sunday, and the areay 24. The ships are open for dock side rours from 4 to 6 p.m. Mondays friengly. Thrussdays: and formula Jams to 1 p.m. on Santrdays and Sounday. Cloud Santra City of the contact City of these care City of a min.

cenaciment sails from 2 to on Saturdays and Sundays. see the duled to depart at 5 p.m. on fri-days. The cost is \$35 for adults. \$15 for children. To make reservations for any of these events, call 800-200-LADY. The phys are located at 1306. North Harbor Lerise, along the Em-Harbor Drive and Ash Street (DOWNTOWN)

### FOR KIDS

Take In The Oppope's Tall elect its tool by Rey Turner's Puppers at the Marie Hischook Pupper Theater at the Marie Hischook Pupper Theater at 10 and 11 Na on on Thursday and Friday, January 14 and 15, and at 15 am. 1 and 23 Pp nn. o. andurfair and Sonday, January 16 and 07.

Lear: I whow See Segret in Ratherinand when the Michinter Kniger and the Pupperform at 10 and 11 No 10 m. on perform at 10 and 11 No 10 m. on

Best-selling author of The Martian Chronicles and

Fahrenheit 451



# BRADBURY

THURSL'AY, FEBRUARY 11 6:30-9:30 PM

For fans of all ages and anyone who loves great writing.

Call the Learning Annex

for location and registration information: (619) 544-9700

Upcoming: Producer Lyndo Obst (Sleepless in Seattle and The Siege) on How to Male It in the Movie Business Thursday, February 25 • 6:30-9:30 pm



Saturday 2:00 Feed the dragon and prosper in 1999!! Native American Ceremony & Blessing

Sunday 2:00
Live Music: Sat & Sun / Jon Sherman • Native American Flute BOOKSIGNINGS

Amber Wolfe - Shadow of the Shaman & ArthurianOuest Kara Starr - Merlins Journal of Time Ken Johnson - Jaguar Wisdom, Grail Castle, North Star Road

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ROLLING STONES & GUEST 'N SYNC.

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Larly Work, after As You I for It but Larly Work, sites As You I bu I I but before Wathering Heights, Rebeco. Heavy V. Hamlet, Bishard III. Othello and King Lour, Laurence Olivier started in Fire Over England, a fine historical drama wire unding the Little between the English Nevy and the Spanish Armada. Vivin Leigh proxides the love interest. Airs Tues-

midnight on WGN, Cox Cable Channel 26.

**AUTHOR EVENT!** 

Maria Amparo Escandon

Esperanza's Box of Saints

Thursday, Jan. 14, 7:30 pm

Warwick's

BOOKSTORE

John - (619) 454-0347

Stars on ke, Olympic gold media Tara Lipinski and fellow sketi Miles Forman's Cop-Out, we saw The People is Larry Plant in hopes or seeing the subject of portrography and censorship given serious treat-ment. Alas, all we got was a little case. ton. Ekstering Gordeeva, and oth there Mas, all we get now a stock case. Hardly the Supreme Court's tooken ruling regarding obsecutive Didn't they since say constitutions can de-line in 1 to dia comm. American fun-tion The Larry Fried Story, Hustling the First Americant says Westeroday.

(619) 225-0616 CIFT CERTIFICATES AVAILABLE der two (84.808 PARN)

Explore the World of the Pairics Titania and Oberon and their lighthearted quest for low when the San
Diego Junior Theatre presents
William Shakespeare's Midanomor
Night's Dream through January 24.
Shows are performed and technically
strong by Junior Theatre students
are 8 to 18 in the Cros Ad Deade aged 8 to 18 in the Casa del Prade Theatre in Balboa Park, Perfor-Ineatre in Ballou Park, Perfor-mances begin at 7 p.m. on Fridays and at 2 p.m. on Saturdays and Sun-days. Tickets range from 55 to 59. For reservations, dial 619-239-8355. (BALBOA PARK)

First Friends, the parent and texidler enrichment classes at the Helen Woodward Animal Center continue with a look at "Bunnies!" on Friday with a look at "Bunnies" on Friday January 15 Parents and their children will explore the animals through games, voogs, learning stations, and hands-on encounters. Classe run from 10 a.m., to noon at 6461 El Apaio Road. The fee is \$10 per child For reservations, call 619-756-4117 x318.#ANGHO SANTA FE.

Exilis. RINGGO SANTAE.

Feeling Silly or Sadit Gather at

Barnes ann. Noble Bookstore at

Lam. on Saturata, January 16, to
hear Ismic Exe Curtists new hoods.

Today Fleet Silly and Other Mook to
Make My Day. Kids will paly games
and activities with the mood dall and

do "mood charades." Find the store
at 1960. North El Caminn. Real.

760-943-6400. Free (McReita).

Page 4306. Free (ByChelfas)
Mend Charaches and most dal fun
are promised when Jamie Lee Cutta's new book Tadly 1 Fed 58th and
Other Mood 1 Than Made My Day is
the subject for the story time starting
at 1 a.m. at Barnes and Noble on
Satuday, January 16. Free. Find the
store at 760 Hazard Center Drive.
619-298-4306. MISSION VALEY

## Roam-O-Rama

### A Guide to Unexpected San Diego • By Jerry Schad

Witters to United Processing the sun rise or set in San Dingo Foture powerful on a clear later afternoon, perched ation a clear later afternoon, perched ation a seasable baiff or on one of the set of the seasable baiff or one or set of the seasable baiff or seasable baiff or one or set. The size, a value of the seasable by atmospheric refraction, just bouther store motion. The sun sizes from sight in sea minutes—leaving, maple, a feeting improceptibly advances, overstaining baifful seasable in the event, in the deception, but on linguistic seasable processing the seasable seasable



more specification imagers, San Dego's are an inequilibrium and a specific control of the contro

by Bloch, and more. Hear the concert in Sherwood Auditorium at the Mu-seum of Contemporary Art, La Jolia (700 Prospect Street). Tickets are 53 for students. \$15 for adults, and may

day and Sucalays through the mouth.
Reservations are suggested. Call
198-199-200 rooping MEMARANO
He happa Studying Base of Age
Fleen, and more basise Edgar Mayer
will perform for the Discovery Serves
housed by the Jail Chamber May
six Society on Sanday, January 17, et
5 pam. Mere will be accompanied by planial Anny Durfman.
The program includes
the study of the Companies of th 619-439-3728 CLASOLDI
Make a Snewy Day Picture with
Do-a-I-Dot kits during the preschool
craft time for those three to five years
old (with an adult helper) planned
at Zany Brainy at 10:30 a.m. on
Monday, January 18. Find the store
at 15:50 Camino de la Reina,
619-291-9500 Free MISSION VALID)

they envisuon cars of the layer. Find the sover at 10°T. Cammon del Judio Charles and les called 10°T. Cammon del Judio Charles and les called 10°T. Discover in Charles and les called 10°T. Discover in the Judio Charles and La Jold. Shored Find our when and entire in contraints from the Birth Aquantum land. Trideprocking for Turk 'ten contraints from the Birth Aquantum land. The Heart is 'Wint Libe an Egy Learn 10°T. Discover in the Law of the Law names in hieroglyphics.

The fee is \$3 (in addition to museum admission). The classes, for kids five and older, start at 2 p.m. on SaturTis the Gray Tiroe of Year, gray The the Gray a rock of the whale time, that is. Do some whale watching with the luniur Rangers next Thursday, January 21, at Border Field State Park. The Thursday, these these these states houts these tuary visitors' center hosts these mini-workshops for kids in kindergarten through sixth grades from 3:15 to 4:45 p.m. each Thursday.

Children are welcome to come with or without an adult (parents are required for preschool-aged children). Free, Call 619-575-3613 for location details, the FRIAL BEACH.

Carlebed Children's Museum, the museum is designed as an educa-tional environment through art, scitional environment through art, sci-ence, and social activities targeted for children 2 through 12. Look ter a children 2 through 12. Look for a medieval castle, magic mirror, mini-city, and children's marketplace. Find the museum at 300 Carlsbad Village Drive, suite 103; 760-720-0737, (CARLSBAD)

Children's Museum of San Diego. kuds play house with children in Mexicovia the networked virtual re-ality installation "Mi Casa Es To ally installation. Mi Case & To Casa My House Lyour House, cre-sted for the museum and the Na-tional Center for the Ards in Mexico City by artist Sheldon Brown. Through interaction and on-server college, children at each six con-struct thrancers are lossed a shared virial environment. Constituting exhibits include Winter Windersvorks. To s

Wints Woodgrooks "Ro's Sarage "Secrator Wood II. The book Story "Improv Distart," "Cora's Ranhouse" and "Are We There Yes" Find the museum at 200 West bland Avenue Dal 619-235. \$792 for additional details. [OpenCown]

MUSEUMS

(Art museums are listed in the Reader's Guide to Art.)

Reader's Guide to Art.)
Bencer's Reade House Husens
bouses indigenous Indian artifacts
and nemoralized to early settlers in
the area and in run by the Speing Valley Hintorical Society. The houne,
Lift in 1803, was registered as National Hintons, Laminaria in 1902,
and it on a sport before Kumpyay Indiants camped more than 1000 years
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California Surf Museum, Pa

hanamoku. The museum is now to cated at 223 North Clean Highwo 760 721-6876 (OCLANSIDE

Chula Vista Nature Center, an in middle of Sweetwate Mark tional Wildlife Return The tainhabit the must flats a San Diego Bay Vlair Biochime this case somation methods accept cally the "New Yorkshop of the service of materials of materials of materials of materials of the service of materials of the service calculates from the "Monitor." These, and the service of the service

trun South and North America, con-centraling on the utilitation and dec-orative armirs of crafts workers from ancient cofrures. There are using dedicated to currical history, archee-ology, education, anthropology, and

synerum includes an estimaterial ca-bility owening significant control many and exceeding and free country leads of the exceeding and fishers in exercise the computer industry. Some of the own (40) by turn of the precising ma-chines date back to the 1785. Interested in restoring and pro-

gyalabelity.

Find the misseum on the prounds of Coleman College, 7380 Parkway Drive, 615-465-8220, UA MESA.

Coronado Beach Historical Mu-Commode Basis. Misterrical Mo-strems, commonstrating the 30th au-microary of the Castrendo Federical ad-Association from Ensurement and ad-Association from Ensurement and Looking Back at the Commode Federical Looking Back at the Commode Federical System and the Commode Original the regist to be at facts commode and the Commode Original System and System and Commode Original Systems and Systems

Hawaii

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logist his The exhibit shows the construction and cirtly days of the violet del Commado. Tent City, the first school and restaurants and the ferritorits. One room is devoted to the borts. One main is devoted to the story of early asselion at North Is-laid. Find the nowers at \$125 Lona-tionics. Call http://dx.doi.org/ tionics.call.ntg.dd.call.org/ tionics.call.org/ projects.call.org/ projects.call.o

Guslam Makeum of Bilderic van Deepo, dimpose hat Deepo, de control part is the measural, where displaying the proposed by the displaying the

Heritage of the Americas Museum, from South and North America, con-

fine at:
Find the museum on the symmetra College campus, 2957
James to Road 519-670-5194.
Gentho san 04505

Junipero Serra Museum, the mu-seum interprets the Native Americ eam apainsh and Mexican periods of San Diego's history and contains Spinish Colonial furnishings, srt.

Dri. 6-85. 207-3-358, PMS-DORSHO-Poway Museum, an interpretation and regulation of the early post office and regulation of the early post office and primed in the early post office and post of the early post of the seeiner. A metal post of Power Seeiner, a metal post of Power years and early post of Power Seeiner, and the Power Seets at 14.38 Middignal Road, 61-10748-5, Orl. or 619-486, 30x4 10788-7.

Ramona Pioneer Historical Society and Guy B. Woodward Museum is

and Gay B. Woodward Museum is a complete of business all buildings in-cluding the Verlague House the only Western auch home of trench productive design still in contence productive children and in segment and productive children and segment and the contence of the segment of the content of the con-cept below knoth viole and con-cept below knoth viole and con-tent below knoth viole and and facilities to define the for these and excellent sets would champion resident sets world champion. rial Rose Garden is on the grounds.

4-DAY CRUISE Tahoe

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San Diego Model Railroad Mu-seum, the museum celebrates Amer-ican railroads with "the largest per-

San Diego Natural History Mu-seum, the museum's permanent ex-hibits include the Scripps Hall of Mineralogy the Hall of Ocean and Shore Ecology, and the Hall of Desert Ecology, 619-237-3821, IBA BOAPAPIX.

San Dieguito Heritage Museum

Stephen Birch Aquarium-Museum. the upstream battle of the salmon is captured in "Reaching Home Pacific Salmon: Pacific People," an exhibit

Salmon Facilit Progia. In oabhin ly nature photographer. Natile Edwar, I'm mare than ten years. I have been seen to be the particular to be the particular to be the particular to be the particular to produce the 43 postographen in the down such the salmon is the critical to the postographen to the down such that the best postographen to the down such that the best postographen to the down such that the down to be the particular to the particular

"Sea Touch" offers a compute "Sea Treath offers a compare of department o

Cortez, and the South Pacific. One highlight is the La Jolla Kelp Tank, a two-story-high tank with giant kelp plants and nearly 30 species of local The aquation is located at 2500 Expedition Was Got North Torrey Pines Road, south of Le Jolla Shores Drive. For more information, Gelf 619-384-PISH (IA) OLLA)

Wells Fargo Bank History Mu wearn, the museum features a working agents office sterfed by goudes us period activities and contains a working telegraph for stators to send and receive mapages. There's a nan-dio-visual theoret presenting short films on California and Vols Europe

Firm on California and villa Stratistics interpretabilities, and display, part of the california assembled to the left Sirgulagent Samed Dorsey at the end of the least equity, all entirely displaying a caleful of Concold Clasch #251, a centered alage-conchibation 1867, and the Daries watch. The miserum in located in the econstructed Colorado House, at 2738 San Diego Avenue, pot 0 Towo.

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CONVENIENT PARKING

La Jolla Shorest Eind out when a nat-uralist from the Birch Aquarium leads. 'Tidepooling for Tots' for preschool and kindergarten children from 2 to 3.30 pm. on Saturday, Jan-uary 16. The fee is \$12 per adult. \$8 per child (four through kinder-garten). To make the required reser-vations, call 619-534-7336. (IA JOLLY)







be had by calling the society at 619-459-3728 (LA JOLU)

Donath began her career in the early '60s, and she is still going strong.

an Diego Opera brought soprano Helen
Donath to town, in a ravishing recital at
Sherwood Auditorium.
Donath is one of those totally reliable opera
singers who seem to have been around forever.
We may not keep exact track of

an Diego Opera brought soprano 1-felen
Dorath is not nown, in a ravishing rectual at
Dorath to town, in a ravishing rectual as
Dorath to town, in a ravishing rectual as
Dorath to not of those totally retained opera
singers who eem to have been around forever.
We may not keep exact track of
their carteers, but we know that
whenever we have them they will
turn in a performance of utter as

REVIEW

JONATHAN SAVILE

Tonath in fact began her career in the early '96,
and on the evidence of this concert she is still go
ing strong, she's income 54 (she looks hifth at age),
and her voice, always a delightful instrument, renames in fine fettle. Her upper range exactionally
chilbrid a certain rough and shrill quality duri
ting the first half of the concert, by the second half
were ringing out with the same floated clarity
were ringing out with the same floated clarity
that gave such pleasure 49 years ago.

Otherwise, there have been some notable
hangs, of the sort to be expected in maturing
singer whose technique has always been excelted and sort of the concert of the concert

changes, of the sort to be expected in a maturing singer whose technique has always been excel-lent and whose willingness to venture into new many properties of the control of the control flexible coprano ideally suited to roles such as So-phie in Straus's Der Rosenfaulte (which she sang just about as adorably as anyone has ever done). By the mild of the control of the control greater richness and bert; and by the end of the century, it has turned into a lovely lytic suprans, its persisting bell like sweetness now undergited to the control of the control of the control of the like whether than the control of the control of the like whether has the control of the control of the like whether now undergited the like whether than the control of the control of the like whether than the control of the control of the like whether than the control of the control of the like whether than the control of the control of the like whether than the control of the control of the control of the like whether than the control of the control of the control of the like whether than the control of the control of the control of the like whether than the control of the control of the control of the like whether than the control of the control of the control of the like whether than the control of the control of the control of the like whether than the control of the control of the control of the like whether than the control of the control of the control of the like whether than the control of the contr

with planmy depth and sturdy authority. Her program at Sherwoold was evidently cho-sen with this vocal development in mind, to show off both what she used to be and what she has be-come. This was most striking in a tru of a rais from The Marriage of Figuro. Donath has always been a Morart specialist, and what she gave us here, one right after the other, was the mezzu-su-rous returns of the Order of the Program of the Program of the Program to the program of the Pr prano trouser role of Cherubino ("Voi che sapete"), he soubrette role of Susanna ("Deh vieni non ta dar"), and the deeper dramatic role of the Countess ("Dove sono"), each of them perfo

ence is having so much fun, there is no ence is having so much fun, there is point in being puritanical about con-cert decorum. This was, after all, billed as an "intimate" recital. One would suppose from her name and her extreme comfort in

the German-language repertoire that Helen Donath is German or Austrian. In fact, she is from Corpus Christi, Texas, although like pus Christi, Texas, although like many American singers she estab-lished herself in the operatic world during a long stay in central Eu-rope. The name Donath comes from her husband Klaus (they have been in a discernibly different vocal color, and each of both married and musical collaborators for over 30 years), a German conductor who also served as her extremely ac who also served as her entremely ac-complished piano accompanist. Particularly in the Lieder, where com-posers such as Brahms and Strauss have traditionally given the piano an essential part in the musical effect, Klaus Donath distinguished himself with the wit, grace, and ex-pressive strength of his playing — not to mention his complete unity with the singer's imaginative approach to

the songs.

The program included one brief section in English, three sonnets by Edna St. Vincent Millay set to music by David DiChiera. These rather drear by David Dichiera. These rather dreary compositions did not give the per-formers much occasion for the variety and charm that characterized the rest of the evening. The vocal lines con-sisted largely of declamation, often on single notes, in the manner of very unin-

texts. In both German and Italian, her command of promunciation and accent was not only flave-lessly accurate but on a high level of idiomatic expressivenes. This greatly enhanced her spirited poetic interpretation of Linde by Brahms, Pfitzner, and Bichard Strasses, as well as the selection of a rais from opera (Mozart and Puccini) and op-eretta (Stoiz and Lehar) that gave expanded condoined arrange to the second half of the program. In both Lief and arras, the full expressive balance that the both Lief and arras, the full expressive balance that the second program of the program. single notes, in the manner of very unin-spired rectative secte, while the jaints store, by spired rectative secte, while the jaints store, by due, the control of the properties of the pro-ting of the properties of the pro-gram, these settings really added nothing to the poems themselves, and in fact tended to get in the way, substituting a standard trage; atmosphere for the delectably sentimental, self-inflating, heroic crotic time, the wines. Mild. In both Lied and aria, the full expressive balance of words and music requires great intelligence and sensitivity on the part of a singer, and these are characteristics Donath possesses in abundance. She also possesses an immense amount of personal charm, which resulted in a warmly affectionate mutual relationship with the appreciative audience. Perhaps things went abit too far when she invited the accounts of the hell to sure erotic tone that gives Millay's poetry its special flavor. "What lips my lips have kissed, and wher and why,/ I have forgotten," the Greenwich Viland wny/ I have forgotten, the Greenwich Vil-lage Bohemian gushes, grandiloquently concluding (at scarcely 30), "I only know that summer sang in me, yes sang/ A little while, that in me sings no more." This is not a Dido but a Dorabella — something DiChiera seems not to when she invited the occupants of the hall to supply the chorus in the "Vilja Song" from The Merry Widow, and they enthusiastically joined her in the verse as well, nearly drowning her out. But



Helen Donath, soprano; Klava Donath, piano Sherwood Auditorium (San Diego Opera) Songs by Brahms, Pfitzner, DiChiera, and R. Strauss; arias by Mozart, Puccini, Stolz, and Lehar

things - "Dich teure Halle" from Tannhäuse things — Dioi leave Halle' from Tannhauser.
Who ever would have expected Sandrina of Mozari's La finta gardinera or a beautifully stylist.
Performer of Back cantatas (the ways we used to think of Helen Donath) to be capable of Tannhauser's Elisabeth — and sung with such blazing power? And who else but a former soubrette from Corpus Christi, Texas, would have had the chutzpah to up the ante to Wagnerian dramatic so trano at the very last m

CLASSICAL LISTINGS

Contributions to the Reader's Guid to Classical Music must be received by 5 p.m. Friday the week prior to publication for consideration. Do not phone. Send a complete description of the event, including the data, time, cost, the precise address where it is so to held (including neighborhood), a contact phone number (including area (ode), and a phone number for which is the property of the control of the public of the control of the public of the control of the property of the property of the property of the property of property property of property of property property of propert

information to 619-881-2401.
Canasiaseus Faries, the San Diego Symphony's series continues when Jung-19-Pa kiesek the carchest an Banfield's "Symphony No. 61 sur's Songs for Fire American Voices."
Divola's Symphony No. 61 sur's Songs for Fire American Voices, Divola's Symphony No. 61 sur's Songs for Fire American Voices, and the Connection for Voilla, or and the Connection for Voilla, or and the Connection for Voilla Section piece, the symphony will be joined by the Erical Triso.
Concerts begin at 8 p.m. on Friday and Saturday, Junaary 15 and 16, in Copies Symphony 14all (1245 Sected Accessed). Takkets sarage from Avenuel. Takkets sarage from earth ea

String Time, when the St. Lawrence String Quartet performs in UCSD's Mandeville Auditorium on Friday. Mandoville Auditorium on Friday, January 15, the program includes Legulary 15, the program includes Legulary 15, the program includes Legulary 15, the program Language No. 5, the String Quarter No. 3 by Schafer, and Beethoven's String Quarter in A Minor Quarter tom-lary similary scenarios (Language Language Company (Language Language Language

tickets; tickets are also available TIXS), (LA JOLLA)

On the "Third Friday of Every Month" the First Church of Christ. Scientist (8262 Allison Avenue) hosts a pipe organ concert series. At 7:30 p.m. on Friday, January 15, civic organist Robert Plimpton, will per-

The Saturday Night Chamber Mu-The Saturday Night Chamber Mu-sic Series at the Carmel Valley Li-brary continues with a Young Artists Recital by violin, piano, flute, and harp students from the Fairbanks School of Performing Arts at 3 p.m. on Saturday, January 16- for infor-mation, call 619-792-2492. Find the library at 3919 Townsgate Drive. Free. (DC, MAR)

A Duo Piano Winter Festival Con cert featuring Ralph Markham and Kenneth Broadway is planned at 7:30 p.m. on Saturday January 16,

7.80 p.m. on Saturdas Jamuary 16, on Shiley Treater a tibe University of San Diego. Tickets are 110 general.

10 a.m. on Sunday, Jamuary 17, in Shiley Theatre. More than 50 doughton teams will compete in this statewide competition. Each team perform original works or transcriptions for two piamos or for four teams. minutes. Tickets to the competition are \$5. For information, call 619-260-2280, USD is found at 5998 Alcala Park (LINDA VISTA)

Music in the Galleries, a program of a cappella motets and madrigals is promised when Cappella Gloriana performs at 2 p.m. on Sunday, Jan-uary 17, at the San Diego Museum of Art. The recital is included in regular museum admission. For information cell 619-696-1935. (BALBOA PARK)

He Began Studying Bass at Age

for Cello and Piano, the Sonata in A Minor by Eccles, Boccherini's A Minor by Eccles, Boccherini's Sonara No. 6, Six Short Piece' by Scriabin, Suite Hebraique Rhappodie by Bloch, and more. Hear the concert in Sherwood Auditorium at the Museum of Contemporary Art. La follow Prospect Street. Tickets a set \$5 for students, \$15 for adults, and may be had by calling the society at 619-459-3728. (LA 2014)

619-439-7728. (14-9024)
Choristers Eventoon, the boys and men of the Choristers will sing eventoon — with the Henry Purcell anders O'Code, Thou Art My God"—at 5 pm. on Sunday, January 17, 44 Saint Paul's Carbedral (2728-8 sixth Aventue, at Fifth and Nutmeg). Call 619-298-7261. An offering will be received, (sections):

A Tribute to Martin Luther King.

poser Giaocchino Rossini. Ensemble members will offer anecdoses and insights into Rossini's life as the most

sights into Konsin's life as the most successful operacompone of his cay-his works include William Tell and Te

Luch, Detailed Oil Paintings inco

Bittar will present an informal

II a.m. to 4 p.m. II. CAXON

Recent Plantings on Pictiglia and
Glass by Peter Huests are collected
in "Windows 99", a silo show com-tioning through Saturday, February 20, al Stable Performance and Visual Art Mout of the works in the
show are polypyche, in which Several
individual punch hang together
to form one punising, hovering in an
area between abstract and figurative,
"while somebow managing to be meither." Huestis is said to examine the
relat simship between religious irrelationship between religious."

Musical Lutherans from Wiscon-sial Christ Lutheran Church hosts a concert by the Concordia Univer-sity's Symphonic Wind Ensemble at sity's Symphonic Wind Ensemble at 7 p.m. on Wednesday, January 20. Listen for sacred works by Sigfrid. Karg-Elert, Barry Kopetz, and Alfred Reed: and classical selections by

Reed: and classical selections by Sousa. Weinberger, and Massenet. Find the church at 7929 La Mesa Blookeard. For information. Call 619-462-5211. An offering will be re-ceived. (The ensemble plans two concerts on January 22 in Escon-dido.) (UMESA)

Flute Recital, Lisa Cella will play Flute Recital, Lisa Cella will play compositions by Mark Osborn, American LaBerge, Joji Yuasa, and Gerard Bro-phy during a concert starting at 8 pm. on Wednesday, January 20, in the Recital Hall at UCSD's Mandev-ille Center. Tickets are 55 general. Call 619-334-5404 for more infor-mation. (IA 2014)

LISTINGS

Contributions to the Reader's guide to art gallery receptions must be received by 5 p.m. Friday the week received by 5 pm. Frisay the week prior to publication for consideration. Do not phone. Send a complete description of the event. including the date, time, cost, the precise address where it is to be field including neighborhood, a contact phone number (including area code), and a phone number for public information to Reader Art. P.O. Box 85015. Sur Disor CA 0716-050. 85803, San Diego CA 92186-5803

GALLERIES

The French Word "Bricologe" is the

mensional works in mised media on exhibit through Saturday. March 6, in the Iscandido Municipal Colley. The participating artists were en-couraged to work in a collaborative way with other artists, the inferious at 5 pm. unright. Thurnday, incurary 14. Regular galley bouns set 1 am to 4 pm. Tuonday through Saturday. For more information, call 704-406-4101. Find the gallery at 14 West Great Avenue, 2009-00000.

agers and mundane reality, politics and commerciality. There's a sception set for next Thursday, Innurary 21, at 5:50 µm. Sushi s located in the Renti-Arranton Building, at 3:20 11th Avenue; 619-225-8469. Gallery hours are moon to 4 µm. Thursday through Saturday (GASLAMP QUAPTER)

#### ART MUSEUMS

settm, see "The Eelectic Eye: Select tions from the Frederict R. Weisma Collectit" "— with approximatel 80 paintings, sculpture, mixed me dia, and video installations by estab-lished modern and contemporar Linen New Paintings." The show at the David Zapf Gallery opens with a reception at 6 p.m. on Friday, Jan-uary 15, and continues through Sun-day, February 7. hropist and entrepreneur Frede thropis and entrepreneur Frederick R. Weisman was recognized as one of America's foremost collector of contemporary art and was an ardent supporter of new and emerging artists. This exhibition — including artists. This exhibition — including pieces by Arshife Gorly, Keth Indring, Andy Warhol, Donald Judd. Claes Oldenburg, Jasper Johns, Frank Stella, and many others — closes on

Britar will present an information gallery talk at 3 p.n. on. Saturday, January 23, Regular gallery hours are noon to 5 p.m. on Thursday through Saturday, and by appointment. Find the gallery at 2400 Kettner Boulevard and by calling 619-232-5004. Recest Sculpture by Roman de Sunday, May 2.

Find the center at 340 North Es-condido Boulevard (at Valley Park-way); 760-738-4120. (ESCONDICO) Salvo is on view through Saturday, February 20, at Quint Contemporary Art. The show begins with a recep-tion for the artist at 6 p.m. on Fri-Mingel International Museum of Folk Art, the artistry of painted wooden furniture and textiles cre-ated in preparation for marriage is highlighted in "Dowry — Eastern Europe Painted Furniture, Textiles, tion for the artist at 6 p.m. on Pri-day, January 15. Regular gallery hours are Tuesday through Saturday, 10 a.m. to 5:30 p.m. Find the gallery at 7661 Girard Avenue and by calling 619-454-3409. (IA ACLIA)

619–63-3409. (IA OCLA)
The Annual Puried Anniversary
Shows at the El Cajon Art Association's Works of Art Gallery starts
with a reception at 4 pm. on Sunday, Jamary 17. The juror was Anja
Schoenbeck. See the exhibition
frough Monday, February 8. Find
the gallery at 1246 East Main Steen.
unit 118, 619–586–5875. Hours are
Wednesday through Saturday
11 a.m. to 4 pm. ttl. GADON and Related Folk Art." Painted fur and deated four Art. Parinet up-niture is said to be an important as-pect of the Eastern European down furniture: in rural areas, marriage was considered to be the birth of a new family. Also on exhibit are wed-ding textiles and dress from Slovakia. Moravia, and Bohemia. See the show

Moravi, and Robernia. See the about through Sounday, April 4. The "magic reality" of Niki De Sinti Phalie's selegium enfaits to the visual reality and differention of spirit found in Ostated Art. throughout there is an underlying innocence. Nearly 100 scillagers, paintings, re-lefs, graphic works, and maguettes created during the last 15 years are collected in "Niki de Sair. Phalife— Insider-Divinder— World-Inspired Art." continuing through Trialsy. Objects to Bessel and the Control of the Objects of the Sair Phalife— Objects of bessel made for the Sair Objects o

Objects of beauty made for daily use are featured in "A Transcultural Mosaic — Selections from the Mu-

semis Permanent Collection, on exhibit through Sonday, Inamary 17. The thor is composed of irems from h. Indonessan Archipelago, includ-ing the Philippines, Thailand, Burma, and Pepua New Guines Also on view is "Dolls — Mir-ron of Humanity," with more and the College of Humanity, with more particular place for Medinesky, a parade of Palace for Medinesky, a parade of

dolls in vehicles of all kinds, and

number of pieces by famous con-temporary doll artists. The show-curated by John Darcy Noble — con-tinues Sunday, January 17.

The Mingei is located on the square with the San Diego Museum of Art and the Timken Museum of Art. For additional information, call 619-239-0003. (BALBOA PARK)

Museum of Contemporary Art, Downtown, four large-scale instal-lations are on view in "Fabrizio Plessi." Born in 1940 in Reggio Emilio, Italy, Plessi is considered one of Europe's foremost video artists, having worked with video since the 1970s, often in conjunction with sculptural and sound elements. The exhibition integrates traditional materials such as glass, wood, marble, and iron with video images to create room-scale sculptural e-

and tim kert stude integre to traver room-scale adoption devisionnessis inspired by Venetian and Islain his-torical, architectural, and colour and evisionnessis. The works often repris-sere elements force such as first and water. See the calibit through Son-divident and the second seed of seed of the second seed of produced and the seed of Find the manner at 1001. Ker-ter the Boulevard (at Bronalway), di-rectly across from the Sanda E Rail-rood Depot, adjacent to the America Plaza traciley transfer station. 619-234-1001.powertown

Oceanide Museum of Art, diverse textures and styles — ranging from photographic realism to abstract color and form — are on view in the pieces making up "Full Deck Art Quilts." The exhibition features the Quils. The exhibition features the creative work of \$4 quilt artists who responded to the challenge of selecting and visually interpreting one typical card image, such as the king of hearts. To create combined playing dock that teases the imagination. The show — developed by artist Sue Perce and the Smithsonian Institution Traveling Exhibition Service (STTES) — continues through Suncated at 704 Pier View Way; 760-721-2787. (OCEANSIDE)



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If you wore earplugs, you'd still have had a wonderful time.

t's easy to see why Ron Campbell won a pres-tigious London Fringe Award. In The Thousandth Night he plays Guy de Bonheur, a character actor trapped at a train station 50 miles east of Paris, It's 1943 and the Nazis are

deporting" French prisoners to

Written by Carol Wolf, Thousandth Night is Written by Carol Wolf, Thousandth Night is a large WMI lapsety emblanomed with Tales of the Arabian Nights. Stories emerge from other stories. Guy was a member of La Compagnie de Lampe Magique, most of whose actors have already been deported. When Guy meats a playlet, he performs characters as the trouge's actors used to: Etienne, the male lead, romanticed his roles, phrasing his lines like Ronald Coleman in slow motion. Liestet Lambasato the Thrif Reich in the cion: Lizette lambasted the Third Reich in the most innocuous of tales.

most innocuous of tales.
The company brought their act to Paris —
the break of a lifetime. Guy asks, "How did we
know Hiller was opening the same week?"
Levels and layerings abound in Thousandth
Night: What gives the show such distinction —
it also won an La. Derma Critics Circle Award—
is that Campbell plays all 38 character.. He's the

Sultan of Baghdad, Kafur the Lying Slave, the in-vidious Herr Hauptman, and Scheherazade, who, like poor Guy, tells a thousand nights' worth of stories to postpone her demise.

For props, Campbeil uses only what Guy brings to the train station: the "deporting. French princents to Buchenwald The Resistance bombed the train track. While bombed the train track. While EFF SMITH common to convince gendarines that his workins't subversive. He acts out "Inttle plays" on sportcoat a limp-armed corpse. Campbell gives we his life.

thees' found' items instant life. And Guy invents at top speed to save himself from "the termina-tor of delights and the separator of friends." Campbell's catalogue or individualized faces and voice feels infinite. As impressive is his elas-tic physicality—warping his body, heading up then suddenly down—which recalls the des-terity of master (down Bill livni, Campbell's also got livni)s energy, he never flags in this 90-minute, intermissionless show.

The last third of the evening creations almost The last third of the evening creations almost get lost in the maze: the train station scenario, inside of which is story #1 performed by actor #2, inside of which is story #2 performed by actor #1, both performed by Guy.

Overall, though, "Incusand his high is a brawura explosion of emotional extremes. Guy de Bonheur

usually plays bit parts: "servants, fathers, you know...." Now he stars in lead roles. It's the chance



The Thousandth Hight, p. transitivity of the Thousandth Hight p. transitivity Thatth, Lomas Santa Fo Plaza, Solana Banch Directed by Jesica Kubanasiya perjemed by Jen Campbell, as Marty Burnett lighting. Sont Size actuans. Campbell, sound. For Person. Playing through February 14; Through phonoph Saturkay at 800 p.m. Sunday at 7,00 p.m. Matter Annals, Yakanay Jan 200 p.m. Benjamation all 41:11.

deeply There: stories of a neighborhood, by the Joe Goode Perfor Mandell Weiss Theatre, UCSD

Directed and choreographed by Joe Goode; cast. Willis Bigelow, for Goode. Vong Phrommala, Morozum, Jennifer Wright Look. Felipe Barrusto-Cabello, Liz Burritt, Marit Brook. Kothlow; zenic dengn. Michael Brown; costumes. Angina Dvantonis Lighting, lack Cappeters composer. Rohir Holokom.

of a lifetime, in more was sthan one, since his work must be for keeps — with no rehearsal and unreliable props — before a hostile audience in Nazi-occu

pied France. Scenic designer Marty Bur-nett's somber train station — charred red bricks and overhead lamps that piggle when trains blast through—sets an appro-priate tone for the play's extremes. In the end, two masks on the upended trunk also re-mind as where we've been one's for comedy, the other, tragedy.

Cultures have creation myths San Diego's great experimen-tal composer Harry Partch had a creativity myth. Partch be-lieved that, in the beginning. artists were holistic beings. The sang, danced, acted, composed poetry, and played musical in poetry, and played musical in-struments all at once. Then— and Partch never said quite how—there was a Fall. Artists became "abstracted": musicians only played instruments, then just one; dancers danced, then specialized in a few styles: wri specialized in a rew styres; writ-ers, painters, and sculptors did nothing else. Partch wanted to return artists to their primal whole-

"corporeal" performances, ex-aggerating the physicality of Jaying their instruments, Joe Goode may not know about Harry Partch, but he shares the

same artistic impulse. What I love about the loe Goode Performance Group is the work resists critical cubbs holes. If someone says it combines dance and singing, you thick. Broadway, Or that he puts written text into his like just sits around — not what

you'd expect from one of America's most celebrated choreographers. But his humor and gentle seriousness forge a baseline that both propels and toys with the piece.

deeply There expresses Goode's aesthetic Like Partch. Goode wants to recombine the arts. His story was about re-combining as well. Frank's lover, Ben, is dying of AIDS. As friends, family, and neighbors are "deeply there" for Ben, they learn to put aside "how it should be" and accept "how it is." Along the way, traditional models come under scrutiny. Toyce, Ben's sister, lost her husband and tells Frank—i.e., Goode— that losing Ben is nothing, by comparison. But it is, and, as in the musical Rent. Frank's friends create a new kind of family, a recombination based on "nur

audience there, deeply. THEATER

ightly stylized, never artsy— ou'd get the story from non-erbal signs alone. You'd feel the awe of watching Goode spin a boy around him as if flipping a baton; or Goode and Liz Burnett down-Goode and Liz Burnett down-ing a bottle of Cuervo, then rolling over and around a couch like seals in a funhouse mirror. Add bell-clear singing voices hitting assonant and dissonant chords with eerie simplicity.

dances - or dances into his

text - but, no. You still haven't

text — but, no. You still haven't covered what the Group does. If you wore earplugs to deeply There stores of a neighborhood, which ran last weekend at UCSD, you'd still have had a wonderful time. Watching just

the dance pieces and onstage

movements - precise gesture

slightly stylized, never artsy

plus a text as spare as Samuel Beckett ("What is family? If lovce is family, family is an il

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LISTINGS

ty jet Smith. Information is accurate according to material given io, but it is always whe to f. in the theater for any last minute changes and to inquire about ricket availability. Many theaters offer discounts to students, sensor citizens, and the military. Ask at the box

And Min Rearden Drinks e Little
Poway Performing Arts Company
presents Paul Zinde's social dramabout three Advanctional sixtens
filled with resentment.
Poway PERFORMOR GATS COMENY,
THROUGH FERRUMY 7: RECAY AND
SATURDAY AT 5 CO P.M. MATNEE SUNDAY AT 700 P.M.

Cleveland Raining

sister's relationship set against a backdrop of "surrealism, desertio spiritual Kimchee, and floating Volkswagens. Andy Lowe directed SWEETOOTH THEATRE, THROUGH JAN UARY 24, THURSDAY THROUGH SATUR DAY AT 800 P.M. MATINES SUNDAY AT 2:00 P.M.

A Delicate Balance
The Patio Playbouse stages Edward
Albee's drams about a family and
riends "at this delicate believe be-tween Limits and madons."
Patio PLAYBOUSE COMMONITY FIEL
ATIO, THEODY AT SOOT PRODUCT
ATION OF THE PLAYBOURD TO THEODY
STREET, AT SOOT PAR MATINET

AND SATURDAY AT 5:00 P.M. MATINES SUNDAY AT 2:00 P.M.

Five Women Wearing the Same Dress OnStoge Productions stages Alan Ball's comedy about five rejuster-bridgernalds who "let rial hang out." Annette Spadafore directed

Forever Plaid
The four harmonizers in search or plaid sport coats are in their third year at the Theatre in Old Town. Joseph Campbell urged everyor "follow your bliss," Even if the folion your bliss. Even if the tight humanous of '50's gar gravity are folion in the regions' aren't your particular bliss if needed a queck, fix of O'in and Hendra after hearing them), you've got to admit the Plads follow theirs with year. They dree to be equire. They creen in lieu of having a life but put file into the greatest hist of Your Hist Panale (which crewned the most popular songs of the '50's util Elvis drives at o'll the airways. Yourt Ros, who off the airwaves). Stuart Ross, who conceived, directed, and choreographed the original New York version, directed the Old Town production with the aim of endear ing everything to everyone. The four performers — Leo Daignault, Steve Gunderson, Rick Meads, and Bobbs Smith — sing as well as collection of Plaids (minor grip rollection of Plaids (minor gripe: the opening night was crisp but made no distinction between where the rehearsed songs left off and the Town or a purgatory where the Plaids got stuck, is awfully drab for such a perky show, though Jane

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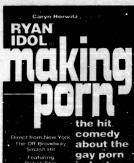
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### Calendar THEATER

Jeep and Maria's Halian Wodding Dillitar Productions present an interactive wedling ceremony in which neverthing that can go-vrong, will. The Gaocci and Caractil terrifies, book sylvano-tional celebras book sylvano-tional celebras of the pulpulais of long and Maria. Bankas are wolfers, 5000 kLaeve Maria Sano, Salv Dillica VIII and Inc. Si Ulicara 47 Sg. Ph. 1081 in Foldmarke casa 1000 944 DR:

Lusting After Pipine's Wife

most glamorous movie star, disap-peared — and her chauffeur's deadl Suzan Bennett-Edwards directed, new suntils HOTELS, 2322 EL CALON BOLLEVARD, OPEN-ENDER HAT 700 P.M. CURTAN AT 8:00 P.M. POR MEDINA TION CALL (619, 296-649), OR (619) 242-6162. Broadway hit about the gay porting-taphy industry, written and directed by Runnie Larset, and "contaming

Phentom
The Welk Resort Theatre presents
the other Phantom munical, this
one by Arthur Kopit and Maury
Yeston.

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WELK RESORT THEATRE, DRIDUCH MARCH 21: DUBLOW, AND THURSON THROUGH AT 800 P.M. MATHER TUSTORY THROUGH THURS DAY, AND SATURDAY AND SUNDAY AT

The Pregnant Pause, or Love's Labor Lost The Pine Hills Players open their 18th season with Georges Fey-deau's farce about the adventures

of a first-time father-to-be as he awaits his wire a delivery.
PINE HILLS PLAYERS THROUGH MARCH 13 TRUMY HID SATURDAY DRIVER AT 6:30 P.M., GURTAIN AT 8:00 P.M.

Surprise Party The Rodeo Bar & Guil offers a din-The Roden Bar & Grail offers a din-ner-interactive theater package: you are a goest at 1ed Steraing's surprise birtis-Lay party; "but the surprise is a killer!" RODED BAR & GRILL 10109 MANE AV ENUE LAKESIDE OPENENDED FUN SATURDAY AT 7:00 P.M. FOR INFORMA-TION CALL (760) 563-8673.

Tartuffe
The South Coast Repertory Theatre The South Court Repeting Thairse tages Moline's "Crustionary com-ind" about a trusting fieldly almost housed by a hypocite. David Chambers directed. South coast insection south coast repetings trusted, thelcour saturate is a tusor by the court saturate is a tusor by and at 7 or or hammers satureary and Sunday at 200 P.M.

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tional organization presents a com-petition. Performers create scenes and musical skits on the spot, and the audience awards points to the WITHERS.
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Vendetta on Hollywood & Vize The Mystery Cafe Dinner Theatre new Jow's "the ultimate Holly-wood whodunit," set in the Mcwood whodons," set in the Mc-Carthy era at the "star-studded Mu vie World Awards" Blacklisted celebrities get blackmailed. MYSTERY CATE, OPEN ENGED RUN. FR. CAY AND SATURDAY AT 8-70 P.M.

### Calendar MUSIC SCENE

We're like a cute
tittle pot-bellied pig
that high society Helga
brought back to her La Jolia
town house. I reckon because her cats weren't cute no me and it growed into a big old hairy boar that makes love to

her shoes and bites the heads

off her 18th-Century Moroccan statues. He's just

machine message I com

home to from Gus T. Willike

Gus is a co-host on the Double-Wide Hayride show for San Diego State's cable radio station KCR. The

Hayride airs 7–9 p.m. every Tuesday at 1620 AM, on Music Choice Channel 42 on Time-Warner Cable, or 98.9

portray a couple of hicks who

play rockabilly, psychobilly, western swing, and hillbilly boogie. "When you tune in to The Double-Wide Havride." said, "it's a lot like watching Hee-Haw on 'etrooms. But without all the pretty colors.... That whole swing

Moroccan statues. He's just looking for truffles. That's all we're doing, looking for truffles" is the answering

Anytime a music genre shows up on 90210, it's out.
The Hayride is simulcast at http://kcr.sdsu.edu on the Internet. "The show gets, probably, 300 hits... [Listeners] are able to log on, [hear what's playing], and see what part of the world the other listeners are from." E-

Mississippi Mudsharks

mail addresses annear on the mail addresses appear on the screen, and both listeners and DIs have access to them "We sent out e-mails to people listening...[and said] send us your CD, We'll play hire freelance independent whenever they need extra whenever they need extra players, a common practice among hands, especially blues bands "The blues are so standardized, he says, "It's the musical equivalent of flipping burgers. We have our own name for blues session anything... In one week alone we got music from Paris, Germany, Ukraine, Barstow, Oslo,"

Barstow, Oslo.
Elvis Stewart and the Led
Wagons sent in a disc.
There's a song on the CD
called You Look Like Elvis with His Pants Pulled Down We thought it would be ting, but it

country. We openly mocked them on the air, and they thanked us for it." \_FD

drummer Tom Essa tells me that they hired Bills Watson after five years of going it as a trio. Essa says that the Sharks

players... we call them mercenaries, because they re the kind of musicians who ca never commit to any one band. They'll cancel your show and go for the gig with the better pay every time. They just can't commit. Bills Watson," he says, "was neve really a mercenary

Essa keeps a phone list of a couple dozen full-time mercenaries who live in San Diego. They are mostly sax, harp, or piano players. I call one of the musicians in Essa's book, and I get a sax player named Johnny Viau (pronounced "view") who works with the Sharks, Blond works with the Sharks, Blond Bruce, and Candye Kane, among others. Viau tells me, "Twe been known to show up anywhere for 50 bucks, but that means I get to wear whatever I want. If you pick

the outfit], and it's not

embarrassing, it'll cost you 100 bucks. If I have to wear a tux, it's gonna cost you 200 bucks. I draw the line at shaving my head. Mohawking, or dying my hair blue."
Essa tells me "som

nercenaries can be a fuckin pain... It's like, the more talented they are, the more irresponsible they are. Most of them are bad businessmen.

MISSISSIPPI MUDSHARK

and they don't want any of the hassles of keeping a band together. What matters most o the average mercenary? Martinis, and pot."

-DG "Fil stick around San Diego until Mardi Gras, and then I'll head back to New

Orleans," says street musicia-John MacPherson, a salo saxophonist who plays along with pre-recorded rhythm tracks he arranges on a

"I lived a pretty straight life as a businessman for a life as a husinessman for a long time, but I got burnt out, "says the 50-something boston native." I had a successful career in graphic arts, but deep down I always loved jazz and the blues. On day, my kids gave me a sax and that was pretty much it and that was pretty much it.
Six years ago, I bought one of
those bus passes where you
cargo anywhere, and I just
started moving around,
playing for tips."
Mac had to leave New

Orleans once when cops decided to shut down all street musicians, "Yeah, they grabbed me when I first carn grabbed fire when I first carr here too, a couple of years ago, but I was playing up around Balboa Park and Broadway. They told me I needed a special permit, but that as long as I keep south of Market Street, they wouldn't hassle me." So far, he renver

they've kept their word.
"I was up around Fn h
and G, and this kid came right
up to me with an electric guitar and one of those portable amps. He starts going



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at it and I said, 'Uh, excuse me, but I was playing here.' And he started saying things like, 'You can't beat me. I'm the best,' and it's like he wanted to duel with me or wanted to duel with me or something. Really pushy. So I just packed up my stuff and went over to him, and he looked really freaked out, like he thought there was going to be a fight. But all I did was put a dollar into his tip box and walk off." So what's the real

so what's the real attraction, I ask? Why would someone give up the security of a solid career in order to dodge cops and pass the tip jar on the street corners of America? He said, "If you don't

already know or understand. I uld never explain it." -j.A.S.

Eight humbred pounds of Epsom salts, ten inches of water, and complete darkness—file a cross between returning to the womb and spending time in a double-wide, waterbed coffin. I recently took a dip in the Full Circle Yogo Institute's Samadhi flotation tank.

Enja, Mozari, Yanm, and that singing nun who was all the rage years back. Leading me through a dark, empty room where she conducts yoga classes, Sunny begins her tank

door if Ireak\* Lask
"Yesh, you just pub it open. It's not a problem unless you get scarted. There are underwater speakers. When you hear the music that means your time is up! I don swimming tunis as a matter of preference, though it mid did is customary to float in the baff. Removing planic weepings from my energiped from greating the property of the property of the train, I stop years and dig into the warm 94-degree water. I close the of the baff with the dark. I stop it has the dark in the dark.

I find if had to be go of

Widely publicated after the release of the early 80s, sich classes: Afterni Schart, sensory deprivation turks allegedly promote everything from the control of the sich classes. Arriving a Full Circle.

Arriving a Full Circle on Boulevard and 4-15,1 park and enter uniter a Belle control of the sensing. Hind you guarant enter the building, which evers as a lobbly and bookstone. I flip through a book on mirade fungus which summire phone cells she has me the phone cells she has me to the significant of the Enva. Mozart, Yanni, and that

briefing.
"Will! be able to open the

of the tank to the other with my arms and feet. In an overzealous bobbing frenzy, a wave washes over my face. The burning sensation of the Epsom salts is quite painful, croping frantically for the door, I towel the salt water from my eyes. For the most part. I find

For the most part, I find, my sense deprived, except for a minor break in the silence caused by what sounds like a cement mixer idding outside the building. It resonates for about a minute and a half. Then I'm out, Gone — somewhere dark and disturbing. I'm in the tank, yes, but all is not well. I hear voices outside the tank — the



the tension in my chest and back. Though the salt-dense water provides decent floatation, it takes about ten minutes to finally let go. 1

begin pushing from one end of the tank to the other with

hesitant murmurs of Sunny and several others. Suddenly the door as flung open and surgical masks are peering down on me. It gets weirder

down on me. It gets werder.
I'm now hanging from wires
somewhere inside the Salk
Institute (whose mondo-deco
architecture represented the
illegal organ-trading site in the
movie Coma).

I awaken to classical guitar
over a wayer teck. It is only I waken to classical guitar over a war track. It is only when I hear Sunny knocking on the tank does and calting, my name that I remember where I am. I feel dazed yet oddly refreshed as I emerge from the tank, shower, and step into twilight, street light, and brake lights of El Capin Boulevard. If feel as if a vacuum has sucked a leap of tension and garbage out of me. On the drive home I notice a chalky residue coating

better, I guess.) CD reviews Joe. The

Flow, Barking Tiger Productions There's nothing like a 23-minute CD with no artwork on the disc (so you

artwork on the disc (so you get to do the art yourselfs so you don't know which is the side you're not supposed to get food or snot on).

Five cuts by loe Saldana and friends, or maybe they're not friends, just colleagues.
(Wisk-I had some colleagues.)

In Spanish, Even the one cut with an English title. Techno-mini-overproduced, as opposed to techno-maxi-under-produced in other wards fully realized production wirestraint in overkill. A 100 percent fearable.

(esp. the frenetic "Check It Out" and the Mexi-Parisian

Contributors: Ed Decker, Dave Good, Richard Meltzer, Jay Allen Sanford, Pat Sherman

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# Calendar MUSIC SCENE

## Fifth Avenue's Only Cannibalistic Albino Frog

The son pleaded with his daddy to see the Museum of Death

48 Fifth Avenue in downtown San Diego has been a counterculture incubator since 1993. As the Rita Dean Gallery and Tohubohu bookshop, it was frequented by musicians

and Cathec Shultz, the busknade and Cathec Shultz, the busknade and wide co-owners of the museum, have run art galleries un San Diego since 1988. They often donate their space to in-paperational cevents. Not only, and the state of the space of the spac

kille ari shows. The serial killer art was a spore for the Museum Obeath (cumplet with electric chair and the only backeld in the world auto-graphed by Charles Manson).

The Museum of Death has been featured in the Discovery Channel's show "Beyond Bizare," articles in 'Appler magairent the Associated Press story that appeared in the travel section of newspapers around the country, Many Associated Press story that appeared in the travel section of newspapers around the country, Many has always been a connection between dash and rack "in" roll. Buddy Holly, Ritche Valens, and the life flower crashed in a small plane outside rack "r (oll. Buddy Holly, Ritchie Valens, and the Big Bopper crashed in a small plane outside Clear Lake, Iowa, February 3, 1959, the day the music dired. Bicky, Nelson did the same 26 years later. Janis Joplin, Jimi Hendrix, and Kurt Cobbin are almost synonymous with death. When you consider Flyis, Sid Vicious. Darby Crash, John Bonham. Keith Moon, Johnny Thunders, and that me from Sudline, it seems that draw ever.

Manuel, and Joy Division singer lan Curtis notes that musicians once preferred hanging. Concor-dantly, there was the 1997 asphyxiation death of INXS singer Michael Hutchence. The coroner

halvolu bookshop, it was frequented by musican darity, there was the 1973 asphysiation death of a draftes booking for kinship, nightains, and weight free converse of the musican for extended a suice. It is griffiend says the converse free purpose, James Denn "J.D." Healy and Cather Shulty, the husband-und-wide co-owners of the museum. have run art bloodstream, a belt around his neck. When Shult produces the converse of the museum have run art bloodstream, a belt around his neck. When Shult produces the converse of the museum have run art bloodstream, a belt around his neck. When Shult produces the converse of the museum have run art bloodstream, a belt around his neck. When Shult produces the converse of the museum have a support of the produces the converse of the museum have a support of the produces the converse of the museum have a support of the produces the converse of the museum have a support of the produces the produces the produces the museum have a support of the produces the prod

Bators of the Dead Boys was hit by a car and died, nobody was that surprised since be lived in a reck-less, live fast die young manner that should have killed him years earlier. When GG. Allin finally succeeded in killing himself, absolutely no one was surprised since he regularly promised to kill him-self onstage. At a show in San Diego, at the former Spirit Clabs. GG. fett beleding profusely after be-ting hit with a chair and shoving a glass bottle into his rectum.

his recum.
When musicians are murdered like Peter Tosh
(shot by a robber in '87). Selena (shot in '85 by
the pecialent of the fin club), and Miz Zapita of
the pecialent of the fin club), and Miz Zapita of
affected. You see a lot of memorial Web 'estwhen local musicians like Dervett Cucas of Powerdresser (drowning) or Chris farbead of the
Downs Family stancied or Country Disk Montans of the Sear Farmers, the eart attack contage;
more close to home conclusion as morth as it.

die, the reality or occur, moves close to home. Last August, Daniel Ash and David J. of Bauhaus came into the Museum of Death before

Bauhaus came into the Museum of Death before their 4th & Bappearane.

"David J. was performing at the convention center about two years ago and wandered in. We started talking about Genesis P-Orridge and Monte Cazazza and how he knew them and how we knew them, so every time he passed through town he visited us." Carbee told me. Genesis P-

Cazazza were members of Throbbing Gristle and Psychic TV, bands who Psychic TV, bands who were at the forefront of 1970s industrial muck, as documented in the Industrial Culture Handbook (RE/Search). The first art show at the former Rita Dean Gallery was a 25-year retrospective of P-Orridge's work. Canazza produced a 12" vinyl picture disc that hangs in the museum, with actual recordings made during the "last supper" of the

recordings made during the "last supper" of the People's Temple cult in Guyana. "Daniel Ash just hap-pened to be in the down-town area and came into the museum. After tour-ing the museum, he invited us to the Bauhaus show," J.D. told me. Ash described the museum as "Disturbing but shouldn't be missed." J.D. follows this pronouncemer, with laughter that you'd expect to hear coming out of a midget in the 1930s film Freaks. Ash's endorsement the dark and misunder

the dark and misunder-stood nee-Golfo from the grandfather of gloom who performs song-like "Stigmata Martyr" and "Bela Lugosi's Dead." Who can forget Bauhaus's role in the opening montage of that David Bowie movie The Hunger? ("Undead, undead,")." Carthee also said that David J., Bauthaus's bass observe brought bit me, me and the said of the said of the said of the said that David J., Bauthaus's bass observe brought bit me, me and the said of th

Cathee also said that David J., Bauthaus's bass player, Brought his ten-year-old son to see 548 Fifth Avenue's second museum, Freak Farm USA (which features the relax aimais like Mumpo the cannibalistic albino frog, several two-headed tur-tles, and Fortunate the two-butted chicken. The son pleaded with his daddy to see the Museum of Death too. David J. was all the warry, They-went to have lunch and talk it over first. They-



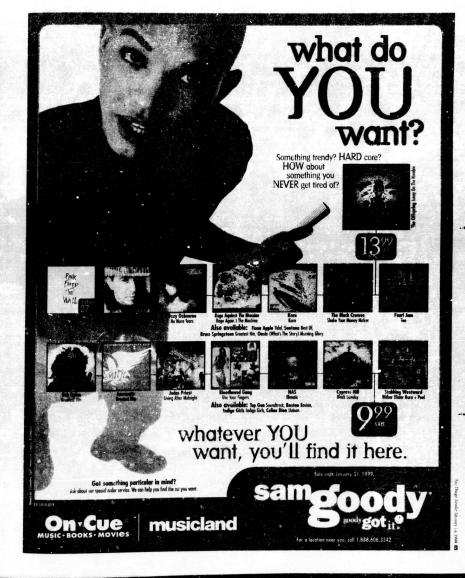
There are many graphic depictions of human brutality in the museum, like the photographs of the naked severed body of the Black Dahlia. Eliz-abeth Short, known as the Black Dahlia because of her jet black hair and penchant for black clothes, was brutally murdered in 1947. The case is widely regarded as LA's most famous unsolved murder.

Short had just relocated to L.A. after breaking off

Short had just relocated to LA, after breaking off a relationship with the owner of the Aftec theater here in San Diego (the downtown building that is now Urban Outlifftes).

Last year German techno-punks Atari Teenage Rio visited the museum, stayed with J.D. and Cathee, and invited them up to Irwine to hang out backstage with Rage Against the Machine "We came here after [Atari Teenage Rivi's] gig.







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Calendar MUSIC SCENE

and did a whole photo shoot in the coffins with them," J.D. said. "They were totally into it. Europeans have a more so-phisticated culture. Americans

asked, "Is that real?"

In October at least three visitors passed out in the museum.
When I heard a thump in the serial killer art room, I went to investigate. A 20-year-old investigate. A 20-year-old woman was lying on the floor. She said she had never fainted before, that she wasn't on drugs and had eaten breakfast earlier that day. Mojo Nixon cause to the

Museum of Death to act as a

"We came here after [Atari Teenage Riot's] gig and did a whole photo shoot in the coffins with them."

are more naive about death

are more naive about death than any other Culture."
During Street Scene '98 Hasil Addins stopped in from the Fat Possum Mississippi luke Caravan stage to other kut the museum. Scott Nelson, bassifguitary player with San Diego band Meatwagon, had told Addins about the museum. J.D. told me that Toe Coleman was showing his art art had Museum of Death. Weed thin-we book in, and "Regol times to the stage of th

smoke and ensuing chaos. Nelson told me that he and

Hasil "hooked up the day of the treet Scene and I brought him

nd his friend Robert Cage [also

and his friend Roisert Cage [also on the Fat Possum tour] down to the museum. Robert Cage was a little disturbed. It was right in his face, you know. Hasil wanted to see the freak Farm. He likes that kinda thing. Hasil said, 'Wow, this is really agent? Not cometable,' hut

sumpen!' Not 'something,' but 'sumpen!' Then he complained that he was hungry and wanted

Local musician and artist José Sinatra recently brought in a bust of JFK with a bullet hole through the neck and the back of the head blown out, ex-

posing a bloody brain. Someone else put up a tabloid story about Kennedy's brain being stolen. A museumgoer

"Where's the pisser?"
The museum's soundtrack segues from KPOP-AM to the surf guitar of Satan's Pilgrims to the obvious Dead Kennedys, to the obvious Dead Kennedys, Dead Boys, and Deadbolt, along with the omnipresent rumbles of death metal ema-nating from the Traces of Death video in the back room. Future plans for the Museum of Death and the Freak Farm include owned exhibit; that will go off now book in, and I looked in side the book and here was a printing of Hasil Adkins. I shought. Wow, Joe howes of Hasil, small world, and the Hasil and loo topic of Hasil and the opportunity of Hasil and loo topic in of wird hipms. — Fijan mermade, a wax reliquary of the hipms. — Fijan mermade, a wax reliquary of the hipms. — Fijan mermade, a wax reliquary of the hipms. — Fijan mermade, a wax reliquary of the hipms. — Fijan mermade, a wax reliquary of the hipms. — Fijan mermade, a wax reliquary of the hipms. — Fijan mermade, a wax figure of \$\frac{1}{2}\$ with hilling fixed hipms. — Fijan mermade, a wax figure of \$\frac{1}{2}\$ with himms. — Figure of the hipms o and the Freek Paril inclose sound exhibits that will go of when you walk into an area of the property of the p sound exhibits that will go off

ing are intricate, often created with a single haired bruth. His work has become popular in recent years he even sold a painting fourmey into Celine which documents the life of the French author) to Johnny Depp. Coleman souldfield in bad-sas eputation in pop culture with his performance earted the carry 30s, which that one produced the carry 30s, which the produced the carry and the carry and the produced the carry and disreppear in the makes and ensuing those. ings are intricate, often create annoying high-frequency sound. He had to leave the house himself because the sound created so much anxiety. When he returned, the squatters had broken camp and

le. 'e scene.
Further in the future, J.D.
envisions phones that Museum
of Death-goers pick-up to hear
excerpts from a speech by cult
leader Rev. Jim Jones or the leader Rev. Jim Jones or The confessions of Henry Lee Lu-cas, who confessed to over 500 murders across the US and later recanted after it was shown that he was in a different state when some of the murders wer committed.

Cathee said that musician Cathee said that museum are attracted to the museum because "Many musicians are on the unusual end of society, the fringes; and death (aithough it isn't a fringe thing, in that ev-erybody dies in our society) is still very taboo, so it kind of sets care, it in hie industry, and gets around in the industry, and usicians search us out when they do tours. It's one of the more unusual things in San

Or, as Mojo Nixon says, the Museum of Death "better rep-resents the city's motley maritime history than anything





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# The Hour Was Late, The Whiskey Mellow

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magine: You are sitting around before a dinner party-a small dafar, eating gistath in onts.

then the host amountes the arrival of the final
guests. In this instance: It was one of the great
concert painsts of the second half
of this century and his wife.

REVIEW

for his cycle of the Beethoven Pi- AUGUST KLEINZAHLER

for his cycle of the Beethowen Fi-Jan Sonatas, but his recordings extend from Bach to Schoenberg. He is among the most recorded classical artists of his era and, along with players like Glerin Gould and Maurizio Pollini, the most revered. Philips has just released a compilation of hive recordings of Brendel in its Great Panists of the 20th Century series. Classical musikanis, in my corresponse record.

Classical musicians, in my experience, are of-ten, if not usually, a bit eccentric. One can en at not usually a bit respective, all congrounds about the whereforce, the memoria,
expressive, and structural complexities involved
in inhabiting a musical score, much best hemind
of the composer, and bringing the pice to lifethe hothouse environment, the fraigle egos and
temperaments of that particular world. Glenn
could or Vladimir Horowitz, genius and charm
noto-instanding, would appear to have been mad
a batters, and I'm not sure how eger! would
have been to be evided around a table anywhere.
There was nothing at all did no extravigant
about Brendel. Of course, I wouldn't have been
more dazied if the ghosts of Dolectes bell ki and
Mickey Mantle walked through the door hand
hand, but Mr. Stended was very much of this

in hand, but Mr. Brendel was very much of this world, very present. He was not what I would de-scribe as a back-slapping chummy sort of bloke, but most charming, soft-spoken, somewhat droll, curious, and very, very bright, especially so when

he spoke about music and musicians. He has writ-ten a couple of splendid collections of essays about music, which even for the nonspecialist are a plea-sure. He has also written poetry, which, in large part, was why he was at the dinner.

part, was why he was at the dimer.

I was a lovely evening. No one got underessed and did the EINZAHLEB civilized. With Hendel did men-ton the factor of the

new disk as a gift to the host and hostess a cell-lection of his recodings recently out from Phulps. The host and I. over some 12-year-old malt whisker, put on the first disk of the two-CD set and proceeded to listen to Renads' splaying of four Haydin piano sonatas. It had been a special exerting, the hour was late, the whiskey mellow, and both the Haydin and the performance sub-lime Lu<sup>-1</sup> tell you it was the most hard-headed, distincted thisting if we ever done. It was late distincted the late of the property of the con-dition of the property of the property of the con-trol was designed.

the most gratifying, but as Lexplained, it was alter and I was dazzled.

The program on the Brendel CD consists clothy of Hayda and Schubert's Impromption. Such you will be supported by the support of the such the performances or at least excepts of the last. The performances are all live, which is in line with Brendel's belief and the performances con with imperfections, bring forth more of the life of a piece. This is used to the support of the studies of the more of the last part of the studies for much of the latter part of the result. The two artists, are often or of the result in the two artists, are often or opported of the result. The two artists, are often compared, One of the raps on Brendel is that he is too in-

tellectual a player — dry and without sufficient cmoton. He is indeed an irellectual, one of major consummate intellectual, but entosologies—hardly. How does one play Beethoven's Appaisonator or the Diebelle Variations as Berneld does and still manage to be called dry? Bu, paints and their cittles have heir enthuscass and quarrels and all the rest.

What I would say, in the most general terms.

What I would say, in the most general terms, about Heroids Jaying is that the technique and personality of the performer is not boddy in exhact but in the performer is not boddy in exhact but in existent the juck celling layer. But beyond that, when Brendel plays a soir on exam more readils, gapture a sense of its reclinecture than with other paints, or any that I can think of And this is a wonderful thing, expectably with a composer like Haytin. Haydon is the Prindel, is an Austrian. Haydon is Haydon, like Prendel, is an Austrian.

Haydn, like Brendel, is an Austrian. Haydn is unique in that his carer spanned the late Baroque, with its emphasis on counterpoint and the sus-taining of a single character throughout the movement or piece: the Rococo, with its em-phasis on elegance and touch, which supplanted the Baroque around 1740, and reached into what is called the Sturm und Drang style, with its emo-tional intensity and drams, and the state of the seasons in the state of the tional intensity and drama, a style we associate with, say, Beethoven,

Haydn is taken much less seriously than his riayon is taken much less seriously than his younger contemporary and friend Mozart, whom Haydn would gladly place before him in genius. But I have always preferred Haydn, nor least of all for his variety and changeability. A movement can start in a most contained and stately fashion

can start in a most contained and starly fashion at 1 go through all manner of transformation, some oil t quite dramatis, not infrequently himmorous, and maintain its balance and ocherence. Three of the Haydin sontais Brendel has choen are, characteristically, not among the most often played (Haydin, after all, composed them)them)them of them)them of them)them of them of them)them of them of them)them of them of the off them of the off them of the off them of them of them of the off them of them of them of them of them of them of the off them of them of the off them o

is a late one and considered among Haydn's gre



Alfred Brendel, Great Planists of the 20th Centur

est, the Sonata in E flat, XVI:52. Because of its stature, other pianists have had a go at it. I bistened to two of them, Glenn Gould and Vladimir Horowitz, beside the Brendel. This is a pleasant

to two of them, client could and Vadmus Horostic, beside the Brendel. This is a pleasant was to pass the time, by the way.

The Horostic reside versions probably the most of the theorem was the probably the most of the probably the probabl



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The Fric Road Trie /661; Attenual Music and Arts Library, namely, Thursday, January 14, 7:30 p.m., 1008 Well "neet, in John 619-454-5872.

The Phys (192): "Cones for and Gall, honges, Thursdoy, January 14, 8 p.m., 3105 Ocace Front Walk, Boy Park, 619-486-1780 or 619-220-8497. and Religion, No Use for a Home, and the September 27 (1987) (made the

The Registers, CLA /174), and Science Politz /815): Cotost, Schudoy, January 16, 8:30 p.m. 2501 Settine Bode: Jd, michoen. 619:732-4355. Gregory Page and the Troubled Shapers: Jose Let 1, Solution, Joseph 16, 9 pm, 4994 Newport James Grace Book, 619-523-0356

Tan Flammery: East County Performing Arts Center, Sunday, January 17, 5 p.m., 210 East Main Street, El Cajon. 419-446-2277

Note Dept. (183). Revertion Death Cycle, ord Pulse Legion: Litery, Cale, Setudoy, Jensoy 16, 212 Grant Avenue, Escocido: 619-6857550

The Lettermon (981): East County finiteming Art. Certer, Soturby, January 16, 7:30 p.m., 210 East Mair Steer, El Capor, 619-440-2277.

Bab Franke (825): Son Deguito United Methodic Charth, Schurdoy, Jonaton 14, 7:30 y.m., 170 Cate Magdolena, Escenso, 760-436-4030

G.E. Stieson and X. a Cline: Space Smert Forum, Seturday, January 16. 8 p.m., 301 Space Smeet, Banker's HE. 619-295-0301

Johns, Uphallow, Engressed, and 7% Se, arster: Cei Cei, Sunios, January 17, 7:30 p.m., UCSO Camput, La John 619-534-2311

Starbing Silver, City on Piles, Kind of Like Spitting, and Strateges the Cale, Fedor, Jonesy 15, 8 p.m., USD Compos, to John 619-534-2311.

The Gigolo Assets, Shopping Cart, and Tampirk (pat-in, Kontoy, Joseph 18, 8:30 p.m., 2501 father bodiesed, meltoun, 619-232-4355. The Regionas, CLA (174), and Stone Politz (815); (mich Follow

Ring's X (410), the Gelectic Comboys, and thy Middle Finger: Back by State, Justicey, January 19, 8 p.m., 1130 Buston, Annua, Boy Pole 619:275-5483 or 619:220-8497. Miner and the 12 Reds: (orbot, Tuestry, Isnusy 19, 8:30 p.m., 2501 Kenter Boulevard, mathem. 619732-4355

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Jajane, Pezz, and KE Me Kete: Caronado Teen Center, Frator, January 2

Robert Gorden, the Hyperisons, 3 Bad Jacks, and the Berryand Balliers /125;t (mboh, Smurlay, January 23, 8:30 p.m., 7501 Kettier Souleward, micholen, 619:737-4355. Bog Gots and Big Milber, Jove Jon's Schardoy, Jonson 23, 9 p.m., 4994 Newport Avenue, Overn Beach, 619-523-0354 619-234236 Guidan Sanay (465) uri Hazaldha Bely U) Torrin. Satuda, Joseph (2) 915 pm. 143 South Galon Arene, Solana Beach. 619-481-8140 or 619-220-8497.

"Newstim Slack Key Guiter Festivel" art Cyell Publish, George Robenska, Jr., ord Se Barr, Demin Romehalic Est Cystly Parkmay Am Letter, Sunder, Jesucry 24, 7:30 g.m., 210 East Mas Server, El Cape. 619-440-227.

Zubrahand (407), 13-A (556), and Too Bog (433): 50ML (see Frido), January 22, 7 p. — 5305 Matte Savet, Boy Park, 619-720-8497. Venice /405: and turness and Manuscree 4th and 8, index, beauty 22 345 8 Seper, downtown, 619-229-8497 or 619-731-4343.

The Bomborns (419), the Classers, and Frenchy: Castut Hotely January 27, 8:30 p.m., 2501 farmer Boulevard, midrown 619232-4355 Jose Sinetre and the Troy Darte Inferne: Iovo Jos's, Fridoy, Josephy 72, 9 p.m., 4994 Newgor Juneau, Ocean Beach, 619-523-0356.

The Riby Durs, Toweste's Lawtrac, and 7% Superster: (mbdr., whereaday, January 27, 8:30 p.m., 2501 Kethier Boulevard, micrown 619/2324355. "Dick Seniloy /180 CD-Release Party": Kensepton Out, Fridoy, Jonusry 27, 10 p.m., 4079 Adoms Avr., Kensepton, 619-284-7848

Brid Station (474); Attendeum Mose and Art Libray, Thursday, January 28, 7:30 p.m., 1008 Well Street, Ic Jole 619454-5872 Ultraspank, Death Penalty, and Thought Experiment: Sect by Sect. Saturday, Jonatory 23, 8 pm. 1130 Burros Janesu, Bay Park. 619-275-5483 or 619-220-8497.

The Incredible Moses Lorey, Thingy, ord Les Peyne Product: Casher, Hundey, Innerty 78, 8.30 p.m. 7567 farme Soulevert, radiows. 619 222-4355

Tow Coti, Plany Symphony, and "Marlam Pie Hale (406): Cotals, Toestoy, Joseph 26, 8:30 p.m., 2501 Lanuar Boulevard, maltines. 6:19:227-4:355

The Heliconsters and Larry Mitchell (5772 Belty a, Toren, Wednesdo, January 27, 8 p.m., 14 South Cettor Avenue, Science Booch 619481 8140 or 619 729-8497

The Big Six /630 h Te Let's Thursday January 28, 9 p.m., 5307 Maps Sheet, Boy Fast, 619-542-0562 Clack-Eyed Peas: Belly Up Tovern, Thursday, January 28, 9 p.m., 143 South Cettor, Mensus, Solone Booth, 619481-8140 or 619-220-8497

Seale-X, 13-A /556), Polvic Montheel, and Yee Ben /433/; bird by brid, Inday, January 77 8 p.m. 1130 Bustet Avenue, Boy Fail 619-275-5483 or 619-720-8497.

"Stythese CD-Release Party" with the Leharlife Orchesters, Pillinatured, ore Sada: Entire, Friday, January 29, 8:30 p.m., 7501 Sentine Boulevine, radiouri 619/227-4355 Lapis Least and Cary Sipper: I miggi fee and Cafee Company, Feday, January 29, 8:30 p.m., 4590 Fair Boulevard.

Man of Worth (826s Son Diagon Unded Methodor Church, Secretary Jesusy 30, 7:30 p.m., 170 Cole Magaziene, Enciette: 760-436-4030 The World Lovenmhers and the Kensest Die Cefe, Setrotor, Jensony 30, 6 p.m., UCSD Compan, in John 619-534-2311.

Glarto Change Sprace Street Forum Saturdon, January 30, 8 p.m., 301 Sprac Street Bunker's Mil. 619-795-0301

The Southsouther Seat Meeters with Debetter (different Cester for the Arts, Schadiller, Southers, Stewart, St. 2011). Box 2011 North Escandid Bouleval, Exceeding, 800 998-4753.

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Pinback, Lallaby for the Working Goss, and Edith Frank (orbit) Sunday, January 31, 8:30 p.m., 7501 Nature Societant, metroes 419-292-4945

Aly Bain and PMI Consinguism. Hos-fanty Episcopol Classift, Manday, February 1, 7:30 p.m.: 2083 Sumur Ciffs Bodievard, Oxen Beach, 619-689-7266.

John Mayult: Bely Up Towers, Toursday February 4, 143 South Cedus Avenue, Solace Beach: 619-481-6140 or 619-220-8497

Major and the Larry Mitchell Sand (\$772): 4th and E. Thomboy, February 4, 345 8 Street downtown, 619-220-8457 or 619-231-4343. Fred Harsch /682; Atheraeum Muse and Art. Ethary, Thursday, February 4, 7:30 p.m., 1009 Wall Steef, Ita Jolic 619:454:5872

The Day Branch Fire Squad (837) and Highway 52: In Fision Theore, Turnday, February 4. 8 p.m., 471 South Coast Regions; 101, Encoder, E19:286-1876.

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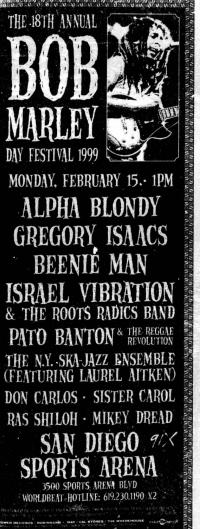


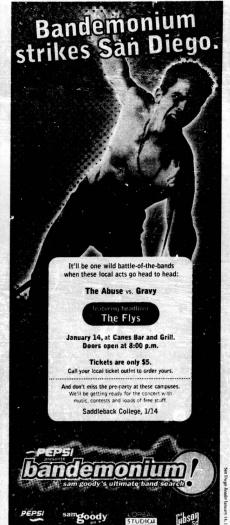




African Treebadours: Mandeville Auditorium, Fridoy, February 26, 8 p.m. UCSD Compus, La Jolie 619-534-8497

Sonny Rollins (658): California Center for the Art, Seturboy, March 20, 8 p.m., 340 North Escadido Boulevard, Escadelo. 800-988-4253.





The Brass Rail: Tridays, Bre p house. Tuesdays, Clab 80), chresdays. Trick, Dfs Tufy, John hop, and Sunny D spin Goa, schedulic transc, breakboat, and

Candybar: DJs Dr. Who and Clay

Century Clubs Dls Joey Innenez, Matty, and Jesse, Thursdays inside Plan B, 945 Garnet Avenue, Pacific Beach, 619-973-9269 or 619-483-9920.

Club '80sc New wave and '80s industrial, Tuesdays, the Brass Rail, 37% Fifth Avenue, Hillcrest, www.klubs.com or 619-685-7550.

DFIE Monday at the Belly Up Tavern, 143 South Cofton Avenue, Solana Beach, 9 p.m., 619-181-8140. Wednesdays at Club Neimans, 300 Carlisbad Village Divec, Carlobad, 9 p.m., 760-729-4131.

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wates like her male counterpart Garth Brooks!

But no. Mattea would never do such a thing because she is representative of the raw type of country music star— and that means she's got dignity. It means she's not a red-neck — but it also means she's a lot less



arist can really only be pudged by the worth-ness of the songs she covers. Most of thim are penned by her husband Jon Verner. Kathy Mattea may be a kinder, gentler Ratty Mattea may be a kinder, gentler p.m. 619440-2277, 923.50-\$33.50.

SIN-KLUB; DIs Brean Follard, Torre

Tutti: DJ Tony Ruiz spins deep bour Saturdays, the Brass Rail, 3796 Fatth Avenue Hillerest, 619-918/2756.

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The Aller, 421 Grand Avenue, Carlsbad, 760-434-1373. Thursday, Friday, and Saturday, 5 pm, OSM, rock and roll. Sunday, Mondoy, and Tuesday, open jam session. Wednesday, the Tesas Twisters.

Beaver Creek Saloon, 1320-L East Valley Parkway (in Trafalgar Square). Facondido, 760-746-7408. Friday through Sunday, and Wednesday, Latin music. /ursday, live country.

Latin music. Air-May, the country.

Bally 19, Tarens, 18, South Cedins
Aveias, Solans Beach, 6:194-81, 9922.

Thursday, and leafs to reference in Aveias, Solans Beach, 6:194-81, 9922.

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Refer and the Primer Air Inc., 1940.

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Refer to the Primer Similary, 5-30 per., the Justice of Sarard Source (February 2018).

Beach Driver Similary, 5-30 per., the Justice of Sarard Source (February 2018).

Beach Control of Sarard Sarard Source (Sarard Source

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Big Duddy's Roadhonae Grill, 550 Highway 101, Leucadia. 760-634-2365. Saturday, 8 pm to 11 pm, the Pedestrian Poets, contemporary

Big Stone Lodge, 12237 Old Pomerado Koud, Poway, 619-74 1617, Friday and Saturday, 9 pm Dark Herse, country.

Dark Hens, country.

Borders Books and Music, 11360

Rancho Carmel Drov, Carmel

Mountain. 619-618-164, Friday live
scoustic/file. musics.

Bod's Whishey Dire, 30: Pier View
Way, Cocanidar, 760: 737-80105.

Thurnday, Jam Sandwick, rock and
blores. Saturday, 9 pm. Cee Jaurzei,
rock.

rock.
The Cobysso Cale. 576 North
Highway 101, Encinitis. 760-6328252. Thursday, Peter Dubow and Jack
Tempelsin, Friday, Big Duddy and the
Monny Shakers, blocs. twing.
Saturday, Semin and Fulabula, reggac

Saturday, Semisi and Patastuo, regize Carvers. 11940 Bernardo 19-566-2400. Thursday, Mike Laughbaum. Friday and Saturday, Probable Cause, classic rock and roll.

rock and roll

Club Nelman's, MO Carisbad Village
Drive, Carisbad, 769-729-4133.

Thursday, 7 pm to 10 pm, the Condit
Union, swing, bog band, Friday, 10 pm
to 130 am, Zionic, reggee, Saturday,
6 pm to 8 pm, the juzz piano, 8 pm to
midnight, the Tone Kings, aszz.
Sunday, 750 pm to 130 am,
merengue, salsa, and rock.

mercingue, saha, and rock.

Coyste Bar and Grill, 309 Carlobad

Village Drive, Carlobad, 769-7294695. Thursday, the Bhythim Metiond.

Friday, Jerry McConn, rock, Saturday, the Blomk Bruce Band, blanes. Sunday, the Blomk Bruce Band, blanes. Sunday, Chill.

Boy, blues. Wednesday, North San.

Highway, Oceanside. 760-433-4683. Saturday, live rock, call club for information.

Foperty's Pub. 1260 West Valley Parkway, Excondido. 760-480-0833. Thursday through Saturday, Carnival, rock and roll.



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L'Auberge Del Mar Recort and Spa. 1540 Camino Del Mar, Del Mar. 619-793-640 5 Thursday through Sunday, R. Ibbreeit the Pannemus, pop/top 46, pano.

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Keminski Park Sports Bar and Grill 12735 Poway Road, Poway, 619-748-2296. I riday and Saturday, Bottoming, rock and roll

The Library Cale, 212 East G. and Avenue, Escondide All music is alternative/rock. Saturday, Hate Dept. Kevorkian Death Cycle, and Pulse

Thursday, January 14 IN CONCERT

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C

The Metaphor Coffeehouse, 25° East Scood Avenor, Escondido, 760-489 8991 Thursday, open mile, Friday, the Golf, rock, Saturday, Jave Homan and Jeff Berkey, acousts folk Monday, 6 ym to 8 pm, ravshun and bises, 8 pm, open mile, mainly leaz. Tuesday, open acousta. Wednesday, the Blue Dennia. Friday and Saturday, the Groove Daddies, classic rock, blues, and funk.

N.-th County Sports Deme (formerly Lee's Little Bit of Country), 600 West San Marcos Bosilevard, San Marcos, 760-744-6120. Thursday, 8:00 pm. Devert Moon, country Friday and Saturday 9 pm, Anne Sladen, rock, Wednesday, 8:30 pm, Zumii,

Rockin' Baja Lobster, 1020 West San Marcos Boulevard, San Marcos 769-744-7520, Friday and Saturday, Heartland, rock and roll classics.

Roy Restaurant, 512 First Street, Encinitias 7(1)-436-5001, Friday, Pere Pupping, solo acoustic. Saturday, the Peter Pupping Quartet.

The Sandbar Cafe, N78 Carlollad Boulevard Carlollad 2003/29-8941. Threally, The Heldon's Quan-ned Vene Hearth (sole Triday, the Charl Sila Med rock, Staterday, the Fall Carlollad rock, Staterday, the Sand Carlollad Carlollad Carlollad Sandbar Sandbar Sandbar Carlollad Sandbar Sandbar

saturdey, 7 pm to 11 pm, Jon sandoval, contemporary classics and

originia.

Surf NS. ddle. 123 West Plaza Street
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Thursia., In West Goatt Pro-Ups.
web. Friday Semin and Fluidhold,
regite Saturday. Blue Heat. blues.

regue, Saturdav, Blue Heat, blues.

Torreyana Grille, Inside the Sheraton
(stande Torrey Pines Hotel), 10950

N. oth Torrey Pines Road, Dei Mar.
n/9-459-4571. Friday, Ron Freihman's
Brans, jazz. Saturday, Ton Maglione.
as J Friends, Sazz.

La Costa Resort's Tournament of Champions Lounge, La Cossa Resort and Spa, Costa Del Mar Read. Caristad 70-488-9111. Finday. Paulis Brass and Electric, pop. Saterday, Dr. G. and Budy Groove, 60-and 7th dance variety.

#### Beaches

Barcloot Bar and Griff, the San Dego Paradise Point Resort, 1404 West Vacation Road, Pacific Beach, 619-274-4650 Friday, Saturday, and Sunday, dance music, call club for information.

information.

Pland Melons, 7:10 Garnet Avenue,
Plantin Bond in 619-483-7844. Music in
identitive trick unless of herwise
context. Taintake, Tomony, Carrio with
the fill Mager Bland Friedly. Tomony States with
the fill Mager Bland Friedly. Triday,
Supersolated alternative neck.
Smiths: Tom the filledly "Garne and
Yona, rook and total Menoday, the
Conf.) for Tuesder, Todd Strandman.

Cones for and Griff, 5105 Occan Front Walk, Massion Brach 6124 488. 1780. Thursday, the Flys and special guests, Friday, Four Interaction Saturday, Sorthulay Night Feory dance club, Wednesday, Waring Patterne, the Brandy Alexanders, the Experiments, and Thirk Liquid.

and Task Liquid
Cannibal Bar. at the Catamaran
Hotel, 1999 Mission Boulevard,
Mission Beach. 619-488-1081.
Thursday, Clydes Ride, funk,
alternative, Friday, Sour Morey,
Sturder, Rockola Sunday, Rushel
Drecke and the Far Group,
Wednesday, Earl I' wais and the
Blain Ambaissadars.

Chateau Orleans. 926 Turquone Street, Pacific Beach. 488-6744. Thursday, 7 pm to 10 pm, Tomas Courtney and the Blues Dusters Fiddler's Green. 2760 Shelter Island Drive. Point Loma. 619-222-2216.

Saturday, 8 pm to 11 pm, Six Foot Se soft rock and oldies. The G Lounge, 2278 Bacon Street Ocean Beach, 619-222-8131. Live music nightly, call club for information.

Hard Rock Cafe, 909 Propect Street. Hard Rock Cafe, 909 Propect Street. La Jolls, 639–645 510 Fraid, Common Sense, reggae Sunday. SLAMM Magazine anniversary show with Svie Eira Sauladie. Hot Boal Lincoln, Gregory Page and the Troubled Steepers, the Base Tairners, Power Thind, and Biackflast Superbee.

Hennessey's Tavern, 4650 Mission Boulevard Pacific Beach, 619-183-6847, Thursday, 9 pm. open mike. Hilton Notes. 1175 East Mission Bay Drive. Mission Bay. 619-276-4010. Fundidos Bar and Grill. Friday and Seturday, 8:30 pm to midnight. Coco Loko, pop. Sunday. 10 am to 2 pm. Rainmaker. contemporary.

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n): 521.036. Music is a control full, interest chereite noted. Travalley, lay Herm. Firstley, May Lokie, Satuday, Cergors Page and the Travaldes Ser-Salterative Study, Fall, Ed. Sch, and Acoust. Mis-Monday Werdy open-mile night Westbredgy, the Redwoods Lee Valencia Media 1132 Peropect Street. La folla 619-634/0771. Thanday, and sander through the Westbredge, is put to 10 pm, Barry Lees, Lyanor Firstley and Startelly.

By William Crain

One day, about eight years ago, two friends and I istened to the brussing riffs, electronic dinosaur drum beats, and nihilistic lyncs of Ministry's aboun The Minist is a Temble Thing to Taste. Then we went for a walk. I suppose a stroll by the Berlin Wall would have been appropriate for the industrial music mood, but the Wall was please from and besides.

common bird.

In the started to loss an treas in industrial medicate in modern and the start and the

Lime Leaf Grill (in Costa Verde Center, UTC, 8670 Gensee Avenue, La Jolla, 619-558-2434. Thursday, Gur-a Biggs Tras, jazz, Friday, Time Maglione and Frends, jazz, Saturday, Wendy Lie Quinter, jazz, Wednesday, Gilbert Castellanos Trio, jazz.

The Living Room. 1018 Rosecrams Street, San Diego, 619-222-6852. Saturday. Tony Turavella, acoustic folio

Milligan's Bar and Grill, 5786 La Jolla Boulevard, La Jolla 612-459-7511. Thursday, Friday, and Saturday, live jazz and blives. Pinno Bar Sunday, Taesday, and Wednesday, 7 pm to 11 pm.

wednesday, 7 pm to 11 pm.

Moundoggies, 832 Garnet Avenue,
Pacific Beach, 619-483-6550.

Friday, fla. 2 bs. funk, alternative,
Friday, the Zydeco Blue Patrol, blues,
Saturday, Roz and th. Wrecking Cres,
rock.

HATE DEPT.

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Old Venice Cafe, 2910 Canon Street. Point Lorna 619-222-5888. Friday, the Tone Kings, jazz. Saturday, the Greacy Petcs, blues and jazz.

Pannikin Cafe, 3145 Rosecrans Street, Point Loma, 619-224-2891. Saturday, 8 pm to 10 pm, Tony Lade South American guitarist.

Pannikin Coffee and Tea, 7467 Girard Avenue, La Jolla, 619-451-3453. Saturday, Return to One, page





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Winstons, 1921 Bacon Street, Ocea Beach, 619-222-6822. Thursday, Robert Walter's 20th Commerce, Editor

the Price of Daye, acid jazz, with Afrodiniae, Saturday, the Wase Monley Orderina acid jazz, and Frenkly black, alternative Studay, Foh and the Savwerd, funk, and Sayer Chelerkey, alternative, Mondoy, Big Water Lee, took I Gooday, Laguid Foundation with Hyd ordina, alternative, Wednesday, Dear Lites with Psyderar.

The Bahia Belle Cruise, the Bahia Hotel, 998 West Mission Bay Drive, Mission Bay, 619-539-7779, Departs 6:30 pm. Friday, B Natural, Saturday the Belle Boys.

Blarney Stone Pub, 3617 Balbo Avenue, Clairemont, 619-279-2033.
Thursday and Saturday, Brian Baynes, folk, Sunday, Berbara McCarthy, Tuesday and Wednesday, Kit Healy, Irish folk.

The Bled., 6949 El Cajon Boolevard, College Area, 619-464-9945. Conformances are alternative confreformances are alternative took unless o'herwise noted, Friday, Hot Mookey Love, the Ked Moon Lounge, Hydrophance, and Grace. Natural Control.

and vateria Mood Sung.
Brick by Bick, 119 Buenos Avenue,
Bay Park, 619-275-LIVE, Music is
rock/dibernative. Thurnday, Hisk,
Vocabo Temple, Estabrowis Hart and
Malatay, Friday, Fish, Pur Cashiwa, and
Bob Saturday, John Brown,
Bob Saturday, John House,
King's X, the Gasharic Cowboys, and
My Middle Finger.

Diedrich Coffee, 1080 University Avenue, Hillcrest, 619-718-9522. Sunday, 11 am to 2 pm, the Bridget Joyce Band, acoustic.

Sunday, me coust and jazz.

Harbor Nights, Quality Inn, 2901
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Pink Hoyd tribuse band. Friday and
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Kimi Blues Sand and special guest. Humphrey's, Half Moon Inn, 2241 Shelter Island Drive, Shelter Island.

619-224-5577. The Casablanca Louige: Therioday, Friday, and Wednesday, 5 pm 60.9 pm, 7, thie Thompson: Thursday, 8-20 pm, Rotada, unploged: Friday, 9-20 pm, Atomic Grover, 1991, dainer, Schrödig Atomic Grover, 1991, dainer, Schrödig 1 pm, the Larry Mitchell Bamil Tomsday, 7 pm 10-11 pm, Tim Auglione and Friends, 1227. Wednesday, 9 pm, the Bedbinskers, bloss.

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Club Coupons! The following night clubs have valuable coupon in the Music Section of the Reader's Web site.

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The Esephant & Castle Pub & Pestaurant, 1355 North Harbor Drive, downtown, 234–9977. Sunday 2 pm to 6 pm, Larry Galloway, blues

Etta's Place, 6179 University Avenus (at College and University), 619-582 6730, All performance begin at 9 pm unless otherwise noted. Friday and

The Gordon Biersch Brewery, 5010 Mission Center Road, San Diego 619-588-1120. Friday, Saturday, and Sunday, live blues and jazz.

In Cahoots. 5373 Mission Center Road, Mission Valley. 291-8635. Saturday. Eve music, call club for information.

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to breating with more, Feb. 15 - Lackada Williams, Feb. 56
to Paladine and Powerfland, Feb. 37 - Robbin Tower, More. 4
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with Larry Mit-Barbara Jamerson & Two Deep

The Chazz Cats

Sunday 1/17 Hollis Gentry - Jazz

Honday 1/18 Cool Blue Teaturin Ruby - Blues

O'Connell's Pub and Nightclub, 1310 Morena Boulevard, Bay Park. 619-276-5637. Friday, the Free Range Chickens, rock, blues. Satur 'ay, Fish and the Seawerd, funk, groove.

ans ine seawers, tons, groove.
The Ould Sod, 3373 Adams Avenue,
Normal Heights, 619-284-6594, All
performances are 9 pm to 1 am.
Friday and Tuesday, Ice Byrnes, Irish
folk, Saturday, Denni, Wednesday,
Gregov, Page and Frank Drennan,
acoustic.

Pacific Beach Bar & Grill, 8/0 Garnet Avenue, Pacific Beach. 619-272-7278. Club Tremors. Su live music, call club for "aformat

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Saturday, Blue Reckli, blues, sime, Petagonia Bue, Gridl. (2011, b) (dil.) Villago Drive (corner of Reports Road, east to 1.5 (olis Marrori), La 1-61a. 619-657-6002, Disurday and Welhendry, 6-20 pm to 8 30 pm, 13 pm to 1 am, Komara, Latintsouth American music, Friday and Saturday, 7-20 pm and 9-20 pm, lice sings those, Mao, Friday, 8-20 pm to 1 am, Khama Mon, Samurday, 2-30 pm to 1 am, Khama Mon, Samurday, 2-30 pm to 1 am, Fallo Mendez and Again del Case.

Jenner's Reatsurant and Lounge, 7777 University Avenue, La Mess. 619-469-7777. Friday and Saturday, Sean McVicker, piano. Kelly's Pub, 6344 El Cajon Boulevard, College Area, 619-286-0400 Friday, Erum, accustic Saturday, live band, call clob for information. Wednesday, the Bull Flobbits, blues.

The Kensington Club. 4079 Adams Avenue, Kensington 284-2848. Friday, the B-Side Players, Latin jazz. Saturday, Red Truck, alternative. La Jolia Marriott, 4240 La Jolia Village Drive, La Jolia, 619-587-141 Characters Bur: Saturday, 8:30 pm, salsa, merengue, and cha-cha.

Latino's, 3731 India Street, San Diego, 619-259-7c.9. Friday and Sunday, Vilma Arrayo with the de la Huera Brothers, Latin jazz, Saturday John Cain, contemporary jazz, Monday, the Crosswinds, jazz.

Monday, the Crosswinds, jazz.
Lesiat's Coffeebouses, 3343 Adams
Avenne, Normal Heights, 619 2826437. Thursday, 8 pm to 10 pm, Paul
Abbott, Chuck Schoele, and Stree
Persyn, acoustic folk. Fridays, 8 pm to
11 pm, Jon Kann, acoustic folk.
Sunday, the Proying Grounds.
Monday, 8 pm to 11 pm, open mile.
Toroday, the Pinner Myshkins.
comedic tunes. Wedinesday, 8 pm to
10 pm, Global Cooling jazz.

The Living Room, 5900 El Cajon Boulevard, College Area, 619-246-8434. Saturday, Shree, alternative. The Living Room, 1417 University Avenue, Hilkrest, 619-295-7911. Saturday, Michael Case, "bonic jazz.

Mixx, 3671 Fifth Avenue, Hillcrest. 619-299-6499. All performances begin at 7 pm. Thursday through Saturday, live jazz and blues.

The Navajo Inn, 8515 Navajo Road, San Carlos, 619-465-1730, Thursday, Friday, and Saturday, Slick Surface, rock and roll.

Top of the Cove, 1216 Prospect Avenue, La Jolla 619-454-7779. Friday and Saturday, 7:30 pm, Mary

Tutto Mare, 4365 Executive Drive, La Jolla (Golden Triangle area). 619-597-1188. Monday, 6:30 pm, Amoroso. string quartet. Wednesday, 5:30 pm to 9:30 pm, the Jaime Valle Jazz Quarter, tasta lare.

Latin 1822. Twiggs Tes and Coffee Company, 4590 Park Boulevard, University Heights, 619-298-606 h. Mr. Heights, 619-298-606 h. Williams, 815 pm. open mike: Fairly Parker and Gast with Heidi Boh and Lordei. Sunday, 425 pm. for Gife Emeniole. Wednesday, 9 pm. parx Nite Out. The Welthouse, 10789 Tierrasanta Boulevard, San Diego, 619-560-667. Thursday and Wednesday, Ray

Hard Rock Cafe, 801 Fourth Avenue

Downtown The Bayon Bar and Griff. 329 Market Street, downtown, 619-696-8747 Saturday, 6:30 pm to 10:30 pm, and Sunday, 12:30 pm to 2:30 pm. lor Guessiro and Chris Vimicore, prz. piano bar.

The Bitter End, 770 Fifth Avenue (Fifth and G), Gaslamp quarter. 619-338-9300. Dance music nightly call club for information.

Starney Stone Pub, 502 Fifth Avenue lowntown, 619-233-8519, Friday, the Ideas, rock and roll. Suturday and Sunday, Steve Brewer, acoustic folk The Blue Tattoo, 835 Fifth Avenue, downtown, 619-231-7041. Call club for information.

for information.

Buffale Joe's, 600 Fifth Aver
downtown. 619-236-1616. Tl
Bottomine, rock and Deboral
Johnson, acoustic Friday, 80
pop. Saturday, the Disco Pim,
Sunday, Whitey Carwell and
Kings, blues. Monday, Kelly V

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THURSDAY, FEB. 18

FORCED LIFE G-13 - FLOW AGAINSY THE MARK

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THE CO MILLASS PLATE

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BILLYCLUB

SATURDAY FEB. 27

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Caffe Italia, 1704 India Street, downtown. 619-234-6767. Friday and Saturday, live music, call club for

and the Mice Friday and Saturday, the Rogloum. Cl.A. and Seev Poller. Sunday, Dig. the Receivers, and the Good China. Monday, the Gigolo Aurus, Shopping Kart, and Temgirl. Tuesday, Nines and Le Rodi. Wednesday, Blanketistock 99, benefit to boy blankets for the Kummeyaay tribe of Mexico, featuring Rocket from the Crypt. Ifth. Real Turk. and the Butch Wax Duo.

Quintet, Latin jazz.

Cracel \*Top Hat Bar and Grille, 802.

Fifth Avenu. downtown, 619-233.

H355. All music is blues or jazz unless otherwise noted. Thursday, the Missingiph Matharta, blues. Friday, Fuzzy and the Bl. cmm. Saturday, Blily Bacom and the Forbidden Blily Bacom and the Forbidden Blilden Datters, blues. Monday, Shelle.

Tuesday, the Boogle Men. Wednesday, Plantet Groove.

Flanat Groovs.
The Crow Bar., 2812 Kettner
Boulveard, midrown, 619-692-1080.
Thursday, Ping Symphony and Zoo,
alternative. Friday, Rod. Corrupated,
Battling Mass, and Bitter Enomies,
alternative. Saturday, The Verdets.
Rarnyard Ballets: Helibound Hayride,
and Los Creepers, alternative. Monday
Denaderal Couries and the Bullmick,
alternative. Tuesday, the Downs
Family, alternative. Tuesday, the Downs
Family, alternative.

Dakota Grill and Spirits. 901 Fifth Avenue, downtown. 619-234-5554. Thursday and Wednesday, 7 pm to 10 pm, Robberecht the Pianoman, pop/Top 40 piano.

Agua de Coco.

Pelikan Pub, 7828 Broadway, Lemon Grove. 619. 460-4040, Friday, Verdi Bird and Collage Menage, rock. Saturday, the Creeps, 5 Star Degenerates, the Dixie, and the Shitgirits, alternative. Tuesday, Gouge. Butch Wax Dua.

Crecc's Resissurant and Jazz Ber, 802.

Fifth Avenue, downtown, 619-233
Fifth Avenue, downtown, 619-233
Starday, Faux, the Iedia Gentry
Quarta, jazz saxophone. Friday and
Saturday, Faux, Latin jazz and salsa.

Sunday, KoKo Pelli, Afro-Cuban Latin

szaz. Monday, Gele Fisiher our Afma,
classic and Latin jazz. Toroday, the
Shep Afreyer Quarter, jazz.

Wedneday, the Jong Camberou

Quarter, Latin jazz. Poppy's Sport Bar and Grill, 7986 Armour Street, San Diego. 619-571 0796. Friday, Calyann, classic rock.

The Rocket, at VASA Hall, 3094 El Cajon Boulevard, San Diego, 619-447 7247. All performances begin at 7:30 unless otherwise noted. Saturday, the tive Acs. Tuesday, Doug LeCkir's Swingin' Revue.

Rosie O'Grady's, 3402 Adams Avenue, Normal Heights, 619-284-7666. Friday and Saturday, live rock and roll.

and roll.

Sham Rocks Shack, 7059 El Cajon
Boulevard (1/2 block east of 70th
Street), College Area. 619-463-2263.
Friday, Kitten with a Whip,
alternative. Saturday, Grove,
alternative.

alternative.

Tio Lev's Loungs, 5302 Napu Street
(at Morena Boulevard), Bay Park.
619-542-1462. Thorsday, Fligster
Dauldy-O and the Jamagerousdes with
the Jamagerousdes with
Orchal, Ellis, and the Good Conalternative. Saturday, the RA
Brotherhood, blues, with Glassy,
Wednesday, Pegg Claire's Swingin'
Affair, awing.

Tuba Man's, 46% 30th Street, Normal Heights, 619-640-8822. Friday and Saturday, Slight Return rock.

Avenue, downtown, 619-231-9100. Shows start at 8 pm unless otherwis noted. Thursday, Tuesday, and Wednesday, Private Domain, rock. Friday, NRG, pop. Saturday, th. Sie Brothers, rock and roll. Sunday, Her Olive, alternative. Monday, the Soul Bearmaders. 4th & B, 345 B Street, downtown. 619-231-4343. Friday, 9 pm,the Orquestra Zona Nueva & la Familia, salsa. Saturday, 9 pm to 3 am, MLP, Spellbound, and Ace Da Hussla.

Harmony on Flith, 322 Fifth Avenu downtown, 619-702-8848. Live jazz and blues nightly, call clob for feature, J musician.

The Horton Grand Hotel, 311 Isla Avenue, downtown, 619-544-1886. The Palace Bar: Saturday, 8 pm to 11 pm, Jerry Michelien, jazz and blu

Jimmy Love's, 672 Fifth Avenue (corner of Fifth and G), downtown 619-595-0123 Thursday, Diva Son dance/Top 40. Friday, Makai, pop. Saturday, X-Cell, dance musse. Sunday, the Wendy Lee Quinter. Suiday, the Weinty Lee County izze/swing, Monday, Roggie Smith a Pressed for Time, pazz. Tuesday, the J Marillo Quartet, jazz/swing, Wednesday, Higher Ground, dance/top 40.

dancerrop 40.

Juke Joint Cafe, 327 Fourth Avensie,
forestown, 619-23° SOUL. Thursday,
jam session with the Mikim Zhatkovich
Tris, Friday, Tree Fo X. Saturday, the
Journ Robinson Tris, jazz. Sunday,
Barbara Jamerson and Too Deep, jazz.

Kenny's Steak Pub. 939 Fourth Avenue, Jowntown. 231-8500. Thursday, Saturday, and Tuesday, 6 pm to 10 pm, Darryl Jay, jazz pia The Laurel Restaurant and Bar, 50: Laurel Street (corner of Fifth and laurel), downtown, 619-239-2222. All performances are 6:30 pm. Live jazz mightly featuring. Art Johnson, Steve Swith, Joe Azerello, and Chris.

Ole Madrid, 751 Fifth Avenue,





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Palais de Salgon, 314 Fifth Avenue, Gaslamp 619-233-1653. Thursday through Saturday, 6:30 pm to 10:30 pm, the Tracey James and Vas Marina Dao, acoustic pop and jezz

Tuesday, the Cleen Fisher Trin, jazz.

Patrick's III, 428 F Street, downstown.
619-233-3077, Unios noted, all thows begin at 9 pm. Thursday, Zyakeo Bluer.

Patrick blues: Friskay and Saturday, Mindes of October, rock. Sunday, Positive Approach, blues. Monday, Red. Lunc, rock. Tuesday, Blue Rock, Red. Lunc, rock. Tuesday, Blue Rock, Blues.

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1234. Sunday, 11:30 am to 3:30 pm. Jaime Valle, Lacin jazz.

Sevilla, 555 Fourth Avenue, downtown, 619-233-5979, Thursch La Conciencia, Irve salsa, Sunday, Sambrasii, Brazilian Jazz Monday, Spanish rock Tuesday, salsa band. Wednesday, Irve Spanish rock.

Tsunami Beach Club, 802 Sirth Avenue, downtown Gaslamp, Frida nd Saturday, high energy dance nusic, call club for information.

U.S. Gr., at Hotel, 326 Broadway, downtown, 619-232-3121 Afternoo Tea, Thursday, Friday, and Saturdas Mrk: Welford, jazz. Tuesday, and Wednesday, Fing Hu. Chastrach harpi Grant Grill, Friday and Saturday, live jazz and bloss.

The Westgate Hotel, 1055 Second Arrane, downtown, 619-238-1818 Thursday, 8 pm, 1 riday and Saturday, 8-30 pm, and Wednesday, 8 pm, Kristi hakeri, contemporary. Warthington's, I Market Place downtown (inside the Hyati Regency). 619-232-1234. All music in Contemporary/Top 40 music. All

XXX

and Too Deep, pop. jarz Palm Court: Thursday and Wednesday, 5 pm to 11 pm, Joey contemporary. Friday, Saturday, Sunday, 5 pm to midnight, James Parrish Sunday, afternoon tea, no to 4 pm, Jory West, contemporary The Wyndham Emerald Plaza, 400 West Broadway, downtown, 619-239 4500. The Sidebar Lounge: Thursday and Wednesday, 5 pm to 7 pm, Joe Tarrantino, vzz solo, Friday and

Cross Room Friday, 6 pm. Strucka, 6.50 pm. Jerry Melnok, contemporary pagno. Sonday, 6 pm. 930 pm. Mr Variation, big band. Monday through "Centeraly of pm 10 pm. dinner panist. Prince of Valles' Thorday through Studey, and Weeheeskay, 79 m to 1 pm. dishour New Through Studey, and Weeheeskay, 79 m to 1 pm. dishour New Through Studey, and Weeheeskay, 79 m to 1 pm. dishour New Through Studey, pm. James Parrish, contemporary pains.

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South Bay/Coronado

Buon Giorno Restaurant, 4110 Bonsta Road, Bonsta, 619-475-26 Thursday, Etsaban, Flamenco mu

ar: Friday and Saturday, 8 pm to nidnight, the Duve Pile Duo, jazz Di-mond Jim's Nightchub, 773 Third Avenue, Chula Vista. 619-385-7323. Thursday, Friday, and Saturday. Liquid Blac. rock. Wednesday, Raizin' Cain, rock and roll.

Hotel del Coronado. 1550 Orac ge Avenue, Coronado. 619 435-6611. Ocasa Terrace Louinge. Thursday. 8:30 pm, frinde and Saturday. 9 pm. Nova. Contemporary dance music, Sunday and Monday, 8 pm. Row! Girige, acoustic. Tuesday and

**East County** 

Don's Cocktail Lounge, 13321 Business Highway 8 at Los Coaches Road, El Cajon. 619-443-2444. Frida and Saturday, Nitro Express, country.

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to 10 pm, Pamela York, jazz pianist. Toesday, 6 pm to 10 pm, Stephen Smih, jazz pianist. Wednesday, 6 pm to 10 pm, Bill Coleman, guntarist. Azzara Point: Thursday, 6-30 pm

Orange Avenue, Coronad.: 619-435 5280 Thursday, the Roadranners, took Friday, Big City Shamon, blues Saturday, Fred Heath and the

The Outside In, 1121 Third Street. Chula Vista 619-426-2977. Thursday, Friday, and Saturday, SuperPast, variety, Sunday, 8-30 pm to 12:30 am bilety surv with John Gailets. Wednesday, Hall Country.

Dirk's Nightclub, 7662 Broadway, Lemon Grove 619-469-6344, Friday and Saturday, Serious Guise, rock ameroll.

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santec 619 448 8550. Friday, Saturday, and Sunda-live country music

Pine Valley House, 28841 Old Highway 80, Pine Valley, 619-473 8708. Saturday, five country music

Renegade Inn. 1435 Olde Highway 80 (half mile east from La Jennings turnoff), Flynn Springs. 619-561-8105. Friday and Saturday 9 pm to 1309 pm, Kemand and Mill country, Sunday, Hill Country.



FREE LINE 619 223 9791.

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Verus Electric: The Sandor (afe, Bland Malors Verdi Bland: Palikan Pub The West Coast Plin-Ups: Suf N'Sadde, Bally Up Ioven Kally Wilson and Logacy: Buffolo Joe's XTENSION 4004

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Note: Robbereckt the Pissement Deket Gril and Spirit, 1'Arberge Del Mor Peson and Soc Richard Semenels: The Four Second Reson Nature Six Feet Sort: Folder's Green Jee Treasment the Welfhouse The Verificates: Hotel del

Joey West: Hotel del Coronado X-Cell: Jimmy Love':

TENSION 4005

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lotz for Michael Case: The Living Room (Hilcost) The Gilbert Castellanes

The Gilbert Castellines Quartet: De Motrid The Gilbert Castellines Triec (Ne Motrid, Lime Led Grill Paggy Clairs's Swingtin' Affair: To teo's Lounge Bill Caleman: Lew's Coronado Boy Resort

Chris Conner: Loew's Coronal Buy Reson The Gradit Union: Club Neimon's The Crosswinds: Latino's

Julio and Pope Dela Hearts Ruby Driver: Belly Up Tovern Hank Easten: Low's Council

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678 Interplay: Low's Corosado Boy Resort Result

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Jimmy Low's Tim Maglione and Friends: Lane Leaf Grill, Tomeyone Grille,

The Joe Marillo Quartet

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Jack Tompchin: The Coypso

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It is as if James M. Cain had snatched the pen from the hand of Luke Short.

And so begins the new year for the backwoods film critic-mopping up the trickle of Os-car-qualifying releases from the end

Cab.

either. Modifiers such as "contempo rary" and "modern-day" in front of rary and modern-day in front of a Western are just another way of saying "not exactly a." If The Hi-Lo Country comes closer to one, it is by the precise measurement of half a contury, with a period setting around the time of World War II, or roughly the same as Alan Pakula's Comes a Horse same as Alan Pakula's Comes a Horse-man, if anybody remembers. Or, to think of it from another and mind-loggling angle, a couple of years prior to the making of Howard Hawks's Red River, (Funny to picture the working composes of Hi-Lo. New Mexico, am-bling off to their local bijou to watch John Wayne conducting a cattle drive.)

And in Neglisch en ene year tot.

The Brick woods i'llm article of Oncar-qualitying releases from the outof the old year.

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The Brick Gounty, though undemailed in the control of the control of the old year.

The Brick Gounty, though undemailed in the control of A Western, a real Western, requires a

once set out to kill a man. I took plea-sure in the thought of their death") comes out on the crude wooden porch of a lonely little ranch house, in clas-sec cowboy togs, with Winchester in hand, looking for all the world like the next-door neighbor of Shane or Monte Walsh — and the fluid camera follows Walsh — and the hind camera follows his purposeful stride over to his ini-nially out-of-frame pickup truck! (Ah, so that's where we are!) At many points, and with similarly blinkered vision, the movie may look and feel like a bona fide Western, with fine like a bona fide Western, with line nostalgic images of men on horseback, occasional (possibly too frequent) splashes of calendar-art Southwest landscape, an idiomatic musical score by Carter Burwell, a hoedown, a buck-ing bronco, unfriendly games of poker, Calendar



traditional element, too, not a postwar

But the period - the heyday of

as much as the heyday of John Ford as much as the beyday of John Ford also looses the self-aware femme fa-tale, the lust that drives men mad and best buddies apart, the impending doom and the forecast of same by a dusky fortune-teiler, the impulse to self-destruct. It is as if lames M. Cain had snatched the pen from the hand of Luke Short. The setting and the characters point in one direction, the period and the plotting take them an-other. And with that in mind, it makes a kind of sense that the project would fall to the director of The Grifters and The Hit. Britisher Stephen Frears. It Peckinpah had once hoped to adap

rely Frears is not the first person ong active filmmakers who would be come to mind as a substitute for have come to mind as a substitute for Peckinpah. If on my mind, at any rate. Walter Hill is the first person who would have come.) But in the current climate we can hardly be surprised that the rear element would be given mer weight than the Western. Norr-are "in," Westerns "out." Way, way,

are 'in,' Westerns 'out.' Way, way 'out.' Perhaps this shift in weight helps to explain how such a languishing project could at last have sprung to life. (With a producing boost from Martin Scorese, who performed the same function on The Grifters.) And say I very much enjoyed the movie as a one-of-a-kind hybrid. I do have some a one-of-a kind hoford. I do have we more corrections about both our male was exercised and a superior with a first and a firs am not even sure that the movie has am not even sure mat the mone has on theen fortunate in its long delay, whether or not in its assigned direc-or. I wenty or twenty-five years ago would have been apt to appear more ordinary, more of a face in a crowd. too, but Woody Harreson is no joint Wayne), and his character, only partly the facil of the actor, never really justifies his eulogies, as the Last Cowboy. (You aty to the likes of Monte Walsh and a Horseman. Today it sports it did fashionedness as a mark of dis-unction, an exotioness, an alienness, among the assorted antiquities: the erester beauty and strength of the needn't look deep to see why Peckin nah would have been drawn.) And we

bond between men than of the be-tween a man and any woman; the blind eye turned to rape; the free-handed rewriting of the law; the ideal get an unsatisfactory last sight of the principal antagonists, the vengeful cuckold and the implacable capitalist: cuckold and the implacable capitalist-they get the worst of a barroom brawl; they're not run out of town; they're not planted in Boot Hill. But that's not to say that we have to have a de-cisive showdown, heve to have a proper Western. What we have, never of the Mariboro Man, cigarette and all. And the least you can say for Frears and his clean, straightforward, classi-cal style is that he hasn't steered the thing down a path of trendiness or proper Western, What we have, never mund what we might want is some-thing decidedly different. The moral complication and compromite, and even more the unmelodramatic, un-traditional resolution, come to us out of real life, not out of tritual. They are clear signs of the death of the V estern. They fit just right. political correctness.

But I can say more than that, I can

A Civil Action, written and directed by Steven Zaillian, offers up John Travolta as a cocky and cynical per-sonal-injury attorney ("I can ap-preciate the flicatrical value of several dead kids") who cannot be shamed into pursuing a class-action suit against a small-town tanning factory and environmental polluter until he can connect the defendant to some deep pockets: Peter Pan Peanut Butter. (The

case is based on fact; names can be named.) Travolta is too transparent in his initial insincerity. The problem is not that we credit lawyers with greater commitment; it's that we credit them with greater deceit. And his even sion is no more convincing all on the surface. But after the countall on the surface. But after the count-less courtroom dramas to come to session on screen, this one manages (what had seemed nearly impossible) to find a new source of sympathy for lawyers the sheer cost of trying a case. William H. Macy, who has drifted into William H. Macy, who has drifted into a slippery middle ground between a dependable character actor and a self-caricature, makes the most of this new angle as the beleaguered financial advisor for the Roston firm of Schikht-mann. Conway & Growley. He gets its laughs, but he cheapers himself in the effort.

the effort.

The whole of the supporting cast is top-drawer. Robert Duvall as the cage old corporate lawyer with the disarmingly battered briefcase (equivalent of Columbo's rumpled trenchosat). Tony Shalhoub (spelled "Shaloub," if

my eyes did not play me tricks, in the scroll of closing credits). Kathleen Quinlan, James Gandolfini, the ponytailed David Thornton (the coke nalted David Thornton (the coke-trafhecing (abo more, ponytailed again, in The Last Days of Disco, und-supercedul affecting here as a givering parent), Dan Heelays (the crass fac-tory boss who hopes to wriging out of personal responsibility by donating his land to "indigent wildlist". John Lithgow, Stepher irry, Karly Bates in alsat-minute camen, Indeed the whole movie, like the ballpoint pen that Duvull coves at a bargaining session anowine like the ballpoint pen that Davall crows a a barpaining season in a debuse bred, is of "good quality, parsucular the susefully musted pho-tography of Cornad Hall. It is also, in common with its star, transparent and over-obvious in its attitudes and emo-corn. Given the well-known crawing of American audiences for triump's and reward, and denotes for triump's and reward, and contemplate to sit on their hands and contemplate to give the pathon of fighting the good fight without seeing in through to a finish.

Terrence Malick's The Thin Red

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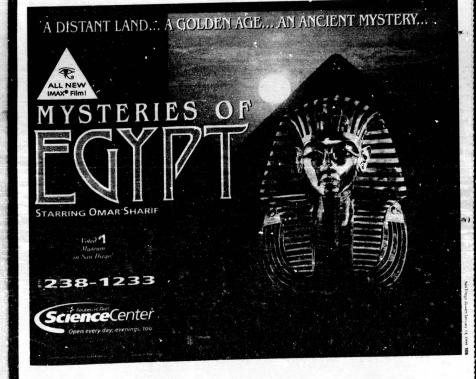


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(See

#### MOVIE LISTINGS

All reviews are by Duncan Shipherd.

American History X — Mawkish and sledgehammering cycle-of-violence lessor around a high-school skinhead (Edward Furlong) and the older brother (Edward Norton) who has been his idol and mente Norton) who has been his side and memora and who more comes out of prisons a changed man. In flashback, Norton is afforded a broad platform and a lot of rope, and he spin out the new Nazi party like and proposation (Elisino Goodd), and my great contrast to the extreme unctrosuctees of the neighborhood Entherro (Eskay Rench). It is not terribly reassuring that his turnaround behind here comes about because he is no brethern, who will stoop to dealing drops which the proposation of the brethren, who will stoop to dealing drugs with Hispanics. A gang rape in the showers, as brutal as it is band, softens him up for the following idibilities of-thought from his old high-school principal: 'Has anything you've door, made your life better?' Tony Kaye, the director as well as photographer, went noisily public with his displeasure over the final form of his work. The viewer, without knowing or earning to know the directions are without knowing or earning to know the directions.



At First Sight

tails of the case, can't blame him. Much less can he exonerate him. Beverly D'Angelo, Avery Brooks, Fairuza Balk, 1998.

• HAZARO CENTER 7:

Antz — The second fully computer animated feature, and a significant advance. The illiance on three dimensionality, with firely sulpted and shaded bodies in carrier and the control of the control of the marked feat in carrier animathile. And the marked feat in the marked feat in the marked feat in supportantial control mountain features and spoken word, suggest an evolutionary legal that would feat whe original King King in the same paleodithic class as freedy through the place (See Internet).

matter, and maybe more to the point, the same class as Buzz Lightyear, Noody, and the rest of the Toy Story blockheads.) It is sometimes hard to remember that we are supposed to be on, or more often under. our own brown carth, rather than on some alme planet in a gaser far, for away. The debtable decision to tip these creeling things into a writing position, and to per-mit them to locomour as bayeds, tends to remplasue their knothing with extractreativities. On the other hand, the new surround-tor grant new insertities incurration were part and new insertities incurration were behaviory, are to referrib, even in guerratic the whiting, arm of Woods Allen, who weights the speaking voice of the Angel ridden weeker an who. longs for a more purposeful calling than that of relocation of dirt. Sentiments that could be unbecoming if expressed by a sex agentarian Jewish egghead can be vented more freely in a struggling young bug. With the voices of Sharon Stone, Gene Hackman, Christopher Walken, Sylvester Stallone, and lennifer Lopez; directed by Eric Darnell and Tim Johnson. 1998. \*\* (EL CAJON B: UA GLASSHOUSE 6)

At First Side! — Sappy but carefully crafted romance between the blind masseur of Bear Mountain Inn and Sps and a type-A architect from the Big Apple. Nice scene of experiencing a zianstorm from purely an sudio perspective, and the experimental

extensit surgery that confers sight on a well-adjusted hind man sizes some interesting publishers. The processor of causing to see the need to suppressed sight with their basis of the surgery mines sight with their publishers. See the size of the size of the size of their publishers were servering to third about when you do the size of their publishers were servering to third about when you do their work with their publishers with their publishers with the size of their publishers to grant their size of their with the limit of their with the limit of their with the limit of their publishers of their size of their size of their with the limit of their size of their

SQUARE 14. WEGAND PLAZA: FROM 1/15)

shake Pig in the Oty — before and here all the Kim Sariya a superior with some of the common symptoms of superior the a swelling of the heart a profiling up of the body, an overall puttings and pounds. The critics caugations of the original is the statistics. The same director, Groups that it station. (The same director, Groups of the statistics.) The same director, Groups that the station of the same director, Groups of the heart body and the statistics. It is all body body as a superior to to the heart body and the same of the statistics. It is a superior to the same director, and beginned all production to be made criticism. The probability of all religious for the same than the same of the same for the same of the same for the same for the same of the same for same for the same for same same for same sam quivers superlatively. Magda Szubanski, James Cromwell, Mickey Romey. 1998. # fl. CASON 8

James Commerki Mickee Roomes 1998.

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or Loretta Devine, and Wesle Blaboth - Historical costume drama about on the custames than on the his-drama. Those two elements come about a kind of Lite Remaissance Godfe which a ferminate fear-many Figure (unrelated in the part of Machael rinstalled in the part of McAnas one revolving from a brokers one care to exargin, also, into a steely on arging autocraf. The Australian ac-se Bancher (Ocuse and Euroda) to one rement of the transaction on the care is a gre 1 deal of operati-care glowering a rom friend and for and the hyperactive camera of other Shokhiar Kapus (Bandis further femanal ferecity (general to beat than light. With booph Frences of Attenhorough, Christopher Facile othe Golgod. 1976 KNA WELDOR, LA PALOMA PLAZA CHE RECONDING EN PARTON PLAZA 14.

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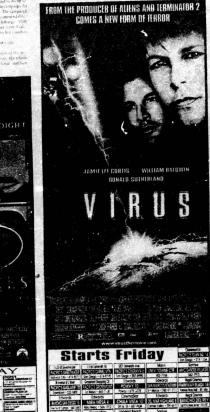
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Nurthburty - Filmination of the David Rube play about off screen Hollywood with Sent tiern. Robin Wright Penn. Kevin

Spaces, Gary Shandling, Anna Paquin, and Meg Ryan, directed by Anthony Linazan HELLARI ST CARMAS, \$ 902-17151

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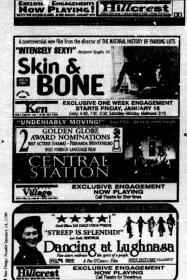


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four Hornets' Maharlana Becada Blethya Jane Horrocks is a wonder. You will be spellbound! One of the best films of the year! This is one of those rare movies which will delight you from start to finish. Brenda Blethyn is nothing short of titanic!" Hichael Caine's performance is a knockout! LITTLE VOICE -- 45/2 : THE



Life is Beautifid — Two moirce in one. The mostly charming and inventise first half traces an admirred countrily by tim-toman Roberto Benigni lake the directory this regular to set and need life when, Needers Braselli, in the second half pul-tic graph the hardern' less several years also the best of this one, benign more to do any more than the pulsar of the pulsar pulsar in the pulsar of the pulsar on simulating even more like lery less in the unreleased trunclessable 27 The Day the Claim Collad Arten the family gets shapped the unreleased truncleased by The Day the Close Crisis, when the family gars shipped off to a Nai concentration camp, and the their secrets an deborate tissue of their to protect the succer-veed risk from the real-ily around them. One way or another — for schmalt, for trivialization, for olipsion arrowness, for improbability — the sec-ond bull is in dishipout tates, Both below are rathantly photographed by the market. Tomino Delft Colls, With Maria Pareles. They Biochebic German Campann. 1998. Horst Buchholz, Giorgio Cantarini, 1998 ★★ (COVE: HULCREST CINEMAS)

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explost the schloophrens dispatity between this Plain Jane and Jac over the rithboo-iner list. And brattastiemartie moment in the public spotlight won't let you down. Ill then, the more early is downanted tim-minates and in words-per by Brenda Bellevin, another, more assessed Michael Bellevin, another, more assessed Michael Schloophrens and the protection of the public letters bear of the reporters assess to revise and Lie and Cowen Ups only skils to our impression of her as a force of nature: and Lies and Grown Up only adds to our impression of her as force of nature: Tropical Storm Brends, Quite apart from the string, the plot mechanis of fairy-tale romanes, ogre-ish crucht, and climactic confligation are throttlingly conventional Michael Caine, Jim Broadbent, Ewan McGregot. 1998.

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Tambor, and Marcio Gay Harden: directed by Martin Brest. 1998. ◆ IEL CAJON 8: HAZARD CENTER 7)

hilghty Joe Young — Ron Underwood's fast and loose remake of Merian Cooper's and Ernest Schoedsack's Good Ape foland Iracs Schoodsak is cool Ape ful-lowup to their King Kong. The ape a good indeed. The enter of sack of the humans to the best — unifier and coldine than Kong bot nambler as well—is quite exit: mounternalization is pure textbook. Char-les the contraction of the contraction of the mounternalization is pure textbook. Char-les the contraction of the contraction of the multaneous opposition is pure textbook. Char-les the contraction of the contraction of the multaneous opposition is pure textbook. Char-les of the contraction is the contraction of the filtering toxing out across, of april toxic the contraction of the contraction of the filtering toxing out across, of april toxic the contraction of the contraction of the filtering toxing out across, of april toxic filtering toxing out across, of april toxic filtering toxing out across, of april toxic filtering toxing out across of the contraction of the filtering toxing out across of the contraction of the filtering toxing out across of the contraction of the filtering toxing out across of the contraction of the contraction of the filtering toxing out across out and the contraction of the filtering toxing out across out across out across out and the filtering toxing out across out across out across out across the contraction of the contraction of the contraction of the text of the contraction of the contraction of the contraction of the text of the contraction of the contraction of the contraction of the text of the contraction of the con goods trained shoulders and bask. Be-theren the half grounder who trailies in wild animal body parts and the walling in wild animal body parts and the walling in the classes of the parts of the parts of the classes compatible takes a how pounding. Bill Paston, Rade Schedulin, Peter Firth, Dard Fraver, 1999. Control Stat 10, Christian STAT 13 Fravenous VALEY 19, GARLAMP 15, GROSSOGI CONTRE-VALEY 19, GARLAMP 15, GROSSOGI CONTRE-TON 500, AND 15, CONTRESION SWEET STATE 19, CONTRESION SWEET SWE

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1900 — Bernardo Bertődiú: combines a-pumpliferes spendine to strajda, branchen iciologo and a beat sellag normitat. In fest of anome sometime beaper flesh, and fest of anome sometime beaper flesh, and fest of anome sometime beat sellengiate services and legarites services from the detail, the man she beatpired services produced to the services of the Art-being [2] and detail, the man she beatpired services produced to the services of the Art-being [2] and t ato, a havstack as the wind and Ennio Mortison's miss's well simultaneously— something like a 1920 Bobbersk propa-ganda poster come magnafis to the Donald Sutherland, with his comes book leer, his feminine makerap and his Paymond Massey harrent, delivers one of the worst performance of his or arryone else 's cartert, as one of Missodim's minios. Dominape as one of Missodini's minios. Dominique sanda, as a lot "ferrentin flagger (she sindes, she drives, he writes poetty, she's moders, she drives, he writes poetty, she's report modern') goes valuefund owner dose competition for a time, but sile drops back modern and the she's possible of the she's some oberron anti-basish political scrupks. With flower De Nino, Gernal Dysadien, and Bort Language (1977) 2001. [7].6. 2002. [7].6. 2002. [7].6.

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ern shapes and forms in black-and-white) Planatorities—T-tolghel Low-site
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account to don'this own rules and set up mis own probed (though the contagion of color in Financia (in low and why it spreads though the community, remains a bit special and the flowering of color in solution and stores a fair crough stores and stores and fair crough the upper for the tapping of inner potential, the spaces for growth, the ability change and the intermixing of color and stores are some conthe opport for growth, the about to deal and the angle of the intermining of other and bask and shole in the same image of the angle of is never, even at its in Demovie is never, even at its innocuous indeet, all that elever and sparkly; and the posating of a Middle American utopia in which there are no problems whatsoever in which as an example, the local basketball in which as an example, the non-mixes a dood—suggests an unfarmiliarity with ac-tual sitcoms of the Erities. Ross concep-tion, from the first heady gleam in his eye a stretty hypothetical and rigidly whereatic, and the eventual harvest of his abience of hormor is an abundance of absence of homor is an abundance of preachiness, self-righteousness, smugness cohe it Poursville, With Tobey Maguite, Reve Witherspoon, Joan Allen, William H. Macy Jeff Daniels, J.T. Walsh. 1998.

Practical Magle — Slogging exposition pushed along by intermittent pop sorgs, to stablish the Curse of the Owens Women 100 or man who would dure love — I object the EPP Century, its perpetuality of the present. Half an hour into the morie, a situation develops, a tedious of with Sandra Bullock and Nicole Kidina type, io out state one another as staling wither with a corpse on their hands. Ale Quine, Stockard Channing, Dianne Wie meeted by Griffin Dunne, 1998.

The Prince of Egypt — in essence an annual of remake of Cacil B. DeMille's The Transcommunicates, with Val Kilmer suppring the suice of Charlion Heston, and Heldy fiscuses supplying that of Yol Brysn at You nother sources refigure his left, but the habitis, the strict equivalent of My Very Free Coddin Bible or The Rank Gross [sel.] Four Fibble except that the illustrations more and the words internitiently sing Who trans what mixtacks You can alway! When you believe? Somehow to well. Somehow you will share Anderson of Somehow you will share Anderson the Somehow you will share Anderson the Somehow you will share Anderson. Incre can be no great harm in the The first care on the open care to be for the care

Psycho - Gus Van Sant's remake (ii

cern shapes and forms in black and white) sart cely merits discussion, but not because it descernes the work of the Master. The 1960 original, dieads salled by two sequels and a prequel, saw below-severage blift is cock; and several better films of his bad been remade better this, without under-mining or overshadowing the originals. (Hickbook binself remade his The Man-Who Kriew Te-Mauft, and he alone showed suppressionment.) (Van Satt, however, raised who feer 7 to flack and he don't drown from the feer 7 to flack and he don't drown from the flack of the flac propiete into the moter turbinous, guitation Montr's ever private Valutian — a resource of the control of the c

makers might wish, to a new production of makers might wish, to a new preduction of Hamlet, or some such reportory staple, would be a bit off the mark. A new production of The Demon Barber of Fleet Street would be cloves: 1998.

\* (EL CAJON 8. HAZARD CENTER 7)

Rush Hour — High concept. East meets West, wellow meets black, lackie Chan meets clubs: Tucker, on a kidnap case in LA, just for fun — just a little. Tucker is miles over the top, but Chan shows off some nifty new moves, to go along with the inity old ones. Obligatory outlake at the end, Ilizabeth Pena, Chris Penn, Tom Williamon, directed by Brett Ratner. 1998. Wilkinson: directed by Brett Ratne # (EL CARON 8: UA GLASSHOUSE 6)

of IL CARAN II MA (ASSISSIME). If the limit is think that the Bard suffered from reserrar block, the be received a done from Taci Markows to get the "" and be from Taci Markows to get the "" and the "" and "" and "" and "" and "" and carbon, that the was rewriting the deathbase disliques daily during rehearants, that one of the actions that the was rewriting the deathbase disliques daily during rehearants, that one of the actions the times certified for the works on prospecs than formous and that the works on prospecs than formous and that the proto-frommer and that a burster-bash-ing proto-ferminar while the limit the work on prospecs than formous and the the-tical constraints of the second of the complete the current play and to lumin forthership that the new arm and of cross deeping! Here we have an answer. No. It broadle not looph becomes in the tiffe or the top proto-Joseph Frennes in the title role has appr mately one expression (a sullen smolde or one fewer than Gwyneth Paltrow (ey or one (seer than (asy)) then rame, brows knitted, everbows sundered), and few Affleck is a flounder out of water, eye-cially competitions on the same shore as-such lappy ducks as Geoffrey Rush. Colin Trith, Tom Wilkinson, Simon Callow, and Iodi Deuch. Tom Stoppast had a hand land the script.—a second hand after Mars. Nor man—which enables the long ago anther of Romerman and Guideleuters Are Doubl-

to extend his high brow knockabout be-yourd shiksepear's characters to their cra-ters himself. Extend it, and lower it. Su-dents types, teschery types, and stage types may be glad of a charact to show their eru-dition (the bloody Jacobean playwright. John Webster is here a ghoulish guttenipe reeding mire to cast for entertainment), but John Webster is here a ghoulish gutteronity feeding mice to case for entertainment, but audible loughter would seem an entering, a forced, expression of it. Directed by John Madden. 1998.

CAMBELL WOUNTAIN, GIOSSMONT TROLLEY, BULLOTEST ONEMAS, I.A. SOLAN VILLAGE; PLAZA CHEEMAS.

The Sings — The sings in fact began months before the storie care and with the storie care and with the storie care and with the stories of the stories of a sent of Arth-Scottat attacks readings in the importance of the stories of









hip and scary!

Consistently francy and clover!
A smart, rip-rouring
collaboration between
director Robert Redrigues &
Kevin Williamson, the writer

of Screen & Dewson's Creek."

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moots The X-Files.

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FBI, the CJA, and the U.S. Army Ia good

A Bingle Plan — There men on the trail of his in the rous come upon a raised plane with deed poles and a distill of \$14 and plane with deed poles and a distill of \$14 and plane with a deed poles and a distill of \$14 and \$15 and \$1 ional, not just one dumb thing after an-

one middle have been for a removal of the country of the removal of the country of the first comparisons with Ferry first first comparisons with Ferry first first country first first country first first country first first

Skin and Bones — Everett Lewis's explo-ration of the world of the male hustler.

Star Trek Insurrection — Or Star Trek Insurrection. Or anoway the ninth installment in the Star Trek series. It sets up a clear-out buttle of beautiful Good against uply Evil (Daniel Hugh Kelly, the leader of the control of the co

tion. His the case of the glowing commutor, raphy of Donald McAlyine, not beyond all raphs of found McNyres not beyond all distances. I even dis in a red setter dis-tibilizem or to inhibitions probably gigantes of Distance in brockess rising in the country or ice distance of waces mutch. A new purply is a delight to give as given, but no much trainly to give as given, but no much trainly to give as given to too much trainly to give as given to too much trainly to give as given to too much trainly to give a given to too much trainly to give a property of the property of the property of the given to the property of tool his no other life but he canner, and given much or life to give a given to be large to a life of the property of tool his no other life but he canner. As the man is the much life but he canner. As the man is the much life but he canner. As the man is the much life but he canner. As the man is the much life life he property or life in the property of the man is the much life life he property or life in the property of the man is the much life life he property tool his not the man is the much life life he property tool his property of the man is the much life life he property tool his property tool his much life life he property tool his not the man is the much life life he property tool his tool the man in the middle (Ed Harris) is lucky to get a word in edgewise. By the time the movie buckles down to the business of so moire buckles down to the brasness of so-liciting, covaring peripagnical extent team, soo must be pleased to wealch it suffer. I are showledged withershale a hand in the script, and director Clark Columbus had the harm fict. 1998.

CARMIL MODRAIN, FARHOUS WALEY 18 CALAMBETS, GROSSOMY TROUTE, I A GULA 32 MISSON VAILEY 20, OCLASSOS I PALCA BOOKE, SOUTH SARING IN SOUTH SOURCE STATE AND SOUTH SAIN OF SOUTH SOURCE STATE SOUTH SAIN OF SOUTH SOURCE STATE SOUTH SAIN OF SOUTH SOURCE STATE SOUTH SAIN OF SOUTH SOUTH SOUTH SOUTH SAIN OF SOUTH SO

when he answers the door to his dream date.) Much of the humor, or what passes for it, revolves around physical imperfec-tions. Mongolism, sagging breasts, a hot-

tions. Monpolium, sugging breasts, a hort-checolate surface, mits. heve, text-bis braces, led braces (the pfited Bertich comis, Lee Farans, balassing on a couple of metal crutches like Everett Sloan in Lady from Shamphar indices the most of these), though it should be said in a hurry that Cameron Dize, less an activents than's name on-a stick, in unblemaked by any such charks. Her necks after all metals are not considerated in the male, adeal of the Perfect Girl — all the way down

sideal of the Perfect Gail — all the way down to her travenous appetite for sports. (It looks however, as if the had not been pay-ing attention during her five minutes of coaching on her gall owing.) The rough treatment of a tipe terrier is much more tun of the mill comic material, as vellowed

There's Econothing shoot Mary — The futerial filmmaking team of Peter and Bobh Partell's (Domb and Damber King-pins step up their efforts to push had tase put the threshold of Bersery. The sking-ter of the state of the state of the state stothing pushing back. The dam beske a long time upon after far the futerial state of the long time upon after far the futerious global of series death up with the cred of the wave. Manus artisted bowards the glottomia global of series deagling from which the state of the Variety Bloos — High-school football in a small town in Texas, with James Van Der Berk and Jon Vought, directed by Brian

CHAME, MOUNTAIN CHAMA STAR GALAKY TIN THE STAR SO CHAMA STAR SE GROSSMONT

Very Bad Things — Very irritating things besides. Sick comedy, written and

Virus — Science-fiction fright film starring Jamie Lee Curtis, William Buldwin, and Donald Sutherland, directed by John Neuro.

The Waterboy — when handler Forest by men size it status gains who may require such as a status for the size who was not such as a such as s

and update of The Shop Aron of the Corner, the 1940 Ernst Lubitsch or medy (anti-quated even at the time) about two lonelylink in a superstore "hain called Footbooks and of a mome and-poy for more precisely, more and daughter! children is bookstore called in salute to faithful the Shop Around the Cenner. The transformation is total. Epiton, or both Ephtrons, good company for one another and for us, have gone out into our come world and come back, with a lot to say about its not only about the

wood formula into the realm of cosmic complexity. Greg Kinnear. Parker Posey

The Thin Red Line

CLAIREMONT-UNIV. CITY

Leader F. Berlin Leader I.

18 February S. Berlin Leader II.

Therefore S. Berlin Leader III.

Ther

slathered-on trish charm, the cakes-on to-cal color, the piled-on quaintoess. The ar-cient and emaciated David Kelly indeed has charm to spare, and need not have stooped to riding around starkers on a motorbike.

MOVIE DIRECTORY

Waking Ned Davine — Someone's a lot-ters winner in Tusiaph Motor acker Tully Motor, population fifth - two The problem is, he died of existement with his agard taker to his hands no reason the simmings shade under seven millions, available, the split fifth; one way among his origination, if one of them, are successfully pass himself off as the deceased. The pre-credits sides is nacely turned but then somes they in

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brief look back before we look forward to 1999.
Closed during 1998: Pachangs Mexical Grill, Moonstruck Cafe; the Manace; Golden Star Restaurant, Figaro Italian Restaurant; Mag Ballystock; Rostalian Restaurant; Mag Ballystock; Rostaurant; Mag Ballystock; Mag Ballystock; Mag Ballystock; Mag Ballystock; Mag Ball

Prickan (both Misson Valley and La Jolla): El Cielo: Santa Clara Grill: Tosca's Pasta and Pizza: ELEANOR WIDMER Avantil Restaurant; Besser's Garcet; Guilin Chinese Caffe; Pizzeria; Trattoria e certi. Guilin Chinese Caffe; Pizzeria; Trattoria e certi. Tyala Ethiopian; Stella's Hideaway Polish went to every

staurant. Change of ownership and menu: Fre.ich Gourmet La Jolla to Paris Gourmet; Crescent Shores Grill at Hotel La Jolla, from French menu to American — enchanting view and setting but

to American — enchanting view and setting but food only average. Change of name, same menu: Todai Japanese Restaurant, North County Fair, Escondido, is now O-nami. Leggio's in El Cajon is now

Tommys Pizzeria and Italian Deli.
Change of name and menu: The King's Grille
is now the Amigo Spot, which serves Mexican
food nightly.
Sad news: Closing of Marius at what used to
be Ic Meridden in Coronado, now under the managament of the Martiott Hotel chain. They let
French thel Bene Hetbeck go and Lought in a
French thel Sen Hetbecks go and Lought in a
french the Herring to a temper, but they did
Marriott was trying to save mone, but they did

Marriott was trying to save money, but they did of at a cost that was greater than if they had re-tained the staff that made Marius justly famous. Cheerful news: Tapenade French restaurant and Roppongi, Euro Asian, opened within blocks of each other in Ia Jolla. Both chefs prepare ex-siting food with style. Biggest free bash of the year: A party hosted by Mary Pappas at Athens Market on Decem-18. Mary Pappas at Athens Market on Decem-

ber 18. Mary was expecting about 300 people between 6:00 p.m. and midnight, but at 5:06 p.m. a crowd had formed outside the 5:06 p.m. a crowd had formed outside the restaurant. Between 5:00 and 7:00 p.m. 5:00 guests showed up. They consumed 700 stuffed grape leaves, 700 meatballs, 8 tray: each of mous-saka and pastisio, 10 trays of chicken, 40 pounds of jumbo shrimp, one turkey, one ham, and

Seafood

Buffet

fudes our large deviers display

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ONE FREE ENTRÉE

& Crab

Legs

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to hire one assistant to help with the baking and
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New for 1999: Chef Rene Herbeck is now at
New for 1999: Chef Rene Herbeck is now at
New for 1999 and the Westgare Hotel. Some
affine problems will exist, so it may take an
other few weeks before the duning come as it to
form.

form.

Twins Restaurant opened at the Lumberyard
Shopping Mall in Encinitas. It boasts an interior
with a waterfall, but the staff needs a bit more
time to get over its early-stage blues, especially the
wait between courses. But the California cuine/continental menu is promising.

Del Mar Plaza has been sold, but this should

Del Mar Plaza has been sold, but this should not affect the long standing established restaurants such as II Fornaio, Epezote, and Pacifica Del Mar. Klitina Thai restaurant may be in iff shape. The items on the menu need to be changed and ro-tated and the prices lowered. Bernard O's in the Rancho Bernardo Mall, which was to reopen after mall renovation in the summer of 1998, now promises to be ready in March 1909.

March 1999.

March 1999.

Palsis de Saigon (3)4 Fifth Avenue, 6/19-233.

1653), a Thai restaurant, offers an attrosphere for a romantic centing—full bat, elegant interior, and a piano player that makes you feel like duning. But the prices will have your head recing, and the food, alas, is not especially well prepared. I hat to draw blood so early in the year, but my fendest advice to the owners, who have the control of t lavished so much money on the décor, is to change chefs and lower the price of each entrée by at least \$3.00. The only good-tasting and unusual dish was

Sunday

Supper

A man dressed casually in hint shirt and termins shows walked into Palini, earrying a newspaper, and possibly hoping for an interpretation. He took one look at the price, got up and left. He took one look at the price, got up and left we felt surry for the barredere, chin cupped in hands, waiting for action. Palin de Saigon has great deal of potential, and I will return as soon as changes have been made. The Whiling Bar at la Valencia Hotel is now part of the price of the state of the price of

and nontat sour cream, both of which taste as if they had been prepared from Styrofoam. So when 's pread the Brie over a sourdough baguette! was dizzy with pleasure. Many years ago when I traveled to Denmark, everyone! I visited offered the same treat, a slice of Brie fried in sizziling butter and served on thin slices of pumpernickel bread. In those days I ate full-strength were the support of the slices of pumpernickel bread. In those days I ate full-strength were the support of the slices of pumpernickel bread. strength sweet cream, every cheese imaginable, black and green olives without a care about the consequences. Therefore, after so many years of abstinence, when I beheld the crock of Saint

Del Mar

Costa Verde

André Brie, I fell on it like a maniac. After my orgy I read the ingredients and discovered that it contained "75% fat in dry matter." I didn't know how to interpret "deknow how to interpret "dry matter," but I prayed that I wouldn't have to pay for my pleasure with

a fatty heart attack.
For Christmas dinner my son requested roas For Christmas dinner my son requested roast beef and Yorkshire pudding, which I hadri cooked since my children left home. At Citronelle, a sister restaurant to Citrus in Los Angeles, my son had asked for Yorkshire pudding. The exec-utive chef Jaughed: ad asked where he had karned to eat it." Inn ymother's shouse, "my son replied. "Then go back to your mother," the chef said with a grin.

"Then go back to your mother," the chef said with a grin.

So there I stood heating eggs, milk, and flour So there I stood heating eggs, milk, and flour So the So the I stood that the stood of the I stood for a light south. The secret to the success of this near like in the timing because the guideling will such and full unless it is served the instant it's out and and full unless it is served the instant it's out and the stood of the I stood of the I stood of the stood of the I stood of the I stood of the I stood the same must for the I stood of the I stood of the stood of the I stood of the I stood of the I stood of the stood of the I stood of the I stood of the I stood of the stood of the I stood of the I stood of the I stood of the stood of the I stood of the I stood of the I stood of the stood of the I stood of the I stood of the I stood of the stood of the I stood of the I stood of the I stood of the stood of the I stood of the I stood of the I stood of the stood of the I stood of the I stood of the I stood of the stood of the I stood of the I stood of the I stood of the stood of the I stood of the I stood of the I stood of the stood of the I stood of the I stood of the I stood of the stood of the I stood of the I stood of the I stood of the stood of the I stood of the I stood of the I stood of the stood of the I stood of the I stood of the I stood of the stood of the I stood of the I stood of the I stood of the stood of the I stood of the I stood of the I stood of the stood of the I stood of the I stood of the I stood of the I stood of the stood of the I stood of weeks away, so I can now go back to fat-free, no-salt dining. Believe rise, it's not the same as the real hardening-of-the-arteries stuff!

Las Vegas, NV



Where the Natives Go!

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with the purchase of two entrees

VOODFIRED PIZZA

## mental pizza. But when Terry the blonde waitress mental pizza. But when Ferry the Buorse wattress comes up, she says, "No problem. I can put pesto sauce on one half and tomato paste on the other." So Linda ends up going for half a 12-inch medium pizza with homemade sausage, olives, and chees. I choose the olives, sausage, cheese, and anchowies for my half. The "stone-baked" Linda, I'm a

The difference between now and then is, she's plainly gotten rich, and I plainly ain't.

**Married Man** 

sweetie. Internet, you know? I was wondering, how about taking me out for that

wondering, how about taking me out for that prize pizza you kept telling me about. 'San Diego has the feet pizza in America...' Remember?' Yesh, I remember. The Sunset Limited Piz-za all the way, to save on cash. Sounding off about San Diego pizza, too. That year the Mike and Mary Show on ABC voted a pizza place in Old Town San Diego America's best pizza maker.

"You mean Pizza Bella?" I say.

"You mean Pizza Bella?" I say.
"Pizza Bel-la," she says, putting on an Italian
ccent to make it sound sexy, "I can't wait!"
One hour later, showered, shawed, "Havana"
ologne on the chops — yeah!
I jump off the trolley at Old Town. We meet

The partners want to get it? coor crita, referring to the riging phose. She is de-bigood to the least the foundable is an included the riging phose. She is a sells's straw-wrapped Chianti bot-tles, beneath vinc. with grapes near enough to pluck, if only they were real. Her hand stretches across the red and white plastic tablecloth. Those wicked eyes. "And the pincapple pizza in El Paso?" "And the pepperoni and

jalapeno in Albuquerque" 1 say.

"And the vegetarian in San Francisco" Oh.

Edi Te be back there again You, me, the train, going on and on and on... Let's just share a pizza like we did then."

That's good news. The difference between one of the its she's plainly gotten rich, and I

now and then is, she's plainly gotten rich, and I She picks up the menu. "Aha! Anchovies. Re-

"How could I forget?" I say, struggling to

Same with tomatoes."

This is going to leave a few gaps in our senti-

son of John, the original owner. "We make our own dough from scratch twice a day. And it must be

medium pizza costs \$8.40 with a dollar for each added item. It comes to \$11.40.

added irem. It comes to \$11.40.

Lorder said of clinec, recumber, carrels, green pepters, olives, and somaines, with a bleat clear devising (\$40.00), and said of grafts broad (\$14.50). But now Lindra's looking at the drinks ment. \$16.00 bottle of Chianti, large all the other loves when the title stress are simply of the clinece. Learn't, and the contract of the common stress of the common stress of the clinece and the clinece

iced tea (\$1.00) for her.
The pizza lives up to its "Best in America" rep. The sausage has an herby taste to it, and my anchovies give it that ultimate pizza tang. But it's the crust — as light as they come. So fresh it's flaky more than crunchy. It has a real yeasty flavor too.

"The secret is Red Star yeast," says the owner, Anthony Abatecola, when he comes over. He's the

LIME

LEXF

Calendar

remember.
"Well, I can't eat them anymore. I'm allergic.

The Market Frain Felds.

Type of Feodel. Indian

Fryse of Feodel. Indian

From The Feodel. Indian

From The Feodel. Indian

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moist. If I can't get Red Star yeast, I won't bake it."
So we eat, drink, laugh, while in the background Dean Martin sings "When the moon his
your eye, ilke a big-a pizza pie, that's anner."
Linda leans across, looks deep into my eyes, and

Linda leans across, looks deep into my eyes, and pastes an anchovy over my top lip like a mustache. Giggles, "Now do you remember?" she says. So thar's what we did on the train. Gave each other anchovy mustaches. Our lips tasted of salt and fish for the rest of the trip.

But the beat moment comes ten minutes later,

But the best moment comes ten minutes later, when Terry arrives to talk dessert. "Cannols? she says. I scan the menu read quick, \$2.35". "We'll share one," I say. "And two coffees." (They're 75 cents

som." I say. "And two coffees." (They're 72 Scitts each, Sile brings one with two forks, and two cheroes. We gauge into it. It's a lakey, long pastry cylinder stuffed with weet chees. Lind give me her cherry, Allergic to cherries. I sip the last of my Chiantis, we hable to on the weet pastry, slup on corfices. Perfect tast triangle. There's a lot of sey words. "I'll probably be back," says Linda. "Can we meet again?"
For some reason, a scene from Carla's favorite movie, The Goesley. If il Mallach chomps into the chainele leader at model has been been been as whether the chainele leader at model has been been him as a birthday gift. He east. He chocks. He croaks.
"The married man, Linda."
"Uh huh," says Linda. "So?" a

Clam, Crab, Eel, Foot hall. Fresh salmon, Smoked salmon, Salmon roe, See urchin, Squid,

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Vegetable roll.
Cucumber roll,
Salmon skin
hand roll.
Scallop hand roll

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Ragin Cajun Prime Rib

## **Not for Serious, Serious Wine People**

"They smell and they sniff and they spit."

eep in the belly of the Galamy stands the Grape, San Diego's first wine bar, Over a year older than its necken more tern cousin the Wine Le ex-it has Lecome a propular haunt for the m sugars, on an adequation of the more and composers of the Galamy's restaurants and clobs, along with restaurant patrons seeking an after-dimner drints.

\*\*Texal encoded summarized to the control of the control of

MATTHEW LICKONA

seeking an after-dinner drink.

People needed somewhere to talk, "ays proprietor Maria Viscuso. "Yough the B.B. King streaming from the speakers when Ivsteed with a friend keytheta-mosphere. Irom being ton intrinate, the high narrow, arched acting from the place a writed air, almost like a children of the place a writed air, almost like a children drinks, and tasteful lish to his wine-termed murias, and tasteful lish to his design. themed murals, and tasteful lighting added to

I was glad to see that, at the top of the list, the I was glad to see that, at the top of the list, the Grape offers Rocderer Estate Anderson Valley brut by the glass (\$9) and half-glass (\$4.74). This is an excellent sparkling wine, rich yet inexpensive. A fine way to begin or end an evening.

The Grape's location has required certain adjustments. That a lot more esorte: wines when I first opened, "recalls Maria." But I'm on Fitth Asyme, and penedicided lines whether the second properties of the properties of the properties of the properties of the property of the properties of t

Hirst opened, "recalls Maria." But I'm on Fifth Asenue, and people didn't know what they were. People like Franciscan, they like Caymus, they like Far Niente," she says, citing wineries with established reputations. She also lad to compromise on glassware, for fear of breskage and of patrons convinced that a half-empty also meant they were being ripped off instead of being treated to above core-related assessment.

were being ripped off instead of neing treases at more concentrated aroma.

Other changes: "We didn't have any flights groups of wines with smaller pours] when we opened. When I started serving flights, I'd have a cab flight or a merlott flight, Now I've become a little more creative with them, matching them."

familiar to fall back on, If the reds you know are cab and meriol, Flight 10 will let you sample one of each, along with the Carneros Greek pinot noir.

This variety of varietals approach, like much about the Grape, is aimed at beginners and casual wine drinkers. "It's really

not for serious, serious wine r plc," says Maria. "They smell and they sniff and

ple, "say Maria. They smell and they smiff and they spif—this is more for people who are learn-ing about it. They write down notes, and the next time they come in, they Il go to a merlot from a chardonnay, and then go to a cab, and finally, I'll get them into the zins."

The disadvantage is that, as mv friend put it, "any differences! would detect between the wines, could chalk to a relative being the same they are the same they are the are they are the they are the are they are the are they are they

any differences I would detect between the wines, I could chalk up to their being different grapes, In other words, the only thing you Illearn about pinot noir from Flight 10 is bow it tastes different from ab and merlot. But the real wonder, and the real chance for discovery, come from placing three pinots side by side in a flight and comparing them.

They restaurants serve flights of wine, possibly

because they want wine to serve as complement, not competition, to the food they serve. Wine bars, on the other hand, are ideal for this kind of bars, on the other hand, are ideal for this kind of learning by comparison. It doesn't have to mean spending your entire evening hent over your glass struggling over nuances; it can mean simply pay-ing a few moments' attention after sipping each, wine, noting a difference, finding a preference. Paying attention to wine can carry with it a certain viigma, as evidenced by the Loton-Tribune's revie s of the Grape, posted outside the bar, "This i al an exclasive gathering place for would be wine pedants frond of emot-ing about which vintage is "playful" or 'oy' or 'volup-tuous." Lord save us from becoming would-be wine pedants, but if you're just-looking for somethins to looking for something to drink, why order a flight at all?

Mink, why order a flight at all?

When my friend and I visited, 5 of the 16 three-taste flights featured a single varietal: lesser and greater chardonnays, lesser and greater merlots, and a flight greater merlots, and a flight of cabernet suwignon. We tried three — the lesser chardomanys (57), the greater merlots (\$11), and the caber-nets (\$11.50), as well as a flight of two savignon blancs and a white merlage (\$6). Of these, the cabernets fared the best — the Francis-can tasting of tar and cinnamon, the Raymond, of there, with the cinnabar.

cinnamon, the Raymond, of cherry, with the cinnabar growing more impressive af-ter a few minutes in the glass. Among the whites, the Dry Creek chardonnay was deli-cious and complex. Several of the others tasted too buttery, the result of heave, banded the result of heavy-handed malolactic fermentation.

malolactic fermentation.

The after-dinner crowd no doubt accounts for the abundance of ports. There are 14 on the menu, and 5 flights, while the next most-featured wine, cabernet sauvignon, weighs in with 9 and 1, respectively. The port flights range from \$9 for the house blends to \$25 for the Best of



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MARRAKESH

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MOROCCAN

CUISINE





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\$13 This included a domestic.

Hritz Cellars "Grignolino" Vintage 1996, a late-bottled vintage:

Graham's 1991, and a true vintage port: Cockburn 1983.

The Heitz tasted a bit

upey, perhaps because of its outh and the Graham's was youth, and the Granani's was pleasant. The elega ice and gower of the Cockburn, which left flavors lingering on the plate long after swallowing, dwarfed both. The only drawback was the presence of large black flakes of sediment slid ing around the bottom of the glass. Sediment isn't bad, ex-cept when it interferes with a wine's texture on the tongue. This could be avoided by more areful pouring at the end of The menu changes

the Best. We aimed straight for middle — vintage ports, This included a domestic:

The menu changes weekly—one new wine in each category, which finds its way into the flights. "We get a lot of last-case things," reports Maria. "Rochioli had three cases left of their sauvignon blanc, which we got. When that was gone, it was gone, but it was fun." Along with finds like these, regulars may be rewarded by finding one of their own favorite wines added to the list.

## RESTAURANT LISTINGS

The Reader's Guide to Restaurants are recommended listings written by Beanor Widmer (reviews by Max Nash are followed by his name). Individual restaurants will appea once or twice a month. A complete searchable list is available online www.sdreader.com.

Price estimates are based on the lettest information available for a mid-range entrie. Low: below \$10, moderate: \$10 to \$16, expensive: more than \$16. Please call restaurants in advance for

#### NORTH COASTAL

BILLIFIUR WINERY & RESTAU-RANT 5610 Pass 3 del Norte, Carlsbad, 780-693-1919. The restaurant serves Calforms cuinies at fair and reasonable prices. Wine-tasting har and separate shing area in the winery for large par-ties. Noisy at night, but a good sport for wine lovers. Open daily, launch and dim-ner. Moderate to expensive.

BULLY'S NORTH 1404 Camino del Mar, Del Mar, 619-755-1660. Espe

mely a contract and the second of the contract and the co

CALIFORNIA PIZZA KITCHEN 43

THE ENCINITAS CAFE 531 South

THE FISH MARKET 640 Via de la

IL FORNAIO CL. CINA ITALIANA 1555 Camino Del Mar, Del Mar Plaza, 659-755-8876. Il Tomaso offer a sam ning unobernative view and include and imploor sealing, are general profess from the property of the profession of the property of the property of the property of the condition of the property of the condition of the property of the Moderate to low expensive.

LA BONNE BOUFFE Town and Co.

LA ESPECIAL NORTE 664 N. High-LA SSPECIAL NORTE 664 N. Figure 701, 12 careada (15 to Encirolias) Boulevardi, turn right cd 101, 760 sez 1046. Specializes in Merskin diabes, 12 extraordinary soups prepared daily. Seckout this one Low PAMPLEMOUSSE GRILLE 514 V a de la Valle, Del Mac, 619–792-7990. We are proviged to have this extraordinary restaurant in our midst. The food in

-2176

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2359

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exquisite. Try mushroom ravion, crab cakes, lamb stew. Every grilled item is a treat. Outstanding lunch menu. Open daily. Upper moderate to expensive.

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2108	MIRA MESA, SCRIPPS RANCH & TIERRASANTA Beijing Chince Restaurant

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EAST COUNTY &

STATE COLLEGE

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Tay Leo's Mexican

Pizza Nova Italian -

Good Egg American 2555	POINT LOMA
oka the Great Indian 2564	PB Sushi Club Japanese Ragin' Cajun
i Orchid 2509	Broken Yolk American  Chateau Orleans Cajun
A A	The Boardwalk Continental  Canes Bar & Grill American
	Docksode Restaurant American & Senfood  The Old Ox American

### MIDWAY, OLD TOWN & MISSION VALLEY

one's on the Bay American

REACHES &

	Of Ivalidation	
2	Peking Dynasty Mandarin & Szechwan 2	253
	Farmaz Cafe Greek & Lehrnen	254
	Cate Annusconstr. Coffeehouse	257
	Berta's Latin American	258
- 1	El Agave Mexican Nouvelle 2	259
2	Chiles Internet & Sudn	260
3	El Tecclote Mexicas	2270
6	Shanahai Manderry	2280
59	Ginza Sushi Japanese	282

## NORTH COUNTY

١	COASTAL	
1	Passage to India Indian27	¥
1	Wild Note Cafe California Cuisint27	
i	Hinode Restaurant Japanese27	Ĺ
H	Parioh Iralian Bistro27	(
8	Creek Village27	ı
g	The Beach House Scafood27	7
H	Don Chuy Restaurant Mexican27	7
	Taste of Thai	7
	The Brasserie at La Costa Continental27	ł
	Tio Leo's Mexican22	7
	Sandbar Cafe Coastal Californian23	7.
	Pozza Nova Italian2	7.
	Sammy's California Woodfired Pizza2	7
	Calveso Cafe South American2	7
	Mikko lapanese2	7
	Star of India Indian	7
	25 East E. American2	7

#### NORTH COUNTY INLAND



The French Pastry Shop Restaurant & Rakery	2401
	2401
Su Casa Mexican	2402
Lime Leaf Grill Anan	2494
Latino's Bar & Rotisserie Latin/American	2405
Sadai Persian Quisine	2407
Bollione Italian	2409
Hard Rock Cate Continental	2410
Shanghai Cinnes	2411
Murakesh Morocean	2412
Patagonia Bar & Grill Argentinean	2413
Shores Cafe Pacific Rim	2415
Forever Fondue American	2416
Shabu Shabu Jinsang Japanese	2420
Shelby's Seafood & Steak	2425
Brockton Villa Continental	2430
Samay's California Woodfired Pizza	2432

To list your restaurant's menu call the San Diego Render at (619) 235-3000.









## Calendar RESTAURANTS

NORTH INLAND

Low to expensive.

BOLSA VIETNAMESE CUISINE
RESTAURANT 9225 Mra Mesa Boulevard, Suite 118, 619-693-3663. Tp this
fine Vietnames cafe run by an energetic woman named Trang. Over 130
items, none over 57-50. Especially
weekends. Open daily for breakfast,
lunch, and dinner. Same menu, continsous service Low.

tous service. Low.

EL BIZCOCIO Rancho Bernardo Inn.
17550 Bernardo Oaks Drive, Rancho
Bernardo, 019-675-8560 or 019-4871611. Rake of lamb and fresh salmon
are memorable. Located on a golf
course, this als carter dining room pro-duces some of the best meals in North
County, 4th 3, you cart-eat buffer brunch

anday. Open nightly for dinne

FIRENZE TRATTORIA 162 South

FIRENZE TRATTORIA 16.2 South Rancho Santa F Road (eva Encinias Boulevard, turn east to Rancho Santa Boulevard, turn east to Rancho Santa Boulevard, turn east to Rancho Santa Hallan restaurant offers one of the Rancho Rancho Santa Rancho Ran

THE FRENCH MARKET GRILLE

THE PRENCH MARKET GRILLE 15717 Bernardo Heights Parkway at Pomerado Road, Rabjús Shopping Cen-rer, Bancho Bernardo, 619 448-8655. Don't must this small but clic French exclusional. The cheel originally from Paris, produces superhonoretle cusions. Menus change monthly, but when a sail-ing an vin. Breakful server! Sussey, on the produces and the produce of the produces of the produce of the produce to the produces of the produce of the produce to the produce of the produce of the produce to the produce of the produce of the produce to the produce of the produce to the produce of the p

ISLAND BOY GRILLE 10066 Pacific

Heights Boulevard, Sorrento Mesa, 619-452-7708. If you've bern searching for Hawaiian and South Pacific food, you'll love the cooking here. Best bets: Kalua pig, Kahuna shriring, mahi mahi, iumpta. Open daily, Low.

RESTAURANT EUROPA 9379 Mira

VALENTINO'S 11828 Rancho

Prospect Street, 619-454-2232. Both the patio and the dining room are lively, crowded, noisy, and festive. The house specialty is carene asada, and the Quesaddila Mercedos (shring) over a cadila Mercedos (shring) nover a codies combination plates, chiles relients, upos, and flautas. Open daily for dinner. Lunck Friday through Sonday. Low to moderate. Armecarly weekends. Open duly. Low. STRATTORIA POSITANO 217: San Elijo Avenue, Cardiff-by-the-Sea, 760-632-0111. If you're tired of Italian restaurants, you'll be revitalized by this one. Original recipes, 16 pastas; won-derful fresh fish, nightly specific secel-lent lamb. Very loving management. A treasure. Same mensu lunch and dinner. Call for hours and directions. Moderate

ASPEN MILLS BAKERY AND CAFF 1044 Wall Street Suite F, 619-551-5550. Formerly Woodys, Aspen Mills has the same menu with additional items. If you ANTHONYS RANGO BERNARDO

Ilhdo Avena Place (off Bernardo, enter Divice). Rancho Bernardo, enter Divice). Rancho Bernardo, enter Divice). Rancho Bernardo, enter Divide (antique) and enter desirable and chips, sealed salab, broule follo Fair service. Open Daly for Lunch and Dinner. Los to expensive.

LA JOLLA

ALPONSO'S OF LA JOLLA 125

KISOYA JAPANESE RESTAURANI 1250 Prospect Street, La Jolla, 619-459 1250 Prospect Street, La Jolla, 619-459-8022. Located one flight up, this small cafe offers an excellent sushi bar and many cooked Japanese specialties. Open daily, Low to moderate.

daily. Low to moderate.

HARRY'S COPFEE SHOP 7:845 Girard

Avenue, 619-454-7281. This landmark

coffee shop is noted for its breakfasts, served from opening to closing. The

buttermilk pencales, varieties of waf
fles made from scratch, and egg combi
nations are all generous and well pre
pared. One of the few places where you

can still set hot outnest or cream of pared. One of the few places where you can still get hot oatmeal or cream of wheat, Harry's also serves freshly squeezed orange jaice and entire carafes of freshly ground Kona coffee, as well as specialty coffee drinks. Open daily, breakfast and lunch, from 5:30 a.m. to 2:30 p.m. Low.

LA TERRAZZA 8008 Girard Avenu LA TERRAZZA 8008 Girard Avenue, 619-459-9750. This pleasant Italian, cafe provides a loving and festive atmos-phere. The pastas are delightful and so are the salads. The restaurant specialare the salads. The restaurant special-izes in homemade guec. iri and ravioli. Special dishes available with advance notice. A good place for casual dining. Same menu lunch and dinner except for nightly specials. Open daily for lunch and dinner. Low to moderate.

and dinner. Low to moderate.

MANIBATTAN OF LA OILA 7706 Fay
Avenue, Empress Hotel, 619:554-1844.

I you're searching for a restaurant that
provides a sense of gistey as well as good.

New York-wish Islain food, then try
talking a locate dishes, owner of the
best are rack of Benth, superh stock,

Seafood Mediserranean. "Cannellous
the best of san Dega. Very New York
atmosphere. Lunch, Monday through
Friday choner, agible, Japaness.

OCEAN KITCHEN 55 Boulevard, 619-459-3993 Boulevard, 619-459-3993. The dishes at this Mandarin and Cantonese restau-rant contain no MSG, nor are there starches in the sauces. Very lively cook. starches in the sauces. Very lively cook-ing with many unique recipes. The din-ner menu is available from opening to closing. Monslay through Saunday. This remains one of our best natural Chinese food restaurants. Open daily. Low to moderate.

food restaturates. Open data; Low to food restaturates. Open data; Low to Mark SIRIN 1888 BY 180 shad as food Vallage trives; 619 et 68 6007. The dreep and an olimatine currection of the open days, board and those Datas (Spen days, board and those Datas (Spen days, board and those Datas (Spen days), board and those Datas (Spen days), board and those Datas (Spen days), board and those open days are to the open days of the open days open day

daily. Moderate in exprasive.

PICOSO 829 Prospect Street, La Jolla,
619-551-3232. Except for the small dining space finne tables inside, five ounside; this Mexican cade offers delights;
authentic well prepared goarnet cooking. Twenty-one items plus 18 kinds of
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#### CLAIREMONT & KEARNY MESA

BISTRO YANG 4705-G Clairemont Drive, Clsicemont Town Square, 619-483-6893 A sister restaurant to Fortuner Cooke, this elegant batto will charm gourmet Chinese food lovers with its curried almon, see hass. Yang's chicken, piper yoring rolls, and other chicken, piper yoring rolls, and con-trolled the control of the control of the control of the con-trolled the control of the control of the control of the con-trolled the control of the cont detights Standard dishes also available Outstanding gournet preparations. Open daily, lunch and dinner. To 11:00 p.m. Friday and Saturday. Moderate

LORNA'S ITALIAN KITCHEN 394 Governor Drive. Vons shopping center, University City, 619-452-0661. Twenty pasta dishes are prepared here, all from scratch, as well as hot sandwiches and pizza. Fine piace for families. Open daily, Low to moderate.

MRS. HO'S 4619 Convoy Street. Suite F, Kearny Mesa. 619-268-9638. Thir F. Kearny Mess. 619 - 268-96.38. This modest yet busy plaza restaurant offers very fine authentic Chinese food without he glitz or expense you'd expect with such fresh and tasty fare. Try Mrs. Ho's delkious handmade dumplings, sliced beef tendon, and beef noodle or oquare noodle soups. You will not be disappointed. Low. — Max Nath

desegnation Lev. — Met Neds

THE OBSENIA PARCAL BIOUSE

3900 Carvoy Steet, Kenzy Mes.

3900 Carvoy Steet, Kenzy Mes.

5900 Carvoy Steet, Carvoy Steet

5900 Carvoy Steet

#### THE BEACHES

THE BELGIAN LION 265 fiscon Street, Ocean Beach, 619-223-2760. Without adoubt the best Belgian flood in sand Dags is arread in this charming provincial-style dining room. The cas-societ the confid office, the veget-bles, which includes turning south, and missed. This vernated diving room is in a clast by itself. Please note that the Belgian floot is open in Thursday, Tris' day, and Saturday for dinner only. Expensive

day, an assurant for the properties.

CHINAL TYPE Hornshead Genet (Fegurer)

CHINAL TYPE HORNSHEAD CHINAL TYPE HORNSHEAD CHINAL THE HOR

moderate.

BLEMBARCADERO Kona Kai Conticental Plans Resort and Maxim, 1551
Shelter island Drive, 619-221 #800. The
fromin elegant, the were of the birs darfling, and the food memorable the
sets are fish, action of the
All you can earl changing branch
with a Miscinery branch, 1995, Fasilia
box but letturely service. Open daily,
bracheld, burch, and dinner. Dinner.

THE PISHERY 5040 Cass Street, Pacific Beach, 619-272-9985. Half fish market, half casual fish menu, it offers fine fish

# **Online** Restaurant

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Buffalo joe's 2 for 1 lunch or dinner

Caffe Appassionato Free pastry with coffee O Calvoso Café Free Sunday, Monday dinner

'Canes Bar & Crill 2 for 1 brunch

Casa Blanca Dinner for two \$9.95

Chateau Orleans 2 for 1 Cajun/Creole entrée Chiha lananese Food & Sushi 10% off eatire food bill

Chopahn Afghan Cuisine 15% off lunch/dinner Comstock Bar & Grill 50% off entrée

O Don Chuy 50% off dinner

Elephant & Castle Complimentary appetizer Fairouz Cafe & Gallery \$1-53 off buffets

Firehouse Beach Cafe 50% off dinner The French Pastry Shop Dinner for two \$19.98

Cinza-Sushi Sushi dinner for two \$12.95

The Good Egg Free breakfast or kunch

Greek Islands Cafe Dinner for two \$9.99 O Greek Village Kestaurant \$5 Greek dinner

Harborside Bar & Grill 2 for 1 lunch

Juke Joint Cafe Complimentary dessert

Marrakesh \$10 off Moroccan culsine O Mikko 1/2 off entrée

Moondoggies 20% off entire bill

The Old Ox 2 for 1 dinner

Papa's Place at Papa Jack's \$5-510 off meals for 2

Passage to India Free dinner

Patagonia 50% off Argentine tapa menu Peking Dynasty Lunch buffet \$4.25

© Pizza Nova Dinner for two only \$11.99

Ragin' Cajun 2 for ! entrée

Red Sea Ethiopian Free vegetarian sambus Sanfilippo's Pizza or lasagne, 2 for \$10.49

Sevilla 40% off Spanish tapas

Shanghai Mandarin Dinner for two \$12.95

Shelby's \$14 off dinner entrée O Star of India 50% off entrée

Su Casa 2 for 1 kinch or dinner Thai Orchid Cuisine 2 for 1 dinner

@ Tio Leo's Mexican One free dessert flan Tony's on the Bay Free calamari appetizer Zeena's Mediterranean Crill Free hummus & pita bread

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KARINYATHAI RESTAURANT 4475

wings, and any item from the list of house specialties. Stunning presentation and excellent preparation. On weekends arrive early to awoid waiting for tables. Open daily. Low to moderate.

LOTSA PASTA 1762 Garnes Avenue, Pacific Beach, 619-581-6777. This fam-Pacific Beach, 619-581-6977, This fam-by Italian American restaurants seast 160 people. It offers a menu where you can select your own pasts and your own sauces (12 pasts, 18 sauces), Best best dinner specialties with dinner salad \$4.95. Only restaurant to offer timpano from the movie [Biv/lght], Open daily, hunch and dinner; Low to low moderate.

**SUSHI HAPPY HOUR** 6-6 PM DAILY - KIRIN ICHIBAN ON TAP - SUSHI SPECIALS SUSHI COM

NOW OPEN FOR LUNCH! DAILY LUNCH SPECIALS 11:30-4:00 PM OPEN EVERY DAY 11:30 AM-MIDNIGHT • 1154 GARNET AVENUE CATERING AVAILABLE



EDIBLE ART

\$2.99 BREAGASTI
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SATURDAY HOURTS DINNER SPECIALS

Outdoor Seating! Open for Breakfast, Lunch & Dinne

GRAND OPENING GINZA-SUSHI

at La Jolla Village Square (near AMC 12 Theatres)

AMIGOS 2470 Sau Diego Avenue, Old Town, 619-200-1564. A winner, with outdoor patio, beautiful interior, ex-tensive menii of Mexican fish and extensive menii of Mexican fish and extensive menii of Mexican fish and pation fish of the control of the interior pation of the control of the lugiere seafold steep, Mexican outdoor, lugiere seafold steep, Mexican other pation of the control of the control of the pation of the control of the control of the pation of the control of the control of the pation of the control of the control of the pation of the control of the control of the control of the pation of the control of the control of the control of the pation of the control of the control of the control of the pation of the control of the control of the control of the patients of the control of the control of the control of the control of the patients of the control o

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BERTA'S LATIN AMERICAN.

RESTAURANT POET Twings Street.

Old Town, 619-52-134, You'll find preparations from many Lain: American constructs, from Aggentura and healt in Peru. However, such fee endeath to Peru. However, such fee endeath of the peru. However, such fee endeath of the peru. However, such feet peru. However, such consistence of the peru. However, feet force yet asset, flyou enjoy host sea-coning you'll like the park, chacken, fish that is not for those who prefer shart's smooth and subtle. Closed Monday. Open Tendars through Sunday, hunch and those yet in the one moderane.

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CAFF PACIFICA 2414 San Digg Avenue, Old Town, 419-201 dolls. Superior, Old Town, 419-201 dolls. Superior tradards above your labor. The cooking is clean to the present that may be considered to the good to the cooking is clean to the present. On any other tradement, for appearant that grants each cake or musculs seemed in present above or missed. Dinner orable. Not to be missed. Dinner nightly, Upper moderate ly expensive.

mphly. Upper moderate to expensive. PREGO BISTORANTE 1319 Frazee Road, Hazard Center, Masson Valler, 104-204-4700. The Halam nemus offers about 30 dishes, some Halam to the Halam of Halam of Halam cooking. The disming room is glittle and the halam of the Halam of the cooking. The disming room is glittle and the halam of the Halam of titremers. Interesting dishes here are fet-trocare with scampi, double pork dops, and thicken breast. Same menu from and thicken breast. Same menu from Moderate to expensive.

#### EAST COUNTY & STATE COLLEGE

ANTHONY'S LA MESA 9530 Morray
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Drive, La MESA 9540 MSC The removated room helds about 90, the mem
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ANTONIO'S HACIENDA 700 N. Johnson (corner of Arnele). El Cajon, 619-442-9827. Fine place for children.

ALL-YOU-CAN-FAT AND DRINK . 11 AM-3 PM Sunday Champagne Sushi Buffet

\$10% . \$5%

500 Off Buffet

Dinner for Two \$12%

offers. No substitutions. With this ad F railable at Regents Rd. and Flavard Cent

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7770 Regents Rd. • (619) 452-6888

parents, grandparents. The food is not regional or gournet, but standard items are fresh, generous in size, and inexpensive. Sopaipillas, a drep-fried confection served with honey, are complimentary with meal. Open daily, lunch, dinner, and Sunday brunch. Low. MIDWAY. OLD TOWN & MISSION VALLEY

mediates with finals (Spen days), mich, CANYON (LIB Speeck - symptotic course), Class (Speeck - Speeck - Speeck

J-K'S GREEK CAFE 7749. University Avenue, La Mesa, 619-468-1915. This recently remodeled restaurat is a find for tasty, fresh, home-style Greek cook-ing. The marinated half-chicken, the ing. The marinated half-chicken, he mecoussis, the journition and the sworfali are authentically prepared, as are the humanus and ground beaf and lamb. A feast, for two propels encluder mocusian, partition, debrudent, gyron, his partition, debrudent, gyron, his partition, and Greek slade. Deserts—halfva, fatagir, and custoring in—are prepared on the premises. Takeousts a salable. Lunch and dimers, Monday honogh Scianday. Closed Sanday, Low.

#### CENTRAL SAN DIEGO

A DONG 3874 Fairmount Avenue, East San Diego, 619-299-4420 Since the Vietnemee menu runs to 200 terms, you may cat here several times a week for a month and not exhaust the variety. Extensive vegetarian selection. Dishes may not arrive in the order you requested them, to relax and enjoy, the sureprise. Closed Monday. Open for hunch and (Disher Tooddy through Sun-hunch Sun-

day, Low.

19OTT BHANGA 3351 Adams Averuse, Normal Heights, 619-283-4118.

Low-cost, tasty, and fresh vegationdishes with international influences.

The middly Indian ones include a different curry every other day, 5-vups, salferent curry every other day, 5-vups, salsh, and nightly specials are good best.

Simple dining room. Saturday brusch,

all you care at, Hours change others, to
phone before you go there. Open daily

Low.

VESUVIO GOURMET 3025 F1 Cajon Boulevard, North Park, 619-282-7040. Wonderful Southern and regional

ADAMS AVENUE GREEL 2201 Adams Avenue. University Heights, 619-286 4840. The che's owner produces first-rate costine at loop prices with seam-noth portions.— it also to propole to finish one dish. Best best. Thas salad or dish. If con "Tempting Textures", almoss, ports, pasta. Monday through Triday, louch and dinner. Stortogy and Sunday, brunch and dinner. Low to moderate.

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CAJ FORNA CUISINE 1027 University Aremus, Hilleren, e19-53-0290.
Locardian Hilleren, e19-53-0290.
Locardian Hilleren e19-53, those control and the control of th

GULF COAST GRILL 4130 Park Boulevard, 619-295-2244. Artistic two-level interior, lots of spicy Cajum/Creole. Best bets, peel 'n' eat shrimp. New Orleans

barbecue ahrimp, New York strip steak, rainbow trout. Dinners only nightly, Low to expensive.

IMPERIAL HOUSE 505 Kalmia Street, 619 234-5325. If you are close to fialboa Park, this is an excellent place for lunch. The special, which costs \$8.50, includes The special which costs \$8.50, seeduce soop or saled pilos hot entrier Far dinner for steak, fresh fish, Anna postocis-Tableside service and a charming view of the park. In a separate room is the Mystery Dinner Theatre which includes dinner plus theater on I cashy and Saturday, (Call for prices) Closed Suday, Lunch, Monday through Friday, dinner theater, Friday and Saturday in separate room, Moderate to expensive.

room, Moderate to expensive.

KEMO SABE 798-87 fish, Avenue (off
University), 5/97-220-4802. The name
nears "trusted frend," and the sturning setting and the presentation of the
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lost of float stuff. The offerings are intosectors with Expension and off the highest quality, but you must be able to tolerate very
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MISSION HILLS CAFE BOR West MISSION HILLS CAPE 600. West washington. Mission Hills, 15th 250-8010. Here's a good bargain restaurant for dimer. There are two dining rooms with the atmosphere of a casual neigh-portion of the money. Closed Monday. Open Tuesdey through sun-day. Berakfust, funch, and disner, freedfast term available until 500 p.m. Moderate.

Moderate.

MIXX RESTAURANT 3671 Fifth Avenue, Hilkrest, 519 259 6459, Your old favorities are still available but new excusive, chef olders interesting appearers and entries Friday and Souroday night. Weekerd sp., sink change weekly. Musc. beautiful art, attentive service. Open nights for dinner. Moderate to expensive.

MONTANAS AMERICAN GRILL 1421 University Avenue, Hillcrest, 619-297-0722. At this Southwestern American cafe you can easily make a

SUNDAY

CHAMPAGNE

BRUNCH

ON THE

BAY

Eggs Bacon, Ham, Sausage, French Toass, Waffles, Tony's Pocasors,

Ravieli, Pasta, Eggplant & Chicken Parmagiana, Chicken Carsar Salad,

Compto Basil & Mozzarella Salad, Roast Leg of Lamb & Pork. 6 Different

SEAPOOD EXTRAVAGANZA

Scafood Paella, Shrimp Fried Rice, Clams, Mussels, Calamari, lan, Smeked Salmon, Fresh Swordfish and so much more!

10-11 2m 11 2m-1 pm Children under 10

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Every day 4-6 pm

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1880 Harbor Island Dr., San Diego • 619-297-1673 Tree Parking • Outdoor Smoking Patio • Open Duily From 4 pm, Sun. From 10 ar Specials good for entire family. Please present coupon upon ordering.

ment from the first courses plus one of several salads. Pasta dishes are good choices. Sincoled or gilled firms include barbecue salmon, ribs. and skewered amb. Venson chili or stella sandaich almb. yen chili or stella sandaich almb, a good bet. Penamaramosphere. Excellent severe. Open dally, Lunch Monday (through Friday. Dinners night) Low to upper medieran.

nightly Low to upper medierate.

ONO SUSH AND PACIFIC SPICE
1276 University Avenue, Hillicest,
619-298-6016. If you tare searching for
houge persons, from tary food and rea-sonable priese, don't overlook this cod-rife lapaneself-saide Birn cafe. Exer-lent speakiny rolls, entrees, appetiese,
Very crowded weeknods, lively young croud. Dinners nightly, Low to moderate.

moderate.

TRATTORIA POSITANO 162 University Avenue, Hillerat, 619-294-6995. Sure to be one of your favorite restaurants, not only for hearty fatlan food but allo for beyong stronghere, Sosteen posts dithey may saledy and entries: A real. Try sealous, safmon, any pastal Lunch Mondy through Starteday, din ner nightly. Moderate to expensive

#### DOWNTOWN

ANTHONY'S FISH GROTTO 1360 North Harbor Drive (at Ash Street), 619-232-3103. For its fresh scalood sta-sh, as fish and chips, and its daily ask, as fish and chips, and its daily goes to the fish specials, Anthony's still goes to the head of the class for stability of product, good sized portions, time-honored reparation, and low cost. Open daily, lunch through dinner. Low to expensive.

expensive.

ATRIMS MARKET 109 West E Street.

619 224-1955. This is the best Greet
restaurant in San Diego, and it's ideal
before or after a cultural event. Lenni soup, Greet appetreers, salank, cheken,
fish, and lamb dishes are first-rate and
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BAYOUBAR AND GRILL 329 Market Seed, 139 over 1747, You'll find the

runch Sunday; dinner OBSON'S 9% Broadway Circle.

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ik IRBOR HOUSE 831 W. Harbor ne, kaport Village, 619-232-1141, e two level building and the view of harbor are major attractions. Fish sealed predominate but chicken, ta and steak are also available. The signosm sears 250, so don't expect man. I reparations are wholesome Open daily. Moderate

KENNYS STEAK HOUSE 939 Fourth SYEAK HOUSE 339 Fourth
231 8500 Londh is a best
oth time busgers, steak sandassas, salads, plus bargain
or als fours beef and finemalable. If you'd like bangers
for great fish and chips call
so them 24 hours in advancemotay. Open hunch and dinlast through friday, Saturday,
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dinner cuts. Moderate to expensive.

MISTER A's 2550 Fifth Assenue,
19 28 937 Fig. he views of the bay and
the civrae a distribuy as ever. The cuder
of waters and the luxury dinting room
have remained constant through the
prais. If som we direct here recently and
maps the tood, so much the better. But
6500 hove accert-lined at Mister A's, be

aware that the food preparation is average. Fish, chicken, steak, and bref Wellington are leatured. Lunch, Monday through Friday, dinner mightly. Expensive.

SALLY'S RESTAURANT One Market Place, rear of Hyatt Regency Hotel, 619-687-6980. You light great fish here as well as free range, thisken, lobster, and beef. Try Arcis, char, loin of tuns, swordfish, Side dishes tend to be elab-orate. Dinners for for 12 served at chef's table in the kitchen. Open daily, Ex-pensive.

pensive.

TRATTORIA PORTOBELLO 715

Fourth Avenue (at G), Gaslamp Quarter, 619-232-4440. The owners of Panevino operate this chic restaurant with its light menu and wide variety of dither. You can make a med from appetizers. The pastas are the best best of the contract of the pastas are the difference and dimer. petizers. The pastas are the best ber Open daily, lunch and dinne Expensive.

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ANTHONY'S CHULA VISTA 215 West Bay Boulevard, Cl 619-425-4200. The only A serve candlelight dinners no cocktail lounge. Regular

CHEZ LOMA 1132 Loma As Coronado, 619-435 0001 t her Lomi, located in a hustric secret fine fresh fish, chicken, and dark. Earl-evering dittner, from 50 53 pm, every night, low 5 support saled and entire for 51: 90. The sonador set doon brunch costs 51: 95 and as highly con-lined. Open for dinner nightly, brunch Sunday, Larly dinner, machate; meno-

expensive.

ISLAND PASTA 1202 Orange Avenue.
Coronsado. 619-435-4545. Casual
atmosphere and fine pizzas, pasta
dishes, and daisy specials allow cost.
Same menu lunch and dinner. Remember this cate if you're visiting Coro-

\$5 off Lungh for 2 10 off Dinner for 2 With This AD.

nado. Arrive early to avoid wait. Open daily, Lunch and dinner. Low.

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TIJUANA (The prefix for all Tijuana numbers is 011-32-66. From the United States use the prefix 011-32-66 when calling Ti-juana; when calling in Tijuana use only the restaurant's six-digit number.) the restaurant's six-digit number.)
BERRIEBAR (ANANIJATO Avenida
Arabam Genzide: 102, Colonia Francioco Villa, 37-70. The avassing aspect of this restaurant high in the Tipusau
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downtown officamp to Thrid. Consider
Avenida Revolucian "A' Street. Court

FOR DIFF

KODO R INC.

1/2 OFF

DINNER

Purchase one pasta or entrée and receive the second

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VESUVIO GOURMET

3025 Ft. Cajon BlvD. (WEST OF S05) (619) 282-7040 Mort many credit carb accepted. Sun -Thans. 4-10 pm + fm S ar. +11 pm.

With this ad. Expires 1/21/99 Service Discount

TOMATOES PLUS: A CALIFORNIA BISTRO 4346 Bonita Road. Bonita, 619-479-8494. Here's a low-cost Cali-fornia cuisine restaurant with very

2 for 1

DINNER

Thai Orchid
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(1 block north of Balooa)
619-978-4949

rations for the money, and a ments that offers 15 entrier visals, 15 puts entries, and nightly specials. You can make a meal from chili or homemade soup several in a box made from the countries of the excellent states. Frasa dishes river with soup or salast. The homestyle group in a knockous, Norfat or lower than the countries with soup or salast. The homestyle group is a facility of the coloured in cooling. Great from Open duely, breakfast, hunch, and dinner. Low.

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until 1190 a.m.

CAFE LA SEPECIAL 718 Aversida Recolozión, between Calle 3 and Calle 4,
\$66.65 18, Bosto Laco, enchilistas, chiles
rellienos, tamales, egg dibes, and trais
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to the divining room opers an Revolution,
and the covered behaust that restends beyond as a prime tourist affraction. Open
dely, 900 a.m. to total pin. Laco.

stead a signature to 100-100 pm. Let a signature to 100-100 pm

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FREE VEGETARIAN SAMBUSA APPETIZER With purchase of two entrée

With this ad Expires 1/28/99
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Also serving lamb, chicken & beef
Honey wine. Ethiopian beer, exotic spic
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For .One **Dinner** 

OHP prime rab. We also sen a sarriery of freshly caugh Pacific fish, chicken an pasta. A lessurely cha pagne brunch is served Saturday & Sunday

Patio dining available, weather permanage.



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No sharing, Dine-in only. TUESDAYS • 5-14 FM

Phose any dinner entries from mean.
Excludes 7-book activity and baby
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Dinner for Two \$12% Special California Roll, Chirken Teriyaki, Shrimp & Vegetable Tempura, and Mixed Sashimi (5 pcs.) With this sal. Expires 1/21/99 (Available at La Jolla and Bazard Center locations.)

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AMES INSERCE TO ASSIST developmentally disobled adults and children. Full sine with benefits, part time 37-89-hour On-see disobate Call T.E.R.L., inc. 2215.

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Classified Ads	CONT	TENTS	Features	
Antiques & Collectibles 159 Bicycles 158 Business Opportunities 126 Career Training 125	Health and Fitness   128   Help Wanted   120   Lessons   126   Massage   127	Real Estate         148           Rentals, Residential         144           Rental Services         144           Roommates         141	Off the Cuff	12
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#### **BUSINESS ADS**

DEADLINES: Business classifieds are accepted until 6pm PLEASE NOTE. The Reader will not be financially responsible Tuesday, two days prior to the issue. Call by Finday for early-jedecement descounts. Add may be plotted by plotte using a classified center that center of the cost of the first instruction of the action of the cost of the first instruction of the same of the cost of the first instruction of the same of the cost of the first instruction of the same of the cost of the first instruction of the same of the s

BUSINESSES include paid services or functions, rentals, and profit-making enterprises. For rates and discounts call Downtown, Hours are 9am 5pm, Monday through Friday, and in 16(19) 238-280, www.fpm, Monday through Friday, and in 16(19) 238-280, which is a service of the profit Twoday.

#### FREE ADS BY MAIL

ONE FREE CLASSIFIED ad per week is available to private parties and nonprofit organizations. Int do not charge for their services. The ad must be typed on a 35 card or on a post card the office or 5890, 3 m Diego, CA 92186-5809. We cannot accept five ads a strict of the control of the card the office or 5890, 3 m Diego, CA 92186-5809. We cannot accept five and services are control or services are control or services are control or services are control or services. The control or services are control or services are control or services are control or services.

#### \$6 ADS BY PHONE, BY FAX, IN PERSON

QUICX, EASY, AND CHI-AP Now, private individuals may piace: their ads as lite as fepti Monday for only \$6. (You do not qualify feet the first of the first of your extended for the first of the first of your extended for the first of the first of your extended for your extended for your extended for the first of your extended for your your extended for your extended

BY PHONE: With a touch-tone phone and a Visa, Discover, or MasterCard, you can use our 24-hour Ad Line, Just fill out the form below before calling; then be ready to dictate the information into the system when requested

NEALLY, REALLY LATE ADS Private parties that have missed the 6pm Monday deadline may still place ads until 6pm Tuesday by either coming to the address above, or by calling (619) 235-8200 between Yam and 5pm Tuesday. The cost for these late ads is \$16 for 25 words. Additional 'ords cost 60¢ each.

24-Hour Phone: (619) 233-9797, ext. 8055 24-Hour Fax: (619) 233-7907 Deadline: 6pm Monday

Write your ad below, listing the item for side first, followed by its will be edited. Refer to the Table of Contents to determine the description (including price) and ending with the phone numclassified category you went. If you are unsure, the appropriate to describe the phone number counts on one word, also over 25 words. Category will be assigned. As one-follows accepted, No relands.

	CARD		DAYTIME PHONE		
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CATEGORY: This form is for \$6 ad-	culy	SIGNATURE			
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Call for details 619 223-6344 CHAR FILES, Sell the cigar that sells it-self! Lewinsky Presidential (tm) Looking to the Market



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## Run your own business from home

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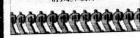
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THE READER PUZZLE by Don Rubin

7.5 . || || || \*\*\*\*

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1. The prize for to-long the Reader
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2. All gentines in the Reader Burgle
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10. these Sands. San Durge.

10. these Sands. San Durge.

43. see days inclosing the river
date.

eir immediate families are not

All answers must be entered in the space allowed on the puzzle page. And please, no phone calls or trips to our office.
 One entry persent.

Each of the "holes" in a piano-loand. The hole in the general sec-tand. The hole in the first was used to be a sec-ption of the second of the second of the play the low roots, with these on the right play the high notes and me'out. The longer the hole, the longer the note. An arrive in-shade-where the hypics begin. Can we came the turner at the right. Here's on example: RESOURCES

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STAGE NOTES

#1047 Roll Playing

Perzie #1045, Lots of Luck.

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Of the 16 entrants, 29 were correct. The winners are: 1. Gelests Crimis San Diego. 2. Fra McCrash. San Diego. 3. Adam Blurmenledt, Son Diego. 4. Cars Cathree, Pacific Buch. 5. R. I. Philips, Exemildo.

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Dentecostal evangelist Aimee Semple
McPherson helps heal the hurtin' at
"[McPherson's] reputat

Spreckels Organ Pavilion, September 27,

1935. McPherson, born in Canada, founded

the International Church of the Foursquare

According to a recent North Carolina

newspaper (Raleigh's The News and Observer):

"McPherson once appeared in church in football

togs. On another occasion, dressed in a police

officer's uniform, she drove into the church on a motorcycle, screeched to a halt at the front of

the sanctuary, blew on a whistle and declared,

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by the San Diego Historical Society

"[McPherson's] reputation soured after she disappeared for several weeks in 1926 and

claimed she had been kidnapped and held for

ransom in Mexico. Many disputed the charge

and claimed she was hiding an affair with a

estimated that the denomination claims 2.2

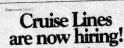
million members worldwide, Pat Boone and

singer Amy Grant considered the most famous.

What she stood for did not die, however. It's

(From the San Diego Historical Society, Photograph Collection)

radio announcer. She died in 1944."



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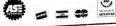
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Kid Stuff

My parents tell the story of the time they took my older brother and sister to the Morebellos' house for dinner. Sam Morebello went to college with my dad. Sam swife Sammylou made the best marinara sauce my parents nad ever eaten. In the car on the way tantalized six year-old Mark and four-year-old Anits with tales of four-year-old Anita with laies of Sammylou's spaghetti sauce. "She starts with home-grown tomatoes, big bulbs of garic, and fresh herbs," my mother said. She simmers them all day long in a big pot on the stove. My father smacked his lips in

when my parents and Mark and when my parent and Mari and Annia wailed through the Morreddin Maria wailed through the Morreddin Fordering and the Maria was a series of the Maria was a series of the State was the sail down to dimer. After sea a keptial eye at the brilliant red sangle of past on the splate. She took one tast of the sauce, a series of the Maria was a demanded the Maria was deep the Maria was t

b besided uptil the meat turned steak broiled until the mear turned gray and tough, shredded raw potato fried in lots of oil, and tossed green ulad. I could make the steak and raw fries palatable by pouring on a ton of ketchup. I never could eat the salad: ketchup. I never could eat the sainti-ceberg lettuce, a few formato wedges, and big hunks of raw white onion. He'd bathe the whole mess in bottled Italian dressing. Sitting at the head of the table, my dad would wave at our plates. "Try some salad," he'd say "It's good."

Each time I brought a dripping forkful to my mouth, the salad

would whine.

My father rolled his eyes and crunched through another moin laced blue. You not not lace his eyes and only know what's good.

My dad cooked his favorite dinner - churck atook.

of the nouse. I pulled my copy of for of Contingent of a storage both in the of Contingent of a storage both in the office of the contingent of the contingent from my sister. I remember paging through the receipes a few times sign are 1 got the book, then putting it away, too intimidated to try any of the dishes. "It's no complicated," I tooked anythin the sakes of the cooked anything for another receipe to make one of the ingredients, like homemade mayonnaise or fish stock." of the house, I pulled my copy of Joy

forkful to my mouth, the salad dressing burned my lips. "It hurts," I would whine.

dinner - chuck steak brolled

sold with live four

Now that live four

And tough, shredded raw

and tough, shredded raw

between the potato fried in lots of oil, and

Jak's 42nd birthday

tossed green salad.

Tossed green sal

stock.

Sure enough, when I found the

By Anne Albright "For the shrimp Newburg."
"She didn't use lobster butter, i
think she put ketchup and
Worcestershire in the sauce to make it

pink."

Jack was right. The shrimp

Newburg in his mom's Joy of Cooking,
a much earlier edition than mine,
called for white sauce gussied up with

a mice for white same guised up with heating. More celestribite same, and heating the control of the celestribite same, and Lat Sunday, popped the frozen party shells into the cores white Jack held a squirring baty Johnny. Rebecca, Angela, and Lucy swarmed around Tack's legs batting at the baby's feet. "What are we having for inner?" Rebecca asked. "Shrimp Newburg in puff pastro-lifs," Jack answerd. "You'll like it.

shells," lack answered. "You'll li

really delicious."
I melted butter, added a few

post D-50 PICKUP, 1901 4 wheel

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