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JOB GIANT TESTIMONIALS

"The Job Giant has nearly doubled my responses! I now receive five to ten calls on a daily basis from highly-qualified people interested in pursuing a career in financial services."
— Douglas D'Carlo, WMS Securities, Inc.

"The response was great! Almost overwhelming! We probably got 50 to 60 calls. At the same time we advertised the position in the Union-Tribune and the Daily Californian; their combined response was only six to eight calls."
— Christine Weston, Tiger Reprographics

"We were astonished to get such a tremendous response in an economy where good sales pros are difficult to find. We hired two top-notch people from that single ad."
— Bill Ewald, Impressions On Hold International

"I received 87 calls in the first week, compared to the 1C that I got with an ad in the Sunday paper. What impressed me the most was the quality of the applicants."
— Stephen Potter, Geordan Marken

"The Job Giant has outperformed the Union-Tribune 4 to 1 in getting my phone to ring with qualified people."
— Calvin Lukin, Heritage Valley Farms

"My Job Giant ad is the most productive ad I have ever placed in any publication. I consistently receive calls every day from qualified applicants who are prepared to make the financial commitment to enroll in my classes."
— H.J. Gelman, Advanced Training Associates

"More than double the response from San Diego's Sunday newspaper! We are thrilled with the quality of respondents that Job Giant brings us!"
— Kelly Fisher, Reliant Professionals, Inc.

"In our San Diego office, Job Giant generates the most response for us, even beating the Union-Tribune! We average 50 calls with each Job Giant ad."
— Joyce To, Commercial Maintenance Association

"I've gotten over 100 phone calls, including 40 calls the first day from my display ad in the Job Giant and my classified ads in both the Job Giant and the Reader."
— Tami Hanna, San Diego Legal Copies

For advertising information, call (619) 235-8200.
Bean Bandits

"When I was about 14, my mother forged my birth certificate to make me older so I could get a license. I used to have to take her and some neighbors to work at the cannery." 

Carlitos' twin Carlos, 23, has been driving the Bandit for two weeks. He says, "I got a job doing errands for a fellow by the name of D. H. in Tijuana. I got a big stack of tires to go over to a shop in Tijuana. At the gas station, I saw Carlos sitting there with a heap of tires. I went over and asked him what he was doing. He told me he was selling tires, and I asked how much. He said they were free. I said, 'Okay, I'll take them.' He said, 'Okay, let's go.' I got in the car and we drove over to the shop. He said, 'Okay, let's sell them.' I said, 'Okay, let's sell them.' He said, 'Okay, let's sell them.' I said, 'Okay, let's sell them.'" 

The Bandits are not interested in driving for profit. They are simply interested in driving and avoiding the law. They have never been involved in any criminal activity. They say they are simply interested in driving and enjoying the freedom of the open road. They say they are not interested in driving for profit, and they are not interested in driving for fun. They say they are simply interested in driving and avoiding the law. They have never been involved in any criminal activity. They say they are simply interested in driving and enjoying the freedom of the open road.
What Tune Does She Hum?

A month passed, an uncharacteristically hot California September. I dallied, I needed to get through the chapter where Edith Knott, Mort Sahl, and Jerry Lewis had been given the opportunity to make the most of the break from writing the novel. Then, just when I thought I would be able to escape the heat, a recent college graduate named Polly arrived at my door. She had come to interview for a job as a secretary, but instead, she spent the afternoon questioning me about my work. She asked me about my hobbies, my favorite books, and even my favorite band. I was surprised at how much she wanted to know about me, but I tried to keep the conversation light and easy.

I decided to test her with a little quiz. I asked her if she could identify any of the bands that were popular in the 1960s. She struggled, but eventually, she was able to list off a few: The Beatles, The Rolling Stones, and Bob Dylan. I was impressed. We continued to talk about music and she mentioned that she had been to a concert by the Grateful Dead a few years ago. I asked her what she thought of the experience. She described it as magical, and said that she felt like she was part of something bigger.

She used the copper watering can that Polly gave her for Christmas. The can, with its long spout, was one of the few gifts from Polly that Edith liked.

She thought that Edith and Coit Tower had some kind of band that had been given the opportunity to make the most of the break from writing the novel. Then, just when she thought she would be able to escape the heat, a recent college graduate named Polly arrived at my door. She had come to interview for a job as a secretary, but instead, she spent the afternoon questioning me about my work. She asked me about my hobbies, my favorite books, and even my favorite band. I was surprised at how much she wanted to know about me, but I tried to keep the conversation light and easy.

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In small towns in Texas, Ohio, Pennsylvania, and Georgia, high school football is a civic event. On Friday nights in autumn, the whole town gathers in the floodlit mist of the local stadium and roots for its team. The tradition ties generations together. Quarterbacks, cheerleaders, and tuba players of years past come out to see today's game.

It's Not Easy to Snap a Football with a 250-Pound Noseguard in Your Face.

versions. Others come to the games to support the team and socialize with friends in the stands as they did when they were students. The football coach, by virtue of his position, is a respected citizen in the town, and the players are treated like heroes.

The nose guard is a player on the offensive line who is responsible for blocking the nose tackle, a defensive player who is typically larger and stronger. The nose guard must be able to withstand the physical contact and maintain his stance to provide protection for the quarterback.

On the gridiron, the nose guard must be able to anticipate the moves of the opposing team's offensive line and adjust his blocking techniques accordingly. This requires a deep understanding of the game and the ability to react quickly to changes in the play.

The nose guard's role is crucial in the team's success, as they are often the last line of defense against the opposing team's powerful rushing attacks. They must be able to absorb the impact of the opposing team's offensive line and maintain their position, providing a barrier for their teammates to work around.

The nose guard is a position that requires both physical strength and mental toughness. Players in this role must be able to handle the intense pressure of the game and maintain their focus under stress.

The journey of a nose guard is not an easy one. It requires dedication, hard work, and a strong will to succeed. But for those who are able to overcome the challenges, the rewards of playing this role are immeasurable.

The nose guard is a symbol of the teamwork and determination that is at the heart of high school football. They are the backbone of the team, providing a strong foundation for their teammates to build upon. Their contributions are essential to the success of the team, and they are always ready to give their all for the cause.

In conclusion, the nose guard is a position that requires a unique set of skills and a strong will to succeed. It is a role that is filled with challenges and rewards, and it is one that is respected and cherished by all who play it.
Calendar

Join Flies in the Ointment
Contra Dancing

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guide page 78

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Restaurant Reviews and Guide
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When the baby boomers grew up, it was all about the clothes. But now, it's all about the dancing. So get your kicks on the dance floor and join Flies in the Ointment in a Contra Dancing class. Flies in the Ointment is a group of people who love to dance and they'll be holding classes on the second Sunday of every month. So mark your calendars and get ready to put on your dancing shoes! Flies in the Ointment will be at the Cal Store on January 19th.

Local Events

In other news, the local theater is playing a new production of "The Best Exotic Marigold Hotel," which is a heartwarming story about a group of British retirees who move to India to start a new life. The play is running from January 11th to January 15th and tickets are available at the box office.

New England-style Canteen Dancing
February 15th

The Canteen is hosting a New England-style Canteen Dancing event on February 15th. This is a traditional style of dancing that originated in the United States and it's sure to be a great time. Come on down and join in on the fun. There will be live music and plenty of dancing. It's sure to be a night you won't forget.

That's all for this week's Calendar. Stay tuned for more events and activities happening in your area. Have a great week and remember to keep dancing!
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619-220-8205
Can She Do Country-Western Too?

Donath began her career in the early '60s, and she is still going strong.

S
San Diego Opera brings soprano Helen Donath to town in a starring role in one of those truly lovely opera roles which seem to have been around for ages. We may not have met most of their stars, but we know that the music is going to be sung in a way that is pleasing to the ear. The music is going to be played with a good deal of emotion, and the singing is going to be beautiful.

Donath, at the age of 30, began her career in 1960, and she has been a star ever since. She has been praised for her ability to sing with a great deal of emotion, and she has been praised for her ability to sing with a great deal of power. She has been praised for her ability to sing with a great deal of feeling, and she has been praised for her ability to sing with a great deal of beauty. She has been praised for her ability to sing with a great deal of grace, and she has been praised for her ability to sing with a great deal of style.

Donath is a soprano, and she is one of the great sopranos of our time. She has been praised for her ability to sing with a great deal of emotion, and she has been praised for her ability to sing with a great deal of power. She has been praised for her ability to sing with a great deal of feeling, and she has been praised for her ability to sing with a great deal of beauty. She has been praised for her ability to sing with a great deal of grace, and she has been praised for her ability to sing with a great deal of style.

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Terminator of 1000 Delights

If you were earplugs, you'd still haven't had a wonderful time.

The Terminator was a great experience for everyone. It was a classic movie, but it was also a very challenging one. The actors were fantastic, and the special effects were outstanding. The music was also very good, and the overall atmosphere was very intense.

REVIEW

JEF SMITH

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Fifth Avenue's Only Cannibalistic Albino Frog

The son pleased with his daddy to see the Museum of Death

505 W. 5th Ave in downtown Los Angeles, in the historic building from 1904 to 1994, the location of the Greater Los Angeles Art Club, is the Museum of Death. The museum, which features a collection of human remains, wax figures, and artifacts, was once the site of a municipal library and art gallery. The museum has been criticized for its morbid exhibits, which include real human skulls, autopsied organs, and photographs of violence. The museum's name, taken from the song "Museum of Death" by David Bowie, is meant to be provocative and thought-provoking. The museum's exhibits are designed to be educational and informative, with the goal of raising awareness about the diverse range of human experiences.
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COMMON SENSE
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Way Out West

It is as if James C. Cain had snatched the pen from the hand of Luke Short.

As an adjective, "western" can mean several things: it can refer to a region, a genre, a style, or even a way of life. In its most basic form, it refers to the American West, a place of vast distances, rugged landscapes, and pioneering spirit. Yet, when we think of the "western," we often think of the genre of film or literature that has captured the essence of this region: the stories of cowboys, outlaws, and Indians, set against a backdrop of the American frontier.

But what if we take "western" in a more figurative sense? What if we consider the "western" as a metaphor for the way our society operates, the challenges we face, and the values we hold? What if we use the "western" as a tool to examine our own lives, our relationships, and our world?

In the world of "westerns," there are moments of heroism, moments of defeat, moments of survival. These moments are driven by a sense of struggle, a sense of hope, a sense of destiny. They are moments that test our values, our beliefs, and our resolve.

And this is where James C. Cain comes in. In his novel, "Way Out West," he takes the "western" to a new level. He uses the genre to explore the darker sides of human nature, the conflicts between good and evil, and the ultimate struggle for survival.

In the world of Cain's "western," there is no easy path. There are no easy answers. There are no simple solutions. Instead, there is a sense of despair, a sense of hopelessness, a sense of doom. And yet, even in the darkest moments, there is a glimmer of something greater: a sense of possibility, a sense of hope, a sense of destiny.

This is the power of the "western." It is a genre that has captured the imagination of generations, that has inspired our dreams, that has driven our lives. And it is a genre that continues to speak to us, even in the darkest moments.

So, the next time you think of the "western," remember James C. Cain. Remember the power of the "western." And remember that, no matter how dark the moment, there is always a chance for something greater.
Not for Serious, Serious Wine People

They smell and they sniff and they spit.

Downtown

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Love to sip and savour the wine. But if you're in it for the sake of the wine, then consider this:

When we stumbled upon a wine bar in Emeryville, we were surprised to find it was a small place with a cozy atmosphere. The wine list was extensive and the prices were reasonable. We ordered a glass of wine and a plate of antipasto and were happy with our choice. The wine was great and the antipasto was delicious. We highly recommend this place for wine lovers and those who enjoy a good meal.

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KIDS DON'T KNOW WHAT'S GOOD

By Anne Albright

Kid Stuff

My parents tell the story of the time my brother and I went to the movies. I was nine and my brother, 12. We were given a choice of matinee or evening showings. I wanted to go to the matinee because it was cheaper. My brother wanted to go to the evening show, but I was determined to save money. We argued back and forth until my mom said, "Fine, go to the matinee, but you can't have any snacks." I was disappointed, but I was also happy that I had saved money. The next day, I was already excited about the movie. The tickets were cheaper, and I was able to buy snacks. It was a great day for me, and my brother was jealous. I learned that sometimes it's worth saving money to get what you want.

My dad cooked his favorite dinner - check steak broiled until the most tender gray and tough, shredded raw potato fried in lots of oil, and tossed green salad.

Kids These days, 3rd grade is the new 6th grade. Third graders are no longer just learning to read and write, but are already preparing for college and career. Many kids are already working on a college degree, so it's not surprising that they are also preparing for the workforce.

My mom tells me that when she was in 3rd grade, she was already working on her college degree. She had to take a lot of classes, but she knew that she wanted to be a lawyer. She was very determined, and she worked hard. I remember her coming home late at night, doing her homework, and preparing for her exams. She was always focused on her studies, and she never took any shortcuts.

My dad was also a hard worker when he was in 3rd grade. He was a very good student, and he knew that he wanted to be a successful lawyer. He worked hard, and he never gave up. He was determined to succeed, and he never let anything stand in his way.

I remember my parents telling me that they were always working hard to make sure that my brother and I had a good education. They wanted us to have the best opportunities, and they never let anything stand in our way.

The Message I think that the important lesson from this story is that kids need to work hard to achieve their goals. They need to be persistent, and they need to never give up. They need to be determined, and they need to never let anything stand in their way.

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