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### LETTERS

welcome letters pertain the contents of the Reader. ou may phone them in by alling 619-235-3000, ext. 460 ddress them to Letters to the Editor, Box 85803, San Diego CA 92186-5803; fax them to

What About Finian? Matthew Lickona's first sen-ence in "Born Free" (Decem-per 23): "Looking back on our letting nature take its course as nuch as possible, without in-ervention — I can recall only tervention — I can recall only a vague certainty that it was the right way to go." I am happy that the Lickonas had a "very pleasant birth experience" just as they had wanted. But what bout their son, Finian? Strap about their son, Finian' Strap-ping a newborn down, spread-ragle, and cutting off part of his penis with no anesthesia sounds real painful. And this sure does not sound like a natural, peaceful way to enter the world to me! It is a shame some world get so much good information on natural child-birth and then still buy into the hoax of circumcision. Gregory Abbott Carlsbad

Ironic Juxtaposition I'm writing to comment on an apparent accident of layout it apparent accident of layout the placement of the natural childbirth survey article "Born Free" in your December 23 issue. While the article itself was extremely engaging and informative, to me it was nowhere nearly

as memorable as your ironic jux-taposition of its text with a box aposition of its text with a bou-leers for a forthcoming piece on personally experiencing hand, arm, or leg amputation. A good feature idea, this. But while you're at it, why not

But while you're at it, why not demonstrate some commit-ment to following up the thread at hand by soliciting for publication the aftermath im-pressions of some of the over-whelming majority of Ameri-can men who experienced the amputation of their foreskins that the after the state of the state of the state of the magnitude of their foreskins that the state of th shortly after their births, "nat Helluva good story, that

#### Unnecessary Circumcision

Matthew Lickona spent most of his article arguing against common medical practices that may not be in the best interests of the mother or the baby ("Born Free," December 3). Yet he still took his son to have what he termed the most common unnecessary surgery in the US — circumci-sion. If the mother is willing to forgo painkillers to protect the baby, why would she allow him

to have such a painful, emotionally scarring procedure?

Ivan Baxter University City

## Stopped Cold By Circumcision This is in response to the De-cember 23 article "Born Free."

"He never left the room, except when I took him to be circum-

CA 92186-5805; fax them to 619-231-0489; or e-mail them to letterse's dreader.com via the Internet. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

when I took him to be circum-cised." I was with you 100 per-cent but was stopped cold by these words. You advocate natural birthing, but as soon as your son is born, you take away what nature intended him to have, a foreskin rich in nerve endings and protection for the penis. You followed na-ture's way for the birth process. I applaud this but abhor the fact that you let something so unnatural happen to your bab son. You state that drugs are not widely used in Europe du not widely used in Europe dur-ing a birth. Europeans are also wise enough to leave their sons au naturel. So your son's birth was natural and drug-free, but what about the rest of his life? He will never feel the sexual pleasure that nature intended him to have. It will be less than it could and should be due to the lack of a foreskin. His sexual partners and future wife will also be deprived of the natwill also be deprived of the nat-irral gliding mechanism that is provided by the foreskin. Should you not have put a stop to your son's circumcision, just as you put a stop to drugs and intervention during his jour-ney into the world? I am writ-ing this not as a fanatic, but as the stop of the stop of the stop of the

# tra is really a big plus, and no one has the right to take that away from any baby boy. Name withheld by request Rancho Peñasquitos **Most Magnificent**

a woman who is very sorry that she let her own son be circum-

cised many years ago. I have since learned that that little ex-

Most Magnificent
Piece
Iam calling regarding the story
that you had the week of Chrismas titled "Death of a Baby
Brother." It was the most magnificent piece of editorial writing that the Reader has ever
come up with. I'm praising the
person who put this together,
obvioudy the tamily of the person who was written on, and
also the writer. It was magnificent, and I had to refer this story
to all of my friends during the
holiday season, to take time out. holiday season, to take time out holiday season, to take time out to read such a magnificent story regarding family and care and hospice and dying and the dig-nity of it all. It's a privilege to read something so beautiful. Sylvia Telson Cardiff-by-the Sea

# Unrebutted

**Alleged Facts** I'm no lawyer, have no close onnections with the San Diego egal community, and I have no opinion about the facts of the matter covered in your article on Judge O'Rourke ("City Lights," December 23). I am, however, a judge of research and of journalistic thorough ness, and Mr. Manson's piece

JANUARY 7, 1999

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# Reader











#### NEWS & FEATURES

Unpre	dictable San Diego Matt Potter's best guesses for America's finest city
Lette	Matt Potter 5 och gateses for America 5 mich etty
-	
City L	It costs big bucks to go out with a bang; and
	R costs big bucks to go out with a bang; and City Lights shorts
	Sympathy for book grunts
	ht From the Hip
	Ever-wise Matthew Alice gives readers the skinny on homemade submarines, and more
The S	porting Box
	Patrick Daugherty's "no coach" theory
Sheep	and Goats
	A bastion of liberalism in Point Loma. By Abe Opincar
Everla	sting Uncertainty
	Studies in red. By Thomas Larson
	ulcide? Why Not Car Wreck? his Sunday?
	Literary suicide. By Judith Moore
	CALENDAR
Upcon	ning Events
	Highlight: San Diego's early stages of development
	Guide: Baja, outdoors, dance. film, lecture, in person,
	television, sports, special, for kids, museums

Drunk and dizzy on the poetry of Wallace Stevens

Wallace Stevens's "Final Soliloguy of the Interior

Trailmaster Schad, and assorted wildlife, know the only dependable stream in the desert... Classical Music Review and Guide

Jonathan Saville is dazzled by Vadim Repin at Sherwood Auditorium, but bemused by the Russian violinist's pianist collaborator.....

International brouhaha frustrates a local jazz station.....

Performance poetry from Texas prison farms .....

Duncan Shepherd enumerates his favorites from the



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Movie Review and Guide

year gone by... Restaurant Reviews and Guide Max Nash eats like a grown-up at La Gran Tapa ...

Art Museum and Gallery Guide

Roam-O-Rama

Theater Guide

Pop Music

instruction, services, and automotive......

Whinisy punctures winey pomposity. By Matthew Lickona......

Ann Albright enjoys some time to herself, but not for long......

69

72

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101

Equal opportunity bribes Has the San Diego Equal opportunity bribos it as the san Diego City Coursel, not especially fame for its intelligence, out-smarted heef again? So suggests the Satements Berin a story coursel, and the support of the supp cial pleadings of a Republican hired gun. Sloat, whose part-ner is Maureen Higgins, another ex-Wilsonite, reportedly

ner is Maureen Higgins, another ex-Wilsoniuc, reportedly of the San Diego gait era canjo ou [eff Marston. an amishe San Diego Republican without as much cloud with the civil the feet of they were in the assembly together and took on then-Speaker Willie Brown for control on tinen-speaker willing Brown for control
of the place. They ultimately lost that battle, and now, ten years later, Peace is threatning tor un for mayor of \$an Diego, which
has caused more than a few shivers in local
Republican ranks. In any case, \$80 tot claims
that Kelly's hiring has nothing to do with the fact that
have the second second to the second second second to the second seco

Democrats have overrun Sacramento: "I was looking at [Jensen] irrespective of the election." Concludes the Bee: "With Democrats in control, industry insiders say those contract Democrats in control, industry insiders say those contract lobbying firms who have strictly tied their fortunes to Republicans and operated on a strict partisan basis are at risk. The need to diversify to cover all bases in a Capitol that has more younger people and greater numbers of women and Latinos in the Legislature also is a concern."

Mrs. Munger strikes back Don't fool around with old photographs of folls from San Diego without their permission. That seems to be the message of two separate lawsuis recently filed against the Walt Disney Co. and Corel Software over the allegedy unsuathroized use of shot sfrom a yearbook and a diving context. In the first instance, Edward packson, a system segiment from San Diego, its using Daney for its use of his 1975 middle school yearbook photon in an other contexts. The second context of the strike of the second context of the second cont and the control of th Karla A. Lyon is suing Corel for using her photo from a 1992 diving contest in a Corel-published CD-ROM and on its comdiving comtest in a Corel-published CD-RCM and on its com-pany Web site. Groel is a Canadia company that selfs so-called "clip art" to be inserted into such things as brechures and nessletters. According to the Spirware Law Sullein, I you claims he had no idea her photo was being Gullon, I con-claims he had no idea her photo was being Gullon to turned the case into a class action suit on behalf of what he estimates to he more than a flowing of the property whose pictures were used by Corel. Actives Hedy Lamarr has filed a similar suit against Corel in Florda.

The Reader offers \$25 for news tips published in this col-umn. Call our voice mail at 619-235-3000, ext. 440, or fax our tip to 619-235-3096.



Dick Hassens

become a little more expensiv

## **Cremains Bursting** In Air

By Bill Manson

Joosh! There goes Aunt Josephine. Boom! Put up your umbrellas, folks.

segue into 'Taps,' during which we'll do a 21-gun salute, for a burial at sea.... You tell me that

wouldn't be appealing to the

Hassenger says almost 70 Hassenger says almost 70 percent of enquiries on the East Coast and the West Coast are made by women, while in the Midwest and the South, it's

She's coming down again! Volcanic ash!

She's coming down again! Volcanic ash!

Dick Hassnerg says there's no ash. The cremated human remains he sends up in giant fireworks so clients can go 'out with a bang' become so powdery that if any bits remain, they will drift slowly down onto the sea. No umbrellas month of the sea. No umbrellas remains the sea of trying, He's even designed with a bang' become so powdery that if any bits remain, they will be send the sea of trying. He's even designed to trying the sort sea of trying, He's even designed they will be go they are an shows. We call the [mid-based protects] will be got the sea of trying the sea of trying

based pyrotechnician and mar-keting man who runs Celebrate Life! Inc. The seven-month-old company has perfected a way to load Fourth-of-July-size fire-works with your grandpa's cre-mated remains — the average human leaves seven to ten rounds' worth — and send pounds' worth — and send him up over the night ocean in a three-minute, multicolored music-matched send-off, a py ones will never forget.

What Hassenger can't un-derstand is why San Diegans aren't lining up for it. "The response from Los Angeles and Orange County men. "There's a vast slice of the American population today that is clearly looking at the een phenomenal," he says. whole subject of death and of "And I talk to people almost every day, from Alaska to Florida, from Seattle to Columbus, Ohio, to upstate New York. The overwhelming response is 'Where have you been?' 'I wish we'd known the traditional funeral busi-ness. But I don't care what they think. I care what the people who are writing the checks

told him she wants to skip being buried with her husband

ing buried with her husband so she can go up with her best friend in California. "She called from Rochester County, New York," says Has-senger. "She was born and raised in the Bay Area. Her best friend lives in Laguna Hills. They want to do this together. We do offer what we call 'couples celebrations.' We didn't ples celebrations. We didn't envisage quite best girlfriends, but no reason why not. Maybe one predeceases the other. So the cremains [cremated re-mains] are held until the second one is ready, and then we do a celebration where both of them are fired simultaneously into the air, so people can be together one last time. Those

become a little more expensive because now you just doubled the weight. And it's against the law to commingle remains. "We're also working with an absolutely delightful lady in Los Angeles right now, who didn't want a funeral. She vanted a black tie catered didn't want a funeral. She wanted a black-tie catered cocktail party, with a live pianist playing the music of Nord Coward and George Gershwin. She's drawing up the guest list. She wants us to do a catered cocktail party on the beach. It's ening to be a very laree audigoing to be a very large audi-ence...too large to go out to sea. A couple of hundred peo-ple. When one of her friends makes the final champagne toast, it'll be followed by a cus-cont.nucd on page 6



**Nonfiction Horror** 

By John Brizzolara

**4** "m looking for a book." This is the most common opener from a customer in almost any bookstore in America. In an in-

guided the potential buyer to the Self-Help section. "Yesireebob,

J. DORONE DOM

formal survey of employees in chain bookstores, it was voted the most heard inquiry and most frequent preface to a question. At B. Dalton in Horton Plaza, for ex-Dalton in Horton Plaza, for ex-ample, on a relatively quiet Wednesday afternoon, the three staff members at that store are reticent about my curiosity. "What," I ask, "are the stupidest questions you hear from cussomers? They refer me to a phone number for store manager false Cheever, but they will allow that they never cease to be amused when customers approach with that broadside—as if the statement narrows down possibilities. It eliminates such faux pass a Fin Including for a nice comment of the Table Table 100 per solution over the Christmas holidays in 1991 when it was Doubleday Bookstore, before Barnes & No. omers?" They refer me to a

in 1991 when it was Doubleday Bookstore, before Barnes & No-ble bought out B, Dalton. B&N was already inextricable from the failing Doubleday chain. That is, it was by then Doubleday in name only. It was really B. Dal-ton and had been for some time. Before that I had worked at the Doubleday was trees and Kroch's Doubleday stores and Kroch's and Brentano's on Fifth Avenue in New York and then years later in New York and then years later at Hunter's Books in La Jolla, a small but farmous independent franchise. It was at the now-de-Street that the staff, in the mid-1980s, had refined anticipating stupid questions to a fine art

I'll never forget an employee named Shawn, who was ap-proached by a customer who asked, "Do you have that white book, I think it is, about your voice and stuff and like if you

self-Help section. "Esirectob.
this is a quite a book, made all
the difference in the world for
me" He handed the customer a
big seller at the time called
Changy bare Visic. Change from
Life. The property of the control
Life. The contro Danielle Steele in that order. Danielle Steele in that order."

I was once asked by a middle-aged guy in an expensive suit
and a bad toupee for "War and
Prace by Robert Michener." Now,
I was pretty sure he was looking
for a book called War and Re-

or Barbarian Master of Alantor, effectively avoiding actual work. Another difference I noticed is how straightened she shelves are seven years later. This is not astounding in itself until I visit the children's section and the hufor a book called war and Re-membrance by Herman Wouk because at the time a miniseries of that novel was airing and starred Robert Mitchum. The guy knew it was "a big, fat book" (undoubtedly why he was thinkmor section. These are notoriou areas for morons looking through 1001 Jokes for the John

ing Michener), so I handed him both War and Peace by Tolstoy and the book he really wanted. and the book he really wanted.
The customer preferred to be
perceived as savvy rather than
eaving with the book he came
for, so he insisted "... You don't
know what the hell you're talking
about" and proceeded down the
story "There are nemy to book
down." There are nemy to book door, "There are plenty of book-stores that carry War and Peace by Robert Michener! You just

by Robert Michener! You just too a sale, pall\* sill grieve about it on long winter evenings. Reminiscing about the zamy antics of much of the mainstream book-buving public, 1 stopped in at B. Dalton after a movie with my son. He headed straight for the science fiction section, and I cruised around the cash register, curious as to how things have changed since my tenure there. The answer seemed to be a lot. voice and stuff and like if you change it and everything?" The guy had a nasal, lazy-voweled whine and looked as if he'd never been surrounded by so many books in his life. Shawn knew immediately what the guy was looking for and adopted a Mickey Mouse falsetto as he enided the vetential burse to the

tenure there. The answer seemed to be a lot.

The staff was much better dressed, although back in my day (cough, wheeze) when we were required to wear ties, the guys always looked like high school principals in Newark. The girls could wear whatever they wanted: a lot of Staf Wars and Staf Trek T-shirts, as I recall. The under-30 crew on duty this day at star Trek T-shirts, as I recall. The under-30 crew on duty this day at B. Dalton are a lot more polite than we were I would usually hide in the back stripping paper-back covers off books by authors I didn't like, thus avoiding actu-ally helping anyone. And the girk would congregate among books with titles like Sex Sinvey of Saturn or Barbarian Master of Xlanto



or their negligent demon spawn ripping their way from Winnie the Pooh to Pop-Up Barney. "We try to stay on top of it," says one anonymous, helpful

clerk.
"Arnazing," I nod in admira-tion. "These are the traditional areas of godless devastation."
"Yes," he agrees; prideful, gratified.
Still another difference, and

machines, updated every week

by the distributors Ingrahm and Baker & Taylor. This would tell

us what may or may not be in their warehouse, but would give us no clue as to what we might

ard stacks or wrapped for return

to the publisher. We also had Books in Print, those mammoth

multivolumes, alphabetical by author or title so huge as to make a few feet of Los Angeles phone

books look like Jonathan Livington Sough Ilmarially a customer would ask to look up something in these tomes, stab his furger at it, and say, "Aha! See, you have it!" At which point would have to explain that if we carried every book in print, we would require a store the size of Michael Flathy's ego.

At B. Daloon they have all this. At B. Datton they have all this stuff on computer: online, up-to-date warehouse information (from Ingrahm, their main dis-tributor), what is actually on the this one is major, is the bank of computers at the main desk. I re-call tearing my hair out over the question, "Can you look up a

shelves at that moment, and the current, electronic Books in Print. question, "Can you look up a book on your computer and see if you have it?" An innocent enough question but so ill-informed and so often repeated I started grinding my teeth in my sleep. We had two microfiche As much as I've always held As much as I've always held an allegiance to independent bookstores, I'll have to admit, the chain, at least this store in ques-tion, seems to have it down. At Hunter's Books in La Jolla

books look like lonathan Liv-

ten years ago, we had a reorder-ing system known as "short slips," three-by-five cards with pertinent information; title author, pubinformation: title, author, pub-lisher, price, and how many on hand. It would take, literally, days to go through a moderate styck. This system combined with corr purchase order/inventory met ods was like something out o Charles Dickens, At B. Dalton, if they don't have it and it's in print

they'll get it into your hands in a

w days.

If it sounds like I'm waving a If it sounds like I'm waving a corporate flag, let me add that weil-thought-out efficiency is no substitute for basic literacy. I would sooner go to Wahren-brocks and ask Jeff, Chuck, or Jan brocks and ask Jeff, Chuck, or Jan about a book than walk into any fluorescent-lit Walls-'o-Books-'o-Rama. It was again at B. Dal-ton (though the old Fashion Val-ley location) when I once walked in and asked for a new release, a book in a popular fiction series. The book was titled Flashman and the Reddfin, and I vax diand the Redskins, and I was directed to the anthropology sec book from the Horton Plaza store and seemed to confuse the young clerk by giving him the ti-tle and the subtitle (Grace: A Fic-tional Memoir — that one I can let slide; even the author seemed

confused). Cruise the window displays of D.G. Wills, John Cole's, the Blue Door Bookstore, ever Warwick's, to name a few in-dependents. You are unlikely to be met with the horrifying re-minder of declining literacy, the rampant, gathering taste for pre-





bursting

FAMILY LAW

61 CHOOSING A PARALEGAL

William M. Henrich

"We wanted to lift the ban against scattering ashes on land in California and bring the sea limit in from three miles to 500 yards," says Tor-lakson, who represents Contra Costa County, "We want to continued from page 4 tom [fireworks] celebration choreographed to Gershwin's music. This is her final gift to give families more choices and more control, so they can scaterseif and to her friends Hassenger can thank state presentative Tom Torlakson ter their loved ones in their own backyard, on their ranch, own backyard, on their ranch, or in a state park, if it's a fond place for that person. Frankly, tens of thousands of families were [already] violating the

"We wanted to lift the ban law because to them it was law because to them it was more important to carry out the wishes of their loved ones of the wishes of their loved ones of the

to boost Hassenger's business. Maybe he'll even hook some San Diegans. Atter all, now he'll be able to hold explosive professionals have been doing thurstals anywhere from San Diegos host, osay, Uncle jacks.

The frieworks industry them at the next convention; the fireworks and the fireworks and the fireworks industry. The frieworks industry was lost of people to the san Carlos and the fireworks industry.

The idea isn't new. Accord-

was dying, and had already

chosen cremation, would go to a buddy and say, 'Hey, Bill, when I'm gone, will you take the cremains and load them into a shell for me and shoot

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them to allow for the cremain: to be allow to the certainst to be the there too." How they actually do it, Brueckner won't say. "That's proprietary stuff," when they explode in the air

"So many of the families today are looking for the quick, easy way, which means they [want to] escape the is-sues of grief," says Ragsdale,

whose family-owned mortuary is largely patronized by African-Americans. "I think it's EQUIP YOUR TRIP

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CITY LIGHTS

Skipper Ragsdale, from An-

desn't buy it. To him these

elebrations" are just another

way to escape confronting

CITY LIGHTS

been tradition that [especially] middle-class Anglo Californi-ans have been taught that 'We don't cry' at the funeral. 'We don't show emotion' at the fu-neral. They don't want to deal

with the traditional services, be

with the traditional services, be-cause they have to deal with the emotions that come along with them. The baby-boomer gen-eration — they don't under-stand memorialization. They don't see it as a needed part of

don't see it as a needed part of [death]. They'd rather pretend it didn't happen. They're just delaying the process. They teach at the mortuary schools, when they're teaching about death psychology, that these people have more of a difficult time after the death. It mani-tures trade continues their characteristics their continues their their continues th

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side of a boat, or send you up into space, there is no partici-pation on the part of the fam-ily. But 'our' celebration is de-signed to provide that. We like to use shells that will last long enough that you see them burn all the way till they hit the wa-ter recognizing that during. all the way till they hit the way ter — recognizing that during that time, their loved-ones (re-mains are being scattered to the winds and the elements, re-turned to the cycle of nature. There is an experience that marks the end. It is a final good-bye... Have you ever seen sourcome crying and smiling at good-bye... Have you ever seen someone crying and smiting at the same time? I was on the sailboar with a client and his family, and this was his final gift to Vicky, his wife, who had died of canner. I watched his face. It was a misture of tears of sor-row and tears of joy. Now the row and tears of joy. Now the plaque with the picture hangs on the wall of his office. Have you ever heard of anybody hanging a picture of a cemetry plot on the wall of their office? Hassenger has plans for his own tireworks funeral, naturally, it won't be in San Diego. It'll be off Poipu Beach.

"It'll be off Poipu Beach, Kauai, in Hawaii, where my wife and I married, in bare feet and T-shirts. The fireworks will be to the tune of 'Can You Feel The Love Tonight,' from The Lion King."

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## Cremains bursting

ple saw the potential of going commercial. "The problem is hand-making fireworks shells in the United States is extraorsweated through "half a decade's worth" of trial and error research, to find a way to

ror research, to find a way to achieve that economically. "When you're talking about a firework show, you're talking about ballistics, trajectories, things that can be vastly af-fected when you change the physical shape, when you change the weight. And what they figured out was how to do that, in a manner where the

Cherry Pickers

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cept. The company has now

olied for patents on that."
The shells used are five to The shells used are five to six inches in diameter, like the largest used at Padres' games, says Kevin Brueckner, president of San Diego's Fireworks America, which does the job for Celebrate Life! "We had to design a shell that wouldn't in-terfere with the way fireworks

cess. When a firework func-

tions, it creates carbon, and you're mixing carbon [the hu-man remains] with it. That could change burning rates. So you don't want to dampen the process. We have to lift a mass of chemicals up into the air, ig-nite them, and get a nice little break, with maybe a special pattern, or a long-burning type of color, or those little spinning things. We've had to modify

So far nine clients have paid to become postmortem human fireworks. "The \$3250 package includes a 40-plus-foot luxury sailboat that sails at sunset carrying the family and friends," says Hassenger and friends, says Hassenger.

"A second boat towing a small barge we call Heaven-Sent contains all the fireworks equipment. When they arrive at the celebration site in the dark, the family or the captain can say a few words, they can bring along a minister, or they car skip the whole thing. One of the things that people like about Celebrate Life! is it puts them in control. Once that's completed, it's followed by a

the sea. Often there's a chi pagne toast no ... then both boats proceed back to where they departed from the provide each of or plaque that has a photograph of a celebration — not necessarily of that actual exent fire sarily of that actual event fire-works photos at sea are noto-riously hard to get — and is in-scribed, "The life of John Doe was celebrated at..." And it gives the latitude and longitude ordinates, and then the dat We can also provide caterir for everything from Do Perignon and caviar to co cuts and beer."

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## CITY LIGHTS **Nonfiction** horror

dictability and mediocrity with which Horton Plaza's B. Dal-ton's has assaulted prospective customers over the summer:

479,000,000,000 books by Tom Clancy! Last summer, right near the

Last summer, right hear the front door, these were the of-ferings at B. Dalton. A Guide for Enriching Rela-tionships: The Book of Questionships: The Book of Ques-tions Love and Sex, Don't Sweat the Small Stuff with Your Farn-ily, Men Are From Mars, Women Are From Vonus, The Soul of Sex, Care of the Soul: One Day My Soul Just Opened Up; Simple Abundance: A Day Book of emfort and loy, and, of course much, much more Tom Clancy.

One might infer that the book-buying proletariat were concerned with sex, relation-

ships, the soul, abundance, ter sm, nuclear threat, the last rorism, nuclear threat, the last pathetic twitchings of Soviet communism, and neato tanks, missiles, or submarines. Last August I called man-ager Julie Cheever just to ask her about B. Dalton's distribu-

her about B. Dalton's distribu-tion arrangement and if it had changed over the years with the growth of the chain. She wouldn't answer any questions. — I mean nothing. She referred me to the top-secret hadquar-ters in New York.— the public clations flak. It seemed a little silly to call New York, so I called the store downtown and wheel the store downtown and asked the pleasant-sounding woman on the phone my question. She told me, straightforwardly

enough.
"Yes, we order from In-"Yes, we order from Ingrahm mostly. Can I help you find something?" I special-ordered a book from her, just grateful to speak with someone who wasn't looking over her shoulder at corporate axemen. The book came in within two weeks and they called me.
This holiday ceanor the his holiday season, the

This holiday season, the front window featured a lot of cookbooks: The Joy of Cooking. Better Homes and Gardens New Gookbook, Paul Newman, Gookbook, Paul Newman, Gookbook, How to Gook Everything, Jewish Gooking in America, Sopina Lores's Recipe and Memories. This subject matter strikes me as a life-affirmative improvement over last sum-mer's morbid fixation on dys-functional love and terrorism.

CITY LIGHTS

Calendars are also in th window and the blood pubescent rock goyim Hansen have taken a marketing up from lewish calendars by a panding to 16 months instead of 12. You got your basic or calendars, of course, here's an Iward Gorey calendar, a Rah (the pig) calendar, a months of a nonaging Princess Warrior. The hot books

Cold Mountain, by Charle zier ( a celebrated literary now that Greil Marcus in Esqua called"... a ridiculous book called "...a ridiculous boek. in language: denatured tangied squeamish"), A Man in Fall by Tom Wolfe, Drone Secret of Se Ya Ya Sisterhood, by Rebecz Wells, about the "comples bonds between a mother and daughter," and anything Winfrey has read recently Midwives by Chris Bobs Midwives, the cover wi

nights in an isolated house rural Vermont, A so midwife named Sybil Danfort midwite ramed Sythi Dantons takes desperate measures for save a baby's lite, an entergetic Caesarean section on a moder she believes has died of stroke. But what if Sytoli's patient want dead and Sybil inadvertently killed her? As Sobil faces the at killed her? As Sybii faces the an-tagonism of the law, the hostil-ity of traditional doctors and the accusations of her own con-science, Midwives moves and

transfixes ...."
Maybe, but I'm buying Bag Maybe, but it have it as of Bones, by Stephen King, and a Dilbert Calendar — or possibly a marked-down fruitoak at Target — for someone i forgot at Christmas.

As I'm leafing through bett

Boya's nonfiction work In tality to see if he's actually or any promising new technology to weasel out of death. Their salesman-type (aluminum sid-ing, I figure, or bathroom for tures) ask the young woman behind the register, "Have vo read all these books?

The employee looks pained and hesitant as if she's not quite sure she heard correctly before answering slowly, "I'm afraid

Well, then," says the ma looking around the store tapping his watch, "is then someone here who knows wha they re talking about?

Chain or otherwise, me sympathies remain with the grunts of the book trade.

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# STRAIGHT .... THE HIP



10 My Most Dearest Matt: Let's say that hypothetically I made an automobile. What sort of specifications and safety requirements would I have to meet in order to get it registered in the State of California? Would I be able to name my auto after myself? What about other types of vehicles, like a submarine that! made out of trash cars? Hypothetically speaking, of course...

make out of train can't Hypotherically speaking of courte...

— Ryan Carey, Del Male Jeepers creepers, Ryan, some government bodies certainly lack imagination, not to mention a sense of whimsy. The Coast Guard was so horrified by the havoe a recreational shought reside in bed waters, they could hardly spit out an answer. They trust you'll believe pour doomsday machine on the drawing board. Once they de claimed down, they domitted our coast sin judgaced with a solid lack of the coast of the coas

Dear Matt.

Thave a bottle of thangagoe rading on a bet betweet myself and a friend of mine. Here's the

scoope He insists that the first place in the world to celebrate the new year is New Zealand, while!

maintain that Greenwich, England, will be the first. Who's right!

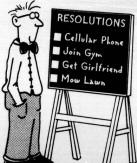
— Brean, Carlott.

If you were paying attention on December 31, Bryan, you should know that your answer is extreme some stage paragrammon on December 31. Bran, wo should know that your answer is extend wrong while your fired a's early all their but wong, Not sure how you resolved that one. Maybe not go and for the bottle, but your friend had to go out and actually get it. Each nee day start at the international Date Line, which russ mostly along the 180th meridian. This put is in the wastern Pacific, had a world away from Greenwish. The time zone that includes Greenwish to just the generally agreed juop point from which to acquate boat line (Greenwish time) or munty to many hours). It's a Convenient way for people around the globe to synchronize their watches.

of himses on many mouth. It is a consenient way for people around the goods to synchronic their satches. He present configuration of the international Date Line, the last people to wave good byte to the old day as a summan. The first people to great the new one are the 70,000 may not selected the Krithath Mande Line. As for a large area between the Manhall Mande Mande, just a last west of the date line. As fort Large area between the Manhall Mande Mande, just a last west of the date line. As fort Large area between the Manhall Mande had been selected to the large state of the selected large with the large state of the large with a foremost to put the whole long, strong-out chain of cord lump, into one one. Smelling as windful of millennium nourth but has been strongly upon the large mande large large state of the large state of large

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice. Co the Reader, P. O. Box 85803, San Diego, CA 92186-5803, or fax your questions to 619-231-0489. or e-mail to matmail@aol.com via the Internet.

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**DESPERATE TIMES -DESPERATE MEASURES** 

THE VEGASIENE

**SPORTING** umn of this new year and what a bright, shiny penny it is! The Box senses that 1999 will be a far better sports year than last year, which, in any case, has already been largely forgotten. However, just like marital spats, the rising and setting of the sun, waves lap-ping on tropical shores, cer-tain stories are primordial

ping on tropwas are primordial instants afters are primordial instants afters are primordial out! I will reveal here and for the first time that the Box has long been working on a with the proper reformst spirit and report a secret plan to save our Boits. Security has remeating story now. This way we will be been intense, the bours have been long, loved once have been long, loved once have been long, loved once have been long.

San Diego. January mask of his ship. Chargers general manag-er Bobby Beathard seeks a new head coach. "He's going to be darn good." Beathard said speaking of his fifth head coach in five years.

(Home Trans in CAYS)
Exercise Segrend Underdeng
ATLANTA 3 1/2 San Francise
DENVER 11 1/2 Mismi
NY JETS 7
MINNESOTA 14 1/2 Arizona Actually, this year's sucker was unknown at deadline, but the favorite candi-

unknown at deadline, but the favorite andi-date appears to be a Mike Billy out of Origon State. The top-dop Beave thad a 3-8 season in 1997, then drove his scam to the mountain top and a 3-6 record in 1982.

Prior to his successes at OSU, Riley Prior to his successes at OSU, Riley Prior to his successes at OSU, Riley Prior to his successes are one of the called the World of the Company of the condition of the Company of the Company for the Company of the Company of the Company for the Company of the Company of the Company for the Company of the Company of the Company for the Company of the Company of the Company for the Company of the Company of the Company for the Company of the Company of the Company of the Company for the Company of the Company of the Company of the Company for the Company of the Company of the Company of the Company for the Company of the Company of the Company of the Company for the Company of the Company of the Company of the Company for the Company of the Company of the Company of the Company for the Company of the Company of the Company of the Company of the Company for the Company of the Company of the Company of the Company of the Company for the Company of the Company of the Company of the Company of the Company for the Company of t career jump to land a position at an obscure state college, but, hey, that's what it takes to

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**I CO C** 

state college, but, hey, that's what it takes to become the Bid's head coach.

Of course, George Seifert has been available. Mike Holmgren has been taking job offers since last Sunday evening. Both men are pros, about as good as amybody gets, each one winning two Super Bowls. Both men require that their next football job will be as coach and also misst that they have and also insist that they have a control voice regarding roster, draft, and perhaps the

That is too steep a price for Beathard and his 5-11 Chargers. Better to hire someone so far down the food chain that the idea of secu-

and own the food chain that the idea of secu-lar power never enters waking consciousness. Someone like, hummun, MKE BILEY This story will repeat year after weary year until Beathard retires, is fired, or drops deed. Therefore, we must also convelles. "Are we doomed? Will we be forced to watch Beathard as he picks through every redbrick college in Alberta and North Dabors?" And if

your answer is, "Yes," or even, "Maybe," then we must also ask, "Are we going to take this lying down, reclining backward, standing at the bar, or floundering in our own vomit in the gutter?" This story is not pleasant. This story is not pretty Unlike Q.L. and Clinton str

rent has been ignored, and I will never be able to eat sausage with pizza again, but, I believe, there is a winning strategy for our home boys. Listen up, Instead of

hiring a losing state col-lege coach or a losing high school coach, the Chargers should play next season with coach. Beathard should

dispense with the job. Players would simply show up on Sundays, say, an hour before the game. On offense the quarterback would dia-gram plays in the dirt and say, "On hut huthut," to all the guys in the huddle. Same thing on defense. If Beathard will introduce this cost-saving change I'll lay him 5-to-1 the '99 Chargers would do no worse than did their '98 brethren.

In other news: It's been a tad over four years since John Moores and Larry Lucchine got control of the Padres. Their goals, as stated at the time, were: "1. To put a team on the field worthy of the fan's support. 2. To pro-vide new entertainment experiences at the ballpark and to market the club to a new. broad region. 3. To be active participants in the community."

Right now, I'd give them two out of

three with three steaming hard down the tracks. One wonders, since the team made to the World Series and the new ballpark measure passed, will Moores and Lucchino still spend the kind of money it takes to make the Padres competitive? The days when baseball in San Diego

lost money are over. The new bailpark will assure the team's owner of a profit from here until we are all dead. If Moores insists on small payroll, accepts being last or near-last in the NL West, he will have profit. Spring training begins next month. Which way will he go?

The Sporting Box solicits your comments via the Internet: sportbox@ix.netcom.com: or fax to (1809) 732-4244. To check football contest standings: www.sdreader.com



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Denomination: Presbyterian (U.S.A.)
Address: 3598 Talbot Street, Point Loma; 619-223-3193 Year founded locally: 1953

Year founded locally: 1953
Congregation size: 285 members
Services Sunday worship, 1000 am Many dand programs, call for details.
Senior pastor: Reverend Mikel Taxer
Church school enrollment: didn't know
Weekly giving: didn't know
Staffi ive full-view. Diversity: white

her captors' cause, President Nixon resigned from office, and Westminster Presbyterian Church in ortice, and Westminster Presbyterian Church in Point Lorna had new stained glass windows installed. Done in luminous blues and yellows, something about the windows free-form design evokes not only the era in which they were made, but the spirit of the church itself. In 1971 Westminster Presbyterian, after all, ral-

lied support for Angela

Conservative evan gelical denomination have eclipsed the civic role once played by lib-eral churches like Westminster. To understand a little of what was lost need to visit the small narthex where you pick up reasonably priced used books like Leon Edel's biography of Henry lames, the selected again Ede's biography of Henry James, the selected writings of Vaclav Havel, Maxim Gorky's My Approximately, or, if you're in the mood, a volume entitled Human Liberation in a Fennius's Perspective — A Theology, (I bought two books on Chinese history I'd been unable to find at any of unable to find at any of

the city's best used book stores.) Self-conscious lib-Self-conscious lib-eraism and self-conscious intellectualism may no longer be much in vogue in American churches, but Westminster con-

unable to find at any of

times to thrive, even in conservative Point Loma. Last Sunday morning conservative Point Loma. Last Sunday morning its cheerful congregants, many of whom are older, filled the sanctuary. They shook hands, exchanged jokes. Some of the men wore jackets and lies, and on the women you saw a lot of tartan wooks, cash-mere, and of the properties of the control of mere cardigans, pearls. These folks weren't back-slappers or huggers (few Presbyterians are), but when you cavesdropped on their conversations you heard that they remembered the rannes of each other's children and grandchildren, they knew who was due for hear or she hildren. children and grandchildren, they knew who was due for heart or knee surgery, and what his or her surgical complications had been in the past. West-minster is small enough to have a sense of com-

Liturgy ... Music

It also criticals are such as the state of the such as the such as

ings over bread and wine ("Baruch atah hashon..."). In fact, during the service he makes frequent ref-erence to Jews and Judaism because he is, or was,

"I was bar mitzvah'd," he told me, "in an

T was bar mittzvah d, he told me, "in an Orthodox synagogue."

Last Sunday's service was more philo-Semitic than usual because Reverend Taxer's sermon on-cerned *Prince of Egopt*, the recently released animated film about the life of Moses. Although Reverence Taxer admitted to falling asleep twice during the movie, he nonetheless found it interesting because movie, he nonetheless found it interesting because of parellels he perceived between the lives of Moses and Jesus. (Both had been babies in danger, both were called by God to speak of deliverance.) While Prince of Egypt omitted Moses' stutter and fudged on other Biblical details, Reverend Taxer fet the movie successfully illustrated a "story about the continuing love of God drawing out a commi

continuing tove of road drawing out a commu-nity from surprising circumstances."

He peppered his sermon with words like "numinous" and "transcendental." He elicited chuckles from the congregation. They like him.

He's served at Westmi ster for 33 years. When spoke with him after th service, however, his ubility gave way prickly defensiveness. No he did not know what h church school enrolline was No. he did not know what the aver what the average weekly giving was. And, no, he did not know what the church's annual budget was. When I remarked that most Presbytenas that most Presbytecan clergy knew those sorts of things off the top of their heads, he shrugged. "Heave those details to other people," he said. He relaxed some what when we moved or, to more general topics.

to more general topics He spoke with pride about doing Inherit the Win-forLent ), and about his church's willingness to incorporate different media into its order o service ("If you'd come or another Sunday, you might have heard music from Broadway musicals

two dance classes here, one of which I , ach. It was when we touched upon the ordin It was when we touched upon the druin-tion of pay men and women that Reverend Taser showed some militant spark. The issue has caused havoe in the Presbyterian Church (U.S.A.) as it has in other mainline denominations. And it is an issue, Reverend Taxer agreed, that's unlikely to be resolved any time soon.
"We'd already discussed this issue year

"We'd already discussed this issue years ago. Years ago, 'the said." Back when I was at San Fran-cisco Theological Seminary, His face became softer when he said. "San Francisco Theological Seminary, He smilled. It was a good time in his life.

"But these issues are cyclical. And I've argued and argued on behalf of the lifest position. There not going to be any easy resolution to it. I'd advise to the same of the same control of the life of the life of the same control of the life of life of

gay men and women who want to serve, 'Lie goy the and work.' If you really feel the call, 'Lie and go to work.' Unless, of course, you want to be a mar-tyr. There's nothing wrong with that. But if you really want to serve God, you shouldn't let anything or anyone stop you."



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DEDICATED TO EXCELLENCE - SINCE 1976

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As an undergraduate, I studied the literature of As an undergraduate, I studied the interature of England and America and fell in love with the charge of rhythmic language, the Anglo-Saxon drum of verse, the symphonic progress of prose. Entering graduate school many years and a few professions late; I hoped to rekindle that the Universe of the Company o knew, to the doctrinaire theories of feminism historicism, and Marxism, the great critical isms of the time, which tested the novels and poem I had so admired. These isms and the profe-I had so admired. These isms and the professors who intoned the largon of literary theory so befuddled my mind, I was certain I'd never get out of academia.

Such is my recovered memory after finishing in 1986 the master's program in American

literature at the University of California, San Diego. As an M.A. candidate in the mid- 80s (I applied twice but was not accepted to the Ph.D. program, which that year took 5 out of 100 applicants), I wrote three seminar papers in four semesters to qualify for the harder task of findmassive amounts of research, 40-page seminar papers and an overwrought thesis, my own Titanic of Maryles A

Thank of Marxist dogma.

Though I began college studying literature.

I migrated from literature to music, first as a musician, then a composer. After graduating accepted into the Ph.D. program in music con position at UCSD in 1982. A tuition scholarship position at UCSD in 1982. A tuition scholarship in tow. I moved to San Diego with wife and tein five-year-old wins. Within four months, she wanted a divorce, and though I fought it. I eventually agreed. We shared custody of the kids, but because of debts to her, I left with nothing. I was homeless for three months, sleeping in my van in a Del Mar suburb and driving to whood at 600 am. Doerschelmed with these school at 6:00 a.m. Overwhelmed with thes changes. I had no desire to write music. What I had penned was avant-garde gibberish: quar-ter-tone music for solo viola, music for brass quin-tet in uncountable rhythms, music for solo per-formance that required the artist scream at and

ical acclaim. Michael tried to provoke the claso talk with the poet about his writing. While ve pundered Ashbery's poems. Ashbery appeared is perplexed about the poems meaning as we iid. Michael asked if anyone could comment on room. The language was so enigmatic ("These lacustine cities grew out of loathing / Into some-thing forgetful, although angry with history") it was enough just to listen and feel confounded.

leasurably or not.

From Ashbery's visit, I took it that literary study was less about communication and rapture and more about the evasiveness, the coolness, of not getting it. Literature suddenly felt new and paradoxical: contrary and vague, deliberately unaesthetic

After ten weeks on Charles Obson, Denise Lev-

presented at a place downtown called So

"Listen." and he read from my we begin, the precedence of one epoch is a essarily that of its immediate precursor essarily that of its immediate precursor— chologically maybe, yet the fashion of cha casts for something deeper, more indicat those unequivocal artistic, historical juncture I could see that he had underlined this sente and placed a big question mark in the Is it clear, Tom," he said regretfully. "that the

is fairly impenetrable language?

"But that's my point. To try and say some thing in a new way, like Ashbery's poetry, mode."

"Poetry is different. This is prose. Or, worse an academic paper. You can't...I'm sorry. I can

The phone rang. A reminder call for him be somewhere else. He said he was late and st needed to finish 50 pages of a doctoral st dissertation in preparation for the sta defense. He just couldn't talk with me an

the time was politically conservative, Pearce sur-prised them in 1968 during the buildup of U.S. orces in Vietnam by cowriting a letter with ph osophy professor Richard Popkin that ratulat [ed] Japanese students who demon-rated against the visit of the U.S. nuclear ar-raft carrier Enterprise in San Diego harbor. he letter created a political scandal on campus was countered by an even more condemna ory letter against Pearce and Popkin, "signesome 70 faculty, staff, and students ordent was established: such free-speech quid to quo was the best method of disabling dis-nt at UCSD. But Pearce's radical days were long gone.

by the late '70s he'd become a world-renowned scholar on Nathaniel Hawthorne, the history of American poetry, and Mark Twain. It was f wain's later, darker novels that constituted Pearce's seminar, which I attended along with 15 other grad students. We'd prepared no assign-

erful self and absolutely honest. Pearce leved erful self and absolutely honest. Pearce loved Huck for his unawareness but more, I think, for his confessional voice. In conclusion, Pearce wanted his own interpretation ("New Critical" and "Freudian" was how he defined it) to be clear so that in making our presentations we would. I assumed, accommodate his view

At the next class, a boxy-faced woman, who wore the same forest-green Pendleton to wore the same torest-green Pendleton to every class, asked if we'd be discussing other literary approaches to Mark Twain. "Such as?" Pearce asked.

Marxist, structuralist, Jungian, Lacanian. constructionist. I didn't know these terms or the many ways to approach Twain. Her enu-meration, like a list of criminal charges, made

In so far as you understand these theories. he said, "it will be your duty to educate the group as well as me. You know my position." "I don't think, with due respect, that your

method is the only method with which to inter

# Why DID MARX CAPTURE ME SO COMPLETELY?

pret Twain's growing loss of moral purpose."
"So you don't," Pearce replied. "So you

This woman's gallantry inspired me. I hoped This woman's gallanty inspired me. I hoped others would challenge Pearce, Wan't that why we were there? But as the quarter clocked along, each team rehashed Pearce's ideas in their reports and Pearce approved. When the boxy-faced woman discussed ferminism in The Prince and the Pauper, Pearce stifled ywars and tongued his teeth clean. For my turn, I grabbed a few articles on the ferminist position, usued their interest. cles on the feminist position, gauged their intent and tried a woman-centered reading of Pud.

era novel with its improbable Roxy, a woman who is "almost white" but whose misces who is almost white but whose missegeration keeps her a "sulfied" one-thrity-second black. Using Angela Davis's article, "Reflections on the Black Woman's Role in the Community of Slaves" (The Black Scholar, December 1971), I purmined the notion that slave women were just victims. I proposed the idea that I wain's surcasm about slavery and the Southern aristocracy hart women more than Mr. Clemens could eve know. I felt good about my idea until I read

> ject instead of expounding it, both in writing and in oral presentation. He demands of writers (at least he demanded of Mark Twain) a kind of total cultural awareness, which in my opinion is imposible. Thus, in a most interesting paper, he over-interpreted Pudd nhead Wilson. This surely is better than underinterpreting. But I think that Mr.

"Marxism . . . was something you had to take up young, like ballet dancing." - Mary

McCarthy

HOW I BECAME A UC SAN DIEGO MARXIST

ing an original topic to work on. It took a month to draft a coherent, three-paragraphed idea for a thesis, which I then submitted for approval to a committee of professors. Like most students I knew nothing about a thesis. The professor had written them, so I assumed they would train had written them, so I assumed they would train me in the nuances of thesis-making, in turn insuring graduation. But many profs were else-where — on committees, on leave, at home Mondays. Wednesdays, Fridays — or they were mcommunicative, especially about practicalities. A few helped, and I stayed close to them. But despite the onus on me to learn, they were the gatekeepers, often disparaging my writing, which

gatekeepers, often disparaging my writing, which in counter-trum delayed graduation.

I liked the diversity of opinion around the seminar table when a class took spart a literary work. What I never liked — nor did anyone else — was my academic writing. My initial drafts produced unsubstantated conclusions in proce convoluted by sophist thinking. This meant points back to the professor to ask for meant going back to the professor to ask for advice — but not directly; I couldn't appear lost, i thought the other grad students had a knack for scholarship and wrate when sensitiv talyses. I yearned for writerly guidance, but class or conference I received instead the

After two years of open-sea rowing from ism to ism, I latched onto the great wave of interpret-ing literature politically. I planked together, with assault a piano. One morning I woke up, decided to quit music altogether. To save myself I would return to my first love, reading literature. I ran to the UCSD literature department, where th

to the UCSD Interature department, where they took me into their master's program. My graduate studies began in 1984 when I enrolled in Professor Michael Davidson's post-modern poetry class. Michael was a contem-porary poet, but nothing like other poets I'd known who were eccentric and adolescent and profound. No alcoholic, cherub-cheeked Dylan Thomas, Michael — gentle, avuncular — belied Thomas Michael—gerule avuncular—belied the poets personal by possessing a scholar's unselfishness. I remember how warmly he welcomed me and my interests to his class. I remember his excitement as we discussed a poom he dhanded out to shock or perturbus; it may have been by Jack Spice; or one of the LA=N-G=U=A-G-F poets, writers of gammatical puzzlearat Kondims, the obstractions matical puzzles and Kandinsky-like abstraction The poem was nine-tenths indecipherable, s I commented that it appeared crafted as a rhetorical enigma. "You'd need to do a good bit of research on this baby," I said.

Davidson tittered like a den mother. "Very

d'This is where postmodern literature and ssis is headed. The poem as research pro-"He was thrilled that one of his new students understood how confounding the ne poetry could be! Once we had a quest speake a poet I would later learn was John Ashber the author of the most enigmatic American poetry. After introductions and information about Ashbery's life, his publications, and his crit-

sance to the present. This undertaking was inspired while in the music program, where I set several Theodore Roethke poems for speaker and small ensemble. Michael discussed the paper with me on several occasions and agreed to

over it a week after I handed it in I found Michael on the ninth floor of the UCSD man library, in the Library of New Poetry, a depository for the noncirculating study of any literary publication that is not prose. In his bare room, he let me have the first word — always a had sign.

room, he let me have the first word — always a bad sign. "Michael: I know this was a lot of reading for you, but I wanted this paper to do something no other seminar paper could do." "And what was that?"

"I wanted it to sing, to have a personal pas-

He mouned. Not cruelly, ruefully, "You wanted it to be different from all other seminar papers ever written, right?"

Yes." Well, it is different from all the other pap west its addressed from all the other papers ever written, but that doesn't make it scopatible. Tom, you have to know somethings I can't understand what you're writing. You're using a language that their to do the very hing! I think you're saying about muss, and iten. You're using language as thought were "missi without the rules of diction or legis, and that doesn't explain you point to me and!"

your point to me at all."
"I don't get it." I said. And I didn't. Why
couldn't I write a performance art seminar paper, which I likened to that new art being

n to the rejected paper. I sensed that Michael perked up and told him it was okay, I'd work out. "If my writing is as bad as you say it is." I aid. "I'll just start over. And no, I won't leap aid, "I'll just start over. And no. I won't leaf
ff the top of this building."
At the community college where I teach
oday, I often admit to my writing students on

bad that rejected seminar paper was. was, I tell them, at age 35, in graduate sch less, and I had written a paper my teacher t trable. I wished to be a writer. I exp. impenetrable I wished to be a writer. I cap but I didn't realize I was becoming a se-Becoming a scholar was not what I wan be. It was a means to an end: degree o teaching certificate which equals supp-my sons. To accomplish all that, I had to I own. I resolved to buy a grammar (which I did) and read until my eyes bagge which they did). I would adopt the languwhich they did. I would adopt the important of clearly vague academic prose and not vague! clear. I told myself I'd find a voice my teacher would accept. Teacher knows best. Next I took a course from Roy Harver Pearce.

erstwhile compus radical and historical critic. Pear had founded the UCSD graduate literature program in 1963. He was lured from Ohio State gram in 1963, He was fured from Onto-sac UCSD's founder, Roger Revelle, to laurish the "softer" department of finerary studies, which even-tually expanded to include undergraduates. If was Revelle's idea to mix the humanities, music and literature with the theoretical sciences that and literature with the theoreti had been the sole focus at the La Jol According to Nancy Scott Anderson's

t for our first meeting, and Pearce seemed anwilling to cancel the three-hour class, so he ead us his own 25-year-old essay about The ntures of Huckleberry Finn, one of the last stively light-hearted Twain works. Because the inal essay was only 6000 words (short, l is, by some standards), he added a new

Pearce read. And he read and he read and read. Since he had asked us to hold ou ngage him. After an hour and a half, we were age, nim. After an nour and a nail, we were usted — intumidated, really — by his per-tyceioquence. When he asked if there were questions, we were as still as a raft drifting in a mounlit river. He concluded that many olars saw Mr. Clemens's great opus in w. rent than he, Pearce, did, and he recied of several name, Pearce, did, at one record of the several name. He said that it was up to us to fiscener for ourselves how they differed from his. The assignment: read Twain I slater now a moul a week for the ten-week quarter—then alone or in small teams, report on

knew Pearce read to exemplify how a scholar ones, finds meaning, backs up his analysis— practicalities he expected of us. But he also ad to show us that his own scholarship of an was an explication of one core idea. Huck assive, socially uncommitted boy while sent flight shows, had "no sense history... and no future." For Pearc ain's most famous character was just a role playing, conscienceless self. But he was a pow-



Everlasting Uncertainty:

Larson should seek more belance. use his scholarship and his researches as means of getting into a text, not overwhelming it. He is altogether capable of

Uh-oh. Not only could I offer little more than performance art prose or the take-no-prisrs literary polemic, but worse, I didn't have what my teachers I didn't have what my teachers had — postmodernism in poetry, psychology in Mark Twain — that is, an ism to guide me. I sensed Pearce was right, I was capable. But what exactly I was capable of I had yet to show anyone, including myself.

My failure to articulate my market internal to the feet of the property of the

own literary direction was the first of many surprises. After two quarters in the lit department. I was aghast to find that UC grad students who have chosen their specialization do not devote themselves to the 'primary' lit-erature — a poem, a novel, or literature. They read what is

written critically about the literary niche they are studying, erary niche they are studying.
It may seem strange not to read,
say, Upton Sinclair or Edith
Wharton, as one's focus, But
the UCSD lit department
assumed that its students had
read the primary work (or if
not, we needed to) and were
now concentrating on specific now concentrating on specific

Beyond our duty to con Beyond our duty to con-centrate on the critics was the header problem of knowing which theory — historicist, New Critical, feminist — had the most value for the literary work we were studying. The doppel-ganger nature of literature don't help. On the one hand a liter. help. On the one hand, a literhelp. On the one hand, a liter-ary work is apparently "fin-ished." Our job in studying it is to apply certain theories that aid our understanding of what is on it he page. On the other hand, literature's gloss has about it a level hidden or unsaid, like the Freuding represent conthe Freudian repressed consciousness, which was far more

intriguing to my postmodern

ble in the work itself. Right when you think you've critically mas tered a text, you realize another level you've missed. In grad school, you don't congratulate yourself for seeing what's there. You beat yourself up for not seeing what isn't there.

And the goal of such critical And the goal of such critical contention? To subject our Beloved Text.— UC people call any book, story, poem, or essay a "text"—to enough examination that we break down our assumptions, the most basic being our attachment to it as a Beloved Text. Why were we suffiched? Because of class, gender and tree. Because the Because of class, gender and tree. Because the second text. der, and race. Because the aes thetic doctrine we'd imbibed made us too sure of literature made us too sure of interature semanting, too possessive of its magic. Because we weren't critical enough of texts.

Sound simple! It was exhaust-

ing. I tired of evenings spent underlining every other sen tence in 15-page lit-crit-theory articles. I heard of one teacher

who insisted on reading the pri-mary stuff, so I enrolled in Sherley Anne Williams's class on Afro-American literature

Sherley was a stately woman with a standoffish feminist elegance that I found refreshingly honest. She had none of the selfeffacement particular to the romance-obsessed female lit romance-obsessed female hit majors I'd known in the '60s. Sheriev had a living relation-ship to the literature she taught. A poet and novelus as well as a critic, she was in the tradition, not a mouthpiece for it. She still seemed nervous standing in front of ten students, all white, front of ten students, all white, upper-middle class, and in debt to our degrees. She initiated us to the writings of Phillis Wheat-ley, the great African-born Amer-ican poot of the solonial era; Charles Chesnutt, James Weldon Johnson; Raiph Ellison; and my favorite, Richard Wright, In class she played tapes of blues and hollers and work songs, jazz and

ragtime. She spoke with a lusty connection to this literature — her literature — which often enraptured her blood and bones. she said, because of "racial When she introduced Zora

Neale Hurston and that magi-cal book, Their Eye: Were Watch-ing God, Sherley, like Michael Davidson on the postmodern poem, became wangelical. She adored reading Hurston's tropicadved reading trustion's tropic-blush prose, especially that pas-sage about Janie falling in love with Tea Cake. Sherley got per-sonal, too: as a black woman herself, she said, she admired Janie's choice: Tea Cake was a fine man because he asked her if she wanted to sleep with him (an urge he did not assume she held) and he had a nice flat stornach (Janie's three previous hus-bands had been old black or white men with basketball bel bes). "Mayor Starks [Janie's last husbandi hado't been dead but nine months and here she goes seshaving off to a picnic in pink

church, like she used to. Go off to Sanford in a car with T Cake and her all dressed in b It was a shame. Done t high heel slippers and a ten lar hat! Looking like some vo girl, always in blue because Cake told her to wear it.

Here was a text I could ta and texts of hot, sweaty enthralled me. Not only the enthralied mc. Not only di-Sherley come alive as she rea-Hurston's sassy words aloud but she let us leave the race ques-tion behind and touch this ien-versal desire for intimacy tha Janie so deserved, so mu wanted, and which we, Hunton readers, believed we deserved

Though passionate in dat privately Sherley maintains her distance, I did independent about the novels I was reading tact always felt carcum by unspoken factors of go and race and the guif between





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student and teacher. Her devition to her own writing, she was about to publish her first novel) means she wasn't around much. I understood her alcofness but fall inchanged.

i undersoone her alsoritiers but i felt galvaerd.

Only once due we conneed to felt galvaerd.

Only once due we have been de la constant of the office. On the office due were laid from her soit. The call was brief and changed her mood that he constant of the office due to the offic

ristions Jamesa Americanii in carar character unha i fester Frynce, Huld Hun, Nik Adam, and Hidden Caulfield change nothing in the world according to Peazur—Level Harm random and proper to the control of control of the control of the control of control of the control of the control of control of the control of control con

had, was foolish. I sensed that in a perfect world Sherley Anne Williams might have joined forces with Paurce Her hook, Dens Rose, was the talk of the lit department when it appeared in the spring of 1986. Based on true events the historical novel about a white

"Hi, you've reached t.L., and if you'd like me to march or rally, then leave all the gory details after the beep and i'll make it if I can."

stopper's daughter follenored profession. The wants follearn a fride, put to vanishould school not cere hold guest to ulega. Stedder to the lask of audemoudestie was disappointing, but I teld it was, Sho often Interested in class the void of black men un the audem's NH we was another who wouldn't go. That was a close as w. gat. at glimpe into our throutal struggle as per ent. Mannig house for our children.

in claim the wood of black men in the academy. It was as nother who wouldn't ye was another who wouldn't ye. That was a clione as we go, a glimpine into our instant Straggles as parents. It is a second of the sec

literature.
Roy Harvey Pearce had little to say about race, class, or gender. He believed that the psychology of individual character edipsed those extra-literary assowoman who helped a black moder exage slavery seemed bound in a historicist tradition. But Sherley's postmodern hent set her apan from other schol art. Her book challenged his notion that black and white female liberators were simple Harrier Tobinsan do-posiders.

are Het book challenged the notion that hisk and white found thousands were simple to the control of the hisk and white found thousands were simple promised, decoration were simple of the control of the hisk and and shering's continuous and startly somewher to the control of the control of

ter was more self-reliant than community-reliant. Pearce read my peper again, suggested further revisions, and

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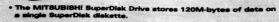




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to some dissolution of the protest's spirit. A few student leaders used the rally's pulpit to one student leader in a can-pus daily. The Guardian. As our ideological and physical sup-port lessened, term papers and finals became imminent. Many of us had to TA our section

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then — Oh Happy Day — when those resistens were complete, the good gray count put his Sed of Approved upon the good gray with and final page. I be the a behanding of the gray competent scholars was t melding of self and theory.

were seized by the nations student movement to free South Africa. The movement's objec-Africa. The movement's objective was to force university per-nsion-found managers to divest stock holdings in U.S. or for-eign companies doing brisines with the aparthed regime, hop-ing to cripple the fascist state conomically. The protests— sit-ins, marches, teach-ins— began on the East Coast but quickly found support at UC Berkeley.

A few days later the protest wave headed south and engulfed us in La Jolla. In one week, dur-ing the middle of the 1985 spring quarter, a morehalt rter, a march of 2000 stu

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library was renamed "Winnie Mandels." The library's front Mandela. The library's front portico was occupied by 75 students who set up a peaceful vigil, letting people in and out of the building. It was all very civilized; even the police said they were happy" with our orderly assembly. Many faculty members upported the students. At one rally therether a student all for the facilities are student as for the facilities.

i heard a student call for the fac-tudy to run the protest, to which a bearded labor-history prof repired that the faculty was out of rouch with our concerns; we students needed to appoint our-selves as organizers. He sug-gested that we call a one-day imited boycott of classes, an idea that was gaining steam UC-wide. Some of the more mili-

just been arrested for occupying buildings; their arrest made it imperative that the UCSD rad-icals form a committee and issue

a set of demands. Two days later, on a brigh Two dwys later, on a bright Startody morning in front of 'Winnic Mandad,' fie domands' there read through a buildom. First, total divestment of the starton of the starton of the three companies. Anterioral wide three companies. Anterioral wide three companies. Anterioral wide three companies. Anterioral wide forum to discuss why this was good ides, third,' drop thatges against all anti-partheld demon-tration in Reckely and claw-where and fourth, get students control over the U.S. Registris investments in the forum. The first time channels were de-manded to the companies of the com-traction of the companies of the com-traction. The companies was a start of the traction of the companies of the com-traction of the companies of the com-traction of the somewhat legitimate; the fourth had as much chance of passing as Jesse Heirns supporting the NEA. Many of us started to see the issues' complications. They were summarized in a statement were summarized in a statement made by a testy protestor: "Are we really conscious of what we are doing here? Will we con-tinue when we are not in a crowd of thousands? Are we also

its product in South Africa and a major player in the UC pension holdings.
Students began talking sarely about the situation, which led to some dissolution of the protest's spirit. A few student leaders used the rally's pubpit to chastise us for campus apashy. "Aparthesi is something that's happening outside of our counselection," makes it reasier for happening outside of our coun-try, which makes it easier for people to rally around," said one student leader in the cam-



mitted as individuals?" This was

painful for me to hear. Much activism during the '60s was grounded in self-interest — sav-

service. We knew from experi-ence that mass movements were nothing without personal sac-rifice. But there we were, drink-

ing cans of Coke after a 6K jog

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and a suscents left campus. Without rallies, without bodies, the movement's muscle withered. Meanwhile, the Regents sent a plan to divest to an adhoc committee and in July 1986, they beared disestences. they began a divestment pro they began a divestment pro-gram that was completed in 1990. This act of "corporate cit-izenship" was the largest divest-ment ever by a U.S. educational institution. To no one's sur-prise, the Regents did not hand over their investment decisions to the students.

Through it all, I marched and chanted "U-C, Di-vest, Uand chanted "U-C, Di-vest, U-C, Di-vest, "C, Di-vest," and although I didn't spend the night at Winnie Mandela, the tumuit was invigorating. Perhaps because I wasn't watching for it, my ism's identity took shape. I made sense of the contradiction between the protests of pupiled American. protests of spoiled American iniversity students and a nation's injustice 5000 miles away. One class of people was in support of — and in conflict with —

oppressors and the oppressed. This meant that the spirit of evolution had not ended with the passing of 80s activists. It is an interest of the passing of 80s activists. It is an interest of the passing of 80s activists. It is an interest of 80s activists of 80

to expose an oppressive eco nomic system that led to sla ery in America and apartheid in South Africa. There it was, in South Africa. There it was, opening to the contrariness of historicism, feminism, psychology, and deconstruction, which had all drawn me deeper into analysis. There it was, making me feel at home with its doctrine that each, according to their medium of the property of the contract metals. needs, must be given to (or taken from) by each, according to their means. There it was, encasing all boxes of reality and illusion

I rushed into Marxist learning and read in three areas: selec-tions by Marx, which were often tedious except for the early, straightforward Economic and Philosophical Manuscripts, Amer-ican literature with Marxist lean-

from your erections. Impotence is usually caused

Eagleton, whose 88-page Marx ism and Literary Criticism explained everything succinctly literature and history, base and superstructure, form and con-tent, the writer and commit-ment, the author as producer,

I FAIRLY WEPT IN HER OFFICE ONE DAY SAYING THAT NOTHING IN LIFE SHOULD BE

ings, such as Call It Sleep by Henry Roth or U.S.A. by John Dos Passos, proletarian or clas conscious novels of the 1930s; and such Marxist literary crit ics as Frederic Jameson or Ray mond Williams. Of the latter group, my favorite was Terry

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of human societies and of the practice of transforming them and what that means, rather more concretely is that the nar rative Marxism has to deliver

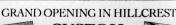
the story of the struggles of men and women to free themselves from certain forms of exploita-tion and oppression. There is nothing academic about those struggles, and we forget this at The relevance to that strug

gle of a Marxist reading of Par-adise Lost or Middlemarch is not immediately apparent. But if it riticism to the academic archive it is because it has its significant, if not central, role to play in the transformation of human soci-eties. Marxist criticism is par-of a larger body of theoretical analysis which aims to understand ideologies — the ideas, values and feelings by which men experience their societies at various times. And certain of those ideas, values, and feelings are available to us only in literature. To understand ideolo-gies is to understand both the past and the present more deeply: and such understanding con tributes to our liberation.

What a remarkable line And what a remarkable line: And certain of those ideus, values, and feelings are available to us only in literature.

I was captured. A path pre-sented itself, I became intrigued how an individual, or the indi-

now an individual, or the indi-viduality of a character like Huck-Finn or Roxy in Puddin head Wilson, might be understood in Marxist terms. Marx defines the individual as "the subjective existence of social relations He thought too many write existence (self-develor family, talent, soul) we few focused on social (with boss, government, military community). Marx argued that the individual who craves aid overdevelops the individual, and his autonomy, property, and leisure time begets the most selfish pursuits. In order to kee







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critics it is these individuals, celebrated in stories and novels of the 19th Century, who, because of their rationality and privilege, represent the most illusory of human behaviors — self-

determination.
Thus individuals in literature are complex not because of their inner life but because they are more than their inner life, an amalgam of self and soci-ety, one and anyone. The per-son I was hunting was the class-conscious individual who in criconscious individual who in cri-sis sees himself not just as a nomadic entity but a socially interdependent being. Class-conscious individuals were drawn by proletarian writers like Henry Roth, Abraham Lewinsky, and Mike Gold. Gold's Jews With-

out Money (1930) is a coming of-age novel about his charac ot-age novel about his charac-ter's political awareness in turn-of-the-century American immi-gration. East forward through the generation of "popular front" writers and the Soviet socialist-realists in the '30s, and the soup is enriched with novels the maticized along racial, sender is enriched with novels the-maticized along racial, gender, and ethnic lines. A less knee-jerk class-conscious Marxism emerges in novels such as Sher-wood Anderson's Byond Desire, Josephine Herbst's Pity Is Not Enough, and William Attaway's Blood on the Forge, Perhaps the one novel to present the most one novel to present the most sympathetic and intelligent por-trait of class-conscious individuals is Steinbeck's Grapes of

In that 1939 epic, Steinbeck much better equipped to solve their problems without God. To paraphrase Casy, a God who portrays individuals who become types because the economic disister of the Oklahoma Dust creates the mass hunger and ocial upheaval of the Okies Bowl forces them into a com-nion plight. It is their class depen-dency that the novel dramatizes. Among the finest character cre-ations in *The Grapes of Wrath* is Torn Joad. He organizes does nothing about it, and then remains the object of a people's veneration is not only dead but must be unboiled from the cross. migrant workers, strikes the migrant workers, strikes the growers, and uses violence to advance the union cause. Tom Joad is defeated in the end, but his sacrifice becomes legendary. The most conscious character is Casy the Preacher, who under-

goes radical change. Once con-vinced that only God is capa-

ble of redressing human injurity Casy learns by ministering to the poor that human beings are

I became fascinated by other literary characters who, like Casy, their own intellectual emanci-pation. It didn't matter how these characters worked out their lives' crises. Many failed to forge stronger ties with their communities, their families, their ethnic enclaves, their gen-ders. In Nelson Algren's Man with the Golden Arm, Frankie Machine almost makes it out of Chicago's card houses, but drug addiction does him in In Richard Wright's Native Son

Bigger Thomas, a young black man convicted of the deaths of man convicted of the deaths of a white and a black wormin, goo to the gas chamber. When Big-ger admits, as part of his gal-lows' speech on the novel's final pages, that "What I killed to am!" he becomes aware not of individual but collective culpability. He sees that racism mixed with poverty produce him and his crimes. As he accepts his guilt, he also articulates his life's

political meaning. This was the process of Man ist interdependency, a theory of class-forged selves that gal-vanized my interest. My first







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followed: a paper for Michael followed: a paper for Michael Davidson's seminar on "The Long American Poem." Largued that William Carlos Williams's "Paterson" reflected the indus-trial exploitation of the poet's hometown and the betrayal of the artist such exploitation brought Davidson's acceptance letter touted my "solid under tanding of Marxian ideas about the relations between ec

My Marxism found, it was time to deflate my intellect and ion an organization. I was tempted the Communist Party and by the Communist Party and the California Peace and Free-dom Party, but I declined. These groups were no different from any other political group; they wanted me to canvass neigh-sorhoods or write for their hyperbolic newspapers. One such paper was UCSD's leftie rag, the new indicator. When I discovered that the workers at the "n i ered that the workers at the "nat-collective" used first names only, spelled those names and other titles with lowercase letters, and when reporting right-wing behav-ior, partroad Newspeak citches like "brutal murder" and "innocent victims" (Aren't all mu ders brutal? Aren't all victims

innocent?), I pulled away.

I did subscribe to The
Guardian, the Socialist Workers Party newspaper. Soon after
I got a call from the local chap-Cesar Chavez and the United Farm Workers screening in Southeast San Diego, Inside an abandoned barbershop store-front, corner of 28th and B Streets, I met the local SWP; three emaciated white guys who asked me nothing I was the lone guest but seemed thrilled to entertain a fellow traveler. When the filter panded Unwaved When the film ended, I browsed three book racks, bought a nove by Jack London, and slipped away, saying I had a big day of teaching to prepare for. Some-

thing about the SWP -- no mass appeal — no Commie belliger-ence, no Marxist erudition — kept me from joining. Sometimes I did grassroots

tral America. Here Lamattened ing a "Vigil for Peace and Jus-tice in Central America." August 20, 1986, with Congressman

Herbert MARCUSE'S SPECIALTY WAS SELF-EMANCI-

PATION WITHIN A REVOLU-TIONARY ANTI-MATERIALIST

SOCIETY.

otestor: "Hi, you've reached T.L., and if you'd like me to march or rally, leave all the gory details after the beep and I'll make it if I can." Here I am phone-banking for the San Diego ready to get arrested at the Nevada Test Site with Martin Sheen, but

book if they believe in "Justice tor Janitors." Here I am at the Berkeley Marxist Scholars Con-Berkeley Marxid Scholars Con-ference, with the Peace and Anti-Intervention Activists for Jesse Jackson, making an \$8 check payable to the Christic Institute, oing door to door in Southeast San Diego, one black per-son and one white person, regson and one winte person, reg-istering voters. But enough! The snapshot activist had papers to write, two sections of freshman comp to teach, two sons to raise.

At the Marxist conference I net John Crawford, the former publisher of Boston's radical West End Press, who was then promoting a new Association for the Study of People's Culture. A gnomish, bespectacled man, rawford was a commie-turned Marxist who became a mentthrough correspondence. Excited by our first meeting, I sent him some of my ravings about leftwing "culture" and the Marx-ist "self." Heresponded enthusiastically, saving he intended

to start publishing a wries of

One day I received one of Crawford's papers. He had written an overview of the seminal novels in American proletation literature and of the writers et nic and racial diversity. The con-I still have contains a few. - his language. Wen gaped where modifiers usually

kind of novel's language is when we grasp the hidden agendas iried in its textual density." I thought it indicated a roth

my master's thesis, Crawford. in his supportive, analytic mar

ner, shredded it. His criticisms were many, but he flagged one overriding flaw -- I didn't know how to balance the conflicts of culture, of race, ethnicity, and class. I also didn't "see" my own biases in the literature I liked. Many of the writers I admired, such as Sherwood Anderson or such as Sherwood Anderson or even Hemingway, were not part of the class they wrote about. Therefore, Crawford wrote, their "thinking" required more of my suspicion. He listed several books to crack, fresh theories to consider. He covered my paper with rofs had on all the hundreds of

of the ethnocentric biases of your secondary sources, and show a fuller picture of how col-ture has both limited and helped contribution to American ide ological studies." How poor a Marxist logi

(and he read my stuff), imagine what my master's committee would think. Though I wanted to expose the contradiction within class-conscions individ

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the role of modern American culture in determining those contradictions. I felt the contradictions within me were what tradictions within me were what was being exposed. I couldn't be a Marxis Interary critic unless I got out of the way of what I was supposed to be thinking. But what — no, how — was I supposed to be thinking? It seemed, like Pogo., I had met the enemy

and the enemy was me.

I had to see Sherley, my adviser, now that I was dumb-founded about my thesis. "Noth-ing in life should be this brain-draining." I wept in her office tural slash political critic of individualism in literature is the most difficult thing you can do," she said. "Why not just stick to telling us what these books say about society and lay off the the-ory?" After Crawford's critique I was ready to jettison the com plexity of what I was attempt piexity of what I was attempt-ing to do. If only I could see it, instead of seeing so much of my interpretation. Sherley was right. I'd try to simplify, explain less,

on 500 3" x 5" cards. By read ing dozens of novels in grad school, I'd become a Marxist school, I'd become a Marxist archaeologist, looking in eth-nic, racial, or class communities for expressions of self-identity merging with culture, then mak-ing a note and filing it. Lattached to the card a little Post. It, which would get bent, squished, or log, its sticky dried up. And yet

despite the excess, my thesis got written over the summer. Although I don't remember writing it, I do remember the day I had to defend it.

TO: ALL LITERATURE FACULTY AND GRADU-ATE STUDENTS

On Tuesday, September 2, 1986, from 3:00 to 4:00 p.m. Mr. Thomas Larson will be defend-ing his M.A. Thesis in Conference Room 119 TCHb

The title of Mr. Larson's the sis is: Culture as Social Process sis is: Culture as Social Process in Fiction of The Left: Mike Gold, Richard Wright, and Sher-wood Anderson. EVERYONE IS INVITED TO ATTEND

the committee: my chairper son Shedey Rosaura Sánche a Latina professor; and Michael Davidson, who because of our Sánchez, an anthropologica structuralist with Leftist lean ings, jumped all over me for my
"dangerous unclarities." She
first recounted what I had put
forward, that culture was both forward, that culture was both created under and undermined by capitalism. Culture had become a negative value, so working class with its simplis tic appeals, its production of ommodities, its use of mas media such as radio in the '30s



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saying. "All religions predate capitalism and are major forces in the ongoing expression of cultural file."

Sherley Williams objected o Sanchez's claims. She said that slavery nearly wiped out all vestiges of African culture, and therefore a new slave "culture is the early rose up in its place. The expression of the blues, for example, proved how a racial group created a cultural form that had not existed before savery and might be thought of as powered by Africans' antialthough, she said, she'd be hard pressed to think of it that was

represent the long-lasting par terms of world cultures. Fur thermore, capitalism in its shorter phase could be seen as an aberration in the history of cultural development. But under no cir-cumstances, Sánchez said, turn-ing to me, could the class sys-

conomic conditions disrup hem, cultures react dislect I wanted to cry, to baw! like Baby Huey, Just as I was get

of diought over all epochs not just our epoch, and especially not just my chrosen era of the 1986 Maran in interprets the structural evolution of history ditions and the currores that

# Marxism DID HAVE

ROOM FOR APPARENTLY

UNRECONCILABLE EXTREMES.

side while we resolve this issue! Davidson nodded: Go. Outside on a bench, I felt as

low as dirt. Only divorce and separation from my children was worse. I was naive for not apprehending Sánchez's objec-tions. I had missed the full extent wasn't time. They'd either accept what I'd done or I'd quit. I was asked back in. Sanchez

missted I rewrite the theoretical section of my thesis to take into account a larger, more inclusive discussion of Marxim and ulture Way that all? The three of them noticed, then werned our

ivzed was vixuad. I dreaded rewrit ng all 100 pages "Oh, that," Sanchez said, "is fine I think you do a bang-up yob showing how the charac-ters become class-conscious through the influence of their

espective cultures. It's your theoretical underwear that I object Though I despaired for a week, best myself up merci-lessly. I did get down to revi-sion, pleading msde, "You want out of this goddamn university so badly you'll do whatever then so bedly you to do whatever mey say." Produce a carbon copy of Sanchez's definition of culture and insert it, pages 6 to 12. It didn'that as much as I thought.

bush may have helped males. my thinking. read my resonance

99-page paper we checked back in a w

in order to praise a few left wir

The first was from Meridel Le Sueur, an early feminist Communist Party agotator and novelist from Minnesota, who noveust from Minnesota, who wrote in 1935. "The intelligenism and academics should be offer-ing themselves as instruments of the people. At the beginning of the CIO (Congress of Industrial Organizations], 37 profes-sors left their jobs in Detroit sors left their jobs in Detroit and Cary to start schools for the workers. The intellectual has got to see this or rot, you don't take your great superiority to the people, you go there to learn and serve [italics added].

The second idea came from the most famous Marxist prof t UCSD, Herbert Mari

ing the 1960s. (His best-known student at Revelle was Angela Davis.) Marcuse's specialty at the time the currency of the New Left - was self-emand New Lett — was self-ernanci-pation within a revolutionary anti-materialist society. The key to Marcuse's truth was that indiguarded and numured as much as the socialist movement nur tured institutions of equality

and shared ownership.
Such divergent notions stunged me. In spite of what I'd studied, Marnism did have room for extreme. In Sucur's approach cuse's preservation of individradical for the left wing to han-dle. To understand how these

poles fit required returning to a truth that Marx acknowledged as a historian and a revolution ary, Serving one's self and one's society is no bourgeous hangup; it's a health, contradiction. Most contradicts on are healthy because reconcilling them produces progress. I believed this theory alone would not my mind of society's development according to Mark, the clearer my con science would be. Once I had that memorized, neither the freshmen writing students I taught nor unother protest novel could enlarge my awareness. As long as I remained at UCSD, I was hidden from my dilemmas.

It took years for the idea logical tyranov of graduate school to fall away. Done with classes, I relied on my out-of-college experience to ground me in my new life as a teacher. I used the social skills I'd learned while I do feel oriented toward ser vice and self facing one form of the Le Sueur-Marcuse oppo-sition every day as a commu-nity college teacher and a per-sonal essayist. I know now that my ism did not reside in an academic discipline but in me, it oped as a father and a single my affinity for self-criticism. But an irony persists. Despite scquescing to left-wing ortho-doxy in grad school, my affair with Marxism has continued. It has instilled a clearer sense shoulder savage contraines of on

Take the student's predica ment, for example. In college there is time to comb the stacks for proof that x influenced y. There is time to argue the idea and defend against its detrac-

rare inclination, to understand how the economic, educational, and gender differences between students, faculty, and admini tration dictate a student's intellectual development.
Students will continue to come and go from the semina-

rooms and library carrels, seldom realizing that their relationship with the professors and the institution is the real "text" of their studies.

appeared in the Chicago Reader the Southwest Review and th Anchor Essay Annual: The Bes of 1997. He teaches writing as San Diego City College

(the falses, tadness)

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mer I was take mallions of other overschooled and underexpe-rienced teachers in America. Nothing could change my per-sonality as much as I hoped

something would.



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1. Killer: bactericide

2. Act of killing: ecocide.

[Middle English, from Old French (from Latin -cida, killer) and from Latin -cidium, killing, both from caedere, to strike; kill.]

Killings, technically, aren't easy. With suicide, you've got to decide method. If, as I did, you choose pills, you have to select a drug, acquire a prescription, or get your character to steal someone else's pill bottle. You've got







# Why Suicide? Why Not Car Wreck? Why This Sunday?

to figure what dosage it will take to do the trick. If the suicide is to take place on the page, an interior monologue must be provided, some chit-chat that reveals the suicide's motivations. Even if the suicide is not going to occur on the page, you still must orchestrate the dying scene, because someone must come along and find the dead body.

I kept trying to take the final whack at Edith and kept pulling back from that final whack. I dreaded her death and Hooked forward to her death. I dreaded it because by the time I got around to starting on her demise, I'd begun to find her interesting-I'd come to admire her pluck. I looked forward to her death because she'd worn out her usefulness in the plot

I also dreaded Edith's demise because I've never written a funeral. No way, given that Polly's my heroine, did I figure I could get away without putting some kind of funeral on the page. I couldn't simply have Polly fly back home to Coraville and tell Phil and the kids and her friend Betsy Tolliver, "Yes, we had a nice funeral for Mom.

I decided that in my novel I would have Edith, Polly's mother, swallow sleeping pills and die. She does this two weeks before her 53rd birthday on a Sunday in late June, the third day of what will be a record-breaking ten-day heatwave. This Sun- $\label{thm:continuous} \textbf{day is also the day before summer school opens at the small Method is toollege where Edith has taught, for 15 years, in the pathetic path of the pathetic pa$ 

drama department where the est play they ever did was Our Town. The Arts and Science dean, who oversees the five-ner dean, who oversees the five-per-son drama department, made clear he didn't want performed any plays with "funny stuff," No Tennessee Williams, no Tea and Sympathy, not even My Sis Sr. Joan, he said, "going by the title alone, is too much a play for

Catholics."

I didn't give Edith's death
much thought until I arrived at
the day when she stands on tiptoe and reaches up into the medicine shelf for the pill bottle. I had never killed a charas er Polly's dad dies when Polly'

acteristic gait. Polly was five when Edith left him; Polly never saw him again. Edith, though saw him again. Edith, though, persevered through many chap-ters. I had written and rewrit-ten her. I had dabbed behind her small translucent ears with Arpege, and then, because Arpege seemed too musky for some-one more roused by romance than sex, I switched to Shali mar, which you can do easily mar, which you can do easily with a word processor's find-and-replace utility. I knew what Edith stacked in her cupboards and where; what size dress and suit she wore; that she used

7-Day Deodorant pads; how

she felt about lovemaking; that

she never bothered to vote

ring as she did, that what

an did sne. Edith gave herself to the page

no lesson. She wept and furn and pined and then, as she pu Edith played young wives, hostile

mothers-in-law, lovesick secretaries, and even a German war bride abandoned by her soldier husband.

ish, and emotionally arid. She was, all her life, an ingenue; her heart-shaped face showed age only if you looked closely. She took illusion as reality, clothes for the man huddled beneath

it. "ext on with my life." This "get ting on" replaced lost illusion with a clutter of new. She never even toward her end, gives up hope for happy endings. Oddly

them. As her illusions, one after

tical," a term she believed synous with "realistic." What

onymous with "realistic." What Edith was, was good with money. She could stretch a dollar. She wasn't what nowadays people describe as an "abusive mother;" she didn't slap, kick. starve, and perpetually rage at Poliy. She was distant, busi-Polly's She was distant, busi-nesslike, and chilly. She made sure Polly's teeth got cleaned and that Polly had sufficient toe room in her patent Mary Janes and sensible brown oxfords, that she took piano lessons and had Tollhouse cookies for the class bake sale. But once Edith fled Polly's dad and headed for Manhattan, keeping, as she said, "the wolf from the door" was all

were she redective, might describ her only child as more burden than delight. I tried many times when I wrote Polly's childhood when I wrote Polly's childhood, to get Edith just once to look at cute, freckle-faced, red-headed Polly and melt, simply melt, with love for her. I couldn't make it happen. That feeling, for Edith, was not there to write.

Edith was not uninteresting to me. Once she escaped low and deserted Polly's father and arrived in New York, the lover — Marco — for whom she'd done Marco — for whom she'd done all this, arranged her auditions in radio soap opera. For four years, with varying success. Edith played young wives, hostile mothers-in-law, lovesick secretaries, and even a German war bride abandoned by her soldier

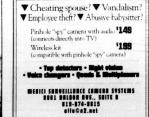




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Edith took illusion as reality, clothes for the man huddled beneath them.

Inchand. I rooted around in books about old radio programs. I ordered audiotapes and fid-dled in the kitchen, as I thought listeners 40 years ago would have done, while I listened to Ma Perkins and Young Dr. Chris tian. I imagined Edith as the a nurse on rounds with Dr Christian, I watched Edith stand at the chubby microphone and speak her lines. Recording stuspeak her lines. Recording stu-dios weren" air-conditioned then; sweat beaded her fore-head. I had eight-year-old Polly listen while Edith practiced her part in a script. Polly marveled at her mother's ability to sit at the kitchen table, cold cream glearning on her face, and become no longer her mother, but a nurse or abandoned bride. I had Polly, sick in bed with hard measles, listen to Edith on the radio. Polly felt afraid, then, for

her mother, afraid she would read a line wrong, or let her well-modulated voice squawk. Once it became clear that Marco would not marry Edith and that with television's advent, Edith's radio career falters. I sent her to Columbia, where she acquired a master's degree in theater. The degree equipped students for teaching. I found an elderly woman who took that same woman who took that same degree and went on, as did Edith, to teach in small colleges. Edith's career became my informant's career. She taught pedagogy classes in which students learned to teach speech and drama. She supervised students' direction of simple one-act plays. She suf-fered under a dean similar to fered under a dean similar to Edith's, a man she described as a "big-bellied George F. Bab-bitt who was discovered, after his death, to have looted the library of its first editions and one rare German Bible." I asked if he

sold them and she said he didn't. solo thern and she said he didn't. She said the volumes, some 3000 of them, were found wrapped in Wonder bread plastic bags, the old, forbioned have rejuted. the old-fashioned bags printed with the pretty red dots, in his

When time came for Edith to take down the pills, I got

Sometimes I feel like a motherless child,

causes tears to burn in the corners of Polly's green eyes.

scared. Edith had become w familiar. When fall came and the Santa Ana blew dry wind the santa Ana blew dry wind into my workroom, I rubbed Arpege body lotion into my arms and onto my legs, and this character I had made from memory and books and interview self in the lotion's scent. Edith

wife, Marlyse's, Phil's wretched permit them to talk so loudly that Polly can't be heard.

had come to seem like some

one my parents knew and about whom they occasionally spoke, in elegiac tones. "That gorgeous Edith, so sad...."

story I'm telling is Polly's. Other

stories - Edith's, Phil's, Matt's

and Danny's, Polly's lover whore

stands her mother as more than initiator of her, Polly's, existence. How Polly comes to the Polly was 28 when I lifted Edith's well-manicured hand understanding is part of the story I am trying to tell. While I wasn't nuts in love toward the medicine cabinet Even two years away from 30

with two children of her own

and a third bubbing in amniotic fluid. Polly still has trouble under-

standing that a mother has a life apar! from being a mother. When Edith arrives in Polly's

thoughts, she arrives as the cold

hearted mother who deserted the father Polly never got to know. She is author of Polly's unfed honger. Sie is the rea-son, Polly believes, that she. Polly, as a college freshman,

took up shoplifting. She is the mother who, when Polly hears

Sometimes ! feel like a moth

edeachild," causestean to burn edeachild," causestean to burn the corners of Polly's green

Edith will have been dead

many years before Polly under

hearted mother who deserted

with Edith, I liked her fare than did Polly, I couldn't hely asking myself, "If, for instance this were Edith's story, how off ferent would it be?" Labour "Do I want to kill Edith 6. sons I can't permit myself it imagine?" Some reasons nigh-be: I don't get along with m mother; maybe! late my mother maybe I hate being a mother. (in lazy and want one less of

ifying driver who a red light and cause Edith off at sar 1 her whispered bad new healthy," she likes to say. horse. Strong as a mule "St

rain. But she hasn't come close to losing her looks. "Courtesy of Miss Clairol" (Edith's phrase), she's kept her auburn hair and obody other than Polly and Edith's best friend Mariyse even Edith's best frend Mariyse even begins to guess Edith's hair's dyed. She's kept her "cute fig-ure" (Edith's phrase again), kept her weight at 105, which, given that she's five feet tall in stock-ing feet, means that she fits easily into size four and six gar But why arrests who ments. She never smoked no sunbathed, her crow's feet hardly

sunhathed, her crow's feet hardly show. And, that said, do vain women kill thereceives because they get fat and dowdy? No. Edith, also, in't much for motivation, in theater practicum, the few students who'd read Stanislavsky's An Arter Presiden Stanislavsky s. An Actor Prepare warited to discuss motivation. Edith's advice to these students was a shrill, "Stand up straight. projection. Enlarge your

What provokes her to suicide? wer is. "Edith had worn out her ability to hope." But I needed more. I needed the when, where, why, who and how of it. Why this Sunday? Edith fig-

ures that if she gets her death wer with before summer school starts, the dean more easily can starts, the dean more easily can hire a replacement for her three classes. But why nowand not ten years from now? Why not 20 years earlier when Marco dumped her? I don't know. I do know the how Nembutal. asles and that when Polls

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Jake, a boy Polly dated several times, called Nernbutal, "yel-low birds." They were walking back to her dorm from the library. Jake was acting strange. The "yellow bird," Jake said, "has flown away with my mind. In the midst of my trying to

I also asked, Do I want to kill Edith for reasons I can t permit myself to imagine?

figure out Edith's death, terri-ble things began to happen in the real world. A friend's 83 yearthe real world. A friend's 83-year-old mother committed suicide. She had emphysema and her heart was going. She didn't wan to be put in a nursing home. My friend, her son, is one of those big guys who plays the ponies and used to drink hard but gave up booze when he turned 50. For five years, he's been pale and sober. He had been close to his mother. Even though he was always hard up for money, he drove across cour try several times a year to spend a week with her, he telephoned her two and three times a week. her two and three times a week. Her photograph, a studio photo from the 1940s, langs on the wall in his spotless, shabby kitchen. Her pretty, imper-turbable face looks down on the stove where my friend fries bacon

to go with his breakfast eggs, and bacon for lunchtime sand-wiches, and bacon for dinner sandwiches. Every day, unless friends invite him for a meal,

told me, making light of his

keep thinking how alone she was. I keep thinking about how she cleaned up the house, put or, her best dress and out the yorks and then the pills. I can't get the details out of my mind." She didn't leave a note. That tormented him. "No message," he said. "is a message." He said his mother knew that out of her four children, none were willing or able to care for her. That she left them no note, he said, was as good as saying, "You guys failed me." He said, "We did fail her." He said, "I don't think I'll live long enough to get over this." He said, "Some days I'm sorry I quit drinking."

I felt guilty that I was mak

bacon habit, that he thought

someone should open a baco

someone should open a bacon restaurant. Bacon grease has splattered on the glass that pro-tects his mother's photo. I'd run into him when he

and I walked our dogs. His eyes

I felt guilty that I was max-ing up a silly fictional suicide while my friend suffered a real one. I felt guilty because while he talked, I listened for details I could use in my novel. And I did find one detail that I even tually would use: his mother gave the house a thorough clean-ing before she killed herself. He'd said Sundays were the

phone a long time. I invited him for Sunday dinner - chicken and dumplings, one of his favorite dishes. The boiled chicken, fat dishes. The boiled chicken, set jack legs great out on the platter, looked so dead and so whendoned in its death, 'I felt more like a mortician than a cook. Even the parsky (this I used to spruce its body, a body that so clearly had govern purs chicken ghost, didn't help. The pottly dumplings, remo "Convention was what you describe as "deathtoy." His dog got in my trash and stewed the chicken evapper and brocol's stems and was 49. This was a guy who wa motherless at 12, wounded in Vietnam when he was 18 aunded in such a way that he wounded in such a way that he never feithe could marry. He also lost an eye in Vietnam and a kneecap. He taught junior high and high school English for 25 years. A reporter from the little own where Doug lived, the lit tie town I fled called me and

asked what I thought Doug's last words would have been. What could I say? wrapper and broccoli stems and The day after Doug dropped dead, Princess Diana was killed in the car crash. I, who rarely carrot tops across the kitcher Then, right before Labor

Day weekend, Doug, whom I'd known and talked with eagerly for years, dropped dead while he was teaching his second-period watch television and who felt little interest in the princess, kept my set on hour after hour. high school English class. He

> NEA Fellowships for literature, most recently in 1996. Last April. she was named as recipient of a whem Fellowship She is a author with Sue Coe of X. pul author with Sue Coe of X, pub-lished by Raw Books and Gruph-ics and reissued by New Press, and author of The Left Coast of Paradise, Soho Press. Her essay collection, Never Eat Your Heart Out, was published in 1997 by Farrar, Straus & Giroux and was

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(continued from page 1) went along. Only after the election was over was it revealed that a new one-half cent sales tax was needed to maintain libraries. Mean-time, the multimillion-dollar taxpayer subsidy to the Chargers continued unabated, and many of the Padres players who had endorsed the baseball stadium ballot measure abandoned ship for multimillion dollar contracts

doned ship for multimillion dollar contracts with teams in other cities.

But if voters seemed complacent about big-spending projects, they were not as tolerant of the politicos behind them. Chris Kehoe, the lesbian city councilwoman who Kehos, the febbian city councilwoman who was a die hard supporter of the Cangers deal until politers for her congressional campaign tool her westes didn't life; it, was largely detected to the construction of the control of the con costs to be passed on to sewer ratepayers

By a razor-thin margin, Kehoe's oppo-nent, Republican Brian Bilbray, defeated her nent, Republican Brian Bilbray, defeated her with a series of TV ads mocking Toilet-to-Tap. The election results led Kehoe and her council ally, Susan Golding, to hide the sewage treatment plan, at least for public consumption, though they did nothing to halt the millions of public dollars still being spent on the program.

For Golding, 1998 was without argument

The Codding, 1989 was without argument a terrible year. She started it by prematurely bowing out of the United States senate campaign she had been hoping to run since she had become mayor. Both the 1986 Republic an convention and the 1989 Super Howl, subsidized by city half, had been regineered statewide profile all for rangule, it turned out. She left the senate race only a week here the Super Bowl here. Then the mayor was forced onto the sidelines during the dual campaigns for the convention centre expansion and the downtown baseball-only stampaigns for the convention centre expansion and the downtown baseball-only stampaigns for the reconvention centre expansion and the downtown baseball-only stampaigns for the convention centre expansion and the downtown baseball-only stampaigns for the convention centre expansion and the downtown baseball-only stampaigns for the convention of for his positive community image, appeared on millions of dollars' worth of television

on millions of dollars' worth of television spots. As surprising as it might have seemed spots. As surprising as it might have seemed two years ago, there is little doubt that Gold-ton grant spots and the spots of the spots of the marginalized during her last full year in office. What else will 1999 bring Below are some predictions, and since San Diego re-mains an unpredictable place, politics and mediawise, they might not be that tar-fetched-john Moores, owner of the cellar-dwelling

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the Shape

of San

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Padres, will announce he has formed a tax-payer sponsored formula One racing team, to be captained by his 30-year old daughter lennifer Ann, who was picked up in her red Mexcedes Beno on February 25, 1998, by Mexcedes Beno on February 25, 1998, by Mexcedes Beno on February 26, 1998, by 45 mph zone. Moores, himself dafe if it re-fused to allow lennifer to attend defensive collector, sued the city of Glendale after it re-fused to allow lennifer to attend defensive driving school instead of facing trial on charges that could net her a \$500 fine and 30 days in jail upon conviction. A lover court days in particular of the control of the con-trol of the control of the control of the court of the control of the control of the court of the control of the control of the court of the control of the control of the court of the control of the control of the court of the control of the control of the court of the control of the control of the court of the control of the contr

lines in Phoenix.
"San Diego is not a world-class city with-out a Formula One team," Moores will tell a city hall news conference, flanked by the en-tire city council, along with the council's of-ficial political consultants, Tom Sheyard and Ted Leitner." As I said during last year's sta-dium campaign, it's good for all of its. Not only will the team create jobs for mechanics at every Mercecke salership throughout our beautiful city, with lennifer at the helm, I am beautiful city, with Jennifer at the helm. I.e sure we can develop a little work for some-the body shops. This is a team every San Dieg taxpayer can get behind. Forget the librar Kids need to learn their ABCs the old-fast ioned way, in the backscat of a Mercedes."

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ouncement, Mayor Susan Golding will cail for establishment of the \$100 million Larry Lucchino Memorial Downtown Miata Run, to be Downtoon Mina Run, to be paid for with hore I taxes paid by whiting Bavarian pastry, shop owners. "Next assured, only new tax money generated by our visitors from Bavaria will be used to underwrite this fine event." the major will tell a packed news conference. "Hotel taxes paid by visiting lapanese maquiladora managers will still be available to fix those pesky potholes you folks are always complaining about."

Cox Cable's Channel 4 Padres broadcasting staff, led by Dennis 1-never-saw-aby Dennis 1-never-saw-a-sports-star-or-team-owner-or-city-councilman-1-did-n'r-gush-over Morgino, will be admitted to Scripps Memorial Hospital after go-ing into clinical depression when it is discovered there will be no Super Bowl, X-Counc Med Saire. will be no Super Bowl, X-Games, World Series, Re-publican Convention, or other taxpayer-subsidized mega event for Cox to hype in 1999. "Susan lied! Susan lied!" the formerly debonair Morgino will scream as he is led off in a straitjacket for his first Prozac cocktail, "She nist Prozac cocktail. She said we were a shoo-in for the Little League World Se-ries!" Taking promotional advantage of the sudden Morgino disappearance, the

Cox-owned Web page, San Diegolnsider.com, will tell anxious Web surfers that Morgino has simply become disoriented at a party some-where in the Gaslamp Quar-ter: "To find Dennis, nifty

Qualcomm, the cell-phone

Quakomm, the cell-phone giant that quit the San Diego Chamber of Commerce for contracting with another wireless phone provider in 1997, then returned in 1998 when Ben Haddad replaced Gil Partida as Chamber pre-dent, will quit again, de-manding that the Chamber manding that the Chamber stop using non-ceillular phones altogether. The San Diego economy is now so dependent on Qualcomm performing that outmoded. 19th-century technology commonly referred to as land lines," I ravin Jacobs. Commonly referred to as land lines," I ravin Jacobs. Commonly referred to as land lines," I ravin Jacobs. Commonly referred to as land lines," I ravin Jacobs. Commonly referred to a land lines, "I ravin Jacobs. Commonly referred to a land lines," I ravin Jacobs. Commonly referred to a land lines, and lines, and lines, and lines, and lines are lines, and lines are lines, and lines, and lines are lines, and lines are lines, and line excuse for using a pay phone at Qualcomm Stadium, and in fact we won't tolerate it there or anywhere else in the City of San Diego." To back his demands, Irwin will threaten to strip the name Qualcomm from the sta-



dium, allowing sportscaster
Ted Leitner to refer to it
only as "that ugly concrete
thing without enough permanent seats to hold a Super Bowl and a really lousy
place to play baseball."
Meanwhile, Richard
Blist the some Oudcome.

Bliss, the young Qualcomm employee busted for spying while purporting to be just looking for new cell phone sites in Russia, will defect to sites in Russia, will defect to the Republic of Kazakistan, claiming to have been a dou-ble agent for a fringe group

of Moslem cell phone engiof Moslem cell phone engi-neers backing a new wireless telephone standard. "To all the infidels at Qualcomm, that den of evil and fornica-tion, I say. 'Death to 65M and CDMA.'" Mayor Susan Golding will call for imme-diate sent tions to be larged diate sanctions to be levied against Kazakistan.

Having slapped a \$3.50 tax on every car rented at the airport in order to pay for a \$50 million convention cen-ter parking garage, and hiked

rents on everyone living aboard a boat in San Diego Bay in 1998, the San Diego Unified Port District will decide to levy a tax on all fish caught in the bay. The tax will be \$1 for each fish, on the ground, that the merthe grounds that the mer cury content of any form of life found in the polluted body of water will more than cover the tax and contribute to the recycling of toxic waste. Proceeds will be used to finance Mayor Susan Golding's frequent trade ury content of any form of

junkets to the Far East, New York City, and Washington, D.C., thereby creating jobs for Golding's travel agent and luggage supplier, not to mention airport skycaps, who nevertheless will continue to be disappointed by the mayor's chintzy tipping.

After endorsing 1998's \$300

million convention center, \$450-million Padres sta-dium, \$1.5-billion school bond issue, and \$423-mil-lion library tax hike, the San Diego Never-Met-a-Tax-We-Didn't-Like Taxpayers Association will call for an immediate halt to the growth in public spending, de-manding a crackdown on the use of paper clips at city hall. "The city council is wasting thousands of dol-lars, not to mention using up valuable steel that could go into the new Padres ballpark," taxpayer association chief Scott Barnett will announce at a hastily called we cracked down on paper clips in the same brutal way we dealt with those excess speed bumps in last year's budget. At yesterday's city council meeting, I say council meeting, I saw Counciliman Byron Wear intentionally unbend a pa-per clip and start picking his fingernails. This wasteful practice must stop immedi-ately." Barnett will also obing staple usage

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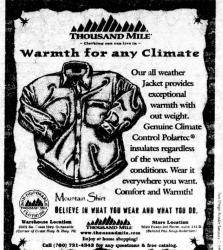
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Fired Chamber of Commerce dad will go into the cam-paign-consulting business with his ex-boss, Governor Pete Wilson. The firm of Haddad & Wilson's first clier will be the Take Baja Back ballot initiative, designed to ap-peal to Anglo blue-collar votes who feels that too many Mexfrom in the first place. Wilson egy on the measure, which will allow him to talk about cruise missiles and General John Fre-mont in the same speech.

its controversial toilet-to-tap, sewage-into-drinking water project to the Metropolitan Water District. Having failed

in its aborted attempt to stop San Diego from buying water direct from the Imperial Val ley, the Met will finish the ley, the Met will finish the treatment plant, begin treat-ing sewage, and secretly pipe the output into the homes of the water board members, which will finish them off once and for all.

Ex-Padres owner and chain-smoking, Cadillac-rolling Fair-

1998 donated to everything from North Dakota flood relief (\$15 million) to a sport and performing arts complex in Rolando (\$80 million), will reveal that she is endowing a remedial institute for ethically challenged La Jolla stockbro-kers, to be named in honor of Tribune financial writer Don Bauder.

"After reading some of Don's

columns, it has come to my cheating their customers and making up tiny fabrications is making up tiny fabrications in an inappropriate effort to in-fluence the amount of their stock offerings and hence their commissions. While this is un-derstandable in light of the cost of cell phones and dinner at Pamplemousse, it does not reflect well on the wards class.

reflect well on the world-class

national media. Therefore am setting aside \$100 mili

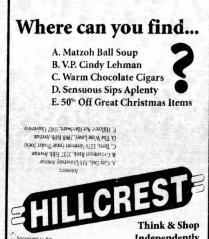
of my pin money to support this worthy effort. An en-

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# LETTERS

defending Judge O'Rourke falls

short in several respects

By quoting O'Rourke's defenders, Manson simply impugns the motives of O'Rourke's
critics. In essence, his argument
against them is "You're only saying those things because..." exposed corruption in the justice vstem: the logic is what philoso phers call ad hominem. There's not a word in Manson's article not a word in Manson's article rebutting the "facts" alleged by O'Rourke's critics — except Ms. Abramson's anecdotal remarks. When alleged facts go largely un-rebutted and when argument is

ad hominem it invites a neutral reader to suspect that the facts may be as alleged. In short, with friends like Mr. Manson, Judge O'Rourke needs no chemies Bennett Berger La Jolla

#### Hoopla And Faint Praise I appreciated your article in the

December 23 edition of the Reader concerning the hoopla Surrounding Judge Terry O'Rourke's appointment to the district court of appeals ("City Links.")

district court of appeals ("City Lights"). A version of the circum-stances surrounding the contro-versial appointment was needed. Only one side of the issue has previously been aired. However

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the marshaling of Leslie Abram son, the Los Angeles lawyer, to support either O'Rourke's or Pete Wilson's position is cer-tainly damning with faint praise. Lyle Wilson

#### Outraged By Homeless Children

In response to Matthew Lick-ona's December 23 article in "City Lights." I want to thank "City Lights." I want to thank him for at least mentioning the fact that there are children who are homeless this holiday. We're so wrapped up in shop ping and the problems in Washington, D.C., that we tend to forget that there are lit-tle kids living out on the streets. I'm a member of the children's services staff of a very large homeless rehabili-tation program here in San Diego. I'm retired Navy, I came into this because I was downtown one evening and I saw a family of six kids sleeping out on the streets. I believe that it's a real shame to this society it's a real sname to this society that the richest country in the world has little children sleep-ing out on the streets. And I just want to take this oppor-tunity to express to the whole world that, in short, the fact that American that America allows children little kids - to go to bed hungry at night on concrete sucks. Name withheld

#### Class Joint, Huh?

We were amused to read all the hoopla about La Provence (Let-ters, December 23). My wife

several months back. The Gaslamp was packed with hun Castamp was packed with hun-gry diners noodling into the in-numerable Italian pastarantes; so we decided to try this new French eatery. We were seated at about 8:00 in the evening on

and I attempted to dine there

at about 8300 in the evening on a Friday night and ordered din-ner immediately: two glasses of wine were served promptly. After an hour of bantering we glanced up and noticed something quite curious. Not a sin gle couple in the restaurant had been served food. I don't mean that most had not been SERVED A MEAL OR EVEN AN HORS D'OEUVRE. This seemed like a bad omen; I waved over our waitress. She implied there was some problem in the galley. The presumption was the cook(s) had not shown for the cook(s) had not shown for work. Yet many of these people had been here longer than us. When asked flat out if there was any chance we'd be served our meal during the next hour — she admitted, "No." The wine was on the house. Lucky us. As we left they were

Ugly, Graceless Attack

still seating folks to take the places of those leaving abruptly. Class joint, huh? Souad, the waitress, neglected to mention this evening in her summary of her two glorious years dishin' plates in different summary of her two glorious years dishin' plates in different summary of her two glorious years dishin' plates in different summary of her two glorious years dishin' plates in different summary of the su the heat of the kittens.
bad thing, at present,
Greg Llacer

#### plates in dis beaner Beltran's Sinful Salmon

poor, poor Philippe Beltran! In spite of their professional qualifications, neither of them ap-

b chops are similarly out of place in cassoulet. It was p verse of you to run two sepa-rate critiques of La Provence in two successive issues of your paper — Max Nash's slash and-burn of 17 December and Widmer's more conciliator (and more ignorant) piece the 23rd. Of the two I found Max Nash's the better rea-soned piece, and Philippe Bel-tran's outraged letter (Decem-ber 23) just simply failed to address Nash's criticisms. "We

must think positive" is n

good enough, Philippe, I'm

sorry to say I've eaten at ever single one of your restaurants and the food was about 20 de

grees off authentic at every one Salmon in the bouillabaisse be

ing just one example of cor

tempt for your clientele. Tru

by your predecessor at 1 Provence. That is no excuse for

Ocean Beach

this disaster was being

perpetuating the sin

Vitriolic, Mean-

Somewhat

Spirited, Vicious,

Max Nash's December 17 f

pears to realize that salmon has no place in bouillabaisse, and

I, too, have caten at La Provence recently. I'm not sure what Mr. Nash means when he says "artificial" fountain, as the water I saw seemed to be trick-ling down the rocks like a "real" fountain. In fact, I sat next to it and was able to carry out a conversation with m dinner companion effortlessly, More importantly, the meal I had, specifically the cassoulet mentioned in Mr. Nash's arti-

the parting words of Max Nash

in his slash-and-burn of La

Review. December 17). May I submit to you, Mr. Nash, that

the disrespect more accurately

comes from writing such arro

gant vitriol and not mention

ing that, as someone so thor-oughly knowledgeable in matters of cuisine, you did not bring your failed meal to the

attention of the management

cle, was outstanding. Such an ugly, graceless at-Such an ugly, graceless at-tack. I can't imagine what must have prompted such meanness, except perhaps Mr. Nash is at-tempting to stretch his journal-istic wings like I carus. The writing is on the wall if Mr. Nash, like learns, soars too close to

review entitled Save This Waitress" is vitriolic, mea spirited, vicious, sor delusional, arrogant, scending, and extremely un-pleasant to read. This kind of review not only personally damages reputations (which should not be the point of food reviews) but also diminishes your readership.

In addition, Mr. Nash obviously has a personal, self-promoting agenda that is offensive

tensive culinary knowledg

"there's no use describing

what a correct cassoulet is, what

what a correct cassoulet is, what it might contain, how it's pre-pared..." and "Ile flottante...is one of the world's best and sim-plest desserts. In every recipe for it I've ever read..."). Okay,

Mr. Nash, enough, we got the

point — the food sucked and you know better!

came with a huge portion of

Why did Mr. Nash choose Why did Mr. Nash choose to focus on the "incompetent when not plain bad" food he was served the first evening, when in fact he was served "a perfect rack of lamb...that

Don't Attack The Critic and thoroughly diminishes his Re: Philippe Beltran's letter of effectiveness as a restauran December 23.
Criticisms come with the critic. He is more enamored of Criticisms come with the territory. Apparently Philippe Beltran can dish it out, but he can't take it. Better yet, if he can't stand the heat, he should get out of the kitchen. To at-tack the food critic shows his deplorable bad taste and lack his stylistic acrobatics, his lite his stylistic acrobatics, his liter-ary imagery, and his acerbic turns-of-the-phrase unneces-sarily peppered throughout his article ("haunting burlesque of French cuisine" and "while Provençal cuisine does make inventive use of fresh veseta of proper education. The critic bles, its culinary wit doesn't e was doing his job! tend to serving potatoe. raw") he is more enamored of in-forming his readers of his ex-I've had good meals (not

thou?

Twe had good meals (not great, but good) at all the loca-tions listed. Eve also had some bad ones and rather small por-tions. Should I ask for my money back? Name withheld by request

many patrons and followers:

Eleanor Widmer, where art

Nathan Fried

#### Gina Missed The Mark

Obviously, Gina Arnold doesn't keep up much with the music scene — I think she really scene — I think she really missed the mark on her review of Unwritten Law recently ("Of Note," December 17). This is a hardworking band who has a large following, not only in San Diego, but all only in San Diego, but and around the world, Just check out the mail coming to their mailbox from everywhere. Sorry you don't like them. Gina, but most of us sure the hell do.

came with a huge portion of perfect, crisp pommes frites" the second evening? Why did Mr. Nash personalize his visit to such a delusional extent that he chose to interpret the bad food as being "an expression of profound disrespect," "insult-ing," and a reflection of "the kitchen's contempt"? (I might Hollywood wins big-time with go along with his logic had he equated bad service to disre-

Angeles, but to equate bac food with disrespect and contempt what San Diego chef and restaurant proprietor would exhibit such self-dewould exhibit such self-de-structive behavior?)
Although Mr. Nash seems to have written his review with the help of divine interven-tion ("My previous meal wasn't the product of cardess-

ness it does seem well advised to have visited the restau-rant more than twice— despite Mr. Nash's all-know-ingness, perhaps he did, in fact, ingness, perhaps he arrive on an off night; perhaps the executive chef was ill: per the executive chet was iii; perhaps the entire kitchen staff had quit; perhaps the food ii that bad. The point is that Mr. Nash returned "because even the worst restaurant deserves a second chance." Since the food served on that second evening perfect," why not return for a third time to see which previous visit had been a fluke Why assume the worst? Why as sume that the chef and owner. Philippe Beltran, who has been

a creative, innovative, leading force in the San Diego food

her his wonderful restaurant

ber his wonderful resultants called French Side of the West and Alize in the Paladion huild-ing) has a death wish and wants only to insult and disgust his

tamily run store, besides these things, wasn't the film, well, charming, eleverly written, and so New York? The gnawing in my gut got stronger as I remembered the scene where Hanks becomes prays to the information that they've been e-mail pals before

foon while the male character saves her? Ryan ultimately loses her role as businesswoman and chooses a much less aggressive

What does it say about the computer versus the type-writer? Obviously the computer wins, for it's shown to be the instrument that connects these two lonely hearts. Yes, me're again given the "realistic" message that it's not a fantasy, we can meet gorgeous, perfect mates via e-mail. And as for Starbucks, well, those long shots of Starbucks in the film shots of Starbucks in the film along with the numerous shots of people receiving their daily Starbucks fix serve as one of the most brilliant marketing

devices I've ever seen. And as

for the shop around the corner.

well, we know its fate, don't we? Phyllis Hordin North Park

Re "If You Want to Make a Sma

Fortune in Wine ... " ("Crush, December 17). Who cares!?! No Eleanor, whose prose

prefer to the "dryness" of Max Nash's? And no "Tin Fork"? Please tell me this is not a

trend. Name withheld by request

Whiny, I Think Not

Anne, so I apologize to her

Whiny, I think not. These men

Who Cares!?!

#### Passive Little Buffoon

Hollywood wins big-time with its latest charmer, the romantic comedy You've Got Mail star-ring Tom Hanks and Meg Ryan. Coming out of the darkened theater yesterday afternoon wip-ing tears from my eyes, listening to the other theater patro blowing their noses wistfully, I almost agreed with Duncar Shepherd's three-star review (December 17), Something kept (December 17), Something kept nagging at me, though, as I drove home through the Christmas mall shoppers. Besides Meg Ryan's image in the film as a cutesy 40-year-old with bobbed hair and a reed-thin body (in other words, that same old stall other words, that same old stale image that, we middle aged women have to work with as de-picted in all films and maga-zines) and besides her incredibly passive behavior in the face of losing her lifelong business to a superchain bookstore that's moved down the block from her oved down the block from he family run store, besides these

Ryan does Does he immedi Ryan does. Does he immedi-ately go to her with this infor-mation so that they'll be play-ing with an equal hand? Well, no. Now he knows and she doesn't. He definitely has the upper hand as he continues to

ounsel her via e-mail. She finally learns to stand up for herself and defend the honor herself and defend the honor of her lost book shop by gently telling Hanks what the loss has meant to her, but immediately afterwards she's awash in guilt for "being mean. Good grief, are we going to buy a film tha once again in the name of a feel-good romantic comedy makes a woman into a passive little buf-

career, which she won't need anyway once she's whisked away by her true love. And Hanks can now pursue his onward march in the mass corporate

does the film really say abou the Foxbooks bookstores tha have ruined so many small shops? What does it say about the

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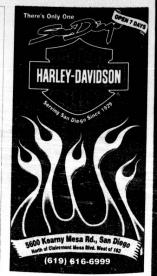
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#### **NEW YEAR SPECIAL!!** SUITS FOR SUITS FOR SUITS FOR I read with amusement both Matt Read's and Scott Grant Smith's letters (December 17) in response to my diatribe (Letters, December 10) regard-ing Anne Albright, Okay, maybe I was a bit harsh on \$100° \$200 \*150° ITALIAN SILK TIES **TUXEDOS** \$109 \$35 each 3 for \$25 TUXEDO SHIRTS DESIGNER 2 for \$30 BELTS Mail price \$34 ea 2 for \$25

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Whiny, I think not. These men are obviously disciples of that sadistic bitch, Dr. Laura Sch-lessinger, and most likely proud of it too. "My kids' dad." Rachel Smith Kensington Think Of It!

DESIGNER DRESS SHIRTS

I woke up this morning feel-ing extremely lucky to be part of what Richard Amero calls "a small but powerful special-interest group expert in caging money" (Letters, December 10). Wanting to celebrate my newly discovered wealth and newly discovered wealth and political power, I ran right down to my credit union and was dismayed to find that de-spite my "shrewd" effort to ob-tain "extorted money from de-velopers," I, in fact, am not

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that Mr. Amero does not support or see the need for Art in public places, and I believe he ooa Park (nothing to do with public art). "ty council budget allocation processes (not re

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right to voice his opinion It is his constitutionally guaranteed right to feel, think, or express any zany idea he believes, whether his statements are fac-tual, misguided, or erroneous. What Mr. Amero clearly

does not understand or cannot does not understand or cannot bring himself to acknowledge is that the same principle that guarantees, his freedom of speech also applies to everyone else. This includes our neigh-bors, disgrunted developers, political activists, radio talk show hosts, environme claus. show hosts, environmentalists, musicians, actors, and even visual artists. This is precisely why art laws exist. They protect i chose to represent my ideas. This is also why it is so important that all public art projects

Eczema

approvel.

Mr. Amero laments Ken.
Kuhlken's opinion as "defam-atory" while he implies he and others have the right to simply walk away from public participation on issues and decisions even if they are repeatedly not: even if they are repeatedly noti-fied and the issaes are impor-tant to them. Yet while choos-ing not to exercise his right to voice his opinion to his electal representatives, he wants to re-serve for himself a special priv-ilege to deny my freedom of spechals, after the Helden. speech at a later time. He also demands that he have the right and who cannot grasp b

The Helix and Padre Dan

nary measures to make sure the community was informed and gave input in regard to the Cloud project. They sever wall have approved or, as alleged "sneaked through" a project of this magnitude without a dis-

cidedly positive public rewould never involve myself in a process that was "foisted on" the Community or that ex-cluded extensive public input and support. This assertion is

his important element in a project designed to save the district's ratepayers an esti-mated \$250,000 every ten years to resurface the tank. The art-work cost less than half of an initial painting and the tank has an estimated life span of up lieve that I've had ev has an estimated life span of up to 200 years, so take a little time and do the math. Com-munity members and area re-idents built the sculpture at lost alone, and I was able to re-turn over \$19,500 of the orig-

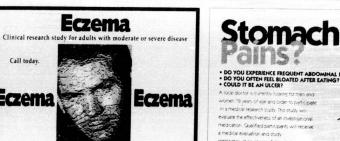
inal \$92,000 to the state due to

community donations. When is the last time any public works project in this county was completed at 21 percent

I want to make it clear that I containly did not refeld in-

formation' to Mr. Kuhlken al-

or ideas, and I have to dislike his opinions. I



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# Calendar

# When Theater Came to Town

"The acting was probably third-rate, but it was a start.



Local Events: page 52

Classical Music Review

Art Museum & Gallery Guide

> Theater Guide

Pop Music

Movie Review and Guide

LOCAL

EVENTS

Restaurant Reviews and Guide

ladies themselves and let them tal.

actor, but San Diego's earliest thespians were on a different sort of tour. The first ladies themselses and let them tal-minor roles. The acting was probably third-rate. Earnest says, but it was a start. How small a start may be inferred by companison to gold-rich Sain Francisco. The Metropolitan, built there in 1853, lured professional actors from New York by harging higher theatrical season in San Diego, explains theatrical season in Yan Dego, explains. Dr. Sue Farinest, was presented in 1856 by Company Din the Third Artillers of the U.S. Army of the Pacific. The real work of Company D was to defend the frontier and wards for Tindium tosolle, saws farment, who wrote the doctoral discertision about early theater in Southern a salforma. admissions and paying higher salaries. This enabled San Franciscans to watch Into entitled San Franciscam to water foreigner and East Coast extors interpret lago and Coriolanus while San Diegans wat hed the Tanner Troupe, which was northing more than Mr. and Mrs. Tanner and their two children, who probably did some athlets, bits and certainly recited with great bombast.". least Company D performed "Lady of

early theater in Southern Carlsonia. While tray wated for trouble, the soldiers— a few of shorth were professional actors—organized the American Deamatic Club and presented a three-month season of plays at the Misson Sair Diogno de Alicala, which had served as barracke for more than a Lyons' in drag. Horton Hall, San Diego's first theater, went up at 6th and F in 1869 and served as a church for both Catholics and Presbytemans (and, in the main room downstains, as a dry goods store). The theater seated 400, but "it was very basic," Earnest says. "It was just a flat floor with a proscenium arch that had a Company D performed serious

1840 to 1880, and Lou Johnson's Black 1840 o 1880, and Lou, obrison's Black-Babise played Horton Hall in 1878. Madome Christine brought ner moders in 1880, the Yessi Indices put on a variety show, as did a group called Grandma's Birthday Party, Cultural life Improved in 1882, when the Grover Eastern Dramatic, Compare, made the arduous journey west by train to San Francisco and then south to San Diego by boat, by 1885. Horron Hall had some by host, by 1889, increase real that some competition; a new theater called the Leach Opera House. The Leach was buy enough to attract touring stock companies, but not posh enough to maintain the dressing, rooms, lettress Lewis, an actress with a

touring stock company, "was assigned a dresting mom." Earnest save, "with a crack so wide that people outside could get close to it and ipy as she was

\$100,000 Fisher Opera House on Fourth.

Street between B and C. named for Tohn.

C. Fisher, the producer of a loca dancing act—the Fisher Strata Dora Liefs—that would be one mationally familias. On opening night, electric lights in the Fisher Opera House stage, greenbrier festioned the boxes, and the theater was

filled with members of a souch what would now you towards something other than Grandma's Birthdoy, Party. This Saturday of His Day. Dr. Sur-Barnes will present a more detailed fustory of theater in Souther California at the fourth symposium of the Congress of History of Sair Dieso and Toppedia. Counties. The symposium, which describes the local literary 846 to 1980, will also feature five other

of San Diego, The American Empire Period, 1846 to 1900 Saturday, January 9, 1:00 to 5:00 p.m. Chinese Historical Museur 404 Third Avenue, downtown Schedule info: 619-338-9888

#### BAJA

You Are Getting Sleepy, hypnotist Tauris Do Brazii returns to the Ti-juana Cultural Center for perfor-mances through January, Shows be-gin at 6 and 9 p.m. Monday through Saturday and at 5 and 8 p.m. Sun day. Find the center at Paseo de los Héroes and Mina Street in the Zona Rio. Admission is \$4 U.S. For more

The Wise Men Run for children 13 for details (TUUMA) The Egyptian World past and pre-

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ways in Encinitas and Leucadia. Sen-the ocean a few hundred yards to a couple of miles out using high-power binoculars. Best times for viewing are about 9 a.m. to noon.

Fun with Fungi, take a mush Reserve with volunteer nat

Palm Welk, Offshoot Tours offs its monthly hour-long guided stroll exploring the structure, growth habits, and landscape value of pain trees in the park on Saturday, fan-uary 9, at 10 a.m., beginning at the Botanical Building, Call 619-235-1121 for more information. Free, (BALBOA PARK)

Natural Wonders of the plant, geo-Natural Wonders of the plant, good plagical, historica, and animal superior will be shared when doesn Bill leads an outing at 8:30 a.m. on Saturday, January 9, near the south shore of Lake Hodges in San Dieguito River Valley Park Expect on easy 3.8-mile hike. Dial 6:19-235-540 a.S. for directions and this equipment receives and the required receives

A Nature Walk hosted by the San

terbirds and native plants; for more information and directions, call 619 436 (944. Rain cancels. (ESCINITAS)

Nature Walk, a docent-led nature Nature Welk, a docent-led nature walk is planned at the Tijuana River National Estuarine Reserve at 9 a.m. on Saturday, January 9, starting at 5th and Iris. Bring binoculars if you have them. Free, Call 619-575-3613 to register, (IMPLRIAL BEACH)

How Do You Make Cactus Jelly? Find our when Pauline Melling demonstrates the concection of jelly from the native cactus of California at 10 a.m. on Saturday, January 9, at Lake Jennings (10108 Bass Road). Join the group at campsite number

of 16-08-3-309, (as4500). Interested in Mission Tails Re-gional Park! How about sharing your love of nature by shaing nat in the next trail guide training course loning offered by the park. Participants are required to attend a ten-week course sating on Saintra's, January 9, with m-class instruction on Wednesday, exemings. Gest a thintery, and geology of the rate. Pre-taining the participant of the participant history, and geology of the rate. Pre-call 610-665-3279. The vision's cen-re a found at One failer Imagine. ter is found at One Father Junipero Serra Trail. (MISSION GORGE)

Join the Habitat Improvement

at 8 a.m. on Satur lay, January 9. Wear sturdy shoes, long pants, sun-screen, and bring water to the visi-tors' center (One Father Junipero Serra Trail). For information, call 619-668-3275. Free, Habitat work takes place on the second Saturday of every month. (MISSION GORGE)

The Latest Sunrise of the year (on standard, not daylight time) occurs Sunday, January 10, near 6:52 a.m. for most of metropolitan San Diego. Slowly at first, then more rapid the weeks to come, surrise will oc-cur carlier with each passing day. By March 20, the sun will be rising a full hour earlier than it did today. The earlier sunrises are mostly a conse-quence of the sun's apparent move-

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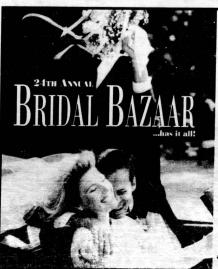
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the New England-style controllance, JoAnne Koppuny will provide the calls. Newcorness are welcome; an in-troductors - session begins at 745 pm., and all dances throughout the evening are taught. Trinsty Methodist Church. 2020. Thorn Street, Advision & 6- For Information, call 619:283-8550, aparticipated.

tion, call 619-283, 8555, nozero page Gotte Dance, welcome the new year with daincing to the bayou sounds of the Acadiana Dance Band when the group performs for the event planned by the Bon Temps Social Clob on Stattony, January 9 Begin-ning dance lessons led by Jimmy. Bad feets Harry and Carrie, Justice Feon' Eller salary at 7,20 p.m., with the U.S. the live music from 8 c.m. to

midnight.

The cover is \$10. The shinding takes place at the VASA Hall, 3094 El Cojon Bouleand of History. For further information, call 619-496-6655, NORTH PARK;

An Israeli Workshop is planned by Dalya Dallai at the Folk Dance Cen-

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mission is \$6.50 for the markage! Find the center at 4569 36th Street, suite A. Call 619-281-5656 for artici-tional information (NORMAL HEIG-75)

structor is Patrick Carriathan, and the fee is \$3 per person. For more in-formation, cell 619-277-7081. Open enrollment continues on January 17, 24, and 31, 1942 DOA PARIS.

Learn the Two-Step, waltz, fox-troi, tango, chia-cha, and Jiae dancing when the Rhyshmi Rounders Round Diances host beginning dance classes at the Bostonia Recreation Center (1049 Bostonia Avenue) on Monday, Jan-

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tion, cild 16-600-486, it c. 0.200 in Argania Lange — said i to prosess the subdiage of an Spandia cold African tendentia size against affective from the Argania tendentia size against affective from the Argania cold and African tendentia size against a Spandia — said and a said and a said and a said and a said a sa

Find the center at 340 North Licon-dide Boulevard (at Valley Parkway) Call 800-988-4253 for information and reservations, (ESCONDIC)

#### FILM

First Friday Films, the film and dis-First Priday Films, the film and dis-cussion group hosted by the Lemon-Grove United Charch of Christ meets on the second Friday this month (due to the holiday). In-uary 8, for Intent the Wind, at 7 pm. Find the church at 2770 Cicho Road and the chiling 619-450-6054 or 619-594-4121, Free CMON GROVE).

How About on Edgy Social Settre? Vyachusies Eristufovich's farce A Friend of the Decensed is set in the

Friend of the December 2, at the landscape of the December 2, and the day sponders assigned to the Lindscape of the Tenders of the Control States of the Control States of the Control States when the purpose working in ages in most 1 feet from the Control States of the Control States of

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Why Surround a Historical Library with a lovely garden? Find our when Wade Ruberts, director of Sherman Gardens in Newport Beach for the

Carden in Newport Beach for the pair 50 years, presents a field-almost-neon of the garden for the San Diego horticultratal Society, meeting on Monday, January 11, at 500 p.m. Plant caperts will be on hand to an ever questions for the plant farum following the talk. The meeting talke, plant is the Santhila Date Places and the Santhila Date Places promote LGI 2700-583, 2707 for room-tine plant plant plant plant plant promote LGI 2700-583, 2707 for room-tine manufactures.

Rether M. Her Spect Theories, booking by the Volume range flow hope Spectomer. The little focuse on Methods (and the Volume and Methods (Anderties—and the Residual Anderties—and the Spectomer Spec Reuben H. Fleet Space Theater.

#### LECTURES

She's the Granddoughter of Crafts-man movement pioneet Henry Mather Greene, and Santa Barbara landscape architect isabelle Greene

is said to be a crack garde herself. Greene plane a ra "The Carrying Edge. In with Design" on Friday, at the New School of Ar (1249 F Street). The ex-

Independent Scholer and Artist Kerrin Knudrien Meis will discuss "Images for the Age of Anticty: Manuel Seer and the Bay Area Sign-January 8, at the San Diego Mon of Art. Admission as \$10. For de dial 619-455-1263. (BALBCA PAR

dud (43-426-126, medica-non).

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focusing on the development of the
state and letters in the grates of Diego. Emerical region from prefa
storic times to the green.

This week, learn about "The
American Empire Period (1484).

American Empire Per 1900 on Saturday, Jan

"Trends in Contemp melding as Featured in Quilits" will be discuss mayon fean Key Laur Saturday, January 9, side Museum of Art.

side Museum of Art / \$10 for non-member; admission to the muses On Sunday, Jenus noon to 6 p.m. Learn workshop for experient focusing on painting; photo transfer, embron-textile objects on fal Tuition is \$60, plus a The museum is local View Way; call 760

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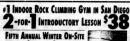
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# Calendar LOCAL EVENTS

uary 10. The bashing, crashing, and smashing starts at 7:30 p.m. on Thursday, at 8 p.m. on Friday, at 5 and 9 p.m. on Saturday, and at 1:80 and 6:30 p.m. on Sunday. Ticket range from \$17 and \$65. For tickets, call 619 - 570-1100 or Ticketmaster (220-TIXS), (DOWNTOWN)

Laugh It Up, the Cornedy Codependents, an improvement of troupe, sp-pears at the Creativity Centre (4716 32nd Street) at 8 p.m. on Friday, January 8. The suggested donation is \$5 For information, dial 619-280-5177 NORMAL HEIGHTS

lerry Hirschberg, founder and lerry Hirschberg, founder and preadent of Nisan Design Interna-tional and author of The Creative Pri-ority, will speak on "The Creative Pri-ority. Driving Innovative Business in the Real World." "Instant Geniuss in the Real World." "Instant Genius of the Priority State of Priority and Priority and Priority in Priority in Priority Priority in Priority Instanton Company (Instanton Speak) and Inspection (Instanton Speak) in Priority Instanton (Instanton Instanton Instanton (Instanton Instanton Instanton Instanton Instanton (Instanton Instanton Instanton Instanton Instanton (Instanton Instanton Instanton Instanton Instanton Instanton Instanton (Instanton Instanton Instanton

The fee is \$25. For inform call 800-447-2774 or 619-581-0050

ITA JOLIA)

On Beyond the Baje of the Guide-books. Bruce Berger is said to take readers "beyond the Bajs of guide-books" and offer takes of "his 30-year love affair with the preminuls." in Alimont an Jidani' Tawe's in Baja California. Interessed'B Berger plans a space of signings of his book, saturing at 4 pm. on Saturday, Jimusy 9, at Borders Books and Music (11160).

1814. Free (GAMEL MOUNTAIN)
HCII sigri neb book at 2 p.m. on
Sunday, January 10, at flay Books.
Find the shop at 1029 Orang. Ayenue and by calling 619-435-0070.
Free (GORONDO)
Booy on the sevelenel' fleeger still
read from and sign his book at
7,30 p.m. on Monday, January 11, at
the flue Door Bookstore (3823 Fifth
Avenue). For more information, all

lickets are \$25 and \$30. Find the enter at 15498 Espola Road (at Tital for reservations, call 619-748

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619-205-2001 to make reservations.

San Diego Psychologists C. Alexan-der Simpkins and Annellen Simpkins-will discuss their new book Medita-tion: From Thought to Action at 3 p.m. on Saturday, January 9, at the







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- California Institute for Frumai Sectore, for the short experiential workshop.

  I carm the functions and meaning of the human chakra system Emphases wilk eon symptoms, behaviors, and experiences of awakening the submidth ultrust chakra

  Experience meditational practices that help awaken and balance the chakras
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Local Singers and Dancers from Local Singers and Dancers from around the counts will perform show "BETH Salutos Broodway" at 7 pm. on Sunday, Joursey 16, at the Ruth French Chapman Performing. Arts Center on the campus of East-Lake High School, at 170 Santlake Parksay). BETH is the acrowny for the Bonit Equestrian Therapy for the Handicayped The suggested do-nation is \$20 in advance or \$25 at the door for reservations, call 619–593.

Folk Songs and Hymns may be heard when singer/songwriter Debo-rah Liv Johnson performs for the ves-per concert at Clairemont Lutheran Church on Sunday, January 10, at

Love Poetry but don't actually write at yourself. Recite some of your fa-vorite poet's works from the stage at Java Joe's during the open reading running from 4 to 6 p.m. on Sunday, January 10. Find Joe's at 4994 New-port Avenue. For information, call 619-523-0356. Free. (OCEAN BEACH)

639-523-0356- Free, IOCEAN BEGEN;
Author Signings, Mysterious Gallay,
Books houts a few of signings on
Jak Koke, author of Shadomen. The
Terminus Egeniemen, with sign his
book. Distraction is by Brace Ster-ling, wholl appear at 2 pm. Neil
Gairman — creator of both Surduit
and Smoke and Mirrors — will signs at
4 pm. Find the store at 9904 Convoy.
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mation. Free (REANY MEA)

From Toolic to Tow, at the age of
16. Tonica Marlow was accepted at a
Christian Recognition of the Christian Control of the Christian C

lane Lives. Stephanic Barron will Jane Lives, Vetphanic Barron will sign her book Jane and the Genius of the Place: Being the Fourth Jane Auster Mystery, at 7 p.m. on Mon-day, January 11, at Mysterious Galaxy Books (3904 Convoy Street). Free, 619-268-4747, (KEARNY MESA)

Author Joseph Kanon will sign The Prodigal Spy at 5 p.m. on Monday, January 31, at Bay Books (1029 Or-ange Avenue). For information, call 619-435-0070. Free: (CORONADO)

"The Cost-Effectiveness of Leeches and Other Musings of a Medical School Survivor" is a "humorous and insightful look at medical school and minimization at muscles stood and the makings of adottor? In Jeff Drayst, more a UCS3 medical residents. Hell Bed additions to not read from his book at 4 pm on Monday, Jonana 11, at the UCS3 Bookstoot, tree, In information, cell 800–520. 2223 or 6195-33-170; yer will also sign and read from his book at 7 pm; on Worknoody, Funcary 13, at Bouders books and Bunker (1902 Seminary 100). A Book of the Seminary 100 of the Semina

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and 13. Expect entertainment by the wind ensemble, string orchestra, concert band, chamber orchestra. 0555 x232 or 619-470-0588 for in formation. (PARADISE HILLS)

Author Jim Cathcart will sign and discuss The Acorn Principle: Know Yourself, Grow Yourself at 7:30 p.m. on Tuesday, January 12, at War-wick's Bookstore (7812 Girard Av-enue). For information, call 619-454-0347. Free. (LA JOLLA)

1987. Prec. IL. SOLAN
JEZ. Night, Peter DeLaike performs
for the KSDS Jazz 88 concert on
Tuoday January 12. The concert
gins at 8 par, in the San Diego City
College Theater (located at 14th and
C Streets). Doon open at 745 p.m.,
and admission is free. The concert
will also be broadcast live on the station. 6 19: 234–1662. IDOWNTOWN.

Does da Vinci Do It For You? Join Does de Vinci Do It For You! I four author Michael. Gelbar Farth Song Bookshore at 7 pm. on Tuesday, January 12, when he discusses: the secrets to unlocking our full potential highlighted in his latest book Howes. These Lite Learned de Vinne: Secrotoge to Genius Riccy Day, Find the store at 1440 Camino Del Mario (19-755-4254, Free, Del Mario (19-755-4254, Free, Del Mario).

s p.m. There are no sign-ups, and its free. Find loe's at 4994 Newport Avenue and by calling 619-523-0356. OCEAN BLACH:

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French and Film Studies Professo Edward fiaron Turk will discuss hit tow book. Hollywood Driva: A Bog aginy of Jeanette MacDonald. a D.C. Wills Books. Turk is a professor at the Massachusetts Institute of

#### WALLACE STEVENS: MY INTERIOR PARAMOUR



Maybe when you were a teenager you got crushes on pop singers. The crush might start when you switched on your bedside Philco. You heard a song that struck

you as your song, a song that sang what you felt about boys or a particular boy (or girl) or Life, but didn't have words for, "Oh, my God!" you whispered. "Oh, my God!"

whispered "Oh, my God!"
The phrase slipped our your mouth, everyone said it. But this time, when you said, or "Oh, my God!" a deep has timing cross sold so slow sold possible strong cross sold places. You don't call that place that felt like the Tootsic Roll Pop choosites center of you "my sold plecs." You don't call that place that felt when the place that felt when the place that felt when the place that the place that felt when the place that the pl

It happened to me that way. And, even though I sat on the edge of r

It happened to me that way. And, even though f sat on the edge of ryingin's bed and even though I had pulled on only the pantie part of my pink shortie nightie and hadn't yet slipped into the lace trimmed top and even though my tiny breast, which my gas unche said looked the "immorphism between bare, and I hadn't even started rubbing the stink's Noazem and my face and I hadn't even started rubbing the stink's Noazem and my face my fine the stink of the said latenced hard. I bleened as it the message that song's brices were a message upon which my life depended. In an old say, my life did depend upon that message.

If you were like me, this is what you did. The next day, after school, you

If you were like me, this is what you did. The next day, after school, you rashed into the record store and scrabbled down into your purse and took out your allowance and bought the record into which this song was present on the record into which this song was present over the fat spindle. You sat on the hell blood by your record spind and played this song again and again. You memorated the words. You sang along. You loved the song, You began tho solve the singer.

Williace Steven's pale face looks up at me from his photograph on the strip tarteet down of You faced began of Walliace Steven. I don't have

babies when I bought that book. I didn't even yet have a diaphragm to keep

bables when I bought that book. I didn't even yet have a diaphragm to keep me from having bables. Qut The Collected Pown Screen's "Associate of a natural transmission of the Collected Pown Screen's "Associate of a natural collection Hermitians, published in 1923, and the same sort of the collected Pown of the Collected Pown and a large in the nature sort of the collected Pown again and again to hear Carl Perkins sing "Blue Societ Shoes" and Elvis sing "Criving in the Chapet." I know "Annecdore of a lar" by heart and have said it to mwelft many many times. "Annecdore of a lar" has never a stratched and never som out and has song intel's odep in me that of the collected Pown and the same part of the pown of the collected Pown and the same part of the pown of the collected Pown and the same part of the pown of the collected Pown and the same part of the pown of could put a needle down on my soul and hear:

I placed a jar in Tennesses And round it was, upon a hill. It made the slovenly wilderness Surround that hill.

was round upon the ground And tall and of a port in air

It took dominion everywhere. The jar was gray and bare. It did not give of bird or bush, Like nothing else in Tennessee.

I'm fielde. We all are fields. The Waltser Stevens crush passed. Jime passed, if fell in low with Yeals, with firmly Jackimson, Biller, Theodore Routher, Related Hugo, James Wight, Frank of Harty, John Berryman, James Schuster. Robert Lowell, I read and rereod their pecture. Howeld at their photographs, driven to the house in Sperite where Rother's drowned in his southings pool and flees no Montana to hear Disk Hugo teach. I listened to tayle of their readings.

READING

acquired the biographies, the critical studies from univer-

acquired the foodpaphies, the critical studies from uniterac-presess, the feature and notebooks, a lasted smarter, better process, the feature and notebooks, a lasted smarter, better studies and last winter, for no reason Freall. I food down Walter Stevens and began rereading. "My God," I seed, and want't takengthe name of the Lord in vain. Former U.S. Poet Laureate Robert Has his said, correctly. I think about Stevens, that he "probably thought Longer and more correctly." directly about the relationship of the imagination to reality than any other

I memorized Stevens's poem : I said them to myself while I wall ed, while

is nothing, no great thing, nor man Of ten brilliancies of hattered gold And fortunate stone. It moves its pa; ade Of motions in the mind and heart

When a crush hits, you want to know every detail about the person to whom our heart goes out. I reread Stevens's letters that his daughter Holly entee ince my last Stevens crush, many new books about Stevens had emerged. ought the Library of America's Wallace Stevens: Collected Paetry and Proc ted by one of the great Stevens readers, the English critic. Frank Kermodi cettled to one of the great Stevens readers, the English critic, Frank Kermon in addition to ill the poems, some gavenilia and letters and essays. Ethicar of America systems also provides a detailed thromology of Stevens life. Borns Redding, Pennsylvania, graduated from Harvard University, Steven; early know that he wanted to write. His lawyer father discouraged him. Stevens finally ascented to his father's block view and became a lawyer. He moved to Hartford, Connecticut, and worked for 30 years at the Hartford Accident and transmits, defined and the second of the sec

Apparents, Elié seaux i al that sumert, and as she grew older and entered memopions, because increasingly querous and perhaps aportpubbles. Security of the property of the pr

I read about the night in Key West when the drunk and timid Stevens gotined about the night in Key West when the drunk and timid Stevens gotined fortight with Heimingway. The latter left Stevens with a blackened eviation of the stevens of the stevens of the stevens forms desired as which at the product Freedom of the West West Stevens forms desired which at the product stevens will be stevens to study and the stevens through. Connectivat Indextegers Stevense couldn't and didn't drive and although be described himself as a mornad economic he hardly cut will amporter. I lettered that be found in tendency or good as with drive that although described himself as a mornad economic he hardly cut will regain be came home from the limitance company, are depending on the status of his weight; either an abtermiosa or sumptuous dinner these was a superfociol. And then were upstates to his study, where he remained until he went, where, to led, life erranged his bed so that when he asso ence it is been. My "interior paramote and process that did not be a status of stevens. My "interior paramote and associated and he was the weight of the study and off text and alternate tenderous," list "interiors-sinfluence" the Mexero describe. I hope 100 get a crush on someone.

— hairt, "toler I read about the night in Key West when the drunk and timid Stevens g

Technology. Find the shop at 7461 Girard Avenue; 619-456-1800. The reading is free. (LA JOLLA)

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various, call 760-436-4030 (2004)



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Heads Up. Wannabes. ....

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If Only They'd Road Mee Are from Arms, Women Are from Young, by John Gray, Wh.D., the feeding could be seeningly later may be able to the seeningly later markle, missed of transfer later. A seeningly later markle, required to grant more, missed are great more, in real management that person as the film's center. A great more, in real and weeping it the ultre Lines Airc tridey, January K. at 1 yr no 1 Perso. Cox Cable Chamel 42.

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Thrills, Cars, and Silicone, A

Mom Atways Said land

Light the first light of evening, as in a room in which we rest and, for small reason, think The world imagined is the ultimate good

This is, therefore, the intensest rendezvo It is in that thought that we collect ourselver Out of all the indifferences, into one thing.

Within a single thing, a single snawl Wrapped tightly round us, since we are poor, a warmth, A light, a power, the miraculous influence.

Here, now, we forget each other and ourselves.
We trustle obs. unity of an order, a whole.

Within its vital boundary in the mind. We say find and the imagination are one. How high that nighest candle lights the dark.

Out of this same light, out of the central mind. We make a dwelling in the evening air. In which being there together is enough.

## SPORTS

Groovin' in the Grove, join th

Forget the Tearjerking family

The Doog Mahnke Law Enforcement Memorial Run is stated for Sunday January is stating 15 Yours, and Jake Maranar Pega-tration statis at fix my for the Similer run and 2 mile from with from infor-mation, can fix 6 - 5 21% and AMAP.

call rive 222 2501 - 45,000 Na4.

Ice Hockey, the Sen Diego Gulls boot the Physical Muskings of 263 g.m., on Vicoloodity January 13, as the Shorts Arena 15500 Shorts Arena Boulevard Tickets range from 51-6,515 CG 164-024-457 (46 risks and information, 540015 AFFAR

#### SPECIAL

From Tin to Tiffany, over 250 and

grounds. Organizers promise glass, crystal, jewelry, art, silver, furniture, and more. Show hours are noon to 9 p.m.

Hobnob with Hobbes, join the Great Books, Reading and Discussion Group for a look at a selection from Thomas Hobbes' early writings on Saturday, Isrouary 9, at 2 p.m., in the

If it's languary 9, it must be time for

free monthly, self-guided tours through Escondido's expanding cul-tural district. Guests are invited to

Artist and Printmaker ion. near Tanen turary, et Cass
Street applianments for the project. Machacek salvaj
from a handsome bus water) damaged edition of numeric manda sin
oppayhis of Michelangalo. He used
various techniques to transform the pages and augmented the text with handwritten passages

At Their Best in the Winter, the San

or 100-945-7892 (Hugge Levie)
Berger, Terys, and Dellis, Ob Myl.
Lindia's 46th amoust 3 and Diego TeskilBear, Delli, and Antique Too, Show
and Salin's set for Eurousy 9 and 10 at
the Scottals. River Monoric Temple,
More when 200 dealers will be there
to simple attendees, shong with doll
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Number: Admission is \$5. Cell 160-434-7444 for additional informa-tion. Find the center at 1895 Camino del Ray South, MISSION VALLEY.

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invites you to a book signing with

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Almost an Island: Travels in Baja California

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In prose as glittering as this desert nearly surrounded by the sea. Almost an Island is a fantastical journey into the human heart of a spectacular land.

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#### FOR KIDS

"Bitsy's School Adventures" will be illuminated when Lynn Trimble Ventriloquium takes the stage at the Marie Hirsbook Pupper Theater at 10 and 11:30 am on Thursdy and Friday, January 7 and 1s, and at 11 am. 1, and 2:30 pm. on Saturday and Sunday, January 9 and 10.

The Oppoper Tale will be tool by Ray Turner's Puppers at 10 and 11:30 a.m. on Wednesday and Thursday, Innuary 12 and 14 (with hoses continuing through Ianuary 17: The theater is located from the Aerospace Centre. For more information, all all 96-885-5015, Advisory Control of the Control of

Explore the World of the Fairies Ti-Explore the world of the Fairies 11-tania and Oberon and their light-hearted quest for love when the San Diego Junior Theatre presents William Shakespear's Midsummer Night's Dream through January 24, Shows are performed and technically rewed by Junior Theatre students iged 8 to 18 in the Casa del Prado Theatre in Balboa Park, Perf are at 7 p.m. on Fridays and at 2 p.m. on Saturdays and Sundays. Tickets range from \$5 to \$9. For reservations, dial 619-239-8355, (BALBOA PARK)

First Friends, the parent and toddler enrichment classes at the Helen

Council Travel

(619) 970-6401 (619) 544-9632

children will explore the animals through genes, songs, kerning sta-tions, and hands on encounters. Classes run from 10 a.m. to rusm at 660 H Apajo Road. The fee is \$10 per 619-756-4117 x 518, (RANCHO SANTA FE

King in the NY Year with musical instruments, singing, and drawing during the Kindermusik time at Rames and Noble Rookstore starting, at 11 a.m. on Saturday, January 9. Find the store at 1040 North 14 Canino Real Free Call 7-00.

6400 for information, (FACROTAS)
How Do You Build the Biggest and
Best Snowman? Find out when
Margery Cuyler's Biggest, Best Snowman's read for the story time starting,
at 11 a.m. at Barnes and Noble on
Saturday, January, Free, Find the
store at 7610 Hazard Center Drive;
619-298-4306, (MISSSON VALLEY)

619-298-4.006. IMESSON VALEY)

Bears! They provide the theme for the Saturday Story Time by ginning at 11 am. on January 9. at Borders Books and Music. Participants will hear stories and then make a teddy bear picine. pack. Find the store at 1072 Carnino del Rio North and by calling 619-295-2201. Free: (MESSON VALEY)

Huff and Puff, take in The Three Lit-Hull and Puff, take in The Three Lis-tle Pigs, Gerald Melbing Bloing, Goldilocks and the Three Bears, and poetry and songs when the San Diego Actors Theatter presents "Children's Classics" at I "Auberge Del Mar Gar-den Amphitheater at II a.m. on Sat-urday, January 9, For more informa-tion, call 619-268-4494. Find L'Auberge at 1540 Camino Del Mar

L'Auberge at 1540 Camino Del Mar. Admission is \$4 per person. (DEL MAR)

Life in Egypl 3500 Years Ago is de-picted in the Children's Discovery Center at the San Diego Museum of Man. "Time Travel to Ancient Egypt" (eatures a walk-through ren-dition of a nobleman's bome, and or-

## Roam-O-Rama

#### A Guide to Unexpected San Diego • By Jerry Schad

A Guide to Unexpected San Diego & Branchery Strong San Diego San Diego & Branchery Strong Str



exit a part to leave in the care Pointed water. When care provides water water water a parting germed (5) days, from Anora Bornego Desent State (5) days from Anora Bornego Songs, or from State (5) days from Anora (6) d

the opening exhibits include lemon parking crate labels, photographs of downtown Chola Vista, doors and adobe blocks from the original Sur-newspaper building, and relies from the Otav Watch Company, Find the russum at 360 Third, Avenue, For further information, call 619-429-(2006-2008-450). 6916 (CHULA VISTA)

Command Museum of M. RD, ari-dats from the beginning of the Ma-rine Corps to the present are dis-played, with special rooms dedicated to ribbons and medals and to the Boart Rehellion. The museum is lo-cated in Building 26, just inside Case 4, off Pacific Highway 619-324-6038, (MIDWAY) Creation Museum, a museum con-

George White and Anna Gunn Marton House, this hutoric home six on five a cree of landscaped grounds with a formal lengths for any of the state of th

House of Pacific Reastons, inter-national Collages are open every Sunday from moon to 4 p.m. lo pre-sent the history and traditions of 30 ethnic groups. Select cottages are also open on the fourth! Toeday of extry month, from 11 am. to 3 p.m., and Children Around the World videos are shown in the Hall of Nations on the fourth Toesday of every month. 619-538-4069. (B&BOA PARO)

6(9-538-4009, (IRLEDA-PAPO);
Museum of San Diego History, the juried exhibit. Visions: Upil Expressions: bussis to quite tradit to artists from 30 states in the USA. South Africa, Jayan, France, Germany, and the Netherlands. The quite seature an array of subsect material traditions, and the proposition of the propos common the potters in remarkal or additional control for a design file from a control field from a few file for a few file from a few file from a few file from a few file from file from a few file from the cover 2 million from gas in the from the cover 2 million from gas in the from the cover 2 million from gas in the from the cover 2 million from gas in the from the cover 2 million from gas in the from the cover 2 million from gas in the from the cover 2 million from gas in the from the cover 2 million from gas in the from the cover 2 million from gas in the from the cover 2 million from gas in the from the cover 2 million from gas in the from the cover 2 million from gas in the from the cover 2 million from gas in the from the cover 2 million from gas in the from the cover 2 million from gas in the from the cover 2 million from gas in the cover 2 m

California — the Paipai, Kumizi, Kiliwa and Cecapa — are examined in "Walking Ancent Pathways Na-tive Peoples of Baja California," on view through March. The exhibit iltuarates the sage of the native people of Baja with pisotographs and texts describing the indigenous history, folkarts lifeways, and oral traditions Water," and "Out of Our Vaults:

Reuben H. Ficet Science Center, ustrating scientific principles. Explore the various methods of tran-plore the various methods of tran-mission and storage and retrieval of information, such as lasers, flashing lights, waveforms, and more. For fur-ther information, call 619-238-1233. (BALBOA PARK)

San Diego Automotive Museum, torcycles from horseless carriages to future prototy: is are included in the

San Diego Maritime Museum, gowns worn by Rose (played by Kate Winslet) and her mother in the megahit movie Titanic are on display megabit movie. Titanic are on display on the Berkeldy as part of "Titanic Frem Real Life to Hollymood," con-training at the museum through this year. Ten authentic pieces of period clothing, including four from first class, are on hand, along with uni-forms worn by officers, stewards, and salors. Certain original artifacts from the actual Titanic taken by survivors into hideboats will also be on display,

along with many other period pieces. Visitors are issued boarding passes replicated from the Titanic's original replicated from the Thank's original bounding passes.

The museum Features permanent exhibits documenting the history of San Diego's waterfront and he building of the West Coast by sea, including exhibits concerning the old. San Diego's Coroniado ferryboarts, the turn fishing industry, and the military. The museum fleet constitution, and the military. The museum fleet consistent of the 1863 bank Star of India, the 1899.

San Francisco Gert Hool Revision, and

North Harbor Drive, along the En

(on December 6, 1846) during the Mexican War between the U.S. Dra-geors, bolstered by sailors and vol-unteers from San Diego, and Cili-fornia militia. A tracrated slide-show

folk arts lifeways, and oral traditions of these groups and explores these indians' knowledge of their natural world.

Unrawe'the system system system on the exhibit "Mysteries of the Munimies" Among the treasures of the Munimies. "Among the treasures teatured in the exhibit are a multitude or munmified bodies and hun-redes of related artifacts such as cas-lects, frombs, sacred skulls, and strunden beach. Egyptian, Peruvian, and Merican mummies are part of the exhibition, which includes ani-mal and human relics, as well as two life-sized tableaus. See this show through Sunday, May 16.

Life in Egypt 3509 years ago is dejected in the museum's new Chilwilliam Health Davis House Mu-seum, said to be the oldest surviving structure in the new town area of downtown San Diego, is a well-pre-served example of a pre-framed lum-ber "salt box" family home shipped from the East Coast to California by

den's Discovery Center. "Time Travel to Ancient Egypt" features a walk-through rendition of a noble-man's home, and organizers promise a specific theme each month. For more information, dial 619-239-2001. (BALBOA PARK)

San Pasqual Battlefield State His-toric Park commemorates the clash

Jan. 7 • 8pm-12am • No Cover

Karaoke Night

Jan. 8 • 9pm-lam • \$5 Cover The Fabulous

Pelicans

Jan. 9 • 9pm-lam • \$5 Cover Heroes

lan. 13 • 8pm-12am • No Cover

Streetheart

Jan. 14 · 8pm-12am · No Cover

Intrigue

Jan. 15 • 5pm-9pm • No Cover

**Seafood Feast** 

CALL 619-659-1990

from the East Coast to Cainforna by boat around Cape Horn in 1850. Find the museum at 410 Island Av-enue (at Fourth Avenue); 619-233-4692. (GASLAMP QUARTER)

READER the story of the war in Mexico and California. A self-guided four re-counts the events of the lattle and profiles the leaders of the forces and also describes the lives of the Indiano indigenous to the valley. The mu-seum is found at 13808 San Pasqual **MATCHES** AD OF THE WEEK Valley Road, Call 760-238-3380 for additional details it scooping

Ville Monterums, built in 1887 for internationally celebrated author and musician Jesse Shepard, serves as both a historical house museum and cultural center. Find the museum at 1925 K Street (at 20th Street). Call 619-299-2211 for more information. [MEN SEEKING WOMEN]

**BROWSING FOR THE** BEST BABE: Brains, breathtaking beauty, big bucks, benevolent, beguiling, buff, bad girl. Me: 42, brilliant, bare, begging and beholden. Bye.

(1/20)

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Pattie Wells' Dancetime Center

each month.

Learn to "Write Like an Egyptian" during January. The class teaches participants how to make a royal cartouche out of clay and lets kids try their hand at writing their

rannes in hieroglyphics.

The fee is \$3 (in addition to museum admission). The classes, for kid-free and older, start at 2 pm on Saturdays and Sundays through the month.

Reservations are suggested. Call 649-239-2001 to register. BAREN PARIS.

649-239-2001 to register. BALBAN BANK New Stories About the Treppessible Max and his spunks sister Rods will star for the Board Book Budder story time at Zang Brain (1530 Camino de la Reina) at 10.90 am on Tue-day, January 1.2 For information on this free programs call 619-291-9500. The program is for those four and younger. Moscow Vallay.

Ants in Your Pants? I carn about different species of ants around the

Contiki

of fire ants - when the lunior Rangers convene next Thursday, Jan-uary 14. The Tijuana Estuary visitors'

sary 14. The Tipiana Estuary visitors's center hosts these mein workshops for kids in kindergarten through sixth grades from 3/25 to 4/45 p.m. cash Thursday. Children are welcome to come with or without an adult iparents are required for preschool aged chil-dren). Free Call 619:575-3613 for informatic and account of the contraction.

Children's Museum of San Diego,

information. The center is found at 301 Caspian Way. (MPERM BEACH)

Carlsbad Children's Museum, the museum is designed as an educa-tional environment through art, sci-cinc, and social a testing the art. ence, and social activities targeted for children. 2 through 12. Look for a medieval castle, magic mirror, mini-city, and children's marketplace kind the museum at 300 Carlsbad. Village Drive, suite 103, 760-720 0737, (CARLSBAD)

ality installation. Mt Gasa Is Tu GasMM Home Is Your House. Cee acted for the museum and the Na-tional Center for the Arts in Mexico Carly br artist Meldom Birown. Through interaction and on screen collage, children a each six com-mission of America. The olifec-ment of America. The struct characters and build a shared

MUSEUMS

(Art museums are listed in the Reader's Guide to Art.)

and Found copies back in the of the Chala View star Nov. the museum is 10.15 Box. Chinese Historical Museum. Gold Mountain: The Phot. 21-History of the Chinese in San Di

clude focating, coffecting, so menting, and preserving hist gas-, steam-, and horse-por-equipment related not only to culture, but to the general de-ment of America. The collect made up of equipment used in bering, moning, oil drilling, and struction industries. In addition moneym, here, a black mirth

mill, and 1/3-scale train

Bonita Historical Museum, die

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Things didn't have to be this bad!

Inings attain 1 mave to be this batter.

Begin and Beni Bertanesks in the La Jolia.

Begin and waisted San Diego not long before playing the Tablakosky Common white the Classical grace and sentiment of olimist Repin thad visited San Diego not long before playing the Tablakosky Common white the Classical grace and sentiment of Mozart the E Minor Montas. 8. 484, the crue Johnst Levine and this players and sentiment of the Common that the Classical preformance had carried me away Jonathan Saville.

Bertal Minor Montas. 8. 484, the crue Jonathan Saville with the Label Action Point and the Label Action Point and the Label Action Point and the Common distribution of the

heard pianist Berezovsky only on recordings, but those had been sufficient to awe me with his techthose had been sufficient to awe ne with in tech-nical brilliance and his subtlety of expression. The two young Russian artists (both in their 20s) had been concertizing together for some time, so that they were bound to form a harmonious en-

semble of the highest talent.
As it turned out, however, their Sherwood Auditorium concert was in many ways a disap-pointment — and the problem was mainly with pointment — and the problem was mainly with Berezovsky. Repin was the same superb player who had dazzled everyone at the Civic Theatre, an artist of wich total authoritatipe commend, and such profound musicianship that it did not seem inappropriate to compare him with Heifetz. Militetin, or David Oistrakh, those great violinists of an earlier generation, who had played with sential Russian style and spirit. But now it was clear that Repin's mastery was

pin did equally gratifying. His interpretation of the second movement of the Mozart often seemed over-interpreted and sentimentalized, in an old over-interpreted and sentimentalized, in an old-tashined manner more suggestive of a Tsairst salon of 1900 than of Paris in 177e, where the work was composed. The playing-was exquisite, but it imposed values on the mose instead of al-towing them to raise from within it I also found the Preteo of the Proteofer-Soriats to be a bit too pretio, so that while the flusty curiousts was precio, so that while the fleshy criticosity was breathsking. It fended to obscure the move-ment's wit and warmth But even when I did not agree with the violinist's approach. I never doubted that I was in the presence of a con-summate musician, who had mode all his interpretive choices after long deep, anteligent that the control of the presence of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of

there everything was perfection; mesmerizing,

so sensually gorgeous, that the most careful lis-

tralsonorities that play so import are threed assets to practically activities in this plants reduction. Still things didn't have to be this had! Words cannot fullycon vew the flatness, dullness, colorlessness, and lifelessness of berezonsky's planting, with the big, surging chords of the score as special victims of the pi-

some as special victums of the pinnist support middlerence as well-assed, knole of an arminist support middlerence as well-assed his madequate pedating.

The Chapsano constituted Berezovsky's low-point, it was also the only occasion, assed from a brief encore, where his function was strictly that of accompanies. In the Mozert, Periodicy, and Franck Sonates, the passon the volum's particle and equal, not its lacker-dutt even there, while going through all the motions and playing with glib skill. Berezovsky seemed to lack any identi-

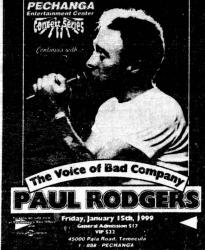
pounding out the load passages (especially of the Pro-loffer) with a harsh, unblooming tim-bre, and playing soft sections so dimbt that all meaningful phrasing disappeared, leaving a dead, dry blir. Only in the first movement of the Mezart were three rem-inscences of the line's Berezowsky 1 knew from

pianist actually cared about this

Vadim Repin, violin; Boris Berezovsky, piano Sherwood Auditorium (Le Jolle Chamber Munt So

heation with the music. Kassing the plant on higher would have made for a louder waind at least (a violinist like Reprin seed not fear compe-tition from a completely uncovered piano); but some kind of higher noral or aesthetic impra-tion was needed to awaken the pianist our offsi-tion was needed to awaken the pianist our offsi-combin-clike stupor. When there was unutation

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tening only to the violin; and there was a sense that when there was a sense that when-ever the piano had an extended solo passage, the music-mak-ing just stopped. Berezwisky sounded out of it even on the technical level, ending thords with mechanical abruptness. pounding out the loud passages

recordings: a pearly precision and forthrightness of tone, matching Repin's, and an in-ner energy indicating that the music. I was so dismayed by his overall contribution to the recital that when I got home I

been imagining things when I first heard and admired them No, indeed. They are marvelous No. mixed. They fremewish performances — and of music (Chopin's ftuder! lists's Transcendental ftuder! Schumann's Davidsbundlertanze! Rachmaninoff's Third Concerto!) demanding the utmost in nuence, color, passion, and emotional truth all of which

Berezovský supplied in full-measure. What, then, went-wrong at Sherwood Audito-num? You tell me. CLASSICAL LISTINGS

Contributions to the Fender's Guide to Classical Music mond be received Carillon Premiers, be in the general to Classial Music visua be received by 2 pr. In Plany the week print to purification for commissioner. Do nit themes Send a complete decorption of the event including the sizes, time, cost the process address where it is to be held including relighterhoods, a creation place or number (including area code), and a phone number for public information to hander.

Masterworks of Venice from A to Masterwarks of Venice from Au
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amor a fraspackord soft by Pocchi-and an obsessing by Placification and an obsessing by Placific The concert legitor at 8-pins at Street). Exciss are \$17 general, with document for seniors, members, and students. Dial 619–291–8246 for reservations. UK-2224.

The 1999 Concert Season for the San Diego Youth Symphony gets on-derway on Saturday, Limbery 9, with music from Bizet's Carmen Surte Romeo and Jaber Fundary and "Over-ture Soleneile 1812". The concert starts at 7:50 p.m. in Copies sym-phony Half (Seventh Aver Je. Tick-ciare 515 general, but tolerandoms, cull 619-215-0804 (Obertown).

(a) 63: 735-0904 (Consellation)
"Drawn and Faminian" periodic the trees for San Diego CL and Clor-chastic concern James v 10: 33. Under the direction of mous. director Oct-als Barrs, the occleates will perform Died Tharmon's "Mouse for Stake-spaces Romes and India", the over that and injections make to A Mul-sionner. Night's Decime by Mouse Association (Pamis Common by Mouse Association (Pamis Common Sy)

summer Night's Drain by Mendelspohn and Ravel's Concents in C. Maor for Purso and Orchestra featuring lapinese planish Mari Kodama. The program mare he enjoyed at 2 p.m. on Sunday at the California Center for the Arts. Escondido D40 North Exceedido Evolutional at 8 p.m. on Monday in Sheriecoid Auditorium on Monday in Sheriecoid Auditorium.

Country Chile and finally at 7 pm; cn Violnesdov at 6th and 8. Teches range from \$12 to \$50, depending upon the versus and vasts available. Call 100:735-5602 or 888-888-715 or information and sizes for any of these performances, association of bools. AMPHO SWATA FL. SOWN TOWN.

Exensions, the girls and men of the St. Cecilia Choir will sing exensions—with the Carolini An-dress fourboardons and the Alexandree fourhordons and the Akvan-der Kopslov arnhem "Esernal Light" – at 5 p.m. on Sunday, Ja-way 10, at Saint Paul's Cathedral (27.28 Sixth Avenue, at Fifth and Natince). For lintormation, call 619-298-7261. An offering will be receised imprown

crised, MODOWNI
Medieval Munic may be heard when
the Collateds — a wind, afring, and
percussion ensemble with members
Cooffrey, Admin, David Berwer, and
Janet and David Paris-Whittaker
perform at 1 par. on Sunday, January 10, at Jestat's Coffeeboone 1343
Admin, Assume. Flow Coll 810, 2820.

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#### GALLERIES

wks by Taft con urday, January 30, at the Artists Gallery, There's a reception for the The gallery is located at 7420 Girard Avenue: 619-459-5844. Regular

"G.O.T. Art!" It's the question posed in an exhibit by Group of Three artists Marly Perkins, Cynthia Van-devecr, and Torn Perkins at the dever, and Tom Perkins at the Artisis' Fourn-14072 Adams Av-ciue). The tru specializes in plein air work rendered in impressionest and post-impressionist style. The phow users with a reception at 550 pm, on Friday. January 8, and continues through friday, February 12. Regular gallery hours are 10.3 m, to<sup>2</sup> jm. Monday through Sturnday, room to Search winds.

noon to 5 p.m. on Sunday. For in-formation, call 619-641-5855. (KINSWGTON)

"Conspiring Minds," an exhibit of collaborative works, opens at Gallery 451 with a reception at 2 p.m. on Sat-urday, January 9. The show, juried by Diane Hattula, closes on Monday February 15. Gallery hours are 11 a.m. to 5 p.m. Tuesday through Friday. Find the gallery at 451 North Hale Avenue and by calling 760-738-8337. (ESCONDO)

Palomar College Art Students from classes led by Victoria Chick and Nancy Oleksa have work on exhibit

behavior Deffordit Lody's (Nil) Sweet-wister works as an extrast and real treacher Suiges — the moving fotce behavior the falso. Deffordit Provision, with more Unarone million defrodds-platined to state — has an exhibit of puntings on ones through Swides, Callers, Alas on behavior Swides, Callers, Alas on behavior and con-trest to a recognition for the attents of the control of the control of the treatment of the control of the con-trol of the control of the con-trol of the control of the con-trol of the con-trol of the control of the con-trol of the co Julian's Deffodil Lady is Sally Source

In Memory of Hendriena "Bobby" Lunn, the Foothilis Fine Art Gallery is hosting an exhibition of her work through Thursday, February 4: you're invited to a reception at 1 p.m. on Sun-day, January 10. The gallery is found at

The 21st Annual Awards Show at the La Jolla Art Association Gallery — with work in oil, acrylic watercolor, mixed media, and graph-ics — was juried by Ken Goldman The awards presentation starts a

The gallery is found at 7917 Girard Avenue: 619-459 3001, Gallery Sours are noon to 4 p.m. daily, (LA 10LLA)

An Argument in Favor of Quilts as An Argument in bavor of Quillus Rie Ari is ties, mude by the Con-temporary Quilt Artists of San Diego-thoring Small Works. A Jordan San Land-pring Small Works. A Jordan San Jordan Jordan Jordan Arithmetical San Jordan Jordan Jordan Jordan San Jordan San Jordan San Jordan San Jordan San Jordan San Jordan Jordan Jordan San Jordan San Jordan San Jordan Jordan San Jordan San Jordan San Jordan San Jordan San Jordan San Jordan Jordan San J

Alta Vista Drive; call 760-639-6164

Guild's Offtrack Gallery in Januar The reception for "Pastel Expressions" is slated for Sunday, Jan uary 10, at 1 p.m. The galkey is open daily from 9 a.m. to 5 p.m. and is found in the old Encintas train sta-tion (along with a Pannikin restau-rant), at 510 North Highway 101;

#### ART MUSEUMS

and Related Folk Art." Painted for

pact of the lastern European downy furniture: in craft area, marriage was considered to be the brith of a new farmly. Also on cubidar as weld-dingsteaths and drew from Stowko. Morravi, and bottomis. See the slow through breaky, April 4. The mage craft of the brit The mage craft indicate the sound really and afficient on dying found in Outsteat Control of parti-formed in Outsteath Control of parti-formed in Outsteath of the International formed in the sound in Outsteath of the International formed in the International Control of the International Control formed in Outsteath of the International Control formed in Outsteath of the International Control of the International Control formed in Outsteath of the International Control of the International Control formed in Outsteath of the International Control of the International Control formed in Outsteath of the International Control of the International Control formed in Outsteath of the International Control of the International C

Insider/Outsider -- World-Inspired Art." continuing through Friday, Objects of beauty made for daily

exhibit though Sunday, Innairy 17. The show is compared of intens from the Indonesian Archeptulgo, in India (ing. the Philippinese, Thouland), and the Indonesian Archeptulgo, in India (ing. the Philippinese). Thouland, Alton on size in Thouland Sunday, and India America of Humanity, and though and India (ing. the Ind

Art. For additional information, call 619-239-0003. (BALBGA PARK)

Museum of Contemporary Art, Downtows, four large scale mital-lation: are on view in "Fabrizio Plessi." Born in 1940 in Reggio Emilo, futs) Piessi i considered one of largops' foremost video arrists, having worked with video since the 1970s, often in conjunction with sculptural and sound elements. The exhabition interasts traditional materials such as glass, wood, marble

terials such as glass, wood, marble-and from with video images to create room-scale sculptural environments imposed by Venetian and Irlain his newal, architectural, and autoralem-sironments. The works after repre-sent elemental forces such as fire and were See the cabibit through, Sam-day, January 11, find the museum at 1001 Ret for Thomas and 1001 Ret

Find the museum at 1001 Ket-tuer Boulevard (at Boundway), di-rectly across from the Sinta Fe Rai-coad Depot, adocent to the America Plaza Trolley transfer station 619-234-1001, isowictown,

go actist Roman de servo has been commissioned to cre-ate new works for the indoor and outdoor spaces of the miscom. 'Ro-num de Salvo, Garden Guardians' re-officially open, but the officially open, but throughout the year the artist is creating works ex-

ploring the museum's local chitecture, and "mission," ample, "Garden Guardian viewer-operated fragrance dispenses at strategic locations throughout th Edwards Garden to "beighten the or

Museum of Photographic Arts, magical images, is the subject for "Abelardo Morell and the Camer. Fye." Through 60 gelatin silve

obscura has been created. Visitor may enter the camera obscura, stand in its darkened interior, and marin its darkened interior, and massivat the outside scenery projected up-side down on the wall opposite the single N8" opening, which serves as the camera aperture. Imply this slow which point the museum will close temporarily for removations). The museum is focated in the Casa de Balkou, For additional details.

dial 619-238-7559 (BALBOA PARE

dia 19/238-7599 (BLIDAP PARE).

Oceanide Museum of Art, discretextures and styles—ranging from
photographic realism to abstracrobar and form—action view in the
pieces making up "Full Dex Art
Cyulls." The exhibition setatura the
creative work of 54 quilt artists who
responded to the challenge of selecting and visually interpreting one ripe
and visually interpreting one ripe. ing and visually interpreting one top ical card image, such as the king of hearts, "to create a combined ply: ing deck that leases the imagination Pierce and the Smithsonian Inana-tion Traveling Exhibition Service

San Diego Museum of Art, the mu seum's permanent collection in cludes Italian Renaissance paintings Spanish old masters painting American art, 19th-Century Euro

Timber Museum of Art. ten por traits of upper-class American ----trons decked out in dramatic "tor quoir — the Turksch Catamen of the day — are one-cholat it: I doll a "petern Orghey and Margarat Kernler Ongs Turksin Edomous in Bob Century America." Continuong through Sandrey, April 11, The unlikely descent of personature fashions stems from in English penchant in those does the "going lurkshi" no mas-guetade bul The conterpore is the exhibit or the server and Tart I puriously by Bob Contents of the Content of the Contents querie" - the Turkesh fashson of the

tion to the Timken in our a

and Russian icons. 619-2

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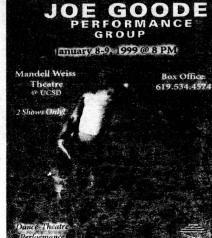
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better framework in search of beside quite order are three third war at the Thater on Old Ton-John Quit of the Plant of Old Ton-John Quit of the Search of t production with the aim of robate ing everything to extonate. The four performers — Lee Diagnastit. Sever Canade room, Rick Mends, and Bubbi, Smoth — sing as well as are collection of Plasts Aimers appear the upening night was crisp but made no declination between where the released owng left of and the Exportaneous Section began everything delt released owng left up the main back. It are Jo Chromb I play with other periods of the proposal popular parameters of the same defining the parameter of the production of the production

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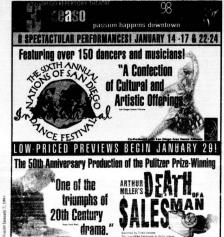
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consedy group that never went far. They're "losers," they admit, but not "ordinary" ones. And bey, their

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ing issues from their mediocre pasts. A formulaic story line? Yep. Straight from Forever Plant There also the Forever Plant problem: the three comedians are far too tal.

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would be a problem would be if they [the fire marshals] were inspecting us at the time. There's nothing that could catch fire easily insid the bar. We've had a couple bands do kind of iffy things

THE INSIDE TRACK

lit off several bottle rocketstyle fireworks nots "They think they're Kiss!"

Shambles guitarist Bart Mendoza was just rolling up as the pyrotechnics went off "I could see the clouds of Tould see the clouds of smoke billowing out of the building from a block away! The band kept playing while fire licked at their equipment the flames a foot high at one point and hot enough to be felt in the audience (which, except for a couple of except for a couple of photographers, backed away). One patron, Deja Sin, a feature dancer and champion oil wrestler, retreated to the safety of the bar. She observed, "They have to light their stuff on fire because they play so

Working the door, security guard Andrew said he considers the flame show



Also we've had some bands

who have gotten naked onstage, which is also illegal. It's really a matter of omplains or if you get ected at the wrong time.

"I discovered the Association," says Art Mitchum, president of the International Entertainer School of San Diego, "You

"I used to be a talent cout for Valiant Records in Los Angeles. It was a small label, and the owner was Bill Sherman. One day I heard this group, and I liked them. So I said 'Let's o I said, 'Let's ecord them because they have some good stuff... ow, they went to the top of

Association had a couple of huge hits with 'Windy' and 'Never My Love.'

That was enough for Valiant Records to make their mark. Bill Sherman bowed out and sold his company to Warner Brothers in 1969 for \$6 million. He took me to work as a talent scout at Warner Brothers

"So what brought you to San Diego?" I asked. "I came to San Diego to retire but somehow I ended up working again. I'm the president of the International Entertainers School of San Diego, I've worked with a lot of artists and...half of 'em of artists and...hall of em don't know what a bio is, or a résumé, or how to prepare them." Mitchum sent me the

"International Entertainer's "International Entertainer's Handbook," which he wrote and is required reading at his school. It begins, "So you want to break into show business? You believe that you have talent, and you think you are ready to see your name in lights. Let's your name in lights ... Let's say that you are a singer; that friends and others are always

asking to hear. Can you read music? Yes? Good! Then you have some training. Have you had any experience such as choir? Yes? Excellent! You are on you way to stardom.

-- E.D.

roots, but have nearly been

driven out of the business. I

Remembering a happier

time. Stewart said. "When

way things are no

I Joined Warren Walker Elementary School kids for a "Music from Around the World"

performance by Raggle Taggle, a group of nce-styled street performers. They originally met at 1982's Balboa Park Renaissance Faire. "We were called Jackstraws at the time under Dave Kendall." Mike for Raggle Taggle, said at a ten others are the half that split with the Jackstraws because "Jackstraws was becoming too commercial playing the goofy shanty songs. But now Jackstraws

performing at Point Loma Seafoods one year for 'Dock Days,' one of the fishermen said, 'Sing us a rock song! name is dissolving. The founder of the band was fired Johnny B. Goode.' At the Johnny B. Goode. At the end of the song, that burly sailor grabbed a good-size tuna — about three feet long — and threw it at our feet. He said, 'Best damn for showing up late to a rehearsal. The band had a renearsal. The band had a difference of opinion with this guy. There was also a question about who owned the band, so now [the lackstraws are | becoming heard! Thanks!' That tuna fed Loren Smith Production

heard? [hanks.] That tuna fed us for two weeks." At the elementary school, as the kids dey-oed through "The Banana Boat Song," I spoke to Pam Volker. "The fact of the matte remains, the bass player, the fiddler, two of the vocalists, and one guitar player helped in creating the Jackstraws and ssistant headmistress. "All now receive very little of the the parents contribute to the work in Southern California Arts Enrichment program," she told me, "They allow us We love our music, work hard creating the magic of the music from traditional o spend profits from fund-aising events...or cultural

events. We've had the Sai Diego Ballet, a symphon quartet, puppet shows, Lamb's Players, opera. Lamb's Players, opera, magicians, and folk music like these guys. [Raggle Taggle] played last year, and

we voted them back.

"Kids especially love jazz
I've been amazed to observe Volker said. "I wonder why there aren't more jazz bands performing at elementary schools? It's the trumpet and the rhythm. I invited a jazz band I saw at Croce's to play at the school, and I was happy to see that they cleaned up pretty weil!"

"I want to dive with a Walkman. Do you know how I might do that?" I ask David at Aqua Tech Dive

Tve seen guys do it. Up at Frye's electronics they have them. They're called waterresistant, not waterproof. If you're doing hull scrubbin If you're doing hall scrubbing or something like that, they li work, you know, [up to] ten feet [down]. You get them down to 60 feet and they'll flood." He also tells me about a

guy who used to get "some real heavy rubber bands...he just put big rubber bands. He just put big rubber bands around it to make the lid stay a little tighter. He's been hull scrubbing with that thing. God, three years now. H the original headsets that come with it keep burning out on him. He gets about days out of them. The best

solution for that is to buy condoms. He pulls them over each earpiece and rubber bands it real tight, adds some silicone. "Let's say I want to dive

deeper, is there a way to do thai and bring music?"
"As in deeper than 60 feet? I have no idea. I haven't seen anybody do it, short of actually protecting the radio in some kind of a completely

waterproof bag." "Could you put a radio in

"In a dry suit it would work, but how are you going to get your [headphone] cable out without causing a "The only way that it

would be able to happen." says loc at OE Express in La Jolla, "is if you used some standard waterproof radio or Walkman would probably not withstand the pressure of being down deeper than

[several] feet."
I talk to Matt at Blue
Escape on Quivira Road. "It's
not really difficult to make hydrophones, which is a speaker underneath the water [in a waterproof case]. Some of the ones we've used for of the ones we've used for shark diving are just a piece of round PVC pipe cut with the speakers inside and rubber placed on either side. "When you're shark

diving, do you listen to

"We broadcast different frequency waves to attract the sharks. Up on the boat we have a basic cassette tape playing these low frequencies underneath the water

There's a speaker you can submerge, and you don have to turn it up very loue

could turn | the music it all over the place."

"Is there any concern the That I don't know.

"Do you attract sharks?"
"Oh yeah."

On yean.
At San Diego Divers
Supply on Sports Arena, I
talk with Zac, who suggests
using underwater speakers.

You just hang it over the side of the boat, and it plays underwater... Sound carries a lot farther underwater than it does above ground. You really low and you'd still hear

music might attract sharks? Enterprises makes underwater speakers used by the San Diego Sweetwater

Dolphins synchronized swimming team, sheds some light on underwater music capabilities. "About three years ago we did a concert down in the Florida Keys where we would play must during a reef sweep, when divers were picking up garbage down on the bottom. We had a radio station come out with us, and they did a live thing right out on a boat where you could hear interviews and stuff going on

Well. I know that when guy in Fort Lauderdale who has one of our speakers on his boat. He has people com back to his boat specifically we dove in the Keys with [the

OVERHEARD IN SAN DIEGO: GUAVA BEACH 1/2

would come right up under the boat. They would be drawn to it. Barracudas would come around too....

lot of people are using them

to attract dolphins .... They

have these dolphin experiences where people will try to swim with them in the water. Instead of throwing fish in the water and feeding

them, they're playing different kinds of soun

attract them .... We had a

lady up in Vancouver. She

has one of our speakers, and

has one of our speakers, and she...mimics the whale sounds with her violin, and then she plays those sounds back to see how they respond..."

for the reason that he can play music for them while they're diving.... With a diver recall system, you can do music and you can do
music and you can do voice,
but it also has alarm tones.
"If somebody decides to
play music over the diver
recall system, is there any

danger that certain music might draw sharks or other bellicose sea life?" "It's hard to say without really doing a lot of research... Sharks really like the low frequency. You're talking down in the 20 Hz to

100 Hz range."
"So sharks would be more partial to low frequencies, like the bass in rap music?"

CD review: LSR, Experience, Viny I hold these truths to be

lf-evident: LSR, excuse me, John Lesser can out-sample Ion Hassell 38 ways from here to Nova Scotia, 58 from here to if they played the cut

us Drum 'n' Bass around the clock in supermarkets, libraries, cemeteries, high school cafeterias, Ronald McDonald Lands, and elevators at the stock exchange, it would end all war, all peace, all breath mints, and the reading

the art staff at Vinyl Communications is easi

approximate equal).

JAY ALLEN SANFORD, JOE PARADISE

Contributors: Ed Decker, Pam Fox Richard Meltzer, Jay Allen Sanford, Pat Sherman

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UMF MEETING

WANNA RE A ROCK STAR WEDNESDAYS FRANK THE BAPTIST



HE CREEPS - 5 \* DEGENERATI THE DIXE - SKITGHITS DRINK SPECIALS

The FCC kind of hemmed and hawed about it. Then, all of a sudden, Mexico approved it!

five weren't located on an international border, we wouldn't have those problems, "any
lim Dark, epacial manager fix KSUS as he
tried to summarize the international wrangling
that began when his station applied to the Federal Communications Commiscases, we sem people from the Tadio station
into the community to make sugeventually took cap." The relationship.

The relationship. The relationship.

The relationship. The relationship of the first cases, we sem people from the Tadio station
into the community to make sugeventually took on." The relationship of the first cases, we sem people from the Tadio station
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The relation is the station was the international was the international was the international was the probl

real Communications Communiston for a government by the Community to make sugtion for a govern upgrade more than four years ago. On November than four years and the four than the fo

overduc. Broadcasting exclusive non-commer-cial jazz programming, the station hopes to raise the power of its signal from 89 to 22,000 watts. allowing them to improve car raised reception. The programming of the programming to the companies of the programming to see 59,000 worth of cash and services—raised in a 1994 radiothon for the upgrade — while the FCC and its Mexican counterpart, the Secretariat of Communication and Transportation (SCT), puts the susce has a mind of the conthe issue back and torth. At the center of the con-troversy is KETV, a Mexican television station that has a tradition of lobbing English-speaking programming into the San Diego market from a transmitter located in Tijuana. Licensed in Mex-ico but not the United States, KETV transmit its audio signal on the FM radio band at 87.9. which is very close to KSDS at 88.3. XETV is concerned that any upgrade above KSDS's current power level will interfere with their effort.

power level wall interfere with their effort.

KSD's last upraedde in 1965 when, as a station operating mainly as an educational tool, it moved its transmitter from downtown San Diego to Mesa College. Operating at 375 watts since its inception in 1951, the station was granted a power increase to the current level of 830. Television owners in the area around Mesa College, whose sets ran on rabbit ears and exterior antennas, began to complain that KSDS was blowing out the audio portion of XETV Channel 6

No firstonical Agreement, requires approach of both governments to broaden to accombe side of the border. When Bis Chry Television, XETVs. exclusive representation, filed a Pottlem to Deny the KSDS upgrade early in 1995, the proceedings got complicated.

KSDS subcrary: in Washington, D.C., and the proceeding got complicated.

KSDS sattorney: in Washington, D.C., and the period complicated, the opposition to Bay Citry petition, and by late summer 1995, the FCC sent in proposal to Microbio City seeking to accommodate the upgrade under the 1992 agreement. Assummer 1996, approached, the FCC, still considering Bay, Citr's petition, moved ahead with a recommendation to grant a construction permit (the preservoir to an actual license) to KSDS with the specific condition that the KC.

KSIS with the specific condition that the FCC. whill have the right to modily, terminate, or suspend the license without a hearing if it is found to be incompliance with the 192 U.SiMexaco M. Moradasat Agreement. On July 10, 192 U.SiMexaco M. Moradasat Agreement. On July 10, 192 U.SiMexaco M. Moradasat Agreement. On July 10, 192 U.SiMexaco M. We had been pushing on this side for the FCC to make a decision. Dark recalls. "I don't know if there were other pressure or what, but the FCC kind of hermined and hawed about it. Then, all of a sudden, Mexon approved it! Out of the dear blue My. they approved it! The FCC desired the table in her C-tucher of The FCC desired the table in her C-tucher of

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The new year, however, brought new confusion. On February 26, 1997, the FCC's sion. On February 26, 1997, the FCCs International Bureau received a letter from Mex-ico City informing that the SCT was considering withdrawing its approval of the KSDS power in-crease. Counsel for KSDS received the letter March 14. This started another series of negotiations be-tween the U.S. and Mexico." Dark recalls.

Undaunted, KSDS sent a letter to the FCC's

On April 24, Cox Communication fray with a letter to the FCC's Audio Services D fray with a letter to the FLC's Audio services of vision. Cox was concerned that increased pow-for KSDS would cause "disruption to the carriag of XETV on Cox Cable and other cable system

in the area."
On May 6, Bay City Television (

Om May 6, Bay City Telexiston (representing ETV) wrote to the FCC s Max Media Bureau and the International Bureau, protesting the gounds for denring its previous Petition to Denry. KSDS moved to reduce claims made by Bay City and Cox Communications, but on May 20 the Fox Network, whose programming is bread-cast by XETV, stepped in with a request for the FCC, to reconsider XETV situation and deny KSDS the power increase.

By the end of May, any sort of progress has

By the end of May, any sort of progress had again come to a halt. They just sort of filed all these peritions against us. Says a befoldfield thats. They were past all the filling deadlines, but they were able to file them anyway. By the beginning of June 1997, the FCC was opting for new solutions. All parties were re-quested to meet and "try to reach agreement on





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## Calendar MUSIC SCENE

correspondence extending through the end of the year. There were comments and replies, proposals, studies and tests, deadlines and extensions. Nothing was resolved.

company most affected by the KSDS transmitter position at Mess College, participated in the 1997 engineering meetings but distanced itself from the fracas by saving it "expected to resolve any complaints within its service area at its own cost." Cox Cable continues to hold

its position that television watch-ers may start hearing KSDS jazz on Channel 6.

#### "They were past all the filing deadlines, but they were able to file them anyway."

On December 22, 1997. On December 22, 1997, KSDS wrote to the FCC that "dis-cussions have so far not proved fruifful" and to request once more a grant of its application for increased power. "We were evry frustrated," says Dark. "They were cordial meetings, and it's not a personal thing, but we just couldn't come

thing, but we just couldn't come to an agreement."
"In the latter part of 1997,"
Dark continues, "we were de-ciding whether to take the FCC to court to force a decision. The FCC doesn't like you to do that, but we told them, 'It's been four verse!"

years!"
Early in 1998, XETV again requested that the KSDS application for 22,000 watts be denied. They also made it known that direct negotiations between XETV and KSDS would no longer be acceptable to the Mexica neocra

ican government.
The FCC decided to hold The FCC decided to hold meetings from an engineering standpoint, and it was decided that field testing would be needed to solve the problem. Then," Dark laughts, "we couldn't decide on the test! We wanted to measure 'real' interference, and hey [XFTV] wanted to measure 'potential' interference. Those was too different test." are two different tests."

are two different tests."
The FCC responded by agreeing to issue a special test authority to KSFS that will allow them to operate at 3000 watter for the month of January 1999 while both stations conduct separate tests, with results to be submitted to both governments

We will probably begin test We will probably began test-ing right after the first of lanuary, says Dark. If there is no interference, then our expec-tation is that we will be granted 22,090 watts or maybe a gradual incremental increase, but we will be dealing with greater power af-ter the test is concluded."

Dark concends that the FCC's

Dark contends that the FCCs formula for analysis is "admit-tedly flawed" and rooted in broadcasting's pre-cable era. "They realize that. The formula probably works in some small town in Idaho, but it's not work-ing here." He feels the challengers ignore the fact that most televa-sion owners are operating modern, high-efficiency sets from a cable feed. "There aren't alot of people running 1998 TVs from antennas anymore." For their part, the two cable, companies involved seem to have stepped to the issue's ide-lines. Time Warner scable formerly Southwestern), the ore the fact that most televi-

"In our opinion, it |the power upgrade| would cause in-terference," says Steve Gautereaux, vice president of network management at Cox.
"This could be due to inferior wiring or bad televi

the company has no attorneys involved and is "sitting back, watching the correspondence. We went to a couple of meet-We went to a couple of meet-ings, made our feelings known, and let the two parties take their course. I don't classify this as a catastrophe waiting to happen." The Mexican government's request that XETV stop talking

directly to KSDS seems to extend to other media as well. "I regret I'm not at liberty to discus the situation with anyone the situation with anyone, at the request of the SCT," says XETV general manager Joanie O'Laughlin. "I've been told the ernments, and we can have no

Richard Engelman, who has Richard Engelman, who has been handling the situation at the national level for the FCC in Washington, D.C., is hopeful that the controversy, which he agrees is complicated by the need to work across the border, will be solved by the recent test

"If anything, what we have commercial TV station in the United States, KSDS would have been turned down. We would have said, Don't even ask! A power upgrade that might cause interference to a couple hundred thousand consumers just wouldn't be in the public interest. We have very clear statutes on things like that. But this is not a normal situation. We have to try and find a solution where e

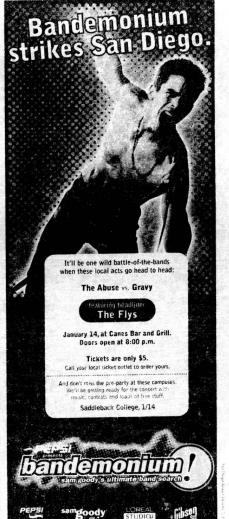
fim Dark is confident the Im Dark is confident the FCC will reward four years of persistence with a license to de-liver jazz programming to the northern reaches of San Diego County. He claims no remors toward his opponents. "We don't operate. I would have been a lot happer if this had been more cut and dried, but I guess we al-ways knew there was a possibility it was going to take a long pe-riod of time. I think at some

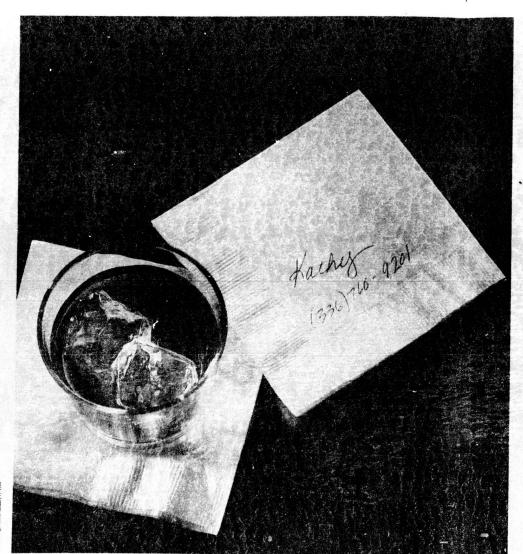




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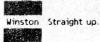


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NO ADDITIVES TRUE TASTE

These "toasts" anticipate another contemporary phenomenon: performance poetry and slams.

come reissues on CD this past year is this collection of "toasts" from the African-Amer-ican oral tradition. They are so game; and offensive I don't quite know where you might listen to them

or with whom. The original LP was or with whom. The original IP was issued as corruption to Broce labe with velocities of the water and the water and the control of the water and the water a

precede the raising of glasses. And as Professor lack son points out in his introduction, 'a drinking toast is directed toward a third party or idea, but these toasts is directed toward a third party or idea, but these teasts are to be directed to nothing they are to be acted, heard, and experienced." The pieces on this CD fall squarely among the tradition of blues, black folk sermons, spirituals, and work songs. They anticipate rap music, but they are smarter and nastier than not even sung at that, they swing harder than rap with not even sung at that, they swing hander than rap with its volcanie, frinteiszer funk lockup, using only heavily, cadenced speech-like rhythms and end-rhymes, usually couplets, but nothing at all like what Alexander Prop had in mind. In fact, speaking of po-etty, these Toasts' anticipate another contemporary phenomenon performance poeter and slams, but even at their most diverting, like rap they simply don't know how the so manher my surfer-

don't know how to be so naughty or so nice.
"Toasts" are narratives. "Frankie and Johnny" roasts are narratives. Franke and Johnny might be a white equivalent, like Dinah Shere, say, for Mons Mabley, Some of the titles are "Pimpin Sam," "Poolshooting Monkey," "The Lame and the Whote, "Dance of the Lexiss," The best known to them are "Stakolies." "Simpfring Monkey," and

ETTA'S place

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imong the most filtry, tasteless, and wel-resisses on CD this past year is this complete the her of this particular naturial attas-tion or Yeass' from the African-Amer-lition. They are so gamey and offensive know where you might listen to them

Up come a shark from the bottom of the sea.

The old shark sensibly relented and Shine kept on,

Shine done swimmed on over in Los Angeles and stated drinkin.

But when he heard the Titanic had sunk.

He was in New York damn near drunk.

I'm leaving out the dirty parts, but you get the gist. Most of the performances recorded for this col-lection were made in units of the Texas Department of Corrections, on prison farms. The two that were made elsewhere come from the Missouri Pennen-

point of view. The inventions and embelishment on these old tales of rough, treacherous character are made by rough, or at least farcenous, characters for the amusement and diversion of their fellows. The to the american and diversion of their fellows. The inpepth 'els carbon like, often surreal, and the char-acterization and treatment of women in those towsts-predictably revoluing and violent, and, forgive me, pretty hanse, in "Flicted Arm Pete", recorded by a prisoner named Peter at the Wynne Prison Farm in March of 1966, a presistate named Ilid o consider-able sexual process and appetites, spots her "mate" at a bees ion." Elized Arm Deet Injuriel. at a beer joint. Flicted Arm Pete himself:

So him and Lil picked a little spot, it was just over a hill. It was back of one of those old dry shithouses, down by an old mill. Old Lil and Pete fucked and they fucked for hours

and hours, Pushin' up against the creek banks, hedges, and stumps, even mashin' the little wild flowers. Finally wasn't nothin' heard but a grunt, groun,

Finally wasn't nothin' heard but a grunt, groun, and a cough. Lil keeled over and died and left Pete Jackin' off. Later on that evenin' Pete topped him a

mountain goat, but Pete's backbone cracked and that was all she

Pete's "flicted arm" continues on without Pete for seven lines, and it requires the collective wisdom of the assembled undertakes to determine just how they were going to get the coffin lid to sit down over old Pete. But they figured something out.

In the "Titanic" toost, the character Shine out-

wits the captain and rich whites. In the toast "Ups on the Farm, recited by the same man, Peter, from the Wynne Prison Farm, there is what some might call a political exchange:

An old farmer stopped me on the street one day. I stopped to listen to his conversation and these is the words that he had to say.

is the words trust ne mac to say.

"Say, boy, I don't mean you no harm,
but would three be any chance of me getting you
to go out on my farm?"
I said, "I ook here Mr. Whitey, I want you to



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Like all expressions of an oral literature, these pieces Like all expressions of an oral Interature, these pieces have to be heard performed. The pieces collected on this CD are all rendered dramatically and with considerable, practiced narrative artistry. The tellers well understand how an extended pause, a misplaced accent, the barrest alteration of an inflection, can transform familiar material and thus transform a slow, hot aftermoon. But it's finally the fact that their contractives the does have the description. they're amateurs, still rough around the edges her and there, that makes these performances so ver much more indelible than if they were given by

And they are indelible, just like the best gospel of Mississippi Delta slide guitar, part of the genius of the African-American oral tradition, which be-comes, willy-nilly, part of the genius of the broader. American culture. So don't be a prig. Here's a disk that's blue, bad, and glorious.

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Kethy Mettee /760): East County Ferforming Arts Center, Thursday, January 14, 7:30 p.m., 210 East Main Street, El Cajon, 619:440-2277.

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G.E. Stiesse and Alex Cline: Spruce Sneet Fourse, Saturday, January 16, 8 p.m., 301 Spruce Street, Banker's Hill. 619-295-0301.

The Regionns, CUA /1741, and Steve Poltz ; \$15 t (cabch, Smuster, January 16, 8:30 p.m., 1501 Kettner Boulevard, mictown, 619:732-4355. The Gigolo Auets, Shopping Kart, and Tomgirt: Casboh Monday, January 18, 8:30 p.m., 2501 Kemer Boolevard,

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Goldon Smog (465) and Hezeldon Belly Up Tovern, Saturday, January 23, 9:15 p.m., 143 South Cedars Avenue, Solana Beach, 5:19-481-8:140 or 6:19-229-8497.

"Hewation Slack Key Guiter Festival": East (sunty Fertonning An Center, Sunday, January 24, 210 East Main Street, El Copp., 619-449-2277.

The Gigels Aunts, Screamin' Seamon, and Suntowers (astab. Manday, January 25, 8-30 p.m., 2501 Ketmar Boulevard, midtown 619-232-4355

Brad Mubbles (674); Attendeum Music and Arts Library, Thursday, January 28, 7:30 p.m., 1008 Wall Smeet, La Joke. 619-454-5872 Zebrahoud: SORA Live, Friday, January 22, 7 p.m., 5305 Metro Steet, Boy Park. 619-220-8497 Venice (405) and Loveren and November 4th and 8, Friday, January 22, 345 8 Street, downtown, 619-220-8497 or 619-231-4343.

The Incredible Moses Larry, Thingy, and Les Payne Product: (esbah, Hursday, January 28, 8 30 p.m., 2501 Ketter Boulevard, micrown. 619-232-4355. The Bemberes (419), the Chesers, and Freedry: Cabch, Friday, January 22, 8:30 p.m., 2501 Ketter Boulevas, midrows, 619:2324355.

The Big Six /636 t Tio Leo's, Thursday, January 78, 9 p.m., 5302 Napo Smeet, Boy Park, 619-547-0562. Black-Eyed Peas: Belly Up Tovern, Thursday January 28, 9 p.m., 143 South Cedros Avenue, Solono Beach, 619-481-8140 or 619-220-8497.

Kettrer Boulevard, midtown, 619-232-4355.

The HoBocusters and Lurry Mitchell (572): Belly Up Town, Wadnesday, January 27, 8 p.m., 14 South Cedan Avenue, Solono Beach 619-481-8140 or 619-220-8497.

The Ruby Dare, Tourette's Lautree, and 7% Superstar: Casbah, Wednesday, January 27, 8:30 p.m., 2501 fatter Boulevard, midrown. 619-232-4355.

Static-X, 13-A /556), Polvic Mostlad, and Toe Bag (433): Brick by Brick, Friday, January 29, 8 p.m., 1130 Buenos Avenue, Bay Park, 619-275-5483 or 619-220-8497.

Legis Lexell and Cery Signer: I migg: Tee and Caffee Company, Fradey, January 29, 8:30 p.m., 4590 Park Boulevand, University Heights: 619-296-0616. Men of Worth (826): Son Degun United Methodist Church Schudov, Jonuary 30, 7-30 p.m., 170 Calle Magdaleno, Fricantos, 760-436-4030.

Gloria Chong: Spruce Street Forum, Schurdoy, forusary 30, 8 p.m., 301 Spruce Street, Banker's Hill, 619-295-0301

The Smithsonion Jezz Mesterworks Orchestre: Californic Center for the Arr., Seturboy, Jonuary 30 8 p.m., 340 North Escandido Boulevard, Escandido. 800-988-4253.

The Young Dubliners and the Ziggons Belty Up Town. Schuddy, January 30, 915 p.m., 143 South Cedros Avenue, Solono Berch. 619-481-8140 or 619-220-8497

Ally Bale and Phill Cominghose Holy Trisity Episcopal Church, Mandov, February 1, 7:30 p.m., 2083 Sunser Cliffs Boulevard, Ocean Beach, 619-689-2266. Najac: 4th and B, Thursday, February 4, 345 B Street, downtown: 619-220-8497 or 619-231-4343.

Fred Hersch (682): Athenoeum Music and Arts Library, Thursday, February 4, 7:30 p.m., 1008 Wall Smeet, La Joka 619:454-5872.

The Meteors: Cosboh, Thursday, February 4, 8:30 p.m., 2501 Kettner Boulevard, midtown: 619-232-4355

Unwound: Castoh, Sunday, February 7 8:30 p.m., 2501 Kermer Boulevard, midtown. 619:232-4355.

Jean Booz (827): 4th and 8, Friday, February 12, 345 8 Street, downtown. 619-229-8497 or 619-231-4343 Big Sandy and His Fly-Rite Boys (343) and the Hot Clob of

Cowtowns: Casboh, Schurtoy, February 13, 8:30 p.m., 2501 Kettner Boulevard, midtown. 619-232-4355.

Preservation Holl Jazz Band / 707 t. East County Performing Art Center, Sunday, February 14, 7.30 p.m., 210 East Main Street. B Cajon. 619-440-2277.

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Carel, Res Shileb, and Milkey Dread: Sar Dept Sport Jene, Monday February 15, 1 p.m., 3500 Sport Jene Boulevast, 619-220-6497.

The Windhags: Holy Toxey Epocapal Charch, Sudday, February 21, 7:30 p.m. 2083 Surser Ciffs Boulevard, Grean Booch, 619-689-2266



The Estudius Serseys, January 9, Powery Center for the Performing Arts

Robin Trouver (418); Bely Up Town, Thursday, Morch 4, 143 South Cedies Luma, Solone Beach, 619-481-8140 or 619-220-8457.

Eurique Iglanies: Cou Avera, Sunday, March 7, 8 p.m., SUSU comput, Compo Aver, 619-220-8497.

All Althor Khanc Fest Courty Fethors Act. Conter, Westerdook, April 14, 219 Nate Street, El Crisco. E 19 446-2277

The Chieffeens (838): California Center for this Art, Faddey, April SC 8 p.m., 340 North Exceeded Boulevard, Exceedida 800-928-4753

GRAND OPENING CELEBRATION

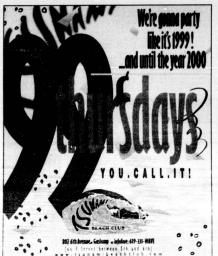
Art Gortunkel (833): East County Performing Arts Center, Sunday, May 9, 210 East Nain Sheet, El Carpon. 619-440-7777

Buck wheat Zydeca: Calibras Center for the Art, Schudor, May 22, 8 p.m., 340 North Eschedol Busievard, Escandol: 800-988-4253

The Oak Bidge Boys (788): Foot County Performing Art. Center, Fidoy, May 28, 210 feet Main Steer, El Cape. 619-445-2277.

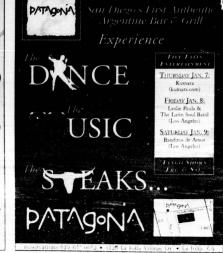
Calendar MUSIC SCENE

INDERGROUND DANCE CLUBS



GBH, 98 Mete, and BBydels | 162± 50NA Live, Schurdoy, February 27, 7 p.m., 5305 Metro Street, Boy Fork. 619:220-8497.

The Kingston Trie (828): For County Performing Art Center, Schurdoy, February 27, 7:30; pm., 210 fort Main Steer, El Capor, 619-440-2277.









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#### North County

The Alley, 421 Grand Avezue, Carisbad, 760-434-1173. Thursday,

The Beach House, 2530 South Highway 101, Cardiff, 760-753

Beaver Creek Saloon, 1320-1. East

Plant, regger.

Big Daddy's Roadhouse Grill, 539
Highway 101, Leucadra. 760-634
2365. Saturday, 8 pm to 11 pm, Chack
Perris, acoustic folk. Pig Stone Lodge, 12237 Old Pomerodo Road, Poway, 619-74 1617, Friday and Saturday, 9 pm

Bub's Whiskey Dive, 301 Pier View Way, Oceanside, 760-757-BUBS, Thursday, Jam Sandwich, rock and blues. Saturday, 9 pm. the Santlelate Heroes, Force of Habit, and Slingshot, alternative rock.

The Calypso Cafe, 576 North Highway 101, Encircitas, 760-632 8552, Thursday, Big Dathly and the Money Shaters, blues, swing, Feiday, Robin Henkel and Hilly Wattern, blues Satureday, Sevines and Fulabula, reggac

to Real, 1922.

Coyote Bar and Grill, 100 Carlshad.
Village Drive, Carlshad. 760-7294695. Tharsday, the filter Pharado,
blues. Friday, the Rentes Natures,
reggae. Saturday. Eer Ramey and the
Modingh Physics, blues. Sandry, the
Gentry, jazz. Monday. Eld Clera and
the Vightranders, rock. Wednesday,
the King Ben, blues.

The Del Dios Country Store, 20154 Lake Drive, Escondido, 760-745-2735 Friday and Saturday, Irve country

3999 Mission Boulevard (619) 539-8650



This was a couple months ago, but still it ties me— those two snooty readers who complained about ny Knonso Quarter preview. Hey: don't fucking ASSUME that because I'n it a some extent mocking your coxy little version of art on a pedestal — and because I normally cover something as: Tow as nock and roll — I must be writing from

Monk and Jimi Hendrix ere kitsch worthy of Leonard Bernstein — or some "pops" concert in Dubuque. What snooty, elikist shift — But if the further implication of your letters is you wait literalism in these Of Meters.

Intralism in these Of Notes — no cornedy, no irony (just the tedious "facts," Jack) — well this week at least it's literalism you get.

Guitarist George Thorogood was born in wilmington, Delaware.

For 20-some years, he's played good, thonest formulatic blues rock with maybe a tad too much C.

as tock and roll — I must be writing from played good, honest for glorarien, and card possably, knock did mulaud, blowserck; with about, ooth, C1\*19\*15\*16\*14\*11 musts. For inchrissake, of course i'm familiar with good dum fronce; I've heard all bluer albums and how seen them genore Int IREE TRIAS. I've closed to the seen the Emerson, the Juilland, the Seguida, and the Addit Quiette: — and the Destroyers (EM) 7977382, revoils of seen the Emerson the course of the text between the based or on cover of indetrial despetits, recommendations, and the Destroyers (EM). The provided in the seen of the course of indetrial despetits, recommendations, and the Destroyers (EM). The provided in the seen of the course of indetrial despetits, recommendations, and the destroyers (EM). The provided in the seen of the course of indetrial despetits, recommendations, and the destroyers (EM). The provided in the seen of the course of indetrial despetits, recommendations, and the destroyers (EM). The provided in the seen of the course of indetrial destroyers (EM). The provided is the seen of the course of indetrial destroyers (EM). The provided is the seen of the course of indetrial destroyers (EM). The provided is the seen of the course of indetrial destroyers (EM). The provided is the seen of the course o



GEORGE THOROGOOD

GEORGE THOROGODD AND THE DESTROY ERS, 4th and B, Thursday, January 7, 8 p.m. 619-220-6497 or 619-231-4343. \$25.

Firehouse 215, 215 North Coast Highway, Oceanside, 760-433-4683, Saturday, five rock, call club for information.

Fogerty's Pub. 1260 West Valley Parkway, Exconsilido. 760-480-0833. Thursday through Saturday. Bottomline, rock and roll.

The Four Seasons Resort Aviara, 7100 Four Seasons Point, Carlsbad. 760-603-6800. Thursday, 5 pm to 8 pm, Jeff Linsky, 8 pm to 11 pm, Richard Samuels. Friday, 2:30 pm to 5 pm, Mair Rathburn, 5 pm to 8 pm

Keminski Perk Sports Bar and Grill. 12735 Poway Road, Poway, 619-748-7296. Friday and Saturday, Intrigue, rock and roll.

La Costa Coffee Rossting Co., 6965 El Camino Real, Suite 208, La Costa. 760-438-8160. Music hours are 7 pm

The Metaphor Coffeehouse, 258 East Second Avenue, Lycondido, 760-489 saturday, Tom Girl, rock. Monday, 6 pm to 8 pm, rhythm and blues, 8 pm, open mike, mainly jazz. Tursday, open acoustic. Wednesday, the filues Denial.

Millennium Night Club, 485 South Highway 101, Encinitas. 1-877-500-2582. Call club for information.

Miracles Cafe. 1953 San Elijo Avenus Cardiff. 760-943-7924. Friday, 7:30 pm to 10:30 pm. Solid





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Mocha Marketplace, 1020 West Sen Marcos Boulevard, San Marcos. 760-744-2112. Friday, 7:30 pm to 10:30 pm, John Morgan, contemporary classics. The Naked Bean, 520 Hacienda (near Islands in the Food for Less shopping center), Vista, 760-639-5282. Friday, 8 pm. Josh Everett, alternative.

North County Sports Dome. darcos. 760-744-4120. Thu

ores, country, Friday, Temo tions, reggee

The Raintree, 755 Raintree Drive, Carlsbad, 760-931-1122. Friday, 6 pen to 10 pm, Hot Pursuit, contemporary classes. Saturday, 5:30 pm to 8:50 pm Tony Ludey, South American guitaries

romy candey, South American guitaries Rousting Plant Coffee and Cafe. 3870 Valley Centre Drive (Carmel Valley Road exit), Del Mar. 619-793-6777. Thursday, 7 pm. Risk Ress, jazz. Friday, 8 pm. Tooy Lasley, South American guitarist. Saturday, 8 pm to 10 pm. Toin Picks, jazz duo.

San Luis Rey Downs, 31474 Golf Club Drive, Bonsall. 760-758-3762. Friday, Nitro Express, country.

Scalini, 3790 Via de la Vaile, Del Mur. 619-259-9944. Thursday and Saturday, 7 pm to 11 pm, fon Sandroid, contemporary classics and oriental.

Surf N'Saddie, 123 West Plaza Street (Lomas Santa Fe and Highway 101). Solana Beach, 619-755-9474. Thursday, Randy Funtaine and the Swingers, Friday, Sentia and Fulabula, reggae, Saturday, Bus Role, jarr, funk.

regges, Saturday, Rus Ruke, Jazz, funk.
Torreyana Grille (misle the Neile), 10950
Grande Torrey Pines Holed), 10950
North Torrey Pines Road, Del Mar.
649-640-657). Friday, Jul Super More Journey, 1022
La Costa Resort's Tournament of
Champions Loonge, La Costa Resort and Spa, Costa Del Mar Road,
Carlise, 176-648-99-111. Friday,
Atomic Growe, pop. Saturday,
Polyster Engine, disco, pop.
Polyster Engine, disco, pop.

Beaches Barefoot Bar and Grill, the San

Canes Bar and Grill. 3105 Occan Front Walk, Mission Beach. 619-488-1780. Thursday, Somethingelie, the Dropsies, Honey Bucket, and Inzunza,



and special guest.

Cannibal Bar, at the Catamaran
Hotel, 1999 Mission Boulevard,
Mission Beach, 619–688–1081.
Thursday, Price of Dope, acid sazz.
Friday, the Herees, pop. Saturday, the
Sade Physics with Agua Duke, Latin
izzz. Sunday, 7, pm to 11 pm. Will
Samner. Wednisday, Freddie A, and
the Swing Mission.

Chateau Orleans, 926 Torquoise Street, Pacific Beach, 488-6744. Thursday, 7 pm to 10 pm, Tomcat Courtney and the Blues Dusters.

Fiddler's Green, 2760 Shelter Island Drive, Point Loma, 619-222-2216. Saturday, 8 pm to 11 pm, Six Foot Set, soft rock and olding

At a time when it's easy to make a buck by

At a time when it's easy to make a buck by decising in a down, and prefereding you're a saing band, 8 1/2 secretarion, and prefereding you're a saing band, 8 1/2 secretarion, and prefereding you're a saing band, 8 1/2 secretarion, and prefereding you're a saing band, 8 1/2 secretarion, and prefereding you're a saing band, 8 1/2 secretarion, and trailing Bassist Revial Bealth, distant failing Bassist Revial Bealth, distant failing Bassist Revial Bealth, and prefered be beliefly button detailed beautiful to the properties of the p

the band promotes her looks is embarrossing. The official 8.1/2.5ou venirs Web atte devotes about one paragraph each to the biographies of its male members, but Bell gets eight paragraphs and nine seay modeling photos. "Come hear and see her to source!" does the

Chrysta Bell.
Chrysta Bell has a good voice, but the way the band promotes her

8 1/2 SOUVENIRS, Casbah, Thursday January 7, 8:30 p.m. 619-232-4355, \$10.

La Volencia Hotel, 1132 Prospect Street. La Jolla. 619-454-0771. Thursday, and Sunday through Hilton Hotel. 1175 East Mission Bay Drive, Mission Bay 619-276-4010. Fundidos Bar and Grill: Friday and Saturday, 8:30 pm to midnight, Coo-Loks pop. Sunday, 10 am to 2 pm. Rainmaker, contemporary.

Latino's, 5450 La Jolla Boulevard, La Jolla, 619-551-0090. Thursday, live music from Argentina, Peru, Chile, and Mexico. Saturday, 8 pm to

Milligan's Ber and Grill, 5786 La Jolla Boulevard, La Jolla, 619-459-7311 Thursday, Friday, and Saturday, live jazz and blues. Piano Bar: Sunday, Tucsday, and Wednesday, 7 pm to 11 pm.

Moondoggies, 832 Garnet Avenue, Pacific Beach, 619-483-6550, Thursday, 5 South, rock, Friday, Gene Pool, rock and roll, Saturday, Blue Rockit, blues, rock.

Old Venice Cafe, 2910 Canon Stre Point Lorna, 619-222-5888. Friday and Saturday, live blues and sazz.







as, 8 pm to 10 pm, George

Pannikin Coffee and Tra, 746

booners Ber & Grill, 959

ers Bar & Grill, 959
mal Street, Pacific Beach.
2780: Thomday, if Front and
or, alternative, Friday, the Pompier, alternative fock, Saturday,
mit, rock, Wednesday, Rip
and the Twilight Tiss, rock.

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Bay Park, 619-275-LIVE, Missic in rock/alternative, Thursday, 1 rossing Churid, Sopicracker, Giving Tree, and Shillglen, rock, Saturday, Gilly Carle Committee, Lost Duciples, and Resi-

The Elephant & Castle Pob &

Harbor Nights, Quality Inn. 2901 Namitz Boulevard, Point Long

Humphreys, Half Moon Inn, 2241 Shelter Island Drive, Shelter Island (19-224-5577, The Casablanca Lounge: Thursday, Friday, and Lounge: Thursday, Friday, and Wedneday, 5 pm to 9 pm, Archie Frompson: Thursday, 9,59 pm, Ower Loungson: Thursday, 9,59 pm, Ower Maskin, pap. Saturday, 9,50 pm, Paterfor Brass and Electric, copyllop 40. Smiday, 7 pm to 11 pm, Max Bennett and the Max Pand. Tuesday, Four Way Street, por prack Wednesday, 9 pm, the Bill Mager Blues Band.

The Imperial House, 505 Kalmia Street, San Diego, 619-234-3525. Wednesday through Saturday, Jos

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Innsuites, 2273 El Cajon Boulevard, San Diego (61) 296-2101. Wednesday, 8 pen to 10 pm, workshop/concert with the San Diego Concert Jaze Bond. Jamar's Restaurant and Lounge. 7777 Universits Avenue, La Mesa. 619-469-7777, Friday and Saturday, Sens McVaker, pagio.

Kelly's Pub. 6344 El Cajon Boulevard. College Arca. 619-286-0400. Friday. Faura Accessiv. Saturday, live band.

La Jolla Marriott, 4240 La Jolla Village Drive, La Jolla, 619-587-14 Characters Bar: Saturday, 8-30 pm, salsa, merengoe, and cha-cha. Lestat's Coffeehouse, 3343 Adams Avenue, Normel Heights 619-282-0437. Thursday, 8 pm to 10 pm, the Proving Grounds Experimental Sensits Friday, 8 pm to 11 pm, St. James, blues Saturday, 8 pm to 10 pm, A.K. Skurge, folk. Sunday, 10 pm to 3 pm, the Goslands, movic of the Middle Ages, Tuesday, 8 pm to 10 pm, Mike

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Armour Street, San Dings. 6 is 25th of the Friday, Jone Sout classes note. The Recket, at VAS A Hall, 3594 El. Cason Boosevan's San Dings. 1619-467. Tax. All performances begin at 7.30 tooless otherwise confidences begin at 7.30 tooless, when you again the roy done framerous.

Tio Leo's Lounge, 5M2 Napu Street an Mooreus Bouward J., Bay Park 629-542-1462. Thursday, New York, Jimmy, and the Jose Fire with Hot Ree Lincoln, seeing, Friday, Ray Comde an His Richoches, with the Rip Cancin.

Twigs Tea and Coffee Compety, e390 Fark bookeverd, University, Heights (1920-60-61e, All) performances are accounted full university otherwise noded. Thursday, 6-15 periodpen mike Friday. East Structure, Marinesius, Aurust, Heilings, and Peter Strugges, Sureday, A-30 pen,

Buffalo loc's ACC Total August

Caffe Italia, 1794 India Stre

The Cashah 1901 Kenner Souless

Pal Joey's 5147 Waring Road, Allied Gordens, 619-286-7872, Friday and Patagonia Ber & Griff, 4120 La John

The Wellhouse 10769 Tierraus Brutieward, Sen Diego, 619 560-Thorsday and Weldnerday, Rov Lames, solo Friday and Settind Lames, solo Friday and Settind Lames, and Leitte Commis-contamporary, Monday 7, 1960.

Downtown

Blarney Stone Pub. NO Firth Avenu

The Crow Bar, 2612 Kettner

Dick's Last Resort, 345 Fourth Croce's Restaurant and Juna Bar. 802

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West heradury. Science off 6, 9, 4, 90. The Siddler Liberge Philips on Wildredt 2 per 19. The formation parameters garden of the parameters parameters of per 19. Sec. Term. unique and Section Marris parameters parameters and Sec. Term. unique and Sec. Term. parameters parameters and Sec. Term. unique and Se

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#### East County

Coyote Country Coffeebouse, 1330 La Cresta Boulevard, Crest, 519, 642 5400, FelSay, Right to 10 pea, open

Dark's Nightchia, 2562 Scott

Den's Cocksell Lowege, 1332? Business Highway & at Los Couches Road, El Casin, 619-443-3444. Frida-and Saturday, Wild Hom, country. Famile's, 9140 Camps, Board, Spring Valley, 619-698-2203, Esking and Saturday, Ballinos, rinck and roll.

Plina Springs ton. 15503 Highway 80, ELS appr. 619-561-3015 Fridas, Sesundar and Sonday, Smith and Western, country.

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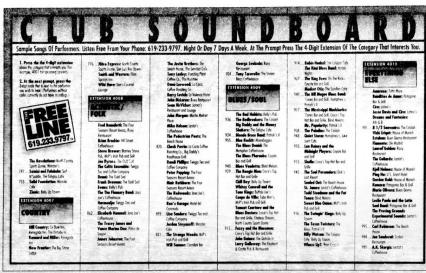
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# **Day of Reckoning**

It's nice once in a while to be able to come out for a Hollywood commercial product.

ineteen Ninety-Eight, despite what you might have been taught in math class, was an

seemed to be taking shape. I was feeling pretty flush, feeling pretty prodigal. And then with the coming of summer it all just dried up overnight. And—not forgetting the likes of Saving Private Ryun and The Transan Show and There's Something about Mary—it There's Something about Mary — it stayed dried up clear through the final page of the calendar, with the linal page of the calendar, with the principal exception of Taste of Cherry in late November, a film, it must be tressed, a little out of its proper time, a film of 1997 as far as the interna-tional press was concerned, to say nothing of how far the national press of Iran would have been concerned. So it is still an open question whether the art form has lately entered a New Dark Age, entered it suddenly in June of '98

perhaps at the close of the century. There are a lot of movies to be seen be-■ Waught in math class, was and old year. An unevery year. By there are also of movies to be seen between now and then, especially in light of the short and then especially in light of the short and then, especially in light of the short and then especially in light of the short and of

propose to do today, though, is to address the question of which were the other five movies that "made" my year. Some people over this last lean decade have argued to me, if not in so many words, that in any year of at least eleven combined releases you can eleven combined releases you can always scrounge up a Ten Best. Have never been willing to go along with that. From any barrel of wormy apples, there would be no point, there would be an altogether misleading sugges-tion, in selecting a Ten Best. These opposing viewpoints have been stated here in the extreme, but only so as to clarify the boils of each. Mine, until clarify the logic of each. Mine, until lightning strikes or rain erodes, is the second. "Best," in the present appli-cation, should be stubbornly the

Calendar MOVIES



superlative of "good," It should not settle for being the closest thing to it. One of the ways of sizing up a year and of differentiating it from others is the capacity of the Ten Best list— and in a really good year the amount of overflow from it, the number of movies obliged to sleep in chairs in

the lobby.

But back (and up) to the Presidential Suite...

Occupation of the top spot this year comes down to a photo finish between Oscar and Lucinda, a late local arrival from the prior year, and The Big Lebowski, itself a pos:poned re-

lease from that prior year. I was gen-uinely surprised by Gillian Armstrong, whose work had theretofore ranged from very good (High Tide) to good (The Last Days of Chee Nous) to not-so-good (Little Women), and never anywhere near as good as the richly tratted, responsibly structured (Lorer

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then, too, it's nice once in a while, then, too, it's nice once in a while, when an opportunity presents itself, to be able (as in the Good Old Days) to come out for a Hollywood commercial product, even if by Hollywood standards the product is not really all that commercial. The close call goes to

the Coens, by a nose.

The Last Days of Disco, next step The Last Days of Disco, next step behind, put a smile on my face straightaway, and pretty much kept it there throughout. Commendation enough, and no arduous rationalization required. I'm sure it's true (I've heard it saids oo then) that I'on't understand what the average person name from a movie and front certains. wants from a movie, and I most cer-

tainly don't understand the common comment I heard about this snubbed one: that it wasn't about anything. No: nothing but the eternal quest of young adults to find their own way in th world, particularized at a precise (and strategically chosen) moment of his strategically chosen) moment of his-tory and spot on the map, through amusing characters, in witty dialogue, and with singular stylization. I will concede that I may have overrated the performance of Chloe Sevigny if and when all other critics on the planet concede they underrated it, even the ones who praised it. And not just other ones wno praised if. And not just other critics: the year-end promotional video dispatched from Gramercy Pictures ("For Your Consideration") chose to remind critics solely of the writing and directing contributions of Whit Still-

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man, and did not see fit to put up any man, and did not see hi to put up any names from the vast. (Yet they had the nerve to call attention to Julianne Moore as a Best Actress possibility from The Big Leisonski, If ever you should catch me being insufficiently grateful for life's little blessings, just ask me to imagine Gwyneth Paltrow in that role.

Abbas Kiarostami's Tuste of Cherry might have been a bit minimal and austere even for my birdlike appetite, but it was unmistakably the work of an artist, and (what does not automatically tollow) a work of art, and a rater commodity in these parts than rare commodity in these parts than is sometimes supposed; an actual art film. I hat term demands something more than just a limited release, a budget of under twenty million, or substiles. The extended run of this film at the Hilderst — extended several weeks beyond its scheduled four days of the Ken see the at the Ken - was the most hearten-ing development in the latter half of the year. When I went back to see it a second time myself, with a crowd of around twenty, no one walked out

tographed by the late, great Pasqualine De Santis, was to my eye the second-De Santis, was to my eye the second-best-dooking movie of the year. The best-looking one was another Italian production, Roberto Benigai's Life Js. Beautiful, photographed by Tonino Delli Colli. The tuth of that second ti-tle, however, was better illustrated in The Truce, and the true story of Primo Levi's roundabout homeward journev after liberation from Auschwitz

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added something significant to the well-stocked library of films on the Jewish experience in and around the Second World War. I can't quite say the same for the unswallowable sweets of Benigni's little fable.

of Berngm's little lable.
Wild Man Blues, a documentary
by Barbara Kopple, went a long way
toward warming me up again on
Woody Allen. Some people objected
that Allen is too camera-savvy for this candid portrait of him on a European concert tour with his trad clarinet to be trusted as the truth. Maybe, But be trusted as the truth. Maybe, But, Alien in any case comes off better here than for some long while in his tightly controlled fiction films, and his soon-to-be wife soon '11 satisfying a lot of curronty) is not a professional acties, and some people simply will not or cannot be warmed. As a last line of defense: propaganda is a time hon-ored form of documentary, too.

sone of these gleaming half-dozen, if I am not mistaken, was accorded any representation on the Golden Globe representation on the Golden Gobes ballot. Nor, outside of one group's in stallation of Cherry in the ghetto of Best Foreign Film, on any of the prize lists of the various critics' circles, in-cluding San Diego's, in which I happen not to be a registered voter. That, of course, is the advantage of having a space of one's own: the freedom to cast a vote without it getting drowned out in the democratic process. For the

out in the democratic process. For the record, then:

Best Actor: leff Bridges, The Big Lebowski, not only a perfect-pitch comic characterization, but a perfectpitch iconic characterization as well Runner-up: John Turturro. The True Runner-up; John Turturro, The Trucy, in spite of astrong and perverse temp-tation to name Woody Allen for Wild Man Blues instead. Best Actress: Chloe Sevigny, The Last Days of Disco, simulating supreme

naturalness in circumstances of supreme attifice. Runner-up: Renée Zellweger, A Price above Rubres and, what was also a lead role despite the proximity of Meryl Streep, One True

ing. Best Supporting Actor: John Turturro, The Big Lebowski, partly in ompensation for his second-place finish above, partly in recognition of his disproportionate impact on the movie in his brief couple of scenes, and partly in amazement at the wide ness of range between the two roles. Runner-up: Ben Stiller, Your Friends

and Neighbors, or Philip Seymour Hoffman, Happines, if I could figure out whom they were supporting. Best Supporting Actress: Chloe Sevigny, Palmetto, just to be sure my position has been understood, Run-ner-up: Fels.ity Huffman, The Spanish Pittoner for makingma, etc., id. ner, for making me want so desperately and so hopelessly to believe

he could be trusted. And inasmuch as it has become And masmuch as it has become tashionable to hand out awards to en-tire acting ensembles, my final citation goes to the cast of Happmess, includ-ing even Marla Maples Trump, if only to scatter the laurels around a little more, where really I could much more honestly have piled them on the heads of the cast of The Big Lebowski. Philip Seymour Hoffman comes in for a lea

Honorable mentions, a nice round en of them, as it happens, in more or ess descending order of honor, from among the scores and scores of also rans I sat through, or partway through, in the past twelve months: Flappiness, The Spanish Prisoner, En Gurde (lone vestige of the ill-conceived San Diego World Film Festival), Happy Together, Love and Death on Long Island, A Price above Rubies, A Soldier's Daughter ever Cries, Capitaine Conan, The Apostle, and, unless I got carried away in the Christmas spirit, Yor've Go

Mail.
Dishonorable mentions, in the me order, and crampingly confined to the same small number. Kundun, Bulworth, Fear and Loathing in Las Ve ors Armageddon, Meet Joe Black, What gos, Armageddon, Meet Joe Black, What Dreams May Come, Patch Adams, The Mighty, Simon Birch, and lastly, though the title may sound as if it has merit, Burn, Hollywood, Burn. Now to turn and face the onrush

ing year. With open arms and planted

#### MOVIE LISTINGS

views are by Duncan Shepheri ties are indicated by one to fi atipathies by the black spot.

Un Air de Famille — Frênch comedy of family discord, from the director of When the Car's Away, Cedric Klapisch.

American Bislary, X.— Marshoh and depchammentage used to vidence fewer mound tayles shool shanhoad Librard Librard Librard Librard and the older treating and the older treating to the state of the sta as bratal as it is banal, softens him up for the following tubilst for thought from his-oid high-schood principal. "Has anything you've done, made your life letter." Tony Eays, the director as well as photographer, went noisily public with his depleasure over the final form of his work. The visees, without knowing or carrige for know the de-latio of the case, can't blame him. Model for an he conversath him. Beverly D'Angelo. very Brooks, Fairuza Balk, 1998 ● (HAZARD CENTER 7: UA ESCONDIDO 8: UA HORTON PLAZA 14)

Antz — The second fully computer animated feature, and a significant advance. The fillusion of three-dimensionality, with fundy subject and shaded bodies in cavernous and engulfing space, is quite remarkable. And the manned facial expressions, to say nothing of the perfect synchronization of month movement and sixther saved, whose save evidention are lean strategies.

spoken word, suggest an evolutionary leap that would leave the original King Kang in that sould love the original King King let be some pilotidistic, in as Handy Book Lamb Chop, and Mins Piggs, (3) for that matter, and maybe more to the point, the sould be sould be sourced by the sould be the set of the Fig yiker blockbook. It his sourcember hand to encounter that we are suppresed to be on, or more other made, or common because the source of the pilotidistic and done plant in a galaxy lat, the search the begin since versal made that the source of the hope pilotidistic and points, and begin that the pilotidistic and the source of the source of the pilotidistic and the source outcomed-disting the source of the source of the source of the pilotidistic and the new corround-ed to be the other hand the new corround-tered the source of the source of the source of the source of the pilotidistic piloti toth, much eight pound-weaking jersonal of Woody Alich, who supplies the speaking vote of the Angst-radden soutker ant who longs for a more purposeful calling than that of relocation of dirt. Sentiments that could be unbecoming if expressed by a sessignatural newsh egghead can be verticed more freely in a struggling young long. With the voices of Sharon Stone. Gene Hackman. Christopher Walken, Sylvester Stallone, and Jennifer Lopez; directed by Eris: Darnell and Tim Johnson, 1998. \*\* (EL CAJON B. UA GLASSHOUSE 6. VOGUE) Apt Pupil - A high-school senior with a

Agt Papil — A high shool series with an unbealthy interest in the Holosaute recognitive a fellow has rider as a former concernation camp commander. The amount of the manner commanders don't stop there there's National and the Agriculture of the Kevid primoners. The lays, a meril and only of the Markov frienders. The lays, a meril and only of the Markov frienders. The lays a meril and only of the Markov frienders when the Markov frienders was a Western King model in the Markov frienders when the Markov King model is the markov frienders when the Markov King model is the Markov frienders when the Markov King model is the markov frienders when the Markov frienders was a former to the Markov frienders when the Markov frienders was a first frienders when the first frienders was a first frienders when the first frienders was a first frienders when the first frienders was first frienders when the first frienders was a first frienders w amateus and director fiven Singer's singer is one disappoint them selves dead them selves about the Fault Singer's. The title con-budly help but covide the source of Immy Stewart in Hatcheock's Vertige ("You were every apt yord"), and McKellen sings a singer's for "Que Sera, Sera Trom the Marce's The Man Wilk Kerne Too Madis, No Inster rules off, 1998.

— DA CLOSSORIES (")

Babo: Pig in the City - Before and Babo: Pig in the City — before and after all dee, his is simply a sequel, with some of the common symptoms of sequeli-ties a swelling of the head, a pulling, up of the body, an overall purturg on of pounds. The critis's exageration of the original's modest charms can only have aggravated the stratation. The same director, George Miller, went the same roots from Mad for the Head Wirms and beyond. Besides a equel, and still very much like its predece r, and despite such a nod to Mom and

is a kiddle film, and proportionately be-neath criticism. The pit bull speaks for the self-respecting film reviewer: "I have a pro-fessional obligation to be malicious." And Babe answers him on behalf of all Pollyane answers him on behalf of all Pollvan-"Then you should change jobs." Or if nas." Their von should change jobs." Or if not jobs, charge targets. The jig has a dif-ferent voice in the sequel; that of E.G. Duly, formerly Elizabeth Duly, once upon a time Pee wee Herman's on-sereen girlfriend, she quarries superlain." Magda Szubenski, James Cromwell, Mickey Rooney, 1998. \* VOGGET

Blade — The black leather, kung-fu, one-man army sampire hunter out of Magyel Comus, outfitted with special guns, kines, needles, and samoral sword which Van Helsing knew nothing about.

Van Helsing Riese nothing about. "Uctosise", explains the bro's personal weapons maker, "don't do squat.") Wedly-snipes practically boogoes his with through the action scenes and the disintegrating bodies, exploding heads, etc., are strictly from Toon Town. The self-consisions campins so—"It's open season on all suck heads"—doesn't inhibit the pomposity. Sombor Lord Eric Kirchtofferson, Nitube. neaus: — doesn't inhibit the pomposity. Stephen Dorff, Kris Kristofferson, N'Bushe Wright: directed by Stephen Norringto

● (EL CAJON 8: UA GLASSHOUSE 6)

A Bug's Life — Disney's second com-puter-animated feature, following Toy Story, and somewhat embarrassingly re-leased two months after Antz, from arch-rival DreamWorks. There can be no ques rival DreamWorks. There can be no ques-tion of outright copycattery. The movies-were too close to neck-and-neck for that. But the mere coincidence of two computer animated features set in an ant colony and centered around a klutzy worker and a froty opens to be — and vertical anto in both case — says a let a and a lesk of of imagnation. To be completely fair about, it there is plant of embatrassment to spread a well, although the view of the nat coloni-paragive, it is a superior of the colonial and a set all although the view of the nat coloni-paragive, is a good data more completed and of strated. It's true that the east on A large I did while he like your a down, that then a gain they look is a late ann. too with bother down and the consistency of modeled unit, and byg pooyle. I also Me-tions evidents better than it is a late of the con-traction of the contraction of the con-traction of the contraction of the con-traction of the consistency of the con-traction of the consistency of the con-traction of the data of the con-traction of the con-traction of the data of the con-traction of the con-tra SANTEE VILLAGE 8: TOWN SQUARE 14: DA HOR TON PLAZA 14 Control Station — Warmly pho-tographed, slushy road moore recolving around a motheriess credim who gets under the skin, onto the conscience, and into the heart of a dishonest stranger, together set-ting out in search of the boy's unknown fa-ther. The Brazilian locales add some grit, list not removed. With Termad Montrole. But not enough. With Fernanda Mon gro and Vinicius De Oliveira; directed by Walter Salies, 1998. ★ (IA IOLLA VILLAGE) nble. The menacing grasshoppers, whose relation to the ant colony is precisely that of Hi Wallach's bandidos to the peaceful farming village in The Magnificent Seven their stereotyped South-of-the Border lair

FASHION VALLEY 18: GROSSMONT CENTER: HAR

A Civil Action — Reviewed next issue. With John Travolta, Robert Duvall, and William H. Macy; written and directed by Steven Zaillian.

★★ (CARMEL MOUNTAIN; CINEMA STAR ★★ CARRAEL MOUNTAIN, CIRILMA STAN GALANY; CIARMA STAR 10, CIRIMA STAR 13: CINERAMA 6, FASHION VALLEY 18, GASLAMP 15: GROSSMONT TROLLEY 1A JOLIA 12, MISSION VALLEY 20, DECANSIDE 8; PLAZA BONTA, TOWN SQUARE 14, FROM 1/8) pacey's drippingly contemptuous de if lines in the Eli Wallach part. The tr or lines in the Li Wallach part. The trouge of circus bugs Lenging from a weld room walkingstick to a ghostly Michelin Tire categoliar, who through a misunderstand-ing are created to defend the colony against the mazinders, introduce an ele-ment of efformatic campiones that has like-wise mazind the recent output from the tra-ditional Disney cartion factory. Descreted by John Lawster, 1998. P. (2004), 800/PARS, 1988 878 6. CN

Dancing at Lughnasa — Stodgy play (by Brian Friel) about five spinster ters in County Donegal in the depressed Thirties, and their addled older brother There is a lot of talk about dancing, Africa paganism in general, and about getting away. Some of them eventually do. (Get

BOR DRIVE IN: LA JOLLA 12: MISSION VALLEY 20 OCEANSIDE 8: PLAZA BONITA: SANTET DRIVE III





VARSITY BLUES Make your own rules.

~ IN R

PARCHAS PLAZA 18 PARCHAS BR. REY 18 CORAL VERTA SE CONT. PLACE SE CONT. SE M YALLEY 20

**AMERICA'S** #1 MOVIE! 2 GOLDEN GLOBE NOMINATIONS & BEST PICTURE BEST ACTOR Robin Williams "THE FEEL-GOOD MOVIE OF THE YEAR!" PATCH THE REAL PROPERTY. **ADAMS** THE REPORT AND A STATE OF THE PARTY OF THE P gas a HE at reservice + Common to + Edwards y 1-1 Ed Mason Contact No. 

| Marie | Mari

ROBERT DUVALL & ACIVIT ACTION EDRANCE MINA 1055.7 Curries from at Mero Mero Bard ADD-1446.1 TOMORROW SHI (Caree has 431-1990 MIC LA PRILA VILLAGE UNION MISTATE LE PREVIOUS DE SSO-2214 AMC HOLLOW MALES? 35 14 East Mission Commission 294-8400 Pass South Styl Pass A79-MANN AMC SAFEE S62-7910 NEAL PARCHO DEL PET I Ser - X 3 Terro & Try 216-4707 287-8990 1535 Fetter Proy 466-1601 650-3460

PACENC TOWN SQUARE OF

JOHN TRAVOLTA

. SDREADER. COM

staticky little parior radio whose sound, at the crucial moment, blooms stereophoni-cally to biantee the countryside.) Plopping it down in real surroundings only empha-sizes the phoneyness. Some sensitive play-ing by Sophic Thom pson and brid Berenian ing by Sophic Thom poon and Brind Brennan in particular, and of source Mery's Streep in a comfortable brogur, but that only em-phasizes the phonesiers, too Rathy Burke. Catherine McCormack, Meshael Gambon, directed by Fat O'Connor, 1948.

with her sparkling fencing match of emo-tions, is good to see in a role of almost arry size, and better to see in a bigger one. For a snaige, the rase feed a substance and sing Chicago single morn who glues herself and her family back together as the course of a Southern sowmen at her uncle's chicken restaurant. Her first attempts at aussage making and at public speaking would by themselves have been enough to appease. Most of the time, she looks as if she were Most of the time, she looks as if she were waiting for this woldling move to each up with her. It's the directoral debut of the poet Marx Anglesia, down a pub of soft-sell exaggeitan. Not even Atheemer's and autiam under the same roof, not even Atheemer's and autiam under the same roof, not even the most. With All Freeman, Ir., Esther Rolle, Mary Alice, Loetta Deviner, and Wesley Suppe., 1999.

§ CROMA STRA 13, GASLAMP 15.

LA JOLLA 12, SWEETWATER 9

concess no increment of the transmuta-tion, and there is a great deal of operatic glaring and glowering from friend and for atike, and Geoffers Rush, as het appointed protector, lurks about on the sidelines in will meterialize. For all the nakedness of will institution. For all the makedness of emotion, the count's situlations or motion the count's situlations or motion the count's situlation of the holden discrete Neishaw Kapus (Raudii Queen, further in ministructive) generates more hast than july. With looper from the Kichard A. 15-100th. Christopher Earlis stan, John Chigagid 1998.

© CHMM 51748 GALANY (RAUGIN VALLY ) S.

LA POLLA VILLAGE LA PALOMA PLAZA CINEMA UA HORTON PLAZA 14:

Enemy of the State — Going timugh-the mixture paramous finite: that goes through them like greaces lightning. Pleary of high-sich who oh and while I are ther wireds, but no most road until I are the wireds. The mixture is the side of the side of crimental Collation, who want to institute a burveillane. Some it the mixture of Cathriel Barne and Loren form in the cast had no cast for the cast of the side of the side of the side of the cast of the side of the Gabriel Berne and Loren | Teen in the Gast helps to call for mind Vim Weeders's simi-far vision in The End of Vindence, are cert-eful vitils used holoson efficiency as to star constantly on the heefs of a fene little lam-ming Pavid, but never quite enough of it to overtake him. But then he's not really about, He Lais, if first God, in fact far more hand-on that God, director Tons Scot and producer lerry Brock-hermer on his sole. Will Smith, Gene Haickman, Ion Voight, Regina King, Lisa Bonet, 1998.

★ |CARMEL MOUNTAIN: FASHION VALLEY 18. LA JOLIA 12, MISSION VALLEY 20, SANTEE VIL-LAGE 8: SWEETWATER 9, TOWN AND COUNTRY, TOWN SQUARE 14, UA ESCONDIDO 8: UA HOR-TON PLAZA 14)

The Fassally — Ort. I Was a Teerage Rody Statcher Scriptwirter Kevia Williamson (Stream, Stream), a deburnarized directambul in his own right, seems to feel that off conscious acknowledgment of his pill-ferred sources constitutes sufficient original feel ourses constitutes sufficient original feel which is turn was a balantar rip-off of Prepare Materia. "Dec. and what about frewards from Mars, with its child's point of

vers and its mintrius of adult authents fig-ures life a slim plant on which relevald a career (the tradition) gless touse of accept from tradition gless touse of accept from tradition gless touse of the widd theory and never followed up, in the twentier somework from gazer is not the invention advanted to must humanity to the criminal tradews. Clos IIIAVII is the criminal tradews. Clos IIIAVII is the criminal tradews. Clos IIIAVII is of profes in the appearance transfer for all Tacksan. But the rest of the loss simply interm the close of the loss simply interm the close of the loss simply interm the close of the simply interms. Takinan but the rest of the lod simply cakes up the Jord self consciouents Ei-th Wood, Jordana Birosster, Laura Harris, John Harmer, Hawwitzer, Laura Harris, John Harmer, Hawwitzer, Hawas Rober, Rober, Rober, Rober, Rober, Rober, Rober, Lawis, Gert, Marie, Rober, Rober, Lawis, Gert, Marie, Lawis, Lawis

Will be an interruptive record of the well-bad gas deter ("You have the most architectural for life") his way from the well-bad gas deter ("You have the most architectural self") his seaded in his enterruptive per life. The self of the self-bad gas architectural for self-bad gas architectural for

18-BH Know What You Did Load Summer — But who still care? Repetitive se-quel tells of a couple of college grids who think the capital of Berail a Rio, and who has in the middle of a killing field as a re-sult. With Jennifer Love Hewitt, Beandy, Mohis Philier, Feddle Prinzer, Le, and Matthew Settle directed by Danny Cannon, 1998.

● ISOUTH BAY DRIVE IN Jack Frost — Family fantasystarring Michael Keaton as a deceased dad who comes back in the form of a snowman; d rected by Troy Miller.

CARMEL MOUNTAIN CINEMA STAP 10 CINEMA STAP 13, GASLAMP 16: GROSSMONT CENTER, HAZARO CENTER 7, PLAZA BOWTA 10WN SQUARE 14: UNIVERSITY TOWNS CENTRE

In the public spotlight won tiet you de requisement that means over impotent. Till then the monit really is dominate semi-familier even as it's happening. And minutes and in words part it's firenda.

so, the focus of attention in narrowed to where it insulve belongs — the extraor-ganies of Eertelucci's raisy remantic style, his inexplicable bursts of camera music ment, qualities of majac, risk highing effects. In the acting department, farion brandu's mullishower monements, are effectively

Life is Beautiful - Two moves in por

Life in Deautiffe — Two travels in too. The model shaining and assemble frest half trace in arbitrarile controlly in Ear primate fidence in Engineering State the discretion of the regular contains an early of the engineering of the Arbitrarile from screening control of any pip the Arbitrarile from screening trees to dis-nersing fifther from the engineering of the third of their son, Bernary Data and sometimes from the engineering of the unreleased uncontained for the farm of the Arbitrarile from the engineering of the Arbitrarile from the engineering of the Arbitrarile from the engineering the engineering of the engineering of the Arbitrarile from the engineering the engineering of the engineering of the Arbitrarile from the engineering the engineering Arbitrarile from the engineering and the Arbitrarile from the engineering the engineering Arbitrarile from the engineering and the the engineering aname of the engineering and the engineering and the engineering protect the saucer-ever fixe from the real-nt around them. One was or another—for schmaltz, for trivialization, for solipsiate, narrowness, for improbability—the sec-ond half is in dutions taste. Both halves are tadiantly photographed by the masterly Tomino Delli Colli, With Marisa Paredes, More Benchel, Colling and Colling and Colling and More Benchel, Colling and Colling and Colling and Colling More Benchel, Colling and Colling an

Horst Buchholz, Giorgio Cantarini, 1998.

★★: COVE: HILLOREST CINEMAS: Little Voice — Mark Herman's trans-plant to the screen, minus the first five words of the original title (The Rise and Fo 6)—), of firm Cartwright's London stage, piece, conceived as a shown as for the unpiece, conceived as a throwate no true sub-supervised indicated in the Herricoke. Some of supervised indicated in the Herricoke. Some of well known, from Mile Leighs I dels is swere well known, from Mile Leighs I dels is swere and elsewhere. Both to taken to a mismo of the word well-of both of carteriol Marino the word well-of both of the Herricoke of Mariner Districts, et al. has been builden under a bothed. And the character father under the should be a supervised to the word of the control of the supervised and word of the control of the supervised in the reaction of the control of the supervised of the delsewhere well and the supervised of the supervised in the supervised of the loot on the streen, where composition of the conding studies where we well as a supplication of the cut as and our graphication of the cut as a supervised of the cut as and graphication of the cut as a supervised our graphication of the cut as a supervised of the cut as a supervised and the cut as a supervised our supervised and the cut as a supervised our supervised our supervised our supervised and the cut as a supervised our supervised our supervised our supervised our supervised our supervised our supervised ou suspected talents of Jane Horrocks. Some of

she had done it on stage in front of crowds

Firthers, another, more seasoned Man-Leigh vectors as the motion monoted state. It was a season of the season of the season of the nations here the predominance in George and I as and Grown. Up used adds to a suppression of the as a foliar of finance. I regular Morris Bernale Spain agent from the production of the season of the configuration are structured by a serverious Mechal Saum In Benadeson. Even Me-tinguit 1998.

Living Out Load - Percental debut of

Uring Out Look — Descripted debuting screenings shall a facilities of Madisine Control, a slightly feel and position of Madisine Control, a slightly feel and a facilities with a facilities were discribed as a facilities with a facilities with a facilities with a facilities and a facilities with a facilities and a facilities with a facilities and a facilities of calculations with a facilities and a facilities of calculations of carbon facilities and a facilities and a facilities of carbon facilities and a facilities clearly signified as such by a door slam-ning eart from 1. But the multimeter-ing incident in the lawyer office, to sudge from the plausible reactions of incidents as will as from the master alternath to it in the control of the strong of the strong of the imaginary. And of the heroise was actually going to act on the rampules to fold up an out-call masser from the classified, the materializing reality at her from door could, would, though have been a but more could, would, though have been a but more could, would, though have been a but more sould, would, though have been a but more could, would, though have been a but more sould, would, though have been a but more sould would, though have been a support to the sould all the tight bans. In solid when the solid would have been a present a support of the solid would be a support to the solid present the solid would be a support to the solid particles of the present the solid present the solid particles of the solid particles of the present the solid particles of th the tight basis, shoulded his, defined dain-ples, and magic freigners. Enforcement not last on the massage table, given gener jair to be sense of troub, the general for thrush-ing—a nice change from the excelute, critics we have come to expect from Holly-wood. That alone, under the current loss result standers, would qualify his movies ar-med standers, would qualify his movies ar-med standers, both qualify his movies ar-med standers, both qualify his movies ar-med standers, both qualify his movies ar-med breaders the fore effice. Holl Haster, Lasson FeV on Queen Lattish, Martin Dannous, 1999.

\*\*ACMO CONTROL \*\*

Market Faller Manda Market and a desired and a final and a

owup to their King King. The ape is good oderd. The sense of scale of the humans to see beast — smaller and cuddlier than long but numbler as well—is quite excit-ng and the use of low-angle viewpoints for ing and the use of low-angle viewpoints to monumentalization is pure textbook. Char-ize Theron, as the gorl who became a si-multaneous orphan with the baby gorlia-and grow up alongsade him as his personal shorms, is well photographed, too, with lots. objects, a new promographers, and a series of fastering footage, of acreage, of gorgeous tanned shoulders and back Bermen the had guy poacher who traffic in wild mined body parts and the waiting into 100 at the top of a burning ferra wheel, own cropstable takes a heavy pounding our Fastion, Rade Serbedzija, Peter Farth.

AND TALLIE, Rade Scholdings Peter Einb.

Voord Daymer, 1990.

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A Night at the Roxbury - A blown-up A Night at the RoxLoury — A blow-tup of a law that a right-odd manuter not town up two-lay, centered around a uniple of those due to devely brothers with mainting toolses and synchronized move most — who are a lowerly brothers when the most — who are so used to rejection the when they do not get at they don't know which the downers that does not not furnished to do not that below a lower of furnished to the state of t (uncredited); directed by John Fortenberry.

● (EL CAJON B) 1000 — Bernardo Bertojucci combines a jumpliciter? a penchant for straight, parti-tude of the production of the provider of fair for wanton sensation; beaps of firsh shoot and excement (of both the literal and figurative sort). In its breadth, if not in cleanly beautiful production of the pro-ting of the of the pro-position of the pro-posit just whose novels is at like? A left-wing Tay feminine makeup, and his Raymone

fembrine makings and his Reymond Mason harvin delivers one of the work proformative of his of anyone desir saveral, a vine of Masonia's minion. Demonage, sends as a Loid Generation flapper, "the streams abe direct, also write posters the streams abe direct, also write posters the compensation for a time but the drops back out the character begins to develop some solution and proformation of the best posterior posterior and best posterior posterior and posterior posterior posterior and posterior posterior posterior and posterior p chert De Niro, Gerard Depardicu, and

Patch Acians — Purported factual tale of a late-filooming doctor who champions bedside manner above all else: clown nose, angel costume, noveln's shop glasses, funny voice, whatever will zatus a smile from the efflicted. His ultimate dream: the Gesundsoon, wherever will some a similar from the distinct of his observed with the first of the distinct of his observed his ob

mony (such a kadder!). With Monica Pot-ter, Bob Gunton, Philip Seymour Hoffman. TOWN SQUARE 14, US HOPTON PLAZA 14, VIL. LAGE WIEGAND PLAZA

Present VIII — Twitight Zone-ish marishit fattay about two modern temwho are transported into the black, and—
white world of a Fiftier incom, and who 
succeed to bit hit against store resistance, 
colorating it. Let 'overlook the current 
colorating by Let's overlook the current 
cultural particulation that equatives blackand white with the dull, the drab the 
and white with the dull, the drab the and white with the dull, the drab, the statestick the represents the lifeties, the bastern, while calor signals the bold, the free, the during, the tounder, the visid, the viral. We must allow writer-director Clark Boss to lay down his own rules and set up his own symbols though the constagion of color in Sensor through the community remains a bit appricasus), and the flowering of color in colories would seem a fair enough the colories will descent a fair enough. times on the same face, is a technological marvel. In a movie, however, that purports to champion diversity, free expression, ar-and the like, and to condemn narrowners, prejudice, censorship, and the like, it is prejudice, centorsing, and un-hard to view the final and total extermina-tion of black-and-white as any kind of untion of bisk and white a new kind of air-qualled triumph, Repression in pressure, and the sign pound in other window by the airmed uttered Porsastroller — You colored airmed — would not go down. The government of the property of the property of the property of the property of the pound of the property of the property of the pound of the property of the self-color of the property of the self-color of the property of the property of the property of the self-color of the property of the property of the self-color of the property of the property of the self-color of the property of the property of the property of absence of humor is an abundance of preachiness, self-righteousness, smugness Color of Prouveille, With Tobey Maguire, Reese Witherspoon, Joan Allen, William H. Mays, 16ff Daniels, J.T. Walsh, 1998. \*\* HAZARO CENTER 7.

organs in the 17th Century, its perpetua-tion in the present. Half an hour into the movie, a situation develops, a redious one, with Sandra Bollock and Nicole Kidman trying to out-cut on ea mother as silting withhe with a corpse on their hands. Audan Quinn, Stockard Channing, Dianne Wiest; directed by Griffin Dunne. 1998. . IEL CAJON 8: UA GLASSHOUSE 6:

animated remoke of Cecil B. DeMille's The Ten Commandment, with Val Kilmer sup-plying the voice of Charlton Heston, and Ralph Fiennes supplying that of Yul Bryn-ner. Or in other words: religious kitsch for the kiddles, the strict equivalent of My Very First Golden Bible of The Read's Grow [sk] party totalen name or i'm neam in order yes. Picture Bilde, except that the illustrations move and the words intermittently sing. "Who knows what miracles! You can achieve! When you believe! Somehow you will." (Somehow you will what! Achiev who knows what miracles! Know what mir-acles you can achieve! Run around in cir. were kannes with minutalier Klose what min-dales you can achieve Klose about on cre-duction of the control of the con-tibility one wouldn't think. It is never too write to immobility claimer to the tastine-ness volgares, schmalts, a "feation that the control of the control of the tastiness and the control of the service of the control of the con-trol of the control of the control of the service of the control of the control of the service of the control of the control of the principles and have reliefs. Directed file premit visible, bleeping of the control of the principles and have reliefs. Directed file premit visible, bleeping of the control of the principles and have reliefs. Directed file premit visible, bleeping of the control of the principles of the control of the con-trol of the con-trol of the control of the con-trol of the LAGE 8: SOUTH BAY DRIVE IN: SPORTS ARENA 6: STUDIO 3 CINEMAS, SAFETMATER 9: TOWN SQUARE 14: UA ESCONDIDO 8: WEGAND PLAZA

cern shapes and forms in black-and-whitel scarcely merits discussion, but not because it desecrates the work of the Master. The in descrates the work of the Master. The 1960 original, stready sollited by two sequels and a prequel, was below average Hitch-cock, and wereal better films of his had been remade before this, without undermining or overshadowing the originals. Pletinoid kinnell remade ha The Man White films To a Minist and be allowed simple contents. The Man was the content of the Man and the slowed simple contents. The Man and the slowed simple contents. The Man and the slowed simple contents. The Man and the slowed simple contents of the Man and the slowed simple contents of the Man and the slowed simple contents of the Man and the Man ball-on with the information - of mantormation, as it would turn out — that the new Psycho was to be a shot-for-shot replication of the old. That hot-air bag is squashed beneath the buttocks of Viggo seauched beneath the battecks of Viggo Mortenson and Anne Herbe, subsoid to the death is door visions of william H. Mary. Other mison moderalizations — Visit the people of the most battery of the people of the three Herrmann musical score (adapted b Herrmann musical core (adapted by Danny Elfman) sounds more overstrought than ever. Still, the movie in its slavishness can hards he job to be better constructed and paced than latter-day slasher stuff, as well as better judged in its dishing-out of gore. Mortensen, Moore, and Macy all being individually to their parts, and the performance of a thickened and coarsened that the stuff of the stuff of the stuff of the best for the stuff of Chad Everett as a hail-fellow Mr. Money Chad Everetta a hall-fellow Mr. Money-tage is the nesers thing to a shock that the movic can deliver. But "interpretation," to put a nice face on it, is on a short leab here. To liken the undertaking, as the film-makers might wish, to a new production of Hamilto, on some such repertory staple, would be a bit off the mark. A new produc-tion of The Dermon Barber of Flern Street

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Jane Horrocks is a wonder. You will be spellbound!

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Shakespeare in Love — Wouldn't it be fun to think that the Bard suffered from writer's block, that he received a shove from "Kit" Marlowe to get the old plot-ball rolling, that he stole lines from soap-box orators, that he was rewriting his deathless dialogue daily during rehearals, that one of dalogue daily during rehearsals, that one of the actors in the trupe could suggest off the top of his head a better title for the work in-progress than Romes and Ehel, the Prace's Daughter, and that a barrier bash-ing proto-feminis who infiltrates the cast disputed as a man would be just the muse our dramatin needd in order to complete the current play and to launch forthwith into the next one, Twelfish Night, with its art-imitating life motif of cross-devising? Here we have an answer. No. It would no Here we have an answer. No. It would not loop by Finness in the tille role has approximately one expression (a sullen smolder), or one fewer than Gwyneth Paltrow (eye-brows sintied, cyebrows sundered), and Ben Affleck is a flounder out of water especially conspicuous on the same shore as such happy ducks as Geoffrey Rush. Colin Firth, Tom Wilkinson, Simon Gallow, and 



Patch Adams

# ICARMEL MOUNTAIN: GROSSMONT TROLLEY

CINEMAS

The Sheltering Sky — Herein you will find a lot of the Anget and ennut and other European concepts associated with the old-style European corepts associated with the old-style European art film. These properties may come as a revelation and a pronocation to some. To any, however, who know Bernardo Bertolucia as the discrete not just of The Lat Emperer but of Before the Revultation and The Confermant Loss, the chief in the aid temptor that the region has been and the characterists of the movie fast from any fortholding aboveses or instruces, is likely to the superable of disabloordness. This is a few and the substitution of the superable of disabloordness. This is a substitution of the substitutio

it's based — never mind how much was lost it's based — never mind how much was lost in translation — is simply inaccessible to the camera. There's no lack of incident and back of forward movement, and there is a vividness in the depictions of these sufficiencies that fulfills one of the highest potentials of the art of narrative a sense of shared experiences, shared fate, with Debra Winger, John Malkovich, and Campbell 5001 1990. \*\*\* (KEN, 1/7)

\*\*\* \*\*\* (a)\*\*, 1/7 .

The Biggs — The sings in fast began months before the moire came coa, with most before the moire came coa, with pre-emptive prosters from the And-American community. The storyline of a series of Ands terrorist attacks resulting in the limpost of the story tramural infighting and backbiting of the FBI, the CIA, and the U.S. Army (a good

lette maggination, could have been fingered as use Canadiann (or with not less maggination, Americans of one externate strape and another. Americans of one externate strape as well obtoing price of the control of a realized as well obtoing price of a realized as well obtoing price of a realized as well obtoing price of a realized price of the realized pric

gets, corrossive abrasive color planeter, gas gets, corrossive abrasive color Denxel Washington is as sympathetic as ever, and no more so on account of the bloody nose and cut sheek. Annette Bening, soliciting no sympathy whatsoever, more than holds her own as a modern Mata Hari with a just-tlent in barries and a research. her own as modern Mata Hurs with a just-sleps in hards and a riveting woise is the low register of a Howard Hawks herome. Act Torn Shallow as a loyal BB man of Middle Eastern herstage—equivalent of the Indian scott in a caraly adventure—rounds out the protal trio of top-pro-promers a tiple-kint trans. Pure Willia, in the undermitten part of the Army com-nuader, a soligator to rely solely on star-power, or which he has a shortage. 1998. \*\*ASSAMP\*\*12.

♠ OSALAMP 15)
A Bloughe Plana — Three men on the trail of a few in the store come upon a crashed and the store of the store wind. The Milmest James Funny has A proposal strings of the can be "ind one Integle I could, shot in straining." for Integral to the can be every more than the every mean and the particular to the country of the country of the country of the Integration prints comes one tempe with its rapid regotion of the word "feed in his list few events on several feedles and integration of the country of t

etc.) had there been a hint of the new-found ambition on exhibit here. Not, it would appear, had there been adequate practice for the "powerful" chinas. It pleads rather than compels, Bill Paxton, Brent

**《**是题》是多次

\*\* (MISSION VALUEY 20)

Snake Eyes - A three-unities drama Inside \$700 — 'a three unative drains (unity) of time; place, artional about a politi-cial was sustantion and its immediate after much in a saide off datatine Cary action. Britis To Folima, a director who believes his reviews should be saled to see first direction, gives us britis agreed dead to look at Legian may all the very beginning, with any act and the charge great dead to look at and the charge great dead to look at and the charge great dead to look at said the charge great dead to look at and the charge great dead to look at and the charge great dead to look at and the charge great dead to a said the charge great dead to a said to the charge great and the charge great and the charge great said to the charge great the crime unabids in front of or at a how-sight charge groups gight. All of these the stime unfolds in front of us at a how-weight championship fight. All of these points will be further explored and illum-iated in first person flashback, one of them a split screen two-ring-circus effair, from the vantages of three separate partici-pants. (We never do get back to the scantily load Round? and girl who intrudes on the events with a cell phone call fixed herring? Oversight Cotting room assually?) There is a great deal of subjective samerawork in is a great deal of subsective contrassions, in general, including the roat of focus squint-ing of a mopic whose glasses get broken, and there is an omniscent overhead cases shot that flosts over the honeycomb of roughboring common on the holed; hurry-singlibering common on the holed; hurry-singlibering common in the hole is nitra-tion. The plant of the most attractions, the plant of the properties of the contrastion, spring from the post-Warren Commission, spring from the postcenses anyone in the government, for any reason, to kill anyone desi in the govern-ment along with any civilan who gets in the way. Noolos Cage, as the hopped up corrupt cop who suddenly has to turn pa-trosis. does not much temper his camera-conscious grandstanding to reflect the changes in his chiracter Carry Sinusc. Carla Congriss. Nan Shaw, John Heard. 1998. 49 10.1 Audorosci 6;

Size Treix Insurrection — Cir Star Treix Insurrection On myses of the treix in the study ment of the Sart Petr Series. It was upon ment of the Sart Petr Series is the sup-sisted of the Sart Petr Series of the study of Sart Trained High Eelit, the leader of the proof ages, heart as offering recombined in sole and in manner to a summer of the study of the the examining sets through to this instrume, uncl. and read the engaging tent in a callett and Sullivan singulator. For three sits all land and graphing that the server this could be the case. With Juria's Mousers three Spiner, Donne, Allaydry, T. Moriza, Artikani, and Jouantin's desir directed by Trikes, 1989.

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Very Bad Things - Very init

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makers replace him with a sturt-double.
Kating Bates, Fairusa BBI, Fateny Winkler,
Ferry Reed, directed by Frank Corasi, 1998.

ASSLAMD 15, MISSION AULEY 20, SANTE
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COUNTRY UN ESSONDIDO B, UNIVERSITY TOWN E
CENTRY, VOCUE).

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steps in chorwartingly organ, Waterstung in Steps and Step and Ste

The Waterboy — Adam Sandler, Poster boy, more like it, for the legions who just can't stde movines seriously. In this one—a formula Disney sports story for the legions who just can't understand why Rody wan't in the starting lineup for Noter Dame — he good from being the butt of jedes to being a wiscops was includucler; as soon as the film:

manis fantasy, this one tells of a love so powerful, so fix so surreal that it can tross the barriers between worlds. It proves in this instance, however, to be not a love so powerful that it can cross the endies beg of computer-generated imagery and greeting-and letteds. Now it is thelped in its trevels by being forme in the breast of Robin. Williams, whose idea of somber emotion is a mouth with the corners turned down, and why the corners turned down, and whose idea of truthelem emotion is a mouth. What Dreams May Come - Just about as deep in goop as you can get. The initial steps are forewarningly loggy, traversing a love-at-first signs and whirlwind countship whose idea of turbalent emotion is a mouth in search of the fishbone in a hite of trout. Annabelta Sciorra, Cuba Gooding, It., di-rected by Vincent Ward, 1998.

You've Got Mail - Worthwhile remake You've QO Mail — Worthwhile remake and update of the Sipa Around the Camer, the 1940 Ernst Lubstech comeds (anti-quated seven at the time) about two londy-locating per pals who don't know that they already know add don't like earth other. Nor a liphron, the director and so writer along with her sister Delai, has meally whisked our secret correspondents from the old world of stamps and careleges to the new world of themer chair scown and new world of Internet clust rooms and E-mail, and has transformed those former Budspest shop clerks into Upper West Side rival proprietors, respectively, of the latest link in a superstore chain called Frosbooks and of a momenad-pup for more prescisely, momenad-daughter; children's besoktore called, in salute to Lubitsch, the shop Around the Corner. The transformation is: pany for one another and for us, have gone out into our own world and come back with a lot to say about it; not only about the computer versus the typewriter and the sprawling corporation versus the vanishing

independent, but about Starbacks Coffee. The Godfather, cash-only checkout lines. To talk shows, whatever comes up in the course of the day. She — Nora slotte — to course of the day. She — Nova alene—in some that stronger functional pse containly coacying to the changing best of the population of the proposition that containly coacying to the contained. Showing down to the Holly sould "A first applying the new content and machine. The end py reduct has more in common than the might care to admit with the decoded spector of the books. Remakes are Foodsoods, or stare as And up so upon the countered or the content of the position of the countered or the content of the position of the countered or the position of the countered or the countered or the position of the countered or the countered ---again. Tom Hanks and Meg. Renn.— whom to 1-feeter contine to becoming less becoming if possible, as she approaches forty— are braiseds again. Beeven the gloss, beneath the pragmatism beneath the forpromise, however, are a beating heart an alert eve, a sharp tongue. The distinct stages through which the transactic relation along progresses, particularly the last stage, when the straining horses sended a happy when the straining horses smell a happy ending, may not be in ideal proportion. But proportions, or relationships for that mai-ter, are trickly and the meter marking of stages — and more than just be stages. — and more than just be will stage — and more than just be will be wood formula into the relation of cosmic complexity. Greg Kinneas, Parket Powey, 1998.

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EVA STAR 12. RASHORY WALLEY 18: REPOSSMONT

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with him. The movie is based on a novel by the same author as Somewhere in Time. Richard Matheson, and like that other ro-

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NO. COUNTY COASTAL

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Force Hill Comman, only Visible In Valle De March 1977 1991 (all thought for programs of both some Power 10 Coomas, 114.13 Power Road, France 1614 6175 1828.

Listen, I want you to have an adult meal, It won't come cheap, but you won't he resentful when your waster hands you the bill. You'll leave the restaurant feeling not so much comforted as

La Gran Tapa has been a downtown lunch sa viran rapa has been a downtown tunch-sput for so long that few people seem to think of it when they re hungry for dinner. On the two nights a friend and I ate there, it was almost nights a friend and I ate there, it was almost empty. The first night, we were wary. Noses to the chilly window, we saw the same burgundy wainscoting, black marble topped tables, crisp white napkins, and bullfight posters we'd ad-mired when we first stepped into the restaurant more than a decade ago, Let's give it a chance, we thought.
Luis Umpierrez, the restaurant's courtly

general marager, seated us at a booth near the bar and handed us each a menu. Soon my friend and I were warm, laughing and talking, giddy because what we were eating tasted so good thin stices of dred Spanish ham, jamón seramo, and small coild glasses of La Ina sherry. The ham was salty, luxurious, the sherry tasted strongly of

fresh walnuts.

This isn't security-blanket food. The ham, the cold nutly sherry are the sart of things grown-ups ear to stimulate their appetites. We scrutinized the menu. We must have looked hungry. Luis cruised by, "Take your time," he said.

We ordered almejas romescu — steamed clams in a sauce of sweet red pepper, almond, and clams in sauce of weet red pepper, almond, and garlic. When the waiter brought them to our table, my friend and I sighed. Their sauce was like thick cream, dightly sweet with red pepper, rich with ground almonds. We slurped up the clams and sopped up their sauce with our crasts-of good which read. We colliered of in We wanted the grided baby octopus. We wanted the grided two long.

hamb dopp, rate:

It is uslopi — rentacles crispy their fleshy herds tender — had absorbed rates : \[
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of Broque rice dotted with bits of sainage, and, on the other side, a bandlad of string beam and carrots, Before praising the lamb, I want to grade a carrots, Before praising the lamb, I want to grade a carrots, Before praising the lamb, I want to grade a carrots, Before praising the lamb, I want to grade a carrot, Before praising the lamb, I want to grade a carrot, Before praising the lamb, I want to grade a carrot surface, a carrot surfac

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Everything Morn used to make fried charken, taked Virginia ham, meetical, master! possities & gray,

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cloud of smoke W- cracked the transparent rugat crint with the backs of our spoons and

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# **Puncture the Pomposity**

There's a reason this glass isn't full: This glass is full of aroma.

ming my first wide-eyed trip down Roset.

20 shrough Naps Valley, I mode a point of stooping at the big, stone V satrus winer; Soneone had had a sense of the more and the stooping of the sto

contry à Nam — a green patch
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tross of vines — was as romantic
to event a you could wish for i
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After a lovely lanch, we bein
MATHEW LICKONA
de you de teasing boar. There,

Bearder had a revelation. A V. Sartui Zinfandel became the first wine that presented to her palate the flavor of something other than grapes —

rapeeries.

Later, I tried to convince her that the good people at V. Satua had not actually added raspherry juncted the wine, that raspherries were just one of the flavors that may be exhibited by the vinified vinfandel grape. But Deirdre picked up on the less than absolute certainty in my voice and neld on to ber belief that if it tastes like raspber-

held on to bey belief that if it tastes like raspher-ties, it must be raspheries.

She was not alone. Trent Smith, reanager of the Wine Lover, a new mine bar in Hills exist hears 'from customers.' They've read a wine column, and they've heard that this Chardson's [lastes of] margoes, something like that. This is the que-tion that comes. When do they put the margoes-tion that comes. When do they put the margoes-

tion that comes. When do they put the manyor-ure It is fine, because we can get into what a com-plicated milieu of aromas and tastes there are." Also, there is a lot of interest to red wine right now, because of the health benefits, and it is be-torne a very trendy thing to drink red wine— thank God. A big question is. "Where class that butter flavor come from, that bite." That bite comes from the tensions which can be exceedible. arsh in certain young red wines. Such harsharsh in certain young red wines such name ress leads some people to comment. "I tried red wine once, and I didn't like it," to which Trent esponds, "You just haven't had the right red yet. come to me. Let me tell you about it. We've got Gamay Beaujolan. Here's a marvelous Pinot

a Gamay Beaujolans. Here's a marvelous Phot Norr, and you're going to love it. Trent, along with the other winetenders and proprietor Kouel Olins, seels to impart a "wine experience," soot of like the experience! had at V. Sattus. There, the pastoral splendur of the vineyard heightened the pilgrin's pleasure, there, the acconterments of wine drinking swirl around

SINCE 1967

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in part because of the wine, but
because of the pleasure of rinual Decanting menin pouring a
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arrialry, and also the finest axemation of the opprison. Talk yarri of an background the the-stricidity and certainess of being in a wire bar. That theretainly extends to the decor. Its eating above the bar has been painted and lit to instruct the inplicit systems to the open con-mitted that the second of the second of the painted with the painted of the second of the painted with the painted of the painted of painted with the painted of the painted of painted of the painted of the painted of painted a bar, and bright lights might detract from the

While the Wine Lover plays the romance and

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A flight of red

The Establishment: The Wine Love:

The Address: 1963 19th Neveus, San Diego

Prices: Trans \$1,50-39, Glains \$75-420, Bettle, \$15-892, Flights at \$8 for four one-nunce pours, \$15 for two-nunce. Once a ment place \$8-516. Corian \$60 on nunce.

keeps the wines at the correct temperature — the whites around 45 degrees and the reds around 63.1 asked Trent to explain why the whites should

6.3 Lasked Trent to explain why the whites should be warmer than refragerator temperature, and the reds cooler than room temperature. To often say that there's something wonder-tal about a nice crisp green apple. It's refreshing and icy cold. But if that apple gets warmed up a little, or baked, the aromas start to come out. It's just a matter of aromas and flavors that are more coldent. "Cooling the reds" minimizes some of the bardness and histerness and brings with the the harshness and bitterness and brings up the

For now, the offerings are entirely domestic,

four tastes of wines "which benefit from your comparing them"—are available, and these change weekly. The flights are placed on sheets of paper that identify the tastes and invite the taster to take note. Cheese plates complement the flights, as does the bread from Bread and Cie.

flights, as does the bread from Bread and Cie, just two blokes way.

When I visited, four lights were offered: Cal-fornia Pinto Noras. Zinfandels. Naya Chardonnays, and Ricelings, Each secreed to fol-low the same pattern—one tasts typically characteristic, one fundy variation, one forget-table, and one excellent example of the varietal. One of the Ricelings, the Trefethen, seemed a bit statle, but all the other wines were in fine



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Calendar RESTAURANTS

# RESTAURANT

The Reador's Guide to Resaurants are recommended listings written by Eleonor Walture Freview by Max. Nath are followed by his name). Individual restourants will appear once or twoe a month. A complete searchable his is waitable online at www.sdeeader.com.

cearchable bit is available ordine at www.sdecader.com. Price estimates are based on the latest information available for a mid-range critice. Lowe below \$10, moderate; \$10 to \$16, expensive: mine than \$16. Please, call restaurants in advance for reservations.

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dimor mighth. Expensiv.

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BERNINI'S 7350 Fay Avenue, (19.494-5013. This cafe has full service and will provide you with breakfast. Jonch, and dinner, Lanch and dinner, menus are the same and offer four kinds.

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Carilla Spanish Co Scattorif	2107
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EAST COUNTY &

STATE COLLEGE Casa Blanca Mexican Assan African Cate East African Tio Leo's Mexican Pizza Nova Italian

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NORTH PAR	
Sanfilippo's Italian	2175
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Casa Sanchez Mexican	2181
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MIRA MESA	
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& TIERRASANTA Rening Chinese Restaurant

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FB Sushi Club Japanese	-232
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Firehouse Beach Cafe American	23
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MIDWAY, OLD TOWN & MISSION VALLEY ng Dynasty Mandarin & Szechuan

.. 2259

-	Fairouz Cate Greek & Leber
	Caffe Appasionato Coffechs
	Berra's Lann American
	El Agass Mexican Nounelle
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## NORTH COUNTY

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The Bank House Cafeel	271
Don Chuy Restaurant Mexican	271
The Brasserie at La Costa Continental	271
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NORTH COUNTY INLAND



LA JOLLA

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sudat Persian Cuisine	2407
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Hard Rock Cate Continental	
Shanehar Christy	2411
Marrakesh Morocean	2412
Patagonia Bar & Gnill Argentinean	
Shores Cale Parafic Rim	2415
Preser Fonduc American	2416
Shabu Shabu Jinsang Japanese	2420
Shelln's Seafood C Steak	2425
Brockton Villa Continental	2130
Sammy', Cauforn's Woodfired Pizza	2432

To list your restaurant's menu call the San Diego Reader at (619) 235-3000.



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Beach Cafe

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## Calendar RESTAURANTS

LA FONDA 5752 La Jolla Boulevard, shopping center. Fine sushi bar, and un-usual appetizers. A feast named "Taiko special," for two or more, is worth or-dering. Visually and gastronomically a treat. Closed Sunday. Lunch, Monday through Friday: dinner, Monday through Friday: Low to expensive.

MATTER D 553.1 to folls Boolevard, 619-456-211. Two separate diagrams, an elegant ambiance, and the presence of the owner humal (former) with the Plaza Hodel in New York) contacts to a fine diagram experience with ending experience with ending experience with the plaza Hodel in New York) contacts in a bouse specialty, and the rack of human or fresh fish are always outstanding. Excellent place for large parties and Russian uperalties when available, fluxiant present the present the properties of the present of the present the presen MAITRE D' 5523 La Jolla Boulevard.

PANDA COUNTRY 4150 Regents Park PANDA COUNTRY 4150 Regents Park Row #190. University Towne Centre, 619-525-1345, Gorgeous surroundings and stunning presentations carry the day here. The extensive menu does par-ticularly well with its II appetizers and its 30 seafood and fish dishes prepared Mandarin or Szechuan style. Scallogs and shrimp receives special treatment. Open daily. Low to expensive.

daily, Low to moderate. — Max Naidy NEW SIANGEMA 4681 Comp. Street, Chieremont Mesa, 619 569-4833. New Shanghain Shuy, Friendly, and draws a mostly Chinese clientels, because their Chinese food isn't "Americanized." Whatever your gastronomic politics, try the generous plateful of dry braised shrimps, the "de-fatted ports shoulder," the hot tripe, and the ingenious red bean puncake dessert. Low to moderate — Max Naidy Open daily Low to expensive.
THE PANNIKIN CAFE 7467 Girard
Avenue, 619-454-5533. The outdoor
acting area is almost always crowded
with tea and coffee drinkers who sum
themselves, read, or chat. Light meab,
including breakfast (steamed eggs,
lagels, firity lighers) and sandwicks,
sough, salads, as well as beverages and
weekfa are served. It is a well-known
hangout and always crowded. Open
daily, Low. Mat Nah

SORRININO'S RISTORANTE
ITALIANO 6728 Clairmont Meta
Boulevard, Dane Shopping Centre,
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daily. Low.

RISTORANTE PASQUALE 8980 University Center Lane, Aventine complex, La Jolla, 619-554-0459. Slick and sophisticated setting but old-fashioned Italian cooking with heavy sauces. Pricey. Open daily. Upper moderate to

TAPENADE 7612 Fay Avenue, La Jolla, 619-551-7560. Surely one of the best

have this farman shell income midst. Each dish is perfect. Lowfat, no butter or cream used in sauces. Pork tenderboin, muscovy dack, tolegass, fresh fish are small triumphs. Worth every perms. Closed Monday. Lunch, Tuesday through Friday. Dituner. Tuesday through Sunday. Fiperwise.

TUTTO MARE RISTORANTE 4365

FUTTO MARE RESTORANTE 4 to Executive Drive, 1/9 997-1882, 1/9 997-1882, 1/9 997-1882, 1/9 997-1882, 1/9 997-1882, 1/9 997-1882, 1/9 997-1882, 1/9 977-1882,

moderate.

SZECHUAN RESTAURANT 4577
Clairemont Drive, Clairemont, 619-270-0251. In this two-story location, dining rooms are available both upstairs and down—the one upstairs is prettier. The menu offers 120 items. expensive.

THESKY ROOM 1132 Prospect Street,
La Valencia Hotel, 619-454-0771. The
tenth-floor room with its stunning view
remains as romantic as ever. Fixed-price
four-course meals are \$75.00. Excellent
service. Dinner only, nightly. Expensive is pretited. The menu offers 120 ferms.

Among the most successful are Peking duck, imperial whole fish, ginger beef, string bean saute with meat sauce, and General Tso's chicken. One of the best seafood bird's mests in the city. Congenial surroundings, intelligent waiters. STAR OF INDIA 1000 Prospect Street, 619-459-3355. The Indian food is good. The best bet is the all-you can-est buf-fer busch or the Saturday and Sunday champagne brunch. The tandoori chicken and lamb dishes are outstandchicker and larab dishes are outstand-ing, and vegetable specialties are rec-ommended. Somewhat pricey. Open-daily, lunch and dinner; brunch Satur-day and Sunday. Moderate.

#### THE BEACHES

CHATEAU ORLEANS 926 Tusquoiss Street, Pacific Beach, 619–488 6744. The interior of this Cajon and New Orlean restaurant has rarely biologic better. All orners othercored prime rib, crawfish érouffer, and Casun style chicken, fish, and pasta. Very large portions, excel-lent service. Clor of Sunday. Open Mes-day through Saturday, dinners only. Low moderate to extreme.

KONO'S 704 Garnet (end of street in-words occur). Pacefic Beach, 619-483 1669 the Big Breatfast' con-sists of egge, pareadoes, botatoes, bacon, and English mar@n for \$4.25.16 sserved from 7.00 a.m. to 5.00-4.00 p. in. Paper indoes, and oldaric internols are used. Of

# CLAIREMONT &

through Saturday. Low to expensive.

KOREA HOUSE 4620 Convoy Street,
Kearny Mesa, 619-560-0080. Korea
House offers floor seating or a table if
you want to barbecue your own food.
The menu offers fine "down-home" Korean food, such as traditional mandoo

rean food, such as traditional muntue (beef) dumplings, gaejang karkhau, or raw crab, and jusakhru, a steak tartare worth risking. Make a meal from enor-mous appetizers like gul bosam (raw oysters, port, and cabbage leaves). Open daily, Low to moderate. — Max Nash

FREE THE GOOD EGG 7947 Balboa Avenu tatas. Freshly squeezed fruit juices a available, and for lunch there are bur-ers, salads, and a long list of sandwicks Good value here. Open approximatel 6:30 a.m. to 2:00 p.m. Low. HIDEYOSHI JAPANESE RESTAU-RANT Hazard Village, 2940-B Claire mont Mesa Boulevard, Kearny Mesa 619-569-9995. A delightful restaurant tucked away at the far end of a smal shopping center. Fine subil bar, and un-

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choices including seafood entre and margaritas as fley were rmeant to be. Patio and fireside tables. Reasonable prices. Two very romantic freplaces for



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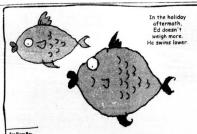
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for reservations. Then bring this ad to your neighborhood Anthony's tonight!

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Special California Roll, Chicken Teriyaki, Shrimp & Vegetable Tempura, and Mixed Sashimi (5 pcs.)

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(619) 550-0861 Inear AMC 12 Theatres!

7510 Hazard Center Dr. (619) 297-3110

Two \$1295

7770 Regents Rd. • (619) 452-6888

weekends, arrive early avoid a wait. A lunch menu (salads and sandwicks) is also available, and hamburgers are cooked from moon to closing Charm-ing owners. Open daily Low

ing owners. Open daily Low LUNA NOTTE 2833 Avenida ide Por-tigal (corner of Scott Street), 619-523-1301. At present, charming set-ting with two outsion cating a reas as-well as pleasant dining room. Food in average for Italian. Should improve in the future. Open daily, Low to moderate.

QWIIGS BAR & GRILL 5083 Sant Monica Avenue, Ocean Beach, 19 222-1101. Asplendid ocean view, a good sushi bar, sprightly salads, and fresh fish are the main attractions here. triendly service. Long flight of stairs to the dining room, with an elevator to wheelchair access. Open daily Moderate to expensive.

RISTORANTE MICHELANGELO RISTORANTE MICHELANGEL 2006 Shifter Island Drive, Point Loma, 619-224-9478. A good place for family dining with children especially wel-come. Pizza, pastas, and shrimp fare well here. Recipes cover the range train talian cusine. Restaurant seats 140. Open daily, lunch, Monday through Friday, dinner nightly. Low moderate to expensive.

to expensive.

\*\*ASKAS, 37:86 Mission Bonfesard, Mission Bonk, 6:19–488-7311, Saska's in the prefect spot for insomminas. Hearty breakfast, which include ment and eggs, are served Samady through Thurnday from 1:100 days through Thurnday from 1:100 days and Saturday. The dimension of the present statement of the present Saturday. The dimension of the present Saturday and Samaday brunches offer Mexicas a specializes. Beachconder atmosphere, Oyen daily, Breakfast low, dimen moderate.

SCHOLD TAKES AND ASSESS TO A STATE OF THE ASSESS AND AS

SDR

expensive.

THE VENETIAN Most Voltaire Street,
Loma Portal, 619-223-8197. For bargain hunters who like sust pertiona and
bome-style lulian cooking, try this fam-ily restaurant. The pitza is maxedous,
to entitely, stylaming scampi over lingine or eggplant parnigipant. One dinger com is partially outdoors. Complete menu to go. Open daily. Low
moderate.

moderate

WORLD FAMOUS 711 Pacific Beach,
Drive, Pacific Beach, 619-272-3103 Located directly on the boardwalk without
modistructed view, this causal restatranspart of the boardwalk without
preparation is ranginforward—nothing fans, but fresh, wholecome, and offering large portions. Thirty appress
available in the bar. Combination directs
with state and seaford are experiments with state and seaford are experi-

dimine daily. Low to expensive.

ZANZIBAR CARF 1976 Grant Avenue.

Facilit. Beath. 1919;27:4402. 1 Scaleston and thous limited in the landing this broad of feebouse with six (fift), while is jacomed and noisy of thorough the night state of the landing the night of the landing the night of the landing the landing the night drawn. They saleds, focased sordworks parame, pastreets, sodies with Toran systeps, as well as it and coffee, are excellent. Thus in they are type if you're in insomniac. Open daily.

MIDWAY, OLD TOWN MISSION VALLEY

EL TECOLOTE al 16 i rim Road the

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O Indicates at least one North County location.

Asaggio Pizza for \$5.99

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The Boardwalk Free fried shrimp appetizer Boat House Restaurant Free jumbo shrimp cocktail

O Brasserie La Costa Complimentary appetizer

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Caffe Appassionato Free pastry with coffee

O Calypso Café Free Sunday Monday dinner

'Canes Bar & Grill 2 for 1 brunch

Casa Blanca Dinner for two \$9.95

Chateau Orleans 2 for 1 Cajun/Creole entrée

Chiba Japanese Food & Sushi 10% off entire food bill

Chopahn Afghan Cuisine 15% off kunch/dinner

Comstock Bar & Grill 50% off entrée

O Don Chuy 50% off dinner Elephant & Castle Complimentary appetize

Fairouz Cafe & Gallery 51-53 off buffets

Firehouse Beach Cafe 50% off dinner

The French Pastry Shop Dinner for two \$19.98

Ginza-Sushi Sushi dinner for two \$12.95

The Good Egg Free breakfast or lunch

Greek Islands Cafe Dinner for two \$9.99

O Greek Village Restaurant 55 Greek dinner

Harborside Bar & Grill 2 for 1 lunch

Juke Joint Cafe Complimentary dessert

Marrakesh 51G off Moroccan cuisine

O Mikko 1/2 off entrée

Moondoggies 20% off entire bill

The Old Ox 2 for 1 dinner

Pana's Place at Papa lack's \$5-\$10 off meals for 2

O Passage to India Free dinner

Patagonia 50% off Argentine tapa menu

Peking Dynasty Lunch buffet \$4.25

O Pizza Nova Dinner for two only \$11.99

Ragin' Cajun 2 for l'entrée

Red Sea Ethiopian Free vegetarian sambus

Santilippo's Pizza or lasagne, 2 for \$9.99

Sevilla 40% off Spanish tapas

Shanghai Mandarin Dinner for two \$12.95

Shelby's Free dinner

O Star of India 50% off entree

Su Casa 2 for 1 dinner

Thai Orchid Cuisine 2 for 1 dinner

O Tio Leo's Mexican One free dessert flan Tony's on the Bay Free calamari appetizer Zeena's Mediterranear Grill Free hummus & pita bread

www.sdreader.com



the Boathouse 1999 Dinner for Two Special. Choose any two entries for up to \$14.99 each and pay just \$19.99. And, if you want higher-priced ries, you'll still receive \$10.00 off dinner for two The offer is good from to February 15. This is worth repeating. Don't let it get away



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# Calendar RESTAURANTS

#### EAST COUNTY & STATE COLLEGE

ALPINE INN 2225 Alpine Boulecard, Alpine, 619-445-5172. If you're a berf Kaiser roll with steak fries. May with beef here. Dark interior with large booths, Very crowded for both brunch and damer on Smuday. Early bird din-ner Monday through Saturday for 279-S. Call for bours. Open daily, Lunch Monday through Saturday, dinner inglish; Brunch bounds, Loo moderate mightly. Brunch bounds, Loo moderate

ARIGATO 5575 Baltimore Drive, Spin 110, La Mesa, 619–469-3157. Here's bargary Japanese restau g the best are the combin

CLAIM TUMPER 5500 Gros CLAIM JUMPER 5300 Grossimon! Center Dries carosa from Montgomery Wardy, La Mesa. 619–469–927. The portions are so large they effort gasys the prime rib served sweekends in 26 ounces) The foot of int removable, and more than any one person can real. Among the attractions ever day are the huge saled but, burdecone chicken, ribs, and turkey dimoner. Open dialog; call for lowers. Count on wait on weekends. Low lowers and the control of the control of the control of the lowers. Count on wait on weekends. Low lowers are control on the control of the control of

LA MESA OCEAN GRILLE AND

THE LIVING ROOM 5900 El Caion Boulevard, 619 286-8434. This :a6/cof-



Dinner For Two \$3595

Complete Dinner (Reg. \$49.95)

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634 Pearl Street, La Jolla • 619-454-2500 • Call for residence on sense and receive \$10.00 the securid entries OR \$10.00 and No. National One coupon per couple, independent on a coupon per couple. In the coupon of the coupon per couple. In the coupon of the coupon of

the Emophysicololing, an prejuration are served over injent, a springe-like irread. Chicken fares better here thou foel, which tends to be chewy. Chicken mut (siew) with hard-hoiled egg and the vegetarian plates are among your best bets. On weekends students congregate here, so it is very lively. Open daily, lunch and dimer, Low.

ZIA'S AFGHAN CAFE 4118 30th pockets appetizers, banana squash wi spicy vogurt sauce. Lunch and dinn buffet of basmati rice with six toppin for 55, 49. Open daily for lunch and di

#### UPTOWN

BAKED BY ETTA 3635 India Street, 619,291,4074. All the baked goods that

urda).

BANZAI CANTINA 5667 India Street.
619-298-6588. The menu offers Japanses specialties as well as Mexican shibes. Service is fast, the atmosphere is soothing, and you may dine here at all condable prices. All you can earl Sunday butlet brunch featuring Mexican and Pacific Rim fare. This place is full of surprises. Open daily. Moderate.

prices: Open casis, smootrain:
BIG CITY BAGELS: 1010 University
Avenue, Hillcrest, 619-574-7878. The
big attraction consists of about rine varreties of light cream cheese: vagetable,
sam dried tomato, strawberry, and cinnamon walnut raisin. Laurich special
cost \$5,70 for sandwich and drink plus
chips. Open daily.

cost \$5.70 for sand-sch and drate pitching. Open daily a high Cyber daily a common control of the common co

spicy. If you want mider dishes, be sure to say so. Note that you can make a meal from appetizers, all of which are mid. Closed Sunday. Lunch, Monday through Friday; dianer, Monday through Saturday. Moderate.

brough Sourches Moderne.

COTTAGE CARE 2211 ethi Avenue
fector of Jonges, 103-966 0071. Butsate and Poladi demice are extree of
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EXTRAORDINARY DESSERTS 25

FIFTH AND HAWTHORN 51 Hawthern, 649-544 (984). Excellen-erer trish fish and scafood disners at to be found here. The price of the orde-includes somp or saled, first bett to it 539-00 per couple dinner, which cor-sists of four courses plus full bottle-wine. This restaignt is often frequently by actors and writers, which adds co-











Brand-Yew BUFFALO IOE SE AMERICAM RESTAURANT & BAR 600 FIFTH AVE. - GASLAMP - 236-1616 For Cellyste call Datins In a 221,200 Menu for 99

party (give at least four hours' notice). Banquet dibbes include caserole soup, scallops' in pepper, General Tim's callops' in pepper, desperal Tim's chicken, and shrimp in Chinese sauce. New vegetarian menu sith over twenty items. Inntation chicken, bed, pook prepared from John Entries from the ineru may be Americanized and of average, composense. Own duly for funds and

THE MISSION NORTH PARK AND CITY BAKERY 2801-2805 University Avenue, 619-220-8992. The two win

esence. Open daily for lunch and

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ners are breakfasts and the adjoining bakery, especially for its Russian peen bread and cinnamon rolls. Lunch and dinner offic Calsfornis food with Ausan and Latino influences, Lots of items under \$17.00.0 pen daily, breakfast, bacch, and dinner, Luw to moderate.

THE PARKHOUSE EATERY 4574 can make a meal from list of appetizers. Open daily breakfast, lunch, and din-ner Low to moderate,

DOWNTOWN

BLUE POINT COASTAL CUISINE

of organic vegetables. A welcome addi-tion to downtown. Dinner only, from CROCE'S RESTAURANT AND JAZZ BAR 802 Fifth Avenue, 619-233-4355

BELLA LUNA 748 Fifth Avenue, Gaslamp Quarter, 619-239-3222. The new deeb lungs expertise in Hullain re-gional cocking. When available, tra-shrimp stads, cree-pstuffed with salker, and dally risotto disher. All breach haded on premise. Best lets are grilled half checken or dady fresh fish. Low to expensive.

#### SOUTH BAY & CORONADO

DE MEDICA 815 Fifth Avenue, down-town, 619-702-7228 Eighteen new fish and seafood dinhes have been added to the menu. The seafood chef does excel-lent work, making this Italian restan-rant one of the best fish houses in the city. Open dinners only. Moderate to expensive. FISH MARKET 750 North Harbo Despite its lack of popularity, it's tought to get a seat here. The place is small. But persevere and you can enjoy their fresh, clean-tasting raw seafood, like yellowtail sashimi or highly recommended oystes. This sushi but is a place for sushi purios. Moderate. — Max Nath

MORTON'S OF CHICAGO, THE STEAKHOUSE 285 J Street, Harbor Club, 619-696-3369. This stylish steak house offers a clubbish atmosphere, el-

Expensive.

RUTH'S CHRIS STEAK HOUSE 1355

North Harbor Drive, 619 233-1422.5'x
cuts of steak are available, all cooked in
a special broiler at 1800 degrees. The
U.S. prime steaks are aged and hand cut

This restaurant is a knockout. Gorgeous food and beautiful setting. A full sushi bar is presided over by Fuji (formerly at Cafe Japeogo). Entrees, which combine Asian and Continental elements, can be

VICINO MARE 1702 India Street, 619-702-6181. This small, pleasantly decorated fish and seafood house serves food that's good though not re-markable. Share higher cost dishes. Open daily. Moderate to expensive.

JAKE'S SAN DIEGO BAY 570 Marina, Parkway, Chula Vista Marina, 619-476-0469. The romantic setting is a major plus for this restaurant. The vis-tas are stunning; from any table you'll have a view. The menu is mostly fish and scaffood, competent in overvision.

THE OLD BONITA STORE 4014

PEOHE'S, the Landing, 1202 First Street, Coronado, 619-437-4474. This waterfront fish and seafood resignant offers a geogeous view and interfor wa-terfalls. The menu change daily. The portions are huge. Reservations recom-mended. Open daily, lunch and dinner; Sunday brunch includes stems from menu. Lisewise. PRINCE OF WALES: AN OCEAN-FRONT GRILL Hotel del Coronado, 1500 Orange Avenue, 619-435-6611, ext. 8818. The beautiful room is indeed princely. If you are on a budget, try the fried union soup plus appetizer. All ap-petizers are enough for light meals. For

#### TIJUANA

(The prefix for all Tijuana numbers is 011-52-66. From the United States use the prefix 011-52-66 when calling Ti-juana; when calling in Tijuana use only the restaurant's six-digit number.)

CHIKI IAI 1388 Avenida Revolución

PALMIRA RESTAURANT AND BAR is across from the playground on right.

EL RODE 0.1647. Blvd. Salfinas,

86:59-60. Steek lovers will have a field
day here with a variety of cuts, some
cooked right at your table. The accompaniments are wonderful; an appetizer
and quesadilla, a crisp salad, beans
served in their own liquid—even a
dessert is included in the price of the
entrie. Cheese soup, burntos, and irgis
entrie. Cheese soup, burntos, and irgis. Cantamar (halfway to Ensenada) 14-12-03. The A-frame building looks like a thatched but and has two interior floors and an upper- and lower-leve patio. Food is American, French, and Continental with a few Mexican dishes

HELP WANTED

HOTICE TO READERS: Advertisements LA ESCONDIDA Sunta Monica #1 in Fraccionamiento Las Palmas, 81-44-58. "The Hidden One," located in a converted manison, locates two gardens and patio dising, and sepecially beautiful at night. The roasted buby goat and roasted quail, and the Châtesubriand (for taot are all worthwhile Very civi-lized experience, complete with piano player on Fridays and Saturdays Take Revolución until it bends to the left to nevonicon until thems to the left in become Agua Callente. Proceed on Agua Callente past the racetrack, ap-proximately one-half mile. Turn right at Las Palmas. Two short blocks up, turn left at the "Pescaderia Playas" sign. The conference to las becomission of transla-

Highly visible and easy to find. Moderate

entry way to La Escondida is straight alicad. Open daily, 8:00 a.m. to 1:00 a.m. Moderate.

LA ESPADANA 10813 Avenida

los Héroes 10001 #18A, Plaza Fiesta, Zona Rio, 84-75-62. If you like Spanish appetizers or would like to try them, there's no better spot than this tiny tapa bar. The floors are covered with saw-

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ATEGORY:		MONATURE		
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			9	10
	12	13		15
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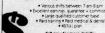
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OFF THE CUFF by Errile Grimm

general. The Republicans and Democrats have become too sepa-rate in dealing with the issues. It has become an us-s them thing, and that just doesn't reflect the way things are in society at large. On a personal level, my son is set to grad-tate from college in spring. That's something I'd like to see happen. Otherwise, I'm happy with the way things are. I didn't make any New York resolutions. In new flow

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900 126,000 212,100 6.000 231 24,200 381,500

3. All entries must be accompanie

we'll have a lottery.

6. All answers must be entered in the space allowed on the puzzle page. And please, no phone calls or trips to our office.

7. One entry per person.

MASSAGE RULES OF THE GAME

THE SAN DIEGO READER will only I RULES OF THE OADM.

1. The prize for solving the Reader Puzzle will be a Reader Tishirt.

2. All entries in the Reader Puzzle contest must be received by the Reader taddressed to Reader Puzzle, P.O. Box 85803, San Diego, CA. 92186-3803 by 9600 a.m., Wednesday, six days following the issue date.

 All entries must be accompanied by your name and address.
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Berriy Dagatt Heff Aktus Shukh Cauth Dangaka Bukakas

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Of the 100 entrants, 84 were correct. The winners are: 1. Jessica A. Bernis, Oceanside 2. Arlene Austria, San Diego 3. D.J. Weisman, Ia Mesa 4. Gary Watson, Janual 5. K.B. Moss, San Diego

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ntertainers at the Lomas Santa Fe Country Club, Solana Beach, August 25, 1972. They appeared for the "Stars for

Parks" themed dinner/dance, to benefit con-

dinner/dance cochair Mrs. Stephen Fletcher, Desi Arnaz, Jr., and Liza Minelli. Durante was

From the left: Jimmy Durante, Desi Arnaz,

struction of two Del Mar parks.

"the star" of the program (according to the

Union). Arnaz, who'd moved to Del Mar in the late '60s, was chairman of entertainment.

Minelli sang songs to the Here's Lucy television

orchestra. Arnaz Jr. did nothing notable

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enough to get a mention by our daily paper.

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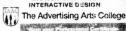
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There Are No Twisters in Ramona

Kid Stuff

I am almost never alone. As the stay-at-home mother of four young children, my moments of privac happen about as often as I get an minterrupted night's sleep, which is to say never. All day long, I have my little companions. At the grocery store, in the car, in the bathroom. store, in the car, in the bathroom, making observations, asking questions, demanding meals and snacks and juice. Sometimes I long for an hour or two of silence. Two Saturdays before Christmas.

lack volunteered to take our three girls to the baptism of a friend's baby girls to the baptism of a friend's baby.
"You stay home and relax," Jack told
me as I sat in bed sniffling and nursing
a congested baby John. "Besides, you
don't want to expose all those other
families to your cold."

I didn't argue. I helped Jack dress I didn't argue. I helped Jack dress, Rebecca, Angela, and Lucy in matching dresses and packed up the diaper bag for him. "Have a good time," I called and waved as Jack backed the van out of the grant out of the part of the diaper bag for more time and laid him gently in his crib for a nap. I eased the door to his room shut, stood in the

hallway and felt my neck relay and hallway, and fell my neck relax and my shoulders drop. I walked to the bathroom and smeared pink mask all over my face. I took a long, hot shower and washed the mask from my face. I shaved my legs for the first time in a year. When I got out of the shower, I plucked my eyebrows and neothed moisturizer into my elbows

and knees.

I walked downstairs after I got dressed and cleaned up the breakfast dishes. Then for a peaceful half-hour I sat on the couch with my feet up.

I sat on the couch with my feet up and read Good Hourskeping I dreamed of a bigger litthen and the time to tre fancy recipes.

I heard the garage door open, and four-var-old Angels walked into the house wearing only her underwear and her black Mary, land the sate of the

"Angela threw up," Rebecca announced. "I almost threw up. Dad let me ride in the front seat even though there's an air bag."
"I threw up." Angela hung her head and looked forlorn. She reeked

of vomit.
"Bees," Lucy told me agitatedly. "Bees in my shoes."

I walked out to the garage. Jack

had taken Angela's car seat out of the van. I watched him remove the cloth cover and hose off the metal frame.
His face had the grim look of a man
just returned from battle.
"We got lost," he said. The

hantism had been in Escondido, but baptism had been in Escondido, but the reception afterward was in Ramona. 'They gave us directions printed off one of those stupid Web sites where you enter your starting point and destination, and they were totally wrong. We ended up on a dirt So there can't be any twisters." " lack banged the car seat frame against the driveway. Water droplets leaned off it. eway. Water droplets leaped off it "Lucy's still whimpering about

By Anne Albright

"Lucy's still whimpering about bees and Rebecca finally figures out her foot must have fallen asleep from being in the car seat so long. Now Angie's crying that she misses you and she wants to go home. That's fine [our other car]. And there was no phone number on the directions." "Lucy said she had bees in her with me. Going back down the grade Angie keeps crying and I keep saying 'We'll see Mornmy soon.' Then she "Lucy said she had bees in her shoes."
"I know," Jack said. "The winding road up from the San Pasqual Valley made Rebecca feel 'We'll see Mornmy soon.' Then she gets quiet and I hear a splashing sound and Rebecce yells, 'Angie threw up!' But there's no place to turn out, so I'm driving about 80 miles an hour around the turns and the van start muttering about bees and Rebecca'

> "There's finally a turnout where into the middle seat with Lucy and insist that Rebecca sit in the front seat. We've warned her about that passenger-side air bag so much that she's terrified the whole way home she's terrified the whole way home that we're going to crash and the air bag's ge'nig to hurt her, or a policeman's going to stop us and arrest me for leiting her ride there. Jack paused for a breath and looked at me. "How was your morning?"
>
> "Absolutely great," I told him.
> "I'm glad," he said. I'll give him credit. I think he meant it.

saving. I think I'm going to be sick

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toad between pastures somewhere. The Thomas Guide is in the Subaru

sick, so I pulled over once and let b

get some fresh air. After we couldn't

"We got lost," he said.

find the house Incy starts

complaining there's a bee in her shoe.

I tell her there are no bees. She starts

crying and saying there are. I pull

over again and take off her shoe to

show her but she keeps on crying

while this is going on I let Rebects and Angie get out and walk around But it's really windy and walk-ter the state of the state which is a state of the state of the state beginning of The Wazard of Oz has ruined Rebects when it comes to gusty wind. "It tell her several times there are no twisters in Ramona, but he lowers acknowledge."

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