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NEXT ISSUE WEDNESDAY, DECEMBER 23

Reader



self an owner of bender-area property) are pushing a new project in San Ysideo. It's called the International Gateway of the Americas, and a developer by the name of Carmine Samuel lion shopping mall, con-vention center, hotel, and a pedestrian toli-bridge-to iuana's Zona Norte, the

Marasco and his backers on the city council and at the Union Tribune say the city-subsidized project would serve the public good by bringing commerce to the border neighborhood

round of self-congratula-tory speeches, that accom-pany the unveiling of such deals between friends, a

unanimous city council voted in May to award Marasco a subsidy of more than \$20 million and exclu-sive development rights to 80 acres just west of the cur-

given away millions of dol-lars to wealthy campaign contributors like Chargers owner Alex Spanos. Others ask how it was that Marasco Ron Hahn — son of the late developer Ernest Hahn, darling of San Diego's down. handes' a fat subsidy, favor

idents of a Mexican neigh-borhood that could be bull-

dozed, say it's another

boondoggle forced on them by the city council that has

Most of the preperty, now strewn with weeds and trash, belongs to partner-ships and small corpora-tions controlled by the family of 79-year-old N. Joseph Simons. Simons is a famil-iar name to Loren McCannon. In his small apartment, out of the biting wind of the border, his aging cat by his side, McCannon smiles and pulls a tattered newspaper clip out of the three-ring binder that holds his 400page manuscript, entitled "The Monster Project." The year was 1978, and there were a lot of headlines about Joe Simons, thanks to

OREN MCCANNON STANDS, FACES THE FRIGID AUTUMN WIND DOREM MCCANNON STANDS, FACES THE PRISID AND OWN WIND ALLOWING ACROSS THE BORDER AT OTAY MESA, AND SEES THE GHOSTS OF CRIMES PAST. McCannon, now 75, suffering from diabetes, and survivor of a heart attack, can picture them as vividity as if it were 20 years ago, when he went in search of the secrets of San

Diego's border.

A self-described Mafia hunter, McCannon says he risked death, saw others disappear, and watched as his stories of municipal curruption were hunted up, then buried by local editors and the U.S. Attorney. Many of the players are dead, but McCannon and his version of history live on, thanks to a yellowing manuscript be has kept locked in the closest for more than two decades. The manuscript is a road map to the deads done along the border and the people who did them during the beginning years of the Otay Mesa land boom. Except it's not all history. Not yet.

McCannon is back on the bender bear at the invitation of a reporter. San Diego mayor Susan Gold-

ing, the Union-Tribune, and former U.S. Attorney Alan Bersin (now city schools supe

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LETTERS

to the contents of the Reader. You may phone them in hy calling 619-235-3000, ext. 460: calling 619-235-3000, ext. 460.
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your name, address, and
telephone number. Letters may
be edited for length and clarity.

Anne's Work Is

True Art

I don't understand people like
Rachel Smith (Lettes, December 10). She whines about
Anne Albright and Mr. Phelgyal's articles on obesity, but
she obviously reads them anyway. Like Rachel, I too had objections on the obesity but

way. Like Rachel, I too had ob-jections to the obesity pieces. But unlike Rachel, I quit read-ing after a paragraph or two. Simple concept. As parents of small children my wife and I adore Anne Al-bright's weekly "Kid Stuff." Rachel and her ilk must learn Rachel and her ilk must learn to just turn the page. Anne skilfully portrays all aspects of child-rearing, which is an incomplete picture without the "Gerher-spewing." And like all art, is int I for everyone. Anne's work is true art to those of us who understand the subject matter. May she publish forever.

Matt Read

Skip That Page Please count this letter as one in favor of Anne Albright's col-umn, "Kid Stuff." While we d likely disagree on many other topics, the topics she touches on in "Kid Stuff" speak to me. My children have gone through the same stages and phases as hers. Her skills as a part-time writer convey the humor and stresses of her full-time job as

stresses of her full-time job as a parent. These trich vignettes remind me of the good times and the bad. Intested of cusing me to repert them, though, she holgs me savor them.

To those who prefer to concentrate on the less pleasant but thoroughly realistic descriptions of real Vida Sutf. 1 say. Say that page, I will gladly while the properties of the

Scott Grant Smith Mira Mesa

Big-Mouth, Flappy Malcolm

Malcolm

Howel your cartion showing big-mouth, flappy Malcolm with all his play and officious high. Flying promises about Landbergh Field (J.D. Crowe, December 10). Unfortunately, nonvisionary people like Malcolm sit on the important Port District board. They want to cram, more and more runway, parking, and terminaks into the 500 acres of the world's small-cet major attroort. They want to est major airport. They want their exorbitantly expensive and wasteful safety-and-noise

nightmare to grow.
Lindbergh is definitely un-safe and will forever be that way for jumbo jets because their ap-proach is necessarily at an ex-tremely low altitude in order to tremely low altitude in order to get the right gilde path and be able to touch down right away. Jumbos are very heavy and need all the runway length for braik-than what Limbbergh can ever offer. But it is not just an infeasible longer-runway problem at Lindbergh and solving the tricky glideslope low altitude-approach problem; it's also a musor noise problem and will always be a big potential country of the proposition of the pr rounding high housing den-sity. It is an inherently bad lo-cation for future development/

expansion.
Meanwhile, the 300-acre Meanwhile, the 300-acre Del Mar fairgrounds, adioning the ocean and with 1,2000 parking spaces, flat land, and itself a former airport location could be developed at less than 10 percent of what Mal-colin plans to spend to expand Lindbergh. This is because the Navy could dump its next free tens of millions of cubic yards of dirty dredged and to form an extended runway into the an extended runway into the ocean. Our International Jumbo ocean. Our International Jembo Runway would be finished quickly for nothing. Federal money like what was given to the Navy to dredge the bay could be used. The runway would stop the currents that sweep away the beach sand. Twelve thousand free parking spaces would make it an extremely popular airport. Air travel around here would

Air traver increase. Fifty-four years ago, during WWII, Seabees had no trouble building five 8500-foot-long concrete runways. Heavy superfortress bombers could then take off from Tinian, Samon, and Guam after the then take off from Tinian, Saipan, and Guam after the runways were quickly built. Today, we are stymied at the simplest projects. Jet runways exceeding 12,000 feet can ea-ily be built by extending flat land into the ocean and simply dredeine up ocean floor to dredging up ocean floor to build up the land faster than Lindbergh improvements could happen. But we continue acting like a backwards-thinking so-

like a backwards-thinking so-ciety, because simple, cheap, good ideas are rejected by the narrow-minded, nonvisionary prople in our local city gov-of supervisors. While common sense dictates we phase out tiny little unsafe, rramped Lindsbergh now and transition to a coastal regional airport now, it can't happen until the evil Port District titus and could be supervised to the proposed of the proposed of the proposed of the total coastal proposed of the pro to step up and say enough Spread out now, and move out now, or be shut down or greatly restricted, thus releasing us from the wicked "Malcolm

Ken Bourke

power grasp" and forcing a re-location move beyond his

DECEMBER 17, 1998 WWW.SDREADER.COM

Reader

NEWS & FEATURES

















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CLASSIFIEDS

Movie Review and Guide

Restaurant Review and Guide

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Duncan Shepherd copes with the holiday pressure

Max Nash eats a disagreeable meal in the Gaslamp...

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drunk. First, she said to get out

of her room, I said, Your room?

This is our room.' But just to

rent.' She pulled a knife, said

has been on the street ever since

Chicago. (His father was in the Air Force and was often away

from home.) "Racine and Tay-lor, over by Cabrini Hospital. The Jane Addams projects. They had iron doors, and when they

soon as net year, and that's causing a big sitt among insiders at San Diego's city ball. Last week, a consortium of French, Spanish, and Dutch ciprort operators son the bidding on Mexico's first package of airports to be privatized. The companies will own 20 percent of the operation, with the other 80 percent to be traded on the Mexican stock market. The so-called

20 percent of the operation, with the other 80 percent to be readed on the Mexica nock market. The securidary of the Mexica nock market and the securidary of the Ariport Circup, which includes it is to extract the percentage of the security of the securi

the chief of police is lukewarm on the idea.

Host, looblying man Insides as yit's no accident that Cailigan has become the new sponsor of the Holiday Bood. Cataligan, that become the new sponsor of the Holiday Bood. Cataligan, from the first has been seen to be the company of the company o

Damed City San Diego's William Warren, who wants to mine guann — berd shape — on a 32 aquare mhe ishad calles Neman S. miles of the coard of Heiris, is running into resistance from U.S. scientists who clais that the rod, outcooping is home; in domes of endingered speace. The and old land: Michael Smith, leake of an expedition sponsored by the Centre for Marine Conversion, a Wallington-based environmental group, told the Landon Times. The has an unusually high number of endemic species — way too many. As a result, American officials are vowing to protect the island with Coast Cuard partial of necessary for U.S. claim Naturasa under the Biol Scanno hands As a.—The LVA. claims Naturasa under the Biol Scanno hands As a.—The Army says it may conduct a perfect of the called unmanned aerial volume. Army says it may conduct a hy-on us spring, brung content Atomics against other makers of so-called unmanned aeral w-hicles (UAV) for one of the biggest government contracts ever awarded in the field. The Army wants a new, short-range recon-nissance UAV Others in the Pentagon say it should make do with the UAV already on the shelf, according to Defense News.

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-235-3096.



The Lady Vanishes

By Bill Manson

he dark green Mustang ragtop looks blue under the hazy floodlights. Here behind the state judicial police station in Maybe somebody was killed in Mexico [who] was unidentified." The U.S. police carns up with a name from Washington state, near the Idalso border. Pamela D.

Bennett, 49, of Clarkston, a town

separated from Lewiston, Idaho, by the Snake River. "Our first reaction was that it was maybe a classic insurance

Titunal Ony section, the smartners can see recovered solene verbickes, mostly with California plates. The older ones belong to the cops of the state judicial police. A pariso of dush has settled on the BMVs and Fords. The Mexican mosonling uiers them a Mexican mosonling uiers them a politic, and politic, and the politic, and the politic, and the politic, and politic, Tijuana's Otay section, the smart new cars are recovered stolen ve-

"A private security officer at the mail had called two of my of-ficers, Valencia and Ferrer," says Huerta, "He told them that the car had been parked in the place for ten or more days. It's not a good feeling for us, this new car with keys in it. So I told my offirs to contact the United States

fraud," says Huerta. "Sometimes United States citizens who come to Tijuana intentionally leave the When we asked them for the information about the car, my of-ricer told me that there was some kind of concern, like there was a car unattended with the keys in, car unattended with the keys in, hoping and praying for some-body to steal it, so they can go back to the United States and claim on the insurance." But this case seemed differ-United States case number or United States case number on that car, that it was a sensitive matter. Huerta says. "[We asked them to] find out the name of the owner, and maybe a picture, so ent to Huerta, because no owner came back to check if it had been we could try to check on missing people over here in Tijuana. stolen or to reclaim it.

"There are many possible theories that we can come up with: she could have come to Tiwith: she could have come to Ti-juana, drunk too much, gone to the beach, and disappeared in the ocean. We're also going to check if a person with these character-istics is in jail or in a psychiatric hospital. There is Jalso Ja very great noscibility she could have great possibility she could have been killed if she was involved

gains credence when you talk to the police in Clarkston, Wash-

the pouce in Clarkston, Wash-ington, a thousand miles north of San Diego.

Detective Sergeant Richard Mussynski, of the Clarkston Po-lice Department, says his depart-ment first received a report on September 22 that Bennett was-September 22 that Bennett was missing. "Her cousin [Barry Biegert] made the actual report. Nobody had heard from her or seen her since August 31. [Al-though] she was observed in Pullman, Washington, a town 30 miles from here, the week of Labor Dev. [for death was a labor Dev.]

miles from here, the week of La-bor Day I after days sizer). We searched her residence here, and we didn't find anything that would indicate foul play is in-volved. No blood, no signs of a solved solved in the solved of the But Muszynski says there were signs she left the house in Clarkston's wealthy Kiverview area in a hurry: in the yard be-bind the home she inherited from her grandfathe, valuable from her grandfathe, valuable va-varid, a back door was still un-zard, a back door was still unyard, a back door was still un-locked, her dog, a two-year-old iocked, her oog, a two-year-old vizsla named Daisy, was gone. But no clothing nor other per-sonal items were missing. Above all, she hadn't asked friends to mind what cousin Biogert calls her belowed house plants. "Either

something's happened to her, or else she's in hiding," says her for-

mer husband David Bennett, speaking from his farm outside nearby Gifford. "And why she'd be hiding, I don't understand ci-ther. We've known each other since I was nine years old. It's ou of character for her to leave tha car [in Tijuana] unlocked. Hell, she'd even lock its doors when she parked it inside my metal shop,' which Bennett operates on the farm they come should

as unlikely for his ex-wife to as unlikely for his ex-wite to abandon her grandfather's Riverview house. "That's a \$200,000 to \$300,000 house. The idea just doesn't make sense." But it was Pamela Bennett's love af-fair with "loseph Blake," a mysterious, sophisticated middle-aged stranger she called "]," that really worried her friends and family. A few days after she dis-appeared, on September 3, police discovered the remains of a methamphetamine lab in "an up-scale home" police say Blake ocscale frome police say brake oc-cupied in Lenore, a small settle-ment about ten miles east of Clarkston along idaho's Clear-water River. The contamination was so bad from chemical dust

and toxic materials leaking out of containers that a member of the investigating team had to be treated at a local hospital, ac-cording to the Lewiston Morning Tribune. one of the people who were in-volved in that lab," Sgt. Muszynski told the paper on October 3 "We don't know his location at

tinis time." Muszynski's colleague a Muszynski's colleague across the river in Lewiston, Idaho, David Kane, special agent in charge of the Lewiston Criminal Investigation Bureau, says that person is Joseph Blake - who

Under the Garbage Tree

By Matthew Lickona

eorge sleeps under an awning just past the corner of 12th and Market, "or if it's a nice day, in the parking lot across

To fit it's a nice day, in the parking lot across tege." It's a nice day, in the barker college." It he's up by 600 am, he can go breadian at he lossues and the loss a

"After that," he says, 'no din-ner, nothing until breakfast, un-less you can go out and panhan-dle. I do the best I can, usually asking someone, will they help me get a 99-cent hamburger." me get a 99-cent hamburger."
He works the trolley stop at City
College. If he doesn't get iucky
by 11:00 p.m., the guy at the
Quick Corner Market will let
him have whatever hot dogs
and hamburgers he didn't sell
that day. "They're all hard," he caim her down, I went and sat on the couch. She came and said, 'No, I want you out of the house.' I said, I'm not leaving, I pay the that day. "They re all hard, he says, "cooked up under the hot lights. But it takes away the hunger pain." He carries has belongings — donated clothes, a blanket, a blue hard hat — in she's going to cut my throat. Di-aled the phone, got these two thugs to come over. I don't want to get hurt, and I don't want to do nothing that's going to put me behind bars. I just left." He George grew up with his mother, his sister, and his three brothers in a three-bedroom brownstone on the west side of

plastic bags. He has been home-less for a month.

A month ago, George, 43, was living in a two-bedroom apartment in East San Diego eith a woman and her nine chil dren, none of them his own. The ent was \$560 a month. He was working as a nurse's assistant at Chase Care Center in El Cajon, making \$7 an hour. "That ended on [November] tenth," he says,

on November) tenth, he says, without explanation.
Last Christmas, he gave the kids bicycles. "It was a really good Christmas for me because they didn't expect to get anything. They though: they were going to get little trinkets, and

and beat you until you joined one or the other. My brother Carl, he got in one. They beat him and beat him and beat him until he did — busted his teeth, took his clothes. 'George spent as much time as he could at the Boys'. Club in an effort to avoid the gange. 'I'd go there, play basker-ball, shoot pool, and I got damned good at Ping-Pong. But after the Boys' Club closed, I had to find a way to make sure it was to find a way to make sure it was safe to run home." Then, just as

had iron doors, and when they slammed, they would slam. "It was pretty rough there, with the gangs and everything. At the age of 14, the gangs draffed you. If you were in the neighborhood, you had to be in a gang, or they would jump you painted on them, indented in the middle." Ham was the center-piece of Christmas dinner. And

sale to run nome. Then, just as he reached recruiting age, his mother died of asthma, and he moved to Merced, California, to Se with his father. The projects were his child-hood home, and his Christmas

memories from those days are happy ones. "From the time we woke up on Christmas, it was a surprise. The only thing that never surprised us, we knew we were getting holsters and guns. The Christmas stocking was a tradition. We each had a stock tradition. We each had a stock-ing full of nuts and candy and oranges and apples. We didn't get an overabundance of toys, but we got one certain somebut we got one certain somehing that we wanted. I remember I got a green and red Tonka
rock, 1 got a Mickey Mouse that
was about [two feet] tall — if
you moved it, it would walk. .
I got a Mister Peanut Butter
Maker. We got ar rifles, which
was the worst thing, because we
would dig them in the dirt and
shoot the dirt at each other."
"One year, I wanted a bigjeck so bad, and my dad shipped
if from wherever he was. It was

cle so bad, and my dad shipped if from wherever he was. It was red with chrome fenders and the little thing on the back you sit packages on, and it was beautiful."

George decorated the family kgreen aluminum Christmas tree each year. We had the oldfashioned bulbs with designs

the family always went to church, at the Union Tabernacle Church of God in Christ, on Roosevelt Road. "We used to go, seemed like 24 hours a day when we weren't in school." George says he used to lead the church choir, a hundred woices strong, and that they once traveled to them to be used. It is not to the church to the church we have the consention.

vegas to sing at a convention, taking the stage immediately fol-lowing Elvis Presley.

What does Christmas mean?

"Family. The birth of Christ, He came to save us all. He died for our sins. It's because of His death that we have salvation and have that we have salvation and have access to it. And to know that is there for you — I mean, this is just temporary. I would love to go to heaven. That's the only thing to look forward to in life

thing to look forward to in life right now. They say when you die, you go to heaven or hell. To me, this is hell right now." George's Christianity is not warm and fuzzy; his thought of the Incarnation leads immedithe Incarnation leads immediately to the Crucifixion and the Resurrection, all so that sinners might be redeemed. "[Jesus] is coming back soon. He's coming, and only the righteous ones are gorna go back with Him. The leftower ones are going where they really don't want to go." "It's easy to be a leftower one.

should do, or follow the in-structions of the Bible," George admits, "but I know God knows what's in my heart. It know that to know and not to do what you know (is right), that's a sin in it-self. It's one thing not to know, but I was raised in it.

"Satan puts so much temp-

stain puts so much temp-tation in your way, even when you know better, to keep you from following the right path. He knows what button to push. This person, he likes women, so I'll put women in front of him. This one here, he likes money. Into one nere, he likes money, so I'll put a nice job in front of him where he'll be busy work-ing and won't have time to think about Christ or think about saving his own soul.' He does that,

ing his own soul. He does that, and he does it rather well.

His own weakness, he confesses, is for women, women who inwariably seem to lead him "down some destructive path." Before coming to San Diego, George lived with a woman for ten years, helping to rain her. ten years, helping to raise her two kids, until he discovered she two kids, until he discovered she was having an affair. "It's a woman who brought me to this [homelessness]. I didn't do it all on my own, but I allowed her to do it, so I can't blame it on nobody but me

George didn't go to church last Christmas, but he has been down to St. Siephen's a couple

of times recently. "My mom al-ways said, always, she said, 'Never forsake the assembly of the saints. That's something real to me, and that's why I try to go. It seems like when I do go, after-wards, it's like a whole weight has been lifted off me. I can think, I can focus. God lifts it off me and

can tocus. God lifts at off me and asys, Okay, 'Il give you a fresh start today, without all these things crushing on you.'

Though he is not estranged from his family, George has not called them for help. 'My fam-ily has never seen me like this.'

be explain: adding that he has ily has never seen me like this," he explains, adding that he has been working and supporting himself since he was 16. He says he'll call when he gets back to work, "I called at Thanksgiving, work. Tcalled at thanksgiving, and that was surprising. No one came home. In a way, it makes one feel like they're in the same shape i am.

When I ask about his plans for Christmas, he says, "I hear they're hiring at Point Loma.

Convalescent. I worked there in '96, and I think I'm gonna go back there. I just wish I go back there. I just wish I could find any kind of job right now — sweeping floors, I don't care. I went down to the Social since I lost all my ID. That hap-pens out here: people steal your stuff.





had disappeared three weeks be-fore Bennett.
"Our information was that the person who claims to be Blake — we don't know what his

real name is — had been in the [Lenore] residence for yell over a year, 's say Kane. "Hed paid thought a proper was the purpose of the purpos

three pounds of that at one point in time. Your [Southern Califorto charge him under." Kane says Blake's case shows how the meth trade, which historically came in time. Your [Southern Cantor-nia] law enforcement down there is doing a pretty good job of putting pressure on these people, driving them up to our areas. We really appreciate that They re-opening the map of the United States, seeing where there's little trade, which historically came from such areas as San Diego, Riverside, and San Bernardino, is reversing gears. "We do know that I Blake] was involved in sending large quantities of metham-phetamine out of this area to Cal-ifornia. We've seized well over

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* U.S. Department of Education, 1993.

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population, a large land mass of open areas and limited law en-forcement, and they're coming up with I/laho as one place. The lab seizures in the state of Idaho have further into Mexico."

Bennett's 75-year-old mom.
Gloria Biegert, who lives in New Jersey, apparently feels the same.
Slie refused to speak to the

the last year. Meth is our number-one drug up here." But Kane wor-ries about publicizing Blake's and Bennett's disappearance in San Diego. "If [Blake] has gone to Ti-juana, we don't want to chase him

about her daughter, she has hired a private investigator to find Pamela. And Dennis Phillips of All West Investigations says that, unlike his employer, he'll speak because "the thing that's impor-tant to us is finding Pam, and they could we'll be right in your read-reship area." Phillips says Blake was a charmer who came at the

right time for Bennett, when she was vulnerable, with the death of her father and the breakup of her marriage, both last year. He believes it was the air of

danger, adventure, sophistica-tion, and wealth about "I" that appealed to her. "She's an out-door, adventurous woman. She

a connoisseur of good food, she's a gourmet cook, she's a taineted entertaine of people, a gregarious person. But it's our feeling that she's falled in into I's world, and when she fell, she had no idea what she had gotten into. We know that the's emotionally verstifing with what to do, how to bring her life back to some generals. We feel that there's. based on who he is. This person is a professional criminal, in our opinion.... The way we'll find Pam is when someone finds Blake."

According to her best According to her best friend, Christine Mulholland, granddaughter of L.A.'s famous water baron, the two studied liberal arts at the exclusive

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CITY LIGHTS

Sierra Nevada College in Tahoe in the early 1970s and re-mained friends ever since. Mul-

Mulholland says Bennett told her earlier this year she started suspecting Blake was in-volved with meth labs. "At that time she told me that she was sending him packing, and he ouldn't hang around there any-nore." And that, Mulholland more. And that, Mulholland fears, along with Bennett's tem-perament, could have turned Pamela into a problem. "She's got a volatile temper on her and a volatile mouth to go with it. And when she drank, boy, she And when sie drank, boy, the could really link. So if she drank too much, or — I know meth creates paranois and vio-tien behavior. My friend's car turns up in Tigman. I still am not certain that [Blake] or some-body else hash's claused some foul play to happen to her.

Back in Tigman, been taids Utterta, the Oray Mesa police chief, peers into the Ford Mus. tang in the yard behind his police station. When a next-sec.

lice station. When American forensics finally come to inspect it, he fears they won't get many answers. Huerta speaks good English, but there hasn't been a lot of communication with pe lice in Clarkston and Lewistor

lice in Clarkston and Lewiston, even though he gave the U.S. cop. his number.

"It's not so clean' [for prints] as we sibled, 'he says, perring in. When the car was oppred, the public touched the car, the private security officers touched the car. Why? Because there was no crime related to the car then, so it is not clean." the car then, so it is not clean." But he worries more about the young lady who might have been dragged out of it and killed, perhaps because she knew too much. That is a very igreat] possibility — that not only Parnels Bennett, but maybe Mr. Blake could be a victim too. Mr. Blake could be a victim too.
If they come to Tijuana, if they
are involved with these kinds of
problems, of course it is a possibility. He pauses before climbing the steps into his police station. "Or, she could have come tion. 'Or, she could have come to Tijuan to dissppear. In Baja it is very easy to dissppear. If Baja it is very easy to dissppear. If you see this lady in Rosartio, in Ensenada, in the Coyste Playa in Baja Sur, you're not goingt to think of her as a possible delinquent. It is very easy to dissppear in Tijuana." Pamela Bennett is described as five feet, cight inches tall, weighs 140 pounds, and has brown hair and eye. Her dog wears a teal coliar with a southwester design.

holland, speaking from San Luis Obispo, says the two used to party together. Mulholland has heard ever

Mulholland has heard every theory: that Pamela and Blake are still around Oregon-Wash-ington, that they paid someone else to drive the Mustang to TJ and abandon it, that when the meth lab became 'hot.' she and J drove separate cars down and Bew off from Tijiaana airport to the Bahamas. Yet Mulholland, feels if the riferiol were down the feels if her friend were okay, she would have heard. "I would have had a postcard from her by now from some place or a phone

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On the TV news they give the time of sunrise and sunset. Since San Diego is 30 miles from Oceanside, the sunrise and sunset can't be the same. At which point on the horizon do they determine when it will be sunrise/sunset?

Ht. Mai: On Department of San Diegons and not a few tourists line up along the sandy shores of Early and other beaches to state at the stone it is setting; I was told when I was young not San Bank and the san and you blind. Those the amoughtup is porter that Atta point, but I still see lost line is a superior of the san and the

— Sin Kaller, the North Ya Krown, Sto., if everytheely who claims in those "Personals" add to how walking on the board at unuser acrually allowable on the beach at sunser, there'd he a body crush of historic proportions. Gross wound be religing at the tall people down front to get out of the ways other yound and children would be trampled. Fatfights would break out. They'd have to get posts and rope, and set up those amonying waiting. Jine lanes like they have at the bank, Near as I can tell, this walking on the beach at sunset thing is all talk, no action. The truth is, we're all back home, as the control of the control of the property of the control of the

From the "Television is Our Friend" files, a letter from T.O. in O.R. responding to a question about buffing argon to make your voice deep, jour as helium makes you sound like one of those guntastice buttons. Set T.O. (hearthy seconded by me and my phalance of howers). Then I the property of the prope

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SPORTING

"Which turn is the most diffi-cult?" I ask. I'm standing on a damp, green hillside over-looking the 12-turn, 2.52-mile track at Sears Point Raceway.

track at Sears Point Raceway, two counties and 35 miles north of San Francisco. My hillside companion, Michael Gesser, says, "Well, they all have their own

requirements."
"Isn't there one son of a

"No, they all require precise positioning of the throttle and the car. Gesser, 48, five-foot-ten-inches tall with thin auburn hair and brown eyes, is attending the advanced racing class offered by the Jim Russell Racing School. The Russell Racing School has been in busi-ness 42 years. Graduates have won every major championship in the world. Cars used

for this \$1400, three day class are Formula Russell single seaters. They are outfitted with the downforce-producing front and rear wings, race slicks, and

Gesser regards the racecourse. "Turn four is interesting because you're cresting a hill and then you're diving down into turn five. There's a lot of Gs in that carousel. Then you feed into a double apex [turns five and six], and you're squeezing the throttle all the way through so you have good G force in that turn."

Mr. Gesser spent a good portion of the 1960s and 1970s driving a BMW motorcycle around Africa and Europe. He was present at the Valdee oil spill, bought a 42-foot Chris-Craft, learned how to drive and repair it, then leased himself and the boat to Exxon for three leased numsel and the boar to Exxon for three seasons. He was over 40 when he took up the luge. I am not surprised to find him here. I decide to begin at the bottom. "What is

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a rucetrack?" a racetrack?"
"It's variations of right- and left-hand
turns, each with different radiuses and different elevations. The general idea is that a racing
track has all the diversities of a road."

I see they run Winston Cup races out

"I see they run Winston Cup races out here. Isn't that a big deal" "No. People who drive formula cars don't care for that kind of racing, Winston Cup does huge business, it's a tremendous money-maker, but from the view of sport, for somebody who loves automobile racing, thereis no interest in the Winston Cus, and thereis no interest in the Winston Cus, and there's no interest in the Winston Cup what

"So, this class you're taking is a big step up from that?"

This is a training for Formula 1 racing— the Indianapolis kind of car. The greatest drivers in the world are Formula 1

TO SLOW DOWN

"On the straightaway

speed per se, it's how many conds around the track, it's the nuances in how you perform in the corners. There's so much going on. . ." Michael stops to watch car round turn two. "It's how well you drive the car. All these cars are the same, yet drivers lap each other. The ability to balance yourself and balance the car is the game.

"The greatest Formula 1 driver makes it look like anybody can do it. Well, in point of

fact, only ten people is the world can do it. It extremely difficult, i

I point to turn two "What are you trying to do when you come into

"Everything is me mentum and balance. You want to exit the turn under acceleration. That under acceleration. Insti-where your gains lie. Here you don't have a lot of straightaway, you're try-ing to be well-balanced and disciplined through the corner. You have two apexes close by, so you have to sacrifice one turn. to sacrifice one turn—turn three—and then
you apex precisely on 3h,
and set yourself up to

come over the hill going into turn four."
At this instant a car skids coming into turn two. Gesser pounces, "He lifted the throttle. As soon as he lifted the throttle the car got away from him. That's the poets, thing t a formula car, you can't lift the throt-

MIAMI

The lights have snapped on inside m head. "I see, if you attempt to slow down you'll be punished."
"You'll spin out. You have to be totally

committed to the car. If you hesitate, set up improperly by lifting the throttle, you'll lose

the car.

"So, a normal person would think, "Cov.
I'm going too fast," and lift his foot off the gas
pedal, but that's the exact wrong thing to do?

"Absolutely. Yes. You'll get into a

tremendous amount of trouble hill turning into a blind corner. "So, the first instinct is to let up..."

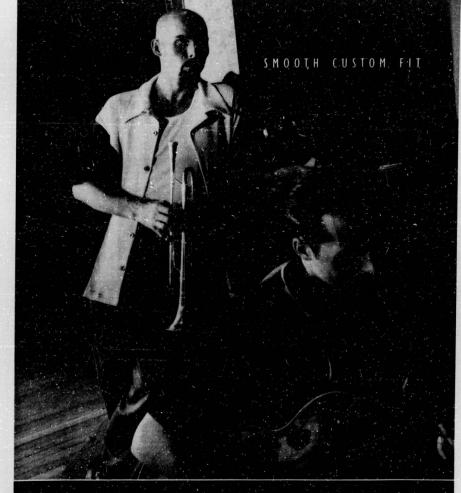
"You'd be finished."

"You'd have to override that natur-

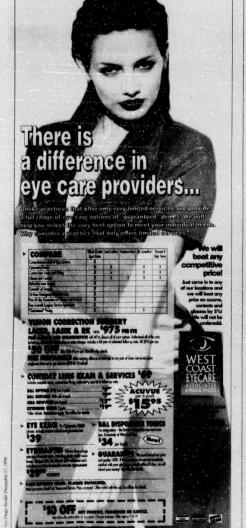
onse. That would be hard."

Gesser smiles a cat's smile. "The natural response for somebody who wants to race t

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SHEEP AND GOATS PLACES OF WORSHIP REVIEWED

At 4:30 a.m. last Saturday morning, dozens of people Puddled in front of Our Lady of Guadalupe Roman Catholic church in Barrio Logan. Wrapped in scarves and serapes, they knet in candielight before a monument to Our Lady of Guadalupe, some warming their hands over the candles, others resiting the Roman.

Rosary.
Cold, dry wind carried the scent of fresh boiled corn, tamales, and hot chocolate from the vendors' carts lining the narrow sidewalk in front of the church. Families dawdled in in front of the church. Families dawded in front of the carts. With one arm, parents herded drowey toddlers and clutched babies in the other. A little before \$50 a.m. the church doors opened and people hurried into the dark, chilly building to fill the peoss close six to the alar. More and more people rusbed in. They filled the remaining people rusbed shoulder into doorsays. Above the alar, Chapterian light and order to the control of th

last Saturday morning's 590 a.m. service stayed at the church all day until the solemin Mass celebrated at 7.00 p.m., when even more people crowded in Many of them brought framed portraits or statutes of the Virgin to have them blessed at the end of the service by Father Hyati Brown, a Jesuit. Others brought small wooden trays filled with real or cerarsic veptables.

trust in Jesuich and a vongenic sequence, initiating not and place, spouse, kniese Why did they bring these kitchen items to have term blessed? "I don't know, "Amaged one woman who held several wooden trays." It's just a custom, "I sjust a mice custom." Many parents dressed their small som as luan Diego and their daughters in traditional findan costumers. Outside the church, group-of-kerchied linte loops sidn musa. he s. mysolid carson ferir utge plus spiego cost out and gas abbouch, held the herm of their white dresses, while cas ving after steep for traditional dance. It was impossible to get inside the church. Popel grawder bleide carso for an an nibbled on fried pork rinds. Everyone watted for Mass.



All the lights came on. An elderly woman in a bright blue serape squeezed her way down the center aisle. She bore a large Mex-ican flag, Four black-suited, mustached mari-achis fellowed behind her and began to play. Everyone in the church stood and applauded. Our Lady of Chadalupe's day-long celebra-tion began.

torryone in the church stood and applicated control of Cour Lady of Caudalbups, day along celebra of the Court Lady of Caudalbups, days from a control of Caudabups, days from the Americas, and Queen of Mexico. Her appearance before loan Diego, an indian, on a bill above the lake that was but extended and fittle with Mexico colonial Mexico's indigenate conversion of colonial Mexico's indigenate conversion of colonial Mexico's indigenate control of the control of the colonial Mexico's indigenate control of the colonial pears of the

on the backs of cholos, honored on small altars in town squares and in every mercado—tells Mexicans who they are. Protesters carried the Virgin's portrait at the front of UPW strikes and Chicano rights marches. The Mexican flag sred, green, and white invariably flank or surround portraits of Our Lady of Guadalupe wherever they appear.

Perhaps a third of the people attending

He'd been at the church since 400 an. The following day, Sunday, he would civ-brate seen Masses. Standing in the other than the standard to the after rath, folding what looked the side that the standard to the standard to the channels. Humberded pepuls waited in foot of him in a line that stretched outside iron to street. The line moved slowly, it is 30 p.m., it hadn't diminished. More people were coming. Father Hyst looked ple and weart glazed his forehead. His motions were color like. The center seemed heavy his hand Finally, he stopped. "I'm sorry, he sid." I can't do any more I'm too tired. I'm sorry, Please come back tomorrow. He'd been at the church since 4:00 a.m.

THE MOBILE LEADERS

No one complained.

Father Hyatt and several of his pursh-ioners began distributing the dozens of flower bosquets people brought to be blosed and offered to the Virgin, Mothers, flathers, grad-mothers, grandfathers, through the alter al-ter the properties of the properties of the and simple bunches of currations and lat-lities. Father Hyatt stayed to the call for every test thorse was gone. Grad earlier of the control of the properties of the call of the control of the properties of the properties of a grandmother, as woman form in Zacketon who has attended Our Lady of Gaaddupe's food of at the church for the past 32 years.

Here: he saids to he, handing he a land find of wer for twose, "His eye you known for

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wasn't a load seed, just a little irritable. I tended to hold in my anger toward my older brother, then let it out in sudden flashes of owertextive retalistion. Once, I tried to punch him in the face. I was in the base-ment playing karn's Space Invaders. My older brother, ourse, held the high score, but I was in the zone, dodg-bullets like Irah Solo, dosing in on his score. My mother d brother had just left the house to drive somewhere. and brother had just left the basse to drive somewhere, but Sumbline, our staying jobline retriever, was outside and needed to come in. My brother was pounding on the door, yelling at me to left in the dog. This was the kind of esistemial moment my lattle fifth grade head was not used to the pounding, the dumb dog, the high score coming choer and closer. I overheated, bleve a fue about 50 points shy of becoming bigger and better than my bortoner. In another rone mow, I took the status with three steps. Recaining the door, I put in yis fathrough its glass to get a my brother. Sac. Later, when the was pick-ture of the stay of the stay of the stay of the transfer gave me a look. "You've part reaks." It said. That night, while we sleyt in the house, we were robbed, the thieves opened our door by reaching through the broken window.

I apologized and all of that, and my brother is and has always been my best friend, so other than the lingering effects of the robbery, my flare-up was merely an episode, and though you might not think it to know me. epsode, and though you might not think it to know me. I have relaxed. To me, this ancedor resonates less as a parable of frattenity than as in illegory for the 30s. So many of the dements of that detailed are in place the crude video game, the desperate fear of "space invasion," the greed for the high score as well as material goods, and the violent overreaction. Some of my desires on that day were not to far from those dat the clared President day were not to far from those dat the clared President. day were not too far from those that cheated President Reagan's foreign policy at the time. What reminded me of this story, and its connections to the larger themset of the 200, was The 80s. Server (seww.80b.com), a big Web site that, as its name suggests, is a lot more than a site. The 80s Server functions as a hub for a whole decade; everything here is, like, megably, you know what I mean? (One warning the best aspects of The



'80s Server are, like that hideous, slick outerwear from the '80s, for members only — about \$5 per month.\(^1\) From The '80s Server, members can choose from a variety of ways to travel back to the previous decade, and now seems a great time to do so, with everyone else

now seems a great time to do so, with everyone clear affixed by Vaz (200 mains. From the entertainment leaks, you can read about fregotism devision shows, nowles, and personalities, or, if you'd are, hear right from New Ware bands. Eighties embissasts will enion as well the generous archive of the server's Assemin Schotter leaning Loves of the server's Assemin Schotter Page, and the Classic Canadian Rock Page. The '80s Server also offers a Spolight limb, where it focuses - on as Hands Arrows America, the Pac-Mart Story, or '80s feathers, and the Classic Canadian Rock Page The fashion, from ack wheel jeans to the Michael Back-son 'Thriller' incket.

The '80s Server best benefits members by providing links to the Web sites of print magazines that see the '80s as more than a repository of popular culture jokes — magazines such as Lesson and Aquantille Like these magso typical of most discussions of the 80s. To be sure, much of what the 80s produced should frighter us, but to serite off the decade as a joke does an injustice to hose of us who grew up in the 80s and take childhood

Addins for the The Reflector in 1995, 1 titled Don Coll.

McCeneration X, Call Mea Child of the Enghties. Addins piece begins, "I am a child of the Enghties. Addins in Larete to be called. The Nineties ran do without ne. Grunge in t here to stay, fashirm is fickle, and Generation X' is a myth created by some over-40 writer tra-

I played with my

Atari 2600....

ation X. is a myth created by some over-40 whilet trying to figure out why people wear flanned in the summer. When I got home from school, Japaved with my data? 2600.1 spent hours playing #iffall or Combat on Breakout or Dodge em Cars or Frogger. I never did beat Asteroids. Then I watched Scooby Doo. Daphne was a Goddess, and I thought Shaggy was

smoking something synthetic in the back of their psychedic; v.n. I hated Scrappy. In making this list of '80s pastimes, what Adium refuses to forget is that the '80s made a generation, not just a bunch of primitive combat games and

tar-out cartoons.

In a Spothght article, The '80's Server remembers for us 11:40 EST on January 28, 1986, Interrupting the heady days of the mid-80's, the Challenger space shat the blew up with sweet Christa McAulfie onboard. I remember driving into school with my mother late that day because of snow and hearing the news on the radio I didn't know it then, but thet tragedy—another inno-cent space invasion gone away—was a drama only the

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Of the writer who
writes with hope
of publication.

This is my letter to the world. That never wrote to me.

This is my letter to the world. That never wrote to me.

This is my letter to the world. That never wrote to me.

This is my letter to the world. That never wrote to me.

The distance is not that the most more than the m

voice of the heart. I know that.

Trying to write letters to Grammy, I'd gues I thought about the first year Grammy visited us in New York. Surely, I thought about the snowy Monday that the insisted I stay hear from school and go with her to May's. I would have thought about this because it turned out to be a ble day in what, then, was my very short life. As my life has gotten longer, I have continued to think about that day. On the subsortian that morning, the car swayed so much I felt sick to my stomath. Grammy talked above the subway cars' (datter about what the might by and now some, a real birzard, was corning, and how she sure thanked Gold (although she was not, the said, religions) the dish in the to get cores in out of it. Alter told me how one can Arkansus the stowe fell so many feet deep that the 600-pound Poland China sow get studlowed up and sunk down in it. Nobschy found the sow can util spring that and why the dydd, the sow was fromes said, the month will can.

THIS PERSON WAS

A KIND OF ME. A

ONE-HALF, A ONE-

QUARTER, A DEMI.

SEMI, META ME.

Shirley **Temple's**

white paper.

Let writing was my first attempt at pretending, when I wrote, to be someone.

Lette writing was mot fine simple assumption, as in let's pretend play, of the role of muse, halty, of thather. In these roles I forget myself. The aurise or baby or father to the contract was under me. Liftle July was oblitrated. I was token up into, chewed and availowed.





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by fatherhood or babydom or

by fatherhood or babydom or starched nursiness; I believed in these characters' fortunes, I bowed down before their fates. When, however, I wrote the letter to Grammy, the person I pretended to be was not some-one entirely other and spart from me. This person was nixel of year, a one-half a one-quarter, a demi, semi, nates me What this pre-tense demanded was that I take that solitizer of movef who did

love Grammy and enlarge that splinter until it was entirely me Spanter until it was entirely me.

This was my first try, on paper, of my voice as the voice of a character. This was my first of a character. This was my first experience of the voice that you pretended was your voice. It was a voice to which you lent your I and me. It was a voice tuned to the key in which your voice sang. This was a trick under-taking. The voice was not singing quite what it would sing if you opened your heart and threw back your head and sang what lay coiled and waiting to uncoil and be sung. This voice revised candid emotion and actual opin-ion. This voice tuned itself to ion. This voice tuned itself to the song that must be sung. This voice sang a quarter or half or three-quarters lie and you had to make the song sound wholly true and wholly as if it were you, you, you who were singing. It felt peculiar to do.

A child's speech is first word best word, thoughtless and heed-less. Lies were not that easy to tell when I talked. For one thing when I talked. For one thing, conversation didn't permit time to think. When I spoke, I spoke quickly. I gave slight thought to what werd sputtered next from my sulky mouth. The words drifted and popped out into the sir, disappeared, and rapidly were reptaced by more words air, disappeared, and a were replaced by more that also disappeared.

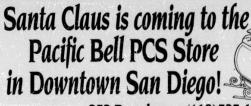
Writing connives in a way that speech does not quite know how to do, When I sat with my pencil lead poised above paper no one could see my lying eyes no one could see my lying eyes or that my free hand (no bigger than a blind and newborn kit-ten) twitched and sweated in my pocket. No one could see me pick at the lint in my pocket or caress the soothing copper pennies. Plus, I could stop and think. I could try out in the library

hush of my mind one after another possible word. Would I write peach or plum? Which? And was the plum purple or merely a dark red? Only when at last! - I hit upon the string of words that tit down and b toned over the belly of fat sen-tence I wanted to see on the white paper did I have to commit myself.
Oh! And there were swee

on: And there were swest-smelling pink erasers at the end of every yellow pencil I could be wrong and erase my wrong. When I talked and said some-thing that made my conversational partner angry or hurt her feelings, she might demand I "take it back." I might defer to her anger or apologize for the hurt and agree to "take it back." gotten. In speech no true en sure is possible. If what I wrot didn't "sound right" I coul obliterate the word or word No one would ever know the "wrong" word that sat atop the white paper. Even God averted His heavy-lidded eyes until my erasures were complete. I wore down paper. I tore away its surface. I sometimes erased ever the royal blue shoes that cov

ered the out-sized feet on which the stationery's clowns danced. I began letters to Grammy with, "How are you? I am well. I hope you are well too." This hope for Grammy's wellnes contributed little to the empty space beneath the dancing clowns. Even in my awkward script, this hope covered a mere few taches. This empty space was a prob-lem. How would I solve this

passion. What was needed was that I shove my foot into Grammy's size five lace up Red Cross shoes. I must try to see the world as she saw the world I must try to locate and slip myself into being the person she was, for herselt. I must try to fed what she felt when she crawled into bed, dropped her false teeth — "my choppers, she called them - into the gl water, and let her big, fat, wrinkled face fall back onto the pillows. At best, I could only tryessay — compassion. Once you ask yourself what your grammy (by whatever name he (by whatever name he or she called) may be thinking which she's alone in her bed and ca not sleep and wonders wh and from where death will cor for her, you are lost. You ha for her, you are lost. You have begun to give up on yoursel's as reigning center of the univese. Your voracious wild hos that squeals "me-me-m' has begun to lose ground. At seven your old or eight, or ten, or even right now, this afternoon, with white like beneath my window and a filtered, austers wundhine warm on my bare back, Jam not ready for that. I am not ready to stare. for that. I am not read my dislike so that an er someone whom I pero enemy, or someone who men irritates me, can eat buttery k I am selfish. I want what I wa for me more than I want wh you want for you. As the lar guage of the Thomas Cranme



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subway. She was afraid of what she spoke of as "Negroes and foreigners" and shied when any dark-skinned person passed her and shook her big head in dis-gust when she smelled garlic. So, there Grammy and I were, on a cold Monday after-noon in a hot steam-heated department, store. These

department store. Three salesladies, garbed in black dresses, arrived to fit fatso

the dressing room, Grammy stood bare naked except for her pink sateen vest and underpants and garter belt. Her hose fell around her ankles and drooped over her feet, and from excite-ment, I guess, and the torrid department store heat, blue veins popped up on her dabbery thighs, the skin mottled with cramped room with cocking-meat odor. I thought, "Ham-burger, hamburger" and was not hungry even though we'd eaten no lunch. She sweated streams, this boths of herself. She held up her arms in an "I've surrendeced" posture. Sweat ran down her sides onto the corset. She said, "Get my hand-kerchief and wipe me off, kid." [pgidebd her handerschief from

my arms!" I pushed past the salesladies and swiped at salesladies and swiped at Grammy's stinking, sweating, hairy full-moon armpits, Grammy said, "Thanks," and then the three salesladies got busy hooking and lacing the stiff corset. When Grammy inhaled to get herself a good breath, you could bear air rat-te through her. You could hear the salesladies breathe and hear the salesladies breathe and hear the metal lace time netter the

corset's empty metal grommets. The closer the saleswomen got to the end of the laces, the more of Grammy's fat rolled up over the corset top. The suspense was terrible. Fat rolled up from her sides and gathered beneath her arms. Then when the ladies went to zip the corset zipper, which is the last thing you do, Grammy's fat got caught in the zipper's sharp malignant teeth. Grammy howled a howl you

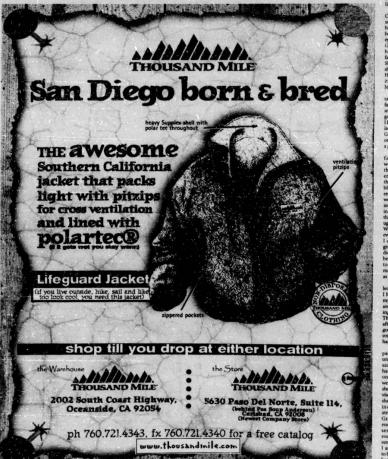
Integrine. The salesladies screamed. One saleslady ran and got the Michael Screamed of the saleslady ran and got the Michael Scream Screamed Scream

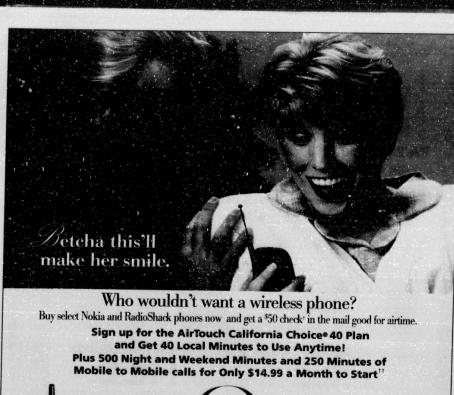
Grammy said, her voice worn out and weary, "let's go get us a piece of pie, ikd." Grammy, the year! started farst grade, knit me a brown wool cardigan. She garnished the sweater's plackets with embroidered flowers. Even though! I disliked brown, the blue and red flowers Grammy embroidered with crew of the piece of t that the flowers redeemed the ugly brown. I loved this sweater. When I wore it, and I wore it every chance I got, I felt happier. I couldn't, wouldn't love my grandmother. What I could and did do, to fill that white space beneath dancing clowns, was to make Grammy happy by making something as beautifu as the flowers on that sweater

as the flowers on that sweater.

I see now that when I wrote letters, I was trying to make art I have been trying, I guess, all my life to make art and for teasons not that different than trysons not that different than try-ing to make Grammy happy. This morning, all these years after, the brown sweater long gone and Grammy only bones under a stone, I try to make you

paid for (how mournfully she unfurled the green bills, how sad her big face looked as she sad her big face looked as she hauded over any money to air-one) and in the shopping bag-we shopped some more (their size. "I she had so a still upset over the super-visor. It's hard not air am, she invariably seemed angr. We tell to be allowed to be allowed to be allowed to be and to be invariably seemed angr. We tell our present of the and surfor-Grammy drank coffee, thisk-ned with the real scean still served, in those days, from round-belled pitchers, I solve remember owhat the school be re-to bur me something, anything.







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behind her square, short, squat body. I know that I carried the shopping bags. The twine han-dles cut my palms. I was her

Then, it was over, and we

Thee, it was over, and we were back in the above; We got arranged in our seats, me by the window. It am sure that Granmy never took her eyes come to the most proper took her eyes considered to the condingract fol address with my cheek against the wides post not be considered for a sure of the control of t wer the cool snow and harsh-wind ourn by Achesal. Femera-ber street lamps and now, in memory, the lampight floods in nostalgic sepia across white now and the snow, in mem-ory, sparides as surely, in fact, it defin? I, don't rev'ul the buses, laws in the street, in fact, it defin? I, don't rev'ul the buses, laws in that must have jammed the streets. I remember no sounds—no honking cabs, no beiching buses. I vaguely recall, or think that I do, it shops, stil' open at that hour! I remember that we hurried along. Gammay between families and lone men and women, mides like me borne down under crule weight. Snow down under cruel weight. Snow had piled on shoulders, backs of costs, and hat brims. Snow drifted against gutters. Wind lifted snow off drifts and stirred it into eddies. I remember this clearly, how it

I remember this clearly, how it came back to me what we learned in science, a fact now dulled with usage, but then, to me, entirely new each snowflake is not like any other.

I felt, early on, although I could not tell you preasily when, but certainly before Grammy's death when I was II, a certain bad faith behind this project of weight of the country of the count Grammy, I felt disloyal to my Grammy, I felt disloyal to my other nine-tenths. I felt I sold my self out when I wrote, "Love, Judy." ("Judy" was what Grammy called me when she called me anything.) I also mourned the distance between

cancer the arthurse between the repeater who specific her is a superior to the speaker who specific her is the speaker who specific her and the speaker who specific her is the free that I loved her. It was not true. Yet, I felt accomplished, I had turned myself into a Shirley Temple of the perol. I sang and tap-danced across two, three pieces of stationers, i work when the pieces of stationers, i work of Caramy seated to read—that when the seater was the specific her in the specific her is the specific her in the specific her applet tree that our fifth-floor neighbors, every single on a specific her to use fifth floor mighbors, every single one asked about her and sent good wishes; that I couldn't was to see her again, that we missed, missed her, so bad. So many ways cain to sit it was the specific hard we missed, missed her, so bad.

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So many ways exist to stir happiness on paper. I sat with



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CHULA VISTANATIONAL CITY

my yellow pencil in my small hand and stared down at the white space beneath dancing clowns. I tinkered. I stretched towaing dapin mong it cerveen

Fs and shibatta S. I hid imple
thymes — moon and spoon,
toy and boy — in sentences'
quiet spots. I wrote slowly. (I
still write slowly. I am writing
slowly. I am writi

envelope's dry glue, licked the stamp, hammered the stamp (Were stamps three cents then? I think so...) with my balled fist. I think so...) with my bailed int.

I walked down the steep hill to

Broadway and 120th and
droppied the envelope into the
mailbox. Two, three days later
in Missouri, Grammy slid into
her easy chair and slit that envelope open, propped her spec-tacles on her nose, unfolded the tacles on her nose, unfolded the white paper, and began to read what I'd written. From the loops and spirats of my awkward script, our fifth-floor neighbors slowly waved to her; he: fluffy dumplings bobbed and floated across gold chicken broth. An orange-breasted blue bird darted into the maple tree beneath whose shade big boys played war with

army toys. Grammy may have closed her squinty eyes and stuck yellow straw into the blue bird's beak. She may have veiled the tree in fresh green leaves and seen boys slide tanks and tin

rubbed her wrist and recalled the Italian woman telling her,
"Shut up!" She may have remonbered that snowy Monday
evening, how as we crossed over
to Claremont Avenue and got

December wind push against us and take away our breath. She may have seen as walk, without speaking, single file and benth, like religence, next in the strength of the streng SHE WAS AFRAID OF WHAT have remembered that on that Monday evening, I stopped and set down the shopping bags on the snowy sidewalk. I said, "I love you" and kissed her cheek, which, because she was so short, I didn't have te rise on my tip-toes to do. My brutal, ugly, ill-

last century into a hard life, someone who didn't love me and whom I didn't love, was my first reader.

— Judith Moore

Judith Moore has received two NEA Fellowships for literature, most recently in 1996. This April, she was named as recipient of a Guggerheim Fellowship, She is a-author with Sue Coe of X, pubauthor with Sue Coc of X, pub-tibred by East Police and Graphic ic and reissued by New Pres, and author of The Left Coast of Paradise, Soho Press. Her costy collection, New East Your Hot Cut, was published last your by Farrar, Straus & Giroux, and was issued in paper this summer by North Politt Press, a division of Earner, Straus & Giroux

SHE SPOKE OF AS NEGROES AND FOREIGNERS

soldiers through spring grass. She may have thought that I wasn't such a wretched kid after all. She may have wriggled in her chair and adjusted her boned corset. Perhaps a le irowned and

closer to our apartment build-ing, the crowds thinned out, that snow whitesed Riverside Church, whitened the street and sidewalks. In her mind's the-



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By 3:00 the bride is an hour late. What had been joining comments to the groom at 2:15 are now heatant, serious inquites. Will also stany our gifts he really in going to marry you, in it shell This only adds to the groom a severe case of nerves. At 3:20 a coasin is dispatched to call the bride hourse for some new. Yes, she't coming, Set Bu be here. They asy something is wrong with far vit. The bride hought her well end and austic have been conceipted to fit for the problem. At 4:00 the groom says to whoever will listen. Well, we have the faul, when the food where the miss. I'm ready to get married today, Is there a lady here who is interesting.

Streamers of ferms and white carnations form a star-burst above the clance floor. The guests folget and goaing a ling tables with multicodered doubt and post of mixed flowers. White roses decorate the steep, grey concrete bleschers along one wult, upposite the stage. Bables deep in their mothers' arms, prompters languish in borechers on only the beach stage on across languish in borechers on other beaches stage on across the tables. The grucen's brother's band tries to fill the authorized passes, while the weeding party and a young-lar's justice of the peace, carrying file folders, robber stamps, and link goals, was tigatediny at two long lace-

of Morales, Mexico.

Testa diago to the sexp. fertile skpen of Popocatiped Vocicans. Popol's some-dusted cone more than 60 miles away is spoken of with pride, awe, like a fine of Indiago state of Indiago state

neglected warehouse, but Antonio has transformed it into two-bedroom living space. It's spacely furnished in beige and golds, with beby, a couch and chairs, a rattan and glass dining set, a larmy, and oash bookahelves. But for the first time since they jet! Mexico, the family has its now home. For the past more pass, they whated a two-bedroom dispartment with seven other relatives. They are garden, the passes and the privacy.

Now in their early 50s, they talk about what brought them to the 25 five years ago. In trajist, increase, each of the experience.

"Many people that all Mexicans are her the clingals," Mirra begins, "just to work as dishwaders or

"My family thinks I betrayed

them. Even now, when my

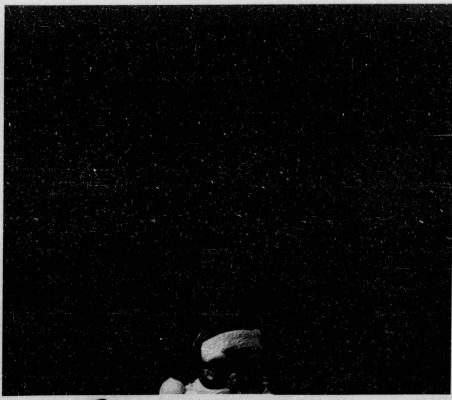
mother is sick or my father is

sick, my brothers call me from

Mexico and tell me it's my fault."

laborers to send money to their families. We are here for our daughters. For them to learn English, learn computers, things like that."
Astronic continues. Them with a undersity degree control of the c







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eyes. The looks and personality of her mother. She insists on speaking English with Ameri-cans who might want to exercise their Spanish. She's nor shy about their Spanish. She's nor shy accord asking for translations of unfa-millar words. She's the only Span-ish-speaking child in her kinder-garten class, and her teacher known no Spanish. Andrea seems

that forced the decision. "I am the baby of the Jazinly." he says. "Number ten of the beothers and sisters. When we married, I was supposed to work for my father on the ranch. There's one whole street in Tetels that it solding but bornes of my brothers and sis-ters. Set familie. Each thigs some-one marries, my father would build a house on that street for them.

teacher and a supervisor of 50 schools, my sisters are accountable and a surgeon. As the youngest, I was the one to stay home and help my father. But I couldn't do that. I have my own family

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my mother is sick or my father is sick, my brothers call me from Mexico and tell me it's my fault, that it's because of me that they are sick. If 'd come home, every-thing would be okay."

unstrilling — two plunp, grahaired, round shoulderelform to tit in their own long up thoughts. Mirra's friend, from 17 Artner a stand out with their precise hairstyles, bright compropary debte, oseff minen, and loose, causal attract friends and loose, causal attract for the large for its covered with an electron to too seed from the large for the covered with and the size. The large for the large form the large for the large form the large form

"When we finally left Tetela after Andrea was born," Antonio says. "we went to Modesto, where Mirna's cousin lives. We drove there, and it was so hot, so In Tetela, in the mountains used to the heat. I started to work for a compeny that makes fur nituse. I painted. I worked us big building with a paint spraye machine, and I had to wear the heavy suit and breathing mad all day. It covered me completels Like an astronaut. It would be 100 degrees outside, but we shad to wear those heavy su Oh, it was terrible, terrible." Mirna worked in a canne

out-of-control smoke machin

packing tomatoes. "We 12 hours a day, seven day

I hours also, some days asset There was a strike, and we had to start work at a different time such days on the striken soudin's hone when we were going to be three so they couldn't bick six. So different from what I was doing in Mexico Cin? Authonic enlated an attempt so they could work legal? The per takes, but no eliment less they could work legal? The office striken the such cities of the sound so the enlar sound to legal and they are the section of sectio

to learn a much as he could be obtained. American system. Applying for the entry was ardious, Regalls Antonius was ardious, Regalls Antonius was ardious, Regalls Antonius own land or a bosse, information about your family, carry favour lines about your family, carry favour lines are to losse, information about your family, carry substantials, bright carried and the control of th them, they look at you, and still can say no, even if you' everything they asked for. And might never understand why said no."

Amid swirling smoke and flashing disce lights, Antonio groomsmen carry him shot around the room to a direg da song. He's on his back, arrased stretched, a wreath on his their hard to be a stretched, a wreath on the side. The guests throw flowers on lain as he passes by. Someone reaswe his shoes. A young boy darson of the crawd and stript off Antonio for shot his trousers. Antonio grash his trousers. Antonio grash a his trousers. Antonio grabs waisthand and wells at the groot



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before the guests, barefoot in his tuxeds, another backefor foot to marriage and responsibility. The bride and guoon rand marriage and responsibility. The bride and guoon rand backefor foot to the bridge, and around again, and another the bridge, and around again, and another foot made the bridge, and around again, the women made fant efforts camerge or Antonia, trying to shake him from his perch. Groommen come to his aid, framps he's tropped and carried off in the crowd. The tradition of in the crowd. The tradition of the trade of

and bruises, Antonio says.

"I think Americans have much more respect for Mexicans than Chicanos do, Mirns stares flatly, and with a hint of confusion. "I think they look down on us because we're from Mexico. I don't know why they sould do the."

Antonio recalls, "We were in a park one day in Modesto, and the gard tone day in Modesto, and the self-attitude to who were with their familias by the playground. They were Meckan families, from America. Okiason, I guess. They were all speaking Spanish, and maybe the gair's wanted to talk to them. Then the other parents, they went and gairbedt their kides and pulled them away and told them they couldn't play with Andrea because she was from Messio, or just a Mession, "one a Mession, "one a Mession," or just a Mession, "one a Mession, "one a Mession, "one a Mession," one and mession and the mes

Andrea because she was from Mession or just a Messian, something like that. I don't understand that.

"Maybe they could tell by the way the girls speak. The accent, maybe. We were dressed okay. We didn't make noise or anything. It was just because we were from

didn't make noise or anything. It was just because we were from Medico.

My sider-in-low rus singpord.

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My sider-in-low rus singpord.

My sider-in-low rus singpord.

Mirna kenn flow-suck, some anger showing in her confrision. The first time the police was an American, She says he was polite to her. There was no problem. The second time the police was a Chicamo. He gave her all kinds of said. And even when 1go to the police station or someplace to ask a question, he same thing. From what I see, the Americans have more reager that Medica. Or the language of the same than the same th

Antonio continues, "I have seen from other people that Chi-canos are now caught in the American thing of technology and making money. Family is gone. It's so important in Mex-ico. Maybe too important some times. But Mexicans in America

ica. It's hard to see it is Mexico. My sister-in-law came here for waction from Cuerravaca. She wanted to go to Tijuana for the day, but we said no, you dwn't wan to go there. We went around San Diego, to the beach and the zoo and shopping. There are good things here. We don't need to go to Tijuana.

By 11.00 the crowd of dancers has doubled. More lights more smale, more movie. No one's had too much to drink or start a fight, more movie. No one's had too much to drink or start of a fight, more movie. No one's more movie, no one of starters and TV people forms to take turns singing with the hand. Bables sail bounce on their parameters are starters as the control of the movie of the control of the starters are starters as the control of the starters are starters as the starters are starters. It is a starter to starter are starters are starters

and a second properties of the second properties of the weekly promovable — to have a mack, a been, to goung here to muste, to see and he seen. The weekling firsts has dream the second properties of the second properties

When rome of their relatives moved to San Diego, about two years ago, Mirna and Antonio left the heat and dust of Modelo to live with them in North County. They managed as they could, 11 people in a two-bedroom apart.







X



ment, awing scene money, preparing for Anderis and color schools, wresting
each year with the legisless of
tates and car. Sciences renewals,
had a pool, titough, to the girls
would learn to swim.

"I went back to Tetals once
when my mobbe use very skir,
asy Antonio. "And Mirms into
the would learn to swim.

"I went back to Tetals once
when my mobbe use very skir,
asy Antonio." And Mirms into
the mother. Ber I'd stables not
use in the same to the same to
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day.

Tipnes I'm not brave, speaking English like Andrea. 'Mirns
says.' "I don't like to talk on the
telephone because I can't weatch
their Bips. That's very hard for
rme. I want the girls to have piano
tesson and dancing lessons and
to see all the things they can.
To make their world big. But
it's hard for me to do those
things sonetimes.' I don't know
how to find them. I need help,
I goess.'

things sometimes. I don't know how to find them. I need help, I green.

John to the side them. I need help, I green.

The side of them is surprised there is so that out the side of them. I need help, I green is a surprised them is surprised to mother world, the English language world, that a difficult to approach, despite her seemingly comblem themsen or and her comblemed themsen or and her comblemed themsen or and her comblemed themsen or an international than the side of the side of themsen of the side of the side



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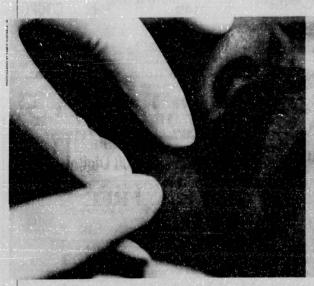
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Twenty-two years later, I'd find myself staring down at a pregnant woman undergoing electrolysis, a treatment for the removal of unwanted hair.

Here my story ended, or almost.

As for the beginning, who would dream calamity should follow from a single nose hair, or its plucking? I beg comparison with Dante Alighieri, writing in 1310, who began his Divina Commedia (a medieval vision of human destiny) with the sonorous line: "In the middle of our journey of our life, I came to myself within a dark wood where the straight way was lost." Six hundred sixty-six years later and so what if in coming to myself that "dark wood" happened to be up my left nostril?

INFERNO
Ninesen seventy-six, and I figured I had it made. Today that bilp on the screen of my youth
might best be described as one of psychosomate conflicts with an inhealthy does of substance
might best be described as one of psychosomate conflicts with an inhealthy does of substance
and the state of t

On the subway ride downtown for my interview, feeling naked about the ears and vul-nerable as all get-out, I struggled to con-rince myself I'd made the right decision. I argued that (among other things) an Ario was, after all, high maintenance, which it was. We called the hairdo a "natural" back then, yet they were amything but that, what with the shampoo and conditioner, nightime braiding, morning de-tangler, frequent jabbing, us of the Afro-pi-ok (a lethal-looking long-toothed comb) to tease the hair out, endless hours in front of the mir-ror patting and primping to get that mashroom-cloud look jost no, and alst, the Afro-sheen finish, an oil-misting that gave the do the crisp, gleaning patins of a helmet.

These blacks moved through the new Left with a physical and ifference to the bodies about them, as if en blacks could handle any hundred of these flacted where. — This is halve carefully broughed on in every direction like African parentlines or huge ratter attention on some indeeply due, they secured us communicate with othe another in ten done modes, with fingers like deal and death, with five we will the state alone, by the flact of their lower were with the ratter of their hart, the unstate of their will, the globe of their passage, by a laugh, a nod, a discrebabilised genture.

— Norman Maller, The denies of the Option

I — warrior gone wimp — breezed the interview. Membership was granted, the daydream became a retailty as the devator subsequently lifted me from the grownd floor skyward to my fifth floor unit. Yet I laud betrayed an ideal.

I was caught up in the American dream of myself as property owner (if, arguably, by reson of having disword myself). Or clochtest: I decided to have some club friends over. April 3, 1976, the date of my party, remains forever carved into memory for what was to follow.



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rayai, after all, always comes

with a price.)
I invited 15 of my friends with a price.)
I invited 15 of my friends and expected maybe double and expected maybe double and expected maybe double in the price of the munchies. Hence I was not around when the cops first showed up. I was there, how-ever, the second time when they returned saying neighbors were complaining, we had to keep it down, and that if they had to come back again that would be it for the night; and

I'd just come back from another food run when they appeared that fatal third time and coded Harold Melvin and the Blue Notes in the middle of "Bad Notes in the middle of "Bad Luck" (the longer disco ver-sion), so that without music and with nothing left but Che-tos and warm Coke, my guests trajaged loudly down the five flights while others cranmed themselves laughing into the clevator, which, because of vectous, broke between thors and the repair people at 4.00 in the morning. If was the best party I ever threw.

threw

Late the next afternoor I was in the bathroom brush-ing my teeth when I noticed something peeking from my left nostril. I touched it. It was silken and, when I went to pul it, unyielding. I had no tweez-ers nor those tiny scissors meant for what I thought to do. I was an innocent. I had only myself,

and then lifted my face a little. and then inted my face a into-inviting a fall view of that twin cavity. With my focus on the left nostril, I dilated it so that I might gain good purchase with thumb and forefinger. Did I say silken? Silk that cools



in summer and warms in win-ter and weighs against the skin like a faint breeze, and of sourse silk that wears like rope. I tugged lightly. The thing heid deep inside my nose. I pulled harder. Nothing. The little bugger was

not going anywhere.

In our youth, we are cager for challenges. With advanced age, we usually sober up, no longer made drunk by the temp-

ters off "impossibility" and tame the rest to our purposes. But when exactly is caution allowed to rule? When finally is the mirror no longer seen to reflect the lean, far-seeing rad-ical you never really were but the bloated, fearful little bourgeois you have surely become? In my case, if I were to give a date. I'd have to say it wasn't things, including, first and fore-most, pain.

Was as if 2'd pulled a thorn out from the back of my skull. The pain was pricing. Bright tears danced at the cor-ners of my eyes, but I that too much tooy out. The air smelled hot, like cayenine perper. Left momentarily blind, across my eyes in the place of soins there allowed purples, which is the solor of blood before oxygen caches it. As a kid. I now color of blood before oxygen reaches it. As a kid, I once grabbed a piece of firewood and then shuddered, momen tarily speechless, as a long splin-ter drove itself underneath the ail and up my finger. It was

April 4, 1976. That's for sure. Before I took up the chal-lenge and plunged into the dark abyss of my nostril and held abyss of my nostral and held that first nose hair between my thumb and forefinger, like so many young people, I thought. I knew it all. While later I would link the cutting of my 'fro to this first sighting of nose hair (i.e., betrayal and comeup-pance), at the moment my only every muscle of my body wa seized by a trenor that, had it been recorded on the Richter scale, would have been an 8.5. the Big One. The pain made me feel small and alone and lost to God's loye. I looked

thought was to take hold of the hair and pinch as much of that bare fraction of an inch as was possible. Which I did. Then I yanked — and discov-ered in a split second that I knew nothing about a lot of things, including, first and fore-most ratio.

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the hair lay, black and not very "Wow!" I said aloud, when

More hairs came and they appeared plentifully. To deal with then: I found tools, gross things, but suitable to the task. Tweezers, a small battery-powered girmo of Italian design, the midget scissors that come with the Swiss Army knife. As a child, I'd watched old men. a child, I'd watched old men shamble into my gandfather's harbershop looking like they'd just soorted a gopher. Grandja-would tip them back in the harber's chair take up his scis-sors, and go to town. That war not for me. I'd do my own nost; thank you. I became what you might call obsessed. I keep on top of each hair the instant one, was each mount to above. one was rash enough to show forth from the protective shade offered by my nostrils. The child building sand casiles at the beach has no idea that the surlsy shore at his back is a part of that same ocean that capsizes tankers, topples oil rigs, that rears up in salty air to send tidal waves and hurricanes to slaughter the landscape. What did I know! Just as in advanced cases of schizophrenia the patient can lose the capacity to hallucingte to was I with. patient can lose the capacity to ballucinate, so was I with-out the powers to imagine what I was messing with. Nose hairs grew and I cut them, and in this way a decade passed, and

nia without thinking the prob-lem was contained, because I did not think there was a prob-lem. The Black Power move-ment passed into history, tak-ing with it the Afro, its entiblean. Back home I grew dreaflocks. This was the MN. Gone were pound and youth's friends on the East Cosat were replaced with 12-step programs and the wounded J met there. Yet my work of the Mr. Afrona. America harisefs will had the power to offend white the power to offend white the cost of the Mr. Afrona. America harisefs will had the power to offend white the Afrona. Conference black ones to odd, that grang wantful from the shall to slide down the back, they caused folks to look slide-ways, to step back. Why? For they caused folks to look side-ways, to step back. Why? For venturies blacks had been told by whites, and then passed it on among each other, that kinky hair was "bad" hair and straight hair "good" hair. Cel-bertating my bad hair in dread-locks was therefore thumbing lack was therefore thumbing my note at those standards of beauty and, ipso facto, the white world that had set the standards of set that standards (as well as the black who imposed them.) But after a white, spainer is brouged fone interview. So, joint as with the business of co-op membership years before, flound a burtler in Logan Heights who cut my practs on that, like Michael with the standard of the standard

live and I'd cut my Afro. I wanted a job that matched my skills, and so as not to nix my chances, I cut my dreads. In retrospect I might say my Afro and my dreadlocks were as much expressions of pride or rebellion as they were fashion statements. If so, then cutting my hair to assure myself a place light of autumn pouring down the walls over a postcoital bed. i.ying spoonlike, I asked my partner-in-pleasure for a back rub; deft fingers went at once to work. My eyes closed, I murto work. My eyes closed, I mur-mured something about how good it felt. "It's fun for me too, "came he reply, "working on a beautiful back like yours," I snuggled closer: Like a wino offered a sip of Boone's Farm Strawberry Hill, I could not stop myself. What was beautiful about it, I asked, greedily plumbing for more. for more.
"Oh, I don't know. It's

just a nice back. Especially the

Summer 1962. That was when I saw my first hairy back. I was working as a youth camp counselor at the Jewish Com-munity Center on 54th Street There, oue afternoon, while There, one afternoon, while keeping an eye on my voung charges, I noticed a bald, mid-die aged man string in the shallow end of the yook. The bar carcos his back, begin thing, and falling in the black blown of the probably thousands of men with hairy backs at the beach or in saunas, at the Y. Most of them were chain, few were young. I had not thought twice about them then or was thinking from were young. I had not thought twice about them then or was thinking of them that recorning when I am radical min.

more, I had never done this before, and now, even with a pocket mirror I found in a buth-room drawer, the experience room drawer, the experience was like peering at the sky through a keyhole; there was only so much to be seen. Yet, most awful, what lit-tle I saw was sufficient. Hair lay across my shoul-

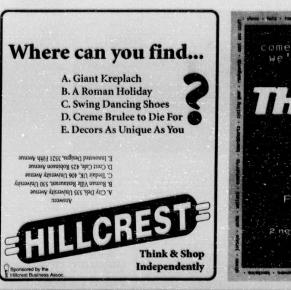
ders. It was downy fine and sparse growing. But hair it surely was. I had become hir-

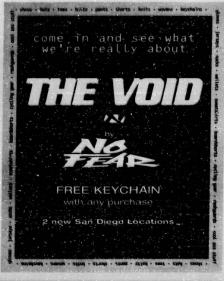
my hands and fell, shattering on the tile. Years and years of bad luck. My head swimming. my knees giving out. However, my knees giving out. However, my eff onto the bathroom floor it was a small. It was a small room, white, with the toilet and bathrub rammed together cheek to owi, so to speak. With the tile pressing its octagonal imprint on my ass and one arm flung against the bathtub for son against the bathfub for sup-port and comfort. But the sup-port was as cool as the tub's porcelain, the comfort as hard I took deep, slow breaths. "Hey! Are you okay in

On the other side of the bathroom door, my guest sounded worried. "Yeah, I'll be out in a

minute." Wobbly, I pulled myself









room window, turning my head just so as I spoke, I noticed for the first time, spreuting from my right ear, and then my left

The voice, muffled by the door, came from a million miles

"Are you okay?"
"Please. I'll be all right. I
ast need to be alone. I'll call
ou later."

you later..."
As soon as I heard the As soon as I heard the front door close, I raccol from the robot, I raccol from the bathroom, dressed, and flew downtoon to the main branch of the library. There, in the most recent American Psychiatric Association's Diagnostic and Statistical Manual of Mennal Disorders (third edition, eviced), I searched until Hound what I was looking for Bady Dynomythe Disorder Here was my diagnosis. Characterized by procompation with some imagined defect in physical appearance.

appearance.
"The most common com-plaints involve facial flaws, such as wrinkles, spots on the skin, excessive facial bair [italics mine], shape of nose, mouth, jaw, or eyebrows, and swelling of the face." According to the manual, those diagnosed with Body Dysmorphic Disorder often made repeated visits to plastic surgeons or dermatol-ogists in an effort to correct

ogists in 2n effort to curred.

If a plastic surgeon was the answer to someone observing about the shape of his now, and a dermatulogist the skin, someone will be used to be us

lished that there was only one sure and permanent means of hair removal; electrolysis. The word was culmy and ugh, and I loved it. I imagined a hard chair, leather straps, and a death dealing hurst of voltage. Reading, I learned that electrolysis had been avour for more than a hundred years, that it had been founded in St. Mischel. I learned that hair growth is mostly a function of heredity, that medication jobin-control pills, for example) and stress can stimulate hair growth. Smoking (which causes an



increase in adrenaline) and surgery (like a hysterectory, where the owners are emoved) as well as diet (for example, the effects of anoresis nervoss) can lead to unwanted hair growth. In an account more agrenyiste perhaps to a blesis. I read of a child born in northeast Chrina whose whole body, except for his lips, the palms of his hands, and the soles of his

feet, was covered with long lair that gradually turned from black to brown. According to the article, the hair varied in length and density on different parts of the body. The hair on the forehead is 6.3 cen-timeters long, 2s long as an adul's little finger, His bushy cychrows join, All the lair cove-ring his ablonne, back, should-ders, arms, and legs has grown

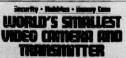
In my research, I learned about distorted hair, ingrown about distorted hair, ingrown hair, and hair that grew in a corkscrew pattern. I learned about plucking and tweezing techniques of hair removal, of waxing and shaving, of depta-tories and abrasives. I read about a woman in her 50s who kept her facial hair under control by lighting a match and scorching it off. I learned about ordinary hair growth and hair growth that was called patho-logical, about a condition called alopeia areata, a common dis-order that in extreme cases can cause the loss of all body hair. cause the toss of all body hair. People magazine, noting that Princess Caroline of Monaco suffered briefly in 1995 from the halding condition (her hair has since grown back), showed her with her head swathed, turbanlike, in a Hermes scart.

Hearned that hair and its reproductive machinery are called the pilosebaceous sys

tem and that the system con-sists of a follicle, papilla, selo-ceous gland, and hair. I learned the types of hair (terminal accelerated velius, and velius) and the stages of hair grow and the stages on hair growth (anagen, catagen, and telogen) Plectrologists, I found, work on chins, underchin, sdeburns, ears, upper lip, neck, checks, nose, lower lip, eyebrows, hair line, beard line, bikini line, gen line, beard line, bikin line, gon tail area, stomach, back, toes, breasts, arms, shoulders, upper leg, chest, underarms, fingers, and lower leg. It learned just about all there is to know about hair, its growth, and its removal. But in my research I never came to understand why the subject







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of excess hair was itself embar-rassing, why (for example) the term "nose hair" invites a snicker. I stashed away what knowledge I'd gained and con-tinued to await the moment when I'd have no other option but to use what I'd learned.

that to use what is dearned.

PARADIS OF

Vhild: filled our my case history, Maral Ropano 5 sin Diego
Electrology in Clairemont allede. A cooling of attacetive woman not yet 30, she had kick dark brown hair and a sculpted now. Rogan caglained to the cooling of direct current and alternating current), or a combination that is called a "blend," should in time leave my skin smooth with

is called a "blend," should in time leaver my shot smooth with the har permanently removed. "The hart," she and, "is the permanently removed. The hart," she and, "is the permanently removed to the leaves of the l

their office is alson, that they are someone you feel com-fortable with." I handed her the disphased with my sheet now filled out.

"Each of us," the said,
"as a different locienace for pain, and we respond differ-ently according to the part of the part of

"Oh, probably the toos," she said, "and the top of the feet. There is no fatty tissue there and the hair follicles are extremely tight. Anywhere on top of bone. It is going to hart." A few minutes later and I was in her treatment room. Had pointed out a single hair on my right cheek, above the shave line and near the none. I had asked if she covoid do something with that hair so if



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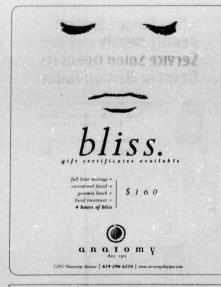
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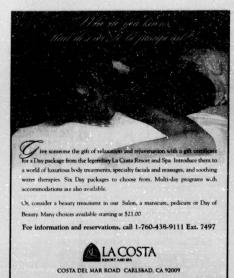
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"Yes, it was very difficult for me growing up." Govind, eight months pregnant, said she woke up the morning feeling slight con-tractions. She seemed not to take this seriously, though, as she got on the table, swinging her legs over. she got on the table, swinging, her legs over. "My sister had a bad experience with an electrologist that left her skin badily damaged," she said. Govind had taken her time looking for a professional She chose San Diego Electrology because the thought the treatment was top grade. "I'm very happy here, she said.

could see how it felt. Fortu-nately, she had a few minutes free before her next client, she raid, adding that she would not spend much time with me anyway. (Professional elec-trologias limit their treatments so as not to overtreat and dam

Sunight poured through
the room's generous window.
How different was this light
from that time when I'd first
seen back hair and tufts from
my ears. Here, I felt happy,
safe—as long as I did not look
at the lurid Technicolor illustrations tacked over the deak that

with antiseptic soap. Because of my darker skin, she explained, she would use an insulated probe to insure that the skin did not discolor where she worked.

Gently, she pulled the flesh of my upper cheek and then sent the probe (sterilized and disposable) with its ultrafine filament in the follicle opening.

hlament in the foliace opening.
Using foot petals, the current
was turned on, the setting low.
There was an instant's discomfort, not what I'd call pain,
but I said ouch! anyway
"Here," she said, using

the forceps to hold up a hair too fine to be seen without my

inte to be seen without my Bair to fine to be seen without my Bair to figure and a seed of grief and angush. This thing seemed so puny. A door opened and slood in the reception area. Rogan off the table and sirting when without the seed of the table and sirting when Nishs Gowind, a 25-year-old Indian woman, entered the treatment room steering ber baby stroller. From his sett, Ashane, her ten months old mother's dark, har and huminous eyes but apparently ber casygoing way, took in the room and me with it. He'd been here many times before a safety of the seed of the

"Yes, it was very difficult

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at the lurid Technicolor illus-trations tacked over the deak that showed three-foot hairs in var-ious stages of growth and removal, each rooted deep up pink and red subcutaneous I lay down. Pogan set a small pillow under my bead and a long cushion, like a big Tootsie Roll, under my knees She put on white latex glove-and shone a bright light on my cheek, which she next cleaned

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"How does your husbend feel about this?" Nisha and her husband own and run a hotel together, and he, she answered, was happy with her treatment results. "He's happy because I

"E's nappy local sact in woman's bangs, preparing to work, Fine hair covered much of the forehead, leaving very little haifine. As the teatment began, kinks played the final sact of the root in his stroller. This was to keep him occupied. "Next month the shaly conner, a little girl. Then I well month as the sact of the root in his stroller. This was to keep him occupied. "Next month the shaly conner her for six months; the explained on the shall to month her for his months; the explained hair after another. I know the forehead was mostly bone with left afto cathod the pain." "How does it field!" "More uncomfortable than with my chin." "Ornor the appearance of my first none hair years before could be measured against real sufferies."

from the appearance of my first nose hair years before could be measured against real suffering. Nishs Gowind hab borne the shame and embarrasament has been a suffering Nishs Gowind hab borne the shame and embarrasament leacence; ingrown hairs had came from her various attempts to deal with the problem. Now, heavily pregnant and mindful of her toddler, he was stoically undergoing treatment. If I of the pain and suffering that follows excessive and unwanted hair, here it was This revelation came to me as if I had his awalf driving 50 mph. But a care was all friends of the pain and suffering that suffering that the suffering that follows excessive and unwanted hair, here it was This revelation as well does not come to an immediate stop. It bounces a couple of times.

I promised Rogan I'd call soon to make another appoint in the suffering her office, a fee block away at New Image Bectrohysis Center On Romoson Road, I was had the sign to the partners who started the center in 1955, that the sign. I hepoel no one would notice my care.

the sgn. I noped no one would notice my car.

Wendy, pert and pretty, with a big-sister attitude like her namesake in Peter Pan, said she understood. "It has to do with hair we don't want and don't talk about."

She and Rochelle were,

however, more than willing to talk about their own unwanted hair. And they had once had plenty, they assured me. They chuckled at the memory. This

chuckded at the memory. This was how they got into electrolysis, they said. "Because we saw how it changed our lives."

If the myself failing in love. "It just happened." I told them, speaking of my hair." mean, one day it was my nose, then my back, then my ear. Rochelle corrected me. An upbeat woman with wheat-blond hair and a mouth made for laughing, she explained that

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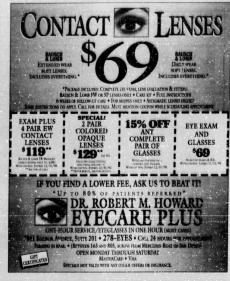


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The Cauremont Mess cen-ter was copy with its partitioned treatment areas. Many of their clients, they said, were doctor referrals, and after so many years of practice, the pair had stories to share. They'd worked with men as well as women. with transexuals and any num-ber of cases that required sen-sitivity. For about half their clients, they served as image

builders, they told me. Their job was to help the person feel more attractive. For the rest, for people whose lives were devastated by unwanted hair ("And there are many, believe me!" said Rochelle), they saw

ine! said Rochelle), they saw themselves as performing an essential social service. Rochelle's client arrived, a 20-something blonde engaged to be married and here to work ton her bikin line. The pair went down the hall. Alone with Wendy, I explained that I wanted to get rid of the hair in my nose and ears.

"Never the inside of the

is okay. Not more than a few minutes for each ear, though," "How about doing just one eat" After 14 years, Weudy had heard it all. "One ear it is," she said, not batting an eye. I did not check on the patient form where it asked about previous dectrohysis treat-ments. I filled out the rest and followed her into her treatment

nose," she said, shaking her head of dark, short-cut hair. "There are mucous membranes

that might get infected." She looked at my ears. "We don't do the inner ear, but the outer is okay. Not more than a few

room. I lay on the table. "You're not wearing any hidden metal, are you?"

"I mean, like a pacemaker."
She wasn't joking. The current might interfere with the heart regulator. I said no, no pacemaker.

pacemaker.

The preliminaries on the table were similar: putting me at ease, anticeptic soap, gloves, etc. This time I got a pair of eye shields and, because the ears are more sensitive, there was a little more discomfort, but again not much. I left New Image with one ear baby-fresh. Just

with Maral Bogan of San Diego Electrology, I promised to call Wendy within the week, but no sooner was I outside I cannot explain what was happening, maybe just a manic wind down — than I called Eve Mezey in Del Mar. on her door! A laid Absolute

the and on that towel was like thing on a tropical beach. Above the table was an original print of a sailing ship fully rigged. The title was Westbound II. Dante's journey took him from hell to beaven, where Beat

roun sea to heaven, where seat-rice served as a guide. I had Beatrices galore, certified elec-trologists who led me out of my own darkness. It's heart-warming to know that when Nisha Govind's daughter grows

wish Govind's daughter grows, up, there are places she can go if she desires to have unwanted hair removed. It was nice to imagine there might be people like Eve Mezey to work with her. Mezey had come into electrolysis like the others, after

fron her face. A slim, bouncy woman of 42, she had eyes that changed color and were, today, sea green; and yes, I fell in love a little bit.

a little bit.

Preparations were like
those done earlier, except she
put on music just before bending over me, her probe in hand,
her earrings catching the light.
The earrings were made of silwer and gold, with a tiny silver
feather and a gold woven circle with a crisscross pattern
They were modeled, she
explained, after the Native
American dreum atther desire.

American dream catcher design. According to Native American lore, the feathers and weave pattern combine to catch one's

nightmares. Which is where my story

of whose name as the mother of us all was not lost on me). After her, I had no more hair treatments. Sparse vellus hair

treatments. Sparse ventus microntinues to grow across my back. I still have tiny tufts of hair in my ears. (Hair grows at different rates; it would have taken more than one visit to remove all the hair from my

section wall the hair from my ears.) Middle age has left me with a big patch of exposed scalp, so no more Afros or dreadlocks. My hair has gone gay on top, And not only three. Once this knowledge wou'd have exacted a heavy toll, now the fact that a few of my nose hairs shise from the moist darkness like an angry becom means only that it's easier for me to sew where I'm going — and where I'm going and where I'm going and where I'm going a seal of the season of

Mezey in Del Mar.

"Just one ear?"

"Bust one."

"She gave directions to her place and I was there, on her table, 45 minutes later.

Rogan's office had been a scraphic blse. New Image was off-white relieved by sudden islands of color (Wendy had before of few times). They are the state of the scraphic black of the state of the st

photos of her trip to Tibet pasted

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and like from who periods this information are while temporariles for its content.

"Officials, Border Speculation Linked," reads the headtine in a Union city dated April 6, 1978, "A land by a producing the complex part of the producing the special cape to the great part of the producing the special producing the special producing the special producing and the special producing as table to the special producing millions of dollars of land, most of it during the last six years."

of dollars of land, most of it during the last six years."

McCannon pulls out another old Xe xx xx yay, this one from the Lot Anglot Times, dated September 24, 1978: Simons, who has a penchant for partnerships, persuaded a group of people to join hiri in land ventures in 1974 and 1975. Among the partners his his Na Yaidro land were Sin Diego Pluning Commissioners Oscar Paldila and Homee Delawie. Also joining Simons in two partnerships was city Zoning Appeals Board chairman Alfonzo May, It was these partnerships that attracted the Anglot Commissioners of the Simons of t

generally nave abstained from votes on specific property questions involving themselves or their partners. Padilla and Delawie have voted or at least two major land use proposals that affect all border area property, including land in which they have an interest."

an interest."

The Union Standards went on to describe other alleged conflicts of interest, votes made by Podilia and Delawie that bad a potentially beneficial affect on their property interests, though city officials ever quick to play down the scandal "Clip Attorney lobn With has been aware of the commission—re land interests to several mostly, but said he has not seen any evidence of illegal conflict of inhalt more consumination—result and interests have also also be about the property of the property

conflict."

The commissioners were quick to distance themselves from Simons, their partner on the borderine. Delawie, a well connected architect who had backed then mayor free Wilson, told the Union that he knew. "very little about Simons and virtually nothing about Simons's plans for the berder properties. Tim just a five precente." Padilla, about on manufactories and a loss friend and former

campaign vensures of Wilson's, later rold Son Dispo Magazins, "I didn't even know I see Simons, but of the Disposition of the Common to the Co

picker from Texas. I talk like a dann Yankee only because I went to a dann Yankee school, "and said he'd been investing in property along the U.S. Mexican border for 35 years.

Other big aames in the San Diego establishment had apparently heeded Simons's advice to buy in big. In addition to the city commissioners, partners in Simons's many border partnerships, according to the Union, included former city councilman Tom Hom. Hom was turned out of office by worter five years before in the infamous office by voters five years before in the infamous Yellow Cab scandal, in which councilmembers Yellow Cab scandal, in which councilmembers were accused or getting illegal campoign contributions from C. Arnhols Smith, One councilman pleaded no contest, the others, including Hom, were acquitted or the charges against them dropped. A mong other Simons partners were wealthy customs broker David Porter and his so-cialite wife Kaye and Edward C. Hall, a well-connected San Diego real estate broker and Porter's

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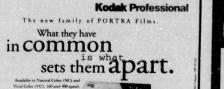
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father-in-law. All were friends of then-mayor Pete Wilson and of thei-mayor Pete Wisson and gave heavily to local campaigns. Hall told the *Union's* Standefor that "Simons's family long ago began buying up border real estate from El Paso to the Pa-citic."Then Joe's older brothers didn't want to, so he went out and get all these other people to

Rumors of inside deals and Rumors of inside deals and midnight meetings in Tijuana bars, where cash was passed to city officials, swired through the city officials, and information scon emerged about others, unrelated to Simons, who had also calculated to the support of the the Standefer reported that financier Alan Glick, who later turned Alan Cilick, who later turned state's evidence and testified against the Mafia in the infa-mous las Vegas Stardust skim-ring case also was amember of a partnership that owned land in San Yisidro. Stories circulated about how the San Pigey Uniowhad elmost killed the Simons story until Union reporter Volet Murphy, heavyset and hard as nails,

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leaked some of it to Larry Remer, then editor and publisher of Nossidina, an antiestabilishment weekly newspaper. Murphy, who would dee of cancer in December 1987 at age 63, had quit the Urinis in diagnot and quit the Urinis in diagnot and editors were stell sitting on the expose more than a year after shed handed fit. To the end of her days, she would most that the newspaper had suppressed with the newspaper had suppressed to have been considered to hav

leaked some of it to Larry Re



publicly associated with any of the Simons ventures. San Diego Magazine reported in 1980 that "BadBi also admitted that he had made a mistake in not disclosing that he had purchased land from Phil Creaser, a San Yakino businesseman who later came before the planning! Commission for a conting change, from agricultural to industrial park, on other

conflict. Walsh told a reporter from Sur Digo Magazine that the FBI had not been discrete enough in its conduct of the investigation, which he called "unfortunate."

Lyon his returement from the planning commission in April 1982, Debase told the Sun Diego Tribiume that he lad. "learned his tesson and eyer since he's refrained from vorsince he's refrained from vo

Eczema

ing on any issue where there might even be an appearance of a conflict." The big plans to de-velop the Simons property were also put on the shelf, in part, it was said by sources in the mayor's office, because the FBI scrutiny of the public officials partnered with Simons had scared off other investors and made city hall, and especially Pete Wilson, afraid of being

property that Padilla approved, thereby enhancing its value. But the investigators determined Padilla's favorable vote was not a quid pro quo — that Padilla had paid full market value in the first transaction, and the the first transaction, and the later zoning change awarded to Creaser's other property was in conformity with the San Ysidro Community Plan and the Planning Department's recommendations." McCannon, however, re

McCannon, however, re-mains unconvinced that McWalsh did everything he could in the pursuit of justice. My theory is that Walsh droped the case because of political pres-sure from Pete Wilson. The FBI really felt they had an excellent case, and they are a better judge than I arm by far," he says today. "The agent in charge was trans ferred to Denver almost imme diately. This was a classic

diately This was class core-up by the Fed."
Former U.S. Attorney Walsh is no longer available for com-ment. Once viewed as a rising star in the world of San Diego politics, Walsh abruptly switched careers shortly after the Simons scandal departing. San Diego in 1980 for a job a vice president of Cummins En-gine Co. in Columbus, Indiana. He would cl'mb high in the





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powerful realms of corporate America, rising to board chair-man of the gain Tenneco Car-poration before being stricken with a brain tumor and dying in 1994 at age 51.

While the commissioners were off the book, McCamon soon found himself under soon found himself under the medical properties of the pro-tess of the book, McCamon soon found himself under the medical properties of the pro-tess of the properties of the properties of the pro-tess of the protess of the pro-tess of the protess of the pro-tess of cording to Kern's version, an overzealous news media, spurred on by competition between the Union and the needy arrived San Diego edition of the condition of t

of commercial property for his



Mexican insurance business," Keen wrote. "Had he stopped there instead of getting involved with "wheeler-dealer" Joe Si-mons, he would have avoided problems with the press and, subsequently, the FBI and U.S. Attorney. One of the most con-pciacous everyone-raisers was a had been b; passed by the I-5 freeway, with adjoining prop-erty of a Simons partnership. The idea was to create a tract The idea was to create a tract large enough to attract a devel-oper (ultimately, plans for ei-ther a Tourist Center of varied enterprises, or a shopping cen-ter, were dropped and no de-velopment has occurred, an irony in the face of suspicions that Padilla stood to profit imspicuous eyebrow-raisers was a chain of events that started with a plan to combine some of his personally owned land, which



mensely from decisions he made on the Planning Com-mission with regard to com-mercial zoning). So, at least a coording to Keen, the Simons land scandal, involving the property that was ultimately to become the site of today's proposed International Cateway project, was a put-up-job. The trigger finger. Keen reported, "apparently belonged to a former San Diego city offi-cial named Loren McCannon, a retired Army Reserve lieu-tevant-colonel who was fired in May 1975 as director of city en-gineering and development af-ter only ten weeks at that post." Keen then quoted John Lock-wood, then an assistant city manager and McCannon's old box and friend since their days conceive at city bull as excine together at city hall, as saying,

"McCannon was a different man than when I first knew him. He acted troubled and his be havior was erratic. He seemed paranoid about the Mafia beparanoid about the Maha be-ing determined to get rid of him because he was about to blow the whistle on organized crime We finally had to let him go be-cause his work product was unsatisfactory."
Today McConnon laughs at

Today McCannon laughs at the way his Gol friend Lockwood talked about him back then it wasn't that way at all, he says. His work was as good asever, h aus the city that had changed. "I never even thought about the Mafia, didn't cross my mind, until months after I had been out of that office."

out of that office."

McCannon seemed an unlikely whistleblower. Born in 1923 in Greenwood, Illinois, about 50 miles northwest of Chicago, he came to San Diego in 1941 after his brother, a flight engineer and mechanic for Con-solidated Aircraft, was mortally injured in the crash of a B-24

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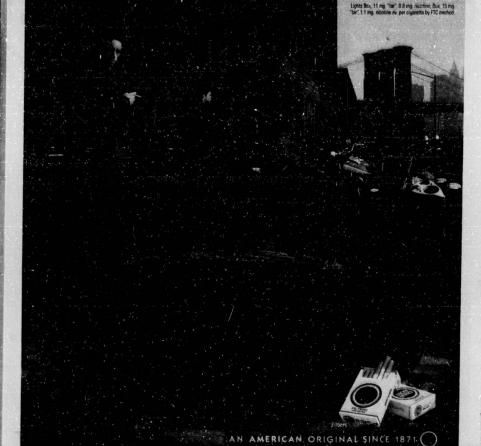
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bomber on San Diego Bay. Shortly afterwards, he was of-fered a job with Consolidated. fered a job with Consolidated. Having just graduated from high school, he accepted. Dur-ing the war, he served in the Pa-cific and seven months during the occupation of Japan. In 1946, he returned to San Diege. 1946, he returned to San Diego; getting a degree in business ad-ministration. In the early 1950s, he became an administrative analyst in the budget office of the City of San Diego, where he stayed five years before becoming the director of budget and arch for the city of Lone Beach, then assistant city man

ager there.

After leaving Long Beach to work two years for a world's fair, which didn't get off the ground, McCannon worked in real estate development be-fore returning to San Diego as director of engineering and development in 1975. He says commissioners and the zoning appeals board." Today, McCannon makes

Today, McCannon makes no servet of the fact that his South Bay research soon ended up in the hands of the Sur Diego Unities VI Murphy. Twas trusting for county board of su-pervisors in 1976, and one of the ladles in an audience I was speaking to in Bonita worked for the Border Patrol, and she put me in touch with Vi and set up a meeting for us, and I turned over much of the stuff in Vi and set up a meeting for us, and I turned over much of the stuff in Vi and set up in the property of the stuff in Vi and set up in the stuff in Vi and set up it for us there. Vi. and she took it from there He disputes Keen's media-plot scenario. "I never thought that Keen ever wrote the article to get me, it was just to clean up Padilla's record. He didn't do it on his own volition," he says

media when I found these records. I certainly wasn't doing

"Personal observations WHICH I MADE AT THE RESTAU RANT, OVER JUST ONE WEEK-**END DURING DECEMBER 1975** WILL GIVE A CLUE TO THE TYPE OF MEETINGS WHICH I AM SURE OCCUR WITH GREAT

low he was fired ten weeks

that Lockwood's version of how he was fired ten weeks later is all wrong. "I had prepared a report recommending that we caucht the contract for the private contractor when the contractor

bowed out.

During his investigation into the contractor and his connections, McCannon says, be began to dig into real estate
transactions in South Bay and
along the border. "Among
other things, I Sound these eight
interlocking partnerships all
headed up by N, Joseph Simons, with a mixture of partners within the partners, and
some looked suspicious. The
cases that reall got my atten-

FREQUENCY IN SAN DIEGO. this at the behest of the media. I tried to get somebody to do something, so I went to the FBI and later to the media. I thought a lot of activities were going on that appeared to be suspicious, both to me and to the FBI and the press when it finally got that far." The government's ultimate failure to prosecute, McCan-non adds, was "just another

non adds, was "just another cover-up."

McCannon's research didn't stop at the recorder's office. He often went out on field trips to alleged local mafia haunts, accounts of which he included in his 1978 manuscript. "Personal observations which I made at [a Mission Valley]

sonal observations which. I made at J Masson Valley) resourned, over just one-week will play a child the play of the play of meeting which I am sure courseling which I am sure courseling which I am sure courseling resources from the play of the p









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me to task, because they found I had been doing a little investigating around their Mr. A's building, not so much about them as about somebody else, but anyway, I just felt it was I had no particular reason to go to Mesico." McCannon became con-nced that the web of crime he thad discovered spread far into the business and political es-tablishments on both sides of the border. And, as it turned

crty deals, McLannon says he took care never to cross into Mexico, especially after he had an unnerving brush with johnny Alessio, C. Arnholt Smith's sidekick and wealthy

Smith's sidekick and wealthy owner of the Caliente racetrack who had done federal prison time for tax evasion. 'All these people lws tracing, so many of them were affiliated with Mexico, and I don't know if I had anything to fear from John Alessio, but he was very strong in Mexico and Tiliuana and ob-

Alessio, but he was very strong in Mexico and Tijuana and obviously had loads of connections there, and since he had occasion to call me, and take me to task, the next day his son Dominic called me and took me to task, because they found head bear doing a little tours.

and Delawie in keeping clear of the law. In September of 1978, another of Simons's border deals was back in the news. Tipped by McCannon, the Los Angules Times disclosed that a Simons-led parcet library and seeding simons-led parcet library nation of the Mean. Simons, the newspaper reported, had contracted to buy the 47-acre parcel for \$2000 an arc. "He then mixted Hector Scolari, See Yidiri customs broken, in-purchase the border properry. Simons told Scolari the asking price was \$4000 an arc." deals was back in the new

TV. This ance been identified to me as a retired or to me as a retired to signed as a 'floater' to handle varieus jobs around the country. His specialty, I am informed, was the disposal of unaporting funds and closing deals, Ilm Torresamo was more murdane duties consisted of transporting funds and closing deals, Ilm Torresamo was and IV. were accorded considerable respect by the waltrasses. This was significant.

It was dwring this period, McCannons says, that he inadvertently physical role in what he speculates was a Miffa murtaneous consistency of the consistency of the control of the country of the control of the country of

which at the time was widely believed to be mobbed up — and wanted to know more

tified to me as a retired or

price was \$4000 an acre." price was \$4000 an acre."
According to the account in the Times, "Scolari, whose work had put him in touch with many Mexican businessinen, sought other partners to defray the cost. He brought in five other partners, including Javier Sanchez. heis, including Javier Sanchez Mayans, who was later to be come deputy mayor of Tijuana and is now a federal communi-cations official in Mexico City. "Also joining the group was Fernando Fernandez, a former

gravel-pit operator and now the owner of radio stations in Her-mosillo and Mexico City. Oth-ers included Bruno Petrini, a Mexican cattle rancher who lives in Tijuana; Aifredo Lenzioni. owner of three tuna boats bases in Mexico; and Fernando Gar

in Mexico; and Fernando Gar-cia Girandos. Simons, Grana-dos, and Scolair each oven 20 percent of the partnership and the other four own ten percent, according to Scolair."

As McCamen was provid-ing around the Goy, Mea dash, the Mess 45 property suddenly figured prominently in the con-troversy over the location of the second border-consister on Charsecond border crossing on Otay Mesa, then unbuilt. The L.A. Mesa, then unbuilt. The LA. Times reported that "Simons, his friends said, was convinced that the United States and Mes-ico would put a major pedes-trian and commercial crossing through his odd-shaped piece of border property. With such a crossing would come the cus-toms brokers, the warehouses, the trade roses, the trade states.

toms brokers, the warehouses, the trade zones, the trucks, the people, and all the ingredients that make for profitable leases and valuable land." and valuable land."
At first, officials on both sides of the border agreed that the crossing would be located at Harvest Road, about a mile west Harvest Road, about a mile weet of the Meas 45 property. Then word had it that strings were pulled among highly placed Mexican politicians to have the location moved east to benefit the partners of Meas 45. That was siemied by Roberto de la Madrid, then governor of Bajary 1978 that the had in fact favored the blancer Bazal floating the blancer Bazal floating.

the Harvest Road location.
"What instigated the switch
back to Harvest Road was Vi Murphy querying Roberto de la Madrid. That's when the a Madrid. I hat's when the switch occurred, McCannon claims today. In the end, the border crossing was shifted yet again, closer to the Mesa 45 property, fueling further spec-ulation that inside deals were

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edly denied by the partners.

The name Scolari was to make headlines many more times in the years to come. In December 1984, United Press International reported that a federal indictment had charged Hector Scolar with "the illegal sale of five Chinese assust irities and firearm siliences to under-cover agents for export to Mexico." Scolari and the owner of a

portation of firearms and falsi-fication of federal firearms

in the the Los Angeles Times and Sam Diego Union. In lanuary 1988, the Times reported that a son of Hector Scolar's, Glovanji, had been indicted by a federal grand jury in San Diego for conspiring to sell assault weapons to Mesican federal police, whom, it was ai-leged, were protecting Bolivian cocaine shipments through the leged, were protecting Bolivian cocains shipments through the port of Ensenda. "Eleven Mexican law-enforcement agents and one former agent were involved in conspiracies to smuggle weapons from the United States to Mexico, in some cases providing exministrantic assault. providing semiautomatic assault rifles to Mexican drug dealers, according to indictments un-sealed in federal court Friday," the Times reported.

"Sixteen weapons actually reached Mexico, while another 16 intended for illegal export remained in the hands of U.S. agents working on the case, investigators said. At the center of the conspiracion outlined in mine separate indictments was Interpol Products, a San Yisdro firearms store whose former owner was convicted in a similar scheme there was ago, folders when the contraction of the c

owner was convicted in a sim-lar scheme three years ago, fed-eral investigators said.

"Also indicted Friday was Giovanni Scolari, son of the for-mer owner of Interpol Prod-tucts. His father, Hector Scolari, and two other sons served time in prison after their convictions in the earlier conspiracy at In-terpol, officials said." In June 1993, U.S. Attorney James W.

Brannigan Jr. announced that a federal grand jury in San Diego had again indicted Giovanni Fontes Scolari, this time for hav-ing made "alliances with the Colombian drug traffickers and negotiated with them to pur-chase large quantities of occaire at the best possible prices," the Times reported. "The Federal Bureau of In-vestigation, according to Mr.

The redera Bureau of In-vestigation, according to Mr. Esposito, utilized sophisticated investigative techniques in-cluding court authorized elec-tronic surveillance and physi-cal surveillances. Seized as part of the investigation was \$239,435 in cash, which was part of the downpayment from one criminal group to purchase 50 kilograms of cocaine. In ad-

tion technology called thermal energy storage. After his retire-ment from SDG&E in 1985, he founded and became president dition to the scizure of that money, several whickes and a residence in Chula Vilaz, Calif., also have been seized. Court records show that Giovanni Scodari died of heart stacks. As in January 1997 after a hard game of tennis. According to Social Security records, his father, Hedore, had died less than a year estlers, in March 1996. It was not to be a second to be dition to the seizure of that

ment from ID-Cike in 1980. be cof an industry trade group de code in industry trade group de code in the industry trade group de code in 1980. be sufficient in 1980. be sufficient in 1980 between the industry trade group de code in 1980 between the industry in 1980 between the industry in 1980 between 19

- Matt Potte



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der beat. Unheeded by federal prosecutors, his corruption-hunting days ended in 1980 af-ter he landed a job as electric-ity-load manager with San Diego Gas and Electric. In that position, he developed an in-terest in an energy-conserva-





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It is my observation that there are very many loyal, long-time residents who enjoy the views. the ural atmosphere, the large loss, the easy six-mile ac-cess to downtown and to all points east, north, and south. The article missed two very important events or aspects of orthe Southess San Diego De-velopment Committee in pro-tecting our rural setting. Formed in 1965, the committee st about assessing the zoning. Formed in 1965, the committee set about assessing the zoning pattern of the entire area from highway 5 east to the city limits, just east of Encanto, comparing that zoning with what they felt would be most beneficial to residents. In almost all neighborhoods, including Engangeria, these hoods, including Encanto, they observed that existing R-2 and observed that existing R-2 and R-4 zoning would permit un-conscionable crowding, leading to a dispirited pupulace, in-creased racial segregation, and a general degradation of the liv-

The second event was the move to rezone the entire En-car o neighborhood, from Im-perial Avenue north to the boundary with Lemon Grove, an area of some 500 acres Armed with signatures of over 600 residents and supported by over 200 Encanto residents at-Development Committee re-quested and received a reduc-

PETCH THE PERFECT DIFT.

PAGE

tion in the zoning patterns, en-suring the large lots in the hills area, and protecting neighbor from incursions of apartmen from incursions of apartment houses and from lot splits. That rezoning, which occurred 25 years ago, was the first citizen-initiated rezoning effort in the history of the city. Needless to say, we are very

appreciative of the support of the committee, then, and con-tinuing through the years fol-lowing the rezoning. Now we hear that the city

council is considering a reorga-nization of the SESD Committee, separating Encanto from the rest of the SESD area. My response to that idea: "If it ain't broke, don't fix it!" Warren Heyer

Encanto

I Never Miss Abe Opincar's Column

Susan Vaughn's fine article about Encanto counters an undeserved prevailing negative image about This image was generated a decade or so ago by tragic high-profile crimes committed here by non-Encantonese. I enjoyed learning more about the history of my home community and seeing our treasured diversity treated as an asset, which is why I've chosen to remain here for

I've chosen to remain here for some 17 years. Ms. Vanghn's description of the predominance of churches here was coincidentally embel-lished by the "Sheep and Goats"

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worship

at our Temple

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items

And

African Methodist Episcopal (AME) church in La Jolla. As a Unitarian-Universalist and re Injury pilgrim, I never miss Abe Opincar's column, and his rating of the AME church's ser mon and music as extraordi-nary reinforces another treasure in Encanto. I welcome the sense of belonging that churches of belonging that churches bring to my neighborhood, es-pecially the joy proclaimed to us all by gospel music, energy, and soul wafting up the valley from Imperial Avenue on

Too much of a good thing is a challenge when it reaches crit-ical mass. I have no statistics on rates of churches per square mile or per capita for the county or city as a whole for comparison, but storefront churches are ubiquitous here and in othe ommunities south of Highway 94. The downside of "God bring in Encanto," however, is He's not business-friendly if He's absent during the week. Aban doned, locked up churches keep business districts from thrivin and would-be customers from

and would-be customers from even stopping at ali. Mr. Opincar's reporting of the AME sermon on the Matthew 25 commandment to "care for the hungry and thirsty" fosters a way for the Encanto faith community to meet a business need through family-focused services. Many of the support services required of families to move from weltare to work - including child

ing classes, support groups, etc. — can be offered in a storeetc. — can be offered in a store-front milieu. A collaboration among the faith community Southeast Development Cor-poration (SEDC), Diamond poration (SEDC), Diamond Business Improvement District, government, and local commu-nity-based organizations to maximize the use of church-oc-cupied storefront facilities along Imperial Avenue would be a win-win for all. Xathleen M. MacLeod

Smug Boomer Booster

Daugherty's description of Boomer Esiason as having a "hack mind" (takes one to know one() "inflated by unearned arr out of inflated by unearned arro-gance" ("Sporting Box," Decem-ber 3). Following the author's sophomoric notion that arro-gance is something that one "earns," I ask Mr. Daugherty, "Where were you in the late '80s?" Didn't Boomer Esiason lead a Cincinnati Bengals of-fense that, considering its sup-porting cast of Anthony Munoz, James Brooks, Eddie Brown, et al., ranks as one of the most prolific in recent NFL his-tory? Didn't Boomer win back-to-back passing titles in 1988 and 1989? Wasn't Soomer voted the league's Most Valuable tions after leading Cincinnati to the AFC title in 1988? Do you think the Boomer-led no-hud-dle offense in Cincinnati influchemes? Didn't Hall of Famer

swriters had us believe tha he was all washed up? Do any of

Boomer some arrogance?

If not, consider his efforts in raising millions of dollars to fight cystic fibrosis, a disease that his child suffers from. Consider the fact that he was voter the NFL's Man of the Year b his peers numerous times for his charitable accomplishments off the field. Hasn't he carned

the right to be just a little smugl
Mr. Dzugherty, let's put
things in perspective. Boomer
Esiason has been a tremendous
asset to the NFL for his accomplishments both on and off the field. You write the drivel on the page in the Reader that his the week's spreads on it.

Naughty, Naughty

Mr. Johnson I would like to make son nments on Dean Chang's r ember 25 ("City Lights"). But first, a little zinger from Paul John son in The Spectator (British) on the same subject. Mr. Johnson, no liberal he, wrote about the bishops debating the morality Naughty, naughty, Mr. John

and reveal a not-too-well cealed prejudice against the Roman Catholic Church. He is, o man Catholic Church. He is, of course, not in the same league with the meffable Bishop Sprong in New Jersey in vitriol and in vective against Rome, but h might be moving in that

Rod Woodson (carned arre gance?) describe Boomer Esia-son as the "best play action quarterback in the NFL"? Didn't be set the record for passing yards in a game a few ATOMIC 1036 Garnet Ave (619) 272 - 8822

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Objecting to the Vatican is suing statements reiterating its traditional teachings on these

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This false opinion perverts the whole discussion into a game of rhetoric and trendiness. Getting back to Bishop Sprong, one of my favorite mad clerics in America, he is quoted as decrying the Lambeth Con-ference resolutions as a return to "Victorian moralism." Dear Bishop, the Victorians had just as much sex, etc., as anyone else who knows? But they did not feel the modern compulsion to talk about it, make movies about

matters at the same time as the

discussions ware taking place in Lambeth Palace, Dean Chane says, "The Church will con-demn what it does not under-stand." Come now, Dean, do you really think that Rome does

not understand gays and les-bians? I would suggest that Rome understands all too well

Rome understands all too well and is acting accordingly. It is unfortunate and mis-leading that the terms "liberal"

and "conservative" have come into common use in theological discussion. Such usage suggests that issues are ultimately settled by popular vote and, worse,

that there is no absolute truth

in morality or anywhere else

t, etc. Moving along with the good dean's opinions, he says that the Episcopal Church will have the Episcopal church will have to come to terms with same-sex marriages and gay clergy. But is a gay clergy really something new? It is well known that there is a significantly high percentage of gay clergy in all the Christian of gay clergy in all the Christian denominations. I guess what is new is that the "love that dared not speak its name" in olden days, now won't shut up. The dean suggests that the

strong condemnation of homo-sexuality by the Third World bishops is motivated by fear of how they will appear in their homelands. But perhaps they are simply telling the truth as they see it, uncorrupted by European

Ironical Deafness

Some (quiet) words of thanks and well-done to Pat Sherman and well-done to Pat Sherman for the excellent article "Don't Kill Your Far Hair," on the haz-ards of loud music and the tragedy of permanent hearing loss (Pop Music, November 25).

Those of us directly or in-Those of us directly or in-directly involved with music can only shake our beads in bemused discouragement at the daily barrage of noise pum-meling the ears of so many mu-

In our listeners.

In our listening facility here
at UCSD's Music Library, we
go to great lengths to limit
both the sound levels via headphones and the duration of listening that our students subject themselves to. Still, we find the occasional sonically maso-chistic patron that "shares" their music with others clear across a large room. The irony is that e same music students are m capability to hear that

which they endeavor to learn

I Laughed 'Til I Ached

Ached
I don't know which was funnier, Richard Meltzer's off-thewall preview of the Kronos
concert ("Of Note," October 29) or Anthony Pelletier's prissy le ter of complaint, which the seader dubbed "A Shining Exthe letter was a joke, just like the letter was a joke, just like Mr. Meltzer's preview. But on rereading it and noticing Mr. Pelletier's slam on Duncan Shepherd (also a snob, but very funny), it dawned on me that this guy just might be serious Thank you for allowing me the

guilty pleasure of laughing out loud at someone (or maybe the joke's on me!). With his "...pre-Hellenistic Greek god Kronos..." and "...the more till I ached! He must be the guy I saw at intermission at the Kronos concert, trying to be cool with a cheesy little one-inch ponytail, dressed all in black, gazing in confusion at black, gazing in confusion at an attractive young woman in pink velvet tights with Christ-mas tree ornaments on her an-tics. That's the spirit! These an-tics fit right in with Kronos Quartet, the group that often per

forms pieces such as old cartoc scores, a hit of Elvis, straight classical chamber music, or God knows what. While we were leaving the concert after a cou-ple of hours of beautiful, haunting Gothic selections from their recent CD Early Music, my teenage son mentioned that the musicians were great but the music made him feel a little strange. I pointed out (in the program) that their last piece

Barry Rieney

with Grief." He stopped and said. "They're joking, aren't they?..." Thanks to the Reader for publishing such a range of humor and wit as Richard Meltzer, Duncan Shepherd, and

Mr. Pelletier v. sophistication. George du Bor Ocean Beach

was titled "Collected Songs

Where Every Verse Is Fille

God Help Us Music Fans

I ignored the advice of your critic and went ahead to hear Mose Allison perform in Es-condido ("Of Note," Novem-ber 25). I returned from the event resolved to send in my own criticism, not of Mose Allison but of your music critic whose particularly careless, bratty, and ill-considered ap-proach to music criticism re-ally offends me. I don't know the background or credentials of your reviewer, but he seems of your reviewer, but he seems not to have tried even to scratch the surface of the mu-sic, relying as much on the plastic markers in the CD store as on any real knowledge or developed sensibility for an explanation of Mose Allison's

critic gave any considered lis-tening to the lyrics or the mu-sic of Mose Allison's work or

success. I really doubt that you

sic of Mose Allison's work or has anything but a cursory knowledge of the musical or lyrical tradition which might help to explain Mose Allison's work. Since when is it a limita-tion of the artist that the music critic doesn't f* "in' get it? Gid help us music fans if sophomoric critics such as your re-viewer needed to f**in' get it before a valuable, informed, and seasoned form of music gets exposure. My advice to our critic is to go back to your critic is to go back to school, and this time pay atten-tion; maybe you'll pass, maybe not. Meanwhile, please take a long sabbatical from reviewing jazz artists.

Harrison Watts

Steve Poltz Is Not Very, Very, Very Rich

Once again I must recommend, Fire Gina Arnold, she doesn't know anything about what she is critiquing. Trust me, Steve Poltz is not "very, very, very rich" off of Jewei's song ("Of Note," November 25). Yes, I know this

November 25). Yes, I know this for a fact. While this review was far from repulsive, much like the Dave Matthews review, it does make you realize that there isn't much you can do to please good of Gina. Is there?

Erin Keahey

Healthful Food Is Never Healthy

Please tell Eleanor Widmer Please tell Eleanor Widmer that food cannot be healthy. (In aer review of Chopahn [November 25] she writes "Afghan food... is healthy.") People are healthy. Food is healthful or unhealthful, but never healthy.

Nancy Reynolds

God-Like Satisfaction

I wish to respond to the attack on Duncan Shepherd in the Letters section of the November 25 Reader. The brave and forthright individual, who withheld his or her name, states ment, to take us out of our or dinary lives and let us watch someone else's life in smug, God-like satisfaction. I've got shocking news for "Name with-held"; no life is ordinary. Many of us do not wish to escape our lives to watch someone else's

On the contrary, my life is rich and full, and I wish to plunge further and further into it. Film, like other art forms, has the power to act as a cata lyst for such a journey. Alas.

h wever, the tripe that comes out of Hollywood scidom rises to such a level. Hollywood is entrenched in escapist dreams and the global consumerism that these dreams cultivate. I implore "Name with-held" to stop escaping and em-brace life with all its ecstasies and sufferings. Stop having to

be incessantly entertained. Come out of the New Releases section of the corporate video store that you patronize and that will reveal something about that will reveal something about you to yourself, perhaps some-thing that you have forgotten or repressed. And fon't shoot the Duncan Shepherds of the world who, after all, are only the messengers shedding light on you own frightened conformability

James Clay Normal Height

Foul, Repulsive,

Shameful I am appalled at your choice of printing the advertisement re-garding Black Sabbath. My strong objections to this use of young girls, standing half-naked wearing repulsive costumes

can't be emphasized enough. This world is unsafe enough for children without your cor tribution depicting babies in such peril. It's shameful that talented musiciers choose this low level of communication with which to identify them-

By reserving your right to accept an advertiser's order, a negative example has been set by the Reader. I hope you avoid this type of foul matter in the future.

Who Does Mr. Saville Think He Is?

I was beginning to think Jona-than Saville was the private re-viewer for the La Jolla Chamseewer for the La Jolla Cham-ber Music Society. I was glad to see him finally reviewing the reconstituted San Diego Sym-phony (Classical Music Re-view, November 19). I was even more glad to attend their concerts and hear the splendic concerts and hear the splendid playing for myself. Let's hope all of San Diego seizes this re-found opportunity for classical arts in the community. Having said that, I have to ask, who does Mr. Saville think

he is? In his November 19 re-view, he twice — not once, but twice — remarked how he didn't enjoy his seating arrangement If he wants to guarantee a par-ticular seat, the symphony has always tried to acc its benefactors. I have had no apologize to the symphony or ganization and do his pouting

Richard Crimi

Reader Among Dust Bunnies

Take away your ads for cellular phones, pagers, digital phones, dertists, contact lenses, night-clubs, and auto repair shops, and what do you have? Eleanor Widmer? Duncan Shepherd? Personals? See what I mean?

By the way, I always find your publication on the floor

READER MATCHES An of the Week

[MEN SEEKING WOMEN]

POKER EXPERT. Athletic. educated, humorous, maverick entrepreneur seeks professional, independent, snapely, classy lady, 25-35. Let's explore probabilities and possibilities. It's your deal! Must love fun!

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he nativity scene dates to the 13th Century, when St. Francis of Assisi assembled a creche for his church. Since then, Joseph, Mary, and the wise men have become a cottage industry, the stock-in-trade of folk artists from

Local Events

page 7 Classical Music Review and Guide

page 91

and Guide page 122

Restaurant Review

and Guide

page 129

Father Joe's Nativity Sets

the stock-in-trade of folk arists from Chiapas to Permen.

In ordinary household scenes, Mary worst a 'robe, Joseph is boarded, Jesus sleeps in a manger, and the kings risk carnels. But for the serious crebe collector, the International Creche Catalog (www.crebe.org) offers scenes in which Joseph may be a wood Laotian. clay Tanzanian, or a gun-toting, wool

clad Zapatista. In the \$99 Laotian nativity, a teak-

In the \$99 Laotian nativity, a teak-wood Jesus sleeps in a reed basket hanging from a roof beam, and he's attended not by donkeys, sheep, or cattle, but by an

directly to Dar Es Salaam, Tanzania.

directly to Dar Es Salaam. Tanzania, sounds risky. "Do encourage him," the catalog informs buyers, "To put every figure in its own bus so they are not damaged when in transit." Navidal Zapatisa, a \$100 set made to order by nattives of Chiapas, is a criche with a revolutionary twist. "Of course, all figures, including the infant." Dess. have their face covered with him salt masks, their therature no.es. "and, which was the control of the control of the course of the control of the course of the course

Baby Jesus in a Ski Mask

Calendar

wood.

If you order Navidad Zapatista for your coffee table, you might also want a Robivian cramine, cerche made by 40 orphaned peasant artisans in San Salvodor de Mahaca, and then you might set aside \$250 to uge Petro Paulo to put every Tanzanian shepherd in its own box, and in 25 years you might be have "Early the is now.



"I have a beautiful painting I had

done in Alaska, as if the nativity took

done in Alaska, as if the nativity took place in Alaska, he says. It's got all the Alaskan animals rather than the traditional animals. Instead of three kings, the Christ child is visited by a gold miner, an American Indian, and an Eskimo. A year ago, Father Joe commessioned as wooden creche from Mudlim Kurdstam, and in the resulting seens, the holy family is attended by a seen, the holy family is attended by a Thailand, the asked as a mixt to imagine.

the holy family in Thai dress "because

nativity in 1973. He's a priest, he explains, so he lows: Christmas. His family naturally had a creche when he was growing up in the Bronx, but someone else inherited it. Eventually, he bough as es for himself, and then he bough a couple more. The more he looked, the more variety he found, and now he wire. 28d different variety he found, and now he wire. 28d different himself, and then a whole the same and the same father for owners all the creches you'd expect, and then a whole bunch more. In the first critegory, he has at least ten nativities from Mexico.

Spanish Lladro figurines, the Lemos china set, and various designs from the Franklin Mint. But he also owns to the property of came to all the world."
You can see Father Joe's collection
at St. Vincent de Paul headquarters,
350 e Estreta, any weekaly petween 8:00
am and 5:00 p.m. or join Walkabout's
holiday four of the Golden Hill district
this Friday, when the group will walk
pass the "Blue House," the 100-year-old
Fault-Klauber house, and some 250
natrily sets. Bring movey if you want to
eat lunch at the Blg Kitchen afterwards.

— auno McVent

Holiday Walkabout Friday, December 18, 10:30 s.m. Meet at 50th and Bench Streets in front of Santo's Coffee Shop Golden Hill Info: 619-583-7644



LOW PRICE GUARANTEE

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EVENTS LISTINGS

OW TO SEND US YOUR

BAJA

J.S. Bach's "Magnificat" is on tap when the Orchestra of Baja Califorwhen the Orchestra of Baja Califor-nia performs at 8 p.m. tonight, Thursday, December 19, at the Ti-juana City Hall (located in the Zona Rio). For more information, call 011-52-66-84-27-42. (TULIANA)

Olt-52-66-84-27-42; (TILLINA)
Possida Sla Prosteras — a Mexican
Christmas celebration with food,
songs, and printata — starts at the Tipiusan Cultural Center at 5 p.m. on
Saturday, December 19. Admission
is free. Find the center at Pasco de los
Héroes and Mina Street in the Zons
Río. For more information, call
Olt-52-66-84-27-42; (TILLINA)

Rock Talk, Alberto Levy will talk about rocks at 7 p.m. on Tuesday,

OUTDOORS

Ripening Palm Fruit, hanging in great clusters on California's native

center, and Walkabout will be leading a like to survey them again this year, Friday, December IR, beginning at 10:30 a.m., in front of Santo's Creek. Also on the agenda are the "Blue House" and the original Klauber house. Optional lunch at the Big Kitchen follows thing cash if you plan to eat). Free. 615-583-7644. 600.000 News. hike, an easy four miles, begins at 8 a.m. (to 10:30 a.m.), Saturday, Secmber 19, sponsored by the Sun Dieguito River Park. Take the Worden Bernardo Driver/Demendo Route (From 1-15, go east, turn left out from 1-15, go east, turn left from the first from 1-15, go east, turn left from 1-15,

Balloon

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flights All flights approxima one hour Flight tickets are transferable, but not refundable. Ticket is valid for flights through Dec. 31, 1999. FAA-certified pilots. Perfect safety record. Celebration picnic Souvenir photo.

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Sycuan makes your holiday skopping a breeze... Select a gift filled with cask up to \$10,000!

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playing your favorite games throughout ti

And, new in December, with each entry tick you earn, you'll also receive



stocking stuffer this year! nent reserves the right to change or

Celebrate New Year's In The Height Of Luxury.



Sally's overnight package is sure to make your New Year's Eve memorable Your package includes an exciting five course menu that renowned Chef Stephane Voitzwinkler has created for this special occasion, late night dancing to the sounds of Rhythmakers, party favors, deluxe bayview room accommodations with champagne amenity and Laels New Year's Day breakfast extravaganza. \$479.00 per couple.

One Market Place

Laels overnight package begins with buffet created by famous Chef Larry followed by free admission to the Worthington's New Year's Eve party. Party favors, deluxe bayview room accommodations with champagne amenity, and Laels New Year's Day breakfast extravaganza are all included \$429.00 per couple.

Worthington's

This deluxe overnight package includes a New Year's Eve party at Worthington's lounge where you will be dancing to the festive sounds of Soul Mission playing all your favorites of the 70's, 80's and 90's. You will also enjoy complimentary party favors, deluxe bayview room accom tions with champagne amenity and Laels New Year's Day breakfast extravaganza.

> \$329.00 per couple. Worthington's party from 7:00 p.m. to 1:30 a.m.

619-687-6098





Calendar LOCAL EVENTS

4591, IDMA PORTAL)
Venus Returns as an "Evening
Stat" thickise December, visible very
low in the southwest as darkness falls.
On Saturday, the 19th, the exceedingly slender wavning creecent moon
stands just to the right of Venus. The
following evening, the dightly thicker
moon hovers well above Venus,
roun more until suntener 19th, Venus
roun more until suntener 19th, Venus
in the western sky after dark. cleanup is at the Partners for Wildlife location, exit 1-15 at West Bernardo DriverPomerado Road and go east, turn left onto Highland Valley Road, and look for the SDRP signs about 2.5 miles down on the left side. Free. but call for reservations and details. 619-235-5440 x5. (HIGHLAND VALLEY). 619-235-540-5. (IORD-MAN VALET). The Bight 1546 of the Treaks, learn how to track animals and discover the natural habitats they live in when the track-ling team from Los Penhaquinos. Campon Preserve leads an educational nature hile. Saturday. December 19, beginning at 8 arm, surveys being conducted in the park. From 1-15, take Mercy Road west, right on Black Mountain Read, first left ontice Casponide Driveway, and park in the white-fenced parking lot. Walk west on the ratio to the rander lives and the second directions. PRASSQCTOS

In the western say after Gare.

The Kumeyaay Solatice Observa-tory at Cowles Mountain is the de-tination for a guided hike to watch the sun rise, aponsored by the Natu-ral History Museum's Caryoneers. Sunday, December 20, from 6 to 7,300 a.m. Meet near the northeast corner of Golfcree Drive and Navajo December 17, 2018. Road, Mission Trails Regional Park. Free, 619-232-3821 x203, (NAVAJO)

Wildlife and Plant Walks, guides from the Blue Sky Ecological Reserve lead leisurely tours designed for the whole family in the 700-acre park ev-

Poinsettias, a favorite of backyard gardeners, are now exhibiting their scarlet, petal-like bracts, just in time

DANCE

"Dance for Tibes" Reserbt, the rea-six will be previded by Didgrass World Music, Featuring tribal per-cussion, didgeridoo, winds, and voice. Seventy Tibestan-derived spiritual paintings (fanetas) will be dis-played for sale, Proceeds benefit the Tibestan struggle for self-determina-tion. Sponners of the event are San Diego Friends of Tibest. It's scholated for tonight, Thursday, December 1, to 1 tibell gain, at San Diego German and Company of the C Fifth Avenue (between Spruce at Thorn). Admission is \$5; childrefree. 619-756-1550. OHILLDREST)

It's Nutty Out There, the Mosco Classical Ballet performs the origin when they appear at California Con-er for the Arts Escendish, Iraby, December 18, Hongah Sunday, 12-December 18, Hongah Sunday, 12-December 18, Hongah Sunday, 12-December 18, Hongah Sunday, 12-December 19, Hongah Sunday, 12-December 19, Hongah Sunday, 12-December 19, Hongah Sunday, 12-December 19 and 20, 21, 21-200 pm. at the center, 12-bit 20, 21-bit referentiation and reservations, all 1300 086-123. Performance sixther 1300 086-123. Performance 1300 086-







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"A Long Interrupt to Goodshape," the four-kinstalliness of the Cerum-Cultural de la Rank / Cine Cultification of the Cerum Cultural de la Rank / Cine Cultification of the description of the description of the description of the control of the control of the control of the control of the cerum of the Cer

Gomez. The dark psychologic drama concerns a condemned ma whose only alibi is a woman who

nini. It ocrems in Italian with English subtitles on Monday, December 21, at 6 p.m., as part of the "Film Fe-rum" series at the San Diego Public Library, 820 E Street, Free. Call 619-236-5800 for more information.

Eltes on the Web, local kile manter John Rigers offers a class in Web browsing at the next meeting of the San Diego Kile Club, Statorday, De-cember 19, at 1 yam, at the bke path south of the San Diego Hilton Visit. Anyone interested in kerning the at of fying single or multi-line quot times can neether interaction at this gathe-ing. Free 613-727-6407, (ASSOCH BUT)

***S78.000**G000**

"The Bible: From Man or from God" is the question to be addreased by Ronald Youngblood, a translator for the New International Version on the Bible and a professor and suthor of works on Hebrew, Old Testament studies, and archeology. His talk will alse place on Sunday, December 20, 930 a.m., in Calvin Hall of the Pacific Basch Pershevistical Chiefe. visitors. The Invest lift Learn pour-need to the aumint of the mountain in 1996, in the wake of the tragedy lives which right climbers loot their lives during a deadly storm; many of the members of the group helped rescue the surviving climbers. Everest will screen through December. For ticker gives and show times, call 619-235-1233, (MAJON PANN)

619-273-9312, (MACHE MACHE)

"Theater in a Squared Carlon," the
Humanist Fellowship's neat program
will feature Jeff Arche, author of this
book about professional verating,
who will discuss atheirs and the
mystique of wrestling, Sunday, December 20, 11 am. to 12-20 p.m., at
Davids "Pace, 2768 Fifth Avenue,
Free, £19-280-8592, OBLCOREST)

Hunter Safety Education Courses sponsored by Ducks Unlimited con-tinue on an ongoing basis, with the next classes set for Sunday and Mon-day, December 20 and 21, from 7 a.m. to 5:30 p.m., in building 7W

[Haman Resources] at the Marine Corps Recrist Depot: Curriculum covers gun salety, gun handling, archery, black powder salery, gune and bird detentication, and more The series is approved by the State of California Orpartment of this and Game, Bring a note pad and a 22 pencil. The fee is 10, for exer-vations and more information, call 619-488-7882. Den biring fireram to class, (OOMPTONO).

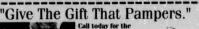
The "Dialogue: Racism" series hosted by the Bahá'i Center - pro-

IN PERSON

Three One-Acts, the Fault Line The three One Acts, the Fault Line The atre offers Maureen McGuigan's One Christmas Eve at the Allegheny Ba and Grille, Ted Falagan's Devil' Christmas Wish, and Debbie Fabi-ano's play The Gift, tonight, Thurs-







Call today for the HOLIDAY GIFT that feets good to give and great to SPA receive.

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Calendar LOCAL EVENTS

day, December 17, through Sunday, December 20, and again Tousday and Wednerday, December 22 and 23, 8 p.m., at the Fault Line Theater, 3152 Fith Avenue (between Redwood and Spruce). Admission is 56, 619-692-3382, DRLCREST)

Local Watercolor Illustrator of books and greeting cards. Trudi Crockett will display her pointings and sign copies of Celebrating Cali-fornia, a new cookbook featuring her art work. A portion of the book's profits benefit the Children's Home Society of California. Ms. Crocket will appear at the Galleria at the Hotel del Coronado on Friday, Decem-ber 18, from 6:30 to 9:30 p.m. Free 619-522-8040. (CORCNADO)

619-322-8040. (CORNACO)

Youth Cheir, the Young Adult Choir
of the Gollege Avenue Baptist Church
performs carols and hymns Friday,
December 18, 81 7 pm., and again
Sunday, December 20, 3 pm., Barnes
and Noble, 7610 Hazard Centre Drive.
Free, 619-220-0175. (MSSION VALLEY)

Open Poetry Reading, bring your own finished work (or work in own finished work (or work it progress) or bring a favorite poen by another author to share in a read ing set for Friday, December 18, fron 7 to 9 p.m., 101 Artists' Colony, 89: South Coast Highway 101, suite F 101, 760-632-9074. (ENCINITAS)

Bell Choir, the bell choir of the Mis-sion Valley United Methodia Church performs holiday songs on Friday, December 18, 7 p.m., at Barnes and Noble, 7610 Hazard Center Drive. Frec. 619-220-0175, (MSSION VALLEY)

Kihesignment, musician, DJ, and suspense author Greg Kihn will sign and discuss his new book, Big Rock Beat, at 7 p.m. on Friday, December 18, at Mysterious Galaxy Books (3904 Convoy Street #107). Prec. For information, call 619-268-

Masteroff musical She Loves Mr. It's the current production for the actors at the San Diego School of Creative and Performing Arts. Mary Jane Leesley has coordinated a locky dis-

microscope, submorcogic, and unatomic revies the withings of the word within and without us, and thy offer these revelations in elegant and "made tamps and the property of the word of the property of the proper

THE PHYSICS OF CHRISTMAS:

From the Aerodynamics of Reindeer to the Thermodynamics of Turkey

Roger Righfield, science editor for London's Daily Telegraph, nas set out in his delightful, engrassing book (Little, Brown, 1998, 29) pages; \$20) "to enlighten the reader by acting as a guiding spirit, or the holiday and its rituals. from a new perspective, that of science." He writes "Christmas and associated celebrations offer a writer "Christmas and page 18 and a state of the state of the

Saturday

"synthesis" never occurred to me.)

Back when I was so young that lysergic acid still was legal if you could find a pharmaciat who would write you a pre-cription, and you could go to price for two or time-decades for possession of a few flecks of marijuana, mp husband and al alwastoked up on a big cigar refer packed with nicely aged homegrown cannabis before we attended upon Christman rolics at his parents house. If og a dizzilyingh, High enough that I teetered on the egge of nauses and had to remember not to droot. A tythen-in law, of drush on fliendy Marys that he staggered, gave us beg stirling bases at the morries and this stage. The stage of the stage of

All the levelal table, my motion-in-us-as stead nonload data, noge contect onnowal allow in a sloud of cream sauce, appeared to set said across the Veat, footed Lenns turen. And the gala tree, flocked white and strung with red boils that fickered, often gathered about its "crepe paper shart apron, an entire lamily of ting geen-scaled disorder when red tongues flicked at the same speed as Teed builts' fisched, when they have been suffered being the same speed as Teed builts' fisched at the same speed as Teed builts' fisched the same speed as Teed built state of the same speed as Teed built state of the same speed as Teed builts' fisched the same speed as Teed builts' fische

red bulls flicker. Why, I don't kinw, bul not infrequently, when high, I superhistoric animals.

I don't do drugs anymore. I'm too old, But for you dopers, "Santa: The Allacinogenic Connection," relates the theory of an English university professor and the error of expertise inspricing. This yadresor, writer Highlieth, and the state of the probability o

white tobes 'home the red-and-white det color scheme of the potent, mind-attering Amunita macura and that Santi's jolly "16, bo, ha, ha the euphoric laugh of someone who has indelged in the mushroom.

On a higher nor, Highfield queries aucient and modern texts for clues to the nazure of the Star of Bethlehem, which guided the Wise Men to Jesus' birthplaste (about which Highfield albo has opinious). This star, he writes aprobably not the brilliant object portrayed on Christmas cards, it seems that King Herol and all his Chef prieses and scribes' date of notice 19. Matthewased no adjectives such as bright to describe it in his Gospel (the only one of the four Gospels that even mentions the star), chay in the early, less reliable connet and it may have been a bright to describe it in his Gospel the control and it may have been purposed. The star may have been a connet and it may have been justice and the star of the star may have been a control and it may have been justice. The star may have been connet and it may have been justice after it was first steen by the Wise Men, astronomers are still in hot pursuit of this heavenly body.

—publit Moore

written by his sister, Helen Landalf and will be at Porders to sign copie on Saturday, December 19, 2 2 p.m. A percentage of the profit

- Judith Moore

HOLIDAY KENNY G

Dec. 18 & 19

TAYLOR NEGRON Plus 2 More National Headliners

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HOLIDAY FANTASY Come see Crystal as she brings the spirit of the season to Viejas Outlet Center in A Holiday Fantasy Legend of the Ice Princess. With water ballet, laser lights, special effects, music and pyrotechnics that will delight children young and old Showing 7:15pm nightly Viejas Outlet Center. Where holiday shopping is a dream come true. DUTLET

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Calendar LOCAL EVENTS

619-295-2231. MISSION VALLEY KIAB 'Molday Superytelling, mem-bers of the Carned Valley Kids Public Speaking Gub, from ages 7 to 13, of-fer such holiday storie as "The Night before Christmas for Moms," "The Polar Express," "The Chanuks Guesz," and The Night before Christ-mas," Saturday, December 18, from 325 to 5 pm., at the Carned Valley Library, 3919 Townsquet Drive, Free 419-509-1375 Questic Mattern

619-509-1577, (AMMEL WALEY)

Ratbernhop Chortus, the annual Sun
Harbor las-festinop Harmony Cho-rus Christmas show is set for Saural
20, at 1:30 and 4:30 p.m. each day,
in the Casa del Prado theater. For ticket information, call 6:19-447-6645, (BALBOA PARK)

The 41st Annual Christmas Show The 41st Annual Christmas Show by the choral groups the Generations and the Harmonettes unfuris on Sat-urday, December 19, 740 pm, at the La Mesa Adulf Recreation Center, 8450 La Mesa Boulevard. The pro-gram will include traditional, good, and novelry Christmas songs, with audience participation. Free. 619–462-2889, (LA MESA)

619-462-2889, (LA MGS).

Christmas Choral Concert, the St. Ce-cela Choir offers Boujamit. Britten's "Ceremony of Carols" at 4:20 p.m., Sunday, December 20, at 18, Paol's Cathedral, 2728 Sixth Avenue (at Not-meg). The service of Lessons and Car-ols by the Choristers follows at 8 p.m. 619-298-7261, (DOMNTOWN).

619-28-77.61. (DOMNTOWN)
The Annual Carlottimas Cancert by
the Gay Men's Cherns of San Diagoagain offers 3 y lacks on the season
along with more traditional fare. The
cherus is pissed by a breast choice for power Courtal Sans, Libby Larens,
David Come, Randol Bass, and others,
along with speed arrangements of appliance, for the assess by everyone from Perry Herman to the Chymenals.

The Charles of the Chymenals.

The Chymenals. The Chymenals.

The Chymenals. The Chymenals.

The Chymenals. The Chymenals.

are "The X-max Filex," in which agent sculle and Muldy try to prove Santa is an alien, and an suderne-participation version of "The Twelve Hollywood Spaars of Chrismas." The program offered on Status-alegaed for furnilin and châten. It's performed as the University Christian Charch, 3000 Cleveland Avenue. Teches are \$15 Septeral admission, \$10 for nucleus; out, CREST On Studies, Vicerusher 20, at On Studies, Vicerusher 20, at One Studies 20, and Studi

Fourth and B, 145 B Serve, in a chain of special properties of the chain of the service will be available, so you must be 21 or order to street. Twent as 188 general admission, 322 for cabrier table seeing, connections.

To charge tickets by phone for either performance, called 225 ARXIV, or go to the Obelisk Bookkere, 1039 University Arman, Hillioset. Teckets for Stundar's performance are also available through Tickematter and the 4th B B box office.

the this R Bost office.

"Two from Galline" a musical version of the story of Mary and Joseph journey to Bretheren, so die Teerd by members of the Pauffer Beach Varied Methodist of Storage Storage of the State of Storage Storage Storage of Storage Storage of Storage Storag

And Now for Something (A Lirle)
Different, the San Carlos United
Methodist Church plans jazz Lessons
and Carols presented by the Jazz
Gospel Ensemble at 8:15 a.m.,
10 a.m., and 5 p.m. on Sunday,
20 p.m. on Sunday,
20 p.m. on Sunday,
20 p.m. on Sunday,
21 p.m. on Sunday,
22 p.m. on Sunday,
23 p.m. on Sunday,
24 p.m. on Sunday,
25 p.m. on Sunday,
26 p.m.

TV

"Enter a World of Unknown Ter-ron, pages worship, and vigit sec-rifice." Well, I you insat. They still make I movies — Jonatic Part, fro-deposition Day, Spens, Goldslis-but a viguetier Day, Spens, Goldslis-ter of the Spens, Goldslister, Day, Spens, Goldslister, Incompared the Spens, Goldslister, They are Jonated to the Spens, Goldslister, Terror, Spens, Goldslister, Terror, Terror, Thursday, December 17, 24 9 Am. on AMC, Can Cable Channel 33.

AMC, Cox Cable Channel 33. During Our Brief State as D Ji a col-lege radio station, we were witness to as force delayt writing on the white sea on the cover of Sting's album Nothing. Like the Sun. The opening adver. "Sting, a really deep goy." Such aurram with-out context or infloction denotes grains. Prince Proffee. Sting airs smight, Thurs-day, December 17, at 9 gun. on Bravo, Cox Cable Chursel 42.

Childhood Memory (we love to share): When we got sick, Mom used to pile up a stack of 33s on the record to give up a stack of 3.5s on the record player — recordings of old radio shows, including the radio version of Raymond Chandler's Furewell, Lovely, Murler, My Sweet Some guy named Powell played a splendid Philip Marlowe. Murder, My Sweet airs Iriday, December 18, at 445 a.m. on AMC, Cox Cable Channel 33.

on AMC, Cox Cable Chunnel M. Semewhere Our There are whole worlds, whole cultures about which we know almost nothing. We don't have to go to darkest Africa or deeps est Peu, just to the movie theater at the relosa of the next Ernest movie. What's the target audience here! What is the appeal? Why! Ernest Sourd'Supple ain Saturday, Devember 1, as 10 a.m. on WON, Cox Cable Chunnel 26.

ble Channel 26.

The Stary Goes that Humpley, Bagar and director Howard Hawks, ago into an argument during the Efficiency of The 865 Mey about, whether a character was murdered or committed suicide. They wired Raymond Chandler, who registed his he didn't know either — and he wrote the book. A great detervite movie, The 865 Mey aim Sendsy, December 20, at 7 am, on TCM, Cox Cable Channel 78.

La Wermup for His Role as the disembodied (yet more powerful than ever before) spirit of Ohi Wan Kenols, master thespian Alec Guinness plays the disembodied spirit of Jacob Marley, the former partner of Jacob Marley, the former partner of Ebenezer Scrooge, who wears the chains he forgod in life. Albert Finney plans Scrooges, Scrooge in Sunday.

Cox Cabe cananes 20.

Emma Thompson Stars in Ang Lee's film version of Jane Austen's Sense and Sensibility. Period pieces have a certain safety about them: anything that rubs us the wrong way, or, beaven forbid, appeals to us despite all our convictions, can be leasted as all the same of the sense of th spite all our convictions, can be brushed aside with "That was then

class-conscious and historically anu-ated Sense and Sensibility. Thank

CHRISTMAS POEMS

The Burning Babe
As I in hoary winter's night stood shivering in the snow
Surprised I was with sudden heat which made my heart

glow; And lifting up a fearful eye to view what fire was near, A pretty Babe all burning bright did in the air appear; Who, scorched with excessive heat, such floods of tears did

As though his floods should quench his flames which with his tears were fed.

"Alas!" quoth he, "but newly born in fiery heats 1 fry.
Yet none approach to warm their hearts or feel my fire but 1.
My faultless breast the furnace is, the fuel wounding
thorns:
Love is the fire, and sighs be smoke, the ashes shame and

scorns; The fuel justice layeth on, and mercy blows the coals; The metal in this furnace wrought are men's defiled souls: For which, as now on fire! am to work them to their good, So will I melt into a bath to wash them in my blood." With this he vanished out of sight and swiftly shrunk away, And straight I called unto mind that it was Christmas Day.

- Robert Southwell (15617-1595)

My merrie, merrie boyes, The Christmas Log to the firing: While my good Dame, she And drink to your hearts' desiring.

With the last yeeres brand Light the new block, and For good successe in his spending. On your Psaltries play. That sweet luck near Come while the log is a-teending.

Cui the white loafe here,
The while the meat is a shredding.
For the rare Mince-Pie
And the Plums stand by To fift the paste that's a-kneading.

- Robert Herrick (1591-1674)

Nativity
Immensity cloistered in thy dear womb,
Now leaves his well-belowed insprisonment,
there he hath made himself to his intent
Weak enough, now into our world to come.
But oh, for thee, for him, hath th' linn no room? Yet lay him in this stall, and from the Orient, Yet lay him in this stall, and from the Orient, Stars, and whemme will travel to prevent Th' effect of Herod's jealous general doom. Seesa thou, my Soul, with thy faith's eyes, how he Which fills all place, we none holds him, don't lee! Was not his pit; towards thee wondrows high, That would have need to be pitted by thee! Kiss him, and with him into Egypt go. With his kind mother, who parraker, thy woe.

sion, Airs Sunday, Docember 20, st Ricky, er, Rick Schroeder was chosen 10:30 p.m. on KPBS, Channel 15.

10:30 p.m. on KPBS, Channel 15.

After Considerable Head-Scratch.

Ing. we've finally figured out why

David Caruso. Ok.y, the eyes are big



ger. but Schroeder mimics the set-jawed, wounded-tough expression, the vulnerable superman demeanor, to perfection. NYPD Blue airs Tues-day, December 22, at 10 p.m. on KGTV, Channel 19.

KGTV, Channel 19.

Somewhere Annal the Blastier in Jesus Christ Superstars is the claim that Jesus Card 1 et Gold because "Israel in 4 B.C. had no mass communication." Apparently, Flessus were God. He would wait until He croid broadcast the resurrection live sits actifitie. Strange how Christianity still managed to spread. A Christophen Strukel, Decrebbe 22, at 11 p.m. on KPBS, Channel 15.

SPORTS

Ice Hockey, the San Diego Gulls host Colorado for two, Friday and Saturday, December 18 and 19, at 7:05 p.m., at the San Diego Sports Arena (3500 Sports Arena Boulevard). Tickets range from \$5 to \$15. Call 619-224-4171 for tickets and information. (SPORTS ARENA)

meet the Ronita Road Run.sen for a 5K run/walk and 1K kids run, beginning at Rohr Park, 4548 Sweetwater Road. Sat-urday, December 19, 8 a.m. Entry fee is \$2 plus a toy. which will be donated to

INTRIGUE

Dec. 24 • 8pm-12am • Cajun Rock & Blues

ZYDECO BLUES

STEEL DAWN

CALL 619-659-1990

the Toys for Tots fund. Registration begins at 7 a.m. 619-479-5975. (BOPETA)

gins at 2 am. 618-679-5975, Glocke, Wall-Planu-Stare-Ribe, on the third Saturday of every month (this month, Saturday). December 191 bets 0-Plas. Etness Association invites everyone (termber or not) to choose a mode of locometion set join the four-milet text around Mission Bay-meeting at 81.5 am. at Famel Park. Pacific Seach Pove, at the south early Pacific Seach Pove, at the south early of Paraset Street on Sat Bay, Inc. Coffice and Oxiding, Fer. 619-273-2772 or 619-556. 1998, Bession Bay-

\$272 or 49-554-19%, nession any. Christmen ew Mexis, bring, a row toy (still in a box) and meri at 8-45 a.m. on the west side of the County Administration Building, 1600 Pacific Higheny, 50 rth Series (1600 Pacific Higheny, 50 rth Se

Take to the Hills, if the malls have got you down, join the San Diego Bi-cycle Tou-ing Society on Saturday, December 19, at 8:45 a.m. for a

Free, 019-584-7125 (AUPK)

"Saintee Clause Ribe," on Sonday, De-cember 20, the Knickertikers will gather to cvitie through Poway and Saintein a moderately strenuous 40 miler. Meet at 9 a.m. at the thopping center on the southwest corner of Scripps Ranch Road and Mira Mess Boulevard. Free, 619-270-7354, (AMRA MESA)

Green, those burns, the Oakland Raiders, are in town to meet the Chargers in a game set for Sunday, December 20, 5:20 p.m. at Qual-comm Stadium. Radio play-by-play is on KFMB-FM 100.7, TV is KFMB

SPECIAL

"Free at Last: A History of the Abo-**Prese at Jasta A History of the Abo-lision of Slavery in America" in stor-ing exhibition that includes pho-other memoralism from the Colker cherry memoral stores of the College Morgan Libary. It can be sieved at the central San Diego Public Library through Issuary 17 in the second-through Issuary 17 in the second-locates at 2015 Sweet, and Suors are 10 am. to 9 pm. Monday through Thursday 2 am. to 5 pm. Forday and Startedy; and 1. to 5 pm. Smelly-Cherry 18 pm. 18 pm

Kwanzas, the annual celebration of African-Americans and their cultural

heritage, family, community responsibility, and self-improvement will be advantaged by the community of the community is good to the common is set for 4 pm. followed by light refreshweets at 6 pm. and a second community of the first enterprise of the common is set for a first point of the common is set for a first point of the common is a first pm. and a second community of the first common is a first pm. and a second community of the first pm. and a fi

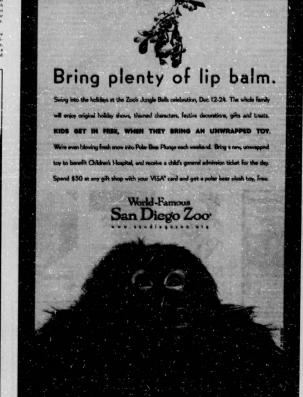
La Possda, the Waldorf School of San Diego offers the traditional pro-cession, a Mexican dinner, and danc-ing for families on Friday, Decem-ber 18, from 5:30 to 8:30 p.m., at

children under 14 \$5. 619-280-8016.

(OAR PANIC)

CMS Paskfound Christmas Villags, the
La Mess Village Merchants Association
offers horse-fearm carvings and hay
rides. A Victorian setting, craft boother
and seasonal found treats, caraborate
and seasonal found treats, caraborate
and seasonal found treats, caraborate
stanta for the Alsh to visit, Frieldy and
Santa for the Alsh to visit, Frieldy and
Sa

Shert Days and Cold Temperatures mark the days around the winter sol-stice, yet this season offers some of the brightest and warmest celebra-tions of the year. Learn about this "Season of Light" during the plane-tarium show planned at Palomar College on Friday, December 18.



the campia, (BM MMC00).
Christmas Benefit Cas Shore, Rancho Damacitas Home for Abused
and Registered Cash benefit and
and Registered Cash benefit and
and Registered Cash benefit and
and and an additional cash plaques
to the first 100 cars, tripplies to the
top 15s, and first coffer. (No alcohol,
please, 11's scheduled for Saturday,
December 19 Fords 4 am to 2 pm,
at Port of Sobs, 1348 West Valley
Parkays, Preequipation 6103, 131s
the gate. 769-739-9029, (55000000).

the gate. 780-739-9819, (ESCORDO)

Psychic Pale, the Alexandra Institute spoisors the event, which includes free lectures and personal readings (For a fee). Saturday and Sunday, December 19 and 20, from noon to 5 pm, at Alexandra's Book-Store, 3545 Midway Drive, suite G. Free admission. 619-298-3422 (SPORTS MEDA MEDA MEDA)

Drive, note C. Free additional Con-tract Parket St. Pree Additional Con-tract Parket St. Pree Additional Con-tract Parket St. Pree Additional Con-bert St. Compas from the U.S. and Mexico mer at new force, between ber 19. Groups from the U.S. and Mexico mer at new force, between ber C. Groups from the U.S. and Mexico mer at new force, between song and tories and gifts are ex-changed. The event also comments song and tories and gifts are ex-changed. The event also comments bender and the Soft analyses and the Universal Declaration of Human Rights, Sponson sunded the Ameri-Carthelic Doccee, Ecumenical Course-cia, Intertals Caudino for Immunos Rights, the Boarde At Workshop, and Meet at 3.50 p.m. at the interse-tion of Camino de la Plata and Vir-ginia Strone. Bring a confide and deem standard and the Camino de la Plata and Vir-ginia Strone. Bring a confide and deem standard and the Camino de la Plata and Vir-ginia Strone. Bring a confide and deem standard and the Camino de la Plata and Vir-ginia Strone. Bring a confide and deem standard and the Camino de la Plata and Virginia Strone. Bring a confide and deem standard and the Camino de la Plata and Virginia Strone. Bring a confide and deem standard and the Camino de la Plata and Virginia Strone. Bring a confident and camino standard and the Camino de la Plata and Virginia Strone. Bring a confident and camino standard and the Camino de la Plata and Virginia Strone. Bring a confident and camino standard standard and camino standard and camino standard and camino standard standard and camino standard and camino standard and camino standard standard and camino standard and camino standard and camino standard standard and camino standard and camino standard and camino standard standard and camino standard and camino standard and camino standard standard and camino standard and camino standard and camino standard standard and camino standard and camino standard and camino standard

"Cars for Tois," this month's San Diego Auto Yong venet will be held on Sanday, December 26 Allorest Cars to 2 years at San Diego Mena Coffey, feetures as are those "Coffey," collections and Customs," with an assortment of das-tic, collections, and special evolution for the collection of the company of the parts and accessories General admis-sion in 55 inchalling partings, with Med-tar and accessories General admis-sion in 55 inchalling partings, with Med-tar and accessories General admis-sion in 55 inchalling partings, with Med-tar and accessories General admis-sion in 55 inchalling partings, with Med-tar and accessories General admis-sion in 55 inchalling partings, with Med-tar and Cars and C



Roam-O-Rama

STREET, SAN AS ASSESSMENT

A Guide to Unexpected San Diego • By Jerry Schad

lazzercise.

CASE SINCE - 700-654-7191 Jazzerosse Fitness Center 38 classes weekly

218-100-1003 Conta South Contact

Hearth Community Center 11 classes weekly

Poudely snow softy Cunzine hereins surry sakes as you lick and gibe along the wide forest path. In the biale-showed gloom of the oaks and pines, a dee bounces across you park, as if on a pogo stack. He morning you park, as if on a pogo stack. He morning the estrion keeps you conflortably worm undermeath thin, breathable layers of coloning.

San Degg County, reconstance sent in the control of t

San Degic, arise early the right morning, and

saturday at 7:30 pm y for the tungo party!

Itango

trrate New Yoar's Eve with French rmet dinner, dancing, and specual lango Geométrico lessons by Los O Simards, starting 7:30 pm. reserve tickets ecryffi

take off at your earliest convenience for the Cuyamaca or the Laguna Mountains. If you live in East County, areas for sking lie as little as 30 minutes away via Interstate 8. Haste does not make waste — tippically you! I have only a few hours of prime sking conditions.

continuing through December a continued by the second Cook Felt 18 at Bustimen Section on Section of Sections

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The densely forested east slope of Coyamana Peaks featured on the higher elevations. The densely forested east slope of Coyamana peaks feature and the flatter should be considered to the coins country should be considered to coins country should be considered to coins of the coins of th



Winter Saletice Party, the Human-ist Fellowship's alternative get to-gether will feature live make and con-tentionment, Sunday, December 20, to 9 pm, in the Joyce Beer 20, to 9 pm, in the Joyce Beer 20, the political beautiful property of the political bring a dish to share, otherwise, admission is \$4, 619–280-859, muches 12. wares — from full systems to CD-ROMs and accessories — Sunday, De-cember 20, 10 a.m. to 5 p.m., San Diego Contention Center, 111 West Harbor Drive, Admission 54, or two people for \$7, 619-295-1221. (DOWNTOWN) 57, 619-299-1221, powertower Mercy and Bellef, the Carribbon. Merg, reveal by non-salaried profes-ionals and equipped through disou-tions, is said to distribute around \$5.5 mission of reider and each year. The Mercy is eyen for public room from 1 to 9 pm. through Sunday, Decem-ber 20, while it is bettered at the Broad-way Per (1) 40 North 1 stafot; Drove, 1706, 1619-467900, (Download).

Polasettian in the Perk, the 13th annual poinsettia display in the Bozanical Building continues through Monday, January 4 More than 300 of the plants are on display from 10 a.m. to 4 p.m. Friday through

Special

.

All Abased! The All Gauge Toy Train Association presents its annual toy train show through Saturday, Jan-uary 2, at the La Jolla Branch Library (7355 Draper Avenue), For informa-tion, call 619-552-1657. (LA XXLA)

History Tours of the 110-year-old Hotel del Coronado, a national his-toric landmark, are offered weekly, Monday through Saturday at 11 am, and 1 p.m. and on Sunday at 3 p.m. Tickets are \$15 per person and can be and I p.m. and on Sunday at 3 p.m. Tickets are \$15 per person and can be purchased in the hotcl's Signature Shop. Proceeds benefit the Coron-ado Historical Association. The hotel is located at 1500 Orange Avenue. 619-522-8154. (CORONADO) Ballooning

Homes for the Holldays, through-out the holiday season, the San Diego Historical Society will open the Irv-ing Gill-designed Marston House (3525 Seventh Avenue, at Upas Street) and Villa Montezuma (1925

R Street, at 20th Street), a Victorian manision on the national registry of historic places, for viewing of the Christmas decorations. The horses are open Thursdy through Sunday, from 10 a.m. to 4:30 p.m. Admission is \$5 for adults, \$2 for children 6 to 17, and children under 6 and so-ciety members free. 614-22-26 (SAL)DOA PARK AND SHERMAN HEIGHTS

ciety members fee. 619-232-4031.

ARIADOR POR AND OSTIMANO HOUSET.

The Light Time of the Year, cordersoroll the Qualification of the Year, cordersoroll the Qualification of the Year,

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the Year of the Year of the Year,

December 18-23 (continuing on December 28- and 27). Wagan risks

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children's activities, and loss of holds

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The Sam Diego Hartor Farado College

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than 19,000 luminaries, and rein are part of the Winter Wonde

are part of the Winter Wonderland continuing through Sandray, January 3, 1999. The place lights up at 5.30 pm. seed, shipty continuing all night). First the casion at 1000 Wild-man and the state of the state of the resistance of the state of the state armonic, all 61 shipty. The state of the seed at the Viego Louder Context. Furnishing through the end of the seed at the Viego Louder Context. Period 12.13 pm. Organizer promote that there live performances. Find Viein as 5000 Willows Boat for more interests and the state of the state of the state of the state of the three live performances. Find Viein as 5000 Willows Boat for more interests. "One million holiday lights" mark these live performance. Find Viejas at \$035 Willows Road. For more in-formation, call 619-659-2070. Ad-mission is free. [ALPMC] The San Diego Wild Animal Park illuminates the Bions with "more than 100,000 multicolored lights," a



Wednesday, Free, For information, call 619-235-1100, (BALBOA PARK)



Candy Cane Laire, holiday entertainment, a ride on Arctic Sown Hill, and other activities, tonight. Thursday, December 17, through Wednesday, December 23, and again December 26 through 30, from 4 to 8 p.m. The event is free with park admission, San Pasqual Valley Road. 760-738-5046. (SCONDIO)

FOR KIDS

"Trouble in the Toydlop" is the pro-gram when Puppet Express performs at the Marie Hitchcock Puppet The-ater at 10 and 11:30 a.m. Thursday and Friday, December 17 and 18; and at 11 a.m., 1, and 2:50 p.m. on Satur-day and Sunday, December 19 and 20. Find out about The Treasure of

Grizzly Mountain when Ray Turner's Puppets take the stage at 10 and 11:30 a.m. on Wednesday and next Thursday, December 23 and 24 (with

Cancun Lake Tahoe Tahoe 1250 \$479°° Los Cabos \$327°°

Puerto Vallarta

The person Two field puring passengers sharing a cours. Air, field, brandlers, first departure through Discontine 31, 1998. 16191 581-9411 4225 Balboa Ave., San Diego Mon.-Fri. 9 am-6 pm

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condido's Community Services De-partment and Friends of the Library are sponsoring Santa's Workshop. There will be food and live family entertainment, crafts for kids, plus a chance to visit with Santa, Saturday, December 19. Choose from two ses-sions, 8 to 9:36 a.m. or 10:30 a.m. to noon at the East Valley Community Center, 2245 East Valley Parkway. Tickets are 54 for each child two and older, \$3 for each adult, and include

Las

Vegas 1134

Events In Senta's Workshop, Es-condido's Community Services De-

shows continuing through December 31). The theater is located near the Aerospace Center. For more information, call 619-685-5045. Regular admission is \$2.6 raidults, \$1.5.0 for children, free for those under two. (04.80A PARK) a continental breakfast. Bring a cam-era to take a picture with Santa, or you can purchase a Polaroid at the event. 760-839-4382. (ISCONDIDO)

Singer Cristina Orin offers songs in English and Spanish when she per-forms at Chula Vista EastLake Li-brary, 1120 EastLake Boulevard, Sat-urday, December 19, 10,30 a.m. Free. 619-656-0314, (CHULA VISTA)

619-65-0314. (OHIQA WITTA)
The Santa Train. Sunt has his own holiday car on the San Diego Ralinosal Museum's Santa Train short in leaves the station on Saturday and Sanday. December 19 and 20, at 11 a.m. and 12:30 pm. The round trip includes a guided four of a working steam aguided tour of a working steam canachinory in the museum's train yard. Trains leave from Campo depot followed. 12:30 pm. 12:30 pm. 13:30 pm.

Creek. Exit 1-8 at Buckman Springs Road, 90 south on Buckman to High-way 94, turn right, then go west two miles so Campo and follow the mu-seum signs, Adults \$10, kids 6 through 12 \$3, kids under 5 free. 1-888-228-9246 or 619-595-3030. (CAMPO)

Prec. e19-295-2201, missoon vallery.

A Magical Plece of Wood and
Gapetio's careful hands help create
the mischievous little wooden pupper Prinocchis. The final performance of
this adaptation of Carlo Collodi's clasti-sic tale is offered by the Theatte School at the North Coast Repertory.
Theatte, Saturday, December 19, at
11 a.m. Find the theater at 987-D Lo-

mas Santa Fe: call 619-481-1055 to reach the box office. Tickets are \$5 for adults, \$3 for children, (SOLAVA BEACH)

what is 3 for children, (BCAA BILGON Wheelfie on the Bury, for the sixth year, the Cat in the Plan far strates pre-tended to the Plan far strates pre-ference of the Plan far strates pre-ference of the Plan far strates pre-ded to Coronado Bay, and the Plan far strates pre-day, but the Plan far strates pre-day, become 19, and at 5 and at 19, and at 5 and at 19, and at 5 and the Plan far strates pre-lated by the Plan far strates pre-lated the Plan far strategy in the bibbly include (refreshments, Call at 9 4 al-4000 for details, (CONOMADO)

Winnie the Pooh and Christmas Too," all ages will enjoy Winnie on video, Saturday and Sunday, De-cember 19 and 20, 2 p.m., at Zeny Brainy, 1530 Camino de la Reina. Free. 619-291-9500, (MISSION VALLEY)

"Polar Expresa" Story Time, listen to the story, drink hot chocolate, and pen a note to Santa, Saturday, De-cember 19, 7 p.m., Borders, 1072 Camino del Rio North, Free. 619-295-2201. (MISSION VALLEY)

Kwanzas Party, hear some Kwanzas stories, then do a special Kwanzas craft, Sunday, December 20, 2 p.m. Borders, 1072 Camino del Rio North. Free. 619-295-2201, (MISSION VALLEY)

Whale the Pook is the featured character at this week's story time at White Rabbit Children's Books, Sunday, December 20, 2 p.m., 7755 Girard Avenue. Free, 619-454-3518, (LA JOLIA)

Bubbles of all shapes and sizes are the specialty of Bubble Mania and Com-pury. It's science and entertainment in one. The next performance will be on



The Sesside Becar is Son Diegols only YEAR-ROUND, open-air. European-style marketplace carrying a wonderfully unique, ever-changing selection of goods from affordable antiques, collectibles, fine crafts, jewelry and accessories to direct importers of ethnic art, clothing and home & garden decor from around the world.

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with over 100,000 lights Hundreds of thousands and a million watts of fun and animal light sculptures Sponsored by VISA, the Sledding on Snow Hill. Live Festival runs December music and entertainment. 11-23 and 26-30, from 4pm to 9pm. Admission is just \$7.95 for adults, Holiday shopping. Even a visit from Santa Claus and a \$3.95 for kids age 3 to 11. San Diego Wild Animal Park real reindeer. Yes, the Festival of Lights is back

....

VISA Remember to use your VISA* card—the preferred card of the Sen Diego Wild Animal Park.

max, Tuesday, December 22; Christ-max Eve on Senane Street, Wednesday, December 23, and The Grinch Who Sale Christman, next Thursday, De-cember 24. All programs begin at 10:30 a.m., except Thursday's, which is set for 2 p.m. Zany Brainy, 1530 Camino de Is Berias, Free. 619-291-9500, (MSSSON VALEY)

at 300 Carlsbad Village Drive, suite 103; 769-720-0737. (CARLSBAD)

Children's Museum of San Diego,

"Cora's Rainhouse," and "A.e We There Ye?" Find the museum at 200 West Island Avenue. Dial 619-233-8792 for additional details. (COMMTOWN)

MUSEUMS

(Art museums are listed in the Reader's Guide to Art.)

Antique Gas and Steam Engine Museum, the museum's activities in-cluded the control of the comment-ing, and preserving historical gas-steam-, and horse-powered equip-

ment related not only to agriculture, but to the general development of America. The collection is raised up of equipment used in humbering, mindustries, in a collection, the maceum has a blackmist and whodewright abop, a country kinchen and parker, a steam-operated saw mill, and 1/3-a-de train. First the maceum at 2006 North First the maceum at 2006 North Collection and 2004 North Collection and 2004 North Collection and 2004 North Collection.

Books Historical Museum, the mu-seum highlights the history of the Sweetwater Valley from the mid-1800s, with historical photographs.

artifacts, tools, and farming implements the district's 1953 fire engingand house footback to the 190s of the Chula Virta Star News. Find the museum at 4035 Bonita Road. Dial 619-265-5141 for additional information. (BONTA)

formation. (ROPATA)

Chinese Ristorical Museum, the museum is located in a building originally built in 1927 for the Chinese Missions adjacent to the building is an Asian garden, including a statue of Conflucias, a waterfall, stream, and a large Chinese gate. The museum is located at 40° Third Avenne (at)

Street); 619-338-9888. (DOWNTOWN)

819-235-8200 TO PLACE AN AD www.sdreader.com/oscapes

Cuddle up to Carolyn's in Romantic Big Bear Lake! \$180 per night. Special 2 for 1 midweek rates, Sun T

Near restaurants, shopping, golf, horseback riding & nightlife Cruse the lake. Minutes from bose of Snow Summit & Bear Mit Carolon's Cottage Bed & Breakfast in beautiful Big Bear Lake. 900.584, 2447.

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Chula Vista Heritage Museum fea-tures glimpses of Chula Vista's past; the opening eshibits include let non packing crate labels, photographs of downtown Chula Vista, doors and adobe blocks

Command Moseum of MCRD, arti-facts from the beginning of the Marine Corps to the present are displayed, with special rooms dedicated to rib-

bellion. The museum is located in Building 26, just inside Gate 4, off Pa-cific Highway, 619-524-6038, (MCPAAY)

Creation Museum, a museum con-trasting the evolution and creation world views is found at 10946 Wood-side Avenue North. For more informa-tion, call 619-448-0900 x231. (SWITE)

George White and Anna Gunn Marston House, this historic home sits on five acres of landscaped grounds with a fermat English Ro-manik garden. Built for civic leader and department store founder George Marston and his family by San Diego

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Andrews William Habbard and Inarchitects William Hebbard and Irring Gill, the Marston house design is in keeping with the early 20th Century American Arts and Crafts period, which emphasizes simplicity, fouction, and natural materials. The miscum is located at 3825 Seventh Avenue; 619-298-3142. ORLIGHEST)

House of Pacific Relations, Inse

Children Around the World videos are shown in the Hall of Nations on the fourth Tuesday of every month, 619-538-4069, (BALBOA PARK)

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The Virtues of Weiss

This was a coup for the Athenaeum.

ow shall we characterize the end of the 20th Century? The age of mindless technology? The age of moral decline? The age of reproduction Haybe, But interest of rulking about the coone hole, the Internet, Al Fatah, and sub-Shahara start-vation, we might try a bit of optimism and point out that the bits 20th Century is the golden age of the coone of the coo

late 20th Century is the golden age of three playing.

Or, at least, the silver age, since the golden age was the 300-year period, from the 16th through the 18th Century, when all the great late music was composed, most of it by eminent performers on this difficult and refried instrument. Modern composer, provide virtually nothing for modern composer, provide virtually nothing for modern composer, provide virtually nothing for the control of the providence of the internet a sup-new who has ever lived. Among their number, one of the most impressive is the German Internist Lutz Kirchhoft, who recently put in an appearance at the Atlenaeum.

Kirchhof, who recently put in an appearance as the Athenaeum. This was a coup for the Athenaeum, since up to this point Kirchhof has been known to American lovers of Baroque music exclusively by his Sony recording. It has never performed in the United States before, and San Diego was his only concert venue. We owe this visit to the taste and persistence of the Athenaeum to Dan Aklisson, 4 find of Kirchhof v CDs, who arranged to the Athenaeum of the Athenaeum of

grateful to Alkinson and his rereplaceable Ia isloll institution.

Let's take care of the negative criticisms first.
The connerg saye shout measure. The program
itself way not very long, and in spite of the audience's enthusism fand somewhat belying his
evidence personal amiability. Kirchhot offered in
with a prolonged suite (called a Sonatal by the
mid-18th-century composer Paul Charles Durant, which in his comments (Kirchhot frief to
describe as an example of the 'nost-Baroque'
empfindam' ("sensitive") and gadin" ("elegant")
at
yet, but which in fact was chiefly an example
of weak compositional power, with little inventiveness, a reliance on cliches, a lack of
emotional or imaginative depth, and the reventiveness, a reliance on clichés, a lack of emotional or imaginative depth, and the re-pearled sense that the composer was providing rather uninteresting ic-su and then doing nothing interesting with them. This being our only chance to hear the great lutenis in person (and who knows when and if the opportunity will be repeated?), we really didn't want to spend more than a third of our quite brief time with him listening to that.

uances, but there is no way it can be played loudly.
Even with his elegant
modern replica of a
13-course 18th-century
theorbo-lute (its
lengthened bass exception-ally full, deep Athenaeum's intimate hall, which is no larger than nail, which is no larger than many a California living room, Let us admit that the lute has come into its own in the modern world through the blessed medium of recordings, and that although nothing can completely

that although nothing can completely replace the exciting experience of be-ing in the physical presence of a musician like Lutz Kirchhot, the lote result of the physical presence of a musician like Lutz Kirchhot, the lote rial interpreter is ultimately more accessible through youth is fully means of which everyone can have a good a sea at a Imyself fortunately had at the Athenaeum, and can hear every sub-tley of form and expression in a type of music whose life blood is subdety. These reservations out of the way.

Experience the Thrill

Lutz Kirchhof, Baroque lute Athonaoum Music & Arts Library Weichenborger, Preludium in G Minor and Fantasis Suite in B. J.S. Back, Fugue in G Minor, BWV 1700; Dura

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I need to tell you how profoundly moved I was—to the point of tears and exaltation—by Kirchhof's performances of works by Joperformances of works by Johann George Weichenberger, J.S. Bach, and (especially) Sylvius Leopold Weiss. The Weichenberger pieces (a rhythmically free-form Pre-ladium and a rhappodic Fantasia) were, however equisite in both composition and performance, mere brief properties of the the lute can achieve astound the bute can achieve astound-ing contrapuntal effects), it a transcription from one of the composer's solv violin tonatas, and in any rase can be heard on Kirchhof's indispensible 2-CD recording of the com-plete Bach bute repertoire. But the Weiss Suite in B, which Kirchhof (so far as I know) has not recorded, constituted the central revelation of the

program.

Weiss is one of the truly great Baroque composers—indeed, one of the great composers tout court. That his posers four court. I hat his reputation, even among ardent music lovers, is nowadays so relatively obscure (in compar-ison to Bach, Handel, Vivaldi, etc.) is due to the fact that all his music (well over 600 works!) music (well over 600 works!) was composed for the lute, that only now is it finally being published in a systematic manner, and that artists capable of performing it so as to bring out its fabulous power and beauty have until recently been in exhave until recently been in ex-tremely short supply. No one hearing Kirchhof's impas-sioned, impulsive, infinitely variegated traversal of this score, with its heart-gripping melodic sequences, its har-monic originality, its deep exploration of every musical idea, its sens of structural in-evitability (very much like

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exposed to superlative mus by a superlative composer, superiatively played.

perlatively played,
Of course — to end with
another gripe — things would
have been better if the skimpy
program notes had told us
whether we were hearing early
Weiss or late Weiss, whether Weiss or late Weiss, whether the B Major Suite came from the London manuscript or the Dresden manuscript, whether it was performed from manuscript or from a published edition, whether the ornamen-tation was due to the composer tation was due to the composer or the performer, and so on. How often do we get to hear music by this very great com-joser? — so that when we do, we ought to get the Full Monty. But, for all its minor imperfec-tions, Kirchhof's Athenaeum recital was indisputably one of the musical experiences of a lifetime. a

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inger or North-State (1992).

**Messakh, * the San Diego Chamber Orchestra with the 52-voice San Origo Chamber Orchestra with the 52-voice San Origo Chamber Orchestra with the 52-voice San Origo Chamber Origonal San Origonal S

Place Organ Concert, the next entry in the series sponsored by the First Church of Christ, Scientist features the church's organist, John Rice Cherchill, in recital, Priday, Deember 18, 4:30 p.m., on the 1430-pipe Pai organ. The church it located at 8262 Allison Avenue, Pree (LA MESA)

\$202. Allison Avenue, Tree (IAMSA). "Christmas by Candfellight," a variety of traditional Christmas selections will be offered by MiraCoust College's Chamber Chorale and Camerata, Friday, December 18, 250 p.m., in the candlell dining room of the student center on campus, 40 ne Barrard Chrise, Dessert is included in the \$12 ticket price. 266, 295, 681; presented.

760-795-6815. (OCEANISO).
Acclaimed Frass Quinter the Center City frass Quinter, featuring Ryom Arthony on trumpet, will gentler from on Friday. December 18, at 200 pm, at the Mt. Carmel High School Performing Arts Center, 1950 Carmel Mountain Road (exit) 1-15 and go west on Rancho Peñasquitos Boulevard). The program includes spiles from 86-to to Bernation to consideration of the Performance of the Performanc temporary pop. General admission is \$7, syndents \$5, 619-538-6130

Barnard Drive. The program in-cludes the first movement of Beethoven's Symphony No. 7, Ralph Vaughan Williams. "Fantasis on Green-levers," Holst's "In the Bleak Midwinter," and Brakms's Varia-tions on a Christmas Carel," Admis-sion is \$7, students and seniors \$5, 760-795-6415, IOCEANSIGE

780-793-0415, (OCLANSIDE)
Corlatuma Sing-Along, joining civic organist Robert Plimpton in this week a concert suponsored by the Spreckels Organ Society is soprano Anna Sjarnson-Carson who will perform and in-live the audience to join in singing seasonal favorities, Surday, December 20, 2 pm., Spreckel Corgan Pavilion, Free. (BALBOL PARK)

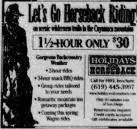
Madrigala, the Mistletoe Madrigal Quartet features Patricia Minton, Anita Colet, Max Chodos, and Ron Banks. They offer Christmas music

and a carol sing-along in a perfor-mance Sunday, December 20, 4 p.m., at La Mesa First United Methodist Church, 4690 Palm Avenue 619-466-Church, 4690 Pal 4163. (LA MESA)

4163, n. AMESA

**A Linkle Advent Stery* is a modern retelling of the annuciation story written in 1931 year-Renaissing composer Hugo Dilede, and it is the Cheval Cancer Department of the Cheval Cancer Department of the Percentage of the Percenta











LISTINGS

Contribution to the Render's guide to any gallery receptions must be received by 5 an Felday the week prior to publisations for consideration. To emphase. Send a complete description of the only the procise address where it is to be held (including neighborhood), a contact phase number (including area (cold)), and a phose number for public, and including a contact phase number (including area (cold), and a phose number for public and phose number to public.

GALLERIES

legional Artists Show, this all-me-Regional Artins Show, this all-media challenges with secoption for the artists on Friday, December 18, from 6 to 8 Jun, at the Sin Diego Art Institute a the House of Charm. The show features the work of Despit Ewers and continues through January 17. The Flow for Sattors the work of Longit Period (1994) and 1994 (1994 niors, military, and student; kids 12 and under free (BALDOA PARK)

and under free (MADA PANN).
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That Howards, LaS CALL, attractive,
Lorian Brounds, Robert Bert, Marin
Lopes, Beats Brounds, and Marin Balbon. The feativelies are of the Staturdy,
December 3; Protein 7 jun 1, to milStaturdy, December 3; Protein 7 jun 1, to mil619-224-8518, (JOMN) (2009).

6:19-224-8514, goornowe.
All-Artists' Recoption, a reception for all the visual artists who have exhibited during the year will be held at 101 Artists' Colony, on Sunday, December 20, 3 p.m., 897 South Coast Highway 101. Tonstern Wermann and John McLaren perform on classical guister. The show remains on view through The show remains on view through the property of the Comber. Free, 760-633-9074, (1960/PK).

ART MUSEUMS

California Center for the Arts Me-seum, "Beyond the Solt-Life Ah Acrol and Andy Yoder". Acron it wait for the Committee of the Committee of the "guidal-steel forms question the ori-ginal of Western social etisperite." See these three-dimensional sculptures through Sounder, October 127. Find the center at Mo North Ea-ternia of Westernia at 1 (19) and 120 (19).

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Not valid with other discounts.

Mingel International Section of Human-pours yellor relief with the property of the consideration of the considera room sale sculptural environments impreed by Venetian and train hisnoical, architectural, and calural environments. The works often reprevironments. The works often reprevironments. The works often reprevironments. The works often reprevironments. The sole of the revironments. The sole of the revironments and the sole of the revironments and the sole of the retion of the sole of the revironments and the sole of the retion of the sole of the re
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de Salvo: Garden Guardians " orfi-cially open, but rhroughout the year the arcst is creating works exploring the m. seum's location, architecture, and "mission." For example, "Gar-den Guardians" places viewer-oper-

size in 2-287-299, (BASICA PAPE)

Creatable Museum of Art, diverse
texture and styles — ranging from
photographic realization to abstract
color and form — are on view in the
pieces making up "Fall Deck Art
present making up "Fall Deck Art
creative work of 54 quite arrins who
receive in the challenge of selecting and visually interpreting one typsical card image, such as the large of
hearts, to create a combined play
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to den Guardian Places stewer-oper-ated fragance dispenses at straggic locations throughout the Edwards Garden to Theighten the experience of the seaside setting. The sculptures remain on exhibit through Sunday, January 31, 1999. Find the museum at 700 Prospect Street. 619-454-3541, ItA SOLIA) Museum of Photographic Arts, Cuban-born artist Abelardo Morell, whose photographs transform every-day objects and occurrences into whose photographs transform every-day objects and occurrences into "Abelardos Shored and the Camera Eye." Through 60 gelatin silver prints, the exhibition presents size to be a superior of the control graphic investigation in the past decade." Optical Phenomena and Everyday Occurrences. the "Camera Shored Shored Shored For this traveling exhibition, a fully operational room-size camera obscurs has been crivated. Visiturs in its dischession in the control shored on the size of the control product down on the wall exposite the the camera genture. Bajor this down through Sounday, January 31, 1991 cit which point the measure will chose the camera genture. Bajor this down through Sounday, January 31, 1991 cit which point the measure will chose The mu-venu is located in the The mu-venu is located in the

700-721-7287, (OCKANSON).

San Digo, Maccom of Let, both the first and last prints created by Datch derifinants M.C. Eacher are smoog, the works gathered in M.C. Eacher. A. Commonsil Thesity: The M toucks in the exhibition upon the artist's career and consider of drivening, wood cuts, lithographs, and mercrinists, dong with illustrated books and related technical materials. The show concludes on Sunday, January 3, 1999.

The museum's permanent colors.

lection includes Halian Renaissance paintings, Spanish old masters spain-ings, American art, 19th-Century Eu-ropean paintings and sculpture, and the Weiseman Gallery of Contempo-rary California Art. 619-232-7931. (BALBOA PARK)

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When hardened sinney as if they could still go to however, a reply floats out of the blue. If they can pardon Naxon, why not your broad the blue of they can pardon Naxon, why not your broad the street of the stre herds, the devil and ins minious behave more like the Three Stoogs — Mose, Larry, and Lucker — the Three Stoogs — Mose, Larry, and Lucker — to the Lucker — the Lucker — the Lucker — the Lucker — to the Lucker — the

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Lamb's Festival of Christmas: A Christmas Waltz, by Fory Moals Lamb's Players Theatre, 142 Osing Avenue Cormade Co-officeted by Mobert Smyth and Kerry Meedigs, cut. Aug Cook, Crisiy Vigole, Sarion Marshall Debruk Ghinus Smyth, K.R. Merce, David Carbans Hoeth, Christopher Bette, Nick Cardilines, Japan Cook, Christopher Marshall, Cardinia, Cardin

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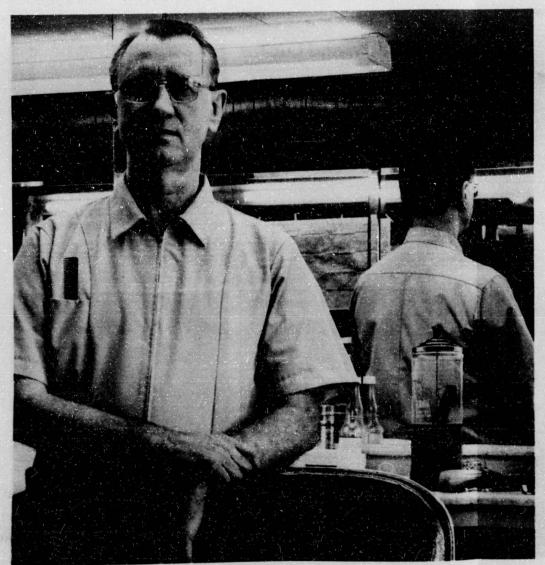






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Winston Straight up.

the warmest manger in intra-ture, But what about Christman have no home at all? Kerry Meads sets A Christ-mas Waltrat the Glen Ellen Arts Academy for givin illinois. It is 1939. Gone with the Wind opened recently, and you don't it's a hit. All but three sudents were those for the behides, Bales and Murici remain behind, again, And now the 'late-bloom-ing's Nelda Watting joins then; and some faculty members, to forge a makeshift Yuleide. Some say Murici's casy. Nope, she says, just "ulnera".

Enter David Cochran Heath as William Fields. He wears a perfectly tailored sport coat, slacks, and a look of sad be-Nope, she says, just "vulnera-ble." And Nelda? She's got eyes for that strange Stanley Sibil-sky but hasn't a clue what to do. Anyway, what she sees in him's a puzzle. Stanley writes poetry — eeeww-peeww! — and would rather hear Louie James No wonder they call Stanley a "drip"! Christmas Il be a dud. They Il

break their tomato and egg direas their fornato and egg di-ets, maybe sing some carols, play 78s on the wind-up Victrola. Whoopee... If only something— or someone— exciting would arrive on the scene.



even Your Hit Parade, but by Redbook, Photoplay, and the movies of the day. When things are great they're "peachy." And when William Fields enters the room, a bug-eyed Candace room, a bug-eyed Candace Kane gives his gender a three-syllable fillip: she calls him a "may-van-nuh!" Co-directors Robert Smyth and Kerry Meads give the show a delightful, darm-near-the-top, subfigure the shows a company

slacks, and a look of sad be-musement rields fit clien litten for Hollywood 14 years ago. He became a sound designer when talkies came in and worked on Gone with the Wind. Now he's back for a brief vist. Clark Gable-couldn't stir, aproce excite-ment, especially from redusive Laurer Kane, whose heart Fields A. Christman Vieltz, sets two spirits free. The music, defity arranged and directed by Vanda Eggington, ranger from youthful enthusiasm. Crissy Vogele heads the cast as the Eggington, ranges from Tchaikovsky to Glenn Miller, and the Christmas spirit fills Lamb's Players Theatre. The play also captures the mercurial vogete heads the cast as the seemingly nerdy Nelda Watling, who's been "no stranger to disappointment" but who, like Stanley Sibilsky— a bumbling yet hip Chris Manspirits of young women gels — may be a generation or two ahead of the rest. Deborah

thusiasm of Lauren Kane and William Fields's youth. And K.B. Mercer, excellent in the North Coast Rep's recent Ele-phant Man, plays Candace Kane and almost wills the Christmas spirit into being all by herself. ■

THEATER LISTINGS

Theorer listings and commentary are by leff Smith. Information is on you smith, information a necestal according to material given in, but it is always wise to phone the theater for any last-minute changes and to majure about telest availability. Many theaters offer documents to students, sensor citizens, and the mailtenty. Ask at the box. office.

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Because Sex and Cider Sells

Tool Productions offers are centing of thoughes provising one acts. That is a welcome addition for December 1 Just with the plays were more impressive. A.E. Gunne's warm of the properties of the provision of the provision. The provision of the

ble work, as always (she teams with Fred Harlow, who does earnest bus insistenth' typer work, especially in the Wilson piece, about an incestu-ous dwo who confuse the real world and their play world one time too mans). A perk at the program— from directors to house trom directors to house managers — reveals a lot of talented people. Might they form a company? Please But with better material? ST CECULA'S PLAYHOUSE THROUGH DECEMBER 30: THURSDAY THROUGH

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When Affred Uhry's 72-year-old
grandmother totaled her Packard,
and a grage, he hired an Africa,
American named Hoke to be her
driver. Beneath the surface pleas-

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antries of Southerners, neither trusted the other, yet Hoke Charl-feured before 2 years, and a hould developed. In Uther's plsy, Dainy Worthan qualifies for the Backwart was the particular of revises the play a farmly althous Habbloshis frees the ends of scene lever enements in a life. Director be-lever enements in a life. Director be-lever the play of the life of the life of the life of the Fault energ play the Southern footish ends of the life of the life of the life of the stores. Amonto "11." Johnson plees will defer only out. And, though you won't see it at first, each has an absorbance or play. And, though you won't see it at first, each has an absorbance or play. And, though you won't see it as first, each has an absorbance or play. And, though you won't see it as first, each has an absorbance or play. And the absorbance is play to large the play of the life of the farm by the life of the life of large and the life of the large and large and Marty Barreet's lattice and laveled Marty Barreet's lattice and laveled of includes a syncholic circle in the rear it could be a white vegon whed or a now window. Warfa a 19.1

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FrUITCAKES
The Mira Mesa Theatre Guild's holiday show, written by Julian Wiles, tells of a small Southern town's Christmas pageant complicated by an epidemic of chicken

DATE OF AN EPHDETIC OF CHICAGO PARA PARA PARA PARA THE GUILD. THROUGH DECEMBER 23: FRIDAY AND SATURDAY (AND TUESDAY, DECEMBER 22, AND WIGHISDAY, DECEMBER 22) AT 2:00 P.M. MATHUES BATURDAY, DECEMBER 19, AT 1:00 P.M.

When the Artificial State Conference with the Fig. 19 and 19 and



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easo FINAL SHOWS CLOSES DEC. 24TH! Twenty three and still evergreen. The voices are angelic." HRISTMAS Jonathan McMurfry was born to play Scrooge





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tional, celebrate the nuptials of Jory and Maria. RAMADA INN NORTH, 5550 NEARNY MESA ROAD, SAN DIEGO, OPEN-ENDI RUN: SATURDAY AT 7:30 P.M. FOR B FORMATION CALL (BOD) 944 JORY Lamb's Players Festival of

Lamb's Players Festival of Christmas
Reviewed this issue.
LAME'S PLAYERS THATAGE, THROUGH THUSBOAY THROUGH THUSBOAY AT 7:30 P.M. FRIDAY AND SATURDAY AT 2:00 P.M. SUNDAY AT 7:00 P.M. MAND CUNDAY AT 2:00 P.M. AND CUNDAY AT 2:00 P.M. AND CUNDAY AT 2:00 P.M. AND CUNDAY AT 2:00 P.M.

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man) who set matters aright in a French Guyana penal colony PATO PLAYHOUSE, THROUGH DECEM-BEZO FRIDAY AND SATURDAY AT 8000 P.M. MATINEE SUNDAY AT 200 P.M.

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about antithetical bachelor roommates. Wayne Alan Errea directed
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The Tiny Tim Holiday Comedy Hour (and a half) Pine Hills Lodge Dinner Theatre offers a musical about two moders show-business families: the Crarchits and the Schooges

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HOSTON GRAND THEATRE, 444 FOURTH AVENUE, GASLAMP QUARTER, SAN DRIGO, OPEN-ENDED ROIL: WEDNESDAY NOT THURSDAY AT 7:30 PM, FROMY AT POOP ALL SATURDAY AT 3:00 FM. AND 7:00 PM. SATURDAY AT 3:00 FM. AND 7:00 PM. FOR INFORMATION CALL 234-9083.

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new show's 'the ultimate Hollywood whoosisti.' rat in the McCarthy era at the "star-studded
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celebratic get blackmailed.
MYSTER CALL CONNENDED BUG. FISDAY MO SATURDAY AT 8 00 P.M.

Voices from the Holy_and Net So Holy Land 60P Pan Studio present Steve Greenstein to one-person, nine-character play about the complexi-tion of life in sind around brand, soft to the complexi-tion of life in sind around brand, soft to the complexi-tion of the complexition of the property of the complexition of the complexition of the property of the complexition of the complexition of the property of the complexition of the complexities of the property of the complexities of the complexities of the complexities of the property of the complexities of the complexities of the complexities of the property of the complexities of the complexities of the complexities of the property of the complexities of the complexi

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cow Sar owner Tony flown said. "This is the first one that there's ever been upbody showing up here that ally wanted to hurt people." e was talking about the ubb's December 5 show, is cal rockers Deadbolt

specied and vintage punk rous Dr. Know and Poison des plaved, but the show anded early in claos with at east two fights. Brown claims that brawls rarely occur at the seven-month-old Kettner Boulevard versue (in the building formerly occupied by the Velvet). The trouble started during

building formerly occupied by the Velvet).

The trouble started during Dr. Know's set. "There was a bit of a pit. There were a bunch of guys here who dian't even buy tickets, they were on a guest list or something... They were out in the middle of the (mosh) not and of the [mosh] pit and dominating it...and basically it's pretty stupid because they

THE INSIDE TRACK

were trying to claim a piece of property that belongs to me. "I stopped the show twice." He says that the crowd ignored him. "I shut the sound down, I shut the power off, I did everything and nobody cared."

Claymore Mines, bassist for Deadholt, doesn't think the situation called for such drastic action. The croed was policing themselves. I mean, yeah, be had signs on the wall that said, Pit starts, show actors. Which, you know if a goman start. I mean, come on. Dou't have those bands in there if you bands in there if you

get everytody goet to leave.

he said that a terephody goet to leave.

What happenend: a sist leave that leave that happenend: a sist leave that bands in there if you don't want it to happen. I don't know, I thought he went way over the edge...! don't think the guy's just an asshele or anything. But I thought he handled it really poorly."

wear's Owner shift. He did it to one person and I guess the guy's girlfriend who he'd grabbed leaped off the bar onto that guy. Jason [the security guard] got in

Deadboit drummer Les Vegas says. "I do know that from the beginning of the show, he [Brown] was a line nervous. He was unears, it wasn't like all at once he freaked out... Tony's one of the coolest guy 1 know. I was very suprised. He was freaking out. He; just tried to get everybody out of the bar, he wid that everybody's got to leave."

Calendar

MUSIC SCENE

I stop by Jama Joe's in OB one Tuesday night to check out Lizzie Wann's Poerry Out Loud open make. Foresty Out Loud open make evening, the attendance is low. One lost soud, claiming to have near read before an audience, proceeds to tell us he's drunk. Taking the make, he reads page after page of rambling werse riddled with cliched classes rock lytics. He reads page after page of rambling werse riddled with cliched classes rock lytics. The reads page after pages in the air.

Then there's Charly Pages taking the stage with the prologue and children in the air.

Then there's Charly Pages taking the stage with the prologue and children in mage of Bette Dawn as Baby Jane Hudson semblance, she reads an except from her unfinished novel about "What you said when I had your qub."

unfinished novel about What you said when I had your ugh, ugh, thing in mv mouth." I return for Sunday afternoon's poets/performance hosted by Robi O'Sullivan Schicith.

With a better showing on Sunday, about 20 poets gathered below the palm frond chandeliers and former church arches. A sampling from "Meet

-1.A.S.

Ne. by Gabriels Anaya
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LAN ATOL Sales we to
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the CHANY PAIGE AT provides crucial
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that offered by the other poets.

IAWA FOTS bothy of works
offered by the other poets,
Speaking of unrefined. I
found myself thankful I had
opted not to unleash my own
feedgling poetry project this
evening, leaving a paper bag of
Raid, Galed, and Mage Siring,
cams behind at the last minute.
(There's some real pears of
windom under the kitchen
ain, all you need in a poet to
deep her their existential
took.)





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the audience awards points to the wigners.

EVECKE DANCE THEATRE 644 SEVENTH ANENUE BETWEEN G AND MARKET STREETS, DOWNTOWN, FRIDAY AT B 30 F M. FOR INFORMATION CALL

three comedies are far too tal-ented to play most characters. One is a white at the piano. An-other is a first-rate mine, and the third's exackerisch magician. The other context when the plot has been come, you wish they'd quit cumping up the pende-drema and go ton wish this entertaining. If ightweight show (note the origi-nal cast members have been re-placed).

PINE HILLS LODGE DYNER THEATHE. THROUGH DECEMBER 20: FRIDAY AND SATURDAY, DINNER AT 7:00 P.M., CURTAIN AT 8:00 P.M. Triple Expression A Highly Cal-Fright Expression A Highly Cal-Friends (Conting American), the Hor-ton Grand Theatre houts a reprise of this commely about three inequ-tors and the triple of the conting and cone his losting as at the Triple on the day, while patrons sip one of the day. While patrons sip one of the house before — Highly Modulo Coccos Welch— High Modulo Coccos Welch— High Modulo Coccos Welch— High Modulo Triple of the Commellary of the Commellary of the Commellary and his companions, here to cele-brate Highly anniversa, get much lart Highly anniversa, place to the Antwell, Eutercent, and Bean, a Marwell, Eutercent, and Bean, a Marwell, Butternott, and Earn, a Marwell, Eutercent, and Earn, and They re Sween. The admin, but not rodinary comes, And hey, thoir guisson from their medicare in some from the medicare in the continuation of the continuation of the Straight from Foreev Pilad. There's show the Foreev Pilad (Thare's show the Foreev Pilad (Harvette, Straight of Marvette, Straight of Marvette, straight from Foreev Pilad (Harvette, Straight of Marvette, Straight o

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Wann's poetry botline at
619-685-6316. You can also
find out about upcoming

-PS

"Manufed were actually a manufe depressive. He was in a manic stage when he wrote the Messain. He wrote in 24 days, a tremendous amount of work day and night. When he was in the manic stage, he had a lot of energy, "any Donald Barrs, music director and conductor of the San Diego Chamber Orchestra.

Orchestra.
Handel's composition was first performed in Ireland in a music hall that could music hall that codd accommodate 500 people, says Barra. "The composer asked the women not to wear twosp funder their skirsly and the men not to wear swords so the hall would fit 700." Handel wrote the Messian to be placed by an orchestra of 24 players, but Barra says orchestra size so that Barra says orchestra size so that the says of the that. "They did this a lot in the Barsque era," he

community sings in San Diego County, Beda Farrell, the county. Beda Farrell, the chorus manager (and a soprano), says, "We perforn the Christmas portion, probably the one closest to Handel's final version. He Hande's final version. He kept fine tuning it over the years. It was criginally written in 1742 for 8 soloits and a chorus of 16 men and 6 boys. Over the years it became so popular that even by 1784 they had massive performances. Choruses had tundreds of members and over 200 instruments and three conductors.

over 200 instruments and three conductors. To help the less musically inclined, members of the chorus are spread out among the audience during the performance. "Just because it's familiar doesn't mean the Messiab is an easy piece of music to sing, says Farrell.

"But the intervals are relatively easy and there are a lot of togal melodies, lines of notes that keep repeating themselves, but in different

OVERHEARD IN SAN DIEBO: GROSSMONT CENTER 12/10

shapes.... In past years I have been seated next to women who are probably in their 80s and their voices are definitely past prime, but it's still a beautiful thing." San Diego Chamber Orchestra performs Thursday, December 17, at 8 p.m. at College Avenue Buyles Church (4747 Colleg Admission). Admission includes. Dev are about properties of the con-traction of the college and the college. \$20 for seniors and students. They are also performing successive nights in other areas. Please call 1-888-726 for info. The La Jolla Symphony and Chorus performs its public sing-along on Saturday. December 19, at 2 p.m. at 5t. Elizabeth Setion Catholic Church (Alga Road and El Fuerte in La Corta), 19-534-4637. Admission is \$12,56 for seniors and students. Sheet music for the

students. Sheet music for the

Messiah can be rented or purchased at both events.
—E.Z.

O reviews: The Price of Days: The Price of Days: The Price of Days: This CD is the music of an assembly line, of creating a product that is reliable and purposeful. There is a sense of machinery. It would make a good soundtrack to a Terry Gilliam music.

movie.

Acid jazz's primary flaw is its inability to deviate. There isn't much of a "let-'er-rip" mentality on the disc. No fistmentality on the disc. No nat-denching solos or onerous bas lines. That's the tradeoff when choosing groove over adrenaline. It's mostly "in the pocket" musicianship with cliche's like rolling. Hammonds and unrelenting.

syncopation. Though I'm not certain I want to blame the band for the madeguscies of the genre, I would like to see the Price of Dope bring acid jaz- to that clusive next level. Reminiscent of Prippertronics (coined by Robert Fripp), where the spaces between notes are as valuable as the note themselves, the CD explorate themselves, the CD explorate themselves, the CD explorate that the bedreamselves are to the themselves.

the dreamlike texture that it Price of Dope's patience creates. This disc is entirely instrumental, with a near exception being the bonus song "Chipmunk," whose tener sax and flute

tenor sa and flute performance by Harold Todd is strikingly vocal-like. "Chipmunk" might be the best song on the record but is foolishly buried in the rear of the disc, five minutes after the unproceed last cone. What is supposed last song. What is a

bonus song? Is this an extra gift to me? Is this like "33% more free"? Why didn't they just charge less for the CD? (Of course, I got this one for

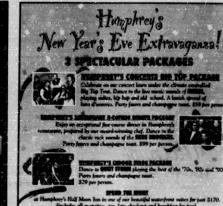
JAY ALLEN SANFORD, JOE PARADISE

Contributors: Ed Decker, Jay Allen Sanford, Pat Sherman, Eilene Zimmerman

-ED

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Calendar

The Recording Industry Has Nightmares about Guys Like Jesse

He also sells and rents concert videos that are "not exactly a licensed product."

that are "not exactly a licensed product."

I pirated sound recording to the U.S. music industry approximately the U.S. music industry Association of Annetica, a trade organization whose member companies produce, music and the Companies produce, music and the Companies produce music and the Companies and an artificial product of the Companies and arterial sound and retained trails.

Local retail shows any that they don't want to make the Companies and transmissions classes, the RIAA helped enact new statutes and penalties in 34 states, including California. The purported 3500 million loss comes from live recordings and unauthorized copies and transmissions of commercial references, made ever easier by advancing technology (C.D.R recordable discs, abonted portion). The new federal backing has enabled the recording industry to team up with U.S. Customs agants to seize shipments of illegal imports. The companies like AudioNet lukebon, which allows users to download music from several sold in the U.S. Unauthorized material in available through a content of the Companies and performers. AudioSet received a cease-and-desial letter from the agency in March.

Unauthorized material is available through a content of the Companies and performers. AudioSet received a cease-and-desial letter from the agency in March.

With novel legal precedent yet, etc., few con this companies and performers. AudioSet received a cease-and-desial letter from the agency in March.

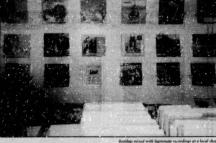
The content of the Companies and performers and contents, the Companies and performers and contents. The Richard Section of the Companies and performers and contents are the content of the Companies and performers. AudioSection of the Companies and performers. AudioSection of the Companies and performers. AudioSection of the Co

bucks for a bootleg CD, but we don't pay muen-for albums."

So CDs are better!

"We can charge more for them. I sell more Pink Hoyd than anything else for that kind of stuff. There's more peeple kooking for that...bring some by and I'll take a look at them."

Over in North Park, last kine guy behind the counter where I can find his live imports. He points out a wooden crate near the front counter where I find vinyl live shows and rarity collec-



tions featuring the Beutles, Elvis, Todd Rundgren and the Nazz, all priced around \$10, and some of them part of the artist's official catalogues. There are also several videous in a glass display cue. including a Melissa Ethersdage concert, that don't look at all like commercial releases.

At a shop near La Mess, there are three virily Led Zepyelin hose displayed on a weal directly control of the state of the control of the state of the control of the

ing them there.
"These are so old — and at this stage, a 25-year old bootleg LP - I don't think anyone will do

old bootleg LP — I don't think anyone will do anything.

I ask if he's boying.

"Are you, like, into doing this?"

"Are you, like, into doing this?"

Not really, I just amassed a collection.

"Yeah, if they rin good shape and stuff, bring them in...!" I definitely be interested. They do pretty well for u. The LP — It's famp, there or four years ago you couldn't give this shit away— and now people are starting to pick back up on it. I'll put them up here and move one or two a week."

booting moud with application revolving at a least doop has several like Diplan virily bloots, like Zim Zim Zinkis I sak where to find live stuff and be otlegs. "Usually, he're just mixed in with the requ-lar albums."

And their pelicy regarding boying bootlegs!
"Well, as long as you're not a distributor. We'll buy from individuals, from their collections, if they have really good covers or if they're bands that are really spould covers or if they're bands that are really spoulder."

Why wouldn't he buy from a distributor!
Why wouldn't he long from a distributor!
Why wouldn't he long from a distributor with a a whole for and they get based, we don't want to be on their client list."
He says the store has never had a problem.

has a whole for, and they get busted, we don't want to be on their client list.

He says the store has never had a problem, adding that "if smally CDs they (the cops and lawyers) want.

Not necessarily, says Rich Horowitz, owner of Oil The Record, When an RIAA rep browned the shop — Horowitz was weared about the date the shop — Horowitz was weared about the date. Horowitz admitted, "I had a 20 year-old Beatles record in the store." He thinks again. "It may have been a Stones record. They just confineated the piece and said, "Pall this satt of field fine floor," which we did. But it was never a big deal. "He says there was never any witten legal threat from either the RIAA or the Stones' record label. "It was real low key, and we just that said, by polled everything." As years were well to be a some store of Entertainment Exchange, to OTR's former El Cajion houleverd location, Strangs says, "I remember Rich Horowitz getting in trouble... They were threatening had time, the 520,000 from in troublem. Horowitz says that there was never an instance where they were served legal pages or where noy-body was arrested. He states that OTR's current



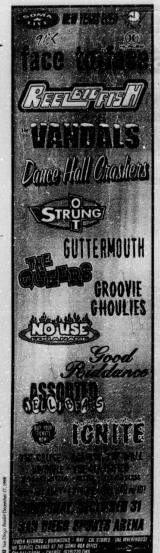




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Calendar MUSIC SCENE

strictly enforced, adding that he'd rather have peace of mind than the extra money.

Duane Dimock runs a home-based business, buying

dismissed.
"! never denied doing what I did. But they were wrong about the extent of it. I made a few copies and sold them to a few other Monkees fans, and they re all paranoid thinking I'm out to topple them and the entire marketplace... They ac-tually thought I'd cost them a million dollars!

Their policy regarding buying bootlegs? "Well, as long as you're not a distributor."

and consumer conventions. In 1985, before the Monkees TV

and consumer conventions. In 1988, before the Monkes IV with the Worker IV shows were resurrected by the worker of the Worker IV shows were resurrected by the Worker IV shows were resurrected by the Worker IV shows the Worker IV shows possed for the stimates its circulation at around 500, Columbia, which was possed for the hig Monkers relaunch, was not pleased. "What heppened was they sent me a cease- and desist, and I didn't respond so they sent me a cease- and desist, and I didn't respond so they work the work of the Worker I shows the Worker I shows the Worker I shows and copies and masters and a list of everyheady I sold to and where I got It, showyers! They worked me to bring all my tapes and copies and masters and a list of everyheady I sold to and where I got It, showyers! They worked the work of the Worker I show the Worker I show I show the I show I show the I show I show the I show the I show I come back I want to see names of people you got these from. When she came hack, all I'd written down was John. She said, 'What's thist' I said that's all I remember. She kind of got mad and she told me. I' sure hope you come up with more stuff than that because we're going to sue you in San Diego in court."

going to see you in San Drigo in court."

He represented himself, thinking, he says, that having a lawyer would make it look as if he were hiding something. It was going to make a determination about whether it goes not to court." Also, if Columbia could win an injunction against Dimock, they do be able to send marufacturing equipment, and a supplies of the court of the country said this was a really big oper-ation.' She said, 'Well, he's doing a lot of them.' And he [the judge] looked really dis-gruntled. He said, 'Why don't you guys step outside and set-tle this here now.' So we went outside the courtroom...she said. 'Look, what if we do this? You pay \$500 and say you won't ever do any of these videos

plants do have that sort of profit potential, according to Steven D'Onofrio at the RIAA. In June 1996, the group filed a copyright infringement suit against a CD production facility in Canoga Park. The case is still ongoing. One blank tape man-ufacturer. Mohammad Abdallah, was successfully sued in 1996 by A&M Records: its \$7 million judgment is the largest money award ever won by the RIAA (representing a

member company). Still on a roll last year, the Still on a roll last year, the group scored its largest ever seizure, in L.A. — over 200,000 alleged bootleg, pirate, and counterfeit CDs with an estimated value of \$6 million. Neal Schustack's West Losst Records had offered a catalog of 5000 live concerts. Many of the al-

igged boodlegs were confiscated from his home, his van, and from flour rented storage units. He faces a possible free vers in prison and a \$250,000 fme.

The local boodleg produce in the local boodleg produce or prolific as L.A. 3, but it's certainly active. This underground business operates in ways similar to the legitimate music industry there are big and small district the state of the local book in t

up all around us, she adds, "Yeah, that's all I buy anymore." With a minimum of search-ing, you can find audio tapes



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Calendar MUSIC SCENE

Diego over the past few years. At most every notable show, it's a pretty sure bet that someone's taping it and that they've got lots of friends and/or customers who want copies. For big con-

photocopying color coversand duplicating original lines graphics, often in new size

dimensions.
"With the first CD-R stuff, the burners added a two-second pause to the beginning of each track. So it was hard to copy something with continu-ous sound. Once I got it hooked into a Mac, I got a program called Toasi that let me set the

pause to zero. There was still a little glitch where the laser doesn't touch, so! got Adaptec Jam, which copies the whole disc at once instead of track by track." He sells his convincing-

"I don't bootleg. I'm commissioned to provide an archival record of a performance."

certs like Pink Floyd's last stadium show in April 1994, there are competing versions available, front regular audience recordings to a DAT version, a tage doubled directly of the soundlassed and two differences of the stade of the soundlassed and two differences of the stade o traik. He selfs his convuncing-leoking fakes at music and nostalgia trade shows and through as in magazine. 2 don't amounted it, but most people know them an osignal them cheeper than an osignal them cheeper than an osignal them cheeper than an osignal way stuff looks and sounds just as good.

The recording industry has nightnares about gusy sike Jesse. The group sees niself as being on the front line of the fight for arisist rights. We have bed an extraordinarily effective the coordinating and princy here in the United States, "mantians RIAA chairman Jason Berman, "effectively preventing C.D. BIAA charman Json Berman, effectively preventing CD princy, greatly reducing casserte counterfeiting, and 19 sexpanding the marketplace for U.S. Proposed on the proposed of t

ters to others who produce and market copies.

"I've never made a retail sale with a tape," he says." I don't bootleg, I'm commissioned to provide an archival record of a performance, which isn't 'lle-gal. What they do with the master, that's none of my bruines."

dozen VURs hooked together, and his film chain setup allows him to run 16mm and 35mm films direct to video as well, rle works on a half dozen different projects each week, including

The one time I got caught, says Phelps, "the gay running their sound was so impressed with the setup and the graid't that he hired me to officially tage a few show." He says he has "arrangements" with people who work dat or run various local wance, "Bewing him to get his stuffing get the best sport, and got out of the place with his equipment." and his skull—attact. "I'd rather have the shift spread around." He likens the current reactions and crack-downs to Prob bision. Theoriega are like moonshine, "It ways." Everyone wants it, soot course a lot of people are willing to provided it. Everyone's happy and getting a huzu until some-body who already has more momen than God decides to ruin it for everyone."

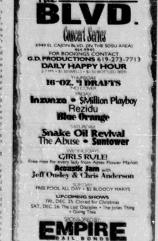
The afraid of eve getting caucht! heat out of me than have my equipment confiscated. I'm wearing five grand most of the time, and the tape might be

caught?
"If I do, it'll be like Capone They light me for income tax or something. If I only do it for another couple of years and then get out. I'll be set for a long worth even more."
"Pirate Jesse" duplicates vintage albums onto tapes and CDs, as well as copying videos and rare discs. He burns his own CDs at home, his two dozen VCRs hooked together,

then get out. I'll be set for a long-time."

That said, he runs a piece of packing tape over a box full of pirated fd soll-normal Shinding videos, addresses it to a Texas "collector," writes it ap in his UPS book, and puts it in the corner with a dozen other hope, meaning for his dozen.











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Art Garfunkel: East County Performing Arts Centre, Sunday, May 9, 210 East Main Street, El Cason, 619-440-2277.

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North County

The Alley, 421 Grand Avenue, Carisbad 760-434-1173. Thursday through Saturday, 9 pm, OSM, rock and roll, Sunday. Monday, and Danday.

Beaver Creek Saloon, 1320-L East Valley Parkway (in Trafalgar Square Escondido, 760-786, 7408, Friday through Moreday, Latin music Tuesday, country music.

Tuesday, country missic.

Relly by Tavers, 148 South Cordon
Avena, Salana Boak, 619-681-9022.

Throudin, 8 pm, the 5-56e Pleaser,
Latin jaar, Friday, 8 to pm, the fails
with Zenic, regards, Sattorder, 5 pm to 8 pm, the Tawn Tahaman Rip Band,
actinginging pine, 25 pm, Lincy 1-8 pm Coat with fluckfort Superiors.

Chiefe nockability-missing, Tuesday, 3
South and Empley, Otto rock.
Wedwody, South control Accountry
Christiana.

Big Store Lodge, 12237 Old Pomerado Road, Poway, 619-748-1617, Performances begin at 9 pm. Friday and Saturday, the Midnight Gamblers, country.

Bub's Whishey Dive, 301 Pier View Way, Oceanaide, 760-757-BUBS. Thursday, Jam Sandwich, rock and blues. Saturday, 9 pmf, the King Bees.

The Colysso Cafe, 576 North High my 101, Eucinitus, 760-632-8252, Thursday and Sarurday, Big Dadaly and the Money Shakers, wenger, blues, Friday, Robin Henkel and Billy Watson, blues.

Carvers, 11940 Bernardo Plaza Drive, Rancho Bernardo, 619-566-2400, Thursday, Andrea's Fauth, pop rock, Saturday, the Nude Hises, Sunday, 2nd

Copyste Bar and Grill. 300 Uarlshad Village Drive, Cartshad. 760-729-450. Thursday, the Rhythm Meethol. Priday, Booledrown, rock, Sarurday, Hor Rad Lincoln, rockabilily Sunday, Rohn Henkir, blues, Monday, Chill Boy, bines. Wednesday, Quiet Storm, blues and just



Thickes I if hymne, with rockin'1 So went an 80s radio as for an album by the band boaring surper Bobbakes; sat name, I remember Inaghing at that when I was a remember Inaghing at that when I was a common the same of the s

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Epazote. 1555 Camino Del Mar (in the Del Mar Plaza), Del Mar. 259-9966. Wednesday, 6:30 pm to 9:30 pm, the Tone Kings, blues and

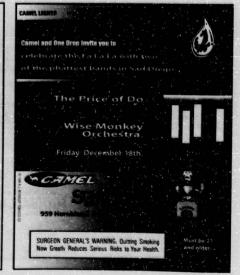
Rrehouse 215, 215 North Coast Highway, Oceanside, 760-453-468, Saturday, live rock, call club for

information. The Four Seasons Brasert Aviara, 2100 Four Seasons Point, Carlibbad, 2700 Four Seasons Point, Carlibbad, 700-603-6800, Thursday, 5 gm to 8 pm, 10f Lindy, 8 gm to 11 pm, 8 Chard Seasons Friday, 230 pm to 5 pm, Mare Rathburn, 5 pm to 6 pm, Mare Rathburn, 5 pm to 8 pm, Four Mare Rathburn, 5 pm to 8 pm, James (Anneller, 8 pm to 11 pm, James (Anneller, 8 pm to 11 pm, James (Anneller, 8 pm to 11 pm, Peter 10 pm, 10 p

The Kruken, 2531 Old Highway 101, Cardiff, 760-436-6483. Thursday, leff Moore and the Withdiscror, blues. Friday, Heart and Soul, rock. Saturday, Blue Heat. Notes.

Ringer's Cockiell Lounge, 5517 South Mission Avenue, Bonsall. 769-941-5085. Saturday, 9 pm, the Bill Mayor Blues Band. Rockin' Baja Lobster, 1024 West San Marcos Boslevard, San Marcos 760-744-7550, Friday and Saturday, Heartland, rock and roll classics.

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Flet One Lian, rock, Saturchay, the
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Store End, rock, Sandray, to pin, Black,
Car Born, Falser, Tuenday, the Junio Brothers, acoustic, Wednesday, All
Fight Play. Scalini, 3790 Via de la Valle. Del Ma 619-259-9944. Thursday through Saturday, 7 pm to 11 pm, Jon Sandoval, contemporary classics and





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Beaches

Blind Melons, 710 Carnet Avenue, Pacific Beach, e19-483-7844, Music is attenuative root, unless otherwise noied. Thursday, Robert Walter's 20th congress. Fishly, James Harmon. Saturday, the RA Brotherhood, blues. Menday, the RA Brotherhood, blues. Menday, the Canly list. Tuesday, the Missingpa Musibarts, blues.

Miner, rock.

Canne Bas and Grill, 1105 Ocean
Front Walk, Mission Beach, 619–4881790. Frisher, Vineritter Lans, 2019.
Strophe, the impossible V, and
Stretcher, alternative Satisfact,
Unwirtme Lans, the Furious IV with
Backfact Superfice, alternative Sunday,
6-30 pan, Unwritter Lans, Agent 51,
Ten Four Pole and One His Wonder,
Wednesday, Stagger, Innervance, EIBR
2001, Something Don and Sacray Cany,
2001, Something Don and Sacray Cany,

Cannibal Sea, at the Catamaran Hotel, 1999 Mission Boulevard, Mission Beach, 619-488-1081. Thursday, hunde Straight, rock. Fiday, Karl Demon's Tary Universe, sazz, Saturday, TEC Sunday, the Rhytim Dogs, rock. Wednesday, the Sultan.

Fiddler's Green. 2760 Shelter Island Drive, Point Loma. 519-222-2216. Saturday, 7 pm to 10 pm, Sia Foot See, soft rock and oldies. The G Lounge, 2228 Bacon Street, Ocean Beach, 619-222-8131

Honnessey's Tavera, 4650 Mission Boulevard, Pacific Beach, 619-483-8847, All performances are 9 pm to 1.2m. Thursday, open mike. Saturday, the O'Brien Brathers, Irish folk.

Hilton Hotel, 1175 East Mission flay Drive, Mission Bay, 619-276-4010.

If my memory can be trusted, the Italics were produced by the hashand of a woman I once mad congress with. Well, more than once—nad congress with. Well, more than once—ned congress with the product of the product of

Fundidos Bar and Grill: Friday and Saturday, R-30 pm to midnight, Goo Lake, pop. Sunday, 10 am to 2 pm.

Rammutzt, contemporacy.

Java Joe's Coffeehouse, 4994
Newport Ascmue, Ocean Beach,
619-523-0356. All music is
scou stie/folk. Thursday, call club for
information. Friday, Lun Sanulers,
Saturday, Mary Dolan, Sundoy, Ten
Super Coffee, Monday, Wendy's open
mike. Tursday, Poetry Out Loud,
Wednesday, the Reviewook.

But anyway, the Italics. I'm not entirely sure if it was their first

Zimile opens.
(To hear a sample of the Mafa, call 1982/33/9797, wait for the prompt, then punch in est 47(33)

THE ITALS

Camera James and 120 Center.

Lime Leaf Gell (in the Conta V. Center, UTC), 8870 Genesee A. La Jolla. 619-538-2434. Thursd Ganvaer Bigg Trie, jazz. Friday, Marguerita Page. jazz. Severday Wendy Lee Quarter, jazz. Wed Gilbert Castellanos Trus, jazz.

Piano Bar: Sunday, Tuesday, and Wednesday, 7 pen to 11 pm.

Moondoggies, 832 Gernet Avenue, Pacific Beach, 619-483-6550. Thursday, NZ Rough, reggue. Friday, Powerplay, rock. Saturday, the Zydec Bisso Patrol, blass.

Pennikka Coffee and Tea. 7467 Girard Avenue, La Joila. 619-454 5453 Saturday, Inc. accounts and

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Etta's Place, 6179 University Avenue (as College and University) 613-583 6790. All performance begins at 9 pm university of the College of the College Bertfeet Heckey Coalle, atternative. Friday and Saturday, Full Xponum, rock. Sunday, 4 pm to 8 pm, the Mr. Johnny Bond, rock. Tuesday, Electra

The Canyon Grill, 9823 Carroll Canyon Road, Scripps Ranch. 619-271-4052. Saturday, Breezin', ja

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Humphey's, Half Moon Inn, 2241 Shelter Island Drive, Shelter Island. 619-224-3577. The Casablanca Lounger Thurrday, Friday, and Wednesday, 5 pm to 8:30 pm. Archit Thompson, sazz. Thurrday and Frida 9-30 pm. Quiet Storm, blues and jazz Saturday. Grossev 1 herusy, sazz.

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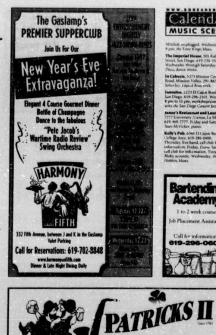
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The Ould Sod. 3373 Adams Avenue. Normal Heights. 619-284-6594. All performances are 9 pm to 1 am. Friday and Tuesday. Are Byrnes, Irish folk. Saturday. Demi. Wednesday. Grygory Page and Frink Dreiman. accounts.

Poppy's Sport Ber and Grill, 7986 Armour Street, San Diego, 619-571 0796. Friday, live classic rock. Ristorante Pasquales (at the Aventine), 8980 University Centre Lane, La Jolla, 619-554-1230. Tuesda 7:50 pm to 10:30 pm, Tim Maglione and Friends, 5722.

The Rocket, at VASA Hall, 3094 E Cajon Boulevard, San Diego, 619-447 7247. All performances begin at 7:30 unless otherwise noted. Saturday, the Juzz Trus dig Band, Jazz, wing. Tuesday, Dong LeClair's Swingin.

Resie O'Grady's, MO2 Adams Avenue, Normal Heights, 619-284-7666. Friday and Saturday, live rock

Sham Rocks Shack, 7059 ELCa Boulevard (1/2 block east of 79th Street), College Area 619-463-2263. Friday, Kitzen with a Whip, alternative. Saturday, Mire, alternative.

Tis Lee's 3502 Napa Street (at Morena Boulevard), Bay Park. 619-542-1462. Thursdey, Hot Roil Limothy, rockability. Friday, Atomic Bouthshell and Candry Kane, swing, Santralay, Parm Dave, Lairly San, Just Because, and Gross, Microative. Sonday, the Deacons blace. Wednesday, Hot Red Lincoln.

Tep of the Cave. 1216 Prospect avenue, Ia Julia 619-454 7779. Friday and Saturday, 7:30 pm, Mary Physics, contemporary.

Tube Man's, 409 Noth Serect, Norwal Heights, 619-640-8822. Friday, Crossmads, rock: Saturday & Rockin' Blues Hounds. Tutto Mare, 436) Executive Drive, La Iolla (Gelden Triavagle area). 619-597-1188: Monday, 6.30 pm, Ameriso. string, quartet. Wednesday, 5:30 pm to 9:30 pm, the faime Valle lezz Quartet.

Twiggs Ten and Coffee Company, 4590 Park Boulevard, University Heights, 619-26-6616, All performances are acousticfulk unless otherwise motel. Thursday, 8-15 pm, open mike, Friday, the Jos Basinet Basal, Saturday, Jayre Mew, CD-relane Concert. Sur day, v. 50 pm, the Ceitic Zinsenbie. Wednesday, Cindy 8-8

La Jolla Marriott, 4240 La Jolla Village Drive, La Jolla 619-587-1414. Characters Bair, Friday and Saturday, 8-20 pm, salsa, merengsie, and cha-cha. HOSTEST ADULT ENTERTAINMENT cha. Lestal's Coffeehouse, 3343 Adams Avenue, Normal Heights, 619-782-0437. Thursdoy, E.D. Satur-lay, 8-30 pm, Mery Leon; acoussie: 580 pm, 19 pm in 3 pm, 19 Gollowic, 580 pm, 19 pm, 58 pm, 19 Gollowic, 11 pm, 19 Mery Merchedday, 8 pm is 10 pm, 56 Kppy Merc Wednesday, 8 pm to 10 pm, Global Gooling, jazz.

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Proportions, or relationships for that matter, are tricky.

begun, and the unpiling must be hasty. Psycho, remade in color for a new generation unable to discern shapes and forms in black.

Secretarion to make to discovere a contraction of the most of a contraction of the most of a contraction of the most of the mo raised some eyebrows when he sent up a publicity bailoon with the information — or misinformation, as we would soon see — that the new Psychowas to be a shot-for-shot replication of the old. That hot-air bag, even for those of us who never got around to committing the original to memory, is squashed beneath the

buttocks of Viggo Mortensen and Anne Heche, slashed by the death's-door visions of William H. Macy.

itself, is pallid and dull. Pointelseness, prointiesaness, everywhere you look. And when you know what's coming, the old Bernard Herrmann musical score (adapted by Danny Elfman) sounds more overwrought than ever. Still, the movie in its lawishness can hardly help but be better constructed and pasced than the zun-of-the-mill stalaire stuff of today, as well as better judged in its dishing-out of garet. Morteness Moore, and May all brig Morteness Moore, and May all brig

ROBIN WILLIAMS



individuality to their parts, and the performance of a thickened and coars-ened Chad Everett as a hail-fellow mr. Moneybage is the nearest thing to a shock that the movie can deliver. But "interpretation, so put a nice face on it, is on a short leash here. To like the undertaking, as the filmmake, s

Calendar

might wish, to a new production of Harilet, or some such repertory staple, would be a bit off the mark. A new production of *The Demon Barber of Fleet Street* would be closer.

trast, is a worthwhile remake and update of The Shop Around the Cor

(antiquated even at the time) about two lonely-hearts pen pais who don't low that they already know and don't like each other. Nora Ephron, the di-rector and co-writer along with her sister Delia, has neatly whisked our

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world of stamps and envelopes to the new world of Internet chat rooms and E-mail, and has transformed these former Budapest shop clerks into Upper West Side rival proprietors, respectively, of the latest link in a su-perstore chain called Foxbooks and of perstore chain called Foxbooks and of a mom-and-pop (or more precisely, mom-and-daughter) children's book-store called, in salute to Lubitsch, the Shop Around the Corner. The trans-formation is total. Ephron, or both formation is total. Ephrons, or both Ephrons, good company for one an-other and for us, have gone out into our own world and come back with a lot to say about it not only about the computer versus the typewriter and the sprawling corporation versus the vanishing independent, but along the vanishing independent, but along the properties of the control of the control of the properties of the control of the control of the state of the control of the course of the day.

She -- Nora alone — is not the strongest directorial personality, sway-ing to the changing beat of the pop songs on the soundtrack, bowing down to the Hollywood "A" list, ap-plying the occasional drop of oil to a plying the occasional drop of oil to a smooth-curning commercial machine. The end product has more in common than the might care to admit with the dreaded specter of Foxbooks, Remakes are Foxbooks, or same as, And pos songs on the sound-track are also Foxbooks. And in biddingly or together-wain. Tom track are also Foxbooks. And in-widually or together-again, Tom Harks and Meg Ryan —whose ain't-cute routine is becoming, if possible, as she approaches forty —are Foxbooks again. (Ephron is not one to clamp down on the erstwhile Sleepless in Seattle costans: 'Look, Meg. you're just sitting. at the keyboard all alone at home and typing. You shouldn't be making face and waggling your head as if you're playing ragitime in a honkytonk."] Beneath the gloss, beneath the prag-matism, beneath the compromise, however, are a beating heart, an alert however, are a beating heart, an alert however, are a beating heart, an alert however, are beating heart, and through which the romantic relation-thip progresses, particularly the last stage, when the straining horses smell a happy ending, may not be in ideal proportion. But proportions, or rela-tionships for that matter, are tricky-and the mere marking of lags—and the relationship above Hollywood formula into the realm of cosmic complexity.

the relationship above Hollywood formula into the realm of cosmic common in a gym bag. The cracks-in-the-ice squence of events is involving enough on the what-happens-next level. And it attains something approximating eternal verity (sometimes called com-mon knowledge) in the spectacle of ordinary people madly revising their moral positions under the gravita-tional pull of a large mass of money. And the characterization be Bills Boh.

Thornton of a rustic chucklehead—duct-taped glasses frames, yellowed teeth, plastered hair — is uncommonly, perhaps unprecedentedly, detailed, shaded, multidimensional.

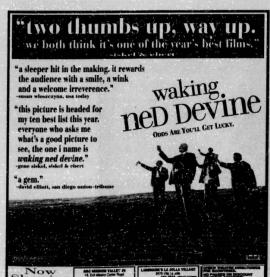
able to button it up for the plagues, the parting of the Red Sea, and especially the early "drawn seene" in the lattened perspective of Egyptian tomb painting and has reliefe.

Internetion, or anyway the mind the statement of t

monly, perhaps unprecedentedly, detailed, shaded, multidimensional, not just one dumb thing after another. Other than that, the movie is nothing much to shout about, and any raises aware of the increasing rarity and unfamiliarity of lifesized crime films. Comparsons with Fargs, though they can only hurt, are difficult to avoid. The Midwest, Snow. Funny hats. A pregnant heroine, if she can be called to so the frost when the contract of the picture.) An escalating body count, and was Billy Bob Thornton paying conscious homage with his rapid repetition of the word "deal" in his first few seconds on serent (Then, too, the standard of the contract of

LISTINGS

American Helary X — Morkals and inelightammerry cycle-of-violater lesson around a high-school skirherd Habard Industry I taking and his dock brother Globard I Talvang and his dock brother Globard I Talvang and his dock brother Globard I talvang and his make comes out of prison a favored a broad platform and a bot of trye. and he gives out instabuck. Notice in a forded a broad platform and a bot of trye. and he gives out in a fash and a prison of the platform of the platform





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Aniz. — The second fully computer ani-mased feature, and a significant phone. The illusion of three-dimensionality, with finely sudjeed and dudard bodies in ex-tremous and engiging space, to quite re-resons and engiging space. The super-sions, is any authoring of the perfect synchronization of mouth movement and spoken word, suggest an evolutionary lean synchronization of mouth movement and spoken word, suggest an evolutionary lean start would leave the original Einz Sector Section that would leave the original Einz Sector Section and the section of the computer of the same tastes as Burz Lightwest (Wordy, and the rest of the Typesory blockbased). It is suspipored to be on, or mare rolles under-cate one before the control of t voice of the Anget-Hidden worker ant who longs for a more purposeful calling than that of relocation of dirt. Sentiments that could be unbecoming if expressed by a sexagenarian levish eggheed can be vented more freely in a struggling young bug. With the voices of Sharon Stone, Gene Hackman, Christopher Walken, Sylvester Stallone, and



Jennifer Lopez: directed by Eric Darnell and Tim Johnson. 1998. ★★ IEL CAJON 8: GASLAMP 15: SOUTH BAY

Apt Pupil — A high-school senior with an unhealthy interest in the Holocaust recog-nizes a fellow bus rider as a former concennizes s fellow bus rider as a former concernation-camp commander. The anazing coincidences don't stop there: the en-Nazi coincidences don't stop there: the en-Nazi coincidences don't stop there: the en-Nazi coincidences are a hospital room with one of his Jewish prisoners.) The boy, a moral unique, toffers his ellence in exchange for all the grayly details. Intert psychological thriller, from a Stephen King novella, fails to penetrate either character. Jan McKelien

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is strictly theatrical, Brad Renfro strictly amateur, and director Bryan Singer is sure to disappoint those who deluded them-selves about his Ursad Suspects. The title can hardly help but evoke the voice of Jimmy Stewart in Hitchcock's Vertigo ("You were a wery apt pupil ... a very apt pupil"), and McKellen sings a snatch of "Que Sera, Sera" from the Master's The Man Who Kriew Too Man & No luster rubs off, 1998.

■ (UA GLASSHOUSE 6)

Each of Lists City — Before and after at flee, this is simply a requel, with some of the common symptoms of seperiture as swelling of the head, a puffing up of the lists of t

Ferent voice in the sequel, that of E.G. Daily, formerly Elizabeth Daily, once upon a time Pee-weer Hernana's on-screen gailfriend. She quavers superlaritively. Magda Stuthenski, James Comowell, Miskey Rooney, 1998.

(AGCAME) 15, MESSON VALLEY DO SAFFEE VALLEGE 8: 100 MM COUNTRY OF SAFE VALLEGE 8: 100 MM COUNTRY OF YORK CONTRE! VALLEY 600 MM COUNTRY TOWN COUNTRY UT OF COUNTRY VALLEY 600 MM COUNTRY OF TOWN COUNTRY UT OF COUNTRY VALLEY 600 MM COUNTRY OF TOWN COUNTRY UT OF COUNTRY VALLEY OF TOWN COUNTRY OF COUNTRY VALLEY OF TOWN COUNTRY OF TOWN COUNTRY

Hade — The black healther, hung 6s, comman array vampire hunter out of Marvel Comics, contined with special gaus, which special gaus, and servines assessed which comman array vampire hunter out of Marvel Comics, contined with special gaus, and servines assessed which command the command of the command of

ON. POELAK. PAYPAER 0 Outside Ozona

EVEL HOME ENGAGEMENT STAFTS FREMY DECEMBER 15

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TENAND THE KET'S CALL 444-FILM

rival DreamWorks. There can be no ques-tion of outsight copycatiery. The movies were too chase in next-and-ords for that.

The control of the control of the control of the con-servation of the control of the control of the con-centered amount also short and a feerly queen to be— and vortral arcs in both case——are to let about a last order of the other control of the control of the control of the other control of the control of the control of the other is plenty of embarrasament to spread around sereopscoping in addition to the to-se of the control of the control of the control of the other is plenty of embarrasament to spread around sereopscoping in addition to the to-se and detailed. It's true there the antis in A spring Life both possible spread entrol of the and detailed. It's true there the antis in A spring Life both possible spread per control then again they look less like ants, one, with then again they look less like ants, one, with the major in the control of the control of the life control of the control of the control with the control of the control of the control to the control of the control of the control returning village in Tra Magnificant Scene (their stereotyped South- of the Revder lain inplies are approach from a studied one walkingstant to a plantly Malshelm Tire of the control of the control of the control of given the measurements, introduce as ef-tered of the control of the colory against the measurements has half-altered District American and the color of the color of

Enemy of the Statle — Going through the motions parassis the little that goes through them like greated lightning. Premy of high-sech whoosh and whirt, in other words, but no encircular largust. The governmental Goldeths, who want to institute words, but no encircular largust. The governmental Goldeths, who want to institute as being to call to mind Visin Monder's similar vision in The End of Visionova, are credited with such labelous efficiency as to say many David, but never quiet enough of it to overrisk him but then he's not really alone. If he has, if not God, in fact far more overtide him. But then he's not really some the desired that some God, in fact the more handson than God, in fact the more handson than God, director. Two Scott sold, will facility forms it advantage to the control of the control o

wise marred the recent output from the tra-ditional Disney corroon factory. Discrede by Iohn Lawretz. 1998.

F. (CAMPAL MODIFYAR: CHEMA STAR GLAZO' CHEMA STAR 10 CHEMA STAR 10 C PREMA STAR 13. CHEMAN STAR 10 C PREMA FRANCE CHEMAN STAR 10 C PREMA FRANCE CHEMAN STAR 10 C PREMA STAR STAR 10 C PREMA STAR 10 C PREMA STAR STAR 10 C PREMA STAR 10 C PREMA STAR STAR 10 C PREMA STAR 10 C PREMA STAR STAR 10 C PREMA STAR 10 C PREMA STAR STAR 10 C PREMA STAR 10 C PREMA STAR STAR 10 C PREMA STAR 10 C PREMA STAR STAR 10 C PREMA STAR 10 C PREMA STAR STAR 10 C PREMA STAR 10 C PREMA STAR STAR 10 C PREMA STAR 10 C PREMA STAR STAR 10 C PREMA STAR 10 C PREMA STAR STAR 10 C PREMA STAR 10 C PREMA STAR STAR 10 C PREMA STAR 10 C PREMA STAR STAR 10 C PREMA STAR 10 C PREMA STAR STAR 10 C PREMA STAR 10 C PREMA STAR STAR 10 C PREMA STAR 10 C PREMA STAR STAR 10 C PREMA STAR 10 C PREMA STAR STAR 10 C PREMA STAR 10 C PREMA STAR STAR 10 C PREMA STAR 10 C PREMA STAR 10 C PREMA STAR STAR 10 C PREMA STAR 10 C PREMA STAR 10 C PREMA STAR 10 C PREMA STAR STAR 10 C PREMA STAR

Catcherity — Negligible Woody Allem effort. The fact that Allem the actor is modeler in the cast is no double per of the modeler in the cast is no double per of the modeler in the cast is no double per of the control for the cast in the cast is no double per of the cast in the cast so voguish in focus! If the image was meant to create some emotional "distance," it creates increate some emotional "distance," it creates increate enterely too much. It is very nearly as big a distraction as Kennech Bransph, And although nice enough to look it, it is small compensation for the routineness of the material, With Judy Davis, loo Mentaligas, Winnon Ryder, Leonardo Di-Caprin, Famile Janssen, Charline Theron, Melanic Griffith, 1998,

OBLIGHEST CINEMAS: LA OLLA VELLAGE)

Bitenboth — Hotorical contume drams, stronger on the contumes than on the history or drams. Those two dements come down to a kind of Lase Remaissance Godfacer, in which a ferminist-revisionist Elizabeth 3 installed in the part of Michael Corticons, evolving from a folicamer carrier gaf (in ovigars, the) into a steely encury purging autocrat. The Australian actives Carl Binderfor (Owar and Laser (Owar and Laser Carl Binderfor (Owar

conceals no increment of the transmuta-tion, and there is a great deal of querity that the property of the property of the state of the property of the property of the spaces constraints as to when his experience constraints as to when his experience emotion, the country skildingers is not see real-tly back, and the present size care of the emotion, the country skildingers is not see real-tly back, and the present size care of the emotion, the country skildingers is not see re-leased to the country skildingers in the see results. The country is not seen to the country in the country skildingers in the seen for the country skildingers in the seen of the more has the large with the seen of t

in the Great Depression who fancy them-selves as the pure of severants of their art, hough a carm to awage free partner out of a well-acted fewith baker shows them to be a well-acted fewith baker shows them to be of the severant of the severant of the severant paths and then wound wonding free the-atter tickets instead of pastries, they cross paths and then wound would map in a path and then wound would not paths and the severant would not paths and then would would not be a path and the severant would be a severant of the him in a treats on a what, and wake up as-srage list includes the ever-vougfeld latin-somewayers as hip of Loons whome pas-srage list includes the ever-vougfeld and and acted a mentioned martiest, so many hams and hysterics as to make our two stowards them — you fully begin for them—at some them, — you fully begin to many hams and hysterics as to make our two stowards them — you fully begin to many hams and hysterics as to make our two stowards them — you fully begin them—at some them, and the same of the second them and the same to come the whole thing has been a decum. In over hoppens, to come have a same and the same and the same than the same and the same and the same than the same and the same than the same and the sa

1 8thi Know What You Did Lost Sum-raor — But who still cares! Repetitive se-quel tells of a couple of college girls who think the capital of Brazil is Rio, and who land in the middle of a killing field as a re-

Jack Prost — Family fantasy starring Michael Keston as a deceased dad who comes back in the form of a snowman: rected by Troy Miller.

rected by Troy Miller.

(CARMEL MOUNTAIN; CINEMA STAR CALAXY; CINEMA STAR 10: CINEMA STAR 13: GASLAMP 15:
GROSSMOY! CINTER: NAZARO CENTER 7:
A ROLLA 12-PAZA ROHITA, PAZA CINTERAS:
SANTEZ CHINE NI: SPORTS ARENA 6: STUDIO 3
CINTAMAS: TOWN SQUARE 14; VALLEY DRIVE IN;
WEGGAND PLAZA)

The Ledy from Bhanghad — Orson Willes using a non-holding leap towerd Low Camp with a upin thriller finanzial, first person, in Willes's unchanne Italian don't search the law of the law o

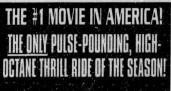
find a plausible way into it or out of it.

*** ext. 12/20 THROUGH 240

Life is BassetHul — Two movine in color. The monthy charactering and inventive first the month charactering and inventive first the month charactering for the color of the charactering for the charactering for the charactering first the charactering first several years at something like Chaplin in The Great Diese was at something like Chaplin in The Great Diese was a consistent of the charactering first charactering first charactering first characteristic comments and the characteristic comments and the characteristic character

*!Jving Out Loud — Directorial debut of screenwriter Richard LaGravenese (The Bridges of Madison County), a slightly fawn-ing women's picture about starting over af-

ter the detailment of a intern-year ma-riage and striking up unconcentional ne-redistionships with ablus singer and a be-readminiships with ablus singer and a be-readminiship with ablus singer and a be-readminished to the striking of the soundersk with novelatis interior monologies ("What are l'augposed to do about exal babbes") and creative things with the soundership with self off these devices after a while, or a ray are the seems to do so, but a general tenset of these devices area a write, or at a rate he seems to do so, but a general ten-dency toward showiness and obtak makes for some uncertainty in sorting out the fan-tay and the reality. Surely the lesbian linetasy and the reality, Surely the inchain includes must have been finance, mustar's it. (Even though it is not, like earlier ones, the state of the s thorny than the soap-opera dreamboat with the tight buns, chiselled abs, drilled dim-ples, and magic fingers. LaGravenese, not just on the massage table, gives great play to



"EVEN IF YOU'VE NEVER SEEN A 'STAR TREK' MOVIE OR TV EPISODE, YOU'LL LOVE THIS FILM

* MILCHAS COMMAND

**MORE Plane — The unimerried preparate drive there gift at Burger. Mask (Jogo: BM) picks up some trangs sounds on her headset. the sounds of the married biological have
sounds on the sounds of the married biological have
sounds on a sound biological have
sounds of the
sounds of
sounds of

wound have been still more commendable had it incen less talky, static, lethargic. With Ian McKellen, Brendan Fraser, Lynn Red-grave, written and directed by Bill Condon. 1998. * IHLLOREST CINEMAS)

PAGE 12 MULTS PROVE to well-to-TU-GAD

GRADE STARL MISSENSE — Rectional speculation, from the Christopher Form move
father of Promiseries, on the final days of
the other-circled Hollwood director lanes
which the monitories recovery from of
the control of the control of the control
to the control of the control
to the control of the control
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The Impacture — Discrete by one-half of fice o-directing team of The By Night. Scales Practs, the orn thalf as good a movie. The other half of the that team. Campbell Scales Practs, the orn thalf as good a movie. The other half of that team. Campbell Scales has a capsaged of the one-time of the orner of

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the sense of touch, the sensuality of touch-ing—a nice change from the acrobatic crotics we have come to expect from Holly-wood. That alone, under the current loa-ment standards, would qualify his movie as adult. An additional qualification is his casting of the movie with avaneshing in mind besides the loss of fice. Holly Huster, Danne DeVine, Cuerch astife, May Danny DeVito, Queen Latifah, Martin Donovan. 1998. ★ (GASLAMP 15: HAZARD CENTER 7)

**Construction 1: According Control 17

**Collina — The cating is a little off. all along the front line — See Lyou, James Mason, Seeliey Winters. Deter Sellers, with the last see been spaticularly, trigging into merry secret. Seeliey Selbers, for they are habitually he dash; still, despite a few ministers ally his to low common K, kabrick for ence manage to inject a struch, were realism manage to inject a struch, were realism manage to his to the common structure of the control of

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opace allen, part happy idiot, part potheast, all agap — threatens continually to bring the thready does proceedings to a controlled the thready of the proceedings to a controlled to the controlled to t Must Joe Black — Maddeningly slow re-make of Don'th Tales a Holiday, at more than twice the length of the 1934 version. There is a shocking special effect early on, when that defing Brad Pitt, right in front of our eyes without apparent edits, gets a between two cars in 8. when that darling Brad Pitt, right in frost of our eyes without apparent cells, gets bounced around between two cars in a crosswalt. This is sheeking for a second or two, and live can think of the magic word to explain away all the naw wonders of the cirematic world. computers. The dash but to explain away all the naw wonders of the cirematic world. computers. The dash but undernaged dower gray unit, will formula a shell for the Grim Reper during as infor-mation-gathering spourn on Earla. His stranger-in-a-strange-land persona—pars

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The second secon



BLOREST CINEMAS, FROM 12/18)

LA JOLLA 12: MISSION VALLEY 20: PLAZA CINE MAS: SANTEE VILLAGE R: SWEETWATER 9: UA ES-CONDIDO 8: WEGAND PLAZA) Noxt Stop Wunderland — The forces of Fate, flexing their muscles in showy fashion, prevent Mr. and Ms. Right-for-Each-Other from crossing paths until use before the fi-nal curtain. Both paths are rocky, ti'e more and currain. Both grafts are cody, the most because the against of arms recents unable to commit to a position, a composition, an angle, anothing, for incodinging the control of conditions of the control of the contr

A Night at the Rushney — A blown-up SNL ski, but at eighty-sold minotes not blown up too big, covered around a couple of "dison slate" — slowly brothers with matching clothes and synchronized move-ments — who are so used to "specian that when they don't get it, they don't know what to do next. That their is so to funny.

them seems a violation of the whole premise. Will Ferrell, Chris Kattan, Molly

Outaide Ozona — Tangled destinies in the Southwest desert, with Robert Forster, Sherilyn Fenn, Kevin Pollak, Penelope An Miller, written and directed by J.S. Car-

Pleasantville — Twilight Zone-ish moralistic fantasy about two modern teens Presented the Product of the Control of the Control

and the like, and to condemn narrownens, prejudice, concorostip, and the like, it is hard to riew the final and total externiza-tion of black-and-white as any kind of un-qualified triumph. Repression is repressionad and the signs posted in store windows by the alarmed citizens of Pleasantville — No-colored allowed — would not up down better if rewritten as "No-blacks or whites." The movie is not processed to the concess of the conbetter if reservition as "No blacks or white;". The move in rever, even at its immediate outside, all that elever and sparsby, and the substitution of the Fifter, Ross's concept that substitutions of the Fifter, Ross's concept to the substitution of the substitution * IHAZARD CENTER 7: LA JOLLA 12: LA PALDMA: UA ESCONDIDIO 8: UA HOSTON PLAZA 141

Practical Magine — Stogging exposition, pushed along by interminent pop songs, to establish the Cues of the Owen Women establish the Cues of the Owen Women establish the Cues of the Owen Women crigins in the 17th Century, its prepertua-tion in the present. Islia at hour aims to the work, a situation developes, a telliona one, which Standar Bulletia and Nicole Katinan with Standar Bulletia and Nicole Katinan with Standar Bulletia and Nicole Katinan with Standar Bulletia and Nicole Katinan Witten and Standard St

The Prince of Egypt - Reviewed this is sue. With the voices of Vai Kilmer, Ralph Fiennes, Sandra Bullock, and Michelle Pfeiffer, directed by Brenda Charme Profiler directed by Brenda Chaptana.

**PORTER CHAPTAN STORM WHILE

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**LOCAL SOCIAT

Psycho - Reviewed this issue. With Payebb — Reviewd this issue. With Vinne Vaught, Ame Heche, Viggo Mottmen, Inlianne Moore, and Villiam II. Mays, directed by Gan Van Sent. * (CAMRA, MORTHAN, COMMA SEM GLAVE) CHEMINA SHORMAN, COMMA SEM GLAVE, CHEMINA SHORMAN, SEM GLAVE, CHEMINA SHORMAN, SEM GLAVE, CHEMINA SHORMAN, SEM GLAVE, CHEMINA SHORMAN, SEM GLAVE, SHORMAN, SEM GLAVE, SHORMAN, SEM GLAVE, SHORMAN, SHORW

The Rugrata Movie — The Nickelodeor cartoon series comes to the big screen, di-rected by Norton Virgien and Igor Koval-

YOU.

CARIMEL MOUNTAIN, CINEMA STAR 6, CINEMA STAR 10: CINEMA STAR 11: CINEMAMA 6; CINEMAM

Rush Hour — High concept. East meets. West, yellow meets black, Jackie Chammers. Chart Tucker, on a kiding case in LA, just for fan — just a filte. Tucker is miles over the tep, but Cham shows with the miles over the tep, but Cham shows with the miles over the tep, but Cham shows with the miles over the tep, but Cham shows with the miles over the tep, but Chammers and the word. Blasheth Péta, Chris Penis, Tom Williamson directed by Brett Rainer. 1991.

The 3logo — The siege in fact began months before the movie came out, with pre-caprity protosas from the Anal-American community. The storyline of a series of Arab terrorist artacks resulting in the imposition of trantial law in Brooklyn — though not until perhaps an hour and a quarter unto the hours and three-quarters running into the hours and three-quarters running time — might have been water to play up

the science-fictional aspect, a future a little farther off than tomorrow. That way the spectade of an Army-occupied American city (fortified checkpoints, door-to-door searches, barbwited internment camps, third degrees seclasting to contrue and first-degree murder) would have presented a new wor of life rather than just a temporary searches, larboried interment camps, their degree searching, to totate and freshous of the control of the contr her own as a modern Mata Hari with a just stept-in hairdo and a riveting voice in the low register of a Howard Hawks, heroine. /md Tony Shalhoub, as a loyal FBI nian of Middle Eastern heritage—equivalent of the Indian scout in a cavalry adventure—

the underwritten part of the Army com-mander, is obliged to rely solely on star power, of which he has a shorsage, 1998. # (GALAMP 15, HAZARD CENTER ?; LA POLA 12, TOWN AND COUNTRY; UA ESCOP-DIOD 6) A Simple Plan — Reviewed this issue.
With Bill Paston, Billy Bob Thornton, Bridget Fonda, and Brent Briscoe; directed by San Raimi.
** (MISSON VALLEY 20)

ounds out the pivotal trio of top-pro per-ormers, a tight-knit team. Bruce Willis, in

** # ### The ingraines idea of witter-dimental Pater Howers to to follow the man set of characters down alternative du trapato paths from a given protest moment. On the characters during the paths from a given protest moment. On the characters during the characters of a faint Recentar's standaring No-Smeding or Acknown stape plays under the title of Innomate Enabangers.) The protest moment to be specific, the maters of wheelther the salved benotice catches the subsequent to the protest of the protest protest of the protest protest of the protest protes a mass sudence would six still for. It proba-bly, soo, is a septivating as a movic can be when it also has Gwyneth Paltrow in the starting role (puriting on a nasally British accent that borders on Anglophobia). The levels of politade with and olded charm are about on a par with Four Woldings and a leveral a connection that perhaps comes to mind because the Auden-quoting cubic or of the earlier film, John Haumsh, is here

Gugino, Stan Shaw, John Heard, 1998, ★★ :EL CAJON 8: SILVER CINEMAS: UA

batren, brown, and ugly construction zone on the outskirt of Februs in the declaring of a method of Februs in the declaring afternoon light. The effect is roughly of a revolving eyelorama, a Lary Suan of land-stage, now piled up it augistes the place of time, a gentle undulation of the near and the Line. In turn, the driver peroposition an abbiodited labover, a rappicar, a hitchhist of the labover, a rappicar, a hitchhist of the labover, a rappicar is a hitchhist of the labover, a rappicar is a hitchhist of the labover, a rappicar was not a hitchist of the labover, a rappicar was a hitchist of the labover, and the labover was a labove

where he has killed himself. (His censors for weating to bill himself never does get spelled and 1 The director's modes operand spelled and 2 The director's modes operand questable Goden done said about the necessity of the documentary filtermaker to move the control of the documentary. While Karrotteni does not consult factors and the equivalent security documentary. While Karrotteni does not evenure as far from his fictional starting point as Goden'd himself offen does— and the tracely designed to misself control of the tracely designed without perefit, a doction of the control of t may sometimes encourage attention to wander. But then again, those times may be surprisingly few and brief. The carrying-out of the vocematic plan, quite apart from the suicide plan, generates its own sort of tension and suspense. 1997.

**** OPLICATEST CHREMAS:

There's Something shoot Many.

The fraternal filmrashing team of Foer and
Bobby Faretly Unmis and Dumher, Kingpin's step up their efforts to push had tastepoint in this undertaking is that there in
nothing pushing buck. The dam broke a
long time ago, and the Farrelly are simply
padding as fast as they can to each up with

installed in the heart-thrub role of God's Gift to Gwyseth ("Never make a joke about women's hair, clothes, or menstrake cycles — Page One"). And Hannah himself, on a par with the earlier heart-throbbery of High Grant has sofficient natural ease and assurance to make. At least partially, the naked calculation. With John Lynch, Jeanne Trisoeborn. 130: SEAT Fish Insurrection — Reviewed this stoke. With Patrick Stewart, Breen Spiner. Insurant Parker, Donne Murphy, and F. Murray Abraham; shreed by Fraker. December of the Parker Stewart Stewa Frigiphorn. 1998.

** mill.COST CHEMANI

** district fire mill. CHEMAN Taste of Cherry - Taste, too, of the eso-— I site, too, or the eso-teric cinema of Iran's Abbas Kiarostami.
The concept of the film is simplicity itself.
Most of its action takes place in and around a two-door hatchback, which the stone-faced middle-aged protagonist drives round and round the twisting unpawed roads of a

POWERFUL AND EXTREMELY EMOTIONAL. I predict it will be nominated for Best Picture: ROCE ENST. CHICACO SUN TIMES WRITER, DIRECTOR AND STAR ROBERTO BENIGNI HAS CHAPLIN'S GENIUS FOR COMBINING COMEDY & COMPASSION: JOB. SECH, GOOD MORNING AMERICA TWO THUMBS UP' SISKEL & EBERT WINNER OF 29 MAIOR CANNES PILM PESTIVAL EUROPEAN PILM AWARD

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The Unboarable Lightness of Boing — With the Mian Kundera novel his source, Philip Kaufman has managed fashion a purebred European film seithor substitles, and this is bound to lend him a fashion a purebrud European film without substitution, and his is a bound to lead him a substitution, and his is a bound to lead him a substitution, and his is the bound to lead to the European film of the European film

Very Rust Things — Very initiating things, besides. Sick consely, written and directed by actor Petr Beng 26-but a ca-cophonaus quintet of judgment-impaired bachelor-parities who effect the blide the bachelor parities who dies on their hands. (Wha makes the nighteder as sure that mobody — no beyfriend, on girlfriend.

ngapenmate, pelodic—, knows she's, there?) The ensuing teiral of calamities is li-able to blow the twenty-watt mind. With Christian Stater, Jon Favreau, Fereny Pown, Parish Stern, and Cameron Diaz. 1998. 9 (BASJAN FS) LA JOLIA 12 MISSION VALEY 20: SWEETWATER 9)

Waking Ned Devine — Someone's a lot-tery winner in Tulaigh Mhor, ark/a Tully More, population fifty-two. The problem is, he died of excitement with his signed ticket. he died of existences with his figued sixten, his haden to exceed the varieties, a shade under seven million, boundar's be upde (fifty one ways among his regiphors, if off as the deceased. The pre-credity pose is nicely turned, but then comes the slathered-on Irish charm, the caked-on lead color, the pied-on quisitensis. The an-claim to space, and need not have stooped or riding around attents on a montriale. With Is no flather on a montriale of the montrial of the contribution of the contributio

** Cas Acta William ** Adain Sandher Poster bey, more 'Rai fi, for the legient who just can't faith more 'Rai fi, for the legient who just can't faith more in evineually. In this none — a foundab, James poerts story for the legions in the starting literature of the Poster Danie — he goes from being the bust of Jakes to being a whoop as in limbarder, as soon at the Danie — he goes from being the bust of Jakes to being a whoop as in limbarder, as soon at the Poster Oster Cas and Cas

VERSITY TOWNE CENTRE: VALLEY DRIVE IN

He was the control of the control of

being borne in the breast of Robin Williams, whose idea of somber emotion is a mouth with the corners turned devin, and whose idea of arabbelent emotion is a mouth whose idea of arabbelent emotion is a mouth in search of the fishbone in a bate of trout. Annabella Sciorne, Cuba Gooding, Ir.; directed by Vincent Ward, 1998.

The Wizard of Oz - If the screen The Mixed of D2.— If the screen version of Francia L. Baum's suntienty children's sour is indebby stamped, screen by screen, in more American's insensities that any other more in. It had because of the postnaling stamped in the stamped of the postnaling stamped in the screen screen stamped in the screen sta

You've Got Mall — Reviewed this issue. With Tom Hanks, Meg Ryan, Greg Kin-near, and Parker Posey; directed by Nora

Calendar RESTAURANTS

Save This Waitress

"We must save Souad," my dinner compan-tion said, reaching across the table, gripping my arm.

It was an uncomfortable moment at La Provence on Fourth Avenue. Yet it was in

Provence on Fourth Avenue. Yet it was in keeping with this old restaurant and its haunting burlesque of French cuisine.

Souad, our creamy-skinned, dark-eyed waitress seemed to think our every choice from the mens was the "right choice." the control of the cont

There were other distractions. A mania-cal collection of antique kitchen gadgets, lunch pails, and chamber pots festoons La Provence's interior. Dried flowers and herbs perch above doors and atop beams. Cushions covered in loud prints line the banquettes. Strange mu loud prints line the banquettes. Strange mu-sic — sometimes death metal, sometimes easy-listening standards — blasted and mur-mured from the kitchen. Studying the menu, my eyes kept wandering to an old aluminum lunch pail on a nearby shelf. Why was it there? I asked myself. What the it have to do with the

South of France?

Actually, it had about as much to do with South of Particle And South as much to do with Actually, which and did La Prevence's food, which was, in almost every case, incompetent when not plain Bod. On the Sunday right my friend and I first at ethere, we were initially disappointed, then agreed, with what the kitchen produced. We surted with the duck salad and the contract, the 'microstan and the sunday for the sunday from the sunday for the sunday f

what the kitchen produced — a cold, dry lamb chop tosed into a crock of crips, undercooked beams — had mothing to do with cassouler. You could taste the kitchen's contempt. Souad kept up a brave front throughout the meal. My dinner companion and I felt sorry that Souad, a Franc's speaker, a kind and pretty one at that, was forced to serve us these insults to French valuer. But contempt a con-looked all time to the contempt and the col-lection of impact of cheses' before me. Unless Europe's dairy farmers are producing a lot of

tocs raw. The four desiccted museds on my tocs raw to the four desiccted museds on my tocs raw to the four desired to the four desired was, it was no match for my case used = "a mixture of white bears, sausage pock, lamb, and duck cooked an a tomato base. There's no a sausage pock, lamb, and duck cooked an a tomato base. There's no a raw to the four desired was also troubling. He flottante case used in a tomato base, the form of the world stafft on a produce a uniquely the four parts of the four desired was a fine of the world result in the four desired was a fine of the world was a fine of the world to the four desired was a fine of the world wa

second chance. A tall, dour youth, a busboy, shambled past and cleared his throat of what could only have been a very large clot of mu-

La Provence

WWW. SDREADER COM

708 Fourth Avenue 619-544-0661

ATMOSPHERE: Visually busy, unusual. SERVICE: Polite, cheerful.

SOUND LEVEL: Low, if you sit away from the fountain. the fountain.

RZCOMMENDED DISHES: Rack of lamb.

WINE LIST: Very interesting, reasonably

HOURS: Monday through Sunday, 11:00

WHAT THE STARS MEAN:

Ratings reflect the reviewer's reaction to food, ambiance, and service with price taken into consideration. Menu listings and prices are subject to change

Hundreds of past reviews are available online from the Render at www.sdreader.com

cons. He did this several times until I flagged down a waiter — I didn't see Souad — and said, "Please ask the tail, shambling young man not to clear his timoat so loudly because it's repulsive to listen to while I eat." I was inhappy. I had been served a perfect real transpire to the properties of the properties of the properties of the properties of the properties. The rare, juicy, garlicky lamb, the hos ally french fries, made my previous meal all the more insulting. La Provence's teithen does know good cooking from bid. I strick had been the properties of the properties of the properties. It was an expression of profound disrespect. #

MOVIE DIRECTORY

colongs 16, 101 18th Avenue Danier 1. The Privace of Egypt, from 12/18 Thereir 2. The Privace of Egypt, from 12/18 Thereir 2. The Privace of Egypt, from 12/18 Thereir 3. The Privace of Egypt, from 12/18 Thereir 5. We Tred Semi-privace Thereir 1. Empiricate Thereir 1. Empiricate Thereir 1. Thereir 5. We Tred Semi-privace Thereir 1. Hope Semi-privace Thereir 1. Hop Theore 13. Ann. More jo Black L. Martine Plant A. 627 Horizon Plant (a) 2. Le Martine Plant A. 627 Horizon Plant (a) 2. Le Martine Plant A. 627 Horizon Plant (a) 2. Le Martine Plant A. 627 Horizon Plant Theorizo 2. Popular Theorizo 3. Ann. May C. 148 Theorizo 3. May C. 148 Theorizo 4. May C. 148 Theorizo 4. May C. 148 Theorizo 4. May C. 148 Theorizo 5. May C. 148 Theorizo 5. Martine Plant Theorizo 12. Martine Plant Theorizo 12. Martine Plant Theorizo 12. Martine Plant Theorizo 13. Martine Plant Theorizo 14. Martine Plant Theorizo 14

Theater 14: The Rayman Master, materier: There's Sensetling about Mary, evening

BEACHES

res, 7730 Girard. La Julia (659-459-5404) Cair la Beneralial To the Benerical Sports Areas 6, 1350 Sports Areas Bird. 1619 223-3333 Davier One Mail, Resin 12718 Theater 2: The Prince of Egypt. Brown 12718 Theater 3: A Say? Sall Theater 5 day Frant Theater 5 Sair Foot Succession They're 6, Sair Foot Succession They're 6, Sair Foot Succession They're 6, Sair Foot Succession

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La Julia Village Linemas. 8579 Villa La
(1879-153-7831)
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Ken, 60n) Adams Ave. (83% 283-3909) New Legend of Masolin and Wander Seven. 12/17
Latter and The Unbestrable Lightness of Being 17/18 and 19
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El Cajon Cinema B, 399 North Magnetia. Acettus, El Cajon (1819 484, 7888). Theire I The Imposites Theore 2: Practical Magn Theore 8: A Toph or the Reshury Theore 8: A Toph or the Reshury Theore 8: A Toph or the Reshury Theore 8: White Diversity May Come Theore 8: The White Office (In-

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SOUTH BAY

mens Star Chula Vista 6, 330 3rd Ave. Chula sta (437-323-3342).
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South Ray Drive Is, 21 TO Commado. Imperial fleech 1629-423-2277. There's 1 The Proce of Eppe and Asta, from 5213 Thepire 2 Sup Tree Insurer tion and Psycho Theire 3. Epons of the Sone and The Warnhoy.

Studio Cinema 3, 827 Puln Beach (819 429 8601) Theater 1: The Prime of Theater 2: A Bug's Lipe Theater 3: dash From

Theater 6: The Regram Moore Theater 7: More Joe Black Theater 8: Linemy of the State Theater 9: Very Rad Theater Reals House

NO. COUNTY COASTAL

Pel Mar Highbends 8, 10 America Horiza Del Mar Highbends 8, 10 America Horiza Del Sar Heights Read, Del Mar +13 -230 (a)(0) Call Theater for program information Phoner Hill Claumes, 250 Via de la Valle. Del Mar (639-255-5511) Call the steer for program information

NO. COUNTY INLAND

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Droug 18 Claiman, 13473 Privaty Read.

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Ramons Visit Claiman, 420 Main Strept.

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Theater 2 is Physiological Egypt from 72/18

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Oil heart for program information. UN Remarks, As 21 hours Parkway, Section 16th UN-16th AND Plant Parkway, Section 16th UN-16th AND Plant Parkway (Section 12718 Desert 2: The Prime of Egypt, Fron 12718 Desert 2: The Prime of Egypt, Fron 12718 Desert 6: More for Book Desert 7: The Prime of Egypt, Fron 12718 Desert 6: More for Book Desert 7: The Prime of Egypt, Fron 17th Desert 7: Desert 6: Energy of the State Thomas 7: Parks Fig in the City, manages The Section 2: Parks Fig in the City, manages The Section 4: The Egypt Marie manages The Section 4: The Sec

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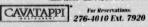
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The Authorship of the Author of the pool ferrace exertosking the have the Author of Salad, Bakery Henn, Autord Pris & Author & Yule Log. Tirzmasu Aughor of Salad, Bakery Henn, Autord Pris & Author & Yule Log. Tirzmasu (2) Noon to 7:30 PM + 3 Pre 5:81 A Valed Parking (2) Noon to 7:30 PM + 3 Pre 5:81 A Valed Parking (3) PM + Author of Pris & Author & Pres Author & P

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agave =

Of course, all the money in the world can't make good wine if the fruit isn't good.

good wine if the fruit isn't good.

an finishing a late-shurday morning breakfast of care asada and eggs and hash brews
and beans and coffee and peach pie topped
with cheese southfie, fefing warm and happy and
a little food-stoned, when Pedro Martinez, my
host, uncords the bottle of Freu
the relate and fills my coffee cup to
the brim with wine. We are sitting in what translates as the Road
Rounner Cafe alongside Route 3 in
Pala California. The window-lined
walls, the indoor garden, and the
walls, the indoor garden, and the
sulface of the company of the company
warmen in the wall of the company
in the wall of the company
in the wall of the company
perature is not a problem—the wine is rich,
filling the mouth, unafraid to be out from under
the cover of old. Pedro is pleased—both because
he brought the wine, and be-ause he is the marletting director for the winery that produced it—
Chatenu Camou, one of two small-production
Mexico (the other is Monte Xanic).

One of the first wine lines I learned was "I you
want to make a small fortune in wine, start with
a large one." Ernesto Abvare, a Mexica negimeter and business owner, did put that. After
gaux in Bordeaux, Alvare determined to make
Bordeaux-style wines in his home country—
specifically, in the Valle de Guadalupe, about 20
miles northeast of Emeranda.

The Valle de Guadalupe, about 20
miles northeast of Emeranda
and, in so doing, continually draws cold water
to was a small fortune in whice, start with
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agaix in Bordeaux, Alvare determined to make
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specifically, in the Walle de Guadalupe, about 20
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The valle de Guadalupe, about 20
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and, in so doing, continually draws cold water
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vary the first wine the way to some the sound to make
Bordeaux-style wines in his home country—
specifically, in the Walle de Guadalupe, about 20
miles northeast of Emeranda.

The Valle de Guadalupe,

up from the ocean depths. That water, combined with the valley's high elevation, reakes for a cliwith the valley's high elevation, reakes for a cliwing the valley's high elevation. The vines grow on the floor of a narrow caryon, giving the grapes up to two hours more shaded time than the rest of the valley. This lengthers will be complexity. The proximity of the hillion criteria selected with micrograms to help break it down into usable fertilization—maintaining soil composition and keeping it kan enough to make the vines struggle.) The caryon was first planted with vines of years ago by General Abelardo Rodriguez, eventual president of Mexico. Alvaeres hired Bordeaux, trained winemaker Victor Torres, each existing vine, increasing density and reducing yield, after the French model. Alvaere also brought in Chateau Bon Pasteur winemaker Michel Roland to serve as a consulting condogsts. Roland visits, tastes, offers advice, and control of the value of value of the value of value of the value o

analyses Chateau Camous wire at a lab in France, testing for ruinous impurities. The equipment and winery layout are designed to disturb the fruit as little a possible as it makes its way toward the bottle, further evidence of Alvare's 'financial commitment and ability.

Of course, all the money in the world can't make good wine if the fruit int' good, and Pedos and the state of the fruit's that tour world in the state of the fruit's that tour the state of the fruit's that the state with the characteristic of the fruit it and stay with the characteristic of the fruit it agoing to be. So we decided not to correct acidity. I would

say that I am intending for my whites to live three years at the most." Fidelity to the fruit, ad-

Fidelity to the fruit, adherence to the character of a geographic area, is a noble gamble. Variety, a great virtue of wine, is pitted against the temptation toward pandering to a public that craves familiarity. But according to Cary Sehnert, who will be selling the wines to stores in earling the vines to stores in our control of the c ducing the acidity [to suit the consumer's tastel. These

consumer's taste]. These wines are naturally appealing to the California palate without having to go through some of the manipulations."

Case in point: Chateau Camou's first release, a Fume Blanc made from 100 percent Sauvignon Blanc. The wine created as it at the 1995 Firestas de la Vendinia— a Baja wine competition/festival.

because it possessed a richness rarely found in that
varietal. Often, Savignon
Blanc sounds sharp notes on
the pelate — green apple,
more apple, possesses a learn resture.
If winemakers want to add
softness and fullness, they
sometimes allow the wine to
undergo moladactic fermentation, a secondary
fermentation in which mala earl is converted to
the sturn. But the Camon Furme Blanc is rich with
out being buttery — the 1996 (\$12) gave hints of
honey and melon and cirtus, a pleant is surplive.
Not to say that a learner Savignon Blanc is a but
thing it is not. The point is that Camous tays
true to its locale and still tastes good.
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Savignon Blanc is a but Camous the
for the savignon Blanc is a but
when the camous tays
true to its locale and still taste good.
Mexican wineries produce such proven becidmate reeds as zinfandel, tempraniilo, barbera,
syrah, and angiovese. Camou does make a bland
of Cabernet and Zinfandel under the Fleur de



Chetonu Camou, 1906 Vinus de Camou Farre Blanc, made from 100 percen Sauvignon Blanc grapes grown in the Valle de Gastalujee Avallables only January at the Wire Bank, 263 Fifth Avenus, downtown Suggested retail prices 32

Guadalupe label — the zin grapes are purchased from a nearby vineyard. It's an appealing light red with a core of front that blosoms on the middle of the palate, and it should retail for about 58 when it arrives stateside. But Alwarez's heart it set on his Bordeaux-style Gran Vino Tinto (518). Nineteen minery-free was a difficult vintage for the Gran Vino Tinto, better things are expected from We and W? The Wy is a lush, soft

wine, not overly tannic in its youth, fairly com-plex and fruity. The price may make curious consumers hesitate — an inevitable risk with such an expensive experiment. Still, Alvarez presses on with his dream. He has already planted new

the Natives Go! When You're Traveling!

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searchable list is available online at www.sdreader.com. Price estimates are based on the latest information available for a mid-range entrie. Lowe below \$10; moderate. \$10 to \$16; expensives more than \$16. Plots call restaurants in advance for

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BELIFFLEUR WINERY & RESTAU

ner. Moderate to expensive.

CALIPORNIA BISTRO Four Seasons Resort Aviers, 7:00 Four Seasons Point, Carlsbad, 7:00-603-6800. On Friday night there is an all-you-can-eat seafood buffer in the more casual dining room of the hotel. The cost is \$32.50. Reservices.

CALIFOR HA PIZZA KITCHEN 437

639-67-444.

RCALIEON 305 South Highway 101, Soite CL, Encintus, 760-684-2793. If you've searching for a romantic, forw've searching for a romantic search should be represented as replied end, griffled advance, Oxford barrier, Oxf

preparations. Open daily, Low.
THE PRINTATS CAPE 331 South
Highway 103, Fencinitas, 200-53, 2019.
This American crite serves broadfast
from opening to closing, 5-30 am. to
200 part. The Escinitas Special orders
and proper to the Company of the Company of the Company
for the Company of the C

lood, on the run service of 15 to 20 fresh fish ite

Moderate to expensive.

IL PORNATO CUCINA TTALIANA
7595 Camino Del Mar, Del Mar Picca.
619-755-8876. Il Formaci offers a srunning unobstruced view and its out-floor
and 'indoor seating are gorgeous. The
grilled issum tend to be uneven, but the

A BONNE BOUFFE Town and Country Shopping Center, 471 Encinitas Boulevard, Encinitas, 760-436-3081, Bocuf Bourguignon, rack of Lamb, frog logs (when in season), duck in pepper-

corn sauce, and Dover sole in lemon butter sauce are the staples of this French provincial restaurant. Dinners are à la carte. Charming room and sen-sitive wine list. Dinner Tuesday through Sunday. Moderate to expensive.

LA ESPECIAL NORTE 664 N. High-way 101, Leucadia (1-5 to Encinitas way 101, Leucadia (1-5 to Encinitas Boulevard; turn right on 101), 760-942-1040, Specializes in Mexican dishes; 12 extraordinary soups prepared daily. Seek out this one. Low.

POTATO SHACK CAFE 120 West I

fries, rench fries, baked potators, pota-tors in patties, and goratores covered with various toppings. American frias are an all-you can-east treat. The oinseles are also fine and so are the hotcakes. One hotcake covers an entire plate. Fo-ery item is fresh and interesting and it's a great place for choloren. Lots of fain. Arrive early seekends. Open daily 1. se.

on menz, which includes fresh fish and artifical, are tempting and well prepared. Imposing surroundings and excellent service. One of the best latein restaurants in North County. Open for demen nightly. High moderate to expensive.

TEATTORIA POSITANO 2171 San Elijo Avenue. Cardiff-br-thr-5ve.
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room offers northern Italian specialties with at least ten pasta dishes. All items on menu, which includes fresh fish and

derful resh fish, nightly specials each.

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to experienc.

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unusual pregnations of chicken. Inh.

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rightly. Moderate for expenses.

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At the prompt press the 4-digit extension of the restaurant that interests you.

You may request up to three restaurant menus.

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| DOWNTOWN | |
| Harborside Bar & Grille American | 2100 |
| Harmony on Fifth Contemporary American | 2101 |
| Star of India Indian | 2192 |
| Zeena's Mediterranean Grill | |
| The Boat House Restaurant Fresh Seafood | 2105 |
| Sushi Deli Japanese | 2106 |
| Sevilla Spanish & Seafood | 2107 |
| Buffalo loc's American | 2108 |
| Hard Rock Cafe Continental | 2109 |
| Tio Leo's Mexices | 2115 |
| Juke Joint Cafe Soul Food | 2116 |
| Sadaf Persian Cuisine | |
| Paga Jack's Continental | 2122 |
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| 2 | Casa Sanchez Mexican |
| 3 | Vesuvio Pizza Italian |
| 5 | Pizza Nova Italian |
| 6 | Star of India Indian |
| 7 | Bombay Exosic Cuisine of India |
| 8 | |
| 9 | |
| 5 | MIRA MESA |
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Beijing Chinese Restaurant ---Tio Leo's Mexican -----

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| 7 | & MISSION VALLEY |
|---|---------------------------------------|
| 4 | Peking Dynasty Mandarin & Szechnan225 |
| Ŧ | Fairouz Cafe Greek & Lebanese 225 |
| 1 | Caffe Appassionato Coffeebouse225 |
| 1 | Berra's Latin American |
| I | Ei Agave Mexican Nouvelle 225 |
| 1 | Chiba Japanese & Sushi226 |
| 1 | El Tecolote Mexican |
| 1 | Shanghai Mandarin 228 |
| 4 | Ginza Sushi Japanese |

NORTH COUNTY

| COASIAL | |
|---------------------------------------|------|
| Passage to India Indian | 2700 |
| Wild Note Cafe California Cuitine | 2792 |
| Hinode Restaurant Japanese | 2704 |
| Roma Mia Italian | 2706 |
| Parioli Italian Bistro | 2707 |
| Greek Village | 2709 |
| The Beach House Seaford | 2710 |
| Don Chuy Restaurant Mexicon | |
| Taste of Thai | 2715 |
| The Brasserie at La Costa Continental | 2717 |
| Tio Leo's Mexican | 2719 |
| Sandbar Cafe Coastal Californian | 2720 |
| Pizza Nova Italian | 2728 |
| Sammy's California Woodfired Pizza | 2733 |
| Calvoso Cafe South American | 2734 |
| Mikko Japanese | 2744 |
| Star of India Indian | |
| 25 East E American | 2755 |
| | |

NORTH COUNTY

| Bogey's American Continental2 | 77 |
|---------------------------------|----|
| Comstock Bar & Grille American2 | 77 |
| A Taste of the Orient Oriental2 | 77 |



LA JOLLA

| THE PTENER PARTY SHOP ADMINING C PARTY | |
|---|-----|
| Star of India Indian | 240 |
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| Latino's Bar & Rotissene Latin/American | 240 |
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| Bolicine Italian | 240 |
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| Forever Fonduc American | 241 |
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| Comme & California Woodford Perra | 140 |

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1166 Awas Picic off Bernardo Center Drive). Rancho Bernardo.
134-351-2070. One of the bast features
of this handsome breach of Anthony's
to the shandsome breach of Anthony's
leves pour of waiting account until your
native is called. The dising room also
sends to be less frantise nature that one
to be less frantise franche decides
to be less frantise franche the
terrole. Open Daily for Lunch and Dinner.
Low to expensive.

ASHONA THE GREAT 9474 Black Mountain Road (off Marmar Road), of 98-95-790 Seek out this speed), of 18-95-790 Seek out this speed, of 18-95-790 Seek out this speed, of the service acceleration to the sandoust her service acceleration to the sandoust race. Don't overlook the sandoust race when the sandoust seek of the first dealers are smaller for regrations. An all-you can-est bronch buffet is served dish; his worth the drive of this searchest food. Open daily, lond the searchest food. Open daily, lond

and dinner, Low.

BOLSA VIETNAMESE CUISINE

RESTAURANT 9225 Mins Mena Soulzvard, Suite 118, 619-693. 3663. Try this
ine Vietnames cafe ruo ioy an energetic woman named Traing. Over 137stems, none over \$7.50. Especially jolly
weekends. Open daily for breakfast,
lunch, and dinner. Same menu, continuous service. Low.

sous service. Low.

CHIEU-ANH VIETNAMESE CUI-SINE 10769 Bernardo Center Drive,
Suire 10, Rancho Bernardo,
194-485-1231, Goornett Vietnamese
food is available new forms offers of
tients, many with French influences.
Good bets are chicken cry., frost flish
with brinning past, stage-send-send foot,
again company to the selection of flore distients of the selection of flore dis-

through Somiay, Low.

1750 Bernardo Cala Drive, Rancho Bernardo Lin.

1750 Bernardo Cala Drive, Rancho Bernardo, 619-673-8000 or 619-487
1611. Rack of Calamba and fresh salment are memorable. Located on a golf course, this à la care dining recom produces some of the best reads in Worth County.

All your care and buffer burnch Sundy.

Open nightly for dissense. Expensive.

Open nightly for dinner. Expensive. THE FRENCH MARKET GRILLE 15717 Bernardo Heights Parkway at Pomerado Road, Raiphi Shopping Cen-ter, Rancho Bernardo, 619–445-8055. Don't miss this small but chic French restaurant. The chef, originally from Paris, produces superb souvelle cusine.

Call for directions in the remainst.)

ISAND BOY GRIELE 10000 Pacific Heights Busileward, Sorrento Mess, etc. 45: 72-781, Price been succeeding to the AS 2-780, Price was been succeeding to the AS 2-780, Price was been succeeding to the AS 2-780, Price was been succeeded by the AS

through Sanday, Moderate.

SANDCARS CAPE 3299 Micro Place,
Escendido, 760-480-2722. Crah, lobtires, and other hieror and served with
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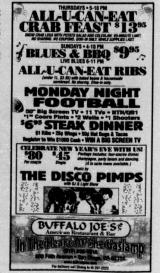


DINNER, LUNCH OR BRUNCH

Buy any Dinner entree o: Sushi combination dinner (\$10. max value) Lunch or Brunch (\$5. max value) and get another entree of equal or lesser value FRE. Not valid with any other offer or specials. 15% gataivy will be added to the total before discount. One coupon per couple. No to-go orders.

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12:30 ~ 6:30 PM

Featuring: Fresh Roused Goose with Lingonberry Sauce » I and carved Roused Young
Tom Turkey » Hand-carved Voypola Honey baked Ham » Roused Prime Rib served
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GINTA-SUSHI IAPANESE CUISINE & SUSHI BAR

7510 Hazard Center Dr. • (619) 297-8282 8657 Villa La Jolla Drive, Ste. 125

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7510 Hazard Center Dr. (619) 297-3110

7770 Regents Rd. • (619) 452-6888

LA JOLLA

ALPONSO'S OF LA JOLLA 1251
Prospect States, 619-635-2232. Both the
patio and the dining room are Fuely,
crousded, noisy, and factive. The house
speciely in carne ands, and the Queadilla Mercockes (abrimp over a queadilla) in outstanding. Extensive ments
offers combination plates, chiles refhouse, assers, and factors. Ver crousded

daily, 600 a.m. to 600 p.m. GEORGE'S AT THE COVE 1250 Frospect Street, 619-14-1464. The di-spoys-ecolettic George's, with its finit-rate this and meet reem, boasts three spoys-ecolettic fine dissing room, which fell means and gormen tunch and dis-ters. Above it be Colfa and on top singles, The Colfa and on top singles, The Colfa and on top singles, The Colfa and temporary singles, The Colfa and Terrace offer late-tensive menu for disner. All three rooms are open daily for londs, and dis-ressors are copen daily for londs, and distensive menu for dinner. All three rooms are open daily for lanch and din-acr. Five Star Dinner, with its five courses and yrice of \$36, is one of the best bargains in the city for gournet food. Call for exact hours. Expensive, George's gournet room; low to expensive, other rooms.

expensive, other rooms.

KISOTA JAPANESS RESTAURANT
1250 Prospect Screet, Li. Jolla, 619-4598022. Located one flight up, this small cafe offers an excellent sushi bar and many cooked Japanese specialties. Open daily. Low to moderate.

daily. Low to moderate.

RARRY'S COFFEE SHOP 7:45 Girard
Avenue, 619-654-7381. This landmark.

ooffee shop in sorted for its Pensafasis,
served from opening to closing. The
buttermills panetales, varieties of welfles made from stratch, and egg combinnations are all generous and vely
mation are all generous and vely
can still get hot outsmed or cream
where the stratch of the stratch of the stratch
y superend comage julice and entire crastlestratch of the stratch of the stratch of the stratch of the stratch

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2.30 pm. Lov.
LA TERRAZZA 8000 Girard Avenue,
619-439-9250. This pleasant failure cafe
provides a loving and festive amountprovides a loving and festive amountpiers. The pastas are delightful and so
are the salads. The restaturant spatispecial dushe available with advance
notice. A good place for canual dining,
Some menus louds and disnere except for
mightly specials. Open draly for bruch
and disnere. Low to moderate.

MANIATTAN OF LAJOLLA 7706 Fig. Avenue, Emperol 1606, 639-554 - 644. If you're searching for a restaurant that New York of the Property of the MANHATTAN OF LA JOLLA 7766 F

costs \$19.50 and dinner entries range in price from \$18.00 for posato dumpfling to \$26.00 — almost as steep as the \$89 Room. The paella Valencia is a winner at \$23.50. Beautiful setting and food — if you can afford it. Open daily, break-fast, lunch, dinner. Dinner, expensive. fait, lunch, dinner Dinner, experim-OCEAN KITCHEN 5525 La Jolla Boulevard, 619-459-3993. The disbes at this Mandarin and Cantonese restau-rant contain no MSG, nor are there

Online Restaurant **Coupons!**

The Amigo Spot, Kings Inn Torta hunch andy \$3.95 Asaggio Pizza for \$5.99

Bahia Cafe Prime rib buffet \$12.95

Berta's Free apportizer

Boat House Restaurant Free bombo shrimp cocktall

Brasserie La Costa

Complimentary apportizer

Broken Yolk Cale

\$2 off breakfast or lamch

Buffalo joes 2 for 1 lunch or dinner Caffe Appassionato Free pastry with coffee

O Calypso Café Free Sunday, Monday dirmer 'Canes Bar & Grill 2 for 1 brunch

Casa Blanca Dinner for two \$9.95 Chateau Orleans 2 for 1 Cajum/Creole entrée Chiba lapanese Food & Sushi 10% off entire food bill

Chopahn Afghan Cuisine 15% off hunch/dinner O Comstock Bar & Grill 50% off entrée

O Don Chuy 50% off dinner Fairouz Cafe & Gallery \$1-53 off be: Het-

Firehouse Beach Cafe 50% off dinner The French Pastry Shop Diamor for two \$19.98

Ginza-Sushi Sushi diener for two \$12.95 The Good Egg Free breekfast or banch

Greek Islands Cafe Dirmer for two 59.99 @ Greek Village Restaurant \$5 Greek dinner

Harborside Bar & Grill 2 for 1 kmch Juke Joint Cale Complimentary dessert

La Tavola 15% off total food bill Marrakesh \$10 off Moroccan culsine

O Mikko 1/2 off entrée Mocndoggies 20% off entire bill

The Old Ox 2 for 1 dinner

Papa's Place at Papa lack's 2 for 1 lunch or dinner O Passage to India Free dinner

Patagonia 50% off Arge Peking Dynasty Lunch buffet \$4.25

O Pizza Nova Dinner for two only \$11.99

Ragin' Caiun 2 for 1 entrée Red Sea Ethiopian Free vegetarian

Sanfilippo's Pizza or lasagno, 2 for \$9,99 Saska's 2 for 1 dinney or lunch

Sevilla 40% off Spanish tapes

Sportsmen's Seafood Live local lobster, \$8.95 lb.

O Star of India 50% off entrée

Su Casa 2 for 1 diamer O A Taste of the Orient 50% off lunch or dinner

Thai Orchid Cuisine 2 for 1 dinner O Tio Leo's Mexican One free dessert flan

Tony's on the Bay Free calamari appetizer Zeena's Mediterranean Grill Free hummus & pita broad

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Calendar RESTAURANTS

starches in the sauces. Very lively cooking with many unique recipes. The dinner menu is available from opening to closing. Monday through Saturday. This remains one of our best natural Chinese food restaurants. Open daily, Low to reconfessive.

moderate.

P.R. CHANG'S CHINA BISTEO 4540
La Iolla Village Drive, 619-458-9097. The decor and ambiance carry the weigh here. Chinese food is only average. This is a place to see and be seen. Open daily, lunch and dinner, Dinner arenu available from opening to closing. Low to moderate

ing, Low to moderate.

ROMA, BAZGU CAPPE 3797 La Jolia Boule-ard, Bird Rock; 619-456-7877. The new menu offers 10 innovative items of country-style fallans cookings of the commercialism. Saland are organic. Don't miss vegetaren tasage and in the times of the country of the co

Cloud Sounday, Low to mondertee.

SHARD SHARD UN SANC 7614 FAV.
Avenue, 619-426-455, Shubu shabu is assiye of Japanese cultime in which he ingredients are conded in boiling water and then dipped into associa. The Joud becomes a soup, which you driok last. This proppious restreament offers an excellent selection of shabu shabu entire and are restic appetiter fail. Fool is been calorite, bow fail. Fortions small, but are-their. Cloud Shadow, Open fluch and dinners. Monday through Saturday, Expensive.

Expensive.

SU CASA RESTAURANTE 6728

La Jolla Roulevard, 619-454-0369, Su Casa has returned to regional Messican cocking. Inommedic corn tannals stuffed with critic buildings, description of the control of the contr

CLAIREMONT &

REARNY MESA

ANDRES 71TO RESTAURANT 125

Morras Boulevard, Bay Park 1619-279-2118. This here piece Cohen which was been a series of the 1619-279-2118. This here piece Cohen which who has a series of the 1619-279-279-279. This has been piece to the same, really polt with years and more, style Select the new more than been a series of early poly to the piece of the same piece in the same piece of the same p

Moderate.

LORNA'S ITALIAN KITCHEN 5945

Governor Drive, Vona shopping center,
University City, 619-625-0661. Twentypasta dubes are prepared here, all from
scratch, as well at hot sandwiches and
pitza. Fine place for families. Open
daily. Low to moderate.

MRS. HO'S 4619 Convoy Street, Suite F, Kearny Mesa, 619-268-9638. This modest yet busy plaza restaurant offers



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Sushi Talisho
300 Carisbad Village Dr. 7300, Carisbad • 760-729-2437
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out the glits or expense you'd expect with such fresh and tasty lare. Iry Mrs. Ho's delicaous handmade dumplings, sliced beef tendon, and beef needle or square noodle soups. You will not be disappointed. Low. — Max Naish

THE ORIGINAL PANCAKE HOUSE 3906 Convey Street, Kearny Mesa, 619-565-1740. If it hasn't already, the apple pancake," which is really an enormous, puffy souffle prepared with apple paracular. "which is really an original paracular," which is really as common to the paracular of the

THE BEACHES

THE BELGIAN LION 2265 Sacon Street, Ocean Beach, 619-223-2790. Vision of the Sear Region food in Sun 2 doubt the best Peligins food in Sun Deeps is served in his Annual state of the Sear Deeps is served in his Annual scales, the conflict of Andr. the vegeta-lock, the conflict of Andr. the vegeta-lock with the Conflict of Andrews and the fresh fish specialisis are not to be onised. This venerable diving mons in in a data by intell. Please note that the Delgian Linnis special Third Search and Search and

dar, and Staterdary for diffuser only-Lypenion.

CHINA NINET THORSIDE of Sevent Publication of Sevent Publica

expensive THE FISHERY S040 Cass Street, Pacific Beach, 019-272-9985. Half fish market, half casual fish menu, it offers fine fish and chips, salads, and fish sandwiches. Same menu busch and dinner. Open daily 11:00 a.m. to 8:00 p.m. Low. daily 11:00 am. to 8:00 pm. Low. PRENCH GOLEMET 960 Turquoise Street, Pacific Beach, 619 488 1723. This pleasant, airy dising room serves French food with California influence. It is light, good -tasting, and easy on your pure. Breakfast items and hunch are served simultaneously. Ravishing deuserts and bakery at one end of the restaurant. Open daily, Moderate.

returnal, Oyen daly, Moderant, KOLBER RISTARRANT 4001 E. Mis-sion. Bay. Drive, Pacific Bach, 189-227-4817. Persian floot is bein existent and fat and many of the dishes in the common and the common and with encommon amounts of baseast-rice, are the filte mismon and the chicken lung fast detected for baseast-rice, are the filter mismon and the chicken lung fast detected for baseast-rice, are the filter mismon and the chicken lung fast detected of baseast-form of the common and the common and the common and the common and the first of prefer degrees of the common and the common and the common and the com-ton of the common and the common and the first of the common and the common and the first of the common and the common and the first of the common and the common and the first of the common and the first of the common and the common and the first of the common and the common and the common and the first of the common and the common and the common and the first of the common and the common and the common and the first of the common and the common and the common and the first of the common and the common and the common and the first of the common and the common and the common and the first of the common and the common and the common and the first of the common and the common and the common and the first of the common and the common and the common and the first of the common and the common an

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MIDWAY, OLD TOWN & MISSION VALLEY

AMNOCD 2070 San Diego Avenue, CMd Tomes, 819-360-1154. A winner, with countdoor paties, beautiful interior, ex-tensive menu of Mexican fish and earlood, and noteworthy Portuguese-entrées. Especially recons. vended: Por-action place of ceren anale, fish fiet-thrieny, and cactus. Killer margarityus, same menu opening to closic, or same menu opening to closic, or moderate.

moderate.

BERTA'S LATIN AMERICAN

RISTA(RANT 7023 Twings Street,

Old Torm, 402 * 202 * 104; You'll find
preparations from meny Lain American countries, from Argentina and
fleats to Peru. However, with five acceptions, the food is very peil; and this
five acceptions, the food is very peil; and this
five is not for those who prefer what's
amount and tablet. Colord Monday,
Cyen Tuesday through Sunday, basch

and distant. Los to bor moderate.

Open Toesday through Souther, Insuf-CATE PACEPECA, 2013 for livege, hor-ters, Chi Tunn, 619-221-6606. Super-tice, Chi Tunn, 619-221-6606. Super-tice and and a horse present here. The cocking is clean to the pulse and burst-great critica, days or consuct assessed in chardwaves, For entries, days from finite chardwaves, For entries, days from finite and the company of the company of the con-ception of the company of the com-ception of the company of the com-tant of the company of the com-tant of the company of the com-tant of the company of the com-pany of the com-ton of the com-ton of the com-ton o

STATE COLLEGE

ANTHONY'S LA MESA 95/6 Murray
Divez, La Mesa, 619-640-506d. The rest
is the same from opening to closing
Many of the old-section slate and fifth soci serious in the same from opening to closing.
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frequenced by college anademst. Open daily for breach and dimers. Low. daily for breach and dimers. Low. daily for breach and dimers. Low. Control of the Low Control of Lo

AGMARA RESTAURANT 4435 El Cajon Boulevard, East San Diego,
319-563-3666. Try this Abyusinian/
Ethopsia restaurant. The neems is hunted to bed, famili, chicken, and regatsials are offered. You joick up the food
with nipma, a sprong breast. Try the sumevaux, chicken with hard-holind eggralands cubes, and outpatile platter. Open
designed by college statlerist. Open
designed to the college statlerist. Open

I-K'S GREEK CAPE 7749 University Avenue, La Mosa 619-464-1915. This

recently remodeled restaurant is a find for tast, frosh, home style Greek code ing. The marinated half chicken, the mouvade, the partition, and the smothal are authentically prepared, as are the humons and ground beef and lamb. A forest, for two people, includes monsale, partitine, delenates, geros, piss, and Greek alade. Denset: — balkans, laufiel, and costed pie: — are perspared on the premiser. Datword a smileble. Lamb, Choice, Smiles, Lamb, Lam

CENTRAL SAN DIEGO

Italian food is served here. The interior is gorgeous, the service swift, and the servings huge and tempting. Open nightly for dinner. Delivery available. Low to upper moderate.

UPTOWN

ADAMS AVENUE GRILL 2011 AdraAcrons, University Heaghs, 619-52
4640. The che'owner produces firstact cousine at low prices with manmuch perform — takes too receive to
wilmut-tervaki chicken saled or any
dish firm: Tempting Features;
salmon, pork, posta Top price \$14.95.
through Sarreday dimer Turistarthrough Sarreday dimer Turistarthrough Sarreday dimer Turistarthrough Sarreday dimer Turistarthrough Sarreday dimer Funch. Low
to moderate:



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Lamb with Roasted Garlic Jus. Our chef is making spirits bright this holiday with gournet dinners careed to order, including Pecan Souffing, Garlic Mashed Possec, Prince Paul with Wild Mushroom and Sherry Cream Suice, Candird Yann, Warm Gingerbread Pudding, Vike Logs and more. It will part of our special Christman Div mem, severel from 2 p.m. to 8 p.m. So don't write to the North Pole this year, Just call Postcards for a reservation.

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expensive.

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interior, lots of spicy Cajun/Creele. Best
best, peel "or east shrimp, New Orkans
barbecue shrimp, New York strip steak;
rainbow trout. Dinners only nightly.
Low to expensive.

Low to expensive.

IMPERIA IN DOUGH 505 Kalonia Street,
619-214-325. If you are close to Balloo.

Plant, this is an excellent place for brunch.
The special, which cents \$8.50, includes,
soup or sailagh has to enterie. For disnet or sead, risch hidt, Armay postores,
or of the park. In a superate room is the
Mysters Primers Theasts which includes,
disney plant planter or Fridge and Sarunder, Call for price a Uclosed Sunday,
or Call for price a Uclosed Sunday,
or Tundas thereofs Statistical Street
theaster, Fridgy and Staturday in separate
room. Moderate to expensive.

coom Moderate to expensive.

REMO SAIL 2025 EITH A resume (off. University), 619-220 6002. The name nears "trusted from," and the stanning setting and the presentation of the food hear this out. The cuisine is Southwaters with Pacific Rim influence—but on the stuff. The effecting are innovative, complex, and of the higher quality, only one most be able to talerate very spicy food to only this resummant. Open daily Junes, Mondre Lower (1998), and the stuff of the presentant of

Moderate to expensive.
MISSION MILLS CAPE 808 West
Washington, Minion Hill, 619-296800. Here's a good bergain restant
for dinner. There are two dining rooms
with the amosphere of a casus neigh-borhood restaurant — nothing fancy,
but good value for the money. Chape
Moderate, Toronto and Moderate
Moderate.

Moderate.

Moderate.

MIXX BESTAURANT M071 Fifth Avenue, Histories, 619-599-6499. Your old tworkers and ill available but now executive chef offers interesting appetiters and entries Friday and Stutuday night. Westend specials change weekly. Music, beausiful at, attentive service. Open nightly for dinner. Moderate to expensive.

nightly for dinner, Moderate to representations As AMERICAN GRILL 1221 University Awrone, Hillerest, 61:299-2072. At this Southwestern Assembly and the second of the second seco

DOWNTOWN

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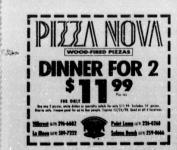
Complete Dinner (Reg. \$49.95) Combination of Shrimp Scampi, Tournedos à la Béarnaise, King Crab Legs and choice of fresh catch of the day. Md Christmas Eve and Christmas Day only.

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Shelby's Restaurant d

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Calendar: RESTAURANTS

restaurant in San Diego, and it's ideal before or after a cultural event. Lentil saigs, Grosk appetieres, stalles, Chiece, tide, and farm's dables are first rett and a ser the deseases. It's featire for late-night dising. Open for hands Monday through Fishey dimera righty. to 1000 pan. Friday and Saturday. Sepa-rate dising rooms for parties. Moderate to oppurate.

to exymetive.

BANDAR PINE PERSIAN CUISINE

825 Fourth Avenue, Gaslamp Quarter,
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the city is prepared here. It is ensuous,
low fist, and a bleasing to the sight as
well as the platter. Try stuffer grape
leaves, yogast, eggplant, charbroiled fire
mignon, lamb, or chicken. Order all
three kinds of rice. Enchanting interior,
immediately service. Not to be missed.

Open sidery, some menus touch and dis-ters. Dark in medical siders of the siders. Then have considered and siders of the siders

DANOTA GRILL AND SPIRITS 901
Fifth Avenue, e19-234-3554. If you enjoy barbecued ribs, rotisserie chicken,
or rossred garlic, you'll have a field day
here. You can dine upstairs and look

Clieb 66, downstairs.

MARBOR HOUSE 831 W, Harbor Drive, Seaport Villags, 819-232-1141. The two-level building and the view of the harbor are reajor attractions. First and seafood predominate but rhicken, pushs, and retak are also available. The dising room seen 256, so don't expect interinacy. Programines are wholesome but not original. Open daily. Moderate to expensive.

to expentive.

ERNNY'S STALK HOUSE 939 South
Avenue, 649-231 GOA Lanch is been
visible, pastas, saleds, plus bargain
visible, flyou'd like bauges
and mash or great fish and chips call
and respect them 24 hours in advance.
Closed Sunday, Open hunch and dinmer. Monday through Friends, Satorday,
dinner only. Moderate to expensive.

diame only. Moderate to expensive.

MINTER & V. 250 Fifth Avenue,

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enjoy the food, so much the better. But if
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errage. Fifth, chicken, useel, and beef
verlington are fermered Linch, Monday,

through Friday, olimere mightly
Temperature.

Two cooks prepare dishes with origi-nality and verve. Half orders of pasta are available. The best dishes may be specials not listed on the menu. Be sure to request stuffed artichokes and chicken Valdostasa stuffed with footina

SOUTH BAY & CORONADO

CORONADO

ANTRONY'S CRUIA VISTA 215
West Bay Boulevard, Chuld Vista,
519-425-420. The andy Archivoly is to
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and dimer. Moderate to expensive.
PERMAYERA S.O. Prings Avenue,
Comonado, 619-433-0434. This standqui to Comonado viciliares series effere county clearms and an impressive menu.
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(The prefix for all Tijoana mushers is 011-52-66. From the United States use the prefix 011-52-66 when calling Ti-joana, when calling in Tijoana use only the restaurant's six-digit number.)

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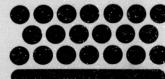
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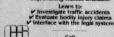
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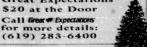
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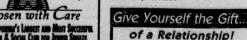
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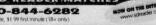
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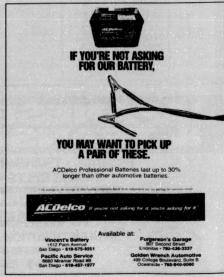


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smoking guidance counselor told me as I sat in his office paging through college catalogs, "just to see how it feels."

feels."

I was surprised when my oldest daughter Rebecca came home one afternoon from first grade and handed

Rebecca stood in front of me and hung her head as I read the teacher's note. "The rule regarding no eating in

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Rebecca.
"Well, today was pizza day," Well, today was pizza day, Rebecca reminded me. Once a month, her school orders pizza for the kids lunch. "Katie got pepperoni pizza, but she didn't finish it all. After lunch, Rachel was walking past Katie's desk and accidentally kicked the box with I never got in trouble at school. Never lied. Never cheated. Never spoke out the pizza in it. Some pepperonis came flying out. Rachel and I both ate the lied. Never chested Never spoke out turn I still remember the one time Mr. McGetchin, my fifth grade scacker, made me run a lap around the playground for whispering is not be played to the playground for whispering is not be played to the p

pepperonis."

"You are pepperoni off the floor
in the classroom?" I asked. Rebecca "You ate pepperoni off the floor in the classroom?" I asked. Rebecca has inherited her parents' tendency toward gluttony. I pictured Rebecca diving under her desk for the cold, greasy, red medallions.

"Mm-hmm." Rebecca muttered.

have to take it back to school tumorrow. If you get two more conduct violations, you have to spend an hour after school in detention."

I snow. Rebecca bit her lip as I signed the line marked, "Parent." I promise I won't get in trouble again, she said.

aftermoon from first grade and handed me a slip of white paper. The words "CONDUCT VIOLATION" were typed in bold at the top of the half page. Underneath, Rebecca's teacher had bypassed the spaces reserved for "Disrespecting Authority" and "Disorderly Conduct" and checked the box naziked "Other." On the space beside the box, she wrote, "Eating in A few weeks later, a second

A few weeks later, a second conduct violation came home. This time, Rebecca's teacher had checked the bos for "Speaking out of turn."

When I locked up from the slip of paper, Rebecca explained that she'd been talking with one of her riends during class. When the teacher saked Rebecca to write the name on the board, a preliminary atep to getting a conduct violation.

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What happened?" I asked

Rebecca's friend laughed. "So I turned around and said, 'Cathy!" "Sweetie" — I kneeled down and looked Rebecca in the eye — "you need to learn to control your mouth. Even if you feel like saying

mouth. Even if you feel like saving something in a situation like that don't. It only makes things worse.

Rebecca and I each signed the slip. 'Now, I want you to bitent on merchilly.' I saw I each slip experience of the saving of the slip. 'Now, I want you to bitent on the carefully.' I savi Jenn. 'If you get another conduct violation and have go to detention, there will be very serious consequences at home. You I loca a bit grivilege. Do you understand!'

At the first parent-teacher conference a few weeks later.

"It says here that you and I both have to use it back to have to take it back to have to take it back to Rebecca had scrawled "Anne" in her awkward first-grade

Rebecca's teacher told Jack and that Rebecca was a joy to have that Rebecca was a joy to have in class. "She's very bright, and a real leader," the teacher said. "Everybody, wants to be Rebecca's partner." Rebecca's report card reflected the teacher's comments. She carned A's in all her accdemic subjects. Jack and I beamed. I even

allowed myself to gloat a little bit. Walking out to the car, I turned to Jack. "She really is smart, isn't she?" I "Yes, she is," he answered. "But don't get too big-headed. This is only first grade."

A couple of weeks ago Rebecca

came home from school on wednesday and had a snack. She wednesday and had a snack. She had started coloring a picture with a started coloring a picture with a picture with a subject of her assignment folder with a subject of her assignment folder picture. This imm, Rebeca's steacher had checked the boxes marked "Lyring" and Disrespecting Authority. The teacher's note explained Rebeca had gone into the clearmoon during hunch a subject of the picture of

came home from school on Wednesday and had a snack. She

first-grade printing.

"What's this?" I asked.

Rebecca looked up. Her face turned white.

"Did you really think Miss Smith would think this was my

signature?"

Rebecca looked down again. I Rebecca looked down again. I could see in her face the stunned realization that she'd been caught, while her mid raced to figure out if she could tell another lie and get out of it. She couldn't. That slight when lack got home, we had a long talk with Rebecca about honesty. She went to detection. Her birthday party he following week was saaded back to having a single friend over. I hope we made our point.





















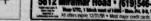














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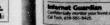


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